Ok, here we go again! It was a while since last time wasn't it? Well, maybe some of you want to know our bad excuses for the delay of this issue, but I think I won't even bother you and tell you about it..... The main thing is that we are back, right? We will try to bring out the next issue a bit faster, that is if we get enough material in time! As you know there is tons of 'zines out there, and the bands can't simply afford to send promo packages to all the bands who ask for it, but hopefully bands will still send us stuff! Also we have made many friends during the last years, and among these friends there is many who play in Thrash bands! And because of this there will always be something on KREATOR, SODOM, ASSASSIN, VOMIT, MAYHEM, MORBID ANGEL, ANNIHILATOR, MINOTAUROS, SATAN'S HOLOCAUST, MEFISTO, WREMMA etc. this is fuckin' great bands and fuckin' good friends! HELL YEEEEEZZZZ! And we will always write about SLAYER, that's for sure! We would also like to know what you think of the name for our 'zine! (SLAYER that is!) We might going to change it, but we don't know yet! Maybe to EQUIMANTHORN...... But we really don't know yet! As you can see we also try to ask some original questions to the bands we interview. You know, not only the old 'boring' ones, but also questions about fun subjects and some crazy stuff! You can say we become a bit inspired of the first issue of the german 'zine DEATHFUCK! Well, I think that's all for now! Thank you all for your great support! SEE YA!

We are:
Metalion - stories/reviews/interviews/pix
The Beast/Monzzz - lack in lay-out (????)
Phantom - stories
Dirty Roger - stories
Roberta Powers - SLAYER interview and pix
Nella - logo

On the front cover you can see a member of SATAN'S HOLOCAUST
QUOTHON (Where are you know?), Omar, Thord and Sandro of MEFISTO, AGONY, Tommy "The prisoner" Wahlmann of DISRESPECT, TT TASK, Anna of NEUTRON RAIN, UGLY NELSON (Yeah, you really are ugly..hehe), TRIBULATION, MORBID LUST (Arne Babb will get you!), Dani (No, I don't think you are a gold fish even if you swim in an aquarium...). of OBSCURITY, DOG MOTHERS, THE MOOSE IS LOOSE, DISCORD, KAZJURBOL and "Baba" (or was it Klas Garan?). PHANTOM for his incredible patience, Cliff and the rest of the guys of BLACK UNIFORMS, Nick The Ripper, Robert "The chocolate Milk drinker" Gonella, Dinko, Lulle and Scholl of the great ASSASSIN, (The only ASSASSIN), Fisher, Slatanic Slaughter Micha "Scott Ian" Haftmann, Lemmy from Gelsenkirchen, Anja Weidler, Jullie, Mille Pizza and "Achenbecker" Rob of KREATOR (Still remember the photo session at the toilet??), Angel Ripper & Witch Hunter of te almighty SODOM, Uwe "I am the guitar player of SODOM" (well, at last he used to be...), GRAVE VIOLATOR, every fuckin Thrashers at the MEFISTO CLUB, Andy Shopp and the other ones in SABBAT, SLAYER, SATAN'S HOLOCAUST (What about and world tour next year?), DEADLOCK (I was FANTOM WARRIOR ( Didn't you like my interview or what??) EXOR, GORE (try again), SADIST, AGRESSOR (aus Dusseldorf), X-CRETA, PUNK ETC., Teched of MESSIAH, KILLJOY of NECROPHAGIA, SOUTHSAYER, MUTILATOR (Brazil), MUTILATOR (France). SLAUGHTER "We come from a place down under"
ORD (keep jumping!), Mick of NAPALM DEATH (The UK kings of Thrashin' speedcore), Bobby Puke, Uli and the ultimate POISON (What about being straight edge?), DESECRATION (both of them), EVIL ERBECKY, IMPERATOR, INCUBUS and Sterling Von Scarborouh, THE NIKOTEENS and their manager Gernot "Manno", INFERNAL MAJESTY, Brian Leibfeldt of WEHRMACHT (Where's the t-shirt?), SADUS, INTENSE "Manowar" MUTILATION and Petus "Dead Serious" Fucker (Yeah, you are right, you can't fuck a fetus and eat it to!), Rick Allen's arm (still on the loose?), David and Troy of the hellish squadron of death (or was it MORBID ANGEL?), Max of SEPULTURA, Lori Bravo (The ultimate female Death Thrash singer) and NUCLEAR DEATH, INCINERATOR, Pat "Let's get Serious" Riesco, THE DISCOWIMP (the fastest letter writer in the world!), LESLIE for the greatest joke, REN, SCHIZO (Nazi's should be anti proud), AGRESSOR from Italy, VOLCANO, VOMIT from fuckin' Norway, ARCTIC THUNDER (May you forever rest in peace!), The ultimate in deg, the only TRUE MAYHEM from Norway! (Fuckin' goods...), BLASPHEMERS (also you may rest in peace), DEATHLIKE SILENCE, PEDERSONS, HANLAN & DANCE INC. (or was it DAMAGE INC.? I think so...), I promise not to eat your cheesburger again yum yum), Nellia! Your logos fuckin' kills ARGGHHHHHH), Hanne and Elna, TO THE DEATH 'zine, MEGALOMANIAC, A.D.T.R. (Preben, where are you? I miss your letters...buhhu), Johnny and NOT PRODUCTIONS, CRONICUS and Stefan, SEIZURE MAGAZINE, Mike Borders (Whatever you are up to, keep it going!), RUDI BRANDL, GUN HO - THRASHERS INN, Shelley Slater, Roberta Powers (naughty, naughty), HELLMITH, ARNE BABB (our main inspiration!), NUCLEAR ASSAULT, NOISE INTERNATIONAL, NEW RENAISSANCE RECORDS, MINTOUGAR and Jerg (Beer, beer), The splattering HELLSAW, Vinnie Moore (Huh??), Thanatos, USURPER, SPAZZTIC WALK, MISFITS, FUNHOUSE RECORDS in Germany (The best Hardcore shop!), GANG GREEN, DIE HARD (keep on trying!), DECAY LUST, METALSTORM from Sarpsborg, "Nemo", Billy, Monzzz, The CANCER DANCER legions of babbistan, Metalion (Yeah, I'm really a great guy), CASBAH, WAR & PAIN 'zine, INSANITY, CHECKER PATROL, DEATHCHAMBER, Dr. Killpatient/The Mosh doctor, RANCID DECAY, RIPCORD, Scott Ian and Dan Spitz from ANTHRAX (Norway isn't that bad is it), James and Lars from the totally unknown bond METALLICA, Bittan, Melissa, Roggen, Skule, Grim, Lille, Maggie, DEATHFUCK, THRASHING DEATH PROMOTION, HELLBASTARD, SPAZZTIC BLJURR, Peace Punks, KILLCORE 'zine, SHADES, VIOLENCE, VACANT GRAVE, METAL RAGE, Klaus Koberstad, VOI'VOD, OVERKILL (N.Y.), Jeff of ANNHEILATOR and Jody (You can call me whatever you want, but please don't call me 6 o'clock in the morning...), Terry Sadler of SLAUGHTER, MASSACRE, Alfie (The great kangaroo friend!), BABBEN HYLER PRODUCTIONS, Arvid Tube EXTREME NOISE TERROR, ANGEL DEATH, DARKNESS, SLAUGHTERHOUSE 'zine, PRAVDA from Norway, everyone is supporting their scene, tape traders, Thrashers, Monshera, divers, slammers, ANTI BABB, Rino (for letting me puke at his place, thanx alot dude!), Bacardi, Noise, death and destruction, Hellpaced Death Metal.
DEADLOCK

You want some fuckin' noise? Hey you, do you want some real fuckin' noise? Then I got the real thing for you. DEADLOCK! Yup, DEADLOCK. From Germany of course. This band was puked out of a nasty place back in May '85. It was back then when two totally mad lunatics formed this outfit. Well, if you want to know their names, ok, Peter - drums and Uwe - bass and vocals. They rehearsed a couple of times and then recorded their first demo "Vermin Mayhem", but the members claimed that it was shit. (HUH?) In the summer of '86 they got a new guitar slayer and they recorded their second demo "Deadly Intention". But also this demo the band dislike. It's too slow and unnormal they say. (Slow and unnormal???? I'd better go to the madhouse at once...Ed) Their last guitar player left and they got a new insane on called Thomas. This mayhemic three piece plan to release an demo sometime in '87, and it might could be the gore Metal demo of the year '87. And if their adv./reh. tape is something to judge by. You can expect some real morbid noise.

By the way, the third demo will be entitled "Defected Game". Some of our readers will certainly hate this band. Because it isn't good sound, nor is class Metal. It is noise for the sake of noise. If you are still alive you can write them of course.

DEADLOCK c/o Uwe Stolze
Nordring 206
8500 NURNBERG 10
W - GERMANY

AGGRESSION, from Canada, eh?
I don't think I will waste so much space on them this time. Although they are pretty good. This mob should have released their debut lp "The Forgotten Skeleton" on the new FACEMELT RECORDS label. So I guess their demo is not for sale any more. They were also on one of the SPEED METAL HELL lp's with their worst song ever, namely "Metal Slaughter". That track is BAD! And it sure as hell is the worst track on this demo. There is also three other tracks here which is slightly better. All in all SLAYER inspired Thrash. You might want to check them out if you are rich or something. You can always steal it......
Female Death Thrashers NEUTRON RAIN are currently working on their debut demo "Death From The Sky". Besides featuring several original tracks, this demo might also have some cover versions of SLAYER, DISCHARGE and BLACK SABBATH. But the demo is a little bit delayed due to lack of money......Anyway, I'm really looking forward to hear this demo at all costs, HELL YEEZ! Well, I ought to tell you their line-up which is:
Cilla - drums, Titti - bass/vocals, Anna - guitar/vocals & Evil Bitch - guitar. All of the band members like HARDCORE/THRASH/PUNK bands like GBH, CELTIC FROST, MOTORHEAD, METALLICA, 7 SECONDS, MEFIETO, DISRESPECT, KREATOR, ANTHRAX and several others. They are the only female Thrash outfit in the Stockholm area, which is to bad their guitarist says, 'cause she says it is helluva lot's of good female musicians, but they don't have enough guts to go on stage and play. Their lyrics deal with such topics as bloody happenings in the old mythology but also they do some writing about war and that stuff. They have also played some gigs with the excellent Swedish Thrash/Crossover/ Hardcore band DISRESPECT and they have got very good response.

Everyone out there who call them self a thrasher I'm sure know this band with the strange moniker FANTOM WARRIOR. I bet a lot of money that heaps of people call them FANTOM WARRIOR or PHANTOM WARRIOR. In any cases I'm sure the band got upset if you write them and write their band name wrong. We didn't get to much info about this band, so I thought it was a good idea to interview this New Jersey outfit. They told me that they were interested in doing a interview so long as it was serious. (huh?) Well, I send them an interview which I considered as serious, but I haven't heard from them ever since! Maybe they are all dead? Hardly, but what do I know? But we got their brilliant "Morbid Invasion" demo. It features five thrash epics which will be remembered for a long time. Also the sound quality is great. The demo opens with a doomy intro. (scary scary, I think I'll shit in my pants!) The music is pretty fuckin' SLAYERISH, but they don't rip of SLAYER like BATTALION from stinking denmark.

This pretty much their own stuff it just sound like something SLAYER could have written in the "Hell Awaits" era. The band have two vocalists, but the demo cover don't say which who sing which track. But that is a minor problem I think. I might as well tell you their line-up which is:
John Chernack - bass & vocals, Keith Pires - guitar & vocal, Steve Schley - guitar and last James Jenson - drums. Their bio says that they have played together for two years. But I don't know when this fuckin' bio was written......

Well, I don't know if you still can get their demo "Morbid Invasion" but I think so. You can always send $5 and I'm sure that the guys will be so kind and send you their demo. 

vk, here is the track list on the demo: "Morbid Invasion", "Power Thrash", "Take No Prisoners", "P.T.M." and "Kill Rip Destroy". (Maybe their beat cut ever ......) The demo comes with a great cover with lyrics and stuff!

FANTOM WARRIOR
P.O. Box 1292
Union, N.J. 07083
USA
EXXOR is one of the new upcoming bands from Switzerland. And I think some of our readers will like what this outfit offers. It is by no means Death Metal. Yeah, it's one of those crossover bands again. You know, a band like D.R.I., 7 SECONDS or whatever. And since they are a crossover band they like to write about 'serious' things, not any satanic crap! (I think I heard something like this before....)

They got their debut gig when they opened for MESSIAH last year! Their line up is Steve Jentzsch - guitar and Roger Gautschi - drums/vocal. They also had a female bass player, but she left the band because of musical differences! (Wow, I never heard of anyone who left a band due to musical differences!)

When they played live they also did some cover versions of D.R.I. & HIRAX. They will soon make a single on the CHAINSAM MURDER RECORDS which is managed by Dinosaurs - I don't know which trax which will be on it, but maybe "Surrounded By Injustice", "Civilisation Dismantle"+++++++ I really don't know. This is a band I think you ought to support so please send 10 Swiss francs for their pretty good crossover live tape. And maybe they enclose some studio trax for you as well.

Their tape is released by a company with the great name KROKEL RECORDS! Here is the contact address:

STEVE JENTZSCH
Theisenacher 43
CH-8126 ZUMikon
SWITZERLAND

Also ask for the price of their forthcoming single EP.

Metalion
SADIST! Gorier than fuckin' ever! This might be a little too much for an "average" Thrasher I think! "Cause this is Mayhemic Deathnoise of the first degree! Not always fast, but also rippin' and heavy like their ultimate classic "Bachmann Die"! Surely their greatest song ever! Their new reh. tapes "Infernal Blood Massacre" and "Innocent Mayhem" is filled with indisputing corpse grinding hell paced noise! Some of their other tunes are "Black Witch Of Hell", "Overkill Of Death", "Torture In The Refrigerator", "Terror In The Waxmuseum" + several other crunchers! Well, when it comes to band story, I'm afraid that I don't know much about them. Only that they were formed in '84 by Dinko & Lulle! On their newest reh., the line-up is: Infernal Blood Lulle Of Death - drums, Hellish Bitchfucker Of Hounds and Hades - vocal + guitar and Destroyer Of Peace And Freedom - bass! (Hey, where did Bestial Devil Of Total Kill go???) Send DM for both their reh. tapes!

MICHA HOFFMANN
Bagelstr. 105
4000 DUSSELDORF 30
W - GERMANY
Well, since we did an write-up on ARNE BABB. We figured that we could write about another sickie as well! (From Norway of course!) Here we go! We are not really sure when this creature called MANIAC was born, but the only thing we know for sure is that he is born in ! (I found that out all by myself!!) (ED)

I think MANIAC is mostly known for his 'zine DAMAGE INC. And that is really an fuckin' goody fonzine! It's written in both English and Australian. (????? Make no sense???) The 'zine features Death Metal bands like MAYHEM, SEPULTURA, SLAUGHTER, MEFISTO etc. Also Hardcore Punk is featured here with bands like C.O.C. and DEAD KENNEDYS! YAHHKHHURFFURFFURFFFF!!!!

And if you're a fan of technical music NECROMANCER/CANCER DANCER and INTENSE MUTATION is featured here as well! You can buy his second 'zine for $5 and the first one is still available for $2 I think! It's eisley one of the best 'zines ev'ry! So buy it and die by it!!!!!!!!!!!!

An time went by the man from the fields decided to form an one man band called SEPTIC CUNTS! (Oh yez, hugi, huffi) (What band? Oh....that band helpless screams YARGHHHHHHH)

A reh. tape with the bice name "Raped In Pits" and it was eh... Total...eh...Something! Yeah.

TOTAL SOMETHING! The most positive voice about this was MANIAC's voice! Real grotesque! MANIAC! MANIAC! MANIAC! MANIAC!!!

You know, a kinda raw version of early KILLJOY or something... They guys of the true MAYHEM from Norway "discovered" Maniak's talent and asked him if he would like to sing on their "Deathcrush" mini lp/demo! And so he fuckin' did! He grows like an anti possessed Maniac (?????????????) on these truly classics: "Necro Lust", "Deathcrush" & "Chainsaw Guttsfuck"! As well as he do some intense howling on the "Witching Hour" track! Ok, here I'm going to describe his voice: YIRKKKKKK KIRGOGOGOGGOOGHGHGGHGHGHHHHHHHHH!

And now of course you know exactly what I mean! Right?

His band SEPTIC CUNTS seems to have an stable line-up now. And in the autumn they will go to the studio and...wait for it.... record an lp!!!!!!!!!!!!!!!!!!!!!!!!!!! The music will be Hardcore/cowboy. You can contact this morbid soul of infernal breakdance by writing to this address:

MANIAC PRODUCTIONS
Box 62
N-3864 RAULAND
NORWAY

I wonder if the world would be still the same if Maniac hadn't heard "Chainsaw Lust" with NECROPHAGIA...

Damage Inc. costs three dollars, or the equivalent in your currency. Order from the address below. Bands wishing to appear can send demo/bio/pix/logo.
It isn't so much I can tell you about our next issue now, but besides all our 'friend' bands, there will also be (hopefully!!) 2, 3 or 4 SLAYER interviews, EVIL PROPHECY, EXTREME NOISE TERROR, AGRESSOR (France), MUTILATOR (France), BLOODSLAUGHTER, lot's of Swedish stuff like for instance T.B.S., VIRGIN SIN, MORBID, BATHORY. Maybe even some new Norwegian Thrash in the form of HELL AWAITS & LEGION!
I'm also sorry if this issue wasn't so sick as you might expected it to be! In the future we will also do more phone interviews. That's all, please support us! Everything is highly appriciated! Thanxxxxxxxxxxxx!
Hi Tschesi, what' ya doin'?

-“Nothing, I'm just hearing the ultra soundtrack of my favorite movie, Ben Hur.”

How is the selling of "Hymn To Abra Melin"?

-“Great!!! Our first edition (in black) is totally sold out. The new edition (in red) is sold out too. 1000 copies of them we sold to a record label in Japan. Dinosaur don't know if he will press a third edition. We are looking for a release in the states. All interested labels or distributor write to CHAINSAW MURDER RECORDS, we need your support! THANX.”

Are you satisfied with CHAINSAW MURDER RECORDS? Or do you want to change to a bigger company for your second strike?

-“Yes, we want to change to a bigger record label. Then we want a worldwide release and more time in the studio for a better production. Dinosaurus's label is great, with him we sold 4000 albums without a good promotion then he (and we too!) has not enough money for that.”

Are you satisfied with the LP?

-“Oh fuck no. The mixing is terrible, the songs are not heavy enough and our wise (?) lyrics are very boring. But for a self production, the LP is okay.”

Describe the scene in fuckin' Switzerland...

-“We have not a real scene here in Switzerland. It isn't enough people into Thrashy music and good attitude. The most are normal weekend metallers and do not want to do a real metal scene. In Switzerland scene are 30 people and bands like EXOR, EXORCUTION, B.O.L., MESSIAH, the labelking Dinosaurs, the gods of airplay and the unholy Megavimp (still apathetic????) crew.”

What was the greatest show you have done?

-“I think the WHIPLASH festival (with NECRO DEATH, BULLDOZER...) in Italy was super, but all the gigs here in Switzerland were moshy total and funny.

Now that you have a following in Germany and Switzerland, what about the rest of the world?

-“I don't know, we would like to play everywhere…”

Do you have any concrete tour plans?

-“Oh yes, we bought a big car (well, expensive in the “scene”), so we can play wherever we want to. We will visit Holland and Belgium in eastern '87 for gigs with THANATOS and others.”

I’ve heard that you’re much into Hardcore punk/crossover shit, would you change your music style into that sort of scene?

-“Well, crossover rules. But MESSIAH will forever play thrashy Metal and not punk. You see, Jazzi and Bragi don’t like Hardcore. We would like to play heavier, but not faster (sorry!), we can’t play as fast as WEHRMACHT (yeah!) and so we think it’s bad when we want to play ultra speedcore Metal. At our shows all people want slow songs for a nice moshing and not ultra speed.”

Your faves?

-“NAPALM DEATH, HERESET, LARM, WEHRMACHT, old DEATH, CRYPTIC SLAUGHTER, SEPTIC DEATH, SIEGE, AMERIX, ATTITUDE ADJUSTMENT, SUICIDAL TENDENCIES, old ROTTING CORPSE etc.”

With what deal your lyrics?

-“Our old lyrics were shit, but the new lyrics are very good. About stopping vivisection, drugs and alcohol abuse, peace, anti gig brutality and other important things.”

What about the fuckin' army in Switzerland?

-“Really, the swiss army is totally fuckin’, but we don’t need to go there. We are all incompetent because we have big problems with ourselves….”

Are you “straight edge”? Why?

-“I would say I’m a bit. I don’t smoke and I don’t drink alcohol. And hard drugs are total stupid bullshit. Do you ask why? I like it when I’m ever happy.”

Why do you sing in English and not in Swiss like the most country bands in Switzerland?

-“MESSIAH is not a normal Swiss cheese country band, we will write lyrics for all.”
Describe your greatest dream.
- "I don't dream, when I sleep, sing perverted recipes." Would you play with CELTIC FROST once again?
- "Oh, no!"

Is music your only hobby?
- "Yes, we have no time for other hobbies. Music is our life."

What is your biggest wish?
- "I would like to sing with the band EUROPE their (s)hit "The Final Countdown" or I would be God for a day."
- "Why not? Where is your next question? What would you rather do, cut your hair totally, or sleep a night with Tom G. Warrior?"

- "Who is Tom G. Warrior? Is that a popgirl like Samantha Fox?" (Not really... Ed) Do you like McDonalds milk shakes?
- "No, I don't drink McVomit shakes, only swine milk rules." Which is the greatest 'zine?
- "MAXIMUM ROCK'N'ROLL"

Do you think that 30 questions are far too much?
- "please, more questions!" Do you have anything to say?
- "OK, thanx to SLAYER MAG.

and all other supporters, we hope we can play in Scandinavia soon. We plan a tour there in summer or autumn '87. All organizers, promoters, or bands (Thrashy only please) please write me for gigs in your town, thanx. We all hope it will be total mosh there. I hope to see you there, I wouldn't go to hell, there are stupid people only." Ok. thanx - see you in heaven?

Dear SLAYERs. Ok, that's all, I hope it's good for your SLAYER MAGAZINE. Thanx
Well, if you never heard the word SOOTHSAYER before, you might wonder what the hell this is! Oh, this is SOOTHSAYER and SOOTHSAYER is great! Was there anything more you would like to know about them? Eh. Yes, I can hear you scream. The band story is as follows. (Hey, what a second, just got to find their bio........) We could always start with the line up, that's always a good start....

Stephan Whittone - vocals. (That dude got a real hellish voice.)
Martin Cyr - guitars, Simon Genest - bass and Dan Clavel - drums.
They have played together as an 4 piece since January '86. Their demo is called "To Be A Real Terrorist". It's an five track and comes with cover and it can be yours for only 5 lousy bucks. Also the sound quality is great and the music is even better. Intense Thrash with a touch of Hardcore. They also played with another local band called AGRESSION. But in April they will play together with even better local band SLAUGHTER and fuckin' KREATOR!!!!!!! It should surely be some nights of pure fuckin' MAYHEM! They also got some great merchandises so you should write 'em now and join the troops of hate.

SOOTHSAYER
P.O. Box 5201
Neuveport, QUEBEC,
G1E 6R8, CANADA

You can also call them if you are rich or something. Their phone number is (418) 667-4372

METAL STORM is a local fanzine. Stick cover all kinds of Metal!!! It cover all kinds of Metal!!!

From BATHORY to ACCEPT, and from MOTLEY CRUE to RAZOR! I think there is too much wino stuff in the 'zine! You know bands like BIO, PATATION, WARLOCK +++++. But of course there is a great bands in here as well SLAYER, DESTRUCTION and WRATHCHILD just to name some of them! I would like to think of it as the Norwegian version of the US band. We also have some Norwegian bands in the 'zine. The price is 15 kr.

TO THE DEATH is a brand new 'zine from Sweden! It's made in the same vein as NOT 1 & 2 and some of the bands in it is SOOTHSAYER, VOMIT, CANCER DANCER (it's worth the price of the 'zine all alone! Rehe.hehehe!) MATHRM, GORE, OBSCURITY and some Swedish Hardcore Punk in thrown in as well! The price is 10 S.kr or 25% !

271 00 YSTAD, SWEDEN

FANZINES
CRIONICS is a total fuckin' great 'zine from Holland! It says that it is the only Thrash 'zine from Holland, but there seems like it is another 'zine coming from there as well now! (BRAIN DAMAGE?) Ok, back to CRIONICS! Their second issue is their first one in English and it features DESTRUCTION, KREATOR, NASTY SAVAGE, CASABUL, DEATHSAGE and NESPASTO +++++. Great stuff! Great layout!!!!

This issue costs 15 + 1 I.R.C. Their third issue should be out now and it features lot's of thrashing stuff! I think it will be an Brazilian Death Metal special! Also tons of other stuff! And MESSIAH will be on the cover! The price is still the same! WRITE TODAY!

Stefan Schipper
De Grutto 11
7671 XA VRIEZVEEN
HOLLAND

And they dont feature Black, satanic bands any more.....
Slaughter Lord

Here we got something for you which is a little bit fed up of all the bands with some Hardcore Punk influence too. SLAUGHTER LORD from Australia deliver some hellish death metal on their 3 track demo "Taste Of Blood". If you consider yourself as a KREATOR fanatic, I'm sure that you will like SLAUGHTER LORD. Also the demo have very good sound so I suggest that you get yourself a copy of it at once. The best track is probably "Legion" followed by the two others "Die By Power" & "Taste Of Blood". Here is an interview that did a little while ago.

Ok, here is the most original question of all times. How is the scene down there?

- "The scene here is getting bigger and better all the time. Heaps of bangers are getting into THRASH/DEATH/H'CORE bands cause they have finally got their own bands to come and see. And since the crossover of punks and bangers H'CORE bands like MASSAPEAL, DEATH MISSION play with the Thrash bands all the time."

How did you like to be in the studio to record your 2nd demo?

- "This was our first time in the studio and it was great. A bit nervous at first, but we soon got the feel of it. I'd love to do it a few more times. (HINT HINT...)"

What's your fav TV shows?

- "The usual sit, good movies. I also get into documentaries on how fucked up some of the world is." Do you like cartoons?

- "Cartoons are excellent, especially the old ones. The modern ones suck or the ones we got here do. And movies are fuckin' unreal. We love movies like EVIL DEAD, ALIEN, comedys. Just good ones from the old days. (DAPPY DUCK RULES!)"

What bands do you have most respect for?

- "I couldn't pinpoint one band. I have respect for METALLICA alot. They have done a great job. And SLAYER are on a major label and still fast & death and fuckin' so heavy! Plus I respect who do what they want in their way of music. And don't give up cause of hazzles. I can say sometimes you feel like shit with line-up changes. (We've had heaps) But you'll get it eventually if you want it and want at it."

Do you like kangaroos?

- "I knew I had to get a question like this sooner or later. You don't see them much. Only in the bush (maybe!) and at the zoo. You hear a lot about overseas people thinking they are everywhere. But I don't mind them. They're cool, why do you like them?"

Oh, I like their looks and their jumps. (SKIPPY IS GOD!!!)

Let's go on, what do you think of hardcore punk?

- "I really like it, and I love bands like D.R.I., WEHRMACHT, ACCUSED, CRUMBSUCKERS etc."

Do you think punks & bangers should unite or separate?

- "I think they should unite, the whole fuckin' world should unite!"

Do you fear WORLD WAR III and a nuclear holocaust?

- "I don't think I really fear it. I know that it can become a reality at any time. But I don't walk around shit scared of it all day."

Do you think there is intelligent life in space?

- "YES"

Do you believe in ghosts?

- "Yes, I believe in ghost. But I have never seen any." (Look out of your window - Monzed)

Tell us something "nasty"......

- "Perish in fuckin' agony as a maggot infested corpse pulls your balls out through your head! Describe each of the band members."

- "DEATHBANGERS!"

Aims in the future?

- "To release a album and to get overseas and play for all the maniacs throughout the world! Last words to our readers?"

- "Please order our demo and support the underground. Buy Metallica mag. He certainly asks the most interesting questions. THRASH "TILL DEATH!"

Steve Hughes
P.O. Box 572
Parramatta, 2150
N.S.W. Aust

[Skull and crossbones image]
What the fuck is happening in the UK now? There are so many extreme good bands overthere now. Just check out this outfit called NAPALM DEATH! It is so fuckin' noise. Can you imagine ten vacuum cleaners on distortion played at extreme high speed with lot's of musical talent? Well, that's nearly like what NAPALM DEATH sounds like. They started up in '82 as a punk band, split up and reformed with a new line-up. This band is so extremely extreme. Listen to the vocals, listen to the intense speed, listen to the beautiful melodies! I tell you more history & reviews after this interview! DEATH TO MELODY!

MICK HARRIS
117 Lazy Hill
Kings Norton,
Birmingham,
B389NY ENGLAND

Metal hardcore thrashers, some straights. Most of them enjoy it.
Do you think there is any weaknesses in the underground today?
- "No, not really. It's growing quite well and strongly. Especially in Europe and USA. Just hope it carries on growing more and more upcoming bands forming like there already is. Just hope more people stick together + cooperate together and use their heads & do something worthwhile."

NAPALM FUCKIN' BRAIN DEATH

I heard that you just joined forces with EXTREME NOISE TERROR, how is it to play in two bands at the same time?
- "Well, I was asked to join E.N.T. about two months ago due to their old drummer was giving them bad shit. So they decided to kick him out and asked if I would join. I explained to them that I would as long as it didn't interfere with anything NAPALM DEATH does, and it hasn't. And I'm glad to be playing for them. It is ok playing in two bands. Good experience, the more the better. I enjoy doing it as ND and E.N.T. are two different types of music."

Are you a permant member of E.N.T.?
- "I would say yes definately. They are quite happy to have me even though I'm in ND, but as I said it doesn't interfere, so it's ok."

Do you think it will hurt ND in any way that you are a member of E.N.T.?
- "No, not at all. It's good for me to play in two bands. As I said it's a good drum experience, for me, the more the better. It might hacker me out a bit when we play together on the same night. Which are doing so in two months time it should be fun. But you ND had a gig one place and E.N.T. another then I would choose ND first as that is my main band and always will be. Both bands understand so it is ok."

Your drumming is very speedy. How do you manage to keep up that amazingly tempo of yours?
- "Playing fast is something that has took quite some time. I've years to be exact. And still I must learn to play faster on the drums, even thought it is killing me to do so now. But it is worth it, kicking shit out of the drum kit than taking it out on a human. I eat alot of spinach, that must help me to play quite fast + to keep it up I reckon. I eat a lot of spinach, we call it spinachcore. It must have some effect on me. Like Posey maybe I dunno..."

What's your view on the underground scene in England?
- "The scene in England is getting growing all the time. It's getting better all the time which is really, good. It could do with a few more people supporting the scene at times. Like crowd turnouts, but it's getting better. A lot of English bands get on very well together and help each other out when they can, which is really good. Good English bands at the moment are RIPCORD, CONCRETE SOX, DEVISHED INSTINCT, ACL, DOOM, SCREAMING HERESY, HOLOCAUST, STUPID + HELL BASTARD all of which we know very well and play with. What do you think of the DEATHWINE section who have started up in KERRANG? - "I hate KERRAF shit mag. Always have been & always will be. They are just jumping on the bandwagon as usual. And has found someone to do a little write up called DEATHWINE. It sucks. I hate it, total shit."

How often do you play live?
- "We used to play live once or twice a week. No lie, but it did get a little bit much. Why our old guitar player left the band coz he got bored. But since November '86 we have only done four gigs, due to sorting of new songs with our step in guitarist for the b side of the lp. (Out in May on EARACHE RECORDS) But when we do play, the crowd usually go wild, slamming + stage diving peacefully. And having fun shouting various things like faster after a song, but it's all good fun. We enjoy playing live. The crowd various from hardcore punx to Do you think there exist something like a Satanic punk band?
- "I don't know of any. Just hope one doesn't form and sing such bullshit about Satan oh lord rise again etcetc bullshit satanic sexist lyrics are just for bullshit. It is a shame that some of the bands today bands have to sing such lyrics when they play good music. Why can't they sing/shout/groan positive meaningful lyrics instead of the shit they do?""

What's the sickest thing you ever have done?
"The sickest thing I ever done is I lost 20E of my giro. Dole money. I felt really sick when this happened to me. And it made me broke for two weeks. I still lose money every now and then. I lost five quid the other week. Now when I don't know. It makes me sick/mad, especially when I can't afford to do so."

Tell me about the strangest food you ever have eaten............

"I've eaten quite a few strange vegetarian dishes in my life, all of which have tasted nice. Some have got funny names I can't think of any off by hand.....Yes, germinal bubble gum. Yes, they are called that to me. Cause there is this one type of bubble gum that I eat and it tastes bloody horrible. I still eat it, though it tastes just like germinal. I will try to send you one Jon for your opinion."

What do you think of fanzines?

"Fanzines are excellent. I think it is a good way to communicate with bands people etc. They are usually quite constructive with many good things in them. They are the best way I think to communicate with bands and have helped many bands of today. I have only read a few crap non constructive 'zines. But yes, they are very good. And good luck to all people that do a 'zine of any kind using their heads and getting something together."

"Ok, that's all. Anything more you would like to say?

"First of all thank you very much for giving us space in your 'zine. Good luck with it and keep up the good work like you already are doing. Thanx to Frank for helping ND out on guitar. Without him we would be fucked. Thanx to anybody that has helped us out in the past or the future. You know who you are. Keep your heads together at all times. Anybody writing please make sure to enclose one or two I.R.C. 'es for reply as we are quite poor. And we will definitely write back. We have got a lot of live tapes available (new + old gigs). Just send a blank tape + postage. We also got black NAPALM DEATH t-shirts with white and red print for £3 + postage and packing. No rips ofs. We don't believe in ripping people of. Please contact us. We will send you stickers for free when you write. Special thanx to SIEGE & REPULSION COUS! (R.I.P.) Cheers to all again. You know who you are. Our lp is out May/June. Please buy it. Never give in to the multinationals/never give in to any form of control. Use your head at all times. Stay alert of what is going on.

Well, this interview was done with their drummer Mick. The band is a 4 piece now and the other members are Frank - guitar, Jim - bass and Lee - vocals. They formed in '81 (not '82 as I wrote earlier) with a different line-up and split up a year later. And they reformed playing more Hardcore Metal in January '86. Some of their main influences are CELTIC FROST, SIEGE (RIP), MASSACRE, REPULSION (RIP)++++ They love all bands that is heavy, grinding and fast. That's the kind of stuff that influences them mostly. But they don't like meaningless lyrics. They think it's good when bands write about good bands. (Like LARM from Holland)"
This is what Sweden really needs. A new deathcore outfit from the very depths of Malmo. This band has released an awesome deathcore demo called "Ovations To Death!" The demo features the deadbeats Death Metal coming out of Sweden since MEFISTO and PENTAGRAM! Hell yeah! I guess some of you have heard the band BATHORY? (Sounds familiar, eh?) Well, OBSCURITY sounds a bit like the Quorthon mob! The demo starts with an piano intro which goes like this: "tambantambantambantambantambantambantambantambantambantambantambantambantambantambantambantambantambantambantambantamban! You got it? It was the two guitarists Janne and Lindhe who did the drum work on the demo. (Do you really play your solos on one string?) HE HE) The drumming could have been better, but what can you expect from two guitarists? They got themselves a drummer called Marre, but he is out of the band now. My fave track on this six track demo has to be "Across The Holocaust"! They have plans for a new demo, but they ought to get themselves a drummer first. I think the trax on the second demo will be "Graves Of Rebirth", "Dumminions Pride", "Mortal Remains" (their slowest song ever) & "Demoted" (their fastest track till now!) I think you should waste your money on this band! BUY AND DIE AGAIN! Of course this band also have a bass player/vocalist. His name is Dani Vara. (Also known as the infernal goldfish of destructive headaches!) Here is the interview. CRUNCH!

Why did you take OBSCURITY as a band name?

Or - "We like it, and it means something that suits our music & lyrics just perfect." Do you think you'll ever get a record contract?

Or - "If we want, we'll start an own record company. Then we'll give ourselves a very good deal." Who is the most stupid person you ever talked to?

Dani - "Lindhe"

Lindhe - "Janne"

Janne - "Dani"

What do you think of H.C. Punk?

Dani - "It stinks"

Janne - "Hardcore is shit, but Punk is OK, especially ASTA KASK."

Lindhe - "Hardcore is good, but Punk is much better, especially DEAD KENNEDYS." What do you think of gold fishes?

Janne - "They taste good." Lindhe - "Pretty hard to fuck!"

Do you think gold fishes have the right to live a normal life?

Or - "Well, that's a very big problem in the Swedish government, so it will be a popular vote here. Believe it or not." Tell us about the first time you were drunk.

Dani - "Drunk!! Do you mean consuming alcohol? I have not tried that stuff yet. (Isn't that stuff dangerous?)"

Lindhe - "I can't remember cause I haven't been sober since then."

Janne - "I was born drunk"

Fave bands?

Dani - "SLAYER, ASTA KASK, BATHORY."

Janne - "SLAYER & ASTA KASK."

Lindhe - "SLAYER, DEAD KENNEDYS and POSSESSED."

Do you care for politics?

Or - "Yeah, we are big communists! HA HA HA! HELL NO!"
What's the worst gig you ever seen?

Dani - "It was a Punk group. They were so drunk that the bassist didn't observe that his flex did not sit in the bass."

Janne - "When I saw Lindhe on stage for the first time with another group."

What do you think of the Scandinavian winter?

OB - "BRRRRRRRRRRRRRRRRRR!!!!!!!"

Tell us about your reh. place...

OB - "Well, it's lying on the second floor and it's about 16 square meters. Not to big, but enough. It's like an apartment, you know. You can be there any time you want, and that's great. The rent is 380 S. kr a month."

Do you like to listen to your demo?

OB - "Yeah, don't you" (Yup-Ed)

Have you ever killed a bird?

OB - "No birds, but a few cops."

(It isn't nice to lie.......-Ed)

Do you think you are musically good?

OB - "We were afraid of this. Well, let's see.......hmm.......tama - tam - tam, tam duddedidam YES! We think we are!"

What's your view on the Bermuda triangle?

OB - "It's a nice place. Can't you on SLAYER fix a competition "WHO CAN DRINK MOST URINE IN 1 HOUR" with a trip to Bermuda as the first price?" (Yeah, but no less than 6,5 gallons of urine will be accepted - Ed)

Dani, how is it to be unemployed down there? Do you enjoy it?

Dani - "AAAAAAAAAAAAAARRRRHHHHHHH"

Fave zines?

OB - "The telephonebook!"

Who is the ugliest person you ever seen?

Dani - "Lindhe, you know.....His nose. HA HA HA HA."

Lindhe - "Dani, he looks like Jesus BLIARGH!"

Current hate objects?

OB - "Homosexuals!"

What are you going to do after this interview?

OB - "Beat up the punks in the reh. place next to ours."

What do you see if you look out of your window?

OB - "A sawmill, huh."

Do you think BABBS have the right to a normal life? (Like the fish)

OB - "???????? ???????????????????????"

Anything you would like to add about your band?

OB - "No comments!"

Last pervertities to our intelligent readers?

Dani - "Yeah, eat your shit, lick your mothers tit and play with your dick! HA HA HA HA HA HA HA!"

Lindhe - "Rape your little sister. And if you don't have any, just rape yourself!"

The price for the demo is 30 s. kr from:

DAN T VALA
Balgatan 3
23200 ARLOV
SWEDEN
Poison

infernai massacre

What the hell is going on? This band have actually recorded a "studio" demo with superb sound quality! Well, this masterpiece "Into The Abyss" consist of four very long tracks. All of them which is excellent! A little long songs but then again you got more value for your money. The tracks changes between being very heavy and ultra fast! Everyone seems to like this tape, and I sure as hell can understand why! POISON will slowly melt through your brain! Get this demo and never throw it away! Got it? I must also admit that I like their earlier, gorier demos such as "Bestial Death" and the amazin' "Awakening Of The Dead" tape! THRASH IT UP! The band has also left their 'artist' names and now call themselves Ughh Uli - guitars, Alex G. - drums, "Weird" Weber - drums and Krampe - bass. Last thing I heard about them was that they would be on German sampler completed by the German magazine ROCK HARD. Here is a little interview with Uli.

As you know there is an US glam fag band called POISON, what do you think of them? Are you going to change your name because of them?
- "I haven't heard them yet (luckily!), but our bass player told me that he saw a video with them and he got sick for two weeks after it. When I first saw their lp cover, I thought: Oh, nice US chicks, I would like to fuck one of them........" But then I learned that it were boys. (At least they pretended to be male......) (Maybe they are "crossovers") If they should become as famous as (or should I say 'notorious'?) as MOTLEY CRAP or PISSED SISTER, we'll probably have to change our name. Maybe to POISONED, 'cause we don't want to be mixed up with all that homo shit."

I've read in DEATHFUCK (oh hell...) that you might would sign a deal with DISEASTER, but that didn't happen, why?
- "It's true that I send them one of our tapes, the seconcd I think. But they didn't sign us. I don't know exactly why,
but I've heard that they didn't like the vocal & they thought they were too extreme and sick. It's always the same fuck with these record labels. They sign every hopeless & boring shit band that have a studio demo out 'cause their grandma paid for it, without having any idea of the scene. Especially when a band is very heavy and have no studio production they won't touch it. Even the best band around (namely DEATH) had to wait more than two years + four demos 'til they got signed.

What do you think of the review BLACKTHORN (and some other 'zines...)? gave your "Awakening Of The Dead" demo?

- "We accept every form of criticism if it's objective. If somebody says that says that he don't like our style, our sound our musical quality or things like that, it is certainly ok. 'Cause it's all a matter of taste. We know that we are of course not perfect. (Wh is?) (SLAYER???) So we accept that some people don't like our first demo, 'cause it really was bad. But if some fuckers writes or tells lies about us or sing us off just to be funny. Then we don't give a shit about him. What Esben wrote in the fourth issue of their magazine is just ridiculous. It's just a fact that the third demo is much better than the two first. And there is more than just "noise" on it. Mark: We try to learn from every good and well thought criticism we got. But that doesn't mean we listen to every fuckin' bullshit somebody writes about us."

If someone told you that you were infected with aids, what would you do then?

- "I'd probably try to infect as many people as possible... No, probably I'd try to have as much beer, fun and Thrash as possible, but I do that anyway. I really hate to think of the future 'cause I think it all end up fuckin' bad. Probably the whole piece of shit (the world...) will be blown off in 15 years time. And what's even worse, some day I possible have to work (!) and live this ordinary fuck life like everybody, so I live every day as it was my last!" What kind off girls do you prefer to fuck?

- "Girls? What's that? Hm - I love love 'em all as long as they are wet & willing. But it's a bit hard in Germany to get a fuck when you have long hair and were this strange garbage clothes. But you better ask Angel Ripper, he tell you all about his sexual problems!"

Are there any Hardcore pubs in your area?

- "Well, there are some clubs where they play HM once or twice a week. But they mostly end up playing for hours with ACCEPT! (No, I can't accept it) KISS (my ass) or something like that. And perhaps one hour of Hardcore shit. It's really funny, a while ago they played "Gung Ho" with ANTHRAX and these wimps were standing..."
around trying to bang a bit. And suddenly me and my friends started to do some intense slamming & moshing....They fell like flies! But all in all, this area is boring!

Tell me about a typical day in your life?

- "I get up at 10 a.m. - eat - lock after the mail - watch T.V. - go out - meet friends - DRINK - DRINK - DRINK - fall down - sleep - no problem! Ah yes, sometimes we also practise unbelievable isn't it? But we can't do that to often (too much problems), my typical day is like this above."

What did you have for breakfast today?

- "I ate one of these fanzine makers that asked me bloody questions like that! (Ehhh - Ed)

No, I think I had a glass of gasoline and a dead rat I found under my bed recently! (BURP!) After this I went to the ladies toilet at the railway station looking for more food! (Yummm yumm - Ed) But I also possible think that it's mine or your imagination! Who knows?"

Lost eh...last comments?

- Well, I think that the new demo with these german fuckers called POISON is really good! You should buy it now! No, seriously, a big fuckin' thanx (or was it thanaxxxxxxxxxxxxxxx?) to all our fans (what's that?) + supporters. We love you! (Although we are not gay!!!!!!!!)

RAGE - MOSH - MASTURBATE - DIE

Contact:

ULI HILDENBRAND
Biberscherstr. 58
7958 LAUPHEIM I
W - GERMANY

I think the demo price is 10 DM, you can't hold of their two first demos, but maybe you can buy "Awakening...". I'm not sure, so you can always write and ask.

Metalion

ONE MORE REASON TO HATE GERMANY

DEATHWOLF

Featurin' the Fastest, Best & Most

Original Hardcore, Metal & Crossover

Suckers Nowadays For Just 3 Lazy $s

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It had to come one day, eh? A "Black" Metal band from Poland! Yes, believe it or not, but this band IMPERATOR is from Poland! We also got their "Endless Sacrifice" demo and it's pretty interesting! Especially the songs were they sing in Polish! The demo is featuring the following tracks: "Swieta Wojna", "Legion of Lucyfera", "Armageddon" and the rest of them all "Endless Sacrifice". The latter one got a real brutal refrain and I really enjoy to listen to a "real" thrash band from behind the fuckin' iron curtain!! I don't know when their next demo will be released, but they will then try to get a little bit better sound! That's something I really am looking forward to!!!

Ok, here is their line-up:
- Bariel - High speeded bass guitar
- Infernal crossfire scream and roar
- Thorgal - Exploder bestial bass
- Adrian - Nuclear satanic drums

I think you should contact this band as soon as you can. Here is the contact address:

PICTR TOMCZYK
Wielkopolskiego 7 m 10
90 - 411 LODZ
POLAND

They are certainly much better than a band like KAT! (Also from Poland)

Metalion

Next time a life length interview with this band!

Great name for a band, eh? Or maybe not! Well, at least it's original................

When they started up in the summer of '86, the music was pure Hardcore Punk. But after ca. half a year the music seemed to be more and more Metal influenced! And that's great! Yuhuurrekkkkkkkkkkkkkkk! They recorded an 7" EP, but I haven't heard it, so let's move on to more interesting subject! Their two track demo! They have recorded a two track demo called "The Earslaughter"! The sound is ok, the music is ok, the vocals is not so ok! I think the singing is a bit too Hardcoreish! But of course it is acceptable. The tape lift of with "The Earslaughter Have Just Begun". Which starts of pretty normal and then speed up to a fine Thrash number!! Good guitar work. It kinda remind me of DISRESPECT! The B) side of my tape is a bit strange. 'Cause it takes two/three minutes before the --- "Winds Of Death" starts.

It's also a great number! I think I have an good advice for their singer Kjelde:

DRINK AT LEAST AN WHOLE BOTTLE OF BOOZE EVERY DAY IN HALF AN YEAR. Then I'm sure that his voice will work out fine! The other band members are: Pontus - guitar, Hakan - bass, Bonden - drums and T'Ban - guitar! Arne Babb - strange noises! No, Arne Babb isn't a member of this band either! (He is staring to get frustrated?) Since they started up as a punk band, they really care for the society they live in and so on!!!!
Incubus

INCUBUS HAS AWAKENED FROM IT'S ANCIENT SLUMBER, AND IS NOW SEEKING TO ENCOMPASS THE REALM OF DEATH METAL!

Now that the latestfad of Black/Satanic bands seem to be over, there is still a few out there. I mean, bands like INCUBUS, MORBID ANGEL and SABBAT can't just be said to jump on the so called bandwagon! This bands is very serious about their image! But since there are separate interviews with both SABBAT and MORBID ANGEL in this issue, let's go back to INCUBUS! This band is from Florida and was formed by Sterling Von Scarborough - bass/vocals in '86. But it wasn't until January '87 he found the right members which were Mike Browning - drums (ex MORBID ANGEL) and Gino Marino - guitar (ex TERROR). INCUBUS claims to be the only Thrash Metal band that practise the occult. They mean that there never before have been a band so truly involed and serious about their lyrics and image! And it's time for the demo review. The demo features 3 tracks which is "God Died On His Knees", "Reanimator's Mutilations" and "Engulfed In Unspeakable Horror"! The music is awesome! TOTAL GREAT!!!! Great sound, amazing guitar solo's and a cool flesh ripping vocalist! Their bio says that this music will bring the Thrasher into the realm of true horror and insanity! Listen to the awesome "Engulfed In Unspeakable Horror"! ARGGH

NEW ADDRESS
INCUBUS
P.O.BOX 320182
TAMPA, FLORIDA 33679-9182

When you listen to this nameless debut demo with INCUBUS, you really wonder what that strange sound coming from the basement was. Was it just the wind or..................

If you live in their area, I suggest that you go to one of their gigs, it should be pretty fuckin' nice!!!!!!!!!! Well, I suggest that you buy their 3 track demo for $5! Or a t-shirt for 7$! But if you are living overseas please also try to send an I.R.C.! This band ought to be mega, but maybe they will get a set back because of their lyrics? Let's not hope so!

MELTALION

THE TRUE REIGN HAS BEGUN!

INCUBUS, THE ITAMY OF DEATH!
Ok, who found up such an original band name? And how come you decided to use it?

- "Once upon a time we called ourselves SABOTAGE. As we realized, that there were too many bands with that name, we decided to change ours into a new original one. At this time we've had a small practice room, with no windows or ventilation. After every practice session this room was filled with smoke and the walls changed their color from white to yellow and brown. There was also a very successful group around here in Germany, consisting of 13 - 15 year old kids called THE TEENS. They all were really nice, cute and clean boys. And I think every mother loved them. (They had a few hits in the German charts too.) So sometime someone in our smokey practice room come up with the name THE NIKOTEENS."

I know you don't want to label your music, but what kind of music do you listen to?

- "Really hard to explain. To make it short: Every kind of good, loud, fast and dirty Rock'n'roll. Best records in '86: MOTORHEAD - "Orgasmatron" and SLAYER - "Reign In Blood". Can you tell us something about your vinyl releases and tapes?

- "Our last 7" was recorded in Berlin and should be released on a compilation called "Sound tracks Zum Untergang" on Karl Walterbach's "AGRESSIVE ROCK PRODUCTION" label. After the recording K.W. told us that he would not release the songs, so he couldn't agree with some of our lyrics. ("Die Mauer", "Bomben Uber Russland" which sure can easily be misunderstood). So we bought the master tape and released it as an 7". The "Aloha Oe" was released on Rock-o-Rama Records, whose owner Herbert Egoldt is a total fascist. There are rumors that the money he earned on his label was going partially to german nazi organisations. The last time he

NEW LINE-UP!

For complete info write to:
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Zuecheringer Str.1
6093 Ingolstadt

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released only records from Nazi Punk bands like SKREWDRIVER, and ripped of some Finnish Hardcore bands. I hope that you (the readers of SLAYER MAG.) will understand that we don't want to support this guy anymore. After these bad experiences with prof. producers we decided to record our third 3rd vinyl completely independent. We built a 16 track studio in the practise room of MACBETH (a happy Metal band....) Our former singer Carsten works for a company called SOUNDLAB, where he rented the equipment for a very moderate price. Within 3 sleepless nights and days the tracks were recorded. That's also the reason why the whole record sounds, uh, let's say unprof.

Now the tapes: The "SKYBRED" tape was recorded live in our practise room with a simple stereo tape deck. No overdubs or other studio trick here. The "Hopfenland" tape was also recorded live. At a place where they sold the famous Hopfenland pils (a beer). These tapes are our best recordings yet, and those who know 'em might ask why? I think 'cause it was more fun to record them. To go to the studio can be hard work and stress especially if you have no time ("money").

In which vein are your new stuff? "Our new material will be as Thrashy as always, but a little more thought out, and our guitarist player is learning to play solos too.

What kind of people do you think is the biggest NIKOTEENS 'fans'?

-- "We played most of our gigs at Punk venues, so we think our biggest 'fans' are Hardcore Punks."

Do you think that humor belong in music?

-- "Sure!"

Is there any kinds of people you don't like?

-- "We hate stupid intolerant people. People who are misusing music as a propaganda instrument for their weird beliven (Hi Thomasso)."

Any plans for a new lp?

-- "We have to many plans, but less money. So buy our products and we will see what the future will bring." (*only kiddin'....)

MINOTAUR

Let me bring you tales of terror, let me spin you the macabre tale of.......eh.......MINOTAUR????

Well, that intro didn't sound that good after all or what?????

They always seems to have problems with their line-up, and the only remaining member is always the drummer Jerg Bock!!!!

Both of them is great, and especially the second one!!

The second demo starts with an intro which goes like this "Bullshit!!" some of you are saying now! But believe me or not, this is the god damn truth! The intro and demo is called "The Slaughter Continues"!!! Great stuff! The first real track is "Planed Head"! Speedier than ever! Shit, the singer really know how to grow!! Hugs! They slow down with one m.p.h. with the second track "Savage Aggressions" before this demo ends with the total blur off "Fall Of The Gods"! It has some heavy parts as well which really rip yer guts!

It's really hard to compare 'em with any other bands,'cause this is totally original!!!!!!! SAVAGE DEATH METAL THE PAINFUL WAY!!!!!!!

(Or something like that I think..)

They are also going to appear on some comp. lp's pretty soon and hopefully they will do an full length lp for ROADRUNNER RECORDS!

But I think you can still buy a remix of their first demo "The Oath Of Blood" for 10 DM, and the price is the same for "The Slaughter Continues" demo I think!!!!!!!

Write or fall into the hands of wimp doom!

MINOTAUR c/o Jerg Bock
Seestr. 132
2083 HALSTENBEK
W-GERMANY

Metalion

To all Slayer's fans
WEHRMACHT

The band: WEHRMACHT
The members: Shann Mörtimer - bass, Marco Zorich guitar, Tito Matos - vocals, John Duffy - guitar and Brian Lehfeldt - drums.
Formed: July '85.
Their fan bands: THE ACCUSED, D.R.I., SLAYER, DESTRUCTION, CRYPTIC SLAUGHTER, POSSESSED and many other bands from many different styles and forms of music.
Their goals: To increase our beer intake. We do tour everywhere we can. We need to get our name around more and more. Help us spread the word. Thank you.
Fave drinks: Lucky Lager!

Things they like: Beer, sharks, sex, pizza, beer, high energy music, no war (peace), beer and more beer!
Things they hate: War, rednecks, high concert prices, T.V., nazis, prud women, religion, God Or Satan (!!!), and all that of all;
BEER: WARM BEER!!!!!!!

This was my suggestion to do an original and not so very boring band story. You can judge whether it was good or bad. This band has been legendary due to their awesome "BEERMACH" demo with classics like "Suck My Dick", "Night of the Dead", "End", etc. Also the most of you should have heard at least three WEHRMACHT live tapes. I got one comment about the track "End". Well, I'm not really sure that it is an "E", I think it sounds more like an "O". And I can hardly agree with the lyric on that certain track.... You shouldn't compare WEHRMACHT with any other bands 'cause they are probably ten times better than every band that you might would like to compare with them.

Do any people still think you are Nazis? - "Some do. But if they read our lyrics they would realize that we are not Nazis.
Why did you decide to play Thrash? - "I used to play jazz...........But I like the freedom Thrash gives in attitudes and shit. We are mixing a lot of jazz techniques in our tunes now, which gives us a different feel,
What do you think of Gaddafi? - "I hate Gaddafi, and I wish I could hang him and his children by a piano wire." (HELL YEEZZZ.....ed)
What's the band line-up right now? - "Brian Lehfeldt - drums, Marco Zorich - guitar, Tito Matos - vocals, Shann Mörtimer - bass & John Duffy - guitar.

Is there any band you would like to compare yourself with?

"Not real, but some of our fan bands are THE ACCUSED, D.R.I., SLAYER, RAW POWER, DESTRUCTION, POSSESSED, CRYPTIC SLAUGHTER and lot's of other bands from many other styles of music." (Also see the band story - Ed)

Why do you have a shark in your logo?
- "Cause we love sharks." (That's a pretty good reason........Ed)

What's your favorite instrument?
- "This shark munches on 14 people at the beach! It was great."

Which person do you have most respect for in the Metal world today?
- "Anybody who drink lot's of beer." If you could be born again, who would you be reborn as?
- "I would be born again as a proffessional beer drinker."

What's your favorite female type?
- "One who like to do what the 2nd song on the "BEERMACH" is about.
Tell us a joke......
- MOTLEY CRUE! HA HA HA HA HA!
That is a good joke."
Last words?
- "Thank you for the interview, and thanx to anybody who have supported us. Help us spread our name around Thrashing Norway! Write to us at:

WEHRMACHT
C/O B. LEHFELDT
3339 N.E. DAVIS
PORTLAND, OR 97232

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Black Uniforms is a Swedish Hardcore/Punk Metal outfit hailing from Malmö in Sweden. The UNIFORMS have been in existence for quite some while now, but you can read the most interesting parts from their band history in the interview that follows. But what is really interesting is their 5 track demo "Back From The Grave" which has been out for a little while now. It's really good and you can hear the influences from both old DISCHARGE and CLAYER here. But still it's pretty much their own stuff if you see what I mean. As I said there isn't to many mouldless bands here in Scandinavia, or to the TASK, DISRESPECT and BLACK UNIFORMS must be among the best of the lot. On guitar this band have Andy from VIRGIN SIN. On this demo Cliff plays drums, Wisemark does bass & vocals and Andy on guitar of course. But now there have been a few changes. You see, Cliff plays now bass and Wisemark is handling the vocal and Andy is still slaughtering the guitar. Hopefully they get a new drummer now. I think that's all you ought to know right now. The demo can be yours for 35 S. Kr or 58 (incl. p&p) Here is the interview we did with Cliff a little while ago.

others decided to break up. And that was in late '82. Since then, there have been lots of punk bands but no 'UNIFORMS'. So when we took up the challenge with the others in the end of '86 you can say that we were "Back From The Grave". Tell me a little about the band MODERAT LIKVIDATION......

- "It was the band I joined to play bass instead of drums when I broke up from the UNIFORMS. MODERAT LIKVIDATION was a great band, even greater, if I can say greater?? No, even more great than the UNIFORMS at that time I think. It was there I met our singer Wisemark. When I joined them they hadn't done much. But then we recorded a 8 track demo and we started to get noticed around Europe. This demo sold real well I think and we started to play many gigs around Sweden. Later we recorded a 6 track demo called "Anti Fog Music". And it sold even better than the first one. It even reached some US mags and that was very unusual at that time. The last thing I did with MODERAT LIKVIDATION was a 6 track single, and it sold out, I wasn't even in the band when it came out. When I found out that the guitarist was a communist fag I left the band and took the songs with me."

Why did you write a track about good ol' Freddy Krueger?

Is there anything you can tell me about a brand new demo?

- "We haven't talked about it so much yet 'cos we recently got a new drummer. But there will be a 2nd demo for sure I hope. I think there will be a song about FREDDY KRUEGER on this one too...but it is not ready yet. It's only in my head, and as a little I have thought of REVENGE or FREDDY'S REVENGE. Some other tracks that will be on it is probably "Suck My Cock", "Back From The Grave" and maybe "Computer World" and this song about Freddy. But maybe we find a record company which is interested in us so maybe we put out a record instead of a new demo."

Is Andy a permanent member of BLACK UNIFORMS?

- "I don't know, he don't know, nobody knows. He hasn't left VIRGIN SIN yet. (Do they exist?) And I don't know if he will.....Neither do I. But I don't think it bother him much if we find a new guitarist somewhere. Not we are not looking for someone. If he quit the problem wouldn't be to big to find another one. The problem would be to find some guy who is really good. That would be the problem." Do you worship GOD or SATAN?

- "No, I think we believe in ourselves. Not SATAN or GOD. Andy talked about some guy called Zen. I don't know who he is. The only thing I could imagine to worship is a really good looking pussy....or maybe a bottle with something strong (hot) in it." What's your goals for the future?

- "To keep on doing what we are doing. To get worldwide known. I'm tired of all this talk getting so much money so you can dry your ass with it. Ok, it would be nice, but that's not the goal. I hope to record more demos and playing lot's of gigs in the future." Last words?

- "Yes, buy our demo fast as hell! Keep on reading SLAYER MAG., STAY LOUD, PROUD 'n' PUNK! PROTEST AND SURVIVE!!! Thanx for the interview and keep in touch."

CLIFF LUNDREER
Palagatan 19 B
214 34 MALMÖ
SWEDEN
Shit, this band is evil! Shit, this band is evil! You get an real occult feel in your house when you play the 3 track "Fragments Of A Faith Forgotten" with these English ragers! I have never heard a singer like this band have!!! He sounds like he is fuckin' possessed or something!!!!!! This is the future of English Death Metal!!! As always there is an interview, so what are we waiting for? Is "Fragments" your first demo or.......... Andy - "No, "Fragments" is not our first demo. We did an earlier tape entitled "Magic In The Theory And Practise" in June '85. This tape however, does not have the power and raw energy of our latest one. It was also recorded just a few weeks before our old (and really bad) drummer left the band for health reasons. He made us sick!!" What do you think of bands like ONSLAUGHT? Martin - "We think that bands such as ONSLAUGHT are musically excellent and we give them a great deal of credit for that. I've heard their recent album and I think it's fuckin' brilliant. However we feel that music should convey a message and have good lyrical content!" Lot's of bands just use the Satanic image just to be cool etc. What's your view on them?

Martin - "It seems to be the fashionable thing to do at the moment to play songs with "satanic themes" to them. Lot's of guys nowadays think to themself: 'Hey, let's form a Black Metal band', grabbing as many skulls, pentagrams and studs as they can find, go to the nearest grave yard and have some pix taken, write a song called "Sacrifice The Virgin", and then sit back and think: 'Christ, aren't we evil'”.
The only problem with this is that when people hear that we are a Black Metal band, they automatically class us along with those types of bands. But saying that we are not claiming to know everything about the occult. A practising magician would probably read our lyrics and burst out laughing, but at least we are trying to make our lyrics as factual and accurate as possible. We're always been fascinated by the occult and the paranormal, our songs are just a natural progression from this fascination!
Tell me about your views on the church of God.

Frazer - "If we told about our views on the church of God, I'm sure you wouldn't be able to print them in a 'Family mag' such as yours!"

(Family mag???? Huh????)

Martin - "Yeah, but we're going to tell you anyway! Basically in our opinion, the church of God is a plague that has scourged humanity for the best part of two millennia. They are directly responsible for the death of countless millions throughout the world and for this we condemn it. If any other organisation had caused the same amount of death and misery as the church of God, then they would be branded as the murdering, self-righteous bastards that they surely are!

Have you ever been to Friisco and visited the church of Satan?

Frazer - "No, we have not been there yet. But we intend to go as soon as we can afford it. At the moment the band seems to be taking most of our time and money. Both myself and Martin have studied some of LaVey's teachings and have found his theories very interesting!"

Tell me what your beleif is. Martin - "Well, basically we believe that Lucifer and his demons very unjustly expelled from heaven. But will return there in the end to resume their rightful places, and to cast God, Michael and his angels into hell for all eternity!"

Frazer - "Yes, I'd just like to add that meanwhile we must serve our master by doing everything in our power to offend God! Our reward will be everlasting blessedness with Lucifer. This is what we are trying to achieve through our music."

What do you believe happens with you after your death?

Martin - "When the whole world is destroyed by fire, everything that has been created will no longer be mixed, but of one essence, either wholly good or wholly evil. It is in the basis of this that we believe, that upon death the spirit does not die, but instead lives on and either ascends to the plane that Christians call heaven, or descends into hell.

When you are dead, where will you be buried?

Martin - "It matters not to me where I'm buried. 'Where we are is hell, and where hell is, there must we ever be'. When the
World dissolves and every creature is purified, 'All places shall be hell that is not heaven!'

Fraser - "Even so, we would prefer not to be buried on consecrated ground, not for any spiritual reason, but rather because of our ethic of having as little to do with the church of God as possible!"

On your demo it says: THIS TAPE IS DEDICATED TO ALL WHO DIED AT THE HANDS OF THE CHRISTIAN CHURCH, BY WAR AND INQUISITION.....THEY SHALL BE AVENGED - Are you thinking of the witches who were burned or.........?

Andy - "Yes, you are quite correct. Our tape is dedicated to all the innocent people who have been slaughtered in the name of 'God Almighty' throughout the ages. Not only those who burned at the stake during the witch hunts of the 16th and 17th centuries, but also to those who have died in the numerous "Holy Wars" instigated by the church of God, for the purpose of increasing the wealth and furthering the political careers of its bishops, cardinals and priests."

Are you members of any Satanic brotherhood?

Martin - "No, we are not members of any Satanic brotherhood, as none of us have sufficient knowledge to join such an noble order. We are content to serve our master through our music and live show."

Can you tell us something about your occult meetings?

Fraser - "We do not attend any occult meeting as such, but we like to think of our live show as occult meetings, where both our friends and fans alike, can join together with us praising the Devil's name!"

Well, tell me something about your live show...

Andy - "We try to make our live performance as exciting and entertaining as possible for the audience, (and as loud as possible as well). With each show we try to provide more onstage effects than ever before, and improve our equipment set up as well. I've just bought my third Marshall stack, so I intend to burst a few ear drums next time we play!"

Martin - "We like to think of our live shows as "Satanic Operas" which is precisely what they are. As I said earlier, all our songs have a story to them, which we try to act out when we play live. Our greatest at the moment is to do some gigs in your country (!!!) and around Europe, so if there are any promoters reading this interview who like the sound of our band, then please get in touch. We'd love the chance to play in front of some Norwegian thrashers!!!"

Is there any people in your local area who try to stop SABBAT in their quest for world domination?

Fraser - "Yes, we have aroused deep concern among christians of all denominations in our area. The thing that seems to worry them most is that this "wicked and blasphemous" will corrupt their impressionable sons and daughters."
The thing that they don’t seem to appreciate is that unlike their churches, we do not try to force our views and beliefs on people unwillingly, and if they disagree with us in anyway we do not persecute them for doing so!

Tell me about the most frightening experience you have had with the unknown...

Andy - “We have had no frightening experience with the unknown as such. We do not interfere with the forces that we can not control. This we leave to people with far greater knowledge and experience than ourselves. Althought a local evangelist preacher has attempted several times (without succes!) to exorcise the band and divert us from our path of wickedness!”

Have you ever burned a church?

Martin - “Due to the state of christianity at present we see no need to destroy churches, they are doing a pretty good job destroying themselves. How can a religion command any respect whilst it is clergy constantly argue and kill eachother over minor religious differences?????”

BUH! Here we must leave SABBAT! I suggest that you write to this evil fuckers at once. The three trax on the demo is "A Cautionary Tale", "Hosanna In Excelsis" and "For Those Who Died". The demo also comes along with their lyrics, and if you are lucky, they might threw in some stickers as well!”
DISRESPECT is one of the best crossover bands in Scandinavia. Well, to be real honest it isn’t so many crossover bands here in Scandinavia, but what the fuck! DISRESPECT is an very good 4 piece outfit which have influences from both Thrash and Hardcore. They’ve played for five years under different monickers. But they’ve released an massive amount of demos as DISRESPECT. I can at least mention some of their demos which are "Death & Destruction", "Fear".

Their demo "Skared to Skate" have an pretty interesting story to it which you might would like to hear. You see, when they should record it, Tommy was in jail because he refused to do the military service. Skatekeja was in Israel picking Oranges (?), Johnny was drunk all the day and Holmertz was the only guy in the studio... So it didn’t look to good, but the result turned out to be very good. They have mentioned the band members I have as well tell you what they play.

Holmertz - distortion, Tommy - throat thrashing/guitars, Skatekeja - drums & Johnny - bazazzzzzzzzzzzzzzzzzzzzz Try to get hold of any of their demos to any costs. Well, to be real honest with you. They are pretty cheap. Ca. 20 S. kr for each demo should be more than enough I think. Write ’em and tell them who send yr.

DISRESPECT c/o Tommy Wahlman Solbaka. 29
19149 SOLLENTUNA, SWEDEN

They also got some nice t-shirts for 60 S. kr each. They got three different motives, "Heading Out On Tour", "Elevator Music From Hell" and "Skate Core". I still got some space for the DISRESPECT article so what more can I say. Yeah, they might go on a tour with some fellow Swedish crossover (!) TASK in the summer. So please buy all their merchandise so they can finnanc their tour.

THE RESPECT YOU GIVE IS NOT WHAT YOU RECEIVE!
If there still is some justice left in this world, SADUS ought to be signed now. Their debut demo "D.T.P." is truly a masterpiece. Check out the vocals done by Darren Travis! He is also playing the guitar.) Shit, that man got an incredible voice. This is pure fuckin' Thrash Metal brought to you in a hellish speed! Great stuff! There is seven down to earth kick ass killers here. There is six real tracks + one pretty funny funny track. And I think "Fight or Die" is one of the best tracks featured here.

Since our knowledge to this band wasn't to big, I took contact with Darren for an little interview. You recive much mail, right? Do you answer all of it? Do you send demos to all 'zines who request it? Or is it any kind of mail is more important than other kinds of mail?

"Yeah, we receive some killer mail, at least a couple of letters a day. Yes I answer every letter. Even the shit ones. We don't send a demo to every 'zine just really now the established ones, unless they sound real cool!"

What does "D.T.P." mean?

"D.T.P." means: DEATH TO bleached hair, devil dick sucking, make up spike wareing foggot POSERS!!!!!

How much time and effort do you put into SADUS?

"We try to put everything towards SADUS 110%. We are self managed, marketed, distributed. Protected by trademark + patent office. Copyrighted, produced and now we are going to establish our own label."

Is there any band you really dislike?

"I don't know. I like all kinds of shit."

Do you think SADUS will be as big as, let's say DARK ANGEL, V.O.I.D.'VOD or CELTIC FROST?

"Definitely! Our new material out soon. Totally rages over them. We just can't seem to get a break. Our album will prove what kinda band SADUS is."

Do you think SADUS deserves to be big?

"Yes we will! And if we don't, FUCK IT! We'll just keep playing and thrashing anyways!"

What's the funniest thing you have seen lately?

"The bands that are making it on major labels!"

What do you know about Norway?

"Well, COUCH SLOUCH our demo on the radio, and we had several people order demos from us in Norway."

Do you think there will be a Thrash Metal underground in five years?

"Fuck Yes!"

Any bands impressed you lately that you would like to mention?

"For one, DEATH's album. They practise at my house with us. Steve is playing bass for them and we're gonna have some killer gigs!"
that we get crazy on. And we splurge all the major hills around our town!"
Ok, that's all. Thanx for your support! Any closing comments?
- "Hello to all European ragers. Look for SADUS lp soon! And spread the word of SADUS. Thanx to you, SLAYER 'zine!"
The lp he mentioned will be out on their own label, and I think you can order it directly from them when it is out! Meanwhile you can buy their mega fuckin' deadly excellent demo for 5$ + stamps (two I think.) or some IRC's!
Well, I guess this band also sound a bit like DEATH! (sometimes........)
SADUS PRODUCTS
c/o Darren Travis
517 Kean Ave, Antioch, CA. 94509
USA
Metalion

You can say whatever you want about this band, but don't come around and call them good! This is the worst band ever! (Maybe.....) But, are they really that bad? Well, I let you know what I think. You see, I have always been a suspisious about this band. I have listen to some of their demos/live tapes intense for many days now. And my conclusion is that this band is full of talent! You don't believe me do you?? Just listen to the "Poser Sacrifice" demo many times and you will surely find alot of talent ther. After the first listen you might want to scribibe it as noise, but it isn't. Listen to the track "My Girl". That's an beautiful song! Hell, I mean it. Of course, they are still pretty sick in their heads! (And that's not my fault!) Maybe this band is a so called session band???? They are always wearing those masks so nobody really know who they are! Shit, maybe IM is MANOWAR? Oh God Almighty!! That isn't a so stupid thought really! Never the less I'm a big fan of this very talented band. They really are great!! Their line-down:
PUNGENT VOMET - Mouth of motion sickness and god of the kotex strings of cataclysmic catastrophe.

FETUS FUCKER - Master of the 4 umbilical chords of death and the 4 prongs of the fetus fork.
PARAPLEGIC PULVERIZER - His homicidal highness of the humongous hammers of hyper sonic hailstorm terror. BUY ALL THEIR MERCHANDISES! (See ad somewhere else!)

Hi I'm Rick Allen's arm...
I'd give the rest of my body to hear the new ZA demo!

TIC TAC TOE CORE
MORBID ANGEL (The New Gods) had their beginning in Florida where they gained a following in the Metal circuit. The first line-up had some problems during their first recording session, so they decided to kick out the drummer and the bassist because the two guitarists was much more technically than those two. The two guitarists then decided to move out from Florida to the Charlotte N.C. area to join forces with David Vincent - bass and Wayne Hartsell - drums. Well, the guitarists are known as Trey Azagthoth and Richard Brunelle. Their music is pure torment, the force is power, the method is perfection and the result is DEATH. Their current 3 track reh./demo is so incredible heavy and Thrashable. They write about some very dark/Black themes in their lyrics, but they sure as hell know what they are writing about. These guys should have an lp out soon, and a advance tape should be nade official pretty soon. But let's go back to their reh. tape. The sound is very good. As a matter of fact it sounds like a studio demo, 'cause the sound is so incredible good. And the music is even better. Well, I can always mention the tracks on my reh. tape. It is "Unholy Blasphemies", "Chapel Of Ghouls" and "Evil Spells". The vocal is really total Brainrinding. You know, deep hellish growls from another world! This tape is so incredible great. You just got to get it. It is always available through tape trading......It's also full of great riffs and stuff. Okay, we decided to get an interview with them of course.

I heard that the band broke up a little while ago, and then reformed a little time later. Tell my why the band broke up in the first place............

Trey - "The band never actually broke up. We did have a major personal change. Our old drummer and bass player sucked, so I fired them."

I heard that you take your image seriously, tell me about it....

David - "I take what I sing about very seriously - my life is governed by my religion. Both on stage and off."

Trey - "I strongly belive in everything this band stands for."

Well, then I guess you are not very fond of bands who claim they are Satanic just to be cool.....Am I right or wrong?

David - "I don't really care what other bands do. They have a right to do as they please......Although I do think it's stupid to profess something that you don't belive in."

What's the most brutal and violent scene you ever have seen in a (zombie) movie?

Trey - "All the killing scenes in "Dawn Of The Dead.""

Do you put much time in writing your lyrics?"
David - "We are very critical of our material. Sometimes it takes months to perfect, other times it flows really well and can be finished in a short period of time."

So when will your LP be out?
Trey - "We haven't a definite date. But we are doing all we can to have it out as soon as possible."

Describe all the members of the band in 4 words or less.
David - Impatient, arrogant, perfectionist.
Trey - Strong willed, creative, solitary.
Warne - Serious, cool tempered, athletic.
Richard - "Comedian, patient, flowing."

What do you think of Hardcore?

Have you ever seen anyone being killed for real?
Trey - "Only on the news and faces of Death videos."

Tell us about something you really hate.
Trey - "Conformity, plastic people."

David - "The new MEGADETH video when they burn the sacred U.S. constitution."

Are you into politics?
David - "Yes, the whole band is!"
Tip for the top '87/88?
Trey - "MORBID ANGEL, SEPULTURA, REPERSLON (R.I.P.), DEATH."

What is the differences between MORBID ANGEL and other bands?

Trey - "More versatility, more variety, more difficult."

Any last words?
David - "We'd like to thank Jon for the interview and all in the Death Metal underground for their support."

Ok, you can contact the band at the following address:
MORBID ANGEL, 3001 Central Ave, Suite 133, Charlotte, N.C. 28205 US

Note that this is a new adress and please don't send any more mail to the Florida adress, ok?

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Stockholms answer to EXODUS is called AGONY. AGONY have played together quit for an while and they have two Metal demos out. I don't like their first demo, the guitar is far to weak. But the 2nd is really good. Maybe a bit to commercial, but it sure as hell ripping. I won't review all the songs on their demos, that would be very boring. But the first song "Deadly Legacy" starts of real slow before Peter says "Trash" and that's what exactly happens....(surprise) I won't bore you with an band story either. Only one thing before the interview. Their riffs is cool as an big Mac in Sahara.

I have heard both your demos and I must say that the 2nd demo is 1000 times better than the first one. How come you managed to make such big improvement from your last to 2nd demo?

Trey - "The main reason for this big improvement between "The Future Is Ours" demo and the "Execution Of Mankind" demo is Magnus and Pelle who joined AGONY a few months after the "F.I.O." demo was recorded. You see, when we recorded "F.I.O." demo we had line-up problems so we recorded it with a session guitar player called Heikki. And that's why the guitar sound is so thin. But the lead breaks are brilliant. When we recorded "B.O.M.\" we had a

Stable line-up and we were very tight as well. So that's why we managed to do such big improvement in so short time."

Didn't you spell your band name like AGONI earlier? How come you changed from AGONI to AGONY?
Trey - "Yes, we used to spell it AGONI. We changed it to AGONY because we had done lot of line-up changes over the years. And we thought AGONY both sounded and looked better."
This is SEPULTURA, the masters of death. (Or maybe I should say "Warriors Of Death"?) Well, that wasn’t too funny was it? OK, this band do everything you thought KREATOR never would do! (I think I need an vacation) This is DEATH, FUCKIN’ DEATH! You got it? Their EP "Bestial Devastation" is an real brutal product. And everyone who has heard it know what I mean! So what about their new lp "Morbid Visions"? Well, I have only heard the four track advance tape, and it is really faster and heavier than the band claimed! Surprise eh? A band claiming to be faster than their earlier releases and really is.

Here follows an interview with Maxx Possessed of the ultimate Detah Metal band in Brazil. Namely SEPULTURA. Here we go:

Do you have difficulties finding Thrash lp’s in Brazil?
- "Now we only have problems finding the new ones. But the older ones is relatively easy to find. But we can only get them as import.

I heard that you had a great tour in Brazil, tell me about it.
- "It was the promotion tour of our ep "Bestial Devastation". We played in the biggest three cities of Brazil, and also in some smaller cities. The shows were always full of thrashers, hardcores, noise, vodka & beer, women and things like that. It was really fuckin’ great to do these gigs. We intend to do the same for the new lp."

So tell us about your new lp.
- "Totally different from the EP, it was recorded in a 16 track studio and we had a week to record it. The songs are faster & heavier than those on the EP. And the production is also much better. So I can tell you it has everything to be the Death Metal album of the year in ’86 here in Brazil. The only thing we want now is to have it released worldwide."

Is it hard to be a Death Metal band from Brazil?
- "Yeah, we have to deal with problems such as equipment. (I never get that word right - Ed) almost no support from Brazilian magazines. They only want to publish shit. (There are some some exceptions of course.) Also many people from outside of Brazil don’t believe in our sound and think that it’s only jungels and indians here. Believe us: here is many great bands & great shows. I can’t explain it in words, but the whole thing here is fuckin’ great."

Do you have any ‘zines?
- "No, most of them are to small and in the beginning. There is not any ‘zine only about Thrash Metal like yours or BLACKTHORN, VIOLENT NOIZE, BLOWING THRASH++"

What do SEPULTURA mean?
- "It means “grave”, it is a Portuguese word, our language. We choose this name ‘cause it sounds strange and quite different."

Are you surprised that so many people like SEPULTURA worldwide?
- "No, ‘cause we think our songs sounds great. And I think they are as good as those bands from outside of Brazil. I can say that’s easier that people become surprised with us. ‘cause we are from the land of three shirts: samba (AAARRRGGGSHHHHNNN!) coffee and sugar."

Which underground bands do you like?

Sökken min er död av en overdose fut spray.
AIDS hade den också.

BÆLVERK
"Outside Brazil: DEATH (GODS), MASSACRE, SACRIFICE, DEVASTATION, KREATOR, CELTIC FROST, DESTRUCTION etc.
Brazilian bands: DORSAL ATLANTICA, MUTILATOR (we share our reh. place with them), ANTHAMES, R.D.P. (great hardcore!) CHAKAL+++"

What do you think of SLAYER-MAG.? (HRMURRRRRF, ok huys, remember the money I send you.................)
- "It's fuckin' great. You rule in the underground Thrashcore scene. Keep killing with your mag!" (What an nice dude!)
- Last words?
- "After you have read all those shitty answeras I'm sure that none of will have doubts about buying our lp. Thank you Metalion for your support and for tolerating us. That's all for now. Ah, I almost forgot: BEWARE, THIS INTERVIEW WILL AUTO DESTRUCT AFTER YOU READ IT! BAAAAAAAANG! THRASH AND KEEP LISTEN TO NOISE!

Metalion

SEPULTURA
c/o Massimiliano Cavalera
Rua Doras do Indaia 267
Sta. Terezinha 31010
Belo Horizonte
Minas Gerais
Brazil

We are always interested in hearing from various Death Metal bands, so if you are in a band please send us your promo package! Also let us know if it is any good bands in your are!

If we in the future recieve stuff from typical boring Heavy Metal bands, we either ignore them or give the promo packages to other HM fancines!

If anyone could help us selling SLAYER we would be very greatful! Also please find out if your local record shop wants to sell our magazine! Thank you.

If you want us to distribute your products through MORBID MUSIC INC., please let us know! We can help you sell demos, lp'ees, fancines, shirts or whatever you want us to sell....

Hey! Do you like CRYPTIC SLAUGHTER
Then I suggest you write to their european fan club! Send them $ and you will get a merchandise list and biography! You can write to them at one of the following addresses:
Heinz Schrem, Tannenstr. 6
8302 MAINBURG, W-GERMANY or
Thomas Stockmaier
Bergrstr. 12
9069 GOSSELTSBASHSEN, W-GERMANY
We got some NUCLEAR DEATH for you now. Hailing from a place called Glendale in Arizona. (You know, the place with the desert) This brutal 3 piece have put together a mighty fine demo. It's called "Wake Me When I'm Dead" and consists of five straight-forward-no bullshit-trash. The first four tracks is in the same vein but the last one is kinda heavier. The band was formed in the April '86, and the demo was released just three months after. And you will never guess it is a woman who sings here. Lori Bravo makes all the other female "Thrash" singers sounding like Arne Babb on a bad day. In other ways, her voice is mega bestia (Nice). Since the recording they have re-titled some of their songs. "Lockjaw" is now "Phantoms" and "NUCLEAR DEATH" goes now under the monicker "The Third Antichrist". I don't know the price of the demo, but send them $5 and you can always hope for the best. But you can buy a really cool t-shirt for $6 (+ 1$ p. & p.) or some stickers for 50 cent each.

Their type of music is described like "THRASH, EXTREMELY FAST, HEAVY & EXTREMELY AGGRESSIVE" in their bio. And everyone must agree on that point. Ok, that's it. Write 'em!

NUCLEAR DEATH, 4636 W. Northview, Glendale, AZ. 85301, USA

Ops. I forgot, the guitarist is called Phil Hampson and the man behind the drum kit is Joel Whitehead. And as you might have guessed Lori also do the bass work.

Just in time we got the second demo with NUCLEAR DEATH, it's called "Welcome To The Minds Of The Morbid". And it's an much better effort than their first demo! The sound and songs is real great! HELL YEZZ! On this demo it's easier to bear that they have an female growler, but don't worry, Lori's voice is still bestial! You can get it four five lousy bucks, and that's something you won't regret that you spend money on! Here it ought to be an interview with them, but we couldn't print it! Simply because they forgot to send back our questions! Lori said she would send them long time ago, but we never got them! Tragic isn't it?
TRIBULATION

Ok, this is the band which I'm helping with promotion! They used to be called PENTAGRAM, but they recently changed their name into TRIBULATION!! I want bother you with any band story here either!!
I feel that the music do the talking for this band! Their first demo is called "Infernal Return"!
The music is here inspired by EXODUS & POSSESSED! Fuckin' wild stuff! My personal fave trax on this demo is "Choose Death" and "Thrashing With Power"!
Well, a second demo should be released any second now. It will feature killer trax like "Ritual Carne" and "Beyond Eternity"! Ok, their current line-up is Mike Ttoza - guitar/vocal, Mark Forsberg - drums, Steven Newman - guitar and Dan Rojas - bass!
Now it's time for the interview with Mr. Forsberg himself!
Why did you decide to form a Thrash band?
"Because we wanted to play what we listened to. This whole "Thrash Mania" started for me when I heard "Metal Militia" with METALLICA on the radio a couple of years ago and I thought: This is fast, when I think of it today and compare it with CRYPTIC SLAUGHTER and SODOM I laugh as hell!!! "INFERNAL RETURN" might sound a little bit BATHORYSHL. Do you like BATHORY, do you know Quorthon?
- "All of us think BATHORY and MEFISTO are the best Swedish bands today. But we have thoughts of "The Return....", when we recorded the "Infernal Return" demo. We don't know Quorthon, but we would like to do it......."
Where would you like to be in 5 years?
- "It would be pretty cool to be in the USA on a festival or something playing together with POSSESSED, KREATOR, VOIVOD, DARK ANGEL etc.
In your opinion, who is the biggest asshole in the world?
- "The world is full of assholes like Paul Stanley, Jon Bon Jovi etc. But I think Blackie Lawless is the biggest.
Tell me about the first time PENTAGRAM rehearsed....
- "I think it was in January '86. Me, Mike and Steven wrote "Thrashing With Power" and went down to EXECUTIONS old rhg. place to put the things together. After a couple of minutes we recorded it very primitive through a small tape recorder. We thought it was real good but when we listen to it now we puke.
Some bands seems to have problems finding rhg. places. What about you?
- "Here in Surahammars there is a music association called MUSIC SPECTRUM who has a whole house on their own. In this place there is lot's of bands (all sux....) So as soon as we had a couple of songs we moved out things to a room in this building. We recorded our demo in a studio in this house."
Goals for the future?

- "Of course it is a album deal, a tour etc. We think that when VENOM got a deal with the tracks on the "Welcome To Hell" (They didn't sound to well back then) I think we should get one now." Who would you like to be reborn as?
- "I wouldn't have anything against being reborn as Dave Lombardo. He plays the drums as a God. And he has done all the things I'd like to do.
You know, touring, recording albums etc. (gettin' married....Ed)"
Last words?
- "Yeah, if you think this demo is to wimpy. Just wait till our next one. It will scare the shit out of you. And we appreciate getting letters from people who got our demo. (Hate letters welcomed)
NOTHING CAN STOP OUR INFERNAL RETURN! And to you Metalon, keep the thrashin' spirit 'til death.
THRASH WITH TOTAL POWER."
You can write them at this address.
TRIBULATION
Tebbacken 24
735 00 SURAHAMMAR
SWEDEN
But if you are doing a 'zine or you are in a radio station you should write to me instead! (I give away free copies.......) The demo can be ordered from both places.
TRIBULATION
c/o SLAYER MAGAZINE.
Stm, Kolsjordsvei 29
1700 SARPSBORG
NORWAY
BATHORY - "Under The Sign Of The Black Mark" (UNDER ONE FLAG 11)

GARFFFFFFFF! At least it arrived! The hellish third lp with the pride of Scandinavia! This time QUORTHON doesn't do all the work alone, at least we know he got a drummer! (We don't know his name thought......) This is probably one of the best Death Metal lp'es ever released! BATHORY shows that they stand head and shoulders above everyone else with this release. You got the in and out of Death Thrash in the form of "Massacre", "Chariots Of Fire" and "Of Doom......" and you got the doomy stuff on tracks like "Enter The Eternal Fire", "13 Candles" and "Woman Of Dark Desires"! Real nice! As a matter of fact I didn't find one bad track on this lp. Everyone rages!! Check it out god damn! The latest news is that will make an hour (!) long video in summer! Should be pretty interesting to seeywhat QUORTHON can create on video.............
EXILE

EXILE, it's the true EXILE, not the Italian ones. This band is from Sweden. This band got together in the end of '84, featuring Mike vocal, Mike on the guitar, Schelmans - drums and a couple of morbid souls - drums and bass. And they seem like they will mention their names in their bio. The massacred for years and then the two left. Their bio should that they wouldn't play "aggressive Thrash! So was a few changes in the lineup! (I fuckin' hate that HENCHHHH) Well, the band is a 3 piece and the Mike singer now started to play the drums and the 2nd Mike started to sing. A few months after this they decided to make a demo tape. It's pretty average and doesn't seem to have any special mode! The tape also features some tracks which they do pretty well. On a second thought I think EXILE is a place and a good one. Their second recordings will show which way EXILE will go. They now got a second Mike (Luis) and hopefully he will have a positive influence on the band. I think they have stopped selling their demo tape, but they should have a studio tape out now!

MEGALOMANIC is a brand new Swedish Thrash "zine brought out on the Metal market! It is in A4 and the printing is good! It's written in English and it features bands like ANNIHILATOR, CANDLE MASS, GOD, MEFISTO, MAYHEM, DREAM DEATH, SLAUGHTER etc. etc. All this and more on only 20 pages! Send 35 kr or 2L outside Scandinavia, and if you live in Scandinavia, you can send 15 s.kr or 2L!

MEGALOMANIC p/b
c/o Martin Carlsson
Majgatan 9
S-711 00 YSTAD
SWEDEN

CRIONIC

This is the best Danish Thrash band I ever heard. On to their debut demo "The Land Which Once Were" and it starts with this track called "Dawn" which have an pretty odd rhythm. Yeah, this track is stuck on your brain for a while! Pretty neat. The other trax on this demo are "The Land Which Once Were", "Sneaking Disease" and the last one "Putrid Enticement". At least this band sounds Thrasy and not som "poppy" like the new DesExult. It seems to me like CRIONIC take over from where SMARHAIN ended. This is not a band I like a lot like for instance SODOM, ASSASSIN, DEATH, MORBID ANGEL or MAYHEM. But it's an cool demo. The claim that METALLICA, DESTRUCTION and EXODUS is their influences, and their current line-up is:

Tom..... Lead guitar/vocal
Bjarne..... Lead guitar
Klas..... Bass
Drums
The price of the demo is US$5, DM 10 or 60 Dkr. (Including everything................)
Buy only if you just got a pretty good salary

CRIONIC

M/S Kees
Eshedalen 80
8240 RISSKOV
Denmark

SCHLEIMCUTTEL

GARKKKK! SCHLEIMCUTTEL was founded in April '86 by Mayhemic Schelmaphatz (vocals & guitar) and Living Cuttel (drums and background vocals). These two morbid souls has recorde two demos. But some months ago they recruited another "Schleimer" called Bestial Schleimotzez and he is only singing! With these new line-up they recorde three new demos! The name of the name of their demos are: "BAZILLEN V. SCHLEIM", "DESTROYED BY CUTTEL", "CUTTEL OR DIE", "MEIN DIE FRESSE HAUE" and the last one "G.F.I." That all the demos till know, but i think we can expect more noise from this three piece in the future as well! Also they play live 26/4 '87! They claim that it was great fun! The music is also fun! The lyrics seems to be pretty funny! They deal with such intelligent topics such as slime and spitting! Very funny or what?? The lyrics are both in English and German!
This is probably one of the best Canadian Thrash bands ever. Formed by the multi talented Jeff Waters. Their second demo "Phantasmagoria" is so incredible heavy Thrash. On this demo Jeff sing as well, and he really got a growling/dark voice. Also their music is inspired by lot's of weird stuff! GREEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!

I think Jeff says all of importance in this interview...

First of all, maybe you can tell us about the situation with a couple of ex members of the band?
- "No comment!"

I'm told that they have formed a band called LIGIA and they also have a track called "Alison Hell", what are you going to do about it?
- "Absolutely nothing, that is my lawyers job!"

I really like your singing on your second demo, will you do the singing in the future as well or will you try to get a new singer?
- "Thanks allot... If this demo goes over really well, I will love singing permanently as well as playing lead guitar. I had been auditioning allot of vocalists, but they all want to be 'Araya' or 'Hetfield' clones. My style is pretty well what I want for ANNihilator: Power & originality!"

Tell me about your lyrics, you seem to avoid cliche titles. (Wow, it nearly sounds like a BLACKTHORN question - Monz)
- "A few of my song titles ("Schizophrenia", "Toxicomaniac", "Alison Hell", "Phantasmagoria", "Galaxy") are all about mind disorders or diseases. "Phantasmagoria" for instance is about a mind disease in which the victim 'sees' ghostly apparitions. These visions multiply and more and more ghosts fill the victims mind until it eat itself up + the victim becomescomatose, usually resulting in death. Fun stuff, eh? (Yup - Metalion) A lot of people may think it's a stupid thing to write about, but at least it is an intricate subject and it's real! Reality is something so many bands forget about in their lyrics, and I think all songs about anything anti nuclear are becoming a bit boring. The music is pretty spooky at times, but we are not into Satan or any Phantoms (huh?) or garbage like that!

What's the main difference between old and new ANNihilator?
- "Not that much. I still write everything on the new demo, I play all the new. (Except drums) Paul 'Moke' is the drummer he played on both the ANNihilator demos. I suppose the main difference would be that I have professional musicians working with me now, where as my old line-up lacked talent, maturity and a prof. attitude."

Jeff, your guitar playing on both the demos is fuckin' great! How long have you played guitar?
- "I have been playing for quite some time now... Since I was pretty young, but I'd never played seriously until the last few years. I studied at a conservatory and took classical/jazz guitar lessons for quite a while, and now I'm teaching guitar. I write all kinds of music and play different instruments, and although I feel I'm a lead guitarist, I find more enjoyment in creating catchy rhytms - however, if you're a lead guitarist you'll like the leads."

How was the reaction on your two first demos?

With the first demo the record companies didn't take too much notice, especially not the vocals. Our old singer wrote about some very sick subjects which come across as being quite offensive. VIPER RECORDS said that they thought the music was excellent, but they had no interest in us because of the vocals and lyrics. With the new "Phantasmagoria" demo we have had an increased number of people wanting to buy the demo and more magazines want our tape, information and interviews. We've had offers from record companies and we're getting more. Right now, it's just a matter of waiting for them to get our stuff. Some of them have it and we've heard from them. Everybody seems interested - we want to have an album out soon!"
What do you think is the difference between ANNIHILATOR and other Thrash bands? Or would you even compare ANNIHILATOR with other bands?
- "We aren't just speed. We are a combination of the better half of Death/Speed/Thrash & melodic Metal."
What's where would you like to be in five years?
- "I'll always want to write songs, no matter what. I love to play and be onstage, so that's something I hope to be doing, I want to be successful with my music and also want to have a private life outside of the music. We'll just have to see what happens... I want to be able to perform. I know that." If someone who reads SLAYER is wondering, why would you recommend your tape and how can they get it?
- "I would definitely recommend, to anyone who likes good powerful Metal, that they should get a copy of "Phantasamgoria". I think ANNIHILATOR is one of the most talented and interesting bands around. (Modest guy - Metalion) At first when the tape just got out, I was really happy with it, but then you get nervous, because you're always hoping everyone will like it. So right now, judging on the respond we've got so far, I think it's safe to say that we are certainly a popular band. And that the "Phantasamgoria" demo is definitely a great tape. We've got reviews/articles back that up. For $5.75 I'd say it is a worthwhile investment. If anyone wants the tape, your letters are more than welcome at: ANNIHILATOR c/o Jeff Waters 2286 Monroe Avenue, Ottawa, Ontario, CANADA K2C 1C2 Do you believe in reincarnation? What would you like to be born again as?
- "Yeah, I believe in reincarnation. And I think if I had to come back, I'd get kicks as: (1) A skunk with "huge hairy elephant dick" who sings. Or (2) A very young, blue streaked, large mouthed, small breasted know-it-all who mates with skunks because the skunk is in a band."
Well, that's about it. Last words?
- "Thanx alot to you Metalion. And to everyone who is willing to support ANNIHILATOR. If anybody wants to know anymore they can write and ask. We'll answer all letters. We have some logos to give out and of course the "Phantasamgoria" demo. Thanx alot for your support, we appreciate it."

![Image]

The new CASBAH demo is pretty good! It's on four track called "Infinite Pain"! It's Hardcore Thrash in the SLAYER/EXODUS vein! We definitly find the first track called "Infinite Pain"! Fuckin' fast, fuckin' wild!!!!!! But I think their two track single released last year was much better than you know, featuring the classics "Death Metal" and "Russian Roulette"! This is the best CASBAH songs ever! Hopefully these trax will be on their debut lp! And no, it isn't going to be put out by NOISE RECORDS! The 4 track demo costs $5, cash only!!!! WRITE!

"hehe" c/o Taka Hatori 1-26-1-206, Ohana Kita unabashi city, chiba pref. 274 JAPAN
Hey, this is certainly one of the most loved/hated band around this days! Either you love them or hate! I personally fuckin' love this three piece Essen Thrashcore Death outfit! Hell yezz! As a matter of fact SODOM was one of the first extreme bands which I got into. It was this guy Gene Khoury who taped some of their demo stuff for me a fuckin' long time ago! And I'm sure most of you know their classic demos "Victims Of Death" and "Witching Metal"! ARGH HARCH! But that's long time ago! SODOM really have progressed since that. Their first vinyl onslaught was the 5 track mini lp "In The Sign Of Evil"! Great stuff! Even better was their first full time lp with the new title "Obsessed By Cruelty"! It takes some time before you got used to it, but it really rips! Witch Hunter is a fuckin' great drummer! They seemed to have some problems with their guitarists, but now they got this guy called Blackfire! His first work with SODOM was on the three track Ep "Sodomy And Lust" which I consider as the best SODOM material till date!!! HELL YEEZZZZZZZ! Blackfire is an excellent guitarist, and I really find his style great! I think that people who have talked shit about SODOM earlier, will regret their bad words! SODOM FUCKIN' KILLS! Here is our interview with Angel Ripper (bass/vocals) and Witch Hunter drums!

Why do you think you are more popular among the US thrashers than the German thrashers?
- "The US thrashers like it fast and heavy! In Germany there are just a few real Hardcore people. The Americans like it dirty and brutal!" Tell us your video......
- "The video was recorded in Essen "Zeche" at the "Day Of Wrath" '96! (In colour of course!) Every song of the mini lp + "Satan's Conjunction", "Procreation Of Steel", "Obsessed By Cruelty" and some others is featured! (Greatest hits of SODOM)!" Tell us about your gig.
- "Our first gig was in Frankfurt with TANKARD and DESTRUCTION and at the end of it all we had a photo session with VENOM, but during our set 3/4 of the audience run out of the hall and tried to hide their ears. PURE PAIN!"

What do you listen to this days?

- "The stuff we like is:
  - MOTORHEAD, DEATH, WEINMACHT
  - LABR, MEMRY, KOTTON, GENOCIDE
  - NAPALM DEATH, GASANGRIFF"

Where do you get the lyrical inspiration from Angel Ripper?
- "From my fantasy, esoteric, Aleister Crowley........."

How old are you guys?
- "Angel Ripper is 23, Witch Hunter is 20 and Blackfire is 20!"

Do any of you have any work?
- "Angel Ripper is working as a miner, the other ones are unemployed! (To lazy to work)?"

Do you have any contact with any former members of SODOM?
- "No contact any more! But I think Grave Violator formed a new band, but I don't know exactly."

What's the funniest thing that has happened to you during your carrier of SODOM?
- "That we got a record deal!!!"

Fave drinks?
- "Beer: STAUBER PILS, KARLSBERG
  vodka, milk (Hell yezz), blood of virgins......"

Sex symbols?

- "Doro Pesch, Betay, Madonna, my mother, Helga Pedersen, Gjerlinde. Future plans?"
- "Slashing the brains of the hardcore people! We want to raise the W.W., III!!! (Oh no, not again!)
  Why do you have nick names?"
- "Why not? You don't like them?"
  (Oh yes, I do - Ed)

Which bands do you have contact with?
- "NECROMANCER!! (CANCER DANCER??)"

Which band do you consider as the fastest band in the world?
- "Very intelligent question!!!"

Last words?
- "Stay the members of those bands who turn their backs to the underground and begin to play more commercial. I don't mean bands like EATT who don't have/never had true fans. I mean bands who betray their fans and think that hardcore is just noise for empty heads.
  Nobody who plays in the Hardcore scene is going to get rich by it.
  Because Hardcore is for FUN! And that's our motto, go out, have fun and come home feeling good!
  Please don't understand me in the wrong way, I don't mean that Hardcore is not to be taken seriously. My message is that if you want to have fun feel good, listen to the energy, listen to the only kind of music in the world!!!!!!!"

Wise word by a wise man!
Allen Witch Hunter should have played on the new BATHORY lp, but something didn't work out well between Quorthon and Witch Hunter.........To fuckin' bad! GRRR! Witchie boy was also offered as a permanent drummer in DESTRUCTION after he had played some gigs with them. But luckily this drum demon stayed in SODOM........

If you think we called the new SODOM ep "Sodomy Lust" you are completely wrong, it's called "Expulsion Of Sodomy"........

And now a few words 'bout COUS SLOUCH! Well, some of you crossover fanatics surely know that it is a D.R.I. track! But it's also something completely different! It's a Norwegian Thrashcore radio station! HELL YES! This is the only (we think..) radio station in Norway which only play Thrash and Hardcore! Quite unique, isn't? Nowadays I think the guys plays mostly the crossover style! Another great thing about this station is that they also play lot's of demos and stuff! So all you great bands out there is urged to send all your demo's to them for some air play here in Norway!!!! SUPPORT THEM! I think they broadcast once or twice a week with 2 hours each time (but I'm not really sure about it............) Ok, here is the address where you can contact them:

Shit, I lost their address...contact me for more info....

They used to call their show HEAVY METAL BREAKDOWN, but they changed it 'cause it didn't really fit with the music they played!
Jippy, for the first time ever we received a demo from a Death Metal band from France! Hell yezzz! The two piece band MUTILATOR send us their debut demo "Omens Of Dark Fate"! And what a truly master piece that is! Well, maybe a little info first eh? The band is "Nonos" Dumas - guitar/vocals and "Jackhammer" Dauvergne - drums! Since they are only two they are currently looking for a bass player and another guitarist! They started up in April '86 and they have always tried to play their own kind of Thrash Metal! They write about themes like Satanism, occultism & murders, but they try to do it in a very serious way! 'Cause they claim that their lyrics are anti satanic!! To bad that they didn't enclose their lyrics..................
They played on a Thrash Metal festival in Switzerland the 30th of May with MESSIAH, MINOTAUR, AGRESSOR ++++++++. Then the bass player for AGRESSOR also played for MUTILATOR! Back to their demo again! The intro is pretty similar to METALLICA's "Damage Inc."! But that's the only thing similar with these two bands.................

The rest is pure fuckin' deadly Thrash Metal. The drums sounds like a machine gun on speed and the vocals are very growling!!! It's sounds great!!!!!!!! Also the guitar work is pretty wild! Truly Death! GARFGFPHJGFEDGGY They also have an instrumental number on this fine demo! The trax on this demo is "Omens Of Dark Fate", "Unholy Church", "Wish My Death", "Apocalyptic Prophecy", "Rabid Axe Man Slaughtering" (Great title, eh?) and Cabalistic Cryptograms"!
BUY & DIE BY IT! Thrashin' with pleasure! HURKURKURKURRRRHHURKU! This demo can be yours for lousy 4$ and that's what I call a bargain! And this also include a bio, sticker and p&p. You should make checks or money orders payable to Dumas Michel. Not MUTILATOR. Write them, 'cause this mighty fine Death Metal act really need your support!
MUTILATOR c/o Dumas Michel 3 Rue Des Marguerites 01000 BOURG-EN-BRESSE France One time in the future we hope to include the french Thrashers AGRESSOR as well!
FRENCH DEATH WILL RULE!

To SLAYER

To all his readers
THE JANUS COLLECTION

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On the following pages you can read a demo review of MEFISTO's first demo done to me (or was it Preben)? Hailback! There is also a interview with Omar and Thord! But here I want to tell you about their 2nd demo? Well, the sound quality is great! Just as an lp! Omar is again doing a classical intro in which he really torture the strings! Tjong ho hey! The demo is filled up with Omar's guitar playing. It seems like he want to be a Death Metal version of Yng Walmstein. Check out the track "On Liberte" and you will see what I mean! Omar is a fuckin' excellent guitar player!!! YEEEEEEEEEEEEE!!! But is this demo really as classy as the first demo?? No, I don't think so cause I find the first demo more Death Thrashin'! GARFFFFF! But of course it's still one hell of a master piece! The best track is without doubt the first one "Huntin' High, Die"! (Also the fastest!!)
MEFISTO

Sandro - bass + vocal, Robban - drums and Omar The Ahmet on lead guitar.

This is probably one of the best demos ever to be released!!!!!! It features four songs and all of 'em are excellent!!!! The tape opens with "Missing In Action" which have one of the best intros I ever heard! Omar talking like a baby who's got a voice colder than King Billy! The songs are mixed very well with slow & fast rhyms. Sandro has a voice of his very own. It sounds like he talks the word, which some may dislike (fuck 'em) but some will love it as well! The best song on this demo is definitely "Frost Of Inferno". The band is seeking an album deal which seems to be hard. But I can't see it will take more than six months before they are signed. MEFISTO is what Sweden needs! Along with AGONY, CANDLE MASS, BATHORY and MANINAYA BLADE the crusade has begun. (Don't forget PENTAGRAM, DISRESPECT and NEUTRON RAIN either - Ed) Make a festivak with these three bands soon or God will turn you into the spirit of Olof Oalme!!! (True!!!)

By God Hallback, the not so very almighty.
(My father!)

Wasn't your first demo originally going to be produced by a HEAVY LOAD member? What happened?
- "Well, that demo was done in a hurry. He didn't have time. So we went into the studio at our rehe. place, it was 8 channels. But as you know our new demo is recorded at a 24 channels studio in Stockholm. (The THUNDERLOAD studio were CANDLE MASS for instance recorded their lp) A very good studio."

Omar, many people are being raving about your guitar playing!
(A.D.T.R.+++ How do you feel when you read such reviews, and for how long have you played the guitar?
- "Actually I have only played for three years. Of course I got very proud when I see what they have written in A.D.T.R. You know, it feels good to see such things."

You are not only into Hardcore Death, but also bands like ANTHRAX, METALLICA etc. right?
Will you try to get MEFISTO more commercial because of this?
- "What do you mean commercial? Do you think METALLICA & ANTHRAX are commercial? (In a way.... Ed)
We're not going to do anything to get more commercial. But our 2nd demo is more professional with a better sound. But that's a not commercial. We'll always do what we want to. We'll always be heavy and fast!!!"

Do you feel that it's any kind of competition between MEFISTO and BATHORY?
- "No, nota at all. We feel more like partners. We are friends and I feel no competition. It's more like two bands from Sweden trying to conquer the world. Watch out for the Swedish Death Attack."
Have you got any response from any labels yet?
- "Well, Mike our manager is handling that. He has sent demos to companies such as METAL BLADE, NOISE, STEAMHAMMER, ROADRUNNER, NEAT and BLACK DRAGON. But no one seems interested yet."

How much mail do you receive?
- "Well, Sandro and Mike receive a lot of mail. But Omar and me don't get any mail because no one has our addresses."

Which person do you have most respect for in the Death Metal scene today?
- "No one!"

FINAL COMMENTS?
- "SLAYER is the first mag who printed anything about MEPISTO. And that's great. You have a leading Thrash Metal mag. To all readers: BE PROUD OF WHAT YOU ARE HOLDING IN YOUR HANDS, IT MAY NOT EXIST TOMORROW."

(huh?)

You can buy their first demo "Megalomania" and this second one for $5 each!

Also there is a black t-shirt available with wite printing!
You can get it for lousy $8!!

INFERNO DEATH
Mockasinvagen 14
126 39 Hagersten
SWEDEN

BRING MY BODY AND SOUL INTO THE DARK.....
"Into The Crematorium" and it is pretty good. They pick out influences from both hardcore and Thrash, but it's mostly original thrash. As I said it was good, but nothing more. I think it is pretty standardish Thrash. But I still recommend this band to you..... On the B) side of the tape they recorded some advance-rehearsal tracks for me. Although the sound is not the best, I think the new tracks are better than those on the demo. I think the new demo will be entitled "Mass Genocide". As I said the rehearsal track wasn't too good. Not strange really when they recorded it with a Sony Walkman. The demo price is $5 for each demo. Write or rot!

INCINERATOR
C/O Antonio Silvia
Via Calatabiano 20
95125 CATANIA
ITALY

They just got themselves a new drummer which will appear on the 2nd demo.

Metalion

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WARNING! You might have heard of the Hamburg Deathnoise band TORMENT! We have had some very bad experiences with this band! You see, they have cheated us for more than 50 DM. And people like Jörg Bock of MINOTAUR says that they have cheated several people! So please don't waste your money on this band! They will probably not send you any stuff for your money. If you should waste your money, send them to Jörg instead! He he! To bad isn't it? That people in the Thrash scene should ruin for eachother! Also TORMENT is a fucking great noisy death noise band! We decided also to drop out their interview because of this!

The new demo with BLACK UNIFORMS will be called "Smell Of Death" and not "Revenge/Freddy's Revenge" as we wrote in the interview! I suggest that you write to them right away...

As you know Mike borders have left MASSACRE! We asked him for an official explanation, and this is what he had to say:

"Well, we really all never got along! All of us having different views on things and different ideas, which eventually started to conflict. Rick and Kam were too unrealistic, while I realized I still have to make a living and pay my debts. Plus if I didn't work, the demos and t-shirts never would have been made. The band still owes me $1200. I didn't like the new songs Rick would write, and simply voiced my opinion. Also Rick and Kam (they are together) would come to practice and refuse to play certain songs 'cause 'they were bored with it' and wanted to drop them from our list. But when they started telling me I phoned our instruments, I blew my top!!!

All this would never have happened if Bill didn't take their shit! (He is a punky!) Kam and Rick said they arc what made the band since they played in DEATH! Bullshit!!"

This was Mike's version of the story! He is currently working on putting together his own band now with some established musicians!

We certainly wish him all the best of luck in the future! HELL YES!!!
All pix by Metalion. (c) copyright BABEN HYLER PRODUCTIONS
On this pages you can see various members of DARKNESS, ASSASSIN, MAYHEM, AGRESSOR, SADIST, SODOM, KREATOR, and some other creatures.
The following is an interview with SLAYER. Actually it doesn't need an intro,
but, he advised it was edited and edited again before it was printed. Although
a few things are slipped in to keep it interesting and add to the craziness...
We couldn't take it all out...These guys are wild and it was great to hang out
and interview them. They were in their "home territory" when we did this......
Their bus, it seemed pretty comfortable to me, but I wouldn't wanna live in
there. We would make a bigger deal with this interview than we did, but it was
a last minute and unexpected thing. A thanks goes out to Rick Salea (and to
Kerry's mom who is a cool lady!) Here it is done after a show they did with
RAVEN & uh, W.A.S.P. (GAG!)

Slayer aren't a pretty sight. Unshaven, untidy, unsightly; if anything they dress
down for photo shoots. Gruesome music, gruesome band.

I heard about a movie you
guys were gonna be in.......... TA - "What is that...everybody
is hearing about that. We
don't even know what it's
gonna be.
JH - "We're not sure what it's
gonna be. It's DEF JAM RECORDS
and they are going to make a
movie something about SLAYER,
and I don't know if we are
gonna be in it. It's still in
the works. They just finished
that RUN DMC movie so they are
gonna take some time off."

How come you switched from
METAL BLADE to DEF JAM?
JH - "Cos METAL BLADE sucks.
It's a minor label and it was
good for us in the beginning,
but we had to progress
because we went from here to
there as we grew in popularity.
METAL BLADE is not for major
acts. They're for acts just
starting out. So, actually we
had to advance to a major
label."

TA - "To the level we were at,
Brian really couldn't help us
out. He could only, he was
limited. He couldn't afford to
give us the support we really
needed."
JH: "He did all that he could do, but that wasn’t enough. We had to move on."
How did DEF JAM get hooked up with you guys?

JH: "Rick Rubin is, well, I wouldn’t say a fan, but he liked our music, he’s seen us play before & he wanted to sign us." Any plans for DEF JAM to sign any other Thrash bands?

JH: "They’re thinking about other bands, but, right now anyhow, we’re gonna be the only ones. They’re putting that on hold.

Do they give you guys a lot of promotion?

TA: "No, we gotta work on that."

JH: "They’re not really promoting us as in magazines. They do a lot for us thought."

TA: "Yeah, they are working on ways to promote the band.

Tom, I heard you were interested in producing?

JH: "HA HA HA HA HA HA HA HA"

TA: "No, I’m serious, I’m serious. Actually I want to get into video production."

JH: "HA HA! You wanna produce? He’d be like this (sound like takin’ a hit off a joint) sounds great.......!!!"

Hey, I heard you guys were being obnoxious tonight...

JH: "We are not being obnoxious, are we?"

TA: "I’m not. We haven’t gotten drunk yet. We just got off stage. Come back in about an hour, we’ll be obnoxious.

You’ll be on your way to Philadelphia in an hour...

JH: "Leave the tape recorder...we will send it to you."

i got one of your (Jeff) guitar picks tonight. I had people offering money for it.

JH: "You shoulda took it."

TA: "How much were you getting?"

They were just saying they’d pay me for it.

TA: "If you give me 20 bucks, pay me bucks & I’ll give you a pick."

JH: "Oh! I thought you were gonna ask for a blow job."

He might get that if he asks for it!

JH: "Oooohh! Did ya hear that?!"

What do you think of all the bands that are trying to sound like you, like, uh, DARK ANGEL comes to mind.

JH: "It’s like a compliment, but we don’t take it that way. Not because we are mad or anything. It’s just that we feel sorry for them. I mean, we are trying to sound like us. They should try to sound like themselves!"

Do you like a band like DARK ANGEL?

JH: "Well, we’re friends, but, there is a lot of shit goin’ on. Like we’ve heard they talk shit about us and everybody says we talk shit about them. They should just do their own shit."

I talked to his (Kerry’s) mom, she was really nice. She knew all about the band. It’s cool.

JH: "Did she offer you an burger?"

TA: "Yeah, and she wears spikes too. Leather Queen!"

What do you guys think of playing here?

JH: "It’s too white and snowy and shit man."

What do you think of the crowd tonight?

JH: "They were cool. I liked it when they said W.A.S.P. sucks."

Yeah, they do. I gotta yell at you. You guys never do "Kill Again" when you play here.

JH: "We did it tonight. We did it. You were in the bathroom."

You did not do that song!

TA: "We did it really fast. We didn’t do it subliminally. Well, we did it for soundcheck. No, we did it last night. No, we’re doing it tomorrow.

But that’s one of my fave SLAYER tunes, how come you don’t do it?

KK: "Cos it’s dumb. It depends on whether we like it or not and "Kill Again" is a stupid song."

No, it’s not. It’s an excellent song.

KK: "It was when we wrote it. We outgrew it."

Do you guys do pretty much the same songs every night?

KK: "On this stupid tour, yes."

TA: "Sometimes we do other peoples songs, sometimes we do our songs. It depends on if they let us finish the set. We usually end up changing the set before we’re done with it."

Why are you opening for W.A.S.P.?

JH: "It’s gonna get us into a much bigger sized arena. W.A.S.P. appeals to a different kind of crowd and we’re tryin’ to win their crowd over, and fuckin’ we’ll be some faggots."

KK: "Maybe after seeing us play they’ll grow up and decide to like real bands."

And this was the interview, it was kindly donated to us from Roberta Powers. We decided to stop the interview here, ’cause we are really not that kind of magazine... HEHEHEHEHEHE!!
I really wonder what happens down in Germany.......There is so incredible many Thrash outfits down there. (Maybe it got s.thing to do with the German beer?) Here we got an band called SATAN'S HOLocaust hailing from an little nice town in Germany. Their band story is pretty funny, so let's start with it at once. This band was formed in the summer of '84 in the Bay Area, Los Angeles. (No, this is one of the worst jokes ever. They are from Ingolstadt, a town in Bavaria!) It was this guys called ATOMIC SLAUGHTER and THE MASTER (of Muppets?) who formed this band. Soon some dudes called VIOLATOR, VIRGIN RIPPER and a singer called EXTERMINATOR joined and the first line-up was complete. But this line-up didn't last to long. Mr. EXTERMINATOR was kicked out the band when the other members found out that he was infected with aids. Also a guy called WARRIOR joined for a short while. But he wanted to change the band into a melodic hardrock band like POSSESSED or BATHORY! But of course they found their ideal singer. This was in the winter of '85 and his name was TORMENTOR. The band went straight to their rehe. place with their new singer and recorded the legendary "Death's Revenge" demo on a 4 track tape machine! The result was the pretty fuckin' good. It contains a real Thrash epic in "Kill The Posers". A 5 minutes track called "This Is The End" (it's pretty scary!) and a track with some hardcore influences which is called "Rape The Priest". With these demo the band are trying to get an contract with a major label like PENTAGRAM REC, K-TEL, EVIL REC..........The lp will probably be entitled "The Dead Corpse".

On your first demo you have an pretty original track called "This Is The End", tell me about it......

V - "When we recorded "Death's Revenge", a real desaster took place. We had a chest of beer in our practising room and after we played "Kill The Posers" TORMENTOR screamed: "Hey, there is no more beer!" Everybody was schocked and VIOLATOR and ATOMIC SLAUGHTER immediately went out to buy some more stuff. The rest of the crew stayed and in the first minutes after that incident we were in a
very depressive mood, so we tried to do a song about that feelings. That was how "T.I.T.E." was born. If you should put out an album, what would you put on the cover? M - "Album?? What the fuck is that?????????????"
Y - "I'd take the MOTLEY CRUE logo, a title like "Too Late For Ten Seconds In And Out Of Love" or something like that and a nice picture, so everybody would buy it without listening to it and we would make a lot of money."
Fave videos?
All - "COMBAT - "The Ultimate Revenge", CELTIC FROST - "Circle Of The Tyrants", TORMENT - Live '86 and THE MENTORS F**K MOVIE."
On your reh. tape you had a song called "To Mega Lattensepp" (or something like that). What the fuck is that?
T - "First of all, it's called "To Mega Lattensepp", not Lattensepp! (Oh, Lattensepp is the Master of burduurukuy - ED) Lattensepp is a mighty creature in the Christian religion, he did a lot of cool things like changing water into beer, and once he was so drunk that he didn't move for three days. So everybody thought he was dead, but after those three days were expired, he was healthy again and everybody who had seen him thought that he couldn't be a normal human, so they started to praise him. The last thing he did was to choose 12 alcoholics to continue his mighty work and to spread the power of drunkenness. Later a book was written about all the things that Lattensepp did in his whole life, but as centuries went by, a lot of things were told in a false way. So today the book about Lattensepp is called "The Bible". But it has nearly nothing to do with the real things that happened."
M - "Yeah, that's true. The song says that everybody should live and drink in the way Lattensepp showed it to us. Everyone should try to be his own Lattensepp. LATTENSEPP SAVES!!!!!!!!!!!!!!!"
If I say the word BABB to you, what do you think of them?
V - "Hey, you know 'em too? Great band. Have you already heard their new "Satanic Witchhunt" reh.?
M - "Oh no, not this question again. KERRANG! METAL HAMMER and HIT PARADER asked exactly the same days ago and I still wonder what the hell this could be."
Have you had any experiences with the unknown?
T - "Yes, I often have experiences with the unknown, about three times a week!!!!!! When we meet in our favorite club and I buy a beer, something strange happens. I place my glass on our table and after a while the DJ plays WEHRMACHT or NECROPHAGIA or another cool band, so I go slammin' and thrashin' on the dancefloor and nearly always when I come back my glass of beer is empty and nobody have seen it happened!! It's a total mystery and I really fear that thing, because I have to spend a lot of money for the beer
What do you think happens with you when you’re dead?
M - “Oh, that’s easy, because we all sold our souls to Lattenspep, so we will never die.”

If you should commit suicide, how would you do it?
T - “As you heard one question, it’s impossible for us to commit suicide, but if I should tell you a good way. Well, I would try to throw myself behind a train or under a plane.”

V - “I’d buy some VENOM lp’es…”
What do you think of Necros?
V - “Oh, I love them. I prefer to have ‘em for dinner with fried eggs and potatoes.”

M - “Yeah, they’re ok, but I prefer Big Macs & cheeseburgers.”
What do you think of skins and Hardcore Punks?
T - “Skins and Hardcore Punks are cool, as long as they tolerate Metal and don’t start fights at concerts.”

V - “They also have cool bands like D.R.I., M.D.C., CRUMBSUCKERS and lots more. It would be great to see a scene as it is in the USA, where NC Punks trash at Metal shows and Thrashers slam and live at Punk shows.”

What do you think of Russians?
(V would you like to be radio active?)
T - “Russians are very poor creatures. They didn’t believe in the power of Lattensepp, so he showed the world what will happen to everybody who denies his existence. We all would like to be radio active because Lattensepp will only save you. If you are radio active you also have to be infected with AIDS. Around next month we will make an pilgrimage to Tarnobyl to become radio active and afterwards we’ll try to get AIDS-no problem.”

How long have you been wearing your unwashed socks?

Y - “That’s a question for our expert, who is just entering the room. Hey, ATOMIC SLAUGHTER, he wants to know how you got your name?”

AS - “AAAHHH, FUCK OFF!!!!!!!!!!”
M - “Okay, I’ll explain it for you. It was about a year ago, when we had a party in our practising room. We all had a lot to drink, so we stayed there overnight. The next day when I woke up, there was a terrible smell that I never had witnessed before. I looked around, and what did I find? - The socks of a guy called STOMIC SLAUGHTER TODAY. We thought that this smell was so deadly and destructive as an ATOMIC SLAUGHTER, so he got his name and still has it today. Perhaps I should add that he also has a brother called NUCLEAR SMELL. I think I don’t have to explain how he got his name, right? (Yeah) Where would you like to go on vacation the summer of 1993?

T - “That’s a difficult one. I think I’ll go to Norway, ‘cause I love your highways, hamburgers.

TO THE READERS!

If Slayer!
RAGE RAGE THRASH, SMASH, BANG, DINE!
DRINK XXX TILL SATAN’S HOLocaust!

JESUS SAVES

SATAN’S HOLocaust
Martin Ludwig str. 2A
8074 GAIMERSHEIM
W - GERMANY

THRASH BEYOND DEATH
Schizo

"Nazi & Proud"?

Shit.........I really feel sorry for this band. 'cause lot's of people talk shit about them. And most of you know the reason, right? Only because their Italian Thrashers have a track called "Nazi And Proud". Everybody hates them, yeah, I agree. It is pretty fuckin' stupid to call a track "Nazi And Proud". But to hell with the lyrics, I guess the music should forget about all the bad things you have heard about Italian Metal. Most of the Thrash bands is damn good. We received their brand new Schizophrenic for review. It contains seven trax, and believe me or not, "Nazi And Proud" is the best.......It's really wild and intense and the vocals sounds no desperate. Oh, it's an delight for my ears. Yeah, in a way I really admire these guys for writing a song called "Nazi And Proud". It really shows that this three piece have lot's of guts! Ok, a little band story for you now. They were formed in May '84 by Alberto Penzin and S.B. Redder. They started rehearsing without a drummer. But after a while they found one. He only lasted half a year because he couldn't handle the speed of SCHIZO. It should last to August '86 before they found themselves a permanent drummer. His name is Carlo F. and he is a really good drummer (I think - Ed). Hopefully these guys will get a decent deal. They have already turned down some offers from some smaller labels. These guys will have good time in the studio, and they don't want to rush out something. That's why they turned down their offers. 'cause the labels could only offer them three days or less in the studio. I think the lp will be called "Professional Psychopatix". NOISE get here at once!

Aggressor

Oh no........I don't believe it!! After hearing so much bad things about Italian Metal, the more and more better demo I got with Italian bands! YUM! But maybe they should try to get an more original band name? There is only one real AGGRESSOR and that's a sickies. Back to the Italian AGGRESSOR. They started up in May '85! (Maybe on my birthday-Metalon) And in their first line-up they had another bass player. And then they got a new one with the Scandinavian name Lars. This line-up was pretty steady, so they decided to record a demo with the name "The Wings Of Death". This demo was recorded in their basement in only 4 hours! But the result is acceptable! Their music is influenced by a bit of SLAYER & DESTRUCTION with a little bit different vocal approach. They plan to record their second demo "Spreading Terror" which will be recorded in 16 track studio which will probably improve the sound a bit! Well, as a matter of fact I think that demo is out now! You can write and ask! They also say that this demo will be Blacker (lyric wise I think) and much speedier! The price of the 1st demo is 58 (if they still sell it!) and I think the price of the new demo will be the same! AGGRESSOR c/o Cesare Marulli Via Autodromo Namus - 152 00169 ROMA ITALY DEATH TO FAGS FROM ROME!

Metalon
KREATORE

Just when you thought it was safe to bang your head

Here is no intro needed! KREATOR is one of the hardest hitting Thrash bands around, so let's get started with the fuckin' interview..........

Hey Mille, what do you think of the Norwegian band MAYHEM?
- "Their demo "Pure Fuckin' Armageddon" is great! MAYHEM are great guys! If you + MAYHEM come to Germany again I promise you ten bottles of JAGERMEISTER!"

Have you heard from any people that think the title "P.T.K." is a bit too violent?
- "No, not yet! People who think that "P.T.K." is violent shouldn't listen to it!"
If you only had three minutes left of your life, what would you do then?
- "I would try to get three girls with big tits to make an orgie with!"

Will you always try to play faster & faster & faster..........?
- "No, we try always to play better & better & better.........."

What do you think of the Essen Thrashcore scene?
- "What do you think of the Essen Thrashcore scene????????"

(It's fuckin' great - Metalion) What do you think of all the zines from Germany?
- "It's good! They help small bands to become a bit popular like they did with KREATOR!"

Do you have any favz fanzines?
- "NO! Every 'zine is great!"

Do you know if there exists any KREATOR bootlegs?
- "Yes, I know that there is two bootlegs out. One in Italy and one in England. But I don't have copies of it!"

Will "P.T.K." be released as a picture disc?
- "No, but our new maxi will be released as a picture disc."

Do you think there will be a Thrash Metal scene in 5 years?
- "That's a good question! I really don't know! But I hope it will last for some years!"

Do you have to go to the army, and do you think that will make an stop in the carrier for you?
- "No, we didn't have to go to the army!" (Lucky dudes....Ed)

What's the funniest thing you have done/seen in the carrier of KREATOR?
- "One day I come to the MEPHISTO CLUB and there were three guys from Norway there... No, just kidding! I think the funniest thing we ever did was the gig in Copenhagen. We and the guys of DesExult had a lot of fun!"

In one of your first bios you called your style Black Metal. Do you still call your style Black Metal?
- "No, we were very young in our first bio. We call our style Heavy Metal!"

What do you think of skins and punks?
- "Punks are great! Skins also! But I hate Nazi Skins!"

Which band would you like to play with?
- "IRON MAIDEN!!"

Last words?
- "Thanx metallion and SLAYER MAG! Greetings to MAYHEM from Norway, especially Cronos and his Jagermeister gang!"
Disgusting puking noises from below! KRHHHHHHHHHHHHHHH! Well, VOMIT is an fuckin' deadly Norwegian Total Thrash outfit!! They are from a place called Mittedal, just a few miles outside Oslo! They have several reh. tapes behind them! And for each tape I think they have improved a fuckin' alot!!! The first time I heard them, they sounded a lot like fuckin' METALLICA, but they have now played faster and faster and Thrashier. Nowadays the music is more in the SLAYER/POSSESSED vein! HELL YESSSS! Their latest offering is an reh. tape with cover and it's called "Rot In Hell"! ARGHHHHHHHHHHHHHURFFFFF! This certainly beats the shit out of both STONE SYKLUBB and SPAZZTIC WALK! (Remember their great hit "Don't Walk Away"??) The thing I like at least with this puking outfit is the vocals of Tommy Berg!

But he is out of the band now! Because of this they won't spread the "Rot In Hell" reh. so much around... You know, it isn't that good to spread a tape around with a "bad" singer which isn't a member of the band anymore... But it seems like he will start an new band now. Meanwhile VOMIT will stay as a three piece band and try to play even more brutal! HARGHARGH! (Where do all this silly word come from? Not my brain I think - Ed) I'm sure that you are very curious on which the other band members is, so here we go.... Lars Sørbekk - guitar, Torben Grue - drums and Kittil Kittilen - bass! I dunno who handle the vocals now, but I think it's ARNE BARR! Everyone know that he got a real good voice..................

If you play in a band and want to have a demo cover designed, don't hesitate to write to 'em! 'Cause both Kittil and Lars is very good artists! I dunno the price of the their reh. tapes, but I guess 870$ will do it!!!! (Or maybe it's best to write and ask first???) If you decided to write also ask about their movie which they will make together with MAYHEM. Featuring the victim Henrik...(Poor guy..)

VOMIT c/o Lars Sørbekk
Nygårdsbak. 4c
1482 NITTEDAL
NORWAY

And new tape should be out in October (or hopefully earlier!)
This band was formed fuckin’ long time ago back in 1980. And as some of you might know this band is also from Brazil. They are now acting again with their second LP entitled "Bloody Vengeance". As a matter of fact this is their first studio LP. Their debut LP was an fuckin’ live LP. Quite unusual for an debut LP isn’t it? At last I think so. I think VOLCANO can be a serious threat against SEPULTURA about being the best band from Brazil. So what do these samba thrashers sound like? Well, I think it’s sounds like Quorthon & company! (BATHORY of course you stupidass!) But it doesn’t sound any worse than BATHORY. That’s for sure. And as many of the bands from Brazil they have taken a kind of Black/Satanic image. Maybe I also should mention their line-up just to get this story a little bit longer. OK, on bass we find a guy called Zhema, on vocals Angell, on guitars we find both Soto Jr. and Flavio and at last Laudir Piloni on drums. Together one of the strongest forces in Brazil’s music life. HELL YEZZZ! Their LP is released on the label ROCK BRIGADE RECORDS in Brazil. (It’s the same guys who put out the mag with the same name, so now you know!) The cover of the LP, "Bloody Vengeance" shows the interior of a catholic church, representing middle ages authoritarianism, burning in fire & the priest fallen down. Showing today that today that the dogma of the fearing religion are broken. The themes presented very clearly declare that today there is no more fear of light, nor fear of darkness. What really exists is the atomic fear. The fear of knowing that a few powerful have our destiny in their hands. (Don’t think that I found up these last few lines, it’s stolen directly from their bio!!) VOLCANO has very big respect for their fans and they want to play for everyone. They don’t care if they are going to play for 8 guys or 8000 guys. They will play for anyone anywhere, and that’s a good attitude to take. They guys are now writing trax for their third LP which should be out sometime in ’87. I hope that one of the European labels will be so smart to license some of the LP ’es released on ROCK BRIGADE RECORDS. Because it’s pretty fuckin’ hard to get hold of LP ’es from Brazil in Europe. You can write to them at this address:

VOLCANO FAN CLUB & MANAGEMENT
Caixa Postal 2615 - Santos
SP BRAZIL - CEP 11021

Don’t decay, write today!
Metalion
Here is DECAY LUST. The great new hope for Norwegian Death Metal. It seems like the Thrash Metal scene in Norway is getting better and better all the time! HELL YEHHHHHHHHHHH!!! This band consists of Rino - guitar, René - bass, Skipp - vocals and Øyvind - drums! The major problem for this Satanic/Death Metal outfit has been to get a decent rehearsal place. But I think they have got themselves a rehearsal place now! So hopefully it won't last long before they start to spread gory Deathnoise tapes into the underground.

As I said earlier, this band has chosen to write about Satanic themes which more and more people seems to be against! But what the fuck, it's the music that really counts!!! All of the band members have played in various Metal bands before!! I really don't know anything more to say about DECAY...... But if their music turns out good, we will hopefully give you more information about them in an upcoming issue!

STAY DECAYED
Rino Olsen
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N O R W A Y

MUTILATOR comes from Brazil!!!!!!! Death from Brazil is really godly nowadays I think! But there is a strange thing with this band I think! You see, first we got a demo/reh. with them which was really dark Death Metal with an rough edge! I really enjoyed that tape alot! Especially their version of BATHORY's "Raise The Dead". Then the band informed me that they would appear on the WAREFARE NOISE comp. lp! Shit, that is going to be one hellva sampler, but I was a kinda disappointed! They seemed to loose a bit power when they were in this studio. Still it's great, but I find their tapes much more powerful and much raunchier. ...

So I suggest that MUTILATOR keep on spreading reh. tapes into the underground! I think/know that the studios in Brazil is not the best, but I think it would be a smart idea to use the same studio and producers who made the "Bloody Vengeance"! The sound on that lp is godly! (Well, acceptable....) Especially to be from Brazil!!!! One last thing, why do all bands dress up in Nazi shirts and stuff? If Hitler had been still alive I think he would like to exterminate the Brazilian as well........

(Or maybe Hitler is still alive and he tries to create the third reich with the help of the youth in Brazil...........it isn't an impossible thought or what?......... That Hitler is living down in the bush somewhere.........)

NAZIS FUCK OFF
DEATH TO THE THIRD REICH
NAZIS SUXXXXXX
Unfortunatelly we can't bring you the interview with MAYHEM! (Hehe..)
To fuckin' bad, but what the heck, we can give you an brief story instead! As you know they released the goriest demo ever a long time ago which they called "Pure Fuckin' Armageddon"! This demo is a "classic" which is mentioned in the same breath as the early POISON demos and the HELLHAMMER demos! This demo was picked up by the real hardcore fanatics, but there was also people who disliked their demo very much......
As time went by they were looking for a new singer, and the choose fell on the ultimate Maniac, namely Maniac! His voice is total splattering chainsawcore. The new MAYHEM trax is so incredible good! Real hellpaces Death Metal! Their music is like a razor blade ripping you up from the inside!!!

And when you have listened to this for a while you feels like you want to puke up your own guts and eat again!!!!!!!!!!!!
SPAST SPAST! They got one really doomy sludging ripping track in the form of "Chainsaw Guttfsfuck" but the rest of their material is TOTAL DEATH SPEED!!!!!!!!!!!!
So the big newz now is that they will release an mini lp called "DEATHCRUSH"! Calm down, they ain't being signed by any labels, but it will be released on their very own POSERCORPSE MUSIC INC label. The trax on this lp (mini) will be the same as on the demo! And there is no change that you can fin this lp in your local record shop! The only way to get it is to order it from MAYHEM! Nobody else sell it......
I think MAYHEM is one of the best bands ever, so please support them!
MAYHEM
Box 75
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Norway

MINI-27 - DEATHCRUSH
LIM.ED. 1000 X NUMBERED
SCANDINAVIA  KR. 60
EUROPE  $ 10
OUTSIDE EUROPE  $ 12