

WOUNDED

#4

Candiru
Anathema
Misanthrope
The Whores of
Babylon
Edge of Sanity
Gravity Shock
Chateau Royale
Swans
Sex Sex Sex
The Gathering
and plenty more ...

The Magazine For Alternative Music & Sounds

EXCORDIUM

(Words of Wisdom)

I'm glad that once again I can introduce a new issue of this magazine. A lot of things happened since I was writing my last editorial and I guess some of them need a wider explanation. Or maybe not. But I'm gonna explain 'em anyway. So, the main event is, of course, the change of name. I just think that WOUNDED is that word which has quite a wide meaning, we are all wounded in some way or another, on the other hand it leaves our hands & thoughts free as far as zines' conception is concerned, i.e. it doesn't actually speak for which kind of musical styles we should give our priorities. So we can stay there making a new & improved forms of wounds in your body and mind and finally leave you WOUNDED! And after all you (lazy pieces of crap) will have to write less letters on the envelopes addressed to me, cool ah?

Well, another topic which needs to outshine some bright on is why actually there stand such words as "The Mag For Alternative Music & Sounds", is it some sort of extravaganza or what? The truth is here: I started this mag in hope to cover musical extremities coming out of underground and back then the word "extremities" was equivalent of the words "death/grind/thrash/etc." actually mainly focusing my view on death metal. Back then it was more or less something special to find death metal band, at least for me and I was ferociously searching & listening more and more bands when I realized that 80% of them actually don't create their music inspired by feelings which is the main thing for me in music. What I see nowadays that death metal is becoming some kind of bubble gum for "wanna look brutal" kids and I don't wanna support the bands who stick to this label. On the other way, there are also many new, innovative bands which I'll keep on supporting here in our pages. For that reason I didn't want to keep on putting out only death metal stuff just because first three issues of VITAL WOUND covered mainly this style. I wanted to get rid of the opinion that WOUNDED is a mag covering some particular style so I just started to look into much wider spectrum of musical forms and here are the results of my efforts. It'll be changing all the time trying to present you different forms of alternative music and since it's really wide description I hope everybody will find something according their own tastes. Another side of story is that WOUNDED is a reflection of what I am into and I know that it won't please everyone. For those people I can say that there are shitload of other publications around so... Anyway, those who are into searching for good but also different bands should like this 4th chapter on our long way to perfection. As you will see it contains totally different bands and styles - from techno/house to black metal, from hardcore/industrial to gothic music, etc. but I tried to interview the bands which music is based on feelings, the music which rises a wide spectrum of emotions: from primitive bestiality to breathtaking fascination caused by obscure mysteriousness. If it help you to discover some great bands I'll be just happy. Finally, reading also means entertaining so don't take EVERYTHING too seriously and have some fun too, OK?

Well, here, I wanna give you the addresses of people who contributed this issue, thank you very much!

*Marian Ermel, Lindenastrasse 31, 99885 Ohrdruf, GERMANY (interviews with MORTEM, ORDER FROM CHAOS, AMON HEN and a few reviews).

*Audrius Simkunas, Seliu 24-1, 4910 Utena, LITHUANIA (interview with CHATEAU ROYALE, where's more aaahhh?!?). Check out also his original, dark, pagan metal band POCCULUS!

*Lasse Marhaug...no address...he's moving everytime so if you want to contact him, write to me and I'll tell you his current ad (interview with RAGE Prod. and a few reviews).

*Mark Riddick, 604 Third Street, Herndon, VA 22070, U.S.A. is responsible for those gory picks.

Regarding the artwork I would really like to receive more examples of your work so all people who can draw and has a morbid imagination, please send their works! Well, that should be all dear people for this time. If you play in the band (any style!) send your promo pack for the final judgement, ha! Also everybody write your opinions, deaththreats & stuff to :

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To the end of winter '94 WOUNDED COMPILATION #2 will be released. Write for more details.

Current favourites (no mathematical order): SLAYER & ICE-T "Disorder" (track) and everything else by both! / SHIP OF FOOLS "Close Your Eyes (Forget The World)" / CEMETARY "Godless Beauty" / 4 NON BLONDES "Bigger, Better, Faster, More" / MORBID ANGEL "Covenant" / DEATH "Individual Thought Patterns" / MY DYING BRIDE "Turn Loose The Swans" / INXS "Full Moon, Dirty Hearts" / MISANTHROPE adv. LP tape / SEX SEX SEX all they recorded, all they will record! / PARADISE LOST all but "Icon" is the best!!! / ROTTING CHRIST "Thy Mighty Contract" / PAN-TY-MONIUM "Khaoos" / LAWNMOWER DETH "Billy" and everything else / THE WHORES OF BABYLON all!!! / LOVE IS COLDER THAN DEATH "Mental Traveller" / ANATHEMA "Serenades" / GHOSTORM "The Sea" / "Frost" (tracks) / EDGE OF SANITY "The Spectral Sorrows" / Bjork "Debut" / BUTTHOLE SURFERS all I've heard! / G.G.F.H. absolutely all!!! / DARK THRONE "Under A Funeral Moon" / GRAVITY SHOCK demo '93 / GUNS 'N' ROSES all / COP SHOOT COP "Ask Questions Later" / ROOT "The Temple in the Underworld" / MOTORHEAD "Bastards" / SISTERS OF MERCY all / Kim Wilde all & more! / DANZIG everything!!!! / MALHAVOC "The Release/Punishments" / MINISTRY everything / SKINNY PUPPY all I've heard/enough??? Okay, actually the list goes on but who gives a heck?

Printed in...guess where??? (!SRAM!)

Computer design by

Audrius Saparauskas.

SEX SEX SEX are motley as the socks of hippy. This band kicks your ass and says "FUCK THAT WEAK SHIT". And after all, it's really not me who could think of anything new that haven't been discussed in this interview with Damien (guitar & deep throat) and JJ Decay (vocals, drugs & abuse), so you'd better check out the results...

Hey JJ Decay! Are you a poser today? "I used to be, but I have passed that stage a long time ago and nowadays I don't give a shit what people do think of me or how do I look. Then I don't leave my house very often because if I do I have to deal with people and I hate fuckin' people, they always get in my fuckin' way, fuckin' braindead little wimps!"

Is there any band's history? Why there's so much sex in your name? "We started beat-

SEX SEX SEX

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Stockholm, Sweden

group for you and your bad taste, these are the guys you, no matter what deranged state you're in, really can feel sorry for, someone who's always a bigger mess than you...in fact, they're so down and out that if you'd go any lower you'd come out at the top. If "Freaks..." are the first record you've heard with SEX SEX SEX and you think about getting the other ones, well, tough fuckin' shit, except for "Dawn of the Dead", "In A Coma"

1991 we were a gothic rock positive punk band, then as Crumb joined us in fall 1992 we became the hard/gorecore band we've always been at heart."

What's the "Sick Fuck" in your own words? "'Sick Fuck', flipside on the brand new 'In A Coma' single that's coming soon, is about JJ and he's the sickest fuck there is! He eats garbage, he piss on stereo equipment, he wrecks every party he visits, he bathes with his leather-pants and jacket on, he pukes everywhere and wants to get beaten up and he even burned down his ownfuckin' villa as he was pissed off because some slut wouldn't fuckin' suck him off...That's a sick fuck as far as I'm concerned."

Do you collect used condoms? "Yes, how the fuck did you know that? (In fact I didn't know that so I'm fuking surprised!-M-). Do you have any you could send to us, we love to lick the substances off the used condoms, try it, it tastes great! And then we use them again and again..."

Do you enjoy causing violence and riots? "We enjoy anything that features blood, guts and pussy. Mindless violence is always a part in our live-shows. As for riots we have not caused any major ones...not lately anyway..."

Why everybody hates you in Stockholm? Do you hate them too? "Everybody hates us because we got fuckin' attitudes and can't have normal conversations without wanting to bash the other guys fuckin' head in. We won't fuckin' take no shit from nobody. Do we hate them? We fuckin' despise everything they are and stand for. They're all weak pussy motherfuckers who won't last ten fuckin' seconds in the real world and we wanna kill them all! We just don't fit into their nice and safe society, we're maladjusted worms."

Have you earned any money from you records? Spent them on condoms? "As all artists worth mention, we live in misery, we sleep in the gutter with the bums, luses and stray dogs. The profit we make on the records goes directly into promoting them so therefore no, we don't make any money on our music, and no, we don't use money on condoms because we use second hand condoms which we find at these sleazy porno-clubs we use to visit now and then for real nasty sodomy sessions."

Is Skinny Nutzoid good in kickboxing? "Skinny is not what you'd call an athletic guy, he's something more a combination of a sleazeball and a pig. But why do you fuckin' care??? (Damn curiosity, that's why!-M-). He's not in the band any longer (oops...-M-) because he got fuckin' sacked in fall 1992 (replaced by Crumb). Today Skinny plays in a duo named SPIDERS IN WEB. He never fit in

fuckin' dead and buried now!"

That track "Premature Burial"...You know, it's something outstanding, so fucking "dancy"! Who's got the idea to write it? Are you gonna write more songs in the same vein? "Premature Burial" is basically composed by Skinny Nutzoid and is one of a few songs that's not written by Damien. But if it wasn't for Damiens' and Decays' arrangements it wouldn't be half as great as it is. No, I don't think we're going to write that kind of songs anymore because we're drifting in another direction as you can hear on the "Freaks..." CD. But who the fuck knows for sure what the future has in store for us? Maybe we'll turn out to be the new ABBA!"

Do you like women bodybuilding? (Hey, is it sport magazine?-M- asking myself) "Yeah, it's occasionally great with chicks in good physical shape, for instance, when you play domination games...everything goes!"

Your new stuff ("Freaks...") is much heavier and has more angriyness compared with early recordings. Why did you change? Is it progression or regression? "We've always wanted to sound as raw as the "Freaks: We Who Are Not As Others" CD but somehow we'd never fully let out our hatred and aggressions and now with the "Freaks..." CD we have gone beyond punkrock limits of what you can and cannot do and say, because nowadays all so called "punx" (who sound more like some old hippies of the 60's) whine about the environment, the ozone layer, the rainforest and politics and bullshit, and we don't give a flying fuck, we say: let the ozone layer fuckin' dissapear and chop down the whole damn rainforest for all we care, it will be fun watching all idiots fry and choke to death. Disease and pain is our daily reality so let them too get a taste of it."

Why the song "Chaos in Cancerland" is so romantical? "What the fuck do you mean, romantical? You have to be more precise so we, our dumbfucks, can understand! (Ho, ho...-M-) No, really, the song "Chaos in Cancerland" is about, and now I'm taking the humiliating risk to sound like a commie-bastard (which I'm not!), the negative side-effects of our consumer society of today... Yuuuk!!!" (Definitely a big YUUUK!!! But thanx for being honest...-M-).

Aren't there too many death metal bands in Stockholm, how do you think? "A lot of those kids who's about 16-18 years of age today, seems to be, more or less, into this death metal thing, and if it would be trendy to play for example jazz, we guess a lot of these kids would be into jazz instead. But don't get us wrong, we like aggressive music and death metal sure can be included in that, so yes, there's too many death metal bands around but that's the problem with all genres ain't it? That there's a few great bands and hundreds of bad imitators that suck."

You have some industrial influences, are you into such stuff? "Yeah, we guess we to some point are influenced by industrial music, especially Crumb, he listens to a lot of that stuff, but he ain't present at this moment so we can't analyse that fact any deeper than this."

And how about BUTTHOLE SURFERS, do you like them? "Damien says that a good song has to have a good melody and that BUTTHOLES' music doesn't have any. So he thinks they suck but I think they're pretty OK! (AGREEEEAAA!-M-). I haven't really heard that many BUTTHOLE tunes to actually decide if they are good or bad, I have to hear some more. I like MINISTRY thou."

Do you love little kids? Do you have any childrens? "Yes, we're all old paedophiles so of course we like little kids, what kind of stupid question is that? About 7-12 is our favourite age but if the-pimp that delivers the children gets us younger ones they'll just have to do. But

we also fuck mature women and because

we use these fragile second hand rubbers during intercourse we guess we've got bastard kids everywhere..."

How much you have to



ing our dicks together in 1986 and we just kept on jerking and we're gonna fuckin' keep on doing it till somebody kills us, we kill ourselves or we kill somebody and end up in the fuckin' slammer..." Well, right here JJ suggested me to look at their bio for more details to find out and I think this may be interesting for you since it's probably the most cool bio I've ever read...It's written by Rabiez, who seems to dig SEX (X 3) not less than me, really!

"In march 86 four juvenile delinquents began to play in the band that took it's name from one of the "Friday the 13th" films and was to be called SEX SEX SEX. Two out of that gruesome fourpiece combo are still with us thou they may not always seem alive. JJ Decay and Damien, the dynamic duo who still after all shit they've been through won't fuckin call it quits. After about 50 concerts, 10 different line ups of which the latest one, featuring Lord Crumb, is the most violent and aggressive, five 7" singles and a 12 track album (vinyl only) they're crazier than ever and now they're about to release this compact disc named "Freaks: We Who Are Not As Others" including six sick songs about their ordinary daily miserable fucked up lives, just look where they live, their homes (?) gives the two word garbage dump a whole new meaning and if you put 'em in a room without any furniture they can break they'd pretty soon be ripping their own flesh because self-mutilation is another dear hobby of theirs besides watching snuffmovies as they have in mind to make one themselves one of these days, with the band being slayed by a crazed manager. They're hated in their homecountry, they've received death-threats and has gotten into bloody fights as a result of their bad habit of insulting the audience, pointing people out and calling them names, but JJ Decay, Damien and Lord Crumb ain't complaining at all as long as they can sit and jack off to b-horror flicks for several weeks in a row without being disturbed, and if TV breaks, hell, then they put on their favorite crap artists such as GG ALLIN, BIG BLACK, LARD, P.W.E.I., ALIEN SEX FIEND, DWARVES, ROLLINS BAND, CRAMPS, DANZIG, HELMET, PANTERA, RAMONES, ZODIAC MINDWARP, L7, SEX PISTOLS, DICKIES, SISTERS OF MERCY, DAMNED, DEAD BOYS, SONIC YOUTH and only Satan knows what else...So do you bite yourself till you bleed? Are you into total self-abuse? Are you a retarded sick motherfuckin' basket case? Are you into S&M? Well, if you say yes to these questions, then SEX SEX SEX definitely are the

and some forgotten but recently found copies of "Chaos in Cancerland" (that Damien had up in his attic and were discovered as he moved), the records are way out of print...But don't kill yourself just yet, because they are right at this moment writing new material to their forth-coming full-length CD which has the working title "Scum of the Earth" and probably will be released summer 1994 and hopefully they'll release "Chaos in Cancerland" on CD as well. So what else is there to be said about these zombified lunatics? People seem to either love 'em with great passion or hate their fuckin' guts and wanna kill 'em! At least that's the impression I've got reading magazine articles and reviews of their work. But I know that they really don't give a bleeding fuck what people might think of them. I they did they wouldn't do what they do now, would they? No, they're in this for themselves only and if you don't like it, well go buy someone else's shit. I for one prefer theirs." Huh, that was the STORY and now you've the better picture, aren't ya? Meanwhile I can go on with my stupid questions and you can enjoy their fuckin' answers!

What's the wrong end of the gun? "The song "The Wrong End of the Gun" is one of our first and we got the womens liberation front all over us, they even tried to stop us from playing once just because they had heard "The Gun" and "Meatbeat" (our first single) and thought we were sexists as both songs deal with sex and violence. Basically "The Gun" is about being the doer rather than being done. We can't fuckin' help that we're sick and perverted and into S&M, we were born this way and if you don't like it you can all go and fuck yourselves!!!"

What have you played 6, 4 and 2 years ago? "Six ears ago, hmmm, let's see...That was in 1987, we can't fuckin' remember that long way back but we guess that's about when all were tired of being alive and constantly depressed and recorded "Death" EP. Then on "Stiff, Cold and Blue" EP we included a couple of Rap/Hip Hop influenced tracks but those were merely a funny experiment as in fact we were a punk band with a drum-machine and synthesizers. Between 1988-



with us because he was into FRON 242, FRONTLINE ASSEMBLY, a:GRUHM and that kind of shit. He also almost got us all killed once as we were out on tour in 1988, Skinny drove the car and fuckin' fell asleep!! (Cool guy!-M-) If it wasn't for Damien (JJ had passed out, as usual) who woke up as the car was heading for the woods, we would be

pay to piss in Stockholm?

"It costs about 5

Swedish crowns (that's about 60-70 U.S. cents) (oh, godly piss how expensive! Surprised - M-) to piss in a public toilet but if you like we do, urinate on the street or whatever, it's free of all charges but if the police catches you pissing on the street it will cost you 200-400 Swedish crowns (oh, mon dieu!-M- producing some french), so don't get fucking caught!" (Better piss at home!-M-)

Have you influenced ACE OF BASE and ARMY OF LOVERS a lot? Would you like to join any of these bands? "ACE OF BASE (what a lousy name by the way) will be forgotten as quickly as they were discovered, we're ashamed that they're out there representing Swedish music and ARMY OF LOVERS is mainstream gay-disco-crap which goes without saying but now we said it anyway! Fuckin' elevator-muzak!!! They can all suck our asses! (Except for Alexander Bard who probably wants to, and therefor can't, suck 'em) don't ever mention these two groups in the same sentence as SEX SEX SEX."

Right, but I thought you'll be proud to get mentioned together with the representatives of Swedish music of today...Anyway, tell us are you a depressive scum then? "We used to think we'd die before we got to be 25 years old and now that we've passed that age we're sure we won't last to be 30 because of the insane life we lead. The manic depressions come and they go but they never cease to exist. We've sometimes thought of slashing our wrists but it has, strangely enough, never come to the point that we've actually fuckin' done it. If we're scum? Ask the fuckfaces we've beaten up or the groupies we never screwed."

Do people throw something on you at you gigs? Or maybe it's you who throw some shit on them? "The crown has thrown bottles (full?-M-), glasses, chairs, ashtrades and even big fuckin' stones at us, but then we throw it

right back at the shithheads. There's also been a lot of spitting, fighting and bleeding, frontrow skullbashing with the mikestands (who told they aren't cool??-M-), some stripping and attempts to have sex on stage...Now all this does not happen at every single club we paly, it very much depends on where we play, for whom we play and how we play it, but lately violence has been mor common than before."

How often do you go in the church? What do you do there? "We never visit churches except when we go there to burn 'em down, but we often hang out on graveyards at night. JJ also has this thing about making love on graves going on in his weird mind, forced thoughts that he can't get rid of, so every girl he dates gets dragged down to the nearest cemetery..."

If you could make a movie, what kind of movie it would be? "Actually we're about to make a film but we have problems finding actors who wants to be in it. It will of course be a snuff-movie, that's for sure, and it will be a gore-feast full of weird and mixed sex and violence and it will end with the SEX SEX SEX members wildly fuckin', abusin' and then finally slayin' big-breasted women with Black n' Dekker chainsaws in a scene even worse than "Brain Dead", "Evil Dead II" and "Bad Taste" put together."

Well, I bet we could talk forever discussing our fave topics and other shit, but let's cut it here by saying some words about your videos. Do you sell them, have you any fave track made on videotape? "Yeah, we're planning to release a six or seven-track video soon, that will be like a collection of all our "real" videos available to whoever wants it, and yes, my all-time SEX SEX SEX favorite which is "Son of a Jackal", will be included on the video simply because of one reason: It's the best damn song ever made!!! If you (or anyone you know) are interested in SEX SEX SEX live performances just send us a

blank VHS-cassette (PAL system only) and 4 U.S. dollars (to cover the postage and shit), tell us which show(s) you want, we'll transfer them and send them to you. HERE'S SOME SHIT THAT'S AVAILABLE:

89/08/07 Live in Stchlrm (45 min., 11 trax)
90/12/29 Live in Lidingo (15 min., 4 trax) 91/05/27 During the recording of "Premature Burial" in Nybro studio, Stchlrm. (30 min) 91/10/26 Live in Solna (35 min., 9 trax) 92/04/09 Live in Stchlrm (40 min., 11 trax) 92/08/?? Interview prior to the recording of "Son of a Jackal" video (5 min) 92/08/22 Z-TV (cable TV) (10 min., 1 track + interview) 92/10/30 Live in Karlskrona (15 min., 3 trax) 92/11/05 Live in Stchlrm (50 min., 15 trax) 93/02/03 Live in Stchlrm (40 min., 13 trax) 93/02/20 Live in Stchlrm (45 min., 14 trax)

Order some of this shit and you'll remember my word - SEX SEX SEX kick ass!!!

Well, when I called SEX SEX SEX motley as hippies' socks I wasn't fooling or joking or whatever. All this was said with a serious approach 'cause every fucking single or any other release is as different from each other as hippy's sock is different from another sock, you know, both smell the same but are different and the same is with SEX SEX SEX records. Here is some kind of SEX SEX SEX special, in fact they have much more stuff worth checking out!

"Chaos in Cancerland" LP - so far is the only LP released by this formation, it has black cover with a photo on it, vinyl is also black as your asshole and all in all it consists of 12 songs, 6 on side one and 6 on side two. Music have this "fuck you all people" approach and is really cool! As JJ said it's punk rock with synths and drum machine, really cool! Some sort of a cross between SEX PISTOLS and SISTERS OF MERCY, really cool! Tracks like: "Rest In Peace", "Helter Skelter", "Maximum Security (Re-Mix)" and "Graverobber Rock" are cool but "Gimme Sex",

"Son of a Jackal" and "Chaos in Cancerland" are REALLY FUCKING COOL!!! This was made in Sweden in 1989 and sells for \$13 US (Europe) and \$15 (Elsewhere)

"The Wrong End Of The Gun" (7"EP) is pressed on a rose-colour vinyl and has two songs on it - "The Wrong End Of The Gun" and "Meatbeat" recorded in 1986. Honestly, it seems like it was the first failed fuck and I don't think they should've been proud of it. Better avoid.

"Stiff, Cold & Blue" (7"EP) is pressed on stiff, cold and blue vinyl and has 4 tracks on it recorded in 1988. More hip/hop rap stuff goes on here, maybe this was supposed to be a parody on BEASTIE BOYS, but it's not very good. Actually, this is only a bit better than "The Wrong End..." but only so-so. Get it at your own risk.

"World of Horror" (7"EP) with two tracks on it wanders into industrial meets punk fields and in fact it works quite well so I play it a lot. Save your lunch money and grab your own piece of the goodie!

"Dawn of the Dead" (7"EP)...Oh mon dieu! Pressed on a juicy orange vinyl it has two excellent tracks: "Dawn of the Dead" - sadly romantic song and disco/dance track "Premature Burial" with strong dance beats knocking the breath from you! "Common girls you wanna die!" Undoubtly the best fucker from all sexy 7 inchography! Get it and dance to trance. All 7"EPs cost \$5 (Europe) or \$6 (Else) per unit.

And finally the most shocking and memorable release in the whole life of this band is called "Freaks: We Who Are Not As Others" CD. It shows a new step in the band's evolution - hardgore/core with some industrial beats thrown in here and there, all songs are much more matured and the experience they are played with is collected during the years of hate, frustration, abuse, drugs and sex. Surely must scald your ass, so fuckin' hot it is! Ask for a price 'cause I don't know.

-Minda-

USA always was (and still is) the leading place for death metal acts but quantity doesn't always mean quality and along with great bands, unfortunately there are tons of crap bands, absolutely unoriginal ones which use the same old formula again and again to get a deal and finally fill our ears with cheesy/shit stuff. But that's not SAPREMIA's game. These Jersey guys were making their own way since the beginning. I'm lazy fuck to repeat Jay's words concerning the band's history, you'll read all that & much more blah blah and oh oh stuff in the interview, but I have an adv. tape of their 7"EP "Existence of Torture" here and it's worth to say some things about. It has 4 tracks of quite original and catchy death/grind, a bit like their landmates HUMAN REMAINS if you check out those grinding parts with sick screamly vocals plus added some very effective beak-ups so the whole stuff give you an impression of ambitious and professional band. I think...yea, I think... (I'm still able to think, so...) I think SAPREMIA will make some kids to shit their pants but there's also some place left for improvement and I believe that guys know what they want so I tell you with hands out to my heart - check 'em out! Well, leave ya with Jay as he has much more to say than I...

"SAPREMIA has been around for three years, with some member changes in the first year. I've been with the band for two years, and the line-up has been solid ever since. Jay - guit./l.voc., Lou - bass/l.voc., Brian - guit., Dave - drums. We also used to be a five piece with a walk-around vocalist", - tells Jay about the band's early days. "He used to talk a lot of shit and people wanted to kill him...which was not too good for the band (yeah, who would like to have a dead vocalist?-M-). One show we had he left because he was going to get his ass kicked. We didn't

want to cancel the show, so Lou and myself improvised the vocals. The crowd seemed into it, so we kept it like that. I like it much better this way", - confess Jay guy.

Well, can you



clear up some things about your 7"EP which followed your debut demo "Subconscious Rot"? What's the difference between them? "Well, SR demo is pretty old. It was recorded Dec.91...and the material dates from mid 1991 to as far back as sometime in 1990 (before I joined the band). So the demo is really a

mixture of old and new SAPREMIA of that time. Well, it was more of a transition. Two of the songs are from the days I had nothing to do with the band. The 7" is all SAPREMIA, the way we are now...not much to do with the old SAPREMIA. On the SR demo, Lou and myself were just getting used to the two

singer deal. On the 7" we have a better feeling of what to do with it. Dave's drumming has improved greatly, at least in my eyes, since the demo. The 7" has four new songs: "Dead Eternal", "Ambitious Suffering", "Existence of Torture" and "Fragmented Remains".

You told me that it was going to be released on Seraphic Decay Rec. Although I haven't had any contacts with them personally but people tell they were rip-offing their bands. "I have heard that Seraphic Decay has been known to dick a lot of bands...and it bothers me. But we are talking to other labels to see what's up. It'll be released one way or another. You can be sure of that!"

OK, "Subconscious Rot" was really professionally made. Has it helped a lot for your selling and what do you think about it now? "I still like SR demo, even though it is still old. We used the same studio for the 7" (but they came up with absolutely different sound and that's great!-M-). I think the sound quality is good. We have the demo printed up nice, real inlay card...printed on the cassette, and I think it might turn some people off to it. If it looks too fancy people might think we are not underground (stooopid!-M-) and that we like ourselves too much. There's not the case, I just wanted to put out something that looked and sounded good. We are not stuck on ourselves."

Why did you decide to put that short grind/noise attack at the end of it? There wasn't mentioned any title so I was a bit of misunderstanding about it... "That song is on there for two reasons. The song is called "Raisin Pus", but I'll tell you why in the second reason. The first reason is that when SAPREMIA recorded the first demo (before I joined the band) they were messing around with some kind of effect for the demo. The studio guy did like 20 different versions of the this one part that lasted about 10 seconds. Well, it ended up on the DAT mastertape and nobody in the band knew about it. I guess they didn't keep a close eye to this guy. Anyway, they never released this demo ("Disintegration of Your Soul" - 1991) until I joined the band. So I took the mastertape to the

printers and told them to put everything on the DAT on the cassettes. So after the last song was all of this weird stuff and everybody was asking "what song is that?". I forget why we called it "Raisin Pus", but I love noise and it was really fun to do in the studio. We did four tracks of vocals...three people on each track, (standing in the room together) so it's pretty crazy."

OK, I got it. But could you mention some other cool NJ bands? "Some good New Jersey bands are: MORTAL DECAY, INFESTED, REVENANT, RIPPING CORPSE, NOKTURNEL, HUMAN REMAINS, PALE HORSE (formerly HOSTILITY)...also good bands that live near New Jersey are PYREXIA, IMMO-LATION, SUFFOCATION (boooooing!-M-)...too many to name without forgetting somebody."

You should be really busy person playing in two bands, am I right? So tell what's going on with VIRAL SMEAR now and how 'bout your occupations in spare time? "Well, as of this time, VIRAL SMEAR has broken up. For those who don't know (most everybody) I played drums in VIRAL SMEAR...and guitar/vocals in SAPREMIA. So it was something new for me to do. VIRAL SMEAR played a few shows, but things didn't work out. I'm still playing drums with some friends, but nothing much is going yet. Also, a friend of mine and myself wanted to start a fanzine called PHATIC COMMUNION, but nothing ever happened with that. I really don't do much with my spare time but sleep and listen to music and think about weird shit." (Add some beer and you'll have my spare time, if someone is interested.-M-)

Well, imagine a some person telling you something like "hey guys, you're fucking unoriginal and trendy band." What would you say then? "I can say that we don't sound like BON JOVI. I can also say that if someone were to say that, they haven't really studied heavy music. Anything that we don't analyze closely all looks/sounds alike. I don't study modern and abstract art... it all looks the same to me. But to someone who has made art a way of life, they could tell you 375 different reasons why a piece of blank paper and a piece of paper with one blue dot on it are different. I think it's the same with music."

Well, in some way I agree with you here so we can change a theme for the relaxation. I guess living on a Cherry Hill must be pretty sweet, eh? "Cherry Hill is OK I guess. I am the only one in the band who lives there. The other guys live about 20-30 minutes away from me. Dave used to live near me when I was a little kid. He was a year younger than me, but I never knew him." (Is he a year older that thou now?...irritating -M-).

Well, the pretty easy question. Mention some of your fave bands and movies. "It's hard to say my fave bands (secret?-M-)...but some of the things I've been listening to these days are: DISMEMBER, 1st DARKTHRONE, 1st PARADISE LOST, THE GATHERING, PYREXIA demo, MINOR THREAT (great oldstyle hardcore!), ASSUCK, SUFFOCATION (boooooing!!!-M-), BRUTAL TRUTH and some other shit. I haven't been to the movies for a while. I don't watch alot of TV because alot of it is mindless." (Fucken' RIGHT man!!!-M-).

On your show advertising I've seen that you played shows with such acts as BIOHAZARD, REVENANT, NON-FICTION...Aren't they too arrogant to play with a demo band? "REVENANT are really cool guys. It's always hard to make your mark when you're not known that well in some places, but you just have to keep plugging away. I have been on the phone recently trying to set up some shows for the summer/fall of 1993, and everyone who I talked to were pretty cool, nobody blew me off. Bob from IMMO-LATION was really cool to talk to."

As the weren't printed your lyrics on your

demo cover, I'd like to know what are you screaming/growling about? "The only reason that were not lyrics in the tape is that we didn't want to get arrested for them. No, really...for some reason we wanted to have this herds long thanx list that reached from Cherry Hill to Lithuania and still left people out. Our lyrics are weird...I write real far away...like ther's something missing from the story. But there's something for you to see if you look close enough. "Infectious Withdrawl" is about some guy who is so amazed by disease and sickness, he infects himself with all kinds of sick shit to see himself die from it. So then he gets real sick and someone rushes him to the hospital where they find all of his hidden sickness in him and start to cure it. So he's lying there, helpless, and all he can think about is how they are ruining his experiment. We have a few futuristic end of the world songs ("Plague of Minds" and "Fragmented Remains"). Those are some of my lyrics. Lou writes about books he has read (Clive Barker) or movies he has seen (Hellraiser, Dracula). My new upcoming lyrics will be more depressing. The kind of stuff that makes you say "life is shit". It's not that bad, but sometimes you get that way."

Do you receive a lot of mail? And do you try to send free demos to every 'zine that contacts you? "Lou and myself receive a lot of mail, most of it from overseas. I get mad at myself when I get behind, but I guess it happens to alot of bands. I try to answer the overseas stuff for some reason. I guess because it takes longer to get there. I like to send free copies to zines because it helps to spread the word. But I'm running really low on my copies of SR demo. I only have like 10 left, but Lou has a lot more than I do...so don't get worried when you order one, they will be here for you. So in the future, I'll have to send copied tapes to zines and take Lou's demos to mail out to people who buy."

Have you ever played totally drunk on the stage? If so, was it fun? "I have never played drunk with SAPREMIA, but I have played on stage with VIRAL SMEAR messed up. Also I have played parties in some bands I used to be in all messed up, NOCTURNAL FEAR and HOSTILITY I filled in on vocals until they got their singer. The HOSTILITY party was funny because it was on a small hill and I kept falling back and almost knocking into the band."

Will you disclose any future plans? "Our future plans? Hmm...we are setting up shows outside of New Jersey at this time. We are playing with DOGOD, RANCID CHRIST, MORBIUS and some of the other bands. We are traveling to Rhode Island, Illinois, Massachusetts, Virginia, New York and some other places in the USA. Nothing outside of USA, yet. We are working on new songs now...and anyone who writes to me, I'll be glad to trade tapes...even though I might have to copy mine for you."

Well, this is the last one. What are you gonna do after this interview? "I'm going to remind everybody that we still have SR demos left for \$6, postage incl., we have an upcoming 7" ...we have long sleeve shirts for \$15 (front, back and sleeve printing)...and then I'll go to Disneyland or back to bed. Then, I'll thank you Minda for this interview and keeping the underground alive. Anyone who writes from overseas, if you could copy some tapes of bands from around your way I would love to hear them...and I'll do the same for you. All trades are welcome and there will be no rip-offs! I just get slow sometimes when I get backed up...but I will mail it."

SAPREMIA, c/o Jay Lipitz, 123 Hart Road, Cherry Hill, NJ 08034, U.S.A.

-Minda-

Here's a band with difference which is so rare nowadays. HYBERNOID put components of industrial, doom and death metal making it sound so intense and groovy that you can easily loose control listening to this band. They've been around since 1991 and relese two demos: "Ophthaphobia" and "Well of Grief", bothe are must for everyone into heavy and original music. This year HYBERNOID signed a 7"EP and CD deal with dutch Displeased Rec. and this EP titled "Dust In The Wind" is out now and available for \$5US from the band or Displeased Rec. Before you'll concentrate on the actual interview answered by guitarist Dave Evans, I'll just mention other active members of the band: Dunk Goodenough (voice), Pete Nolan (guitar), Andy Bennet (bass, keyb), Brick (female voice) and Paul Stansfield (drums).

Hi Dave! How are you doing these days? "I'm doing fine, things are good at the moment."

Before HYBERNOID you used to play in EPITAPH. Why did you leave that band and how did you meet with hybernoidians?

"Well I finished EPITAPH because I felt I was wasting my time and money. I was putting a large amount of effort into that band, but getting nowhere fast. Not that I was craving fame + fortune or anything, but it just wasn't working. As for meeting the "hybernoidians", they were and still are good friends, relatives and acquaintances of mine."

What's the main difference between EPITAPH and HYBERNOID?

HYBERNOID

"EPI-TAPH is 3 years ago now and was a lot faster than HYBERNOID. EPITAPH was more everyday all out thrash type band. HYBERNOID are much more experimental, more open minded musically."

What kind of response did you get from "Well of Grief" demo? Do you still enjoy it and is there anything you'd like to change?

"It had a great response, and we sold wagon loads (almost). We all still like/love that demo and would probably change all/none of it."

On the cover of "Well of Grief" is mentioned female singer but I couldn't hear it at all...

"Paula (Brick) (cool second name, huh?-M-) is indeed singing on "...Grief". Her voice is just a less gravely than Dunk's. They share lines throughout "Akeldama".

My fave track on the demo is "Skin". Can you tell about it from lyrical and musical sides?

"Musically that song after the initial melodic intro (we are thinking of reusing that begining) is a Botch job! I hated that tune from the begining, it was a lot different before we went into the studio. Luckily the guitarist (Pete Nolan) make a cock up of the tune so we just played or whatever it was, over the top, of the

from your demos except "Akeldama" anymore. So can you tell about the new stuff and the difference between old and new trax?

"Yes, we have scrapped the lot except "Akeldama" because that fits in with our new direction, and probably influenced it. Our new songs are a lot simpler i.e. "World of Ruin" only has 3 chords. But to us now it's not the amount of chords, but the way you play them. We have a very atmospheric hypnotic feel now, but it's still bloody noisy!"

How long have you been playing the guitar? Do you feel you're good at it?

"I have been playing the guitar since 1980. I would not say I am good at it. But luckily I don't have to be!"

What do you enjoy more - gigs or studio work?

"Gigs are good, it's nice to have appreciation at a gig. Gigs can also go terribly wrong (like most). Studio is good also but you can have 100% boredom factor. Gigs you are (sometimes) paid for, studio you pay for!"

I heard english people have those tea-drinking rituals...Practise them?

"Yes we do, I am sat here now watching my sister make her 14th brew and it's only 10 a.m.(WOW!!Tea-addict,I guess!-M-) I am on my third pint."

Name some other things that give you the

biggest pleasure (except tea, of course!)?

"Sex, my daughter, festival freedom, drag racing, HYBERNOID, american cars, the drones, special brew."

You told that some labels have been interested in releasing a full length CD. How's it going in that front?

"We have signed a contract for a full CD, so it looks quite certain (hopefully)."

Hum, more details of that contract wouldn't ruin this interview, but if you want to keep it as a secret let it be so. Anyway, I wonder if you feel ready to release a full album? You see, nowadays many new bands put out worthless albums and after awhile everyone forget about them, aren't you afraid of that?

"At the moment no. As for releasing an album and being forgotten, well if that happened, who cares, we had an album out!! We don't worry about that, but yet again it's nice to have aprecation."

Something to add? Merchandise?

"Maybe by the time you read this we will have our first single out ("Technology/ Regression"). Anyone who's interested in that or HYBERNOID or anything (tea, for example!-M-) please write. Thanks Minda."

"Technology/Regression" 7"Epee will be available in the U.S.A. from: P.S. Records, c/o Sean Panek, P.O. Box 22, Belle Vernon PA 15012, U.S.A. But if you live in the old conti-



verse. Anyway it's scrapped now!"

It's hard to put a label on your music so maybe you could better explain of which ingredients are made HYBERNOID...

"We can't/don't want to label ourselves. We can't anyway because we change to much. One thing we have kept throughout is the gruff type vocals. As for influences I wouldn't know where to begin, they're to varied."

You noticed that you don't play any tracks

ment or in England be sure to write straight to the band and buy the Epee for 2 pounds plus a bit for postage.

HYBERNOID, 8 William St., Brit- annia, Bacup, Lancashire, EN- GLAND, OL13 9TD.

-Minda-

RAGE

Here's an interview with Thomas Eikrem, the man behind Norway's (possibly even Scandinavia's) best magazine RAGE. Their last issue was 100 pages of well-written, intelligent articles on people like Lydia Lunch, Clive Barker, Frank Hennenlotter, John Waters and stuff on Archaos, Cinema of Transgression, Biker-Films, etc. They have also released some very interesting videos (including two video compilations that are highly recommended if you're looking for something new, fresh and different). The magazine is written in norwegian but you can order the videos. RAGE also distribute a wide selection of alternative books, zines and comix (ask for a huge catalogue). Here's the interview:

What made you decide to start this RAGE thing?

"I started the magazine simply because I didn't like any of the magazines being published in Scandinavia. Neither the theoretically boring 'Art' film magazines nor the 'film as entertainment' shit. I established contact with a lot of independent film makers, who were willing to submit their films and videos for free. We released a compilation of short films last year (note: vol.2 is just released). We'll release 3 or 4 tapes in 1993. Last month we published a book of poems by a norwegian writer Steinar Remme. We will also produce a few posters and music and spoken word compilations next year. Why? To provoke? Sure. To entertain? Yeah! To thrill? Absolutely... The revolution starts in front of your video, you lazy sods!!!"

Is there a market for this kind of stuff in Norway?

"Yes! So far we've sold more than 900 copies of the latest issue of RAGE. The short film compilation has sold almost 100. The next short film compilation will include the works of Steen Shapiro, an incredibly talented danish film-maker. His films completely transgress the rules of modern cinema. They blew me away and will shock even you guys. Also: Nick Zedd's propaganda - epic 'The Bogus Man', a film which shows that ex-president Carter really is a clone, the result of diabolical plot hatched by the CIA. It's very funny. There will be two norwegian splatter cartoons by two different artists, a couple of norwegian shorts, some music videos and lots more (note: this video is now released and 'The Bogus Man' is replaced with 'Police State'). The film-makers don't get paid but we wish we could. However, they will receive all magazines, books and videos produced by RAGE as long as they live. If we arrange public showings of their films, they will, however, get paid. In february we screened a few underground films in Trondheim: more than 100 patrons showed up. We will screen Jorg Buttergeit's 'Der Todesking' in a month or two."

Distribution? Profit?

"Rage is distributed by Nimco, making it available nationwide in 65 shops, it's also sold in alternative book stores and once in awhile you can even spot a weird, long-haired individual selling it on the streets. Nope, we don't make any money on it. We loose quite some money on the magazine and on the video - but then again we make some money through mail order. Last year I think we made a to-

tal of 1500 Nkr even though we sold tapes, books and magazines for more than 200 000 Nkr. We try to keep the prices as low as possible. Next year we'll reduce all prices approx. 10%. There will also be special discounts for wholesale customers. We try to distribute most of what is done out of interest, love or rage, as well as more serious and critically acclaimed stuff, that's hard or expensive to get hold on in Norway. Anything being subversive or that try to challenge the power structure of society is strongly encouraged. We also try to keep the prices of the stuff we really love as low as humanly possible. Other stuff, like say 'The Satanic Bible', which is actually a cynical piece of shit, although pretty funny if you've got the right attitude, we price much higher."

Influences?

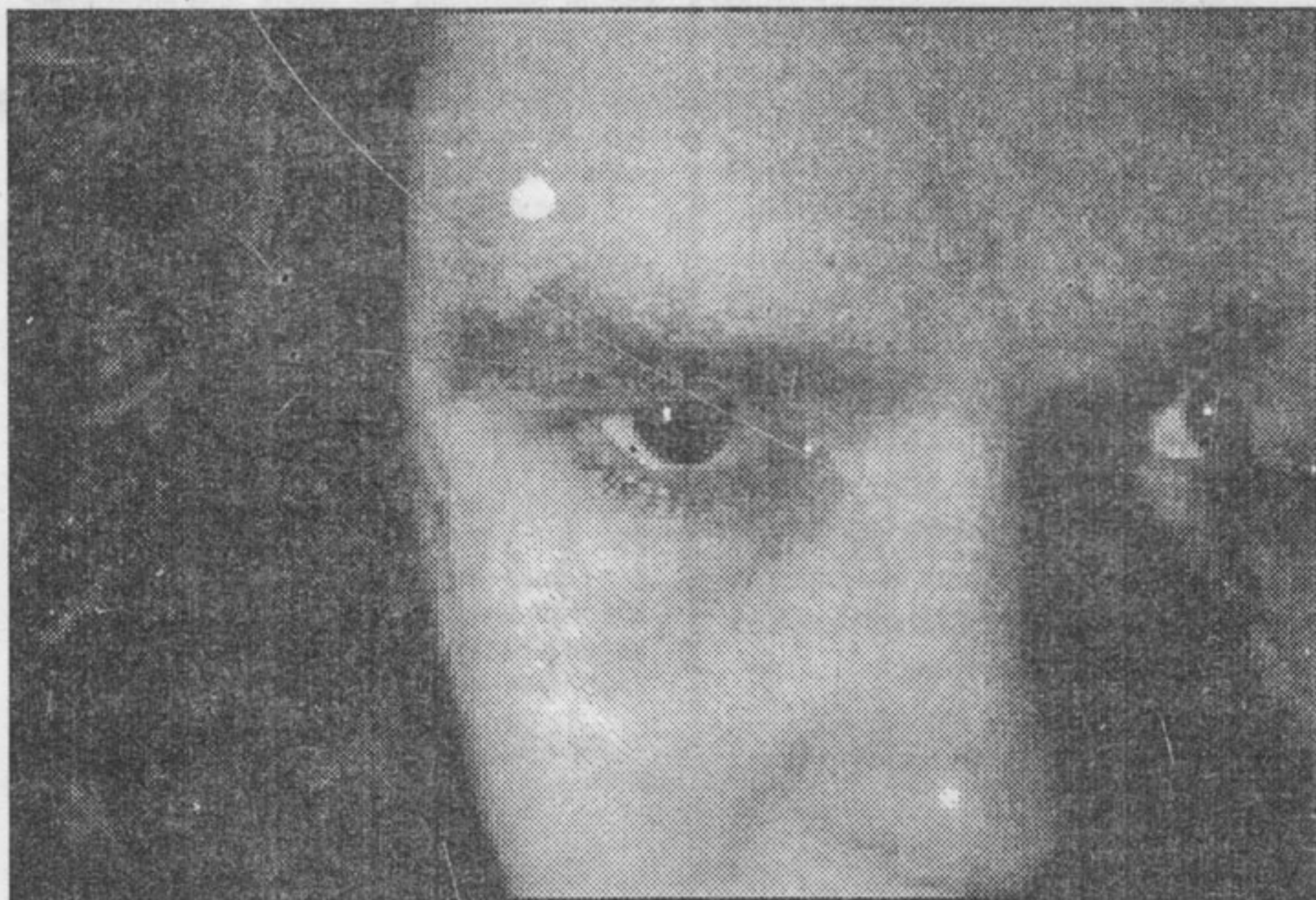
they're still making great movies, yet very different from the films of the early 80's, today. Zedd will probably move to Sweden this year. Kern will visit Denmark and make a film with Lydia Lunch and Foetus, which will be produced by the danish video workshop."

Dope... "People have always used drugs. But most people use drugs as an escapism, and for 99,999% it won't help 'em solve their problems. On the other hand, without drugs, there would be no W.S.Burroughs, no Hunter S. Thompson...Now: make up your own mind."

Bukowski...

"A hell of a man: the very best american writer of today. Where the fuck is my beer???? Norway..."

"Lots of boring, utterly stupid, ignorant, americanized and disgusting people. Because of the oil and our economy, we don't have to kill each other and are able to criticize those



"As far as magazines are concerned I like 'Film Threat', 'Semiotext(e)' and 'The Underground Film Bulletin'. 'Shock Xpress' and 'Headpress' are the very best magazines at the moment in the UK. 'Maximum Rock'N'Roll' and 'Flipside' and various punk-zines I find interesting, but this is 90's alterall. The only norwegian magazine I really like is 'Revolver', it's brilliant!"

Is there any Hollywood films you like? Do you have a favourite genre?

"I strongly believe the horror genre is important. Cronenberg claims that the splatter genre is the true cinema of confrontation. And that's what film should be all about. I hate Hollywood, I hate their attitude to cinema in general, their approach to art and film is horrible. 'The Player' was a fantastic Anti-Hollywood, Hollywood movie. It kicked the industry in the balls and I bet they knew. They are so powerful, that they didn't care. And why should they? I mean, half the population is culturally semi-retarded!!! But I do like a few directors working within the system: Spike Lee, Martin Scorsese and low-budget icon Larry Cohen."

Jim van Bebber... "A truly brilliant director from Ohio, his directional debut, the 16 mm celluloid scream 'Deadbeat at Dawn' is cruel, brutal and incredibly honest. The realism of van Bebber movies is amazing."

Cinema of Transgression... "The New York underground scene of the 80's was very interesting. Cinema of Transgression was to films what punk rock was to music. However, directories like Nick Zedd, Richard Kern and Alyce Wittens - they have been able to develop and

who do (who we watch on TV) before picking up a sleazy newspaper, fucking our wives, slapping the kids (and dogs) around, etc..."

Do you like Dario Argento?

"One my old time favourite directors. I think Argento is underrated and that his films should be taken seriously. His visual influences are most important though. I haven't seen his latest film yet; it's called 'Trauma'."

How about Kubrick?

"Another excellent director. I love his films. Buttergeit?"

"He's probably the most interesting european working on a low-budget today. He's a man of a vision (like his 1982 film 'Captain Berlin'?-L-). I think his best films are still to be made. His latest 'Schramm' will be out in '94."

Oscar...

"What a horrible name and what a disgusting show. Why try to blow up Empire State Building or World Trade Center when you can fuck up the Oscars? A lot of great films and great actors/directors etc. have won - but the show is beyond worlds."

Do you like Mondo films?

"Not my cup of tea at all. I've never found this genre neither interesting nor taboo-breaking. But disgusting, reactionary junk. The only Mondo-film which has it's moments is 'The Killing of America', which includes a great interview with serial killer Ed Kemper."

What do you think of the use of real violence in films?

"The same as mondo films. It's amoral for entertainment, money or 'art' (whatever that means). The only use of real violence I'd accept is if the director/producer is willing to cut up himself. That would be a threat and I'm all for that."

Anarchy...

"Doesn't mean anything. It's just a word. A lot of people labeling themselves anarchists are intolerant assholes who will play by the rules of society in a few years."

Should film be entertainment?

"Sure, film should be entertainment, but not only entertainment: film should enertain, provoke, disgust and thrill."

Have you made any films by yourself? "I made a horror-short 5 years ago. I've also starred in a couple of short films. I hope to do a film this year, on video or 8mm."

Who would be your 5 favourite filmmakers?

"1.David Cronenberg 2.David Lynch 3.Nick Zedd 4.Richard Kern 5.Alexandro Jodorowsky 6.Jorg Buttergeit 7.Francis Ford Coppola 8.Jim van Bebber 9.Pier Pablo Passolini Well, that's 9, but then again, who cares this is a fanzine, ain't it?" (Sure! -M-)

Contact RAGE at:P.O. Box 2514, 7001 Trondheim, NORWAY. Ask for lists, prices, etc

Interview and introduction by Lasse

KEVORKIAN DEATH CYCLE

KEVORKIAN DEATH CYCLE is cool Californian band and their demo "DISTORTED NOISE ARRRHYTHMIA" really kick ass!!! Unfortunately these fellas - Roger Jarvis, Rob Robinson, Robyn Bernstein and Ryan Gribin apparently don't like disclose the secrets about themselves (at least for me). So as far as I know k.d.c. was formed sometime in '80ies or '90ies and formerly were known as GRID. About the name's change Ryan (who's a singer, songwriter and guitarist all in one!) explains:

"We are always growing musically so it's only natural for some changes with our name change, but I think this growth would have come anyway."

"I think just the name 'Kevorkian' has a kind of eerie, futuristic, death sounding quality to it (which suits our music) as far as the doctor goes, I think his works are going to take our society to new levels of thinking." Judging by these words you wrongly could take k.d.c. as just another death metal band from sunny California and if so I may assure you they are NOT! Yeah, k.d.c. put lots of eerie atmospheres in their sound and are pretty intense but fellas tend to keep your adrenalin going with electronic, beat-oriented stuff rather than usual guitaristic mayhem. SKINNY PUPPY, FRONT 242 and SISTERS OF MERCY those are the names that come to mind listening k.d.c. and the whole stuff isn't only electronic-imbecilic music for your body, 'coz lyrics have some interesting view to the world of today! "d.n.a." contains 4 trax as following: "HEAD TWISTED OFF", "SEND ME THE MACHINE" (Why not angel? "Coz man's problems can only be taken care of by man. That means his machines, not his dreams" kindly tells Ryan.), "DAMNED NATION" and "LET US DIE". The band has got some offers from recordlabels after the demo's been re-



leased but all were refused. Meanwhile k.d.c. are working on a new material which is meant to have more energy and emotions (though I really couldn't blame them for not having enuff energy on "d.n.a." demo) and should be out soon. And to the end in case some of you (black freaks, huh!) would be curious about the best way to die, Ryan tells: "On the cross". Pretty fanatic religious! I hope \$5 US will be OK for "d.n.a." demo which you can buy at the following address: k.d.c., P.O.Box 7362, Redlands CA 92375, U.S.A. -Minda-

MEAT SHITS! These ultimate noisex destructors had disappeared for a while in the first part of 1993 and many of dearest noise faggots started to doubt if they are able to produce some shit in the future at all. This question crossed my mind as well but all answers were founded lately when Robert Deathrage presented me a sampler tape with 19 new songs and described what the fuck was happening with our beloved MEAT SHITS in the past year. But before letting the shit flow from our mouths I'm gonna give you a slight analysis (!) of their new direction. The band definitely progressed in creating even more sadistic noises



and throwing these blasts in between structured (yeah!!!) haunting guitaric runs while using alot of excellent samples. It may remind of IMPETIGO in places but with industrial feel added to it and overall it's heavy shit in a way you've never expected to hear from this unit. They Kill Ya! Shoot in the head and let your brains fly everywhere around... You should be prepared for another 20 (!) new releases that are coming out soon (or are already out) in different formats...CD's/Lp's/7"Ep's and tapes. All this will surely bury you in the most xtreme shit ever! Anyway, I won't start a long discuss on them here, for that exist a newsletter put out by Robert himself and you can get it by sending a couple of I.R.C.'s to him. Well, that was an introduction and now this is the INTERVIEW!

Hi Robert! How's it situation in Modesto, any exciting murders?

"NAH! The only murders are the ones me and a few friends committed last night as we went on a mad killing spree, slicing and dicing every mind-fucking cunt and fucking faggot we could locate!! I think you know how fun it was!" (uedhgfkje.-M-)

What about your new line up?

"Robert Deathrage is the MEAT SHITS!! As now I use only sessions members to complete studio projects etc. as I had so many problems with musicians due to drugs, ego-trips, etc. So for now Robert is the MEAT SHITS!!!"

Okay, we took that... So what 1992 brought to you except a new line up?

"To be honest 1992 brought me nothing but problems, so I would rather not think or talk about it. I would rather just think about now and the future."

Anyway, I think your debut CD "For Those About To Shit...We Salute You" was the biggest and the most

surprising event in 1992, how 'bout it? Have you ever thought it'd be possible to release a MEAT SHITS album?

"Well, I think it was cool release but it was still a release plagued with problems. The problems are more of the hell of 1992 and beginning of 1993. But overall I was happy with the release. And to be honest and not ego-tripped I knew I could get a MEAT SHITS album released and now I will have many more!"

Could you tell at least approximately how

many copies of all your demos you've sold or sent out? Aren't you a bit surprised about the people who really liked your old stuff? Do you think they were a normal persons?

"Yes in the beginning alot of the fans were "so called" normal people but now it is alot more mixed with the majority being metal, death metal, grind, noise fans, etc. and altogether the old demos sold and given away over 10,000 copies but alot of people did buy whole sets of the tapes at one time: hopefully people now will only focus on the new MEAT SHITS stuff as it is the best by far!"

Well, so now you've released an album and getting more known...Doesn't it mean that MEAT SHITS will turn into more "normal" stuff, let's say more death/grind influenced shit?

"Well the music style is actually going in a more industrial direction but alot more death/grind influences are present but the MEAT SHITS will always play noise on any release as that is the roots of the band and that won't change! As for MEAT SHITS becoming "normal" music, I doubt

it!"

What's Entrail Communications?

"Nothing! It was just a stamp I used!"

Do you work somewhere and do the people there know about your band?

"Yes I work as a house painter (shit job) and nobody at work knows about the MEAT SHITS and I wish to keep it that way as most of the people (not friends) at work are cowboys etc. so I don't talk to much to anybody. I just work so I can get it done and leave!"

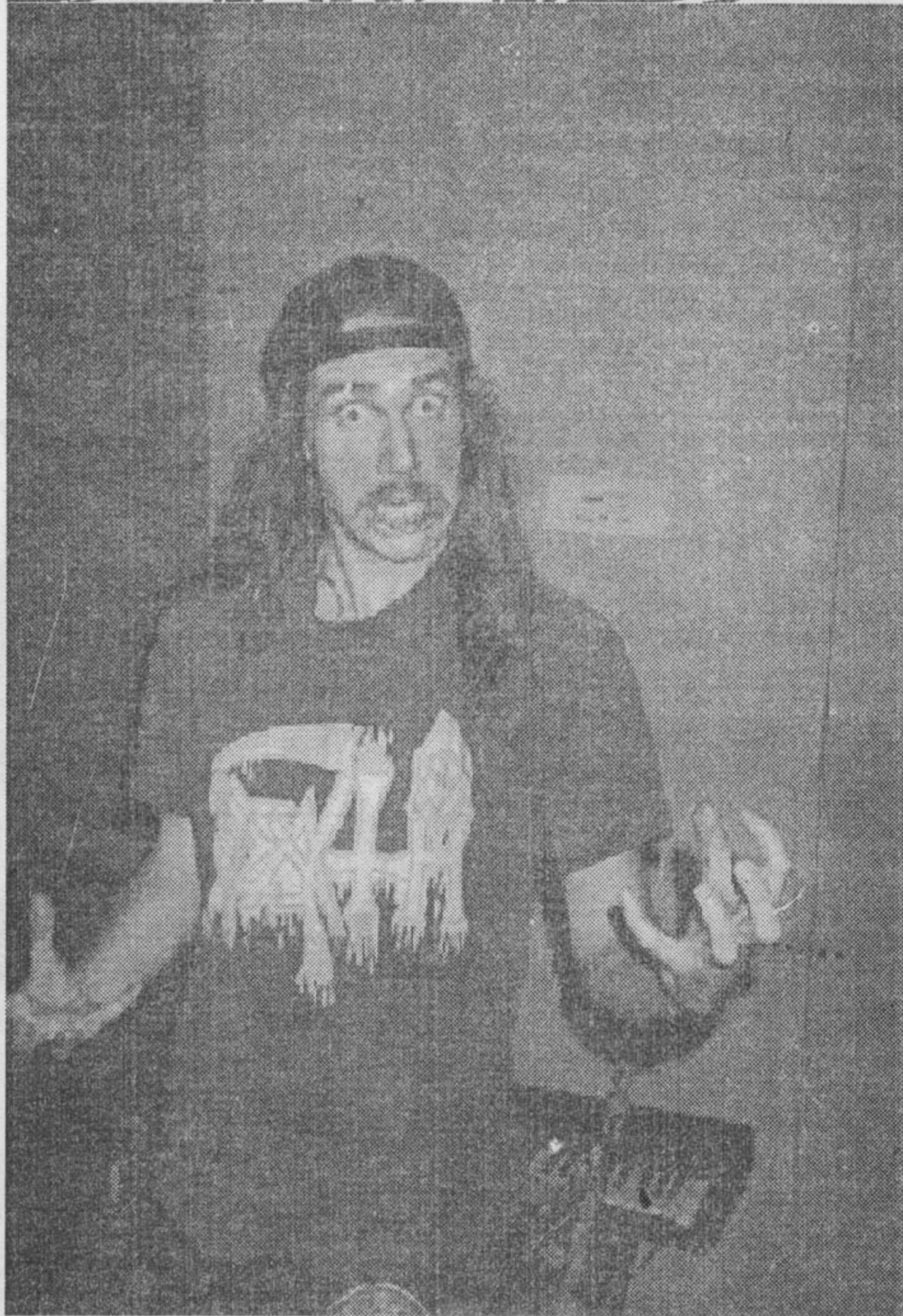
On your "Meatchandise" was stated age limit. Did you really have any problems selling the tapes to the kids younger than 18?

"That was only for USA. It doesn't matter if you are from a foreign country. Only in USA that matters. But no I have had no problems...yet!"

Let's dash through your current faves at the moment...Zines/albums/movies, OK?

"My favourite zines are: Gore Lunatic, Scab Mag, Vital Wound (thnx!-M-), Evil Rotting, Sepulchral Voice and many more. And my top five movies are: "Brain Dead (Dead Alive)", "I Drink

MEAT SHITS



Your Blood", "Zombie", "Cannibal Holocaust", "Dr. Butcher" and more. And 5 favourite albums are: BLACK SABBATH "Black Sabbath", VENOM "Black Metal" & "At War With Satan", RUSH "Hemispheres" & "A Farewell To Kings", SKINNY PUPPY "Remission & Mind: The Perpetual Intercourse", BATHORY "The Return" and many more!"

Are you getting a lot of mail? Have you got any letters from exotic places?

"Well now I am frantically trying to answer over a thousand letters that have been building up while I was in the studio and going through a lot of problems. So after I get caught up I will answer mail as it comes in as I am slowly doing now... Slowly but surely I will get it right. And yes I am getting a lot of mail as usual! Also some strange places I have got letters from are Iran (oh Allah!-M-), Oman, Indonesia, Malta, Brunei, Ghana, South Africa, Cuba and many many others!"

One girl from California wrote that to live there is like to live 3 years in the future. Any comments about that?

"Actually California sucks as lots of drug problems, crime, mindfuck cunts, unemployment, faggots make it very uncomfortable to live here. As for it being 3 years in the future, I wouldn't know. But if you heard it from a girl from California...I wouldn't believe it!" (Hey, she was from the future!-M-)

Don't you think that Madonna's album "Erotica" blows MEAT SHITS away?

"Madonna is a dyke slut and I hate her!! All her albums are pieces of dog shit!"

Have something important to add?

"Just thanks a lot for the interview and your support and your patience Minda. As the band has been through a lot of problems. But now MEAT SHITS are back and much better! Good luck to you and your zine, and a big hello to all fans in Lithuania... You rule!"

AAAAARRRRGGHH!!!!

This is the end of the interview but not the end of the story yet! This sicko bastard is also involved into another two bands that have the demos out. CATATONIC EXISTENCE "Is This Really My Life?" includes 3 trax of mindwarping/earshaking industrial noise bestiality with samplers and SERVANT has "The Dead" demo which produces some not bad death/thrash on 4 trax that are recorded there and the vocals are insane! Contact Robert for more info on both these bands and be blessed! Buy more bubble gum and shag your woman. Amen!

MEAT SHITS, R.O. Box 577241, Modesto, CA 95357-7241, U.S.A.

-Minda-

GRAVITY SHOCK

Technoanarchists In Holy Order

GRAVITY SHOCK are out there with some violent straightforward harsh industrial stuff, much like MINISTRY and NINE INCH NAILS, but also plenty of their own ideas how to maim your brain with slashing noises and exploding blasts everywhere around. The following interview is answered by singer Greg Reckner.

The begining of GRAVITY SHOCK... "The state of the world and mankind. The world is on a downward spiral. Everyone knows it deep inside, but the majority are ignoring it and do not want to hear about it. GRAVITY SHOCK is here to turn up the volume. We have 3 demos out, starting from oct. '92."

Are you involved in any other bands activities beside GRAVITY SHOCK?

"I am going to be starting up a band I was with before called TERMINAL GENERATION and I'm starting a new project called ROTGUT. TERMINAL GENERATION also uses technology and has a more mainstream appeal but has a hard edge. ROTGUT is very heavy and more straightforward - guitar, bass, drums, vocals - but everything is very distorted and heavy. ROTGUT will be my bass player from TERMINAL GENERATION, my guitarist from GRAVITY SHOCK and the drums are still up in the air. GRAVITY SHOCK is my number one project no matter what though."

Your last demo is released in a really professional way, that had to cost a lot of money, eh?

"Well we do own recording and mixing and all that so that saves alot of money. The packaging was done by a computer artist friend of ours so that saved us a lot of money too. Right now we only release cassettes so we don't blow a ton of money on CD's. I don't think it's necessary to press CD's, unless you're on a label who pays for it to be done."

Some pointed NINE INCH NAILS and MINISTRY as your main influences, do you agree with that? And how's been the response from people to your previous demo and this new one (03)?

"Yes I would say that MINISTRY is definitely my main influence. I love NINE INCH NAILS and I know our first release got compared to them but Trent (N.I.N.) really did not come out with his hard edged sound until our stuff was already done, so I could not have used him as an influence if I wanted to. N.I.N. is definitely one of my favourite bands though."

Your lyrics show quite unsatisfied view of the world. Where do you get the inspirations for them? Any thoughts about the world and people after 100 years?

"All the inspiration for GRAVITY SHOCK's lyrics come from the sad state of the world. Everybody complains and blames everybody else about conditions when the power to change the conditions is in their own hands but they're just too apathetic and lazy to do anything. I believe that if not for the second coming of Christ at the battle of Armageddon, there would be no world or people 100 years from now. I also believe the apocalypse will be taking place somewhere between 1994 and 2012 - but only God knows for sure. Read the revelations in the back of the bible and compare it with other prophecies from other sources they all say the same thing - mankind will provide his own downfall. It's obvious, just look at our world - it's insane. You don't have to be a part of it though. If you don't want to be, read revelations (the new world translation of the bible is much easier to understand) it's only about 10 pages. There are other sources other than the bible revelations also. I believe you've got to read the

bible revelations first though (but why the hell I should believe them? -M-). Anyone who would like to obtain more info should write me. 75% of the revelations have already come true, can you honestly believe the other 25% are not going to? I DO NOT affiliate with any religion by the way, most religions are bullshit (finally he said the words of wisdom! -M-)."

Oh well, away from the religion shit which is pretty damn boring in the most parts, tell better about the earthly things like what's going on for industrial scene in PA? I've heard you have a lot of strong bands there, can you give us some names? Do you get a lot of support from the club owners?

gothic/horror (check out G.G.F.H. they rulezzz!!! -M-), hard edged or whatever. It involves using technology your own way and experimenting. GRAVITY SHOCK is influenced from industrial, punk + metal, it's that simple."

Do you think that industrial music can be the next big explosion after Sub-Pop and death metal music will go down? Is it going that way?

"Yes and no. I believe there is definitely a future for "hard edged" industrial music but I don't think other forms will ever make a big impact. The other forms will always be big in the underground though which is totally cool. Also I don't believe there are enough "hard edged" industrial bands right now that are really that good

would not be where we are this fast. The underground magazines in my opinion are the true judges for underground bands - so far people in the underground really dig us. Magazines help a great deal."

What's Apocomosh Music?

"Acopomosh Music! is simply what GRAVITY SHOCK's music is copywrited under instead of GRAVITY SHOCK as a name. TERMINAL GENERATION and ROTGUT's music will go under Apocomosh Music! also. Systematic Cyberassassins is what anything I produce goes under."

Is it hard to promote your band worldwide? Have you had any interest from death metal zines and people?

"No, not with great magazines like yours - who if they like us - give us great reviews + interviews. We receive mail from all over. You are the first death metal magazine to contact us (it was what you could call "death metal mag." when I contacted you but now it definitely isn't... -M-) which is great because I think our music has a lot in common with death metal and that death metal fans would probably like most of our stuff (I hope they do! -M-). I myself like and listen to death metal, not the satanic stuff though. To me Satanism is a losing war. Battles may be won, but in the end - it'll lose the war. I encourage anyone to write me though, I am interested in their point of view and what they have to say."

There's an opinion that industrial is cold music without a certain human feelings. Your view...

"I would say I agree for the most point. It's cold, hard music for a cold, hard world - at least our music is and most "hard edged" industrial bands are. I believe a human feeling does come in with the lyrics of GRAVITY SHOCK and most "hard edged" industrial bands lyrics though."

Your gigs...What's the visual side of it?

"Our gig situation is pretty much playing with the "industrial bond of union" bands in PA, NJ, NY. we sound exactly like we do on the tape - only it's harder and louder. The visual side is mainly just a dark stage with dimmed blue or dark lights with a lot of fog and strobes. I don't like a big fancy light show. I believe all the energy should come from the band and get the crowd slamming, moshing or whatever."

Any form of music you hate?

"Just country. I don't hate it, it just never appealed to me. Satanic music I don't like either - because to me it's pointless and a lost cause, mainly for the reason I stated at the end of question earlier. True Satanist know what I'm talking about - the phoney ones don't have a clue. It's coming down to the dance soon, I'm ready to tango (it's always great to turn some tango! -M-)."

Bye, bye...or wish anything to add?

"Only that I hope some death metallers check us out and check out "hard edged" industrial music. Bands to check out are: 16 VOLT and DIATRIBE at: Reconstruction, 4901-906 Morena Blvd., San Diego, CA 92117-3432, U.S.A."

Also other bands in our genre to check out: PEACE, LOVE + PITBULLS, LAZARUS EFFECT, AND CHRIST WEPT, MINISTRY, N.I.N., VIRUS, CHEM LAB - for info on any of these bands and more just write me at:

GRAVITY SHOCK, P.O. Box 344, Eagleville, PA 19408, U.S.A."

For the last demo send \$7(US) or \$8 (Else).

-Minda-



"The PA scene is actually the PA/NJ/NY scene for industrial music. What I mean by that is that industrial music is known, but there are not many of us doing it compared to like rock bands or something. There is a coalition now underway of the industrial bands in the PA/NJ/NY area. We stick together and are kind of doing the Seattle thing only instead of grunge it's industrial. The club owners are starting to give us some good support now - because there is a strong underground for industrial in the PA/NJ/NY area, especially "hard edged". Some of the bands in the area are: LAZARUS EFFECT, BATZ WITH OUT FLESH, DARK GIFT, PUNCHDRUNK, VIRUS 23, SCAPEGOAT, BRAINCLAW, etc. (how about CANDIRU or 2 MINUTES HATE? -M-). Also I'd like to say alot of people do not like to use the word "industrial" because it originally stood for bands like THROBBING GRISTLE, NEUBAUTEN, TEST DEPT, etc. who experimented with various noises, tape loops, etc. I believe though industrial is just like any other form of music - it starts somewhere and then has it's off shoots with people doing their own unique thing (AGREE!! -M-). Like rock 'n' roll - it's not the same as when it started, you know? (Yezz! -M-). And you've got off shoots from it like hard rock, light rock, heavy metal, punk, etc. It's the same with industrial - you've now got dance industrial, experimental,

- but it seems more people are turning on to it and some cool bands are starting to surface. Most industrial music is pretty hollow and light sounding without alot of guitar or heavyness and people I guess were just kind of sticking with that. People are starting to discover that it can be some really cool sounding stuff when you put some balls behind it. MINISTRY has known this for a while and until recently has been the only decent sounding "hard edged industrial" band in my opinion. The bands I'm into now are 16 VOLT, DIATRIBE, PEACE LOVE + PITBULLS, NINE INCH NAILS AND MINISTRY. KMFDM, PIGFACE and SKINNY PUPPY I dig too. I like alot of other stuff too, though."

Have you got any offers from a bigger record companies? Do you personally feel ready to release a full-length album?

"We have gotten label interest from about 5 or 6 "big" indie labels. But no deal as for yet. We only entered on to the scene As GRAVITY SHOCK in oct. '92 though, so things are going better and faster than expected. I feel we are ready to release a full length, we have 12 songs. Our name seems to be known in the industrial underground already. This is because of great underground magazines like yours - VITAL WOUND - (gosh, I'm happy! -M-) who review us, interview us, etc. Without the underground magazines we

PHLEBOTOMIZED is another pearl from the mosaic of Dutch metal scene and since the release of now cult demo "Devoted To God" back in 1992 this name doesn't disappear from the biggest part of underground press. The band also released 2 7"EPs - "Preach Eternal Gospels" on Cenotaph Rec. and "In Search Of Tranquillity" on M.M.I. Rec. which must please everyone into doom/death metal with lots of tempo changes, keyboards in the vein of NOCTURNUS, violins and breathtaking female vocals. Drummer Lawrence Payne discloses almost everything you wanted to know about this rising dutch force!

Not very original but sometimes necessary question. Tell how has everything started and mention your present line up. "Well it's going to be a long list...but here it is: Barry Schuyer (vocals), Tom Palms (l. guitar), Jordy Middelbosch (rh. guitar), Patrick v/d Zee (bass), Ben Quak (keyboard), Maarten Post (violin) and me - Lawrence Payne on drums. Well, Tom, Patrick and I started to play noise in the beginning in my shed and later we started to grow in instrumentation & soon Barry and Ben joined the band which created a greater atmosphere...Later on after several guitarists, we picked Jordy to join the band & with these six people we recorded our "Devoted to God" demo...After the demo we hit the studio again, wanting to use a different instrument so I asked my friend Maarten to play violin on these tracks, we thought it sounded cool that we asked him to join the band and he did & now we are a 7 piece band..."

Well, actually my english dictionary is very thin so I couldn't find the meaning of phlebotomized. Can you help me and tell who thought of I'd say original name? "Well, I was reading a book and there was this word 'phlebotomy'. I thought it sounded so fascinating that I used the past tense of the word in one of my lyrics... PHLEBOTOMIZED & later on we decided that this would be an original name for our band & we kept it ever since... It's meaning by the way is: A chirurgical incision into a



it's about someone who really has psychological problems and the only way to get rid of those problems, is by forcing them under hypnosis & what happens to our character...I don't know, it's up to you to decide. Musically - pretty aggressive beginning, followed by a slow part which has real feelings of frustration, I think it's melody is really touching...To keep it short, it's one of our faster songs.

"Desecration..." (lyrically) - it's about having an own opinion without being indoctrinated by someone of the government or church...Basically we say that it's alright to believe in God if that's what you believe in, but we dislike the people who tell you to believe in God...I guess we all believe in ourselves as individuals and we don't believe in God or Satan etc. Musically - a song with quite some breaks & tempos, doomy as grind parts, I don't think it's a boring song, one of our older ones...

"Devoted to God" (lyrically) - it's about the same meaning as "Desecration...", don't be

with a lot of riffs & breaks, wait till you hear my next song "Preach" it's in the same direction as "Tragic..."

"Antaraxia" (musically) - just as "In Search..." this is an instrumental piece, very personal to Tom, I don't know what he was feeling when wrote this song, but I like it a lot...very gloomy & doomy...

My favourite track is "Subtle..." because this is a song that has all different kinds of ingredients to make a good song: fast double-bass parts, doomy parts, mid-tempo parts, grind parts, whispering vocals-parts, female vocals, techno parts, 3 solos, keyboards (in the future also violin parts!), etc."

What's the process of writing the song in PHLEBOTOMIZED? You're 7 piece band so I guess you should have many arguments among yourselves, how about this? "The process is simple...usually Tom or I come up with the basics of a song and then later we think about details... We hope that the whole band will

or using pot and he even thinks that he's immune for alcohol...ha..ha..!"

I know personally some drummers from lithuanian bands and they all are deeply into oral sex. Are you too into it? "Of course, what do you think, aren't you? (Of course, what do you think, aren't we in the same boat here?-M-) It's fuckin' heaven when a girl swirls her tongue around your dick..ha..ha.. (Yeah, I also wanna laugh then..-M-). By the way, Barry & Dennis are really deep in porno shit..ha..ha.."

What would you take to a desert island if you're there together with George Michael and Madonna? "A big shotgun...so I could shoot George Michael & have Madonna all for myself & do naughty stuff with her..ha..ha.."

Who are you in everyday life? "I'm still a student & I'm trying to get my diploma this year & I do part-time work on the side as well..."

What bands influenced you mostly? And what's the best album of 1992 in your opinion? "I guess old AUTOPSY and old PARADISE LOST influenced me mostly. Best album of '92, that's difficult, well I love: Joe Satriani "The Extremist", DREAM THEATER "Images & Words", ALICE IN CHAINS "Dirt", FAITH NO MORE "Angel Dust", SHADOW GALLERY "Shadow Gallery", THE GATHERING "Always" & thousands of others..."

Well, I guess you must have been to get many offers from record labels after so great debut demo? "Yes, we did get various offers from Massacre Rec., Tombstone, Witchhunt, Holy, and of course Cenotaph who are going to release our mini-CD."

So tell more about that mini-CD. "Well, the mini-CD will contain 3 tracks (approx. 20 minutes!). It'll probably be out around March '93 and the price will be around \$10."

I've heard that government in Holland gives a big support to the young bands and youth in generally. What could you say about that? "Well, they don't support us, but they don't bother us either, we live in a very free country & we're allowed to do what we feel like..."

What's the difference between you and the other bands? "Maybe, because we have such different characters in the band who all listen to different kinds of music, we sound a bit different. I honestly can't say what makes us so different otherwise..."

Telling about the financial side of PHLEBOTOMIZED, how has been the response to your demo and how much did it cost to record? "We've had a reasonable response I guess, we sold about 750 copies of our demo & we're hoping to reach 1000 copies!!! The recordings of the demo cost us about \$1000 (drinks included!). We saved a long time to record our demo and to get a good result."

You also sing in OBTRUNCATION. Anything more about this band? "How did you find out? (KGB works..he..he..-M-). News travel pretty fast in Lithuania!! Yes, I growl in OBTRUNCATION & this band will probably release an album as well in the future, probably on Steamhammer Rec. or Tombstone Rec...so who knows?"

How's the gigs situation for PHLEBOTOMIZED? "Fuckin' great, we played with SAMAEL, THERION and others...We play about 2 gigs a month, but in the future I think this will be more..."

Do you consider PESTILENCE as the best dutch death metal band? "Well, professionally yes!! But musically no!! I think Holland has a lot of bands to offer, like: BEYOND BELIEF, CASTLE, CEREMONY, CREEPMINE, CONSOLATION, DEAD END, ANTROPOMORPHIA, THE GATHERING, SACRAMENTAL SA-

CHEM, THRENODY, NEMBRIONIC HAMMERDEATH, EVISCERATION, KONG, SPINA BIFIDA, GOD DETHRONED and many, many others..."

Well, as always when I'm out of the questions I pleasantly offer you to add something. "Yeas, thank you very much Mindaarrggghh!!! for this interview & good luck with WOUNDED MAG. Greetings to all lithuanian Death/Doom freaks!!! Buy our mini-CD "Preach Eternal Gospels" & lookout for our full-length album in the future. CHEERS!"

PHLEBOTOMIZED, c/o Lawrence Payne, Scholeksterstr. 84, 3181 ST Rozenburg, HOLLAND

-Minda-

vein...simple hah..."

Do you think your debut demo turned out well? Are you personally satisfied with it? "As a debut we feel it's a pretty good demo, but we weren't so satisfied with it's production, we were hoping for a better balance in instrumentation, because sometimes the drums are mixed to loud & then you loose some of your guitar heaviness, but for debut it's OK I guess..."

Could you tell in details about the each song on "Devoted to God" demo? The music, lyrics, any special meaning of the songs...whatever! "OK, here we go:

"In Search Of Tranquillity" (musically) - it's an instrumental piece written by Tom when he had family problems & he was sad...that's why it's pretty depressive & very personal to us.

"Subtle Disbalanced Liquidity" (lyrically) -

chained by God, just try to live your own life the way you think it should be... Musically it's our most simple song, I guess it's because it is our oldest song & a couple of years back we couldn't play the standart we do now... In those years we have evolved & luckily we still are, in two years we will be laughing about our "Devoted to God" tape...I think...

"Tragic..." (lyrically) - it's about someone who hates insects & doesn't mind to kill a couple every day...Then he has an awful nightmare: Insects killing humans because now the humans are tiny & the insects enormous...Our character gets so terrified, wakes up...and from that day forward he has never ever killed a single insect...ha..ha.. Musically it's one of our strangest songs because all the music was written by me... My songs are always packed

write music in the future...I've already written a song with Maarta our violinist, that should become a cool song... We don't have so many arguments about our riffs, we usually like what we write so...no problems."

Well, as I try to introduce you as wide as possibly to our readers they may find interesting to know who is your sex symbol when you're drunk? "When I'm drunk that could be anyone: an old grandma, little girls, my mother. ha..ha...(now you readers you must admit that without this question you'd probably never known what a fuckin' nasty pervert this guy is...-M-). When I'm really drunk I'm a totally different person...but fortunately I'm not drunk so often as our roadie Dennis 'Ghostman'...he pukes almost every weekend..ha..ha..He can't stop when he's drinking beer or stronger stuff

Mentally twisted industrial drilling listeners' wet brainmass can be witnessed on the debut album "Unloved And Weeded Out" by this american duo which was founded when Pat McCahan decided to part his ways with strongly grass influenced grinders EXIT*13. It didn't take too much time to get a contract with Relapse Rec. and the rest came out naturally...Here's a chat between me and Pat telling us about...well, basically about everything. Check it out!

Can you tell the whole pre-history of CANDIRU? How did you get in touch with Kipp?

"It's somewhat long, so I'll keep it brief as possible. In 1984 I started getting into underground music and started a band called S.B.S. which went from about 1985-1988, and released a few tapes/cassettes but never accomplished too much. S.B.S. eventually turned into DISTORTED WORLD, which turned into EXIT*13. EXIT*13 released the "Unrequited Love" 7"Ep and "Green Is Good" Lp/Cd while I was in the band. After differences and such I left the band (totally bummed out) and met Kipp two weeks later (what luck!) and we formed CANDIRU. CANDIRU is Kipp's first real band."

And so you released that demo "Piscatorial Terror" which got a tremendous response. How did you feel about it and was it unexpected to you?

"About the tremendous response from the "Piscatorial Terror" demo...if that's the case GREAT but being in control of selling them the demos did not do THAT great! We only get rid of about 300 demos totally. The only real reason

CANDIRU

C A N D I R U

also played European dates with SCORN. Was it a good experience for you and did it help to spread CANDIRU's name?

"Yeas, thanx for asking that. The CANDIRU name was thrown at a lot of cool people and opened up certain channels. For instance, I lived near Justin from GODFLESH house and people would ask me about it there. Just in that circle, there's GOD, CABLE REGIME, TECHNO-ANIMAL, etc. A lot of cool people in Birmingham, UK are now aware of CANDIRU from me being there and support it."

I guess you're getting a cool response from both sides of Ocean but anyway, where in your opinion fans are more crazy about

"No, sampling is easy. The tough part is finding the right sample. I would admit sometimes that does take forever, finding something harsh enough. Kipp handles majority of sampling and processing, but lately, I've come up with a few ideas."

Gigs...Any special stage effects?

"We played three shows with these bands: OSSUARY, ANAL CUNT, DEAD WORLD, DECEASED, ST.VITUS, MACABRE, INTRINSIC ACTION, WHITE HOUSE, BRUTAL TRUTH and EXIT*13. All shows were successful. We did not use any props or special effects at any of these shows. For the New York City show we had a special TV-set prop with a CANDIRU

CANDIRU?

"At first I was going to say "yes" to this question but I reconsidered and better say it's not a good idea to do that overseas, for the simple reason that I could get into some trouble for it and I don't want my mail being fucked with. We can't get hash here and when we do everybody flips out - even people that usually don't smoke pot will take a couple tokes off a hash pipe as it comes floating around. I still get letters of people who want ME to send them free drugs, usually L.S.D.. Please note I won't send free drugs to anyone in the mail, so please refrain from free drug requests! If someone can get killer hashish though, please get in touch with me!!"

Is it possible that sometime you'll join EXIT-13 again?

"Cool question! I've talked about that with Bill (vocals), Danny Lilker (bass), Scott (drums), Joel (ex-bass) and Steve (guitarist). By the way, Danny Lilker and Scott also play in BRUTAL TRUTH! At the "Nuclear Fest" we played, I helped sing "Disemboweling Party" which almost felt like being back in EXIT-13 for a few seconds! Cool feeling. I still like EXIT-13 and the new EXIT-13 album "Ethos Musik" but I think there's no solid possibility of me joining back up, CANDIRU and Red Stream eat any time for that! To have a serious go at it, anyways..."

Tell about Red Stream label, please. What have you released on it?

"Red Stream is a distribution/mail order service. The catalog is getting thick and features mainly difficult industrial, harsh noise, and sub-tuned grindcore and death metal. The catalog is available for 2 I.R.C.'s overseas. Red Stream carries many different items (usually around 120 titles), so if you're interested send us a letter. Red Stream has released:

S.B.S. "Taste It!" 7"Ep - \$6(overseas)

CANDIRU/FAT HACKER split Ep - \$6 (overseas) or \$7 (special colored vinyl version)

BRAIN POLICE - 7"Ep (soon)

Speaking about your distro list, do you buy only the stuff you like or do you buy also the stuff you aren't into so much but it may sell good? What's been the best selling records so far?

"Thanks for asking that, too. I have taken a few pieces of stuff here and there that I am not completely into. Sometimes, helping friends and a sense of business gets in the way of professional pleasure. I know just because I don't like something doesn't mean that someone else will not like it and want to buy it from Red Stream. However, I will draw the line at commercially aimed items or products that stand for something I just do not agree with! The best selling item of Red Stream has easily been the CANDIRU/FAT HACKER EP, for the reason that I advertised the most of it, and both bands have a name behind them (FAT HACKER = SKIN CHAMBER/CONTROLLED BLEEDING) plus the fact that I did them myself. For distributed products, I've sold more items from the label General Purpose than any other, but that's quickly changing!"

Why did you choose FAT HACKER as another band on that split Ep?

"FAT HACKER is a cool band. They are alter-ego of SKIN CHAMBER and CONTROLLED BLEEDING, two bands that I enjoy, so why not? Plus, I think the insanity of their side makes a great effect for a split record. Another reason is Paul Lemos from FAT HACKER is an intelligent individual."

The cover on split Ep is really strange? Can you explain it's concept?

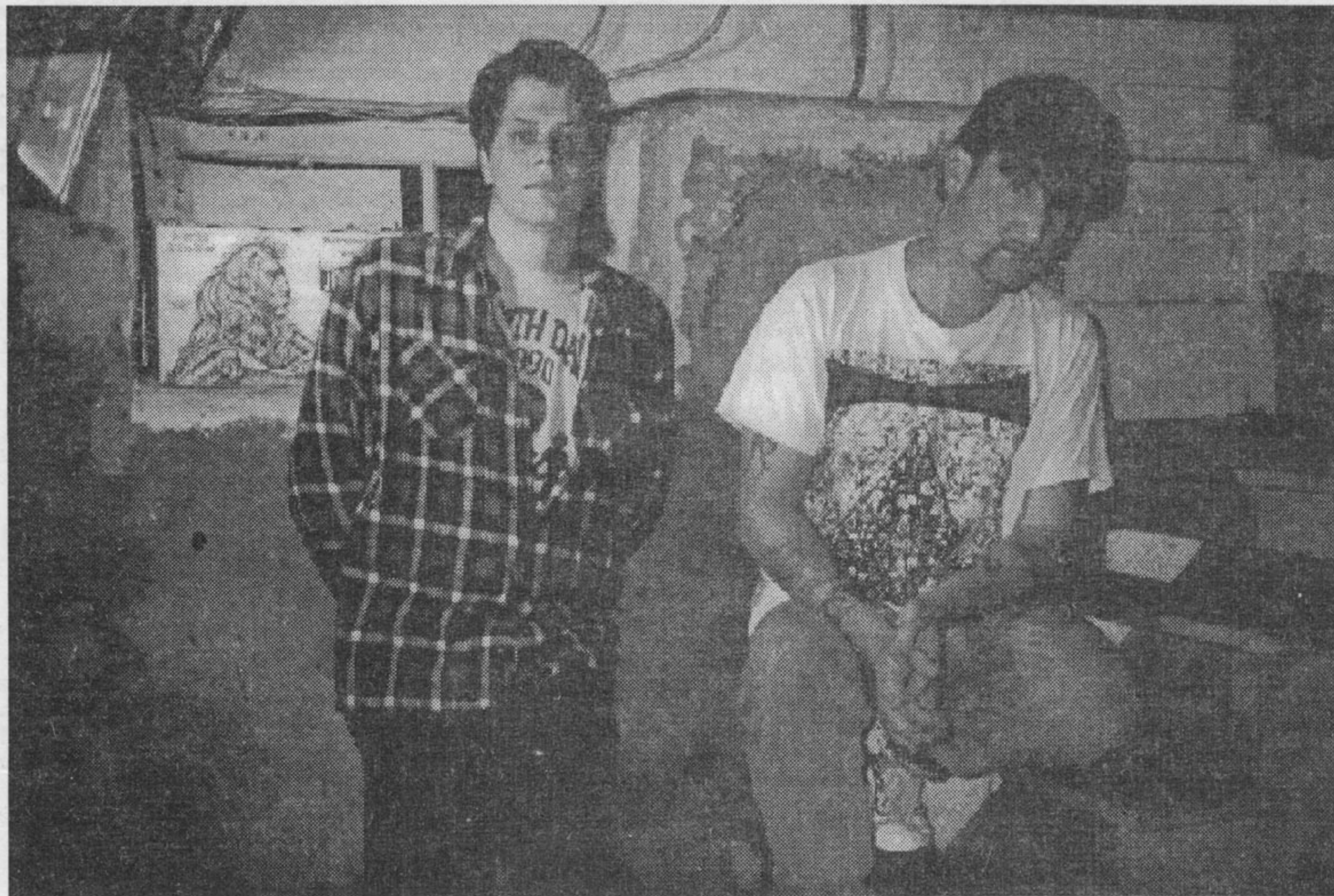
"The FAT HACKER artwork was done by Arthur Potter who has many different paintings and does work for art galleries and such. The CANDIRU artwork was taken off television by me and Mick Harris (SCORN). The concept (for me) is just that of dirty material, ugly images of surrealistic encounters."

Who's Andrew Sweigart (his name is on that split Ep)?

"That's Swag. A cool guy. No longer in CANDIRU."

Do you have any jobs? Is it possible for you to live on from your band/label?

"Yes, we both have jobs other than CANDIRU



the demo was to secure a deal, which we did with Relapse Rec. Seriously, the demo got some good coverage and was well-received by certain individuals, but I think if we were doing more promotion for it the whole sales aspects of it would have went much better. The sole purpose for the demo was really only to get signed, so, I guess the response was good, because the "Piscatorial Terror" demo did what it had to do."

Which labels showed interest and why did you choose Relapse?

"The real response came from the advanced recording of the "Disadvantage of Surprise" 7"Ep. Earach, Peaceville, Relapse, Dementia (U.S. label) and others were interested. The deal from Relapse was cool because I've known Bill and Matt for a long time, and we live very close to them, so we can see first hand what's going on. Basically, Relapse supported the band and liked the music a lot and that had a lot to do with it."

For how many albums it stands?

"One additional full-length LP"

As I know you

CANDIRU - Europe or States?

"I'd say the majority of CANDIRU "fans" would be in America because that is where "Unloved & Weeded Out" has gotten the most distribution. It isn't hard to find the CD. Just look in the shopping centers around here and chances are they might have it. Just yesterday I found out two local "fans" that had bought the tape and not known that CANDIRU was from their local area. These dudes also thought I played in GODFLESH instead of SCORN. Also, with the response from our shows, I'd say America is the best place. Regarding foreign countries, CANDIRU is well-received in cool places like Lithuania - seriously alot of mail from there (WOW!?!), Finland, Germany - because of Nuclear Blast, England - like I said, etc. but the distribution of "Unloved..." is not as strong in Europe as it is in America."

Did it take alot of time to write/record "Unloved..."? Would you change something on it?

"It did not take us that long to record "Unloved..." and yes we would change parts but as a whole I'd say we're satisfied with the diversity on the album."

Is it hard to come up with the samples? Who's responsible for that?

"C" insignia spray-painted on it but someone decided to steal the fucking thing from my van. Some loser now has a broken TV set with a CANDIRU logo spraypainted on it."

Does it cause any troubles that you're only two persons on the stage? Is it possible for you to handle every instrument?

"No, I personally feel comfortable with only one other person on the stage. Look at the advantages: less equipment to transport to shows, less expense and easier to accomodate, less band arguments, more room on stage, etc. Playing in CANDIRU live is as easy as it comes, Minda. I only have to hit one button on the D.A.T. machine and the drums, sequences and samples are taken care of. The rest comes the bass (Kipp - only has to worry about his instrument) and guitars/vocals (me - sometimes the singing guitar player role is hard but it usually works) which are easy to control. Drummers are inferior to the machines, but then again, the machines don't have the solid feeling and aggression of a real live drummer."

When you were in EXIT-13 I read one interview and you said you wouldn't mind to trade your stuff for pot. So can people send hash to you now if they wanna order something from

Candiru (cont.)

or Red Stream. I work part time and Kipp works 50-60 hours a week laboring in the heat and humidity hundreds of feet in the air. Soon I'll try to purge my job and concentrate on CANDIRU and Red Stream. Fuck working for some stupid assholes, anyways!"

What would you say for people who are sure that there's nothing heavier than death metal or grindcore?

"Good question! I'd say the people are a bit closeminded, and need to accept new forms of music for complete heaviness and crunch! Grindcore and death metal is still a young genre, so what did the people think was the heaviest before that? Know what I mean? (Yeah, I know, otherwise why do you think here is less and less "brutaliest" & "heaviest" death metal bands in this mag?)

Many people say that NAPALM DEATH don't deserve to use this name as they don't have any original members left. What do you think about this and particularly about their new albums?

"Well it's funny you ask, because when I was in SCORN for that short time the whole thing was still going down, and I saw a lot of it. About NAPALM DEATH "Utopia Banished" - I only heard half once. I wasn't to impressed, but maybe with more listens or if I owned a copy I might like it. I think "Harmony Corruption" is complete shit. About using the name, to be honest, I could care less. Mick Harris was certainly worried about it though!"

Do you get a lot of mail? What do you think about the bands who refuse their roots and their mail after they get signed with a big labels and release an album? Do you answer every letter even if it hasn't any I.R.C.'s enclosed?

"As for getting alot of mail, not as much as I'd like. Currently, I've averaged 4-6 letters/packages per day. Sometimes more. I usually don't get under 3 things a day. About answering everyone, no I don't! I stopped answering people that want to take advantage of us. If someone writes a cool letter with no I.R.C., I will answer them, send a Red Stream catalog if they seem interested enough. But it's becoming impossible to send

catalogs overseas. The price of the catalog (for just postage) is \$1 overseas. So please send \$1 or 2 I.R.C.'s if you're interested in the catalog! About the bands who get signed and stop answering mail. Well, I think it's only hurting themselves by doing that, but if they feel they are so "great" that they don't need correspondence with their "fans", then so be it."

Do you think it's good for a young bands who play industrial/techno/noise stuff that bands like MINISTRY, NINE INCH NAILS etc. are getting a big attention from buisness media? I mean, do you believe that their success can open the doors for a new bands? "I think that it is opening doors for people, like videos on MTV and such, but I see that only a very few of these people are actually interested in progressing in their musical taste and think that anything that doesn't get on MTV or national radio coberage is shit. What I'm trying to say is I wish people didn't only view MINISTRY and N.I.N. as the "pioneering industrial metal/dance" bands or whatever. That idea is a bad joke. Actually, to me, when I think of MINISTRY or N.I.N., they are really as far from (what I consider to be) industrial as it gets! But still, if someone discovers MINISTRY, etc. and it leads them to better, more intelligent and creative music then that fucking rules!" (Here are the words of wisdom which I totally agree!-M-)

Have you any new tracks ready???

"Sure, some tracks are "Hatred", "Malignant Soul Punisher", "Nova: Soul Punisher", "Double Barrel", "Tractor Pull", "Crystalize" and "The Second Coming". I couldn't talk about exact dates of recording or release, but look for it sometime in 1994 I suppose."

Wanna anything to add?

"Thanx very much for the space in your zine. All CANDIRU merchandise is available through Red Stream and Relapse. Send 2 I.R.C.'s to: **CANDIRU/Red Stream, P.O.Box 342, Camp Hill PA 17001-0342, U.S.A. or fax message at (717) 730-0518.** CANDIRU is here to inflict some severe speaker damage. Prepare for the second coming."

-Minda-

SECOND SKIN are emerging from the homeland of the great horror master H.P. Lovecraft, that's Providence in the state Rhode Island. So far the band released one self titled demo which is available from Urban Warfare Prod. and everyone who find themselves enjoying catchy, loud music with intense thrashing rhythms and alternative sound should check them out. At the time you're reading this interview SECOND SKIN who consist of Mike Stein (guit/voc), Fred Jordan (dr), Chad Vincent (lead voc) and Ken Notchick (bass) should be selling their 2nd demo.

Hi Fred! How's life in Providence these days?

"Hi Minda! Life here in Providence is okay, but it definitely could be better. The economy here is really faltering and many people don't have jobs, including myself. I collect unemployment benefits and keep myself busy with the band and trying to get back to work."

What do you feel about your debut demo? Has it gained a good response?

"I'm happy with our debut. I think we put out a good first product. I'm also happy with the response it's received. Much of it has been favourable and that's really all you can ask for."

Does Urban Warfare Prod. you can go for you? Will you continue to work with them in the future?

"Urban Warfare has been great, thanks to Gerry Saracco. He's done a really good job and has helped us greatly in getting our name around. I think it's safe to say we'll definitely be working with him and his partner Matt Coe again."

Speaking about the quality of your demo it's really great! How much have you spent on it?

"I'm not very good at guessing but I would say the total amount of money that went into releasing tape (that includes studio time, getting all the duplicates, etc.) is probably close to \$500 US, give or take."

That song "Burn" starts with the words: "...once in a while everyone takes a beating..." does it happen so often with you that you decided to write a song about that topic?

"Actually, I've never physically abused. What happened was we decided to use clips from a

movie that we all liked and I mentioned "Good Fellas". All those bits come from that movie. None of the bandmembers suffer from physical abuse."

How about your lyrics in general then?

"Our vocalist Chad Vincent writes our lyrics and while I think that he's not necessarily doing anything new I think they're effective because they represent the anger and frustration that I'm sure a lot of people feel because of the overall negativity and hatred of the world we live in."

Have you had any playing experience before you joined SECOND SKIN?

"I've been playing in bands for 10 years now. I started with a cover band and progressed to doing original thrash and then went on to SECOND SKIN. I think SECOND SKIN is only just starting to progress because we're still basically a new band. Our songwriting is improving but we need to get better organized and go from there."

Don't you think it's not so easy for you to get signed nowadays since you're not death metal nor glam/poser band? Would you like to be on a smaller label or prefer to wait till the "bigger fish" take notice of SECOND SKIN?

"It definitely is hard to get noticed these days because there's so many bands out there. That's why promotion is so important once you've gotten your songwriting and live show in good working order. I would definitely want to sign with a smaller label that really likes what we're doing because they'll give you much better support than the "bigger fish" who might not promote you as well."

So were there any that showed any interest in signing SECOND SKIN?

"We're still waiting to hear from some labels as I write this. Sometimes it takes awhile before they get back to you. Dynamo Rec. in Germany is interested in helping us with promotion in Europe."

What are your musical goals? Hope you wouldn't change if people won't give enough attention for your original music, eh?

"My one musical goal is to be able to tour, even if it means roughing it for a couple of months. I will always play original material and have no plans to join an all-cover band any-

Corpsegrinder

R E C O R D S

You know that Corpsegrinder man sent me the whole package of his morbid releases in form of stinking, black 7" vinyls and now I'm sitting here and try to express all that nasty things which come out when a needle of my gramophone touches all these balck epees which are 7 fucking inches, yeah!

The first in order is "Permanence in Dark Earth" by english deathters MORBID SYMPHONY. They come with two tracks "Dark Earth" and "Graveyard of Gods" which are played in a solid style of heavy thrash with some doom/death parts so if you search for something more above the average this epee must be in your collection. Everything is played perfectly and the sound is just like in morbid symphony you know so it's really good!

Another band is DAMONACY with their "Therapeutic Morbidity" epee. It's probably more on the fast side of things than MORBID SYMPHONY and is dedicated for the sickos who enjoy catchy and fast death metal even if it isn't so original. The band experiment with 2 bass players but I'm not sure if it makes their sound so different. Soundwisely DAMONACY are quite the same as RIPPING CORPSE, REVENANT or HUMAN REMAINS but not so fucking great as above mentioned bands. So try to decide for yourself, I personally find them boring.

CEREMONIAL OATH should catch everyone's attention who praise swedish 'God made the Sunlight' sound and if in addition you like Morrisound shit as well, this epee is just for you! Yeah, it's Sweden meets U.S. sound with some weird parts put in between, sounds not bad

and even brutal but for me it would have been surprising 3 years ago or so...Now it's just one of the thousands death metal bands which we call "far above the average". By the way, I heard they are going to release a full length album.

Another swedens are ABHOTH and their Epee is called "The Tide". Although they also don't draw clear line of originality I find something exciting about them anyway! This Epee was recorded at Skyline studios so the sound isn't so "fat" & clear as Sunlight bands (mostly) have, instead of that you hear more mindblowing crunchy guitars, mid-paced - fast - slow rhythms and low growled vocals. Overall, the stuff isn't bad at all and those weird solos add some charm to it so ABHOTH make me rather positive than negative impression. It's recommended!

And the very last Epee is recorded by Aussie horde SANCTUM and it's called "Dimensions of the Mind". Now they are located in England and have a deal with Lethal Rec. so it's very possible they even have an album out by now. As for these two songs that appears on little stinky black vinyl they are more on thrash side than death and mainly remind me of ATHEIST with catchy guitars and shrieking vocals. Of course SANCTUM aren't so jazzy as americans but they have more melody instead and it really works. Not very brutal but quite melodic thrash with some death influences. Look for their full-length album it must be cool!

All these Epees you can get by sending \$5 US (Europe) or \$6 US (Elsewhere) to: Corpsegrinder Rec., c/o Simon-Soundria Fabien, 27, rue Gay-Lussac, 94 Arcueil, FRANCE.

-Minda-

SECOND SKIN

From which bands you take your main influences?

"Definitely HELMET. You can hear that influence all over our music. Also BIOHAZARD and TOOL with a little ALICE IN CHAINS and AC/DC thrown in."

As I know you already completed the songs for a new demo. Tell about it please.

"I think the main difference between the new demo and our debut is there's a better variety of material on the new one. It's definitely us but with some refreshing new twists thrown in. Hopefully we'll get even more people interested in us with the new stuff because overall I think it has more to offer than the first one."

Is there something like a scene in R.I.? Are you happy to stay there or would you like to move somewhere else?

"The scene in R.I. is not very good. There's not many places to play at and it's really tough to get noticed because none of the really important people (like me! -M-) ever come here. I'd prefer to move somewhere else where the scene is better and there's more going on."

Well, no more questions...You can wish something for me, readers, dogs, cats, Bill Clinton, etc. if you want to.

"To Minda, everybody in Lithuania and everyone on the face of this struggling planet: don't worry, be happy. And calm down. Thank you." (Please.-M-)

SECOND SKIN can be reached at the following address: Fred Jordan, 138 Putnam St., Providence, R.I. 02909, U.S.A.

-Minda-

GHOSTORM is brutal bloody death metal band, describing it in total cliché words but I'm sorry I can't think something better now. However, they give much more food to think playing their heavy & aggressive form of technical death metal. They have one demo out "The End Of All Songs" recorded in two sessions with two different line ups. From the first sessions it contains three tracks ("Bird", "Never" and "Within The Rain") of pure deadly aggression and technical armageddon in the vein of ATHEIST/ MALEVOLENT CREATION and OBITUARY + 2 newer tracks with a bigger melodious approach, different sound, singer & bass player but still heavy as shit. Read the following interview with the nucleus of GHOSTORM: Omen - guitars (ex-CONSCIOUS ROT) and Brazas - drums (ex-DISSECTION) and find out more about this rising band.

Let's start from the very beginning. Why did you leave CONSCIOUS ROT and how did you come up with GHOSTORM?

Omen: "Well, I left CONSCIOUS ROT mainly because of musical disagreements with Juodas (drums, mainman behind C.R.), he wanted play more simple death/grind while I had other ideas concerning our music. Juodas couldn't accept them in CONSCIOUS ROT so I parted ways with them and the first reh. of GHOSTORM took place in Oct. 27/92 with Smarve behind the drumkit whom I met with the help of Brazas, they were studying at the same musical school."

OK, and how about you Brazas? You recorded great demo with DISSECTION "Pyramid of Hate" and everything seemed fine, how come that you left that band?

Brazas: "Well, at first Omen just asked me for help to record a demo, because at that time (Apr.93) Smarve got some illness on his hands and he couldn't play drums. I really didn't think to leave DISSECTION when started learn GHOSTORM tracks but after the recording of 3 tracks for "The End Of All Songs" demo in June'93 I realised that other guys from DISSECTION started to loose their interest in the band putting out other priorities to it. Raima (guit.) got married, Luras (voc.) was interested more in his own band OSSUARY and Liudas' (bass) priority was his studies but not the band. And we started go very well with Omen, giving all our energy in the band so I just thought why the hell I must shred my ass for DISSECTION, evenmore that I found GHOSTORM music much better for my tastes."

Omen: "Actually the last song on "The End..." demo was written in a strong corporation with Brazas."

Tell a bit more how was it boring. Brazas: "Most of the riffs on it were written by Omen except the last one "Within The Rain" which we wrote both but it was done in a rush so we aren't really satisfied with it. It took two days to record all the stuff, first day were recorded drums/ guitars/bass and the next were layed down solos and vocals. As for the first demo we're satisfied with it despite all that rush. Two guys from DIS-



SECTION - Liudas (bass) and Luras (vocals) were invited as a guest musicians for it."

As I know you've passed out it to a few labels, what was the response?

Omen: "Some labels wrote back and told they liked it a lot but not to the degree of signing a deal. Cenotaph Rec. were into it mostly except the vocals though, they even offered pre-deal but before they wanted to hear some new songs."

And so you did them and added to actual "The End Of All Songs" demo. What are the differences between those two new songs and the older ones?

Omen: "Well, first of all the line up was totally different. We asked Marius (REGREDIOR) to do vocals on it, also the guy from Lithuanian hard-rock band VOLIS played bass, he's really great musician with high class and Taraila from REGREDIOR recorded one solo on it. Speaking about the songs the main idea was to make them a bit simpler and acceptable, I mean to create real songs - brutal, melodious and technical not like

those first 3 tracks which had 15-20 fucked up riffs which never repeated each other. But many people who heard them said they are even more technical although it's not truth really."

So what direction are you gonna progress into the future? More brutal, more melodious or more technical?

Brazas: "Well, I think we are gonna mix all



Brazas: "Yeah, it's different from previous songs because we've been thinking about the whole feeling of the songs while then it was more or less a bunch of technical riffs put together."

these ingredients..."

Omen: "Yeah, we want to come up with some kind of the best balance between them all, you know we like different stuff like jazz but also PANTERA, ENTOMBED for their pure

GOMORRAH

Well, of course we all know many bands from England which destroy our ears but honestly I didn't know anyfucking shit about GOMORRAH till I received their demo tape "Umbilical Divorce". Actually this band have been in existence since mid'90 so probably some of you put your hands on their debut tape "Embryonic Stages" released in march'91 which according to the band's bio sold in 600 copies and got many good reviews. Hah, even "Metal Hammer" didn't grudge them 4 stars... So the guys must have been felt happy with all that response but for some mystical (or maybe not, who knows?) reasons their original drummer Athol left the band and he was replaced by Fran Robinson. Other guys (Sven Olafson - voc., Mike Prior - guit., Jose Griffin - guit. and John Clark - bass) seemed to be satisfied with him and

without wasting time went to the studio to record 3 new tracks: "Reality Dawns", "Charred Remains" (tra-la-la I like AUTOPSY better... M-) and "Human Trophies" in June'92 to put them in that "Umbilical Divorce" demo. I dunno if this name was supposed to be funny, as I remember it's a quite painful feeling to divorce with your umbilicum but who gives a fuck, anyway??? Yeah, I see I got off the point for a moment but once again, who cares??? OK, GOMORRAH blast with definitely tight thrash metal and while I was drinking fine Lithuanian beer and lis-



massive heavyness, DEATH (two last albums), ATHEIST, CYNIC and we want to draw our own line among them all. We really want to improve our professionalism and not to stuck in one particular genre, we hope to learn write real songs, well-thought tones and harmonies and stuff like that."

Brazas: "But we will still remain heavy."

Speaking about your line up, don't you find it a bit confusing to stay as a duo and ask quest musicians for help each time?

Omen: "Yeah, it's a big problem for us and you should know that to find a good musicians in Lithuania is pretty damn hard. We tested two guitarists lately but no one couldn't play our music. It's really sad, 'coz there's many ideas for two guitars, you know."

Have you been sending a free copies to other zines?

Omen: "Hm...hm..well, you're actually the first who got it. We understand that it's important to promote the band but when we got that pre-offer from Cenotaph Rec. we just been working on a new songs and not thinking much about the promotion of others. So right now we're waiting to hear from them and perhaps we'll sign a contract."

Brazas: "But if he won't sign us then, of course we'll be promoting our demo, sending it to zines, etc. You might be wondering why that Cenotaph guy got interested in so new & unknown band as we are (no, I'm not wondering but readers...they might be..M-). Actually it all started with DISSECTION, we sent "Pyramid Of Hate" demo to Adwin and there was a talk to sign a deal with DISSECTION but after I left them it never happened. They are almost non-existing band now, 'coz I was writing a big part of the music and doing all correspondence stuff, they even don't have where to rehearse. So when we recorded those 3 GHOSTORM trax I sent him that tape and Adwin was quite impressed (except the vocals) and told us he would sign us after we record and send him a new stuff. And since new songs are much more matured and vocalist is totally different we keep a hope to hear a good news from Cenotaph Rec."

Have you any ideas for new songs and how about the line up for the next recording?

Brazas: "Well, we have plenty of a new ideas, as for the line up it would be great to find a permanent players, at least 2nd guitarist. We are very satisfied with Marius' vocals, he sings in a different way than in REGREDIOR songs and bass player was great too, so if they don't mind we would like to work with them in the future again."

Well, after this serious statement I however started asking silly questions and as a result getting even more silly answers which I don't see any reason to print here. All you need now is to pick you pen, save 5 bux and buy excellent "The End Of All Songs" demo from: **GHOSTORM, c/o Omen, Virsuliskiu 28-32, 2056 Vilnius, LITHUANIA.**

tening to them I came up with this cool (or not?) description - rolling tharsh, whatever does it mean... Anyway, the whole stuff is well played, it has some really good catchy mid-paced riffs which make your heart to beat faster and I like the powerful drums and guitar solos especially so with a good production this demo is above the average. I can't see bad points there except the lack of originality if you consider this as a bad point. For example you can damn me if I'm wrong but I found one riff (and even a singing style) the same with PESTILENCE, it's on the last song "Human Trophies" but it really fits in and it's OK for me plus this song is my fave on the demo. Nowadays you don't get too many thrash metal bands which do their work well and don't sound boring so even if it doesn't make me to bark at the moon I think you should check them out, of course if you feel that it's your cup of tea. Demo sells for \$5US worldwide and you can also get a T-Shirt with nice picture in front and "deep-meaning" phrase on back "...I knew then the smell and everything was death..." for \$15US.

Writeto: **Jose Griffin, 11 Gainsborough Hill, Henley on Thames, Oxon RG9 1ST, ENGLAND.**

Minda-

SWANS

SWANS: The Great Annihilators

SWANS. When one first hears the name, there are several conflicting thoughts which come to mind. The old punks remember the SWANS of the early-to-mid 1980s a time when SWANS were responsible for a ferociously unstoppable series of grinding noise onslaughts both live and on record. SWANS were originators of what has since "blossomed" (or decayed?) into the whole "grindcore" or "industrial metal" scene. Certainly, such bands as GODFLESH, THE YOUNG GODS, NAPALM DEATH and MINISTRY have exhibited a definite influence from those SWANS of old.

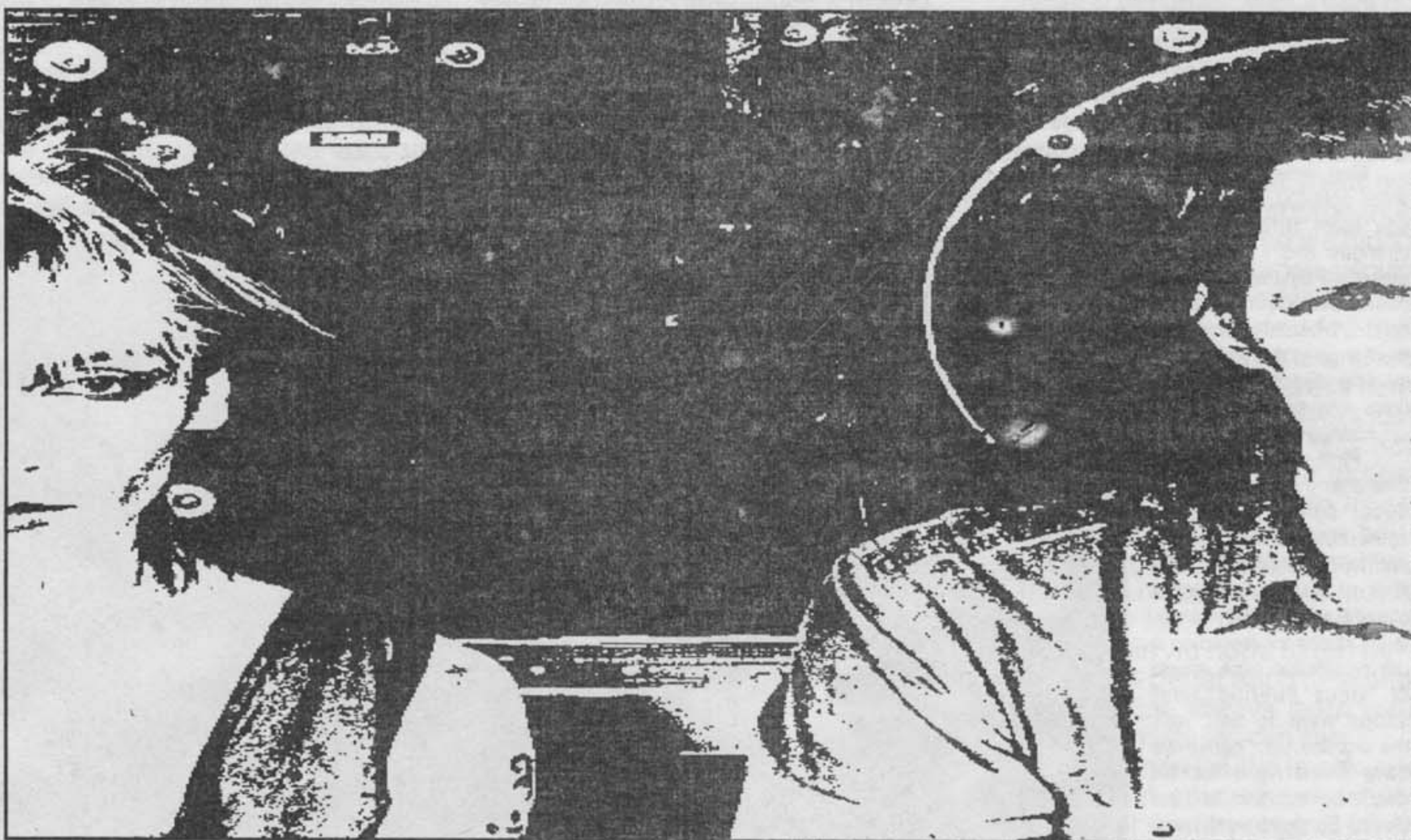
Their early works like the jazz-thrash of their self-titled debut EP (1982) and the notorious "Filth" LP of 1983 and through their earbleed-

their most pastoral effort to date. It also marked their first (and likely last) major label experiment. Their then-label, MCA/UNI, failed to sufficiently promote the record, and SWANS got lost in the bureaucratic shuffle. After this disastrous affair, the dissatisfied Gira formed his own independent recording label, Young God (named after the classic SWANS track), to release future works.

Out of this came an album as THE WORLD OF SKIN (which exists as a more intimate side project of the members), as well as the "sister" albums by SWANS ("White Light From the Mouth of Infinity" and "Love of Life"). These retained the melodicism and haunting beauty of "Burning World" but established a heightened sense of dynamic a sort of re-injection of

have gone on to work with old friend Foetus and with bands like OF CABBAGES and KINGS and PRONG. All are still friends and have been known to contribute their talents on recent SWANS work, when time permits.

As ever SWANS are busy at work on an upcoming CD, tentatively titled "The Great Annihilator". This studio recording promises to be "less 'orchestrated' than the last few albums and generally harder and more 'rock'-orientated," according to Jarboe. The current SWANS lineup includes Bill Riefflin (well known for his percussive power with MINISTRY/REVCO/PIGFACE), as well as old SWANS members Norman Westberg, Algis Kizys (aren't he lithuanian, huh? M-), and Ted Parsons. Returning from the previous record is guitarist Clinton Steele. This



inducing 1986 records ("Greed" and "Holy Money") were pure catharsis an untouchable sonic power. SWANS were loud, aggressive, vulgar, and violent in those days. Nothing could touch them.

But in recent years, SWANS under founder Michael Gira have gravitated away from the mad, detuned powerchords and assaultive chants that characterized their early records. Today, the power of SWANS is still there. It's more focused, and certainly more subtle. Nonetheless, many old fans still condemn the evolution of SWANS to a more song-based format. After their 1989 LP, "The Burning World", cries of "sell out" were heard. These complaints continue to this day. "One of the reasons the music of SWANS changed from that early style was the tendency of certain audiences to interpret it in a very cretinous, simplified way", says Gira, "almost as a form of heavy metal or slow thrash. I also think that that genre is a nightmare of redundancy, along with so-called 'industrial music', and I don't want to contribute to the teenage boy testosterone neanderthalisms that seem to prevail in those worlds." Maybe he has a point. If SWANS had continued their percussive assaults of dry bones violence, they would have quickly become a parody. And the abuse and stress of that lifestyle would have surely taken its toll on the band. So, out of the proverbial destruction came beauty and life. The beauty came in the form of a gradual mellowing an emphasis on SONG and not RIFF. And, with the decidedly NON-aggression of "The Burning World", this Mapplethorpe flower (pictured on the cover) has unfolded, redefining SWANS and beginning another stage in their recording career.

But, in a sense, EVERY SWANS record has redefined the group's identity. "Burning World" was produced by Bill Laswell, and was by far

the force that fueled the early days. These records oozed of uplifting spirits an airlift through the clouds themselves.

Gira's voice matured to a stark spoken/sung style, slightly reminiscent of another master storyteller/songwriter, Leonard Cohen. Gira's craft is that of honesty and emotion, and he's obviously not the screaming madman he's pegged as being from the early days, although he's still fuelled by the same seething invective.

Alongside Gira in all of his ventures is Jarboe (she of the transcendent voice). Her vocals and musical contributions provide a perfect compliment to Gira's coarser sound. Drawing on such diverse musical influences as gospel and jazz musics, Jarboe brings a remarkable complex character to SWANS. As her solo CD, "Thirteen Masks" proves, she is capable of a great many styles. "As a vocalist in SWANS, I am interpreting Michael's words", she states. "Therefore, I rely on my intuition and keep singing until I have forgotten my daily so-called identity and transformed into a totally different personality." Listen to her solo tracks "Red" (a fierce hardbeat/thrash/aggression cut that features musical contributions from Foetus) then to "Listen" (a sparse, naive, near acapella song) for evidence of these opposite identities. "The voices I use in both SWANS and WORLD OF SKIN are rarely the person I would introduce as Jarboe, the person who is speaking now. I definitely become possessed when I sing. I consider myself an actress who is unaware of deception," she continues.

Gira and Jarboe collaborate with various musicians in SWANS these days, as most of their early bandmates have moved on to other projects. Roli Mosimann is a big-name producer and is heavily involved with Swiss techno-metallers YOUNG GODS. Other SWANS alumni

new record is being recorded at Chicago's Warzone studio, the home base for techno-funksters DIE WARZAU. It's promised to be yet another color in the ever-changing palette of SWANS.

Written by Todd Zachritz (GODSEND 'zine).

Minda says: Thanx mate!

Discography: SWANS

Swans EP (1982)

Filth LP (1983)

Cop LP (1984)

Young God EP (1985)

Greed LP (1986)

Time is Money EP (1986)

A Screw EP (1986)

Holy Money LP (1986)

Children of God 2LP (1987)

New Mind EP (1987)

Love Will Tear Us Apart EP (1988)

The Burning World LP (1989)

Saved EP (1989)

Can't Find My Way Home EP (1989)

White Light From the Mouth of Infinity 2LP (1991)

Body to Body, Job to Job (1991)

Love of Life LP (1992)

Love of Life EP (1992)

Omniscience (live) LP (1992)

THE WORLD OF SKIN

1000 Years EP (1987)

Come Out EP (1987)

The World of Skin 2LP (1987)

10 Songs For Another World LP (1991)

JARBOE

The Thirteen Masks LP (1992)

THE BEAUTIFUL PEOPLE LTD

Beautiful People Ltd LP (1993)

Misanthrope

MISANTHROPE really isn't the same band you've probably known some years ago when they were devastating the world with crushing technical death/thrash metal which was OK! Nowadays MISANTHROPE is the band creating the sounds full of sad emotions and dark feelings... "Variation on Inductive Theories (Architecture Screenplans)" is the mighty album where's shown a new path of French quartet which leads to the obscure lands of pure hatred and black harmony... Avantgarde Doom Death Metal! Their singer reminds me Italian gods MONUMENTUM sometimes... 11 songs CD sells for \$18 US (ppd) everywhere and is a must to buy! The current line up of MISANTHROPE is Philippe Courtois de L'Argilliere (guit/voc) and since Jan'93 Jean-Jaques Moreac (bass), Olivier Gaubert (drums) and Charles-Henry Moreac (guitars). This controversial interview is answered by Philippe...

First time I heard MISANTHROPE on that great split-CD with TORTURER but since then you went through many changes and I was really blown off by the music on your new album "Variation...". What has forced you to change in the whole new musical direction and why there was so drastical line up changes?

"First of all it was the time after the release of our debut split CD to offer something really original and trying to create a new kind of music: emotional climate, so in 1992 we entered studio for recording a pre production tape -demo IV "Deus Puerilis". But things went to bad with the old line up, 'cause we have been rip-offed till death by German In Line Music. So guys went away and do not believe anymore to the true MISANTHROPE sect thoughts. So like a lucky sad man I found in January'93 three new members who never fet so much well our faith in the humans genocide at Avant-Garde Doom death."

Speaking about the past days, you released lots of stuff which is better than 80% signed bands are releasing. I'm just wondering why didn't you get any deal with a bigger record company? Maybe you couldn't agree with their demands?

"Holy Records is the best record company in the world 'cause they believe 1000% in their bands, and do so professional job with the layout and top quality art! Why changing for a bigger label? You know Holy Distribution start to be godly as it's productions! For the moment we will never change 'cause there's only one 100% real top label and we are on it! They do not have so much bands to promote, so they are 100% in their bands, ask NIGHTFALL and you will see! Write to Holy and you will receive a free mail order list 'cause they also support every real bands who play perfect and original!"

Nowadays Doom/Atmospheric music is growing into a new trend. Aren't you afraid to be compared to ANATHEMA, PARADISE LOST, MY DYING BRIDE, CATHETRAL etc. and labeled as just another follower of this trend?

"So for you it was 1) Thrash, 2) Death, 3) Black and now 4) Doom/Atmospheric, fuck off we are playing emotional climate avantgarde, our technical level is

really higher than all those bands you named. (Aw right, when someone throws a "fuck off" on me I feel I must explain something too. First of all, all those styles you named in a row weren't as you said "for you" and I wasn't playing in a band which started with thrash then moved on death/thrash and now is playing "avant-garde death/doom" OK? All those bands I named are different to you but everyone of them can be called as "emotional and doom" aren't they? I personally can find you going through different styles as a natural musical development but I'm not sure if others do. And you have much more chances to be taken this wrong way 'cause all those mentioned bands stood more or less closer to the roots of the style while you maybe started where they stopped and pushed the limits further... So man, please keep your "fuck off" to someone else, OK?-M-). We are truly ourself and original, so why ripping off all the other poor bands. We started in 1988, ask ANATHEMA, MY DYING BRIDE & CATHE-

human race, we're still preaching the human genocide, 'cause we are the only real true misanthropists, our life is hate, it's to be honest more than a message, it's our way of life!"

If you weren't a musician what other kind of art you would choose for yourself?

"Poets or architect, certainly architect 'cause you create the future of the society and like that it's really more easy to annihilate the whole mankind! We wanna be the only one alive in harmony after all human earth death."

What's your opinion about religion's influence in the music of many bands?

"I'm a monolith, the sect of your heart, religion is the worth thing in the world, that's why I worship it, it will destroy the man by itself or his brother, sounds so nice to my sad & melancholic ear! Continue in this way."

Would you like to live in another time and other place?

"I wanna live after all humanity death, in my world of harmony but maybe it's still my

making \$\$, but to offer to the listener something new and strong! (Anyway, when I see ANATHEMA or MY DYING BRIDE and some more great bands that really have to offer something new and strong for me on MTV, I don't think they are wimps or so...-M-). We are here to permit them to be more open minded, full of spirit and universally in the right path, so no wimp stuff, no fuckin' buisness and money maker, only a true soul and inner feeling!"

What's the whole song writing process in MISANTHROPE? Has it changed from the older days?

"No, this never change, I write the whole song at home in the deepest solitude and then we're going at the rehearsal, I offer all the riffs to the other guys, they create their own parts, solos and arrangement. Later I write some poems and we put the right sentence in the best riff who fits perfectly the meaning, everything is very important! We do not do things by hazard! We wanna be perfect!"

How about the way death metal is going now? Has it any perspectives to develop in the future?

"No, there will be no more development as soon as possible this fuck is there 'cause it's a trend, it will be stopped 'cause with all the world wide misanthrope sect horde follower we will build up an anti trend league! And this for a bright future of the underground and top quality bands. Death metal has no future, only original avantgarde stuff full of feeling and emotions will reign!" (And then we'll have many many avantgarde death bands and, of course this will be another trend.-M-)

What are your fave bands at the moment and do you like techno/industrial/electronic stuff?

"No I don't like at all, all those crap narrow minded kind of music! My fave bands at the moment are: NIGHTFALL, P H L E B O T O M I Z E D, TIMEGHOUL, GODSEND, DECORYAH, BEWITCHED and the new Greek Gods SEPTIC FLESH!"

Do you have any plans considering Holy Rec. and the band?

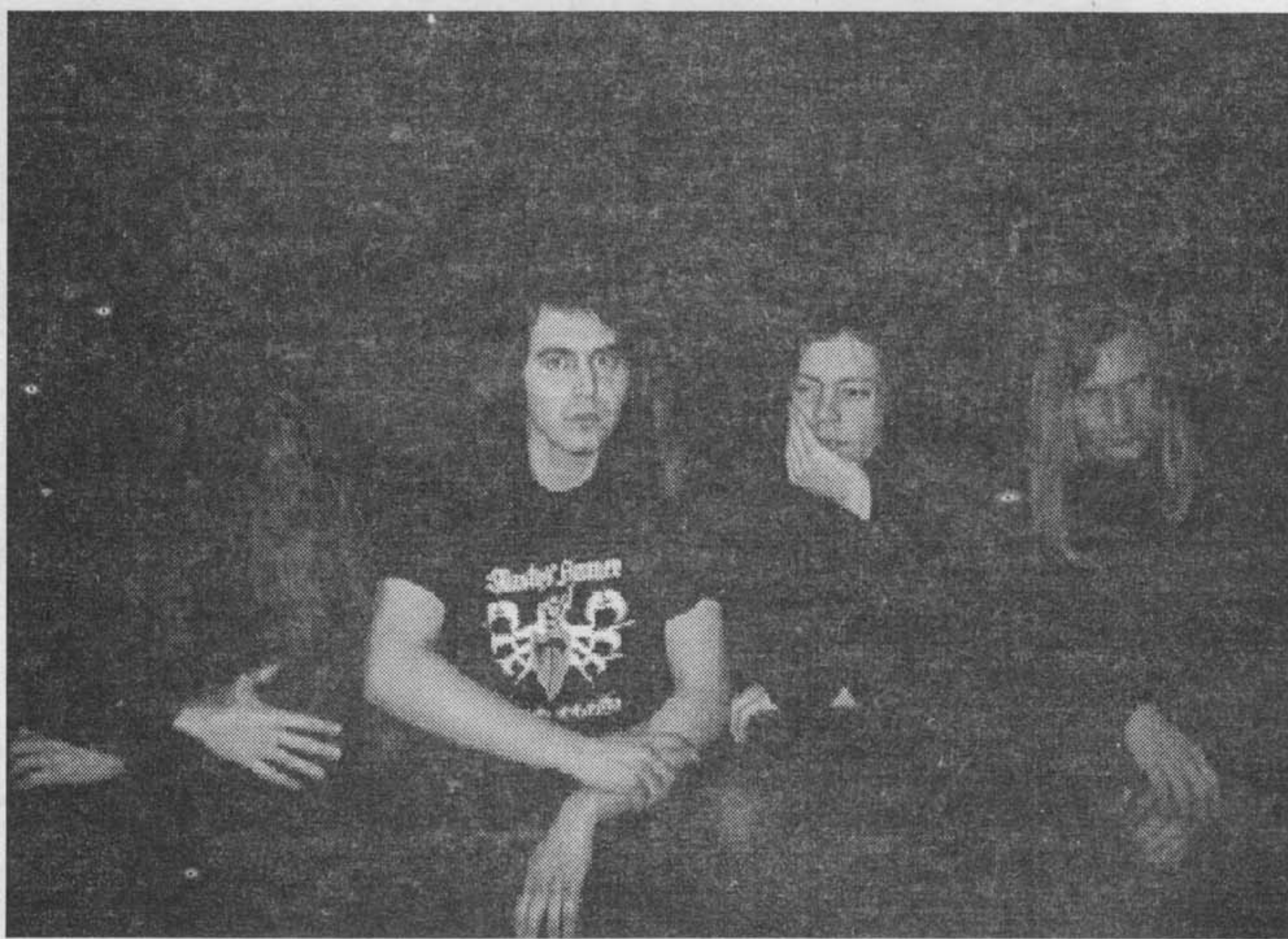
"We are working on 4 new songs at the moment 'cause Holy Rec. offer us a new deal for a second album! So we already started to think about our new stuff, some song titles are...secrets...for the moment! Yes, I think Holy Rec. have really good plans for the future, with 2 or 3 other bands, but watch out for the new NIGHTFALL CD out in Nov.'94." (So long?-M-)

Well, as usual some place to say something smart.

"Write to Holy Rec. by any way, ask for their free distro list and listen to our music & read our lyrics. We're also looking for a license versions of our album for Lithuania so any interested please fax to 33. 1. 43 02 28 95, you won't be disappointed. Thanx for this really cool and interesting interview, follow the MISANTHROPE sect act and listen only to pure Avantgarde music, feeling, purity and hate in the human kind!"

Holy Rec., 4BD Gutenberg, 93190 Livry-Gargan, France.

-Minda-



DRAL when they were formed. (Hell shit! If I start a band XXX in 1993 which play something crrrr or frrrr new & original style and then there's a band \$\$\$ who started in 1990 as let's say thrash band and in 1995 this \$\$\$ started to sound a bit like crrrr or frrrr style which at that time has a big following will you call the band \$\$\$ original, huh?-M-). I'm not closed to this kind of music in MISANTHROPE evolution even if I respect and enjoy their stuff as human being! Go ahead and be all different."

What kind of emotions you want to get from your listener? Do you think it's possible to create a strong dark & sad atmosphere in live show? I personally feel most excellent listening to your music alone and I'm afraid this feeling may be lost in a live show, what's your opinion?

"I'm absolutely OK with you, live shows suxxxx, it's only for NAPALM DEATH & CAN-NIBAL CORPSE asshole trendy followers. Fuck them, I wanna see everyone crying alone in the dark committing suicide or joining my misanthropic sect! Genocide yourself!"

Are your lyrics still based on the hatred of mankind? Do you just express yourself through them or is there any message?

"For sure you can feel the message through our poetries. We are playing for the elite of the

utopic dream! I don't care, this is my life, I take it now and I'll live you soon. (???-M-). Any country cannot be as good as my so called paradise which is standing there and wait for my soul supstitude. I wanna fly." (I wanna fly too!-M-)

Well, I guess I should have asked you this in the beginning but let's do it later than never. What was the main reason to form a band and what can you say about your older stuff, especially first two demos?

"I stated to be deeply a full misanthrope in 1985 but I thought that it was time for me and some guy of the misanthropic sect to follow our hate in new direction, so we took our instruments after some long reflection of what we could do to spread our sect and our genocide. (In case you wanna spread your genocide I bet you would better took Kalashnikovs as your instruments.-M-) So we choose the music because there is the sound, the music and the lyrics/pictures etc...So everyone who are searching an escape from the human kind will join us in the battle. But be sure that we evaluate and to be honest our 2 first demos sucks."

Some people nowadays say that to be featured on MTV means to wimp out. Your opinion towards this?

"I'm one of those guys, nusic is not for

CHATEAU ROYALE

Gothic Darkness in the Royal Castle
...and then comes the night with its freezing, blood chilling, thrilling, terrible creatures. And then they start to dance by the strange melodies flowing from the unknown. The castle starts to breath like some alive being waked up from deep, long sleep. And the music still plays...

So, I'm sure, the band I'd like to present in these pages will be a real surprise to some part of the readers. Evenmore - many of the will say: "What the hell is it? From what time there's featured pop band in alternative/underground music zine? What's going on?" And they will be right in some way 'cause CHATEAU ROYALE is most melodic, most light band within this issue (really not sure about that.-M-). And the most dark one, at the same time...(oh, I don't know...-M-) The band was founded in January '92 by Ady (voc/lyrics), Cyrus (synth/drums

hear it?

"Yes. We are now working on our next release and you can expect to hear it later this year. We are presently working on two songs which will probably be the main themes of our next release which we are not sure yet it'll come out in vinyl format or MC. The reason why we've been so quiet lately is because we wanted to improve some things before going on with another piece of work. We bought ourselves an 8 track ministudio/portastudio which was a fortune but we really need it to save us some time in the studio. We can now try so many ideas that we couldn't before in studio because it's so expensive!! So,

almost impossible for another band to come up with anything similar and then because we like the way it sounds in french and we also like all the medieval times, castles and all those wonderful things connected with castles (canesticks, forests, attics, cellars, stone buildings...). As for the E at the end of the word Royale it seems to catch too much attention not only of french as well as english people because Royale doesn't actually has got an E at the end, neither in french nor in english but we liked it that way and that's why we did it like that."

You have a satanic image on the photos, however, as you know, there's a difference between image and a

very interested in satanism and occultism although we do not practise it and it doesn't mean either that we agree 100% with some satanic and occult practices that we've known of."

Well, let's go to the music...The first demo "Forest of Gates" - what had you in your heads choosing so strange title?

"Forest of Gates" was a very intentional and symbolic name for our first release. First of all, like I've told you about the castles' imaginary, we like forests and obviously like gates (preferably open ones) and "Forest of Gates" means exactly that. It was our first tape, our first public appearance as CHATEAU ROYALE and we didn't

know how many gates would be closed or open for our music so we decided that was a good name and we would like to express here that our first tape was just a first tape. We did not have as many ideas as now or as many gear to try as we do now to make anything much better than that. We recognise it is not a very famous tape but then again we hope to get better & better each time and we can always learn with our mistakes can't we?"

Then I'd like to ask you about your singing style. That's pretty original in my opinion. Sometimes your singing is so disharmonic to the musical accompaniment that it even seems you can't sing...You fuck off all singing rules sometimes!! So how did you come to such original manner, were there any influences??

"About my singing style (Ady) which you find quite original I guess you are right but the reason why it's so original it's because when we did our first tape I had never sing before which

means I could not sing at all. And that doesn't mean I know how to sing properly now. I still have much to learn."

What was the reason that your former bassist left the band?

"Our former bassist left the band because he actually didn't have nothing to do with music. He was only with us because we needed someone to play the bass so it happened to be him, but that's all he ever did - play the bass. We even did the bass lines/melodies for him to play. So that's the reason he left. He has got his own life and it's miles apart the music world."

In spite the songs "Tell Me



programming and composing) and Manson (bass). At the end of July they entered the VON'S Studio to record their debut demo "Forest of Gates" including four tracks. It's very minimalistic, simple music with great, haunting melodies and absolutely unique singing of Ady's. The first my impresion was that she's totally tone-deaf and cannot sing!! But after some listenings I did dig into it and evenmore - I liked this original vocals' way! What to say - Ady's singing style is the main element in CHATEAU ROYALE stuff separating the band from the others. After the debut demo they changed their bass player and started to work on the next tape. And December '92 was a date of "Angel" - their second demo. It opens with an exquisite introduction "Ave Satanis" taken from "The Omen" movie which is one of the greatest intro I've ever heard! The whole tape

Let's start from the latest news on the band...Do you work on the new material and when we can expect to

next time we'll go into studio recording the next work (probably in November) we'll have our ideas much clearer and that makes it easier to save hours in the recording sessions. Meanwhile our first T-Shirt will be ready on the 1st september which will have the "Angel" cover, black T-Shirt and heavy cotton which is quite good, actually. Size available will be large only. Prices for 6 pounds plus p+p. And don't think we are making money because we are not. It's just to cover the expenses."

What does mean your name CHATEAU ROYALE and why did you choose it?

"CHATEAU ROYALE means royal castle but we choose the name because we wanted to have a name

real viewpoint, sometimes...So in your case - do you consider yourself as satanists or so? And what do you think of satanism/occultism on the whole?

"There's certainly a difference between image and real viewpoint but for us it doesn't make too much difference because our image reflects our "persona" and the way we feel about everything. We do not consider ourselves active satanists but we have a certain admiration and curiosity about satanism and everything else connected to occult movements. Even not on purpose we have a tendency to like the darkest things in life and we don't regret it, in fact, we like it and are "happy" with it (whatever "happy" means to you). On the whole we are

Why" and "Christiane F." was written almost at the same time you was writing the rest songs from the first demo, you didn't include them on the tape. Why?? Are there some differences between the first versions of above mentioned songs and the versions you've recorded on "Angel" demo?

"Yes..." "Tell Me Why" and "Christiane F." were written almost at the same time as the songs of the first tape. We didn't include them on the tape because those were not ready yet. And, also because those songs were very different from the ones in the first tape. Apart from "Believe Me" all the other songs in the first tape are not quite our style... Like I told you before those songs were our first musical experiences and we still didn't know what to do. The ideas were "boked" sort of speaking and didn't come out very easily. About the songs for "Angel" we didn't have any difference between the first versions. Only a few minor things maybe, like different snare drum or something alike but not much bigger differences."

You've used a fragment from "Omen" soundtrack on your second tape and I think it was very impressive choice. The intro creates some dark/mystical atmosphere which goes on through all the songs... How did you come to the idea to use this soundtrack?

"We came to the idea of using "Ave Satani" as introduction to our tape because we thought it would melt very well into our first track "Tell Me Why". And also we love "Omen" trilogy and the soundtracks are excellent and very very dark and atmospheric for this kind of music."

How many live shows have you played? What kind of people gather to your shows?

"We haven't played many live gigs yet. But we would like to let people know (specially in England) that we don't play much live because we don't want to. Specially because whenever we are invited to play it's usually venues without style or conditions and we do make question of taking our lights/smoke machine/candlesticks, etc... to the stage and most of the venues have no conditions for these so we rather not play. But anyway we don't want to saturate people either like so many bands do playing in the same venue almost every month. That, we think, is really boring. After all we think it's better to give a good show once in a while than a normal/average show too many times. And, besides, we still haven't got all the stuff we would like to take to our shows... About the kind of people who usually come to our shows are mainly gothic people of course. The kind of people our grannys would run away in fear."

Do you like to read books, poetry? Does it have some influences in your music? Fave authors?

"Well... Personally I love reading and I read tons of books one after another. Poetry I like some but few interest me... Most of the poetry I read it's nice but it's always so much alike others that makes it kind of boring for it is no news. Most of the poetry I like are from people I know (friends). Fave authors I like are David Sheltzer,

John Saul, Shakespeare, Annie Rice, Byron, Stephen King, Henry Miller, Jim Morrison, Agatha Kristie and others unknown. Of course reading has got influence not in our music but in our lyrics once I write them myself. I can read a book which I keep thinking about for days and I can come up with an idea for a lyric. "Christiane F." was in fact written upon a book with the same name. It's one of the books that influenced me most in my teenage years."

Are the big differences between your lyrics on "Forest of Gates" and "Angel" demos? Tell us a bit about your lyrics.

"Indeed there are tremendous differences between both tapes. "Angel" are the kind of lyrics I like to write and that I really can feel something. "Forest of Gates" lyrics are much more

inspired than others... When I write the lyrics I don't need any special atmosphere to do it. I can be on the journey in the tube and start writing a lyric if it comes to my mind and the surroundings/atmosphere for that purpose is not too important because I close myself in my own abstract world so it is like I'm somewhere else. You've to do it otherwise you couldn't live in this stupid world too much time."

Would you like to live in some other century than our? If so, when and why?

"If we had the ideas we have today we would like to go back to medieval times and/or Ancient Egypt but just for a while, not to stay there. There are too many things we would miss, specially music, you put someone in the last century for instance,

TAIL, SEX GANG CHILDREN, VIRGIN PRUNES, SLEEPING DOGS WAKE, CLAN OF XYMOX, DEAD CAN DANCE, SKELETAL FAMILY, THIS MORTAL COIL, COCTEAU TWINS (old times only) and many others we can't remember exactly now... As for new bands we like GIRLS UNDER GLASS (not very new but still we like it anyway), CANCER BARROCK, LOVE LIKE BLOOD, LONDON AFTER MIDNIGHT, SECRET DISCOVERY, WILL, etc."

Once again a bit unusual question. "God will not be found in a Church or in a Temple or Cathedral or Lodge and there is no one holy book or one true religion. God is an atheist and he really doesn't care what religion you follow, so long as you are happy." It's the fragment from one occult article to the studying the occultism. Do you agree with what was said here or maybe you have your own explanation of such things as God and religion?

"We agree with almost everything here but we only do not agree that "God is an atheist and he really doesn't care... as long as you're happy." We simply don't agree with this last bit because we do not believe there's a God above, underneath or whatever. People make their own gods (Yeah! For example I'm making G.G.F.H. gods and I already made SLAYER my gods!-M-, speaking silly jokes) and just because the majority of people think there's a common God to us all, then everyone starts thinking the same. People will always do what others do and think/act according to others' minds/opinions. There's no holy book (I could call my lyric book my holy book, Stephen King could call his best seller holy book or Shakespeare's "Hamlet"... you can call holy to whatever you want) (Aw right I'm gonna call WOUNDED holy mag. too!-M- with more silly silly shit again, aren't you bored?) and there's no God whatsoever. No one rules us. We have no God and we do not live by the stated rules. That's why we hate so much this awfull world and that's why we like so much whatever "disrules" it - occultism, satanism, voodoo... forbidden knowledge generally... If religion is something you believe it helps you along your pathway of life then our religion is music because that's the only thing we believe in and live for."

Well, do you know something about Lithuania, have you got more letters from there?

"We honestly don't know much about Lithuania and, no we don't have anyone else from Lithuania writing us. But we hope we will because we welcome everyone who has good taste in music (no commercialism of course.)"

Have you anything more to add?

"We hope you didn't fall asleep after all this talking and... well... after all these questions to such detail what else is to say? In case someone is interested in buying our "Angel" tape you can buy it through us: **104 Ferndale Road, London SW4 7SE, ENGLAND** for 4 pounds (ppd). Our T-Shirt can be bought at the same address for 7.50 pounds (ppd) and we would like to thank all those out there supporting us. We will do everything possible not to disappoint you. Keep sending those letters, we love them."

**Interview
by Audrius.**



diverse and they don't mean so much to me. I can't feel almost anything on them. You want to know something about our lyrics... Well... Maybe the strongest one is "Angel" but it can be seen from so many points of view. For me it's like when I'm talking to myself... It's the way I feel about things, about life. But like I said you can always take it the way you feel alright with it. That would be fine enough for me; to know that it means something to you even if different."

How do you write the lyrics? Do you create the whole song at one moment or it takes some longer time? Do you need for some special surrounding conditions, mood, atmosphere when you write them?

"Sometimes we can come up with a song in one day, sometimes it can take months. But I guess that happens with everyone who create something. Somedays you're much more

with today's ideas and style of life and we don't think that person would make it. That doesn't mean we like the century we are living in but at least it is progressive towards the past so you can do everything you want to (or almost) whereas if it'd be 19th century you probably couldn't. Baron and me too hate ordinary people (day-by-day mutants) and would love to live in the ideal place; somewhere like a cemetery where there would be only the musical world and people connected to it. A place where we wouldn't see executives with their stupid suitcases walking like robots and acting so."

What's your musical tastes, fave bands?

"Our favourite bands ever are BAUHAUS, JOY DIVISION, old SISTERS OF MERCY, NEPHILIM, VOMITO NEGRO, LOVE & ROCKETS, TONES OF

ORDER FROM CHAOS

SUPREMACIST METAL

ORDER FROM CHAOS are famous faces in the current metal underground and it's sad they have so unbelievable bad luck with record labels. I just wanna wish them to find a permanent one and meanwhile our german friend - lover of classical music and curious about the things from the darker side of life - Marian offers here an interesting chat with Pete (bass/voc). Read on and put it in yer heads!

First of all - before we'll start our debouque - you're just back from your Euro-trip, so tell about your most impressive experiences, about the people you met, the nature...

I had a fucking great time in Europe: especially Belgium, Holland and Greece. Morbid is a true brother and so are the rest of the Greek metalers in Athens. Unsane and the Dutch black metalers are fucking brutal bastards! Also, Walter, Bart and Gunther of ANOENT RITES are the fucking best! ANOENT RITES played a gig the last night I was in Europe, so I breathed fire during Evil Prevails, it was beautiful! I also visited the Pergamon Museum in Berlin - this was a religious experience to see ancient architecture and sculpture from the Near East (Babylonian, Hittites, Mycenaean Greece, and Rome). I was drawn towards their greatness.

Your debut Stillbirth Machine is out finally after a quite long delay due to some trouble with first class rip off Wild Rags! Could you tell me some facts which led decide you to change to Decapitated?

Actually, Decapitated is a bigger rip off than Wild Rags: Decapitated totally fucked up Stillbirth Machine. I wish to kill Panos. He put new cover artwork, and used fucking idiotic photos of us, made thousands of mistakes in the lyrics, etc. What a faggot!! The gas chambers need to be re-opened for chandala such as this worm. We hate the shit layout so much that we just fucking gave away all our cassettes at a gig we just played - pure shit, I couldn't ask someone to pay for that crap! We thought that Wild Rags was lousy, but we didn't about DeCRAPitated yet!

Your music is labeled as blackened death metal, and it seems to me that you wanted to avoid the description black

metal. What do you think, should we get ashamed considering to the actual movement of that style?

Black metal is such a trendy label. This is quite unfortunate, since in its pure form it is the greatest form of music ever created. However, due to the current onslaught of supervimp new black metal fans, the correct title for ORDER FROM CHAOS music is Supremacist Metal!

Your lyrics have a deep impression to me, so for example Plateau of Invincibility. But could you imagine to leave out all

Seizim has finished The Conqueror Manifesto manuscript. It is for those of us who KNOW already the material in Heretic Wisdom (as well as Natural Truths expressed above concerning vital existence), whether we have read it or not?? The Conqueror Manifesto expresses Heretic Supremacist Logic/Reality: A Rational life Code for those elite among us who are destined to rule. Conqueror Manifesto presupposes the fact that those who truly deserve to understand and know will be able to do so, and

Do you still feel connected with the ancient roots like VENOM, BATHORY, SODOM, etc? Ah, you even covered an old song by SODOM that we'll get to hear on the Plateau... EP very soon...

I have never left the GREATEST bands: VENOM, SODOM, BATHORY, CELTIC FROST, POISON, VOIVOD, POSSESSED truly eclipse most of this dogshit that small children with silly clown(corpse)paint on claim is black - fuck off!!! I mostly listen to the older material because it has true dark soul that is missing today!

Are you familiar with the band NEPHENTHE that comes from Kansas City, too? Which other bands from the US-scene can you recommend - give us a little help to get through the abstruse jungle of uncreative trendy shit.

NEPHENTHE are great friends of ours - we are all brothers, and the only guys here in this wasteland of the Midwest that are really into GREAT music! I can recommend absolutely no bands from USA - this scene here is fucking crap! These bands suck dick: CRUCIFIER, GRAND BELIAL'S KEY (the worst shit I have ever heard), all Relapse Toilet Stool Bands (hey, hey don't get too far...-M-), every fucking band from this

trendy fuck hole (ha, don't you think this guy is barking the wrong tree here?-M-again)!

Your very last statement, brother...

Glorious Dawn upon the Plateau of Might now burns. Beware all labels - they're lying faggots that only know how to fuck things up! Go to the cheesy record stores and laugh at all the brutal 'underground' sell out wimps who are now for sale all over the planet. I think things have really gotten lost from our old dark spirited ways that were so strong 10 years ago! Weep quietly in your chambers and dream of things lost that can never be regained. I leave you now, the Son of Evil beckons me.

ORDER FROM CHAOS, P.O. Box 8471, Kansas City, MO 64114, USA.



the words of usual language to a more adequate one like the enochian system, instead?

That would be quite difficult - I use words because of what they mean and how they sound - it is poetry. However, I would like to hear OFC lyrics in Enochian or some other Guttural barbaric tongue.

What means the notion vital existence to you?

Vital existence is the furtherance of MY goals, ideals, and power at the expense of others. It cannot be any other way: a gain for one implies a loss for another, yet this is justified because by virtue of the fact that one has lost, he therefore deserves to lose! The victorious ones are those who understand and live in this vital manner, and carry themselves on the shoulders of fools.

At the time you work at the manuscript to The Conqueror Manifest. Please explain more details on it, Pete!

by then rising above the chandala swine-herd, will deliver up themselves. This truly is the REALITY of things, not the disease called Morality that so plagues our Western world. OM is \$6 ppd if you are interested: HSB, P.O. Box 7019, Kansas City, MO 64113, U.S.A.

Your Heretic Wisdom was a very interesting publication although I know how difficult it is to select some stuff into satanic/occult/heretic knowledge. What were your background thoughts, just an introduction to interested people? Will you do another issue?

'Heretic Wisdom' is the foundation of ideals and information, put forth by other Heretic Supremacists, that form the base on which I have built the structure Conqueror Manifesto. This compilation is meant as an introduction of sorts... although as I state above, those that it is actually meant for will already KNOW it. Perhaps another issue, we shall see...



Rain; rain that does not give a clear view at the path winding upwards. At both sides the green hell rises like walls of gigantic fortresses. Here is the place where the Grand Mother keeps its secrets, hidden in shrines covered with bizzare roots. Incessant and intense Green besets you, reminding that just one further step could be your end...or the key to a wonderland, more gorgorous, more enchanting than everything your eyes saw before! The forest is like a grandious stage, it will raise its curtain and show you the truth of illusions! Learn to see the pictures of cosmic harmony, learn to hear the sounds of cyclical renewal and finally, become healed by the most ancient spirit that the myriad of Green can give you...One who experienced this spirit is Fernan of peruvian MORTEM, coming down from the plateaus of raw and mysterious Andens to join us with a great interview! Read by yourself and ascertain something about the strange Nazca-drawings.

Which were the most important factors for you to decide to play blackened death metal, Fernan?

"We always were into the obscure and evil side of things. We wanted to express such feelings with our music. I must say that our style isn't similar to that of the actual BM-bands but I think our lyrical ideas are. Our lyrics always deal with the ancient heathen rites, misteriousness, horrors beyond death and that kind of things."

Are there any fascinating things in darker side of life which had a more precise influence to MORTEM?

"We are inspired by the unabsolved mysteries in life, always dealing with the occult, the ancient cults forbidden by christianity, unholy magic, demonic deities, rituals, communication with the dead...that's why our lyrics have always been black poetry."

Well, so far to your lyrical conception. About your homeland; it has a very interesting, mysterious but also quite bloody history. The Incas (who ruled there till the 15th century) had an unbelievable high standart of living. What do you think about the extermination of them by the spanish conquerers? Is there growing up something like a new consciousness to the ancient values like f.e. the Neo-Pagan wave in Europe?

"The Incas adored many gods related to nature, they beared a great knowledge about nature. But when the christian spaniards invaded these lands, they imposed their monotheist religion and destroyed all of the ancient temples (called wacas) in which the Incas adored their gods. The spanish bastards did all of these deeds in the name of their christian god. So I think this god should be taken as our enemy, unfortunately this has never happened and the actual peruvian people are very devoted to the christian god. Anyway, the spanish invasion occured about almost five centuries ago; right now the knowledge of Incas is totally lost, nobody adores their gods anymore. No, unfortunately I don't think there is a new consciousness in Peru about the knowledge of our true ancestors, except for a very few people. It seems like christ came with the spaniards and triumphed here, but let us not forget that Satanas

also came with them. Now Satanas has allied with our ancient deities to bring christ's downfall and I like to thank that this ancient deities still roam the "wacas" and someday they will get their revenge to christian dominion. Someday..."

Are you able to understand the ancient Kechua, Fernan - or is it a dead language today?

"No, unfortunately not, I just know some

intelligence out in the eternal black space! Please tell me your very own opinion!

"I think they were completely done by the members of the Nazca culture, but the big mistery is: why did they do these gigantic drawings if they wouldn't ever see the final work from the air? It is very strange, I simply don't know what to think. Maybe they knew secrets which were just forgotten through the time, but their testimony still remains."



words. It is not a dead language yet 'because it is still spoken by some people in the Andes (highlands), but in Lima and the rest of the coast most people only speak Spanish; Kechua is totally forgotten here. My father is a linguist and he studied this language and speaks it very well, but he also thinks it will vanish in the future, to be absolutely replaced by Spanish."

Maybe it would be interesting to write a song totally in Kechua, what do you think?

"Yes, it would be very interesting to write a song in Kechua, we were planning to do a song named "Unguy Maman" (Mother of all Diseases) which should be an invocation of this unknown and forgotten evil deity, probably we'll release it in future anytime."

That would be great...A tribute to this ancient language and not at last a touch of originality confering your band! But now let's come to the famous Nazca-drawings which I announced in the introduction. At first, did you ever see them?

"No, I haven't travelled to Nazca to see these misterious drawings."

You know the theories by diverse scientists who proclaimed the thesis about signs from an

Well, you sent me a sheet put out from one of your local newspapers about the Nazca-stuff, and you translated the most important part of it into english, a work for that I really have to thank you. So I printed down this part, to read at the end of our interview...May it help the readers to make a more competent point of view. OK, now let me return to more elemental things; so please tell a bit from the actual underground scene in Peru. I heard about such bands like HADEZ, KRANIUM and NECROPSYA, further there exists a quite big fanzine namely Under Metal. How is your relation to them?

"The underground scene in Peru is still developing; it's not absolute young (it begun around 1986), but compared to other scenes it has nothing new to show, it's still retarded. Yes, there are many bands in Peru, but almost unknown in the most parts of the world. It is hard to be original here 'cause we are the part of the "third world" and because of the big alienation most of the time we are just copying music styles, not creating anything new. Unfortunately we are the only band with dark messages in our songs, all the other bands just talk in their lyrics about what they call reality, elemental

topics 'cause they don't have any interest in the dark side of things, mysticism, spiritualism, etc. We know the bands you mentioned and they are friend of us, I also know Franco of "Uder Metal" zine. Besides that, there are just a few bands and zines worth to get supported."

Say me, is it difficult to organize gigs or even festivals in Peru?

"Yes, you're right, it's very difficult because of lack of equipment, the economic situation and such. No "major" band would come to Peru, but recently we played in a great gig along with SARCOFAGO (Brasil) and TORTURER (Chile) in the first international festival,

but that's all."

Another thing that would interest me, how's the distribution of "western" music in Peru? I suppose it's no problem to get stuff released in USA or Canada, but are there any difficulties with getting European stuff?

"Here in Peru there are a few record stores (3 or 4) which are fully equiped with music from all over the world. Only here you can find releases from MAYHEM, BURZUM, BARATHRUM, MORDOR, ANCIENT RITES, SEANCE, VADER, IMPALED NAZARENE, ROTTING CHRIST, IMMORTAL etc. But maybe you are right, there are some European demos which aren't available at these stores and that are almost unknown here. For example, thanks to you 'cause with your zine it is possible to get information on real good underground bands which are still unknown here in Peru."

Thanx Fernan! So I think you will stay a faithful reader for all time. Well, but now - and unfortunately at last already - tell me about your future plans. Are you even in search for a label or is there still another demo planned?

"We have already new tracks recorded this year, we just keep recording the new material that comes to mind, we are not dying to get a

recorddeal. We know how difficult it is for a band from South America to get a deal, we just don't worry too much about that 'cause we are a real underground band! We have been playing since 1986 and have found out that the most important thing for us is to play the music we like. There's only one problem: you know, the fucking money, our situation is not the best. So maybe we will release the new songs as a demo or just send it to some zines. Some of the new tracks are: "Unearth The Buried Evil", "Tormented By The Undead" and "Posthumous Magic".

Yeah, sounds a bit in the good old way of metal back in '86 or '87; I let me surprise when the stuff is ready! -Hm, unfortunately we have reached the end of this great intense interview, but of course I won't close before you got the chance for a very last statement...

"I would like to thank you for this interview, Marian. I really enjoyed the nocturnal essence of the questions, thanx for featuring our band MORTEM in your great zine! Let us unite our forces against the christian oppressor and keep haunting the dark."

Well, I really hope it will also be a little help for you to promote MORTEM around the ball, I'm avowed there are a lot of people out who got a honest interest in you now. For those here your address: MORTEM, c/o Fernan, P.O.Box 210035, Lima 21, PERU, SOUTH AMERICA.

Interview & literatirical introduction written by our german friend Marian from Sword of Damocles 'zine!

Here is the mentioned article released in a peruvian newspaper under the title "Significado de las rayas y dibujos de Nasca". As I said, the translation did Fernan.

"...Since Cieza de Leon (the famous XVIth century spanish chronist) aluded specifically

the signs in the Nasca deserts, nothing was written about these lines until the investigations done by Mejia Xespe begun. The next reference about this matter is that one of the northamerican historian Paul Kosok who arrived to Nasca in 1939 to study the pre-inca water irrigation system. In 1941 he published his first report about the lines of Nasca, assigning the interpretation that they are related with the astral movements!

A german lady, Maria Reiche who was Paul Kosok's secretary and had visited Nasca in 1939 with him, follows Kosok's thesis and assigns the lines a function related with astronomy: to diagnose the bringing of waters, due to the fact that Nasca is the most dry valley in the world. Peruvian archeologist Alejandro Pezzia Asereto says that there are 48 interpretations about the function the Nasca lines could have! Three of them seem to us more realistic: Hakin's, Horkheimer's and Einhard's. Now we will refer to the thesis of Eric van Daniken, Robert Chaurot and Javier Cabrera Darquea who say that the lines served as a space port for the inter-planetary entities and ships in the pre-hispanic era to come to visit the ancient Nasca people. Morrison relates them with the cult of the dead, a tradition that exists in almost all south of the country, and also in Bolivia, and that is because the aborigines pay homage to the dead in their dances and the lines could indicate the way they must follow to reach the sacred temples at the top of the mountains..."

For all who are interested in further literature; try to get the book "History of the Conquest of Peru" by William Prescott, written in a very detailed and also absorbing style!

Shiver

RECORDS

Shiver Rec. just like Corpsegrinder Rec. are a small company that concentrates on releasing small, black, stinky 7" Epees and here are some of them... First of all, I found MORDANCY "Progressive Downfall" Epee which try to slash your head in two pieces with progressive death/doom whatever it may be. Actually there's two tracks on it: "White Magic's Kin" & "Unsociable", not so memorable and crushing stuff that after listening to them coupla times I have nothing interesting to tell ya. By the way, this band split up now so I doubt if you should waste your money. Then the tape goes on with gloomy/mysterious Belgium band RENAISSANCE and their Epee "Tired Blood" contains one looong track "Tired Blood/Vaudeville". This seems to be the best stuff released by Shiver Rec. for me 'coz first there's dark atmosphere, second - it's heavy and weird and third - guys try to find their original style. On the whole it's also inspiring to cut your veins but I'm strong psychologically so I'm still here and my veins are OK! Get this slab of vinyl, it's worth of listening! Well, the last Epee is released by TEMPERANCE whom you should know by "Hypnoparitized" demo. This 7" Ep is called "One Grave" and includes two trax: "One Foot in the Grave" + "Left Inside" which I found really different from what they did on the demo. This time TEMPERANCE sound a bit chaotic and fast but more brutal and even keyboards are included! That happens rarely but when it happens then it's cool, believe me! But the singer sings too little, I wanna hear him more often. Every mentioned 7" Ep is available for \$5 from: Shiver Rec., c/o Hans de Wyngaert, Amerstraat 112, 3200 Aarschot, BELGIUM.



Not necessary to tell much about this Suomi band as they were one of a few who made their name to sound loud in the metal underground. IMPALED NAZARENE's main man and founder gives us some controversial answers in this short interview...

What's so new in IMPALED NAZARENE's camp nowadays?

"We recorded our 2nd LP on July, out on December! Our new EP out on October! We don't gig anymore and the line up is still the same. Don't write to us because: a) demo is sold out; b) I live in Belgium nowadays."

I read you weren't 100% satisfied with the look Osmose Prod. see you as a band, any problems now?

"We are 110% satisfied, they are the best company to be with."

I'm curious how's been the response to your debut album? Any bad reviews and do they bother you or not?

"We got 7/7 in german Metal Hammer, 9/10 in dutch M.H., 4,5/5 in (another big fat gloosy shit mag I can't read the name of.-M-), etc. Only in Kerrang and Iron Curtain have given us shit reviews. I prefer good than bad, of course." (Seems like I thought you prefer bad than good. I wanted to know do the bad reviews bother you or not!-M-).

Would you like to make a video for any of your songs?

"We would do video of "Ghost Riders" if

somebody would produce it. But not those shitty Nuclear Blast Rec. videos, they are pathetic."

Speaking about "Ghost Riders" who came up with the idea to make a cover of it?

"I said to Kimmo that try to make a heavy version of it & the rest is history!"

Some bands successfully are mixing industrial music with death metal. FEAR FACTORY are doing very well for example. What do you think about experimenting with new, more weird sounds to reach more extreme level and break some walls?

"I find FEAR FACTORY very boring...(don't believe this bastard!-M-) but I like G.G.F.H., PITCH SHIFTER, GODFLESH, N.I.N., etc. It is interesting to test all kind of things, but not so many manage to make it more extreme, rather it's total boring crap."

As I understand you aren't very enthusiastic about your fans from East Europe selling "Taog..." demo for \$15 US there. I know it may be a nice joke but not everyone likes practical jokes. Anyway, the question would be this: did anyone offer you to trade your stuff against vodka?

"Since the demo is SOLD OUT, I



Sane guys???

Impaled Nazarene (cont.)

see no reason to explain that. But yeas, I got at least 20 letters from Hungary/Romania who offered to "trade". I didn't answer any of them so they stopped begging! HA!

Some time ago I read that Euronymous had announced he had closed all his "satanism" and quit MAYHEM. Does it mean you won the battle or what? (I should explain here. Writing this question I didn't know that Euronymous was dead. And the "battle" I'm speaking about...Well, it's a bit exaggeration to call it "the battle" but I had in mind all the shit going on between norwegian black metal "mafiosos" and IMPALED NAZARENE's Mikko.-M-)

Fact A: There was no battle. (Yeah, wrong used word...-M-)

Fact B: Euronymous is dead, which is shame!

Fact C: The whole shit was bunch of rumours which were CREATED in central european kidz. Specially Holland!

Fact D: I couldn't care less! (Well, once again I'm taking my word. These facts, especially C and D makes an opinion like I believe all kind of stupid rumours, like "the battles" and shit which are created by stupid kids. But that's NOT TRUE. I read your own interview in Isten Mag.#6 where YOU were speaking about all that crap in details, so don't think that kids in central Europe inspire me to ask the questions like this, OK?-M-)

Once you called MORBID ANGEL total shit, although you confessed you like their 1st album. Now can you tell me do you hate them because of the music (which is better and better on every new album, by the way) or because they're popular and sell a lot?

"If I hated "popular" music, I wouldn't be listening to METALLICA or SLAYER. Let MORBID ANGEL do what they want to do, I prefer 1st LP but "Covenant" has one good track & was way better than "Blessed...", and I listen rather MORBID ANGEL than CHEESIDE."

Do you listen any non metal bands?

"Yes, classical music, hardcore a la SIEGE, FIELDS OF THE NEPHILIM, SISTERS OF MERCY, etc. Also stuff like PHALLUS DEI and movie soundtrax."

You call your music as "Industrials Cyber Punk Sado Metal" but I think your lifestyle as well as music is far away from what I imagine behind the word "punk". How can

you explain this?

"Bullshit. Our music is definitely Industrials Cyber Punk Sado Metal, not any other, especially we are NOT black metal. Other thing that I am normal, sane guy, I have no idea why people think that I am walking around covered in blood all the time. (Ha, you don't have idea? Maybe because you're covered in blood on every photo-I (and many of other people) have ever seen and I guess this work very well to create an opinion about you as a guy far away from "sane and normal".-M-) I have only done that on stage, it was 1991 but this is 1993, wait till you see the picture on backcover of our new LP. Don't believe in rumours (oh shit, I don't even heard any single rumour about you, do you really think you are so big rock star or what, that people are making rumours about you? Everything I'm asking is based on the other interviews with you I read in other zines!-M-), I don't burn churches or kill people, I DO have brains! Cyberpunk is form of literature/movies, specially from Hong Kong, it's violent & that's what our music is!"

What do you think about the following:

A) War in ex-Yugoslavia? "Let 'em die."

B) Love? "I love my wife".

C) AIDS? "Doesn't concern me but still scary as you can get infection from dentist or so!"

D) Masochism? "Way to relieve inner pain/frustration."

E) Cannibalism? "I have not tried nor I will."

F) BURZUM? "Is not my fave band."

Some words of wisdom to close the interview?

"IMPALED NAZARENE will continue as studio band, we shall not play live anymore. Like said, don't write to old address, there doesn't exist anymore official contact address for I.N.. Look for "Ugra-Karma" LP, it crushes the debut! Thanx for interesting interview (unfortunately, can't say the same about your answers. -M-), nice to know there are still honest people in Eastern Europe. K.F.S. is the law!!!"

As far as Mikka has a big secret and doesn't let the hungry fans to know his new address, I won't give it here.

-Minda-

Some may agree, some may not but Florida still remains as a place capable to born the bands of the international calibre. Forming in late 1991, Bradenton, Florida based DEVOUR having in it's line up twin brother of ATHEIST's Roger Patterson -Ronnie Patterson, ferociously are pushing their way for a bigger recognition which, undoubtedly, they're worth for. Their first demo "Macrophage" wasn't released due the bad production but the 2nd one titled "Inhumane Existence" did it's job and was received very well by lots of people in the underground and was fairly described as "a sort of cross between ATHEIST and DEICIDE with some cheese thrown in." (Metal Maniacs). Mainly this "cheese" factor was caused by front man's Jason Huth's voice which tended to remind Mille from KREATOR during his "Extreme Aggression" era. Anyway, after "Inhumane Existence" demo Jason was replaced by Mike Warner and a new demo called "Frustration" proves it was a right step in order to achieve much more brutal feeling of the whole stuff.

"Slaves of Conformity", "Assisted Suicide" and "Brutally Exumed" are the trax that makes "Frustration" demo which displays raw but still technical death metal, non cliché sound, breath taking song structures with vocals reminding NY acts such as IMMOLATION or SUFFOCATION in the first place. Before you start reading interview with Ronnie, I wanna mention that both demos are waiting for your orders, they sell for \$4 US plus \$2 US (USA/Canada) and \$4 (Elsewhere) for shipping and handling. Also "Inhumane Existence" T-Shirt (S-M-L-XL) with a cruel design sells for \$8 US.

As far as I know you've been going through some line up changes in the band's history so what's the present one? What was wrong with your old vocalist?

"The present line up consist of Mike Scheshkey (guit), Chris Baylor (bass), Mike Warner (voc), Mike Gedovin (guit) and Ronnie Patterson (the good looking one ha-ha (drums)). It's not that there's anything wrong with the old vocalist, it just we were looking for a singer who was more adapt to the sound we're looking for. Jason was a killer vocalist don't get me wrong!!"

Well, could you then tell about the first steps of DEVOUR?

"Well, Mike Scheshkey approached me and asked if I wanted to get back into playing drums. He offered to buy me a drum set, so I was more than happy too. He'd already written a few tunes, so we got together, that was in late '91, and after many headaches looking for other musicians we've finally settled down."

Is it your first band?

"Actually, it's not. My brother and I jammed for years before. It wasn't anything serious, but we've always knew what, and what type of music we wanted to try to enhance in the future."

How would you describe DEVOUR to anybody who hasn't heard it? Which factors are the most important in your music?

"I would describe DEVOUR as a brutal band with a technical edge. That's my observation of the band. I'm not sure who will agree with me, but I believe that's the sound we're trying to capture. The factors are probably multi-rhythm changes, guitar harmonies, lots of breaks, and lots of drum work."

What kind of responses have you got about "Inhumane Existence" demo? Have you been doing a lot of promotion to it?

"We've recieved very good responses on the "Inhumane Existence" demo, letters from all over the world. The reviews in Metal Maniacs and Metal Hammer really helped!! We've really done little to promote the demo worldwide, it seems to be promoting itself thanx to magazines and zines like your's Minda. We praise anyone who is involved in the underground and understands it!!! I was lucky, I had a great teacher!! We just need to get the demo circulated and hopefully it will end up in the right hands!!"

How much have you progressed from your early times till the present days?

"I think the new stuff is progressed in the sense of changing times. It's different from our other stuff, yeah. I think it has a little more to offer."

Is your new demo recorded at Morrisound Studio again? Don't you think that many bands recording there sound more or less the same? Aren't you afraid to be classified as just another "cliche" death metal band from Morrisound factory?

"No, we didn't do the new one at Morrisound. I think the issue of sounding like another "cliche" product of Morrisound really is the case, ALTHOUGH Morrisound has seen its share of bands. I think alot of it has to do with the producer. When you finish your tracks and you sit down to produce it, everyone should keep in mind what THE BAND wants to sound like, as far as guitar sound, drum sound, vocals, and bass. It's not programmed to sound like everyone else, it just everyone wants to sound like someone else - unless you want to stray from the normal sound. I hope I didn't loose anybody. But yes, seeing there's even "politics" in death metal, we wanted a rawer sound, so we chose another studio - by the way drummers out there, don't ever use trigger's in the studio - you'll end up having to go over shit if you use alot of accents!! Use mics!!!!"

How is it things going in Florida's death metal scene? Any new talented bands to watch out in the future?

"The scene here is still alive - I wouldn't say, and kicking but yeah it still killer as fuck!! Yeah we've played with a few promising acts - INCISION from Tallahassee, CADAVERIC MASS from Tampa, and NAPHOBIA from Orlando."

Have you been receiving any offers for an album release lately? Do you have some kind of a dream label you'd like to sign with?

"We haven't really been shopping around. We wanted to wait till the new demo "Frustration" was done. I'm confident you be seeing something in the future. No dream label - any one that will provide touring, and promotion would be great!! We're ready!!!"

Which bands/artists have influenced you? Are you only into heavy shit or do you like non metal music too?

"Many influences, I'd say mainly for me - ATHEIST but really the band gets into everything from RUSH to SUFFOCATION. Not only heavy stuff, no, anything talented!!"

Are the lyrics as important as the music for you?

"The lyrics for me, really don't reflect a band's thoughts, unless a song is written by the whole band. Although, it's always good to hear something you have to use your brain to comprehend, other than the lyrics which has given the scene a bad name, for instance blood+gore antics, that's been heard too much (WAY TOO FUCKING MUCH!!!-M-)."

Thoughts about "Thresholds" album by NOCTURNUS which I'm listening right now and finding too much overfilled with tecnical stuff.

"Too much tecnicality is overkill!! It's good for it to be heard, but not in excess!" (Agree, but somewhat I like it anyway.-M-)

Nevertheless there's a lot of known bands in Florida, I read somewhere that it's a problem to get people at the shows, is it true? Have you ever played outside your state or U.S.A.?

"The shows are usually fuckin' excellent. If they're promoted correctly - that's just like anything though, if you don't hear about it how can you think about it? We've been fortunate on



playing shows, sure there's been a so-so or two, but usually Florida boys kick ass!!!
Not yet, mainly because of finances. We hope to be signed and on tour to see many states, and many countries."

Nowadays there's more and more bands successfully mixing industrial music with death metal, how do you view about this new style?

"I THINK the whole industrial meets death metal (is fucking GREAT!!!-M-) sucks!! (Ooopss! Obviously different opinions...-M-). That's my opinion (and there was my opinion as well! Listen to my opinion better and you'll see the world in various colors!!-M-) - but listen up - pretty soon REAL MUSIC will be absolute (??) if we keep all this new techno shit up!!" (Well, I just can't understand why everybody seems to think that electric guitar with effects is an instrument to create REAL music and keyboards are not? That's great you have your opinion but I personally think techno music RULES! We should understand that without technology many bands wouldn't be there where they are at now, at least all the bands within modern styles of today! And if someone wish to relax their brain then c'mon - there's folklore, country or classical or whatever else that don't need lotsa' technology to create. Thank you for attention!-M-).

Wish anything to add?

"Yes, thank you very much for the interview Minda."

Well, if you wish to get more info about DEVOUR write to: Ronnie Patterson, 3210 18th Ave. West, Bradenton, FL 34205, U.S.A.

-Minda-

All reviews by Minda except where mentioned!

PAX MORTIS "Fear" demo '92

Hum, soon I'll become a specialist on Californian death metal scene...Yeah, this is another band hailing from this region and it's one of a few bands that must be taken seriously. "Fear" is a debut demo and despite it was recorded on a 4 tracker the sound isn't so bad plus it gives this enjoyable raw feeling. PAX MORTIS can easily be set apart from death metal mass 'coz they diversify such musical styles as death metal, fusion jazz and even a bit of industrial (samplings) combining them all in a very professional way that final result leaves you breathless! Every new listening brings something new that you missed before and even without being mega-heavy and brutal PAX MORTIS are fuckin' aggressive and atrocious. Vocals vary from low (almost growling) to clear and quite high, this may remind you FEAR FACTORY a bit. It happens quite seldom nowadays to hear such original band balancing between brutal and weird so PAX MORTIS are one of the most worthy band to be signed and I honestly hope it won't take too long. Buy this excellent demo for \$4 US (World) from: PAX MORTIS, 11484 Sherwood Way, Auburn, CA 95602, U.S.A.

FAIRLANE "Upside Down" demo '93

It's quite surprising finnish band put some hot rock'n'roll which is like a sip of fresh air among all those cold & stinking stuff coming out of the godforsaken land nowadays! Anyway, I doubt if there's a lot of people reading this mag who will enjoy FAIRLANE, coz

DEMOS, 7" Eps

they don't belong to so popular categories as death, doom, black or industrial. Honestly, even I would never caught my attention to this band but now when I got it for free I must admit I like it! "Upside Down" includes 4 tracks and "The Eyes" is really great one so if you feel that you're able to enjoy honest & fine played rock'n'roll with a sligh touch of punk you should try this. I'm not sure about the price but \$4 should be OK. It sells from: Feast Services, c/o Marko Tuominen, P.O.Box 8, SF-11101 Riihimäki, FINLAND. For the band info write to: FAIRLANE, c/o Janne Aaltonen, Kisalantie 7, 12310 Ryttylä, FINLAND.

OBFUSCATION "Windows of the World" demo '93

There was some words about this young finnish act in V.W.#3 where they showed up with their debut demo "Greed". This is their second shoot and of course guys have developed in professionalism so the whole thing is much tighter and thoughtful. You find 5 tracks there which are not so memorable but anyway they should please everyone who call themselves an extreme maniac of death/grind. Unfortunately, I'm not one of them and honestly I think it's just a waste of time and money to play such stuff. Anyway, it's just my opinion and I know there are people who fall in ecstasy hearing wheezing, vomiting screams mixed with roaring guitars so for them this tape is a nice present. \$4 (Europe)/\$5 (Else) from: Tomi Rantakari, Aronkatu 8, 15300 Lahti, FINLAND.

DEFUNCTIS "Dark Infinity" demo '91

Well, eh...This is old demo and after it there was some drastical line-up changes in DEFUNCTIS but even it's old & probably many of you around already have it, I'll write some words of damnation... Well, actually I should blame everyone who still hasn't it, coz it's amazing and fucking rules, simple as that!!! Intro (Great!), 3 tracks (doomy, occultic death metal) and outro (impressive!) that's what we have on "Dark Infinity" demo, no less! Sometimes they can remind you of greek godz VARATHRON, not so in the song structures but more sounwisely, you know the same feeling made by abyssic vocals put between obscure melodies! The biggest plus of this tape is that it doesn't get boring so the only thing you want after it ends is to hear MORE! Look carefully for a new DEFUNCTIS releases and buy this great demo for \$6 from: Roberto Buccolini, Via Coscana, 10, 00187 Rome, ITALY.

VIBRION "Erradicated Life" 7"EP

This band grind your fuckin' ass and do that ferociously!!! I was really sceptical about these guys when got this 7"EP (which is their demo pressed on vinyl) 'coz you know Argentina isn't the most famous country for death metal so it's even more surprising to hear something killer outta there! You know, VIBRION play quite simple and they aren't breaking the walls of originality but it's all raw...you know, rrrrrraawwwww!!!! It does drive me crazy, these 5 trax of pure grind with death elements and brutal quality! VIBRION share their influences from the best Swedish acts

and BLOOD from Germany so the final result is pure dynamit! As for more compliments I must tell ya that the drummer is total maniac in his work and others aren't worser so you simply must buy this fucker from Witchhunt Rec. as soon as possible! Witchhunt Rec., P.O.Box 658, 8029 Zurich, Switzerland. for the band contact write to: VIBRION, P.O.Box 5598, (1000) C.Central, Buenos Aires, ARGENTINA.

CHOR CHOREA "Mental Maze" demo '93

Here's a second demo of this german band which also have an album "Suicide" (recorded in 1990) under the name DEFCON. Actually, CHOR CHOREA play really professional stuff on this demo but somewhat I guess it's not my pint of beer or whatever. They draw some influences from american alternative metal bands and then throw some shit from older power/thrash acts with melodic vocals so overall they remind a bit of a new OVERKILL or even CIRCUS OF POWER. I hope they'll find some people interest but I'm sure I won't be one of them 'coz at the end of all these dudes don't sound so fresh as I'd like. But once again who I am to criticize the shit I can't get into evenmore if it goes with a top notch quality, you know, color cover, lyrics, band's photo and you may find this worth of your investment. The band also sell their first demo called "Triumph" and it has the same price as "Mental Maze" (10 DM or \$6) from: Veit Ullman, Sonnenallee 275, 1000 Berlin 44, GERMANY.

INFAUSTUS "Re-Creation" demo '93

Absolutely worthless shit entered my mailbox this time. I wonder if the guys themselves like to listen their stuff but if so then I guess they're the only fans of their music. First of all, the quality is a little bit above the terrible but I could stand that without any rumblings (is there such a word, eh?) if they'd at least tried to break the walls. In this case you hear the shit that has been done thousand times before and happened boring about two years ago. I get irritated by the same long lasting riffs faster than in one minute as you can't accept any original song structures or interesting vocals. It's nothing but a cheese mid-paced death metal with deep growling vocals that doesn't make any sense to me. Anyway, I don't wanna stop on this low note as their guitarist told me there was some changes in the line up so maybe next time INFAUSTUS will come as a more exciting band. This demo sells for \$5 at: Eric Muniz, 372 N.Via Marsala, Anaheim, CA 92806, U.S.A.

BEYOND SERENITY "Behind the Silence" demo '92

I confess that I listened to this tape having painful hang-over but you guys can be sure it hadn't affected my opinion in any way. Well, I don't wanna say that "Behind the Silence" was the best way to soften my pain but at least it hasn't grown bigger. Lads call their music melodic thrash metal...hm,hm...if it has any thrash agressiveness here then it's minimum, instead here's lots of power metal shit mixed with old & new TESTAMENT and METALLICA cliches.

Unnecassary to tell you how much I'm bored of such music and how much I'm sure that you CAN'T raise a corpse, 'coz it's dead and rotten. B.S.'s singer try to do his best singing like J.Hetfield but that just irritates. Musically the band lack a power and energy and make me scream "aaaaarrrrggghhhh....bring more fury to the music that needs it!!!!". For the statistical data "Behind..." includes 3 tracks and one boring & too long intro, everything is recorded in a 24 tracks studio where according to the band's bio they worked very relaxed (in my opinion it's the worst place to be relaxed but maybe I'm wrong?) and finally the lads are 100% satisfied with their work. The only bad thing is that I'm 100% unsatisfied after listening to this tape, coz I realize that you guys are going to oblivion with such stuff. Buy something else for \$7US which they ask for this demo. BEYOND SERENITY c/o Thomas Maaetoft, Rolf Krakesvej 8, 3600 Fr.Sund -DK- DENMARK. This guy also has a radio show for all kinds of metal bands so if you wanna be played through it send him your demos.

CEREMONIUM "Nightfall in Heaven" 7"Ep

"Brutal atmospheric death metal"...WOW! That sounds sooo original. It is, of course, nothing new, just good ol' pounding brutal deatho, with some synth parts to give it some "atmosphere". However, CEREMONIUM, doesn't sound bad, don't get me wrong, I kinda like it. It's very heavy and highly recommended if you're into bands like WINTER and UNLEASHED. Necroharmonic Rec., P.O. Box 1253, Kearny, NJ 07032, U.S.A. (by Lasse, further as -L-)

PARA-NOISE-TERMINAL "Y-Crws" demo '93

Ambient industrial noise music. 60 minutes of depressive, dark and beautiful atmospheres. Superb stuff, no guitars, vocals, drums, drum machines, synths... (?????-M-) just deep ambient atmospheres and metal sounds. This is just what you need. Drooling industrial dopehead get their shit together and write to: Stefan Rossow, Snitgerstieg 9, 22111 Hamburg, GERMANY.(-L-)

THE WAY OF NIHILISM (Comp. tape)

The best sampler I've heard in ages. And the sound is actually perfect (!!!). This swiss nihilistic 60 minutes tape offers 6 bands namely: MORDOR, GORA, VORSAKEN, ART'SNEIDER, ODESSA and CULT OF NOISE. If you're into industrial, noise, doom or just plain weirdness you're bound to like some of these most excellent sampler from the most excellent country Switzerland. The only band I don't find most excellent on ze tape iz GORA (I got tired of noisecore years ago). So, excellent music, sound, bands and package. Get a slice of Swiss nihilism from: BP 360, 1020 Renens VD 1, SWITZERLAND.(-L-)

CANCEROUS FACTOR "Malignant" demo '93

Hmmm, I guess I have a good

chance to become most hated person among californian death/grind bands. Now I must say that I've probably been expecting too much from **CANCEROUS FACTOR** but I was dissapointed after listening this three trax demo. You know, I think **CANCEROUS FACTOR** (cool name by the way!) try to be original putting as much noisy/distorted effects as possible to get this industrial feel and finally it doesn't work at all, it's major overkill. This demo remind me another CA grinders **EXCRUCIATING TERROR**, but the vocals here is much deeper and garbled (can't follow him even with a lyric sheet) and the whole sound is fuckin' dry and sharp that's really make the problems for me to get into it. Actually, I noticed that mostly CA bands have this sound like **DEMOLITION**, **CATALEPSY** or **MUTILAGE** so if ya heard any of them ya will know what I'm talking about. Anyway, this tape is professionally made - chrome tape, lyrics ya know all that stuff is there. And it sells for \$4 from: Rawl Peredes, 926 Broad Moor Ave., La Puente, CA 91744 U.S.A.

MORTHRA "Alteration of Faith" demo '91

Although this demo was released more than two years ago, it surely didn't make things happening among the death metal maniacs and I'm sure it won't after this review. Tunes that are presented on "Alteration of Faith" don't shock you in anyway, it's pretty cliched and boring death metal, raging from mid-paced to fast and the upside down at the highlights reaching something that reminds old **ASPHYX** which actually I'm not into too. Overall if it hasn't raised any waves during two years why should you care about it now? Anyway, if you like simple and average death metal with black lyrics write to: Rene Arts, Ascetenstraat 14, 5845 BR St-Anthonis, HOLLAND.

MISERY "Astern Diabolus" demo '93

There's some bands around with the name **MISERY** and this one hails from kangaroo land Australia. Just glance at their cover which is one of the sickest I've seen lately (it shows the birth of three-head abomination at it's nicest colours) and you'll understand what kind of shit they represent. Now, let's try to remember good ol' days when a person writing this review was much more into such stuff than nowadays. So this review then would sounded something like this: "MISERY are morbid death metal act, of course very brutal (maybe even the brutaliest, huum!), which roaring guitars drive me crazy, rotten vocals (that may remind you of **BOLT THROWER** or **IMMOLATION** as well as milion other bands) put me near to agony and pounding drums squeeze all poor brains out of my half-crushed head!!!" But that was ol' days and now are these days and I just can say that **MISERY** sound like milion other bands in the genre but doing everything with a little bit more professionalism and energy, though I don't think this will set them apart... But side B, however, makes some problems to get into, you see all is played backwards there and those cymbals certainly sounds like Iron Man's masturbating his very heavy Iron Dick, wow! It's very noisy and brutally sick, you never believe so I guess I like side B more! Write 'n' ask for a price: **MISERY**, P.O.Box 520, Sunnybank 4109, AUSTRALIA.

AVULSED "Deformed Beyond Belief" demo '93

It should be enough to cite some lines from the bio of **AVULSED** to understand what are they about...So lets go...

"**AVULSED** doesn't claim to be an original band (and they are really not!) we just play death metal in a brutal way (hm, maybe... if the word brutal you consider as typical low death growls, buzzing guitars and not the best mix) but with some sense of rhythm (if you find any sense in the rhythms like old **SEPULTURA** or **SARCOFAGO** then you should be really lucky...sorry I don't). We just play the music we always wanted to (Okay, I also always listen to the music I want to so that's OK!) trying not to include any weird or wimp influences to be original (oh Jesus! Listen to this "trying not to include"...wouldn't it be more suitable to say "unable to create" here...and what's the fuck "wimp influences" are? Please, tell me as I really don't know!) it must come by itself (yeah, wait till it come by itself, actually this must be a long waiting...), even though we think it's pretty difficult to be original nowadays (agree!). We want to be recognized as a brutal and heavy act (cheese smells...)!!"

Well, after all this I hope the lads won't be angry if I call them unoriginal, cheesy, average and quite immatured band with (deja vu) oh so stupid lyrics about your usual corpsey shit. Well, I don't mind when some bands sing about all this shit with a humorous attitude but when someone try in vain to be oh so

serious and scary using such shit then sorry but I can't understand. Some influences stated in their bio are: **INCANTATION**, **GRAVE**, **IMMOLATION**, **GOREFEST**, **FUNEBRE**, **SUFFOCATION**, **CARCASS** etc... in one word the world's most "original" & "heavy" bands. And for the future plans it stands "write new material in the same vein as always! Brutal and heavy death metal, away from wimp (again!) influences!!!" Good luck guys to flow in the same stream among milion other "brutal" & "heavy" bands but don't me ask why the scene is so overfilled and who create the trendy bands, okay? Because the answer lies here, read it again if you haven't understood it yet. By the way, the whole package of the demo is great (lyrics, colour covers, band's photo) unfortunately it's the only good thing of it. \$5/\$6 to: Lucky, P.O. Box 37062, 28080 Madrid, SPAIN

CANDIRU/FAT HACKER split 7"Ep

An excellent piece of multicolored vinyl which contains 4 trax of brainfucking industrial/noise metal! **CANDIRU** melts you with heavy, inhuman metal marches that are really different from their stuff on the album, much more fucking noisy shit!! **FAT HACKER** aren't worser for a penny than other bands Paul Lemos is involved like **CONTROLLED BLEEDING** or **SKIN CHAMBER**. Weird and industrialized to the core! Overall this is very interesting and enjoyable stuff so be sure to buy it for \$5 U.S. from: Red Stream, P.O. 342 Box, Camp Hill PA 17001-0342 U.S.A.

VISCERAL EVISCERATION "Savour of the Seething Meat!" demo '93

Not to fuck around I must state that **VISCERAL EVISCERATION** completely rip-off **PARADISE LOST**! But they make it so damn cool that it seems to be the best **PARADISE LOST** genre band I've ever heard! They stick to "Gothic" era more so if you don't like the last **PARADISE LOST**'s album so much check out this austrian quartet. Everything is played perfectly, songs lasts from 5 to 10 minutes, have lots of remarkable melodies and great vocals (both male and female). Heavy guitars and punding drums also work well to build up this monolithical feeling so there's nothing to complain about. The only different thing is their lyrics which deal with gore stuff and combined with this music they really sound ridiculous. Apart from this factor V.E. recorded a top notch quality demo and probably only the guys from **PARADISE LOST** wouldn't be so much enthusiastic about it. For others I recommend to check this band out! Ask for the price too, coz I don't know. Dominik Lirsch, Postthorgasse 3/13, 1030 Vienna, AUSTRIA.

NIMBLE SLUSH demo '92

This four tracker from american band shows how fucked up thing can be. I'm not against the technical stuff and for the most part I even find it enjoyable but when it's death/funk/progressive and alternative shit mixed together without any fucking aggression then I start to doubt who are interested how cool you can do this or that trick without any particular meaning. What I wanna state here is this technical mix of all styles is not more than meaningless but difficult chords put together and there's not such thing we usually call feeling which is a must to write a good song. Anyway, if you belong to groupies that are interested in just technical parts and not the whole song then buy it, this may go as a good training appliance. Nimble Moose, P.O.Box 304, La Fox, IL 60134, U.S.A.

INTERNAL BLEEDING "Invocation of Evil" demo '93

Well, I'm just wondering why these lads having such good musical abilities bury themselves in such cheesy stuff? Or maybe it's the singer who tries to be more brutal and deeper than "the goriest and brutaliest" throat Chris Barnes from the world's cheese masters **CANNIBAL CORPSE**? Anyway, one the final note it's simply annoying and very very boring. Or maybe it's just myself who can't understand how damn brutal they are? All this sound which is heard/played/used/overused milion times before makes me sick even a few parts aren't bad, but they just can't be accepted because of the general "brutality" which they are drowned in. All I know it's not my dose at all but if you usually start your day with **SUFFOCATION** and end with **CANNIBAL CORPSE** listening the same shit during the all day then, I'm sure, **INTERNAL BLEEDING** will make you a happy boy! By the way, despite a huge promotion these guys are making for themselves it's very much possible they'll get signed soon and will be treated somekind as a new gods of "barbaric death metal". To add up the demo is excellently released and if you love that shit \$5 US won't be much. **INTERNAL BLEEDING**, The Department of Inhuman Suffer-

ing, 18 Sunnywoods Drive, Huntington Station, NY 11746, U.S.A. Hot Line: 516-423-5213 (leave your deaththreats there!).

EXMORTIS "Butchers of the Urban Frontier" demo '93

After original **EXMORTIS** broke up back in 1990 there became two bands under the same monicker and each of the want us to believe they're the true **EXMORTIS**. Anyway, this one isn't that one with 7"EP on Rage Rec., this **EXMORTIS** was founded by original bassist Chris Wiser and during 3 years of existence they reached not so bad results. Basically "Butchers..." includes 4 tracks of rough death metal yet with good technical skill showed by each member of the band but their technical abilities aren't put in the first place and aren't overdosed whatsoever, they just help to come up with a final stuff. Guitars are unpolished and dirty sounding which reminds old times' bands, singer do his duties using low gruff voice which sounds like **IMMOLATION** sometimes, while the drummer do his best not to let you sleep going through different rhythms which surely keep your adrenalin going faster than usual. This demo is highly recommended to everybody who's longing for old days' death metal as **EXMORTIS** are capable to create that magic spirit of those times. \$5 US to: **EXMORTIS**, 14222 Chadwick Ln., Rockville, MD 20853, U.S.A.

MIRROR OF DECEPTION demo '93

Germany based doom band sent me their debut 3 songs' demo and I have a bit mixed feelings about it. First of all, I have to confess that I find it enjoyable quite much, but that's because I like doom metal and I haven't had a possibility to get tired of it...yet. On the other hand, it's very obvious these guys aren't brooding the boundaries of the style and just follow their masters, among whom I'd accept **ST.VITUS** who seem to be a big influence for **MIRROR OF DECEPTION**. So if you feel the same as me, i.e. aren't bored of doom metal then this is a band to check out. But I guess they must try harder to receive some bigger attention than this among us who aren't tired...yet! It sells for \$5 US or 7DM from: Jochen Fopp, Kirchstrasse 37/1, 73 066 Utingen, GERMANY. A new demo must be out now!

IMMURED "Torturemaster" demo '93

B.O.R.I.N.G.!!! Another happy kids discovered "cool" death metal and started the band. Some time ago I could live with the idea that people start such bands to please themselves, their friends and coupla of other kids but now it becomes very annoying when all these bands (too many for my ears) start to send me their unoriginal tapes without any single idea of their own trying to copy their gods. Keep your balls away from this crap. **IMMURED**, c/o Jorg Gotz, Lilienplatz 5, 90522 Oberasbach, GERMANY.

FECTION FEKLER "Soul Assassin" cassette '93

Pleasantly programmed electronical muzak, rather to move your legs than work out with one's brains. Clear, synthetic but strong enough rhythms combined with relaxing, alienated melodies and attributed -voice samples creates an aura of some sort of a cosmic substance that flows everywhere around in your room. Four trax as following: "Effectively Dismembered", "Consecrated Virgin", "A Piece of Me" and "Unconditional Surrender" make this excellent moody but not deeply atmospheric tape which sells for some green buxx, but unfortunately I haven't been told for how much exactly, so you'd better write n' ask. Bright Green Rec., P.O.Box 24, Bradley, IL 60915, U.S.A. Ask for a free catalog or for info on future releases.

DOGMEAT "A Prayer to the Dog" demo '93

Mikko Muranen is the only soul & body behind this name. He started with "Revolution Paradise" demo back in 1991 but according to his own words "it wasn't a big success" so I'm gonna concentrate myself on this fresher one. 6 songs that are given to the listener have a really wide range of influences by many rock bands starting with **BLACK SABBATH** crossing **VOIVOD** & **FAITH NO MORE** and getting high with **GODFLESH** like industrial drizzling yer brainmass. Producing some psychedelia themes **DOGMEAT** escapes from being described as harsh industrial band and in spots Mikko sports also hippie accoustical passages which leave you if not breathless then at least surprised quite much. It's certainly seen this guy alone has much more ideas than some four or five members' bands and I can't complain about the whole performance of those ideas so it's strongly recommended to send him \$5 US and get this demo.

DOGMEAT, c/o Mikko Muranen, Ruskokuja 2 as. 17, 17200 Vaaksy, FINLAND.

2 MINUTES HATE demo '93

Cold Tech Wave produced by this american unit is one of the most enjoyable releases I've heard making this issue. There's 3 songs on it: "Homecoming" being pretty much emotional one, which draws you into twisted programmed tricks with quite mid-paced rhythms... "Drain" has much more distorted charm on it and more danceable beats going on there, while "Guilt" is the best of them all, smashing you right in yer moonface or as the lyric says "Guilt - tears your heart/ Guilt - burns your soul/ guilt - rips you up inside/ In the end it always wins!" WOWWWA! All fans of FRONT 242 and MINISTRY must put their hands on this release! Contact: Hate Industry, 111 North Vernon Street, York, PA 17494, U.S.A.

AGONY LORDS "Unions" promo '93

What earlier was known as RIPPING FLESH now turned to be called AGONY LORDS and under this new name this mexican bunch released 6 songs promo tape. RIPPING FLESH used to play fast form of death/thrash while AGONY LORDS wanna be taken dark atmospheric band. But since all members are the same it seems a bit complicated for them completely get rid of death/thrash cliches which find their place here and there on this promo tape. The sound of "Unions" is really excellent and somewhat sharp (I would say too much), musicianship isn't bad as well letting to incorporate some classical melodies but this dark atmosphere is lost somewhere many miles away... So, overall, I guess this should please maniacs of straight forward death/thrash with hints of heavy metal more than lovers of "slice your wrists" stuff. And by the way, their singer's name is Jesus so where else you'll hear Jesus screaming his guts out if not here? Hi Jesus! For AGONY LORDS contact write to: Reborn Prod., c/o Julian Nunez R., Ramon Corona 343, C.P. 36500, Irapuato, Gto. MEXICO.

BLINK TWICE AND BEHAVIORAL CONTROL SQUAD "Waste Matrix" demo '93

Definitely interesting tape performed by duo of instrumentalists namely Nels Brown and Robert Salchak. Approximately this could be described as strangely soothing cosmotribal sounds for depressive mind, though sometimes these sounds may provoke deeply confusing thoughts. Most of the songs on "Waste Matrix" roll on the edge of new age music and have a certain hypnotic feel to it which keeps me urgent to play this over and over again filling the room with smooth electronical sounds. As I was told all material except for the first song was recorded live and spontaneous which gives it a mutating unexpected feel but doesn't branches into senseless noise either. Another great point of BLINK TWICE & B.C.S. experiments is that I often tend to find a new things with each other listening so it never stops interest me which automatically says this band isn't boring and is original in it's kind. Unfortunately once again I don't know the price of this release, so you have to write and ask. BLINK TWICE/B.C.S., 3520 Veteran Ave., Los Angeles, CA 90034, U.S.A.

666 VOLT BATTERY NOISE demo '93

oh man...after hearing such stuff (can't say music, damn me!), i start wondering how to lead my life further (and forget all big letters too!). once again joe "slyther" kalson with his colleague from a public hanging did something very dangerous for our nervous system and if you feel it's not the strongest part of yourself you'd better run away and don't read this review till the end, ok? this demo is completely FUCKED UP, unstructural, low energy, weird noizzz experiments which forces you to doubt if it is not the right time to dig a grave for your uncomfortable body. it has two different mix on it - masturbation mix taking over an exorcist mix but both being FUCKED UP!!!! they play live shows, in case you wondered, so you can check this unit on stage, while i can just send my congratulations for those who will survive it! 666 is 999 is 666 is. the power of negative energy. take it and fuck up your mind. 666 VBN, c/o joe "slyther" kalson, 289 shepard ave., kenmore, ny 14217, u.s.a.

EXTERMINANCE promo '93

Well, EXTERMINANCE can do no wrong for me. On every new release they send me in to review I find this band a bit different but always wild, aggressive and sick, just like death

metal is supposed to be. On this new 3 song promo EXTERMINANCE don't show anything new in terms of song structures or sound, moreover it has some sways to CARCASS "Symphonies of Sickness" meets AUTOPSY "Severed Survival" field, but it's sincere and obviously seen guys are giving all their efforts and rage into it. These songs are total crunch and complete enjoyment, that's it! You can also find them on Last World Rec. CD compilation and for more info about the band write to: EXTERMINANCE, P.O. Box 626, Cumberland, MD 21501-0626, U.S.A.

OF SOUND MIND (Compilation 90 min.)

Todd Zachritz (GODSEND zine) compiled this undoubtly unordinary tape which is intended as an introduction to the sound arts and it's purpose is to inspire and demonstrate the possibilities of sound as art. So as you get this tape you'll also get a chance to learn some new things about an individuality of sound and the relationship of "sound" vs. "music". All in all, 10 different artists/bands are presented on this comp. tape namely as: PSYCOLLAPSE, MERZBOW/Potter, Richard Rich/AMOEBA, BEAUTIFUL PEOPLE, LTD., PBK, STEREOTAXIC DEVICE, ILLUSION OF SAFETY, KONSTRUKTIVISTS, VIDNA OBMANA and TRANCE. Not to leave you wandering alone in the landscapes of unknown names you'll



get a full artist background info with addresses. Don't miss this chance to broad your mind and to hear some amazingly surprising bands! For further information write at the same address as GODSEND zine.

FERTILIZER "Human Sickliness?" demo '93

The 2nd demo by these german merchants who don't want to be taken with too much seriousness, as I was told. Nevertheless FERTILIZER don't make sound themselves silly but they don't make sound themselves exceptional either. Most if not all 5 tracks on "Human Sickliness?" demo sound the same and get boring at the end, but you must notice it's my personal opinion. I don't want put this band down or so, because despite their "funny" approach all tracks are constructed seriously and display mid-paced death/thrash with some neat solos thrown in and the singer growling this lungs out with true dedication. Soundwisely it also doesn't lack anything, of course if you enjoy typical, clear and for the most part - colourless sound. Actually, my own degree of enjoying the band of such type depends on my mood but this certain mood is quite difficult to catch on...For the fans of quality death/thrash it might be a good tape to own, but if you care about originality then think a bit longer than usual before ordering it. Oh, gosh! I just looked at the price which is certainly higher from what I've expected to see...\$8 US!

FERTILIZER, Markus Munch, Staudenacker 32, 76744 Worth, GERMANY.

NEOLITHIC "The Personal Fragment of Life" demo '93

Polish quartet called NEOLITHIC obviously was hardly influenced by PARADISE LOST "Gothic" album starting back in 1991. Anyway, after two years of work which results were laid down on "The Personal Fragment of Life" demo (in June '93) NEOLITHIC prove they have plenty of their own ideas. Of course, those ideas aren't moving out of death/doom metal territories, keeping all the main ingredients such as melodic guitars, keyboards & violin, gruff to whispering vocals but all this put together create certainly dark and moody atmosphere, and it's quite easy to find yourself drowned deeply into it. The tape contains 5 tracks + intro (35 min. of music) recorded in a very professional way and released by Cassandra Rec. which means also great coloured cover (by the way, one of the very best I've seen lately) with all the exciting details on it. I bet for this band as they are definitely good and in a few years NEOLITHIC have a good chances

to grow into gigantic act since there's always people urging for enchanting moody music. So you simply collect another \$6 US or 30.000 ZL and send them to: Cassandra Rec., c/o Grzegorz Fijalkowski, P.O. Box 1, 06 562 Wyszyń, Poland. Band contact: NEOLITHIC, c/o Piotr Wtulich, Studzieniec 19 A, 06510 Mława, POLAND.

INFERNAL CURSE adv. for "...In Sadness" demo '93

Wow, advance for a demo, cool ain't it? I guess soon I'll start receiving advance rehearsals or advance advance advances. Anyway, this tape suck shit...Absolutely no fresh ideas, terrible performance of still existing ones and total unoriginality bore me to a little stinky pieces. Music? Oh, sure it's death metal or, at least it was meant to be but I really don't think it deserves to be called death metal. RUN AWAY!!! Tenebrous Prod., c/o John Grumtmann, Rathenaustr. 17 A, 45772 Marl, GERMANY.

HERB MULLIN/SKINFLICK PROD. split EP cassette

20 minutes of cyber-industrial-hate-techno from SKINFLICK PROD. and ritualistic-industrial-noise-chaos from HERB MULLIN. All you ever need. \$5 US

from: 2 Bron-Y-De, Bangor, Gwynedd, Wales, LL57 4TL, U.K.
You know you need it. (I'm not sure.-M-) (-L-)

CARPATHIAN FULLMOON adv. EP '93

Adipocere Rec., already known for quality-work and surprising releases, have took over the release of CARPATHIAN FULLMOON from After World Rec. which is closed down due to economical problems. So far some info things about this 7"EP, but now to the music: there's 2 tracks included namely "Caedes Sacrilegae" and "Ketzerblut"! The guitars comparable maybe with the swedish style, create in their compact lines a great atmosphere, it doesn't let you keep still. The hoarse voice fluctuates between hateful aggression and despair. So keyboards are just seldom needed to support the dark mood, very able musicians I just can say! By the way, one of the members Endre (guit) also plays in ABYSMAL! Write to Adipocere Rec. or to drummer/vocalist Henrik at: Fregattveien 7, 1678 Krakeroy, NORWAY. (Marian)

ELECTROCUTION promo '93

This tape contains 5 trax off "Remains" demo + 3 trax taken from their CD "Inside the Unreal" out by now. Demo songs display some average fast death metal which can be described as a mix between INCUBUS and old SEPULTURA with some useless solos thrown in. Soundquality and especially production isn't top notch and this is far away from forcing me to jump around with a face full of joy. So I'd rather not listen to it anymore, OK? Then we put another side (that's not hard to do!) and...oh, well music is the same but production is many times better, ya know heavy "fat" guitars & powerful drums kinda like on SODOM's "Tapping the Vein" but ELECTROCUTION just beat yer ass faster and more viciously. Vocals doesn't make much sense to me but it's OK, not that growled beyond shit stuff. The sad thing is that the right time for this music is gone so I doubt if they be able to attract a new fans, anyway I must admit that guys play their instruments with class and fans of older death/thrash played fast but still under control should check this band out. ELECTROCUTION, c/o Max-Luca Canali, Via Primo Maggio 11, 40012 Calderara Di Reno, Bologna, ITALY.

DISSONANCE "Sleepless Dead" demo '93

DISSONANCE remains the only lithuanian band playing slow death metal with strong ANATHEMA influences on a quite good level. All of 4 tracks don't differ much from each other, stuff is packed with slowly to mid-paced riffs keeping a listener into obscure atmosphere which unfortunately aren't everlasting because of some destroying breaks. Fucking low vocals (but not growled) really deserves an enthusiastic "WOW!" from me as it shows man's voice in the most rotten form. Anyway, DISSONANCE can't be put on a list of "sensations from nowhere" or "most original band" for that some more innovative ideas must cross their mind. So it makes "Sleepless Dead" interesting rather for curious maniacs who are interested what's going on in the land of Ancient Pagans than for gurmans of enjoyable music. On the final note I have to add that guitars' sound is damn ugly, perhaps it was done on purpose but it ain't good. \$4 US from:

Paulius C., Skroblu 5-20, Vilnius, LITHUANIA.

PAVOR demo '93

What's so excellent about this demo? Well, first of all it has really great production and packaging. PAVOR seem to be really aware about their career and with a current "brutal death metal" trend they have a certain chances to get signed by some "make some fast buck" label. But I have really big problems to dig into such music which is senseless and for the most part damn boring. Despite great musicianship and high technical abilities of these lads they obviously lack a huge dose of feelings which are so important to create somekind of charm which is a must for death metal band. PAVOR are constructing their songs instead of creating them if you know what I mean here. Of course, you can get into half hour unstoppable mosh but I just think I need something more creative. And speaking about such descriptions as "brutal" or "heavy" I just have a little bit different views on them, I guess the word "brutal" is pretty

themselves about green-house effect and such topics, which may force Mr. Euronymous (Rest Eternal) turn around in his grave coupla of times... Well, on this "promotional preview" tape I had pleasure to find two tracks "Kill The World" and "The Mirror Shattered" which will appear on the upcoming debut demo and most likely it'll also be pressed on CD. Regarding the musical side I have not so much to say 'coz american version of MAYHEM seem to think that death metal rules the world and be one from a million followers of it is pretty cool. Anyway, don't let me make you a wrong opinion about them, as they are not crap for sure and display fine musical abilities but, unfortunately, it doesn't help them to be surprising. MAYHEM easily fit the category of usual mid-paced death metal spiced with accoustic guitar parts and led by "gut crushing" (ha!) vocals and I'm sure for 90% it'll be hard for them to escape from comparisons with such bands as MORTA SKULD or ACCIDENTAL SUICIDE. It's kind enjoyable but in a little doses like this tape although despite I've rolled these two tracks 4 times in a row, writing this review, they were far away from leaving me breathless. By the way, drummer is impressive having in mind that he's only 14 years old. For a such cheap price they ask for this tape (\$2 US) you can try to enjoy these insulters. MAYHEM, 9710 Polaris Drive, Louisville, KY 40229, U.S.A.

NEPHRITE "Pagan Glory" demo '93

Well, at first this band cultivated grind/noise/splatter themes...now it's death/black... and I won't be surprised if later on "death" will be scrapped off leaving only black! Actually, I just couldn't care less about such things if it was the only problem with NEPHRITE, as we know a numerous bands which have changed their styles -some for the better, some for the worser and I am the one who bothers about that the least if the band is really good at what they do. But NEPHRITE most obviously are not...The sound is pure crap on this 4 track demo and after keeping their balls together for 3 years they still can't play their instruments properly. And the last thing which finally ruins the game is absolute non-existence of original ideas, guys simply steal a few riffs from their heroes and make them sound so extremely lame that I start to doubt wouldn't it be for the better if they stop play and split up right now? This is anything but glory...sounds like the most miserable loss. \$5 US (but better keep the money for better investigement) from: NEPHRITE, c/o Kenneth Tiller, J.P. Holandsgt. 75B, 7500 Stjordal, NORWAY.

NECROK.I.L.L.DOZER "Misunder- stood" 7"EP (Final Holocaust Rec.)

Yeps, russian band takes its debut in "we know all" Wounded! They have a rising popularity in Russia and as I was told debut album should follow this EPee. It contains 9 tracks and those who work with their brain fast already understood that to record 9 tracks on 7 inches is capable only grindcore band. So the magic word here is really grindcore. Despite NECROK.I.L.L.DOZER must face a lot of difficulties to come up with something original within this style I have to admit these guys don't fall into fast & senseless mayhem but have a few interesting ideas which if better performed could easily force me to call them psychogrind. It's really raw stuff, and I'm not sure if it was done on

much overused these days, you can't put it to every band that tunes their guitars down and starts to play boring riffs. So in this case I'd call PAVOR low-tuned loud metal band with roaring vocals and if it counts for you then let it be so. I'm sure some death metal kid will shit their caps for them. \$8 US/DM 13 from: PAVOR, c/o Rainer Landfermann, Oberwinter, Larchenweg 17, D 53424 Remagen, GERMANY.

MAYHEM promo '93

What?!? Is there anybody around who still haven't heard of the most true MAYHEM from Norway? And the answer is definitely "yes", we have these ignorant guys here in Wounded pages, don't they deserve to burn in forever flames of hell for such a rough insult? Oh, and these american fellas worry



purpose or not 'coz sometimes it fits very well but sometimes it's simply unlistenable, especially drums sound is awful for most of the time. N.K.D. actually don't sound like any particular band but try to take the best ingredients of old NAPALM DEATH, AGATHOCLES or old BOLT THROWER and mix in their own grinding cocktail so if you're a fan of any (or all) above mentioned stuff this will be a good band to add. Don't know the price but you can always write to Final Holocaust and ask. F.H., P.O. Box 69, 121059 Moscow, RUSSIA.

CORPSE "Remembrance of Cold Em-bodiments" 7"EP (Final Holocaust)

Well, here's another russian band and they obviously lack of imagination (or is it so damn cool to be another CORPSE?) and their only leading star is CARCASS. Unfortunately, CORPSE don't make anything to outshine their

masters, nor produce something with their own brains. Cheesey-copy-cat-crap...if you like it contact Final Holocaust.

REGREDIOR "Touched By Thanat" 7"EP (M.M.I. Records)

Instead of regression these Lithuanian death freaks show out with huge progression. This is 3 song debut 7"EP (on green like spring's grass vinyl) REGREDIOR sport all their trademarks known from successful "Born In The Coffin" demo '92 as well as coming up with fucking tight sound simply squeezing all the life liquids out of yer body, ha! Every track is kinda different but it seems that guys wanted to put everything from rhythmic tricks (reminding DISH. ORCHESTRA) to gloomy keyboard stuff not forgetting about usual straight-forward death metal explosions and some-

times that ruins the feeling of the whole song. Like you start falling into dark abyss forced by obscure keyboard stuff they suddenly hit you with groovy-techno guitaric storm and leave you wondering what the fuck is going in here! This, of course, makes them different from many other death metal bands which you can sleep over listening to but at times it's irritating, just take that heavy as shit start of "Touched By Thanat" and follow up into what kind of tricks it drives later. Anyway, I was much surprised by this great development and I bet you'll be too. Just send \$5 US to M.M.I. Records (find address in contacts section) and remember my words. Band contact: REGREDIOR, c/o Marijus Berenis, V.M. Putino 8/2-12, 2009 Vilnius, LITHUANIA. Band's management: c/o Sekla, Architektu 9-25, 2043 Vilnius, LITHUANIA. Ask for nice T-Shirts!

zine REVIEWS

During the time of making this issue I've been getting quite a lot of other zines. One were better other were worse and despite all the laziness I'm possessed at times I made a true act of heroism deciding to cover if not all of them but at least some that caught my attention or even made me a bit jealous...

The land of Suomi together with some great bands also grown up a man that stands behind one of the most influential zines around, it's, of course, **ISTEN! Vol. 6** is like a book of what's happening in (so called?) the death/doom scene nowadays, it covers many of your current faves like MAYHEM, DARK TRANQUILLITY, MY DYING BRIDE, IMPALED NAZARENE, GODFLESH, HYBRID CHILDREN, SENTENCED, FURBOWL and countless others plus deep analysing reviews on demos/albums/zines that pleasureable to read and follow the intelligent way they're written in. This literally takes hours to read but you won't feel that it was a wasted time overall. **ISTEN #6** is available for \$5 US everywhere from: Mikko Mattila, Peltolamminkatu 6 A 17, 33840 Tampere, FINLAND.

DIABOLICAL NOISE #6 is from Poland and produces some interesting stuff there. Guys obviously are death metal addicts and interview mainly death metal bands as the conclusion. UNLEASHED, IMMOLATION, CORPUS ROTTUS, SAMAEL, THREGHOTHON, INVERTED, MISANTHROPE and a LOT of others! Interviews are good, comments which one editor makes to another's questions are even better and interview with Laurent from PEARDROP zine is a top! While reviews could be more constructive and critical, they are the weakest point there. Other details: A4 format, photocopied (well!), lots of pages, small print and the price is \$4 US from: Jaro Szubrycht, Trakt Wegierski 15/29, 38-450 Dukla, POLAND.

With **GODSEND #18** we reach another dimensions of underground's network as it's "Alternative music, etc." (as the cover says) and for a nice change it has minimum death metal in it's pages. Todd (who wrote an article about SWANS for WOUNDED!) put interviews with CONTROLLED BLEEDING, SWANS, STEREOTAXIC DEVICE, SLINT, NOCTURNAL EMISSIONS as well as some others, plus gives a countless info on albums/



demos and lotsa addresses. Photocopied, 38 pages (A4), intelligent style for 2 bux only! Highly recommendable for open minded people. Todd Zachritz, 1401 Fuquay Road,

Evansville, IN 47715, U.S.A.

As an opsite in contents comes well known in death circles mag. - **HOLOCAUST** and it's 6th issue covers more "brutalisms" than ever. CRUCIFIER, MALEVOLENT CREATION, IMMOLATION, ASPHYX, MACABRE, DISMEMBER, BOLT THROWER, ETERNAL, MORTIFIED and many others definitely will satisfy even the most hungry death maniacs with some (rare) sways to another fiels. Informative articles/reviews are also there as well as an article on occultism. 55 pro-printed pages (A4) this is the mag to buy! Sorry, can't find the price...\$4 US should be OK, I guess. Tomasz Krajewski, P.O. Box 12, 86-105 Swiecie 5, POLAND.

HEART AND SOUL #2 is a little but thick as fuck zine from Australia covering the bands from all over the world of the heavier calibre. Some interviews like the ones with ALCHEMIST, DISEMBOWELING, LEUKEMIA, ALTAR, SANCTUM, BLOOD DUSTER, GODSEND and some others are great some others are bad, reviews are shit (mo' info you can find on the flyers), quality is good but the layout reminds some book - boring. If you wish to get a lot of info then buy it for \$6 US from: Justin, 10 Daniher Cl. Berwick, 3086 VIC AUSTRALIA.

As editor of **THRASHIKUS** says in his #5 "true death metal is our primary focus" and gives no doubts about that putting ints with brutalos like INCANTATION, BRUTAL TRUTH, CARCASS, ENTOMBED, GWAR, NUN SLAUGHTER (live forever?), SNAG and tons of others. Ints are asked live so they give definitely interesting reading but the reviews could be more detailed. What's the fuck about those yankees who are proud to put as many as possible reviews which aren't worth a penny? Is it amount is so important or quality? I prefer quality. 44 pages (A5) and good quality are worth \$3 (USA) or \$4 (Else) from: Victor Hsieh, 9651 Blackgold Rd, La Jolla CA 92037-1112, U.S.A.

Hm, **Industrial Nation #7** is fucking excellent to say the least. Actually, I don't think they have much problems selling it, you know gloosy pages, deep/informative reviews, interviews with CONSOLIDATED, YEHT MAE, BIGOD 20, BATZ WITH OUT FLESH, XORCIST, etc. plus some more interesting topics to read, tons of contact ads for \$3 (USA)/\$4 (World) only! Very good magazine which stands for "The Last Culture Rag For The Industrial Re/Evolution". IndustrialNation, 114 1/2 E. College St., Iowa City, IA 52240-4005, U.S.A.

More zines from states...**Exhume** has it's 4th and, unfortunately, the last ish released which is written with a big knowledge of the things. Well constructed and interesting questions are asked to Black/Death/Doom bands and some names are: SEANCE, ICONOCLAST, EXCIDIUUM, FURBOWL, DENIAL OF GOD, GRAND BELIAL'S KEY, AFFLICTED, SAMAEL etc. and this time no bullshitting with reviews, really good ones and many of them. Lotsa flyers included that makes the layout more interesting and not boring. One of the best Black/Death zines around and that interview with ANCIENT RITES is mega-long! The bad thing is that I don't know the price but \$5 should be OK. Contact: Exhume, c/o Kelly Enochs, 1615 Vera Cruz, Memphis, TN 38117, U.S.A. and ask for his distro list too!

Technology Works is a nice & neat, A5 format zine covering lots of alternative music reviews, video/zines reviews and issue 12 has ints with WILL, THE FINAL CUT and THE VAMPIRE RODENT. Well, this was info concerning it's content while I just can add that Technology Works is very well and professionally written which makes the whole reading process very enjoyable, especially if you're into the stuff covered there. Issue 13 is out now too, featuring: KEITH LEBLANC, DIGITAL ORGASM, EMERGENCY BROADCAST NETWORK. Send \$3 US to: Tecnology Works, P.O. Box 477, Placentia, CA 92670-0477, U.S.A.

Even wider selection of bands/styles provides one of my favourite zine - **Eclipse!** #4 has ints with FUDGE TUNNEL, G.G.F.H., SONS OF SELINA, WHORES OF BABYLON, ZUNO MEN, CHORUS OF RUINS, CONSCIOUS ROT etc. as well as many interesting reviews on latest indie/alternative/death and whatever releases. Nice layout and good writing style - that what is Eclipse #4 all about. I tell you: buy, buy, buy! But before write and ask about the price because I don't know. Chris, 28 Winchester Rd, Alton, Hampshire, GU34 1RX, U.K.

Who didn't hear about **Peardrop**, huh? This Laurent "Mr. Foto Universe" Merle man keeps you rockin'! Bloody issue 4 is damn old but still great and soon #5 is planned to be out, should be giant, yeah! #4 sells for \$4 US and when writing you can also ask about his company Listenable Rec. which is releasing some cool stuff! Peardrop, c/o Laurent Merle, 18, Quay Duguya Trouin, 62480 Le Portel, FRANCE.

More zines join the party and **Sound Riot #1** comes from Brasil. It's packed with tons of interviews with many death/thrash/grind acts so it take quite a lot of time to spend on it...Unfortunately all stuff is very much outdated and reviews are boring! And the price...Satanic! \$6 US. Sound Riot, P.O.Box 251, Campo Grande, MS 79002-970, BRAZIL.

My great pal Marian who's pretty openminded (with sways to the darker fiels) person runs his **Sword of Damocles** 'zine and it's pleasant reading there really! He has 3 issues out, every is better than previous, not so much stuff inside but very interesting! You should know his writing style by interviews/reviews printed in this mag (AMON HEN, ORDER FROM CHAOS and MORTEM) and he asks questions to really original or dark bands so...Writeee, of course! Swords of Damocles, c/o Marian Ermel, Lindenastrasse 31, 99885 Ohrdruf, GERMANY.

Now here's an address which you MUST write to if you haven't written yet! **Underground Scene Report** newsletter coming out each two months will review your product in the most deep way and with undoubtly great knowledge. This man must be an enciklopedy! It's the best promotion in the underground you can achieve ever plus it has no limitations (just like Wounded, ha!) - everything is/can be reviewed there! Single copies of U.S.R. sells for 1 I.R.C. (Europe) or \$1 (USA & Overseas) from: U.S.R., P.O. Box 5086, 4380 KB Vlissingen, HOLLAND.

THY KINGDOM COME is the best and longest run death metal zine from Lithuania. Issue 6 is written in good english and have a lot of necessary information about the current situation in death metal underground, sometimes I even envy Ace for his enthusiasm about all that bands. Some names to mention? GOREFEST, TIMEGHOUL, SEVENCHURCH, GOLEM, IMMORTAL POSSESSION, CRUCIFIER, FEEBLE LIES, IMPRECATION, LOBOTOMY, FLESHOLD, GRINDCORE INT. and countless more. 3 bux are well worth if you wanna get a huge pile of information for the cheapest price. Arunas "Ace" Norvaisa, c/o Zuvinto 13-16, 3031 Kaunas, LITHUANIA.

Fanzine dedicated to bringing the cheese on the table!! **CHEESE GRINDER** sure! Issue 2 contains a big number of well done ints with internationally signed and unsigned underground acts, reviews, ads and many more interesting things! Bands inside are: PARADISE LOST, MALHAVOC, SADUS, PESTILENCE, CYNIC, SPLATTERPUNK, VEHEMENCE, EPIDEMIC, GWAR to name a few. Fact you'll laugh, you'll cry and kiss 4 US Good Bye, Ha Muthafuckin' Ha!!! c/o Ed Balong, 8 Palcourt Dr, Scarborough, Ontario, M1E 3H1, CANADA.

INQUISITOR

If you've been roling in the circles of underground at least since 1990 you've probably heard the name DESULTORY. Not that successful swedish band but dutch one which released two demos and one 7"Ep. Anyway, the drummer and guitar player left DESULTORY because they wanted to achieve more with their music and those two bastards raised extreme thrash band INQUISITOR in Jan'92 with the following line up: Erik Sprooten (guitars), Alex Wesdijk (vocals), Alex Bakker (bass) and Wim Vandervalk on drums and back. vocals. In Aug/Sep'92 INQUISITOR recorded their debut demo called "Blasphemous Accusations" and right now I'm sitting here and trying to explain how the whole thing sounds and looks like. Well, it looks fine - colour cover, photos of each member in the eerie places at night and lyrics which tell you about the excessive hypocrisy during the inquisition in the Middle Ages (and even today) and they are also writing lyrics against the established norms which christianity even now commands people to follow. Demo features 5 songs: "Crypt of Confession", "Deluge (The First Final Judgement)", "Cry of the Christians", "Trail of Denial" and "A Lifetime's Lie". As I told you the band plays extreme thrash metal though sometimes they put a brutal sounding death riff or even melodic doom part here and there, but the whole creation is based on fast and loud thrash metal. The best track on the demo should be the opener "Crypt of Confession" which begins with screams of a torturing victim and words of "wisdom" told by a cruel inquisitor, then it blows you with a fuckin' brutal riff which transorms into a well-thought fast song with some break-ups and even a slow part. Heh, the singer is really cool, by the way. I wonder if he had any hot water in his throat to come up with that gargling vocals. To sum it up, it's really not bad demo for the maniacs of INVOCATOR, KREATOR, SADUS or DEAD HEAD, so if you feel that it's for you buy this tape for \$6 US (or the same in your currency) or get it by trading from:

Erik Sprooten, Mandenmakerstraat 79, 3841 VD Harderwijk, HOLLAND.
P.S. Shit, how the fuck they spell the name of that street...?

Minda-

GODSEND

GODSEND is a one man band originally founded in Norway and...surprise, surprise...not a black metal one!!! Can u believe it? Well, the whole idea of this band started in Jan'92 when the only memeber Gunder left his previous band ATROX. As we all know the fact that Norway is full of "true" black metal people who can't go so down to play in "untrue" band so Gunder wasn't able to find anyone who might be interested to play with him (or maybe he has searched too bad, who knows now?) so he started to compose his songs alone with the help of "untrue" drum machine. After 7 months since the beginning Gunder decided he is good enough to make invasion in the studio and choose was thymighty Gory sound! One modest swedish guynamed Dan Swano (of course we don't know in which bands he plays or played) was asked to replace the drum machine and to sing on the debut demo. So as the story goes on and it witness that the demo was recorded in 3 days and included 3 trax named: "Starfall", "Slaydream" and "Silence of Time". They probably won't force you to cut your veins off but depressive mood is guaranteed! GODSEND terrorize ya with a heavy doom metal influenced by the first CATHEDRAL album but also put more death metal sound so it's not bad mix really! "Starfall" is a bit typical track and on the end it even gets boring but another two ones are very promising and I like them a lot. As it goes to the sound quality it's really top quality so don't wait till the guy becomes rich and arrogant and check out this tape now! \$6 US should be OK.

GODSEND, c/o Gunder A. Dragsten, Gratrostveien 10 D, N-7082 Kattem, NORWAY. (-M-)

Urban Warfare

P R O D U C T I O N S

Urban Warfare Productions do a great job promoting some unsigned underground bands raging from alternative to death metal and they've been sending quite a lot of tapes so here I'm gonna to overlook them and bring you my thoughts about the bands...

MINDHORSE hail from North Carolina and as they state it's quite difficult to give them a monicker, 'cause "if you're alternative fan, it's really heavy...but if you're a metal fan, it's really alternative." Such an acrobatics! Anyway, the demo is called "In the Night Kitchen" it's very professionally done (I won't mention that in the following reviews but you should know that all stuff coming out from Urban Warfare have top notch quality!) and it gives you a certain feel of bands like KISS, SKID ROW and a bit of PRIMUS. For my part, I don't think it's so heavy as the band's bio wants us to believe but, however, I guess heavyfress wasn't the main topic for MINDHORSE guys. It may bring you some minutes of relaxation if melodic heavy metal is what you enjoy. Overall, not bad tape but nothing shocking. To contact the band write to: MINDHORSE, P.O. Box 1912, Dunn, NC 28335, U.S.A.

SLUDGEFLOW from Iowa try to fuck you up with grunge heavy rock in slow motion. This band should please alternative fans who also dig such bands as BLACK SABBATH, TROUBLE and SOUNDGARDEN and with a tighter sound I'd probably swallow it too. For me it seems this grunge scene is almost as overfilled as death metal so it'll be hard for these guys to find their place under the sun. Anyway, on this "Everything" demo you'll find some enjoyable tunes and it's far much better than Sub-Pop shit (except some bands) which pollutes the world today. SLUDGEFLOW, R.R.#1, Box 127, Blairstown, IA 52209, U.S.A.

BRAINPOLICE show some disrespect to one well-known person calling their demo "Trauma in the Childhood Life of Curdt Kobain" so if anybody gets mad about this fact you can send your deaththreats straight to the band. For the music part, more psychedelia/alternative/dirty punx rhymes are going on this tape which make an impression of really fucked up band. After the first coupla listenings I hated them and wrote a shitty review but then soon I discovered some cool shit going on there and what I'm tryin' to say is that I'm not sure for 100% if I like them or not, but this stuff is growing on me. If your mind is opened for injection of psychoiseacid then try it at your own risk! BRAINPOLICE, P.O. Box 1994, New London, CT 06320, U.S.A.

Some "in your face" shit give you SECOND SKIN from R.I. on their untitled demo. I enjoy this band very much but I don't think it's necessary to repeat the same things you can read in the interview somewhere else in this mag. So find it and enjoy!

Not to leave you with a wrong idea that Urban Warfare promote only alternative/metal stuff look for INFESTATION who maim your ears with a great demo "Visions of Repulsion" in the best traditions of doom death metal. They range from slow, convulsing rhythms to heavy mid-paced shit which completely squeeze the shit out of ya! Taking WINTER and early CELTIC FROST as the main influences and sometimes blasting with stuff a la BENEDICTION, INFESTATION please even such a morose as myself. Check out this 4 song demo, it's really good! INFESTATION, c/o Mike Disalvo, 448 Middlesex Trnkp, Billerica, MA 01821, U.S.A.

DELUSION come from the same area as INFESTATION and they sound much like INFESTATION but musically DELUSION play slow death/thrash with too many bass runs, I mean it's not bad when you hear much bass, but in this case the guy who plays it isn't a master and it gets too much annoying. Another thing that I don't like very much about DELUSION is the length of the songs they are way too long with lotsa useless shit there. To make it clear they seem to be just an average band so I doubt if "Autumn Dawn" demo is worth of your investigation. DELUSION, c/o John Dwyer, 85 Lexington Rd., Billerica, MA 01821, U.S.A.

OSIRIS label themselves as power grunge band and I can add thrash to this as well. So what? Vocals are high and belongs to the category which I seem to hate. Some parts are interesting there but you hear them so rarely through the whole demo that you may easily forget about those interesting parts and finally to make a picture of a damn boring band trying to search for something new but so far in vain. Demo is called "Respectfully Stuck It in the Doorway" and can be obtained from: OSIRIS, c/o Pete Costa, 152 Braley Rd., East Freetown, MA 02717, U.S.A.

ARKAINA...The kingdom of power and magic deep beneath the Earth's surface...As the band ARKAINA in the first place show excellent abilities as musicians, so my "cheerz!" goes for that! There's 4 tracks and great intro on this "Symposium of a Troubled Mind" demo, traxx are long and display some very hot & high energetic progressive power heavy metal with neat solos and excellent singer who does his job perfectly. Some lines can be drawn with GAMMA RAY meets POWERMAD men behind the mikes, but his abilities is far more wider. I guess, after all these nice words would be just the time to mention singer's name - Sean M. Duffen - that's it! Highly recommended for heavy metal fans and not only! ARKAINA, c/o Sean Duffen, 50 South Riverview St., Bradford, MA 01835, U.S.A.

EXHIBIT-A don't appeal to my soul but for those who are into thrash metal of 90's, you know stuff like VIO-LENCE of FORBIDDEN with some groove thrown in, this band is definitely to watch out. Anyway, I totally support their work and experiments incorporating some new and fresh ideas, instead of playing old

Bay Area stuff or sticking to death/thrash trend. This is a promising band, buy their demo and you'll see for yourself! EXHIBIT-A, P.O.Box 491, Oxford, MA 01540, U.S.A.

IN-LINE is a young band formed in may'92 but you wouldn't believe that after hearing their debut 4 track demo. Actually, it's not my piece of meat whatsoever, since I can't find myself damn hard american "in your face" hardcore fan although I enjoy BIOHAZARD quite much. The bad thing about IN-LINE guys is their attempts to be as cool as BIOHAZARD and SICK OF IT ALL put together but at the end it falls down and gets a little bit boring. As for other they are pretty much OK and live this band must shred! Brutal hardcore fans get this tape from: IN-LINE, 203 Loudon Rd., Concord, NH 03301, U.S.A.

Another 4 track demo by the band under a cool name - GILLYIS THUNDERHEAD is called "Are You Alive". Well, it's possible you can survive 3 traxx off it but the opener one "Roomfull of Red" will tear you into pieces, it's fuckin' killer, you oughta hear it to believe! GILLYIS THUNDERHEAD play some sort of dirty sounding heavy rock'n'roll with a few thrash influences and a big part of the whole weather makes excellent vocalist who manages to produce highly clear voice together with raw rotten punkish grumbles. The last song "Crunch" sports an excellent jungle rhythms forcing you to burn a fire and start ritual dances around it! This band really strikes and is worth to check out! G.T. c/o Jeremy Truscott, 30 Warren St., Littleton, MA 01460, U.S.A. Well, that's basically it, every demo cost \$5 US (U.S.A./Canada) or \$6 US (Elsewhere) from any add mentioned below or straight from the bands. For more info about any of above mentioned band or new artists feel free to write to one of these ads:

(Alternative type of metal) - **Gerry, 33-14 164th Street, Flushing, NY 11358-1442, U.S.A. Phone - (718) 358 9210.**

(Death/thrash/HC) - **Matt Joe, 282 Maple Street, Winchendon, MA 01475-1308, U.S.A. Phone - (508) 297 0786.** Matt also represents Massacre Rec. (Germany) in the States so you can also ask him for more info concerning old & new releases!

All reviews by Minda



THE GATHERING caused a big stir in the scene with their debut album "Always" back in 1992 which easily can be considered as a classic of doom/death metal. But their roots lay down back in 1989 when Hans (drums), Rene (Guitars) and Bart (vocals) decided to put their shit together. Taking HELLHAMMER/FROST and other gorie death metal as the main influences they completed their line up with Hugo (bass) and Jelmer (guitar) and started to compose their own morbid symphonies and in order to make them sound even more spooky Frank (keyboards) was asked to join the band. First demo "Moonlight Archer" got very positive responses and brought a deal from Dutch label Foundation 2000. The rest you know or at least can imagine...Expanding their limits THE GATHERING separated themselves from the big mass of usual death metal bands and judging by this interview answered by Hans it's not the end of their progressing yet.

Let's start from the current situation in your band, OK?

"Bart and Marike left the band due to some musical and personal differences. Niels and Martine are the new vocalists. No more death grunts but normal vocals in the veins of SOUNDGARDEN, FAITH NO MORE."

Why did Marike left the band? Did Martine sing somewhere else before joining THE GATHERING?

"Marike wanted to start her own (country-rock!) band, so she left. Bart also left the band, he didn't like the new songs that much, because it's less doom orientated. Martine never sang professionally in the band."

Your feelings about the new album? Did you spent a lot of time writing/recording new songs?

"We wrote it in 1 year, and we recorded it in 9 days, and mixed it in 4 days. I think the sound quality is superb! Musically it's more up tempo, sometimes more friendly. The vocals are in the veins of SOUNDGARDEN, FAITH NO MORE, even Bob Dylan (!)."

Speaking about "Always..." was it a concept album? I also found it's cover really unusual for such type band as you, who's thought of it?

"No, it's not a concept album. We stole the cover from a Japanese calendar, great eh?? Please tell nobody about it, we never payed ha ha." (Sure, sure everybody must keep this secret...-M-)

Well, I guess "Always..." must've been getting raving reviews from all over around, judging by what I read myself. But have you got any offers to change your record company to the bigger one?

"Yes, but we signed for 2 records, so we made the 2nd record for Foundation 2000. We hope to release our 3rd album on a bigger label."

THE GATHERING



Going further this way, you seem not too much satisfied with Foundation 2000?

"Yes, they are too weak, powerless, lack of money, they are too small! Although all this we sold about 16,000 copies!!"

Huh, that's really good. So what are the other goals you want to reach now?

"To sell about 15,000 that's enough. To tour Europe someday, visit strange countries, things like that. And to grow as a band and musician."

Which bands are forming your musical tastes these days? Do you let for yourselves to incorporate the best ideas from other bands in your music?

"Yeah, we have a lot of influences and use them also! We're influenced by: CAMEL, AXEGRINDER, VOIVOD, RUSH, DEAD CAN DANCE, CELTIC FROST, PIXIES, etc."

Do you get to play often in Holland? Have you played any other countries?

"We have played about 70 gigs here. We also played in Belgium, Germany and did 2 gigs in Tel Aviv in Israel which was amazing!!!"

Could you pick up the best song in your opinion from the new album and tell a bit more about it?

"Like Fountains! Written by Frank and Rene. Very atmospheric song. A lot of Martine vocals in it, inspired by DEAD CAN DANCE and Philip Glass, it's the best song we ever wrote! Lyrics are about relationship!"

What do you think about the religion being often used as a main theme in many bands' lyrics? And how do you view this big satanism/occultism theme explosion nowadays?

"I don't care, if they like it that way, it's OK for me!! Fuck satanism/occultism. It's also a religion (occultism???-M-), only a strange one. Fuck all religions. Believe yourself!"

Some people have antipodal opinions about

being shown on MTV. Immediately these bands are labeled as "wimps" by some of the public (mostly quite stupid public), especially in underground. What do you think about all this stuff? Would you like to make a video for any of your songs?

"We were on MTV with the track "King For A Day". Are we wimps now? (Wimps, wimps, wimps, hahahaharrggg!-M-) Bullshit!!! (yeah!-M-) It's jealousy!!! (YEAH!-M-) If the video is OK, it's cool to do."

Well, that's it. You must write to this great band and ask what's going on in their camp. Address is here:

**THE GATHERING, Albedastraat 51,
5344 HB Oss, HOLLAND**

-Minda-

Amón Hen



AMON HEN is quite mystical band hailing from Hungary. The main brain behind this name is Torok Attila and he's certainly fascinated about dark & mystical electronic/synth sounds. From what I heard he's really good at creating his obscure soundtracks and debut demo "The Light Beyond" impressed me a lot so when Marian offered interview with Attila I accepted it immediately. Was it a good choice or not... You decide. Read on...

Before we come to AMON HEN please tell us something about the actual situation in Hungary. What I heard from there sounded fuckin' worst.

"The situation in Hungary isn't too good. Since the change of the regime only the unemployment has grown, but the living standards haven't. It's hard to live here, but I think that the situation is not so bad there in the other ex-socialistic countries. We trust in the future and the present is not that terrible."

AMON HEN is surely quite unknown yet outside of Hungary, so maybe it's the best when we begin with the history of the band - oh well, I know nearly every interview starts in that way, but it's up to you to make it interesting. So what happened until now?

"I've established AMON HEN in 1990 under the name of MORTUARY. The group had a lot of members, but it always stayed a one-man venture. By the time recording would have come I always stayed alone. I don't know why but I couldn't find the right members to the group. But today I think I don't mind it anymore. I realized that my personal thoughts, feelings could be expressed only in that music which I do alone. And that's the best. But

nowadays the idea came up that I would join the CULTIC PULP from Pecs and we would mix the two kinds of music together. But it's only an idea and we only talked about it, but I can't decide I still think about it, although they are my good friends. Now I'm recording my second "Zero Tolerance" demo, and by the time this article will be published it will be done. I don't know what part the CULTIC PULP will have on it, it's completely up to me."

What is AMON HEN in your own eyes, more a metal band or more a project from alternative music areas? For example there's no typical metal instrument to hear...

"AMON HEN for me isn't metal music at all, but an alternative musical venture which deals with the dark side of the life, which is rounded by the feeling of the death. For me the synthesizer is able to give the best expression of my thoughts, and with its colourfulness I can make the listener having agitating thoughts."

The last song on your first demo, "Megascream" uses samples from the vocalists of OBITUARY and CARCASS. Why you did this, was it just a spontaneous notion or don't like you those bands, so that we can see it as a kind of opposition?

"That movement on the demo is only a joke. For me CARCASS and OBITUARY are one of the best death metal bands. I only made that movement as a joke for my own entertainment. Unfortunately many people misunderstood it."

Which kinds of music do you like personally? What about really extreme synthesizer/computer-maded sounds which spread deep coldness to kill all emotions?

"My favourites come out of varied music styles, I list some of my great faves: G.G.F.H., KONG, SKINNY PUPPY, GODFLESH, BLACK SABBATH, DANZIG, VAN HALEN, CATHEDRAL, QUENSRYCHE, THE SISTERS OF MERCY, FIELDS OF THE NEPHILIM, NEW MODEL ARMY etc. I rarely listen to death/grind music, almost never. I like extreme synthesizer music - for me - much more brutality comes out of it than from out of the other death/grind bands, I aim to do more extreme and more emotional music."

"Visions" and "Darkness" are undoubtedly the darkest tracks on "The Light Beyond" demo, they sound as your mind crossed about a horror-trip as you created them... Please try to describe your feelings that you wanted to express!

"The numbers on "The Light Beyond" demo haven't got texts, there's only 1-2 words, that all came into my mind during the course of recording. On this two tracks I was out of creating atmosphere and for that I didn't consider the texts important. After all texts divert the notice so I let thoughts flying free to the dark world of visions."

What do you wanna change in future concerning AMON HEN; more darker, more depressive or even more destructive?

"The new material has already got written texts, here I lay stress on content. I can tell you that it's different from the first one in many ways, mainly in its atmosphere. More extreme, more dynamic, it has better sound and I

have done several interesting experiments, mainly with melodies. But I made experiments with strange drum themes. I'm satisfied with it."

Beside TORMENTOR, CULTIC PULP and you I don't know other bands from Hungary, so do you know yet another recommendable bands/projects from which you think they should get more support?

"In Hungary besides the TORMENTOR and CULTIC PULP there is only one band which succeeded in showing something new, it's called UNFIT ASS. Personally I like what they're doing but certainly their music isn't similar to AMON HEN at all. They play complex death/thrash in professional way. I can only recommend it! There are other bands too, but they are insignificant, worthless and boring."

Well, now your final words to conclude this interview...

"I hope this interview has rised your interest to AMON HEN. I would like you to look for my material so I could help you to sink into infinity to forget the momentary conflicts, but to reflect on things. And I thank you Marian for the interview and I wish you success to your mag."

Interview by Marian

Contact: AMON HEN, c/o Torok Attila, 1476 Budapest, Pf.4, HUNGARY

The story of this England based band was written/re-written thousand times in countless other zines all over the world and, actually ANATHEMA appeared even in Vital Wound #2. Anyway, time is changing and back then they had two demos ("An Illiad of Woes" and "All Faith Is Lost") plus 7"EP "They Die" on the score while now this five piece unit including Darren (voc), Daniel (guit), Vincent (guit), Duncan (bass) and John (dr) established as one of the most inspiring band in doom/death scene. Definitely two last releases ("The Crestfallen" EP and "Serenades" LP) under the wings of Peaceville Rec. show a huge potential of ANATHEMA satisfying the most depressive souls with music where every little part of it affects you with maximum power transforming the psychic state the way you certainly never been thrown in before! Here's the following interview with Darren who discloses some interesting aspects about the band...

Well, first of all I'd like to start with a question concerning your name. Anathema means the curse by God or the church. Do you feel that you could be anathemized for your thoughts and what's your opinion about the church's position in nowadays world?

"For a long time the church and christianity has had a large effect on the world and the people's opinions. Some of things in the Bible are okay and Jesus was but a humble carpenter who was killed by the bastard Romans (that's if the Bible actually has truth in it...which is another topic) but mostly the stuff that has come from the church has just helped to turn the people in the world into mindless assholes. I personally don't like a lot of organizations - including "the church" - and if I am anathemized for my opinions then "great!...that's good!"

So we pointed one side of the story and how about the another? What do you imagine behind the word Satan?

"An ugly goat with a pointed beard and a pointed tail...and horns. When we were on tour in England we stayed with Satan in his human form..."

Huh, I hope he wasn't our beared monster Sekla? Anyway to cange the point I found your lyrics quite personal, I mean they can really touch a heart of a depressive person. Did you go through the things you're singing about or are they influenced by any literature?

"I just write things that I feel strongly about...there is so much sadness in the world around us that we don't need other music or other literature to influence us. We write music with the vibe that is in our heads at that time...as lyrics are a part of the music then it is the same as the music...I can pick up on the vibe and write about it. Our music is not only depressing though...sometimes we are positive and there is sometimes beauty in there just as there is some beauty in the world."

How about telling some meanings which are behind your words. In a song

Anathema

"Sleepless" you sing the following words: "Please ease my burden". Are they some kind of a request? If so then to whom you address it?

"Sleepless" is an anti-war song and the request "please, ease my burden" is not addressed to anyone in particular it is just me trying to air my frustration."

Well, then there's some words in "Sleep in Sanity" that inspired me to ask if you believe that humanity is still able to avoid self destruction? Or there's nothing to stop us to go to hence sleeping in sanity?

"I think the shit that is the human race will one day destroy the world."

Now about the musical side of ANATHEMA. Peaceville released your T-Shirt with the statement "Warning! ANATHEMA are fucking heavy!" How could you explain your heaviness. You see I don't think you're heavy in a straight meaning of this word, what can you say about this?

"Heaviness is what we are about...be it trying to do loud heavyweight riffs or-be it the weight of emotion and atmosphere that we try to put out (fuckin' heavy duty shit, maaan!!)."

Hum, okay...Many people (not me!) still think you and MY DYING BRIDE are more or

"Ruth is a good, mysterious friend of ours who we see sometimes and who has sung on two of our songs. I doubt if she'll sing live with us, but she will sing on records in the future. The photo on "The Crestfallen EP" was taken in the 70's of a lady named Fiona...she too is very mysterious, that is why we used that photograph - the atmosphere in the picture and the mystery of her eyes."

Well, this is another question to satisfy my perpetual curiosity. What's your opinion about DARKTHRONE and their last album "Under A Funeral Moon"?

"Excellent...Hail Satanas."

Ho-ho...well, do you have to be in a special mood when listening to the music you love?

"I listen to any music...and if I'm in a certain mood I'll put some early Maiden or Sabbath on...other times I will listen to dead mellow stuff...sometimes I'll put something really trancy on. We also create a lot of music ourselves using any instruments...no one hears much of this strange music, people would not understand it. What we do instead is incorporate these strange ideas into ANATHEMA's music."

form - what the music inside the record sounds like. The picture is of mysterious beauty covered by a sinister, perhaps ugly, exterior and the rest of the artwork on the whole cover links with this to form a sort of a picture of all the music. Though there's much more to the music that couldn't be symbolized. It needed to be hidden away within the lyrics so listener would be more shocked when they worked out a certain song."

Is photography your hobby or something more than that? By the way, do you like to go to the exhibitions of photographs and maybe you have your favourite artist?

"I like photography a lot. I take photos in a similar way to how we write our songs. I get a strong idea in my head, do what comes naturally and then I'm often very pleased with the final product. I don't do much of that other stuff like going to exhibitions or admiring other photographers. It is more of a self-indulgent, self-ish one-off pastime."

There's a talk about your new 12"EP. Have you something to say about the songs on it? Are you gonna have fast parts or are you gonna remain the same moody/gloomy/slow band?

"Peaceville wrote that on some



less in a same boat musically so what are your relationships? Aren't there any competition between you?

"If there's a competition between us I didn't know we were entered! We are playing our own game and doing our own thing and we are not concerned with other bands and what they are doing. We are friends with a lot of bands and we can appreciate what they do (sometimes) but basically we do our own thing and other bands don't bother us, apart from when we hear certain bands like THE OBSESSED, CRANES and VENOM!"

I was quite surprised to notice that you played gigs together with CANNIBAL CORPSE. I mean you're fucking different bands so I'm just wondering if you went along well?

"Yes, we're good friends with CANNIBAL CORPSE and I think it's good to see different styles of music being played at a gig...We also played together at a festival in Belgium and they done "Zero the Hero" and fucking "Raining Blood"! As well as their own brutal medicine!"

Please tell something about Ruth. How did you find her? Does she sing in your live shows as well? Is it her photo on the "Crestfallen" EP?

Are you happy with your video "Sweet Tears"? Tell please how much time it took to film. Have you any fave video clip?

"We are satisfied with the video, yes. Some of it was filmed on a coast near Liverpool but most of it was from a concert at the Dome in London in December'92. So it was filmed in a couple of days...We also took some interesting pictures on the day of mixing the video to flash up subliminally for a split second and try to make people think. One of the best video clips out at the moment is a new one by a band called TOOL. It is a really good, well made serious vid. Also another fave is BLACK SABBATH's "Sabbath Bloody Sabbath" promo video. If you've ever seen it or when do you see it you'll know exactly why it's so good...they have dogs and pints of beer in the video...as well as close up views of their tripping eyes!"

Is a cover of "Serenades" something weird for everyone to themselves to decide what's there or maybe it has something you wanted to explain but I didn't understand?

"I most stuff we do, we prefer people to work out themselves what something is about...but I'll tell you anyway. "Serenades" and the picture on the cover symbolizes - in art

newsletter...but if there was talk of a 12"EP coming out then we didn't even hear about it! The only thing we do is write a lot of music then at the end of this ('93) year we will record a lot of it. Then we will release the music, we intend to have an album out next...we've got a working title of "Resonance"...it means so much, and the music often experiments with resonance...that is more than harmonies with guitar, it is creating a whole sound by using perfect notes that are meant for each other, and using the right sounds. The speed of the music will come naturally, that is the last thing we're concerned with...there is far, far more to ANATHEMA's music than just tempo. What is this fucking thing people have with tempo?"

Hm, I guess we should ask them this question as I certainly don't know... Well, as always here's a place to add something to this interview.

"Be nice to people...unless they are bastards, if they are then kick their fucking heads in..." Okay, those were right words to finish this interview! For more info about ANATHEMA as well as their merchandise write to Peaceville.

-Minda-

QUICK SHOTS



(TERMINATOR = MINDA)

The new and a bit older stuff keep flowing into my mailbox and I keep you informing so...GOD DETHRONED prepared to squeeze out some crusty shit out of ya with their debut album "Hell Is Here". It's really an album with perfect quality, containing both - slower tormenting riffs and fast, bombastic blasts which makes this debut really heavy & massive! Honestly, I'm a bit lost in this overwhelming stream of death metal so it's not so easy to compare them with any other band although I'm always catch myself on a thought that I've heard it something before. Maybe some brutal swedish acts such as THERION or GRAVE can come to mind as well. Anyway, if you're looking for a good quality stuff try this, it should do!

OPPRESSOR from the States released a second demo "As Blood Flows" which is extremely fast and solid too! It sounds like DISMEMBER meets DEICIDE and suddenly you can find your guts going out your throat...A few years ago they could go on a throne with this demo but now it has a big chance to get lost in the sea of cheesy hordes, although OP-PRESSOR sound much better than hundreds of those "wanna be the heaviest on the Earth" type stuff. As I mentioned the guys are crazy about the speed, especially a drummer (double bass rule!) and all this controlled attacks are combined with a fine and professional work of guitarists. Then add growling vocals and you'll have a picture. Anyway, don't wanna be a wrong precursor but I doubt if they go far with this release, originality is the most needed ingredient here. Get it from: Tom Schofield, 1759 Camp McDonald Rd., Mt. Prospect, IL 60056, U.S.A.

When speaking about swedish FURBOWL I was expecting quite much from their debut album "Those Shredded Dreams" 'coz their demo tape "The Nightfall of Your Heart" got a loud responses. Anyway, I must admit that nevertheless cool musicianship and top quality sound I didn't find so much originality which I read so much about in their interviews. Yeah, FURBOWL put some weird riffs & breaks that probably keep a young kids listening to them and finding them a new Swedish death metal gods if Step On Rec. give them a good promotion but I dare say you'd better try a new DESULTORY album which is much more killer! Meanwhile I get off the stage to wait till the better shot of FURBOWL guys. Contact them at: Johan Axelsson, Nydalav. 42 A, S-35248 Vaxjo, SWEDEN.

Wow, this will force some evangelics to forget their hallelujah shit... "Tireheb" intro is so damn scary, hu-hu...Well, to cut the crap BEHERIT slowed down quite much and majority of de songs on this "Drowning Down The Moon" album are monotonous and simple death/black metal with some bombastic parts which tend to explode quite often and then ya hear this "uahh..uahh..uahh..." plus lotsa beats & blasts followed by the "chainsaw" guitars what bring BLASPHEMY near to mind. Undoubtly the best tune is "The Gates of Nanna" with those inhuman, almost robotic voices driving ya crazy or to hell... To sum it up this shit is much better than mostly black metal bands produce today, it at least has a smell of originality but to minus it down it gets too monotonous after awhile...

Hm, hmmm...Do you know that MORBID ANGEL's "Covenant" reminds me 'F-1' race in some case, ya know fast like A.Senna on his car...Lots of grinding stuff and excellent Pete's work bring me a question what the flying fuck is he doing to make his legs move so fucking fast? There's also lotsa pot influenced guitar solos and shit which is pretty weird and heavy overall...But I can't stop wondering about Pete...what's he practicing? Karate??

CYPRESS HILL..ho-ho-ha-ha!!! Fuck you all, it's rap! Now, common and say I'm a pile of shit, ho-ho...Well, some nice songtitles are "Pigs" (it's about you!), "Psychobetabuckdown", "The Funky Cypress Hill Shit" and others... Is there any more rap fans among ya? If so, then check out PARIS they're way much better than

CYPRESS HILL, you know lotsa "fucks", I love that! And together with the BODYCOUNT you'll reach the final orgasm...he sings about the tons of shit that you'll never believe...really "in your face" stuff, of course I'm speaking about "Cop Killer"!

HELLO MAN! Or was it Hollowman? Anyway, ENTOMBED guys look so cute on that photo that I guess more girls fall in love with swedes...By the way, is Nicke a cowboy? Anyway, if they all became cowboys or riders I don't give a brown liquid shit, 'coz "Hollowman EP" still remains as a fuckin' masterpiece! It was something unexpected but very pleasant to hear this grungey dodsmetal...yep, sounds like grunge but it's still fucking death! And some SLAYERisms brought by Uffe here and there just fit in.

Well, time is passing fast, I'm working slow and meantime ENTOMBED released some... blues! Not your usual blues but 'ah yeah' "Wolverine Blues"! More rockin' guitars and more cool songs on this follower of surprisingly shocking "Hollowman EP". And it seems ENTOMBED guys were listening quite much HELMET while writing new songs. Overall, GREAT!

Huumm...AGONIA is a band from Italy and they sent me "Live Demo'93" which is a big pile of shit, it's the worst tape I got to date. They even do CANNIBAL CORPSE and DEICIDE covers but they sound lame. I just wonder do they really hope to get any good review? For \$4 US they ask for this demo I can easily buy 10 bottles of superb lithuanian beer here! AGONIA, c/o Carlo Gevardisi, Via S. Bernardo 18, 25035 Ospitaletto, Brescia, ITALY. SOLEMN ASSEMBLY hail from Australia and I recommend them to everybody suffering from insomnia. Vocalist seems to tell you some fairytale and his voice tends to put you into the sleep, so monotonous it is. Repetitious and simple guitar parts don't destroy this dark and morounful atmosphere too, so all in all this band is promising and with the better sound they really can hope to get more raving reviews. "Beyond the Veils of Dreams" is the name of the demo and it sells for \$3 US everywhere from: Justin, 16 Cornwall St. Hallam 3803, VIC AUSTRALIA.

What's up? Not too much here.....But 4 NON BLONDES are doing very well here in Lithuania, you know get the airplay every hour on every pussy lame radiostation that afterall put them on the tops. Despite this fact which I guess is as common everywhere else where commercial radiostations rule the airplay the band remains fuckin' amazing!!! Only that there's some problems who is HE and who is SHE, know whattam sayin'?

WRETCHED from suburban Chicago sent in 2 song demo from the upcoming album. Demo is called "...With Malicious Intent" and proves thrash metal is still happening thing at least in Chicago. Two tracks as follows: "Raving: Renfield" and "Mortal Despire" are mmoving you around in wild moshing and giving a strong feel of pure satisfaction...It's thrash metal the way it must be played in 90'ies. Anyway, while the musical part of it is OK, I can't say

the same about the lyrics, these "Save the World" statements standing behind the mike make me sick... Demo sells for \$3/\$4 from: WRETCHED, P.O. Box 982, Crystal Lake, IL 60039, U.S.A.

ANATOMY goes "For Those Who's Eyes Are Black". Mine are not and this bubbly bugaboo or black death metal (very true, of course, in their words) don't appeal to me at all. Those "wanna be brutal/cruel lad" screams are pretty lame, listen to IMPALED NAZARENE better. ANATOMY, P.O. Box 211, Gladstone Park, VIC AUSTRALIA.

"Haleluia Brothers" greet you GALLOWS from the Holy Land of Israel and their demo'93 is pretty much surprising. GALLOWS have something untouchable which I cannot describe but this make 'em sound original and somewhat prophetic. The music is heavy haunting doom with apocalyptic feel, and it really plays some hidden heart strings inside you. With some more professionalism this will surely must grow into tight act! GALLOWS, c/o Amit Shitrit, Tal-El, D.N. Maale Hagalile, 26167 ISRAEL.

MORTIFIED from England made the name by two great received demos "Drivel" and "Grog (The Next Mourning)" which are no longer available. All you can do is to bite your nails now and don't blame anyone for your lazyness...Those demos were fuckin' great! Grungy, psychedelic, doom hippies is how aproximately their music was labeled by numerous people. Anyway, MORTIFIED signed a record deal with a new label called English West Coast Musig, they have a big ideas so let's hope the band made a right siep. The name of their forthcoming album (end'93/start'94) is "Creepy" so keep your eyes wide open! For more details and everything write to: MORTIFIED, The Old Bakenhouse, 150 High Street, Honiton, Devon, EX14 8JX, ENGLAND. (Be sure to enclose one I.R.C. or S.A.E.). Well, BRAIN from Japan wanted me to review their demo "Blasphemous Odd Fellows" but for some magical reasons (I guess this magic was done by fuckin' russian customer) I got absolutely different tape with some russian band on it. It is not fun for sure, but what can we do? Let's damn that customer bastard and let's take a word from BRAIN's flyer: "Mixed Thrashing Groove". Interested? \$5 US from: BRAIN, c/o Noryo Hayashi, #102 25-2 Hiraike-Cho., Neyagawa-City, Osaka 572, JAPAN.

Okay...more & more stuff are flowing inside, just hope it won't wash me away. After sending Alice in Horrorland, frenchmen D.A.B. started to feel melancholy for dead languages and called their new demo "Abyssus Abyssum Invocat". Unfortunately, I'm afraid this is not making a good weather, at least for me, four trax of mish mash death/thrash, pretty typical stuff and, for the most part, it is boring too... They seem to be making a big fuss of "Praise the Undead" which is said was written by Lars from ENTOMBED specially for D.A.B. but this bastard Minda just feels nothing spectacular about the track, ENTOMBED really wouldn't be where they are now if Lars would be composing such stuff for his own band. You must be a HELL of an ENTHUSIASTIC death/thrash fan to

dig this. \$5 US from: D.A.B., c/o Jean-Francois Rey, 16, rue Leon Blum, 22200 Pabu, FRANCE.

One of the heaviest UK band - DECOMPOSED have released a debut album "Hope Finally Died" on Candlelight Rec. but before it they put out groovy 12"EP "The Funeral Obsession" (\$10 US) with two xtremely heavy songs of doom/death metal and I assure you to buy the fucker before it's too late. Taking BOLT THROWER and BENEDICTION as the main influences but slowing things down more frequently and adding some of their own charm DECOMPOSED know how to make it fucking heavy! I enjoyed every second of this brutal mess and I bet you do the same! DECOMPOSED, 93 Richmond Road, Kingston, Surrey, KT2 5BP, ENGLAND.

Seattle calling! AND CHRIST WEPT from there have one demo "Audio-Carnage" recorded in Nov.92 and the second one should be out in fall'93 named "A Grim Plan For Self Demise". This band prefer to drill listeners' heads with mindwarping industrial/techno/ death incorporating lotsa distorted vocals and other effective noises, somewhat in GODFLESH and MINISTRY vein. Not highly original so recommendable to hungry industrial freaks only. Contact: AND CHRIST WEPT, 1405 E. John #3, Seattle, WA 98112, U.S.A.

LESSER KNOWN are from Canada...So what? They also have that demo called "What's Life About?" which doesn't make me sweat, but fans of SICK OF IT ALL and Bay Area thrash metal should be happy to hear it. All is professionally made but I don't like it anyway. LESSER KNOWN, c/o Cory Chauvin, R.R.#5, Box 21500, Tilbury, Ontario, CANADA N05 2L0.

By the way, if you still haven't heard a new MOTORHEAD album "Bastards" I think we don't have much to talk about. Those veterans kick your fucking ass and have much more punch than thousands so called "brutal" death metal bands.

TERMINAL REIGN have 5 song EP out and as far as I'm concerned there's nineties outside but these guys still can't say goodbye to eighties when good old tharsh ruled the world. These 5 songs aren't heavy at all and actually there are too many annoying things like singer's effort to sound like J.Hetfield, wanky guitars and useless solos plus they really don't have that rage feeling outbursting out for which I love tharsh metal. Everything is so cliched here that you're a lucky bastard if you haven't fallen asleep listening to all 5 songs. 6 US from TERMINAL REIGN, P.O. Box 1042, Little Falls, NY 13365-1042, U.S.A.

DAWN - the name of this fucking blood spilling nasty game is of course...nah, not punk you dumbfuck...it's of course death metal!!! Debut demo is called "The Darkness Within" and includes 5 tracks of typical american death metal in the vein of VITAL REMAINS meets MORTA SKULD. What attracts me on it is that DAWN seem to put all their rotten hearts (and not only hearts) into their music and if the result isn't the most original it is at least striking. And driving too. Not to forget that it is heavy as million tons of shit. Produced and recored it's also very good. So beware death metal terrorists...6 US dollars to: DAWN, c/o Martin Jager, Otto-Dill Str. 6, 67141 Neuhausen, GERMANY. Singer is tormenting his voice strings in a really cruel way!

TIMEGHOUL is the last target on this battlefield and their "Tumultuous Travellings" demo'92 is quite innovative death metal...rare thing nowadays, eh? For most of the time it spits with fast drum beats and shredding riffs which are structured in an interesting way. Not to say that it's something shocking but not completely crap too! Soundquality could've been better though. 4 US/5 US from: TIMEGHOUL, c/o Jeff Hayden, P.O. Box 32, Foristell, MO 63348-0032, U.S.A.

Swedish death metal...is it phenomenon or not? Is it still progressing or...? To me seems like everybody has their own opinion about this discussable topic but you can't deny that the scene there is still vital. These fellas under the untypical name EDGE OF SANITY also made a big input in the whole death metal hell there by 2 excellent albums - "Nothing But Death Remains" and "Unorthodox". Anyway, their saga doesn't end here 'coz EDGE OF SANITY have just released 3rd masterpiece called "The Spectral Sorrows" and it's really spectrally varied album consisting driving-furious death metal, coloured with amazing melodious lines, as well as MANOWAR cover "Blood Of My Enemies" or a sacrifice to the SISTERS OF MERCY but also many other surprises which easily force you to swallow every second of "The Spectral Sorrows". In this case, I simply have must been to ask some questions to vocalist Dan Swano to clear a few things out.

Hello Dan! Have you been having a good time these days?

"Yeah. Life have been pretty cool lately I must say. I just recently became a father (congratulations!-M-) and that changed my life a bit I must say. The sound is coming back to the studio after a while of being somewhere else...but now I'm satisfied again. It's fat."

Well, since your 3rd opus "The Spectral Sorrows" is completely done and out, I'm curious what do you feel about it, especially compared to "Unorthodox"?

"The things I like with "The Spectral Sorrows" is very much compared to the stuff I don't like. I think the snare sound is pretty bad and the drums lack of power, but I have a lot to blame for that...first of all, the monitors I used back then sucked and I didn't that out until after our mix!! I think it is more varied and more powerful than "Unorthodox" which I think is a good album but a bit too deathy for my personal taste I prefer the atmospheric stuff."

I see this time you chosed Unisound Recordings to lay down on the tape your new songs, instead of Montezuma where you worked earlier. What has forced this change, weren't you satisfied with the sound there and Boss behind the board?

"Boss never did anything good with our record so he was not involved with the second one at all. But the conditions forced us to record here. I didn't want to spoil a lot of weeks staying at a boring youthhostel in Stockholm. We did it at my studio and maybe the sound could have been better but I think we would have played worse if we didn't live a good life in between the takes. It is important with sleeping, eating and stuff like that."

To say the least I was blown away by the tracks like "Sacrificed" or "Feedin' The Charlatan" which is anything but typical E.O.S. songs!



Are you trying to expand your musical limits this way?

"Yep! We want people to label us an openminded band, not just a death metal band. We are much of a death metal band we have something more to offer than just average speed stuff. Just wait for the next album and you'll see..."

Ho, but I think while waiting I'll be playing this one at a full energy 'coz it 100% proves that you guys are anything but average speed metal band. Well, judging by interviews of other Black Mark Prod. bands this label isn't much supportive when things go down to the bands' promotion. Do their politics affect E.O.S. in some way?

"I think BMP is doing their best now. They have placed cool ads in the 2 biggest daily papers in Sweden and that's something they never did for "Unorthodox". I think BMP is really aware of which bands that sell records. I guess we are one of these acts that maybe bring some money back I don't know...I think BMP is getting better and better all the time."

As far as I know you had some problems to set up a bigger tour for E.O.S., how's the gigs situation these days? Are you gonna go on promo tour for a new album?

"The tours we have been offered have been under very bad economical circumstances and therefore we choose not to loose a lot of money to play some shitty supportslot gigs. We have a tour of our own coming up in the new year...there are plans..."

You've been playing/writing music for a lot of different bands. How do you manage to remember/create so much different music?

"Sometimes I don't know where the inspiration comes from!! I guess I love all styles that I write music in and they are close to my heart. I don't remember everything I write, that's why there's always other musicians playing my studio, I have a bad memory."

On which instrument you like to create your music mostly?

"For UNICORN: piano and for E.O.S./PANTHY-MONIUM/ROUTE NINE: guitar...distorted makes it easier."

Speaking about your other projects which ones are you proud of mostly? Have you ever tried alternative/industrial stuff?

"I have done lots of nutty stuff in my past but I think industrial is one of the things that never attracted me. I produced and co wrote a new UNCANNY song "Lepra" for their "Splenium For Nyktophobia" CD and that was very industrial sounding... check it out immediately!!!"

OK, let's talk now a bit with Dan Swano "The producer & owner of Unisound Rec. (ex-Gorysound)". First of all, do you agree to work with all bands who wish to record there or do you have somekind of selection system?

"Anyone can record at Unisound Recordings. There's no way of selecting the stuff I wanna do I do anything from beginner stuff to third/fourth CD by famous artists. I quite recently recorded the new MERCELESS album "Unbound" I am quite pleased with the way that turned out. But I have done some DM stuff lately that soundwise kicks the ass of all the early stuff I did like CATAROHT (demo), UNCANNY (CD), NECRORANA (doom with melodic vocals, great!), SUCKERFISH (slow metal/

grunge) and MILLENCOLIN (HC/Ska/US HC stuff) check them out!"

It was said that ABRUPTUM recorded their black orgies in your studio. It was also said they were tormenting each other while recording, eh! Did they also torment you behind the mix board?

"ha ha ha...I took part in recording their first CD. I played drums on side A and whatever I found on side B. On the last CD I just did the recording. That one was recorded DDD so there was just 3 hours in the making!!! I took a coffee break when they did the vox because the track is 1:00:10 long!!! Bizarre is just the forename...Soundtrack to the ultimate holocaust with hellish fires etc. bla bla bla... Metal Hell!!"

What kind of bands you enjoy to work with mostly? Do you try to push your own ideas to them?

"I work with hard stuff like Grunge/Death/HC a lot. I also do some softer shit but that is basically my own bands. I always offer the bands my sense of melody and some good stuff have been featured thru the years. I have done a riff that MARDUK used on their first CD also a title and some lines of guitarwork for the new MERCELESS. I did some vocals for DISSSECTION (Swe), some keyboards for KATATONIA and wrote and sang the vocals for the entire GODSEND CD (check it out!!) etc. the list goes on."

Well, in some flyers I've seen this note "Recorded in Gorysound NOT Sunlight!" Do you take (or wish to turn out) your studio as an opposite to the notorious Sunlight?

"WHAT!!! I have never seen a flyer with that message! (I've seen it, be sure!-M-) I think Sunlight is a fucking great studio and I always compare my stuff to "Left Hand Path" and finally after 4 years of struggle and 5 number amount of investment it's sounding just as good, if not better. Sunlight have a sound, that is his trademark. My trademark is that my sound is transparent...it is sometimes hard to hear that I did the stuff because the bands have such a big input in how the stuff will turn out..."

Closing Unisound theme I just wanna ask is it expensive place to work in?

"No. I own the studio so I'm in charge of all the costs and I have no lones and shit like that to pay. There's no luxury. No toilet or anything but the sound shreds and you don't book studio time to go to the bathroom do you?? Of course, some stuff I record is shit and maybe I just should flush it away?? The price is around \$30-\$35 per hour or 250 Skr. That is quite cheap. I have a 16 channel recorder and 32 channel desk with DAT and a lot of great microphones, etc. And the most important thing...the knowledge of how to capture the energy and original sound of amps and the drums etc. Very small ajustmanets are tolerated on the EQ."

Due that big amount of young bands borned by death metal explosion in Sweden it became too hard to find a good/talented ones. Perhaps you could give us some names which are worth of attention in your opinion?

"Hmm...always hard since the one bands have deals and steal the market from us!! Check out these bands, young or old: MERCELESS (the fresh stuff KICKS ASS!!!), MARDUK, DISSSECTION, KATATONIA, UNCANNY, OBSCURE INFINITY, SUCKERFISH, MILLENCOLIN, DREAMGOD, NECRORANA, ROUTE NINE (I play bass/guitar/piano and vocals!!!!) and of course tons of other shit and of course EDGE OF SANITY and PANTHY-MONIUM."

Well, I bet you damned that minute you started answering this interview so the suffering ends here, you can add something if you wish...

"No probs man. I have spent lots of time doing interviews since the mixing of TSS. I wanna express myself in a proper way because I have a lot to say...the typingribbon tends to run out a lot more often nowadays...wonder why?? (hmmm...M-) Have fun and support life!"



THE WHORES OF BABYLON - duo consisting of Shaun Atkins (vocals) and Julian Hill (bass, guitar, synth & programming) are one hell of exciting gothic rock band, which is based in Bristol and was founded back in January '91. Later on guys recorded their debut demo "Eternal" consisting of 6 tracks which often were compared with SISTERS OF MERCY mainly because of some similar beats produced by rhythm computer and the whole obscure atmosphere but the rest is going much deeper in terms of orchestrations and dark senses mixing much wider palette of influences - from neo-classical to ENIGMA to Middle-East melodies and even CELTIC FROST like feelings. You can buy this tape by sending \$6 US to: **State of Art recording studio, Unit 4, Lawnwood Road, Easton, Bristol BS5 0EF, U.K.** and I'm proud to introduce Shaun who tells a few more things in this interview.

Hi Shaun! Tell something to begin with...
"Hello you beautiful people!"
Well, tell then what was the initial motives to start the band?

"To create something that's not really been done before and produce beautiful music with a wide range of influences from classical music to dance and to metal, etc."

I heard you're going to change your name from WHORES OF BABYLON to CHURCH OF BABYLON. Why? I personally like WHORES more than the CHURCH...

"We're not, we've changed our mind so we're still called THE WHORES OF BABYLON which I'm glad about as well."

Making my mag I noticed that, for the most part, musicians don't like to label their music, how about you? Are you gonna stay into some style/direction or you're willing to experiment with your music?

"We are always going to sound like THE WHORES OF BABYLON but we are at the moment experimenting with various different styles of music as you will learn when you hear the new stuff. But we will always be the neo-classical, avant-garde guitar based group that people know us as."

On the "Eternal" demo I mostly was impressed by it's moody atmospheres of past ages and really great orchestrations. Is it the main aspects (mood/feelings) you wanna reach with your music or maybe something else?

"What you said just how sums it up completely, we are about orchestrations and atmospheric emotions in the darkest sense."

How about the response to "Eternal" demo? I also noticed that some death freaks seem to enjoy THE WHORES, aren't you a bit surprised for that?



"The tape is selling great and yes I was surprised that some death metal people are getting into us, I think it's great and that we're doing something right or they wouldn't even give us the time of day."

What's your opinion about the things happening in English musical scene at the moment? For me, I consider England where all greatest and innovative bands started and get starting, do you agree? And what's the reason for that, how do you think?

"I think England is getting back on its feet as terms of music is concerned, great things have come out of England in the past - yes, but I think we've got really bad over the last few years and its only now something is happening again. I really don't know why we're good at making music, I suppose it's the easy access to music and a general feel for the music itself and the technology that goes with it."

Can you tell about your new demo? Any differences from "Eternal"?

"The new tape is called "promo" and yes it's quite different from "Eternal", it's got a better vibe to it and different styles in the forms

of re-mixes. Plus it has real classical instruments on some of the songs and acoustic/flamenco guitars and India usdu singing."

Do you hope to sign with any label after it?

"We are signing to Candlelight Records to release an LP in February '94 but first we're releasing an EP with lots of different re-mixes on plus one original track off the album. That's why we're releasing the next tape and that's why it's going to be called "promo" because it's going to be promoting our records."

I see your lyrics on "Eternal" were much inspired by Egyptian Mythology. Are you interested about this topic as well as magic & occultism?

"Yes I am, I think it's very interesting but I also write lyrics about life and things that have happened to me in the past and then mix the two mediums together."

Have you played any gigs recently?

"We haven't done any gigs but at the moment we are actually putting THE WHORES OF BABYLON group together and will be playing gigs in the not to distant future."

It's said in your bio that you're also a

member of other two bands, introduce them, OK?

"I'm in a band called CAGE OF SOUL and they are an alternative metal band and I think they're really good. I also sing for other group but only in a project sense, not full time."

How about the bands you've recorded in your State of Art studio lately and plan to record in the future? Are there any you would advice to keep our ears opened to?

"At the moment my friends' band called PORTISHEAD are doing their album at our place for a major record company so look out for that, plus ETERNE and DEAD CHRIST have recorded at our studio and are coming in to do their albums at the end of this year."

Your opinion about satanic music and black metal in particular?

"I know DEAD CHRIST and I think it's important to try and understand peoples with different beliefs and I have a lot of respect for DEAD CHRIST who are one of the top black metal bands going and all I can say is I don't think there's anything wrong in satanism as long as people who are innocent don't get killed or hurt in some way when they had nothing to do with the satanic way of life. By the way satanism isn't all bad, the same as christianity isn't all good!"

Mention some of the stuff you're listening these days.

"STONE TEMPLE PILOTS, SENSER, DEAD CAN DANCE and CLAWFINGER."

Know something about Lithuania?

"Not a thing I'm afraid, I know you're on the news quite a lot but I can't say I take much notice when the news is on I find it depressing, but I understand your country is not too pleasant at the moment of which I'm sorry to hear about."

Closing greetings...

"Hello to all the whores in Lithuania ("palydoves"!-M-), I hope you're OK and I hope you get our future releases."

Just before the deadline I received a new promo tape by WHORES, containing 3 new tracks, 2 of which will be on the debut album and 2 of the remixes from the 12" EP on it (12" EP is available containing techno/hiphop remixes of new tracks and one original mix). New songs show that WHORES got rid of SISTER's influences and found their own path leading to more obscure fields with really original performance of songs. This band extended their wings wide and they'll fly high, remember my words!

-Minda-

Displeased Records is a young recordlabel from Holland specialized in releasing CD's, LP's and EP's from good original metalbands. So far they put out 3 compilation CD's and 2 EP's but now there are signed 3 new bands namely NEMBRIONIC HAMMERDEATH (Hol), CONSOLATION (Hol) and HYBERNOID (Eng) for upcoming full-length albums scheduled for end/'93/start/'94, so be sure to write them and ask about their releases. Displeased Records, Veeringstraat 6, 1502 NL Zaandam, HOLLAND

Interested to hear some more unusual and completely weird bands from alternative states? Need some names? OK, follow them...PAVEMENT, COP SHOOT COP, CARTER, FOETUS INC., STERIOD MAXIMUS, PAN, DEITY GUNS, STROBE and many more on the list from Big Cat Records. Contact: Big Cat, P.O. Box 1561, London NW6 4SW, ENGLAND

New albums on Progress Red Labels scheduled for release in fall/'93 are: KONKHRA "Sexual Affective Disorder" and DETEST "Dorval". Contact this label to receive a free catalogue and somewhat I feel that KONKHRA should be killer... Progress, Vindegade 101, Odense C, DENMARK

The year of 1994 should bring us debut album by our own lithuanian fellas REGREDIOR. Most likely it will be released through M.M.I. Records from Germany who successfully selling their debut 7"EP "Touched By Thanat" which is reviewed somewhere in this mag. To complete all news about REGREDIOR it's necessary to report that guys are searching for a new drummer since their old one - Linas was kicked out of the band because of "unprogressing".

Regarding M.M.I. Records you can write to that guy and ask for the list of his death/grind/doom 7"EP's. Markus Woeste, Heerstr.77, 58553 Halver, GERMANY

*That guy from foggy Albion contacted me to tell you that he sells photos from Goth bands

like X-MAL, CHRISTIAN DEATH, DARK SOCIETY, DANCIG DID, NEPHILIM, ALL ABOUT EVE, BAUHAUS, MISSION etc. He has also done two books on Goth and can do copies of promos and gig flyers. When write him enclose 3 I.R.C.'s. Mick Mercer, Flat 5, Cleve House, 7-9 Cleve Road, West Hampstead, London NW6 3RN, ENGLAND*

Morbid Noizz Productions - perhaps it's another raising label from Poland, at least TRAUMA is described as excellent death metal and their demo "Invisible Reality" probably kick ass. Everything is put together in a high professional way, so you can get the tape for \$5 US (World) or 27.000 ZL (Poland) from: Morbid Noizz Prod., Ul. Lakoszyńska 68, 99-300 Kutno, POLAND. Ask for other releases.

Think I am insane? Ha, then look to Earache Rec. who signed...ANAL CUNT!!! Noise terrorizers and kings of "melody" are there with an album titled "Everyone Should Be Killed". Imagine then A.C. touring w/ CATHEDRAL & SLEEP...nice package eh? Actually this label released some more stuff lately (LAWNMOWER DETH "Billy", DISGUST "Brutality of War", BLOOD FROM THE SOUL "To Spite the Gland That Bleeds" etc.) and some more are scheduled to be unleashed in the beginning of '94. Write'n'ask OK? Earache Rec., P.O.Box 144, Nottingham NG3 4GE, ENGLAND.

A new promising label from England is Candlelight Rec. which concentrate their forces on original black metal, fucking heavy death metal stuff and what is most important on to yet undecipherable forms of music. ENSLAVED, EMPEROR (both from Norway) and DECOMPOSED are all signed to it and have their debut albums out! Candlelight Rec., 15 & 15A, Bushell's Business Estate, Hithercroft, Wallingford, Oxfordshire, ENGLAND.

Adipocere Rec. have some fine acts in their ranks. SPINA BIFIDA and GOD FORSAKEN, these two doom/death metal bands released their albums there. Adipocere Rec., 152 Rue des acacias, 01700 Miribel, FRANCE.

Morbid Metal distribution is a real thing! It carries various merchandise (cassettes, vinyl, CD's, publications) that ranges from alternative metal/power metal/thrash/ doom/death/grind and black metal. For your free updated list just write or call and request it! Morbid Metal, c/o Melinda Witzel, 7039 Fairfax Dr., San Bernardino, CA 92404-6316, U.S.A. Phone: (909) 882-1808. (Out of U.S. please send \$1 or 2 I.R.C.'s for a merchandise list.)

*To the very big disappointment I have to state that IMPETIGO has broken up. They left 2 underground classic albums, "Ultimo Mondo Cannibale" and "Horror of the Zombies" and killer 7"EP called "Faceless" as well as some other stuff. There may be a future releases from

IMPETIGO, like a possible Live CD and the "Giallo" demo on CD. They were TRUE underground band that 'caused xtreme shivers going down my back, they were one of a few that managed to create real cannibalistic/horrific feast!*

If you're a fan of TYPE O NEGATIVE then contact their fan-club and find out more about your heroes! TYPE O NEGATIVE fan club, c/o Claudia Pajzderski, Oskar-Maria-Graf-Ring 12, 81737 Munchen, GERMANY *Epidemic Rec. are establishing it's name as the strongest alternative metal label from Canada. Check out these bands: MALHAVOC, SOULSTORM, MONSTER VODOO MACHINE, TRIGGER HAPPY and possibly some more. Epidemic Rec., 1920 Ellesmere Road, Suite 104-363, Scarborough, Ontario, M1E 2W7, CANADA*

Spinefarm Rec. who released excellent albums by DARK TRANQUILLITY and SENTENCED plus have to put out debut album of TENEBRAE can be reached at the following address: Sinefarm, Arkadiankatu 20 B, 00100 Helsinki, FINLAND

PAX MORTIS have a new demo "My Belief" out and debut 7"EP "A World Of Thieves" on Cursed Productions. As flyer says this EP is three songs of brutal, dark, technical, and extremely original death metal with jazz, industrial, classical, and grind influences. \$5 (U.S.A.)/ \$6 (World) from: Cursed Prod. P.O. Box 302, Elkhart, IN 46515-0302, U.S.A.

DOGMEAT have released their debut 7"EP on Suggestion Rec. from Germany. It includes 5 tracks, 4 of which are previously unreleased ones and one song is a re-make of "Revolution Paradise". Seek DOGMEAT's address somewhere else in this issue and write to them for more details.

News

Contacts & other garbage

ALBUMS

All reviews by Minda except where mentioned

SOULSTORM "Darkness Visible" (Metal Blade/Epidemic)

Wow! Here we have something that is fucking loud, intense and heavy as shit! Take PITCH SHIFTER's "Industrial" and FEAR FACTORY's "Soul of a New Machine", listen one then another then buy "Darkness Visible" and you'll see what the whole shit is about. After you see what the whole shit is about you can add SOULSTORM to the list of bands which combine industrial and death metal together and then you can feel free to write me and say "thanx" for introducing this act in Wounded Mag!

DESULTORY "Into Eternity" (Metal Blade)

It was worth of waiting! When I heard this album first time it left me the same impression as the first ENTOMBED's masterpiece, no less man! "Into Eternity" is fucking great album of these talented Swedish deathheads blown out just in time, 'coz lately I've just been wondering if swedish scene is so much inexhaustible as there was some dissapointing new bands and albums last year. Anyway, this masterpiece is much faster than mostly swedish acts but still brutal and even melodious. They are able keep this brutal feeling and intensity without tuning guitars extremely down and that definitely works. The whole album contains 9 trax, 5 of them were put in their demos and 4 are the brand new ones! As always recorded in Sunlight studio it has all the best points from there without getting an average Sunlight band. I even think that DESULTORY should be thankful to Sunlight for their death side of sound 'coz in any another studio they'd probably sound too thrashy. Actually, it's not easy to pick up the fave tracks, 'coz the whole album is very thick but I can mention "Depression" (with Matti Karki on assisting vocals), "Tears" (cool bass tricks, pure intensity and great solos), "Forever Gone" and "Passed Away". Buy this album of the undoubtly the best new swedish death metal act!

DARK THRONE "Under A Funeral Moon" (Peaceville)

Nevertheless to their ridiculous standpoint which displays of talking shit about other bands and thinking that Norway was choosed by Satan Himself as the land of "true" Black metal bands DARK THRONE are worth of respect. Show me any other band which so drastically changed their style and didn't follow commercially successful "Soulside Journey" style, which could really develope into something that would have been brought DARK THRONE to the one level with todays death metal grands. Instead of doing that DARK THRONE cursed their debut the straight word and turned out to show in reality what stands behind the description 'extreme black metal'! This new album is even more primitive than last year's bomb "A Blaze In The Northern Sky" which was quite clear produced by the way. "Under A Funeral Moon" blasts with 8 tracks of which no one hasn't more than 3 riffs per song, so people who wants techno stuff should stop reading here, although I doubt very much if there's any scums expecting techno stuff from DARK THRONE in 1993. What we have here is 40 minutes of unbridled, raw extremity and primitivity in the straight meaning of these words and first two BATHORY's albums come to mind when listening to this one. Well, I can't tell to anybody to buy this album or not, 'coz there's no any difficulties to decide - if you are addicted to satanic black metal it's your piece and really good piece I'd say. If not - try something else, f.ex. DESULTORY album. Personally I hated it when was listening to it first time, but now...well...now I'm possessed, didn't ya realize that yet, bastards???

MY DYING BRIDE "The Thrash of Naked Limbs" EP (Peaceville)

This new three track EP was recorded with a new permanent violinist Martin and I'm just wondering who'll be the next and how many members M.D.B. will have after let say 4th album if their line up will be

growing of such tempos (remember on the demo they were only quartet). Anyway, Martin has brought more mood and variation to the band's music so I have not any complains about that line up growing. Actually, there's not so much new to say about M.D.B. because they didn't start to play grindcore or thrash metal on this EP and I guess that many of you who read this mag. know what this band is all about. But if there is anybody who didn't hear M.D.B. and call him(her)selves a fan of doomy and heavy music but also don't turn from let say DEAD CAN DANCE then it's YOUR band! Personally I feel very satisfied when listening to this EP which contains 3 great songs and advise you to feel the same for yourself!

SUPURATION "The Cube" (Danceteria Rec.)

Well, I'm sure many of you know this name and now they finally came up with a surprisingly good debut album. Lyrically it's a conceptual story about...the soul and it's really interesting to go deeper into the world of their imagination. Anyway it's not the only worth thing on the album. SUPURATION blows your brains off playing excellent death/thrash with lots of weird or should I say "cosmic" melodies and it immediately brings VOIVOD to my mind. Here I must state that SUPURATION don't follow these canadians blindly, no way! French guys

Hope you dig them too! If you can't find the album in your store buy it from: No Fashion Rec., P.O. Box 217, Strangnas 64523, SWEDEN for \$18 (CD, p&p) and \$15 (LP&p&p).

HEAD YOUR MIND (Peaceville/Dreamtime) Sampler

The most strange sampler I've ever heard in my life! It takes you on a voyage of discovery through the blackest and the most mysterious depths of your subconscious. It would take too much place and time to tell about every band here, 'coz all of 8 bands are very different plus I feel I couldn't describe them in a few words. This sampler should please everybody who enjoys finding a new experiences as well as discovering new musical directions which may totally change your musical comprehension. Some bands like G.G.F.H., KONG, MINISTER OF NOISE and SONIC VIOLENCE are known by their albums released on Peaceville before while other 4 are preparing to penetrate into your subconscious (nice word to spell fast and many times...) in the most nearest future and you can make a picture of what they're about. Those are TEKTON MOTOR CORPORATION (new godz!), HYBRYDS, SHIP OF FOOLS and DRUG FREE AMERICA. Dreamtime gives you a chance to broaden your horizons (without spending money on LSD) so don't be a fool to miss it!

MALHAVOC "Premeditated Murder" (Metal Blade)

"The music was constructed with one thing in mind, to destroy or obliterate the new trend in commercial music, using generic hip-hop or house beats to sell bad songs. We attempt to show that it has gone as far as it can get, in the hope that they try to find a new sound to rip-off and leave this long suffering beast to die an honourable death. This is premeditated murder." These words on the album exactly express what can you expect from MALHAVOC. I think they hit the target. Album contains the songs from their earlier recordings which sometimes sound much more raw and thrash you with uncontrolled rage more than new MINISTRY albums although MALHAVOC seem to be wrong compared as the followers of the above mentioned commercial industrial giants. But when it comes to the newer stuff which is presented in 7 tracks I can't deny some similarities with "The Land of Rape and Honey" at least in the whole sound. Speaking about the music itself you get really ugly sounds with a lot of distorted noises combined with pulsating drum beats and it fires you or as other say it grows on you! Lyrics are also an important factor to make this feeling of angriyness and hatred so overall you must check out this cool album!

ROTTING CHRIST "Thy Mighty Contract" (Osmose Prod.)

Remembering this godly greek act from their previous releases this new album is much faster and extreme if it's the right word to use 'coz they've never been weak! "Thy Mighty Contract" has everything - brutality, aggressiveness and dark atmospheres of majestic splendour that set your soul free and make it dive the deepest abyss keeping it here and giving the most unforgettable impressions for all 40 minutes! I guess ROTTING CHRIST established their name during all these years of their great existence so to me it seems pointless to tell ya all this blah blah shit, I'm sure if you like them you already put your hands on this album, if not... well, then you truly deserve the name of MEGA-LAZY ASS of the decade...

BLASPHEMY "Gods of War" (Osmose Prod.)

It's...??? What??? Tynta??? Nah bastard, it's CHAOS or the 40 minutes long soundtrack of HELL! Anyway, I guess this time BLASPHEMY got a bigger budget than on "Fallen Angel of Doom" 'coz this platter has better production. On the rest it's all the very fucking same BLASPHEMY as you know it - fast, brutal, deadly, black, uncompromising and blasphemous! Another fine thing is those bonus tracks on CD which is nothing but their cult demo "Blood Upon the Altar" which made so much this "aaahhh..." and "...ooohhhh" responses in the good ol' days. So what? Put your shit together and buy the fucker as soon as you can before it's late. One hell of a good stuff is



make their own quite mysterious charm and in addition they sound much more brutal too. The CD includes 10 tracks and I can guarantee ya the full satisfaction for 40 minutes made of this trip to inner spheres! (Yeah, sometimes I try to sound pompastic!-M-) For the band info write to: SUPURATION, 44 rue Eduard Vaillant, 59135 Wallers, FRANCE.

UNANIMATED "In The Forest of The Dreaming Dead" (No Fashion Rec.)

More I listen to this Sweden new commers more I find myself enjoying them! It's FAST! MOODY! ATTRACTIVE! In one word BLOODYBRUTALISSIMUSBLACKFEAST! All themes of the songs are based on dark things but guys from UNANIMATED don't make them sound ridiculous & childish. Just listen to the tracks like fast and melodious "Whispering Shadows", "Through the Gates", "In The Forest of The Dreaming Dead" or monumental and moody "Storms from the Skies of Grief" and "Cold Northern Breeze" and I'm sure you'll find obsessed by this horde. To make the whole picture clearer I can mention some bands which influences you can hear here and there. These would be AT THE GATES, BATHORY and maybe TIAMAT so you see it's a clear swedish product and soundwisely they remind me AT THE GATES quite much but that's not bad point really 'coz all in all I think UNANIMATED sound very promising. To end this up I wanna add that at the time of writing this review they are probably the best debuting swedish band (together with DESULTORY) which I disclosed lately.

flowing out of Osmose Prod. haven't ya noticed that yet?

IMPALED NAZARENE "Tol Cormpt Norz Norz Norz..." (Osmose Prod.)

I feel kinda I must let my emotions explode at first...AAAAAARRRRRRGGGGGHHHH!!!!!! Ready for some more blasphemies?! This is the best CD to blast you player in the most effective way! And for the second, if you still have something that's called humanness IMPALED NAZARENE easily blow that shit out of ya and suddenly (around the 15th second of playing) ya feel nothing but a fucking BEAST wanting to scream, kill, murder and rape! All your positive emotions are drowned in brutal, grinding guitar's riffing, ferocious drum beats and the most bestial, shocking screams and shouts I've ever witnessed! 30 minutes and you can take me to the mental hospital!!! By the way, buy their t-shirt from Osmose and...oh fucking well...hang the pope, too!

ORDER FROM CHAOS "Stillbirth Machine" (Decapitated Rec.)

This is a bit complicated story which stands behind this album. I had a CD released by Wild Rags Rec. which is cursed by Decapitated who're trying to prove us that WRR bootlegged it while only their release is an official one...Anyway leave all this shit to someone else and as for my part of job I got a cassette version of "Stillbirth Machine" and I'm gonna review it as their release. As most of ya know this is hell of an oldie (recorded in summer'91) and reminds me even of older oldies (huh??) such as early SODOM or first BLASPHEMY album with a slight touch of DESTRUCTION (old, ha!). For my personal taste "Stillbirth Machine" is too much chaotic (guitars sounding a la chainsaw) and I can't dig the way Pete sings, not the voice itself but singing style plus guitar solos are total crap, I could pleasantly do without them. Anyway, if you can listen to all above mentioned bands for 3 times a day without getting headache then you can be sure to add this bastard to your collection. As for me I'd better wait for the next album, OK? Decapitated Rec., P.O. Box 66084, 15510 Athens, GREECE. ORDER FROM CHAOS, P.O. Box 8471, Kansas City, MO 64114, U.S.A. (Enclose an I.R.C.)

PENTAGRAM "Relentless" (Peaceville)

Peaceville re-released this fuckin' masterpiece (originally called "Pentagram") so now it's available to the wider audience. 11 trax of heavy as shit doom metal in the best traditions of STIVITUS, BLACK SABBATH and NWOBHM plus guitars sound like old CELTIC FROST so it's enough power to kick your ass! It's also melodic but not so depressive like CATHEDRAL or MY DYING BRIDE and lyrically it relies on black metal, kinda like VENOM. Well, this review turned out short but I hope you don't decide about the album by the length of it's review, eh? Go buy this excellent album!!!

ANATHEMA "Serenades" (Peaceville)

SAD. DARK. GOTHIC. BEAUTIFUL. MELANCHOLIC. HEAVY. FUCKING HEAVY! UNBELIEVABLE! IT IS BRILLIANT!!!!

NECRONY "Pathological Performances" (Poserslaughter Rec.)

Well, first of all it's necessary to tell you I never been very curious about this band reading all that reviews raving out the shit from their previous stuff and comparing NECRONY to CARCASS. So to begin with it was more of the negative thing that reduced my interest in NECRONY instead of raising my ears to hear another portion of stinky musical medicine. And as you probably counted out I was more sceptical than enthusiastic before putting this album on my recorder which was, by the way, the 1st acquaintance with these swedes. But as it often happens there's things that you change your opinion about after knowing them closer. Not to say I was blown away by this album but at least I was slightly surprised and I dare to say that most of death/grind maniacs will be surprised even more! To cut with all those CARCASS comparisons I must admit they were totally wrong coz at least musically NECRONY are far away from english pathologists. Instead you can find more stuff in the vein of new DISMEMBER or NAPALM DEATH and the whole sound give you a strong swedish feel to it. To make the grind parts grinder (!?!?) drummer sometimes use a drummachine (I guess) then it sounds like a kalashnikov in work (at it's best to tell the truth!). Vocals are really low but not growling except when some effects are put on it (at least it sounds like through effects). The only similar thing with CARCASS are probably the lyrics, I haven't read them but I judge from words' acrobatics of

the songtitles (the fave is "Acute Pyencephalus and Cerebral Decomposure"!)). And now I go to the final stages and tell you what's wrong here and why I wasn't blown away by it. It doesn't keep my adrenalin goin' which is the most necessary ingredient when it comes to death/grind stuff and I feel they weren't ready for a full length album. You see, out of all those 12 tunes they could make 3 or 4 killer trax while now NECRONY tend to bore you with lotsa useless stuff which is there just to fill the space or in other words this process is called "rubber's stretching."

THE HERALDS OF OBLIVION Vol.1 (Roughage Rec.)

Some new label called Roughage Rec. brought out their first release in form of compilation album which presents 5 californian death/grind bands. So let's go on...

DEMOLITION-as label's sheet states DEMOLITION is probably the best known band on this compilation and they are presented by 3 trax off their "When the Tomb Becons" demo. All trax are in the vein of bloody muerte grinding death metal with some mid-paced parts thrown in and gruffy/screaming vocals. Anyway, DEMOLITION seem to be too much chaotic for my taste and the production could be a bit better coz now they end sounding too dry on the whole. But NAUSEA, CENOTAPH and EXCRUCIATING TERROR fans should check them out.

CATALEPSY also suffer from quite average sound which is however not the worst here. Anyway, I dislike them even more

replayed/milked/mixed by thousand other bands but if you can't live without a fresh portion of death/grind taste it. For more info about the bands contact: Roughage Rec., P.O.Box 39439, Los Angeles, CA 90039-0439, U.S.A.

G.G.F.H. "Disease" (Peaceville/Dreamtime)

2nd full length album from Californian tekno schizo mutants drown you in their known experimental collaged horror spaced atmospheres. Powerful beats & great samples combined with distorted and evil vocals plus all general mayhem seem to rip off your heart giving you the unforgettable pleasure of all process! G.G.F.H. perfectly reflect the most common things of today's world like drugs, wars, sex, murder, perversion in the cynical and cold way...No nice feelings here only strongly programmed mindraping machines! Great ain't it? And the "Plasterchrist" sounds like the last morounful hymn to the lost humanity that have the only way... Self-Destruction...Strongly programmed...Buy this excellent album and play it L-O-U-D!!!!

MORTA SKULD "Dying Remains" (Deaf/Peaceville)

Well, I haven't heard their demos which according to the label's infosheet "were classical releases" but somewhat I was expecting much more from this Milwaukee based act and unfortunately my hope didn't come true. It's average death metal with average lyrics to scary 15-16 years old kids...You know this usual stuff - rhythms raging from mid-paced to slow and backwards with growled vocals that tend to bring OBITUARY screamer close to mind plus some useless solos are thrown in. I must confess I'm really disappointed with the bands Deaf Rec. are putting out (except AT THE GATES)...Look there were IMPALER, ACCIDENTAL SUICIDE, BAPHOMET (now BANISHED) and now MORTA SKULD. Did any of them make things happen-ing? I'm afraid they didn't. Avoid this one and better buy PAX MORTIS and DEVOUR demos, this will be much better choice, I assure you!

BEWITCHED/F-UNCUNT split album (Warmaster Rec.)

Out on Bull's (ex-MASACRE) Warmaster Rec. this one of the oddest albums I've heard this year and, for the most part, it's caused by Suomi weirdos F-UNCUNT (now F). They appear with only one track "Pronimo", but what a fucking track man! It's like aggressive hard jazz metal on LSD and may rise the same feeling as going by a crazy train on american hills with all sudden stops and go's, know what I mean? This band is amazingly weird and I'm happy to see there's someone who try to create something original nowadays. Surely it won't be accepted by the wide masses but everybody who's dying to hear some experimental/avangardistic but at the same time very powerful and driving stuff MUST check this band out! It surely takes some time to get into but when you finally get into you'll hardly get out. GREAT!!!

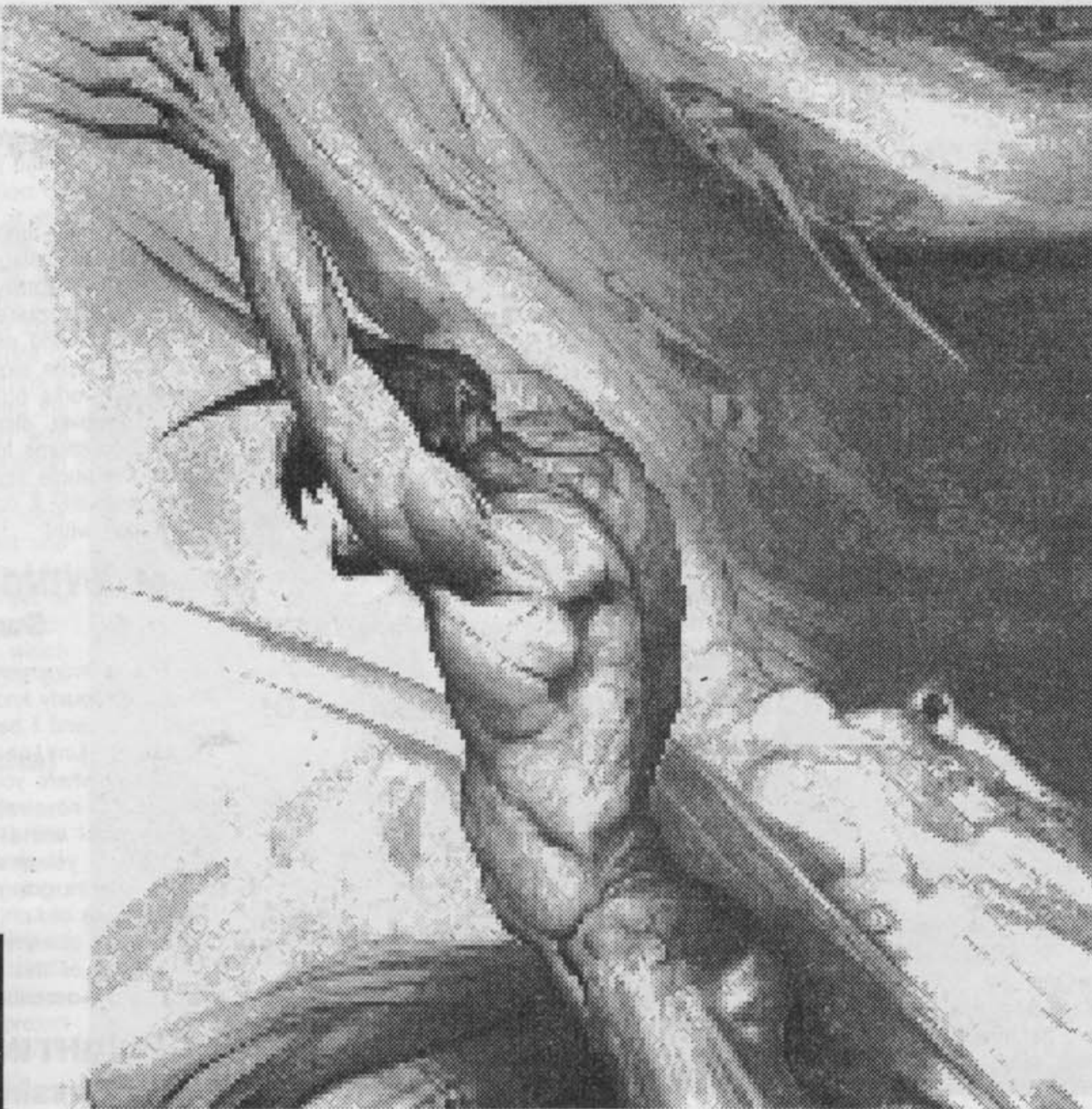
As for Chilean BEWITCHED who called their part of the album "My Dream For You On A Night Of Cursed Full Moon" and included five tracks aren't as much

surprising as F, although for the maniacs of exotic black metal this is something to watch for, especially if you're bored with typical black metal sound used/overused by almost all so called "true" bands in Norway and not only there. Intro "Hibernum in Perperum" is capable to rise some evil spirits from their crypts as well as my favourite track "Semitaris" which can be described as dark prayer for His Majesty! All in all BEWITCHED belong to those bands which try to enrich their sound with some unusual things and that's great!

This goodie is available for \$12 US (America) or \$14 US (Else) for LP and \$12 (Everywhere) for cassette, both formats are followed by posters and stickers! Warmaster Rec., AA 056642 Medellin, COLOMBIA.

EPIDEMIC "Decameron" (Metal Blade)

Much-praised album from american thrash heroes which, unfortunately, isn't outstanding for myself. I enjoyed quite much their demo'89 which was later released in Europe on CD called "The Truth Of What Will Be" and displayed some fucking furious and aggressive pure thrash in the vein of old SLAYER and KREATOR. But despising many times I've been listening to "Decameron" it can't find the way to my heart, maybe it's my changing tastes is the reason? So I'd better won't let the blasphemies flow out of my mouth and just mention that EPIDEMIC haven't changed their style, it's all the same speed based pure thrash metal, but the sound is a bit different



from previous releases, probably much more matured...All tracks sound more or less the same, solos (sometimes) are useless at all...Oh shit, it starts to smell bad... Thrash kids must grab this album and I'd better go and listen SLAYER instead of this.

STRIKE FORCE "Life Threatening" (Chainsaw Rec.)

The bands like this probably will never let us forget that speed metal is still existing. However, it's hard to say if this music is happening or only vegetating, but there will always be someone who seem to dig such stuff. Nothing outstanding in particular that I could mention isn't here, as everything was played before and some bands who did it earlier are rather biggie now (and became boring to many) so I don't think this path will lead STRIKE FORCE to the olymp of glory. 12 trax presented on the album, unfortunately, aren't so much different from each other, it smells like OVERKILL or TESTAMENT stuff a little bit, not to say it's the same but you can see where this wind dwells, both guitarists seem to have a big practical experience and aren't any worse than their colleagues in the above mentioned acts, also Dan Drenning on vocals is versatile enough to growl out the hellish guttural chants to the high soaring lines which I find totally annoying whatsoever. Overall, the album proves to be professionally done but originality is certainly non existant here. Once again it's sad to notice how good musicians wastes their talents trying to squeeze out the fresh blood from the mummy. "Life Threatening" is available from: Chainsaw Rec., Box 104, Poway Rd., 12654-12, Poway, CA 92064, U.S.A.

INFAMOUS SINPHONY "Hell Is Round" (Chainsaw Rec.)

INFAMOUS SINPHONY had an album out on Wild Rags Rec. some time ago and after a long period of silence they signed to Chainsaw Rec., so "Hell Is Round" is just the first fruit of this collaboration. It has at least a bit more adrenalin going on it than STRIKE FORCE, so on the whole I guess more "mosh guards" can take this close to their hearts. But speaking about originality, it also doesn't smell here at all, INFAMOUS SINPHONY play quite simple structured, mosh-orientied, heavy tuned and fast thrash core with ferocious guitars and some riffs borrowed from early SLAYER records, which unfortunately aren't as much effective as SLAYER did. Album has 12 trax...oh, should I repeat again that I find them boring and almost the same? All after all, if it was for a demo with not more than 3 trax I would probably find myself enjoying this stuff but now it gets too boring. But if thrash metal is still remains as a magic word for you then "Hell Is Round" definitely is worth of checking out.

OBLIVEON "Nemesis" (self released)

"Nemesis" follows OBLIVEON's well-received but unfortunately bad distributed debut "From This Day Forward". Due this fact OBLIVEON team decided to take everything in their own hands and released this album all by themselves. I can't compare both releases 'coz I haven't heard the first one but if it was so good as "Nemesis" then you must go nuts and find it anywhere. During 8 songs which are included on "Nemesis", OBLIVEON sports some very well structured power thrash metal with "spacy" VOIVOD-ish type guitars, on the other hand making them sound much more tighter. Add almost death metal vocals (but not growling) and some completely blowing away tricks going on in almost every song, plus you should know that all melodic parts are combined with heavier, more straightforward stuff and you'll see that guys really know why this is here and that is there (follow what I mean?). Bands like OBLIVEON must be getting more response and attention and you could help them as well by collectin 14 US dollars and buying "Nemesis" CD from: Stephane Belanger, P.O.Box 100, Succ. C, Montreal, Quebec, CANADA H2L 4J7. For info enclose one I.R.C. All European fans should write to: EUROBLIVEON, c/o Laurent Ramadier, 69, Rue Paul Ligneul, Appt 136, 72000 Le Mans, FRANCE.

ILLDISPOSED "Four Depressive Seasons" (Progress Red Labels)

Debut album from Denmark's death metal addicts ILLDISPOSED. Bio tells they were formed in 1991 and they all have a strong relation to alcohol which is, by no means, cool! But from the album I can judge they're somewhere in the middle between the pub and the hell. You see, despite all my efforts to find them evil their approach seems a bit stupid for me, mainly because the lyrics. Hum...but maybe I can't take their humour? Anyway on the musical side of the story ILLDISPOSED aren't very different from many other colleagues of their, but some interesting thoughts they obviously have. However, once again they aren't too outstanding to make us scream their name in ecstasy but in the future...maybeee? And meanwhile "bored of too much death" category of people better search for something more exciting all you fans of GOREFEST and Swedish Sunlight death metal warriors put together can try to check this band out. Their media sheet really doesn't lie calling ILLDISPOSED "ultra-brutal, well organized and brilliantly produced death metal" and you people who can find any hidden meaning in a songtitle like "A Deathwork Orange" will surely like this band twice more as myself. By the way, double bass drums really will tear your heart apart! For the price and

a free catalogue of other releases write to: PROGRESS, Vindegade 101 Odense C, DENMARK.

LOST CENTURY "Natural Process of Progression" mini CD (self released)

This is 4 song debut CD by Germany's band and it's not bad at all! Full of natural energy and excellent melodies LOST CENTURY can easily be categorized as a new and quite promising hope for lovers of power metal with a certain hints of thrash. They obviously put a lot of effort into making this CD and in terms of quality it doesn't lack absolutely anything so if you wish to devour this portion of good power/thrash, don't think twice, LOST CENTURY are worth your investgement! Hey, wanna know my fave track? OK, here we go, it is "Delivering the Sentence". Massive! \$15 US or 20 DM (isn't a bit expensive, eh?) from: LOST CENTURY, c/o Andreas Lohse, Leichlingerstr. 61, 40591 Dusseldorf, GERMANY.

DARK LIVE COLLECTION (Dark Journey Rec.)

Jeeesus...They play death metal absolutely EVERYWHERE! This time the present comes from Malaysia and the quality of the tape is perfect! The only shame is the bands that aren't outstanding and original. Ha, right now I'm listening to a very funny drumbeat part produced by SILENT DEATH on their track "Devouring Judas"! But don't get me wrong they aren't a funny band, they are dark death metal, WOW! Oh well, despite an EXCELLENT production I don't think this tape will get an extensive airplay on my tape recorder, 'cause it's getting to much repetitious...except a few bands maybe. All in all, here are six bands namely: BRAIN DEAD, NEBIRAS, SILENT DEATH, CATARRH, TORMENTOR and NEMESIS on this feast. Some are faster while some are slower and I enjoyed CATARRH who grind fine and BRAINDEAD aren't bad as well... It's a shame, but I can't find an address of recordlabel.

EXCETRA "Water" (Chainsaw Rec)

Yeeps, I have no any doubts, Chainsaw hit the target giving their credits and releasing this great tape which is absolute winner! 4 songs and amazing intro will leave you breathless if you're lookin' for intelligent yet angry and very melodious band with original sound and songstructures within this style called power/thrash. But be sure - this description is too limited for such excellent and versatile band as EXCETRA are! They don't produce mind-destructive tech-tricks nor do fast so called "aggressive" riffs which make so many tharsh bands sound the same, nah! EXCETRA play on your feelings instead...and I'd say lotsa various feelings from delicate, lovely to strong and angry emotions. Add to this an obviously perfect professionalism of all members in the band and you'll understand why I'm praising this band for nearly 20 minutes that has taken me to pick up the right words and write this raving review. For a tape write to Chainsaw Rec. and the band's ad is following: EXCETRA, P.O.Box 28703, San Diego, CA 92129, U.S.A.

CENOTAPH "The Gloomy Reflections Of Our Hidden Sorrows" (Horus)

This mexican band have a cult name in their country and all metal underground press seem to be giving a high estimations to their releases. Anyway, I really don't see any point about that, since CENOTAPH are just another "brutal" death/grind band with low growling vocals and even if they have any worth ideas rolling in their brains then I can't hear them anyfuckingway, because everything is lost among fast, chaotic guitars and the general mayhem..."The Gloomy Reflections..." may rise you a positive emotions only if you dig South American style of death metal which, for the most part, are senseless to my persona, sorry. Horus, Apdo. Post. M-2513 C.P. 06002, Mexico 1, D.F. MEXICO.

ASTRAL RISING "Abeona:Adeona" (Chaos Rec.)

To the degree ASTRAL RISING are broadening still existing boundaries of what's originally called death metal. Yeah, this band keeps their roots there and they know how to play it heavy but we all know that nowadays to be just heavy by tuning your guitars down isn't a big fuss. So ASTRAL RISING indeep enrich their tracks with haunting melodies and two different vocals - one being gruff type and another practising his mellow & painful voice which is really amusing! Some accoustic parts are incorporated perfectly within main heavy lines, fine tempo changes which are going on quite frequently keep you aware of what's going on and drag you through emotional doomy passages to faster technically faultless storms so after all this you can count that ASTRAL RISING is the band to check out now! There's 6 long tracks on the CD so \$18 US are well worth it. Chaos Rec. c/o Serge Poncelet, 72, rue Grande App. 1408, 27100 Val de Reuil, FRANCE.

INDICA Tape LP 1992-1993

This tape from INDICA - Santa Barbara, CA based thrash metal band is a combination of their 6 song ('92) demo/ cassette and 5 song demo/CD ('93) so all in all it has 11 intense and catchy thrash metal songs with strong melodious approach as well as furious but diverse drumming, some little hardcore touches and even...Eastern motives! As the guys say

INDICA is a live band and this is easily heard by their music which keeps your adrenalin moving more than 300 km/h! At times such music is highly necessary, for example if you don't want get your muscles atrophied! To cut all the crap I must advice this band to everybody who was ever going nuts for thrash metal and evenmore if you enjoy this stuff nowadays INDICA is a must! It's perhaps not so evil as SLAYER but in terms of aggression and intensity INDICA aren't any worser! Available merchandise: 6 song demo'92 \$5 US. 5 song demo'93 (on CD) \$7 US. 11 song compilation tape of the above two costs \$10 US. T-Shirts (Xtra Large) \$10 US. Add \$2 US for shipping. INDICA, P.O. Box 91848, Santa Barbara, CA 93190-1848, U.S.A.

DEAF METAL Compilation (Deaf/Peaceville)

This compilation is some sort of display of the most significant bands that released albums through Deaf Rec. during the past 3 years of it's existence under the wings of Peaceville, together with some new promising acts which perhaps will release (or already released) debut albums soon. Taking the start from violently brutal VITAL REMAINS, it then passes BANISHED (ex-BAPHOMET), Swedish big hope DISSECTION, yankees MORTA SKULD, great doomsters CHORUS OF RUINS, Greek atmospheric doom metal band NIGHTFALL, losers IMPALER, unlucky Swedish guys from THERION, excellent but sadly resting in peace (as far as I know) MAIMED, AT THE GATES (necessary to add something?), another losers ACCIDENTAL SUICIDE, surprisingly good swedes from EUCHARIST, industrial freaks PITCH SHIFTER, another yankees DOOMED (not bad!) finishing with my fave, a bit twisted PROPHECY OF DOOM! Uhh...it's not bad death metal compilation, but I would choose only a few bands to listen for a longer period of time. However, it's damn cheap (2.99 pounds) so why don't give it a listen, eh?

DEITY GUNS "Trans Lines Appointment" (Big Cat)

This French unit is here to boil some blood for extreme lovers of odd collaged alternative noises produced by insane urging guitars, totally distorted vocal (but he sings there too!) and tons of bizzare feedbacks played along with charging guitar chords and certainly with a strong vital feelings. In fact this album quite easily can be compared to SONIC YOUTH's provoking works but honestly it ain't my cup of tea. DEITY GUNS, however, display more enjoyable variety waving from silent-mood churns to stormy and sharp noisy explosions which makes the whole stuff quite interesting and worth to give it a listen especially if damaging alternative rock is something you feel happy with!

MY DYING BRIDE "Turn Loose The Swans" (Peaceville)

This is monument of mega-huge despair and depression! As you obviously know these guys live where the sun doesn't shine much and I bet this fact also have put some stamp on the album. "Turn Loose The Swans" manages to make you feel the beauty where you never imagined it could be, it's something like a new renaissance rebuilt on the ashes of post-apocalyptical world! It must be taken as another big step forward into yet unknown musical dimensions which inspire endless shivers going down your back. Actually, I guess some poem in style of Arthur Allan Poe would be much more suitable here instead of my empty words which in no way can't create the feelings of this album. Afterall, any words (at least my words) can't describe ART!

THOUGHT INDUSTRY "Mods Carve the Pig: Assassins, Toads, and God's Flesh" (Metal Blade)

Okay, I was crying litres of tears about all these unoriginal bands around and finally I've got this album to listen and...bah! That's it! Damn original but I don't know what I've got to do with it?! THOUGHT INDUSTRY are odd fellas for sure, and their stuff has much fusion - most likely acid influenced fusion - goin on, just check out the titles like "Horse Powered", "Smirk the God Blender" or "To Build A Better Bulldozer" - it's all extravaganza everywhere but I can't feel comfortable about it...damn! Perhaps it's just because it's impossible to find the beginning where the band's roots are hidden. THOUGHT INDUSTRY are pretty much unclassifiable, they take some punch from thrash and punk areas mixing it with totally warped PRIMUS - like lines and dash through basically everything else but it's all done with their own interpretation. I personally find there's too much everything and that tends to destroy my nervous system step by step but if you like to risk... You can try.

BROKEN HOPE "The Bowels of Repugnance" (Metal Blade)

Well, this is simple and doesn't inspire any headache to find out and describe what BROKEN HOPE are all about. If you're similar with their last year's debut "Swamped in Gore" (on Grindcore Rec.) be sure to relax and don't worry - BROKEN

HOPE haven't changed nor expanded their musical "compositions". It's all the fucking same, cliched, yankee death metal a la SUFFOCATION, CANNIBAL CORPSE, BAPHOMET, MORTA SKULD and millions others which make me put it off after a few minutes of listening bored to death by it's uncreativity and absolutely non-existing imagination. Total trendy death metal shit for kids who discovered the style a few months ago, if you passed this stage and have some brains in your head instead of monkey excrements, forget this worthless crap!

Boyd Rice "Ragnarok Rune" Mini CD

Something new by the Abrasax guy...something that will crush your mind and blast your ears - something really great!! There's only one thing you don't may expect: music! Before you start listening that piece it's damn important to do some arrangements: first, turn off all electrical light, surround you with absolute darkness and lean back in an armchair or somewhere else. Then close your eyes and make your mind open for the first track which I would describe as a coordination of chaos! Around 12 minutes of benumbing organ, only one endless tune that sets you more and more in trance! After a short silence, best to use for a breathing-space; the next piece awaits you in a similar structure as the first! And finally, the third is a creation of purest chaos, cleaning your mind with a variation of cyber-space tunes! Concluding I can say, when you hear that stuff under the right circumstances, you will worship this CD like weak souls will hate it! World Serpent Distribution, Unit 717 Seager Buildings, Brookmill Road, London SE8 4HL, ENGLAND. (Marian)

UNGOD "Circle of the Seven Infernal Pacts" adv.LP (Heretic Supremacist Rec.)

During a long time UNGOD was Germany's only one second generation black metal band, so the time was right for a manifestation on vinyl! Well, let us begin with a view at the song titles...they sound very poetic to me although I cannot say anything to the lyrics; but they show already what we can expect (for example: "Silence in the Golden Halls of Endless Hope", "Dark Winds Around the Throne of Blood" or "Journey Through Forgotten Myths")! And then the music - after the short intro the symphony of darkness blasts all away with unbelievable impact! Fast and for the listener easy to follow comes the band to the point of each song, whereat they renounce to any technical trifles! At least for me it's a solid and absolutely recommendable LP that makes a lot of pleasure to hear! So I should not forget to mention that it will be released very soon on dutch label Heretic Supremacist Rec. which contact is: Unsane, P.O. Box 514, 5250 BA Vlijmen, HOLLAND. (Marian)

SCORN "Colossus" (Earache)

I bet a lot of people will think this is a boring piece of shit, as SCORN on this 2nd full-length disc move in a more ambient direction. All the aggression on "Vae Solis" is gone, the songs have less (no) changes. And it's not as heavy you'd accept, but "Colossus" isn't as wimpy as it at first might seem. SCORN still kick ass, but you should seek out their awesome 12" "Deliverance" and Mick's solo project LULL, which has a disc out on Sentrax Records, called "Dreamt About Dreaming". (Lasse)

CEMETARY "Godless Beauty" (Black Mark Productions)

Now here's cemetery wher really funeral music play. Just like their debut album "An Evil Shade Of Grey" was one-dimensional and quite boring death metal (with a few exceptions but too small) this second effort "Godless Beauty" is just the other way about! 9 songs flow through your mind leaving hypnotical impression and irrepressible desire to listen this masterpiece again and again. One can argue about too clear influences from PARADISE LOST but CEMETARY certainly aren't blind copy-cats, it's just some structures and perhaps a few arrangements in songs like "The Serpent Kiss" or "Adrift In Scarlet Twilight" that bring PL. to mind. As for all other swedes sport their own doomy riffs and in some way the whole sound quite much reminds CATHEDRAL's "The Ethereal Mirror", you know these heavy/tight guitars with rockin' drums which don't cut through ones ears like a sharp knife but manages to bring out many melodic stuff. CEMETARY choosed absolutelt right keyword to their music and it is "atmosphere" instead of "heaviest of the heaviest, brutal of the brutalist" so I guess TIAMAT should put their shit together to hold themselves as the best atmospheric band from Sweden.

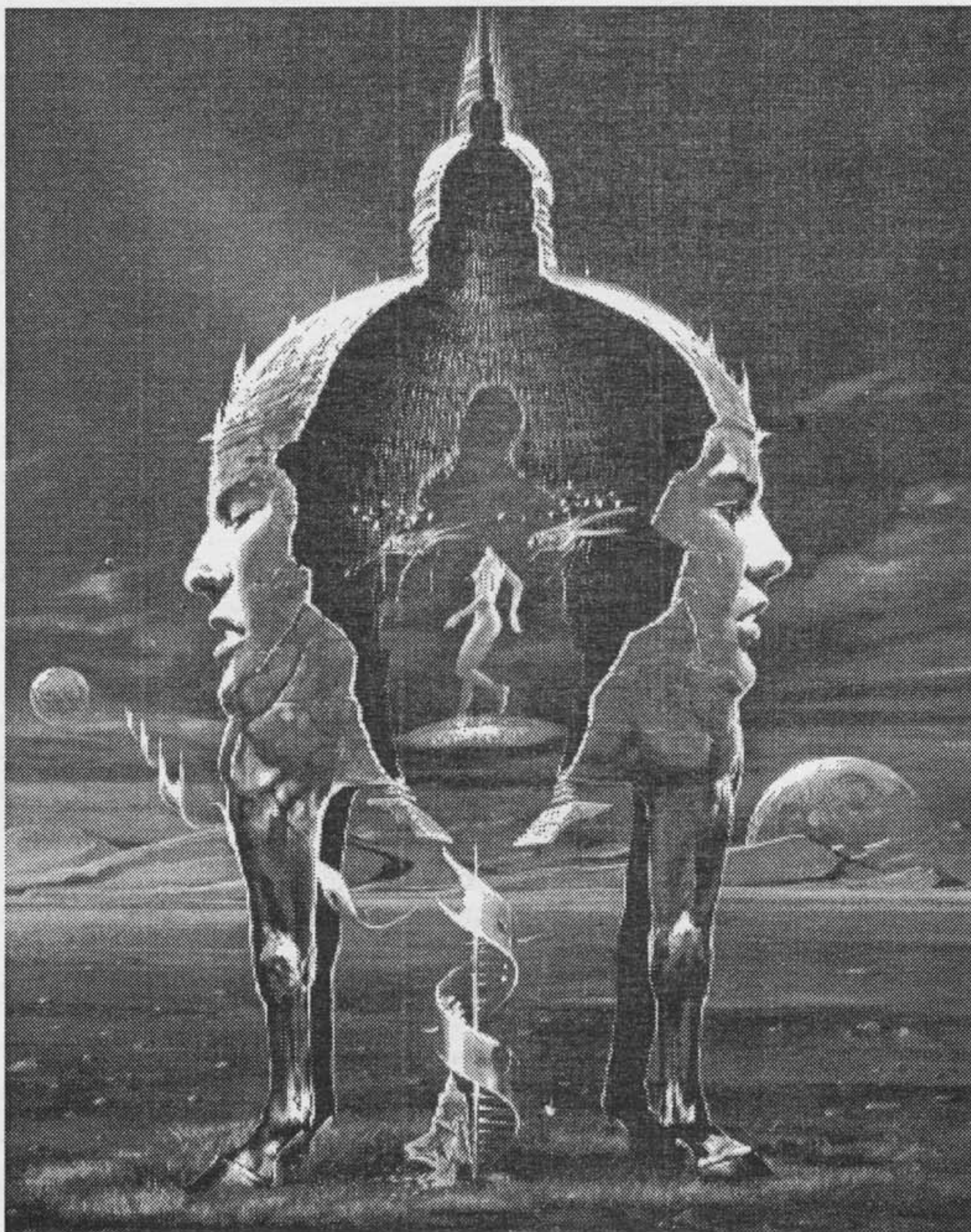
ATHEIST "Elements" (Metal Blade)

Obvious class here. On the 3rd album ATHEIST pushed further the limits of their musical abilities which now don't stop

on technical death/thrash with incorporated jazz elemets but go to the territories where no one death/thrash metal band crossed the threshold there before. So far it keeps elements of heavy metal but man... when you hear such songs as "Water", "Samba Briza" or "Animal" or...well I should name all songs here, you surely start wondering into what style ATHEIST's music is mutating? The album was produced by Mark Pinske who earlier with Frank Zappa and Steve Vay so I hope this is enough to proove you that ATHEIST are drifting away from usual death metal circles at the cosmic speed. "Elements" is an album which really swallows the listener with all those progressive and odd things on it, you simply can't ignore all that beautiful tricks which are so frequent that you'd better pin your lips in case you don't wanna loose yer jaw. It's surely something you never heard before and I doubt if you hear it somewhere else so don't miss this chance and get "Elements" now!

CARCASS "Heartwork" (Earache)

What could one expect from CARCASS on their 4th album eh? I personally couldn't believe they'd overjump "Necroticism..." and record something better and I guess I was right. "Heartwork"



is still pure fucking crunch and one hell of a tight album but there's too little differences compared to "Necroticism...". First of all, guys seem to put away medical dictionary and don't take it as the main theme for lyrical inspiration. Also there's more whacking off solos which were probably supposed to show CARCASS leaning against heavy metal but sometimes they are just useless and the whole sound is a bit clearer compared to earlier raw albums. So after all this I can draw a conclusion that CARCASS repeat themselves too much and are running out of fresh ideas. Of course, it's still really good album bringing top-notch CARCASS' style with all those great tempo changes, screechy vocals (Jeff sings alone here) and crunchy but melodic guitars so it's all very much enjoyable but not too original, agree?

LAWNMOWER DETH "Billy" (Earache)

Geeaa, more fun here! LAWMOWER DETH decided to leave a big part of their musical ingredients which could be heard on their 2 last albums. Instead they concentrate on washing your brains with much easy and one-dimensional cocktail. You don't have to worry anyway, 'cause "Billy" has plenty of usual L.D. hooks which can make to laugh your shit out only that they have this "red thread" going through it and in some way this easy funcore remind me of BAD RELIGION. Once again they make improvements to other bands riffs and turning them out the way they must really sound! SLAYER trademark is here, also THE BEATLES couldn't pass sharp looks of L.D.

guys, "Kids In America" is here too but in '93 kids got faster and the top of it all is "Purple Haze" by you know who which is totally fucked up, call it alcoholic version! "March of the Dwebbs" is a good lesson how to grumble fast, listen and learn! My only complaint would be it's shortness you know I can't have enough this fun disease everytime. When everybody around is so serious "Billy" is a good remedy to cure from the bad temper. Of course, if your sense of humour aren't gone in cosmic space.

DARKTRANQUILLITY "Skydancer" (Spinefarm)

DARK TRANQUILLITY is a wellknown name for people who followed the development of swedish death metal scene during the last few years. After their successful demo '91 "Trail of Life Decayed" and 7"EP "A Mooncald Reflection" it was just about the time to come up with something bigger. In this case I'm just wondering how the bigger labels passed by them leaving a chance to small (but smart) finnish label Spinefarm Rec. "Skydancer" includes 9 songs and WHAT songs I must admit.

Fast and complex riffs combined with shivering melodies build the main angry and aggressive frame on songs like "Nightfall By The Shore Of Time", "Crimson Winds" or "In Tears Bereaved". On the other hand the trademark of "Skydancer" is atmosphere which shows out in the most striking colors on the songs like "A Bolt Of Blazing Gold" or "Through Ebony Archways" - just try to experience those soft accoustic passages surrounding angelic female vocals singing in duet with hateful singer's shrieks drowning you in the depressive solitude. Sometimes though DARK TRANQUILLITY bring to mind english sympho-thrashers SABBAT in a way some arrangements are made and mostly because both bands are able to be really aggressive but also very melodic at the same time and rise the feelings which no one else could even touch. Being into this particular style (death/thrash) DARK TRANQUILLITY manages to distance themselves from countless unoriginal bands and play their own music, so I can only hang my head to them (how poetical). The only sad thing is that I have only a promo CD without printed lyrics which should be as interesting as the music is judging by songtitles. Scratch up your finances and buy "Skydancer" as soon as possible!

MALHAVOC "The Release/Punishments" (Epidemic/Metal Blade)

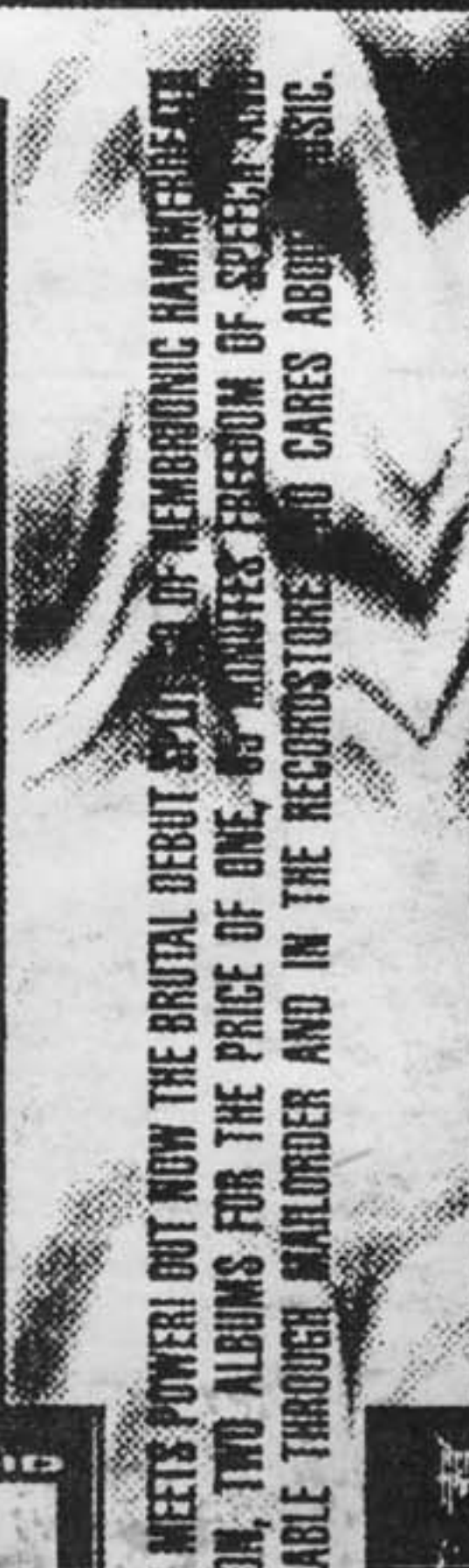
Here's two demos released back in '90-'91 now re-released by Metal Blade and it's heavy!. Moreover, I don't remember when I was stunned so much before. MALHAVOC use a LOT of distortion on vocals and guitars (real guitars) and hiphoppy pumping beats hit you with maximum power. Shit, the more I listen to this the more I'm getting sure that MALHAVOC wipe the floor with 90 percents of any industrial/metal bands around. Well, they are in fact influenced by SKINNY PUPPY and MINISTRY but I wouldn't exaggerate

telling that MALHAVOC aren't worse than they and sometimes even better. It's unbelievably heavy and driving shit, get it now AARRGGHH!!

CONSOLATION "Beautyfilth"/NEMBRIONIC HAMMERDEATH "Tempter" (Displeased)

It's a good idea to present two bands on the one CD, evenmore there's about 30 minutes of music from each band so you can make a good picture of who is who. CONSOLATION part starts from hyperfast instrumental attacks keeping the level of adrenalin in listener's blood far above the average. They aren't that melodic but have lotsa breaks and complex tempo changes and generally the whole sound is quite similar to GOD DETHRONED but with even stronger swedish feel to it. Production wise CONSOLATION also don't lack anything to add, the album sounds like a top-quality death album must sound. By the way, they have excellent cover - probably the best one I've seen lately. NEMBRIONIC HAMMERDEATH side actually smell with some originality but being honest I have to say that I can't dig into that weirdness which balance on the some edge between odd and cliched. Perhaps more listenings would change my opinion but now I had too little time to get into it 'coz I received this CD just before giving this issue to the printers. You better try it for yourself, death metal maniacs surely like it.

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