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LOSS FOR WORDS
MEDIEVAL
BLOODCUM
REGURGITATION
AND MORE!!
Bill's Page

Welcome to the second issue of Ultranoize Fanzine. This issue is bigger and more varied than the first issue. Unfortunately due to the mass amount of money it takes to print this and because of the size we are forced to raise the price from $1.50 to $2.00. Believe it or not we still lose about 50¢ a copy. We feel this is worth it though and hopefully we can attract some advertising and be able to lower the cost. Also anyone who would like to contribute or advertise in the 3rd issue please write or call. Advertising rates are cheap $20.00-full page/$10.00 half page/$6.00-others. Also Ultranoize stickers are available for 50¢ each. Please support your scene!!

Bill Parker would like to thank the following:
The closet fags (Yo Ho Ho!); Joe and Life Sentence; Katon W. DePena and Phantasm; Linda Perry (Typing, financial, and mental support); Chris, Dean, Tony, Pedfile; Merle the Elf for non-conforming; Gumby Haters from Hell; John Brenner and Revelation; Robert Dearthage; Al X; Rev. J. Goodfish and Crib Death; Dan Shilke and Nuclear Assault; Bill and Gloria (Bootlegger); Lance Ozani and Skitzo; Enfisa and the Dehumanizers; Ron Martinez and Final Conflict; Jim and Half Off; Medieval; Rockaway Records; Kinko's Copies; Frank Arezi and Fat Kid Warning; Tommy "I don't care" Stewart and Hallowes Eve; The Mesa Deathcore; Jon Stoik (tree thrashin' mad), Greg "Doom" Bloom, Scott "Straight and Celebrate" Martinez, Byrdie, Sean Folkes (USAF), Brian Capice (Satan's Amus-the blackest hole in hell), and Mike Carlos (USMC); Dave and Subcore Records; Heath and Gathered Garbage; New Renaissance Records; Gore Gazette; RC Coca and Butterfingers (The breakfast of Champions); Rusty Nails, the Creeps, Steve and Glitterwitch; Tom and Social Decay; Rick, Mark, John M and Post Morten; Rich Lemley and Fallen Angel (GT); Bloody, Black, Dawg, Grim, the Bottom End-Regurgitation; Mike Smale and Dream Death; Wehrmacht; Jason Rainey, Sacred Reich; and any one else I've forgotten.

NO THANKS TO:
The Old Man at Odd Fellows; The two jocks who broke my face; Metallideth trendy thrashers (Football Guys?); Gumby and Friends (DIE!); Groups of both sexes (Esp. Male); the S.O.D. quiz; Ev Mechan; Bands who don't reply; Chicks with dicks; the bastard at the post office; and other basic, assorted, fuckup shit.

Bill's Playlist (NO ORDER)
Life Sentence EP Dung Nasty-Come To Sea EP
DRI-Crossover EP Don't No-Incident EP
Bloodfeast-Kill for pleasure LP
Psychic-Hosebags from Hell LP
Phantasm-'87 Demo
Vulture-Promise is Shot Demo
Social Decay-Sick Society Demo
Overkill-Taking Over LP
Testament-The Legacy LP
Betrayal-Helpless Souls Demo
Cyclone-Brutal Destruction LP
Hellenic-Screams in the Night LP
Natas-Outcasts of Society Demo
Positive Outlook-No more War Demo
Sarcasm-War Songs Demo
Corrupted Morals-Think About It Demo
Dream Death-More Graveyard Delivery Demo
Skitzo-Wrath of the Gods LP
U2-The Joshua Tree EP

AZ SCENE: The scene in Mesa/Phoenix... is really growing. There is an overabundance of good shows. Too many to afford. Prisms in Chandler has a HC show every Sat. Coming soon are the Accused, Cryptic Slaughter, Wehrmacht, Voi Vod and more. Anyone wishing to play AZ contact me. There are a lot of killer bands coming out of the valley. Sacred Reich from Scottsdale appeared on Metal Massacre 8 and are close to being signed by Metal Blade. Pedfile from Mesa have gained a large worldwide following through their demo. Other raging bands include Mr. Ugly, Ripchord, VTH (Violence towards Homosexuals), A.R.R., No One Special, 1.U.C., Desecration AZ/HC, ONS, Lynchrill, Insurrection, Visual Differences, Rabid Rabbit, Mighty Spinicter, Nuclear Death, and Warphare. Keep an eye out for all of these bands. Support your scene.
GLOW ALLEY Circus of Chaos LP
Alchemy Records
The production on this LP is fantastic, the combination of Metallica and COC/Bed Brains works well on this LP.

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Phantasm

BY BILL PARKER

Phantasm is a 5 pc. band out of Orange County, California. The band was formed in September, 1986 by ex-Hirax vocalist, Katon W. De Pena, and ex-Metallica bassist, Ron McGovney. Also in the band are Nathan Williams, guitar, Rodney Nicholson, guitar, and Jim Korthe, drums.

A demo was recorded on January 9th, 1987 featuring Dark Angel drummer, Gene Hoglan. It is available for $2.00 ppd. in the U.S., and in Europe for $3.00 ppd.

Ever since Katon had sent me the demo I had been very interested in seeing Phantasm live. I recently got the chance when, on March 28th, they came to Phoenix with Nuclear Assault. (See live review elsewhere in this zine.) I was looking forward to talking with Katon, as I had not talked to him since June '86 when he was with Hirax. Once again I found him in an excellent mood and eager to talk. The following are parts of our conversation:

(Thanks to Byrd and Brian for questions, and Linda for recording.)

UN-What happened to Hirax?

KDP- It got to the point where it wasn't a family anymore, with these guys (Phantasm) its a family even though we fight like cats and dogs, but with Hirax we were gonna fight and kick the shit out of each other. When it gets like that you might as well leave 'cause its no good anymore. Things got really bad so I left, and after I left they gave me even more shit because they thought I was a dick 'cause I left right right before we were going on tour. That was kind of a good way of getting 'em back for being such weenies.
BRIAN- What are the other guys in Hirax doing now?

KDP- Well the bass player is starting a new band with the original drummer, John. Scott and Eric are still trying to keep Hirax going, but its like sad 'cause I think the band should be left to pass away. I hate when bands exploit a name, they get back together for a reunion just to cash in on some money. I think everyone should move on to something else. That's why when I left the band I could have kept the name Hirax, but I wanted to start a new band, Phantasm, and that's where its at for me now.

UN- How did Phantasm come about?

KDP- I wasn't gonna get back into music for a while 'cause I was tired of all the shit. But then I started getting letters from kids asking me what was going on. "Why'd ya leave the band?" "Are you gonna start a new band?" And I said that's a good idea. Ron McGovney, who's the bass player, hadn't played in a long time, ever since he was in Metallica. We used to hang out a lot and drink constantly. One night we were listening to Ramones albums and we said, "Fuck man, we both like the same music, let's start a band." Then we got the youngsters, which we call 'em, 'cause me and Ron are a little bit up there. We got Nathan who's 16. He moved from northern California to join the band and we knew he had to be serious to leave home at 16 to join. Rodney is 17 and Jim, the drummer, is 16.

UN- How are you guys doing?

KDP- We're just bashing it out trying to do as much as we can. People tonight were saying, "Well fuck, after playing a show like you did last night in front of 1000 people (Fenders, Long Beach, CA.) why do you want to do this?" It's not because your playing in front of so many people in a certain place. It's playing for people who come to see you. It makes us feel good and we go in there and play the best we can. A lot of bands would go in there and not play as hard as they can. We played just as hard as we did last night, probably more, my neck hurts worse. We're into the music and that's playing for people and having a good time. That's what we are trying to do with this band.
UN- Any recordings?

KDP- We just did a six song demo tape. It's crazy, people can't believe we're touring on a demo tape, most bands tour after an album. We said, "Fuck it man, if people are gonna get into the music they're gonna get into it no matter what." If you're in a band, no matter how hard it is to get something, you'll get it somehow. People trade records, trade tapes, and all that shit—ya know.

UN- How's the tour going?

KDP- We did Fenders last night, we did this (Phoenix), we did Oakland a couple weeks ago. And that was real fun. We're just traveling back and forth but we can't go out for too long 'cause the guys are young and have to be back for school on Monday. So we go out on weekends and have to drive 400 miles back home. But it's worth it. Like last night I thought I was gonna die. After the show we're all tired, and like last night was real bad. People were dog piling on the stage, which is great, but it's really tiresome trying to get people off of you. But anyways, we're driving and I start nodding off, and I was driving by braille and I said fuck it, I'll pullover and let someone else drive.

UN- Have any record companies shown interest?

KDP- Well, we got like nineteen, but see we're not just gonna jump at a deal 'cause a lot of bands jump at record deals and they get screwed, ya know. So many bands bitch about their record companies, I mean I did it about Metal Blade when I was in Hirax.

UN- Fuck it, just do demos, what the hell.

KDP- It's kinda like wierd, since we started this band its been really crazy. The thing that keeps us going, though, is the kids. We got about ten pieces of mail everyday. Yeah, it's really cool, ya know. Kids write some cool shit. It rips our hearts out, even though we look like we don't fuckin' care about shit. We get letters kids send all kinds of shit and they send letters that are really sometimes sad. But we always try to write back any way we can. It's hard, we have to stay up until 5:00 in the morning doing mail, but it's worth it.

BYRD- How long did it take to get Phantasm together?

KDP- We started in September, like the day after my birthday. It came
together really quick and we started writing songs. People were asking,"Are you gonna play any covers of your old bands?" Ron doesn't even talk about Metallica 'cause he feels that

Phantasm

Dave Mustaine has like used that name to the hilt and why should he, ya know. We don't use any Hirax stuff either, we just do Phantasm stuff. We don't want people saying,"Yeah, they're just a copy of they're old bands!" I think we are a lot different than our old bands.

UN- You have a very unique style of singing. Who are your influences?

KDP- Old. Sam Cooke, Jackie Wilson, Blues ya know.

UN- What do you listen to?

KDP- I listen to a lot of older shit. I listen to classic rock, old bands like Zeppelin, Deep Purple, old Black Sabbath, Scorpions, shit like that.

BYRD- Do you like a lot of thrash and metal?

KDP- We listen to both, ya know. We listen to all types of different music. I listen to a lot of reggae too. Reggae is really peaceful music, I don't think enough people have checked into it.

BRIAN- What about Run DMC?

KDP- They're cool, but see the only thing I don't like about rap is, like, and people say to me,"You don't like rap?! But, you're a brother!" To me its like after a while it all sounds the same. People bag on hardcore, but at least hardcore has a message. Rap is just not for me. I like hardcore a lot 'cause it has a message. Most of the older bands like Minor Threat, MDC, Bad Brains, stuff like that. They have something to say. I gotta admit I don't follow all the rules. I'm not a straight edge, I never could be. Its just not the way I am. I like those bands a lot. Minor Threat is like one of my favorite bands. We played with DagNasty last night who has the old guitar player.

UN- So where are you guys off to now? Back home?

KDP- Back home. Getting yelled at by my girlfriend.

UN- Well that's about it, thanks a lot.

KDP- OK. Man thanks a lot. I'll keep in touch. We're gonna try to come back out. I think if we keep coming back out more people will come to see us. I had a good time. The people were really going off in there. I dug it. Everyone was having a good time. That's what its all about.
Life Sentence has been around since early 1983 in various forms. The current lineup is Joe-vocals, bass / Eric-guitar, vocals / and Tom-Drums, vocals. They've toured the country about three times and do frequent out of town weekend gigs. They have a 10 song 12" ep out on Walkthrufyre Records being distributed by Important. The cassette version has one extra unlisted song.

Interview with Joe by Bill Parker:

What are your Influences?
Musically our influences range from Hendrix to the Minutemen to Led Zeppelin to Cause for Alarm. We listen to so many types of music like 50's, 60's, and 70's rock, reggae, funk, jazz, rap, classical, psychedelia, metal, h.c., punk, etc... We don't limit ourselves. Lyrically I'm influenced by lots of things. Things that I've experienced or things that affect me or sometimes things that are happening elsewhere in the world.

Do you have any strong political beliefs?
I speak only for myself here but I lean more towards the left. I'm Anti-Reagan, anti-Moral Majority, anti-PHARC, anti-corruption. Also this "new Patriotism" prevalent today is really scary. People get so caught up in thier rhetoric they fail to see the truth.
What is your view on Heavy Metal?

I like lots of metal from Deep Purple, Sabbath, AC DC, Kiss, to Metallica, Motorhead, Zoetrope, Slayer and Megadeth. However some of the ignorant attitudes that go with metal I can do without. Zoetrope and Metallica are great because they have great lyrics dealing with major problems facing the world today.

How would you describe your scene in general?


Do you feel that the scene today has become more a fashion show?

Yes, definately. Punks and Skins are conformists to the highest degree. If they weren't they wouldn't have to look, act, think exactly like their friends. I think we should do away with all of these labels and factions and just be people so something would be accomplished.

What is your personal opinion of Gumby?

Gumby is a beautiful person (?) who we all can learn from. (AAACCKK"-ed.)

T-shirts are available for $6.00 ppd.

Write to:
Life Sentence
17 Champlain
S. Barrington, IL
60010

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371-1127
ULTRANOIZE—WHEN WAS HALLOWS EVE FORMED?

TOMMY STEWART—That's always a strange question. Tym and Stacy played together in the seventies and Stacy and I played together in the eighties. In 83 there was a conscious decision to create HALLOWS EVE which meant Stacy and I fired our band, changed the name, and got Tym back with us doing the heaviest of our material! Now there is some deep history!

UN—WHO ARE YOUR INFLUENCES?

TS—Motorhead was a definite influence. I could go on, but I think it suffices to say that we've always been influenced by anything intense. I can go back to Jerry Lee Lewis, dude! I'm 28 years old!

UN—WHAT HAPPENED TO SKELATOR?

TS—He went to Oz while the rest of us stayed in Kansas. He was too wimpy for the road. Guys alright, don't get me wrong. But a band's place is on the road and there is no place for wimps on my crew. He just wasn't cut out of the same rock as the Eve, ya know.

UN—WHAT IS YOUR OPINION OF THE DEATH AND INSANITY LP?

TS—I think it is the classic definition of a "death" metal album, one sided and ill produced. But a good album! We had to get all this doom of our chests so we could move on.

UN—HOW WOULD CLASSIFY YOUR MUSIC?

TS—Iguanafied! We are loud for the sake of being obnoxious, audacious, chaotic, a circus of beer and straight ahead metal, trying to make a living legally.

UN—ARE YOU GUYS ACCEPTED IN THE LOCAL HARDCORE SCENE?

TS—I guess, but I don't really pay attention to scenes. I just play and drive.

UN—WHAT BANDS DO YOU LISTEN TO?

TS—Oh, I'm really open minded, you might catch me listening to anything.

UN—DO YOU HAVE ANY STRONG POLITICAL BELIEFS?

TS—Yeah, politics suck. I don't like the subject because it's so confusing. A guy came up to me backstage one night, 15 years old, and says "So dude, what are your political beliefs, man, like Anarchy or what?" I didn't know what to say, honestly, and I just looked at him searching for an honest, sincere answer! Finally I said, "I don't care."

UN—MOST OF YOUR LYRICS CENTER ON HORROR. WHY IS THIS?

TS—My songs are usually just a reflection of that around me. What do you see the world as?

UN—Fucked.

UN—ANY FUTURE PLANS FOR THE BAND?

TS—Tour, tour, tour, and we are currently making our third LP called "MONUMENT" which will be out this fall.

UN—WHAT IS YOUR PERSONAL OPINION OF GUMBY?

TS—I don't care. I'll have to go drink a beer and think about it.

WRITE TO: HALLOWS EVE
P.O. BOX 725166
ATLANTA GA. 30339
ULTRANOIZE-WHY DID YOU CHANGE YOUR NAME FROM MISFIT TO FATES WARNING?

FRANK ARELLI-We changed our name from Misfit to Fates Warning because of legal issues. At the time that "Soldier Boy" was coming out on Metal Massacre, the original Misfits had contacted us and asked us to change our name to avoid confusion. Since they had vinyl out already we chose to rename ourselves.

UN-WILL THE DEMO SONG "LAST CALL" EVER BE RELEASED ON VINYL?

FA- No, Last Call will never appear on vinyl because it's very weak and we don't think that Fates Warning fans would get into it that much.

UN-WHY IS THERE SO MUCH FRICITION BETWEEN FATES WARNING AND JOHNNY EDWARDS OF DEATHRASHER MAG? HAS IT AFFECTED YOUR CT. FOLLOWING?

FA- Any friction you know of between us and Johnny Edwards is purely all his side. We have nothing against him. We don't even know him and the only thing we ever heard is how he slags us in his mag. Why? I don't know. I don't think this has affected our fans in Ct. except for all his friends. I only wish he would contact us to settle this and see what the problem really is.

UN-HOW DO YOU FEEL ABOUT THE NEW LP COMPARED TO THE OLDER TWO?

FA- The new album is very different from the previous two. The biggest difference is better writing and better production. We've musically grown a lot and we've also gotten much tighter.

UN-WHO INFLUENCES FATES WARNING? WHAT DO YOU LISTEN TO?

FA- The band has many influences. Basically we listen to everything. Old Metal like Priest and Maiden in their younger days, other stuff like Jethro Tull, and also classical. Personally I listen to classical music and other types of metal. I don't listen to too much music though, not even for pleasure. Randy Rhoads is my biggest guitar influence.

UN-HOW ARE YOU WORKING OUT IN THE BAND? WHAT HAPPENED TO DEMONAX?

FA- Well, I've been working out well. We get along both personally and musically. After I left Demonax they tried some other guitar players but never worked anything out. They are now disbanded.

UN-WHAT IS NEXT FOR FATES WARNING?

FA- We are now working on our next album and we'll be touring after that. We just want to keep going.
This 4-piece hardcore thrash band is from Elmira, NY and their hot.....

**LOSS FOR WORDS: INTERVIEW**

UN: When was Loss for Words formed?

LFW: We changed our name to Loss for Words in April of 1986 after going under another name for 4 months. The founding members were Eric, Kev, Shawn, and Jeff (our current Roadie).

UN: What other previous bands were you in?

LFW: Eric was in Immaculate Conception, a lame punk band. Cam was in a death-core band called Necropolis when he lived in Pittsburgh. Kev was in a couple of metal bands like Dark Warrior and Metallica. Shawn jammed in a jazz band at school. None of the bands were like Loss for Words, except Necropolis.

UN: What are some musical influences?

LFW: Kev: Slayer, Poison Idea, DRI and COC.
Cam: Septic Death, DRI, Dr. Know, Red Brain, Fang, Misfits and Ludicrist.
Shawn: Crucifuckers, Slayer, Agnostic Front, and the Vandals.
Eric: Old Discharge, MDC, old A.F., Attitude Adjustment, Excel, Ludicrist, Minor Threat, and COC.

UN: What bands do you listen to?

LFW: We all like Ludicrist, new DRI, Corrupted Morals, Slayer, Red Brain, Descendants, prong, Cryptic Slaughter, and Conflict.

UN: What are your lyrics about and what message do they carry on?

LFW: Our lyrics are about the world. Politically, socially, and personally. And about our dreams, nightmares, hopes, and problems. Stuff we see in our existence. We want people to straighten their shit out and make a better world.

UN: What's your opinion on straight edge?

LFW: Straight edge is cool, but we aren't. We feel that as long as it's not militant and condescending of others views and beliefs then it's cool. We all love Minor Threat, Dag Nasty, powerful and has good lyrics.

UN: Who have you played with?

LFW: We played out a lot locally but it's not as cool as the show we did with Gang Green. We hope to play NYC this summer, (and maybe with prong and Ludicrist.)
UN: How is the scene in New York?...

LW: Our local scene sucks. The city's musical attitude is complex, right wing, left wing, cool, uncool, polite, and negative, it's New York what do you expect. Some great bands are Prong, Cramshuckeray, Cro-Mags,judochrist, and Sick Of It All. We don't always agree with them politically, but they allow to have their own opinion. NY is just an enigma of all the world's good and bad. We don't go there much.

UN: What do you like about the crossover scene?

LW: The positive aspects of cross over, the new political awareness, and all the cool people. The stuff that sucks is the fighting, ultra right wing bands, asswipes, close minded people, Rednecks, and Bigots.

UN: A lot of people are putting down bands because of being on major labels, like Suicidal, GBH, AP, Cro Mags, and most of the combat core bands. What do you think?

LW: Hey to each his own. As long as their powerful, fast, dedicated, and intelligent Support them. Look at Judochrist; they are one of the best crossover bands today and their on Combat core plus their not minding or do they have a typical metal attitude. Look at Suicidal they were always big and so has GBH. Cro Mags are using it to their advantage. It's their decision. Think of it this way if the Cro Mags or ONS were on small labels like Score or One Step Ahead the demand for their album would be around 15,000-20,000 or more. With larger labels like Combat core their is better distribution and extra bucks go into producing and recording something that is of high sound quality. It's really expensive to put out your own LPs and small labels only sign 2 or 3 bands. Judochrist made an intelligent and recorded the album the way they wanted to.

UN: What is your opinion on the peace punk movement?

LW: We're concerned with issues like human rights, nuclear waste, the atmosphere, war, and shit. Peace punk is fine as long as it's not condemning others who don't believe exactly the same. World peace is cool, but it can't be done until people straigten themselves out and quit fucking each other over. You can't totally trust the soviets and even our own government. As you can see we've just got to change things and make it more trusting. Anarchy won't change shit it just leaves us open for people to be abusive. It might sound great but it's better to work from within and create real and lasting change. Society needs to see the reality. I think it's coming.

UN: Is there any plans to do an album?

LW: We are looking for a label now. We feel that we are ready now we hope to get signed to a good label that will help us out. Maybe a bigger label interest we hope soon.

UN: Final comments?

LW: We'd just like to thank you for your interest, concern, and this interview. Keep up the great work, we have to stay positive and show that crossover is more than just music. 'Too Much Pain' our new demo is out, it's $4.00 P&P, with lyrics stickers, etc. T-shirts $6.00

Write to: Loss for Words
229 Great American Rd.
New York, NY 11101
(212) 721-5953
INTERVIEW WITH RON MARTINEZ
BY BILL PARKER

ULTRANOIZE-What is your present line-up?

RON MARTINEZ-Well as of Feb. 1987 We are now:

RON/Vox
JEFF/Guitar
WARREN/Bass
RICK/Drums

Rick used to be in Body Count. He joined after our old drummer, Dave, quit.

UN-Who are your main influences?

RM-We have loads but a few are early Discharge, Crucifix, early Black Sabbath, Conflict, and Battalion of Saints.

UN-What bands/types of music do you listen to?

RM-Well I'll just give mine. Currently I'm really getting into Japanese H/C bands like Lip Cream, Outo, Deadless Muss, Gism. Also what I'm currently listening to is Fratricide, Clown Alley, Last Option, Half Off, Extreme Noise, Civilized Society?, and Desecration.

UN-Do you support unity of the scene? Do you think it's possible?

RM-Of course we do, but as long as people have a mind of their own and think for themselves we will never have total unity. What I think most of us realize is that when punks/skins whatever fight, we only hurt ourselves and the scene. It affects nothing but maybe a club that gets closed down or some kid with a broken nose. We all lose.

UN-How do you feel about the way good old Ronnie is running the country?

RM-Well, if we were happy do you think we would be doing this? We're disgusted by the way he has his occupation. He has ignored the voice of the people numerous times and has committed crimes and lies to his "people". The most surprising thing about him is that people still say,"Oh, he's done a great job." He is a real con artist. I guess those acting lessons came in handy.
UN-Do you feel that nuclear war is imminent? Is there going to be a "final conflict"?

RM-If people do not wake up and realize how stupid it is to be constantly increasing our weapons power when we already can destroy the earth 100 times over it might be. We need to think about progression not destruction. While millions starve, more weapons are made. While the elderly's social security is cut so much they have to eat dog food, more weapons are built. Enough already.

UN-Do you have any strong political beliefs?

RM-No, we are not political people. We view ourselves as just voicing our views on what we see. Politics suck, why else do you think our world and its governments are so screwed up.

UN-The album seems to be delayed. Why? When will it be out?

RM-Well, we had to re-do the album cover a bit cause the logo was kind of hard to read. And also getting the lyric sheet together took awhile. We hope to get it out in a few months.

UN-Can you tell me about the LP?

RM-It's called "Ashes to Ashes", has 14 songson it, and will be on Pusmort Records. We are quite pleased with the the way it came out.

UN-What does the future hold for "Final Conflict"?

RM-Hopefully a lot of out of town gigs, as we really don't play out all that often. Not that we don't want to--it just works out that way.

UN-Any last words?

RM-Thanks and apologies to all the AZ/HC people who've supported us and bought tapes and shirts. We will play in Arizona. Hello's to our friends Jack and Dave Kahn (Jack is cute HA! HA!), Jeff Bowers (Bowser), Tammy Radcliffe, Dave Schaller, Naomi, and Eric "Silent Minority" Astor.

If anybody want to communicate please send postage for a reply (we're poor!) Three 22¢ stamps gets you a packet of F.C. flyers/ literature and a sticker. Take care, stay aware.

WRITE TO:
FINAL CONFLICT
P.O. BOX 2334
CYPRUS, CA 90630
Political Brain Cancer

NOT BUTT CANCER

Final Conflict

'Anything you can say I can say better'

Expensive, Old and Inefficient
Social Decay is a raging 4-piece from New Jersey. The band was formed 2 1/2 years ago and consists of Tom-Gtr., Pugs-voc., Dave-bs., and Ed-Dr. Influenced by bands like Agnostic Front, Bad Brains, and Motorhead the music is very powerful and aggressive. Lyrics deal mainly with Peace and Anti-society. They are on tour in Texas this summer with Lethal Aggression and will be putting out a new demo. Definately check these guys out.

-BILL PARKER

WRITE TO:
SOCIAL DECAY
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ISLAND HEIGHTS N.J.
08732
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P.O. BOX 267
ISLAND HEIGHTS, NJ 08732
Revelation was formed in May 1986 by John Brenner (ex-Have Mercy) on guitar and vocals; Andy Kremer on bass; and Steve Branagan on Drums. Their style is extremely doomy and the band says they hope to continue in that direction. They list their influences as Trouble, Nigro Mantia, Candlemass/Nemesis, Sir Lord Baltimore (1970-71!), St. Vitus, Tempter (Holland), Pentagram, and Silver Mountain. In Jan.'87 the band recorded their first demo entitled "Face Reality" It is available for $1 (U.S., Canada, and Mexico) and $2 Overseas. Or anyone can trade John for something that he doesn't have. Send your lids. The demo is a definite for all doom fans so get it today! WRITE TO: John Brenner 3107 Fleet St.
Baltimore MD 21224 USA
FEAR ITSELF, are based out of South Carolina, but each member comes from four different parts of the country: Seattle, San Diego, Pennsylvania, and Connecticut. This may account for their distinct, different yet powerful and eerie sound.

The band consists of Bulcken-drums (with his influences ranging from Bauhaus to DNL), William-bass, Stewart-guitar, and Kustrove-vocals (who sounds like a mixture between Barrie of Christ on Parade, Tommy of AFI, and Tommy of Ludichrist's). Their latest demo of 1986 completely rages with sheer intensity and grinding power. The music kind of reminds me of Attitude Adjustment, the lyrics are in the horror vein such as Misfits or Condemned to Death, it all shreds. The songs are "Beast Within", "Pray for Death", "Demons", "Malevolence", "Born to Lie", "Rotten Alive", "Your Worst Nightmare", "Werewolf's Life", "Dark Passage", and "Freluc... Final Conflict". Their upcoming LP Till Death Do Us Part is out, write for info: Phantom Records c/o Fear Itself P.O. Box 39725 N. Cont. Sta. Charleston, S.C. 29417

These guys come from the lower depths of Los Angeles, and they play ultra fast speedcore the way it's supposed to be played. They have released a 6-song EP and it totally shreds. Their 1986 demo had most of the same songs on it, but the EP has a way better production on it.

Interview 2-9-87

UN: When was the band formed?

John: It was formed in the end of 1985, with me on guitar, Bobby-guitar, George-bass, Joey-vocals, and Jimmy-drums.

UN: What kind of treatment does Bloodhum get since you and Joey are related to 2 Slayer members?

John: Yeah, in the beginning we got a lot of people going to our shows out of our relation to Slayer. I guess that was kinda good and bad, but now we would like to be away from those comparisons.

UN: What are some influences of Bloodhum? And bands you like?

John: DRI, Slayer, C.O.C., early Venom, Suicidal, Minor Threat, Verbal Abuse, and Fear. We dig Crumbsharkers, Agnostic Front, Attitude Adjustment (Condemned Att), Excel, Ludichrist, Sacrilège B.C., Cryptic Slaughter, and Wermacht. Yeah, but we are definitely influenced by porn stars such as Amber Lynn, and Christie Canyon.

UN: What do you like about the LA scene? And dislike?

John: I guess it would be all the new talent rising up every second, such as F.c.d.n. Tormentor, Crux Ansata, Snowblind Death, the looters, Cyniotic Youth, Necropolis, Darkness, Indifference, we hate chix with dix, assholes, and fascist buttwads.

Last Comments: Support the scene and buy our records.

Write: C/O WILD RAGS RECORDS

2207 W. WHITTIER BLVD.
MONTEBELLO, CA 90640
(213) 726-9593
The Creeps were formed on May 23, 1986. The band members consist of Matt (drums), Eric (Bass), Dee Hydrated (Guitar) and Rusty Nails (Vocals). Since their founding a year ago the Creeps have played over 30 gigs in Mass., Connecticut, and Philadelphia. They have a very good 15 song demo available for $2.50 + 88¢ pos. or a blank tape + 88¢ pos. (30 min. cass.) Stickers are 50¢ each and T-shirts are $6.00. Both items need postage. Their sound is the kind of punk you'd be hearing if you stepped into CBGB's on a busy night in 1977. It's sort of a mixture of The Teen Idols, The Ramones, The Beatles, The Misfits, Fifties bands, and any other punk roots you can think of. One of the main goals of the Creeps is to bring a kind of fun, unity, and use your head kind of thing to their audience. They appear on a compilation album called "we did it ourselves" (available for 6.50ppd.) and on a double cassette world wide comp. Also they plan on releasing a split single with Wasted Kids on their own Wasted Effort label. Check them out.

WRITE: P.O. BOX 2095 QUINCY, MA 02269
INTERVIEW BY BILL PARKER

ULTRANOIZE—What inspires you to be so sick and demented?

LANCE OZANIX—My town and the world I live in SUCK. To keep me from killing myself or anyone else, I formed a band in 1981 called "Venom". The name was later changed to Skitzo for obvious reasons. I started puking on command with soda pop. I experimented with colors and chunks. By the time we were touring and doing studio work I decided to vomit green milkshake on stage. The reason for the puke is so people will remember us. Brainwash 'em. Ok We played the day in the dirt show in '87. 8-9 bands. We played 1st, I puked, and people left talking about Skitzo after it was over.

UN—Is Skitzo accepted in the scene?

LO—Skitzo adapts well in the scene because we are not stuck on ourselves or are dicks. We don't criticize other people. We talk to anyone, we always have time for our following and fans all over the world. In Europe Skitzo is really making friends and followings fast.

UN—What is your favorite thing to do with a chick?

LO—Have Marilyn Chambers wrap her legs around my neck, puke in her muff-fill her to the rim and suck it back out again. Oh Yeah!!!

UN—Is Masturbation sex or exercise?

LO—I don't have to touch it. My mother does all the work.
- What do you think of Gumby?

L0-I don't support that bastard—he screwed me up when I was a little boy. He told me things to do like be nice to old ladies, respect your parents, and just be happy. Well fuck Gumby! I hate happy things, and only like the '70s, death, thrash, punk music, and flower child stuff is cool. Gumby is really Satan from green hell. I urge all kids to stay away from Gumby and his demonic friends: Pokey, and Mr. Choo Choo.

- Any last words?

L0-I wish luck to all starting hardcore bands. It's a tough business; a lot of rejection and disappointments. But also a lot of fun and friendship with different kinds of people all over the world. Stay off drugs and alcohol during band practice and performing. Seriously, good luck to all.
TO THE MANIACS:

THE BAND SKITZO WHICH WAS FORMED BY SONGWRITER BASS/VOCAL, LANCE OZANIX. WHEN LANCE WAS RELEASED FROM A MENTAL INSTITUTION HE GATHERED UP THREE OTHER MENTALLY DEMENTED SOULS FOR HIS BAND AND CALLED THEM SKITZO...THERE STAGE IS QUITE VISUAL DURING THEIR PERFORMANCE, AND THEY HAVE SUCH A UNIQUE TWIST FOR THE KIND OF MUSIC SKITZO PRODUCES. THEIR TUNES COVER ALL ISSUES OF LIFE/DEATH AND BEYOND IMAGINATION, FROM PSYCHOTIC BUTCHERS AND THE LIVING DEAD TO NUCLEAR WARS.

A SKITZO CONCERT IS A VITAL BURST OF INSANITY. ESPECIALLY WHEN LANCE VOMITS GREEN ON STAGE AT THE END OF THEIR SHOW. SKITZO IS TOTAL AGGRESSION METAL WITH SPEED AND MOSH RIFFS MIXED. SKITZO IS A BAND NOT TO BE MISSED WHEN THEY HIT YOUR TOWN.

SKITZO
221 BAILCHIE HEALDSBURG
CALIF. 95448

KELLY GILLIS GUITAR
JASON SULLIVAN DRUMS
LANCE OZANIX BASS/VOCALES

22-month corpse vigil continues

Deutsche Presse-Agentur
NEW DELHI, India — An Indian woman has sat next to the corpse of her husband for the last 22 months, rejecting any notion that the man is dead, but insisting that he is in a "spiritual coma" from which he will one day awake, press reports said here Wednesday.

Kamlesh Datta, a mother of four, twice a day washes the partly mummified remains of Sri Ram Datta, the reports said. The woman claims to believe that her husband will again wake up, and cites a faith healer, who claims to be able to heal people with AIDS, for her conviction.

So far authorities have not intervened. Some reports here suggest that as long as Kamlesh Datta reports her husband, a forestry service official, as being "sick," his normal salary continues to be paid out.
STOP THIS HORROR

The Johns Hopkins University Medical School has developed a controlling device for the long-term study of rats. The device allows for considerable growth effects of the same line preventing the open from stimulating their brain during the delivery of electric shocks. During two alcohol injections to every twenty-four hours, shocks are administered by a previously programmed behavioral event. A computer-controlled light signal the animal's body. The shocks, if the animal turns a lever 150 times in one hour, give the electric shock for five minutes. The report states that 77 percent and over 50 percent have been restrained in this manner for long periods, "several" of them for more than half years of continuous experimentation.

Condemned Attitude

A QUESTION NOT A STATEMENT

CONDEMNED ATTITUDE

A QUESTION NOT A STATEMENT
On March 28, Nuclear Assault played the Odd Fellows Hall in Phoenix with Phantasm, from Orange County, California, and local bands Sacred Reich and Pedifile. (See live review elsewhere in this zine.) This interview was done later at a party by Heather of Gathered Garbage Fanzine, Brian, Sean, and I. Jaded, Sean made a lot of noise, and people kept barging in. I have translated it to work out, not to his exact words. But who cares? His ideas still come across. (Thanks to Heather for sharing and Brian for recording.)

INTERVIEW WITH DAN LILKER by Bill Parker and Heather Bloom

HEATHER—Can we have a brief history of your demos, EP’s, LP’s?

DAN LILKER—Well the line-up we have now isn’t the same as when we started out. John and I formed the band with the guys who did the first demo in Dec. ’84. We finally got our present line-up in Dec. ’85. Then we did a second demo. It was a lot better. We were actually proud of it. Between that and all the gigging we got signed to Combat Records. We did the Brain Death EP before the Game Over LP.

ULTRA NOIZE—Butt Fuck. That’s about Vince Neil right?

DL—Yeah.

UN—Why did you write that song?

DL—OK, well he was driving drunk and he got into an accident and killed the drummer of Hanoi Rocks. When you do something like that, whether it’s an accident or not, you’re gonna go to jail for awhile. He got away with it, so we thought it was fair that he should go to jail and have something happen to him. Like the title of the song.

UN—How would you describe the New York scene in general. How do you fit in?

DL—Well, in New York it has really been different. The speed metal thing has really revolutionized the scene. Before, no one into Hardcore would listen to metal. We started listening to the street attitude bands. We were listening to the whole metal thing and it got to the point were it just got boring.
DL-We were turned on to bands like Discharge. It was faster and these bands had a message to their lyrics. I was never really into the Satanic shit, well maybe a little. In New York there are a lot of bands that fall into the speedcore/crossover category. Bands like Agnostic Front and the Cro-mags used to be total skinhead hardcore. Over the years they then picked up a little metal edge. Then there are bands like the Crumbsuckers and Ludichrist who really can't be described. They are just what they are. As far as Nuclear Assault, I'd say were a bit more on the metal side.

HEATHER-What are your influences? What do you listen too?

DL-Old Black Sabbath, A lot of really fast thrash hardcore stuff, Metallica, Bad Brains, D.R.I., etc...

BRIAN-Tell us about your new EP.

DL-It's a 6 song EP. Song titles are Game Over, Nightmares, Butt Fuck, Justice, Plague, and Cross of Iron. The production is a lot heavier than on the Game Over LP, especially the guitar. We were satisfied with Game Over just the guitar sounds a little weak. The new EP is just a lot of ultra-fast thrash songs, that's just the way it comes out. It's our old songs and new songs.

BRIAN-Do you guys always write your own songs?

DL-Yeah, John and I just hang out on my front porch and write stuff. I play guitar a lot and that helps.

UN-How are you lyrically influenced?

DL-Well lately it's mainly stuff that pisses us off. I admit in the old days we did the typical metal thing. The song Justice is about how there seems to be no justice. It's just not fair when people who do shit don't get what they deserve. Take a good band like, well, I'm not gonna name anyone personally, but, just a band that sucks and does the same thing over and over again. They just get rich and famous.

UN-Heretic (laughter)

DL-Um, I don't know. Bands like that, you know, you see 'em- you just say,"Ah, man that sucks!" It's not fair, where's justice? It's a song...
like that, there's no justice in the world. Butt Fuck is similar, it's another song that asks where the justice is at.

**UN-** Any strong political beliefs?

**DL-** Nothing like left or right. The thing that really scares us is the thought of nuclear war. When you think about it, it really is just mass genocide. Just 'cause certain people at the top can't get along with each other, they decide to kill each other and take everyone else with them.

**BRIAN-** What about Hang the Pope? What are your religious beliefs?

**DL-** Ah, religion. See- I was born Jewish. I had a Bar Mitzvah and all. But, I never really got into all that. Hang the Pope was originally a goof. But seriously, I don't think we should have organized hierarchy in religion like that. Priests are fine, but when you start start putting people... and having them worshipped, it's dangerous. You start boosting their ego and what the fuck good is that? So, what I'm saying is who needs the Pope—so let's just kill him violently. (laughter). But really, It's more or less just a joke thing.

**SEAN-** How do you feel about Rock Hotel and Chris Williamson?

**DL-** Alright, this is good. I hope this gets around. In defense of Chris, a lot of people say a lot of shit about him, but you have to remember it's also the bands. They decide to play the Ritz when they could just as well play C.B.G.B's—so don't just blame everything on Chris. If he didn't do this, then the bands wouldn't be playing there. So he charges a lot of money, I don't know how much he gets, but he brings in great fuckin' shows!

**UN-** Was S.O.D. a joke?

**DL-** No. The lyrical side was pretty humorous, but we just wanted to make some intense music.

**UN-** What about the "To kill the Peace Punks" line?

**DL-** That was for Tim Yohannan.

**UN-** Is S.O.D. ever going to do anything else?
DL-We couldn't because it's getting to popular and it would get in the way of Anthrax. There's a lot of songs that Scott and I wrote that we didn't use. Two are on the new Anthrax album. One: riff in "I am the Law" and a song called "Imitation of Life" was actually and partly an S.O.D. song called "Aren't you hungry?" about the Ethiopian hunger crisis. We would have gotten total shit for it.

HEATHER-Any last comments?

DL-Last comments? I'd like to see everyone get together 'cause it's really stupid to judge people by how they look. Skins against Longhairs or people with mohawks. We'd like to see you on tour. Buy the album, buy the movie.

PRODUCTIONS

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WRITE: PUTRID c/o Bill Parker 922 S. Olive Mesa, Arizona 85204 USA
INTERVIEW WITH RICK McIVER, JOHN McCARTHY AND MARK KELLY BY BILL PARKER

ULTRANOIZE—WHEN WAS POST MORTEM FORMED AND WHO ARE THE MEMBERS?
RICK McIVER—The band was formed in 1982 and since then there have been alot of changes. The present line-up is John McCarthy (vocals), Andrew Donheiser (guitar), Mark Kelley (bass) and me (Rick McIver) on drums. Me and Mark are the only original members.
UN—HAS JOHN ALEXANDER LEFT?
RICK—Yes, John Alexander left the band during a show in Ohio. We had to cancel the rest of the tour.
UN—I NOTICE THAT THE LYRICS DEAL MAINLY WITH DYING. WHY IS THIS?
JOHN McCARTHY—We write about anything that comes to us. Some of the songs are not purely about death, they have other meanings to them. The songs I write are personal, many of them are actually love songs although you would never know by listening to them.
UN—WHAT ARE SOME FUTURE PLANS FOR THE BAND?
JOHN—We plan to put out an EP in June called "The Missing Link", it will have four songs on it. Two songs recorded with John Alexander playing guitar, and two with Michelle Meldrum and Phil Williams (ex-Wargod guitarists) playing guitars. Then we plan on touring with Andy Donheiser who is an old friend of ours. He's now our permanent guitarist.
UN—HOW DOES POST MORTEM FIT INTO THE LOCAL SCENE? ARE YOU ACCEPTED?
RICK—People generally hate us in Boston, especially the promoters. We never play any decent shows in Boston. We played in Boston only once in July 1983 with a different line-up before John was singing. Mark sang back then. We tend to play in the suburbs of Boston at small hall shows.
JOHN—Well, some people around here like us. It just seems as though people from other states and other countries like us alot more.
DO YOU FEEL THAT SOME OF TODAY'S PEACE PUNKS ARE TRENDY, CLOSED-MINDED AND ARE KEEPING THE SCENE FROM UNITING?

RICK - I don't condemn groups of people. We played a peace punk festival in Canada and we met a lot of cool people.

JOHN - I agree, I don't hate groups of people for any particular reason. If I hate anyone it's because of them personally. Not because they're into peace, violence, or anything else. As far as Straight Edge is concerned I myself don't drink, take drugs, or smoke. I don't mind people who do as long as they don't bother me with it. As far as the scene is concerned it really doesn't affect us, we're doing our own thing.

WHO ARE YOUR INFLUENCES?

RICK - I'm influenced by Saint Vitus, Frank Zappa and the Mothers of Invention, Black Flag, Kiss, The Stooges, The Misfits, Devo and Red Kross.

JOHN - I'm into Black Sabbath, Black Flag, C.O.C., Saint Vitus, The Monkees, Celtic Frost, The Misfits, SSD, Metallica and about a million other bands. But Sabbath and Flag are my two all-time favorites. Mark is into Hanoi Rocks, The New York Dolls, Swans, Red Kross, The Stooges, PIL, The Clash, and Kiss. Andy is into Boston and Anthrax. We listen to all kinds of stuff, even groups like ABBA, the Village People and Billy Joel. We keep our minds open to all kinds of music.

WHAT IS YOUR PERSONAL OPINION OF GUMBY?

RICK - I think Gumby is very queer and trendy.

JOHN - I like Gumby a great deal, so fuck you Rick. Gumby is a cool guy and I like his friend too.

MARK KELLEY - I agree with John, Gumby and his pal Pokey are pretty disco in my book too.

WRITE TO: POST MORTEM
57 Chester Rd.
Belmont MA 02178

NUCLEAR ASSAULT/PHANTASM/SACRED REICH/PEDIFILE
MARCH 28, 1987 Odd Fellows Hall Phoenix Arizona

by Bill Parker

Nuclear Assault and Phantasm; the hottest show to hit Phoenix in a while. Pedifile was up first and they batted 1,000. I've seen the band many times but tonight was the best. They played 3 new originals including the ferocious "Fellacious Vindication." I'm glad to see they are all originals now. Definitely check them out.

Sacred Reich was also in top form. If you thought the material off their D.Y.O.L. demo was hot, wait until you hear the new stuff. Rumor has it they are going to sign with Metal Blade. (They already appear on Metal Massacre 8.)

Phantasm hit the stage and considering the big show they had done at Fender's Ballroom the night before and the very long drive to Phoenix, they showed no fatigue. Guitarist Rodney Nicholson was jumping and sliding all over the place and Ron McGovney was actually playing bass in the pit! The music was tight, and powerful while Katon's vocals must have shattered every window in the city. They played everything off the demo and more such as Bactericaide and Future Victims. Highlights were the cover of SSD's Glue and the instrumental Dachau.

Nuclear Assault ascended the bloodied, wrecked stage and under a screen of smoke launched into an untitled instrumental breaking into Stranded in Hell off the Game Over LP. This was just the beginning of 40 minutes of pure mayhem. Thrashers were flying everywhere and backing vocals were provided by the Mesa Deathcore (especially Byrd!) The band ripped through song after song including Vengeance, Betrayal, Demolition, Butt Fuck, Justice, Hang the Pope, and my fave Lesbians. Truly a death-defying show! Can't wait to see them again in May.
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U.S.A.
EXCEL, the hottest hard core band to come from Los Angeles since the Hardcore Explosion (You know Dr. Know, RKL, Ill Repute, and Aggression). They released their 3rd demo, it's called Refuse to Quit and it's amazing. Heavy, fast, great musicianship, and real cool lyrics. I had the chance to interview these guys Jan. 24 at a party in Phoenix. It was a hot show...Dan-vocals Evan-bass Adam-guitar Greg-drums

UN: When was the band formed and who formed it?

Dan: We formed under the name Caotic Noise in '89. Then we changed the line up a few times and recorded Sonic Decapitation in '91, then Personal Onslaught in '92. We did the Welcome to Venice in '93, and finally with the new line up we have done Refuse to Quit and some changes in musical direction...)

UN: What are your musical influences?

Adam: As a guitar player I would say Jimi Hendrix, Simon Maiden's Dave Murray, and Tori Amos. Oh and definitely Rocky of Suicidal.

Dan: But as a band I would say Black Sabbath, Against... (an old LA hardcore band that included members of Suicidal Tendencies), Trouble, Agnostic Front, Metallica, and Minor Threat. Now we like Beyond Possession, CCG, Crumbshakers, Ludicrist, and Attitude Adjustment.

UN: What did you think of the cross over crowds you have seen on the road?

Dan: Most of the places it fuckin' rages, but sometimes you get a few assholes that fuck it up for everybody. I see a lot of positive things coming out of speedcore, like death metal type bands dropping their stupid lyrics and writing more intelligent lyrics. And the unity of it is great.

UN: Are you a straight edge band?

Dan: No, the rest of the band drinks but I don't. I think if a band wants to be straight it's cool. If they don't condemn others for their partying, I like straight edge bands like MiN3or Threat, Scared Straight, and Youth of Today.

UN: What are some bands you have liked playing with?

Dan: Mirror, Final Conflict, Attitude Adjustment, DRI, Suicidal, CCG, Cryptic Slaughter, and Half Off. We haven't been playing a lot recently but earlier we had some killer shows. I hope to play with Crumbshakers, Ludicrist, and even Trouble someday. (Good luck - ed)

UN: Any last comments?

Excel: Believe in yourself and set your self apart. Look for a demo tape on Suicidal Records/Caroline. It will be out in May sometime so look for it. (Demo '92) Refuse To Quit - 3.00 ppd and shirts - 7.00

Info: Adam Siegel, 1106 N. Martel Ave, L.A., CA 90036
From the depths of Lautarus rise Regurgitation. One of the sickest, grossest bands ever to call themselves one. Their purpose: to shove Gumby's head into a cuisine heart food processor. These blood thirsty lunatics just will not stop until Gumby is destroyed.

Their demo, entitled "Nothing makes you sick?... Wait until you hear this!" features classic tracks such as Bloodfeast and Gumby's Crucifixion. It is available for $2 or a blank tape through Putrid Productions. 922 s. Olive Mesa AZ 85204.

I recently got a chance to speak to the band which features:
Black Regurgitator-Crap Guitars and Growls, Dawg Feces-Stomping and Pounding, and Bloody Chunx-Stomping and Screaming.

UN-Why do you guys hate Gumby so much?
BR-Gumby is the biggest wimp. He's always crying and whining. I fuckin' hate that.
BC-He's a pussy!
DF-Kill the Bastard!! Woof!

UN-Are you guys planning any further releases.
BR-Yeah. Bloody got locked up for awhile but now he's back. Hopefully we'll get another tape out soon. More Gumby-bashing shit.
DF-It's strictly demos for us we can't get signed we suck so bad.
BC-We'll make your hamster vomit!

UN-How is the new material?
BR-Well we've decided to do some covers ya know. Maybe some old 50's shit. Fuckin' ruin it.
BC-I wanna do the "Hokey-Pokey"
UN-Sorry but Sacred Denial already did it.
BC-Oh Well Fuck it! Let's do the Frankenstien.

UN-Have you guys played any gigs yet?
BR-No. We have no equipment. We just make do with whatever we get ours hands on. Pure Mayhem.

UN-Sounds Interesting
DF-So's your mom.
UN-Leave my mother out of this.
UN-Anything else you'd like to say before I take Buttmange hear outside?
BR-Yeah Kill Gumby, Decapitate Pokey, Explode Wall displays, deface cartoons.

The War shall never cease.

WRITE TO
GUMBY HATERS FROM HELL
922 S. Olive
Mesa, AZ 85204
Dehumanizers

Interview with Infra-ed. by Bill Parker.

UN: What are your influences?

ED: My personal influences are Jesus Christ and Adolf Hitler. I can't speak for the others except that we do influence each other.

UN: Who is Lou Guzzo? Why should he be killed?

ED: Lou is an unsuccessful politician turned local news commentator. He should be killed for spewing mindless garbage without airing rebuttles. (Listen to the song.)

UN: What are your future plans?

ED: An album "End of Time" that we recorded last June is due out April Fools Day. We are working on a double album/book project with no set release date. We have plane reservations and tour plans made for Europe in Sept. 87.

UN: How do you feel about punk/metal fusion?
ED - Personally I never think about it, though now that you mention it, I think it is only natural.

UN - What is your statement to the world?

ED - Dehumanize!!!!

UN - What do you think of Gumby?

ED - He's extremely green/bluish....

UN - Anything else?

ED - Hey, we have a different guitarist who smokes all others.

WRITE TO - THE DEHUMANIZERS/P.O. BOX 99284/SEATTLE WA. 98109 USA
KILL LOU GUZZO EP $3/END OF TIME LP $7 -SUBCORE RECORDS/P.O. BOX 99284 SEATTLE WA. 98109 USA

BY BILL PARKER

Crib Death is a five piece band from River Falls, MI. The members are Jerry - drums/ Jello - guitars/ bass - Jim/ and vocals are Jim and Billy. Crib Death started putting together benefit shows in the fall of 1982. They have gone through the usual changes, but over the years have managed to loosely stay together for two or three gigs a year. They are planning a tour in the fall of 87, so watch out! These guys have a sick sense of humor, sort of like the Dayglo Abortions, while the music is just the opposite. Melodic, sloppy, but its all good stuff. Lyric content mainly deals with dead babies, farmers, diseases, etc... They have fun while still making a serious point. A 14 song tape is available for $1 to Rev. J. Goodfich, P.O. box 538, River Falls, WI 54002.
HALF OFF

Half Off is a 4 pc. hardcore outfit from Long Beach CA. The band is Jeff-bass/Billy-vocals/Jim-guitar/ and Vadim-drums. Their two demos: "Same Old Story" (17 songs) and "Who Writes your rules?" (13 songs) totally rip. There sound is reminiscent of old D.R.I., while lyrics deal with everyday topics such as trends, emotions, unity, truth, justice, etc. Both Demos are worth the $2 price tag.

WRITE TO: Jim Burke
349 Sunset St.
Long Beach CA
90805

WHAT SELLS RIGHT

The X's on your hands don't make you bad
Or separate you from all the rest
But still your a character judge
A philosophy becomes a way of dress
Something so pure becomes such a mark!

The peer pressure you were against
Is reversed and so intense
People are scared
To be different
But our abstinence
Seems so right!

Obsessed with anti obsession
Is where this road could lead
We constantly claim we're right
Blinded by the light!
All what seems so right.

Nothing new can come in
When we have ourselves locked in
A dark room
With nothing but corners
And misleading doors
When will we get bored?

WHO WRITES YOUR RULES?

Who are you to tell me
What to think or how to act?
How are you so much better than me?
Your so quick to forget the facts.
I am a human being
And I deserve a little respect.
I wish that you could understand
That people have thoughts of their own.
If you try to take this from me
You'll find yourself all alone.
I have a mind of my own
And I deserve a little respect
If you disagree with me
Then that's how it was meant to be!

So let me ask you this,
Who writes your rules?
Because your so apt
To write mine
If you think that
Your just so cool
You'll be nice enough
To stop wasting my time.

By morals, by beliefs
Are very important to me
They give my life real meaning
So why would you take that from me
I have my own values
Don't they deserve your respect?
Why do you want to take my rights
Are you my enemy or my friend
I don't need your attitude
I'll fight for my morals till the end!

If you make only your opinion
Then you deserve me respect!

BAND WAGON

Being straight is becoming a fad
To see it this way is really sad
Why don't you want to do it?
When you know in your heart it's not for you?
X's on your hands just doesn't cut it
You're missing the true meaning of it.
You don't have to be straight to have a heart
Real unity means that we all can take part!
Having an edge includes helping others
We don't need to be the same to be brothers
If you don't believe in the words then step off
To jump on the band wagon and sing the song
Figure out the direction for yourself.
But respect other peoples point of view
Only be you copy no one
You need self respect to get things done
A fad is a fad they're all the same
Don't make the edge just another name
Start to make a change forget all the rest
Always believe in you of your the best
Bring back the power to what you say
Believe in every word each and every day
Never ever back down, be fair to yourself
Believe in every word each and every day
Be who you want and believe in yourself.

Lyrics-Jeff
Mr. Ugly hails from Scottsdale, AZ, and they have become AZ's most promising hardcore band. In addition to a lot of local gigs in the last couple months, they have released a 10-song demo and it shreds. Well here's the interview:

UN: When was Mr. Ugly born?

MU: Mr. Ugly was born when we were totally drunk and we saw an image of Rocky Balboa, The Elephant Man, and Freddy Krueger. We decided he was an outcast of society. The band consists of Bob-vocals, Eric-guitar, Greg-guitar, Chris-bass, and Bret-drums. We used to have another guitar player, when Eric was on bass, but he went to the U of A to become a frat guy. Then Chris took over bass and Eric went to guitar.

UN: What are your early musical influences?

MU: In the beginning it was bands like the Germs, Adolescents, Bad Brains, Social Distortion, TSO, Shattered Path, Genghis, and Misfits. But now later we listen to a lot of shit, we all like the speed metal stuff, like Metallica, Exodus, and Slayer. Plus Chris really digs stuff like COC, DRI, and Bob Marley. Eric likes hard rock like Judas Priest, Def Leppard, and Aerosmith. He really likes Hanoch Rocks though.

UN: What inspires you to write a song?

MU: Lots of beer, plus Life, girls, drunken nights, America, the Long TV evangelists, and anything we can make fun of. Our song Gum on my shoe is about a girl you can't get rid of, and Victim of the system is about America's justice system.

Are you a political band?

MU: No, our songs deal with more personal subjects, we can't change the world with just a song.

UN: What local bands do you like playing with?

MU: So far it's only been Insurrection, those guys are really cool, and they love to drink a lot.

UN: What do you do out side the band for fun?

MU: Drink beer (except for Chris he's straight edge) Go to parties and drink more beer. Eric likes to watch Motley Crue videos and hopes to be a Rock Star (HA HA HA HA HER HA) and we skate (well some of us).

UN: What songs do you have?

MU: Gum on my shoe, victims of the system, America, Loser, Fallen Angel, Derranged, Help, Teen for Green, Stuck Up Soor, Mr. Ugly, and YOU (a ballad).

UN: What do you think of bands signing major labels like Husker Du, Circle jerks, and Suicidal Tendencies.

MU: As long as they're doing what they want to do, it's cool. And making a lot of money is fun, that's what we hope to do. Yeah, Eric is going Glam Rock he already has trimmed his hair.

UN: Where are you probably going to change the name of the band to BUTT FIGHT.

MU: Next time you see us we'll be wearing spandex and singing love songs about our dog (ha ha ha insanity/RkIz)

UN: Any last comments?

ERIC: All we want is people out there who like us, just give us your money. Ok, because we're a good band, nice people, and we love you- just give us your money if you don't God will kill me tonight.

BOB: We have a Mr. Ugly drinking game, and I haven't found a person who doesn't like to play it and who has finished it. Either we have our own beer, and T-shirts coming out. GOODBYE.

WRITE TO: Karl Kroeppler
7764 W. Valley Vista Ln.
Scottsdale, AZ 85253
(602) 916-3261

DEMO: $2.00, $3.00 for T-shirt and stickers are free (send S.A.S.E.)

MR. UGLY
INSURRECTION
C.O.C.
PEDIFILE IS A 4 PIECE OUT OF MESA ARIZONA. THE BAND CONSISTS OF CHRIS-VOCALS/DEAN-GUITARS/TONY-BASS/ AND TIM-DRUMS. THEIR "DIE A VIOLENT DEATH" DEMO HAS GENERATED A WORLDWIDE FOLLOWING FOR THE BAND. THEY RECENTLY RECORDED THEIR SECOND DEMO WHICH SHOWS A MAJOR STEP FOR THE BAND. THE VOCALS HAVE IMPROVED MAJORLY AND THE MUSIC HAS MATURED. DEFINATELY CHECK IT OUT.

THE FOLLOWING INTERVIEW IS WITH CHRIS. HE TOUCHES ON SOME DELICATE ISSUES AND SOME MAY BE OFFENDED. THESE OUR HIS VIEWS AND NOT NECESSARILY THE VIEWS OF THE OTHER BAND MEMBERS OR OF THIS MAGAZINE. I DO HOWEVER AGREE TO THE FACT THAT SOME OF THE LOCAL PEACE PUNKS DO TEND TO BE CLOSE MINDED. THIS INTERVIEW WAS DONE BEFORE THE NEW DEMO CAME OUT.

ULTRANOIZE-WHAT IS YOUR MAIN INFLUENCE?
CHRIS YERKE-SLAYER, METALLICA, MERCYFUL FATE. MINE IS KING DIAMOND.

ULTRANOIZE-WHAT ARE SOME FUTURE PLANS FOR PEDIFILE?
CHRIS TO MAKE A NEW DEMO WITH JASON NEWSTED PRODUCING IT AND THEN GET SIGNED.

UN-HOW IS THE DEMO SELLING?
CY-WE ARE ON OUR THIRD BATCH OF 100 DEMOS SO IT'S SELLING PRETTY GOOD.

UN-ANY RECORD COMPANY INTEREST?

CY-COMBAT AND METAL BLADE MIGHT BE INTERESTED.
UN-WHAT DO YOU DO IN YOUR SPARE TIME?
CY-I LISTEN TO ALBUMS, WATCH SPORTING EVENTS, GO OUT TO EAT.
UN-WHAT IS YOUR GREATEST SEXUAL FANTASY?
CY-I HAVE NONE.

UN-HOW DO YOU FEEL ABOUT THE LOCAL PEACE PUNK MOVEMENT?
CY-I THINK IT IS LAME, BECAUSE ALOT OF MESA PEACE PUNKS ARE CLOSE MINDED AND ARE JUMPING ON THE PEACE-CORE BANDWAGON. MOST OF THEM HAVE BEEN INTO HARDCORE LESS THAN A YEAR.

UN-HAVE YOU GOTTEN ALOT OF SHIT OVER HOLOCAUST THE HIPPIES?
CY-FUCK YEAH! A LOT OF PEOPLE DON'T UNDERSTAND WHAT THE SONG MEANS. IF PEOPLE WOULD JUST READ THE LYRISCS THEY WOULD REALIZE WHAT TYPE OF PEACE PUNK I'M TALKING ABOUT. I DON'T HATE PEACE PUNKS, JUST ONES THAT ARE CLOSE MINDED. JUST LIKE THERE ARE BLACKS AND NIGGERS, MEXICANS AND SPICS, PEACE PUNKS AND TRENDY DICKS.

UN-WHY IS TIM SUCH A GOOF?
CY-BECAUSE HIS DICK IS BIGGER THAN HIS BODY.
UN-WHERE DID YOU FIND HIM?
CY-AT CHURCH WHEN I WAS A SMALL BOY.
UN-IS HE GAY?
CY-NO, THE FAGS ARE AFRAID OF HIS DICK SO HE CAN'T BE GAY.

UN-ANY ADDITIONAL COMMENTS?

CY-A QUOTE FROM ANGEL RIPPER TO EVERYONE CONCERNED: "MASTURBATE TO KILL YOURSELF!!"
NO I DIDN'T SAY IT, ANGEL RIPPER DID AND CRONOS AND...I'M NOT THE ONLY ONE YOU WEAK MIND MOTHER FUCKERS. I KNOW YOU'VE BEAT OFF AT LEAST ONCE IN YOUR LIFE.

UN-WHAT DO YOU THINK OF GUMBY?
CY-WHO THE HELL IS GUMBY?!!! I'LL BET YOU HE BEATS OFF!!

DEMOS ARE AVAILABLE FOR 4 DOLLARS EACH. T-SHIRTS ARE $4 ALSO. BOTH ONE T-SHIRT AND EITHER DEMO IS AVAILABLE FOR $6 IN A SPECIAL PACKAGE DEAL. SEND YOUR DOLLAR TO CHRIS YERKE 1823 S. EMERSON MESA AZ. 85202

43
Glitter Witch (formally Rot) is a H.C. band from Seaside Heights N.J. The band consists of Steve-bass/Joe-Guitar/Dave-Vocals/Larry-Drums. They have a 15 song demo called "Melt the Rock" and are in the process of making some "unreal" quality T-shirts.

For T-shirts, demos ($3) or Info, Write To

Glitter Witch 20 Carteret Ave, Seaside Hgts,
New Jersey 08751 USA
Heidel: Hey, where can I start?

These guys are one of the new breed of progressive hardcore bands along with Excel, Crumbsuckers, Indochrist, Sacriilege (UK), Xereta (Belgium), and AZ's locals Youth into Karma. They were formed a year and a half ago in Belgium and have since signed to C.O.R. Records and have released a 12-song LP called Yeah, Everythings Great. They are: Steven-guitar, Pe-guitar, Rolfe-vocals, Jo-drums, and Krwitt-bass. All I can say they is they rage..... And here's the Interview...

UN: What makes Heidel so special in the European hardcore scene?

Steven: Well, I wouldn't say were special but we are different in our musical style and songwriting. A lot of deep thinking goes into our songs plus a sense of humor and most importantly a message. Not necessarily a political message, but a positive one.

UN: Where do you stand in Belgium politically?

Steven: Well, Belgium is quite different than the US in politics, our anger is towards the police not our leader. Our songs portray personal feelings as well as social statements. We're not just screaming for Anarchy and hatred for our country; Heidel is not like that.

UN: What are your influences?

Steven: I could speak for the band on that one, Early influences Sabbath, Ramones, Discharge, Minor Threat, Iron Maiden, Motorhead, Suicidal Tendencies, and Black Flag. But lately we are into Corrosion of Conformity, D.R.I., Metallica, Excel, Slayer, Attitude Adjustment, and Crumbsuckers. Wait plus we like locals Xereta.

UN: How is Heidel on stage?

Steven: A good Heidel gig is made up of two things, Us, being very hyper and having a good time. And then the crowd, reacting to us and doing the same. In the beginning we kinda just slowly moved around but recently we have improved such as jumping around on stage and putting 100% into our shows.
MDC, also known as Millions of Dead Cops, Multi Death Corporation, or Millions of Dead Children. They have returned in the latest year, completing a US tour and come out with their latest release Smoke Signals on Radical Records. They have added a new guitar player since the old days, and a difference in appearance with long hair. But they're the same MDC we all know and love with their political statements and hot live shows. I recently saw them at the Metro in Phoenix, AZ last fall and it rocked. I happened to talk to their new guitarist Gordon.

UM: When did you join and how did you become a part of MDC?
Gordon: It was 5 months ago (April 86) and I was in the studio practicing next to theirs and we got together and jammed. They later asked me to join.

UM: How is the new album?
Gordon: It's really good, but a little different from the old stuff. Songs like "South Africa...", "Soup Kitchen Celebrity", are different. But "King of Thrash" is old MDC.

UM: What are some of your musical influences? I was raised on Hendrix, Cream, Zeppelin, and Sabbath. But lately I like C.O.C., Offenders, Metallica, Exodus, Attitude Adjustment, Fang, and Clown Alley. I also like the blues, jazz-fusion, and the Grateful Dead.

UM: How has the tour been going?
Gordon: Well in Chicago, Detroit, and NY it was fantastic. It's good to see the punks and metalheads getting along. Like in SF, but in San Diego there was fights and a lot of confusion. Tonight, it's been great, Phoenix is a cool place to play. I like it alot.

UM: What is your opinion on Peace?
Gordon: Well, we have to have it on Earth or we will be slaughtered someday without some form of compromise, in the scene it is important for the kids to be united, and in society, but in music it is good to an extent, though there is a lot more things to write about. (I agree, etc.)

UM: How come you think Hardcore has gone back to the 60's and the 70's in one way or the other?
Gordon: Some bands have gone back to their roots and their early influences to progress but I feel these bands should keep in touch with their message and why there playing HC. Some bands will go back into a Psychedelic or hard rock/heavy metal or experiment with jazz, or even evolve into a modern sound like Up.

GRUMBSUCKERS: Life of Dreams LP Combat Core REC.
This is intense speedcore from NY with positive lyrics and very hot guitar playing. (10)


Radical Records
2440 16th Street San Francisco CA 94103

Good luck with your 'zine and stuff... see you around...
ULTRANOIZE-WHEN WAS MEDIEVAL FORMED?
TIMMY-Way back in September 1981 with myself and Willjious and a bass player called Magloo. In June 1982 we got hold of Elwood and it's been the same old boring nonsense ever since.

UN-WHO ARE YOUR INFLUENCES?
TIMMY-Medieval really doesn't have any musical influences. Probably the biggest influence we've had is Lemmy's determination and total dedication to his art. We respect that and try to emulate his philosophy.

UN-WHAT BANDS DO YOU LISTEN TO?
TIMMY-Metallica, Queen, Holocaust. Really not much.
WILLJIOUS-The Smiths, U2, R.E.M., Chris Isaak.
ELWOOD-Dirty Looks, The Smithereens, rockabilly stuff.

UN-ARE YOU EVER GOING TO RELEASE OLD MATERIAL LIKE: ALL I GOT, BURN'T F**K, ETC.?
TIMMY-As a matter of fact, yes. The forthcoming album has old favorites like "Rules of Fools", "All Knobs to the right", and a new version of "Life After Death".

UN-WHAT ARE SOME FUTURE PLANS OF THE BAND?
TIMMY-Right now we're concentrating on getting the album completed. We're gonna wait and see what the reaction is and then we'll formulate our plans.

UN-DO YOU CONSIDER YOURSELVES MORE METAL, PUNK, OR JUST ROCK?
WILLJIOUS-We're Righteous Metal.
ELWOOD-We're Bullshit Metal.
TIMMY-Actually, we're Esoteric Metal.

UN-WHAT IS THE MAIN TOPIC OF YOUR LYRICS?
TIMMY-Terror, death, dying, fire, blood, pain, agony, and everything else that makes life worth living.

UN-ARE YOU ACCEPTED IN THE MICHIGAN PUNK SCENE OR COULD YOU GIVE A SHIT LESS?
TIMMY-I don't think we're accepted by any scene here. We recently played with a speed metal 'metallica' band and a hardcore band and it seemed they got the bigger response.
ELWOOD-And we headlined.

WILLJIOUS-People like the trends and fashionable music. Sometimes I feel like we're beating our collective heads against the wall. A lot of people don't understand Medieval and what we're trying to do.

UN-WHAT IS YOUR PERSONAL OPINION OF GUMBY?
TIMMY-He's very malleable.
WILLJIOUS-When it comes to real life situations he's still pretty green.
LIFE SENTENCE-EP (WALKTHRU FYRE RECORDS)
Great Release from this Illinois band. Hardcore thrash about interesting social topics (no lyric sheet though) well executed. These ten songs just won't quit. Best tracks are Problems, Punks for Profit, Take a Stand. Hell! they're all great! Buy it! Steal it! Just get it! -BILL PARKER
WRITE: Life Sentence, 17 Champlain S. Barrington, IL 60010

POST MORTEM-CORONERS OFFICE LP (NEW RENAISSANCE RECORDS)
Post Mortem is from Belmont Massachusetts. Thier sound is very hardcore sludge metal disco! With heavy guitar. The lyrics deal alot with death (not for peace punks). Vocalist John McCarthy spits out his vocals like he's being knifed. Most songs are average to fast but sometimes the band slows down to a crawl, and I mean a crawl. This album is recomended for all death thrashers as all the material is good, except for I Want to Die which is so slow it just stretches on forever bringing on the yawns. (12 minutes!) -BILL PARKER
WRITE: Post Mortem, 57 Chester Rd. Belmont MA. 02178 USA

TRANSRESSOR-86 DEMO
Crossover D.R.I.ish thrash. The music is very tight and well executed. contains some great skanking moments. The vocals sound like a mix between Kurt Brecht and Pushead. Best tracks - D.U.I. and Useless War. -BILL PARKER
Sorly No Address. # 4 Phil Kola 15641 Pensacola St. Westminster CA 92683

FALLEN ANGEL-SALVATION FROM EVIL DEMO
This band is from West Haven Ct. Listening I'd say they are a less than average death metal band. There really are many striking riffs and the production leaves alot to be desired. (Probably recorded at Studio West) Overall it just doesn't cut it. (Sorry Guys)
WRITE: Fallen Angel 713 2nd Ave. West Haven Ct. 06516

SAVAGE STEEL-BEGINS WITH A NIGHTMARE LP (NEW RENAISSANCE RECORDS)
Normally most people who do hardcore zines would slag a band like this off. Why? Because they are not thrash. Well even though I'm sort of biased I'm going to review this from your average metalhead's point of view. Savage Steel's music is in the Fates Warning/Iron Maiden mold. While not as good as the two aforementioned bands they do have an excellent guitarist, Marshall Birch.
Mr. Birch's guitar work reminds me of Mike Gilbert of Flotsam and Jetsam and is in the style of Yngwie Malmsteen. However many times his solos just don't seem to fit in and they appear to be for show; ala Malmsteen. Paul Glenelg's vocals are good but again they just don't seem to fit in very well and his screams need work. I wish he wouldn't do so many of them. Overall Savage Steel is probably very good live and while a tiny bit of speed would help some songs the music is generally well written. Average HM fans might want to check it out. Not for HC thrashers. -BILL PARKER
WRITE: Savage Steel 6019 Sunset Blvd. #155 Hollywood CA 90028 USA
DREAM DEATH

Dream Death is a 4-pc. death metal band from Leechburg Pennsylvania. The band was formed in June 1985 with Ted Williams on bass, Micheal Small on drums, and Brian Lawrence handling the axework and vocals. The band put out a six song demo sounding much in the vein of Trouble, Nemesis, Candlemass and Celtic Frost. While the production was kind of weak the tape did bring good results. Dream Death has played with such bands as Dr. Know, Executioner, Megadeth, Nuclear Assault, Necrophagia, and Doomwatch. After receiving much support from the metal hordes, Dream Death went into the studio to record a new demo. "More Graveyard Delving" is a fine release for this band and is guaranteed to turn some heads. At this time the band decided to add a second guitarist. This slot was filled by ex-Doomwatch bassist Terry Weston. Definitely keep an eye on this band in the future. (Keep an eye on the entire Pittsburgh metal scene in general..Doomwatch.. Necropolis..etc.) Also the "More Graveyard Delving" demo is recommended to all death/doom fanatics. -BILL PARKER

WRITE—DREAM DEATH c/o Brian Lawrence RD#1 Box 2200 Leechburg PA 15656

CORRUPTED MORALS—THINK ABOUT IT 86 DEMO

Essential for all hardcore fans. Great Music, Great Vocals, Great Lyrics!

What else can I say? Get It! —BILL PARKER

$3 to:52 Greenview Ln. Richmond CA 94803

BLOOM COUNTY

ALL PLEASE TRY TO GROSS WHAT IM ABOUT TO EXPLAIN...

WENCO WANTS TO BUY THE RIGHTS TO YOUR SONG, "U STINK BUT I Q U" AND THEN REPURRIT IT TO A TV JUNKLE OR WHAT NOT! THEY'LL MAKE YOU A MULTIMILLIONAIRE.

DO YOU GET IT ALL THAT UV BUDDY?

SELL OUT?! HE'S OUT IT!
HELLION-SCREAMS IN THE NIGHT LP (NEW RENAISSANCE RECORDS)

Well heres another release from a "Heavy Metal Band. Not speed not death just regular old Heavy Metal. Remember? Like we all used to listen to. Those of you who have been around may remember the first Hellion ep which was very good. You also may remember the ongoing name battle between this band and the N.Y. Hellion. Well I've heard both bands and I must say the LA Hellion wins. I remember buying the NY Hellion's "Dangerous Maneuvers" three years ago and it sucked so bad I gave it to my dog to chew on. Now I'm generally open minded when it comes to music but I only stretch so far. Enough said. Well back to LA. Ann Boleyn is by far one of HM's top female vocalist's. Her vocals are very vicious and forceful while still being melodic. Chet Thompson impressed me with his excellent axe work. Top tracks are Screams in the Night, Tower of Air, and Children of the Night. This album will go far with the HM hordes but not with the thrash only crowd. -BILL PARKER

WRITE-Hellion  P.O. Box 67-D-05 Century City CA 90067

NATAS-OUTCASTS OF SOCIETY '86 DEMO

It was just a matter of time before slow grinding sludge death metal and HC combined. NATAS along with Post Mortem are the Gods. Total Deathcore. The demo contains 5 studio and 3 live tracks. This demo contains: HC vocals, death vocals, raging guitar, heavy riffs; Total Mayhem!!! Godlike songs are Fuck the neighbors and Nuclear Waste. Definate purchase. -BILL PARKER

S.A.A.E. to NATAS 37 Tremont Foxlake IL 60020

OUTCASTS OF SOCIETY DEMO-$5
T-shirts (M,L,XL) with logo+ art-$6
stickers with logo+art- $1

BLOODFEAST-KILL FOR PLEASURE LP (NEW RENAISSANCE RECORDS)

Bloodfeast hails from New Jersey and there's no prizes for guessing what they sound like. Bloodfeast reminds me of Whiplash especially on Darkside. Gary Markovitch's vocals sound just like Tony Portaro's although sometimes reminding me of Paul Baloff of Rob Urbinati (Sacrifice). This album contains many killer riffs, powerful backing vocals, speed, trash, heaviness, killing, flesh eating, stomping, ripping, tearing, etc., etc. You get the idea? Now go buy it! -BILL PARKER

WRITE-Bloodfeast 15 Eina Court Bayonne N.J. 07002

BETRAYAL-HELPLESS SOULS DEMO

POISERS PREPARE TO DIE! Betrayal is here. Betrayal is a raging death metal band from Fresno Calif. Their killer Helpless Souls demo is similar to Exodus and Legacy in sound. Every track simply shreds, tears, smears, etc. Hold on to your balls! The band consists of Chris-vocals/James-guitar/ Arlie-drums/James G.-Bass. All four are talented musicians and with the excellent production make one of the best demos I've heard in a while. Best tracks are Betrayal, Cathedral, and Beyond the Gates. Recommended to all death thrashers. -BILL PARKER

Send $5 to Betrayal c/o Pam Smith 2423 Folk St. San Francisco CA 94109

ALCHEMYCON-SHIT KILLS '87 DEMO

These guys played the day on the dirt show in CA with Dayglow Abortions, Skitzo, and others. These guys remind me of a more technical, better produced Regurgitation. Probably because of the vocals which are very similar to the Black Regurgitator's. The music is very good being in the vein of crossover death thrash (What?). -BILL PARKER No address.
ENGISH DOGS- WHERE LEGEND BEGAN LP (COMBATCORE/UNDER ONE FLAG RECORDS) Well the English Dogs of old are gone. They have pursued deeper into the field of heavy metal and have now released a medieval concept album. It's more power metal than HC. Go listen to the Mad Punx EP for real English Dogs. Also WHAT THE FUCK IS "HOOOUUP THERE"!!! BILL PARKER WRITE-Under One Flag 4th Floor 8 Carnaby St. London W1V 1PG

PHANTASM-DEMO '87 This fucker just burned up my tape deck. I mean it really shreds. Every song: Pray for Power, Blown to Oblivion, Dachau, Glue, Depression, The Blind Leading the Blind. Fuck! Why don't you just check it out yourself. I will give you a hint of what it sounds like though... Katon DePena singing for old Metallica. (Hmmm...) BILL PARKER WRITE-Phantasm/ Katon DePena 6062 San Rafael Drive Buena Park CA 90620 USA DEMO-$2.00 ppd. USA ($3.00 Overseas) GET IT!!!!!!!!!!!!!!!!!!!!!!!!!!!

POSITIVE OUTLOOK-NO MORE WAR-DEMO '87 These guys rip. C.O.O. is a definite influence. Lyrics deal with peace, straight edge, and positive attitudes. Great songs such as Newest and No more war.- BILL PARKER $4 Sorry, no address POSITIVE 2560 MINNET RD. CONCORD, CA 94518

NO DOGS- '87 DEMO Hot thrash coming from this band. Lyrics deal with Anti-government, anti-army, peace. Shreds.- BILL PARKER Sorry, No address

SACRILEGE B.C.- Party with God EP Alchemy Records This band are the hottest metal band from SF (actually Berkely) since Metallica. All the songs KILL, so buy it asshole (9)

TESTAMENT- The Legacy LP Atlantic rec. This rages. They used to be called Legacy but now returned as Testament. Hot Bay Area Thrash, very technical, this a must for all metal fans and thrashers. Like Metallica (9.5)

SONIC GRANKIN

RAGING MUSIC FOR ANYONE INTO SPEED/DEATH METAL/HC/ PUNK, S.F. SCENE, ECT... LOTS OF INFO, PICTURES, REVI- EW S, ART, ETC... (215) 255-2317 INTER-VIEWS!! ANY BANDS LOOKING FOR COVERAGE AND DISTRIBUTION WRITE!! I'VE GOT QUANTITIES OF VINYL FOR SALE AND TRADE. ALL TAPE TRADERS SEND LISTS NOW!!
Rik sez:
BUY THESE STYLIN' ALBUMS!

ANTHRAX - Among the Living LP Island Rec.
This album is proof on what can happen when a band brings new meaning to the word MOSH. In the early 80's, the NY and Boston HC scenes had bands that would have slower heavy parts in their songs and it would get the kids moshing in the pit (ie. Agnostic Front, SSD, Minor Threat, DYS, and Bad Brains). Now Anthrax has adopted this style of intensity for their hot speed metal. My favs are Caught in a Mosh, I Am the Law, EFilmikus-Emin (figure it out-ED), and the heaviest Mosh song Introduction of Life.

DEATH  - Scream Bloody Gore LP Combat Records
This is a 100% improvement from their demo days. This album is along the lines of Possessed, Slayer, and surprisingly enough I hear a Metallica influence. The songs that stand out are Infernal Death, Zombie Ritual, Baptized in Blood, Turn to Pieces, and my favorite Evil Dead. I am thankful for their compete turn around, there is speed, HEAVINESS, and decent musicianship. An essential buy.

BLAST  - Power of Expression LP Restless Rec
This is complete HC damage along the lines of Black Flag and SSD. My favs are Time to Think, Fuckin' With My Head, Break it Down, Our Explanation, and I Don't Need It.

DRI - Crossover LP Death RECORDS
Not nearly as intense as Dealing With It, but still more in a metal sound like Slayer and Sacrilege (US).

ACD - Humongous Fungus Among Us Buy Our Rec.
This is FAST, Funny, and pure Hardcore. Songs like You're, Bugs, and Fishin' Musician are great. Perfect Dr. Demento material.

FATES WARNING - Awaken the Guardian LP Spinefarm Rec.
This LP opens on the Sorceress and it ends with Exodus Metallica and M.Fate like speed metal with Fantasy lyrics.

GANZ GREENS - Another Wasted Night LP Taang Rec.
AC/DC meets Motorhead for some serious skate rock damage.

DEATH ANGEL - The Ultra Violence LP Enigma
Another hot SF thrash band, everything here is intense. Great production, musicianship, and overall songs.

DOGgy STYLE - The Last Laugh LP National Trust
This is Rap/Rock at its best like the Beasties, and intelligent lyrics. Brian Baker of Minor Threat plays on it. Plus a fun cover of RESPECT.

YOUTH OF TODAY - Break Down the Walls LP Wishing Wall Records
This is the hottest straight edge band and their debut LP is a fine example of CRUNCH. All the songs shred. Buy It.

VOI VOD - Killing Technology LP Combat
This band gets even better on each album. I found this album the most original and diverse release of 1987. They have almost brought in a alternative type sound in speed metal today. Fav songs - Killing Technology / Your reaction. This is not an exercise. Cool lyrics also.