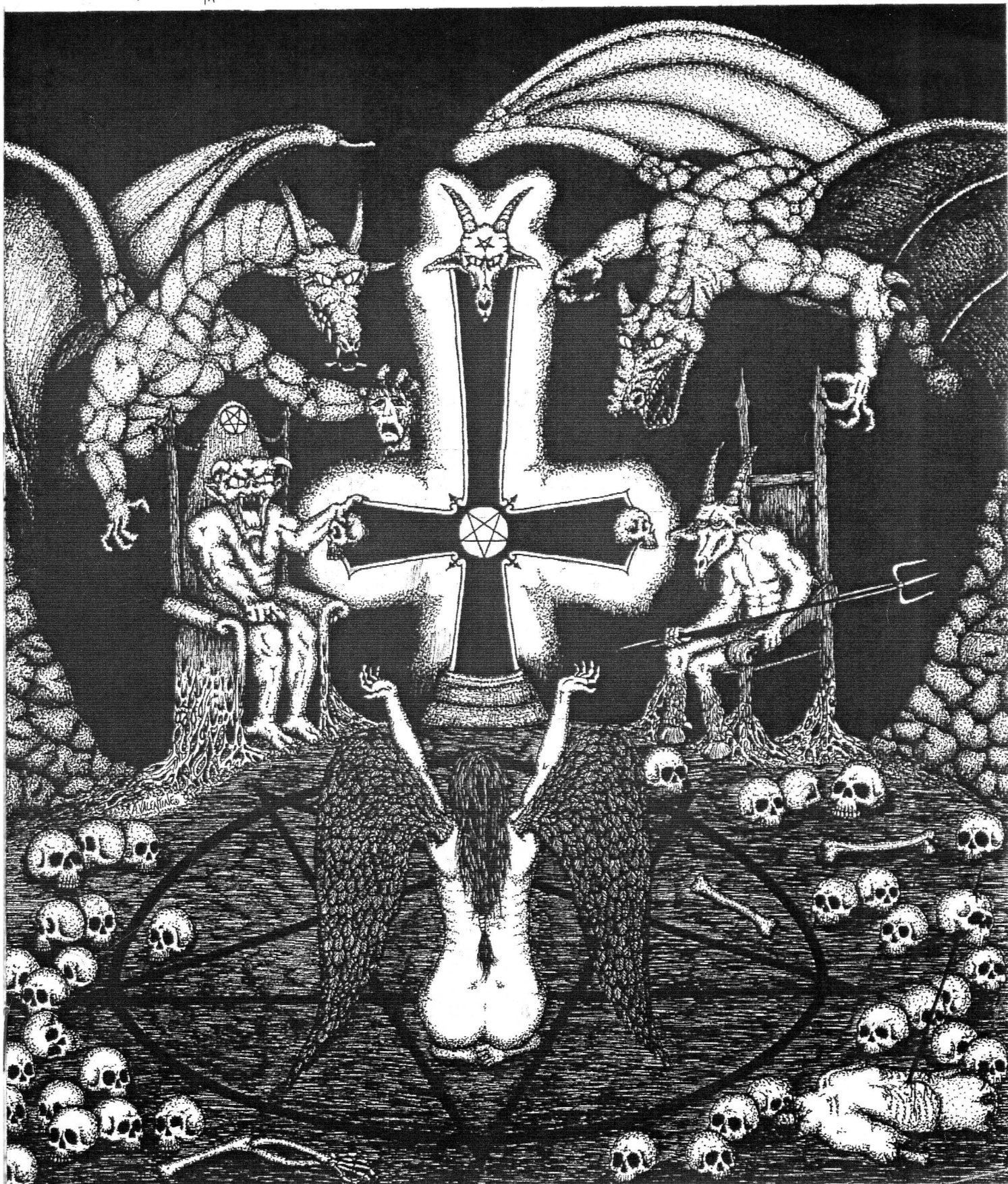




ISSUE ONE.

AUST. \$ OR
US \$ + IRC OR \$



. . EDITORS PAGE . .

WELCOME TO THE FIRST ISSUE OF SOMBRE EVE 'ZINE. IT'S BEEN A LONG TIME COMING. DUE TO SOME DELAYS WITH MONEY WE HAD TO PUT IT OFF FOR A WHILE. AS YOU WILL NOTICE MANY OF THE BANDS IN THIS ISSUE ARE DOOM ORIENTATED, THE REASON BEING THAT AT THE START WE TRIED TO MAKE IT AN ALL DOOM ZINE. BUT AS WE WENT ALONG WE REALISED THIS WOULD NOT WORK AS THERE ARE TOO MANY GREAT BANDS IN DIFFERENT STYLES. SO FROM NOW ON WE WILL FEATURE ALL TYPES OF BANDS, ONLY ONES WE LIKE. WE KNOW THERE ARE A FEW MISTAKES BUT THIS IS OUR FIRST TRY AND WE HOPE TO IMPROVE 100 PERCENT WITH THE FUTURE ISSUES. ALL CRITICISM IS WELCOME AND ENCOURAGED. FOR WITHOUT IT, WE WOULD NOT KNOW WHAT TO IMPROVE ON NEXT TIME.

IN THE NEXT ISSUE WE HOPE TO FEATURE THESE BANDS: ROTTING CHRIST, MOON OF SORROW, BEYOND BELIEF, BLACK CRUCIFIXION, CATHEDRAL, SOLITUDE AETURNUS, CONFESSOR, EQUIMANTHORN, DESECRATE, SADNESS, PHLEBOTOMISED, KEKS, PENDULUM, FESTER AND FLESH. ALL BANDS THAT WISH TO BE FEATURED IN FUTURE ISSUES PLEASE WRITE TO US. ALL LETTERS ANSWERED AND ANYBODY THAT WISHES TO CONTRIBUTE IS WELCOME. ALL BANDS AND CONTRIBUTORS RECEIVE A FREE COPY. ZINES THAT WISH TO ADVERTISE PLEASE SEND A FLYER. WE WILL ALSO BE CONTINUING ON WITH OUR SPECIAL SEGMENTS AND INTERVIEWING MORE LABEL OWNERS AND ZINE EDITORS.

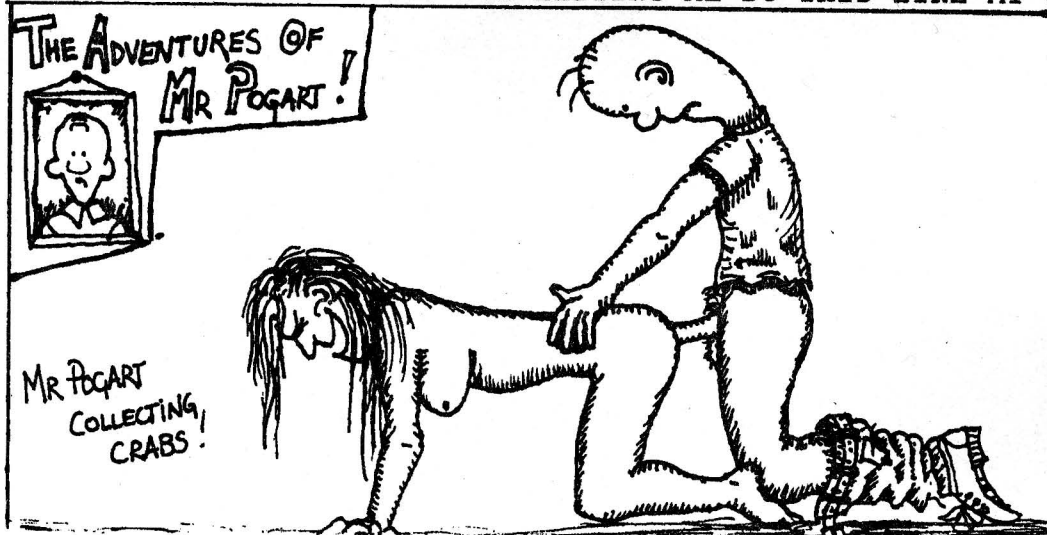
WE'LL HOPE YOU ENJOY THIS AND LOOK OUT FOR FUTURE ISSUES OF SOMBRE EVE 'ZINE...

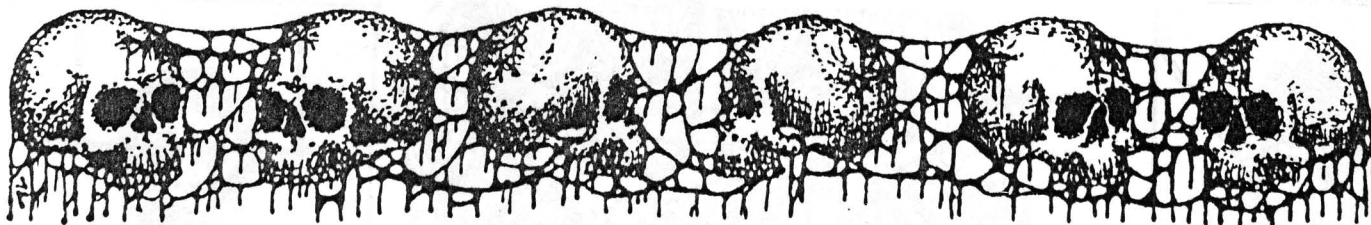
THANK YOU LIST

SHANE: THE REST OF THE GUYS IN AETIOLOGY (CHUCK, LAZ, TONY AND LEE), MR POGGU OF POG ART (ALL ART IN THIS ZINE IS DONE BY HIM), MISERY, JOEL, GEORGE, DAVE, AND EVAN - TARAMIS, EQUIMANTHORN, BELINDA, IRENE KIM, BEN BATTEN AND PRIMAL AGONY, JUSTIN AND NECROPOLIS, METAL FOR MELBOURNE, KENT RECORDS, DARREN - ANETHEMA, HANS - THE GATHERING, HANNU, DAVE - ETERNAL, NACHTZEHRER - BEELZEBUB, LARS - ENTOMBED, HERVE AND OSMOSE (WITHOUT HIM THIS ZINE WOULD NOT BE POSSIBLE), CALLUM AND PORTRAYAL, BRUCE AND CLINT, ALL THE GUYS I HANG WITH IN THE BRISBANE SCENE AND EVERYBODY I WRITE TO. SORRY IF I MISSED ANYBODY...

TRACEY: MY GOOD FRIEND HANNU - GOD FORSAKEN, SAKIS - ROTTING CHRIST, PATRICK - MOON OF SORROW, TERRY - GRIEF, TIM - DECOMPOSED, GERAL, KARMESH, HENRIK - PENDULUM, TIGER - FESTER, FLESH, JOEL AND GEORGE, AETIOLOGY, NEARLY EVERYBODY IN SHANES LIST, AND ANYONE I WRITE TO WHO I CAN'T REMEMBER NOW. SORRY IF I MISSED YOUR NAMES OUT..

A BIG THANK YOU TO CATHY FOR LETTING ME DO THIS ZINE AT WORK





SCENE REPORTS

HOLLAND SCENE REPORT : BY HANS

HEY I'M HANS AND I'M SAD BECAUSE WE DON'T HAVE MANY DOOM BANDS HERE IN HOLLAND!! THREE IN FACT! (FOUR IF YOU COUNT THE GATHERING HANS!-ED) AND THEY ARE MOON OF SORROW, CASTLE AND BEYOND BELIEF. SO HERE GOES: MOON OF SORROW HAVE RECORDED A VERY DEPRESSIVE CD (THE TITLE IS "TEARS"-ED), 6 MINUTES OF PURE DOOM WITH NORMAL VOCALS. SO DEPRESSIVE, IT'S HARD TO DESCRIBE. ORDER THEIR CD AT:

NIGHTFALL RECORDS
KLAASKATRRSTR 62
3119 LL SCHIEDAM \$20 US
HOLLAND

ANOTHER GREAT DOOM BAND IS CASTLE, VERY LONG TRACKS (EG. 9 MIN) ON THEIR NEW DEMO CALLED "IN THOUGHTS". 28 MINS OF DOOM LIKE THE FIRST PARADISE LOSS LP AND WITH KEYBOARDS!! BUY IT TO STAY SLOW. THEIR ADDRESS:

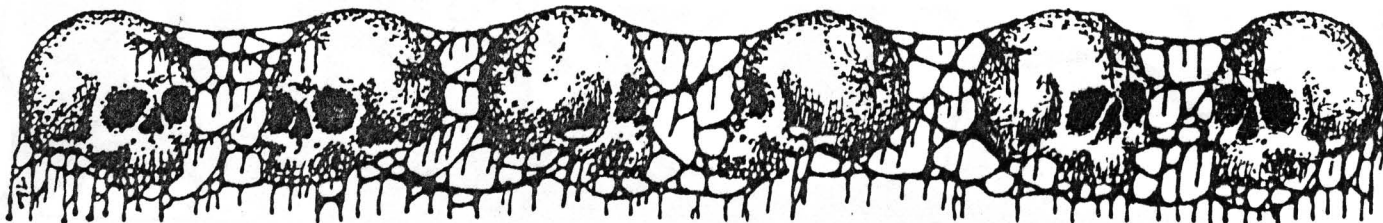
CASTLE
KLAUERSTR. 9
5038 RB TILBURY \$6 US
HOLLAND

ASK IF THEIR FIRST DEMO IS AVAILABLE. OK, THE LAST DOOM BAND IS, AND THIS IS A REAL SLOW BAND, BEYOND BELIEF FEATURING EX-MEMBERS OF DEAD HEAD. THIS BAND IS UNIQUE! 2 BASS PLAYERS ARE TORTURING YOUR SPEAKERS!! REAL SLOW, IN THE VEIN OF THE FIRST CATHEDRAL LP THEY HAVE TWO DEMOS OUT, BUT I DON'T KNOW IF THE FIRST ONE IS STILL AVAILABLE, BUT THE 2ND IS. IT'S CALLED "SHADED" AND IT IS DEPRESSIVE AS HELL! ORDER IT NOW AT:

BEYOND BELIEF
PO BOX 390
8260 AJ KAMPEN \$6 US
HOLLAND

THAT IS ALL THAT HOLLAND HAS TO OFFER DOOM METAL WISE. I HOPE YOU ORDER SOME DEMOS, IT'S REAL QUALITY. AND THAT'S A PROMISE. OK MATES.... STAY SLOW....

HANS FROM THE GATHERING..





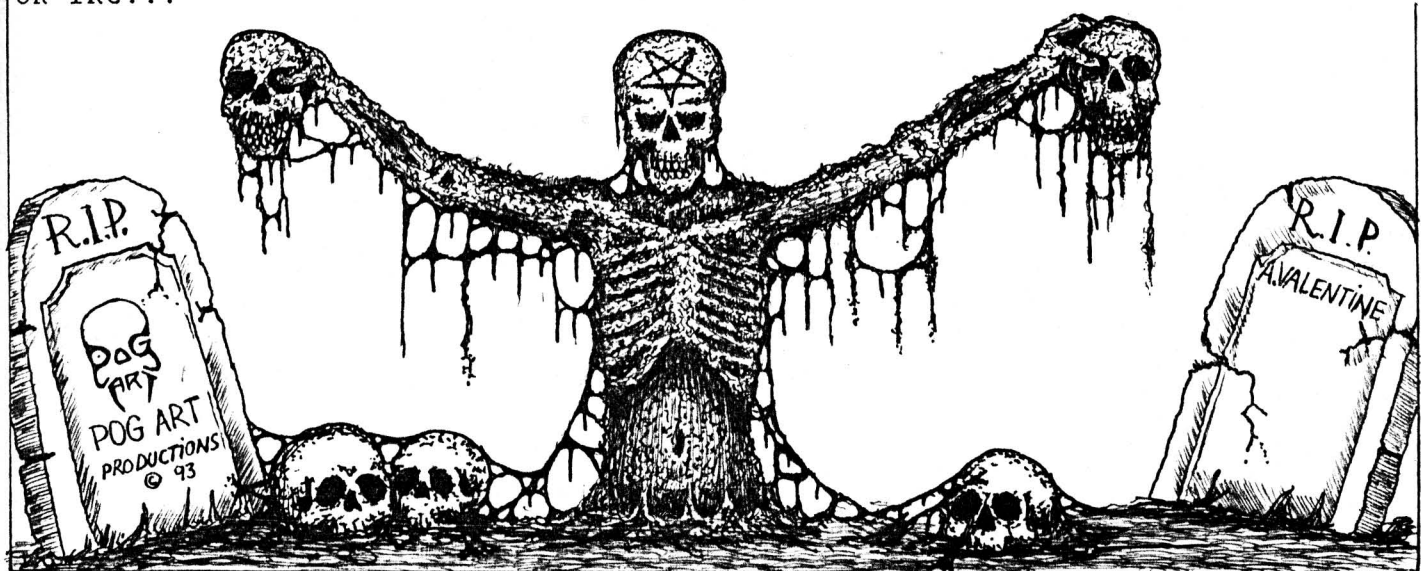
AETIOLOGY FORMED FROM THE ASHES OF THE BANDS PYURIA AND DEMONIC. RIGHT FROM THE START AETIOLOGY WANTED TO CREATE A STYLE OF THEIR OWN. ALL MEMBERS WERE HEAVILY INTO DOOM METAL AND ALL DECIDED THAT THIS WAS THE BEST DIRECTION TO GO IN. AFTER MANY MISHAPS, LINE UP CHANGES (ONLY DRUMMERS) AND JUST PLAIN BAD LUCK, AETIOLOGY FINALLY GOT THEIR SHIT TOGETHER AND PLAYED THEIR FIRST LIVE DEBUT. THIS PROVED TO BE FAIRLY SUCCESSFUL. AFTER THIS ANOTHER LINE UP CHANGE, THE LAST THEY HOPE, THEY RECRUITED BACK THEIR ORIGINAL DRUMMER. SO THE LINE UP AT PRESENT IS:

CHUCK - GUITARS
LASZLO - GUITARS
TONY - BASS
LEE - DRUMS
SHANE - VOCALS

SO NOW AETIOLOGY HAVE SET A GOAL FOR THEMSELVES TO RECORD A PROMO FOR A FEW RECORD LABELS THAT ARE INTERESTED. AND HOPEFULLY THIS WILL PROVE SUCCESSFUL FOR AETIOLOGY. THEN TO RELEASE A DEMO AND/OR 7". PLAY A FEW GIGS IN THEIR HOME STATE AND THEN OTHER PLACES IN AUSTRALIA. SO NOW ONLY THE FUTURE WILL TELL WHAT IS TO HAPPEN FOR AETIOLOGY. SO BE PREPARED FOR THEIR ONSLAUGHT OF HATEFUL DOOM METAL...

ALL MUSIC BY AETIOLOGY..
ALL LYRICS BY SHANE...

FOR INFO ON AETIOLOGY WRITE TO EITHER SHANE OR TONY. IF POSSIBLE SEND A STAMP OR IRC...





BEELZEBUB

THE FOLLOWING INTERVIEW IS WITH A VERY BLACK DOOM/DEATH METAL BAND FROM NORWAY, BEELZEBUB. THEY'VE RELEASED ONE DEMO SO FAR TITLED 'APOTHEDIS', AND IT IS VERY BRUTAL. THEIR A LOT DIFFERENT TO THE NORMAL BLACK BAND WHO USUALLY ARE FULL ON SPEED, ALTHOUGH BEELZEBUB AREN'T EXACTLY FULL ON DOOM THEY HAVE A LOT OF DOOMY ELEMENTS IN THEIR MUSIC, ESPECIALLY IN THE GUITARS. VERY WICKED INDEED. NORWAY SEEMS TO HAVE A LOT OF BLACK METAL BANDS. ALSO MANY DOOM BANDS AND OF COURSE GODS 'DARK THRONE' COME FROM NORWAY. SO I RECOMMEND THAT YOU BUY 'APOTHEDIS' IT'S FUCKING BRUTAL AND KILLS!... LATEST NEWS ON BEELZEBUB IS THAT THEY HAVE BROKEN UP, WHICH IS A PITY AS THEY WERE REAL INNOVATORS OF THE BLACK SCENE. GOOD LUCK GUYS WITH WHAT EVER YOU DECIDE TO DO IN THE FUTURE...(RIP).

SOMBRE EVE: GIVE ME A BRIEF HISTORY OF BEELZEBUB?

NACHTZEHRER: WELL IT WAS STARTED UP IN THE COLD WINTER OF 91 BY ME. A FRIEND HELPED ME WITH THE DRUMS IN THE BEGINNING. AFTER ABOUT 3/4 IN THE YEAR WARHEAD:GUITAR/BASS AND SOUL LORD:DRUMS, JOINED ME ON GUITARS/VOCALS. BEELZEBUB ARE INSPIRED BY BLACK METAL. WE DON'T WANT TO HAVE ANYTHING TO DO WITH TODAY'S TRENDY DEATH METAL SCENE.

S.E.: WHAT IS THE CURRENT LINE-UP?

N: NACHTZEHRER:GUITARS/VOCALS, WARHEAD:GUITARS/BASS AND SOUL LORD:DRUMS...

S.E.: HOW WELL HAS THE DEMO SOLD?

N: I THINK THAT I HAVE SOLD/GAVE AWAY ABOUT 100 COPIES. I DON'T KNOW HOW MANY WARHEAD AND SOUL LORD HAVE SOLD..

S.E.: ANY LABEL INTEREST?

N: I KNOW SOME LABELS ARE INTERESTED, BUT IT'S TOO EARLY TO SAY ANYTHING FOR SURE YET.

S.E.: CAN YOU GIVE ME THE DETAILS OF WHAT YOUR LYRICS ARE ABOUT?

N: THE FIRST TRACK IS ABOUT EVIL, ANCIENT GODS THAT DWELL AND CREATE POWER TO RULE THE WORLD, ('WHERE THE GODS DWELL'). THE SECOND ONE IS ABOUT A JOURNEY TO THE DARKSIDE, ('NOCTURNAL VISITORS') AND THE LAST ONE IS ABOUT TRANSYLVANIA, ('BLOOD MOON').

S.E.: THERE SEEMS TO BE A LOT OF DOOM ORIENTATED BANDS FROM NORWAY, SUCH AS FESTER, PENDULUM AND ARCTURUS. WHY DO YOU THINK THIS IS? IS DOOM METAL POPULAR IN NORWAY? (I DON'T THINK THAT NACHTZEHRER UNDERSTOOD THIS QUESTION. SORRY N.)

N: THERE ARE SOME DOOM BANDS AROUND.

S.E.: HAVE YOU PLAYED LIVE BEFORE?

N: NO WE HAVE NEVER PLAYED LIVE.

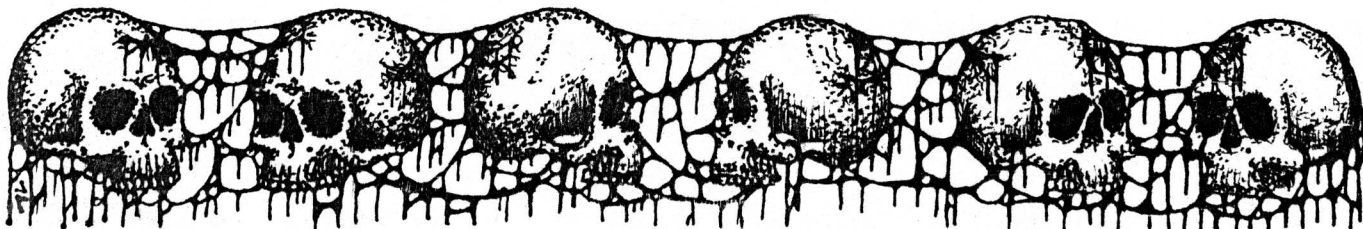
S.E.: WHATS IN THE FUTURE FOR BEELZEBUB?

N: WELL NOW WE ARE WORKING ON NEW MATERIAL FOR THE NEXT BEELZEBUB DEMO. THE NEW MATERIAL IS MUCH MORE BLACKER, BRUTAL AND BETTER...

S.E.: ANY LAST COMMENTS?

N: THANKS FOR THE INTERVIEW SHANE..





SPECIAL SEGMENT

QUESTIONS BY SHANE..

INTRO:

1. THIS IS THE FIRST OF OUR SPECIAL SEGMENT OF SOMBRE EVE. THE QUESTION BEING:- WHAT IS DOOM TO YOU? THIS QUESTION COULD BE ANSWERED IN TWO WAYS. AS YOU'LL SEE BY THE ANSWERS. SO I HOPE YOU'LL ENJOY THESE SPECIAL SEGMENTS AND READ THEM WITH PLEASURE..
2. WELL THIS IS OUR 2ND SPECIAL SEGMENT QUESTION:- WHO WAS THE FIRST DOOM BAND YOU EVER HEARD? ENJOY..
3. WELL AFTER THE 3RD SPECIAL SEGMENT QUESTION I THOUGHT I WOULD ASK ONE MORE QUEST. TO EVERYONE AGAIN:- *SO FOR THE NEXT 'ZINE IF YOU HAVE ANY IDEAS OF WHAT WE SHOULD ASK, PLEASE SEND THEM TO US. NOTHING DUMB OR STUPID. READ ON..

- 1.:WHAT IS DOOM TO YOU?
- 2.:WHO WAS THE FIRST DOOM BAND YOU EVER HEARD?
- 3.:IS "BLACK SABBATH" A BIG INFLUENCE ON THE METAL SCENE? NOT JUST DOOM METAL BUT DEATH ALL THE WAY DOWN TO THRASH?

THE GATHERING : ANSWERED BY HANS

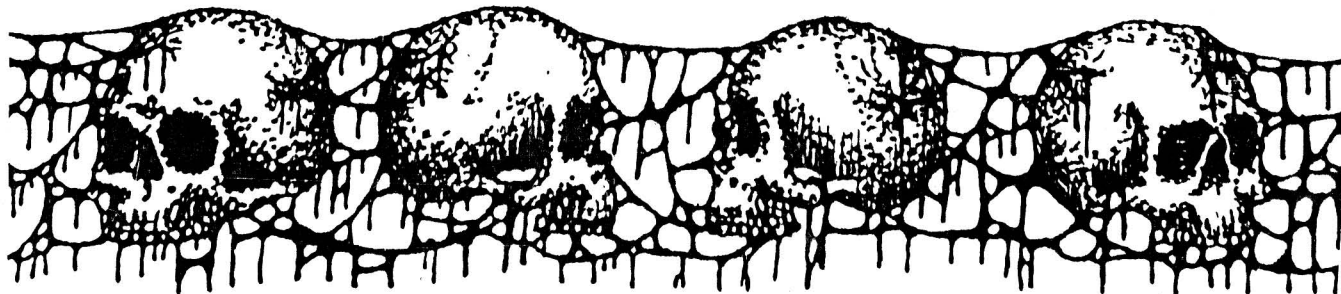
1. DOOM METAL TO ME IS THE BEST WAY OF EXPRESSING YOUR DEEPEST FEELINGS.
2. BLACK SABBATH OF COURSE
3. YES, BLACK SABBATH HAS INFLUENCES EVERYTHING! NOT ONLY METAL BUT SOME POP/WAVE MUSIC. I THINK.

ANATHEMA : ANSWERED BY DARREN

1. DOOM METAL TO ME IS TROUBLE, ST. VITUS, BLACK SABBATH & PENTAGRAM. I WOULD SAY MODERN DOOM METAL WAS STARTED BY CANDLEMASS, AND THE EMERGENCE OF BANDS LIKE CATHEDRAL & STILLBORN. IT LOOKS LIKE DOOMY STUFF IS SEEING A BOOST IN POPULARITY.
2. BLACK SABBATH.
3. DEFIANTLY, MANY BANDS QUOTE BLACK SABBATH AS AN INFLUENCE. LED ZEPPELIN ARE A DECENT BAND REMEMBER. EVEN NON METAL BANDS SAY THEY ARE INTO BLACK SABBATH, NOT NECESSARILY AN INFLUENCE BUT INTO THEM. DANIEL AND VINCENT (ANATHEMA GUIT.) WERE BROUGHT UP ON BLACK S., ALONGSIDE OTHER BANDS LIKE QUEEN, FLEETWOOD MAC & THE EAGLES..

GOD FORSAKEN : ANSWERED BY HIANNU

1. IT IS THE BEST WAY TO BE A HEAVY BAND, IT HAS SOMETHING MORE THAN DEATH METAL, IT HAS THE SAD/GLOOMY ATMOSPHERE. YOU CAN LISTEN TO IT EVERYDAY WITHOUT GETTING BORED WITH IT. THIS MUSIC IS MADE FOR ME, I DON'T KNOW HOW IT BETTER.
2. I GUESS IT WAS CANDLEMASS, I LISTENED TO SOME BLACK SABBATH BEFORE IT, BUT DID NOT THINK OR KNOW THAT IT HAD SOMETHING TO DO WITH DOOM.
3. YES, SABBATH IS A INFLUENCE, THEY HAVE BEEN AROUND SO LONG AND HAVE NEVER LOST THE HEAVY RIFFS THROUGH ALL TIMES. TO ME SABBATH ARE GODS, TONY IOMMI IS THE BEST HEAVY GUITARIST IN THE WORLD.



SPECIAL SEGMENT

EDITOR : SHANE

1. DOOM TO ME IS SLOW TO MID PACED MUSIC, ALWAYS HEAVY & BRUTAL. THE TRUE DOOM BANDS ALWAYS DIFFER THEMSELVES FROM EACH OTHER AND IT THINK YOU CAN HEAR THAT.
2. BLACK SABBATH.
3. I WOULD SAY YES, ALL METAL BANDS ARE INFLUENCED IN ONE WAY OR ANOTHER. IF THEY SAY THAT THEY AREN'T, THEN THEY ARE LYING.

ETERNAL : ANSWERED BY DAVE

1. GREAT MUSIC! SHIT HEAVY AND MELLOW ALL AT THE SAME TIME-WHAT MORE COULD YOU ASK FOR?! (NOT MUCH-ED)
2. BLACK SABBATH WHEN I WAS 13, PARANOID MAN!!
3. OF COURSE. THEY SHAPED MODERN METAL, WELL THE HEAVIER STUFF AT LEAST! THEM AND MOTORHEAD. YOU CAN LISTEN TO THEIR STUFF FROM BACK IN THE EARLY 70'S NOW AND STILL BLOWS THE SHIT OUT OF MOST THRASH AND DEATH METAL BANDS. IF NOT ALL OF THEM. IT'S STILL SHIT HOT HEAVY AS FUCK, RAW, GRUNGY AND SPACED OUT METAL!!!



THE RECORD LABEL PRESENTS:

TRUE BRITISH DEATH METAL



The Funeral Obsession

DECOMPOSED- The Funeral Obsession 12" single
Vinyl Debut by London's own DECOMPOSED. 2 Songs of total DOOM/DEATH brutality. Recorded and produced at rhythm studios by Paul Johnson.
Order it now for £4+£1 p+p in the UK or \$10 world from:-
DECOMPOSED, 93 RICHMOND ROAD, KINGSTON, SURREY, KT2 5BP, ENGLAND, or-
THE RECORD LABEL, 66 FIFE ROAD, KINGSTON, SURREY, KT1 1SP, ENGLAND.
For info/merchandise, send aae/irc. Make cheques out to DECOMPOSED.
This record is distributed in the UK by PLASTIC HEAD, Cat No. REC2

Anathema

ANATHEMA

BY SHANE..

WELL MOST PEOPLE WHO ARE INTO DOOM SHOULD HAVE HEARD OF ANATHEMA BEFORE. THEY'VE RELEASED 2 DEMOS, 3 EP'S AND ARE ABOUT TO RELEASE IN EARLY 1993 THEIR DEBUT LP FOR PEACE-VILLE RECORDS, "SERENADES". WHO IF FOLLOWING THE SUIT OF ALL THEIR RELEASES SHOULD BE FUCKING HUGE! FOR SURE. THE INTERVIEW WAS ANSWERED BY VOCALIST DARREN. READ ON.....

SOMBRE EVE: TELL ME A LITTLE BIT ABOUT ANATHEMA?

DARREN: ANATHEMA PLAY INTERESTING MUSIC THAT USES MUSIC AND LYRICS AS A MAIN THEME. WE CONTINUALLY STRIVE TO DO DIFFERENT THINGS BUT ABOVE ALL WE LIKE PEOPLE TO FEEL THAT SHIVER DOWN THE SPINE THAT WE ALL ENJOY. THEN WE LIKE TO SEE PEOPLE GO CRAZY ON THE VIBES AT OUR GIGS.

S.E.: HOW WELL HAS 'ALL FAITH IS LOST' SOLD?

D: WE HAVE GOT RID OF OVER 1000 DEMOS SO FAR BY MOSTLY GIVING THEM AWAY TO ZINES, ETC.

S.E.: DID YOU GET A GOOD RESPONSE FROM OVERSEAS?

D: YES, FROM ALL OVER THE WORLD... MOSTLY HOLLAND AND IRELAND AT THE MOMENT.

S.E.: WAS IT YOUR FIRST DEMO?

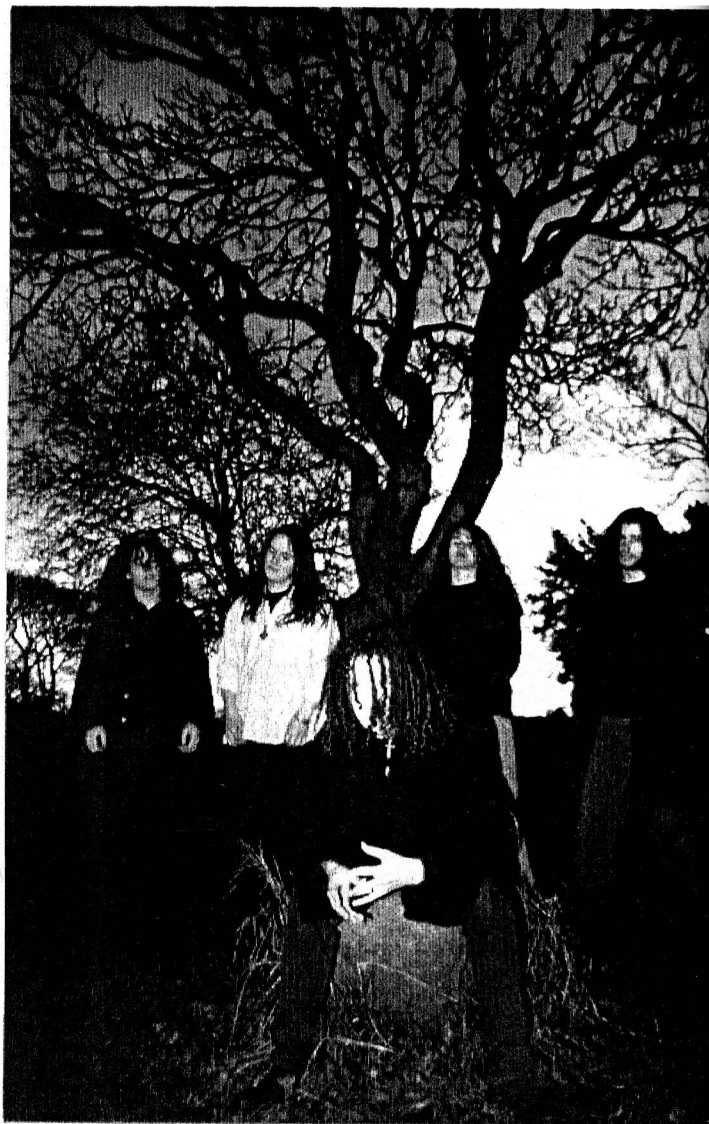
D: OUR FIRST DEMO WAS CALLED 'AN ILIAD OF WOES' AND WAS RECORDED IN NOVEMBER 1990. 'ALL FAITH IS LOST' IS OUR SECOND DEMO AND WAS RECORDED IN MAY 1991, IT IS FAR BETTER THAN OUR FIRST DEMO TAPE IN EVERY WAY.

S.E.: YOU WERE FEATURED IN THRASH N' BURN. YOU ALSO CAME 4TH IN 'BEST DEMO'. WERE YOU HAPPY ABOUT THAT?

D: YES, WE'RE ALWAYS HAPPY ABOUT EXPOSURE IN MAGAZINES. WE ALSO CAME TOP IN A MAJOR UK POLL WHICH WE WERE ALSO PLEASED WITH.

S.E.: DID YOU GET MUCH EXPOSURE FROM THAT?

D: WE SOLD A FEW MORE DEMOS AFTER THE GOOD REVIEWS IN THRASH N' BURN, BUT WE HAVEN'T HAD ANY FEATURES OR INTERVIEWS IN ANY OF THE MAJORS MAGAZINES YET.



10.
ANATHEMA INTERVIEW cont..

S.E.: WHAT IS GOING TO BE YOUR NEXT RECORDING AFTER THE 7"? HAS IT BEEN RELEASED YET?

D: THE WITCH HUNT RECORDS 7" HAS BEEN RELEASED YES. IT COSTS \$6 AND CONTAINS VERY DARK, EXTRA SOMBRE RE-RECORDINGS OF TWO DEMO TRACKS, 'THEY DIE' AND 'CRESTFALLEN'. (WRITE TO PO BOX 658, 8029 ZURICH, SWITZERLAND). SINCE THAT WE HAVE RECORDED A SECOND UNRELEASED 7", A COMPILATION TRACK FOR PEACEVILLE RECORDS, AN EP FOR PEACEVILLE CALLED 'THE CRESTFALLEN EP' AND OUR DEBUT LP ENTITLED 'SERENADES'.

S.E.: ANY LABEL INTEREST?

D: YES, LOTS, AND WE HAVE NOW SIGNED TO PEACEVILLE RECORDS. WE HAVE BEEN IN ACADEMY STUDIOS IN THE UK THIS JUNE AND JULY. 'THE CRESTFALLEN EP' WILL BE RELEASED IN AUTUMN AND OUR ALBUM WILL BE OUT EARLY 1993.

S.E.: ANY TOURS COMING UP FOR ANATHEMA?

D: WE YEARN TO TOUR AND WE CAN'T WAIT TO TOUR TO PROMOTE OUR RELEASES. WE WILL BE TOURING EUROPE EVENTUALLY AND TO TOUR THE US AND AUSTRALIA AS WELL WOULD BE TRULY AMAZING.

S.E.: HAVE YOU SUPPORTED ANY MAJOR GROUPS?

D: YES, WE'VE DONE GIGS WITH NAPALM DEATH, PARADISE LOST, BOLT THROWER, PITCH SHIFTER, THERAPY!, HAUNTED GARAGE, CONFESSOR, NOCTURNUS, CANCER, CATHEDRAL.

S.E.: WHAT'S IN THE FUTURE FOR ANATHEMA?

D: THE EP RELEASE, HOPEFULLY A GOOD TOUR, THE LP RELEASE AND HOPEFULLY A BIGGER TOUR!

S.E.: ANY LAST COMMENTS?

D: THANK TO SHANE FOR THE INTERVIEW, GOOD LUCK WITH THE ZINE. HELLO TO EVERYONE, BUY THE DEMO, 7", EP, LP AND CHECK US OUT LIKE TO GO CRAZY ON THE VIBES!.



GRIEF

I MUST ADMIT THAT GRIEF ARE ONE OF MY FAVOURITE BANDS TO DATE. VERY PROFESSIONAL AND ALSO EXTREMELY DOOMY. GRIEF HAVE RECENTLY RELEASED THEIR 12" TITLED 'DISMAL' AND IT LOOKS TO SELL AS WELL AS THEIR FIRST SELF-TITLED 7". IF YOU LISTEN TO DOOM THEN GRIEF ARE UP YOUR ALLEY, IF NOT, ONCE YOU LISTEN TO IT YOU WILL BE HOOKED. THE INTERVIEW WAS ANSWERED BY TERRY.

SOMBRE EVE: TELL ME A LITTLE BIT ABOUT GRIEF?

TERRY: GRIEF STARTED AS A DAY DREAM IN 1987 AND I DIDN'T MAKE IT A REALITY UNTIL XMAS OF 91. OUR LINEUP IS ME(TERRY)-GUITAR, JEFF-VOICE, PETE-DRUMS, RANDY-BASS AND JAY-GUITAR. GRIEF IN ONE WORD IS A RELEASE. A RELEASE OF PAIN, FRUSTRATION, ETC. BY FAR MY GREATEST OUTLET!!

S.E.: WHAT ARE YOUR INFLUENCES?

T: WE ARE BLACK SABBATH FANATICS! OTHER THAN THAT SAINT VITUS, PARADISE LOST, EYE HATE GOD AND TROUBLE ARE BIG INFLUENCES ON US!. WE ALSO LISTEN TO 80,000 OTHER TYPES OF MUSIC BUT PREFER TO PLAY SLOWWWW.....

S.E.: WHAT HAVE YOU RELEASED SO FAR? (EG. DEMOS, 7")

T: SO FAR JUST OUR FIRST SELF-TITLED 7", BUT IN A MONTH OR SO WE WILL HAVE ANOTHER 7" CALLED "DISMAL" AND A SPLIT 7" WITH NEW YORKS "13" (GREAT FUCKING BAND!). THEN IT'S TIME FOR A FULL LP.

S.E.: YOU'VE SOLD OUT OF THE FIRST PRESSING OF YOUR 7" AND HAVE NOW RE-RELEASED IT? IS THIS TRUE?

T: YEH, BUT THE 2ND PRESS IS JUST ABOUT GONE, TOO!. A FRIEND OF MINE IN JERSEY MAY RE-PRESS IT, THOUGH. NOT SURE YET.

S.E.: WHAT ARE YOUR LYRICS ABOUT?

T: DEPRESSION, DRUGS, ANXIETY, ANGER, SUICIDE, FRUSTRATION, HATRED, WOE, MISERY, ETC....

S.E.: AND WHERE DOES MOST OF YOUR MAIL COME FROM?

T: SHIT, EVERYWHERE! MOSTLY FROM U.K., BELGIUM, GERMANY, U.S.S.R, BRAZIL, AND GOOD OL' USA.

S.E.: ANY LABEL INTEREST?

T: SOME PEOPLE ARE INTERESTED, IT SEEMS. I'M HOPING TO SIGN US TO LARGER LABEL AFTER "DISMAL" COMES OUT. IT WOULD BE NICE, CAUSE D.I.Y. ONLY GOES SO FAR.

S.E.: IS DOOM METAL POPULAR IN AMERICA?

T: IT SEEMS TO BE PICKING UP. BANDS LIKE PENANCE, REVELATION AND SOLITUDE AETERNUS ARE FINALLY GETTING RECOGNISED. THERE'S SOME TALENTED BANDS OUT THERE THAT PEOPLE JUST NOW ARE NOTICING. I HOPE IT GETS HUGE WORLDWIDE!

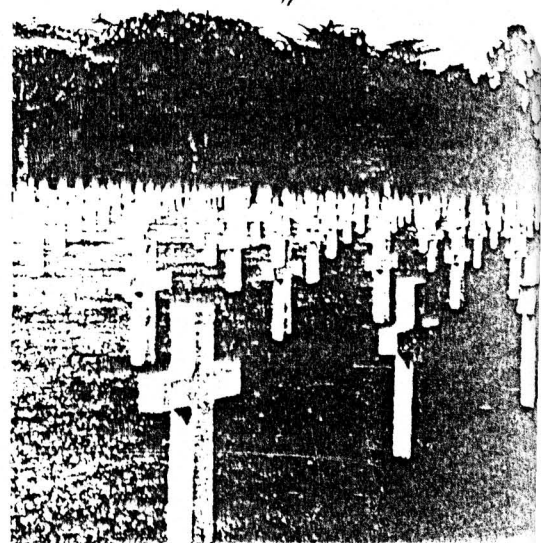
S.E.: IS GRIEF POPULAR?

T: I GUESS SO! I'VE BEEN ABLE TO SELL 1100 RECORDS IN 6-7 MONTHS AND I GET SOME COOL MAIL, SO I THINK WE ARE A LITTLE POPULAR.

S.E.: HAVE YOU PLAYED LIVE? WITH WHO?

T: WE'VE DONE 7 GIGS IN THE 8 MONTHS WE'VE BEEN AROUND AND WE'VE GIGGED WITH SORROW, BRUTAL TRUTH, ASSUCK, PUNGENT STENCH, BLOOD FARMERS AND DROP DEAD, TO NAME A FEW.

GRIEF



GRIEF INTERVIEW cont..

S.E.: IS IT TRUE THAT SOME OF THE GRIEF MEMBERS ARE EITHER EX-MEMBERS OR STILL IN THE POLITICAL/GRIND BAND 'DISRUPT'?

T: YES, AT THE MOMENT GRIEF HAS 4 DISRUPT MEMBERS!

S.E.: IS SO, WHY THE SWAP FROM GRIND TO DOOM?

T: WELL, I'VE HAD THE GRIEF "CONCEPT" IN MIND SINCE 87, WAY BEFORE I JOINED DISRUPT. IT JUST HAD TO COME OUT, I'M JUST SORRY/PISSED IT TOOK THIS LONG! I'VE BEEN INTO SLOW-MOTION MUSIC FOR A WHILE AND WHEN I COULDN'T FIND OTHER PEOPLE INTO IT, I JUST JOINED A.H.C. BAND WITH HOPES I'D DO GRIEF IN THE FUTURE, WHICH I'VE DONE, AND WILL DO TILL I FUCKIN' DROP.

S.E.: WHATS IN THE FUTURE FOR GRIEF?

T: MORE RECORDS/C.D.S AS MANY GIGS AS POSSIBLE, HOPEFULLY TOURS THAT LAST YEARS. SO I CAN COVER MY BODY WITH TATTOOS, AND NON-STOP SMOKING/DRINKING!

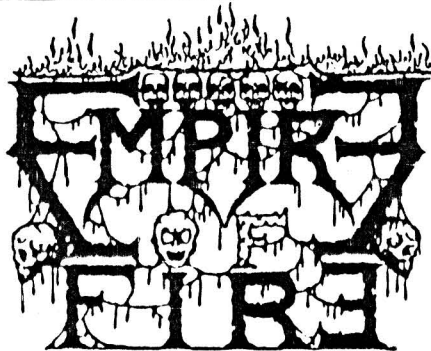
S.E.: ANY LAST COMMENTS?

T.: THANK FOR THE INTERVIEW TRACEY! REALLY APPRECIATE IT. EVERYONE INTO DOOM /DIRGE WRITE TO ME PLEASE! I GOT GRIEF T-SHIRTS NOW, \$7.00 US, \$9.00 REST OF WORLD. LOOK FOR "DISMAL" AND OUR SPLIT 7" WITH 13 AND KEEP PLAYING AT A SNAILS PLACE..... WALLOW IN COMPLETE SORROW, BROS & SISTERS!!.

BY TRACEY..

T H E R S O T S O N

c/o Niko Sirkiä, Nurmiantie 6 D 3, 20780 Kaarina, Finland.
* slow and heavy doom metal *



EMPIRE OF FIRE...
C/- SHANE DAVISON
32 SEVENTH AVE.
KEDRON QLD.
4031
...AUSTRALIA...

NOTICE TO ALL BANDS, LABELS AND 'ZINES...
EMPIRE OF FIRE PRODUCTIONS IS A NEW DISTRIBUTION COMPANY IN AUSTRALIA FOR THE UNDERGROUND BY THE UNDERGROUND! WE HAVE ONLY JUST STARTED OUT AND ARE IN NEED OF MERCHANDISE TO SELL HERE IN AUSTRALIA AND OVERSEAS. THIS IS A NON PROFIT ORGANIZATION. WE DON'T RIP OFF ANYBODY AND IN RETURN WE WISH NOT TO BE RIPPED OFF!!! SO IF YOUR INTERESTED, THEN WRITE TO US AND FROM THERE WE WILL WORK OUT A DEAL. PLEASE SEND A SAMPLE, EXCEPT FOR SHIRTS, AS WE DON'T WANT TO DISTRIBUTE SECOND RATE STUFF. IF YOU CAN NOT AFFORD TO SEND A SAMPLE WRITE TO US AND LET US KNOW AND WE WILL TAKE CARE OF IT. SO WRITE TO EMPIRE OF FIRE PRODUCTIONS NOW!!!
EMPIRE OF FIRE: BRINGING THE UNDERGROUND TO AUSTRALIA.....



LINE UP:

HANNU KUJANEN : GUITARS & VOCALS
 OLLI KAJANDER: GUITARS
 JUHA POHTO: DRUMS
 JUHA JOYKKA: BASS
 MIKA HANKANIEMI: VOCALS

GOD FORSAKEN

GOD FORSAKEN ARE TRULY ONE OF THE BEST DOOM BANDS TO COME OUT IN AGES. THEIR MUSIC COULD BE DESCRIBED AS A MIX OF DOOM/GLOOM AND SADNESS. THEY WERE KNOWN AS PUTRID IN THE BEGINNING AND MUCH AS THE SAME AS AETIOLOGY THEY WERE A DEATH METAL BAND, THEN SAW A NAME CHANGE AND A CHANGE IN STYLE, FROM

DEATH TO DOOM, I RECENTLY HEARD FROM HANNU THAT THEIR LP IS RECORDED AND SHOULD BE OUT SOON. SO BUY OR DIE!! THIS INTERVIEW WAS DONE WITH HANNU BY SHANE AND TRACEY..

SOMBRE EVE: TELL ME A LITTLE BIT OF HISTORY OF GOD FORSAKEN?

HANNU: WE STARTED IN DECEMBER 90 WHEN I JOINED IN AS GUITARIST, WE WERE CALLED PUTRID, WE RELEASED THE FIRST DEMO (EXHUMATION) IN APRIL 91, AFTER THAT WE WENT INTO THE STUDIO AGAIN AND RECORDED THE 7"EP IN LATE SUMMER 91, THE EP CAME OUT ABOUT 8 MONTHS DELAY. IN AUTUMN 91 THE DRUMMER AND VOCALIST WENT INTO THE ARMY, NOTHING HAPPENED TILL JAN 92 WHEN WE DECIDED TO CHANGE OUR NAME TO GOD FORSAKEN. THE BOYS ARE NOW BACK FROM THE ARMY, SO THAT WE CAN DO GIGS, AND REH. EVERYTIME WE WANT.

S.E.: YOU HAVE SIGNED A 1LP DEAL. WHO IS THIS WITH?

H: YES, WE WILL RELEASE IT THROUGH APIDOCERE RECORDS (FRANCE), WE WILL GO INTO THE STUDIO AUGUST 17.

S.E.: HOW DID THIS COME ABOUT?

H: THE LABEL CONTACTED US AND I SENT OVER SOME OF OUR STUFF AND HE OFFERED THE LP/CD DEAL AND WE OF COURSE SIGNED IT.

S.E.: WHAT WILL BE THE TITLE?

H: IT WILL BE "WAITING FOR THE UNKNOWN".

S.E.: AND THE SONGS THAT WILL APPEAR ON IT?

H: THEY ARE:- THERE WHERE SEVEN SUNS SHINE/EXHALING TIMELESS TEDIUM/WHO LIVES WILL SEE/IN MY DARKNESS/WAITING FOR THE UNKNOWN/LOVELESS/DISMAL GLEAMS OF DESOLATION, AND THE END OF ETERNITY.

S.E.: I HEARD THAT THE TWO GUYS THAT WERE IN THE ARMY ARE OUT NOW?

H: YEAH, THEY ARE NOW BACK IN REAL LIFE AFTER THE PRISON CALLED ARMY. THINGS WILL BE COOL NOW, THERE IS NO PROBLEMS ANYMORE.

S.E.: WILL YOU BE PLAYING LIVE AGAIN?

H: WE HAVE DONE OUR FIRST GOD FORSAKEN GIG NOW, WE ARE LOOKING FOR A SECOND ONE PRETTY SOON. THE AUDIENCES WILL BE SUPRISED!

S.E.: WHO ARE YOUR FAVE DOOM BANDS?

H: THEY ARE:- PARADISE LOST/CATHEDRAL/ST.VITUS/UNHOLY/PENDULUM. I GUESS, PERSONALLY I HAVEN'T HEARD A BAD DOOM BAND SO FAR, HAVE YOU?

S.E.: HAVE YOU HEARD TROUBLES NEW ONE "MANIC FRUSTATION" AND MY DYING BRIDES "AS THE FLOWER WITHERS"? WHAT DO YOU THINK? I THINK THAT THEY ARE GODLY!

H: I HAVE ALL TROUBLE ALBUMS AS WELL AS THE NEW ONE, TROUBLE PLAY IT HOW THE REAL HEAVY METAL SHOULD SOUND LIKE! I DON'T HAVE ANYTHING ON MY DYING BRIDE I GUESS, I HAVE MISSED SOMETHING SPECIAL?

H: ME? YOU CAN SAY THAT WAY IF YOU WANT, I HAVE BEEN THROUGH A LOT SAD HAPPENINGS LATELY. IT HAS GIVEN ME MORE STRENGTH TO GO ON THOUGH. OTHER MEMBERS AREN'T SO "SAD" PERSONS, THEY ALWAYS LOOK TO HAVE FUN AS MUCH AS POSSIBLE.

S.E.: WHAT INSPIRES YOUR LYRICS?

H: EVERYTHING, IF I SEE A MOVIE THAT MOVES ME EMOTIONALLY I WILL WRITE ABOUT IT, OR I WRITE ABOUT MY OWN LIFE, THE SONG "LOVELESS" IS ABOUT ME AND MY GIRLFRIEND. THE SONG "THE END OF ETERNITY" IS ABOUT A PLACE WHERE I WANNA BE WHEN I DIE. THERE IS NO CERTAIN TOPICS TO WRITE ABOUT, I WRITE WHAT EVER COMES TO MY SAD MIND...

S.E.: ANY LAST COMMENTS?

H: THANK FOR THIS INTERVIEW, I GUESS IT WAS THE BEST ONE SO FAR, THERE IS TOO MUCH PEOPLE ASKING ABOUT HOW LONG HAIR DO YOU HAVE AND SHIT LIKE THAT. WELL, WE WANT TO HEAR FROM ALL READERS AND EVERYONE GETS A LETTER FOR SURE, WRITE NOW BEFORE WE ALL DIE WITHING THIS DYING WORLD...I AM WAITING!!!!...



Master's Hammer



MASTER'S HAMMER
c/o FRANTIŠEK STORM
SPALOVÁ 23
PRAHA 6 - 16200
CZECHOSLOVAKIA

OSMOSE
PRODUCTIONS



PAN-THY-MONIUM

BIOGRAPHY

THE DAWN OF THIS BAND WAS IN THE SUMMER OF 1990.

THREE LOST SOULS DECIDED TO FORM A STRANGE YET SEMI-BRUTAL OUTFIT. AFTER JUST A FEW REHEARSALS THE BAND FELT READY TO TRANSFORM THEIR IDEAS ONTO TAPE. THEY ASKED DERELICT TO JOIN, HE DID, AND THE BAND WAS COMPLETED. THE FIRST DEMO '...DAWN' IS STILL CIRCULATING IN THE UNDERGROUND AND HAS BEEN VOTED AS THE FOURTH BEST DEMO EVER, IN A QUITE RESPECTED UNDERGROUND MAGAZINE.. THE BAND SOUND IS BASED UPON DARK, DOWNTUNED STRING INSTRUMENTS AND VICIOUS VOCALS RANGING FROM UTTER GROWLING TO HIGHPITCHED 'DYING SCREAMS'. AFTER YET A FEW MORE REHEARSALS SOME 4 MONTHS AFTER, THE BAND DECIDED TO RECORD A FOLLOW UP TO THEIR CRITICALLY ACCLAIMED DEMO. AND DURING THE SUMMER OF 1991 THE BAND DID THEIR BEST TO PROMOTE THEIR NEW RECORDING 'DREAM II' FEATURING A NEW, MORE EVIL STYLE OF THE BANDS SOUND. OBSCURE PLASMA RECORDS SHOWED A BIG INTEREST IN THE BANDS RECORDING AND ARE NOW TO RELEASE IT AS AN EP. AND AFTER A WHILE OF INTENSE TRADING A TAPE FOUND ITS WAY TO OSMOSE PRODUCTIONS IN FRANCE AND THEY WANTED TO SIGN THE BAND FOR 2 RELEASES AND IN MARCH 1992 THEIR DEBUT ALBUM/COMPACT DISC WAS RECORDED AND IT TURNED OUT, ACCORDING TO THE BAND, 'THE BEST THING RAAGOONSHINNAAH EVER HAS GIVEN US'. SINCE THE BAND ARE TRUE BELIEVERS OF THE CULT OF 'RAAGOONSHINNAAH' THEY SEE THEIR MUSIC AS ONLY A PRAYER TO THE FORCES OF EMPTINESS. THIS IS NOTHING LIKE SATANISM ETC, JUST ANOTHER VIEW OF LIFE AND DEATH. THE BAND WILL MOST LIKELY RECORD THE FOLLOW UP TO 'DAWN OF DREAMS' DURING THE AUTUMN AND SOURCES SAY THAT IT WILL BE EVEN MORE EXTREME AND BIZARRE...YET AN EXTENSION OF THE LIMITS OF DEAD MUSIC, OR DEATH METAL AS THEY WILL CALL IT ANYWAY!!

LINE UP

DAY DISYRAAH	BASS, KEYBOARDS, EFFECTS, FREE FROM SAXOPHONE
DERELICT	VOCALS, WHISPERS
WINTER	DRUMS
MOURNING	ALL GUITARS

and also

AAG	SAXOPHONES, ALL LEAD GUITARS, SAX 'BIZARRE'
-----	---

DISCOGRAPHY

1990	PAN-THY-MONIUM	'...DAWN' (4 TRACKS)	DEMO/MAY TURN UP AS EP LATER
1991	PAN-THY-MONIUM	'DREAM II' (4 TRACKS)	EP ON OBSCURE PLASMA
1992	PAN-THY-MONIUM	'DAWN OF DREAMS' (7 TRACKS)	LP/CD ON OSMOSE PRODUCTIONS.

†eternal†

ETERNAL

BY SHANE..

ETERNAL WAS ONCE KNOWN AS 'THY GRIEF ETERNAL' AND WERE MORE DEATH INFLUENCED DOOM METAL, BUT RECENTLY HAVE GONE INTO MORE TRADITIONAL STYLE DOOM METAL. THEY ARE ABOUT TO RELEASE THEIR DEBUT LP ON RISE ABOVE RECORDS, BUT AT THE MOMENT THEY HAVE A REHERSAL FOR SALE AT \$6. HERE IS AN INTERVIEW WITH DAVE GEDGE.

SOMBRE EVE: CAN YOU TELL ME THE HISTORY OF ETERNAL (FORMALLY THY GRIEF ETERNAL)?

DAVE: THY GRIEF ETERNAL FORMED IN EARLY - MID 91 AND RECEIVED INTEREST FROM RISE ABOVE RECORDS. WE PUT TOGETHER A DEMO 'ON BLACKENED WINGS' WITH THE HELP OF THE LABEL TO GET THE NAME AROUND A BIT. WE SHORTENED THE NAME TO ETERNAL SHORTLY AFTER, AND HAVE SINCE RECEIVED SOME EXCELLANT PRESS AND PLAYED WITH CATHEDRAL...

S.E.: YOU WERE FORMALLY KNOWN AS 'LORD OF PUTREFACTION'. WHY THE NAME CHANGE?

D: IT WASN'T A NAME CHANGE AS SUCH, L.O.P. SPLIT UP DUE TO MUSICAL DIFFERENCES. JUS & MYSELF FROM L.O.P. FORMED ETERNAL WITH THE HELP OF AN EX-L.O.P. MEMBER FROM A WHILE BACK AND THE GUITARIST FROM THE BAND HE WAS PLAYING WITH AT THE TIME. THE 2 BANDS ARE SEPARATE.

S.E.: YOUR PROMO 'ON BLACKENED WINGS' WAS RECORDED FOR 'RISE ABOVE RECORDS'. HAS A DEAL BEEN STRUCK UP YET WITH THEM?

D: YES. WE WILL RECORD OUR DEBUT LP 'EMBRACE' FOR THE LABEL SHORTLY.

S.E.: WHAT IS GOING TO BE YOUR NEXT RECORDING?

D: THE LP. IT SHOULD BE DIFFERENT. I HOPE!!

S.E.: WHO ARE YOUR INFLUENCES?

D: MUSICALLY I GUESS IT MUST BE BANDS SUCH AS BLACK SABBATH (!!), BLUE CHEER, GRANDFUNK RAILROAD, SAINT VITUS, HELLHAMMER, TROUBLE, BANG, HAWKWIND, WITCHFINDER GENERAL, ETC.ETC....

S.E.: WHO ARE YOUR FAVOURITE DOOM BANDS?

D: BLACK SABBATH OF COURSE AND SAINT VITUS MASTER OF SLUDGE, PENTAGRAM WHO ARE BEYOND GODLY, CATHEDRAL WHO MUST BE ONE OF THE HEAVIEST BANDS ON EARTH, WITCHFINDER GENERAL - TOTAL METAL, FUCKIN' CLASS!! STILLBORN, ESPECIALLY THE FIRST LP WHICH I'M LISTENING TO NOW IN FACT!! GOTHIC HORRORS DOOM METAL HA HA!!

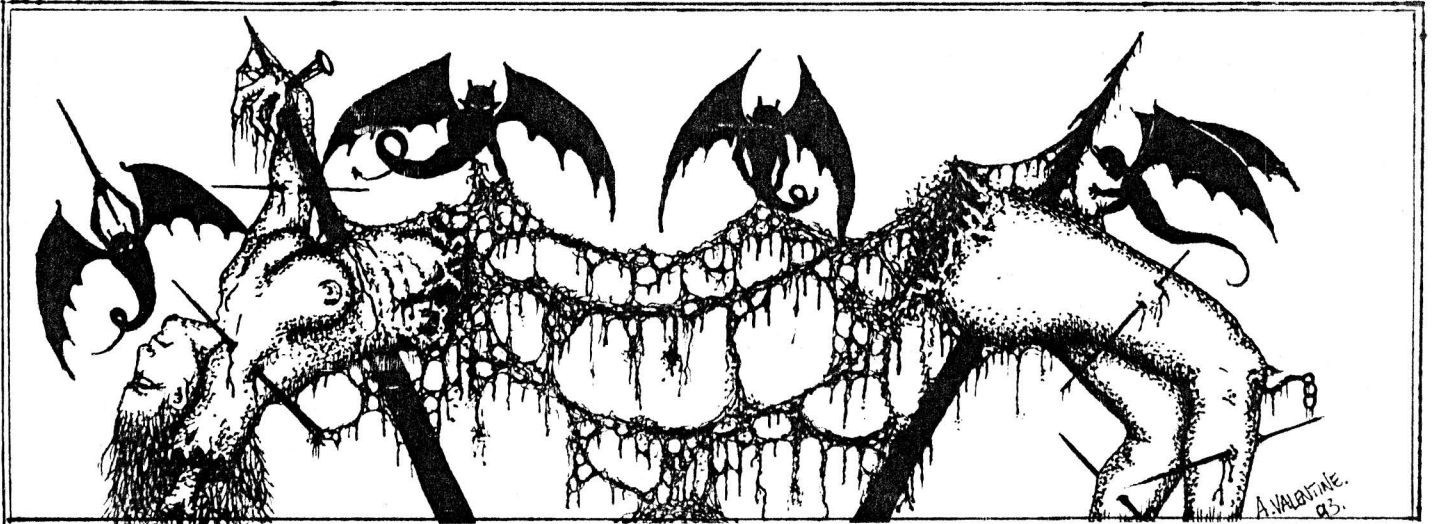
S.E.: THERE ARE ALOT OF DOOM BANDS FROM ENGLAND SUCH AS MY DYING BRIDE, CATHEDRAL, PENANCE AND ANATHEMA. WHY DO YOU THINK ENGLAND HAS SO MANY DOOM BANDS? (ALL ORIGINAL TOO, WHICH IS GOOD TO SEE)

D: I WOULDN'T CALL MY DYING BRIDE OR ANATHEMA DOOM METAL, BUT THEY ARE FUCKING COOL SLOW DEATH METAL BANDS. CATHEDRAL RULE, THEY ARE SO FUCKING HEAVY - CATCH THEM LIVE IF YOU CAN!! PENANCE ARE FROM USA I THINK YOU'LL FIND - ANOTHER COOL COUNTRY FOR DOOM BANDS. THERE'S A COUPLE OF OTHER DOOM BANDS FROM THE UK - CAN'T REMEMBER WHAT THEY ARE CALLED THOUGH, THERE'S NOT MUCH OF A DOOM SCENE IN THE UK.

ETERNAL INTERVIEW cont..

S.E.: ANY LAST COMMENTS?

D: THANK FOR THE INTERESTING INTERVIEW MAN. GOOD LUCK WITH THE ZINE! ANY DOOM BANDS THAT WANT TO WRITE FEEL FREE?? ALSO ANYONE INTO 60'S/70'S SPACED OUT GRUNGE, ROCK/METAL - I'LL TRADE THAT STUFF!! SEND AN IRC OR \$1 FOR OUR LATEST NEWSLETTER, MERCHANDISE LIST ETC. (THE DEMO COSTS \$6) TAKE IT EASY - DAVE..



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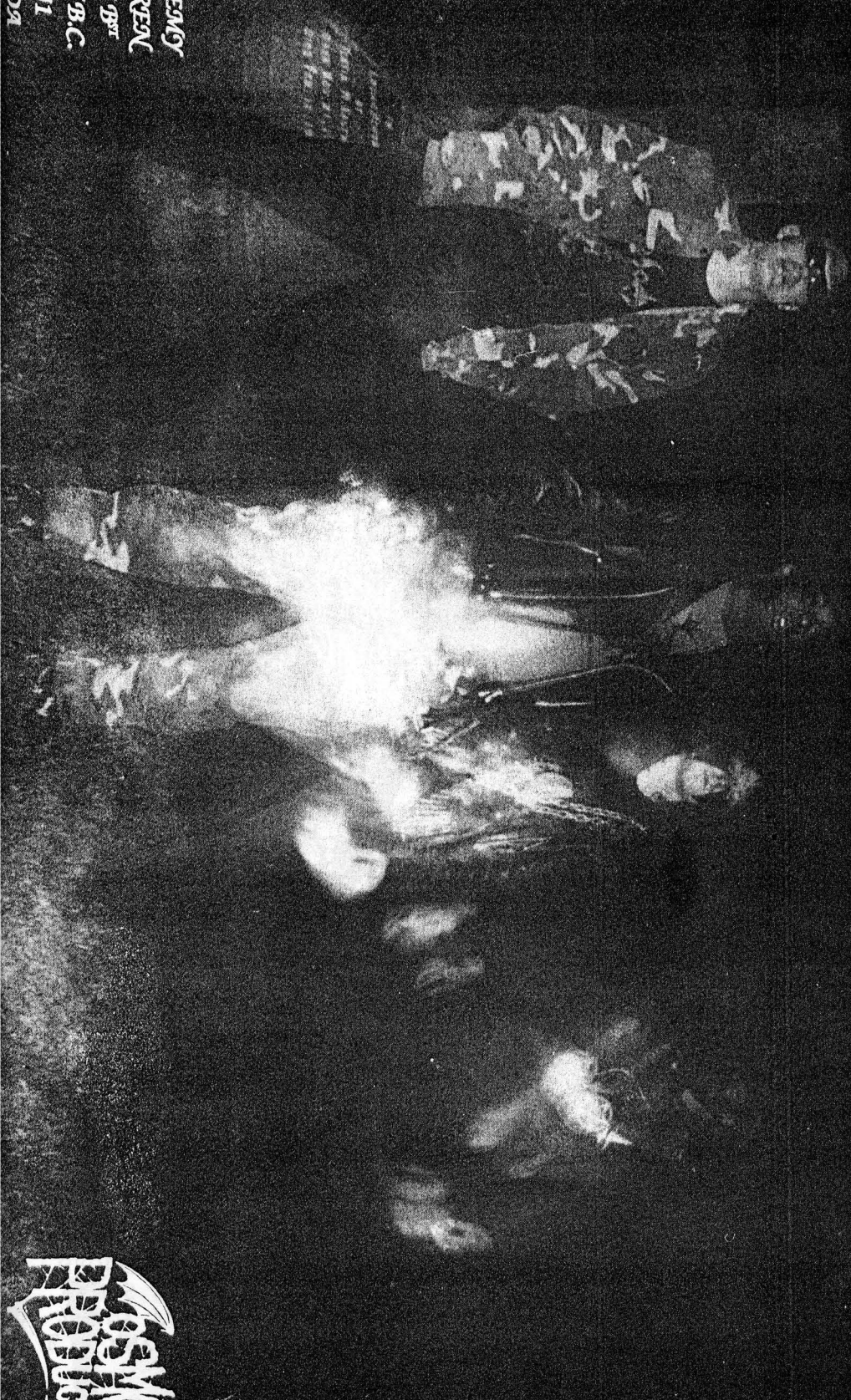
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BLASPHEMY

BIOGRAPHY

1985, BLACK WINDS, BLACK PRIEST, BLACK HEARTS AND CALLER OF THE PLAYED OLD DESTRUCTION, BATHORY, KREATOR, SODOM TUNES. IN 1987, CAME UP WITH BLASPHEMY AFTER WRITING 'RITUAL', 'BLASPHEMY', 'WAR COMMAND', DID A DEMO IN 1989 CALLED 'BLOOD UPON THE ALTAR' WHICH WAS RECEIVED VERY WELL BY THE UNDERGROUND AND ACHIEVED A HIGHER STATUS LATER. IN 1991 'FALLEN ANGEL OF DOOM' WAS RELEASED UNDER 'WILD RAGS RECORDS'. NOW THE BAND CONSISTS OF BLACK WINDS (VOCALS), ACE GUSTAPO NECROSLEEVE AND VAGINALS COMMANS (BACK VOCALS & BASS), CALLER OF THE STORMS (LEAD GUITAR), TREE BLACK HEARTS (DRUMS). THE NEW RECORD WILL BE TITLED 'GODS OF WAR', THE BAND PLAN TO RECORD ON OSMOSE PRODUCTIONS AND HAVE A PLAN FOR A EUROPEAN AND USA TOUR DURING THE NEXT YEAR (93).

DISCOGRAPHY

1989	BLASPHEMY	DEMO	'BLOOD UPON THE ALTAR'
1991	BLASPHEMY	ALBUM	'FALLEN ANGEL OF DOOM' - WILD RAGS RECORDS
1992	BLASPHEMY	ALBUM	'GODS OF WAR' - OSMOSE PRODUCTIONS

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BY TRACEY..

DECOMPOSED ARE A LONDON BASED BAND THAT HAVE ALREADY PLAYED WITH THE BIG LEAGUE BANDS SUCH AS CANCER, BENEDICTION, ETC. THEY ARE A DEATH/DOOM METAL BANDS WHOSE INFLUENCES RANGE FROM ENTOMBED TO GARY MOORE. THE FOLLOWING INTERVIEW WAS DONE WITH TIM SPEER.

SOMBRE EVE: TELL ME A LITTLE BIT ABOUT DECOMPOSED?

TIM: WELL, DECOMPOSED IS A KIND OF DEATH METAL BAND. THE ONLY ONE IN LONDON I THINK? WE MAY NOT BE? WHO KNOWS! WE PLAY A WEIRD KIND OF DOOM/DEATH WITH VERY STRANGE INFLUENCES FROM VOIVOD TO DREAM THEATRE TO CONFESSOR AND EVERYTHING!

S.E.: WHAT ARE YOUR INFLUENCES?

T: LIKE I JUST SAID - EVERYTHING AND NOTHING! NO BAND DIRECTLY INFLUENCES OUR MUSIC BUT EVERY BAND WE HEAR AFFECTS US IN SOME SMALL WAY! WE LISTEN TO STRANGE THINGS - CARDIACS, VOIVOD, WATCHTOWER, CONFESSOR, ENTOMBED, BLACK CROWES, GARY MOORE, ANYTHING! R.E.M.!

S.E.: YOU HAVE RELEASED A 12" SINGLE ENTITLED 'THE FUNERAL OBSESSION', HOW IS THIS SELLING? IS IT SELLING AS WELL AS THE DEMOS?

T: IT'S OUTSELLING THE DEMOS. IT'S SOLD ABOUT 700 SO FAR AND THE DEMOS SOLD ABOUT 500 EACH. IT'S GOING REALLY WELL THE RESPONSE HAS BEEN TERRIFIC!!

S.E.: IN YOUR BIOGRAPHY YOU STATED THAT ON THE 30TH AND 31ST OF JULY YOU WERE GOING TO ENTER RYTHUM STUDIOS TO RECORD A NEW PROMO TAPE WITH WHICH YOU WERE GOING TO APPROACH VARIOUS RECORD LABELS FOR AN LP CONTRACT. HAS THIS HAPPENED? AND IF SO HAVE YOU GOT AN LP CONTRACT?

T: YES, WE RECORDED THE NEW TAPE ON OCTOBER 1ST AND 2ND AND WE SENT THEM OFF LAST WEEK - NOW WE ARE WAITING TO HEAR BACK FROM THE LABELS. I REALLY HOPE THAT WHEN THIS IS FINALLY AVAILABLE I'LL BE ABLE TO REPORT AND SIGNING. HE HE!

S.E.: YOU HAVE SAID THAT YOU HAVE PLAYED GIGS WITH SUCH BANDS AS CANCER, BENEDICTION, IMPALER, ETC, HOW DID YOU GO DOWN WITH THE CROWDS THERE?

T: GREAT! WELL WE'VE PLAYED LOADS OF GIGS - WE WERE REALLY SURPRISED AS WE DIDN'T THINK THAT PEOPLE KNEW US, SO THEY WOULDN'T BE ENTHUSIASTIC BUT WE WERE ALWAYS SURPRISED BY THE CROWDS UNLESS THEY SAY NOTHING. HE HE!

S.E.: HAVE YOU BEEN PLAYING MANY GIGS LATELY? WITH WHO?

T: YES WE JUST FINISHED A UK TOUR CALLED 'THE UNDERGROUND TITANS' WITH 4 OTHER BANDS INCLUDING - INCARCERATED, THE REIGN, GOMMARRAN AND NIGHTLORD. IT WAS REALLY COOL AND WE HAD A GREAT TIME, WE GOT IN KERRANG MAGAZINE WHICH WAS COOL.

S.E.: WHAT ARE YOUR LYRICS ABOUT?

T: THEY ARE ABOUT LIFE AND DEATH. ABOUT THE REALISATION THAT EVERYDAY LIFE IS NOT LIFE AT ALL, MERELY A SLOW PROCESS OF DYING. YOU LIVE TO DIE AND THAT'S IT! THEY CONCERN WITH FUNERALS AND THE FUNERAL SERVICE IN ENGLAND.

S.E.: WITH THE LP CONTRACT YOU'RE LOOKING FOR, IS THERE ANY CERTAIN RECORD LABEL YOU WISHING WILL GIVE YOU THE CONTRACT?

T: ERM.. ROADRUNNER, ISLAND OR PEACEVILLE ARE OUR MAIN GOALS!

INTERVIEW WITH DECOMPOSED cont.

S.E.: IS THERE ANY CHANCE IN THE FUTURE FOR DECOMPOSED TO TOUR OTHER PLACES OTHER THAN ENGLAND ETC?

T: YES, WE MAY GO TO IRELAND NEXT.

S.E.: HOW DO YOU THINK YOU WILL GO DOWN WITH THE CROWDS OUTSIDE OF THE UK?

T: I DON'T KNOW. I HOPE COOL! DEPENDS WHERE YOU GO I THINK.

S.E.: DO YOU GET MUCH MAIL FROM OTHER COUNTRIES?

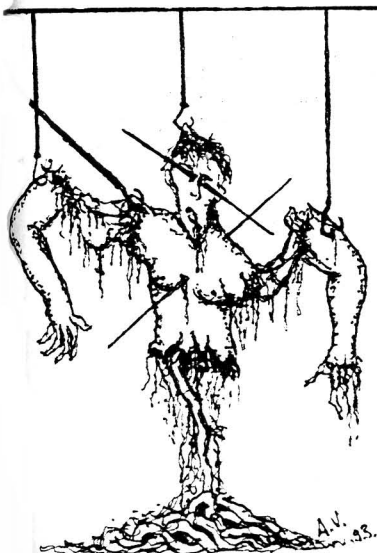
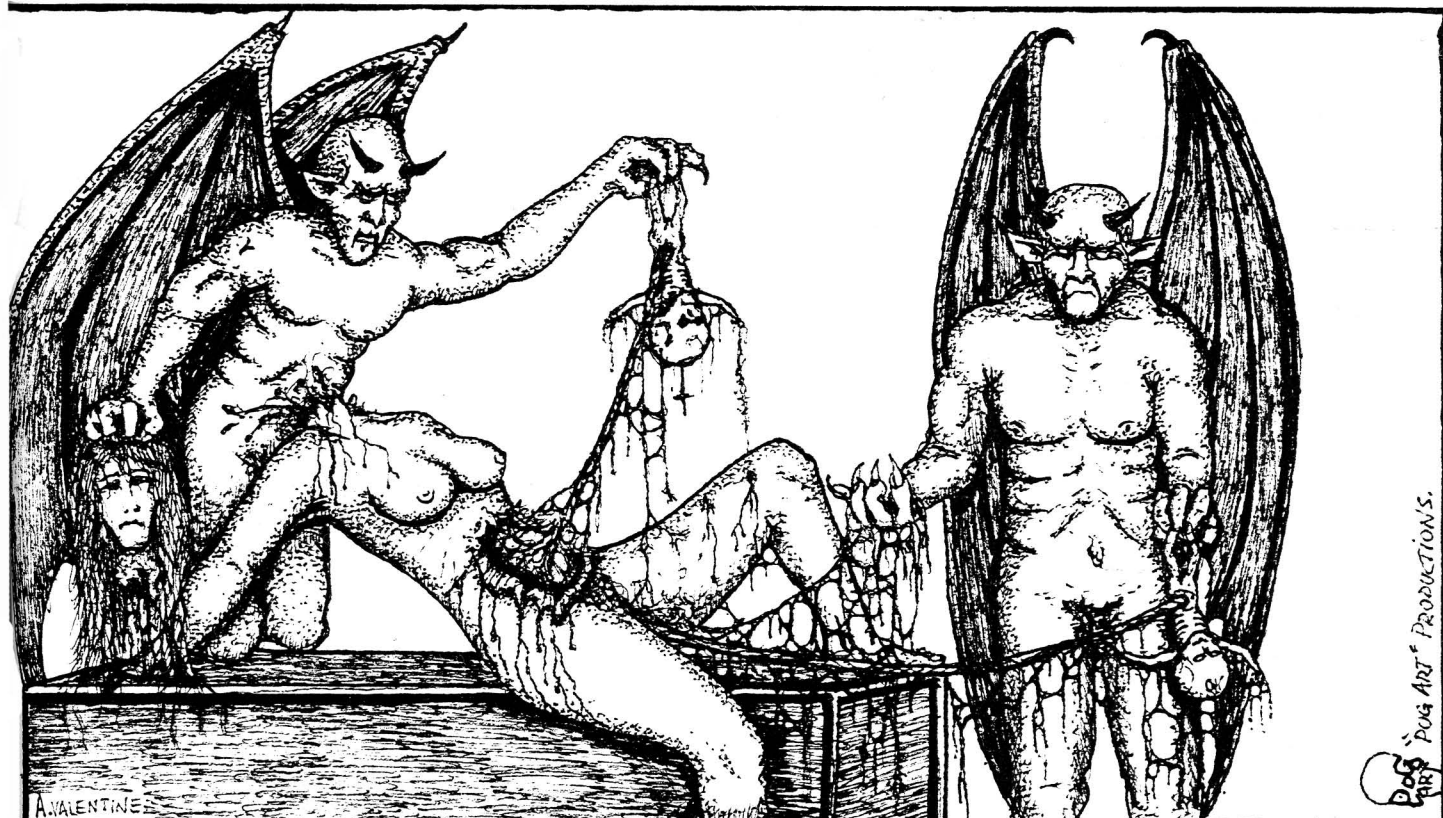
T: ERM.. EVERYWHERE! ALOT FROM MALTA!.

S.E.: WHAT DO YOU WISH FOR DECOMPOSED TO ACCOMPLISH IN THE FUTURE?

T: TO GET AN LP OUT FIRSTLY AND TO GO ON TOUR IN THE USA WOULD BE REALLY GOOD I THINK!.

S.E.: ANY LAST COMMENTS?

T: CHEERS FOR THE INTERVIEW TRACEY AND GOOD LUCK WITH THE ZINE! THANKS TO EVERYONE AND PLEASE CHECK OUT OUR MUSIC!!.



GRIEF

DISMAL

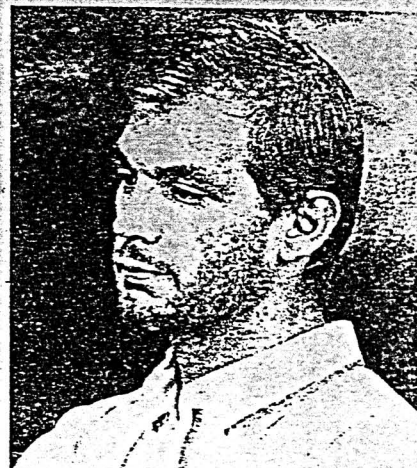
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COMING SOON: GRIEF/13 SPLIT



INTERVIEW BY SHANE..

WELL ENTOMBED NEED NO INTRODUCTION. THE FOLLOWING INTERVIEW WAS DONE WITH BASSIST LARS. WHO LETS US IN ON A FEW THINGS. READ AND ENJOY..

SOMBRE EVE: HOW HAS 'CLANDESTINE' DONE COMPARED TO 'LEFT HAND PATH', SALES WISE?

LARS: CLANDESTINE HAS BEEN SELLING AS GOOD AS LEFT HAND PATH. MAYBE EVEN BETTER.

S.E.: HAVE YOU TOURED MUCH IN SUPPORT OF IT?

L: YES ALOT. WE HAVE BEEN TOURING, 2 WEST EUROPEAN TOURS (ONE OF THEM WAS GODS AT TOUR WITH CARCASS, CATHEDRAL AND CONFESSOR) AND 1 USA TOUR AND A 2 WEEK LONG TOUR ONLY IN SCANDINAVIA. IT'S BEEN FUN!

S.E.: HOW MANY MORE ALBUMS IS ENTOMBED SIGNED TO EARACHE FOR? AND WILL YOU STICK WITH EARACHE?

L: I THINK WE HAVE TO DO 2 MORE SO WE HAVE TO STICK WITH EM FOR SOME YEARS MORE. WHAT HAPPENS AFTER THAT WE DON'T KNOW.

S.E.: HAVE YOU EVER THOUGHT OF TOURING AUSTRALIA, CAUSE I KNOW YOU WOULD GET A GREAT RESPONSE?

L: WE REALLY WANT TO TOUR 'DOWN UNDER'. THE FACT IS THAT THERE WILL BE AN ENTOMBED AUSTRALIAN TOUR IN 1993, THE THING IS THAT AS SOON AS THE 3RD ALBUM IS OUT THEN WE WILL PLAN WHEN, BUT WE WILL COME. WATCH OUT!

S.E.: WHEN IS YOUR NEXT ALBUM COMING OUT?

L: WE RECORD IT IN LATE NOVEMBER. WE HOPE IT WILL BE OUT AS SOON AS POSSIBLE SO MAYBE AROUND JANUARY OR FEBRUARY.

S.E.: WHAT ARE TITLES OF YOUR NEW SONGS?

L: I CAN SAY EYEMASTER, DEMON STABBED AT THE MOMENT.

S.E.: HAVE YOU PROGRESSED MUSICALLY SINCE 'CLANDESTINE'?

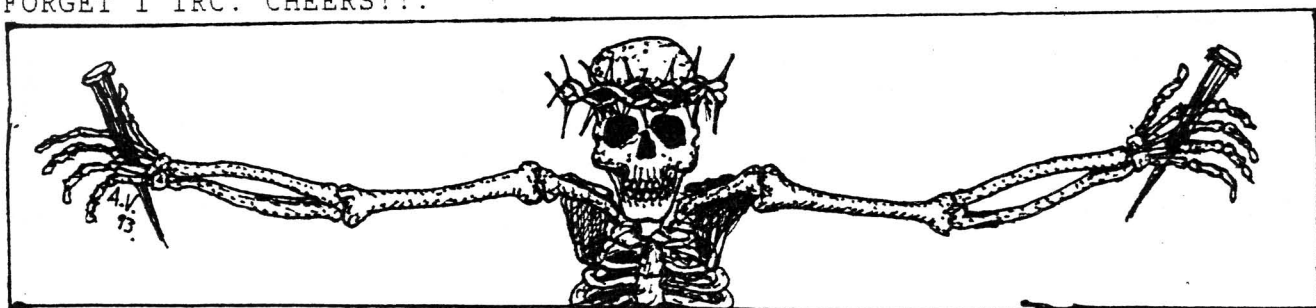
L: WELL OUR MUSIC IS A LITTLE BIT MORE BASIC NOW, NOT SO TECHNICAL AS ON CLANDESTINE. WE ARE MUCH TIGHTER LIVE NOW SO WE HAVE PROGRESSED.

S.E.: DO YOU HAVE ANYTHING TO SAY TO YOUR AUSTRALIAN FANS?

L: IF NOBODY FUCK UP THE 93 TOUR PLANS, I WANT TO SEE YOU ALL AT THE SHOWS. DRINK BEER AND SAY BRUTAL. BELIEVE ONLY IN YOURSELVES!

S.E.: ANY LAST COMMENTS?

L: THANKS FOR THE INTERVIEW. PEOPLE INTERESTED IN CONTACTING US, DON'T FORGET 1 IRC. CHEERS!!.





REVIEWS

PUTRID: GOD FORSAKEN

A EXCELLENT RELEASE FROM AN EXCELLENT BAND. AS EXPLAINED IN THEIR INTERVIEW GOD FORSAKEN WAS KNOWN IN THE UNDERGROUND AS PUTRID. WHO RELEASED THE CLASSIC DEMO "EXHUMATION", BUT THAT IS AN ERA GONE. THIS RELEASE IS REALLY GOD FORSAKEN STILL UNDER THEIR PREVIOUS NAME. THEIR STYLE WAS NOW DEATH METAL BUT NOW DOOM. SO HERE GOES. TWO TRACKS OF AS HEAVY AS LED MUSIC, GREAT PRODUCTION AND A VERY COOL COVER. THERE SUMMED UP ENTIRELY! AS WITH GRIEF THERE IS NO FAULTS AT ALL. EACH BAND MEMBER DOES THEIR JOB PERFECT. ESPECIALLY HANNU'S LEAD WORK, SUPERB. THIS IS STILL AVAILABLE, SO GET IT BEFORE THEY ARE ALL SOLD OUT.

SHANE...

ANATHEMA: ALL FAITH IS LOST



SOMBRE, FUCKING, SOMBRE! TO QUOTE ONE OF THEIR SONGS, "CRESTFALLEN": "THIS IS BURNING AWAY AT THE VERY EMBERS OF MY SOUL". THIS BAND NEEDS NO INTRODUCTION. BY NOW THEIR MLP SHOULD BE OUT AND THEIR LP ON THE WAY. SO THEY'VE FINALLY CRAWLED OUT FROM THE UNDERGROUND, (WHICH CAN BE A GOOD THING OR A BAD THING. IN ANATHEMAS CASE I SAY IT'S A GOOD THING.-ED), AND HAVE SIGNED TO PEACEVILLE. AND I WISH THEM ALL THE LUCK FOR THE FUTURE. THIS IS A QUITE OLD RELEASE AND MOST OF YOU SHOULD HAVE IT ALL READY. I HOPE. SO I WON'T GO ON ABOUT IT TOO MUCH. BUT WHAT I WILL SAY IS THAT IT'S MEGA!!! FOUR TRACKS OF SORROWFUL DOOM AT ITS MOST HEAVIEST. A CLASSIC RELEASE FOR SURE. MINE AND TRACEYS FAVE TRACK IS "CRESTFALLEN". TRULY FUCKING HEAVY! IF YOU CAN TRY TO GET THIS, YOU WON'T BE DISAPPOINTED.

SHANE...



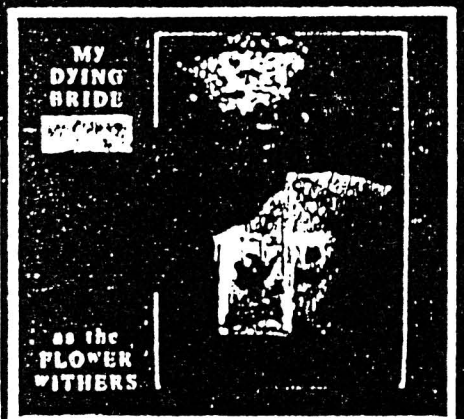


UTAK-XUL: UTAK-XUL

BIZARRE SHIT. ULTRA RARE BLACK METAL. THE SOUND MIGHT BE UTTER SHIT BUT IT MAKES MORE OF AN IMPACT THAT WAY. I SUPPOSE YOUR ASKING WHY I SAY RARE. WELL THIS IS NOT YOUR RUN OF THE MILL BLACK METAL. I'VE HEARD NOTHING LIKE THIS BEFORE, WITH BETTER PRODUCTION THIS WOULD CONJURE UP DEMONS FROM HELL. THE LYRICS ARE TAKEN FROM 'NECROMONICON' SO THEY ARE EVIL. I'M NOT SURE IF THIS IS STILL AVAILABLE. IN THE NEXT ISSUE MICKE (WHO IS UTAK-XUL AND FROM KEKS) WILL BE GIVING US AN INSIGHT INTO UTAK-XUL SO BEWARE!!.

SHANE...

My DYING BRIDE as the FLOWER WITHERS



MY DYING BRIDE: AS THE FLOWERS WITHER

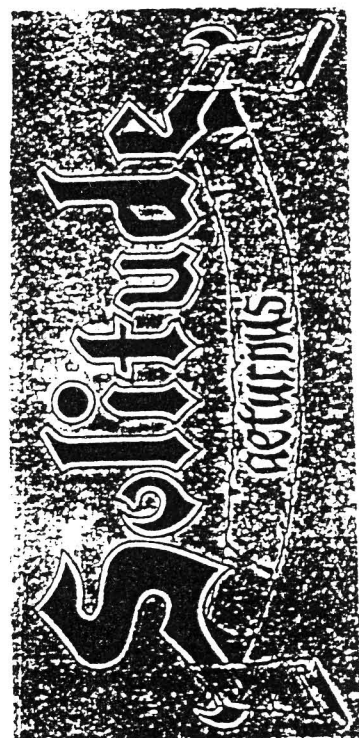
IN THEIR SHORT HISTORY MY DYING BRIDE HAVE CERTAINLY GIVEN US SOME OF THE BEST RELEASES IN YEARS. FROM THEIR DEMO 'TOWARDS THE SINISTER' UP TO 'FLOWERS'. THEY HAVE JUST GOTTEN BETTER AND BETTER. AND ONCE AGAIN GIVEN US ANOTHER CHOICE COVER. EXCELLANT ALL ROUND IS THIS CD. NO FAULTS WHAT SO EVER. THE SONGS ARE LONG BUT NOT BORING. ALWAYS MAKING IT SEEM LIKE THREE SONGS IN ONE. FROM SLOW DOOM BITS TO ULTRA FAST DEATH. BEST CUT IS 'THE RETURN OF THE BEAUTIFUL PEOPLE'. MY DYING BRIDE IS A BAND OF THE FUTURE. MAY THEY HAIL!!!

SHANE..



SOLITUDE AETURNUS: INTO THE DEPTHS OF SORROW

YES, YES I KNOW THIS IS OLD AND THAT THEY HAVE A NEW LP OUT, BUT SOLITUDE A. AREN'T T WELL KNOWN HERE IN AUSTRALIA (THATS AN UNDERSTATEMENT) AND I HOPE TO ROUSE ENOUGH INTEREST IN EVERY PERSON WHO READS THIS TO GO OUT AND BUY THIS AND 'BEYOND THE CRIMSON HORIZON', I MEAN NOW! SOLITUDE A. WOULD HAVE TO BE ONE OF THE BEST SIGNED DOOM BANDS AROUND. THEY ARE SORT OF A CROSS BETWEEN THE TWO GODLY BANDS BLACK SABBATH AND TROUBLE. BUT STILL HAVE ALOT OF ORIGINALITY. AND YES ROB LOWE (NOT THE HORNY ACTOR-ED) HAS GOT HIGH PITCHED SCREAMS, BUT WHO GIVES A FUCK, HE IS STILL BRILLIANT. THIS ALBUM IS FULL OF DEPRESSION AND SORROW. GREAT! MY FAVE SONG IS 'OPAQUE DIVINITY'. THE TWIN GUITARS OF JOHN PEREZ AND EDGAR RIVERS ARE GREAT. AND A GOOD SOLID RYTHUM BACKUP BY LYLE STEADMAN-BASS AND JOHN COVINGTON-DRUMS. WHEN YOU LISTEN TO THIS LP YOU WOULDN'T REALISE THAT IT IS QUITE OLD. AN ALL ROUND EXCELLANT RELEASE.

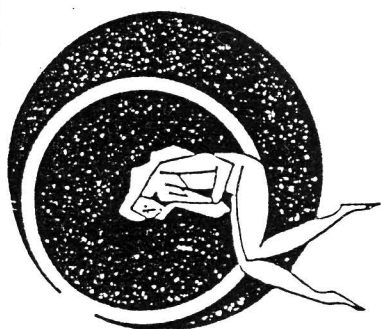


SOLITUDE AETERNUS: BEYOND THE CRIMSON HORIZON

I KNOW IT SEEMS SILLY THAT I HAVE REVIEWED THEIR FIRST LP WHEN THEIR LATEST 'BEYOND THE CRIMSON HORIZON' HAS JUST BEEN RELEASED. BUT I HAVE ALREADY EXPLAINED WHY SO ON WITH THE REVIEW. SOLITUDE AETERNUS HAVE PROGRESSED SO MUCH SINCE 'INTO..' THERE FOR THE TWO SEEMS MILES APART BUT STILL GO IN THE SAME DIRECTION. THE LYRICS ARE ALOT MORE EMOTIONAL ON 'CRIMSON.'. THE PRODUCTION IS ALOT BETTER. THERE EVEN IS A FEW MID PACED SECTION ON THIS RELEASE. BUT STILL ARE VERY HEAVY DOOM. MANY GREAT SONGS FEATURE ON THIS. SOME OF THEM ARE 'BLACK CASTLE', 'HOUR GLASS' AND 'BEYOND.'. A WORTHY EDITION TO YOUR COLLECTION. BUY!!.

SHANE..

MOON OF SORROW

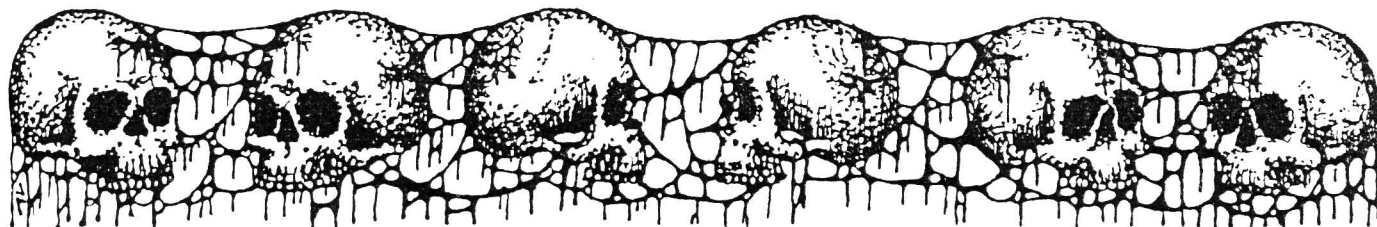


"TEARS"

MOON OF SORROW: TEARS

TOTALLY AMAZING STUFF. MOON OF SORROW DEFINITELY DESERVE TO BE WITH ARCTURUS FOR THE RELEASE OF THE ISSUE AS THEY ARE SO UNUSUAL AND ORIGINAL. I'VE BEEN LISTENING TO METAL FOR TEN YEARS NOW AND I'VE NEVER HEARD ANYTHING LIKE THIS BEFORE. I'M CHUFFED!!!! MOON OF SORROW SAY THEY MIX DOOM WITH GOTHIC ROCK AND I'LL AGREE WITH THEM ONE HUNDRED PERCENT. VERY EERIE MUSIC, SMOOTH RYTHUMS AND MELLOW VOCALS MAKES THEIR TRULY UNIQUE STYLE. THE PRICE IS GREAT TO \$20 FOR CD AND \$13 FOR A TAPE AND YOU GET OVER AN HOURS WORTH OF MUSIC. YOU CAN'T GO WRONG WITH THIS RELEASE. BUT REMEMBER YOU'LL HAVE TO HAVE AN OPEN MIND ON YOUR FIRST LISTEN, BUT DON'T CLOSE YOUR EYES TO THIS AS SOMETHING THIS GOOD ONLY COMES ALONG ONCE IN A LIFETIME. IT ALSO FEATURES GREAT PRODUCTION, WHICH REALLY SURPRISED ME. MY FAVE TRACK IS 'DANCE (WITH A GHOST)' WHICH COULD EASILY FIT THE SOUNDTRACK OF THE END OF THE WORLD. SO I'LL FINISH UP HERE BY SAYING THIS: 'BUY OR DIE'. A MUST HAVE RELEASE..

SHANE..



Church of Misery



SORROWS OF THE MOON

CHURCH OF MISERY: SORROWS OF THE MOON

FUCKING SLOW DOOM METAL BEST SUMS UP CHURCH OF MISERY. THIS IS STOVO'S FROM IMPETIGO SIDE PROJECT. I THINK? AND GREAT SHIT IT IS TOO. SLOW, PAINFUL AND DEPRESSIVE. EVERYTHING YOU COULD WANT AND MORE. THE PRODUCTION IS A LITTLE TO BE DESIRED. THE VOCALS ARE GREAT TOO. QUITE LONG SONGS SO YOU GET YOUR MONEYS WORTH. BEST SONG IS 'DESPAIR'. GET IT..

SHANE..

CONFESSOR: 12"



CONFESSOR ARE A BAND THAT YOU EITHER LOVE OR HATE. I PERSONALLY LOVE THEM, SO MUCH! THEIR DEBUT LP FOR EARACHE 'CONDEMNED' WAS A FUCKING GREAT LP. ONE THING ABOUT CONFESSOR, I HAVE TO ADMIT, IS THAT THEY ARE DAMN FINE MUSICIANS. THEY HANDLE THEIR INSTRUMENTS WITH GREAT EXPERTISE. NO ONE CAN DENY THEM THAT. THIS 12" ALSO FEATURES TWO COVERS OF OLD TROUBLE SONGS, (WHO ARE CONFESSOR'S OBVIOUS MAIN INFLUENCE-ED), AND WELL DONE THEY ARE TOO. IT ALSO INCLUDES TWO TRACKS OFF OF THEIR DEBUT. A GREAT RELEASE, WELL WORTH CHECKING OUT IF YOUR INTO THIS STYLE OF DOOM.

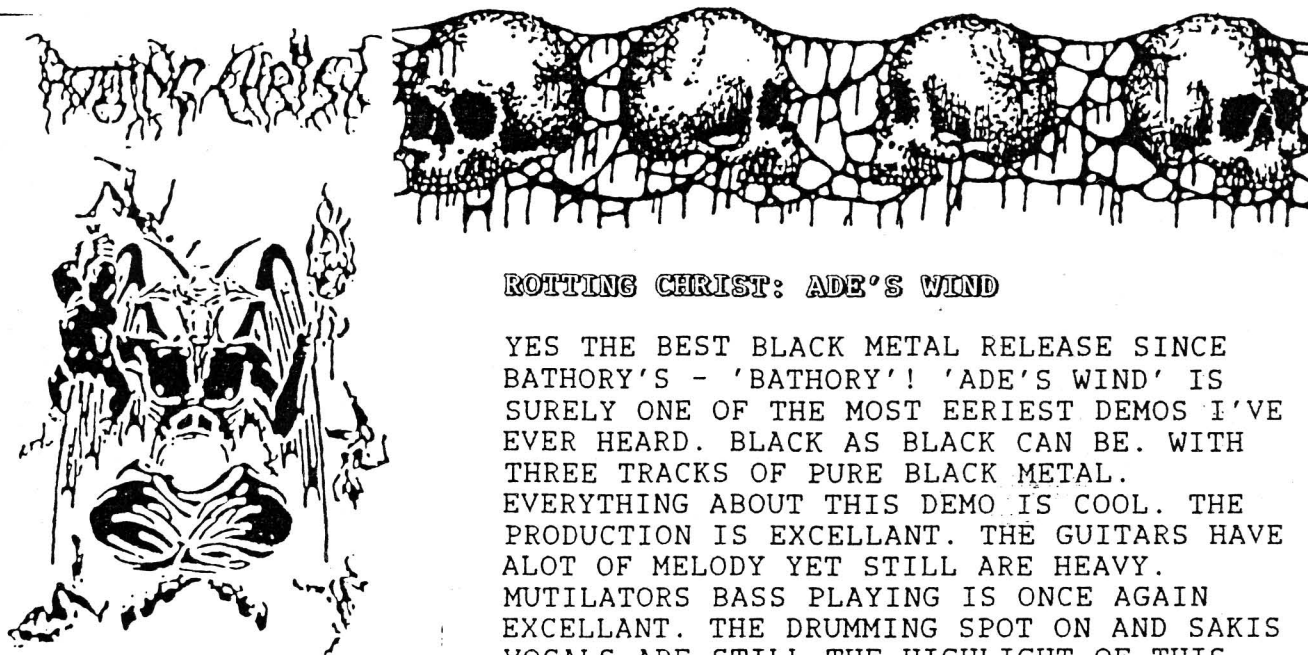
SHANE..



CATHEDRAL: 12"

ANOTHER 12" RELEASED BY EARACHE TO CO-INSIDE WITH THE GODS OF GRIND TOUR, FUCK I WISH THAT TOUR CAME TO AUSTRALIA. AND THIS IS BY THE FAR THE BEST RELEASE OF CATHEDRAL SO FAR. FOUR TRACKS OF HEAVY DOOM. EVERY SONG ON THIS IS SO FUCKING COOL, IT'S NOT FUNNY! TO ME THIS HAS TO BE THE BEST COMMERCIAL RELEASE OF 1992. AND AFTER LISTENING TO THIS YOU CAN SEE WHY, THAT CATHEDRAL ARE LEADING IN THE MASS OF DOOM BANDS. MY FAVE SONG IS 'SOUL SACRIFICE', (NO NOT THE TRACK BY THE SAME NAME ON 'EQUILIBRIUM-ED), SUPER HEAVY!! ANOTHER RELEASE NOT TO MISSED.

SHANE..



ROTTING CHRIST: ADE'S WIND

YES THE BEST BLACK METAL RELEASE SINCE BATHORY'S - 'BATHORY'! 'ADE'S WIND' IS SURELY ONE OF THE MOST EERIEST DEMOS I'VE EVER HEARD. BLACK AS BLACK CAN BE. WITH THREE TRACKS OF PURE BLACK METAL. EVERYTHING ABOUT THIS DEMO IS COOL. THE PRODUCTION IS EXCELLANT. THE GUITARS HAVE ALOT OF MELODY YET STILL ARE HEAVY. MUTILATORS BASS PLAYING IS ONCE AGAIN EXCELLANT. THE DRUMMING SPOT ON AND SAKIS VOCALS ARE STILL THE HIGHLIGHT OF THIS RELEASE. HE IS ONE OF THE BEST SINGERS I HAVE EVER HEARD TO THIS DAY. THE TRACKS ARE: 'FGEMENTH, THY GIFT' AND 'THE FORTH NIGHT OF REVELATION' - PARTS 1 & 2. FUCK I CAN'T WAIT TILL THEY FINALLY RELEASE THEIR DEBUT LP ON THE MIGHTY OSMOSE LABEL.

SURE TO BE A KILLER AND HIGHLIGHT OF MY YEAR. I JUST CAN'T PRAISE THIS BAND ANYMORE THAN I ALREADY HAVE. SO GET THIS AND DIE!! LOOK OUT FOR AN INTERVIEW WITH ROTTING CHRIST IN SOMBRE EVE 2..

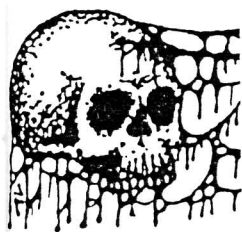
SHANE..

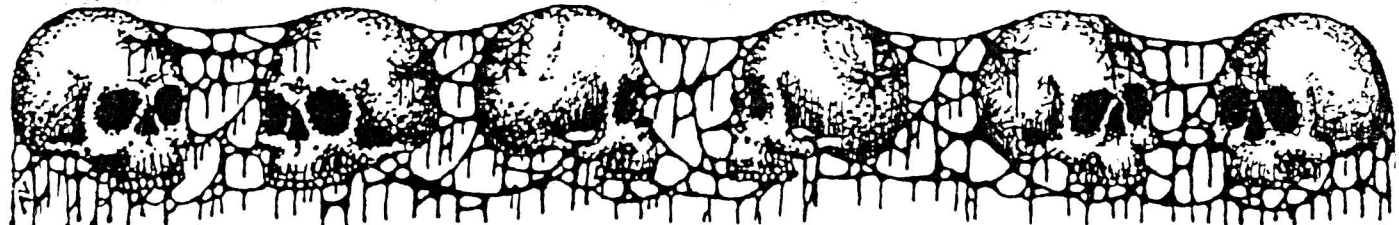


GRIEF: GRIEF

SUPER HEAVY DOOM METAL, IS THE BEST WAY TO SUM UP GRIEF'S SOUND. IT STILL AMAZES ME THAT SOME OF THE GUYS ALSO PLAY GRIND/CRUST CORE IN 'DISRUPT'. I CAN'T IMAGINE THEM PLAYING FAST AFTER HEARING THEM PLAY SO SLOW IN GRIEF. OH WELL ALL THAT ASIDE THIS IS A GREAT RELEASE. NO FAULTS AT ALL. THE PRODUCTION GIVES THEM A HUGE SOUND. SPOT ON. HERE WE HAVE FIVE TRACKS OF DOOM IN THE BLACK SABBATH STYLE, MIXED OF COURSE WITH THEIR OWN ORIGINALITY. MY FAVE SONG OF THE RELEASE WOULD HAVE TO BE 'VIRUS'. FAT AND CHUNKY RIFFS FOLLOWED UP BY A SOLID RYTHUM. GRIEF HAVE ALOT GOING FOR THEM, A BAND TO WATCH OUT FOR IN THE FUTURE.

SHANE..





ARCTURUS



ARCTURUS: MY ANGEL

RELEASE OF THE ISSUE

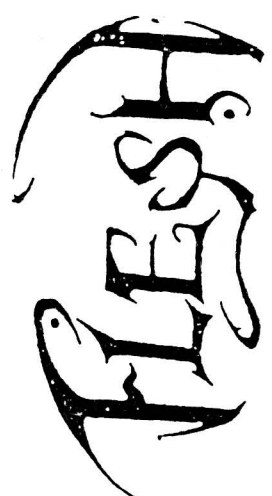
AAARRRGGGHHH GGGODDLYYY!!! NOW THAT IS OUT OF MY SYSTEM I'LL EXPLAIN WHY THIS IS MY AND TRACEYS RELEASE OF THE ISSUE, (ANOTHER WORDS-THE PICK OF THE REVIEW-ED). THIS IS A KILLER RELEASE. PLAIN AND SIMPLE. ARCTURUS IS A VERY MYSTERIOUS BAND, BECAUSE THE ONLY THING WE KNOW ABOUT THEM IS THEIR NAMES AND WHERE THEY COME FROM, WHICH IS NORWAY. FOR INFO ON ARCTURUS WE WERE TOLD TO WRITE TO PUTRIFICATION RECORDS. BUT ALAS WE HAVE YET RECEIVED ANY, WHY? I DON'T KNOW! BUT LETS GET ON WITH IT. ONLY 2 TRACKS AND A VERY WEIRD OUTRO. THE KEYBOARDS ON THIS 7" ARE TRULY AMAZING! MARIUS IS A FINE VOCALIST, (HE ALSO HAPPENS TO BE A MAJOR INFLUENCE ON MY VOCALS-ED). THERE IS HARDLY ANY LYRICS TO THEIR

SONGS. OH YEAH THE TITLES OF THEM ARE: 'MY ANGEL' (THE BETTER OF THE TWO) AND 'MORAX'. ANYBODY WHO RUNS A LABEL AND READING THIS, PLEASE, PLEASE SIGN ARCTURUS. IF THEY AREN'T ALREADY, REMEMBER WE DON'T HAVE ANY INFO ON THEM. SO IF YOU DON'T BUY THIS, THEN YOU BETTER AS ITS RIPS OUR SOULS APART. BY THE WAY THEY ARE A BLACK/DOOM BAND.

SHANE..

=====

FLESH: PROMO 91



AFTER SOME DELAY WE FINALLY GOT FLESH'S PROMO BACK. WAS IT WORTH THE WAIT FUCK YEAH! THESE GUYS ARE HOT. THEY ARE ANOTHER BAND THAT MIXES DEATH AND DOOM (A VERY POPULAR STYLE THESE DAYS-ED). AND IF THE BIO IS ANYTHING TO GO BY THEY ARE VERY MUCH SOUGHT AFTER. AND BY LISTENING TO THIS I CAN TELL WHY! VERY ORIGINAL INDEED. ONE TINY POINT THAT STANDS OUT IS THAT YOU GET YOUR MONEYS WORTH AS IT HAS 5 SONGS AND A SHORT INTO. SHIT IT ONLY COSTS YOU A COUPLE OF BUCKS AND A BLANK TAPE, SO WHAT ARE YOU WAITING FOR GET IT. THE STAND OUT SONG IS 'CARNIVAL OF LUST'. LETS HOPE THAT THEY WILL CHOOSE ONE OF THE LABELS THAT ARE CHASING THEM AND PUT OUT A MEGA LP. WHICH I'M SURE THAT THEY WILL.

SHANE..

Trouble



TROUBLE: MANIC FRUSTRATION

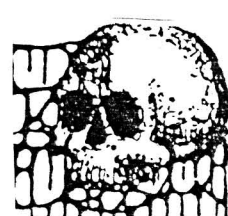
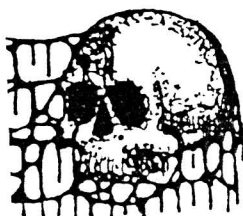
AFTER SO MANY FINE ALBUMS ONE OF THE PIONEERS OF THE DOOM SCENE, TROUBLE HAVE COME OUT WITH IN MY OPINION THEIR FINEST LP OF THEM ALL. THEY HAVE ALL THEIR TRADITIONAL ROOTS STILL IN THERE BUT ALSO HAVE ADDED A BIT MORE OF PSYCHEDELIC/BLUES MIX. THIS MAKES FOR ONE OF THE MOST EXCITING UPS OF 1992, ONLY ONE THING THAT I FIND IS A FAULT AND THAT IS THAT ALL THE SONGS ARE TOO SHORT. TOO MANY SONGS TO CHOOSE THE BEST FROM SO I'LL GIVE YOU ON OF THE BEST ON THE LP. 'SCOUSE ME'. IF YOU HAVEN'T GOT THIS YET, WHATS WRONG WITH YA?.

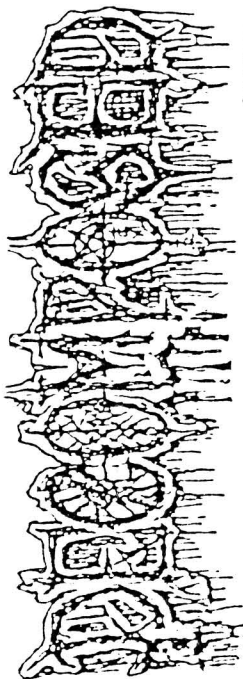
SHANE..

GOD FORSAKEN: ADVANCED LP 'AWAITING FOR THE UNKNOWN' TAPE

AARGH!!! MY SOUL IS ON FIRE. MY DEMISE IS NIGH. IS THIS MY FUNERAL. NO ITS GOD FORSAKEN'S DEBUT LP. MEGA DOOM. HEAVIER THAN A 10 TONNE TRUCK. THIS LP IS A KILLER. THE ONLY REASON IT'S NOT ONE OF THE RELEASES OF THE ISSUE IS BECAUSE IT'S NOT OFFICIALLY AVAILABLE AT THE TIME WE WROTE THIS REVIEW. SORRY GUYS. IT WOULD BE IF NOT FOR THIS. THE SOUND IS SO FULL, AND ONCE AGAIN HANNU'S LYRICS WILL MAKE YOU WISH YOU WERE DEAD, VERY DEPRESSIVE. THE WHOLE BAND IS IN TOP FORM. MY FAVE SONGS ARE 'THE END OF ETERNITY', 'DISMAL GLEAMS OF DESOLATION' AND THE TITLE TRACK. THE PRODUCTION IS OF TOP QUALITY. SO GET THIS AND BE FUCKED OVER BY GOD FORSAKEN'S ENORMOUS SOUND. I CAN'T GET ENOUGH OF THIS. WAKE UP PEACEVILLE ETC. GOD FORSAKEN DESERVE TO BE SIGNED ALOT MORE THAN SOME OF THE 2ND RATE BANDS ON MAJOR LABELS..

SHANE..





DECOMPOSED: THE FUNERAL OBSESSION

WELL FIRST OFF, TRACEY WAS SENT THIS COPY OF 'THE FUNERAL OBSESSION' AND IT DIDN'T HAVE THE SONG TITLES, SO I CAN'T GIVE ANY TO YOU. SORRY. NOW I LIKE DECOMPOSED ALOT AND THEY HAVE A GREAT FUTURE BUT THIS IS VERY WEAK OF THEM TO SEND TRACEY A SHITTY COPY OF IT TAPED ONTO A SHITTY TAPE. IT THEY HAVE SOLD OUT WHY DO THEY STILL ADVERTISE IT? AT LEAST THEY WERE HONEST ENOUGH TO SEND SOME OF HER MONEY BACK. SORRY ABOUT THAT BUT IT HAD TO BE SAID. NOW ON TO THE REVIEW. THIS IS FUCKING EXCELLANT. THEY MIX DOOM WITH DEATH AND COME OUT WITH A ORIGINAL SOUND. THE PRODUCTION ISN'T THE BEST BUT THAT IS ONLY A MINOR SET BACK ON THIS RELEASE. IT FEATURES ONLY A COUPLE OF TRACKS. THEY'RE ALL TO GOOD TO CHOOSE THE BEST FROM. SO NOW IF THEY COULD ONLY SET ME STRAIGHT ON WHAT I HAD TO SAY AT THE START OF THIS REVIEW. AS DECOMPOSED ARE TRULY GREAT.

SHANE..

Funeral

THY GRIEF ETERNAL: ON BLACKEND WINGS

THIS DEMO CONSISTS OF TWO TRACKS AND AN OUTRO. THE SONGS ARE 'SWATHED IN BLACK' AND 'ON BLACKENED WINGS'. THIS IS A PROMO MADE FOR RISE ABOVE RECORDS. IT IS WELL PRODUCED AND THIS DEMO HAS A LOT OF ATMOSPHERE WHICH IS WHY IT IS SO COOL. IT IS SLOW AND DRUDGY MUCH IN THE VEIN OF CATHEDRAL BUT WITH A BIT MORE INFLUENCE. ONE OF THE BEST DOOM BANDS ON THE SCENE IS 'THY GRIEF ETERNAL' (NOW ETERNAL). THEY HAVE RECORDED THEIR DEBUT LP FOR RISE ABOVE RECORDS AND IT SHOULD BE OUT SOON (OR ALREADY!). SO I RECOMMEND IT VERY MUCH. I DON'T KNOW IF THEY ARE STILL AVAILABLE. SO WRITE TO THEM AND FIND OUT.....

(ALL ADDRESS ARE AT BACK OF ZINE)

SHANE..

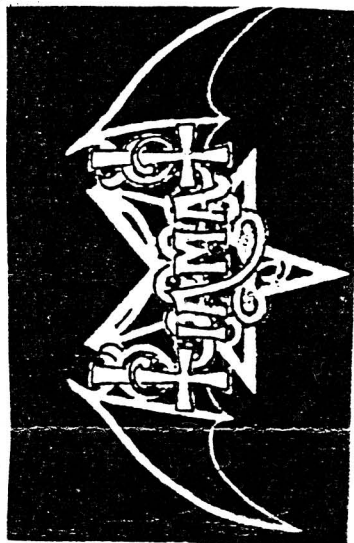


FEAR FACTORY

FEAR FACTORY: SOUL OF A NEW MACHINE CD.

FUCKING BRUTAL!!! THIS IS HEAVY SHIT. POSSIBLY A CONTENDER FOR THE BEST COMMERCIAL RELEASE OF 93. FEAR FACTORY HAVE ALREADY STIRRED A LOT OF INTEREST IN THE METAL SCENE. THEY LEAN TO THE INDUSTRIAL SIDE OF THE SPECTRUM YET ARE STILL VERY MUCH IN THE DEATH SIDE OF THINGS. VERY HARD BAND TO CATEGORISE. 17 SONGS, SO IT'S WELL WORTH YOUR MONEY. MY FAVE SONGS ARE 'SCAPEGOAT', 'LIFEBLIND' AND 'SELF IMMOLATION'. I REALLY RECOMMEND THAT YOU CHECK THIS OUT FOR YOURSELF.

SHANE..



TIAMAT: CLOUDS LP

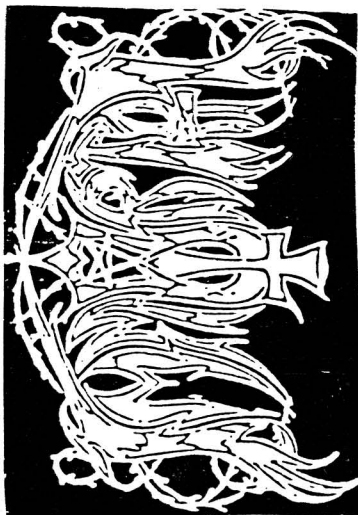
I'VE ALWAYS LOVED THIS BAND SINCE THEY WERE KNOWN AS TRIBLINKA. THEY HAVE PROGRESSED OVER THE YEARS AND THEIR 3RD LP 'CLOUDS' IS THE BEST SO FAR. THEY ARE A WEIRD TYPE OF DOOM METAL, USING CLASSICAL, TRADITIONAL HEAVY METAL AND DOOM METAL AND MIXING THEM UP TO GET THEIR OWN STYLE OF DOOM. WALDEMAR SORYCHTA HAS DONE A WONDERFUL JOB IN THE PRODUCTION. EVERYTHING IS SO CLEAN. 8 SONGS ALTOGETHER. MY FAVE BEING 'THE SCAPEGOAT' ANY BAND THAT HAS A LINE LIKE THIS: 'AND I TURN TO YOU AND SAY, "I WORSHIP THE DEVIL".. IS EXCELLANT IN MY EYES..

SHANE..

DESECRATE: DESECRATE DEMO.

DESECRATE ARE A DEATH/THRASH BAND WHO MIX THEIR MORE TRADITIONAL INFLUENCE, THRASH, WITH THEIR NEWLY ACQUIRED INFLUENCE, DEATH. AND THEY PULL IT OFF SUPERBLY. GREAT PRODUCTION AND A GREAT COVER. A BAND TO WATCH OUT FOR IN THE FUTURE..

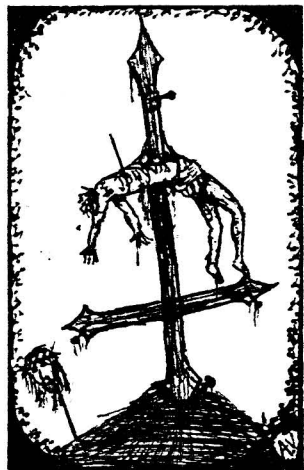
SHANE..



IMMORTAL: IMMORTAL 7"

PURE BLACK METAL. EVIL!! YET AGAIN ANOTHER BLACK METAL BAND FROM THE VERY COLD LAND, NORWAY. THIS IS A BIT OLD BUT I COULDN'T RESIST TO REVIEW THIS 7". QUITE GOOD PRODUCTION. I LOVE THE VOCALS. VERY COLD. THEY HAVE RELEASED THEIR DEBUT LP FOR OSMOSE SO LOOK OUT FOR THAT. IT'S SURE TO BE COLD, EVIL AND BLACK...

SHANE..



IMPALED NAZARENE

BIOGRAPHY



BORN IN NOVEMBER XXV ANNO SATANAS (THAT 1990) IMPALED NAZARENE IS ONE OF THE FIRST EXTREME BLACK METAL BAND AND IS FROM FINLAND.

IMPALED NAZARENE'S STUDIO EFFORT WAS RECORDED IN A TWO TRACK STUDIO NAMELY 'SHEMHANTFORASH' FOR THEIR REH/DEMO FEBRUARY 1991.

THIS TAPE WAS AVAILABLE FOR A BLANK TAPE AND POSTAGE. AROUND 70 COPIES WERE GIVEN FREE TO ZINES, TO GET THE NAME SPREAD AROUND.

HAVING PROBLEMS WITH BASSIST, THE LINE-UP CHANGED AND IN SUMMER 1991, THE BAND PLAYED SOME GIGS AND GAINED SOME REACTIONS BECAUSE OF THE EXTREME STAGE SHOW WHICH CONTAINS FIREBREATHING, PLAYING COVERED IN COWS BLOOD, THROWING MAGGOTS AND INTESTINES INTO THE AUDIENCE AND OTHER EXTREME THINGS.

IN AUGUST 1991 THE BAND ENTERED FAMOUS 'TICO TICO' STUDIO AND RECORDED 'TAOG EHT FO HTAO EHT' DEMO AND RIGHT AWAY GOT AN EXCELLANT RESPONSE FROM THE UNDERGROUND. IMPALED NAZARENE GOT A CONTRACT WITH NOSFERATU RECORDS AND MADE A 7'INCH 'GOAT PERVERSION' IN SEPTEMBER 1991.

AFTER A HUGE DELAY WITH RELEASING, IT FINALLY CAME OUT IN MARCH 1992 AND THE BAND HAD ALREADY SIGNED A TWO ALBUM CONTRACT WITH OSMOSE PRODUCTIONS.

IMPALED NAZARENE IS LYRICALLY ABOUT THE SATANIC CHAOS OFF WHICH MIKKAAKIM (VOCALS) IS REALLY INTO. THE SATANIC CHAOS SHALL BE AFTER THE FINAL NUCLEAR WAR, WHICH IS THE BIGGEST DREAM OF MIKKAAKIM.

BECAUSE OF LINE UP PROBLEMS, ON THE DEBUT ALBUM 'TOL CORMPTNORZ NORZ NORZ' WHICH IS ENOCHIAN LANGUAGE, GUITARS ARE PLAYED BY JARNO ANTILA FROM BELIAL AND BY TANELI JARVA FROM SENTENCED.

LINE UP

MIKKAAKIM	-	VOCALS
KIMMOOKIM	-	DRUMS & LEAD GUITAR ON LP
JARNO ANTILLA	-	GUITAR (SESSION)
TANELI JARVA	-	BASS (SESSION)

DISCOGRAPHY

TAOG EHT FO HTAO EHT	DEMO	AUGUST 1991
GOAT PERVERSION	EP	SEPTEMBER 1991 - NOSFERATU REC.
TOL CORMPTNORZ NORZ NORZ	LP/CD	NOVEMBER 1992 - OSMOSE PRODUCTIONS

THE NOXON

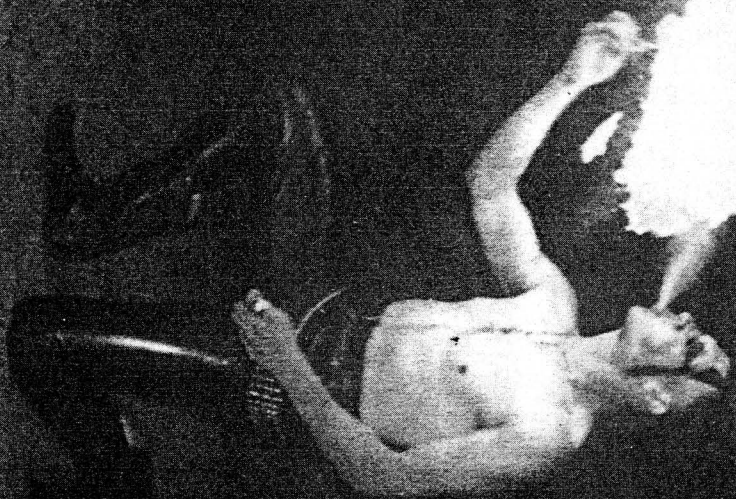
IMPALED N/AZAREGE

c/o Mika Laitinen

Kemuntie 3

90630 OULU

FINLAND



WEST
PRODUCTIONS



OSMOSE PRODUCTIONS

BY SHANE..

ARGH! OSMOSE. IF YOUR NOT ON THEIR MAIL LIST, I ADVISE YOU TO DO SO NOW.. THEIR RANGE OF DEMOS, 7"S, LP AND CD ARE HUGE. RANGING FROM HC TO GRIND, DEATH TO DOOM AND BLACK METAL. IT'S ALL THERE. THEY ALSO SELL SHIRTS AND ZINES. SO FAR OSMOSE HAVE RELEASED SOME VERY COOL LP'S, BUT SOME OF THE ONES THAT ARE COMING OUT NOW WILL BLOW YOUR MINDS, THEY INCLUDE ROTTING CHRIST, IMPALED NAZARENE, NECROTION AND MANY MORE. HERE IS AN INTERVIEW I DID WITH HEAD HONCHO AT OSMOSE, HERVE.

SOMBRE EVE: WHEN DID YOU START OSMOSE PRODUCTIONS?

HERVE: IN APRIL 1991 WITH SAMAEL 'WORSHIP HEM' ALBUM.

S.E.: HAS IT BEEN A STRUGGLE?

H: WHAT IS STRUGGLE, SORRY I DON'T KNOW THIS NAME.

S.E.: WHEN DID YOU DECIDE TO PUT OUT LP'S?

H: 8 YEARS AGO, I WANT TO CREATE MY OWN COMPANY, BUT DUE TO MONEY PROBLEMS, WE ONLY START IN 1991.

S.E.: HOW WELL HAVE THEY BEEN SELLING?

H: QUITE GOOD FOR ALL STUFFS AND REALLY GOOD WITH PAN-THY-MONIUM AND IMMORTAL.

S.E.: COULD YOU PLEASE GIVE ME ALL THE NAMES OF ALL THE BANDS SIGNED TO OSMOSE?

H: DISASTROUS MURMUR, PROFANATICA, BLASPHEMY, IMMORTAL, PAN-THY-MONIUM, MASTER'S HAMMER, IMPALED NAZARENE, ROTTING CHRIST, NECROTIAN, MASSACRE AND MAYBE TWO NEW BANDS SOON!

S.E.: MOST OF YOUR BANDS ARE BLACK METAL. IS THIS YOUR FAVOURITE STYLE?

H: YES, IT'S MY FAVE STYLE, I'M REALLY INTO THEM. MOSTLY INTO MUSIC.

S.E.: WILL WE EVER HEAR YOU IN A BAND? OR ARE YOU ALREADY IN ONE?

H: NOT AT ALL. YEARS AGO I STILL PLAY NOW. ACTUALLY WITH FRIENDS OF MINE WE CREATED A HOBBY BAND PLAYED COVERS OF CELTIC FROST, SODOM (OLD) AND SHIT LIKE THAT BUT ONLY FOR FUN. NO FUTURE.

S.E.: ARE YOU PLANNING TO EXPAND OSMOSE OVERSEAS? I KNOW THAT YOU NOW OPERATE IN THE USA. WHAT ABOUT IN AUSTRALIA? I WOULD HELP YOU OUT IF YOU WANT.

H: IN USA YES. THE COMPANY WHO WORK FOR US IS IN AMERICA. NOTHING HAS STARTED RIGHT NOW, HOPE IN JANUARY. WE KNOW IN AUSTRALIA WE GOT MODERN INVASION BUT IT SEEMS THAT IT IS NOT GOOD AS YOU TOLD ME.

OSMOSE PRODUCTIONS INTERVIEW cont..

- S.E.: DO YOU KNOW YOUR LP'S AREN'T READILY AVAILABLE IN AUSTRALIA?
H: THANKS TO TELL ME THAT ABOUT AUSTRALIA, NOTHING IS ON FOR OSMOSE. I TAKE THE PHONE TO ASC SV WHY WE AREN'T DISTRIBUTED IN AUSTRALIA.
- S.E.: WHAT IS IN THE FUTURE FOR OSMOSE?
H: CREATE A SECOND COMPANY AND WORK A LOT TO GET TOUR FOR OUR BAND. IT IS QUITE DIFFICULT ACTUALLY COS NOT ALOT OF PROMOTERS TRUST IN OSMOSE. BUT WE THINK IT IS IN THE FUTURE.
- S.E.: AND LAST WORDS HERVE?
H: KEEP THE UNDERGROUND ALIVE, THANKS FOR YOUR INTERVIEW SHANE. ASK YOUR LOCAL SHOPS TO GET OUR STUFF AND FOR OSMOSE TO GET A GOOD DISTRIBUTION IN AUSTRALIA..

DEVILISH

BLASPHEMY



GODS OF WAR

PROFANATICA



THE RAPING OF THE VIRGIN MARY

PAN-THY-MONIUM



DAWN OF DREAMS

IMMORTAL



DIABOLICAL FULLMOON MYSTICISM

COMING SOON :

- Impaled Nazarene - Picture 7" Ep/Lp/CD
- Master's Hammer - 2nd Lp/CD
- Pyogenesis MLp/CD
- Profanatica Picture 7" Ep

OSMOSE
PRODUCTIONS

B.P. 57
62990 BEAURAINVILLE
FRANCE

**BLASPHEMY/
IMMORTAL
TOUR INFO :**
SONIC DEATH PROMOTION
Tel./Fax : (32) 53.71.06.24

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BIOGRAPHY

NECROTION WAS FORMED IN AUGUST OF 1990 BY JOHN LITCHKO (GUITAR AND VOCALIST) AND JOE YOUNG (FORMER GUITARIST). THE TWO MEN RECRUITED THE SERVICES OF FRANK GAMBLE (DRUMMER) AND ANDREW MARKET (BASSIST).

IN THE SPRING OF 1991 INTERNAL PROBLEMS BEGAN TO ARISE THAT LED TO THE DEPARTURE OF GUITARIST JOE YOUNG AND BASSIST ANDREW MARKET. BASSIST WAS SOON REPLACED BY DAVE NIEDRIST.

WITH THIS LINE UP, THE BAND WENT INTO THE STUDIO IN AUGUST OF 1991 TO RECORD THEIR FIRST DEMO 'FALLEN SALVATION' WHICH BROUGHT THE BAND SEVERAL RECORD LABELS INTEREST. THE BAND GOT A DEAL FOR TWO ALBUMS ON 'OSMOSE PRODUCTIONS'.

THEN IN JULY OF 1992, FRANK GAMBLE LEFT THE BAND DUE TO MUSICAL DIFFERENCES. THEN, THE BAND SOON PICKED UP KRIS KWIATKOWSKI (DRUMMER) AND A SECOND GUITARIST JASON HILDEBRAND FROM CEMETERY EARTH.

WITH THIS LINE UP THE BAND WENT INTO THE STUDIO ON SEPTEMBER TO RECORD A 7" EP FOR AFTER WORLD RECORDS.

THE SOUND OF THE 7"EP IS MUCH HEAVIER, DARKER, AND BLACKER THAN THE DEMO. NECROTION HAVE SOLIDIFIED INTO A FORCE TO RECKONED WITH IN THE WORLD OF MODERN MUSIC.

NECROTION HOPE TO SHINE NEW DARKNESS UPON THE EVER GROWING SCENE OF PREDICABILITY. INQUIRE ABOUT NECROTION TO SEE FOR YOURSELF.

DISCOGRAPHY

- | | |
|-------------------------|----------------------------|
| 'FALLEN SALVATIONS' | DEMO 1991 |
| 'PRELUDE TO APOCALYPSE' | 7"EP (AFTER WORLD RECORDS) |
| 'DEBUT' | ALBUM (OSMOSE PRODUCTIONS) |





BIOGRAPHY

IMMORTAL WERE FORMED IN JULY 1990. BACK THEN, THEY PLAYED DARK DEATH METAL, BUT AFTER A WHILE THEY CHANGED TO BLACK METAL BECAUSE THEY FOUND THAT THESE DAYS NEARLY EVERYBODY PLAYS DEATH METAL. AND THEY GOT MORE OUT OF BLACK METAL.

THEY PLAYED A FEW SUCCESSFUL GIGS AND AFTER THAT THEY MADE UP FEW NEW TRACKS AND ENTERED THE STUDIO TO RECORD A PROMO 7" EP FOR OSMOSE PRODUCTIONS.

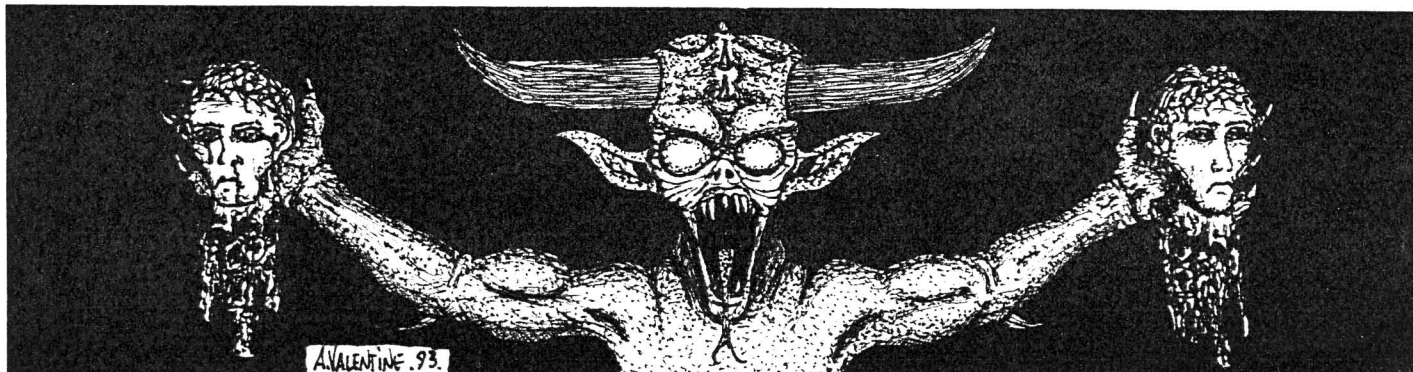
ALL BAND MEMBERS HAVE PLAYED IN SEVERAL METAL BANDS BEFORE, BUT IMMORTAL IS MORE SERIOUS THAN JUST A BAND. IMMORTAL'S LIVE SHOWS AND IMAGE IS UNIQUE: BLACK UNHOLY AND NORTHERN. THEY ARE ALSO PREPARING A NEW SPECIAL LIVE SHOW, INCLUDING FIREBREATHING, PYROEFFECTS AND INSANE DEMONIC PERFORMANCES ON STAGE. THEY WOULD LIKE TO CALL THEIR MUSIC: UNHOLY NORTHERN BLACK METAL. THEY STAND AS ONE OF THE FORTHCOMING BLACK METAL ACTS IN NORWAY, AMONG BANDS AS MAYHEM, DARKTHRONE AND BURZUM. THEY ARE SURE THAT THE NORWEGIAN SCENE WILL EXPLODE SOON AND THEY WILL BRING HOLOCAUST TO THE EARTH. TOGETHER WITH THE MENTIONED BANDS, THEY STAND AS A STRONG FORCE, NAMED : THE BLACK CIRCLE OF NORWAY. THEY THINK THAT BLACK METAL WILL BASE AGAIN WITH THE STRONG NORTHERN FORCE. FOR IMMORTAL, BLACK METAL IS A LIFESTYLE, NOT JUST MUSIC.

LINE UP

ABBATH	BASS, HOLOCAUST SCREAMS
DEMOWAZ	GUITARMASSACRES
ARMAGEDDA	BATHERY

DISCOGRAPHY

1992	IMMORTAL	(2 TRACKS)	7"EP OSMOSE PRODUCTIONS
1992	BATTLE IN THE NORTH	(8 TRACKS)	LP/CD OSMOSE PRODUCTIONS



portrayal

39.

PORTRAYAL

INTERVIEW BY SHANE..

ONE OF AUSTRALIA'S FEW DOOM METAL BANDS IS THIS ONE.. PORTRAYAL. A MUST HEAR BAND. LOOK OUT FOR THEIR UP COMING 7". THE FOLLOWING INTERVIEW IS WITH LEAD SINGER CALLUM.

SOMBRE EVE.: WHAT IS THE CURRENT LINE UP?

CALLUM: THE CURRENT LINE UP IS:

CALLUM - VOCALS
RUSSELL - BASS/SQUEELS
TROY - GUITARS
DANIEL - GUITARS
TALIE - KEYBOARDS/VIOLINS/VOCALS
KEN - DRUMS

S.E.: PORTRAYAL WAS ORIGINALLY A GRIND BAND, SO WHY THE CHANGE IN STYLE?

C: WHEN WE STARTED THIS BAND A LONG TIME AGO WE WERE ALL PRETTY MUCH DEATH HEADS AND JUST WANTED TO PLAY AS FAST AS WE COULD BUT AFTER A WHILE WE BEGAN TO MAKE THINGS SLOWER. AS WE WERE GETTING BORED OF GRIND. WE FIND THERE IS MUCH MORE THAT WE CAN DO WITH DOOM. WE LIKE PLAYING MUSIC WITH FEELING BUT STILL BRUTAL. SO WE BECAME A DOOM BAND.

S.E.: HAVE YOU RECORDED ANYTHING YET?

C: WE'VE GONE TO RECORD SEVERAL TIMES BUT DUE TO LINE UP PROBLEMS SOME MEMBERS KEPT DISAPPEARING WHENEVER WE MENTIONED THE WORD STUDIO. BUT WE WILL BE GOING INTO RECORD A DEMO IN A COUPLE OF MONTHS AS SOON AS THE NEW MEMBERS HAVE LEARNT ALL OF THE MATERIAL, SOME OF THE TRACKS WILL BE 'THY RETURN BEHOLD', 'INTRINSIC COMPLEX', 'SUBTLE RIVER CONCEITS', 'WEEPING', AND 'SECOND TO ME'.

S.E.: WHAT ARE PORTRAYALS INFLUENCES?

C: OUR MAIN INFLUENCES COME FROM PARADISE LOST, MY DYING BRIDE, CATHEDRAL, ALOT OF AMBIENCE SUCH AS IN SLAUGHTER NATIVES AND COIL, ALOT OF CLASSICAL, AND ALMOST ANYTHING REALLY EXTREME NOT LIKE THE MAINSTREAM CRAP LIKE ENTOMBED, DISMEMBER, MORBID ANGEL ETC. BUT BANDS LIKE ANAL CUNT, GENITAL PUTREFACTION, IMPETIGO ETC..

S.E.: DO YOU THINK DOOM METAL IS BUILDING UP A FOLLOWING IN AUSTRALIA?

C: I'M NOT QUITE SURE ON THIS ONE BUT I'D SAY IT IS BUILDING UP BUT I'M NOT SURE HOW FAST BECAUSE THERE ARE ALOT OF PEOPLE OUT THERE THAT CAN'T STAND IT. BUT THEN THERE IS QUITE A FEW THAT ABSOLUTELY LOVE IT.

S.E.: DO YOU THINK WITH AETIOLOGY AND PORTRAYAL THAT WE MIGHT SEE THE EMERGENCE OF MORE DOOM BANDS IN AUSTRALIA?

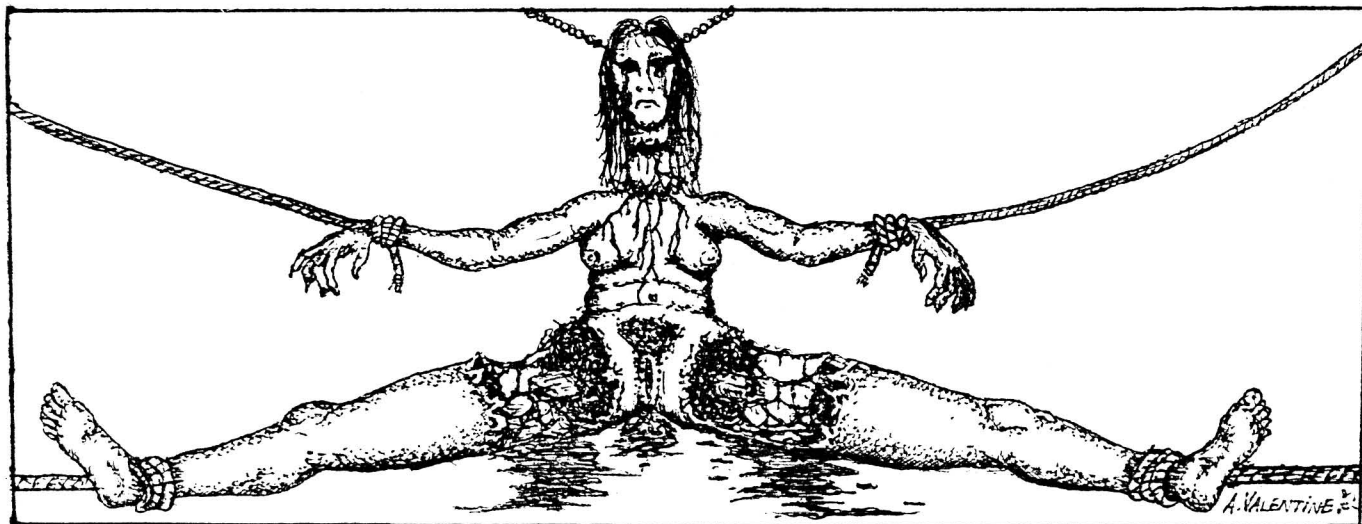
C: WELL INVULSION HAVE RECENTLY CHANGED FROM A THRASH STYLE BAND TO A DOOM BAND AND AT THE MOMENT THERE ARE A COUPLE OF DOOM BANDS FORMING AROUND MELBOURNE SO LOOK OUT FOR THEM.

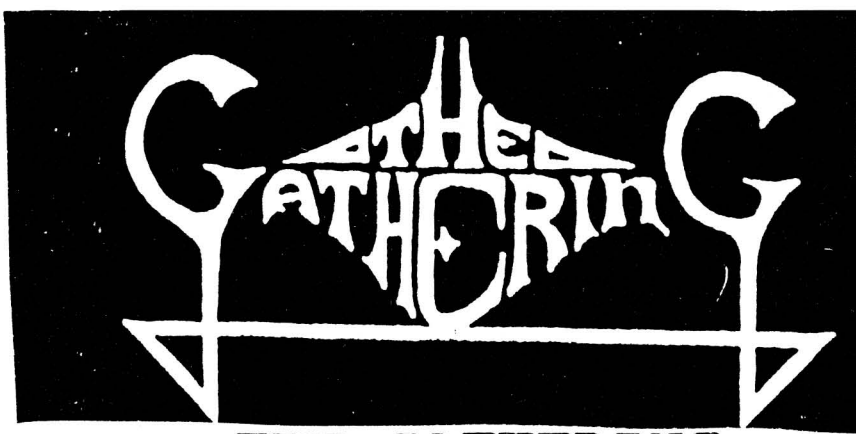




PORTRAYAL INTERVIEW cont..

- S.E.: I KNOW WITH BEING IN AETIOLOGY THAT WE HAVE BEEN ACCUSED OF BAND WAGON JUMPING, WHICH IS A LOAD OF FUCKING SHIT, HAS PORTRAYAL?
- C: AS FAR AS I KNOW WE HAVEN'T BEEN ACCUSED OF ANYTHING LIKE THAT CONSIDERING WE ARE PROBABLY MELBOURNE'S FIRST COMPLETE DOOM BAND, LIKE THERE IS DISEMBOWELMENT BUT THEY STILL HAVE A REASONABLE AMOUNT OF GRIND SO WE ARE PROBABLY THE FIRST TRUE DOOM BAND.
- S.E.: YOU WERE INTERVIEWED ON HEART AND SOUL (AN AUSTRALIAN RADIO SHOW), WHAT WAS THAT LIKE?
- C: THE ACTUAL INTERVIEW WENT DOWN PRETTY WELL BUT I ALMOST MISSED OUT ON IT COMPLETELY CAUSE ON THE FRIDAY NIGHT WHEN THE SHOW WAS ON I HAD TO BE HOME BY 11:30PM TO BE INTERVIEWED OVER THE PHONE, BUT I FORGOT ALL ABOUT IT SO I'M SITTING IN THE PUB WITH OUR BASSIST DRINKING A HELL OF ALOT, AND IT DAWNED ON ME THAT I HAD TO BE HOME. LUCKILY I GOT HOME IN TIME BUT I WAS PRETTY PISSED BUT NO ONE NOTICED. I DON'T THINK.
- S.E.: CALLUM, YOU ARE ALSO IN BLOOD DUSTER (EXCELLANT AUSTRALIAN BAND) IS IT HARD TO SWAP FROM GRIND TO DOOM?
- C: IT'S NOT THAT HARD TO SWAP FROM GRIND TO DOOM BECAUSE I'VE BEEN DOING DOOM FOR AGES BUT SWAPING FROM DOOM TO GRIND IS ANOTHER STORY, ESPECIALLY VOCALLY. I'M USED TO HOLDING THE VOCALS OUT FOR LONG PERIODS OF TIME AND PUTTING HEAPS OF EFFORT INTO MAKING SLOW VOCALS POWERFUL, THEN I GO TO A BLOOD DUSTER REHEARSAL AND HAVE TO SING MUCH FASTER. AT FIRST IT WAS A BIT HARD BUT I'VE PICKED UP ON IT NOW.
- S.E.: HAVE YOU PLAYED LIVE YET?
- C: WE HAVE DONE ONE GIG UNDER THE NAME PORTRAYAL WITH HECATOMB. CLIT SACK, AND INVULSION. WE HAVE GOT SOME GIGS LINED UP FOR IN ABOUT TWO TO THREE MONTHS.
- S.E.: WHATS IN THE FUTURE FOR PORTRAYAL?
- C: WELL FIRST ARE A FEW PRACTICES TO GET READY FOR THE UP AND COMING GIGS THEN IT IS OFF TO THE STUDIO FOR A WHILE, WE WILL BE SPENDING PLENTY OF TIME IN THERE AS WE PLAN OF RELEASING A DEMO WHICH WILL GO FOR APPROX. HALF AN HOUR. THEN I GUESS WE WILL BE PROMOTING OURSELVES AS MUCH AS POSSIBLE HOPEFULLY GENERATING SOME LABEL INTEREST.
- S.E.: ANY LAST COMMENTS?
- C: WE HAVE SOME MERCHANDISE AT THE MOMENT AND MORE ON THE WAY? WE HAVE LONG SLEEVE T-SHIRTS FOR \$15 AND \$5 FOR POSTAGE. SOON WE WILL HAVE BLACK AND WHITE BIG POSTERS FOR ABOUT \$3 AND \$2 POSTAGE, A PROPER MERCH AD. WILL BE RELEASED SOON. GOOD LUCK WITH YOUR ZINE.





BY SHANE..

NOT MANY KNOW OF OR HAVE HEARD OF THIS BAND, AND HOPEFULLY THIS WILL RECTIFY THIS PROBLEM. TO SUM THE GATHERING UP IS TO SAY, ORIGINALITY. YES THE GATHERING ARE HEAD AND SHOULDERS ABOVE THE REST. BEAUTIFUL MELODIES YET HARD SONIC DOOM ALL AT ONCE. SO PLEASE BUY THEIR DEBUT LP THROUGH FOUNDATIONS 2000. IT WILL BLOW YOUR MIND. HERE IS MY GOOD FRIEND HANS TO EXPLAIN MORE.

SOMBRE EVE: TELL ME THE HISTORY OF THE GATHERING?

HANS: SEE BIO. (AFTER INTERVIEW-ED).

S.E.: YOU FEATURE ON THE UP-COMING PEACEVILLE SAMPLER. WHAT IS THE PURPOSE OF THIS?

H: TO REACH AS MUCH PEOPLE AS POSSIBLE. HAMMY FROM PEACEVILLE LIKES US VERY MUCH, AND HE WAS FRIENDLY ENOUGH TO PUT US ON HIS COMPILATION. IT'S A VERY STRONG COMPILATION, FOR EXAMPLE IT FEATURES: KONG, PARADISE LOST, AUTOPSY, AT THE GATES, ACROSTICHON, M.D.B. ETC ETC. IT WILL BE OUT ONLY ON CD AND MC...

S.E.: YOUR DEBUT LP 'ALWAYS...' IS ON FOUNDATION 2000, HOW DID THIS DEAL COME ABOUT?

H: FIRST WE HAD A GREAT DEAL WITH PEACEVILLE, BUT HAMMY ONLY COULD DO SOMETHING IN 1993!! AND THE BUDGET WASN'T THAT GREAT, SO WE DECIDED TO SIGN A 2 RECORD DEAL WITH FOUNDATION 2000. OUR DEBUT IS OUT NOW, AND WE'VE VERY PROUD OF IT!. FOUNDATION 2000 HEARD OUR DEMO, AND THEY CALLED ME THE SAME DAY. HE WAS VERY ENTHUSIASTIC AND 3 MONTHS LATER OUR DEBUT WAS A FACT!!!.

S.E.: WHAT ARE THE GATHERING'S INFLUENCES?

H: INFLUENCES : RUSH, KONG, PARADISE LOST, CELTIC FROST (INTO THE PANDEMONIUM), DEAD CAN DANCE, SOME TECHNO-HOUSE, THE ORB, VOIVOD, SISTERS OF MERCY, ETC ETC.

S.E.: HAVE YOU TOURED ANYWHERE AND WITH WHO?

H: YES, WE DID A SHORT TOUR WITH PARADISE LOST THROUGH BELGIUM AND HOLLAND, AND IT WAS GREAT. P.L. ARE GREAT GUYS, WE HAD A GREAT TIME WITH THEM. IT WAS GREAT TO PLAY WITH THEM, THEY LIKED US!!. WE HAD A LOT OF FUN. MAYBE WE DO A TOUR THROUGH EUROPE WHEN IT IS AUTUMN, WE HOPE!!!.

S.E.: WHAT IS THE HOLLAND DOOM SCENE LIKE? IS IT GOOD?

H: SOME GREAT DEPRESSIVE DOOM BANDS LIKE MOON OF SORROW (C.D.OUT!), CASTLE (EXCELLANT NEW DEMO OUT), BEYOND BELIEF (GREAT). THAT'S ALL. WE DON'T HAVE MORE DOOM BANDS. ALL THE PEOPLE HERE LOVE TO PLAY DEATH, BUT NOT DOOM. BUT IT'S A SMALL BUT GOOD SCENE.

S.E.: WHAT IS IN THE FUTURE FOR THE GATHERING?

H: TO RECORD A 2ND ALBUM, WRITE SONGS, A BIG TOUR, AND THAT IS IT!!. WE'RE ALL STUDENTS AND THAT'S ALSO IMPORTANT, THERE'S MORE THEN MUSIC!!

S.E.: ANY LAST COMMENTS?

H: THANXXX SHANE FOR THIS INTERVIEW! ORDER OUR CD OR T-SHIRT, STAY SLOW!! GREETES FROM HOLLAND!!

THE GATHERING BIOGRAPHY

IN OCTOBER 1989 HANS (DRUMS), RENE (GUITARS) AND BART (VOCALS) DECIDED TO START A BAND CALLED 'THE GATHERING'. THESE THREE PEOPLE WERE INFLUENCED BY HELLHAMMER, FROST AND OTHER EERIE DEATH METAL. IN FEBRUARY 1990 THE BAND WAS COMPLETED WITH HUGO ON BASS AND JELMER ON GUITAR. THEY PRACTICED A LOT AND THEY COMPOSED SOME SONGS. IN APRIL 1990 THE GATHERING DECIDED TO MAKE THE SOUND MORE INTERESTING AND SPOOKY, SO FRANK (KEYBOARDS) JOINED THE BAND. THEY WROTE A LOT OF NEW SONGS AND IN OCTOBER 1990 THEY RECORDED A REHEARSAL 'AN IMAGINARY SYMPHONY' WHICH HAD A LOT OF GOOD CRITICS FROM PEOPLE AND ZINES. AT THAT TIME THE BAND PLAYED SOME GIGS WITH BANDS LIKE INVOCATOR, ACROSTICHON AND DEAD HEAD. THE BAND DECIDED TO CHANGE THE STYLE A BIT...ALOT MORE DOOM!! THEY WROTE 5 SONGS FOR THE FIRST DEMO, CALLED 'MOONLIGHT ARCHER' AND PEOPLE AND ZINES FROM ALL OVER THE WORLD WERE VERY POSITIVE ABOUT THE BAND AND THIS DEMO. PEACEVILLE, AN UNDERGROUND RECORD LABEL, WAS EVERY INTERESTED AND THEY WANTED TO HEAR MORE SONGS FROM THE GATHERING. MEANTIME THE DEMO SOLD GREAT AND THE BAND RECEIVED A LOT OF POST FROM ALL OVER THE WORLD!!

FOUNDATION 2000, A DUTCH LABEL ALSO GAINED INTEREST IN THE BAND. THE GATHERING DECIDED TO MAKE A SINGLE, WHICH WAS RECORDED IN APRIL 1991, BUT THE BAND HAD NO MONEY TO RELEASE THIS THING! THE RECORDINGS WERE USED AS A PROMO, AND THESE TWO SONGS (GAYA'S DREAM & ALWAYS...) APPEARED ON D.S.F.A. IN AUGUST 1992 THREE SONGS WILL ALSO BE RELEASED ON A PEACEVILLE SAMPLER. IN DECEMBER 1991 FOUNDATION 2000 DECIDED TO SIGN THE GATHERING. THE GATHERING NOW HAS RECORDED AN ALBUM ON THE FOUNDATION 2000 LABEL AND THEY HOPE TO RELEASE THIS RECORD IN SPRING OF 1992!!.

THE GATHERING NOWADAYS SOUNDS VERY STRANGE AND ORIGINAL. SOME INFLUENCES ARE PARADISE LOST, FROST BUT ALSO NON METAL LIKE DEAD CAN DANCE AND PINK FLOYD. IT'S NOT REAL DEATH METAL ANYMORE. THE BAND LIKE THE WORD FILMUSIC! THAT WORDS SAYS IT ALL!!!!

T-SHIRT -- \$18.00 INCLUDING P & P
C.D. -- \$20.00 INCLUDING P & P



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FLESH

Vocals	Simon Murton	Mangled Meat Club
Guitar	Cliff Evans (Lead)	c/o Cliff Evans
Guitar	Paul Powers (Rhythm)	41 Whitton Walk
Bass	Eugene Slattery	Bow E3 2AF
Drums	Steve Ebsworth	London, England

The band was formed in late 1989. After various line up changes the original members are Simon Murton (vocals), Cliff Evans (guitar) and Eugene Slattery (bass). The present line up has played in several established English bands such as Golgotha, Tangent and Axegrinder, who had a live video and an album released on Peaceville, which sold in excess of 12,000 copies.

The band has done several live shows with acts such as Bolt Thrower, Paradise Lost, Lawnmower Deth, Deviated Instinct, Cerebral Fix along with classic seventies Psycho band Hawkwind. This saw the band playing to a capacity 5,000 crowd.

The musical influences in the band vary from bands such as Black Sabbath, Slayer through to Bathory and Obituary, aspects of which can be heard in the soon to be classic "Genocidal Genius" to the sheer power and aggression of "Dawn of Hedonists". The band feel that their lyrical content and musical ability put them one step ahead, in a scene crowded by third rate copies.

The band received many offers after releasing and excellent rehearsal demo to the labels. Labels included Peaceville, Deaf, Tombstone, Earache, Music for Nations and R.K.T. This led to the band recording a professional 6-song promotional tape with producer Andy Parker in August 91.. To date the band have distributed some 1,000 copies of the said promo tape. The band are hoping to release singles and EPs throughout the world to help promote their forthcoming album.

The band would describe their music as "Mind Grinding Doom". The band are due to go into the studio in mid 92 with either producer Tomas Skogsburg (Entombed, Grave etc.) or Colin Richardson (Napalm Death, Massacre, Carcass etc.). The album will be titled "Nihilist of Souls" and with good production, powerful songs and striking artwork, which shall be drawn by Eugene Slattery, whose artwork is used by Games Workshop (Bolt Thrower etc).



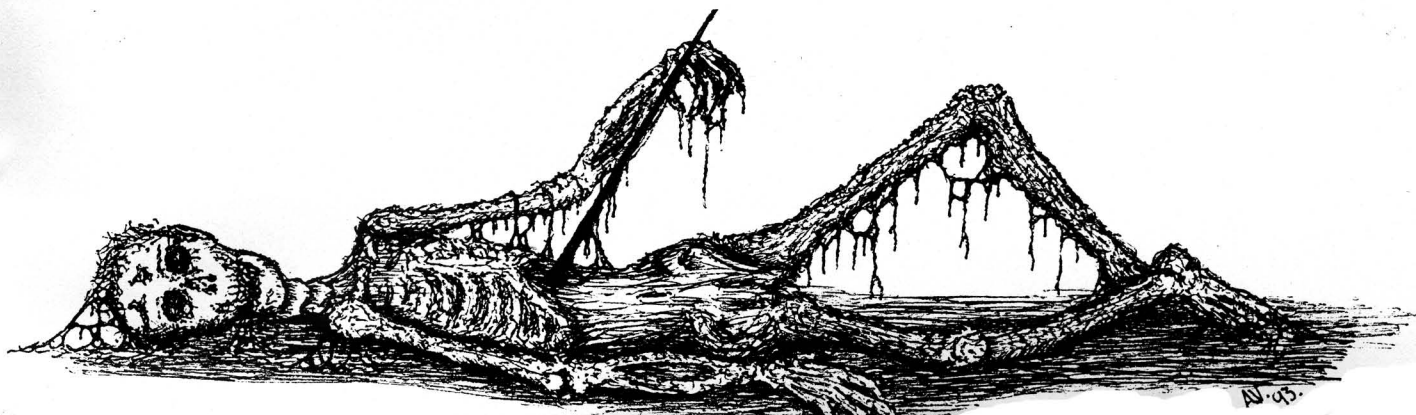
BAND ADDRESS'S

HEELZEBUB: C/- NACHTZEHRER SKEISVANNSVEGEN 23 5500 HAUGESUND NORWAY
NATHEMA: C/- DARREN 133 PRIORY ROAD ANFIELD LIVERPOOL
BRIEF: C/- GRIEVANCE RECORDS 21 THOMAS ROAD LAWRENCE MA01843 USA
OD FORSAKEN: C/- HANNU KUJANEN SORVARINRAITTI 1B7 61400 YLISTARO FINLAND
TERNAL: C/- DAVE GEDGE 43 PILLSDON DV. CANFORD PARK POOLE DORSET B4179EJ
ENGLAND
ECOMPOSED: C/- 93 RICHMOND ROAD KINSTON SURREY KT25BP ENGLAND
NTOMBED: C/- UFFE CEDERLAND MASTARB 36 12657 HAGERSTEN SWEDEN
TAK-XUL: C/- MICKE SAMUELSON BRASAKERSV 43A 1783B EKERO SWEDEN
Y DYING BRIDE: C/- ANDY 169 PALEY ROAD EAST BOWLING BRADFORD BD4 7EP
WEST YORKSHIRE ENGLAND
OLITUDE AETURNUS: C/- PO BOX 121202 ARLINGTON TX76012 USA
OON OF SORROW: C/- NIGHTFALL RECORDS KLAASKATER STR 62 3119 LL, SCHIEDAM
HOLLAND/EUROPE
HURCH OF MISERY: C/- LESIONS OF IMPETIGO STEVO PO BOX 3102 IL61702-3102
BLOOMINGTON USA
ATHEDRAL: C/- PO BOX 178 COVENTRY CVI 57G UK
OTTING CHRIST: C/- SAKIS TOLIS MENEMENIS 22 142 31 N.IONIA ATHENS GREECE
RCTURUS: C/- PUTREFACTION RECORDS B.P. N 230, 76054LE HAVRE CEDEX FRANCE
LESH: C/- MANGLED MEAT CLUB 41 WHITTEN BOX E3, 2AF LONDON ENGLAND
SMOSE PRODUCTIONS: C/- B.P. 57 62990 BEAURAINVILLE FRANCE
ORTRAYAL: C/- CALLUM WILSON 3/696 WAVERLY ROAD CHADSTONE VIC 3148
AUSTRALIA
HE GATHERING: C/- ALBARASTR 51 5344 HB OSS HOLLAND
ETIOLOGY: C/- SHANE DAVISON 32 SEVENTH AVENUE KEDRON QLD 4031 AUSTRALIA
or C/- TONY VALENTINE 39 JOLIMOUNT STREET SHERWOOD QLD 4075
AUSTRALIA
IAMAT: C/- DAVID MORTIMER-HAWKINS KRISTINEBERGOVAGEN 16 183 44 TABY
SWEDEN
ESECRATE: C/- KURT NISCHELL 8 GIRO PLACE ASHMORE QLD 4213 AUSTRALIA
MMORTAL: C/- HARALD NAEVDAL FINNEGAARDSGT 7 5003 BERGEN NORWAY
OMBRE EVE: C/- SHANE DAVISON 32 SEVENTH AVENUE KEDRON QLD 4031 AUSTRALIA
or C/- TRACEY HENNESSEY 733 NEW CLEVELAND ROAD GUMDALE QLD 4154
AUSTRALIA
ASTER'S HAMMER: C/- FRANTISEK STORM PRAHA 6-16200 SPALOVA 23
CZECHOSLOVAKIA
AN-THY-MONIUM: C/- OSMOSE PRODUCTIONS (SEE ABOVE)
BLASPHEMY: C/- DARREN 5640 177 BST SURREY B.C. V35 4JI CANADA
MPALED NAZARENE: C/- MIKA LUTTINEN KVRUVARRANTIE 3 90630 OULV FINLAND
IECROTION: C/- OSMOSE PRODUCTIONS (SEE ABOVE)

PLEASE NOTE THAT ALL BANDS ABOVE REQUIRE A S.A.E. OR 1 OR 2 IRC'S.....

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MAYHEM +

