



DEATH MENAL ZINE



NO NAZIS FEATURED!

Welcome to my twisted world once again....Cheerz for reading so far! (HAH!) Ok, let's get serious.....Here you have the 7th issue of SLAYER and this actually is our fourth year in the business with this 'zine!!!!!! What can I tell you about this issue then? It contains more of those serious interviews and a whole lotta stupid, informative interviews (?????) They are not only stupid, but we tried to take sickness beyond plain idioti! (Which is rather difficult!) I hope you enjoy this 'zine anyway....Also in the SORE THROAT interview I made 3 million rude comments but I decided to remove them after a while... Some of you might also wonder whatever happened to our gore/horror section, it didn't really happen. The reviews I made didn't turn out to good, and besides there will be horror sections in 2,3 million other 'zines so don't worry. But if anyone feels for sending me some obscure, graphic gore reviews, just do it.... By the way, next ish will feature some really weird shit besides the usual shit. Like for instance reviews etc. of some weird bands...YEP YEP! Also we have some t-shirts now which can be yours for 11\$! (Including postage!) It's printed on both sides and we gladly trade it away, ok? I can't come up with so much more now, but as you can see there is no mega thanxxx list here, but here it goes! THANXX TO ALL THE FEATURED BANDS, ALL 'ZINE EDITORS, ALL PEN FRIENDS AND OTHER FRIENDS, THANXX TO ALL! (Yep, this includes MARTY as well....) It was just impossible to make out a decent list so this will do! I LOVE YOU ALL! MAY THE FORCE BE WITH YOU AND BOMB SHELL BEYOND HELL!!!!!!!!!!!!!!!!!!!!

NEVER EVER NEVER GROW UP!

Metalion

All reviews, interviews, lay-out by Metalion. Some people have send some art work and I'd done some.....

SLAYER 'ZINE, STM. KOLSTADSVEI 29, 1700 SARPSBORG, NORWAY!

FUCK OFF COMMERCIAL!

Well, our cover is rather gory this time. It is photo Paul of CHRISTIANS AGAINST CHRIST (review in no. 8..) send me. I thought it looked cool so I used it as I didn't have anything else to put there. This will also be the cover of the C.A.C. demo. I hope you don't mind that I used it PAUL! Thanxx!!!!!!!!!!!!

(c) SATANISK DODS SMURF PRODUCTIONS/ HEAD NOT FOUND PRODUCTIONS!





Here is some info. to update whatever featured in this unholy rag....Yeah, you can buy the lp of HX for 12 \$, and they got some rippin' t-shirts as well. They are 11\$ with print on both sides. They got two designsAnd if you still don't have their demo "Fighting For The Bastards" it is 5\$! At the same place you can get the demo of WARHATE for 5\$! Seems like a good place to waste your money, huh? Wrap up your money well in some carbon paper or whatever. Send it as a registered letter as well just to be sure! Also this dude is looking for some honest people to trade lp's with....He got all the Brazilian lp's! (He has a shop see? WRITE! FUCKER RECORDS c/o Leandro Alves Rodrigues Dos Santos, Rua Augusta, 13, Vila Helena, SP CEP 09175 - BRAZIL

PUNGENT STENCH + DISHARMONIC ORCHESTRA ought to do a split lp soon. Must be godly! Switzerland DEATHSTERS SAMUEL is planning their mini lp after the release of their beastial "7 EP! On their demo "Enter The Domain" Dutch ASPHYX sounds more like a Doomcore Death band with some ultra heavy Death parts! IT's excellent!!! A bit messy at one time, but still fleshripping Death Metal...They have some line-up problems! BOB IS GOD!!! Lp's of MORBID ANGEL + ATHEIST out soon. Simply god!! It's on the extreme side of technical Death Metal

Also the 2nd issue of Death Metal 'zine ULTIMATUM should be out soon!!!! See address somewhere else.... NIHILIST will most likely do a lp for NUCLEAR BLAST which also will do the god lp of RIGHTEOUS PIGS!!!!!! AUTOPSY LP IS GOD!!GOD!!!!GOD!!!!GOD!!!!GOD!!!! GOD!!! Also we are doing a 4 track comp. EP called "GORY, GORY HALLELUJAH!" Hopefully this EP will have CARCASS, BOLT THROWER, NIHILIST (With a new track!) and UK BRAXX Deathsters PARADISE LOST! Only 500 copies will be made....The price have to be 6-7\$ because the postage rates here in Norway suxxxx...If we make any profit it will either go to the AGATHOCLES lp or the PUNGENT/DISHARMONIC split lp....Both DISEMBEER and TREBLINKA should have new demo's out now... ABOMINATION prepare themselves for their debut lp!!!! Finally Speckmann on vinyl! GOD GOD FOKIN GOD!!!!!! It seems like UNSEEN TERROR will be no more which is of course mega sad....I still decided to use the interview because U.T. was mega godly!!!!!!!!!!!!!!!!!!!!

Something which freaked me out totally lately was the tape from a band called SHAH! Really, brutal kinda classical Thrash....Wicked mega cool....It do sound a bit like CASBAH....The tape/lp is called "Escape From Mind" and the sound is decent....What makes this band really interesting is where they are from....YEZZZZZZ! They are from Russia! CCCP! Fokin' ace! My friend Herman send me a whole stock of Russian Metal lp's as well the SHAH tape. Interesting. I'll give you his address later on and I'll take a deeper look into the Russian scene next time with interviews etc. LOOK OUT! Oh well, here it is.... ' USSR, 220086, MINSK, UL. KALINOWSKOGO, D. 68, kv. 57, HERMAN BABKIN!!!!!! Some Rusky bands are KNOCKOUT, FIRST AID, 7 HERZ, HOKAYT and a shitload of others! They even have a band called MASTER over there! This certainly is a scene I take a great deal of interest in! YEPP YEPPP! And if you feel for sending our buddy Herman something neat in the mail, sure go ahead...But please check out with your local post office how you should send packages to Russia, ok? Alan Dubin of O.L.D. is a midget, but don't tell him as he might feel bad about it! HAH!!!!!!

demo of NOCTURNUS is out now...This time they even have a keyboard player to get the tape to sound more horrrish! Wicked... Also if any of u out there have some self made gore photos please feel free to send some as I'd love to publish some in SLAYER 8, ok? As you can see LORI of NUCLEAR DEATH have send us one. Lori did this on her own tree will and no one hurted her, ok? And no one should go out hurting girls, alright? Also there is some other gore photos of girls in this rag.. This might offend a few of you, but they are not meant to offend women....These are just well done gore shots ok? No offense..

I have seen the dark universe yawning
Where the dark planets roll without aim-
Where they roll in their horror unheeded,
Without knowledge or luster or name.
NEMESIS



(c)

SINDROME

Interview with SLAYER????VENOM Magazine.....METALION the killer cheese head from hell!!!
With lead singer from SINDROME....god almighty himself.....the one and only ruler of the universe TROY DIXLER!!!

What actually happened with DEVASTATION? How/when did they break up? Is it also true that they were going by the name Chicago Devastation?

DEVASTATION originally formed in late '85-early '86. Back then, I was singing, but after some inner conflicts, we parted ways. From there, I had formed SINDROME with Shaun. DEVASTATION then auditioned Dwayne. They re-entered into the studio and recorded another version of "A Creation of Ripping Death" (Re-using some of the older songs). In the later months, DEVASTATION continued with internal problems, and Erv decided to leave as well. In the mean time SINDROME was off to a great start, and we were trying out second lead guitarists. From there, we tried out Erv, and he fit right in. Right around that period, DEVASTATION from Texas released their album, and DEVASTATION from Chicago was going to call themselves "CHICAGO DEVASTATION" due to a lack of members, their efforts discontinued.

About your lyrics, do you feel that you know enough about the 2nd World War to write about? Do you think that it's weird to write about something that happened in another part of the world than yours?

I thought that the mass genocide of an entire human race would make an interesting topic for the overall theme of the demo. I have read numerous books on the rise and fall of the Third Reich, and writing about Hitler is a topic that I took a considerable amount of interest into.

Do you think bands like ANTHRAX, M.O.D. are trendy, or do you agree with what they are doing?

We are not too enthusiastic when it comes to the image of these bands at all. Just as I was saying about being biased I look at all musicians with an open mind. In my eyes, they're overall structure is basic, they aren't being very innovative either. The only thing I will point out is that they both have a very polished live performance and that is a very important aspect nowadays.

Explain your reason for taking so much time in putting together "Into The Halls of Extermination" and what the cover symbolizes?

In order to make a strong impact in the underground scene, you have to make yourself stick out as much as possible. SINDROME has accomplished this in numerous ways, one being the idea of total professionalism. We figure that it's better to release one quality demo with a full color cover, etc., rather than four or five xeroxed demos with a muddy production. The cover visualizes the message of our music by showing a hallway of teeth (barbed wire throughout the death camps) going into the skull (being the gas chambers).

Do you intend to release a 2nd demo or are you going to release an album?

In the last year, SINDROME has been very busy writing new material, and overall going in a more musical direction with our style (of course keeping it heavy). We have had considerable interest from various labels, but want to see all of our options before signing. In the upcoming months we will be re-entering into the studio with a producer from ELECTRA RECORDS. Most likely we'll record four songs, and I'm sure that it will circulate when it's released.

Do you think that some of your earliest influences still have had an impact on you?

I don't think that any of our influences rub off on our overall writing style. We try to take our music in an original direction. We listen to a diverse range of music anywhere from jazz (fusion) like: Dismola, Pastoorues, Brand X to classic metal like: Angel Witch, UFO, Black Sabbath to newer acts like: Voi Vod, Candlemass, Trouble, Queensryche, Bad Brains/HR etc...

Any last words you'd like to add to the readers of SLAYER 'ZINE?

Thankx to METALION for taking the time for this interview, and anyone who is interested in our merchandise, the prices are as follows:

1988 "Into The Halls of Extermination" tour shirts (7 color front, 6 color back silkscreens) Available for \$10.00 + \$4.00 foreign airmail postage, or \$2.50 U.S. airmail postage.

"Into The Halls of Extermination" debut demo tape available for \$5.00 + \$2.50 foreign airmail postage, or \$1.50 U.S. airmail postage.

Button w/red logo \$1

Stickers (chrome and black) 2 for \$1

Thankx for the support.

MIDWEST MANAGEMENT EXCHANGE
P.O. Box 2112
Highland Park,
IL. 60035, USA





GURI GURF! Anyone out there still alive? I'm not so here go with thy O.L.D. review! YEPP! Well, let's see....You ought to pick up their lp released by thy mighty more godly than god label EARACHE! This is interesting band! Especially the singer which sounds like a sickening Donal Duck! (Or something.....) Bloody amusing to hear this man sing all the serious matters that O.L.D. sing about!!!! When it comes to music I reckon it would be cool to compare them to NAPALM DEATH and so on! But this is no cheap NAPALM rip off like certain other bands! OK! I took contact with Jim (Also ex REGURGITATION) for an interview, but I got it back from Alan, but what heck.....Here we go..... Do you have any first words???? - "Hebble nobble gopple flip??? And besides that Dorkle Nop..... (Actually no)"

How long do you think you can go on singing about old hags? - "Let's get one thing straight. We don't only sing about old hags. We're not immature. We do also sing about doody, cocky, and pee pee."

I heard that you had one kinda rasistic song about Mexicans or somethin.....How come????? - "Where do you get your info. from? (You'd like to know that, huh? ED) Maybe you are referring to "Beaners" which is about beans. Anyway, Ralph is Puerto Rican."

Why do you have this OLD logo??? It is a bad logo isn't it? HIHI! - "Well, we can't help it if we couldn't come up with something original, as "SLAYER" (HAHA), Hey, isn't that band?" (Ohhhhhh geeeee, I have to interview them....HEHE! ED)

You don't get along so good with the bands in N.J. do you? Or maybe you do?

- "No comments! But don't you hate it when you run out of toilet paper and you have to scream for your mommy to squeeze another role through the door crack?" (Yeah, but I didn't get the point anyway....ED)

How O.L.D. are you? - "Oh, I get it! HAHAAHAHA!!!!"

Alan - 218 months,
Jim - 196 months,
Ralph - 200 something months,
Fred - Broccli with cheese."
Do you enjoy being hit by lightning?

- "Only with my cook in Tiffany's anus....." (GEEEEEE!)

Can you fart and whistle at the same time? Is this interesting?

- "No, but I can whistle and fart at the same time. Hey, enough of these personal questions, I'm getting a boner."

Do you also concider EARACHE as a god label?

- "It depends on how much money we make....Only kidding! EARACHE RULES!!!!!"

Whatever happened to BLURF?????

- "I don't know. What the fuck is a BLURF? Maybe I wiped my ass with it?" (Yeah, maybe.....ED)



DEscribe your latest headache in close details as well as you end this interview in a proper way.....NJARGH NJARGHHHHHHHHHHH!

- "Well, my latest headache was actually in my stomach. First it felt as though Gene Hoglan stepped on my spleen, then burning hot lava like gastric juices crowled up my throat melting the innards of my neck! Finally I started.....FUCK!!

What the fuck am I talking about? (You should know, it was your headache - ED) This is fuckin' stupid! (No, this is your problem! ED) YO! Buy the album. Thanks Jon for the interview...."



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The first issue includes :

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Send 2 US dollars or 70 bfrs (overseas add 1 fr or 15) and this sine is yours!! By sending a blank tape (C-90) + 2 fr's (or equivalent in money) you will get a tape sampler, featuring demobands of the sine, for free. Please don't forget to send enough to cover the postage... Please avoid coins!!!

WRITE TODAY to - FINAL HOLOCAUST, BOXE POSTALE 8, 4680 GEMBEKCH, BELGIUM.



INÄLVSUTSLITANDE DÖDSMETALL MED:

NIHILIST



Well, well well...NIHILIST is from Sweden from a place called SKARHOLMEN to be exact! (This is also the home of TRILLEBÖR and Stig Berling, but please don't tell anyone, ok?) I guess this lot must be football fanatics because their debut demo "Premature Autopsy" is a godly case of grinding Death Metal!!!! ...ERRRR...HMMRRFFF.....makes sense....(Especially the football.....) Ok, this sound a bit like the godliness of AUTOPSY, but not as much as AUTOPSY themself. Because the band AUTOPSY sounds like DEATH, but NIHILIST doesn't sound like DEATH! (??) So this means something like NIHILIST sound like the part of AUTOPSY which doesn't sound like DEATH...(???) For more info about how to order this masterpiece of a demo read this bloody fuckin' interview!! Then you write them at this address: NICKE ANDERSSON, Angholmsgrand 16 NB 127 42 SKARHOLMEN SWEDEN

After you have written them, you can write me and tell me how stupid and childish I'm. Then you can read this interview Ok, here we go. In the beginning of NIHILIST wasn't you more inspired by hardcore??? So why did you change more towards Death Metal?

Nicke - "Alex, Leffe and I were playing in a band a while ago in which we were inspired by hardcore. Fortunately that band (which has completely nothing to do with NIHILIST) didn't last too long and we formed our new band NIHILIST. I really don't know we decided to play Death Metal, I guess we just felt for it."

I heard that your demo was originally going to be called "Bloodshred", so why did you change that?

Nicke - "Well, it was originally going to be called "Flesh Shreds" (OPS - ED), but later on we found out that the band AZACTHOTH had a demo out called "Shreded Flesh" (A GODLY DEMO!), and as it is almost identical we

decided to change it to "Premature Autopsy" which, by the way, Mark Sawickis (UNIFORCE 'ZINE) came up with. Thanx....."

Are you very serious concerning your lyrics? Are the lyrics important for you?

Nicke - "We are not dead serious about our lyrics, though they are not joke lyrics. I feel that the music is the most important thing in a Death Metal band. I mean, a band can have very dark and well thought out lyrics, but if the band doesn't have anything concerning heaviness or any good riffs, don't find it interesting. I am not saying we have good or heavy riffs though!" (You have - ED) How long have you been drawing?? (The zombies and stuff like that.....)

Nicke - "A year or so I guess... (Probably two years when you are reading this!) I don't know why I draw them, SATAN is drawing, I am just holding the pen!HOHOHO!" How do you manage to sell the demos as cheap as you do?

Nicke - "We don't! It's a non profit tape. See, we want more people to hear it. We will not make a fortune selling it!!! We are actually losing money! (So we are glad if people enclose an IRC when ordering the tape!)" (This is the same way SLAYER MAG. is runned.....)

Do you like Sweden? Tell us what you like most.

Nicke - "Yeah, Sweden is ok. Of course there are certain things which are less great, but it is ok. Johnny and I like the Swedish beer most. Leffe likes the girls most, Mattias likes the night trains to Norway most! (Oh yeah, those filled up with Finnish drug addicts + alcoholic people and other nice people....) I don't know what Alex likes most...."

Can you run and jump at the same time?

Nicke - "Never tried....."

Johnny - "No, but I can swim and fly at the same time!"

What's the true story about the man who hijacked "TUNNELBANAN" in Stockholm and hoped to get to CUBA?

Nicke - "The true story is that it was a Norwegian, and he did not hope to get to CUBA - he hoped to get back to NORWAY....! (Sounds like Metalion on tour..) What's the weirdest thing your dog has done?

Leffe - "He crapped and ran at the same time." (Could we please get a picture of this event? ED) How could I know you didn't have a dog?????????

Leffe - "I did have a dog!!!!!!" Have you seen LILI & SUSSIE?

Nicke - "No, just their make up" Who was the Stockholm Ripper???

Nicke - "Lili or Sussie."



INGE

DÖDA MOSH!

6 HATA



MEGA NIHILIST

Is your socks wild or tame?????

Nicke - "It depends....."

Lefte - "My socks live in a bird cage, they can do trix."

Mattias - "Mine are quite tame, they eat from my hand."

Johnny - "Mine drives an areoplane without lissance."

Five reasons for hate rapping...

Nicke - "Well, it's hard just to give five reasons, but we'll try 1. It's ridiculous. 2. It's

embaessing. 3. It's commercial.

4. The so called rappers are

having facsist : attitudes. 5. It

makes no sense. I could go on

forever....."

Do you know UNCLE OLAF?

Johnny - "Yes, it's my unborn

son....."

In which movie did you win an

OSCAR?

Nicke - "OOOHHHH.....It must

have been our third snuff movie.

....or was it one of our Piss &

Anal porno movies.....We don't

remember. They are all quite

good thou!!!!!!!!!!!!!!!!!!!!!!"

Can you glow in the dark?

Nicke - "YEAH! Me and Johnny can! We're so white that a corpse would look black compared to us! Quite cool....." What should be done with aids victims?

Nicke - "Nothing, AIDS is rad!!! We all have got it! Mattias got it first, he tried to rape a duck....."

OPSYDOPSYLASTWORDSY?????????????

Nicke - "Yeah, thank you

very much for the interview! It

was great! Good luck with SLAYER

MAG.! It's MEGA!!! YOU RULE!!!!!

If someone is interested in

buying our demo, please send \$3

+ 1 IRC. We'll probably have a

new demo out when

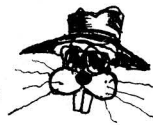
you read this and it will blow

the "P.A." demo miles away!!!!!!

Thanx again for the interview!!"



New guitarist in NIHILIST is Metaliuff which also used to be in MORBID! This interview is older than TITANIC..



GRYNT! Wa's up Death Merchants! You want some info about the Swedish GROTESQUE??? That's ok, so here I go! Y'know, when some 'zine makers tries to make a band it mostly turns out to be not so happening.. Like for instance Ronny Elde's band, or that IMPETIGO etc. etc. Of course there are 'zine makers who have excellent bands like Bill (CARCASS) and this band here I should have started to talk about earlierWell, this band is formed by TOMPA who also is doing a 'zine called CASCADE! And yezzzz, both his band + 'zine is excellent! Great, huh? But let's concentrate on the band....They are going to make a demo shortly/now and it will feature Death grind Metal tracks such as "Ripped From The Cross", "Fall Into Decay", "Shadows Of Lost Life", "Petrified In Rot" and "Dismember The Dead"! Sounds good to me! Also the reh. + live tape I got is bloody wonderful!!!!!! Deathly growling extreme excellent Metal! Yeah, VROOOOOM VROOOOOM VROOOOOM! I think the vocals are really deep as well as extreme! God, you just have to hear this band! I think you should write and ask for info about their demo. Also I think you should send them a blank tape + postage so you can get some reh. stuff as well as some live stuff! Their cover of "Heaven Is A Place On Earth" is just god! Du gamla du fria....Sweden rules! YEAH!! So write and by all means also ask for the CASCADE 'ZINE! TOMAS LINDBERG LINDAS V. 34, 427 00 BILLDAL, SVERIGE



OUT NOW! LEVEL SIX MAGAZINE ISSUE NO.3

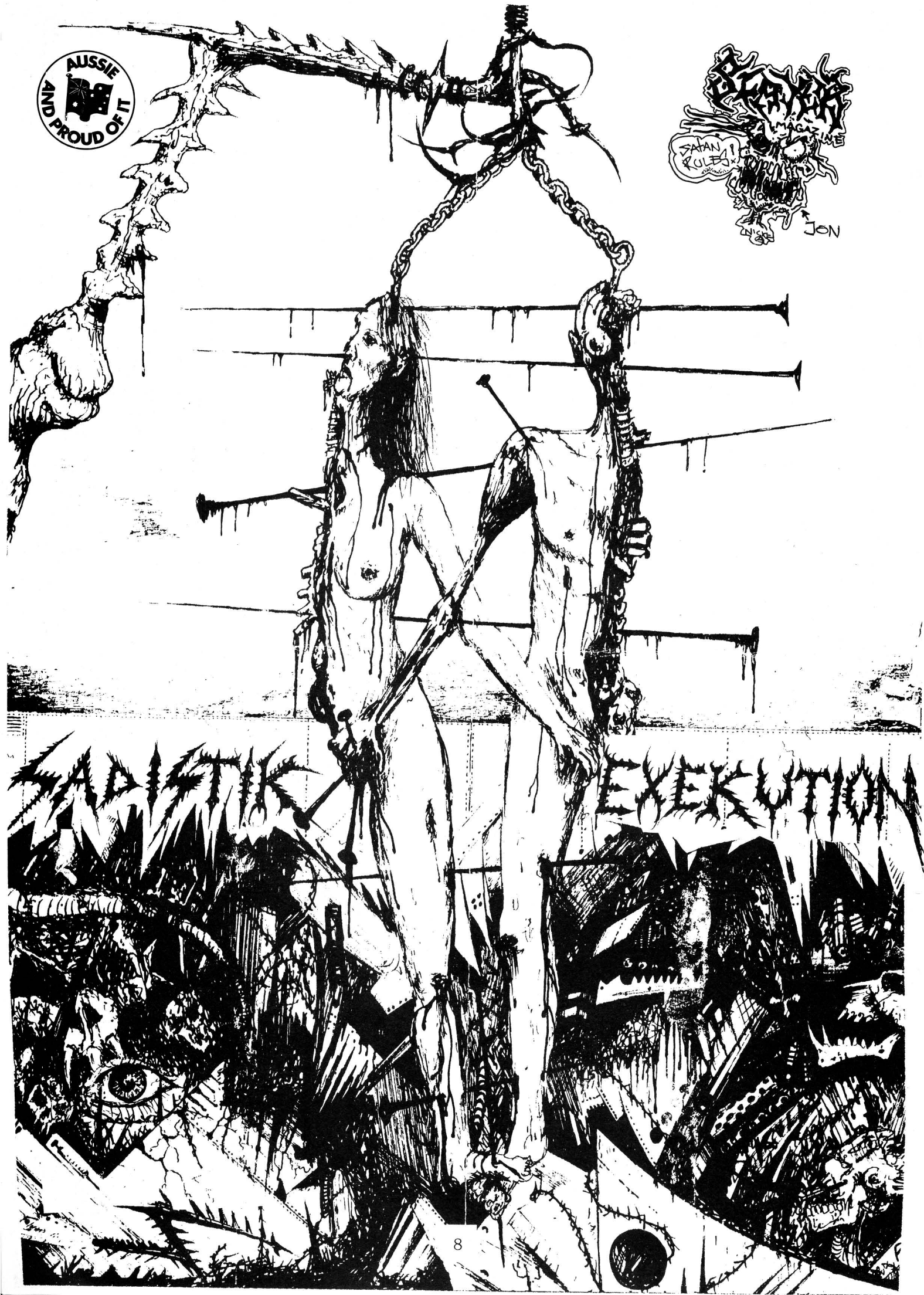
PACKED with interviews from such killer bands as MAYHEM (Norway's Death Gods!); MORBID ANGEL; CELTIC FROST; CORONER; DEATH; VIOLENCE; DOOMWATCH; MINOTAUR; BLIND ILLUSION; EVERSOR; NATAS; AT WAR; HALLOWS EVE; FATES WARNING; HIRAX; PESTILENCE (US); WEHRMACHT; TOXIK; MALICIOUS GRIND; GARGOYLE; ANVIL.

Plus features on; SEPULTURA; SODOM; ANACRUSIS; ANGKOR WAT; SOLITUDE; HOLY TERROR; HELLOWEEN; KING DIAMOND; WENCH; ATROPHY; HUMANICIDE; VACANT GRAVE; NITROD; HOBBS' ANGEL OF DEATH; BLACK RITUAL; NECROSIS; IMPOSTOR; GUNG-HO; ANNIHILATOR; CHILLING VISION; DISPATER; ORDER FROM CHAOS; POST MORTEM; APOLLO RA; CHASTAIN; REALM; ANIALATOR; VIRUS; NUCTEMERON; REGURGITATION (AZ); SACRED REICH; ATOMIC AGGRESSOR; DEMENTED; SEVERE WARNING; CENTURION; MANILLA ROAD; ABNORMAL GROWTH; GRAVE CONCERN; INTRINSICS; TRANSGRESSION; LUDICHRIST; PAGAN BABIES; TOKEN ENTRY; HARDCORE 918V; MORBID; and tons more!

Also included are tons of album reviews, live reviews, demo reviews, editorials, photos, and ads!!! Look out for our special reviews and editorials written by band members to show how they feel about the scene today!!!

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Well, well.....This is a SADISTIK EXEKUTION interview so I better get you in the mood for it, ready? HELLHAMMER IS WIMPS! ONLY DEATH IS REAL! KILL YOURSELF BY LISTENING TO HELLHAMMER IN HEAVEN AND SLOWLY POKING RUSTED IN YOUR PENIS OF FUK! I LOVE JESUS AND GOD! RAPE YOURSELF! PRAY FOR ALL NICE THINGS TILL DEATH! (c) ROK!!!!!!

Ok, if you know this band you know what this is all about. If you don't you might think I'm stark raving mad....That's maybe right as well....hehehehehehe! At least you ought to be prepared for the interview with the ultimate deathcorpse ROK.... Just a few words about their music! It's so dark, so death!!! Blacker than darkness! Puureeeee eeevvviiiiiiiiiiii! If you can imagine a technical version of HELLHAMMER or BATHORY going ultra brutal death you might know what I'm talking about.... This is no bloody stupid kiddie band, this is serious..... The ultimate! And the lyrxxxxxx written by ROK is amazing!!!!!! Soon there will be a ep out with this band, but it will only be in limited edition, so write now wimps! Well, here is the 'view.. Tell me what's up with the current line-up etc. Any problems? And will your EP ever be out?

- "Praise Satan fuckers, we have got back together properly and are writing new pieces of noise! Yes, our EP will be out as soon as possible, but these things take time. I HATE WIMPISM!" Can you tell us some of the pleasures of fish mutilating?

- "Well, fishing is the most sadistik pastime there is. You can make living creatures suffer in so many different ways. But I really don't like to kill them!! I prefer to injure them and then see if they live....."

Tell us about the last time you was JESUS.....

- "The last time I was JESUS I didn't like it to much because I couldn't get my hands free so I could masterbate. But at least GOD sucked me of....."

Can you bite your dogs head of without spilling any blood?

- "No, I'm clumsy and I always spill blood."

Why does it hurt to be run over by a truck?

- "I don't know! Why?" (It got something to do with pain - ED) How far can you stretch an arm before it snaps of?

- "If I warm it up over fire it stretches more, but if I freezes it with ice it snaps quickly... But I really prefer mutilation by pins than by stretching..." Is it possible to explode if you think hard enough?

- "I don't know and I don't care - KILL BY MUTILATION!"

How does it feel to be eaten by crocodiles?

- "It feels almost as good as masterbation but it depends on the size of their teeth. It is better if they are blunt and small, 'cause that's more death"

Why do you hate Australia?

- "Because I like hatred!"

Is it true that you are a pink girl eating yellow roses?

- "Yes it is. I'm the ultimate in girlishness who likes flowers - and all nice pink things."

What would you enjoy most:

mutilate yourself or any other ones with a chainsaw?

- "I think it would be nice to pin myself and another living creature together and very slowly and sadistkly mutilate both of us at the same time...."

What do you do with the letters you recive????

- "Some of them I use for toilet paper (like SADUS). Some I masterbate on like the ones from KARIM SEFIANE. But I want some from females. All you females out there I want you to send me naked photos of you so I can masterbate over them."

Why is SADUS your fave band?

- "I really love SADUS, they are great friends of mine and I would like to make love with them! (POKE YOURSELF!!!!!!!!!!!!!!)

What made JESUS KUNT a KUNT?????

- "Because he was hung up the wrong way!"

Are you a blasphemious guy?

- "No, I'm a very nice person!"

How long have you been MICHAEL JACKSON?

- "I have been MICHAEL JACKSON for about 666 years and I love being black!"

How do you hope to die?

- "In the middle of watching a TOM WARRIOR interview on video whilst being masterbated by QUORTHON and being bashed on the head by SLAUGHTER from MUTILATED CORPSE until I died!!!!!!!!!!!!!!" What do you hope to be in your next life?

- "A girl, so I can finger myself"

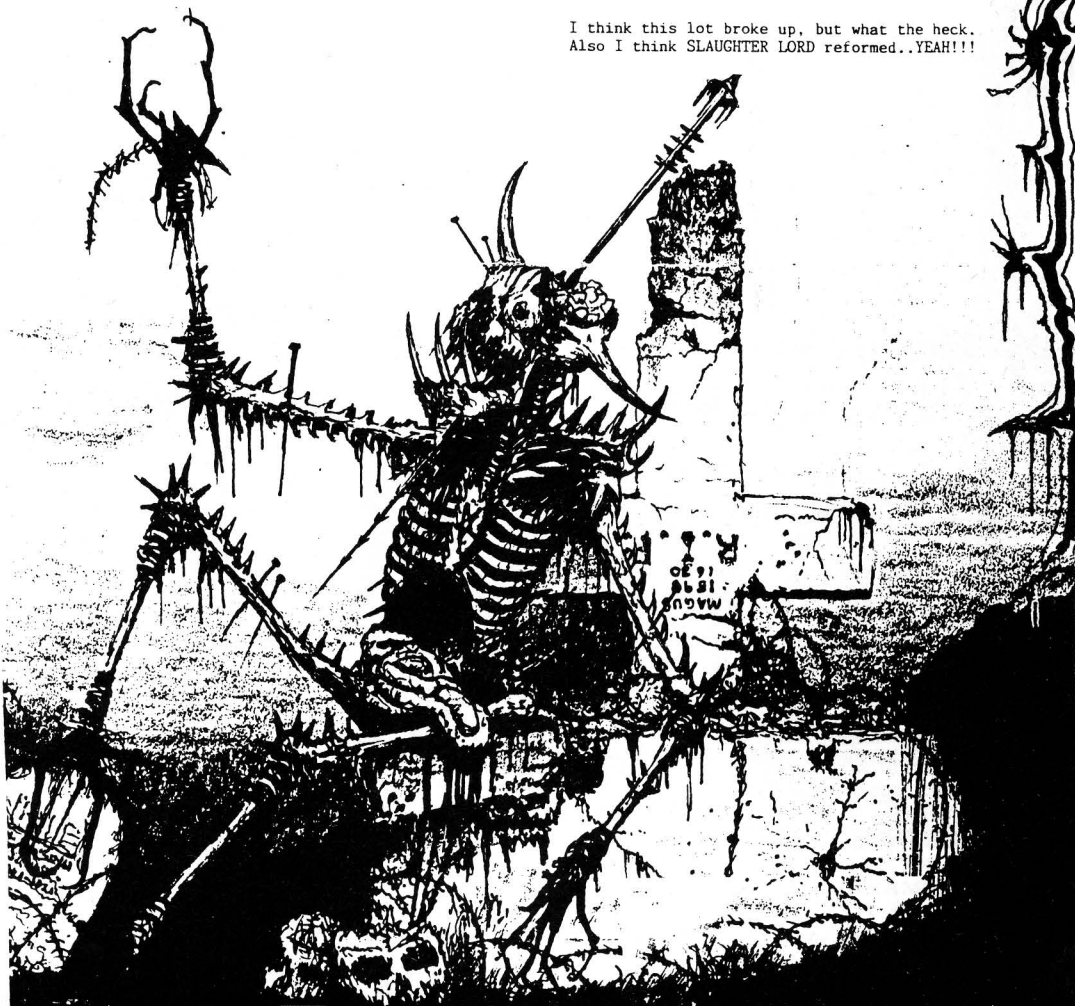
Do you belive in reincarnation???

- "I don't know, but I hope so..."

Then I can be a girl and shave my cunt bald and finger myself and be a lesbian."



I think this lot broke up, but what the heck. Also I think SLAUGHTER LORD reformed..YEAH!!!



Ola fagerberg c/o
Gemfors
rydsv. 28c
582 48 LINKÖPING

MUTILATED

VREEELL! VREEEEEEEE! Hyle, skrike...VREEEEEEEE! Surely you know about this ultra brutal Death Metal band from France. As far as I am concerned this is the only real Death Metal band in France along with of course FROM BEYOND! Words can not describe the godliness of their demo "Psychodeath Lunatics"! Insane Death Metal...Just killer, brutal, godly guitarwork...Just ace!!!!!! Europe's premier Death Metal band along with the Swedish lot and CARCASS of course...AWESOME! AWESOME!! AWESOME!!

III-How do you think MUTILATED will work out in a live situation? Do you think it will be difficult performing your technical death metal live?

Phil-Yeah, I think it will be pretty hard to play our stuff, seeing that we still miss a second guitarist.

J.Hammer-Moreover our new tunes are more complex and technical, and they're all fuckin' tiring to play!

Michel-But I'm not sure if we'll play live before we get a second guitarist, cuz' the brandnew stuff takes all it's dimension when played with 2 guitarists. I mean, that's not only the sound who's weak due to the lack of a rhythmic guitar, but we've also some songs we just can't play because of that and this may sound silly but that's true and that sucks!!

IV-You told me that you was not ready yet for making an album, for what reasons? Is there anything you would like to improve or...

Michel-Everything must improve! I think it's stupid to release any vinyl when you're not just perfect.

Phil-It's no use doing an lp now cuz we would regret it later, because of some technical imperfections.

Michel-I don't mean we'll be perfect as musicians when we release our first vinyl, far from it, but at least, we wanna do something correct and that we won't have to regret in some years...I mean, it certainly won't be a mega technical release, but even if the stuff is plain, it has to be well done and seeing the so, so job we did on the demo, we're still far from that point-that's why-

II-Michel, on your demo you wrote all the music + lyrics. Do you think the other members will help with this in the future?

Michel-Well, I hope when we get a 2nd guitarist in the band, he'll be able to compose some great tunes and good riffs fitting in the bands style. For the moment Phil sometimes has some good ideas, but till now I did all the song writing-as for the lyrics, I don't want anyone else than myself to write them. I'll sing what I write forever.

VI-You don't like so much French bands or magazines, how come?

Phil-Ah! interesting question! I don't like French bands cuz none plays the music I like-Not one of them plays real thrash. Some just play speed metal/heavy metal but in a fast version to make it sound what they believe is "THRASH". About French zines, none of them is good cuz' they're just not properly done. There was just one that was worth buying, I'm speaking of D.O.D. Mag-But the rest!...

And there are many rip off's that try to get some free stuff from bands saying they're a 'zine that will never come out of saying them will do a compilation cassette that will never come out!

Michel-I don't like French bands for their mentality, cuz' most of them just lick each others' ass and won't tell honestly anything in front of you. That's maybe one of the major reasons why we're so much hated here, cuz' we have the balls and guts to be front and tell to people exactly what we think of them. Free to them to get it wrong or not...

But I don't think that being always licked his ass is a good solution when you try to progress...anyway it's their problem...As for the music, I totally agree with Phil...They just play what we call "speeded up hard-rock"!

AHAH!!! They think they will sound more like a thrash band if they speed up their songs...

Then they should try to play "the final countdown" on 45 tpm to see if it sounds "more thrash". They've understand nothing to it, trying to get faster instead to get heavier and better-A relatively "slow" band like MASSACRE (US) blow the fuck out of their face and kill any of their "fast songs"...Too bad for them if they think we're not open minded, but their commercial shit could never impress me. All they can do is follow trends (first it was 666, Black death ritual and now it's all the so called "H.C." stuff with skates and shit and rip off other great bands (in a fucked up way)

J.Hammer-I hate them because they pretend to have the same mentality as ours, which should allow them to compose some materials similar to ours and they call "death metal songs" what's only pure shit.

Their conception of the music is totally different from ours. They don't truly believe in what they do-In fact they can't play death metal. These so called "thrashers" are in my opinion only a shit heap who see in this music a way to be different from the others by what they listen to... They just can't play personal stuff and they always refer to others to know what they should like or not, what is cool to get into, etc... Thrash metal is not what they're truly living for and they suck! They can die!

VII-Yesterday I heard a rumor about a NOMED frisbee flying 33 metres before crashing with a LOUDFART frisbee! Do you believe this? Could this be true?

Michel-Yes, this can be true if I ever have a LOUDFART lp and a NOMED lp under hand! AH, AH!!! But remember that when LOUDBLAST crosses the skies, he's not alone! (Remember of side 2 ah, ah!!)

Phil-I wish I could have a NOMED ep just to see if it could realize some good performances..(I'm sure it can!)

J.hammer-Yeah! I definitely believe this! It's sad (for the frisbees only), cruel (for the bands) and funny (for us)

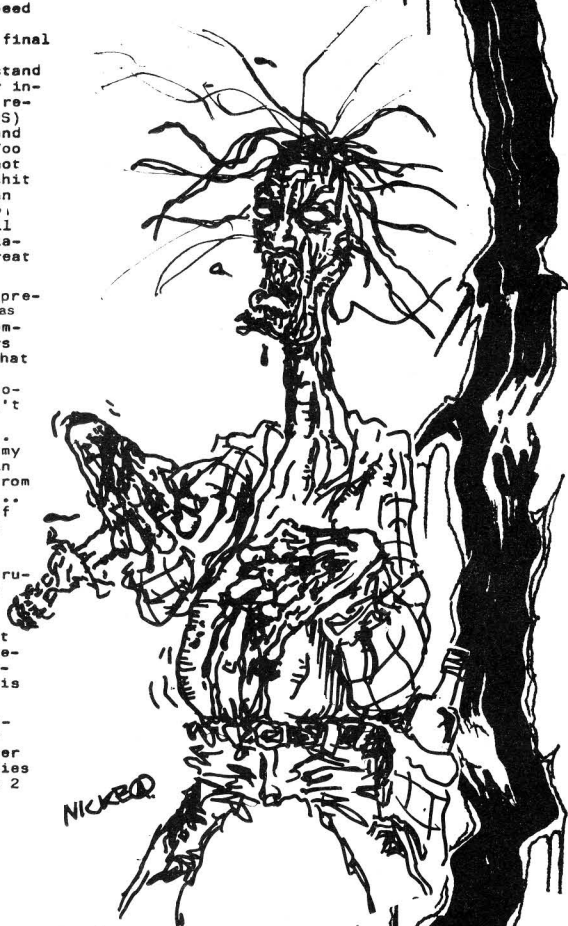
We're eagerly waiting for some new French releases...ah, ah!!!

IX-And I was wondering...do you think Phil ever will make any good jokes?

Michel-Fuck no! shah! It's hopeless!

J.hammer-No way!

Phil-Maybe one day...I'm working hard at it!!!





Yeah, most people label this band as a H.C. or crossover band, beats me because what I hear is ultra fast sick Thrash with a totally insane singer! TOTALLY MANIC!!!!!! This band rule in a major way beyond belief! The only H.C. thing about them is the lyrics, but they certainly got some aggressive riffs! They are just now only 2 members but they certainly make alot of noise....One of the members even played in thy mighty VULCANO! Also in the earlier days they were called things like RITUAL + EXHUMER, and they still play "Zombie Night" which is a Death Metal classic from their RITUAL days.....Their lp is called "Toxin Diffusion"! (KILLER!)

A/C Flávio - Av. Washington Luis, 413/02 SANTOS - SP - 11055. BRAZIL

One other band which is also labeled as H.C. is R.D.P. They have three lp's out and I have only got "Dirty And Aggressive" which is good! Growling + manic!!!! Brutal mixture of Punk + Metal and it sounds great to me! YEAH! Politic lyrics... as well as a dirty sound...I don't know so much about them and I don't know their address either, but they are on the label of COGUMELO! (Who isn't?)

I must also say that it is very difficult to get hold of Brazilian bands, so I really would appreciate if anyone could help me out in getting info.'s, photo's etc. Also of course interviews...Thanxxxxx! Write to SLAYER MAGAZINE c/o Jon "Metalion" K. Stm. Kolstadsvei 29, 1700 SARPSBORG! NORWAY

The totally godly, excellent INSULTER changed name to SEX THRASH (????), I only got one one track with INSULTER! Very dodgy sound and so on, but still god! A bit in in the vein of thy mighty SARCOFAGO! I'll try to contact them for the next issue..... I think this is the right address..... Reinaldo R. Santana, R. Libero Badoro 37, Jaraguá Belo Horizonte, Minas Gerais, CEP. 31.250 BRAZIL



DEXASTER

Oh yeah, DESASTER is up now! Another goodie ! HELL YEAH! I think they are very much inspired by SLAYER, but they are of course much more brutal + heavy than SLAYER..... Y'know, it's very easy to review the Death Metal bands from Brazil, hyperfast drums, brutal riffing and a sickening growling god singer....This goes for this lot as well... They have neat demo out with only two tracks as well as an intro! Cool! There is also several reh. tapes out with this band! As usual when it comes to Brazilian bands I don't know the demo price! It is a good idea to achieve contacts with the bands before you order anything.....Also when you send cash to to Brazil you must hide it very well, or send it in a kinda registered letter! Many times when people send cash to BRAZIL the money is ripped off by the post office people pretty often! So don't always blame the bands for ripping you off, ok? Well, here is their address... DESASTER c/o Marcelo Ribeiro R. Vira Del Mar, 117, B. Assuncao - S.B.C. 09860 S.P. BRAZIL



DEATH

One other good band which have contacted me is DAMNED! Also a good Thrash band with a little bit of Death influences! I could make a good joke here telling you that they are damned good, but I won't! HAHAAH! This is a serious 'zine! (As serious as my draft, suffer....) But this is a brutal godly Thrash band with a growlier than growl singer....Their '88 reh. is very interesting because you also got bands like MX, PSYCHIC POSSESSOR, DESASTER and R.D.P. on this tape, so you must get this, but I don't know the price! It seems like they are on friendly terms with many of the Brazilian bands as they also have split t-shirts with WITCHAMER! (!) And if you have the lyrics for the "Messiah" track by MESSIAH you should send it to them as they would like to play that tune live..... DAMNED A/C Wellington Leonardo, Rua Manchel Matheus, 663 centro Vinhedo/S.P. CEP 13280 BRAZIL



THIS SLAYER MAG CERTAINLY SHRED!!!



WARFARE NOISE

Yeah, this lot sure do kill in a major way! Let's see, on their excellent lp "The First And The Last" lp they deliver some highly skilled brutal thrash Metal. They are not as Death Metal as they used to be in their demo days or on the WARFARE NOISE II lp....But what the heck...They are still good! They also have some nice blues parts in their music! Really nice! I like it! And as most Brazilian Thrash bands they are on the COGUMELO label! Paulo Henrique Caetano, Rua São Lázaro, 85/201, Sagrada Família - 31030 BELO HORIZONTE MAG - BRAZIL



CORPSE REASON TO KILL

Brazilian bands never stop to surprise you, huh? I don't have any info. about this band but I got one of their "essays" as it says! And I was very surprised when I heard this band! WOW, it sounds like POSSESSED I thought! And the more I listened the more I thought it sounded like POSSESSED! Actually, what this turned out to be was POSSESSED! Cool, huh? I don't know why it is POSSESSED on my tape, but....So I turned the tape and there I find something which I hope is CORPSE!!!! What I hear is a pretty slow (?????) Death/Thrash band with some fast parts! And the band is not complete without a growly singer which of course this lot have!!!! Really good riffs/rhythms! I certainly like this band alot... Actually their reh. is a demo (or both???) and there is a SLAYER cover here as well! (Why not a DIAMANDA GALAS cover??) The price is \$5..... MARCOS R.M. KHALIL, Rua Greenfield 259, CEP 04218, SACOMÁ, SP BRAZIL



".....Ja vi er sønner av Norges land og vi vil vise at det går an....LALALALALALA"! Yeah, here is a few words about the scene here in NORWAY....Ok, let's see, I think I start with those DARKTHRONE dudes. These lads have progressed tons since their "Land Of Frost" demo. Their music is in the vein of METALLICA/DEATH... The vocals are way gruffy. What is sad is that the production is to nice for this music. But they are on the right track.

EQUINOX released their debut lp "AUF WIEDERSEHEN" on their own label but a bit later it was picked up by a NORWEGIAN label which will re-release the whole thing! This means you can find it in all proper shops here in NORWAY! YO! I think it will be released on CD as well! - In few words this is a must for all thrashers because this honestly is one of the best THRASH releases in ages. It is not Death Metal but it sure as hell kicks!!! HYRT!! It really is technical, but not wimpy. It blows away those BAY AREA TECHNO DUDES any day. The guitarwork is really superb and unusual. It's a bit difficult to describe their style but if you can imagine a total brutal MEGADETH with some wicked touches of VOI'VOD I think you are pretty close. The lp is highlighted by masterpieces such as "STOP!", "THE KING", "THE FLOATING MAN", "AUF WIEDERSEHEN" and of course the totally unreal "HOUSE OF WONDERS". If you can, also try to check them out live as they are bloody ace live, especially when they perform their version of the Punk classic "LOVEN SLAR"!!!!!!

CADAVER also have a new demo out which they claim is their debut (HMMMMMM!) Well, they are in the brutal Death Metal vein now so that is great! The sound is also pretty good and the music is in the vein of thy NIHILIST with a touch of CARCASS....The price is \$5 + postage.

MORTEM (see review elsewhere) are currently looking for both a bass player and a drummer. If this sounds a bit interesting to you I urge you to contact this brutal Death outfit....

BRAINDEAD are now more or less known as BALVAZ. They are currently rehearsing (or was it drinking??) some new material....Hopefully a new tape will be out soon! The world deserve to hear this Deathcore blues band....

WITCHHAMMER from SARPSBORG is still alive! (Were they ever dead?) Now they have a new guitarist called FRANK and he seem to fit well into this Speed band. I don't know what more to say about them. But if you are into bands like old HELLOWEEN, TESTAMENT etc. I'm sure you will get into this lot as well. A lp should be out....sometime....I think....or....oh well.....

THRASH MENTAL

have a wide selection of diseases and mutilated bodies, various cut up human organs, burnt babies and so on - no theatrical things here - it is the real thing. It is truly taste less. I wonder if the trio ever has attended an autopsy, or have had relatives that them. I do not want to preach, but I imagine they wouldn't have the same view then? Do not get me wrong, I like horror/splatter/gore movies, but then I know it is not for real.

Also it seems like RONNY EIDE is moving to SWEDEN now. This means that both MORBID MAG. and his EMPYR band will in the future be SWEDISH....

A bunch of people have asked me about MAYHEM lately and I must tell you that they are all still very much alive! They are currently rehearsing their new stuff for their next recording! (LP???) So they are alive & they will forever be. They also plan some heavy duty touring all over the world, for more info., please contact them....Also EURONYMOUS is working on his label. I think the first release will be something with DEATHCHAMBER, hopefully followed by MERCILESS (Which have recorded one heck of a lp....) If you are interested in distributing any material from DEATHLIKE SILENCE, please write.

Finally a brief mention about N.S.M.F. This is a young local (more or less....) band which is fairly ok! If this mean anything to you, they were earlier known as CREMATOR and PUTREFACTION. Their music is mostly heavy Brutal Death Metal with some cool grind tendencies here and there. They have a tape called "ACID FACE" (REH.) \$5!!!! Please support them!!!!!!

N.S.M.F.
c/o Jon Fredrik Bakker
Bregneveien 10
1662 ROLVSØY
NORWAY

CADAVER
c/o Anders Odden
TOMB
1640 RADE
NORWAY

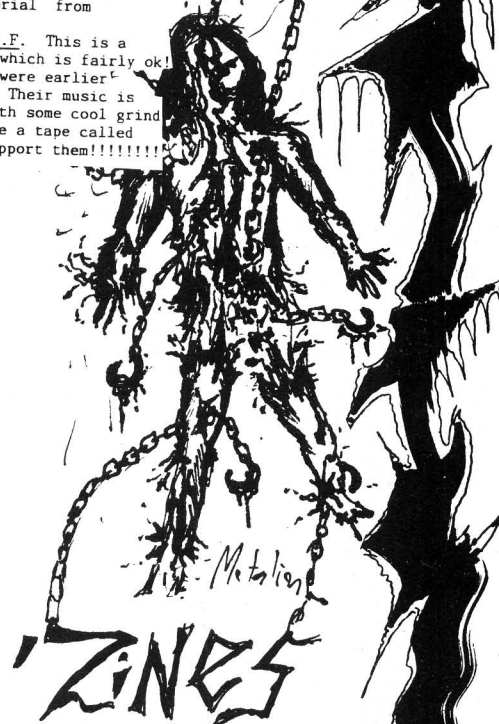
BALVAZ
c/o Lars Lie
Kallered
1625 MANSTAD
NORWAY
(I don't think this is a good address.....)

MAYHEM
P.O.Box 75, 1405 LANGHUS
NORWAY

DARKTHRONE
c/o Gyve Nagell
Nøstvetfeltet 1a
1400 SKI
NORWAY

MALLEUS MALEFICARUM PROD.
(WITCHHAMMER)
P.O. BOX 786
1701 SARPSBORG
NORWAY

EQUINOX
P.O. BOX 449
1601 FREDRIKSTAD
NORWAY



UNDERDEATH no.2 out shortly!
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Should have: SARCOFAGO, MORBID
ANGEL, TOXODEATH etc....tons of
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Fernando Fuentesgzz(Khabe)
73 AV. no.574 col cumbre,
Monterrey, N.L. 64610
MEXICO

THRASH ATTACK is a great 'zine
from Poland! Got one issue out,
and no.2 should be out briefly!
THRASH ATTACK
c/o Iwona Sielus
Ul.Lubinowa 10/8
70-785 Szczecin,
Poland

TRUE METAL, another Chilean
'zine! no.4 out with SLAYER,
AGNOSTIC FRONT, AGONY, etc, etc..
Send 2\$ or trade...
True Meta 1
c/o Claudio Morales
4 Oriente 129
Vina Del Mar
Chile

HALALAKOMBIA! DORSO! Yeah man.....
This sure is weird stuff! (And I do
mean weeeeirrddd!!!!) Actually, this
is the weirdest band I heard
sinceerrrrr.....errrrr.....Their
demo is called "Guerra De Criaturas"
and it doesn't make much sense
to you does it? (Unless you live in
Chile where this band come from.....)
In our language it means something
like "Creatures War". This sounds so
strange! Especially when they are
singing it in their language! So you
mix their weird singing with some
old blueslike Heavy rock and then you
mix all this with some modern Power
Thrash like maybe KING DIAMOND.....
Then you might get something who
sounds like DORSO! You should give
anything to hear this ultra classic
demo, but luckily for you \$\$ (US)
is enough! Also you can get an live tape
for the same price. I say as the band:
".....OUR TRACKS ARE CREATED IN
STRANGE WORLDS AND CORROSIVE
LANDSCAPES WHERE STRANGE CREATURES
CREEP FROM UNIMAGINED COSMOS....."
PRAISE THE GODS OF ORIGINALITY!!!!!!
RODRIGO "PERA" CUADRA
Pedérico Froebel 1551
Providencia - ST 60
CHILE

HHHHHH, I was a bit sceptic when I heard this band name! Because in my ears O.F.C. sounds like a Hardcore band name and Hardcore doesn't really sound to good in my ears... So I was pleasantly surprised when I blasted their "INHUMITIES" demo! You see, what this turned out to be was Death Metal!!!! Not "typical" US Death Metal. More influenced by the earlier European Death Metal bands like maybe old SODOM and old BATHORY. This demo is slightly under 30 minutes and it got only 4 tracks so you can say that this dudes write some lengthy tracks which never gets boring by the way... And even in this was only recorded on a 4 tr. in a garage or something I think they managed to get at least proper sound on this project... \$4 (US) to:
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c/o Chuck Keller
1200 Queens Place
K.C. MO. 64131
USA

2nd
 demo
 beyond the
 TRUTH

\$1.00
 + 11.85 (sat)
 or 2 (air)

their 2nd demo not to long ago.
 (DEATH METAL!!!!!!!!!!!!)

NECROFILE
c/o Takaaki Ohkuma
1367-36 Katakura-Cho
Hachioji, Tokyo 182
JAPAN

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AGATHOCLES spits out 5 songs of **hard-hitting grindcore-thrash DISGORGE** fills up their side with 3 songs in the crossover/speedcore vein.

Watch out 'coz the EP is limited on 500 copies!!!! You can already order it now, so when it's out you'll get it very fast in your mailbox! And you'll be sure to get a copy! When living in Belgium, just send 100 B.Fr. and a 10 Fr. stamp. Europe 4 U.S. dollars and for the rest of the world 5 dollars will do.

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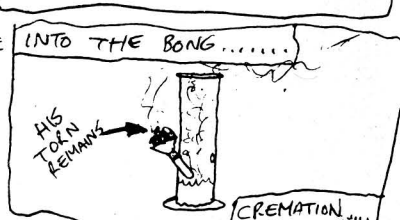
ABATHOCLES



Darker than Death and more evil than my unwashed extreme stinking socks!!!
 GRRR GRRRR! Let's go "Into The Infernal Storm Of Evil" which is the debut demo of SWITZERLANDS own Death duo SAMAL. Yeah, a two man band this time! The sound quality of this demo is nothing to be thrilled about, but the music is! Pure slow Death in the wicked way of BATHORY! Yeah, very much like BATHORY. This tape also bring back the jolly memories of the early POISON (WG) demos etc. I think you know what I'm talking about..... It's really cool I think that this two piece band actually played as support for AGRESSOR in France. Check 'em out! (And if you do a 'zine, don't forget the interview.....errr....) SAMUEL c/o NICOLAS KOSTADIMAS
 Rue Du c/o 25
 CH 1950 SION
 SWITZERLAND

Ok, here we are back in the city of KAT + Billy Milano! (HMRP!) This band is what I'd like to concern as a average Thrash/Death Metal band... And personally I also think that the band name DEMOLITION HAMMER is not the best god either, but as long as the band is happy with this name I guess everything is ok. But the name of their demo is much better I think as "SKULL FRACTURING NIGHTMARE"!!!!!! The first track on the demo is really good Death Metal Tight and well played. But the other tracks tend to be a bit booring!!!! Y'know....It's kinda average and other tracks were more Thrashy than Death if you see what I mean. But the first track "Downwind Death" is really excellent. The price for the demo is \$5, cash to: DEMOLITION HAMMER c/o Steve Reynolds 836 Palisade Ave.,
Yonkers, NY 10703 USA

YES! ITS
CAPTAIN JOINT IN THE LAND OF THE
EVIL CHEESE GRATERS!!!



THE CAPTAIN LIVES AGAIN! HE CANNOT DIE!!!

REINCARNATION.....

Thrash

OPS, those tosselittos are still out there in the underground still searching for the lp deal they so badly want.....But will they get it??? Who the hell knows, but brutal thrash bands are ignored by many labels.....Remember that we are living in Hardcore ANTHRAX times...ohhh Geeee waaaaa gallyyy!! Those THANATOS dudes are getting more and more technical for each demo they release, but they still keeps an brutal edge to their Thrash. Kinda DARK ANGEL inspired....They told/asked me if I could write that they stop selling their "Rebirth" demo as soon as this new (final??) demo is out, sorry lads.. no space for that! Here is a short interview.....

HABLA, don't you ever get sick of the underground???
- "Sometimes I get a bit tired of all the bitching + jealousy in the underground, alot of bands and magazines are talking shit about eachother + alot of bands are constanly saying - this band is weak, cuz we're faster etc.,. Sometimes writing letters is boring, cuz alot of people who say they have 'zines keep asking for free demo's etc, and then you have to answer them. But you also get great letters, which keeps you going....."

Does it bother you that you don't have a contract???
- "Yes! I'm a bit frustrated that so many unoriginal + useless bands have been signed by recordcompanies and have failed miserably, while we haven't been signed although we've sold a lot of demos and have become quite popular in the underground scene. We take good care of our music!! We played alot of gigs, but still no record deal. We will just keep trying, with or without a deal."

How would you react if you found a wormeaten skull in your fridge a sunday morning?
- "We always have wormeaten skulls in our fridge! So I wouldn't be surprised! There is no better place to keep wormeaten skulls than the fridge. If you keep them in a closet they get to warm which isn't very good for the taste of the worms."

Do you still wear pentagrams + upside down crosses as necklaces?

- "Yes, I still wear pentagrams + an inverted life life sign as necklaces. As we started in '84/'85 we always said that we were a non Satanic band, cause every band said they were Satanists those days + we wanted to be different. But back then we were already heavily interested in the occult. Our former guitarist Remio is in personal contact with Anton Lavey now. And I'm still interested in occult books but most of all gore movies. But I don't worship Satan although I do belive in the forces of good and evil, in my own way....."

Geeee, wot a swell way to end this interview I thought, but I had more questions! So where is the Dutch mountains anyway?

- "I know a couple of girls with gigantic tits, those are the only Dutch mountains I know, sorry....." (Wot about sending some pix? HOHO! ED)

I think that ELVIS is still alive! Why do you think I think so? (Don't you think? Thanktonktinktnk)

- "I think you think so cause I think someone who thinks something like that thinks he can think whatever he likes to think, although they can't think properly anymore.....I think....." So what do you reckon? Is this a proper way to end an interview?? - "Fuck no!! You can not end an interview this way, first you have to ask me if I have a message left for your readers, plus you have to ask me about my fave bands + influences + my future plans. This shows you can't do proper interviews. Anyway thanx for the interview + exposure in your mag. Watch out for our new demo in March '89! Please write us, but don't forget the IRC....."

Otcha dotcha dudes! When this new demo is out, they won't sell any of their older demos! SA DET SA! The price of the new demo will be 6\$/10DM/£4 cash..... Stephan Gebedy, Dordtselaan 27 F, NL 3081 BD ROTTERDAM - HOLLAND

MORBID SNAIL is a 'zine from Poland and they have their third ish out soon! Loads of Polish bands as well as IMPOSTOR, DISHARMONIC ORCHESTRA, etc. etc. Really massive of bands...write...MORBID SNAIL c/o Alastor, Ul. Kosiarzy 31a, 02-934 WILANOW, WARSAW, POLAND

Hello again.....

This is the Editor speaking.....I think I have some serious explaining to do....As you have noticed this 'zine is very, very delayed and it wasn't even my fault. You see, we decided to take a new printer this 7th time, but we should not as this printer really fucked us over. It has been a pain in the ass to get back the original but here we finally are (or was it am???) I am sorry to all those people who have paid for the 'zine and waited for ages....I understand the anger you have but please no death threats, ok??????? Many of the interviews are older than time itself and contains some useless information, but I decided to release it this way anyway. Here is SLAYER 7! AT LAST ! But here is more info. shit anyway! TREBLINKA has made their 2nd demo a while ago and I really dig it.. The production is more brutal and it still is very twisted. Their "7" single "SEVERE ABOMINATION" should be out now!!! The advance is really fuckin' GOD!!!!!! I love it!!!! Besides that TREBLINKA plans both a lp on C.M.F.T. and a third demo....Pretty active bunch! Oh yeah, I think their "7" is 6-7 evil US bucks!!!!!! NIHILIST will have their third demo out by now, it seems like they will sign with NECROSIS who put out the (over rated??) REPULSION lp....

AUTOPSY lp has been out for ages! BRUTAL DEATHISH!! AARRRRRGHHHHHHHHHHHHHHH!! The MORBID ANGEL has reached us.....PURE GOD!!!!!! FINALLY!!!!!!!!!! It has been called "ALTARS OF MADNESS", I just call it GODLY GODCORE delivered by godly beings! It is evil as most Death Metal releases should be! The speed is really intense and the drumming done by new boy PETE is really AWESOME! I wonder how that man can keep up this lethal pace! It is just unreal!!!!!!!!!! The guitar leads are way manic and original, not to forget the solo's.....Man, everything is godly with this release. PURE EVIL! The ultimate in Blackish horrid Death Metal!!!! Words can not describe this ultimate Death Metal release....I might have said that a few times, but this time it really is the truth.....AARGGGHHHHHHHHHHH!! What more can I say?? Go out and buy this wicked piece of vinyl! Of course it is on EARACHE!!!!!!!!!! (We are waiting for TERRORIZER.....) DEFECCATION has their debut vinyl out, I am not really sure if it is a "12, mini lp or lp but....It features MICK HARRIS (Who?????????) from N.D. and MITCH HARRIS (RIGHTeous PIGS!) I still wonder who play bass on this grindcore release..... DISHARMONIC ORCHESTRA/PUNGENT STENCH split lp is out! One other interesting split lp is the "BURY THE DEBT" which features two excellent hardcore bands in the shape of DOOM (UK) and NO SECURITY (SWEDEN) DOOM is on the more extreme side of HARDCORE, some even call them GRINDCORE, but not me....This is HARDCORE the best way you can get it.....

EXPULSION

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SWEDEN

ABOMINATION

I really do love this ultra brutal Death Metal band alot!! YEZZ YEZZ!! They certainly put the GOD in GODLY sort of say.... I can't really explain how brilliant this really is! I assume what I got is their 2nd demo and it really is amazing!!! What we got here is 6 tracks of total godliness....Skullcrusher! (??) Their music is also based on pure heaviness besides Death Metal! And with a killer production this sure as hell sounds excellent! The drumming on this demo is also great, the double bass drums is ace! And as you should know this band is lead by no other than Paul Speckman which of course used to be in the legendary bands MASTER/DEATHSTRIKE! And this also shows in the music of ABOMINATION. I hope everyone will take note about this god band! TOTALLY KILLER! The price of the demo is 7\$ (8\$ overseas!) and please buy it!!!!!!!!!!!!!! Well, I'm more than happy to bring you a interview with Paul himself....Go ahead, make my day Ok, first you played in MASTER - DEATHSTRIKE which was godly Death Metal, then you played in FUNERAL BITCH which was a bit more in the Hardcore direction.. So why did you go back to godly Death Metal again with ABOMINATION?

- "Because "Godly Death Metal" is where it's at. While Hardcore and Death Metal both have attitude and message theres a strenght in Metal that is untouched by any style of music available today. So I wanted to get back to that reality of heaviness. Because, I definately have an attitude and the message is fast, loud and clear!" Do you think MASTER/DEATHSTRIKE got the attention they deserved? - "No, MASTER was a group ahead of their time. We were a group of guys playing our music that had the elements of becoming bigger than our imaginations. The true benefit of my experience with MASTER is that I can see light through the haze with ABOMINATION. ABOMINATION has those same elements as MASTER and a few more. That is why ABOMINATION will make and sustain the changes of the years."

On the first demo of ABOMINATION there was a "cover" of MASTER, why did you play this track one more time?

- "It's those elements I spoke of that made me realize that ABOMINATION could do it heavier! These are musicians with a definite sound and on any given night Dean and Aaron can produce a sound that I felt was "The Truth". That's the reason why we covered it." Why do you think ABOMINATION is a band for the 90ies?

- "ABOMINATION has developed a great following in a relatively short amount of time. Not only home but all over the world and we appreciate the people who support us. That fact alone can demonstrate the staying power and propell us into the 90's. Also those elements that I speak of and the intricate musicianship of Aaron and Dean allow me and ABOMINATION to explore new platueas of Metal! Those are the things that make ABOMINATION the Metal bands of the 90's."



Paul, I once read that you have performed with likes of JOE PERRY and DEE SNIDER. Maybe you could tell us a bit about how + when this did happen?

- "In 1983 when I was 19 I was part of the house band at the legendary rock club HAYMAKERS in Prospect Hieghts Ill. Through my connections I had the opportunity to perform on the same stage with Dee Snider and JOE PERRY, at different times of course. It was a conversation with DEE SNIDER that gives me the power to carry on with my trade and weapon. All he said was "Look how fuckin' old I am and I'm still doing it." Are your lyrix in a more violent direction now?

- "No, if you listen close to my message you will find what I stand for. My message is the word of the common man, his struggle to survive, outside influences and the manipulation he enchives in this struggle.... When we say we are free we have no understanding of freedom. We are being suffocated in a free society and my message implicates those who are guilty...."

Will you continue with the band if you don't get signed?

- "Yes, we're already making our music and releasing it to the public. If a label chooses not to sign ABOMINATION then we understand. I'm in this to spread my message and that's already happening."



What's most important, speed or heaviness?

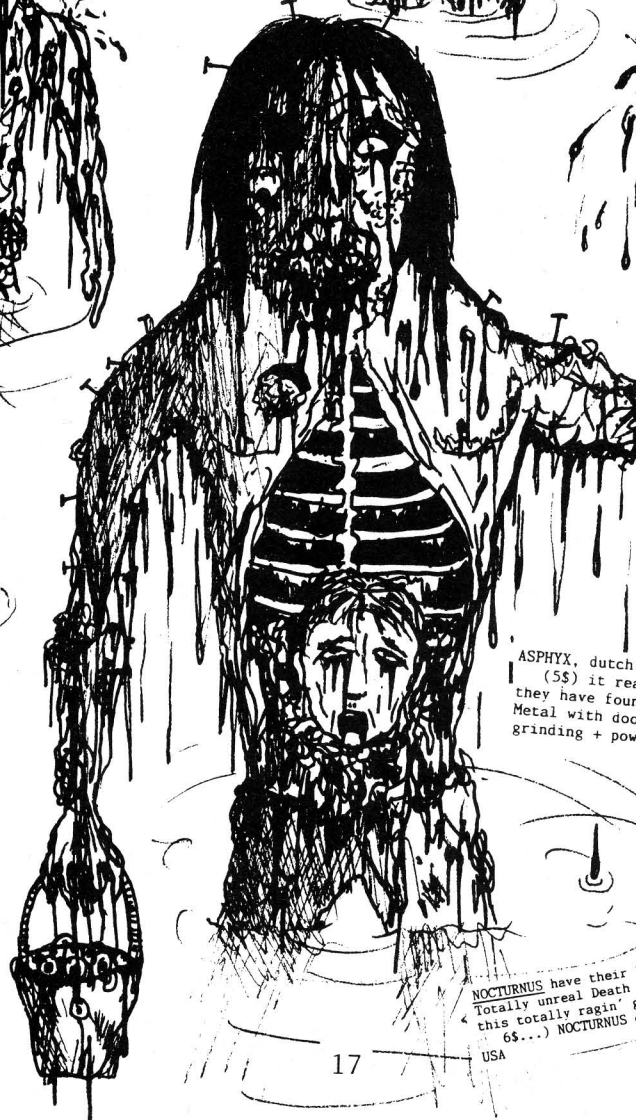
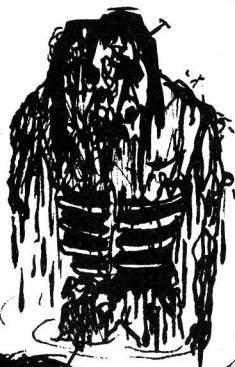
- "Heaviness, with a touch of speed. The heaviness emulates the strenght of Metal. The intricacy of Speed illustrates the talents of the musician. The importance of finely produced material is clear, especially in Metal when you can compare a poorly produced to a fine produced sound. With that in mind speed is not always important, but the heaviness must maintain consistany....."

Paul, thanxxx alot for giving answers to my questions. Really nice of you, but is there anything more you would like to say to our readers or so?

- "To our followers, thank you, to those of you who just heard, join us or watch out!"

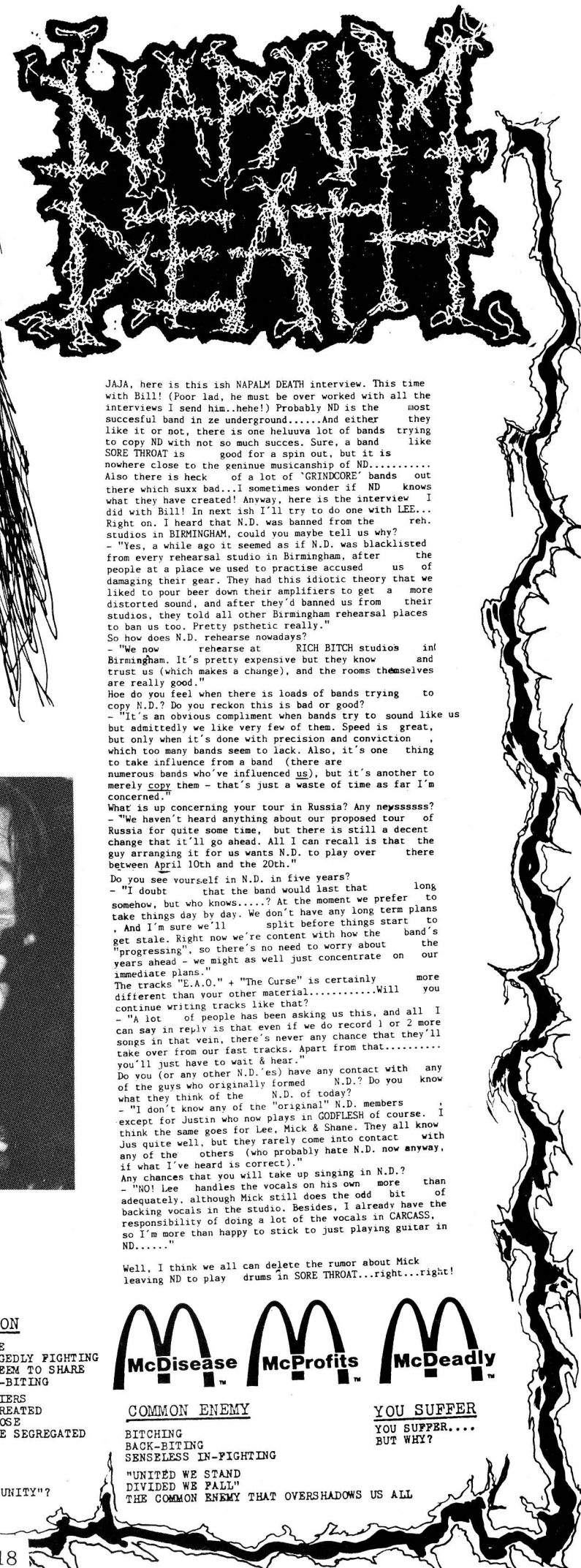
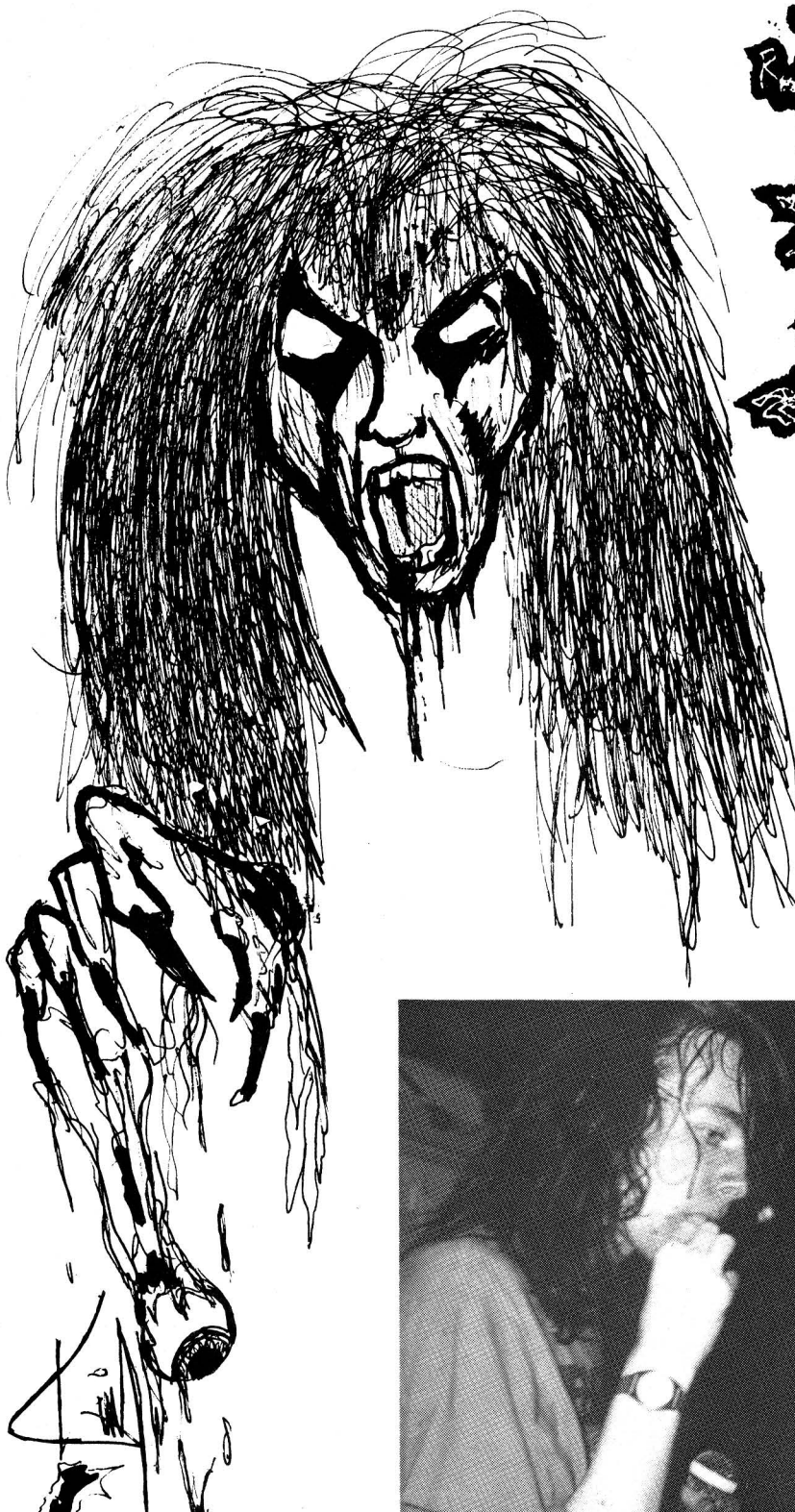
Well, and by now you should write to this band blablabla.... The only bad thing I can say about this band is that their t-shirts is a bit to expensive.... At least I think 16\$ (US) is a bit much, but it is worth it I reckon....Write to this address!

MARKED MANAGEMENT
8700 SUMMERDALE, SUITE 3N
CHICAGO, IL. 60656. USA



ASPHYX, dutch Deathsters have their studio demo out now! (5\$) it really is amazing Death Metal. It seems like they have found their own style now. Really brutal Death Metal with doom tendencies. Their heavy parts are really grinding + powerful. I hope the new line-up will last!!!

NOCTURNUS have their 2nd demo out and I got it! This band is mega god! Totally unreal Death Metal with keyboards! TOTAL HORROR! You must hear this totally ragin' god band! Price is 5\$, 5.50\$ overseas! (Make that 6\$...) NOCTURNUS c/o Mike Browning, P.O.Box 350084, TAMPA, FL. 33695, USA



JAJA, here is this ish NAPALM DEATH interview. This time with Bill! (Poor lad, he must be over worked with all the interviews I send him...hehe!) Probably ND is the most successful band in ze underground....And either they like it or not, there is one heluuva lot of bands trying to copy ND with not so much succes. Sure, a band like SORE THROAT is good for a spin out, but it is nowhere close to the genuine musicianship of ND..... Also there is heck of a lot of 'GRINDCORE' bands out there which suxx bad...I sometimes wonder if ND knows what they have created! Anyway, here is the interview I did with Bill! In next ish I'll try to do one with LEE... Right on. I heard that N.D. was banned from the reh. studios in BIRMINGHAM, could you maybe tell us why? - "Yes, a while ago it seemed as if N.D. was blacklisted from every rehearsal studio in Birmingham, after the people at a place we used to practise accused us of damaging their gear. They had this idiotic theory that we liked to pour beer down their amplifiers to get a more distorted sound, and after they'd banned us from their studios, they told all other Birmingham rehearsal places to ban us too. Pretty psthetic really." So how does N.D. rehearse nowadays? - "We now rehearse at RICH BITCH studios in Birmingham. It's pretty expensive but they know and trust us (which makes a change), and the rooms themselves are really good." Hoe do you feel when there is loads of bands trying to copy N.D.? Do you reckon this is bad or good? - "It's an obvious compliment when bands try to sound like us but admittedly we like very few of them. Speed is great, but only when it's done with precision and conviction, which too many bands seem to lack. Also, it's one thing to take influence from a band (there are numerous bands who've influenced us), but it's another to merely copy them - that's just a waste of time as far I'm concerned." What is up concerning your tour in Russia? Any neysss? - "We haven't heard anything about our proposed tour of Russia for quite some time, but there is still a decent change that it'll go ahead. All I can recall is that the guy arranging it for us wants N.D. to play over there between April 10th and the 20th."

Do you see yourself in N.D. in five years? - "I doubt that the band would last that long somehow, but who knows....? At the moment we prefer to take things day by day. We don't have any long term plans. And I'm sure we'll split before things start to get stale. Right now we're content with how the band's "progressing", so there's no need to worry about the years ahead - we might as well just concentrate on our immediate plans." The tracks "E.A.O." + "The Curse" is certainly more different than your other material.....Will you continue writing tracks like that? - "A lot of people has been asking us this, and all I can say in reply is that even if we do record 1 or 2 more songs in that vein, there's never any chance that they'll take over from our fast tracks. Apart from that..... you'll just have to wait & hear." Do you (or any other N.D.'es) have any contact with any of the guys who originally formed N.D.? Do you know what they think of the N.D. of today? - "I don't know any of the "original" N.D. members except for Justin who now plays in GODFLESH of course. I think the same goes for Lee, Mick & Shane. They all know Jus quite well, but they rarely come into contact with any of the others (who probably hate N.D. now anyway, if what I've heard is correct)." Any chances that you will take up singing in N.D.? - "NO! Lee handles the vocals on his own more than adequately, although Mick still does the odd bit of backing vocals in the studio. Besides, I already have the responsibility of doing a lot of the vocals in CARCASS, so I'm more than happy to stick to just playing guitar in ND....."

Well, I think we all can delete the rumor about Mick leaving ND to play drums in SORE THROAT...right...right!



COMMON ENEMY

BITCHING
BACK-BITING
SENSELESS IN-FIGHTING

"UNITED WE STAND
DIVIDED WE FALL"
THE COMMON ENEMY THAT OVERSHADOWS US ALL

YOU SUFFER

YOU SUFFER....
BUT WHY?

OBSTINATE DIRECTION

PREMATURE IS OUR RESPONSE
TO THE APATHY WE'RE ALLEGEDLY FIGHTING
WHEN THE ONLY VOICE WE SEEM TO SHARE
IS ONE OF INFANTILE BACK-BITING

AS ONCE BROKEN-DOWN BARRIERS
ARE GRADUALLY BEING RE-CREATED
WE NEGLECT OUR MAIN PURPOSE
AND ALLOW OURSELVES TO BE SEGREGATED

AS WE SLOWLY FALL APART
DIVIDED BY BITCHERY....

IN A BATED BREATH -
WHO MENTIONED THE WORD "UNITY"?

LUCID FAIRYTALE

DELUDE YOURSELF WITH THE NOTION
THAT LIFE IS VIEWED DEPLANTLY THROUGH YOUR EYE
AS YOU WALK THE PATH IN AFFINITY
WITH THOSE YOU'RE SO QUICK TO CRITICISE

THE STAGNANT ILLUSION OF CHANGE
THAT'S CONCEALED BEHIND YOUR DISGUISE

PERSPICUOUS ON THE SURFACE
YET ARTIFICIAL ON THE INSIDE
YOUR VIEWS SEEM MERELY SYMBOLIC
OF THE IMAGE YOU HIDE BEHIND

THE STAGNANT ILLUSION OF CHANGE
THAT'S CONCEALED BEHIND YOUR DISGUISE

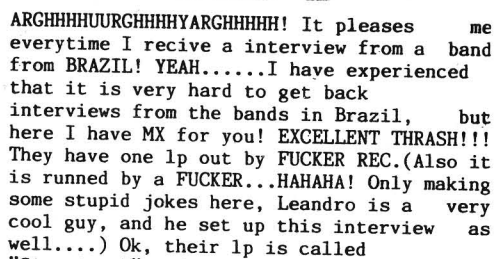
DECEIVER

BECOMING WEARY OF YOUR LIES
YOUR DISGUISE THE TRUTH BELIES

ONLY POOLING YOURSELF

PRETEND TO BITE THE HAND THAT FEEDS
BUT YOU WON'T DISCARD YOUR SECURITY
THE TRANSPARENCY OF YOUR FANTASY

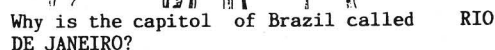




- "Honestly, we don't know, ask Leadnro about it! (Leadnro: Hey, don't look for me, I'm not guilty, and my name is Leandro, not Leadnro!)

Do you go out of the bed before you wake up
 ??? - "HHHHUUUUMMMMM, only when it is
 raining, I watched a movie where I saw it,
 the EXORCIST or another movie, (Hey, I also
 watched this movie) of course about
 demoniacal possession, we will try Metalion
 , trust us!"

Tell me about your childhood?
- "We were all ten years old (HIIHHIHHIHH,
Leandro was 13 years old!) (Hey, why this??
I don't play in the band! - Leandro!) And
we loved to listen to IRON MAIDEN, AC/DC ,
SABBATH and we killed alot of birds, hhhhhh
uuuuuuuuuuuuuuuu also alot of masturbation
sessions and of course no long hair!! (Our
father would kill us, today they can't!!!!)
eh, and competition of fartings and
BBBBBBUUUUUUUURRRRRRRRPPPPPPPPSSSSSSSS!"



- "Because we usually kill some sambists when we are preparing our new songs and of course we listen to their screams! (HUA HUA HUA HUA HUA HUA HUA - Satanic laugh!!)" Does MORTO mean TOILET TERRORIZER in URDU? - "No, MORTO means dead! (AHA AHH AHA AHHH, you were waiting more, weren't you???????) PPPPPPPPIIIYYYYYYYYFFFFFHHHHHHHHYYYYYIIIII! It is a long fart....."

19

BRUTALITY

What's that? BRUTALITY? Is that what you experience at a subway in New York? I guess so...But it's also a band from outer space in Florida!! (Far out man...) They sound a bit like a SWITZ submarine on drugs! (As you know there is not so much sea in SWITZ, that's why all their submarines is on drugs, ok? Well, I have to tell you, this really do sound good....It reminds me of cold pizza in the morning as well, but I guess they wouldn't feel too happy about being compared to a pizza!!!! Ok, it's really good tracks on this reh. tape, a bit SLAYER influenced maybe, but not disturbing....I get into it, into the groooooovveeeeeee! This is cool Death/Thrassssssshhhhh Metal....They are getting ready for a studio demo, but I don't think I will get it after this review!!!!!! HMM, POOR ME! Keep the faith bro'!!! BRUTALITY c/o My friend (???????????) 7568 N. Orleans Ave., Tampa, FL. 33604, USA

TREBLINKA

VROOOOVROOOOM! There is incredible much Swedish bands out there and most of the bands seem to kill in a major way! This is just fuckin' excellent as well!!! Pure Morbid Death Metal! This rage beyond common sense! This is a cheap demo as well (3\$) and it's called "Crawling In Vomits"! The only sad thing about this demo is the guitar sound which lacks alot concerning brutality + power....But on the next tape the sound should be much betteres! TOO BOO! The tracks on this demo is really weird, good and the tracks got some twisted parts as well! Which makes this demo even better! Of course... when you call the demo "Crawling In Vomits" you got some wonderful puking sounds at the end! (Really) Yeah, it has been done before, but it still is fun!!!! BUY THIS TWISTED DEMO!!! TREBLINKA c/o Johan Edlund Albert Mälare v. 21 E 183 74 TABY, SWEDEN



DIS HARMONIC ORCHESTRA

YYYYEERGHHHHHHUU! This sure is god band! I love it! I really don't have so much intelligent things to say about this....(Basically I never have any intelligent things to say, but that's another story!) Don't worry, be happy....LALALALA! I heard loads of early reh. stuff from this band since I have known Patrick (guitar/vocals) for a long time and they surely have improved alot on their demo which is called "Requiem For The Forest"! (Which actually have a green cover...HIHIHI! (Green cover..... forest....isn't this funny? HMRF!)) This is pretty brutal + insane stuff so I surely will enjoy that! Cool music to cure hangovers with! HELL YESS, GOD BLESS! This is more or less Deathy Thrash! GRINDING!!! Honestly, this band is one of the better ones here in EUROPE! (Note that I didn't say that they were best....) It's really wonderful!!! It's kinda in the vein of good old SLAUGHTER (slow parts) as well as TERRORIZER! This is both Death + grindy, and I'm way happy with it! I heard that they have a new demo, but I don't have it....BUUUU Hopefully I'll review it in the next issue as well as an interview! PATRICK KLOPF, Korngasse 9, 9020 KLAGENFURT, AUSTRIA!

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NEW ALBUM RELEASED

FACES OF DEATH
L.P
Out Now!
THROUGH YOUR BRAIN

SORE THROAT

YEP YEP! Well, here I am, a Metal head, and here I'm going to write about thy SORE THROAT! (The band who have a few members who totally deteste Metal!) I get into thos bloody noisy grindy band! It's a rather unique band! NOISE!!!!!! They have two albums out by now, but more on their music in the reviews..... Here is a interview I managed to do with HAMMY! (Two hands on the snare!) So how come you have one album coming out on MEANTIME and one coming out on EARACHE, isn't it better to stay on one label?

- "Well, we don't practise or have any idea of what we're gonno do when we go in the studio, so you can't say SORE THROAT is a musical band (I wouldn't accuse you of it either....ED) and if we stayed with one label, that label might try to promote us as their band, and we don't want all that promotion and hype shit. Also people might think we're musical.(Gee - ED) We don't want any label to make lots of money out of us so we did the MEANTIME lp 'cus Ian who runs the label needs the money pretty badly, so we decided to do it at £4 which leaves him a little to keep going. But DIG who runs EARACHE really likes SORE THROAT (Sure??? ED) and said he could record an lp of ours and put it out with a full color cover for 1.99£ and any profits that are made go to an anarchist meeting place called the 'ONE IN TWELVE CLUB' in Bradford, West Yorkshire. So we recorded a 52 track lp called "Unhindered By Talent" and put that one MEANTIME (and it is on WEASEL RECORDS in the USA too) and for EARACHE, we surpassed ourselves and record 101 tracks for the "A DISGRACE TO THE CORPSE OF SID" lp. We will be doing a double lp next for MANIC EARS records, because we don't want SHANE to miss out on all of the fun. It's more of a united way of thinking where we cut down on competition because everyone gets to release SORE THROAT. And also we should get to a wider range of people 'coz certain people prefer certain labels etc. etc." (Stupid! ED) Why do you praise Sweden so much everywhere?

- "Because it is the home of the DISCHARGE clone bands. Obviously we must pay homage to a place where true Punk ideology has never died, where people still get drunk all the time and sniff industrial cleaning fluid and listen to DISCHARGE all the time. And aren't ashamed to have moheicans. That's a place where we can feel safe to bring our children up knowing that they can further their punkness without hassles. We love bands like TOTALITAR, old A-SOCIAL, NO SECURITY, and many others who carry on the Punk feeling to the end!"

I know you don't play on the E.P., but don't you think it is a bit clichéd with REAGEN + MAGGIE on the cover?

- "FUCK OFF METAL HEAD!"

If I asked what is the 17th song on your lp, would you remember?

- "Yes, it's "Let's go pig station, Punch fuckin' fascist shit for Brains copper bastards." (Wot a jolly tune-ED)

How do you feel when Death Metallers love your music when some of the members "hate" Metal?

- "Well, I, BESTIAL VOMIT am a true DEATH Metallier anyway...So it doesn't matter what the rest of the band mean! We are so anarchist that we let any member of the band say exactly what they feel. That's why we are always contradicting ourselves in our lyrics, but that's punk so we don't give a fuck! As long as we all recognize Sweden as the home of good music and DISCHARGE as the gods of music it doesn't matter what we individually feel as long as we can personally justify everything. But we can't even do that. I love Metal music and TROUBLE fave band, so I'm definately not anti Metal, but 2 of the band are...People should be strong enough mentally to know what they like and we should only provoke them into thinking about something they are complacent with or maybe it will open their eyes to something they haven't thought about, like ejaculating dogs earlobes or jeccy, jeccy not infeccy. I think that's made my point."

It seems like you are into gore movies, but what do you think of snuff movies??

- "I can't speak for all of the band on this one, but there's a massive difference between gore and snuff movies. Gore is funny 'coz it's not real. Snuff is not funny because it is real! I think it is disgraceful that people actually want to watch people being killed, raped or mutilated for real. Fuck that, it's not funny and if I ever know of anyone actually watching one of these through their own choice I would kick their teeth down their fuckin' throats. It sounds hypocritical but it's what they deserve. Some scum don't deserve other peoples' pacifism!" (Or something...ED) Are SORE THROAT into drugs?

- "Yes....most kind really. We're all pretty bad alcoholics, some of the band sniff glue, take LSD, mushrooms, and some of the band smoke tons of hashish, bucket bongos, pipes, hot knives, hash cookies, hash milk, joints whatever.... (Interesting! ED) As long as it fucks you up we do it. We are also very heavy users of chocolate milk which cures hangovers and sexual tension. We drink lots and lots of the stuff. Actually our piss is brown now, due to too much abuse."

Well, last words bloody Bestial Vomit???

- "Thank you Metalion, SLAYER 'ZINE rules, (Gee, weird to hear this from a SORE THROAT! ED) You are one of the Metal godz of the universe (after RAWHEAD REX and SVEN VOLVO that is....) (Not to forget SVEN GREN and his xtra ben! ED) Look out for our records and buy them all. We have an Ep out in JAPAN called "HAIL TO SWEDEN", but unless you're Japanese you can't get it so fuck off....." (But JONNY get me a copy anyway so fuck off to you to.... HAH! ED)

SLAY YOUR MASTERS OR SLAVE IN CHAINS

Fun,acidal Tendencies
Go home you virgins

D.T.C.H.C.

Came over here,big tour bus
Attitudes of shit,brains of
pus,living in a media created
lie,death to capitalist hard-
core,you fuck off and die.

D.R.I.(E.M.I.)

Who am I?-D.R.I.

What label are we on?-E.M.I

Thrash against Fascism

Extreme sonic blasts,to assault
their brains,make the fuckers,
writhe in pain

MFN('usic for Nobheads

Hardcore division?,what a fuck-
ing joke,your money making anti
-cs,make me fucking puke,fuck
off capitalist dicks

The ballad of Billy Milano

Your not dead yet you fat nazi
motherfucker but you soon will
be.

Passage of time

Ha-Ha-Ha

METAL ON METAL!





Also they still sell the first demo as they stated in the interview! As you might understand I couldn't place this review in the interview section, but what ze fuck.....

METAL
with a
MIND.



Remember those PRIME EVILS from last issue? I do as it was moi writing that review.....errrr..... But the case is that they have another tape out called "The Manifestation"! It's not really Death Metal, but brutal Thrash maybe? Really good for what it is! The singing is somewhat half growly....Really killer production and ace musicianship!!!! So if this sounds interesting get \$ going to PRIME EVIL, 47 North Street, Beacon, N.Y. 12508. USA.....

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ALZQ

THE WORLD'S THRASH

ANALISE

REVENYMETAL MANIAC

REVENYMETAL LP IS COMING OUT...

REVENYMETAL will have a Brazilian band in the album. The album will have 10 songs. The album will have 10 songs. The album will have 10 songs.

HECZISS

REVENYMETAL will have a Brazilian band in the album. The album will have 10 songs. The album will have 10 songs. The album will have 10 songs.

TORMENTA

REVENYMETAL PRODUCTIONS is looking for bands for sign in your label. We are also releasing a recording. We are also releasing a recording. We are also releasing a recording.

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40222



Swedish karate Punk experts BLACK UNIFORMS should have their "Faces Of Death" lp out by now! It is released by the Swedish label HARDCORE HORROR REC and I think the price is 12\$, but write'n ask... HARDCORE HORROR RECORDS/HELLFIRE MUSIC, P.O.BOX 51057, 40078 GOTHENBURG, SWEDEN...Also they have t-shirts for 12\$! CLIFF LUNDBERG, Palmg. 19 B, 214 34 MALMÖ, Sweden.



DISMEMBER

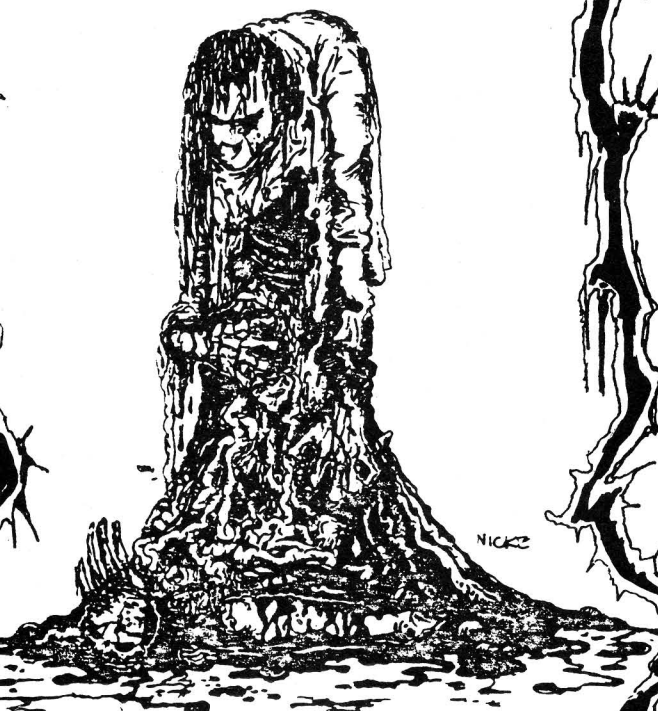
Schizo

Now something special, more or less brutal Death Metal! Yeah, I got a bloody deadly, hysteric interview with DISMEMBER! You should also read the review somewhere else! PRAISE THE GODZ!! Hi guys, how is it do work with Nicke of NIHILIST in your band? Does it work out fine??? - "Hi there Jon, it has been great working with Nicke. He is a bass player, musician and friend too. He has been a wonderful support. We really do appreciate him as I think lots of other people also do." Ok, that's nice and dandy, but do you have any other bass player in sight? - "Right now Robban has started playing the rhythm guitar and I'm doing the vocals + drums. So we're not in desperate need of a bass player, but we're searching!" Do you reckon Sweden is a good place for Death Metal???? You certainly have some godly bands as NIHILIST, MERCILESS, TREBLINKA, and so on.....Is Sweden a Death Metal paradise? - "Sweden has got lots of good Death Metal bands, but I consider that there are not enough places to play in, not in the STOCKHOLM area at least. Maybe Sweden is a Death Metal paradise depending on what you compare to. That's a thing you people in other countries have to decide!" Do you also "hate" Hardcore? - "Robban and David "hate" Hardcore. I don't. I think it's great. Me, Nicke and Uffe always listen to Hardcore on the parties and we have a good time."

How many (DIS)members do you have in your family???????????? - "Right now we are four members, but I'm the only dismembering one. Soon there will be only me left....." Känner ni JOCKE? (Den jodlande hurtbullen!) - "Det är möjligt att vi känner Jocke, men vem faan är den jodlande hurtbullen! Never heard of him!" How many socks can you put in your noze without sneezing???? - "I don't have to put socks into my noze to sneeze. If I ever manage to put a whole fuckin' sock into my noze. I don't think I can manage to sneeze at the same time. Maybe I'm abnormal?????" What about HEAVY SOUND? Do you agree that this place should be burned (burnt???) to the ground???????? - "No, I don't think so. Because then could the demos of NIHILIST, MERCILESS, TREBLINKA and our demo's also burn up! (As well as a few good lp's!) But of course there are too many poser records and to expensive good lp's there....." (HEAVY SOUND based on greed, huge profit, and rip offs....ED) Ok dudes, I gotta keep this short, but I hope you understand.....Right on! UGH!!! What else would you like to say in this interview???????? - "Well JON, ultimate thanxx for your support and of course for this interview. This is the first DISMEMBER interview published (Maybe not....ED) and I'm fuckin' glad it was in your super "zine. Also HI to all dismembering people in the scene. Write or call me for gigs and things like that. We play anywhere anytime! If you want a DISMEMBER shirt, send me 50 s.kr or 10\$. As soon as I get the money I'll print the shirts. Design below!"

DISMEMBER have stopped to sell their demo! Why?? It is sold out! (HIHIHI) But they have a reh./demo for sale instead. They will also appear on our comp. lp with new brutalizing material....

OCTOBER, NOVEMBER, DISMEMBER



Allright, right before Deadline I got this interview with Alberto of SCHIZO so I thought I'd better print it as SCHIZO is actually a great Thrash band!!!!!! Their lp "Main Frame Collapse" is out now and it's nifty difty vrinsky! It features INGO on vocals who is usually found in NECRODEATH! (By the way, new lp with NECRODEATH on ze way, should kill!) But SCHIZO is also great! It's not Death Metal, but really fast and intense Thrash.....Amazingly fast sometimes..VRELLLL! Also the singing is pretty bersek, manic blablahhhhh! So how do I get hold of this lp you might ask..... Well, the easiest way would be to send 10\$ to the contact address. Also they have some shirts for the same price! (Please state size!) So here sind da interview! HIRD! It was supposed that thy Chuck of DEATH was going to sing on your lp, right? So how did you get in touch with him and why do you think he'd like to do it for you? Will you use him on the 2nd lp? - "Well, I called up COMBAT RECORDS asking for Chuck's home number, and phoned him! Ya know, having ever been a big DEATH appreciator since the old MANTAS days. I thought that it would have been cool to ask him to sing on our debut album.....Only last hour obligations prevented Chuck to come over! INGO will be singing on both sides of our next vinyl!" What about this Nazi stuff then? Could you tell us your exact view on this? Why didn't you enclose "Nazi And Proud" on your lp?

- "Right, I want to stress out the fact that we're definitely not a bunch of Nazi fanatics or fascist "pigs" at all, as you already know! The "Nazi & Proud" track was penned 4 years ago, and although I now admit that it wasn't quite a piece of lyrical genius or a particularly smart thing, the song had no political connexions for sure, it was meant to be just brutal stuff.....Seems like misunderstanding is the fave Mental gymnastics for someone out there! The tune was not enclosed on the lp cos we have better material now...."

You have one track called "Make Her Bleed Slowly", what is this about? Do you offend women in this track? - "This one's about a real psycho, who lives in a world of his own conception and has a strange attitude towards human beings of the female kind! No, I guess women should not feel offended, disgusted maybe....."

Why did you decided to release the lp on your own????? - "Actually the album has been recorded + mixed at our own expenses, but we signed then for FLYING RECORDS. We decided to do it this way to have full controll about contractual terms!"

Do you think many people still "hate" + "dislike" you because the "Nazi & Proud" track?

- "Yeah, especially in West Germany! Some guys have no sense of humor at all!"

What's the longest time you spent at the toilet and what actually happened?

- "HA, I usually don't like to indulge in things like that + I ain't got SLAYER alike "Groupies in a closet" stories to tell ya, sorry....." (How sad....ED)

How do you fell about INGO singing on your lp?

- "I feel happy. Man, INGO to me is one of the best European Death Metal vocalists for sure + his performance on the lp is flawless, don't you think so JON?" (Errrrrrrr...ehhhhhhhh...errrrrrrrhhhhh....ED)

Ok, tell us how to eat spagetti in a proper way.....

- "The only way to spagetti in a perfect manner is to not eat them! Turn over the PIZZA's instead....."

What would you say if this was the last interview you did?????

- "W L'NFOIO.TOTALE, ABBASSO IL VISCIDO POLIPUME!!!!!! HEHEHE!" (Oh yeah, it makes sense to me, hey MAGGIE wot about some translations?????? ED) SAU ER DAU!!!!!

SCHIZO c/o Alberto Penzin, Via Carnazza Le Terrazze Pal. 11, 95125 CATANIA, ITALY!

YEEAHH, this is something to go ape about! HAUBBA HUBBA!!!! Good ol' Chris Reifert's band is really bloody excellent!!!! So far they got two demo's out and Chris is bombing me with rehearsal tapes all the time as well! (Wot a nice dude, eh?) But let's concentrate on the '88 demo "Critical Madness" which also is the best one.... Honestly, this is a massive masterpiece! It really is more wellplayed and brutal than the '87 demo! (Which also is GOD!) The tracks is really sickkkkk! And it really do sound like DEATH! (Chris, don't hit me with that thing, put it down!! NICE BOY....) Also the leads are awesome!!!! They had some line-up problems finding a new bass player and so on, nut I reckon all this is solved by now so I don't bother about mentioning a whole lotta names which doesn't mean that much to me! So here is the ordering info, the price is 6\$ and 2 IRC's but if you live in the USA the price is 5\$ and 1 IRC! Cheap, eh? Here is also the new address: AUTOPSY, P.O.BOX 2257, BENICIA, CA. 94510, USA

And here is the interview I did with Chris (Voc./drums) a while ago.....And I still wonder why I didn't ask about Chris joining MORBID ANGEL.... So the first thing I asked about was if it was difficult to sing + drum at the same time.....

- "It's not really hard. But I usually sing at practise cause we don't have a P.A. We are hoping to find a front person to sing who is extremely brutal But if we can't find anyone I guess I'll keep doing them...." But don't you think you will hurt your voice the way you are singing?

- "I hope so! It seems my voice sounds better when it is fucked up! We always smoke about 5-6 fat joints before we play! It helps destroy my throat! (Interesting....ED) I like it when some lung meat flys onto the microphone when I scream and it smells rotten!" Do you feel that you learned something from your time in DEATH?

- "Sure, recording the lp was great!!!!"

Would you then re-join DEATH if Chuck asked?

- "NAH! I'm really happy with the band now! But then again if RICK ROZZ would teach me his hairspray techniques I would consider it! He is my hero!!!!!!!"

Do you think ordering hot hamburgers through mail order would be a good idea? I mean, for the people who live out in the bush who are not able to go to Hamburger joints.....

- "Shit yeah! But they'd probably be cold by the time they got there. It would be cool though cause you could eat the moldy bun and fry off it....."

I read a TERRORIZER interview once and they said they were the only grindcore band in California! Any comments?????

- "I guess they could be the only grindcore in CA.! But AUTOPSY is the only weedcore band in CA.! Oh wait, SADUS is to! Entrailcore maybe????????? Applecore????"

Have you ever thought of playing tripple bass drums ? - "Oh yeah, all the time!" (I thought it was impossible..ED) What would you do if you found out you were a vegetarian zombie??

- "It would be a bad trip I'm sure! I never heard of a vegetarian zombie."

If AUTOPSY was a car (???????) What kinda car would it be?

- "A hearse I would think! (A what??? ED) Either that or a pink volkswagon bus! An ambulance???? HMMMMMM....."



How is the Metal scene in your living room?

- "My living room is pretty dead these days. No gigs or anything. The only real Metal in there is the brass lamp."

You once were called VAGINAL BLOOD FARTS, right? So why did you change from this name?????

- "It was just one of the many changes that we're gonna go through. We're gonna be a totally different band within a few years. We're gonna drop all the offensive shit and replace it with nice, positive messages, such as save the flowers etc. We'll probably change our name to FAFFODILLS or something ..."

(And I'm going to join the army.....ED)

Do you pick your influences from any other kind of music than ULTRA BRUTAL DEATH METAL?

- "Well, we all get into Donny and Marie! (OLD onely!) What else....I've always been personally influenced by ZAMFIR and his magic pan flute, the guy is god!!!!"

Would you like to play gigs with bands like TESTAMENT???

- "NAH! They suck! They sound like METALLICA!!!!!" (GASP! ED) Do you think smoking as much pot as you guys do have any infection on your lifestyle?

- "Of course! We're all hardcore pot addicts. It goes so good with gore and Death Metal. I know we all have a problem with it, but fuck it!"

Do you like beach parties?????

- "Oh sure, we all love to put on our bermuda shirts, hop on our skateboards and cruise on to the beach! YA RIGHT! No, not really! It's cool to check out the ragin' chicks, but we usually avoid the sun as much as possible. I'd rather hang out at an airconditioned indoor party!!!!"

Do you think drinking a whole bottle of BACARDI on a monday morning is a sign of alcoholism?

- "HECK NO! It just means you want to get fucked up as soon as possible! Maybe that's the same thing! I can't drink that stuff! It doesn't agree with me! I'll stick to beer....."

THATSA ALLA IN IN THISA INTERVIEWA, WHATSA MORA WOULD YA LIKA TO SAYA?

- "Thankya thankya thankya!!!! Jon, you're a cool hombre!!!!!"

THAT WAS THIS AND THIS IS NOW!

VINYL MASSACRE

Right on! Whatcha say about some groovy splatter platters? I prefer to present some labels first! Weird how labels seem to refuse to support SLAYER....But what ze heck..... I start off with the very nice label PEACEVILLE! The big score is that ol' Hammy boy signed AUTOPSY to his label! Good move Metalhead! The AUTOPSY lp should be out soonish! Also it is rumored that PARADISE LOST might ink a deal with this label, but nothing is sure yet! DOOM is also on this label, a kinda of DISCHARGE clone with a growlier singer! Their lp "War Crimes" is good, but it gets boring after a while.....One side is enough and they might have found out that themselves as they are going to make split lp with some Swede band....It seems like ELECTRO HIPPIES might break up now....That is sad as they where one of the better ones on PEACEVILLE! When they grinded they certainly grinded! Pure holocaust!!!!!!!!!!!!!! There is loads of more bands on this label, so why dontcha write and ask for a list?? Hammy is also selling other lp's at good prices! Enclose a IRC! PEACEVILLE RECORDS P.O.Box 17, DEWSBURY, W. YORKSHIRE WF12 8AA ENGLAND!

One not so known label is VINYL SOLUTION! They have send us two lp's! First "Dickcheese" by thy HARD ONS! This was certainly alot more brutal than I thought! Brutal Hardcore with melody! Sometimes alot of melody! A bit like RAMONES! The other lp on this label is of course BOLT THROWER! The BOLT's launched their first lp from this label, "In Battle There Is No Law"! Pretty brutal Deathis Metal with paced drums! Nice! But their 2nd Peel session is 988789898 7784838756776327756656237457788276544266477786887809982224 better! YEAH! But the BOLT's changed their label and they are now on EARACHE! The mightiest of them all! Yeah!!!!!! Let's see, we start off with the 2nd NAPALM DEATH lp, "F.E.T.O."! Pretty brilliant stuff! Pretty god! Powerful!! The production on this lp is totally devastating! PARLA!!! You + I can hear loads of Death Metal influences

from bands like the mighty REPULSION! They twist some of the REPULSION ideas + riffs all around to give 'em a new sound! Also the brilliant musicianship has to be mentioned! YEAH! One of the best lp's ever! Sad is it that the O.L.D. lp isn't selling that good! But this is also a groovy lp! They are also influenced by NAPALM DEATH but their singer is something special! It sounds like DONALD DUCK on L.S.D. with hysterical screams! But they have also some other weird influences! The cover tune of "Cocaine" is a classic! YU HUU! As you know (if you have read the SORE THROAT interview...) there is a SORE THROAT lp coming out on EARACHE! It is a joke, but it is a good joke! Although the lp contain false speed, cheated drums it is still nice! The price will be only 1,99£ as well!!!! It should be interesting to see all those record stores trying to make a gigantic profit on this one! In SORE THROAT there is no musical qualities, just pure noise!!!!!! Some of you might get into it...it's good for the shock!!!! And it amazes me all the strange noises there is on this platter....



The best lp made in '88 was in my ears the "Reek Of Putrefaction" lp by CARCASS! Or...was NAPALM DEATH best??? Anyway, CARCASS made a revolution with their lp where they created a very sick, deep, brutal gory kind of Death Metal! Really superb!!!! And on their new demo you are able to hear what actually goes on in a CARCASS track!!!!!! You are here able to hear their riffs, including the mega fast technical ones! The guitar work is amazing..GOD! Those solo's kill!!!! Pure guitar Death! YEAH!!!!!!!!!!!!!! Other superb albums to watch out for on EARACHE is the debut lp's of MORBID ANGEL + FILTHY CHRISTIANS!!!!!!!!!!!!!! Keep your eyes open! EARACHE, P.O.Box 144, NOTTINGHAM NG3 4GE ENGLAND..

STEAMHAMMER supports me when they feel for it and they have send us a whole stock of stupid lp's! It amazes me how shitty German Speed Metal can be...UFF! Can't even use them as frisbees....FUCKED! So I will only comment on a few of them, right on! The new RAZOR lp is great! Nice to see them back on the track of brutal Thrash! FASSSSSTTTTT! AHHHHHH, the doble SODOM live lp "A Mortal Way Of Live" is so excellent! SODOM live must be something special! They deliver old + new classics in a brutal way! EXCELLENT!!!!!! HAIL SODOM! One of the few god German bands! (ASSASSIN is ok too!) But the HOBBES' lp is not really happening! I was let down by this release! BORING! They recorded their lp in Germany and now they sound just like another German band....Their promo tape was way much more better as it had more aggression + power! But there are a few tracks on this lp which shows it is hope anyway....The cover is also a major let down as it shows a painting of HOBBES which makes him look like the OZ DIO....I think their 2nd lp will be better....If not, help me god....

I like the AGX side of their split EP, although the sound is not so good! They have improved alot + they are now much more grindier with no boring parts!!!!!! The Italian NECRODEATH prepares themselves for their 2nd lp! Should be interesting! Although the first lp was very much like KREATOR (in their heydays of Death Metal) it was still good! I hope they ain't copying KREATOR so much on their next release....I think it will be good!!!!!! I think that SCHIZO is slightly better than NECRODEATH as they have more originality and they deliver their music in a manic vein with loads of power+ shrieking vocals! (By INGO of NECRODEATH, good work INGO) The lp "MAIN FRAME COLLAPSE" is out on the CRIME RECORDS label in ITALY! If you like 7" ep's you should by all means try to get hold of the split EP with FILTHY CHRISTIANS and G-ANX! It is excellent! FILTHY is more of a Thrashcore grind band while G-ANX is more in the speedcore vein...GOD!!!!!!!!!!!!!! To sum up the lp reviews I end with the worst ones..... NOISETOYZ + SACRED CHILD....Hopeless case of hopeless shitty glam shit...DESTROY! The NOMED ep is also bad! Bad thrash....it's trendy..shitty....It's even skateboards here etc....DISGUSTING! I also recived more shitty lp's, but I can't review all the shit i get! Some are used as frisbees and some are given or traded with my pals.....





A FRENZY OF BLOOD!

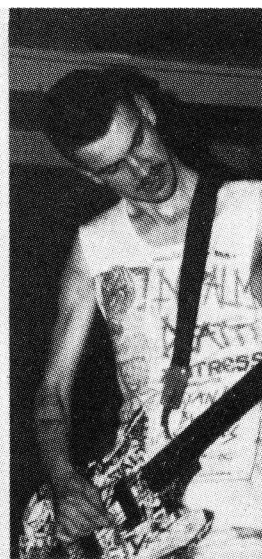
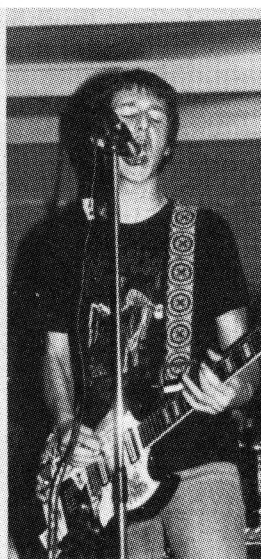
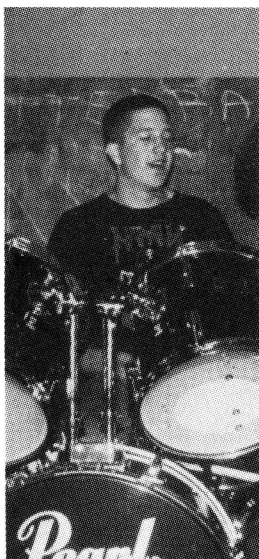
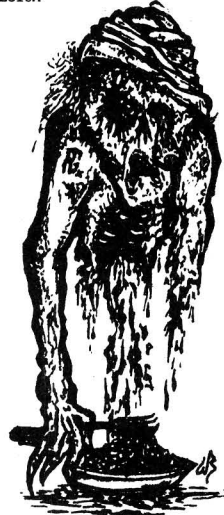


I don't understand this! HMMMM! Just one year before the release of the AGATHOCLES demo "Cabalistic Gnosticism" one of the members (JAN) was in a band called HELLSAW! (Which was pure senseless noise, CANCER DANCER clone HAHAAHA!) And now this man is in AGATHOCLES which is totally brilliant, technical Grindcore. Really superb stuff.....beats me....But still there are a few things to be worked out in this band! Especially some of the intros to some of the songs which is a bit too simple and a bit Hardcoreish! HMMMMMM! Their main influence have to be the ultimate NAPALM DEATH! But you also hear a distant influence of Death Metal bands such as HELLHAMMER and BATHORY!!! Also their tempo changes is cool and they are everywhere. It changes all the time!!! They should have a split EP out now with.....errr.....HMMMMMM..I don't remember the name of that band now, but I'll do my best to print a ad for it in this issue. Their part of the split EP is called "If This Is Gore, What Is Meat Then?", or was it "If This Is Meat, What Is Gore Then?"! Something like that..... You can buy their demo for 4\$ (with reh. on the B) side) and some wicked cool t-shirts for 8\$. Here is the interview with JAN, or was it JAN's interview with me? HMMMMMM! Here we go anyway.....What do you think of your former band HELLSAW today? - "I still love this ultra sick splatnoise! I loved to do it, you see, when I started HELLSAW in '85 under the name NECROMANTICAL DESTRUCTOR I was 13 years old and it was fun!! I still like it, doesn't matter how sick it was, don't you think so to?" (HELL YEZZZ, HELLSAW was ultra noise gods for me some years ago....SPLATT SPLATT SPLATT ED) But how the hell do you explain the big improvement from HELLSAW to AG.?

- "That's not difficult, you see, HELLSAW, that was mainly me on my own and when HELLSAW splitted up in August '87, I searched for real members to continue to make ultra grinding puke & death and that's AGATHOCLES. So if you call AGATHOCLES a fashion noise band, you are wroooooong because I already made noise when it was unknown and hated! You still remember that time, JON??" (I sure do, good ol' days.....ED!) Describe your best nightmare? - "OH, that's easy. It happened when I was about 6 years old. In this nightmare I saw a man and a woman ripping another mans throat open. Blood and pus all around. I'll never forget this, it was gore!!!!!!" Do you usually go to the kitchen without clothes? - "No, I usually wear clothes when I am in the kitchen, but when I go to the closet, I usually don't wear any clothes. It's fun to be in the toilet totally nude! (God, this is worse than I thought - ED) And what about you JON? Do you usually go to the kitchen without clothes??? I don't think so because it's cold in Norway, isn't it pal?????????" (Hey man, I'm naked in the kitchen all the time, it's very popular since we just got some panorama windows in our kitchen, the only thing I have to be careful with is all the ice bears running around-ED) Have you ever sitten behind a horse while it was shitting? And have you felt the urge of eating the shit???? - "Yes, of course! It is a new trend here in Belgium. First everybody bought a skateboard and now everybody is sitting behind a horse to feel the warm shit dripping of their heads. I used to love it, but it got boring and it isn't original anymore. Everyone does it. But I've never felt the urge to eat the horses shit! NO WAY!"

Do you think ODD LANDE's pizza's can be used as FX in any gore movies? - "Didn't harry Pizza (one of ODD's pizza's) play the vomit who came out of the mouth of the EVIL DEAD creep?? Yes, I think I saw him. But I've never seen the other pizza's... But if they are as horrible and gory as Harry Pizza it should kill!!!!!!!" (NOTE: Eat this pizza's an your stomach will never be the same.....) I've been in Belgium a few times, and I was wondering: is it always grey and depressing there? (Cool-ED) - "Most of the time, yess! But why didn't you come and visit me, to have a drink, watch gore movies, do a session with us? Belgium really sux! It's so boring, how is it in Norway?" (Like Belgium more or less) How come there are girls in Belgium named VICTOR? - "VICTOR??? (Yess, VICTOR - ED) I don't know a girl who is called VICTOR! Do you JON? (Not really.... but....) I think when you were in Belgium you were chasing girls, eh? Jonny boy? Sorry pal, I don't know a Belgian girl called that!" (But I have evidence!!!! I know there is girls in Belgium called VICTOR!! ED) How long can you scream before the population of MOL is looking at you in a strange way? - "Our reh. room is in the center of MOL. And when we rehearse it is always manic ultra fast total grind noise. The population of MOL got used to it so if you bark, growl or scream in MOL, the people think that AGATHOCLES is rehearsing!" In these days, what would you like to concern as original lyrics???? - "Well, besides CARCASS and O.L.D., I think GG ALLIN has pretty original lyrics too! Titles like "Needle Up My Cook", "Cuntlicking, Arsefucking, Masturbating" etc. They speak for

themselves and they are pretty original. Although I prefer gore lyrics dealing with vivisection, meat eating and so on....." Last question, do you often jump around in the streets pretending to be a kangaroo? - "Pretending to be a kangaroo????? I AM A KANGAROO! (Good to hear - ED) Every body in AGATHOCLES is!! (Even better to hear - ED) All the guys of HELLSAW were kangaroos too!! But EXTREEM (Another band from here....) are chickens, and MAD (Also a Belgium band) are pigs. You see, the Belgian scene is more like a zoo!!!!!!" (And don't forget the Black Shepard....HUHUHUHUHUHU...ED) AGATHOCLES c/o Jan Asberg 8, 2400 MOL EZAART BELGIUM



JESU SAVES

INVINCIBLE FORCE-#4 is out soon(late Jan.)with int."s of MORBID ANGEL,KILLJOY,O.L.D.,RIGHTIOUS DIGS,INSANITY, METALION"SLAYER MAG.",RIPPING CORPSE,EXHORTIS,SKELETAL EARTH,SARCOFAGO,and many more.Plus reviews of PRIME EVIL,DECEASED,PUNGENT STENCH,CARCASS,NAPALM DEATH,SPECTRAL BIRTH,FILTHY CHRISTIANS,INTENSE DEGREE,INFEST,DEATH, EXECUTIONER(Fl.)show review,and lots more!!And articles on H.P. Lovecraft,Clive Barker,and horror/gore movie reviewsAll this for\$3 U.S. 54 elsewhere to:INVINCIBLE FORCE c/o Bryan Daniel,3020 St. Charles Dr.,Tampa,Fl. 33618 U.S.A.



THE OLDEST AND STRONGEST EMOTION OF MANKIND IS FEAR, AND THE OLDEST AND STRONGEST KIND OF FEAR IS THE FEAR OF THE UNKNOWN

Man, this is so great! It is sheer brilliant! What am I talking about???? The third demo of ATHEIST!!!!!!!!!!!!!! It is called "Beyond" and it rule in purgatory or whatever.....It's so heavy, extreme, technical & of course Pure Death! (YEAH!!!) The sound is groovy and it was recorded live in the studio!!!! That's pretty impressive judging by moi! The singer is really intense + insane! Also the band is no ripp off! And you should send them 5\$ for their demo...Steve Flynn, 1671 Floyd St., Sarasota, FL. 34239, USA! Well, here is the interview!!!!

I heard something about you changing name to CREMATION???? So what happened concerning that? I also read that your name were A.T.H.E.I.S.T., what would that symbolize?

- "We never changed our name from ATHEIST. We are to satisfied with that name to do so. There is another ATHEIST who had their name in a 'zine! And they changed to CREMATION!! We would never change our name! We used to be R.A.V.A.G.E., but that was just for the RAGING DEATH comp. to avoid legal problems with the other ravage! ATHEIST is spelled ATHEIST!" Even though you don't like it, you still have the reputation of ripping people of.....What are you going to do to stop this talk?

- "Well, spread the word with the help of guys like you that ATHEIST just ran into some problems with our tape duplication process plus our practise house burnt down with all the records of who sent what. All of that has been taken care of. We are back on the track now so send for the demos...."

I heard there was some shit going on between you and DEATH? What was all this about? Are you on friendly terms with them now?

- "We played a show with them one night, and after that they started saying all kinds of shit about us so we said all kinds of shit about them, and it went from there. Then one night we all met up in the studio where they did their lp and we did our tape. We confronted eachother with the problem then shook hands. So it appears that things are back to normal!"

Your new demo is really extreme brutal Death with loads of technical stuff. Do you find it hard to perform this stuff live?

- "When you write music that is at your top of ability to play it always presents a challenge, but we rehearse alot so it's not difficult to play live. We are always writing at the top of our ability as musicians to force us to getbetter and better, it really pays of in the long run."

Why was there no cover on your new demo?

- "For a couple of reasons. I owed alot of people alot of tapes and the covers wouldn't have been ready for a long time ...So I sent out all the tapes because that was much more important than the cover. We got a 3 album deal with a label so the demo would be stopped

in production and we diverted our time to other more important things..."

According to you, what is the thing that need most improvement in the band?

- "We are never satisfied with anything. So we are always trying to improve everything. Songwriting, musicianship etc... There is no one thing that sticks out. We try to improve every little detail of ATHEIST all the time."

Is there any chance that you will be influenced by Hardcore in the future? - "No."

What is the worst music you hear?

- "Country music is the only music that makes me cringe. That is the only music I dispise.... Well, along with Glam music like POISON, STRYPER etc....." If GOD lived on earth, would he live in FLORIDA?

- "He does live on earth in you in me in every living thing on this planet. Florida, Norway everywhere. Like the first line in "NO TRUTH"...I AM MY OWN SELF RULER. That song is about the falseness of modern religion. That is part of the whole concept of ATHEIST!" Do you enjoy other music than Thrash? What?



- "Oh yes, you have to. Music is a direct reflection of your personality. If you have a narrow mind and listen to one kind of music, then the music you write comes out narrow and one track. I really like RUSH, Jazz, classical anything written with good structure and intelligence."

Do you think your rumor in ripping people of hurt the selling of your new demo?

- "I haven't been able to tell yet...."

On some of your photos I seen that your bass player have a NAZI sign on his jacket, how come??? Don't you think this is a bit stupid??? Are you a NAZI band or what?

- "WE ARE IN NO WAY SHAPE OR FORM A NAZI BAND! That is an insult to humans intelligence!! Hitler was a very sick man! And he represents a very dark time in our history! Our bass player just has a patch on his jacket as sort of reminder of what a fucked up period of history that was and to not let it happen again! (I'm sure this helps....ED) We are very anti nazi! My fathers side of the

family is Jewish! That should tell you something. Every living creature on this planet has the same right to live!!!! Don't you think so?" (YEZZZ ED) Anything more.....

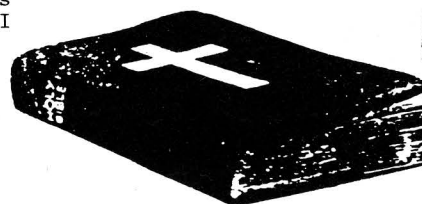
- "Thank you for the interview, JON....Send for the ATHEIST tape and get ready for the album. It's now time for ATHEIST...."

In the beginning of this 'view I happened to mention the wrong demo price. The right price is 4\$ (US) and 5,50\$ (Overseas) I hope it's ok...

Man bites cops while dog watches

**'THIS IS
THE CONSTITUTION
OF THE UNITED STATES
OF AMERICA...
THE HOLY WORD OF
ALMIGHTY GOD!'**

JIMMY SWAGGART



WE DISAGREE.

ATHEIST

AN EXHIBITING 1988
ON 10/10/88

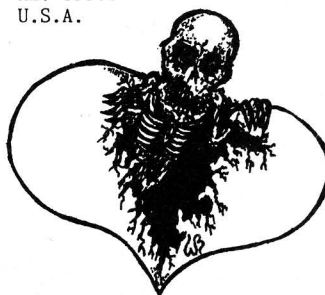
NUCLEAR DEATH

EVANGELIST Franz Lueger mysteriously burst into flames during a service before the horrified eyes of his congregation.

Our fave Arizona sickos is featured in this issue as well and you better not mind!!! You see, NUCLEAR DEATH is a really cool band who constantly keep in touch and keep me up to date concerning this brilliant band! That's a good attitude I think. I have recived loads of info. as well as tapes from them as my time as a 'zine editor and here I proudly present their newest product!! It is a kinda sampler tape called "Caveat"! On this tape you find the brilliant "Welcome To The Minds Of The Morbid" demo, the track "A Dark Country" and lastly the brand new 4 track demo "Vultures Feeding"! And for all this you only have to pay 4\$! (No, I didn't belive it either....ED) So what the hell are you waiting for? ORDER NOW!!!! Also a few words about the new demo should fit in fine here,huh? Well, their style haven't changed that much since their last demo....

But maybe they are a bit faster and more insane now! I think so! Definately some BRUTAL NUCLEAR DEATH METAL!!!! What impresses me alot is their drummer! His style is rather unique when it comes to Thrash terms! He is really brrrruuuuuuuuuuuuu! The first time you hear him drum it might sound a bit messy and so on....But if you listen more closely you will hear that he is actually a xcellent drummer and his timing is close to perfect!!!!!!!!!!!!!! He just drum in another way than most other Thrash drummers do so it might take some time before you are used to him. Let's move away from the drums towards the vocal dept. Well, Lori is still growling like never before but you still hear her vocal qualities! Like on the track "Necrobeastiality" from the last demo! And when you have survived NUCLEAR DEATH's hyper weird insanity in music you should read the lyrics.....

GURGL! This is sick, but not just plain sick! This is sickness that makes you think! And it might as well scare the shit out of you! (BUHHHHHHH!!) "I ENDURE THE BURNING PAIN, TEAR OPEN MY MOUTH TO SCREAM, I FEEL MY BRAIN EXPLODE, I'M CONSUMED IN DEATH AS FLAMES.." Should be interesting to know what this people do in their spare time....
NUCLEAR DEATH
5025 W. FLYNN LANE
GLENDALE,
AZ. 85301
U.S.A.





YEEEEAAAAHHHHHH! We all love this band don't we? Especially RINO (MC) which actually wants start a fan club for MATRICIDE! HeeHeeHee! Ok, when I listen to this band I feel that this must be one of the best bands in the underground! This band is formed by a ex-MORBID ANGEL dude in the shape of John Ortega! This must be the most insane Death Metal project since the deadly VAZELINA BILOPPHOGGERS, and that really says alot! Listen to the "Mother's Day" demo.... Well, you get insane drums done by an insane drum machine programmed by a insane man!!!! Excellent! And the guitar work is really excellent.....John is actually a really good guitarist! (Belive it or not!) This is EVIL DEAD DEATH METAL! John is singing + playing all the instruments (A serious case of ARNE BABBNESS!) with some singing help of a dude called Glen! The vocals sounds like the creatures in EVIL DEAD talking! INCREDIBLE!!!!!! But it seems like John is getting a band together for the next demo and for the lp which will be released by the GOD label DEATHLIKE SILENCE PRODUCTIONS! So here I go with the interview then! MATRICIDE, gruffy name I think, but why MATRICIDE? Don't you like your mother or what?

- "I found the name looking through a dictionary and I knew it was repulsive and disgusting enough for me! As for my mother we get along great, she is my best support!" (Doesn't make much sense to me.....ED)

Do you think mental illness can be cured?

- "Probably, but for people like us there is just no hope! Did you take part in any recordings with MORBID ANGEL??

- "Yes, I played bass on the album "Abominations Of Desolation"! But the record company screwed us all over and now they won't release the album, which now is supposed to be a collectors item. Anyone who would like to receive a copy can send me \$5 to my address asking for the MORBID ANGEL tape. It is also a great tape!"

You are all alone in the band now, right? Do you manage to play all the instruments yourself?

- "Yes, I'm all alone. It is not so hard playing all the instruments. But it is hard to record, produce and play at the same time. But it is also fun!"

Why do you play so slow?

- "I don't know, it just happens that way....."

Why did Glen leave the band?

- "Glen decided to move away to KENTUCKY! I really don't know why!"

Many people all over the world praise MATRICIDE as godz and so on! Did you expect such an following?

- "No, I did not think people would be so crazy over it, I love it! I'm really surprised!"

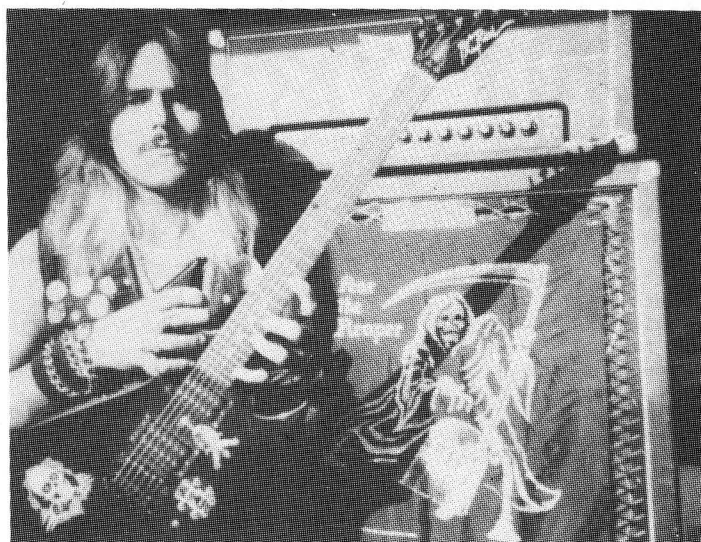
How much time do you spend on writing letters? Do you answer all the mail you get?

- "It depends on how many letters I get! I answer all my mail as soon as possible!!! I love getting letters!" (Who the hell doesn't? (T)ED)

LASTA WORDSA WISDOMA?????????

- "Thanx to everyone who has supported MATRICIDE, and everyone who has the demo! Also SLAYER MAG., RONNY EIDE of MORBID MAG., CURT KING of DEMOLISH MAG., EURONYMOUS of MAYHEM. BLACK PROPHECIES, JACKHAMMER of MUTILATED and everyone reading this!!!!!!!"

You should order the "Mother's Day" demo for 5\$ and remember what John told about the MORBID ANGEL tape! (I wonder how Trey react to this.....) MATRICIDE c/o John Ortega 1985 8th St. S.E., Winter Haven, FLORIDA 33880 U.S.A.



H. MEADOW.

Tuesday 4/7/84

It's me again. How are ya. This letter is to let you know that our very good friend Anthony Mitton (Alfie) passed away on last Friday, June 30th. We are all very upset. The funeral is this Thursday, the 6th at Sarnia Crematorium. Alfie was a very close friend of mine and a very special one too. We never argued about anything and were alike in nearly every way. I suppose you're wondering why and how I was with him Friday night in the city and he left early to go and see his girlfriend Sally who he had had an argument with early this was not unusual. He was late when he left and hadn't been drinking. What happened after that is a mystery. I think he was home and Sally had gone out with his sister.

He came home to an empty house and decided to get washed. He consumed about 80 or so different pills and... well that was it. Sally and Chantel (Alfie's sister) arrived home the next morning to find him passed away on the floor. I know he didn't mean to do it, as you'd know Alfie wasn't like that. He just screwed up.

I think it would be good if you could put something in the mag to let everyone know as he had many friends & pen pals overseas.

I again say how sorry I am to tell you this. One thing for sure we will all carry a little bit of Alfie with us forever.

Your friend
Simon

P.S. Hear from you soon.



c/o Rich Noonan
2226 W. Middlesex
Milwaukee, WI 53215

For info send: US, CAN, MEX (stamp or IRC)
elsewhere (3 IRC's or \$1 U.S. currency)

88 tape @ live trax \$3 (U.S., CAN, MEX) \$4 (other)*
"Wedding the Grotesque" \$4 (U.S., CAN, MEX) \$5 (other)*

Shirts \$8 (everywhere)**

*Surface mail price, if you want airmail add \$1

**Surface mail price add \$2

*lines, radio stations, etc. when writing please
send a blank tape and return postage.

Need I say that this issue is dedicated to the memory of ALFIE MITTON? He will forever live on in our minds.....Rest in peace my dear friend, untill we meet again.....

DEATHCORE NOISE

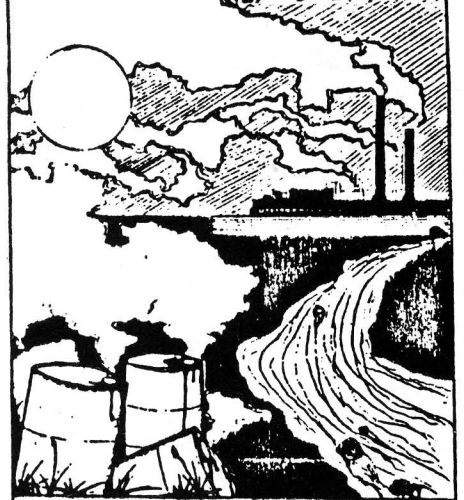
RIPPIN' HEADACHE

20 KEBLE GROVE, LEIGH
LANCS. WN7 5LQ ENGLAND

We go out monthly - 2000 print run,
send records, demo's, zines to review:

ok, once again I'm here with the DEATHCORE NOISE section because of lack of space! (And lack of Death Metal bands as well....) Mostly there is just "commen" Thrash bands here, but you'll find out for yourself, ok? So maybe I should start then. Herby I proudly present the worst band of all time, HYSTERIAH (KLYSTE'RIAH?????) No more comments about this outfit....UFFFFFFFFF! Something better now! (Something godly!) FUNERAL BITCH! HELL FUCKIN' YEZZZZZ! I thought that this band broke up when thy ABONIMATION was formed, but luckily I was wrong!!! Just recently their "NUKE 'EM" forced it's way to me through my loved mail box! It's really cool! Kinda deathcore or something like that! It's mostly Death Metal with a tiny touch of Hardcore! (It can't possibly bother anyone.....) Really good stuff with a brutal production. I don't know the demo price, but you can write and ask! Hopefully you'll get more info than me. FUNERAL BITCH, c/o Alex O., 3813 N. WAYNE, CHICAGO, ILL. 60613. USA! As you know REGURGLE (??) broke up and Jim busted his noze and formed a band called O.L.D.! The music is less Death and more grind than REGURGLE! Cooooooool coool! Wonderful! SICKPUKEGOREGUNK! See also the interview somewhere else.... WENCH is a N.Y. outfit consisting of all females! (AH! There I got your attention! Well, this isn't really my kinda go, but from a musical standpoint this is good. It's Speedy Power Metal with some neat riffs here and there!!!! Actually they do sound a bit like ICE AGE.....Ok, I know many people kinda compare female bands to eachother without any reason at all, but WENCH do sound a bit like ICE AGE. But I prefer ICE AGE.....If you write them ask for their "SUMUS QUOD SUMUS" demo (5\$??) WENCH, P.O.BOX 1242, Jackson Heights, N.Y. 11372, USA! You should look out for a demo by the US Death Metal band DARKNESS as well! It should be out really soon! In Germany there is a speed Metal band called SLASHER! It sounds a bit like FATES WARNING (But Speedier!!) but with some more original ideas as well! The singing sounds a bit like DESTRUCTION! I'm not sure if this band still exists, but.....DERANGED (US) could be a killer Thrashy outfit as they have some strong Thrashy Death going on on their demo....The thing I don't like is the singer which is a bit to much blablalablabla hardcoreish! Will this change on the next demo? I hope soMeanwhile, see MR. ED if you can ('Cause I can't!) Then write to them.... CHRIS, 33 Lockwood Pl., Clifton, N.J. 07012, USA! It seems like there is some problems in the SEMPITERNAL DEATHREIGN camp, I hope there is nothing serious!! Because this is fuckin' bloody excellent Dutch Grindcore Death! I LOVE IT!!!! What those flying Dutchmen produce here is killer! Buy their "Creepshow" demo for 5\$ and be a dude! Great sound, great band. They mix their DEATH influence with a NAPALM DEATH influence. Also the slow grinding parts is great!! BEWARE OF THE SEMP ATTACK! VIC, O. De Boompjez 91, 2802 AS GOUDA, HOLLAND! Now to a Norwegian "Speed" band! (Shock! Horror!) All I can say is "WHY?" whis also happen to be the name of this outfits demo. Oh yeah, the name of the band is DEATH MISSION....As usual it seems to be something wrong with my copy as the sound goes in waves on the first track, it's irritating! Also the singing is hopeless....Really bad. The music might be ok, esp, the guitars. But we all heard it a million times before as this is very METALLICA! ("Originality is my middle name....") Luckily they are looking for a new singer, but I bet they won't get a growler....4\$ to DEATH MISSION, P.O.Box 128, 1930 AURSKOG, NORWAY!And DR. STEIN made another clone....Allright, now of to Italy and something much more dark'n'doomy! BLACK PROPHECIES! What you get on their demo "Azagthoth" is slow grinding, hellish, evil, Death Metal! It got some influences from old HELLHAMMER and old POISON! And if you would like to compare them to anyone of today's bands it must be SAMAE! The vocals are like a constant growl in the background while the music grinds on....TOTAL INSANE!! The sound is not in top notch, but this demo suits with bad production..... They sound deathliest with bad production. Send 5\$ to: ACHILLE "DARK" TESTA, Via A. Volta 26/2, 16035 RAPALLO GE ITALY! There is a band in W-GERMANY called SCUM! This is more or less in the Hardcore/crossover vein. This is certainly for the massive amount of hardcore readers out there! (Who?? What??) This is really not my music....But this is better than other stupid Hardcore bands such as for instance D.R.I. + SUICIDAL TENDENCIES...But I really don't like the singer as he sounds a lot like KETIL LØVENDAH! (HORROR!) But who the hell of our readers know him anyway? URF! I can't give you their address as I don't have the correct contact address....It recently changed....HMMMMMMMM!! But they should have an ep out soon....There certainly lot's of bands out there with the name PESTILENCE. This lot is from Las Vegas. On their demo they have some nifty tracks but all in all, nothing special! Thrash Metal ala DARK ANGEL/SLAYER....But it is aggressive and well played so why not? For 5\$ you'll get their "Infected" demo as well as some live stuff! PESTILENCE, P.O. BOX 72013, Las Vegas, Nevada 89170 2013, USA!

SKELETAL EARTH

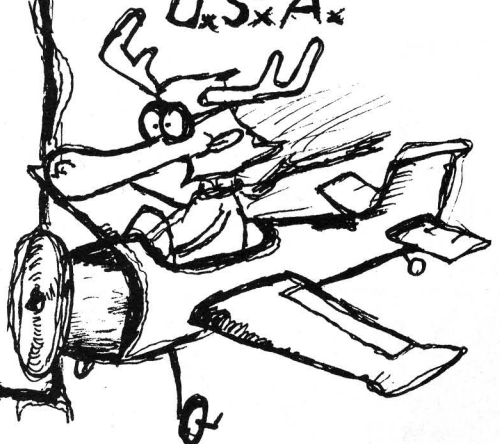


It's not our fault.....

SIX-SONG DEMO; COST ONLY:

\$3.00 OR SEND A BLANK TAPE
AND ONE DOLLAR OR SEND
FOUR STAMPS AND A BLANK
TAPE. T-SHIRTS, STICKERS,
ETC., WRITE:

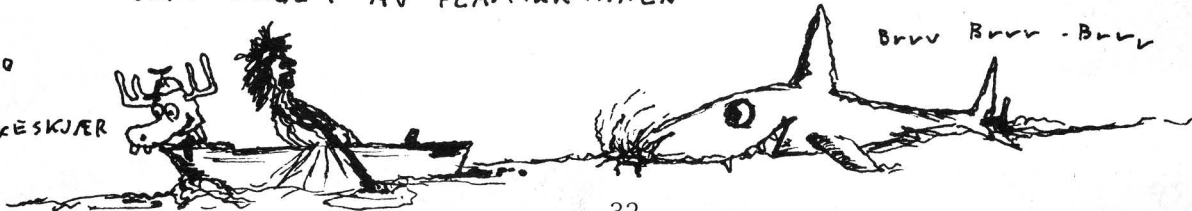
SKELETAL EARTH c/o
TRAVIS OGLETREE
126 WOODLAWN
MADISON, AL 35758
U.S.A.



BOB MATHISEN & ARNE

BLIR JAGET AV PLASTIKK HAIEN

RO, RO
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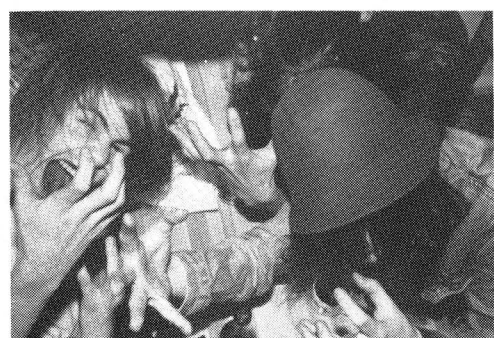


Brvv Brvv - Brvv



XYSTER have moved from South Dakota to somewhere else (Which I really don't know where is...ehhhh...) Ok, let's go to W-GERMANY now. It is a decent Thrashy Metal out fit down there called MORBID! Not the best band on the surface of the earth, but still worth to check out....This is more or less Thrashcore, you couldn't accuse them for being Death Metal. The name of their demo is "Returning Impossible" and you could contact them at this address: MARKUS BEHNKE, Hochring 23, 3180 WOLFSBURG 1, W-GERMANY! I heard that the band OBLIVION (Canada) broke up, then that they have re-formed again so I'm not really sure....I heard something about them making a split lp with the excellent CREMAINS, but I'm not sure! OBLIVION put out two demos, the first one was pretty average Thrash Metal, but 2nd was more or less cool technical Death Metal! DEADLY MANOVER is also from Canada, and I didn't like them too much, sounds to me like a boring KREATOR clone.....You could write to their EUROPEAN ADDRESS, which is RONNY EIDE, OLSVIKSTALLEN 17, 5079 OLSVIK NORWAY....(It does ring a bell, huh?) YOH! Finally I got something brutal and excellent from JAPAN! Death Metal in the way of NECROPHILE! This sure is cool and it certainly piss all over loads of the Japanese "Thrash/Speed" bands..... This is nearly as cool as thy mighty DEATHPEED! (YEP!) It is a flyer in here somewhere which tell you how you can obtain this masterpiece of an demo! Also there is some ex members of MESSIAH DEATH in this bands. Actually I never heard MESSIAH DEATH, but people keep telling me how good they are so it seems like I'm missing something...(Poor me....) Just a few more words about the godly god outfit NIHILIST! What a brilliant band this is.....Luckily L.G. is a permanent singer of the band and I must say that he must be GOD!!!!!! What a growler that man is...YIERRRRRRRRRK! Remember that he is also the drummer of the MASTER inspired new Swedish Death Metal band INFURIATION!!!!!! NIHILIST must put out a new demo soon! (THEY MUST!) MIDAS TOUCH plays a weird brand out Thrash Metal.....Sound a bit like ARTCH gone total techno Thrash or so.....At least this is original.....Lp out on NOISE now..... SKELETAL EARTH might be something for you if you are int Hardcore with a touch of Death Metal, or maybe it is Death Metal with a massive Hardcore influence....You see what I mean? Personally I think it's a bit to much of a Hardcore influence which really doesn't fit the band! (That's what I think!!!) If this sounds cool to you look for their flyer.....(As usual...) It seems like there is more and more bands called VOMIT now, and herby I bring you the VOMIT from GREECE! They didn't really catch me on their demo "Mechanix Abomination", but it is far from shit. I'm convinced that their next demo will be mucho betteres.....I got one track besides the demo which is called "Leprosy" and it certainly is a improvement from their demo. They remind me a bit if the band SKELETAL EARTH, they are the same type of band. Also one of the dudes in this band called CAPTAIN DEATH is doing a 'zine called THRASH METAL! (Write for info.!) Also I'm sure that that this man got the coolest lp collection in the world when it comes to non Thrash, non Metal....Back to the demo, you could get it for 4\$.....VOMIT, P.O.Box 31232, ATHENS 10035 and that is in GREECE...Besides for being the name of a management in W-GERMANY DRAKKAR is also a band from Mexico! And they try to make some kinda Death Metal I guess....It's not really that good sounding. The guitar sound is not brutal enough, the guitarist is pretty good, but the sound isn't....Also the vocals should be improved! (And I'm sure they will be on the next demo.) The price of the "THRASHCORE" demo is 5\$, FEDERICO IBARRA 1032, CP 44220, GUADALAJARA, JALISCO, MEXICO....

Not really that many German bands have impressed me lately, most of them tends to be so-so these days! (I prefer not to mention names, but MORGOTH is one...) But this is at least a good band! Yeah, HERITAGE won't let you down. They even got a killer production on their demo. It's excellent Thrashin' Death!!!! They are mates of the mighty PROTECTOR and that shows in the music as well.... HERITAGE c/o Peter L., Schlesierweg 56, 3180 WOLFSBURG 1, W-GERMANY!



This is UFFE, FRED + NICK! But Which bands do they play in? Send your answers on 100\$ bills only....You could be the winner of our local phone book!!!!!!

Eyes stolen from hospital patients

WE ARE THE LAW!



GOATLORD

YEZZZZZZZZ, those good old goat grinders from Las Vegas are back! This time with a demo called something as nice as "Sodomize The Goat" and they are still in the vein as before..... Plodding through their tracks with their brutal Doom Death Metal. Not so very well produced, but it sure is grinding! Still in the vein of old NECROPHAGIA.....Slow and evil! It is easy to get into their goatish brand of Death Metal....Also the singing is very sickenig! You should try to send them 5\$ for this demo, GOATLORD c/o Joe Frankelin P.O.Box 93118 26 Las Vegas, NV 89193-3118 USA

NUCTEMERON

This demo is called "The Unexpected" and it sure was unexpected to get this demo from this band which is actually is from SINGAPORE!! YEZZZZ my friends.....Death Metal have reached SINGAPORE! And that's so totally great as I really like to hear bands from obscure places. The lads in this band is: Omar - drums , Khalid - bass + vocals and Jani - guitars. The music they deliver is pretty much in the early vein of POSSESSED but not yet up to the POSSESSED standards of course. But of course you must have this demo, it sure is going to be a fuzz about 'em in the underground. All you should do is sending them 5\$ (US) for their 4 track demo!

NUCTEMERON c/o Jani
Apt B1k 22, 08-07
HAIG ROAD
SINGAPORE 1543



GORYGROOVY! Is this a neat-o logo or what?? YEAH! JON BON GORY is here to tell you all about this lot which might be called something like...err...DISASTROUS MURMUR!!! HÖHÖ! Pretty killer! Yopp, this band is formed by a ex DISHARMONIC ORCHESTRA dude!! AHA! They are from AUSTRIA you scream now and you certainly are right! Yeah! You are now the lucky owner of a car door?? You take the next question? Golly, that means that you might win a English train door.... Not really, back to the front....Well, this lads perform some high techno opera in the vein of early BEACH BOYS...HUHU! Not reallyThis outfit is heavily inspired by thy CARCASS and a bot (not bit but bot) of MASTER! (Yeah....) Of course this band is not as excellent as CARCASS + MASTER , but still rippin'! They ought to make a studio demo soon and I hope they will manage to get a insanish brutal sound! YURGHHHHHHHHH! I certainly like their grinding reh. tapes! Well, HARALD wouldn't send me a photo of this band as he said that they didn't have long enough hair (?????????) Doesn't make sense to me, but what the heck! Who cares about looks anyway?? Ok, if you want their reh. tape I think you should send them a blank tape or so and something for the postage! a

I hear that they are looking for a bass player as well.....So if you live in AUSTRIA and if you play the bass, why don't you contact them....??? Goodd luuuccckkkkk! HARAL BEZDEK Lackenweg 49 9020 KLAGENFURT! AUSTRIA



NILKE



Well, now I'm going to write a UNSEEN TERROR intro, so here I go... "A UNSEEN TERROR INTRO!"... HHHHHHHH, I guess this wasn't that good so here I go doch eimal bitte.... Let's see..... I hope all of you out there have heard the UNSEEN TERROR JOHN PEEL SESSION, if you haven't heard it I guess it is to bad for you, but it is never ever to late.... Their PEEL SESSION totally rages over their brilliant lp! And the Peel Session even features Mick ND on vocals on a few tracks and this really have to be heard!!!!!! It sounds really weird, cool... Like this: HOYHOYHOYHOYHOYHOYHOY!! Get the picture? I hope so! The thing that a bothers me a bit is which style UNSEEN TERROR will take in the future, but I hope they stay to Death Metal, 'cause when UNSEEN TERROR makes Death Metal it sure is something special.... Really amazing!!!!!!

Let's see, it seems like Mitch (guitar + vocal) has more or less joined THE STUPIDS! (?????) I know this sounds weird, but this is what I heard. I hope it won't affect on his work with UNSEEN TERROR. They also have a new bass player, and I think I heard some rumors about a new UNSEEN TERROR lp, but what do I know??? Well, we all know that Shane (drums) is a very lazy person (H0H0), but one way or another I managed to get this interview... CHEERZ PAL!

Let's see, but where the heck did I put my questions? OHHHHHH I think I have them here, so here I go, here I go rock'n'roll.... Your first lp is called "Human Error", so was you influenced by the EXTREME NOISE TERROR track with the same name for the title of your lp?

- "No, actually we thought of a natural human disaster and thought we'll call it HUMAN ERROR, it was later that we realised, but we thought what the fuck...."

As far as I know you are vegetarians, right? So how do you explain all those lyrics about GARFIELD? (GARFIELD sure is a meat eater, right?)

- "Well, let me explain the line up of the band, it is: Me - drums, Mitch guitar + vocal, Steve - bass, Micky - vocals (And no longer in the band... SNYFT...) Mitch and Mick are vegetarians but me and Steve are not. It is just the way we are. GARFIELD songs were just meant to fill up the album."

About vegetarians.... What do you think is the worst, eating or killing the animal?

- "My personal feeling is that it is worse to kill the animal than to eat meat. I personally would not eat it if I had to kill it.... That's not an excuse, just a personal feeling."

What do you enjoy most, playing bass or drums?

- "I enjoy both and I will keep doing both...."

Do you think your next lp will have less hardcore influences???

- "Probably, but we change our moods/influences so much that we don't even really know."

What do you think of EARACHE selling UNSEEN TERROR caps?

- "I don't mind, we agreed in the first place. It's up to people if they want to buy them! You are going to appear on some comp. lp's not on EARACHE, how does EARACHE/DIG react to this?"

- "EARACHE isn't bothered. Why should they? It's not like we gonna jump labels or something. We'll not unless get offered 200 cans of beer."

Do you think Mental illness can be cured?

- "Well, they haven't found a cure for me yet and personally I don't want one!" (Neither do I - ED) Last words of wisdom?

- "Yes, look out for an EP hopefully soon. Also a soon to come European tour. That's if you want want us over there. (We sure do! ED) Let me know if you can get gigs for us. Thanxxx to Metalion for being patient. I promise I'll write quicker. That's about it...." And I (ED) have to say that this was the last I heard from SHANE in a long time! But he surely is alive and well.... (At least I hope so.....)



BOB MATHISEN REDDER EN KATT



DEATH RITE ZINE:

DEATH RITE ZINE IS LOOKING FOR BANDS TO FEATURE. BANDS INTERESTED SHOULD SEND BIO.. PHOTO, RECORDING 'eg DEMO, REH. ALL BANDS GUARANTEED A REVIEW. ALSO LOOKING FOR CONTRIBUTORS ON THEIR LOCAL SCENE etc ALL WELL WRITTEN MATERIAL WILL BE USED. ANYONE INTERESTED IN CORRESPONDING PLEASE WRITE ASWELL. WRITE TO: SHAWN YATES P.O. BOX 50 GLADESVILLE, N.S.W. 2111 AUSTRALIA



MORTEM just delivered their debut demo entitled "Slow Death"! So let's see, forget all I said about them in the NORSE FORCE section.... They are so much incredible better now. Excellent DEATH Metal, really brutal stuff with the most insane "singing" I ever heard! It is just in-human, spaced, distorted.... I just can't describe it. Along with some twisted riff 's + morbid composing this is sheer brilliant!! Also they have a session drummer in the shape of HELLHAMMER from MAYHEM and his drumming is godly, so the band is currently looking for a permanent drummer as well as bass player. Send \$5 to: MARIUS VOLD, OLASRUDVEIEN 77, 1284 OSLO 12, NORWAY!



exmortis

"I like mutilating apples with my lawnmower.... LALALALA CHOP CHOP.. SPLATT SPLATT.... apples everywhere... LALA...." Oh shit! I did not even know you were reading.... Ok, sorry! I'll give you the rest of this brilliant lyrics later so don't feel sorry s, ok? Am I going to review EXMORTIS? I can try.... This band is a band!!!!!! Brilliant, eh? And you still want more? Well, they are from Maryland, USA! Shit, do still want more? Who do you think I am after all? ARNE BABB? Ok, I tell ya more as long as you keep quiet.... I bet they are also influenced by the GOD movie EVIL DEAD due to this band name! Man, do I got a clever mind or what?? But basically, EXMORTIS is a really good band who send me their "Descent Into Chaos" demo which contains no less than three superb tracks! They only been together for 5 months before they made this godly Death Metal demo. This is pretty amazing I think and I really wonder what bands they were in before this... You should send them 5 \$ cash or money order for this demo! If you send a money order make it payable to BRIAN WERKING! And no cheques.... So be at the forefront (gorefront) and get it before your teeth fall out! EXMORTIS c/o Chris 2401 Green Valley Rd., Ijamsville, MD. 21754 USA

NUN SLAUGHTER

"OHHH NOOOOOO"! Yeah, I really do hear the anti Death Metal people of the world scream when they see the name of this band! And I think they scream even more when they hear the name of their demo.... "Ritual Of Darkness"! But I don't mind names like this at all! A band should choose to do whatever they want. The band is really sickening, brutal, gory DEATH METAL! YEAHHHH!!!!!! The thing I don't like so much about this tape is the sound quality which varies on all the tracks! (?????) It starts off with "I'm Death" which has the worst sound and it's more or less the weakest song as well. I always thought that EVIL CHUCK was DEATH but.... HMMMM! The rest is much better and it really is something special about this band! WEIRD!!!!!! And for only 3\$(US) this must be concerned as a bargain! I don't know but maybe you should enclose some extra money if you don't live in the US! Write and feel hells unholy fire...errrrr.... GREG BIEHL 329 AUGUSTA ST. PGH PA. 15211 USA

This is ARNE BABB and no one else is! SÅ DET SÅ!!!!!!



MASACRE

As some of you might know I have always been interested in Death Thrash bands from not so very usual places.....So I went more or less crazy when I heard about the Death Metal bands in..... COLOMBIA!!!!!! So I was lucky enough to get in contact with one of the bands there called MASACRE, which is a really cool Death Metal outfit. They will have a studio demo out soon and it will get a review in the next SLAYER for sure....Also by then I hope to feature more of the bands from COLOMBIA! But please read this interview with BULL METAL first! OK? First of all, how come you spell your name MASACRE and not MASSACRE???

- "When we formed the band we took the name because in our country the war between the drug traficants have become a masacre. And we spell it with one one S instead of two because we speak Spanish and we sing in Spanish so we think that it would be stupid to spell masacre in English."

Tell us about your 'zine.....

- "Well-Alex (MASACRE vocals) and me (Bull Metal - drums) decided to form a 'zine. Because we haven't one 'zine in our country that support the Death Metal movement. We had some 'zines, but they instead of supporting Death Metal were talking about politics.....and economical problems. Like a gherrilla 'zine ya know!!!! They were using Metal as a cover to speak against the government!!! So we (Alex + me) started workin on NECRO METAL because we really want to support our bands (Colombian Death bands) and help the foreign bands to be known here. The 'zine is in Spanish! And the first number should be out by now. We are thinking about the possibility of writing the 'zine in Spanish-English... Do you know there is a band from CHILE called MASSACRE? Any comments about them?

- "YES! We know that some bands were using the same name as us.. But all of them first used the name with the two S! (MASSACRE instead of MASACRE) and just because it sounds violent.....We are using this name because we are living this situation in our country. I really want to make contact with the MASSACRE from CHILE. Would be great to be friends. No matter that both bands take the same name."

How about other music forms in COLOMBIA? Is there also a scene for ROCK & HEAVY METAL?

- "We have some bands that play Heavy Metal and Speed Metal right here. Some like KRAKEN that plays Heavy Metal and AMEN that plays speed. But almost all the people here love Death Metal ...They say that Heavy Metal and Speed Metal are things of the past. The music for the century is DEATH METAL-THRASH METAL and alot of people like Hardcore!!!"

Do you like coffe?

- "YES! I love coffee.....And football and cyclism!! (????-ED) And of course wine, beer, aguardiente....etc....."

Do you see anything of the major drug transport from Colombia to Florida?

- "Wrong! Everybody thinks that in each home in COLOMBIA we produce coke and marihuana, but it's very wrong.....All the people right here hates drugs as much as the rest of the world. The war here between the mafia it's because they are fighting to take control of their own business....And the government and public people here are fighting against the drug business. COLOMBIA is great, we are not as bad as too much people thinks my friend."

Tell me about the 25 min. Track of yours....When will it be ready and will you put it out on vinyl?

- "Well, I told you about the song MASACRE that will be 25 or 30 minutes long. We are working on some ideas right now. We want to make that song just incredible. We really want to record that song when it will be finished. A promise is that in our first demo the A) side gonna have that song included.....We really want to finish that song and play it live!"

Last words.....

- "I want to invite all the Thrash/Death Metal bands to think about COLOMBIA. We are really a good country where to play live. I'll assure you that! Don't worry about us, we are very honest in our country. We are not killers. Finally I want to thank you Metalion for your support and SLAYER MAG. for supporting the movement of DEath Metal. And thanxxxxxxx to people like EURONYMOUS, LAURENT RAMADIER (GRRRRRR-ED) and Eliseo Franico of SEPULCHRAL VOICE in Peru for the interest in COLOMBIA Thrash scene. And their help to make the Thrash scene in COLOMBIA known worldwide....."

Ok, I sure as hell looking to get their studio demo which will be really brutal Death Metal!!!! And of course you must try to contact them....WRITE NOW....

BULL METAL (MASACRE)
Calle 46 70 A 79
Barrio Florida Nueva
MEDELLIN - COLOMBIA
SOUTH AMERICA



FILTHY CHRISTIANS

DIGGI LO DIGGI LEY! Hey, what we have here is a serious case of brain damage!!!! HELVETE JA! And what is causing this brain damage you might ask! And I say : NO, I SCCRREEEAAMMMMMMM: FILTHYFUCKINDEADLYGRINDIIIIINGG CHRISTIANS!!!!!!!!!!!!!! This is total GRINDCORE which means the speedddddd is incredible, the vocals are more growlier thanerrrrr.....something else... HMREFFF! EXTREME STUFF! Not so far away from NAPALM DEATH! This is the most extreme band in Sweden since the almighty god band HERREYS! (I really do not understand why people have forgot their track "DIGGI LO.."fastest ever!) Back to the filthy ones. Of course a GOD band must be signed to a GOD label! In this case it turned out to be EARACHE! THIS IS FUN! HOHOHOHO! I think DIG of EARACHE must be Messiah or something signing the godliest bands in the world! (SLAMMER.. HMMMM!) The only thing I did not like about this band was their logo, so I made them a new one. This might seem like a dumb thing to do, and it is.... Here is the interview! SKÅL!!!! You used to sing in Swedish in the beginning, so how come you changed to sing in English ?

Per - "Actually we haven't changed at all. In the beginning we had more lyrix in Swedish than English but nowadays we have more English and less Swedish lyrix, but we still have Swedish lyrix. Actually there is more people who understand English than Swedish. Don't you also think so JON?" (Det gör jag vel-ED) When you also kinda changed your musical direction some while ago, did you also consider changing the name of the band?

Per - "The reason why we changed our name was that C.R.U.N.C.H. (CRAZY RADICAL UNDERGROUND NOISE CALLED HARDCORE!) and ABSTENTION sounded to soft for us hard guys (HAHA). We are going to use our name that we have now and we are not going to change it 'cause some people have recognized us and our name!"

What did the old "fans" of FILTHY think of your new style?

Per - "We don't have and never had any fans! (Oh yeah, can I please have your autograph? HU HUUH - ED) The people who liked us back in '85 when we sounded like DISCHARGE/DISORDER probably don't like us nowadays. But we don't care what those people say because it was a natural progress to become faster and better. Actually I think more people like this than the old days of C.R.U.N.C.H. and ABSTENTION..."

Do you also get into Death Metal bands such as INCUBUS, MORBID ANGEL, DEATH and so on?

Per - "HELL YEZZ (Where did I get that from?) We like all bands that are fast and heavy!! And I think you can call MORBID ANGEL, DEATH etc fast, don't you? (YEPP - ED) But we don't like some of their attitudes and lyrics. When they sing about hell, Satan, goat fuckers, angels, ghosts, sacrifices, virgins etc. we just burst out in laughterattacks! (To bad-ED) And it's even worse when they are fascists and nazis! (THE SCUM OF THE EARTH!!!!!!!!!!!!!!) Really sad to see....."



What do you think of FILTHY's first recordings today?

Per - "CRAP! CRAP! CRAP and CRAP!!! It's so fuckin' untight and the sound is so weak!! We don't copy when people write for our demos because then they should probably laugh so much so they died, and we don't want to be guilty of others lifes. Maybe they start with execution s here in Sweden again, because our first demo was a serious crime!"

Do you think you hate rapping more than I do?

Daniel - "Some rap bands can be really funny like: BEASTIE BOYS, HOSTYLE POSSES and PUBLIC ENEMY! (UFF - ED) But something like 95% is just plain crap!!!! Also within rapping there seems to be serious attitude problems, they all seem to have sexist lyrics, all rap bands seem to have lyrics about the "bitches" they have fucked etc. Also the rappers have the "we are the best" attitude, quite unnessecary we think!"

Well, are you also among those people who boycott McDonalds???

Daniel - "Yes, at least Per and me boycott McMurder! But that's not so strange as we're vegs... But even if weren't vegs we'd probably boycott them anyway and we think everybody should!! Why support a multinational CO. that make big profits from death? Actually they don't just kill the animals, they are also killing us humans, maybe not as fast but as they cut down our rain forrests there will soon be no more air to breathe. Also we think it's disgusting with the mutuations they make. Like cows without legs etc. All this just so they can make their burgers easier which also means bigger profits and this we would not support!!"

**MAN KILLED
BY HERRING**

Do you think there is any Swedish splatter movies around?
Per - "Actually Mats Helge Jonsson have done a splatter movie called BLOOD..... something. (BLOODTRACKS - ED) This features the members from a Swedish band called EASY ACTION, that's the band KEE MARCELLO from Europe were a member of before EUROPE. It's a pity it wasn't a snuff movie... Maybe F.C. are going to make a splatter movie someday, watch out!"

ED'S NOTE: This movie is not a splatter movie, and it's one of the worst movies I ever seen! DISGUSTING! YUCK!!!) Do you think you would play this kinda grindcore music if it wasn't for NAPALM DEATH? How important was NAPALM DEATH for FILTHY CHRISTIANS?

Daniel - "Yes, we're quite certain that we would play the same music even if NAPALM DEATH didn't exist. When we started to sound as we do today we had never heard of NAPALM DEATH. LARM was our first influence when we started to play faster, their "Campaign For Musical Destruction" split lp is great! But today we've found our own style (at least we think so!)" Since you have changed your musical style since '85, do you also think you will change your lyrics? Will your change your musical style again?

Daniel - "Our lyrics will always have a thought behind it, and not stupid Billy Milano lyrics!!! As for the music we can't be sure can we? We will always play the music we like! Someday we'll maybe be a doom band or maybe A THORE SKOGMAN band! (Death Metal king of Sweden, he is actually QUORTHON of BATHORY!) (Don't tell anyone - ED) Or maybe we'll be the first DOOMTHRASHHARDCOREGRINDDD band in the world!!!!!!!!!!!!!!" Yet I haven't seen so much of you in commen Death/Thrash 'zines. How come? Are you going to change that?
Daniel - "We don't know, do we? We'll always answer the interviews we get as long as they're not from OKEJ or KERRANG! (KERAP) It's always fun to answer interviews from quality mags like SLAYER!"

FILTHY CHRISTIANS
c/o Per Thunell
Halsinggårdsvagen 13 A
791 43 FALUN
SWEDEN

So what kind of other bands than HARDCORE/GRINDCORE/DEATH METAL do you get into?

Per - "I listen to Nick Cave, SISTERS OF MERCY, THROBBING GRISTLE, THE CULT, PSYCHIC TV, BLUE FOR TWO and alot of other independent/industrial bands!"

Daniel - "I get into quite alot of different music like FLASKKVARTETTEN, some of the rap bands. Some of the industrial/experimental bands is also fun!"

Is there any scenes in any gore movies which have made you ill?
Per - "No, never! I have never been sick of any splatter movie! But a movie called SALO made me very sick. In that movie they torture people, force them to eat their own shit and so onIt's the sickest movie I've seen and it's not a gore movie"
Daniel - "Yes, when I saw the scene in GATES OF HELL (Also CITY OF THE LIVING DEAD....same movie, other name - ED) where this girl vomit her own guts I got kinda ill. Also some scenes in the old movie "Wizard Of Gore" is quite disgusting. Apart from that I also get ill when I see most scenes in "DALLAS", and that's not splatter at all! What do you think of Falukorv?
Daniel - "Falukorv is very good to have at home if you have a big nose with lots of snot in it! Then you can use the Falukorv to pick your nose with!!!! Actually we don't use Falukorv so much as we are vegetarians!" (Makes sense - ED)

What is the track "Herring Attack" about?

Daniel - "Most people think this song has a joke lyric, but that's not true! In this song we attack the serious problem with these killer herrings that swim at the coast of Sweden and Norway! (You're not safe either, JON) These could be lethal!!! (But not as lethal as my dogs diabolic death farts - ED) They are very blood thirsty and they have big teeth that's so sharp they could cut you in two anytime!"

Most HARDCORE people who are vegetarians mostly enjoy to see gory splatter movies where ZOMBIES etc. eat human flesh and so on, how the hell can vegetarians enjoy this?

Daniel - "Good question! (Thank you - ED) But you will probably not get any good answer!!! On the other hand the scenes in a splatter movie is not for real! A splatter movie with real gore scenes wouldn't be very funny, maybe if the members of EUROPE was the main characters." Closing comments?

Per - "A big hello to Metalion and all the members of BOBBY SOCKS! (GODZ! - ED) It's a real pleasure to be in your great mag! Also order our split ep with G-ANX for \$ 3.00, the postage is included. If Billy Milano is reading this: WE'D LIKE TO SEE YOU DIE!!!!!!!!!! (I really don't hope Billy is reading this 'zine.....ED!) SAY WHAT YOU MEAN AND SAY IT MEAN!!



Allright. I assume this band need no further introduction!!! Probably the most well known band in the Death Metal underground....Also the most godly one along with CARCASS and NIHILIST....And IMMOLATION....and DISMEMBER and.....errrrr IMMOLATION.....errrrr...BOLT THROWER...NAPALM DEATH blahblah!!!! Allright....They are godly and they rule beyond Death with their ultra Death Metal. It's really, brutal stuff with excellent guitar godliness...VROOMY! Their lp on the EARACHE label should be out soonish! It will have 13 or 14 songs. (Maybe some extra stuff on the CD?) The lp was recorded in the MORRIS SOUND STUDIO in TAMPA! (Where also DEATH Recorded their nice little "Leprosy" lp! MORBID ANGEL has moved again, I don't know their new location but I think it is still in the Florida area. I also gotta hear that MORBID ANGEL don't sell any merchandise through the mail anymore....They only will sell stuff at gigs and so on..... I don't know about you, but personally I think this is more than less stupid! Anyway, here is an interview I did with Trey and David!

On the live tapes I have with MORBID ANGEL you don't seem to communicate so much with the audience, why 'not?

David - "Well, all the live tapes that we personally send out we edited so we could get more songs on the tape. So we just cut out the excess talking and kept it mainly with the music...."

Hey TREY, how come you have this AZAGTHOTH name? How come you ended up with such a powerful name?

Trey - "That's just the name I choose. That's the name that came to me...."

Does it have anything to do with NECRONOMICON?

Trey - "Yeah, I read NECRONOMICON and I think it has alot of good reading in it.....Loads of good shit."

Is the song "Blasphemy Of The Holy Ghost" about AZAGTHOTH???

Trey - "No....I wouldn't say so. That's just a rebellious weapon against Christianity and other groups of conformity I'd say. It isn't describing any god or anything except other than maybe the Christian god. That one who enslaves people and make them do his will. So we are definately against that and the song is definately against that....." Do you think the EVIL DEAD movies do any justice to the book NECRONOMICON?

Trey - "I would say yes and no. In some ways it has alot of good ways in it. EVIL DEAD I is not really that much on the humor side as EVIL DEAD II. But EVIL DEAD II has better effects and shit and the story is about the same. EVIL DEAD II kinda goes alot deeper in it. I would say it gives you an good idea what kind of gods NECRONOMICON deal with and what kind of dimenssion they come from and what they think!! It's the opposite of the normal way of life and against all things of normality, it's crocked."



David - "I think especially EVIL DEAD II, with the total insanity and humor shows that! Y'know, someone think that it is funny, but it's just what it is!!! It's mindless and those gods are mindless. Anyone who has studied NECRONOMICON know that they are totally out of their minds and beyond our way of thinking. So what we see as insanity is everyday life for them...."

Would you ever write a short trendy S.O.D. type of song?

Trey - "Well, as far as me goes I personally would get bored writing songs like that. I like to write songs which is totally caving your skull and drills a hole through your brain....That kinda songs I like. That's for other bands to write songs like that...."

Do you think that the dialogues in porno movies are excellent?!

David - ".....Well....I would say that anyone that watches porno movies for the talking is a fool...."

Trey - "That's like watching Italian zombie movies for their dialogues...." David - "That's ridiculous....."

Do you think that the guitar solos are an important part of MORBID ANGEL's music?

Trey - "I would say it is very important. It's important to work them for their style down the guitarneck....."

David - "It's always been a important part of the music...." How do you think your voice will sound in five years?

David - ".....Well.....I don't know, take a guess....."

What do you think it's the most important in the scene?????

Bands or 'zines?

David - "If there weren't bands, there wouldn't be 'zines. But if there weren't 'zines the bands wouldn't be as popular I think....."

Trey - "I think it would be alot harder for underground bands if there wasn't 'zines. They wouldn't get any kind of following...."

Have you ever thought of starting a 'zine yourself?

Trey - "No...." David - "We don't have any kinda time for that. It would be nice though. Every now and then we write maybe an Editorial or something in some 'zine. But we're so busy with band business so we wouldn't have any time for that."

What do you think of Christians and their religion? Don't you think it's frightening the way Christians kinda brainwash people?

Trey - "Well, as far as brainwashing people. They can only brainwash people that are not masters (of) themselves and are weak or have a weak will! They are like sheep, they have to be led by a sheppard. What they are trying to do is what everybody else do. They might not believe in their own ways, they might not want to have anything to do with it.... Such as banning pornography and trying to stop this kinda music."

That's pretty fucked. They should keep into their own realm and not trying to spread it into ours. Because do as thou wilt is the law and that's what everybody should live by. They should do what they feel is best for themselves.... And don't have someone dictate how they should live or how they should act. Everyone should be their own judge, their own master. Christianity is why I started this band to begin with. I had a big anger and hatred towards the Christianity here in the USA. And the way my parents and the people around me tried to push it to me. And I don't think that's right. I rebelled against it and now I have a war against Christians. That's a big part of the reason why I play in this band, the reason why I play this kinda music and the reason why I will never play anything else....Because this stuff is what it is all about. This stuff gives me power.... And it gives me the feeling of being able to express my opinions and stab back on things they try to stab onto me. And destroy everything their people want to do and live a carefree life rather than being worried about what other people think of them. They should know inside either that it's a right thing or not.... There is no reason for a religion to tell you how to live. So I guess in fact....yeah, I hate Christianity!!!! That's my enemy...."

What mail do you enjoy most to get?

Trey - "I like letters like that one we got today....These people had this party house and it's like everybody that goes in have to do acid or something just to go in the house. And they play the stereo really loud and they bang out some real brutal shit. And they destroy the place and stuff! Yeah, that's pretty cool" and they say they played our tape and it took their soul away and they are possessedThat's the kinda letters I like I have to say. Or letters that have pictures of naked women."

David - "Yeah, that's great! All girls send pictures!!!!!!"

Trey - "We like letters with loads of money, that helps alot! Also whenever people send us free t-shirts of their band which looks real brutal....That's always fuckin' great...."

David - "I like to trade shirts as well...."

Trey - "Like the guys in South America, they send us some...."

David - "All the Brazilian Thrashers is super cool because they always send all kinds of neat shit, t-shirts, tapes....So we always try to get mail from those guys...."

Trey - "Mail is just the greatest thing sometimes I think... All through the day I think what the postman will bring in etc. And he brings us a big clump of mail and deliver it to our door....It's just great."

Do you think you can write Godly Death Metal under the influence of drugs?

Trey - "Well...me personally I like to smoke pot! I think pot is really cool. I think it's got a certain when you should smoke it. For instance, I don't like to be stoned on the stage. That would be pretty fucked up. It slows down the picking and make the playing more sloppier.. As far as being creative. I like to get high and listen to the most crushing music! It's great, and I play my guitar ...I know. I get ideas. I'll have to say as long as the drugs are not the master of you, it's fine. So if you want to use them, great. If you don't want to use them, great!

Just don't let them use you. That's all I have to say....."

David - "I don't do drugs personally. I don't do any kind of drugs at all....And our drummer don't do drugs....."

Will you always try to play faster and faster?

David - "I personally love to play fast so until my arm fell off I wanna play faster and faster as it is fun....."

Trey - "I have to agree. That's the thing I like about playing in this band is that it's fast and it's not simple minded shit played fast....To start out with, it's hard to play our stuff slow, and then it's speeded up and that's even more hard to play. And when you watch your hands jump around like fish jumping out of the water or something, it is great. And it's definately more impressing than slopping chords across the neck. When it's played fast with good sense of timing with clear decent sound I think it's godly..

Fast stuff is the most brutal I think. Unless it's sloppy.."

David - "There is a few bands playing fast, and sloppy. We don't play fast so that we can be fitting any kind of whatever, be trendy or something....We play fast because we like to play fast. Trey likes to play fast. I love to play fast, our drummer loves to play fast, it's fun to play fast!

It killz more, it's more fun...."

Is there anything you would like to improve in the current situation of MORBID ANGEL?

Trey - "Well, I would say play faster and more complex. That's what I wanna improve because I don't wanna wimp out and go METALLICA or something. I wanna stay Death and brutal....And I wanna keep things with the tone of anger. And just write stuff which is more original and faster. Because faster is better and faster is more hard to play....."

Do you think you would ever make other music than Brutal Death Metal? (Horror soundtracks or whatever..)

David - "I'd be game for it...."

Trey - "It would be great. I love classical music, I listen to that all the time. And it wouldn't be wimping out either. This kinda lead us to the next question, what was the last non lp you bought?

Trey - "I have to say my MOZART collection which got some really good shit on it...."

David - "We all listen to classical music so we buy it!!!!!! Mainly BACH and MOZART."

Do you think PMRC is something to worry about?

David - "I personally don't give a fuck about PMRC. They are not going to press me, they are not going to tell me what to get. If I am going to get anything I'm going to get it. Regardless to what anyone says. PMRC, they are powerless, they are nothing, they are not a government organisation. They don't have enough money behind them...!"

What do you think of snuff movies?

David - "I love them! They should be legalized...It should be more...." (?????? ED)

Trey - "And kiddie snuff movies...." (UFF UFF - ED)

Wot more....last lost rites....???

David - "Thanxxxx to Metalion for the interview, thanxxxxxx to Metalion for boring us, (HUH? ED) thanxxxxxxxxxxxxxx to Metalion for putting out such a killer magazine....."

Trey - "Thanxxxx to Metalion for being Metalion....."

David - "Yeah, thanxxxx Metalion for being a Metalion..... Metalion, you have a very brutal 'zine Metalion...."

Trey - "And what do you think about kangaroos Metalion??? I Heard you like kangaroos...."

David - "Do you like kangaroos Metalion? Are you a kangaroo kinda guy???" (Hey guys, who is doing this 'view anyway? HAH! Tjonga, tjomga, tjo-honga, tjoo-honga - ED!!!)

David - "We look forward to see you when we come over there. And we can party a little bit...Raise hell dude....."

Trey - "Get stoned...."

David - "That's it for the interview....Well, your 'zine just wipes the ass of so many 'zines I see these days. totally zerox shit!!!! You got some of the best art work I ever seen, you got some of the coolest bands etc...CHEERZZZZ!

Ok, that's it for the interview. I don't have their new address now. But maybe by the time you are reading this I have it. So please ask next time you write....



ot war.



DIY Carnage
sickness
MUSIC
DEATH
killers
'ate victims'

For all pathol training and pathologists

MUTILATING



spattered in blo
 'a sick new teenage roc that's sweeping Britain... Followers of Thrash are w into a frenzy by songs abo Satanism, rape and death



A MAN who car in a plastic bag the body of his difficult lesions.

'Grisly burial by killer'

...ation of



splitting of the scalp mortem violence.

BURNT

aspiration of the breast.

How does it feel to have an album out which you are not totally pleased with when peeople keep raving about it?

- "Well, let's get this right, it is not a case of not being totally pleased with it - it's a case of being completely dissatisfied with it! I think it is as much to do with it's age as the poor production, vocals, ropey playing - let's just put it like this, if we recorded the same material now everything would be 100X better as it was our first time playing all of the songs in the complete form (for me anyhow), as some of them were written literally the week before recording. Also Sanjiv had been 'dropped' from the band so it was the first time we'd sung the lyrics, so obviously that could of been better, as for the production.....well that all rests on the shoulders of the original engineer whose incompetence wrecked what should have been a 'reasonable' recording. Anyhow, there's no way anything we do from now on can be as bad, it can not get any worse. (Or can it?) Hopefully a new recording will emerge soon, either a new demo or a BBC session which we're recording. Incidentally it may interest you to know (if you didn't already) that the album came out about 6 months after it's initial 'conception', so you can probably understand how any enthusiasm we had over it disappeared. How does it feel??

Louisey, annoying, bewildering, demoralising....All of these things, it's just annoying to know that we can do a lot better than the lp, also people hear it and get the wrong idea about how we sound. As for people raving about it, well despite what I've said above it's understandable to an extent as the whole package, (the music, lyrics and cover),

sort of make up for the production, though for every person who raves there's one who hates it, I'm glad people like it. I'd just like to point out that I'm probably the wrong person to ask this question as I tend to be negative/'humble' (?) about the album anyway as it makes me cringe!!!!!! I'm sure that the other two would contest some of the things I've said - so hear the album yourselves and make up your own minds about it, okay?"

And how much have your song writing progressed since the lp?

- "Well if anything mines got more retarded, as I only seem to have written MASTER/speed riffs, I think there's only one or two riffs of mine in the new material! I tend to just contribute ideas towards the arrangement nowadays and concentrate on the lyrics which hopefully people will think have improved. Luckily though Bill and Ken have riffs coming out of their ears, all really original stuff, extremely technical and original as they don't seem to be influenced by anyone anymore. Bill being inspired by soloist guitar persons/projects, N.W.O.B.H.M. (TANK etc.) and Ken just experimenting with seing how many notes from ridiculous extremes on the first riff he can cram in one part of a riff. So far we've got about six songs completed, plus a hell of a lot of material. The songs have more time changes, and are longer, around three minutes, with as many as nineteen riffs in them. So in other words the song writings increased a hell of a lot!"

The skull of Moseley was found wrapped in a wool in a public toilet in Islingt

WALKING DEAD
RECK OF PUTREFACTION

When you was in **ELECTRO HIPPIES** you sang in a completely different way, so how come you made this drastic change?

- "Damn, I've been exposed..... (HAH! ED) I suppose it's all to do with the fact that I was singing someone elses lyrics, which I didn't necessarily find very articulate or very good, so I tended to feel false doing it, which made me very conscious about it, very uncomfortable, resulting in no feeling, or more importantly aggression/anger - so my voice just came across as very lame. Also it was the first time I'd sang (since junior school anyway) so I didn't know what to do really, it j at tended to come out monotone, and let's face it, I've got a shit voice anyway! (Sort of like the John Conerley of HC, if you know what I mean!!) I don't think my style changed that drastically, it's just a totally different band, insane lyrics which I can really get to grips with, I can inject a bit of aggression into it, also I can hide behind my guitar!!! The vocals are still ashrill as ever, it's just that my voice has matured (three years) since the **ELECTRO HIPPIES** so....There's no drastic change, I've just been thrown into a different style and set up and I've adapted as best I can."

Any comments about your time in **ELECTRO HIPPIES**? Are you happy with the split lp thing?

- "ER, not really (he says as he starts to type an essay piece!!!) I'd just like to point out that although I enjoyed it at the time it was a stupid situation that I was in, reciting someone else's lyrics which I didn't necessarily agree with, I just sort of went along with it - a bit too weary of presenting lyrics as I wasn't pushy enough

If anything the band was an extension of the drummers ego, it was pretentious looking back at it in some respects, but that's all in the past isn't it? In case anyone's wondering (as no one seems to be interested enough to have ever asked me!), the reason why I left the band was because I was asked to, the reasoning behind this is anyone I guess, especially when I was told that I'd contributed all I could seeing as I seemed to be the only one at the time with any ideas (musically), I think it was to do with the fact that I was the only one who contested the drummers ideas when I thought they were crap!!! I suppose the split thing is okay for what it is, the recording's a bit trebly, my vocals sound worse than they actually were due to the microphone only picking up the higher frequencies, again it's really old so it sounds too familiar. Though I think the music itself has never been bettered since, as the second album on first listen sounds like a lot of riffs thrown together just for the sake of it, some of the lyrics don't ring true at all as they seem out of character with the person whose wrote them, oh hum!"

I know that Bill got a Death threat in his mail, what about you? What's the most sick letter you got? Does it worry you?

- "Well, first of all the death threat Bill recived was in relation to **NAPALM DEATH** and the warped idiot who sent it sent it with his address, so I don't think it was that serious. I haven't really recived any weird mail, just off gore hounds really, nothing to worry about, although I'd hate you to attract a cult following of weirdos busy sharpening their knives as that's not real what the band is about."

PILES SUFFERERS

we're just trying to bring this taboo stuff to a larger audience which will hopefully sweep away all these "you got to be a psychotic to be interested in that" garbage, or the "you're sick" syndrome, mind you maybe I'm trying to be too profound here. Luckily all the real psychos, sickos and perverts are in the military, judicial service, government, broadcasting authorities and police forces, and luckily these types don't buy our album - they are too busy trying to censor material like it."

How do you see the process of death? Is it something you fear?

- "Now if you asked me when I was in one of my play **TROUBLE**, manic depressive moods I'd say I 'd accept death with open arms, but you find me in a lovely frame of mind so I shall answer objectively. The process of death is a natural, but sad process, although certain forms is violent, unnecessary death at the hands of mental defectives, or the military etc. is totally pathetic and unnecessary, but (at the moment anyhow) is a fact of life. Looking at death from a totally removed aspect, all it consists of is the corruption of meat, the fact that we as humans place sentimentality and personality to this 'meat' is what makes this process tragic. Although we're not trying to put meaning to what the band does I think the cover of the album is harmless because at face value it is a true representation of death, in that is a graphic image of which doesn't attribute things which aren't there to the 'people' whose photographs were used. The collage takes away the personalities of the 'people' as the true identity is lost - it just becoming a morbid mass of warped meat."

Anyway, I'd better stop side tracking! I don't think you can fear death as you never know when it is going to happen, maybe if I knew when I was going to die I'd have the opportunity to, but you simply can't be naive/idiotic enough to fear something just because the it is imminent in the not too foreseeable future."

Do you impose some sort of limits when you write **CARCASS** lyrics? I mean, is there any subject that you would not touch? If so, what?

by rats. visceral damage. abdominal viscous wounds are crushed putrefaction



Self censorship you mean?
 (Something like that - ED) I don't think there's anything really we wouldn't touch, though obviously there must be something, though I can't think of anything at the moment. I suppose the obvious things we wouldn't do is try and portray racism or sexism (or meat eating, animal anyway, it's okay to eat corpses, foetuses, and humans). We'd obviously avoid portraying a situation where someone is deliberately 'victimized' for their human characteristics, for example we wouldn't write a song about slaughtering spastics just to get a cheap laugh etc. Having said this, when we did the sleeve we avoided using the victims of rape/murders and sex killings for obvious, (to us anyway), reasons!"

Have you witnessed any real life gore that you portray in your lyrics?

ing or the muscles caused by but these in turn are partly dependent a poor index of time since death - in ite countries, it first appears in 3-6 hours, then lasts up to 2-3 days. occur, especially in cold conditions.

aspiration axe wounds decomposition deformation

'BLAZING CORPSE'

GRUESOME recurrent discharge



post-injury caused by rats. visceral damage. abdominal viscous wounds are crushed putrefaction



stiffs alleg fit into smaller coffins, while others are merely used for crossbow practice.

'BLAZING CORPSE'

GRUESOME recurrent discharge



post-injury caused by rats. visceral damage. abdominal viscous wounds are crushed putrefaction

- "Well, not first hand, obviously I've seen medical books etc. But I do get a lot of tales relayed to me and a couple have got hinted to in songs, for example splattered cavities hints the process of getting scrapped into plastic bags after serious mangling, as relayed to me by a school friend who told me of when he saw a boy thrown from a roller coaster and mashed under it. Also my friends mother saw the remains of someone who had thrown himself off a tall hospital, as did another who told me of the victim that was brought into casualty after a car he'd been fixing fell on his head, my friend having the task of putting the stiff into the freezer. These were told to me after they'd seen a photo of a pilot's head which had been totally spewn. There are other tales like the guy's mother who worked in a hospital and how she told of serious victims of burns having maggots in the dead tissue of their bodies whilst still living - it allowed as the maggots had bred in sterile conditions. As to whether Ken and Bill inject real life occurrences into their lyrics I'm not sure. Real life does tend to be more insane than our lyrics." (And remember that Bill also has 'experienced' my socks! H0H0 -ED) Do you think that you would feel kind of bad if you saw someone splattered right in front of you?

- "Well, if I didn't know the person, besides probably being sickened/shocked I don't think I'd feel bad, though if I was to blame in some way, or if I could have helped then I would. Obviously if it was a close friend then I'd be totally horrified/upset (to say the least ...), though this is a hypertheoretical question and hopefully I won't see anyone splattered. (I get squemish watching operations on the TV HAHAA)

Tell us why you don't sign autographs and how people react when you won't give them your autograph?

- "Well, it's sort of stupid you know, we're no big "rock" band or anything, even if we were I'd still have the same attitude towards it. I'm not into this personality/fame garbage, anyone can do what we do, and there's no reason why they can't, anyone can and should be "famous". It's just stupid to have some naive dickhead of the same age come up to you and ask for your signature, it just feels stupid, and if you ask them why they want it they haven't got an answer - it's just part of this rock'n'roll shit where people are bred on this division of "stars" and "fans" which shouldn't exist at all. I think deep down all people want to be popular and liked, but that doesn't justify acting in some sort of condescending manner! Having said this we have been known to sign things, either by scribbling or names with our left hands or writing the name of a band, or some shit like "I'm a poser" - just stuff to take the piss really as it makes life much easier - it's a waste of time trying to reason as this type of braindead person persist and personally I like a quiet life so I'll just sign my name with my left hand which just makes the whole thing ludicrous and meaningless as I'm right handed. If at first we refuse people are totally bewildered and think we are behaving piously (believe it or not) so this is how we end up signing things. Having said this it doesn't happen much, though Bill gets the works, photos with people for obvious reasons."



Hey. Do you prefer death to life, war to peace and torture to fun? Are you into speed, thrash, power and DEATH metal? Then read my fuckin' magazine! I'd like you to check out Metal Meltdown if you are into the heaviest. Dicks and loosers need not write! Our third issue is out and features Death, Hallows Eve, Trouble and MORE! It is a whopping 48 pages long, you can't beat it. All kinds of other shit too: letters, reviews, guitar notes, and my favorite, a crossword puzzle! Besides, let's face it, I need the fuckin' money. I just hit this guy with my car and I've got repair bills up the ass. Rent is due, I can't afford to buy my Dad a birthday present! Support the sick. For issue, send \$1.25 or subscribe for \$14/12 issues. Funds payable to: Jeff VanderClute, P.O. Box 824, Severna Park Md., 21146. Support definately rules!

sh, and fup! Speed, Thrash, and fup!

SERIOUS DISEASES

Illustrates gross pathology

By Martin Ivens
New York

THE insatiable demand for human organs by hospitals in the United States is creating a lucrative but illegal market for body snatchers, medical and legal authorities fear.

The black market in human cadavers came to light recently when postal workers in Louisville opened a leaking parcel marked 'aerosol', and found five pickled heads.

The five chemically treated heads were being posted by a Philadelphia doctor to the Colorado Otologic Research Centre which subsequently admitted to buying corpses and parts of bodies.

After the discovery of the five heads police raids unearthed a long-established body-snatching business.

In the Philadelphia home of Dr Martin Spector, an ear, nose and throat specialist, were found several human organs in

the deep-freeze and a letter from the Colorado hospital with a request for heads, brains and 17 frozen arms.

Dr Spector, however, was only the middle man in the operation. A laboratory worker at Pennsylvania University Medical School in Philadelphia had been receiving \$100 (£66) a head and \$60 (£40) an arm from Dr Spector for stealing bodies from the mortuary over a four year period.

Among many other grisly cases brought to light in America was that of relatives of a New York patriarch who reversed their decision to give the deceased a closed coffin funeral. When the lid of the coffin was prised open, his head was missing.

Police blame the rise in body snatching on the growth of medical students and medical schools.

On average, each medical school needs 75 corpses a year, but the less well-known have great difficulty in getting a quota.



TELL us about your musical taste and what makes a band good for you?

- "I take it, this is a reference to my supposed liking of MADONNA, HA, HA!? (No but what the heck...ED) Well, I'll just point out that it's only the three first albums which are palatable, all this Spanish dance crap is....UUURGGHH! Well, my taste is pretty warped I suppose, I'd like to think that I listen to anything on it's own merits, I'm personally sick of this HC/Metal shit, you know how people drone on as if these are the only two forms of music that exist. Like I say I'd like to think I listen to anything, but when it boils down to even I'm a bigot and tend to make irrational comments about things, obviously it's all to do with taste, like I say there's more to music and maybe people should try and be honest instead of trying to be MR. DEATHNOISE or MR. POSITIVE.

I'll give you my crash guide to what I listen to. I'd like to point tho' that there are times when I can't find anything to play - it's all to do with my frame of mind and the mood I'm in.

...MASTER, IMMOLATION, REPULSION, DEEP WOUND, PENTAGRAM, WARCRY, DYS, COCTEAU TWINS, CRUCIFUCKS, RUDIMENTARY PENI, DEATH, CARNIVORE, DAMNATION, MORBID ANGEL, BURNING SPEAR, TERRORIZER, ABUMINATION, TROUBLE, BOLT THROWER, DISCHARGE, AUTOPSY, CRUCIFIX, not forgetting INCUBUS, AZAGTHOTH, NIHILIST, SARCOFAGO, NAUSEA, SEPULTURA, PARADISE LOST, THE MOB (UK), DEATHROW (US) etc.!

Yeah, and before people get the idea that I'm the only warped one in the band Bill listens to SUZANNE VEGA and alot of cringable old Metal whilst listens to a lot of rap/early 70's disco (HAHAHA).

Incidentally I think those most bigotted about taste tend to be crossover types....Metallers gone hardcore puritan, and punks 'turned' total Deathnoise....." (I really do agree...ED)

Finally, is there something you would like to say to our readers that you are concerned about?

- "Well, besides the obvious industrial capitalism, and the exploitation of the earth, I'm concerned that some of our readers have not got a CARCASS shirt £4/\$10, or the 'Reek Of Putrefaction' lp from EARACHE for 10 dollars. Also they may not know that we should have a new recording floating around soon, either a BBC SESSION, a demo or new vinyl, who knows? Also I'm moving, I'm not sure of my new address (big help, eh?) Thanks alot for this interview, sorry if I tend to waffle on about shit (as if anyone's interested!). (I am! ED) Can anyone get us some stickers done el cheapo?"

Thanxxx to JEFF for giving such ultra long answers to my questions! CHEERZ ALOT PAL! It's appreciated!!

BOLT THROWER

HEPSI DEPSI DOO! I really must say I like the scene in the UK with GOD bands such as NAPALM DEATH, CARCASS, UNSEEN TERROR just to name the best of them! And here is my latest discovery sort of say, thy mighty BOLT THROWER!!!! I never even heard about this lot until Bill (CARCASS/ND) played me their ultra brutal wonderful lp "In Battle There Is No Law"! And this is powerful Death Metal! And the drum work is really 'eavy! And as any excelent UK bands they made a John Peel session,, Well, I took contact with Gavin for this interview and he told me it was one of the first interviews he ever did, but he did well didn't he???? Well, as I see the name of your lp and read some of your lyrics I was wondering, are you possessed by war or something? Why do you sing so much about war anyway?

- "No, I don't think we are obsessed (Line them up against the wall and shoot them) about war. No, only joking. The lyrics were written by our old vocalist Alan and he was into it. But it does facinate us. He wrote so many because it was easier for him to write the lyrics if he had something to base all the songs on. And then each one would follow on and it would be a sort of story, and the songs would fit with eachother. War is a big part of our lives, all through history it has never changed, only the weapons.... And I don't think it ever will! This is the reason for singing about it, not always to praise it, nor to put it down either



How come your album was mixed with none of the members of BOLT THROWER present? And do you feel that you would like to change something in it?

- "We mixed it first of all and it didn't come out that well (I liked it, the drum mix was killer) but the guitars were a bit weak and you couldn't hear the bass. So VINYL SOLUTIONS asked if we wanted to mix again (and obviously we were well into that idea) We knew what needed to be done to the mix. And the next thing we knew they had mixed it. And we waited for the test pressings to come through. Eventually we got them and were surprised. Whale stopped the pressing and we all got one and had a good listen to it for a few days, some of the mixing was better and some was worse. The guitars were better on the seccond mix and you could hear the bass, but the drums were not loud enough and we have lost some of the two bass drums on some of the songs, which won't happen again. And on the question on changing it, I think everything can be away better afterwards. All it is, is getting it as good as you possibly can. We will never let anything be mixed without us again."



MR NELSON
ER SJEFI
SÅ DET SÅ! TT

In the beginning you were pretty much like a SLAYER type band, so why did you change to a so much more brutal style?

- "Obviously when you start you are heavily influenced by bands that you are into. But as time goes on, we have tried to adopt our own style. And it's hard considering there are so many different bands out there. We haven't quite got there yet, but we're close! and hopefully by the next album we will be there...."

You tune your guitars low, right??? Was it CARCASS who inspired you to do that or???

- "We've been tuning down the guitars for quite a while now, alot of the bands we know do as well (you get a heavier sound) so everybody is going to opt for it! You'll be mad not to do! We don't tune down quite as low as CARCASS but just enough to get a heavier guitar sound....."

What do you think of your older demo's today?

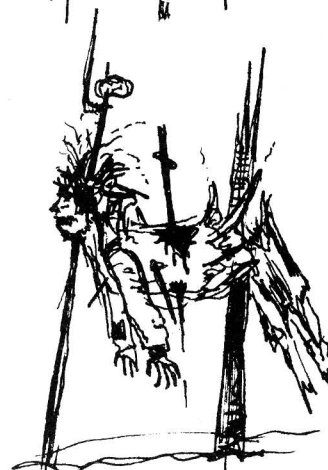
- "Now I think they are crap, the first one isn't properly mixed, the engineer made a real mess of it, but it was the first time we had been in a studio together. And it was recorded overnight from ten o'clock at night to ten in the morning, so by the time we had set it all up and got ready to record it it was about one o'clock in the morning, we were recording the last song about at half seven and were tired when mixing it. The 2nd demo was slightly better, but that was because we were better by then, and had a bit more of an idea what to do then, in the studio. We'll got the John Peel session from the 2nd demo so that was a great help."

So how about your Peel session, how does it sound compared to your lp? - "It is quite a bit different, we had a different vocalist on it and the songs are slightly different from that of the album. And the production is better. John Peel has helped loads of bands. He has given band a chance when no one else will. His show is the only one on RADIO ONE that is worth listening to."

Is there any new bands in the UK besides the good old ones worth to check out?

- "Yes, **ENERGETIC KRUSHER, CANCER**, There are quite a few more but I can't think who they are of hand, and more coming out all the time..". Ok, thanx for all pal, feel free to end this interview any way you want....

- "Thanx alot for doing the interview Metalion and thanx to everybody who has supported us over the last couple of years, your support has been greatly appreciated, hopefully we will be able in the future to play in **NORWAY!**" (Hey, did you note that this was a serious interview all the way through??? ED) The contact address of this band is on a flyer somewhere else in here.....



bolt-thrower
28, longdale house
45, bickington rd
bartley green
birmingham
32 3ha



PUNGENT STENCH

Hello, hello....Anyone out there who has not seen EVIL DEAD 1? Shame on you if you hasn't seen it! But if you have seen it you might remember one terrifying growly scream which lasted for a while! This was a very nice scream! Thank you! (?????????) To come to the point, PUNGENT STENCH used this as a intro on their official reh./demo!!! And they used the whooooooolllee intro! Ops, I mean they used the whole scream and it is a delight to hear it! Ok, now to the music! It's really bloody excellent! Brutal as Death!!!! It has some grind influences as well as plenty of Death Metal all mixed well together! The sad thing is that I don't remember the price of this demo but I remember that it was cheap! Uff on me! Also this lot have been in the UK and they have recorded a new demo which might come out as a ep or even a split ep with UNSEEN TERROR! I'll tell you more about this matter in DEATHCORE NOISE I hope....Also I tell you the demo price there....But here is at least a interview with their drummer Alexander Wank! (The greatest wanker of all time?? HIHIHIHIHI only kidding!) So Alexander Wank, so what do you think of your 2nd name, are you happy with it? (HIHIHI) Do people hassle you because of your name?

- "I'm fuckin' proud of my name, wouldn't you like to have the same name? (Well, not really - ED) Look, in Austria nobody knows the meaing of Wank! (How sad HEHEHEHEHEH ED) It is a normal name. Not really normal, I think in Vienna are only 5 or 6 Wank's. But it means nothing in German. I think it would be hard to live in England or in the USA with that name. But when I am on holidays in England I have good laughs about my name. And everybody reminds me when I say: Hey, I'm the guy with the name Wank! So I don't care about my name!"
I understand that one of you guys is from Poland, so how was it for him to return there as a kinda "rockstar"?

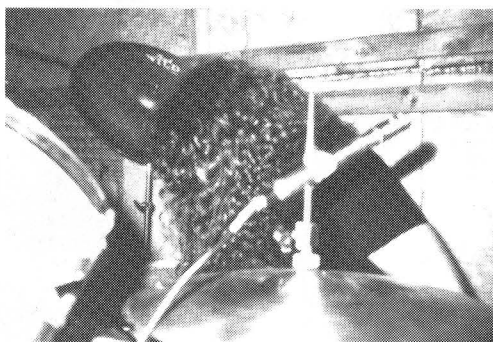
- "Our bassplayer Jacek is from Poland, he lives now for about 3 years in VIENNA and is Austrian. It was great for him to return to POLAND, he could visit all his old friends and his dad. And it was of great help that he can speak Polish, cause most of the people there can't speak English. Hey, what should that crap mean, we are not rock stars! (Ok - ED) Of course the people in Poland think you are a star cause you are from the West and you have many things they don't have. But that's not a reason to see us as stars when we are in Poland!"
Why did you choose to record your 2nd demo in England??
- "Easy to answer: We did it in England on our holidays and we visited all our old friends from ND, ENT, UT, CARCASS and XYSTER. And so we combined our holidays with studiorecordings. It is impossible to record a demo in Austria 'cause it's fuckin expensive over here and you can't get a good sound. Really, YOU CAN'T GET A GOOD SOUND!! In England it is cheap for us, the sound you can get is brilliant! And it was easy for us over there 'cause some friends of us helped in the studio

On this place I want to thank Shane (UT/ND) for lending me his pedal. Pat for driving and Lee, Aiden, Pete and Dierk for helping us in the studio!!!!!! CHEERZ!"

Your intro on the reh./demo is from EVIL DEAD, and now I was wondering if this movie has influenced you in any more ways?

- "Yes, we bought a house near VIENNA. It looks really the same as in EVIL DEAD. Nobody lives around there so we only wait there for some visittors to do the same things as in the film!"
Why don't you like the bikers in Austria?

- "They are fuckin'idiots!!!! (That's a good enough reason I think - ED) Most of them are old, about 30-35 years and they don't understand the music. Better, they don't accept the music. Then they are often securityts at shows, and I think you can imagine how often they fight!!!!!! And they are fuckin' Nazis!"
Did you expect the following you got when you first put out your reh./demo?



- "Not really, we expected some/many people which would like us, but we got so many letters in such a short time, it is incredible!!!!!!!!!!!!!! We released the reh./demo in May '88 and I send some to 'zines....But before I even did addvertisments or something else many 'zines wrote to me and showed interest in PUNGENT STENCH!!!! Untill now I got many letters from whole Europe, and also a couple of Japan magazines got our demo.

- "First to the band/songs of course!!!!!! It's the music which we have to like, we don't care if they can't play or if they are not so good. If they have good songs, it doesn't matter. Most of the primitive bands is fuckin' brilliant, that's the reason why we make sometimes total primitive rhythms. For instance MAJESTY are one of our all time faves. Listen to the brilliant drummer, he doesn't even make a roll, but it sounds fuckin' excellent. Or



But nobody from the USA wrote until now to me. But things are going really well!!!!!!!!!! On this place also a big CHEER to all the 'zines which wrote and all the people who ordered our demo - THANXXXXX!" Have you ever felt the urge of ripping out your own guts???? - "No, we donated our organs to the hospital, so we never felt to do that!" Do you think it would be a good idea to make a gore flick with a dentist as the main character? - "I don't know how your dentist is, but when we go to our dentist you could make everytime a bloody brilliant splattermovie!!!!!!!! He's a fuckin' maniac! It's an good idea, I'll ask our dentist next time....." Is it possible to get drunk by drinking massive amounts of carrot juice? - "We don't know, try it for yourself, we prefer beer!" When you listen to a new band, what do you listen for? Good musicans/musicanship or good traxxx or???????

MANGLED DEHUMANIZATION, fuckin killer!!!!!! A band don't have to brilliant on their instruments to make brilliant music!!" (HELL YEAH! - ED)



What would you rather do, spend a year on island with almost no food or smell my socks for one minute? - "We all three decided to smell your socks, 'cause we love Pungent stench!!!!!! And I think, your socks can't be more smelly than mine!" (Don't be to sure about that.....ED) Now at I last I would like to ask if the weather has changed since yesterday..... - "We don't know, 'cause were we live it's everyday the same! The weather don't change in the mortuary!!! NEVER!!!!!"

Hehe, nice dude this Wanker, ops WANK! Here is the address!
ALEXANDER WANK
Mitterhofergasse 2/1/32
1210 WIEN, AUSTRIA'

Fuck off commercial....Here I got a special treat for you Death loonies out there, thy mighty Swedish ultra godly ripping excellent! YEAH!!!!!! If you want brutal, well played Death Metal with hysterical caos tendencies then you are my friend! And you will truly worship the 2nd demo of MERCILESS which is called "Realm Of The Dark"! Brutal Death with a touch of anti mosh! GURGGHH! Also the production is pretty killer! AWESOME! Buy this for 5\$!!! And to prove that KARLEN is not as other people we got this interview for ya! You see, this ain't no typical Metalion 'view.... This is something weird! The questions are in thy Australian (?) language and the answers is in Swedish! Why???? Well, why not???? G'day mate, is it possible to explode if you think hard enough?

- "Ja, när jag bygde mitt bajs bränneri fick jag tänka så mycket at jag inte hittade Dead's skiftnyckel i MAYHEM's replokal!!!"

How ya doing mate?

- "Jag mår dåligt för jag fick smaka av Fredda's hundmat som han hade lagat til i Fettlasses öra! Jag är sjuk tillsammans med dej!"

Vart e' OLSSON?

- "Han går omkring med ett par ox ballar i munnen! Nej, jag bara skojade. Han mockar skit i mitt bajs bränneri."

Do you see breaking strings as a serious problem for MERCILESS???

- "Nej, inte så länge det fins öl!"

There are loads of bands called MERCILESS, why not? (??)

- "Jag vet inte. Men när vi bildades så viste inte jag nå't band som kallade sej MERCILESS så vi tog det. Det finns inte så många bra namn kvar längre så MERCILESS får duga!"

How brutal can bajs get?

- "Så brutalt att det inte går att stoppa när det väl är ur ARSLET!!!! HAHA! Du och jag är rätt vidriga!!!"

How much do you pay for a dubbel DAJM in Swden?

- "10 nummer av SLAYER MAG. 40 eller 10 oxballar!"

Why don't you like HARDCORE?????????

- "Därför att allt låter lika dant. Men när jag är förbannad brukar jag lyssna på WEHRMACHT!"

How childish can you get?????????????

- "Jag kan bli så barnaktig att jag byter brillans glasögon som är insmorda med kamel piss mot Dead's leksaker! HAHA!"

E'din nalle trevlig?

- "Det kan du slå dej i backen på, ska du ha dej en ørfil??" (Njet-ED)

How old was/were you when you were/was born?

- "I'm born dead into this world to starve and rot in agony....."

Well, that was about it! And don't come around here and acuse me for being childish, ok? Honestly, I don't know any better....Well...you could also buy some stickas for 1\$ and they also have one kinda poster or so for 1\$! So write today and ask for a translation HJARRRRFFFFFFF! MERCILESS c/o KARLEN Elmav. 31, 645 92 STRÅNGNÄS! SWEDEN!



**Priest hanged
by bell rope**



THE CROSSOVER IS OVER....

USD 'ZINE is no more, but one of the former editors is writing a new 'zine called **PEARDROP!** It should be out sooner than later and it will have bands like AUTOPSY; INTENSE DEGREE, DEAD HORSE, NIHILIST etc... Both Hardcore and Death Metal bands will be featured! Also fun etc. etc. The price will be \$5, LAURENT MERLE, 18 Quai Duguay Trouin 62480, I.E. PORTEL, FRANCE!

CASCADE! (Swedish god 'zine!!!) should have
it's 2nd & 3rd issue out by now!!!! Ought to
be tons og Godly Death Metal in this 'zine!
NIHILIST, ARSENIC, MORBID ANGEL etc. etc...
If it is as good as No. 1 it must shred!!!!
I dunno ! the price...\$4\$?
CASCADE 'ZINE c/o Tompa, Lindåsv. 34,
427 00 BILLDAL SWEDEN!

RAGING METAL 3! Another goodie!!!! This is brilliant actually! (Yep, more of this ass licking coming up! HAH!) As well as good bands (AUTOPSY, @ MERCILESS, etc. etc.) this 'zine got very good writing!!!! I'm impressed by the writer's skills! GODLY!!!!

3\$ to: RAGGENS METAL c/o Brutal Død, Vikingsjovagen 22, 149 00 NYNASHAMN, SWEDEN

BENT CROSS, US Death Metal zine! Loads of info in this mutha! Interviews, ads etc.... Featuring GOATLORD, NUN SLAUGHTER, MACABRE, AUTOPSY...Neat 'zine. 2.50\$!
1208 Homespun. LA Falls Church
VA 22044 USA

Also SICK THRASH should have a brand new issue out by now! I don't know this 'zine, but it should have loads of DEath Metal in it. EDDY BOYD, 6172 Ceesburg, PK.no. 201, Falls Church, VA. 22044, USA

BLITZKRIEG! Okey dokey, this is a US
zine mostly based on Heavy Power Metal, but
it is a good read anyway. But there is
bunch of Thrash reviews here as well.....
It's very well written (I kill for the
FORMICIDE review in No. 4!) Other bands in
No. 4 is QUEENSRÛCHE, DRUID, HADES etc.etc!
Even Billy Milano is in here! (Fuck off
...ED No. 5 should be out now as well, the
price is \$2 (\$2.50 overseas)
BLITZKRIEG 'ZINE c/o Jason Olcott, P.O. BOX
21, Chelva, WA 98816, USA

NECRO METAL 1 is out now!!! This 'zine has tons of Colombian bands in it. Very interesting! The sad thing is that it is in some language which doesn't make sense to me! (It seems like Spanish!) But it is worth having for sure! X \$2.50 to: MAURICIO MONTOYA "BULL METAL", Calle 46 no. 70 A 79. MEDELIN, COLOMBIA

MENTAL ABSURDITY! Yet another goodie, this time from Canada! This is the first issue and it really is bloody good! I kill for the DAMNATION interview in this ish. God printing as well! Other bands are MAYHEM, BLOODCUM, PUNGENT STENCH and a whole lotta info. about Canadian bands! £ 3\$ for No. 1, and No. 2 out soon. By the way, this is also the right address if you want to contact the godly Death Metalish DAMNATION! (New demo out now!!!!)

MENTAL ABSURDITY, P.O. BOX 413, Verdun, Qu., CANADA H4A 361

ULTIMATUM 2 OUT NOW! BUY'N'BOIL!!!!!!!!!!!!!!
TOTAL DEATH METAL BIBLE!! Issue 2 has among
others IMMOLATION (KIMMOLATION??), AUTOPSY,
MORBID ANGEL, MUTILATED, ACHERON, DEATH +++
Also a IMMOLATION centerfold!!!
Plus lots of demo/lp reviews, art, a gore
horror section and it's printed!!!
THE PRICE is \$3.50 and \$5 overseas! If you
send money orders, make them payable to KIM
AUGUST, in US funds only-sending cash-
Bills only! Alright, it's also
some ULTIMATUM sickening t-shirts out there
just waiting for you! So send 10\$ for one
overseas or 9\$ (USA) KIM AUGUST, P.O.
box 784. LONG BEACH, N.Y. 11561, USA

STILLBORN, Swedish gothic, godly, insane, heavy wonderful band have their "NECROSPRITUALS" lp out now!!!! (Bloody masterpiece!) BUY AND DIE AND DIE AGAIN AND THEN EVENTUALLY SUFFOCATE!!!! It's on the RADIUM 226.05 label! Interview coming up...

WOW, my pal NIKOS from Greece has really managed to create something special with his one man band SADISTIC NOISE! Wicked! I didn't expect this to be that good, but it certainly is....It's great! Well, this is grinding insane stuff with a heavy influence of E.N.T. and NAPALM DEATH.....It's kinda gory as well. And I wonder how he managed to get a good sound! HMMMM.....Oh yeah, this is recorded in the studio which means this demo got bass, drums, vocals + guitar!!! It's not just one man and his guitar.... But luckily NIKOS will find some members so they can play live and for their next recording which I assume will be called "Alcoholocaust" or something!! Can't wait.....Meanwhile buy this "Black + Chaos" tape for \$5!

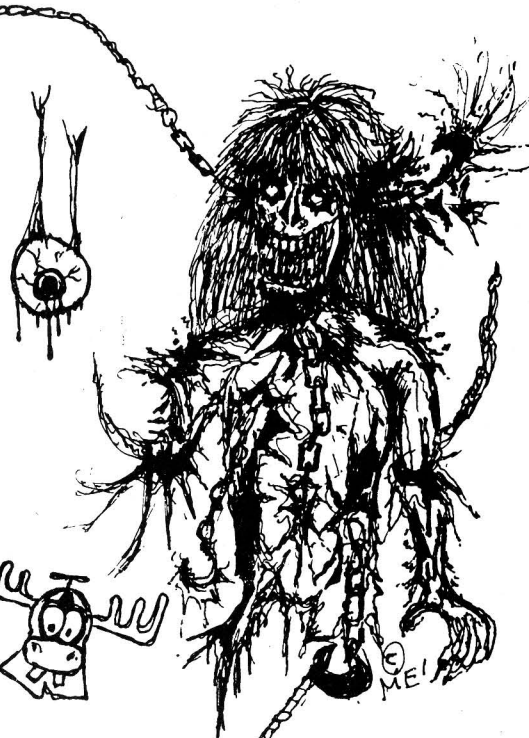
Nikos "Flesh" Tagalos
Meandroupoleos 19-27
Ampelokipi 115 24
ATHENS - GREECE

MALFEITOR, yeah!!!! This is the kinda
 guys I certainly would like to
 come to my birthday party! YO HOHO!
 This lot is from WASHINGTON D.C. and
 I didn't really think that this place
 was the Death Metal Mecca. But what
 the fuck....This band killlllllllllllll
 and that's the most important thing!!
 This guys is relly Black Death Metal,
 and on their promo photo they look
 a bit like SLAUGHTER LORD! (With a
 hugo inverso crosso!) NICE NICE!!!!
 It seems like this guys are very
 much influenced by good old KREATOR
 and they take the KREATOR influence
 and mix them with with a mass
 of brutal n'horrifying riffs! The sound
 is also good, and the musicians
 are great...I want to dance...LALALALA!
 (ignore that part, ok?) And the
 price of the demo is 4\$.Acceptable!!
 MALFEITOR, P.O.Box 18362,
 WASHINGTON D.C.. 20036 USA

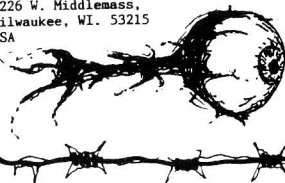


- A DEATH METAL MASTERPIECE
FRESHLY SERVED FROM THE COFFIN
- THE 'ZINE WITH DEATH METAL
OF TODAY
SARCOFAGO, DISMEMBER, REVENANT
FRESH, STILL BLEEDING HOT
NEWS AND REVIEWS

\$3.00 TO:
ALEX HELLID, LOLLANDSG. 29 II,
16443 KISTA, SWEDEN.



Well, this is a good name for sure. And
the music sure is cool as well! Ok, this
is a sickening Death/gore outfit from
the land of the brave.....errrrr.....or
something like that....The sound on
this first demo isn't really that good
but it is a advance kinda tape for a
demo that should be out soooooonnnishhh!
The thing that is the best with this
band must be the sickening vocalist! He
really is a sickening vocalist like a.....
really lunatic or something! Cool! Also
like their lyrics, they are gory and
it's written in a fascinating (??) way!!
I will try to get more info. about this
lot in the future to come, ok? Write if
you feel for it! (And don't ever eat
your brothers car, it's unhealthy.....)
DR. SHRINKER c/o Rich Noonan
2226 W. Middlemass
Milwaukee, WI. 53215
US



NEO OF AGO

ULTIAAAAGORRRRRRRRRRR!!! The insane
 sound of NERCOFAG has reached
 me!!!!!!! This is another case of
 URGHARDI DEATH METAL!!!!!!
 I love NERCOFAG!!!!!! I love the
 book of death's damnation.....)
 I really love the sound.....
 the Brazilian death Metal
 sound!!!!!! This also means
 I love NERCOFAG and that
 ultra insane "Brutal Mutilation
 and Cannibalism" type
 infected carcass piece by piece
 as their quest for death starts
 the mutilation with the track
 "The Corpse of the Contractor"
 the corpsegrazing as they burst
 through the other tracks
 "Pretchers of Doom" and the
 insane "Deathstalker"!!!!!!
 If you don't like BRASILIAN
 bands you won't like the band
 NERCOFAG!!!!!! I'm a band
 sucker for any stinking death
 from BRAZIL!!!!!! Just because it
 is so brutal and insane! ARGHHH!!
 I love the sound!!!!!! I love
 his teeth then buy this demo for
 \$ 5 (US) (I think this is the
 right price!!!!!! Also if you
 want to support the band you
 can afford to buy a t-shirt for
 12 \$ (US) as well!!!!!!
 I love the sound!!!!!!
 I love the sound!!!!!!
 R.O.D. Dist. 14
 Expocase
 CPO 37900 PASSOS, MG

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DORSAL ATLANTICA

IMMOLATION

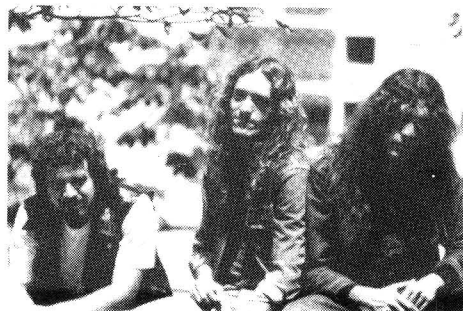
Death Metal from N.Y. is getting better and better all the time!!!! And IMMOLATION sure is the godliest Death Metal band I heard in a long time!!!!!! UNREAL STUFF!!!!!! It's nice to hear bands like this besides all the shitty Hardcore/Crossover demos I receive! GIMME DEATH! In the line-up of this band you find some ex members of RIGOR MORTIS (N.Y.) and this is even more Death and brutal than RIGOR MORTIS! I have to say this is one of the best demos of '88, without doubt!

The sad thing is that there is only two trax here, but the band tell me they should have a new demo out which should be out soon. This one should be even more brutal!!!! Ok, these guys sure deliver some nice rock'n'roll in the vein of SEPULTURA and MORBID 'GODZ' ANGEL! The weird thing was that I didn't know anything about this band before I got this masterpiece of Death in my mail! So this was a ultra dultra surprise!!! And the day after I got the demo I got a letter from KIM of ULTIMATUM 'ZINE and she told me godly things about them.....Strange, eh?????? I would like to have more surprises like this! But buy this demo for 3 \$ if you live in the US, overseas enclose 1 \$ more. This sure is cheap!!!

IMMOLATION
P.O. Box 566
Yonkers,
N.Y. 10710, USA

When some bands try to play techno Thrash it usually turns out to be commercial bull shit speed Metal! Totally rubbish! But this is not the case with DORSAL ATLANTICA! They are a techno Thrash band but they are not commercial! THEY ARE GODLY! Brutal Speed with techno tendencies! I think they have 3 or 4 lp's out, but I'm not really sure.. Also a single with this lot was released by a Switz label called FLIGHT 19! But I bet it is sold out now since it was only made in 500 copies.....Also I must say they put some really weird ideas in their music as well.....Luckily I got a interview with them, the techno gods of Brazil..... What kind of music was it you were playing in the early days of DORSAL ATLANTICA????? - "It's logical that it was heavy and loud, but our principal influences were the speed of MOTORHEAD and the heaviness of BLACK SABBATH. Since the start we've been writing about our problems as a band, as a third world nation, the difficulties..... nothing about Satan and his slaves! We have many more headaches to write about instead of singing about demonic foolishness....." So what about all those Brazilian bands, do you think they have a sound of their own??? - "I think that the Brazilian bands almost don't have a proper sound because most of them only wants to imitate what other bands do! (Foreign ones...) Many letters I've been receiving calls Brazil a Death Metal land, but it is not the whole truth! People know Death Metal bands because we live on the same time that death bourned and as it's a new style, has more divulge! (I'm not really sure what he meant, but.....ED!!) Some original bands from Brazil is us, OVERSODE from MG. (OVERDOSE??? ED) and FALLEN ANGEL from D.F. But I like to say that it's more important than creating a original sound is to have balls to play heavy music in a country with so many barriers against us!"

your music you also have some original + classical ideas. From where do you get those influences?
- "Our influences came from our musical tastes! 'Cauz we divide music in two ways: The good and the bad! And that's it! We listen to all kinds of stuff such as jazz rock, classical stuff etc. We like to sound different than other bands because I have no balls to listen to the old cliches! I know we make a polemic music! (??) that's not so easy but that's the way I choose and like so much!"
Do you think it is to many monday mornings in one week?
- "Monday mornings had been the worst when I was in my old job! HAH! It is not necessary for the day to go bad if it was a monday! One of the worst days in the week is sunday afternoons! My days are better when I have something to occupy my mind with!"
In Norway, we usually got loads of snow in the winter, do you know what snow is?
- "In Brazil we got beaches full of beautiful almost naked woman with many sunny days! Which do you prefer?" (OPS, it seems like he hasn't experienced the true fun of a manic snowball fight! HAHHA! ED!)
Final words?
- "I like to thank all the crazy people that support us! Especially in Brazil which we conquered. We want to spread our way of living and thinking through the music! And our desire is to create more and more instigate music. We have a good friend in Norway called JON (Who might that be?ED) that wants to rule the world with a superb 'zine and we want to do the same with our music!!! If some maniac wants to keep in touch with the band, write to our address and ask for our merchandise! HELP THE POOR! !!!!"



gaaien Matts- Holy Spirit did not speak through children after all. They gave the inquiry.

BRUTAL DODS METAL

turned alive
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of envy
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turned alive
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of envy
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ted

REVENGE!

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TOTENTANZ

GERMAN UNDERGROUND MAGAZINE !!!!!!!!!!!!!
ISSUE 3 WITH INTERVIEWS OF : SACRED REICH, DESTRUCTION, PROTECTOR, ANNIHILATOR, SIREN, DRIFTER, RUNNING WILD, GANG GREEN, PESTILENCE, CALDERONE, CANDLEMASS, RISK, EROSION, VENDETTA, DIMPLE MINDS, AND MORE ! LOTS OF DEMO REVIEWS AND LP REVIEWS IN THIS PRINTED ZINE. 40 GLOSSY PAGES !!!
SEND DM 5,- OR \$ 3 !!!! ISSUE 2 IS STILL AVAILABLE WITH INTERVIEWS OF TANKARD, AT WAR, VOIVOD, RAGE, CORONER (& POSTER), LIVING DEATH, DEATH IN ACTION, ASSAZZIN, KAZJUROL, SKITZO AND MORE ! LOTS OF DEMO AND LP REVIEWS. 40 PRINTED GLOSSY PAGES.
SEND DM 4,- OR \$ 2 !!!! LOOKING FOR BANDS ALWAYS ! STORY & COPY GUARANTEED ! ALSO I'M MANAGING LUNATIC DICTATOR (GERMAN SPEED & THRASH METAL). ALSO SECTOR MADNESS (DEATH CORE FUN) STUFF AVAILABLE ! WRITE TODAY !
ZINE EDITORS
INTERESTED IN TRADING ? NO PROBLEM ! WRITE TO ADDRESS HERE:
TOTENTANZ - MAGAZINE
ARNO BREITRÄGER
Postmaster: 24 \$
0115 MÜNSTER 2 / BRD

P.S.: TOTENTANZ MAGAZINE IS WRITTEN IN GERMAN !!! REALIZE THAT BEFORE ORDER !!!!

ONLY POPCORN EXPLOSION IS REAL!

RÆVA ROCKERS

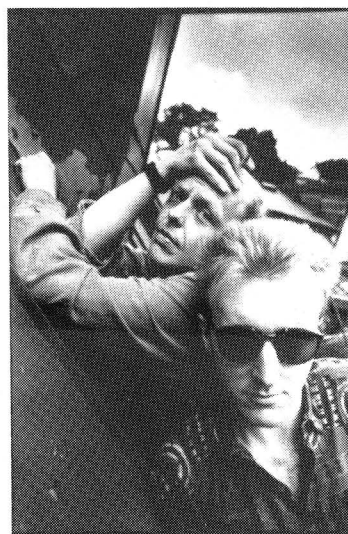


Wot the fok! Another Norwegian band??? With a EP out? Which is great??? How fuckin' brilliant!!!! It's kinda weird but it isn't really weird after all. Ok, this lot is from the North of Norway where they have played their brand of music for quite some time! Totally crushin' stuff really! They sing in Norwegian which is of course really great. Maybe not so many people will agree with me concerning this! Their EP should be sold out by now, so you better write'n'ask 'bout it..

Best track on this EP have to be "Primitiv" which rages with the excellent VOI'VODISH like guitar! Bloody brilliant! Especially the "joik" included is GOD! I have been told that their new stuff is in this direction as well! Good to hear I think. The other stuff on this ep is like a Hardcoreish Thrashed out DUM DUM BOYS with a singer in the vein of Arild Nyquist meets Ole Paus. Oh yeah, I know this make sense to our foreign readers. Also they should appear on one kind of comp. EP soon! Support this band and give them a worldwide following!!!
RÆVA ROCKERS RECORDS, M.F. 28,
8800 SANDNESSJØEN, NORWAY!!

Blue for two

To describe the music of BLUE FOR TWO is like telling a non splatter freak the pleasure of watching the uncut version of ZOMBIE FLESH EATERS....Not really, but....BLUE FOR TWO sure is a god band! It's heavy without being Metal and it's mega technical, bizarre + godly! BLUE FOR TWO is the brainchild of the musical geniues Henryk Lipp which originally is from Poland and Freddie Wadling.....I think Mr. Wadling was one of the godfather concerning the Punk scene in Sweden. Together this two create the most intense, powerful music you ever can imagine. Honestly I don't think I'm qualified enough as a writer to write about them....Some open minded Thrashers should like them because of their intense, powerful + somewhat in human godly music. You can see that Freddie put alot of work into his lyrics....The sad thing is that none of the lyrics is included in any of the bands two masterpieces of lp'es!!!!!! This is sad.....The lp'es can be bought for 12\$ each incl. postage I hope...."Songs From A Pale And Bitter Moon" is a pure classic. RADIUM 226.05, Sødre Allégatan 3, 413 01 GOTHENBURG, SWEDEN



DOOMWATCH AWAKENING !!!



It's time for us to wake up.

DOOMWATCH P.O. Box 14055
Pittsburgh, PA 15239. U.S.A

SORCERY'S MALEDICTION

Oh shit, just before printing this I remembered that I hadn't written anything about SORCERY yet! HMMMM, that would be just to bad....And SORCERY isn't really SORCERY longer either....They changed their name to SORCERY'S MALEDICTION! SÅ DET SÅ! Oh yeah, this is the Swedish lot I'm talking about! Godly stuff!!!!!! Especially their new reh. stuff....Really Deathish growl Metal on the Dark 'N' Black side! We are talking about serious business here....The vocals are a bit on the QUORTHONISH side... way cool stuff! ARRGHHH ARGHHHHH! Write to this morbid lot
MAGNUS KARLSSON MORD, Skogsgatan 16,
S-811 52 SANDVIKEN, SWEDEN

A horrible nightmare? Wot about doing the cutting on the SORE THROAT lp'es????




EVADANLREN



↓ GROTESQUE,
BIZARE, DISGUSTING
DEATH GORE GRIND
'ZINE



NICK 

NAZI SCUM F U C K OFF !