



PURE FUCKING HELL

ISSUE 2



HAIL FUCKERS!!!

As you can notice, a lot of things have changed at this 2nd issue; name, address, size, and also the other guys weren't interested (or they couldn't) to continue the zine, so now it's only me (Pete) doing this. Anyway, finally this shit is out! Hopefully you enjoy reading the zine! Or if not, then it's your problem. The next issue will be out maybe spring/summer '95, if I'll do it. I'm not sure, 'cos half of the bands didn't answer to this issue, so if I can't get any interviews, how can I do a zine? You can always write (with an irc or other postage) and ask about the 3rd issue, maybe I'll do it, maybe not. We'll see about that later. Also, Black/Death bands can send their stuff to get a review if they think they are enough good for my taste, but write before you send anything, 'cos as I said, I'm not 100% sure if I'll do the 3rd issue. Also, people who can do interviews with GOOD Black/Death bands, write. So, that's enough bullshit this time. WAR AND SODOMY!!!

PURE FUCKING HELL-MAG.
P.O. BOX 54
33961 PIRKKALA
FINLAND

*ISSUE 2

*MARCH '94

*EDITION: 200 COPIES

*EDITOR: P. ILVESPAKKA



(Pete, editor)

*THANKS TO: Satan, all the bands in this issue, Nuclear blast recs, Wild rags recs, No fashion recs, A. Puputti (for the cover) + my other friends (not "friends", a brutal F.O.A.D. to them! Spit!), Zsolt Detki (for the TORMENTOR article), Torched recs, Lapin kulta beer, Marlboro cigarettes.

*THIS ISSUE IS DEDICATED TO EURONYMOUS (R.I.P.)

VARATHRON / NECROMANTIA

The Legendary Split - LP now on cd
containing 2 extra trax

Available for

VARATHRON

p.o. box 1265
45110 IOANNINA
GREECE



10 vs \$ (everywhere)

NECROMANTIA

p.o. box 79006
172 02 HIMITTOS
ATHENS - GREECE

DARKNESS PREVAILS

ORDER FROM CHAOS

We will start with the band from the States; ORDER FROM CHAOS! I heard their 'Stillbirth machine'-lp, so I had to make an interview with them! They're really original band! Not trendy Death Metal!!! I think you all should order their lp by sending \$15 to: ORDER FROM CHAOS, P.O. box 8471, K.C. MO. 64114, USA. Now to the interview with Chuck.



HEY CHUCK, YOU HAVE JUST RECORDED A NEW 10" EP, SO TELL ME ABOUT IT?

-The 10" is entitled 'Plateau of Invincibility' and contains 4 hellpaced tracks of traditionally inspired blackened death metal. Side A contains the track 'Plateau of Invincibility', a preview to our upcoming epic 'Conqueror of Fear'. Side B contains 3 tracks which I'm sure need no introduction at all; Nuctemeron, Dead of the night, Senile Decay. It will be released in December on Shivadarshana records in limited edition white vinyl.

IS IT IN THE SAME WAY LIKE THE 'STILL-BIRTH...' -LP?

-Not really, in terms of production the 10" is far superior. It is utterly heavy but maintains traditional element of chaos and noise. Our original song is merely a progression from our 'Stillbirth Machine' era musick. It is far more

representative of the O.F.C. of today and is indicative as to what you can expect from us in the future.

ABOUT 'STILLBIRTH...', HOW MUCH IT HAS SOLD?

-Actual numbers are impossible to tell, but Wild Rags has sold out of its first pressing of CD's and nearly that on cassettes too, but they are pressing more CD's now.

ARE YOU STILL HAPPY WITH THAT LP?

-Absolutely, it is a brilliant lp and is ultimately strong in terms of concept, music, lyrics... and it is the perfect representation of O.F.C. from the late 1980's and early '90s.

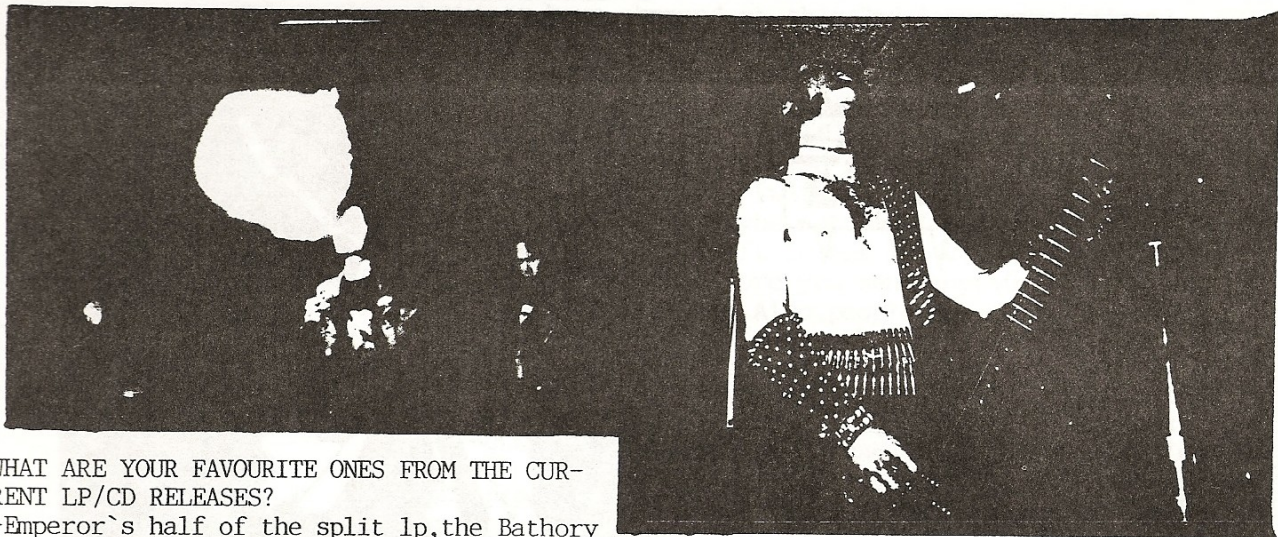
YOU ARE NOT ANYMORE WITH WILD RAGS, WHAT'S THE FUCKIN' DEAL?

-Correct we are not with Wild Rags any longer, we are with Shivadarshana records for the next release.



ARE YOU INTO DRUGS?

-Absolutely not, drugs are for the weak; weak of mind and body, it is an escape of self-destructive dimensions for those who are too cowardly to stand up, face, fight and conquer their foes. May those who do them revel and perish in inferiority!



WHAT ARE YOUR FAVOURITE ONES FROM THE CURRENT LP/CD RELEASES?

-Emperor's half of the split lp, the Bathory Jubileum's, Samael's Blood Ritual, the forthcoming Abigail 7", our 10", Impaled Nazarene's Urga-Karma, Beherit's Drawing Down the Moon, everything else seems to suck right now.

WHAT DO YOU THINK ABOUT THE LABEL DEATHLIKE SILENCE PRODUCTIONS?

-I think that since Euronymous has assumed room temperature his label will most certainly have done the same.

WHICH IS YOUR TOTALLY CULT LP?

-The Wild Rags version is the official version! Ignore the Decapitated bootleg!! Decapitate Panos!!!

DO YOU LIKE BLASPHEMY?

-I've liked Blasphemy since their obscure demo days.

DO YOU LIKE TO LIVE IN THE STATES?

-Yes I do!

IS ALCOHOL THERE CHEAP?

-Yes, and it tastes like it costs from what I hear, but since I don't drink I can't tell you first hand.

OK, THAT'S ALL. ANY PROJECTS FOR THE BAND IN '94?

-In November we are recording a mini-lp entitled 'Dawn Bringer' for Midian Creations and a 7" for Spellbound Records. The summer of 1993 (you mean 1994?-ed) will see the recording of our second and final lp although we have not decided on a label for it yet-but we are leaning toward Candlelight Records camp. All releases are available directly from us in addition to T-shirts, just write for info.

That was ORDER FROM CHAOS, the interview was made in October '93.





Now BEHERIT. This is quite short one, but Holocausto was busy at the time etc, they have also new address which you can see at the end of the interview down there... Holocausto is again the only man in the band, and I think he's looking some members. Anyway, enough bullshit, now to the interview.

WHAT'S UP WITH THE BAND?

-Dunno, I'm alone again, can't find any cool members but that's okay. Our next album should come out in February 1994.

HAS YOUR NEW EP FROM NECROPOLIS RECS CAME OUT YET?

-No, or I am not so sure.

TELL SOMETHING ABOUT IT? IF I REMEMBER RIGHT, IT INCLUDES SOME OLD SONGS?

-It has 4 trax: 1. Beherit 2. Satanic Chaos 3. 7th Blasphemy 4. Messe Des Morts... it's some kinda noize... I was fucken drunk at that weekend. Not so serious.

DO YOU STILL PLAY WITH LORD KIMMO? HAS THERE BEEN ANY LINE UP CHANGES?

-It's just me.

HAS "DRAWING DOWN THE MOON"-LP SOLD WELL? HOW'S THE DEAL WITH SPINEFARM?

-It has sold quite well, nothing big but I am happy. The deal is fine.

DO THEY HAVE GOOD DISTRIBUTION?

-Yes.

THEN ABOUT TURBO MUSIC, DO THEY STILL OWN YOU MONEY? HAVE YOU ALREADY KICKED THEIR ASS?

-They still own my royalties. (So, that means, Turbo music-F.O.A.D.!!!-ed)

DO YOU HAVE ANY PLANS TO MOVE AWAY FROM KUOPIO, OR WILL YOU STAY THERE?

-I live in Helsinki.

DID YOU LIKED MAYHEM(R.I.P.)?

-Yes, I N-JOID Mayhem quite much... some very wild trax.

I THINK WE'LL HAVE A BLASPHEMY-INTERVIEW IN THIS ZINE AS WELL, SO ANYTHING TO SAY TO ACE GUSTAPO & BOYS? DO YOU THINK BLASPHEMY ROCKS?

-Blasphemy rocks hard, Ross bay.

HAVE YOU GOT ANY MERCHANDISE?

-Drawing Down the Moon-album for 18 buxx in Europe, for 20 usd elsewhere. Shirts+ new album soon...

ANY PROJECTS FOR '94 & LAST SHIT?

-Studio January. All kinda contacts to:
SPINEFARM RECORDS
ARKADIANKATU 20 B
00100 HELSINKI
FINLAND

So, that was it. The interview was made in December '93. Wait for their 3rd album!!!

BEHERIT

contact address Silver Star,
PO Box 212, 70101 Kuopio
does NOT exist anymore,
all contacts to the SPIN.

September 1st, 1993, Holocausto

MERCILESS

Next we have an interview with one of the Sweden's oldest and best band;MERCILESS!!! I recommend everybody who likes fast and good music to buy all MERCILESS-stuff they can,`cos this band is so fuckin` GREAT!!!!!! And I think they are too fuckin` underrated band!!!!!!They deserve to get more audience!!!!!!Ok,now to the interview with Karlen.

HELLO KARLEN,HAVE YOU GOT HANGOVER TODAY?

-Yes a little one,it was a real hard weekend but it`s easy to cure,just some beers and you know!Raj,raj,raj,raj.

WHAT`S GOING ON WITH MERCILESS? YOU HAVE CHANGED DRUMMER?

-Yes,we have a new drummer "Peter" since 1,5 years ago.He fits in the band really good.He love to booze,that`s important if you will play in Merciless,ha ha.Yes,yes and you must love much food!!!Ha ha!!!!

ALSO YOUR 3rd LP WILL BE OUT SOON,SO TELL SOMETHING ABOUT IT? WILL IT COME FROM "NO FASHION" RECORDS?

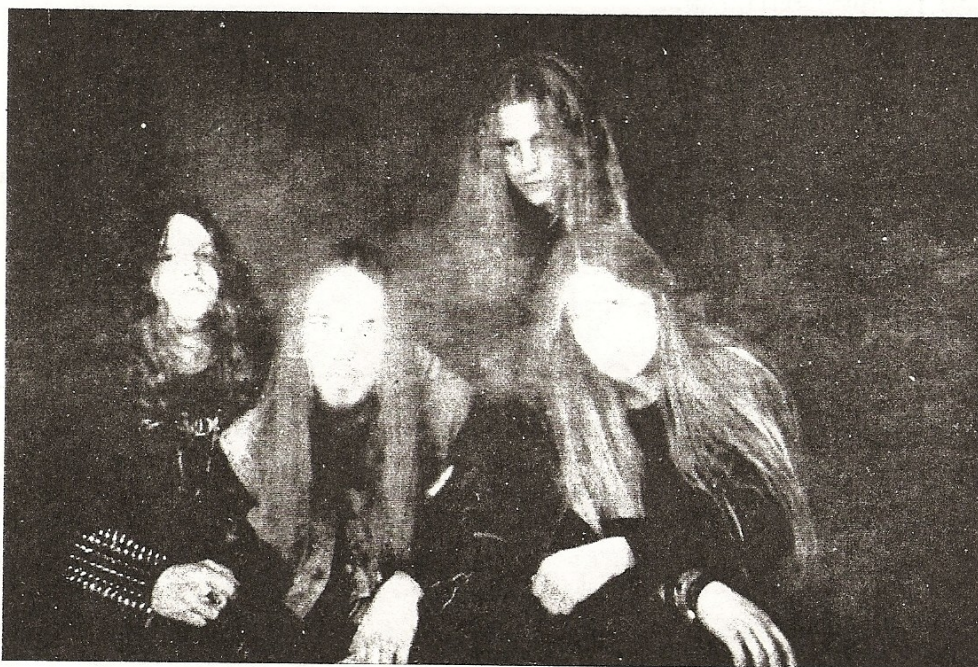
-Party,party.We just finished our third album "Unbound".It`s the best we have done so far,we are really satisfied,a comeback in pure fuckin`hate! "Unbound" is out in the end of november on "No fashion rec".

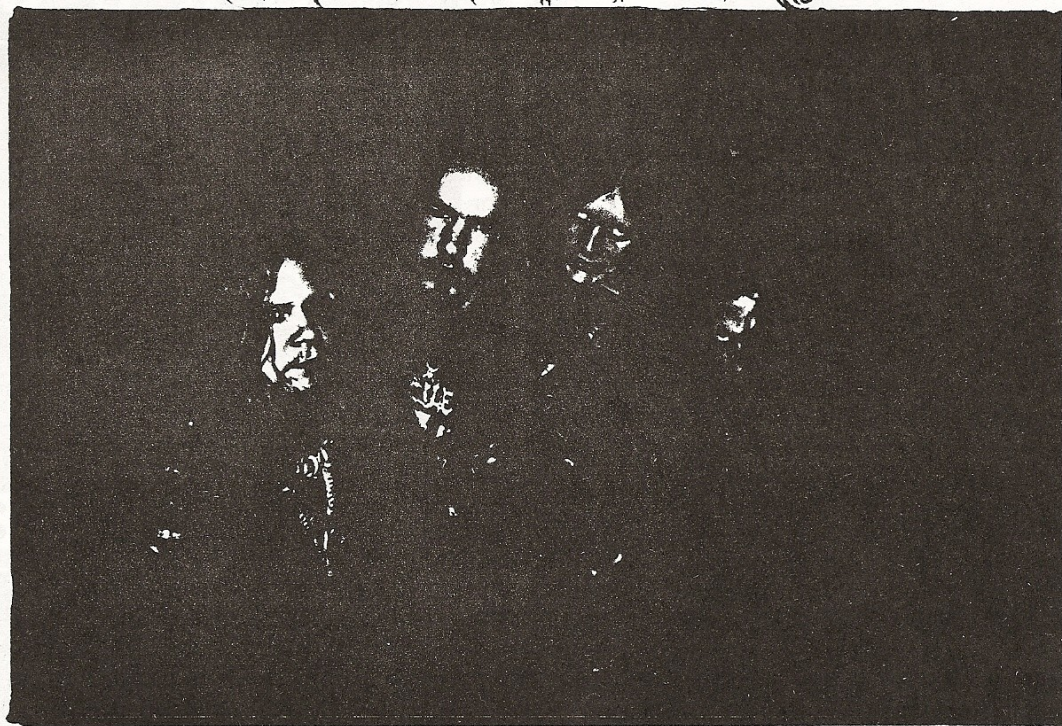
I HEARD SOME RUMOURS THAT THERE IS A HOLE IN THE MIDDLE AT YOUR NEW LP,IS IT REALLY TRUE?

-Ha,ha.Yes,just a sick joke! (Hoh hoh, humour at it`s best!-ed)

HOW WAS THE TOUR WITH ENTOMBED?

-Really good! We got some good response,that was a real alco tour. So much homemade we drink! I must be dead! Raj, raj,raj. We will come to Finland on our Skandinavian tour with Dissection





in the beginning of 1994, see you there all maniacs! (You can be sure of that!-ed) It was really cool to play in Finland, we will return!

WHO BOOZED THE MOST, YOU OR LASSE?

-Lasse can't booze! Ha,ha,ha! Hello, my name is Lasse and I can't drink of Merciless homemade vodka because I'm no viking as them! Ha,ha,ha! It's so funny to joke with him, hello Lasse du är skyldig mej 60 vinare sen 73.

ARE YOU SATISFIED WITH YOUR PREVIOUS LP'S?

-We are satisfied with "The awakening" but the sound on our second album "The treasures within" could be better. We are not satisfied with the promotion of our albums, no tours, fucking shit! Our new album "Unbound" is the style and have the sound that we always want to play. And now we will get some tours! See you there! Booze...

SO, "THE AWAKENING" IS NO LONGER AVAILABLE BECAUSE OF THE MURDER OF EURONYMOUS, I GUESS?

-I don't know what's happening now. Everything have gone to far! Hate and sorrow... Pelle R.I.P. see you in the diamond dream. We miss you.

IT WAS ALSO RE-RELEASED ON CD A WHILE AGO, HOW MANY COPIES IN ALL IT WAS PRESSED?
-I'm not sure, maybe 1000-2000.

DO YOU THINK IT WAS ENOUGH FOR THAT LP?

-No way! If "The awakening" was out just after we recorded it (summer 1989) and if we had got some tours I think Merciless had been a big name. We were the first Death Metal band from Sweden (after Bathory) who recorded an album. But it will be a fucking comeback in hate! Dreadful fate!

HOW MANY COPIES DID "THE TREASURES WITHIN" SOLD?

-2, one to Satan and one to god! Ha,ha. No, I don't know, just booze!

WHAT IS YOUR FAVOURITE MUSIC?

-Sadus, Bathory, Slayer, Black sabbath, Iron maiden, Ozzy, Destruction (old), Metallica (with Cliff R.I.P.), Dissection and more...

IS THERE ANY NEW PROMISING BANDS IN SWEDEN?

-Katatonia.

OK, THAT'S ALL. LAST COMMENTS & FUTURE PLANS?

-See you on tour in Finland 1994, satana perkile vitto! "Unbound" is out in nov.! Buy it and you give us hope! Keep thrashing!!!

The interview was made in October '93.

Order their new album from
NO FASHION RECORDS
P.O. BOX 217
64523 STRÄNGNÄS
SWEDEN

FROM THE HAUNTED DEPTHS
OF THE MIDNIGHT FOREST...

Cradle of Filth



"The Principle Of Evil Made Flesh"

ALBUM AND COMPACT DISC
RELEASED ON JANUARY 31st.

AN EPIC OF AVANT-GARDE BLACK METAL
FROM THE U.K.'S ONLY 'TRUE' BAND!

Prices postpaid :
£7.50/£10.00 U.K. .
\$15.00/\$20.00 Elsewhere.

CACOPHONOUS RECORDS,
231 PORTOBELLO ROAD, LONDON W11 1LT

DEVILISH !! MARDUK



SPV 8408742CD

SPV 0808741LP

"Those of the unlight"

For those who need
VIOLENT BLACK METAL !!

MYSTIFIER



SPV 8408752CD

SPV 0808751LP

"Goetia"

Cruel Barbarian Blackdeath
from Brazil !!

LP = \$ 14 ; CD = \$ 18 Europe
LP = \$ 15 ; CD = \$ 19 Overseas

Both bands t.shirts for :
\$ 18 Europe
\$ 20 Overseas



B.P. 57
62990
BEAURAINVILLE
FRANCE

Tel : 21.81.03.74
Fax : 21.86.32.60

Distributed by :
GERMANY.SPV/
UK.PLASTIC



HEAD/ SWEDEN.HOUSE OF KICKS/
FINLAND.SPINEFARM/
BENELUX.PIAS/ FRANCE.NEW
ROSE/
USA.CANADA.MEXICO.RELATIVITY &
J.L.AMERICA/
SWITZERLAND.BLACKEND/
AUSTRIA.ECHO/
AUSTRALIA.MODERN INVASION/
SPAIN.DONOSTI/ ASIA.VALENTINE
MUSIC/ ISRAEL.SUPERZEUS/
SOUTH AFRICA.IN HOUSE/
NORWAY.VOICES OF
WONDER/GREECE ROCK
CITY/CARNAGE.POLAND/TOTAL
METAL+HELLION.BRAZIL

ASK FOR OUR MONTHLY MAIL-ORDER

Now we have an article about CALVARY, a band from Italy, who sent me their promo pack. Here's their bio:

The band was formed at the end of '92 by Mauro (vc) and Cristian (gt). Soon Antonello (dr) and Alessandro (bs) joined them. After a couple of reh's, the band needed another guitarist, so Walter, the Ass Ache bass player, joined them and Alessandro started to play the guitar with a decent result.

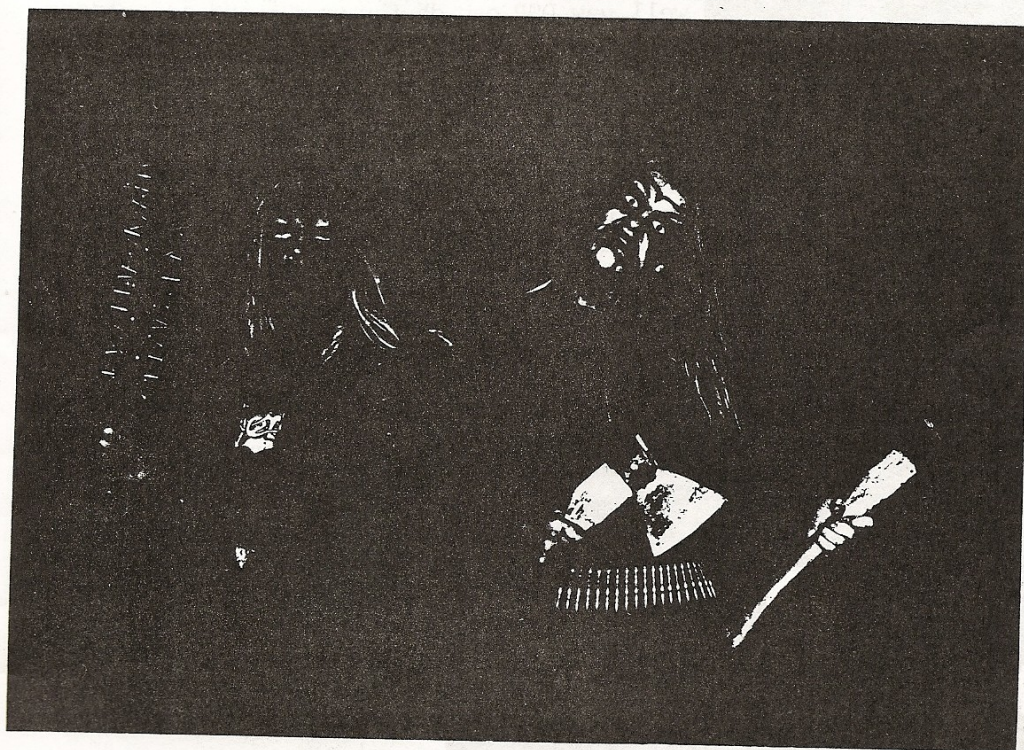
With this line up, they played 2 gigs, one in Macomer with Brutal Mutilation and the other in Decimomannu with Hell Church, in both gigs the responses were really good. In July Antonello left the band due to various personal reasons and was replaced by Sandro. The band is now planning to increase it's "live experience" by playing loads of gigs and to record a professional demo tape, or maybe a 7" ep. With the first line up, the band recorded a promo reh. (July 93) available for only 4000 (ITA) \$3 (Europe) and \$4 (elsewhere) from the address below. Zines, labels, distributors and radio stations are welcome!

CALVARY/Mauro Pirino, Via Parigi, 17/B-07100 Sassari, ITALY.

I personally don't like this band, to me it's too boring crap, but if you want to write them, feel free.



666



SIGILLUM DIABOLI

P.O. BOX 54

33961 PIRKKALA

FINLAND



HELLHAMMER BOOTLEG TAPE
THE "TRIUMPH OF DEATH" AND
'SATANIC RITES' DEMOS ON A
C-100 QUALITY TAPE IN THE
BEST RECORDINGS YOU WILL
EVER FIND OF 'EM! 27 MORBID
CLASSICS BY THE ANCIENTS;
THE TRUE CREATORS OF BRU-
TALITY IN UNDERGROUND ME-
TAL IN '83! DEATH/DOOM THE
WAY GOD FORBADE US!!!!

EUROPE: BFR. 200/FL. 10 (+ IRC)
US \$ 6 (+ IRC)
OVERSEA: US \$ 8

WIM BAEUS
LAARSVELD 60
2440 GEEL
BELGIUM

DEATH METAL BANDS: LET'S
TRADE OUR TAPES NO RIP OFF!



ARGH!!! Black/Thrash metal in the old veins!!! SIGH from Japan!!! I have 2 adv. tracks from their lp which will be out from Deathlike Silence Productions, but fuck, I can't find it anywhere right now, anyway, I think "Scorn Defeat" will be great lp! Now to the interview which was done in December '93 with Mirai.

HOW ARE YOU TODAY?

-Nothing new. Just a same old day. Nothing

YOUR LP WILL BE OUT SOON, SO TELL SOMETHING ABOUT THAT? IT SHOULD HAVE CAME OUT FROM DSP, BUT WHO WILL RELEASE IT?

-Our debut cd "Scorn Defeat" should be out in a week from new DSP. DSP has been taken over by Voices of Wonder rec. I guess you can find our cd by the end of 1993. We've got a lot of offers to release it after Euronymous' death, but we've chosen to stay on DSP, because it was Euronymous who wanted to sign to us first.

WHAT KIND OF DEAL YOU HAVE?

-When Euronymous was alive, we were supposed to release 3 lp's from DSP, but now that he's dead, nothing is for sure. We have to see how well new DSP can do for us.

TELL SOMETHING ABOUT YOUR EARLIER RELEASES?

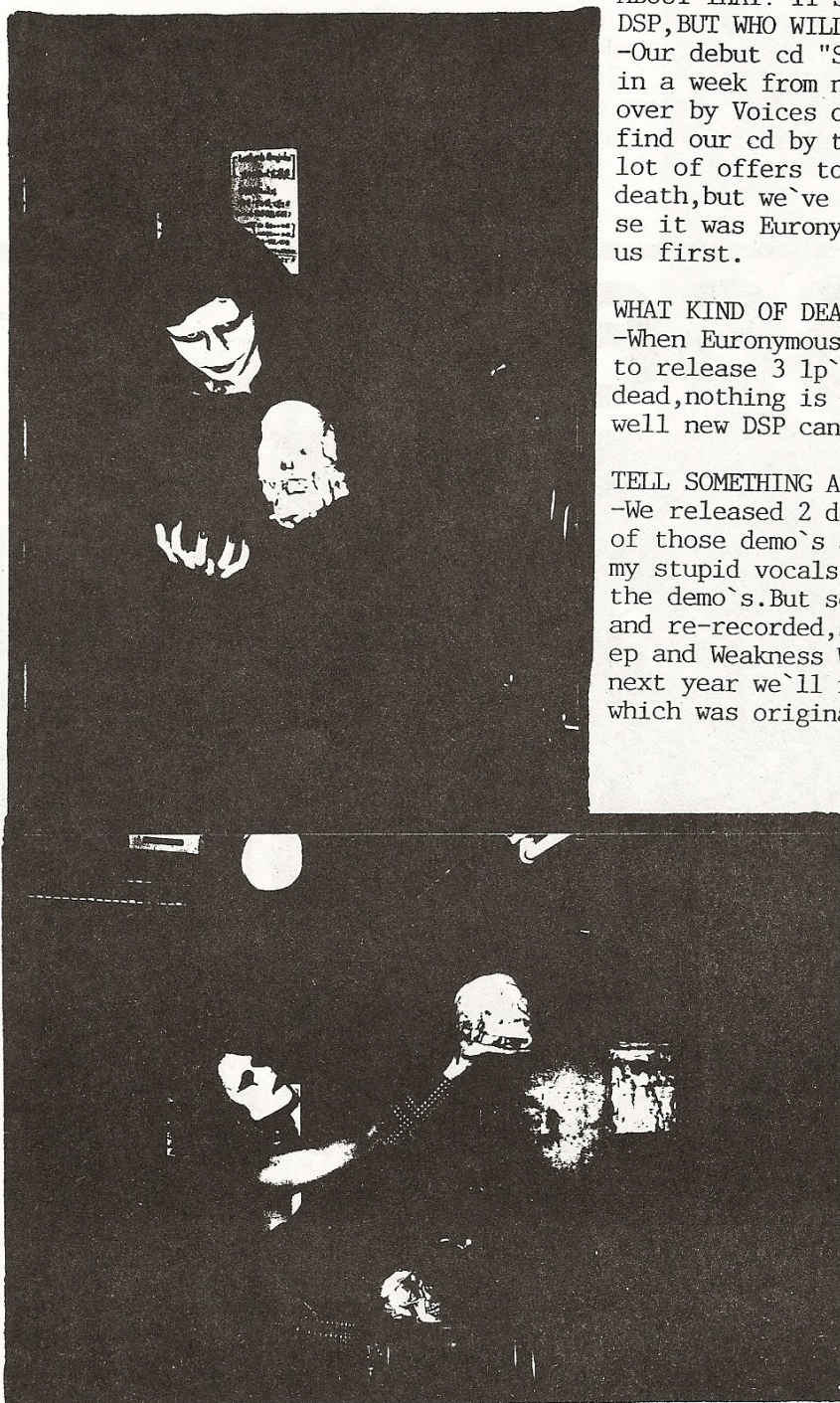
-We released 2 demos in '90+'91. Sound quality of those demo's are real poor and I do hate my stupid vocals. We don't spread either of the demo's. But some tracks are re-arranged and re-recorded, such as "Desolation" on 7" ep and Weakness Within" on the 1st cd. Also next year we'll re-record "Death Throes" which was originally on demo#2.

YOU HAVE RELEASED SOME STUFF THROUGH WILD RAGS, IF I REMEMBER RIGHT, HOW WAS THE CO-OPERATION WITH THEM?

-I know what you meant. Of course I've heard a lot of bad things about Richard, but at least he's been honest with me. Now we're on DSP and will not work with WRR, but that's not because we have trouble with him.

WHAT DO YOU THINK ABOUT TODAY'S BLACK/DEATH "SCENE"?

-As far as Jap's scene concerns, it simply sucks. There are a lot of Death/Grind bands but they're none of my business in the least. I only love and support two bands, Abigail and Sabbath.



SHINICHI-guitars, above MIRAI-vocals/bass.

Lately some idiots started calling themselves but they just jump on anything trendy. Never support idiots like them, namely bands like Ohuramazdo (spit!)

BANDS LINE UP?

-Mirai-Storming bass, chanting, hateful harmonies
Satoshi-Volcanic drums and percussions
Shinichi-Electric and acoustic genocide.

WHAT ARE YOUR 5 FAVOUTITE LP`S?

-Venom-BLACK METAL
Bathory-Under the sign...
C.Frost-Into the pandemonium
B.Sabbath-Sabbath bloody sabbath
Whiplash-Power and pain

DO YOU READ ZINES? WHAT DO YOU THINK OF THOSE NEW RIP OFFING SHIT ZINES?

-I usually read zines which I get as a free copy. But compared to numbers of tape I sent, what a few free copies of zine I receive!

ARE PEOPLE DRINKING HEAVILY THERE IN JAPAN? IS THERE CHEAP ALCOHOL?

-Japanese people don't drink as much as people in Europe. I was suprised how much people drink when I visited the UK! In Japan, nothing is cheap, even alcohol is way more expensive than in US.

SOME FUTURE PLANS FOR `94?

-In January we'll record some new tracks for a Japanese comp. cd planned by Sabbath. After that, we'll prepare for our second release.

LAST COMMENTS?

-Thanks for this interview. Just write to me if you're interested. No grind idiots please! Also I won't write back to stupid form letters! Ask for merchandise. Join our Dakini horde!

Satoshi-drums



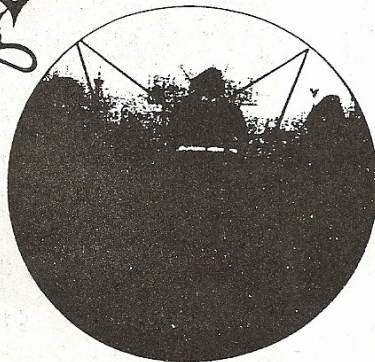
SIGH

c/o MIRAI KAWASHIMA
1-2-8-401 MEJIRO
TOSHIMA-KU, TOKYO
171 JAPAN

FROM THE DEPTHS OF CATACTHONIUM!



"Into The Drape"



MORTUARY DRAPE

c/o MAINI WALTER

Via del Coniglio n. 98
15100 ALESSANDRIA ITALY
© 0131/344995

LP: \$ 14.00 (EVERYWHERE) / £ 19.000 (ITALY)
CD: \$17.00 (EVERYWHERE) / £ 24.000 (ITALY)
EXPEDITION INCLUDED



Here comes VARATHRON from Greece! They have just released their debut album; His majesty at the swamp, and it's killer stuff! Buy it! So, let's see what Stephan had to say.

HOW'S IT GOING THERE?

-Hail!!! Very dark and cold here!!! I'm in my coffin!!!! AAAAARRRRGGGGHHHHH!!!

YOUR FIRST LP WILL BE OUT SOON FROM CYBER MUSIC, SO TELL ABOUT THE LP?

-Well, CYBER MUSIC released our first full lp/cd before two months. Selling very well and called "HIS MAJESTY AT THE SWAMP". Contains 7 new occult songs and one "old" song from our split-lp with NECROMANTIA (godz!! eternal brothers!!!)

HOW MUCH DID IT COST TO RECORD AN LP THERE IN GREECE? ARE THE STUDIOS EXPENSIVE?

-Well, our studio, here, are very-very expensive!!! Our lp cost 500.000drh= 2.200 usd.

WHAT KIND OF LABEL CYBER MUSIC IS? ARE THERE SOME OTHER GOOD BANDS?

-Well, CYBER MUSIC it's very good label and Ted (general director) he's a very good person. Hail!!! Some other bands on CYBER MUSIC are: TRANSSGRESSOR (Japan), DISSECT (Holland), CEREMONY (Holland) and others...

YOUR SPLIT-LP WITH NECROMANTIA WILL BE ALSO RELEASED ON CD, RIGHT?

-Yes, our "old" split-lp will be released on cd (from BLACK POWER RECS) with two new extra songs. I think it will be ready, in the end of January.

HOW MANY COPIES IT WAS PRESSED AS AN LP?

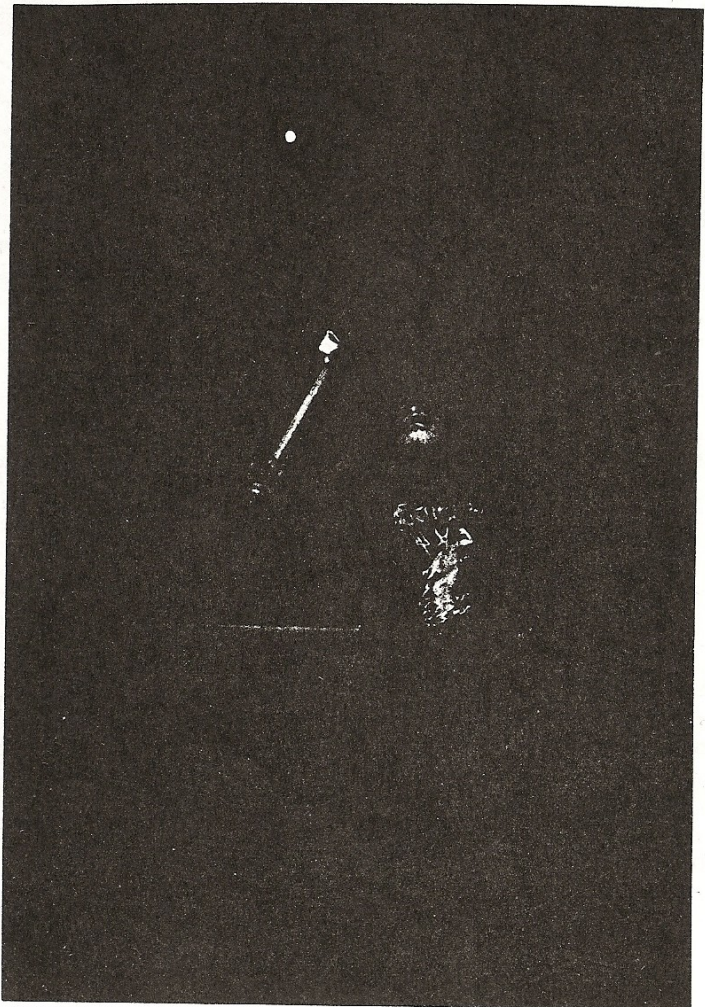
-About our new lp, released from CYBER MUSIC on cd and from us (with a help of MOLON LAVE RECS) on vinyl. Limited edition, I think. 1000 copies or 1500 copies!!

TELL SOMETHING ABOUT YOUR LYRICS?

-Our lyrics talks about ancient legends, myths, civilizations, red horizons, deserts and winds, our evil dreams, our esoteric lusts, desires and nightmares!!! Every strange, evil and unspeakable on this planet and beyond...

DO YOU THINK THE UNDERGROUND SCENE IS DEAD?

-Hum!!! It's a very good question, my brother. Believe me sometimes I think underground is dead and othertimes I think is alive and kills!!! I think today a lot of bands playing only for a fashion, image but some bands live with the



VARATHRON INTERVIEW CONTINUES...

music, 24 hours in day for the music, their selling our souls!!! So, the underground is alive for some very a few good bands and will never die!!!

YOUR SOUND IS QUITE SIMILAR TO ROTTING CHRIST, OR IS IT JUST THE "GREEK SOUND"?
-Well, as you know, here in Greece there is not exist a lot studio. Only 3-4 good studio. So, we had recorded our lp on the same studio with Rotting Christ, with the same machines, amplifiers, bass (Jim Mutilator play also in Rotting Christ) etc.... So, I think the sound in some parts is quite similar because is inevitably.

SOME FUTURE PLANS FOR '94?

-Our second lp, maybe a new 7" ep in the end of winter and some gigs or tour!!!

LAST COMMENTS?

Thanks my brother for the interview. (Thanks to you also, and keep the black flame burning-ed) Take care and good luck with your magazine. Embrace our occult dreams and obey the utter darkness. Hail and kill!!!

Here's the address: VARATHRON
c/o NECROABYSSIOUS
P.O. BOX 1265
45110 IOANNINA
GREECE

(include irc for reply)

January '94.



HOW IS IT GOING WITH THE BAND?

-Rather well. We have signed to AFTER DARK RECORDS who'll just release our cd while MIDIAN CREATIONS will do the vinyl version. We just returned from playing near the Italian/Swiss border which was a great experience. Now we're packing to play Portugal...

IF I'M RIGHT, YOU HAVE RECORDED YOUR CD NOW, SO WHEN IT'LL BE OUT?

-The album "The Diabolical Serenades" will be released on January the 20th. We've been promised a worldwide distribution so it should be available in stores that distribute metal...

YOU HAVE SOME OTHER RELEASES TOO AFTER "EVIL PREVAILS"-EP, SO TELL ABOUT 'EM?

-After the "EVIL PREVAILS" ep we released a split ep on AFTERDARK RECORDS containing a new more dark version of "Longing for the Ancient Kingdom". The same track also appeared

on a compilation cd of TESSA RECORDS which got us airplay on bigger radio stations (Metal programs only of course). While we were in Greece to play with ROTTING CHRIST, DECAPITATED RECORDS offered to do a full length album but we said we only were interested in recording another 7" ep or a split ep. We entered the ROTTING CHRIST studio's to release an ep track for MOLON LAVE RECORDS with Morbid (ROTTING CHRIST/NECROMANTIA) as a special guest on keyboards/organ... We appeared on Greek tv and on several radio programs which resulted in the fact the ep sold out in one month and a half so new copies had to be printed... The "Greek" ep contains a new version of our ancient anthem "From beyond the grave" as a tribute to the Greek scene who supported us since the very beginning... Since then we received several offers but we preferred to concentrate on our debut album instead...

ANCIENT RITES CONTINUES...

YOU HAVE DONE A TRIBUTE SONG (OBSCURITY REIGNS) TO SOME SATANIC HORDE, TELL ABOUT THAT HORDE?

"Obscurity reigns (Fields of Flanders)" is dedicated to a Satanic Horde that used to operate in parts of Holland & Flanders (where I live) over 200 years ago. They were a well organised secret cult with military ranks & orders, they had their own Codes. They were called "De Bokkerijders" and practised Goat Worship, blasphemy, burned down churches & robbed christian farms... People believed they used to ride the sky on the back of demons in the shape of black Goats because they could strike several places within a very short time... In reality it were different parts of the Horde (They divided themselves into smaller groups to increase the effect) that ALMOST operated at the same time... When caught they were tortured & executed however they kept spittin upon the cross 'til the very end. Hundreds of involved people were executed. 50 years later on a new Bokkerijders horde did arise & created a real nightmare in the christian world. Also the members of the second generation were wiped out eventually... Their names still live on in Flanders. One of my ancestors belonged to this Coven. I felt obliged to dedicate a song to these true infernal masters of their time... I admire them for the fanaticism & determination they showed in times ruled by christian communities... May their dark spirits ride out every night. I received a letter of a guy who was put in jail for murder, he ordered our ep because of "Obscurity reigns"... He said he was forming a new Bokkerijders Horde and in that proces he had killed. He ended his letter by stating "As soon as I'm released I will contact you and we will create a new nightmare in our province and the rest of our country, the true night will descend again..." I think that's really cool. We attract a lot of strange persons who obviously relate to ANCIENT RITES. Prisoners who're waiting for their execution in Death Row contacted us and play our music in those true pits of Hell on earth. Intense...

HAVE YOU PLAYED MANY GIGS? WHAT BANDS HAVE YOU PLAYED WITH?

-I can't remember how many gigs we did but we've toured places such as Greece (we played in the famous THORNS club where KREATOR shot their "Betrayal" video clip), the south of France near the Spanish border, Holland, Belgium (Flemish and French speaking parts),



the Italian/Swiss border with acts such as ROTTING CHRIST, ATROCITY, SINISTER, BEYOND BELIEF, DEADHEAD, ACROSTICHON, OCCULT, THANATOS, BLASPHEMEION and many others...

WHAT MUSIC DO YOU PERSONALLY LISTEN?

-In pre Black Metal times I used to listen to ancient basic Metal like BLACK SABBATH (with Ozzy), TANK, ANGELWITCH, MOTÖRHEAD which were the hardest Metal bands one could find back in those days (personally I also liked raw underground such as DEAD BOYS, old DISCHARGE, G.B.H.). I still appreciate those releases... We also still hold on to our old Black Metal records of early bands such as VENOM, BATHORY, HELLHAMMER/CELTIC FROST, POSSESSED, MERCYFUL FATE, SODOM, DESTRUCTION, POISON (Ger). Newer bands we appreciate are MAYHEM, THORNS, EMPEROR, ENSLAVED, NECROMANTIA, PERDITION HEARSE, DIABOLUS, ROTTING CHRIST, ORDER FROM CHAOS, ABSU, IN THE WOODS, new DARK THRONE, IMMORTAL... Non Metal faves are some tracks DANZIG, old DEAD CAN DANCE, FIELDS OF THE NEPHILIM, TYPE O NEGATIVE, SISTERS OF MERCY, LORDS OF THE NEW CHURCH... We adore medieval Gothic classical music & soundtracks of horror movies...

DO YOU LIKE ANY FINNISH BANDS?

-Sure! I still like those old Finnish Punk bands such as RIISTETTYT, RATTUS, TERVEET KÄDET (the music they created was really "cold" & raw, they used to wear leather, studs & bulletbelts which was a lot cooler than those terrible US hardcore wimp shit acts who made boring tunes & dressed up like skaters). (TERVEET KÄDET are still playing, I saw them about 2 months ago in one club, and the gig was really hard & severe. To me they are the one and only good Punk/hc band. Plus they don't sing about peace and shit like that-ed) New bands I appreciate

are IMPALED NAZARENE, BEHERIT/
DIABOLUS...I would like to
hear "North from here" of
SENTENCED, I've been told the
album really shreds...

DO YOU READ ANY ZINES, BEST
ONES?

-Of course I'm interested
in cool underground mags,
I prefer them above big
fancy mega hardrock `zines
like KERRANG! who fill
their pages with BON JOVI,
METALLICA, GUNS`N ROSES and
other pop acts. Those big
mags have no idea what's
going on in the true under-
ground. I think it's great
when underground editors
take their work seriously
and see to it their artic-
les are readable and the
layout isn't total shit...

Don't get me wrong: I don't need glossy, colour-
red pages (after all, the contents are more im-
portant than the outlook) but badly xeroxed
unreadable pages don't do anyone any good.
Believe me I'm not saying this because you're
from Finland, but the underground mags of your
country usually offer quality like for instance
HAMMER OF DAMNATION, CERBERUS, DIARIUM AUTOPSIA..
Other mags who I think do a fine job are DIARIUM
AETURNUS, FANFARE, MASTER OF BRUTALITY, RED ALERT,
DECOMPOSED, PUTREFYING MASS`zine, STREGOICA, SUFFO-
CATIONS, C.O.T.I.M., RITUAL SLAYINGS...

BANDS CURRENT LINE UP?

-BART (guitars), WALTER (drums) and me, GUNTHER
(bass/vocals).

SOME PLANS FOR THE FUTURE & LAST COMMENTS?

-Like I said we'll play in Portugal in a couple
of days (new year's eve). When we return we'll
tour through Germany, Belgium & Holland with
IMPALED NAZARENE to promote our album which will
be released by then. Dates in Poland, Spain, Italy
& maybe the Czech Republic & Finland are planned.
ARKHAM PRODUCTIONS will try to fix a French tour
for us while AFTER DARK RECORDS wants to set up
an EMPEROR/ANCIENT RITES tour. We already have a
couple of tracks ready for the next album which
show our progression as musicians but at the same
time prove we hold on to our style/roots, although
they're more complex they're at the same time
more extreme...No commercial moves or sell out.
Soon I'll travel around for more lyrical inspi-
rations & experiences (I was in Africa to travel
through desolate deserts, visited Poland & I plan
to visit Greece again + Russia). I hope 1994
will be as killer as `93. Our band gained more
recognition, at the same time I lost many friends
& even my girlfriend in this process but I think
ANCIENT RITES is worth it. It's the fuel of my life.
All the best with your infernal mag & SIGILLUM
DIABOLI. Descent into Darkness, Evil Prevails!



Thanks to Gunther, I wish luck in the
future. The interview was made in Decem-
ber `93. Here's their merchandise list:

-DARK RITUAL demo`90 \$6
(recorded with the original line up)

-EVIL PREVAILS ep`92 \$6
(two different covers available)

ANCIENT RITES/RENAISSANCE split ep`92 \$6

ANCIENT RITES/THOU ART LORD split ep93 \$6
(recorded in Greece, featuring Morbid of
ROTTING CHRIST/NECROMANTIA)

ANCIENT RITES/UNCANNY split lp`93 \$14
(EVIL PREVAILS-sessions, comes with posters
& pics)

DETONATION comp. cd \$17
(Death/Doom/Black sampler)

T-shirts (black) with front & back
print \$14

ALL PRICES INCLUDE POSTAGE.

ANCIENT RITES/
THEYS GUNTHER
KRAAIENNESTSTRAAT 11
3290 DIEST
BELGIUM

TORCHED RECORDS - BIO

TORCHED RECORDS was started around August of '92. The label is owned and run by me, George A. Solis. It all started when the Los Angeles band EXCRUCIATING TERROR was looking for someone to release a 7". It was an opportunity for me to start a label. At first I was thinking of calling it GAS records. A lot of my friends didn't like the name so I ended up calling it TORCHED RECORDS. A much better choice I must say. So far T.R. has released the 7" of EXCRUCIATING TERROR "Legacy of Hate", which was released in Sept 92. Then I teamed up with GOTHIC RECORDS and released MAGUS 7" "Ruminations of Debauchery" later the same month.

As of now, those are the only two releases from TORCHED RECS. I'm hoping to release another 7" soon. I've already contacted a couple of other bands. I'll also be teaming up again with GOTHIC RECS. We'll be realising the new ABSU cd/lp and a ZEMIAL 7". These releases will be out soon so keep a look out for them. Well that's the short history of TORCHED RECS. The EXCRUCIATING TERROR 7" is still available. So is the MAGUS 7". The cost is \$5 US and \$6 world. Any bands interested in trading their demo or 7" can also send it to Torched in exchange for one of these 7"s. I answer all my mail, so write to:

TORCHED RECORDS/
GEORGE A. SOLIS
941 1/2 E, 40th PLACE
LOS ANGELES, CA 90011
USA



TWILIGHT/
ODES FROM ABSU
CATACOUZINO 20
56224 SALONICA
GREECE

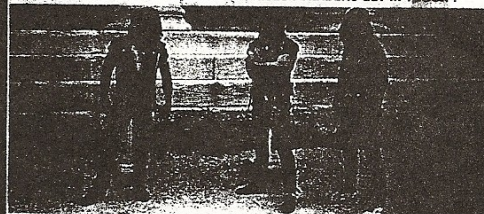
AFTER DARK PRESENTS; DEBUT CD OUT NOW !!



THE DIABOLIC SERENADES

ANCIENT RITES OUT NOW !!

WORLDWIDE PRICE (including postage and packing) - 600 bfr / 18 usd. Sorry, no other currency accepted. Send cash or money order. Make money orders payable to DEPOUTER-ERIK. No coins, no checks. DISTRIBUTORS ASK FOR WHOLESALE PRICES! TRADERS GET IN TOUCH!



THE NEW BLACK / DEATH METAL GODS

ALSO
AVAILABLE
ON TAPE
300 bfr
37 B / 15 dm
10 usd.
Worldwide
incl. p&p.

AFTER DARK
P.O. BOX 1
2350
HERNIPLAS
BELGIUM



Samuel



SPV 0808611 LP

Masacre



SPV 0808601 LP

Blasphemie



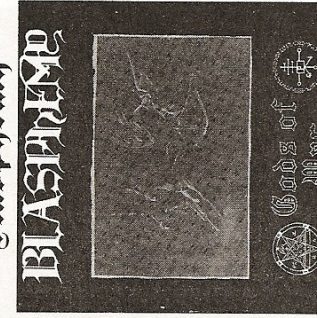
SPV 0808621 LP

Disastrous Murrur



SPV 0808631 LP

Blasphemie

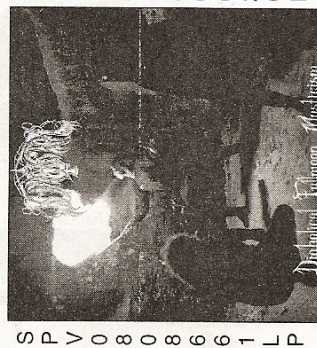


SPV 0808671 LP

SPV 8408672 CD

"Crossing him"
Black Metal & 1st Album !!

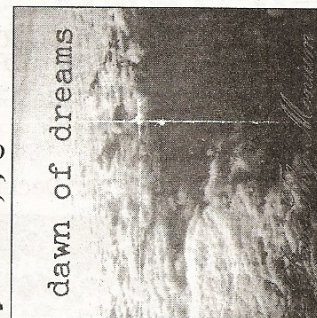
Immortal



SPV 0808661 LP

"Requiem"
Colombian Death Metal !!

Van.Chy.Monium



SPV 0808651 LP

SPV 8408652 CD

"Test in Power"
Belgium Death Metal !!

FRANCE : 1 lp : 60 FF / 1 Cd : 90 FF port compris
(paiement espèces, mandats, chèques)
EUROPE & SCANDINAVIE : 1 lp : 70 FF / 1 Cd : 100 FF
postage include (Payment cash, imo, no checks). Your
currency are accepted. Make your calculations correct.
OVERTSEA : 1 lp : 80 FF / 1 Cd : 110 FF postage include
(Payment cash, imo, no checks). Your currency are
accepted. Make your calculations correct.

"Disastrous in Red"
Deathcore with exclaimations Orchestra Member !!

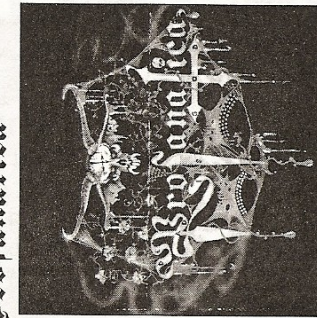
Masacre



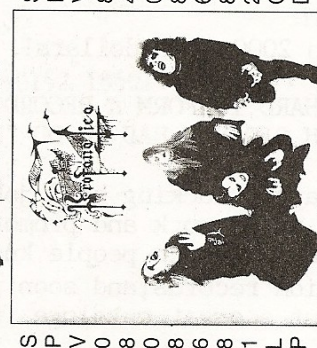
SPV 0808641 LP

SPV 8408642 CD

Profanatica



Profanatica



SPV 0808681 LP

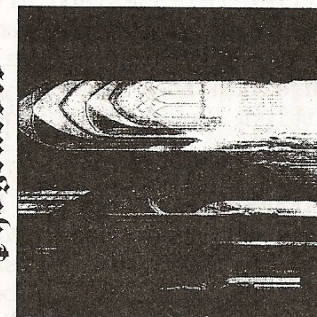
Master's Hammer



SPV 0808711 LP

SPV 8408712 CD

Phogenesis



SPV 0808731 LP

SPV 8408732 CD

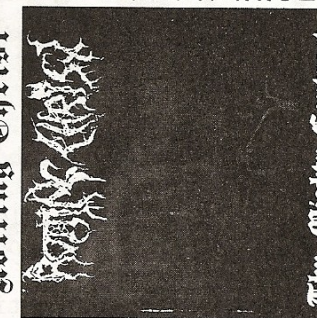
Ampeled Agave



SPV 0808701 LP

SPV 8408702 CD

Rotting Christ



SPV 0808721 LP

SPV 84088722 CD

"The ending of the Virgin Mary"
Unholy Black/Death !!

"Czechoslovakia Cedes"
Czechoslovakia Cedes !!

"Dark Metal from Germany"
Dark Metal from Germany !!

"Industrial Cyberpunk Sociometal"
Industrial Cyberpunk Sociometal !!

"The mighty contract"
Greek Blackest !!

COMING SOON : New Panthynonium - Marduk New - New Immortal - Osmose Compilation Vol. I

ASK FOR THE MONTHLY MAIL-ORDER, BLACK/DEATH/GRIND, LPs/LP's/Cd's/Demos/1st shirts (Enclose 1 IRC)

NO FASHION RECORDS

NO FASHION RECS is quite new and growing label from Sweden, and here's the interview with the boss of the label, Tomas, so you can read some information about his label. I think he have released some great stuff, and it's worth to check it out, if you haven't done that yet!!!! Tomas is also doing Putrefaction `zine, or I don't know if he have time to do it nowadays because he's busy with the label stuff...it's quite long time since the latest Putrefaction issue...anyway, I hope he will continue to do the zine also!!! Here's the interview:

HOW ARE YOU TOMAS?

-I am feeling real good today, I am listening on Kreator: Pleasure to kill, so all is fucking aggressive!!!

HAVE YOU GOT ANY NEW RELEASES COMING?

-Yes, when you read this, the cd's with Dissection and Katatonia are out! Order this 2 killer releases, and after the new year we will put out the albums with Throne of Ahaz entitled "Nifelheim", and the third album from Swedens gods Merciless entitled "Unbound", so the new year will be good!

TELL TO READERS ALL LP'S YOU HAVE RELEASED, AND ARE THEY ALL STILL AVAILABLE?

-Right now we have this for sale: Bestial Summoning: "The dark war has begun", Fester: "Winter of sin", Marduk: "Dark endless", Unanimated: "In the forest of the dreaming dead", Dissection: "The somberlain" and Katatonia: "Dance of december souls", and all are still available!!

WHICH IS YOUR BEST SELLING BAND RIGHT NOW?

-Marduk are the best selling band (easy to believe, "Dark endless" is one of the best records ever made!!!-ed), but I think both Katatonia and Dissection will sell a lot more, now when the distribution are better!!

HOW MUCH IT COSTS TO PRINT THOSE LP'S AND CD'S?

-Between 2000-3000 dollars!!

WAS IT HARD TO FORM A RECORD LABEL? HOW MUCH DID YOU HAD TO DO "PAPER WORK"?

-Oh, it are a fucking hard job to do all the paper work and promotion and so on, but now much people know the name No fashion records, and soon we will bring out a great catalogue in 4 colour!

DO YOU SIGN BANDS BECAUSE YOU LIKE THEIR MUSIC, OR BECAUSE YOU THINK YOU CAN DO SOME MONEY WITH THEM?

-I sign the bands that I really love, I am not doing this because of earn money, I like to support the smaller bands, and if they become to be big, that is real cool, think!

DO YOU PERSONALLY LISTEN ONLY DEATH/BLACK METAL OR DO YOU LISTEN OTHER KINDS OF MUSIC?

-No, I listen to a lot of other music, like: Gothrock, Punk, Hardrock, Pop and Rock n`roll!! But mostly I listen on good Death/Thrash/Black metal groups!!!

HAVE YOU GOT ANY PLANS TO DISTRIBUTE NO FASHION-STUFF THROUGH SOME "BIG" DISTRIBUTOR, LIKE SPV?

-Yes, right now I am working on to set up my own distribution network, and SPV has shown interest to distribute my records in Germany and Holland!!

DO YOU RECEIVE MANY DEMOS FROM THE SMALLER BANDS?

-Yes, tons of them, bands: send me more good music!!!

WHAT BAND YOU WOULD LIKE TO HAVE TO NO FASHION RECORDS?

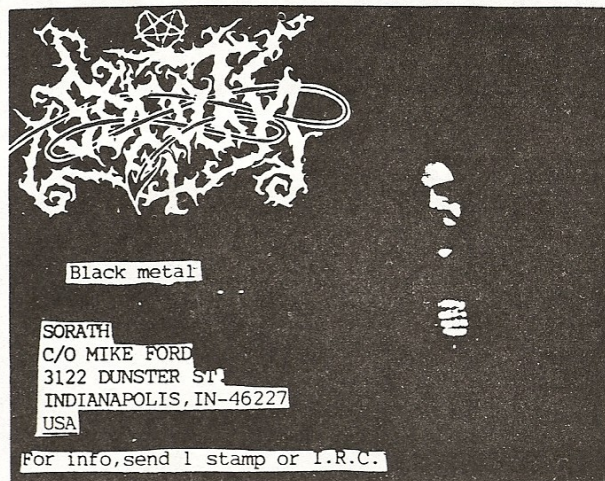
-Dark throne, Autopsy and Sadus!!!

ANY LAST WORDS?

-Thanks for this interview!!! Hello to all my friends worldwide, cheers!!! LEGALIZE IT!!!

Here's the contact address:
NO FASHION RECORDS
P.O. BOX 217
64523 STRÄNGNÄS
SWEDEN

Made in December `93.

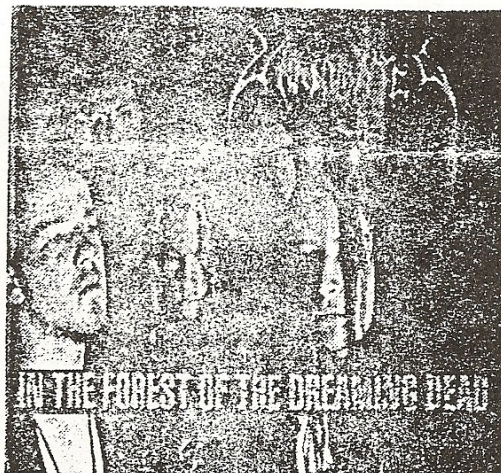




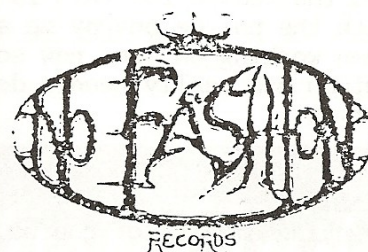
F E S T E R
"WINTER OF SIN"



M A R D U K
"DARK ENDLESS"



U N A N I M A T E D
"IN THE FOREST OF THE
DREAMING DEAD"



PRICES:CD/18 DOLLAR (EVERYWHERE)LP/16 DOLLAR (EVERYWHERE)..ALSO AVAILABLE -
IN THE BEGINNING OF 1994:MERCHANDISE ON ALL THE GROUPS ON NO FASHION RECORDS.
T-SHIRT/16 DOLLAR (EVERYWHERE)LONGSLEEVE/20/ DOLLAR EVERYWHERE..SEND YOUR -
ORDERS TO:.....NO FASHION RECORDS

P.O. BOX 217
645 23 STRÅNGNÄS
SWEDEN

FOR INFORMATION,SEND 2 I.r.C FOR SURE REPLAY..OR CALL AT:+0152 18607.....

EMPEROR

Next we have some great Norwegian Black Metal;EMPEROR!!! Nowadays they have Hellhammer (ex-MAYHEM) on drums,'cos their previous drummer Faust did a cult deed,and killed some homosexual, and he's in jail now. Anyway,now to the interview with Samoth.

WHAT HAVE YOU DONE LATELY WITH EMPEROR?

-We haven't played together since we recorded our full-length album in july and the reason for this is all that shit with the police,anyway me and Ihsahn have been working on some new songs,but this autumn has really been a dead period for us.

HOW'S THE RESPONSE OF THE MINI-LP HAVE BEEN?

-Fucking amazing,of course.

WHAT ABOUT THE SALES OF IT?

-The album has sold over 5000 copies until now and we consider that quite good.

WILL YOU CONTINUE WITH 'CANDLELIGHT'? ARE THEY GOOD LABEL?

-We will sign for two more albums and they will also release our demo as an lp (only in limited-edition).We're quite satisfied with Candlelight so far, so yes it is a good label.Candlelight is also working on major distribution in the States now,so we hope to sell a lot in the future.

ANY NEW STUFF COMING?

-As I said so we have recorded a full lenght album,it's entitled "In the night side eclipse" and are to be released as soon as the final mix and artwork is ready...it will be a monument in the Black Metal history.

THEN,TELL SOMETHING ABOUT YOUR LYRICS?

-They describe our longing for ancient and upcoming empires,for other time epochs (the time before time),our thoughts and emotions for the dark

nature which ensouls us,thoughts about realms beyond this world and so on,and they all praise darkness and evil.

DO YOU KNOW WHAT HELLHAMMER(MAYHEM) IS DOING NOWADAYS?

-He is now Emperor's permanent drummer since Faust will spend his next fucking years in jail.



Samoth/EMPEROR

I HEARD THAT NORWEGIAN POLICE IS TRYING TO "TURN OUT" ALL DEVIL WORSHIPPERS FROM NORWAY? ANY PROBLEMS?

-After Grishnackh killed Euronymous the police started a big Satanist/Black Metal hunt and a lot of people got arrested, there are about 15 people arrested and all are charged with "Satanic crimes" like arson, murder, burglary, ritual-rape, grave/church desecrations, robbery, violence... I myself are charged with arson (church-fire), burglary and possession of explosives, our bass-player Tchoth are charged with grave desecrations, burglaries/robberies and brutal violence and Faust is charged with arson (church-fire) and murder (he brutally stabbed a homosexual to death ...Hail misanthropy!), so yes there are problems, but all this will only make us stronger, we will praise our dark art eternally!

FROM WHERE YOU GET INSPIRATIONS TO YOUR SONGS?

-We get inspirations from Black Metal art and other music that gives us something, from the darkness inside and

around us, from emotions and thoughts about other time epochs and the wilderness of the nature.

HOW OFTEN YOU PLAY LIVE?

-Not very often. We did a small UK tour with Cradle of Filth last summer and we were offered two different tours this autumn, but because of all the shit here we had to turn them down. Anyway, we're supposed to do some gigs here in Norway and in Sweden soon.

TELL SOME HISTORY OF EMPEROR?

-Emperor was brought to existence during the grey depressive autumn Anno 1991 by Samoth.

LAST COMMENTS?

-Hail the mighty Emperor.

So, that was Emperor. The interview was made in November '93. Here's their address:

EMPEROR HORDE

BOX 53

3812 AKKERHAUGEN

TELEMARK

NORWAY (include IRC for reply)

From the Nordic Wastelands

ENSLAVED- "HORDANES LAND"



Battle Metal of the highest quality. Lyrics screamed in ancient Norse serve as a bizarre accompaniment to the orchestral and timpany backing.

EMPEROR- "EMPEROR"



Blacker than black metal from Norway. no band has managed to capture the evilness contained in this recording. Features Samoth from 'Burzum'.

Candlelight

UNITS 15 & 15A, BUSHELL'S BUSINESS ESTATE, HITHERCROFT, WALLINGFORD, OXFORDSHIRE,
ENGLAND. TELEPHONE (0491) 825029/826233. FAX (0491) 826320.

DISTRIBUTED ON A WORLDWIDE BASIS BY PLASTIC HEAD DISTRIBUTION



TORMENTOR
One Legend

Back in 1990 I was one of the editors of a Hungarian deathrash mag that was named MAYHEM followed 'The Return' album of BATHORY as then we haven't heard about the Norwegian real representative and supporter of the dark occult metal music yet who had chosen the same name for their band years before. There was made an interview for the ~~un~~released second issue with TORMENTOR too who signified the greatest expectation of the true black and death fans in this area.

Now I'd like to introduce 'em to Ya...

"There has been suppressed the complete heavy metal genre for years in Hungary, recently the ice is beginning to thaw slowly, however unfortunately it does not bring the situation of the black and death metal bands to many changes. We asked János Zsobrák who is the manager of TORMENTOR, about chances home and abroad.

- How^w did You start?

- When we appeared almost entirely unknown at a talentseeking competition in the Free Time Center of Budapest in the Almásy square, the special jury would have payed no^r a cent for the future of the band. You know, there aren't few numbers of those who wish to clear away the alien body from that hierarchical world of music that had been created by them. After all it hasn't become trouble, 'cos the public opinion came to a decision and the guys liked what we did.

- When had the band been formed?

- Not too long before the Black Metal Festival of Csepel that was our first great gig. Tamás Budai and Attila Szigeti played the guitar, Attila Csihar sang, György Farkas handled the bass and Zsolt Machát beat the leathers.

Later Tamás left the band since then we have been foursome.

The success was gained over there let us record our first demo even in 1987 titled 'The Seventh Day of the Doom'.

This and another track with title 'Mephisto' was also released in 1988 on the 'Black and Speed Metal' compl. by Sztár Production.

- This demo undoubtedly gives evidence of individual sound and talent. Who did influence You?
- First of all I could mention BATHORY, we follow their way.
- Even heard about other studiotracks too...
- Yes, last year we fixed a stuff that named 'Anno Domini'. It was planned to be out all over Hungary but last just remained as our second demo.
- So above all new fans may know You in live gigs. What about the facilities of concerts and tours?
- As we are an amateur band not too many concerts fall to the share of us at about one or two in one month. However we came to abroad, lately played in Czechoslovakia and we'd like to make our debut in Poland and also in West-Germany.
- Hoping it will be succeeded...

TORMENTOR is one of the best black/death metal bands in Europe, never-the-less it's only acknowledged by the true fans. Thus of course the Hungarian vinyls show these tendencies..."

Finally nearly all the tracks of the latest demo was released by Evil Rec. in summer of 1990, but it has been available only on tape. There wasn't passed long time when the splitting up of the band was made known on the Festival of 666. For all thousands of maniacs who came to see them it was so Unimaginable..., but the reality unfortunately. They played even once in Budapest on 8th September 1990 at Láng... and never-more...

Copyright by Zsolt Detki, 1993

DISMEMBER - Band history

Line-Up: Fred Estby - Drums
Matti Karki - Vocals
David Blomqvist - Guitar
Robert Senneback - Guitar
Richard Cabeza - Bass

The slightly complicated band history of DISMEMBER goes back to the year 1988, when guitarist David Blomqvist, bassist/vocalist Robert Senneback and drummer Fred Estby joined forces in their hometown of Stockholm, Sweden to complete the original line-up of the group. Within a period of 18 months, the trio released two demo recordings, Dismembered and Last Blasphemies, which became extremely popular in the death metal underground and established the band as one of the genre's most promising new acts.

Despite the group's initial success, the first formation of DISMEMBER fell apart in October 1989, when Fred left the band to hook up with CARNAGE, another hot up'n coming Swedish act who at the time also featured vocalist Matti Karki, bassist Jonny Dordevic (who would later fill the vocalist slot in ENTOMBED) and guitarist Michael Amott (currently in CARCASS):

"When DISMEMBER was together with the original line-up, I really wanted to dedicate 100% of my time and efforts into the band while Robert and David weren't quite as willing to sacrifice everything for the sake of the group," Estby explained. "And then, when I made contact with the guys in CARNAGE, I saw an opening for me to do something that was a little more serious than DISMEMBER was at the time—like doing a record—and I basically thought that I should split up DISMEMBER and join CARNAGE, which is what I did."

It didn't take long for CARNAGE's extreme, uncompromising death metal approach to catch the attention of record labels, eventually culminating in the band signing as one-album contract with the UK's Necrosis/Earache Records in late 1989.

A short time before CARNAGE entered Stockholm's famed Sunlight Studios in February 1990 to record their debut LP, they were joined by Estby's former DISMEMBER bandmate Blomqvist (as a second guitarist), who had just quit playing bass for ENTOMBED in order to take part in the album's recording sessions.

Released in early 1991, Dark Recollections was issued as a split CD also featuring Norway's CADAVER, a joint effort which was immediately hailed as one of the most intense and utterly brutal recordings of our time. Unfortunately, it also marked the end of CARNAGE, as founding member Amott quit the group to join the UK's CARCASS, leaving the remaining members no choice but to split up the band.

Determined to carry on with their music careers, Estby, Karki and Blomqvist resurrected the DISMEMBER name for their new project, which initially existed only as a three-piece. As a trio, DISMEMBER recorded a three-song demo called Reborn in Blasphemy, which further displayed the group's knack for composing unbelievably heavy material while retaining a sense of melody that was somewhat reminiscent of the old British heavy metal acts.

Following the tape's completion, Senneback returned to the DISMEMBER fold as the group's second guitarist, a position he had grown accustomed to during his lengthy stint in the then-still-unsigned Swedish death metal combo UNLEASHED. The last to join the band was bassist Richard Cabeza, who left his previous group CARBONIZED immediately prior to hooking up with then-also-labelless act.

Its line-up complete, DISMEMBER soon began receiving record-contract offers from a number of independent labels, many of whom who had grown increasingly aware of the thriving Swedish death metal underground. After brief negotiations, DISMEMBER signed a deal with Germany's Nuclear Blast Records, who included two cuts from the Reborn... tape on their much-acclaimed Death Is Just The Beginning compilation.

In early 1991, DISMEMBER returned to Sunlight Studios to begin work on their debut LP for NBR, the Tomas Skogsberg-co-produced Like An Ever Flowing Stream. A truly ferocious aural experience, Like An Ever... (released in May 1991) was met with overwhelmingly positive reviews in most of the mainstream and underground metal press, many of which compared the group's sound to that of ENTOMBED (the first Swedish death metal band to issue an LP) but acknowledged the incredible conviction of DISMEMBER's delivery.

"We had this idea to do a short, brutal and fast album, not longer than, say, 30 minutes," Estby explained the musical concept behind the group's debut LP, "and I think we succeeded in doing that".

In June 1991, DISMEMBER embarked on their first tour in support of the album, a European stint with MORBID ANGEL, which ended prematurely due to disagreements with the headlining act. The quintet returned to Sweden, where they began writing new material while performing select gigs in Scandinavia.

1991 ended on a high note, with DISMEMBER being invited to take part in the Rock Hard Christmas Festivals in Germany, a six-date event which saw the band sharing the stage with DEATH, CANNIBAL CORPSE, NAPALM DEATH and PESTILENCE.

In March 1992, DISMEMBER issued a five-track EP titled Pieces, which featured on of the most realistic-looking, as well as original, gore covers ever used on a death metal album. Continuing with the sheer raw brutality of it's predecessor, Pieces went on to cement DISMEMBER's reputation as one of Sweden's leading death metal acts, a status they had acquired through their ever-improving live performances.

May-July 1992 saw DISMEMBER taking part in a three-band package also featuring co-headliners NAPALM DEATH and OBITUARY, which took them around Europe and gave them the opportunity to play in front of thousands of fans all over the continent.

On July 28th and 29th, 1992, DISMEMBER were the subjects of an obscenity trial at Her Magistrates Court in Great Yarmouth, Norfolk, UK, where the band's lyrics to the track "Skin Her Alive" (off Like An...) were described as "hideous, frightful, and repulsive to the senses...liable to inspire a sense of violence in the listener." Fortunately for the band and the genre's followers, magistrates ruled in the favour of DISMEMBER's distribution company in England, Plastic Head Music, who argued that the lyrics were not intended to inspire any people to commit violence acts.

Although the well-publicized court case gave the group a more cynical view of the ridiculous obscenity laws that still exist in many of the countries around the world—and particularly England—it only made the quintet more determined to maintain their extreme and graphic songwriting approach on their follow-up release, a nine-song effort appropriately titled Indecent And Obscene. "They tried to censor us, and we feel like we're not gonna pull back (with our songwriting) just because they told us to," Fred stated rather emphatically. "We wanna strike back (with something even more extreme and graphic). So, we still have reason for doing it—to tell people that censorship is wrong."

Recorded during November/December 1992 and mixed in January 1993, Indecent And Obscene was once again the product of a well-tried-and-tested working relationship between the band and producer Tomas Skogsberg (at his Sunlight Studio), a successful pairing which was essential in making the new album DISMEMBER's most professional and mature to date.

"It's a progression from our previous stuff," Estby stated about the new album. "It's still catchy, but I think it's got more long-term potential; you have to listen to it a few times before you can really grasp all the different things that we're trying to put in our music."

"There's more melodic stuff in this album that I think is really different, and the sound is much clearer," Fred continued. "You can hear the instruments better, and you can see that we've improved as musicians, that we're really trying to do our own thing. It's not that muddy, fuzzy sound anymore."

During May and June, 1993, DISMEMBER will undertake their first US tour, initially as support to DEICIDE (VADER will also appear on the bill), and then continuing on with SUFFOCATION and VADER for the remainder of the trek. An extensive European tour in support of Indecent And Obscene is planned for September/October, 1993.

DISCOGRAPHY:

CARNAGE - "Dark Recollections"	(NECROSIS/EARACHE)
DISMEMBER - "Like An Ever Flowing Stream"	(NUCLEAR BLAST)
DISMEMBER - "Skin Her Alive"/Pic EP	(NUCLEAR BLAST)
DISMEMBER - "Pieces"	(NUCLEAR BLAST)
DISMEMBER - "Indecent And Obscene"	(NUCLEAR BLAST)

REVIEW PAGE

Firstly I have here a NUCLEAR BLAST-promo pack. 3 cd's, the first one is new DISMEMBER-lp "Indecent and obscene" and it's totally great! They have putted some melody parts to their music, but don't be afraid, not too much! Then comes SINISTER with their "Diabolical summoning", well not too original name for the lp but it's much better than their debut lp! I didn't like their debut lp, but this is really better stuff. I mean it doesn't bring any new to Death Metal scene, but I have heard lots of worse stuff lately. The 3rd one is BRUTALITY with their debut lp "Screams of anguish". Death Metal from Florida... and quite boring to me, I think SINISTER plays this stuff better. EXCIDIUUM's (Italy) '93 promo tape isn't that good, but Danny's other project(?) band called MALEFICARUM is much better. They have done a demo called "Unblessed", and Morbid noise productions is distributing that tape, so write to: Morbid noise productions, Res de l'Ambleve 12, B-1300 Limal, BELGIUM. EXCIDIUUM's contact address is: EXCIDIUUM, Via Tevere, n. 48, 86039 TERMOLI (CB), ITALY. NECROBIOSIS is quite new band from Finland, and they sent their "The pile of decayed entrails"-demo. We all have heard this stuff before, I mean CARCASS did this stuff back in '87-'89. But there's good sounds on the demo, so if you worship this kind of stuff then it's a must for you. The price is 15fim/\$5. NECROBIOSIS/Petri Poskiparta, Pajusuontie 11, 23500 Uusikaupunki, FINLAND. From the same city comes another Death Metal band called COPROPHILIA, and they're still selling their '91 demo, and I really don't see any good reason for that... COPROPHILIA/Marko Oittinen, Vaapukkakuja 4, 23500 Uusikaupunki, FINLAND.

MORNINGSTAR plays some shitty Speed Metal on their "Obscure aurora above us"-demo, but they claim to be Black Metal. They have done another demo after this, but I haven't heard that one. MORNINGSTAR/Ari Honkonen, Kuusirinne 3 b 13, 44150 Äänekoski, FINLAND. SACRILEGIOUS EXCREMENT is next... aarg, I can't take this shitty noise!!! J.P., P.O. box 23, 32441 Alastaro, Finland. If you want some good noise, buy SORE THROAT records!!!!!! Then it's DOGMEAT's turn, primitive "industrial" stuff, aaarrghh, I'm going mad with this stuff!!!! Contact: DOGMEAT/Mikko Muranen, Ruskokuja 2 as. 17, 17200 Vääksy, Finland. ASTAROTH from Tampa have done quite good demo called "Lost state of dreams". It's really much better than their previous stuff! They're not playing that shitty technical Florida-stuff, the music is more straight, only vocals could be a bit better. So send \$5 to: ASTAROTH, P.O. box 8552, Tampa FL, 33674-8552, USA. Then here's the promo pack of WILD RAGS records. The new IMPETIGO-lp "Horror of the zombies" is good, but I haven't decided yet is it better than their debut! If you liked their first lp, then you will like this one too! Lots of sick stuff included! The second WILD RAGS-release is "Stillbirth machine" from the band ORDER FROM CHAOS, and this lp kills! It's so total! They're really not playing the typical trendy Death Metal stuff! It's kind of mixture between Death/Black Metal, original stuff. Also Pete's voice is like Quorthon in the good old days! Killer! The third release which I got from WILD RAGS is CRUCIFER's "Pictures of heaven", there's good sounds and they're playing well, but I don't like this lp so much. I mean, some good riffs, but...

As you all should know by now, OSMOSE have released again some great stuff; lp's from MARDUK (Those of the unlight), IMPAIRED NAZARENE (Ugra-karma) and IMMORTAL (Pure holocaust) are killer stuff!



DARKNESS ENSHROUD from US (see photo above) sent me their demo, in which they use only keyboards, bass and vocals. Their music is some kind of "ritual music", if you have heard godly ARCHON SATANI, you know what I mean, it's a bit like A.S. but I don't think it's that good. Anyway, contact them at this address: DARKNESS ENSHROUD/DAN FERGUSON, 131 WALNUT ST., SOUTHPORT, INDIANA-46227-5166, USA.

ISSUE #2 OF WHERE'S MY SKIN
Z I N E I S
OUT!!!!!!

INTERVIEWS WITH: PORTERKINGPIN, DEMOGODDIN, DEPRAVITY(FIN), GUTTER, ARCHGOAT(FIN), GORE, BEYOND NECROPSY(USA), ABSURD, BACCHUS, DESCENDUS(USA), GUTWRENCH(USA), MYSTACHASUS, DERANGED(SWE), REGURGITATE(SWE), NOCTURNAL RITES(SWE), IMPAIRED NAZARENE(FIN), NECRONOMY(SWE), AND MORE... ALSO ARTICLES ON GOAT (EVIUGERY AND THE COOL BLACK METAL TEND... I AM BROKE, SO I NEED TO ASK FOR \$2/3\$ (GROUND AIR) FOR POSTAGE IN THE U.S., AND \$3/4\$ (AIR) FOR POSTAGE IN EUROPE. I AM NOT MAKING ANY MONEY - THIS IS TO COVER POSTAGE, GOODAMNIT!!! TRADERS, ZINES, BANDS, DEVIL WORSHIPPERS, SATANIC WOMEN WHO WEAR LEATHER, WRITE:

BLASH
 2207 CHERRY BEND
 HOUSTON TX 77077 USA

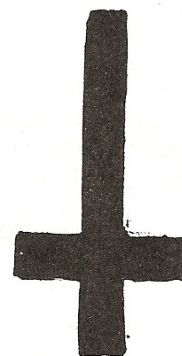
EURONYMOUS



EURONYMOUS, ONE OF THE TRUE CREATORS AND LEADERS OF
BLACK/DEATH UNDERGROUND DIED IN AUGUST 1993.
WE PRAISE HIS MEMORY, AND HIS SOUL WILL FOREVER
LIVE AT THE DEPTHS OF HELL, AND IN OUR BLACK
HEARTS...



666



EVIL

BLACK METAL



MORTUARY DRAPE from Italy is quite old band, and they are next here. They have played since '86 and done over 30 gigs etc stuff like that. They have also lots of stuff to sell, which you can see there in the pages. The line up is:
Wildness Persion-drums/vocals
Diabolic Obsession-bass
Maniac of Sacrifice-guitar

LET'S START THE INTERVIEW WITH UNUSUAL WAY, HAVE YOU GOT ANY MERCHANDISE?

-Yes (see merchandise of flyers).

ABOUT YOUR LP, WHAT KIND OF SESSIONS YOU HAD WHEN YOU RECORDED IT? IS THERE GOOD STUDIOS IN ITALY?

-We recorded the mini-lp, first recording rhythm parts then solo parts (guitars, bass) and finally vocals. Yes, in Italy there are lots of good studios, but people must be careful when people look for a studio. A true studio must give a good product to a band (good sound, good recording and professionalism).

ARE YOU HAPPY WITH THE LP?

-Yes, of course everybody liked it.

HOW MUCH IT HAS SOLD?

-We sold lots of copies.

HAVE YOU DONE ANY NEW STUFF AFTER THAT?

-Yes recently it's available a live video tape '93 with the new line up and now we are in studio to record a full lp (8 tracks+ intro).

WHAT ABOUT THE ITALIAN DEATH/BLACK-"SCENE"?

There are lots of good bands even if the majority plays Death Metal or Hard Rock. In Italy there are also few good places where you can play metal.

HOW OFTEN YOU COME UP WITH A NEW RIFFS? IS IT HARD TO CREATE A NEW SONG?

-We make a song starting by an idea or by lyrics. We think that it's hard to create new original and personal songs.

TELL SOMETHING ABOUT YOUR LYRICS?

-We talk about occult subjects and a great attention is dedicated to ancient practices of witchcraft and necromancy. Also we talk about facts really happened to us.



DEMO '87

"NECROMANCY"

This demo talks about Necromancy or divination by dead consultation and it is in memory of all those who lived, suffered and died in the sacred name of witchcraft. BLESSED BE



\$ 7,00 (EVERYWHERE) £ 8.000 (ITALY)

c/o MAINI WALTER

Via del Coniglio n. 98 - 15100 ALESSANDRIA - ITALY

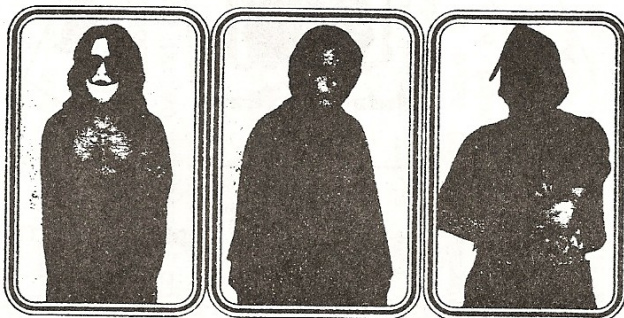
☎ 0131 - 34.49.95



DEMO '89

"DOOM RETURN"

Is another return on the occultism way. This demo is in memory to the great magic arcan BAPHOMET



\$ 7,00 (EVERYWHERE) £ 8.000 (ITALY)

c/o MAINI WALTER

Via del Coniglio n. 98 - 15100 ALESSANDRIA - ITALY

☎ 0131 - 34.49.95

WHAT WAS THE LATEST LP/CD YOU BOUGHT?
 -"Bomber" of MOTORHEAD, and "In the Shadows"
 of MERCYFUL FATE.

HOW HEAVILY YOU ARE INTO SATANISM ETC STUFF?
 -For us Satanism is a sectarian ...(uuh, I
 can't make any sense of writing here-ed)....
 that has limits. These limits must not be
 violated. We think that only years of experi-
 ence will drive us in this mysterious world.
 We are above all interested to occult. We don't
 believe to guys who say to be true satanists
 and experts because every experience gives you
 new things in this field.

WHY DO YOU THINK THAT THERE'S SO MANY SHITTY
 DM BANDS IN US?

-Because there are few original bands that
 play something new.

OK, ANY PLANS FOR '94 & LAST COMMENTS?
 -Play abroad and make a new live tape.
 Thanks for all. Hail to all readers.

January '94.

AFTER THE HOLOCAUST.....



Finally the Black Metal legends are back
 with 4 brand new songs of Nuclear Warlike
 Black Metal!!! 7" E.P. OUT NOW!!!!

Available for:

\$5 U.S./\$6 (world)

BEHERIT 2 sided/2 color

t-shirts/longsleeves

t/s \$15 (U.S.)/\$18 (world)

l/s \$20 (U.S.)/\$24 (world)

Sizes L & XL

Well concealed cash or M.O. to:

NECROPOLIS
 RECORDS

P.O. BOX 14815

FREMONT, CA 94539-4815

U.S.A.

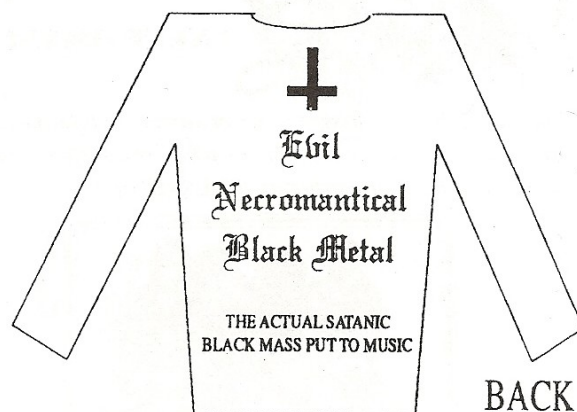
FAX: (510) 623-0927

OFFICIAL MORTUARY DRAPE T-SHIRTS

\$ 14.00 EVERYWHERE / £ 19.000 ITALY - EXPEDITION INCLUDED



BLACK COLOUR



QUANTITY	SIZE	TOTAL PRICE

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____ COUNTRY _____

MORTUARY DRAPE

c/o MAINI WALTER

Via del Coniglio 98

15100 Alessandria (ITALY)

ASTAROTH was formed in Nov. '91 by Larry Sapp (Voice/Guitar), and Bryan Winton (Bass). Sapp is also known for founding, financing, and promoting Tampa's BRUTALITY.

The first demo, "Drowning in Blood", was released in Sept. '92 and featured the talents of Tommy Viator (Drums, now in DISINCARNATE), and Don Gates (Guitar, BRUTALITY). Gates was never an ASTAROTH member, but was kind enough to play leads on the demo (Sapp did all the rhythms). Despite the low production, the demo did quite well, garnering the band a small worldwide following.

Shortly after its release, Tony Laureno filled the empty drummer's seat, and in Dec. '92, Demian Heftel was sworn in as lead guitarist.

In Jan. '93, the "Lost State of Dreams" demo was recorded. The project was engineered by Greg Marchak (who also engineered and produced the "Into Darkness" L.P. by New York's WINTER), and features album quality production.

"This is just what ASTAROTH needed," says Winton, "we tune down to 'A', giving us a substantially HEAVY sound, to say the least".

"Greg understood this and worked with us to achieve an incredible sound quality, instead of trying to convince us to tune up to 'D' or 'D#'", continues Sapp.

Coupled with the dramatic artwork of Vince Atkins (Vince simply has "it"), this demo is dripping with class. Released in April '93, "L.S.D." outsold "D.I.B." in only 2 months.

Just a few short weeks before the release of "L.S.D.", the band was dealt a crushing hand. Tony Laureno would have to back out of ASTAROTH due to reasons beyond his control. He will be missed, and is wished good luck in the future.

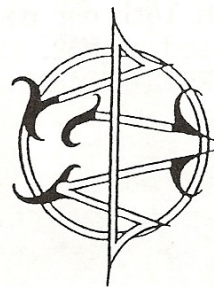
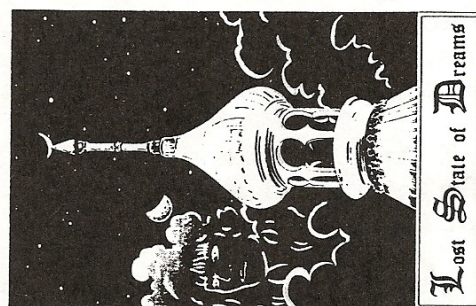
Enter new skinsman James Marcinek, who held a brief stint with NOCTURNUS (R.I.P.), and has worked into place great.

In July, after the first two shows, the band decided to add guitarist Mike Garrett. Sapp states, "I felt after those first two shows, that I was weighing myself down with too many responsibilities onstage. Mike's not replacing anyone, his presence gives me the freedom to concentrate on voice expression and stage effects as a frontman."

The ASTAROTH show is a choreographed assault. Although still growing, the production of the show is most professional for an unsigned band. An attack on the senses from beginning to end, it's over!

MERCHANDISE AVAILABLE

"Drowning in Blood" demo\$ 4.00
 "Lost State of Dreams" demo\$ 5.00
 T-shirts (ASTAROTH logo on front,
 "L.S.D." glow logo on back)\$10.00
 "L.S.D." videosingle (VHS only)\$ 6.00
 Vinyl bumper stickers\$ 1.00



BAND CORRESPONDENCE

ASTAROTH
 P.O. Box 8552
 Tampa, FL
 33674-8552
 USA

ASTAROTH '93

How would be a little interview with PUNGENT STENCH? Well, here it is! They are releasing a new lp soon, tour Europe etc stuff like that, so let's read what Alex (?) said.

WHAT'S GOING ON THERE?

-A lot, on March 14th our new full cd/lp "Club Mondo Bizarre-For Members Only" will be released on NBR. 10 songs sick as ever. April-June we'll tour Europe with BRUTAL TRUTH+MACABRE and we will play in Finland 1 or 2 shows. One in Helsinki on May 3rd and probably one more show on May 4th.

HAVE YOUR "DIRTY RHYMES..." SOLD WELL? HOW'S THE RESPONSE?

-It sold extremely well for being a mini-cd, it's released in Europe/States/Australia and got great response everywhere.

ANY NEW SONGS AFTER THAT?

-See answer 1. We started already doing on new songs which we'll record summer!!!

DO YOU LIKE OTHER NBR BANDS LIKE MASTER, DISMEMBER ETC?

-Yes, I like DISMEMBER and the old MASTER and a couple of other bands on NBR especially MACABRE!!!

WHAT DO YOU THINK ABOUT THE PREVIOUS LP'S YOU DID?

-I'm satisfied with each one we did and believe me the most extreme & best one is the new cd!!!

IS NUCLEAR BLAST NICE LABEL? WHAT KIND OF DEAL YOU HAVE?

-NBR is a very good label, they are fair and work very good for us. They give us full promotion & help in any way.

HAVE YOU HEARD ANY BANDS FROM FINLAND?

-Of course, I like a lot IMPALED NAZARENE, BELIAL, UNHOLY, GOD FORSAKEN, XYSMA, FUNEBRE. I also was in the early days totally in extreme hc and loved RATTUS.

ANY FUTURE PLANS?

-Tour in the States & Australia/New Zealand soon. New recordings summer.

PUNGENT STENCH
P.O. BOX 148
1043 VIENNA/
AUSTRIA

Include IRC or two for reply.
No IRC's, no reply!

(made in February '94)

Finland's Darkest Power **BELIAL**



"The Gods of the Pit Part II
(Paragon So Below)"
Their legendary demo remastered
with 1 unreleased bonus track!
Printed cover/color vinyl



Send well concealed
U.S. \$ or IMOs to:
MORIBUND RECORDS
P.O. Box 77314
Seattle, WA
98177-0314 USA

7" EP/Mini CD \$5/9 N. America (1st class) \$6/10 Europe and S. America (air) \$7/11 World (air)

Re-unleash their original masterpiece



NUCLEAR
BLAST

NUCLEAR BLAST RECORDS



Now we have an interview with swedish band called DERANGED, Champ answered.

HI! ANY STARTING COMMENTS TO THIS INTERVIEW????????????????????

-Hi yourself Pete. Well, I don't know really...oh yes we're entering the studio in the beginning of December to record some new trax. I think it'll be about 5-6 or so. If I got it all right then they are to be released as two more 7"EP's but I don't know for sure. We'll see what happens as time goes by.

YOU HAVE JUST RELEASED AN EP, SO TELL ME ABOUT IT????????????????

-Well there ain't much too say really. It has been released by a new started label in Japan called OBLITERATION RECORDS. The guy behind it, Narutoshi Sekine is also doing CIRCLE OF THE GRIND'zine. We are the first release on the label. The EP contains 3 trax, the re-recorded trax of our demo "Confessions of a necrophile", all trax except "Macereation...". Anyway, the versions on the EP are way more better than the demo ones. If someone out there might be interested then write to: OBLITERARION RECORDS, NARUTOSHI SEKINE, 3-41-16-SUMIDA SUMIDA

KU, TOKYO 131, JAPAN. The price is 7 usd.

TO ME THE EP SOUNDED MUCH BETTER THAN THE DEMO, WHICH WAS QUITE BORING SHIT IN MY OPINION, WOULD YOU AGREE WITH ME?

-I can't do less than agree with you on that one. I think that I'm speaking for us all in the band when I'm saying that the demo could've been much, much better. You see, at the time when the demo was recorded we were all very anxious to put something out so we ordered some time in the studio and we were not even ready with the title track. Can you possibly imagine something more stupid than that? When we recorded the demo the title track had been ready for only a few days so it's not as wellplayed as it is now. Spite that many people have bought our demo and many people liked it so...

BY THE WAY, HOW MANY COPIES YOU HAVE SOLD YOUR DEMO????????????????

-I don't know really. I would say approximately 750 copies which I think is quite good for a debut demo. Copies are still selling once in a while.

HAVE PEOPLE LIKED IT?????????????????

-Yes, people from all around seems to like it. We have got quite good reviews and of course some negative ones too, but to be honest I haven't seen or heard that much negative criticism which of course is very fun. I just hope that they're gonna like what we're doing from now on too.

TELL SOME FAVE BANDS FROM SWEDEN??????

-There are so many good bands from Sweden but to mention a few bands that I really like: AT THE GATES, SATANIC SURFERS, EUCHARIST, VERMIN, FURBOWL, NO FUN AT ALL etc.

HAVE YOU HEARD SARCASM (SWE)???????????

-Yes I've heard them. I've got the demo "In hate..." with them and I also used to write with Heval from the band, but not anymore. Don't ask me why.

DO YOU LISTEN ONLY DEATH METAL OR WHAT???

-No, none of us listens to only Death Metal. We listen to almost everything like hard-rock from the 70's, US/UK Hardcore, Crust, folk/rock/punk and lots of other styles except Grunge, pop and other shit.

HAVE ANY "BIG" RECORD LABELS SHOWN INTEREST TO THE BAND????????????????????????????????

-To be honest, I don't know but I find it hard to believe if so. It's Rikard and Per who's handling the deals with labels. I don't think that there has been any major labels interested yet only some small ones, but that's great to I think. It's fun when people are happy with our work.

HOW MUCH YOU HAVE DONE PROMOTION FOR THE BAND????????????????????????????????

-Well, we had quite many flyers out when the demo was kind of new but that's about it. People that we know have helped us with the selling of the demo and that's great.

HAVE YOU BEEN RIPPED OFF BY ANY PEOPLES? GIVE ME SOME NAMES? ANY MESSAGE TO THEM?

-Yes, I have been ripped off and I think all of us have and that's a fuckin' shame don't you think?! I think that everyone who's into writing to different people all over the globe has been ripped off sometime in their lives. To mention any names can be hard cause I have forgotten some of the scums but Rick (Neurodelirium) from Canada is one that I remember. I guess that it would be good to keep some kind of list of these persons so that other people don't get ripped off. Unfortunately I don't keep such lists...sorry!

BANDS LINE UP & LAST SHIT???????????????

-The line-up right now is me (Champ)-bass, Johan-guitar, Rikard-drums and Per who's doing the vocal parts. Micke who played 2nd guitar on the demo is no longer with us so we're now a 4 piece band. As last I would like to thank Pete for the interview. Buy our 7"EP from the Japanese address above. If someone is interested to write feel free to do so...all letters is to be answered. CHEERS!!!

So, that was DERANGED. The interview was made in October '93. If you want to write then here's their address:

DERANGED/
CHAMP ASENOV
LAGMANSV. 11
24541 S-TORP
SWEDEN

out now on: no fashion records



debut album out now!

"in the forest of the dreaming dead"
11 tracks of dark and misty
swedish black/death metal.

cd: 18 \$ sek: 100.

lp: 15 \$ sek: 90.

send order to:

no fashion records

P.O. box 217

strängnäs 645 23

sweden



OCCULT is a new band of Sephiroth, the guy who used to be in BESTIAL SUMMONING(R.I.P.),sooo...what a fuck,they are here next!

SO,HOW`S IT GOING WITH THE BAND?
-It`s going quite good at the moment,no complains so far!Thanks!

YOU HAVE FINALLY RELEASED A STUDIO-DEMO,TELL SOMETHING ABOUT IT?

-Yez,we did a studiodemo which contains 4 tracks,it`s limited in 666 copies,professional printed black covers,and clean sound! For 6 dollars!

IT HAVE SOLD QUITE GOOD,DON`T YOU AGREE?

-Yez,we now send about 400 tapes, and the demo is out for about 4 or 5 months,so that`s good.

ABOUT THE END RESULT OF THE DEMO SEPHIROTH COMMENTS:

-I am not 100% satisfied with it, there are many faults,the sound is clean,not rough as we like it,and the vocals should be more screaming But it will be better on our cd.

OK.BUT NOW TO THE OTHER THINGS,DO YOU STILL PLAY SOME COVER SONGS?

-Yez,we still play live:Slayer 'Reign in blood',Mayhem 'The freezing moon',Acheron 'Thou art lord', Samael 'The dark' and Sathanas 'Jaws of satan'.

HAVE YOU DONE MANY GIGS?

-Not many,only two so far,but we will do lots of gigs in 1994 because most of the clubs want us in that year!

HOW`S THE "SCENE" IN HOLLAND? IS THERE MANY POSERS?

-Lots of fucking posers overhere like so called Black metal bands,I totally hate them,they try to break OCCULT,but we see who survive!

WHY DID BESTIAL SUMMONING SPLIT UP?

-There`s no actual reason for it I think.Some say we splited up because of Conscicide`s suicide, but that isn`t true,he`s into some kind of madhouse I think,but we just stopped with it,and I am glad I am doing better things now.

WHEN YOU LOOK BACK,WHAT DO YOU THINK ABOUT B.S.?

-It was chaos,satanic,rough,blasphemy,bloody and mayhem.We had great times during rehearsals and during gigs(with Samael),but some things didn`t work out,my contact with the Unsane for instance!

ANY FUTURE PLANS FOR 1994?

-Yez,we signed with Decapitated records for full lenght cd/lp which is gonna title 'Prepare to meet thy doom' it will include all demo songs and 4 or 5 new songs,the sound will be like SLAYER`S 'Reign in blood' lp,and the vocals like BATHORY`S 'Under the sign...',so that`s a good combination I think, it will be very good and original I can say.In 1994 we also try to press DEINONYCHUS mini-lp,it`s a project band which I do with a friend of mine Odin,DEINONYCHUS can be desribed as Dark throne/ Emperor and Abruptum style of music,brutal as fuck!

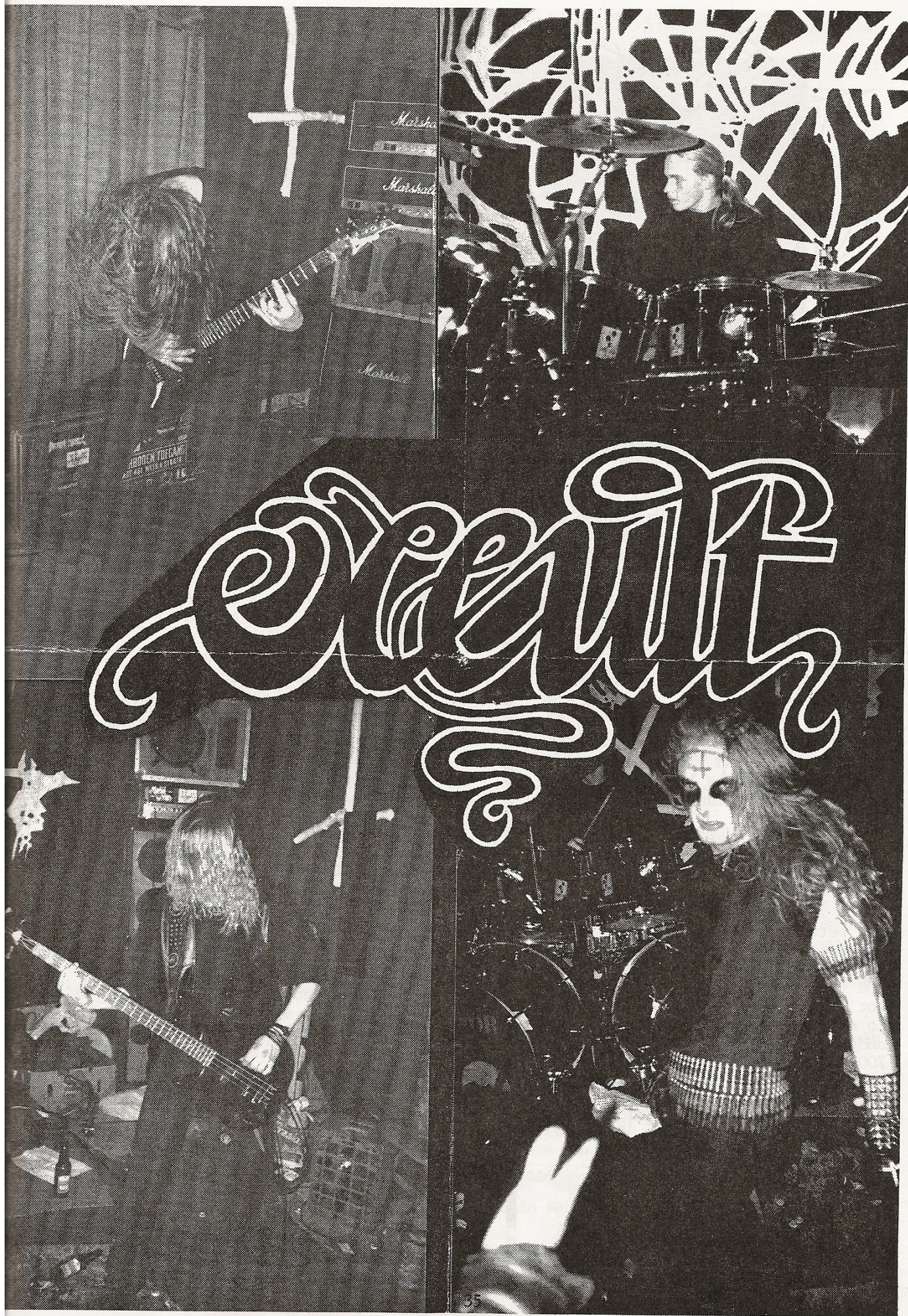
LAST COMMENTS?

-Thanks to you for your interview,hope to get a copy soon,stay dark and good luck with your band, readers don`t write to me,but write to his band, it`s good! (Thanks,thanks-ed) But for those who need our demotape,6 dollars will be do it...HAIL SATANAS!

And you can order OCCULT`s demo from the following address:

OCCULT/
Sephiroth
Antoniusstraat 109
5912 cj Venlo
HOLLAND

(made in February `94)





Yeah! Again back to Norway, this time it's ENSLAVED!!! Their first full length lp is out now, and I hope it will be great! But now let's hear what my friend Ivar had to say:

HOW'S IT GOING ON THERE?

-Things are going very well, thank you. We're releasing a new album these days (see the up-to-date sheet), and the medias both here in Norway and out in Europe have been very keen on us. We're also working our asses off to settle everything for a tour, but it's not easy to do... We're also working on our 2nd album, which probably will be recorded & released in late '94. The title of our 1st album (which is out now!) is "VI-KINGLIGR VELDI" (old Norse & means "Kingdom of the Vikings"), and the 2nd will be called "Frost" (not too difficult to understand that one, or what??). (Yeah, but maybe the 15 year old trend kids don't understand it, hoh hoh-ed)

YOUR "HORDANES LAND"-MLP HAVE BEEN OUT FOR A WHILE NOW, DO YOU KNOW HOW MUCH IT HAS SOLD?

-Both yes and no.. The sales have been quite low, I think. These days the numbers are between 3000-4000... I don't think the promoting has gone TOO well. No adds, no interviews, except all the stuff EMPEROR (who was on the split-cd with us) got to do... But they made the decision to stay on this record label, so it's understandable. The lp has sold about 700 ex., which is a kick in the face. People don't care for vinyl anymore, just cd's... I hate cd's and still worship King Vinyl... But cd's is the money-machine, so...

ARE YOU SATISFIED WITH IT?

-Njjjjyyoess... I don't know. The sound is C.R.A.P. But I think we have managed to capture a sort of mystic and gloomy atmosphere in this mini-album. I have to say that I'm VERY happy with it due to the circumstances. Almost NO money, and with a deadline hanging over use like some fuckin' Sword of Damocles.. But we stuck together and did the best out of it. O.k. I guess you can say that I'm satisfied with it, would you?? (Jep-ed)

IS CANDLELIGHT GOOD LABEL?

-For us, NO! Maybe for EMPEROR and those other bands. I think the reason for nonco-operation attitude from the label is that we choosed to do nothing more than one mini-album and then leave the label. I guess this made them jealous or something weird, and they started to give us priority so low that you would have to dig 6 feet under the ground to find traces of it...

ENSLAVED CONTINUES...

E N S L A V E D -
NEW ALBUM OUT NOW on 28th FEB
Even more EPIC & MELANCHOLIC?

Y e z _ _ _ B E _ _ _ S U R E _ _ _ ! ! ! !

ENSLAVED's full length CD is finally out!! At 28th February 1994 Death-like Silence Prod./ V.o.W. Records unleashed all ancient mysticism and memories of battle with VIKING-METALLERS E N S L A V E D's new CD. Over 45 minutes of majestic Viking-Hymnes is what the "VIKINGLIGR VELDI" CD can offer you... BUY IT NOW!!!! SUPPORT THE TRUE SPIRIT OF METAL!! We can personally assure you that these EPIC Symphonies will rip your scull apart! Be SURE NOT to miss it!

N E W ! ! T - S H I R T ! ! N E W ! !

In connection with the long awaited release of the Album "Vikingligr Veldi", we can in edition offer all ENSLAVED-fans a brand new T-SHIRT to wear in glory & days of battle... See back- side of this flyer for t-shirt design.

Prices: *CD "Vikingligr Veldi": 20US\$
*T-shirt "-----": 20US\$
Both prices includes P&P.... BUY!!

Contact: ENSLAVED, V.o.W./D.S.P, THV Meyersgt. 33
N-0555 OSLO, NORWAY.

Phone: 47 22 71 89 30
Fax: 47 22 71 75 87



But they're serious people who do their job. But they will have to eat humble pie someday for the shit attitude they've given us. We've just got to get little bigger ourselves.

THE M-LP IS PRESSED AS A SPLIT-CD WITH EMPEROR'S M-LP, DO YOU LIKE EMPEROR?

-Yeah, sure. I've known the guys for years, and have always liked the music. Very talented musicians. I haven't heard their newest stuff for an album on candlelight, but I've already heard that it kills. I don't doubt that at all. I hope it goes well for them in the future, I really do.

YOUR LYRICS ARE IN ANCIENT NORWEGIAN LANGUAGE, SO TELL SOMETHING ABOUT THEM?

-They concentrates around the themes Norse folklore, religion and mysticism... Some are inspired by books, tales and poetry, and some are personal thoughts. We worship the reign of Oden and Thor (the powerhead!) it's me and the singer, Grutle, who handles the lyrics.

DO YOU THINK THEY GIVE SOME ORIGINALITY?

-Do you? (yeah, I think they give some-ed) Yeah, I think so, but that's not the main reason for using them at all. You see, we're Norwegian, we worship the Norwegian Godz of Valhalla and we don't give a shit for anything but NORWAY, NORWAY and NORWAY again. So why should we sing in any other language than Norwegian? I've still not found a single argument not to.

FOR ME, YOU ARE QUITE NEW BAND, SO TELL SHORTLY SOME HISTORY?

-Oh, shit. I was hoping to the last to avoid this question. O.k. The line-up who still exist today was found in early '91. Line-up, see up-to-date sheet. Discography: Yggdrasill, demo '92/ Hordanes land, 12" & split-cd with Emperor/ Vikingligr Veldi, cd and 12" vinyl (hopefully, it's not quite decided yet).

ARE YOU IN CONTACT WITH OTHER NORWEGIAN BANDS?

-Yez. We have very good contacts with MYSTICUM, IMMORTAL, EINHERJAR and SATYRICON. We gather a couple times a year, goes to each others concerts where we party our asses off.. Beer rules..

I CAN HEAR SOME OLD HEAVY METAL INFLUENCES IN YOUR MUSIC, ARE YOU INTO THAT KIND OF STUFF?

-The answer is once again yez. I'm totally into stuff like MOTÖRHEAD, IRON MAIDEN, older stuff like BLACK SABBATH, ZEPPELIN, KISS (with the paint on), DEEP PURPLE just to mention some of my greatest faves. I think these bands have a lot to contribute with, if you just try to capture the atmosphere and mood in each separate melody, if you sort of really go into the music, you'll find very interesting things..

OK, FUTURE PLANS FOR '94 & LAST COMMENTS?

-Sure.. To play gigs and kick some serious ass out there. Fans and supporters, write me! Feel more than free to stick with some cans of beer in your letters. O.k. Pete thanks A LOT for this fuckin' great interview.. One of the best up to date.. (thanks, thanks-ed) Keep up the good work & use the up-to-date sheet I sent, o.k.!! See you...

(made in February '94)

UP TO DATE : ENSLAVED

Haugesund, Norway, 13.2.1994.

The norwegian VIKING-metallers ENSLAVED are these days releasing their first full-length album through Deathlike Silence Prod./Voices of Wonder Rec. This album contains 5 tracks of Epic, Majestic, Melancholic and symphonic-orientated metal. The "Viking-Metal" label is developed by the band itself, & describes something as banal as metal played by "modern" Vikings.

Enslaved's lyrics are concentrated around the ancient Norse folklore, religion and mysticism, but you'll also find pieces of classic poetry in between.... The musical influences are mainly the more extreme oriented musicstyles of metal, but also bands like Pink Floyd, Tangerine Dream, Klaus Schultze and Motörhead have inspired ENSLAVED's work.

Now, a short briefing on ENSLAVED's history... It begins in early '91, where the line-up which still is the same was found. Before this the members of the band had known eachother and had been working together or separate in other metal-projects. This line up concists of the following:

- * IVAR BJØRNSON: GUITARS, ELECTRONICS & PIANO. / Music & Lyrics.
- * GRUTLE KJELLSON: BASS & VOCALS. / Lyrics.
- * TRYM TORSON: DRUMS & PERCUSSION.

In '92 ENSLAVED recorded their one and only demo, "Yggdrasill", which got them a deal for 3 full-length albums. Then in November/December the same year, they recorded a Mini-Album called "Hordanes Land", which is available both on a 12" vinyl and a split-CD with Norwegian Black-metallers Emperor from Candlelight Rec./Plastichead Dist.

In the spring/summer of '93 ENSLAVED recorded their upcoming album "VIKINGLIGR VELDI" in Grieghallen Studios, Bergen, Norway. They are now working on the next album, named "Frost". While the lyrics earlier (this includes the "Vikinglyr Veldi" album) were in ancient Norse or Icelandic, ENSLAVED has now decided to have all lyrics in modern Norwegian. This is because we don't feel competent to express ourselves in a language we don't have enough knowledge about. But ENSLAVED is a Norwegian band, and will therefore keep the lyrics in our own language.

The release-date for the album "VIKINGLIGR VELDI" is 28th February. T-shirts have also been pressed... Contact Voices of Wonder through mail or by phone for prices, information, booking etc.

Watch out for new Viking-raids towards Europe in the future!! Tours are on their way if everything works out...

ENSLAVED club
Voices of Wonder / D.S.P.
THV Meyersgt. 33
N-0555 OSLO
NORWAY
Phone: 47 22 718930
Fax: 47 22 71 75 87

IVAR BJØRNSON

Rising From The Infernal Depths
Of Dark Mysticism...

Gehenna

2 track 7"

will be out on NRP during the month April '94

Limited & Numbered to 1000 pieces

Prices incl. p&p:

The Netherlands:	Fl 10
Europe:	\$5
Outside Europe:	\$6

When ordering 10 or more copies the price
will be reduced to \$3 each incl. p&p in Europe

Band Info:

Gehenna
Simenstad
Ragbakken 22
4042 Hafslund
NORWAY
(Enclose IRC)

Orders at:

**NECROMANTIA
GALLERY
PRODUCTIONS**

Plutalaan 81
6043 VN Roermond
The Netherlands



RISEING REALM RECORDS 001



HYMN 7" Ep

Get this mind blowing death metal
release for lobotomize your soul for
better wave of death metal. They
truly does know how to play death
metal with a difference. Recorded in
Studio 16, no Sunlight recordings
founded here. This Ep comes with
a fullcolour professional covers, lyric
sheet and info sheet of this Swedish

LOBOTOMY band !

PRICES:

20 mk (Finland)

5 US \$ (Europe)

6 US \$ (Elsewhere)

Coming next:

CHORUS OF RUIN 7" Ep or Mcd

SORORICIDE 7" Ep

RISEING REALM RECORDS

P.O. BOX 16

01661 VANTAA

FINLAND

***** VARATHRON *****

WHEN THE BLACK TIME SIGNED, THE ENDLESS DARK SURROUNDED THY
EARTH AND THE UNHOLY KINGDOM OF AASSURBINAL ROSE !
ANTHROPOMORPHOUS DEMONS AND UGLY WITCHES SUMMONED THE GREAT
DARK LORD, FROM THE CITY OF THE DEMONS BELED-L-GIN.
HIS NAME IS VARATHRON ! AFTER MANY YEARS THE LEGEND ROSE
AGAIN. IT WAS THE UNHOLY YEAR 1989, WHEN FOUR BLASPHEMOUS
PRIESTS CREATED VARATHRON'S KINGDOM ! IN OCTOBER OF 1989 THE
FIRST DEMO TAPE CALLED "PROCREATION OF THE UNALTERED EVIL" WAS
RELEASED, INCLUDING TWO INFERNAL HYMNS COMING FROM THE DEPTHS
OF THE ABYSS. IN DECEMBER OF 1989 THE BLACK SONG CALLED "THE
GREAT SEAL OF GRAAL" WAS RECORDED. IN 1991 THE SECOND DEMO
"GENESIS OF APOCRYPHAL DESIRE" WAS RELEASED WITH A NEW LINE-
UP. A MONTH LATER BLACK VOMIT RECORDS RELEASED VARATHRON'S E.P.
CALLED "ONE STEP BEYOND DREAMS". IN THE YEAR 1992 BLACK POWER
RECORDS RELEASED A SPLIT L.P. OF VARATHRON AND NECROMANTIA.
AGAIN THE LINE-UP HAD CHANGED, THIS TIME INTO ITS MOST
BLASPHEMIC FORM. THE FOUR UNHOLY PRIESTS DID THEIR WORK FOR
THE NEW AND MOST OBSCURE AND ABYSSIC MATERIAL, WHICH IS MORE
MYSTIC AND OCCULT THAN EVER BEFORE, TO APPEAR ON THEIR FIRST
CD AND MC FOR THE CYBER MUSIC LABEL.
THE CD/MC WAS RELEASED IN OCTOBER 1993 AND IS DISTRIBUTED
WORLDWIDE SO IT SHOULD BE AVAILABLE AT GOOD RECORD STORES.
IT IS ALSO AVAILABLE DIRECTLY FROM CYBER MUSIC: TO GET YOUR
COPY SEND CASH ONLY (US DOLLARS) TO OUR ADRESS.

CYBER MUSIC
P.O. BOX 2
7050 AA VARSSEVELD HOLLAND

MC = 10 US DOLLARS
CD = 20 US DOLLARS
POST PAYED WORLDWIDE

* FOR INFO ON OTHER CYBER MUSIC CD'S WRITE US !

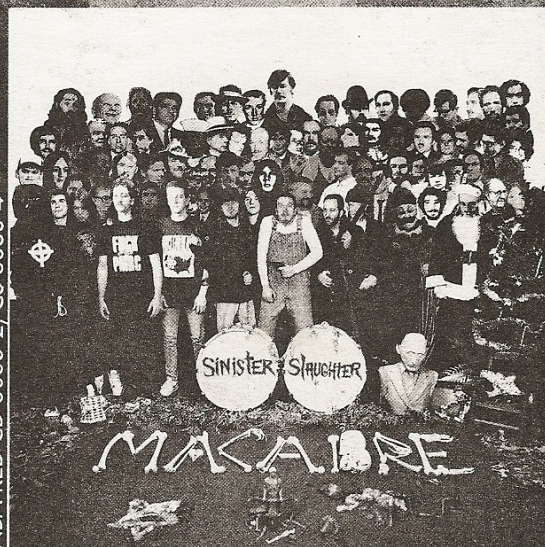
SPV CD 84-140272, LP 08-140271, MC 08-140274



NBA RED CD 6038-2, CS 6038-4

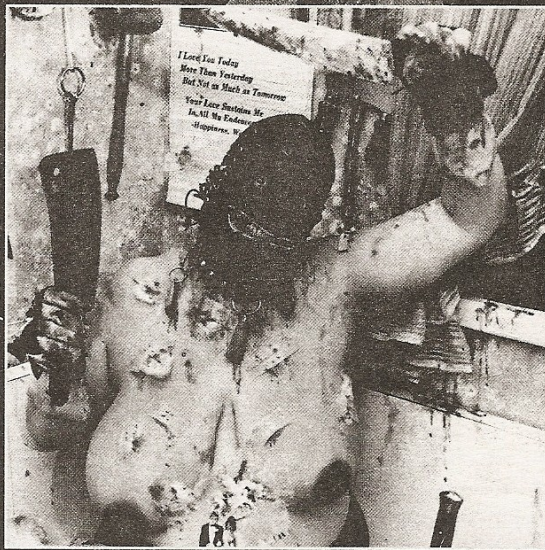
NBA RED CD 6060-2, CS 6060-4

SPV CD 84-14022, 14021, MC08-140214



A black and white, high-contrast, splattered image of a creature's face, possibly a shark or a monster, with the text "AVAILABLE IN JUNE 93" at the bottom.

INDECENT AND OBSCENE



NBA RED CD 6070-2, CS 6070-4

DIRTY RHYMES AND PSYCHOTRONIC BEATS



**P.O. BOX 251
MILLERSVILLE PA
17551 U.S.A.
FAX: 717 397 9381**

[illegible]

DISTRIBUTED IN THE US BY: RELATIVITY ENTERTAINMENT DISTRIBUTION

ONLY ACTIVE PEOPLE HAVE FUN

...don't miss a second to order our huge mailorder catalogue, our focus in distribution is to supply you with aggressive & up-to-date music products
DEATHMETAL / THRASH / GRINDCORE / HARDCORE / INDUSTRIAL / ALTERNATIVE
 are available through us in every format with fair conditions and fast delivery. please send us one i/c and you will get a catalogue plus upcoming new flyers,
it's up to you !

NUCLEAR BLAST; MITTELMÜHLGASSE 1, 7322 DONZDORF, GERMANY, FAX (49) 7162 / 245 54

