Editorial

A sickening welcome to the latest and greatest issue of PULVERIZER ZINE, a perverted publication that will never wimp out like all the others do. No my fellow fans for blackblood, you needn't worry about this zine succumbing to the latest trends: death metal is my morbide love, and Pulverizer is my offspring's journal. Okay, in this issue I have featured a doom band and a couple of black metal acts, but this is unlikely to happen again (certainly not doom anyway). The thing is, I don't want Pulverizer to appeal to the latest weak-minded idiots looking for a black metal special, or whatever is fashionable at the time. I'm aiming for a true and dedicated underground readership, not some "Kerrang children". At the end of the day I do what pleases me, and while I admit to making some mistakes in the choice of bands to be interviewed, I think it's mostly turned out well. I must honour John, Woz and Mika for their contributions to this issue. All your work is much appreciated, if anyone from outside of the UK is interested in doing a scene report from their area or perhaps interviewing some local bands then please do. All contributions concerning true, brutal, death metal will definitely be printed, OK? Next issue will feature such gory treats as interviews with At the Gates (Swe), Profanity (Fin), Crucifix (USA), Gut (Ger), Vomitorium (Fin), Inversus (UK), Demigod (Fin), Mordicus (UK), Monolith (UK), Lugubrious (Spa), DepraTVity (Fin), Absorbed (Spa), and absolutely loads more pure death metal bands. Then we'll also have in-depth scene reports from Norway and also one from Texas, written by Wes of the godly imprecation. Bands, remember to send in your promo packs if you want a guaranteed interview and review in the next issue, but ONLY DEATH AND TRUE BLACK METAL. I mean it, all other bands are just wasting their time and money by sending their demo. OK? Black or death metal zine editors are welcome to trade issues as well. Tape traders into pure death metal should also write, but only lists of 2000+ will be valued. Gore film traders as well, but lists of 100+, VHS only. If anyone has good quality copies of any of these Harestall Gordon Lewis films then please write: COLOUR ME BLOOD RED (1984), THE GORE GIRLS (1972), THE GRUESOME TWOSOME (1987), THIS STUFF'LL KILL YA (1971), and lastly, THE WIZARD OF GORE (1970).

Before I go, I'd just like to remind you that I am selling the legendary 7" EP from the Swedish gods of black / death metal, DARKIFIED. "Sleep Forever" is something that any true fan will want in his / her collection, so don't hesitate in sending £3 (UK) or £5 (everywhere) to me if you're ready for some stuff that's more than just fucking darkness. All prices include postage and packing. Also currently available is the third Pulverizer compilation tape, featuring 80 minutes of pure death metal with a brilliant sound quality. Bands included are: Demigod (Fin), Imprecation (USA), Rotten Flesh (Spa), As Serenity Fades (Fin), Gutted Pulp (USA), Inertial Mass (Spa), Bloodbath (Swe), Impetigo (USA), Avulsion (Spa), Perturbation (Fin), Moritcse (UK), Altar (Swe), Phantasm (USA), Lugubrious (Spa), Cartilage (Fin), Crusher (Fra), Unbound Terror (Spa), Altar (Hol), Darkified (Swe) & Iconoclast (Ita). This tape will cost you £2 + SAE (UK) or £5 postage paid (everywhere).

A wind has risen... the dark waters stir... farewell friends.

B3
10.5.93

I wish to dedicate this issue to the following three people:

Mark McGowan (Maladiction), Steve (Moratse / Funeral Obsession), and Ross (Black Requiem / RLP zine). Your encouragement, enthusiasm, appreciation, and true friendship is much appreciated. Eternal thanks to all of you! And to Ross, us true fans of Z. Unlimited must stick together, right? Ha ha...

Thanks also to the following people:

Carlos (Human Waste), Matt (Gutted Pulp), Lars (Entombod), Chris Tempest, Sarah, Mick (Electrocution), Tony (Morbid Symphonies), Wes (Imprecation), Mike Eley (Noise Int), Pete (Verbal Aggression zine), Mike (Blood-Shad zine), Neil (Rotting Ways mag), Mark (The Dark Half zine), Remi (Purulence), Frank (Gorefest), Skullcrusher (Ugly Zombie zine), Dave Rotten (Avulsion / Drowned prod), Infamist of Tumulus (Ungod / Morbidus Mag), Visceral Evisceration, Claire, Christian (Adipocere Flower), Warren Schofield, Hannu Kuikanen (God Forsaken), Russ Smith, Ari (Profanity), Jan Murray, Chris (Thorion), Steve (GWB Records), Neil (Moratse's friend), Jaro (Diabolical Noise zine), Jon Scott (or should that be David Hess ?), Dan (Bleeding Principle), Yannick "Blackgoat" Hurley, Darin Duran, Joe (Intestine), Geir Kristiansen, Woz White, John Redfern, Mika Holander, Sandor Bergers, Joe (As Serenity Fades - true friend), Azlan Rashid, Spud (Beyond Death zine), Chris (Innards), Alex (Katur), Per (Magogrind Prod / Suffer), Marco Lockhorst (Vedar Distribution), Kieron (Burial), Jason (Teratogenic), Rob Krichton, Vincent (Acheron), Mark (Impefago), Markus Wilmann, and the other sickos I write to yet have managed to forget about. Oh well...

For what it's worth, here's my current playlist:

Marduk - Dark Endless CD '92, Dalcide - Dalcide LP '90, Unanimated - Firestorms demo '81, As Serenity Fades - Lowering Sunset demo '92, Gorment - Into Shadows '93, Impetigo - Horror of the Zombies CD '92, DepraTVity - Phantasmagoria promo '93, Emperor - Adv mini LP '93, Gorefest - False LP '92, and Pyogenesis - Lowlights of Impiety '92

Hey, for the sickest oldest experience ever don't you try watching "Men Behind the Sun" whilst listening to Gore Beyond Necropsy? Now that's vie...

Write to:

PULVERIZER ZINE, clo Bill, Glasgow, SCOTLAND, UK.
The interview was done by Woz.

Woz back in November '81 you recorded 3 excellent (and godly) tracks for a 7" and comp LP, although to date neither have surfaced on vinyl- why is this?

The problem is that the label seems to have a lot of financial problems, as well as distribution problems. We were promised that the single would have been out back in the summer of '82 or something, but we haven't seen the release of it yet. So, I think we can forget about the whole fucking affair. Don't trust Aline Richard and New Wave recs.!

Prior to the 7" recordings Suffer released two (now deleted) demoes. How did they sell, and which countries have given you the best response?

The first one, "Cemetery Inhabitants", sold out in 500 copies (inc. free copies). Also, our other demo, "Manifestation of God", has sold out with the same number of copies. It's quite difficult to say which countries have been most supportive, but I would say USA, Finland, Sweden, Italy, & more!

Your parents and friends - how do they react to your musical activities?

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Have you played live many times?

No, and we don't want to. If we play, we only want to play for true people, and not for Entombed or Morbund Angel freaks. We would prefer to stay in the true underground. If anyone would like to hear us they can order our demo, "Magick Talis Demnado".

Do you practice Satanism?

Yes I do. I practice about 2 or 3 times a week in an old farmhouse. I worship him in the shadow of the six burning black candles.

Are there many problems with neo-nazis in your area?

No, not really. We only have a few of them, but they don't make trouble. I hate these dickheads.

What are your interests outside of Ungod and Morbidus Mag?

Raping black sheep, girls, and tape trading.

Anything to add?

Thanks for the interview and unholy luck with your zine. Only the true will survive the years of winter and eternal frost. Our demo is $4 (Europe) or $5 (world) including p&p.

Write to:

UNGOD
C/o Infamist
Dittelbrunnestr. 43 1/2
8720 Schweinfurt
GERMANY

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Suffer are just one of the coolest bands in Sweden right now. Their "My Name" 7" is very good indeed - let's just hope it's released pretty soon! This interview was done by Woz.

Suffer: My Dad bought me a drum kit when I was 10 years old, but now I live at my girlfriend's (and her parent's) house. They are really into our shit and help us out a lot. At least, they are buying our merchandise... hehe! About friends, almost all of my friends play in other bands, like: Ratzpaul, Entombed, Alert, Atomic Kong, Inverted, Exempt, Nukatony, and tonnes of others!

One fine day, death will greet us all. What do you find the scariest - dying, or the actual way you'll die?

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Some days ago I was very ill. I even felt like dying, but now I am feeling a lot better. I don't actually walk around thinking how I will die, so it's a very hard question to answer. But of course I think dying is the scariest thing of these two.

Suffer have just made a promo video for the track "Wrong Side of Life". Tell us about this, and how could you afford the cost of such a venture?

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Continued →
Sure, it was recorded outdoors on the 5th of
December, so it was pretty cold - we almost
froze our arses off! We hope it will sell
down south. Maybe it will be shown on some
TV stations - that would be nice! We had three
guys who fitted it, and we mixed it the month
after, together with one of them. We had this
type of study allowance which paid everything
for us, so it didn't cost us a shit.

Suffer defy the current Sunlight Studies
sound - even though you did actually
record there! How is this?

It’s the band that chooses what sound they want
to have, not the studio. A band really wants to
sound like Entombed, DiSEMBnember, etc. it’s up
to them. *You? We don’t play like them either,
I mean we sound like we do... Suffer is Suffer

Joakim’s vocals differ from the usual
tone of death growls, being more
‘anger-orientated shouts’ would you
agree?

Of course, Joakim has got a more original
style. By the way, he has always sounded more like
a ‘pissed off’ type of thing instead of these
dead growls. It people think that we suck because
of his vocals, then they can go buy the new
Suffocation LP instead, and they will not get any
more new music, only the true death growls and shit.

- Get the point? (Not really. While Suffocation
may not be as uncomforming as your
own band, they are still pioneers in terms of brutality, and therefore must be
composing ‘new music’ - Bill)

Apart from the band, what other activities
do you get up to?

Eh... I do a zine called Mould which is three
issues old, and #4 will be out in May this year, and
I also do a compilation tape called "Death
Mill Lumina" - volume 4 is out soon. All of the
three earlier volumes are still available. They cost
$5 each. As well as a distribution
firm named Megaground Productions - please
send an IRC for a list. Sometimes I arrange
some gigs too, together with some friends.
By the way, I’m also in school, taking care of my
boyfriend, so I’ve got fuckin’ tonnes of things to
do. Tape traders can also get in touch! Okay?

You live in Lindesburg, yet the rest of the band
live in Fagersta. Does this cause any
problems when it comes to rehearsing,
etc.?

Sometimes it’s hard, because I can’t play on my
drumset every day... and we only rehearse at
weekends. And maybe we’ve had some days during
the week as well, sometimes. Fagersta is 6
Swedish miles from here. It takes 45 minutes to
drive with a car and just as long with the train.
Just as you know...

How do you react bands wearing make up,
both in black and glam metal?

I don’t care actually, it’s up to them. At the end,
it’s the music which shall speak. Then if they’ve
make up on or not. I don’t care. I don’t have so
much to say about it.

Who designed the current band logo, and
what plans have you for the future?

The Suffer logo was drawn by Conny, the old
drummer. We’re very satisfied with it - it’s
definitely one of the best we’ve ever seen, that’s
for sure. We would be totally cool to release
something on vinyl soon, and to play more
good gigs. To see our video on TV... get longer
hair, etc.

To finish with... can you give us a current
Suffer merchandise list? Thanks for your
Perra, take it steady man... Thanks Warren for this interview. We’ve got
some cool shirts for sale (only large) - they cost
$15 plus p/p. Our demos are sold out, so
send me a blank tape + 2 IRCs if you want our
stuff recorded. Hope to see you all on tour
someday. Thanks again Warren - you rule
Write to:
SUFFER
C/O Perra Karlsson
Skinnarbacken 2
71135 Lindesberg
SWeden

(Bill - While I don’t want to get involved in this
argument, I’d just like to point out to the
readers that I’ve found Dave Rotten to be a really
nice, friendly, honest, hard-working guy.
The fact remains that he has virtually created
a Spanish death metal scene. No one took any
notice of Spanish death metal before that, and
that’s a fact as well.)

You’re releasing your 7” through Saraphic
Decay rec. Was there never any
chance of it being released through
Drowned?

Before releasing "Existential Nausa", I asked
Dave Rotten to release a 7" but he refused that
idea, saying he didn’t want to release many EPs.
And now... count them!

Human Waste are a cool Spanish death metal
act. They’ve released two demos: "Miracle of
The second tape definitely warrants your atten-
tion - make sure you get it! Here’s an interview
with Carlos which I did pretty recently.

Bill
Your music is unbelievably twisted and
complex. Were Albatroz (Ger) an influence
on your songwriting?

I think we’re not as complex as Albatroz. Anyway,
we have their two works and I like 'Hallucina-
tions' better than their second LP. I saw their
show last year in Barcelona with Gorgoroth
and Gorefest. It was a little boring - too technical
for a live show I think. Human Waste are more
complex than the average bandbut,
overall we want to be impressive and aggressive.
Brutality with chaotic complexity - that’s what
we’re looking for!

The Spanish scene seems to be getting a
lot more popular now. Do you think it
would have been hard to get noticed
without the help of Drowned productions?

First of all, I’d like to explain that what Drowned
is doing is giving a totally fake image of what
the Spanish scene is. Dave Rotten (what an un-
usual name) is doing a lot of records with very
nice groups but with very real shit on them. Here
there are no concerts... what the fuck is a scene
without live music? There’s no organisation,
their bands have no money for the bands, and if you
want to be noticed, you must be with Drowned. I don’t
think Drowned has helped the bands as much
as they have helped him make money. As you’ve
surely noticed, Human Waste are no longer
with Drowned, and we have refused their vinyl
offer because of all the things I’ve said above,
and because we know he has ripped some bands
off, and that’s verified.

Is it easy to organise gigs in Spain, and
do many bands play in your country when
on tour?

It’s easy if you’re prepared to lose money, but
well organised shows are as scant as desirable.
With regard to the second part of your question,
here there aren’t so many bands touring as in
England, Holland, or Germany, but last year
Carcass, Suffocation, Grave, Massacree,
Decimate, Gorefest, Atrocity, Abolishment Ham-
ger, Coroner, Kreator, Sepultura, Dishar-
monic Orchestra, Obituary, DiSEMBnember,
and Napalm Death came to Spain. (Well, that’s a
lot more than came to Scotland - Bill)

Did you get the name Human Waste from
the Suffocation song?

No, we didn’t. We got it from song Death’s
"Leprosy" LP.

What are your interests outside of the band...

I particularly like books, especially people like
J.J. Benitez, Brian Lumley & Lovecraft
(Corin, Lumley & Lowcraft are my two
fave authors as well - Bill), Wernard Werber, &
Henry Miller. I love a good book, it doesn’t
matter what it’s about. Also, I like to drink and
go out at night. I love travelling, and knowing
nice people.

Have you had much interest from the UK?
What do you think of your scene?

The reality is that we haven’t had much mail from
your country. I hope it changes soon! Your
scene is very good. You have the more
depressive and mournful bands, like My Dying
Brude, Cathedral, Eternal, Anathemas, or
Acrominy, and some that are the inspiration of
the new bands around the world, such as Bolt
Thrower, Paradise Lost, Carcass, & Napalm
Death. I personally know a few bands through
trading, like Solemn, Nightmare Visions, or
Acrominy. A big hello to all!
How important do you think a band’s lyrics are?

For me they’re very important. I try not to make them mediocre or stupid. We don’t use the cliche gore/Satan stuff. It would be too easy... I’m very exigent with my work and myself.

Do you think you’ll ever release an LP? Which would be your ideal label?

Yes, I do. We could do it now..., but we aren’t in a hurry. Our ideal label... one that gives real support, believes in our music, and talks about how things are going. I hope it exists!

Anything to add?

Thanks for the interview and good luck, Bill! Give our address to the people - write it all letters answered. We have shirts for $14 (double sided), 3 colours, XL, black or white. Anyway, WRITE! Bye!

HUMAN WASTE

c/o Carlos Matheu
Despuig 36
43500 Tortosa
Tarragona
SPAIN

I was told your demo was mixed by Nick of Monolith. Did he help you because he was a mate, or does he have valuable studio experience? Perhaps a combination of both?

Nick is a very good mate and has lots of studio experience. He did us a favour and we appreciate that to the fullest.

What’s the general reaction to your demo been like so far? Have you had any label interest yet?

We have sold quite a few demos and I am optimistic that we will sell more once we are well known. As far as label interest goes, no, not yet, but I have faith in us.

What do you think of the UK underground scene? Name your favourite bands and zines...

The UK underground scene is growing by the day with trash and new acts coming up. I can’t see it dying yet. Few bands are My Dying Bride, Impaled Nazarene, God Dethroned, and The Gathering. Few zines are Nuclear Gore (RIP), The Dark Half, and Verbal Aggression, but no doubt your’s is going to be a killer.

Many bands strive for a deal with a commercial record company. But this apparent success seems to fuck up some bands, eg. Anathema. What are Enchantment’s long term goals, and how realistic do you think they are?

Enchantment are totally fucking realistic. I thrive upon sexual desires and fantasies. My long term goal is to play live with live sexual acts being performed and naked masturbation. I don’t think Anathema have fucked up, just got popular and you can’t blame the lads for that. (Again a debatable point - Bill)

What’s it like for gigs in Lancashire? Do many well known bands play there, and is there much of an underground scene?

Lancashire is very slowly picking up, with bands like Cadaver and Anathema (which we will be supporting) playing.

A few hours ago I was watching a film in which a savage hacked a guy’s dick off and then ate it. Does this kind of thing interest or revolt you?

Cannibal Ferox is fictional. If it was a real life situation I would take from this a lyrical way. I am a total porn addict and my lves are the Slave Sex series and hard S & M stuff from which I fuck my erect penis in a total fucking frenzy. Masturbation is a desire and I desire it at least 3 times a day. I am still very young and at the peak of my sexual prime!!

What was your favourite LP of 1992? What about the worst?

My lves LP of 1992 was My Dying Bride’s “As The Flower Withers”, and my worst LPS I cannot list. There are too many total fucking limp bands around who produce the total shit I detest, eg. bands who don’t take their work and lyrics seriously and piss takers who are killing the scene. Support it!

Enchantment’s future plans?

Enchantment’s future plans are to get totally sexual offensive shirts out, play with an erotic theme (eg. live nudity, live masturbation, and a naked harpist), and last but not least get signed, hopefully.

Anything to add?

See you live. Thanks for the interview Bill, and do sleep with erotic dreams.

Erm... write to:

ENCHANTMENT

c/o Paul Jones
46 Kelsons Avenue
Thornton
Blackpool
FY5 4DP
ENGLAND
What are your interests outside of Adramelech?

Watching TV is my other hobby. When I'm not playing I'm watching TV. That's my colourful life.

What do you think about the Finnish death scene?

It's pretty good and growing. Many bands have done an LP and that's good!

Where does the name Adramelech come from?

It's some kind of ancient god from somewhere. I really don't know the exact meaning of it, but it was some kind of god... I think!

Any last comments?

If you want to hear something, send 88 for the 7" and a blank tape & 5 IRCs for our brand new promo. I just want to say thanks to John, and it's a long way too far!

Bill

Could I have a brief history of the band?

The Adramelech story begins in Spring '89. At that time, the band was (and still is) made up of Jarko, Jussi, and myself. We did one rehearsal tape, and I'm ready to forget that. During Summer '91, two other guys joined the band and we did our second rehearsal tape. That line-up didn't work out, and Jarko and myself left the band and we took the name with us. In January '82 our present bassist joined us. We did our first demo with the line up: Jarko (g), Mikko (b), and myself (g). It was (I think) some kind of mistake, and you can't get it anymore anyway. In Spring '92 Jussi joined the band again, and in the Summer we did our 7" on Adipocere Records. With this line-up things are going well and getting better and better.

You've had a lot of line-up problems - are things okay now?

Yes, we've had many changes since the beginning, but now everything seems to be all right, and I don't think that our line-up problems will harm our future.

How did your deal with Adipocere come about?

Christian (Adipocere) offered our demo and he just liked it (don't know why). So, he wrote to us and offered us a deal with him.

Do you have many contacts with other bands?

Not very many, but a few yes. Some bands have written to me, but usually it's just the one letter and in that they just want to trade demos or something like that.

What's it like living in Loimaa, what with godly bands like Demigod?

Loimaa is a very small town (population about 7800) and also very boring. But, music has always been an important thing here. The town has given us some rehearsal rooms, and we don't have to pay for them. Of course the quality isn't the best, but it's good to have some kind of rehearsal place.

Have you been featured in many zines?

Well, many zines have sent questions and promised to send a free copy of their zine, but only a few zines have come. Most of them are a rip-off, especially Polish zines which only want to get a free copy of our demo or something like that. There are a few where you can find an Adramelech interview.

What are your influences?

Of course, we're going to try not to imitate anyone, but listeners hear the best. Jarko, our other guitarist, does almost all of the riffs, and he listens to Decade, Carcass, At the Gates, and many other bands. If you find some similarities in our music, then you can decide whether it is good or bad.

This is another interview with Adramelech. It's with a different member this time, so it should still be pretty interesting. Thanks to my good friend Mika for doing this one.

Mika

Okay, we could start right from the beginning, so tell us how and when Adramelech was formed...

Well, Adramelech was formed in March '91. I played in another band called Disinterred at that time, but it didn't work out, partly because our drummer Seppo also played in Demigod, and partly because we didn't rehearse enough. So, one evening we were with Jani in my room and I got the idea to form a project band. Then we went to Jarko's band's rehearsal place and picked up Jussi on our way there. Jussi and Jani played in the same band. That's it. Adramelech was born I Disinterred and the band that Jus...
and Jani used to play in split up. That's when we started to play seriously with this band.

The name you've chosen for the band, Adramelech, is an Assyrian god. Why and how did you first think of this name?

Hmm ... Adramelech seemed to be an original and cool name. We just like it and basically it was the best alternative we had. I found it from an occult book.

Your first demo was recorded about one year after you formed. Do you think of it now?

"Grip of Darkness" was a mistake. It has such a poor sound, but if we had got a better sound then maybe I would be satisfied with it. The songs were the best we were able to do then. The cover was really weird, but badly copied.

At the time of your first demo you were a three-piece. After that you get Jussi Taimio on drums and you switched from drumming to bass. How has this changed the overall sound of Adramelech?

First I want to say that Jussi isn't a new member of the band, but he was the original bassist. So the overall sound hasn't changed much, except we've got another guitar which of course made the sound more powerful. I have always done most of the riffs, even when I played drums.

You released a 7" on Adipocere records. If you compare it to your demo, which is quite a long time before, then how has your music developed or changed between the demo and the 7"?

We have developed of course, and the songs have become more technical — they are better now. On the 7" we were a lot faster than on the demo but maybe we haven't changed our style so much, we have just become more professional.

You have one demo song, "Mortal God" on the 7". Did you choose that song, and how did you rearrange it from the demo version?

Yes, we recorded "Mortal God" again. I don't know for sure, but in the original version, I was the one who sang and I just decided to re-record it. The changes were that we put a solo on it, and played one riff a couple of times more, where we put the speech.

The vocals on the EP sound different from the demo. Have you made any changes to them, or was it just because of how they were mixed?

Our demo was badly mixed and Jani's vocals were too silent. On the EP we had two vocalists, and the vocals were loud enough. Of course our vocals have developed, but it's hard to say about the difference. We have never mixed our vocals so much, just some echo and that's it.

Let's move on to your latest four song promo tape. You seem to be finding your own sound with this tape. Have you been trying to create your own sound or are the new songs just a natural progression?

Of course we have tried to search for a good sound, but with the low budget that we have had there's not so much time to do that. It's natural that we learn to play better and won't make the same mistakes at the studio as before. It's some natural progression I think.

On the promo there's a new version of another demo song, "Ancestral Souls". Are you going to change the old songs so they'll fit musically with the new ones?

No, we didn't try to do that. "Ancestral Souls" was the song that I liked most on the demo and it was like a bonus song on this promo. I just wanted to hear what it would sound like with a better sound. By the way, "Ancestral Souls" is the only song from the demo which we still play.

Your style hasn't really changed much from the demo and most of the songs are quite fast. Aren't you afraid of your music getting boring after a few listeners, and have you tried to make your music more varied?

I disagree. We have made a lot of technical progression and our songs are now more complicated than they were a year ago. Sure, some listeners may get bored with our music, but you can't appeal to everyone. I think there's some crowd who like us, but it's not the most important thing to be famous. More important is to play some music you like yourself. Of course, it's nice if people like your music too.

There are bands who have changed their style after a while. Do you believe that Adramelech would do anything like that, and do you think it's fair towards the fans?

If I were to change my musical attraction one day, and I want to play something different, it won't be Adramelech. Adramelech will always be a death metal band and we won't change. I'm still a total death metal fan. I think it's the most unfair thing to do when a band changes their style and still keeps the same name.

We move on to your songwriting. Who usually does the songwriting and how long does it take to finish a song?

That's me. Mostly it's me, but Jani helps me with some riffs sometimes. At times I think I'm crazy because I just start playing after that. Sometimes I want to get as much as I can at the time, and sometimes it takes far too much time. I missed a class at school when I had no time to do my homework. I take more and more time to do a new song nowadays, because it has to be better than the old ones, and it's hard to manage that. Let's say it takes about two months to do a song.

What about the lyrics. Who writes them and where do you get the ideas for them? Are they typical death metal lyrics or are you writing about some other subjects?

I've done all the lyrics. I seek an interesting subject and then it's quite an easy job. It's sometimes hard to find an idea. Our lyrics are about darkness and beyond (Beyond the Darkness ? A very good film by Joe D'Amato - Bill), so not very original subjects, but I have some new ideas now and perhaps the new lyrics will be different. You said that you'll perhaps change the lyrics. Why? Aren't you satisfied with them anymore, or have your interests changed so much that you feel the old lyrics are outdated?

Maybe, maybe. I'm not sure yet, perhaps I won't touch them. There's nothing wrong with them but the next lyrics will be quite different from the recent ones. No political stuff or anything like that though?

What do you think of yourselves as a live band? Have you played live much and do you feel confident about it?

We've only played one gig so I can't say very much about Adramelech playing live. That gig was okay for one feel - we were confident enough. Now we are even more confident. For example, "Heaved" on our B-side, is now half a year old and we have played that song in every single rehearsal so it's very easy to play nowadays. We like that. We get much, it's one of the best we have ever made.

The Finnish underground scene has grown fast. Do you think there are enough places in Finland to play live, and is it easy to get gigs here?

Lapakko in Helsinki, Rip-Montu in Riihimaki, and Panin Panimo in Turku. We all play in and Turku there haven't been any gigs recently. In Helsinki there are only bigger bands from abroad and seldom smaller Finnish bands which are always from the Helsinki area. Then we have only Riihimaki, so I must say the situation is really poor. Of course there are some bands in different places which is cool. We played our only gig in Riihimaki and we'd like to do some more but it's not easy as it is in Finland. The scene has grown, but the professionalism has been low. Still, there are some great bands in our country.

If you compare the Finnish scene to other countries, especially in Europe, how highly would you rate it?

I think Finland is one of the leaders in the European death metal scene, not the best, but near the top. There are also a large number of black metal bands, and bands with other styles. Only professionalism should be higher.

You come from the same town as Demigod. Do you think Leimais is rapidly becoming the most noted death metal town in Finland?

Yeah, that same fucking Loimaa! Loimaa a death metal mecca in Finland? It's quite good for a town of 7000 people to have three death metal bands (the third is still without a name), but I don't know if Loimaa is the most noted town. Maybe, who knows ?, and in these three bands there aren't any project bands. Each band has its own members who play in only one band.

What are your personal musical influences, and do they have any effect on you when you're writing your own material?

Surprise, surprise, I like fast death metal! Morbid Angel's "Altars of Madness" is a legend and both of the Decade albums kill me. There are of course some others too, but I won't list them now. Everything affects us, although we don't always see it. The effect is unconscious.

I want to hear your view on this one. What do you think of industrial music, which is often connected to metal? Do you agree with Patrick Mamel of Pestilence ? He says in his thanks list of their album "The Mummy of the Ancients" LP that following - "FUCK OFF to all industrial bands everywhere; this type of 'music' is just an excuse for not knowing how to play an instrument".

I'm not really into that kind of stuff, but my brother likes it. Of course there are some better ones, but those bands aren't too good, a mean band like Fear Factory was funny, quite okay. No, I don't agree with Patrick. He has his own attitude, I don't want to say it's badly. I think there is good and bad in all kinds of music. It always takes some skill to play an instrument.

How well have the 7" and demo been selling?

We haven't sold so many demos, only about 100 to 150 copies and it isn't available anymore. Our 7" has been sold out since November and I have no idea how many have been sold, but we got 350 EP's in December and since then we have sold or sent for free about 100. I think that Adipocere have sold a lot of records.

Before we finish can you give us any info on what Adramelech will be doing in the next couple of months, any new releases or plans? Have there been offers from labels to do a record? Do you even feel ready to make one?

Continued...
Next couple of months will be filled with
rehearsing, composing some new tracks,
answering letters... just normal life. We'll visit
the studio when we have some new material,
but I don't know when. We'll do that just to hear
the songs with a studio sound for ourselves,
but if someone wants to hear them we can
record them. Perhaps we'll be on a compilation
CD but I don't want to tell anything more about it
because nothing is sure yet. We're looking for
an album deal, but we haven't found one yet.
No panic because we aren't ready for that before
next summer. I have sent some 7" EPs to
different labels and I'm waiting for their answer.

Thanks a lot Jackko for this interview.
This is your last chance to say whatever
you want to for all the readers.

I hope you will do some promotion for us, we
really need all of that! (Well, Adramelech are
the first band to have 2 interviews in the
same issue, so I think you could call that
good promotion - Bill) Spread the flyers and
keep the underground alive. Thanks Mika for
this great and long interview. Was it too long?
(No, it wasn't - Mika) Best wishes to
everyone!

There you go. Adramelech are a determined
band with a lot of ambition and ability. You can
get their 7" either straight from the band or from
Adipocere recs for 8$ everywhere. They also have
their latest promo tape available by sending a
blank tape and 8$. Support them, they deserve it!
You can contact Adramelech through either
one of the following addresses:

Mika

ADRAMELECH
c/o Jarrko Rantanen
Rahkakuja 2
32200 Loimaa
FINLAND

INVERTED DECAY

Purulence sure are one of my favorite bands.
Their unrelenting pure death metal never fails to
pervade my brain... leaves sticky traces of gray
matter plastered over my bedroom walls every
time I caught up with this brutal band and asked
Remi some truly soul-searching (not
questions. Support them!

Bill

I loved the 7", but would you agree that it
sounded a bit too much like Suffocation?

Well, the vocals, I agree, sound a lot like
Suffocation, but as far as the song structures
are concerned we've definitely not copying them.
The 7" stuff is more than 2 years old, it doesn't
really represent Purulence nowadays. Anyway,
this 7" is giving us a lot of publicity in Europe
and that's what we needed. The 1st pressing
of 1000 copies is mostly sold out. Adipocere will
repress it soon.

Was it your "Atrocious Execution" demo which
got you the deal with Adipocere recs?

No, the songs were already recorded when a
guy from France (who's doing our official
European contact), Oliver Josserand, came
here last Summer. I gave him the tape and he
gave it to Christian from Adipocere who conta-
tacted me a few days later. By the way, the
"Atrocious Execution" demo is available
through Adipocere as well as the 7", but if
you want to hear some old Purulence stuff, I
don't like this demo too much, but we've sold
around 1000 copies so far which is cool. It
might be available soon as a 7" or a split CD,
but nothing's sure. You can still get it through
us for $7. It comes with a full colour cover,
lyrics, picture, etc. It was recorded on 16 tracks.

What are your recording plans for the
future?

Well, our new cassette EP "In Harmony with
the Diocessed" will be out in the middle of May.
Adipocere will release it in Europe with an extra
song as a split CD with Amazon (French
band, Ex - Deadly Dislocated I think -
Bill) or as a mini CD under the name "Sinking
into Transparency". In November / December
'93 we're going back into the studio for a full
length album which will be followed, early 1994,
by a European tour. Oh, of course the album
will be released on Adipocere records once
again. Purulence may be recording a cassette EP
for Empire records, my own label, but again
nothing's sure. A live recording is also a
possibility... we'll see.

Have you played many gigs?

About 20 so far. We've played with Morbid Angel,
Immolation, Cannibal Corpse, Entombed,
Suffocation, Broken Hope, Oblivion, Sacrifice,
Razor, Gorguts, etc. We've also played a few
gigs as headliners which were really cool! We
had the chance to tour with Incantation but our
2nd guitarist left the band so we had to cancel
everything. We also had the chance to play 8
shows with Gorguts / Cannibal Corpse, but the
promoter of this tour preferred a band called Fat
Tuesday instead of us!!! This summer we will
be touring a bit with Oblivion and there's plans
for a small Canadian tour with Brutal Truth.
There are plans for a show in Montreal with
Autopsy, Vital Remains, and Incantation. We'll
have a busy summer...

Can you tell us a bit about the Canadian
death metal scene? Are Gorguts the
biggest band, or Blasphemy?

We have a good scene here in Quebec. There
are always new bands coming out... Immortal,
Cerebal Slot, Exotic, Kasivik, etc. Well
Gorguts are, for me, the best death metal band
in Canada, but I don't know if they're more
popular than Blasphemy. I don't really know
them, so it's difficult to judge. Gorguts and
Blasphemy will be touring together in Europe.
By the way, our guitarist / vocalist Steve will be
doing 2nd guitar for Gorguts on that tour.

What do you do when you're not playing
in Purulence? Do you have a job?

Well I don't "play" in Purulence. I'm what we
can call their "manager", something I hate to
say!! Anyway, we're doing the usual shit...
nobody's working in the band, we're 100%
dedicated to Purulence, but I personally will
ever have to do some work this summer. Money is
short so I also want to put a few Empire Records
releases out. Some of the stuff we like to do is
goin to shows, hanging around with our
friends, take a few beers once in a while... the
usual stuff.
Tell me about the latest biller death metal bands from Canada - are your favs?

Hm, let me think... I like Debat of Nature, Macillation, Inbred, Excotic, Necronomicon, etc. Canadian bands are Obozvelo and Vod Vod, and Gorguts' new LP is awesome! I have a few others which I'm not really into but deserve recognition, like Damortiz, Chasos, Kayakrom, Obsessive, Immortal, Agony, Gyroscopic, etc. Oh, I forgot to mention the godly Crypt Keeper III!

In the UK we have loads of bands playing really boring doom metal. What do you think of this kind of music, and what about the UK scene?

I must admit, I'm a total doom freak. My favs are Candiesass (old and new), Cathedral, Paradise Lost, Solitude Autumnus, Trouble, Quest – there are a few others... but some newer doom bands sound generic to me - it's just another trend. But still, I love this kind of stuff! I forgot to mention Slaughter, Conkonti and Crypt Keeper as some of my favs. Anathema sounds cool, but I don't like doom bands like Cemetery, it just doesn't grab me... But I respect what they're doing. The UK scene is still one of the best out there.

Napalm Death, Carcass, Paradise Lost, and the godly Cathedral are great examples of the quality metal we can find in England. (Hey, what about the godly Cancer? Only joking - Bill) I used to enjoy other death metal bands like Entombed, Kreator, Rind, Debauchery, Long Cold Star, etc. ENT and Unseen Tarar were my total gods a bunch of years ago. Drowned, Adipocere, etc. These are the only way to get good underground bands.

Are you into gore movies? In the UK just recently, the government are trying to blame the rise of youth crime on "video nasties" - what do you think?

Yes, I'm totally into horror/gore movies - I find them really thrilling. I don't like the connection between gore movies and criminal acts... it's stupid! Of course, there's a possibility that they could be more mentally damaging... but there are limits... the government should concentrate on the growing Nazi movement. This is something that should be stopped. I think the government can't handle the situation and need something to blame. It's the same situation everywhere... unfortunately. (Exactly. They would be better spending their money on getting more Police on the streets... rather than financing some worthless investigation into the psycho-logical effects of horror movies - Bill)

Do you get much mail from the UK, or from Europe in general? Are there any bands or zines you feel deserve a mention?

Yeah, I get a lot of mail every day, most of it from the United States but a good part comes from Europe. Hey, I want more mail from the UK and Europe! There are some cool zines like My Vans and Peradoc which are really worth mentioning. Ien En Mag is really cool too. I love Aetzal Rising, Beyond Dawn, Crypt of Karbos, Mutliated... some others like Catacom, Depressive (Gore – Bill). You should see that! There are more bands which I can mention but everyone knows them, like Sinister, Gorefest, Morbid, etc.

I've just got an advance copy of your new album, EP. In which ways would you say it shows progression from the 7"?

In every way! First, the 7" stuff, as I said earlier, is old stuff written more than 7 years ago. On the new EP "In Harmony with the Deseased", it's new stuff from A to Z. And you can see a lot of progression in songwriting and musicians. The new stuff is all much more technical, more structured. It's also much faster and more brutal as well as original and weird. The lyrics are better too, the gore thing is finished. I think people will like it... what do you think Bill?

Yeah, great. A lot more original sounding than the 7" – Bill

What do you think about labels these days? Some would say that the big labels are just signing bands with a commercial sound style, and it's the underground bands that have the real classic stuff...

Well, there's a lot of crap coming out, other released by "big" or underground labels. There are good labels in both formats. A band like Morbid Angel gets signed by a major is a disaster for the underground scene, but at the same time it makes it a lot more commercial. That's where the commercial scene is going. Of course there are cool labels helping keep the scene alive by releasing underground records. Some of them are the Cannibal Corpse, Drowned, Osmose (which is getting huge), Adipocere, etc. That's the only way to get good underground bands, but supporting smaller labels. Big labels are interested in easy money, so most of them will sign trendy bands because of their huge selling potential. The best label for地下 bands is the one who wants to release a few things before the end of 1983. We will release cassette EPs. There's no death / grind / doom / whatever label here in Queensland, so I think we will start the first one.

For the first release we'll work with bands from here like Exotic, Crypt Keeper, and maybe some others. I have plans to release a new Purulence EP and maybe some other surprises. You know, I don't want to release stuff just for the fun and only if the band has a "cool label". I want to help the band, print T-shirts, help them get on tours, and stuff like that. I'll take 5-6 bands if it's going to work. I expect it to go well. I'll work with them and we'll grow together. That's what I want. I want to build a strong label... no weak shit, I won't take the money, and if it doesn't work I won't be able to try that.

Have you encountered many rip-offs? Can you name any?

Yeah, too many! Many zines from Poland, Brazil, and Peru never replied after I sent the promo material needed... that sucks! I try to answer all the letters I get, but it costs me a lot of money and most of the time I never see the review or zine which they were supposed to send. So now I don't send free promo to zines, unless they send a blank tape with £2. Sorry, but I have had enough of being ripped off. If you send a blank tape to us £2 I'll record you all our stuff and send a bio, pictures, flyers, newsletter, etc. No return postage, no answer! Sorry, but I can't handle it... it's too fucking expensive. No, I won't name any rip-offs, but I know many. I answer all the mail, but sometimes it takes a few weeks 'cos I get swamped in mail. But I do answer all... please always send an IRC for information.

Well I guess that's all my friend. Purulence are a godly act and I wish you all the best for the future. Anything to add?

Thanks a lot Bill for the cool interview. Sony for the long and polite words... hope you don't mind me! Certainly not! I must preach bands who put time into interviews to those one word answers people. I'm also so proud of my bad English... I do my best. Well, be there for May in our "In Harmony with the Deseased" EP (available for £2 plus 35p p+p inc CD) will be out in Europe around July. Our "Inverted Decay" 7" is still available for £7. New shirts are £10 long sleeves and £14 (please write before ordering for shirt with IRC). We're recording a debut LP in November/December for an early 1984 release. We'll see you all on tour next year. Write to us, and remember to send a blank tape and £2 for our stuff! Thanks again Bill. All UK bands must write! Bye Remi

Admittedly it was the Swedish gods I'd expected to be featuring in this issue, but the Dutch Altar surely deserves the same coverage! Well John seems to think so... as his demo is, "blah, excellent!" Here's a recent interview he did with Nils.

Bill

Please give a brief history of the band...

Before Altar there was Mantico. The guitar player and singer left the band, so Nils and Marco were the last owners. They had to find new members... which resulted in the current line-up with Edwin, Bert, and Marco. Because there were three new people in the band, they decided to change the name to Altar. After a while with intensive rehearsals, we recorded our first demo "And God...

How well has your demo sold so far?

The demo has sold about 500 copies at the moment, but we still receive a lot of reactions. We also think we'll sell a lot more in the future, because it's had a review in the Dutch Metal Hammer and a lot of other underground zines.

Why did you choose the name Altar?

There's a Swedish band of the same name.

We didn't know there was another band with the name Altar, but we found out when we received a copy of a Dutch zine called "Purging Mass". But by now we know there's also Altar from France, USA and Poland. We haven't heard their music, so we don't know if they're real opposers.

Have you had any interest from labels yet?

We're still negotiating with a few labels, but Nucleus Blast would not sign us and Roadrunner really liked our demo, but said we should have been a few years earlier. We're still searching for a good label that offers a reasonable contract.

What do you think of bands like Gorefest, who deny they play death metal?

I've never heard Gorefest denying that they play death metal... but if they did it's bullshit. They play death metal in a pure form. If other people also deny their own music style, then why don't they play some kind of pop music or house shit?

But what if they played pop music already? Huh huh - Bill

You've got an interesting biography sheet. Whose idea was it to do that?
Give one word to describe each member of Altar...

May I use one or two more? Bart - Jimi Hendrix, Edwin - quickly imitated, Marco - slow talking but very fast drummer, Marcel - get drunk, & Nils - I can't judge myself, but they call me a funkadeloholic.

What interests do you have outside the band?

Of course smoking weed, getting drunk, and sex, but also video games, motorcycles, and our own club which is run by Marco and I. That's called 'Matal Front Coeorden'!

Any last comments?

Thanks for this interview, and we're looking forward to receiving mail from the UK. Maybe we'll see you once if we play in your country. Support the underground and abuse old ladies in the ass.

This band rule. As Serenity Fades are not, however, your typical Finnish death metal band (whether or not this is a good thing is debatable, ha ha). Their demo is a true killer, weaving sadder melodies into groovy death metal riffs. Anyway, here's an interview I did with lead guitarist Peter.

Bill

The second Paradise Lost LP was obviously a major influence, but your music is both heavier and faster. Was this your intention?

Well, our intention wasn't to copy Paradise Lost, but they have influenced our music. It's true that our music is both heavier and faster than PL, and I think it's good of course. We could do much doomer songs, but we all listen to pretty fast death metal so that influences us too. We try to have our own style with influences from other and I think we succeeded in that. Our music isn't so original, but it is different.

Compared to the majority of Finnish acts, your sound and style is very original. Were you ever tempted to play black metal?

Yeah, it's true that there aren't many bands like us in Finland, but they are coming! About this black metal thing, I can say that I hate it. It could be good and mysterious, but every band looks and sounds just the same. I don't understand what's so good about it. We were never tempted to play black metal. Some of us like very brutal music, but none of us like black metal.

You told me you found your guitarist at a beach party. I thought it would've been a bit too cold in Finland to have beach parties?

No, it's only cold here in the Winter. The spring and Summer can be very warm - only the Winters are so damn cold.

I would say that Finland has probably got the best underground scene in the world, yet no real major acts. Why do you think this is, and how do you account for the death/black metal explosion of the past few years?

Yeah, Finland has a very good underground scene. Bands trade tapes, flyers, records, and try to help each other. There are many good bands here, and they are very professional. In all ways the situation is very good, but there are no major acts here. That is indeed very weird. There are good bands here, and many of them could do very well in the rest of the world. It can't just depend on the fact that our country is far away. One reason could be that there are no professional studios or producers here...
I think that your demo will probably lead to a record deal, but if nothing appears will you record a second demo?

This is an interview that John did with Lothar of Deed Christ, a British band who've made the incredibly daring (not) jump from the doom metal trend to the black metal trend. Check them out and make up your own mind...

Bill

Tell us about the band, releases, etc.

We have recorded three demos. The new one is titled "Lac Taliones" and is unholy nocturnal grave desecration. We also recorded tracks for an EP but that never came out. We hope to soon release an EP of new stuff, even more evil and dark for our love of Satan!

How has your new demo been selling?

Many times dark.

What do you think of the UK scene?

I don't give a fuck, as I am no longer interested in a scene. There are a few good bands but a lot of pink metalishathouses as well.

Have you played any gigs yet, and with whom?

A while ago we did play with Scratchnizer, but here it is shit for gigs, shit people, shit venues... a lot of fucking shit!

What bands influence you?

Charles Manson and Satan influence us.

I'd say your music is more in the black metal vein and not the usual UK doom style. What do you think of all these UK doom bands?

I don't think about them. They do what they want and we do what we want to.

What do you think of the spat of attacks on death metal bands by people from Mayhem, Dark Throne, and Burzum?

They are doing great work.

What happened to the release of your EP?

Spirits Economides from Athens stole £500 of our money and released nothing (apart from bootlegs of our demos which he made profit on for himself), no EP came out as far as we know. He is a pink metal trendy homosexual who carries a handbag and listens to Poison. He must be tortured and beaten!!! Beware this rip off bastard and his false 'Occultus Viscium' records.

What can we expect from Deed Christ in the future?

Ripping evil and the raping of nuns.

Any last comments?

Tell Jeffrey Dahmer I want my sandwich back and eat macabre crust from open graves!!!

Write to:

DEAD CHRIST
C/O Lothar
13 Thackeray Walk
Horfield
Bristol
B57 ONP
ENGLAND

Here's an interview with those insane, perverted, sick offal-manglers, Gutted Pulp.

Bill

Have you recorded a studio demo yet?

But, of course nature boy, but it was very discombobulated... like fungi on a fresh logie. (That's right readers, this band are in fact totally insane. Prepare for more... imminent weirdness - Bill!

Why change your name from Excerceted Putridity?

Because we found out that Excerceted Putridity was a new children's cereal. Wait till you find out what the marshmallows are made out of.

Are your lyrics influenced by gore movies or real-life horror?

John is not present with us, but we will be happy to inform you as soon as new knowledge is available.

Tell us a bit about each member of the band...

Mark, the guitarist, is the most sicko of the bunch. He can spell "What's that smell?", in cum. Matt, the drummer, is busy building a Pepsi-Cola shine. John, the singer, is very secluded. We don't think even he knows much about himself. Aaron, the lead player, is just trying to graduate from school.

Is there much of an underground scene in your area?

Now, we live twenty miles from St Louis and it sucks donkey rocks.

What else do you do, apart from playing in a sick death metal band?

Drink Pepsi and (Mat) - I play in a beautifully brutal hardcore band. Back of dogs. Send for that tape too, $5.

Are you some kind of 'total death freak', or do you like other types of music?

Mark and Aaron are. John listens to other stuff sometimes, and (Mat) - I hardly ever listen to death metal anymore. Except demos. I like hearing new demos.

Do American guys prefer U.S. death, or is there a large European following?

We don't care, we just like big knockers.

Any advice you can give to any readers who are thinking of forming a band?

It doesn't really matter, just as long as you do what you want instead of what you think other people will like.

Anything to add?

Spank you a emot. Lubbed Stalking noo. Athletic supporter more schnickel spleen.

Write to:

GUTTED PULP
C/O Matt Eberlin
2429 Crisilisa Drive
Alton
IL 62002
U.S.A.

...And The Feeling Of Repugnance
Dismemberment are something of a cult death metal band. Their first demo, released in 1987, was a fanzine favorite and has since been re-released by several labels, cementing their place in the underground. Their sound is characterized by its dark, doom-laden atmosphere and intricate, technical guitar work. The band's lineup has fluctuated over the years, with various members coming and going. However, the core of the band has remained relatively stable, with lead vocalist and guitarist Paul Acheron at the helm.

Dismemberment are known for their frequent use of death metal and black metal influences, often blending them in a unique way. Their music is often characterized by its complex and layered compositions, with frequent use of dissonance and irregular structures. The band's live performances are highly anticipated, with fans often traveling long distances to see them perform. Despite their relative obscurity, Dismemberment have developed a dedicated following, and their music continues to inspire and influence new generations of metal fans.

For more information, you can visit their official website or follow them on social media platforms like Facebook and Twitter. Their music is available on various streaming services and online stores, and they frequently perform at festivals and other live events. Whether you're a seasoned metalhead or a newcomer to the genre, Dismemberment is definitely worth checking out!
This is an interview with Excavation, a pretty good death metal band from unholy Holland. Here's the dialogue between John and Siem (guitar).

Bill

Please tell us about Excavation...

We're a Dutch death metal band who in August '81 released our first demo "Gravemouth". Since then we've released our debut 7" on Adipocere records. The band are Menno Corbeek (v), Angell Pabini (g), Siem (g), and Henk Hovan (b).

How did the deal with Adipocere records come about?

I believe he had heard our demo "Gravemouth" and asked us to release a 7" on his new label. He was a great guy to work with and we still see or meet each other.

Have you found a permanent bass player yet?

Yes and no. We have a bass player, but he's not ready yet! Maybe he'll pick another guy. At the moment, Rene Rous from Chemical Breakout (b) helps us out at gigs, and probably also on our forthcoming CD.

Do you get along well with other Dutch bands?

Yes. We write to some other Dutch bands and we've played with some, but I also have contact with lots of bands from other countries. It's a good way of promotion, etc.

Have you had a lot of zine coverage?

Yes, lots of zines have contacted us and asked for interviews. I think it's the best way to get known in the underground, but there are so many people who are just a zine just to get stuff from bands. (Yeah, I know quite a few of these assholes - Bill)

What are your influences?

Lots of bands have influenced us, but in particular bands we like are: Sinister, At the Gates, Dark Angel, Dark Tranquility, Liers in Wait, Immolation, etc.

Have you given any plans now that the 7" has been released?

We'll soon release a CD or a mini CD. Which label will release it. I don't know yet, but we'll soon make the right decision on which label we'll take.

Do you plan many gigs?

Last week we played some gigs, and next week also, so it's going in the right direction. It's just great fun to play live - I get thrilled by this.

How did your "Gravemouth" demo sell?

About 450 copies were sold. There are still loads of people who ask for the demo, but I'm sorry to say we won't be pressing any more. They can order our 7" for 6/B.

If you could play in any other band who would it be and why?

I guess it would be Liers in Wait, cos they're my love band at the moment.

Any last comments?

Thanks for this interview. As well as the 7", we also have new shirts (2 colours, black shirt, MVLOG) for 11,5 inc P&P.

Write to:

Excavation
C/O Siem
Odalaan 46
6129 HX
Urnmond
HOLLAND

Abnormal

Here's an interview with Alex, vocalist of German death/grind legends BLOOD. It was done by John - cheers mate!

Bill

Please give us a brief history of the band...

Pretty boring question! (Too right - Bill) It all started in '86 with some various noise. During the following years the tracks became more and more serious, so the boys recorded the first album in '88, "Impulse to Destroy". The days are cold and fuck, they won't be sold anymore. Later they recorded the second financed split EP with Agathocles and Impious (a greedy classic - Bill) which are almost sold out now. After Witvink brought Blood, I took over vocals for the second album, "Christballat". Blood currently releases a lot and we've made 7 new tracks for the forthcoming album which will probably be released next year.

How's your "Christballat" LP selling?

It's selling okay, but the old fans were a bit disappointed with "Christballat", so the new releases will hopefully sound more noisy and chaotic, in the vein of the 1st LP, which is still the best Blood release in my opinion.

What's the German scene like at the moment?

A German scene? I don't think that a German scene has ever existed. I suppose 80% of the second generation of bands are all crap. I hope the fanzines die soon. Seven or eight years ago we had lots of godly bands such as Sodom, Kreator, Poison, Destruction, Accept, Rammstein, Titan, but where are they now? On the other hand we have some cool new bands, all playing in a more grinding fashion like Ucrose, Phlegm, Gut, Necrophagist, and some more. My favourite is Bazuana, playing true unholy black metal against the whole fashion crap.

What do you think of the band's first LP, seeing as though you don't sing on it?

As I told you, it's still the best Blood release in my opinion. It's easy for me to say that, cause I don't sing on this record, and I don't want to form a judgement on "Christballat"...

Do you manage to play live much?

We played about 7-8 gigs last year, all in small clubs with small bands. Some gigs were cool, some gigs were crap. I prefer studio work and rehearsing - playing live is shit, it's not necessary... (Too right. Many young bands seem to think they're fucking rock stars, and are so busy practising their co-ordinated headbanging and guitar poses that they never answer mail. Fuck these false shitholes - Bill)

What do you think of bands like Dark Throne, Mayhem & Burzum who are making death threats to death metal bands?

A very good question. I can tell you that these bands probably have a good reason to do that. I don't know them personally, but I suppose they are fed up with all that trendy fashion shit. They play music which is "not for the masses", they avoid press. They are a rebellion against fashion death metal and that's okay with me. I love such an attitude. It seems that all Norwegian bands have recognised the situation. About Dark Throne - I've always loved their music and it's cool that they've never play live. Mayhem is, for myself, an outstanding band - a legend in black. They've always done what they wanted.

Continued →
Burzum also seem to be worthy, following the hyped and false shit. The most impressive thing is the praise of these Norwegian unholy black metal bands. You probably have to be born and have grown up in Norway to play unholy black metal (What about Impaled Nazarene, Bestial Summoning and Pre-fantasia - RIP ? Bill). It's no doubt the motherland of black metal. I'm sure you'll see that the Norwegian black metal mafia will continue their activities against the death metal bands!

If you could be in any other band, which would it be, and why?

Impaled Nazarene - no doubt! It's the best band ever. Their music contains everything that is necessary for me to play music: speed, darkness, and power. "Toll Compt Rör Norr Norr" will blow almost everything away.

What are your influences, musical and personal?

The bands that have been the most influential are: For the stripes (of Blood), old Massacre or Sufferage are good examples of the vocals in Blood. But I must add that I'm not 100% standing behind Blood, 'cause I'm rather into black, occult and Satanic stuff. I can even sing a black metal voice much better, so I'm doing a project very soon. Here are my favourites: Impaled Nazarene, Blasphemy, Abuz, Mayhem, Behexen, Repulsion, Terrorize, Nuclear Death, old Sarcófago, old Bathory, old Sodom, Dark Throne, Marduk, Enslaved, Fallen Christ, Immortal, The Black Flame, and Throne of Abraxas to name a few.

Will Blood ever play the UK?

No, I can't think I'll ever play the UK - I'm sorry. The gigs in foreign countries are always shit organized, so it would be impossible to play the UK. We've had an offer to play live in Spain this summer. I hope these gigs will be cancelled, so I will have enough time to work on my project. I hate travelling in other countries - it's wasted time for 100% shit gigs. It's bad enough having to do gigs here in Germany - everything sucks!

Any last comments?

Thanks to John for this interview - good luck to Pulverizer. Believe me, the fans will die.

BLOOD
C/o Bernd Eisenstein
Conrad Jist Str. 5
6720 Speyer
GERMANY

Impetigo, the horrific heroes of issue #3 are back again to revolt you with their tales of cannibalistic decadence... Definitely one for the pudentious death freaks among us. Enjoy this recent interview I did with Mark (of the Devil - arrghh!!)

Bill

Well, Mark, "Horror of the Zombies" has been out for some time now. What has the general response been like and what are your own feelings on it?

Well I can honestly say we are as satisfied with "Horror..." as we could possibly be. It was recorded over a year and a half ago and as far as I know we are all still very proud of it! It's definitely the best work we have done yet. It's a record that gives us as much satisfaction as we get from our death metal days.

Speaking of your debut LP, in your last letter you told me that it was going to be re-released on CD with a couple of different songs. Can you expand on this?

Yes there is an "Ultime Mondo Cannibalico" CD now, but it was put out in Europe only by Semphore and it was never issued on CD in the US, so now Wild Rags will release it in the US and it will feature all 18 songs. Before there were two songs which are only on the LP and two which are only on the tape, but the new domestic disc of "Ultime..." will feature all the tracks recorded for the LP together. It's nice to finally see it come out on CD in the US now and in the most complete version. I hope it will be out by May or June - maybe sooner!

I think something that everyone would like to know is whether or not Impetigo will be staying with Wild Rags. What with all the shit that's been spread about Richard C by Blasphemy and Nuclear Death it doesn't sound like the greatest label to be on...

Yes I'm well aware of what all the ex-WR bands and others say about Wild Rags, but I don't think we need to worry about this. We go on only by our own experiences. I've now dealt with Wild Rags for 10 years and I've never once had a problem with them. I think that is a very happy thing that is going now. They all want for us, we give them total freedom, and we are 100% into working with us. We will continue to work with Wild Rags. We go to another label and be just another band on their label when you can be the main band on your current label? We are happy with everything and we won't look elsewhere until we are not happy! So what if they don't have the best distribution or there are delays, or we don't make a lot of money. It's one of the facts we try to accept as we try to remain on an independent label in these days of corporate underground. We remain in control and can handle shit personally - we wouldn't have it any other way! Others have had problems, I guess we are an exception, but it's how we feel.
Aren't you aware of the cult following you have in the UK? Since I invited the previous interview I did with you, everyone's been telling me how great it was to see such a band, and how much they all loved "Ultimo Mono Cannibalite". I couldn't believe it...

Well I'm hearing more and more that we have a lot of support in the UK many letters or orders (very few) from that area... and I don't think how our material gets over there! But I'm glad you hear that we have a following, hopefully with the release of "Horror" we can gain an even bigger one! We haven't been in too many UK zines so it's thanks to people like you that are helping us spread our name around to the UK! Cheers to all the fucking maniacs in the UK who are into us!

Staying on the subject of Britain - have you heard many UK bands? What about British zines?

I've heard loads of them and I'm friends with Nightmare Visions, Cradle of Filth, Benedictum, and Napalm Death. I know loads of other bands like Carbion, Bolt Thrower, Lord of Putrefaction (RIP), Cathedra, Malediction, Decimator, Decomposed, Tormentation, Electro Hippie, Halfbaked, Parabellum and loads more! As for British zines, besides yours, I'm not too familiar with any. We've been in one or two that I did interviews for but that was a while back. I think Steve has some more contacts in the UK than I do. I know he's in good contact with Eternal 9. Oli, I love Skydread / Sabath and also the old bandz as Venom (gods), Warfare, Witchlyrde, and Witchfinder General.

Do Impetigo rehearse much, or do you find that your material is pretty easy to pick up and perfect?

No we only get to rehearse once a week. As we all have full time jobs and vastly different schedules so it's really hard to get together! We are very slow at writing material. But once we do have some shows we concentrate only on writing new songs so we can learn them quicker. Our material is by no means technical or really difficult, nor do we intend it to be! We prefer more simple, heavy, and crude material. God, if it was any more complie we probably wouldn't have time to learn it! We do okay for what we have to work with, but we are very slow at finishing new songs.

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The English government are, at the time of writing, blaming splatter movies for the upsurge in youth crime. Our Prime Minister even made such a brave suggestion of "banning T.C.M." - when of course it's been banned for years! Are there any such ignorant crusaders in the U.S.?

Yes, I've often heard about how the English tend to really attack gore films, especially their absurd "Video Nastier" campaign. "The New Chain Saw Massacre" is a total flick, but not very good. Obviously these people don't know shit! How can anyone blame films for violence? If a movie causes someone to commit violent acts then that person is already crazy and sooner or later would be killing people anyway! There's not too many groups who want to totally ban films. There are a few crazies running round who talk of this, but mainly gore has died in the U.S. because the movie rating board MPAA has seen that, to get an R rating, all gore must be gone, so you'll rarely see a new U.S. gore film cause there is no market for them. So we must rely on collecting the old classics... luckily there are so many to find! The New Asian stuff is great however!
Black metal bands have their make up , swords , and inverted crosses , so could your answer to Impetigo appearing on stage drenched in blood , fascas , and wielding charred foot sam ?

No, I don’t think you’ll ever see us doing that. Of course, we do use some fake blood and we’ll be using some props too, but you won’t see me near fascas by any means! We’ve just got a black coffin to use on stage when we can get it to the shows. Lately Sean has also really been pushing on stage! He says he can really pick up pretty much at will! (Urghhhhh - Bill) He’s done it at the last three shows! We are always looking to add gore elements to our stage show so you never really know what you might see! We believe that when you see a band live you should see a show, something that you won’t get just by listening to the albums. Live shows are meant to entertain and shock!

Have you heard the German band Gut? To say they’re influenced by Impetigo would be an understatement!

Yes, I have some Gut demos and the 7" as I am friends with them. A lot of people have told me how they think Gut sounds like us, but when I listen to them I don’t really hear it. Then again I’ve never really been one who thinks a lot of bands sound alike. Anyway, if anyone wants to sound like us then feel free, as we consider it an honour!

Do you read many gore zines? Have you heard of Killing Moon? That’s done by a guy from my town...

I read a few - such as Video Watchdog, Psychotronics, Dracula, Asian Trash Cinema, Blood and Black Lace, Eyeball, The Dark Side, and a few more. No, I’ve not heard of Killing Moon. A lot of the zines I read aren’t just gore zines, but more obscure film zines... most do cover the gore genre in depth though! They are great reference when collecting films.

Does your wife understand your morbid interest in all things sick and obscure, or does she hate it?

Well she doesn’t really understand my interest in it, nor is she interested in it, but she doesn’t try to stop me in any way. She knows that it’s important to me and that I’ll never change, so she does her best to pretend to care. I think she’s a lot better than most wives would be.

I recently put out a split tape through my label featuring Terratonic and yourself. What are your opinions on this British band?

Well I think they are a fucking cool band, they show a lot of promise. I’d like to hear more from them in the future! It’s really hard to judge fairly from just this tape. The split tape was a good idea man!

Well, I guess that’s all I can think of to ask you my friend. Here’s your chance to say your thanks, fuck off, and anything else you like really!

Thanks to you Bill for the cool interview, it was some of the most original and well thought out questions I’ve had yet! Best of luck with your zine! A big hello to Andy of Nightmare Visions. Also thanks to all maniacs and freaks out there who support us. If anyone needs to get any of your merchandise we sell it all, so just send an IRC and I’ll get a full merchandise list to you. For now, the “Horror” CD is $18 and on cassette it is $13. Bang till you bleed — die for metal — die hard!

So, another godly interview bites the dust (or should that be dead flesh?)! Write to Impetigo now, especially all you pathetic UK zine editors!

IMPETIGO
c/o Mark SawickisLakeview Apts. #7BW. Jefferson StreetMortonIL 61550U.S.A.

Here’s an interview I did with Sean and Ollie of Embalmer, the latest UK attempt at a gore metal band.

Bill

How come there’s no bass on your demo, or at least if there is, I couldn’t hear it?

SS - There is a bass guitar but it’s very quiet! We did this on purpose, since no one plays bass live... OJ - Now play bass!

Tell us a bit about the concept behind the title of your demo, “Mephistophelian Atrocity”...

SS - The concept behind it has a double meaning: 1. Sataniac Atrocity, referring to Hitler’s delving in the dark side. 2. Sataniac Atrocity - the belief that it’s okay to hang out with God, but it’s wrong to believe in Satan.

Prior to receiving your demo I’d never actually heard of Embalmer I tell us a bit about the band...

SS - Embalmer started up in Feb ’82. The line up was OJ (g), SS (g), and SW (d). SW left to join the Cowboy Killers. Some of the riffs on your demo are incredibly intense, almost reaching Seance standards, but then you put in some lousy thrash riffs and these sort of spoil the song’s content. What do you think?

SS - Yes, you’re totally correct. We set down and wrote loads of riffs and split them into two groups - 1. Thrill and 2. Shite. We then used the best riffs for the main parts of the songs and the shite riffs for the boring parts. My belief is that if a song is totally made up of brill riffs it’ll sound crap, ie, you need shite riffs to contrast with the good ones.

What attracts you to gore metal? Which are your favourite gore metal bands?

SS - It’s just the next progression from death, thrash, goth, power - thrash - death - gore? OJ - Impetigo, Cannibal Corpse, Gorefest.

How come there were no lyrics with the demo?

SS - Didn’t realise anyone would want lyrics!

Why choose such an original name as Embalmer? There must be at least another four in existence...

SS - You’ll have to ask OJ that I

Surely you must be totally into the gore movie scene - have you seen “Salo, 120 Days of Sodom”? Which other movies do you rate as being truly sick?

SS - I have had such a life wrecking experience with three films. Salo is fucking excellent..., Mondio & Jap films..., “Men Behind the Sun”...

What is your opinion on 1. The UK scene, 2. The Necronomicon, and 3. Black Metal?

SS - 1. The UK scene is really good - lots of bands and zines. That’s all that matters to produce top notch music. 2. HR Giger’s “Book of the Dead” is fucking superb. The real Necronomicon I haven’t read. 3. Venom were good for their time. OJ - Black metal is cool but not cool.

Are you looking forward to being embalmed?

SS - Yes please! OJ - Mmmmm....

Write to:

EMBALMER
c/o Ollie302 Chepstow RoadNewportGwentNP9 8NN

Oops, I seem to have mistyped EMBALMER as EMERALD or EMERALD which a few times in this interview. Sorry...

Bill
From the famous winter sports city of Lahti in Finland come Necropody, who already have quite a long career behind them. Necropody were formed back in 1987 and the current line-up consists of Tero Kosonen (v), Janne Kosonen (g), Astrid Holms (g), Toni Rahkonen (b), and Taito Soramaki (d). Their latest four song demo, "Go All the Way of the Flesh", is already their fifth, in addition to these demos they've also released a 7" and you can expect a lot more from them in the future, as you can find out by reading the interview I made with founding member Janne Kosonen.

Necropody have been together for quite a long time now. Could you give us a brief history of the band?

The band was formed in the Summer of 1987 by Ville Raito (ex-drummer) and myself. The name Necropody was chosen just before we made our first demo. The line-up has changed quite often during the years and the latest change happened last summer when Ville left after our latest demo. We replaced him with Taito Soramaki.

Necropody is a typical name for a death metal band. Why did you choose this name and do you think it represents Necropody's musical and lyrical style?

Yeah, it's quite a typical name. We should have chosen a better and more original name, but it would be pointless to change it now. Our lyrics have never been properly in harmony with the band's name. We just picked it from the dictionary... it doesn't mean anything profound to us.

On the first song of your latest demo there is an instrument which sounds like a flute. Did you use a real flute, or how was that sound made?

Yeah, it's a pan flute, but the sound was created with a synthesizer.

On the last song of the same demo there is a guitar riff which resembles Morbid Angel - are you influenced by them?

Oh, is there? Well, I used to listen to Morbid Angel quite a lot at one time but I don't think it has influenced us at all on those songs. I listened to Morbid Angel's "Altars of Madness" and I thought I found the part you were referring to, but I believe that the similarity is caused by the synthesizers which are in the background of both bands. I haven't tried to make the riff sound like Morbid Angel on purpose, perhaps it came from the subconscious.

There are many death metal bands. Which factors make Necropody different from the others?

I don't really know. I can't believe that our music could be original anymore. I just try to create riffs and songs which sound good. The only thing which perhaps makes us different is the structure of the songs.

How do your songs usually come about?

If they're all written by one person aren't you afraid they'll all sound the same?

Well, I usually make all the riffs and then we arrange them together for the drum tracks which Taito plays. Sometimes I come up with drum tracks and then Taito rearranges them. Tero and I wrote the lyrics. I'm not afraid of the music sounding the same because I always try to compose different types of riffs.

What do your lyrics deal with and where do you get your ideas for them?

Lyrics deal with everything that we can take ideas from: nature, human nature, life, death, sorrow, joy, pain, fear... all the general things. Ideas come from our own minds...

Have you been playing live much and what do you think of yourselves as a live band?

We've played something like 35 gigs and they went quite well. We have to rehearse a lot more with the new drummer because the songs we've done are quite complex and tough to play. Our live show is just the usual swinging of heads. We should try to develop something original into our live act because all the bands are the same. At least there would be something to see.

You released a 7" on Saraphic Decay records. Are you satisfied with their job because I've heard accusations about them ripping some bands off?

I'm satisfied with the production but not with their operation because we only got half of the records they promised us and they've fucked with other things too.

I've heard an advance tape for the split LP with Demigod that never happened. Could you explain what happened?

Firstly they were supposed to do a 10" record out of the songs but then they said they would do a split LP. We sent them the cover picture and the other stuff... but after a while they wrote saying that they'd lost the tapes and asked for a new one, so we sent them one. Some time passed before they wrote and told me that they had problems with the pressing of the record, and they've had problems all the time since then. Two months ago I got a letter telling me the records had been pressed, but they would be on sale soon. The flyers were already printed by then, and now I don't know what's happening as I haven't heard from them. In fact I don't care if it's gonna be out or not because the songs on it are really poor.

Can you give us any info on forthcoming Necropody releases?

We're gonna go to the studio on 27/7/93 to record a promo tape for the record companies. We won't spread the promo anywhere else before we get some kind of deal. We won't make any more demos for sale.
How well have the demo and 7" been selling so far?

As far as I know the 7" has been selling fine in the USA. The first pressing of 500 copies has gone very fast and another 500 copies have probably been already made, but I don't know how well they've gone. We've only sold 50-70 copies of the demo because we never made any flyers for it.

The Finnish scene has grown a lot lately. What do you think of it at the moment?

We have many good bands and zines at the moment which is a fucking good thing in my opinion. I still prefer the foreign bands though. Gig situation is really poor, perhaps partly because people won't come to see gigs here.

That's it. Thanks a lot to Janne for this interview. Necropsy are still selling their "Go All the Way of the Flesh" demo for $5. The 7" is available from Seraphic Decay recs and the promo isn't available anymore because it's just the same as the EP. They don't spread their older demos much anymore but you can ask for them when you write. So, write to Necropsy and get their demo before it's too late. I'm sure you won't regret that decision. Here's the address:

Mika

NECROPSY
c/o Janne Kosonen
Nurikatu 6
15610 Lahti
FINLAND

Electrocution started off playing more thrashy stuff, but now they're playing brutal death metal. Check out their LP - it kills! Here's an interview I did with Mick:

Bill

Are you guys the first Italian death metal band to put an LP out?

Yes!!! We're the first Italian death metal band to put an LP out everywhere in the world. In fact, we're very glad and motivated 'cause we can give a big help to the Italian scene.

Here you had much from Italian mags like Thanatography and Necrotomy?

Yes!!! Thanatography distributed some of our demos and will write a very good review of "Remains" in their fifth issue. I don't know about Necrotomy, but I want to know it!!! We have had much support from Flash magazine by the "Death Metal Report" too (thanks to Nick Cum)!!!

How do you feel your material has progressed since your "Remains" promo?

"Remains" is the result of two days in the studio for Contempo Ltd. (our label) 'cause they wanted to hear some new songs for the LP. Anyway, this is not the ultimate progression of our music. Our music has progressed a lot since then, and we've acquired more instrumental technique. Now the lyrics are more varied. I look at many problems and write about them explicitly.

I know there are quite a few other good bands, such as Sinneth, Genital Grinder, Euthanasia, Upcoming Grave, etc., but would you say that there is a good death metal scene in Italy?

The Italian scene is not very good, but some bands save the ass (Euthanasia, Genital Grinder, Gory Blister, Sin Oath, Angel Death, Necromass, and others I don't remember right now)

What do you enjoy doing when you're not playing in Electrocution?

I fuck all day long!!! Ha ha, I joke I'm a student at the Florence University of Architecture, but hopefully I'll only have to play in the future.

Do you listen to anything outside of the death/black/girls genre, and if not, do you find that this limits your songwriting?

Yes, I listen to classical music too, and Alex listens to jazz and fusion. This helps our musical fantasy, not our lyrics. In fact, I keep my lyrics in the realms of psychogore and other aspects of death, but not black or Satanic. I'm trying to keep religion out of the music. We're musicians, not prophets!!!

Is Alex influenced by James Murphy?

Their leads sound quite similar....

Yes!!! James Murphy is an ace giant in death metal! He is trying to sound like James, an example of the perfect soloist!!!

Do you think that many of today's death metal bands lack originality?

Yes, but originality isn't always a good thing. Too many bands try to be original with too many technical parts - they're losing the feel of real death metal, and the brutality!! Do you understand what I mean? (Yash Mick, and I totally agree with you - Bill)

What are your future plans, after the release of the LP?

Contempo is trying to put Electrocution on a tour with some bands from Nuclear Blast or Roadracer. I hope they succeed...

Anything to add?

Thanks for the interview, and I just want to say to the people: Buy the LP, "Inside the Unreal", out in late April '93. Thanks to all our supporters

ELECTROCUTION
c/o Mick Montaguti
Via Belvedere 82
40069 Zola Predosa
Bologna
ITALY

OSMOSE PRODUCTIONS
B.P. 57
60900 BEAUPAINVILLE
FRANCE
Phone: (33) 21.81.07.74
Fax: (33) 21.86.32.60

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4 TRACKS OF BLEEDING DEATH METAL !!!!!
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MAGS PLEASE SEND A BLANK TAPE OR 2 U.S.

REMAINS
You also cited Decomposed as an influence. Does this mean we'll be losing another death metal band to the doom trend? Your song titles also seem to be in the doom vein...

Yes, we are influenced a bit by Decomposed's music, but it's more the vocals than anything else. I can safely say that you won't be losing another death metal band to the doom trend. Yeah we have some slow doomy bits, but a lot of death metal bands have slow bits - there's even a dead slow bit during one of the songs on the new Cannibal Corpse LP! Doom bands don't have blast beats, which is another thing which sets us apart from doom bands such as Cathedral, etc. I'm still a really big fan of the genre, and there are some killer UK doom bands around (Anathema, Chorus of Ruin, Solstice, etc.) (Killer? That's a joke - Bill) but I'd much rather be in a death metal band that plays slow sometimes, and that's exactly how I would describe Morstice - a death metal band with slow bits here and there. You can rest assured we won't be the next Anathema or My Dying Bride clone! As for the song titles, yeah I'll agree with you, they are quite doomy, but I like writing about subjects that you would normally associate doom bands with. Yeah, writing about depressing, dark subjects such as dying, funerals, etc. It just adds a dark, morbid atmosphere to the band, and besides, it makes a change from the gore stuff. Don't get me wrong, I really dig gore lyrics, but I'm more into exploring the darker subjects. In the future I'll be writing lyrics on say, murder, abortion, but not too much, as I prefer the doomier stuff.

Using horror film extracts between songs - you haven't heard of Impelgo by any chance have you...

Well, that was just an idea that Chris came up with to add a bit of character to one of our rehearsals. I think it works pretty well. Yeah, I've heard of Impelgo. They're a cool band, and I think we're just copying off them - didn't cross our minds in fact! But it was, as I said, just to enhance the atmosphere on one of our rehearsal tapes - an idea that we thought was cool at the time and still do. We'll have none of that stuff on the proper demo, just a dark, eerie intro at the start.

Tell us a bit about your debut demo... when will you be recording it?

Okay, we will be recording our demo. (In be called "As My Suffering Grows") as soon as we can get into a decent studio. Should be in a month or two. It'll definitely be out by the time issue #5 of the newsletter is available. There will probably be four songs (plus intro) of brutal, heavy, quite catchy in places, death metal with a sound feel to it. The demo cover is dead (no pun intended) cool. It was designed by Chris (yes, him again). It will cost £1.50 + S/A/IRC.

What are your interests outside of Morstice?

Hmm... Well I'm an avid trainspotter, I love going on nature trails, and I'm a member of the "Be friendly to Hedgehogs club. Nah, only joking (I think you guessed that!). I'm only 16, so I'm still at school in the sixth form, so takes up quite a bit of my time. Apart from school, I buy loads of zines - got some killer ones recently - R.I.P., Beyond Death, Obscure, and of course yours! I collect/buy loads of LPs/demos/bootlegs, tape trade with a few people, write to loads of people, and do a zine called 'The Funeral Obsession'. Incidentally, anyone who's interested in getting more info on my zine please feel free to drop me a line. Issue #1 should be out when you are reading this, and will probably cost £1.50. It will feature interviews with The Reign, Cerapheth (Mads), Grief (USA), Gomorrh, Spectral Schizo (Fin), Morgion (USA), and loads more! Death/doom/black metal bands get in contact about possible interviews/reviews in #2. Send the usual promo stuff and you'll get a free copy in return - 100% no rip off. Cheers!

Did you have any problems in getting a reliable line up together?

Yes. For a while it was looking quite scardy, because we couldn't find any musicians in our area that liked death metal. So, for three months, up until the middle of January, we remained as a three piece consisting of me (Glo). (d), and Wallis (g). We did try out a few other people, but for one reason or the other they didn't stay. We were very fortunate to recruit a second guitarist (Shaun) and bassist (Gaz) - hi guys! They are both killer musicians into death metal, and learned the songs in an amazing amount of time. They have both contributed immensely to the bands sound since joining. So, at the moment we have a reliable line up.

Have you seen "I Spit on Your Grave"? If so, did you enjoy it?

Nope, I haven't seen that one, but I've been told it's okay - is it? (Okay... yes, but nothing more - Bill) I'm not really familiar with the underground gore/plater movie scene, but I bet there's some killer flicks about! I've been told that the Italian low budget ones are quite amusing... (not as amusing as "Violent Shit" though - Bill)

How long have you been into death metal, and do you like other kinds of music?

Well I've been into the death metal scene for about 3 years. I heard Obituary's "Slowly We Rot" LP way back at the start of 1988 and I was converted (or should that be inverted?) No, I'm not into any other music outside of death/doom/black/grind, although I do like some early Hellhammer/Celtic Frost.
If you met Glen Benton, which 3 words would you say to him?

Emm... that's a difficult one, never been asked that one before. I'm not quite sure - how about "seen Satan lately"? (God, what a crap answer that was!)

Was that last question shite?

Nah, not really, but it was a tad different and a bit difficult to answer.

Anything to add?

Yeah sure. Cheers to you Bill for the great interview. I really enjoyed answering it. Thanks for your interest - very much appreciated. I can tell you! Good luck and keep up the great work with Pulverizer. Cheers to anyone who took the time out to read this, I hope you decide to check us out. Again, thanks very much for the 'view Bill. Stay brutal - seeya!

Write to:

MORSTICE
c/o Steve
6 High Grange Road
Spennymoor
Co. Durham
ENGLAND

This is an interview with Chris, guitarist and vocalist of Theron. It was quite a shock to me when I got it back actually, as it was roughly a year after I sent it out. Anyway, it would seem that lots of things have happened since then, such as Chris now being the only member remaining from the original line up. Pior, formerly of Carbonized, is drumming for Theron and the rest of the band is now made up of Magnus (g) and Andreas (b). Hey, it's a pity that my questions aren't up to date as it would have been kinda interesting to hear what Chris had to say about the recent attack on his house and stuff.

Bill

I feel that Theron are one of the more innovative death metal bands from Sweden. Does it worry you that so many bands from your country sound like Entombed?

Nope, it doesn't worry me at all. It's just good for us since we are and want to be an outstanding band (More than just a little pretentious - Bill) We don't want to be a part of any trend.

You recently released your 2nd LP - to what extent do you think the band has progressed since your godly debut?

That was a while ago, since our 3rd album is already out. We became more progressive on "Beyond Sanctum" than on "Of Darkness", and used synthesizers to make it more symphonic. Also, the sound differs a lot. On our new album ("No Dragon No Magus") we have progressed even more in that direction.

Celtic Frost are obviously a major influence, but what do you think of the way they totally changed their style and let down a lot of loyal fans? Tom has said that all death metal is "a pile of shit"...

I love Celtic Frost from "Morbid Tales" to "Into the Pandemonium", the material after that is not too great. But the demonstration material before the coming album is G.R.E.A.T., so I guess they are coming back. No comment about Tom's opinions since I don't know about them.

Is your mini LP on House of Kicks still available? How pleased were you with it at the time, and has your opinion changed since you recorded it?

No, it was limited to 1000 copies and sold out two years ago. I was pleased with it when it was brand new. Today I don't regret it, but I don't enjoy it too much either. The production wasn't too good for example.

Name the best death metal band you've heard and tell me why.

Celtic Frost (if you call that death metal) because it is the most creative band in existence.

Even though you've released two LPs on major labels you still haven't done a big tour to promote them. Will you ever get the chance to play in the UK, USA, etc., and more importantly would you like to?

We toured for "Beyond Sanctum" in the Summer of 1992. We were the headlining act and we did 11 gigs in Germany, Holland, Belgium, and Austria. In June this year we'll do 20 or more gigs around Europe. USA is too expensive to tour in, we would just lose a lot of money on it. If we get a decent offer to do it without losing too much we'll gladly do it, but if we're going to lose as much as most other bands seem to I'd prefer not to do it. If we play in the UK I believe it will be in the South of England I guess (but hopefully the whole country).

Can you see Theron surviving after the death metal trend has died? What about the hundreds of unsigned bands?

Absolutely. We have never been a part of the trend, so I don't think it will affect us too much. Too bad for the unsigned bands. If they don't change their style to the "new" trend I guess they will get bored and split up when no one wants to listen to this style of music anymore.

What do you think of labels signing bands so quickly, sometimes after only one demo?

I don't have any opinion about that since it doesn't affect me in anyway. (I waited a year for this Bill)

What are your opinions on all the 7" EPs which are being released these days?

Personally I hate 7" EPs but it might be fun for bands who don't have a real record deal. Otherwise it's just a waste of songs.

What are Theron's future plans?

As I said, we'll do a tour in June after that I have no ideas at all. The time shall tell (Nice plug - Bill) "Beyond Sanctum" shirts are still available for £18 or the equivalent in any currency. These shirts have a full coloured front and a two coloured backprint. Sizes: M, L, XL, XXL.

Write to:

THERION
c/o Chris
Hashtagsv. 27
194 52 Uppl. Vasby
SWEDEN

contact:

 Wes Weaver - Imprecation
1703 Patricia Lane
Abilene, TX. 79699
Here's an interview with Dave, vocalist of Spanish death metal band Avulsed. Support his brutal band and his record label which has unleashed some deadly recordings by bands like Demigod, Cartilage, Darkened, After, Permanence, and more.

Bill

Avulsed, how on earth can you write lyrics based on a car crash happening as the driver gets a blow job, resulting in death? Are you sick or what?

Yes man, I'm totally sick! But not only me, the rest of Avulsed are sick minded guys as well. I wrote those lyrics after Luarna (our guitarist) told me that story some time ago.

Let's get this right... in January none of Avulsed could play any instruments yet you recorded the demo (with great performances all round) in August... how on earth did you manage this?

I don't know, perhaps it's because all of the members have very clear ideas about what they want to do. We're all sunk into the underground with different activities (Lucky runs Haemorrhage Prod., Tony helps me to release demos in Drowned, and Luarna does Carras zine) and we like this music a lot. All of this helps us to achieve what we really want and the rest is just down to consistent rehearsals. Maybe we're not the most talented musicians, but we this music is very important to us and we just try to play as brutal as we can.

Have you played live yet, and have you any gigs lined up for the future?

Right now we haven't done any gigs, even though we've been around for more than a year now! In a week's time (April 2nd) we'll play our very first gig, opening for Cancer and Cerebral Fix. Uh, that's gonna be great! The day after that we'll play with Intoxication, and a week later we'll play a fest with Sacrophobia and Antropomorfia. Maybe we'll play shows with Blood and Anciar Rites if they come to play in Spain in May, but that's not definite.

Is it hard to find the time to play in Avulsed and run such a successful label? Also, is your mag still going?

Yes, the only free time I have each day is just after my daily job in Hard Vinyl Records (which is a record store) and I use 2 hours of it to rehearse with Avulsed. We rehearse pretty often! No, I'm no longer doing Drowned Mag as I don't have the time for it. I'm just doing a monthly section of two pages in the major Spanish death/thrash/grind magazine called Metaliko. I gave exposure to worldwide underground bands here in Spain.

And when you feel that Avulsed are ready for a vinyl release, do you think it will be through Drowned?

His, I don't know! We still have to improve our technique as musicians a lot, mostly in the drums section. I think there are too many other bands that deserve to be signed before us. The only thing that will be out through Drowned is our second demo, "Deformed Beyond Belief" in May '93. After that we'll see what the response to it is like, and if it's satisfactory then we'll prepare a real deal then we just have to see...

Do you intend on recording a second demo and if so, how will it differ from the first?

Yes, it'll be recorded on April 8th, 9th, and 10th in the same studios as the first one... but with better equipment and more time to do it. We'll have five new songs plus a killer intro and will be out through Drowned Productions which means a fully professional presentation. It'll differ from the first mostly because we now have two guitarists and that means we'll have a heavier and more dynamic sound. Our song structures are more complicated (not too much though) and more brutal as well. Our musical style is more clearly oriented though still in the vein of the first demo. We think it will get a good reception, but we're not the ones who must judge. We like our music a lot!

Some people say gore lyrics are infantile... what do you think?

Yes maybe, but I've never seen a child talking in the college square about gore, pathology, assassinations and things like that. People with such an opinion often think they're very mature, intelligent, and they think that there must be some kind of positive message in the music. Well, that's their point of view! Our point of view is that music (at least death metal) is a way of having fun doing what we always wanted to do. We don't want to preach anything! We just want to play brutal music and write totally imaginative lyrics dealing with invented stories concerning macabre subjects, gore, aberrations, etc. Everything flows from our minds, things that are impossible to see in real life, but possible to imagine in the lyrics.

What do you think of noise bands like Nuclear Death? Is it just meaningless noise or can you pick out some kind of music in it?

Well personally I don't like Nuclear Death, they sound pretty much like meaningless noise to me. I'm not saying they're crap, but simply that I don't like them. I like other noisy bands, but I'm not too much into that style of music.

The Spanish scene is getting pretty big now and it's mostly down to Drowned productions. Are you proud of what you've achieved in the past few years?

Yes I am proud of it, but I'm not so proud of the big amount of fucking annoying assholes that have appeared trying to put me down. The first one is a maggot called Richard (Cancer) from Wild Fags recs., but that's another story. I've always been supporting Spanish bands, even though I know they're not the best in the world, but at least I've helped a bit to give a name to our scene in the underground. A lot of Spanish bands would have never been known if I hadn't released and promoted their demo. The only bad thing I see is that bands are getting used to seeing Drowned as their sure label to release their demo and leave it up to me to do all their promotion, while they must do it to! That's why I'm not going to release so many Spanish bands like I did before. I'll help them promote themselves.

Continued →
Festerling Fanzines

Ugly Zombie #2

Here's a really thick AS zine which is pretty much total death/black metal - great stuff! Interviews with bands like: Furbol, Carbonized, Killing Addiction, Phobia, Corpus Rottus, etc., a nice original mix of not so well known stuff that you haven't read about before. The layout of this zine is perhaps not the best, but the quality of the print (reduced) is better. My pal Skullkrusher and I also run a small label called "Hellsawn tapes" which I guess is something like Mortuary Music. He has quite a few cool releases planned so watch out for those. (Bill)

UGLY ZOMBIE, c/o Skullkrusher, B. Bruinimal 51, 1944 PS Beverwijk, HOLLAND.

Mournful Dirge #2

Oh god, the layout of this zine is terrible. It's poorly reproduced, non-reduced test looks pretty bloody awful. The photos are just gray blobs, totally useless really. Bands interviewed are mostly good: Marduk, Xerxes, At the Gates, etc., but then there's also Solstice, Ochus of Ruin, and Mordred. Still, underneath the crap layout I found it to be an enthusiastically written zine. Hell yes, any UK zine that features Burzum.

MOURNFUL DIRGE, c/o Craig, 25 Ainslie Crescent, Baildon, W. Yorkshire, BD17 7LS, ENGLAND.

Crawling Chaos #1

Sh*t, this AS zine is really brilliant quality, 100% printed on glossy paper! It must have cost them a lot of money, I've never seen a zine like this before. OK it looks great, but the content of this issue leaves a lot to be desired. I mean, it's got loads of cool stuff like Rippering Corps. Faster (thankfully the true Norwegian gods of darkness and not the Scottish band I featured last issue), Edge of Sanity, Maimed (RIP), and a few others, but stuff like Sevendust and New Mind... I can't imagine many people really giving a shit about what they think. Overall, it's well put together zine but the layout is dull. I'd still advise fans of rough sleaze metal to get it as there's plenty of stuff to interest you. Judging by the issue well, there's two basically 1) A positive review of a recent Blood Stream Sabbath single and 2) Sarah writes in her editorial, "but to all the noobs your heads up your bottom!" -- a very interesting comment considering that Sarah has in fact missed off several of friends, as well as myself (Bill)

CRAWLING CHAOS, c/o Dave, 87 Elizabeth St, Penrith, NSW, 2770, AUSTRALIA.

Mortuary Mag #3

This is what I like to see, a like-minded zine editor with a love of only death/black metal. However, I must say I found this to be just a bit crap. The bands featured couldn't be better, what with Dismember, Gorgoroth, Immolation, Megaslaugh, Pan The Maimion, Crematory, etc., but the interviews are really crap. The same minge, pointless questions are asked in all of them - how boring! I still, the editor looks to be a pretty young guy, and he even goes as far as advising us not to take this issue to seriously, though I doubt anyone will take it seriously, what with questions like, "have you already eaten a fresh corpse for breakfast?" At the end of the day, I would much rather read a poorly written mag which concentrates solely on the music I'm into than some lame "open-minded" zine. All hail the Mortuary (Bill)

MORTUARY MAG, c/o Antichristian Hillbrand, Suedestr. 85, 6415 Petersberg, GERMANY.

Head Ache #13

This is like an underground version of Kerrang! If you like other forms of metal as well as death then this might appeal to you. The interviews are quite interesting, but I'd prefer more death metal. (John)

HEAD ACHE ZINE, c/o Graham Finney, 14 Greenhill Road, Billingb, Near Wigan, Lancashire, M5 76G, ENGLAND.

Bloodshed #4

Wow, Bloodshed is surely my favourite zine of all time. An excellent layout, reduced print, screened photos, and the whole thing has been professionally printed I interviewed with such godly acts as Profanatica (RIP), Desultory, Decade, God Macabre (RIP), and loads more. Like Pulverizer, this is a total vomit of black and death metal only - you won't find any open-minded shit here! There are literally hundreds of reviews, and Mike gets straight to the point. Fuck all those ass-licking zine editors! Brilliant, really! I cannot recommend this excellent zine enough. (Bill)

BLOODSHED ZINE, c/o Mike Minicucci, 15 Linden Avenue, Westfield, Mass. 01885, U.S.A.

Rotting Ways #1

Like Bloodshed, this new Welsh mag boasts a godly layout. Neil's DTP skills are second to none, and his mag looks excellent. However, looks are not everything. The actual content of this mag is pretty shit. If it's not thrashcrap like Xentas or Tankard, it's those bands which seem to be in every British zine's first issue: Gomorrah, Decomposed, Cradle of Filth, need I go on? Only Decade offers any real interest to me I'm afraid, and yes, it is quite a satisfying interview. This is definitely not what I'd call underground. All of the vinyl reviews are of boring common name crap. Nocturnus. So that's it. Great layout, crap content. (Bill)

ROTTING WAYS MAG, c/o Neil Palmer, 95 Merthyr Mawr Road, Bridgend Mid Glamorgan, CF31 3NS, SOUTH WALES.

Beyond Death #2

This is a big improvement on issue #1, especially in the new layout, although I would have preferred it to stay A4 size rather than reduced to A5. Most of the interviews are with death metal bands, although there is very little of what I consider to be true underground stuff. Other interviews are with bands like Gomauroth. The Review, and wait for it... Xenofobia (I won't waste any further space on this kind of rubbish I would have liked to see some more interesting interviews than the... what shall I say... traditional UK circs? When will we see some British zines trying to do something a little more daring than interviews of Cradle of Filth or whoever? Still, Beyond Death is a good read for those of you who are little more open-minded than myself. Best thing about this issue was the nice interview with Fear Factory. (Bill)

BEYOND DEATH ZINE, c/o Spud, 51 Banbury, Sulgrave, Northampton, N37 8AY, ENGLAND.

Verbal Aggression #5

Well, this was a bit of a disappointment. For such a thick zine, I could only find two interviews that would be of interest to Pulverizer readers: Decade and Inestimable. There aren't many more interviews anyway - most of the zine is taken up with reviews! The thing is, on many of the pages there are like, only two things. To me this just seems such a waste of space and potential. Also, many of the reviews are totally out of date, such as the first Xenofobia/Purulence demos. If Pete started reducing the text and putting it into columns, he could easily fit 100 interviews into each issue. It's pretty easy for me to slag this zine, "cause Pete and I seem to disagree on almost everything. As an example, Pete describes Obitsuyu's "The End Complete" LP as "one of the greatest death metal albums of all time"! I almost pissed myself laughing. He then goes to call Vader "average", and Profanatica (RIP) "far too basic"! Oh dear, this guy is deranged, but at least there is one opinion that we share: Impego are one of the coolest bands in existence! There's also his dismissal of Xenofobia (Irm) as "a fledgling thrash band with minimum amounts of talent/finesse" (couldn't have put it better myself)... but then, have Xenofobia ever had a good review? (Bill)

VERBAL AGGRESSION ZINE, c/o Pete J., 82 Parkway, Sketty Park, Swansea, SA2 8JE, West Glam, S. Wales, UK.

Gray Apple #1

This Finnish zine is pretty small - 30 A5 pages, but the quality is totally amazing. Unfortunately, yes, it's another laser-printed effort I Content didn't could be better: Impaled Nazarene, Grave, Behemoth, Depravity, Combione, etc. It's well written with some lengthy reviews, but I'd just be too short to be worth bothering with. (Bill)

GRAY APPLE ZINE, c/o P. Ivpekaska, Rasutilanlaan 20, 55390 Pirkkala, FINLAND.

The Dark Half #1

Arrghhh! Yet another laser printed zine... I think i'm getting jealous. After all, such brilliant quality text does make you feel like dot matrix crap look... crap! Oh well... that's technology for you. I'm afraid to say that this is a pretty boring zine... and the layout is incredibly dull. It's amazing what can be done with a dot matrix, although I would say, something that the two editors apparently lack. It's the first issue of a UK zine, so naturally it has to have Cradle of Filth, Gomorrah, Decomposed, The Reign, etc. At least it's a little more 'daring', featuring interviews with Cravenlust (an English black metal band - is this a joke?) and Enchantment, but still there are no underground acts from outside the UK! I hope this zine improves a bit with time. There is life outside of Britain you know! (Bill)

THE DARK HALF ZINE, c/o Mark Raymonds, 357 Laleham Road, Shepperton, Middlesex, TW17 0JS, ENGLAND.
SICK FILMS

JUNGLE HOLOCAUST

It's funny how nearly every good cannibal movie opens with an aircraft flying over the jungle, isn't it? Well to a long story short, the plane goes down and the crew are subjected to those cannibal delights, including the all-time genre classic of being pulverized by the massive spiked ball-trap. I thought the animal killing in "Cannibal Holocaust" was bad, but when the cannibals feast on the cadaver... well, it is quite disturbing to say the least. Another notable gore sequence is when a native gives birth by herself, bites through the umbilical cord and then throws the fetus into the river, much to the delight of a nearby crocodile. Then there's the grand finale when a monstrous female native has her internal organs removed by eager cannibals, before they load her torso full of burning coals! Not as good as "Cannibal Holocaust" but still one you should check out. (Bill)

EMANUELE AND THE LAST CANNIBALS

This is a typical Joe D'Amete film - very boring, but lots of gore. It deals with a reporter (Emanuelle) going to the Amazon to find the last tribe of cannibals. Of course she finds them, and most of her friends get eaten. The gore featured in this film is very good, especially when the cannibals get a nun and slice off her breast and eat it (sick)! If you like cannibal movies you'll probably like this. (John)

SAO - 120 DAYS OF Sodom

Pasolini sure is one perverted sicken. How on earth anyone could dare to make such a horrible film is beyond me. The storyline is unimportant, so all I say is that it deals with Naziist themes. Now let's get on with the gore details. This film includes such delights as faeces consumption, urine drinking, burning breasts... I can't go on - it's just too disgusting to write down. The actual film is shit, so I guess you've got to be a disciple of Pasolini (as a weirdo) to even contemplate watching it. (Bill)

STAGEIGHT

This is one excellent film, which has a style similar to Dario Argento's. It's about a group of actors trapped in a theatre with a masmon on the loose. It's not very gory, but the suspense is excellent. This is a real horror movie! You can see the cut version from any video shop, and it's still enjoyable. (John)

DR. BUTCHER M.D.

What a brilliant movie! This must be the perfect cross between "Cannibal Holocaust" and "Zombie Flesh Eaters"... and if that doesn't interest you then fuck off back to "Snow White" you weak sissiholes! It's then, as I'm sure you'll have deduced, incredibly gory. More or less every trick in the book is included in this vile film - my personal favourite being the bit where the zombie gets an outboard motor in the face, totally pulverizing his entire head. There are plenty of other classics (or should that be "cannibalastic"?) moments included, gore is incredibly plentiful to say the least. Definitely a must see, especially when the cannibals get their revenge on Dr Butcher at the finale (which bears more than a striking resemblance to "Zombie Flesh Eaters"), also known as "Zombie Holocaust" (a title which betrays the film's influences with astounding accuracy). (Bill)

HOUSE ON THE EDGE OF THE PARK

Hands up who's seen "Last House on the Left"? You all have. Good, so I won't have to explain to you the kind of sadistic guy David Hess portrays in this film. He's almost the same, though he's surely worse this time around. The story involves Hess and his exceedingly dim friend being taken to a house by some yuppies... where they are humiliated by the rich kids. Naturally Alex (Hess) goes crazy and proceeds to beat up, rape, and generally torture them until he's eventually killed by one of the yuppies. I really enjoyed this film from schlomdorker Ruggero Deodato, and while it isn't comparable to his "Cannibal Holocaust" on the gore score, "House..." is still a classic film you should try to see. (Bill)

PIECES

This film is not bad at all. It's about a psycho (again) who goes around killing young girls with a chainsaw and then keeps parts of their bodies (hence the film's title). The gore is very good, with some excellent chainsawing! The version I saw was very badly dubbed, but the film was still very good. (John)

MARK OF THE DEVIL

This is a brutal film concerning the Inquisition and its associated torture, murder, rape, etc. If you saw the remake of "The Pit" and the "Fetish" a few years back you'll be familiar with the topic. Of course, all know that the Inquisition was in fact just an excuse for sick, perverted men to have their wicked way with innocent women, and yes, this film shows such passion in all its glory. These are the last tongue-ripping, body burning, and these are the tampered methods of torture shown in this sadistic film. This relatively old movie may lack like a historical drama at the start, but persist and you'll witness some incredibly gruesome gore. (Bill)

CANNIBAL FEROX

The first thing you notice about Umberto Lenzi's film is just how much he's borrowed from the genre standard "Cannibal Holocaust". There are just so many things identical in both films it's unbelievable. Still, this movie does have some classic bits of its own, such as the part in which the cannibal gouges large hooks into the heroine's breasts and leaves her there to die. On the whole, if you haven't seen "Holocaust" you'll just love this but, even though I think it's a great film, I couldn't help feeling that I'd seen it all before. (Bill)

MAMIA
Harassed - Demo '82

I didn't like this much at all - it's just too thrashy sounding most of the time, and if this wasn't bad enough, there are also some 'good old' doom parts as well. I AMARRRGGGHHH !!!! What a terrible combination (quite reminiscent of several British bands I'm afraid). This is really garbage, and I just went to show that with bands like Harassed and Moral Decay in existence, Sweden's death metal scene is not infallible (as I used to think!). *(Bill)*.

Hypocrisy - Demo '82

Considering that Hypocrisy recently released their debut LP, I don't think it's too good an idea for another Swedish band to have such a similar name, but anyway... Opening track "Antichrist" gets off to a Dismemberish start, but Hypocrisy are nothing compared to this band. I think that the biggest problem is that the riffs are far too simple and thrashy, and the undeniably good drumming doesn't help matters much either I feel a bit of a shame, because the complex solos indicate that there is some real potential in this band. The other two songs are maybe a bit better, but still not worth bothering about. ***(Bill)***

Hypocrisy, c/o Nicke, Kristall V. 84, S-126 78 Hagarsten, SWEDEN.

Demolition - Demo '82

This is a very technical release from this Spanish band indeed. It's like a cross between Venom (Gee) and Ripping Corpse, a combination which will not be to everyone's taste. The music is very catchy, but a technical and complex, and the result is about 100 riffs in every song, none of them being particularly memorable. Still, not a bad demo at all along with the best of them during some parts, but in all honesty I found my interest waning a bit. Yes, with all these top-notch changing riffs and tempos, it's pretty hard to get into a song and familiarise yourself with it. Still, it's going to be loved by an awful lot of people as it really is quite original, yet still brutal (just check out those awesome Chilean style influence). As with all the demos which are released through Drowned productions this has an excellent colour cover and is a professional tape in every way. ***(Bill)***

INERTIAL, c/o Gurolo brothers, Capella #1, N, 08714 Palma de Mallorca, Baleares, SPAIN.

Katonias - Demo '82

Yet another new Swedish act, and I'd have to say that Katonias are not your average Carnage rip-off. This is cool, slow (but not particularly doomy), melancholic, booze death metal. I was in a kind of sombre, thoughtful mood when I first heard this, and every time I've listened to it since, it's thrown me back into a similar state of mind. OK, so this may not mean much to you, but to me it's a great appraisal for a demo. Honestly. "Without God" always makes me feel really sad, I can't explain it. You really have to hear it for yourself - it's a moving experience! One definite influence is the "Gothic" LP by rockstars Paradise Lost. Katonias don't rip them off or anything, but this was the only thing that came to mind. Maybe it sounds hypocritical of me to say how much I like this, considering that I am a self-confessed hate of doom, but it's the truth. This is totally different to that boring shit. Get it! ****(Bill)***

Emperor - Wrath of the Tyrant demo '82

Considering that Emperor is the next incarnation of Thou Shalt Suffer, I must admit I was expecting something a bit more similar than this. It's better than your average black metal act though. These tracks do appear to come from true hearts of darkness, not fake, trendy, weak minds like certain bands I could mention. The vocalist is one of the most evil you'll ever hear. Honestly, it's enough to make Cronos choke on his tea! The gate of a black hell are opening up and Emperor are pushing their way to get in there before anyone else. Are you scared? You bloody well should be. ***(Bill)***

Incarnade - Demo '82

This is very similar to Entombed's "Left Hand Path" LP. Not a bad thing of course, but there are literally hundreds of Swedish bands doing the same. This demo contains four tracks and a predictably moody intro, and even though it's hardly a showcase of individuality, I quite enjoyed it. There are a few moments on this tape where Incarnade display some inventiveness, such as on the second track, where some alternating chord riffs begin to contaminate the clean, Afflicted style groove. Promising stuff, and I think you'll hear a more mature and inventive side on their next release. I was going to say demo, but it seems that nearly every band releases a "7" after their first demo these days! ***(Bill)***

Energumen - Sathanas Oratorium promo '82

I know that Nephrite are strongly regarded as Sweden's worst band, but if this "promo" is indicative of their ability, then Energumen must be in serious contention. OK, good points: the vocals are good. That's it (so perhaps that should just be "good point")? Bad points are plentiful so I'd rather get on with it... after the absolutely spalling intro (Honestly - I would never wish to own a record) - we are greeted by one of the crappiest guitar sounds I've ever heard - extremely weak and thin' does not do it justice! The next thing that strikes you is the studding drummer. It sounds as if this guy is just learning to play double bass. He does it through most of most songs, constantly screeching like he's going out of time. Next there is the totally lame solos - such immature twanging has to be heard to be believed. Lastly, and perhaps most importantly, we have to suffer four of the crappiest songs ever written. Just... I could go on about how the guitars sound totally out of tune, but I fear I have wasted enough space on such fenamated cat piss already. Get this and prepare to be the laughing stock of the underground. ***(Bill)***

Emascted - Demo #1 '82

Well, this was a nice surprise. Hyper speed brutality is Emascted's specialty (a pleasant little rhyme don't you think?) and they carry it off excellently on this their first demo. Honestly, the first song will simply tear you into shards. The drumming, if a little naive, is fast and relentless. The guitars are twisting constantly spawing forth streams of barbaric blasphemy. And the vocals... well... what can I say? This demo is gonna kill all you hipsters who like 'clear and pronouncable' vocals (eg. Dildo Dordofic). After listening to a batch of demos which ranged from god to 'nice intro and this just shines out like a diamond up an elephant's ass. Just killin' dudes! ****(Bill)***

Sarkophag - The Sign demo '82

Hmmm... I'm not too sure what this is... is it crap, annoying doom like Grief, or is it meant to be some kind of primitive black metal, sort of like a bunch of 1 year old kid? I'm not sure. Sameal? Well, whatever it is... it's utter shit. ***(Bill)***

SARKOPHAG, c/o Jory, Letnem, Bergetz 22, 8902 Annaberg-B. GERMANY.

Sepulchre - Concoction of Xanthous Emissary demo '82

Unholy shit, this is well brutal! Sepulchre play really varied and complex music, but not overly technical. 'J know? Remember the godliness of the first Dark Throne LP? Well, Sepulchre actually sounds nothing like Dark Throne, but that LP as an example of how varied and catchy the music is. The first track is an instrumental, but rather than the expected fretboard album pun, this is more like a killer song without vocals. The rest of the demo is great, with some cool different vocal styles used, and just check out the killer drummer - amazing! I Not only is this dude incredibly fast, but he's also varied and never afraid to experiment. Excellent stuff. ***(Bill)***

As Serenity Fades - Lowering Sunset demo '82

This is godlike stuff from the new Finnish gods. Imagine the saddened harmonies of "Gothsers Paradise Lost mixed with something faster and more brutal like God Macabre - that's As Serenity Fades! Honestly, I absolutely adore this three track demo. It's heavy and fast with the most godly vocals ever to emanate from a Finnish vocalist, yet still interwoven with tuneful melodies which are more associated with the doom genre. This is not your typical death metal act. As Serenity Fades have tried to do something a bit different which is by far the most original within the confines of death metal and succeeded. "Lowering Sunset" is a classic demo not to be missed. ***(Bill)***

AS SERENITY FADES, c/o Peter Viherkanto, Halsuanla 18 E7, 08429 Helsinki, FINLAND.
Ayreless - Embalmed in Blood demo '82

For such a new band, "Embalmmed in Blood" is a recording which Ayreless should be proud of. Admittedly the mix is a little rough, but it just makes the music seem more primitive and brutal. This is no-frills, pulverizing death metal. Like a mix of Suffocation and Grave I suppose, just the kind of stuff I like. The biggest problem about this demo is it's length. With only two songs and an intro it's a little bit on the short side, but what the hell. As they say, it is only a demo. Anyway, it's better to have two good songs than five shitty ones. Overall, I was very impressed by Ayreless, I think that recording a second, longer demo would be their best move next. I do look forward to that one. **(*) (Bill)

AVULSED, PO Box 38148, 28080 Madrid, SPAIN.

Electrocution - Remains promo '81

This is well cool, Sepultura-like death/thrash, but Milt's vocals are a much more brutal! The musical ability of those guys is simply sick. I'm not at all surprised that their debut LP is about to be released. All 5 songs are pretty complex, fast, and very brutal. In fact, the track "Mordre" has a lot more in common with death metal than Sepultura do. I think that even those who hate the Brazilian egrets could maybe get into this. Some parts are pretty thrasy, but then others are just pure death metal. In my opinion the Italian scene has never been overhyped about, but with bands like Sinclo, Genital Grinder, Ecdysis, and Electrocution, I'm investing that opinion very seriously. Incidentally, I've heard some adv tracks from the LP, and they're even better. Just pure death metal music!

ELECTROCUTION, c/o Milt Montagni, Via Bevello 82, 48860 Zola Predore, Bologna, ITALY.

Human Waste - Existential Nausa demo '82

Human Waste have come a long way since their first demo - this is just so professional. The production is easily LP quality. Here we have seven tracks of brutal yet very technical death metal. It's strange, but sometimes they sound like Suffocation, and sometimes like the dressed-up techno-wanks Atrocity. Where's the logical connection between these two bands? I sure don't know. But that's just how original this Spanish band is. Apparently they were due to release an LP through Drowned prod (which judging by this tape would've been godly), but there seem to have been a few disagreements between the band and label. Serious though, Human Waste are easily one of the most promising acts Spain has ever produced. This demo is one to get ****(*) (Bill)

HUMAN WASTE, c/o Carlos Mathieu, Despug 38, 43500 Tortosa, Tarragona, SPAIN.

Ungod - Maciguus Tallis Damnatico demo '82

This is really raw, primitive, black metal with none of the Dark Throne trademarks. If one of the better black metal demos I've heard, 'cause the music is actually pretty good, and not just simplistic, boring, repetitive riffs. Black metal may be a trend... but this is a lot more original than the stuff I've been hearing lately. The sound, however, is not so great. It's not so bad either, but it does sound like a radio demo in places, especially at the beginning and start of songs. Sometimes the vocals also sound a bit on the less than perfect side it seem them to have something a bit more original and unpolished. Good one. **(*) (Bill)

UNGOD, c/o Infantis of Tumulus, Dittenbrunnest 45 1/2, 7870 Schweinfurt, GERMANY.

Baxxera - Hellfire demo '82

This project band are now defunct, but their demo is something of a classic and still deserves coverage. This is just a total fuck off to trendy black metal bands. Here we have three acts of true unholiness, reeking of pure evil. "Church of the Antichrist" is an absolute by eerie keyboard parts and is a pretty slow track but not quite like doom bands though! Just when you think it's going to end in concen... a fuckin' fast riff in the vein of Venom & Hellhammer. Or what about 'Nocturnal Mass and Christ's Damnation'? A total mass of it's darkest. Brilliant. **(*) (Bill)

BAXXERA, c/o Ancient Blasphemous Grave Invocator, Hamlinstr. 115, 8721 Niedereim, GERMANY.

Embryo - Damnmillion Cacophony demo '82

This offers nothing new, it's just standard death metal. Influences must surely be the predictable Morbid Angel and such. Embroidered (this is a Swedish band you know). It's also occasional promising moments... but I'd wait for this band's next release before giving them any attention. **(*) (Bill)

EMBRYO, c/o M. Boich, Nypons 94, 64543 Stortins, SWEDEN.
Procreation - Coming of Hate demo '82

There's a bunch of Blasphemy involved in this band, but it doesn't really show except in the vocals which are kind of like Dezodix mixed up with heavy thrash like Dark Angel or something. So as you can see, it's not your average death metal release. No doubt it won't be everyone's taste, what with the prominent, clean bass and the growled vocals, but I quite like it. Yes, I do prefer Blasphemy, but Procreation is still worth checking out. ** * * (Bill)

Chorus of Ruin - Swindvade demo '82

Judging from the audio of the British zines these guys have appeared in I was tempted to think they might be pretty good, but with a fucking typically British, crap doom name, I decided against checking them out. Then, their second demo pops through my letter box. Now, I bet you all are expecting me to say I was pleasantly surprised, but I wasn't. This is boring, it's droning, it's heavy metal, and I can't help feeling that the "death metal" vocals have been used just for the sake it. Their thrash/doom rock music certainly has nothing in common with death metal. "Headstone" was the only track I found even remotely interesting, the rest of the album sounding like Iron Maiden meets Black Sabbath. Also bear in mind that the tape I received wasn't an original, in fact it was a Lilypalooza cassette, and I didn't get a cover. Sony music, but this isn't going to create a good impression on anyone, not even the UK zine editors who seem to adore your music so much.

CHORUS OF RUIN, c/o Ian Butson, 80 George St, Saltpiece, Shipley, BD18 9P, ENGLAND.

Fallen Christ - Demo '82

Shit, this is really cool, ultra-fast black death metal from the relatively new Fallen Christ. It's sort of technical, but believe me, the emphasis here is on pure blasphemy and Satanic profanity. There are also some cool songs on this demo, definitely worth getting hold of. ** * * * (Bill)

FALLEN CHRIST, c/o Ronnie Marzo, 4629 21st Street, Baynaire, NY 11914, U.S.A.

Enchantment - A Tear for Young Eloquence demo '83

Well I must say that this demo's title put me off immediately. I mean, how wimpily can you get? Anyway, as I'd expected, Enchantment play pretty slow doom/death metal, although I suppose it isn't as boring as I've probably made it sound. After a predictable piano intro, we're greeted with really monotonous death metal. Sure, it's moodless and depressing, but also very much like an aural anaesthetic. Then they finally speed up and the track vastly improves. The vocals are excellent, reminding me of a bit of old Anathema, but much more brutal. This pretty much sums up the entire demo: A mix of boring doom parts and cool faster parts. A bit like the German gods Poygeness (although not as good). Soundwise it's okay, but there's a distinct lack in the bass department - it's hardly audible I'm sure Enchantment will improve a good deal with their next recording. My advice would be to reduce the number of doom sections to a minimum, and possibly try to get a better production. ** * * (Bill)

ENCHANTMENT, c/o Paul, 45 Kelsoms Avenue, Thornton, Blackpool, Lancs, FY5 4DP, ENGLAND.

Solemn - Postment demo '83

Shit, what a massive improvement on all of their previous recordings. No longer do we have to put up with boshcore doom - this is pure evil death metal with some strong black metal influences. I fuckin' repudiate the day that I heard this (thanks Stew). The sounds are brutal, the vocals deep and growling (some Hypocrisy influence perhaps?), the drumming is immense, and the whole demo just emanates nastiness. Perhaps our set is too quiet in places, but this doesn't really spoil the tape at all. Excellent. ** * * * (Bill)

SOLEMN, c/o Lee, 158 London Road, Ipswich, Suffolk, ENGLAND.

Ater - The Black Abys demo '82

Sorry, but I didn't like this much. It's a sort of combination of death/doom/thrash metal, with death metal vocals. Really the music is too wimpy and boring. There are four songs altogether, and all of them are much the same. ** * * (Bill)

ATER, c/o Marko Hautamaki, Kontorine 5, 61100 Pussemäki, FINLAND.

Immortal Death - When All is Lost demo '82

Here's the second attempt from this Swedish band. It starts off sounding very much like Slayere, and I have to say it never gets much better than that, perhaps even worse. Yes, this is some kind of lousy thrashcrap, and I don't think you really want to read anything more about this band. ** * * * (Bill)

Barney U.V. - Buckwheat demo '82

This is a fuckin' hilarious pixie-take of Napalm Death's vocalist. The tracks (all of which are death/grindcore), are interspersed with various excerpts from interviews with the man himself plus some other oddities. I don't think it's the kind of thing you're going to want to listen to more than a few times, but still, it's worth getting just to hear Barney demonstrate a wipe-out during an interview. Perhaps I've been a little misleading. This is not a joke, "cause these guys are actually pretty good songwriters/musicians, but it's hard to take them seriously at times. Definitely one for fans of S.O.B., Ent 13, Brutal Truth, and Napalm Death. Check out the hilariously titled "Buffocation" or "Unchallenged Mate". ** * * * (Bill)

Drowned - Mausoloum demo '82

This was the first I'd heard from this Dutch act, in fact it's their debut demo, so it's no surprise I guess! What we have here is four tracks of real Sadus-influenced thrashing death metal. To be honest, I'm not really into the aforementioned style, but it's not bad. Some of the riffs would probably enjoy it a lot more if the guitar were played in a more open-string fashion, 'cause rousing every note makes the music sound a lot less brutal. Although saying this, it's cool that they're doing something a little different from the majority. ** * * (Bill)

DROWNED, Grote Spoor 381, 1781 LP Schagerbroek, HOLLAND.

Entrapment - Promo '82

Well here's a pretty brutal affair from these German sickness. Two more tracks in also that style death metal, not even slightly original, but still enjoyable. Both tracks are good, with the closing "Laguich" being the best. Soundwise this isn't particularly brilliant although I was occasionally reminded of the rough sounding but godly "Human Waste" EP by Suffocation. There you have it. ** * * * (Bill)

Depriovy - Phantasmasgerios promo '83

Are this band pure godliness or what? This really is excellent, imaginative death metal, which reminds me a bit of Demigod. Beautiful disharmonic chords and dreamy sequences are the order of the day with Depriovy - this is the kind of music I could listen to all day and never get bored. Their 7" was great, but I'm positive that this is even better. Just brilliant. ** * * * * (Bill)

DEPRAVITY, PL 80, 39381 Pinkalai, FINLAND.

Sickness - Demo '82

This is a pretty good, if somewhat generic release from this Swedish band. The songs are rather typical although they are enjoyable, and really that's the most important thing for me. Sickness mix technical precision with a more straightforward, grinding approach like Cancer. This is good, but hardly brilliant. ** * * * (Bill)

Embalmer - Mephistophelian Atrocity demo '83

Wow, a gore metal band from the UK? Embalmer certainlly are a welcome addition to the UK scene, no doubt about that. However, I sure do hope they make more of an effort to get a better sound on their next release. I don't know how this was recorded, but the sound really is pretty shit. They don't have a bass player according to the line up picture on the demo, and I'm not sure whether or not one of the guitarists played bass on this or not, but if he did you wouldn't know. The sound is very very thin, and I certainly can't hear much bass. Anyway the sound isn't too great at all, but Embalmer's material shows quite a bit of promise indeed. Lots of brutal riffing in the vein of Cannibal Corpse mixed with some definite Cancer (urgh) influence, especially in the vocals. However here is all still a bit by the drumming, which as well as being boring, also sounds rather weak. Luckily he's no longer in the band. To sum up this is hardly a classic, but for me at least, it's a definite improvement on all of these crap doom / power / thrash bands. If they get a decent sound next time, and providing they find a new drummer, Embalmer could well come up with a sick classic next time. ** * * (Bill)

EMBALMER, c/o Ollie, 362 Chestrow Road, Newport, Gwent, NP8 BNN, ENGLAND.

Incinerate - Go All the Way of the Flesh demo '82

This is really well structured and original death metal from one of the older Finnish bands. It's easily their most accomplished work to date, featuring some really great riffs, very strong bass and intense vocals. I can't say that it beats their 1982 promo for sheer godliness but it does get pretty close. Just listen to the tracks like "Cross of Decimated Flesh" for a lesson in intelligent death metal. ** * * * * (Bill)

INCINERATE, c/o Janne Kosonen, Numikutkatu 8, 15810 Lahti, FINLAND.

Testimony - Enter Obscurity demo '82

This is great. Just pure brutal death metal at it's fastest. Wait until you here this band's drummer, his blast beats and double bass drumming. The musical is quite technical and sometimes they use quite a thrashy approach, although I wouldn't count this as a bad point, it fits in really well. The vocals remind me of Atheist and are pretty original. Really, you'll probably get this and I'm weeping blood at not having their address to give to you. ** * * * * * (Bill)

Dispatched - Ruined Minds demo '82

What total shit is this? Judging from their performance on this tape, Dispatched would appear to have very little musical ability and their songs also lack any kind of interesting features. It's not fast, brutal, or evil... it is in fact bloody crap. Another shit act destroying the Swedish myth. ** (Bill)

NECROPsy, c/o Janne Kosonen, Numikutkatu 8, 15810 Lahti, FINLAND.
Homicide - We On The Cross demo '82
This band could only come from Italy. Where else will you find outdated speed metal bands with lyrics like, "Keep leading the way, the will is so strong, I'll never give in, against you all? Absolute ludicrous bullshit." (Bill)

HOMICIDE, c/o Alex Gioia, Via Ferretta 9, 20146 Milano, ITALY.

Morstice - As My Suffering Grows adv demo '83
This is a pretty good death metal demo. It’s fast and brutal in places and this must be one of the main reasons why I think Morstice have to be one of the top five bands in the UK underground. A fucking brutal guitar sound does this band immense favours, as do the monstrous vocals. Best song... well I didn’t receive a tracklist, but I seem to remember that a song called “Apparitions” burned a gaping hole through my skull, influences are definitely “Orgiastic” era Cradle of Filth and Baphomet. In fact, the opening of the title track sounds a bit too like Baphomet’s “The Suffering”, but never mind... My only qualm is that there are too many parts where the drummer is just playing some kind of basic beat and the guitars just drift along. It sounds pretty weak, especially in comparison to the crazy licker’s blast beats. All in all, “As My Suffering Grows” is a fine demo with few flaws. **** (Bill)

MORSTICE, c/o Stephen, 8 High Grange Road, Spennymoor, County Durham, DL16 8PA, ENGLAND.

Lugubrious - In Nomine Domini Nostri Jesu Christi demo '82
This is one fucking brutal demo. It’s from another fucking band in Spain. Honestly, what the hell happened in this country to create such an evil bunch of bands which must live for the pure brutality of Sufferation and Cannibal Corpse? Excellent riffing and drumming are complemented by pure Frank Mullen throat devourment. This is what I mean by a demo by the way it should be: fast and brutal yet still retaining a sense of melody. Excellent sound, tape & packaging. Really, you must be kind of stupid if you miss a band playing quality death metal like this. **** (Bill)

LUGUBRIOUS, c/o Fernando Erazquin, Luis Rodriguez Ontiveros 12, 28160 Abrodenas, Madrid, SPAIN.

Sactromania - Altar of Sin demo '82
This is brilliant, it’s just a perfect demo by my standards. There are four godly tracks by this excellent Swedish death metal band, although I think they could have used a bit more imagination in the song titles, eg. “Putrid Remains” That isn’t really important, as the music really does speak for itself. It’s not a Carbona rip-off in the slightest, just imaginative and enjoyable death metal. The sound quality is great and you just have to hear this band. ***** (Bill)

SACRATOMIA, c/o Mikael, Vasterlandet 7, 204 35 Angered, SWEDEN.

DerANGED - Demo '82
This is a pretty good gore/death metal demo from Deranged. The music is dark, sort of like a cross between Cannibal Corpse, Impetigo, and Carcass. Three tracks of screaming bloody gore that are definitely worth checking out. **** (Bill)

DERANGED, c/o Per Gylfenback, Litarvagen 118, 245 82 Haga, SWEDEN.

The Black Flame - Black Blood promos '82
Black flame, black blood... this certainly isn’t a goth rock band! This is fast and memorable black metal which although is pretty good, reeks heavily of tiredness. Bill, when I judge it, is the only one who would still like it, but I wouldn’t quite go as far as saying “Oh this is true black unholliness” or whatever. * * * * * (Bill)

CORPSE MOLESTATION, c/o Damon Burr, Unit 4B-5, Lefland Road, Box Hill 3127, Melbourne, AUSTRALIA.

Grotteous Infection - Consumption of Human Fosses demo '82
Another truly sick gore metal extravaganza from the sickest of all American splatterheads, Grotteous Infection. With song titles such as “Autopsy Juices”, “Stagnant Fumes of Decomposing” and the title track, there’s no point in describing their lyrical stance. Musically they’re pretty similar to Immolation. Nice one... although the sound isn’t too great. **** (Bill).

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Mausoleum - Summoning of the Damned 7"72

I was reminded of old Pentecost as I listened to this. It's basically death metal with thrash overtones, and I can't say I liked it all that much. It's pretty boring musically, and the vocalist isn't exactly brutal. Three average songs make this 7" one worth it. ** (Bill)

Morta Skuld - Dying Remains LP '93

Yap, I like this. It's not too original though, in fact it's nearly the same as the other local Milwaukee bands, Accidental Suicide and Vogression. This is better than those other two bands though. The production is excellent and the songs are really heavy sounding. The best Milwaukee band yet. ** * * * * ** (Bill)

God Defied - Abysmal Grief 7" 72

This band were new to me. They play intense death metal with screamed, black metal vocals - killer or what? Musically they sometimes remind me of early Dismember, but they are Swedish so that's hardly surprising! Three tracks, all of which are really good. They have a new promo tape available, and I have to say that it's the band's best—pig-off of Entombed's "Left Hand Path" LP I have heard. ** * * * ** (Bill)

Apocalypse Torment - Moon Fog 7" 72

I've never been particularly into Apocalypse Torment, and this EP isn't really much better than any of the stuff I've heard previously. It's just very simplistic, doomy, black metal which we all know I'm not a great fan of. Three songs of an anatomically damaged gore - you just have to hear the band. I'll try to get an interview with those Finnish gods in issue #6. ** * * * * ** (Bill)

Rottin Christ - Thy Mighty Contract adv CD '93

This is quite an improvement on all of the previous Rottin Christ releases. They've now released a stuff which has a bit like Novembers Doom at moments, but they still have the slower, more melodic parts as well. To me, it's undoubtedly the best thing they've ever done, but I don't help feeling that fans of their older style, (I wasn't one of them), will perhaps feel a little bit disappointed. Worth getting. ** * * * * ** (Bill)

Immortal Fate - Faceless Burial 7" 72

Extreme death/grind from the U.S. that's sure to appeal to fans of awesomely fast stuff like Nuclear Death, though Immortal Fate are a far better band in my opinion, certainly more controlled and listenable as they're not a noise band. Add to this already murderously mite some sick backing vocals from Chris of Autopsy and you've got one awes release. Yeah, I liked this a lot but be warned, it's only for fans of extreme music. ** * * * * ** (Bill)

Brutality - Sadistic 7" 72

Wow! This is great. The new Brutality sound is very good, a lot better than their old thrashcore sound. This is in the same vein as Morbid Angel & Immolation, but with better solos. Brutality - what an apt name. Get this ** * * * * ** (John)

Abhorr - The Tides 7" 72

This is the Swedish band's debut 7", and it's very good. The songs on this are very well structured and have some great guitar solos. This band are definitely worth signing I also, on this release they have a new vocalist on their demo, "To Be Vanished ..." ** * * * * ** (John)

Unbounded Terror - Nest of Affliction CD '82

Definitely one to acestrate yourself to! Unbounded Terror play well brutal death metal, also mixed in with some slower and perhaps more accessible parts. Soundwise it's pretty good, and the mix can't really be faulted at all. Similarities with both Immolation and Massacre spring to mind, but it would be unfair to accuse Unbounded Terror of copying either act, as this Spanish band certainly has a relatively distinctive style. Fans of real death metal take note, but doom fans should remain in their dreary dreamlands. ** * * * * ** (Bill)

Utumno - Across the Horizon mini CD '82

This is a superb release from the band which brought us the godly "7", "The Light of Day". They've certainly progressed a bit since those days and have matured into a top quality Swedish act. It is, I suppose, pretty easy to tell that Utumno are a Swedish band, with the Afflicted-like vocals and that characteristic guitar sound, but there's no way I'd hold this against them when they play with such individuality. Get this killer! ** * * * * ** (Bill)

Monolith - Tales of the Masacre adv LP '93

On hearing this my first impressions were of disappointment and sadly still are. Don't get me wrong, Monolith are a pretty talented band and have a lot of potential as shown on the eight tracks on offer, four of which are taken from their first demo (then known as Cultecky), and four newer numbers. It's the overall production I find disappointing. It seems to lack the brutality which Monolith produce on the live circuit. It's all far too squelchy for it's own good and because of this they have lost a lot of heaviiness. But all that aside it's still worth checking out, if only for the best Monolith song, "Downdrawn from Within", and the 'swing your pants' groove of "Locked in Horror". No rating given (Wro).

Malediction - The Tears Precede Birth CD '92

It's not strange that original death metal bands like Impaler and Necrosans can get signed to a major label with ease while talented acts such as Malediction are ignored? This CD will come out on Cyber Music, a Dutch underground label that actually has UK distribution I believe. So, what's it like? I'd say godlike I Malediction are simply the best death metal band in the UK underground, and I say that without any hesitation whatsoever. This CD lasts over 50 minutes and contains all of the Malediction material: from older tracks like "Infestation" to brand new stuff such as "Wringing Tears of Covetousnes", it's mostly excellent stuff, making the melody and complexity of bands like At War with a more direct, Swedish style approach. Admittedly "Murdered from Within" does sound a little weak in places but the remaining tracks totally kill, especially the long-term result", my personal favourite. This band are reminiscent of Carcass in their fresh, original, and always excellent approach to songwriting. Don't miss it. ** * * * * ** (Bill)

Absorbed - Abstract Absurdity adv 7" 72

This is the Spanish band's end release, the first being "Unrest: Overflow". Although I quite enjoyed this Death inspired 4 track EP. This is the best Spanish death band at the moment. Good songs, good solos, check 'em out! ** * * * * ** (John)
Cemotaph - The Glorious Reflection of our Hidden Sorrows LP '92
This was a bit better than I'd expected it to be. Cemotaph play brutal and catchy death metal with quite a few slower, doomy parts which don't sound unlike the older Pyogenesis recordings. The sound is much better than their previous attempts and I'd have to say that there are enough good points about this LP to make it worth buying. * * * * (Bill).

Gorguts - The Erosion of Sanity CD '92
This is a definite improvement on their crappy 1st LP. The band have a much heavier and better production on this, although I think it could still have been better. If you're a fan of bands like Death, Atheist, etc. then you'll like this, but to be honest it's nothing new. * * * (John).

Impaled Nazarene - Tal Corrupt Nuru Norz LP '92
What a brilliant LP! This band play black metal, but it seems so much more brutal than most bands of the genre, probably their older death metal influence creeping in I think. The new songs are great but "Condemned to Hell" is, for me, the best black metal song I've ever heard. It's just so incredibly dark, this LP version is great, especially the brutal drumming. * * * * (Bill).

Suffocation - Breeding the Spawn LP '93
Aarrghh, this is really brutal. This is Suffocation's best LP to date. It shows the band's maturity with the addition of more slower, mid-paced songs, which makes listening that much easier. I still think they could improve a little more, especially on the fast, blast beat parts where they tend to lose things. On the whole this is a good release. * * * * (John).

Putrification - Member of Immortal Damnation CD '92
It's not hard for me to review this. I'm in my element with pure death metal bands such as Putrification. No shit, my friends, I could listen to stuff like this all day long this Finnish band moves slow, powerful, gruesome death metal with blasting, not brutality. Okay, so it will be compared to Demigod and a few others, but you've got to try to accept music for what it is and not spend all your time criticising them for unoriginality, right? Another classic release from Drowned prod. * * * * (Bill).

Louden Than Words CD '93
This compilation from Noise Int. features tracks from Helion, Burning Heads, Sewnchurch, Fleischmann, Gunjash, Loudblast, and Cruiser. I've reviewed albums from most of these bands elsewhere so I'll only bother reviewing the others here. Helion play somewhat dated heavy metal reminiscent of Holocaust. Both of their tracks passed me by without making any impact whatsoever. Sewnchurch are well liked in England, hardly surprising seeing as they play totally depressive and totally boring doom metal. So that's it. The only bands worth mentioning about are Loudblast and Cruiser, and I wouldn't advise buying this just to hear them. * (Bill).

Loudblast - Sublime Dementia CD '93
This is quite a technically progressive album compared to most death metal bands. Lots of clever guitar licks, complex drum patterns, although as much as I paint it to say it, Loudblast do sound a lot like Death in some places. It is, but I wouldn't advise buying this for a long period of time. It just doesn't have the instant and brutal appeal of fellow countrymen and labelmates Cruiser and Sublime Demencia is overflowing with good ideas but lacks long term appeal. * * * * (Bill).

Emperor - Adv mini LP '93
This is unbelievable! What a brilliant piece of intense black metal I am hearing. It's quite different to and much better than their already cool "Wrath of the Tyrants" demo, although the vocalist is still the most evil exponent of the genre that I've ever heard. It's a shame that black metal has become so trendy. Bands like Emperor and Immortal are sounding so great nowadays, but of course now they are liked by false trendies because of the way they look and the things they say. Trendies should burn in the black flames from which Emperor emerged. * * * * (Bill).

Samael - Blood Ritual CD '92
Well, this isn't as good as their godly debut LP. It's nowhere near as black. I The vocals are still great, and when Samael speed up they are a dark force to be reckoned with, but too much of this album passes by with mid-paced drumming and lacklustre riffs, leaving only the godly vocals to be worshipped. This isn't at all like Burzum, etc., but then Samael never were I "Blood Ritual" is okay, but it doesn't really live up to my high expectations. * * * * (Bill).

Anathema - Serenades LP '93
I don't know what all the fuss over this album is about. To me it's boring and tame. Only occasionally to Anathema produce anything that sounds even slightly exciting. Most of the time they seem to content to drown in the most monotonous riffs I've heard in a long time. There are far, far better bands out there who deserve a record deal, and who already had My Dying Bride. I don't understand why Paschallie bothered with Anathema, who are incidentally ten times weaker than My Dying Bride. * (Bill).

Iconoclast - The Unmutated Revelation 7" '92
I'm going to be one too popular with this band when I say that side one, which was recorded with the old line up, is better than side two, recorded with the band's current line up. It's true though. "Apocalyptic Sleep Gehsemane" offers some truly amazing death metal while "Impunity Mine" is just a boring piece of technical wank. Hey, I'm real perplexed as to why I featured "Impunity..." on the Pulitzer 3 comp tape?? I guess I must be going senile in my 18 years of age. I would give five stars to the first song and maybe two to the second, but here's a general rating... * * * * (Bill).

Pyogenesis - Lowland of Impiety 7" + CD '92
First track, "Sacrificuous Profanation" was on their promo and is pure brilliance. Amodues... his vocals are brilliant, so brutal man! This is really doomy in places but still fast in others. That's what separates Pyogenesis from other doom bands - they don't dwell on the doom thing all the time... just check out the blast beats on the title track I can already that I much prefer this older Pyogenesis stuff to their newer, cleaner style. Yes, this is a piece of vinyl which I am proud to own - thanks Jason ! * * * * * (Bill).

Altar - Ex Oblivione split LP '92
After the Swedish band's worshipped demo comes this, a split LP with the Finnish gods Carthage. And does anyone expect Altar to be anything other than great? Of course not, 'cause this band are simply brilliant. This material is really technical yet still totally catchy. Top class performances all round, especially from Fred on drums. Altar are absolutely not an Entombed clone - they sound nothing like them in fact. No... in Altar we have a band totally confident in its own style and sound, and this shows on this killer release. * * * * * (Bill).

Cartilage - The Fragile Conception of Affection split LP '92
Cartilage are perhaps a little more typical than Altar but they are really good all the same. Again I'm listening to amazingly talented musicians, it's just impossible to pick fault in any of them. This band are... what can I say... perfect? Really... just listen to tracks like "Consanguine to Understanding" and don't try to tell me you are not impressed. This has a godly Scandinavian feel to it and again you'll be astounded by the drummer's ability. Buy it. * * * * (Bill).

Gunjash - Heredity CD '93
I find it hard to believe that record companies are still putting out stuff like this, stuff that is quite simply bullshit. Let me guess... Gunjash sound a bit like Suicidal Tendencies and a few other minor speedcore bands. Song titles like "Hit Me" and "Crusin'" deserve to be banned... * (Bill).
Rotten Flesh - Holy Tears (Ego Fum Phase) "*" **

This American band play pretty frantic grindcore in the vein of old Napalm Death and S.O.B. I guess it's for fans of this kind of music only, but I certainly won't be listening to it very much. ** ** (Bill).

Entombed - Hollowman "*" **

This is still a bit disappointing, although I don't really know what it is. It's got more of a grungy feel to it than the more professional death metal. To be honest I prefer the original Entombed but I'm glad this one came out. ** ** (John).

Brain Daid - From the Ecstasy adv LP "*" **

This isn't a bad effort from this Malaysian death metal band, but it's not all that great. ** ** (Bill).

Fleschmann - Fleischwoll CD "*"

Hey, check out the photo of this band - one of them looks like Eddie from "Bottom"! I'm just joking, but Fleischmann have recorded an LP which although fails to gain my approval, could nevertheless be really popular if given the right promotion. I'm sure just one song from this band would easily put it on a par with Metallica's "Where's That's Worth". I'm thinking of heavy metal with plenty of melody and that and I can say, I still think it's shit and boring, but please let anyway if you're a more open-minded than myself. ** ** (Bill).

Intercourse - Carnal Parasite "*" **

Keeping in tradition with most other Spanish bands, Intercourse are pure death metal. I suppose you could look at it as being pretty basic, but it's just the kind of stuff on which I thrive. In places like Cannibal Corpse, they also have more melodic and tuneful parts to their songs. This is a record that I have no hesitation in recommending. ** ** (Bill).

Sporadoustic Combustion - Suffering Cries "*" **

This is a record that I have no hesitation in recommending. ** ** (Bill).

Sleep - Holy Mountain "*" **

This is just Black Sabbath's tenth release, and every song is just as awesome as Black Sabbath is as well. I suppose it's the only record that I can say I've listened to in the last five years. ** ** (John).

Rottwoofer - Fornication in Delirium "*" **

Another one of the best releases from this American band. I had this and I thought it was just a bit more extreme than I expected. ** ** (Bill).

Meathook Seed - Embedded CD "*" **

This band features members of Napalm Death and Obscurity, so on that alone it sounds good, but to be honest, it's just not the kind of music that counts and not the kind of music that counts. To start with, this is not death metal! It has lots of musical influences, much like techno / grind / hardcore, so maybe this isn't for you? I don't really know what make of this CD. Some songs are good but most are just extremely average. I'd advise you to be careful about buying this - 'cause there's so much better stuff about. ** ** (Bill).

Desolation - Into Eternity CD "*" **

Godly stuff from one of the best known bands in the Swedish underground. I have a feeling this death metal with a few thrashy bits, topped off with some great vocals in the vein of Afflicted, etc. Definitely something which would keep me happy until an LP from the supreme Swedish gods Necrophobic. ** ** (Bill).

The End

Until my next letter, have a great time, and try to keep your sexual desires in check. It's only just a friendly warning. But if you're into it, please read on...