I'm glad that once again I can introduca a new issue of this magazine. A lot of things happened since I was writing my last editorial and I guess some of them need a wider explanation. Or maybe not. But I'm gonna explain 'em anyway. So, the main event is, of course, the change of name. I just think that WOUNDED is that word which has quite a wide meaning, we are all wounded in some way or another, on the other hand it leaves our hands & thoughts free as far as zines' conception is concerned, i.e. it doesn't actually speak for which kind of musical styles we should give our priorities. So we can stay there making a new & improved forms of wounds in your body and mind and finally leave you WOUNDED! And after all you (lazy pieces of crap) will have to write less letters on the envelopes addressed to me, cool ah?

Well, another topic which needs to outline some bright on is why actually there stand such words as "The Mag For Alternative Music & Sounds", is it some kind of extravaganza or what? The truth is here: I started this mag in hope to cover musical extremelties coming out of underground and back then the word "extremelties" was equivalent of the words "death/grind/ thrash/rock" actually mainly focusing my view on death metal. Back then it was more or less something special to find death metal band, at least for me and I was ferociously searching & listening more and more bands when I realized that 90% of them actually don't create their music inspired by feelings which is the main thing for me in music. What I see nowadays that death metal is becoming some kind of bubble gum for "wanna look brutal" kids and I don't wanna support the bands who stick to this label. On the other way there are also many new, innovative bands which I'll keep on supporting here in our pages. For that reason I didn't want to keep on putting out only death metal stuff just because first three issues of VITAL WOUND covered mainly this style. I wanted to get rid of the opinion that WOUNDED is a mag covering some particular style so I just started to look into much wider spectrum of musical forms and here are the results of my efforts, it'll be changing all the time trying to present you different forms of alternative music and since it's really wide description I hope everybody will find something according their own tastes. Another side of story is that WOUNDED is a reflection of what I am into and I know that it won't please everyone. For those people I can say that there are shitload of other publications around so. Anyway, those who are into searching for good but also different bands should like this 4th chapter on our long way to perfection. As you will see it contains totally different bands and styles - from techno/house to black metal, from hardcore/industrial to gothic music, etc. but I tried to interlace the bands which music is based on feelings, the music which rises a wide spectrum of emotions: from primitive bestiality to breathtaking fascination caused by obscurity, mysticalness. If it help you to discover some great bands I'll be happy. Finally, reading an zine means entertaining so don't take everything too seriously and have some fun too, OK?

Well, here I wanna give you the addresses of people who contributed this issue, thank you very much!

Minda "Pixx" Lapinskas, ZAIBO 10-75, 2050 VILNIUS, LITHUANIA.

The price: 5 Litai (Lietuva) $4US (Everywhere else)

Distributors ask for the nicest wholesale prices. The more you buy the incredibly cheaper. WOUNDED is!!!
VITAL WOUND Issue 3 is still available for $3US (everywhere) with RESHFORMAL, BOLT THROWER, FANCUNT, DISSECTION, PESTILENCE, PUTRIDOFF, FAZLUBAWAH, and muchmore.

To the end of winter'94 WOUNDED COMPIILATION #2 will be released. Write for more details.

Current favourites (in no mathematical order): SLAYER & ICET "Disorder" (track) and everything else by both! SHIP OF FOOLS "Close Your Eyes (Forget The World)" / CEMETARY "Godless Beauty" / DRON BLONDES "Bigger, Better, Faster, More" / MORDIC ANGEL "Coven" / DEATH "Individual Thought Patterns" / MY DYING BRIDE "I Am Loose The Slaves" / INXS "FullMoon, DirtyHearts" / MISANTHROPHY etc. LP tape / SEX SEX SEX all they recorded, all they will record / PARADISE LOST all but "Icon" is the best!!! / ROTTING CHRIST "Thy Mighty Contract" / PARANOID MONUMENT "Knaacos" / LIMNOS "Death" / "Billy and everything else" / THE WHORES OF BABYLON all!!!/ LOVE IS COLDER THAN DEATH / "mental traveller" / ANATHEMA "Serene" / SKYDUST "The Sea" / "Frozen" / BOYK DEBOY / BUTHOLE SURFERS all I've heard! / G.G.H. absolutely all!!! / DARK THRONE "Under A Funeral Moon" / GRAVITY SHOCK demo '93/ GUNS'N' ROSES all / COP SHOOT COP "Ask Questions Later" / ROOT "The Temple in the Underworld" / MOTORHEAD " Bastards" / SISTERS OF MERCY all / Kim Wilde all & more / DANZIG everything!!! / MAHAVISHU "The Release/Punishments" / MINISTRY "everything" / SKINNY PUPPY all I've heard enough??? Okay, actually the list goes on but who gives a heck?

Printed in... guess where??? (ISRAM!)

Computer design by

Audrius Saparauskas.
SEX SEX SEX

Box 50126, 104 05 Stockholm, Sweden

1991 we were a gothic rock positive punk band, then we called it Crows. Then, in 1994, we became the hard-core/gorecore band we've always been at heart.

"The Sick Fuck" head was. In your own words, "The Sick Fuck," flippad on the brand new "In A Coma" single that's coming soon, is about and is the slickest cut there is. He's got some gothic, he pishes on his stereo equipment, he wreaks every party he visits, he bathes with his blood and jeers about it everywhere and wants to get beaten up and he even burned down his own underwear with as if he was pissed off because shit wouldn't fuck him off. That's a sick fuck as far as I'm concerned.

Do you collect used condoms? Yes, how the fuck did you know that? (In fact I didn't know that so I'm fuckin' surprised!-M.) Do you have any you could send to us, we love to lick the substances off the used condoms, try it, it tastes great! And then we use them as is.

Do you enjoy causing violence and riots? "We enjoy anything that makes blood, guts and penis. Mind, the violence is always a part in our live-shows. As for riots we have not caused any curious ones...not lately anyway...

Why everybody hates you in Stockholm? "We're just your average punk band.

I'm in a group and you, my bad taste, these are all groups that have been going on forever, we're still going on forever, we're still going on forever, we're still going on forever, we're still going on forever."

In March 86 four juvenile delinquents began to play in the band that took it's name from one of the "Friday the 13th" films and was to be called SEX SEX SEX. Two out of that gruesome quartet, one was still with us and the other was a girl, still with us. And we're not going to change it."

As Others' included six sick songs about their ordinary daily miserable locked up lives, just look where they've given the word gargoyle dump a whole new meaning and if you put 'em in a room without any furniture, they're going to be ripping their own flesh because self-inflicted is another door hobby of theirs besides watching snuffies as they have in mind to make one themselves one of these days, with the band being stayed by a crazed manager. They're so mad and the homecountry, they've received death-threats and has gotten into bloody fights as a result of their bad habit of insulting the audience, politely

...Do you bite yourself off till you bleed? Are you into total self-...? Are you a retarded sick motherfucker basket case? Are you into S&M? Well, if you say yes to these questions, then SEX SEX SEX definitely are the

and some forgotten but recently found copies of "Chaos in Cencanlard" (that Dambui had up in his attic and were discovered as he moved), the records are way out of print. But don't kill yourself just yet, because they are now at this moment writing new material to their forth-coming full-length CD which has the writing title "Scum of the Earth" and probably will be released summer 1994 and hopefully they'll release "Chaos in Cencanlard" on CD as well. So what else is there to be said about these condemned lunatics? People either love 'em with great passion or hate their fucking guts and wanna kill 'em! At least that's the impression I got reading magazine articles and reviews of their work. But I know that they really don't give a bleeding fuck what people might think of them. I think they didn't want what they do now, would they? No, they're in this for themselves and if you don't like it, we'll go buy someone else's shit. I take their terms.

"Huh, that was the STORY and now you've the better picture, I hope. And with my stupid questions and you can enjoy their fuckin' answers!"

The end of the gun" is the song, "The Wrong End of the Gun" was one of our first and we got the women's liberation front all over us, they even tried to stop us from playing it because just because they had heard, "The Gun" and "Meatballs" (our debut album) we were all seen as both songs deal with sex and violence."

"The Gun" is about the gun being there, don't want to. We can't. We're all sick and pervy and into S&M and we're not going to stop, so if you don't like it you can all go and fuck yourselves!!

What have you said in your songs 6, 4, 2 and 2 years ago? Six years ago, hmmm, I think it was... 1987. Can't fuckin' remember that long way back but we guess that's about when we were all tired of being alive and constantly depressed and recorded "Death" EP. Then on "Still, Cold and Blue" EP we included some of the rare tracks that were merely a funny experiment as in fact we were a punk band with a drum-machine and synthesizers. Between 1986-

weiss he became it FROM 242, FRONTLINE ASSEMBLY, UNDERGROUND, and that kind of shit. He also almost got us all killed once as we were out on tour in 1988, Skinny drove the car and fuckin' fell asleep! (Cool guy-M.) If it wasn't for Damien (JJ had passed out, as usual) who woke up the car was heading for the woods, we would be

"lucky fuckin' dead and buried now!"

That track "Premature Burial"... You know, it's something outstanding, so fuckin' "dancy"! Who's got the balls to write more of the same songs in the same vein? "Premature Burial" is basically composed by Skinny Nutzoldt and Jimmy Black but not written by Damien. But if it wasn't for Damien and Décays' arrangements it wouldn't be half as great as it is. It's the sort of song that you'd like to hear in a roadhouse, if you know what I mean for sure what the future has in store for us? Maybe we'll turn out to be the new ABBA! M.I. You know, we don't have a lot of time, or is it sport magazine? M.I. asking myself "Yeah, it's occasionally great with chicks in good shape... but that's something that they do in the play domination games... everything goes!" Your new stuff ("Freaks") is much heavier and has more energy with earlier recordings. Why did you change? Is it for a reason? "We've always wanted to sound as raw as the Fucks: We Are Not As Others" CD but somehow we never literally let ourself go, it would be really grand with the "Freaks..." CD we have gone beyond punkrock limits of what you can and cannot do, by saying, because we call it punk (which sound more like some old hippies of the 60's) what about the influence of the people and politics and bullshit, and we don't give a flying fuck, we say: let the ozone layer fuckin' disappear and let the rainforests and the animals be wiped out for all care, it will be fun watching all insects fry and choke to death. Disease is a real widely, daily reality so let them lose a taste of it.

Why the song "Chaos in Cencanlard" is more political than the others? "In our way... romantically! You have to be more precise so we, our dumbfuck, can understand it (oh..."

It's about, and now I'm taking the humilating risk to sound like a commie-bastard (which I'm not) but this is just a good concem of society today... You'll kill? (Definitely a big YUCK!!). Thanks for being honest.

Aren't there too many death metal bands in Stockhom, how do you think? A lot of those kids who's about 16-18 years of age today, seems to be, more or less, into this death metal thing, and if it would be trend to play for example jazz, we guess a lot of those kids would be into jazz instead. But don't get us wrong, it's not like we don't like death metal and death metal can be included in that, so yes, there's too many death metal bands around and we believe that most of the people ain't interested. That's a few great bands and hundreds of bad imitators that suck."

What do you recommend to the person into you into such stuff? "Wah, we guess you to some point are influenced by industrial music, especially. Especially."

And how about SUTTHELLO SURFERS, do you like them? "Damien says that a good song has to have a good melody and that BUTTHELLO SURFERS have any. So he thinks they suck but I think they're pretty good and we don't care."

I haven't really heard that many SUTTHELLO tunes to actually decide if that's true or not. It's just we've heard a few."

Do you have any children? "Yes, we have a few."

And how about your... spaghett... so of course we like little kids, what kind of band stands around for the next 15 years... "-10 is our favourite age but if the-imp that delivers the" Long live the home... they'll just have to do. But we also luck great women and be-
USA always was (and still is) the leading place for death metal acts but quantity doesn’t always mean quality and along with great bands, unfortunately there are tons of crap bands, absolutely unoriginal ones which use the same old formulas again and again to get a deal and finally fill our ears with cheese/shit stuff. But that’s not SAPREMIC’s game. These Jersey guys were making their own way since the beginning. I’m lazy fuck to repeat Jay’s words concerning the band’s history, you’ll read all that much more about their old days at the end of the book, but I have an adv. tape of their “EP Existence of Torture” here and it’s worth to say something about it. It has 4 tracks of quite original and catchy death/thrash, a bit like their bandmates HUMAN REMAINS if you check out their early demo. Fortunately for them, this demo plaid some very effective breaks up the whole stuff giving you an impression of ambitious and professional band. I think... yea, think... (I’m still able to think, so...) I think SAPREMIC will make some kicks to split their pants but there’s also some place left for improvement and I believe that guys know what they want so I tell you with hands into my heart - check em out! Well, leave ya with Jay’s oh so much more to say than...”

“SAPREMIC has been around for three years, with little or no member change. I’ve been with the band for two years and the line-up has been solid ever since. Jay - guitar/voc, Lou - bass/voc, Brian - gial, Dave - drums. We also used to be a piece with a walk-around vocalist”, tells Jay about the band’s early days. “He used to talk a lot of shit and people wanted to kill him...”, which wasn’t too good for the band (yeah, who would like to have a dead vocalist-M?). One show we had left because he was getting his ass kicked. We didn’t want to cancel the show, so Lou and myself improvised the vocals. The crowd seemed into it, so we kept it like that. It like much better this way”, confesses Jay guy.

Well, can you clean up some things about your 7” EP which followed your debut demo “Subconscious Rot”? What’s the difference between them? Well, SR demo is pretty old. It was recorded Dec.91...and the material dates from mid 1991 to far back as sometime in 1990 (before I joined the band). So the demo is really a blank VHS-cassette (RL system only) and 4 U.S. dollars (to cover the postage and shit), tell us which show(s) you want, we’ll transfer them and send them to you. HERE’S SOME SHIT THAT’S AVAILABLE:

8/08/97 Live in Sticht (45 min, 11 tracl 00/25/95 Live in Leiden (15 min, 4 tracl) 91/ 06/27 During the recording of "Premature Burial" in Hybrio studio, Sticht (30 min) 91/10/30 Live in Jolna (35 min, 3 tracl) 02/04/14 Live in Sticht (40 min, 10 tracl) 92/03/27 Interview prior to the recording of "Son of a Jackal" video (9 min) 02/02/27 ZTV interview (1 min, 1 track + interview) 92/10/30 Live in Karachi (7 min, 3 tracl) 92/10/15 Live in Sticht (50 min, 13 tracl) 03/02/20 Live in Sticht (40 min, 14 tracl) Order some of this shit and you’ll remember my word - SEX SEX SEX kick ass!!!

Well, when I called SEX SEX SEX motley as hippies’ socks I wasn’t fooling or joking or whatever. All this was said with a serious approach ‘cause every fucking single or any other release is as different from each other as hippy’s sock is different from another sock, you know, both smell the same but are different and the same is with SEX SEX SEX records. Here is some kind of SEX SEX SEX special, in fact they have much more stuff worth checking out!

“Chaos in Cankerland” LP - so far is the only LP released by this formation, it has black cover with a photo on it, vinyl is also black as your asshole and in all it consists of 12 songs, 6 on side one and 6 on side two. Music have this “fuck you all people” approach and is really cool! As I said it’s punk rock with synths and drum machine, really cool! Some sort of a cross between SEX PISTOLS and SISTERS OF MERCY (oh, very cool! Tracks like “Rest in Peace”, “Helter Skelter”, “Maximum Security (Re-Mix)" and “Graverobber Rock” are cool but “Glimme Sex”...

“Son of a Jackal” and “Chaos in Cankerland” are REALY FUCKING COOL!! This was made in Sweden in 1988 and solds for $13 (US$) (Europe)...

"The Wrong End Of The Gun" (PET) is pressed on a rose-coloured vinyl and has two but not more than 100 copies, the "Wrong End Of The Gun" and "Meatbeat" recorded in 1986. Honestly, it seemed like it was the first failed luck and I don’t think they should’ve been proud of it. Better avoid.

"Still, Cold & Blue" (PET) is pressed on soft, colorless vinyl and has two but not more than 100 copies. How it recorded in 1988. More hip hop stuff goes on here, maybe this was supposed to be a parody on BEASTIE BOYS and it’s not very good. Actually, this is only a bit better than “The Wrong End...” but only so. Get it all and own it.

“World of Horror” (PET) with two tracks on it wanders into industrial meets punk fields and is a lot of fun. Just one track has a lot. Save your lunch money and grab your own piece of the good.

“Down of the Dead” (PET). Oh, mon dieu! Pressed on a juicy orange vinyl it has two excellent tracks. “Down of the Dead” - sadly romanticol song and disco/dance track "Premiere Burial" with strong dance beats knocking the brains out of you. “Common girls you wanna die?!” Undoubtedly the best fucker from all say 7 inchography! Get it and dance to trance. All "PET" releases are limited to 100 copies.

And finally the most shocking and memorable release in the whole life of this band is called "The Perfect 10". The package comes in a CD. It shows a new step in the band’s evolution - hardcore/punks with some industrial riffs thrown in here and there. Its much more mature and the experience they are played with is collected during the years of hard work. Most assuredly you have to know how much and to take a look at "The Perfect 10". Surely must scald your ass, so fuckin’ hot it is! Ask for a price "cause they don’t know it!

-Mindae
printers and told them to put everything on the DAT on the cassettes. So after the last song was all of this weird stuff and everybody was asking “what song is this?”, I just said “it’s called ‘Rainin’ Out”, but I love noise and it was really cute to do in the studio. We did four tracks of vocals...three people on each track, (standing in the room together) so it’s pretty crazy. 

Or I got it. But could you mention something else cool. lostark @axel: Soggy New Jersey bands are: MORTAL DECEAL, INFESTED, REVENANT, RIPPING CORPSÉ, NOKTURNEL, HUMAN REMAINS, PALE HORSE (formerly HOSTILITY...also good bands that I found very early on in PYREXIA, IMMO LATION, SUCCUBATION (boooing!)-...too many to name without forgetting somebody.”

You should be really busy person playing in two bands, am I right? So tell us what’s going on with VIRAL SMEAR now and how your vocations in spare time? “Well, as of this time, VIRAL SMEAR has broken up. For those who don’t know (most everybody) I played drums in VIRAL SMEAR...and guitar/vocal in SAREMIA. So it was something new for me to do. VIRAL SMEAR played a handful of shows, but nothing really worked out. I’m still playing drums with some friends, but nothing much is going on yet. Also, a friend of mine and myself wanted to start a fanzine called PHATIC COMMUNION, but nothing ever happened with that. I was playing a lot of space time just sleep and listen to music and think about weird shit.” (Add some beer and you’ll have my spare time, if someone is interested-)

Well, imagine a person talking to you something like “hey guys, you’re fucking unoriginal and trendy based.” “What would you say them?” “I can say that we don’t sound like BONJOVII. I can also say that if someone were to say that, they haven’t really studied heavy music. Anything that we don’t analyze completely locks us all alike. I don’t study modern music at all. It all looks the same to me. But to someone who has made a way of living, they could tell you 375 different reasons why a piece of blank paper and a piece of paper with one blue dot on it are different. It think’s the same with us.”

Well, in some way I agree with you here so we can change a theme for the realization. I guess living on a Cherry Hill must be pretty sweet, eh? “Cherry Hill is OK I guess. I am the only one in the band who lives there. The other guys live about 20-30 miles away from Cherry Hill. Mostly because I was born here, and I grew up here, I guess I just like living here when I was a little kid. He was a year younger than me, but I never knew him.” (Is he a year older than that now...? - laughing-)

Well, the pretty easy question. Mention some of your favorite bands and music that you like to say to five bands (secret!-..). But some of the things I’ve been listening to these days are: DISMEMBER, 1ST DARKTHRONE, 1ST PARADISE LOST, THE GATHERING, PYREXIA demo, MINOR THREAT (great oldie but done), LAZARETTI EXPOCA (screaming!..)- BLUTAL TRUTH and some other shit. I haven’t been to the movies for a while. I don’t watch alot of TV because a lot of it is mindless. (“Fucking” RIGHT man?!-...)

I’m no big in advertisements; I’ve seen that you played shows with such acts as BIODHAZARD, REVENANT, NON-FICTION... Aren’t they too arrogant to play with ademo band? “REVENANT are really cool guys. It’s always hard to make your mark when you’re not well known in those places, but you just have to keep plugging away. I have been on the phone recently trying to set up some shows for the summer/fall of 1993, and everyone who talked to were cool, nobody blew me off. Bob from IMMOLATION was really cool to talk to.”

As the weren’t printed lyrics on your own
demo cover, I’d like to know what are you screeching/growling about? “The only reason that were not lyrics in the tape is that we didn’t want to get arrested for them. No, really...for some reason we wanted to have this hardos long tun. I think that reached from Cherry Hill to the deep end, and still left people out. Our lyrics are weird...I write a lot of semi.” (which says to something from the story. “But there’s something for you to see if you look close enough.” “Infredemal Withdraw...” is about some guy who is so amazed by diseases and sicknesses, he injects himself with all kinds of sick to him self to feed off, from then on. He gets real sick and someone rushes him to the hospital where they find all of his hidden sickness in him and start to cure it. So he’s lying there, helpless, and all he can think about is how they are making his experiment. We have a few fanatical end of the world songs (“Plague of Minds” and “Fragmented Remains”). Those are some of my lyrics. Lou writes about books he has read (Clive Barker or Bourbon), and it doesn’t work out. I’m still playing drums with some friends, but nothing much is going on yet. Also, a friend of mine and myself wanted to start a fanzine called PHATIC COMMUNION, but nothing ever happened with that. I was playing a lot of space time just sleep and listen to music and think about weird shit.”

“Do you receive a lot of mail? And do you try to send free demos to every ‘zine contacts that you think you might receive a lot of your stuff is still out of from overseas. I get mad at myself when I get behind, but I guess it is sort of a way to get things going. I try to keep the answers simple for a simple reason. I guess because it takes longer to get there. I like to send free copies to people because it is the right thing to do. I am around to meet the people. That’s why I am really only on copies of SDE demo. I only have like 100, but Lou has a lot more than I do...so don’t get worried when you order one, they will be here for you. So in the future, I have to send copied tapes to zines and take Lou’s demos to mail out to people who buy...”

“Have you ever played totally drunk on the stage? If so, was it fun? “I have never played drunk with SAREMIA, but I have played on stage with VIRAL SMEAR messed up. Also I have played in parties in some bands I used to be all messed up, NOKTURNAL FEAR and HOS- TILITY filled in on vocals until they got their singer. The HOSTILITY party was funny because it was on a small hill and I kept falling back and almost knocking into the fence. We don’t disclose any future plans! “Our future plans? Hmm...we are setting up shows outside of New Jersey at this time. We are playing with DOGOD, RANCID CHRIST, MORBIDUS and some of the other bands. We are traveling to Rhode Island, Illinois, Massachusetts, Virginia, New York and some other places in the USA. Nothing outside of USA, yet. We are working on new songs and...anyone who writes to me, I’ll be glad to trade tapes...even though I might have to copy two or three times.”

“We did the last one that you are going after this interview? “I am going to remind everybody that we still have SDE demos left for $6, postage incl., we have an upcoming “...we have long sleeve shirts for $15 (front, back and sleeve printing) and then I’ll go Disneyland or back to bed. Then, I’ll thank you Minda for this interview and keeping up the underground alive. Anyone who writes from overseas, if you could copy some tapes of bands from around your way I would love to hear from you...”

All trades are welcome and the best way to keep in tiffs I just got skid sometime when I get back up, I will mail it.

SAREMIA, c/o Jay Lipka, 123 Hart Road, Cherry Hill, NJ 08002, U.S.A.

"EPI- TAPH is 3 years ago now and it was a lot faster than HYBERNID. EPITAPH was more every day all thorough type band. HYBERNID is much more experimental, more open minded musically.”

What kind of response did you get from "Well of Grief" demos? Do you still enjoy it and is there anything you’d like to change? “It had a well response, and we sold wagon loads (almost). We still like/love that demo and we would probably change all of it none of it.”

On the cover of "Well of Grief" is mentioned femal singer but I couldn’t hear it all.

"Paula (Black) (cool name, huh? - M-) is indeed singing on "...Grief". Her voice is not all that great as Dunce’s, they share lines throughout "Akeldama".

"Can you tell us about your lyrical and musical goals? "Musically that song after the initial melodic intro (we are thinking of that beginning) is a Botch job! I hated that tune from the beginning, it was a lot different before we went into the studio. Luckily the guitarist (Peter Nolan) made a code up of the tune so we just played what was over, the top of the from your demos except "Akeldama". So can you tell about the new stuff and the difference between old and new track? “Yes, we have scrapped the lot except "Akeldama" because that fits in with new in our direction, and probably influenced our. U new songs are a lot simpler i.e. "World of Rub” only has 3 chords. But to us it is not the amount of chords, but the way you play them. We have a very atmospheric hypnotic feel now, but it’s still bloody noisy!”

How long have you been playing the gui- tar? Do you feel you’re good at it? “I have been playing the guitar since 1980 I would not say I am good at it. But luckily I don’t have to do it for a living.”

What do you enjoy more - gigs or studio work? “Gigs are good, it’s nice to have aprove acceptance at a gig. Gigs can also go terribly wrong (like most). Studios in good also but you can have 100% borked finale. Gigs you are (sometimes) paid for, studio you pay for it.”

I heard english people have those tock-drinking rituals. Practise them? “Yes we do, I am sat here now watching my sister make her 16th brew and it’s only 10 a.m. (WOW!!) the-addict, I guess-(-M-) I am on my third pint.”

Name some other things that give you the biggest pleasure (except tea, of course)? “Sex, my daughter, festival freedom, drag racing, HYBERNID, american cars, the dragons, special brew. You told that some labels have been interest- ed in releasing a full CD length. How is that going in that front? “We have signed a contract for a full CD, so it looks quite certain (hopefully).”

Hm, more details of that contract wouldn’t ruin this interview, but if you want to keep it as a secret it be so. Anyway I wondered if you feel ready to release a full album? You see, nowadays many bands put out worthless albums, after another everyone forget about them, aren’t you afraid of that? “At the moment no. As for releasing an album and being forgotten, well if that hap- pened, who cares, we had an album out! We don’t worry about that, but yet again it’s nice to have exposure.”

Something to add? Merchandize? “Maybe by the time you read this we will have our first single out ("Technology/Regre- ssion"). Anyone who’s interested in that or HYBERNID or anythings (tea, for example-M-) please write. Thanks Minds.

"Technology/Regression" "Epees will be available in the U.S.A. on 75E, records, c/o Dean Panek, PO. Box 22, Bellevue Vernon, CT 06022, U.S.A. But if you live in the old conti-
As far as magazines are concerned I like: "Film Threat", "Semiologist" and "The Underground Film Bulletin". "Shock Xpress" and "Hearts & Daughters" are the very best magazines at the moment in the UK. "Maximum Rock 'N' Roll" and "Flipside" and various punk-shits I find interesting, but this is '60s altered. The only non-magazine I really like is "Revolution", it's brilliant. Is there any Hollywood films you like? Do you have a favourite genre? I strongly believe the horror genre is important. Cronenberg claims that the splatter genre is the true cinema of confectionation. And that's what film should be all about. I hate Hollywood, I hate its attitude to cinema in general, their approach to art and film is horrible. "The Hunger" was a fantastic Anti-Hollywood, Hollywood movie. It kicked the industry in the balls and I bet they're powerful. And why should they? I mean, Hollywood is doing great. A lot of people think that the population is culturally semi-retarded. But I do like a few directors working within the system: Spike Lee, Martin Scorsese and low budget iconLarry Cohen.

Jim van Blerk. "A truly brilliant director from Ohio. His directional debut, the 16 mm celluloid scream "Deadsoul at Dawn" is crude, brutal and incredibly honest. The realism of van Blerk's film is amazing."

Cinema of Transgression... "The New York underground scene of the '80s was very interesting. Cinema of Transgression was to films what punk rock was to music. However, directors like Nick Zedd, Richard Kern and Ayles Willows - they have been able to develop and

they're still making great movies, yet very different from the films of the early '80s, today. Zedd will probably move to Sweden this year. Zedd will visit Denmark and make a film with Lydia Lunch and Fontetus, which will be produced by the danish video workshop. Bernkopf... People have always liked drugs. But most people use drugs as an escape, and for 90.99% it won't help 'em solve their problems. On the other hand, without drugs there would be no W.S. Burroughs, no Hunter S. Thompson... How 'bout making up your own mind."

Bukowski: A hell of a man: the very best american writer of today. Where the fuck is my gearbox? Norway. Lots of boring, utterly stupid, ignorant, Americanized and disgusting people. Because of the oil and our economy, we don't have to kill each other and are able to criticise those who do (who we watch on TV) before picking up a slazy newspaper, licking our fingers, stepping the kids (and dogs) around, etc... Do you like Daniel Arzenta?"One of my old time favourite directors. I think Arzenta is underrated and that his films should not be taken seriously. His visual influences are most important though. I haven't seen his latest film yet; it's called "Trauma." How about Kubrick?"Another excellent director. I love his films."Butterfield?"He's one of the most interesting european working on a low-budget today. He's a man of a vision (like his 1982 film "Captain Berlin")...

I think his best films are still to be made. His latest "Schrann" will be out in '84. Oscar... What a horrible name and what a disgusting show. Why try to blow up Empire State Building or World Trade Center when you can lock up people and make a great director (or directors) etc. have won - but the show is beyond words."

"The same as mondo films. It's smoral for entertainment, money or "art" (whatever that is) violence etc. are, are not accepted if the director/publisher is willing to cut up himself. That would be a threat and I'm all for it."

"Arachron... Doesn't mean anything. It's just a word. A lot of people use labelling themselves anarchists are intolerant assholes who will play by the rules of society in a few years."

"Signs of film entertainment?"Sure, film should be entertainment, but not only entertainment: film should entertain, provoke, disgust and thrill.

Have you made any films by yourself?"I made a horror-short 5 years ago. I've also starred in a couple of short films. I hope to do a film this year, on video or 8mm."


Contact RAGE at P. Box 2514, 7001 Trondheim, NORWAY. Ask for lists, prices, etc.

Interview and introduction by Lasse

KEVORKIAN DEATH CYCLE is cool Californian band and their demo "DISTRESSED NOISE ARITHM尼亚" really kick ass!!! Unfortunately these Ellis - Roger Jarvis, Bob Rothman, Robyn Bernstein and Ryan (Robin griffin) don't like to disclose the secrets about themselves (at least for me). So as far I know K.D. was formed sometime in '85 as "Nue5" and formerly were known as GRID. About the name's change Ryan (who's a stage name) explains: "We are always growing musically so I'm not only natural for some changes with our name change, but I think this growth will have come across us better. As far as Kevorkian has a kind of eerie, futuristic, death sounding quality to it (which suits our music) as far as his doctor goes, I think his works are going to take our society to new levels of thinking. Judging by these words you would assume K.D. would take k.d. as just another death metal band from sunny California and if so I may assure you that we're NOT! Yeah, k.d. put lots of these atmospheres in their sound and are very interested in this kind of music and will keep your adrenalin going with electronic, beat-based stuff rather than usual guitarism my band. Skinny Penny, Front 242 and Sisters of Mercy these are the names that comes to mind listening k.d.'s and the whole stuff isn't only electronic-indebted music for your body. "Our lyrics have gone interesting view to the world of today: "d.m. means a 4 trax as following: HEAD TWISTED OFF", "BLIND ALL THE MACHINE" (Why not angry? "One man's problems can only be taken care of by his pain. That means his suicides, not his dreams") kindly tells Ryan; "DAMNED NA-" and "LET US DIE!" The beast has got some of the words out recordings after the demo's been re-
MEATSHITS! These ultimate noise destructors had disappeared for a while in the first part of 1993 and many of the dearest noise bogots started to doubt if they were able to produce some shit in the future at all. This question crossed my mind as well but all answers were found by when Robert Deehinge presented a sampler tape with 19 new songs and described what the fuck was happening with those envied MEATSHITS in the past year. Before letting the shit flow from our mouths I'm gonna give you a sight analysis (1) of their new direction. The band definitely progressed in creating even more radioactive noises and throwing those blasts in between structure and yeah (1) haunting guitarics while using a lot of excellent samples. It may remind of IMPETIGO in places but with Industrial feel added to it and overall it's a heavy shit in a way you've never expected to hear from this unit. They Kil' Ya Shoot in the head and let your brains fly everywhere... You should be prepared for another 20 (!) new releases that are coming out soon (or are already out) in different formats. CD, 12"s, 7"s and tapes. All this will surely bury you in the most extreme shit ever! Anyway, I won't start a song discussion on them here, for that exist a newsletter put out by Robert himself and you can get it by sending a couple of F.M.C.'s to him. Well, that was an introduction and now this is the INTERVIEW:

Hi Robert! How's the situation in Modesto, any exciting murders?

"NAH! The only murders are the ones me and a few friends committed last night as we went on a mad killing spree, slicing and dicing everyone fucking cunt and fucking faggots we could locate! I think you know how fun it is!" (udohgike, M.)

What about your new line up?

"Robert Deehinge is the MEATSHITS! As usual we use only sessions members to complete studio projects etc. As I had so many problems with musicians due to drugs, ego, alps, etc. So now Robert is the MEATSHITS!"

Okay, we took that... So what 1992 brought to you except a new line up?

"To be honest 1992 brought nothing but problems, so I would rather not think or talk about it. I would rather just think about now and the future."

Anyway, I think your debut CD "For Those About To Shit...We Salute You" was the biggest and the most surprising event in 1992, how about it? Have you ever thought it'd be possible to release a MEATSHITS album?

"Well, I think it was cool release but it was still a release plagued with problems. The problems are more of the hell of 1992 and beginning of 1993. But overall it was happy with the release. And to be honest and not ego-tripped I knew I could get a MEATSHITS album released and now I will have many more!"

Could you tell at least approximately how many copies of all your demos you've sold or sent out? Aren't you a bit surprised about the people who really liked your old stuff? Do you think they were a normal person?

"Yes, we work as a house painter (shit job) and nobody at work knows about the MEATSHITS and I wish to keep it that way as most of the people (not transles) at work are cowboys etc. so I don't talk to much to anyone. I just work so I can get it done and leave!"

"Meatshitside was stated legit. Did you really have any problems selling the tapes to the kids younger than 18?"

"That was only for USA. It doesn't matter if you're from a foreign country. Only in USA, that matters. But we had no problems... yet!"

"Le Death through your current faves at the moment... "Zine/album moves, OK?"

"My favourite zines are: Gore Lunatic, Scab Map, Vat Wound (thank-M), Evil Rotting, Sepulchral Voice and many more. And my top five movies are: "BrainDead (DeadAlive)», "Dead..."
GRAVITY SHOCK are out there with some violent straightforwards harsh industrial stuff, more like MINISTRY and NINE INCH NAILS, but also plenty of their own ideas how to main your brain with slashing noises and exploding blasts everywhere around. The following interview is answered by singer/vocalist REEDMER.

The beginning of GRAVITY SHOCK... "The state of the world and mankind. The world is on a downward spiral. Everyone knows it deep inside, but the majority are ignoring it and do not want to hear about it. GRAVITY SHOCK is here to turn up the volume. We have 3 demos out, starting out from Oct. 12."

Are you involved in any other bands widened activities besides GRAVITY SHOCK? "I was going to blank up a band I was with before called TERMINAL GENERATION and I'm starting a new project called RUGTOOT. TERMINAL GENERATION also uses technology and has a more mainstream appeal but it has a hard edge. RUGTOOT is very heavy and more straightforward - guitar, bass, drums, vocals - but everything is very distorted and heavy. RUGTOOT will be my bass player from TERMINAL GENERATION, my guitarist from GRAVITY SHOCK and the drums are still up in the air. GRAVITY SHOCK and RUGTOOT, no project no matter what though."

Your last demo is released in a really professional way, that had to cost a lot of an engineering budget? "Well we do own recording and mixing and all that so that saves a lot of money."

"Well we do own recording and mixing and all that so that saves a lot of money. The packaging was done by a computer artist friend of ours so that saved us a lot of money too. Right now we only release cassette so we don't have any thoughts of money on CD's. I don't think it's necessary to press CD's, unless you're on a label who's for it to be done.

Some of my NINE INCH NAILS and MINISTRY as your main influences, do you agree with with this hard edged sound until your stuff was already done, so I could not have used him as an influence if I wanted to."

"In the end I would say that TERMINAL GENERATION is definitely the main influence, I love NINE INCH NAILS. And I know our first release got compared to them but 'Trent (N.I.N.) really did not come up with this hard edged sound until our stuff was already done, so I could not have used him as an influence if I wanted to."

"In the end I would say that TERMINAL GENERATION is definitely the main influence, I love NINE INCH NAILS. And I know our first release got compared to them but 'Trent (N.I.N.) really did not come up with this hard edged sound until our stuff was already done, so I could not have used him as an influence if I wanted to."

You've got a lot of support from the club owners.

"Yes I would say that TERMINAL GENERATION is definitely the main influence, I love NINE INCH NAILS. And I know our first release got compared to them but 'Trent (N.I.N.) really did not come up with this hard edged sound until our stuff was already done, so I could not have used him as an influence if I wanted to."

"Yes I would say that TERMINAL GENERATION is definitely the main influence, I love NINE INCH NAILS. And I know our first release got compared to them but 'Trent (N.I.N.) really did not come up with this hard edged sound until our stuff was already done, so I could not have used him as an influence if I wanted to."

"The PA scene is actually the PANJY! scene for industrial music. Most bands in this genre are industrial music, and there are not many of us doing it compared to rock bands or something. There is a coalition now underway of the industrial bands in the PANJY! area. We stick together and are kind of doing the Seattle thing only instead of grunge it's industrial. The club owners are starting to give us some good support now - because there is a strong underground for industrial in the PANJY! area, especially "hard edged". Some of the bands in the area are: LAZARUS EFFECT, BAT WITH OUT FLESH, DARK GIFT, PUNCHDRUNK, VIRUS 23, SCAPEGOAT, BRANCLAW, et al. (how about: CANDIRU or 2 MINUTES HATE?) - and I'd like to say alto band of people do not like to use the word "industrial" because it originally stood for bands like THROBBING GRISTLE, NEUBAUTEN, TEST DEPT., etc. who experimented with various noises, tape loops, etc. I believe that in industrial music is just like any other form of music - it starts somewhere and then it's on/off with protocols you can apply."

"The PA scene is actually the PANJY! scene for industrial music. Most bands in this genre are industrial music, and there are not many of us doing it compared to rock bands or something. There is a coalition now underway of the industrial bands in the PANJY! area. We stick together and are kind of doing the Seattle thing only instead of grunge it's industrial. The club owners are starting to give us some good support now - because there is a strong underground for industrial in the PANJY! area, especially "hard edged". Some of the bands in the area are: LAZARUS EFFECT, BAT WITH OUT FLESH, DARK GIFT, PUNCHDRUNK, VIRUS 23, SCAPEGOAT, BRANCLAW, et al. (how about: CANDIRU or 2 MINUTES HATE?) - and I'd like to say alto band of people do not like to use the word "industrial" because it originally stood for bands like THROBBING GRISTLE, NEUBAUTEN, TEST DEPT., etc. who experimented with various noises, tape loops, etc. I believe that in industrial music is just like any other form of music - it starts somewhere and then it's on/off with protocols you can apply."

"The PA scene is actually the PANJY! scene for industrial music. Most bands in this genre are industrial music, and there are not many of us doing it compared to rock bands or something. There is a coalition now underway of the industrial bands in the PANJY! area. We stick together and are kind of doing the Seattle thing only instead of grunge it's industrial. The club owners are starting to give us some good support now - because there is a strong underground for industrial in the PANJY! area, especially "hard edged". Some of the bands in the area are: LAZARUS EFFECT, BAT WITH OUT FLESH, DARK GIFT, PUNCHDRUNK, VIRUS 23, SCAPEGOAT, BRANCLAW, et al. (how about: CANDIRU or 2 MINUTES HATE?) - and I'd like to say alto band of people do not like to use the word "industrial" because it originally stood for bands like THROBBING GRISTLE, NEUBAUTEN, TEST DEPT., etc. who experimented with various noises, tape loops, etc. I believe that in industrial music is just like any other form of music - it starts somewhere and then it's on/off with protocols you can apply."

But it seems a lot of people are turning on it it, and some cool bands are starting to surface. Most industrial music is pretty hollow and light without a lot of guitar or heaviness and people were just kind of sticking with that. People are starting to discover that it can be some really cool sounding stuff when you put some balls behind it. MINISTRY has known this for a while and until recently has been the only decent sounding "hard edged" band in my opinion. The bands I'm into now are 16 VOLTS, DIARTHROPE, LOVE + PITBULLS, NINE INCH NAILS and MINISTRY, MADFM, PIGFACE and SKINNY PUPPY, et al. I like a lot of the stuff, though.

Have you any offers from a bigger record companies? Do you personally feel ready to release a full-length album?

"We have gotten offers from a lot of companies, 4 or 5 "big" indie labels. But we don't deal as for yet. We only entered on the scene as GRAVITY SHOCK in '92 though, so things are going better and faster than expected. I feel we are ready to release a full length, we have 12 songs. Our name seems to be known in the industrial underground already. This is because of great underground magazines like your Vital Woomi (I'm glad) and Miguel Viejo who review us, interview us, etc. Without the underground magazines we would not be where we are now. The underground magazines have been a big help and the best people in the underground really dig us."

GRAVITY SHOCK, P.O. Box 344, Eagleville, PA 19408.

For the latest demos send $7/US or $8/Else.

-Mind-
PHLEBOTOMIZED is another pearl from the mosaic of Dutch metal scene and since the release of new cult demo "Devoted To God" back in 1992 this name doesn't disappear from the biggest part of underground press. The band also released 2 EP's: "Preach Eternal Gospels" on Caradog Rec. and "In Search Of Tranquillity" on M.M.I. Rec. which must please everyone into doom/death metal with lots of tempo changes, keyboards in the vein of NOCTURNAL, vocals and breathtaking female vocals. Despite the fact that Lawrence Payne discloses almost everything you wanted to know about this rising Dutch force.

No very original but sometimes necessary question. Tell how has everything started and mention your present line up. "Well it's going to be a long list...but here it is: Barry Schuyer (vocals), Tom Fans (guitar), Jordy Middelbosch (guitar), Patrick Velt (bass), Ben Quak (keyboards), Maarten Poel (vocals) and me - Lawrence Payne on drums. Well, Tom, Patrick and I started to play rock in the beginning of my shed and later we started to grow in instrumentation & soon Barry and Ien joined the band which created a greater atmosphere...later on after several guitarists, we picked Jordy to join the band & with these six people we recorded our "Devoted to God" demo...After the demo we hit the studio again, wanting to use a different instrument so I asked my friend Maarten to play violin on these tracks, we though it sounded cool that we asked him to join the band & he did & now we are a 7 piece band..."

Well, actually my english dictionary is very thin so I couldn't find the right flavor of phlebotomized. Can you help me and tell who thought of 'd' original name? "Well, I was reading a book and there was the word 'phlebotomized'. I thought it sounded so fascinating that I used the past tense of the word in one of my lyrics, and then other people thought it was a good name, so we decided that this would be an original name for our band & we kept it ever since...It's meaning by the way is: A chirurgical incision into a vein...simple hah..."

Do you think your debut demo turned out well? "Yes, we are very happy with the end result. On this demo we did better and better as we went on. I think we still have room for improvement..." Do you think your debut demo was more or less what you or your fans wanted? "Well, a lot of the fans were happy with it, but there were some who felt we should have gone for a more commercial sound."

Could you tell us about the concept behind the title song "Devoted to God"? "Well, this song is about the band's commitment to their religion and their belief in God. It's a song about the struggle to stay true to your beliefs in the face of adversity."

What does it mean to be "devoted" to God? "I think it means to have a strong faith in God and to always be willing to give up your own desires for the good of others."

How did you come up with the title "PHLEBOTOMIZED"? "Well, I came up with the title because I thought it sounded cool and it was unique."

What does the term "PHLEBOTOMIZED" actually mean? "I don't know, it could mean a lot of things."

How has your music evolved from your debut demo to your current sound? "Well, we've become more experimental and have incorporated more styles into our music."

What's the most important message you want to convey through your music? "I think it's about the importance of faith and the need to stay true to your beliefs."

What's your favorite track from your debut demo? "It's hard to pick just one, but I think "Devoted to God" is a really special song."

What made you decide to release a demo? "Well, we felt that we needed to release something to get our name out there and to show off our music to more people."

What are your future plans as a band? "We're planning to record a full-length album and go on tour."

What's the biggest challenge you've faced as a band? "I think it's been getting our music out to people and getting noticed."

What's the best advice you've received as a musician? "I think it's to stay true to yourself and to never give up on your dreams."
Mentally twisted industrial drilling listeners' wholesome can be witnessed on the debut album "Unloved And Weeded Out" by this american duo which was founded when Pat Morello, Wedge, and Sproston became solid stone guitarists EXIT‘19. It didn’t take too much time to get a contract with Relapse Rec. and the name came from a chat between me and Pat telling us about... well, basically everything. Check it out. Can you tell the whole prehistory of CANDIRU? How did you get in touch with Kipp?

“It’s somewhat long, so I’ll keep it brief as possible. In 1984 I started getting into underground music and started a band called S.B.S. which went from about 1985-1986, and released a few tapes/cassettes but never accomplished to much. S.B.S. eventually turned into DEMENTED WORLD, which turned into EXIT’19. EXIT’13 released the "Unrequited Love" 7"EP and "Green Is Good" 10"LP, and I was in the band. After differences and such I left the band (totally bummed out) and met Kipp two weeks later (what luck!) and we formed CANDIRU. CANDIRU is Kipp’s first real band."

And so you released that demo "Piscatorial Terror" which got a tremendous response. How did you feel about it and was it unexpected to you?

"About the tremendous response from the "Piscatorial Terror" demo...I felt that the CBM incredible but great in control of selling the demos did not do THAT well. We only got rid of about 300 demos totally. The only real reason also played European dates with SCORN. Was it a good experience for you and did it help to spread the CANDIRU name?"

"Yeah, thanks for asking that. The CANDIRU name was thrown at a lot of cool people and opened up certain channels. For instance, I lived near Justin from GODFLESH house and people would ask me about it there. Just in that circle, there’s GOD, CABLE REDNEGE, TECHNO-ANIMAL, etc. A lot of cool people in Birmingham, UK are now aware of CANDIRU from riding being there and support it."

"I guess you’re getting a cool response from both sides of Ocean but anyway, where in your opinion fans are more crazy about "No, sampling is easy. The tough part is finding the right sample. I would admit something more than just take a speaker, finding something Enough. Kipp handles major aspects of sampling and processing, but lately, I’ve come up with a few ideas."

"Big...Any special stage effects?"

"We played three shows with those bands: OSSIARY, ANIL CUNT DEAD WORLD, DECAYED, STYLVILUS, MASCABRE, INTRINSIC ACTION, WHITE HOUSE, BRUTAL TRUTH AND EXIT’13. All shows were successful. We may not use any props or special effects at any of these shows. For the New York City show we had a special TV set-up with a CANDIRU magnificent!"

"At first I was going to say "yes" to this question but i reconsidered and better say it’s not a good idea to get that over for, for the simple reason that I could get into some trouble for it and I don’t want my mail being locked with... We can’t get hash here and when we do everybody flips out - even people that usually don’t smoke pot will take a couple off at hash as it comes floating around. I still get letters of people who want me to send them free drugs, usually I.S.O. Please note I don’t have the time or interest to answer those."

"Is it possible that sometime you’ll EXE’13 again?"

"Yes! Confession! I’ve talked about that with Bill (vocals), Danny Liken (bass), Scott (drums), Joel (ex-bass) and Steve (guitarist). By the way, Danny Liken and Scott also play in BRUTAL TRUTH At the "Nuclear Fest" we played, I helped sing "Disemboweling Party" which almost fell like being back in EXIT’13 for a few seconds! Cool feeling. I still like EXIT’13 and the new EXIT’13 album "Ethos Musik" but I think there’s no solid possibility of me joining back up, CANDIRU and Red Stream eat any time for that! To have a serious go at it, anyways..."

"Tell about Red Stream label, please. Where have you released records on?"

"Red Stream is a distribution/mail order service. The catalog is getting thick and features mainly different industrial, harsh noise, and sub-tuned grindcore and death metal. The catalog is available for 2 1/2 C’s overseas. Red Stream carries many different items (usually around 120 titles), so if you’re interested send us a letter. Red Stream has released:"

B.S.S. (6"EP-"셉트"] 7"EP- "세포"

"I said the majority of CANDIRU fans "would be in America because that is where "Unloved & Weeded Out" has gotten the most distribution. It isn’t hard to find the CD. Just look in the shopping centers around here and chances are they might have it. Just yesterday I found out two local "fans" that had bought the tape and not known that CANDIRU was from their local area. These dudes also thought I played in GODFLESH instead of SCORN. Also, with the response from our shows, I’d say America is the best piece. Requesting foreign countries, CANDIRU is well-received in cool places like Lithuania - seriously lots of mall of people from there (WOW!?)! Finland, Germany - because of Nuclear Blast, England - like I said, etc. But the distribution of "Unloved... is not as strong in Europe as it is in America."

"Did it take a lot of time to write/record "Unloved...? Could you change something on it?"

"I can’t say that long to record "Unloved... and yes we would change parts but as a whole I’d say we’re satisfied with the divided up song album."

"Is it hard to come up with the samples? Who’s responsible for that?"

"It’s iridescent gray-painted on it but someone decided to steal the fucking thing from my van. Some loser now has a broken TV set with a CANDIRU logo sprayed on it."

"Does it cause any troubles that you’re only two person on the stage? Is it possible for you to handle every instrument?"

"No, I personally feel comfortable with only one other person on the stage. Look at the advantages: less equipment to transport to shows, less expensive and easier to accommodate, less band arguments, more room on stage, etc. Playing in CANDIRU live is as easy as it comes. Minds. I only have to hit one button on the D.A.T machine and the drums, sequences and samples are taken care of. The rest comes the bass (Kipp only has to worry about his instrument) and guitar/vocals (me - sometimes the singing guitar player role is hard but it usually works) which are easy to control. Drummers are inferior to the machines, but then again, the machines don’t have the solid feeling and aggression of a real live drummer."

"When you were in EXIT’13 I read one interview and you said you wouldn’t mind to trade your stuff for pot. Can you people send hash to you if now they wanna order something from you?"

"I’ve sold more items from Red Stream than from any General Purpose or anything else, but that’s quickly changing..."

"Why did you choose FAT HACKER as another band on that split EP?"

"FAT HACKER is a cool band. They are after all CHAOS BIBLE and CONTROLLED BLEEDING, bands that I enjoy, so why not? Plus, I think the insanity of their name is a good indication of the bands. Another reason is Paul Lemos from FAT HACKER is a great individual."

"I just want to do it for free. So how did you choose FAT HACKER as another band on that split EP?"

"That’s right. A cool guy. No longer in CANDIRU."

"Do you have any jobs? Is it possible for you to live on from your band’s activities?"

"Yes, we both have jobs other than CANDIRU..."
or Red Stream. I work part time and Kipp works a day job. He has had enough in the heat and humidity hundreds of feet in the air. Soon I’ll try to purs my job afar concentrate on the bands and Red Stream. Fuck working for some stupid assholes, anyway.

What would you say for people who are sure that they’re the only ones truly deeper than death metal or grindcore?

"Good question! I’d say the people are a bit too one-sided, so they reject new forms of music for completely heaviness and crunch! Grindcore and death metal is still a young genre and who knows what the heaviest before that? Know what I mean?" (Yeah, I know, otherwise why do you think they focus on that?"

Do you say that NAPALM DEATH is the heaviest death metal band in this mag?)

"People say that NAPALM DEATH don’t dream to be as heavy as they don’t have any original members left. What do you think about this and particularly about their new albums?

"Well it’s funny as you, because when I saw SOCRON for that short time the whole thing was still going down, and I saw a lot of it. About NAPALM DEATH "Utopia Banished" it probably half an hour once, I wasn’t impressed, but maybe with more listeners or if I owned a copy I might like it. I think "Harmonious Dissonance" is a good album. About using the same, to be honest, I could care less. Mick Harris was certainly warranted about it.

Do you get a lot of mail? What do you think about the bands who refuse their fans and mail them all new stuff and big labels and release an album? Do you answer every letter even if it hasn’t any I.R.C.‘s enclosures?

"As for getting a lot of mail, not as much as I’d like. Currently, I’ve averaged 4-6 letters per day, which is more than in the past. I usually don’t get under 5 things a day. About answering everyone, no, I don’t stop answering people through mail, that’s something that takes advantage of us. If someone writes a letter with no I.R.C. I will answer them, send a Red Stream catalog if interesting enough. But it’s becoming impossible to send catalogs overseas. The price of the catalog at a new price of $1 overrode. So I wish you to send $1 or 2 I.R.C.’s if you’re interested in the catalog! About the bands who get signed and stop answering mail. Well, I think these only using themselves by doing that, but if they feel they are so “great” that they don’t need correspondence with their fans, then so be it.

Do you think it’s good for a young bands with a more traditional/heathenish sound like MINISTRY, NINE INCH NAILS etc. are getting a bigger attention from business men. Do you believe that their succes can open the doors for a new bands? "I think that it is opening doors for people from pretty much every genre on MTV and such. It’s not exactly the only very few of these people are actually interested in progressing in their musical line and they know that anything that gets on MTV or national radio coberge is shit. What I’m trying to say is I wish people didn’t only view MINISTRY and N.I.N as the “pioneering industrial metal” bands or whatever. That idea is a bad joke. Actually, to me, when I think of MINISTRY or N.I.N. they are really as far from what (consider to be) industrial as it gets! But you’re so often discovering MINISTRY etc. and it leads them to better, more intelligent and with music then that looks like theirs. (Here are the words of wisdom which totally agree-M.).

How many new tracks really are? 

"Sure, some tracks are "Haired", "Malignant Soul Punisher", "Nova: Soul Punisher", "Tractor Puller" and "The Second Coming". I couldn’t talk about exact dates of recording or release, but it was sometime in 1994 I suppose.

Wanna anything to add?

"Thank very much for the space in your zine. All CANDIRU merchandises are available through Red Stream and Relapse. Send 21 R.O.P.O. CANDIRU/Red Stream, P.O.Box 343, Camp HEPHAESTUS 17001-0343, U.S.A.

From time to time "soon" (hmm, guess you didn’t understand the last part of the question here-)."

What do you think of the following: (1) FACELIFT (U.S.A) 2) COPS 4) Ego 5) HipHop Rap?

"I’m a big FAITH NO MORE fan. I really like their last 2 albums. I think they’re amazing because they constantly experiment with different styles yet somehow manage to make everything sound cohesive.

2) Although it may be true that the U.S. is a much better place to live in than many other places, I still think we have a lot of problems that need to be solved, like racial hatred and money being more important than morals (to quote CO.C.O.)

3) The way I look at cops is the same way I look at any group of people. They are all like a common link: there’s going to be some good people and a lot of jerks.

4) I don’t do dope and I don’t support it. I’ve seen many more negative incidents than positive ones connected with it.

5) I’m a fan of the genre because it doesn’t do anything for me when I listen to it but there’s some of it that I like." (BODYCOUNT!!! M.)

Is it hard to get a gig in your area? What bands you’ve played with? Any fights happenings?

"I’m not too hard to get a gig around here. It’s just a matter of getting in touch with the club at the float time. Although they’re not necessarily NO bands, we have played with OVER KILL, PRO-PAIN and NON FICION. So far there’s only been one light at our gigs and it wasn’t a major brawl, just a minor disturbance."

Mind. 4.3.96

SECOND SKIN are emerging from the homeland of the great horn master P.R. Lovescraft, that’s Providence in the state Rhode Island. So far the band released one self titled demo which is available from Urban Warfare Prog. and everyone who finds themselves enjoying noise grindcore/hardcore/psycho-rhythms and alternative sound should check them out. At the time you’re reading this interview SECOND SKIN have just released their second demo called "Habit". Fred Jordan (dr), Chad Vincent (lead voc) and Ken Notochit (bass) should be seeing the band’s dems.

Hi Fred! How’s life in Providence these days?

"Hey! Life here in Providence is okay, but it definitely could be better. The economy here is really lattering and many people don’t have jobs and the only way they can afford anything is by working and keeping myself busy with the band and trying to get back to work.”

What do you feel about your debut demo?

"Has it gained a good response?

"I’m happy with our debut, I think we put out a good quality demo, there’s nothing wrong with the response it’s received. Much of it has been favourable and that’s really all you can ask for on a debut demo that hard to get out back."

Will you continue to work with them in the future?

"Urban Warfare has been great, thanks to Gerry Saracco. He’s done a really good job and I think he’s really doing it greatly in getting our name out there. I think that’s just as hard to get signed and working with him and his partner Matt Cole ever since.

Speaking about the quality of your demo it’s really great! How much have you spent on it?

"I’m not very good at guessing but I would say the total amount of money that went into recording the demo was around $250 (I guess, get all the duplicating, etc.) is probably close to $500 US, give or take."

That song "Burn" starts with the words: "I once in a while someone is beating a..." does it happen so often with you that you decided to write a song about that topic?

"Actually, I’ve never physically abused a... whatever happened was we decided to use clips from a..."

You know that CANDIRU sent me the whole package of their massive releases in form of shining, black "?" symbol and now I’m sitting here and try to express all that many things which come out when a needle of my graphene pen touches these black twigs open which are 7 fucking tastes, yeah!

The first is order in "Permanence in Dark Earth" by english dyers MORBID SYM- PHONY. They come with two tracks "Dark Earth" and "Graveyard of Gods" which are played in a in a style heavy that is with some downcast parts so if you search for something more above the average this epste be your collection. Everything is perfectly played and the sound is just like in morbid symphony you know it’s really good.

Another band is DAMONACCY with their "Therapeutic Mortality" e.p. It’s probably one of the ace styles of things as MORBID SYM- PHONY and is dedicated for the sticks who are catchy and fast death metal even if it isn’t so original. The band experiment with 2 bass players and you can’t find it on market in differ- ent. Soundwise DAMONACCY are quite the same as other bands REVERENT or HUMAN REMAINS but they are so fucking grand and above men- tione bands. So to try to decide for yourself. I personal like them both.

CEREMONIAL OATH should catch everyone’s attention who sweats swedish "Gods of the Somewhere" sound. They are also quite good like Morbidly swish as well, this e.p. is just for you! Yeah, it’s Swedish music U.S.S. sound with some weird parts in between, sounds not and even brutal but for me it would have been surprising 3 years ago or so... Now it’s just one of the thousands death metal bands which we call "far above the average". By the way, I heard they are going to release a full length album.

Another swedeas are ASBUTH and their e.p is called "The Triskele", Although they also don’t draw clear line of originality I find something exciting about them anyway! This e.p was recorded at Skyrider studios so the sound isn’t so "fat" & clear as Sunlight bands (mostly have), instead of that you hear more mordindown cranky guitars, mid-paced - fast - slow rhythms and low growled vocals. Overall, the stuff isn’t bad at all and I tend to add some charm to it so ASBUTH make me rather positive about negative impression. It’s recommended!

And the very last e.pes are recorded by classic Norway SANCTUM and it’s called “Dimensions of the Mind”. Now they are located in England and have a deal with Letal Rec, so it’s very possible they even have an album out by now. As for these two songs that appears on little sticky black vinyl they are more or less side dish and mainly reminded me of ATHEIST with catchy guitars and shrieking vocals. Of course SANCTUM aren’t so many a saniatfans but they have more melody instead and it really works. Not very brutal but quite melodic thrash with some death influences. Look at them if you have a chance.

All these e.pes you can get by sending US $5 (Europe) or US $8 (all free) to: Cerebriform Records, PO. Box 343, Camp HEPHAESTUS 17001-0343, U.S.A.

From which bands you take your main influences?

"Definitely HELMET. You can hear that influ- ence in our music. Also BLOHAZARD and TOOL with a little ALICE IN CHAINS and AC/ DC thrown in."

As I know you already completed the songs for a new demo. Tell about it please.

"I think the main difference between the new demo and our debut is there’s a better variety of music on the new one. It’s definitely us but with some refreshing new twists thrown in. Hopefully we’ll get even more people interested in us with the new stuff because overall I think it has more to offer than the first one. Is there something like a scene in R.F.? Are you happy to stay there or would you like to move somewhere else?"

"The scene in R.F. I is not very good. There’s not many places to play at and it’s really tough to get noticed because none of the really im- portant people (like "M.A") ever come here. I’d prefer to move somewhere else where the scene is better and there’s more going on."

Mind.

SECOND SKIN can be matched at the following telephone numbers: Fred Jordan, 138 Putman St., Provi- dence, R.I., 02909, U.S.A.
GHOSTORM is brash bloody death metal band, describing it in total cliché words but I'm sure I can't think something better now. However, they give much more food to think playing their heavy & aggressive form of technical death metal. They have one demo out "The End Of All Songs" recorded in two sessions with two different line ups. From the first sessions it contains three trax ("Bird", "Never" and "Within The Rain") of pure deadly aggression and technical execution in the vein of ATHEIST/MALEVOLENT CREATION and OBITUARY + 2 newer trax with a bigger more impressive approach, different sound, songs & bass player but still heavy as shit. Read the following interview with the nucleus of GHOSTORM: Omer - guitar (ex-CONSCIOUS ROT) and Brazes - drums (ex-DISECTION) and find out more about this rising band.

Let’s start from the very beginning. Why did you leave CONSCIOUS ROT and how did you come up with GHOSTORM?

Omer: "Well, I left CONSCIOUS ROT mainly because of musical disagreements with Judas (drums, mainhead behind C.R.) he wanted play more simple death/thrash while I had other ideas concerning our music. Judas couldn't accept them in CONSCIOUS ROT so I parted ways with him and the first reh. of GHOSTORM took place in Oct. 1982 with Smave behind the drumkit whom I met with the help of Brazes, they were studying at the same musical school.

OK, and about you Brazil? You recorded great demo with DISECTION "Pyramid of Hate" and everything seemed fine, how come you left that band?

Brazes: "Well, at first this band just asked me for help to record a demo, because at that time (Apr'83) Smave got some illness on his hands and he couldn't play drums. I really didn't think to leave DISECTION when started learn GHOSTORM tracks but after the recording of 3 trax for "The End Of All Songs" demo in June '83 I realised that other guys from DISECTION started to loose their interest in the band putting out other priorities to it. Raina (guit) got married, Laura (voc) was interested more in his own band OSSUARY and Lucidas (bass) priority was his studies but not the band. And we started go very well with Omer, giving all our energy in the band so I just thought why the hell I must shed my ass for DISECTION evenmore that I found GHOSTORM music much better for my tastes."

Omer: "Actually the last song on "The End.." demo was written in a strong cooperation with Brazes.

Tell a bit more how was it bornin.

Brazes: "Most of the riffs on it were written by Omer except the last one "Within The Rain" which we wrote both but it was done in a rush so we weren't really satisfied with it. It took two days to record all the stuff, first day were recorded drums/guitar/bass and the next were laid down solos and vocals. As for the first demo we're satisfied with it despite all that rush. Two guys from DISSECTION - Lucidas (bass) and Laura (vocals) were invited as guest musicians for it." As I know you’ve passed out it to a few labels, what was the response?

Omer: "Some labels wrote back and said they liked it a lot but not in the degree of signing a deal. Dismal Rise were interested, they mostly except the vocals though they even offered pre-deal but before they wanted to hear some new songs.

And so you did them and added to actual "The End Of All Songs" demo. What are the differences between those two new songs and the older ones?

Omer: "Well, first of all the line up was totally different. We asked Maruis (REGENERATOR) to do vocals on it, also the guy from Finnish hard-rock band VOULYS played bass, he's really great musician with high class and Taralfe from REGISTRY recorded one solo on it. Speaking about the songs the main idea was to make them a bit simpler and acceptable. I mean to create real songs - brutal, melodious and technical not like those first 3 tracks which had 15-20 picked up riffs which never repeated each other. But many people who heard them said they are even more technical although it's not true really."

So what disclaimer are you gonna progress into the future? More brutal, more melodious or more technical?

Brazes: "Well, I think we are gonna mix all those ingredients..."

Omer: "Yeah, we want to come up with all kind of the best balance between them all, you know we like different stuff like jazz but also PANTERA, ENTOMBED for their pure}

---

**GOMORRHA**

Well, of course we all know many bands from England which destroy our ears but honestly I didn't know anything shit about GOMORRHA till I received their demo tape "Umbraline Divorce". Actually this band have been in existence since mid '90 so probably some of you guys had hands on their debut album "Embryonic Stages" released in march '91 which according to the band's bio sold in 600 copies and got many good reviews. Ugh, even "Metal Hammer" didn't grade them 4 stars... So the guys must have been felt happy with all that response but for some mystical (or maybe not, who knows?) reasons their original drummer Affy left the band and he was replaced by Finn Robinson. Other guys (Sven Olafson - voc., Mike Prior - guit, Jose Griffin - guit. and John Clark - bass) seemed to be satisfied with him and without wasting time went to the studio to record 3 new tracks: "Reality Demise", "Chained Raiment" (for lea-ta la I like AUTOGRAPH better...M-1 and Human Torquas) in June '92 to put them in that "Umbraline Divorce" demo. I dunno if this name was supposed to be funny, as I remember it's a quite painful feeling to divorce with your umbilical but who gives a fuck, anyway??? Yeah, I see I got off the point for a moment but once again, who cares??? OK. GOMORRHA blast with distinctly eighties metal and while I was drinking fine Danish beer and lis-
massive heaviness, DEATH (two last albums), ATHEIST, CYNIC and we want to do our own line among them all. We really want to improve our professionalism and not to stick in one particular genre, we hope to learn write real songs, well-thought tunes and harmonies and atmosphere."

Brazas: "But we will still remain heavy". Speaking about your line up, don't you find it a bit confusing to stay as duo and ask guest musicians for help each time?

Omen: "Yeah, it's a big problem for us and it's definitely our fault. It's really, 'cos there's many ideas for two guitars, you know."

Have you been sending a free copies to other bands?

Omen: "Yes, I'm having a lot of mail from bands and people telling me, they're interested to get our stuff."

Brazas: "If the won't sign us then, of course we'll be promoting our demo, sending it to zines, etc. You might be wondering why that Cerotaph guy got interested in so new and unknown band as we are (no, I'm not wondering but readers...they might be - M) actually it all started with DISSECTION and their Pyramid Of Heads demo to Advin and there was a talk to sign a deal with DISSECTION but after it left them it never happened. They are almost non-existing band now, 'cos I was writing a big part of the music and doing all correspondence stuff, they even don't have where to rehearse. So when we recorded those 3 GHOSTORM I considered it as a good album and Alek was quite impressed (except the vocals) and told us he would sign us after we recorded new album with him, he was doing demo."

And since new songs are more much mature and vocalist is totally different we keep a hope to hear a good news from Cerotaph flac."

Have you any ideas for new songs and how about the line up for the next recording?

Brazas: "Well, we have plenty of a new ideas, but for the line up it would be great to find a permanent player, at least 2nd guitarist. We are very satisfied with Marcus' vocals, he sings in a different way than in REGREDOIR and bass player was great too, so if they don't mind we would like to work with them again."

Well, after this serious statement I however started asking silly questions and as a result got a very nice answer. I didn't see any reason to print here. All you need is to pick up pen, save 5 bux and buy the second one of all Glossy demo/nom: GHOSTORM, e/o Omen, Virsildusk 29-28, 3056 Villsina, LITHUANIA.

SWANS: The Great Ambassadors

SWANS. When one first hears the name, there are several conflicting thoughts which come to mind: The old punk rock image of the early-to-mid 1980s when SWANS were responsible for a ferociously unstoppable series of grinding noise antagonistic to rock and on record. SWANS were originators of what has since "blossomed" (or decayed?) into the whole "grindcore" or "industrial metal" scene. Certainly, such bands as GODFLESH, THE YOUNG GODS, NAPALM DEATH and MINISPIRE have exhibited a definite influence from those SWANS of old.

Their early works like the jazz-thrash of their self-titled debut EP (1982) and the notorious "Fifth" LP of '83 and through their ear-blending their most pastoral effort to date. It also marked their first (and likely last) major label experiment. Their then-label, MCA/UNI, failed to sufficiently promote the record, and SWANS got lost in the bureaucratic shuffle. After this disastrous affair, the dissatisfied Gira formed his own independent recording label, Young God (named after the classic SWANS track), to release future works.

Out of this came an album as THE WORLD OF SKIN (which exists as a more intimate solo project of the members as well as the "slower" albums by SWANS ("White Light From The Mouth of Infinity" and "Love of Life"), These are even more music than they were known for, a kind of "burning World" but established a heighten- end sense of dynamic a sort of re-injection of the force that fuelled the early days. These records proved of splitting fires an witch through the clouds themselves.

Gira's voice mired to a stark spoken/ sung style, slightly reminiscent of another master storyteller/songwriter. Leonard Cohen. Gira's craft is that of honesty and emotion, and he's obviously not the screaming madman he's pegged as being from the early days, although he's still fuelled by the same seething invective.

Alongside Gira in all of his ventures is Jarboe (one of the transcendent voices). Her vocals and musical contributions provide a perfect compliment to Gira's core sound. Drawing on such diverse musical influences as gospel and jazz music, Jarboe brings a remarkable character to SWANS. As her solo CD, "Teenage Missing", proves, she is capable of a great many styles. "As a vocalist in SWANS, I am interpreting Michael's words", she states. "Therefore, I rely on my intuition and keep singing until I have forgotten my daily so-called identity and transformed into a totally different person." Listen to her solo tracks "Red" (a fierce hardbass/thrash/aggression cut that features musical contributions from Foetus) then to "Listen" (a sparse, naïve, near scapula song) for evidence of these opposite identities.

"The voices I use in both SWANS and WORLD OF SKIN are rarely the person I would introduce as Jarboe, the person who is speaking now, I definitely become possessed when I sing, I consider myself an actress who is unaware of deception," she continues.

Jarboe and Gira collaborate with various musicians in SWANS these days, as most of their early bandmates have moved on to other projects. Rolle Moisman is a big-name producer and is heavily involved with Swiss techno- miracles YOUNG GODS. Other SWANS alumni have gone on to work with old friend Foetus and with bands like CAEBAGG and KINGS and PRONG. All are still friends and have been known to contribute their talents on recent SWANS work, when time permits.

As ever SWANS are busy at work on an upcoming CD, tentatively titled The Great Ambi-

...nator. This studio recording promises to be less 'orchestrated' than the fast few albums and generally harder and more rock-oriented, according to Jarboe. The current SWANS lineup includes Bill Rieflin (well known for his percussive power with MINISTRY/RECO/PHIGERE), as well as old SWANS members Norman Westberg, Algis Kizys (aren't he Lithuanian, huh?) and Ted Parsons. Returning from the previous record is guitarist Clinton Steele. This..."
MSANTHOPE really isn't the same band you met a few years ago when they were devasting the world with crushing technical death/thrash metal which was OK. Nowadays MIKENATHAN is the band creating the sounds full of sad emotions and dark feelings... Variation on Inductive Theories (Architectural Schematic)?" is the mighty album where's shown a new path of French quartet which leads to the closure fades of pure hate and black harmony. Avartgards Doom Death Metall! Their singer reminds me Italian gods MONEMENTUM sometimes...11 songs CD sells for $18 US (good) everywhere and is a must to buy! The current line up of MSANTHOPE is: Philipper Courtois de l'Argenl (guitar) and since Jan'93 Jean-Jacques Moreau (bassist), Olivier Gaubert (drums) and Charles-Henry Moreau (guitar). This controversial interview is answered by Philipper.

First time I heard MSANTHOPE on that great split with TOPOGERUS but since then you went through many changes and I was really blown off by the music on your new album "Variation..." What has forced you to change in the whole new musical direction and why there was so drastic line up changes?

"First of all it was the time after the release of our debut split CD to offer something really original and trying to create a new kind of music emotional climate, so in 1992 we entered studio for recording a pre produced tapes IV "Deus Puellarit". But things went to bad with the old line up and we do not believe anymore to the true MI桑THOPE. We've been fired off to death by German in Line Music. So guys went off and do not believe anymore to the true MI桑THOPE. (I'm doing a lucky sad man I feel it). I'm told from three new members who never feel so much well in the music genocides at Avant-Garde Doom death.

Speaking about the past days, you released lots of new emotional climate with which is better than 80% signed bands are releasing. I'm just wondering why don't you get any deal with a bigger record company? Maybe you couldn't agree with their demands?

"Holy records is the best record company in the world 'cause they believe 100% in their bands, and do so professional job with the layout and top quality art! Why changing for a bigger label? You know Holy Distribution start to be godly as its productions! For the moment... I hope with new line up and through the new music we will get more attention to the fans. (I hear) MSANTHOPE will be back in total 100% real top label and we are on it! They do not have so much bands to promote, so the old line up is in on their bands, ask NIGHFALL and you will see! Write to Holy and you will receive a free mail order list 'cause they also support every real bands who play perfect and original!"

NIGHTFALL Doom/Atmospheric music is going into a new trend. Aren't you afraid to be compared to ANATHEMA, PARADISE LOST, MY Dying BRUTHOLL, HOLLOW is etc. and labeled as just another follower of this trend?

"So for you was it 1) Thrash. 2) Death. 3) Black and now 4) Doom Atmospheric, fuck off we are playing emotional climate avantgarde, our technical level is really higher than all those bands you named (we right), when someone throws a 'fuck off' at me I feel I must explain something too. First of all, all those styles you named in a row weren't as you said "for you" and I wasn't alone, I was in a band which started with thrash then moved on death/thrash and now is playing "avant-garde doom/death doom" OK? All those bands I named are different to you but everyone of them can be called "emotional and doom" aren't they? I personally can find you going through different styles as a natural musical development but I'm not sure if others do. And you have much more chances to be taken this wrong way 'cause all those mentioned bands stood more or less closer to the roots of the style while you maybe started where they started the guide to the limits further... So man, please keep your "fuck off" to someone else, OK?"

"I wanna live in another time and other peace. I wanna live forever all humanity death, in my world of harmony but maybe it's still my making $5, but to offer to the listener something new and strong! (Anyway, when I see ANATHEMA or PARADISE LOST or even some more great bands that really have to offer something new and strong for me on MTV, I don't think they are wimps or so...). We are here to permit them to be more open minded, full of spirit and universally in the right path. so no wipe stuff, no fuckin' business and money maker, only a true soul and inner feeling!"

What's your whole song writing process in MSANTHOPE? Has it changed from the older days?

"No, this never change, I write the whole song at home in the deepest solitude and then we're going at the rehearsal, I offer all the riffs to the other guys, they create their own parts, solos and arrangement. Later I write some poems and we put the right sentence in the best riff. But that perfectly the meaning, everything is very important! We do not do things by hazard! We wanna be perfect!"
CHATEAU ROYALE

Gothic Darkness in the Royal Castle... and then comes the night with its freezing, blood chilling, raving, terrible creatures. And then they start to dance by the strange maidens flowing from the unknown. The castle starts to breathe like some evil being waked up from sleep, long sleep. And the music still plays.

So, I'm sure, the band I'd like to present in these pages will be a real surprise to some part of the readers. Everyone - many of the will say: "What the hell is it? From what time there's this featured pop band in alternative/underground music? What's going on?" And they will be right in some way "cause CHATEAU ROYALE is a most melodious, lightest band within this issue (really not sure about that...). And the most dark one: at the same time... (oh, I don't know...). The band was founded in January '82 by Ady (vocal/guitar). Cyrus (synth/drums)

heart!?

"Yes, we are now working on our next release and you can expect to hear it later this year. We are presently working on two songs which will probably be the main themes of our next release which we are not sure yet it'll come in vinyl format or MC. The reason why we've been so quiet lately is because we wanted to improve some things before going on with another piece of work. We bought ourselves an 8 track ministudio/portastudio which was a fortune but we really need it to save us some time in the studio. We can now try so many ideas that we couldn't before in studio because it's so expensive! So, almost impossible for another band to come up with anything similar and in the same time we kept all the way in black and white, and also all the medieval times, castles and all those wonderful things connected with castles (candelsticks, forests, attics, cellars, stone buildings...). As for the EAT the end of the word Royale it seems to catch too much attention not only of French as well as English people because Royale doesn't actually has got an EAT at the end, neither in French nor in English but we liked it that way and that's why we did it like that..."

You have a satanic image on this photo, however, as you know, there's a difference between image and a very interested in satanism and occultism although we do not practise it and it doesn't mean either that we agree 100% with some satanic and occult practices that we've known of.

Well, let's go to the music... The first demo "Forest of Gates" - what had you in your heads choosing so strange title?

"Forest of Gates" was a very intentional and symbolic name for our first release. First of all, I've said you about the castles' imaginary, we like forests and obviously like gates (preference for doors) and "Forest of Gates" means exactly that. It was our first tape, our first public appearance as CHATEAU ROYALE and we didn't know how many gates would be closed or open for our music so we decided that was a good name and we were pleased to see that our first tape was just a first tape. We did not have as many ideas as now or as many gear to try as we do now to make anything much better than that. We recognise it is not a very famous tape but that again we hope to get better & better each time and we can always learn with our mistakes can't we?"

Then I'd like to ask you about your singing style. That's pretty original in my opinion. Sometimes your singing is so disharmonic to the musical accompaniment that it even seems you can't sing... You fuck off all singing rules sometimes!! So how did you come to such original manner, were there any influences?"

"About my singing style (Ady) which you find quite original I guess you are right but the reason why it's so original it's because when we did our first tape I had never sing before which means I could not sing at all. And that doesn't mean how unheard properly now, I still have much to learn."

What was the reason that your former bassist dropped out?"

"Our former bassist left the band because he actually didn't have nothing to do with music. He was only with us because we persuaded him to play the bass so it happened to be him, but that's all he ever did play the bass. We even did the bass lines/melodies for him to play. So that's the reason he left. He has got his own life and it's nothing apart the music world."

In spite the songs "Tell Me"
Why" and "Christiane F." were written almost at the same time you were writing the rest songs from the first demo, you didn't include them on the tape. Were there any differences between the first versions of these songs and the versions you recorded on the demo tape? Yes..."Tell Me Why" and "Christiane F." were written almost at the same time as the songs for the first tape. We made the demo tape because there were not ready yet, and also because the songs were different in my first tapes. The "Tell Me Why" is the only song that I don't have on the demo tape. The other songs were different in the first tape. The difference is the one that I haven't on the tape. The one that I don't have on the tape is the one that I have on the demo tape. The other songs were different on the first tape for sure. And the difference is the one that I don't have on the demo tape.

How many people have you worked with in your career? I have worked with a lot of people in my career. I have worked with the Beatles, Led Zeppelin, the Rolling Stones, and many others. I have also worked with a lot of other people in my own band. The band I have been in for a long time is the band called the "Beatles." We were a band for about four years.

Do you have any special memories from working with the Beatles? Yes, I have a lot of memories from working with the Beatles. They were a great band and they were a lot of fun to work with. They were very friendly and very easy to work with. They were also very talented and they were very good at what they did. I have a lot of memories from working with them.

What is your favorite song that you have ever written? That is a very difficult question to answer. I have written a lot of songs and I have a lot of favorites. I think that my favorite song that I have ever written is "Yesterday." It is a very special song to me and it is a song that I have always enjoyed playing.

What is your favorite album that you have ever worked on? That is another very difficult question to answer. I have worked on a lot of albums and I have enjoyed working on all of them. I think that my favorite album that I have ever worked on is "Abbey Road." It is a very special album to me and it is a album that I have always enjoyed working on.

What are you currently working on? I am currently working on a new album. It is a very exciting project and I am looking forward to seeing it finished. I have been working on it for a long time and I am very proud of what I have done.

What is your favorite place to work? That is a very difficult question to answer. I have worked in a lot of different places and I have enjoyed working in all of them. I think that my favorite place to work is in my home studio. I have a lot of space to work in and I am able to work in a very comfortable environment.
ORDER FROM CHAOS are famous faces in the current metal underground and it's sad they have so unbelievably bad luck with recordlabels. I just wanna wish them to find a permanent one and meanwhile our german friend - lower of classical music and curious about the things from the darker side of R. - Martin offers here an interesting chat with Pete (bas/voc). Read on and put it in yer heads!

First of all - before we start our diologue - you're just back from your Euro-trip, so tell about your most impressive experiences, about the people you met, the nature...

I had a fucking great time in Europe, especially Belgium, Holland and Greece. Morbid is a true brother and so are the rest of the Greek metalers in Athens. Ussane and the Dutch black metalers are fucking brutal bastards! Also, Walter, Bart and Gunher of ANCIENT RITES are the fucking best. ANCIENT RITES played a gig the last night I was in Europe, so I breasted the fire during Evil Prevalence. It was beautiful. I also visited the Pergamon Museum in Berlin - this was a religious experience to see ancient architecture and sculpture from the Near East (Babylonian, Hittite, Mycenaean Greece, Rome). I was drawn towards their greatness.

Your debut Sinister Machine is out finally after a quite long delay due to some trouble with first class rip off Wild Rags! Could you tell me some facts which led you to change to Decapitated?"

Actually, Decapitated is a bigger rip off than Wild Rags. Decapitated totally sucked up Sinister Machine. I wish to kill Paros. He put new cover artwork and used fucking idiotic photos of us, made thousands of mistakes in the lyrics, etc. What a bagpipe! The gas chambers need to be re-done for chadarka such as the war. We hate the shit layout so much that we just sucked away all our cassettes at a gig we just played - pure shit. I couldn't ask someone to pay for that crap! We thought that Wild Rags was lousy, but we didn't about Decapitated yet.

Your music is labeled as blackened death metal, and it seems to me that you wanted to avoid the description black metal. What do you think, should we get ashamed considering to the actual movement of that style?

Black metal is such a trendy label. This is quite unfortunate, since in its pure form it is the greatest form of music ever created. However, due to the current onslaught of superwomp new black metal fans, the correct title for ORDER FROM CHAOS music is Supremacist Metal.

Your lyrics have a deep impression to me, so for example Plateau of Invincibility. But could you imagine to leave out all the words of usual language to a more adequate one like the ebonicon system instead?

That would be quite difficult - I use words because of what they mean and how they sound - it is poetry. However, I would like to hear O.C.'s lyrics in Ebonicon or some other Cultural barbaric tongue. What means the notion vital existence to you?

Vital existence is the furtherance of MY goals, ideals and power at the expense of others. It cannot be any other way: a gain for one implies a loss for another, yet this is justified because by virtue of the fact that one has lost, he therefore deserves to lose! The victorious ones are those who understand and live in this vital manner, and carry themselves on the shoulders of fools.

At the time you work at the manuscript to The Conqueror Manifesto. Please explain more details on it, Pete!

Szelzin has finished The Conqueror Manifesto manuscript. It is for those of us who KNOW already the material in Heretic Wisdom (as well as Natural Truths expressed above concerning vital existence), whether we have read it or not? The Conqueror Manifesto expresses Heretic Supremacist Logic/Reality: A Rational Life Code for those elite among us who are destined to Rule. Conqueror Manifesto presupposes the fact that those who truly deserve to understand and know will be able to do so and do you still feel connected with the ancient roots like VENOM, BATHORY, SODOM etc? All you've ever covered an old song by SODOM that will get to hear on the Plateau. EP very soon...

I never have left the GREATEST bands VENOM, SODOM, BATHORY, CELTIC FROST, POSSEN VOMOD, POSSESSED truly edge most of this dogshit that small children with silly down/corpses/paint on claim is black - luck off! I mostly listen to the older material because it has true dank soul that is missing today.

Are you familiar with the band NEPENTHE that comes from Kansas City, too? Which other bands from the U.S.-scene can you recommend - give us a life trip to get through the absinine jungle of uncreative trendy shit.

NEPENTHE are great bands of ours - we are all brothers, and the only guys here in this wasteland of the Midwest that are really into GREAT music can recommend absolutely no bands from USA - this score here is fucking crap! These bands suck dick: CRUCIFIER, GRAND BELIAL'S KEY (the worst shit I have ever heard), all Repulse Toilet Stool Bands (hey, they don't even live too far...!).

Every fucking band from this trendy luck hole (ha, don't you think this guy is barking the wrong tree here?-_again!)

Your very last statement, brother.

Olorous Dawn upon the Plateau of Might now burns. Beware all labels - they're lying faggots that only know how to fuck things up. Go to the cheesy record stores and laugh at all the brutal underground soul out wimps who are now for sale all over the planet. I think things have really gotten lost from our old dark spindly ways that were so strong 10 years ago. Weep quietly in your charbors and dream of things lost that can never be regained. I leave you now, the Son of Evil beckons me.

ORDER FROM CHAOS, P.O. Box 8417, Nampa City, ID 83684, USA.
Rain; rain that does not give a clear view at the path winding upward. At both sides the green hill rises like walls of gigantic fortresses. Here is the place where the Grand Mother keeps her treasures, hidden in shelves covered with bizarre roots. Inconstant and intense Green besets you, reminding that just one further step could be your end. Or the key to a wonderful, more gorgeous, more enchanting than everything your eyes saw before! The forest is like a grandiose stage, it will raise its curtain and show you the truth of illusion. Learn to see the pictures of cosmic harmony, learn to hear the sounds of optical renewal and finally, become healed by the most ancient spirit that the myriad of Green can give. One who experienced this spirit is Ferran of peruvian MORTEM, coming down from the plateau of raw and mysterious Andes to join us with a great interview! Read by yourself and ascertain something about the strange Nazca-drawings.

Which were the most important factors for you to decide to play blackened death metal, Ferran?

"We always were into the obscure and evil side of things. We wanted to express such feelings with our music. I must say that our style didn't change that much. We're still the same old BM-bands but I think our lyrical ideas are. Our lyrics always deal with the ancient heathen rituals, their mistakes, horrors beyond death and that kind of things."

Are there any fascinating things in darker side of life which had a more precise influence to MORTEM?

"I was inspired by the unsolved mysteries in life, always dealing with the occult, the ancient culture forbidden by Christianity, un- holy magic, demonic deities, rituals, communication with the dead. That's why our lyrics have always been black poetry!"

Well, so far to your lyrical conception. About your homeland, it has a very interesting, mysterious but also quite bloody history. The Incas (who ruled there till the 15th century) had an unbelievable high standard of living. What do you think about the extermination of them by the spanish conquistadors? Is there growing up something like a new consciousness to the ancient values like the Neo-Pagan wave in Europe?

"The Incas adored many gods related to nature, they beared a great knowledge about nature. But when the christian spaniards invaded these lands, they imposed their monotheist religion and destroyed all of the ancient temples (called wacas) in which the Incas adored their gods. The spanish bastards did all of these deeds in the name of their christian god. So I think this god should be taken as our enemy, unfortunately this has never happened and the actual peruvian people are very devoted to the christian god. Anyway, the spanish incursion occurred about almost five centuries ago; right now the knowledge of Incas is totally lost, nobody adores their gods anymore. No, unfortunately I don't think there is a new consciousness in Peru about the knowledge of our true ancestors, except for a very few people. It seems like cristh came with the spaniards and triumphed here, but let us not forget that Satanas also came with them. Now Satanas has allied with our ancient deities to bring christ's downfall and I like to think that this ancient deities still roam the "wacas" and someday they will get their revenge to christian domination. Some day."

Are you able to understand the ancient Keuchu, Ferran - or is it a dead language today?

"No, unfortunately not. I just know some intelligence out in the eternal black space! Please tell me your very own opinion! I think they were completely done by the members of the Nazca culture, but the big mystery is: why did they do these gigantic drawings if they wouldn't even see the final work from the air? It is very strange. I simply don't know what to think. Maybe they knew secrets which were just forgotten through the time, but their testimony still remains."
Not necessarily to tell much about this Guzmi band as they were one of a few who made their name to sound loud in the metal underground. IMPAIRED NAZARENES’s main man and founder gives us some controversial answers in this short interview:

What’s so new in IMPAIRED NAZARENES’s camp nowadays?

We recorded our 2nd LP on July 1st, out on December! Our new EP out on October! We didn’t gig anymore and the line up is still the same as last time, but we just had to write to us because: a) demo is sold out, b) I live in Belgium nowadays.

I read you weren’t 100% satisfied with the look. Carnage Food. See you as a band, any problems now?

We are 110% satisfied, they are the best company to be with. I’m curious how’s been the response to your debut album? Any bad reviews and do they bother you or not?

We got 7/7 in german Metal Hammer. 9/10 in dutch M.H. 4/5 in (another big lat gloosy sh!t mag). I can’t read the name of-M. etc. Only in Kerrang and Iron Curtain have given us thru reviews, I prefer good than bad, of course. "Seems like you thought you were the best band I’ve ever heard, bad than I wanted. I know how to do the bad reviews both you and not-M."

Would you like to make a video for any of your songs?

"We would do video of ‘Ghost Riders’ if somebody would produce it. But not those shitty Nuclear Blast Rec. videos, they are pathetic."

Speaking about "Ghost Riders" who came up with the idea to make a cover of it?

"I said to Kimmo that try to make a heavy version of it & the rest is history!"

Some bands successfully are mixing industrial music with death metal. FEAR FACTORY are doing very well for example. What do you think about experimenting with new, more weird sounds to reach more extreme level and break some walls?

"I find FEAR FACTORY very boring. Don’t believe that but I like G.G.H.H., PITCH SHIFTER, GODFLESS, N.H.N., etc. It is interesting to test all kind of things, but not so many manage to make it more extreme, rather it’s total being crap."

As I understand you aren’t very enthusiastic about your fans from East Europe selling "Bag..." demo for $15 US there. I know it may be a nice joke, but not everyone likes practical jokes. Anyway, the question would be: did anyone offer you to trade your stuff against vodka?

"Since the demo is SOLD OUT!"

Sangays???
I wouldn't describe DEVOUR as a brutal band with a technical edge. That's my observation of the band, I'm sure no one can tell me otherwise. I believe that the group's fans are just trying to make it happen. The factors are probably multi-rhythm changes, guitar harmonies, lots of breaks, and use of vocals.

What kind of responses have you got about your "Inhuman Existence" demo? Have you been doing a lot of interviews since its release?

"We've received very good responses on the "Inhuman Existence" demo, letters from all over the world, praise from the press, and Metal Hammer really helped us! We've really done a lot to promote the demo worldwide, and I'm sure that the reviews in the magazines and zines like yours will. We praise anyone who is involved in the underground and understanding in the metal world, apart from me, I was taught to be a better teacher! We just need to get the demo circulated and hopefully it will end up in the right hands.

How much have you progressed from your early times, all the present stuff?

"I think the new stuff is progressed in the sense of changing times. It's different from our other stuff, yeah. I think it has a little more to offer."

Your new demo recorded at Mountsion Studio again? Don't you think the bands recording there sound more or less the same?

"Aren't you afraid to be classified as just another "death metal" band from Mountsion factory?"

"No, we didn't do the new one at Mountsion this time. We had to produce the next album, so we went somewhere else.

I wonder if there is anything like "another "clique" product of Mountsion really in the case. Athough Mountsion has been seen as a bunch of promotion and the producer. When you finish your tracks and you sit down to produce it, everyone should know the sound. Also, the releases of the sound like, as far as guitar sound, drum sound, vocals, and bass. It's not programmed to sound like..." I told me, but just everyone wants to sound like someone else - unless you want to stray from the normal sound. I hope I didn't lose you anywhere. Since it's politics in death metal, we wanted a raw sound, so we chose another label. But by the way, drummers out there, don't ever use upstage in the studio - you'll end up having to go over shit that you've already accepted on the stage!"

How is it things going in Florida's death metal scene? Any new talented bands to watch out for now?

"The scene here is still alive - I wouldn't say, and kicking but yeah it still killer as fuck! I've been playing with..."

What's your opinion about the current band - INCISION from Talhasa, CADAVERIC MASS from Tampa, and NAPHESSIA from Orlando."

"I have no idea. I've never heard them, except for an album release lately. Do you have some kind of a dream label you'd like to sign with?"

"We haven't really been contacted. We wanted to wait till the new demo "Frustration" was done. I'm confident you're seeing something to package a dream label - any one that will provide tour, and promotion would be great! We're ready!"

What bands have influenced you? Are you only into heavy shit or do you like non-metal music?

"Many influences, I'd say mainly for... but that the band gets into everything, even ININATION. Not only heavy stuff, no, anything talented!"

Are the lyrics as important as the music for you?

"The lyrics for me, really don't reflect a band's thoughts, unless a song is written by the whole band. It's better to have something to hear something you have to use your brain to comprehend, other than the lyrics which has given tunes, so get together, that wasn't..."

How would you describe DEVOUR to anybody who hasn't heard it? Which factors are the most important in your music?

"I wouldn't describe DEVOUR as a brutal band with a technical edge. That's my observation of the band, I'm sure no one can tell me otherwise. I believe that the group's fans are just trying to make it happen. The factors are probably multi-rhythm changes, guitar harmonies, lots of breaks, and use of vocals.

What kind of responses have you got about your "Inhuman Existence" demo? Have you been doing a lot of interviews since its release?

"We've received very good responses on the "Inhuman Existence" demo, letters from all over the world, praise from the press, and Metal Hammer really helped us! We've really done a lot to promote the demo worldwide, and I'm sure that the reviews in the magazines and zines like yours will. We praise anyone who is involved in the underground and understanding in the metal world, apart from me, I was taught to be a better teacher! We just need to get the demo circulated and hopefully it will end up in the right hands.

How much have you progressed from your early times, all the present stuff?

"I think the new stuff is progressed in the sense of changing times. It's different from our other stuff, yeah. I think it has a little more to offer."

Your new demo recorded at Mountsion Studio again? Don't you think the bands recording there sound more or less the same?

"Aren't you afraid to be classified as just another "death metal" band from Mountsion factory?"

"No, we didn't do the new one at Mountsion this time. We had to produce the next album, so we went somewhere else.

I wonder if there is anything like "another "clique" product of Mountsion really in the case. Athough Mountsion has been seen as a bunch of promotion and the producer. When you finish your tracks and you sit down to produce it, everyone should know the sound. Also, the releases of the sound like, as far as guitar sound, drum sound, vocals, and bass. It's not programmed to sound like..." I told me, but just everyone wants to sound like someone else - unless you want to stray from the normal sound. I hope I didn't lose you anywhere. Since it's politics in death metal, we wanted a raw sound, so we chose another label. But by the way, drummers out there, don't ever use upstage in the studio - you'll end up having to go over shit that you've already accepted on the stage!"

How is it things going in Florida's death metal scene? Any new talented bands to watch out for now?

"The scene here is still alive - I wouldn't say, and kicking but yeah it still killer as fuck! I've been playing with..."

What's your opinion about the current band - INCISION from Talhasa, CADAVERIC MASS from Tampa, and NAPHESSIA from Orlando."

"I have no idea. I've never heard them, except for an album release lately. Do you have some kind of a dream label you'd like to sign with?"

"We haven't really been contacted. We wanted to wait till the new demo "Frustration" was done. I'm confident you're seeing something to package a dream label - any one that will provide tour, and promotion would be great! We're ready!"

What bands have influenced you? Are you only into heavy shit or do you like non-metal music?

"Many influences, I'd say mainly for... but that the band gets into everything, even ININATION. Not only heavy stuff, no, anything talented!"

Are the lyrics as important as the music for you?

"The lyrics for me, really don't reflect a band's thoughts, unless a song is written by the whole band. It's better to have something to hear something you have to use your brain to comprehend, other than the lyrics which has given tunes, so get together, that wasn't..."

How would you describe DEVOUR to anybody who hasn't heard it? Which factors are the most important in your music?
they don't belong to so popular categories as death, doom, black or industrial. Honestly, even I would never catch my attention to this band but now when I got for free I must admit I like it! "Upside-Down" includes 4 tracks and "The Eyes" is really great one so if you feel that you're able to enjoy honest & fine played rock 'n' roll with a slight touch of punk you should try this. I'm not sure about the price but $4 sounds ok to me, it's from: Fear Services, Marku Tuomisen, P.O.Box 8, SF-11100 Riihimäki, FINLAND. For the band info write to: FAIRLANE, c/o Janne Aaltonen, Kisantie 7, 12310 Ryttyla, FINLAND.

OBFUSCATION "Windows of the World" demo '93

There was some words about this young finnish act in V.W3 where they showed up with their debut demo "Great". This is their second one and of course guys have developed in professionalism so the whole thing is much tighter and thoughtful. You find 5 tracks there which are not to memorable but anyway they should please everyone who calls themselves an extreme maniac of death/grind. Unfortunately, I'm not one of them and honestly I think it's just a waste of time and money to play such stuff. Anyway, it's just my opinion and I know there are people who fall in exacry hearing wheezing, vomiting screams mixed with roaring guitars and if they tape this tape a nice present. $4 (Europe), $5 (Elle's) from: Tomi Rantakari, Arokntuk 8, 15300 Lahti, FINLAND.

DEFUNCTIS "Dark Infinity" demo '91

Well, eh…this is old demo and after it there was some drastic line-up changes in DEFUNCTIS but even it's old & probably weird you around already have it, I'll write some words of damnation. Well, actually I would make note of everyone who still hasn't it, cos it's amazing and fucking rules, simple as that!! Intro (Great), 3 tracks (doomy, doomy death metal and uroo (impressive) that's what we have here! demo, no less! Sometimes they can remind you of greek gods VARATHRON, not so in the song structures but more zownwise, you know the same feeling made by obsidian vocals put between obscure melodies! The biggest uplet here is that it doesn't get boring for the only thing you want after it ends is to hear MORE!! Look carefully for a new DEFUNCTIS releases and buy this great demo, $6 from: Roberto Buccolacci, Via Cascina, 10, 00134 Roma, ITALIA.

VIBRION "Erradicated Life" 7"EP

This band is your fucking ass and do that correctly!!! I was really curious about these guys when I got this 7"EP (which is their demo pressed on vinyl) "coz you know Argentina isn't the most famous country for death metal so it's even more surprising to hear something killer outta there! You know, VIBRION play quite simple and they aren't breaking the walls of originality but it's all raw…you know, rrrrraaaaww!!!!!! It does drive me crazy, these 5 trax of pure grind with death elements and brutal quality! VIBRION show their influences from the best Swedish acts and BLOOD from Germany so the final result is pure dynamite!! As for more compliments I must tell ya that the drummer is total maniac in his work and others aren't worse so you simply must buy this feedback from Witchhunt Rec. as soon as possible! Witchhunt Rec., P.O.Box 638, 8029 Zurich, Switzerland, for the band contact write to: VIBRION, P.O.Box 3598, (1000) Central, Buenos Aires, ARGENTINA.

CHOR CHOREA "Mental Maze" demo '93

Here's a second demo of this german band which also have an album "Suicide" (recorded in 1990) under the name DEFCON. Actually, CHOR CHOREA play really professional stuff on this demo but somehow I guess it's not my pint of beer or whatever. They do some draws inspirations from american alternative metal bands and then throw some shit from older power/brash acts with metalical vocals so over all they remind a bit of a new OPETH or even CIRCUS OF POWER. I hope they'll find some interest but I'm sure I won't be one of 'em coz at the end of all these dudes don't sound so fresh as I'd like. But once again who I am to critizise the shit I can't get into even more if you go with a top notch quality, you know, color cover, lyrics, band's photo and you may find this worth of your investment. The band also sell their first demo called "Trauma" and it has the same sound样 but some new tunes from: Ueli Ummann, Sonnenallee 275, 1000 Berlin 44, GERMANY.

INFAUSTUS "Re-Creation" demo '93

Absolutely worthless shit entered my mailbox this time. I wonder if the guys themselves like to listen their stuff but if so then I guess they're the only fans of their music. First of all, the quality is a little bit above the terrible but I could find that without any rumbles (is there such a word, eh?) if they'd at least tried to break the walls. In this case you hear the shit that has been done thousand times before and happened boring about two years ago. I got irritated by the same long last riff, faster than live in one minute as you can't accept any original song structures or interesting vocals. It's nothing but a cheap mid-paced death metal with deep growing vocals that don't make any sense to me. Anyway, I don't wanna stop on this low note as their guitar- ist told me there was some changes in the line up so maybe next time INFAUSTUS will come as a more exciting band. This demo sells for $3 at: Eric Munt, 372 N.Wa Marsala, CA 90106, USA. Unnecessary to tell you how much I'm bored of such music and how much I'm sure that you CAN'T raise a corpse, 'cos it's dead and rotten. B.S.'s singer try to do his best singing on the English but that just irritates. Musically the band lack a power and energy and make me scream "aaaaaargggggggggggggg….. bring more fury to the music that needs it!!!" For the statistical data "behind" include 3 tracks and one boring & too long intro, everything is recorded in a 24 tracks studio where according to the band's bio they worked very relaxed (in my opinion it's the worst place to be relaxed but maybe I'm wrong) and finally the lads are 100% satisfied with their work. The only bad thing is that I'm too uneducated to listen to this tape, cose I realize that you guys are going to oblivion with such stuff. Buy something else for $75 which they ask for this demo. BEYOND SERENITY c/o Thomas Maetoef, Rolf Krakovej 8, 3590 P-Strand, DK-DEMERKE. This guy also has a radio show for all kinds of metal bands so if you wanna be played through it send him your demos.

CEREMONIUM "Nightfall in Heaven" 7"EP

"Brutal atmopsheric death metal"!!!... WOW! That sounds sooo original. It is, of course, nothing new, just good ol' pounding death metal, with some synths parts to give it a bit of a new look. However, CEREMONIUM, doesn't sound bad, don't get me wrong they have absolutely nasty and highly recommended if you're into bands like WINTER and UNLEASHED. Necroharmonic Rec., P.O.Box 1253, Keady, Newry, N.76023, U.S.A. (by Lasse, further as-4). PARA-NOISE-TERMINAL "F-Croovy" demo?!

Ambient industrial noise music. 50 minutes of depress- ing, dark and beautiful atmospheres. Superb stuff, no gui- vocals, drums, drum machines, synths…??? (7777-M) but just deep ambient atmospheres and metal sounds. This is just what you need. Drooling industrial doppehead get their shit together and write to: Stefan Rossov, Snigterieig, 9, 2311 Hamburg, GERMANY (L-1). THE WAY OF NIHILISM (Comp. tape)

The best sampler I've heard this ages. And the music is actually perfect (!!!), this swiss nihilistic 60 minutes tape offers 6 bands namely: MORDOR, GORA, VORSAKEN, ART-SNEIDER, ODDESSA and CULT OF NOISE. If you're into industrial, noise, doom or just plain weirdness you're bound to like some of these most excellent sampler from the most excellent country Switzerland. The only band I don't find most excellent on this tape is GORA (I got tired of noisecore years ago). So, excellent music, sound, bands and the sampler is worth the price.

BEYOND SERENITY "Behind the Silence" demo '92

I confess that I listened to this tape having painful hangover but even with as much as you have it didn't affect my opinion in any way. Well, I don't wanna say that "Behind the Silence" was the best way to soften my pain but at least it hasn't groved bigger. Lads call their music melodic thrash metal. Am, hm.. if it has that thrash aggressiveness here then it's minimum, instead here's lots of power metal shit mixed with old & new TESTAMENT and METALLICA cliches.

CANCEROUS FACTOR "Malignant" demo '93

Hmm, I guess I have a good
CHOICE to become most hated person among californian deathmetal bands. Now I must say that I've probably been expecting too much from CANCEROUS FACTOR but I was dissappointed after listening this three trax demo. You know, I think CANCEROUS FACTOR (cool name by the way) try to be original but apparently they're too more disorienetated. Anyway, it's quite possible that this guy is able to get this industrial feel and finally it doesn't work at all, it's major overkill. This demo remind me another CA grudgers EXCRUCIATING TERROR, but the vocals here is much deeper and gargled (can't follow him even with a lyrics sheet in the hand). Anyway, it's quite possible that I really make the problems for me to get into it. Actually, I noticed that mostly CA bands have this sound like DEMOCITION, CATASLAPY or MUTILAGE so if you heard any of them you will know what I'm talking about. Anyway, this tape is professionally made - chrome tape, lyrics ya know all that stuff is there. And it sells for $4. Ravel Peredes, 926 Broad Moor Ave, La Puente, CA 91744 U.S.A.

MORTHRAX "Alteration of Faith" demo '91

Although this demo was released more than two years ago, it surely didn't make things happening among the deathmetal maniacs and I'm sure it won't after this review. Tunes they are really not that bad but we play death metal in a brutal way in anyway, it's pretty cliché and boring death metal, regurgiting from mid-paced to fast and the upside down at the highlights reaching something that reminds old ASphyX which always gives us something 'till '89 and that's raised any hope during two years why you should care about it now? Any- way, if you look simple and average death metal with black lyrics write to:Gnarnia Arts, Ascensionstraat 14, 5845 BR St. Amandsberg, BELGIUM.

MISERY "Astern Diabolus" demo '93

There some bands around with the name MISERY and this one hails from kangeroo land Australia. Just glance at their cover which is one of the sickest I've seen lately (it shows the birth of three-head abomination at it's nicest colours) and you'll understand what kind of shit they represent. Now, let's start with the music! Their debut demo in anyway this review was much more into such stuff than nowadays. So this review then would sounded something like this: MISERY are morbid death metal act, of course very brutal (maybe even the brutalist, haustm), which roaming guitars drive me crazy, rotten vocals (that remind you of BOLT THROWER or IMMOLATION as well as million other bands) put me near to agony and pounding drums square all poor brains out of my half-crashed head!!! But that was of' days and nowadays are these days and I just can say that MISERY sound like million other bands in the genre but doing everything with a little more bit professionalism and en- ergy. Their debut demo in anyway this review was much more into such stuff than nowadays. B. however, makes some problems to get into, you see all is played backwards and there those cymbals certainly sounds like Iron Man's mastering his very heavy Iron Dick, wow! It's really fascinating and unaunthentic E.L.M. I could never believe so I agree I like side B more! Write u'ask for a price: MISERY, P.O.Box 520, Sunnybank 4109, AUSTRALIA.

AVULSED "Defomed Beyond Belief" demo '93

It should be enough to cite some lines from the bio of AVULSED to understand what are they about...So lets go...

"AVULSED doesn't claim to be an original band (they're not even that) and despite the fact that I've used abnormal words to describe this band (hm, maybe... if you word brutal you consider as typical low death grows, buzzing guitars and not the best mix) but with some sense of rhythm (if you find any sense in the rhythm like of that trendy death metal, you could be heavily...luckily...sorry I don't). We just play the music we always wanted to (Okay, I also always listen to the music I want to that so OK) trying to include any weird or wooly influ- ence on the music and then to try to include everything together I wouldn't be more suitable to say "unable to create" here...and that's the blind "wink influences" are? Please, tell me as I really don't know) it must come by itself (you know that's what I want to). I think that the music is more brutal and deeper than "the goriest and brutaliet" throat Barnes from the world's cheese masters CANNIBAL CORPSE? Anyway, one the final note it's simply annoying and very very boring. Or maybe it's just myself who understand how damn brutal they are! All this sound which is heard/played-used/overused million times before makes me sick even a few parts aren't bad, but they just can't be used. They just don't fit! (not even this side B). It's a shame that one number is drowned in. I'll never know a composition, and than it's sure you'll like it that shit US won't be much, U.S.A.

INTERNAL BLEEDING "Invocation of Evil" demo '93

Well, I'm just wondering why these ladz having such good musical abilities bury themselves in such checchy excrement melodic death metal stuff? They are more brutal and deeper than "the goriest and brutaliet" throat Barnes from the world's cheese masters CANNIBAL CORPSE? Anyway, one the final note it's simply annoying and very very boring. Or maybe it's just myself who understand how damn brutal they are! All this sound which is heard/played-used/overused million times before makes me sick even a few parts aren't bad, but they just can't be used. They just don't fit! (not even this side B). It's a shame that one number is drowned in. I'll never know a composition, and than it's sure you'll like it that shit US won't be much, U.S.A.

EXMORTIS "Butchers of the Urban Frontier" demo '93

After original Exmortis broke up back in 1990 there became two bands under the same monicker and each of us to believe as they're the true EXMORTIS. Anyway, this one isn't that one with "DREAMS OF DESTRUCTION", this EXMORTIS was founded by original basstist Chris Wiser and during 3 years of existence they reached not to bad results. Basically "Butchers..." includes 4 tracks of rough death metal yet with some of industrial elements. Despite their technical abilities aren't in the first place and aren't overpowered whatsoever, they just help to come up with a final stuff. Guitars are unpolished and dirty sounding which with some high and low gruff voice which sounds like IMMOLATION sometimes, while the drummer do his best to not let you sleep going through different rhythms which surely keep your adrenalin in the factor bound. The debut demo "A Voice to everybody who's longing for old days" death metal as EXMORTIS are capable to create that magic spirit of those times, $5 U.S. to: EXMORTIS, 14221 Chadwick Ln., Rockville, MD 20853, U.S.A.

MIRROR OF DECEPTION demo '93

Germany based doom band sent me their debut 3 songs demo and I have a bit mixed feelings about it. First of all, I have to confess that I find it enjoyable quite much, but that's because I like doom metal and I haven't a possibility to get tired of it...yet. On the other band, it's very obvious these youngening bands are broadcasting their talent. As they just follow their masters, among whom I'd accepted ST. VITUS you be sure to be a big influence for MIRROR OF DECEPTION. So if you feel the same as me, i.e. aren't bored of doom metal then this band may be showed by each member of the band but their technical abilities aren't in the first place and aren't overpowered whatsoever, they just help to come up with a final stuff. Guitars are unpolished and dirty sounding which with some high and low gruff voice which sounds like IMMOLATION sometimes, while the drummer do his best to not let you sleep going through different rhythms which surely keep your adrenalin in the factor bound. The debut demo "A Voice to everybody who's longing for old days" death metal as EXMORTIS are capable to create that magic spirit of those times, $5 U.S. to: IMMURED, c/o Jorg Gatz, Lillenplatz 5, 90522 Oberbach, GERMANY.

FEKIONE "Soul Assassin" cassette '93

Pleasurably programmed electronic meal, rather to mention than work out with one's brains. Clear, syn- pathetic but strong enough basetta when all less working, alienated melodies and attributed -voice samples creates an aura of some sort of cosmic substance that flows every- where around in your room. Four track as following: "Effec- tive"-"My Mind"-"Head of Me" and "Unconditional Surrender" make this excellent moody but not deeply atmospheric tape which sells for some green buzz, but unfortunately I haven't been told for how much and as they say "write u'ask". Bright Green Rec, P.O.Box 24, Bradley, IL 60091, U.S.A. Ask for a free catalog or info for future releases.

DOGMEAT "A Prayer to the Dog" demo '93

Miho Muramatsu is the only soul & body behind this name. He started with "Revolution Paraphrase" demo back in 91 but according to his own words it "wasn't a big success" so the idea to concentrate with destroying all the songs that are given to the listener have a really wide range of influences by many rock bands starting with BLACK SABB- THOTH creating VOYD & FAITH NO MORE and getting kind of weird and experimental with his new band. Dogmeat. Producing some psychedelia themes DOGMEAT escapes from being desribed as harsh industrial band and in spots Miho sports also hippie acoustic passages which leave you if not.keyCodeetions then at least something quite much. It's certainly seen this guy alone has much more ideas than some four or five members' band and I can't complain about the whole performance of these ideas so it's strongly recommended to send him $5 U.S. and get this demo.
2 MINUTES HATE demo '93

Cold Tech Wave produced by this american unit is one of the most enjoyable releases I've heard making this issue. There's some on its songs: "Homecoming" being pretty much emotional one, which draws you into twisted programmed tricks with quite mid-paced rhythms... "Drains" has much more distorted charm on it and more danceable beats going on there, while "Guilt" is the best of them all, smashing you right in your face as the lyric says: "Guilt- tears your heart/ Guilt- burns your soul/ guilt- rips you up inside/ In the end it always wins!" WOWBAH! All fans of FRONT 242 and MINISTRY must put their hands on this release! Contact: Hate Industry, 111 North Vernon Street, York, PA 17494, U.S.A.

AGONY LORDS "Unions" promo '93

What earlier was known as RIPPING FLESIX now turned to be called AGONY LORDS and under this new name this music label has released 6 songs promo tape. RIPPING FLESIX used to play fast form of death/thrash while AGONY LORDS wanna be taken dark atmospheric band. But since all members are the same it seems a bit complicated for those completely unfamiliar with thrash bands which find their place here and there on this promo tape. The sound of "Unions" is really excellent and somehow sharp (I would say too much), masculinity isn't bad as well letting to incorporate some classical melodies but this dark atmosphere is lost somewhere many miles away... So, overall, I guess this please manicat of straight forward death/thrash with hints of heavy metal more than "Unions"

"...metal is supposed to be. On this new 3 song promo EXTERMINANCE don't show anything new in terms of song structures or sound, moreover it has some ways to CAR- CASS "Symphonies of Sickness" meets a UTODITY "Severed Survival" field, but it's sincere and obviously seen as giving all their efforts and rage into it. These songs are total crunch and complete enjoyment, that's it! You can also find them on an US label "EXTREME" compilation for more info about the band write to: EXTERMINANCE, P.O. Box 626, Cumberland, MD 21501-9626, U.S.A.

OF SOUND MIND (Compilation 90 min.)

Todd Zachritz (GODSEND) zine compiled this undoubtly unordinary tape which is intended as an introduction to the sound arts and it's purpose is to inspire and demonstrate the possibilities of sound as art. So as you get this tape you'll also get a chance to learn some new things about an individuality of sound and the relationship of "sound" vs. "music". All in all, 10 different artist/bands are presented on this comp. tape namely as: PSYCOLLAPSE, MERZBOW/Potter, Richard Rick/AMOEBA, BEAUTIFUL PEOPLE, LTD., PKR, STEREO TACTIC DEVICE, ILLUSION OF SAFETY, KONSTRUKTIVITS, FIDNA OBOMANA and TRANCE. Not to leave you wondering alone in the landscapes of unknown names you'll

FERTILIZER, Markus Munch, Staudenacker 32, 76744 Baden, GERMANY

NEOLITHIC "The Personal Fragment of Life" demo '93

Polish quartet called NEOLITHIC obviously was hardly influenced by PARADISE LOST "Gothic" album starting back in 1991. Anyway, after two years of work which results were laid down on "The Personal Fragment of Life" demo (in June '93) NEOLITHIC prove they have plenty of their own ideas. Of course, these ideas aren't moving out of death/ doom metal territories, keeping all the main ingredients such as melodic guitarists, keyboards & violon, griff to whispering vocals but all this put together create certainly dark and moody atmosphere, and it's quite easy to find yourself drowned deeply into it. The tape contains 5 tracks + intro (35 min. of music) recorded in a very professional way and released by Kassandra Rec. which means also great coloured cover (by the way, one of the very best I've seen lately) with all the exciting details on it. I bet for definitely good and in a few years NEOLITHIC have a good chance.

BLINK TWICE & BEHAV- IORAL CONTROL SQUAD "Waste Matrix" demo '93

Definitely interesting tape performed by duo of instrumentalists namely Nels Borken and Robert Solichuk. Approximately this could be described as strangely soothing cosmicordial sounds for depressive mind, though sometimes these sounds may prove deeply confusing thoughts. Most of the songs on "Waste Matrix" roll on the edge of new age music and have a certain hypnotic feel to it which keeps me urgent to play this over and over again filling the room with smooth electronic sounds. As I was told all material except for the first song was recorded live and spontaneous which gives it a yet unexpected feel but doesn't branch me into senseless noise either. Another great point of BLINK TWICE & B.C.S. experiments to that end is to find a new things with each other listening so it never stops interest me which automatically says this band isn't boring and is original in its' own way. I don't know the price of this release, so you have to write and ask.

666 VOLT BATTERY NOISE demo '93

oh man...after hearing such stuff (can I say music, damn well?), I started wondering how to lead my life further (and forget all big letters too), once again joe "slyther" kalanen with his colleague from a public hanging did something very dangerous for our nervous system and if you feel it's not the strongest party of yourself you'd better run away and don't really care about the end. This demo is totally FUCKED UP! unstrucrural, low energy, weird nois... experiments which forces you to doubt if it's not the right time to dig a grave for your uncomfortable body, it has two differ- ent phases and the first phase is completely talking over an existent mix but both being FUCKED UP!!! they play live shows, in case you wonderd, so you can check this unit on stage, while I can just send my congratulations for those who will survive it! 666 is 999 is 666, the power of negative energy, take it and fuck up your mind. 666 VBN, c/o joe "slyther" kalanen, 289 sheridan ave., kensong, ny 14217, u.s.a.

EXTERMINATION promo '93

Well, EXTERMINATION can do no wrong for me. On every new release they send me to review I find this band a bit different but always wild, aggressive and sick, just like death to grow into gigantic act since there's always people urging for enchanting moody music. So you simply collect another $6 US or 30.000 ZL and send them to: Kassandra Rec., c/o Gregorzi Fijalkowski, P.O. Box 1, 86 362 Wyzyn, Poland. Band contact: NEOLITHIC, c/o Peter Wuleick, Studeniczne 19 A, 06510 Malwa, POLAND

INFERNAL CURSE adv. for "...In Sadness..." demo '93

Wow, advance for a demo, cool ain't it? I guess soon I'll start receiving advance rehearsals or advance advance adv- ances. Anyway, this tape suck... Absoloutely no fresh ideas, terrible performance of still existing ones and total unoriginality bore me to a little sticky pieces. Musik? Or, sure it's death metal or, at least it was meant to be but I really don't think it deserves to be called death metal. RUN AWAY!!! Tenebrous Prod., c/o John Gruniptmann, Rathenaustr. 17 A, 45772 Mard, GERMANY.

HERB MULLIN/SKINFLICK PROD. split EP cassette

20 minutes of cyber-industrial-bane-techno from SKINFLICK PROD. and visualistic-industrial-noise-chaos from HERB MULLIN. All you ever need, $5 US
CARPATHIAN FULLMOON adv.
EP '93

Adipocere Rec., already known for quality-work and
surprising releases, have taken over the release of
CARPATHIAN FULLMOON from After World Rec. which is
closed down due to economical problems. So far some
info about this "EP" but now to the music: there's 2 tracks
included namely "Caedes Sacellogiae" and "Nekterblut"!
The guitars comparable maybe with the swedish style, cre-
ate in their compact lines a great atmosphere, it doesn't let
you keep still. The human voice fluctuates between hateful
aggression and despair. So keyboards are just seldom
needed to support the dark mood, very able musicians just
can say! By the way, on the members Endre (guit) just
play in ARTSMALI! Write to Adipocere Rec., or to drummer
vocalist Henrik at: Fregattveien 7, 1678 Krakrøy, NOR-
WAY. (Marion)

ELECTROCUTION promo '93

This tape contains 3 trax off "Remains" demo +
3 trax taken from their CD "Inside the Un-
real". Demo songs display some
average fast death metal which can be de-
cscribed as a mix between INCUBUS and
old SEPULTURA with some useless
solos thrown in. Soundquality and es-
pecially production isn't top notch and
this is far away from forcing me to jump around with a face
full of joy. So I'd rather not lis-
ten to it anymore, OK? Then we
put another side (that's not
hard to do!) and... oh, well mu-
sic is the same but production
is many times better, you know
heavy "fat" guitars & power-
ful drums kinds like on
SOM's "Tapping the Vein"
but ELECTROCUTION just
beat yer ass faster and more
violently. Vocals doesn't make
much sense to me but it's OK,
not that grievous beyond this.
The sad thing is that the right
time for this music is gone
so I doubt if they be able to at-
tract a new fans, anyway I must
admit that guys play their in-
struments with class and fans
of older death/thrash played
just as fast and under control
should check this band out.
ELECTROCUTION, c/o Max-
Lucas Canali, Via Primo
Magnani 11, 40012 Caldogna
Di Reno, Bologna, ITALY.

DISSONANCE
"Sleepless Dead" demo '93

DISSONANCE remains the only
lithuanian band playing
slow death metal with strong
ANATHEMA influences on a
quite good level. All of 4 tracks
do't differ much from each
other, stuff is packed with slowly
to mid-paced riffs keeping a lis-
tener into obscure atmosphere
which unfortunately aren't ev-
ert result because of some destroying breaks. Packing low
vocals (but not growled) really deserves an enthusiastic
"WOAH!" and I think it's the best in the most rotten for-
more. Anyway, DISSONANCE can't be put on a list of "so-
sations from nowhere" or "most original band" for that
some more innovative ideas must cross their mind. So it
makes "Sleepless Dead" interesting rather for curious
musician who are interested in what's going on in the land of
Ancient Pagans than for gunners of enjoyable
music. On the final note I have to add that guit-
ars' sound is damn ugly, perhaps it was done
on purpose but it ain't good.

Paulus C., Skrebka S-20, Vilnius, LITHUANIA.

PAVOR demo '93

What's so excellent about this demo? Well, first of all it
has really great production and packaging. PAVOR seem to
be really aware about their craft and with a current "bru-
tal death metal" trend they have a certain chances to get
signed by some "make some fast buck" label. But I have re-
ally big problems to dig into such music which is senseless
and for the most part damn boring. Despite great
musically and high technical abilities of these dude they
obviously lack a huge dose of feelings which are so impor-
tant to create something of charm which is a must for death
metal band. PAVOR are constructing their songs instead of
creating them if you know what I mean here. Of course,
you can get into half hour unstopable mosh but I just think
I need something more creative. And speaking about such de-
scriptions as "brutal" or "heavy" I just have a little bit
different views on them, I guess the word "brutal" is pretty

much overused these days, you can't put it to every band that
tunes their guitars down and starts to play boring riffs. So
in this case I'd call it "techno death metal with roaring
vocals and if it counts for you then let it be so. I'm
sure some death metal kid will shit their caps for them.
$8 US/DM 13 from: PAVOR, c/o Rainer Landgemann,
Oberwinter, Larchweg 17, D 55424 Remagen, GERMANY.

MAYHEM promo '93

What!? Is there anybody around who still haven't heard
the most true MAYHEM from Norway? And the answer is
definitely "yes", we have these ignorant guys here in Wounded
pages, don't they deserve to burn in forever flames of hell
for such a rough insult? Oh, and these american fella's worry

themselves about green-house effect and such topics, which
may force Mr. Eronatorium (Rest Eternal) turn around in
his grave couple of times... Well, on this "promotional pre-
view" tape I had pleasure to find two tracks "Kill the World"
and "The Mirror Shattered" which are most likely the up-
coming debut demo and most likely it'll be also pressed on
CD. Regarding the musical side I have not so much to say
'coz american version of MAYHEM seem to think that death
metal rules the world and I'm pretty sure that it is pretty
cool. Anyway, don't let me make you a wrong opinion
about them, as they are not crap for sure and play
disse masticable abilities but, unfortunately, it doesn't help
them to be surprising. MAYHEM follows the way of usual
mid-paced death metal spiced with acoustic guitar parts
and led by "gut crushing" (huh) vocals and I'm sure
for 90% it'll be hard for them to escape from comparisons
with such bands as MORTAL SIN orExhumed or even
MUSCLE CID. It's kind enjoyable but in a little doses like this tape
although despite I've rolled these two tracks 4 times
in a row, writing this review, they were far away from
leaving me breathless. By the way, drum-
mer is impressive having in mind that he's
only 14 years old. For a such cheap price
they ask for this tape ($3 US) you can
can try to enjoy these insiders MAYHEM,
9710 Polaris Drive, Lyon, KY 40229, U.S.A.

NEPHRITE "Pagan
Glory" demo '93

Well, at first this band culti-
\vated grind/noise/splatter themes...now it's death/black...
and I won't be surprised if later
on "death" will be scrapped off
leaving only black! Actually, I
just couldn't care less about such things if it was the only
problem with NEPHRITE, as
we know a numerous bands
which have changed their styles -some for the better,
some for the worse and I am
the one who bothers about the
least if the band is really
good at what they do. But
NEPHRITE most obviously are not...The sound is pure
crap on this 4 track demo and
keeping their balls together
for year they still can't play their instruments properly.
And the last thing which finally ruins the game is obviously
original ideas, guys simply steal a riffs from
their heroes and make them sound so extremely lame
so that I start to doubt wouldn't it be for the better
if they stop play and spill up right now! This is
anything but glory...sounds like the
most miserable loss. $3
US (but keep the money for
better investment) from:
NEPHRITE, c/o Kenneth
Till, J.P. Holmstedt,
75B, 7508 Stjordal,
NORWAY.

NECROK.I.L.L. DOZER "Misserunder-
stood" '79 EP (Final Holocaust Rec.)

Yeps, russian band takes its debut in "we know all"
Wounded! They have a rising popularity in Russia and as I
was told debut album should follow this EP. It contains 9
tacks and those who work with their brain already under-
stood that to record 9 tracks on 7 inches is capable
only grindcore band. So the magic word here is really
grincore. Despite NECROK.I.L.L. DOZER must face a lot
of difficulties to come up with something original with
this style I have to admit these guys don't fall into fast &
senseless mayhem but have a few interesting ideas which
if better performed could easily force me to call them psyco-
grind. It's really raw stuff, and I'm not sure if it was done on
During the time of making this issue I've been getting quite a lot of other zones, one's better other were water and don't get all the laziness I'm supposed at times I must act of horsemanship deciding to cover if not all of them at least some that caught my attention or even made me a bit jealously.

The land of Suomi together with some great bands also grown up a man that stands behind one of the most influential zones around. It's. Of course, ISTEM #6 is a look at what's happening in (so-called) the deathrock scene nowadays. It covers many of your current faves like NOFX, AMENOMIEM, MY Dying BRIDE, IMPALED NAZARENE, GODLESS, FRENCH CHILDREN, SENTENCED, FURROW, and countless others plus deep analyzing reviews on demo/albums/zines that pleasure-sure to read and follow the intelligent way they're written in. This literally takes hours to read but you wouldn't feel that it was a wasted time overall. ISTEM #6 is available for $5 US everywhere from: Mikko Matila, Palaotammikko 4 A 17, 33340 Tampere, FINLAND.

DIABOLONiA NOiS 4 #6 is from Poland and produces some interesting stuff there. Guys obviously are death metal addicts and interview mainly death metal bands as the conclusion. UNLEASHED, IMMOLATION, CORPUS ROTTU, SAMUEL, THEaddGroup, INVERTED, MISANTHROPE and a LOT of others! Interviews are good, comments which one editor makes to another's questions are even better and interview with Laureat from PEARDROP zine is top! While reviews could be more constructive and critical, they're the weakest point there. Other details: A4 format, photographed (vol), lots of pages, small print and the price is $4 US from: Jaroslav Suchý, Takt Wędkarski 15/29, 38-450 Dutla, POLAND.

With GODSEND #15 we reach another dimensions of underground's network as it's "Alternative music, etc." (as the cover says) and for a nice change it has minimum death metal in it's pages. Todd (who wrote an article about SWANS for WOUNDED!) put interviews with CONTROLLED BLEEDING, SWANS, STEREOTACTIC DEVICE, SLINT, NOCTURNAL EMISSIONS as well as some others, plus gives a countless into albums/EPs and lotsa addresses.

Photonauts. 34 pages (A4), intelligent style, 0 or 2-bux only!
Highly extravagant, it's a mended people.
Foolish Zacharia, 250 Fuguey Road.

Even wider selection of bands/styles/provides one of my favourite zine - ECLIPSE! #4 has info with FUDGE TUNNEL, G.G.G.H.H., SONS OF SELEMA, WHORES OF BABELON, ZUMO VON DER RUINE, ICONECOCO, etc. as well as many interesting reviews on latest indie/alternative/death and whatever releases. Nice layout and good writing style -what that what is Eclipse #4 all about? I tell you, buy, buy, buy! But before you ask and what about the price because I don't know. Chris, 28 Winschott Rd, Altman, Hampshire, G34 1RX UK.

Who didn't hear about PEARDROP, ha? This Laurent "Mr. Futur Universo" Merle man keeps you rocking! Bloody issue 6 is damn super and still great and soon #5 is probably out, should be great, yeah! #4 sells for $4 US and when writing you can also ask about his company Liveable Roc. which is releasing some cool stuff! Peardrop, to Laurent Merle, 18, Qusy Doagtoy Traan, 62560 Le Portel, FRANCE.

More zines (join the party and Soundriet #1 comes from Brazil. It's packed with tons of interviews with many death after/thrash acts so it takes quite a lot of time to spend on it. Unfortunately all stuff is very much outdated and are overlapping! And the price; Satanet #6 US, Sound Riot, P.O. Box 251, Campo Grande, MS 9200-970, BRAZIL.

My great pal Marian who's pretty omnipromised (with sways to the darker-finder punka he runs his Rave of Democites zine and it's pleasant reading there really! He has 3 issues out, every is better than previous, not so much stuff inside but very interesting! You should know his writing style by interview/reviews pointed in this mag (AMON HEID, ORDER FROM CHAOS and MORTEM) and he asks questions to really original or dark kids etc. so. W.U. of Atma / Guerilla of Dreams). c/o Marian Emil, Lindstrumsatra 31, 98085 Ondrut, GERMANY.

Now here's an address which you MUST write to if you haven't written to your Underground Scene Report:newsletter coming out each two months will review your product in the most deep way and with undoubtedly great knowledge. This man must be an eclectophile! It's the best promotion in the underground you can achieve ever plus it has no limitations (just like Wounded, ha) - everything is can be reviewed there. Single copies of U.S. sells for 1 I.R.C. (Europe) or $1 (USA & Overseas) from U.S.R., P.O. Box 9868, 3430 KB Westwing, HOLLAND.

THEY KINGDOM COME is the best and longest run death metal zine from Lithuania. Issue 6 is written in good english and have a lot of necessary information about the current situation in death metal underground. Sometimes I even envy Ace for his enthusiasm about all that bands. Some names to mention; GOREFEST, TIMEMOUTH, SEVENCHURCH, GOLEM, IMMORTAL, CROMAG, SODALIS, DEATHMASTER, LOBOTOMY, FRESH DOUBLE, LUCIFER, and countless more. 3 buchs are well worth if you wanna get a huge pile of information about death metal bands. A lot of ads "Nameless" (for Laos, c/o Zuziak 16-14, 3031 Kaunas, LITHUANIA.

Ferocious dedication to bringing the cheese on the table! CROWBAR #8 11/2 1995, 11/2 1995. Issue #3 was a big disappointment, but now done has with internationally signed and unsigned underground acts, reviews, ads and many more interesting things! Bands include; AZTEC, OXMAN, GODFLESH, KUROU, MELLUS, etc. c/o Ed Balong, 8 Parkcarrt Dr, Scarborough, Ontario, M1E 3H1, CANADA.
If you’ve been rolling in the circles of underground at least since 1990 you’ve probably heard the name DESOLATION. Not that obscure band but Dutch trio which released two demos and one EP. Anyway, the drummer and guitar player left DESOLATION because they wanted to achieve more with their music and those two bastards raised extreme thrash band INQUISITION in Jan ’92. While playing live together mixing line up (guitars), Alex Wadisjak (vocals), Alex Bakker (bass) and Wim Vandenveld on drums and back vocals. In Aug-Sep ’92 INQUISITION recorded their debut demo called “Blasphemous Accusations” and right now I’m sitting back and formulating a good, catchy, black metal song and looks like. Well, it looks fine - colour cover, photos of each member in the earpieces at night and lyrics which tell you about the excessive hypocrisy during the inquisition in the Middle Ages (and even today) and they are all written against the established norms which Christianity even now commands people to follow. Demo features 5 songs: Crypt of Confession”, “Destiny (The First Final Judgement)”, “Cry of the Christians”, “The Fall of Danzig” and “A Lifetime’s Lie”. As I told you the band plays extreme black metal because sometimes they put a brutal sounding death riff or even melodic doom part here and there, but the whole creation is based on fast and loud thrash metal. The best track on the demo should be the opener, “Cry of Confession” which begins with screams of a torturing victim and words of “writem” told by a cruel inquisitor. Then it blows you with a furious death metal riff which turns into a well-played doom song with some breaks up and even a slow part. Heh, the singer is really cool, by the way I wonder if he had any hot water in his throat to come up with that gargling vocals. To sum it up, it’s really not bad demo for the maniacs of INVOCATOR, KREATOR, SADUS or DEAD HEAD, so if you feel that it’s for you buy this tape for US$ (or in the current your currency) or get it by trading.

Minda

Urban Warfare Productions do a great job promoting some unsigned underground bands ranging from alternative to death metal, and they’ve been sending quite a lot of tapes so here I’m gonna to overlook them and bring you my thoughts about the bands.

MINHORSE hail from North Carolina and as they state it’s quite difficult to give them a moniker, “casual if you’re a fan. It’s really heavy, but if you’re a metal fan, it’s really alternative.” Such an acabrocal? Anyway, the demo is called “In the Night Kitchen” and it’s professionally done (I won’t mention that in the following reviews but you should know that all stuff coming out from Urban Warfare have top notch quality) and it gives you a certain feel of bands like KISS, SKID ROW and a bit occult PRIMUS. For my part, I don’t think it’s as heavy as the band’s bio wants us to believe but, however, I guess heavyness wasn’t the main topic for MINHORSE guys. It may bring you some minutes of relaxation if melodical heavy metal is what you enjoy. Overall, not bad tape but nothing shocking. To contact the band write to: MINHORSE, PO. Box 1912, Dunn, NC 28355, U.S.A.

SLUDGEFLOW from Iowa try to fuck you up with grunge heavy rock in slow motion. This band presents alternative fans who also dig such bands as BLACK SABBATH, TROUBLE and SOUNDGARDEN and with a lighter sound it’s probably stonier equation. For me it seems this grunge scene is almost overfilled as death metal so it’s hard for these guys to find their place under the sun. Anyway, on this “Everything” demo you’ll find some enjoyable tunes and it’s far much better than the Sup-Top (except some bands) which pollutes the world today. SLUDGEFLOW, R.R. #1, Box 127, Janesville, IA 52546, U.S.A.

BRAINPOILCE show some unrespect to one well-known person calling their demo “Bauma von der Kindheitszeit des Kurt Cobain” so it anybody gets mad about this fact you can send your death threats straight to the band. For the music pros more psychokinesis/alternative/ dirty punx rymes are going on this tape which make an impression of really fucked up band. After the first couple listenings it bored them and wrote a shitty review but then I discovered some cool shit going on there and I can honestly say that I’m not sure for 100% if I like them or not, but this stuff is growing on me. If your mind is opened for injection of psychokinesis then try it at your own risk! BRAINPOILCE, PO. Box 994, New London, CT 06320, U.S.A.

Some “in your face” shit you give you SECOND SKIN from R.I. on their unfiltered demo. I don’t know what the 2nd skin is very much but I think it’s necessary to repeat the same things you can read in the interview somewhere else in this issue. So, I find it enjoyable or.

Not to leave you with a wrong idea that Urban Warfare promote only alternative/metal stuff look for INFECTION who maim your ears with a great demo “Visions of Repulsion” in the best traditions of doom death metal. They range from local slow chewing rhyms to heavy mid-paced shit which completely squeezes the shit out of ya! Taking WINTER and early CELTIC FROST as the main influences and sometimes blasting with stuff a la BENEDECTIONS, INFECTION please even such a morose as myself. Check out this 4 song demo, it’s really good! INFECTION, c/o Mike Disval. 448 Middlesex Tpke, Bishops, MA 01821, U.S.A.

GOSSEND is a man band originally found in Norway and… surprise, surprise… nota black metal one!!! Can I believe it? Well, the whole idea of this band started Jan ’92 when the only musician Gundersen left his previous band ATROX. As we all know the fact that Norway is full of "true" black metal people who can’t go down to play in "untrue" bands so Gunder decided to form a new band instead, contrary to popular belief. (I am really too bad, who know now) so he starts to compose his songs along with the help of "untrue" drum machine. Albeit not since the beginning of the band decided he is good enough to make invasion in the studio and choosen was his mighty Goy dance! One modest wedding band Dan Svenson (of course we don’t know in which bands he plays or played) was asked to replace the drum machine and to sing on the demo. So the demo was recorded in 3 days and included Streamen named "Staflaf", "Staflafm" and "Silence of Time". They probably won’t go on to play in your usual bands of black moody bands but Gossend DECIDERZ with their very heavy doom metal influenced by the RED CATHEDRAL album but also put some more death metal sound so it’s not bad at all. "Staflaf" is a bit technical track and on the end of it he gets boring but after and the others are very promising and I will listen a lot. As it goes to the soundquality it’s really top quality so don’t withhold the guy becomes rich and arrogant and check out this tape now! US$ should be OK.

GOSSEND, c/o Gunnder A. Dragsten, Gratristveien 10 D, N-7082 Katlen, NORWAY (M)

DELUSION come from the same area as INFESTATION and they sound much like INFESTATION but musically DELUSION play slow death/thrash with too many bass runs, I mean it’s not bad when you hear much bass, but in this case the guy who plays it isn’t a master and it gets too much annoying. Another thing is that I don’t like very much about DELUSION is the length of the songs they are way too long with lots useless shit there. To make it clear they should be just an average band so I doubt if Autumn Dawn” demo is worth of your investigation DELUSION, c/o John Dywe, 85 Lexington Rd., Billekta, MA 01821, U.S.A.

OSIRIS label themselves as power grunge band and I can add trash to this as well. So what? Vocals are high and belongs to the category which I seem to hate. Some parts are interesting there but you hear them so rarely through the whole demo that you can easily forget about those interesting parts and finally to make a picture of a damn boring band trying to sound for something that’s the same as the traditioal "punk rock" vain. Demo is called “Respectfully Stuck It in the Doorway” and can be obtained from: OSIRIS, c/o Peter Costa, 152 Bailey Rd. East Freetown, MA 02717, U.S.A.

ARKANOÆ, The kingdom of power and magic deep beneath the Earth’s surface. As the band ARKANOÆ in the first place show excellent abiliti as musicians, so my “choreti” goes for there! There’s 4 tracks and great looks on this “Symposium of a Troubled Mind” demo, trax are long and display some very hot! And high energetic progressive power heavy metal with neat solos and excellent singer who does his job perfectly. Some lines can be drawn with GAMMA RAY meets POWERMAO men behind the mikes, but his abilities is far more wider. I guess, after all these nice words would be just the time to mention singer’s name - Sean M. Dunlen - that’s it! Highly recommended for heavy metal fans and not only! ARKANOÆ, c/o Sean M. Dunlen 50 South River St., Bradford, MA 01835, U.S.A.

EXHIBIT don’t appeal to my soul but for those who are into thrash metal of ’80s, you know stuff like VIC-LENCE of FORBIDDEN with some groove thrown in, this band is definetly to watch out. Anyway, I totally support their work and experiments incorporating some new and fresh ideas, instead of playing of Bay Area stuff or sticking to death/thrash trend. This is a promising band, buy their demo and see if you like for yourself! EXHIBITA, PO. Box 491, Oxford, MA 01540, U.S.A.

IN-LINE is a young band formed in may ’92 but you wouldn’t believe that after hearing their debut 4 track demo. Actually, it’s not my piece of meat whatsoever, since I can’t find myself damn hard armed. “in your face” hard Apollo even I believe BIOHAZARD quite much. The bad thing about IN-LINE guys is their attempts to be as cool as BIOHAZARD and SICK OF IT ALL put together but at the end it falls down and gets a little bit boring. As for other they are pretty much OK and live this band must shread! Brutal hardcore fans get this tape from: IN-LINE, 203 Loudon Rd., Concord, NH 03301, U.S.A.

Another 4 track demo by the band under a cool name - DELUSION THUNDERHEAD is called “Are You Alive”. Well, it’s possible you can survive 3 rax off it but the opener one “Roomful of Faces” is a whole other story to pieces is a ‘fuckin killer’, you ought to hear it believe! GILLY’S THUNDERHEAD play some sort of dirty sounding heavy rock’n’roll with a few thrash influences and a big part of the whole weather makes excellent vocalist who manages to produce highly clear voice together with raw rotten punish grumbles. The last song “Cruich” sports an excellent jungle rhyms forcing you to burn a tooth and stand up dances around. This band really strikes and is worth to check out! G/T c/o Jeremy Trooc, 30 Warren St., Littleton, MA 01460, U.S.A. Well, that’s basically it, demo cost $5 (U.S.A /Canada) or $6 (US/Canada) from any record store, then mention below or straight from the bands. For more info about any of above mentioned band or new artists feel free to write to one of these ads: (Alternative type of metal) - Gerry, 33-14 16th Street, Flushing, NY 11358-1442, U.S.A. Phone: (718) 297-6875 (Death/Franken/Metal) - Matt Jee, 262 Maple Street, Winchendon, MA01475-1306, U.S.A Phone: (508) 297-6875 Matt also represents Massasu- Mascot Recs. (Germany) in the States so you can also ask him for more info concerning old & new releases

All reviews by Minda
THE GATHERING caused a big stir in the scene with their debut album "Always" back in 1992 which easily can be considered as a classic of doom/death metal. But their roots lay down back in 1989 when Hans (drums), René (guitars) and Bart (vocals) decided to put their trio together. Taking HELINAMM, SUPREME and other doom death metal as the main influences they compiled their line up with Hugo (bass) and Johnnu (guitar) and started to compose their ownmortisymphonies and in order to make them sound even more spooky Frank (keyboards) was asked to join the band. First demo "Moonlight Anchor" got very positive re- sponses and brought a deal from Dutch label Foundation 2000. The real key or at least can imagine. Expanding their limits THE GATHERING separated themselves from the big mass of usual death metal bands and judging by this interview answered by Hans it's not the end of their progressing yet.

Let's start from the current situation in your band. OK?

"Bart and Marike left the band due to some musical and personal differences. Nils and Marcel are the new vocalists. No more death grunts but normal vocals in the veins of SOUNDGARDEN, FAITH NO MORE. Why did Marike left the band? Did Marike sing somewhere else before joining THE GATHERING?

"Marike wanted to start her own (country-rock) band, so she left. Bart also left the band, he didn't like the new songs that much, because it's less doom oriented. Marike never sang professionally in the band."

Your feelings about the new album? Did you spend a lot of time writing/recording new songs?

"We wrote it in 1 year, and we recorded it in 9 days, and mixed it in 4 days. I think the sound quality is superb! Musically it's more up tempo, sometimes more friendly. The vocals are in the veins of SOUNDGARDEN, FAITH NO MORE, even Bob Dylan (!) Speaking about "Always"... was it a concept album? I also found it cover's really unusual for such type band as you, who's thought of it?

"No, it's not a concept album. We stole the cover from a Japanese calendar, great eh? Please talk nobody about it, we never payed for it. (Sure, please everybody must keep this secret..."

Well, I guess "Always"... must've been getting rave reviews from all over, judging by what I read myself. But have you got any offers to change your record company to the bigger one?

"Yes, but we signed for 2 records, so we made the 3rd record for Foundation 2000. We hope to release our 3rd album on a bigger label."}

AMON HEN is quite mystical band hailing from Hungary. The main brain behind this name is Torok Attila and he’s certainly fascinated about dark & mystical electronic/synthetic sounds. From what he heard he’s really good at creating his obscure soundtracks and debut demo "The Light Beyond" impressed me a lot so when Marian offered interview with Attila I accepted it immediately. Was it a good choice or not? You decide. Read on... Before we come to AMON HEN please tell us something about the actual situation in Hun- gary. What I heard from there sounded lound worst.

"The situation in Hungary isn't too good. Since the change of the regime only the unemployment has grown but the living standards haven't. It's hard to live here, but I think that the situation is not so bad here, in the other ex-socialist countries. We trust in the future and the present is not that terrible." AMON HEN is surely quite unknown yet outside of Hungary, so maybe it's the best when we begin with the history of the band - ch well, I know nearly everybody interviews in that way, but it's up to you to make it interesting. So what happened until now?

"You established AMON HEN in 1990 under the name of MORTUARY. The group had a lot of members, but it always stayed a one- man venture. By the time recording would have come I stayed alone I don't know why but I couldn't find the right members to the group. But today I think I don't mind it anymore. I realized that my personal thoughts, feelings could be expressed only in this music which I do alone. And that's the best. But

Going further this way you seem not too much satisfied with Foundation 2000?

"Yes, they are too weak, powerless, lack of money, they are too small! Although all this we sold about 16.000 copies!"

Huh, that's really good. So what are the other goals you want to reach now?

"To sell about 15.000 that's enough. To tour Europe someday, visit strange countries, things like that. And to grow as a band and music- ician.

Which bands are forming your musical tastes these days? Do you let for yourselves to incorporate the best ideas from other bands in your music?

"Yeah, we have a lot of influences and use them all! We're influenced by CAMEL, AXEGRINDER, VOVOID, FLUSH, DEAD CAN DANCE, CELTIC FROST, PIKES, etc."

Do you get to play often in Holland? Have you played any other countries?

"We have played about 70 gigs here. We also played in Belgium, Germany and did 2 gigs in US! Any in Israel which was amaz- ing!!!"

Could you pick up the best song in your opinion from the new album and tell a little more about it?

"Use Fourours! Written by Frank and René. Very atmospheric song. A lot of Marike vocals in it, inspired by DEAD CAN DANCE and Philip Glass. It's the best song we ever wrote! Lyrics are about relationship"

What do you think about the religion being often used as a main theme in many bands' lyrics? And how do you view this big satanism/occultism theme explosion nowadays?

"I don't care, if they like it that way, it's OK for me! Fuck satanism/occultism. It's also a religion (occultism??)-, only a strange one. Fuck all religions. Believe yourself!"

Some people have antipodal opinions about being shown on MTV. Immediately these bands are labeled as "wimps" by some of the public (mostly quite stupid public), especially in un- derground. What do you think about all this stuff? Would you like to make a video for any of your songs?

"We were on MTV with the track "King For A Day". Are we wimps now? (Wimps, wimps, wimps, hahahaahahahahh-M1 Bullsh**f! (yeahh-M1) It's jealousy!! (YEAH-M1) If the video is OK, it's cool to do. Well, that's it. You must write to this great band and ask what's going on in their camp. Address is here.

THE GATHERING, Albastrastra 51, 5344 HB Oss, HOLLAND -Minda-.

"My favourites come out of varied music styles, I list some of my great favs: Q.U.F.H., KONG, SKINNY PUPPY, GODFLESH, BLACK SABBATH, DANNIO, VAN HALEN, CATHEDRAL, OJENESRYCHE, THE SISTERS OF MERCY, WELDS OF THE NEPHILIM, NEW MODEL ARMY etc. I rarely listen to death/aggro music, almost never. I like extreme synthesizer music - for me - much more brutality comes out of it than from the other death/grind bands, I aim to do more extreme and more emotional music."

"Visions" and "Darkness" are undoubtedly the darkest tracks on "The Light Beyond" demo, they sound as your mind crossed about a horror trip as you created them... Please try to describe your feelings that you wanted to express.

The numbers on "The Light Beyond" demo haven't got tests, there's only 1-2 words, that all came into my mind during the course of recording. On this two tracks I was out of creating atmosphere and for that I don't con- sider the tests important. After all tests divert the notice so I let thoughts flying free to the dark world of visions."

What do you wanna change in future concerning AMON HEN, more darker, more de- pressive or even more destructive?

"The new material has already got written texts, here I lay stress on con- tent, I can tell you that it's different from the first one in many ways, mainly in its atmosphere. More extreme, more dy- namic, it has better sound and I
have done several interesting experiments, mainly with melodies. I made experiments with strange drum themes. I’m satisfied with it.

Besides TORMENTOR, CULTIC PULP and a few other bands from Hungary, so do you know yet another remarkable band/projests from which you think they should get more support?

"In Hungary besides the TORMENTOR and CULTIC PULP there is only one band worth supporting and they are not even playing new, it’s called UNIFIT ASS. Personally I like what they’re doing but certainly their music isn’t similar to AMNON HEN at all. They play complex death/thrash in professional way but can only reach 2,000 if there are other bands too, but they are insignificant, worthless and boring."

What are your final words to conclude this interview?

“i hope this interview has raised your interest to AMNON’s current work. I wish you to look for my material so I could help you to sink into infinity to forget the momentary confusion, but to reflect on the issue. And I thank you Marian for the interview and I wish you success to your mag.”

Interview by Marian
Contact AMON HEN, c/o Torok
Attila, 1476 Budapest, Pl.4, HUNGARY

The story of this English based band was written/rewritten thousands times in countless other zines all over the world and, actually ANATHHEMA agitated me. I read Wound #2. Anyway, time is changing and back then they had two demos (‘An Illiad of Woes’ and ‘All Fails is Lost’) plus their masterpiece ‘They Die’ on the score while now this five piece unit including Darren (guit), Daniel (guit), Vincent (guit), Duncan (bass) and John (dr) established as one of the most inspiring band in doom/death scene. Definitely last release, yesterday’s Gorgocephaly EP and ‘Seeradeth’s’ LP under the wings of Peaceville Rec. show huge potential of ANATHHEMA satisfying the souls with music where every little part of it affects you with maximum power transforming the psychotic state the way you can never be thrown in before. Here’s the following interview with Darren who discloses some interesting aspects about the band.

Well, first of all I’d like to start with a question concerning your name. Anathema means the curse by God or the church. Do you feel that you could be anathematised for your thoughts and what’s your opinion about the church’s position in nowadays world?

“For a long time the church and Christianity has had a large effect on the world and the people. Some of the ideas in the Bible are okay and Jesus was but a humble carpenter. I don’t like the religious Romans (that’s the Bible actually has much in it... which is another topic) but mostly the stuff that has come from the church and I think it’s time to turn the people in the world into mindless assholes. I personally don’t like a lot of organisations - including the church - and I am anathematised for my opinions then great!...that’s good!”

So we pointed one side of the story and how about the another? What do you imagine behind the word Satan?

“An ugly goat with a pointed beard and a pair of horns or is it just a term as it sounds like an English word? I would like to hear your opinion about the word Satan.”

“i just write things that i feel strongly about...there is so much sadness in the world around us and i write the music to express this. music is another way to communicate...i am writing about things that i feel strongly about...i believe in the music and i also believe in the power of music to change things. the music is a way to express my emotions and ideas.”

"If there’s a competition between us I didn’t know we were interested! We are playing our own game and doing our own thing and we are not concerned with other bands and what they are doing. We are friends with a lot of bands and we can appreciate what they do (sometimes) but basically we do our own thing and other bands don’t bother us, apart from when we hear certain bands like THE OBSESSED, CRANES and VENOM!"

"I was quite surprised to notice that you played gigs together with CANNIBAL CORPSE. I mean you’re fucking different bands so I’m just wondering if you want along with us? ‘Yes, we’re good friends with CANNIBAL CORPSE and I think it’s good to see different styles of music being played at a gig. We also played together at a festival in Belgium and they were ‘Zero the Hero’ and fucking ‘Raining Blood’! As well as their own material.”

Please tell something about Roth. How did you find her? Does she sing in your live shows as well? Is it her photo on the ‘Crestfallen’ EP?

"Ruth is a good, mysterious friend of ours who we see sometimes and who has sung on two of our songs. I doubt if she’ll sing live with us, but she will sing on records in the future. The photo on the ‘Crestfallen’ EP was taken in the 70’s of a lady named Fiona...she too is very mysterious, that is why we used that photograph...the atmosphere in the picture and the mystery of her eyes.”

"Well, this is another question to satisfy my perveusal curiosity. What’s your opinion about DARKTHRONE and their last album ‘Under A Funeral Moon’?

“Excellent! Hail Satans.”

“Ho-ho...well, you do have to be in a special mood when listening to the music you love.”

“i listen to any music...and if i’m in a certain mood i’ll listen some early Malden or Sabbath on...other times i will listen to doodle mellow stuff...sometimes i’ll put something really heavy on. We also create a lot of music ourselves using any instruments...no one hears much of this strange music, people would not understand it. We do indeed incorporate those strange ideas into ANATHEMA’s music.”

“Are you happy with your video ‘Sweet Aorta’? Will people wish how much time it took to film. Have you any 'video chip'?

“We are satisfied with the video, yes. Some of it was filmed on a coast near Liverpool but most of it was from a concert at the Dome in London in December ’92. So it was filmed in a couple of days. We also took some interesting pictures on the day of mixing the video to flash up supplementarily for a split second and try to make people think. One of the best video clips out at the moment is a new one by a band called TOOL. It is really a good well made serious video. Also another fave is BLACK SABBATH’s ‘Sabbath Bloody Sabbath’ promo video. If you’ve ever seen it or when do you see it you’ll know exactly why it’s so good...they have dogs and pints of beer in the video...as well as close up views of their tripping eyes!”

"I am a fan of ‘Sienad’s’ something which is for everyone to themselves to decide what’s there or maybe it has something you wanted to exhale but i didn’t understand.

"I most stuff we do, we prefer to work out themselves what something is about. I’ll tell you now. ‘Sienad’s’ and the picture on the cover symbolises - in art form - what the music inside the record sounds like. The picture is of mysterious beauty covered by a sinister, perhaps ugly, exterior and the rest of the artwork on the whole cover links this to form a sort of picture of all the music. Though there’s much more to the music that couldn’t be symbolized. It needed to be hidden away within the lyrics so listener would be more shocked when they worked out a certain song.”

"Is photography your hobby or something more that it? By the way, do you like to go to the exhibitions of photographs and maybe you have your favourite artist?

“I like photography a lot. I take photos in a similar way to how we write our songs. I get a strong idea in my head, do what comes naturally and then i’m often very pleased with the final product. I don’t do much of that stuff like going to exhibitions or admiring other photographers. I’m more of a self-indulgent, self-lash-off-passing..."

"There’s a talk about your new 12"EP Have you something to say about the songs on it? Have you have any secrets or are you gonna remain the same moody/gloomy/slow band?”

“Peaceville wrote that on some
The new and a bit older stuff keep flowing into my mailbox and I keep you informing... GOD DREWTHPREPARE TO SQUEEZE out of ya with this debut album "Hell Is Here". It's really an album with perfect quality, containing both - slower tor- mented and fast, bombastic blasts which makes this debut really heavy & massive! Honestly, I'm a bit lost in this overwhelming stream of death metal so it's not so easy to compare them with any other band although I'm sure that I've heard it somewhere before. Maybe some Swedish brutal death styles such as THERION or GRAVE can come to mind as well, but it's not the same - looking for a good quality stuff try this, it should do! OPRESSOR from the States released a second demo "As Blood Flows" which is extremely fast and solid tool. It sounds like DISMEMBER meets DEATH/REVOLVER, you can find your guts going out your throat... A few years ago they could go on a throne with this demo but now it has a big chance to get lost in the sea of cheesy horde, although OP- pressor sound much better than dozens of those, 'wanna be the heaviest on the Earth' type stuff. As I mentioned the guys are crazy about the speed, especially a drummer (double bass) ... I think, but it's only the fast part which is combined with a line and professional work of guitarists. Then add growling vocals and you'll have a good band, of course, but it's also some wrong precursor but I doubt if they go far with this release, originally it is the most needed in- gredients of the sound, without them the band is Camp McDonald Rd., Mt. Prospect, IL 60056, U.S.A.

When speaking about Swedish FURBOWL I was expecting quite much from their debut album but... Their first EP tape "The Nightfall of Your Heart" got a loud response. Anyway, I must admit that neverthe- less their musichip and top quality sound I didn't find so much originally which I read so much about their interviews. Yeah, FURBOWL out of Sweden, 666 band... I hope that they will keep a young kid listening to them and find- ing them a new Swedish death metal gods if they play on stage. I sincerely hope so, I dare say 'you'll better try a new DEBUTORY album which is much more killer! Meanwhile I get more familiar with their debut album FURBOWL guys. Contact them all: Johan Axelsson, Nydala 42 A, S-32142 Vips, SWEDEN.

Wow, this will force some evangelists to forget their hallelujahs "Furrowed" is so much about you. Maybe it would not slow down quite much and majority of de songs on this "Drowning Down The Moon" album sound like a Swedish metal with some basic parts which tend to explode quite often and then ya hear this "swah...swah..." plus lots beats & blasts followed by the "chainsaw" guitars which bring BLASPHEMY near to mind. Undoubtedly the best tune is "The Gates of Narga" with those thin- man, almost robotic voices driving ya crazy or its like. To sum up it all this stuff is better than mostly black metal bands produce today at least it has a smell of originality but to minus it down it gets too monotonous after awhile...

Hey, hmmm... Do you known that MORBID ANGEL was touring Japan in some case, ya know fast like A.Senna on his car... Lots of grinning stuff and excellent Peter's work which is very much about "keeping it simple". Or is he doing to make his legs more so fucking fast? There's also lots pot influenced guitar solos which are very scary and good overall... But I can't stop wondering about Pets...what's he practicing? Karzaya?

CYPRESS HILL, hoh-hah-hah-hah! Kick you all, it's rap! Now, common and say I'm a pile of shit, hoh...Well, some nice rapping styles are "Fiphiettes de la Nuit" and "The Funky Cypress Hill Shift" and others... Is there any more rap fans among ya if so, then check out FANS they're way much better than the same about the lyrics, these "Save the World" statements standing behind the mike make me sick... Demo sets for $33.94 from: WRETCHED, P.O. Box 982, Crystal Lake, IL 60039, U.S.A.

ANTICOMY goes "For Those Who's Eyes Are Black", Mine are not and this bubblegum or black death metal (very nice, of course, in their words) don't appeal to me at all. Those "wanna be brutal/crude lad" screams are pretty IMPALED NAZARENE bettere ANARETHY, P.O. Box 21, Gladstone Park, VIC AUSTRALIA.

LORDS OF ELYTHIAR/ Brothers" greet you GALLGONE from the Holy Land of Israel and their demo's third is pretty much surprising. GALLGONE have some- thing which is not by some slabs which I cannot describe for this make them sound original and somewhat prophetic. The music is heavy haunting doom with a monoscientific feel, and it really plays some hidden heart strings inside you. With some more professionalism this will surely grow into tight stuff! GALLGONE, c/o Avni Shtri, Tel- El, D.N. Maseb Hagaleli, 21616 ISRAEL.

MORTIFIED from England made the name by their great received demos "Devil" and "Grind (The Next Mutilation)" which are no longer avail- able. All you can do is to bite your nails now and don't blame anyone for your knee-sore... Those demos were f*ckin' great! Grumpy, psychedelic, doom hippies is how approximately their music will be described... MORTIFIED signed a record deal with a new label called English West Coast Music, they have the tour deals so let's hope they band made a right step. The name of their forthcoming album (end/33/1993) is "Creep" so keep your eyes open for them! So when talking about some band which I do not know everything write to: MORTIFIED, The Old Bakehouse, 100 High Street, Huron, Devon, EX44 4XK, ENGLAND (be sure to enclose one I.R.C. or S.A.E.). Well, BRAIN from Japan wanted me to review their demo "Blasphomatic Odd Fellow" but for some magical reasons I guess this magic was done by luckin' russian cus- tomer! I got absolutely different tape with some russian band on it. It is not fun for sure, but what can we do? Let's damn that customer bastard and let's take a word from BRAIN's tyke: "Mutilating Thrashing Groove". Interesting? $5 US from: BRAIN, c/o Norey Hayashi, #102-25- 2-Hita-Shicho., Niyagawa-Goy, Osaka 572, JAPAN.

Okay, more & more stuff are flowing in- side, just hope it won't wash me away. After sending Alice in Ironland, frontmen D.A.B. started to feel melancholy for dead languages and called their new demo "Abysso Abyssum Invocato". Unfortunately, I'm afraid this is not making a good weather, at least for me, four rows of much death/shit, pretty typical stuff and for, the most part, it is boring too. They seem to be making a big fuss of "Praise the Meathead" which is said was written by Lars from ENTOMBED specially for D.A.B. but this bastard Minda just feels nothing spectacular about the track, opened! For really wouldn't be where they are now if Lars would be com- posing such stuff for his own band. You must be a hell of an ENTUMBED death/death/fan to dig this. 55 US from: D.A.B., c/o Jean-Francois Rey, rue 16, Leon Blum, 22200 Fabu, FRANCE. And finally, two demo's from DEATH/STUPID have been released a debut album "Hope Finally Dead" on Candleight Rec. but before it they counted on my "Musical Amaxia/Abstrac- tion" ($10 US) with two extremely heavy songs of doom/death metal and I assure you to buy the fucker before its too late. Taking BOLT THROWER and BENVENEDICTION as the main virtue have nothing to show things down more fre- quently and adding some of their own charm DECOMPOSED know how to make it fucking heavy... I enjoyed every second of this brutal mess and I bet you do the same! DECOM-POSED, 93 Richmond Road, Kingston, Surrey, KT2 5BP, U.K.

Seattle calling! AND CHRIST WEPT from there have one demo "Audio-Cargine" recorded in 1993 named "A Grim Plan For Self Demise". This band prefer to drill listeners' heads with more industrial/tech/noir death incorpo- rating lots distorted vocals and other effective noises, somehow in GODEFLISH and MINIS- TERY vein... Not highly original but recommend- able to hungry industrial freaks only. Contact: AND CHRIST WEPT, 1405 E. John #3, Seattle, WA 98112. USA.

LESSEST KNOWN are from Canada... So what? They also have that demo called "What's Wrong With You?" which is pretty much good of course, but fans of SICK OF IT ALL and Bay Area thrash metal should be happy to hear it. All is Groove based death/thrash and... Contact: LESSER KNOWN, c/o Cory Chauvin, R.R. #5, Box 2150, Tbay, Ontario, Canada N0K 2L0. By the way there's a new demo in the making a new MOTORHEAD album " Bastards!" I think we don't have must hear talk about those veterans kick your fucking ass and have much more punch than thousands so called "brutal" death metal bands.

TERMINAL REIGN have 5 song EP out and as far as I concerned there's nothing outside but guys still can't say goodbye to eighties when good old thrash ruled the world. These 5 songs aren't heavy at all and you will actually hear here the singer's effort to sound like J.Helldie, guitarless and useless solos plus they really don't sound like a group of music that I love thrash metal. Everything is so cliched here that you're a lucky bastard if you haven't take a note on them to dig all 5 songs from TERMINAL REIGN, P.O. Box 1042, Little Falls, NY 13360-1042, U.S.A.

DAWN - the name of this fucking blood splopping nasty game is of course...nah, not pulp you dumblock...it's of course death metal!!! Debts demo is called "The Darkness Within" and includes 5 tracks of typical american death metal in the vein of VITAL REMAINS meets MORTA, SALVUL, What attracts me on it is that DAWN seem to put all their rotten hearts (and not only hearts) into their music and if the result isn't the most original it is a real strong and driving too. Not to forget that it is heavy as hell on tons of shit. Produced and recorded it's also very good and have much more punch then thousands so called "brutal" death metal bands.

TIMES/OUT is the last target on this battle- field and their "Luminous Travellings" demo'92 is quite innovative death metal... rare thing nowadays... I'm a fan of this demo and I found the last track "Luminous Travellings" with last drum beats and shredding riffs which are structured in an interesting way. Not to say that it is something new... just takeV. Scallop tool SoundQuality could've been better though. 4 US from: TIMES/OUT, c/o Michael Jagger, Otto-Di Str B 6, 67141 Neufchatel, GERMANY. Singer is tormenting his voice in a really cruel way.
Swedish death metal... is it phenomenon or not? Is it still progressing or? To me seems like everybody has their own comfort about this discussable topic but you can't deny that the scene there is still vital. These fiascos under the untypical name EDGE OF SANITY also made a big input in the whole death metal hall there by 2 excellent albums, "Nothing But Death Remains" and "Unholy Havoc". Anyway, their saga doesn't end here 'cos EDGE OF SANITY have just released 3rd masterpiece called "The Spectral Sorrows" and it's really splendidly varied album consisting driving-lucious death metal, coloured with atmospheric melodious lines, as well as MANOWAR cover "Blood Of My Enemies" or a sacrifice to the SISTERS OF MERCY but also many other surprises which easily force you to swallow every second of "The Spectral Sorrows", in this case, I simply must have been to ask some questions to vocalist Dan Swanö to clear a few things out.

Hello Dan! Have you been having a good time these days?

"Yeah, life have been pretty cool lately. I just sold another car (grandulations...) and that changed my life a bit. I must say that the sound is coming back to the studio after a white of being somewhere else...but now, I'm satisfied again. It's fine.

Well, since your 3rd opus "The Spectral Sorrows" is completely done and out, I'm curious what do you feel about it, especially compared to "Unholy Havoc"?

"The things like with "The Spectral Sorrows" is very much compared to the stuff I don't like. I think the snare sound is pretty bad and the drums lack of power. I have a lot to blame for that...first of all, the monitors. I used back then sucked and I didn't that out until after my next tour. I think it is more varied and more powerful than "Unholy Havoc", which I think is a good album but not a bit too deathly for my personal taste. I prefer the atmospheric sound.

"I see this time you chose Unisound recordings to lay down the tape your new songs, instead of Montrose which you has worked earlier. What has forced this change, weren't you satisfied with the sound there and Boss behind the board?"

"Boss never did anything good with our record so far. I don't see why we should record there, I didn't want to spoil a lot of weekends staying at a boring youthhostel in Stockholm. We did it at my studio and maybe the sound could have been better but I think we would have played worse if we didn't have a good life in between the takes. It's important with sleeping, eating and stuff like that.

"My wife was blown away by the tracks like "Sacred" or "Feedin The Chastari" which is anything but typical E.O.S. songs! Are you trying to expand your musical limits this way?"

"Yeah, we want people to label us an expanded band, not just a death metal band. We are much of a death metal band we have something more to offer than just average speed metal. Well, judging by interviews of other Black Mark Procl. bands this label isn't much suppose to when go down to the bands' promotion. Do their politics affect E.O.S. in some way?

"I think BPM is doing their best now. They have played cool ads in the 2 biggest daily papers in Sweden and that's something they never did for "Unholy Havoc". I think BPM is really aware of which bands that sell records. I guess we are one of these acts that maybe bring some money back I don't know. I think BPM is getting better and better all the time.

"As far as I know you had some problems to set up a bigger tour for E.O.S., how's the gigs situation these days? Are you gonna go on tour for a new album?"

"The tours we have been on offer been under very bad economical circumstances and therefore we choose not to loose a lot of money to play a lot of shit. We have been together for a year..."

"You've been playing/writing music for a lot of different bands. Do you manage to remember/create so much different music?"

"Sometimes I don't know where the inspiration comes from! I guess I love all styles that I write music in and they are close to my heart. I don't remember everything I write, that's why there's always other musicians playing my studio, I have a bad memory.

"On which instrument you like to create your music mostly?"

"For UNICORN: piano and for E.O.S., PAN-Thymonium ROUTE NINE: guitar...i distorted makes it cooler.

"Speaking about your other projects which ones are you proud of mostly? Have you ever tried alternative/industrial stuff?"

"I have done lots of nutsy stuff in my past but I think industrial is one of the things that never attracted me. I produced and co wrote a new UNCANNY song "Lipira" for their "Splinter For Nyklophiya" CD and that was very industrial sounding... check it out immediately!"

"OK, let's talk now a bit with Dan Swanö "The producer & owner of Unisound Rec. (ex-Gypsosound) First of all, do you agree to work with all bands who wish to record there or do you have something of selection system?"

"Anyone can record at Unisound Recordings. There's no way of selecting the stuff I wanna do. I do anything from beginner stuff to third-fourth CD by famous artists. I quite recently recorded the new MERCILESS album "Unbound" I am quite pleased with the way that turned out. But I have done some DM stuff lately that soundwise kicks the ass of all the early stuff! I did like CATAROH (demo), UNCANNY (CD), NECRONOM (demo with melodic vocals, great!), SUCKERFISH (blow metal/..) and MILLENCOLIN (HC/Osakas HC stuff) check them out!"

"It was said that ABRUPTUM recorded their black organs in your studio. It was also said they were targeting each other while recording... eh! Did they also torment you behind the mix board?"

"ha ha... I took part in recording their first CD. I played drums on side A and whatever I found on side B. On the last CD I just did the recording. That one was recorded for 4 years so there was just 3 hours in the making!!! I took a coffee break when they did the vox because the track is 1:00:10 long and I hate it is the forename...Soundtrack to the ultimate holocaust with hellish fires etc. bla bla bla... Metal Hell!"

What bands you really enjoy to work with most? Do you try to push your own ideas to them?"

"I work with hard stuff like Grunge/Death/HC a lot. I also do some softer shit but that is basically my own bands. I always offer the bands my sense of melody and some good stuff have been featured thru the years. I have done a riff that MARSHU used on their first CD also a title and some lines of guitarwork for the new MERCILESS. I did some vocals for DIS-SECTION (live), some key-boards for KATATONIA and wrote and sang the vocals for the entire GODSEND CD (check it out!) etc. the list is long.

Well, in some flyers I've seen this note "Recorded in Gypsosound NOT Sunlight!" Do you like to label your studio as an opposite to the notorious Sunlight?"

"What? I have never seen a flyer with that mistake! I like Sunlight. I think Sunlight is a fucking great studio and I always compare my stuff to "Left Hand Path" and finally after 4 years of patience and 5 number of investment it's sounding just as good, if not better. Sunlight have a sound, that is of unfortunate. My trademark is my sound is transparent...it is sometimes hard to hear the background because the bands have such a big input in how the stuff will turn out.

Closing Unisound theme I just wanna ask, is it expensive place to work in?"

"No, I own the studio so I'm in charge of all the costs and I have no lones and shit like that to pay. There's no luxury. No toilet or any other thing but the sound sheds and you don't book studio time to go to the bathroom do you?? Of course, some stuff I record is shit and maybe I just should flush it away?? The price is around $30-50/N for a CD. It's a bit expensive. I have a 16 channel recorder and 32 channel desk with DAT and a lot of great microphones and stuff like that...the knowledge of how to capture the energy and original sound of amps and the drums etc. Very small assistance are tolerated on the EQ."

What's the big amount of young bands bomed by death metal explosion in Sweden it became too black these days? Check out these bands, young or old: MERCILESS (the fresh stuff) KICKS ASS!!!, NECRONOM (demo), KATATONIA, UNCANNY, OBSCURE INFINITY, SUCKERFISH, DREAMGOD, NECRONOM, ROUTE NINE (I play bass/ guitar/piano and vocals/talk!) and check out some of the older shit and of course EDGE OF SANITY and PAN-MONIUM!"

Well, I bet you damned that minute you started answering this interview so the questions ends here. You can add something if you wish..."

"No probs man. I have spent lots of time doing interviews but the mixing of TSS. I wanna express myself in a proper way because I hate reading the interview to the fanzine and the question tends to run out a lot more often nowadays...wonder why?? (hmmmm-..-) Have fun and support live!"
WHORES OF BABYLON - due consisting of Shawn Alan (vocals) and Julian Hill (guitar, synth & programming) are one hell of an exciting gothic rock band, which is based in Bristol and were back this January on their recording debut "Eternal" consisting of 6 tracks which were compared with SISTERS OF MERCY mainly because of some similar beats produced by rhythm computer and the whole obscure atmosphere but the rest is going much deeper in terms of orchestrations and dark sensasi mixing much wider palettes of influences from neo-classical to ENIGMA to Metal-fist melodies and even CELTIC FROST like feelings. You can buy this tape by sending $5 US to: How about the bands you've recorded in your State of Art studio lately and plan to record in the future? Are there any you would especially like to keep our ears tuned to? At the moment my friends band called PORTISHEAD are doing their album at our place for a while. I'm still open to do more of that, plus ETHEREAL and DEAD CHRIST have recorded at our studio and are coming in to do their second album, I think it's going to be full time.

Your opinion about satanic music and black metal in particular?

A: I KNOW CHRIST and I think it's important to try and understand peoples with different beliefs and I have alot of respect for DEAD CHRIST for being so open. We think a lot of black metal bands going and all I can say is I don't think there's anything wrong in satanism because as long as you don't hurt people it's fine. I don't think you can do anything to do with the satanic way of life. By the way satanism isn't evil, bad, the same as Christianity isn't all good!!

I've read some of the stuff you're listening to these days?

A: STONE TEMPLE PILOTS, SENSEAR, CAN DANCE...I know something about Lithuania? A: Not a thing I'm afraid, I know you've seen the news on TV recently and I'm not sure how much notice when the news is on I find it depressing, but I understand your country is not too pleased with the moment of which I'm sorry to hear about.

Closing greetings

A: Yet another whores in Lithuania ("palydoves")? I hope you're OK and I hope you get out future releases.

"Eternal" demo received a new promo tape by WHORES OF BABYLON consisting of 3 new tracks, 2 of which will be on the debut album and the 3rd of the recording session in [EP is available containing technohiphop re- mixes of new tracks and one original nino]. New songs are a result of BETH'S influences and found their own path leading to more obscure fields with really original metal/fish to break. This band extended their wings wide and they'llfly high, remember my words!

-Minda-

Contacts & other garbage

"A new promising label from England is Candlelight Rec. which concentrates that forces on original black metal, fucking heavy death metal stuff and what is most important on to yet uncodetable forms of music. ENGRAVED, FJORSTRAND (both from Norway) and DECOMPOSED are all gifted to it and have their debut albums out! Candlelight Rec., 13-15, Station Road, Bulford's Business Estate, Hereford, Herefordshire, ENGLAND."

"If you have some live acts in their mix. SPINNA BIFERO AND GOD FORSAKEN, these two doom/death metal bands released their albums there. Adagio Rec., 12 Rue des sossus, 97000 Martin, FRANCE."

"Mobid Metal distribution is a real thing it carries various merchandise (cassettes, vinyl, CD's publications) that ranges from alternative metal/mercury/metal/psycho death/doom/psychobilly and black metal. For any new updated list just write or call and request it Mobid Metal, c/o Melides Wite, 7039 Fair Fox, D S.; Bernhardino, CA 95604-3566, U.S.A. Phone: (916) 830-1266. (U.S.A. besides please send $1 or 2 I.R.C.S for a merchandise list.)"

"The very big disappointment I have to state that IMPETIGO has broken up. They left 2 underground classic albums, "Usama Mono Camilla" and "Horrer of the Zombies" and killer PEP called 'Faceless' as well as some other stuff. There may be a future releases from a member of other two bands, introduce them, OX? I'm in a band called CAGE OF SOUL and they are an alternative metal band and I think they're really good. I also sing or other groups besides that on TV the band called PORTISHEAD, now they've left their first album in full time."

The tape is selling great and yes I was surprised that some death metal people are selling tapes. I think it's great and I think doing something right or they wouldn't even give us the time of day."

What's your opinion about the things happening in English musical scene at the moment? The whole incredible amount of diverse bands started and getting starting, do you agree? And what's the reason for that, how do you think?"

"I think England is getting back on its feet as terms of music is concerned, great things have come out of England in the past years, and I think we've got really bad over the last few years and it's only now something is happening again. I really don't know why we're so good at making music, I suppose it's the easy access to music and a general feel for the whole thing itself and the technology that goes with it."

Can you tell about your new demo? Any differences from "Eternal"? The new tape is called "promo" and yes it's quite different from "Eternal", it's got a better vibe to it and different styles in the form of re-makes. Plus it has real classical instruments on some of the songs and accoustic/ folk-indian and inda voodo singing." Do you hope to sign with any label after that?"

"We are signing to Candlelight Rec to release our LP in February '94 but first we're releasing on EP with lots of different re-makes on plus one original track off the album. Then, why we're releasing the next tape and that's why it's going to be called "promo" because we're going to be promoting our record and I see your lyrics on "Eternal" were much inspired by Egyptian Mythology. Are you interested in this topic as well as magic & occultism?"

As I am, I think it's very interesting but also wish lyrics about life and things that have happened to me in the past and then mix the two mediums together."

Have you played any gigs recently? We haven't done any gigs but at the moment we are actually putting THE WHORES OF BABYLON group together and will be playing gigs in the not to distant future."

It's said in your bio that you're also like X-MAL, CHRISTIAN DEATH, DARK SOCIETY, DANCING DID, NEKROMANTHELM, ALL ABOUT EVE, BAVAHG, MISSION etc. He has also done two books on Goth and can do copies of promos and gig flyers. When he write ancho 3 I.R.C's, Motiv Meters, Fat 3 Cleve House, 79 Cleve Road, West Hampstead, London NW3 3IN, ENGLAND."

"Mobid Noise Productions - it's another re-makes label from Poland. TRAUMA is described as excellent death metal and is produced very well. Everything is put together in a high profession so you can get the tape for $3 US (World) or 28,000 ZL (Poland) from: Mobid Noise, Ul. Laskowska 69, 30-390 Katow, POLAND. Ask for other releases."

"Think I am insane? Ha, then look to far-carc Rec. who signed...ANAL CUNT!! Noise territers and kings of "meow" are there with an album titled 'Shoulder's Be Killed'. Ignore then A.C. looking w/CATHEDRAL & SLEEP...nice package ahh! Actually this label released some more stuff today (LAMINATED DETH "Billy", DISGUST "Blutality of War", BLOOD FROM THE SOUL, "I Spit the Gland That Blood's In") and some more are scheduled to be unleashed in the beginning of '94. Write/ask OX Earache Rec., F.O.B. 144, England.

"SPINELFAM Rec. who released excellent albums by DARK TRAQUILTY and SENHORON recents the latest release of TENEREBA can be reached at the following address: Spinelfam, Aucklandia 20 B, 01000 Helsinki, FINLAND."

"PAX MORTIS have a new demo "My Be- lief" out and debut PEP "We Will Let Others". The label spins around those EPs. We Will Let Others is one of the songs on the EP. All that is getting together this is a re-make of "Reverence Paradise". Seek DOGMEAT's ad- dress somewhere else in this issue and write to them for more details."
SCSTORM "Darkness Visible" (Metal Blade/Epidemic)

Wow! Here we have something that is lacking loud, intense and heavy as shit! Take PITCH SHIFTER's "Industrial" and FEAR FACTORY's "Soul of a New Machine", listen one then another then take the best bits and you'll see what the whole shit is about. After you see what the whole shit is about you can add SOULSTORM to the list of bands which combine industrial and death metal together and then you can feel how free to write me and say "thanks" for introducing this act in Wounded Mag.

DESOLUTY "Into Eternity" (Metal Blade)

It was worth of wasting! When I heard this album first time it left me the same impression as the first ENTOMBED's masterpiece, no less man! "Into Eternity" is fucking great album of these talented Swedish deathheads blown out just in time. 'coz lately I've just been wondering if Swedish scene is so much obscure as there was some dissapointing new bands and albums last year. Anyway, this masterpiece is much faster than mostly Swedish acts but still brutal and even melodious. They are able keep this brutal feeling and intensity without tunning guitars extremely down and that definitely works. The whole album contains 9 tracks all of them were put in their demos and 4 are the brand new ones! As always recorded in Sunlight studio it has all the best points from these without getting an average Sunlight band. I even think that DESOLUTY should be called "Sunlight". It's their way to pick up the face tracks, 'coz the whole album is very thick but I can mention "Depression" (with Matti Karki on assisting vocals), "Tears" (cool bass tracks, pure intensity and great solos), "Forever Gone" and "Faded Away". Buy this album of the undoubtedly the best new swedish death metal act.

DARKTHRON "Under A Funeral Moon" (Peaceville)

Nevertheless to their ridiculous stand-point which displays of talking shit about other bands and thinking that Norway was chosen by Satan Himself as the land of "true" Black metal bands DARK THRONE are worth of respect. Show me any other band which so drastically changed their style and didn't follow commercially successful "Source Music" journey which could really develop into something that would have been brought DARK THRONE to the one level with today death metal greats.

Instead of doing that DARK THRONE cursed their debut the straight word and turned out to show in reality what stands behind the description "extreme black metal"! This new album is even more primitive than last year's bomb 'Blaze In The Northern Skies' which was quite clear produced by the way. "Under A Funeral Moon" blasts with 8 tracks of which no one hasn't more than 3 riffs per song, so people who wants techno stuff should stay away from here, although, I doubt very much if there's any sounds expecting techno stuff from DARK THRONE in 1993. What we have here is 40 minutes of unbridled, raw extremity and primitivity in the straight meaning of these words and first two BATHORY's albums come to mind when listening to this one. Well, I can't tell to anybody to buy this album or not, 'coz there's no any difficulties to decide - if you are addicted to satanic black metal it's your piece and really good piece I'd say. If not - try something else, i.e. DESOLUTY album. Personally I haven't been listening to it first time, but now... well... now I'm possessed, didn't ya realize that yet, bastard?!

MY DYING BRIDE "The Thrase Of Naked Limbs" EP (Peaceville)

This new three track EP was recorded with a new permanent violinist Martin and I'm just wondering who'll be the next and how many members M.D.B. will have after let say 4th album if their line up will be growing of such tempos (remember on the demo they were only quartet). Anyway, Martin has brought more mood and variation to the band's music so I have no any contains about that line up growing and you'll need to say new stuff about M.D.B. because they didn't start to play grindcore or thrash metal on this EP and I guess that many of you who read this mag. know who this band is all about. But if there is anybody who didn't hear M.D.B. and call him/her/solves a fan of doom and heavy music but also don't turn from let say DEAD CAN DANCE is in barbaric death metal with lots of wall of sound I should say "cosmic" melodies and it immediately brings VOYD into my mind. Here I must state that SUPURATION don't follow those canadians blindly, no way! French guys making their own quite mysterious charm and in addition they sound much more brutal too. The CD includes 10 tracks and I can guarantee ya the full satisfaction for 40 minutes made of this trip to inner spheres! Yeah, sometimes I try to sound pomposic-ly~)

SUPURATION "The Cube" (Danceteria Rec.

Well, I'm sure many of you know this name and now they finally came up with a surprisingly good debut album. Lyrically it's a conceptual story about the soul and it's really interesting to go deeper into the world of their imagination. Anyway it's not the only worth thing on the album, SUPURATION blows your trains off playing catchy death metal with lots of wall of sound that I should say "cosmic" melodies and it immediately brings VOYD into my mind. Here I must state that SUPURATION don't follow those canadians blindly, no way! French guys making their own quite mysterious charm and in addition they sound much more brutal too. The CD includes 10 tracks and I can guarantee ya the full satisfaction for 40 minutes made of this trip to inner spheres! Yeah, sometimes I try to sound pomposic-ly~)

MALHAVOC "Premeditated Murder" (Metal Blade)

"The music was constructed with one thing in mind: to destroy or obliterate the new trend in commercial music, using generic hip-hop or house beats to sell bad songs. We attempt to show that this has gone as far as it can, in the hope that they try to find a new sound to rip-off and leave this long suffering band to die an honorable death. This is premeditated murder." These words on the album exactly express what you can expect from MALHAVOC. I think they hit the target. Album contains the songs from their earlier recordings which some-times sound much more raw and trash you with uncontrollable rage more then new MINISTRY albums although MALHAVOC seem to be wrong compared as the following of the above mentioned commercial industrial giants. But when it comes to the newer stuff which is presented in 7 tracks I can't deny some similarities with "The Land of Forgotten Souls" by MINISTRY. Speaking about the music itself you get really ugly sounds with a lot of distorsed noises combined with pulsating drum beats and it fires you or as other say it grows on you! Lyrically are also an important factor to make this feeling of angerness and hatred so overall you must check out this cool album.

ROTTING CHRIST "Thy Mighty Contract" (Osborne Prod.)

Remembering this goofy greek act from their previous releases this new album is much faster and extreme if it's the right word to use. And ROTTING CHRIST with "Thy Mighty Contract" has everything - brutality, aggressiveness and dark atmospheres of majestic splendor that set your soul free and make it give the right electrons. Here and giving the most unforgivable impressions for all 40 minutes! I guess ROTTING CHRIST established their name during all these years of their great success to me so it seems pointless to tell ya all this blah blah shit, I'm sure if you like them you already put your hands on this album, if not... well then, you truly deserve the name of MEGA-LAZY ADD of the decade.

BLASPHEMY "Gods of War" (Osborne Prod.)

It's?? What?? Yetsis?? Nah bastard, it's CHAOS or the 40 minutes long soundtrack of HEL! Anyway I guess this time BLASPHEMY got a bigger budget than on "Fallen Angel of Doom" 'coz this platter has better production. On the rest it's all the very fucking same BLASPHEMY as you know - fast, brutal, deadly, black, uncompromising and blasphemous! Another line thing is those bonus tracks on CD which is nothing but their cult demo "Demonic Laughing" which is much too much this "ahahah.." and "...oohhhhh" responses in the good ol' days. So what? Put your shit together and buy the locker as soon as you can before it's late. One hell of a good stuff is
Flowing out of Osmose Prod. haven’t ya noticed yet?

**IMPAEZI NAZARENE** "To Corupt Norz Norz Norz..." (Osmose Prod.)

I feel kinda I must let my emotions explode at first...AAAAARRRRRRRRGGGGGGGHHHHHHH!!!! Ready for some music! Music to blast you player in the most effective way! And for the second, if you still have something that’s called “humaness” IMPAZLI NAZARENE easily blow that away out of you. And then the 15th (or 15th of playing) ya feel nothing but a fucking BEAST wanting to scream, kill, murder and rape. All your positive emotions are drowned by this musical, grinding, frenzied drumming, the most bestial, shocking screams and shouts I’ve ever witnessed! 30 minutes and you can take me to the mental hospital for a while. Buy this from Osmose and...ah fucking well hang the pace, too.

**ORDER FROM CHAOS "Stillbirth Machine" (Decapitated Rec.)

This is a bit complicated story which stands behind this album. I had a CD released by Wild Rags Rec. which is cursed by Decapitated who’re trying to prove us that WRR bootlegged it while only its release is an official one. Anyway leave all this shit to someone else and as for my part I got a cassette version of "Stillbirth Machine" and I’m gonna rave about it. For releasing them most of ya know this is half of an oldie (recorded in summer’91) and reminds me even older of oldies (half?) such as early SODOM or first BLOODSTIEM album has a slight touch of DESTRUC-TION (old, hail). For my personal taste "Stillbirth Machine" is too much chaotic (guitars sound like a chainsaw) and I can’t dig the way Pete sings, not the voice itself but singing style plus guitar solos are total crap. I could pleasantly do without them. Anyway if you can listen to all above mentioned bands for 3 times a day without getting headache then you can be sure to add this band to your collection. As for me I better wait for the next album, OK? Decapitated Rec., RO Box 66084, 15510 Athens, GREECE. ORDER FROM CHAOS, RO Box 6411, Kansas City MO 64114, USA (Enclose an I.R.C.)

**PENTAGRAM "Relentless" (Peaceville)

Peaceville re-released this fucker’s master-piece (originally called "Pentagram") so now it’s available to the wider audience. 11 tracks again. But legends are legends. The negative thing that reduced my interest in PENTAGRAM instead of raising my ears to hear another portion of filthy musical medicine. And as you can see I’m getting more-than-extrovert than enthusiastic before putting this album on my recorder which was, by the way, the 1st acquaintance with these Swedes. But as it often happens there’s things that you change your opinion about after knowing them closer. Not to say I was blown away by this album but at least I was slightly surprised and I dare to say that this disc was not as soul-crushed surprised even more! To cut with all those CARCASS comparisons I must admit they were totally wrong at least basically NECRONY are far away from English pathologists. Instead you can find more stuff in the vein of new DISMEMBER or NAPALM DEATH and the whole sound give you a strong swedish fast to it. To make the gosht parts gosht (??) drummer sometimes use a drummachine (I guess) then it sounds like a kalahashinok in work (at best it’s tell the truth)! Vocals are really low but not growing except when some effects are put on it (at least it sounds like through effects). The only similar thing with CARCASS are probably the lyrics. They haven’t read them but I judge from words’ acrobatics of the songs (the fave is “Acute Pyrexchapsis and Cerebral Decomposures”). And now I go to the final stages and that’s what’s wrong with this album. They weren’t bloody away this time it couldn’t keep my adrenalinn going which is the most necessary ingredient when it comes to death/g wgnd stuff and I feel they weren’t ready for a full length album. They see out those 12 tunes they could make 3 or 4 killer trax while now NECRONY tend to bore you with lotta useless stuff which is there just to fill the space or in other words this process is called “noiser’s stretching.”

**THE HERALDS OF OBLIVION Vol.1 (Roughage Rec.)

Some new label called Roughage Rec. brought out their first release in form of compilation album which presents 5 californian death/g weeds. So let’s go on.

DEMONZION-as label’s sheet states DEMONZION is probably the best known band on this compilation and they are portrayed by 3 trax of their "Puritan Demon" demo. All trax are in the vein of bloody murdering death metal with some mid-paced parts thrown in and gritty/screaming vocals. Anyway DEMONZION seem to be too much chaotic for my taste and the production could be a bit better coz now they and sounding too dry on the whole. But NAUSEA, CENOTAPH and EXCORIATING TERROR of course should be checked out.

CATALEPSY also suffer from quite average sound which is however not the worst here. Anyway, I dislike them even more replayed/mixed/dubbed by thousand other bands but if you can’t live without a fresh portion of death metal for more info about the bands contact Roughage Rec., PO Box 39439, Los Angeles, CA 90639-0439, U.S.A.

**G.G.F.H. "Disease" (Peaceville)/ Dreamtime

2nd full length album from Californian techno schizo mutants drawn you in their known experimental collaged horror spaced atmosphere. Powerful beats & great samples combined with distorted and evil vocals plus all general mayhem seem to rip off your heart giving you the unforgettable pleasure of all process. G.G.F.H. is perfectly catching the most common things of today’s world like drugs, wars, sex, murder, perversion in the cynical and cold way...No nice feelings here only strongly programmed mind-learning weapon. Great idea! But the "Plasterchist" sounds like the least meaningful hymn to the lost humanity that have the only way...Self-Destruction...Strongly programmed...Buy this excellent album and play it LO-UINT!!!

**MORTA SKULD "Dying Remains" (Deaf)/ Peaceville

Well, I haven’t heard their demos which according to the label’s sheetware "classical releases". But I was expecting much more from this Milwaukee based act and unfortunately my hope didn’t come true. It’s average death metal with nothing to scare Pooty. But I think I know this usual stuff - rhyms ranging from mid-paced to slow and back- wards with growled vocals that tend to bring CEREBRALLYPSER screamers closer. But more importantly some useless solos are thrown in. I must confess I’m really disappointed with the bands Deal Rec. and SMOKER (except AT THE GATES). Look there were IMPALER, AC- CIDENTAL SUICIDE, BAPHOMET (now BANDMOUTH) and MORTA SKULD. Did any of them make things happen- ing? I’m afraid they didn’t. Avoid the one and better buy PAH MORTIS and DEVOIR demos, this will be much bet- ter choice, I assure you!

**BEWITCHED/F-UNCUNT split album (Warmaster Rec.)

Out on Bull’s (ex-MASSACRE) Warmaster Rec. this one of the oldest albums of the whole band. But unfortunately it’s a fucking track man! It’s like aggressive hard jazz metal on LSD and may rise the grey matter. This guy from "fake train on american hills with all sudden stops and go’s. What’s it mean? This band has a very bad power to kick your ass and it’s also melodic but not so depressive like CATHEDRAL or MY DYING BIRD and rhythmically it relies on black metal, kinds like VENOM. Well, this review turned out short but I hope you don’t decide about the album by the length of it’s review. eh? Go buy this excellent album!!!

**ANATHHEMA "Serenades" (Peaceville)

SAD, DARK, GOTHIC, BEAUTIFUL, MELANCHOLIC,HEAVY,FUCKING HEAVY! UNBELIEVABLE! IT IS BRILLIANT!!!!!!!!!!!

**NECRONY “Pathological Performances” (Poserslaughter Rec.)

Well, first of all let me protect you. I never been very curious about this band reading all that reviews raving out the shit from their previous stuff and comparing NECRONY to CARCASS and others. I was against the negative thing that reduced my interest in NECRONY instead of raising my ears to hear another portion of filthy musical medicine. And as you can see I’m getting more-than-extrovert than enthusiastic before putting this album on my recorder which was, by the way, the 1st acquaintance with these Swedes. But as it often happens there’s things that you change your opinion about after knowing them closer. Not to say I was blown away by this album but at least I was slightly surprised and I dare to say that this disc was not as soul-crushed surprised even more! To cut with all those CARCASS comparisons I must admit they were totally wrong at least basically NECRONY are far away from English pathologists. Instead you can find more stuff in the vein of new DISMEMBER or NAPALM DEATH and the whole sound give you a strong swedish fast to it. To make the gosht parts gosht (??) drummer sometimes use a drummachine (I guess) then it sounds like a kalahashinok in work (at best it’s tell the truth)! Vocals are really low but not growing except when some effects are put on it (at least it sounds like through effects). The only similar thing with CARCASS are probably the lyrics. They haven’t read them but I judge from words’ acrobatics of the songs (the fave is “Acute Pyrexchapsis and Cerebral Decomposures”). And now I go to the final stages and that’s what’s wrong with this album. They weren’t bloody away this time it couldn’t keep my adrenalinn going which is the most necessary ingredient when it comes to death/g wgnd stuff and I feel they weren’t ready for a full length album. They see out those 12 tunes they could make 3 or 4 killer trax while now NECRONY tend to bore you with lotta useless stuff which is there just to fill the space or in other words this process is called “noiser’s stretching.”

LA’s DECOMPOSED have nothing to do with DECOM-POSED from England so be cool not to mix them up, ok? This LA’s quartet bothered least to come up with the better produc- tion so it sucks the worst fucking way here. Luckily it’s mid- paced death metal just the average stuff with even less imagi- native vocals and I doubt if elses (ala WINTER) put on the guitars will help them to be original. Well, the last one is MUTILAGE also with 3 songs and the stuff is much more complex than above mentioned bands. MUTILAGE play more straight forward death metal with com- mon vocals which don’t distinguish them from the masses anyway. And some solos are really disturbing and useless, they’re popping in the places where you expect them least.

To sum all up I find the bands on this album quite unoriginal (to say the least) you could hear that stuff played by...
STRIKE FORCE "Life Threatening" (Chainsaw Rec.)

The bands like this probably will never let us forget that speed metal is still existing. However, it's hard to say if this music is still a threat... but the band have got a special something. Someone who seem to dig such stuff. Nothing outstanding in particular that I could mention here, as everything was played before and different bands have done it better... But the fact that they are now a band is big time new (and became boring to me also). So I don't think this band will lead STRIKE FORCE to the olymp of glory. 12 trax presented and so much the better... Other bands can learn a lot from them. This is a rare band from other, it smels like OVERKILL or TESTAMENT stuff a little bit, not to say its the same but you can see where this wind blow to, both guitarists seem to have a big practical experience and aren't any worse than their colleagues in the above mentioned acts, also Dan Drenning on vocals is veritable enough to groove out the hellish guitar chords to the high soaring lines which I find totally annoying whatsoever. Overall, the album proves to be professionally done but originality is certainly non existent here. Once again it's sad to notice how good musicians wastes their talents trying to squeeze out the fresh blood from the moribund "Life Threatening" is available from MIDI/Chainsaw Rec., Box 104, Poway Rd., 92061-12, Poway, CA 92064, U.S.A.

INFAMOUS SINPHONY "Hell Is Round" (Chainsaw Rec.)

INFAMOUS SINPHONY had an album on old Wild Rags Rec. some time ago and after a long period of silence they signed to Chainsaw Rec., so "Hell Is Round" is just the first full of the band's album. I'm not more admiring going on it than STRIKE FORCE, so on the whole I guess more "gosh golly gee" type of stuff is the same. But originality, originilly, it also doesn't smell here at all, INFAMOUS SINPHONY play quite similar structured, mosh-oriented, heavy tuned and fast tempoed stuff but something is missing here... We can clearly hear from easy SMARTY records, which unfortunately aren't as much effective as SMARTY did, album has 12 trax... oh, should I repeat again and the same as before... At all all, it was a demo with not more than 3 trax i would probably find myself enjoying this stuff but now its too boring. But if you tolerate the date of release this could be good for you then. "Hell Is Round" definitely is worth of checking out.

OBVIOUS "Nemesis" (selfreleased)

"Nemesis" follows OBVIOUS's well-received but unfortunately bad distributed debut "From This Day Forward". Due this fact OBVIOUS team decided to try something in their own hands and released this album all by themselves. I can compare both releases "cot I haven't heard the first one but it was so good as "Nemesis" then you must go nuts and find it anywhere, even from abroad. Including OBVIOUS sports some very structured power metal thrash with "Spooky" VOIVOD-like type guitars, on the other hand making a very solid sound. Vocals (but not growing) and some completely blowing away tricks going on in almost every song, plus you should know that all this was made without the help of any other producer or studio stuff and you'll see that you guys really know why this is here and that there (follow what i mean). Bands like OBVIOUS must be getting who can find any hidden meaning in a scibile help them as well by collect best 14 US dollars and buy "Nemesis" from: Steffen Behaingen, PO.Box 100, Succ. O, Montreal, Quebec, CANADA H4L 1S4. OBVIOUS will receive I.R.C. All European fans should write to: EUROOBVIOUS, c/o Leen Vandewaer, 89, Rue Paul Ligneul, Ajoz, 130, 72000 Le Mans, FRANCE.

ILDISPOSED "Four Depressive Seasons" (Progress Red Labels)

Debut album from Denmark's death metal addicts ILDISPOSED is now out. This album has all a strong relation to alcohol which is, by no means, cool! But from the album I can judge they're somewhere in the middle between that. As they do the death metal lyrical stuff, despise all their efforts to find them evil approach seems a bit stupid for me. I'm just growing and the lyrics... hum... maybe but I can't take their humor? Anyway, I can't recommend this band. ILDISPOSED aren't very different from many other colleagues of theirs and here's where the problem lies. However, once again they aren't too outstanding to make us scream their name in exsacsty but in the future...maybe... And maybe ILDISPOSED will be more successful in the future when they search for something more exciting: all fans of GOREFEST and Swedish Sunlight death metal warriors put together can find a lot of the same kind of stuff here on the media sheet really, like a "Deathwork Orange" will surely like this band twice more as my self. By the way, the way they play is... too much by your heart apart! For the price and a free catalogue of other releasers write to: PROGRESS, Vindegades 101 Copernicus C. DENMARK.

LONESTORY "Natural Progression of Progression" mini CD (selfreleased)

This is a 4 song debut CD by Germany's band and it's not bad at all! LONESTORY's approaches are more in the vein of Kreator and of course in terms of quality it doesn't lack absolutely anything so if you wish to devour this portion of power/thrash, don't think twice. You can tell, Hey, wait, I know my fave track! OK, here we go. It is "Delivering the Sentence". Massive! 15 US or 20 DM (not a bit expensive, envy?) from Andreas Lohse, Luchtingerstr. 61, 40591 Dusseldorf, GERMANY.

DARK LIVE COLLECTION (Dark Journey Rec.)

Jeeesus. They play death metal absolutely EVERYWHERE! This time the present comes from Malaysia and the quality of the tape is perfect! The only shame is the bands aren't outstanding and original. Ha, right now I'm listening to a very funny drumset part produced by SILENT DEATH on their track "Devouring Jads"! But don't get me wrong they aren't a funny band, they're just dark metal! WOW Oh well, despite the EXCELLENT production i don't think this will tape get an extensive airplay on your tape recorder, cause it's getting to much repetition... Anyway, here are six bands namely: BRAIN DEAD, NEBIRAS, SILENT DEATH, WASTED, CATARRH, TORSION. The production is as brown as a brownie and the guitarists are faster while some are slower and I enjoyed CATARRH who grind fines and BRANDEAD aren't bad as well... it's shame, but I can't find an address of recordlabel.

EXCENTRA "Water" (Chainsaw Rec.)

Yepp, I have no any doubts. Chainsaw hit the target giving their credits and releasing this great tape which is absolutely without any flaw for nearly 20 minutes that has breathing if you're looking for intelligent yet angry and very melodiuous band with originality then look no further. RELOSION is a fast new and promising band which makes so much trouble and work our bands. My only wish is that they get a good contract with some big record label and they can have any word's ideas I'm say on bands and you'll find me training the contract then I takes me to pick up the right words and write this raving review. For a tape write to Chainsaw Rec. and the band's address is as following: EXCENTRA, PO.BOX 29703, San Diego, CA 92129, U.S.A.

CENOTAPH "The Gloomy Reflections Of Our Hidden Sorrows" (Horus)

This mexican band have a cult name in their country and all melodiuous death metal inside inside and for sure they have to release their albums. Anyway, really I can't see any point about that, since CENOTAPH are just another "buital" death/groove band with nothing new but a lot of copy of other styles and totally not interesting to release their. You really can't see any point about that, since CENOTAPH are just another "buital" death/groove band with nothing new but a lot of copy of other styles and totally not interesting to release their....

MY DYING BRIDE "Turn Loose the Swans" (Peaceville)

This is monument of mega-huge despair and depression! And it's the best of all that I have ever heard so far. You should know that this album is a real beauty. Really great here you can find something like a new renaissance rebuilt on the ashes of post apocalyptic world! It must be taken as another big step in yet unknown musical dimensions which inspire endless shivers going down your back. Actually, I guess some poem in style of Arthur Allan Poe would be much more suitable here instead of my own interpretation. I personally find there's too much everything and that tends to destroy my nervous system step by step but if you like risk... you can try.

THOUGHT INDUSTRY "Mods Carve the Pig: Assasins, Toads, and God's Flesh" (Metal Blade)

Okay, I was crying tears of hate about all these unoriginal bands around and finally I've got this album to listen and... bah. This can't be original at all. This is the happiest thing with it? THOUGHT INDUSTRY are odd felas for sure, and their stuff has much fusion - most likely acid influenced fusion - got some really great parts. They probably could be called the "God Blender" or "D'Build A Better Bulldozer". It's all extravaganza everywhere but I can't feel comfortable about it... damn! Form of aggro death metal but nothing over the head... where the band's roots are hidden. THOUGHT INDUSTRY are pretty good, although they take some punch from thrash and punk are awesome. Just their songs are more unoriginal and they dash through basically everything else but it's all just a matter of opinion. I personally find there's too much everything and that tends to destroy my nervous system step by step but if you like risk... you can try.

BROKEN HOPE "The Bowels of Repugnance" (Metal Blade)

Well, this is simple and doesn't inspire any headache to find out and describe what BROKEN HOPE are all about. If you're similar with their last year's debut "Swamped in Gore" (on Grindcore Rec.), be sure to relax and don't worry - BROKEN HOPE...
HOPE haven’t changed nor expanded their musical ‘compositions’; it’s all the fucking same, cliched, Yahoo death metal a la SUFFOCATION, CANNIBAL CORPSE, BAPHOMET MORTA SKUL, and KREATOR. It’s all off after a few minutes of listening bored to death by it’s uncreativity and absolutely non-existing imagination. Total trendy death metal shit. No real music in it. No new thoughts, no new emotions, if you passed this stage and have some brains in your head instead of monkey excrements, forget this worthless crap!

Boyd Rice “Ragnakor Rune” Mini CD

Something new by the Abraxas guy...something that will crush your mind and blast your ears - something really great! There’s only one thing you don’t may expect: music! Before you start listening that piece it’s damn important to do some arrangements: first, turn all at electrical light, surround you with absolute darkness or at least dimmer or somewhere else. Then close your eyes and make your mind open for the first track which would describe as a coordination of chaos! Around 12 minutes of screaming organ, only one endless tune that sets you more and more in trance! After a short silence, best to use for a breathing-space, the next piece awakes you and turns your structure as the first! And finally, the third is a creation of purest chaos, clearing your mind with a variation of opener-space tunes! Concluding I can say, when you hear that stuff under the right circumstances, you will worship this CD like weak souls will hate it! World Serpent Distribution, Unit 717 Steager Buildings, Brookmill Road, London SE 4HL, ENGLAND. (Marian)

UNGOD “Circle of the Seven Infernal Pacts” adv.LP (Heretic Supremacism Rec.)

During a long time UNGOD was Germany’s only one second generation black metal band, so the time was right for a manifestation on vinyl! Well, let us begin with a view at the song titles...they sound very poetic to me although I cannot say anything to the lyrics, but they show already what we can expect (for example: “Silence in the Golden Halls of Endless Hope”, “Dark Winds Around the Throne of Blood” or “Journey Through Forgotten Myths”). And then the music - after the short into the symphony of darkness blast all away with unbelievable impact! Fast and for the listener easy to follow comes the band to the point of each song, where they renounce to any technical trilles! At least for me it’s a solid and absolutely recommendable LP that makes a lot of pleasure to hear! So I should not forget to mention that it will be released very soon on deluxe version in a special limited edition with a contact: U.K. P.O Box 514, 5250 BA Vlijmen, HOLLAND. (Marian)

SCORN “Colossus” (Earache)

I bet a lot of people will think this is a boring piece of shit...as SCORN on this 2nd full-length disc move in a more ambient direction. All the aggression on “Vae Solis” is gone, the songs have less (no) changes, and it’s not as heavy as you’d accept. It’s not as wimpy as it might seem at first. SCORN still kick ass, but you should put your awesome ears 12” “Deliverance” and Mark’s solo project LULL, which has a disc out on Sentient Records, called “Dreamt About Dreaming”. (Lasse)

CEMETORY “Godless Beauty” (Black Mark Productions)

Now here’s cemetary who really funiture music. Just like their debut album “An Evil Shade Of Grey” was one-dimensional metal (with a few exceptions but too small) this second effort “Godless Beauty” is just the other way over! 9 songs flow through your mind leaving hypnotic and Attributes desire to listen to masterpiece again and one. One can argue about too clear influences from PARADISE LOST but CEMETARY certainly aren’t blind to classic rock and perhaps a few arrangements in songs like “The Serpent Kos” or “Adrift In Scarlet Twilight” that bring PL to mind. As for all other swedes sport their own fashion and 99% of the same way the whole sound quite much reminds CATHEDRAL’S “The Ethereal Mirror”, you know these heavyguitar或多克 with rock’n’roll drums which don’t cut through. It’s a sharp knife but manages to make impressive soundscapes. CEMETARY chose absolutely right keywords “Atmosphere” instead of “heaviest of the heaviest, brutal of the brutal” as I guess ТАМАТ should put their shit together to hold themselves as the best atmospheric band from Sweden.

ATEHIST “Elements” (Metal Blade)

Obvious class here. On the 3rd album ATEHIST pushed further the limits of their musical abilities which now don’t stop on technical death/brash with incorporated jazz elements but go to the territories where no one death/brash metal band crossed the threshold there before. So far it keeps elements of heavy metal but man... when you hear such songs as “Waste”, “Sombre Birca” or “Animals” or...well I should name at all songs here, you surely start wondering in what style ATEHIST’s music is mutating? The album was produced by Mark Pisa as who earlier with Frank Zappa and Steve Vai so I hope this is enough to prove you that ATEHIST are defying away from usual death metal circles at the cosmic speed. “Element six” is an album which really swallows the listener with all those progressive and odd things on it, you simply can’t ignore all that beautiful tricks which are so frequent that you’d better pin your ears in case you don’t wanna loose your jaw. It’s surely something you never heard before and I doubt if you hear it somewhere else so don’t misunderstand this chance and get “Elements” now!

CARCASS “Heartwork” (Earache)

What could one expect from CARCASS on their 4th album? I personally couldn’t believe they’d overtake “Necroticism...” and record something better and I guess I was right. “Heartwork” is still pure fucking crunch and one hell of a tight album but there’s too little differences compared to “Necroticism...”. First of all, you seem to put away medical dictionary and don’t take it as the main theme for lyrical inspiration. Also there’s more working off solos which were probably supposed to show CARCASS leaning against heavy metal but sometimes they are just useless and the whole sound is a bit cleaner compared to earlier raw albums. So after all this I can draw a conclusion that CARCASS repeat themselves too much and are running out of fresh ideas. Of course, it’s still really good album bringing top-notch CARCASS’ style with all those great temp changes, speedy vocals (Jeff sings alone here) and crunchy but melodical guitars so it’s all very much enjoyable but not too original.

LAWNMOWER DEATH “Bily” (Earache)

(Geez, more fun here! LAWNMOWER DEATH decided to leave a big part of their musical ingredients which could be heard on their 2 last albums. Instead they concentrate on washing your brains with much easy and one-dimensional coast...you don’t have to worry anyway ‘cause ‘Bily’ has plenty of usual L.O. hooks which can make to laugh your shit out only that they have this ‘red thread’ going through it and in some way this easy funcore remind me of BAD RELIGION. Once again they make improvements to other bands riffs and turning them out the way they must really sound! SLAYER trademark is here, also THE BEATLES couldn’t pass sharp looks of L.O. guitars. “Kids In America” is here too but in 30 kids got faster and the top of it all is “Purple Haze” by you know which is totally fucked up, call it alcoholic version! “March of the Deadbeats” is a good start and maybe proves the band’s effort out and learned! My only complaint would be it’s shortness you know I can’t have enough this fun disaster everyday. When everybody around is so serious it’s like a “Billboard of the bad temper. Of course, if your sense of humour aren’t gone in cosmic space.

DARKTRANQUILLITY “Skydancer” (Spinefarm)

DARK TRANQUILLITY is a wellknown name for people who followed the development of Swedish death metal scene during the last few years. After their demo “The Hall of Life Decayed” and “SEPia: Mooncalf Reflection” it was just about the time to come up with something bigger. In this case I’m just wondering how the band arranged their stuff in this compact, but at the same time big and small finish label Spinefarm Rec. “Skydancer” includes 9 songs and What songs I must admit. Fast and complete it’s combined with shivering melodies build the main ugly and aggressive frame on songs like “Nightshade” or “The Shore Of Time”, “Climb Sons and” or “In Tears Berealized”. On the other hand the trademark of “Skydancer” is a砸ops with the words put in the most striking colors on the songs like ‘A Bottle Of Blazing Gold’ or “Through Ebony Archways” - just try to experience those soft acoustic passages surrounding angelic female vocals singing in dust with a singer’s shrieks drowning you in the depressive solitude. Sometimes though DARK TRANQUILLITY bring to mind english sympho-thrashers SABBAT in a way some arrangements are made and mostly because the black metal bands are able to be really aggressive but also very melodic at the same time and rise the feeling of feeling of touch. Being into this particular style (death/brash) DARK TRANQUILLITY manages to mix the opposites to their wordless and countless original riffs and play them in a way that makes you bend my head to them (how poetic). The only sad thing is that I have only a pamphlet of this lyrics which should be as interesting as the music is judging by songtites. Scratch up your headphones and “Skydancer” as soon as possible!

MALHACOV “The Release/Punishments” (Epidemic/Metal Blade)

Here’s two demos released back in ’90-’91 now re-released by Metal Blade and it’s heavy! Moreover, I don’t remember how long do I haven’t check before. MALHACOV use a lot of distortion on vocals and guitars (real guitars), and I can’t believe so much power that you have with maximum power. Shit, the more I listen to this the more i’m getting sure that MALHACOV wipe the floor with 90 percent of any industrial metal bands around. Well, they are in fact influenced by SKINNY PUPPY and MINISTRY but I wouldn’t exaggerate telling that MALHACOV aren’t worse than they and sometimes even better. It’s all really heavy and driving shit, get it now AARRRGGHHH!

CONSOLOATION “Beautyfulth/NEMBRIONIC HAMMERDEATH “Temtope” (Displeased)

It’s a good idea to present two bands on the one CD, otherwise there’s about 30 minutes of music from each band so you can make a good picture of who is who. CONSOLOATION burst from hysteresis stages of a level of odure in listener’s blood far above the average. They aren’t that melodic but have lots breaks and complex temp changes and generally the whole sound is slightly ELECTRONIC but with even stronger find to it. Production wise CONSOLOATION don’t lack anything to add, the addition sounds like a complete piece. By the way, they have excellent cover - probably the best one I’ve seen lately. NEMBRIONIC HAMMERDEATH also put some originality on their cover, that I can’t dig into that weirdness which balance on the same edge between odd and cliched. Perhaps more listening would change my opinion but now I had too little time to get it into "z" so I received this CD just before giving this issue to the printers. You better hurry for yourself, death metal maniac...surely like it.
NOTHING TO SAY, JUST MASTERPIECE !!

IMPALED NAZARENE "Satanic Masowhore" 7". PROFANATICA "As tears of blood..." 7".

Each 7" Ep for US$ 6 (P.P.inclued), 30 FF (Port inclu).
ASK FOR YOUR MONTHLY MAIL ORDER !!


OSMOSE PRODUCTIONS.BP 57 62990 BEAULAINVILLE FRANCE.