This Issue Contains Interviews With:

EMPEROR (NOR)
PAN-THY-MONIUM (SWE)
NECROMANTIA (GRE)

PETRIFIED 'ZINE

Issue #2 - Winter Anno 1993

The Unholy Black/Death Metal Fanzine...
Editorial

Like!

Finally! Issue #2 has been released! It is about a month late, but I think it was worth it, because I was able to review a lot more black metal bands in that period of time... This issue has come out a lot better than the first issue, not due to the material - but the time I have spent on it... As you might already know, I work on this Magazine by myself, so it takes me a fucking while to do this shit... I am sure that the next issue will be a hell of a lot better than this one, because I'm starting to get the hang of it...

Now, to all bands and traders out there... Bands: send a promo package - or just a demo and in return I will either send you the money, or a current issue of the magazine (Nothing other than Black/Death/Dark/Doom Metal!). Traders: you are always welcome to trade for anything I have in my magazine - get in touch with me...

I would like to thank the following people, bands, and magazines: Samoth and Emperor, Chris Harbord and Uncanny, Dan Swano and Pan-Thy-Monium, Bull-Metal and Typhon, Mortiis, Infernos and Dorgoth, Equinox, Apostasy, Deplanar Marco and Forest of Nai Fanzine, For touches, Morbid and Necronomia, Frank and Ace's Records, Marten and Algana, Halkan, Brad Smith (for trades and reviews), Richard and Wild Rags, Lorraine and Pavement Records, Relapse Records, Osmose Productions, The Norwegian Inner Circle (Hel!), and finally Count Ursknek (BURJUM - RIP?).

- All mail will be replied to! NO RIP-OFFS!

Contact: c/o Thorns
948 Callahan Ct.
Lakeland, FL 33801
USA

For Every Issue Sold, Is Another Soul Bought
Here is an interview with Samoth of Emperor!

EMPEROR HORDE
Box 53
3812 Akershagen
TEIGSBR
NORWAY

1) When was EMPEROR formed? Why was the name THOU SHALT SUFFER changed?

SAMOTH- EMPEROR was brought to existence during the grey depressive autumn Anno 1991. THOU SHALT SUFFER is a different band... When the gathering of EMPEROR took place, me and Ihsahn continued with THOU SHALT SUFFER, but in the spring of Anno 1992 I left THOU SHALT SUFFER and from that time, Ihsahn has worked alone, so THOU SHALT SUFFER still breathes... Avast the Satanic symphonies of THOU SHALT SUFFER.

2) Who are the current members of EMPEROR?

SAMOTH- Samoth - Ihsahn - Tchort - Hellhammer.

3) Since MORTIIS was kicked-out, and Faust has been jailed, who have taken their places?

SAMOTH- After MORTIIS 'passed away,' Tchort joined our horde and last week HELHAMMER from MAYHEM took FAUST's place (since FAUST is arrested and charged, and has also confessed to burning down one church and murdering one human pig (brutally-stabbed to death) he is unable to continue in EMPEROR... Hail MUST!

4) Who are the unholy black-metal bands in the circle? And why have bands such as IMMORTAL and FESTER disassociated themselves? Can you also list some of the black metal bands from NORWAY, and list the 'false' black metal bands?

SAMOTH- All bands who praise their art and will live and die for it. About IMMORTAL and FESTER... None of these bands claim to be Black Metal. Maybe things got to extreme for them... I don't know, I haven't talked to any of these guys for quite a while. EMPEROR, BLACKTIDE, S压缩, MAYHEM are the bands who "sit on the throne." (The future of S压缩 and MAYHEM are unsure... GRISHHACK will spend his next 20 years in jail, but he still has 2 unreleased albums/MAYHEM are 'dead,' but 'We Mysteris Don Salomasa' will be released, and MAYHEM is immortal... They will forever exist one way or another.) There are newer bands, such as MYSTICUM, HADES, SAMHAIN, and GUIDONETH. Also other bands, such as RACEROCKS, IN THE BOOK which are not black metal, but dark music... And ENSLAVED, the epic metal gods of NORWAY which also 'sit high on the throne.' To be honest, there aren't many false bands here, they have been destroyed.

5) Satanism has become a big problem (Hahal!) in NORWAY, what do the common peasants think of you UNHOLY GODS?

SAMOTH- Black Metal and Satanism is hated like the plague!
0) Since the formation of the circle, how many churches have been burnt down?

SAMOTH- About 30 churches have been burnt in the name of Black Metal... And there have been other Satanic crimes, such as ritual rape, church/grave desecrations, two murders, several attacks on christians (CHRIST will go to court for one of these attack cases). And after the formation of the NORWEGIAN BLACK METAL CIRCLE, also other countries have been inspired... In SWEDEN, they have burned 3 churches, in GERMANY there have been two murders and one church-lie, in ENGLAND there has been one church-lie, and in the U.S.A... I think there is more to come... The battle between good and evil is eternal... It is the nature itself...

7) Are you constantly being harassed by the police? Have you been accused of church burning?

SAMOTH- The police have watched us for a while, GRISINACK was arrested earlier this year, but was released because the lack of proof, but after the murder on CHRONOS, he was arrested again. Over 100 people went into the police station for questioning... That led to a lot of arrests, like MUST, and me... I am charged for burning down a church (Hedvold church... One of the biggest wood churches in NORWAY... Only ashes are left...) together with GRISINACK... I have now confessed the crime (that is why I am out of jail), my case will go to court sometime next year. Other than MUST, GRISINACK and me, there were 6 other people arrested and most of them have confessed their crimes. So the police have really started a Black Metal Satanic hunt; anyway, this will not stop EMPEROR - whatsoever!

8) What is some the Merchandise still available from EMPEROR?

SAMOTH- The only stuff available from EMPEROR HORSE are the Wrath of the Tyrant demo (a blank tape + 2/3 IC's), our mini album and shirts are available from CHANDLICHT and several distributors.

9) What will be the future EMPEROR release? Will your style change?

SAMOTH- Our full length album "In the Nightside Eclipse" is recorded and is to be released as soon as possible. Also out demo will be released as an LP, only 1000 copies, by NECROPOLIS RECORDS... About our style... We will always progress, "In the Nightside Eclipse" is without any double- the best thing we have done so far... It is more or less in the same way as our mini album, but with some progressions and more professional/atmospheric sound... A masterpiece of Pagan Black Metal art!

10) What are your favorite bands?

SAMOTH- I listen to a lot of different music, I like bands such as PAGAN WORLDSHELL, FEAR OF GOD, REI KANTO, SVET, HÆVIZD, REVIVAL, INNOCENT, ATOMIUM, CORRUPT, ATOMIC, COIL, DIAMOND HEAD, IRON MOTHER, BLIND SOMEBY, SHYFRA, EMPEROR, MAYHEM, KANTARIA, BISECTION, TKITAI, MORDE, NILEM, MORBID ANGEL, ROUTING CHRIST, BEGONE, INNOCENT, NECRONOMICON, THOU ART LORD, VANGELIS, WE CAN DANCE, SAVANT, STEF, BAND, BAND OF MERCY, ETC. ETC, THE CHURCH OF BABYLON, ENSLAVED, TRANSMUTE DREAM, VENOM, HELLHAMMER, CELTIC Frost, DESTRUCTION, SOFTWAVE, GENTHE, MUNCH, MEFISTO, BISANTE, MELLON, and the list goes on. I also worship a lot of sound tracks. So I ain't really close-minded when it comes to music, but I'm still quite fastidious when it comes to bands, they must "give" me something.

11) Are you planning on touring in the U.S. or in EUROPE?

SAMOTH- We have already done a some U.K. tour (with U.K.'s Black Metal gods CRADLE OF FILTH), and we were offered to join DISMEMBER and MORBID ANGEL for a full EUROPEAN tour, but we let it down... We are not interested in supporting fucking DISMEMBER, anyway MORBID ANGEL have my full respect, and I admire all their music... We have now been offered a tour in Europe with KANNAK, we might do it... But as you know, things have happened here in NORWAY lately, so it depends on different things...
12) What do you think about Death Metal? And the scene here in Florida?

SAMOTH: I like real death-metal, but I hate all this trendy bands that just keep on cloning each other all the fucking time... About Florida... DEICIDE and MORBID ANGEL are great bands, I also like the debut album of MASTODON (I totally hate their crap lyrics...) Florida is crap, I don't like U.S.A in general (even though I have never been there...) And please someone get this CHUCK 'Flower Power' of DEATH killed... Fucking hell, he might be JESUS CHRIST!

13) Upon your death, will you rule in hell among evil?

SAMOTH: I will rule in a medieval-like realm of Darkness... I will sit proudly at my throne with my blacksword at hand in my grey silent castle into the eternal forest...

THORNS: Thanks Samoth for the interview!
Convulse—"Lost Equilibrium" CD single. Is this Xysma? When I popped in this EP I was expecting something along the line of their "World Without God" LP, but much to my surprise it sounded a lot like XYSMA'S "Yeah" LP. A lot of musical experimentation and progression are evident on this CD single, and I really like it. Both tracks, title track and "Memories," are along the same line, and are a step forward for Convulse.

Contact: Convulse
c/o Rami Jamsu
Halimaantie, 6d 29
37100 Nokia
Finland

Katatonia—"Dance of December Souls" CD
(No Fashion Records)
Their flyer best best describes this godly band, "Sorrowfilled and harmonious Northern Dark Metal." This CD has a very depressive atmosphere... Somewhat of a doom/black/dark metal mix, and is one of the most original bands to come out of Sweden. They previously released a demo entitled, "INVOKING THE MIND" and were on compilation CD "Radium Presents Extreme Close-up."-

however, I have not heard either. This CD, "Dance of December Souls" has 7 tracks: starting with an Intro, then "Gateways of Bereavement", "In Silent Enshrined", "Elometh", "Velvet Thorns", and "Tomb of Insomnia." The vocals are extremely mournful And rough- which is killer! The lyrics are definately dark and somewhat gothic... Not to mention interesting. This is probably the best dark and truly mystical band to come out of Sweden...

Contact: KATATONIA
Svandamsv. 6
126 32 Hagersten
Sweden

Xysma— "First & Magical" CD
(Comeback Records)
Fuck! I hate this pussy-ass shit! I liked all their releases, I don't know what they are doing. This is too extreme to call "progression." They seem to be trying to hit the commercial market or something... I can't understand how a band can go from totally brutal pathological death metal- to this!! One thing I can say good about them, is that they play their instruments very well, and have descent vocals, but other than that, they have nothing! This CD contains 10 tracks, but I won't waste your time with the titles. I'll always recommend their previous releases: "Above the Mind of Morbidity", "Yeah!" and "Fata Morgana." I don't recommend this one...

Contact: c/o Olli Nurminen
Friskinpoikku 7a 9
20350 Turku
Finland
Blood- "Christbait" CD
Shit, this is pretty old, but what the hell! 20 tracks of grotesque intensity- this is killer grindcore from Germany! I like everything about this CD, except for the lyrics; for some reason they seem very childish and simple... If you buy this, try to ignore the lyrics- You'll probably enjoy it better...

Contact: c/o Bernd Eisenstein
Conrad Hist Str. 5
6720 Speyer,
Germany

Unholy- "From the Shadows" CD
Well, here is a band that has been around a while... I was expecting something that was going to blow me away; however, I was disappointed with this full-length black doom/gothic band... I thought it was much along the line of their demo 11/90- boring, and very non-original... It is 62 minutes long, and has 9 tracks... The only positive thing I can say about this band is that the lyrics are very dark, and mystical... Although I disliked this CD, my friends really seem to enjoy it, and think of it as somewhat of a masterpiece?
For all interested in obtaining this CD, contact: Lethal Records, or

UNHOLY
PL 11
55611 Imatra
Finland
Sinister—"Diabolical Summoning" CD/Cassette
(Nuclear Blast America)
The long-awaited second full-length release from the Dutch death-metal is finally out! Although the style has not changed much from their previous releases ("Cross the Styx" LP/CD, "Compulsory Resignation" EP, "Putrefying Remains" EP, and the Sinister/Monastery Split), the band has somewhat of a more "Florida Sound." Eight tracks of extremely fast, and aggressive death-metal. Not to mention great production and clear sound... Recommended to all death-metal fans...

Contact: Sinister
G.v. Prinstererlaan
3118 TG Schiedam
Holland

God Forsaken—"Dismal Gleams of Desolation." CD
Formerly PUTRID, this Finnish band have become doomer and better at their style of death metal. It has progressed a lot from their previous band. I can hear hints of Paradise Lost within their music. I enjoy this CD a lot and look forward to their future releases...

Contact: Hannu Rujanen
Sorvarinraitti 1 B 7
61400 Ylistard
FINLAND

Necrony—"Pathological Performances" CD
(Poserslaughter Records)
Killer! Finally Necrony released a full-length CD, with all-new material! I received this copy the same day I released issue #1 (which really fucking pissed me off)!... Anyway, this band plays pathological death-metal, and have really progressed from the "Carcass Clone" status, to their own sound, and style... 12 tracks of sick, and putrid vomit, in a rotting way... Very heavy, and tight– with a strong Swedish style... You wont be sorry to pick this up! Also available are the "Severe Malignant Pustule" demo, and "Mucu-Purulent Miscarriage" 7" EP!

Contact: Necrony
Anders Jakobson
Skogalundsvagen 2
S-70221 Orebro
Sweden

Bluuurgh—"In my Embrace" CD
(Witchhunt Records)
I reviewed their "Suffer Within" EP on issue #1 (All tracks from their EP are included on this full length CD)... As you already know, this band is from Holland, and play a very sick style of death-metal... I liked all the tracks on the CD, even the last track titled "Version" which is Techno? Very brutal shit, with screaming vomit vocals, and occasional double vocals... This band is definately unique, and a must for all open-minded death metal fans.

Contact: Bluurgh...
Hoog Kanje 138,
3708 DL Zeist,
The Netherlands
Supuration—"The Cube" CD
(Reincarnate)
Here is a death metal band from France, and I was not gonna buy this originally because of the fucking lame cover; however, I ended up buying it because I had heard so much about this band. They play in a weird and experimental style of death metal, which really does not appeal to my taste— I'll give them credit though... They are very original and are great musicians. 10 tracks on this CD, with not all being bad... The vocals are deep and growling, mixed-in with some talking and stuff... The production is great, and the CD package if actually cool... 4 page fold-out in full color, lyrics, plus band pictures dating back to 1990. If interested, contact:

44 Rue Edouard VAILLANT
59 135 Wallers
France

Epitaph—"Seeming Salvation" LP
(Infest Records)
This band has come a long-way since being known as DARK ABBEY; they only released one demo under that name. In 1991 they changed their style and name to the present; they released a 4 track split LP with EXCRUCIATE— which I did not really like to well... With their newest releases' outcome was nothing less than GODLIKE! This has turned out to be, by-far, their best release up to date. The production is very clear, but it's still fucking brutal as fuck! This has a strong Swedish death metal sound, but totally blows away any DISMEMBER, or ENTOMBED!

Contact: Nicke Hagen
Strandpromenaden 5
S-191 70 Sollentuna
Sweden

Leukemia—"Suck My Heaven" Cass.
(Black Mark Productions)
After recording a demo under the name MISERY, the band broke-up and reformed as LEUKEMIA... I can't say much more about this band, because I don't know shit about it... So I'll try to describe their music... They play straight forward death metal, in the traditional Swedish style... And they play very well! However, their vocals are what I can't stand! They sound very hardcore/punk—which is very irritating... I hope they change their vocals on future releases, it might make the band more enjoyable. If you are interested, contact:

c/o Jocke Grandlund
Fredsgatan 8
64032 Malmkoping
Sweden
Carbonized—"Disharmonization" CD
(Pavement Records)
This band has mostly been a side project from members of Entombed, Therion, Dismember, and General Surgery—now they seem to be taking it seriously, and have now released their third full length album. It's nothing like their previous releases, and they no longer play the straightforward brutal grindcore/death metal style in which they used to. Now they have a psychedelic sound mixed in with grindcore (on most tracks). This is very different from the normal Swedish style metal; however, they are still very aggressive... it very much reminds of the new SUPURATION(Fra) album.

Contact: Sodermannagatan 455
116 40 Stockholm
Sweden

Skeletal Earth—"Eulogy for Dying Fetus" CD
(Pavement Records)
Here is an eighteen-song total grindcore band form here in the U.S. Gurgling vocals, with low-tuned guitars, and pounding drums can best describe this band... This band was formed in 1987, and after a couple of line-up changes, they released their first demo in 1988. They will be releasing a new album entitled "Drie Phuck". Skeletal Earth is recommended to all NAPALM DEATH(new stuff) fans.

Contact: c/o Travis Ogletree
126 Woodlawn
Madison, AL 35758
USA

Stressball— Debut CD
(Pavement Records)
Here is a four-piece power/death metal band from New Orleans. They are very aggressive with both music and vocals. They seem to play in the style of metal of bands such as Pantera, Crowbar, and Biohazard... This CD contains 10 tracks: "Dust", "Pressure", "Time of Pain", "Solitude", "Column", "Transgressor", "Unspoken", "Empty Premises", "Overpowering" and "Strain." This is not exactly an underground band, but what-the-fuck...

Contact: c/o Lorraine Margala
17 W 703 A Butterfield RD.
Oakbrook Terrace, IL 60181
USA
Pan-Thy-Monium—"Khaoooks" CD

(Osmose Productions)

Yeah! I have been waiting for this release for a while now... This band (for those of you who don't know) play ultra heavy melodic death-metal in a style of their own, giving the band a very mystical atmosphere. The vocals are heavy-as-fuck!

This release has 11 tracks, and actually has titles. All lyrics are in Swedish, but that just makes the band more interesting! Read the Pan-Thy-Monium interview for more information, and for a list of all previous releases...

Contact: Pan-Thy-Monium
c/o Benny Larsson
Kloervagen 47
Finspang, Sweden

Equimanthorn-. demo '92

This band hails from Switzerland and plays in the traditional style of death/black metal – maybe sounding somewhat like Rotting Christ or Samael... Vocals sound similar to Vorphalack of Samael, and the music is heavy and very melodic. I cannot say much more about this band– other than they are very interesting (in style) and song-structure.

Sorry No Address!

Marduk— "Dark Endless" LP '93

Swedish black/death - and some extremely violent shit! This band is another member of the Norwegian Inner Circle (based in Sweden), and play totally dark music like all the other members... (Other Inner Circle members in Sweden include Dissection and Abruptum). Members of this band play for the godly death metal band DARKIFIED (which also has ex-Abruptum members). Eight tracks of ultra aggressive destruction. Outstanding tracks include "Still Dead", "Sun Turns Black as Night", and "Holy Inquisition." They have just released a new full-length CD on Osmose Productions entitled "Those of the Unlight." (I should have had it on this issue, but there were printing problems with the first batch.)

Contact: Bigatan 93
602 61 Norrkoping
Sweden

Crematory— "Denial" MCD

(M.B.R. Records)

Here is yet another Swedish death metal band. They have previously released 2 demo's (to my knowledge) "The Exordium" and "Wrath from the Unknown." All releases are truly excellent - not to mention heavy as fuck! The riffs are very morbid and blasphemous. Four tracks "Into Celephais", "Chunks of Flesh", "Denial", and "Unsanctified Ground." Definitely recommended to Swedish Death Metal Fanatics!

Contact: c/o J. Hanson
Ballav. 165
S-136 41 Haninge
Sweden

Monumentum— Reh '93

Prologue

Here is a rare demo tape I got ahold of from a friend who writes for Forest of 'Nai (black metal zine). This demo shows great improvement in the bands musical skills, and changes in their style... I'm glad to see that they have not lost their dark/mystical style, and everytime I listen to this, it drifts my soul to a land of sorrow, hate, and eternal war... Read the demo review for address...
Immortal: "Pure Holocaust" Adv. CD
(Osmose Productions)

As you might have read in Issue #1 - this is one of my favorite fucking bands! This band is incredible!!!
It was formed by Abbath and Demonaz Occulta in Autumn of 1990, their original drummer Agnagolada was
replaced by Kolgrim on their new CD, and John (their guitarist) was thrown out... In 1992 they released their
debut CD "Diabolical Fullmoon Mysticism" (It was released in 1993 in the U.S. by JL America) which
was godly! Eight tracks of intense holocaust metal which will petrify you with fear! ... The Holocaust has Begun!

New tracks include: The Unsilent Storms in the North Abyss.
A Sign for the Norse Horde to Ride.
The Sun no-longer rises.
Frozen by Ice Winds.
Storming through red Clouds & Holocaust Winds.
Eternal years on the path to the Cemetery Gates.
The Eternity Opens.
Pure Holocaust.
Here is the interview with the MORTIIS...

1) When was MORTIIS formed? And who are the current members?

> MORTIIS was formed December '92... The original and ONLY member of MORTIIS.

2) What was the reason for your departure from EMPEROR?

> I liked to pull strings. And we had very different views upon things as you can clearly see comparing MORTIIS and EMPEROR. We're not even a bit similar. Also I wrote all lyrics and was the spokesman in the band. Probably I said & did things they didn't enjoy. I tended to spread pies of shit to everyone. As well as my temper - it is not always to be trusted!

3) What material do you have available for sale?

> Right now, only the "Songs..." demo, but I plan to print T-shirts in the quite near future. Early '94 or something. Golden print on black. Also my side project HAVAR-VONDA will do a 7" EP on a German label. This & the MORTIIS "Fad til a Herste" recording will be available in the new year. Send a couple of IRC's for info and merchandise lists.

4) What are the feelings about EURYTHYMOS's death/murder?

> We did not feel that much when EURYTHYMOS died. We respected him, and he was a comrade and knew what he was doing. But he was always very broke because of the band/label and apartment! Then the COUNT (Who would've been a nobody, if it wasn't for EURYTHYMOS's support) started spreading lies about him, and because he knew that EURYTHYMOS had no real effective weapons at his house, he went ahead and killed him... What a coward that chicken shit is! He killed him because he was jealous of his position in the Black Metal Scene!

5) What has Varg Vikernes (Count Grishnakh) sentenced for? and for how long?

> He's not sentenced yet. But he was found guilty for some church fires & the murder... I believe he'll be inside for 20 years or so...

6) Who else has been arrested for Satanic Crimes?

> A few...

7) Have you been arraigned by the police for anything? (IE: church burning, murder, etc...)

> Not that much really... I seem to be the only one who chooses to let things happen in their own time... I've been called in for a few questions, but that's all...

8) What are some of your favorite Norwegian bands? and some of your favorite international bands?

> My favorite band was MAYHEM, I also enjoy the 2 last BARATHRÚR HP's. ENSLAVED is great... I also enjoy a new band called MÖRK. Another band called HADES, MYSTICUM is also good. I like the first 2 BARATHRÚR LP's, but nothing else, because I hate that chicken shit/bitchhead too much! The 2nd INMORTAL album is actually great... There's other Norwegian bands also, but I haven't heard them all... EMPEROR was good... I don't know what they sound like today, MORTIIS is greatest! More interesting that Metal is stuff like TRANCE, WHEN, MUNCH (R.I.P), HEL CAVTO, ETC...
9) What do you think of FLORIDA bands?

> I care not for Florida metal crap! They don't know the meaning of the word ATMOSPHERE and FEELING... Bands without such ingredients within their music are worthless! DEICIDE is a perfect example. Their music fits more for 13 year olds! Worthless and totally crap!

10) Who are the current members of the INNER CIRCLE?

> Whoever are convincingly dark minded and are to be trusted! They must have guts to do things on their own! All who think of themselves as such, ought to create their own circle in their homeland! And contact us... For NORWAY will always be the true center of evil....

11) What has happened to the members of the band MAYHEM?

> I believe HELHAMMER joined EMPEROR. The COURT was never a member, although he proudly stated so in interviews...

12) Tell us a little about your beliefs...

> Read my lyrics... Read my beliefs and wonder...

13) Any last comments? Thank you for your time!

> Nah, order the demo. Atmosphere will conquer the Earth. MORTIIS will conquer the Earth! New recordings take place in December of '93... Write for information. Surely this will emerge as an album. As it is SUPERIOR to the demo! Remember to enclose IRCs for reply.
Gorgoroth—"A Sorcery Written in Blood" demo '93
Who says black-metal in Norway is dead? Far from it! Here is another great northern black-metal band emerging from the land of the Northern Armies... This masterpiece of musical desecration starts with a live intro entitled "Gathered at Blakulla", followed by two killer tracks, "Sexual Bloodgargling", and "(under) The Pagan Megalith." Gorgoroth have an extreme influence by the classic god BATHORY.

And greatly show it on their final track! The evil presence on this demo is completely over powering. They have a lot of new material, and will be releasing a new full-length album on Hellish Empire Rec. in early '94.

Contact:
c/o Hat c/o Infernus c/o Goatperverter
Box 48 Box 21 Box 37
5944 Sorbovag 6995 Hellevik 5942 Hyllestad
Norway Norway Norway
Norge Norge Norge

Maaneshyggen's Slave (Slave of the Moonshadow)
Vil Jeg Aldrig Finne Hjerte?
... Under Kolben Der Dreawdassene;
Saa Nar - Likvel Saa Hjernt
Mitt Kolde Kjod Er Drubnet...
...Mine Tyngste Lenker Er Dog
Smidd Af Maanens Morke Skygger
Akk, Jeg Maa Nok Vandre Evig
Rundt Dette Kolde Vann
Til Min Dom!

Still available! The first release on AFTER DARK RECORDS. A split EP with 2 black metal bands. ANCIENT RITES, one of the most original black metal bands, and RENAISSANCE, for sure the best epic doom band around...not your usual doom. Both bands are unique in the underground, convince yourself and order this fantastic first release today. You won't regret it. Distributors ask for wholesale prices! Traders get in touch, I started my own distribution! Zines, radio's etc..... send tape and $ for promo package. AFTER DARK RECORDS is still looking for ORIGINAL black/doom bands, so send in some music for possible releases. Every demo I receive will be reviewed in my RED ALERT zine, printed on 1000 copies and sold worldwide. Prices for the split EP are: Europe : 5$ / Rest of the world : 7$ / Belgia-Nederland 200bf/10fl.

AFTER DARK RECORDS - P.O. BOX 1 - 2330 MERKSPLAS - BELGIUM

Fætale
Iceland's premier death metal band, Svericid, have now released their first mini. Four songs of original, brutal death metal, recorded in a professional 24 track studio. For only $5 dollars (worth) a high quality demo can be yours.

Write to:
Svericid
c/o Baldur Sigurdsson
Torgslei
t 111 Reykjavik
Iceland

Line's and distributors get in touch!
Necromantia: "Crossing the Fiery Path" Adv. CD
(Osmose Productions)

This band has been around since 1989, and has released a lot of material from "The Black Arts" (A split LP with Varathon), + a recent demo in April of 1993. (Varathon has now released a full-length CD entitled "His Majesty at the Swamp" on Black Power Records). Necromantia have dedicated themselves to play satanic music in a Black/Death/Doom style... The CD has many symphonic and ritualistic aspects: Instruments used on the CD range from 8-String bass, Synthesizers to Saxophones and a Piano! If you want to be united with Darkness, you don't have to look any further...

Tracks include: The Vampire Lord speaks... The Wicelord, Last Song for Voldeg, Unhallowing the Wolf (at war...), Les Initiation de Satan, Lord of the Abyss, Tribes of the Moon.

Natura Deorum
Real Dark Sounds From Italy

1' Demo (93)
5 Tracks
10.000 Liras / 8 $

T-Shirt "Demo" (white on black)
T-Shirt "Band" (violet and white on black)
(M - L - XL - XXL) — 15.000 Liras / 13 $

Band Contact: Necromantia
P.O. Box 79006
17202 Himittos
Athens, Greece

Varathon
c/o Necroabyssious
P.O. Box 1265
45110 Ioannina
Greece
Interview with MORBID of NECROMANIA!

1) Can you tell us a little about Necromantia? When was it formed? Who are the current members?

We formed back in '93 by the blessings of the Gods of Night. Our aim is to create original Satanic metal music. Our line-up is: Mortiib (bass/vocals), Baron blood (8-string bass), Slow Death (bark vox, howlings), Inferno (synth, piano). We also use session musicians on other instruments.

2) What do you have available at the present time?

Our split LP with VARATHRON, is sold out for the moment. Our T-shirts too! New from both out soon! We have a demo '93 available which is true Satanic Art!

3) What other Black Metal bands are good in your area?

Rotting Christ, Varathron, Zemial, Agatus, Twilight, Lemegethon, Thou Art Lord, Disharmony, and Nergal.

4) What are your lyrics about?

The glory of the Satanic Empire and our deep love and devotion to the Night and it's hidden forest.

5) Who are some of your influences and your favorite bands?

We do not have special influences. Everything that is dark and inspiring affects us. As for favorites, a lot of black/death metal bands, some old heavy metal ones and non-metal stuff! We love weird harmonics!

6) Rumors say that you guys use human bones as instruments, is this true?

We're working on it! Who told this to you? ZERO UMA uses human bones and we love his music!

7) Are you planning on touring here in the U.S.? (What a question- Thorns.)

Unfortunately not! We don't like live shows much! Maybe in the future!
8) What are your religious views/beliefs?

> We are Satanic individuals and personalities. Disciples of the Grand Dragon! We despise Nazarene, Buddha, Allah, Jehovah, and all the holy cows! SUFFER!

9) Any final comments? Thanks for the interview MORBID!

> Thank you THORNS! Our reign is near! Raise the flags of WAR and let's send the righteous pigs where they belong! Hail SATANAS!
Absu: “Barathrum- Visita Interiusa Teres Rectificando Invenies Occultum Lapidem” (Osmose Productions)

This band was created in 1989 and comes from the blackest ashes of Texas! Don’t let that discourage you, because this band is definitely brutal! Lyrics deal with subjects such as occult mythology, tarot, witchcraft, wizardry, and black thaumaturgy. Like their demo (entitled “The Temples of Utath”), this release contains ultra heavy/fast death metal riffs with growly vocals somewhat comparable to Impaled Nazarene... This is one of the best American underground bands to exist... Titles include:

1) An Involution of Thrones 2) Descent to Acheron (Evolving into the Progression of Woe)
3) An Equinox of Fathomless Disenchantment 4) The Thuice is Greatest to Ninogol
5) Infinite and Profane Thrones 6) Fantasizing to the Third of the Pagan Vision 7) An Evolution of Thrones

Contact Absu: 3245 Topaz Way
Plano, TX 75023
USA
Solstice—"An Era of Weary Virtues" 7"  
(Malodorous Mangled Funards)  
Here are some sad and depressive sounds from Holland. This is an explosive dark/doom five-piece that never play any faster than mid-pace. Powerful riffs, chanting growly vocals, with interesting lyrics on subjects such as druids, sorcery, and evil temptations... Two track include "The Druid of Arcathon" and "In Memoriam" - the latter being my favorite...

Band Contact: c/o Joep Van Leeuwen  
Leestensepad 93  
7232 AD Warnsveld  
Holland

Profanatica—"As Tears of Blood stain the Altar of Christ"  
7" EP (Osmose Prod.)  
This 7" EP is their latest and final release - Profanatica has decided to call it quits! The 7" is very much along the lines of their previous releases, fast - dark - and blasphemous! Tracks include "Raping of Angels" and "Final Hour of Christ... Of Pestilence." This was their most brutal release, get it while you can (only 1000 copy's will be printed). R.I.P Profanatica.

Contact address: read demo review.

Altar—"No Flash Shall be Spared" demo  
(Wild Rags Records)  
The sound of this demo is so awesomely heavy! Some powerful death metal from Sweden with gut wrenching vocals! It contains 4 tracks, "Decapitated", "Hallucinations", "No Flesh", and "Severed on the Attic." Although I do not like the first track so much, all the other tracks are brutal as-fuck! They music style reminds me of SINISTER, or old CARBONIZED... You can get with from Wild Rags, or contact:

c/o Jimmy Lundmark  
Kjelling, 26  
S-692 38 Kumla  
Sweden

Vomiturition—"Flesheater Musicians on their Last Supper." 7" EP.  
Finnish death metal, and it's fucking amazing! It seems that the Scandinavian scene is really growing, and with brutal/talented bands (like this one), they just seem to keep getting stronger... Soon they will take over the death metal scene completely! The vocals on this 7" are nothing-less than stunning, and the sound is not that of Finland, but of Sweden! This is a perfect example of the agressive nature of the Finnish scene!

Contact: Bagge  
Mantymaentie 13  
65200 Vaasa  
Finland

Pvogenesis—(Same) Cassette  
(Osmose Prod/JL America)  
I was never really interested in this band for some reason, but I decided to pick it up when JL America released it domestically... To my amazement, it was a very impressing band! They play dark atmospheric death/doom metal which is truly depressing... The vocals are clear, and have a lot of power. 5 tracks on this one, "Still Burn in Fire", "Like Tears in the Dust", "On Soulwings", "Underneath Orions Sword" and "Ignis Creatio." They also released a demo entitled "Ode to the Churning Seas of Namatura" in '91 (I'm not sure if it still available). This is not recommended for all you depressed bastards!

Contact: Kernerstrasse 20  
W-6324 Neckarbischofsheim  
Germany

Apostasy—"Accuser of Brethren" demo 93  
Here is a 5-piece satanic death metal band from Tampa, Florida. They play extremely brutal death in the traditional Florida style... Fast and in your face!! The five, totally new, tracks include "Suffer in Silence", "Sacraments of Retribution", "Johnny Law Die", "Dillusioned Repentence" and the title track... If you are into aggressive and completely intense death metal - then look no further...

Contact: P.O. Box 7222  
Tampa, FL 33673  
U.S.A.

Arcturus—"My Angel" 7"  
Uuuirrrrgggghhh!! Pure unholiness from Norway! This mystical masterpiece has 2 tracks, the title track and "Morax." The musical style of this band definitely creates an evil atmosphere... This is Northern Black Metal at its' best...

Sorry No Address.
Thou Art Lord—"Diabolou Archaes Legeones" 7"  
(Molon Lave Records)

Ahhh! More Greek black metal! This band reminds me of Necromantia, both in the music and in the vocals... Very dark and mystical lyrics which give the music a satanic atmosphere... Contains members of Rotting Christ and Varathon. The two evil tracks are entitled "Praise the Impure", and "The Era of Satan Rising..." The 7" has a clear sound, and good production.

Contact: c/o Gothmog  
P.O. Box 79022  
172 02 Himitos  
Athens, Greece

c/o Necromayhem  
Menemenis 22  
142 31 N. Ionia  
Athens, Greece

Vorphalack—"Under the Sight of Dragon" 7"  
(Molon Lave Records)

Fuck Yeah! Another great black metal band from Greece... I like the style of this band a lot better than that of other Greek bands; this band has very melodic style black metal with killer vocals! This 7" consists of two satanic tracks which are entitled "Hall of Death" and "Obsessed" which are both brilliant. I really can't say much more about this band, because I don't know whole lot about them... Other than I really enjoyed their music. Great production and sound, on blood-red vinyl.

Contact: c/o George Arvanitakis  
Solonos 44, Kalithea  
GR - 176 73 Athens  
Greece

Temperance—One Grave" 7" EP  
(Shiver Records)

Swedish death metal... But sad to say, I really did not enjoy this at all... Very weak all the way around, with not much originality... I was not going to review this at first, but what-the-fuck! With the big explosion of death metal bands from Sweden, there is bound to be a few "not so good" or even shitty bands coming out of there... But that is understandable...

The only positive thing I can say about this, is that maybe the band will improve on their fourth-coming release... Maybe it was the production?! Who knows...

Anyone who would like to obtain first demo "Murderous circle" of polish DEATH METAL band ASTERNUS should not hesitate. The band itself does not exist anymore, but their demo is still for sale. It costs only 3 US dollars!!!(everywhere) TRADERS are more than welcome!(demos or zines in english).

I also run INFERNAL distr. where you can buy (or TRADE) many polish and foreign bands high quality T-shirts, zines...

Just write folks coz all letters are answered and no IRC is needed!

PRZEMO  
SLONECZNA 6  
20 621 LUBLIN 15  
POLAND
Lucifer—"The Dark Christ" 7" EP
If you are a sucker for non-Sunlight Swedish death metal, then this 7" should be right up your alley. Nothing unique about this band, but it is quite enjoyable. I especially liked the bass on this 7"... The two songs "No Return" and "Endless Journey" break NO new ground, but are enjoyable enough to have in your collection.
Contact: Lucifer
c/o Micke Andersson
Pretagardsliden 14 A
595 42 Mjolby
Sweden

Vomitory—"Moribund" 7" EP
When Sweden puts out heavy bands, they are fucking heavy! Vomitory destroys with gothic riffs and extremely low guttural vocals. The two tracks, "Dark Grey Epoch" and the title track, are dark excursions into Sweden's underground, and recommend this 7" for any and all death metal fans!
Contact: Vomitory
c/o Urban Gustafsson
Grossbolagatan 2b
S-667 00 Forshaga
Sweden

Phlebotomized—"In search of Tranquility" 7" (Malodorous Mangled Funard's Rec.)
Oooohhh! Shit this band is fucking great! I have heard a lot about this band, but never thought it was as good as everyone was saying! This brutal death metal band is from Holland, and play like no other band from that area... Seven members, playing from typical instruments (guitars, bass, drums, etc.) to keyboards, and even violins... Ultra killer heavy vocals (which totally blew me away), great musicians... The 7" Contains a killer intro (title track), "Subtle Disbalance Liquidity", and finally "Desecration of Alleged Christian History". This band play somewhat of a Swedish Death Metal style... Don't pass this up! Also available, "Devoted to God" Demo.
Contact: c/o Barry Schuyer
Ottersveen 128
3205 VG Spijkenisse
Holland
(Send 1 IRC/or Dollar)
Interview with Dan Swano of PAN-THY-MONIUM!
Enjoy...

1) Can you tell me who the members of PAN-THY-MONIUM are? and when it was formed?

> PAN-THY-MONIUM is DAY DIYSRAAH - Bass, keyboards & effects - WINTER/Drums - MOURNING/Guitars and DERELICT/Vocals. We started out in June 1990, I think.

2) What material have you released? And what is still available?

> Discography: 1990 "...dawn" DEMO Soon available on CD thru ex. RIGID Rec.
1992 "dawn of dreams" CD Released by OSMOSE - still available.
1993 "Khaooohs" CD Released by OSMOSE. Available from distributors.

OSMOSE do also have a great selection of cool PAN-THY-MONIUM shirts.

3) Were you happy with OSMOSE PRODUCTIONS? I think they did a great job on your albums...

> Yes. I think the first CD turned out very well... They are a bit stiff in the layout, but that can get better... I think "Khaooohs" sounds alright.

4) Why does your "dawn of dreams" not have any titles?

> Because we let the music speak, basically... These tunes are not like tracks to us, just music we wrote a short time before recording and we can hardly remember the titles ourselves, but we changed that on "Khaooohs" because the poems we used had titles.

5) How do you compose songs? Who writes the music, lyrics, and thinks of all the GREAT effects?

> We basically straighten out jam session alike rehearsals into tracks right before recording. "Raageenshinash" which is the 22 minute epic off the first CD which was first heard in its entire when we recorded it. We write everything together, the tracks we did separate did not sound the way they should have.

6) What do your lyrics deal with?

> The might of Raagoonshinah and for the new CD a dude called Dr. Dark did the poems, we used what he wrote as lyrxx! Pretty awesome stuff... Lyrics are not so important for us though.

7) How are you liked in SWEDEN, and in EUROPE? Here in the U.S. you are not very well known, but when someone listens to music, they become addicted!

> That's cool... The might of Raagoonshinah is universal and our music is his way of possessing other vacant souls. I guess our music isn't meant to be on MTV. We write brutal and bizarre music for the people who need it. Say No More!
8) What are some of your favorite bands?

> I like stuff that I can relate to emotionally, not just bang my head to... (I agree- THORNS) Favours thru the years are: MERCIFUL FATE, MARILLION, BUFFALO TOM, MEGA CITY FOUR, BOLT THROWER (Realm of Chaos only, our main influence) DEATH (First 3 records + demos) U.F.O. WAYSTED (Save Your Prayers only) GENTLE GIANT, DUST, GENESIS, KANSAS, ASIA etc. Lately I have been listening to NEW ORDER, DEPECHE MODE, DWIGHT YOAKAM, ULTRAVOX, CHRIS ISAAC beside the stuff I have recorded in my studio. The new MERCILESS CD etc.

9) What are some good bands in your area?

> EDGE OF SANITY!!! Licky Seven, Screen, Marduk, Allegiance, Overflash, Route Nine and tons more that I can’t think of right now.

10) What are some the ‘zines you’ve been on? And which ‘zines do you like?

> With PAN THY MONTUM our drummer does the mail usually, so I don’t have a fucking clue, but no major stuff anyway. We got a great review in the 100,000 copy German Mag IRON CURTAIN and that’s cool!

11) What do you think about what is happening in NORWAY, and what happened to EURonymous?

> I think it is a shame because MAYHEM meant a lot to the Scandinavian underground and some newborn trandie thought he was satan and killed him...that sucks. Some of my friends knew him well and I guess he’s lucky in hell, because he worshipped death and then he should die to be true to his belief, so... I don’t know...

12) Has there been any church burnings in SWEDEN? or any strange SATANIC killings?

> There have been some attempts of desecrating graveyards and other childish shit, I hate everything concerning this new wave of Black Metal. Just a bunch of snotty kids trying to make themselves a name...soon they will play the next trendy thing. These who call PAN THY MONTUM shall be casted in the sphere of Agaath.

13) Anything you want to say to our readers?

> Stay what you are, don’t change to sell records etc... Just be yourself and one day what you do will be accepted and then you have gone thru the hardtimes as a winner! Buy Khaoohs and let it tranquilize your soul so Raagoonshinaah can enter...

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**ABISSAL**

TO KNOW THE NIPPON HELL, LISTEN TO OUR 4TH DEMO #1...$5(Europe)/$7(Elsewhere) KILL AND TORTURE ALL CHRISTIANS IN LISTENING OUR HELLISH BLACK METAL. SEND CASH OR POSTAL MONEY ORDER PAYABLE TO PHILIPPE GIALLAND. WELCOME TO HELL. WRITE NOW TO PERISH TALKARDS.

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**BAHASTI PROD. APTAONE 1991 1148 LIEVIO COMEX HUNGER...**
Interview with TYPHON (drums).

1) Tell us a little about TYPHON: (When it was formed, members, etc.)

> Well, the band was formed around five months ago, but the idea of forming this band was in my mind for almost six years now. When I decided to leave MÁSSACRE I decided to form a band that I was wanting to form since a long time ago, now I have found the right people and we are working very hard.

2) You were an original member of MÁSSACRE, why did you leave?

> I decided to leave that band because when I formed MÁSSACRE my ideals were different than the other band members lately. When I formed MÁSSACRE I wanted a very brutal band with an anti-technical ideals! For me death or black metal must be anti-technical... Brutality is totally against technical... Also, the other members of the band were more interested in fame, money, and recognition... Also the musical direction changed too far. They are now playing totally slow boring music. But the worst thing is that the brutality of the old MÁSSACRE is gone! That's why Osorno also decided to cancel the deal with the band.

3) What is the scene like in COLOMBIA?

> The scene here is growing, the problem is the envy and jealous attitudes of some people. But what the fuck! We have plenty of great bands as ANIA TÁN, THÉATRÆRURR, PEGASUS, AKIRA and lots more. About 'zines, we have lots of these 'zines but most of them are rip-off 'zines made by kids that are only interested in free promo stuff from bands.

4) What do people think of TYPHON there?

> People were expecting a new project from me... They were expecting a death metal band, but almost everybody was surprised because I formed a black metal band, even the old fans of MÁSSACRE and also the new ones love what I'm doing now. Also because we are the first real black metal band in COLOMBIA. We have opened the door for a lot of new bands that are now appearing in COLOMBIA. Also the people are expecting the LP to be released in early '94. We have total support from the underground scene in COLOMBIA.

5) Who own/manage WARMASTER Records, what material have you released? What are some new bands which you will be signing?

> Yeah! We have released three split LPs up to date:

*ANCIENT RUINS/UPHARNY Split LP... Totally sold out!

*BETWITCHED/UNHUNT Split LP... Totally sold out!

*RÉGEN/BRUNESWIRAN Split LP... Actually for sale, total black metal bands, the LP also includes two posters for free... The price in America is $13 dollars, in Europe $15 dollars... Only 600 copies of each of our releases are printed. We want to manage this label as a real underground label. Typhon, Betwished, Atrocious, Pagan Rites and Tenebrarum LPs are forthcoming.

6) What are some of your favorite bands?

> My always favorite bands are: MÁSSACRE! Gods (RIP), BATHORY, IMPAIRED MÁSSACRE, VENOM.
7) How is Satanism in Colombia?

> There is no real Satanism in Colombia, we have only a few real worshippers of our mighty lord, but there are plenty of fake and false Satanists here.

8) From what I heard on your demo, you play old-style Black-Metal...

What are your lyrics about? Do you consider yourself a Satanist?

> We are totally Satanists, we love the old style Black Metal because it was real and also because it is more anti-technical. Our lyrics are simple and totally inspired by Satanic mythology. We want to express our thoughts in our music and all of you will know that we are really Satanists when our LP comes out.

9) What are your plans for TYPHON in the future?

> As I told you before we are working in the songs for our first LP to be released in early '94 through WARMASTER RECORDS, we will make also a cover of the MARDUK's anthem "The Freezing Moon" as a tribute to the lord of Black Metal Euronymous and Dead (RIP). After that, we will do some gigs for only true Satanists and Black Metal lovers. Of course these concerts will be private.

10) What do you think about the scene in Norway?

What happened to EURYNOMOUS, and your opinion on the Count?

> EURYNOMOUS and I had a long time friendship and the death of this friend really affected me... I have not bad feelings against Count Grishnakh, because he had his motives for killing Euronymous, but I think the great scene in Norway is almost dead now because the leaders of this scene are now dead or in jail. The only thing I have to say is that EURYNOMOUS and DEAD both have made great work, and this will never be forgotten by the real Black Metal fans!

11) What does DARKNESS mean to you?

> Darkness is light! Darkness is reality. Darkness is beautiful. Darkness covers my inner feelings and thoughts and is the word to describe my soul.

12) Thanks for the interview. Do you have any last comments?

> Yeah! I want to thank this great site for the loyalty to the Black Metal scene, and the true honest work you are doing! To the readers, I want to thank you for wasting your time reading this boring interview (Sept-chorus) and please write and help us to spread the DARKNESS in all your souls...

Write to WARMASTER RECORDS also and buy the NERGAL/SUNDEWTHRA Split LP...

WE NEED YOUR SUPPORT!!!
Behemoth—"The Return of the Northern Moon." Demo (Pagan Records)

Aaaarrggggghhh! This is a great Polish band that have chosen to play Northern Black Metal in the vein of BURZUM, EMPEROR, and ILDJARN! Four tracks pure unholy chants, dark voices, and whispers... The two members NERGAL, and BAAL have created a true masterpiece...


Contact: BEHEMOTH
c/o Nergal
UL. POMORSKA 14 G/9
80-333 Gdansk
Poland

Black Crucifixion—Demo

Yeah! More Northern Black Metal! Although this band is rather unknown, it should not be overlooked! I have read bad reviews about this band on other 'zines, but I really disagree with them... Especially because they weren't REAL underground 'zines, and don't know what the fuck they were talking about. This band plays in the vein of BEHEMOTH, and BEHERIT- with whispering satanic vocals mixed in with unholy verses! I thought the vocals were very original, and give the music a lot of atmosphere... Two killer tracks, with an intro/outrro (created by Holocausto of BEHERIT). Definitely a must for all black metal fans! Be on the look-out for a new release soon!

Send $5 for the demo to: c/o Timo Livari
Vebenuehentie 4,
96460 Rovaniemi
Finland
Typhon - demo '93

This band was covered well on the interview... But I’ll talk a little about the actual demo... It consists of 2 tracks, the first being "The Magnificent Ritual Killer", and the other being "The Roman God." It is an ancient form of black metal with an extremely RAW sound. The style can be defined as South American Black Metal - maybe like Volcan, etc. This band has great potentials! - keep your eye out for this one. See interview for contact address.

IN THE WOODS...

I will never feel tired Nor fall asleep When these wings at first embrace my heart They would never again leave Once it was my dream And now it is my soul... Prima Mater unveiled her unknown depth My Kingdom is eternal.....

First studio demo cut Features an Introduction in the Dreamlands and Four Symphonies of Barbaric Pagan metal

Artistic Realization

In the Woods...

Algaion - demo '93

Fucking incredible! Algaion (meaning 'Temple of Pain' in ancient Greek) is a great black metal band from Sweden. It is very inspired by bands such as Rotting Christ, Thou Art Lord, and Vorphalack - but has its own unique style and has a true dark atmosphere. The vocals are nothingless than godly, and truly evil! They will be releasing a new demo in January of 1994... Tracks on this demo are "And with Darkness I pierce him" and "On the reach of Zaphonius" - both are excellent tracks...

Band Contact: Box 190
And info. 597 00 Atvidaberg
Sweden

Alastis - "The Just Law" LP
(Head Not Found)

This is actually an old release, but I have had a hell of a time finding it! This band is from Switzerland and play black metal in an ancient style, somewhat that of Hellhammer or Venom. The vocals remind me of Vorphalack of Samael very much; however, musically they are nothing like Samael - they play very slow (sometimes even as fast as mid-pace but not faster). This band uses satanic overtures and have dark/evil lyrics... 9 tracks - with different vocals on various tracks... Their use of keyboards is also cool...

Band Contact: Rte Des, Ateliers 16
1963 Vetro Z VS
Switzerland

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The latest demo from Unexpected Melodic Deathmetal in its purest essence. Send $6 to:
Alexander Paul, Beverstraat 155,
3074 SK Rotterdam, The Netherlands.
**Profanatica-"Weeping in Heaven" Demo '92**

(After World Records)

As most of you already know, this band is from here in the U.S., and play true unholy black metal! This demo is ancient however, and the band has since released a MASACRE/PROFANATICA split, a full-length LP entitled "The Raping of the Virgin Mary" and a very recent 7" entitled "As tears of Blood Stain the Altar of Christ" which are all released through OSMOSE PRODUCTIONS. Vocals are deep and growly, with chaotic satanic riffs comparable to old BEHERIT. Four tracks on this demo, including title track, "Heavenly Father", "Scourging and Crowning", and "Final Hour of Christ."

Contact: Profanatica  
Ives Farm Rd. 
Brewster, NY 10509  
USA

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**Argol-"Witchsleep" Demo '93**

This is a band which really surprised me... It hails from NORWAY, and the do NOT play black metal?! At first I was very disappointed, because I was expecting another great black metal band, so I was thrown completely off guard. After a few listens, this band began to grow on me... They play death metal in the vein of DEMIGOD (FIN)! Heavy and very powerful, with growly/deep vocals... This demo includes five tracks "Crime Impossible", "Remember", "Witch Trial", "Autumn Void", and "Last Thoughts". Truly a great band, and should not be overlooked.

Contact: c/o Thomas Andresen  
Asheim 1735 Varteig  
Norway
Cradle of Filth—"Total Fucking Darkness" Demo Killer! This black/death metal band from England brings us a 5 track demo of pure darkness... Very heavy and aggressive; definitely not playing in the "trendy" British doom metal style. Tracks include "The Black Goddess Rises", "Unbridled at Dusk", "The Raping of Faith", "As deep as any Burial", "Fraternally Yours", and the outro entitled "666". The production is quite good, and professional. If you are searching for not the so-typical death/black metal band, look-no-further...

Contact: C.O.F
2 Ann Beaumont Way,
Hadleigh, Suffolk IP7 6SA
U.K.

Monumentum—"Museum Hemeticum" Demo '89
This is a true black metal band from Italy, which was supposed to release a full-length album on DSP in Sept '93; however, with the death of Euronymous, the release never materialized... Let's see what label decides to pick this band up...

Musically, this band plays in a style of its own... Very dark, black metal which is atmospheric and somewhat depressing... The vocals, on the other hand, remind me of Into the Pandemonium by CELTIC FROST... Very sad, mournful, and moaning is the best description I can give... A true original masterpiece, and all black metal fans should get aboard of anything this band has released.

Contact: c/o Roberto Mammarella
C.P. 19,
20010 Vanzago (MI)
Italy

Crown of Thorns—"Forever Heaven Gone" Demo 93.
Here is some real brutal Swedish death metal, and it does not sound anything like the typical Swedish sound (IE: Entomber, Dismember, etc.). This band is extremely aggressive with ultra heavy riffs, with low powerful vocals. You could say this band plays in the Florida style death-metal-to the perfection! The demo has a great layout, crystal clear production, and is very professional; it contains 6 tracks: "Seventh Gate", "Dead Spawn", "The Lord of the Rings", "Beyond where Darkness Dwells", and finally the title track.

Contact: c/o Marko Tervonen
Soldatgatan 17
S-461 62 Trollhattan
Sweden
Deformity—“Sickly Obsessed” Demo
Fucked—This is a fantastic Swedish death metal band! And it is definately not the typical band from that area... This six song demo is totally chaotic and obliterating! It starts-off with a classical intro, leading to the title track, “Deadly”, “Addiction”, “Last Days”, “Sadistic Cruelty”, and “Between Worlds.” The aggressiveness with thrash you into pieces! Heavy vocals, clear production, cool layout—including lyrics, pictures, and a sticker... What more do you want?

Contact: c/o harry Virtanen
Ardennergatan 54
194 32 Upplands Vaaby
Sweden

Mordor—“Csejthe” demo ’92
(Wildrags Records)
Here is a band which is going to be difficult for me to describe... So I’ll start out by telling you a little about the physical make-up of the demo. It contains 5 tracks, “Bloody Countess”, “First Birth of Cruel Nymph”, “Last Demonic Invocation”, “Self Immolation for my Sweet Goddess of Dark Dawn”, and “The Moment of the Total Worship of Evilution”; it comes with a 16 page booklet and photo’s. Now, to describe the musical style of this band... I believe it has a strong industrial influence, with dark/doomy sounds... Vocals are both male and female, which give it a gothic effect. Recommended to all Paradise Lost, My Dying Bride, and ancient Cathedral fans.

Contact: c/o Gora
B.P. 360,
1020 Renens VdL,
Switzerland

Witches—“Wind of Time” demo ’93
French death metal with female vocals?! This is actually not a bad demo; It contains 5 tracks: The title track, “Three Heroes....”, “...... for one goal”, “Crystal”, and “Eternal Heroes”... (I guess they like a lot of heroes!...) Very nixe layout, and clear production... Not too original, but enjoyable to listen to.

Contact: Queruel B.Y. &
Toquaines
65, Rue Jacques Prevert
95320 St. Leu La Foret
France

Dissection—“Suffocating Syndrom” Demo ’93
This is not to be confused with the killer Swedish band with same name. This band is from Lithuania and actually are very good. They started as Necropsy then changed their name to the present... They have released one other demo entitled, “In from of the Wall”... I don’t know if it is still available. They have a great chance of being picked-up by Peaceville Records—so keep an eye out for this band! Very fast, heavy, and melodical... Not to mention it is original...

Contact: c/o Heinardas Brazaitis
Pasilaiiciu 20-83
2022 Vilnius
Lithuania
Dethroned—"Dark Rebirth" demo '93
This band hails from here in the U.S.
Since '91 this band has been playing grindcore (in the early Napalm Death Style) under the name MBR (Mutilated Beyond Recognition). They broke-up for a while and reformed their present group, DETHRONED. They have many influences from Cathedral to Morbid Angel, and are very black/doom based. I believe them to be a better American band. They remind me of a few Swedish death metal bands; Epitaph and Excruciate... They have very heavy vocals with ripping death metal riffs. Members include: Diabolius—On Vocals and Lead Guitar, Adramelech—on Bass, Lord Mantus—on Drums/Keyboards, and finally Nechocharin—on Lead and Acoustic Guitars. The demo is very professional, and includes 4 tracks.

Contact: c/o Lord Mantus
P.O. Box 114
Follansbee, WV 26037
USA

Manson—"White Power" demo
Here comes another Florida death metal band; however, this one stands out from the rest! This band is a 100% White Supremacist band. Touching on subjects such as war, death, the KKK, genocide, and satan! Unlike most Florida bands, they have a lot of originality and style. Vocals are raspy and rough with brutal riffs tearing and destroying everything in sight. 7 tracks of this demo, "The Dawn of the White Supremist", "Seven Plagues", "Obituaries Wrote", "Rebellion", "Racial Prejudice", "Hail Satan (the birth of the Antichrist)", and "The Dawn of the White Supremist II." If you want to listen to a powerful band, contact: D.J. Fella
P.O. Box 5681
Hudson, FL 34674
USA

Astaroth—"Last State of Dreams" demo '93
Here is a 5-piece death metal band from here in Florida. WOW, this shit is fucking brutal and not unoriginal! Most of it is straight-out fast and pounding death metal, but it does have some slow powerful shit mixed in. 5 new tracks on this demo are: "Suppressed Abandonment", "Everlasting Decay", "Broken Dreams", "Last state of Dreams", and "Scriptures." You'll certainly like this band if you are into extremely aggressive death metal.

Contact: P.O. Box 8552
Tampa, FL 33674-8552
USA
Ildjarn-Demo '93
Aaarrrggghhh! 9 tracks of pure norse sound! It seems like the blackest bands are emerging from Norway! This is a form of black metal combination of Celtic Frost, Emperor, and Burzum; production wise, it is great, and it includes an outstanding foldout cover with pictures. The two members are Ihsahn (of Emperor) and Ildjarn. The tracks are "Innfjord", "Kronet", "Sola Skilslet", "Ill", "Fjerde Dag", "Et Glimt", "Stov og Aske", "Ode", and "Utter". Don't ask me what they mean, because I don't know a fucking word in Norwegian!

Contact: c/o V. Vaer
Gasefet
3810 Gvarv
Norway

Debauchery-"Cranial Indulgence" demo 93
This is a four-piece death metal band from here in the U.S. They play pretty typical death metal, with no real originality. I don't want to say that they suck, just that they sound like any other death metal band... They somewhat remind me of Northeastern American bands such as Suffocation, Embriotic Death, etc... They have a great potential to be a good band, but they just need to work on their own style and originality... Tracks include "Distrayed DisChardial Harmonies", "Quarantine", "Dunes of a Fallow Field", and "Labyrinth of Arachne". The last two tracks being the better of the four.

Contact: 228 Gail Ridge Ln
Wendell, NC 27591
USA

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Occult- Studio demo 93
Hmmm... Is this black or death metal? I don't really know... But for some reason I like this... It is very dark and evil both in the lyrics and vocals, the music is constantly fast... 4 tracks plus an intro/outro... The tracks are as follows "Leader in War", "Almighty Horde", "After Triumph", and "Darkness Shall Begin." Not totally original, but is a band to look-out for... I hope to hear a lot from this band...

Contact: c/o The Battle Hordes
Antoniusstrand 109
5923 Ej Venlo
Bockingen
Holland

Emperor- "Wrath of the Tyrant" demo
Wow! This is a fucking godly demo, and shows the originality and style of the band... If you don't already have this, then you are really missing out on a masterpiece! It contains 8 tracks, "Ancient Queen", "My Empire's Doom", "Forgotten Centuries", "Night of the Graveless Souls", "Moon over Kara-Shehr", "Witch's Sabbath", "Lord of the Storms" and the title track. I expected this to be very primitive and shitty, but to my surprise all the tracks were great! Hideous lyrics and vocals, and have totally dark and mystical sounds. This hellish tormenting demo is still available, and will be pressed on vinyl by Necropolis Records. Read the Interview for price and address...

Bone Saw- "Til Death Do We Part" demo '93
Ahh! Finally, a totally original band from here in Florida! I was actually handed this demo while at a concert in Tampa- and was told it was brand-spanking new... I popped it in my player on the way home, and was totally fucking surprised! It was super powerful/horific riffs with, rancid and putrid vocals... I did not receive the lyrics for this, but by judging it from the sound/style- it reminds me of a pathological death metal band, maybe Necrony(Swe) or Gorement(Swe)... Very cool both musically and vocals... 3 tracks: "Larva", "Eternal Beliefs", and the title track. Don't miss out on this one, especially if you are looking for something not in the traditional Florida death metal style..

Contact: c/o Pete Joseph
6252 Massachusetts Ave
New Port Richey, FL 34053
USA
Primordial-"Dark Romanticism" demo '93

Here is a band that I fucking love! This is some original-mystical black metal from Ireland that will send your soul into the eternal fire! Four infernal tracks "To Enter Pagan", "The Darkest Flame", "Among the Lazara", and "To the End of the Earth." This band definately delivers pure unholy blasphemy, and is very old-style black-metal influenced... Slow, powerful, and dark- All black metal fans should not pass this up.

Contact: (See Ad.)

Opeth- Reh demo '93

Ggggrrrreeeeeaaattttttt!!! This Reh demo is CULT! Swedish bands never fail to blow me away... This is a fucking masterpiece of dark/black metal- definately one of the best demos I have ever heard, upto date. It contains 2 bestial tracks of pure unholiness- that will surely swallow your soul... The vocal arrangements are simply perfect, and each riff is truly mystical... Sorry, I have no titles, or address!

Malfeitor-"Pandemonium" demo '92

Another unbelievable black-metal release from Norway! This is nothing less than godly! Pure uncontrollable unholy blasphemy! 2 tracks on this demo: "666 hear my call", and "The Smell of Death"- both tracks are fucking brilliant! Vocals are very much like Fenriz of DARKTHRONE, and the music is extremely tormenting. Black Metal will never die! Sorry- No address.

In the Woods- Reh demo '93

Whew! Another fantastic black-metal band from Norway! I don’t have enough words to describe this evil band... It is maybe a mix between MAYHEM(RIP), BURZUM, and their own original style. This Reh demo contains 3 Unholy tracks, "Creations of an Ancient Shape", "And all from which was and will never come again," and "Votans Return." They have already released a new demo entitled "Isle of Wen" which includes 4 tracks. All black-metal fans looking for absolutely true black-metal,

contact: P.O. Box 7091, Vesthelene 4628 Kr. Sand Norway
Dead- "Slaves to Abysmal Perversity" 7" EP
(Malodorous Mangled Funards)
Aaarrugggghhh! Here is some sick shit from Germany!!! This is truly a magnificent death/grind band- and play in a very heavy, intense style... Low - demonic vocals which will send chills down your spine! The band was formed in 1990 with Peter (drums/vox), Uwe (bass/vox), and dany (guitar/vox) - and still have the same line-up today. This stuff is really powerful and is a definite masterpiece. All bitches should beware! This band is extremely sexist!
Contact: c/o Dany Baumer
Vogelsgarten 3
90402 Nurnberg
Germany

Winged
"OATH OF BLOOD" debut demo 1993.
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Mortiis- "The Song of a Long Forgotten Ghost"
demo ’93
As you already know (if you read the interview - Mortiis is an ex-member of Emperor - he formed his own band, which plays in a totally different style of music: He is one of the few from the Norvelgian Inner Circle that has not been jailed (for one reason or another). His demo consists of one track (the title) which contains no vocals, but can be considered as dark, depressing/mystical sounds... He will be releasing a new demo "Foot Til A Herske" which will be a 25-30 minute song consisting of 8-10 different instruments.
See interview for address...

Equinox- "Anthem to the Moon" demo 93
The flyer best describes this band... Old style black/death metal... I would also add - "In the Florida Style." Three Unholy tracks: "Psychic Rebirth", "Dreams of Winter Solstice", and finally "Divine Ascension." I'm glad to see that more and more black metal bands are appearing in Florida - leaving the traditional trend of death metal. Read the interview for more information on the band...
The equinox is upon us. Old style black death metal band Equinox has released their debut 3-song demo entitled "Anthem To the Moon" for demos and merchandise info send $5 to:

EQUINOX
P.O. Box 350333
Grand Island, FL 32735

Interview with Pete Slate (guitar).

1) Tell us a little about your band... When was it formed, and who are the members?

> EQUINOX was formed in the fall of '92. I have left Acheron and started to compose music with drummer Stephen Spellers. Mark Labenia (Ex-Incubus) joined the band on bass and then Matt Wagner on vocals.

2) What material do you have available? What do you have planned for the future?

> At the present time, we have a 3-song demo "Anthem to the Moon"- Available for $5.00. The beginning of Nov. we will be recording a 3-song promo tape that might be released on a CH. We are also going to have t-shirts in the next few months.

Equinox is getting interested, but we're not going to sign any contract that doesn't meet our needs.

3) Have you ever played live, or toured? and do you have any plans for touring in the future?

> Equinox has never toured, but hopefully we will. Mark Labenia did go on tour with Incubus to Europe a few years back.

4) Why did your band decide to play black/death metal? It seems like the trend here in FLORIDA is death metal in the vein of VIOLENT CREATION, OMEN etc...

> We play out style of music because we're tired of the trendy shit. Most important is that we love the music and our lyrics follow the mood of the music. We have been into Mystic/Black Metal for many years.

5) What are some of your favorite black metal bands? Do you like BURZUM, EMPEROR, MAYHEM (R.I.P.), or DEICIDE?

> Some of my favorite Black Metal bands are: Bathory, Venom, Hellhammer, Necrovore (R.I.P.), Profanatica, and Samuel. I like a lot of the early Black Metal bands. Burzum I don't care for, because I feel Count Grishnakh is a young idiot. I really enjoy the new Deicide. I think the Black Metal scene is becoming oversaturated. Its becoming very trendy to be Black Metal. All these bands talk as if they knew how Bathory and Venom used to think. The older bands would laugh at all these immature copy bands.

6) What do you think of bands from here in FLORIDA?

> I really don't think much about other bands in FL. I do enjoy the more original bands though Acheron, Amon (R.I.P.), and old Morbid Angel (86-87 era).
7) In general, what do you think of death, war, mysticism, and hatred?

> DEATH: We've all got to face it some time or another.
> WAR: It's something I don't concern myself with, but I guess it eliminates all the senseless fools that start it.
> MYSTICISM: Yes, it is the force that motivates Equinox. The magic that nature has to offer.
> HATRED: Hatred is a quality that we all possess. I have my enemies and there are people who hate me. I used my hatred to be creative toward my music and lyrics.

8) What does life mean to you?

> Life has a lot to offer for me. There are goals that I will accomplish before I pass on. The time on earth should not be taken for granted.

9) Will you be frolicking through the forest, with a leaf between your legs for eternity when you die?

> Yes, then dining with a lovely Goddess.

10) Thank you for the interview... Do you have any last comments?

> Thank you for the mystical interview, and remember that the Equinox is upon you!

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**Enslaved - "Hordanes Land" Mini LP**
(Candlelight Records)

Yeah! A supreme Norwegian black metal band! Three unholy members make-up this band: Trym (drums/acoustic percussion), D.Ymer (guitars/ fx's/keyboards and synthesizers), and Earl Grutle (vocals/bass). As most of you already know, this band is an elite member of the Norwegian Inner Circle-- and are still quite alive, working on new material... This band is very original, and is to be taken totally seriously... Their music is melodic and somewhat depressing - the outcome being overwhelmed with darkness... The atmosphere on this LP projects sorrow and hate... Vocals can best be described as distressful and in agony! Tracks include:

This is a true masterpiece!

Contact: v/b Skontorp,
Austrheimgr. 45,
N-5500 Haugesund
Norway

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**Spiritual Ceremony - "Vision"**

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[Price and contact information]

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[Logo and contact information]
Impaled Nazarene: "Ugra-Karma" Adv. CD
(Osmose Productions)

Shit! This stuff is so fucking brutal and aggressive! This band has been around since November XXXV (Anno Satanas) and play a sick sado-masochistic style of satanic death metal. Their style has not really changed since their 1st release "Jeg Ett Hvar Ett", but it has improved musically and melodically (if you can believe that). Their lyrics are in many languages: Finnish, Hindu, German, Enochian and English. They vocals can be best described as gut-wrenching, and the music as nothing less than Intense...


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