THE ART OF NECRONOMICON

"THE ART OF NECRONOMICON" is a 'zine which supports the bands which are included only because of this things: -) 'cause they belief in "the dark forces" and -) 'cause they play Black-Metal. We don't care about their political-philosophy... it's the decision of the band, and not ours! So we don't see it necessary to give accout about our view's, and to be proud for his country and for his nationality is not to be a nazi! The idiots which spread shit about us and the 'zine can fuck off, 'cause it's easy to characterize someone as nazi (or whatever) which you don't know! And if you think the 'zine is too extreme - don't read it! (Graf Van Zazar, P.K.)

CONTENTS

- BLACK FUNERAL
- SUMMONING
- SATANISM, A BASIC INTRODUCTION
- ANCIENT
- BEHEMOTH
- GRAND BELIAL'S KEY
- SATANISM - A WORLD TO WIN
- DEMONIC
- INFERNUM
- FORGOTTEN WOODS
- NEFARIUS
- THE BLACK ORDER
- THE DEMON LAID TO REST?
- FAUST
- NEBELBURG
- DEATH RITE

P.S. ... (Member of ABIGOR, and the C.O.H.- Leadership, Whole Layout, Marked Interview's and Articles)

Don't await some toadyish words, 'cause I give a fuck if you like the 'zine or not! The whole work on this 'zine is dedicated to myself! And remember all of the included interview's I've just done because of my personal interest, and not to satisfy the readers. Further I will no longer support such a so-called (true ?!, ha!) Underground-Scene, 'cause 90% of today's bands and people are shit and nothing worth, nor I will any longer answer letters from any trendy-assholes, so you better don't bother me any longer, bastards!

Nevertheless, thanks for support and inspiration goes to (in no particular order): T.T., Graf Deamon Van Zazar, Nergal, Silenius, JFN, Max/NPR, Norbert M., Aphazel, Vercingetorixa, IT, Draugr Nachzehrer, Ahriman, Morgan Hakansson, Protector, Tharen, and to some bands, but they know who they are! At last but not at least I send pure hate to all upcoming Black-Metal bands from Austria, you're simply nothing compared with ABIGOR and SUMMONING, assholes!

That's all... Don't waste any time in lifely "joy" or "love!" Fuck Christ! Worship Satan!
Graf Deamon Van Zazas (Grandmaster of the "SINISTER ORDER OF FENRIR"-Division Austria, Main Editor, Marked Interview's)

...Unholy hails to: JFN, Baron von Abaddon, T.T., Graf Draugr Nachzehrer, Draugr and TUMULUS, Askademus and NEFARIUS, DEMONIC, NPR, INFERNUM, NEBELBURG, SINISTER ORDER OF FENRIR, THE BLACK ORDER, TEUTONIC BROTHERHOOD, TEMPLE OF THE VAMPIRE, and CIRCLE-OF-HATE AUSTRIA.

Thanx for great support to my brother P.K. from ABIGOR.

Don't support the following "hobby Black-Metalers": PAZUZU, PERVERTUM and TRIFIXION.

Black-Metal should not be seen as a "funny hobby", fucking bastards !!!
Crush the "Black-Metal Syndicate" !!

MAKE WAR NOT LOVE! WORLD IN FLAMES!

ANTI-LIFE ANTI-PEACE ANTI-LIGHT

Countess Nightfire

Issue 2 is still available.... Interview's with: IN THE WOODS, NASTROND, GRAVELAND, ABSURD, MORITIS, BELMEZ, TRELLDOM, THRNIUM, ABIGOR, FUNERAL WINDS, KOROVA, GORGOROTH.... 8DM / 6 USD
62 Pages full of Pure Unholy Black-Metal!
Half written in German, get it from Graf Van Zazas.

"THE ART OF NECRONOMICON" IS NOT A NAZI-'ZINE NOR A POLITICAL 'ZINE!

© & ®'95 by Graf Deamon Van Zazas and P.K.
grim medieval vampire
black metal

"The sun fell into the deep dark earth, the
angels weep and cry the name of the lost god,
sorrow fills the planet and only the ancient
winter is forever... death!"

BLACK FUNERAL... epic U.S. Black-
Metal in the Nordic vein.
Inspired musically by the older Black-Metal
acts, but also from newer acts. The lyrics are
written by Baron von Abaddon - the lord of
desolation captures his own vision of such
close topics and dreams of medieval satanism,
occultism, vampirism...
BLACK FUNERAL prepared it's journey
into the sorrow filled and empty lands of long
lost dungeons, graveyards, castles, that hold
the screaming and weeping spirits the become
lost in deep forests...

An Interview with Baron von Abaddon...

1.) Hail Baron von Abaddon. Tell me something about the band.
BLACK FUNERAL was formed on a dark night in winter 93-94... We formed to put another
dark force upon the earth to haunt the worshippers of light... BLACK FUNERAL's debut demo
is available for $5 (world), or a tape and two IRC's.
You'll get 6 tracks of grim medieval vampiric Black-Metal, with two acoustic pieces... Our next work
will be an EP of 4 new tracks on cassette released on Poland's PAGAN REC., they will also have
the EP t-shirts available then. After we record that, we will begin grim work on the debut CD that
will be titled: "Black Funeral". We will never tour, I doubt even a gig... I hate gigs.
2. Are you satisfied with your demo, if not what would you change?
The demo is quite ok in my eyes, quality black art. However, we have progressed like a good band should, so compared to our new material it is not so good. I always get these new Black-Metal bands in the mail everyday and I listen to them, total trend crap, no feeling, no innovation... just shit, so in my view our demo is very good. I look ahead anyway...

3. How do you see Satanism? And what is Satan for you?
Satanism in NOT a religion, it is a lifestyle, a way of thinking and using the powers of dark nature to work for you. To me, on this earth, Satan is a power within the earth, and also a very powerful force at that. I am a Satanist... to me Satan lives within me, I carry the will of this power, as this will and my will are as one... I worship myself, thus I worship, Satan's essence is within the night, the cold night... Death is beautiful and should be considered an art... the way people can die slowly is stimulating... there are more ways people can die than painings... and different ways of death and the positions the corpses lie after death create emotions and feelings on how they died... slowly, quickly, painfully... Death is an art... death should be worshiped, or atleast praised.

4. What do you think about the writings of A.S. LaBey and A. Crowley?
LaBey's Satanism is a bit primitive and childlike for me, as every beginning Satanist should understand the basis of those concepts from the beginning.
I do not really hate him though, I will explain: It is proven humans tend to make war and fight more as each other, if they are "free" from the "god" of the Jews. If LaBey can get his Satanism out into the masses, show them they can prosper and make themselves "great", then they will see no reason for god, they will see themselves as a god or goddess... then they will begin to fight, and when there is no weak god to tell them to quit, they will eventually be destroyed and the strong will survive.
I support LaBey for that purpose... Note, Crowley has some interesting works, I have read a few of his books. Honestly I see nothing too interesting for me, maybe a drug addicted man, but he did some great things for himself, he was very good at working magic, and influencing people... traits proving he had "found" his true identity at a point, towards the end, he started to fail... he did, nonetheless, do alot for modern occult practices and advancements.

5. What do you think about serial-killers like Ted Bundy and J. Dahmeer?
Ted Bundy was quite an interesting man, he had a sociopathic nature as he could appear to be the nicest guy and then kill the women slowly... Dahmeer is a loser who just had a sexual obsession for male niggers...this is not exactly what I call a "winner".. I am very pleased to know his dead.

6. What do you think about religions? Do you agree when I say that they are only for weak humans?
The ONLY religion that is worth anything is the religion of WAR... People in general are weak and stupid, they should just commit suicide in the name of their god, let their gods die with them...
I do not consider Pagan gods and such religion's because the general pattern and "rule" is to worship yourself...

7. What do you think about the following people... Euronymous / Geirr Grishmakhch / The member of BAUSIR / Stalin / Reichmann?
Euronymous was at one time the king of the scene, he did many great things for it as well as restart the Black Metal scene, but he was also a communist and I do not "think" he was that strong.
MAYHEM is the best, I really do not care about his death much, Count Grishmakhch is a very intelligent man, and this is obvious from writing him... He changes abit too much sometimes but maybe it is best for him, anyway any man who ACTS first and talks later gets my support to the highest, besides he killed a faggot slowly, in a very painful manner, unmerciful...
Ahhhh the members of ABSURD... these men are up there with Grishnakh and Faust to me, strong warriors, true Germans who actually took ACTION and faced the consequences like men, unchanged... hail them. Flag is a great brother who gets total respect. I like ABSURD’s music a lot too, raw pagan art!

Stalin is a communist loser, the only great thing about him was that he killed many people...

Karl Adolf Eichmann was a great man no doubt, when he was arrested in May 11th, 1960 he was charged with crimes and so on... they hung him, actually there should be a monument in his honour as well as on for Himmler, and the rest... Eichmann spread death throughout, his spirit lives on...

IN US !!!

8.) A lot of bands use corpse paint and spikes these days, what do you think about this?
This is what I hate, if you ask one of these bands today who recorded the song - "The Ritual" in 1985, half of them would not know... no bands today seem to really know the ancient gods, Destruction. Also, ask them why they wear corpse paint, they probably have no reasons... I wear corpse paint as a ritualistic symbol of entering the form of a mental werewolf... in these times the spirit of the wolf enters me and I work whatever I spell I need to at that time, I actually like to wear corpse paint and put an spikes to go out into the woods alone at night, at this time I do a Berserker-type personal ritual and I become one with the spirit of the wolf Fenrir... chaos, destruction... the laws of nature...

creation though destruction, I then can feel as as my Germanic ancestors did hundreds of years ago... when I get like this I have an obsession for wanting to rip cold pale flesh of a woman, I have worn spikes since my first bands, Demonlater in 1988, not corpse paint then, I first wore corpse paint in 1991 when Sorath began... I care not for trend bands...to me, Black Metal is a cult and nothing more!
You know, Black Metal is what we make it, so, we as the few true ones, should keep it a cult to OURSELVES... ignore or destroy the others... WAR !!!!

9.) What do you think about Christian sects, which manipulate people in order to make big mucks?
They preach to their inbred god, and fight the power of darkness by all means. What do you feel when you think about this fact?

Burn the earth....

10.) Which cosmic power influences you?
The dark earth, the stars...the power that is Satan, Satan is within us...the power of the cosmos... hail the darkness...

11.) What would you do, if you had AIDS, and you had only two years left?
Go have a lot of sex... unprotected might I add. Suicide afterwards totally.
12.) Maybe you change your mind about Satanism / Vampirism sometimes, maybe in some years. Do you think this could happen?
Neier, I can develop, yes, everyone develops... but I will die in the shadow of death... I have always been apart strange to others because I am extreme, so I don’t see myself changing.

13.) What do you think about radical muslims, who, as you know fight the satanic belief?
They still fail... Satanism will never die... they fight it in vain...

14.) Do you think the colour black is erotic?
I like a pale, black haired woman with haunting eyes, wearing a medieval type or victorian black dress... or leather... take a razor and watch her blood flow yes, if black is on that kind of woman than it is erotic.

15.) Tell be about the Black-Metal scene in the U.S.A.!
The allegiance of true ones are: Demoney, Black Funeral, Prophecies Ei Sanctus, Nefilim, and people like Emperor (SOF) Temple of the Vampire and the rest like Dissection Magazine, there are not many american Black Metal bands... Isschmar are trend children and their ‘singer’ I found out used to be a Christian Camp Counselor. I hate them and they are out of the allegiance for good. The scene is improving but very slowly. Never forget the other bands like Possessed, old Slayer, etc. Absu are great Occult Metal.

16.) What do you like about the woods?
The atmosphere, there you are one with nature... the feelings I get wandering in the dark cold woods on a full moon night are stimulating... to perform a dark rite out there is almost as great as blood drinking. It is where I get alot of inspiration. I also like Graveyards...

17.) How do you think about Vampirism?
Vampirism is the thing for me. I practice essence draining through astral contact like touch, as being a member of the TMY, I am studying the traveling through dreams... it improves... Hail the dragon... Blood drinking is the ultimate, I am very selective about this, only ladys, they must be beautiful, white, and for it to be the best they must be elite mentally, so the energy drain and flow is equal. I do dream of rising from a grave, hunting them, bathing in the blood of two women... if you concentrate, you can smell the blood and feel it, pulse through a young woman’s vein... it is a feeling within itself...

18.) Tell me something about the band members!
They are 21, 27 and 26, the guitarists, Nocturnal is just an old Venom head who is only into metal. Not the Occult, but he never has claimed different. The others are mostly the same... I am the only one who is on the path of immortality, the path of early death... rising from a spirit within a grave.
19.) Do you see yourself as a prophet?
If I can get one kid to kill or commit suicide in the name of Black Metal then I am a prophet... until then I am myself... call me what you will...

20.) Your future plans in a world full of assholes?
Join those who have risen...

21.) You favourite bands?
Bathory, Darkthrone, Burzum, Nazstrud, Graveland, Possessed, Destruction, Tormentor, Von, Morbid Angel, Celtic Frost, Head Cat Dance, Goethes Erben, Munch, Mayhem, Mortiis, Brighter Death Now, Helshammer, Satyricon, Dark Funeral, Absu, Demonic, Black Funeral, Darkness Enshroud, Mephisto Walz, Laibach, Death In June, Emperor, Bach, Immortal, Absurd, and a few more Black Sabbath and Iron Maiden are great. Soundtracks like Dracula, Subspecies, etc.

22.) Last evil spell....
When I enter the shadow of death, I wish someone to desecrate my grave at midnight... I will then be complete with those who have risen... hunting forever....

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(Questions by Graf van Zazas)
SUMMONING and ABIGOR were the first Black-Metal bands in Austria. After ABIGOR’s success SUMMONING came up with a great CD on Napalm Records. In the past the two bands had (after a good start) some different points of view and the scene was split here, but now everything is clear. They are back and behind a dark storm of the Austrian Black-Metal. Together SUMMONING and ABIGOR will flood the world with the black flame.... Here’s an interview with Silenius (Bass/Keyb.)....

1.) There took some changes place in SUMMONING, first line-up wise and second musical-wise. Why this?
   Our drummer had to leave the band immediately after the recording of the SUMMONING album. There are different reasons for it. The most important reasons are, that his views about Black-Metal were absolutely not the views of SUMMONING. Further he always brought up rivalry between the bands and some how he suffered and still suffers from a permanent image neurosis. It really was necessary to kick him out.
   Musically we will go on with more keyboard domination. We absolutely won’t get a new drummer, but we’ll work with synth drums and percussion.
   The new SUMMONING definitely will sound more bombastic and full of ancient black romantic. It’s not that we want to sound absolutely different than the rest but keyboards always were the strength of us.
   Somehow you can express more feelings, more dark atmosphere, if you use them right. We also want to make experiments with the drum sound, away from metal drumming to a more Dead Can Dance influenced style of percussion sound.
   So as we have no drummer we are more flexible and independent.
   Future will tell how we will develop....
2) Since these changes you’re accepted by the "true" Black-Metal scene again, but you’ve never joined any scene or organisation. What’s the concept and the aim of SUMMONING and which belief’s stand behind?

I really thought a lot about the question of conception. We always kept away from the scene, the bands, the organisations and whatever simply not influence our creativity. Somehow, we are lone some warriors in our own world, in a dark past imagined and built, in the very depths of our minds.

I really don’t care much about the reality that surrounds me. I think independence is very important to keep our dark spiritual personality alive and free. For example, I seek musical creativity from isolation and loneliness. The stronger and the more feelings you have inside you want to express, the more creative you are, in a musically and the better is the result.

For me and SUMMONING musical expression always will be the most important thing in life. For these reasons we keep out from the scene that in my opinion somehow tries to replace the music with more and more political values and priorities. That’s not the point...

3) In the past you had lyrics about many different topics (from teutonic to occult), have you found your line now which you’ll keep?

Most of the lyrics on the Lughárra CD are influenced by Tolkien’s masterpiece "Lord of the Rings" although there are some lyrics too that go in the occult, satanic direction. But I think for the future we will go on honouring the masterpiece of Tolkien.

4) After the success of ABigor, SUMMONING and HOKKOA in near future, I’m sure that some people try to follow their path and will maybe ruin this little but excellent "scene" (all the above mentioned bands). Your thoughts about that?

Without any doubt ABigor and SUMMONING have formed the Austrian Black-Metal scene. But as always: If there are originals, there always will be followers. I think the fans will notice the "who is who" in the Austrian scene and those don’t have not deserted it better.

5) Aren’t you frustrated that your first album comes out with songs that don’t represent the "new" SUMMONING?

Not at all. The album is the result of two years of hard work with this band. If we have not made this experience we would not be on that level where we are now.

6) I think you shared the Black-Metal "scene" in mid-1993, those times when the EMPEROR/ENSLAVED split CD was out and UNZUEHR, IMMORTAL, DARK THRONE etc.
ruled the Black-Metal world. These great times stopped
with the death of Euronymous and the arrestment of
some warriors. Your comment on today's Black-Metal
feeling and the murders?
As I said, I'm not so interested in the scene any
longer as I was one or two years ago. Of course
I still notice what is going on there but I try to keep
out with my opinion. It is just a pity some really
good bands are really handicaped now.

7.) If you could choose a person who would take the
same part Euronymous did in the ancient times, who
would be this person? Whom would you trust and
respect?
No one was, is and will ever be able to replace
Euronymous. Not in the past, the present and the
future. I first trust myself, the bands I'm into and
the labels behind our bands.

8.) Some words. I want to know what you associate
with "em...
Blood / Teutonic & Pagan belief's / EMPEROR / ABIGOR / Murders / Napalm Rec.
a) essence of life and flood of death
b) We believe in ourselves, in our music and in the dark sides of the human souls, that are not only
to be found in the teutonic race, but in all other cultures and races too. The whole world must be
darkened...
c) Maybe the best Norwegian Black-Metal band in the moment.
d) ABIGOR is the Black-Metal band we are most closely connected with...
e) ...is mostly connected with personal disadvantages.
f)...the only Black-Metal label in Austria (or is there any other label...?)

9.) Finishing dark words...
Everything is said...
(Questions by T.T.)

BLACK ORDER of the DRAGON

"The Shadows fall on this ancient castle
again... Dark as Blood the Night falls...
Within the Black Coffin my hunger
returns... From obscure lands my taste
for Blood ansoles... Gather at the Throne
of human bones... Lust for Pain...
Into the Winterside"

Black Metal is a Cult...Nothing more
End life...Breed Death...

ANTI-LIGHT ANTI-LIFE ANTI-PEACE
SATANISM, A BASIC INTRODUCTION

SATANISM is understood by its genuine adherents as a particular Occult way or method. That is, it is a specific path or way toward a specific goal, the following of which involves a particular way of living. The specific path is a dark, sinister, or "Left Hand Path" one, and the specific goal is the creation of a new type of individual. On a more general level, Satanism is concerned with changing our evolution and the societies we live in - creating, in fact, a new human species and a civilization appropriate to the new type of human being.

However, Satanism is often regarded by the misinformed and by its enemies, as being one or more of the following: (a) worship of the Devil/Satan (b) a religious cult which practices Black Magic (c) an inversion of the Nazarite religion and its rites (d) a sect which preaches and practices perversion and sexual licence.

Further - and incorrectly - the figure of Satan himself is commonly held to derive from the religion described in the Hebrew "Old Testament", with the word Satan being regarded as derived from the Hebrew word for "accuser".

In fact, the Hebrew word which is often rendered as "Satan" is itself derived from another word - an ancient Greek one. Essentially, the Hebrew word "Satan" is a corrupt form of the Greek word for "accusation".

Thus, in essence, Satan as a word represents "Adversary" in the sense of opposing the norm; the accept, and this sense is still retained in the usage of "Devil". The word "Devil" is derived from a Greek word, via the Latin "diabolus".

The figure "Satan" is thus seen to be not a Hebrew invention, as hitherto supposed, but in fact a representation of Opposition, Heresy: a refusal to accept the "accepted".

Satan is regarded, by Satanists, as a symbol - both real and archetypal - of Defiance, of Pride and thus of creative change. From Opposition derives a synthesis, the process of dialectical change which governs evolution.

Fundamentally, Satanism is anti-religious. Religion means submission - to a deity and it's "appointed" authority/church. It also means a certain way of doing, of elevation, and ultimately, of fear - there is concern with reward and retribution, concepts of sin and such like. There must be faith.

The way of Satanism is the way of liberation: internally and externally. There is a desire to know based on experience, rather than a faith. There is a desire to be proud and exultant, to rebel in line and to fulfil the possibilities that life offers. In other words, to really live, completely, and to extend to frontiers of existence: to achieve, to prosper, to excel. To set the standards, the example, for others rather than to follow those someone else.

Thus, because of "human nature", Satanism is suited only to a minority - the few who can really defy and go against accepted norms. For it is a fundamental principle of Satanism that each individual Satanist finds his or her own limits and lives his or her own morality or ethics. That is a Satanist accepts no standards, no code of ethics, no morality: they create their own standards, and life by their own morality may seem to others to "be contrary to the essence of Satanism.

Satanism is an individualized defiance, an individual quest - it is the principle of evolution in human practice: the strong survive, win through, while weak perish. However, this does not mean what most opponents of Satanism assume it means - a license for anarchic self-indulgence and a swallowing in lust/depravity and so on.
A Satanist has a goal, an ulterior motive beyond the satisfaction of the "ego" and an indulgence of unconscious impulses. This goal is to exalt - to go beyond what one is. To do this requires a self-mastery, a real self-discipline. Both of these can only be acquired by experience in real life.

A Satanist desires to evolve - this requires strength of character, resolve. What a Satanist does, in real-life or in ritual, is to explore the limits of themselves and the world - to experience and so grow, to fulfill the potential of existence, of "god-head"/divinity latent within them. Everything is a means to this - rituals, other people, society itself.

As a result of the ulterior motive, there is perspective - an understanding beyond the impulse/feelings/desires of the moment or the experience. In brief, there is real insight and judgement, a self-awareness.

Of course, this it not easy. The failures become traps in - or never go beyond - the moment and the desires/feelings/impulses of that moment. In simple terms, the failure, the pseudo-Satanists swallow in their dark side and that of "society" without either understanding it or transcending it. Fundamentally, a Satanist knows and understands where they are going what they are doing: the failures, the pseudo, are trapped by the act or acts or experience. The Satanist is strong, proud, defiant, self-discipline and thus insight.

Naturally, the way of Satanism is not easy - the methods, experiences and so on which a Satanist uses to attain their goal are risky and dangerous. It is easy to fall, get caught or whatever. There is nothing to aid the Satanist in his or her quest - nothing to make it easy or easier: there is only his or her own determination and learning from experience, aon thus a real evolution.

The way of Satanism sets forth various learning experiences, reveals various esoteric techniques or "initiated" insight into life, individuals and the cosmos itself. Satanism is a practical way of living, and in the early stages a part of this involves magical practices and rituals. These are experiences, the development of certain esoteric skills, and thus a learning of "forbidden" Arts. They also enable indulgences in worldly pleasure - carnal, material and otherwise. But such magical practices and such rituals are not a fetish or of a religious nature - they are merely means, to be used, learned from and then transcended. For a Satanist always moves on - to new experiences, new learning, new insights, new challenges.

For most, the overtly Occult aspects - involving participating in magical rites and rituals (and thereby manipulating) one's own group/Temple - lasts for a few years. After that, it has served its purpose, and is left behind. There is then, for the Satanist, an involvement with other Satanic Practices in order to further develop the character and abilities of that Satanist, and to express by their acts and way of living, the dark side of existence.

Some of these Satanic practices are, viewed conventionally, evil and some are "illegal" or last rather dubious in nature. They are chosen by the Satanist to further their development and to help what is known as the "sinister dialectic of history". They are chosen to aid that unique Destiny which the Satanist wishes to achieve - to fulfill their existence in a unique way. For each Satanist wishes to make their mark on the world - to achieve something being significant. They wish to change things - for their life to have an effect: to participate significantly in evolution. Thus, a Satanist, aware of their Destiny or desiring to achieve a Destiny - seeks experiences which will aid that Destiny, which will enable it's complete fulfillment. The choice is their's, and their's alone - there are no restraints, other than that they should work and achieve or aid that Destiny.

In consequence, some of the deeds they may undertake may be - and really should be - evil. That is, disruptive of norms, both personal and supra-personal. Some may involve "culling". Some may involve "illegal"/terrorist/amoral acts.

What is important about what is chosen and done that (a) it aids or fulfills the Destiny of the Satanist so choosing and acting, and/or (b) it aids Satanism in general, it helps to fulfill the "sinister dialectic of history". There are no other considerations - ethical, moral, religious or whatever.

The "sinister dialectic of history" is the name used to describe Satanic strategy. The aim of this strategy is to change evolution - the evolution of our species and the cosmos itself, by interaction.
Essentially, the aim is to create a new human species - to develop that potential latent within us as individuals: to achieve the divine. Or expressed another way, to let the human species develop maturity - at present the vast majority are still immature children. And they are kept that way by the restraints and impositions and control of societies and religious and other structures: by ethics, and by dogma.

The archetype for this change is Satan - the Adversary, the Heretic, the Proud One who refuses to bow down before some "god"; who refuses to accept subservience.

To achieve this change there has to be a learning - a gradual Satanists: in those who are free of external and internal restraints and whose allegiance is to the creative energy that creates all life and engenders it's change and thus evolution and which therefore is the essence of existence.

Each Satanist, by living Satanically; aids the dialectic and thus aids' evolutionary change - they learn to play at being god. As for the rest - they can participate, and so learn and so evolve to another existence. Or they can be used, by Satanists, to effect changes greater than themselves.

There are no limitations unless we create them - and if others create them, they are there to be transcended. To exult in excellence is the name of the only game worth playing: The Satanic one.

There is much that is numinous, but nothing known that surpasses Man in numinosity. That is, of all life, we as individuals possess the most potential - have the "creative fire" of life itself.

Satanism is a means to not only understand this, but to implement it - fulfil our divine (and diabolic) potential.

To live this existence to the full. To participate in evolution. And to evolve to another realm entirely.

But Satanism is dangerous - it is teasting. It requires a demonic desire, a strength of character. It is genuine Heresy. It is for the few who can really defy, who really wish to become like gods and are prepared to take the risks involved.
DARKNESS ENSHR OUD LIVES IN DARK DREAMS AND NIGHTMARES, WITHIN FROZEN AND SNOW COVERED FORESTS, MOUNTAINS AND GRAVEYARDS. THE REALM OF DEATH AND UNDEATH WERE A HERD OF 50-60 HUMANS ARE IMPRISONED, AND BRED FOR THE ONLY PURPOSE OF TORTURE. SLOW DEATH AND BLOOD DRAINING WITHIN THE HILLS, MOUNTAINS, AND FORESTS YOU CAN HEAR THE WOLVES OF FENRIR HOWL TO THE COLD FULLMOON, IN THE CENTER OF THE REALM, THERE IS A THRONE OF DRIED BLOOD, IT HAS A LEATHERED APPEARANCE. IT BREATHES HATE. THIS THIS THRONE SITS IN AN OLD GREY CASTLE, AND THERE, THE TYRANT DWELLS... LIKE A FUNERAL, DARKNESS ENSHR OUD IS DEPRESSIVE, GRIM, PAINFUL AND EPIC... THE SHADOW OF DARKNESS ENSHR OUD WRAPS IT'S BLACK WINGS OVER THE MIND, THE SOUL...

MISANTHROPY RECORDS OF ENGLAND WILL RELEASE A 7" EP WITH NEW TRACKS, "WISDOM IN BLOOD", "IN DEN TRÄUMEN DER STERBILICHEN ZU ERSCHEINEN", DARKNESS ENSHR OUD IS THE BLACK DEATH, THE PLAGUE... SPREAD IT, LET IT YOUR SOUL... JOIN THE ANCIENT KINGDOMS... AND WORSHIP THE BLOOD.

THE DEBUT ALBUM "ANCIENT KINGDOM" IS AVAILABLE FOR: CD $ 13 (US), $ 15 (WORLD), CASSE $ 7 (US), $ 9 (WORLD).

BAND CONTACT: (IRC) DARKNESS ENSHR OUD
3122 Dunster St
Indianapolis, IN 46227
- USA -

CRIMSON ARCAINIUM

"CRIMSON ARCAINIUM -THE CLOAK OF THE NIGHT"

A Vampiric / Satanic / Occult / Torture / Black-Metal Journal is now available for the Sons/Daughters of Wotan.
Within these shadowed pages you will find:
A7-page history / biography on Vlad Tepes Dracul, as well as paintings, photo’s, drawings and his methods of torture and slow death. A several page biography on Countess Nadasy / Bathory and how she used the art of torture.
3 Vampiric Rituals, as well as an article on Lycanthropy and Werewolfism. And article on Zyclon-B and how it worked. An article by Wiking Hersake. Interview’s with: Nastron, Baron von Abendon, Thorns, Dark Funeral, and English translation for "Sklad av Satans Sol" from Dark Throne. A paganistic / occult ritual titled: "Ritual for the Teutonic Warrior" to awaken the Archetypes within your blood. Also Dark poems, drawings, photo’s, and more...
This Journal is available for $ 5 USA, $ 6 World.

For Orders: see the adress above.
Black-Metal's boom has brought about millions of bands, but as it was expected, few of them truly generate the dark atmosphere rightly with moaning melodies and memorable hooks - ANCIENT does. Their debut album is called "Sacralabolism", really great biabolical music...

ANCIENT - Pretenders to the throne.... An interview with Aphazel.

1.) When and why was "ANCIENT" formed?
I formed ANCIENT in early '92 as a solo-project. I was tired of all the death metal, and wanted to play something more melodic and atmospheric stuff.

2.) What's hidden behind the word "ANCIENT" and what do you feel when you think about "The Ancient Times"?
Grimm came up with the name. We are attracted to things that are ancient be in the medieval ages, mythology or whatever. There isn't really anything hidden behind the word. When I think about "The Ancient Times" I think usually about the medieval times or sometimes even earlier times. It's hard to explain exactly what I feel, but it is some kind of dreamlike feeling. I can often get this feeling when I'm walking out in the nature, away from people and houses and so on.

3.) Many Black-Metal bands from Norway say, that they are Vikings but also Satanists. But remember what the "goal" of the old "Norse religion" is/was. So I think it's impossible to be a Viking and a Satanist. What's your opinion?
I don't really have any "opinion" about this. I don't consider myself as a Viking or as a Satanist. I haven't studied all the Viking stuff very closely so it's a bit hard for me to give a good answer to this.

4.) Mostly the "Satanic warriors" of Norway say that their (your) ancestors don't want christianity in Norway. But you can read in historical books that the main part of the Vikings have supported the Christian-Dogma since the beginning (as the first christian bastardes have entered Norway). What do you think is true? Can you accept Christianity in Norway?
As I mentioned I haven't studied the Vikings closely. I would certainly like to see all Christianity leave Norway, our country is too good for such shit. There are only 4,5 million people living in Norway, and if you look at the map and see how big the country is you understand that Norway is far from overcrowded. The nature here is beautiful as well.
No, we can't accept Christianity in Norway!

5.) I think many so-called Black-Metal bands hide their "true face" behind a mask of lies. How can we clean the scene from such rats?
I don't know. Can we? I don't really care either 'cause I'm quite isolated in many ways.
6.) What is/means Satan for you? ...In which "religion" do you believe?
   It means believe in yourself, be your own god and don't let anybody tell you what to do, like,
   he or whoever. I am against religion.

7.) "Werewolves, Vampires..." are such creatures only myths and legends? Or do they really
   exist?
   I think they exist in a parallel/fantasy world.

8.) Would you like to rule over the world? And would you obliterate the human race?
   When the time is right I'm sure I would love to rule over the world. I would like to obliterate
   certain parts of the human race. I am talking about all the worthless people.

9.) Do you remember when you've cried the last time?
   Maybe when I was 8 or 9 years old, can't remember exactly.

10.) Last spell...
   Thanks for the interview, the questions were good.
   Available from ANCIENT is:
   "Šurtalbheim" CD  $20-
   2 sided black T-shirts  $15-

Contact: (enclose IRC) ANCIENT
   P.O.Box 6
   5082 Lidstaaguset
   - Norway -

(Questions by P.K.)
BEHEMOTH

BEHEMOTH - Pure Pagan Black-Metal Art! No introduction necessary. Trenchkiller Nergal answered....

1.) Some words about the evolution of BEHEMOTH...
BEHEMOTH was formed in 1991 and since that time our evolution is very big. In the end of 1993 we recorded our first official demo tape called „The return of the northern moon“ and it was one of the very first Black-Metal creatures in Poland, at that time. The second release was recorded in frosty nights of December ’94. And this stuff showed the true face of BEHEMOTH. This masterpiece now considered almost as a cult. It also shows a big progress of the band. In the mid of ’95 the third piece of art, entitled „And the forests dream eternally“ /MC/, was created. Now it’s available on the Italian label ENTROPY REC. It was announcement of our full length CD. In the end of the same year we entered the studio for two weeks and recorded „Saunchrath/ Storming near the Baltic“ full CD for PAGAN REC. Of course it’s the best thing we’ve made till that time... Pure pagan Black-Metal in it’s traditional form.

2.) Sleeps resounded with the howl of the wolves, searching alone for the victim, and from the deep forest rised the chant, about the god of coldwinds and desires...
What are you musical and lyrical influences?
My musical and lyrical influences mostly lay in the deepest sources of nature... I guess that esentially the magic of my beautiful land influenced me most. I’m interested in the history of the old pagan lands and ancient traditions of Slavs and Halls and it deliver me spiritual inspiration in writing poems. Musically I’m inspired by the old masters like: VENOM, BATHORY, MORBID, KREHAMMER, MARDUK, OBSCURITY, DEATH SS, MERCIFUL SATE, RAT POL./, NEMESIS, also by old Heavy-Metal gods as MANOWAR, BLACK SABBATH, IRON MAIDEN.... That’s the main inspiration.

3.) What’s your opinion about „Blood-Rituals“. Human / Animal sacrifices?
From history I know that my ancestors were into (mostly) animal sacrifices and it was a very important thing in their lifecode. Usually sacrifices from humans were specially rituals that meant spilling blood as a symbol of life. I accept sacrifices ‘cos it seems that it is dealing with a great, special power, spiritual healing and religion.
4.) Which aim do you want to reach in this life, and what do you think is "the meaning of life"? I've got a few purposes in my life and I'm sure that I'll reach them before I die. Yes, I still believe in the meaning of life. There are a lot of high ideas in my life, they are worth to live for, and hold on to them. As the great individualist I aspire to learn for myself, to get to know all the mystic esoterics and mysteries of ancient history, traditions, nature and it's magic. With pride and honour I'll try to carry my soul to unknown dimensions and spheres... there, where my forefathers dwell, where all the heathen children gather, carry to the majestic gates of Náwia...

5.) What do you think about "astral journey's"... is it just a figment of our mind which only exists in our imagination?

I believe in astral journey's but my view on this subject is a bit different from any other one. It has its source in Slavonic mythology and the world beyond the grave. The possibility to see things that are invisible for the ordinary person. The might of unknown kingdom, probably created by imagination but it depends of your interior strength. The independent traveling in your spiritual dimensions that makes you the special one of the few. Hell, it's really hard to express emotions and feelings fully, in this interview.

6.) Commit suicide, spare no time in lifeless "joy"... cause death is the only thing that left.... your opinion?

I disagree with you, my friend 'cos as I said in one of my previous answers there are a lot of things to do before we die. I think that instead of lifeless "joy" we could spend our time more useful, for example - battles against christian plague, opposition and antichristian activities. Of course there are allot of other things to do.

7.) What's your opinion about "Nostradamus" Do you believe in (his) visions and prophecies?

Sorry, but I don't know to much about it, so it's difficult to talk about a thing that is unknown to me.

I heard something about him and his prophecies but generally I've got a distaste to such things. Simply, I'm not interested in that!

8.) Glory will be the day when all will be black, without light... where no life will exist...

Have you similar dreams of our future?

Well, I think very often about the future and I have allot of ideas about it. Most of them I put into my poems, I guess that they're a important part of me. Very deep feelings about our future are hidden in the following magic words that I've written in the end of 1994...

Black guests of dust covered my divine person with their arms
the gates of nature, dead for ages, opened themself
tears of soil filled the green valleys
naked Carpathian mountains deminated it's might
Rights which created this world
with fury strike pearly gates of heaven
with fury strike pearly gates of heaven
The dark powers of nature unleashed vertebrale war
The last breath of sun falling onto the snow
Turned into the screams of dying light...

9.) Who would you like to kill?
If you expect that I'll tell you the Pope, God or something like that you're wrong! 'cos I simply
don't care about it! I haven't any person I would like to kill, it would be honour for them. I'm just
sure that all the hatred scums will die sooner or later, so... Maybe my flesh will also die in the near
future.

10.) What's your opinion about the christian dogma?... Establish you views!
I have no opinion, I'm tired....

11.) The end is reached...
...Heathen reality.

Contact (IRC's)
Nergal
Pomorska 14 G/19
80-333 Gdansk
- Poland -

Remember... They don't want to hear from any
Trendy-Idiots !!!!
So you better think
before you write!

(Questions by: P.K.)

Nergal - Black Emperor of BEHEMOTH
(war summonings, guitars, bass)

Baal Rastenlock - Lord of Iron Thorns
(drum of war, battleaxes & hellhammers)

Here I've one last note to mention..... BEHEMOTH released the full-length "SPENTWITH
(Storming Near The Baltic)" not long ago, 50 minutes of pure Pagan Black-Metal.....
"SPENTWITH" is the rebirth of the old Pagan traditions, revelation of pride and honour...
I think this CD is one of the best releases, in this shit scene nowadays, since long time!
100% worth to check it out, no doubt..... Order it for CD $17 (Postage included, for Air-Mail
add $ 2), get this Masterpiece from: PAGAN RECORDS
c/o Tomasz
P.O.Box 12
88-105 Swiecie 5
- Poland -

(....P.K.)
"Oh learn to feel of which tribe thou art...the hereditary bonds knot tight! Join with thy fathers' land, the beloved. This hold with thy very heart. Here are the strong roots of thy powers."

(Friedrich Schiller).

RANUS was born in summer 1992 to open the decayed and forgotten grave mounds of our ancestors. May their spirits be with us to light up our way through Midgard!
RANUS brings to you hymnic, mournful, melancholy and ceremonious Germanic Doom Metal, consecrated in the blood of our veins, dedicated to the mighty gods of Asalund.

Our first Studio-Demo Tape "Hymns And Dirges"
(4 songs + intro/epilogue, 33 minutes) was recorded on thursday, the 28th of July anno 1994. Get it for 10 DM or 8 $ by:
Ranur - Gutsstrasse 9 - 935617 Münchengladbach - Germany
For contacts or infos enclose 1 IRC or 1 $ (Deutschland Rückporto)!

line up:
Ranur - voc.; Gremlen - g.; Gunter - g./keyb.; Pidskjalf - b.; Midhögge - dr.
1.) Hail, tell me a bit of the band history!
We formed in October of 92. We recorded the "Goat of a Thousand Young" demo in December. The line up at this point was just me and Jekal on guitar, bass and keyboards. The following year did not exist. A lot of shit happened and then we were back with a newly bassist, Demonic. Soon we'll release an EP "Triumph of the Hordes" on Pagan Records. That's all.

2.) What do you think the so-called hell look like?
This is something I fantasize about every day. I have many personal depictions of hell but one that comes to mind would be like full of absolute blackness. There would be a pit where sinners who did not walk the path of darkness would be tortured. Hell would not consist of fire alone but all the elements. It would be a place of fantasy. Anything could exist.

3.) What does "BLACK-ART" mean to you?
The BLACK-ARTS refers to everything except for love magic and other joyful forms of Occultism. Witchcraft does also include parts of BLACK-ARTS......alchemy, black-magic, necromancy.

4.) What do you think about these persons... a) Aleister Crowley, b) Euronymous, c) Count Grismpack, d) A. Lanz?
   a) A great occultist. One of the most influential magicians of all time.
b) Perhaps the most influential person of the Norwegian Black-Metal scene.
I agree with some of his statements but he was no wise man.
c) I enjoy his music but he obviously suffers a mental problem. He contradicted himself by claiming to worship Satan and then becoming an Omnitri. Odin has nothing to do with Satan. He is not the one-eyed Neil. However, I still admire his message and I support the church burning.
d) An intelligent philosopher who printed out that most people are satanists. I no longer have any interest in Laby. I've already learned that he could teach.

5.) What's your opinion of mass murder, who atrociously kill or mutilate little children? Do they deserve death penalty? Of course they deserve death penalty! If you break the law then you must be surely punished. Anyway, I enjoy reading about them.

6.) What do you think about the radical muslims, who, as you know, fight the satanic belief by all means? What satanic belief are you referring to? I hate fuckin' muslims. Let them kill each other.

7.) What do you like about the woods? The beauty, the silence, the mysticism.

8.) Do you hate the Christian religion?

Yes, but if they were not around I wouldn’t have such a good enemy. Think about this one.

9.) What do you think about the Black-Metal extremists, who burn down churches and kill people? I say "burn them all down!"

10.) What are lyrics all about? Vampirism, occultism, mysticism, fantasy, melancholy and hate.

11.) Tell me something about the band... We are currently looking for a label to record our first CD/LP one that could fly us to Europe so we can beat up the trendy.


13.) Tell me precisely: Are you a depressive person? Very much so. I'm depressed all the fucking time. I'm never happy.

14.) Your future plans... To make a "GRAND VELIAJ'S KEY" video and to get signed to a good label.

15.) A last dark word! Know thyself! Seize the night! Hail darkness and evil!

Contact:
GRAND VELIAJ'S KEY
P.O. Box 23455
Alexandria VA 22304
USA

(Questions by Graf Van Zuzu)
SATANISM - A WORLD TO WIN...

Black-Metal and Satanism hate for many - including both Christians, and self-styled "Satanists" - come to mean the same thing. Unfortunately, many of those bands using Satanic symbols do so simply as a gimmick, many groups, when asked, state that they really hold Satanism in as much contempt as Christianity. They think Satanism is just Christianity in reverse, and therefore they don’t really understand what real Satanism is.

Pete Helmkamp, vocalist from the band Order From Chaos agrees with those observations, writing: "I tend to agree with you on your opinion that most of the "Satanic" imagery or trappings is utterly ridiculous. It is easy to wear an inverted cross, it is not easy to understand what that symbol represents and it is even more difficult to live the Satanic way!"

I applaud your acknowledgement that these so-called "Satanic" bands always end up regurgitating inverse Christian theology, or babble about desecration and profanation - this is juvenile not Satanism!"

Of course there are also many exceptions - Black-Metalers - and others, who do have a genuine understanding of, and commitment to Satanism. It is the responsibility of these to advance Satanism as a genuine challenge to the old order and ready themselves as warriors for the battles ahead.

NEW BARBARIANS...
The Satanist is the warrior of this natural and historic cycle of destruction & renewal. He must now destroy in order to create - as the barbarians throughout history have always done. Whenever a civilization has grown weak and sick, an uncorrupted healthy barbarian horde has swept down to cleanse the world of the sickness, so that a youthful, healthy new culture can take its place. Satanists are today the heirs of this barbarian tradition.

Where do Black-Metal and certain other forms of music fit into all this? If Black-Metal, etc. is to be a genuine youth rebellion, and not a phoney one like the left of the 1960 & 70’s, it’s followers must think how they are going to contribute to the Satanic revolt, and steel themselves to become part of a new barbarian horde and not merely a product of modern mass consumer society.

PHONEY "SATANISM"...Quite a few Black-Metal musicians are misleading youth and clamoring that Satanism just means "doing whatever you like". This is NOT Satanism!! It is just a childish hangover from the New-Left-Nihilism of the 60’s & 70’s. If I were a Christian I would be rejoicing in the self-destructive lifestyles of many Black-Metalers &
other youth. Alcoholism and drug abuse and anything else that weakens the individual is making that person useless - weak - as a Satanist!
Such a person cannot contribute anything to this battle - he is not destroying the enemy - he is destroying himself!

IRON YOUTH...
The Satanist warrior aims to strengthen himself in every way possible.
Will the Black Metalers of today be the Iron Youth of Satanism, part of the new barbarian horde to destroy the old weak, corrupt world that a New Order might arise, or will they self-destruct on drugs and alcohol and the chase after the trivial things of the mass consumer society???

ETHOS OF STRENGTH...
Satanism has a world to win - to take back from the systems and religions of the masses. Satanism is life itself, the workings of nature, of the cosmos. It is the quest for human excellence...
For man becoming god! It is the law of the survival of the fittest, and thus a rebellion against all those who seek to drag mankind down by the dead weight of "equality" and "world brotherhood". It is the ethos of the strong - in will, mind, and body. Satanism destroys that which is weak and corrupt so that the best in life may triumph and lead mankind to higher levels of being.
Satanism is both creative and destructive, representing the cosmic balance of life and death. Without destruction, the rotten and decaying cannot be cleared away for the new life, just like a garden is weeded. Satanism weeds out the rotten and decaying amongst humanity and its societies.
This is not that one must be like a Christian puritan. Hell forbid!
...Indulge in the pleasures of life, but with balance and measure.

Before you can conquer the world, you must conquer yourself!

MALICIOUS RECORDS
c/o Gerrit Weifier
P.O.Box 210408
72027 Tübingen 21
- Germany -
DEMONIC....depressive, cold and mystical Black-Metal from Norge. Another band great band from the winterland, but let Fiend speak....

1.) Hail to you, tell me something about the band!
Hail! DEMONIC was formed by Witchdemon and Fiend in September 1994 to contribute to the war against christians and their pathetic religion.

2.) What do you think about the church burning in Norway?
I feel good whenever a church is burning, but it doesn’t help much because they rebuild it...

3.) In Norway there are a lot of new Black-Metal bands and they all claim to be true, when is a band true and when not?
I think a band is true when they stand for their words in lyrics etc. When they can stand for what they say, if you know what I mean!

4.) Can you tell me more about your lyrical concept?
Here’s the lyric from the second track of our demo called „Unholy Gates of Limbo“.....

Regions of pagan angels, summoned by ancient powers
A voice from the past calls me, now your souls are mine.
In my dungeons, depression and sadness awaits,
A sacrifice for the beast, in line for the altar,
Weak-minded christians will perish,
Your fear I easily feel.
Bleed for me...
(by Witchdemon Sept.94)

5.) Fake bands....
Humm... IMMORTAL, EMPEROR, DARK THRONE, DIMMU BORGIR, VELVES, TROLL, WINTERGODS, DARK FUNERAL, LORD BELIAL, SATYRICON, VED BURNS END, Natives.....

6.) Future plans?
Releasing a Split-Cd with Australian ABRIGIC HATE. And at the end of 1995 or early 96
we will release a full lenght, probably on FULL MOON PROD.
7.) Traditional last spell!
Thank you for this interview, Countess Nightfire, When do you come to Norway?

CONTACT: DEMONIC
c/o Magerhagen
Nøkkelstr. 35
N-0355 Oslo
Norway

FIGHT CHRISTIAN PESTILENCE
(Questions by Countess Nightfire)

A BLAZE IN THE NORTHERN SKY

An article about 5 years of war against christianity in Norway, and the war continues....

In 1990... SATANAEL and DARK THRONE emerge from the cold northern lands with their bands of unholy Black-Metal, and of course MAYHEM.

In 1991... Dead (MAYHEM) commits suicide with ammunition provided by Grishnakh in April. Euronymous (MAYHEM) fancies his band plays it's brand of unholy Black-Metal. SATANAEL split into two bands: IMMORTAL and BURZUM. A frozen wind of desecration blows across Norway that year.

In 1992... The Storvete Kirke is torched with little damage in May. On June 6th, the Fantof Kirke is torched. On August 1st, the Stavanger Kirke is torched. On August 19th, a homosexual is stabbed to death. On 21 of August, the Holmenkollen Kapell is torched. On September 1st, the Ørmoya Kirke is torched. On September 13th, the Skold Kirke is torched. On October 9th, the Haslaketo Kirke is torched. 23th, the Asane Kirke is torched. On December 24th, the Sarpberg Kirke is torched. A fireman is found dead.

In 1993... Grishnakh is charged with two counts of arson in January: The Göteborg Kirke (Sweden) is torched. Grishnakh is charged with a third count of arson, and suspected for one count of murder. He is released for lack of evidence. On August 10th, Euronymous is stabbed to death. On August 20th, Grishnakh is charged with one count of murder (that of Euronymous), and three counts of arson. Faust (EMPEROR) is charged with one count of murder (that of the stabbed homosexual), on count of arson, and one count of desecration.

In 1994... Grishnakh is charged with a fourth and fifth count of arson, and several counts of burglary desecration. Faust is sentenced to serve fourteen years in February. Samoth (EMPEROR) is charged with one count of arson. On March 13th, the Sund Kirke is torched. On March 27th, the Seegard Kirke is torched. Grishnakh is sentenced to serve twenty-one years in May. „Hvis LysetTar Os“ and „Transilvanian Hunger“ are not distributed in Britain, Germany and Norway due anti-semitic statements Grishnakh and Fenriz made. On June 4th, the Foros Kirke is torched....

In 1995... Samoth is once again in jail, also Jorn from HADES....

For further informations... (enclose IRC): Dungeons of Darkness (Germania)
5 Rue Gabriel Piermè
57000 Metz
France

(Taken from „The Heretic“ with some completions by P.K.)
INFERNUM

INFERNUM, grimy Black-Metal from Poland. Brutal and raw sound is characteristic for them. The debut LP/CD „...Taur-Nu-Fuin...“ was released on Astral Wings Rec. not long ago. But note! I’ve one point to mention: INFERNUM is a nazi band! So if you are not „open-minded“ and/or if you have some anarchistic tendencies, you better don’t read this interview!!

1.) Hail to you, tell me something about the beginning of INFERNUM!
INFERNUM was formed in 1992 by Anexiornarius and one asshole I even don’t know how he is named. Anyway, he was kicked out after a few months. In 1993 INFERNUM released its debut demo „The Dawn Will Never Come“, which is not available anymore. I don’t think this tape is able to impress anyone. Another step in the history of the band was the promo tape „Banned Majesty“ released on Witching Hour Records. It happened in 1994, also in this time I replaced this mentioned asshole and became member of the band. The result of our work with Anexiornarius was „...Taur-Nu-Fuin...“ LP/CD released by the young Polish Label „Astral Wings Records“.

2.) Tell me something about the band members!
Actually the band members are Anexiornarius (boc, guit, bass) and Capricornus (dr). Darken of GRAVELAND plays keyboards as a session member. On our debut album the bass was played by Ophus of CHY WORSHIPER, but we decided to thank him for his work... Also his life style seemed to be characteristic for a subhuman.

3.) What do you think about Vampireism, will you ever travel to Transylvania?
I like everything that’s connected with this subject, but I don’t need to travel to Transylvania. There’s enough to visit in some villages in the Polish Carpathians, there some amazing facts and legends about Vampireism. Anyway, I’m also interested in the psychical aspect of vampireism and learn how to draw the essence from the weak human creatures.

4.) What is your explanation of life? How do you look upon it? What are your goals in life?
Life is the greatest absurd that cosmic powers have ever created... The cycle of existence is this dimension is pessimistic, tragic and absurd. When I was younger I thought it is normal to begin anything or fight for anything in your life, if you know that sooner or later it will turn into desert together with you? But this time when Kierkegard, Camus, Heidegger and other philosophers and followers of existentialism impressed me it is just a memory of the past! Life is a great battlefield when you can check your body, mind and soul. The real life is based on the natural laws and the only social order, which express the real life Social-Darwinsim.
Life is beautiful in its cruelty and unending rivalry...
The goals of my life are highly impressed and hard to achieve.... I'll fight for the rebirth of the
greatest idea, that arose from the idea created. The rebirth of the great Reich under the rules of the
strongest nation. I'll fight for a new order for the mother Europe. I'll take revenge in the name of the
real gods of these lands. I'll fight Christianity, communism, democracy, capitalism and all plagues,
which came from the south and enslaved the great race. The greatest goal of my life is to die with honour
and certainty that a part of human creatures has returned to its roots and unchained themselves...

5.) What are your inspirations?
Well, I'm not going to talk about dark forests, mystic places, etc. because it would be an useless
answer, you can find in each Black-Metal zine, when 17/18 year old children try to be „dark and evil“!! Of course each of us draws the inspirations from any dark source that has very important
personal meaning for himself. But everything that inspires me actually it the idea and spirit of German
Nazism... I want to inform everybody that INFERNUM IS A NAZI BAND! We don't
deny it and we are proud of it! We hail Hitler and follow the ideas of German NS. I've a moral and
physical right for it, because there is Teutonic blood running in my veins...

6.) What are your lyrics about?
Our lyrics are written by both of us. They deal with the occult aspects of Nazism and Fascism in
general. Also they are glorification of total war, destruction and chaos, which will bring the end of this
world and the beginning of the new neon. Creation through destruction! Order from chaos!

7.) What do you think about all the church fires and murders in Norway?
What can I say? I just like it and support is with all my heart, but I'll never tolerate most of
Norwegian new Black-Metal bands. I remember DARKTHRONE and ENSIFERUM (now
EMPEROR) in the past when they were following pacifism, liberalism and other shit like that.
It doesn't let me respect them.

8.) Fake bands....
You know, I don't listen too much music at the moment. Sometimes I like to listen to the VENOM,
DESTRUCTION, SODOM, CELTIC FROST, BATHORY and a few NS bands such as:
STORRRAFT, INDIAN, NO REMORSE.... Oh I forgot to mention POSSESED
and PATHOLOGY.

9.) Last evil spell....
First of all I'd like to thank you very much Graf Neumann Van Zasas for this interview and
possibility to spread my message and ideology. I wish you a successful and effective work with your
SOF section in Österreich. Also I hail the following people, who are the last men of great worth in this
rotting underground: INF and ABSURD, Leinau and MYSTERIES, Scott Reap,
Asura, Odin and a few other, but their names won't tell you anything... AEII!!!88!

CONTACT: INFERNUM and JOHNGARY DISTR.
Gregor Jurgiewiez
P.O. Box 158
53-350 Wroclaw
Poland

INFERNUM
FORGOTTEN WOODS formed in late '91 under the name MORDOR...
After several line-up changes, F.W. finally released their first demo in February '93, and their second demo in July the same year...
These demos lead to a CD-deal on No-Colours Records. The debut CD of F.W. "As the wolves gather" got released in Sept. '94 by No Colour Records.
The following questions were answered by Olav...

1.) Let's go back to your early days in the beginning - what has happened since you've started with the band?
Since we've started a lot has changed. We have had a lot of line-up problems.
Our music has become more original.

2.) Do you see yourself as a Satanist? I'd like to know what Satanism from your point of view means...
No, I am not a Satanist, and therefore I don't care about what Satanism means.

3.) What do you think about religious fanatics in general?
I think it's great, because these organisations destroys all their members. But for myself I don't believe in any religion.

4.) Which band(s) has influenced the music of FORGOTTEN WOODS mostly?
It's difficult to say. I think we get our inspiration from a lot of different music.
The most of our inspiration comes from our depressive lives...

5.) Do you like to dwell in the forests at midnight or do you prefer your bed?
I never go out. (never ??-ed.) I prefer to stay away from all humans...

6.) Do you think life is a never ending circle... or is living in this reality/dimension just a nightmare which only exists in our brain?
I don't think life is never ending. Sooner or later the world will blow up. I hope I will be alive that day! I hate living people!

7.) Do you know the "Necronomicon"? What's your opinion about this book? Do you think there are only lies inside?
I have not read this book!

8.) Name us some of your favourite books...
No fake books, but I like to read about nazism and dictators...

9.) Traditional last words...
Thanks for the interview. FORGOTTEN WOODS don't want more letters, so if you want to order something use the following adress. Our debut CD cost 20$ (Europe) and 22$ (World). The CD can be ordered from No-Colours Rec. From the other adress you can order our black T-Shirts for 18$...

No-Colours G.R. Productions
Postfach 32 c/o Rune Jaune
04541 Horna 5580 Glen
Germany - - Norway

(Questions by P.K.)
Wolves are said to be the souls of ancient savagaries.
Those who wish to join the soul of the wolf, are indeed ones who embrace their predatory instincts are ones who have embraced a part of Satan, a part of Darkness.
Beings who practice such arts have rose above humanity, we, the children of Satan, have surrendered our humanity for a higher plane of existence.
The mental transformation into that of a wolf, is a great part of bringing forth the powers of darkness, this can be achieved by walking into some dark empty woods at night, preferably when the moon is full or is shrouding to darken your surroundings. Lose all identity with being a human, look into the moon... let it’s power embrace you.
Let your sense of smell widen and become that of an animal, envision yourself smelling for blood, for tracks... feel the exstasy of the black wolf of the north, Fenris, let this force enter you, your mind, thus controlling your physical body...
Those who can master this power, are the lords of the forest, if this ever performed, try to have a female meat that you can claim, when you bite upon her, smell the blood, as you claw, feel the heart beat grow faster and faster, feel the blood pulse like a dark river beneath her flesh, within her veins... feel the pleasure of pain...
Amongst our teutonic ancestors, before battle, warriors would don skins and pelts made of wolf skin, or the skin of a hanged man... In the Balkan mountains, one could become at one with this spirit by drinking water from a wolf’s footprint. The ones who have shed all mortal feelings such as the living Vampire, can indeed practice the art of Lycanthropy, it is the mastery of the will, the law of survival of the fittest. The powers of Satan smile upon those who have shed all mortal feelings, such as compassion, love, pity, etc. ...
When Lycanthropy is complete, your strength, physically is increased alot... your senses are more "alive", all fear is eliminated, at this point, your mind is at one with the law of the wolf... survival of the fittest.
Rise and shed the mortal flesh, let your heart beat as one with the wolf... hunt the human prey... Hail the Werewolf! Hail the powers of the moon!

The Wolves call.....

So empty it is here....
So black the night....
In dark depression.... I see the shadows....
Through the fog-shrouded woods.... I walk.... As a wolf
The silence no longer appears....
Guided by the cold funeral fullmoon.... I walk....
You can smell the blood here.... like an open wound....
The fog is mesmerizing.... Like a thousand souls are rising....
From the ground....
On the clouds of darkness.... As if they breathe....
NEFARUS is a Black-Metal band from Austria, they play epic but also brutal music. Their 1st demo was released in 1994 the same year in which the bands rises, but their members are known well since long time in Austria. Ask thenus answered the following questions.

1.) Tell me a bit about the first demo and what's the goal of NEFARUS?
The two songs were composed during summer back in 1994. "Des Wolfs Schwarzer Schatten" have a traditional Black-Metal riff and some slow parts. "Todessucht im Wal des Hasses" is quite faster than the first song, but also with many melodies. My message with NEFARUS is to spread flaming hate, war, evil, death and the philosophy of Black-Metal.

2.) Tell me a nice evil story about the woods...
At first I must say that I see myself as a black wood spirit, not as a human being. The forest is the only true area for me, because the time is standing still there. You can hear the sound of nature: birds are singing, winds blow, water is rushing, leaves are falling, the emptiness and the darkness, but read my lyrics for more descriptions. The woods hate every day another "face" it depends on the weather. One thing is important: You will never see any treelines deep in the forests, they avoid the mystic silence and the unholy forces of evil. I'm a very misanthropic person, so I spend many hours every day in the woods. A walk in the night when it's snowing and black winds blow is like a journey in the darkness to ancient places.

3.) What do you think about the scene specially in Austria?
There are some fake bands like PAZUUNI, TRIFIXION, and PERVERTUM. These are the traitors of the true Black-Metal tradition. In interview's PAZUUNI just said: "it's funny to play Black-Metal..." have I more to say ?!

4.) What do you think about Fenriz, Demonaz and Bänder Cle ?
Fenriz, the founder of DARK THRONE and ISENGARD. Read his lyrics then you'll be fascinated of his satanic poetry. DARK THRONE is one of the best Black-Metal bands for me.
Demonaz, also a true Black-Metal god.
I like IMMORTAL very much, because you feel this cold satanic atmosphere.
Bruder Cle, you cannot compare him with the two other kings. He hasn’t done anything, beside working for the mag. ABLAZE.

5.) Fake bands....
My fake bands are mostly norwegian bands like: MAYHEM, IMMORTAL, BORKNAGAR, EMPEROR, DARK THRONE, FASLANED, SATYRICON, GORGOROTH.....

6.) Future plans is this bity world full of assholes?
To finish the second demo very soon and to record a CD in the future. Perhaps I will never leave the woods any more, only to record something. I hope many people will die in the next years, ‘cause there are to many human beings to win the war against christianity, their leaders and churches should burn forever. Only the weak need a leader or a god.

7.) Last evil spell....
Thank’s for this interview. The first SPERANS demo can be ordered from Napalm Records.

(Questions by Countess Nightfire)

Die Zeiten sind düster, man spricht von seltsamen Vorzeichen. Zwei Pferde sollen sich aufgesessen haben, am Friedhof hatten sich die Gräber geöffnet und überall sollen die Gebeine der Toten herumliegen. Ausserdem sind am Mittagshimmel vier Sonnen gesehen worden...


Wir sind hier um dieses dunkle Zeitalter wiederaufzustehen zu lassen – doch dieses Mal in unserem Sinne zu verleiten, eine für den Tod und Eure Schwachen Lieder und Spiele... Sie verstummten, als ihr die Schrecken jener Verheißung, die euch Gottes Wahrheit zeigen, durch die Geisellgötter kann man die Wahrheit geschehen der Kinder Gottes sehen – Schmerzverzerrt. Hört nur die Reden des Besessenen ihr Seid zum Tode verurteilt!

Und hört die Worte Eures Schnittes Badet in Flammen um Eure Seele zu reinigen. Doch in der Hölle Werdet ihr trostlos schmoret, verschließt die Worte nicht vor der Wahrheit!


Der Mond scheint unsicherlich wie noch nie. Er beleuchtet einen Schauplatz in Todesstille.


Nun denn, bringen wir das Spiel zu Ende, führen wir den ersten Hieb aus, den ersten Schwertstreif zur Ewigkeit. Dem Tod entflieht ihr nicht! Er steht hinter euch, neben euch, über euch! Weder der Himmel über euren Köpfen, noch die Stimmen der Natur – nichts ist so wie es immer scheint...
THE BLACK ORDER

Here we have an interview with Kerry Bolton from THE BLACK ORDER. This organisation was originally named "Order Of The Left Hand Path". When the organisation was formed, their goals, and further informations you’ll find in the interview...

1.) Hail, Kerry! You are the founder and the grandmaster of THE BLACK ORDER. What were the reasons for the foundation of T.B.O., and when was this organisation created?
    The order was created to represent the "Dark Gods" of the Europeans. These gods were suppressed from strange values for more than thousand years. Our European culture stands now on this point: A brilliant future, a new civilisation, or a miserable degeneration. The Black Order is one among others, which was created to secure, that the future will be a faustian future. The order was created in the year 1994.

2.) What are the main goals of THE BLACK ORDER?
    The main goal is in the answer of the first question. The methods with which we work contains Esoteric, the manipulation of Symbols which exists since the ancient times in Europe, also publishing from selected literature, creation of new organisations, etc.

3.) The "Articles Of Faith" are influenced by theories like the old "Thule Society". Do you see THE BLACK ORDER as a follow organisation of the "Thule Society"?
    Thule is one of the order’s which we see as an example for both, strategy and philosophy.

4.) What’s your opinion about the world situation? Who do you see the future of the old world?
    The conception of our history is cyclic, this was also known by the ancient ones, and it was re-interpreted in this time, from persons like Oswald Spengler, Savitri Devi, and the british philosopher David Huyett. Our civilisation is in the Death-Period, like other civilisations before. We can see the cyclic theory of history, it happens before our eyes, we live in this period! We don’t regret our fate, we work like Nietzsche said: "That, which falls down, should be pressed down from above!" The mass prefer security and order, not liberty!

5.) The creation of the "Iron-Youth" as a necessary movement which shall replace the old order... Who would you create this "Iron Youth"?
    At first I must say that it is not the main goal of each satanic organisation to create the "Iron Youth". Most of the (so-called) Satanists are just, Nihilists or weaklings, which just use Satanism as "rationalization".

6.) With which other order’s and circles is THE BLACK ORDER in contact / cooperation? Name us some of this organisations...
    For us it is important to have contact to other order’s and organisations... We mainly change informations, ideas,... We work together with Blood-Axis, Order of the Harls of Balder, Order Of Nine Angels, Thorm & Press.

7.) "Blood & Soil"... what does that mean to you?
    "Blood & Soil" means the continuation between family, people and each individual, their feelings for the soil from which they descend from... The manuscript "The Book Wyrd" deals with this concept. I am proud of the European heritage, and I await the great destination.
8.) Tell us something about your individual religious believe. Are you an Athiest?
The Dark Gods" are the ancient ones, which exist in the subconsciousness, and which manifest within the people and in each individual. We summon this ancient forms with our methods like magic etc. I for myself, believe in the gods of our ancestors, their ethos and the unite with nature.

9.) What is necessary to become a member of C.H.O.? And tell us something about your zine "The Heretic".
If you send us a 500 word long writing about your "philosophy" and your belief,... and if the candidate take into consideration we'll send an application-form to the candidate. If the candidate become a member, a membership fee about 15 (NZ) dollar is to pay (every year).

Further the members receive manuscripts and books like: Flaming Sword, The Book Wyrd, etc.
"The Heretic" is the result of the combination of "The Watcher" and "The Realist". A zine about heritage, culture, occultism,...

12.) A last message at the end of the interview:
A request to all Europeans, specially to the youth, - remember our main enemies are the USA!! Don't support the mass consumer society, discover the heritage which is hidden in you own subconscious... where freedom and new life awaits you.

(Questions by Hagen von Tronje)

"Das Feuer im Himmel ist erloschen
Blau Gewasser weinen nicht mehr
Das Tanzen der Blaume hat geendet
Die frische Stromung der kalten Winde
Existiert nicht mehr..."
THE DEMON LAID TO REST?
(BRACULA'S GRAVE)

Like so many of the legends surrounding Dracula's life, the circumstances of his death, and the subsequent accusations of vampirism, are shrouded in mystery. The end for Dracula came in the Ploasie forest, hidden in marshlands, north of Bucharest. His headless and mutilated body was found by passing monks, who then took it to the island monastery of Snagov, where he was buried in front of the church altar. Some say that he was betrayed by his own countrymen seeking revenge, others that he was murdered by a hired Turkish assassin and his head presented to the Sultan in Constantinople, and some, of course, that he is not dead and that his spirit walks on as a vampire. The richly dressed body was exhumed in 1935 and this confirmed that it had been decapitated - interestingly, a widely recognized method of destroying a vampire.

Both, Dracula and his father had richly endowed the monastery during their lifetime and furthermore, their dynasty had been closely associated with the building’s violent and disturbing history for more than 150 years.

This, then, was the final prize, a visit to the tomb of the legendary „Impaler“. It was in a mood of excited apprehension that my guide and I broke towards the lake through a maze of woods and wooded roads. Finally we found ourselves in the marshlands and close to the shore of the beautiful lake. Surrounding us were a strange mixture of peasant shacks and grandiose villas of ex-communist officials, the latter still guarded by edgy soldiers. We set off our search for someone who was willing to row us across the island, but after hours of drawn-out negotiations with the local boatmen, it seemed that this was the case, then we would stay the night nearby and try to find somebody who knew the people better and knew exactly how we should approach them. We found a somewhat ramshackle inn close to the shore and looked forward to our dinner and some local wine.

Our host was a large, grizzled man who clearly enjoyed the presence of a foreigner and was keen to tell me how the country had suffered under Ceausescu, and how in the final years before the revolution to the communist leader had begun to build a summer palace almost directly opposite the monastery where Dracula is said to rest...

When I began to question him further about the monastery, he told me how the local peasants believe that the abbey and island to be haunted and that Dracula’s curse still clings to the area... It is known that Snagov had a turbulent history and that Dracula rebuilt and fortified the monastery, and that his half-brother Vlad „The Impaler“ was abbot for a while. It is also believed that Dracula hide much of his treasure here, some of it at the bottom of the lake.

In 1910, 1917, 1986 and 1990 the area suffered from earthquakes; during the nineteenth century it was turned into a prison. A bridge was built linking the island to the mainland and shortly after its construction is collapsed during a great storm, while a procession of spirits-linked contacts to their death at the bottom of the lake. Their drowning screams and the rattle of the chains are said still to be heard... He then said that he would help us to find a boat in the morning and we wished him goodnight... After breakfast we set out to meet a local fisherman whom our host thought our most likely ferryman, but once again we were disappointed; his boat had been stolen a few days before. By now the sky was beginning to darken and we could hear a distant groan of thunder. Suddenly, from behind some tall reeds, two peasant boys appeared and said that they would row us across. We quickly climbed into their boat and as we crossed the dark waters the island slowly appeared before us, surrounded by leaning willow trees. The monastery was scarred with great cracks, no doubt due to the earthquakes, and goats roamed between the other buildings. We landed beside a rotting wooden jetty and told the two boys that we hoped to be no longer than an hour. They seemed unwilling to stay, but assured us they would return. We approached the beautifully carved, half-open door of the monastery... Inside there was no sound. All was dark, save for the flickering of candles that ar intervals lit up the rich gold and silver of the many icons. Then, as I neared the altar, the small, dark figure of a nun appeared from behind a pillar and stared at me. „Was this Dracula’s grave?“
I asked. She did not reply, but continued to stare, I felt straight through me. My Romanian guide intervened, asking the same question: "Yes, it was Dracula’s body, she replied in a protective manner. "We know it because when they washed it, they found a ring and a buckle that had belonged to his father and that he had bequeathed, along with his sword, to his oldest surviving son, Dracula."
The sun led me towards the altar where I saw the distinct outline of a tomb in the stone floor, on which stood a base of flowers, Dracula’s portrait and an empty hearse. The light was poor and I felt very nervous as the sun stood and watched me. After four or five minutes I walked back to the door, turned once more and saw the old lady making strange signs over the grave, gesticulating and waving her arms as if in trance.

When we reached the boat, an old woman with a very few teeth had taken the young boy’s place. The sky was almost black and it was starting to rain. The Vampire lives on, and cannot die by the mere passing of time....

Biography of the archaic German Black-Metal band

ABSURD

ABSURD was once summoned by darkest forces of heathen thuringian woods, from the unknown depths of time & space, beneath a funeral wintermoon, during the snowy night of 2 January 1992 Anno Bastardi. The musical creations of ABSURD aren’t in any way mortal beings would expect, nor is it comparable to any other music already existing on earth.
ABSURD are far beyond from any ordinary level, they have their very own style and they don’t need it to sound like any other „Black-Metal“ band. After some rehearsal-sessions ABSURD recorded in June ’92 their promotape „Gods Death“ to show the mortal world that they do exist and are able to spread a sinister message via a musical output.
In Autumn ’92 ABSURD changed the rehearsal-room into a lonely wood-house, which is surrounded by the infamous forest of retaliation and embraced by the green heart of Germany - Kingdom Thuringia. Here, where the dark spirits of the heathen ancestors are still alive, ABSURD recorded the infamous and well-Known Reh. Tape „Death From the Forest“ in late 1992 / early 1993 AB.
Today, that demo is already sold out and never again available.
Soon after the recording of „Death From the Forest“, ABSURD recorded the ‘not for sale’ Reh. Splittdemo „Gods Death / Sadness“, which contains the re-recorded first promotape of ABSURD and unreleased songs. This demo was only available for good friends, and the only possibility to get it nowadays is via trading. On 29 April, three members of ABSURD made an outrage on a feeble fool. He died a gruesome death during this night... Because a former guitarplayer of ABSURD betrayed the three comrades to the police, those were arrested and charged with murder on 3 May 1993.
On February 1994, two of the killers got each a sentence of 8 years imprisonment for murder, the third one got a sentence of 6 years for murder.

After the splendid deed of herde ABSURD, omnipotent Euronymous of MAYHEM wished to sign ABSURD for his own label DEATHLIKE SILENCE. The original words of Euronymous were: „Fuck, I want to sign this killing band!“.
Unfortunately, Euronymous was slaughtered by his enemies hand, and his plan fails.

ABSURD are the summoned essence of hatred, the everlasting cry after revenge for all those who died in the name of the Jewish-Christian Mud-God. ABSURD is one of the signs which announces the upcoming World’s Burning. They are here to prepare all dark ones to fight in the final battle. The music of ABSURD are hymns from a time long forgotten, and from a time which will come again! The destination of ABSURD is to be a thorn in the crown of the INRI.

to let him bleed under infernal suffering!!!

Weapons are their songs, armed with truth they are; Honour and pride may them guide into the final and unholy WAR!!! Hail Victory!!! KRIEG und SIEG!!!

At the moment there are no demos of ABSURD available, also no contact-address.
But await the day when ABSURD will recreate their reign....
FAUST

FAUST the drummer of the norse Black-Metal gods EMPEROR is still in jail, after killing a drunk guy. Read and enjoy the view's of the new King.

"...I hope our words and doings are not in vain. We have created a new epoch and it's time for us to stand up and show people how we're serious. People should take serious action against their enemies. Compared to an eternal god or to the cosmos, we are only dust, so what happens to us doesn't matter anyway. We're just put on earth to serve a certain purpose. Our own individual lives are unimportant. So all should support everyone who is the same as us..."

- by Faust

1.) Why have you proclaimed yourself as "The New King" of the Norwegian scene? Those are Necropolis Rec. words and not mine. But still I feel honoured that they reckon me as competent enough to be described as the new king of the norse scene.

2.) You be said about the murder: "...it was quite easy, but it's also a quite good feeling to finally have done something that I've wanted to do for ages..." Have you changed your view's since you are in jail?
No, I have not changed my view's at all. As for a principle, I don't regret anything I've done. I always try to make the best out of each situation.

3.) Do you think the "new" Black-Metal bands from Norway ruin was once was a great scene? How will you stop that trend? It's not to much I can do from inside the walls, but yes, there's certainly a big trend in Norway. The "new thing" now is to use Norwegian band-names and norwegian lyrics and be paganistic but still Black-Metal. It's just a big parody on the scene itself. What the bands don't get is being "pagan" is a big contradiction towards being "Black-Metal".

There two phrases represent the opposite values (pagan are the good forces of nature, mother earth, while Black-Metal is satanic-inspired/negatively-focused values). But what can we do? I listen to the bands I respect and don't give a damn about the rest.

4.) What's your opinion about Black-Metal bands from other countries? Name us some which are ok?
Black-Metal has no boundaries and I listen to those I find worthy no matter if they're from Norway, Australia or South-America. Bands which I like are: Bissession, Cradle Of Filth Absu, Sadaistik, Exekution (they're one of the few real Death-Metal bands around), Nanzig, Sarcofago (old stuff of course), Morbid Angel, Blasphemia, Necrovore, NME and alot more.

5.) How can/do you practise your religious belief's in jail? Is Satanism your definite religion?
No, I've never claimed to be a Satanist. I'm an agnostic...it's quite simple? Normally things go on ok here, but the prison tend to sometimes confiscate some of my mail which they think it's not good for me to read. It's acceptable...
6.) "Grishnakhi's" status in the opinion of the members of EMPEROR is near zero. But not only by EMPEROR. Has the Circle also decided to work against "Grishnakhi"? Tell us some details about "The Enemy's" exclusion.
Grishnakhi is as good as dead. Euronymous' death will be blood-revenged, it doesn't matter if it'll take 1 year or 10 years, it will happen.

7.) Do you believe in re-incarnation? Or can you remember that you've lived before this life - in another dimension in another world? I don't know really, but I keep all theories open, none is better or worse than others.
I've read about re-incarnation, astral-projections and out-of-body-experiences, but they might not be real (neither pychical nor physical). It might only be an automatic "self-defense" from our sub-conscious, because most people can't stand the thought of just nothing after death, so the sub-conscious sort of "ensures" you that there is something more than just death.

8.) Tell us something about the time as you've joined the cult-band THORNS...
Well, it's not much I can tell...
THORNS never released anything official, but there will be a THORNS CD on Head-Not-Found fairly soon which includes only old stuff. THORNS never die....

9.) What are you doing the whole day in jail, are you planning you revenge?
Not to much is happening here. In the week-days I go to the prison-school and in the evenings I mostly lift weights. The only thing that will be revenged is the death of Euronymous.

10.) Last spell...
There's no guilt nor remorse because I'm the son of the damned....

(Questions by P.R.)

SATAN IS INDESTRUCTIBLE

Satan brings motion to knowledge. In the beginning, Lucifer brought to man raw knowledge. It was his use and understanding of that knowledge that allowed him to rise up where Lucifer is the idea, the force, Satan is the fire. None can stand in the way of this force. This is the force that leads armies to victory, it is that which builds and destroys worlds.

One last note here. The only way to use and experience the awesome power described here is to live it. Only through study, application (ritual), thought, and desire, can you be one with it. Greatest of these desires.
If you know fear in the face of Satan, you will be consumed. Not by Satan, but by yourself. And there is no power of death.

Work at night, and behold the powers of darkness!
NEBELBURG, a German Black-Metal band, they've released their demo "Verdamnunis" as a first strike against the trend-scene... The description for their style: Black Funeral Metal. Further informations you'll find in the following interview!

1.) Can you tell me a bit about the history of NEBELBURG? Have any of the members been in other bands before NEBELBURG or are they still in other bands?
I founded NEBELBURG in early '93. NEBELBURG is a one-man band. On the demo I play all the instruments so I won't never play live. The first demo "Verdamnunis" was recorded late '94. Together with Insegnum I also do the band GRAVESTASH. It is fast Black-Metal. The "Of Medieval Graveyard Frost" demo comes soon...

2.) Tell me about what the lyrics of each song are about. Who writes the lyrics and are there already some new songs?
"Die Verdamnung Des Lichtes" is about darkness and it's creatures. "Durch Den Endlosen Schwarzen Himmel" is very inspired by Tolkien, a journey in forgotten times. "Gebraten Im Nebel Der Nacht" is on the demo as an instrumental track. "Eine Nebelwelt Der Gefrierenden Gesänge" is about a foggy landscape in which all life is frozen. "Stürme In Den Winterwäldern" is about a great battle and chaos.
I write all the lyrics. New songs are: Tyranensturm,
Ein Ritt Im Die Festung Der Nacht, Dämonischer Nebel Im Einen Vergessenen Geisterwald,
Hexenhammer, Auf Den Schlachtsfeldern Eines Dunklen Kriegers.

3.) Some people I know are very interested in witchcraft and everything that has to do with magic, what do you think of those subjects?
I am not interested in magic at all!

4.) The Christian Church is of course very famous for it's Inquisitions in the medieval times, against the witches, what do you think of that?
Ridiculous, useless activities. The church is a stupid organisation that does stupid things. The Inquisition showed that the church is not the friendly, peaceful
organisation they claim to be. They are hypocrite lairs. I donot care what the church says.

5.) Your music has really something of this northern kind of Black-Metal. What's your opinion about the northern Black-Metal, especially the scandinavian way?
I like some scandinavian bands very much, like KATHORY, MAYHEM, DARK THRONE, BURZUM, IMMORTAL, EMPEROR. Great music with feeling. Northern Black-Metal is full of darkness, coldness and hate. Nevertheless I donot like LP's that have a too well produced sound like the Dan Swanö products. I prefer a very rough sound like on the DARK THRONE LP's......

6.) What's your opinion of old ancient beliefs like the Sumerian, Enuochian, Old Norse, Pagan......?
I don't care about Sumerian or Enuochian beliefs. Teutonic Pagan believes reign !

7.) Can you tell me a bit about your philosophy while staying here on earth?
To do what I want to.

8.) Future plans....
The second demo „Tyramenstrum“ will be released sometime. 5 tracks of rough Black Funeral Metal. Faster than the „Verdammnis“ tracks. Maybe a vinyl or a CD but I will do it on my own.
No Record compaines ! I do not want to get signed !! I do all things concerning NEBELBURG on my own !!

9.) Last satanic spell....
Seid Gegriff, Ingrimm von GRABGESANG und Carcaroth von NARGOTHRON ! Dank an dich Graf Van Zasas für die Untertützung ! F**k Off to trendy Black-Metal !

NEBELBURG „Verdammnis“ 5-Song Demo (36 min) Price (incl. p.p.) 10 DM or 7 US$ (cash only, no coins !!) Available / Contact / from: Ian Tappert
Noisburg 4
59349 Lidinghausen
- Germany -

(Answers by Graf Van Zasas)

...And all ancient power manifest as shadows
Which darken not only my heart and soul
But the holy light of all that dare to stand
Against the forces of the black flame.

ANONYMUS
(1968-1993)
...a myth for eternity!

There's an abyss between us and the rest: be careful and avoid being „open-minded“. The PC pigs have correctly made themselves guardians of mortality: we'll become guardians of anti-mortality!
...His spirit still lives on in our hearts!
DEATH RITE

PREPARATION:
- Image of victim (modelled from clay, wax, fabric, etc.) with victim’s name inscribed thereon and, if possible, a personal item (hair, nail, piece of clothing, etc.) of the victim’s attached.
- Small black coffin, which can be made from wood of cardboard.
- Instrument of destruction (small spike, nail, pin, etc.)
- Black draped altar and candles, funeral-pyre st up on altar
- Bell and chalice
- Dagger or sword
- A written curse, including the victim’s name

THE RITE:
Assistant: (Lights candles. Sounds bell 9 times.)

Priest: (With dagger/sword traces inverse pentagram in air to):
- South - "Sanctus Satanis"
- East - "Ave Satanis"
- North - "Rege Satanis"
- West - "Domimus Satanis"

All: (Repeat each line)
"Our father which art in hell, hallowed be thy name.
Thy kingdome come, thy will be done, on earth as it is in hell
Give us this day our ecstasy.
Lead us into temptaction, and deliver us to evil.
For thine is the kingdome, and the power, and the glory, forever!"

Priest: (Sign of Comu, with left arm outstretched) "Hail Satan !"

All: (Return salute) "Hail Satan !"

Priest: (Holding aloft sword/dagger)
"Asmodeus, Pazuzu, Abaddon, Kali, Samael, Lilith.
All the lords & ladys of hell’s wrath, we evoke !
Hear us and deliver judgement against she/he whose destruction we seek !"
(Holding aloft image of victim)
"This accursed creature (name) doth injure the well-being of those who affirm our lord Satan. In so doing (name) maketh his/her continued existence a burden to us all.
Curse him/her ! She/he will wither and die !"

All: "She/he will wither and die !"

Priest: "By our will, destroyed !"

All: "By our will, destroyed !"

Priest: "She/he is dead !"

All: "She/he is dead !"

Priest: (Plunges instrument into image, places in coffin)
(Places written curse into coffin)
(Places coffin on funeral-pyre and sets aight)
"You are now dead (name) killed by our curse !"
(Sign of Comu) "Hail Satan !"

All: (Return salute) "Hail Satan !"
Support the war

against christianity