

DAKES of the HACABRIS



Hello there,

After some delays here finally the first issue of TALES OF THE MACABRE. Well, it would have been great if some more time had been available for doing some better Lay-out work, but I'm satisfied with it as a debut issue. Sorry that some pictures are far too dark, but that's not my fault. It seems that many bands think making dark photos is more evil, but they don't see the difficulties when it comes to get it printed...

I'd like to give a short description what this mag is about: Dark, melancholic, atmospheric and just heavy music, no matter if it's original or not, just the feeling counts! I must admit that I'm not only interested in that Heavy Metal spectrum, but also in dark and emotional stuff like medieval or classic orientated music, no matter from what scene it comes. It's a kind of problem to escape any kind of trends, because everything people do is a form of being trendy, even if you fight against a trend. Everything can be accepted in this mag as long as it is meant honest and with a clear mind.

Bands that want to get involved in the second issue which will strike in end of 1994 should notice that this mag is not supporting political bands, it's just the music that matters!

So serious bands should contact me and send their promo stuff and photo, an article will be guaranteed. Labels should get in touch for ads. Distributors are of course always welcome and needed, but those who intent to 'Rip me Off' will surely feel the consequences!!!

There are some 'special' interviews planned for issue two, but I can't ensure you that everything will become true. I'm trying to do my best...

Well, enough written for now, enjoy your reading and I just hope that the choice of interviews/articles is good. If you want to write some critiques or positive things, don't hesitate, I'm always happy to get some reactions!!!

Stay honest,

'Remember...only death is real!'

Here my personal all-time faves until now, beside (in my opinion of course) Hellhammer / (old) Celtic Frost, Slayer, Bathory, (old) Black Sabbath and last but not least Venom (until their 'Possessed' album)

1. Burzum - Everything
2. Slaughter - Strappado
3. Manowar - Battle Hymns
4. Delirium - Zhouuuu...
5. Darkthrone - Land Of Frost (Demo)
6. Infernal Majesty - None Shall Defy
7. Manilla Road - Crystal Logic
8. Kreator - Endless Pain
9. Mayhem - Live In Leipzig
10. Razor - Malicious Intent





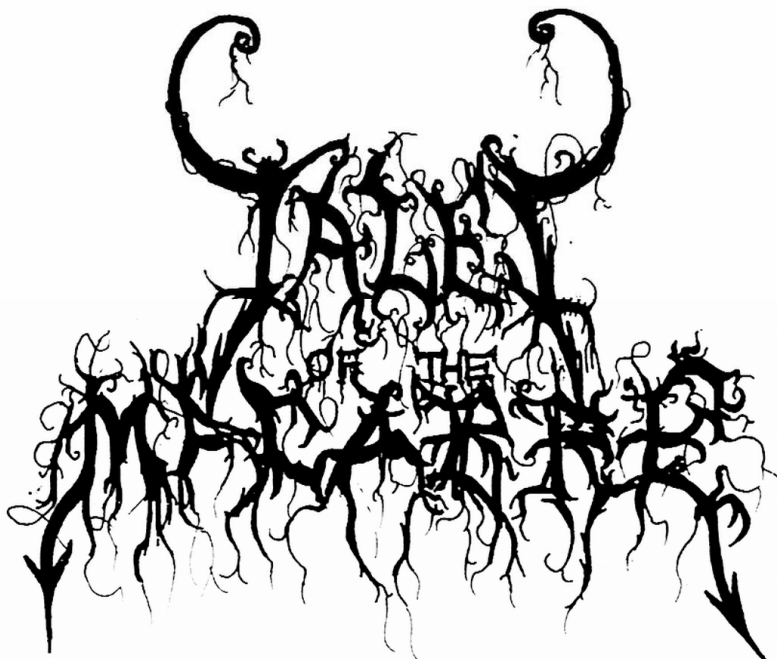
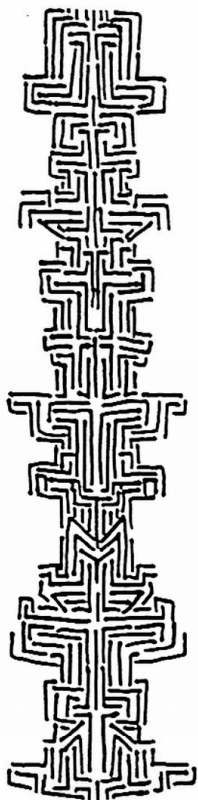
Thanks to: All the bands that spent their time and thoughts for interviews and to all those who supported me by sending their stuffs like UNPURE, GORGOROTH, FLEURETY, DESASTER, ENCHAINED, OBSCURE, DEMONIC, WITHERING GOD, ACEPHALUS, IN THE WOODS, SIGH, DION FORTUNE and ABSURD !

The labels who supported me so far like OSMOSE (Photos & Card), MORBID Rec., SPINEFARM and MISANTHROPY Rec. !

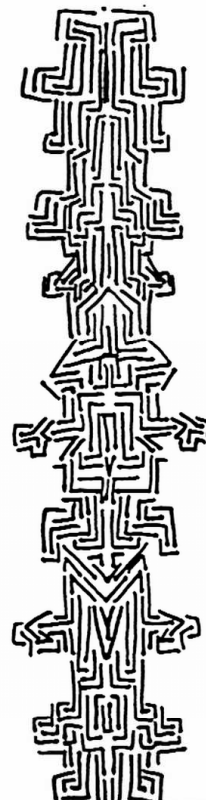
Thanks and hello to the following people: Infernal Kusch (BURZUM-lyrics),

Eva (artwork), King Wolle (Brazilian Death !!!), Jörg (Tapes Of Doom), Stefan (Witchcraft Mag), Andreas (Krypta), Sothoth (Archont) and Ytong !

A SPECIAL THANKS GOES OUT TO THOSE WHO SUPPORTED ME SO FAR AND BOUGHT THIS ISSUE HERE !



C/O COSTA STOIOS, HERRENBERGSTR. 12, 56812 VALWIG/
MOSEL, GERMANY.



The history of Burzum isn't sealed yet as Count Grishnackh'll face court in May and rumours say that it is still not sure if the murderer of Euronymous is already found. But musically we still have to expect new excellent stuff created by Burzum and the Count. Two albums will be released through the new english label MISANTHROPY records and perhaps there will be a re-release of the latest one 'DET SOM ENGANG VAR', so that people don't have to pay gigantic prices for that sold out CD anymore. New stuff will also be available on (gatefold-) LP, so don't hesitate when it gets released, because it's limited !

Rumours went around the one guy from the german band Opferblut should have killed a 16-year-old boy, but there weren't any reactions from the german press so that we can say that those information are wrong. There're also rumours that the live demo tape of Lacerated Gods should be a kind of Rip Off, because it is said that it is nothing more than an old live tape of a famous (dead) band (some people say it's Possessed or Poison).

Norwegian black metal merchants Gorgoroth have just recorded their very first album in the famous Grieghallen studio. Samoth (Emperor) played bass as session musician and the recordings went ok. The music will be again pure mayhem, but there are certain melodies included !

Goatwinter from Germany changed their name into Archont and with the change of name comes a change of style. This band is not dedicated to black metal anymore, but their music will be nothing but dark depressive stuff, a very strange style ! They've planned to record their first demotape in autumn which will be entitled 'In Spheres & Mysteriis'. Perhaps one of the more interesting bands coming from the german country...

~~The dutch band Manitou has splitted up, so don't send any money for their demotape, 'cause you won't get anything back !~~

Two very interesting tours are announced for Summer'94. Mar-duk and Immortal shall conquer Europe under the title 'Northern Darkness'-tour and another package featuring Martyrium, Unholy and Ophthalamia!!! We can just hope that this really comes true, but who knows?



Circle of the seven infernal pacts

CD OUT NOW! DARK METAL OF MAJESTIC EVIL! THIS BRILLIANT PIECE OF BLACK APOCALYPTIC METAL CAN BE YOURS FOR 23,-DM(GERMANY) 17,-USD(REST OF THE WORLD) JUST WRITE TO: MERCILESS REC. P.O.BOX 72; 97448 ARNSTEIN; GERMANY

Martyrium



True Black Metal

Here we have an enormous talented and promising band which can be seen as the oldest one coming from Germany. **Martyrium** were found back in 1989 by drummer Neophyte and guitarist Aharon. After several line-up changes they finally completed in 1991 as Daevas and Ferneus joined the band and continueing with this line-up they finally managed to release their very first rehearsal tape 'INVOCATION OF MAAT' in mid of 1992.

Their first official studio demo was recorded in December 1992 and is entitled 'THROUGH THE AEON' which contains four Black/Death Metal tracks in a good sound quality. This tape received a very positive response from several Zines and helped **Martyrium** to establish their name within the underground.

Well, their latest and since now very best release so far is recorded in 1993 and continues three very pure black heavy metal tracks that needn't hide behind those norwegian guys like **Emperor**, **Immortal**, **Marduk** etc, no, I would say that **Martyrium** are even heavier than those bands. Their demotape 'Arcanum De Via Occulta' is in my opinion very influenced by a strange mixture out of **Burzum**, **Bathory** and (relating to the drumwork) Death Metal with primitive but fucking heavy doublebass attacks changing into (first) **Burzum** like simple drumming. Very good indeed!

The are busy in recording their very first album which is announced to get released on german label **MERCILESS Records**, which also want to re-release **Ungod's** 'Circle of...' album in CD form. I just hope that other german bands would get influenced by that well played stuff by **Martyrium**, not only clowning their norwegian faves. Watch out for their album which should be out around June, but if you can't wait until then, send \$ 6 (or DM 10) for 'ARCANUM DE VIA OCCULTA' to the following address: **MALKUTH PROMOTION**, c/o Maik Kalkmann, Triftstr. 25, 49090 Osnabrück, Germany.



BIFROST

Bifrost here from the Netherlands. They've released their first (?) tape called 'Midwinter Celebration' and it is suprisingly a live-tape. The sound is good and even their songs are worth the money.

I would call it Heavy Metal with several different influences out of Death/Thrash/old Metal, all held with an healthy amount of power. But do not expect something monotonous boring stuff here, no, melodies are tons available on this tape. It's hard to describe **Bifrost**, because that sort of music is (nowadays I would say) really rare.

Hammerheart (Vocals, Ex- **Hordes**) reminds me sometimes at Tom Araya in his early days, but this comparison is only a kind of orientation for you, no death or black voice !!! Seven songs are enclosed on this one here and this music is very fresh for my ears, it is good when you are a bit fed up with morbidity. There is one song ('The Widdershins jig') that is different from all the other songs, it sounds a bit funny and totally reminds me at any old cultic song of **The Mentors**. I sadly do not know any details concerning **Bifrost** for I didn't receive any biography, etc.

If you like to order this tape, sent fl. 10 or \$ 5 to ... **Bifrost**, c/o **Hammerheart**, Bunderstraat 82, 6231 EL Meerssen, The Netherlands



IN THE WOODS...

Write to: In the Woods...
P.O. Box 7053, Vestheiene
4622 Kr Sand
Norway

- The Wings of my Dreamland

(introduction)

- Tell de Dede

- In the Woods...

- Creations of an Ancient Shape

- Watan's Return

From the Northern Forests... In The Woods... This norwegian band has released an enormous professional demotape called 'ISLE OF MEN'. It features four tracks and a guitar introduction which heavily sound like Bathory, but not the old one, no, it's more a mixture out of 'BLOOD FIRE DEATH' and the ultimate 'HAMMERHEART' releases by genius Quorthon and Company. In the Woods do truly convince me with their well produced stuff and I believe that we can expect something on CD/vinyl in near future. The only thing that I personally don't like that much are the screamy'n' scratchy vocals, because they sound a bit silly. But the music is of course too great to miss so I decided to give those norwegian guys an article. Guthjad (I hope I read this right) did answer few but in my opinion simple questions. First one is the difference between In The Woods and other norwegian bands...

Guthjad: First off, we're not Black Metal at all. It is stupid with all these stupid kids around wearing corpse paint, inverted crosses/ pentagrams etc. We go for the realism, not the childplay. Our sound is different from the other norwegian bands and we use 'normal' dark vocals in addition to the screams'. (Well, Dark Throne did it, too. Listen to the song 'A blaze in the northern sky' -ed.)

Short description of your very own style?

Guthjad: 'Barbaric Pagan Metal!'

From what do you get influenced, both musically and lyrically?

Guthjad: Musically; everything from progressive rock through dark metal and symphonic disaster. Lyric-wise; deep forests, vast landscapes of the mighty nature and personal feelings together with elder northern cultures and myths.

Why doesn't he dare to admit the Bathory influences that are clearly available? I have no doubt about that fact, because their style isn't their very own. But back to my questions, I wanted to know of the future intentions of In The Woods...

Guthjad: 'To gain even more personal satisfaction...'

In The Woods are a band with certain future perspectives and I think exactly their style will also increase worldwide, you will see! There're a lot of bands nowadays trying to play in that 'HAMMERHEART' way what I totally understand. In The Woods will be one of the leading horses in that sector, so everybody who likes that sort of barbaric music should not hesitate and send \$ 6 to:



ENCHANDED



Here we have another band from Poland which were formed only about four months ago, but they already managed to release a kind of rehearsal tape entitled 'THE PAGAN COURTS' during that short period of time. Enchanded are a four-piece band and play a sort of mid-tempo cold black stuff here in a form of three tracks and Intro/Outro. Melodies are never missing here although it's still diabolic though and even the sound isn't that bad for a rehearsal recording. Well, don't expect something really new here, but they have some nice ideas included which are worth listening to. The first track ('Avalon full of winter') for example shows real mayhem drumwork, very deep bassdrums! They have an optimal rhythm for headbanging, it's not too fuckin' fast and that's (in my opinion) a good method to reach full heaviness.

As I mentioned above, they are only existing now since four months and I can only say that this band could be one of the leading polish bands in future if their development continues that fast. Well, the polish scene is indeed a good one, just look at other bands in this issue, but who knows how strong and fast newer bands increase their abilities, just take a look at the norwegian scene where great bands are rising from the unknown. We will see what happens with Enchanded here. If you like to hear their rehearsal tape, just send \$ 4 (I think) to: Moonclad Wolf, P.O. Box 18, Boleslawiec 59 - 700, Poland.



Rotting Christ are the most famous band that comes from the ancient land Greece. 'Satan's Te Deum', so the title of their in 1989 published demotape, was the real beginning of this promising band, followed by several 7" inches and the great 'Passage To Arcturo' which was released by the greek DECAPITATED Records. The french OSMOSE noticed that this band is something very special and finally gave them a record deal. The result can be heard on their full length album 'Thy Mighty Contract' which got very positive reactions within the underground. But that was not enough, no, as OSMOSE sent them on tour with label mates BLASPHEMY and IMMORTAL. I took my chance to do an interview with Jim (Mutilator ; bass) and Sakis (Necromayhem; Vocals and guitars)...

I AM MAKING A 'ZINE CALLED 'TALES OF THE MACABRE'. DO YOU KNOW THAT OLD SONG ?

Jim: Yes, it's a SLAUGHTER song from the Strapado album. Very great !

HOW IS THE FEELING TO PLAY OUTSIDE FROM GREECE ?

Jim: Great ! It is a good experience for ourselves, and the audience is great. It's interesting to meet new people.

MORBID IS NOT PRESENT ON THIS 'FUCK CHRIST'- TOUR . WHAT ARE THE REASONS FOR HIS MISSING ?

Jim: He has some health problems, but next time he will also be with us. HAVE YOU EVER BEEN IN CONTACT WITH YOUR TOUR & LABEL MATES IMMORTAL BEFORE AND HOW IS IT WITH BOTH BLASPHEMY/IMMORTAL ?

Jim: It's really great, but there were no contacts before, just a bit earlier with IMMORTAL as they were still called AMPUTATION and played Death Metal. WHAT DO YOU PERSONALLY THINK HAS CHANGED BETWEEN 'PASSAGE TO ARCTURO' AND 'THY MIGHTY CONTRACT' ?

Jim: The sound is different and the music's more complicated and original. There's more atmosphere and it's really more brutal. (I don't think so, but it's excellent -ed.) WHAT INFLUENCED YOU THAT STRONG TO HAVE SOME CHANGE OF STYLE ?

Sakis: Playing a lot of years in a period of time, you feel the necessity to improve your sound. So we did it, because we simply felt it. (great answer-ed.) ROTTING CHRIST FIRST WERE ON DECAPITATED REC., LATER CHANGED TO THE BIG OSMOSE PROD. ! PLEASE TELL ME THE REASON AND DO YOU STILL'VE CONTACT WITH PANOS ?

Jim: The difference between OSMOSE and DECAPITATED is like day and night. There's no special contact with Panos, but there are no conflicts or fights. OSMOSE

is the most rising black metal label! DON'T YOU HAVE ANY PROBLEMS WITH DIFFERENT STATES (LIKE U.S.A. OR AUSTRALIA) BECAUSE OF YOUR EXTREMELY ANTICHRISTIAN BANDNAME ?

Sakis: Yes, the problems have started. In U.S.A. our CD is prohibited and in many radio stations our music will not be played, but we don't care. WHAT WERE THE MOTIVATIONS TO CREATE A BAND LIKE ROTTING CHRIST AND FROM WHICH BANDS DID YOU GET INFLUENCED ?

Jim: Before the creation of ROTTING CHRIST, we did another project, which was not so serious, called BLACK CHURCH. It was nearly the same line up as today. We were into Metal of 1980, like VENOM. YOUR AGE ?

Jim: I am 24 years old. YOU ALSO PLAY IN VARATHRON who have released a new CD called 'A Night In The Swamp Majesty'. Please tell me about your membership within VARATHRON !

Jim: I still play with VARATHRON, but not every time, because there isn't that much. ROTTING CHRIST is my life! There weren't and there won't be any gigs with VARATHRON. The new CD will perhaps also be released on vinyl by MOLON LAVE. (hopefully !!! -ed.) VARATHRON exists of two members, Chaos and me. We had a guitarist who was untalented, so we kicked him out !

WHAT ABOUT THOU ART LORD, WHERE NECROMAYHEM AND MORBID ARE JOINING ? IS IT A SERIOUS BAND ?

Jim: No, it's just a project. They all enjoy to play in THOU ART LORD, Gothmog (vocals), his main band is MORTIFY, where also Morbid joined, but left later. HOW IS THE SITUATION FOR GREEK BANDS INSIDE GREECE?

Jim: There're some bigger gigs. We played in front of 1000 people one time and there're 5 big record stores in Athens... There's also a great TVshow every Thursday on Blue Moon Channel and they play Thrash/Death/Black Metal ! There're also radio stations playing great stuff... A video tape's coming out which is called Metal Visions (or so), at an edition of 10.000 copies (wow that's pretty much-ed.). It is full of Heavy Metal (to Doom/Black) like DEEP PURPLE, THERION, MERCYFUL FATE, IMPALED NAZARENE,....!

ARE THERE SOME NEW AND INTERESTING BANDS FROM GREECE ?

Jim: NECROMANTIA, their new album is 100 % satanic; it's fucking better than the split LP (That Split - LP is pure cult, man -ed.) Other great bands are SEPTIC FLESH, NIGHTFALL, THOU ART LORD and ACID DEATH, which play a sort of Death /Thrash Metal. Most of the rest are just trendies ! WHY DO YOU THINK IS THERE SUCH A BIG DIFFERENCE BETWEEN SOUTHERN AND NORTHERN BLACK METAL ?

Jim: North Black Metal bands are all influenced

Sakis



by BATHORY. The south Europeans make a different sound of black metal, there are more creative and technical bands! (But why-ed) GREAT NORWEGIAN BAND ?

Jim: ENSLAVED are great! WHAT DO YOU THINK ABOUT FASCISM IN GENERELL AND ABOUT THIS TRENDS INSIDE BLACK METAL ?

Jim: Stupid, I personally don't care about policy, but I hate Nazis! In black metal it's only new trend and they've all no ideas what Fascism is. They only try to be evil !!!

(great answer, but I'm a bit afraid that there are some real nazis inside the scene -ed.)

WHAT NON-METAL BANDS DO YA LIKE TO LISTEN TO ?

Jim: CURRENT 93 (isn't this a band of a former DEATH IN JUNE guy ? -ed.), ZERO GAMMA, satanic occult music, more in the industrial way, and some things of PINK FLOYD.

GOTHIC ?

Jim: When Gothic music is played well, than it is great I think. Every music is influenced by gothic... But this kind of style now has also become trendy, so it's not so interesting. WHAT DO YOU THINK OF THE STAGEDIVING THING ?

Jim: I am no strictly believer. If people want to stage dive, it's ok. I'm personally not into it, but I can't tell anybody to do this or not. It's a sign ; people go crazy !

I REMEMBER YOU WITH VERY LONG HAIR (LOOK AT PHOTOS) AND NOW THEY'RE VERY SHORT. WHY ?

Jim: I was in the greek army for one year !

ANY JOB BESIDE ROTTING CHRIST OR BETTER SAID MUSIC IN GENERAL ?

Sakis: Beside ROTTING CHRIST, we are all involved in music. Me, Morbid and Jim study sound engineering and Themis studies drums, so music is our life ! GREECE IS IN A POLITICAL & FINANCIAL CRISIS. THERE'S ALSO AN IMMENSE BLOODY WAR RAGING AT GREECE'S DOOR... ARE YOU INVOLVED IN POLITICAL ACTIVITIES AND DON'T YOU FEAR THE YUGOSLAVIAN BLOODSHED ?

Sakis: I'm not really involved with politics, but in this themes as crisis in Balcan, because the war knocks at Greece's door! I Don't fear this situation that much, because I see the things from a realistic side of view and second reason is that Greece is one of the more powerful countries in Balcan.

ANY LAST COMMENTS ?

Sakis: WATCH OUT for our 7* EP that will be released soon.

Jim: Good luck with your fanzine and thanks for all your support !



Jim



ex-Funeral Winds members

Liar Of Solgotha t-shirts are out now only size M order it for fl 30,-/175 incl.p&p. Watch out for forthcoming 7" ep.

Gorgoroth
Biezeveld 34
3085 re Rotterdam
Holland

Esteban
Harriët freezerstraat 5
3207 hb Spijkenisse
Holland

PAZUZU

HERE WE HAVE A VERY FRESH SWISS BAND, WHO STARTED IN JANUARY '93 AS A TWO-PIECE. TWO MONTHS LATER THEY WERE JOINED BY BOTH LEAD GUITARIST AND DRUMMER, SO THAT THE BAND COULD REALLY START. FINALLY IN AUGUST '93 PAZUZU ENTERED THE STUDIO TO RECORD THEIR FIRST DEMO ON FOUR TRACKS, WHICH IS OUT NOW. 'CONJURATIONS', SO THE TITLE, INCLUDES THREE SONGS THAT STRONGLY SOUND LIKE HELLHAMMER ON SPEED. THE VOCALS ARE DONE LIKE IN OLD 'TRIUMPH OF DEATH' DEMO AGES, BUT I MUST ADMIT THAT THEY'RE A BIT... WEAK! WELL, I LIKE THEIR OLD FASHIONED STYLE AND I FINALLY DECIDED TO DO AN INTERVIEW WITH 'THE EVILIZED ONE' WHO IS RESPONSIBLE FOR THE RHYTHM GUITARS.

PLEASE DESCRIBE YOUR SONGS!

T.E.O.: First two songs 'The Fire God' & 'Binding Of The Evil Sorcerers' have a lot rhythm - changes and fast solos, while the third song 'Xilga Xilga Besa Besa' is more chaotic song with a slow and monotonous drumming. This song is more a kind of experimental one. The lyrics of all songs are old sumerian conjurations written in english and sumerian.

HOW CAME THE IDEA OF CREATING A BAND LIKE PAZUZU?

T.E.O.: Well, we just weren't satisfied with the different bands we used to play in and decided to form PAZUZU in order to unite individuals with the same ideas and same interests. We are an unity and no one is the boss in the band.

YOU ARE HEAVILY INFLUENCED BY HELLHAMMER. WHY'VE YOU CHOSEN TO PLAY ESPECIALLY IN THEIR OLD VEIN, WHY NOT LIKE ALL OTHER B.M. BANDS JUST BATHORY?

T.E.O.: We are all HELLHAMMER maniacs! As far for BATHORY... I don't like them that much. So, it is kind of naturally that we sound in the vein of HELLHAMMER and we try to go on in that direction also in the future. THE SWISS SCENE HAS ALWAYS BEEN A GOOD ONE WHEN I THINK OF BANDS LIKE THE GREAT HELLHAMMER/ CELTIC FROST, (old) MESSIAH, SA-

MAEL, ALASTIS,... Why do you think has Switzerland never had a clichée scene like Germany had (has)?

T.E.O.: Hmm... I think there was no scene in Switzerland, here were just a few people who were in the black metal vein and they developed their own kind of black metal. Every band you mentioned above has its own unique sound and doesn't/didn't try to copy anybody else like in the german scene. There everybody wanted to sound like the american bands. WHEN I LOOK AT YOUR DEMO, I DON'T SEE ANY CONVERTED CROSSES, PENTAGRAMS, HORNS ETC. DO YOU WANT TO DIFFER YOURSELF FROM ALL ORDINARY AND OFTEN STUPID BLACK METAL BANDS?

T.E.O.: Yes, we didn't want to be judged just by our cover or logo. If you look at our cover you could also expect to hear something else than Black Metal.

HAVE YOU EVER PLAYED LIVE?

T.E.O.: We do not play live. We will not play in front of people who mainly listen to trendy death metal and don't have any idea what black metal is all about.

WHAT BANDS DO YOU APPRECIATE?

T.E.O.: Of course HELLHAMMER, (old) CELTIC FROST, (old) MESSIAH, SAMAE and some death metal bands as HELLWITCH, POSSESSED and AUTOPSY.

WHAT DOES PAZUZU MEAN? IS IT A NAME FROM A MYSTICAL OR SATANIC BOOK?

T.E.O.: PAZUZU is the Lord of all fevers and plagues, grinning dark angel of the four wings, younger brother of HUMANANA. They are from the sumerian lands in old Mesopotamia.

PLEASE TELL ME SOMETHING ABOUT YOUR FORMER BANDS!

T.E.O.: They are not worth mentioning... nothing and nobody we'll miss and totally superfluos.

WHAT ARE YOUR PLANS FOR THE FUTURE OF PAZUZU? DO YOU WANT TO CONTINUE IN THAT FROM HELLHAMMER INFLUENCED WAY? ARE THERE ANY NEW SONGS WRITTEN YET?

T.E.O.: Yes! We will definitely continue in the same vein and some songs are already written, but we use to change them all the time until we all li-

ke them.

PLEASE CAN YOU NAME SOME NEW AND INTERESTING SWISS BANDS THAT I SHOULD WATCH OUT FOR?

T.E.O.: SADNESS did release a fantastic album on WITCHHUNT Rec., they have also an unique sound. As for as new bands I do not know, in the french part of Switzerland there are a lot of black metal bands, but here in the german part I don't know of any other bands. ANY LAST WORDS, GREETINGS, WARNINGS?

T.E.O.: Thanks for the interview! Greetings to 'The Ghost' and to all readers. C-ya in darkness below...



ALL HELLHAMMER maniacs... buy their 'Conjurations'- Demo for \$ at the following address...

PAZUZU
OB. MUEHLEMATTSTR. 52
CH-4800 ZOFINGEN
HELLVETIA/SWITZERLAND





FEEL THE EASTERN TERROR!

MOST OF YOU KNOW THE BAND SIGH FROM OLD DEATHLIKE SILENCE ANNOUNCEMENTS AS THEIR ALBUM 'SCORN DEFEAT' SHOULD HAVE BEEN RELEASED IN SEPTEMBER '93. BUT THE WORST THING HAPPENED AS EURONYMOUS WAS MURDERED ! THIS JAPANESE THREE-PIECE WAS FOUND IN APRIL OF '89 AND RELEASED TWO DEMOTAPES (DESOLATION; TRAGEDIES) AND ONE 7"EP FOR WILD RAGS (REQUIEM FOR FOOLS). THIS EP WAS THE MAIN REASON THAT THEY FINALLY GOT A CONTRACT OF DSP. LATELY I HEARD THAT THEIR ALBUM IS FINALLY OUT. LET US SEE WHAT MIRAI HAS TO TELL...

Mirai: Our debut album is called 'Scorn Defeat' and contains seven songs. The first track 'A Victory Of Dakini' is a middle tempo song with a strange guitar solo part. 'The Knell' is a fast track which was also on 7" EP. The third track 'At my funeral' contains a lot of classical piano playing. 'Gundall' is a synth/piano orientated strange track, not metal at all! 'Ready For The Final War' is a quite long, early thrash-like song. 'Weakness within' is the fastest track on the album, which is almost four years old. The last song 'Taste Defeat' was also on 7"EP, but done in a better way. ARE YOU STILL SATISFIED WITH YOUR RECORDINGS AS THEY ARE ALMOST ONE YEAR OLD ?

Mirai: Well, we're satisfied with a result as a debut album. Of course if we again could record these songs, we can do it way better. YOUR STYLE IS VERY ORIGINAL AND PRETTY HEAVY. DO YOU THINK YOUR MUSIC IS VERY DIFFERENT FROM ALL THE OTHER STUFF WITHIN THE SCENE BECAUSE YOU ARE FROM JAPAN ?

Mirai: I guess so. When we were little children, we heard a lot of music different than the western music. I mean Japanese traditional music which has a peculiar scale influenced us even though we're not aware of that. But it's quite strange that most of the Japanese bands play extremely boring unoriginal shit.....



SCORN · DEFEAT

HOW DID YOU GET A CONTRACT FROM DSP ? DID YA HAVE A SPECIAL CONTACT WITH HIM ?

Mirai: I just sent him an advance tape of 'Requiem For Fools' EP, and to my surprise he really liked it and offered us. We had never expected it but immediately we said ok. At that time DSP was the only label to release stuff influenced by old bands. WHAT DO YOU THINK ABOUT HIS DEATH AND OF ALL THE CIRCUMSTANCES WHY THIS FINALLY HAPPENED ?

Mirai: I often talked with him on the phone, so I was really shocked to hear about his tragic end. He often told me that Count Grishnackh is a hard person to work with, but I never thought their feud would end up like that. Some may think Norwegian bands became famous only because of their evil deeds, but you must think their music was also incredibly great. (Absolutely! - ed) DID YOU HEAR THE LAST BUT STILL UNRELEASED MAYHEM ALBUM ?

Mirai: Yes, it is extremely brilliant ! Especially Attila's vocal is original and incredible ! Now I've completely understood why Euronymous bothered to invite him from Hungary, his voice deserved it. By listening to the riffs by Euronymous, BACK TO SIGH: HOW DO YOU SEE SIGH IN COMPARISON TO OTHER BLACK/DEATH METAL BANDS ALL AROUND ?

Mirai: As you may see the word 'black metal' doesn't mean a music style. That is, many people call both BLASPHEMY and ROTTING CHRIST 'black metal', but these two bands play completely different music. So it's very hard to compare us with other black metal bands. (You're right - I didn't think about that - ed.)

WHAT HAVE YOU DONE AFTER THE RECORDING OF 'SCORN DEFEAT' ? IS THERE ANY NEW MATERIAL WRITTEN YET AND DIFFERS IT FROM YOUR OLD SONGS ?

Mirai: We recorded one new track 'The Zombie Terror' for a Japanese Compilation CD planned by SABBAT, which is due out in April. It is a very long song (almost 10 minutes) and in the same vein as those on 'Scorn Defeat' CD. There're some new songs yet to be recorded such as 'Murder for Fun', 'The Sea Ghost', etc., but they're not completed. HAVE YOU EVER THOUGHT ABOUT TOURING THROUGH EUROPE ? HAVE YOU EVER BEEN OVER HERE BEFORE ?

Mirai: Now we're talking with DSP about touring Europe next autumn. At the moment I'm not sure if it comes true or not as it all depends on DSP. At any rate we all would love to play in Europe. I myself have been in England and Italy, and both of the countries were really great.

HOW IS THE SCENE IN JAPAN ? I KNOW THAT SABBAT IS A QUITE OLD BAND...

Mirai: Unfortunately I have to say that the Japanese scene is very poor. I only recommend ABIGAIL and SABBAT. ABIGAIL's upcoming 7" EP on HSB Rec. is incredibly great. Yes, SABBAT has been around almost ten years. Personally their early 7" EPs are recommendable. There are some other stupid bands that claim to be black, but bands like OHURA-MAZDO are fucking trendy shit. I cannot understand why they should call themselves black while playing childish doom crap ? How could we support the black bands who name BOLT THROWER as their fave ? WHAT ARE YOUR ALL TIME FAVOURED RECORDS (STUPID QUESTION, BUT ALWAYS VERY INTERESTING TO ME !!)

Mirai: VENOM 'Black Metal', BATHORY 'Under the sign of the black marc', CELTIC FROST 'Into the pandemonium', BLACK SABBATH 'Sabbath bloody Sabbath', MERCYFUL FATE 'Don't break the oath'.

ARE THERE ANY CONCRETE FUTURE PLANS ?

Mirai: In the first place, we have to write more songs for the second release, which we probably will record in the end of summer.

LAST WORDS ?

Mirai: Thank you for this interview, Costa. If you can't find our CD at your local record stores, you can get it for \$ 20 at my address. 'Requiem for Fools' 7"EP is also available for \$ 6. Join our Dakini horde !!!

WELL, I HEARD SOME SONGS OF 'SCORN DEFEAT' AND I MUST ADMIT THAT IT'S JUST FUCKING BRILLIANT AND ORIGINAL STUFF, NONE OF YOU WILL BE DISAPPOINTED IF YOU BUY THEIR CD. GO AND WATCH FOR IT. IT'S A DEFINITE MUST !!!

SIGH

c/o MIRAI KAWASHIMA
1-2-8-401 MEJIRO
TOSHIMA-KU, TOKYO
171 JAPAN

HERE WE HAVE A QUITE OLD BUT STILL UNKNOWN GREAT FINNISH BAND THAT DOESN'T LOVE TO GO TO CHURCH EVERY SUNDAY. THEY HAVE RELEASED A VERY GOOD DEMOTAPE BACK IN '91 WHICH IS CALLED 'WITCHMASTER' AND SINCE THAT RELEASE I HAVE NOT HEARD ANYTHING FROM BARATHRUM AGAIN. SO I HAD REASON ENOUGH TO CONTACT 'DEMONOS' WHO IS RESPONSIBLE FOR THE VOCALS AND BASS GUITAR...

PLEASE GIVE ME SOME SHORT BACKGROUND OF BARATHRUM !

Demonos: BARATHRUM 's formed in 1990. In the beginning the band's name was DARKFEAST, but I changed that name because I got possessed into the current name. I have had some serious line-up problems, which is changing all the time. Last change was when our third bassist came, so now our line-up is...

Demonos - Vocals/bass
Infernus- Bass
Crowl - Bass
Bloodbeast- Guitar
Sklethnor - Guitar
Destruktor- Drums

We have recorded two demos, 'Witchmaster' '91 & 'Battlecry' '92, also we recorded a promo '93 called 'Sanctissime Colere Satanas' and studio session '93 'Sanctus Satanas'. Those are our studio recordings, but we also have a couple of live tapes and rehearsal tapes.

HOW WAS THE INTERNATIONAL RESPONSE ON YOUR DEMO 'WITCHMASTER' ?

Demonos: Quite good I think...I like that tape still, even although it's over two years old. I didn't spread our first demo very much like I did with our second one 'Battlecry' which I have sold about 500 times.



WHAT HAS MUSICALLY HAPPENED SINCE YOUR DEMO WHICH IS QUITE OLD NOW ?

Demonos: You can tell it to me! (Yes, after I received your new recordings, which are different from your debut - ed) I like all BARATHRUM - stuff myself and perhaps best shot until now's our promo !!! Our next tape's already recorded, but we have lots of things to do with it, so there's a challenger for 'Sanctissime ...'-tape. I think the next one will be better; it's called 'Warmetal'. 'Witchmaster' is totally different if we listen to our second demo and promo which are as unique as anything could be, quite evil stuff or what do you think ?! (Well, there is a certain sort of evil in your songs, I like it-ed) 'Warmetal' is some kind of mixture between our four earlier tapes, but there's much more heaviness in that material. Perhaps one reason for this is that we have two guitars and two basses on 'warmetal'. I think we'll be heavier when we record our next release, because Crowl came to play the third bass ! (Do you like to kill the audience ? Now I understand why you are going to call your next release 'Warmetal'. Have mercy! - ed.)

IS THERE ANY CHANCE OF RELEASING A 7" EP OR EVEN AN ALBUM ?

Demonos: We planned to make a split-LP with ARCHGOAT, but the label (NECROPOLIS) seems to be one

of those rip-off-labels, and I even do not like ARCHGOAT. We have some contacts to some labels, but I'm still looking for a true underground label to release our stuff. That label must be honest and truly into our music.



YOU HAIL FROM THE SAME TOWN AS BEHERIT. IS THERE A CLOSE CONNECTION TO HOLOCAUSTO WHO EVEN PRODUCED YOUR FIRST DEMO ?

Demonos: Yeah, Holocausto is my true brother in jetblack wave. He also produced our promo ! I HEARD OF A GREAT LIVE SHOW OF BARATHRUM. DO YOU ENJOY PLAYING LIVE ?

Demonos: Yes, I like to play live, I like to watch the scared crowd ! HOW DO YOU LIKE NORWEGIAN BLACK METAL ? WOULD YOU TOUR WITH BANDS LIKE EMPEROR, MAYHEM OR DARKTHRO-

NE, (IF THEY ALL TOUR) ?

Demonos: B.M. is great but Neo B.M. worldwide... Suxx ! I like old MAYHEM ! I'd like to tour with any band !!! I'm sick and tired with fights between bands. I'm not at war against my brothers, I'm at war against fakes, such as christian belief and others...

WHAT CAN BE EXPECTED FROM BARATHRUM IN 1994 ? ARE THERE ANY BATTLEPLANS MADE ?

Demonos: New material ! More gigs ! Hopefully something on vinyl or CD ! Jetblack Darkness continues !

ANY WISE WORDS OR EVIL PRAYER AT THE END OF THIS BORING INTERVIEW ?

Demonos: Thanks for this interview - it wasn't boring ! Greeting to my brothers and sisters worldwide ! Get tattooed !!! Our tapes are available for \$ 5 / copy ! 'Warmetal' will be out soon, so check it out !



Contacts: BARATHRUM
P.O. BOX 103
70101 Kuopio
Finland

Add couple of IRCs for sure reply !

Demonos Diabolicus Capatus Crocitus Tenebris Obortus Et Tendere Iter Penitus In Vorago Furvus, In Infernus ! Sanctissime Colere Satanas !



Demoniac are a young german four-piece dedicated to ...yes, Black Metal as you perhaps can know it only by looking at the bandname. They've sent me their rehearsal tape (not an official one, as far as I know) which includes five tracks that are strongly influenced by norwegian black and I must admit that there are some really nice ideas included here. You can hear alot melodic stuff, good riffs and the way it is all worked out. Relating to their style I can not get rid off the feeling that their main inspiration is perhaps Emperor, fast but melodic with a lot of tempo changes. One thing that I don't like at all and what doesn't make Demoniac a serious band are the ridiculous songtitles like 'Unholy Master', 'Inquisition' or 'darkness is the sign of evil'. I don't know if this is a 'trendy' band or not (even some from many people worshipped bands can be called trendy though) but their music is interesting and I hope that after some rehearsing and time they should try to enter a studio in order to make a professional tape with a good sound. For contacts write to : Demoniac, c/o Mirko Schmat, B.-Dost-Str. 7, 08289 Schneeberg, Germany. This rehearsal - tape costs DM 5 or \$ 3 if someone is interested.



MONUMENTUM

Italy's finest here, **MONUMENTUM**. After their foundation back in 1988 they have only released one demo entitled 'MUSEAUM HERMETICUM' ('89) until now. After their split-up in 1989, there was much silence until their reformation was celebrated in 1991 by releasing a split single with the greek **ROTTING CHRIST**, but the two **MONUMENTUM** songs were taken from their demo, so that nothing new could be heard. In late 1992 they finally signed to the norwegian **DEATHLIKE SILENCE** label and their first full length album called 'In Absentia Christi' was announced to be published early summer 1993. Well, after all the delays and finally after the death of **MAYHEM** guitarist and owner of **DEATHLIKE SILENCE** Euronymous, the debut album never saw the light of day. So I had many questions to ask Roberto and he cleared up the mist that surrounded **MONUMENTUM**...

SINCE YOUR DEMORELEASE 'MUSAEUM HERMETICUM', WHICH IS WITHOUT A DOUBT VERY CLOSE TO **CELTIC FROST**, I'VE HEARD NOTHING OF YOUR MUSIC. HOW WILL YOUR DEBUT ALBUM 'IN ABSENTIA CHRISTI' BE MUSICALLY AND OF COURSE LYRICALLY ?

Many things happened after that demo...but nothing really positive. 'In Absentia Christi' will be various on the lyric side of things. It's not a concept album on one subject. There are several subjects, but a strong anti-christian feeling and a total delusion as human. SADNESS and RAGE alternate in a mixture of nihilism and misanthropy. Musically we are 1000 times darker than in the past, especially on the guitar and keyboards.

WHO'S GONNA TAKE CARE OF RELEASING YOUR DEBUT ALBUM ? WILL YOU DO IT ON YOUR LABEL **OBSCURE PLASMA** ?

After the recent tragic event up there in Norway, the situation became even more confused. Anyway, we're in process to sign to a quite 'important' label. Nothing sure yet, but stay in tune...

MONUMENTUM IS HEARD BY MANY BLACK METAL LISTENERS, ALTHOUGH YOUR STYLE IS VERY DIFFERENT FROM THE TYPICAL **BATHORY** SOUND. WHAT DO YOU THINK IS THE MAIN REASON FOR THIS ?

I asked myself this several times. Ok, I reached many contacts with the label and the **THANATOGRAPHY** 'Zine (dead now) and probably all these friends/pals have been curious to hear my band, too. Also I had a strong help by people really popular into black/death scene (Euronymous and Dead were some of these) who spreaded the word...

MANY BANDS SAY THAT OLD **CELTIC FROST**/**HELLHAMMER** HAVE INFLUENCED THEIR MUSIC, BUT THE LEAST DO PLAY IN THE OLD VEIN - THEY DID (LIKE **DELIRIUM**, OLD **SLAUGHTER**). DO YOU THINK IT'S MORE EASIER TO DO THE **BATHORY** THING THAN THE **CELTIC FROST** STYLE ?

BATHORY are unique, **CELTIC FROST** are unique. It's not easy to be/sound like them. Some times clowning is not so easy. **CELTIC FROST** on 'INTO THE PANDEMONIUM' are impossible to reach as well as **BATHORY** on 'UNDER THE SIGN...' or 'HAMMERHEART'. They are millions of years distant from actual bands.

BESIDE **MONUMENTUM** YOU HAVE YOUR OWN LABEL **OBSCURE PLASMA** RECORDS. HOW CAN YOU MANAGE BOTH THINGS ?

Quite hard, but not impossible. It is of course impossible to make them run fast both, this is the reason why I slowly compose **MONUMENTUM** songs.

YOUR RELATIONSHIP WITH **MAYHEM** WAS VERY CLOSE AS I SUPPOSE. YOUR ALBUM (NORMALLY) ON **DEATHLIKE SILENCE** AND THEIR LIVE ALBUM ON **OBSCURE PLASMA**. HOW CAME THIS STRANGE KIND OF RELEASING THEIR ALBUM AND WAS IT LIMITED ?

Yes, very close. Still I'm frightened for what happened. My innerself is a temple of pain. The live LP was a tribute, a kind of cult record, limited. The CD version is not limited by the way.

YOU HAVE MOST BANDS COMING FROM SOUTH EUROPE LIKE **NORDOR**, **SINOATH**, **ROTTING CHRIST**,...ON YOUR LABEL. WHAT DO YOU THINK IS THE MAIN DIFFERENCE BETWEEN THE SOUTHERN AND THE NORTHERN SCENE HERE IN EUROPE ?

Mmmh...our coming releases are not so southern, but the difference exists. There is first a difference as men, and the music reflects this. Southern Europeans are more passionate, there is more feeling in the music, but it's not always real. For example Spanish are ridiculous, Italians, too.

WHAT DO YOU THINK OF ALL THE RUMOURS CONCERNING THE NORWEGIAN SCENE ?

To me, the norwegian scene ended on the day 10 th August 1993.

WHAT'S GONNA HAPPEN WITH **MONUMENTUM** IN NEAR FUTURE ? I HEARD SOMETHING OF A TOUR THROUGH SWITZERLAND AND PERHAPS GERMANY...

Tour ? Difficult if not impossible. I hate gigs, but who knows ? The future is a vortex of mystery and changes. We should wait the release of 'In Absentia Christi', however...

WILL **OBSCURE PLASMA** ALWAYS REMAIN A SMALL UNDERGROUND LABEL OR ARE YOU GOING TO INCREASE IT WITH NEW BANDS ? ARE THERE ANY RELEASES COMING OUT IN NEAR FUTURE ?

My sincere answer would be to stay underground, but with this situation with the whole scene transformed into a dirty record market it's meaning less to keep on with this mentality, because I would be a pioneer alone, preaching brotherhood in an ocean of people (labels) who are instead making mountains of cash selling out the scene. So I say: If you stay in, you have to sell records (this is the bitter truth) other wise just stay out !

Bands coming: **THERGOTHON**, **OPHTHALMIA**, **CHORUS OF RUIN**, **CARPATHIAN FULLMOON**, **ABYSMAL**, **ATARAXIA** - tunes of tragedy.

ANYTHING IMPORTANT YOU WANT TO GET RID OFF LIKE WISE WORDS, WARNINGS OR WHATEVER ?

Warnings ? Do you mean those popular death tricks ? Ah...no! Sad and depressive people: Don't buy 'IN ABSENTIA CHRISTI', because it could be your last step to eternity. People don't buy everything labels release. Give a thought to what you're buying and make a choice/selection.

The Pope spoken....

The only thing I like to add is to watch out for 'IN ABSENTIA CHRISTI' and for all new **OBSCURE PLASMA** stuff...

MONUMENTUM c/o
ROBERTO MAMMARELLA
C.P. 19
20010 VANZAGO (MI)
ITALY

FLEURETY

BLACK SNOW

Fleurety is perhaps the most interesting new band that Norway has to offer in these days as they released an overwhelming demotape called 'BLACK SNOW' which includes three songs of original dark cold stuff which isn't comparable to any other black metal band. You can feel the atmospheric darkness deep within their musical creations, just try this band. The most characteristic factor at **Fleurety** are the very very high screaming vocals, which pierce thy ears. It sounds like an ancient bird deep in an ancient wild cold forest, hard to describe, but look at their logo and you'll see the bird. I would call this vocalist as the **King Diamond** of the northern scene, if he allows. Their music is very melodic but still very dark and blood freezing, sometimes supported by acoustic elements, very interesting stuff. **Svein Egil**, who is responsible for drums and backing vocals explain the main difference between **Fleurety** and other nordic bands: 'The difference between us and other 'northern black metal bands' is that we do not have a satanic concept or intention with the band. In my opinion, a black metal band is a band whose members worship and cultivate satan. **Fleurety's** members have never claimed to play in a black metal band, neither to be satanists.

We do not try to follow the footsteps of the ancient bands, we are trying to make darkness for coming ages, not for ages that already went by. I am not saying that I don't have the great musical efforts of **Venom**, **Bathory** and **Hellhammer/Celtic Frost** and their likes in the back of my head when creating music, but I think time has come to look forward and make the future less bright. We can't do anything about the past anyway.' Well, yes he's right with his thoughts, but not every band is able to create great music without orientating to any other band. **Fleurety** in contrary have managed to develop their very own sound and I have a great respect for this. But I like to know what musical and lyrical influences **Fleurety** have to create their style: 'Our influences are (musically) dark, evil metal bands like **Mayhem**, **Burzum**, **Bathory**, **King Diamond/Mercyful Fate**, **My Dying Bride**, **Celtic Frost**, **Emperor**, **Dark Throne**, **Arcturus** etc but also classical music and contemporary classical music. I can mention composers like **Igor Stravinsky**, **Arne Hordheim**, **Edward Grieg**, **Charles-Marie Widor**, **Luigi Nono**, **Gustav Holst**, **J.S. Bach**, **Wagner** etc. The other half of the band is also inspired by dark rock bands like **Fields Of The Nephilim**, **Thule**, **Sisters Of Mercy**, **Anglagard** etc. I do not approve to this kind of music to a very high extend.

Our lyrical influences: Well, I do only know my own inspirations when it comes to the lyrics, so I will only speak for myself. When I make lyrics I try to express my innermost emotions and I often mix in parts from dreams, phantasies, visions, etc. The way I choose words is perhaps influenced by **Shakespeare** and **Edgar Allan Poe**. It is always worth to mention that we always cooperate within the band to make the best possible result.'

Wow, what a huge answer here again, really interesting stuff that he has to tell us. I really can not imagine that this band has still no album contract by any company, because usually every little pissed band uses to get a deal. So I wanted to know what will happen in the future of this band: 'Our future plans are first of all to release a 7" inch on the german label **MALICIOUS Rec.** We are currently working on a new piece of music. This will not be a usual metal song i.e. a bunch of riffs put together in one big mess, it will be a well structured composition and it will be about 20 minutes long. We plan to perform a part of it, with dancers to add the final touch of art. Not for all those cerebrally mosh-heads out there (What is mosh!? - ed.).

We will also try to get some kind of album deal, if not, we will probably release an album ourselves.'

It would be a fucking shame if such a potential talented band would not find any serious record deal, but who knows? Lately I recieved the sad news that **Malicious Rec.** is not able to release **Fleurety's** 7" inch anymore because of personal (or financial) problems. Well, I got some recordings of this planned 7" inch and I must say that it is even better than the demotape. Labels like **OSMOSE** or **CANDLELIGHT** should not sign ordinary bands like **Absu**, **Havovej**, or what the fucking hell. They should open their damaged ears for great bands like **Fleurety**, because they are a true dark band, not those above mentioned. But **Fleurety** aren't satanic, perhaps that's the reason why labels don't want to risk their investments...

If you're interested in their 'BLACK SNOW' demo then send \$ 5 (Europe) or \$ 6 (world) to:

Fleurety
c/o S.E. Hatlevik
Otervn. 2
1914 Y. Enebakk
Norway

DECAPITATED RECORDS FROM GREECE ARE ONE OF THE MOST INTERESTING LABELS THE MARKET HAS TO OFFER THESE DAYS. JUST THINK OF THEIR GREAT **ROTTING CHRIST** OUTPUTS AND OF **MORTUARY DRAPE'S** MINI ALBUM. I PERSONALLY THINK THAT IT IS GREAT AND REALLY IMPRESSIVE TO SEE A LABEL ONLY SIGNING FEW BUT EXCELLENT BANDS. LET'S SEE WHAT **PANOS TZANETATOS**, BOSS OF **DECAPITATED**, HAD TO SAY.

WHAT NEWS CAN YOU TELL ME CONCERNING **DECAPITATED**? I'VE HEARD THAT YOU HAVE SIGNED **OCCULT** FROM NETHERLANDS...

Panos: Yes, we recently signed **OCCULT** and we are very satisfied with that. We know that **OCCULT** is a very promising and talented band with many good perspectives for success in the black metal market. As about other **DEC** news, we have recently opened our record shop here in Athens. We are starting 2 new departments of **DEC** in abroad, one in New York, one in Malaysia. We are still working on many collaborations with dealers from all around the world so that we can arrange a perfect distribution and promotion for our products.

YOUR RELEASES ARE DONE VERY PROFESSIONAL INCLUDING GATEFOLDCOVER, GREAT ARTWORK,... BUT WHY DO YA CONCENTRATE ON ONLY A FEW BANDS? IS IT A LACK OF MONEY OR A LACK OF ORIGINAL AND GOOD BANDS?

Panos: It is true that even though **DEC** exists for three years we have very few releases available until now. Many reasons have contributed to that including both limited financial capabilities and lack of original bands.

This actually is a situation that will change. The fall of '93 will bring four new releases on the market: **EQUIMANTHORN**, **MALICIOUS ONSLAUGHT**, **UNCANNY**, **DECAYED**; all lps, cds. (Oh, none of the bands is still in the demotape status-ed) YOU RE-RELEASED 'PASSAGE TO ARCTURO' FROM **ROTTING CHRIST**, BECAUSE OF THE CHEAP BOOTLEG VERSION FROM **OSMOSE PROD.**, AS YOU HAVE WRITTEN. BUT NOWADAYS **ROTTING CHRIST** SEEM TO BE VERY HAPPY WITH **OSMOSE** DUE

TO A GOOD ALBUM AND AN EUROPEAN TOUR. HOW DO YA FEEL ABOUT THAT AND DO YOU FEEL A BIT BETRAYED ?

Panos: We have to clear up some things here. There was actually a confused & unhappy situation with OSMOSE, but finally everything went ok for both sides. We don't have any problems with OSMOSE, so why worry if **ROTTING C.** are satisfied with them ?! I wish the best for both band the label.

ARE YOU STILL FRIEND WITH **ROTTING CHRIST** ?

Panos: We were always friends with **ROTTING C.** There was a misunderstanding between us in the past but now everything is ok. We are not only friends, but we help each other in many cases. YOU ARE NOT PART OF THE UPCOMING BLACK METAL INVASION, BECAUSE YOU DO NOT RELEASE SO MANY ALBUMS. DO YOU WANT TO STAY REAL UNDERGROUND BY SHOWING NO EXTREME INCREASE OF BANDS

ON YOUR LABEL ?

Panos: I would be liar to say that I don't want my products to have high sales and offer an excellent promotion and distribution to my bands. On the other hand, I know it is very important for both, label and bands, to remain clean and pure against money/fashion invasion. It's actually difficult to balance these two situations and needs lot of work and care. (true words-ed.) WHICH BAND WOULD YOU LOVE TO SIGN ?

Panos: I like all bands I've signed. I cannot actually answer this question. (never mind-ed.) THERE ARE SO MANY ACTS COMING FROM GREECE, BUT THE LAST ONE ON DEC WAS **MORTUARY DRAPE** FROM ITALY. WHY DON'T YOU SIGN SOME GREEK BANDS LIKE **VARATHRON** WHICH ARE VERY EXCELLENT AND IN YOUR COUNTRY ?

Panos: Most greek bands dream to work with foreign labels. I can't judge the-

ir decisions negatively or positively as long as they take the right decision & get signed to the right labels.

HOW CAME THE IDEA OF CREATING DEC ? WAS IT BECAUSE OF **ROTTING CHRIST** ?

Panos: We used to make a 'Zine with the same name five years ago, but I didn't read it and even didn't know from what country it came; that **SLAUGHTER** song is pure cult anyway-ed.). In our last issue we thought about making an issue with a free 7'inch compilation in it. This was the beginning of DEC. The **ROTTING CHRIST** album was not our first, but our third release! WHAT PLANS ARE MADE ALREADY FOR THE YEAR 1994 ?

Panos: We have a lot of ideas and plans for '94 & we target many ambitious aims. We want to establish our two foreign department in USA and Malaysia plus

arrange a better distribution and promotion for our products.

ANYTHING YOU WANT TO TELL AT THE END ?

Panos: I want to thank **TALES OF THE MACABRE** magazine for its support and interest and wish you best luck with it.

THE SAME GOES OUT FOR DEC AS FAR AS I'M CONCERNED. SO AS YOU CAN READ WE HAVE TO EXPECT SOME NEW INTERESTING BANDS ON THIS GREAT GREEK LABEL. PANOS IS ALSO DOING A GREAT AND FUCKIN' CHEAP DISTRIBUTION WITH ALL KIND OF STUFF (MAGS, SHIRTS, LPs) SO ASK FOR HIS MAILORDER LISTS.

DECAPITATED RECORDS

PO BOX 66084

HOLARGOS 15510 - GREECE

TEL/FAX (01)6549237



Death Metal isn't dead at all as many people think and even try to deny this form of extreme Heavy Metal music, although they were part of the Death Metal Hype some years ago. **MIDIAN** from the Netherlands still believe in this music and they recorded a 7'inch in December of year 1993 and it is called 'Sadistic And Obscene'. This band consists of former **HEXENHAMMER** / **DELIRIUM** members so you can see that they are no beginners at all. Well, **MIDIAN** in absolutely not comparable to the godly **DELIRIUM**, but they are good indeed. It's very fuckin' fast stuff with an enormous thrash influence. You can call it brutal technical speed riffing death thrashing metal (what a long description). I asked Wilmar who is responsible for the vocals and guitars told me something about their live-activities: 'We have played with not any known band. Mike has played with **DELIRIUM** together with bands like **MORBID ANGEL**, **OBITUARY**, **PARADISE LOST**, **CATHEDRAL**,... (wow, I didn't know that **DELIRIUM** had supported such big bands - ed.). We hope to do that sometime. We got some gigs scheduled with **MEPHITIC**, **LAST RESTRAINT** and **EVISCERATION**. They're cool local bands.'

I often heard that the dutch country offers a lot of places where to play live. But what is the actual state at **MIDIAN** ? Wilmar again gives his answer: 'Well, we got a deal with **EFFIGY** Prod. from Norway. Our first release on that label is our 'Sadistic And Obscene' EP. We are also going to be featured on a compilation CD of **HELLFIRE** Rec. from Sweden. We also send a lot of tapes to record companies and perhaps something will be coming out of it. We got also offers to play outside from Holland, but nothing has been worked out yet. Perhaps we can tell about it next time.'

That would be interesting to see **MIDIAN** here in Germany sometimes, who knows ? Finally he reveals **MIDIAN**'s future intentions: 'Yeah, playing live alot, recording our first CD (what about vinyl ? - ed.) and getting as much successful as we want to be. We got the potential with our new material, so we are going to work on being one of Holland's best bands.'

Well, after **PESTILENCE** wimped out and **ASPHYX** lost their great frontman, I think this wouldn't be an impossible aim. Write for their 7'inch of fastest death/thrash at: **MIDIAN**, c/o Wilmar Taal, Dodonaesstraat 117, 1504 KG ZAANDAM, NETHERLANDS.

BURZUM

"Hvis Lyset Tar Oss"

The long-awaited new full length Burzum album is out soon on Misanthropy Records.

Featuring four unreleased tracks/44 minutes of dark, depressive music in the unique Burzum-style. Lyrics included in both Norwegian and German.

CD-format available from April 1st; limited edition LP with fold-out cover available from June 1st.

CD: 10 GBP U.K. postpaid,
20 USD R.O.W.

Ask for LP-prices.

Misanthropy
RECORDS

P.O.Box 3641

London E15 3HP

England

cheques made payable to Misanthropy Records
Distributed in Scandinavia by Cymophane Productions

The french **OSMOSE** label is today's most popular and most selling black-minded record company due to great releases like eg. **IMMORTAL, SAMAEL, MASTER'S HAMMER, ROTTING CHRIST**, etc etc. Now as the norwegian **DEATHLIKE SILENCE** Productions disappeared from the Black/Occult Music market, **OSMOSE** got a sort of monopol...The chief of this company, namely Herve, made this interview possible, but I must say that it was already made at the end of October, so that it isn't that actual anymore.

HOW CAME THE IDEA OF STARTING YOUR LABEL SPECIALIZED ON OCCULT METAL ?

Herve: Eight years ago we had the will to do a company and since two years we realized it. We've just done it to prove that we can do more and more extreme bands. HOW DID YOU MANAGE IT FINANCIALLY ? I THINK OF ALL THE COSTS (PRODUCTION ADVERDS,...)...

Herve: When **OSMOSE** started we had no money, only just enough to do 1000 LPs and 1000 CDs of **SAMAEL's** 'Worship Him' with only a few promotion. Now we manage everything very clear, I suppose.

THE MOST EXTREME BANDS IN THE SCENE AREN'T ON **OSMOSE**, I'M THINKING OF **MAYHEM, BURZUM, EMPEROR**,...BUT WITH **PROFANATICA** AND **IMMORTAL** YOU'VE TWO BANDS THAT ARE EXTREME IN LYRICS AND PICTURES (LAST EP



FROM PROF.). WHAT DO YOU THINK OF ALL THE INSANITY AND ACTING OF FEW BANDS, ESPECIALLY FROM NORWAY...? HOW FAR CAN YOU ACCEPT THIS ON YOUR LABEL ?

Herve: Do you really think they are extreme??? They use any kind of things just for propaganda ! (Well, you admit that they just pose ?-ed.) I remember when **Dead** and **Euronymous** were together it all wasn't the same !! **Dead** did control everything and finally I totally don't care. It is just boring and I'm tired of hearing or reading something concerning every shit. (Take it easy, I was just asking - ed.) We are able to accept tons of things if bands don't rip us off. I mean that we totally don't care, but something can't be acceptable at **OSMOSE** ! YOU ARE THE MOST NECESSARY LABEL NOWADAYS WITHIN THE SCENE. AREN'T YOU AFRAID THAT THE BLACK METAL RENAISSANCE WILL BE SOLD OUT VERY SOON, BECAUSE THERE ARE A LOT OF PEOPLE OUT THERE MAKING MONEY WITH EVERY FUCKING SHIT THAT PERHAPS SALES ?

Herve: Why are we ne-

cessary ? It seems that because of getting more popular, kids told shit of our label. We just do what we want to do and give a fuck off to all who try to rip us off. **Black Metal** extremely seems to enter especially into head with brains. (I don't think so because there are still a lot of 'Hail Lucifer' and typical fools out there disturbing the scene-ed.) I mean you have to be a bit crazy to listen B.M. ! And to listen to earlier **Death Metal**, too. I remember when **VENOM** started, kids who were into them were crazy. I'm one of these who did not end their lives at that time. Anyway, most of the new bands are crap. I THINK YOU ARE VERY RESPONSIBLE FOR THE SCENE. I BELIEVE THAT IT IS NOT SO EASY FOR YOU HAVING NO PROBLEMS WITH ANY ORGANIZATIONS (POLICE, CHURCH,..) HAS ANYTHING EVER HAPPENED IN THAT CASE ?

Herve: We are responsible for nothing, just for the kids who want to hear different and more intense bands. In front of organisation and police we don't have any pro-

blems or just a few. WHAT ARE YOU FAVOURED BANDS OF ALL TIME ?

Herve: Most of my fave bands are worse and false like **BATHORY, IMPALED NAZARENE**,...You know what I mean ? (Actually no-ed) I hope so, because I believe more in them for they are true, not using any media propaganda. HAVE YOU EVER THOUGHT ABOUT **OSMOSE** GETTING A BIG LABEL AS YOU STARTED THE WHOLE THING ?

Herve: We aren't a big label. Only three work at **OSMOSE**. It's a normal development of our mind and of our releases when we look at us.

A question: Do you believe in what I'm answering here ?

Your answer: - Well, in some things I don't agree with you that much, but I certainly understand that there are some people out there not willing you to become a bit successful with your work, so I can respect some of your slightly aggressive answers. Thanks for answering this interview that soon. Hope you'll keep on releasing lots of great albums in 1994.- ed.

OSMOSE PRODUCTIONS

BP 57.

62990 BEAURAINVILLE.FRANCE

DESASTER

The Fog Of Avalon

DESASTER here from Germany have just released their debut (demo-) tape entitled 'The Fog Of Avalon' which presents a mixture of black / death / thrash metal. The vocals are typical 08/15 black, but the guitar riffing is really interesting, because of its various kind of styles. 'The Final Desaster' for example sounds at slower parts like **HELLHAMMER**, 'Northern Breeze' sounds like **BURZUM's** 'War' and their oldest track 'Witchcraft' (former 'Hexenkessel') is very similar to **SLAYER's** 'Evil has no boundaries'. Well, they are not very original, but most bigger bands aren't, too. Six songs (+ Intro/Outro) and one live coverversion of **VENOM's** 'Countess Bathory' which I don't like that much. I talked with creator and only original member left, **Infernal Kusch** (six silver strings of hell) : ' We are since six years a black metal band ! We have been a duo until '90, then our current line-up completed. We had some old songs with titles like 'Devil's Sword' or 'God Is Dead, which had primitive old **SODOM**-like lyrics.' They are one of only few bands which don't hide in their rehearsal room : ' We made some gigs with **MARTYRIUM, EMINENZ, BETHLEHEM, BLOOD, OCCULT**, etc. Best thing happened at **DESASTER** was perhaps the gig in Annaberg, because the atmosphere has been pretty good, not so many children.' At the moment he is busy in creating new songs for a future release: ' We got an offer for a CD from **D & S Records**, but we prefer to do a 7" inch first. We'll see !' **DESASTER** are in my opinion a promising band, because they have a special old feeling in their music. You can't make any mistakes when you order their demotape for \$5 (8 DM).

Write to: Markus Kuschke, Jahnstraße 76, 56218 Mülheim - Kärlich



UNPURE



Aaarrgh... From the swedish deserts comes another great uncompromising two piece act. Well, I give you a short story about the ugliest metal band **UNPURE**: They started in November'90 the first time, but they soon split up pretty fast again because of some problems and lack of interests from some parts ! But one year later (November'91) they decided to try it again. Since then they have been terrorizing the air with their freezing black metal. The first gig was done in May'92 (only two songs were played) and it was misunderstood. Second gig took place in February'93 (45 minutes this time !) and **UNPURE** played as the only band . In June'93 a 20 minutes show has been done open air, but the band has always big problems in finding the right members . At the moment they are a two-piece (see photo, left to right:Kolgrim and Hräsvellg) which started their first band together back in '87. I wanted to know from Kolgrim what the main inspirations were to form a (in my opinion excellent) band like **UNPURE**...

Kolgrim:'The main inspiration for the creation of **UNPURE** is probably our inner selves and our thoughts about evil, darkness, cold, war and destruction... I haven't give this question much thoughts so I think starting the band just came natural for us !'

Do you have any dreams with **UNPURE** ?

Kolgrim:'Dreams ?????? Well, some of my dreams become lyrics to songs ...'

What about live-acting ?

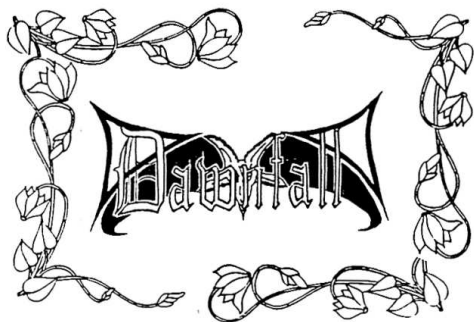
Kolgrim:'Yes, we have played 'live'. Three times only, but never with any other black metal bands, just alone and we have scared people at a music festival. That's our humour ! Perhaps it will become true playing with other Black Metal bands. Live performance of **UNPURE** is a mayhem !!!'

Do you have any concrete future plans ?

Kolgrim:'Our future plans are releasing our third demo very soon , probably in February'94, t-shirts will also be printed very soon.'

UNPURE has released a mayhem demo in 1993 which includes five songs of unpure cold black stuff and an Intro/Outro. They aren't a pure black metal band (perhaps because of this reason they decided to call their band **UNPURE**) due to the great ancient influences and sometimes really rhythm-like guitar riffing which are fucking cool. They remind me at classic black metal bands like i.e. **VENOM** as they play music with a kind of ugly fun in the back of their minds. Just look at old **VENOM** clips (Witching Hour as an example) how Cronos grimly poses and looks into the camera. I hope you know what I mean !? Well, **UNPURE** is totally different in comparison to other northern stuff and I fucking like it alot. Songtitles like 'Big Dead Landscapes' or 'Cold Freezing Dark' clearly show that they are influenced by that scandinavian country, but sadly I have no lyrics at hand.

I can only give you my suggestion to order their demo, send \$ 5 and you'll receive some cool blackened stuff from: **UNPURE**, Valthornsvägen 9 C, S - 149 50 NYNÄSHAMN, SWEDEN



Dawnfall from Munich are one of the more famous bands within the german underground for they've released a demotape entitled 'Mysteria Dark-ness' which got a quite good response within the underground. This tape includes three tracks that remind me a bit at **Burzum** because of the guitar sound and the similar drumwork. Best track on here is the titlesong which has a certain sort of cool drumrhythm. The other two tracks are ok although it sometimes sounds a bit boring. Targod (drums) told me about the future of **Dawnfall**: ' Our new material is called 'dominance Of darkness' and is recorded within three 'Räume' (I express it in german, because their new lyrics are written in german language) and will be released in CD form on Nazgul's Eyrie Prod. . '

Well, I received some rehearsal recordings of this upcoming CD and I must say that they've changed their style alot due to the now very distorted electrifying guitar sound and the sometimes very melodic vocals, but it is original though and not bad, but you've to listen to it several times before you really like it. The final result can be heard when the CD 'll be finally out, so I don't want to review this before it gets released ! Targod: ' We will not only leave the black metal area, we will split-up after the recordings, because Tork (v/g) does not want to be involved in a band anymore, not so intensively like in here. This means to me that I have to continue in any kind of form , but it will be little problematic to do something alone. I still like Black Metal of course, but the scene isn't the same as it was before, or not ?' (Well, of course this former underground scene has lost its original meaning as many young people have entered it without knowing about the history - ed.)

This to death sentenced band will soon release their final work, so people who are interested should write to: **NAZGUL'S EYRIE PROD.**, P.O. BOX 1122, 92656 NEUSTADT /WN, GERMANY. Enclose one IRC or one dollar for sure reply.



MEDIAVAL WIND REC.

BANDS (TRENDY & ORIGINAL ONES WILL BE DESTROYED)
SEND YOUR STUFF (PROMO, 7EP, REHA. & DEMO) &
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HELL WARRIOR
C/O PAOLINI C.
VIA LAGO TERRONE 60
00165 ROMA ITALY

UNBORN
C/O GIANLUCA LIBURDI
VIA TONDI 8/N
00158 ROMA ITALY

EYMAS
C/O ANDREA FLORENZANI
VIA LAGO TERRONE 66
00165 ROMA ITALY



NOCTURNAL RITES ARE A SWEDISH DEATH METAL BAND WITH A DIFFERENCE, NOT CLOWNING TYPICAL SUNLIGHT DEATH LIKE **ENTOMBED** OR **DISMEMBER**. BUT THEIR REHEARSAL TAPES ARE A BIT OLD NOW AND NOTHING NEW HAS APPEARED ON THE MARKET UNTIL NOW. WELL, I JUST GIVE THE WORD TO **FREDERIK** TO TELL US ABOUT THE ACTUAL SITUATION AT **NOCTURNAL RITES**...

FREDERIK: We recorded a promo tape in September '93... and we haven't sent it out to labels yet. Some labels interested before, but when we changed our music style they changed their mind. But we'll send out the promo as soon as possible.

THE SWEDISH DEATH METAL HYPE DISAPPEARS AS FAST AS IT HAD INVADDED THE UNDERGROUND! HOW WOULD YOU SEE YOUR BAND IN THAT DEVELOPMENT?

FREDERIK: Well, I do not know...it's hard to say 'How' because we don't play Death Metal anymore!!!

BLACK METAL IS REBORN AGAIN AND A LOT OF (FORMER) DEATH METAL BANDS CHANGED THEIR STYLE INTO THAT OLD BATHORY SOUND. WHAT DO YOU THINK ABOUT THIS PROCESS AND COULD YOU IMAGINE TAKING THE SAME WAY?

FREDERIK: No! **NOCTURNAL RITES** will not follow the new trend. We are playing Heavy Metal, that's it, and we will stick to that, too. I like Black Metal old/new **BATHORY** is great, I also like **EMPEROR**, **ENSLAVED**, **IMMORTAL**, **BURZUM**, **ROTTING CHRIST**,...

YOU LIVE IN THE NORTHERN PART OF SWEDEN. WHAT IS YOUR SCENE ABOUT? I HEARD THAT IT IS DIFFERENT FROM THE REST SWEDISH SCENE. PLEASE TELL ME ABOUT IT...

FREDERIK: Different? How? (the bands should be more heavy and not so unoriginal as I've heard - ed.) I don't think it's so much different. We have a lot of bands here in our town. A few of them are: **MESHUGGAH**, **ANCIENT**, **KARANDASH**, **DISORGE**, **THRONE OF AHAZ**, **APATHY**, **PURGATORIUM**, **RAVAGED**,



LIGAMENT, **MORAL DECAY**,... and more!

WHAT ARE YOUR PERSONAL FAVOURED BANDS AT THE MOMENT (BESIDE YOUR OLD CLASSIC ONES)?

FREDERIK: Well,... I don't have any fave bands at the moment but I like: **STRYPER**, **MANOWAR**, **ANVIL**, **IMMORTAL**, **BATHORY**, **EMPEROR**, **ENSLAVED**, **BURZUM**, **ROTTING CHRIST**, **CONFESSOR**, **MY DYING BRIDE**, **ANATHEMA**, **UNLEASHED**, **BOLT THROWER** and tons of other bands.

DO YOU THINK THAT ORIGINALITY IS NECESSARY FOR A DEATH METAL BAND TO PREVAIL IN FUTURE? THERE'S A TREND THAT SPEAKS ON ORIGINALITY NOWADAYS!

FREDERIK: Originality is important! All bands cannot sound the same, you know. Well they can, but that would not be so interesting for people who listen to the music, so originality is necessary. Every band must create their own music, not saying: 'We must make riffs that sound like for example **ENTOMBED**, because they are so great.' Make your own riffs that you like!!! IN WHAT COUNTRIES WOULD YOU LOVE TO TOUR MOST? WHY?

FREDERIK: I don't know. There are a lot of countries on this earth,...but I don't know.

FROM WHAT COUNTRY DO YOU GET MOST MAIL? THERE ARE BANDS TELLING THAT GERMAN PEOPLE'RE THE MOST IMPORTANT ONE FOR SALES...

FREDERIK: Here you asked a new question for which I do not have any answers! (I'm very sorry about that, but I thought this would be a bit interesting - ed.) Any last words?

FREDERIK: Thanks for the interview. People write to...

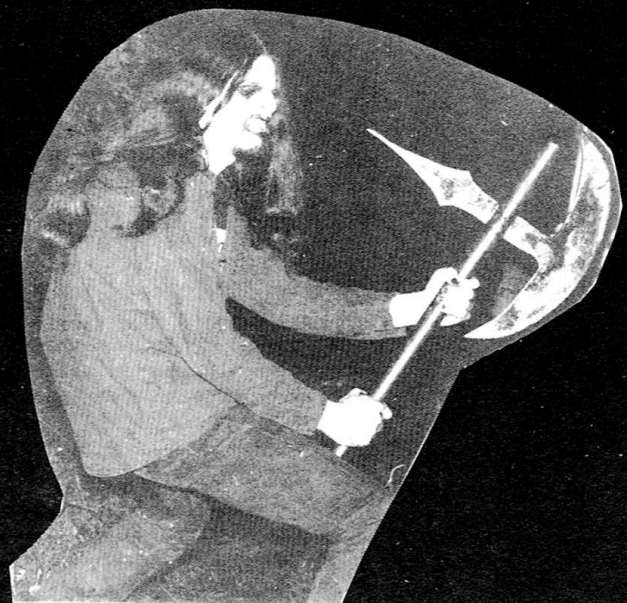
FREDERIK
P.O. Box 3812
903 15 Uemå
SWEDEN

I'M A BIT DISAPPOINTED ABOUT **FREDERIK** NOT TELLING MUCH ABOUT **NOCTURNAL RITES** AND THEIR CHANGE OF MUSIC. PERHAPS MY QUESTIONS WERE TOO SILLY; BUT IT'S NOT ALWAYS EASY FOR ME TO DEVELOPE SOME REAL INTERESTING ONES. I WONDER HOW THEIR MUSIC SOUNDS NOWADAYS, BECAUSE REAL HEAVY METAL BANDS ARE RARE AS YOU ALL KNOW. SO I HOPE TO HEAR SOME EXCITING HEAVY METAL MUSIC FROM **NOCTURNAL RITES** SOON...

Gorgoroth

Not of the seed of Adam are we
Nor is Abraham our father
But of the seed of the Proud Angel
Driven forth from heaven

En N  ng skal samle dem
En N  ng finne dem
En N  ng betvinge dem
og i Morket binde dem
I det Dunkle Mordor
hvor skyggene r  r



Gorgoroth	Gorgoroth	Gorgoroth
c/o Infernus	c/o Hat	c/o Goatpervector
Vox 21	Vox 48	Vox 37
6995 Hellevik	5944 Borbov��g	5942 Hyllestad
Norway	Norway	Norway

HERE'S ANOTHER GREAT BLACK FUCKIN' METAL BAND FROM THE COLD NORWAY THAT I LIKE TO PRESENT YOU. **GORGOROTH**, SO THE NAME OF THIS FOUR PIECE, CLAIM TO BE REAL BLACK METAL AND THEY HAVE RELEASED AN ENORMOUS GREAT STUDIO DEMOTAPE ENTITLED 'A SORCERY WRITTEN IN BLOOD' WHICH INCLUDES TWO SONGS OF BLACKEST DELIGHT. IF YOU ARE A TRUE **BATHORY** MANIAC, YOU CAN EASILY SEE ONLY BY READING THEIR DEMOTITLE THAT **GORGOROTH** IS ALSO INTO QUOR-THON'S CREATIONS, BECAUSE THAT TITLE IS THE BEGINNING OF THE CLASSICAL 'THE RETURN OF DARKNESS AND EVIL' TRACK-LYRICS. GOAT PERVERTOR, WHO IS RESPONSIBLE FOR THE DRUMWORK, AGREES: '**BATHORY** (ARE) WAS THE TRUE BLACK METAL BAND OF ALL TIME. I KNOW THAT WE ARE NOTHING NEW AND ORIGINAL, BUT THAT'S THE WAY WE WANT IT. SO MANY BANDS SOUND 'ORIGINAL', SO WE JUST WANT TO KEEP THE OLD BLACK SPIRIT ALIVE, WHICH WAS CREATED BY OLD GODS. AND **GORGOROTH**'S MUSIC REALLY KILLS! CHANGING FROM FAST INTO SLOW SUPPORTED BY MERCILESS DOUBLEBASS OR JUST SIMPLE BASSDRUM ATTACKS, MORBID AND EVIL GUITAR RIFFING PLUS A VERY ABNORMAL SCREAMY AND DAMAGED VOICE THAT SOMETIMES HURTS MY EARS. TOGETHER COMBINED IT JUST SOUNDS INCREDIBLE POWERFUL AND VERY HEAVY. THE ONLY THING I HAVE TO CRITICIZE IS THE MESSY SOUND WHICH COULD BE MUCH BETTER; BUT IT'S FINALLY THE MUSIC THAT MATTERS. I ASKED GOAT PERVERTOR AGAIN, THIS TIME FOR THEIR INFLUENCES, MUSICALLY AND LYRICALLY AS WELL: 'OUR INFLUENCES COME FROM THE ANCIENT GODS OF BLACK METAL, **BATHORY**, **HELLHAMMER**, **VENOM**, etc.. AS FOR THE LYRICS; THEY ARE CREATED BY OUR SICK MINDS. THE INFLUENCES FOR THEM COME FROM EVIL WOODS, WANDERIN' ROUND IN THE DARK AND THE FREEZING FORESTS OF NORWAY. THEN IT ALL COLLAPSES INTO A CENTRE OF TOTAL BLASPHEMY-**GORGOROTH**. WELL, I CAN'T SAY ANYTHING ABOUT THEIR LYRICS, BECAUSE THERE AREN'T ANY PRINTED AND IT'S REALLY IMPOSSIBLE TO UNDERSTAND THEM. ANYWAY, IF YOU READ SONGTITLES SUCH AS 'SEXUAL BLOODGARGLING' OR '(UNDER) THE PAGAN MEGALITH' YOU HOPEFULLY KNOW IN WHAT DIRECTION THE LYRICS GO. TALKING ABOUT THAT LAST NAMED SONG, I THINK THAT THOSE GUYS HAVE HEARD **HELLHAMMER**'S 'TRIUMPH OF DEATH' TOO OFTEN, BECAUSE THE LAST PART OF '(UNDER) THE...' SOUNDS LIKE THE CHORUS OF THAT LEGENDARY TRACK. THE LAST THING THAT I WANTED TO KNOW FROM GOAT PERVERTOR IS WHAT HE THINKS ABOUT THE INCREASE OF TRENDY BLACK METAL BANDS EVERYWHERE: 'STUPID 'B.M.' BANDS POP OUT EVERYWHERE. THEY PUT ON CORPSEPAINT AND THEN SUDDENLY THEY ARE A BLACK METAL BAND. KILL! HALF OF THE MUSIC THAT GETS RELEASED IN THESE DAYS IS CRAP, NOISE! I WON'T MENTION ANY NAMES, BUT BANDS WHO PRETEND TO BE SOMETHING THAT THEY ARE NOT, WILL SURELY DIE IN FLAMES OF HELL. KILL THE IMPOSTERS. HAIL SATHANAS!' IF YOU LIKE TO GET AN EXEMPLARE THEN SEND \$ 6 TO ONE OF THE ADRESSES DOWN UNDER. **GORGOROTH** WILL ENTER THE STUDIO SOON AGAIN, IN ORDER TO RECORD SOME TRACKS FOR A FUTURE RELEASE. I'M LOOKING VERY FOWARD TO THAT...



The Return Of The Northern Moon

BEHEMOTH
c/o NERGAL
UL. POMORSKA 14 G/9
80-333 GDANSK
POLAND

HERE WE HAVE ANOTHER PURE BLACK METAL BAND, THIS TIME FROM POLAND. BEHEMOTH WERE FOUND BACK IN '91 AND FINALLY, AFTER SOME REHEARSALS, THEY RELEASED THEIR FIRST REAL DEMOTAPE ENTITLED 'THE RETURN OF THE NORTHERN MOON' IN JUNE '93. IT IS A QUITE PRIMITIVE SORT OF BLACK METAL, BUT I BELIEVE THAT WE MUST LOOK OUT FOR BEHEMOTH IN FUTURE. NERGAL (G/V) WAS SO KIND TO TALK ABOUT HIS BAND....

Nergal: Behemoth is the unpurest horde ever, and I am the peace of this unholy art.

YOUR DEMO 'THE RETURN..' IS PURE BLACK. SOME SONGS SOUND LIKE SAMAEI, OTHER LIKE BURZUM,... YOU ARE A GOOD BAND, BUT NOT AN ORIGINAL ONE. HOW WOULD YOU DESCRIBE YOUR STYLE?

Nergal: 'The Return of the northern moon' is our first real stuff, it's only a proclaim of Behemoth's acts. Our newest stuff is more into pure evil black metal. 'True horned sodomy', our next demo, will be recorded in pro-studio and it will contain seven trax of pure unholiness. Pagan Rec. will be publisher again.

THE DEMO IS VERY PROFESSIONAL PRINTED AND DESIGNED, EVEN THE SOUND ISN'T MESSY. HOW MANY COPIES HAVE YOU SOLD UNTIL NOW?

Nergal: I think the demo will sale about 1000 copies until the end of '93 year. Pagan Rec. is our good friend and our great promotor.

THERE'S A COVERVERSION OF HELLHAMMER's 'Aggressor' ON YOUR TAPE WHICH SOUNDS F-CKING GREAT. HOW CAME THE IDEA?



Nergal: HELLHAMMER is a special band for me, the same goes out for BATHORY and VENOM. On rehearsals we play a lot of covers like MAYHEM, ROTTING CHRIST, BATHORY, VENOM. Why we recorded a HELLHAMMER cover? It is pure cult and we worship old tradition. HAS ANY LABEL GOT IN CONTACT WITH YOU FOR A 7" INCH OR EVEN AN ALBUM?

Nergal: Yes, some label are interested in doing a 7" inch and sometimes we do receive offers to record a CD. But now we don't think about it. In the end of January we will record our third demo for the mighty Pagan Rec. and it will be evil sound of pagan forests.

PLEASE CAN YOU TELL SOMETHING ABOUT THE POLISH METAL SCENE?

Nergal: About black metal: Only GRAVELAND and us are pure evil bands, but also MYSTERIES, NORTH, INFERUM and MASTIPHAL will be good bands in near future. If you are interested in death metal, here is a lot of brutal deathmetal stuff and I hate them, I prefer only DAMNATION, NEOLITHIC and CENOTAPH. WHAT ABOUT LIVE ACTIVITIES IN POLAND? WITH WHOM HAVE YOU PLAYED SO FAR?

Nergal: We do not play on stage. If we would like to play live some of those shitty death metal groups would surely like to play with us. Black metal isn't a trend, it is cult! We could play live, but only among true evil hordes. ANY CONCRETE PLANS FOR BEHEMOTH's future?

Nergal: As I said we'll record our new stuff, and then we will think about

something more.
THE END OF THIS INTERVIEW
BELONGS TO YOU...

Nergal: Support only
true black metal bands. I
know that in your country
there's a quite good band
BETHLEHEM. I have also co-
ntact with No Colours Rec.
greet them from me!!! MAKE
WAR, NOT LOVE! HERE IS NO
FUCKIN' PEACE!!!!!!!!!!!!!!

Their demo is still avail-
able for \$ 5 at the fol-
lowing adress...

PAGAN RECORDS
c/o Tomasz Krajewski
P . O . B O X 1 2
86 - 105 SWIECIE 5
P O L A N D



BEHERIT from Finland are
one of the most popular
black metal band today as
they've already released
two complete albums. Their
style is without any doubt
very individual and not so
influenced by old **BATHORY**
like the norwegian b.m.is.
Holocausto answered some
simple questions for **TALES**
OF THE MACABRE, but you
should notice that he was
very busy at that time, so
that his answers were not
so long and informative.

WHAT HAS HAPPENED SINCE
THE RELEASE OF 'DRAWING
DOWN THE MOON' ?

Holocausto: A lot of
things...I did my civilian
service, I've moved alot,...
HOW WERE THE REACTIONS ON
YOUR LATEST ALBUM ? IT IS
OF COURSE VERY DIFFERENT
FROM YOUR DEBUT (DEMO) LP...

Holocausto: DDTM - album
has got a quite positive &
lot of response...DDTM is
not bad.

WHAT WERE YOUR INFLUENCES
IN YOUR EARLY DAYS ? I HEAR
(SOME **HELLHAMMER** AND (old)
SARCOFAGO STUFF IN SOME OF
YOUR OLD SONGS...

Holocausto: In our early
days it were old brazilian
bands like **SARCOFAGO** (Live
Metal House, INRI), old **VUL-**
CANO, **DETH**, old **SEPULTURA**
etc and **SODOM**, **HELLHAMMER**
and **BATHORY**, later came
BLASPHEMY, **IMMOLATION** (live
tapes), **MORTICIAN** that have
influenced me.

ON YOUR LATEST ALBUM THERE
WERE NO PICTURES AND THE
LOGO HAS CHANGED. EVEN THE
COVERARTWORK IS UNTYPICAL
FOR THE SCENE...

Holocausto: We just wa-
nt to be an original band.
We changed the logo, 'cos

the old one was quite shit
and very comic like.
DO YOU HAVE A CONSTANT LI-
NE UP ?

Holocausto: I am the
music maker.

I HEARD THAT YOU WON ' T
PLAY LIVE ANYMORE. ARE YOU
FED UP AND TIRED OF PLAY-
ING FOR A YOUNG AND TRENDY
CROWD ?

Holocausto: Yeah I got
tired of it..too much shit.
BLACK METAL HAS BECOME A
BIG MOVEMENT. HOW WILL **BE-**
HERIT PREVAIL IN FUTURE ?

Holocausto: B.Metal has
become a very big trend
now, but it doesn't matter
me, 'cos I am not b. metal
anymore. I like the old
black metal stuff very mu-
ch, but I just can't agree

with this new movement. And
there are many bands who
invent different kind of
terms for their music, but
still most of them sound
just trendy black metal.
PLEASE COULD YOU NAME SOME
NEW FINNISH ACTS THAT CAN
PROBABLY BE INTERESTING ?

Holocausto: One new band
I know is **AZAZEL**.
ARE YOU SATISFIED WITH **SPI-**
NEFARM RECORDS ?

Holocausto: YES !
WHAT DO YOU THINK ABOUT MY
QUESTIONS ?

Holocausto: They were
cool, thanks alot.

Their new album will hope-
fully be out in February
1994...very sick and my-
stic stuff, not black metal
for sure. There will also
be new shirts available ,
just contact **Holocausto** at

SPINEFARM RECORDS:

ARKADIANKATU 20 B
00100 HELSINKI
FINLAND



ALASTIS



THE JUST LAW

ALASTIS from Switzerland is one of the most interesting bands the middle European scene has to offer us today. Their debut album 'The Just Law' represents a great sort of occult melancholic black slow metal, which should be heard by all of ya out there. War D. (guitars / vocals) was the one who gave these following answers...

YOU ARE FROM SWITZERLAND AND I GUESS THAT YOU ARE TIRED OF BEING COMPARED WITH YOUR LAND MATES SAMAEEL, BUT I THINK YOU ARE VERY CLOSE TO THEIR STYLE, ALTHOUGH YOU HAVE A LOT MORE SORROWFUL PARTS IN YOUR SONGS. WHAT DO YOU THINK ABOUT THIS SUBJECT?

War: What can I answer? I know the guys of SAMAEEL since more than 10 years and we follow the same path, listen to the same music, have the same ideas in common about life and society, and of course they took us our bassist Masmiseim (who played on both ALASTIS - demotapes) and their new member Rodolphe who was initiated into black metal by ALASTIS... In the beginning (1986-87), we were influenced by the same great bands as BATHORY and HELLHAMMER and if Masmiseim would have continued with us, I'm sure you would never think about this question... HOW DID IT COME TO RELEASE 'THE JUST LAW' ON A SMALL LABEL LIKE 'HEAD NOT FOUND'? ARE YOU STILL SATISFIED WITH THEM AND YOUR ALBUM?

War: I don't think a big label could be interested to sign an incomplete line-up and SAMAEEL understood that in 1990 when they took us Masmiseim. You know, a lot of people play bass or guitar, but it doesn't mean that they all agree to

miseim's influences, and we are satisfied with the final result. 'The Just Law' sells well and we're satisfied with HEAD NOT FOUND and BLACKEND, who take care in charge its distribution... OPTICALLY AND EVEN MUSICALLY YOU ARE NOT IN THE TYPICAL BLACK METAL WAY. YOUR WHITE BACKCOVER, THE NEGATIVE PHOTOS (LIKE WINTER), etc. DO YA WANT TO BE DIFFERENT FROM ALL THE OTHERS WHO MAKE THEIR OUTFIT BORING BY COPYING EACH OTHER?

War: I'd like to mention that this back cover is only for the LP, there is a different one for the CD. We think it's very important to have a personal public image and not only into the music! Before being musicians, we are black metal fans and that's very important in order not to disappoint the fans.

WHAT ARE YOUR MAIN INFLUENCES TO CREATE SUCH A KIND OF MUSIC?

War: Listen to our music, read the lyrics...

TELL ME ABOUT NEW MATERIAL IF THERE IS SOME. YOU HAVE GREAT POTENTIAL...

War: More powerful, more 'vicious'. Our second album will be an hymn for hatred!

HOW ABOUT YOUR LIVE ACTIVITIES? WITH WHOM HAVE YOU PLAYED AND WITH WHOM WOULD YOU LIKE TO TOUR?

War: ALASTIS have played only six gigs since 1987 and the last one was in May 1992 here in Switzerland. Many times we refused to play with HC or Thrash bands, because they bored us (and some play black or death today!!!). We plan to make an European tour with a big band this year, but that is not for sure. Our dream was to play with MAYHEM (R.I.P.)... HOW IS THE SWISS SCENE IN GENERAL? I THINK THERE ARE MANY BANDS FOLLOWING THE PATH THAT TOM WARRIOR HAD TAKEN...

War: Today many people try to follow SAMAEEL's path. HELLHAMMER was a big brother for the old bands like MESSIAH, SAMAEEL

or ALASTIS. Today, Tom Warrior is dead for the new black/death metal scene!

QUESTION OF SALVATION... WHAT ARE YOUR PLANS FOR THE FUTURE?

War: A second album for the end of '94 and perhaps some gigs through Europe.

...I JUST HOPE THAT YOUR PLANS WILL BECOME REALITY SOON! THANK YOU WAR D., KEEP ALASTIS HEAVY!!!

ALASTIS LP "The Just Law" 9 songs
of intense brutal doom music
(color cover and lyrics included)

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ALASTIS logo t-shirt
black t-shirt with white printing

12 us\$

LP + t-shirt for 25 us\$ (for all prices P&P included)

ALASTIS
1975 ST. SEVERIN VS
SWITZERLAND



MORTUARY DRAPE

MORTUARY DRAPE from Italy are one of the most original bands within the entire scene as they already proofed it on two demotapes ('Necromancy '87 ; 'Doom Return' '89) and their superb mini-album 'Into The Drape' . Great bands are always very welcome in TALES OF THE MACABRE , so let Maini Walter do the talking...



WHAT'S UP AT MORTUARY DRAPE ?

Maini: After some gigs, we'll record our next work (8 trax + intro) and it'll be out next spring !

MORTUARY DRAPE HAS A DARK IMAGE, BUT MUSICALLY YOU ARE NOT IN THE FROM BATHORY INSPIRED NEW BLACK METAL. WHAT ARE THE MAIN INSPIRATIONS ON ' INTO THE DRAPE ' ?

Maini: We have to tell you that first we do not want to be influenced by anybody. Our inspirations come from our deep feelings and personality. Our mini Lp is far from famous bands' styles, because it's an original and personal work .

YOU ARE ON THE GREAT GREEK LABEL DECAPITATED REC. , A TRUE UNDERGROUND LABEL. ARE YOU HAPPY WITH THE WORKS OF PANOS AND WILL YOUR NEXT RECORDINGS BE AVAILABLE ON DECAPITATED AGAIN ?

Maini: We are proud with our label and with Panos. We don't know yet about our next work with whom we are going to be published, perhaps again with DECAPITATED.

HOW MANY COPIES HAVE YOU SOLD OF 'INTO THE...' AS FAR AS YOU KNOW ?

Maini: We sold a lot of copies and everybody liked it. (What an answer...-ed.) PLEASE WOULD YOU TELL ME SOMETHING ABOUT YOUR NEW SONGS ?

Maini: Our new trax for the next work will always be the typical style of MORTUARY DRAPE, but more powerful, also because we have another guitarist (Old Necromancer) now, so that the sound took more presence. On 'Into the Drape' we were only three members. HOW IS THE SITUATION FOR MORTUARY DRAPE WITHIN THE ITALIAN UNDERGROUND ?

Maini: Our band is well

known within the italian underground. We played in our country: Turin, Milan, Rome, Florence, ... We have to say that our scene in Italy is trendy and there are few good places where to play metal.

WHERE DID YOU GET YOUR GR-EATEST RESPONSE ?

Maini: All places where we played, we received a good response. Perhaps Florence was the best one. IS THERE A KIND OF COMPETITION AMONG ITALIAN BANDS OR DO THEY HELP EACHOTHER ?

Maini: Obviously there is a competition between bands, but there's a great respect and collaboration between the bands. WHAT DO YOU PERSONALLY THINK ABOUT THE GERMAN BLACK METAL SCENE ?

Maini: German scene is very good indeed. We'd like to play in your country WHAT ABOUT YOUR SONG 'INTO THE CATACOMB' (ON WINE OF

SATAN COMPILATION. SPELLBOUND REC.). WASN'T THERE ANY ROOM LEFT FOR IT ON 'INTO THE DRAPE' ?

Maini: 'Into the catacomb' was recorded after 'Into the Drape' for the compilation. We didn't include it also, because our mini LP, relating to the number of trax, was the right one to test the listeners.

LAST WORDS...?

Maini: Thanks for your interest and hail to all your readers !

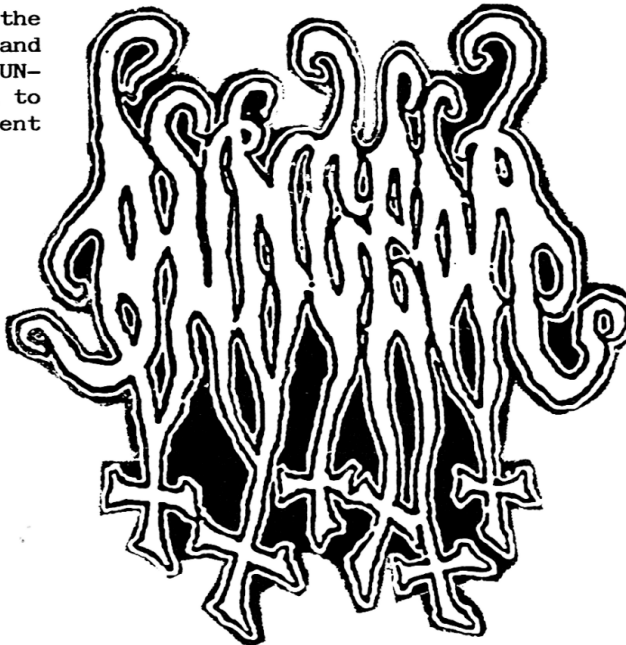
Mortuary Drape
c/o Maini Walter
Via del Coniglio n. 98
15100 Alessandria
I T A L Y

DUNGEON / BRISEN is perhaps the blackest and most extreme band that hails from sunny Italy. UNBORN (guitar) was the person to answer some questions that went within my mind...

AT THE TIME I WROTE TO UNBORN I JUST DID NOT KNOW THAT DUNGEON WAS ALREADY HISTORY AND THEREFORE THE MOST QUESTIONS RELATE MORE TO THAT BAND. THEY'VE PUT OUT A GREAT TAPE ENTITLED 'BLEEDING CROSS' WHICH INCLUDES FIVE TRACKS OF PURE INFERNAL CHAOS. THESE RECORDING WERE REASONS ENOUGH FOR ME TO CONTACT THEM FOR MY DEBUT ISSUE.

YOUR DEMO 'B.C.' IS VERY EXTREME, BUT QUITE UNUSUAL FOR AN ITALIAN ACT. ARE YOU SATISFIED WITH THE RESULT?

Unborn: 'Bleeding Cross' was the first step for DUNGEON, now it can be considered as the first and last one. But as the first step I'm satisfied and the response was very positive. VENOM IS YOUR MOST FAVOUR-ED LEGENDARY BAND, BUT YOUR STYLE REMINDS ME MORE AT NORTHERN BLACK METAL, ESPECIALLY AT DARK THRONE'S 'A BLAZE IN THE NORTHERN SKY' ALBUM. YOUR SONG 'FROM THE BOWELS OF THE EARTH' SOUNDS LIKE 'KATHARIAN LIFE CODE'... WHAT CAN YOU SAY ABOUT MY COMPARISON? ARE YOU INFLUENCED BY DARK THRONE?



Unborn: Yes, I totally agree with you but do you think we are playing this kind of music if VENOM never existed? (of course not - ed.) All Black Metal is influenced by them, also by BATHORY, HELLHAMMER, MAYHEM and other extreme acts like RAZOR, SACRIFICE, first SLAYER, SODOM and so on... YES, EVEN THOSE THRASH/DEATH BANDS WERE RESPONSIBLE FOR THE MOMENTARY BLACKENED RENAISSANCE. BUT COMING BACK TO VENOM, THERE'S A COVERVERSION OF 'WELCOME TO HELL' ON YOUR DEMO, REALLY ORIGINAL. WHY DID YOU CHOOSE ESPECIALLY THAT OLD TRACK?

Unborn: There isn't a particular reason; our intent was only to remember

those gods. We can also do it by playing 'Sons Of Satan' or 'Witching Hour'. OH, ONLY SONGS FROM THE DEBUT ALBUM - THEY ARE INDEED THEIR BEST ONES. YOU DEDICATED YOUR TAPE TO THE REAL KING OF UNDERGROUND, JIM MUTILATOR. SHOULD THAT BE YOUR ANSWER TO DARK THRONE'S DEDICATIONS FOR EURONYMOUS (R.I.P.)?

Unborn: Yes, you have noticed the real meaning of that. I think Euronymous was a great music writer, but his attitude was not so underground. WHAT HAS MOVED YOU TO PLAY SUCH A BLACK SORT OF MUSIC?

Unborn: Hate against moral, christ, church and god.

WHAT ABOUT YOUR LIVE ACTIVITIES? WITH WHAT BANDS WOULD YOU LOVE TO TOUR?

Unborn: We never played live... I think I would like to tour with ROTTING CHRIST and BURZUM.

PLEASE WOULD YOU TELL ME HOW OLD ALL MEMBERS ARE?

Unborn: DUNGEON was Malignancy (23,d/v), Elymas (19,g) and Unborn (21,g/b)

WELL, DUNGEON SPLIT UP AND UNBORN + ELYMAS FORMED A NEW BAND WHICH THEY BAPTIZED BRISEN. THEIR STYLE IS MUCH DIFFERENT FROM DUNGEON AS YOU CAN HEAR IT ON THEIR 'HOLOCAUST SKY' DEMO WHICH IS JUST OUT. IT IS NOT FAST ANYMORE, BUT STILL VERY BLACK AND BRUTAL. UNBORN AGAIN GAVE LIGHT TO MY QUESTIONS...



UNBORN

WHY HAVE YOU STOPPED WITH DUNGEON AND CREATED BRISEN ?

Unborn: We did it that way, because Malignancy' s totally fallen in megalomania and we couldn't continue anymore, so we have split up in order to form a duo band better than DUNGEON.

WHAT IS MALIGNANCY DOING NOW AND DOES HE HAVE A NEW BAND NOW ? I THINK HIS VOCALS WERE VERY GREAT AND FULL OF POWER...

Unborn: Yes, his voice was really full of power , but also his madness was so powerfull. Now he's doing a band à la VENOM/ BATHORY and I think that his band will be great. He is mad, but his music is really great.(I wonder how this new band is called - ed.)

YOU, ELYMAS AND A GUY CALLED HELL WARRIOR ARE DOING A SMALL LABEL CALLED ' MEDIEVAL WIND REC.'. IS THERE ANY BAND ALREADY SIGNED ?

Unborn: No, we are looking around for good bands to produce a 7"EP. Medieval Wind is a small label until now and we are distributing only some stuff...

THERE WILL BE A 7" INCH EP FROM BRISEN OUT IN MARCH , AS IT IS ANNOUNCED. IF YOU CAN'T WAIT , THEN ORDER THEIR 'HOLOCAUST SKY' DEMO-TAPE, WHICH INCLUDES THREE SONGS, FOR \$ 6 (Europe) and \$ 7 elsewhere at the following adress:

UNBORN
c/o Gianluca Liburdi
Via Tondi 8/N
00158 Roma
I T A L Y

BRISEN

(ex dungeon)



ELIMAS



PSEUDOMONARCHIA DAEMONIUM



OBSCURE (now PSEUDOMONARCHIA DAEMONIUM) here from Austria. They've released a (rehearsal ?) tape featuring three trax of brutal Death/thrash with an demonical touch. Sometimes they remind me a bit at BEHERIT , just listen to the whispering. It's good stuff, only the sound could be much better, so if you're interested in this tape, just send 4 DM or two IRCs to the following address: AVE SATANAS, c/o Count Deamon, Schönaugasse 81, 8010 GRAZ, AUSTRIA.

TRUE BLACK METAL

Norwegian Viking Metal as the flyer of this new band says is the style that Mock is dedicated to. Mock consists of three guys that assembled in late '91 after they retired from several black metal bands and they play their music in the name of old Norse gods of Valhalla. They have released a demotape called 'COLD WINTER' which contains four good produced songs that could be described as a mixture out of Black and Death Metal. The vocals are screamy and the riffs could also be written by any band of that sector, but the guitar and drumsound remind me at any Swedish Sunlight Studio band. I don't have any lyrics at hand, but

MOCK

titles like 'Dark And Endless', 'Bounded by Blood' or 'Black Northern Sins' seem to be typical viking cult orientated. Also by looking at the photo underneath you'll agree that this band is able to come from any Scandinavian country. I sadly don't have any more information about this interesting band, but you will perhaps find some more articles in other fanzines for this is a good band with (I suppose) a lot of mail to do. \$ 4 (Europe) and \$ 5 (elsewhere) is the price for their tape. Write to : Mock, c/o Lars Høgesen, Ruudsvik 2, 1621 Gressvik, Norway...

'Stay in the woods - there you'll find your destiny'



PENTACLE

"WINDS OF THE FALL"

Our first studio-release.
A 5-track demo containing
4 death metal songs +
an outro the way we
want it.

Available for Fl.10,- / \$ 6,-
Zine's / compilations / radios!
Send 2 lres + a blank tape.

PENTACLE
C/O Wannes Gubbels
Franse hoef 17
5531 PD Bladel
Holland



DION FORTUNE



Dion Fortune is a five-piece act from Sweden which started back in 1992. One year after their foundation they published their first demo-tape 'BLACK ODE' which sold about 250 copies until now and reached a quite good response within different Zines. This band here can be seen as a serious and professional one, best proof is their newest demo 'TALES OF PAIN' which again features two great tracks that have an excellent sound. Their music can be described as dark metal with several influences from Death and Thrash Metal, but Dion Fortune have their individual style, just listen to the drums and the enormous great percussions! This band sounds like a perfect union where every musician rules his instruments, so people into more complex and experimental dark stuff should try this band here. It is a good feeling listening to both nice melodic and also very hectic parts. Well, I can't get rid off the feeling that the next release by those guys here won't be a demo again, no, I expect CD or LP, but who knows? I believe that there is a certain scene for such a sort of music, not only black metal is consumed out there. If you are interested in Dion Fortune, send only \$ 4 to Mattias Berger, Brunnsgatan 26 B, 55317 Jönköping, Sweden

This dutch band PENTACLE have just released their first studio tape and it is unbelievably professional with a great printed cover and even the high quality cassette is printed. This optically excellent demotape here is called 'WINDS OF THE FALL' and includes five superb produced songs, which can be described as heavy (not grinding!) death metal done in the old traditional ancient way. But before I try to describe this we should go back to PENTACLE's early days...

The band was formed in 1990 and should be dedicated to the old fashioned style of black/death metal. Their first release was a rehearsal-tape entitled 'CARESSED BY BOTH SIDES' which included four tracks and a coverversion of the cultic HELLHAMMER track 'THE REAPER'. Then they finally decided to do a real demo which is just out now.

The music on that tape is nothing but pure death metal without any kind of thrash influences. The vocals are done in the vein of SEMPITERNAL DEATHREIGN and perhaps old CONVULSE. The songs are kept not too technical, more straight ahead stuff and that's the way I always liked it. One of their songs 'Deepness Of The Depths' is structured as CELTIC FROST's 'MORBID TALES', very alike, but only in a death metal way. To me this isn't bad at all, because it only shows that the spirit of Tom Warrior's compositions will never perish in the development of Heavy Metal Music. My first question that should be answered by vocalist/bassman Wannes was the influence of ancient bands within their music and why they are into that traditional death metal style...

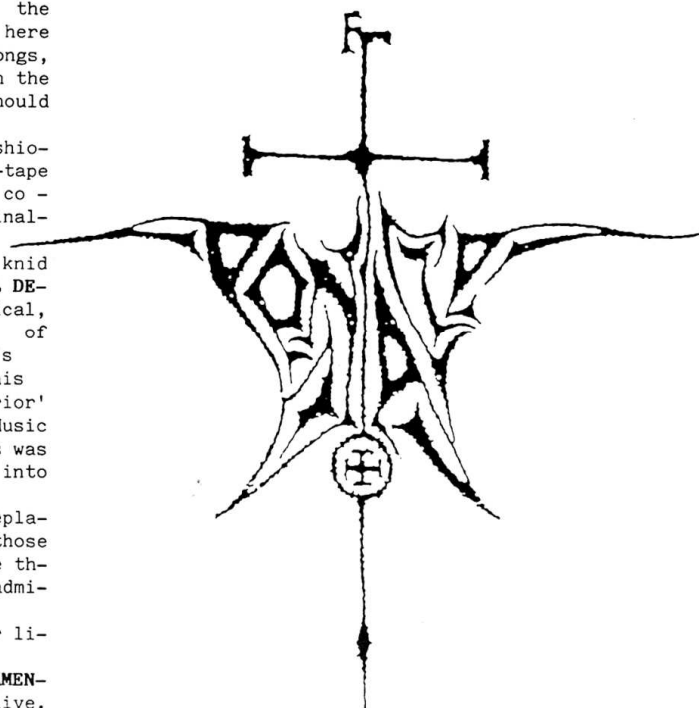
Wannes: 'I worship those bands old bands! They're they can't be replaced! Never! When you play in a band and you're so fanatic about those bands, then it's nothing more than logic that your music sounds like these bands. My biggest influence for this decision is my immortal admiration for HELLHAMMER / CELTIC FROST. Ultimate!'

I heard of several live tapes that tape traders use to have on their lists... What about playing live at PENTACLE?

Wannes: 'Yes, we played live with bands like MORTHRA, ASPHYX, SACRAMENTAL SACHEM, ACRORTICHAN, EXCISION, etc. It means alot to me to play live. You can express yourself better than on a demo. We are live more aggressive and violent. It's really great!'

It must be true that PENTACLE are live even more ancient than on their tape, which is still without a doubt death metal (and HELLHAMMER / CELTIC FROST weren't!) so that I have to watch out for a live tape of this promising band. I know that they played a coverversion of 'TALES OF THE MACABRE', so that would be reason enough for me to get a copy...

There are very professional both-sided printed shirts (only XL) available for 30 DM including postage (Black shirt with red/silver print)!!!! Their demo is available for Fl. 10 or \$ 6, not a high price for this professional tape. Write to: PENTACLE, c/o Wannes Gubbels, Franse Hoef 17, 5531 PD Blabel, NETHERLANDS



DUTCH DEATH
METAL

"CIRCLE OF THE SEVEN INFERNAL FACTS"

GERMAN BLACK METAL IS NOT VERY KNOWN WITHIN THE ENTIRE SCENE AND THE MAIN REASON FOR THIS IS QUITE SIMPLE AS MOST BANDS HAVE NOT RELEASED ANYTHING ON LP/CD YET. WELL, THE SCENE ISN'T THAT GOOD ANYWAY..., BUT THERE ARE SOME EXCEPTIONS LIKE **UNGOD**, WHO 'VE JUST RELEASED THEIR DEBUT LP WHICH IS CALLED 'CIRCLE OF THE SEVENTH PATH'. IT'S A GREAT ALBUM, VERY MUCH INTO BLACK METAL AND WELL PRODUCED. SCHIEKRON WAS NOT LAZY AND RETURNED THE INTERVIEW VERY FUCKIN' SOON...

YOUR DEBUT ALBUM IS FINALLY OUT. ARE YOU SATISFIED IN THE WAY IT CAME OUT ?

Schiekron: All in all I would say that I'm very satisfied with the way it came out. The drums could be a bit louder and the guitars sound too nordic. I prefer a really brutal guitarsound just like on **SLAYER**'s 'Reign In Blood'. I hope it will work out better in the future. I think it's better than a nun's ass. PLEASE CAN YOU TELL SOMETHING ABOUT YOUR SONGS ? IS THERE ANY SPECIAL CONCEPT ON THE ALBUM ?

Schiekron: Five songs are quite old by now, they were already on our Reh./Demotapes. The lyrics are mainly dealing with dark impressions, the near apocalypse and some occult stuff. No childish 'Hail Satan' shit ! I don't want to tell you too much about the things we are writing because of certain reasons.

YOU ARE THE FIRST GERMAN BLACK METAL BAND THAT RELEASED AN ALBUM. HOW WOULD YOU SEE **UNGOD** WITHIN THE GERMAN SCENE ?

Schiekron: We are not the first black metal band from Germany with an album out ! Don't you remember such classics like 'In the Sign of Evil' from **SODOM** or **DESTRUCTION** 's 'Sentence Of Death' ? (I

surely do, but I won't call them Black Metal, because the Death/Thrash - influences were too big for this - ed.) It would be blasphemy to forget such goldies ! I don't see us as a leading band or something like that only because we have an album out. What german b. m. scene do you mean? The only serious bands in my eyes are **MARTYRIUM** and **DAWNFALL**.

YOUR MUSIC SOUNDS VERY 'NORTHERN' BLACK, ONLY THE VOCALS REMIND ME A BIT AT **SAMAE**'S 'WORSHIP HIM' LP. HOW WOULD YOU DESCRIBE YOUR STYLE AND WHAT WERE (ARE) THE BIGGEST INFLUENCES BOTH MUSICALLY AND LYRICALLY FOR **UNGOD** ?

Schiekron: As I said already in question one, do I not like the nordic guitarsound on our LP. We had to pay the studio costs ourselves and there wasn't enough money left to get a different sound from the average northern bands. In the beginning our main influences were **MAYHEM**, **BATHORY** and **HELLHAMMER**, but we always did not try to copy them. In the last months our influences changed a bit to more older Thrash/ Death Metal. By the way, I don't think that our singer sounds like Vorpalack. He remembers me more at Dead (R.I.P.). Our lyrics are influenced from everything that is dark and evil and also from own experiences. GERMANY IS THE MOST IMPORTANT MARKET FOR ALL BLACK/DEATH METAL SALES, BUT MOST BANDS FROM GERMANY ARE VERY UNPROFESSIONAL AND CLICHEE. DO YOU THINK IT IS AN ADVANTAGE BEING FROM GERMANY ON THE INTERNATIONAL MARKET OR NOT ?

Schiekron: I don't think that it is an advantage being a german band. We don't have so much acts which are copying each other, but the problem is that the prophet counts nothing in his own coun-

try. I personally don't give a fuck for the german scene.

YOUR ALBUM IS LIMITED AS FAR AS I KNOW, BUT I THINK YOUR RECORDINGS ARE TOO GOOD ONLY FOR A FEW PRESSINGS. DON'T YOU WANT TO SEE YOUR STUFF IN EVERY LITTLE DISTRIBUTION LIST ?

Schiekron: In the beginning it was planned to release the album in 500 copies (vinyl) and later also on CD. As far as I heard are there some economical at the moment, so that the CD perhaps will not be released. We will see! I don't like CDs ... (Yeah, CDs are for modern posers, only vinyl's real ! - ed.)

NEARLY EVERY BLACK METAL BAND CLAIMS TO BE A 'TRUE' ONE AND THEY DON'T PLAY LIVE, GIVE STUPID INTERVIEWS, ARE PART OF ANY CIRCLE, ETC. HOW DOES **UNGOD** BEHAVE IN THAT CASE ?

Schiekron: I hate the word true. Why should I claim to be something that I'm actually not? It became totally ridiculous and it has totally lost its meaning. Those true children deceive themselves. I even don't label myself as a satanist, because my knowledge about this subject isn't still great enough. But I know the basic elements of it and try to expand my knowledge more and more. We are no part of any circle! But we also refuse playing live in front of fifteen years old children with corpsepaint etc. I always try to make my interviews as long as possible, but stupid questions deserve stupid answers.

THERE'S A CERTAIN BLACK METAL MAFIA HERE IN GERMANY WHICH SEEMS TO BE VERY FASCISTIC. WHAT DO YOU THINK ABOUT THAT IN GENERAL AND ABOUT THE SCENE IN GERMANY IN A WHOLE?

Schiekron: Hmm, I'm no fascist and I also have nothing against it. All

kinds of hate are good ! The only german black metal bands I support are **MARTYRIUM** and **DAWNFALL**. WHICH ARE THE BEST 'ZINES FROM GERMANY ?

Schiekron: SWORD OF DAMOCLES and WITCHCRAFT, others I can't remember at the moment.

BLACK METAL TOURING IS GETTING MORE AND MORE POPULAR. CAN YOU IMAGINE TO SUPPORT ANY MORE FAMOUS BANDS LIKE **EMPEROR**, **MARDUK** or **IMMORTAL** ?

Schiekron: I already supported **IMMORTAL**. I paid 25 DM to see them live. They don't want support I think.

ARE THEIR ANY RECORDS (BESIDE B.M.) WHICH YA STILL LIKE TODAY ? YOU SURELY CAN'T DENY THAT THERE WERE SOME GOOD THRASH LPS MADE YEARS AGO...

Schiekron: **ACCEPT**-Restless & Wild, **ASSASSIN**-1.+ 2. LP, **EXODUS**-Bonded by Blood, **SABBAT** (UK)-First, **KREATOR**-first three LPs & Maxi (Flag of Hate), and alot more... I'm Totally into old great Thrash, but not into this Bay Area crap. (That was no real thrash in my opinion, because it wasn't aggressive enough, just fast-ed.) ANYTHING IMPORTANT FROM YOUR SIDE ?

Schiekron: Thanks Costa for the interesting interview. Our Reh./ Demo isn't available anymore. Check some Distro lists out. If you write please enclose return postage. It helps alot. Gonna go now!

For contact:

G.G. Schiekron
Uhlandstr. 43
97469 Gorchheim
GERMANY



Again a band from the Netherlands here in issue one, but this time a black metal band which sounds pretty extreme. **Funeral Winds** have released three tapes so far, first one was a rehearsal demo back in 1992 followed by their 'LA MAJESTE INFERNALE' - Demo'93 which can be considered as famous. Their last release finally was 'RESURRECTION OF THE FIVE WINDS', again pure Black Metal music at its most extreme form. The recordings I've got here aren't exactly the same as 'RESURRECTION...' as far as I know, because it includes two live & three studio songs and it's all not entitled as that demo release. Anyway, it can't be that different to their other material which I honestly do not know...

Those two live tracks ('Steps Of Ritual' and 'Thy Eternal Flame') are fucking heavy material with a very hateful and blasphemous voice and fast rhythm. There's a lot of evil pressure within their music, you can simply feel it. I wonder how a live gig of **Funeral Winds** looks like, I guess it's pure mayhem...

The studio songs aren't very different from that live tracks, but in my opinion it all sounds very from scandinavian bands influenced. It is of course normal that when you are influenced by old stuff like **Bathory** you are simply forced to sound like that.

Well, I wanted to know what differs **Funeral Winds** from other dutch black metal bands ... Hellchrist (guitars) explains like following!

Hellchrist: 'Most dutch bands are fake, they use satanism as an image in order to become famous in the metal scene, they are a shame to the mighty horned one... We shall destroy them... **Liar Of Golgotha**, **Inferni** and **Funeral Winds** are the only bands of which I know for sure that they're dedicated to the infernal lord, you can hear it in the music !'

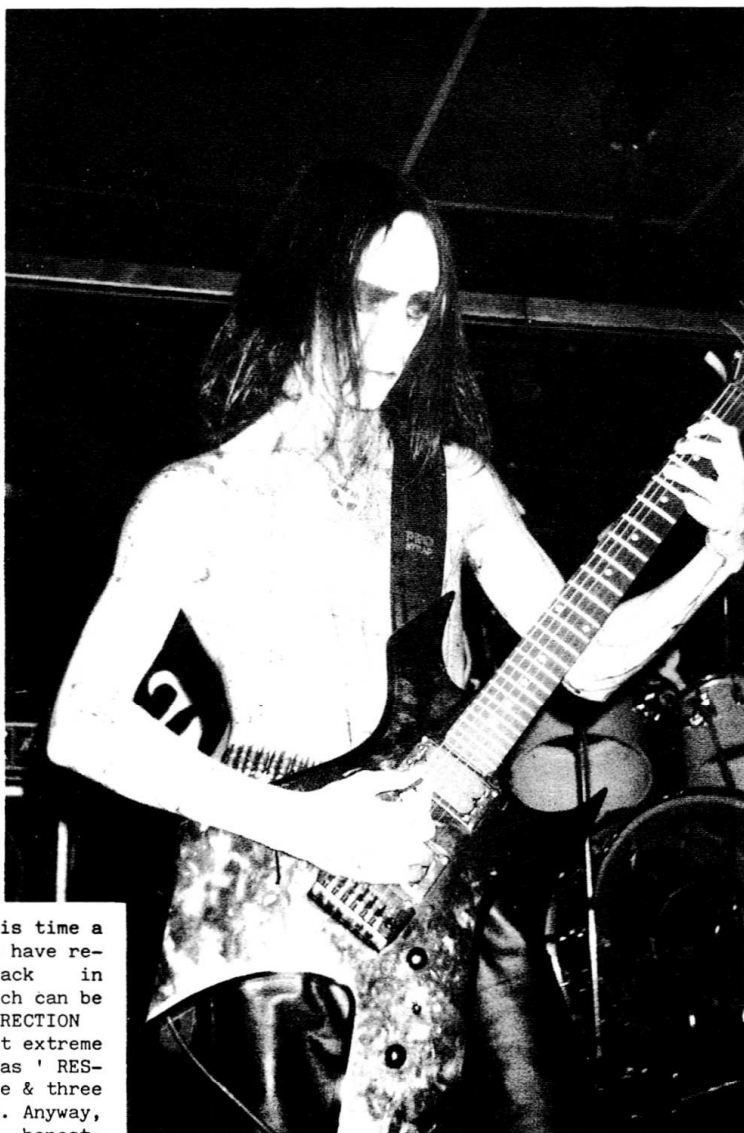
Thanks for the information, I'm going to look out for these bands! I just wonder why he hasn't named **Occult** or 'The Unsane's' new band (I think the name is **Malefic Oath**, right?), but he will have his certain reasons for this. I wanted to know what influences are important for **Funeral Winds**' song creations...

Hellchrist: 'I listen only to Black Metal, I don't listen much to **Venom** anymore, because they turned into fucking wimps. I listen a lot to **Bathory**, old **Sodom**, **Hellhammer** / **Celtic Frost**, **Mercyful Fate**, **Destruction**, old **Slayer**, **Possessed** and some more old bands, but they all turned into wimps. The newer bands stand behind their beliefs and you can hear it in the music. Just listen to the new **Immortal** LP and you can truly feel the ancient powers of chaos raging through your soul. The same by **Burzum**, **Darkthrone** and **Mayhem**. I'm influenced by all these bands above and mix it with my own occult powers...'

It's a little bit funny that nearly every Black Metal band has the same influences, prove it at other interviews within this issue and you'll see it! Last thing left to ask are the dark future plans!

Hellchrist: 'We shall spread our hate more and more. I hope to play in Poland soon and perhaps in Germany, not in the Netherlands! Destroy humanity, war !!!'

Well, here you can see that **Funeral Winds** are one of the more extreme bands. The line - up is : **GORGOROTH** - vocals, **ESTEBAN** - drumwork, **ISJNAH** - bass, **HELLCHRIST XUL** - guitars. if you're interested in the demo, send \$ 6, for their shirt \$ 17 to: **HELLCHRIST Xul**, Sibeliusplein 41, 3122 XU Schiedam, The Netherlands.



HELLCHRIST XUL

Mortiis

14 page info booklet out now.

Send 2 IRC's (worldwide) to obtain the only official **Mortiis** info booklet.

The only way to obtain the true information about the music and the concept of **Mortiis**.

Out soon: (early -94)

Mortiis T-Shirts (golden print on black)

The new **Mortiis** recording "Født til å Herske"

Send one IRC for more information.

Still available:

Mortiis demo -93

(send a 90 minute tape plus 2 - 3 IRC's)

Current **Mortiis** address:

H. Ellefsen

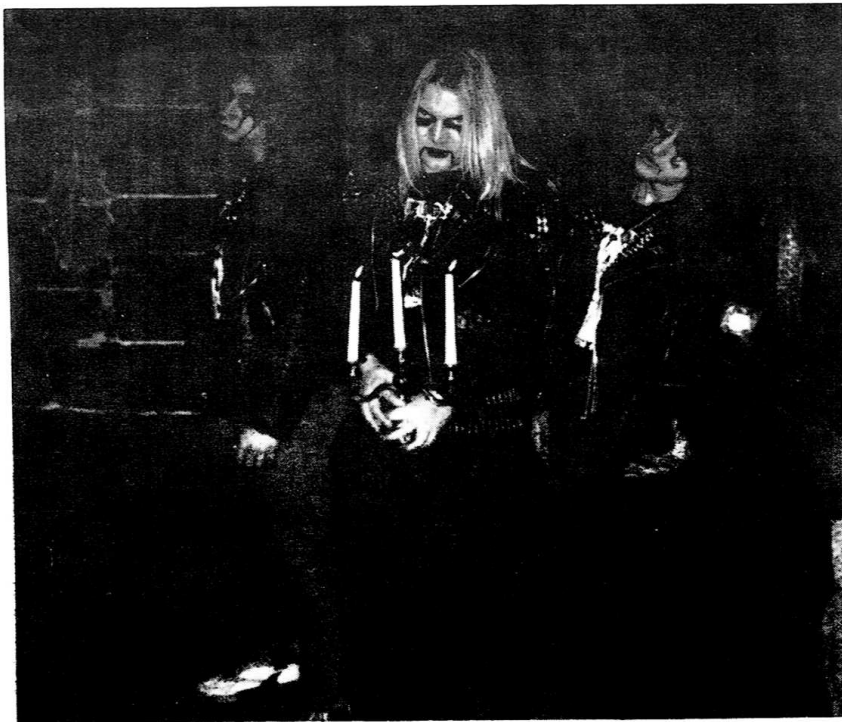
M.F.H.

P.O. Box 14

6151 Ørsta

NORWAY

Ancient Rites



ONE OF THE MOST PROMISING MIDDLE EUROPEAN BAND'S WITHOUT A DOUBT **ANCIENT RITES** FROM BELGIUM, BECAUSE THEY HAVE THEIR VERY OWN SOUND OF DARKNESS; MORE INTO CLASSICAL HEAVY METAL COMBINED WITH BLACK INFLUENCES. THEY'VE RELEASED 3 DIFFERENT 7" INCHES SO FAR FROM WHICH 'EVIL PREVAILS' IS THE MOST FAMOUS, RELEASED BOTH IN EUROPE AND IN U.S.A. (through WILD RAGS). THEYS GUNTHER WAS THE PERSON THAT I'VE CONTACTED...
...READ WHAT HE HAS TO SAY

PLEASE CAN YOU TELL ME WHAT HAPPENED AT **ANCIENT RITES** SINCE THE RELEASE OF YOUR SPLIT SINGLE WITH THE GREEK THOU ART LORD ?

Gunther: Since that release we have recorded our album 'The Diabolic Serenades' which will be out on AFTER DARK RECORDS January the 20th. The vinyl version will be released through MIDIAN CREATIONS. IS THERE ANY NEW MATERIAL WRITTEN ? IF YES, PLEASE WOULD YOU DESCRIBE IT ?

Gunther: We have already written four new songs for the next album. The new stuff can be described as typical **ANCIENT RITES**, but more complex WITHOUT losing the aggression and melancholy. Quite often bands wimp out in the process of growing as musicians, but we'll never take that way, we'll never turn back on our sound. Those who claim that Black/death/doom metal is too limited

are misinformed... (right-ed.) On every **ANCIENT RITES** release we have a different approach and yet it can all be defined as typical our style, a combination of Black/Death Metal with Doom touches. Our new tracks are more technical but as the same time more extreme. No annoying pretentious Jazz or avant-garde influences, pure Metal mayhem is where **ANCIENT RITES** stands for. We still use dark, Gothic or medieval influences but do not let it rule our compositions.

WHAT LABELS GOT IN CONTACT WITH YOU FOR AN ALBUM DEAL ?

Gunther: Several labels have shown interest. We've chosen AFTER DARK & MIDIAN CREATIONS, because we know them for many years and they give us total freedom. Other labels wanted us for at least 2 or 3 LPs, while now we have the possibility to switch labels if it doesn't work out between us, however I'm sure that things will turn out fine. They give good support and have supported us since the very beginning. On top of it all they work on a professional base and have good distribution...

TALKING ABOUT THE **ANCIENT RITES/UNCANNY** SPLIT LP ON WARMMASTER REC.. WHY DID YOU PUT 'EVIL PREVAILS' AGAIN ON THE MARKET, SINCE NOW THERE ARE THREE DIFFERENT VERSIONS AVAILABLE ? DON'T YOU THINK THAT THIS ONLY IRRETATES THE PEOPLE ? I BOUGHT THIS ALBUM IN THE

BELIEF OF GETTING SOMETHING NEW FROM **ANCIENT RITES**.

Gunther: Well, normally you shouldn't have had the possibility to lay your hands on this release. We gave WARMMASTER permissions to release the 'Evil Prevails' sessions on LP format to get our name spread in South America ! Whenever people order this album I warn them it are the 'Evil Prevails' trax with a slightly better sound. The main purpose was to introduce us to the public in Peru, Colombia, Brazil, Mexico, Chile, ... Mauricia from WARMMASTER wrote that the album sold out fast, but here and there also European distributors got a hold of it. It are Die Hard A.R. 'fans' (I hate this word) who want to lay their hands on this LP in Europe or people who look out for rare items. (This release is a collector's item since only 600 copies have been printed). Personally I think that WARMMASTER did a fantastic job. (The album comes with pictures and posters) I am sorry if you feel framed so I suggest you to sell or trade your copy. the only thing I can say is that it wasn't our intention to get money out of the pockets of the A.R. following Firstly we didn't get any cash out of it (only promotion for S.A. and a few free albums) and secondly we didn't expect there'd be copies available on the European market, after all

600 LPs mean nothing on a world scale...We don't regret this release though, in interviews I often explain it were the same as 'Evil Prevails'...

YOUR MUSIC ISN'T LIKE THE ORDINARY BLACK METAL STUFF OF TODAY, I THINK THAT YOU ARE INSPIRED BY CLASSIC BANDS LIKE **SLAYER**, **VENOM** AND EVEN **OLDER SODOM**. HOW WOULD YOU DESCRIBE **ANCIENT RITES** STYLE ?

Gunther: We all have a long tradition in Metal & are into Black Metal since the very beginning back in 1981. In pre B.M. times we listened to the likes of **BLACK SABBATH** (With **OZZY**) (of course **OZZY**; **DIO** sucks anyway-ed.), **MOTÖRHEAD**, **ANGELWITCH**, **TANK** which were the hardest Metal acts around that time while in the early eighties we picked up the very first releases of groups such as **VENOM**, **HELLHAMMER** / **CELTIC FROST**, **POSSESSED**, **MERCYFUL FATE**, **SLAYER**, **BATHORY**, **SODOM**, **DESTRUCTION**, ...All of us grew up with these records and we still appreciate'em today. I can imagine one can detect influences from the forementioned bands in our music, however we never tried to imitate them since we feel that originality is very important, if you wish to survive as a group. (Do you really think that way ? I'm still longing for at least one band that again picks up the **HELLHAMMER** theme, like **SLAUGHTER** or the eternally great **DELIRIUM**, but nobody seems to be able to do it -ed.) I would describe our sound as dark, aggressive with melancholic parts. Also Gothic medieval classical music or soundtracks of horror movies have an impact on us. If you sense the spirit of those classic bands in **ANCIENT RITES** sound we can only take it as a compliment, Costa. THERE AREN'T MANY BANDS COMING FROM BELGIUM (I ONLY KNOW SOME OLD LIKE **CYCLONE** AND **BLACK SHEPHERD**). HOW IS THE DEVELOPMENT WITHIN YOUR UNDERGROUND AND ARE THERE SOME INTERESTING BANDS ?

Gunther: I still like **BLACK SHEPHERD**, pure cult. Their album did not sell due to a very bad sound, but nevertheless I enjoy 'Immortal Aggression' a lot. **BLACK SHEPHERD** broke up and **CYCLONE** never reached the status they had after they broke up for a

couple of years. To be honest we can't relate to the Belgian scene, we are the only B.M. band over here while envy and jealousy between the groups spoil the entire scene. On the top of it all belgian concert promoters only care about foreign acts and the same goes out for the Belgian audience. Only now we start to have a belgian following (apart from my area) since they've heard we gained positive reactions abroad, typical belgian attitude: You have to prove yourself outside of belgian borders first before they take you seriously. There are few interesting bands around such as **SPITHEAD**, **BLASPHEMERION** (however rumours say they've broke up) but the majority



is too busy imitating **SEPULTURA** or **DEATH**. **AGATHOCLES** are quite known well but they hate Black /Death Metal and only wish to reach a Punk/Core following, we have nothing in common. (Luckily-ed.) As I said we stand alone in our battle for dark mayhem here, but that's ok. We always received way more support outside of our country. OH, GUNTHER REALLY ANSWERS VERY LONG AND EXCLUSIVE, I JUST WISH THAT EVERY BAND WOULD ANSWER LIKE HE DOES. BUT CONTINUING WITH THIS INTERVIEW WE NOW REACHED THE QUESTION OF A.R.'s LIVE ACTIVITIES...

Gunther: We just returned from playing near the Italian/Swiss border. We also played in the south of France near the Spanish border and made concerts in Greece and Holland. Personally I think the best

dates were in Greece with **ROTTING CHRIST** and in France with **GOLEM**. On new year's eve we'll travel to Portugal to headline on a Black Metal fest in Lissabon (and probably dates in Porto as well). January we will tour Germany, Holland, and Belgium with **IMPALED NAZARENE**. Dates in Poland, Spain and perhaps the Czech Republic are planned as well. **ARKHAM Prod.** will try to set up a French tour while **AFTER DARK** is working on an **EMPEROR/ANCIENT RITES** tour...

WELL, AS YOU CAN SEE THEY HAVE PLANNED AND ALREADY DONE A LOT; IT WOULDN'T BE A BIG SUPRISE TO ME WHEN '94 IS GOING TO BE A BIG YEAR FOR THESE BELGIANS. HOWEVER, I WANT TO KNOW WHAT CAN BE EXPECTED FROM **ANCIENT RITES** WHEN YOU,

GUNTHER, LOOK INTO THE DARK FUTURE ?

Gunther: Our album'll be out in the near future and we'll tour Europe to promote it. We turned down offers of labels who wanted to push us into a more commercial direction so there won't be any danger of selling out. Black Metal Cult Reigns Supreme! ANY LAST WORDS FROM YOU ?

Gunther: Hail to you, Costa! Keep the black flame burning inside! Descend into darkness, Evil Prevails !

WATCH OUT FOR THEIR ALBUM WHICH WILL WITHOUT DOUBT RAPE SACRED SOULS. IF YOU LIKE TO WRITE GUNTHER....

Ancient Rites
c/o Theys Gunther
Kraaienstraat 11
3290 Diest
BELGIUM

WINGS - Thorns on thy oaken throne (Apipocere)

Brutal, mysterious and cold death from Finland, but really great. It's hard to describe this; you should hear it on your own. **WINGS** is a one man band and a full length album is announced as far as I know. On this EP Gabriel got the help from **MISANTHROPE/CARTILAGE** members, so that this group has to offer lots of good musicians. Buy!

INNER THOUGHTS - Disorder of Battles (Witchhunt)

I was very excited to hear something from Bobby Sadzak's (former **STRAPPADO**) new band. Well, this is different from his old band, death metal combined with heavy thrash parts and synths. You can also hear an enormous technical riffing, absolute well done, but I am personally not into that technical stuff, it just bores me. One thing that's really good is the production on this '7 inch.

DISHARMONY - The Gate of deeper Sleep (Molon Lave)

Another great band from Greece again, but for my taste a little bit too clean and perfect. This EP contains three songs that mostly descend in slow parts, sometimes supported by mystical keyboards, but always very interesting. This band has of course potential, but they should get a more powerful and rough production. Hope to hear anything newer from **DISHARMONY** soon.



THOU ART LORD - Diabolou Archaea Legeones (Molon L.)

This band consists of musicians from **NECROMANTIA**, **ROTTING CHRIST**, etc and offers us very great compositions, in a form of three occult songs. This EP sounds like a more brutal version of **ROTTING CHRIST**'s 'Thy mighty contract' album, but I like it. I think everyone who loves greek black metal should have this masterpiece.

IMPALED NAZARENE - Satanic Masowhore (Osmose)

Here we have a new '7 inch from the finish Industrial Cyber Punk Sado Metal Band **IMPALED NAZARENE** which isn't so interesting in my opinion. The title track is really superb, especially the slower parts, but the song 'Conned Thru Life' is far too punky, absolutely not worth being pressed on any kind of vinyl. It doesn't represent the true abilities that **I. N.** has to offer. The total playing time is by far much too short. Was it really necessary to release this EP?

PACTUM - Antichristian front of freedom (Bellphagoth Rec.)

Mexican hardware, very extreme stuff both lyrics and music. It is nothing new that those south american bands are mostly very desecrating ones, think about brazilian bands for example. **Pactum** sound very primitive but very rough and ugly in one. The vocals sound a bit like those of **Impaled Nazarene** only with the difference that **Pactum**'s don't sound so powerful for they are done more in a whispering way. Very primitive as I've said before due to the very simple riffs, but I like their music. Song titles like 'Execution Of Jehova' or 'Vaginal Damage' needn't any more words to tell. Four songs that are filled with pure ugliness and hatred, only for those who spit on technical abilities and hail to insanity.

GRIEF / DYSTORIA - Split single

Slow death stuff from american band **Grief** which can be considered as brutal, but finally doesn't convince me. Two songs for die hard slow motion maniacs.

Dystoria (I hope that name was read right...) are a bit faster and they show us that they can do some good acoustic parts, but it's death metal though. Not bad!

DEAD CHRIST - Satan's Hunger

Wow, brutal stuff from the english continent in the vein of old **Mystifier** and **Archgoat**. Power isn't a strange word for these guys. They must have been very aggressive when they recorded this three track '7'. Write to Molon Lave Records.

ABHORER - Upheaval in Blasphemy (Skivadar. Rec.)

This band comes from Singapore and plays a brutal sort of blasphemous Death Metal. It reminds me a bit at **BLASHEMY**/(old) **SARCOFAGO**, but it has still touch of originality. This single contains only 2 songs, but I think all maniacs who love this kind of death should buy this.

EXMORTIS - Hear the saw...coming near! (?)

It is usually not my style to tear a band into pieces, but **EXMORTIS** (a one man band) are so worse that I just can't believe it. Everything is done so unprofessional, everything sounds equal. Don't Buy this, only if you're into psycho sickening music...

INFERNAL - ...Of Weakness and Cowardice (H.M.M.)

This release is quite old (1991), but I haven't heard of it before and I'm sure that most of you haven't, too. Their music is a kind of deaththrash with screamy vocals that are done in the (english) **SABBAT** way, but just more extreme. It's not bad, but not so original and not up to date. Check it out for yourself, I just like to hear what **INFERNAL** does nowadays, if they haven't split up.

PHLEBOTOMY - Dawn of Grief (Molon Lave Rec.)

Very interesting death metal from Greece! A lot of synths, brutal death growls and heavy drums, supported by female vocals. This mixture is strange, because it's melancholic and brutal in one. It is really amazing that Greece has to offer such a great number of excellent bands. This 2-song piece of vinyl comes in yellow colour.

GOREMENT - Into Shadows (poserslaughter Rec.)

'Into Shadows' consists of two swedish death metal tracks, moving from ultra speed into slowest motions, even some acoustic parts can be heard in one song. All in one sounds very professional and technical. It certainly has that typical Sunlight production, so everyone into that stuff shouldn't hesitate any longer and order this white coloured vinyl.

CARPATHION FULL MOON - Caedes Sacrilegea

Two songs of heavy atmospheric nordic music, some kind of Heavy Black/Death/Thrash, added with **Paradise Lost** - like solo guitars. They are going to release a full length album (sadly only in CD form) on italian **OBSCURE PLASMA** and I'm looking forward to that one. Sadly that Roberto (**OBSCURE PLASMA**) hadn't returned my blanc tape for these recordings...

SATHANAS

SATHANAS - Ripping Evil (Reaper)

Do you remember **BATHYM**'s 'Amputate' '7' inch? Well, this is the old band of **BATHYM** and these recordings here are already six years old. It's fucking brutal death/black stuff with a heavy thrash influence. All songs are nothing but raw, four tracks of early cult. Rumours say that **SATHANAS** are alive again so we can hope to hear some new material soon.

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ABSU - The temple of ofal

Very fast death metal with an evil touch. They have some grindy moments combined with a **Cannibal Corpse**-like voice and I honestly didn't expect Absu to sound like this. Three trax of gory evil creations that do not erract anything. I wonder how their full length LP (on OSMOSE) will sound.

DECORYAH - Ebonies(Witchhunt)

After their great demotape here their first vinyl output, which features two tracks of that tape. Decoryah are no death or black metal band, their music is very melodic stuff in the vein of latest Bathory and classical creations. The voice remind me at Quorthon and at old american band Tyrant (some of their acoustic songs). The song 'Astral Mirage Of Paradise' is very similar to Rotting Christ's 'Feast Of the Grand whore', but that doesn't matter that much, because Decoryah's style of music is absolutely not extreme, only emotional and atmospheric. It's good stuff and I'm very excited about their full length album which will soon strike on WITCHHUNT Records. People say that it will be even greater as the single here. We'll see!

BLACK



METAL

HAVOJEY - Unholy darkness and..

PROFANATICA, some former members finally return with a new band namely HAVOJEY. It's a bit better than their old band was but I still am no friend of monotonous black metal like HAVOJEY. It's all too boring and absolutely non-heavy. One thing I must admit is that this single is very raw and it will of course attract many people who demand for something without any compromises. A bad thing is the by far too short playing time...



GORGON - Immortal Horde (Wounded Love Records)

French blackened death metal here with piercing voice. The music is quite good, but these vocals are hard to take. Three heavy songs with a long playing time, one of them dedicated to BATHORY. It's not one of my favoured records...

ROTTING CHRIST - New 7'(Osmose)

After their suprisingly different 'Thy Mighty contract' album last year I wondered how they will musically develop in future and this 7"inch here can be taken as a messenger of further stuff to come. It features two songs, one new called 'Visions of the dead lovers' and a coverversion of an old song from their 'Passage To Arcturo' Mini-LP. This coverversion of 'The Mystical Meeting' wasn't very necessary although we all can hear that Rotting Christ've developed as serious and superb musicians. But I personally am no friend of covering own classic songs, no matter if the act is called Possessed ('Swing Of The Axe') or Destruction ('Mad Butcher'). I should instead talk about that new song which is held with an equal sound like their album, but the music is much faster and more melodic!!! There are some godly riffs included in this song, it's a joy listening to that band. It is very difficult to categorize their music, you must hear it! This single is luckily not to

short, so go for it. A great release by OSMOSE. Hope to get more new stuff soon...



PROFANATICA - As tears of blood stains the altar of Christ

This is the last record made by american guys from PROFANATICA and I'm not sad about it. The reason is quite simple as their music bores me to death. Pick up new releases like NECROMANTIA, ROTTING CHRIST, etc by OSMOSE instead of this unnecessary stuff. Your money is not unlimited and you should notice that!



ETERNAL DARKNESS - 7"inch(Dis-torted Harmony)

After The Black sadly splitted up, their bassist returned to his old band Eternal Darkness. Well, do not expect any black metal music here, no, this is a pure death doom band in the vein of Winter/ old Cathedral. Two songs of slow and brutal darkness are on this vinyl and I think this will convince all (brutal) doom maniacs. They planned to release their first full length which should have been entitled 'Cold Carees', but after the american NECROPOLIS Rec. failed there's little hope for this album. But I think that Eternal Darkness are also history as they did not answer my letter, which they usually used to. R.I.P. !

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ANCIENT RITES/UNCANNY - Split LP (Warmaster R.)

A professional album including posters, stickers, very impressing. **Uncanny** sound like Bolt Thrower, just a bit more 'deathlier', and the **Ancient Rites** stuff is the same as the 'Evil Prevails' single, only the sound is better. A good release by Warmaster, limited by the way.

F-UNCUNT/BEWITCHED - Split LP (Warmaster R.)

Again a professional album by columbia's hardest label Warmaster. Stickers and posters are again included, but this time I have some problems with those bands. Strange stuff you will hear by listening to **F-UNCUNT**, metal jazz/blues, very very strange. I know some guys who are into this band, but I am actually not able to review this band seriously. **Bewitched** are different and not so complex than **F-UNCUNT**, more death/thrash that is played in mid-tempo. Not bad! This is a record you must decide for yourself. Again: Limited Edition!

DARK TRANQUILITY - Skydancer (Spinefarm)

If you want something special and really original you should risk your money at **Dark Tranquility**. Their music style is very flexible, some mixture of Speed/Thrash/Death Metal, but all kept very melodic. Sometimes I think they are a faster version of harmonic **Paradise Lost** parts, just listen to it. The vocals also aren't typical death grunts, more thrashy. There are only very little morbid riffings on this one, they count on melodies and there're even some great acoustic parts which convince me at the abilities. It's a strange record but indeed a great one!

SADNESS - Amos de macabre (Witchhunt Rec.)

The first look at the cover-artwork and inner sleeve photos reminds me at any gothic band. Well, **Sadness** from Switzerland play some mystical, even from gothic music influenced stuff, but I think that they can still be counted to the metal area. Some songs like 'Lueurs' or 'Opal Vault' remind me strongly at Tiamat's 'Astral Sleep' album (due to the similar guitar sound) and the voice sounds like Edlund's, but sometimes you can hear that **Sadness** are also influenced by the melancholic style of Celtic Frost ('Into The Pandemonium') or old Christian **Death**. There are also some great calm parts on this album, this release gets never boring. Buy this superb release by Witchhunt Rec., because this won't disappoint you if you are not

one of those 'Only true blasphemous black metal rules' guys. Atmospheric dark and ritualizing hymns at its best! There's even (I would call it as) a gothic song called 'Antofagasta' which clearly convinces me at **Sadness**' abilities and that their spectrum is still very wide so that their style is not limited. I hope to catch them on tour anywhere soon!



GOD FORSAKEN - Dismal Gleams of Desolation (Adipocere)

Again a slightly older release done by the french ADIPOCERE! **God Forsaken** a from Rock and Roll influenced sort of heavy doom with death grunts. This is not my favoured music, but people who don't get tired of slow music should try this one if you liked the last **Entombed** or **Cathedral** releases. **God Forsaken** are not so '70s like those above named bands, but it isn't pure death-doom. It's a bit boring due to the unexciting riffs which they use, but I must admit that their drumwork is very original and not so fucked up like at many other bands from that sector.

ASTRAL RISING - Aeona Adeona (Chaos Rec.)

Atmospheric Heavy Metal with melodic vocals combined with brutal death metal elements & a second singer with a deathly voice. A very strange experiment though but indeed a good one. This french band can be considered as an original one and I hope that they'll get a little respect within the from trendy people disturbed scene. Those you look for morbidity and evilness are totally wrong here. It's more into the latest **Bathory** stuff (Twilight Of The Gods) and I like it!

IMMORTAL - Pure Holocaust

Black Metal in its most agonizing form. It's unbelievable how the drummer can produce so much speed. Everything is done totally professional, it's really impressing to hear such a with pure pressure overloaded record. But to be honest I sometimes miss some slower parts and acoustic guitars. All die hard black metalhead might call me a poser, but I do not care at all. This record is a must for everyone into aggressive evil music! This is one of **OSMOSE**'s leading horses and their tour overwhelmed nearly everyone anyway.

MYSTIFIER - Wicca (H.M.Maniac)

This is a very rough album from brazilian unpurest **Mystifier**. It's typical brazilian death/black like old **Sarcophago/Sextrash**, but even more faster and a more distorted voice. It is a record without any compromise, full sheer terror ahead and I guess that this is a record that bigger magazines can't stand and tear into pieces. A great release with good cover artwork, only the guitar sound could have been better!

MYSTIFIER - Goetia (Osmose)

Osmose Prod. took command and signed these possessed brazilian guys to produce their second strike. Well, it's a little disappointing after their good debut LP, but they still play very devastating and good. The point is that they got a new sound which sounds more serious and this usually does not fit to a brazilian black metal release, or does it ??? They also got more mysticism within their songs and a bit slower sometimes. It's a good album, but nothing very special!

IMPERATOR The time before time

Poland's most famous deathband after **Vader**. I know that this release is not the newest one, but it's still worth being reviewed. It's a kind of thrash influenced death metal, sometimes bursting out into uncontrolled snare attacks. The vocals sometimes remind me at italian **Bulldozer**, just more rough! Seven songs are pressed deep into the vinyl here, so make your own decision!

ARCHGOAT - Angelcunt (Necrop.)

After their quite successful demo 'Jesus Spawn' here their first (mini)album. It is very rough music, very influenced by the (old) **Beherit** sound, but done with growling vocals, not with typical black ones. They often move from total raging chaos into slowest dying parts which sound fucking heavy. The vocals are handled like Holocausto of **Beherit** does it, very abrupt and excited. I like it very much and the only thing I can say is that everyone into finnish black/death metal the ugly way should spend few dollars on this one. Sadly that **Necropolis Rec.** are history!

ALASTIS - The Just Law (H.N.F.)

Switzerland never seems to run out of great bands! **Alastis** is a good example for this, just listen to this excellent piece of vinyl. Melancholic b.m., very slow and strange. They remind me in some parts at their land mates and more famous **Samael**, because the arrangements sometimes sound very equal. It

is no ordinary release, just take a look at the backcover, which looks great! Check this out if you like something different from northern b.m. or other trendy stuff. The only thing left to criticize are the sometimes too often repeated parts, but who cares? It is great anyway!

ROOT - Hell Symphony (Zeras)

This tschechoslovakian release is already about three years old, but I think very unknown to most of you. It's original stuff what they have to offer and each song has its very own identity and is always different. I would call their style as thrashy death metal, but I must say 'hard' thrash, not the stupid one most of you think of! You can easily hear that they all rule their instruments very well, just listen to their great acoustic parts. This record is very very interesting and really heavy, not only **Master's Hammer** deserve international attention! Buy 'Hell Symphony' if you get the chance!

MARDUK - Dark Endless (No Fas.)

Can you imagine a mixture between swedish sunlight death metal and northern black?!? **Marduk** from Sweden play this strange combination which is quite interesting. The sound is good, the music is good, the coverartwork is ok, so why not try this, if you have some money left?

MARDUK - Those of the unlight

What a change of style!!! I guess they've heard those norwegian neighbours like **Emperor** or **Enslaved**, etc too often. This album from **OSMOSE** Prod. is very different from their above reviewed debut album. But I don't want to give **Marduk** any bad review, because there is still a difference within the songs. **Marduk** seem to understand and how to combine black metal with good melodies, just risk your ears at the good opener! But finally I just can't get rid off the feeling that some bands like **Marduk** can't keep away from any trendy developments. Perhaps they will show their real identity on their next album!

MOTORHEAD - Bastards

Lemmy never quits! This latest **Motörhead** LP is a very good one. By the way, it's typical **Motörhead** with a lot of power. Just listen to the superb track 'Devils' which presents just pure fucking Heavy Metal power, very brilliant!!! Well, I suppose that **Motörhead** will never wimp out or get boring like old bands like **Iron Maiden**, **AC/DC**, etc. Buy!

SENTENCED - North From Here
(Spinefarm)

Everybody who knows their 'Shadows Of Past' album will say that this new one here wasn't recorded by the same band, because they rapidly changed their style from brutal death metal with growling vocals into technical deaththrash with screamy vocals. The only thing that has remained is the **Slayer** influence from their latest LP in some of **Sentence's** parts ! I think it's pretty normal, because good bands do always get influenced by cult stuff, **Slayer** are kings anyway and ever will be !!! The guys from **Sentence** have enormously increased their instrumental abilities and they totally show it on this album, but not such a confused technical shit like the new **Death**. If you are one of those technical guys then you don't have to miss this !

ROT - Cruel Face... (Morbid R.)

Uuh, this here is grindcore!!! My knowledge about that style is very thin and I must admit that it's not my favoured style of music. To me it sounds as it is all influenced by old stuff from **Napalm Death**, very short songs which are monotonous and fast. Well, I guess that most of you readers are not into grindcore, too. Those who are should write to MORBID Rec (address elsewhere).

**UNGOD - Circle of the seven
infernal paths (H & S)**

The first black metal release from a german band on vinyl!!! It's a good album with a individual sort of sound and good songwritings. I remember the years when people laughed at german metal which was without a doubt very cliché like although there were some really important bands... Well, think of pissed bands like **Tankard**, **Helloween**, **Death Row** or **S.D.I.**, just to name of few. Since that area of (mosh)bands, Germany's name concerning metal music hasn't change. **Ungod** are indeed a good example that great bands can also come from this fucked up country here. Their style can be described (if I may compare to other bands) as from old **Samael** and northern music influenced and I think it's great. **Ungod** needn't hide behind bigger bands from this sector, their album is far too good for it. Buy this album not only because of the good music, no, it's limited by the way ! Check out distributors' lists!

ROOT - The temple in the underworld (Monitor)

I guess that this is the album after 'Hell Symphony', right ? First I have to say that this release is not so straight ahead as 'Hell Symphony' was, but this band still impresses me a lot ! They are a real heavy metal band as they have a lot of classical elements (early '80s) within the compositions. This album is more technical due to some experimental journeys, but still worth every

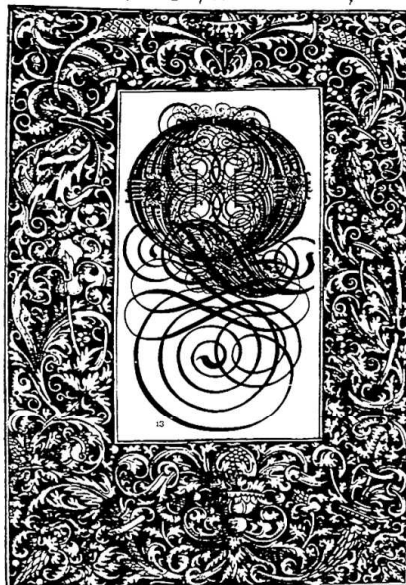
cent. It 's a kind of cult band !

**ORDER FROM CHAOS- Stillbirth
Machine (Decapitated)**

Well, USA has been an important country concerning thrash or death metal when I think of **POSSESSED**, **MANTAS/DEATH**, (old) **OBITUARY**, but black metal has never been something for american guys. **Order From Chaos**, a good bandname though, are a sort of exception, because of the hateful and very brutalizing vocals which really rip!!! The music can be described as death metal with some technical elements. It's really an extreme piece of vinyl, hard to describe ! But there's absolutely no reason not to buy this record. Why ? LP \$ 8 (add one dollar oversea) or CD for \$ 10 everywhere at the **DECAPITATED** address elsewhere!!! Are there any questions left when you look at this fantastic price ??? I just wish that some distributors, I call them assholes, ~~XXXXXX~~ !

MASTER'S HAMMER - Ritual (Monitor)

Their debut album 'ritual' is nowadays a rare one, as it was (is ?) only available through import. I'm doing this review because most of you surely do not know this superb masterpiece of vinyl as **Master's Hammer** earned international attention with their second album on **OSMOSE Prod.** ! They are more rough, straight, brutal here. Buy !



**UNANIMATED - In the forest of
the dreaming dead (No Fashion)**

Heavy stuff from the almost forgotten Sweden. A mixture of black and death metal the nordic way, all very good produced. It's a very powerful album (due to the amazing drumwork) that is sometimes added with great keyboards. It is a musical feast where you are forced to headbang so do not buy uninteresting and boring stuff like new **Death** or **Dismember**, buy **Unanimated** instead. Ten mayhem songs and a coverversion of **Venom's** all time classic 'Buried Alive' ! These are eleven good reasons to check it out.



SINOATH - Still in the grey dying (Obscure Plasma)

One of the most professional tapes I heard last time. Great sound, great cover, lyrics and a total playing time of 22.35 minutes. What else can you expect from a great demo ? The music is also very good, mystical but still very heavy, especially the drums which are very well produced. I would call it **Blackened Power Death Metal**. Write to **OBSCURA PLASMA REC.** !

VISCERAL EVISCERATION - Savour of the seething meat

As I look into the booklet I directly think of **CARCASS**. Autopsied corpse at its most sickening pose, absolutely not for those with a weak stomach. But the music is heavily influenced by **PARADISE LOST**, because everything is so similar done (vocals, harmonies, female voice, etc.). Nearly 40 minutes are banned on this demo and the artwork is also done quite good (4-coloured cover). Those who are interested should write to: **VISCERAL EVISCERATION**, c/o Dominik Lirsch, Postthorngasse 3/13, 1030 Vienna, Austria

ACEPHALUS - In Hate

Death Metal from Germany with a pretty good production. Their style can be described as a combination out of **CANNIBAL CORPSE** and swedish death metal, but they are not too fast and there are a lot of great melodies in their music, so they have a touch of originality. Five tracks are included on this one, the cover is also coloured and has a good motive, so that every death metal maniac should invest \$7 or DM 12 for this tape. The only thing I've got to criticize is the monotonous singer. **Christian Stegner**, Schützenstr. 7, 84028 Landshut, Germany. First Demo is still available for \$5.

ABSURD (Ger) - Death from the forest

Well, to some people they are a pure cult band, to others just a bad joke. First I've got to say that it is very difficult to listen to this one, because of the very bad sound. They call their music as a sort of Forest Metal, but yes, it is very different from all ordinary releases. It's hard to describe this, but one thing I can say for sure is that they have to rehearse a lot before they're going to record their announced 7 inch. There're some good ideas, but sometimes they sound a bit too punky. 11 tracks for DM 7 : **Hellsturm**, C/O Ronald Möbus, weizenstr.18, 99706 Sondershausen, Germany

ANCIENT CEREMONY - Where serpents reign

This 7 track strong tape features an interesting sort of death metal that is supported by keyboards. It's melodic, but still brutal and the lyrics can be considered as 'black', just look at titles as 'Rissing the goat' or 'Poem of blasphemy'. There are also some nice acoustic parts included and sometimes their music moves in the depths of melancholy, but in the next moment it all turns into outrageous speed attacks. Write to: **Christian Anderle**, Willemsstr.16, 5507 Neumagen-Ohren, Germany

DARKSEED - Darksome Thoughts

Again a death metal band from Germany, but it is a more famous one this time. 4 songs of typical death metal which doesn't excite me very much, perhaps I am fed up with that stuff. Good sound, good cover (printed), deep voice, all together very professional. For any interests write to: **Stefan Hertrich**, Sommerstr. 6, 82140 Olching, Germany

AS SERENITY FADES - Lowering Sunset

I know that this is not one of the newest demotapes, but I think that this might be interesting for some people that like to hear a more intense and heavier version of **PARADISE LOST/ THE GATHERING**. There's surely a certain demand for such kind of bands, so I guess we should look out for this band in near future. 3 tracks and superb full coloured cover: **Sami Kotiranta**, Pähkinärinteentie 26, A, 5, 01710 Vantaa, Finland



CONGESTION - Bed of the ancient river ('93)

Mystical but sometimes fucking rough (and even fast) stuff from Finland. The vocals sound like those of **Necromantia**, the music could also be made in a country like Greece. The production is great, the same goes out for the three songs on this tape. I wouldn't be very surprised to hear their future stuff on vinyl/CD form. A goddamn great band !

NERGAL - The talisman of Kio-utha (Demo '93)

Here we have the greek **Nergal** which present a two track demotape of typical greek occult stuff, here in the vein of old **Necromantia**. Well, perhaps I have this comparison because **Morbid (R.Christ,Necrom.)** produced this demo. Two songs are only on this tape, but they're worth the price. If you're interested: **NERGAL**, c/o Expulsion Angel, Krinis 47, 184 - 54, Pireaus, Greece.

ACEPHALUS - In Hate (Demo'93)

Death Metal from Germany with a pretty good production. Their style can be described as a combination out of **Cannibal Corpse** and swedish Death Metal, but they are no too fast and there a lot of good melodies inside their songs. Five tracks are included, the cover is very professional (full coloured) and therefore this demo is worth buying if you still like Death Metal the hard but melodic way. The only thing I don't like that much are those monotonous vocals. \$ 7 or DM12 Christian Stegner, Schützenstr. 7, 84028 Landshut, Germany. Their first demo is still available for \$ 5.



OCCULT - Studio '93

After the split up of **Bestial Summoning**, Sephiroth (drums) returned with a new band: **Occult** ! This time he is responsible for the vocals and it 's done pretty good . The music is of course again black metal, but this time it's all not so simple as it was at **Bestial Summoning** (whose 'The Dark War has begun' LP is a kind of Rip Off to me). **Occult** have signed to **DECAPITATED Rec.** as you can read it in the interview elsewhere, so new material can be expected in vinyl/CD form. It's a good demotape, but not one of my favoured ones, because it gets boring with time. Write to : To The Battle Hordes, Antoniusstraat 109, 5912 cj Venlo, Bockingen - Holland. This demo gets sold for \$ 6.

DEINONYCHUS - After the rain falls an empty sky remains

Wow, this is much better than Sephiroth's **Occult** or his former band **Bestial Summoning**. It is a project of Sephiroth and Odin here and they sound more devastating than their original bands, it's more in the northern way. They must have been fucking aggressive when they recorded this one here, this is pure possession. All the great music is supported by sufferin' keyboards. It's a must for all black metal maniacs out there, just go to your local bank and send your organized \$ 5 to... **Deinonychus**, c/o Cdin, Tunostr. 20, 6446 RG Brunssum, Holland



FILII NIGRANTIUM INFERNALIUM - Os Metodos do pentagrama

Portuguese evil black witching metal stuff in a form of four infernal tracks. Well, first I thought that this band totally sucks, but after a few listening I changed my mind a bit. It's primitive, no doubt about it, and strange, because there's only little drumming on this tape. You'll have to listen to this several times before you like it. It has a certain sort of evilness within the songs and there are some nice ideas included. Only thing I don't like here is the ridiculous idea of printing the cover (lyrics and logo) in a sidwrong direction, so you have to look into the mirror before you can read the lyrics and logo. For any info write to: **DARK RECORDS**, Arpartado 142, 2830 BARREIRO CODEX, PORTUGAL

MORTIIS - The song of

This is Mortiis who played in **Emperor** before, but now he created his own project which is not metal, no, not modern music at all. This demo has a playing time about 60 minutes of dark depressive sweet apocalyptic music which takes you into new dimensions. It's all made with ancient instruments, no electric stuff used as far as I can hear it, no vocals ! Just monotonous great music in the vein of medieval ages. Perhaps I can manage to do an interview for issue two with Mortiis, hope he will answer. Send \$ 6 to: **Malicious Rec.**, Kirchstr. 9, 72149 Neustetten 3, Germany

BETHLEHEM - Promo Tape '93

An original band from Germany here with a two track promotape. It's well produced and features slow death metal with a certain darkness as synths are added to the music. **Bethlehem** call themselves a Dark Metal band and I think it's a good description for this. Me-

lodies are not missing here, just listen to some guitar soli. They just released their full-length CD on **ADIPOCERE**, so everybody who thinks this band could be the right for him should look out for their CD !

HORDES - Songs To Hall Up High

Dutch primitive untalented death/black/doom distortion. Well after all it isn't that worse, but you can hear that they do not know to play their instruments very well, like the above reviewed german **Absurd**. The problem is that such bands release their stuff although it is unprofessionally done. There are so many bands nowadays releasing any kind of demotapes so that it is superfluous to waste your money on.

so that bands like **Hordes** are superfuuous until they improved their songs. I think it is unfair to demand money for demotapes that sound like a cheap joke, it's a kind of Rip Off ! The same goes out for Labels & Zines ! Well, **Hordes** are history anyway, so that we should concentrate on **Bifrost** (look elsewhere) who are much better and worth no comparison to **Hordes**.



HADES - Alone Walkyng (Wounded Love Records)

Norwegian atmospheric slow motion black metal that was recorded in Grieghallen (like **Burzum**). It's a good demotape which has a good layout, production, songs, etc... a band with future respectives. Their style could be described as a mixture out of **Samael**, **Bathory** (in glory 'Blood Fire Death' - ages, but only the slow stuff) and typical northern stuff due to the sound. It is a must for every black metalhead, so write to: **WOUNDED LOVE REC.**, Via Folli 5, 20134 Milano, Italy. I think \$ 6 will be enough.

OSMODEUS - Garden Of Eden (93)

Blackest stuff again, this time from **Osmodeus**. But there is a special difference as they do not use any high speed parts ! Five songs that shouldn't be ignored. Sorry that I just have no address for you, look out for their flyer.



MOURNING STAR - Inside the circle of the pentagram (May'93)

Six songs + Intro / Outro are on this one from finish **Mourning Star**. The guitars have a death metal sound, the vocals are screamy and sometimes this guy tries to imitate Tom Warrior's 'Uhh', but I think it sounds funny. Nevertheless, it is a good demotape and even a good sound can be heard. You see, it can't be a risk to buy this one. \$ 5 (Europe) or \$ 6 (world). **Mourning Star**, Sinister Satyr, Kuusirinne 3813, 44150 Äänexoski, Finland

ANCIENT - Early howling winds

Norwegian black metal here in a form of three tracks ! It is from **Emperor** influenced stuff as there are a lot of melodic parts in **Ancient's** songwriting. It is a good release, no doubt, so everyone into that stuff should invest \$ 5. Write to : **ANCIENT**, P.O. Box 6, 5082 Eidsvagneset, Norway. This could be one of the bigger bands in near future !



WITHERING GOD are a two-piece band that emerges from the belgian country and they play some good black metal music. They have just released their first rehearsal tape which is now for sale. It includes an intro, four tracks and a coverversion of **Ancient Rites'** 'Fallen Angel'. You can see that there's no envy against their own land mates and I really appreciate that. This tape which is entitled 'Tartarus, Land Of Enchantment' comes with lyrics and a nice cover for \$ 3. There are some nice ideas included on this tape and you can hear that with some more rehearsings they could try to make some really good tracks that perhaps could be released as a studio tape. For a first step it's good: **WITHERING GOOD**, c/o Desecratas, Vosdellestraat 37, 1560 Hoeilaart, BELGIUM

BURZUM

This here is the ultimate release in TALES OF THE MACABRE and it's the last album made by the (in my opinion) occult, black heavy metal god of new ages Count Grishnackh. I know that many schizophrenic and total brutal rumours (??!) went around concerning his person, but I am totally into Burzum's music for it's the best metal art available in these days.

'DET SOM ENGANG VAR' is simply a masterpiece, every song only can be described as pure cult creations. The intro of this CD is more or less boring, but the first track 'Key to the Gate'

is total infernal mayhem, very speedy, but later turns into a melodic combination of full metallic delight. The vocals are typical Count Grishnackh, just a little bit more screaming, but the music isn't as simple as on earlier releases, no, it's more variable with several changes within the music. Second track 'En Ring Til Aa Herske' is just pure slow heaviness, sometimes with new BATHORY like acoustic riffing only with the difference that Burzum play that riffs distorted. The next track is one of the best Count Grishnackh has ever written. 'Lost Wisdom' is typical Burzum rhythm, but the guitars remind me a lot at Hellhammer, I was completely petrified as I heard it first time. The upcoming track is a kind of classical song and I don't exactly know if this is a song of Burzum or only a conversion of any ancient stuff. It's simple, it's dark, it is great and fits to Burzum's music. The following track is an instrumental one and here the Count of Zactovia shows what he is able to do. Metal the melancholic but heavy way, I have no words left for this. The final track is again a fast long one that includes lots of aggressions and heaviness, but later it turns to a great calm depression.

ng finally which is supported by a sighing choir. Well, as I said before, Burzum is by far the best metal band available, forget about Immortal, Emperor, Darkthrone etc etc... To me, Burzum are the greatest band... since Hellhammer !!!

I support good music, the rest agrees not with my attitude, but who really knows what's true or not? I'm looking very very forward to the other Burzum albums that should be released by MISANTHROPY Records. Luckily we can look into a great metal future with new awaited Burzum - stuffs...

FEEBLE SCREAMS FROM FORESTS UNKNOWN

Drifting
In the Air
Above a Cold Lake
Is a Soul
From an Early
Better Age
Grasping for
A Mystic Thought
In Vain ... but Who's to Know
Further on Lies Eternal Search
For Theories to Lift the Gate
Only Locks Are Made Stronger
And More Keys Lost as Logic Fades
In the Pool of Dreams the Water Darkens
For the Soul That's Tired of Search
As Years Pass by
The Aura Drops
As Less and Less
Feelings Touch
Stupidity
Has Won too Much
The Hopeless Soul
Keeps Waiting

CHANNELLING THE POWER OF SOULS INTO A NEW GOD

Worship Me

WAR

This Is War
I Lie Wounded on Wintery Ground
With Hundred of Corpses around
Many Wounded Crawl Helplessly around
On the Blood Red Snowy Ground
War
Cries of the (ha, ha) Suffering Sound
Cries for Help to All Their Dead Moms
War
Many Hours of Music
Many Drops of Blood
Many Shiverings and Now I Am Dead
And Still We Must Never Give up
War

dedicated to the memory of ancient Sackary

MY JOURNEY TO THE STARS

I Materialize
And Slowly Drift
Into the Unknown
With the Cold Winds with Soul
The Wintery Storms Lie Untouched
I Ride on My Element
Toward the Stars Unseen
A Quest
For Knowledge
In the
Astral
Luminous
Stench Intensifies
As I
Near a Spectral Sphere
After a Hundred
Men's Lifetime
In Analyzing
I learn
To Consume
The Sphere
Of Immense Power
And To
Become Immortal
Darkness Hate and Winter
Rules the Earth when I Return
War
Between the Spaces
A Goal
Is Reached
Chaos
Hate

BLACK SPELL OF DESTRUCTION

I Hear my Sword
... In the Making
Of my Spell
Literally
Darkness
Istraga
Shed Myreper
Dofast
The World's Tragedy
Is Served at My Feast

A LOST FORGOTTEN SAD SPIRIT

The Fire in the Sky Is Extinguished
Blue Waters no Longer Cry
The Dancing of Trees Has Stopped
The Stream of Freshness from Cold Winds
Exists no Longer
The Rain Has Stopped to Drip
From the Sky
Still Dripping Exists
From the Velms of a Nearly Dead Boy
Once There Was Haired
Once There Was Cold
Now
There is Only
A Dark Stone Tomb
With an Altar
An Altar which
Serves As a Bed
A Bed of Eternal Sleep
The Dreams of the Human in Sleep
Are Dreams of Relief
A Gate out of Hell
Into the Void of Death
Yet Undisturbed
The Human Sleep
And One Day
Will the Grave Be Unlocked
And the Soul
Must Return to His World
But This Time as
A Lost Forgotten Sad Spirit
Doomed
To Haunt
Eternally

EA, LORD OF THE DEEPS

The Head is the Head of a Serpent
From its Nostrils Mucus Trickles...
The Ears Are those of a Basilisk
His Horns Are Twisted into three Curls...
The Body is a Sun Fish, Full of Stars
The Base of His Feet Are Claws
His Name Is Sauru, Whoru
A Sea Monster. A Form of Ea

taken from an ancient Mesopotamian incantation



EMPEROR



IT'S NO SECRET THAT NORWAY IS ONE OF THE MOST IMPORTANT COUNTRIES CONCERNING BLACK METAL MUSIC, THINK OF (MUSICALLY) GREAT BANDS AS MAYHEM, DARK THRONE, BERSZUM, IMMORTAL, ... AND THERE IS STILL AN ENORMOUS INCREASE IN GOOD BANDS THAT SOON WILL CONQUER THE UNDERGROUND. ONE OF THE MOST PROMISING NORWEGIAN BANDS IS EMPEROR AS THEY'VE RELEASED THEIR 'WRATH OF THE TYRANT' DEMO AND THEIR EXCELLENT MINI LP, WHICH RECEIVED A LOT OF GREAT RESPONSE WITHIN THE UNDERGROUND. I HAD MANY QUESTIONS TO ASK SAMOTH 'THE LORD OF SILENCE' AND HE REVEALED A LOT...

PLEASE TELL ME SOMETHING ABOUT YOUR UPCOMING ALBUM 'INSIDE THE NIGHTSIDE ECLIPSE' AND WHERE DO YOU THINK ARE THE MAIN DIFFERENCES IN COMPARISON WITH YOUR MINI ALBUM?

Samoth: The album includes five new tracks, two from the mini album ('I am black wizards' and 'Cosmic keys...') and one from the demo ('beyond the great vast forest', which used to be called 'My empires doom'). It is an ensouling masterpiece of symphonic and monumental black metal art recorded during the seventh fullmoon anno '93. The album is of course a progression from the mini album, the new tracks are more symphonic and atmospheric, but still brutal and intense. The album has a very professional and mighty sound.

ARE THERE ANY ATMOSPHERIC SYNTHS AGAIN USED ON YOUR UPCOMING RELEASE AND DO YOU REALLY THINK THAT SYNTHS ARE NECESSARY IN ORDER TO CREATE A SOUND OF EVILNESS AND MELANCHOLY?

Samoth: There are a lot of synth themes including on the album, the synths are used more as an individual instrument now. Synth is a big part of EMPEROR's music. We also have a permanent keyboard player now (Sverd of ARCTURUS). I think the sound of evilness and melancholy can be created without synths as well, but synths also add a more orchestral and mighty sound which is very important for EMPEROR's music.

I HEARD THAT FORMER MAYHEM DRUMMER HELLHAMMER REPLACED FAUST, WHOM WE WON'T SEE FOR THE NEXT YEARS... DOES HELLHAMMER'S DRUMSTYLE CHANGE SOMETHING IN EMPEROR'S MUSIC?

Samoth: Faust is quite inspired of Hellhammer's drumstyle, but he still has his own personality, so there will be no major differences, but Hellhammer will of course add his own personality into the music. Hellhammer plays extremely fast and also very technical. (Yes, I heard it on MAYHEM's 'Live In Leipzig' album, which is just fuckin' great -ed.) TALKING ABOUT FAUST: WHY DO YOU THINK DID HE TAKE THE LIFE OF SOMEBODY? DO YOU THINK IT HAD SOMETHING TO DO WITH THE DEATH OF EURONYMOUS WITH WHOM FAUST LIVED TOGETHER?

Samoth: It had nothing to do with the murder of Euronymous, because Faust



murdered this homosexual pig (Hey,keep cool -ed.) one year before Euronymous was murdered. Faust is extremely misanthropic , he always wanted to end a human life and he did it. THE NORWEGIAN CIRCLE OF HATE IS CRUMBLING AFTER THE LOSS OF SOME IMPORTANT PERSONS. HOW DO YOU SEE THE WHOLE THING WHEN YOU LOOK BACK TO THAT TIME OF NORTHERN GLORY ? IS THE CIRCLE STILL ALIVE TODAY ?

Samoth: The norwegian black metal circle is a neverending plague... We still reign under the Northern glory. WHEN I SEE YOUR BANDNAME AND TITLES LIKE ' WRATH OF THE TYRANT' I AUTOMATICALLY THINK OF CELTIC FROST ('EMPEROR'S RETURN' EP), BUT I THINK YOU SOUND MORE LIKE BATHORY... WHAT WERE YOUR REASONS TO FOUND EMPEROR ?

Samoth: The nocturnal creations of BATHORY and CELTIC FROST have inspired us a lot...Black Metal is the only thing that fully reflects our way of life and death. EMPEROR is my whole existance. HOW WAS THE TOUR THROUGH ENGLAND ? NOW WAS THE CROWD AND WERE YOU SATISFIED WITH THEM ?

Samoth: The tour was suffering from terrible organising, but I guess it was ok for a start ,it was no major tour anyway. The crowd was crap (as usual) mostly kids, but still some real black metal fans, ...we don't care about the suffering masses , we are kings and they are slaves anyway !

PLEASE WOULD YOU TELL ME HOW OLD THE MEMBERS OF EMPEROR ARE ?

Samoth: I don't see the importance in this question anyway we're between 18 and 24 .

DO YOU HAVE ANY CONTACT WITH THE NORTHERN GODS DARK THRONE ? RUMOURS SAY THAT FENRIZ IS THE ONLY PERSON WHO DOESN'T ISOLATE HIMSELF

Samoth: DARK THRONE is a very isolated band so we haven't see them for ages, except from Hellhammer who just spoke with Fenriz and got the great news that the 'Transylvanian Hunger' was recorded. It will be the most primitive album recorded. (THIS is the album I have been waiting for ,hope that it will be available very very soon -ed.)

HOW DO YOU PERSONALLY THINK OF THE FUTURE OF NORWAY' S BLACK METAL SCENE.ARE THERE IN YOUR OPINION SOME GREAT

NEWCOMER ?

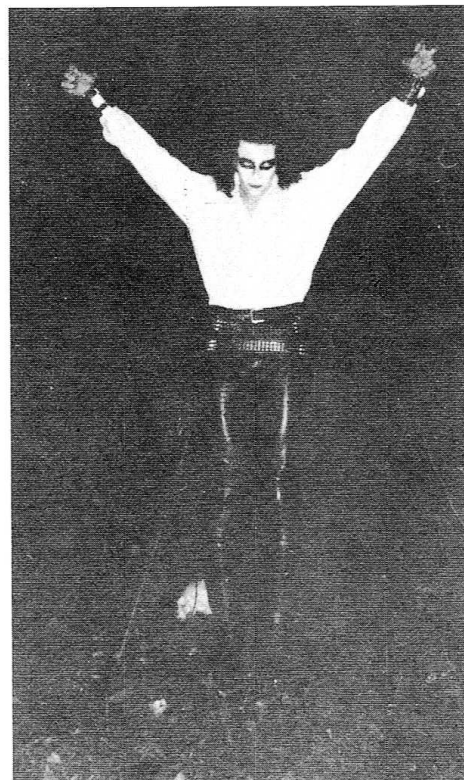
Samoth: It will only grow stronger.Watch out for bands as MYSTICUM, GEHENNA, GORGOROTH and so on.

ANY LAST WORDS TO TELL THE READERS ?

Samoth: Das war.alles !

WELL, JUST LOOK OUT FOR THE ALBUM AND PERHAPS A TOUR. IN MY OPINION EMPEROR WILL SOON BE ONE OF THE TOP ACTS WITHIN THE ENTIRE SCENE ,IF THEIR UPCOMING RELEASE DOES NOT FAIL...

Emperor Horde
Box 53
3812 Akkerhaugen
Telemark
NORWAY



IN THE GLARE
OF BURNING CHURCHES



Rob Darken - (Guit., Voc., Key.)
Capricornus - (Drums)

Pagan Black Metal from Poland here and I must say that they are the best band from their country, but before I 'm going to explain their music I 'd like to go back to Graveland' s very beginning...

Rob Darken (guitars /vocals/ synths) formed Graveland during winter '91/'92 and he was the only person carrying the idea of this unholy band. He released his first demo in March '92 ('NECROMANTEION') , but it wasn't too interesting as he says himself. In autumn Cromm joined the band and winter brought them Capricornus came to do the drums. After several promo tapes (' DRUNEMETON' and 'EPILOGUE') they finally released their since now most pagan release ' IN THE GLARE OF THE BURNING CHURCHES' Demo'93, which features four very extreme and evil tracks and a great intro. It is nothing but pure Black Metal in its most crushing form. The sound is great, excellent cover and booklet and of course perfect music for a full-moon night. Titles like ' The Dark Dusk Abyss' or 'The Night Of Fullmoon' speak for itself ! Lately I heard that a second guitarist namely Karcharoth joined the band and that they recorded their newest stuff which is entitled 'THE CELTIC WINTER'. Again it should be very pagan stuff , but this time it should not be released as a demo, no, DE-



MONOSOUND RECORDS (from Finland's great HAMMER OF DAMNATION Mag) will put it on CD ! I just hope that it will be available very soon and that it will also be available on vinyl form, but it seems that even black metal joins modern technology and doesn't care about ancient forms...

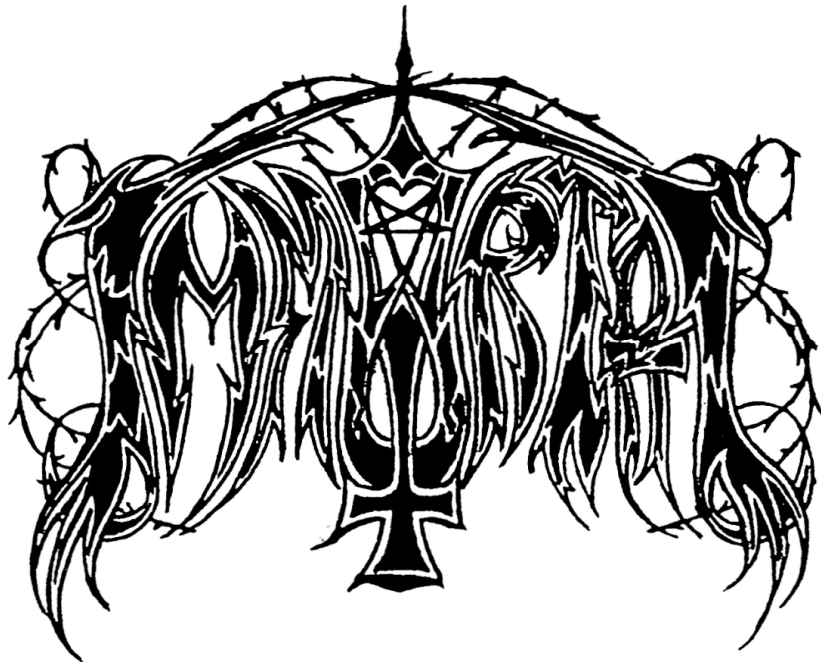
Write to:

Rob Darken

Śienkiewicza 73/P

50-349 WROCLAW

POLAND



From The North Abyss...**IMMORTAL** ! They were one of the first bands that took part at the New Wave Of (Northern) B. M., which was mainly caused by **DARKTHRONE**'s second album 'A Blaze In...'. **IMMORTAL**'s debut album 'Diabolical Fullmoon Mysticism' was also a very important album for the Black Metal scene, although it was clearly **BATHORY** like ! But with their new recordings which are available under the title 'Pure Holocaust', they finally entered new dimensions of that music sector due to a new and even more devastating style.

I caught **IMMORTAL** on their 'Fuck Christ' Tour last winter and talked (mainly) with **Demonaz** (guitars). Sadly that only little time was available to do this ('in a hurry'-like) interview, but the tour bus had to drive to the next gig which was some kilometers away from Cologne.

A TOUR WITH **BLASPHEMY**, **GOR-GUTS** AND **IMMORTAL** WAS ANNOUNCED FOR APRIL'93, BUT YOU DID NOT JOIN WITH THOSE BANDS.... WHY ?

Demonaz: The promoters were afraid to carry us ! CONCERNING THIS TOUR HERE, WHAT DO YOU THINK WAS YOUR GREATEST GIG UNTIL NOW ?

Demonaz: In Berlin, we played in front of 260 people and **BLASPHEMY** were just standing tall and the busdriver, too. It was great there ! WHAT DO YOU THINK IS THE MAIN DIFFERENCE BETWEEN THE NORWEGIAN AND GERMAN AUDIENCE ?

Demonaz: In Norway there are many stupid people coming to the gigs. The german crowd is our most important one. In Berlin and Hamburg all people were great.

WHAT'S YOUR OPINION ABOUT THE GERMAN 'BLACK METAL SCENE' AND WHAT BANDS ARE GOOD ?

Demonaz: There are some good bands like **GOATWINTER** or **LACERATED GODS**, because they are extreme.

Abbath: I know very little about the german scene. Great bands were **SODOM**, **DESTRUCTION** and **CELTIC FROST**. What ? **CELTIC FROST** are from Switzerland ? I thought part of them were Germans.

HOW WAS THE RESPONSE ON 'PURE HOLOCAUST' UNTIL NOW ? IT IS AVAILABLE FOR ABOUT TWO WEEKS (AT THAT TIME....)

Demonaz: The response was very good, first pressing sold 4000 copies in Germany !!! WHAT DO YOU THINK IS THE MAIN DIFFERENCE BETWEEN 'DIABOLICAL FULLMOON MYSTICISM' AND 'PURE HOLOCAUST' ?

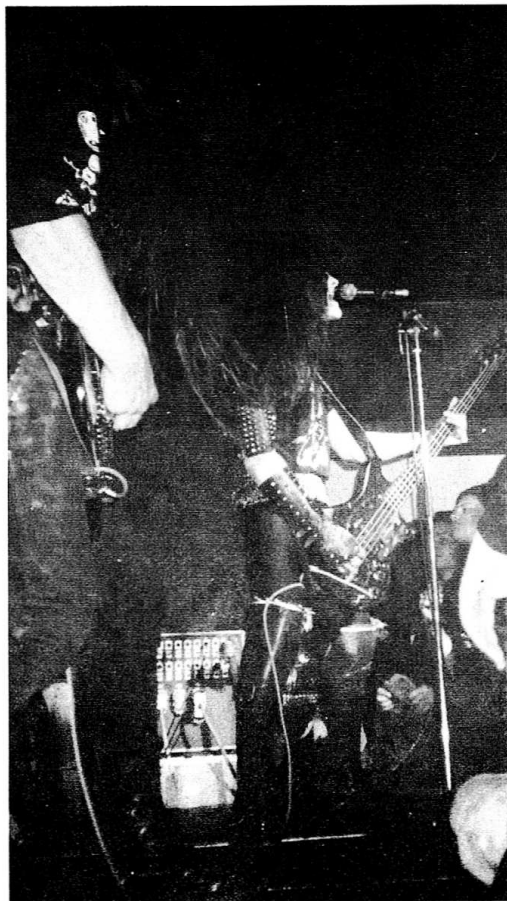
Demonaz: The music is better, faster ! There were some mistakes on the first album. Our new drummer is incredible (He fucken is !!! -ed.) ! The lyrics are better and without any mistakes like there were on the first album, due to **OSMOSE Productions**. Our next album which is entitled 'BATTLES IN THE NORTH' is even more faster...(Well, I must say that it's beyond my imagination -ed.) WHAT ABOUT **COUNT GRISHNACKH** ? DO YOU KNOW ANYTHING NEW ?

Demonaz: In February **Count Grishnackh** has to face the court, the police, as they say, have proof that he killed Euronymous. I can't say anything to that, I wasn't there !

WHAT JOBS DO YOU HAVE BESIDE **IMMORTAL** ?



Abbath and Demonaz Occultia



Abbath: No jobs !
YOUR NEW DRUMMER REMINDS ME
A BIT AT TOM WARRIOR ON THE
BACKCOVER OF THE 'MORBID TA-
LES' EP ! (Just look at Promo-Pic)

Erik: (laughs) I never heard
of that before !

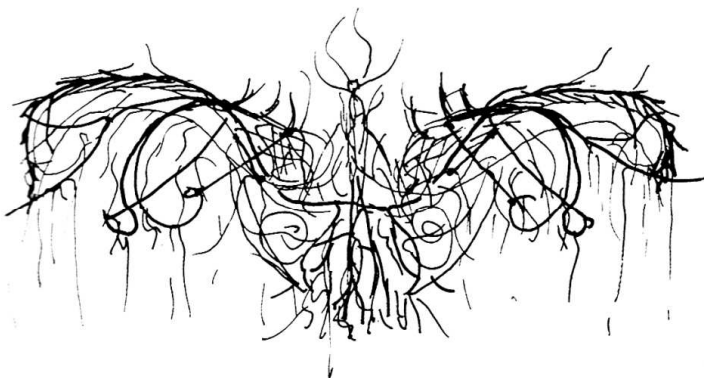
ONE THING THAT IS MISSING ON
'PURE HOLOCAUST' I THINK ARE
SOME ACOUSTIC GUITAR PARTS...
WHY DIDN'T YOU USE SOME AGAIN
ON YOUR NEWEST RELEASE ?

Demonaz : I had some written,
but I wait until the new
album. The opener of 'BATTLES
IN THE NORTH' will probably
be a track called ' Beneath
the Eye Of a trunk' (or so) ,
which will be acoustic and

very fast played. We just went
into the studio and recorded
'Pure Holocaust' in a very
aggressive way.

Abbath: We have to saddle
our horses. See ya !

WELL, THIS WAS ALL I COULD ASK
THEM IN THAT SHORT TIME AND I
HAVE TO SAY THAT THERE WAS A
KIND OF PRESSURE WHEN WE DID
THIS INTERVIEW AND I WAS NOT
PREPARED WITH ANY QUESTIONS
BECAUSE OF SEVERAL PROBLEMS...
THEIR LIVE PERFORMANCE REALLY
KILLED, PURE BLACK METAL MAY-
HEM. CATCH THEM ON TOUR WHEN
THEY RETURN WITH SWEDISH MAR-
DUK IN APRIL.



IMMORTAL is now :

ABBATH OCCULTA : Bass and Vocals.

DEMONAZ OCCULTA : Lead Guitars.

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Abbath



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"Khaoohs"

MYSTIF



Goatia

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Tol corupt
norz norz norz...

MARDUK



Those of the Unlight

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