THE WORLD WILL END IN FIRE!
Kampen mot all sunn fornuft og realiteten er igang

LAST ISSUE WE STATED IT WAS 25 O’CLOCK, WE ARE NOW BEYOND THAT POINT TOUCHING UNKNOWN LEVELS......

Be welcomed to our 10th issue.....It has been a pretty long time since the last issue I have been told, but that is not really so important......Here I live there is no concepts of time and other irrelevant things. So if you think two years are long, well, maybe you are right......But enough of that, this is not our last issue either. We will never go away, we are like a tumor that infest your brain!!!! In all eternity!!!!!

About this issue, some of the stuff might seem to be out dated, but there is a reason for everything. I guess there is no reason to explain the interviews with DEAD and QUORTHON, they are printed for historical reasons and as a tribute to the Black Metal legends they truely are.......There is also a interview with BAARD FAUST in here which was done before he was arrested so I thought that would be interesting for you to read. As you can see alot of things changed since that.........So see those interviews rather as fragments in time instead of anything else, SLAYER is not a newspaper and will never be!!!!!!!

It isn’t really much more I would like to say. Thanxxxx for buying our 10th issue...........

IN DARKNESS!

SLAYER MAGAZINE, P.O.Box 447, 1701 SARPSBORG, NORWAY
In darkness we will forever be... Even in this issue we let it speak... The driving force behind ABRUPTUM which cannot be described, ABRUPTUM must be felt, as a 12 inch blade sinking into your flesh. ABRUPTUM is a state of mind, an evil state of mind... Feel the evil, do the duty of your master - HAIL SATAN.......

Tell me how you feel about a bunch of CD on DSP without the earthly existence of Eumonymous?

"I do not give a fuck about if people say that WOW is a bunch of fuckin' peace lovers. If Eumonymous could work with them I can as well!!! Eumonymous stood behind ABRUPTUM up to a hundred% all the time and he worshipped our 2nd LP. In his last letter he wrote to me that: "Now that the cunt and his fuckin' BURZUM shit is not on my label any more we'll start to work for ABRUPTUM real hard". He would have been honored to release our L.P. just like he was when he released our first. Our 2nd LP belonged to DSP and with the release of it DSP went to it's grave, in my heart. You know, DSP was going to release our first album before BURZUM first, but the cunt paid his LP himself and that's why it came first, just like I admired him and MAYHEM he admired me and ABRUPTUM we had big plans for live shows where MAYHEM/ABRUPTUM played together. MAYHEM as support to the headlining ABRUPTUM. That is proof of how much he believed in us and how his way of thinking was. Not 'I'm the best' and 'My band is the biggest'. He blew life into ABRUPTUM and gave us something to believe in. We were much the same and we shared many things, that's why I feel a bit splitted up now days. I do not have the same support from anyone that I got from him. I would like to say our 2nd LP is fully dedicated to his memory and I guess I have more reason to it that many others. So Grishnaksh must know he is dead as fast as he puts his face out side the prison walls. In about 12 years if he is lucky.

There is a rumour saying that you did not torture yourself during the first recording...... Your comments??

"Well, what to say? You know me quite well by now Metalion and do you think I would lie about such a thing? Do you think I have to lie about that sort of stuff? (Well, not really but the guy who told me is quite near you so... ED) I don't know what kind of rumors there's around but people seem to have a bad habit and talk shit about ABRUPTUM. But people use to do that when it comes to things they don't understand and are afraid of. And in these days even Black Metal is well accepted (almost anyway)! I'm proud to say that I created something people will never understand or accept."

Some would say your music is more insane than evil, what do you say to that?

"It's the same thing here, peoples opinion count nothing to me. ABRUPTUM is Evil (not music) put onto tape, vinyl or whatever. There is nothing like ABRUPTUM when it comes to some nearer a evil recording, those who say other things don't understand us. ABRUPTUM keeps on shocking, amaze, cutting, twisting peoples minds and that is what counts. The real ABRUPTUM believers might not be many but they are strong. We are still the most extreme, most evil, darkest, original band, no matter what people say..."

How can you bring evil further on the next recording of ABRUPTUM?

"Evil walks with me. I have done 3 demo's, a EP and two albums and I will not fail this time either. Failing are fore warnings the cunt."
Have you changed your views on how to use ABRUPTUM?

"Opinions grow all the time. Not like the curts, from Satanism to Nazism to Wotanism and so on, but as you have some certain points clear you develop them through the years. So it is with ABRUPTUM and many other bands. How to use ABRUPTUM is still the same, we are born to be hated or worshipped and to spread evil. The message is quite clear: KILL, RAPE, DESTROY and DESTROY the feeble light. When I die, even though I die like Euronymous, I'll die with the knowledge that I've done the most evil creation and I've burnt it's evil mark on this dying planet."

How is your attitude towards Norway now?

"I was at the Black Metal festival in Norway and it is sad to say that the Norwegians seem to go on with having people around them with t-shirts like 'DEAD AT ÖYSTEIN' on them! I was surprised that people didn't react on this and the cunt follower Ferriz who ran around like a monkey got out of there alive. Do the Norwegians have the feeling for it yet? Do they let stuff like this happen just in front of their eyes without doing anything? To me it is clear... It is EURONYMOUS against Ferriz and the cunt. Chose your sides, draw your weapons and let the war begin. I will fight for my brother and at the same time fight for myself 'cause we stood for the same thing. I know many Norwegians who will do the same and so do I know Swedes. Those who fight for the cunt fight for good because what he did was good. Once again we must fight each other. Hope it is not necessary.

Look out for the "Evil" EP which will be out on CD on Head Not Found just like our third LP! (I hope! ED) Meanwhile... buy the OPHTHALAMIA LP and the 2nd ABRUPTUM CD Hail EMPEROR, ENSLAVED, DISSECTION, CALVARY - "Facilities Of Life" demo.

At least this German combo are doing something different and they come like a fresh breath of air into a ghostly chamber... vocals are very powerful and the music is like a mix of Goth and Death Metal with a lot of really interesting parts.... A lot of people might find them weird, but that is only goo in my book. Hopefully they will do an album soon and hopefully "Forefather Wolf" will be on it, in a German version!!!

Joerg Goedlich, Am Triencstepton 26, 44229 Dortmund, GERMANY
Well, here we go with the US band ABSU... So present your self and tell us what your duties are in ABSU.

"Ars De Magika! Ride the winds of Adapa's call and come unto thee! I'm Emperor Prescriptor Magikus and I'm in charge of percussion, vocals, twinkling poetic druidic, piano and trumpet's for the bands ABSU and EQMANTHORN."

Your LP is out now, tell us a bit about it (compared to the 7" for instance) and how does it work having it released by two labels?(Gothic & Osmose)

"Well, the LP, "Barathrum VI'TRVO", is a seven song journey through occultism, old century witch craft, and the theology of Tarot. I wrote all the lyrics for the LP and we all basically contributed our thoughts into the structuring of music. I sang on five tracks and the other two were sung by Shafiel (lead guitar). Our other original singer, David Athron Mystica, was supposed to sing on the LP, but he was nothing more than a torped soul. Now, he is out of ABSU due to many uncontrollable issues. Anyway, I knew the beliefs that had to be sung, so I did it. I guess this means that I shall continue to sing. I can not compare this LP to "The Temples Of Offal" EP because the music is different on both efforts. Plus, I was not in ABSU at the time, so this means nothing to me. We are on two labels, Gothic Records in the US and Osmose elsewhere, but both labels are working together. I don't care..."

Do you think it takes to much time between an LP recording and the release of the record?

"You got it!! Fuck, I don't want to think about that subject. Gothic has had a lot of problems with our release and it's taken to long." (I guess it's pretty normal. The LP/CD is out now! ED)

Tell us why you think your lyrics are special?

"Are they special? To me they are because I wrote them concerning my beliefs and nobody else's. I follow my own pathway and that's it. I will say that my writing style is different from other bands, because they're more like an analysis rather than usual verse to chorus to bridge and so on..."

It seems like your band is more than a band, also a sort of cult. Is this right? Do you perform your own rituals?

"Yes I guess you can say that, yes! I perform the ritual of 'Tassomancy' (13th century only). It is based on the study of leaves when they fall off the brink winter trees. When the leaves fall, I'm naked and the moon is at it's first quarter. Although, I prefer to have a female assistant with me, but she is, oh, so very mysterious....ahhh..."

"OK, what do you think of all the stuff going on here in Norway? What is your impression of it?"

"Confusion is what it is, tell me about it. I hear so many stories about Count and EURONYMOS that it makes my head spin! Is there that many problems?? The Norwegian force has some of the best bands ever. e.g. MAYHEM, BEYOND DAWN, ENSLAVED, CARPATHIAN FULLMOON, CARPATHIAN FOREST, MÖCK etc. I understand why you combat the false ones, but I don't understand why you go to war with someone in your own cult. I'm very confused, because I don't think I know the whole situation about the burnings, Grishnackh... And I really don't give a fuck either."

Do you think church burnings also could happen in the US?

"It could but not for long. Our police force is so strong that they could destroy our race."

What do you think of church burning in general?

"A waste of time. Idiocy." (Oh... ED)

Tell us more about your involvement with the occult?

"The practice of Tassomancy, the birth of Mali Ka, Aix-en Province Nurses, the historical landmarks of Salem, and my daily spread of the Tree of Life. I also read and study lots of books on witchcraft, Crowley, Simon, Barrett, Tarot etc.

Many times, you read interviews with bands and the occult topic is brought up they quite often say that they would rather not talk about it. Do you think many say so because of their lack of knowledge?"

"Yes, you can say that."

Recently some bands have shown sympathy for the right wing stuff, what do you think of this?

"I don't think they believe in, that's what they believe. I don't care about anybody else's beliefs but mine and that is the way it will always be."

Did you read 'Meln Kampf'? (Rotten)

"Not really, but I'm very familiar with Hitler's knowledge."

Do you see killing as an acceptable thing under certain circumstances?

"No!"

Are there any bands you see as your brother bands?

"Yes, NECROMANTIA, DECAYED, MOONSPELL, ZEMIAL, ANCIENT RITES, SORATH, DIVINE EVE, and a couple others for sure."

It seems like you play live a lot, tell me about your shows...

"We used to, but we don't have a second guitarist to fill in for us. We used to play roughly once a month because it was something to do when we were bored. Now we are not playing live because it is not worth it any longer. Instead, we will continue to construct new material for the 2nd LP I guess. If we find somebody true enough, then he or she will enter our circle. But, EQMANTHORN performs live. Our shows consist of our LP tracks in the same order as on the CD. The reason why is because I wrote the album based on an operatic format. I sing the invocation and the evolution and the tailing frame follows. Tons of candles and the enchantress and her throne, a mystical event!"

"I even heard you were touring with UNLEASHED, is that right?"

"I heard that we were going to do a 10 day tour with UNLEASHED, INCANTATION & VITAL REMAINS. Here is the deal: UNLEASHED canceled and we could not go on the tour because the tour promoter ripped us off. I really didn't care that we didn't tour because it doesn't bother me. Anyway, AUTOPSY took the UNLEASHED spot, INCANTATION quit the tour before they arrived in Dallas, and a band called MOURGE was added. So we played a show with those bands and it came out OK." Why do you think bands play live? Is it to prove to themselves that also other people are into their music?"

"Yes and no. I guess that bands perform live in front of an audience to let the public know that they can supply them with their music."

Is your LP a good presentation of the current sound of ABSU?

"Yes and no. We are extremely pleased with the production on the LP, but there are things that we don't like. I really don't care for the guitar qualifications because 99% of the mid range vanished. The newer material will sound a little different than the LP, I think..."

Do you think you can create special music under the influence of drugs?

"If you are on the trails of Tartara, then yes....."
Now some questions about EQUIMANTHORN. Why do you do it? Do you feel you have more to offer than you can give in ABSU?

"EQUIMANTHORN is a concept band from ABSU. He is a warrior that seeks full lust from celestial battles. We play our occult influenced, yet experimental music to escape the normal surroundings. I feel I can give my efforts to EQUIMANTHORN just as equally as to the abyss of ABSU. I will say that I am summoned into both bands, it is two different styles of music."

Isn't it a bit weird as both bands have the same members? You must be mighty good friends then?

"It's not to weird because we are the brothers of the night. We have known these warriors and I am from 7 to 8 years approximately."
"When I was 14 I went to London for the first time. On my own, without relatives, friends, football teams or whatever. I went there with my girlfriend and we went to the London Dungeon, some sort of horror museum. A bit like Madame Tussaud, but only with horror. They had those kind of machines that spread the stench of rotten corpses. It was fuckin evil!! It was as evil as anything, and I had grown up with horror magazines and horror movies so I was already into those things. So all of a sudden you see a Countess who drinks blood and bathes in blood. It said that she was the female version of Dracula so I put her name in my memory Countess Elizabeth Bathori", this Quorthon explains on the phone line between Berlin and Gothenburg.

Quorthon has just released his first solo album, simply called "Album" as he is doing promotion from Berlin. After listening to his promo CD with tracks like "Feather", "No More And Never Again" and "Boy In The Bubble" I can tell it sounds very exciting. With early hardrock influences Quorthon delivers pure rock in a very extraordinary way. Maybe nothing for the average BATHORY fanatic, but still a very good release. Worthy objective listening without comparing it to the BATHORY masterpieces. But, we decided to dig deeper into the past. From the very beginning, when it all started. The story of one of the biggest cult bands in history!

"We weren't actually called BATHORY from the start" Quorthon points out. "The three first weeks we were called NOSFERATU, after a vampire movie. After that we were called ELIZABETH BATHORY. That we changed to GREVINNAN BATHORY and at last only BATHORY."

ELIZABETH

Without much progress Quorthon tried to read about the subject. Who was this morbid countess?

"There was not much to read about Elizabeth Bathori, but I had a book called "Naturigt och Övernaturligt", in this book was a chapter about her. And later as I found out more I understood that much of the earlier information I got was wrong. Among other things they had placed her in the wrong century etc. That she should have been of Romanian origin and later moved to Hungary. That she should have German royal blood in her veins and that she only lived in Hungary. Whatever you read it was different from what you had read before, but it didn't really matter as the name then already was established. Also it was neutral name. If you called the band, as I use to say SATAN'S PENIS, people would understand at once that this is a band full of kids. So BATHORY was a neutral name for those who did not know about her, but for those who did it was a great one. 2-3 months after the band had formed VENOM released the album "Black Metal" and on that album was a song about Elizabeth Bathory ("Countess Bathory"). But then we already had made some home-made shirts and stuff. We thought 'we don't give a fuck', because we didn't know how big VENOM was in England then."

"SCANDINAVIAN METAL ATTACK"
"BATHORY" 1984

When I ask what Quorthon thinks of the old records today he is a bit short of words...........

"Ops, I really don't remember those things. Last time I listened to those old albums was when we were putting together those comps. Then I was forced to listen to 6-7 songs. Actually we should have done this interview at my place so we could listen to that old stuff. I don't remember the actual music on those old albums but I can tell a bit about how I felt during those years. When we did those two tracks for that comp, LP "Scandinavian Metal Attack" in January '84 it was just that we got to know that this LP was going to be made, so I told them about our band and asked if they could check out two tracks. That was no problem and when the album was released the label told us that it had arrived a shitload of fan mail and that they thought we should get an album on our own. The summer of '84 we wrote a lot of songs and recorded the album, fuckin' cheap, it cost around 800-1000 SEK. It took about 14-168 hours to record the album and that included the mix. We didn't really have any ambitions at that time. Instead of being at a rehearsal place and playing the songs for ourselves we recorded the album so we could listen to the tracks without playing. It was just for ourselves. We had no idea about a Death Metal underground either for what was Sweden at that time. It wasn't anything. OK, the first album was extremely cheap to do, 8 tracks, it wasn't even 30 minutes but I was very proud when I got to see the cover and put the album on my own record player. The memories of that LP was that I was as 'green' as possible. It is easy to look back now and want to redo it all, but I guess everyone thinks like that. So, after the first album we started to get a lot of reviews and interested labels in Europe started to get in touch. The album was only sold on import at that time and we had no proper deals."

"THE RETURN" 1985

"In January/February '85 we went to the studio and recorded "The Return" and then we were deeply into this Satanic thing. We were totally into it. We were utterly drunk every bloody day while recording it. The bass player we had at that time was totally into this drug thing so I kicked him after four tracks, so I had to play bass on the rest of the album. We had a lot of problems with the cover, but then a friend of someone said: 'I have this really cool picture of a full moon which I took from a boat when I sailed to Gotland'. That's how funny the story about the mysterious picture is. Anyway, we put the photo on the cover and we did the back cover in manner to make a Satanic impact. In the middle of recording "The Return" we got to know that the LP was pre-ordered in 10000 copies. We didn't understand how this happened because no one knew how this business was working. Felt a bit proud then. I must say.\"
"Joey Tempest — Looka Likes"

"When it started to get to much violence, especially in the music, it was hard to find new guys. You know, "The Final Countdown" was the big thing. Everyone was looking for guys like Joey Tempest and that was of course not possible for BATHORY. Nowadays it is very easy to find guitarists and drummers who look suitable. So I fired the other guys and started to get into classical music after "The Return" I would be listening to it constantly."

"Under The Sign of the Black Mark" 1987

"I ended up as far away from rock'n'roll as possible, but it made me more interested in arranging music. You can hear that on "Under the Sign Of The Black Mark" which is personally the album I hate the most. Everyone says it is the best we ever made. When we did it we had a bit higher ambitions, making longer songs, better songs.... But it was too much and we used sound effects all the time. It was also the first time we used acoustic guitars, harmony vocals and stuff like that.

The first really big deal we got was with Music For Nations/Under One Flag and then we wrote a three-year contract with them and released "Under The Sign Of The Black Mark" at the first album there. Actually we were close to signing a deal with Metal Blade. Right after the first album we got a fax from them where they said they wanted to sign the band for 5 years. But we heard rumors that Metal Blade had rapped several bands so it didn't happen. Anyway, we went over to England and Music For Nations. They were mostly interested in drinking beer and talking about English football results instead of working. But it was pretty fun because we were young and England was big. In the USA we had a distribution deal with Important/Combat records and after that with New Renaissance Records in Los Angeles. It was four girls who had this Renaissance Records so we had a lot of fun there doing the promoting blablablablablablablablablabla censored censored censored...

"Body Builder in Satanic Temple"

Concerning the cover of "Under The Sign Of The Black Mark" there are several people who think it is a painting, which it actually isn't. The story behind the cover is actually a bit unexpected.....

"The thing was that I called up the Stockholm champion in body building who was called Leif something (Ehnborger). He is on the thanks list I think. Anyway, I asked him if he would like to do the cover.... I was planning to rent some stuff from Swedish radio equipment. Sacrificial stones and stuff like that. We were planning to build a satanic temple. A bit mysterious.... But it didn't work out as it was too expensive. I then thought that the opera should have something so I went over there and asked what stuff they had. They said that 'Of course we have rocks, mountains and stuff like that but we are using it all in Carmen at the moment'. I asked how long it would take to set it up and if it would be possible to rent it. That can be done they said. These are French original pieces from 1890, insured for 20 millions. But of course you can take pictures between two acts. So I called up the body builder guy, fixed some smoke, bonus and stuff like that. He wore a BATHORY mask and took place on the stairs in the middle of the stage. The curtain was down and the opera was full of people waiting for Carmen. Quorthon remembers with a smile.... So we took the pictures and put one of them on the cover."

"Blood on Ice" 1988

"Blood Fire Death" was a complicated album as we were doing it almost for a year, back and forth. We had plans to do a concept album and were really into this Viking thing. Swords, muskets and Conan. We started to write songs for an album called "Blood On Ice", which was recorded but never released. When we recorded "Blood Fire Death" we recorded 25 tracks but we understood that this would be too expensive and the kids could not afford it. So anyway you look at it, it was too expensive in the long run so instead of a double LP it became a normal LP and we called it "Blood Fire Death" instead. Blood Fire Death symbolised the music we were making at that time. We were really into arranging the music. It was maybe a bit boring for the average Speed Metal fans so we lost them as we gained new ones. Therefore we have almost sold the same amount of LP's all the time."

"Hammerheart" 1990

"We did have the concept album "Blood On Ice" recorded, but there was another band on Music For Nations/Under One Flag called ONSLAUGHT. They had copied our first album cover and they also got to know that our new album was to be called "Blood On Ice" so they took that idea too, but in the end their LP wasn't called that either. But it had been pretty stupid if both bands would have called their albums the same. So we left Music For Nations even if they were really big in England, they didn't do much abroad. They had promised us a US deal for over two years but it didn't happen so we left and signed with Noise. The reason was that our label in Sweden was distributing the Noise albums there. It was like being under the same roof, sort of. But it was a big mistake. Then we went out in a lot of countries and did promoting for our own money, which was really funny.

The reason why BATHORY never released the concept LP "Blood On Ice" was that they thought that the fans would think it was to complicated and different. So they changed a bit with "Hammerheart". Things like that will either go well or not at all but we only do what we wanna do" He honestly says.... "For instance we did this ballad "Song To Hall Up High", a short Viking type of thing. But on the other hand, we have done so much in the past that on one understands. We used the sun cross on the back of the album. There is a lot of political shit out in Europe, it seems like you are not allowed to use Scandinavian symbols as you please.

"Euu Er Ikke Black Metal"
"TWILIGHT OF THE GODS" 1991

"After "Hammerheart" we felt like playing a bit more brutal again. So we recorded an album which sounds like "Reign in Blood" on 45 rpm. I think there were 8 or 10 tracks on it. So we have two BATHORY albums which were never released and the 2nd one was totally brutal. The reason why we didn't release the brutal album was that people would be too confused if we jumped around so much musically. So we decided to do this "epic" thing once more, a bit more in the soundtrack direction. That became "Twilight Of The Gods". So we knew that this was going to be the last BATHORY LP unless we come up with any fresh, new ideas. Then we decided to take a long brake. Palle, who played drums in BATHORY back and forth since '86 had played in Stockholm's youth symphony orchestra since he was 15-16 years old. And he was really into this epic thing. He went to the music academy and received some sort of diploma. He moved to Arvika and is now playing in the Arvika symphony orchestra. So I haven't seen him since "Twilight Of The Gods" was recorded. That's why BATHORY has been since the start, I wrote about 25-50 tracks and then called up a bunch of people who should help with the recording of the album, but it always ended up with Palle and me doing the recording anyway. I do bass, guitar and vocals and then he does the drums. Then he goes home to his place when everything is ready. So I am left, mixing, doing some solos etc.

NO GROUP SITUATION

As most of you already suspect there has been any real group situation in BATHORY, which has kept a low profile during the years.....

"No, but you couldn't tell that to the fans during the '80ies. Then people would have just told you to fuck off, basically. That we had this low profile was nothing that we really planned. I just happened. You weren't concerned with Metal Hammer or Kerrang! in the beginning. It was rather those small Xerox-copies who were made all over Europe in a few hundred copies. And the fanzines mostly wanted BW photos, if they wanted photos at all. It was mostly an interview and a logo. From that we understood that people were more interested in the mystic surrounding the bands instead of how our faces looked like. We were just following that thing. Nothing was decided or planned, it just happened. And I wouldn't have anyone in the band looking like Joey Tempest or something. In those days it wasn't enough if you had a record deal and tour plans.....posers......"

Witch Hunter from SODOM was going to be the stand in drummer for a planned US tour at the time. Something which sadly did not happen. Quorthon explains......

"It was meant that we should go out with DESTRUCTION and CELTIC FROST in the states then. We were on Corbat at that time. I asked if the Sodom drummer could come up and play with me in Stockholm to see if it could work out. We were in the rehearsal place for two weeks and we came to the conclusion that the fans might think it was a bit weird if we went together on a tour.

18 BASS DRUMS

BATHORY did have plans for a spectacular live video, or?

"Yeah, when we finally signed with some bigger labels and got really a lot of cash up front for this and that, so we thought that maybe we should do an hour long video. What I did was that I got in touch with some extreme pyro tech guys who could burn 3 kilo magnesium bombs 40 meters straight into the air. We contacted a military testfield and thought that we could place ourselves on a concert podium which was something like 100 x100 meters or something. Also we were going to build up a drum set with over 18 bass drums and stuff like that. Later as we understood that this would cost a bit too much, we skipped those ideas. Even if it meant that people could see us wherever they lived."

LIMITED IN BATHORY

With your new solo project in mind, do you see it as a thing you could not do in BATHORY, where you limited in any way?

"When you were writing songs for BATHORY it had to fit with a certain concept, a certain system somehow. Also the lyrics should be in a special way so you were jumping around lyrically just to widen the horizons. I wish that we had concentrated a bit more on the sound on the first albums, but we didn't really understand that this material would be on albums forever. When we recorded in the studio it was roughly like being in the rehearsal place. Also it could be very rough. We mostly had 8-12 channels to work with and it was maybe like 40 sounds. In the beginning of a song it might have been acoustic guitars, and then on the same channel it could also be a solo, so it was hard to mix as well. The reason why I did this solo album was to show people that I wrote material beside the band as well."

NORMAL ROCK LYRICS

You have obviously left your Satanic/Viking lyrics far behind you, so what are the new ones about?

"It's just normal, daily happenings basically. Everything can be taken with a pinch of salt. A bit cynical, but it is nothing of a concept. It is plain normal rock lyrics. You go through different levels in lyrics as well. The only reason we brought up the Satanic lyrics was that we were very young. When we started in March '83 we were about 13-15 years old and the only experiences we had of something revolting was Satanism. It was the stuff we were interested in. We grew up with Chock Magazines and Dracula movies from the 70's, so it was like a protest thing. Just like punk or the skin movement is today. Also, the bands you were listening to during the 70ies and 80ies...MOTORHEAD, SAXON etc. They took a lot of drugs, drank, fucked a lot of beautiful girls and drove around on motorcycles. But we were too young to do drugs, driving around on motorcycles and to fuck girls...So we couldn't write about that. We had no experiences."

But they did have common interests in the dark side of life. Quorthon explains:

"It wasn't necessarily the evil side. It was a protest against Christianity and that was Satanism from the start so you were placed under a certain level at once. And as Black Metal was pretty big in '83/'84 and that we were so early we got a sort of cult status. And that is the reason why we have managed to record an album every 20 months, without touring, without video and still survive. You were treated with a different kind of respect. Not that I think that BATHORY is better than other bands, but we were one of the first and that's why we have been treated with a certain respect."
BATHORY b/s ENTOMBED?

Have you noticed the new Black Metal wave?

"Albums are so fucking expensive and I don't socialise with musicians nor do I read those papers. I live very isolated in the southern part of Stockholm. I only sit at home and listen to classical music, reading history books so I really don't know what is going on... But it seems like it is about 10 Swedish Black/Death Metal bands with international status after what I know. We even have our own gala, Zeppelin Gala or what the fuck it was, so Swedish music has risen to a higher level. I did an interview with a French writer a few hours ago and he asked if it was true that I was harassing all the Death Metal bands in Stockholm. Then he talked about a band called ENTOMBED and said that I should have kicked, spat and hit them. I didn't understand a thing of what he was talking about and I don't know these guys at all. The only time I meet any of the local bands is when they come down to the studio to lay down vocals, or a solo for some track they recorded in the studio besides the one I'm mixing my tracks at. I don't know who they are but they know me. It might happen that they come and ask for an autograph or something. And then they tell me that they play in a band."

RESPECTED

Quorthon himself seems to have difficulties understanding how much BATHORY has meant for the progression of extreme music. "I'm far too in-objective to understand that myself. But it is like I said before, that BATHORY isn't better than any other band. We were a bit more innovative who dared to experiment and did things other bands didn't dare to do. The only thing was that we were one of the first Black Metal bands. It is the same thing with HELLHAMMER, VENOM and all those bands... It doesn't mean that they were very good bands. If for instance "Welcome To Hell" with VENOM or The Return" had been released today people would most likely laugh of them. There is a certain progression. Today the musicians are very good, just because when they grew up and started to play there was already this music to listen to and play. When I grew up, what was then? BLACK SABBATH and MOTORHEAD? Actually, you can't really have better influences but... So BATHORY played a role in a way. When you write autographs at some record store in Stockholm there comes people who are maybe 20-23 and then you think: Fuck, they were in school when I started. Then you feel pretty old and these things happened a long time ago... The thing that you are still here and people meet you with a certain respect is a bit like when you talk of an old Swedish king, it is a part of history. BATHORY as influence today is stuff we did about 10 years ago so I feel rather ridiculous sitting here being some sort of hero. These things are actually left behind and has nothing to do with me."

DIFFERENT MUSIC CLIMATE

"The climate was totally different at the time so it is pretty obvious that people make a cult thing out of certain bands which were back in the good old days, but when people come and talk to me like I was the grandfather of Death Metal it is stupid. Personally I don't understand it as I think a lot of stuff we did is pure crap musically. Sure I see things with a different perspective now when every new band is as good as anything. They are better musicians, have better producers and better technicality. When we recorded we had 8 channels, I had a 20 watt Yamaha amp and we recorded in 16 hours. If we had started BATHORY today we had sounded different, and thought different. Nowadays the bands want this and that producer and this and that artist to do the cover. It was a totally different situation in the past, I had to take out a picture from a horror magazine for the first cover and also do all the lettering by hand... It was a different attitude to the things you were dealing with. It was even more fun... I don't know..."

NO KICK OF BEING ON STAGE

With the fact that BATHORY never played live, you may think that this is the case with the solo project as well. I asked him what he thought of live shows:

"If you remember the beginning of the 80es there was simply no place to play live. Well, maybe this still is the case, but today the bands make a video or something and do maybe like 10-20 gigs in Europe. Then you also need an LP which sells well. Also; you need ambitions to be on stage and if you think like me and think it is very boring and don't get a kick out of it... Then it is no good idea. My kick is the Tooreplay, writing the songs. Then you get the orgasm when you are in the studio. So, what is there after an orgasm? Well, you are laying in bed kissing the girl telling her you love her, and that ain't much fun. So if you get nothing out of standing on stage, you probably do a bad concert. But if people are interested in seeing this shit on stage, then OK. But we don't have any proper plans..."

DIV. ILLEGAL JOBS

So are you able to live of the music?

"I have no expenses at all, I buy no booze, I never go out and drink, I never go to the movies, I never rent video's, I never go to gigs, I don't smoke, I don't do drugs, I never buy any new clothes so the money I earn is more than enough. I think I get about the average monthly salary. I get my money only 3-4 times a year. But it is enough, it really is. But I do some other work every now and then. Like for instance as a security guard at concerts etc. I don't know really if it counts as a job because you are mostly standing there with your arms folded and a button that says security. So it is like getting money for nothing..."
FOR OWN SATISFACTION

So how does the future look like?
"When you are past the level you have to write albums which have to fit in a certain pattern, satisfy a lot of people and when you have gone through Black Metal, Death Metal, Epic Metal, Viking Metal, what the fuck, and when you have done albums for many years you can't really do much more than repeat yourself. It would have been stupid if we started to play speed Metal one more time, so it is better to take a break. Maybe not to stop but to do a break when it is most fun. What can we do which we haven't already done? Porno movie soundtracks?"

Maybe some final words?
"why not? It is obvious that people will compare this album to BATHORY even if this is a solo LP and has nothing to do with BATHORY. Take it as any bloody fuckin' LP. By somebody from wherever. Take it for what it is. Just simple rock songs - as simple as that. This album I did for myself and talking to magazines, radio, TV etc. it kinda belongs to it. Hopefully people will understand that this is done not as an excuse that I have grown away from BATHORY in any way or want to produce better songs. This I have done only for myself and nobody else. A normal CD I would like to play myself at my CD player."

This interview originally appeared in Metal Zone. It was used with permission of the writer - Jon Nodveit (OF DISSECTION - Metal Zone) It has been translated into oral English by Metallion.

VENGEANCE FROM BEYOND THE GRAVE

By Häldning

Greetings readers... I have been offered this space in the mighty SLAYER mag. to say something of great importance.... OK, in August 93 Euronymous was brutally slaughtered by Varg Vikernes, everybody knows that! Well, the thing is that in Norway Varg has become some sort of hero... A lot of children who have no idea about anything just see Varg as a hero... This is so sick!! People who had no relation to either Varg or Euronymous before the murder now just mindlessly follow Varg. They never knew Euronymous, they just refer to him as the 'commie rat', just because Varg does it... And I guess those kids have the thrill of their pathetic life time when they get a letter from the 'mighty' Varg... Spit on your corpses and dance on your graves!!!!!!! They see Varg as a mighty worrier. But I must ask, how mighty is it to murder someone in their underwear?? And what kind of warrior would start a great battle by stabbing his enemy in the back??!! So, is this the reason why Varg gets so much sympathy? Or is it just because he is so cute? I don't know, I don't care..... What annoys me is that people don't care about this.... Not in Norway at least. This Varg guy killed the creator of Norwegian Black Metal, a supreme leader and now people just don't give a fuck.... ??? WHAT IS THIS??! So what happened to revenge?? Will people never learn!!!? Anyway, I guess Varg must have a good time being raped and beaten up by 10 feet tall negroes every day! HAHA!!! perhaps that is EURONYMOUS'S VENGEANCE FROM BEYOND THE GRAVE?
Quorthon
BATHORY
Forefather Under The Black Mark

In this issue nr 10 of ours we decided to take a look in our archives and see if we could find something which could interest you. I believe this is pretty interesting. An interview with Quorthon from late '83. It appeared first in SLAYER 3/4 which was released in February '86. The interview was made by myself and it was around the time of "The Return" LP (A Mighty Machine). And pardon me if it isn't the biggest masterpiece ever.

Did Cronos inspire you to sing the way you sing?

"No, many people think that but it is wrong. I used to sing quite normal at the start. Then I tried to sing trough the guitar pickup once and shit, that really did sound cool. So I picked up the whole thing... Crawl and roar like a beast!"

Could you tell us who plays on "The Return"?

"Whether it was recorded with a band or not I can not tell you. If I did, you the true story it wouldn't happen anymore. I want to have this touch of anonymity about the band and therefore I don't do too many interviews or take too many good quality pictures."

Do you enjoy working in the studio?

"Yeah, I love it more than anything else, cause in the studio you can give each song a personality of its own and also come up with sounds you can't reproduce at the rehearsal place or at home while you write the stuff."

When was "The Return" recorded?

"The LP was recorded late February actually. (That's '85 ED) The LP was recorded from time to time, if you know what I mean. One hour here one hour there. All in all it took about a week to record and a couple of days to mix. I mean, we never mixed the first LP. We just made sound and put the tracks in the right order."

Do you know if there will be a Scandinavian Metal Attack 3 and will you appear on it?

"I don't really know. But if there would be another Scandinavian Metal Attack, I don't think that BATHORY will be featured."

Have you ever played live?

"No, we've been close several times, but then always when I tell 'em what we do on stage the answer is always the same: "OK, well see what we can do!" We have played in front of friends sometimes and thrashed around the rehearsal place. (That gave the reputation of being the most outrageous and wildest thrashing band in Stockholm) I had this leg bone mike and we all wear this outfit, no wonder the people who had arranged the show did everything to get us of the bill!"

Why did you decide to play the music you do?

"I write this kind of Metal as well as I write all sorts of music, rock, pop, ballads etc. I do it 'cause it entertains me, it works well to write this kind of evil shit for BATHORY, but I could not write a love song or something and record it for BATHORY, it would not look to good. In a year or so when I feel I can't do much more with BATHORY I'll start a new band which is totally different from BATHORY."

Where do you get the lyrical inspiration from? You see......I like your lyrics very much...

"Thank you, I do like this... I just sit down and write down things I think sounds good. Then I go on writing the music at the same time as I write the lyrics and hopefully it will turn out well in the end. My friends say I change a lot mentally during the periods I write the lyrics or a new track."

Do you listen to bands in the same vein as BATHORY?

"No, I don't listen to this kind of Metal at all. I'm not a VENOM fan but I love the "Black Metal" LP. I have heard SLAYER's first and some cuts by SODOM, DESTRUCTION, WIMPHAMMER/CELTIC COMPOST and I think they all suck! I don't even listen to Black Metal, Speed Metal, Death Metal at all. It's mostly crap. I'm not saying that BATHORY is the best or anything, I just don't like any of these bands. It's all up to the person who buys our LPs. I may think that WIMPHAMMER/CELTIC COMPOST is the biggest load of horseshit I ever heard, but I respect them and I wish them the best of luck in the future. SLAYER now have tracks faster than BATHORY, but what the hell."

The name of the third LP will be "Under the Sign Of The Black Mark." It will be recorded in a church, I'll use a ten girl choir, instruments from the 14th century. You can expect a lot of surprises. ("As you understand, some of this did not happen! ED)"

Do you have any tracks ready for it?

"Yeah, several. Some of them are: heavy, some totally helldriven and some just Thrashing Metal at various speeds." Quorthon, where did you get this name from and what does it mean?

"I once had this book about demons, angles and stuff like that. I saw the name of an angel/demon/man in the list of important angels and demons. It was Quorthon and I loved the name at once and it goes well together with what BATHORY is."

What's your fave BATHORY song?

"A very hard question to answer 'cause every BATHORY track means a lot to me. Of course there are some tracks you could have done a lot better, but that's the way of life. But I think our third LP will be the best BATHORY LP ever! Everything kicks....."

How long have you been interested in Satan, Occultism etc.

"I have always been interested in other forms of magic and religion. The philosophy behind YIN YANG fits me best of all. It makes me feel good living YIN YANG. The Christian faiths I pass on and I don't give a fuck about church and so on. The Satanic stuff, witchcraft and the occult interests me. I think it's closer to mankind than the false Christian belief. A Christian is a Christian one hour on Sunday mornings, while I'm an occultist 24 hours a day!"

HAIL SATAN!!!!!!
In the past we have done several interviews with Varg Vikernes, none of them have been published due to various reasons. Anyway, what we have here is a two piece interview which was made in 94… I say no more and let Varg speak!

Now there is a new BURZUM CD out called “Hvis Lyset Tar Os” and then there is one more called “Filosofem”, but what will happen after that and how do you see the future releases of BURZUM?

"It depends on the result of the trial. Anyway, I can make albums with electronic music. But to continue with my drums, vocal and guitar recordings I need a sound studio with more advanced equipment than a computer or a four track machine. I need freedom or leave to do it. So the future releases will be BURZUM as it has always been but Metal parts may have to wait, if I get a sentence…

(Which he has, as you all know…) ED) The electronic BURZUM music is taking over the albums, like “Hvis Lyset Tar Os” being 1/3 electronic and “Filosofem” being 1/2 electronic. So maybe all future BURZUM will be electronic.

I don’t know. I have no plans, I’ll take it as it comes. BURZUM is and will always berelsarchic, monomous and transcendent. I don’t think rock’n’roll as the roots of my Black Metal. Without doubt German underground techno is the origin of BURZUM music."

Are you able to create music in your current position?
"Only lyrics. I haven’t touched an instrument in seven months. When I get transferred to Bergen or released I’ll start playing music again… patience."

Many reckon BURZUM as the ultimate Back Metal creation; are you still?
"I’ve thought about it and in a way I forsake the BURZUM supporters if I stop doing Metal now. So I think BURZUM will always be what it has always been. After all, together with DARKTHRONE and IMMORTAL, BURZUM were the first to do true Norwegian Black Metal and it is our duty to complete the tower of the eye. Swords, axes, spears and hammer are all metal, more or less, and instruments of war. Yes, BURZUM is the ultimate Black Metal creation, but when I speak of BURZUM I also speak of the most honourable brethren in DARKTHRONE and IMMORTAL. The Norse trinity of kings."

Do you have any thoughts about what happened in Norway in ’93? The awakening of heathendom. I did a lot to light the fire of our past. In spite of what other influential Black Metallers sought for I followed my own path to the glory of Odin. This caused some heavy reactions and almost a state of civil war between the Vikings and Euronymous’s folke ‘Sataniesta’. We all know the result of this quick war. Euronymous is dead. He was burned in Christian soil, blessed by God’s ineqt servants while the police, the ‘laudious’ Christians have torn his bones apart with totally ridiculous anti BURZUM propaganda and with ex Euronymous supporting informers giving false testimonies in the Vikings disfavour. ’93 was a year of chaos, rivalry, death and most of all survival for the fittest. I am left with my growing army of Vikings. ’94 will be a year of re-organisation of the scattered heathen hordes - Stronger than ever. The anti BURZUM propaganda of the police have been very successful indeed. Everybody believes I brutally murdered the commie rat Euronymous and that I’m the bad guy while Euronymous was just an innocent victim of BURZUM. This is pure fuckin’ bullshit and time will tell. In the meanwhile the propaganda bullshit flourishes. I’ll crush their lies and spit on ‘em afterwards. The victory of Vikings is at hand. Odin lives on forever, the one eyed Satan."

Today the scene with you and BURZUM is a bit different, how do you see it? What does BURZUM stand for today?

"The same as always. Total destruction of Christendom in Scandinavia. The scene is different in the way that we no longer use the word Satanism, but instead we use heathendom as a term to identify us with. I think the same but speak more clearly. Equivocative speech has proven to only cause confusion, thus I elucidate my views with clear speech to avoid erroneous interpretations and misconceptions by the fool masses. Heathendom or Satanism, why not say heathendom anyway?"

Do you feel you have still a lot of supporters and gained new ones? Do you support new bands?
"I support all true Norwegians who support me, be them in bands or not, be them long or short haired, be them Black Metallers or so called ‘normal’. As long as they are true Norwegians with true Norwegian moral and ideology I support them as brethren. It is not music for me, the scene is an army of heathens swinging the hammer of Thor to crush the skull of God and his effect ‘n’ inept people. I’m very close minded and never listen to any new music, but as war brothers I sort ‘em. Who I support? Well, you can tell by one thing. Do they hail and praise DARKTHRONE, IMMORTAL and BURZUM? If so they harvest support from BURZUM. Yes indeed, the support for BURZUM is still vast. We gain new ones now more than ever. BURZUM is a tribe growing."

Do you think more extreme things will happen now?
"The second wave of attack will be more like a wave of heathen moral and ideology to settle in the heads of a vast number of people, but also things will happen. The police propaganda has scared the shit out of most people but hopefully they will realise they need not worry. The biggest punch in our face is the fact that people like Samoth and Bård Faust of EMPEROR actually have talked on everybody, they are informers. Both of them are witnessing falsely against me giving me two extra church arson charges, some grave desecration and burglary charges. All because they are so fuckin’ afraid of the police. They don’t get that they don’t need to say anything at all. Fuckin’ weak children. Half of the arrests have been made just because these clowns couldn’t shut up. This lead to distrust and uncertainty in our scene, thus little action is done. There is little point in doing anything when guys like Samoth ‘n Faust of EMPEROR turn you in just to save months in prison for themselves. If people could be all men instead of losers there would be no Christian dust left in Norway. We could have turned the nation heathen within a couple of years… With hard work - Viking work! Ten true Vikings are better than a million losers like EMPEROR! (Hey, I think their bassist is OK…)"

By the way, you say extreme things, nothing extreme has happened in Norway. Only plain healthy heathendom that is…"

What is the biggest problem you face now?
"I can’t see any major problems. Imprisonment is a bit irritating but no big problem as I can continue with my splendid work anyway…"

What do you think of the Voices Of Wonder changing the bass lines on the Mayhem LP? Do you think they really did it or is it something they say????????

"It’s quite amusing really. Truly a compliment to be removed from a Black Metal LP because they think I’m too uncommercial. "Too evil" for MAYHEM... HAH! Fuck wimps. Hopefully they really do it, in that way they prove their fear of Count Crischanack of BURZUM. If I kiss the masterpieces they’ll probably wash it with holy water."

Do you think media is focused on you as a person instead of your music? (Is all promo good promo?)

"They are busy talking shit about me to mention the music. Most promo is good promo but I’m not interested in promoting me. I prefer promoting my ideology and
BURZUM. This movement is not about me. It's about a union of people faithful to their heathen nature, it's about our ideology. It's about NHUF (Norwegian Heithen Underdemokratisk Front, in Norwegian: Norsk Hedensk Udemokratisk Front)

Do you think you made a brand new style of Black Metal with your first LP?

"With Scandinavian arrogance I say yes, indeed. BURZUM introduced a new vocal and a new way of playing music. Together with IMMORTAL and DARKTHRONE, BURZUM changed the Norse scene completely. From nothing to a strong Black Metal scene. With nothing I mean a handful of ridiculous Death Metal bands. This trinity is the fundament of true Norwegian Black Metal. MAYHEM is unessential as they did nothing, no releases, no rehearsing. Nothing but talk 'n porn films 'n cocoa cola 'n some more talk. The god of laziness in earthly communist manifestation. I'll boast 'n say the debut album of BURZUM was a mighty scream from a forest unknown. Today the forest's crowded. But also the screams of BURZUM came from an unseen tower beyond the forest on the other side. Today a song is heard from the start of the sky, the crowd will always be one step behind. Alas, as sheep follow the shepherd! HAH! Arrogance and BURZUM! Two sides of the same thing....."

Whatever happened with the deals with Earache and Candlelight? Was it true?

"Yes, there was a deal proposal from Earache. But they withdrew it as BURZUM turned out to be a bit too uncommercial for them. Candlelight didn't mind so I had talks with them, but after the splendid fall of the commune rat and I being charged for the murder BURZUM became too uncommercial for "Them" too. I needed a label with Germanic dignity. A controversial label with guts to touch a band like BURZUM. So I signed to Misanthropy Records."

And what about the bootleg of the first LP?

"To support the labels with rights to print 'n sell BURZUM I won't talk about the bootleggers. I know at least three European bootlegs of BURZUM and one US one. DSEV included. I don't like this but in a way it is nothing but a compliment, a praise of BURZUM. I have heard of an LP version of DSEV and it pisses me off to know I don't have it. So support non but: Misanthropy and Cynophane when it comes to BURZUM releases. Misanthropy have the rights to release the four first albums, and Cynophane the rights to distribute all of BURZUM in Norway, Sweden, Iceland, Finland and Denmark. This is what I know, still Misanthropy Records might have more information concerning this"

Do you fear for your life when you get out of jail?

"We shall all die and I fear it not. In a way we are all dying, for indeed life is a slow death. We grow old, fade away, grow weak. I say let the weak die. My time shall come when I am weak, as with all others. If I am shot in the back, I'm a fool not to foresee that a sniper may lurk in the shadows behind me. If I am stabbed to death with a knife or dagger I am a weaker warrior than my foe. If I am poisoned I am a fool to let an enemy near my food. If a car hit me, I am to unobservant to survive. If I die of disease it is my destiny. As, if anybody want me dead let them try, I enjoy a good fight and if they win (which they won't! HAH!) they win, so what? I'll die fighting. Reincarnation in Valhalla awaits. Eternal strife!!"

So right now, don't you listen to any music at all?

"Oh yes, right now I listen to the advance tape of DARKTHRONE'S new masterpiece "Transilvanian Hunger". Apart from the most honourable DARKTHRONE I listen to genuine pieces like "Pure Holocaust" of IMMORTAL, VON, "Infernal Overkill" by DESTRUCTION, most of BATHORY, some WHEN, SOFTWARE, VANGELIS, ..JDISKJALF, DAS ICH, OEOETHES ERBEN and some other electronic music."

Now I would like to hear what you want to say about the Black Circle........Your story...........

"My story......I won't circumambulate the essence you wish me to step into. For once sake I'll try to avoid equivocative transcendental thus deficient elucidation of the essence of our
erudition. First of all, baseful we are for non but the inept Christians 'n the ludicrous followers of 'tetragrammaton'.
When I utter statements Evil it is thus for some, but indeed not for us. For me the darkness of BURZUM is light, a lamp
to illuminate the shadows 'n darkness of the unferocious Christendom. A lamp to let us wield the mighty hammer of
Thor again, and to steer back to the route we followed thrivingly a thousand years ago, in the heathen age. That's
the essence of BURZUM. Truly simple, this is also the essence of what you know as the Black Circle. Our mundane
purpose is simply to revivify the Germanian pride, honour, pretty values and lands. All this with and in the hammer of
Thor! The hammer is ideology, Wotanism (in Norse: Odinism). BURZUM is Wotanism. "A disparaging
assertion proposed in a philosophical erudite language."
Paradoxically most if not all of my unfriends in our communion dislike me due to a Christian value within them,
namely modesty. I am as boasting and arrogant as my proud forefathers. I am prodigious 'n the quintessence, I am son of
Wotan! (Norse: Odin, English: Woden) With Christian
values we degenerate only to face racial obliteration - the
beautiful German race's end. I say throw all Christian back
to where it came from, and grow heathen. Modesty, mercy,
chastity, forgiveness, humbleness, laziness, cowardism,
prudishness, and so on are all Christianity. To be a heathen
unity we need to elucidate the archtypical cosmology of
heathendom to the weeds, the effete religions. This is an era
of dry grass and wood to light the heathen fire, let us not
waste it. Life is tedious circumambulation of the

transcendental pillar of singularity, the Black Circle - now
NHUF - is simply trying to make our brethren prevent the
obliteration of light. -Our light! Hvis Lyst Tar Ons (Wenn
Das Licht Uns Nimmt) is actually about this, warning about
their light. Keine Flammen, kein Hass, du hastest recht - wir
hassen in die hoelle!

"Kristen kultur er det bakterier dyrkes I" (Vargsmål)

Another world, another moral, another heaven than that
which our contemporaneousness value high. Inextricable
contrariety in humanity. Survival for the fittest. If we are not
the fittest we sure had a better time lounging than they had
wining...HAAH! I guess you sought for some info about
the people of the Satanic Mafia as well? The most correct
definition of 'the Mafia' is without any doubt 'an esoteric
disorder', the anarchy was at it's top in late summer of '93
when all the arrests were made and the Jew propaganda
thundered in the media at it's worst. Also with the feeble rat's
death, the anarchy fundament was replaced by the,
archtypical fundament. The NHUF have attained order but
still the anarchy was a necessary preliminary first wave!!!
Many uneloquent mouths has spoken and led us all to
ignorancy, but at least listen to our speech. A thing we could
not dream of a few years ago, they are now my evaluation for
this windfall. Let it continue forever and ever in eternity.
Circumambulation in a Black Circle spiral leading to...well - who knows?
How did you get started?
"Well, let's start from mid '82 with the new line up. That's when we did our "Total F**kin' Darkness" demo, which sold a lot. And then we got a deal with Cacophonous Records. In the meantime we had a few line-up changes, and that's when we started to lean more towards Black Metal. I mean, the lyrics where always there, we just got faster, we got more original sound."

Why did you get a new drummer?
"Our old drummer had a serious drug problem, he couldn't handle drumming anymore. We knew Nick from the Cacophonous tour, and he came down to produce a 12" we were about to do for Cacophonous, but that later turned into our album. It was just a mutual thing at that time. Nick was available and Ross had his problems with drugs, so... Not that anybody in the band hadn't got a problem with drugs, HAHA."

What idea did you have in mind when you started up?
"We wanted to do something different, something Avant-garde, more like old FROST, but a lot heavier and more Black. We wanted to create a new sound, we just tried to be original."

How did Satanism become a steady part of your image?
"Well, I can't speak for anybody else, but I've been into it for about 8 years it's my life. We just want to represent how we all feel about life..."

Is there a connection between you wearing makeup and the Norwegian scene doing the same?
"Obviously there's a lot of influence on all Black Metal from Norway, because of the shit that's gone down there. I don't know, like I said we are influenced by frost a lot, the avant-garde type of thing. They used to wear makeup at Hammersmith, we used to go and see them... Yeah, it was long before the explosion started. We were listening to BURZUM when it first came out."

Who writes the music? You obviously write the lyrics?
"The music is a joint thing, because we've got keyboards and two guitarists and Nick's drum ability... So we just all chip in, it just comes together. We all live our lives together, we six. So it comes quite naturally."

Who is the girl you sometimes have on stage, stripping and doing rituals with you?
"That's Andria, she's a Satanic priestess we know. She used to work as a stripper. She liked the image of the music, so she thought she'd take us under her wings. She has done quite a few things, she has done some spoken parts on the album and also did the ceremonies in the beginning, where she cut herself and we drank blood."

Is it true it wasn't all real blood?
"Unfortunately... Unfortunately. If we fill up a tank full of blood, we have to use other things. We used watered out pig's blood."

Your level of professionalism and musical abilities are amazing. How did you achieve that, being such a young band?
"Ben, our keyboarder has been studying music for a long time. And Nick has been drumming for ages, he helped us get CANCER out and some shit Death Band. Before that, he is a really competent drummer. It all just adds to it. We got a real feeling in our band when we play, we play together - not as six different musicians, emotions seem to be very important in CRADLE OF FILTH."

Yeah! We were considering not playing live, but part of what we believe in - the satanic aspect - involves a lot of emotion, and we got hate and anger. But also evil, romantic bits, very Gothic. So I think we decided to play to evoke that atmosphere, that's why we do that stuff on stage, it makes us almost possessed."

How would you describe your music?
"Fast, melodic, quite romantic in places, totally over the top but avant-garde at the same time.

What's your biggest influence?
"BATHORY.... We are all big MERCYFUL FATE fans. Ben is into stuff like DIAMANDA GALAS, and we are all into vampire music. DOORS, a lot of dark DOORS stuff, "War Of The Worlds"... anything really dark and evil sounding."

What would be your dream bill?
"You'd have to dig out the true VENOM, when VENOM started. MERCYFUL fate, BATHORY and FROST. That would have been cool."

What do you think of the recent Death Metal scene?
"I really don't know, I don't know what is going on in the UK... Mind you, we do get a lot of Death Metal people, coz Britain is progressing at the moment. It hasn't really gotten into Black Metal like Europe, so we get a lot of Death Metal fans turning up at our shows. They seem to like it. A lot of them are really young and they've just been MERCYFUL FATE fans, and they are bored with what is going on. Like DEICIDE - they are fake, a complete fake band. Especially in my opinion."

What do you think of the Norwegian scene?
"They have to kill more people if they wanna get recognised. (77 ED) But we keep a lot of contacts to the Norwegian scene, we have to, being Black Metal. They are good friends to us, but if they wanna do it right, then they have to do it properly."

Would you do it yourself?
"Yeah, something major is going to happen in the next ten years. With burning down churches you make people realise 'Wake up to the new age of fire'. Satanists are living now. And there is much corruption in the world anyway... I think it disrupts religion. There will be a split between Catholics and the church, definitely. I'm totally against all Christianity, but not in the way DEICIDE are portraying it. DEICIDE are a real fake band to me, they are rather drawing attention to what they are doing as Satanists, they point their finger at other religions which is totally wrong. It's just imagery, drugged out of a horror book. They are so fake. I'm convinced Benton believes in what he is doing, but he is doing it all wrong."

Is killing part of your thoughts?
"This is a dogma which has always been attached to Satanism. Of course, killing is due. I won't claim to be a man of peace. But DEICIDE and a lot of Black Metal bands hasn't got it right. That's why Britain isn't flourishing at all. We are the only true band, everyone else we know are just kids. They haven't got a clue, they've just read a few books."

Talking about books, what do you read?
"I read a lot of stuff that's given to me through different organisations, various documents and newsletters. Anything with vampirism in it, Shelly Stoker... Also Satanic books like Lavey, Crowley,......"

Are you for dictatorship or freedom of mankind?
"Depends on what role I have to play. It depends on people as well. With the people that are around in this country now: Yeah, dictatorship."

Are strong feelings like love a part of you?
"You can take different aspects on it. I mean, like I said, we are all into vampirism and Gothic imagery. Love is really a strong emotion, but it is so tangled with death, there is such a thin line between the two. We are fascinated by death and people dying, but not in the way most people will imagine."

Any final words?
"Our album is out now. Anybody who is into true Satanism or wants to know more about it should get our album. Or just take lots of drugs and listen to the album, coz it is completely evil."
DARK FUNERAL, another hellspawn from Sweden. I haven't really known this lot for a long time but after some contact I found out they had some pretty interesting views and also their mini is a cool thing, Blackmoon lends us his wisdom...........

First of all, why no lyrics on your CD?

"Well Metalion, that was mainly a question of money, we decided to not include the lyrics because it would have cost a lot more. At first we wanted to have them enclosed, but then we had to put the pictures of us on the inside fold up instead. We thought it was more important with these pictures so therefore, no lyrics. Anyway I really doubt that people would understand the lyrics as they are very personal, and also I'm not sure we would get them printed as they are not exactly the stuff mainstream people would appreciate..."

(Anyway, I think this is an overrated problem.....)

Mainstream people should have nothing to do with this music! ED) However, there will probably be enclosed lyrics in our coming full length album "The Secrets Of The Black Arts". And by the way, if there are especially interested people that want them we'll send them out. It's just that we don't want everybody to have them... I think you have to be a person with a very dark and misanthropic mentality to understand what we are all about. All lyrics are from beginning to end dedicated to Satan, and what we deal with is real evil, not just imaginary visions... WE WANT a world of darkness and damnation, and we want to raise a satanic war. Well do everything to serve our lord. Satan must rule the world and it is time for the final battle between good and evil.

You're prepared to destroy all Christians."

Your CD is distributed by house of kicks, how does this work out?

"So far it is working out good, but they are only distributing it to certain countries, and there is still a lot of important territories that we need distribution in, like the UK for instance. Plastic Head wanted to distribute our CD there, but the deal they gave us was so incredible bad... There is no way we could have agreed with them, cause we don't want too loose a lot of money and let them earn a lot for nothing. Distributor like that ruin the scene. Anyway, there are other ways to go so that won't be a problem. We'll probably get distribution in North America by Relapse. Also we have no written agreement with House of Kicks, so we can sell the CDs ourselves to small distributors and people within the underground. We just can't sell to the bigger record stores and distributors. That's what they are helping us with."

You played one gig here in Norway, what are your feelings towards that?

"Well, that was really a weird experience. It was cool to come to Oslo and meet these people, but the venue we played at really sucked! Also the people at the place seemed to be on drugs or whatever, they were just standing there watching us. Completely paralyzed like zombies and totally silent through the whole set. However, that is quite normal behavior in Norway I was told. And the band before us HADES, had the same problem. The strange thing was that a lot of people thought it was a great gig, despite the complete lack of reaction. I just think they could have shown it, and bang their heads instead of looking like zombies. Also we were fucking rushed on stage, so we hadn't time to cut out on all the stage gear. I had carried a lot of stuff with me like weapons, bullet belts, spikes,...... and other kind of war equipment, but we just had to put on the most important stuff and cover ourselves in blood and go out and play."

There has always been talk about fake bands, real bands etc. Could you tell us what makes a band real or fake?

"This is an important question.... And it will take me some time answering this. To begin with, almost every band is telling how very 'true' they are, and how very 'fake' the rest is. That is what everybody is saying. However, it's very easy to be screaming out to people how fuckin' evil you are, but then no one will take you for real. The most dark and evil people are often very withdrawn and have a calm and silent kind of mentality. But when they reach a certain point they turn into beasts. Just look at the worst serial killers. A lot of people doing the most unspeakable crimes can often be people you'd never expect doing such things. So therefore the image of people shouldn't fool you. That says really nothing about the person on the inside. What I mean is that it doesn't matter how many inverted crosses you wear and how much you scream Satan, that won't make you evil, and no corpse paint or spiky will make you look evil if you are not feeling the evil inside. True evil always comes from within and can not be done with makeups..... Anyway, it's always talk about who is true and who is not and it is a meaningless discussion. One thing that is really fake though are bands using the satanic thing as an image or hype. For me, being a Satanist is something that is very personal that I keep to myself. Everybody is possessed by Satan today, but I strongly doubt that these people are really into what they are saying. They should know what they are getting into before they start screaming how unbelievable evil they are. Satan is not something to just fool around with. If people mess with forces they have no knowledge of, there will be no turning back. However, to develop the question a little, what is really irritating these days is that Black Metal has turned into a big trend, and that is mainly due to that a lot of idiot people who one year ago were into megalomaniac bands like ENTOMBED, OBITUARY, MORGOTH, CANNIBAL CORPSE etc. have now gone into Black Metal instead. For the last three years the scene has gone totally out of hand and today there is one million so called Black Metal bands around. Anyway, it doesn't matter how big the scene is..... as I see it the scene suxxy except for some few bands. The scene of today means nothing to me. I'm basically into older stuff, the only newer stuff I like is EMPEROR, and a few very few bands. I feel the true scene is dead today. There are of course millions of bands around, but it would be better if there only were a few totally evil bands. There should be a strong minority of killer bands than one million weak trendy teenage bands. Also what pisses me off is that a lot of people play this kind of music for fun and fool around, these freedom loving people should stay away from this music. For me this is nothing you do for fun. It is a lifestyle, and without it there would be nothing to live for. The only thing I live for is playing music, and if I didn't do this I would easily have killed myself a long time ago. I don't like dealing with the outside world and prefer to be by myself creating music. I'm not into socialising or hanging out with other bands, that means nothing and I hardly ever go to gigs anymore. And concerning trend/fake bands, it is up to every true Black Metal Horde with self respect to fight against this. We must raise a satanic war!!! Bands like KATATONIA, HYPOCRISY, ABSU + hundreds more must die, bands like that are just a big joke. It's total blasphemy that some bands even dare to label themselves Death/Black Metal (I don't think the bands you mention do call themselves Black Metal ED). They are as evil as Julio Inglesias. However, there is a small Satanic organisation here: THE ORDER OF THE BLACK HORDGES which we are members of. And what we do is building up a satanic horde and network with other people over the world we do this for Satan and the Black Metal lifestyle, and to spread damnation to idiot people involved in the scene."
You have been in the scene for many years, do you think was better in the past?

"That's hard to say, but the scene in the past was definitely not as trendy as it is today. There's always been trendy bands of course, but the underground is much bigger and more real than underground as before. A lot of trendy mainstream people have got involved in the scene. If we talk about the scene here in Sweden in '87, the only Death/Black Metal bands were MORBID, MERCILESS, BATHORY, OBSCURITY & MEFISTO. Apart from them there were just boring Metal and thrash bands. However, those bands came out a long time before the big Death Metal explosion in '88-'89 when bands like NIHILLIST and DISMEMBER came, and a million more followed. None of those bands are around today because all the trendy bands came and destroyed everything. The real Death/Black Metal scene more or less died when all the freedom loving idiot ever bands came out. I think if a band like MORBID would have been around today they would have been big. What is more or less lost these days is the old spirit of Death/Black Metal. The spirit bands like POSSESSED, SODOM, DESTRUCTION, and BATHORY carried. And that's the tradition we will carry on with. Although it seems like a lot of the bands coming out these days realised this, and are following the old tradition. That is of course good in a way. But what I don't like is people who are telling it was better in the old days when they weren't even around then. It is in a way a little trendy to be into bands like HELLHAMMER, CELTIC FROST, BATHORY and so on nowadays because there are a lot of people who are starting to like that stuff now and not ten years ago. So when you see people wearing shirts like that today you really question yourself if they are really into it... It seems like a lot of idiots wear stuff like that because it is supposed to be cool and not because they really like it... There is a lot of people trying to be Black Metal now, but really they don't know a shit about the real underground."

What about Stockholm then? Is it a good place now? Is the Death Metal trend over?

"I really don't care a shit for this place, it is as trendy as any other place. The trend doesn't seem to be over yet. Everyday you see trendy kids with ENTHOMBED, NAPALM DEATH T-shirts. There are still a lot of Death Metal bands here, but I think most of them will die or split up. Most bands who one or two years ago played standard ENTHOMBED/GRAVE/DISMEMBER style Death Metal are now either splitting up or changing style completely. A lot of bands follow ENTHOMBED, who have completely sold out and are going in a more grunge way. That is totally disgusting and has nothing to do with Death Metal. Anyway, I don't care if the famous Stockholm scene dies. I hope it does, because the we will get rid of the idiots. Apart from some very few people this place means nothing to me. I just happen to live here. The best would be to live in Transylvania, up in the Carpathian mountains in an ancient castle with lots of dungeons. That's my dream. We thought about moving there, but it is of course impossible. Anyway, I'll go to Transylvania soon."

Ok... You also plan a full length CD, can you tell us something about it?

"The coming full length LP/CD is going to be called "The Secret Of The Black Arts" and will be one of the darkest albums released in a long time. The new material is far better than the material on the mc and CD (although we will re-record some of the tracks for "The Secrets..."). The new material is extremely fast, and very hard to play I tell you. We are moving into a direction not many bands have done before. It is like extremely Satanic stuff with lots of classical influences. Very atmospheric and dark. It is so dark and cold it makes your blood freeze to ice. Also people won't hear any MARDUK/DESTRUCTION influences anymore. I don't think we sound like them, but there were a couple of riffs on the mc that was a little similar to those bands. I think we have found our own style now, and the new stuff is really ultra satanic, not as nice as the previous stuff. One thing though, we are not moving into this pagan/Viking direction that a lot of bands are doing. I can't see what that has to do with Black Metal. It's the new big trend to play pagan/Viking Metal. Nothing wrong with it, but it doesn't belong in Black Metal. We worship Satan not Odin. "The Secrets..." will be released in December '94 on No Fashion..."

The studio you use is also called Hellspawn, is it any link between that and your label Hellspawn?

"No, there is no link. It is just a coincidence. I had thought of the name long before I heard that the Unsounded studio was called Hellspawn. I found it ages ago on "Abominations Of Desoliation" and it just stroke me; a good name for a label! Apart from the studio no one has used it before, and no one can either because we have the legal rights to it."

Can you share some info. with us about your project ONDSKA?

"ONDSKA is a project a drummer called The Shadow and I are working on. It is basically me doing everything except drumming, but it is not really a solo project anymore like strange eerie and dark atmospheres, more in the vein of a movie soundtrack. It's of course Black Metal, but not in the usual way. We are writing on a five piece concept thing. Like a dark wasteland symphony of total torture and soul torment. We may change the name to BLACKMOON, but that gives the idea that it's a solo project of mine, and that's not really what it is. However, it is going to be wicked stuff. We have a lot of material already but as I'm involved with DARK FUNERAL and INFECTIONPhOBIC also well see when we have time to record this, but as I said it should be out in the very beginning of next year."

Tack..."
THE SUPERIOR NORDIC BLACK METAL ART

Darkthrone
Is For All
The Evil
In Man

The essence of DARKTHRONE is as follows:

Hostility
Arrogance
Misanthropy
Eccentrism
DARKTHRONE does not have an attitude problem - it's merely others who have problems with our attitude...

Again
A lot is going on with DARKTHRONE nowadays. Most important is they have left Peaceville and have teamed up with the Norwegian label Moonfog! The last release on Peaceville will be the awesome "Pantzerfaust" CD and Moonfog will release stuff like the never before released 2nd LP "Gallerip" as well as "Total Death" etc. From now on DARKTHRONE doesn't answer any letters, but here is an interview with Fenriz anyway

First of all, how do you feel towards the boycott of the DARKTHRONE release? ("Transilvanian Hunger")

"No other band has been boycotted to such an extent as DARKTHRONE. This feeble attempt to shut us up simply enables us to take this title: The world's most hated band. We have no problems with that..."

Is DARKTHRONE the biggest current Black Metal band?

"DARKTHRONE albums are hard to get with almost no official distribution, so other bands may sell more. DARKTHRONE in the future, for instance SATYRICON and IMMORTAL."

On "T.H." Varg wrote 50% of the lyrics, how did that come about?

"I asked Varg if he wanted to do some lyrics so that he could unleash Nordic art through DARKTHRONE. On our sixth album "Total Death" we will let 7 people from Black Metal Norway speak through us. Fenriz supports all antichristians. Maybe it from ABPRUPUT would like to speak through DARKTHRONE as well? (Maybe he would slit your throat first? ED)."

So is it Varg on the last LP cover?

"Don't be ridiculous! It is Fenriz. DARKTHRONE will always have record sleeves with ourselves on the front. "A Blaze In The Northern Sky" showed Zephyrous "Under A Funeral Moon" showed Nocturno Culto "Transilvanian Hunger" showed Fenriz "Pantzerfaust" showed Nocturno Culto. "Total Death" will probably show Zephyrous."

In the past you said a lot of great things about Euronymous, but things changed - could you explain?

"What changed? I still hail him for his many years work against Christ, like we all work against Christ here in Norway. I only have one legitimate reason to dislike him, and that was because he ripped my eff off for 1000$ that wasn't cool (But someone ripped away his life... ED). I support all antichrists!"

I know there are a lot of people upset about you, especially in Sweden."

"I have heard some rumours about people from Sweden wanting to kill me and such. I haven't received a letter from Sweden in over 2 years, so these people do not know me/may have never met me. Why don't they contact me and tell me their problem? Rumours, misunderstandings and misquotes - it is a lot of that! Too much!"

It has been over two years since the last DARKTHRONE rehearsal, will you ever rehearse again?

"I never thought so, but suddenly the others said they wished to kick out some unholy Black Metal storms in the rehearsal place again, so we never know. Our last rehearsal was in June 1992. Our last photo session was in early winter 1992. Our last gig was in May 1991. DARKTHRONE will never play live again because we are misanthropes..."

MANES - "Ned I stillheten" demo II '94

Well, on this 2nd demo they have really done a lot more of those synth parts and it is really executed well into the realms of MANES... The sound is pretty dodgy here, but you get the general idea... Lyrics in Norwegian of course... Blood freezing tales of terror... In a way MANES is a good example of what is going on in Norway now, but they don't sound like anyone else... It is cold, it is dark, it is melancholic. MANES signed to the US label MORIBUNG which will release their CD sometime during '95! Demo is out.

Manes, Kattemsv. 7b, N-7080 Heimdal, Norway.

EMPEROR - "In The Nightside Eclipse" CD/LP (Candlelight)

This is the most outstanding release ever from a Norwegian Black Metal band...

Nothing more to say.
DECEASED... used to be really among my faves fucking ages ago with their classic demo’s, like for instance “Birth By Radiation”!!! And who the Hell can forget the weirdo project KING FOWLY if you ever heard it... Anyway, time marches and DECEASED... entered the album world... (see reviews somewhere else). So it was in bloody time we took a chat with those US veterans of classical Death Metal... (We are not thinking of SUFHOCAITION/CANNIBAL CORPSE.......). Listen up as Mike Smith had a few interesting things to say. So read on!!!

Hello there Mike! You are a pretty new member of the band, did you play in any existing bands before joining DECEASED?...

“Greetings Metalhead. Well, I’ve been in DECEASED... for about 3 and a half years now. Before that I was in a band called RECALSITIMIE (or something like that) ED). We put a couple of demo’s out, but I was more into Death Metal than the other guys so I felt I should leave.”

So have you been a long time friend of the band as well?

“Yeah! King, Mark and I all met in 1983 at a TWISTED SISTER/QUEENSRYCHE show and over the years I always keep in touch with them. I would go to DECEASED... shows and trade with King all the time. They will always be my friends.”

You have been in the scene pretty long, what is it that annoys you most nowadays?

“A very interesting question. Something that doesn’t so much annoy me but makes me sad is the commercialisation of the underground. Death Metal was never supposed to be in major record stores and big magazines. I think the special feeling of the old days is lost in this. Unfortunately we are guilty of this too. I see ads for DECEASED... in publications like CIRCUS and RIP Magazine and I don’t like it. Unfortunately RELAPSE (home of DECEASED... ED) has to do this to sell records so I must live with it. It is very rare to get the old feeling when you get a new record. One exception is of course the MAYHEM LP. When you send me that advance tape I felt like 1984 when I got “Morbid Tales” It is hard to describe the feeling but occasionally something comes along that gives you faith that the true spirit of Death Metal is alive! Something else that annoys me is Death Metal like SUFHOCAITION, BROKEN HOPE, CANNIBAL CORPSE... etc. That style doesn’t do anything for me anymore. (Oh me! ED)

Do you sometimes feel old in this business? And what is the best thing to do when you get this feeling?

“Yes! I do. For example...... A few weeks ago we played a Death Metal festival in Detroit, some people asked me why we did a cover of VOIVOD. When I explained that they are the greatest band ever and our biggest influence they were shocked. Those people had only heard of “Angle Riff” (a fuckin’ classic, underrated album). They were not aware of VOIVOD’s history, that’s when I feel old. I can’t believe these people start bands today with no realisation of where it comes from. I feel sorry that they did not have the great bands we did when we started. The best thing I can do is try to tell these people to go look for the old albums and hopefully try to grasp a bit of those feelings.”

Can you tell if any of the new bands create a bad feeling in you?

“As I already said, the CANNIBAL CORPSE style I think is truly awful. I have nothing against the guys in those bands, if that’s what they are into... well... to each his own. But that kind of music to me has only one dimension, just fast and brutal all the time. I like variations and different feelings going on in the music. I fuckin’ hate rap style vocals that bands like BIOHAZARD do. I’ve noticed bands lately doing this! This is Heavy Metal! I hate rap music!”

What should a real band sound like?

“In my opinion a real band must play music for themselves. If people like you, that’s cool. A real band doesn’t care about getting signed as the most important thing. It’s great having a record company pay for things but if we weren’t signed I guarantee we would still be doing the same thing. As you have said before Metalion, many new trends think real means corrupant and Black Metal, real means true to yourself and that comes through in your music.”

You played a cover of VOIVOD on the MLP and you are about to appear on a VENOM tribute LP. Do you feel you learn anything playing covers? Like interesting things in the song structures and so on?

“Well, DECEASED has a few covers in the past. I always play the covers live, in the past we have played songs by HIRAX, VENOM, IRON MAIDEN, SONIC YOUTH, SLAYER etc. We love playing covers just because they are fun. In fact for bonus tracks on our upcoming album we will record “Violence And Force” by OXIDIZER, “Observed By Cruelty” by SODOM and two others. I know everybody seems to do it nowadays but we still like it. We will play tribute to the past. As far as song structures each member seems to play different from the other guy, so who knows if we play them right?”

Can you tell us something about the VENOM tribute LP you will be on?

“Well, I wish I could tell more. We recorded the track “Die Hard” for a VENOM tribute record called “Welcome to Hell... Again”. I believe INCANTATION will do a track, a band called IMMOLATION also but I haven’t heard of anything for a while.”

In recent years there has been really more and more people spreading flyers etc. But do you really think it helps anymore? What about you do you pay attention to the flyers anymore?

“To be honest, it doesn’t help as much as it did maybe a few years ago. I pass them on the mail but half of the flyers are for bands I have never heard of. Occasionally I’ll see a flyer for a record that I want I think that “The Overblown Death Metal Scene it’s not useful as it once was.”

I also understand you are a record collector, what stuff do you most prefer to buy?

“Yes! In fact I got up early today to go to a record convention. The only thing I got was a zine. I collect all forms of Metal. From ’70es Hard Rock/Metal to ’80es Metal to all Death Metal. My faves are obscure Death Metal stuff and the N.W.O.B.H.M. It really sucks when Lars Ulrich started running his mouth about the N.W.O.B.H.M. because it really drove the prices up on that stuff. But I’m patient and have been collecting stuff from that period since 1980! I prefer the first pressing on most stuff. I will always collect records.”

Do you think the vinyl will totally die out? Or do you think it will return in a few years?

“I think vinyl will be around as it is now. Just limited editions and everything. I think it finally has reached it’s lowest point in term of production. It’s getting popular right now in the US. Because shitty bands like PEARL JAM and NIRVANA put out their new albums on limited edition vinyl. But people are just into it as a novelty. They don’t really care about records, it’s just cool for the moment. I just want everything DECEASED... does to be available on vinyl. I don’t care if it is just 10 copies, I want it! Fuck CD’s!!!! (Actually I have over 600 CDs but I still don’t like them!)...OK, sometimes there are three dots (. . .) after your band logo, what does that really mean?

“Well, sometimes it does, sometimes it doesn’t. I believe King did it once and it stuck. I think I saw an old DECEASED interview where he said a long and everlasting death..."
DECEASED...

Your drummer King has a lot of projects...Does that bother you in any way? Do you have any other projects as well?

"No! Not at all! King has DOOMSTONE who have a album out now on Norderatu Records. But it doesn't interfere with DECEASED at all. King has lot's of free time, so he needs to keep himself busy. I work full time so between work and DECEASED I have no free time. I played lead guitar on some of the parts on the DOOMSTONES LP, and also a friend Doom Metal demo called "Northern Lights" so I can only do things once in a while. One time Valerio from GRAND BELIAL'S KEY and I was going to do a MERCIFUL FATE cover band, who knows....maybe in the future we will."

What about your forthcoming LP? I hope you will keep your rough edges?

"Well, as it looks now we will record in May "Blueprints For Madness" with 12-13 new songs plus 4 covers. I promise it will be heavier, weirder, faster, slower and more original than previous stuff. It will have better production, but not polished. I hate clean sounding Death Metal. Sorry, DECEASED did not jump on any trends this time either, it will be for all true Death Metal legions who enjoy something different."

Isn't the recording of this LP been delayed several times already?

"Well, yes and we are actually glad it was put of because we wrote better songs and changed things around a lot. The worst part is after you have recorded the album, you wait around months waiting for it to come out. Everyone has a (twisted) view of what is going on in Norway, what is your impression?

"Hmmmnnnmm, the controversal question. Let me just say that first, my knowledge comes first hand from you, while most people got theirs from stupid stories in KERRANG! So I'm better informed. I truly believe it started with good intentions, to shake up the boring scene. I think there was a definite VENOM influence that they too said shocking things in interviews. Unfortunately KERRANG wrote an article and all of the sudden everybody and their mother was starting an inner circle. All forms of music has trends and the trends worldwide wanted to be part of the Norwegian scene. These people don't realise that Norway has a different culture than England, America and other countries. The Norwegians share a common culture that is reflected in their music. I read recently of a band from England who claimed they were only into Norwegian bands. What kind of close minded crap is that? I hate to break it to all the trends but Black Metal has been around hell of a lot longer than that KERRANG article. I heard an American Black Metal band use the Nordic type intro tape on their demo and Nordic type lyrics, and it is a bit silly. The Norwegian bands are quite unique because of their culture, other bands should be the same. Anyway, I got to be larger than life and I think when EURONYMOUS was killed people were really taken back. He will become a cult figure now but now MAYHEM is gone. One of the greatest bands of all time are gone in an instant and it saddens that MAYHEM will not be remember for their music, but for their involvement in the controversy."

What is the biggest ambition with the band? Do you think you will ever tour Europe for instance?

"I believe we have reached all our goals. And that is that we have stayed true. DECEASED has been around for almost 10 years and enjoy writing original music. We probably won't tour Europe, we are not as big as most bands, although it would be cool to record shop over there. We play a lot of shows in the US but with mark and I both working full time jobs it would be hard. A couple of years ago it would have been easier. I would say our main goal is to finally record our new LP."
This is definitely one of the best bands hailing from the Nordic countries. Their blend of power, brutality, plus excellency is really unique. It is close to impossible to describe the Godliness about their music. It can't really get much better than this. The music is performed with emotions and feelings not to be found on an average Death Metal LP. It sends shivers down my spine when I think of what they will create in the future......

Check this out!!!!!!!!! "The Somberlain" is out on No Fashion!!!!BUY!!!!!!!!!

You moved to Gothenburg from your native Stromstad, In what ways do you think that will help out the band? "For a while the whole band lived split up at totally different places around Sweden, and we hadn't been rehearsing seriously for over a year. We had talked about moving to the same city, and since John (rhythm guitar) was living in Göteborg and could get us a rehearsal place there, we found it best to move there. It's easier to get gigs around here, so why not? You share rehe. place with AT THE GATES, do you get along with them mentally? "Everything is working out fine I guess....They are all right and we have known them for a while...." I also understand you live together in one big apartment. Do you think it will be any problems with that? "Well, the whole band doesn't live together. It's me, our drummer Ola and a friend sharing a big apartment here. It can certainly be irritating to live together with people, but it keeps the rent down and if the people you live together with are a little bit like yourself, then it's great." You decided to release your album "The Somberlain" on No Fashion, why this label? "Because they were the only label showing serious interest in us at this time. They gave us a deal which seemed OK, and here we are. I think it is a good start for us." In the past you have released a 7" on a French label. How do you feel about it now? "It's pretty old stuff, but we still like it. When we recorded it (September '91) we were more satisfied with the way it turned out. It's quite basic and back to the roots. Also quite different to what other bands did at the same time. It was entitled "Into Infinite Obscurity", and released through Corpsgrinder Records in late '91." I have been in touch with you for a while so I have been following DISSECTION from the birth, and as your style has changed/progreesed I was wondering if you were content with the current style? Will the style change more in the future? "I believe that we have found our own style of Death Metal but we will certainly continue to progress. The second album will be more varied, but yet more brutal!! We will also try to get DISSECTION to a point where we can't get more melancholic, dark, evil, atmospheric and brutal. I mean, the metal of Death is limitless if you can appreciate evil! THERE ARE NO LIMITS!

If somebody listen to your LP, what would be the best reaction to get? What do you expect from the serious listeners? "When we compose our music we lock the gates to our perpetual uncontrolled feelings. It is not only music, but also emotions, aggression, hate, despair, sorrow, evil.... Things that normal people would call extreme, but we find beautiful! If we can affect other peoples emotions, then it's great. We want especially depressed beings to listen to our music, and influence them to step over the border....life/death....Basically we're glad as long as people enjoy what we do and find our music interesting.

tell us about your feelings towards the scene in Norway......

Our hardes arrived - ah hardes at while watch us take your lives as false you'll fill, falseness disappear.
So concerning the delay of the LP, it must be annoying to you. I think you might have written a lot of new material and it must be annoying to not have the LP out?

"Yes, it's annoying, but on the other hand we have about half of the 2nd LP written already. Also a lot of new ideas put down on tape, but we'll take the time it needs to put down the final touches to it all. The 2nd LP will be a really black piece of grieving torment."

If a person should enjoy your music to the fullest, how should it be done? Would it be best to listen to the whole LP or only certain tracks?

"If you want the whole journey, listen to the whole record. But then again, that's up to the listener."

Do the acoustic parts on your LP symbolise anything? "Feathers Fell", which is the last one on the album, was originally written with a poem to it. It symbolises the death of the very last goodness. It was recorded in it's original version on the 2nd demo. Also it's pretty obvious what the acoustic stuff at the end of "Heaven's Damnation" symbolises. The other two acoustic pieces doesn't really symbolise anything directly, but I think they fit in well between the distortion pandemonium.

Is Dan Swann the best producer for your kind of music?

"He's a great producer, no doubt about it. But it would be really strange if he was the best. Still, we're content with the sound on "The Somberlain"."

What are your comments on the underground? I guess you are not so much into this letter writing thing anymore?

"That's true, but we consider that as hard to keep up with now. We try to answer all interesting mail we get though. Also the whole "underground thing" has lost a lot of the feeling it had some years ago. I believe there is not as much great music to discover in the underground anymore. As most of the cool bands already have released albums now or split up. Therefore I'm maybe living in the past a bit when it comes to underground music. I don't know about others but I still go fuckin' insane to the demos of SLAUGHTER LORD, MEFISTO, POISON, AUTOPSY, MORBID, SADUS, NECROVORE, MERCILESS, INCUUS/NOCTURNS, PARADISE LOST and stuff like that!"

What about Pencriville, are they interested in you?

"They wrote to us and told us that they were interested in us after hearing our first demo "The Grief Prophecy", but that was ages ago and nothing happened. We are on their Deaf Metal sampler though. Personally I think this comp. sucks, I don't know if they are interested in us now, but we are not really interested in them either. Couldn't care less!"

Have all the church fires in Sweden been solved?

"No, there are still a couple which the police doesn't have a clue about how to solve!"

TAKK..............

"DODA OCH DO PÅ DET NORDISKA MÖRKRET!"

Many thanks for the interview! SEE YOU...HAIL EMPEROR!"
Well, as most of you must have witnessed that the drummer of EMPEROR (Baard Faust) is now facing 14 years in jail for committing a murder at Lillehammer in '92! (He did not get a gold medal...) we have an old interview with him conducted when he was a free man. We also have a newer one which you will find after this. There was some questions I left out in the interview here, but here we go......

In Norway there really are a great deal of killer bands, but don’t you think it is kind of weird how most of them use the same image, but are musically different?

"Well, the fact is that it’s not that many bands in Norway as people get the impression of. We only have about 4 Black Metal bands here (BURZUM, MAYHEM, DARKTHRONE & EMPEROR) so I can’t really understand why people yell about this big Black Metal trend in Norway. But I think there are way more Black Metal fans here in Norway, and i think that has something to do with EURONYMOUS’s shop which I worked in. The people who bought their music there got pretty influenced by the shop. They understood there was more than just NAPALM DEATH and ENTOMBED. But yes, these 4 bands have pretty much in common when it comes to image (as you call it), but I really don’t think it’s so strange, because we belong to the inner circle of the Norwegian Black Metal scene and we often talk and discuss our views. So I guess we more or less have the same opinion (with some exceptions of course). The reason why these bands are musically different are probably because of individualism and that we think for our selves. We aren’t so influenced by bands from other countries. We get the inspiration from other Norwegian bands mostly, and develop a totally new style of Black Metal!"

You played in the cult legend THORNS as well, why did this band break up and why did you decide to join EMPEROR?

"THORNS broke up due to many reasons. Mainly we didn’t have the same ideas about how the band should have been and on the other side SNOURRE joined MAYHEM so it was clear that THORNS would break up sooner or later. I joined EMPEROR three weeks before THORNS broke up because I thought their demo ”Wrath Of The Tyrant” was so incredible and evil. I looked upon it as an honour to be a member of that band. Back then I decided to concentrate equally on both bands. But three weeks later THORNS were history so suddenly EMPEROR was my only band. And by the way, MARIUS (Who did the vocals job in THORNS) also played in another band - ARCTURUS. So no one really suffered from the split up."

There seems to be a war between certain of the bands in Finland and the bands in Norway.....What do you feel about all this?

"Yes, it seems like some of the Finnish dudes accuse Norway for being a trendy Black Metal country. As I mentioned earlier there are only about 4 Black Metal bands here in Norway and Finland has about 50 of so, who are they to judge Norway as a trend country? It also has something to do with this disagreement between Count Grishnak of BURZUM and this Mika guy from IMPALED NAZARENE, but I really don’t know the story so I shouldn’t say so much about it.... Hmmmm, the last time we rehearsed with EMPEROR, (I slept over at Samaoth’s place as I usually do when we rehearse) and in the middle of the night some drunk Finnish Black Metal freaks called him up and yelled over the phone. These Finnish dudes ended the call with a children’s song sung over the phone.....Can you believe it? Is this the way the Finnish people show their hate towards Norway? If it is, I can’t take them seriously anymore. They are out of arguments and instead they terrorize us on the phone with children’s songs!! Stupid jerks!!"

In your eyes what is the definition of Black Metal? Is it right to say you are wrong when you follow the path of Dr. Anton LaVey? And you can not play Black Metal if you do so? So a band like NECROMANTIA would not be Black Metal????

"My definition of Black Metal is a Metal band with Satanic lyrics (simply). Some people misunderstand Black Metal and think it is the music which decides whether it is Black Metal or not. They believe it is Black Metal as long as the guitars are non down tuned, the vocals are screams and the production is bad. I shall admit that this is the typical sound of some Black Metal bands. But that doesn’t necessary mean it’s got to be like this if it is to be Black Metal. Bands like BLASPHEMY, DEATH SS, MAYHEM, MERCYFUL FATE, are all Black Metal bands, and musically they are different as day night and day (well, almost at least). And yes, it is wrong to call bands who follow the path of Anton LaVey for Black Metal. Those who have read the Satanic bible know that Anton LaVey stands for everything that’s good in life and the worship of all kinds of pleasures which leads to big gratification for him and the members of the Church of Satan. In the book ”Church of Satan” these words are written clearly and are impossible to misunderstand or read between the lines. This has absolutely nothing to do with the classical and original sort of Satanism (whom the Christians presented). Satanism is a religion on the same level as Christianity and LaVey says that his philosophy is anti religion and he also says you have to be an atheist to be a Satanist. I mean, what’s the point? He scorned the old traditional way of Satanism. LaVey and his followers hate Christianity because they are so evil while they (the Satanists) are the good ones. He want’s to make sure that Satanism gets a good reputation and that it can become something acceptable (And this is exactly how it is not meant to be. When people hear the word Satanism they freeze on their backs and they shall be really afraid of the Satanists, who sacrifice children in the name of Satan. The Church of Satan is the complete opposite to this. They are only a family club who wanna make sure that people get the best out of their earthly lives and nothing more than that. About the last question...I don’t really think NECROMANTIA labeled themselves as Black Metal and personally I have never done that, because I think the term Occult/Dark Metal suits them better. They are among my fav bands and each time I listen to I get the impression of something dark and occult. It’s not like the feeling you get when you listen to the average Church of Satan band, it is something completely different, something dark, frightening and mystic. Something unknown."

EMPEROR did only release one demo and got signed right away, have you ever thought that things happened to fast?
"Well, I think it depends very much (and I mean very much) on how you die. If you for instance get shot in the back of the head, you won't notice that much. But if you die of hunger, it will be way more painful I think. It also depends very much on if the actual person wants to die or not. If he commits suicide due to depression, problems in the daily life or simply because he has no will to live any longer, then I suppose death will come as a deliverance. If he doesn't want to die, but still knows that he is going to die, it must be very painful (psychologically and eventually physically)

Do you use corpsepaint only during photo sessions? And do you feel somewhat different when you use it?

"We only use corpsepaint during photo sessions (of course). It might happen that we use it some other times too, but then it must be something real important, because it is usually a lot of work to paint a good corpsepainting (not to forget the horrible job getting it off). When we, under a gig or during a photo session, are using corpsepaint, we are usually in a state of mind that makes us feel like we are getting nearer darkness (and maybe even one with darkness). Corpsepaint shouldn't be used every day. It should only be used when you feel like some dark event would happen (an extremely bloody gig or fire breathing during a photo session). At such events, I look at myself as one of the creatures of the night...child of darkness."

Do you think that all humans have something good and evil in them?

"That's a very difficult question to answer. Because no one knows the mentality of a man and it's impossible to say whether a mass murderer is totally evil or just insane (that's a big difference). But I guess the average man has got more or less equally good and evil in him. But no one is 100% evil or 100% good. That is just not possible.

Is it possible to turn evil or are you evil from the day you are born?

"Also this question is very difficult to answer, because it depends very much from man to man. But if we are talking about the underground, it seems like many people tries to be as evil as possible ("I'm the most evil etc."). I'm so tired of all those "evil" people. Honestly, they are not more evil than my aunt. I have never said that I'm evil and such things, because I'm not into this just for the sake of being evil. This is what I wanna do, this is my life, so then it's just a trifle whether it's "evil" or not."

Have you heard anything more about the Christian band CRUSH EVIL?

"No, not really. Except from an interview with them in a Norwegian Black Metal scene that CRUSH EVIL still exists, but one day we will get them. But it is impossible to do anything at the moment due to the situation here, but we have plenty of time!" (ED's note: CRUSH EVIL has changed their name, but I still think they have the same concept, the new name is ANTI-TORST. If anyone of you would like to write to them, please do: ANTI-TORST c/o Kjetil Molena, Box 181, 2051 JESSHEIM, NORWAY

Anyone you would like to send some death threats to?

(Not really...)"

"as you said; not really, but I could mention that Wild Rags will release our demo "Wrath Of The Tyrant" with two unreleased tracks (which were recorded at the same time as the mini.l.p. I also see it as a honour to be interviewed by SLAYER MAG. Please let number 10 be the ultimate mag. Metalion! I'm looking forward to reading it. Death and Destruction "

kaos, krig og drap.
Well, that was the last part of the interview. Recently we got the chance to do another interview with Baard Faust, as you see things have changed now, and by the way... There is a gap in between those two interviews... So first of all... explain your current situation...

"Well, I'm in jail, serving a sentence of 14 years due to first degree murder and for burning down a church as well as some other shit. That is my situation at the moment..."

Tell us how is a normal day for you now, do you do any work for instance?

"Well, since my arrest (28th of August '93) and until now I haven't been doing much. But a normal day here in prison starts at 8:30 when I get up from bed and from 9:30 and to almost 11:00 I lift weights and pump iron. That is something I have been doing before and something I really enjoy! (Yeah, I remember you had a reason for doing it as well, but I will not mention it now! HAHA ED) From 3:00 to 5:00 P.M. we are outside, playing volleyball (usually) and after that the day is finished. In the evening I usually listen to music, write letters, watch TV or do some reading. So as you see I really don't do that much. But I guess I will get a job inside the prison after I'm transferred to another prison. At least I don't think I can stand doing nothing all the time. There should be more in life than doing nothing."

"Could you tell us why you are locked up etc.? (Yes, I know it is a stupid to print this as the answer is more or less above! but who cares?)

"Well, as I said above, I was charged with first degree murder, arson in church, robbery of headstones and stuff in churches, robbery and breaking into a lodge as well as some illegal weapons and video's. The fuckin' jury found me guilty on all charges."

"You played/ed in EMPEROR, but what do you think the future will bring EMPEROR? Do you think the band still can go on?"

"Well, actually I'm still a member of EMPEROR. I have contact with the guys and we agreed that I still can do interviews for EMPEROR. But Heimsjö from MAYHEM has replaced me on drums and they have also got a guy from ARCTURUS on synth. (Steinr I believe ED) but honestly I think things are going a bit slow and hard for them. I don't really know, but at least this is the impression I have. I guess we had the best line-up: Samoth, Ihsahn, Faust (me) and Tchort. But anyway, I hope they still can carry on their work... I wish them the best."

What do you think of all the stuff that happened in Norway? Do you think anything could have been avoided?

"Except for the murder of EURONYMOUS, I don't wish anything had been avoided. I think it's perfectly all right that we burn churches and about the murder I have committed... well, it's something I always wanted to do, do I gladly serve 14 years in prison for it. But honestly, I think the murder of EURONYMOUS was a tragedy. I don't understand at all at the point of killing him there are so many other people who should rather be killed. But anyway, shit happens and it is nothing we can do about it..."

So what do you think of the Norwegian scene now? Do you still have a lot of contacts and so on? What do you like?

"The Norwegian scene is still killer. I have had a lot of contacts with in Norway and in foreign countries the last years, and I have no plans to stop with that. Although my arrest has caused a lot of troubles for me (mail confiscated by the police, I lost all the addresses and so on), but nowadays I'm starting to get back in business again. If people want to write me for some reason they will find my contact address at the end of this interview. All letters are welcome as they will help me kill some time. And if you want to write to EMPEROR, then write to: EMPEROR HORD, Box 53, 3812 AKKERHAUGEN, TELEMARK, NORWAY. Samoth is also starting a label! Support!!!!!!!

What bands I like from Norway... Well, good bands are MAYHEM, WHEN, DARKTHRONE, ENSLAVED, IMMORTAL, EMPEROR, SATYRICON, GODFOROOTH, THE THIRD AND THE MORTAL, MYSTICUM, MUNCH, THULE, HADES, GEHENNA... I mentioned some non-Metal bands as well, but I guess that's OK......"

"You said something about starting THORNS again, could you tell me something about this?"

"As people might know, Snorri (or Blackthorn as he called himself in MAYHEM) is charged with accessory murder on EURONYMOUS, and after his trial he will probably be sent to the same prison as me, and then we will start up THORNS again (at least most likely). The prison we will be transferred to has some musical equipment, so that won't be a problem I'm looking forward to this."

Did THORNS record any studio material?

"Well, there exists some studio stuff, but this is not official and was never meant to be spread. But in some way or another it has reached the underground tape trading lists. I guess I have this stuff somewhere myself, but I'm not sure. But don't send a blank tape for recording, because due to the situation I'm not able at all to copy tapes etc."
Do you find satisfaction in your current existence?

"No, not really! I'm so fuckin' tired of sitting in a little room day after day after day.... But I know one day these problems will be over, and I will be ready to start it all up again."

**What are the biggest problems you face?**

"Probably ignorance and stupidity. Everything is so damn difficult and everything takes so long to fix. If I ask the guards about something, they usually use around 2-3 weeks to answer (if you are lucky). And if some visitors bring some stuff to me, you can be sure that it takes 2-3 weeks before I get it. It's because it has to go through a so-called narcotics dog. It's also a lot of stuff you are not allowed to have in prison. Some places you are not allowed to have music in your cell, while other places you are not allowed to have your own TV or your own clothes."

**In the summer of '93 you went on tour with CRADLE OF FILTH in the UK, was that worthwhile? Did you like that experience?**

"Yes, we were originally supposed to play 6 gigs, but 2 of them got cancelled, so we ended up with 4. Anyway, I think it was quite OK to play with CRADLE OF FILTH and meet some other people as well as the Candlelight/Plastichead people. We had only played one gig before, so I guess it was a good experience for us. But at the end of the tour we got pretty exhausted. So the best thing about the tour was to get back to Norway. We were also asked by MORDBID ANGEL to join them on their European tour, but due to the circumstances we didn't do it."

**You once did a zine, isn't that something you could start up with now?**

"Yeah, I made a magazine called Orcustus-The Shadow Of The Golden Fire. I released two issues, and the last one was probably the best. Anyway, at that point, I got so satisfied with it that I decided to stop. I had made the mag I always wanted to make, so that should be it I thought. Anyway, it would have been too difficult to start up again here in prison, because I have no access to Xerox machines and when coming to an event, I printing time, the guards wouldn't at all understand what stuff this is and then they would probably forbid me making it. Probably under the statement that "It would have bad influence on the other prisoners."

**I want to know how the things are with the church. They knew that I sooner or later would do something like this.**

**Do you see yourself outside jail?**

"No! The day I'm standing outside the jail as a free man, is so far away that it doesn't exist yet. The only thing I live and wait for, is to get free time from prison. I will get my first permission to leave in about 3 years. And after that I'm allowed to leave the prison for about 18 days a year."

**I heard that you had to pay for the damage of the burned down church, how is that possible and how does it work in practise?**

"Well, me and some other people that have burned churches are supposed to pay back what the church actually costed (in my case, I will have to pay back half the price, around 1 million US dollars), but at the moment, it doesn't seem like I have to do it anyway. I don't know how they do this in practise. I don't really care either because there is no way I'm able to pay 1 million US dollars."

**The EMPEROR LP has been mixed, but it will be mixed again. What was wrong with the first mix?**

"The original recording found place the last two weeks of July '93. But it was mixed in late November '93, it should be mixed for hopefully the last time in March (the mix is starting to get really big). Anyway, there were some minor details that weren't as they should be as well as the drums. They were a bit low in the mix and we also need more 'clik' in the bass drums. I'm looking forward to hearing the final mix..."

So far that was the Faust story (Faust so far) - Read further and you will also find an interview with Samoth.........

As earlier stated here is a interview with Samoth of EMPEROR:
As we know you already spent some time in jail, tell us a bit about that...? Were you treated good?
"Yes, I sat two weeks in custody and during these weeks I had no access to newspapers, TV, radio or mail. Being in jail is of course no luxury but I was mainly treated good. I spent my time reading books and thinking... My head was drowning in thoughts and hatred. The worst thing was probably being without music. I was of course also in for a lot of police questioning during these weeks."
Also, did the cops take any of your belongings? Did you get them back?
"I was aware of my coming arrest so I had hidden a lot of stuff, so the only stuff they confiscated was several photo's and letters. I also believe they took the latest SLAYER Mags as I can't find them anymore... You know, they were very interested in your moves! (OPS' ED) After confessing
the church fire I also confessied hiding some kilos of explosives and it was also of course confiscated. The photo's, letters etc. will be given back to me after the trial, but the explosives I will never see again."
You confessed a church fire, was there a lot of pressure put on you before you confessed?
"It was some pressure and as people were telling my statements to the police and so on. In the end everything fucked up and I confessed. I could of course have kept silent or remained damny, but I don't think this would have lead to my benefit as I would have been sentenced anyway and I would also probably been in jail this very moment."
One thing that is annoying me is how much people 'talk' to the police. You (like I) must be hit by against some people.
"I feel no great bitterness towards any certain people, but there are a few people who could have been a little more discreet when questioned by the police (I mention no names). The big mistake was that far to many people knew about our work, whom in the first place shouldn't have known of it. (Even the guy from THERION knew about the murder Faust committed and also Faust's real name). After the death of EURONYMOUS a lot of people started talking (over 100 people were in for questioning) which led to several arrests and in the end the police had so many details which should have remained unknown from the very beginning. I was the last one arrested and I tried to deny, but the confessions before me and the statements against me made it impossible to believe that I wasn't involved..."
In Sweden a lot of people have destroyed their BURZUM Items because of the killing of EURONYMOUS, any comments...?
"If death and darkness is what they worship then the death of EURONYMOUS shouldn't be that hard to handle, but that doesn't mean we support that murder, though destroying BURZUM items is just as childish because the music of BURZUM is as dark as ever. But we don't like Grishnackh's personal way of handling the present situation as he spreads a lot of ineffective and false rumours about EMPEROR and several other bands. We could have written a lot of things about this theme, but we do not as we choose more or less to ignore them."
A lot of the bands in Norway are gone (MAYHEM...). Do you think the Norwegian scene can rise again? I think so as there are still bands like EMPEROR, SATYRICON etc.
What do you think?
"The downfall hasn't been that big at all, we may have had losses, but we will never give up the unique scene we have created... Black Metal is our whole existence and it will remain as a never ending plague. MAYHEM is the only one that is gone, but "De Mysteris Dom Sathanas" will eternally stand as a proud monument of the true Black Metal spirit. There are also a lot of strong bands like GEHENNA, GORGOROTH growing up these days."
Have you had any trouble with your label due to the problem some of the members are in?
"No, our label has been very understanding as they more or less sympathize with our actions. The promotional value of those incidents is also used by the label (Candlelight Records)
I was wondering, one of your tracks is called "I'm The Black Wizards", why the plural form of 'Wizard'?
"How many wizards that serve me with evil, I know not. My empire has no limits, from the never ending mountains, to the bottom lakes I am the ruler and has been for eternity's long. My wizards are many, but their essence is mine, forever they are in the hills, in their stone homes of grief. Because I'm their spirit in their existence. I am them..."
The summary of the lyric should answer your question. The lyric is written by Mortiis and belongs to the saga of Mortiis. All lyrics written after the departure of Mortiis has nothing to do with this concept."
Do you plan to do any project bands in the future? Do you miss playing the drums for instance? (Like you did on the "Wrath Of The Tyrant" Demo)
"I have no clear plans of starting up a project nor do I miss playing drums. But I'd like to start a project band and I might play drums there. But nothing is sure just yet. And as you know I'm a permanent member of SATYRICON now and also a session member of GORGOROTH, so I'm not sure if there is any time left for other bands. I also hope to use a lot more time on EMPEROR which of course is my main band..."
Do you get a lot of hassle from the local people where you live or do you do like me: Stay mostly away from people?
"Yes, the people in our area shun us like the plague, like we shun their simplistic way of life. So we do to some degree avoid the humans around us."

There is no sun without shadow, and it is essential to know the night.
Albert Camus
Did the cops lie to you during the questionings?
"Not that I know of, but I guess they did! (They always do! ED) Not much of an answer, but what more is there to say?"
In the summer of '93 you did a UK tour with CRADLE OF FILTH. Not many of the darker Norwegian bands do that, so did you like it?
"The tour with CRADLE OF FILTH suffered from very bad organisation... There was too much stress and shit involved, so we will for sure not do a tour like that again. I like the concept of touring if it's well organised and well accomplished, but I might do some tours in the future. We have already been offered several major tours, but we have turned them all down as we will only concentrate on material for a new album now. We have also thought about doing only a few gigs and put a lot of money into them.... Major gigs with stage show and so on, making it 100% accomplished, instead of doing a lot of stressful gigs.
Time will tell! First of all we will do a new album and T-shirt and I also have to serve some time in prison."
TAKK
"Takk igjen!"

THE EMPEROR HORDE
Box 53
3812 Akkerhaugen
Telemark
NORWAY
(include IRC)

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Millionkrav mot kirkebrann-sikte

WE DIDN'T START THE FIRE
IT WAS ALWAYS BURNING
SINCE THE WORLD'S BEEN TURNING ON US
WE DIDN'T START THE FIRE
BUT WHEN WE ARE GONE
WILL IT STILL BURN ON, AND ON, AND ON,
AND ON....
Actually what we got here is one the first bands around here to use the Viking concept... After a MLP on Candlelight and a CD on DSP the band is now preparing their new release which most likely will be called "Frost". And in between all of this we managed to talk with the band (Aren't we clever?) Your MLP LP was released by the UK label Candlelight, but why did they not release your first full-length CD? Rumours say that Lee would not release it because it sounded to much like MANOWAR? Grutle: "Candlelight didn't release our first full length album because they never were supposed to release more than the MLP in the first place anyway. You see, we had a contract with DSP (which we signed in July '92). Then you can say that Lee and Eumonymous made sort of a deal, Lee released the mini MLP. The only thing I would like to say about the 'MANOWAR rumour' is: Isn't it great that some people just got a great fantasy or what?"

Ivar: "I'm actually Joey De 'stupid statements' Mayos, but don't tell anyone, because death to false and leave the hall if you are not into metal, because then you are not my friend etc etc."

But after the mini MLP there was some talk about some other labels, like Osmose for instance.....But you ended up on DSP here in Norway, what made you go for them? Ivar: "Because of two things: a) We wanted to release our debut album through DSP despite the fact that Eumonymous was no longer among us. The only way to do this was to go through Voices Of Wonder, which now are finishing Euronymous's last works. b) Osmose weren't ready for us after all (they first told us that they were), some trouble had come up. Osmose is truly a great label and I really like their work, and they like our... We got something cooking these days."

Back to the mini MLP, are you happy with it? And did you receive all the royalties you had right? Ivar: "Yeah, we like it a lot. We had some serious trouble with the communication between us and Candlelight, but he is an honest guy and we have and will get what is ours. No bad feelings from our side."
The CD version of your mini MLP was a split with EMPEROR, do you think that helped out with the sales? Grutle: "I guess both bands helped each other out concerning the sales rates. Course, most of the maniacs who bought it bought the CD because there are two such godly bands on the same CD! HAHA!"

Tell more of the lyrics and concept of the band....
Grutle: "All our lyrics, and has always been written out of basic 'Viking concept'. Manly they have sprung out of old Norse myths, and then we develop them further with our own thoughts and points of view."
Ivar: "Yep, that's right. I also sometimes add plain pieces of poetry (ex. "Idioms Dronning"/"The Queen Of The Vast Icebergs" which will be on our next album "Frost"). This is more mood based stuff springing from my dark and sometimes melancholic moments. But the Viking concept is something that comes natural to us. We don't give a shit about all this pretending that some bands deal with."

In Sweden there is a right-wing wave sweeping the country with bands like ULTIMA THULE, ODIN'S ANGLAR, MIDGARD'S SONER etc. Do you think you can be mitted along with them since they also have this Viking concept?

Ivar: "'I've heard of ULTIMA THULE, but I've never heard their music. We don't give a shit about politics. We don't care fro this at all. We have our own ideas and goals and we'll work with those who fight for the same... Vikings are Vikings!, no matter if they are political or not... get the point? So I don't care who we are mixed with, as long as it is clear that we don't care for politics!"
Grutle: "Hmmm... it's a bit hard because I don't know these bands to well."..."

Isn't it funny how we conduct this interview in English? Grutle: "Yes, it's really funny. As a matter of fact I nearly laughed myself to death when I realised it?"
Ivar: "Was? Sprechen wir nicht Deutsch hier... Oh no! Warum mussen wir immer English sprechen... Ich verstehe nicht die Situationen... Scheiße..."

So have you had any trouble with the police as well, being accused of church burnings and other nice stuff? Grutle: "We were interrogated as witnesses to a church fire at the local police station a couple of times... But we haven't been charged for any crimes..."

What do you think makes ENSLAVED different? Grutle: "I think that is up to each listener to decide. Anyway it is probably because we are the first and only true Viking Metal! We are the creators of Viking Metal!" Ivar: "I guess Metalion wants to write something containing QUORTHON and BATHORY with a little ED behind... (QUORTHON? BATHORY? I was thinking more of Heavy Load! ED!) But he has never called himself Viking Metal has he? There may be some bands who follow in our footsteps, but as long as they are really dedicated to it, it's fine by me... Take ENTHERRER for instance... Watch out for them."

Is there any difference between how you perform your songs when you are on stage contra the rehearsal place? Ivar: "Only the visual part. We practise our asses off to make it sound really tight on stage. About the visual, we just go berserk!! It is pure energy and a real trollish feeling /Atmosphere/.
Is it true that you make your own mead? tell us about it.
Grutle: "Yes, certainly! And I can tell you it is really a tasteful experience. Jeg spanderer et drikkehorn på Metalion hvis han dukker opp i sin lettestende late middag. (Uten punkthull avganger) (olje!) By the way, the mead is made out of basically water and honey plus some spice. (Eggs! mushrooms, hallusinogenic etc.)"
Do you think that Voices Of Wonder signed you because they love you (like I do! HaHa) Or do you think they did it so they can cash in?
Grutle: "I think they love to make money on us." Ivar: "I think they love MJ at least. Who doesn't... Ehahaah, I don't want to know... I'm glad to see that your love for us is eternal Metalion! But to be honest, I guess Voices love to count dollar bills more than they love my body. They are no label for more extreme music, but OK. They've done a good job on our debut album. The cover work rules in NvIlhel." Do you think it is difficult to play fast without loosening concentration? Grutle: "It can sometimes be very difficult in the middle of rehearsing a new track, but after a while it is a style of lake."
Ivar: "Grutle always starts taking of his clothes when he's got his breaks between the songs. So I think it is hard for me and the drummer to keep up the tempo when Grutle always has to be undressed. I hope you understand Metalion, I guess you would be pretty desperate yourself."

Do you think anyone can be born pure evil, or do you think evil is something you become?

Grutle: I think (I mean, I know) everybody has something evil inside from birth. It comes from very old human instincts. You can call it an ancient primitive force.

Did you hear those German grinders ENSLAVED with their 7" Twisted Nature? Are you familiar with them?

Grutle: I've heard about them, but I haven't heard their music. I can't say I like them bearing our name, but that's their problem...

Ivar: "Die Deutsch ENSLAVED müssen sterben... Es gibt einen wirklichen ENSLAVED, und dass sind uns!"

Are you proud of belonging to the northern brotherhood?

Grutle: "Yes, I'm very proud of that. I love Norway and our elder culture and history (The Viking age 800-1200)."

Ivar: "I totally agree. This was the only pure age Norway has had. We are living in filth and unparity and are forgetting our origin. Those who don't know their origin will neither know their destination!"

If you take a look at the ENSLAVED photo printed here you can see that the logo is upside down, is that to show the world that you are Satanists?

Grutle: "Yes it is, but don't tell anyone, OK. (Ej, hvorfor må du henge deg opp o slike detaljer i din dummme hulebjernt?)

Is there any humour among the guys of ENSLAVED or are you totally serious guys?

Ivar: "We are not serious persons at all, except when it comes to the band and religion. On our spare time and especially when weparty we are totally sick! We don't care if people think we are idiots because of this, but we are just being ourselves. No point in denying that or what. But we can actually be serious when it is needed."

Grutle: "Humour? That word is totally unknown to us... By the way, we still love you Metalion. Egg! old, skoie, neognomegadzark, Metalon i skoyetrikot etc. Schnell kartoffelkopf!"

Are you ready to become rock stars now?

Ivar: "Yezzz, I want more money!! More money means more unhealthy food, more beer, more cigarettes and more booze! If I get enough money I'll buy you a truck full of roses and candy Metalion!! That is a promise."

Grutle: "Shit, I thought we already were rockstars by now!!"
De Mysteriis Dom Eronymous

I'm still puzzled by the murder of Euronymous, there are so many things that make no sense to me... Like, it was a known fact before the murder that Euronymous and Varg Vikernes were not exactly best friends, but still Euronymous opened the door in his underwear as Varg hit his doorknob... To enter the complex where Euronymous lived you had to present yourself via a telephone system. And after that you could enter if you were accepted. So Euronymous had to know that it was Varg coming, still he opened the door in his underwear... well, the rest is history and has been well focused in the mainstream media... But it is stuff like that which puzzles me... Anyway, I want to tell you another story... I want to go back in time to when I first met Euronymous & Co. I remember it well... It was back in '85 and a dreadful hot summer day. MOTORHEAD was playing a gig in Oslo so I went there to check it out... I also brought with me a bunch of copies of SLAYER 2 in order to sell them... It was then I bumped into Euronymous and Necro Butcher, they bought the 'zine and they told me that they had a band called MAYHEM. I was bloody amazed to find out about such a band here in Norway. At that time there were no plans for a studio recording, but they promised to keep in touch. It took some time before I heard from them again, it was very early '85 and somehow Necro butcher had got hold of my phone number. I was invited to come and see them rehearse, that was an amazing experience. At that time they had no original tracks but they went through a bunch of cover songs of bands like VENOM, CELTIC FROST, SODOM, SODOM etc. At that time MAYHEM was: Euronymous - Guitar, Necro Butcher - bass, Manheim - drums and Messiah on Vocals... Messiah left shortly after but was brought in to do some session vocals on the "Deathcrush" MLP... Anyway, it was a great experience to get to know MAYHEM as they were the first I got to know personally who were so dedicated to the Black/Death Metal style of life. So just sitting down, having a few beers and talking about SODOM was amazing. Anyway, I made an article about MAYHEM in SLAYER 3/4 and that was how they got connected to the underground. The cult of MAYHEM started to grow then and there. Also, we managed to get in touch with other people across Norway who shared our views... In spring/summer 1986 MAYHEM made their first demo as a trio (Manheim, Necro Butcher & Euronymous). This was of course the utter amazing "Pure Fuckin' Armageddon"... Never before had people heard insanity like this from the Northern shores. On this demo Necro Butcher and Euronymous shared the vocals. The original demo was made in 100 numbered copies and they went fast! However it was re-released in the summer of '91 and tons more copies where sold. After a while Maniac became the singer of MAYHEM, he was doing a 'zine called DAMAGE INC. which was released in 2 editions... Anyway, Maniac sang on "Deathcrush" which was recorded spring '87... As earlier stated Messiah also appeared on this. As time went by Maniac also left MAYHEM, and even if the band was going through hard times there was always the spirit to go on... Eventually also Manheim left the band and MAYHEM was without a replacement... Euronymous was totally dedicated to the underground so he was always busy promoting MAYHEM in the most warped places on this planet. Also in the summer of '87 something else of great importance happened. We got in touch with the band MORHID in which Dead was singing. Dead was to become the singer of MAYHEM but not until 6-7 months later. After some discussions with Euronymous on the phone, he decided to move here and also with Hellhammer on drums we were now facing the strongest version of MAYHEM ever... The sad thing is that Dead only sang on 2 studio tracks with MAYHEM ("Freezing Moon" and "Carnage") which originally appeared on the comp. "Projections Of A Stained Mind". However, those tracks are also on the "Live in Leipzig" LP so I prefer to listen to them there...... There are also bootlegs with MAYHEM where you can hear the true horror of Dead. You will find out that Dead was the ultimate singer...... Even if MAYHEM were followed by bad luck they managed to play some gigs abroad...... Like in old East Germany Turkey etc...... Anyway, plans were soon made early for their next LP, and at a very early stage they decided to call it "De Mysteriis Dom Sathanas"...... It is kinda wicked that this album wasn't released until the spring of '94, after two of the members departed from the mortal...... Dead killed himself under tragic circumstances in '91 and in the summer of '92 Euronymous was stabbed to death by Varg Chickens... Anyway, I will not bore you with further lessons in the eternally cursed MAYHEM saga, but I would like to state that Euronymous was raising the Level of Death Metal and he has been a great inspiration for many of the bands from Norway. MAYHEM with Dead was the real incarnation of evil on earth, it was there it all started. Anyway, although Dead was no more, the MAYHEM LP was not canceled and after testing a few vocals it was decided that Attilea from Hungary's TORMENTOR should sing on the LP...... Well, the man has a very special, almost operatic way of singing...... It takes some time to get used to but it is great!!! Mind you it is nowhere close to Dead and I think it is a bit sad to hear "Freezing Moon without Dead, that's the only thing.... Therefore, "De Mysteriis Dom Sathanas" is not the ultimate LP, it could have been if Dead sung on it... Anyway, the first real chapter of Northern Black Metal is over and let's hope there will be no reforming of MAYHEM, that would not be right........

MAYHEM - The originators of Northern Darkness
You know I am going to say it. Yes, you were right. I am going to utter the words you all have been waiting for. The phrases I am going to utter will make your thoughts run wild with excitement and mystery. They will cause your spine to shiver, slightly, but enough to make your face go pale and your tongue to dry. You already know what it is to be said. Mystical thoughts will enter your brain assumingly from nowhere. You will hate me for speaking the words soon to be spoken. But you are fully prepared for the emotions to come. So clear your minds and concentrate on what I am going to say! What was I going to say? What was it again? Well, never mind......... Here is an interview instead.

As far as I know you are pretty new to the "underground" - Am I right?

"Yes, quite correct. Actually we are quite new as a band, but separately we have been into the underground for some years now!

You released a 7" on N.G.P.. Are there any comments from your side?

"We are very satisfied with it, N.G.P did a good job. Though the 7" cover artwork and title is different the 7" contains two songs from our demo, so to you humanoids who read this, you must from now on order our 7" not our demo! Because our demo is sold out. So to those who have ordered the demo from us lately, you will receive a 7" instead!"

PRICE 1$: Norway 35 kr
Europe 55
World 65

ORDERS AND INFO AT

GEHENNA
/o Dirge Rep
Herlaugbakken 23
4041 Hafsfjord
Norway

GEHENNA
/o Sanrabb
Korporalstubben 4D
4045 Hafsfjord
Norway

You don't consider yourselves as Black Metal - Why not?

"That's because our lyrics are not pure Satanic, thus we do not label ourselves a Black Metal band!"

Many people will consider you as Black Metal anyway, does that bother you?

"Not at all, because these are not our words and we don't label our selves at all!"

In Norway there has been this conflict between Varg Vikernes and Euronymous. Have you taken any sides?

"First of all I do not know all the details on these matters and if I did I still probably wouldn't care because their problems do not concern me, but again as I said before I don't have the grounds to reach a decision! Or to assume anything!"

Do you think it is possible NOT to take sides?

"Obviously!"

You are one the one who creates the music in GEHENNA and it seems like you do it quite easily....... is it?

"No, it's just that I work a lot with music, and then something is bound to turn up as it always does. And I am very easily inspired by forests, the red moon and things I see and hear! All in all GEHENNA is a very productive band!"

You have been involved in some things like church-burnings etc. Do you take pride in that?

"You talk in very big propositions! If you see a "thing", and don't like it, you should try to get rid of it. For example: If a large chunk of snow was to block the door to your cottage, is it not right to remove it, to get inside? It is as simple as that! To talk about the main lighting up of the church, it was sloppy work done by our former drummer!"

You will spend some time in jail because of this, so do you think it has been worth it.....

"If you consider the agony of the local Christians and match it with my own serving time in jail, then the answer must be YES! Due to some brilliant work by my lawyer it is not even certain that I have to go to jail!"

Are you pleased with how the m.L.P 'First Spell' turned out??

"Yes, we are very satisfied with it, the music is much better than the demo. And of course the drumwork is much better! I heard you had some trouble with the local bishop. Please explain...? (Comments?)"

"HAHAHAH HA, he keeps making a fool of himself, through the media. Thus the media tend to support us more than him. For a Christian pathetic, slimeworming fuck like him trying to convey a message to people, seems to be very hard, due to the idiotic meaningless crap he says. This is not what I would call a problem!"

Do you see yourselves continuing with GEHENNA?

"Yes I. We will continue with GEHENNA for a very long time!"

Are you concerned with the other GEHENNA's around the world?

"No, not any more!"

This interview was answered by Dirge Rep and Sanrabb!
IN THE WOODS...

There are many bands here in Norway doing the BLACK METAL thing, but there are also bands outside of this circle, but still very dark. IN THE WOODS for instance, on their demo "Isle of Man" they have created some really epic, barbaric, Northern Metal. Not so far from BATHORY'S "Blood Fire Death" LP, but with a slightly different vocal approach. Here is a interview with Overlord Svitldjod:

So... "Tell us the reason for starting this band..."

"The base of the woods...gathered about three years ago, then under different monikers and such. IN THE WOODS... have been used since the dawn of 1992 Y.A.T.E.O.W. The reason is far to long to explain here, we don't want to preach for the masses at all. We live out all our ideas through this. Mostly for personal satisfaction."

Your name...Has it got a special meaning? Does it dwell with the hidden forces of the woods...?

"IN THE WOODS... has been very special to me, all since it first appeared in my mind. It kind of reflects the theory to become one with mother nature. Her forces are by now, unknown to mankind, but maybe she will unveil her depths for the ones who seek her eternal kingdom."

Do you think your band is more different than all the others, and in what ways?

"Musically we think we are different. After all, we don't deal with those standard arrangements. Apart from this, we've the melodies in the riffs together, so that they tell a tale besides the poem. It is highly important that the poems fit with the symphonies. Concerning my poems, it will be for others to decide. We're living proud by the laws of nature."

Do you see yourself different than all those Black Metal bands in Norway?

"I would never have bothered to view us besides the Black Metal bands. From Norway. We never intended to deal with any form of satanic aspects. In fact, this topic has no interest among the brothers of IN THE WOODS... We behold ourselves as our own masters. It is stupid to give your soul away for the sake of a selfish God. To explore the myths of life and death, one must be it's own guide."

What do you think about all the stuff going on here in Norway?

"The whole thing became pathetic after a while. I'm more evil than you are, and so on... When people act like this, it's easy to see through them. I knew something would happen sooner or later, and it is weird that they didn't realise they were preparing their own grave. If things went to far?? Well, some people died...it didn't affect me at all. But the burning of Fantoff stave church was pretty childish done. If you call yourself a pagan, you just don't burn down a cultural mark your forefathers laid their strength and pride into... (Well, this church was built in the early 1200's probably by men who did not want to build it. Because they were still pagans. Anyway, this church was originally built in Fortun in Sogn, but the church started to rot in 1665. Only parts the roof was moved over to Fantoff. When they rebuilt it in 1884 it was done completely wrong except for the roof, so why people called this a cultural landmark is quite strange?? EDY)

Is the whole idea IN THE WOODS...based on our Northern roots and so on?

"You could say that the idea is to search deeper into our ancestors roots. Lot's of people state that VIKINGS were only warriors killing, raping, burning, etc. of course they did this. But we must not forget the other things they based their life upon! They worshipped mother earth as something sacred where the woods were held as their inner circle. VIKINGS were great family men, traders and salesmen. Also they valued things in life like honour, strength, pride, wisdom, knowledge and faith. 95% of my poems are written around this life code, but most of them are written directly, since I hate to preach to the faceless hordes as I stated earlier."

Is pagan only the reality?

"Hell yes!!!!!!!!!!!!!!!!!!!"

Do you feel you are skilled in the knowledge about our Norse ancestors?

"I feel I'm skilled the way I need to be skilled. A lot of the stuff has been studied already, but it is more to come. What a delight!!!

Do you have any sort of brotherhoulds? Bands that think and act like you?

"I haven't thought of that question before, but as you mention it...I guess it must be the mighty BIFROST from Holland. Greetings Hammerheart."

Is this Balder Brotherhood a good thing, do they support the same believes as you?

"The brotherhood of Balder must be one of the greatest organisations around. They can give you a sort of education on Elder European believes. You can study Norse mythology, the Celts, runes, ancient gods and so on. They also have a so called European library, which is growing bigger every month. Members can also receive programs for both psychic and physical training. They also deal with some occult and satanic aspects, but I think the first things mention are far more interesting to my concern..."

At this point you don't have a reh. place. Is it possible for you to make music without one?

"The situation is rather irritating at the moment, but we are currently working on it at the moment. Feelings are put into symphonies all the time. It is fully possible to create hymns away from the reh. place, but it takes more strength from all of us to do it that way. After the "Isle of Man" demo we have about 1 and a half hour with different music to work with."

What happens to you when you pass away, where will you go?

"A difficult question, but a great one indeed!! I'd like to think that persons that never thought of that question will rot in their coffin below. On the other hand, I think that the ones who's got a vision about it, will have their 'dream' come true. Kind of your own dream world. Really hard to say but anyway, I'd like to think of it this very way... Ooooops and fuck!! I guess I need to thank you for this force full 'view Metalion'!!!! Sure hope you sell a lot of your shit fanzines!!! (sure more than your boring demo!!) HAHA!! Metalion) (Do we have a cult going on or something??)

KEEP THE ANCIENT FLAME OF NORTHERN MYSTICISM ALIVE AND BURNING FOR EVER!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

68.
Hello there, could you please introduce the band before we start?
"Kirt Teeple (guitar & vocals), Prakash Sharma (drums), Josh Santaga (bass), and myself, Dave Gorsuch (guitar & vocals)."

How many of those guys played in the original INSANITY line up? And how did things change?
"Well, first things started to go wrong for the original line up when Bud Mills (drums) had to go to jail for nine months. Four or five months after he got out, Joe DeZaniga (guitar & vocals) died. Keith Ellison (bass), Bud and myself tried to keep it going for a while but not seriously, there were times when I didn't even pick up a guitar for months. You could say we were pretty fucked up after Joe died. After a while, Bud not only moved two hours away, but he sold his drums to keep out of jail another time. Later, after we started to get things going, Keith faked out on the band leaving me as the only original member. So except for the loss of Joe DeZaniga I didn't think the loss of the original line up was a major issue because what matters now is that this is the best line up we've had in every way, which includes peoples' attitudes and dedication. However, I will be the first to admit I've made bad decisions with some of the people we've had in the band & that resulted in us not making any progress for a while."

About the death of Joe DeZaniga, were you considering to stop the band after his death?
"Oh yeah, I considered a lot of things, I had a lot of problems dealing with his death. He was probably the best friend I ever had.

What kind of disease was it he was suffering from, wasn't he also going on with INSANITY even if he was very ill?
"I don't know what it was called. All I know is that it was a rare virus that is terminal because it attacks and feeds on the heart. When he first got sick the doctors said he would need a heart transplant or he would die in weeks. But then he recovered enough to be released from the hospital. Then he would get sick again and have to go into hospital again. This happened a few times till he died in May 1987. He did try to keep going and we played a few shows as well as recording a shitty rehearsal tape in late 86 featuring "Attack of the Archangels" and "Carnivore". On that tape you could hear his shortness of breath and his voice was not as powerful as it was on the '85 rhino Demo."

A lot of the material on your "Death After Death" CD was written a long time ago, but I still think your material stands out today... is that the general idea people have about your music?
"I think so, INSANITY is from the old school and a lot of people tell me they like the old school bands a lot more than the newer bands coming out. We put mostly older songs on that album because this is still INSANITY'S debut album, those songs were never recorded in a real studio and we thought they were too good to forget about. A lot of people in the underground were waiting a long time for those songs to come out studio recorded. So we thought that would be a good way to re-establish the band. Now we are anxious to get a good record deal to get the second one out relatively soon."

What about the stuff you write now? Do you have a lot of unreleased material?
"We have lots of unreleased material. I think the songs have progressed because we are better musicians now, but they are still in the INSANITY style as far as sounding as brutal and heavy as possible and technically intricate. I think we have more moody grinding parts and heavy drum beats now as opposed to having 80 to 90% all out speed like the old days. We also use more guitar harmonies and different tunings."

One your CD there is an acoustic piece called "In Memory", I guess this is your tribute to Joe?
"I guess you could call it that... There was a terrible delay in getting your CD out, what was that all about?
"Yeah, I'm sure a lot of people think that because it has taken so long, but it will be done.

Most of your older lyrics are dealing with the dark side, are there any changes in the newer ones?
"We have a broader range of topics. But they are all dark in my eyes, except for our disco and polka ballads! ha ha just kidding."

Could you tell me a bit about recording the album? Was it weird to record all that stuff? The old stuff written by Joe and so on...?
"It was great finally hearing the songs recorded. We were well rehearsed and we went pretty smoothly most of the time. It was our first real time in a studio but I think we did a good job for the budget that we had to work on. There is only one song of Joe's (and two collaborations) on the album. But we might put one or two of his songs on the second one. Joe and I crafted INSANITY'S style of music together and it influenced each other as well so there is a part of him in everything the band does."

After the thanks list it says no thanks, extreme prejudice and a big fuck you to John Nady, what was that all about?
"We wrote that right after we got ripped off from one clubs he used to own. They went out of business since then. It was just something written out of anger at that time, I wanted to have that taken out but the label said it was too late.

It seems like you hanged out at Ruties Inn a lot in the old days. Have the people you hanged out with then changed a lot? Do you find it weird how peoples personality change?
"Yeah we had a lot of killer times with bands like possessed and we played our first gig theirs in 85 with DEATH. It was always a cool club to hang out no matter what bands were playing. But allot of things change with time. Situations change, people change or move away, but life goes on, deal with it or make it better. I've spent to much time looking back to the past instead of looking to the future, but that's probably because I've been through a lot of shit the last five or six years. Now I think things will be getting better."

Any last comments?
"I just want to thank all of the people in the underground who have supported us in the past and people who will continue to support us (now that we finally have our shit together again). You are my reason for living!!!"
Well, MARDUK should be known to most of you, after a few LPs and several tours you can say they are pretty well known.... Interesting thing with their Black Metal is that it is also a bit inspired by Death thrash bands like KREATORE and the likes.... But anyway, here is an interview with Evil

...There was a line-up change on the second CD, tell us about it.......

"Just before the recording of the album we kicked our useless vocalist. It had been decided long before because of his nervous attitude and lack of competence. Instead we decided to let our drummer take care of the vocal duties on the album. Afterwards we thought it was best to let him take care of the vocals on a permanent basis. Therefore we had to find a replacement drummer, which was not a very hard task for us since we already were in contact with a soul who we knew had the correct mentality and musicianship. After these line-up changes MARDUK has evolved into a perfect unit of creatures of Darkness."

Your LP cover was done by Danil Vaina, but the original paintings have a bit different colours, was this done on purpose?

"Of course not. There are always fucked up people who can not be able to handle the work the way you want them to. It is a pity that you can not surround yourself with persons who can get things done correctly.... But of course there are not many of them left, and their growth in numbers is a minimum, as always."

So I guess you are old OBSCURITY FANS?? (By the way, do you have any comments on their '92 demo?)

"Yes, we are all very fond of the two first OBSCURITY demos. Considering the third one, the '92 demo, I really don't know what to think of it. I think the music is very strange and different from what they have done before."

Now, if we take a look at the art of the second CD. Was that especially made for you?

"Yes again. That piece of art was especially made for us. It was done by a person called Minja Baas from Holland and we are very satisfied with it. With the exception of the logo type and the eyes of the black riders. Some dick made a fuckup at the time of the printing, the colours should have been red but it became pink, and that is irritating as hell. But as I said we are satisfied with the cover in all other aspects and Minja Baas will get the honour of painting the next cover also. Anyway, the 2nd CD is very dark and gloomy."

We know that you are involved with ABRUPTUM, are there other project bands within the real of MARDUK? Is MARDUK still you main priority or is ABRUPTUM?

"Mine as well as the other guys priority is MARDUK. Considering ABRUPTUM it has always been a very special thing for me. But about the future of ABRUPTUM I don't know much about it. ABRUPTUM in a way belonged top DSP and will always do so. No other label deserves to release such epic works of pure evil. But as they say, evil never dies so just wait and see."

What surprised me a bit was that you were going to go on a tour with some Nuclear Blast bands, what was that all about?

"I can tell you.... After a while of thinking we realised that there was no use in doing a tour with an act like BRUTALITY. We did not want to bother the people who have come to watch us with an act like BRUTALITY. It was also planned that we were to open up for them and we do not open for losers. HYPOCRISY were also to come along on the tour. We would have nothing against touring with them though."

What kind of reaction would you like to create with the music of MARDUK?

"I do not write music to create reactions. I write music to satisfy my needs."

Are you pleased with the way Osmose has treated you so far? And what do you say about this rumour that Herve only signs Black Metal bands to cash in?

"So far we are satisfied with the work Osmose has done, but of course things can always improve. Actually I can not think of any label that could do it better for us. Considering the rumour you mentioned my only comment is that the rumour is completely insubstantial and childish. I know that Herve only signs bands in which he is totally dedicated to and 100% into."

How many copies were sold of "Dark Endless"?

"Since the release of "Dark Endless" in December '92 it has sold somewhere around 6000 copies, after what I have heard."

As you are on Osmose now I assume "Those Of The Unlight" will sell better?

"Yes, hopefully since I would not mind selling more records."

You never enclose your lyrics for your records, is it a special reason for that?

"On "Dark Endless" we never even thought about having the lyrics included and on the second album we were in quite a rush with the lay-out so we skipped the lyrics. The lyrics for "Those Of The Unlight" are now printed and can be obtained directly from me (if postage and a reply is included). We also plan to print the lyrics to the first album, but we must wait and see because Osmose might repress the "Dark Endless" album and in that case the lyrics will be included."

Is it possible that you will enter any other studio in the near future?

"I think so, but our forthcoming album "Opus Nocturne" will be recorded at the same location as the previous ones. We have discussed other studios so the future will tell."

As we see you use corpsepaint, how dedicated are you to this? What are your reasons for using it?

"Of course we are 100% dedicated to what we do. Corpsepaint is in a way a very personal thing. I now quote a very wise man once said. (I'm sure Metalion is aware who this very wise man is....) Anyway, here it is: "I wear my corpsepaint when I should really concentrate and live into my lyrics, and that is on stage!"

On "Those Of The Unlight" one of the tracks was written by Suvi. She was accused of trying to burn down the house of one of the THERION guys, what do you think of that?

"Yes, Suvi contributed half of the lyrics to the opening track, but that is all. I don't think anything at all about her actions. She can do whatever she wants as long as she stands for it."

Do you also have some trouble with the bigger 'Death Metal' bands in Sweden?

"Not that I am aware of. A problem is something which is hard or tricky to solve, and we have seen nothing like that. We do what we want and we do not bow or bend for anyone or anything. We are MARDUK, we are invincible."

Talk!!!!

"It was a big pleasure for us to be in SLAYER as it was an honour for you to have us represented. Await the arrival of "Opus Nocturne". Hail to you Metalion, keep the spirit."

Darkness Forever
FLYER HOLOCAUST

On the right of this you can see one of the infamous CYMOPHANE flyers with our address and this idiotic NO ØYSTEIN AARSETH thing which we absolutely do not support! (It might be hard to see on print, but if you have seen it you know the story anyway!) We told that RAY H. WILLIAMS should stop to make this flyers with our contact. Still there are loads of people asking me about this..... So it must be a ton of those flyers in circulation. I strongly advice you to destroy them as it is rather idiotic to have them going. If you are interested in anti EURONYMOUS material you might as well fuck off and look somewhere else!

IN DARKNESS ETERNAL

“SON-OF-MAN”

You have no right to judge me!
Turn your water into wine and I will turn the rivers into blood.

We shall reach our goal, when we have the power to laugh as we destroy, as we smash, whatever was sacred to us as tradition, as education, and as human affection.”

Joseph P. Goebbels.
In this issue you will find this interview with Dead, the best Death/Black Metal singer of all time. This one is about to read was meant to be in an upcoming issue of Mega Mag. But since the last issue never came out the interview was laid to rest......But not forever. Together with Jon (former editor of Mega Mag) we decided that it would be a nice thing to use this interview.....So if you are looking for new Dead, you better find someone. Other times, this is a tribute to Dead who left us in 1991 under tragic circumstances. The guy who did this interview is no other than Evil (MARDUK) who also was one of Dead's allies......

How come you left MORBID and moved to Norway to join MAYHEM?

"As everybody know...or should know is that MORBID never was a real band. However after the "December Moon" demo the band kinda split up. I don't know the reason why, but we were all very different and couldn't compromise on how MORBID should be or sound like. What's more mysterious to me is how everybody could change so much. When I and John formed the band the band was looking for some members for the band and asked them about the thought of having a Black Metal band as Black Metal should be, but it never turned out that way. They all seemed to be totally into the idea - at first. But......well.....I must say that I don't think the 2nd MORBID demo is in the same vein as the first. But why the hell do I talk about MORBID in an interview when that band never should have been featured??!! I talked to EURYNOMOUS on the phone and he explained how his view of how the most brutal stage show would be and we discussed the problem that everybody wants everything to be so normal, boring and wimpy. And we totally agreed on that. I'm wearing Adidas shit and look totally normal. The hassle is of course to bring stuff from the slaughterhouse to gigs abroad."

What do you think about Satanism & Occultism?

"That's a great possession of mine! But to learn about Magic takes time. It's necessary to know a lot about it before trying some curse on the neighbours or something like that. It needs a lot of time. I don't have much time, especially right now. But I'm more into legends of Eastern Europe. They are not known of here, but people still believe in them. Each castle has its own history with a bloody past......that's what obsesses me most. The Balkan countries is where I want to live."

What do you think about VENOM's enemies?

"I think we now have captured an own style, but from the start it was only VENOM that existed. That can be heard in the "Pure Fucking Armageddon" demo, the one I like best. As for me I'm influenced by the Carpathian castles and Pophyiari."

Tell me something about your lyrics...What does the content explain?

"So far, I've written the lyrics to all the songs after "Deathcrush", "Funeral Fog", "Freezing Moon", "Buried By Time And Dust" and "Pagan Fears". Mostly they deal with how I feel when I wrote them. It's hard to explain, and they are very different too. I can explain "Funeral Fog", it's about a legendary place in the middle the Carpathian horse shoe. A swampland called Shurlock Basin which is surrounded by fearful superstition and the weirdest beings are thought to haunt the place. That I thought about when I wrote that song and I started to imagine a heavy fog lit up by the full moon. This fog soared up from that place. Drifting weirdly in silence to extinguish the lives of the local people. And bring their souls to Lord Satan. "Pagan Fears" is the newest song made by us, and it's a bit strange. It reminds me of
"Chainsaw Gutsfuck" but it is not as brutal. Anyway, the lyrics talk of some people living in an ancient and barbaric society, (Fucking Hell how I hate the word society, when it is used as a topic in lyrics, but of course I don't mention that word in "Pagan Fears") and the idea, that the past isn't dying, but remains in some faded reality and that they'll not die out, but remain in the past which is actually not dying, to haunt people in the future, pop up in their minds. The time itself exists and is eternal, as is it vanishing? They realise they remain forever. That was a strange idea I've walked around with till I had to write it down. We don't have any concept in particular in the lyrics and not only I am writing them. Before it was mainly Necro Butcher who wrote most of the stuff and he has explained to me what it was like. He was almost asleep, then he suddenly thought of a song title. He had to write it down quickly. And after some minutes it happened again and again. The day after he tried to read what he had written down that night and he found out he couldn't read the handwriting he had written in no light and the pen had been fucked up. But some lines were readable and they became "Deathcrush". The most difficult one so far is the one that will be the title track on "De Mysteris Dom Sathanas". The lyric is about an extraordinary Evil Coven that are the book. But I must change a lot of the lyric. That song was nearly complete once, but we found out we weren't satisfied with the music so we dropped all the music. Then I found out that the lyrics weren't evil enough and it didn't describe the enormous force enough. Anyway, we will involve our self very much in this particular song.

How is the Norwegian Death Black Metal scene?
"Scandinavia hasn't got any scene. Only wimps and trendies are here. Too many ordinary people and fuckheads! Don't come to Scandinavia! I wanna move from here!" (Well, things change! ED)

What would you think of people talking shit about you and MAYHEM? Saying that you are posers because you have such a great live show?
"I'm not interested in what they use to listen to or what they are trying to tell me. We do what we like and that is enough for us."

What are your plans for the near future?
"That once and for all nothing will screw up and rip off shall shut up so we can go away on our first abroad tour, which has been delayed for more than two fucking years now. We were very close many times, but in the last minute we found out that no gigs were planned. Now it's been a while since I last cut myself (and others) so I need a live show. We really need to play live soon. We also hope our delayed LP can be recorded soon. I hope that the scene will be better and that people will realise that rip off, trends and wimps are ruining it!"

Last words...
"What would that be? Wipe your ass folk!"
A Legend For Eternity
"Golden print, on black cloth T-shirts out now!"

We now present you with the only official memorial T-shirts available.
In memory of the greatest Black Metal band of all time.
Send: 100 Nok + 20 Nok i frimerker (Norge)
Send: 20 US $ (Europe)
Send: 22 US $ (Rest of the World)
Cash only!

↑ ANCIENT LORE & CREATIONS

Markaleen 39
1320 Stabekk
Norway
Tell us about the concept MORTIIS. Who plays what? What kind of instruments and so on.............. What is the concept built around?

"Mortis is a person, Mortis. I play all the sounds myself. All sounds/instruments are taken from a synthesizer, except for the choirs/voice on "Fodt Til Å Herske" (English: "Born To Rule"). The concept is based on my visions of a world where I strongly believe my essence/spirit actually comes from. It is a dark world created by my will and thoughts. I create this world all the time, it is based on time, direction, chaos and One Will. This world is ruled by an evil power which has it's centre in the middle of this world........... It is difficult to understand this world, it changes and develops all the time, but follow it from the beginning and read the book "Mitt Kongerikes Hemleigehet" (English: "My Empire's secrets") because it will, as already stated be difficult to understand the concept after the beginning. Mortis tries to "paint" pictures of these visions. A journey through time and space and the endless cosmic chaos.

Some say you have stolen this from Lord Of The Rings by J.R.R. Tolkien. Is this true, or are these visions your own?

"And some say that it reminds them of Dragonlance. The fact is that I had not read these books when I created the foundational principles for my world..... I read Lord Of The Rings. It is fascinating but a bit boring at times. Anyway I am not inspired by Tolkien - By the way The Silmarillon crushes the Lord Of The Rings a thousand times (You are O so right!!! ED) But to answer your question: Yes! Those are my own visions. To claim that I have stolen this from Tolkien is blasphemy and totally absurd. Who said this? (Well......I won't mention names... ED) I have a certain idea anyhow........

It seem like you are into astral projection. Is this how you discover, or shall we say create your world?

"No I don't do astral projection - I am interested in the facts that the soul/spirit can leave the body and visit new worlds and realms. I am developing a theory about my spirit, a theory hat must be right because I can immortality be from this plane - spiritually. One beautiful day I shall publish it in a complete form, most likely as apart of "Mitt Kongerikes Hemleigehet". I am very fascinated by time and the never ending in it's self. I use all the information I get create as parts of my concept. And put music to it.

Mortis has a symbol. What is it's purpose? Is it just part of the image or has it got a mission of any kind?

"The MORTIIS symbol was originally just a symbol. The shield with spikes and tentacles represents power and war. The symbol is meant to be a symbol for the whole project. I think a project like this needs a symbol, and it is drawn by a person with good insight in the concept. The symbol will be featured on the LP/CD. And in an even more symbolic way. The one who reads, thinks, understands and researches will understand. It is not an image, I believe in this, so don't like the 'label' image! !!!!!!!!"

We can see from the pictures that you have some weapons. Do you collect them? Are they genuine?

"I don't know what you mean by genuine, but they are real if that is what you are asking. I don't collect, but I purchase weapons if I have the money. I have a few things lying around, swords, axes, helmet, shield, ringmail, knives...........

You moved from Norway (land of the Vikings) to Sweden. Why?

"Because the female I have accompanied lives here. To travel a 100 miles each weekend is pathetic. And I get money from the social service here in Sweden in contrary to Norway, and I don't see anything wrong in that. My family was also an irritating aspect back in Norway. I plan to move back sometime in '95. Anyway I visit Norway quite often.

Have you still got good contact with the members in EMPEROR? Why were you thrown out?

"I have contact with Samoth, not good but it is contact. I usually talk with him when I am in Norway. I don't know Tchort. The way I have to get hold of Hellhammer, because of a few stupid rumours saying that I have 'talked' on him, but this is a lie from start to finish!"

When is "Fodt Til Å Herske" due to come? Which record company did you sign with?

"It will come sometime this summer, on Malicious Records, a German company. It will come in both forms (CD/LP). The LP will have a fold-out cover, and the first pressing will contain a large poster."
And now the most trivial question asked these days: What does Mortiis think about what has happened (happening) in Norway?
"The murder of Euronymous caused a lot of trouble. For me as well. The Count is nothing but a shit who never makes up his mind about a shit, anyway he is so horny after PR that he will die of it. Later it has been shown, that the reason why Euronymous died is quite interesting........Of what I know there is not much going on in Norway right now...... I guess some people are mad at me because Faust is sitting behind bars. The rumors say that I am the sole reason for it. The fact is that the police knew everything before I had to answer the questions about the murder. I did not have a choice, anyway I don't give a shit about Faust. He started to slag me of before he was imprisoned, I never understood why? So why the Hell should I lie, when the cops knew everything beforehand. But of course, some true Black Metal people from Norway (wow) had to make up rumors about this. O so you are so 'true'........ It was a shame that Euronymous died, and somebody is going to pay for it."
What is the future plans for MORTIIS?
*Get the record released, create my own world, record Opus number 2 (I think the title will be MORTIIS 2). I am planning a 7" series released as back-ups for the book "Mitt Kongerikes Hemmeligheter". Concerts are also planned, but all this will cost a lot of money. Things happen quite spontaneously, wait and see.

As a last remark: Has Mortiis anything to say to the Norwegian Horde? (or the rest of the Black Metal society for that matter?)
"Yes, People should to look at themselves closely and think about what they really are and what they are worth. Because many Black Metal 'warmbies' have become to big-mouthed. There are not many left of that race who really deserve respect and know what they are talking about. Send an IRC for more information and list over products which for sale at the moment. We are looking for distributors, so people who are ready to sell a few ex. Write!

Mortiis c/o Angel
Skulpturplatsen 1D
302 71 Halmstad
Sweden.

[Image: (BY MABUS)]

Faut til å Herske

[Image: LUNY 93]
Another Norwegian band we spoke with recently is MYSTICUM, hailing from Asker. A thing you might have heard is that Hellhammer wants to reform MAYHEM with some MYSTICUM members. Ravn tells us some facts:

“Well, that rumour was true. Hellhammer asked us about it, and we thought about it for a while because it isn’t everyday we get a chance like that. But anyway, we said no and I’m glad for that. It would be so wrong to start up MAYHEM with all those tragically happenings. And we have never been part of MAYHEM, so it would be wrong taking honour in continuing MAYHEM. Euroonymous Lives in our dark hearts forever! HAIL EURONYMOUS! I have heard some new rumours that Hellhammer will start up MAYHEM with some old members of the band, that could be interesting. But they will never achieve what MAYHEM achieved with Dead and Euroonymous. (I agree, it is a bit weird to see MAYHEM without Euroonymous and Dead! ED)

So tell us what is going on in the band. We heard that Hellhammer is in the band now?

“Well, as you may have noticed we are damn lazy. But we are preparing ourselves for the album right now. We are working on the cover which is going to look great! (If my computer doesn’t fuck it all up)! It is going to look brilliant and we are going to do some photo sessions soon. The only problem is that we must practise more with the music and make three and a half new songs before there will be any LP/CD, and we must practise more with Hellhammer. Well, talking about Hellhammer, he was one of the first to hear SABAZIOS (our old name), and he liked it so much that he asked us if we shouldn’t get a drummer instead of a drum computer. And he said he was willing to take it’s place, so that’s how that happened.

The band MYSTICUM has been around for a while, but why did you change your name from SABAZIOS to MYSTICUM?

“Well, we changed our earlier name. Well, that’s simple. Just listen to the name SABAZIOS. Does it tell you anything? Does it mean anything to you? It just sounds like a Brazilian bongola bonga reggae dance band. And we hate those ill-smelling joint smoking nigger bastard. They can go to hell and die with all their hippie and freak pig friends. We hate that name. Anyway, the only snake worshipper in the band is me. So now you know what we think about niggers and grunge hippies too. That includes all life metal as well, especially NAPALM DEATH and pigs like that. (I don’t understand what everyone has against NAPALM DEATH, they never claimed to be Black Death Metal, huh ED) make some harder drugs so we can get rid of you all and it would be much better for all of us.

So does the name MYSTICUM have any sexual reflection?

“Ghali, how did you know I took a wild guess! ED you see, I like to fuck cute little girls in their buttholes, and that’s kind of mystic, and after that curving all over their innocent cute faces... Has Metalion anything to do with madalion oh oh oh he ha!” (Boy, that was fun! ED)

So why has there been so much delay with the recording of your LP?

“Well, there has been so much delay... Well, you know there has been much happening around Norwegian Black Metal lately. After the tragic death of Euroonymous last summer. We have been very sorrowful, there has been a lot of thinking after this and a weaker scene in Norway. There is no inner circle anymore. And there are popping out false Black Metal bands everywhere. One of them certainly is FLEUROY

So in what ways are you different from the other bands in Norway?

“There is a lot of ways we are different from other Norwegian bands. Our music is very different from all other traditional Black Metal from Norway. Actually very from Metal around the world. We got our own music style (That’s for sure). Own sound, our own way to compose our music. We do not use corpse paint, that’s because we don’t want to be traditional, and we don’t want to those ourselves onto trends because that is what is going on with Black Metal right now. That’s right, every time I hear of a new band it is Black Metal (Or Viking Metal, but that’s usually kids without guts, only living for the music. Some of the few real Metal Vikings are ENSLAVED and Count Grisnackh) and the members of those bands are usually from 14 to 17 years old using make up to look scary and that’s ridiculous. Because without corpse paint they are just kids. I’m not saying that all bands that are using corpse paint are kids or faker ‘cause that is not true. I know there are a lot of bands who use corpse paint and they are not to be kidding with, those guys are cold to the bone and they have done it for a long time. Anyway, we are talking about MYSTICUM now. Well, for us MYSTICUM and Black Metal has become a lifestyle. A life in sorrow, hate, filth and pleasure, we are not trying to be something we can not gain. We are not walking around trying to be 100% evil, cause no man can never reach those 100%. So we can take life as it comes. Enjoying pleasure, pain, filth and sorrow

49.
ANOTHER DE NECROYORE

An appreciation of the Blackest band ever!

The current wave of 'true' Black Metal bands amuse me; the 'cults' they've spawned disgust me. A final nail in the coffin of a once great scene, another reason for outsiders to look at Metal as one of the worst things for their children of friends to get into!

Once upon a time, this wasn't so. The scene was full of talented bands, almost all of whom were unsigned and outrageous. You couldn't wait to receive the newest demo from bands like NIHILIST, MORBID ANGEL etc. Every band was unique and used their influences in a original way. MORBID ANGEL was a prime example of this, until they became unravelled and now, sadly, even mock their past glories.

But back to true Black Metal... I'm sure that most of these Norwegian children scum Luciferian wannabes would cringe if they ever came in contact with the dark demigods they claim to follow, and more importantly, would be in fear and awe of the only band in my eyes who were the perfect blend of dogma and brutality, barbaric Death/Black Metal: the born way too late Sumerian soothsayers: NECROYORE!

NECROYORE unleashed only one rehearsal/demo officially in their short life span, but like the ancient gods and Enochian prayers they held high, the spirit of this awesome band lives on.

I will never forget that cold, rainy day in August '87 when the said tape oozed through my mail slot, the howls of the now dying postman mingling with the smouldering package. This was the big one I thought. And moments later as the tape began to possess my audio equipment, I smiled knowingly, as the guttural Enochian phrase consumed the very thickening air in my room. I was blown away with the all knowing reason, and sheer ferocious bombast-not just noise. This was Metal at it's most powerful, vehement and Black!! Jon DePlaschett's masterful twist on Jeff Bercerra's lethal growls were as wrapped as the demons who stalked the unfortunate fivescore in the original Evil Dead film. In fact, NECROYORE, could very well be the aural equivalent to that classical film - relentless, intense, evil, violent, scary, emotional and WAY OVER THE TOP!! there is magic amidst the riffs that Jon called forth. You feel every note, chord and measure eating away at your very core. And the vocals touch off primal instinct inside you, inciting the urge to thrash about your house like a possessed lunatic leaving you tired, drained and addicted. The 'VORE' track 'Divinus De Mortuis' remains my all time favorite song from this genre. Here Jon's guttering, wicked howls assault with vicious Latin phrases and Enochian shrieks; and the music. Guitars diving in and out of 3/4 time making POSSESSED look like child's play! Brilliantly bizarre riffs climax in a bridge that has been 'banging the shag so hard', I wonder when the guards going to rip of my shoulders and across the room. You are keenly aware of DePlaschett's world partially being dragged into the realms of eerie landscape that is NECROYORE. There is no escape! This was the band that made insanity an art, and didn't rely on murder or arson to prove a point.

The tree live shows the band did must have been awesome: DePlaschett performed in a pentagram a blaze, the flames always threatening to consume him. The band drenched themselves in animal blood, (obtain from the local slaughterhouse) and wore gear that made bands like HELLHAMMER and MORTUARY DRAPE look tame. Red and black leather adorned with spikes, nails and shape objects that tracing the antique sights of Sumerian Deities; and Jon himself looked quite overpowering with his waist length mane, and a barbaric upper body build. This continued in the way the mane spoke. He was as intelligent as they come. When you talked with him, you were drawn in, he was just as intense in conversations as on stage.

Sadly, backstabbing and disillusionment with the scene led Jon to dissolve the band and pursue his ever growing Metal wisdom. You may have heard of the reformation of 'VORE' in '91, but I'm glad that never came into being. DePlaschett working with Ted Hartz was a travesty that could not work! Hartz ideals were more of a sexual exploitative and that was not the scheme of NECROYORE. And well, there are tapes roaming around from that brief reformation. I wouldn't mind hearing them, but NECROYORE are to be appreciated, not ridiculed. I'm glad to say I'm not the only person in this world of ours that saw the dark fire in this band. YOU ARE MISSED, and we will always appreciate the short visitation from the DIVUS DE MOTUS...... And thank Tiamat that NECROYORE arose from their crypts for a little while to satisfy the blackness in our souls.

"DE PROFUNDIS VOS MORS CONSUME?"

(c) KIM AUGUST

-Engulfed in unspeakable horror-
As from a thick fog of obscurity, NIFELHEIM emerges hard hitting after years of isolation from what we know as society. Being formed in 1990 as the same Satanic speed Metal band that they are today. The line up consists of: Hellbutcher (Deathvomits), Tyrant (Infernal destruction bass) and Demons (Pounding disaster drums). In 1991 another abomination known as Morbidslaughter (Electric guitar execution) was added to the band, but he was kicked out in early 1994. Still, they recorded their demo "Urnhol Death" with that line-up. A demo so raw and full of hate, capturing an aura of the blackest of darkness. They are now on Necropolis Recs., and the assault of their forthcoming full length album we have yet to experience. One thing is sure... Foul are their ravages, gruesome and barbaric are the ancient methods of Metal that NIFELHEIM deliver with brilliance! We got the opportunity to meet up with both Hellbutcher and Tyrant for this interview, that they announce as the first official NIFELHEIM interview ever. The honour is completely ours... This interview was done by: Shadow.

Your demo has been out for quite a while now. How has the response been?

Tyrant: "Good"
Hellbutcher: "I think we have sold about a hundred copies."

Have you heard that you are about to sign a deal for an album?
Hellbutcher: "Yes, we are about to sign a contract for two albums on Necropolis Records. We will record about ten songs for our first album."

Tyrant: "They will crush your skulls!"

Your song titles and lyrics are very raw and brutal, just like the old days of Black Metal. What kind of stuff are you influenced by? What songs will be on the album?

Tyrant: "Some of the titles that are going to appear on the first album is "Sodomizer", "Urnhol Death", Satanic Sacrifice", just to mention a few. We are influenced by Metal music only! That's the only thing that we listen to. We like IRON MAIDEN: SODOM, KREATOR, MAYHEM, ABRUPTION, SARCOFAGO, VENOM and everything that is just hard, fast and evil!"

Hellbutcher: "We will never use a synthesiser or a keyboard."

What about live shows? Will you ever play live?

Tyrant: "Yeah, we will probably play live sometime, but right now we have some trouble with the line-up."

Hellbutcher: "We kicked out our guitarist 8 months ago because he couldn't play and besides that he got himself a girlfriend. Then we tried out a new guitarist but he just came to rehearse one time in three months so he's out of the band too!"

Tyrant: "If we ever play live it will be extreme!"

What do you think of fellow Swedish outfit THRONE OF AHAZ, that named their debut album "Nifeheim"?

Tyrant: "Our album will be called "Throne Of Aha" and be a thousand times better than their striking crap album for popes!!! (Laughing)

You must have noticed recent years Black Metal explosion, even though you live far away from any normal civilisation what do you think of it?

Hellbutcher: "It's really incredible how people can change fast, from normal wimps to total Black Metal maniacs. But most of them will most likely change style when a new trend appears."

Tyrant: "I hate new Black Metal! Wimps!! For example, if one should wear studded leather and spikes on photo sessions, one should wear is all the time in private as well!"

But there must be some new good bands, right?

Tyrant: "That depends on what you call "new"! I don't believe that there are any great bands that started after, let's say, 1992. When Black Metal was getting really big again, I like bands like DISSECTION, EMPEROR and MASTER'S HAMMER, if you would call these bands new!"

What about your band name, are you totally into Northern mythology, or what?

Hellbutcher: No. But we are from Sweden and the name fits our music! Our lyrics are not about Vikings and that kind of stuff, but the meaning of the name is great and really cruel. Total disaster!!!

What do you do in your spare time?

Hellbutcher: "I drink home brew (Göjka) and bang my head to Black Metal!"

Tyrant: "I drink booze and rape virgin!!"

Closing comments?

Tyrant & Hellbutcher: "FUCK OFF!!!"
What advantages do you see playing long songs?

"There is no certain advantage in playing long songs. In our case they just turn out long when we have finished the song. We really let our souls float for the moment. Putting all energy into the song. I must also admit that Don't like many 2 minute songs, you dont' get the picture of a song if it is to short. Every single song has to be a new experience. That's what makes a song interesting."

What kind of people do you think would buy your LP?
Are you too weird for the normal deathsters?

"All kind of people. Since we are quite melodic I think that not only Death and Black Metal people will like us. I think that people who are into hard rock/heavy metal maybe will find our music interesting as well as people who are into bluesy Death and grindcore... I think OPETH is their cup of tea really."  

Do you strain much to play as original as possible? Are you picky when you make new material and stuff?

"No! And yes. A band is original when the music comes from the heart. Who the fuck gets interested in a band that say they sound like CARCASS or whatever. Only the original is interesting. Yes! We are quite picky when we pick material for OPETH. Everyone in the band has to adore every single riff and so on. If not, we don't use it. And since our songs are so long it's important they don't sound boring in any way! New songs "new adventure!"

Are your lyrics important? Could you quote your favorite part of a lyric here?

"The lyrics are an important part of our songs. The music is most important but bad lyrics can bring a song down. I write the lyrics in OPETH, and I aim to write lyrics that really fits the song. So that you can be able to close your eyes and travel into the song, feel the surroundings, coldness, rain, the dark. One of my favorite verses is from the apostle in Triumph". In this forest where wolves cry their agony unto the moon my soul is hidden, in the form of wisdom carved on a black stone I find quite many of our lyrics interesting and fun to sing but this is one of my favorites..."

Do you think music is easier to understand under the influence of dope smoking?

"Since I don't smoke dope, I don't know. I'm not into those kinds of drugs. Only beer and spirits!! I reckon that even Digglel Diggrel sound good under those circumstances!" (If the music is created under drug free conditions it should also be enjoyed in drug free influence)

I was thinking, was your parents old hippies or something so you got an early influence to create weird music?

"They were not into that flower power thing, but I recall my dads pink bellybottom Manchester pants, I hated them. I'm born the year hippie clothes were fashion-1974! Nowadays I wear jeans myself. It is good with tight jeans! It keeps big things in place...yeaah!!!"

Well, are there any Swedish bands you like?

"There are quite many good bands here but also many that sucks really bad. Within the Death/Black genre I like bands such as AT THE GATES, KATATONIA, MEPHISTO (OK, they don't exist any longer), BATHORY: some more. I also like bands like MOAI/NOANNA and so on. I listen mainly to hard rock from the 70esc and 80esc, but also Black and Death Metal."

There are many good bands from your country. Are you proud to belong to the Swedish scene?

"I don't care about the Swedish scene that much that I could be proud to belong to it. Some good bands -some bad, that's all."

Yeaah, and that really was all...
Ophthalmia

To make the introduction short; Ophthalmia are excellent!!! The advance of their forthcoming album “Via Dolorosa” blew me away straight to HELL! This is a true nightmare journey through the fearsome domains of Ophthalmia, and you WILL get it when it’s out! This interview is made with our bass player, Nigh!

You have just finished the recording of your second full length album “Via Dolorosa”. What can you tell us about it?

- “Well, it was recorded during the end of October and beginning of November this year in Unisound, and it turned out great, both technically and soundwise. It contains 10 tracks, two of them are bonus tracks and the whole album has a playing time about 70 minutes. We are very satisfied with it.”

I know that there was a lot of trouble with Avantgarde Music a while ago, but all problems are solved now, right? What actually was this hassle all about?

- “Yeah, I was not playing in Ophthalmia at that time but I think it was Roberto who went very angry because Ophthalmia refused to go on tour with Unholy, or something like that. Maybe there was other reasons too, but if so, I don’t care about them. The problems are solved now, and Roberto has got us as his first prioritized band on Avantgarde Music.”

On your new album, some songs are sung in Swedish but all titles are in English, how come?

- “It writes all the lyrics and give them their titles, but maybe it’s too confusing for all idiots if there are both Swedish and English titles? I don’t know. The Swedish texts will be translated into English inside the cover anyway.”

Could you also please tell us about the concept behind the lyrics on “Via Dolorosa”? I saw that you for example have used a song title that Euryonous was going to use for Mayhem, “Slowly passing the frost lands.”

- “Well, you see, the basic concept of the world of Ophthalmia and the four times of the year, Autumn, Winter, Spring and Summer. Each time of the year is of the time has got a song connected with it. Both lyrically and musically.(The music was made at that time of the year!) The world of Ophthalmia is a very dark, ugly, primitive, medieval time. It is based in IT’s mind, whoever might want to know more about it will have to talk to IT. I don’t know what’s going on in HIS mind. The reason for using the title “Slowly passing the frostlands” is a kind of tribute to the memory of Euryonous.”

There is also a cover version of Mayhem’s “Dead Behind the Eyes” on the album + that you have recorded a Bathory cover for a compilation album. Tell us more about this.

- “Well, we just felt for recording a Mayhem cover, and as everybody does “Freezing moon” we thought that we should pick another one, with the same intensity and feeling. The Bathory cover was recorded because Blackmoon of Dark Funeral contacted Ophthalmia and wanted us to be on their Bathory tribute album, but when we were in the studio we got to know that Head not Found wanted us to be on their Bathory tribute, and as Head not Found is a better label than the “Dark Funeral label”(I don’t know or care what it is called) we prefered Head not Found.”

I believe that you were about to tour with Cradle of Filth earlier this year but you didn’t. Why?

- “Yeah, that’s true. We were supposed to go on tour for one month with them. But the booking firm was delaying it all the time so we dropped it, and recorded “Via Dolorosa” instead. Avantgarde will get us a new tour probably in the spring.”

How has the response been on your debut “A Journey in Darkness”. Do you have any idea of how much it has sold up to now?

- “Hmmm...I think it sold about 2000 - 2500 copies. But it has started to sell more and more again lately. Anyway, Avantgarde didn’t promote that album at all, but “Via Dolorosa” is promised to get good promotion and distribution. The response of “A Journey in Darkness” has been very good from those few people who heard the album.”

Is it true that the little nigger children in Nåströd threatened you, why?

- “Yeah, it is true. They also talk shit about. Disvection etc. They should be very careful for their own health’s sake. We will crush all black minds like Nåströd if they don’t watch themselves. There are many on our side.”

Last comments or insults?

- “Yeah, Halls to Syltetubb I wonder if it’s still possible to join the Sylter of Death.”

Interview by: Rietas

KVIST - demo ’94 (Norge)

As far as I’m concerned this is the ultimate demo. This keeps all the rough edges a demo should have. Still keeping an outstanding catchy sound.... Very fast with sudden haunting keyboard parts now and then.....

Also the use of violin is interesting.... Not really necessary, but still cool...... Violent music!

Forbannet være jorden jeg går på!

TUMULUS - “Hymns and Dirges” demo ’94

This is something I have been waiting for! A band from Germany playing Germanic music. Inspired by their ancestral pride and beliefs! I must say, even though this is Metal, that this sounds like folk song! Mixing deep male vocals with powerful female vokalrye song! The music is quite heavy, and has the right feel over it! So, for all you true lovers of art and culture, this was made for you!

WE COME - WE SAW - WE LEFT

SATANISM, OKULTISM & ESOTERIKA...

Nu kan Du beställa Skandinavians största bok-katalog för dessa intressanta ämnen. Looking Glass Books katalog nr. 1 innehåller 80 sider av böcker om satanist, svart & vit ceremoniell magi, demoner & änglar, LaVey, Crowley, häxor, alkeini, kabbala, frimureri, Spare, Gurdjieff, Blavatsky, ockulta konspirationer, sex & sexmagi, mysticism, Thlema, österländska läror och mycket annat. I katalogen finns också en stor mängd ceremoniella rökelser och oljor.


P.S. Vi kommer senare i år att ge ut en katalog med videofilm: action, skräck, splatter, thrillers, ochult, mainstream o.s.v. Om du vill ha denna katalog, såg även det på vår telefonssvarare. D.S.

P.P.S. Och snart kommer även ny bok-katalog från oss, denna gång med mer allmän litteratur, sleaze, bizarrerier, underground, experiment, avant garde, o.s.v. Om du vill ha denna katalog, såg även det på vår telefonssvarare. D.D.S.

LOOKING GLASS BOOKS

35.
Another band which has a few things to say is ORDER FROM CHAOS from the US. I guess this is pretty interesting reading, even if we had to drop out a few questions... (But I guess that is OK, so Pete did the same...) Yet another time we needed some help so this time Unnair helped us out... Tell us why you choose the name ORDER FROM CHAOS, the deeper reason behind it? ORDER FROM CHAOS, the name can be applied to many different concepts. However, it is most applicable to the new barbarian concept of creation through destruction, as well as the infernal struggle of the journey towards self godhood. This eternal quest for strength and wisdom can never end, since the human beast, like the universe, consist of amorphous chaos which must have order willed upon it to be made 'whole'. The true goods are those who can know and will according to this reality. Some strange things have happened with your first LP, can you tell us exactly what happened? After recording the LP in the summer of '91 O.F.C. intended to release "Stillbirth Machine" on Wild Rags, but things were delayed for longer than a year, so we decided to sign to another label. Since we recorded "Stillbirth Machine" in the summer of '91, it was very important to get it released quickly. We also wanted LP, which WRR was not producing any more. So we contacted Decapitated and signed with them for "Stillbirth Machine" in spring '93. However, things were still delayed, and during this time Wild Rags released a bootleg on CD and cassette. So two versions exist now - Wild Rags and Decapitated. But we don't care for either version as our new material is much better. Some new releases are planned in the near future, like a new album called "Dawn Bringer", a 7" EP called "Jericho Trumpet" and a 10" EP called "Plateau Of Invincibility". You have started an organisation called H.S.B. together with some other guy, can you tell us something about it? Like what it stands for etc.?? H.S.B. is the HERETIC SUPREMACIST BROTHERHOOD, formed by myself and Unnair (of Holland). We desire to form an organisation based solely around membership because of worth, having nothing to do with paying to become a member of the 'club'. An H.S.B. member is one who realises it within himself: he/she needs no group recognition, no strength in ranks of a greater mass - these are weak ideals that exploit the ignorant. H.S.B. has nothing of this: We are because we are! Our goals are to accelerate H.S.B. control by using our strength and wisdom to manipulate others towards our own ends........ you have written your own book called "Conqueror Manifesto". Was it difficult to write and what can you tell us about it? "Conqueror Manifesto" discusses the concept of a 'heretic supremacy' not a racial or ethnic element, but a self godhood (supremacy) based on the eternal quest for strength and wisdom. The Conqueror Manifesto presupposes the fact that those who truly deserve to understand and know will be able to do so, and by then rising above the chandelier swineherd, will deliver up themselves. This is reality of things, not the decease called Morality that so plagues our western world....... Another publication is 'Heretic Wisdom' which seems to be a compilation of writings from certain people, why did you make those 2 books and will there be more in the future? "Heretic Wisdom" is a yearly yearly compilation of materials by thinkers/writers such as Hitler, Nietzsche, Sponger and Pulley that follows the H.S.B. world view and can prepare readers for the rigors of the "Conqueror Manifesto". By the way, CM is 5S while HW VOL. 1 - 3 are $5 a piece. Your last name is Helinkamp, which to me indicates a European lineage. Do you feel like you are related to the old European cultures because of this? "Helinkamp is a Germanic name which I'm very proud of. It does influence my thinking and acting on matters. Also, I spent two years in Holland as a child which also put me back in touch with the 'home country' in more ways than I could describe here. The ancient European tribes ruled the majority of the world (Europe, Asia, North Africa) at one time these were the true glory days - where one was measured by one's skill of combat and his quickness of mind - H.S.B. will help bring about these days once again." Of course famous empires were the Romans and Greeks, but also in more ancient days, there were other empires. Which of those Empires do you know and what do you think of them? "Sumeria (sum arya) is the cradle of the ASTR people. This is the beginning of mathematics, writing, tool use, domestication of animals - of all the things that together create civilization. Also now they are discovering mummies, mummies in western China of Europoars who carried the knowledge of civilization to China in 2000 BC. They will soon discover more. I'm currently writing some material on the European roots to Chinese civilization."
I believe you have more certain ideas concerning where civilization started, tell us about it......

"The ASTR people are responsible for all creations/civilizations in history. ASTR stands for Arya Serpent Theos Race, they are basically of European stature, and at one time roamed the plains and steppes of central Asia and Eastern Europe, sailed the Mediterranean, ruled the river civilizations of Egypt, Mesopotamia and N. India, and of course ruled in the forests and clearings of western and northern Europe. One day these lands will be ours again. Look what was done in the western hemisphere - total and complete colonisation of America, and also of Australia and New Zealand. It is a pity that Africa proved so fall of diseases."

You call yourself supremacist, why? Do you think Satanists are worth less than you? What do you think Satanism should be all about?

"Satanism and supremacist can be the same, but it is up to the Satanists to realise that one must truly transcend the entire good/evil motif: are we not beyond good and evil? Thus most Satanists are nearly devil worshippers who play act their evil. These fools are worse than they 'oppose'...They maintain their lesser status's than those of us who have ascended to the plateau of invincibility."

In America there is talk about Satanic child abuse and Satanic murder etc. While statistics prove that more Christians and other believers abuse and kill more than the Satanists, what do you think?

"The more people killed means more air /land/food for the ASTER. Let us encourage them."

Many people whine and complain about people like Hitler, Manson and people like them, but they had some really innovative ideas - Right?

"Hitler particularly had some incredible ideas, as did Nietzsche, Trotsky, Crowley, Machiaveli etc. I admire those who think and act powerfully; yet one must realise that to follow blindly is suicide — by not following the goals of the self one slips into ignorance and slavery."

Education seem only to count when you have a paper saying that you have this or that degree......

"Education by virtue of the piece of paper is a product of our materialistic money age. This will change. All things are truly based on will and action and the achievements thereof. The potential within is limitless, if only one dares to open it up to self exploration and manipulation. The piece of paper can not give you what you do not want - you will all fall like the rest."

You have read a lot of books about occult, satanic and philosophic subjects....What do you think of writers like Nietzsche, Beaudelaire, DeSade, Lavey, Crowley And what is the essence of their work according to you?

"I study many different types of philosophy and literature because to stop learning is the beginning of the decline. I particularly admire Nietzsche as a real genius, as well as some of Crowley's ideas. The essence of any true work is one that is based on the true belief of the author, and one that adheres to the principles that make man great - Victory, strength, wisdom, power, and the unyielding quest for more of these...Sieg Heil..."

What do you think of the murder of Eunonymous?? And what about count Grishnak, what do you think of his actions.

"Eunonymous created Frankenstein, and then it rebelled. He deserved what he got, as will Grishnak. However, they had some great ideas: mass manipulation, total control of others deeds. But power corrupts, and they were not strong and wise enough to fully control things, as is obvious now...Burning churches is not necessarily evil, but it does lead to chaos, which is the necessary element that presupposes the dawn. So let's burn the world! Set all things a blaze, so that we may sift the ashes, mix in the blood, and shape things to our liking."

I thank you for answering this interview, I greet you brother., If you have any last comments please do them now....

"Last comments: It should not be forgotten that most of these opinions voiced here are also those of the fellow HSB Unsane, and his strength an writing skills are The Conqueror Manifesto. We lived our lives according to this manuscript, and thus it seemed logical to put it down into writing. HSB Records (Unsane's address) has an UNGOD LP and an ABIGALE EP released now - write -..........."
BURSTUM - "Hvis Lyset Tar Our" CD/LP
(Misanthropy/Cymophane)
This is as most of you know the fourth release from Grishnach and since this is so well spread there is no point in reviewing it... Music is quite symphonic, vocals are the usual Grishnach... Beyond human music... There is a certain insanity in the music which is hard to pinpoint.... Other things that spring to mind is melancholy and depression. Last track is a new age like thing, like TANGERINE DREAM or something in that lain... The music takes your soul... Perfect music to end your life to.

My journey to the stars.......

DISSECTION - "The Somberlairn" cd
Together with OPETH this is the best of the new bands in Sweden. And it was a great thing to finally have "The Somberlairn" in my blood drenched bands! Now, this is something special. DISSECTION play the Metal of Death and are proud of it. - Hymns of darkness are covered here, where also some acoustic pieces are inserted. To describe DISSECTION is quite hard as I feel only DISSECTION is DISSECTION, there is no point to compare them to others...

But their hymns are dark and the guitar work is at times technical and sometimes there is a short blast of MERYFULL FATE in their music.... An absolute masterpiece. Anyway, after this recording they kicked out their guitarist and replaced him with a guy from SATANIZED... But, before he joined DISSECTION made a new recording for a comp. CD. First track is "Where Dead Angels Lie" which is the saddest thing they have ever made. Almost like a Black Metal ballad, very special and full of emotions. Anyway you will not experience a soft DISSECTION on their next CD, they are going in a more brutal direction...

The other track on this promo is a cover of TORMENTOR, they do "Elizabeth Bathory" With It as a special guest. So what can I say about this choice of cover? sounds fair enough, so this is a TORMENTOR tribute.

DRILLER KILLER - "Brutalize" mCD (Distortion)
The punk legend Cliff is back with a new power bunch. Cliff always had an interest for splatter and I think that clearly shows, just look at the name! What we got here is angry Metal core and I think it is cool that they have some metal riffs.... Great! This is way better than all these DIS bands in Sweden.....

ABSU - "B.V.I.T.R.O. L." CD (Ommuse/Gothic)
This is a weird release. A lot of mystic occult stuff mixed with Death Metal aka IMMOLATION... I know the band will progress, but this is pretty great anyway. Check out their EQUIVMOTHNOR band as well...........

RED HARVEST - "There Is Beauty In The Purity Of Sadness" CD (VOW)
Nothing like their first Metal thrash CD "No Minds Land". This is more interesting...... It seems like one of the guys in RED HARVEST bought a MINISTRY LP and then: "TO HO!!!!!" On certain tracks you hear a heavy MINISTRY inspiration. But there is also other stuff on the CD, like Goth etc. So, this is a massive gothic industrial metal LP with great guitar work + nice vocals. In other words, a perfect LP for the '90es!

EMPEROR - "As The Shadow Rise" 7" EP (Nocturnal Art)
As we await the full length CD we can enjoy this little seven inch... There are four tracks here recorded at the same time as their superb mLP, so there is nothing to complain about!!!

ILDJARN NIDHOGG - "Norse" 7" EP (Nocturnal Art)
Another seven inch... 4 tracks of Nome Metal, but not really typical Black Metal. More like 'primitive stuff mixed with some punk. It is very interesting.

ANCIENT - "Det Glemte Riket" 7" EP (??)
Two tracks from their forthcoming CD, but who knows what will be cut out?? Well, those two tracks are very BATHORY inspired.... The is the main 'problem' with bands nowadays.... Originality is hard to find but all the young bands seem to handle their instruments very well. But I don't mean that ANCIENT is bad....

ABRUPRTUM - "Bellum Umbrae Malitiae" CD/LP (Cacophonous)
The first thing that strikes you about this LP is the pure beauty of the cover... As the disc starts to spin around you will soon be amazed by the music as well.... It is at times very sorrowful, romantic Black Metal.... The keyboards are used in a much better way than most bands could dream of....

This is a dream.... Haunting, beautiful and never bad....

VARATHRON - "His Majesty At The Swamps" CD (Cyber)
This is a typical Greek Black Metal release.... Not that it's bad, it's just that it just like you would imagine it.... Great stuff? Well, you judge. Of course it must be compared to ROTTING CHRIST. I guess most of you know the Greek darkness.

SIGH - "Soom Dofiat" CD (DSP)
I'm a bit sceptic towards DSP releases after the death of Euronymous. But anyway, after some delays there was a CD from SIGH. It is not your average band, the piano is excellent, the way they end their songs is quite extra ordinary at times.... It is a bit thrash inspired feeling over this mixed with the eastern forces of evil...... By the way, it has been re-released with a new and much better cover! Because the first one really sucked!

SADISTIC INTENT - "Resurrection" CD (Gothic)
Well, they are still around and they still perform Sadistic Death Metal. They have been growing slowly through the years becoming better and better. Now on this CD they perform some well executed Death Metal. Who said that Us Death had to be boring? This is sadistic and raw... Some hints of early MORBID ANGEL here and there and the spirit from '87!!

SATYRICON - "Dark Medieval Times" CD/LP (Moonfog)
This one comes in a limited edition on vinyl with a poster, so you better go for that one..... Musically SATYRICON is on par with the rest of the Black Metal world. The thing that is a bit different on this LP is the so called progressive stuff with flute, acoustic guitars etc. mixed well with their intense Black Metal. It I should complain about something it would have to be Satys corsets, but that doesn't really matter. If you are lucky you can read a review of their new "Shadowthrons" elsewhere.......

ISENGARD - "Vinterseng" CD (Dean)
A bizarre offering from Fenriz of DARKTHRONE... On this recording we can experience a lot of phases of ISENGARD, even the complete '89 demo is on here which I assume is nice for people who don't have it. It is kinda hard to describe this but overall it is primitive in a good sense, and the vocals of Fenriz must be heard.... Great!! So buy this epos and get to know the different phases of Fenriz.

DARK FUNERAL - mCD (Hellspawn)
4 tracks of Swedish Black Metal with some members of the ignored NECROPHOBIC. This is great fast stuff and it tend to sound like MARDUK but slightly different.... Check out the interview...............

FASNIYED - "Vikinged Yeldi" CD (DSP)
Many people just refer to this CD as I, but I call it "Vikinged Yeldi" as that is the real name of it.... Anyway, this lot were among the first to pick up the Viking spirit here in Norway. Now they have developed their concept a bit further and especially musically. They really impressed me.

Their symphonic tracks are very long and melodic so that is more interesting ....

This is a great band and they will have a new CD out named "Frost" .... HAIL, the true Viking spirit........

MERCILESS - "Unbound" CD (No Fashion)
This is the third release from the Swedish masters of Death thrash. Even if their 2nd LP was somewhat overlooked the guys are back with an LP which is at times even better than the classic "The Awakening". On this CD you will find stuff which is absolutely among the best MERCILESS ever made. There is a diabolical mixture if intensity, brutality and
melodies here... This is every thrashers wet dream... Give those guys a chance......

ATROCITY - "Blat" CD (Massacre)
This is the third CD from ATROCITY and just as in the case of MERCILESS they have been on three different labels. Most of you will think of ATROCITY as a hyper ch tempered band with a lot of going fast and nowhere parts... Anyway, things have been simplified a bit and things are certainly a lot better now. Now they are more of a straight forward band with powerful riffing and really strong Thrash. There is also as usual a few surprises here, so this is really a strong CD. .

MISANTHROPE - "Miracles: Totem Taboo" CD (Holy Records)
This is the official new CD of MISANTHROPE. This is some kinda comp. with new and old songs as well as remixes. But anyway, this is some weird kinda sad thrash with really weird parts.

AMORPHIS - "Tales From The Thousand Lakes" CD (Nuclear Blast)
2nd effort from this lot.... Still recorded at Sunlight but certainly much better than the average Sunlight recording! AMORPHIS is going back in time this time, picking up some influences from 70's symphonic prog. bands. Altering it a bit, mixes it with melodic Death Metal not to far from PARADISE LOST and there you have AMORPHIS. Great cover by the way!!!!

FATES WARNING - "Inside Out" CD (Massacre)
Seems like this lot has released a lot of LP's since I bought their "Night On Froken" LP back in the stone age. FATES WARNING was one of the first prog Metal bands and while a band like DREAM THEATRE has fame and fortune, FATES are still lurking in the shadows with their new LP. But this is as strong as I would like it to be. Kinda boring.

SOUL CAGE - CD (Massacre)
Again a Massacre release and again prog. Metal.... But this really beats the shi out of FATES WARNING. It is much more class / over this release, stronger melodies, more power, good mix and female vocals.... There are many moody, quiet parts here but it never gets boring which sadly enough was the case with FATES WARNING. .

BETHLEHEM - "Dark Metal" CD
I think the little says it all: Dark Metal. Mostly mid pace/ heavy style..... Worth checking out!

QURATHON - "Album" CD/LP (Black Mark)
This is an LP that no one will buy or like, sadly enough.... Those who buy are of course the die-hard BATHORY fans and they will be very disappointed as they hear Qurthern tries to play a mix of grunge and 70's rock. And those who like that kinda music will not be interested in this as they have better bands. It's sad but hopefully Qurathon will breathe some life into BATHORY again.... It would be tragic to end a carrier like this...

KATAKONIA - "Dance Of December Souls" CD (No Fashion)
As I hear they are a pure Goth band now I see no point in reviewing this CD. Sorry. This was atmospheric Black Metal. Now they are something else I don't know what it.....

OVERFLASH - "Threshold To Reality" CD (MNW)
Dead from MARDUK has his solo project OVERFLASH going for quite a while. This is however the debut CD. I must say I prefer MARDUK to this but now.... Let's see..... The basic of this CD is DEATH, the band DEATH around "Leprosy" times.... There are a lot of samples, drum machine and in-between there is some clever acoustic parts. I had great pleasure in reading the lyrics which I judged in my own special way! Kill the weak!!!!!!!!!!!!!!!!!!!!

CAIN - (Take The Pain)
This is ultra sludge very heavy doom Metal. Only for the manic depressed and other suicidal persons. Do it with style, do it with CAIN crying it's way through your speakers.

OPPITHALAMIA - "A Journey In Darkness" CD
Classic Swedish Black Metal! Classic Metal mixed with the twisted Black Metal of today! Pure cult!

MESHUGGAH - "None" mCD (Nuclear Blast)
Not so METALLICA like they once were, more updated sound. Mix PANTERA with PEACE, LOVE & PITBULLS and this is what you got. Very typical release for the time being. .

DECORTAH - "Wisdom Floats" CD (Vampire)
One of the very few original Death Metal bands left. This band was formed in 86 and has been terrorising the natives of Australia since then. This is a re-release of their mini LP which was released in 91. . This is pure hell.... No Death Metal bands go as far out as the SADISTIK ones, there even a few trippy extra tracks here.

BENEDICT - "The Grotesque - Ash Epitaph" mCD (Nuclear Blast)
The good thing with this is that it's only a mini CD!!!!!!

HAAHAAH! More sub standard Death Metal which no one is interested in anymore.

GORFEST - "Erase" CD (Nuclear Blast)
Not in my wildest imagination can I understand why GORFEST is allowed to make records... This is the worst garbage I heard since their last CD. No, this is worse.... Their last LP had one OK riff, on this there is nothing but rubbish.... Burn!!!!

IMMORTAL - "Pure Holocaust" CD/LP (Osmose)
The amount of records this lot is selling is rather impressive.... Well, on this second IMMORTAL effort you will find a much faster and more intense band than on the first LP. There are no acoustic parts and only one symph part, which dominated the first platter. Now full speed ahead Northern Holocaust Metal.....

MACABRE - "Behind The Wall Of Sleep" mCD (N.B.)
A new 4 tracker from Chicago serial killers well, MACABRE still knows how to create insinity... Even if people are not so interested in this band as in the past they still do their own thing, and they are better that ever. The title track is of course a cover of the SABBATH tune and the others are on par with the other MACABRE material. Especially "Slaughter Thy Pose" Pure cult!!!!!!

1970S SLEAZY TRASH PORNO!
TRE TIMMAR UNDERBAR PORNO-NOSTALGIAPAV. MED SUPER-COOLT FUNK-SOUNDTRACK. MIND-BLOWER!
SPUNK 001, 180 MIN. VHS-PAL. 195:- SEK.
SVENSKT POSTGIO 5338423-4 (PRET).

NY? SKÖN!

70-TAL...
First to start the party right some words for introducing as well the people who know this real good band as those who hadn’t had the pleasure yet. SADISTIC INTENT is one of the elder bands that started playing the music we all adore the right way without copying others and developing their own style keeping it and turning it into the most awesome thing. Original: When you hear you will know it. Fortunately I don’t have to dive too deep into the dark matter of describing their music as Rick was kind enough to do it himself. And who else could better describe the thing itself? I’ll just try to give some really interesting information. This band plays Death Metal and are proud of it !!!!!!!! Am I boring you? Well, thought so...

How did you find people for SADISTIC INTENT? I mean how does somebody as you come to the idea of forming a band, playing really hard and intense, and giving these proceedings of evil a name like this?

"Basically me and Bay had already been in another band before SAD. INT. was born. Anyhow, back in ’86 we had a friend by the name of Alex Martinez, who had got kicked out of school where we went all that time. By the way Tom Araya of SLAYER also used to attend that school. Anyway, before Alex had got kicked out we had already met Enrique Chavez and Joel... and he knew they were into Death Metal in L.A. and Alex knew this so he introduced Enrique and Joel to us. Later having problems we decided to call Enrique to join us and that’s when the proclamation if SADISTIC INTENT came to be. So yes me and Bay are the founders of SAD. INT. Shortly after our formation Alex Martinez was shot in the head by some L.A. gangsters, he died instantly. As far as how the name and style of music we establish since back then goes; our music was inspired by bands such as: POSSESSED, HELLHAMMER, CELTIC FROST, SLAYER, VENOM, DESTRUCTION, SODOM, ARCHENEMY, DARKNESS L.A., TERRORIZER, ++++++++.

Personally, I was truly influenced and still am hate and aggression. Life here in L.A. is really f**ked up depending on where you live. We have had several more friends and neighbors killed recently and in the last few years. Even we’ve got into fights, we have been jumped, we have had death threats and we even had gangsters shooting at us but luckily they missed. That definitely puts a lot of f**ken hate and anger inside of me. So when I’ve people preying to me that our music is bad for society I just tell them I don’t give a f**k anymore - so let all the f**ken pigs kill each other!!! I want to see all the motherfuckers suffer!!!!!

It’s obvious that you all have Spanish names. How does that come? I mean you all live in the states isn’t that somehow funny? Where do the members originate from?

"Actually, most of the people that live in the states, come from foreign countries. So in other words, it’s not so uncommon of funny to see people with foreign names here in the states. We basically come from Spain and from there to Mexico and now we dwell in the states of north America."

About your music: What is really important for you in playing Metal? Aggression, technique, sound harmonies and so on. Or is it simply mortifying your strings in order to destroy your amplifier?????

Rick: It’s about making brutal, grinding Death metal sadistic style! Especially for that feeling that runs through my veins when we perform to crowd of brutal fucken Deathmetallers!! And no we don’t try to sound like other bands. We try to come out with our own style of brutality and not noise. But there is something more and it’s really important for us. It’s a different way of seeing things, open the gate that dwell within us.

Bay: Although we like bands like NIHILIST, HELLHAMMER, MAYHEM etc. we do not try to sound like them. Our music is created in our minds, some of them are visions and all are inspired by dark feelings such as hate, anger, aggression, etc. The most important thing to me is playing music, in hopes that other bands will be influenced not only musically but mentally. What I mean by that is, that bands of the next generation will keep the traditional style and ways of Death Metal alive. Keeping it heavy, dark and brutal. This music is serious and should be taken in such a way!!

What do you think about all the Satanic stuff? Do you still find Metal still interesting or does it bore the f**k out of you? What about the white-faced bands. Do you know any black skinned people who paint their faces?

Let’s talk about it...............

"I really like Black Metal and I have liked it for years now. It all goes back to the ancient ones of Black Death Metal like VENOM, HELLHAMMER, BATHORY etc. I’ll always respect those who have come before in this type of music. I also really appreciate and like the music of the true underground. Gods like: MAYHEM (r.i.p.), SAMAEL, TORMENTOR, BEHERT, ROTTING CHRIST etc. Which have been into playing Black Metal for years before it was accepted as it is now. (ROTTING CHRIST started as Nonmusic actually, and this isn’t that long ago... They surrendered. ED) As well as the more recent Black Occult metal bands such as: NECROMANTIA, SORATH, SIGH, ZEMIAL, ABSU, GORGOROTH, MORTIIS, GRAVELAND etc. But I can’t understand the attitude of some of the new so called ‘true’ people who once liked Death Metal, but now despite it. In my opinion there’s starting a huge amount of trendy Black Metal bands and I don’t like trends whether they be Black Metal or Death Metal. First these trend people fucked up the meaning of Death Metal and now it’s the Black Metal scene’s turn to get flooded by the trend, but don’t get me wrong. Not all of the Blackmetallers of today are trendy, not at all... But I’m not gonna fucken bullshit you either, we rather continue with our own music and stick to what we’ve been into for years now, no matter what the trend people or any motherfucker may think!!! If these trend “Only Black Metal rules” people are solely against the trendy Death Metal scene I can understand their point, because I’m strongly against all trendy Death Metal. They are destroying the scene. As long as I live I will never forget or forgive that!!!! And one of the things responsible for this are the stupid greedy labels who sign these bands. Just to make a quick buck off this f**ked up trend!!! So my closing comments are, the originators of Black Metal are very well spoken and very deliberate and strong in what they’ve done and that’s fine. That gets nothing but respect from me. And no I don’t know any Black skinned people who paint their faces white."
Metal people drink a lot, use drugs, steal cars, beat people up, use sick music, worship Satan, fuck like, mad, like porn and splatter stuff, hate soft music and are usually very rude. Do you think they should all be locked up and removed from society? hehehe

Rick: I think there should be a lot more of these people! But they must follow the underground, but not the trendy ways that are destroying the underground! And especially not by giving in to the capitalistic invasion of the underground by Wild Rags!! I have to admit that Richard C. is a very greedy and smart businessman. But we all know the CON. artist personally, and we have had a few friends who have worked at his store before. All I can say is he's really fooling a lot of you, by the way he twists the truth in his Wild Rags newsletter. And one of the things he doesn't tell you is that he printed up not one but two SADISTIC INTENT shirts without our permission or signed contracts! So to this day he still sells them at his fucken expensive Wild Rags prices in which he continues to profit from, Richard keeps on talking out of his ass about us. But yet still he sells our merchandise! Could you explain that to the underground Richard? And that's not the only way he's fucked us! Also isn't it kind of strange how we are not the only ones who are disappointed and angry with him? We know for a fact that there is still a lot of people out there who have had bad experiences with Wild Rags. Richard has even sent threatening letters to a couple of friends! Anyhow, naturally he's attacking and twisting the truth with everyone who has had the balls to go against him, that's very typical for Richard C. Then he is trying to make himself sound like the king of the underground because he's been doing his Wild Rags since '85. The man is fucken old enough to be my father! So naturally he started his Wild Rags before a lot of people started their zines. And then again this goes back to his greed. The newsletter is just a cover-up to make everything seem real underground. But of course he'll deny all this. Does he tell you that he also used to feature and distribute punky Glam rock bands like CHERRY ST in the old days of W.R.? So Richard, don't try to bullshit us with this "I was a brutal undergrounder before everybody else", because Metalion has been in the underground longer than you, and he's always blown your RAG away!! We also started a zine back in '87, but we don't brag about it! Anyway, what really gets me angry is that we never had done or said anything to start this war between us. He wanted us to record a full length album but we refused because he had already burned us with 'Impending Doom'. Our refusal really got him angry because he had already announced that we are going to record a full record for him, but we never told him to say that! We still stand quite to the underground press. And that's when he started to attack us in his newsletter. He even told that Enrique Chavez rimmed us, got married with another guy and then moved away. Of course this is all fucken bullshit!!!

All I can say is that we are not going to go to the creeks and cry, beg and kiss ass for this lying ripp-off!!! Because it is time for the resurrection of true Death Metal (sounds good to me ED) And all of us who still believe in the way of the true underground must stop quarrelling amongst each other about ideological differences!! Because there's already plenty of assholes around, in this world, against us! The time has come and we must prevail. For if not the underground will truly die.

Bay: No they shouldn't go to jail, I think we should get together, not the tendries, but all the hardcore of the underground. There are not a lot of people, bands left with the ancient knowledge and the way of the old ones. We could become one powerful force, and then we'll have a strong scene again.

Why will Metal never die? or will it?
"I think the music will never completely die because to me it's more than just music, it's a way of life. For me it's darkly spiritual and for some it's more of a rebellion and as long as there are people into that lifestyle, the music will never die. And as long as there are fanzines keeps coming out, the underground will never die as well."

Bay: I think Metal will never die because it's so big. But I do think the original style of Death Metal could die. It is not passed from generation to generation.

Some wishes for the future etc.

First we would like to say thanks for the interview, Tassilo, stay fucken brutal, sick, and sadistic! Eternal hails to Metalion for the godliness underground zine SLAYER mag. We are honoured to be within the pages of the tenth anniversary special!! Congratulations and may you continue for another 10 years of Slaytanic mayhem!! Also infomercial greetings to the gothic horde of Darkness: ABSU, ZEMIAL, DIVINE EVE and MAGNUM!! And last but not least we'd like to give all our thanks to all of you who supported SADISTIC INTENT. All you sadistic Deathmetalers fucken rule!!! Always stay true and ride the winds beyond the gaters, an consume resurrection in a euphoric state of mind. Join us in sadistic darkness of dark reflections contemplating unknown. And ads the time has come so forever learn when the bells chime the return... prepare for the second coming of SADISTIC INTENT...... Ave...
welcome the most insane band of all time.
These are the real masters, nothing beyond! HAIL & KILL! This is again an interview with ROK (GOD) and this interview was conducted by William Rainbird!
Are there any last comments you would like to say to the creatures and things out there to end this interview with?
"I hate you all, Die!"
What things are in store for the future of SADISTIK EXEKUTION
"We hope to fail and fall to the hands of GOD."
Your comments on HELLHAMMER?
"What is that shit, it sounds like a brand of toilet paper to me. Maybe you fuckin' shithead Grind or Black metal fuckwits agree.
( NO!!!!!!!)
Tell us of your war with SADUS some years back, was there any blood spilt? (I certainly hope so)
Well, I was trying to score a fuck as I taught those nice boys from SADUS may be good for some sex. I am still in love with SADUS so I hop I one day can meet them."
What do you think of our good friend Jim Mutilator and ROTTING CHRIST being signed to OSMOSE? And is it likely that SAD X will do something with this label in the future?
"ROTTING CHRIST can get fucked. Jim Mutilator does not want to fuck me either so they can be rock stars on their rock star label."
Which church do you go to Sunday?
"The church of Satanic Catholicism, it is the most death."
What is it like to be a born again fisherman? (Only lures are real!! Hail the mighty Nilsmaster)
"Well, the church of satanic Catholicism doesn't like me being a born again fisherman. They say that Barramundi and Slamo are demons brought forth to deceive my soul. I don't care though, I can be a born again fisherman and sell my soul to Nilsmaster."
How would you like to die?
"I want to be eaten by a crocodile, but first I would like to swallow a packet of mustard fish hooks."
Are you "nice" to people like all those other "nice" "death" metal bands?
"SADISTIK EXEKUTION is the nicest band in the world. Here in Australia we have horrible nasty bands like CRUCIFORM and NECROTOMY. And there are some very bad and nasty bands out there like NAPALM DEATH and DEICIDE. I am afraid of all those horrible bands because they might hurt me. They are bad and we are so nice. Please don't hurt me you mean horrible bands. We are so nice, we could never be bad like these bands."
When you play live the Rev. Kriss Hades (guitar) puts safety pins through his chest and arms. I heard that the next time you play he will saw "things" onto his body as well, is this true?
"Yes the Rev. Kriss Hades puts all sorts of things and pins on himself. Next time I'm not sure what he will do."
You were supposed to have two tracks released on a comp. CD featuring all the Australian support bands for the MORBID ANGEL tour (released by Modern Invasion). Tell us about it, and what happened with it?
"Well, Modern Invasion Music are our best friends and they didn't want to insult us by putting us on the same CD as the other bands. That's all I can say...........
You dedicated "Zoid Mathematicus" to the memory of Dead (RIP). comment on this?
"Yes, this is true, but it just came out of my mouth. I never knew Dead but I felt I had to say this and "Zoid Mathematicus" was appropriate."
You did a cover of BATHORY. "Raise the Dead", why this song?
"Because we are all wimps. We have played other covers as well sometimes. It is to show how wimpy our songs are compared to other bands songs."
You exposure to the overseas scene has been very limited, especially over the last four years or so, why is this?
"This is because we are f**ked in our minds. We turn from God to Satan and back again. When we are with Satan we don't wish to communicate with anyone. When we are with God we do interviews and work with the band. The church of Satanic Catholicism wants us to work with the band and have overseas contact, but my born again fishing interferes with this."
SADISTIK's sound has continually changed over the last three recordings, and once again the sound on you latest 4 recorded tracks differs from your "Suspiral" demo. How has this evolved and are you happy with it?...
"I f**kin' hate all our recordings. No one has ever heard our real sound. I will murder all sound engineers and rape their family. F**k Kuntal Fuck!! I listen to the thunderstorms and wish that we could sound like that, but the Kuntal Fuckers at the studios are only Satanists. We should record our next stuff with guns and start shooting people if they don't get it right! DIE!"
Tell us about each of the four new tracks and when they will be released. It was supposed to come out as a CD EP, wasn't it?...
"We have "Zoid Mathematicus", "Evoked War Vomit", "Internal Klok" and "Sadistik Electrikution", they are all f**ked, I hate the shit. I'm not sure when it will be released because we have no record deal."
What do you think the current explosion of Death Metal and in particular all the Black Metal bands springing up everywhere you look? "Black Metal, what is that shit? Ph, I might put black stuff on my cock and be porno Black Metal. Let's form a Black Metal band and worship Satan.
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We are death, fuck you.
This is another band that have progressed into an elite band here in Norway...I remember I got their first demo ages ago and I wasn't impressed...Anyway, things are different now and they have unleashed the genuine "Dark Medieval Times" on Moonfog Prod. We chatted with the brain behind SATYRICON namely, Satyr.

First of all, can you tell us a bit about the label which your CD is released on?

"We are signed to Tatra Records, Actually Moonfog prod. released the album, but it is a division of Tatra rose. Tatra seems to have the experience and the right attitude worthy our music. Tatra also has another enormously great band, namely WHEN."

This Moonfog label is quite a surprise to me, tell us more about it...

"Actually Moonfog Productions started up around January/February '93. Back then only as a distribution firm only, selling t-shirts and demo's. I wasn't that serious back then, it was more for the sake of trying it. In November '93 I decided to continue but this time very professional and serious. In January '94 I got contact with the boss of Tatra Records, and he was interested in SATYRICON. I gave him the demo in our album "Dark Medieval Times" and he was blasted away by our music. That lead us to a deal with Tatra. I told him about my Moonfog thing, and we decided to co-operate with Moonfog as a sub label of Tatra. Moonfog Productions is a record company with mail order service as well. We sell mostly the releases of Moonfog/Tatra and DSP but also releases from almost every big Metal label. And we sell t-shirts with bands and Viking motives. I went for Moonfog because I have to earn money for a living.

Moonfog Productions/Tatra, Head Not Found and Nocturnal Art Productions are better than shitty labels like..."  

So what happened with No Fashion then?

"Yeah, what happened with them? Where did they lose their torch tumbling around in darkness... They are lazy and slow when it comes to everything. I understand how it is like to be busy, but you don't sign bands when you are out of money and addicted to alcohol and drugs." (Things might be better now as House Of Kicks are taking care of the business! ED)

Was it planned to release "Dark Medieval Times" yourself as I think you recorded it long before you had a deal?

"We had a deal with No Fashion long before we recorded it, but they didn't pay our studio bill when they were supposed to. They were out of money and not fair enough to let us know about the problem until afterwards. After that Osmose was very interested in releasing it but not before the summer of '94 or something. Then I thought about releasing it through Moonfog but I didn't have the money. Even Voices Of Wonder wanted to release the album through DSP but there were complications there too. So finally we got this deal with Tatra/Moonfog. The main thing is that "Dark Medieval Times" is finally out."

Is Halvard from ULVER who plays the acoustic parts on both your LP's?

"No! I believe it says that it's me on both albums. He play's two solo parts on top of my riff's, that's all! He's a session member in my solo project together with Isahl. I know him from the day's we played together in SATYRICON. (By the way did Garm invent this question?)" (No, I did. I usually do you know! ED)

Why are you going to release your 2nd demo on CD?

"We have had an enormous request for the demo and it seems like people want it, so it will be released on a CD single in a re mastered version as a service to our listeners, probably limited edition too. We also like it yourselves."

How will you work with SATYRICON in the future? Do you plan to use different studio musicians or what?

"In the future our albums will be recorded with Satyr, Frost and Samoth. We will continue using session musicians on synths and violin. I choose musicians who are real good, show them what to play, rehearse with them, record with them and then goodbye. I would like to have members on these instruments but it is hard to find exactly the right people. Well, I would like to work with Lars Pedersen from WHEN in the future. And there are other good musicians I would like to work with. If we had put some of the best composers here in Norway together with Jon Neidveit in one band it would be one Hell of a band."

Do you think you have to be born and raised in Norway to create real Northern Black Metal?

"No doubt about it. There are also good bands abroad but Northern Black Metal is an unique style in itself."

What is your problem with V.O.W.?

"They should stay away from Metal, as they have nothing in common with this form of extreme art!"

So I assume You and Frost who are the main members of the band?

"As I said I compose our symphonies and the concept and lyrics. But what would I do without a drummer like Frost? His attitude fits me and therefore I chose him. SATYRICON is kinda like my band but Frost has become an important part as he has been with me for one and a half year now. Samoth is busy with EMPEROR. But we have very good contact and actually be practices as often with SATYRICON as EMPEROR. So I would also like to think of him as an important part of our brotherhood."

Here is a list of some stuff you should check out!

THE MOBILE FREAK SHOW - "Specimen Sex Fiend" CD
ENSLAVED - "Frost" CD/LP (Viking Kings)
MARUDAM - "Opus Nocturne" CD/LP
GODFLESH - "Selfless" CD/LP
AEGIR - "Invoke The Dark Age" CD
SLAYER - "Divine Intervention" CD/LP (still Godzzz?)
MERCYFUL FATE - "Time" CD
GORGOROTH - "Pentagram" CD
SAMAEL - "Ceremony Of Opposites" CD/LP
Your music is really full of different moods and emotions. Are you inspired by the beauty of mother Earth and transfer that into your music?

"I'm inspired by Norwegian nature. The forces of nature are stronger than everything. You could say it is everything. Moods, emotions and visions are also main factors for my way of living and composing."

Speaking of your name, do you feel a close belonging to the woods? And is it there you find your inspiration?

"I feel very close to the woods. I feel like a part of it. You know... Saty... God of the woods, a demon of nature. As I said this is where I get inspiration. Feelings are stronger when you are a part of them. Walking in the woods changes my personality. I sometimes feel the presence of evil, at such times I enjoy existing. Lonely I shall walk, into the mighty forest... one day."

Rumours say that Hellhammer is to join the band. Any truth in that?

"There is no truth in that. Hellhammer and I were talking about a project band. But we are both too busy right now. Maybe we will do it in the future, time will tell."

You also recorded two demos in the past, do you think they represent you in a fair way?

"No way! On the first demo I had nothing to do with the composing. It is not good, but it is OK to be the first demo. When it comes to the second one I composed the music. I still like it but it has nothing to do with the music on the album. I try to do something else I compose. It doesn't represent the material of today. I have progressed a lot as a composer since then. Nothing more to say about that..."

You consider yourself an elite band, but what makes you an elite band in your eyes?

"Because our music is elite and we (as other elite bands) use our resources the way we were meant to. Hail all elite bands, you know who you are! We are all warriors of the true forest. Sons of Northern nature, climb up on your mountaintop and die."

In Rock Furor (Norwegian Rock magazine) you stated some pretty interesting views, is it something you would like to comment on?

"No, they would have been misunderstood. The attitude of Rock Furor sucks. But yes, we stated... acts and some were misunderstood, some were not..."

The opening line on your new LP is: "Kampen mot Gud og hvite Krist er i gang" (English: "The struggle against God and Christ has started"). So how serious are you concerning this?

"We are as serious as one can be. Kampen mot Gud og hvite Krist er for alvor igang. Nothing more to be said about that in a magazine."

On your CO-label (Tatra) there is a Christian band. How do you feel about that? And how can you live with this?

"Well as you say Grotesque on our CO-label Tatra is a Christian in some way or another. His music is not Christian and he seems to have a quite non light Christianity (if that is possible?). I know what you're saying, but I don't know since I haven't met him (you have). I don't like apoptygma etc. Seems like a lot of Black Metallers like Apoptygma, I only like Moonchild. (Did you answer my question(s)? ED)

Have you got any actions turned against you due to your opinions? (Like from feelminded punks?)

"Well, somehow I don't think we are a problem for them since we don't care about politics. We keep our personal opinions when it comes to such matters for ourselves. But if someone are terrible mad at us, and want to do something with us... Have a try and see what happens."

So is it like you hated coloured people or...

"I hate every other fuckin' culture. And especially when they are brought to Norway by people who I would prefer stayed some other place than our true paganism country. I mean what the fuck has people running around in pink skirts and pig faces, not speaking Norwegian. trying to drown us with every fuckin' exotic religion to do here in the land of the Vikings?? We're not a racist band at all but exotic cultures can fuck off out of Norway. I'm sick and tired of the whole shit. We even have TV Islam in Oslo! (I guess that must be very interesting! ED) No, take your culture, take your goat and get on the boat. I don't hate people because of their colour, but it is their attitude. Same thing with white people."

Now a lot of Black Metallers are on the extreme right wing, is this a sign of the times you think?

"Yes, I think so... And the jerks at the extreme left like Blitz and H.C pigs can thank themselves for that. What do they think????

But isn't the white race full of scum as well?

"Of course, the human race is mostly full of scum."

So what do you say to a statement like: Black Metal for white people????

"I haven't thought of that much, but somehow it is better than: White Metal for black people."

Is our scene still the most unique?

"Yes! Great music and great labels. There are not many bands who can be compared with THORN, IMMORTAL, ENSLAVED, EMPEROR, BURZUM, DARKTHRONE, MAYHEM (RIP), ARCTURUS, SATYRICON etc. There are also newer bands like GORGOROTH, ULVER (Godz! ED) and MYSTICUM who are just waiting to show us what they are good for. So Hail the music of these likes. We also have the mighty Slayer Mag and the upcoming Nordic Visions' Zinc. Great labels like the remains of DSP, Head Not Found, Moonoid (Tatra and Nocturnal Art Productions. There are great things abroad as well, but nothing can be compared to this! (DISSECTION! ED) You must also remember that some of the people involved in the Norwegian scene are seldom personalities. Now in this hour of night I would like to say that Dark Medieval Times is Dark Medieval Music for the true ancient Vikings of Norge... HILL!

SATYRICON
Box 289
1450 Nesoddtangen
Norway

KAMPEN MOT GUD OG HVITE KRIST ER I GANG
FUCK YEAH!! SIGH is one of the few bands I really like from Japan, actually I don't know so many interesting Eastern bands, but SIGH is something really special... One of the last bands ever to release something on the Mighty DEATHLIKE SILENCE label: All Hail!!! Check out the "Scorn Defeat" CD and experience the Eastern forces of Evil. Here is a small chat with Mirai Kawashima.

Well, I heard that the name with "Scorn Defeat" was lost or something, what was the story behind that?

"Yes it was. Because EURONYMOUS owned our master and his apartment was of limited so the police could investigate. But fortunately the studio we had recorded the LP, had a duplicate we could use."

You also had some stuff released by Wild Rags, did you have any trouble with them?

"We released the 'Tragedies' Demo and the 'Requiem for fools' 7"/cassette EP on Wild Rags, but Richard has been quite honest with me. The only problem was that it took more than a year to release our 7" EP. Now he is planning to print some T-shirts. We will not work together if we have any trouble with him. But so far, things have been going very well."

On your flyer it says something like 'EASTERN FORCE OF EVIL', What do you mean?

"It means Dakini Goddess horde. I worship Goddess Dakini, who is said to live on human livers. The strange drawing on our flyer is Dakini. I am really interested in eastern occultism! HAIL DAKINI! HAIL GUNDALI!"

Personally I have always freaked out on the piano playing. Are you classical trained musicians?

"Yes, I am. I've been playing the classical piano for over 15 years! Piano is really atmospheric among an emotional instrument, if used in an evil way."

Your CD is called "SCORN DEFEAT" What do you mean by that?

"It was taken from the lyrics to 'WELCOME TO HELL' By mighty VENOM. I've your soul at his feet, kiss the flame. SCORN DEFEAT. I really like this phrase so I used it for the LP title."

Could you tell us if the Japanese culture has influenced your music?

"Yes, both musically and lyrical. SIGH has Japanese feel to it. Our lyrics deal with Japanese occultism, and lot of the music is done the Japanese way. Don't you have different feelings in western bands? Of course it is something special, but for us western people it is hard to imprint it. But of course SIGH is unique, that is why you are in this 'zine! ED"

Too many Jap bands just follow western bands. Why should you talk about antichristianity when you know nothing about Christianity! That's why I seriously doubt bands like OHURA MAZDA (spit!) I'm sure they just pretend to be Satanitis, fuck off OHURA MAZDA!"

Do you feel much separated and isolated from the world wide scene as you live in Japan?

"How great if we all lived in Europe. The Jap scene simply sucks! We have to play in front of a crowd, all wearing CANNIBAL CORPSE shirts (The ultimate nightmare!). Nobody can tell the different between BLACK & Death Metal. Everybody comes and asks me: Have you heard the new CARCASS? I really am sick and tired of this shit! (That the new CARCASS is excellent! ED) What's worse, some Grind children discovered BLACK Metal these days and suddenly started a BLACK Metal band. We have to crush bands like that to keep our scene clean."

Do you think you will ever play outside Japan?

"I used to talk to EURONYMOUS about playing in Europe after our LP had been released. But I have no idea what we can do now he is dead. If we have an opportunity, we'd love to play outside of Japan. Playing here in Japan means almost nothing to us. The gigs always ends up the same way, some assholes come and tell us: Hey I'm a Grind freak, but I like BLACK Metal too! I don't need people like this! Our music is not for Grind idiots."

As far as the future goes, have you everything planned as far as education, family etc. Plans?

"No way! I have no interest in family life at all! SIGH is the only thing I believe in and nothing else!"

And how long will you do SIGH?

"I'm trying to make SIGH as big as possible. I have no plans to put SIGH to an end. I'll never give up SIGH, because it is my life. I'll see how the LP sells. We have to try our best to create a new dimension of music, so please support us and join our DAKINI HORDE."

SIGH · c/o Mirai Kawashima
1-2-8-401, MEIRO
TOSHIMA-KU, TOKYO,
171 JAPAN
Spawmed to earth in February 1985. Created and established by METALION!

Vol. 10 CREATED BY:
METALION -lay out, art, reviews, interviews, insanity, etc.

MABUS - computerized typing, reviews, interviews etc.

Also the following helped out:
Lähne, Jon Neidstein, Håning, Diamanda, Shadow, Mr. Death, Kim August, Evil, Tassilo Förg, William Rainbird, Unsane......

THANKYOUOOOOOOOOOOOOO!!!!!!!!!

Also thanx to all bands featured. Especially: THE 3RD AND THE MORTAL, ULVER, EMPEROR, MAYHEM, DISSECTION......
And Bård Faust.............

A Special hail to Arne Babb, whatever you are!!!!

Logo design by Rok.
Cover: Nebel
All earlier issues sold out!!!!!!!!!
(C) & (F) METALION
HELL AWAITS
Metalion

Trolsk Metal
One advantage when doing a label and a 'zine is that you can promote you label through the 'zine.... (hehe!)
Anyway - here I'm going to tell you something about ULVER. ULVER is going to release their monumental debut "Bergtatt" CD through us! It is out in February '95 so feel free to order it! (22S/150 N.O.K.) We also have ULVER shirts in stock....
We also signed ULVER for another album. It will be released during '95 and it will be slightly different than "Bergtatt"! It will be almost totally acoustic with part singing! It will be entitled "Kveldssanger", meaning "Evening Songs" in English. Write for more info.
As we also distribute a lot of other stuff............

Head Not Found Records
Boks 447
1701 Sarpsborg
Norway
THE 3RD AND THE MORTAL

This band is actually signed to my label so of course I must give them some promotion....They are really among my favourite bands (that's why I signed them!!) You must experience the beauty of this band, their mini CD "Sorrow" can of course be ordered from us or you can get at any quality record shop.....Here is a little chat with the band...

So could you tell us a bit about how the band came together etc.?

"All of the members in THE THIRD...have been playing in previous bands before. We have been lurking beneath the shadows of the underground scene in Trondheim since we knew the meaning of the word 'Rock Music'. Finally we got together with our thoughts, ideas and experiences, and found out that we just had to play together. We were ready to do what we had been longing for - 'To do our music!!!'

Are you happy using your voice in THE THIRD AND THE MORTAL, or do you wish to use it in other projects as well?

"I am very happy using my voice the way I do in THE THIRD...I have been waiting for this band for a long time. I can sing the way I feel is the right way to express the words. The music is warm and gentle, and I believe my voice goes well along with it. But of course it is exiting to sing other things as well. I both do and will do that. That gives me experiences that could be useful later in the band."

Do you think the vocals you perform is the most unique in the band?

"We don't want any instruments to be more unique in our band. We create the music as a whole. All the instruments including the vocal are part in the story we want to tell."

Are you into Gothic Metal bands like MY DYING BRIDE or PARADISE LOST - Do they inspire you?

"We get inspiration to write our music from everything we experience in our daily life. We listen to a lot of music, and we all have been in other bands and admire other bands for their music style. But we will not copy anybody, why should we? We wish to tell our stories our way, they must do it their way."

What kind of people do you think will enjoy your music most?

"We hope that everybody will discover something in our music that attracts them. We don't write for a certain group of people. We wish to touch something in the hearts of the listeners, we want them to open their minds and let our music take them out of their world for a while, give space for their dreams or simply have a good time listening to us."

Do you think your local scene is special in any way? (I mean with bands like MOTORPSYCHO-GODSEND and ISRAELVIS)

"We don't believe our local scene is special in any way. The bands who have showed up lately are a product of themselves, not the city. There are very various bands that face the daylight in our town, and that is exiting. We definitely hope Trondheim has progressed beyond the Heavy Metal image it was known for in the '80ies."

Does everyone have to agree about everything when a new track is written?

"All the members express their opinions about the song we are making. Everybody brings suggestions and solutions they believe are meant for the song. Our songs are definitely not made by one of the members in the band."

Do you put much thought behind your lyrics? I think they are written in a poetic way.

"I believe that the lyrics are one of the most important things in a band. I feel flattered if you find mine written in poetic way, I hope they are. It is very important to me that the lyrics and the music tell the story together, cause only when they stay together the mood is free to appear."

One of your songs is in Norwegian - what is that all about? Could it happen again?

"When I'm in a special situation or in a special mood I hear the words in my head. It's like they have been there all the time waiting for me to write them down in that particular way. As my mother tongue is Norwegian, it is natural for me to write in Norwegian. So this could absolutely happen again. Personally I believe those texts are the best I can produce. It is a shame Norwegian is not an international language."

When you started the band, did you have serious thoughts behind it?

"When we started the band we never had serious thoughts behind it. We knew we had ideas for music that were uniquely ours. We knew the time was right for us to play together."

What would be the most perfect way to end this interview?

"The most important thing for us is to write music that gets under peoples skin. That can make them feel something when they listen to us. If people are ignorant to our music - we have failed..."
Merchandising

CD EP “Sorrow”
15$ - 100 Nok

CD “Tears laid in Earth”
22$ - 150 Nok

T-Shirt - Black with red print on front
15$ - 100 Nok

T-Shirt - New black with 2 sided print,
“Tears” logo and picture
22$ - 150 Nok

Special limited double LP
“Tears laid in Earth” with fold-out poster
22$ - 130 Nok

Poster (A2)
7$ - 50 Nok

Send B/NO or cash to:
Head not Found
No. 2500 nr. 637
0294 Sarpsborg
Norway

Band contact & booking:
Hardline Management
P.O. Box 1094, 2502 Tønsberg, N
Phone (47) 39 02 02 26 • Mobile (47) 39 02 02 27
Fax (47) 39 02 02 28 • (47) 39 02 02 29
As most people know you were convicted of conspiracy to the murder of Euronymous. And you are now sitting together with Bard Faust in Norway's largest prison.

How does life proceed inside the walls.

"Some Conspiration! I'm doing fine, thank you. Life is not bad on the inside. One soon finds the rhythm, and time passes quickly when most days are alike. Bard manages fine too even though his sentence is much longer than mine."

Bard Faust and You have started up Thorns again. Are you just playing the old material or are you creating new songs?

"THORNS will play both old and new songs. We have problems finding inspiration in this environment though. It is difficult to get new impulses inside a prison, but we will just have to cope. Lack of impulses can be an impulse in itself..."

Do you think you can make the same excellent music now, as you did when THORNS started up?

"Have you got the same musical ideas? Have you grown in any way?

I think I am able to create better music! When the day comes that I feel empty or that my talent is ebbing out, I will quit making music. (Not many musicians realise when their time is up! ED) My musical ideas have changed a lot since I started making music in 1986, but I do not find change a disadvantage! I think that one should always be on the move and that one must explore new elements to learn and gain new experience."

What kind of music has inspired THORNS up through the years? Only Metal, or....

Not as much music as other phenomena. I get inspiration from other sources, as: thought, weather, movement in 3 (or more) dimensions, dreams, wind, time, mood, shapes, altered states of consciousness and so on... I think that if one only gets inspiration from other music, the music one makes tends to become boring. Of course I get some ideas from listening to music too, but I always try to make what I hear in other music.

I heard that Two other prisoners have joined the band, tell me more.....

One is a free man and the other one has been transferred to another prison, so we'll have to manage on our own now.

Grymlyk is 'Your world and has been... the themes in the past THORNS lyrics. Will this be the theme for the future lyrics, or have you got other things in mind?

"Grymlyk shall infest minds....."

Hellshammer has now started up MAYHEM again. He tells me that you are sitting on material for a whole new MAYHEM LP. Are you going to use this material in THORNS or will you give it over to the new MAYHEM?

"Give it to MAYHEM!? I don't think my music fits MAYHEM's concept. My music can only fit THORNS! (Splendid! ED)

What was were the reason(s) for the assassination of Euronymous? Why did you participate? Was he too lazy, egocentric, or was there something else? More than a year has passed since the event, what do you think of the murder today?

"The reasons for Euronymous's death were those of falseness, greed, adulation, incompetence, dishonesty, egoism and envy. These factors were present in both E. and the Cult. Both pathetic creatures. I do seldom think of the murder as it does not concern me anything beyond the fact that it has brought me to where I am now. One of the reasons for the murder is that murder is more extreme than arson, and the Cult had only burned some churches while Bard had killed a man."

Varg Vikernes is slagging a lot of stuff about you these days. He tells 'un' that you are a coward, a hypochondriac, and that you wet your pants during the killing. What have you got to say in your defence?

"He can say what he wants. Wet my pants? That one is new. Think of this: During a murder, it would be an advantage to wear gloves, true? The gloves were there, but he forgot to put them on. Because of this the police found his fingerprints in E.'s blood. SMART! On the way back to the car I reminded him of the contract he had signed the same day (with a date as that is the proper way of signing), and brought with him to E.'s apartment as an excuse for the unexpected visit. He told me that he was still in possession of it, but the truth was that he (our brave Viking) did not dare to go back for it. One of the first days after the murder, he travels to Oslo again. This time to be interrogated by the police because he wants to clear his name from the suspects list. One day after that, the whole investigation is moved from Oddo to Bergen. To us....

OK, maybe I am a coward at times, but I think one should be at times.

Hypochondriac, well that is a slight overstatement....."

About the murder: it wasn't very well planned, was it?

Why did it have to happen so fast?

"Christian was talking a lot, on the way back to Bergen, about how great it would be if he had managed to apply more stabs to E. than Bard had to his victim. I do not know the detail on the episode Bard is sentenced for because I wasn't there, but when it comes to the killing of E., I think of it as clumsy. One can not say that E. was a man of strength. He always ate potato chips, junk food and drank Coca Cola. Not food to build a man, one can say! In fact he was peculiarly small! What happened is that Christian did not manage to cut his throat as planned, but got nervous and fumbled. The great amount of stabs are due to the panic that arose when E. started to run down the staircase in the flatblock."

You have some kind of strange decease, a fungus in your stomach. And this limits you diet a lot. I gather that this illness is incurable? Does it effect your personality, and the music you create?

"It affects my personality. It's like inverted diabetes, and I have a constant low blood sugar level. Sometimes it feels like being on a mild acid trip. I am much better now than I was 18 months ago, and I have gained 10 kg. It is not incurable, and not contagious."

You have chose the alias Blackthorn. Why? Was it just so it would look cool, or is there a deeper meaning. "Blackthorn was the name I used in MAYHEM. I had to use a name to fit the concept. We will probably use our own names in THORNS."

How will you be, mentally and physically when you step outside the prison walls for the last time? (In about 8 years or so)

"Full of hate, as everyone becomes after a long time behind bars. Or maybe a nice average citizen?"

THORNS have some strange song titles, like: "Home", "Lovely Children", "Mare Frigoris" etc. Could you please explain.......... A person told me that it was all a joke! Is THORNS a joke?..... explain........................................

"No, it was not meant to be a joke. "Home" was about travelling home through the woods in the winter after a long absence. "Lovely Children" was about changelings and "Mare Frigoris" is a 'sea' on the moon. "Home" is now transformed into "Erie descent", and the other ones are not used anymore.

Have you planned to released the until now unreleased THORNS demo?

We have no plans for a demo, because I don't think we need one. We'll go for full length production."

Some people think that if they create their own world inside their minds while they are among the living, they will journey there after Death. Will you come to Grymlyk? What do you suspect will happen after you last breath?

"When you die you cease to be....."


LACRIMOSA
Every once in a while there comes something out of the ordinary in here at our office. Sometimes something from another world drops on and in all insanity it fits in. This is the case with LACRIMOSA. The project of Till Wolf. This man has several known personalities from the Goth scene (like for instance Samanta Kaminsky who used to be in CHRISTIAN DEATH). But anyway, this is not pure Goth... Tilo himself would like to call it Glam Goth, and why not? It works. Tilo sings in German and his voice is really remarkable... Personally I like to hear Islamic sung in German as it sounds more interesting... And there is no doubt that Tilo is a real rock n roller. A lot of the tracks has these typical guitar solo's, but it doesn't matter much. Personally, I'm not so much involved with the Goth scene, but this I could enjoy... Some of his work can be found on the following LP's:

"Angel" LP CD
"Finskaiten" LP CD
"Natura" LP CD
"Alis Lige" MAXI CD
And in the future Tilo will release some stuff with a member from TWO WITCHES. That will be very interesting. For more info: HALL OF SERMON, P.O. Box, CH-4310 Rheinfelden, SWITZERLAND.

IMMOLATION are about to release their 2nd LP. The band has released a promo so they should unleash their 2nd opus soon. The band promises a bit darker approach (Away from God!). Write for a current merchandise list. Also, a comp CD is now out with the old demo material. So ask about that as well. IMMOLATION - P.O. Box 566, Yonkers, New York, 10710, USA.

HAIL Misanthropy!
By: Metalion

No, this is not an article which will hail the label Misanthropy. This is to explain a few things in this magazine there are a lot of interviews with bands who speak openly about their hate etc. So if they speak, there is no censorship here. We hate humans as much as everyone else, we also would like to see people suffer, scum should die. It is just that we don't talk about it! HAHA! But anyway, what the bands say must be their responsibility. And if you have a problem with that, please don't bother us. Just go and see the doctor.......

At the nearest crypt where... at dusk away from light
I got the impression that T.S.S. was no more after the start of EMPEROR, but it seems like I was wrong... Anyway, I did this interview with Ilshahn about the matters of T.S.S.

First of all, I was wondering if he had been doing T.S.S. on the side all the time?

"Yes, T.S.S. was actually split up, although it might seem like it as there has not been recorded anything since the "Into The Woods Of Belial" demo in '91. And the musical differences are also in contrast of what it once was. I must admit that the progression has been slow, but the thought of giving T.S.S. up has never occurred to me."

Since when did T.S.S. become a one man project?

"A while after EMPEROR started up, Samoth choose to leave T.S.S. because of the slow progression that unfortunately has become a permanent situation for T.S.S. since then. Anyway, our co-operation went on within the gathering of EMPEROR. Samoth will probably function as a co-producer to the upcoming T.S.S. recordings."

It seems like it is a big musical difference between T.S.S then and now, how do you explain this? Is it because you are alone now?

"After recording the "Into The Woods Of Belial" demo, Samoth and I left out the two other members to create new material which best outcome would be if only the two of us could work it out. We wrote a lyrical concept which we later composed music to. This was the first step away from the Death Metal like T.S.S. to the present musical situation. When Samoth left, I took another musical step as it felt natural to develop a concept based on my own inspiration and influences. I wrote the lyrics to the "Satanae Imperio Consacrato" L.P. And choose to present them in Latin because of the divine atmosphere it creates. This has affected the music that I have composed since I wrote them to be of a very emotional kind. In this case I want to say that the slow progression I mentioned has not only been negative, as it has allowed me to be very self critical and perfectionistic to my own compositions. The emotional reflection of the concept becomes more complete as the development goes on. The music will follow the lyrical message and all the songs will be presented on a very individual basis."

So why did you keep the T.S.S. name?

One could say that I kept the name because it illuminates the essence of the new concept of T.S.S. whereas the message is in many ways the same as before. The name: THOU SHALT SUFFER is also known among an audience that I still wish to appeal to with the new material."

You will soon do a 7" on Nocturnal Art Productions, is this a sign of how you will sound in the future?

"To some degree - yes. But the quality of the songs on this recording can not be compared to what the album will sound like, as the access to equipment is still limited. These songs are not linked to the same kind of concept either. This is why I am still in doubt whether I will release this or not. But if I do, it is just meant to give the audience a little taste of what they can expect after the musical changes that has been, and also to stress the fact that T.S.S. is still alive."

Personally I would call this something like dark ambient techno, what do you say????

"The song you have heard, "Trance journey D8. 666" is only one side of the musical spectrum of T.S.S. I made this recording one night on a four track, just to find out how a T.S.S. techno version would sound like. As earlier mentioned the new songs will be very individual and the music will vary with the lyrical expressions. With the "Satanae Imperio Consacrato" L.P. I will bring the audience on a journey down into the abyss to experience what lies beyond the shadows of Ilshahn."

Also, do you lend your talent to other things than T.S.S. and EMPEROR?

"I have been asked to do some session synth performances for a project that Satyr (SATYRICON) is doing. To me it sounds interesting, but at this early stage in the process I can not go too deep into that. Apart from music I’m interested in other arts as well, like oil painting, and I hope to do some sculpture in the future. This is still on a private basis, but maybe I can do something more out of it later as visual arts open new channels of emotional expressions."

Soon EMPEROR will take a "break"...... So will you be busy with T.S.S. during that time?

"Yes, during this break I have planned to record the album, but it depends much on the financial situation. Doing everything on my own, the work and recording will take time, and much of the work has to be done before the actual recording on a sequence. Time will tell."

What are the "Satanae....." lyrics built on? Is it a concept or is every tune individual and totally different from the other?....

"The "Satanae....." lyrics were written in a period where I was full of depressive and destructive energies, which had a very strong influence on them. In periods like these, I also think a lot, so they are also quite philosophical. The lyrics are built on symbolism and can in that case lead to quite different interpretations, and they might also cause some frustration, as to some degree they are linked together, though still individual. This is also meant to be, as I really want the listener to think and concentrate on my creation. THOU SHALT SUFFER is not background music."

Do you think there are (m)any feelings/thoughts that you can channel through T.S.S. which you can not channel through EMPEROR?

"Yes indeed. Everything on the "Satanae....." L.P is a part of me now. This L.P will be very special to me as I have been working on it for such a long time. To some extent "In The Nightside Eclipse" does channel much of my personal influences. But not in the same way as they are mixed with the influences of three other strong persons. The energies that spring out from EMPEROR and T.S.S. are also different, both in music and lyrical ways. But still I wish to make the "Satanae....." L.P. way as powerful as the "In The Nightside....." L.P."

Ilshahn - a very mysterious name. Unknown to most of the mundane population. Still, my memory is telling me that I know what it hides, but it will not tell me..... Will you?

"As you said, not many persons know what Ilshahn means, and not many will either. Through the years this name has become very important to me, as a name for that part of me which is not of this world, but creates in it, and effects it.................

Thanks!

"Greetings to thee, Metalion, I appreciate your support. To the readers I can say: I have no contact address! If you feel that you have something that might interest me, I can be reached through the EMPEROR HORDE. Otherwise my message to you, will be brought through the "Satanae Imperio Consacrato".

"Itera tamens terraebras. Ilshahns terraebras!"
Another band signed by HEAD NOT FOUND!!! ULVER builds their music on Norwegian folklore, the band is currently changing their logo and their "Vargnatt" Promo is sold out, but there is a limited edition split 7" with MYSTICUM out on Necromantic Gallery Productions! Await their LP/CD on HEAD NOT FOUND. When you listen to their new material you can hear the forests of Thule calling; dragging you into the realm where trolls lurk, spirits dance, and elves are glimpsed through the morning mist. And if you will experience by listening to the voice of Garm (also vocalist in ARCTURUS) and the instruments played by: Skoll, Aasvankfylg, Hauard and Asmid. So enter the deep woods and feel the true nature of ULVER. We spoke with the highly superstitious man, Garm.

So what is the reason for taking a Norwegian name and to sing in Norwegian?

"I always form a sort of musical landscape in my mind when I write lyrics, and Norwegian is an easier way of expressing myself and what is concealed behind these ethereal feelings. I feel that I must emphasize that we started out with the idea of having Norse lyrics long before DARKTHRONE released their third LP with the Norse written "Im I De Dype Skogers Favn" which actually was the first Black Metal piece of art introducing this. So if you are referring to some sort of trend, the answer is NO!! It seems like a lot of artists got the same idea at the same time, totally independent of each other. Anyway, I don't care... I'm only following my heart. It pretty much speaks for itself. Norse folklore demands Norse lyrics! In other words, it is essential for the manner in which we perform."

Do you think it is possible for bands outside of Scandinavia to perform the same music as you do, since you are very much inspired by Norwegian folklore and culture?

"No! I don't think that people outside of Scandinavia (or outside of Norway for the sake of it) have the same capability to perform music with the same feel as we do. There aren't too many foreign bands I find appealing anymore. We Norwegians are always one step ahead of those fools. Just look at the legions of totally ridiculous "Black" Metal bands from the outside who do their best to sound Norwegian pr. today, but don't succeed and end up as total disasters... What I mean is simply that Norwegian music sounds great because we belong to it with our heart and soul, and it fits with our native background and our culture. What could possibly sound right in a Greek band playing music inspired by Norse folklore? No, they must try to do something of their own. Something they belong to, or else they will fail. Some sincere people outside of my own dearly beloved country have managed to establish themselves, but as something slightly different than we are, TORMENTOR (RIP), ALASTIS, MONUMENTUM etc. Too bad that there are so few of them. The Norwegian culture and it's myths tells a lot more about an age and the real character of it's people than all the other false shit that is going around. When I listen to a Norwegian band I expect such feelings of secrets and purity, or else it just wouldn't feel right. The 'underground' shouldn't be a place for riff off's, but a subcultural elitist community of musicians, poets and other deeply reflected individuals who each can contribute with something of their own. I could go on for hours (phew!), but I hope you've got my point. Now, do you agree?" (To a certain point - yes, but I believe there are several good bands outside of Norway as well - besides those you mentioned! ED)
Inside the cover of your promo Demo you have done the same as D.S.P. This 'Never stop the madness' campaign slogan... What do you mean by this? Is there any deeper meaning with this, like you are all drug/takers/ users or is it just for fun or because of something else?

"The slogan we used 'Never stop the madness' has obviously a humorous aspect, I'm fully able to see that. Anyway our intention when using it's symbolism was in sharp contrast to being funny! We wanted to emphasise the ideological impurities that occur when 'death' or 'black' Metal albums get issued decorated with a positive thing like this campaign against drugs infatuation. The following may sound a little trite, but ULVER supports the use of hard drugs because they are an efficacious remedy to remove human rubbish that can not handle general everyday problems! People should focus more on opposing those who dedicate their entire lives helping and caring for those dependant parasiats... We are certainly not drug/takers/users, but carry with us the principals which should be obligatory to everyone involved in such an unorthodox art form as Black Metal really is. 'Never stop the madness' is a symbol representing the image of the elite..."

What do you think the name of your band symbolise? Do you compare yourself to wolves - Creatures of the night

"We are what our name uphold. Wolves. During night we find a mental and to some extent also a physical (?) well - being that we most likely are never to find at daytime. The truth is simply that every time the sun breaks through it has a detrimental effect on us as lycanthropic individuals. It is no consolation that we sometimes have to experience just this to survive our tragically built up society. (Et skogstroll hadde aldrig været en utsette legeme for daglys... Man lever like for avslagene...) We have taken our name from the dark, sinister side of Norwegian folklore, and the name describes the mysterious, bewitching and lugubrious (trolsk) atmospheres surrounding superstitious Norwegian traditions and Norwegian nature by personifying them. As in ULVER..."

So what kind of bonds lie in between you wolves and miss. Luna?

"I see you use the Latin way of pronouncing the word Moon, and this miss. thing has probably derived from the fact that one in earlier days (and still do to some extent) connected the moon with femininity and fertility. Am I right? (Yes, but it symbolises other things as well) ED) Well, the personal composition of the team wolf and moon are evidently very strong by nature. Literature, film, music and folk-poetry has all made diligent use of the moon in it's art, and there aren't many limits which qualities people have acquired to her (miss. Luna). In earlier days one meant that she was equipped with a sinister and bewitching power, and that she by the use of these could deprive people their common sense... Lunacy was often called lunar disease, and this illness varied it's intensity all dependant on the different phases of the moon. When the moon was full the devily was completed! From this we see that the Latin word for moon is the origin to the words lunacy and lunatic. Interesting? (Yes!!) ED) Well, I'm not finished... In old folk beliefs we know that gnomes, trolls, witches and other subterranean powers felt most comfortable during moonlight nights. It was/is in this deepening dusk their powers became supreme. Many ancient, religious conceptions and rites like sacrifices - where are directly attached to the moon. She can also be a symbol representing victory. Paradoxically enough one can in Christian iconography often find the mother of Christ portrayed standing on top of a lunar sickle as an instrument of power over fleshly forces. The moon is the bond that unite mythical elements and conceptions, 'trolsk' nature, psyche, female attributes, religion and subterranean forces - An enormous source of inspiration for ULVER. Moreover the moon has a strong symbolic effect on us. She emphasises the dark and cold aspects of the north and our lycanthropic nature. She guides our instincts, emotions and unconscious pattern of behaviour. So, we can say that she in but while pride provokes acts of night and darkness in our case. When the moon is full it awakes the brutishness within us... I could say a lot more, but this answer has grown into a long one, so... Next time, search into the heart of the forest and you may hear the little fiddle playing supernatural being believed to dwell beneath waterfalls, playing with great skill... I know..."

Some of your lyrics are written by Jørn Sverre (of Radio Stonenenge). How did you get in touch with him?

"I met Jorn 'Smile to life and I'll split in your face' Sverren around late '91/early '92. I don't remember exactly when, but it's not essential. It was in connection with his writing-poetry I first talked with him, not radio Stonenenge (by the way radio Stonenenge has changed it's name to Radio Marketed)'. I didn't hear about Jorn's radio program until later. Anyway, I wanted him to write something for the one and only issue of Eclipse-Chronicles Of Hate '92 (sold out!) that I edited at that time and so he did! (It was released in a limited edition of 200 copies!) We've had contact with each other since, and we still do... At the point of time when we were right around the corner of recording 'Vargnatt' I hadn't written enough lyrics for the six songs recorded, and so he helped me out once again, this won't happen in the future though. Jorn is a great guy obsessed by all dark, religious and unorthodox art in general, and this fits my own personality... In fact we have talked about making some strange manifest together as well, but we would have to face big obstacles finding suitable musicians for such a project, should be interesting. Well see what happens.

On your promo Demo there are some background vocals which I personally did not like that much, it is those KING DIAMOND like things. What do you think of it yourself? Are you pleased with them?

"It was never my intention to rip off KING DIAMOND, but the way I sing on the part you are referring to is more inspired by opera and mountain-song type of moods, not KING DIAMOND. I never even thought about the similarities. Anyway, if I should sound like him, who bloody cares? Are you aware of how many 'vocalists' who have ripped off guys like Quorthon?? I guess it has been ripped so many times people forget to notice. I'm not too satisfied with it because it didn't come out clean enough, but that's another side of the story. I won't use it again though..."

Tell us how your new material is compared to the promo demo?

"One thing is for sure, we have become much better musicians since we recorded 'Vargnatt' and this has obviously had a clear effect on the way we perform our music. I would like to think that we now have presumable succeeded in giving our audience the right imaginations just by listening to ULVER. At least the ones we want them to have. Never-ending fantasies into the promised land. I mean, being able to escape into an overwhelming fantasy world untouched by our vast and meaningless civilisation. An extraordinary epic towards beautiful Norse landscapes and nature...... Combine this with it's prenatal character and the superstitions creatures and beings brought forth by old folk myths/tales, and you have ULVER in a nutshell if I may say so... It is possible that our newer material can be appealing to a wider audience as well. As I'm not too pleased with the way our promo came out anymore, I'd like to think of it as Vargnatt's supreme fist in the face. Now each instrument has equal importance. Something you will very
easily note when it comes to the bass work which we didn't care about at all during the recording of "Vargnatt". The drums are far better, the guitar riffs and the acoustic work has also improved a lot and are now packed full of emotions we didn't quite succeed captivating last time. The compositions are also better now. You'll have to wait and see for the vocals. Hopefully you won't have to wait too long to experience it yourself. You know, it pretty much depends on you Mr. Metalion..." (OPS! ED)

You also brought in some new members after the promo, how did they change the band?

"Only Bjarne and myself are left of the original line up. We got a new drummer, the same guy who in your last issue mentioned as being a member of BURZUM. (Yeah, I remember the chaos that created! ED) Namely Åsvid (sic) and a new bassist named Skoll (never really had one). I'd like to look at myself as the weapon behind ULVER, but it's obvious that my new brothers have brought the band a lot further as they are genuine when it comes to the terms of musicianship and individuality. I think my 'old' musicians found quite many difficulties getting along with me. We stood apart from each other individually, and we didn't have the same ideas on different things. Maybe it got too tough for them, I don't know. I can be very manipulating at times. One quit and two got kicked out. I'm more pleased with my new line up though. We anxiously await the march of the eclipse." You sometimes write: "La Trollk radde" here and there, could you tell me what do you mean by this?

"I pretty much mean what I mean "La Trollk radde" Let the Troll rule. Especially the Trolls of the forests who are the most evil of them all. Trolls, Nocks and Picies once ruled our mountains and forests, and this is how I wish it would have stayed. It is my personal passion for our past and it's superstition..."

Is there any trouble between punks and Black Metallers, in Oslo?

"I haven't noticed anything in particular. Of course they don't like us, but we don't like them either. In fact we hate punks! They are a bunch of naive quaslings. Luckily we are not their main source of irritation, so they pretty much leave us alone, just as we want to be."

How much are you personally dedicated to the music you make? And are your true personalities found in ULVER?

"Does it have any reason founding something you are not personally dedicated to? (NOT! ED) No, that's true! ULVER's consistency is definitely true, and I can with a firm grip reassure you that this is a non perishable condition we will stay faithful to in the future as well. I guess you could call it a mental stability... We aren't just another pass-by, and you should know we won't have made a noise of that by now! I live through a most excellent conviction that superstitious creatures has exercised a peculiar influence over my affairs and also a strong yearning for a "secret" ghostly world no one but I can ever enter, nor have the same sympathetic understanding of, and this is ULVER's true concept... A place I've got a pretty sad mind picture of: A land of fog and mist that I'm not fully able to set my feet on until O' mighty death have taken me from my earthly shell of wretchedness! Sources that plays an important role... Distant mountain horizons, rock - strewn slopes, impenetrable dark forests, the small people from the netherworld (gnomes and goblins) that I am emotionally involved with, the dogmas of our forefathers and other kinds of supernatural beings in general, which touches me by heart with gentle approach of nocturnal emotional overtones. ULVER will thrive on with a tremendously strong motive power being regulated to ULVER's eventual saga - world dealing sincerely with an archaic creation of lugubrious atmosphere! There is too much nonsense and untruth (or shall we say false) monkey business going on in the scene already, and we would definitely not reinforce this pathetic shit, but do something that can captivate our audience and guide them onto a path of true sensitivity and affectionate appeals that gives us the right notorious character... To say the true

ULVER if you've got my point... Well, this was a little summary of my comprehensive personality, so I certainly hope you've got an insight to my devotion and dedication to this. Of course you'll find our true personalities in ULVER! This is simply us... Nothing more, nothing less... Thoroughly I've evolved pretty much away from the things subjects that has traditionally been a trademark for this type of music. I still dwell by some of the most common topics. I mean evil and mysticism in general. We are still Black Metallers in our hearts. Anyway, if I should write or preach about these things it would be a break off with ULVER's original concept and it's ornament. I will give outlets for these feelings through other projects, not ULVER. We will remain as we are. I don't like mixtures of things that have nothing to do with each other. You can say (speaking for myself) that I have become more of an individualist during the last years, and that I've now found the supreme path to follow... or lead? You live in the city - How do you overcome living in an urban environment, while dedicating yourselves to such a rural form of music?

"Only two of us live in the city, still this is only temporarily! I have to finish school and get a reasonable income so that I can get my body constitution out of this vast and overpopulated "hellhole" called Oslo. And when this is accomplished I will definitely move out to a more rural district of the old land Norer... I don't really overcome living in the city, and never have done either... I simply get along the best out of my situation and by travelling outside of Oslo as often as I can!"

Are there any questions you would not answer?

"I try to answer all the questions I get. To get honest answers is the interviewers right when I've first agreed on doing an interview with him/her, don't you think?" (Yes! ED)

What would you tell the Northern brothers who read this?

"I hail my Northern brothers (at least the reflected ones)... Together we shall stand strong. I'd like to dedicate this interview to Trilbcd, my dearly beloved emperor. One day we will meet in the Norwegian Trollforest..."
A journey through the world of idiotism

Oh yes, we are all proud of being Norwegians, but throughout the history of mankind, we have several examples of persons who are rather incompetent of anything reasonable at all and suffer from deep-down complexes and attitude problems. These people often tend to breed most things and they are usually satisfied if they get attention. Oh yes, we all know who these people are: wankers, nerds, wannabes, fags, idiots and escapists! In Norway we have our own personal example of this kind of person, namely Christian (or Varg as some call him). I prefer to use his original name) Vikernes. The same guy who so bravely killed a man that hardly was awake, the same guy as the one who put an end to the legendary MAYHEM, the cult-store HELVETE and the very much alive Black Metal scene in Norway.....

My ladies and gentlemen, I'm proud to present: Cunt Chicken Christian Vikernes!!! Christian Vikernes killed Euronymous on the 10th of august '93, and like hell, is he still proud of that?! Oh yes, he's impressed that such a weak little bastard as himself actually can hurt and even kill other people. But it couldn't have been very difficult to kill a man who had just risen from his bed in the middle of the night, and opened the door to a guy he thought he knew.

But Mr. Chicken Vikernes is still quite brave, isn't he? Because he is too blind (or scared) to face the fact that all the arrests in the Norwegian scene was a direct result of his "act of brave" in Euronymous' flat the 10th of august '93, he automatically state in the US 'zine Petrifid that "Samoth and Bired Faust of EMPEROR turned everybody in to the police and witnessed false against us to save their own ass....."

Oh yes, this is much better Vikernes, run away from your failures and let other people have the dishonour of your own feeble doings.

It's in Christian Vikernes' nature to make conscious lies so that his own personally will look better. I won't bother to mention all the things he has lied about as that would demand some extra space I believe, but here are some parts I feel are necessary. Draw the conclusions yourself.....

- In his propaganda 'zine, Christian states that the idea of using an identical slogan like Roadracer rec. uses on their albums with "never stop the madness" was originally his idea, but that Euronymous stole the idea. There are some people who know the true story here and we all know that Euronymous was the first to invent this idea.

- On the question if there are many blacks in Norway, Christian Vikernes says in the above-mentioned US mag Petrifid that "yes, but they walk silently in the doors. If they get too big-mouthed, we teach them to behave". Yes, Mr. Vikernes is really Mr. tough-guy! I know for a fact that he has, for at least 2 occasions, been beaten up by two different foreigners in prison. I know this for sure because they both told me....

- Christian Vikernes cut his hair, because he wanted to look like the real! Vikings (makes sense, heh?), even though he said in an interview some months earlier that "slaves have short hair, while chiefs have long hair". I take it he's a slave now then (probably a slave of his own stupidity and ignorance). A well-informed source told me he cut his hair due to pressure from other inmates....

So, was it this little piece of shit (Vikernes), who took away our fellow comrade Euronymous? Was it this little rat that put an end to MAYHEM, the shop Helvetes and the freedom of several people involved in the Norwegian scene? I'm afraid so, but with the help of all true souls out there, we shall still keep the memory and spirit of Euronymous and his MAYHEM alive. The legend will never die. Euronymous, rest in peace my brother, until we meet again.

I wonder if Christian Vikernes will be as brave when his murderer's knife slices his throat?

Written by Mr. Death