

The Oath...



Hail Brothers and Sisters...welcome to the first issue of THE OATH...



Firstly as with all zine's I must apologise for the lateness of a few bits that dwell within, most notably the Sentenced & Misanthrope interview's, but apart from them it's all pretty up to date. The reason I started this zine was to give Dark, Unholy, Atmospheric, Emotional, Evil music everywhere a voice in Ireland and beyond, I take no sides or have no scruples, this zine will include all bands, be they Norwegian Inner Circle, Church of Satan bands, La Vey influenced, or simply bands who claim they are something they are not, which becomes obvious during the course of an interview. I am the impartial overseer so to speak, sure I have my own views and these will be aired, but all bands of Dark persuasion are to be included whether I agree with them or not. That's why I will endeavour to feature bands who have contrasting views, or even hate each other. As you probably will have noticed this zine has a relatively d.i.y. feel to it, this is mainly for 2 reasons, one I wanted to recreate a really old zine type feel to this, a really underground zine, as this is not an underground answer to shittrags like Metal Hammer or other such bollox. And secondly it obviously comes down to money, I have none!! so if you want to pay for glossy print & bigger size-send the money now, if not I guess you'll just have to live with it. As far as my reviews go, they go by musical merit alone. Anyway this zine is a mouthpiece for Dark bands, I don't give a fuck what they say, so if you want to take it any further that is of course your prerogative. So with that it's up to you, your feedback would be appreciated, or if you feel you have something worthwhile to contribute write me an article. Anyway any bands out there who want to be featured in issue II, if you feel you could darken my days with your sounds, send your promo packs for sure return interview. If you are in a band or do a zine, and would like to have your stuff available here write to me and we can bulk trade, you sell in your city/country and vice-versa, as I can trade stuff of my own Dark and Evil band Primordial for your stuff, or if are interested in the band write also... in fact anyone at all write (no save the rainforest bands please or socially right on shit either). Finally I'll say I support no-one, Follow no-one, live by no one else's life, and answer to no-one. Black Metal is my life, My Black Metal, My life, and if you have a problem with that, I ain't going anywhere and you'll just have to fuckin' live with it... finally I'll say... never repent, just dissent, follow your own desires and go your own way... so Brothers and Sisters of FIRE I await your INFERNAL correspondence... this zine costs, in Ireland 1 pound (if you want to include a 32p stamp you can!!), in U.K. 1.50 sterling, Europe \$4 (or equivalent in your currency, but no coins), and \$5 for everywhere else... so write to: ALAN AVERILL, 22 STATION ROAD, SUTTON, DUBLIN 13, IRELAND.



Intro II by Darren... Well I'd just like to say a few words, my part in this zine is not as big as I expected, for a few reasons, waiting for interviews and info on bands requires patience, I have been waiting for many replies but they somehow never came. So I have not got much to offer in Black terms, anyway I hope you enjoy what you read, I have enclosed my address for any views or comments, and I'd like to hear from any Black Metal bands out there, orders only to Al though. Any TRUE Black Metallars out there and unknown bands, write, thanks to all who buy this, stay true, Your Black Brother Dar... Darren Reel, 87 Briarfield Grove, Kilbarrack, Dublin 5, Ireland.

HAIL TO:-

ALL THE BANDS WHO WROTE BACK, PAUL, ROB & FIFTH DOMINION, CORY, PADDY HARNEDY, JEFF CIARAN, MY BLACK BROTHER DARREN (WE WILL HAUNT THE FORESTS FOREVER!) & HAIL TO YOU!

Well isn't this exciting?, your first real page... I've worried about this a lot as you know it's so hard to make a good impression first time round (greeted with raucous shouts of ALAN FUCK OFF...), Anyway I'll start off with some record company news and stuff... so brace yourselves...

Firstly I'll tell you a bit about Necropolis Records, as by some evil twist of fate I recieved only just in time some Necropolis stuff (more about that later). It seems they really are becoming bigger and better by the day. They have also joined forces with Swedish NO Fashion records so after having been only around for a short length of time they have some cool underground stuff for offer... the label is run by Count Typhon (aka Paul Thind), and he apologises for the delays at present because he's been busy with grave desecrating and church burning's (remind you of anyone?), anyway no-rip off's are claimed and I got my stuff back relatively quick so Necropolis/No Fashion really do seem to have a lot going for them... so anyway now to what they have available

Well concealed cash or M.O. to:
NECROPOLIS RECORDS
P.O. BOX 14815
FREMONT, CA 94539-4815
U.S.A.
FAX: (510) 623-0927



ARCHGOAT 12" (see review), they are soon to release a split lp with finnish black doom gods BARATHRUM with the aforementioned Archgoat.... They have the honour of releasing BEHERIT's "Messe des Morts" 7"93 which is \$5 US, \$6 world, and not to mention the fact they have exclusive rights to Behelit's new merchandise, including longsleeves, and shirts with designs taken from the tattoo's on Holocausto's arms, which are LS \$20 US and \$24 World, SS \$18 world, \$15 US, they have an lp/cd upcoming of Fins DEMILICH, they are not a band I like at all, but they have shirts/longsleeves also (all shirts & longsleeves are the prices quoted above), they have an lp/cd out by Swedish Black Metal band THE BLACK, who I have not had the good fortune to hear yet, but it's entitled "The Priest Of Satan" and promises much. MARDUK, another good Swedish band have their "Dark Endless" lp/cd available also, and a t-shirt also soon. BESTIAL SUMMONING have their lp I'm sure you all know of, available only on lp, but t-shirts are now also out. FESTER from Norway have their "Winter of Sin" lp/cd and shirts out now as well, now to the coming soon section... UNANIMATED, NECROMANTIA (not sure of this?), KATATONIA and THRONE OF AHAIZ lp/cd's and merchandise, they also are doing SENTENCED "North from Here" shirts, they are considering printing hooded sweat shirts also!!!, so anyway all you Black hordes, I'm sure theres something here that you desire, if so drop Count Typhon a line... and stay Black...

Dark Tranquillity from Sweden have signed to Spinefarm records from Finland and should have something out soon, worth checking out from Spinefarm Records: Erottaja 19, 00130 Helsinki, Finland.



Well life is open for a lot of self indulgence I reckon, so seeing as it's my fanzine I've decided to tell you a little about my own band PRIMORDIAL, the history is long and boring, but needless to say we used to be called Forsaken, at the end of Summer 92 after a lot of soul-searching trying to come up with things we were 100% happy with we had a rehearsal track on the Nursery Rhymes tape, which seemed to be accepted by all as original, doomy & epic... anyway to cut a long story short at present we are preparing for our demo "Dark Romanticism (Sorrow's Bitter Harvest)" to be recorded definitely come the end of June, We prefer no title, it's just dark, mystical, evil music with lots of emotion and atmosphere, with many vocal changes, and dark, occultic, blasphemous sometimes sad and mournful lyrics, if people wish to call us Black Metal I have no problem with that, as by my definition of Black Metal we could very well be that, but by some perhaps we are not, so we avoid such pettiness and stupidity by being nothing, our music is just whatever we want to play, but will always be dark and morbid, our demo will roughly be 25 minutes of the ultimate in Armageddian Enchantment (top class sound & musicianship), it will be \$5 everywhere I reckon, and 2.50 in Ireland and UK, so write to me for interviews or orders, for gigs ring me at (01-326098) watch the skies....

INQUISITORY INQUISITION...

I was going to write an article with an Occultic or Solentis theme on "The Inquisition", there is so much I would wish to write on any topic I chose but I had to keep it short, anyway here's just a few little things...

Obviously it is more or less taken from certain books, I'm afraid I couldn't get the time machine working... to it'll have to do, it is a subject that interests me immensely, so I thought first I might reflect upon the last moments of one or two individuals before the Inquisition took their lives in the name of god... In 1628 in the town of Brabant, a 55 year old burgo-master Johannes Junius, was accused of witchcraft by his friends under torture, like all others upon his first interrogation he said he knew nothing of the crime of witchcraft, without torture he was asked to confess again, but again confessed nothing. What is unique is the fact that he managed to smuggle out a letter to his daughter whereupon he told her... the executioner put the thumbscrews on me, both hands bound together, so that the blood spurted from the nails and everywhere, for four weeks I could not use my hands, as you see from my writing... They stripped me, bound my hands together and drew me up on the ladder. Then I thought heaven and earth were at an end. Eight times they drew me up and let me fall again, so that I suffered a terrible agony, I said to Dr. Braun "God forgive you for thus misusing an innocent and honorable man". He replied "You are a knave".

When at last the executioner led me back to the cell he said to me "Sir, I beg you confess, for God's sake confess something for you cannot endure the torture you will be put to..." Then I had to tell what people I had seen at the Sabbath. I had not recognized anybody, so I was told to begin at the market and move through the streets, and name several people there. I had to name eight persons, and thus continuously they asked me on all the streets. I could not and would not say more. So they gave me to the torturer, told him to strip me and shave me all over and put me on the torture.

Then I had to tell what crimes I had committed... I said nothing "Honest the knave up", so I said I was to kill my children, but I had killed a horse instead. It did not help. I also had taken a sacred wafer and had buried it, when I said this they left me in peace.

Now, my dearest child, here you have all my acts and confession, for which I must die, and it is all sheer lies and inventions so help me God, they never cease the torture till on He confesses something; be he ever so pious he must be a widow not find it, else I should be tortured most piteously and the jailers beheaded. I have taken several days to write this my hands are crippled, I am in a sad plight. Good night, as your father Johannes will see you no more.

In the tower called La Joliette in the episcopal palace of Toul, April 26, 1631, one most holy man Father Dominic Gordel, the Bishop of Sille was undergoing a most sadistic torture in order to gain a confession of witchcraft. Master Poisson, hangman of the town of Toul, was ordered to apply the thumbscrews following Gordel's refusal to confess freely, to the left hand, the accused called on "Jesus Maria" and said that he had never been a sorcerer, then the thumbscrews were applied to the right hand, whereupon he said "St. Nicholas".

Questioned if he had any pact with the Devil, he said no, and that he wished only to die in the arms of God. Then we caused the aforesaid screws to be applied to his big toes at which point he said he had never seen nor been at a Sabbath. After this, we had him put on the ladder and stretched out, and we ordered him hoisted to the first rung, questioned if he had ever been to a sabbat and made a pact with the devil, he said only "Jesus Maria" and "I am dying". Torture was increased, and Father Gordel's vise was applied, after this we ordered the vise applied to the left arm, thigh and left leg; to all this he said that he had never been at a sabbat and "I am dying". "Jesus Maria, I renounce the devil". With this we ordered him to be crushed more severely, whereupon he cried that he told the truth and that he had never been at a sabbat, always saying "Jesus Maria...". pressed more tightly he said "I renounce the Devil and confess the Holy Trinity. I deliver myself into the hands of the good angels. Mercy. I beg God for Mercy".

Ladder. A method of torture employed throughout France and Germany generally in the preliminary stages of "questioning". It was followed by strappado and squas-

A more severe use of the ladder involved twisting (torillions) of the rope to increase the pain. The prisoner, man or woman, was bound to the two uprights of the ladder by relatively thin ropes from his shoulders, arms, and fingers down to his toes. The ropes were wound round and round the limbs and the uprights. By this means, little sticks could be inserted into the ropes and rotated as in a tourniquet. The cords were twisted and tightened so that the limbs and joints were squeezed in many places, and the knots in the ropes forced into the flesh.

When it is remembered that the accused had to answer these questions, that refusal to answer was taciturnity which necessitated still harsher torture, that the judges or other court officials would prompt the accused's memory, there is no mystery about the uniformity of confessions.

Even under torture so severe that the marrow of his bones oozed out of his broken limbs, Father Grandier maintained his innocence and refused to bear false witness by naming imaginary accomplices. A contemporary manuscript at Poitiers said Father Tranquille and other Capuchins assisted in the torture and smashed his legs. So furious were they at his fortitude, they proved him a witch by arguing that every

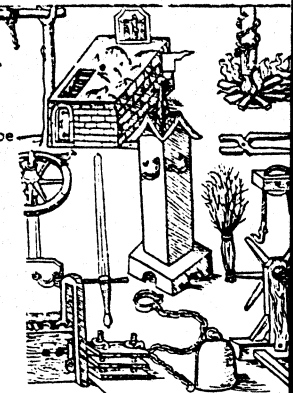
In other European records, only the names of the accused were recorded, and the questions omitted, implying that the confessions were so obvious that the court had no need to record them. The confessions were not prepared but which was so common to the investigators and scribes that it could be omitted. This such list of obligations was that used by the judges of the Inquisition in 1600, year after year throughout the three centuries of the witch mania. It was brief.

QUESTIONS TO BE ASKED OF A WITCH

1. How long have you been a witch?
2. Why did you become a witch?
3. How did you become a witch, and what happened on that occasion?
4. Who is the one you chose to be your incubus [succubus]? What was his name?
5. What was the name of your master among the evil demons?
6. What was the oath you were forced to render him?
7. How did you make this oath, and what were its conditions?
8. What finger were you forced to raise? Where did you consummate your union with your incubus?
9. What demons and what other humans participated [at the sabbat]?
10. What food did you eat there?
11. How was the sabbat banquet arranged?
12. Were you seated at the banquet?
13. What music was played there, and what dances did you dance?
14. What did your incubus give you for your intercourse?
15. What devil's mark did your incubus make on your body?
16. What injury have you done to such and such a person, and how did you do it?
17. Why did you inflict this injury?
18. How can you relieve this injury?
19. What herbs or what other medicines can you use to cure these injuries?
20. Who are the children on whom you have cast a spell? And why have you done it?
21. What animals have you bewitched to sickness or death, and why did you commit such acts?
22. Who are your accomplices in evil?
23. Why does the devil give you blows in the night?
24. What is the ointment with which you rub your broomstick made of?
25. How are you able to fly through the air? What magic words do you utter then?
26. What tempests have you raised, and who helped you to produce them?
27. What [plagues of] vermin and caterpillars have you created?
28. What do you make these pernicious creatures out of and how do you do it?
29. Has the devil assigned a limit to the duration of your evil-doing?

These two trials were totally representative of nearly all of the witch trials during the Inquisition, the torture represented in these two extracts may not seem like the most horrific imaginable, so out of perverse interest the next paragraph is about all the different methods employed I could find about: the thumb screws were probably the most used method of first tactics used by the inquisitors in trying to obtain an early confession. The leg vises which were applied to any limb and used to crush and maim. The ladder... which was put up against the wall, there were several methods of using this, the accused could be stretched as if on the rack, or could be drawn up by his/her hands behind his back and then released so that he would fall and then be drawn up just as they may have hit the ground, intensifying the pain, the stocks are a method you're probably familiar with, as they are often used as props in period films, to portray the punishment of a town villian, the method employed by the inquisitors involved iron spikes, and the torture could last up to 5 or 6 hours. Severe friction with a rope around the neck, to cut to the bone. Cold water baths (I mean Cold...). Burning Feathers held under the arms and groin, frequently dipped in sulphur. Prayer Stool, a kneeling board with sharp wooden spikes. Forced feeding of herring cooked in salt, and denial of water. Scalding hot baths, to which lime had been added, this would practically burn the flesh right down to the veins etc., these were common ones but there are many others of which Samuel Clarke drew in his book Martyrology (1651) such as hanging the accused up by their feet and lighting fires underneath their heads, thus choking them with smoke. Roasting them as you would an animal, over a slowfire. Having sharp reeds pushed underneath their nails. Hanging them by one foot until the blood flowed from their mouths and eyes and they died, hanging them by trees by their middle, until they died of hunger, hanging them by one wrist and applying weights to their feet. Having their bowels cut out and put in a basin, or some were stretched on the rack until their stomachs burst and their bowels broke out. Or pregnant accused had their foetuses cut from their stomachs and trampled upon, some were murdered in church during a sermon. Sometimes two accused could be bound together, with their stomachs exposed and their stomachs cut open, and then their inner organs wrapped around themselves. Or how about having boots, filled with boiling oil put on your feet, and then put over a small fire. Some could have had their hearts pulled out and gnawed before their dying eyes by the papists. Or suppose the accused happened to be a smith, he would have his brains beaten out upon his own anvil, with his own hammer, or take a pair of red hot irons or pincers and crush your hands and feet, or pull your nose off, or in the case of women, pull their breasts off, or seeing as hanging was a popular way, you could be hung over water, but you couldn't keep your head out of water for long, and eventually you would be drowned, or spectacularly to finish off this paragraph... ripped apart by wild horses.

One important aspect which is often forgotten, when the Inquisition is talked about is that by the beginning of the 17th century Witchcraft had become big business. The witch or his/her relatives paid for the salaries of the court officials, torturers, physicians, clergymen, scribes, guards, attendants, every act of torture (sometimes I wonder did they sit around like a load of giggling children thinking up new and more pleasing ways of torture), every banquet the judges held when a suspect appeared before them, the very food the prisoners were given, had to be paid for. The workmen who erected the scaffolds and made the torture implements, the men who brought the wood and tar for the executions all profited by the death of each witch, less directly innkeepers would prosper from crowds who gathered to see the executions. The need to keep the organisation functioning and going becomes blatantly obvious, but back then your average peasant either believed the inquisitors were doing the work of God, or else they feared for themselves, but it is obvious the inquisitors would rather burn a wealthy "witch" as he/she could have paid them handsomely, it is also not widely known that each separate method of torture had it's separate price, which the family of the "witch" had to pay for it's application. The insistence that witches be tortured into confession and denunciation of accomplices was essential for the supply of victims and wealth. In reality the church was one fat malignant maggot living off the fears of ignorant people... I ask you the question... Would they have us burn again today?... Free yourself from tyranny, undermine their hold on society, see through their web of lies, ask yourself why you still go to mass or other things you do to appease people. Look to the past, look to the future, the future is not bright at all, so follow yourself and your own desires in the time you have left... think about it?... Circle is closed... p.s... TAKE REVENGE...



Instruments of torture used at Bamberg for the witch trials. From Bambergische Hausgeschichte (1508).

the calendar of Frau Anna Hansen in 1629 reads:
 June 17 Imprisoned on suspicion of witchcraft.
 June 18 Refused to confess; scourged.
 June 20 Tortured with the thumb screws; confessed.
 June 22 Her confession read to her.
 June 30 Voluntarily confirmed her confession; sentenced.
 July 4 Informed of the date of her execution.
 July 7 Beheaded and burned.



THE LADDER...

Well here's the bit where I pretend to know all the underground things on and impart on you mere mortals a scrap of my knowledge... o.k., to it ain't the most amazing thing you're ever gonna read, but I hope you get something out of it... As some of you may or may not know **DEICIDE/EMPEROR/SINISTER** are to play in the London Astoria on American Independence day 4th July, so hope fully I'll have some reports of this in II, again hopefully from myself (!) this appears to be an act to antagonize as many people as possible, as they (Deicide) got the most hassle in Britain, and to pick a Norwegian support they are basically going out of their way to annoy as many people as possible... ain't it great... also in Norway *Hell*, Euronymous's shop in Oslo has had to be closed down, due to a bit too much attention from the police... the shop had in recent years become the main source of income for the inner circle & organisation, but according to Faust the police are after all of them, so it could stay open no longer... it appears Finnish Black/Doom band **BARATHRUM** have signed to Gothic records from the States who appear to have Relativity distribution !!!, already out is the debut of ABSU, Gothic Records, P.O Box 452, Downey, CA 90241-9998, U.S.A., Portugese Black metal band **DECAYED** have a 7 out called *The seven Seals*, it's \$6 (Europe), \$7 (else) from Dark Records, apartado 142, 2830 Barreiro codex, Portugal. *The Wine of Satan* is a cool compilation lp with Beherit, Mortuary Drape, Masters Hammer, The Black, Corpse Molestation etc..., all tracks were 1st time on vinyl when it was pressed, anyway it's \$15 from Spellbound Records, p.o box 79022, 17202 Himitos, Athens, Greece. Necropolis Records from the US, seem to be becoming a major force in the Black Metal underground, they're bringing stuff out all the time, **ARCHGOAT**'s debut e.p. *Angelcunt : Tales of Desecration* is out now for \$12 U.S. & \$14 World, also they have the honour to be releasing **BEHERIT**'s *Messe Des Morts* 7" and their merchandise, so get scrambling to P.O Box 14815, Fremont, CA 94539-4815, U.S.A. As you probably know **NU FASHION RECORDS** from Sweden are also expanding, they have l.p.'s by **UNANIMATED**, **MARDUK**, **BESTIAL SUMMONING**, **FESTER**, **DISSECTION**, among others, as far as I know they're \$15 on l.p. & \$18 on cd, from No Fashion, P.o box 217, Strangnas 645 23, Sweden... there's loads more and I could go on all day but I'll mention some demo bands now... anyone remember **SORCERER** ??, the classy Swedish doom act from years ago ?, anyway they have a new demo out, it's \$7 or 4 sterling, from Peter Furulid, Koppenhamnsq. 22, 3Tr. 16442 Kista, Sweden. **CARPATHIAN FOREST** are a new name to me but their *Bloodlust & Perversion* demo is now out, and they warn people who are new to Black Metal to stay out, so I'm happy to impart their stance... \$5 Eur, \$6 else & \$3 eastern eur., from Lord Nosferatau, Kleppelund Vn. 78, 4060 Norway. **CRUCIFIER** have a new 7" out (& cassette) of Black Metal (!), from **PAGAN RECORDS**, Tomasz Krzajewski, P.O Box 12, 86-105 Swiecie 5, Poland. Another new Black name for me is **GRAND BELIAL'S KEY**, their demo *Goat of a 1000 young* is \$3 in US, & \$5 overseas from P.O BOX 23455, Alexandria, VA 22304, U.S.A., again from the U.S comes **IRREVERENT**, I do remember getting flyers some years back when I think they were *Brutal death* I may be mistaken, but their demo *Crush the Messiah* is \$4 US, \$5 else... this Unholy Black Death is from Terry, 2711 Canal Street, Oviedo, FL 32765, U.S.A., well would you believe it another US band **SORATH**'s demo *Sodomizing Jesus Christ* (2nd demo) is in the vein of old Bathory & Dark Throne, \$4 US, \$5 world, from Abaddon-Destroyer Of Light, 2601 Fox Harbour Dr., Indianapolis, IN-46227, USA... aha a Swedish band now **INVERTED**, have their 2nd demo repressed by Wild Rags now (+ 1 bonus), so write to : Kristian Hasselhuhn, Knektegardsgat. 33 c, S-441 37 Allingsas, Sweden. **PANDEMONIUM** are a Black/death band from Poland, *Devilri*, their new demo is \$6, from Peter, Kochanowski 13/56, 91-469 Lodz, Poland. **DEMONCY**, dark occultic stuff... write, Jesse Ackerman, 735 Lakestone Ct., Roswell GA 30076, USA., **LEMEGETHON** are a Demonic Occult Metal band, evil believers send \$6 Eur, \$7 overseas for their *Spiritus Locus*, from Dimitris S Delaroudis, P. Ilandou str. 40, TX, 612 00 Polycastro, N. Kilkis, Greece...

INFECT are a morbid and occultic band from Hungary, their debut demo is \$4 Eur., 14 world from Endred1 Norbert, H-8100 Varpalota, Szent Istvan U.6.1./13, Hungary. **MORSTIKE** are a brutal death band from England, their debut is 2 sterl. in UK, 3 & 4 sterling for Europe and World respectively, from Steve Gillham, 6 High Grange road, Penny Moor, Co. Durham, UK. Fuck I could be here for eternity... just watch out as there are some excellent bands out there... bands send demo for proper review, there was so much I could not fit all the info I had in...

My God, someone giving me tapes to review !!!, surely not ?, thanks Paddy here's my views... **HOMICIDE** "We on the Cross" Spain demo 92' What a funny release, it seems Homicide are stuck in 1983 or so, with some sort of Iron maiden crossed with Megadeth type heavy metal, but it doesn't even sound that good, it has the singularly funniest, wimpiest guitar sound I've ever heard, which makes all the funny riffs even funnier, I really can't see this having any audience nowadays at all. At the end of the 1st song there's some Disney cartoon music, but I reckon the music is more amusing, chortle, chortle.

DREFT "Butchered" demo - Belgium I gather this is pretty old by now, but I was asked to review it so here goes... well the intro riff thing comes on, simple kinda US style death metal, anyway the intro went on and on with the same fucking 2 or 3 riffs, I had to strap down my "turn-off" finger... anyway Dreft are on a heavy Cannibal Corpse trip, but are not good musicians and to these ears are boring simple grunt death metal, also the singing started to piss me off with it's silly effect... yawn.

INCEST "Misogyny" Jesus this really is totally fucked in the head stuff, strange drugs at work here my friends... This is really some sort of horror music, the singing is intense kind of shouted death vocals, the guitarists take some sort of perverse pride in putting melodies and harmonies (?) that just do not fit, occasionally a kind of Morbid Angel vibe comes out, but then the fucked in the head riffs crossed with very eerie organ... this is a sort of cacophony of aural mayhem, it does take a few listens, but I did find myself getting into the madness. Incest c/o Janie, Janie Management, 8314 Glen Court, San Antonio, Texas 78239, usa.

CATACOMB : I was given their "Lurker at the Threshold" demo to review, but seeing as it was recorded 2 and a 1/2 years ago I decided against reviewing it, anyway the band play sort of evil death metal with influences of Deicide etc... I don't know what they are doing now... contact James Moreau, Parc des Tilleuls, BT BA, Bd des Armaris, 83100 Toulon France.

PERDITION HEARSE "Mala Fide" demo 92 (nor) I really don't feel too much for this demo, I mean it's o.k., but there just seems something missing... the intro is cool, then the 1st song I like, sort of fast simple stuff, then "Fanitullen" has some very simple thrashy riffing, the last trk. "Cerebros Leads us through" is a bit long but o.k., where Perdition Hearse fall down I feel is their musicianship... most of the riffs are very thrashy, not very dark at all, the drumming is very simple also, the singing is the only bit I really like, very evil, it just about keeps this sounding remotely Black Metal... shit I dunno it's o.k., but I think they should work on their song arrangements. it's \$7 from P.O Box 489, 1701 Sarpsborg, Norway.

MOTOTRONKO "Bilize" demo 92. Well played, well executed technical thrash, which doesn't interst me very much, but I can tell they are trying some stuff to make it more interesting, if you still like Metallicaish thrash except heavier and more diverse get it. (What are you doing reading my mag anyway ??? al) Giulio Agostini, Via Residenza al Bosco, 6 24 030 Caprino Bergamasco, Italy.

A DARKNESS REBORN compilation tape The second Eternal Darkness zine comp. tape so I'll go through it band by band - Impaled Nazarene start off with "Condemned to Hell" ... easily the best band and song on offer, Prime Evil from NY offer good sounding live trks., but their thrashy death albeit well played does little for me. Disembowel from Holland, with one curious instrumental and 1 proper song, both with bad messy sound. Absu offer up 2 very heavy, fast but very unoriginal death metal tracks. Necrofit from Singapore... what is this doing here ?, you can't hear anything at all, is this the best recording they had ?. The Reign have 2 tracks of well played but for me uninspiring Metallica doom thrash with vocals just like At War ? (remember them ?) Desultory are the 2nd best here, with 2 melodic flowing pretty cool death metal tracks. Shub-Niggurath have 1 song of messy, muddy grungy grunt death metal. Decomposed are up next with a good song off their 2nd demo, not bad. Killing Addiction's 1st track goes

CONTD.
P. II.

MARCO GIOVANNI BOVE - BASS

BRIAN SØRENSEN - DRUMS



OLE HOLM - LEAD & BACKING VOCALS

CHRISTIAN L. NIELSEN - GUITARS

O.k well to further our venture into Denmark, here's a fairly well known band from there, AGONIZE, (interview by Darren), so here's Ole, o.k. Ole how did Agonize get together & what style do you play? OLE - If you mean how we got together (???) - all, the band was started around Christmas 1990. We've had some line-up changes, as well as changes of musical style. We used to play death metal and I think that's what we play on the demo, but now we've developed into playing more aggressive and tight thrash in the veins of Sindrome and Deicide's Legion (thrash ??). Recording, so far? Our debut demo "Fall" was released some 16 months ago. Right now we're finishing the material for our second. What do you hope the compilation will do for your band, and for the Danish scene? I've seen the list of magazines and radio shows Progress Red Labels have mailed the CD to, and I think it's long. I think what they are doing is really great, and I'm glad we're on it. It really helps to promote the Danish underground. Have you got any plans to take Agonize further, or is it just a pastime or hobby? That's a tough question. If we get signed with our next demo, I guess we'll take it as far as it goes. However if our 4th or 5th demo doesn't pay off, I don't see any point in continuing. There are so many death/thrash bands around now, do you listen to much, who are you influenced by much? We all listen to all kinds of music, and of course we're influenced by what we hear so I can't really name any specific bands, right now I myself listen to: R.E.M., Deicide, Metallica, Megadeth, Sindrome, Pink Floyd and Jellyfish. However we're mainly influenced by our own thoughts and ideas. Well here we are in '93 what do you think of the death metal scene today? My honest opinion is that it has become somewhat trivial lately. The scene is full of less good bands doing nothing but copying each other, in some ways the same problem as in the rock scene, my opinion is that the audience wants originality. Your demo is sold out and not being re-released, why? The reason is a combination of things. First of all we're about to record a new demo, furthermore Nuclear Blast will probably release Fall on a 7 inch soon and finally Polish thrash em' all will release 2000 copies of Fall in Poland. Any plans to change your sound? We'll probably use a more tight and raw sound than on Fall, perhaps more like Meshuggah and Deicide. So did you go and see Deicide in Copenhagen? If so what did you think of them? No I didn't, of course I've heard lots of rumours, but as I haven't seen them myself, I won't comment on that. In my opinion their image is nothing but an image, but I guess there's no point in denying that it works. What do you think of Danish bands and who are your favourite? There are lots of cool Danish bands, more or less known. The coolest are: Invocator, Konktra, Sacrificial and Pixie Killers. What would be your worst fear? My worst fear would be when I die, to find that I would not live. Are you religious in any way? No, my logical sense tells me that there is no god or anything supernatural, however I guess it's natural to HOPE for an afterlife, but so far I am an atheist. What is it like for you to play live, and have you done many gigs? Yeah, we've played several gigs, playing live is really great, the atmosphere is really good and we wouldn't miss it for the world. Name on reason why people should buy your demo? Well what can I say, all the cool reviews we've gotten can't be wrong, now can they. I think people should buy it because it really deserves to be heard. O.k. Ole you can ask me why if you want? OK Why? Well if your pissed off listening to band's from more well known countries and like aggressive thrash check it out. I so one reason Why not? (Dar again!!). If your deaf and can't afford a CD player, your last comment Ole? To the readers who have gotten this far, thanks a lot for your attention, to you Darren, thanks for this interview, good link with your zine and take care, thanks Ole so if your interested in Agonize, write to: Ole Holm, P.O. Box 12, 86-105 SWIECIE 5, Denmark (+IRC for sure reply).

Danish scene report... BY DARREN.

Well this scene report was put together, because I spent 4 months in Copenhagen at the end of last year, there's lots of local bands playing regularly, and bigger bands never pass through without playing. Not like Ireland, it's also cool to meet the bands and very easy and I'm pleased to say I got to talk with all of Deicide, and am also happy to say I got a few words with Johan Edlund of Tiamat. As far as Black Metal goes I don't think Denmark has much to offer, but I am going back there very soon and will probably visit Finland perhaps the heart of true Black Metal, I also hope my Black Brother Al can be with me, anyway death/thrash fans read on

23-10-92 PARADISE LOST/TIAMAT...UNGDOMSHUST, COPENHAGEN.

Well Paradise Lost came on first (what ??-al), as I don't like Paradise Lost. I can't really say much about them, I think they still looked a bit shocked after what happened to them in Norway. I saw them in '91 in Dublin, and I think they played much better in Denmark, with most of their new songs being aired. I think all the Paradise Lost fans enjoyed them, but not for me, next a strange thing, one lonely bloke took the stage with a violin, I really enjoyed this violinist, it was very morbid and had a pretty dark feeling to it, which I liked, he also started taking the piss out of Nirvana by playing "Smells like teen spirit", which gave everyone a good laugh, so unusual but well enjoyed. As I said before this has to be the best band I have ever seen live. Having been a fan since Treblinka I have always wanted to see them, they even had Kenneth Roos (keyboard) onstage, they played some stuff off "The Astral Sleep" and of course stuff off "Clouds", I cannot believe I saw the one and only Tiamat, if they ever play near you go and see for yourself. Hail Tiamat, maybe one day Johan you can taste real Irish Guinness.

JOREFEST/ATROCITY/DEICIDE, PUMPEHUSET 26-11-92, COPENHAGEN

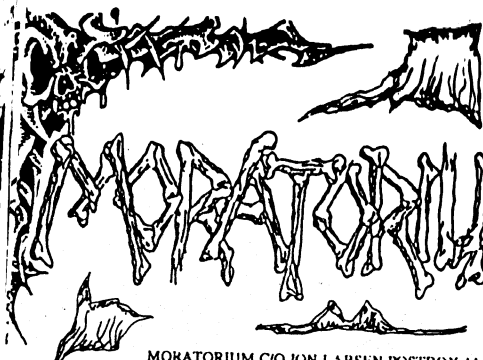
JOREFEST, all looked a lot younger than what they are, they hadn't got a very powerful sound. I have not got much to say about them, because I was busy doing something else (mmm, I wonder what - Al), but they don't interest me at all so I'll end here. ATROCITY, another band I dislike, they did have a much better sound than Jorefest and were much more aggressive, their singer is a total asshole, he kept spitting on himself and pretended to fuck the mike, these dickheads think they're so cool, they're just a waste of space, FUCK em' DEICIDE, at last a real band, I was starting to get really pissed off with those other bands, all the lights went and everyone started crying like lambs ala Legion, then everything came on at once, smoke, lights, Deicide, they played nearly every song off Deicide and all of Legion, halfway Glenn stopped the show and announced that there was a christian in the crowd, every body just looked around and Glenn pointed to this guy who was shouting abuse at him and calling him an animal killer, he soon disappeared when the lights were shone on him, after this off went the lights, total darkness... then Glenn started to breath very fucking heavily through the mike, which had the desired affect of freaking people out, another song... I think you would have had to be their yourself... Deicide were fucking cool, mega thanx to Eric for the shirt and the necklace and I hope you and Glenn enjoyed the stuff I got you... HAIL.

An Interlude by Alan, it seems Denmark has a Very healthy death/thrash scene but it does seem rather one dimensional, as there are virtually no Black Metal bands (except Denial of God), and little or no doom bands, the scene seems to be very indicative of the world scene perhaps 2 years ago, I don't know, but English bands like Carcass, Bolt Thrower, Napalm Death and Benediction are very popular there, and Denmark reflects this very much in it's scene, it seems it is stuck in a rut a bit, with it's lack of progressive bands, but then again it is a veritable utopia for death and thrash maniacs, it remains to be seen where the Danish scene is heading, but it is a very active and healthy scene, albeit in my eyes pretty boring.

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MORATORIUM C/O JON LARSEN POSTBOX 1147, ØSTED, DK-4000 ROSKILDE.

MORATORIUM, are I think worth a mention (definitely- Al I), they were supposed to be interviewed but my friend Thomas has not written back yet. Moratorium are not bad death metal at all, Thomas is a very good singer, I saw them live and they performed well, I reckon death metal fans will like them, so send for their demo, called 'Immature Massacre', o.k I'd just like to say thanks to Thomas for the guided tour of Roskilde and for your hospitality, good luck to you and MORATORIUM.

F.Y.W.F.D.

FROM DENMARK - CD (PROGRESS RED LABELS) by Dar. Well what we have here is a compilation CD containing typical thrash/death bands. If you are fed up with American or Swedish bands give this a listen, although it's not different from any other country, if you still like Bolt Thrower or Carcass type stuff then you may like it. So here's my view on all 15 bands who take part on this CD... DETEST - not a bad band with a o.k intro and aggressive growls, with good ideas... not bad at all. ILL DISPOS - This band are pretty heavy and the musicians are good and there's some good solo's (not to mention silly lyrics... al) EXHAUST - Straight forward death here, but if I was them I would change the name. AGONIZE - I think this band are good, with a hint of early Pestilence (Malleus) in there, but a good effort. GERONIMO - Another silly name, a really different singing style from the rest (Warrior off Pandemonium) CORROSIVE - This band need to try an awful lot harder if they want people to listen to them, I certainly don't say. CYBORG - Star Trek name eh? ... where the fuck do they get them? anyway I dislike their stuff growl, growl, growl... DISASTER AREA - Not very good sound as Michael explained to me, but a good band with a very thrash feel to it. DARK REGION - Not very good (an understatement dear sir!!! al) a real thrashy effort, with some solo's. IN-QUITY - Very deathish indeed, pretty fast, but still pretty messy. MORATORIUM - A good band here with slow grinding riffs (like Autopsy I, cool, al), and unearthly growls, well worth a listen. AVOID - No thanks not very good at all, more headwrecking than anything... do as their name suggests!... al) CAUSTIC - (by Al), yes very good dark doom stuff, it does sound like 'Falling Forever' by Paradise Lost in places, but overall this track has captured an atmosphere not present elsewhere (cept Moratorium). ICONOCLASM - Death metal stuff by these guys, but I think it's boring. ABBATOIR - This band have split up, and have formed 2 new bands called Celestial Requiem and Ceremony (there is another band called this in Holland!!!), I don't think they would have made anything special with Abbatoir anyway, well that's all the bands, it was a bit difficult for me to review these bands, because I dislike thrash/death, but anyway I think this CD is 3 or 4 years too late, but it's well laid out by Progress Red Labels, each band has a photo and lyrics and a run down on the band's recordings. All in all I think death/thrash metal is just a trend in the past, but it does not see that way in Denmark, o.k if you still listen to this kind of stuff, give it a listen, for info write:

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LAST COMMENT OF MICHAEL OF DISASTER AREA?... It's great you'll be coming to Denmark this Summer, call me and we will drink our fucking brains to Hell, and thanks for taking an interest in the Danish underground, which is definitely rising... THE END...

Outro by Darren, o.k that's it, the end to our Danish scene report, so all you deathfreaks get writing, and I'd like to hear from any Black Metal bands from Denmark, Hail... Dar +



DISASTER AREA ARE ONE OF DENMARK'S MORE WELL KNOWN BANDS, THEY HAVE A MINI-CD OUT ON WILD RAGS... THIS BAND HAD THE UNIQUE NOVELTY OF DANISH T.V. HAVING MADE A DOCUMENTARY ON THEM... WEIRD EH?... ANYWAY READ ON... DISASTER AREA C/O MICHAEL LARSEN VESTERGADE 34D, 7100 VEJLE, DENMARK...

Interview with Michael of Disaster Area : by Darren. WHAT KIND OF MUSIC DO YOU THINK DISASTER AREA PLAY? Disaster Area plays death metal. ARE YOU HAPPY WITH YOUR SONG ON THE COMPILATION C.D.?

The sound could have been better, it's compressed too much, but our CD 'Altered Beyond Recognition', the sound will be much better.

PLAYING LIVE, HAVE YOU PLAYED MUCH & WHO WITH?

We have played with many Danish bands on our own DK tour, but we also played with Mastadactyl, Deadhead, as support and also Nembyronic Hammerdeath, etc. Fuck I can't remember more, we have played 26 places on the tour, after the summer we are going on tour again. DO YOU THINK THERE ARE TOO MANY DEATH METAL BANDS TODAY?

The more death metal bands there is, their will be a bigger and better competition between the bands, so I think it's good. WHEN WAS THE LAST TIME YOU PISSED YOUR PANTS?

I pissed in my pants when I saw New Kids on the Block live, when I saw them live, so fuck them assholes, go and suffer (sorry I had to hurt your eyes by typing the name of the last band, but I had to force my hand to type it... al) WHAT WAS THE LAST L.P. YOU BOUGHT?

Last lp I bought was Furious Trauma + Maceration, these are 2 Danish bands I really like.

WHAT DID YOU THINK OF THE DECIDE GIG IN COPENHAGEN?

The only band I really liked was Decide, Glenn turned out to be fucking cool I don't you think so? HAVE YOU ANY PLANS TO TAKE DISASTER AREA FURTHER?

Yes of course we want to get out and play some gigs outside Denmark, which should be soon in about a month or two, with Post Mortem from Germany and Tormentor from The Netherlands. WHAT IS YOUR WORST FEAR?

My worst fear is that there wouldn't be a pussy when I wake up, ha ha, No probably that the 3rd world war had to begun to destroy the world. DO YOU THINK THE DEATH METAL SCENE HAS A FUTURE IN DENMARK?

Death Metal is rising in Denmark. I guess it's because every one is getting more angry and want a sort of music which they can rush out to. WILL D.A. BE ON THE NEXT COMP. C.D.?

We will not be on the next volume of 'Fuck...', because other bands should have a chance. Thanks to Progress for that. WHAT ARE YOUR LYRICS ABOUT?

On the 'Altered... C.D.', we have lyrics about Blasphemy, and child abuse, we take all the things we want people to change, or hear about, no the new stuff all of the band members contribute to. WHAT DO YOU THINK OF PEOPLE WHO DON'T SHOW ANY INTEREST IN DENMARK?

It's their own choice, but I think they are missing a lot of good Danish Death Metal which is rising quickly, and it's also getting more and more technical. It's a pity if they don't give it a chance, let us show that Denmark a small country has a lot of good musicians.

RECORD COMPANIES?... We're signed to Wild Rags in U.S.A... write now. ARE YOU SERIOUS, OR IS IT JUST A PASSTIME?... We are taking our music very seriously, or else it wouldn't be important.

Do you have a baby sister, is she pretty?

RESPECT

Sometimes I wonder why I bother getting worried or angry to things some bands or people say...I reckon if your true to yourself you've got nothing to worry about, but then again this rather idealistic and simple approach doesn't always work. Surely there are enough bands left worthy of your undivided and untrendy attention...? I reckon so, anyway if you find yourself drowning in the trend, I suppose you'll just have to make the most of what you can, I really see the Black Metal scene getting very trendy in the ever widening underground, but I feel it has yet to really break the earth of the grave it dwells in and raise it's head above ground, for the attention of even more assholes. I pray this never happens, as Black Metal is the most extreme form of music in all directions, and was meant to be something people looked on with fear and trepidation, but now look at it's exposure in Kerrang and the like, Black Metal is on everyone's lips, and I'm sure 90% of people are just making fun of it, sure people laugh at what they do not understand, but it makes me sad to see the dark name of Black metal being dragged through god's shining light of day. However I was pleased Kerrang gave all the bands I or so, as I think this will have put off a lot of intrigued waverers, but even now I see the lp's of Burzum, Beherit, Impaled Nazarene and Rotting Christ available here, and I know there are no hordes here, well very, very few real worshippers, ok I take solace in the fact that the scene here is really to small to make it trendy, but I'd hate to see what it's like where there is a big scene. In some ways you could say the expansion of bands is preparing us for a really widespread but underground scene in the future, who knows perhaps the trend to play Black will disappear, as did the death metal trend say 2 years ago, and we will be left with a hardcore nucleus of bands, but will it be to big to repair the damage by then, perhaps it already is, but one thing is for sure it does not help when the likes of Grishnach (Burzum) and Euronymous (Mayhem) appear in Kerrang & basically want people to get into them, in my view this shows a certain disregard for the real underground who put them where they are now in the first place (by the way if anyone is mystified as to this Kerrang I keep referring to ask and I will send a photocopy). Still I suppose you'll just have to make as much of what you can still worship and respect as you can. As Bard of Emperor says "the concept of death metal is something so raw I won't give it up for the sake of the trendies", and I must say I wholeheartedly agree with him, all I ask is respect, worship and live by what you listen to...there's no other way, as for you own beliefs just go your own way, live for it, live by it, kill the trends.

BEHERIT *DRAWING DOWN THE MOON *Spinefarm.
So Holocausto returns after his triumphant 92 promo (which is to be found herein), it's the same sound as the promo, just fuller, when you listen to this you can tell it's the same guy who did "The Oath of..." except this is unfathomably better in every direction. Holocausto's riffs are still kept very simple but they somehow portray a lifetime's evil, Holocausto knows his limits, and never tries to out do them, which explains why there are no grandiose 7 minute epic's or choir's behind towering solo's, Beherit is simple, churning, driving, sometimes very fast & brutal, but most of all raw and evil the way it was meant to be.

MALEFICUS...

Maleficus is a strictly Black Metal & Occultish distro from Germany, it has demo's by such bands as Thou Shalt Suffer, Malefic Oath, Enslaved, Varathron, Inverted Pentagram, Perdition Hearse and more, LP's by Bestial Summoning, Imperator, Mayhem, Burzum, CD's by Rotting Christ, Black Crucifixion etc. not to mention zine's such as The Fallen Pages, Hammer of Damnation, Sepulchral Noise, Morbidus and some lives of Samael, Beherit & mayhem, this is only a brief outline of what's available, so honest tapetraders into Black Metal, also Blasphemous zines and bands write to: Gerrit Weiher, KirchstraBe 9, 7401 Heidenheim 3, Germany.

MUTATION

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Singapore 2770

TENEBRAE

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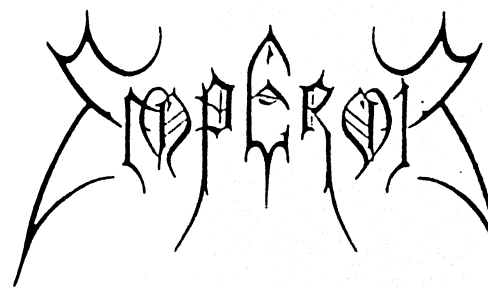
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BY AL A DARKNESS REBORN

in and out, and the 2nd one is worse cos' you can hear them...boring. Embryonic Death have a rehearsal trk, of slow Cannibal Corpsey type death, boring though. Mythic up next with more of the same, then a Desultory trk. to wake me up. Order From Chaos close off with kind of quirky death music, & Quorthon style old vocals, not bad at all, ultimately to many boring death grunt bands, but decently done and only \$3, hope the rest are better, Keith Dempe, 830 South Dobso Rd 50, Mesa, Az 85202, USA.



"BOKUWHY HAS THE BEST SCENE IN THE WORLD... WELL THE BLASPHEMOUS SOUL WHO CLAIMS SO IS FAUST OF NORTHERN BLACK METAL BAND EMPEROR. THEY 1ST UNLEASHED THEIR DEMO "WKKACH OF THE TYKANT" IN MAY 1992 A.D. SINCE THAT KATHER KOUGH SOUNDING DEBUT, THEY'VE RECORDED A MINI-L.P. FOR CANDLELIGHT KCD'S & A 7" FOR LISTENABLE KCD'S. THEY HAVE A DEAL WITH O.S.P. SO WITH A PUKE CHALICE OF ANGELS BLOOD I TOST THEE CHAUST..."

FAUST - EMPEROR...

YOU ARE SOON TO RELEASE YOUR FIRST L.P. ON O.S.P. HOW DID THIS COME ABOUT, AND WHAT ARE YOUR HOPES FOR THIS?

Well, we won't release our lp on DSP yet. First there will come a mini-lp (released by Candlelight) + an ep (released by Listenable (which also probably will print our shirts)), and after then we will probably release an album on DSP of course. Anyway, for info on how to get this products, just write me and I'll tell ya.

WHEN DID EMPEROR FORM & WHO ARE THE BAND?

Emperor formed the autumn '91, and I think it was originally Sano who started the band. Ihsahn (before known as Ygg) and Mortii joined shortly after this, and one year after, I (faust) joined to take care of the drums. There might as well be some line-up changes. Wait and see...

WHAT DO YOUR LYRICS DEAL WITH?

Well, the stuff on our demo was more in the black metal vein, but now it's more about death, mysteries etc. I haven't written any lyrics so far, so I can not say much about them, but they might change into satanic black metal lyrics again. We'll see.

HOW WORRIED ARE YOU THAT BLACK METAL WILL BECOME TRENDY?

Well, I work in Euronymous' shop in Oslo, so I know very well what the people prefer listening to. And one thing that is pretty strange is that the people who some months ago listened to Blasphemy, Accidental Suicide, Gore-fest etc. now wanna listen to bands like Darkthrone, Burzum, Bathory and other black metal bands. It proves that the next trend might be black metal. Anyway, I think you should be careful with calling things a trend, because you don't have a trend before bands like Obituary sells 100000 albums. You can't call it a trend just because there are 10-15 black metal bands in Norway. That's just too narrow-minded. And one other thing is that most of the (black metal) bands here in Norway are great. Bands like Darkthrone, Mayhem, Burzum, Immortal, Enslaved, Battle, fester just kills. Just wait 'till all these bands have released their albums. People will understand that the quality-black metal bands comes from Norway.

WHEN DID YOU LAST CRY?

To be honest, I don't know. Don't get me wrong, I'm not afraid of saying it, but I really don't remember. When did you last cry? AHHA NOW DON'T CHANGE THE SUBJECT...

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DO YOU PLAY GIGS, IF SO WHAT IS IT LIKE FOR A BLACK METAL BAND TO PLAY IN NORWAY?

We have only played one gig and that was in Haugesund together with Enslaved and two other bands. It was ok, but most of the crowd consisted of 14-years-old girls with Sepultura shirts... There were only 2-3 real black metal freaks there. Too bad actually, but if we play for example here in Oslo, I suppose it will come far more real black metal freaks, but the only problem is to find a place to play. Black metal isn't that accepted by clubs and pubs.

WHAT BANDS INFLUENCED YOU TO START EMPEROR, AND WHAT STUFF DO YOU LISTEN TO NOW?

I didn't start Emperor so I can't answer that first question, but if you wonder what bands I listen to now, I can tell ya that bands like: Venom, Possessed, Mercyful Fate, Mayhem, Diamanda Galas, Siggilum S, Hellhammer, Bathory, Enslaved, Rotting Christ, Necromantia, Merciless, The Eagles, Tange-rine Dream, Dollie Deluxe, old Morbid Angel, horror-soundtracks, Rick Wake-man, Destruction, Darkthrone, Decide, Dissection, Goblin, Dream Theater, Death SS, Black Widow, Marduk, Abruptum, Black Sabbath, Keith Emerson, Enya and lots of other bands fire my interest. Anyway, I suppose I listen to 1000 more bands, even some hardcore-stuff (even if I hate their views and ideas). I don't care as long as the music kills. The Gathering is also a very great band.

WHY ARE THERE SO MANY UNHOLY BANDS FROM SCANDINAVIA?

Well, to be honest I don't really think there are that many unholy bands from Sweden and Denmark (rather holy I think). From Sweden there are bands like Dissection (the best), Katatonia, Marduk and Abruptum which is great. In Denmark I don't think there are any interesting bands at all. I think that right now, Norway has got the best scene in the world. Just check out our killer bands. O.K. JUST NORWAY & FINLAND THEN...

THE DEATH METAL SCENE IS CHANGING AND PEOPLE SEEM LESS WILLING IT SEEMS TO ACCEPT OBITUARY A MORBID ANGEL CLONES, THERE SEEMS TO BE A MORE DIVERSE OPEN-MINDED APPROACH COMING (1406) WHAT IS YOUR OPINION ON DEATH METAL AND WOULD YOU AGREE?

Well, death metal has surely become something trendy, but the whole concept around death metal is something so raw that I won't give it up (just for the sake of the trendies). The true death metal is still alive I think. Bands like Obituary and Morgoth has nothing to do with death metal at all. They might play brutal, yes, but as long as they don't worship death, they can't be labelled as death metal. Also Napalm Death claims to be death metal but I compare their lyrics and attitudes with hardcore-thoughts and honestly I don't really think they worship death...or what? People are so extremely stupid...they don't understand a shit. These society-conscious bands try to make the death metal underground as something nice which everyone can be into. They make it so extremely normal and acceptable. They destroy the dark and evil concept around it. I even know of a guy who wanted to start a society-conscious black metal band. That's the worst thing I have ever heard. It would be a pleasure to kill such people. (me too! M)

WHAT DO YOU FEAR?

Well, a very difficult question to answer...But I don't really think I fear anything concrete. I'm not afraid of getting beaten up by ten people, I'm not afraid of losing my parents (in a car-accident or something), and I'm not afraid of losing my hair, so I don't really know what to say. What does happen, happen, and I just have got to accept it.

DO YOU THINK THE WORLD IS IN IT'S FINAL STAGES?

Hopefully yes... (I'm not kidding).. WHAT IS YOUR PHILOSOPHY ON LIFE?

You could say that my philosophy is that "I don't really care". As I said above, what does happen, happen.

FAVE (A) BAND (S) (B) L.P. (S) (C) AUTHOR (S) (D) FILM (S) (E) THE LAST L.P.

14) a) Fave bands are probably Bathory, Mayhem and some more. b) "The Return" with Bathory and "Dee Mysteriis Dom. Sathanas" with Mayhem. c) Probably H.P. Lovecraft. d) Sexual perversion and Twin peaks (the series). e) the last lp I bought was "Son of Dracula" (soundtrack). Quite strange...f) I suppose it was Cadaver/Tiamat/Paradise lost here in Oslo.

DO YOU FOLLOW NORSE OR SCANDINAVIAN GODS AND HERITAGE? MANY BANDS TRY TO MIX THE SYMBOLISM OF SATANISM WITH PAGAN NATURISTIC LAWS AND ALSO OBSCURE THEMES, DO YOU THINK THERE IS A MISUSE OF SYMBOLISM HERE? WHAT THE TRUE REPRESENTATIVE FOR BLACK METAL... FOR YOU?

Well, norse and scandinavian mythology is more or less the same. It's based upon the beliefs of the vikings, but I'm actually not the right man to talk about this, as I haven't studied it that much, but I am aware of the fact that some people mix satanism with norse mythology. I believe they have found "the missing link" between satanism and norse mythology...I don't think symbolism should be used neither if it's satanism or paganic beliefs and theories. Take for example Church of Satan. They think they are satanists because they don't believe (they are actually atheists). They use Satan as a symbol (a nature force). I don't know why they do it, probably because they wanna call themselves satanists. They wanna make satanism as something good and nice while they blame all the bad (and evil) actions on christianity. Extremely bad! The thing which is so fascinating with the beliefs to the church of Satan is that there exists a vampire-cult in the USA (called "The temple of the vampire") which base their philosophy and beliefs upon the totally same thing as the church of Satan, the only difference is that they call it vampirism (in contrast to the church of Satan, they also have some american-language, but that's also it). This is so extremely stupid. It means that I theoretically could start up a cult (and base my philosophy on exactly the same thing as these two cults) and call it for example humanism (or something else). So as you can see, there is symbolism all the way. I would prefer that these two cults would practise their beliefs and actions the way it was meant to (which means real hardcore-satanism and real vampirism (I guess you know what that is). They must stand for what they pretend to be. About black metal, that is the most raw and evil style within music you can find (as far as the concept goes). The music doesn't need to be particularly raw, fast or brutal, it just have to be metal and the lyrics have to be satanic (which means that bands like Master's Hammer and Impaled Nazarene can not be labeled as black metal).

DARK THRONE SAID THEY WILL NOT PLAY LIVE AS "THE FANS WOULD NOT UNDERSTAND IT... WHY DO YOU THINK THEY SAID THIS AS IT SOUNDS RATHER STUPID TO ME, AS THEY HAVE AN L.P. OUT ON A MAJOR INDIE LABEL AND PERHAPS ARE OPEN FOR "TRENDY" PEOPLE MORE THAN OTHERS SO IF THEY ARE WORRIED ABOUT TRENDY PEOPLE COMING TO SEE THEM THEY SHOULD NOT HAVE RELEASED AN L.P.? (sorry if this sounds odd, as I think Dark Throne is an evil masterpiece... can you shed some darkness on this?)

Well, I'm not Darkthrone, so I don't know why they said that, but one thing people don't know is that their first album ("Soulside Journey") is nothing else than pure black metal. People which listens to it, label it as "commercial death metal" because it sounds quite standard and trendy (in their ears). Well, read their lyrics, and you will see that they are pure blasphemism and can be called satanic poetry. It's also an extremely great album. If they wanna release their albums on Peaceville or not, is totally their own problem, and not of my business...

WHAT DOES THE FUTURE HOLD FOR EMPEROR?

It will probably be lp-recording sooner or later.

O.K YOUR LAST COMMENT? Hell Hitler.

BARD G. EITHUN
GRENSEV. 77C,
0663, OSLO,
NORWAY

SALEM "CREATING OUR SINS" CD (+2 TRX)

SALEM are from Israel in case you didn't know and are probably Israel's best band, this is the follow up to the "millions slaughtered" demo, for me it's musically sorta slayerish heavy death metal, which has some very good moments but also some dull moments, but nonetheless it's worth checkin' out (also limited to 1000), so it's \$10 on vinyl (3 trax, minus Cd extra's) and I think \$15 on CD with the old demo also on it. Fuck it, the address is SALEM, P.O. BOX 566, GIVATRIM 53408, ISRAEL.

BLACK METAL ONLY...

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DARKIFIED "SLEEP FOREVER" 7" 92 (drowned) mmm... Darkified called themselves death metal a few months back on their demo, now it's claimed they're Black Death... what next Unholy Black Metal 777 do I smell the stink of trend 7 mmm we shall see... trends aside Darkified have some very dark, morbid movements which are great, but to counter this, they resort to Dismember like meaningless blast-beats, on the whole Darkified are a pretty cool band, but whether they are jumping on the Black bandwagon we shall perhaps soon see... also top marks for Drowned's excellent layout... good stuff.
\$5 (Europe), \$6 (elsewhere) from DROWNED PRODUCTIONS: P.O. Box 39048, 28080 Madrid, Spain

APCALYPTIC THINGS
COMPILATION TAPE...

Write to: S24US Prod
2 rue des Cardonniers
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EURE



I'm a satanist but I don't follow any organisations even if I agree with many points of LaVeY's philosophy. I believe in the power of the dark side and I like to be covered in blood as it gives me a new energy .
How many times have you played live and what plans have you ?
4 times yet and in May (8th) we have a new concert for the first festival of Black Metal in France with MALEFICUM ORGIA, MUTILLATION and MORTUARY DRAPE, we play live a cover of BURZUM *Ea, Lord of the deeps*, but it's our own version and some plans and lyrics have changed. We'll play a cover of MAYHEM with Maleficum Orgia *The Freezing Moon*, during the 4th concert we played with films behind us (during *Swallowed Thoughts*) as the place was an old cinema, extracts of *Evil Dead*, *Dawn of the Dead* and *Friday 13th VI*!!!!....What do you think of Norway's inner circle and their beliefs ?
Nothing special, I prefer to concentrate my efforts on music rather than on image, nevertheless all the bands of this circle play good music (more or less) and Emperor's guys are cool ones !. Moreover I don't know their philosophy too much so I'm maybe not the right person to speak about them., but fuck they play good black metal and I like that's all!
Are you worried about the right wing element in France's new parliament ?
No I don't care ...What were you doing last Sunday ? We worked on a new track dedicated to Elizabeth Bathory and it's a fast song of black metal, the title is *Elizabeth (countess of the antic (can't read that sorry-ed)dynasty....What do you think of Dark Throne's new l.p ?
I have on me I haven't heard it yet, but it's normal I haven't found it to my taste....What do you say to people who may call you a trendy black band ?
Totally abound !, If I sell only 10 copies of my demo only to satanists, I'm not underground, but if I sell 1000 of same tape I'm a trendy guy ,the music is the same so who can judge Gorgon as a trendy black metal band ?, if someone doesn't like the music I don't care, they can listen to the new DARK THRONE, it must be good too, ha ha ha !!!the reputation of bands called trendy* is made in general by jealousy, they play shit so they try and stop bands . Black metal what ? Satanic lyrics and morbid music.

You live near ALEX and Aggressor, how do you think they stand now in the French underground ? They were the best French band some years ago but today MASSACRA, LOUDBLAST (and soon MERCYLESS) are more popular than them. nevertheless, on stage they are really professional you can trust e.their problem of lineup was the reason of this situation but I think that soon they'll become the new one.

GRIEF FILLED TRUE METAL
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POLAND

REVIEWS BY ALAN

The most morbid Sabbath Ip never made ???
yep this just wants to make ya put flowers in
your hair and smoke somethin' strange and fall
asleep under the stars (well almost),so it's un-
ashamedly Sabbathesque so what ?!!!!!! love it

AVULSED
P. O. BOX 39048
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SPAIN

Morbid Symphony
3 Greenfield Road
Little Sutton
South Wirral
86 1PE

Well this is very typical Sunlight stuff of about 2 years ago, strangely enough I found myself getting into it more than most Swedish sunlight stuff, probably cos' they can actually write decent songs, even if they ain't very original, not bad.

NIGHTFALL

NIGHTFALL are an atmospheric doom death style band from Greece, they released last year on HOLY RECORDS an LP entitled "PARADE INTO CENTURIES", the band definitely have their own style and judging from the latest advance tapes they are taking the emotional symphonic atmosphere further. Anyway if you haven't heard them yet and you like such bands as My Dying Bride, Tiamat, Anathema, Katatonia, etc., basically any classically tinged bands don't hesitate to send for their 1st LP, and watch out for their 2nd LP very soon...

ok, here's Efthimis who is the bassist, vocalist, lyric and music writer basically the main dude... so without further ado read on...

YOU RELEASED "PARADE..." LAST SEPTEMBER, ARE YOU HAPPY WITH THE WAY THINGS ARE TURNING OUT?

Yes, of course we are! I don't think there's any reason we shouldn't, everything goes perfect so far... **TELL US NIGHTFALL'S HISTORY?**

We began Christian and I in November of 91. Our aim was and still is to perform our inner real feelings into pure music... so far, so good. After our "Vanity" '91 demo tape we signed with Holy rec'd's for 2 lp/cd's and here's the first one, only honest music from Nightfall... Imitations are fucked!

HOW DID THE HOLY DEAL COME ABOUT?

As I told you we contacted them through our demo tape, they listened to it, they liked it, and therefore they decide to invest in us. I think that's a very good move for both label and band. Holy's stuff is fucking great! yeah!

DO YOU THINK THEY WILL BECOME A BIGGER LABEL AS YOUR LP IS THEIR 1ST AND IT'S VERY PROFESSIONAL?

As you've already seen on your own, it's just a case of time. Every day things run better than yesterday. **WHAT ARE YOUR LYRICS ABOUT?**

They're thoughts about the meaning of death, life, our existence etc... I think they're a kind of occult ones. They are always written under a dark, pessimistic veil full of Vanity - because this is the way I feel - influenced by sad poetry, which I used to write and read.

HAVE YOU TURNED YOUR BACK ON GOD?

My own god is myself. Together we're walking this path of life. I prefer to follow my nature's will, my mind, my needs and other people's ones.

SO GIVE US A QUICK GREEK SCENE REPORT?

There's lots of great bands here. The only thing I can say is that Greece's scene is already one of the best around the world! Trust me and check it out, you'll see for yourself.

SO WHAT BANDS INFLUENCED NIGHTFALL?

I really don't know, it's better for you to tell us?

MMMM...WHAT STUFF DO YOU LISTEN TO NOW?

Everything sounds good to me, only great music rules not bands. I prefer the dark, pessimistic tunes, full of pain, misery and hatred! That's what I feel in my life.

YOU WERE GOING TO PLAY IN EUROPE WITH MISANTHROPE, WHAT HAPPENED, AND ARE YOU PLANNING TO COME HERE SOON?

I think that question is better answered by our label. We like to play wherever someone invites us to go, but about a European tour we must find some other bands to go with. We are still looking for. **TELL ME A GOOD JOKE? ...LIFE... why aren't you laughing? can't you see I'm laughing in my tears?!**

FAVE (A) BANDS (B) L.P.S (C) AUTHORS (D) FILMS (E) LAST L.P YOU BOUGHT

(F) LAST GIG YOU PAYED IN TO SEE?

(A) There are too many to be mentioned (B) "As the fower withers" MY DYING BRIDE, "Epicus, Doomicus..." "CANDLEMASS", "First last and always" SISTERS OF MERCY

"The Astral Sleep" TIAMAT, "Gothic" PARADISE LOST, "Spiritual..." DEATH, and countless others (C) S. King (D) The silence of the lambs (E) Venom's singles collection (F) The one with PARADISE LOST here a month ago about, but... I didn't pay cos' we played together! we had a really great time.

YOU REMIND ME SLIGHTLY OF CLASSIC DOOM A.L.A. CANDLEMASS CROSSED WITH A HINT OF TIAMAT IN THEIR "ASTRAL... PERIOD, WOULD YOU SAY THIS IS A FAIR COMMENT? (not of course to say you ain't original) I think your question could be the answer, you may give in the question no. 8, about the comparison you asked me, yes I believe it's a fair one, however it's true that everyone who may listen to one of our songs on a supposed comp tape, would surely recognize the Nightfall stuff, that's what counts for the band, (rest assured he would Effhimis...)

YOUR MUSIC IS VERY DIFFERENT TO THE DEATH METAL SCENE IN GENERAL, DO YOU FEEL PART OF THIS SCENE OR ARE YOU TRYING TO DISTANCE YOURSELF FROM IT? ...That's an original, smart question; very good for a mag (we aim to please... a) I don't know what to say, I've never thought this way... what I can tell you for sure is that I love the death metal scene and mainly the underground one. My nature is deadly, my feelings too, so I think I'm part of the death metal scene!

ATMOSPHERIC DOOM DEATH



ANY BAND YOU'D REALLY LIKE TO TOUR WITH?

The Gathering, Dark Tranquillity, Misanthrope, Tiamat, Sentenced, and every other band that consists of cool guys!

HOW WILL THE MUSIC OF NIGHTFALL PROGRESS?

Our music is gonna be more than 100% original. I say that as I've written new songs and now we arrange them all together... (1 MONTH LATER, or so) Our new material in it's final form/production will be out at the end of 93 as an album with the title "MACABRE SUNSETS". Parts of this material may be released out in their pre-production form. Actually the first promo tape is already out and available to everyone interested in it! I have to mention here that our line-up consists of 5 members now, because we added a pianist/organist, our stuff is now gloomy as well as symphonic! we're working on a complete death orchestra!

HOW ARE YOU COPING WITH THE RECESSION? No problem, everything's cool! (fair enough... a) HOW MANY COPIES OF "PARADE" HAVE YOU SOLD NOW?

Within the 5 months the album is available, we have sold about 2000 copies. In fact more copies, and more easily too - are gone right now than at the beginning.

YOUR WISH? ...To touch all of my desires of flesh and soul.

ANYTHING ELSE WE SHOULD KNOW?

Yeah, I wanna mention that we've never done a rip-off so far, and we won't, so bands, fans, mags and everyone else who might get in touch with us is more than welcome! I also check out our album believe me it's worth it!

LAST COMMENT? ...I'M DYING... BE YOUR OWN GOD, AND BELIEVE IN WHAT YOUR DOING, see ya soon... Efthimis.

...so there you go, until "Macabre Sunsets" comes out, I strongly recommend for you to order "PARADE..." as it's a masterpiece of epic proportions!!!, what's more, within IRELAND only it's available from me at my adress for 7 pounds for LP, and 11 for the CD, so I implore you to send me your money!!! in Europe and beyond it's available from HOLY RECORDS, 4 BD GUTENBERG, 93190 LIVRY-GARGAN, FRANCE...

prices: CD = \$ 18, LP = \$ 13, and for all other stuff... shirts, lives, promo's even a video write to: EFTHIMIS KARADIMIS, CHRIS, SMYRNIS 38.A. ILIOUPOLI 16345, ATHENS, GREECE... (IRC if poss.) so get scrawling.

"...Nothing, Satisfies me, World's dead, Vanity."

MORTUARY DRAPE "INTO THE DRAPE" miniCD
Decapitated Records..

Any of you who have seen pictures of this band and decided against writing because one of them looks a bit like a wwf wrestler... woe betide as you definitely are missing out on an unusual and most morbid masterpiece. Mortuary Drape have captured a very early 80's feel indeed, it sounds a tad like very early Sepultura (ala Visions) crossed with Rotting Christ's "Passage" period, although it's only 5 songs and "Zombie" is a bit weak, this fully represents their ancient style & pretty excellent it is too!!! so I'm not totally sure of the price, but I think it's \$14 for L.P. and \$ 20 for CD. at ASPASIAS 65, 155 61 ATHENS, GREECE

SENTENCED *NORTH FROM HERE* Spinefarm
Sentenced are taking death metal to boundaries never before experienced... you can nearly feel the cold grasp of the Finnish Winter emanating from the speakers, this really is heart chilling stuff, a cold, hateful, dark masterpiece... every song is a majestically epic journey into the desolate wastelands of the soul, the souls of the 4 Sentenced conspirators. this is in my opinion one of the greatest death metal releases ever, but to put them alongside so many crap bands who play *death* metal is criminal, it's about time we all realised Sentenced are OODZ, I will hear no more about it. (It is available in the Soundcellar!!!)

ACHERON

Here's an interview with a band I'm sure you all know - ACHERON...Acheron was formed in 1988 after Vincent Crowley left NOCTURNUS, they made one demo *Messe Noir* in 1989 and it was at this time Vincent came into contact with Peter Gilmore film maker and representative of The Church Of Satan, so they joined forces to combine Gilmore's desolate intro's and Acheron's unforgiving darkness, the 1st band to put Black Masses to music, this came out in 1991 in the twisted form of *RITES OF THE BLACK MASS* on Turbo records, on the 1.p Crowley did bass, vocals, and rhythm guitar, while Pete Slate did lead, and James Strauss as session drummer. Tony Blakk joined shortly after the release on rhythm guitar, soon after Mike Browning left NOCTURNUS, contacted Crowley and soon was in the band. Pete slate then left and on Friday the 13th 1992 Vincent Breeding became the final part of this infernal jigsaw. Candlelight records then signed them for one e.p. ... *Hail Victory* was recorded on 8 tracks and contains 4 songs that will appear on their 2nd full l.p. *Lex Talionis* + 2 songs re-recorded from *Rites...*, so this taster was released May 1993 A.S., so until *Lex talionis* - *Hail Victory* will fill the gap just fine for now... so here's Vincent to tell us all his damnable doings.

So what have Acheron being doing since *Rites ...* ...VINCENT: Well we just recorded a new e.p. for Candlelight music of the U.K called *Hail Victory*, and it should be out in May of 1993. What are your feelings now toward *Rites...* Turbo records?... I was pleased with *Rites of the Black Mass*, but it could have been a lot better if we had a better budget. Turbo Music is a fucking rip off. How did Peter Gilmore of Church of Satan come to be involved, are you a member?... We met by mail and talked over the phone about our interest in doing a Black Mass as an album. And we did that. Yes I am a member. Tell me about the artwork by Rex Diablos church?... His work is great, he did the new EP's cover and it is fucking great. Why did you go to Morrisound?... did you not feel it may cause some people to pigeon-hole you as another Morrisound band?... We went there because Turbo wanted us to. Scott Burns did work wonders with the *Rites of the Black Mass* album. I don't think we sound like any of the trend sounding bands at all. What was Scott like to work with?... Scott is a great guy, and he likes the music he works on. The EP we just did was not done in Morrisound. You were to submit a track to Osmose for a CD comp., will you work with Osmose in the future?... We never submitted a song to Osmose for a CD, and I really don't know the future. Why do you think there are so few Black Metal bands in the US?... I am not sure but I think a lot of the bands are jumping on the Black Metal band wagon just because it's trendy. What did you dream of last night?... A new world order with no Christians being alive. Tell me about your live shows?... We try to have very unholy stage shows, we rip bibles up, smash crosses, destroy holy images, and perform Satanic rituals on stage. We will come to Europe in the future. Do you think US troops should be sent into Yugoslavia (formerly)?... Personally I could care less about that kind of stuff. You are hated by the Norwegian Black Metal mafia, what do you think of them?... They are not Satanists, and what they do is give the wrong image of Satanism. I personally could care less about them. What is your opinion of the Australian Acheron?... I have heard their music, but they have changed their name. What do your lyrics deal with within the sphere of Satanism?... are they just pure Satan worship or will you speak out on other things?... Our first album was pure Satanic Black Mass put to music. Our new stuff will have a lot of stories of satanic and occult topics. Our lyrics will always be evil. What does Black Metal mean for you?... It is a lifestyle and a vice for me. What do you think of Delcide?... I like Delcide they have brutal music. If you could go back in time where would you go?... I would go back to the Gothic times and live in a castle as a creature of the night. Fave bands, l.p.s, films, authors, last l.p you bought, last g/g you went to see?... Bathory, Venom, Celtic Frost, The Satanic Bible, The Manson files, The Book of the Law, The Unholy, all the Omens, Helter Skelter, Evil dead, LaVey, Crowley, Nietzsche, the last l.p I bought was

Hail Victory + 1993 +

God Is Dead

ACHERON



Black Sabbath's *Dehumanizer* and the last show I payed to see was Danzig. What do you say to people who think Church of Satan is nothing more than a moneymaking organisation, what is your view of Temple of Set & what is Gilmore's?... They are idiots, and I don't know anyone from the temple of set. Gilmore is very active in the C.O.S., and he does not support the Temple of Set. What will be doing in 10 years time (dya think)?... Who knows. I live one day at a time. Last comment?... God is Dead Hail Satan!!!! o.k so there you have it... so before this ends I will tell you just a small bit more... if you ain't got *Rites...* it's available from below adress for \$15 foreign (outside US) on tape, and \$20 for CD (same) and for inside US it's minus \$2 & \$3 dollars respectively. t-shirts are \$17 (foreign) and \$13 US.... Finally I must tell you of THE ORDER OF THE EVIL EYE, which is an organisation put together by Acheron... the following is an extract from the membership form.... This is an elite club which is dedicated to the destruction of christianity. Worshipers of the Nazarene are our mortal foes, and we plan to fight them until the war between good and evil is over. This is a very serious group, and only those who are sincere need apply. Our members obey the laws of *Do what thou wilt* and *Each man/woman is his/her own God*. The bible is the biggest fictional joke known to mankind, and the order of the evil eye plans to expose this to the masses. Jesus Christ and his followers will be trampled underfoot while we stand proud and show our numbers. Membership cost nothing and all that is needed for a reply, is a self addressed stamped envelope sent to our address. We hope to hear from you soon, let them cover before us. AVE SATANAS, GOD IS DEAD, PRAISE THE SELF... DEATH TO CHRISTIANITY. O.K IF YOU INTERESTED TO JOIN, OR BUY MERCHANDISE, OR SIMPLY QUIZZ VINCENT, WRITE (2 IRC) TO : ORDER OF THE EVIL EYE, P.O. BOX 272929, TAMPA FL 33688, U.S.A.... love them or loath them you cannot deny their conviction...

for Christian Hating, Occult Fascist, Elitists!

DARK THRONE *UNDER A FUNERAL MOON* VILE... This l.p is the filthiest, dirtiest, l.p I've ever heard, the sound is so vicious it just takes you to another dimension of hate and evil, it is very reminiscent of Bathory's 1st 2, (e-spec. To Walk the infernal Fields, which is a carbon copy of Enter the Eternal Fire), but yet there is much more to this than Bathory really, it's hard to portray Dark Throne's evil with words, you just have to listen and immerse yourself in the Hellish atmosphere, Dark Throne are reaching a Diabolical zenith I feel few will touch, so in utter desolation I await lp 4, then death, ha.

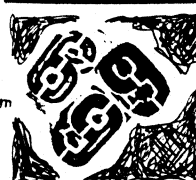
MUTILATION *CEREMONY OF THE BLACK CULT* (FRA) DEMO II 93.

Well I hate to say it but the soloing over the acoustic intro is perhaps the worst I've ever heard, atrocious, like someone who's only been playing a few months, but it does get better, the sound is not great, sounds like a rehearsal, cept' for the low muffled vocals, but despite the fact they ain't the world's greatest musicians they manage to get across a pretty evil atmosphere, as they do have some good idea's and riffs. I just feel that when they learn to play them a bit better they will be much better, until then this will do for now, as it's a good indication of their promise, so it's \$4 or 20ff from Willy Roussel-Plateau du Piquet, 34 790 Grabels, FRANCE (1st demo still av. for same price)

ACHERON



ORDER OF THE BLACK MASS



Ho...

Therion have recently been gaining a lot of attention...but some of it Christofor is not very pleased with (as you will read), which is the alleged *attack* by Burzum anyway pettiness aside Therion have a new l.p out called *Ho Drakon Ho Megas*, so if you thought *Beyond Sanctorem* was a godly l.p. you'll worship *Ho...*, so prejudices and bullshit aside here's an interview with Christofor who just happens to be the vocalist/guitarist/songwriter with THERION...who just happen to be one of my favourite bands... (note some of the questions are a bit old as I had to wait a while to get the interview, nevertheless the interview is brand new...so read on)

Why did you move from Peaceville to Active ?...CHRIS : We only signed for one album with Peaceville/Deaf records, also their distribution/promotion was not the very best. Now Active records have licensed us to Megarock rec, which is even better. Tell us the story of your parting with Erik your old bass player ?...Erik moved to the USA along with his parents. He was just 18 at that time, had no work + a lot of problems, so he couldn't stay in Sweden to continue to play with Therion, if he would have been a few years older I guess he would have stayed here (without his parents) Do you still feel part of the *death* metal scene ?...No, not as we used to be. Death metal people still listen to our music, but I wouldn't really label us as a death metal band anymore, especially since the release of our 3rd album, which is even more far away from death metal than Beyond Sanctorem. Is there a concept behind Beyond Sanctorem ?...In a way yes, but I don't wish to go through it now since it's two years old, I'd rather discuss the concept of our new album. The concept on that one is to invoke some of the K1photic forces, like Naamah/Lilith, Baal and the mainforce of all darkness ; Thy Dragon. The lyrics deal with ancient and new (selfmade) ceremonies/rituals, desires and revelations. All of it surrounding Kliphoth (the Jewish black magic). You are a magician, would you care to expand on your beliefs and convictions in life ?...Magician = manipulator of certain forces and elements. Black magician = a magician who channels from the opposite of here and now. *anti dimensions* (to here and now and to astral planes) sometimes called. A white magician uses the elements of light which is the universe we live in. It is impossible to be a 100% black magician since we live in the brightside of the existence, but as a black magician you try to channel forces from the darkside or do Journeys (dark astral projections) to it. Me myself, I try to work as much with the dark forces. Astral projections and evocations is two (complicated but very successful if it works) ways of doing it. Much meditation to open up *the third eye* (the astral eyes) is a must to succeed at all. More I wish not to tell (in this kind of situation). Are you going to tour soon ?...We'll do a new tour in June, the UK will probably not be included since not many people show up at the gigs there nowadays. The same goes for France. What kind of stuff do you listen to now ?...I've always listened to old heavy metal like Judas Priest, Accept, Iron Maiden, Saxon, Manowar, Ozzy etc. and I still do. I also listen to thrash/death/black metal sometimes. You used several guest musicians on *Beyond*, most notably on *Symphony of the Dead*, why ?, and do you intend to go in a more experimental, moody style on l.p III, as displayed on this track ?...Our new album is in the vein of *Symphony of the Dead*, but we used no guest musicians. The reason we had guests on Beyond 5 album was because they could bring us something we couldn't do

...Female/Vocalists vocals is something we never can reach of course. The quest
solo's are very different from our own solo's and that makes the guitar work on the
album much more interesting. If you met god tomorrow, what would you say to him/her ?
I believe that god is a force (it*) not a he or she. I also believe that whatever I
have in my mind, it already knows about it so whatever I would say to that force
wouldn't be any news to it ? fair enough - so what's life like for you at present ?
...Pretty well, 1993 so far has been a promising year on all planes and in most
cases, what is your philosophy on life, what keeps you going ? ... Sex, drugs and rock
n' roll... or maybe sex, drugs and METAL ! also my occult revelations make my life
worth something, new titles and ideas ? ... Some titles on our new album is -
Eye of the Eclipse* *Symphonic Draconis Inferni*, Ho Drakon Ho Megas*, *Baal Reginu*,
Dark Princess Naamah and *Procreation of Eternity*. I have done some material for
the forthcoming album (which will probably be out sometime during 1994 or otherwise
1995) some titles are *The Eye of the Eclipse part 2*, *The Dream of Kliphoth* and *A
beauty in Black*. Do you feel you have anything in common with Black Metal bands ?
... Maybe with some of the newest ones which are more epic than Black Metal used to
be, but not TOO much since Black Metal is usually very simple to play and the
construction of the songs simple. Therion are a complicated band and that gave us
some real problems when we searched for a new bass player. The result was that it
ended up me and Peter played the bass ourselves on the last album (Beyond Sanctorum
) but then Peter quit because of several reasons and Oskar got a child, so I ended
up having the problem all by myself in the end. The best drummer in Sweden I could
think of was Piotr (also in Carbonized) and I found two superb musicians in a
thrash band called Formicide, Magnus (guitar) and Andreas (bass) which I convinced
to join Therion. You can hear the results on our new album. To return to your
question again, I don't think we have too much lyrically in common with Black metal
bands since 90% of them doesn't really have a clue about what they sing about. I
think you should revelate darkness before you sing about it. Where will you go when
you are dead ? ... Not to a heaven or a hell, but I can't specifically describe it
closer since I have not revealed it. O.k your fave (a) bands (b) l.p's (c) films
(d) authors (e) last gig you payed in too see (f) last l.p you bought ?????
a) Celtic Frost, Hellhammer, Accept, Iron Maiden, Judas Priest, Volvod, Manowar, Bathory,
Autopsy, Slayer, Metallica, Ulf Jon Roth, and old Black Sabbath. b) Into the
Pandemonium, Morbid Tales, Killing Technology, Dimension Hatross, Beyond the Astral
Skies (U.J. Roth), Balls to the wall (accept), Restless and Wild (accept)... c) The Naked
Gun 1 + 2, The Exorcist 1, 2, 3, The Prince of darkness, Omen 1, 2, 3, 4, Dream
Demon, d) Carlos Castenda, Kenneth Grant g) last gig was at must be Morbid Angel/Unle-
ashed last year, but fuckin' Morbid Angel (turned up, f) last time I went into a
recordshop I bought Mekong Delta *Kaleidoscope* and *Scorpions* Fly to the rainbow*
(from 1974), both on CD. Do you live your lyrics, as they seem quite personal, could
you explain *The Way* ? ... All my revelations in my lyrics are 100% reality. *The
Way* was like all other lyrics on Beyond... a ten-minute lyric, a short philosophy. It
is about a stupid atheist who doesn't realize what he could do with his life if he
used the gigantic powers that hide inside his shell/body. It's fun to booze, but
there is also higher goals to reach than just getting drunk every weekend (this is
not an offense against all atheists, just against the stupid ones I have met so far)
but in the end it is up to everyone to do what the fuck they want with their lives
I just don't like people who talk a lot of how stupid people like I am who believe
in such crap. Tell me a good joke ? ... Mayhem & Burzum ! What are your 5 least and
most favourite things in life at present ? ... Positive - magic, music, sex, money
(people who say they don't like money are fuckin' liars !), drugs. Negative - people
who don't think like I do (at least I'm honest), bad record companies, trend people
with out any own opinion about things, Christians who try to convince me to their
belief, get up early to go to work (since one year I don't work anymore). You aren't
really associated with the death metal scene so much anymore, how would you describe
your music ? ... I would describe our new album as extremely heavy and symphonic
creative, progressive hardrock with roots to death metal. What are your immediate
plans for Therion ? ... Don't know what we'll do after we have toured in June. If we
sell enough we'll get the chance to tour the USA. Finally a question you want to ask
yourself ? ... Why I am so tolerant with the bastards in Mayhem/Burzum. I should have
got rid of them in the first place. Last comment ? ... Thank to all who have supported
us so far. Open-minded people should buy our new album *Ho Drakon Ho Megas*... thank. For
support THERION and buy their new LP as they are indeed a band of immense and godly
proportions, as you should know, anyway t-shirt info is as follows : BEYOND SANCTORUM
shirt full colour (2 side), m, l, xl, xxl = \$18 / SYMPHONIC MASSES shirt, (colour-2 side)
\$16 only 50 left (+free poster), HO DRAGON HO MEGAS shirt, sold-out, available again
in June (full colour), also a poster *Macabre Ceremony* is \$2 or \$1 if you order a
shirt, also if you have difficulty getting *HO...*, it's \$20 on CD from Chris at...

(2 I.R.C's)

THE RION

HÄSTHAGSVÄGEN
27, -

5-19452

UPPLANDS

VÄSBY.

SWEDEN



DEMONSTRATION
AT ARBATH
DOOM DECU



THE PHOTO WAS SUPPOSED TO GO HERE, BUT IT WAS SO DARK IT WOULDN'T COME OUT, I D CONTEMPLATE PAINTING THEIR FACES IN WHITE, BUT THEN THAT'D BE SILLY WOULDN'T IT? answers on a postcard.

northernmost deathmetal

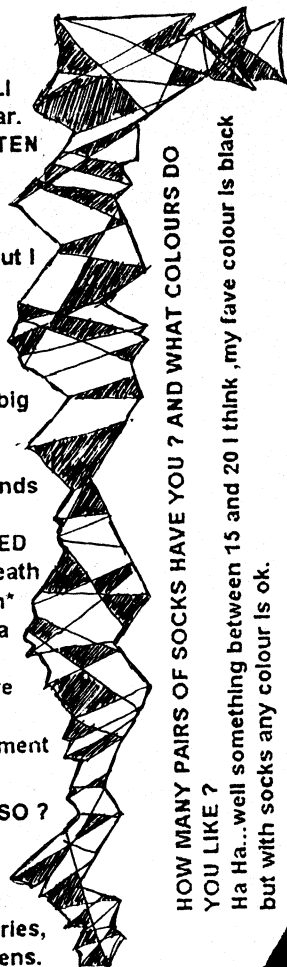
SENTENCED MIGHT BE IN MY OPINION THE BEST "DEATH" METAL BAND AROUND...? OR WELL UP THERE, THEY PROGRESSED FROM RATHER STANDARD (ALBEIT GOOD) DEATH, TO THE BRUTAL, FLOWING, COLD, HATEFUL TUNES OF LATE... WITH A CERTAIN INDESCRIBABLE ATMOSPHERE, THAT WILL TAKE YOU HIGH. THEY HAVE A NEW L.P. OUT NOW CALLED "NORTH FROM HERE" SO YES! ALL BETTER GET IT...

WHEN WERE SENTENCED FORMED AND WHO ARE THE BAND ? SENTENCED were actually formed back in early 1989, under a different name though. The line-up is MIKA TENKULA-lead guitar/vocals, TANELI JARVA-bass/vocals, VESA RANTA-drums, SAMI LOPAKKA-rhythm guitar. WHAT WERE YOUR ORIGINAL INFLUENCES AND WHAT DO YOU LISTEN TO NOW ?

When we started with the band we were influenced by the basics of death metal like early DEATH, SLAYER, you know. Nowadays we try to avoid taking influences from any bands. Of course that's impossible but I really think our new stuff (SENTENCED) is quite original. Personally I'm pretty narrow-minded with music. I listen to only death/black metal and some horror sound tracks, bands like BATHORY, AUTOPSY, DARK THRONE, SLAYER, ROTTING CHRIST, BEHERIT, DEMI GOD, GRAVE, NECROMANTIA, MASTERS HAMMER, SAMAEI, etc. are a big part of my life.

WHAT'S THE SCENE LIKE IN FINLAND ? IS IT HARD TO GET GIGS ? In my opinion the Finnish scene generally sucks... The most of the bands are total crap/trendy shit. Too many people involved with the scene - fuck it. Some bands worth mentioning are DEMIGOD, BEHERIT, IMPALED NAZARENE. The new trend here is to mix other kinds of music with death metal. I think it sucks, a bad idea !. Those who used to be "brutal death" are now funk/rock/pop stuff... After all it's nice to see death metal as a trend dying. cool ! We'll never wimp-out with SENTENCED ! About gigs, no it's not hard to get em', we've played about 35 gigs here so... ? It's just that usually they aren't so well organized at all, shit equipment etc., and the Finnish audience is like dead fish. For the moment we've decided not to play gigs for a while because of these reasons.

HAVE YOU PLAYED ANY GIGS IN EUROPE ? ARE YOU PLANNING SO ? Yes, absolutely. In fact we planned to do a minitour in the middle of Europe in the Summer but the idea fucked up because of several reasons, but I'm sure we will do the tour later as it just wasn't possible, people have been asking for us to play from several countries, so I think it would not be a bad idea at all to go, we'll see what happens. DO YOU THINK YOU'LL EVER GET TO PLAY IN IRELAND AND ENGLAND ? - I don't think so, so much... there's always a possibility to go there, time shall tell, at least I hope some day we'll play there...



HOW MANY PAIRS OF SOCKS HAVE YOU ? AND WHAT COLOURS DO YOU LIKE ?

Ha Ha... well something between 15 and 20 I think, my fave colour is black but with socks any colour is ok.

CAN YOU TELL ME HOW YOU CAME TO BE ON THRASH RECORDS AND ABOUT YOUR NEW DEAL ?

We just simply sent our demo to Thrash and they were interested in releasing an Lp/Cd with us. To be honest I'm not satisfied with the deal with them at all, the way they work is shit. You see, we recorded the stuff for the album over a year ago nearly, and the CD is not even out yet ! They've only pressed a 1000 copies of the LP - it's sold out for months. (new copies are pressed so don't hesitate to send - Al) they haven't pressed more, although people are asking for it all the time so fuck it... (?) We'll probably record our 2nd LP/CD "North From Here" in late 92 (SENTENCED) to be released by the Finnish label Spinefarm. I'm 100% positive they're better than Thrash; they can give us the full studio payment, are able to release it quite fast and get it spread well and also a good production is promised.

YOUR SOUND IS VERY DIFFERENT FROM A LOT OF OTHER SCANDINAVIAN BANDS, WHAT DO YOU THINK OF ALL THE BLACK METAL BANDS AND THE SUNLIGHT EXPONENTS ?

Yes, I think it's good for us that we don't sound like all other Scandinavian bands. As for Sunlight studio I think they're able to get an original sound too, you see it's the band who decides, at least it should be. Of course I dislike the fact the bands sound like ENTOMBED but I really think it's the bands fault not the studio's... Black metal really seems to be the next victim of the trend... fuck, the same thing that happened to death metal can't happen to black metal ! NO ! the trend can't mess with black metal ! AAAARRGHH ! I hate to see it ! From Finland I can give you two names that I know SURELY are TRUE : IMPALED NAZARENE & BEHERIT. There are lots of posers. I can tell you, so watch it.

THE HIDDEN WAY...

WHAT ARE YOUR LYRICS ABOUT ?

Our lyrics are mainly about Hate, both of our lyricists Taneli and I are misanthropes. It's easy for me to write about hate. We also sing about death wisdom and other things. You might have to think a bit before understanding the lyrics, you see we use a lot of symbolism and "the hidden way" in the texts. We have no messages in them - we don't want to press our idea's upon anyone. You can always find a meaning though. LOOKING BACK ON THE DEAL WHAT DO YOU THINK AND WHAT ARE THE DETAILS FOR THE PROMO, IN CASE PEOPLE DON'T KNOW ? I think it's better to talk how many of our Lp would have sold rather than how many it has sold... the promo-tape "Journey to Pohjola" is available for a blank tape and \$2/3 for the P & P or alternatively \$5 europe or \$6 elsewhere...

THE PROMO WAS QUITE A PROGRESSION FROM THE LP WHAT DIRECTION DO YOU THINK YOU'LL BE GOING IN ?

Yes, I agree with you, and the progression has been for some reason quite big I think ! It's cool to see it happen. I think we're still going to get angrier, colder and darker in direction. It's obvious that our northern location is to be heard in our music, we're ambitious so maybe that affects in some way too, but the main idea is to put in as much hate, coldness and death as possible.



OUT NOW...



ANYBODY YOU'D LIKE TO KILL ? Oh, there are a lot of people I'd like to kill, really a lot of... but maybe it would be local scene clown Veikko Mannonen who's always making fun of death metal. Fuck that man ! no fun kick his face !

"SHADOWS OF PAST", the debut Lp of SENTENCED, out now on THRASH records. 11 tracks (over 40 mins) of raging deathmetal from Finland with excellent sound quality. Available for £5.52 (UK/Europe), £5.54 (elsewhere).

FROM : B.P. 1291, 76068 LE HARVE, CEDEX, FRANCE.

SO SEND NOW... CASH.

ANY BANDS YOU'D REALLY LIKE TO TOUR WITH ?

No, not really, but several bands we would absolutely not like to tour with.
O.K YOUR FAVE (A)LP (B) BAND (C)AUTHOR (D)FILM (E)LAST GIG YOU
PAYED TO SEE (F)LAST LP YOU BOUGHT ?????

(a)Bathory *Blood Fire Death*

(b)so many...but I'd say Bathory (all)

(c)H.P LOVECRAFT stuff

(d)Evil Dead/any Porno stuff

(e)BEHERIT, AFFLICTED, OLD FUNERAL, SENTENCED (I), DISGRACE etc.

(f)split VARATHRON/NECROMANTIA

DO YOU THINK IT'S EASIER FOR AMERICAN BANDS TO GET SIGNED ?

AND WHAT DO YOU THINK OF THE PROVERBIAL BIG *3*

(obituary, death, morbid angel), EVEN THOUGH DEATH METAL IS BIGGER
IN EUROPE ?

Yes it seems like it was easier for the American bands to get signed...so
much shit coming from there, of course some great bands too, but mostly
it's crap. Maybe the labels think that U.S stuff sells better-I don't know
really. After all I don't like the American scene at all, it's far better here I
think, as for the big *3* as you call it, I don't give a fuck for any of them
anymore, they were what they were in days gone by, but now they all
stink. I prefer underground, not these rock star MTV bands.

ARE THERE ANY REAL DEATH METAL BANDS LEFT ?...No..(fair enough)
DO YOU CONTROL YOUR OWN DESTINY ?

Yes, as much as possible. I don't let anyone determine my doings, it's my
life and I don't give a fuck to the others, if I sometime feel it's time to die I
'll certainly die and no fuckin' christian moralist can say against my
decision, think about it ? Isn't it everyone's own decision what or what not
to do ? Yes, it is, I find it extremely stupid to listen to some asshole
christian what you should or should not do. I'm the god of myself and no
one will ever control my life but me.

UNDERGROUND LABELS VERSUS MAJORS, WHO WINS

?...UNDERGROUND ?...Of course ! EARACHE sucks ! I appreciate the real
underground bands very much as they do their music for the
underground and not for money ! Death metal was not meant to be a
trend, fuck it, it was meant to stay underground as our secret culture and
circle. But look what those American blg *3* and ENTOMBED etc. have
done.

WHAT DOES THE FUTURE HOLD FOR SENTENCED DO YOU FEEL ?

I really don't know and I don't find it reasonable to guess what the future
will bring for SENTENCED...more albums, gigs, maybe a tour, a lot of work,
new angry tracks.

LAST COMMENT ?

Trendy people stay away from death metal. It's not for you. Hate and Kill
each other !...under the Northern Lights...Sami...,
so for anything contact SENTENCED AT :

SAMI LOPAKKA, ARMITIE 6, 91500 MUHOS, FINLAND

Please, enclose IRC's for sure reply

"SHADOWS OF PAST"

northernmost deathmetal



The Luciferian Light Group
PO Box 7207
Tampa, Florida 33673 USA



SADOMASOCHISTIC BLACK METAL !!

...here's an interview with Mika of the mighty Black Metal Godz IMPALED
NAZARENE, or should that be Industrial Cyberpunk Sadometal ???, hmmm...,
anyway unless you've been living overground for the past 3 years you will have heard
Impaled, if not perhaps you should fuck off back to Extreme Noize or all the other wank
ner mags. Now for a little history lesson.

IMPALED NAZARENE were formed in November 1990 Anno Satanas, their 1st release was
Shemhamforash reh/demo in Feb 91, then in August 91 in Tico Tico studios they re-
corded the *TAOG EHT FO HTAO EHT* demo, which was Hailed throughout the
underground, so after fucking out their bassist they recorded a 7" for Nosferatau records
in Sept. 91, which after a delay made the almighty caverns of Hell in March 1992, they then
signed a 2 l.p deal with OSMOSE, the first of which *TOL CORMPT NORZ NORZ NORZ*
was released in January 1993, due to line up problems Jarno Anttila (ex Belial) of Fires Of
Autumn, and Taneli Jarva of Sentenced act as session members on the album.

The band have a fearsome reputation in the underground, owing to the extreme
 Satanism and odes to the nuclear holocaust prevalent in the lyrics, and of course the
bre-breathing, blood, guts, maggots and meat stage show...so my good friends I bring you
IMPALED NAZARENE...

YOU'VE JUST RELEASED *TOL CORMPT*...*, WHAT ARE YOUR HOPES FOR THIS
AND CAN YOU TELL ME ANY DETAILS BEHIND THE RECORDING ?

It was recorded in HELL in five days. I have no hopes for it as my only interest is to put out
our 2nd Lp titled *UGRA KARMA* as soon as possible as we have a two album contract.
HOW TRUE IS IT THAT YOU MAY TOUR WITH MASTERS HAMMER AND ROTTING
CHRIST ? 100% BOLLOX !, We will definitely not tour with anybody !!!, Osmose puts
other bands (which are bigger and better than us) on tour, definitely not us. But I can live with
that...

I HEARD THAT YOU WERE WRITTEN ABOUT IN THE FINNISH SCUM GUTTER
PRESS, WHAT IS YOUR OPINION OF THEM AND WHAT HAS BEEN WRITTEN ?
We were featured in the biggest national newspaper (definitely not scum press) with very
positive article and a long interview. Impaled Nazarene was the only band together with
Xyma to enter the pages of this highly respected newspaper and I can tell you I am 100%
pleased with it !

HOW DO YOU FEEL ABOUT PEOPLE WHO WERE INTO DEATH METAL SUDDENLY
GETTING INTO BLACK METAL & ARE YOU WORRIED ABOUT IT BECOMING
MORE TRENDY ?

HOHOHO...Black Metal is a huge trend and besides we play Industrial Cyberpunk
Sadometal. I mind my own business and if you leave me alone I will do the same, but start to
hassle with us and you will find a new meaning for Revenge...

WHAT'S THE LINE UP NOW ?

Me-vox, Kimmo-drums, Taneli-bass, and Jarno-guitar. Taneli's min band is Sentenced and
Jarno's main band is Fires Of Autumn (X BELIAL).

WHAT ARE YOUR EXPERIENCES OF PLAYING LIVE, AND WHAT CAN WE EXPECT
IF YOU TOUR ? Since the fact is we will not tour you can expect nothing. We have had
both good and bad experiences playing live. Most people are dicks.

HAVE YOU EVER COME CLOSE TO IMPRISONMENT ?

was in the army from oct 91 to sept. 92 and that was a real mental fuck up.

BAPHOMET RECORDS PO BOX 335TH LOS ANGELES CA 90033 USA



IF YOU COULD GO BACK IN TIME WHERE WOULD YOU GO AND WHY ?

I would go back to Easter Island when they built those stone heads, or then back to the INCA culture with their blood sacrifices.

IMMEDIATE PLANS FOR IMPALED NAZARENE ?

Drink as much as we can. Personally I try to seek some pussy as I haven't got any lately. Make about six to eight new tracks and then we have our 2nd l.p material ready, we

LAST COMMENT ? have now made 10 brand new cuts for

But Sentenced 2nd LP titled *From North to Here*

(or something like that) out late soon by Finnish label

Spinefarm, the best record ever made. only a complete idiot

(or faggot norwegian) will miss it. Hail to homosexuality

(what ? ed) MIKA LUTTINEN

:- KURUVAARANTIE 3, 90630 OULU

FINLAND.

(2 IRC)

WHAT DO YOU THINK OF FENRIZ OF DARK THRONE AND HIS COMMENTS ON THE BLACK METAL MAFIA, THEIR AIMS AND TERRORIST ASPIRATIONS ?

Fenriz of DORK THRONE can suck my dick.

WHAT DOES SATANISM AND BLACK METAL MEAN TO YOU ?

I am a satanist, it's my life. Black Metal is metal music and has nothing to do with satanism, children playing and messing around with things they are not aware of. Black Metal is dead, it is completely destroyed by Norwegian faggots.

WOULD YOU KILL YOURSELF, IF SO WHAT FOR ?

The answer is K.F.S. I.I.I.D.F.L. I.I.I

WHAT IS THE HISTORY OF AND WHAT DOES THE FUTURE HOLD FOR IMPALED NAZARENE ? History is boring and the future ain't bright at all.

DO YOU THINK YOUR NORTHERLY POSITION HAS AN INFLUENCE ON YOUR MUSIC ? Not really, it's mainly this fucked up world controlled by religious fanatics. YOUR FAVE (A) BANDS (B) L.P.S (C) FILMS (D) AUTHORS (E) LAST GIG YOU PAYED IN TO SEE (F) LAST LP YOU BOUGHT ???

(A) Nine inch nails, Ministry, Coil, Laibach, Beherit (B) Ministry-all, Coil-all, 2 Unlimited-Get Crazy-cd, Beherit-adv. of e.p.93, Venom-from W.T.H. to Possessed. (C) Hellraiser movies, Evil Dead movies, all David Lynch films and tv series, Nekromantik 1 & 2, Burning Moon and Violent shit, and not to forget Batman 1 & 2, really nihilistic. (D) anything by King, Barker, Robert McCammon and Brian Lumley. (E) Die Krupps in Helsinki (F) Optimum Wound Profile cd, great stuff.

WHAT DO YOU THINK OF WHEN YOU THINK OF IRELAND ?

Guinness Beer (???-ed), fucking fantastic. I remember when I was in England in 1986 and the first time I tasted it. I was sold. Second thing is the IRA naturally as their bomb attacks are featured on the news always.

LOTS OF HATE FROM FINLAND TO NORWAY, WHY ?

Norwegians can't accept the fact we are superior to them, fuck Norway.

HAVE YOU EVER BEEN IN LOVE ?

I don't believe in love as it is a dead emotion, only hate is real, but yet I have to admit I thought once I was in love but that was years ago when I hadn't studied myself. I feel only hate in me and the more I look at it the more nothing but hate... People are blind.

WHAT IS YOUR OPINION OF NOSTRADAMUS ?

He has visioned too many things correctly so he cannot be underestimated. He said the end of the world (-The Satanic Chaos) is to be August 1999 so I see no reason why it couldn't happen then.

Drink Till You Barf Blood!

WHAT DO YOU THINK OF THE CURRENT RISE OF FACISM IN EASTERN

EUROPE AND OF THE STATEMENT THAT HITLER WAS A BLACK MAGICIAN ?

Hitler was an occultist that's true and I have no comment about racism. Do what thou wilt shall be the whole of the law. It is not my problem, I am not jewish, habahahaha. Let's die.

WHAT DID YOU DREAM OF LAST NIGHT ?

I saw I got married with my ex-girlfriend, really weird dream really as I haven't spoken to her since 1990, we don't have that good memories so to say.

GOODSEND *DEMO 92* Norway

Good to see a really classic ly steeped down band break out in these days of doomless mess, like Sabbath crossed with Cathedral, trk. 1 is very morbid but the very flat off key singing doesn't work, on purpose I reckon but trk. 2 is well groovy, with Dorrian induced warblings... and with the atmosphere of the outro/trk. things are looking very gloomy for Godsend indeed. doom dudes check out... Gunder Audun Dragsten... Gratrosvælen 10 D.N. 7082 Kattem, Norway, only bad thing is the price... \$7 & \$9 (surface/air) in Europe, and \$8 & \$11 (same) elsewhere.

ABRUPTUM *...* D.S.P. 1993.

Well I'll start by saying this review is based on what I'm listening to not whether I agree with their beliefs. This is not really music at all. 2 songs over 50 mins. of tuning up type guitar, drum machine and horrendous vocals, at times it sounds coherent, o.k. the actual concept is good but if Abruptum tried to write actual songs it would rule, maybe these are the true sounds of Hell, but on a music level it's awful. D.S.P. address elsewhere.

DISINCARNATE *DREAMS...* whocares Let's face it this is shit. James Murphy has said this ain't typical death metal, sorry James this is about as typical and run-of-the-mill as it gets.

ROTTING CHRIST *THY MIGHTY

CONTRACT* Osmose recs.

Rotting Christ have cleaned up their sound big time, and are back with some very catchy spine-tingling tunes indeed, maybe the sound is a bit too clean for their own good, but this is just a minor point in the face of one of the greatest black metal releases ever, by one of the greatest bands (in my opinion...)

KATATONIA *JHYA ELOHIN NETH* DEMO 92

Pure fucking genius, great sound, great musicianship, awesome atmospheric emotional down with all the right changes in all the right places. Just fuckin' get it or fuck off, address elsewhere.

HERCELESS *THE AWAKENING* MINI, D.S.P. 09 Spouse I might as well review this as it is available in the U.K. not to mention here for the first time, this is D.S.P.'s 1st release, it's very fast, brutal, death thrash type stuff, kinda like what Vader are at now, except rawer, more vicious & better, so check it out as it fairly kills.

NIGHTFALL *PROMO* 93

Well this is only one song I have so far, but it indicates their progression from the l.p., the sound is more compact, and it is heavier and more brutal than before, but at the same time it is very melodic & after a few listens it flows along majestically indeed (it is about 10 mins...), the singing is kind of buried, but at the same time effective, all in all an excellent taster for their next release.

HAMMER OF DAMNATION Prod. c/o Niko Sirkin Nurmelaentie 6 D 3 SF-20780 Kaarina Finland

(For info please send I.R.C.)

IMMORTAL-DIABOLICAL FULLMOON MYSTICISM Osmose records... In my opinion not since *Under the Sign...* have many bands been able to capture a feeling of total evil... well here is one, maybe my favourite Norwegian band, Immortal seem to be the real dark horses of Norway, not mentioned in Kerrang or by other Norway bands, maybe they just keep to themselves who knows?... this is an album that will send shivers up your spine and leave you with a sadistic smile on your face, not to mention plunge you into an even greater fit of depression, pure evil, pure Black, fuck I love this...

IMPALED NAZARENE *TOL CORMPIT

NORZ NORZ NORZ* Osmose.

This may very well be the most angry, hate filled, violent release hell has ever spawned, o.k. so it's kept simple and their is little or no epic or atmospheric moments on display, but for me Impaled's music is so stripped down to the basics it transcends the need for epic parts... so to the next l.p. of Industrial Cyberpunk Sadometal I await greedily it's release.

ICONOCLAST *PROMO 92* Italy

This is a curious release to say the least, side 1 is 2 original tracks, then side 2 is a Rotting Christ cover, with a huge tape gap after each, their music is what I would describe as a type of black/death, kinda Morbid Angel influences crossed with modern Black Metal, it's not bad really, but it seems their drummer is not very good, and this brings it down (espec. on *the old coffin spirit* where he cannot do the double pedal!), anyway this is alright, and it seems they will have a 7 inch out on Drowned soon if I am not mistaken... Andrea Zanetti, V. Donati, 87/241100-Modena, Italy.





Unless you've been living in heaven the last couple of years, you'll know the infamous name of **ROTTING CHRIST**...they formed in 1987 but were misunderstood as a grindcore band, so they then released the pure evilness of ***Satanas Tedium***, so far they've released the **PASSAGE TO ARCTURO** e.p., which is now sold out, the brutal (honestly!!) Dawn of the Iconoclast 7 inch and a split with Monumentum,

this year came the almighty ***ADE'S WINDS*** promo, and from 1.10.1993 A.D. their debut lp for **OSMOSE** Records from France ***THY MIGHTY CONTRACT*** is available, so beware mortal souls as this evil black vinyl and evil shiny (!) C.D. is an evil masterpiece of most unholy dimensions...so here's necrobros Sakis to reveal all...

WHERE DID YOU RECORD *ADE'S WINDS* AS THE SOUND IS MUCH IMPROVED, HOW COME NO VINYL RELEASE ? & THY MIGHTY... We recorded it in **MOLON LAVE** studio's in Greece, and it was some thing like a promo/demo from our upcoming lp out now.

HOW MANY HAVE YOU SOLD NOW OF *PASSAGE TO ARCTURO* AND ARE YOU STILL HAPPY WITH IT ?

I don't know exactly but over 2500 I suppose, the asshole from **DECAPITATED** ripped us off, and he doesn't tell us anything about the sales.

ARE YOU GOING TO COME TO EUROPE SOON ?

Hey we are in Europe !!, anyway a European tour is planned with **IMPALED NAZARENE** and **MASTERS HAMMER** sometime.

YOUR DEBUT LP IS OUT RIGHT ABOUT NOW WHAT DETAILS CAN YOU GIVE US ?

It will be called ***THY MIGHTY CONTRACT***, it will be released by **Osmose** records, who we have a contract with for 2 LP's, after 1 month of recording it contains 8 songs, the sound is much better than ever, all the tracks are much better from our old stuff.

WAS DECAPITATED A GOOD LABEL TO BE ON ?

NO NO NO NO FUCK THE POSERS...!!!

WHAT ARE YOUR LYRICS ABOUT ?

Our lyrics are dark and mystical and they are taken from the dark depths of our unholy souls...



WHAT ARE YOU AFRAID OF ?
I always find ways to face the things I'm afraid of ?
DO YOU THINK DECIDE COULD BE CALLED A BLACK METAL BAND ?
I don't know the guys personally so I can't answer.
WHAT HAPPENED TO THE SOUND ON *DAWN OF THE ICONOCLAST* SEVEN INCH ?

The asshole from **Decapitated** released it without our permission, we had decided when the sound was damaged we told him not to release it, but he thinks only (I mean only) of the money and...



The osmosphere

WHAT INFLUENCES YOU ?

Everything mystical.

WHAT SORT OF STUFF DO YOU LISTEN TO NOW ?

Only Unholy Black/Death metal...

ARE YOU WORRIED ABOUT BLACK METAL GETTING TRENDY ?

Yes of course! **HAIL TO THE TRUE DEATH TO THE FALSE..** (I agree totally!!!)

O.K YER FIVE FAVE THINGS AND FIVE LEAST FAVOURITE THINGS IN LIFE ?

Fave-music, mysticism, guitar, trips, ?

Least-so much I cannot mention all.

WHAT DID YOU DREAM OF LAST NIGHT ?

That some friend of mine died, it is the most famous dream of me.

YOUR FAVOURITE (A) BAND(S) (B) LP(S) (C) FILM(S) (D) AUTHOR(S)

(E) LAST LP YOU BOUGHT (F) LAST GIG YOU PAYED IN TO SEE ????

Band-BATHORY, lp-thousands, films...I'm not familiar but I liked

FLATLINERS very much, Sadistic Execution-The Magus last lp bought,

Author-H.p Lovecraft, live-NAPALM DEATH.

DO YOU BELIEVE IN DESTINY ?

Almost yes...

IN WHAT VEIN WILL ROTTING CHRIST TAKE IN THE FUTURE ?

More **BRUTAL** and **BLACKER** than ever.

WHAT DO YOU THINK YOU WILL BE DOING IN 10 YEARS ?

Making music and practising dark arts.

HOW DO YOU WANT TO DIE ?

Hmmm...at this period in time I don't want to die, but if I have to die I will change music and overdose...together (...and you will be remembered forever, but most importantly your sales will increase ten fold and guess what I'll write your biography...o.k.AL)

LAST COMMENT ?

Thanks for your interest..hey Black/death freaks everywhere watch out for our lp/cd from **OSMOSE**...Blackest wishes and I hope **ROTTING CHRIST** will be your evillest nightmare !! yours In Darkness...

Sakis.....

...ok so there you have it and let me put in some diabolical praise for ***THY MIGHTY CONTRACT*** as it is indeed a truly **UNGODLY** LP and doesn't hesitate a second in ordering it and if you're a lucky enough fuck to have **ROTTING CHRIST** treading the boards near you ...go...!! so I'm not totally sure of the price of the lp...but the adress to order it from is : **OSMOSE PRODUCTIONS, B.P. 57,62990 BEAURAINVILLE, FRANCE** and to contact Rotting Christ it's : **SAKIS TOLIS, Menemenis 22,142 31 N.Ionia, Athens, Greece.**

ROTTING CHRIST

PASSAGE TO ARCTURO

or "Kiss of shame"

MISANTHROPE are 4 French dudes who are filled with *Hate for Mankind as you will soon read, they are very soon to start preparing to release their 1st album titled *Variation on Inductive Theories*, and with 2 demo's and a split CD out with Torturer, not to mention their 92 promo *Deus Peurilis* behind them, all I can say is the world better watch out !!! read on...

Misanthrope



So who are Misanthrope and when did you form?...PHILLIP: MISANTHROPE are 3 (they since got another guitarist) Haters of Mankind who joined together their arms against the right of a human to live. Death is not an excess, it's the world's only future. We formed in Misanthrope during a full moon in Livry-Gargan in deep solitude and secrecy, since our first underground assault in Dec. 89 with the release of our 1st and premier demo *Inductive Theories*, from Feb. 92 we are Phillipe Courtois de L'argilliere (guitar/vocals), David Barrault (Drums), Phillipe Guizieu (session bass from the almighty Astral Rising). Nothing will stop us we are the shame of our rotten and stenchy human race, we preach nuclear war and complete annihilation. What bands influence you?...NONE, only our hate, our tears, and sad feelings make my emotions ready to write a new song. I shit upon all trendy bastards who suck the underground scene and copy MORBID ANGEL, ENTOMBED & DEATH. Well so then what kind of stuff are you into now?...I'm really into atmospheric music. I only listen to Nightfall (the god of gods), Astral Rising, Chorus of Ruins, Liers in Wait, Dark Throne, Therion, At the Gates, and 3 fantastic bands from Holland Phlebotomized, The Awakening and my new and old sensation The Gathering. This is the music I listen to, not the one I play, only my God knows how it is!!!! So have you played many gigs and who with?...We have played 12 gigs in France and 3 shows in Switzerland. We played with Mercyless, Alastis, Astral Rising, Asphyx, The Accused, Sadness, Mestema and tons of others who aren't always interesting. We hate to play live cos' we have to support many hours to see assholes in front of us, it's a shame for real death metallers, so we don't have say any words or have any smiles on our faces. Well then is there anyone you'd like to tour with?...Nightfall & Dark Throne without any problems, other's are just crap motherfuckers who bang their sweet heads in front of the sunlight and do sound checks like their pro's (and they are not). They must die now by suicide and stop their music madness before it's too late. ONLY purity is real. I heard you were planning a tour of Europe with Nightfall, what happened this & would you like to play in Ireland?...We had to cancel the tour, cos' we are not sure that so many people will come to see us. We don't want to play in front of only 200 people every day for an extremely expensive tour. Of course we would like to come

and play with Tricifix for example in Dublin, it would be a really rich experience cos' Irish guys are the wildest in the world, more brutal than Polish dudes (!!!!!!) what the fuck? have you been to gigs I haven't? (ed). So what are your lyrics about?...Our lyrics are inductive theories based on my experiences as a human being unleashed in this fuckin' society. Each song is a small part of our whole concept of MISANTHROPY. The Misanthrope is more than just a lyrical concept, it's also our real way of life. We live alone in the deepest solitude of a suburb of Paris. We hate our family, we'll hate our children (don't have any then!! (ed)) we hate our selves cos' we're still human beings and not 100% machine. David and me are the

without a big conflict and this is a big problem for the band. We will never let anyone the right to usse Misanthrope or all the words about it except Mika of Impaled Nazarene, cos' no one is able to use it in the right way...our path... Explain to me a bit Holy Records and how it formed?...Severine my friend decided to create a record company, 100% underground with top quality and intelligent bands only with a fantastic force of Zinc and Radio promotion, so I joined her & gave to Holy the right to use my adress. Our first release is Nightfall lp/ed, order this masterpiece of death. What are Misanthrope doing now?...We'll have nothing out very soon, our last tape was recorded in Germany at Vilster cos' the French recording studio's suck except the Benhur studio, that's where Colin Ricardson did the Mercyless lp. We will sign on another company company as In Line music are a motherfucking rip-off. You've heard the Irish Compilation Of Nursery Rhymes tape, what was your opinion?...The sound is generally crap, Tricifix is the coolest band, but Forsaken & 2 other ones are cool too but they could be really perfect for sure. Would you go to Morrisound as I heard you think Human by Death is perfect?...No, not really, for Misanthrope it's not the right studio, we are too much anti-trend for that kind of shit, the production is too perfect, but powerful at the same time, it's a kind of soporification of brutality, with it's sound you could sleep a sweet fuckin' night with no problems. Hopefully Morrisound is dead?...For sure it was the top studio after Morbid Angel *Altars...*, now it's just a place where extreme rock stars meet others and pass good times & spend a lot of money for those recording sessions, around 13000 dollars per day, now Scott & Tom could drive in a cadillac (not me). What's the scene like in France for bands now?...The scene really sucks here, there is no place for playing live without losing money, it's a shame for a scene with tons of record companies, and so many (trendy) bands into death metal nowadays, there is some cool radio shows and zines like In my Veins & Stratanael, the rest is a bunch of posers who try to have long hair and need a mirror to see their new hair cut... Your view on the current resurgence of Black Metal in the media now?...That's really great because now it's the best way through zines to read the right words of the left hand path, you know the true black metallers still exist since VENOM'S *Welcome to Hell* masterpiece, and they are black with the same black soul endlessly. Black metal is a deturned side of MISANTHROPY and that's why it rules and is back 10 years after... Tell me your favourite a) bands b) lp's c) authors d) films e) last gig you payed to see... a) Nightfall, Fatal, The Gathering, Phlebotomized, Magus, Timeghoul, Baxaxaxa, Astral Rising b) Parade into Centuries, The Key, Liers in Wait, A Blaze in the Northern Sky, Unquestionable Presence, (Athiest), Burzum, Worship Him, etc... c) Moliere Platon Sature Boris-Vian Pascal & Freud. d) Silence of the Lambs. Basic Instinct & The Feebles e) Massacra / Crusher. What was the last lp you bought?...Massacra 3rd album, it's cool new stuff with a top sound quality. I heard 5 new songs of the 4th album in rehearsal room and they have changed their style of writing songs, it's now more into Sepultura/Brodus style, strange?...no, but that's what they like nowadays, so...fair enough, so have you come across any prejudice for you being French?...NO...absolutely not, for the underground scene there is no problems, but for the record companies it's a little harder cos' my English is not perfect, but o.k for a fuckin' French ass like me. Anyway I don't want to hear that I'm French as this country sucks the power of nothingness... Misanthrope as a big death metal band, what do you think?...NO, we don't want any honour, this is just cool for suckers of rotten cunts, we are and will stay endlessly underground in your Solitude and distribution. That's why we need all your demo orders, 4 pounds postpaid for our last demo, 10 pounds for the split CD, and for xxl black full colour, 2 sided shirt it's 7 pounds, all p + p, (note prices are for Irish currency, for Irish orders only)...your last comment?...We don't want to listen to any shit with the name problem, we had an Irish band, but we did what we had to do and absolutely no shit...we stay extreme cool pals

with David and Fifth Dominion boys. Ok thanks for the interview Alan and say hi to Willy for me, & the O'Connors my second family, stay in touch, you guys write now and join the MISANTHROPY before you Genocide...HAIL...so there you have it, Phil also runs Holy Records distribution list, with lots of cool stuff I hasten to add, watch for Misanthrope's lp when it comes out, it along with Nightfall lp, is available from me (will be) for 7 pounds, and soon I'll have CD's of Nightfall at approx. 12 pounds or so, and more other stuff soon, also Nightfall is available in the Soundcellar for 6 pounds on lp, (so will all other stuff I get), but for anything else

get sending your HATE mail to Phillipe Courtois,

4 Bld Gutenberg, 93190 LIVRY - GARGAN, FRANCE.

I APOLOGISE FOR ALL THESE SIDE ON BITS... NOT NEXT TIME, SORRY.

SCEPTICAL SCHIZO...

Well Darren did send these guys an interview, but they didn't do it, or say anything about it in their letter, nevertheless I (AI) decided to write a short piece about the band. ...They were formed in 88, as a 3 piece, anyway they were called Epidemic then but changed their name, played a few gigs, wrote some songs, and in August 1990, released their 1st real demo *Danse Macabre* (a bit Frostish ???!!), subsequently the sound was dire, and the material was weak. 7 months later they entered the studio again for their 2nd demo *The Four Seasons*, the music had got much more deathly, since their earlier death/thrash style, this tape was received far more favourably by the underground, the storyline or concept is about a man responding to the alterations of a disturbed nature. ...so Sceptical Schizo started to gain some notice. Xmas 91 and the band recruited a 2nd guitarist, Jukka Sillanpaa of Puncunt (another silly name!!), so that time came again and Sceptical went into the studio to record a self-financed 7 inch no less!, this new material was slower, heavier and I feel quite dark, the 7 inch is in it's 3rd print and is still available, also they have a 7 inch out on Italian Wonderlove Records, soon or now, anyway Joonas reckons the first one is better, but he also reckons you should send for the second one also, and Sceptical Schizo hoped to record an lp/ed last spring, I honestly don't know if they did or not, but if they did I reckon it would be worth checking out, so write: Joonas Sukanen, Aittalahdentie, 29600 Noormarkku, Finland

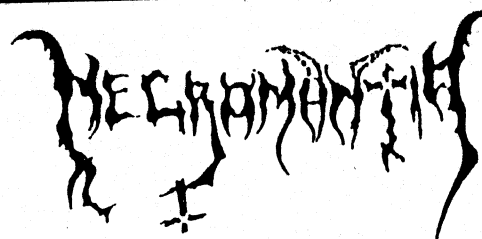
PLAYLIST: ALAN
All Bathory...
Impaled Nazarene C
Rotting Christ -all
Beherit CD 93
Burzum all
Sentenced-CD 93
Samael-Blood Ritual
Decide-all
Katatonia-demo 92
Venom-pre 87
Celtic Frost-pre 88
Sodom-1st ep +,
sodomy & lust 12"
Dark Throne-Under-
+stuff by Archgoat, B
Crucifixion, Saint Vit
Cathedral, At the Gat
Immortal, and loads m

BLASPHEMY *GODS OF WAR* Osmose
Blasphemy's underground cult success still remains a mystery to me at times, o.k. *Blood* was relatively o.k., but *F. allen* was awful, anyway with Gods, they continue in the same musical vein, albeit with better sound, but to these ears it sounds like basic death metal, lacking very much in atmosphere or emotion. It's just very violent black/death metal, no more no less, it's not that bad really but not something that I would really listen to very often, but for those of you who just like it brutal, check out...one thing about Blasphemy is if you notice with some bands they really look evil, but Blasphemy look rather silly with their gas-masks etc...and their childish names, Necrosleezer etc. Still I suppose it takes all kinds eh ???

MAYHEM *DEATHCRUSH* 87 DEMO & RERELEASE.
Well I've had this since 87, so it's not new for me, but for some this is totally new. Anyway I have been into this since 87. I think Mayhem have an original way about them, with Euronymous sounding like he's being tortured, to me this band are Black Metal and a lot truer than most new comers. I choose my own true band's. I know about all this Norway ** Finland stuff, but I choose to keep my own opinion and not be told by some-one a 1000 miles away who to dislike, anyway I will always feel something for the TRUE MAYHEM, no matter what I hear. Dar

GOD FORSAKEN *Dismal Gleanings of Desolation*
CD - Adipocere Records... This really is a cool release from Adipocere records, they promise to be a great underground label, anyway on a musical level this is an original style of doom metal, with some Cathedralish and sometimes groovy Trouble influences, o.k. it's not a classic but it is an album you should try and get hold of... from: Adipocere Records, 152 Rue des Acacias, 01700 MIRIBEL, FRANCE... for \$14 on lp & \$20 on C.D.

ANCIENT RITES *EVIL PREVAILS* 7 92
Fallen Angel records, There is just something about this band I just don't like... I mean they're not bad, but it all just seems a little uninspired. Firstly they remind me of Slayer, and have some very thrashy (the dreaded word) bits...which doesn't help seeing as they have a very lightweight production, the singing I find also a bit irritating, but then to counter all this, they have some good melodies and catchy bits, and occasionally a bit of atmospheric breaks through, o.k. so this band don't do much for me, but I wouldn't say I dislike them, it just seems rather devoid of any extremity of emotion. Ancient Rites c/o: Gunther Theys, Kraaiennestraat 11, 3290 Diest, Belgium.



AVANTGARDE SATANIC METAL

Well unless you don't know the immense godliness of Necromantia I really reckon you're really reading the wrong fanzine, anyway unfortunately Morbid sent me the wrong tape or was it a joke?, as one side was the 1950's song *Dreamer* over and over again for 45 mins. and the other side was some shit band called ...metallica ???, so I wept at my misfortune... So what else could I do but bring you an interview with the main man himself ...Morbid... so without further ado I bring you the genius of NECROMANTIA...
...So what are Necromantia currently doing? ...MORBID: We just released a new demo... Impure Satanic art!, more atmospheric and darker than ever!, we're also busy recording our LP/CD, out in September on Decapitated records... Due to the strange band arrangements of the band, is it in anyway a project band and how do you fit into Rotting Christ?...NECROMANTIA is my full band not a project!, we formed back in 89, but I'm also a permanent and contributing member of Rotting Christ!, THOU ART LORD is a project band I formed with Necromayhem of Rotting Christ and some other guys!, fast, evil, merciless stuff, our debut 7 inch is out now!!... There is no rhythm guitar in Necromantia, how did this idea come about?... Me and Baron Blood were friends for a long time and we decided to form a dark band with an original, raw and heavy sound, so Baron Blood's 8-string bass did the trick!, we'll always use it instead of guitar... so tell me your honest opinion of Greece's scene?... It sucks, I mean we have a few great bands but there's no actual scene!. Most people and musicians care more about how they look onstage and what other bands do than their own bands music!... you are a member of the Church of Satan, what do you say to people who reckon it's a bit... it is nothing more than a money making organisation nowadays?... Church of Satan has accomplished a lot during it's 28 years of existence. Always a pain to the Christian authorities and a refuge for all the dark disciples!. And all who think the C.O.S does nothing, they trick themselves. When LaVey shows his hidden ace, then it will be too late for them to jump on Satan's bandwagon. C.O.S gives to the press and the masses only a few things while the great Satanic secrets and plans are for the few!... why do you feel the need to be a member?, surely pieces of paper and mail make no difference to your inner beliefs?... It's not a need, but it's a way to show my gratitude, approval, and appreciation for what these people do!. The new order will soon be upon us... so, back to the music, how did the collaboration between Yannis the jazz musician and yourselves come about on the godly EVIL PRAYERS?... Yannis is our friend for many years, he is an excellent musician and tends to be a permanent member in the band. He also played some Tibetan percussions for our new stuff... so tell me have you any hopes for Rotting Christ's new lp, and to tour?... Rotting Christ's new lp kills!, I think it will sell a lot of copies, but that's not the point!, We play what we feel and that's all!. Also a tour is planned in Summer or in December... What did you dream of last night?... Flying to other dimensions and world's, but I don't remember what I saw... so back to the Satanic questions... do you feel year 1 has started and the next 1000 years belong to your creed?... how do you believe Satanism manifests itself in society?... Yes definitely, look around you... the whole world is on fire, Wars, earthquakes, conflicts. Through conflicts the true satanist will survive and be revealed!... we will rule the Earth, rejoicing in our pleasures and desires... back to the band, has Necromantia ever played live?, do you plan to?... and back to Rotting Christ again what is it like to play live in them... what is the crowd reaction like?... No we haven't played live, we don't like it!... maybe in the future... it's really cool playing with Rotting Christ, the crowd really loves our music... now the subject that a lot of people are talking about... the Norwegian inner



circle, what is your opinion on them?... Childish stuff with no meaning. These acts do not help the Satanic movement, they just make much noise for nothing. If we want to see Satan regaining his Throne on Earth we must act in conspiracy... tell me what you think of when you think of Ireland?... I don't know much, but I really appreciate your fighting spirit against the English, you want something and your fighting for it... great! (I'm not fighting for anyone my friend... al). I also know that you have a great magical tradition (tales, beings, witches) etc... (aha... yes a magical isle, but then the murdering christian bastards killed our creed... but I will raise the spirits again and we will take revenge for the past... hah... al)... so what is your opinion of the Temple of Set?... These guys care more about what other organisations do, than their own stuff! They spend energy in vein. Maybe they got some ego problems?... I don't know as I said before too much noise for nothing... o.k., my usual question about your fave stuff, just to get a picture of you... (well sort of), your fave a) bands b) lp's c) films d) authors e) last gig you payed in too see f) last lp you bought ????... a) Necromantia b) Under the Sign of the Black Mark- Bathory c) Hellraiser, First Power, Evil Dead, Dracula. d) Lovecraft, Derleth, Howard, Masterton, Dansasai e) Diamanda Galas f) Blood Ritual-Samael... so Morbid, tell me have you ever been in love?... Yes, with myself and the Dark forces... shoulda known, so what does the future hold for you do you think?... Dominion and Power... so your last comment?... Thanx for the interview, Praise the grand Dragon. HAIL SATAN.

Well there you have it, I'm afraid I haven't got to hear their new promo demo..., but I can say without hesitation it will be utter genius... so for it send \$6... and for the THOU ART LORD 7 inch it's also \$6, for their demo it's \$5, or both for the bargain price of \$8... from...

P.O. BOX 79006, 17202 HIMITTOS
ATHENS, GREECE



CRADLE OF FILTH *Goetia* promo

I remember getting a demo and rehearsal by these guys some time ago & not being immensely impressed, anyway they're one of a small number of Evil English bands (along with Salem Orchid etc.), anyway this time around they are trying much harder musically, it's sort of along the lines of rather basic bands like Blasphemy etc, but every now and again some epic moments creep in, it's not had by any means, although the sound is a bit compressed. o.k so Goetia is worthy of your attention, and a herald for a good future for Cradle of Filth, so it's 2.50 strl. or \$ 5, shirts are 5.50 strl. or \$11 (label fly*) from: The Black Oddess, 2 Ann Beaumont Way, Hadleigh, Suffolk, IP7 6SA, U.K.

ASTRAL RISING *Abeona Adeona* CD 93

Well not being entirely won over by their "Alpha State" e.p., this c.d came as a welcome surprise, it seems they have found their own little niche, with most of the singing being kind of melodic, Cure type stuff, o.k sometimes it sounds a bit poppy, but 90% of the time it sounds very good, also to counter this style, they also have some very, very John Tardyish vocals & some Johnny Hedlund style, also their music has improved from being a 2nd rate death act, to a band with a future, sometimes it does get very Obituaryish, but hardly at all... anyway I reckon their next release will be even more progressive, anyway yep the thumbs up from the Al.

so you all will probably have worked out my taste in music by now, so I realised there was a distinct lack of death style bands reviewed (who populate the underground), so I got my good friend Paul of Fifth Dominion, to review some stuff objectively that I would just hate... these next few are by Paul...

DEPRIVITY*phantasmagoria*demo 93...
A brand new tape from Finnish dudes Depravity is really cool, top class riffing, solo's etc., there are only two songs at for \$3 it's good value, first off is the title track, which has some excellent riffing all the way through, the vocals being similar to Inextremis, and the solo in this song is very nice I'm so glad Paul, that's so nice... al), like the Arpedio I, *Sleepy Ocean* begins with keyboards backing the riff, which then bursts into something reminiscent of *At the Gates*, but none the less another excellent song to end an excellent demo, for \$3 you can't go wrong... tell em' Alan (mm oh yes, I love this... ha ha much better than 5th Dominion for sure) Depravity, P.O. Box 60, 33961 Pirkkala, Finland.

HUMAN REMAINS *Admirations most deep and foul*
p 92, Yeah, a fucking mega brutal, but surprisingly cool release from New Jersey's Human Remains, trk 1, *Mechanical* like all 3 has a very impressive sound, which bring out some of the strange riffs well, musically they're a tad Suffocationish, but do possess a degree of originality (what ??, surely not possible... al), *Fragrance of souls* is just as good, Paul's vocals do impress, like Chuck's circa Leprosy, and a bit of Martin Van D. drumming care of Mr. Witte cannot be ignored, argghhh blast beat supreme, open *Symptoms...*, this is one incredibly intense song... I ain't usually into this sort of stuff, but here I'll make an exception, a heavy indicator towards the state of the U.S scene, so get it from Cenotaph records, Zdl. Achterweg 42, 4424 CT Wemeldinge, Holland. (for \$6)

ABSORBED (spa)*Unreal over flows*demo 92... Drowned This demo from Spanish deathsters, is via Drowned prod. and anybody who is familiar with this label will know this means full glossy cover, pro-copied tape, and usually top class sound. After a brief intro *Mournful Chronicles* begins and begins well with some pretty groovy guitar work, only held back by the somewhat uninspired solo's (ah, that's not nice, is it Paul... al), *Global Surgery* brings Oscar's vocals to life, and I'm afraid they're fairly run of the mill, but here musically the song is cool indeed with some nice lead work (oh, that's nice Paul), through all song the bass is a little prominent, but it continues in the same vein until the end, o.k some lyrical progression is needed, but they're Spanish so we can forgive them, overall impressive, not really crossing any new ground (that's for sure... al), but treading the old ground well, a steal at \$5 from the Drowned adress....

SEPTIC SNAILS - VIVID DREAMS
NEW DEMO AVAILABLE IN SOUND
CELLAR, BORDERLINE OR FROM
PHOBIA FOR CHANGE TAPES
70 11 ROSSMORE CRESCENT,
TEMPLEOGUE, DUBLIN 6W, IRELAND
PRICE £3.00 / \$5

FIFTH DOMINION/AFTERLIFE / SYNAPSE The Grattan, 13th May.

As usual a rather paltry attendance, it does sadden me that no-one here supports the b-ands, ah well, back to the show, 5TH opened with the intro off their new demo, and it was clear we were all set for a crushing set of death metal, the sound was great, and they really played well, they nearly had me singing along to their Pungent Stench cover *Shrunkened and Mummified Bitch* ha ha, anyway they all gave us a reason to go out and buy their new demo, and also for me cemented my notions that they are the best Irish live act. Afterlife started off with *Pull the Plug*, and had me moaning as to why after all this time they still play it, needless to say I was not impressed by this lack of originality, anyway Afterlife continued and fair play to them they did play well, the only problem I have with them some times is it does tend to sound a bit samey, for instance I was told *that was a Loudblast trk.* just after it, but for me I couldn't see the difference, you've probably come to realise I have become most disillusioned with this style, but nevertheless credit where credit's due they played well and were most professional. Firstly I don't like Synapse at all, their derivative, simple hardcore death/thrash riffs leave me cold to say the least, but they are tight, always put on a good show, as they did tonight, but it wore very thin an hour later, they just kept playing, and for me that amount of exposure to their d.r./thrash, Napalm Death style was too much.. Anyway the crowd was a total sign of how shit the Irish scene is, as for the show, Fifth Dominion stole it... Afterlife were o.k. and Synapse were relatively uninspiring, but one thing I'd like the people who went & the bands to keep in mind is I realise they tried hard but unfortunately the person who is reviewing this happens to be a bit of a cynic who doesn't like *death... death* metal, of this persuasion, life's tough ain't it ?????





O.K here's an interview done one sunny day in the park not so long ago with Robin (guitar) and Paul (lead vocals) of FIFTH DOMINION, anyway at the moment these guys look like going places as they have a worthy new demo and a powerful live performance, anyway I recommend all you fans of all things deathly (and not so) to get in touch with them so my intrepid readers get ready for Fifth Dominion.

Robin hereby known as R, and Paul hereby known as P.

So tell us all the details of your new demo ?...P : It was recorded in Sunn Studio's, it cost around 450 to record, it includes 6 songs... Rob can answer now or else he'll start slaggin' me. R : All I can say is it's worth buyin', we spent a lot of money on it. P: It's got cool backing vocals by Jeff of Thy Sinister Bloom (who was in attendance). Your last demo "Bruised Opinion" was recieved fairly well, what responses have you got, how many did you sell ? ...R: We sold approximately 100, which isn't great, but it's not that bad really I suppose, responses were pretty cool, we haven't had many bad comments about it. It's crap !... HaHa except for that one, and eh it's still selling, P: for the same price as "Pain, Rage & Laughter". Whatcha think of the Irish scene in general ?...P : eh, well the problem with the Irish scene is that a lot of kids think that Obituary and Deicide are underground, we need more kids to get into tapetrading, buying demo's... shit like that, then they'll start going to see the Irish underground groups, which are the best in Europe !!!, mmm And why do you think Dublin audiences are so shit compared to down the country ?...P : cos' they're real cynical bastards here. R: I don't know, they buy the records but they don't seem to support the bands whenever they come over here, the support for local bands is just shit... o.k, back to the demo, your new songs from my point of view are much more interesting, who writes them, & lyrics etc... ?...R : Well it usually starts myself and Dave put down the guitar tracks & the rest of the band follow, the lyrics I dunno they must come out of a pen ?...P : On the new demo it's 2 each, R : Yeah, on the new demo myself and Dave just split it halfway... o.k, then give us a song by song run down on what the lyrics are ?...R : 1st song "Vicious Circles" is care of Dave, don't know exactly what's behind it but I think it's about poverty, and the way people who are in poverty are treated I suppose. P : You're born into poverty and it's hard to break out. R : Fragante's was written by myself

about the strength of the emotion of guilt, and it's based on a true story of a judge who sentenced loads of people wrong and killed himself due to his guilt. P: Premature Existence is Robbo's song, R : it's about abortion through eyes of the baby, P : foetus. R, which is pretty controversial, they lyrics to that I think are the typical anti-abortion go, that's not our view, we've got a neutral view, P : so anyone reading it, thinking it's a real anti-abortion song 'K OFF, it's a real typical Catholic view, that's just not the case. R : "Refusal to Mourn" basically continues our sympathy stance... again Dave wrote it and it's got some very strange things in the middle, P : as usual Dave's lyrics make sense only to himself, R : He's dislexik. oh no don't put that down... couldn't spell it anyway I o.k, then what's your view of Black Metal ?...R : I don't like I just accept it though, I'm not anti-Black Metal, but it's got a really strong image, which some people can't handle, well then what do you think of the stuff in Kerrang ?...P : Well it's my I remember Black Metal bands telling you not to give their stuff to little 14 year olds etc., but cos' of that mag-ic, let's go down to the soundcellar and buy it (Irish shop), so it seems they're contradicting themselves a bit. P, anyway what is your view of satanism ?...P : it's the same as my view of christianity, you're own beliefs are personal, it's just that when you're a satanist the image is much more prominent... well not necessarily, anyways how your new demo going to change the lives of Fifth Dominion ?...P : Well it's definitely gonna increase the babe-ation... R : We've got less money than we did. P: Well hopefully we're gonna go down to Kildare, Cork, up to Be-nelux to play with Putrefy, I'm sure Primordial will be tagging along, Hahahaha..., some dates, some groupies, just hope for a lot more. R : We're starting to write new material, myself and Dave have 3 new songs which we're starting to record, Yeah the demo tracks are nearly old now, that happened you before didn't it ?...R : Yeah it's strange, it's just took ages to record, and we lost our bass player & we had to start from scratch again, out of curiosity when we started did you write the 1st song about Satanism ?...R : Yeah, we did, everyone starts there, I mean like many years ago, I've underground bands ?...P : My Dying Bride, Skyclad, Eterne, Incarcerated, R : Dark Tranquillity, The Gathering, bands ?...R : Frank Zappa, The Prodigy, Disposable Heroes of Hiphoprisy, Carcass, Anathema... Speaking of Dark Tranquillity tell us about your new demo cover ?... Yeah, Niklas Sundin was looking to do covers when we needed one, I was writing to him so he offered to do it for \$15, yeah it's cool, so anyone you'd like to work with Paul ?... Primordial... uh, you charmer !!, Irish bands as a novelty ?...P : Yeah well people might stereotype Irish bands, what just cos' they heard Doomsgame first ?... Not only that, I reckon some people just see you as 2 or something. So tell us what you think of the following bands ?... Blasphemy ? P : never heard them, R : saw a picture of them once and they looked a bit silly, Misanthrope ?...R : I don't like them musically, but they treated us pretty cool, they could have sued us I suppose, P : Fair is fair they had the name first Celtic Frost ?...P : Everybody says huge change, but if that's what they want fair play to them. Impaled Nazarene ?...P : Well eh, the demo is excellent I haven't heard the lp yet. Tell me a good joke ?...P : What's between Granny's tits ? her bellybutton !, yes very amusing. R : Why did the little girl fall off the swing ? because she had no arms !, a bit sad eh ? What can you say to make people buy your new demo ?...R : It's cheap, & good quality P : We think it's fairly original. Where did you get the name ?...R : out of a Clive Barker book Imajica, so wher is the Fifth Dominion ?...R : In the context of the story it's earth, and there was 4 other reconciled domains. Last lp bought ? R : False by Corefest, I then asked Paul his earliest childhood memory, and he couldn't remember, then after a few sullen minutes thought looking out over the vast waters before us (a duckpond) he says ... Waking up one morning seeing a lump in the bed and realising I had my very first erection... when was that Paul last week ?... very into willies aren't you ?...P : well ever since I slept in Jeff's house I'm a changed man !!!, fair enough your last comment ?...P : here's a really original one, buy our demo R : Be-cause it's re-all-y go-od, wow, P : Rob hopes to get his nuts off Mary again soon, R : NO COMMENT... o.k, with that I headed for home, well not really, anyways, "Pain Rage & Laughter" is \$5 in Europe or 3 pounds, and \$6 outside Europe, so get scrawling !!!!

Paul Kearns, 8 Tymon Close, Old Bawn, Dublin 24, Ireland, or Robin, 21 Tamarisk Way, Kilnamanagh, Dublin 24, Ireland

P: thanks to you Alan for the interview, my pleasure Paul dearest....

FIFTH DOMINION "Pain Rage and Laughter" demo 93

Well this is probably the best "Death" release from here so far, it's obvious the band are a little bit off the beaten track of "brutal death metal" with some normal vocals, wah-wah guitar and some pungent Stench like humour popping up now and again. There's always something going on, to be honest I think sometimes they're trying a little bit too hard and it doesn't flow as well as it should, but death metal

wise I reckon this could beat hands down virtually all "death demo" bands (& maybe beyond), I mean as usual it's not 100% my cup of tea but once I had firmly screwed on my "deathhead" I instantly saw it's appeal and potential.

EMPEROR "adv of mini-lp & 7" 1993
I could tell they had something special waiting to be exhumed, their "Wrath of the Tyrant" demo did have something buried deep down, but now with better production (still raw) this has become revealed. They have come to take your souls on a Hellis journey, acidic vocals spitting blind fury, dark melodic soaring guitarwork crossed with haunting key board all join thier diabolical forces to make these 6 songs an evil masterpiece

ARCHGOAT "Angelcunt : Tales of Desecration" Necropolis reeds...
The very 1st release of Necropolis reeds, Archgoat offer up one of the most singularly brutal and raw e.p.s ever, a tad like say Blasphemy only better, and Behcrit also, it really is hard to express in words how violent this is, my only complaint would be that they play too fast sometimes and the songs tend to sound quite similar, but the overall mayhem/blasphemy carries it beyond, and I reckon their next release will be even more godly.

Ok the Irish scene is basically shit, few bands, few people bothered to get into the underground mostly just posers in Entombed and Morbid Angel shirts, and owing to the extremely Religious and Catholic nature of the country there are no evil bands (except for 1, or is that 2 Higgins ?), but the record stores are starting to get more underground stuff in so hopefully people will pick up on that, but for Irish bands there is fuck all support as people don't give a shit for them or don't see the point in supporting them, seeing as they could never be as good as all those Morrisfuck bands can they ??? as well add to this the fact Dublin crowds are the worst, even though it has the biggest scene to speak of ?, or am I wrong ?, let's face it, there's a handful of dedicated followers, but the rest are just assholes waiting for the next lump of shit vinyl to drop from Paul Speckmann's ass, or for EVIL Chuck to get a new line-up, or waiting for Summer so they can show off their new t-shirts... anyway I hardly like any of the bands at all, but I'll mention all I can here...

MINAS TIRITH : A Relatively new band formed by some ex-Crypt members, their approach is different in an Irish perspective as they are one very doomy band indeed, they recently got another guitarist so things seem to be moving for them now, they will soon record their debut demo so going by what I've heard should be a doomy gloomy mix of classic doom, with some death metal sensibilities, also I must mention the twin vocals are GODLY !!!, no other words to say, so write to Keith Fay : 178 Killinarden est., Tallaght, Dublin 24, Ireland.

MORPHOSIS : Probably the oldest band around, they have one demo of Dark Angel/Kreatorish musings recorded about 3 years ago or so... anyway they are preparing for their 2nd demo which will be more deathly, to me they are deaththrash stuff like Massacre, with some slow bits... doom sections, so write : Vinnie O'Brien, 13 Kew Park, Lucan, Co. Dublin, Ireland.

XENOPHOBIA : Well Cathal and the lads recorded a demo "Through the Chaos" last year and it's shit... sorry, sorta industrial deathly Xentrix !!!, with no cymbals !, anyway they've got much better and have a new live tape out which I've heard is a vast improvement... write : Cathal Rodgers, 3 Cuba Ave., Banagher, Co. Offaly, Ireland.

POST MORTEM : At least I think they've reverted to this after a breief and trendy spell playing stuff like Helmet & Prong, anyway they recorded last year a pretty good demo "Primal", which has influences of Sepultura and Metallica on the crap side and Paradise Lost on the good side, with some originality thrown in also, anyway I'm unsure as to what they are at now... Karl O'Hanlon, 11 College Grove, Newbridge, Co. Kildare, Ireland.

PUTRECY : A goregroove kinda band from up North (see review), they seem to be working towards a being a good deathly band, to be honest I know little of them, so find out from : Chuck, 36 Elms Park, Ballysally, Coleraine, Co. E. Derry, N. Ireland, BT52 2QE.

REPENTANCE : Another band I know little about, someone mentioned Black Metal in respect to their music, but I can't comment as I haven't heard them yet... contact : Jamie Grimes, Skerries, John's Hill, Waterford, Ireland.

SYNAPSE ...In case you were put off by my live review I must add that I recently saw them again, and they crushed, sure it's not my kind of music but credit where credit's due, I just hope this onstage pressure manifests itself on their 2nd demo, as the 1st was pretty weak in my opinion.

so if your interested write to : Justin Wilson, 47 Clarence Mangan Road, Off

1st Road, Dublin 8, Ireland.

MSGAME : I'm only mentioning these as most people know them here, and some elsewhere anyway the social pariah's of the scene used to play some sort of messy Carcass death metal, but now claim to be Industrial !?, so I have no interest in them and I doubt you will either... no trendy addresses here....

THEREAL : Are a band I'm hearing good things about, I haven't heard them yet but I hear they play some kind of doom in the great tradition... so I have a feeling they are worth dropping a line to, as they are preparing for their 1st demo... so write : John Ward, 2 Silverdale Drive, Ballinlough, Cork, Ireland.

TRICIFIX : I really am not sure what's happening up there on godlost Donegal, I heard they got a new drummer, as Stephen has been having ongoing problems for the last year and a half or so, but I really hope they sort it out as Tricifix were/are the best band from this shithole of a country, their 1st demo had a rough Venom like appeal to it, this was carried further to their 2nd demo "Diurnal Decay" which was again a primitive type of black/death, they did record a demo in early 92, "Demoniac" which was in my opinion the best ever Irish demo, atmospheric brutal black/death... but alas Stephen never released it... so I am a loss for what to say next as their situation is unbeknownst to me... write to : Brian Cane, 27 O'Malachonaire Ave., Donegal Town, Co. Donegal, Ireland.

I know there are other bands out there, Bereaved and the like, either I haven't got their addresses or I couldn't be bothered, there's quite a few thrash bands also, but as it happens I detest thrash so they can all fuck off... so any Irish band who want's an honest review send me your shit...

MASTERS HAMMER "The Filenrice Occultist" osmose reeds. By Ciaran...
Described as a "classical operetta in three acts", this album displays in certain epic quality, hints of Bathory & Frost (Into...), but there's so much more that belongs exclusively to Masters Hammer. Although not as "dark" as Ritual, the music can be furious, forboding and always powerful. I know CERTAIN people who were slightly put off by the vocal style (what are you insinuating ?) all of Storm, but that too has improved, with great songs like "I don't want sirs to pester" (??) and "By the misery of fate I'm Haunted" and with the sporadic use of tympani (not tampons...) and a lyric sheet in Czech what more can you ask ?...

THE END (wales) "The Endless" demo 11 93 - Welsh gods Eterne release their 2nd masterpiece to screams of joy from me anyway !!!, "The Crawling Chaos" opens with a gloriously doomy riff the enter Martyn Lears, godly keyboards, Dave's vocals on all are really cool, having much more feeling in em' this time around. "The Endless" starts off with keyboards, the most prominent instrument, the drum sound courtesy of the Eterne drum machine is cool, well programmed Dave !!!, Finally "Epilogue" closes the tape on another level of musical utopia. A definite improvement on 92's demo, maybe an lp next ?, anyway if you're into goth/doom get this, if not get it anyway !!! it's 2.50 (str!), or \$5, c/o Dave, 27 Elizabeth st., Pentre, Rhondda, Mid-Glam, S. Wales, UK. by Paul...

PUTREFY Rehearsal 1993 by Paul.

Antrim lads Putrefy have only been practising their brand of brutal death metal since October 1992, but considering their inexperience have become surprisingly tight, their reh., has 3 tracks, "Presumed Dead" is quite weak, but is now re-arranged, "Splattered" is much better, although the vocals are a bit one-dimensional, I'm sure this will change with time. "Putrefied Lust" is the newest and best song, musically Putrefy play your basic in your face death metal, with comparisons to early Cannibal Corpse & Napalm Death. They do have a good drummer which is a necessity, once they get into a studio we should have a very promising and brutal result, to obtain a copy send a blank tape and irc/sae to Jason McLaughlin, 53 Carnany drive, Ballymoney, Co. Antrim, N. Ireland BT53 7HR.

Afterlife

Well what do you know ?, an Afterlife interview done the very same day as the Fifth Dominion one, so here's an interview with Cory their new bassist and all round messer, so here's Cory....


Tell us where your new demo was recorded, how much it cost and why it has been delayed ?... Well that's a hard question, it was recorded in a big 24 track studio, that's a thing with loadsa knobs and buttons on it..., and by a bloke, a producer. It's called "Touch of Reality" (what - Paul ?), "Touch my Penis, oowwww, and it costs about 3 pounds I think, and it's been delayed because Paddy can't get the chrome tapes and covers together... What did you think of your last gig in the Grattan ?... I thought it was great, so did all the lads... next question... I thought when you did "Pull the Plug" that was a bit unoriginal, why do you still do it ?... eh, I dunno, when I joined it was one of the songs I had to learn, I think it's cos' the rest of the lads love Death so much. How come you left Post Mortem and Niall left Afterlife ?... Well Niall left because he wasn't gettin' into the music or that's the reason we here at the press office give... I left Post mortem because they changed to kind Hel-mety, Therapy kinda stuff, and so what's your opinion of the Irish scene then ?... The Irish scene in general is very green, take this scene for instance, you have a little fountain in the middle, and these pigeons sitting going around going brrr brrr, and you have Robin and the lads all laughing, and you have all these lovers in the park... luuvers in the park, mmm the scene is getting bigger anyway, in a couple of years it'll be bigger. Do you write ant lyrics ?... I do, well then tell us what the lyrics are about on the songs on the demo ?... "Hidden Disorder" is about abortion (familiar ?), "Rivalry" is about gang warfare, "Life Review" is about John's near death experience, were he nearly died, and he's lookin back on his life, what happened to him ?... over exposure to death metal... got very unhealthy, but yes yes yes he still headbangs, yeah "You Smell of Blood" which is anti-animal testing "True Identity" is about backstabbers and who you think you'r friends really are. "Inflict is for Real" is about child abuse, or incest, put that in your pipe and smoke it, so there... enneargh (Cory then farts into the tape machine...) The usual question, what do you think of Black Metal ?... Eh... well when I first heard about it back in 4th class, I have to make it sound ages ago like I grew up with it, isn't that the trick... ? , yeah my dad was really into it from the beginning and he got me into it with all the Motorhead and Deep Purple albums, basically when I heard of it first I thought it was like all these Negro's runnin round with big Afro's, like Hot Chocolate and stuff, and that was your Black Metal mmm, Arnold Jackson mmm yeah, Yo Brother's Black Metal, early bands like Venom, and Celtic Frost is pretty cool, fuck off that's shite (Cory & Jeff then argue over the new CF stuff) fuck off who are you ?, some drunk we found in the street, O.k order please, your music reminds me of Death, Obituary and Cancer, what do you think ?... Oh yeah, yes well I reckon so too, we're all into Death, well most of the new stuff is goin' towards Atheist, with still a Death influence. I dunno it's hard to be original these days, as everythings been sorta done you know ?... I pick my arse, oh the tits on that one (Cory bird watching so to speak), big booby knockers, hey want a titty wank, ah so pushy eh... Here's a question I robbed off Hammer Of Damnation (a most excellent zine), if Afterlife was a dinner course what would it be ?... Woow, we're gettin into that Kerrang thing like, if you had sex in your bathroom where would you have it eh ? (Cory repeats the question to himself about 3 times), it'd be food I reckon... hehe, lovely chicken fried rice, with lovely beef curry over that, fuckin lovely what's that dish ?, chow mein, yeah prawns and mushroom, with a bag a chips over that, a big glass of water and more curry sauce. Do any of the band have any religious convictions ?... I haven't a fucking clue, I don't think it's right to speak about their religion as their not here, you probably think that's shite, Jesus is cool !!, Any good jokes ?... Jeff : What do you call two lesbians in bed ?... Two cunts actin the bollix... sorry Alan continue, that's my knob... fuck off, What's the definition of anxiety ?, I don't know... No neither do I, I was hoping you would... yes, so Why do you think gigs usually go down really well in the country ?... They don't get many gigs, lotsa people from down the country are into music, I suppose it's either that or shag sheep, there then issued a conversation on the lyrics of death metal bands and Cory reckons music is about expressing your views and death metal is no different, then there issued a talk on facism, do you not think there's nothing you can do about it ?... Yeah, well I don't think it's right to go round bashing people because of their colour, I mean there's not very much you can do about it, I mean there's Black fascists as well, you know I love Eldorado... what ?... the blond one Ingrid, Trish oh yeah Trish she's the scabby one with all the wrinkles (Paul and Cory argue over soaps...), what are you saying, Paul jumps over

fence and there's a big fight... and just as it was going so well... Fuck me Willy Wonka's chocolate factory then discusses the belching and farting evident in the aforementioned film, O.k what about the novelty of people abroad of Irish bands ?... Yeah everyone see's us as a joke, look everyone Paul's in the forest with a wank... The Unholy Wank (screamed from the forest), Mr. Forestman... green mickey, Piss off lads all ya ?, I spit on your small armpits and fart on your genitals, no eh people think of U2 or Therapy perhaps why are there no (other) dark bands from here ?... I mean it's like a Catholic country, people don't like writin' and it... you're surrounded by people into god, brought up that if you write about Satan you're put down... people think it's cliched... I think if you want to write about Satanism you want to be good at it, look how many people now do it... yeah sure but it's my view that maybe death metal was supposed to be dark stuff, well can't help it so many people like it ?... good point, C: It's like above underground know although I reckon inter-laws with people like Glen Benton are always more interesting, yes controversy sells... I mean I think they have worthy views so far. I then gather Cory is looking forward to dying !!, and meeting god, in a way... You're not for less than 100 years, then you die... famine, war, disease, knobrot... Who would you come back and haunt if you were a ghost ?... Yeah I'd love that, I'd haunt all my old friends, and go into some nice women's dressing room, What can you say to make people rush out and buy your demo ?... It makes you really horny... uughhh fuck off lads, I think you should buy it, give us a break, I mean it's a good demo, and I'm not just saying that 'cos I'm in the band... of course not Cory... Support each other... o.k thanx to you Alan it was cool of you, buy my demo, give us a break, cheers o-ya... Ah, well good old Cory, very entertaining, anyone who wants the tape with the bits I wouldn't print send a tape hahaha, o.k Afterlife's demo release appears to be delayed indefinitely, but write anyway to : Cory Sloan, Leylandii, Mt. Carmel, Newbridge, Co. Kildare, Ireland or management via Paddy Harnedy, 53 milmount ave., Drumcondra, Dublin 9, Ireland.

O.k thanks for your attention and support, the next issue of THE OATH should be out in about 3 months or so, so watch the skies, and may your force be with you... HAIL... this issue June 1993 A.S.

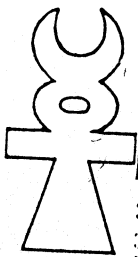
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MISANTHROPE
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Well as I said in my introduction the Misanthrope interview is old, so anyway a lot has been going on since that interview, so here's what's up... Philippe has a totally new line up, and they have just recorded a new cd for Holy Records, so here's a review of sorts of "Variation On Inductive Theories" (Architecture Screenplans) cd 1993 Now I must admit not being a huge fan of Misanthrope's old stuff, but "Deus Peurilis" wasn't bad, but 1993 seems to have brought about great changes in Misanthrope... the music is slower and much more melodic, you can hear influences of perhaps Cathedral and The Gathering as there is some keyboard parts and some kinda groovy doom parts, but the vocals are the main change, Phil seems to be on a heavy Tom G. Warrior moan ala "Into the Pandemonium" trip, in most places it does sound well, but sometimes it seems to be a bit overdone, with death vocals getting very little treatment at all, so all in all I think this will surprise a lot of people, and I think it will come as a well received surprise, as to these ears Misanthrope have become a classy, very doomy progressive band, Yes you can hear the influence of some others, and at times it seems they are trying a little to hard to be "avant Garde" in a Prostan sense, but "Variation..." is all around a relatively excellent release and I recommend it to people into such bands as The Gathering, Tiamat, My Dying Bride, Dark Tranquillity, Anathema etc... alias progressive stuff... Also I am the official Holy Records distributor in Ireland, and "Variation..." is available from me for 10 pounds p/p, also soon I will have a new comp. CD, Astral Rising CD, & Nightfall CD's.



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