Petrified 'Zine Issue III - Infernal Summer Anno 1994

Unholy Black/Death Metal Fanzine

Ave! Thorns(Sentis) here of Full Moon Productions and Petrified 'Zine!

After a few months of hard work and many ridiculous delays, Issue #3 has been released! I hope the wait was well worth it! As you already know, PETRIFIED 'ZINE supports/reviews/interviews only the darkest and most evil bands in the world today... My goal is to inform you about the best unholy bands that are out there... There is really not much more to say!

Traders: get send your list!
Bands/Labels: send promo packets!

Special thanks go to:
Marten of Algaion, Willy of Bad Influence (for cover), Samoth of Emperor, Varg Vikernes of Burzum, Bard Faust of Emperor, Necroabyssious of Varathron, Khabee and Luis of Argentum, Vlad of Vlad Tepes, Jorn and Janto of Hades, Gehenna(nor). In The Woods, Primordial, Throne of Ahash, Morgan of Marduk, Jason of Mourn 'Zine, Bradley Smith, Graveland, Blackheim of Katatonia, Behemoth(pol), Morning Star, Metalion of Head Not Found, Moribund Records, Erik of Afterdark Records, Max of Napalm Records, Rayshele of Century Media, James at Relapse Records, Richard of Wildrags, and all the traders I am in touch with!

-THORN

NEVER STOP THE MADNESS

Enter the Nocturnal pages of Petrified 'Zine...

Full Moon Productions - 948 Callahan Ct., Lakeland FL 33801 USA
Telephone/Fax 813-682-3146
HADES c/o Jörm
Slathaugav. 28
5050 Nestum
Norway.

Interview with Jörm of HADES done by Marten of ALGAION and Petri Red Zee.

Tell us the history of your band, who formed it, who's in it, what you have released and so on. "HADES" was formed by me (Jörm) in 1992. I found "Renni" (drums) in another band (Dark) and he joined me in "HADES". Then did "Janto" on bass/vocals. We also had another guitarist "Nagel", but we fired him because of personal reasons after the demo release. The demo "Alone Walking" (from a poem in old English (1572)) was first released by ourselves. A few months later we got in touch with Wounded Love Records (from Italy) and printed new copies on their cost. It turned out very good. We got in touch with some record labels after a while and we ended up with Full Moon Productions, which will release our debut LP/CD "...Again Shall Be".

There are not too many bands from the west of Norway except for Burkum, Immortal, Gorgoroth, Ancient and you - has this fact affected you in any way? Have you ever felt "isolated" from the bands out of OSLO and TELEMARK area? I have never thought of it like that. No, that has never affected me in any way.

Since being from Bergen (Hordaland) area, and being an ex-member, have you heard the Immortal album "Pure Holocaust" at the normal speed, what does it sound like? I guess the album is 12% longer. I'm sorry, but I have not heard it at normal speed.

Why did you decide to since to FULL MOON PRODUCTIONS? I guess a lot of label have shown interest in your band? We signed with F.M.P because they seemed very serious and still do... Yes, there have been a couple of other label interests, but we think also that F.M.P has the best distribution and will become a large company in a while.

Did you guys feel honoured to play at the Black Metal week at Lusa-Lottes pub in OSLO in May, and what was Dark Funeral (are you) doing there? Tell us about those gigs, I've heard that Euronymous was the one who planned it at first?

It was okay to play at Lua Lottes pub in OSLO, but the scene was too small to have a show. Dark Funeral played their debut gig there with us, they were good for being their first time. You're right that Euronymous planned the gig at first, but he is unfortunately dead.

According to you, which are the best Scandinavian bands?

My favorite band in Scandinavia is my own band of course, besides that I think BATHORY deserve the honour...

Do you think that if DEAD would still have been alive, this whole thing would have turned out another way?

Yes, MAYHEM would still have been alive. I know that the Norwegian police think that DEAD did not kill himself, what do you think? I think he took his own life.

What do you think about all these new "Transylvania-bands" that have lyrics that don't make any sense? (they are MAYHEM lyrics with the words in a different order)

I think it's bad that bands rip-off other bands either if it's lyrics, image or music. I like bands who act original in any way.

Is HADES members into Nordic Mythology? Do you think that you can write songs about gods of justice and utter truth like Odin, and still be in Black Metal?

Yes, I like to read Nordic Mythology amongst other things. Janto who is writing almost all the lyrics is into battles, witchcraft, mythology, fantasy and so on, but we are not calling our style for Black Metal. Because many people would always try to find any reason at all to call a band Black Metal- we don't care anymore. Call us whatever you want to. What is the point of putting bands/music in categories as long as you like it and what the music gives you.

What is the meaning of "...Again Shall Be"?

Read the lyrics when you have bought the LP/CD!

How could you afford recording your demo in Greighallen and then make a million copies of it, were you involved with Wounded Love Records already at that time?

No, we were not involved with W.L.R. at that time, but not for very long after. The reason for recording it with such a sound is that we were tired of listening to demo's/LP's/CD's with bad and trendy sound, so we decided to record it with a good demotape, instead of three demo's with bad sound, agree?

How many copies did you sell of the demo?

We printed 100-200 copies before we got in touch with Wounded Love. And they printed about 1000 copies and sold them out.

I guess that's it, any last comments?

Well, thanks you for the interview, and good luck with the 'zine/label/HADES'. See you soon (on tour).

For interviews, information, and the purchase of previous merchandise, contact:

HADES
c/o Janto Garmanskund
Ovre Krakensve. 204
5062 Bones.
Norway.
(Include IRC or $1 for sure reply)

Atmospheric, Northern Black Metal...

"...Again Shall Be"

The long awaited full-length by HADES (now) will soon become a reality...

10 Tracks of pure dark and depressive, Northern Black Metal...

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IN THE WOODS...

Interview with Ovl. Svitjød of In the Woods...

Please tell the readers a little about your band:
Three individuals, still within "the Woods...", gathered about four years ago. Different approaches came and went (as the approaches still will change radically as time passes. No one will ever be able to know what is to come on a forthcoming IN THE WOODS release) as time went by. I (Ovl. Svitjød) has been into different kinds of underground for a couple of years, when I joined "In the Woods...". Late 1992 g.a.t.b.o.w I saw great potential in their music, so we decided to unleash the 1st official tape... This was done during March, the one after. This reh/demo, gave us overwhelming response all over, so we did decide to release a 'full-length' studio-demo. "Isle of Men" were put out during next November, carrying forth 43 min. of our Barbaric Pagan-Symphonies. To this date, (Snowy Jan.) we have sold approx. 400 copies, and we receive even more orders now. Then in the beginning. Only one return with words on our symphonies was thrown out in the cold. The rest of the bars out there, took "Isle of Men" to themselves; with pride in their Hearts!

What merchandise do you still have available?
The 1st mentioned reh/demo is still available. Send a blank tape and 2 IRC's. "Isle of Men"- symphonies are still for sale. S6 worldwide. Four Heathen-approaches and an introduction to the dreamlands...

Are you working on some new material? If so, can you give some hints?
After "Isle of Men", we do have about 1 1/2 hour of music. Some newer ones are "The Divinity of Wisdom" and "Spelbounded."

Could you go into detail what your songs are about in your demo?
The Introduction; "The Wings of my Dreamland" is all about Prima Materia's hidden values naturally; "Tell de doode" (which is in Norwegian and means "Count the Dead") is about the greatest battle ever to take place in the Northern landscapes; "In the Woods..."-- the word speak about a heathen cult from the older days. They still live proud by the mighty laws of nature to this date!!; "Creations of an Ancient Shape" is our way to show some tolerance for the elder part of our Northern Mythology. "Wotan's Return." The return of Honour, Strength, Faith, Pride, Wisdom, Valour and Knowledge!! Hail Wotan, the one-eyed God!!!

What do you think is the essence of Black Metal?
Sure the attitude and the lyrics. If you can find any similarities between Venom and Deicide, you must have been working a lot. Different music, but both play(ed) Black-Metal.

You must be fond of "the woods...", what do you do there?
Usually, we do walk to the Mighty Isle of Men during the later hours, whether it be one of the four seasons. We lift a fire, put on some spiritual music/soundtracks and talk/reflect on later happenings in life. It is indeed like hacking. A lot of music and book pieces have been created after some of these "Not of this Earth" happenings.

What are some of your favorite bands in your area, and other countries?
It is really too many to mention, but it is a lot of stuff from atmospheric techno; through classical to metal stuff. A need in most music is the feel and atmosphere's in it. If it lacks, the music needs some other important components to be highly enjoyable...

What is your opinion on such bands as MORBID ANGEL, DISINCARNATE, and ACHERON?
Morbod Angel did some quite good work on "Altars of Madness" and "Blessed are the Sick", but still I guess I didn't answer your question by this. I suggest you read the previous question for further information...

What are your feelings about what has happened in NORWAY with the crack-down of Black Metal bands? and Faust, Vikernes, Samoth being hunted?
We simply don't care about what happens to the Norwegian scene. Apart from (in BM) Carpathian Forest and Emperor, the music is un-worthy. Sometimes people ask us whether it is good for us or not that we hail from Norway concerning all the "great" Black Metal bands. To these we need to say; We could have written Northern, Norse and Norwegian all over our flyers, but it is really a pathetic way of thinking just because some other bands from the same country has "success". It really does not matter where you hail from, as long as you are real!

What do you think of the infamous BLACK-CIRCLE? Is IN THE WOODS a member?
Read answers on question above, and do know that IN THE WOODS... was never a member. Apart from all "EVIL BM-Types", which tried so hard to get "inside", we're fucking PROUD OF IT!!!

What is the opinion of Black Metal in NORWAY amongst the peasants?
Most people talked about the subject when it was at its highest in the media, but now it is more or less forgotten I guess... It will indeed be blown up again when Samoth, Faust, and Vikernes goes to court in Feb/March of this year.

Do you believe in Paganism, or Satanism?
There are different forms of both, but the 1st topic is indeed interesting for our concern. I developed kind of an own idea about my own existence the heathen way; modern Viking!! We're not into reading books which tell us which way we should live/die or which gives us an "indication" on what things which are best for ourselves. Of course books have been read, but they are in other dimensions. To be and live as a Modern Viking is in short words to worship the mighty values our ancestors held high!!!

Any final comments?
People still walking around thinking we're just another Black Metal band from Norway, can just forget writing us!!! We are definitely not for you.... We never stated ourselves as a band like this, so what's this idea from the people. Our flyers say Barbaric Pagan-Metal, so it is... Do support us on the path towards our eternal quest!!! Heathenish regards to you, Thorns, for this round of questioning!!! Keep the ancient flame of Northern cultures and myths alive and burning forever!!!...
BURZUM(Moar) "Det Som Engang Var" CD '93/US '94
Cymophane/H.N.F./Necropolis Records
BURZUM was created in August of 1991; as you know, it was never formed- for it is a one-man band; with the sole member being the infamous Count Grishnakh (aka: Varg Vikernes). "Det Som Engang Var" meaning "What Once Was"- is the third release by BURZUM. It was originally released at 1000 copies on CD by the Counts' own label called Cymophane... But it is now sold-out completely.
Necropolis Records here in the States has decided to release this masterpiece on cassette (with the Count's permission of course). In my opinion, this is one of the best BURZUM releases up to date. containing some ancient and new unreleased tracks. This long awaited album is atmospheric/medieval Black Metal- played only the BURZUM way...

BURZUM(Moar) "I hvie Lyset Tar One" CD '94
Misanthropy Records
"Pa Svarfe Tronner" ("On Black Thrones") was the original title for this unholy release, but for some reason it was retitled "I hvie Lyset Tar One" ("If the Light Take Us").
The original copy circulating contained four tracks (with lyrics), but on the MISANTHROPY release the last track was changed to "Tombos" which is instrumental. I really believe that the track which was cut-out was one of the best tracks BURZUM has ever released. I'm sure it will come out on their future release. All music on this release is fairly new; which shows the musical progress of the Count and of BURZUM. The tracks on this album are much longer than his previous works, and are very melancholy and depressing. I really don't have much more to say about this masterpiece, but if you don't have the complete BURZUM collection- it's your loss... Await the 5th BURZUM full-length release entitled "Filosofem" (due early '95).

SATTRICON
SATTRICON(see) "Dark Medieval Times" CD '94
Tatra Records/Moonfog Productions
Satyricon was formed in September of '91 by members which are now gone... The only original member left is Satyr himself! This band prefers to call its music medieval Black Metal with inspiration from the Norwegian forest, mythology, nature and ancient times. This band is now a three-piece with Satyr (music & lyrics), guitar, acoustic guitar, and vocals), Front (drums), and Samoth (of the mighty EMPEROR doing rythym guitar, and bass) although Samoth does not participate on this recording (he joined afterwards).
This release was originally done long ago for NO FASHION RECORDS, but they decided to go with the Norwegian label TATRA. Anyhow, this CD contains 45 minutes of dark symphonies; it contains very original music with many black classical parts. SATTRICON will release a new full-length this Autumn entitled "The Shadowthrone" which will be along the same lines as "Dark Medieval Times". If you don't have this, then get it!

SADNESS
SADNESS(see) "Ames de Marbre" CD '93
Witchhunt Records
SADNESS, an Istanbul based band, has achieved the feat of creating a dark full of sadness. They have improved a lot since their first demo entitled "Y", though sold 500 copies. They then released a second demo entitled "Eosipun" in which the songs were a bit better constructed, and created an extremely mournful and melancholy atmosphere (this demo sold 1000 copies). This CD is compiled of seven tracks, the title track, "Lucifer", "Tintessa", "Opal Vault", "Teard of Sorrows", "Fire Script", and "Antifragaata". This is definitely doom metal at it's best... Sad, depressive, and sorrowful melodies.

THE BLACK
THE BLACK(see) "Priests of Satan" CD '94
Necropolis Records
Yeah! More Swedish Black Metal! This band has been around since November of '91, they released a demo entitled "Black Blood" which was released in three different versions- all containing the same music, but different covers. Anyhow, "Priests of Satan" has been recorded over a year now (since May of '93) - it contains eleven tracks of chaotic unholly Black Metal totaling 40 minutes! Members of this band belong to the now legendary DISSECTION from Sweden. THE BLACK has a unique sound which is an extreme form of Black Metal- maybe comparable to DARKTHRONE, BATHORY, or VLAD TEPES. The vocals sound almost exactly like Quoth the Raven's BATHORY(ancient) which is great, because Quothon now does CANDELABRASS type vocals.

See DISSECTION review for address.
Contact prison address: Varg Vikernes, OKF, PB 9393, 0134 OSLO, Norway.

Here is a two part interview with Count Christian Mohr of BURZUM (aka Varg Vikernes), before and after the trial.

Contact address is: VARG VIKERNES, O.K.F., P.B. 9292, 0134 OSLO, NORWAY.

Varg, good to see you’re still around...

How are O.K.F. treating you?

Varg: Like a heathen in a Christian jail, still many of the guards are more heathen so it varies a lot from guard to guard. They steal all my BURZUM - Propaganda though... The Jail-Priest is one brainwashed sucker too... Welcome to HELL... HAH!

Have you had any problems with anyone in the prison?

No problems with Scandinavians, but these Muslims do their best to make things bad for me. False accusations, threats, attacks and such, but they got no way with it. Nobody fucks with Norwegians in NORWAY, we don't tolerate that, KKK NORWEGIAN division. HA HA.

When is/was your trial?

Happens the 18th of April (1994). Lasting about three weeks.

What are you being charged with?

Four cases of Church Arson and one attempt First Degree Murder of the little commune rat, possession of illegal guns, theft of storage of 150kg of dynamite, 7-8 burglaries, some grave desecration and some minor larceny. The list of charges I know not yet...

Anyway, I won't be found guilty on but some minor charges, unless they believe in what the false witnesses say.

Who has remained loyal to you, since all this bullshit has taken place?

Everybody but true betrayers... Only the weaklings and failures betrayed us. Most were men.

Who are the betrayers?

Samoth and Bard Faust of EMPEROR turned everybody in to the police and witnessed false against us to save their own feeble asses... Cowards who gave up without a fight. Fucking Christians...

Which members of the black-circle have fallen because of police crackdown?

I won't tell as it would tell the police who are my allies. Bard Faust got 14 years, but is no more our... His punishment will start which when he gets out, we are all Vikings - Avergers of Blood.

What will happen to BURZUM (and you) if you are found guilty?

I'll continue inside the prison-walls. Also I'll grow stronger in all ways, prison is adversity and adversity strengthens...

What will you be releasing?

Nothing changes. I'll release firstly the "Ilias Lyset Tar Ours" album on Misanthropy Records in U.K. and later "Filomen." Probably on the same label.

Have any of your views changed - since the death of EURonymous & the jail time you have had?

Nothing ideological or morally, but of course we all change more or less in half a year. I'm still an opponent of the ridiculous "God" of the Christians and Jews. And I won't ever change those views. Born Heathen and Heathen forever, the Viking spirit shall never die.

In your opinion - do you think there are any true black-metal bands left in NORWAY other than yours?

Yes, of course. Darkthrone, Immortal, in the Woods, and many more. We won't give up just because some losers of EMPEROR knocked most of us off with their false testimonies. EMPEROR is nothing, and nothing changes to us. We will win - found guilty or not guilty means nothing. We are NOT. For I am alive with my pride and respect as ever before. Perish the weaklings and failures. Let us help them disappear...

What was your verdict?

Twentysome years.

Are you planning to appeal it?

Of course, the verdict is fucking insane. Twentysome years for killing a guy in self-defense is sick... Jewish-Justice.

Who testified against you?

Samoth and Faust of EMPEROR, Jim of HADES, and two other guys. These weaklings first knocked off everybody in the scene who had done anything illegal and they testify against me/us in court. Unfortunately we do not have the same "silence" as you got in the U.S. In this communist country, with a fucking Jew as a prime-minister, informers are hailed as "Honost People".

Who backed you? All the others...

I have been told that the BLACK METAL MAFIA no longer exists, but new BLACK METAL MAFIA has risen in NORWAY... Is this true? and who are some of the members?

Well, call it a re-juvenation. I changed the name of our movement and we have expelled the weaklings and hobby- elitists. The "members" are all those who support us and live to fight for national socialism (or call it National Socialindividualism if you like). Some of the members? Well you need not know...

Who now runs your record label in NORWAY? (CYMOPHANE)

Metzelten of SLAYER MAGAZINE. CYMOPHANE is also the name of our movement. It is Greek and it means "Wave to Appeared."

Do you still believe in the Anti-La Vey slogan placed on all the DS releases?

I believe in working with all types of heretics and not against them. The Church of Satan has certain Judaic and Hellenic elements which contradicted our Norse nature, also the whole Anton La Vey ideology is "spurious" as it discourages any illegal activity at all. Nothing will change if we have such an attitude. After all, if we watch the history, all change is caused by people breaking the laws and not by those who follow them. It seems like the Church of Satan will fall asleep and wake up when we have changed the situation. What they fail to realize is that we do not want to change the course of "the ship", we want to sink it and swim ashore (those who make that tough swim). Guess who will sink with that ship as they sit there and wait for the world to change?

Still I hope they realize this and join us, so I won't work against them. Wake up guys. Only punishes hide behind the law. All gain needs pain, all pain is gain. "Trot or Rot."

Rumors have said that EURonymous was going to sell HELVETUS, and stop doing all that he was doing...

Is that true?

Partially, as he closed his shop and begun working against me. Envy is a curse. That is probably why he worked against the, after all, well gifted Church of Satan too.

I heard that EURonymous felt threatened by you... And that he was going to get you before you got him... Do you have anything to say about this?

He tried by he faked, as failures usually do, so I answered by slaughtering him... My act was a response to his, so the splendid killing was in self-defense. It is correct that he felt threatened. He even threatened me. Weak men threat, real men act. I had to provoke him severely to make him act.

What is/was the goal of the BLACK METAL MAFIA?

We want to destroy this capitalist Judaic system if Hoodoism, eradicate the Judeo-Christian ethics, National-Altruism and Eugenician Mediocritiy. We want to prepare the "ways of our Germanic Blood". Which is the cardinal personal-ideal for all of us which is an endeavor for personal maganism, abstain from detrimental and stupeficient fruitate, partake tedious, enduring and perilous tasks with peremptory obedience, transpost of honour and not to deviate from these principles.

What do you think of all the bands rising, sounding like BURZUM and cloning your vocals?

If I care about such small people, I am no bigger myself. Strength is to ignore...

In what way are you affiliated with NAZISM, KKK, Skinheads, etc.?

I know some KKK guys who support BURZUM and CYMOPHANE, but that's all I know about them really... I am studying esoteric "Nazism", as you call it, and the vast majority of my friends are either National Socialists, Skinheads or similar. So I am naturally affiliated with "Nazism." National Socialism is built on our archetypical values so whether we want it or not we, the German people, are all very National Socialist by nature. Just like all Romans are fascists and Jews are Capitalist scum-by nature.
Just for curiosity, are there blacks in Norway?
Yes, but most are Pakis and Arabs; MUSLIMS.
In jail there are quite a few of all these, but they walk silently in the doors. If they get too bigmouthed, we teach them to "behave".

Can you list all your supporters worldwide who are distributing/releasing merchandise?
Ask Misanthropy Records, I care less about such "Mundane" affairs.

It came out in a Norwegian Newspaper that in
your trial you had the most arrogant attitude
ever, can you comment on this?
I will give you a clue, "The Jewish-Tabloid-Press."
To quote Adolf Hitler, "A National Socialist who
is not slandered and held up to scorn in the press,
is no real NS." Even though I am not really a NS,
you, the Jew-Prew, view me as one, so they spread a lot of bullshit.
Just because I stood proud and did not show any
submissiveness, which is unusual in the Christian
world, they came up with all sorts of idiocy. They
fail to comprehend that I am not scared by their
feeble prison sentence, they're fucking stunned.

Jew-Clown.

What did you plead? And what is your side of
the story?
I plead NOT GUILTY on all charges but their're
storage of 150kg of dynamite. I killed him in
self-defense so I am not guilty in MURDER.
They had no single proof but those idiotic
weaklings, I mentioned earlier in this interview,
who talked charges on a dozen of us.
My side of the story is like this: Jews always
need a scapegoat when things get out of control.
They are so full of lies it makes me sick. If I had
the holocaust it is a lie too. I would love to know
they lost six million of their ugly, elephant-nosed,
foul mouthed sub-apes. Too bad it is a lie.
Anyway, to keep it short, they needed a scapegoat
and they got one... I can but take it as a
compliment and a sign of fear in their ranks.

Any final comments?
Join the NSLF and CYMOPHANE. BURN what
you spurn. strife is life. Lay waste to the Jews
world...
BLOODY RITUAL (fr) "Abys of the Thousand Cries" demo '94

This band has been around since early 1992. Their style can be described as aggressive/fast Death Metal, however, there must be a reason why I'm reviewing this. You know I hate that style of music! BLOODY RITUAL's music is really surprised me, it was very good. It had a very dark climate, plus it is extremely melodic which is the only kind of Death Metal I actually like. The vocals are also very cool. They are fairly low (maybe like that of old SEPULTURA), and there are occasional whispers (which is a vocal effect I like). They previously released a demo entitled "Knowledge of Shadow" in 1992 which is now completely sold-out! The demo in review contains five songs, "Above Being," "Abstract-path," "Clavicula Salomonis Roga," "Monastery of Celebration," and "Immortal Sin.

c/o Pacini Stephane
57, Ave Colonel Picot
83000 Taulon
France

DARK FUNERAL (sw) MCD '94
Hellespion Records

Here is a very aggressive Black Metal band from members of Unanimated & Necrophobic. Four extremely fast blood-freezing tracks, "Open the Gates," "Shadows," "My Dark Desires," and "In the Sign of the Horns." I'm not sure if I would exactly call them melodic or atmospheric, but this band does have an occasional "melodic" riff. I really don't know if I would call this the darkest Black Metal band in Sweden, but they definitely spread a lot of hatred with their music. Soon they will release a full-length album entitled "The Secrets of Black Arts.
P.O. Box 5077
S-121 16 Johanneshov
Sweden

KATATONIA (sw) Adv. tracks '94

More KATATONIA! But this time it is a bit(?) no a LOT different! The music is still equally as great as before, but the vocals have really changed drastically. They kind-of remind a band I liked long-ago called GRAVE DIGGER (ger) (also known as JUST DIGGER). Actually, I really liked this new KATATONIA. I would not call it Black Metal though, although their music is still gothic and atmospheric music just not with the same dark, and depressive vocals like on their previous works. They will release a new full-length album soon. Also members of KATATONIA have now formed a new band called DIABOLICAL MASQUERADE which will follow the path of ancient KATATONIA.

See interview for address.

ULVER (no) "Varguet" promo '93

Norwegian grim and epic folklore... Six tracks of sad and melancholy hymns by one of the newest bands from Norway! ULVER was mentioned and interviewed in the Norwegian Black Metal report entitled "The Black Seriousness" (or "The Norwegian Black Metal Report") so the band has received a lot of national attention in Norway and now world-wide attention. This somber and dismal music is excellent, but I really can't get into some of the vocals. They are a little too wierd for my taste, but at times they are really excellent (maybe like that of Attilla of MAYHEM/TORMENTOR). Don't let this turn you away though... the music is really some the best to come from Norway. These 30 minutes of music will surely leave you in a state of depression.
c/o Kris R.
Soergillvalla 5
N-6077 Oslo
Norway

SIGH (fr) Adv. Compilation track: "The Zombie Terror"

After releasing their great full-length "Scom Deces", SIGH decides to release this! Yes, this contains some piano/synthizers (and some good parts), but then all-in-the-sudden... Those terrible/horifying voices come out of nowhere! They really suck! They sound like that fucking psycho/noise vocalist of GWAR! That really let me down!!! I had to stop listening to it after the song was about halfway done... I think I will throw this tape into the box that holds all my sh*t music (which is a big box!).

Read other SIGH review for address.

SIGH "Scom Deces" CD '94

Another D.S.P band that never go to release their CD! Anyway, this is the best material SIGH has ever put out! Their previous releases - "Tragedies" EP, and "The Knell" EP were nothing compared to this release. "Scom Deces" can be described as nothing but 100% Black Metal! It is truly a masterpiece... Brilliant music with weird and unethodox use of synthesizers and piano give it a lot of originality. Six tracks, "The Victory of Dakshin", "The Knell", "At My Funeral", "Ondal", "Ready for the Final War", and "The Taste of Death". The vocals are also excellent; this really was a great improvement by this band. The only problem I have with this release is the shitty/cheesy cover! It sucks!
c/o Mirai Kawahshima
1-2-8-401 Mejiro
Toshinouku - Tokyo 171
Japan

NASTRON (sw) "From a Black Funeral Coffin" demo '94

Hailing from Sweden, NASTRON have proven themselves to be a very dark/sick Black Metal band beyond a shadow of a doubt! Five tracks, "Transylvania Fullmoon", "Voice of Obscurity", "On Black Winter Throbes", and "Shadows of the Black Rain". This band plays mostly fast Black Metal with truly horrifying vocals and they are not comparable to any other vocalist really. Musically NASTRON is somewhat that of early EMPEROR (maybe "Wreath of the Tyrants")... Two totally evil and unlovely members DRAUGR (who does all guitar and vocals) and ARGANAS (who does drums and percussion). Soon they will release a new demo!

c/o Draugr
Holbergsvej 6d
4333 Parville
Sweden

OVERFLASH (sw) Adv. tracks '94

Here is a band I really know nothing about! Their music is really chaotic and unstable. Maybe something like Death Metal with some heavy Grindcore influences. The song "Enter Life Between" contains vocals which are heavy as f*ck! I really hated the first half of this song (it was so fucking typical), but the second half was a masterpiece. Pure atmosphere and darkness rolled into one... Sad music with mournful vocals. I really hope this band decides to play more of this type of music in the future.

Sorry, no address.
SWORDMASTER(eve) Studio reh '94
Music can't get any better than this! This is a band created by the brother of Jon from Dissection... The sound is similar to the above mentioned band, but it is fucking brilliant. I really like the vocals on this demo, they are powerful and totally (un)goddly! All three tracks are melodic and are played in the style of Black/Death metal. Titles are "Carpathian Wee", "True Nocturnal Spirit", and "The Soul Wine" (plus an outro). I would say that the playtime is approx. 20 minutes total. The musicianship and vocals are way above average and will send your soul straight to hell. Last I heard, this band has been signed to EMBASSY PRODUCTIONS.

c/o Emil Nedved
Hattmakaveg, 3
452 38 Stromstad
Sweden

DECORTICATION(eve) promo '94
Another Swedish Black Metal band... This promo comes with five tracks; "The Silent Winter Sky", "(Blue) like a sky without clouds"", "Funeral Symphony", "Shadows of the Dead", and "As the Hammer's Calling". I want to get right into the review... The vocals sound a lot like AT THE GATES, and the music is like that of THRON OF HAIL(swe)- very raw and euphonious. I can't really tell you much more about this band, because I really don't know anything about it's history.

c/o Pierre Tornqvist
Fluganpargrund 8
97454 Lulea
Sweden

ANCIENT REBIRTH(eve) Adv. 7" and Split CD '94
Another band I know nothing about! So let's head straight into the review...
The music would be best described as extremely melodic Black Metal with the vocals being described as maybe that of Fenzl of Darkthrone or maybe Dawn(swe). The music and vocals combined make the demonic symphonies of ANCIENT REBIRTH very pleasing... It is hard to believe that Sweden has so many great Black Metal bands. Just a short time ago it was congested with so many ENTOMBED clones it was fucking ridiculous... Anyway, I really enjoyed this demo: "Held Skall Syndare Vokna", "Denial for the Sake of Wrath", "Bloodlust of the Tyrant Coast", "Death, Chaos, and Darkness", "Demonic Conspiracy", and "Reformation Divine".

c/o Anders Dahlgren
Bjorlaster 5
31 141 Falkenberg
Sweden

BERKERV(eve) "War Metal" reh demo 5/93
Aahah! I hate this kind of Black Metal! Extremely bad production, with a very irritating style of vocals and music. I was in complete agony when I was reviewing this... I think suicide crossed my mind a dozen times! Well, this reh demo contains four tracks starting with "Hate" - which was the worst track (by far) on the tape! Then came "Death of the Past Revived" - which was actually halfway decent (to my surprise) The third track was called "Uranite on the Crucifix" - again a decent track, but was not as good as the previous one. The final track on the tape was a kind of instrumental track - which was a derive plus for BERKERV; however, I ended up having a fucking headache after listening to this from all the FUZZY sound/noise!

c/o Jan Lievens
Beestraat 7
9340 Leede
Belgium

CARRPATHIAN FOREST(eve) demo '93
This is one of the most atmospheric bands that I have ever heard... Their music is very repetitive though, but it has so much feeling it's unreal! Melancholy, dissonant, and gloomy are just some of the words that can describe their music. The vocals sound a bit like BURZUM - which is great! Three tracks, "Journey through the Cold Moors of Svarttjern", "The Eclipse/The Raven", and "The Last Sign of Nostalgia(reh)". All tracks are depressive symphonies of darkness...

See other review for address.

GRAVELAND(pl) "The Celtic Winter" demo '94
Wow! Here is an impressive demo from GRAVELAND... I think this is one of the best bands to emerge from Poland other than BEHEMOTH. This demo has 5 tracks starting with a temorous intro... This is followed by the makinvolent "Call of the Black Forest" track which has nothing but a masterpiece of pure atmospheric Black Metal. Then comes the "Jords of Eire" track which is another great track! Killer riffs and vocals dominate this track from start to finish. This is then followed by "The Night of the Fullmoon" and "The Gates to the Kingdom of Darkness" - both of which are also great tracks - full of hate and destruction... The Return of Funeral Winds" is the last track before the outro (which are also excellent tracks). I think GRAVELAND has improved drastically and are a band that should not be overlooked.
The music and vocals are very much comparable to that of EMPEROR(nor).

Read interview for more information.

CARRPATHIAN FOREST(eve) demo '94
I'm not really sure if I have the entire demo, but I do have one track entitled "Bloodlust..." which is a masterpiece. It doesn't really sound anything like their previous demo '93, but it's great in a different way... The music style is the vein of Black Metal from the 80's such as VENOM, CELTIC FROST, and HELLHAMMER. Heavy guitar work, with evil vocals make this track really unique and very different than what is rising from the forests of Norway... A must for all Black Metal fanatics.

c/o Lord Nosferatu
Klepplundv. 78
4060 Kleppe
Norway

ENERGUMEN(pl) promo '93
I received a copy of this demo a while ago... It's really fucking weird, especially because of the strange vocals... The guy sounds like he is yelling at the top of his lungs through all the tracks... It is really annoying! The music is really nothing special either, it is quite average and a lack of originality... Two tracks plus two live tracks is what makes this promo... The tracks vary - some times they are good/lke when the keyboards are playing and the vocals aren't "yeeling"), but for the most part, they are below average. I can't really say this is Black Metal, at least I can say it doesn't sound like it... Oh well, they should have something new coming out soon - they might have improved(?)... Sorry, no address.

NORTH(pl) "As my Kingdom Rises" reh demo '93
Another Black Metal band from Poland... This time it is a lesser known band, NORTH... This demo has six tracks... The first track is "The Last Battle" which starts-out with a fairly depressing intro, then blurs right into a chaotic overture... The track itself contains mostly fast parts, with an occasional slow riff (which is the stuff I long-for). The second and third tracks seem to be pretty straight forward Black Metal - possibly in the style of GRAVELAND(pl)... The fourth track is "Iym to Winter" - which is the best track on the demo! It has traces of death and darkness with the entire track - very morbid and macabre... The last two tracks are "Enter the Dark Kingdom" and "In the Circle of the Kings" - which are just average... Maybe with better sound and production this band could rise to be one of the best Black Metal bands from Poland... For now they are just average... Wait and see what happens in the future...

c/o Ubsoly
ul. Dzialaskiego 104/53
87-100 Torun
Poland
Interview with Capricornus of GRAVELAND.

Tell me about the beginning of GRAVELAND: GRAVELAND has been playing its dark and evil music since the Winter of 1991. As a one-man band, Darken released 3 promo tapes... demo called “Necromantelion”, but this is a dark past behind the veil of fog... The true GRAVELAND was born in the Winter of 1993. After the 6 months of rehearsals, ancient Gods gave us their blessing, and as a duo we’ve recorded demo 2 “In The Glare of Burning Churches”. In December ’93 new guitarist named Karcharoth joined us. With this line-up we’ve released “The Celtic Winter” mini-CD which is available on NO COLOURS RECORDS in Germany. Nowadays, we are just after the release of our debut LP/CD “Carpathanian Wolves”.

Why did you decide to get more members? Tenebrine warriors must stand strong and united before the great battle... Our destiny was to play together.

What merchandise do you have available? We have available “The Celtic Winter” MCD, and T-shirts also “Carpathanian Wolves” LP/CD. If there is anyone interested to order some of them, just write us for the prices, etc... I won’t write here about prices, because I think that Black Metal zines exist to spread the dark message and ideology, no to make business...

What does GRAVELAND stand for? GRAVELAND stands for death, hate and destruction- that leads us to chaos the end and the beginning of the cycle. After the great tribulation period, when the dawn of new dawn comes we’ll stand for new European pagan Empire, united Aryan power under the banners with Gammadion! The dream will turn into reality... This time the World!

What should be destroyed?! Well, there is so many that should be destroyed... In the first row to extermination I see; all worshippers of organized mass-religions, cripples, pacifists and Anton La Vey!

Why do you hate bands such as Bundeswehra, Necrochrist, etc.? We HATE these aholes, because they are total fakes, liars and Death Metal listeners that claim to be Satanists! Forget Polish sh*t such as B U N D E S W E H R A , N E C R O C H R I S T , PANDEMONIUM, TARANIS—fuck these La Vey’s sissickers!

What are some true bands from Poland? The only TRUE BLACK METAL bands from Poland belong to The Temple of Fullmoon and they are armed wing known as LEGION. Some names you should know are: Mysteries, Infernum, Fullmoon and of course GRAVELAND.

Has there been any church burnings in your area?

Poland is not too big of a country, so too many churches couldn’t be burnt. As I know about 5 churches have been burning in Poland lately. Surely there will be more burnings soon.

What inspires the Unholy Symphonies of GRAVELAND? Our music is inspired by many dark and uncommon things... Dark sounds are reflections of ourselves, our black souls, but there is a lot of fascinating phenomenons around us... Darkness of the night, mysticism of dark forests, pure satanic hate, murders that give us rules over life and death... This is the true face of Evil, our face, and we want to spread it by our “Unholy symphonies”.

What do you think of the Satanic Bible? I’d like to recommend this book for all blinded sheeps that lost beliefs in almighty Jehovah. After the reading of “Satanic Bible” you can find another herd of Idols where such creatures as you await you! The greatest ram has a lot of interesting ideas (it’s not important that most of them were created by Crowley and Nietzsche) and he claims to be a Black Pope! Imagine that he knew all the secrets of life and death, but he can give you most of them for, hmm, maybe 100 bucks for a start. Good luck!

What do the following words mean to you: Winter, Celtic, and Fire? Every word is something like a symbol. These 3 words are especially deep in my soul... Winter—undoubtedly the greatest season of the year, season of the trial... Mother nature send us winter and only the strong ones can stay living, weak must die in the cold... So winter brings us the law of the strong, the genius of ancient nature... Nights are so long, dark; winds are so cold... Blood looks so red on the snow... Celtic—this word symbolized the great ancient culture of our proud Europe. It is taken from the times of pagan glory, pride and honour, when the blood of Europeans was pure... Fire—this elemental that for us symbolizes destruction— the opposition of water (life came from the water)... This is also a kind of weapon in our war... By the fire and sword we fight all weaknesses and Christianity...

Have you ever had problems with any rip-offs? We don’t have any problems with anyone!

What do you think about the so-called “scene” in Florida? Personally, I don’t listen to commercial and trendy music such as Death Metal. The only bands I respect are Morbid Angel and Deicide. The rest can fuck-off!

(L-R): Capricornus, Karcharoth, Darken.
What about the bands that use to play Death Metal before, and now claim to play “True Unholy Black Metal”?
It's not important that they were playing Death Metal in the past. The only important thing is what they feel. Maybe few years ago they didn't have possibilities to realize their Black plans. Some great Norwegian bands were just usual Death Metal groups. For example listen to the first Darkthrone LP, Count Grishnach was a member of OLD FUNERAL, Tomas and Vegard of EMPEROR were playing in a Death band called EMBRYONIC... But it doesn't mean they are trendy or something. No! Just listen to Darkthrone, Burzum, Emperor. For me it's the truest Black Metal.

Thanks for your time, do you have any last comments?
Thank you for this interview and your dark support...
Finally, let me greet my American brothers: Lord Vlad Lucerian of GRAND BELIAL'S KEY, Scott Reap of SINISTER ORDER OF FENRIR and Jack Grimes of ARYAN RACIAL LOYALISTS PARTY. May the Powers of Darkness be with you!

AHRIMAN

AHRIMAN (Hun) "Sanctuary of Darkness" Promo '94
Here is the first promo-tape this band has ever released...
Originally this band was called NECRONOMICON DE SOLTES, but after a few name changes they ended up with the truly unholy moniker AHRIMAN! Their style of music is very primitive and played much in the ancient way of Black Metal- maybe that of BATHORY or TORMENTOR! This promo contains an intro (The Dark Women I), a track entitled "Transylvania" and the outro (The Dark Women II). This is freezing, dark, sorrowful melodies of Black Metal played an evil and ungodly way...

/o Ledecky Lambert
H-6724 Szeged
Rokusi Krt. 31
vII/45
Hungary

Ledecky Lambert/vocals/bass,
H. Attila/ex-member.

BESTIAL OFFERINGS DISTRIBUTION CARRIES QUALITY BLACK METAL MERCHANDISE. WRITE FOR LIST. NO RESPONSE TO TRENDY F**K HEADS.

SCOTT
1217 E. WADLEY #908
MIDLAND TX. 79705
(U.S.A.)

RANDY
1404 E. WADLEY
MIDLAND TX. 79705
(U.S.A.)
NORTH(pol) promo '94
From the Darkest woods of Torun comes more evil Slavonic music from NORTH! There is obvious development in their new music, which helped this band out a lot. I think that their new music has a lot more feelings than their previous work. This promo had no vocals, but the music was very fascinating, true pagan Black Metal! What was really impressive was the originality of the music and the emphasis on melody and atmosphere.
See other NORTH review for address...

BEHEMOTH(pol) "...From the Pagan Vaultlands" demo II '94
Pagan Records
This is an excellent release by BEHEMOTH! I was really impressed with their first demo, but this one is totally godly! It blows away the first one entirely... It is about 35 minutes of pure Pagan Black Metal from start to finish... All keyboards are playing in a harafic style, and the vocals are extremely obscure... It is hard to believe that these Polish bands have progressed so much, in such little time... I can only compare this the majestic EMPEROR of Norge... Get this!
Latest news: rumours say that BEHEMOTH has split-up!
c/o Bazi
ul. Pomorska 14 #33
80-333 Gdańsk
Poland

DECAYED(pnn) "The Conjunction of the Southern Circle" CD '94
Dark Records
In 1993 they released a 7" EP called "The Seven Seals" (which was a good attempt for these portuguese Black Metalists). The CD contains some of the tracks originally on the 7", mixed in with some new killer tracks... I think that this bands plays a mix between Black/Death/Doom Metal- somewhat that of MYSTIFIER from Brazil... The impression I received from this CD was positive, although I am not really into Death Metal type vocals... The CD has 11 tracks of aggressive, heavy, satanic, haunting, and melodic music!
c/o Jose Afonso
V.S. Jose, Rua 5
Alto de Arco, Penedo
2765 Estoril, Portugal

BURIED BENEATH(pnn) "And this too shall pass away" CD '94
Napalm Beach Organization/Chaos Records
A CD from one of the most brutal bands to be featured in this 'zine... The band was born in 1992 and released a demo entitled "Credo of the Unholy Spirit", in 1993 a second demo was released "Vivisect the Virgin Mary". Finally, they decided to release one last demo, but the recording went well for them that the company they signed with decided to release it on CD instead... This band uses a lot of dark keyboard effects, but play pretty straight-forward Death Metal. Five tracks plus intro/outr... Some current news on this band is that they are being harassed by ignorant christians in their hometown, and are having problems with them at some of their gigs!
c/o Mike K. Haynisk
249 Old Harbour Trail
Rochester, NY 14612
USA

MASTIPHAL(pol) "Nocturnae Landscape" demo '93
More Polish Black Metal! Here is one that I have never heard of... What-so-ever! I am really happy that I was able to get a copy of it though... It is quite original and doesn't sound like any other Black Metal band around... Four malicious tracks, "The Return of Waintry Gate", "The Pagan's Fullmoon", "In the Shadow of Time", and "His Blood runs in my veins". All of their tracks are fairly good, but lack the "aura" of the Black Metal bands hailing from Scandinavia... Wait and see what else Poland will unleash... Their scene is growing daily with some real good bands...
Sorry, no address.

MYSTERIES(pnn) demo '93
This is yet another Black Metal band from Poland, but they have classified themselves as "Horned Metal". The vocals on this demo sound almost like Count Grishnackh of BURZUM (which seems to be very common now-a-days), but the music of MYSTERIES is far different from that of BURZUM. It is your basic/average Black Metal throughout all the tracks; however, they seem to use strange sound effects on all their tracks- like wind and stuff like that... I don't really know much more about this band, so I'll leave it there...
Mysteries
P.O. Box 19
88-106 Inowroclaw 11
Poland

SYMPHONIES OF GRIEF(pnn) demo '93
This is Doom Metal from here in the United States; however, the sound is definately in the vein of European Doom Metal. I think it is heavily influenced by bands from the U.K. like ANATHEMA, DEVIATED INSTINCT, PARADISE LOST, and MY DYING BRIDE... They play slow mostly, with an occasional mid-paced riff now-and-then, which only lasts a few seconds... Vocals are in the traditional Doom/Gothic style- low and all words seem to be S T R E T C H E D - O U T. Three tracks "Infernal Creation", "Assimilation of Souls", and "Cerebral Hemorrhage". All have great lyrics too, dealing with subject such as cannibalism, disease, death, satan and more...
c/o Andy Markert
513 Fillmore Street
Riverside, NJ 08075
USA
AZHUHBIAM HAN(Jack) demo '93
Hmm... I really don't know why I am reviewing this demo... I guess it's pretty old, but most of you (at least here in America) have never heard of this band. AZHUHBIAM HAN (formerly known as DYSENTERY) is a three member band with ANGRIRAMAINYDO doing the drums and the vocals. This dark-minded individual is currently serving time in jail for the stabbing of an elderly man in Sweden. I guess this occurred outside of the house where Jon of Dissection was having a Black Metal gathering... Anyway (back to the review!), AZHUHBIAM HAN play a dark form of music, which sounds a lot like old-style Black Metal in the vein of Venom, Bathory, Hellhammer, and Sarcofago. I like this music a lot, despite what everyone might think or say about ANGRIRAMAINYDO and A.H. This demo starts out with a eerie and extremely dark intro followed by the following great tracks: "Rites of Bestiality" (this is the best track on the demo), "Where Death has reared a Throne", "Far Beyond the Stars", "Snow Color Red", and "Drown in Pice". I should have had an interview ready for this issue, but ANGRIRAMAINYDO never returned it to me... You can still contact him, even though he's in jail...

/c/o Angiramainy
Solvament 18
S-74030 Alunda
Sweden

YEELZEVUL demo '93
Here is a band a little less worthy of even being mentioned... It is fairly monotonous and generic, not to mention the "typical" goth black metal sound... The riffs are simple and remain exactly the same throughout the entire track! This demo has in intro + outro (both entiled "Psalm") and one track "War under the Silver Moon". Maybe this band will improve in the future... Maybe not!
Sorry, no address...

PAZUZU "Trendkill" reh demo '94
Formerly INFERNAl HORSE, PAZUZU are a new Black Metal band which play a decent style... They call it Witching Metal! Their music has a lot of feeling (which unusual for US Black Metal bands) and seems to have a mystical aura. The reh demo lacks two things- No titles and no vocals! I'm not sure, but I would guess that there are about 4 or 3 tracks. I really can't wait until they unleash a demo with vocals... I think that either make the band, or banish it! One big setback on this reh demo is the bad sound quality... That constant noisy noise pisses me off... Other than that though, the music is real good...
PAZUZU
1103 Longford
Westmont, IL 60559
USA

DEMONIC CHIST(s) "Decaying the Heavens" demo '93/94
This is a Black Metal band from here in the United States, but they have one unique factor- A female vocalist who's name is DANA DUFFY (ex-MYTHIC and DERKEIA). The music is fairly basic Black Metal and has a strong "American" sound... I would say it really lacks atmosphere and melody- but I guess that is usual for a lot of American bands... The vocals and music are heavy and have a strong death metal type sound. I like this demo far better than any releases by MYTHIC or DERKEIA, but the music of DEMONIC CHIST is not very original musically. This demo contains three tracks, "We have risen", "Decaying the Heavens", and "Church of Profane Masturbation". Soon they should have a new 7" and a full-length LP.

c/o The Unholy Sathan
1521 Watova Rd.
Toledo, OH 43614
USA

NUMBIC(s) demo '94
A demo a friend sent to me NUMB! I had heard so much about this band from various friends, so I was expecting this to blow me away... Well, let me describe their demo: they play death metal excelled in the style of OBITUARY, EPITAPHIC, and RESURRECTION (all Florida bands of course). It is so "typical"- both in the vocals and riffs: (Ya'm) I guess one thing that can set this band away from the previously mentioned bands is that they play a bit slower than the other two bands. This demo has 3 tracks, "Gluten", "Dise", and "Bleached". Actually, I have been here with this style of music for a long time (since '90 to be exact)... I think that Scott Bens should be at his breaking point- and should call it quits, but he keeps producing more unoriginal death metal! I recommend this for all di-hard followe of "Florida Death Metal" ONLY!
c/o Irving Frier
46-03 E. Eastwind Dr.
Plant City, FL 33567
USA

DAWN demo '92
This demo is total chaos, don't buy it unless you're into the music of MEATHOOK, REGENURGIDATE, and AAD (usa) or any chaos-oriented band that plays like that. It sounds a lot like Noise and Grindcore... Two tracks, "Thirst of the Dead" and "Dawn of Torture". Definitely not my style of music!

DAWN demo '93
Ahah, now I can actually hear songs and their melody coming out of the fog of noise from their '92 demo. This has now developed into Death Metal- a lot better than their first demo, but a lot worse than their new upcoming CD...
Read CD review for address.

VED BUENS ENDE(s) "Those who Caress the Pale" adv MLP '94
Women! What a strange fucking band! This is another non-Black Metal band from Norway... They play music in the style of BEYOND DAWN, RENAISSANCE, and URUD VERDAINE OG SKULD(s)- which is a weird and irregular style of epic/gothic, atmospheric Doom Metal. The vocals on this MLP change constantly, from a "talking" voice to almost a Quorthon (old-Bathory) voice (everywhere in-between). Five tracks, "The Masks in the Mirror", "Carrier of Wounds", "You that May Withers", "The Plunderers" and the title track. My only problem with this MLP are the anoying vocals! The music itself is great...
Sorry, no address.

THEATRE OF TRAGEDY demo '94
Here is yet another Norwegian gothic Doom Metal band, that uses sorrow and sadness as the main part of their music. I liked this demo, but the vocals were much more annoying than that of VED BUENS ENDE! They remind me of a really bad band or maybe that old shitty American band RIPPER. Some parts of the demo were truly excellent (especially the music)- the riffs are very bizzare, not to mention the sporadic drumming. I also like the female vocals which were added here and there for atmosphere... Depression seeks though all four tracks: "A Song by the Hearth", "A Hamlet for a Shoatful Vessal", "Dying: I only feel Apathy", and "Soldiogy". Sorry, no address.

DARKIFIED(s) "Forever Sleep" 7" '92
I don't think this band is around anymore, but it used to be a side project for members of MARUKAT(s), GRIMORIUM(s), and DISSECTION(s). DARKIFIED was born in April of 1991- they released a three track demo entitled "Dark" and of course this 7". The band played pure death metal with a very evil intent... Strong Darkthrone influence in the music, with killer song titles like the title track, "The Whisperer in the Darkness", and "The Forgotten City"... The songs titles and the lyrics had to do with H.P. Lovecraft books...
I think this 7" is still available from DROWNED PRODUCTIONS (now known as REPULSED RECORDS). You can still contact DARKIFIED at:
c/o Jocke Goldberg
58200 Soderkoping
Sweden
Interview with Storg of Ancient (Nor).
(See review for address).

Tell me about ANCIENT:
ANCIENT we formed in the dark of NOVEMBER '92 by Aphazel (on guitars, bass, keyboards) he had plan to do it as a one-man-band, but by his knowledge of drumming I, Thor, joined in as drummer and vocals. In March '93 we released a promo tape for friends only, and received only good critics, so during the summer of '93 we rehearsed, and made songs in the vein of the first. In August '93 "Eerily Howling Winds" demo was released.

What have you released so far? and what is still available?
First the promo tape containing 2 songs. This is not available. Demo '93 "Eerily Howling Winds" is available for $5. "Det Glemte Riket" 7" is to get aired of, but we can take orders now. The price is $6. Distributors write for wholesale prices.

Upcoming material?
Soon the 7" will be out in 1000 ex. but we'll repress it when it sold out.

Have you any label interests?
The labels I think are interested are NO FASHION Recs in Sweden, and I believe Metalloid's HEAD NOT FOUND Recs also wants to release us, even his label is smaller than N.F.R. I think, I will suite our music more, and after his recent release, 3rd and the mortal "Sorrow" EP (if you don't have it, GET IT!) I think his label will get more recognition. I want more on N.F.R., than N.F.G., since I don't treat Thomas (N.F.R.) but the biggest problem, is to find a label who can pay the studio costs.

Which seems to cost a big amount of money, so we'll see later on, so if you're doing a label, who can be big enough to pay the studio, get in touch and we'll send an Adv. tape right away...

What are your lyrics about? Why have you chosen not to use satanic lyrics?
My lyrics mostly deal with the NORDIC mysticism and about Norse - folklore, not the viking beliefs, but the unnatural, and superstitions... For example: Trolls, Fawns, different kinds of nocturnal characters, my most dear is Huldra. She is involved in a lot of my lyrics. My earlier lyrics deal with ancient-demon worship (call of the abus deep), ancient wolves (eerily howling winds) me in a fictionary scenario, my encounters with Huldra, triumphs of an arch angel in the history of LUCIFER. So my lyrics touch a lot of different subjects. Right now I'm trying to write a saga about when the BLACK PLAGUE ravaged our land, but I don't know if we'll use it...

I don't write "Satanic" lyrics because first of all I think religion is 100% personal, and you should not brag about it unless you're asked. Second, my lyrics will not be printed on the album because it's not public poems it's a lot about my emotions for PRIMA MATER (The nature itself). Third, I don't write Satanic because if I did, people would misunderstand what I mean. You see, when you get lettern that say "Shit, this

is really Satanic and Evil music" and the lyrics are in Norwegian and I get the letter from Germany... This means that the naturally did not understand what I wrote about.

Musically you sound like Black Metal, what do you classify your music as?
I'm against classifications of music. I categorize it as either I like it or I don't like it. I mean, some will probably call us Black Metal, and other will call us Death Metal. BM nowadays is incategorizable - I think. Every band is playing some classic Black Metal, and that they add something new into it, so I don't care what people call our music.

Personally I will say it's metal- atmospheric, catchy melodies, maybe some kind of "Nordic-Folklore-Metal" ?

What do you think of ANCIENT from Sweden? Have you heard their music? (They are now known as ANCIENT WISDOM)
Yes I've heard them, and I don't like it, Death Metal the way it sounded in 1991, it was boring (according to me). We have nothing to do with them - but it is bad for them if we release something before them, and funny for us!

What other bands are good in your area?
In Norway or in Bergen?
In Norway some great bands are Darkthrone/Enslaved, Immortal, Hades, Embalmed, Carpathian Forest, and Ulver (Wolves). In Bergen: Ancient, Immortal, Hades, and Buzuum.

Is there any Satanic activity in your area?
Nope, everybody is scared. It seems like now that "The Count", Samoth, and some others are going to court, all the activity is dead - but a church burn to the ground some week ago...

What is your opinion about the Nordic scene?
In general I like the Norwegian bands, and some in other countries, like KATATONIA, and BATHORY (gods) from Sweden. SIGH, SABBATH from Japan, and a lot of none-metal bands who play dark, atmospheric music.

Do you think you differ from other bands in your area?
Yes, I don't know if I can describe our music, but we're putting a lot of strength and tino in melodies. We have not played much live so not many have heard us live and those who have, have only heard the demo which was crap, and it's fucking a year old and now we have improved with our instruments a lot and we have our own identity in our new releases. "Det Glemte Riket" 7" EP has been for sale 2 months now and has sold 300 copies, and our demo which has been for sale almost a year has sold 900 copies. So somebody must like us...

Has Black Metal become a trend in Norway?
I think it has. But there are a lot of good bands in the "Trend". Norway's Black Metal bands rule. The real bands will always remain and the bad bands will die. New ones will appear...

What is your opinion about bands here in the U.S?
I don't like the music of U.S. bands. I have not heard any good Black Metal, but the Death thing.. SUXX!

What do people in Norway think of the Black Metal Mafia?
The normal people have been scared. They have fear when they see a Black dressed/long haired guy - they automatically think the worse of him. People in the scene know most of the people in the "mafia" or at least have heard of them, and don't fear them... I think...

What do people think of your band in your city?
Most have only heard our demo and either like it or not. We had a gig in Bergen in August of last year, and it seemed that they liked it. Now I don't know - we have not played here since then, but we'll have a gig later on so we'll see...

What kind of shit do you do in Norway for fun?
I don't know. I'm an anti-social kind of person, and prefer either to walk the woods or sit by myself and do things like read, write lyrics/letter, or get together with a few guys and play role-playing games.

What do you think of Nazism & Racism in Black Metal?
I don't think of it, actually here in Norway, it almost seems to be the new trend... I don't know. I don't think it has anything to do with it. It seems like the bands have to use even more methods to attract the listener. I'm not into it.

Any last comments?
Buy our "Syvtt Alvfreiti" album out on Necropolis Records later this year, and get our "EP" for $6.

THRON OF AHAZ

Tell me about T.O.A...
Throne of Ahaz was formed back in '91 but then we used a different name, our line-up has changed quite a lot since that. Nowadays Throne of Ahaz is Berto/voice, Taurheim/bass and Marcus from Ancient Wisdom/guitar. We use a session drummer.

What have you released up-to-date?
Only one demo... "At the Mountains of Northern Storms". A CD is on the way.

What merchandise is still available from T.O.A?
Nothing at the moment.

How do you compare you new CD "Nifelheim" to your previous demo?
The CD material is more raw and has a lot of more power. The songs are also better constructed.

Were you happy with NO FASHIONS Records?
As things have gone so far, we aren't really happy with the original NO FASHION... but things have changed and N.F. has new owners which might change things to the better again?...

What was the reason for you kicking out your old guitarists?
Which of them? We have kicked out five guitarists from Throne of Ahaz.

What are other good Black Metal bands from Sweden?
Ancient Wisdom, Dissection, Katatonia (black, depressive rock), Unanimated and Marduk.

What are some false black metal bands which should be destroyed?
I believe there was a band called Cerberus here from Sweden which was pretty stupid. They have changed their name now, but they still suck!

Have you done any gigs lately?
No, not in 1 1/2 year.

What sort of show do you put on-stage?
When we did gigs it was quite a bloody experience.

What is your opinion on the scene in Norway?
I don't like it much... All bands try to sound like MAYHEM...

Thanks for time...

THRON OF AHAZ
Interview with Taurheim.

What is your opinion on what is happening in Norway?
They're stupid.

What about Norwegian Black Metal, and are you in good terms with the Norwegian bands?
Musically they are ok. Metalion from Slayer Mag is cool...

Has there been any Satanic crimes in Finland?
No.

Before your death, what do you hope to accomplish?
I wanna learn to fly...

What would be the perfect world to you?
Great forests, elves, mystic things, etc... Long nights, nice female elves...

What is your opinion on subjects such as Rape, Dismemberment, and Mysticism?
Rape and Dismemberment stink... Mysticism rules!

Thanks for the interview, do you have any last comments?
Thanks to you. Our second demo "Inside the Circle of Pentagram" is available for a blank tape + postage... If you just write, inclose 2 IRC's or no reply! Write to Kelly (Exhume) for our stuff too!
She Rides...

Update on Morning Star:
They now have a new line-up: S.Satyr-guitars/vox, Bowekk-bass and Sapateus Monster (ex-Astralossil)-percussion. They will be recording a full-length album this summer. Their new sound is influenced by old Manowar, old Running Wild, old Destruction, old Slayer, Motorhead, and pagan folk music. S.Satyr also does a fanzine called "Kalevala 'zine" - the new issue features Impaled Nazarene, Unholy, Deyceah, Rippikoulu, Black Dawn, Graveland and more.
DENIAL OF GOD(den) "The Dawn of Ascendency" demo '93

True in a Black Metal band from Denmark, as you know, there is only one other Black Metal band from Denmark worth mentioning, and that is APOLLYON (read their review for more information). Anyway, DENIAL OF GOD is very fast with loud/rough vocals - it is very good though, and definitely worth purchasing. The demo has five tracks "Before the Dawn", "The First Power", "Follow those who Died", "The Crying Utter", and the title track. All the tracks are good, and thin band has a good reputation in the underground for being true.

G/O Azter
Bue 2.
DK-6340 Kruse.
Denmark

OPERA IX

OPERA IX(ina) "7" *

Aaah!!! I hate music like this! I really don't think it would be fair to review this, but what the fuck! This "7" has the most typical Black Metal vocals imaginable, and the music is so whiny it's unbelievable! The guitar riffs and drums beats sound like shit. This "7" has two or three tracks of totally obnoxious music... I recommend this to all you die-hard/brutal slam-dancing, stage diving fools...
Sorry, no address.

MASOCHIST(sna) "Frost of the Dahoboreal Forest" demo '94
American Black Metal? Yeah, and it's about fucking time... We, here in the US, seem to always be behind the European scene at least two years or so (at least some of us) - which really sucks! MASOCHIST was created in the night of the blackest night of 92. They originally released a demo called "Feast of the Goat" which was done only by Tchort. In January of 93 they released a demo called "Pack your God" which was completely sold out in a few months. They play evil and satanic music with influences from bands such as NECROMANTIJA, BURZUM, ROTTING CHRIST. and more. Anyway, this demo contains six tracks, "Intro (blessing)", "Feast of the Goat", "Thou Shall not Mourn", "Countless Enthony", "Servant of Satan", and finally an outro. This music is fast and chaotic, doesn't really give you a chance for a breather - all tracks are completely barbaric. The vocals have a Death Metal influence, and the music is non-melodic... I guess that can be good for some people who arent into atmosphere.

G/O Tchort
1414 Lansing Ave.
Lansing, MI 48915
USA

BEYOND DAWN(sna) "Thorns in the Eye of the Chosen" promo '94

Here is BEYOND DAWN with some totally new material. But before I go into that, I'll give you a list of some of their previous releases: demo '90. "Tales from an Extinguished World", demo '91. "Heaven's Dark Reflection", promo '92. "Utopia", '93. "Up through the Linear Shades", mini-CD '94. "Longing for Scarlet Days", and of course this one. This band has progressed so much since their first demo, it really sounds like a new band. I personally don't like the vocals very well - because they mostly sound like a "chorus" and just too "normal", although they get good from time to time. The music is along the lines of the previous MCD, sad and dim, with gothic doom. Three tracks make up this promo, "Teardance", "The Penance", and "Storm".
See other review for address.

APOLLYON

APOLLYON(den) demo '93

This band has released a demo entitled "Creators of Evil Thoughts", but it was kind of monotone, and it sounded a lot like BLASPHEMY(pan). In the promo '93 release, the music has improved drastically, and contains all the essential elements in making it a top-notch Black Metal band: two of the elements being "feeling" and "atmosphere". I think this band has the potential to become one of the best Black Metal bands in it's area... I personally think it's the best band from Denmark... It has an obvious Norwegian influence, and can be described as a Bathory type band. New material should be out soon... And the way this band is going, it should be a masterpiece...

G/O Occultus Dominus
Ellervang 13 L. TV
7100 Vejle
Denmark

ANCIENT WISDOM(ger) "In the Eye of the Serpent" demo '93

This band was born under the mooncutter PAIN, then changing their name from ANCIENT to the present ANCIENT WISDOM. This demo is excellent, and is another great band from Sweden with its own sound and style. The demo compiles mostly of mid-paced music, with a extremely sad mood throughout the track. I can probably say that this band plays gothic Death Metal with a strong Black Metal influence... They should already have new material recorded by now. I was supposed to review some advance tracks for this issue, but it didn't get to me on time.

c/o Norman
Blockvagen 14
S-904 34 Umea
Sweden

GEHENNA(ita) "Ancestors of the Dark Sky" 7" '94

Yes! More excellent Black Metal! I think this is one of the best new bands from Norway... This "7" contains two tracks plus intro/interlude from the previously released demo entitled "Black Seared Heart" (93)... However, they have been remixed - the music sounds a lot better and it is much more epic. This band is one of the most prominent Black Metal bands in all of Scandinavia, if you should definitely keep your eyes open for news... Melodious atmosphere, and the ultimate in vocals... What more do you need from a Unholy Black Metal band? This is one of the most recommended bands in the fanzine... No doubt about that...

Read interview for address.

GEHENNA(ita) "Black Seared Heart" demo '93

This demo was released only in 100 copies, so I'm positive that is has long been sold-out. And believe me, if you didn't get a chance to get this (or at least copy), then you have really missed out on one of the best Black Metal demo's ever to be released. Four Unholy tracks with titles such as "Two Demons, eq Spirits", "Black Seared Heart", "Angel Wings and Raven Claws", and finally "I Chariots that Carried her to the Grave". Church will surely crumble and fall in the name of GEHENNA.

Read interview for address.

HADES(aut) "Alone Walkyung" demo '93

Wounded Love

Yet another Northern Black Metal band from Norway, however, this one rests out of the rest... Dark, melancholy, epic Black Metal in the vein of BURZUM, along with added originality and style. Musically, the band does exceed mid-paces, and has a definite depressive atmosphere. Three great tracks, "Unholy Congregation", "Hecate (Queen of Hades)", and the title track Pre-production wise, this demo is way above average... It was professionally recorded at Grieghallen and was produced by Pytten... You can learn more about HADES through their interview... Look out for the full-length CD entitled... "Again Shall I be released on FULL MOON PRODUCTIONS sometime this summer '94".

G/O Jano Garmanstud
Orre Krakensve. 204
30 62 180mes
Norway

ANCIENT(ger) "Eerily Howling Winds" demo '93

Here is the first attempt by this Black Metal band, based in Bergen, Norway (he of the Count of BURZUM). This demo has been out almost a year, and they have already sold around 900 copies of it. It contains three tracks, the title track, "I of the Aban Deep", and "Det Gammel Riktig..." Most of the tracks are good, play BM in the traditional Scandinavian style. It's melodic, and mostly mid-paced, but I especially like the final track on the demo - it was well constructed, and very atmospheric. ANCIENT also has a 7" out now, and they will soon release a full-length album on NECROPOLIS Records.

See interview for address.

Bad Influence Underground
Unholy Artwork...

15440 Ivanpah Road
Apple Valley, CA 92308
USA
ARGENTUM (new) "Exothecium" adv. demo '94

Mexican atmosphere Dark/Death Metal... They were formerly known as BURIAL (in 1989) and mostly did covers from other bands. When they decided to get serious, they changed their name to ARGENTUM... In May of 1993 they released a professional demo entitled "Mater Misericordiae" which was an excellent effort by these guys. Now they play dark, unsane, and horrifying music... The new macabre demo has all new tracks, with titles such as "Mortuus Infradomini", "Suspiria", and "Ad Posthumum". Keep an eye out for this band, because it is without a doubt, one of the best and darkest bands to emerge from Mexico.

c/o Khubec
7A Ave. 57A Col. Cambras
C.P. 64610 Monterrey, N.L.
Mexico

EINHERGER (new) "Aurora Borealis" demo '94

Here is a fairly new band from Norway that play a different style of epic and atmospheric Black Metal. It is very melodic and has a extremely depressive aura about it. The music rarely speed up faster than mid-pace, and has a constant beating that makes the music truly excellent! Vocals are fucking brilliant too-sounding like Blackthorne, or Bathory... Four tracks, "De Serte Sjoen Land", title track, "Witching", and "Einherjer". All tracks are great, and well constructed. If you're actually wasting your time reading this 'zine, then make a note to contact EINHERGER... You won't be sorry...

UNHOLIER (new) "La Ronda de Sabbath" demo '91

This band was formed early 1990 under the moniker UNHOLY, but changed their name to UNHOLIER for obvious reasons... They play sick, obscure, Death Metal with an original sound- their lyrics are definitely Black Metal. I don't really know of any band that sounds like this... They have a definite influence from ancient bands such as POSSESSED, SARCÓFAGO, and MERCYFUL FATE. Anyway, this demo contains three tracks, the title track, "Nazarene Suppliant", and "Unholy Funeral". The demo is well packaged with a color cover, lyrics, and great sound. Read other review for address.

THORNIUM (new) "North Storms of the Bestial Geasign" demo '94

Aarrghhh! This is great Northern Black Metal from Sweden! This band was born out of the black shadows in late February of anno 1994. It is a one-man project by the infernal THYPIEUZ... This band has a heavy Norwegian influence, and sounds somewhat comparable to MAYHEM, BURZUM, and of course DARKTHRONE. These tracks playing 15 minutes of pure death and destruction... "In the Depths of Northern Darkness", "North Storms of the Bestial Geasign", and "Min Vandeing Till Morkeens Furste". The agonizing screams by THYPIEUZ are nothing-less than perfect, and his music has a lot of feeling... Pure hatred...

c/o D. Munoz
Angelat 12
431 40 Molins
Sweden

UNHOLIER (new) "Revelations of She'Ohl" demo '93

UNHOLIER is back with more dark/death metal... But this time they have a more Black Metal sound... The demo contains seven tracks, "Pandemonium's Throne", "Accursed Rituals", "Esoteric Bizarre Cemeteri", "Cavalistic Melody", the title track, and "Mystical Gathering" plus outro. This band has a real ancient tone sound-maybe like 1965-1988. The vocals are somewhat that of SEPULTURA's "Bential Devastation" or maybe VOLCANO(br) (The lyrics as I stated before) are very black influenced, and are similar to that of most Greek bands such as VATHRATHON, ROTTING CHRIST, etc... You can get both demos's from:

c/o Carlos Montes
A.P. # 2961 Monterrey, N.L.
C.P. 64001
Mexico

CEMETARY OF SCREAMING "Someone" demo '93

Polish Death Metal. But this is not the usual bullshit like SUICIDATION, CANNIBAL CORPSE, or SINISTER... This band has melody throughout most of the tracks... And the songs are all well constructed. Eerie and mournful music with more than just the regular instruments... They include a mixture of keyboards, acoustic guitars, and violins. Not to mention women vocals thrown in here and there. Nine tracks total in a very professional package.

c/o Marcin PSwierzcz
ul. Lutycka 53,160
30-638 Krakow
Poland
See review for address.

Interview with Nergal of BEHEMOTH (Pol.)

Greetings Nergal, can you tell us about your new demo, "From Pagan Vastlands"?

Hail all evil & hate! Here Nergal of godless horde from Poland's BEHEMOTH! At last we recorded out II demo called "From Pagan Vastlands". It contains unholy pagan black art!!! 7 tracks of pure evillness & paganism in the ancient way! We are trio now NERGAL-voices & guitar and witching bass, FROST-guitar, BAAL-Drums Of War! It's very much better than our "The Return..." demo! The I demo was a little beginning, it will be the beginning of death and the CD will crush all the holocaust!!! Lyricis will be included on demo-cover! It's pure Hate & Winter!!!

What merchandise is available from BEHEMOTH?

Now in available our I demo "The return of the northern moon", when this great zine will be out then our II demo will be available for sure! We will also make T-Shirts! All true black metallers write to Pagan Records! For all prices and merchandise list! Now we are working on our new tracks for this godless CD!

What is the black metal scene like in Poland and what bands are good there? Zines?

Here, we have only a few the true black metal horders! They are: BEHEMOTH, GRAVELAND & MYSTERIES "Sir high on the throne!!!" Also: Mastifal, Infernum, North are quite good bands. I like some polish zines, the best are: Esoteric, Holocaust, The lord of darkness, Begeogaost...

What do the people of Poland think of you and your band?

As I said in last questions we are sitting on the throne of polish black metal! We are great brothers together with Graveland & Mysteries which are the unprect black bands that I have ever heard! I receive a lot of letters, some of them are totally shit! I accept only real black people! Destroy all trendy faken!

Have there been any satanic crimes committed there recently?

Yeah, we have some problems with the police. May I didn't have any touch with those sick bastards but I'm into "Black Union" war! Polish satanic circle is still existing! There are some churches that have been burnt! I don't know about any murders but we have a few "false" bands which we will destroy! Crush HAZAEL!!! They are christian bastards and try to play black metal!!! KHHIIILLLLLL!!!

What is your view on the black-metal and death-metal scene?

I'm not into death-metal scene coz it's too boring! I don't like those "terrible" kids who try to be a satanic! Well, I'm very tired of all the new "brutal death metal" bands! I'm into old Black Metal bands like: Venom, Bathory, Mercyful Fate, old Sodom, Kreator, Destruction, Manowar or Running Wild, I also enjoy a great norwegian evil music, also greek black metal bands are hellish! AEV!!! I also like different music like: Sisters of Mercy, Drowning Galas, Current, Mamanvits classic polish rock, Motorhead, Danzig, Type-O Negative - new LP is very good!!

Do you get a lot of mail and how long does it take for you to answer?

Yeah, I get a lot of mail as I said previously.

Do you believe that the night and "darkness" have power upon one's soul?

I believe in dark night, evil winter, pagan ancient gods and satanism in true way! The night has a grand power upon our souls I think, I love the gloomy forest in the dark, at last I was in the forest when snow has fallen, the oaks sang the funeral songs of frost and I was a part of them... Evil...

As you stated earlier, "you have had problems with the police." What sort of problems have you had?

They were no big deal, but some interviews in the police office. Other black metallers of "Legion" in south Poland are still in true war with police. I wouldn't tell anyone about it, sorry.

What does the public feel about your band?

All who hate satanism, hate us! It's normal! But only little part of them know about us, 'coz we exist only in the blackest conspiracy/no gigs and any shows!!! In future we'll try to do some gigs in Poland but only with true evil pagan horde! Then we'll only be with true evil pagan horde! Then we could expect some stupid manifestation but who cares? Fuck all christian bastards!!!

You mentioned a CD? When will this be out, and have you already started this project? What will be the title of the CD, and when can we expect it?

Oh, it will be in the future so I can't say much about it. We will record the CD in the end of '94 and then it'll be available in the first of '95. The title is unknown, but some new tracks are: Transylvanian Forest, The Pagane One... Also Pagan Race, will be editor again.

Where you happy with the outcome of your first and second demo? I think that the second demo is much better than the first. But the CD will be the best that we have ever made!

I noticed BEHEMOTH has a very dark EVIL image, what exactly are your beliefs?

All what I feel I include in my lyrics, you must read our newest arts, truly black!!! I believe in horned evil, natural instincts who still dream in my young pagan soul! It's not a fake form of Levey's "Satanism"!!! I hate this church of love and light! Few years ago when I discovered the meaning of human existence, Levey's way was wanny first false step but quickly I knew what was true! Pagan evil & slovakian ancient way of existence!

Where did you get the name BEHEMOTH from? and what does it mean to you?

Beheemoth is an animal personification of Satan in the for of an elephant of a wolf? We have taken it from the "God of Evil" book.

How well did your first demo sell?

About 1000 copies were sold! I think it is great for us like a debut ban! Hail Tomasz Krzyewski!

What underground bands are you in contact with?

I have thousands of contacts all over the world, bands like: Funeral Winds, Bethlehem, true death metal, Graveland, Gorgoroth, Hades, Fleurety, Ancient Rites, Denial of God, and many others... A lot of letters I get from your country... Also many zines are interesting in our band! It's good.

Nowadays there are a shillload of new BLACK METAL bands... What do you think of that? Do you think it will turn out like the death metal scene?

Yeah, Black Metal has become like a trend, but now we can hear a lot of great bands in this stile, also there are shits like the Polish band Bandaliers, Hazacl, they try to profane black metal cult! Die in pain! For a few years we'll see who of them were really truly evil! FAKES-SUFFER!

Thanks for the interview NERGAL, stay unholy and true!

Hell, brother, it was true journey from hell & back! Thanx for great support! Hope we'll meet in the glare of burning skyes when the angels fall down like dead swans, to rise never again!
KATATONIA. c/o Nystrom, Hagssatan 17L, 113 47 Stockholm, SWEDEN.

Interview with Blackheim of KATATONIA.

Please give the readers an introduction of your band:
Katatonia began to breathe in the winter of early ’91 featuring Blackheim (guitars, bass and music) and Lord (drums, vocals and lyrics). This mighty duo had also been breathing around ’88 a while, but faded away to be awakened many years ahead. In the summer of ’92 we entered Grövstudion (now called Unisound) to record our debut demo entitled “Jhva Elohim Meth” which gained us a deal with No Fashion Records. In November the same year we recruited the dark magician lanaphel to play the bass. Around April ’93 all of us re-entered Unisound to record our debut album entitled “Dance of December Souls” and was released more than half a year later in december ’93.

Can you tell me about your release on No Fashion Records?
As I said it’s entitled “Dance of December Souls” and it’s a memorial hail to all the Ana Viking warriors which died by the hands of christians yet still with their refusal to believe in the white Christ. As we are messengers of the north, it’s our duty to begin a huge revenge... Musically “Dance...” is a mixture of depressed and mournful moods the atmospheric way, the same goes for the lyrical side as well as productionwise featuring around 53 minutes of those songs: “Gateway to Bereavement”, “In Silence Embraced”, “Elshan Melo”, “Velvet Thorns of Drymuhl”, “Tomb of Insomnia”, “Dancing December” and finally a re-recording of the song “Without God”. CD $18 USD. LP $15 USD. All orders to NO FASHION.

What merchandise does KATATONIA have available?
T-Shirts $13 USD and Longsleeves $20 USD are available from No Fashion. The demo is sold out, but it’s still available as a CD EP $10 USD from VIC RECORDS.

Are your "Dance of December Souls" and "Jhva Elohim Meth" going to be released in the U.S.?
Yeah “Dance...” is definitely going to be released in the U.S. (I don’t know by who or when though). Also the CD EP might be released, it depends on the deal VIC Rec decides with the distribution.

How well is your band liked in Sweden?
Extremely well I would say. We got the stuff that deports us from the mainstreamers, we’ve got originality and that’s highly appreciated.

What are some good Black/Death bands in your area, and your country?
Around Stockholm there are only Opeth and Katatonia. Maybe also Unanimated and Excretion. Along the whole kingdom there are Dissection, Marduk, Throne of Alaz, Ophthalamia, Eucharist, Crypt of Kerberos, Ancient Wisdom, Nocturnal Rites among others.

I can feel the hatred and sorrow in your music, to who and what is it directed to?
It’s perhaps mainly for our own souls, simply because we enjoy that kind of mood quite deeply. If we get other humans depressed or similar it’s of course the best achievement. My sorrow within our music is completely for myself, but my dark hatred is directed with rage against all the christians and immigrants (or ever worse christians immigrants) living in and across thele. I want them most of all dead, but if they’re used as slaves or if they’re forced down to Africa or something it’s acceptable anyway. Around the suburbs of Stockholm you can’t nearly walk like a white being with longhair before you’re beaten down, robbed or even killed. They’re spreading all over like rats. Where is the rat prison?

Do you think christianity will ever come to an end?
Difficult to give a proper answer to this. It can be erased from earth’s surface much sooner if people start taking action now. Terrorize, humiliate, destroy and oppress everyone which follows the name of Jesus Christ.

What would be your ideal earth?
A supreme heretic brotherhood. The most supremes posses the throne of the whole bloody earth. A kind of dictatorship, a kind of paradise.

What do the following mean to you: The forest, Darkness, and Blood?
The Forest- is the source of eternal enchanting inspiration. In the deepest of woods and the dreammet of weird visions, there’s my throne and death lurks in every shadow. Darkness- is the appearance of evil...
Blood- Another vital sign.

Has there been any Satanic crimes recently in Sweden?
No, not recently. It was a while ago. But lets hope there’ll be more soon. Every church must be destroyed in one way or another. We can’t live at the same time having god’s houses everywhere. Let’s see fire glowing at nights.

Any final comments? Thanks for the interview...
 Beware christian white borters. Await the attack from the fallen Vikings returning from Valhail at the sky in great numbers, this will be your death! Thanks Thorns..
MORDICUS(Swe) "Wrathborn" EP
Wildrags Records
A lot Finnish Black Metal bands really fucking piss me off! Most of the bands I have heard claim that they are Black Metal, but infact are nothing more than Death Metal with corpse paint! This band is exactly that... Their music is really good, but it is definately NOT Black Metal- the only thing I can consider Black Metal are the lyrics... But it doesn't really matter, because the vocals are Death Metal too! This EP contains seven tracks, some of which are titled "Unholy Wrath", "A Thorn in Holy Flesh", and "Eternity". They have already released a full-length CD on Thrash Records called "Dances from Left". This demo is done professionally and has great sound and I also think that the band plays very well, but there is a difference between Black and Death metal...

\[Author's Note\]

MORTIIS(Swe/nor) "Folli Til A Herakle" demo II '94
MORTIIS was formed in 1992- and was an original member of mighty EMPEROR(nor). Due to some enquiries within the band, he left EMPEROR and formed this one-man project called MORTIIS... He has also formed another one-man project called HAVARD-VDOND (see review)... His music is not really Black Metal, but a dark form of atmospheric music with true dismal feelings of loneliness... This demo contains one track which is about 25-30 minutes in length with absolutely no vocals. This demo is much like his previous demo "The Son of a Long Forgotten Ghost"- however, this one is better produced and consists of maybe five or more instruments.

\[Author's Note\]

SORHIN(Swe) "Svarta Sjalarr Vandra" demo '93
Chaos and total mayhem- these are the perfect words to describe this heathenistic band. Fast, abnormal Black Metal with high/bellowerent vocals blasting every second... The music is fairly simple and raw- just what you would expect from a good Black Metal band. There are tracks, "Enactum", the title track, and "I Skuggan av Nalloens Herre". Let the dark hordes of SORHIN take you to a time after the forthcoming holocaust- where winter and winter are eternal...

\[Author's Note\]

EVERDARK(Swe) "Graveyard Rite" demo '94
I was actually surprised when I first played this demo, especially because the Black Metal band is from New York! Most bands from that area seem to clone shitty bands like CANNIBAL CORPSE and SUFODATION (who play a form of "Batal Death Metal" which has long doused...). Anyway, back to the review... It starts out with a killer intro of mostly ungodly vocals... This is followed by the title track- which is a dismal style of Black Metal maybe comparable to SAMAEL(sw). (both vocally and musically). Next is "Hellsbrin Touch"- this track is about a virgin who becomes a whore for our lord Satan (musically it is along the same lines as the previous track). The last track is called "Chanting" which is about words of hatred. Overall, this was a great demo- especially since it is from the U.S. I guess people are finally getting off their asses and producing quality material...

\[Author's Note\]

TIMELESS NECROTEAR(Spa) "Mournful Melodies of Darkness" demo '94
I guess the title speaks for itself... The music is gothic and can be considered mournful and extremely depressive. It brings back memories of darkness and tragic feelings of sadness and complete emptiness (just what I like...). The vocals are maybe something like DECORATION or maybe the new KATATONIA(nor). Actually, that is the part of this demo I really didn't like. For some reason I can't get into those "regular" vocals. They start to piss-me-off after a while... Seven tracks total, "Obscure Dreams", "Rose in the mud", "Memory of Dismal Winter", "Opulence of the Supreme Wisdom", "My Dark and Eternal Friend", "Waterfall", and "First Night".

\[Author's Note\]
ARCKANUM(Mora) demo '93 + Advance tracks  
The Swedish Black Metal scene seems to be getting bigger and better everyday...  
Anyway, ARCKANUM play Black Metal in a completely different style than most.  
The vocals are pretty weird, maybe mid-to-high and very scratchy; definitely not  
typical or common- the only vocals that come close to this are AT THE  
GATES(almost). Four tracks (all titles in Swedish) plus intro/outro... However, my  
copy had 4 advance tracks, which were much better than the previous ones.  
Melancholy, melodic, and mournful Black Metal with a lot more originality in the  
music itself... Brutal and aggressive? No, just straight-forward Black Metal.  
c/o Shannahaa  
Tuvvna, 17 2tr.  
792 32 Mora  
Sweden

[Image of Vlad Tepes]

VLAD TEPES(fer) rehearsal demo Winter '93
Black Metal from France? Fuck yeah! Realistically, I was not going to purchase  
this, mainly because France has had some real shitty bands in the past- such as  
MISANTHROPY, AMAYMON, and MERCYLESS (plus tons more). Well, I  
occluded it anyway... And to my surprise- it was fucking excellent! These true  
Satanic extremists play pure Unholy Black Metal in the vein of Ancient BATHORY,  
EMPEROR, DARKTHRONE, etc... Four tracks, "Frozen's Dead's Kingdom", "Under  
the Carpathian Yoke", "In Holornaut to the Natural Darkness" and "Massacree Song  
from the Devastated Lands". Rough sound and production, killer riffs, and no  
progression from old Black Metal- these are some of the best essentials! The band  
really impressed me, so I signed them for a release of FULL MOON  
PRODUCTIONS (out sometime in '94) called "War Funeral March".  
Read interview for more info & address.

[Image of Abemal]

ABEMAL(fer) demo '94
This band hails from Sweden, but I'm sorry to say it is now non-existent. However,  
the demo is still available as a collectors item. Members of this band joined together  
to form the band ABELIAL(see), and VERGELMER(see) (both of which are  
excellent Black Metal bands). ABEMAL was Black/Death Metal musically, but  
totally Black vocally, and lyrically... Four tracks, "Gift of Undeath", "Untold Hate",  
"Cold", and "Hymn to the Ancien". The tracks were written from the formation in  
Nov '91 to the split-up, these placed on the tape in the chronological order they  
were created. This band was previously known only through an extremely little  
spread Live demo '92, and rehearsal demo October '93.  
c/o Kenneth Johannson  
Hjortvagen 13B  
597 52 Atvidaberg,  
Sweden

[Image of Algolion]

ALGALION(see) "Heorophros ho prok anatellon" demo '94
This is the second demo from one of Sweden's best Black Metal bands. Still only  
two members; Mathias- doing all the instruments and writing the music & Matter-  
writing the lyrics and doing all vocals... Still inspired by the scene from Greece, but  
not slaves to it. In fact, it's one of the few bands that stays original and away from  
the "Transylvania hate-winter of the black abyss of night-terror" movement, which  
is gaining more and more bands. This demo contains four tracks, two new and two  
from the previous demo released only a few months earlier. Watch out for the  
upcoming release on FULL MOON PRODUCTIONS.  
c/o ALGALION  
Box 190  
59724 Atvidaberg,  
Sweden

BRISEN(fl) "Holornaut Sky" demo '93
More music from Italy, but this time it is dark and destructive Black Metal...  
This band was formerly known as DUNGEON, and it is truly one of the best bands  
from Italy... Musically and vocally it can be compared to the now legendary  
BURZUM, but BRISEN definitely add their own originality to the music. I hear  
that they already have some new releases maybe a new demo, split or something...  
3 Great tracks, the title track, "The Flame of Hate", and "From a Mystic Land".  
c/o Andrea Florenzani  
Via Lago Termine n 66  
00165 Roma  
Italia

[Image of Winged]

WINGED(xf) "Oath of Blood" demo '93
Black Metal? No- I don't think so... It is definitely Death Metal, dispite what all  
the flyers and 'zines say... I would even go as far as to say that it is Crindere! Fast  
and heavy riffs with low growly vocals... This is nothing what I expected-  
their flyers say "BLACK METAL". Three tracks, "Nocturnal Beast", "Age of  
Mastoros", and "Infernul Profecy"- yeah, the titles sound like Black Metal...  
The thing I can say positive about this band, is that it is melodic and aggressive...  
It is quite decent, but I was expecting something totally different...  
c/o Lipera Fabio  
Via San Paolo  
N 15, 95123 Catania  
Italia

[Image of Murder Rape]

MURDER RAPE(fer) "In Liaison with Satan" demo '93
Here is a band which hails from Brazil, and they definately do not play music like  
SEPHULTURU (trendy sell-outs). This band is dark, doomy, evil Black Metal with  
a small touch of Death Metal in their veins. It starts with a killer morbide  
introduction that contains macabre overtones and extremely eerie sounds... This  
is followed by two tracks, "Symbol of Ignorance", and "Morbid Desires"... When this  
music is played, it creates a desolate yet tormenting atmosphere. Very original and  
hard to describe in words... Their full-length should be out soon.  
Read full-length review for address.
MANES(ger) promo tape '93
Nerothzkk Productions
This band has been around since early '93, and members were formerly in the band MALFEITOR(s.p.p.). MANES plays fast uncontrollable Black Metal striving for world domination! Not really melodic or atmospheric, just traditional straightforward Black Metal. Three tracks are included on this demo: "Nar Soen Silver (When the Sun Rises)", "In my Tomb of Silver Cold", and "My Blackhearted Flower". Although this band is fairly new, they have already managed to get a deal with MORIBUNDO RECORDS for a full-length release.
/c/o Gunner Tharnaz Hakonsen
Granavu 23a
1800 Asker
Norway

CRADLE OF FILTH(eng) "The Principle of Evil made Flesh" CD '94
Capacaphone Records
This CD is simply one of the best I've ever heard! More than 50 minutes of pure great Black Metal... With being from England and not playing the ever-so-popular doom metal- it is a big surprise... Specially since good black metal bands from the UK are almost unheard-of. All 13 tracks are excellent, but "Summer Dying Fast" is one of my favorite tracks all. Musically sound strange therefore making it hard to describe, but I doubt it will disappoint anyone.
2 Ann Beaumont Way,
Hadleigh, Suffolk IP7 6SA
U.K.

ABRUPTUM(swe) "In Umbra Malitiae Ambulare in Aeternum in Trumpho" CD '94
More sick/torurous symphonies by ABRUPTUM. This time it is one long track-something like 60 minutes of pure demented/twisted music?... As you already know, ABRUPTUM has members of MARDUK, and is an elite member of the infamous Black Circle... ABRUPTUM actually does torture and self-mutilation while recording their music. Truly a ritualistic album- only recommended for the completely warped individual...
See MARDUK for address.

SAMAEL(eng) "Ceremony of Opposites" CD '94
Century Black
This band is one of the best-known Black Metal bands in the scene. They formed as a two member band in April of 1987 and after a few line-up changes- released a few demo's, an EP entitled "Medieval Prophecy" in 89, "Worship Him" debut LP 90 (which was first released through OSMOSE PRODUCTIONS). In '92 they released a second LP entitled "Blood Ritual" which was highly praised by all times. Now in '94 their third full-length has been released. It is black metal and SAMAEL has not changes its traditional style and sound (most bands wimp-out when they get to this level of success). Ten totally new tracks- all fucking great, and played the SAMAEL way..

P.O. Box 538
1951 Sien
Switzerland

ANCIENT RITES(eng) "The Diabolic Serenades" CD '94
Afterdark Records
Most people already know at least a little about this band- since they have been around since 1989! I'll go ahead and fill you in with some band history... They started out in April '89. All members used to play in other bands, but decided to join this more "serious" band. In '90 they released their first demo "Dark Ritual"- which was highly praised in the underground. Due to many problems within the band (with fights constantly breaking out, and the death of their guitarist PHILIP) they had to get a new line-up to survive... In '92 they released their EP "Evil Prevails" on FALLEN ANGEL RECORDS and was released by L'adage in the U.S. with different covers... Later WARMaster Records released this on LP format split with UNCHANGEABLE of Sweden. In January of '94 their new CD was released- the music can be easily described as dark, aggressive, brutal Black Metal with lyrics dealing with ancient/medieval history... Their roots intact, they play music the way they always have- DESTRUCTIVE! Twelve tracks total, some new some old- all great.
/c/o Thierry Guethier
Kranenierenstr 11
3290 Dietz
Belgium

RENAISSANCE(eng) "The Death of Act" CD '94
Silver Records
Here is a very different band than all the rest in this issue. They play a form of melodic doom metal which is unique in many ways... This CD contains two tracks: the title tracks (which is 40 minutes long) and "Archway" (which is about 31 minutes long). The music changes a lot of times within each track- breaking it into many different tracks. The vocals are sometimes just "regural", while at other times they are heavy doom... All their lyrics are based on a poem by John Hymer. Gothic and theatrical could be a good description here... This is recommended for people who like avant-garde doom metal in the style of old-CATHEDRAL...
Silver Records
Hans De Vyngae
er Meerdernstraat 112
2300 Aalst
Belgium

BESTIAL WARRIORS(eng) "Vengeance War 'til Death" CD '94
Modern Invasion
Aarrrrgggh!!! Chaotic war metal from-downunder! This band used to be called CORPS MOLESTATION, but decided to change it because their previous name was misleading (I guess they weren't into "moleting corpses"). This band is somewhat unique- because they play Black Metal with extreme aggression and anger! It kind-of reminds me of old POSSESSED mixed with the dark vocal style of BEHERIT (fin). Eight tracks of pure mayhem! Some titles include "Heathenic Hammering Down the Law of New Gods", "Hokolasti Wolves of the Apocalypse" and "Storming Vengeance". Actually the first two tracks didn't really impress me at all, but after the band shows its true originality and anger!
/c/o Damon B.
P.O. Box 294
Mont Albert 3127
Victoria
Australia

UNGOD(ger) "Circle of the Seven Infernal Facts" CD '93
Merciless Records
Formerly known as PHLEGOM, UNGOD plays Black Metal in its purest form. The vocals are fairly typical, dealing with subjects such as Satanism, witchcraft, and more... The vocals use no-effects and are very similar to that of a mix of FINEST of DARKTHRONE... I'm not exactly sure on what they have released other than their rehearsal demo in '91, but I've heard that an LP was released before this one... Anyway, this apocalyptic CD contains 9 tracks (names of which are too long to list). UNGOD has a strong Scandinavian influence/aura... I would say the sound like DAWN(swe), DARKTHRONE(ger), and BATHORY(swe)...
O.O Schiekron
Ulandrstr. 43
97460 Gochheim
Germany

Ancient Rites
LORD OF EVIL (pol) "Satanic War Master (Der Fuhrer)" rel demo '94
New material from the Satanic Neo-Nazi group based in both Germany and Poland... Promoting and supporting nuclear war, fascism, and hatred- this band is one of the most extreme when it comes to their beliefs... Four tracks on this tape, "Search of the Dark Knowledge", "13 Revelations of Antichrist", "Abyst of Moon's Shadows" and "Madness of Closed Siespe". Although this has worse sound than their previous material, it is equally as powerful than their previous works. The music is Black Metal which really sounds nothing like the Scandinavian style. L.O.E. is unique and has a mid to fast tempo on all the tracks. You have to listen to them yourself, because their style is a mix of a lot of styles...

See other L.O.E. review for address.

INFERNUM (pol) "Daused Majesty" promo '93
Witching Hour Records
From the eternity of the Black flames comes forth INFERNAL. This is some of the darkest music to emerge from Poland... Black majestic music with pagan vocals and lyrics. This promo includes 2 tracks plus intro/outro. There's not much I can say about this band, other than it's really good! Follow the words of INFERNUM into the interior of Earth...

c/o Anaxiomare
P.O. Box 2281
53-414 Wroclaw
Poland

NORTH (pol) rel '94
The funeral winds bring forth more Paganistic Black Metal from Poland... This freezing music is by-far the best and darkest metal ever to be recorded by the Unholy NORTH. Four tracks here, "The Heretic Kingdom", "Purity of the Tyrants", "Ages of the Reign" and "December Thoughts". Much improved vocals-comparable to that of IN THE WOODS(nor), and the music has a lot more atmosphere and originality than their previous material. This mythical music is outstanding, and has placed NORTH among the elite in Poland.

See other NORTH review for address.

MY INFINITE KINGDOM (pol) rel '94
Even more Polish Black Metal! This has vocals which ALSO sound similar to that of IN THE WOODS(nor)? They can be described as cold nocturnal music which has an eerie/mysterious surrounding. Five tracks are engraved on this tape- all original and high in quality. The tempo is slow to mid-paced overall- with truly watchable results!

c/o Hellfire
Siedleca 14
87-100 Torun 17
Poland

MOONSPELL (por) "Anno Satanas" demo '93
This band has been alive since '92... They released a promo track that year entitled "Serpent Angel" and this demo was released the following year ('93)... "Anno Satanas" announces the rise of satanic power with three unholy tracks; (intro), "Gentle on Fire", "Ancient Winter Goddess", "Wolves from the Fog" and the outro. The music is original and quite magnificent. The keyboards create a very evil surrounding with very tormenting vocals (which are killer). This band has already released an MCD on Ad pepper Records entitled "Under the Moonspell"...

P.O. Box 28
2700 Brandon
Portugal

HORDES (slo) "Songs to Hall up High" demo '93
Thrissirz Productions
Three tracks of symphonic/satanic Black Metal; they are "Longing for the Kingdom of Steel", "Deep in the Woods of Evil" and "On the Winds of Western Storm". I think their style of music is very strange and really abnormal in the Black Metal genre. I can say it is very experimental and some wierd effects are used throughout the tracks. I don't really know if I like it really. The vocals are very hellish- I can say they sound like a mix between IN THE WOODS(nor) and MANES(nor).

Thrissirz Productions
Postbus 3133
2301 DC Leiden
Holland

DEIMONYCHUS (swe) "After the Rain..." demo
Some of you might be familiar with band, I'm not! I received a copy of this through trading and I was never given any information or address on this... I guess it was good enough for review, so here it is... This demo has an intro plus four tracks; "A Throne to my Awakened Desire", "I, Ruler of Paradise in Black", "A Sinful Blaze Over the Darkland" and "The Tears that Will Follow". The outstanding thing about this band is the atmosphere the keyboards create- they bring out a serene feeling from all the choane and destruction created by the music...

Sorry, no address!

WINGS (fin) Promo '92
From the depths of the darkest abys comes the truly great Finnish band WINGS! I don't have too much backgound on this band, but I can say this is some excellent stuff... Two black/death metal tracks "Under Autumn Trees" and "Unfulfilled Aspirations". I can say pure infernal atmosphere reeks through both tracks... I like the vocals and music- a mixture of all kinds of music... These songs of sadness are completely majestic in everyway! WINGS will bring you down to utter depression!

Sorry, no address!

BANANAXAXA (gre) "Hellfire" demo '92
Old demo, ancient review! Still this band is very unknown- although the name itself is unforgettable once seen... The music is really a Joyceous style of Black Metal-four tracks here; "Church of the Antichrist", "Nocturnal Mass", "Christ's Damnation" and "The Day when Good Falls". This is some real good music- pure misery played in a medieval way... These raw and primitive tunes send me back to a dark paganistic age... Slow-to-nid pace tempo is constant on all tracks. Vocals are in the vein of VARATHRON(gr)-which is quite great... I'm not sure if this band is still around anymore...

Sorry, no address!

CARPATHIAN FULLMOON (nor) demo '93
Here's yet another great Black Metal band from Norway, but this one has a distinguishable sound of it's own... Upto date I know that CARPATHIAN FULLMOON has released some reh tracks, a 7" entitled "Caped Sacrilege" and this demo... They have already signed to Avangardas Musicita for a full-length release entitled "Serenades in Blood Minor"- it should already be out by the time this 'zine is released. The music this band plays is unreal! Melodic from start to finish with wicked vocals accompanying the music! Don't miss this one...

c/e Henrik Pettersen
Fregtveien 7
N-1678 Krakelby
Norway

Nuclear Infernal Darkness of LORD OF EVIL
Tell us about your band. ALGAION is a band with only two members: me, Marten (vocals) and Mathias doing all instruments. Originally this was Mathias solo-project but by some obscure reason he wanted me to be in it as well. I do nothing than thank him for that.

We have released two demos so far, a liner track demo at first, at first released in 30 copies (it has been re-released now though). A second demo has been available since January of 1994, this one has four tracks, two of them are those of demo '93 but re-recorded.

Our next release will be a CD in oct/nov, released by Full Moon Productions.

What merchandise do you have available? The two demos of course, the '93 demo is $5 and the '94 one is $6, outside Europe do add one extra dollar for the extra postage. T-Shirts is also available for $15/$17. A new shirt will also be out pretty soon.

I also run a distribution called INFORTUNIUM (see ad, bands that are interested can send promo-stuff plus IRC's if you want it back).

What other bands are living in your area? In my town Abenat and Vergelmer, in nearby towns Dawn, Spiketal + a couple of others.

What do you think of all these bands that are into nordic mythology? I don't think that nordic mythology and black metal have anything in common and I can't see why people keep mingling them as much as they do. The Aesir cultists and vikings might have been hostile to christianity when it first reached Scandinavia but that was, according to my belief, hostility based only on striving for culture-preservation. Ideologically the Aesir cult is as good as christianity, in fact not even the christians can come up with any character as meek and mild as Balder. The evil characters of their pantheon, such as the Fenriz-wolf and the Midgard-serpent might be interesting but oth
pantheons interest me more. Some bands say that they are Odin-cultists because the viking society was so beautiful and that Norway and Sweden was glorious countries during those days, so might have been the case but I cannot see what beauty and glory have to do with black-metal, remember that Thor and Odin fought evil, and that the vikings followed them. If bands are into such strife for justice and righteousness I guess blackmetal is not the label I would put on it.

Which ones are the false bands of the Scandinavian scene? I am not the one to make that decision/selection, I can only say which bands I like or not. Since the blackmetal scene is not united and homogenous all talk about what is 'true' or 'false' is pointless. Most people that talk about 'true' and 'false' in 1994 are just doing that because they think that acting like MAYHEM did will make them as influential as MAYHEM in/ones. It's does not necessarily mean that your band is 'true' just because your songs have evil names like Snowcoold hatewinter of wolves in the dark winter evil-blackness of terroradam or Journey under the bloodred winter-sky of hatefrost', I hate lyrics that does not make sense.

My strong opinion is as simple as: The more a band are concerned with not being regarded as trendy or false, the more trendy and false it is.

What is the most stupid thing you know any 'Black metal' band has ever done?
Oh, it is too hard to decide what thing is the most stupid, I can only take a few of the worst things I know of. The worst things I can think of is probably putting an end to MAYHEM's career. Neither was ANCIENT(nor) very clever when they decided to sell the MAYHEM(nor) advance-tape before it was out, DAWN(swe) when they put Bard Faust and The Count on their posters, DARK FUNERAL(swe) when they prayed to Satan to help them record well, COUNTESS(nor) when they released their 93 demo INNOCENT(ify) when they were bragging on national TV that they do not care what their parents think of their music and WITHERING GOD(bel) when claiming that the VLA DRACULA CIRCLE of BELGIUM is the successor of the BLACK CIRCLE of NORWAY. There is a lot more, I promise.

What does 'Algoon' mean?
ALGON is ancient greek and means something like temple or sanctuary of pain. I guess that everyone has some time experienced pain and felt the feeling it brings with it, it creates a certain state of mind that I like, it takes away your normal morals and normal human shackles. A person suffering from severe stress or intense pain or anything similar to that, stops acting as a human and starts acting regardless of what people think is proper or decent, some people does not need that infestation of pain to realize that. I think that is what Black-metal really is all about, a matter of morals and the knowledge that there are people superior to others, that they/we are not responsible towards the rest of the world for their/our actions. I don't think that black-metal bands can be involved in any kind of prohuman activity such as anti-nazism, peace-loving, health-care or child-care. Whatever thing that is bad for the world is only good for me.

Why don't you sound like other bands from your part of the world (ie. Scandinavia)?
Because we want to be different, even if we might be very inspired by greek bands we sound different from them too, and we are not into that dragon-of-the-night thing they are doing down there. I think that the scene in Norway and Sweden is deteriorating, all new bands from here is Nordic hatewinter of the blackcold winter-abyss bands and that is nothing that I will take any risk at all to be taken for affiliated with, I could very well have done my lyrics about Norse themes, but I didn't dare to risk that people should see the word 'Nordic' in our song-titles and misinterpret that as us being Odin-cultists or other stupid things like that. We chose to focus on other things.

What are you lyrics about?
They deal with my personal ideals and belief, all four songs on the Heosphorus' demo is about spiritual disassociation, the wish to reach a state of mind that is not human, and to get rid of all feeling of association with the rest of humanity. It is written in epic form, four stories about the angel Heosphorus, in the beginning (Heosphorus ho proi anastellon) is just a presentation of the character, an angel of light, a character that brings light. The second part...and with darkness I pierce him is about how this character comes to contact with an angel of darkness, actually that lyric part is a speech from that second angel, the third part (Purpose of) is how he discloses all his previous belief and turn to the way that second angel told him about and the last, On the reach of Zaphenon, tells about his way towards Zaphenon, that state of mind I talked about previously in this interview. This is an allegory about how the only thing that prevents from going towards Zaphenon is to close your eyes to not see it, the thing most people do.

What bands do you listen to?
I like listening to bands like MAYHEM, HADES, EMPEROR, GORGORTH, OPHELAMAJH, CRADLE OF FILTH, GEHENNA, CURRENT 93, ZEMIAL, WHEN, THOU ART LORD, well, I listen to a lot of different music.

Any last comment?
No, not except for usual stuff like buy or demos and T-shirts and so on.
MOLESTED(nor) "Unborn Woods in Doom" demo #2 '93
Ohh... This is nothing but pure death metal... Harsh/vomit vocals with completely heavy grinding brutality. I actually did not like this at all. Very boring, and it all sounds exactly the same! It is made-up of five tracks, "Unborn Woods in Doom," "Calamity," "Mournful Scares," "Fenomen as Mist of Ceriel" and "They wait from the Well." Only recommended for death freaks.

Oystein G. Brun
Ramssv. 2b
5234 Garmes
Norway

SORATH(nor) reh/demo '94
This band has been around since '91. So far they have released some reh demo's: "Forest of Winter," "Sodomizing Jesus Christ" and the "Horns of the Goat" on Narcissus Records. SORATH plays a destructive form of Black Metal with a very evil intent... Supporting all forms of violence, torture and death. They have proven themselves to be one of the leading bands to emerge from the states. This reh demo includes "Flame of the Goat," "The Moonlight Glares and the Snow," "Within Castle Glammis" and "Ancient Plague." The darkest forces will rise and all which is good will burn in flames. See Dark Funeral or Darkness Enshrined for address.

ENSLAVED (nor) "Twisted Nature" 7" EP '93
Don't confuse this with the Norwegian Black Metal band with the same moniker. This ENSLAVED plays black/death/thrash in a very twisted way- halfway melodic with varying tempo- slow to extremely fast... Four tracks here "Politicians," "Twisted Nature," "Suicide Feelings" and "Delirious Degradation." Vocals kind of reminds me of early death metal- probably late '80s- Nothing else to say!

Markus Løchen
Hopfengarten 1
03050 Cottbus
Germany

MORTIFY (gro) "...And Darkness was Upon" demo '93
I have never heard MORTIFY before this demo, but I know that they have been around for a very long time! This is an excellent demo from start to finish without a doubt! Four dark macabre black metal tracks, "The Awakening and the Triumph," "Paroxysm," "Gazing in a Gods Dream," and "Of Blood and Ashes"... "...And Darkness was Upon" was produced by MORBID of NECROMANCIA and all the vocals are done by OBITO of THOU ART LORD. This is the blackest of evil concentrated to create this musical descent. A must for all Greek Black Metal fans...

P.O. Box 75065
172 02 Himittos
Athens, Greece

TENEBRAE(is) Advanced CD '94
Uunumm... Here is the advance of TEBREAE's new material. Seven tracks "Welcome Death," "Everlasting Freeze," "Scremofus Intelligence," "Waves," "Bloodsucking Freak," "Dance for Decadence," and "Salvation." Most of the tracks are new, but some are from their old demo- this can be described as heavy technical death metal with almost 100% industrial vocals. I don't like this at all! Boring in my opinion, with not much variation in each track!

M. Lauren
Hyvinkansaari 8 c 35
00300 Helsinki
Finland

EVIOL(la) "The Tale of the Horrid King" demo '93
From the foggy plains of Northern Italy comes EVIOL... This band has been inspired by dark astral forces, unholy feelings, and their evil faith. Four original tracks: "The Chant of the Witch," "Prequel (waiting for his coming)," "The Return of the Horrid King," and "Sorrow of the Witch." Their music really creates a wicked atmosphere of sorrow and diabolical feelings. Vocals are presented by both male and female- giving the band a more having and wicked nature. Words alone cannot describe this horrifying band.

Giordano Folin
via Lernona 8
35110 Padova
Italy

DIABOLICAL NETHERWORLD(is) Volume II
This is the only compilation tape I will feature in my '93 issue. It contains tracks from 18 different bands such as MAYHEM(nor), MOONSUSDEN(is), MUNIMENT(is), THOU ART LORD(nor), PAGAN RITES(nor), FUNERAL(WINDS).and more. Most grea underground Black Metal bands and a few Death Metal bands- it's definitely a must for those of you who have never heard true underground bands... Great clear sound on most tracks, plus addresses included. Volume III should be available very soon...

Kyle Tesch
248 Palmiero Rd.
36 Victory St.
Bridgeport, CT 06606
USA

MISANTHROPE(na) "Miracles: Totem Tabu" CD '94
Holy Records
Here is an avant-garde doom metal band from France... It is some very weird and experimental stuff. It really sounds nothing like their demo's, although it does sound similar to their previous CD "Variation on Inductive Theories." Ten tracks compile this CD, some of which are "Standing at the Galaxy," "Deus Paupertatis," "Totem of Dubia," and "Velvet Solentis Quest." I think the music is of great quality; it has great sound and production, but I am not into this type of music...

Philippe Courtois
43 BU Gutenburg
F-3319 Libery-Gargan
France

THERUGOTHIA(na) "Stream from the Heavens" CD '93
Avangarde Music
More music from the extremely talented THERUGOTHIA! I really liked their demo's "Fist- Nagh Yag Sothoth"- which was a completely pure form of doom metal. Slow somber music which is depressing as fuck! Seven tracks make up this CD with all the tracks in the same vein as the demo... I'm not really a doom metal fanatic, but this band is really good...

Miko Stikla
Nunamjatte 6 D 3
20780 Kaarne
Finland

ISENCHARD(nor) "Vinterskugge" CD '94
Deaf Records
Well, here is Fanris of DARKTHRONE's solo project... As you might already know- this consists of music from three different demo's ('89, '91, '93). The CD varies from track to track- from old death/thrash to black metal to avant-garde doom metal... I would say all the tracks are both in Norwegian and English. I think at times such as "Gjennom Skogen Til Blaafjellene," "Fanden Lokker Til Stupak (nytrad)," "Dark Lord of Gorgoroth," and "Storm of Evil." I would say vocals vary a lot also. Some material is very annoying, while others are just incredible! See DARKTHRONE review for address.

GEHENNA (n) reh '94
Here is some magnificent new material from the gods of Black Metal GEHENNA/ Four new tracks here: "Conquering of Hiss," "Winternacht," "Midwinter Forest," and "Astral Within the Spine of Nothing." This new music has the complete death metal and melo-doom within each track- vocals are the same as before, which is excellent! Can't tell you how much I enjoy the music of GEHENNA... If you haven't heard them- then you're fucked! Wait for their full-length CD on EMBASSY PRODUCTIONS sometime this year...

See other reviews for address!

TITULUS(nor) "Natt" LP '90
Nah! I really didn't like this at all. It is very avant-garde and different... Vocals alone irritated the hell out of me... Seven tracks here "Natt," "Tisggi," "Gulligler," "Mirkset," "Harp," "Droni," and "Lanfard." The music on this is okay possibly comparable to MISANTHROPHY(na) or BEYOND DAWN(nor)- but nothing else is really worth mentioning.

THORNS(nor) reh '91
This is a very old rehearsal tape by the original band of BARD FAUST- EMPEROR. As you know, this band will be re-forming from jail- since Bar received a 14 year sentence for the murder of a homosexual... The music here is mysterious form of Black Metal which is very denoted. No-lyrics, just moody feelings of darkness and complete emptiness.

See BARD FAUST interview for address.
MYSTIFIER (fin) "Geofia" CD '94

Omen Productions

Here is MYSTIFIER's second full-length CD, after their well-known first entitled "Virios". This music is along the lines of the first album - it can be considered Black Metal, but I would say it is a cross between Doom and Black Metal. Most of the tracks are slow to mid-paced with a pretty typical doom sound. The CD contains tracks with titles such as "An Elizabeth Devil Worshipers Prayer Book", "The Sign of the Unholy Cross", "The Realm of the Antichrist", and much more. Even though this band is good and plays in a dark way - the music seems very drawn out and boring...

Sorry, no address.

GRIMM(nor) "Nordlittke Winter" demo '93
Huset Produksjon

Asarriggghh!! Dark and evil Black Metal is what GRIMM is all about... Their music sends me back to the beginning of the Black Metal ages - early 90's! Bathory is an obvious influence for this band - both in its music and vocals. Three tracks make up this demo: Intro "Darkest Depths", "Embrace of the Cold", and "Born in the Hands of Doom". Let GRIMM lead you into the darkest forests of Norway...

This is produced by Carpathian Forest.

Box 3
4350 Nærøy
Norway

BELCETRE(fran) Advance tracks '94

Here is a band that will soon release their Satanic material in the form of a demo...

BELCETRE is an elite member of the extreme group "The Black Legions" of France. Their music is complete hatred from start to finish... Four tracks here: "The Dark Promise", "Despair", "Twilight of the Black Holocaust" and "Hate". I think their music is completely raw - I can compare it to Torgeist(fra) or Typhon(col).

Violent and chthonic Black Metal...
Support the Black Legions...

Bro: 2hk bvd Maine de Biran
24100 Bergerac
France

PERDITION HEARSE(nor) "Malra Fide" demo '93

This is a very well known band in the underground, so this review is for you who haven't heard of them... PERDITION HEARSE was created from the wastelands of the cold north-Norway... The hymns are an atmospheric style of Black Metal - full of despair and sorrow. Tracks on this demo include: Intro "My Ancient Gods..." "Familiën" and "Corbetos leads us through". Truly epic music and a collector item for the Nordic Enthusiast.

Box 489
1701 Sarpsborg
Norway

GOAT OF MENDES(fra) "Vanishing of the Northern Moon" demo '94

Blasphemy and desecration is what GOAT OF MENDES are all about! This abysmal music is an extreme form of Black Metal filled with feeling of utter hatred! Three fast apocalyptic tracks, "The Art of War", "Vanishing of the Northern Moon", and "Desecrating the Church". The vocals are loud and beligerent sounding completely unique. The music is a bit repetitive, but it's still good...

c/o Edward Kelley III
P.O. Box 440
Marion, CT 06044
USA

ANAL JESUS(fin) "Sado-Ritual" demo 1 '93

ANAL JESUS is a side project of S.Sinister from MORNING STAR... I honestly thought this band was going to be a weak grind/noise band, but in fact it is a decent "Sado-Metal" band - with all the lyrics blazoned in Finnish. The production/recording is extremely bad on some tracks, but quite clear of the others... The music is mostly mid-paced with the vocals presented in a Death Metal fashion... Tracks included are the title track, "Porkele", "Elenann Savotta", "Tabu", "Mutua Rusti" and "Annan Alman".

See Morning Star interview for address.

ANAL JESUS(fin) "Noise-Ritual" demo II '93

More Finnish ANAL JESUS, but this time it is more in the vein of IMPALED NAZARENE. The music is a sick/demented form of Sado/Manochistic metal with self-torture recorded live on tape. Seven tracks on this one: Title track, "Blarugh..", "Ace", "Jeanik Sem Urleven", "Jeen Rip-off", "Sadistic Martin Luther", and "Vagina". Tracks range from seconds long to minutes, maybe a grindcore style...

This putrid blood bath music is recommended only for warped individuals...

See Morning Star interview for address.

OBEISANCE(nor) "The Cold Waste" demo '93

This is a one-man Black Metal band from Texas. The first impression I received from this, was the very bad production and sound this demo had. The music style itself can be compared to that of early BEHERIT or BLASPHEMY - fast/choppy and complete mayhem! Five tracks are on this: "October Demise", "In the Cold Waste", "Black Warmth", "Clouds Obscura" and "Savannah Forest". I can really say the music is mono-tone, and it seems to blend together...

C/o Martin
220 Alvar
El Paso, TX 79932
USA

OBEISANCE(nor) "Black Baptism of October" demo '94

Here is a much improved demo from the true satanist band OBEISANCE. This demo still had a bad production and sound, but the music was much improved and sounded a lot better then their previous demo. Their music has more melody, and it can actually be made-out through the fog. It still remains me of BEHERIT, BLASPHEMY, or maybe VOLCANO(nor), but it does have its own sound. The vocals are really unique though, not to be compared with the above mentioned bands - its not too easy to describe (so I won't try). Six tracks are present: "Demonstrators", "Lamia", "Dark Gardens of Eternal War", "Dark Beauty", "Worship of Demons", and "To Shout and Kill and Revel in Joy".

See previous review for address.

ILDJARN - NIDIGLUGG(nor) "Norse" 7" EP '94

Nocturnal Art Productions

More Norse metal on Samoth's label Nocturnal Art Productions. This 7" compiled of four monotrack singles, "Mörkblåt Sti", "Svarth Jørter", "Nattens Ledejserne" and "Natt of Take". This has a sound similar to their previous demo (93), but this has superior sound and production. The music is fairly repetitive (but it is good in this bands case) with mostly mid-fast tempo throughout all the track, with dark and emotional vocals at all times. This is limited to 1000 copies!

c/o V. Var
Gassfeld
3810 Gavray
Norway

EMPEROR(nor) "As the Shadow Rises" 7" EP

Nocturnal Art Productions

Here is another limited 7" (1000 copies only). This contains unreleased tracks by EMPEROR, recorded in December of 1992 - with all the original members. The same tracks appeared recently on the re-release of EMPEROR's "Wraith of the Tyrants" demo on Wild Rags. Three tracks on this 7" - "The Ancient Queen", "Witches Sabbath", and "Lord of the Storms". EMPEROR's music is dark symphonic Black Metal with extreme atmosphere and melody... This is a classic and a collector item.

C/o Samoth
Box 53
3812 Akkerhaug
Telemark, Norway

LORD OF EVEL(en) "Kill for Satan" debut demo '93

This band was born in 1991 under the name ROTTING, later that year they changed their name to the present. In October of '92 they released a 12" tape entitled "In Nominis Rex Infernum", "Kill for Satan" was released in '93... The music L.O.E plays is dark cryptic Black Metal - that has its own original sound. The vocals remind me of Sepultura's "Schizophrenia" album - kind of mid to high pitch. Tracks here include: Intro, "Sacrifice", "Warriors of Night", "Glamoration (Sigilum Diabolicum)" and "The Priest of Unholy Star". Support these Satanic/Black extremists...

Schinnerterweg 24
22149 Hamburg
Germany
Interview with DOLGAR of GEHENNA.

Tell me about GEHENNA:
GEHENNA was formed in January '93 by DOLGAR (Belborrit), SONRADD and SIR VEREDA. A demo "Black Seared Heart" was recorded in May '93, and it was only printed in 100 copies. SIR VEREDA left shortly after due to a lot of fucking problems we had with him. He was replaced by DIRGE and we also got SVARTALV on bass a little before that. In January '94 we entered the studio to record our debut album "First Spell," but we quit recording after the first day. Then in February '94 played our first gig. A week later the line-up was completed with WALPURGA (Female) on Keyboard. In March '94 our EP was released. We will also soon record an split-album with ULVER (Norway) for "Head Not Found."

What have you released up to date?
We have released the strictly limited "Black Seared Heart" Demo (No longer available), a two track studio rehearsal (Available by sending a blank tape + enough IRC’s) and the EP, "Ancestors of the Darkly Sky" (Featuring demo-material) available for 5 dollar in EUROPE and 6 dollar elsewhere.

Have you had any label interest?
Yes, we have, but so far we have only decided on the split-album with ULVER on "Head Not Found."

What are your lyrics about?
Our lyrics are based on a lot of different themes, such as: Witches, Magic, Women, Violence, Power, The Sea and the Woods.

What are other great Norwegian bands in your area?
We like bands such as: ULVER, EMPEROR, BURZUM, MAYHEM, ISENGARD, IMMORTAL, and lots of others.

Are you affiliated with the Norwegian Black Circle?
NO.

Why are you not involved with the circle?
The old circle is no-longer, but a new "circle" is forming.

Do you keep in touch with them?
The new "Circle." yes.

Has there been any more satanic activity in NORWAY?
Yes, a lot. The number of churches is still decreasing.

What is your opinion of the popularity of Black-Metal?
Hopefully the popularity of Black Metal will bring out more than just money.

How well was your demo liked?
It was sold out during the first two months, and we have received a lot of interest from labels, great response through letters and reviews in zines.

Have you done any other interviews? With who?
Yes, we have, with: DAMONION AEURNUS, CHARONTAPHOS, GOETIA, THE MORNERS LAMENT, and a few others. Also in some Norwegian Newspapers.

Do you know if these church burnings were caused by anyone in the circle?
Yes, we know that some of the people in the old circle are accused of some of the church burnings. No further comments on this one.

Where do you get the inspiration from when writing your music?
The Norwegian landscape and from our dreams.

Why do you play the style of music you do?
In the beginning we tried to make something original and incredible, and this is how it turned out.

What does "Black Metal" mean to you?
and do you take it seriously?
Of course we take Black Metal seriously, and Black Metal means something more than music.
When will your split with ULVER be released? How many tracks will you have? and is it all new material?
There will be 4 songs, and they are all new. We are going to enter the studio in JUNE, but we don't know any exact date when it will be released. By the way, it is possible that there will be an mini-LP from both GEHENNA and ULVER instead of a split-album.

Has your style progressed any on your new material?
Yes, our style has progressed a lot since our demo. The new material is more melodic and has a lot more keyboard and acoustics than our demo.

Since the death of EURONYMUS, has there been a change in the attitudes of the Black Metal bands in Norway?
No, I would not say that. The Attitude of the bands are the same I would say.

Can you list some bands that you truly hate?
Yes, mighty fine question. We hate: TWIN OBSCENITY (local assholes), FLEURITIS, NECROMANCY (another local drifftasam), MORTIFICATION, and all the trendy so called "death metal" bands.

Any last comments?
Thanks for this interview and you remember to send us a free issue!!!
Death to False. People that write to us must send I.R.C.

Let Us Carry Away Your Dark Minds
Into The Times Of Ancient Norse
Folklore...

ULVER & His Master's Voice
(Black Art)

Split 7" will be released on M.C. during the month July of 94.
Limited & numbered to 1000 copies.
The Netherlands: £1.50 - Europe: £1.50 - Elsewhere: £2.00

For ordering 10 copies or more, the price will be reduced to £3 each.
(Price includes p&p in Europe)

Get this high standing artificial piece of grim
at the following address:

PAGAN RITES(swe) "Pagan Metal" demo '93
This band was originally known as AUTOPSY TORMENT, but now goes by PAGAN RITES. This band never really caught my interest until I received a concert video by them... Previous releases by this band include "Frost" d.p. and promo '93. Members of this band play in the Black Metal band ARCHGOAT(swe), but the two bands are really uncomparable with their styles.

Four tracks on this demo, "Return to the Lake of Fire", "Unholy Ancient War", "The Day without Rebirth", and "The Seventh Soul of Hell". Their primitive essence gives the band a strong evil sound, if you combine that with the vulgar vocals- it makes P.R. a great band.

v.o Tomas Karienen
A Ringen 121/5 Van
302 35 Halmstad
Sweden

MURDER RAPE(spa) advance full-length CD '94/95
Gigggroooman!!! This is some extremely mystifying Black Metal from Brazil...

Only after releasing their demo for a short while, MURDER RAPE comes back with totally new material. It is evident that this band plays a wicked form of Black Metal in their own way and style... Evil overtones, eerie dark atmosphere- it is a pure black opus! F.M.P is now working with MURDER RAPE on the release of this material. Only the future will tell...

Run Mercedes Stremer, 796/2
82820-240 Curitiba-PR
Brazil
CEREMONIAL OATH(swe) "Book of Truth" '93

Modern Primitive

More Swedish Black/Death Metal, but this band is now non-existent. They formed in 1989 with the name DESECRATOR, but they decided to change it because of the British band with the same name. They released one 7" through Copsegrin Records (which I doubt is still available), and a demo entitled "Black Sermon" (though this is not available). The music is mostly mid to fast paced Black/Death with vocals similar to that of AT THE GATES(swe). If you are interested in this band, you can always try writing to them.

/c/o Markum Nordberg
Nyhangen 8
47235 Bildal
Sweden

GRAND BELIAL's KEY(swe) "Gent of a Thousand Young" demo '92

American Black Metal! This is really great music. This is the only band I know from the U.S. who does not have the typical "American" sound. Actually, this band sounds a lot like Scandinavian Black Metal (either from Sweden or Norway). Very evil, mystical, and destructive music with true word of hatred. Four well composed tracks "Shambhala Forbath", the title track, "Sumerian Fairy Tale", and "The Seven Enochian Key". This is heavily influenced by MERCYFUL FATE, VENOM, BATHORY, and CELTIC FROST! Support one of the truest bands from the U.S.

/c/o Matthew Nordberg
P.O. Box 23455
Alexandria, VA 22304
USA

IN MEMORIAM(brb) "Centuries of Sor tirage" demo '94

Black/Death Metal from Brazil... This band was born in January of 1993. The style is very dark and aggressive, with influences of bands such as POSSESSED and VENOM, which are a positive attribute to the band. Most lyrics seem to be based on subject matter such as morbid rituals, gnosticism, and satanism. This demo contains an intro, and two songs: "Final Torment" and "Stream of Evil". You are into the music of ACERONY (usa) then you sure like this.

/c/o Marcos Avario
R. Riç Azul, 7928
Cid. Satelite Natal - RN
CEP 59068-340
Brazil

SANCIFIER(brb) "Ad Perpetuum Rei Memoriam" demo '93

Well, this band has now changed its name to HELLSPAWN, but I think this demo is still available... The music on this is definitely brutal death metal, with hints of SARCOFOGO (brb) or MALEVOLENT CREATION (usa) in their style. HELLSPAWN will be recording a new 7" for Molon Lave Records very soon. It will contain songs from this demo. Titles will include "Unholy Ancient Master", "The Cycle of the Entity" and "Archon Von Daimonion". I am not sure if I really like the style of music they play, it sounds a little too similar for me... But if it catches you interest, you can reach them at...

/c/o Marcos Avario
R. Riç Azul, 7928
Cid. Satelite Natal - RN
CEP 59068-340
Brazil

TWILIGHT(fsw) demo '93

This is another demo I really like, but remember- you must like the Greek Black Metal sound in order to enjoy this ritualistic music... This demo is a lot longer than the first demo, which was released in 1992. The music is fairly melodious and atmospheric- although keeping their music somewhat aggressive and maybe even brutal. Two tracks- both are great! They should work on new material since this demo is rather old.

/c/o Mathias
Box 190
597 24 Arvidshag
Sweden

IN THE WOODS(swe) "Isle of Men" demo '93

Melancholy/environmental-barbaric Pagan Metal! I would say that IN THE WOODS would fit perfectly into the Black Metal category- although they would rather be categorized whirh-so-ever. The vocals themselves sound like BURZUM, but music is totally unique and original- not sounding like any other band out there. It does have a Nordic feel. This demo contains four tracks plus introduction (called "The Wings of My Dreamland"): "Tell de döde", "In Woods", "Skeppquiret", and "Wotan's Roten"- equaling four minutes of well-produced music. Your soul will surely journey into the forest with the symphonies of IN THE WOODS. Await their full-length LP/CD Misanimpy Records (due early '95).

See interview for address.

FUNERAL WINDS(ch) demo '94

Here is a Black Metal band from the Netherlands, they have been around since early 1992 (as far as I know) and have been playing Black Metal since their creation. So they aren't really a band that is "jumping on the bandwagon". Five tracks, "Demon Overture (intro)" , "Dawn of the Apocalypse", "Reurrection of the Five Winds", "Steps of Ritual", and "Divine Eternal Flame". Some of their tracks were new from their previous demo; however, most of the tracks are new. The sound on the demo is very rough, although it comes in a very professional package. Some band members also have a side project called LIAR OF GOLGOTHA which is also Black Metal.

Funeral Winds
Liar of Golgotha
c/o Helchrist Niel
Biezeveld 34
3083 RE Rotterdam
Holland

TORMENTOR(ch) demo '88

Here is another demo from one of the best Black Metal bands ever to exist. This demo is pure Unholy Black Metal with dark and evil vocals performed by Atilla (who did the vocals for MAYHEM "De Mysteriis Dom Sathanas"). I personally believe that the vocals on this were far superior to those of MAYHEM both in style and sound. The music of TORMENTOR is heavily influenced by old BATHORY, but in my opinion- it sounds nothing like the band. The tracks on this demo are:

"Demon Overture I", "Drowned Grave", "Hathory", "Tormentor II", "Beyond", "In the Gates of Hevet", "Heaven", "Transylvania", "Apocalypse", and "The Trance". I have seen flyers going around saying that this is on CD, but for some reason I have my doubts. You can try to contact TORMENTOR at:

c/o Vanoni Tannas
H-7864 Pess
Rracavaro ut 25/B
Hungary

ZEMIAL(aut) 7" EP '92

Gothic Records

Formerly a Greek band, ZEMIAL are now relocated in Australia! This band plays Black Metal very similar to that of most other Greek bands, but ZEMIAL also has some Scandinavian influence. I would say that the vocals on this are somewhat of a Varg Vikernes- screaming in agony with tremendous feelings of pain and torture with each word. The music can be described as melodic and fairly simple... The track "Sempiter" is the best track on the 7"- reminding of something that would be done by BURZUM. The other tracks, "Falling into the Abis" and "The Scourge of the Kingdom" are a bit more typical and monotone. There are also some classic solo's in-between certain tracks... This is really a great 7", you shouldn't pass this up... Soon ZEMIAL will be releasing a full-length on Gothic Records. New titles will include, "Gathering under the Red Moon", "Battles in the Nordic Mountains", and "The Tears that Wet Gentlemens".

/c/o Emperor Vonkrauth
P.O. Box 3366
Greenfield Street
5000 Adelaide
South Australia

MITHOTYN(fsw) "Behold the Shields of Gold" demo '93

Yeah! Here is an excellent band with members of DAWN(fsw). This is really one of my favorite bands from Sweden. Dark Black Metal with a truly mystical atmosphere. Four tracks include "A Winding Winter Wind", the title track, "Enchanted by the Flames", and "The Horse of Bronze". Their hynms are extremely melancholy and cold. A depressive atmosphere is present throughout all the unhylo tracks.

See DAWN(fsw) for address.

VERGELMER(fsw) demo 1-22-94

Another Swedish Black Metal band! This contains members of the masterful ALGAON. Musically this band in the vein of KATATONIA(fsw)- they even re-did the legendary "Without God" track and captured all the feel of sadness and sorrow. There are four other tracks on this demo, which are "Purifying", "Dark Winds", "In the Dead of Winter", and "Vinterskogvar" (the last track being the best track on the entire reh demo). Keep an eye out for the Swedish Black Metal scene... It seems to grow stronger and more powerful everyday with true-quality bands and music.

c/o Mathias
Box 190
597 24 Arvidshag
Sweden
CHALICE Demo '93
Here is a two track demo from a fairly unknown black metal band from Sweden. Titles include "Black Sabbath" and "Tearing Your Soul". I'm really not sure, but I believe more tracks to be from the split-demo which was released with another black metal band called Illska (also from Sweden). I really liked CHALICEx0 and would describe the vocals like that of Martin of Algona(n)ov (the music like that of old BATHORY... it may not be original, but it's black metal played in an acidic/primitive way. Listen to the hellish sounds from the cold north...

Omins
/c/o F. Sundelin
Korundus 1
S - 148 91 Osse
Sweden

PAGAN TEMPLE Demo '99
Here is a demo that would have been great if it wasn't for the extremely bad sound and constant murder throughout the entire tape... Two pagan tracks make up this demo: "Shadows in Moonlight" and "Etereluting GodsReturn" - both tracks are good. The lyrics are based on subjects such as Witches, Celts, Vikings, etc. The vocals are quite impressive actually, they kind of sound like BEHEMOTH; the rest of the tape sounds very rough and is somewhat irritating - obviously to the low budget and bad production...

c/o Abraexis
ul. Taty Lapy 3
II - 460 Katowiz
Poland

THE THIRD AND THE MORTAL Demo "Sorrow" MCD '94
Read Not Found Records
Here's an original band from Norway. This band has a lot of melody and atmosphere in their music - actually it has no signs of black metal within it's veins...

The music is just completely melancholic from start to finish. The mini-CD contains four tracks, "Crevinessen błóu", "Sorrows", "Ring of Fire" and "Silently I Surrender". Majestic/tranquil and totally serene are the hymns of THE THIRD AND THE MORTAL... The most unique thing about this band is the vocalist is a female, and she sings in a truly medieval way - no growling or any effects - maybe some sort of Norwegian Folklore??! Buy this MCD and enter the dark fantasies of T.T.A.T.M.

Sorry, no address.

BENIGHTED Demo "The Master of Darkness" Demo '93
Swedish Death/Black Metal, but this is not exactly the style I'm into. I like the Swedish bands like Dismember, Swordmaster, Algaon, Abruption, Marduk, Katatonia, etc. I don't really like the music of BENIGHTED! At least not this demo. I can probably compare this to Florida death metal - you can pick your band and they all sound the same. Once in a while a killer morbid riff kicks in, but overall it is just AVERAGE... This demo contains five tracks, "Dreamweaver", "Crushing the Light", "The Master of Darkness", "I Am God", and "Altar of Sacrifice". I'm not sure if this is the correct address, but try:
/c/o Andreas Deblon
Ekklovan 87
S - 582 62 Linkoping
Sweden

MARDIS HAMMER Demo "Ritual" LP '92
Here is an old review and it's on a band I have NEVER liked... So far I have heard their 7" EP "Klavierfluck" and their CD called "The Jihalms Occultist" ('93). This is the review of their debut LP, which I can honestly say is their best release up to date. Titles on this LP include: "Into the Bohemian Forest" + nine other tracks some of which are "Fod Modly", "Kazzy Z Nar", "Geniove...", "Jama Paker" and more... Their music is definitely more "Black Metal" and not that "orchestra" music they have released more recently. I have heard this band to be compared to BATHORY many times. I have to say that this is very incorrect! The vocals on this by themselves are completely different: they have a strange tone/sound. The music is different in many ways: I really don't want to get into that though... If you don't have this then get it - burn the rest of their shit. 
/c/o Fanta Storm
Spalova 23
162 00 Praha 6
Czechoslovakia

IMPURITY Live prome tape '93
Another desert death/black metal band from Israel... This promo consists of five infernal tracks, "Satanic Prayers", "The Infernal Mess", "Seventh Son of Golgotha", "Priests of Darkness" and "Wicked Prophecy's". The vocals are somewhat typical, and their music is raw and extremely primitive. I would say that's probably because it was recorded live! I'm not really sure if this band is still around, since this tape was recorded in February of '93, and nothing else has been mentioned about them... But you can try contacting them at:
c/o Moshe Sharon
16 Carmel Street
Petah Tikv 49506
Israel

MORBID Demo "December Moon" Demo '97
Fucking Brilliant! Here is DEAD's original band before he joined the immortal "true" MAYHEM eternally. Most of you have probably already heard this, but for those of you who haven't - this is the seed that started the Norwegian Black Metal explosion... The vocals done by DEAD are completely (un)godly, the music itself is very chaotic - but it's a masterpiece of the Black Metal art! Tracks include "My Dark Subconscious", "Wings of Funeral", "From the Dark", and "Discurning Serla". Listen to the sounds of the legendary MORBID. This is now available through WARMASTER RECORDS as a tribute split-LP with both MAYHEM/MORBID. Address is non-existent!

SABBATH "Disembodied" CD '93
Evil Records
Here is SABBATH's full-length CD - it's along the lines of their new upcoming MCD (reviewed elsewhere in the zine). Ten tracks comprise the "Disembodied" CD some of which are; "Evoke the Evil", "Reversed Bible", "Diabolical doom", and "Metamorphosis". Their style is somewhat like that of Poison(ger), maybe old Venom... Raw metal with old-style sound and vocals is the best description I can give. See MCD review for more information.

KONKHRA Demo "Sexual Affective Disorder" CD '94
Nuclear Blast Records/Progress Red Labels
This band has been around since '88, they have released 2 demos: "Vicious Circle" in May of '90 and "Malgrowth" in '91. I really don't have any other information on their history, or newer releases - especially since I've never been a KONKHRA fan. Anyway, their music can be described as non-other than melodic death metal... The vocals are not too original, but the music is above average in the death metal genre... Twelve tracks total on this CD - all well constructed with good production and sound... I recommend this to all death metal fans...
/c/o Claus Vedel
Illestedsgade 5
ITV 1706 Kbhv.
Denmark

PHANTASMAGORIA Demo '93
Here is a demo I received a while back from Dan Svano of Pan-Thy-Monium. This band is very original and play a morbid style of death/rock metal like no other band in existence. Three tracks here - "Among the Shadows", "Priests of Hatred" and "Darkness...". All the tracks are great, and are completely unorthodox in their style; the vocals are at times typical death metal, then sporadically change to a raspy/dead sound. I really like this band - new material should be out by now... I recommend this for everyone - but I have no address - sorry!

MERCELESS Demo "Unbound" CD '94 + "Lifelike" track
This is a classic Black/Death Metal band from Scandinavia. "Unbound" contains nine tracks; some from their legendary demo "Realm of the Dark". Outstanding tracks on this CD include the title track, "Lost Heavenly" and "Nuclear Attack". Although I don't believe this CD to be as good as "The Awakening" CD - this is still good old-style Black Metal. "Lifelike" was a bonus track I received from MERCELESS. The version I have, is a Unison remix off "Treasurer Within". I personally think this is the darkest and most impressive track ever to be created by MERCELESS.
/c/o Karlen
Elmengren 31
645 92 Stompees
Sweden
When was VLAD TEPES formed?
Who are the current members?
VLAD TEPES is the meeting of two wandering dark brothers. This coalition of Darkness took place 2 years ago in our misty lives... We, Vorlok and Vlad, brothers from the Gothic Drakstein Clan are the only members of VLAD TEPES. We used to have a "drummers", D.K., but he was in reality a fucking trendy one - his feeble soul eternally burns in the deepest and the darkest abyss of our spirits... VLAD TEPES is just in this "world" to pervet more and more sad souls...

How well was your reh demo liked?
A thing is sure, we have already perverted some people... We have not sold very many demo's - We are very well-known... But we absolutely dont care about it - We absolutely dont play BLACK METAL for trend or for money.

Have any labels taken interest in VLAD TEPES?
Yes, yours... We are also in serious contact with EMBASSY PRODUCTIONS here in France - We will record "War Funeral March" demo this summer - After that, we will try to be signed - We have already enough material to release an MLP and a full length LP - The worst is coming near...

Tell me about France and the scene there:
The only true Black Metal bands, here in France, are MUTATION, BELKETRE, VLAD TEPES and TORGEIST - There are also Dark Occult Projects, Black Art - MOEVOT, SATANICUM TENEREBRAE and soon another one by KEETREH (from BELKETRE)... We are The Black Legions...

Tell us something about your unlady circle, what it is called, and what you do?
The Black Legions are the members of a circle against Christianity and all the religions of inconsistency and weakness, against the vile ocean of human mire... We fight for keeping Black Metal out of musical influences and trends, like Death Metal... We fight for the magnificent Dark Age and the Unholy War to come... We are the circle of Depressive Hate, Cold Winds of Sadness, Satanic and Bomer Melancholy, born to wander through the gigantic fields of the Eternal Winter, born to whisper Tragic Oaths in the Nature at Dawn, Twilight... We are the True Evil Ones... And we declare the Dark War to this "World." We are a Black Brotherhood, just a few people who continue together their Black Journey to reach the Dark Landscapes of the Great Satan... All the bands previously quoted are the Black Legions' members...

Do you keep in contact with any other TRUE bands?
And what bands do you consider true?
The Black Legions' bands are true... Genuine Black Metal and Genuine Black Art... We are not in contact with so many bands... We are in contact with MASTHEMA SANCIA in Mexico (True Evil One) and also with the Pagan Polish Horde GRAVELAND. All the true bands know who they are... Hail to the Norwegian Ones...

What bands should be crushed?
Interesting question... The trendies Black/Death ones will be crushed... In France and abroad, all these feeble god-worms know who we are... No name, they are too shitless to be mentioned... But dont ignore them, PERSECUTE THEM...

What sort of satanic activity has been taking place in France?
Here, Christians and Churches are persecuted... No murders, no church-fire for the moment - We think it is too early, look at Norway, numerous satanists are in jail. Police can again arrest but - The Magnificent Dark Age is near... We feel it from the Deepest of our Black Souls... Soon we will burn all the churches and we will recruiit the whole god... FOREVER...

What do you think of Anton LaVey and Aleister Crowley?
"Fucking LaVey... and his lemming "church..." La Vey will burn with his "church!" These worms praise life to the fullest, not SATAN! Satan has no church, We are Satan! About Aleister Crowley, we dont care about this dandy! To speak about the fucking La Vey is very boring... Some La Vey's Church members also know who the Black Legions are... Eternal Hated!

I noticed that you draw swastikas in your letters... Are you a nazi and are you affiliated in any way to any Nazi organization?
Well, we have to recognize that HITLER has understood before all of us the necessity to clean that "world" of all feeble humans. But you have only to understand that our hatred does not go to black or others, but to all "humans" - SS have developed Pagan & Aryan culture... We fight for the rebirth of all Vikings, Celts, and Barbarians being who will rule this "world" once again. So you know why I put swastikas on my letters; it's a pagan symbol! I'm not a Nazi in the political meaning of the word, I hate every organization like that which are, "human." We are above all that!

What are some of your favorite bands?
Some of my fave bands: My fave bands is BELKETRE (Hail brother), await the 1st demo, it will crush everything living in this "world!" I like listening to many hordes like MUTILATION (Hail), ABIGAIL (Hail), BEHEMOTH (Hail), DENIAL OF GOD (Hail), GRAVELAND (Darkart Hails!!!), TORGEIST (Hail), VLAD TEPES, ALASTIS, BURZUM, EMPEROR, HADES (from F.M.P!!!), IRON MAIDEN, POSSESSED, UNHOLY, MY BORIM, IADANAMAIDA (Mathema Sancia - Write us!!!), ANCIENT (Nor-Kill), CARPATHIAN FOREST, ENSLAVED, ILDIJARD, ISNENGARD, ROTTING CHRIST & others... VENOM, BATHORY (old), MASTER'S HAMMER, SAMAEL, DESTRUCTION, GORGOROTH, INFERNUM, the true MAYHEM, SATYRICON, SIGH, TARNIS, STRID, THOU SHALT SUFFER and so on... We also like to have our soul tormented by dark occult Black Art projects such as MOEVOT (Hail Yordi), SATANICUM TENEREBRAE (Hail Meyhna'cm), AK (hail Keeth), MORTIS/HAVARD VOND, SABBATHIAN. Also await for BELATHUZER, Black Metal Project from KRIST AGRAZABET (Hail Brother)... Black Legions Rule!!!

Your music reminds me of ancients Bathory! Both in the vocals & musically... Very dark and evil! Why did you choose to play like this?
Black Metal is the old tradition, this comes from bands such as BATHORY, HELLHAMMER. Every true Black Metal Horde should play in old Bathory style. No one can change that - That is why we will crush fake bands who claim playing "Black/Death Metal.

What does Black Metal mean to you? Do you take it seriously?
For us Black Metal represents the better way to express what we feel in our Dark Journey in Nature with Satan. SATAN is Nature, comes everything positive and negative, we feel that, so we are SATAN, we will clean this "earth" from human mire. We worship Death and we will propagate it in all this shit. Another race of Lords will rise from our Ashes - Await Armageddon.
Sure we take it seriously, what a question!

In your future albums - are you going to change your style... or "progress?"
Why should we "change" our style? We play Black Metal, Black Metal is Eternal and it will never "change"...

What do you think about fanzines?
Honestly, by fanzines, we can know more about bands, some betray themselves in interviews, sometimes it's interesting... But, really, I don't mind anymore about it... We'll kill all trends like that. They know who they are.

Is VLAD TEPES going every to play a gig?
If, one day, we play a gig, it will be only for Blood Brothers... No more trends...
What is the meaning of "VLAD TEPES?"
Ah, VLAD TEPES was the Walachian Tyrant! He is a great symbol of Luciferian Pride! He ruled his enemies and impaled them with hate - From Transylvania there was also the well known Countess Bathory. We will do the same with all "humans..." We will slaughter, impale and crucify the fleeting god and all his god worn followers...

What are your darkest desires?
Our darkest desire is to own a medieval castle in a dark forest... If it will come true with my brothers from the Black Legions. One day we will rule on our land and terrorize our slaves. As I said before... The Lords will raise from our ashes!!! When we will rule, everyone should know what'll happen next...

What is your opinion of an afterlife?
After our death, our wandering soul will continue to rule our domain among our followers. Marius will guide us on our path and we will ride to battle with our sons and followers... The Dark War Will Be Eternal...

Any final comments?
A final comment for the "La Vey" followers...
REMEMBER this FOREVER:
SATAN HAS NO CHURCH.
WE ARE SATAN
We will NEVER forget you... Suffer!

(Above)
VLAD and VORLOK of Vlad Tepe...

Sinister Sathy
(with horn)

Airyphale
(session bassist)

of Morning Star

MORNING STAR [fin] "Inside the Circle of Pentagram" promo demo '93

Although I really do not like Finnish Black Metal that much, Morning Star has unleashed a powerful demo... It mostly consists of fast/aggressive music with an occasional slow melodic break... This demo contains (Intro) "Ultima Thule", "Under the Unholy Ground I Laugh", "Vampire", "Goddess of Witchcraft", "Power in my Pagan Heart", "Eternal Darkness", "Before the Dawn", and the outro. The vocals are really overpowering with a not-so-original, but effective sound. Look-out for the Morning Star full-length... Out soon!

See interview for more information and address.
NEOLITHIC(per) "The Personal Fragment of Life" demo '93
Kassandra Records
Here is some Polish melodic death metal... The tempo is mid-paced on all the tracks, but not much variation in speed. The music contains some sad/depressing overtones- which is a added plus to the already good music.. The dark ages come to mind whenever i listen to this, it is a very majestic form of Death Metal which is not very common... Intro plus five tracks: "Wickedness of the Objects", "Nightly Friends", "Unapologete Museum (In memory of Bruno Schulz)", "Undeniable Return", and "Landscape". Vocals are heavy and growly- sometimes accompanied by female vocals.. Overall a great attempt by NEOLITHIC.
/c/o Piotr Wnuk
Studfienzow 19a
06510 Mlawa
Poland

DEMONICA(per) "Fanatizm Down" demo '93
From here in the U.S. comes fourth the mystical sounds of DEMONICA. Dark chums of demonic blasphemy are present throughout the music... Tracks include "Whispers of Undecorated Desecrations", "Winter Bliss", "Satanic Paulans", "The Chill Winds of Time" and many others... The style changes from track to track, but the music is basically slow Satanic Black Metal with some of the most vulgar vocals imaginable... The sound, however, is not very clear, but it is definitely worth getting!
300 Liberty Trace
Roswell, GA 30076
USA

FLEURETTE(per) Advance 7'' EP '94
After releasing their mediocre demo "Black Snow", FLEURETTE brings forth a good 7'' EP... Although the voice/vocals are somewhat annoying and obtuse, they give the band MAJOR originality... It my opinion the vocals sound like a prehistoric bird or maybe a very pined-off chicken, but for some reason it begins to grow on you after a few listens... The music is basically death/black metal with mid-paced tempo present on each track... Some acoustic parts mixed-in here and there, I guess this is above average for death/black metal...
Sorry, no address.

DEAD CHRIST(per) "Lex Talionis" demo '93
The sound on this demo is awesomely brutal... I would say DEAD CHRIST is a mixture of death/doom and black metal... The vocals really sound similar to old DISEMBOWEL(ems); musically they are extremely heavy and slow- the use of keyboards gives the band an added edge and sets them apart from the other bands who play in this style... I actually got bored with the demo after a few tracks, because the music doesn't vary much, and it is hard to tell the difference between tracks... Six tracks total plus intro/outro, some titles include: "Flash Without Sin", "Hymn to the Satanic Empire", and "Nocturnal Rites of Blacksmashery".
Sorry, no address.

HA LESA(lith) debut demo '93
Here is a new dark atmospheric band from the writer of FOR YOUR SOUL, fanzine. This material is extremely good and very original... They use strange sound effects and eerie keyboards throughout their tracks - giving the music an obscure sound... The vocals are really great too, they have a Scandinavian sound- very close to that of EMPEROR(ors). Four tracks here "Baim (Fear)", "Odo Ungniai (Ode to the Fire)", "Umzinta Skellan (Forgotten Way)" and "Pilatynye (Under the Fullmoon)"... Slow to mid tempo on all four tracks... I highly recommend this!
/c/o Aurus Samunbers
Taikto 20-5
4910 Uena
Lithuania

MAJOLLNIR(per) ribb 12/4/93
Another new Black Metal band to emerge from the ashes of Holland... Vocals on this demo/band are done by the infamous UNSANE of BESTIAL SUMMONING(s), they are extremely good and in the vein of his previous works... The music is slow to mid tempo with intense mayhem black metal sound. Six tracks "Prelude to the Rising Sun", "As the Eternals Fall", "His World", "Gate of Nanna (Beheiri)", "Lord of Lust", and "Nocturnal Rites".
/c/o Oxyorgasm
Rompersteana 41
5231 QT Den Bosch
Holland

AGATUS(per) "A Night of the Dark Age" demo '93
Wow!! What an excellent fucking band! I had this demo sitting around my house for a long time, and i was actually not even going to listen to it- I was really surprised when i did.. This band has been compared to ROTTING CHRIST(per), but i think this band is very original, and really doesn't sound anything like them.. Sodomizing black metal with cold haunting vocals is the best description I can give... Music contains medieval hymns with killer atmospheric keyboards and totally occult lyrics. I can easily say that AGATUS is one of the best new bands to emerge from Greece- without a doubt! You can also get the extremely unorthodox GOATHRON MAG. through this address:
/c/o Kortinaeg The Unholy Baptist
Ag. Marinis 4
123 51 Egaleo
Athens, Greece

SADISTIC INTENT(per) "Resurrection" CD '94
Gothic Records
Sadistic Intent finally released a full-length album. The sound is a bit similar to their demo a few years ago, but they now have more originality and style... This band reminds me of old SLAYER (musically), with extremely "sadistic" death metal vocals... Six brutally sick tracks, title track, "Aphasia", "Conflict Within", "Dark Predictions", "Condemned in Misery", and "A Mass for Tortured Souls". Awaite the second coming of darkness...
/c/o Rick Cortez
6251 Castles Ave
Bello, CA 90201
USA

DISHARMONY(per) promo '93
This band has been around since '91, so far they have released the "Day of Doom" demo in '91, "Angels Lament" demo '92, "The Gate of Deeper Sleep" 7'' EP '93, and this... Apocryphal-Satanic black metal with lots of harmony... Slow to mid paced overall, with originality- definitely NOT the typical Greek sound... The music is full of sadness, sorrow, and pain... Magical is a great way to describe them...
/c/o Danilon King III
Euklydios 23
T.K. 104-44
Sopolis - Athens
Greece

BLACK FUNERAL(per) "Journeys Into Horizons Lost" demo '94
Abyas Productions
Here is the debut demo for BLACK FUNERAL... This band has members of the Unholy bands SORATH and DARKNESS ENSHROUD! Intro plus five tracks here: "Into the Stars of a Blazing Pent", title track, "The Land Beyond the Forest", "Ammageddon (Lord Sathanas Returns)" and "Voice of a Forgotten Ghoul". The music is slow to mid tempo with lots of medieval sounding accoustics and keyboards... Vocals are a mixture between IN THE WOODS and BURZUM with feelings of anger with each word... This BLACK FUNERAL has signed to Fogon Records for a split 7'' with GRAND BELIAL'S KEY(per)...
/c/o Baron Abadon
3122 Dunster Street
Indianapolis, IN 46227
USA

INTO THE SUNLESS MERIDIA(per) demo 1 '94
Shit! here is another band that i know nothing about- but it has managed to blow me away... Mysterious black metal with an extremely desolate atmosphere... Members of BURIED BENEATH belong to this band, but play completely a different style of music... Nine tracks, with titles such as "Sleeping in Eternal Darkness", "The Luciferian Twilight", "Reversed Lust Summoning" and "Lunar Slumber". Great sound, production and style... See BURIED BENEATH for address.

DARKNESS ENSHROUD(per) "Winter of Sorrow" demo '94
Moribund Records
This band was created early '93 by Rahn and Azaael Abadon (of Black Funeral and SORATH). These blackened souls seem to be in many bands, which are really quality... This demo contains and intro plus seven sick/morbid tracks with titles such as "Distal Fog of the Twilight", "Weeping Entity's of Necromantion" and "Black cherriot of Damnation". This holocaust music is made for the undead! Eternal sorrow and mournful creak rock through each track- this would scare the shit out of anyone! Soon they will release a LP on cassette format- it will include seven new tracks... Enter the circle of fire with this ritualistic music!
/c/o Dan Ferguson
131 Walnut St.
Southport, Indiana 46227-5166
ACCURSED(qm) "A Curse Called Life..." demo ´93

Accursed has really dished-out a solid demo... They play death metal with a Swedish sound- probably comparable to that of Entombed or Carnage, The sheer aggressiveness by itself will tear you apart... The riffs are well constructed and vocals are completely gussle- a classic for death metal! Four tracks compile this demo: "Morbid Departure", "Psalm of a Dead Dreamer", "Pneumatized Sacrifice", and "Blood is Life".

/c/o Joe Hartmann
1218 N. Lostwoods Rd.
Oconomowoc, WI 53066
USA

ANTROPOMORPHAD(ne) "Necromantic Love Songs" MCD ´93

MMI

This is the first time I have ever heard of this band... Actually, I'm not really sure if they're even from Holland! Anyways, this band really does nothing for me. To start with, the vocals sound almost exactly like Obinary or maybe even Cannibal Corpse. The music itself is boring from start to finish... The riffs are typical death metal with no originality what-so-ever... I guess the music CAN be considered good "shit" music, but who really cares? It all sounds the same! There WAS a time when this would have been great, but that time has past- and the originality is not there. Five tracks, "Crack the Casket", "The Carnal Pit", "Birth through Dead", "Chunks of Meat", and "Rotten Flesh".

Sorry, no address.

PHILEBOMIZE(ded) "Prach Eternal Gospel" MCD ´93

MMI

More ultra melodic death metal from the not-so-typical PHILEBOMIZED? If you remember in Issue #2, I really praised the "In Search of Tranquility" EP? The original sound and extreme destructiveness of this band is legendary... Their use of keyboards is completely godly and really makes this a WAY above average death metal band. The vocals are dark/heavy and vulgar- which makes this tranquil music really enjoyable... Five completely new tracks include: "In Memory of Our Departed Ones", "Mustard Gas", the title track, "Tragic Estrangement", and "Ataraxia". The only band I can compare to this is ARGENTUM from Mexico...

/c/o Barry Schyner
Ottewell 128
3205 VG Spiekmane
Holland

BARATHRUM(fl) "Witch Master" demo ´91

Here is a band that is not too well-known in the underground Black Metal scene... BARATHRUM play a mix between doom and black metal- which is really killer. It can probably be compared to UNHOLY from Finland... This is their first demo, by now they should have already released their demo "Battle Cry" and promo "Sanctissime Colere Satanar", "Witch Master" has six tracks: "Demon Est Deus Invenire"- which is a slow-tempo track of utter sadness and despair... The second track is "Deep from the Death"- which is a mid-tempo track- the song is about nocturnal darkness, voices, etc... Then comes "Gate to the Black Desire"- this track is about the evocation of ancient goddesses of fomented desires... This is followed by the title track "Witch Master"- this is very sad and depressive music about witchcraft and the summoning of the great beast! The fifth track is entitled "Black Flame and Blood"- this is the oldest track by BARATHRUM- it’s about the black flames consuming the crucifix eternally... The last track is "Winter of Ibliss"- this is about darkness, whispering of winds, rites of blood, etc... I really liked this entire demo- I would say this is the best band to come out of Finland...

/c/o Demonos Sova
P.O.Box 103
70101 Kuopio
Finland

EUCHELIST(ene) promo ´93

Tears of torment fall from my eyes whenever I hear this evil demo... The feeling here are pure fucking darkness. Although I can say this is Death Metal, it has all the qualities of a top-notch Satanic band. As you already know, there only a handful of pure death metal bands I actually like, some of which are DARKESTFACED, NECROPHOBIC, ARGOL, and a few others. So this band has to have something unique to offer in order for me to like it. I think it's the all-around sound the band has... The riffs are complete pandemonium- and contain an evil atmosphere, maybe something like Swordmaster(ene) or Dissection(ene). Three tracks here, "Floating", "Once My Eyes moved Mountains", and "March of the Incarnation". I'm not sure if this band is still around, but you can try writing if you find a flyer or 'zine with their address.

Sorry, no address!

TORGHEST(fl) "Devoted to Satan" Adv. demo ´94

Here is a band who belongs to the unholy satanic horde of The Black Legions... This demo contains four tracks, "Fellow Hill", "Devoted to Satan", "Dark Place" and "Evil Prevails..." plus an intro/ouro. The demo itself has a very rough sound and production. They also did not really seem very tight, although the music was fairly decent. I think this band has some improving to do, but it still contains feelings of eternal hatred and complete darkness.

/c/o The Black
6 Alice Caravalle
33127 Martignas France

BLACK CRUCIFIXION(fl) "Promethian Gift" MCD ´93

Finally, BLACK CRUCIFIXION releases something on CD format! The music and vocals really differ from the demo though- it’s now progressed and can be described as a mix between black and doom metal. The vocals are more gothic- maybe a speaking voice or something... This MCD contains four tracks, title track, "Serpent of your Holy Garden", "Journey into Myself" and "Flowing Downwards" (this track appeared on their demo with different/better vocals). The music is very cryptic and tormenting: it sends a fucking chill down my spine when I listen to it... I really liked this MCD, although I’ve heard some bad shit about it... For those of you who don’t know, Timo of BLACK CRUCIFIXION used to do an excellent Black Metal Fanzine called "Fallen Pages" but it is now extinct!

/c/o Timo Livari
Vehemestarin 4
96460 Rovaniemmi
Finland

UNPURE(ene) "XCI" demo ´93

Here you have another band from Sweden who plays Black/Death Metal. This one is really not more than a little above average- but it should not be overlooked... The vocals are screams of torment and agony- which are straight out of hell! The music is completely raw and has an ancient sound... The only band which comes to mind when I listen to this is ARCKANUM(ene)- freezing/nocturnal humus... This demo contains 5 tracks plus intro/ouro... "To the Ancients", "Cold Freezing Dark", "Big Dead Landscape", "Cold Land", and "Call of Dooms".

UNPURE
Valhallavagen 9c
S-149 50 Nyhamnala
Sweden

WITHERING GOD(fl) "Tartarus- Land of Enchantment" demo ´93

This band has not been around for very long- but it contains members very dedicated to the Black Metal scene and it’s cause... The music is really simple and quite raw- which can be good or bad- depending on how you look at it... It contains the essential elements like atmosphere, style, etc. But I really think with some improvement, this band can be quite good. The sound of the music really reminds me of TORGHEST(fl), TYPHON(ene), etc. Tracks include: Intro "The Day", "Eternal Mayhem", "Cry for Tartarus", "Lord Tarot", "Winds of Vanag", and "Fallen Angel" (this is a cover of Ancient Runes).

/c/o Avitar Annron
Welvaartstraat 4 bus 464
1560 Hoegaart
Belgium

HELLBOUND(ene) "Forgotten the Past" EP

Drowned Productions

Hellbound has been around since 88 when they released a single entitled "NIGHT of the Living Dead", in 90 they released a demo by the name of "No Resurrection" which sold around 800 copies. Their music sounds a lot like that of SUFFOCATION, OBITUARY, MORBID ANGEL, and DEATH... This cassette EP contains a total of five tracks, which are: intro "Funeral Symphony", "Rutting Stench", "Necromantism", "Return to the Morbid Past", and "Slowly We Rot" (yes, a version of the Obiuary track). The music style is that of varied rhythms, ranging from mid to fast tempo... The vocals are identical to that of John Tardy of Obituary... This band is definitely NOT original, but it is good for a "typical" Death Metal band.

/c/o Alberto I.
Queipo de Llano,
35 30740 Pinatar (Murcia)
Spain
Interview with Ciaran of PRIMORDIAL.

Tell us about the birth of your band, members, and reason for the formation.
As PRIMORDIAL we started in Jan. '93. Before this we were called FORSAKEN and were pissed off at the way things unfolded, so after a few arguments we split (in '92) and later reformed with the same members. We still don't get on too well but maybe that's best for our music! The members are myself (guitars), Paul (bass), Perek (drums), Naihamass (vocals). We came because we wanted to do something better and different in a very localized "scene" in IRELAND and because we are musically wanting to create.

What merchandise do you have available?
So far we've only got our debut demo available.

What about the future? What does it hold for PRIMORDIAL?
In the future we plan to release an album or EP on CANDLELIGHT rec's. After that I don't know.

How well did your demo "Dark Romanticism" do?
It did well and is still doing great. The response has been great! Reviews have been very positive. It was good enough to warrant a lot of interest from record companies. We have actually so far sold 250 approx. But it is still available and will be for another four months. Being a debut demo in the relative isolation of IRELAND hasn't helped but I'm still pleased enough.

I know you prefer not to "title" your music; in your opinion, how can you describe your music?
The reason we don't "title" our music is because I don't think it makes a difference I mean, many people have a different idea about what "Black Metal" is. There seems, in some quarters, to be "rules" to comply before being "truly" black. That simple mindedness doesn't apply to us...
To describe our music. I would say it is close to what's called black or pagan metal with plenty of atmosphere but I think it's more universal. Basically dark.

What are your lyrics about?
The lyrics have many themes and therefore no strict patterns. On the demo "to Enter Pagan" deals with the old irish spirit that still exist within, druidic harmony with nature a despising of the christian invaders. "The Darken Flame" is a very personal ode by Naihamass and a bit to despondent for my liking. "Among the Lazarai" is about being "seized" in thought to adhere to the ancient ways and to break away from modern Jadco-Christian ethics and being "reborn" in a new age while the weak die. "To the Ends of the Earth" is inspired by Jehovah's who meekly wait for their passage to heaven, it says indirectly "go" while we shall stay to the end.

What is the scene like in IRELAND? I do not know of any bands from there, other than yours!
A usual question. The answer to which being that there is no "scene" here, which is good in some senses, bad in others. We have very little in common with most of the metallas here but there are some interesting people. Another band which should be interesting if they ever released anything are CRUACHAN who play a metal based Irish music with epic feel. Ra-Hoor-Khuit are another young band who play old style black/death metal but who haven't released anything.

Have you had any close-encounters with terrorists acts out there? (IRA, Etc.)
No.

What else do your band members do other than play in your band?
We are all students...

Thanks for the interview...

INNARDS MAGAZINE

INNARDS' zine issue #2 will be available May 1st, Anno 1994. Featuring bands such as IN IN THE WOODS, GEMINON, MAKE AND HAKE, there are also 100 plus reviews, dark and mystical artwork, posters of MANAX, IMMORTAL, ASSU and a blood red cover.
ORDER THE MOST HATEFUL AND EVIL U.S. 'ZINE!
Send $4.00 to:
INNARDS
RD # 1 Box 1407
Stroudsburg, PA 18360
U.S.A.
(Includes a blank tape with your order for a copy of The Angel of Death radio show.)
Interview with NecroAbyssious of Varathron.

When and where was VARATHRON born?
Varathron was born in August of 1989 into the Abyssic Greek caves

Who are the current members, and what other bands have they played in or are playing in?
Our members are: Me - vocals, Mutilator - bass (also in Rotting Christ), Necroslaughter - guitars and Wolfendrums.

What have you released up to date?
We have released two demos, one 7" EP, a split-LP with NECROMANTIA and a new full-LP/CD "His Majesty at the Swamp", from CYBER MUSIC.

What will you be releasing in the future?
A second LP but first a new 7" in two months.

What merchandise is still available?
Our CD $15 USD from Cyber Music. The same stuff on vinyl $12 USD from Molon, Lave Rec. and us...
Our split-CD with Necromantia $11 USD.

In 1989 you released a demo entitled "Procreation of the Unaltered Evil" - What do you think of it now, and how do you compare it to your new music?
Well, our first songs were very good. Our first demo it's so bad from productions-side, but so perfect from music-side. I think our first songs had an occult feeling more strange than today. It's more blasphemous than ever! I try to return into that feeling.

Greece has a great Black Metal scene (like in Norway), what other good bands are in your country?
A lot of very good bands like Godz-NECROMANTIA, ROTTING CHRIST, SADISTIC NOISE, SPIDER KICKERS, KAWIR and others.

What are other bands which you enjoy to listen to?
I listen to a lot of good bands. I receive good stuff every day!

Could you tell us what influences your lyrics and what your lyrics are about?
Our lyrics talk about ancient civilizations, forgotten Realms, unholy wars, journey of a damned soul into the dreamland. We make lyrics about blasphemous nightmares, our unholy dreams, a lot of phycho-books and some avantgarde movies!!!!

What is the meaning of VARATHRON?
A journey beyond the frontiers of imagination!! Some psalms for HIM who knows everything and he will make us, immortals!!

Are both you and members of your band interested in Satanic Worship?
Yes.

What rituals have you performed?
I made some "first contact" with the utter dark when I was 16 years old. I was very young and I read some books but I was not so serious. After 12 years, I'm more strong, I read a lot of books and I'm looking very carefully for very-very "old" books in ancient churches. I'm interested for a travel beyond the grave, it's very "attractive", what do you think?

What can you do with the powers of darkness?
The power of darkness have some unbelievable and unspeakable forces that you can never imagine! The "old" pagan warriors, they are the ones who know a lot of secrets about it!

What are your views on hypocrites such as Christians?
Hate, only hate and war! Kill 'em all!!

What do you think of the scene in Norway?
Godly, I have a lot of dark brother there!!! Rules!!

What is your opinion on The Moon, Death, and Blood?
The Moon- The ancient symbol of nature-power. Sinn, in ancient language, goddess of moon. Death- A situation with a lot of mysteries. A static situation or energetic for a spirit.

Blood- The band? I like their sound! About our body-blood, I love the smell!!

Thanks for the interview...
Thank you, by brother... I wish the best for your zine, embrace the absolute evil and stay immortal!!

Hail!!
MOCK(nur) "Cold Winter" demo '93
Original Norwegian Viking Metal is what this band like to call themselves... I think it is a good term to use - because they don't really want to be classified as Black Metal...
This demo contains four tracks, "The Waves of Agir" (which was a pretty average track in my opinion), "Bonded by thy Blood" (great track), "Her of Vikingum" (nail!), and "Black Northern Sims" (another good track). I can say that MOCK is an original band and is definitely above average, but their music seems to lack atmosphere or feeling... They should be working on some new material by now, so let us see what MOCK happens to do with their music and style...

C/o Bathurst
Rundavel 2
1621 Grønsvik
Norway

EQUINOX(usa) demo II - promo '93
Equinox is one of the only bands from Florida that actually claim to play Black Metal...
They formed late '92 and have since released a demo entitled "Anathem to the Moon" (which was reviewed in issue #2) and this demo. They have progressed a lot since their early days, but their music is still incomparable to bands like GHOJINNA(usa), HADES(usa), SATYRICON(usa), and EMPEROR(usa). The lack of atmosphere is evident and is the main flaw with this music...
It still seems to have too much influence of the traditional "Florida" sound - both in their music and vocals.

Equinox
P.O. Box 350333
Grand Island, FL 32735
USA

BLOOD RITUAL(usa) "Cruciform Antithesis" demo '94
Morbid Records
This band was created in October of 1992, but all the original members have since left for one reason or another - leaving only Scott Sanders as the only original member...
He then found new members and quickly started working on some new material...
Their style of Death/Black Metal is violent and aggressive! I think that both musically and vocally this band is to be considered Death Metal, but the vocals cannot really go under any category but Black...
If you like brutal, destructive death metal in the vein of Mortician, or Deicide, then look no further...

Scott Sanders
2016 10th Ave NE
Bellevue, WA 98004-2812
USA

XIBALBA(mex) demo '94
Hailing from Mexico comes XIBALBA! Who play Black Metal like no other in their country...
All the lyrics seem to be in latin - maybe something like ABRUPTUM(mex)...

Xibalba
Apo. Postal 136-070
C.P. 08020
Mexico D.F.

BEYOND DAWN(mex) "Longing for Scarlet Days" MCD '93/94
Adipocere Records

I'm from... A Norwegian band, but not Black Metal...
This band is a melodic form of Gothic Doom/Death Metal - the style is very original and definitely unique for Norway. Four tracks "Cold", "Moonwomb", "Chosophere", and "Clouds Swept away the Colours"

Beyond Dawn is an original band and is definitely above average, but their music seems to lack atmosphere or feeling... They should be working on some new material by now, so let us see what BEYOND DAWN happens to do with their music and style...

C/o Kristian Hansellshun
Knaaksgard, 33e
S-441 47 Alingen
Sweden

INVERTED(rev) "Revocation of the Beast" MCD '93
Wildrage Records

More evil Death Metal from Sweden. After releasing two demo's - "Tales of Estonian" and "Heaven Defied", INVERTED finally releases a MCD through Wildrage...
As with their demo's, the band plays in a very heavy style in both their vocals and music...
This is by far the best material they have ever put out, and they seem to be getting better with the music structure and style...
Four new tracks, "Revocation of the Beast", "Beyond the Holy Ground", "Lost (with Christ)" and "Into the Sign of Chaos".

C/o Johan Karlsson
Salolie 3
90630 Uleto G3
Finland

GRAVE(mef) "...And here I die... Satified" MCD '94
Holycast Records

One of the only Death Metal bands that I actually like...
They have released a demo entitled "Gods of the Pit", a 7" EP called "Paragon" and two full-length releases on Redani Records and this Mini-CD (of course). The reason for this release is easy...
Their "Gods of the Pit" demo was completely sold out, and it was material good enough for pressing into CD format - so here it is...
This contains five tracks, "The Invocation", "Voices Beyond", "Deceased", "For Them", and "Piece by Piece" (remix) - as you already know, most of these tracks appeared on their other demo's...
If you have never heard GRAVE before, let me describe their music to you...
They play an extremely fast form of Black Metal with violent vocals blasting at all times...
Quite original, and finally with great sound!

C/o Jano Kocker
Salolie 3
90630 Uleto G3
Finland

SABBATH(mex) "Sabbatical Devlhexer" adv. MCD '94
Holycast Records

Here is a band which plays a different form of Black Metal altogether...
I would say it is a mix between Iron Maiden, Panzer(tw) and Venom...
The result is quite good though...
Believe it or not, this band has been around for a fucking long time - since 1984!
Here is SABBATH's discography:
1983 - "Sabbath" EP
1987 - "Born By Evil" EP
1988 - "Desecration" EP
1989 - "The Devil's Sperm is Cold" EP
1990 - "The Seven Deadly Sin" EF, "Sabbatical Demon" demo
1991 - "Eveven" EP
1992 - "Evil" LP
1993 - "Disembodied" LP
1994 - "Fetishism" LP, this MCD, and the 10th anniversary special album entitled "Black Up your Soul".
What is kind of strange about SABBATH, is that they are not really well-known even in the underground...
Now back to the review... this music is actually very good...
What is kind of strange about SABBATH, is that they are not really well-known even in the underground...
What is kind of strange about SABBATH, is that they are not really well-known even in the underground...
Also, the music is actually very good...
I recommend this to all VENOM fans!

Read other SABBATH review for more information.
CRUCIAMENTUM(Morg) "Luctus Infinitus" demo '93
More Norwegian Black Metal? Yes, but this one-man project lacks the originality and atmosphere of the other bands from Norway. Three tracks-all with intro's: title track, "Memento Mori" and "Luiratibus Lucificiis". This demo is very monotone and most of the tracks hold the exactly same simple beat throughout the entire track-which gets really boring... The vocals are heavy and somewhat sounds like death metal for most of the time... I think if he concentrates more on the music- this band might be one to look out for.
/c/o J.A. Wessel
Aasneosen 34,
3268 Larvik,
Norway

HBAOBHAN SIDHE(Ind) "Cocoon Hides the Immortal" promo '93
Impure Holocaust Metal is what this band has decided to classify itself. I don't really know how to categorize this music, so I won't even try! The best I can do is describe the music itself... Maybe industrial/grindcore/alternative/black metal?! I don't know, but I like it! I actually played this once for review- because it is so fucking great. It is fast, brutal, and total fucking mayhem at all times! This demo has two tracks and two members: one of which is an ex-member of the now-dead BESTIAL SUMMONING... Definitely get this if you are into sick music, but its not recommended for everyone. I think their 7" is already out called "The Sound of Impurity".
/c/o Conscivoc
Baerdinka 79
5602 Hs Disterwijk
The Netherlands

RAS ALGETEH(Dn) "Okurita Divinitos" demo '93
Wounded Love Records
This is one of the best epic Doom Metal bands I have ever heard, and it's not from England! This band brings fourth depressing harmonies with the sad agonizing cries of pain and sorrow... The music is slow and never really gets any faster than just mid-paced... Original and very melodic... The only bands comparable to this are maybe (old) Cathedral(uk), Anathema(uk), and Mjollne Indruk(uk). Three tracks, "Chafer of Pain", "Lachrima Sanquinis" and "On Personal Darkness".
/c/o Berchi Manzo
via Follia 5,
20134 Milano,
Italy

UTUMNO Nótsi) "Across the Horizon" MCD '93/94
I guess I let another Death Metal band slip through... But I guess I've done it on purpose... UTUMNO hail from Sweden, and play pretty typical Death Metal like old ENTOMBED, CARNAGE, etc... For some reason I actually like this band... This MCD contains both tracks from their 77' EP entitled "The Light of Day"- plus four totally new tracks. Heavy/guitar领土 works, pounding drums, and low belching vocals- with a more original sound than the previously mentioned Death Metal bands. This is surely one of the most brutal bands from Sweden, but one of the best known. Probably due to the bad distro distribution from the small record company who released this. Well, you 'Death Metal' fans should get this, because it is one of the best bands from Sweden- if you don't think that's your loss... You can dwell in the putrid pool of unoriginality with bands like CANNIBAL CORPSE, DEATH, OBITUARY, ENTOMBED, and more!!
Sorry, no address.

ACCURSED(Spain) "Satanic Ritual" demo '93
Here is a true Satanic band, but I just want to start out saying- their music does not do anything for me. It sounds like typical death metal in the vein of CANNIBAL CORPSE, SUFFOCATION, and EMBRYONIC DEATH! I would place this band in the category of Death Metal- the drums are fast and pounding constantly, and the riffs are non-melodic with a heavy grind sound. Not to mention the ever-so-typical "blood gargling vocals". I really don't understand why bands choose to play this way. The Death Metal scene is already too concentrated with this style of music... The lack of originality and atmosphere is the bigger problem I have with this demo. Four tracks, "Diabolical Indignation", "Infernal Lust", "Ritual", and "Don't Mind the Maggots". Recommended for all the 'brutal' death metal fans.
/c/o Jim Randell
6 Van Buren Ave,
Centerline, NY 11720
USA

HELHEIM (Nor) demo '94
More Norwegian Black Metal! This includes three tracks, "Fast (intro)", "Saga Dilled", and "Saga Market". Actually, I really got tired with the intro- it was long, and a bit boring... The other two tracks were a lot better though... Mostly fast and melodic music which makes this band a bit above average Black Metal. I really don't think it is comparable to the Unholy atmospheric music of bands such as GEHENNA(Nor), SATYRICON(Nor), or HADES(Nor) but maybe that of MANEWS(Nor), and MOCK(Nor). The band has great potential, and the vocals are already very impressive. A must for all Norwegian Black Metal fanatics.
The Helheim Society
P.O.Box 82,
1713 Gralum,
Norway

CHRIST AGONY(Nor) "Epitaph of Christ" demo '93
Carnage Records
Poetic Satanic Death Metal act with a definite Black Metal influence. Vocals are very typical for Death Metal, but their music is above average and possesses a very evil atmosphere. Melodic and very doomy, with strong lyrics about death, satan, and desecration. This demo contains four tracks- compiled together in a professional package- "Virtue Disobliged", "Faithless", "Necro/no/mantic/myst", and "Prophectial...III". It includes lyrics and a color cover.
/c/o Cezar
Palankie 3/28
14-300 Morag
Phone 28 82
Poland

DAW(Nger) "The Darkness Within" demo '94
No, this is not the great Swedish Black Metal band! This is the just average Death Metal act from Germany! Five tracks of "Brutal" Death/Dreadcore which sounds almost like that of SINISTER from Holland. I really don't like this type of music, and it's really typical. The five tracks include "Ex Oblivion", "Endtime", "Morbid Downfall", "The Darkness Within", and "Open the Gate". This unoriginal music is the same old grinding riffs, putrid/heavy vocals, with no feeling or atmosphere.
/c/o Martin Jager/Simmi Schenk
Omo-Dill-Strasse 6
D 67141 Neuenhelm
Germany

ACHERON Gates

ACHERON Gates(Nor) "Forest of Dark Mayhem" demo '93
Helker Productions
I will put this band's reputation aside and give it an fair and honest review. Musically, this band plays old-style Black Death Metal in a unique style. They have very harsh/heavy vocals (which is unusual for good BM), with above average music- they vary from slow to fast and have a constant melody/bas- giving it a great result. This demo contains nine unholy tracks, "A.T.N.H. Euronymous, I Dance on your Grave", "Burning Jerusalem", and "After the Nuclear Holocaust/Fascist Black Metal". This is probably the best band to come out of Israel.
/c/o Satan Armi
P.O.Box 3702
31037 Haifa
Israel
Interview with Bard Faust of Emperor.

How have you been feeling lately? To be honest, I'm in a pretty strange mood nowadays, because I can't really tell whether I'm feeling pretty good or if I feel terrible... I guess I am alright though...

What is the prison cell like? My cell is mostly grey and sad... Nothing more really. I have a TV and a record/CD-player + some posters on the wall, so it's not really that bad in here...

What is the environment like there? and what do the guards and prisoners think of you and what you have done? The environment... Well, I guess it's like most other prisons. We have a room where we can lift weights and pump iron and we also have an outside area where it's possible to play volleyball. I prefer to lift weights... When I was sitting in Oslo kreftsfengsel (Oslo State Prison) I received lots of shit, especially from 2 guards. They said they should make me a nervous jerk and break down mentally, but I just told them to fuck off. I don't really think the average guard cares about me and my actions, because in jail there are so many weird and strange killers, rapists and psychopaths, so the guards have experienced the most I think. The other prisoners think it's cool and interesting I think, although there is always someone who has to make some trouble and shit like that... but I don't really care...

Have you already been sentenced? Will you have a chance for perol? My trial is set at the 21st of February '94. I don't really know what perol means, but as far as permission goes, I'm able to get that after I have served 1/3 of my sentence. But there is no way I can avoid getting convicted. The destiny surely wants me to stay in prison for the following years...

Do they have any witnesses/evidence on you? No, they don't have any technical evidence and the only witnesses they got on the murder is people I have told about it. No one saw the happening of the murder, only people I have told about it... No one saw the happening of the murder... except from me and the victim, but though I have confessed, I regret that a bit.

Who turned you in? Well, many people from the black metal scene in Norway (and also some from Sweden) told the police about me, but there is especially one guy, and that is Mortiis (our first bass-player), said a lot to the police and believe it or not, but now he goes around bragging to other people that he's responsible for me getting arrested and he also says I'm a coward and such stuff... You know how much this pisses me off... I can't wait until the day I meet him again (with a baseball bat). I will crush his kneads and destroy his face. Even if I shall have to wait 15 years, I shall take my revenge for this. He has his own solo-band now simply called MORTIS, and I would recommend people to not support him nor the band. He's a rip-off liar and he's false as shit...

What crimes have you been accused of? I'm charged for the following: Fast-deg murder, arson in a church, desecration of graves, break into lodges, churches and weapon arsenals, possession of dynamite and illegal weapons, robbery and finally for dealing with illegal video's. The most serious crime is of course the murder. If I hadn't been for that, I could maybe get away with 3-4 years, but due to the murder, I of course have to expect more... I spoke to Samoth on the phone here the other day, and he told me that we also probably have to pay back what the churches actually costed, which means that both me and Samoth have to pay back about 1 million US dollars each, but that is nothing to worry about really, because the government will have to pay back instead of us, because neither me or Samoth have so much money. I think the whole shit is pretty comical.

What is your opinion about Varg Vikernes and what he has done to Eumoronymous? I refuse to comment...

What do you think will happen to the scene in Norway since the death of Eumoronymous? Some people thought this was the end for the Norwegian black metal scene, but nothing is more wrong than that. All the bands are staying more together now than before and now we know who we can trust and who we cannot.

Who are some of the true bands which have supported you since being accused by the police? People and bands who have supported me since I was arrested are: the rest of the guys in EMPEROR, METALION from Slayer Mag, SATYRICON, HADES, HELLHAMMER of MAYHEM, as well as some other people.

What do the peasant pigs think of you and Black Metal? Quite interesting question because I'm born and raised in a little place with only 400 citizens. I don't really know what they think about me... They think I'm a little bit crazy I think. But it's very easy to get into fights and trouble everywhere in Norway because most people know me as, and most of them don't like us and our beliefs.

Have you turned to the holy Jesus Christ for soul to be cleansed? Not really... If God and Jesus exists, then after I'm dead, I will be going through since I was arrested, I'm sure they are some jerks.

When are you released? (If in the next few years), will you return to your old life-style? I will always live this life-style. I live the life of black metal here in prison and I will continue when I one day am out again.

What is your opinion on homosexuals? Basically I don't care about them (as long as they keep to their own people), but...what can I say...they are nice to put knives into...

How do you know that Moritius told the police a lot of shit? (That is shifty, he deserves what is coming to him...) First of all...I have read about all the questionings the police made about after I was arrested in august '93, so I know who's been talking shit and who's not. Anyway, this Morius Morius guy was the one who said the worst things about me and even said some things that have caused me a lot of trouble (things that haven't got anything to do with the murder). Anyway, I will "visit" him some day.

What are you going to plea at your trial (guilty or not guilty)? Well, my trial was last week, and I pleaded guilty on second-degree murder but not to first-degree murder. Anyway the jury found me guilty on first-degree murder and sentenced me to 14 years in prison.

Did you desecrate graves, if so what exactly did you do? Well, during a Morbid Angel gig in '91, we desecrated almost a whole graveyard, but it didn't really happen anymore, no big deal really.

Did you participate in the church-burning? What church was this? Yes, I participated in burning a chapel in Oslo which is said to be "the royal own chapel". Anyway, it costs about 2.5 million US dollar to build it up again.

What sort of "illegal weapons" did you have? This was nothing seriously real. Just a few illegal knives (with a fight-glove on) as well as a shotgun. But this didn't really have any influence on my sentence.

"Illegal videos"?? Yeah, I had some snuff-movies, but they were only confiscated, nothing more happened with them.

What sort of robbery were you charged for? I stole a big head-clone (in shape of a cross) as well as some stuff in a church. I pleaded not guilty on those charges, but the fuckin idiot-jury found me guilty on all charges.

When you killed the fag (homosexual), what did that feel like? What exactly happened? Well, to explain shortly what happened...there was this fag who tried to get laid for the night, and he came towards me starting to talk and I hastily understood that he was a fag, and I thought that I just as well could kill him (basically because I didn't have anything else reasonable to do), so I pretended to be a fag, and took him up to some woods and killed him with a knife (I stabbed him 37 times). After that I went home, showered and got to bed. It was quite easy to do it, it's the kind of thing I've
always dreamt about doing. Anyway, I'm sure 40-50 people knew that I was the murderer, but it still took the police one year and one week to catch me.

What bands do you like, and listen to?
I listen to a lot of stuff... Black metal mostly, but also some gothic/industrial stuff, some rock/synth-music, some classical tunes, old heavy-rock as well as some techno-heavy bands. A lot of stuff really.

Has there been people pressuring you in the prison to be christan? or has anyone been preaching at you about god and the bible? (If so, that must really suck! I hate people who preach!)
I don’t think people bother to try to convert me to christan, there came a priest to my prison-cell but I fell asleep while he was talking, so he soon left my cell. I think people mostly accept that I have my own way of life.

About your “life-style”, what sorts of things did you do in your daily life?
Do you mean outside? Well I didn’t do that much really. Rehearsed with Emperor, getting some money at the social-security as well as some “black-jobs”. I also visited some people around in Norway and sometimes in Sweden.

What is your opinion on these new so-called “Blackmetal bands”? Well, there's a lot of fakes, but honestly I don't care. The last half year I haven't had that much contact with the black-metal scene (except from my friends), so I don't really know what's going on.

What about the new Black metal circles forming...such as american B.M circle, and so on... ?? (Their a fucking joke!) I have to admit that I haven’t heard about this circle, but if it’s leads to any form of death or human suffering, I think it's worthy.
EMPEROR(nor) "In the Nightside Eclipse" CD '94
Finally, a full-length CD by one of Norway's top Black Metal bands. This CD has been considered THE BEST Black Metal release of 1994. It consists of eight tracks which can be described as total chaos and destruction. One thing is uncertain - will the band survive? Most members of this unholy band are either in jail (for various crimes), or will be in jail soon. Well anyway, look-out for other bands in which Samoth has played in: SATYRICON, GORGOROTH, THOU SHALT SUFFER, and HURZUM. Also Samoth now has his own label entitled NOCTURNAL ART PRODUCTIONS... He will be releasing limited merchandise from true Black Metal bands...

EMPEROR
Box 33,
3812 Akerherangen, Telemark,
Norway

DISSECTION(swe) "The Somberlain" CD '93
No Fashion Records/ Necropsy Records
Finally- their debut album is out! This is a fucking masterpiece and a definite must for all worshippers of Unholy Black Metal! Let me tell you something about this band... They have been around for a while now- since 1989... They have released a demo in 1990 called "The Grief Prophecy", a 7" EP in 1991 entitled "Into Infinite Obscurity", demo II in 1992 entitled "The Somberlain" and finally a full-length with the same title. They play destructive and evil Black Metal with lots of atmosphere and extremely satanic lyrics! Their objective is to spread darkness, and death... which is reflected in their music... The lyrics are about hate, grief, melancholy, damnation, and death... Eleven tracks on this CD! Some old, some new... But all are fucking excellent...

/c/o Jon
Hattnakarg. 3, Lag. 64
45283 Storomstad
Sweden

ENSLAVED(nor) "Vikingthrall Veldi" CD '94
Voices of Wonder
Shit! ENSLAVED from Norway has put out a great fucking album... As you know, this band has been around since June of 1991 and have released "Vikingthrall" demo (1992) and their split with EMPEROR (1993). They are going originally to release a full-length with D.S.P. but as you know already, it never materialized... The music is dark, symphonic, evil Black Metal with lots of atmosphere... All lyrics seem to be from ancient Norwegians which seem to be what most bands from Norway seem to be doing now-a-days... ENSLAVED has already recorded a new album for OSOMOSE!

c/o D. Mørkens
Kambe
N-7590 Elmo
Norway

VARATHRON(swe) "His Majesty at the Swamp" CD/EP '93
Cyber Music
Aaarrrgghh! Killer Black Metal from Greece!!! Although this band does have a very typical "Greek sound"... Actually, it sound a lot like ROTTING CHRIST, THOU ART LORD, VORPHALACK. It is very dark and atmospheric, and the vocals are extremely horrific and macabre. It definitely stands out from the rest of the Greek bands. Eight tracks, some of which are: "Unholy Funeral", "The Rivers of Souls", "Nightly Kingdom", and "Son of the Moon".

Read interview for more information and address.

PANDEMONIUM(pol) "The Ancient Catastrophe" CD '94
Baron Records
This band has been around for a while now, they have received a lot of recognition due to their second demo "Derviki" (which was released on Carnage Records in '92). This CD is along the lines of their previous works. I enjoyed this CD... although it is not pure Black Metal (which I have read in other "zines"). Actually, I would classify this band as Death/Black Metal- they seem to be heavily influenced by SAMMLER though, so the sound is somewhat similar. This CD contains seven tracks plus three bonus tracks.

c/o Pawel Mazur
ul.Zachodnia 68/26
9-403 Lodz
Poland

OPHTALAMIA(swe) "Journey in Darkness" CD '93
Avangarde Records
This is one of my favorite releases ever! The band has members from ABRUPTUM, DISSECTION and FAN-THY-MONIUM... The music is slow & paced and really depressive. Actually, it does not remind me of anything I've ever heard before, it's really original and even though this recording was made quite a while back, it doesn't have any clones... Basically it's a must for everybody...

See MARDUK review for address.

DAWN(swe) "Nar Seken Gar Nider For Evagret" Adv. CD '94/95
Necropsy Records
This band has really improved since their 1992 demo (see review) and 1993 demo (see review)- now they play Black Metal and they do really great! NECROPOLIS should be happy to have this band on their bands. The album title means "When the Sun Sets Forever"- some of the lyrics are in ancient Swedish, something you seldom hear nowadays... (just kidding). Anyway, those lyrics are written by Shannone of ARCHERUM(swe). The music is very melodic and has truly excellent vocals. The only band which can be compared to this is DARKTHRONE!

c/o H. Korn
Vintergatane 2e, Mjolby
Sweden

(Mayhem) "De Mysteriis Dom Sathanas" CD '94
Denihanke Silence Productions/V.O.W.
This is the LONG awaited full-length from the Norwegian GODS MAYHEM- this CD is blown a lot of Black Metal bands away! Recorded long time ago, originally with Geirill Grønhaug on bass- but his recording was removed and replaced by the sounds of Hellhammer for the "Official" release. Vocalist on this recording is the Hungarian Attila (known from his appearance with TORMENTOR). The vocals are nothing like the ones on the TORMENTOR "Anno Domini" demo (which is one of the best demo's ever released), but they are as excellent as everything else on this CD. It was finally released by VOICES OF WONDER RECORDS due to the end of D.S.P. with the demise of Eternonymous (Aug. 8, 1993). Day is, and remember how the Norwegian Black Metal scene started.

MARDUK(swe) "Those of the Unlight" CD '94
Osmose Productions
Here is a great Black Metal band from Sweden. Lets go a little into the history of MARDUK... in 1990 they recorded a demo entitled "Puck me Jesus" which was not released until sometime late 1991- this demo was sold-out very quickly. Then in 1992 they released their "Dark, Endless" CD... They were now known as one of the best Black Metal bands in Sweden. Their latest release "Those of the Unlight" is pure fucking darkness! It contains nine tracks of dark, horrifying Black Metal which is completely destructive... The titles speak for themselves, "Darkness Breeds Inanitality", "Wolves on Darkened Wings", and "Bura My coffin"- to name a few... Members of MARDUK also play in other bands such as ABRUPTUM, OPHTALAMIA, and DARKTHRONE... Support the Black Metal Mafia! Look out for their new album in Autumn of anno 1994.

c/o Evil
Lindovagen 50h
602 28 Norrkoping
Sweden
Lyrics to Emperor's "In the Nightside Eclipse" CD '94

"Into the Infinity of Thoughts" (Samoah '93)
As the darkness creep over the northern mountains of Norway and the silence reaches the woods, I awake and rise...
Into the night I wander like many nights before and like in my dreams, but centuries ago.
Under the moon, under the trees. Into the infinity of darkness beyond the light of a new day. Into the frozen nature chilly beyond the warmth of the dying sun.
Heard the whispering of the wind. The shadows calling.
I gaze into the moon which grants me visions. These twelve full moons nights of the year, and for each night the light the holy disciples fade away. Weaker and weaker, one by one.
I gaze into the moon which makes my mind pure as crystal lakes, my eyes cold as the darkest winter nights, but yet there is a flame inside. It guides me into the dark shadows beyond the world, into the infinity of thoughts... thoughts of upcoming reality. In the name of the Almighty Emperor I will ride the lands in pride, carrying the Black sword at hand, in warfare.
I will grind my hatred upon the loved ones. Despair will be brought upon the hoarding child of happiness.
Wherever there is joy the hordes of the Eclipse will pollute sadness and hate, under the reign of fear. The lands will grow black, there is no sunrise yet to come into the wastelands of phantoms lost. May these moments under the moon be eternal, may the infinity haunt me... In Darkness.

"Wrath of the Tyrant" (Mortiis '92)
As the wolves bark at the moon the seventh time as the moon casts its shadow toward the cliff's edge as the wolves are crying their hymns to the almighty one.
The darkness consumes the happiness. At the witching hour He'll come forth and cry the names of the chosen ones. He'll raise his voice of doom.
He will carry the dust of the fallen warriors.
He will bear the fires of Hell in His eyes.
He will walk among His souls tonight.
He will carry the seventh golden sword...
"and bear the sign of evil"
Hell on earth, death and destruction.
The full moon shines, and the angels whine.
The moment of Armageddon is here.
The ancient master are back.
He is the wind; He is the storm.
He is the woods, He is the roots.
Nobody will escape the wrath of the Tyrant.
Forever the beast shall wander the earth.

"Toward the Pantheon" (Samoah/Unholy '92/93)
May the wolves start to howl again, may the age of Darkness arise.
We will travel for eternity into the unknown to reach what we seek.
Fight the ways through the barriers of light, through wastelands where nothing but grief has become the eternal memory.
Shield of life, sword of death held up high in the sky.
Guided by the shining moon in the starry sky above.
In the horizon beyond, black clouds of destruction rage like dancing shadows of pain.
We will grant Him our pain, He will grant us His flame.
In flesh and blood He will arise to deliver the key.
As the armour's black robe slides across the landscape...
We will see the land of wisdom, strength and pure evil.
Darkness, front, hate...
The throne will be ours.
May the wolves start to howl again, may the age of darkness arise, may we touch the black flames of the past again... and forevermore.

"The Majesty of the Nightly" (Unholy/Samoah '93)
Like the tide, shadows flow towards the shore of light.
The night comes whirling like a gauntlet.
Warning waves of cracks clouds embrace this nightside landscape.
The heavens bleed, through open wounds, the dim light of the moon.
The winds are crying mournfully and lean fly with the gusts.
They whip my clenched face's freezing skin with ice-cold baring cuts.

Too long have I suffered the desert-sands of time.
But as I drown in Darkness it will release the sign.
My soul will leave this mortal coil of flesh and earthly life.
To fly into the mist of night, into the nightside eclipse and experience existence on the other side.

As a stone of searching enthusiasm I reflect the reflecting surface of this unshameable sea.
Growing circles of grief and pain slides across the land as an omen of the horror yet to come.
The strength of a thousand fire-breathing demons breed in my infernal sinking soul.
And as I reach the surface once again these powers are under my control.
Now I am one with the Nightly Majesty.

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ALGATON (swe) Full-length CD - Available November Anno 1994

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