EDITOR: Después de millones de cartas enviadas y mucho trabajo hemos logrado sacar adelante nuestro proyecto, una revista que en lo posible no quiere ni pretende masificarse ni mucho menos criticar a nadie. Nuestro principal propósito es apoyar nuestra escena nacional y además traerles info de bandas internacionales. Por tal motivo y con mucho entusiasmo tratamos de esta forma hacer las cosas de la mejor manera posible. Así pretendemos mantener nuestros ideales ante una sociedad que destruye día a día nuestro medio y nos critica sin saber realmente por lo que luchamos (hambre, injusticia, guerra..................!) Terminando con estas palabras les queremos decir que no viven de fetiches, crean en Ud mismos y luchen por lo que realmente quieren.

!!!Keep on Underground!!!

SPECIAL THANKS TO: NIKO Y JANO (XENOPHOBIA), TOÑO Y BETRAYED; PETE SANDOVAL Y MORBID ANGEL; ENRIQUE Y ATOMIC AGGRESSOR; PANDA Y LUBRICANT; EIN Y BRAIN DEAD; ESA Y DEMIGOD; ROBERTO Y ABADDON; PHIL Y MALEVOLENT CREATION; JORGE y BEHEAD; CRISTIAN Y DEADLOCK; CRISTIAN Y NECRODEAD; FRED Y RIPPLE; MUTILATOR Y ROTTING CHRIST; RODRIGO Y ROTTED IDEA; LARRY Y ASTAROTH; HUMBERTO Y EVIL HIND; Y A TODAS LAS BANDAS NACIONALES QUE NO APARECERON EN ESTE NUMERO, PERO SERA PARA LA PROXIMA.

ULTRA THANKS TO: DAVID Y NANAN (UNDERGROUND MILITIAS), RO Y APOSTASY, A TODAS LAS REVITAS EN GENERAL, A TODO LA GENGO), PEPE (MI COMPADRE), MELISSA (MI HIJA), C/C/U Y ESCUDO Y UN PEQUEÑO RECONOCIMIENTO A MI (GRACIAS).

SHIT TO: A TODAS AQUELLAS PERSONAS QUE ORGANIZAN RECITALES Y SE CREEN ESTRELLAS (ALQUE LE CAE LE CAE) A TODOS LOS BAS-TARDOS QUE ENSUCIAN NUESTRO MOVIMIENTO, AL PRESIDENTE Y A TODOS LOS QUE CONTAMINAN EL PLANETA.

C/O PATRICIO ILLANES D.
A. Navarrete co Nº 10
Las Cañitas
VIÑA DEL MAR.

HECTOR GUZMAN C.
A. Navarrete b4 Nº 3
Las Cañitas
VIÑA DEL MAR.
2. - ¿Qué es para ti la religión?
Una nueva sin sentido (no somos satánicos)

3. - ¿Qué hacen en su tiempo libre?
Escribir y tomar mucho (no somos cuicos)

4. - ¿Cómo ves la escena en la región?
Más o menos, falta un poco más de apoyo a las bandas por parte de
selllos discográficos y de la misma gente de éste país.

5. - ¿Quién escribe las letras?
Jano- Nico- Harold

6. - ¿Cómo ves a la sociedad?
Como un gran globo mierdaco donde el más fuerte, o sea que el que
tiene más plata sobrevive.

7. - ¿Qué es lo que más odias?
Los pocos (Fuck off) Pu ¿$%? , son apestosos los huevones ¿no es
cierto.

8. - ¿Tienen temas nuevos?
Sí, uno hasta el momento, pero después del demo vamos a tirarnos
con tutti.

9. - Algo que Agregar?
Sí, gracias por el interés en Xenophobia, así como ustedes faltan
muchos compadres, ah!! se me olvidaba, que mueran los cumas.
Ahora una pequeña interview respondida por Jano.

1. - Cuál es el estilo de la banda?
   Deathrash Metal.
Xenophobia

XENOPHOBIA: Es una banda de la V Región formada en el año 1989 por los siguientes personajes: Nico (Diums), Jano (Guitarra) Harold (Voz), Andres (Guitars) y Marcelo (Bass).

Xenophobia toca un interesante Death THRASH con claras influencias de Sodom, Kreator y Death.

Esta banda ha tenido varias presentaciones donde ha tenido muy buena aceptación. Después de duros ensayos y mucha dedicación estos personajes entran a grabar en Mayo 92. Este demo contiene 4 temas: Xenophobia, Art is Die, Dead BEFORE of BORN and.........?

Si quieren escuchar este demo solo escriban a:

Nico
Calle Longavi 153
L. de Chorrillos
VIÑA DEL MAR
Fono 674202.
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GUTENBERG/P-93190 LIVRY-GARGAN -FRANCE-

MAGAZINE

Hi fanatics metalers!!!

This is "Wickedness" Zine, is the only you need, with professionally done & brutality. A magazine opened completely to all metal under style... our first number it will be out soon!!! This include bands like:..................
DEATH, HELLWITCH, OBSCURE, BLOODBATH, BAP.....
FALSE PROPHET, NECROFILIA METASTAS, DISMEMBERED ORCHESTRA, MALVOLENT CREATION, PRESTIGE AND MORE... also a complete report of the chilean scene with bands as... FARMIGRIDE, PHANTOM, NERODEAN, DOOM, BRUTALITY, YORK, ANARCHY, SADISM, DAMNATION, DEATHLESS, ATOMIC AGGRESSION, MISANTHROPE RELATION, TORTURE & MORE... also interviews, news, reviews... bands & "Zines" interested in appear in our first number write soon and send your stuff/opened promo packet (logo, info, bio, photo, demo, EP, etc.)................................
All the letter are answered!!! For anyone info and contact with chilean bands write to:

"Wickedness Magazine"
C/O: GABRIEL "CONDE" V.
EL PINAR # 4961
CERRO LLO - STU.
CHILE

....we aren't rip offs!!!!
....Write now!!!!
DEMIGOD was formed in August of 90 by Esa Linden, Seppo Taatila, Tero Laitinen and Erik Parviainen. Their was to play death metal. Soon after their first gig guitarist Erik Parviainen was fired because he couldn't play well enough. Now they are looking for new guitars to complete their line-up. After hard rehearsing in November the 10th they made their first reh. tape. That tape contains four songs: Frozen Flesh Funeral, Reincarnation, Internal Infestation & Asphyxiated In Despair. It's still available by blank tape and 2 I.R.C. Their debut demo entitled "UNHOLY DOMAIN" was recorded in December of 90 at Viiala. Demo contains also four songs: (Intro) Perpetual ASCENT, Anxiety, Reincarnation and Succumb To Dark. Demo cost 20 FIM/ $5 (Europe) and $6 (Overseas), zines etc should send blank tape and 2 I.R.C to get both reh. & demo. Their current line-up is Esa Linden (Guitars/Vocals), Seppo Taatila (Drums) and Tero Laitinen (Bass).

DEMIGOD
C/O Esa Linden
Niittupellontie 22
32200 Loimaa
FINLAND

DISHARMONIC ORCHESTRA had been found by Martin and Patrick in August 1987. October the same year Harald (now DISASTROUS MURMUR) joined the band. In February 1988 they released their first demo entitled "THE UNEQUALLED VISUAL RESPONSE MECHANISM". After that Herwig joined in and soon the second demo tape "REQUIEM FOR THE FOREST" was recorded. It received some excellent resonance in the underground scene as well as in some bigger magazines. Shortly after that, Harald left the band to start his own project DISASTROUS MURMUR.

In April 1999 DISHARMONIC ORCHESTRA signed a three lp contract to NUCLEAR BLAST RECORDS and released the same year a split-ep with PUNGEANT STENCH and the "SUCCESSIVE SUBSTITUTION"-ep. The brand new, first full-length album was released on August 90. On that album D.O. continued their own kind of music which can shortly be described with three words: SICK - MEAN - STRANGE. The lyrics D.O. are dealing with are critical, but mostly with out any deeper meaning and irrational, at the same time with a touch of poetry. Line-Up: Patrick (guitar & vocals), Martin (drums) and HERWIG (bass).
BEHEAR es una banda de death metal proveniente de Santiago, formada a mediados del 90 bajo el nombre de "Brutality Infernal" por Juan(Guitars) y Jaime(Guitars). Luego ingresan a la banda Jorge(drums), con el cual comienzan sus primeros ensayos. Posteriormente ingresan a la banda Raul P. (Vocals/Bass), de esta forma la banda comenzó a crear su nuevo material. Quedando de esta manera formada la banda, decidieron cambiar el antiguo nombre al de BEHEAD, luego de un acuerdo entre los integrantes de la banda. Nuestras bandas preferidas son: Morbid Angel, Immolation, Massacra, Carcass, Obituary etc...

BEHEAD
C/O Jorge F.
paseo 118 # 7436
Villa Lo Arrieta
Peñalolen
Santiago.

ANGKOR VAS banda originaria de la ciudad de Montevideo, se creo a partir de la idea de tres jovenes músicos de formar una banda de Thrash Metal, línea musical, todavía no contemplada en la escena metalera uruguaya, ellos eran: Alvaro Garcia(DRUMS), Mario Villanueva(VOCALS) y Pablo Perez(BASS), a los que se les unen, Jorge Dell (GUITARS) y Gustavo Dell(GUITARS), provenientes de una banda de corta trayectoria, pero que habia plasmado su trabajo en un disco ensalada, en el cual habian ganado su lugar mediante un concurso

La banda hace su debut en un festival de arte underground, y dos semanas después, abren un festival de dos días de duración, auspiciado por la municipalidad, esta fue la primera presentación ante gran numero de publico, alrededor de 2000 personas, que les da la oportunidad de ser conocidos, y tienen buena aceptación por parte del publico. En junio graban su primer demo llamado Vat-Tack con dos canciones solo para radio difusión, encaran alguna pequeña presentación mas y debutan en la escena metalera el 26/8/88, junto al grupo chileno Massacre, con excelentes críticas de las zines y gran respuesta del publico presente. Inmediatamente después deja la banda su bajista e ingresa en su lugar Juan Lapato, que es sustituido meses después por Pablo Labraga, con el cual encaran un concierto junto al grupo Argentino Dr. Jeckill y en esta oportunidad deja la banda Mario Villanueva, e ingresa Leo loriante con el cual planean su demo. En 1989 graban su demo "Southern Blood" el primer demo en ingles. El actual line up es: Alvaro Garcia(Drums), Leo Loriante(Vocales), Jorge Dell (Guitars), Gustavo Dell(Guitars) y Federico Rolfo(Bass).

ANGKOR VAS
W.C. Ascencio C.P. 11300
Montevideo
Uruguay.
NECROPHAGO es una banda proveniente de Santiago y fue formada a fines del 89 por: Mauricio(VOCALS), Oscar(GUITARS), Claudio (DRUMS) y Jonathan(BASS). Después de un tiempo, abril del 90 se une a la banda Mauricio Acuña(GUITARS), para completar el line up. La banda ha tenido varias presentaciones en recitales con bandas como: TORTURER, SADISM, ATOMIC, etc...

NECROPHAGO
Pje, Colon
P.18 G. AV. La Cisterna
SANTIAGO.

DESASTER se formó en 1989 de las bases de una antigua agrupación Thrash/Death llamada Oguez Osure liderada por Coto (GUITARS), Pato(BASS-VOCALS) y Bestia(DRUMS). Después de un tiempo deciden cambiar de nombre, DESASTER que representa las condiciones en las cuales está sumergida la tierra...... DESASTER
Calle La Granja 8421
La Cisterna
SANTIAGO.

BLOODY CROSS banda formada por Daniel a fines del 87. En esos entonces su estilo lo denominaban Ultra Chacal Noise Fuck Shit Core Death Vomit Metal. En ese tiempo la banda se llamaba Morgue. El line-up de Bloody es el siguiente: Daniel(GUITAR&VOCALS), Cristian(GUITAR), Rodrigo(BASS), Lalo(DRUMS) y Cristian Ross(VOCALS). Bloody tiene a su disposición un live tape, un reh. y un adv. demo

BLOODY CROSS
Daniel Rivas
Los Ediles 379 V.E.
Las Rejas Norte
SANTIAGO.

HOMICIDE se formó en junio de 1989, por un grupo de personas amantes del death metal. Las influencias de Homicide son: Sadus, Morbid Angel, Death, Sepultura & more. La agrupación quinta región (BELLOTO). La agrupación es la siguiente: Angelo(VOCALS), Andres(GUITARS), Fernando(DRUMS), Rony(GUITAR)

HOMICIDE
Angelo Jeldres
Nueva York 99
Villa A, Prat, Quilicura
CHILE.
I) ¿Están trabajando en algún demo?  
Sí, tenemos la oportunidad de grabar en un estudio en donde sacaríamos un demo con cuatro temas los cuales se llaman: The sect, Damned House, Eternal sentence y The time of horror. La grabación la haríamos en un mes más y esperamos a que salga bien.

2) ¿Han pensado alguna vez vivir de la música?  
Creo que a todas las bandas les gustaría vivir de la música, pero por el tipo de música que se hace, por los gueones piratas y por problemas "financieros", es prácticamente imposible vivir de ella.

3) ¿Cuál es tu opinión acerca de las zines?  
Es muy bueno que existan zines que apoyen al movimiento y sobre todo a grupos desconocidos que tratan de darle a conocer.

4) ¿Te gustan bandas como atomic aggressor, them y ex belial? ¿Por qué?  
Estas tres bandas me gustan mucho porque con ex belial te puedes hacer cargars y con grupos como Atomic Aggressor y Them puedes disfrutar de un buen DEATH METAL. En mi opinión, la banda que más me gusta de éstas, es Them porque esos gueones tienen unos temas perros y por otra parte que en vivo siempre suenan bien y proyectan gran energía desde el escenario.

5) ¿Cómo es la relación entre ustedes?  
Es muy buena, nunca hemos tenido bronca y rivalidades entre nosotros; eso sí que hemos tenido algunos intercambios de opiniones pero de ahí nada más.
EVIL MIND

Es una banda proveniente de las heladas tierras de Pto. Montt. Esta banda toca un interesante Deathrash con una dosis de Grindcore. Ahora vamos con una entrevista a Humberto.

1.- Cual es la influencia de Evil Mind?
P Nuestras influencias son Death, Merciless, Napalm Death, Obituary....

2.- Odian alguna banda en especial?
P No odiamos a ninguna banda, solamente a los gueones Possers que para ellos tocar Thrash o Death es pintar monos.

3.- Tienen contacto con alguna banda nacional?
P En este momento tenemos contacto con Overthrow de Pta. Arenas.
4. - Cual es el Line-up de la banda y qué hace cada uno de ustedes?
P: Nuestro line-up es el siguiente: Rodrigo: Guitars/ Pablo: Bass/ Andrés: Vocals y Humberto "yo": Drums (todos estudiantes).

5. - ¿Qué piensas sobre los racistas?
P: Realmente el racismo es una guea que a todos nos molesta pero no podemos hacer nada en contra de estos personajes.

6. - Te gusta Motorhead?
P: Pienso que estos fueron grandes músicos mas que nada terrible rayados.

7. - Algo que agregar.
P: Gracias a tí Titín por esta entrevista suerte con el próximo número de Pestilence... Support the Scene!!! Gracias a tí Pelao por tu tiempo y ayuda.

---

ROTTEN IDEA; fue formado por Osvaldo el año 89 por Gномo (bass) y Puerka (drums).
ROTTEN IDEA es un grupo marcado por continuos cambios de integrantes, en febrero del 90 volvemos con nuevo Line-up

Osvaldo (vocals)
Juan (guitars)
Gномo (bass)
David (drums)

Luego de la grabación de nuestro primer tape se retiran Juan y David, tiempo después son integrados Eghon (drums)
Marcos (guitars) y Rodrigo (guitar).
Nuestro actual estilo lo definimos como GRINDPORNFUCK-- NOISE con influencias de MEAT SHITS (gods), Napalm Death (old), SQRE THROAT, SLASHING DATH (greats).
Este año hay posibilidades de grabar nuestro demo debut.

Actual line-up.
Osvaldo (lead growls)
Rodrigo (lead guitar)
Marcos (lead guitar)
Juan (bass)
Eghon (drums)

For contact write to and include postage for secure answer/

c/o D. E. M
Colon 6664
La Cisterna
Santiago
Chile/

S. G. N
Alvaro Casanova Nº 1805
Peñalolen
Santiago
Chile/
6) ¿Qué es lo que más odias?
   La hipocresía y a los culiaoos caguineros.

7) ¿Qué es la crítica y la censura para ti?
   La crítica es juzgar o dar una opinión buena o mala de algo que se hace y censura es corregir una gueá mala de alguna cosa.

8) ¿Cómo ves la escena a nivel nacional?
   No sabría decirte cómo está la escena en todos los lugares del país, pero por lo que conozco y por lo que me han dicho, creo que hay un nivel bueno porque hay un crecimiento del movimiento.

9) ¿Algún saludo e n especial?
   Claro, un saludo a los grupos OFFENCE y BUNKER de Quilpué y a todas las zines y personas que nos apoyan.

10) ¿Algo que agregar?
    Gracias Patricio y gracias a PESTILENCE ZINE por apoyar a DEADLOCK y LONG LIFE.

---

**ROTting CHRIST es una banda Black Metal formada por 4 personajes: Mutilator/Bass, Necromayhem/Guitar and VOCALS, Morbid/Piano y Necrosauron/Drums. Rotting tiene a su disposición su debut album "PASSAGE TO ARC TURO" Available for $13 si estas interesado escribe a: Mutilator/Del mison 2/N. Ionia 14231/Athens GRECIA.**

**INTERVIEW WITH MUTILATOR**

1.- Como definen su estilo musical.
   M: Evil occult satanic black metal!

2.- Se consideran una Banda Satánica.
   M: Yes, we totally live to occult dark side and we're messengers from hell.

3.- Quién compone las líricas.
   M: Necromantia y Warathrom.

4.- Cuál es su visión acerca de las 'Zines.
   M: All the true Zines are great! of cause i support pestilence 'Zine.

5.- Hacen algo más aparte de tocar.
   M: Just I'm Working.

6.- Algo que agregar.
   M: Quite usual and too short: Any way Thank for your support! be etern
LOUD ROCK PICKS !!!

MORBID ANGEL Blessed Are The Sick
(Earache-Relativity, 187-07 Henderson Ave., Hollis, NY 11423/(718-217-3600)—If there was ever a band that deserved to be locked away in a padded cell, I’d say Morbid Angel would beat ’em to the door and swallow the key. With their ’89 debut, this Florida-based band abolished speed rules and (lyrically) crushed the holy priest with enough vengeance to make Venom look like Catholic school girls, but structured all their chaotic noise into the first Earache release that could be interpreted by the average Joe Metal. Here, Morbid Angel have established themselves as the ultimate evil band, and while that alone doesn’t qualify any band for a Grammy, they ply their craft with more conviction than any other band currently defiling sacred grounds. While the second half of this album contains mostly classic material from their aborted Abominations LP and their Thy Kingdom Come demo, side one shows the progression of the band, and especially the vocal improvements of David Vincent. While the speedy stuff got this band to where they are today, surprisingly enough, the slow, grindish work is just as—if not more—effective. However, this natural progression isn’t too far removed from traditional Morbid sound, and does give the band a whole room for growth in future releases. Tracks worthy of Absu Mummu Yiamat, Jimi Hendrix and John Candy include: “Fall From Grace,” “Blessed Are The Sick/Leading The Rats,” “Thy Kingdom Come,” “Abominations” and “Ancient Ones.” (KS)

BELIEVER Sanity Obscure (RC-Roadracer, 225 Lafayette St. #407, New York, NY 10012/212-219-0077)—Pennsylvania’s Believer have the distinction of being “The World’s First Christian Death Metal Band” (it seems here), although I probably wouldn’t place them in either category. Neither preachy nor gutteral, their style of technical brute trash is more accessible than most death metal (but still as heavy as lead), and political and social topics are covered in the lyrics as well as the subter religious undertones (I wouldn’t consider King’s X or Trouble to be “Christian Rock” either). Believer has previously released material on the R.E.X. label and on Roadracer’s At Death’s Door compilation, but with their first proper world-wide release, Sanity Obscure, they now seem ready to compete with top thrashers. Musically, obvious influences tag on the likes of Destruction and Nuclear Assault (John Connelly-esque vocals), but their thrash hybrid is as clever as it is technical. Production-wise, Doug Mann lays down the hammer with crisp guitar work and a natural drum sound with solid kicks and cymbal work. And although the possibilities of “trash metal” have been just about exhausted, Believer stretch the genre for all its worth, including an operatic piece (“Dies Irae [Day Of Wrath]”) and a U2 cover (“Like A Song”), earning their place as one of the most interesting bands of the genre to emerge since Sepultura. Also praise “Nonpoint,” “Stop The Madness,” and the title track. (KS)

TERRORIZER World Downfall (Earache-Relativity, address above)—This album is the end product of an eight-hour recording session in a sixteen track studio that cost $1,400, and the final outcome includes just one kick drum and no lead guitar! As bone-basically brilliant as their savage primitivity may be, L.A.’s Terrorizer possess the speed and power of a chainsaw with the grace of a pavement saw—one that’s rapidly overheating. All the corrosive basics for grind alchemy are employed at a spillover agitation level, the band pushing an extra mile out of standard intestinal-tract growl, and to ensure that last epidermal layer is scraped clean, there’s more clamped-down, non-generic death riffage than the entire catalogue of most of this genre’s record labels. To clear up any wrongly-conceived “side-project” rumor, Terrorizer was formed in ’88 and featured an all-Latin line-up—current Napalm Death guitarist Jesse Pintado, current Morbid Angel drummer Pete Sandoval, current Nausea vocalist Oscar Garcia and last-minute help from Morbid Angel bassist Dave “Vinnie” Vincent—until one by one, the members were lured away by other brethren in brutalty; however, the band still exists and indeed may tour and record a follow-up LP. Although this album is almost two years old, its domestic release should give anyone their needed dose of classic grind. Bring “After World Obliteration,” “Fear Of Napalm,” “Corporation Pull-in,” “Dead Shall Rise” and the title track to the latest apocalypse. (KS/DO/JA)
REQUIEM

esta banda se formo en abril de 1989 por dos compañeros de curso, Julian y Yogur que deciden formar esta banda para tocar covers. Un tiempo despues se unen Francisco en bajo y Alvaro en guitarra. Ahí se decidió seguir una linea death metal y trabajar seriamente en el grupo creando temas propios. Dos meses despues ingreso Mac como vocalista, casi ha fines de ese año, Alvaro se retira de la banda, dejando su puesto vacante hasta octubre del 90, cuando Rodrigo entra ha reemplazarlo. Se inicia ahí el trabajo profesional de REQUIEM, ya que se terminan los 4 temas hechos y se afiata la formación. Sin embargo a fines de año Mac abandona la banda, coincidiendo su salida con el inicio de presentaciones en vivo. Julian reemplaza momentaneamente a Mac en la voz, mientras se buscaba un vocalista. En esta etapa REQUIEM graba su primer reh. que pese a lo precario recibe buenas críticas. En abril del 91 Marcelo ingresa como vocalista. En junio se graba el segundo reh. en estudio de 8 pistas, el que también recibe excelentes críticas. En noviembre es grabado su demo debut “ETERNAL DARKNESS”. Francisco abandona la banda antes de grabar el demo. Pese a que en los inicios REQUIEM pensaba hacer death, con el tiempo se decidió no encasillar a la banda en estilos, es así que la banda tiene una línea mas thrash con un vocalista bastante death. La amplitud musical de REQUIEM permite recibir multiples influencias, los gustos abarcan desde la musica clasica hasta el grindcore.

Covenant Of Death

SAMAEL was founded in April of 1987 by Vorphalack. The band was formed by two members, which both rooted from different bands before playing in SAMAEL. At the beginning of the summer the 83' Pat, the first drummer, left the band to form another one. So he was replaced by Xytraguptor bound from the same blood as the founder of SAMAEL. On October the 1988 they recorded their 7"EP "MEDIEVAL PROPHECY", 3 tracks including a cover of HELLHAMMER: "THE THIRD OF THE STORM". In 1989 SAMAEL played several gigs in Switzerland, France, Germany & Poland. At the end of the year they went to a studio to record the promo tape "FROM DARK TO BLACK". It received a good answer from the underground scene. In March the 1990 they recorded in Geneva the master of their forthcoming album "WORSHIP HIM". All the songs composed since the beginning of the band are included: "SLEEP OF DEATH", "WORSHIP HIM", "THE KNOWLEDGE OF THE ANCIENT KINDOM", "MORBID METAL", "THE BLACK FACE", "RITE OF CTHULHU", "INTO THE PENTAGRAM", "MESSANGER OF THE LIGHT", "THE LAST BENEDICTION" & "THE DARK". At the end of the spring their line-up was completed. Masmiseim joined the band as bass player. They did together a small tour in eastern europe during the summer. In 1991 they released their first LP "WORSHIP HIM".

for info send 1 IRC to:

SAMAEL
Rue des Casernes 27
CH-1950 Sion (VS)
SWITZERLAND
MALEVOLENT CREATION

MALEVOLENT CREATION esta banda fue fundada por Phil Fasciana(Guitar), Brett Hoffmann(Vocals) y Jason Blachowicz(Base) uniendo sus fuerzas para crear una brutal banda death thrash metal. Después de algunos meses graban su demo debut el cual contiene 3 tracks con este lanzamiento empiezan una serie de presentaciones con una gran acojida en la escena underground. En el año 90 entran ha Morrisound Studio, para grabar su segundo demo. Es aqui cuando firman contrato con RC RECORDS. Después de un tiempo logran su definitivo line-up con el ingreso de Jeff Guszkiewicz proveniente de LEVIATHAN.

MALEVOLENT CREATION tiene a su disposicion su debut lp el cual llewa por nombre "THE TEN COMMANDMENTS" el cual fue grabado en septiembre. El album fue producido por Scott Burns y contiene 10 canciones. Algunas de ellas son:"REMNANTS OF WITHERED DECAY", "IMPALED EXISTENCE", "DECADENCE WITHIN", "MULTIPLE STAB WOUNDS", "MALEVOLENT CREATION", "THOU SHALL KILL" y "FATALITY". Ahora una entrevista con Phil F.

1. Have you any religion or any ideology in special?
   P: No, no need for that bullshit.

2. To than you fear...Why?
   P: Nothing, I fear nothing but reality what happens, happens !!!

3. What message you give in your last lp?
   P: No message, just explaining realistic truth, in a horribly graphic way

4. You believe in the end of the world and the apocalipsis?
   P: Yes, I believe in the end of the world, and with so many asshdes in this world. It would not surprise me if it happened tomorrow.

5. Is there planes of any new production?
   P: We will begin recording our new lp in january 92. It will have 10 new songs and will be much more brutal than our last lp.

6. Malevolent Creation is a band with satanics tendencies?
   P: No, we are not satanic, we are just into the dark aspects of life decide pretty much covers satanism pretty well.

7. Have problems with the police...Why?
   P: Yes, the police can be cool at times, but I also have found them to be complete dick heads

8. Any last commentary ???
   P: Yes, check out our lp "THE TEN COMMANDMENTS" it will destroy you!! Also we have T-shirt's for $12(US) 15(ELSEWHERE).

9. What do you know about the chilean scene?
   P: I've noticed that the chilean scene is very much alive and I would love to play their !!!
by Bruce Davis

Morbid Angel were one of the very first successful death metal acts from this area, and as such, they've opened doors for other Tampa acts to receive publicity from around the world.

They had a large underground following well before they got signed, through extensive tape trading of their unreleased first album (*Abominations of Desolation* - 1988), one official band rehearsal cassette (known as *Unholy Blasphemies* - 1987), and one "official" demo (*Thy Kingdom Come* - 1987) - from which, two songs were pressed into a limited edition (666 copies) two-song 7" single.

The legion of Morbid Angel fans has grown quickly since the release of their Earache Records European debut, *Altars of Madness* (1989). *Altars* was released domestically earlier this year as part of a licensing arrangement between Earache and the New York-based Relativity Records. The brand new follow-up, *Blessed Are the Sick* (which was tracked at Morrisound Recording with Tom Morris producing), surpasses the innovative sound of their debut effort while still staying aggressive.

Sales of *Blessed...* in Europe alone, are up to sixty-thousand units so far. The disc has just been released in the U.S. and no firm sales figures are in yet - but due to the wide availability of the album here, that figure is bound to explode. The deal between Earache and Relativity is the main reason behind the growing success of Morbid Angel.

David Vincent (bass and vocals) says, "At first, when we signed with Earache and our album was released in Europe, it was only here on import - that made it real hard for us to tour because it wasn't real available. There were like one or two stores who ordered imports in each town, who were able to even get our record.

"And now, it's not only being distributed over here, but it's being marketed and manufactured by an American company. They've actually done a pretty decent job with it - and it helps us a lot because having product in the market allows us to tour a lot more sensibly."

Of course, when a band like Morbid Angel gets to the level of popularity that they're at now, some thing which invariably occurs is bootlegging.

There are bootlegs of the band's unreleased album *Abominations of Desolation*, several different bootlegged versions of the *Thy Kingdom Come* single, a picture disk, and even one of their older T-shirt designs has been "borrowed." It's often impossible to stop people from selling unauthorized product, especially if it's coming in from a foreign country. Rabid fans always seek the collectible.

"The best way I've found to keep bootlegs down to a minimum is to put lots of product in the market yourself. People, I'm sure, would rather buy an official product that looks good and is good quality, over a T-shirt that's gonna fall apart or a record that sounds horrible. It's just a matter of putting more stuff out, having more options than they can." 

On the live front, Morbid Angel have already tackled Europe, and the tour swing they just completed was much better than the first one.

David explains, "I would say it was real successful. We had a lot of good shows and we spent a lot more time over there than we did last time. We played a lot more places, we branched out further west, through Italy, we spent a lot more time in Germany. We just played more shows than we played before, covered more ground."

Morbid Angel is gearing up to do an American tour, which will probably start within a month or so - this time supporting the new album "properly." The band played a string of American dates before leaving for Europe, but they only played material from *Altars of Madness.*

The exact number of shows hasn't been set yet, but David promises that, "We're gonna do bigger halls because this is actually a bigger show we're taking with us this time - we're taking a couple of other bands with us... it's gonna be better to play larger places."

Just weeks ago, MTV's *Headbanger's Balls* screened the promo video for the song "Immortal Rites"- definitely helping the band gain mass exposure.

About future video plans, David only says, "We're planning on doing some stuff for the new album - it's just a matter of organizing it and getting it ready to go and finding the right director.

Morbid Angel have cemented their place in the upper echelons of the death metal field by persisting at what they do - and how they do it.

By focusing on keeping to "their roots," and at the same time introducing new ideas to the genre, they have raised the stakes of how good a death metal band has to be nowadays in order to get noticed among the plethora of bands vying for audience attention.
1. How many copies of your LP have you sold?
P: Altars of Madness...120,000 copies & Blessed are the Sick 150,000 copies.

2. What do you think of OBITUARY, IMMOLATION, SEPULTURA & DEATH?
P: They're cool guys, but personally I don't get into their music too much.

3. What do you think of the trading of death metal?
P: I think it has grown immensely, and it's great to see how it has helped lots of bands.

4. Have you gone abroad?
P: In some ways, yes. In some ways not.

5. How is your relationship with other bands?
P: Not very close. We try to keep our lives as secluded as possible.

6. What do you talk about? (Blessed are the Sick)
P: I honestly believe that the overall production and writing in BLESSED ARE THE SICK... is much more professional clearer and brutal.

7. Do you have any new production?
P: We are currently working on new songs for our next LP.

8. Many thanx to?
P: Many thanks to all the fans who have supported as along the way!

9. What's your opinion about that the most band try to copy to other bands?
P: I believe that those bands "no names mentioned" should learn to create for themselves if they want to go anywhere with their music.
Morbid Angel
David Vincent - bass guitar/vocals
Trey Azagthoth - lead guitars
Richard Brunelle - lead guitars
Pete Sandoval - drums

"We never thought it could go any further. Altars Of Madness has." -- SOUNDS, 8/19/89

When guitarist/songwriter/reincarnated demon Trey Azagthoth founded Morbid Angel in 1984 he did so with the intent of elevating the standards of the rapidly proliferating death metal genre. Five years, a number of lineup changes and one aborted debut project later, the group's infernal dreams were realized in the form of Morbid Angel's masterful debut, Altars Of Madness, originally released in summer 1989 on the Britain-based Earache label. Now, thanks to a recently established licensing agreement with Combat Records, this #1 UK Indie Chart topper hailed by Kerrang! magazine as a "virtual masterpiece" is available domestically for the first time.

It was in mid-1988, following the recording and subsequent abortion of Morbid Angel's never-released Abominations Of Desolation, that the current lineup of Azagthoth, guitarist Richard Brunelle, bassist/vocalist David Vincent and drummer Pete Sandoval was solidified. Fervor surrounding the Tampa, Florida-based band spread like wildfire on the underground network as the recording of Altars... was completed in May 1989. Extensive touring followed the album's original release, including a European package tour with Earache labelmates Napalm Death, Bolt Thrower and Carcass, as well as a rabidly received New York City debut at the 1990 New Music Seminar and several well-received headlining stands.

All of which leads to the obvious question: What is it that distinguishes Morbid Angel from the competitive hordes touting their wares as the heaviest, sickest, most brutal sounds around? David Vincent is quick to reply, labelling Morbid Angel as "the most extreme, tasteful and innovative" of their ilk. "We're leaders," he reiterates, and indeed one good listening to Altars... will bear out his every claim. From the impossible riff-laden convolutions of "Immortal Rites," to the frenetically dueling solos that highlight "Chapel Of Ghouls," to the blood-chilling chants of "Lord Of All Fevers & Plague," Altars... is undeniably the work of a band with its own distinctive style. Technically impeccable and unflaggingly brutal, it is the logical successor to such landmark releases as Slayer's Reign In Blood, Venom's Welcome To Hell and Possessed's Seven Churches.

Morbid Angel's uncompromisingly intense live show, alternately described as "energetic, intimidating, sometimes vulgar, but always strong," has also been the subject of heated discourse within and beyond the metal community. And with good reason. The bizarre antics that accompany the quartet's thunderous forays into techno-death more than warrant controversy. A typical Morbid Angel performance will find Trey Azagthoth's psycho-physical bouts of frenzy surpassing all previously established boundaries of taste and sanity. Small wonder then that religious groups have actually picketed the band's shows, accusing the band of everything from contributing to the delinquency of minors to outright Satanism. "That's fine," Vincent replies in an unwavering deadpan. "We get accused of everything. Why not Satanism? Basically, I don't give a shit."

With a follow-up to Altars Of Madness already written, Vincent offers his views on the future of Morbid Angel: "I think as we continue to mature musically—and that does not mean changing our style—just continuing to get better at what we do, our audience is undoubtedly going to grow and continue to get heavier in respect to their taste in music."
Astaroth: Larry, Ex-Brutality (Guitars and Vocals) answer our interview.

P. How many copies of your demo have you sold?
L. I do not know, I think about 2 thousand were made and they are history now.

P. What do you think about Morbid Angel?
L. They are Gods and Cool People too, Did you know Richard (guitars) is not in Morbid Angel any more?

P. What do you think of the trading of Death Metal?
L. It is great to an extent, until albums are being pirated and bands start loosing money.

P. What do you know about the Chilean scene?
L. Nothing, except I would love to play there for you and any one reading this.

P. What bands have you played with?
L. Nocturnus, Delicide, Nasty Savage, Enology that was with Brutality, Astaroth has no yet to play live.

P. Do you have any new production?
L. A new demo is in the work and should be done in August or so.

P. Anything to Add.
L. Yes. All who read this, please write and get your free sticker and all letters are answered. Astaroth will Rule.

A S T A R O T H
P.O Box 8552
Tampa, FL 33674-8552
U.S.A
RADIATION SICKNESS
adv trax.

These are a few songs from the upcoming Radiation Sickness album due out on Old World Records. They're fast, raging songs with a mixture of metal and hardcore influences, and some sick vocals as well. I don't know the definite release date, but here's the Old World address:
Old World Records
Jagerstr 19
3150 Feine
GERMANY

GODFLESH
"Streetcleaner"

This album is the sonic equivalent of a Bulldozer that smashes through your front room and keeps going. Driving beats, weird guitar passages, fragmented vocals is what you can expect here. It's alright, but the main reservation I have is that the songs are too boring. Some songs are one rhythm the whole way through and in any case they don't have a real structure to them. This won't make any difference to people who already like them, but check this out anyway, that's just my personal feeling. It's great music to peace out to.

RIGHTHEOUS PIGS
"Stress Related"

Mitch Harris's main band has released a cool record here, it's angry music with a lot of grunge in it. Definite hardcore influences abound, but the main sound has a lot of cool riffs of the slow and fast variety. I don't know whether they classify under death metal, they're on the "DEATH IS" comp., but they sure are a killer band. Check this out for something new.

CELTIC FROST
"Vanity/Nemesis"

Yes, they actually went ahead and recorded another album after that last mistake. But this album is much better than the last one, the songs are heavier and sound pretty good this time. They don't sound like old Frost, but this is definitely an improvement. Good riffs and double bass drumming are icing on the cake. This sounds like the logical successor to "Into The Pandemonium". One note here on the vocals, Tom is still trying to sing and he's doing death grunts again. Imagine that!!!

SEVERANCE
"Procreation"

As far as rehearsal demo go, this one doesn't have the worst sound, but you can tell it's a reh. They play death metal, but not the fast variety, in fact there are more slow parts in it than fast. As far as musical content, there is 'n anything outstanding, but the band is probably trying to improve. Another band from texas.

SEVERANCE
P.O. Box 4742
McAllen, TX, 78502
USA.

PELICAN CROOK
"Baptism By Fire"

This is a good album of hard rock/metal from this band which has released this album themselves. The songs are catchy even if you're not ordinarily into this kind of music. There are nine songs on the album, which I think is only on cassette. Write to the bands address for more info.

PELICAN CROOK
P.O. BOX 781
Graham, NC. 27253
USA.
PESTILENCE

RECORD

HAWKWIND
"Space Bandits"

Talk about something really wild and weird. This band has been together since the 60's and play some of the strangest sounds to pass as music that I've ever heard. Some songs are amalgamations of strange instruments and keyboards, some sound like proper songs. One in particular, "Black Elk Speaks", is made up of nothing but an American Indian drumbeat with the voice of an old Indian saying something in the background. But you know what? I really like this. Try this album for something really mind bending.

EXHORDER
"Slaughter In The Vatican"

Talk about a delayed album. Anyway it's finally out on RC Records and is a decent debut effort, being a straight forward, heavy thrash album. And they're from Louisiana. Mostly fast paced with a few slowdowns, but the riff don't hold anything stunningly spectacular. But just the same I think most people will like this record.

CANDLEMASS
"Live"

Forget those lousy bootlegs you traded for, here's a real live album which shows the talent of this band live. Lost of songs from the old album and the new one are here and they sound great!!!!!!!!!!!!!!!!!!!!!
BRAIN DEAD is a four piece brutal death metal band hailing from Kamunting (West Malaysia). Formed in August 31 of 1988. There's no reh/demo were made by the time. At the moment BRAIN DEAD just played several cover songs from bands like SEPULTURA, SLAUGHTER, SLAYER, SODOM etc. They also played lots of gig around here. Until in early 1990 BRAIN DEAD started to make their own materials. They became more aggressive and faster style of death metal. With their own style BRAIN DEAD had their first reh/demo by end of 1990. They were into bands like: DEATH, SEPULTURA, POSSESSED, SARCOFAGO, TERRORIZER, ENTOMBED, SEX-TRASH and lots more. BRAIN DEAD tried hard to be an original band in Malaysia. Their 3 trax of brutal death metal songs gave them chance. Their songs are such as: ETERNAL WAR, ON YOU GRAVE and SATANISM. The first line up of BRAIN DEAD was: MALEK (GUITAR) EIN POSSESSOR (GUITAR/ GROWL), HASHIM (BASS) and SHAHARIN (DRUMS). About the our first reh/demo 90'... It's totally shit. The sound is really sucks. But the new one (live demo) is quite cool. Two trax was recorded in live while playing at "Super Thailand Fest" and other three songs was recorded in the Reh Studio. D.O.G stands for "Devourment of Gore" our lyrics mainly talks about the: Death, Gore, Occultism, Ghouls, Satanic, Black Art and the Darkside. Since BRAIN DEAD was formed until now they had been advertised in ton of zine. The actual line up is: Ein (bass/growls), Hashim (drums), Malek (guitars). BRAIN DEAD demo are your by sending $5US(every where). For all death maniac's out there watch out for their second demo really soon. Write: BRAIN DEAD C/O Ein Possessor 401, Anggerik Lane, Kamunting Jaya, 34500, Taiping, Perak, West Malaysia.
RIPPED is a four piece crypticore band that is gaining attention in Ohio for their original sound. This Canton based band has the energy of early hardcore bands and the punch of the more recent thrash bands. The band has recorded a live ten song demo tape which features all original songs written by Ripped except for the cover of the classic "Munsters" theme. Vocalist Brian Gedra has a very powerful voice which flows out like a flood of sound that is enough to the brains of every metal core fan. Darrin Herrmann's straight forward chord changes are enough to shatter glass and his solos are that of the fatal screams of a woman in the dead of night. Darrin's writing skills give Ripped the sound that makes them so unique. He also makes up half of the lyrical assault team. Rick Fisher supplies the bass lines and makes up the second half of the lyric writing team. He and Darrin have composed some of the greatest tunes to reach the ears of hardcore fans in a while. Fred Meyer has supplied Ripped with a great rythym section, not to mention he gets his double bass moving faster than seems humanly possible. Between these four talented musicians there is soon to be a large demand for Ripped in the near future.

RIPPED PRODUCTIONS
1101 Browning Ave. N.W.
Canton, OH 44720
USA.

WARHATE this band started in april/87 in Sao Bernardo (A.B. C.area, from Sao Paulo), at the beginning the situation was hard, without a place to rehearse. The members (Roger and Alex) were still looking for a drummer, so Bill came alone. After few months rehearsing, everything was organized to the first demo called "Thrash Invasion" with 7 tracks recorded in august of 1988. They haven't got a style or influence but their preference include bands such as Motorhead, Warfare, Razor, Slayer, and so on. They are totally against radicalism and want to exchange mail with everyone who believes that just united we can show how the underground scene is strong. The lyrics deal with the falsity of the world and repression proving how wicked is that fucking world.

WARHATE
Rua: Nelson Patrizzi # 446
Rudge Ramos/CEP 09740
Sao bernardo Do Campo-S.P.
BRAZIL.
BETHLEHEM
"The Eternal Oath"

One of the few new bands from Japan that doesn't play death metal, Bethlehem plays more of a speed/thrash metal which is fairly heavy with good riff. The vocals are kind of annoying however, but it's the music that counts, right? Anyway, if you'd like to check this out, tapes are US $3 and they have shirts for $9 US.

BETHLEHEM
C/O Chiaki Takabayashi
2-2-5 Shinmei, Adachi-ku
Tokyo, 121
JAPAN

HUMAN REMAINS
"Bring Out Your Dead"

Human Remains is a thrash band from Kentucky. Their debut demo has four songs of somewhat interesting thrash on it. It isn't boring, but not spectacularly original. Production is a little weak too, but what the hell this is their first demo. Write to:

HUMAN REMAINS
163 Wampum Ave.
Louisville, KY 40214
USA

THERIAC
"Claustrophobia"

The only one interesting point to notice (not even for me!) is that they used to have Patrick Uterwyk (guitars) and Bas Dooijes (bass) who left to join Pestilence (Hol) "Rip offs" in 1989. They're not even thrash not heavy and the singer who's trying to lip sync James Hetfield sounds like the worst. I'd rather listen to LA Guns. For brainless ones, US $5 for the tape.

THERIAC
C/O M.V. Huist
Hogevecht 187
1102 HJ Amsterdam
HOLLAND

PRISONER
"Skeletal Remains"

This demo is full of good thrash songs which have fast playing and lots of riff everywhere, and you can hear the bass too. It has four songs on it and I think it's a good first effort, if it's their first tape. It should help get their name around. Write to:

PRISONER
P.O. Box 743
Wauconda, IL 60084
USA

BURZUM lp out in may.
92. 9 trax of dark depressive black m.
Write to:
BURZUM
Grishnakh
Lillemarkeveey 5
5005 Bergen
NORWAY

BURZUM
MIZERY
"Inauspicious Eulogy"
demo 90

This is MIZERY second demo, and they seem to have improved a lot from the first demo, the music is heavier and the riff catchier. There are three songs, "Malignant Ecosystem", "Generations" and "Forced Unlawful Carnal Knowledge" and all three seem to be equal on musical ability. This is definitely a step up for the band, they deserve more attention because of this release. Write:
MIZERY
C/O Ted Scott
5310 N. 33rd Dr. #C
Phoenix, AZ. 85017

KOHRUPTION
"Scared for life"

This band has a different sound, it's not the typical thrash sound with predictable songs and lyrics. They have a lot of changes and rhythms which keep you guessing and the song, along with being long, are sort heavy. They're thrash, but they're more subtle than most bands. The demo has six songs on it, no price, but write the band at:
KOHRUPTION
C/O Brian Cook
P.O. BOX 315
Perkasie, PA.18944
USA

PECSTILENCE

APOSTASY
"Soylent Green"

This is an example of a straight forward type of thrash band, they go for the throat with plenty of speed and effective but hardly spectacular riff. But then, if they want to do it this way, who's complaining? It's a good demo, and it shows that there are different styles to thrash out there. I liked the vocals especially. One thing the demos do is make the songs kind of sound the same, but they are energetic. Write to:
APOSTASY
P.O. BOX 8310
Wichita, KS. 67208
USA

The new CONTRASTEVENCE map is out including the following interviews/reviews: Disease, Death Note, Old Funeral, In Memoriam, Funerale, Blackened Rain, Leprous Sacras, Grave, Dead Head, Exhumation, In victory, Carnivalesque, Apathy to H.O.T., Metal Duck, Death Power, Merciless, Heven and tons of others! Order your copy today! Just send $3.00 or $ 4.00 to: Paul Patron (C/O 93770693) 207A RML COLLEGE (B), ITALIA. Tel 0039/023295 Fax 0039/5219556.
HELLCHILD
demo 90

This is a live demo from Japan from a new death metal band, and the one that seems to be doing the most in terms of self promotion, playing out, etc. The production is very good, at first I thought it was a studio tape. The music itself is chunky, riff filled death metal that borders on being slow and fast. Another good Japanese band that deserves more attention. Write to the following address for details about the price, cause I sure don't have any. Include a IRC.

HELLCHILD
C/O Eiichiro Suzuki
Ro-2-405, Tamagawa Jutaku
3-1, Somechi, Chofu * City 182
JAPAN

BROKEN HOPE
demo 90

I was surprised by this tape, I didn't know what they'd sound like and it turned out to be ass kicking death metal. They use slow riff as well as fast ones and with good effect. Gruff vocals in the death tradition top it off. The music isn't typical death, maybe somewhat of a thrash influence is present, but they sure can play. The tape I was sent also included another 90 promo tape which has the same kind of killer music on it. No info as to whether these tapes are available to the public, so write for more info.

BROKEN HOPE
P.O. BOX 445
Gurnee, IL 60031-0445
USA
ABRUPTUM
demo 90

This band is from Sweden, but they're not a generic death band like some I could mention. They really are satanists and seem to take is seriously. Everything they sing in Latin, and that includes the titles. The band is very heavy, and use slow and mid paced parts mostly but one song has an ultrafast beat that blows you away.

Write to these cool guys.
ABRUPTUM
C/O Toni Sarkka
Profiły 20 c
61200 Finspang
SWEDEN

MEAT SHITS
"Bowel Rot"
demo 90

Definitely one of the most stupid and retarded tapes to come, but that's the way the band is too. It has 134 song of noisy, static filled "music" that a lot of people into grind wouldn't listen to, but it's fun to put in once in a while and ponder what substances the band was smoking/injecting/eating/snorting when they recorded it. Buy at your own risk!!!!!!!!!!!
MEAT SHITS
P.O. Box 577241
Modesto, CA.
95357-7241
USA
ATOMIC AGGRESSOR todos conocemos a esta brutal banda nacional que viene atrofiando nuestras cabezas con su demo "BLOODY CEREMONIAL" el cual a mi juicio es muy bueno, pero esto no es todo; porque estos muchachos no han perdido su tiempo y ya tienen a su disposición su nueva producción "RESURRECTION" el cual contiene 3 temas llenos de brutal death metal, estos temas son: "BLOODY CEREMONIAL", "TWILIGHT SPECTRES" y "THE SPELL OF NECRONOMICON". Si quieres una crítica aquí no la encontrarás, solo escucha este demo y juzgalo por ti mismo. Ahora disfruten de esta entrevista realizada a Enrique Z.

1. Como surgió la idea de grabar un ep. llamado "RESURRECTION"? E: La idea de grabarlo surgió ya que el tiempo ha pasado y con el tiempo hemos crecido como personas y músicos lo que nos ha dado más experiencia, cosa que no se refleja en nuestro primer demo y por esto ya no nos sirve como ejemplo para mostrarlo a un sello, que es lo que pensamos hacer con nuestro último trabajo. Resurrection es el nombre de un tema que aún no grabamos, pero así ya la van conociendo.

SUBSCRIBE TO MAD!
2. Han pensado en vivir de la musica?
E: Creo que si lo pensaramos seriamos muy ingenuos, pues en este
pais es imposible y nos moririamos de hambre.

3. Debido a que razon no han tocado en los ultimos recitales
realizados en la quinta region?
E: El año pasado no tocamos por no tener baterista y el verano
casi todos salimos de santiago y no supimos de ningun recital.

4. Que sentiste cuando pato dejo la banda, ya que ud. resurgieron
la banda?
E: Bueno me senti un poco mal pues con el empezamos todo esto,
pero nuestra amistad sigue igual, no ha cambiado en nada y nos
sigue apoyando.

5. Pablo se siente mas conforme con ATOMIC.o con TOTTEN KORPS!
E: Lamentablemente eso no te lo puedo responder yo, pero te puedo
decir que el esta mas ligado sentimentalmente con TOTTEN KORPS,
pues el lo formo y yo lo entiendo.
6. Estan mas conforme con "RESURRECTION" que con "BLOODY CEREMONIAL" porque? 
E: Ahora me siento mejor con Resurrection, porque siento que la experiencia nos sirvio de mucho y creo que hemos mejorado nuestro nivel tecnico, lo que dio mejores resultados.

7. Tienes autores preferidos aparte de Lovercraft? 
E: Bueno me gustan mucho los seguidores de el, como Derleth, Block etc.. Ademas me gustan los libros relacionados con mi carrera (diseño) de arte, fotografía, grafica etc.

8. Que es critica y censura para ti? 
E: La critica para mi, deberia ser un analisis personal sobre algo pero esto esta sujeto al gusto de cada persona y no las tomo como una recomendacion muy fiel a si no ser que sepas lo que piensa la persona que la emite. La censura no la justifico pero a veces es necesaria.

9. Ultimas palabras...!
E: Que todos apoyen la escena nacional, porque es la unica manera de poder sobrevivir.
ATOMIC AGGRESSOR
C/O Enrique Zuñiga
Fernandez Concha 351 Nuñoa
SANTIAGO/
ABADDON: Esta banda fue creada en agosto del 89 por cuatro personajes de la quinta región. En esos entonces el nombre de la banda era "TORMENTOR", con claras influencias DEATHCORE. En ese momento el line-up era: Boris (VOCALS), Mono (GUITARS), Julio (BASS), y Miguel (DRUMS).

A los pocos meses Mono abandona la banda por (quien sabe c..) y en octubre del mismo año se integran Roberto (BASS) y Emilio (GUITARS) quedando el siguiente y definitivo line-up:

BORIS (VOCALS)
EMILIO (LEAD GUITARS)
JULIO (LEAD GUITARS)
ROBERTO (BASS)
MIGUEL (DRUMS)

Ahora bajo el nombre de ABADDON la banda trata de lograr un brutal death metal. las influencias de ABADDON son: SEPUTURA DEATH, SADUS, MORBID ANGEL, pero con la idea fija de hacer algo diferente.

Las letras de ABADDON están basadas en topicos apocalípticos e historias creadas por el grupo, las que expresan una oscura vision de esta realidad.

Los temas de ABADDON son: "APOCALYTIC WAR", "MERRIN THE EXORCIST", "CASTLE OF TORTURE" y "MORBID HELL"

La banda en estos momentos está en el aire debido a que dos de sus integrantes tuvieron que dejar la banda Julio por viaje y Miguel por problemas militares (ED/debe estar pasandolo super).

for info write:

ROBERTO BURGOS S.
BLOCK 14 3171-B DEPTO 31
MIRAFLORES ALTO
VINA DEL MAR

EMILIO PARRA V.
BLOCK 14-3171C DEPTO. 12
MIRAFLORES ALTO
VINA DEL MAR.
NECRODEAD se formó en junio del 89 por MICHEL luego de ser echado de ACCURST, banda que se disolvió (ABHORRENT). El primer line up de la banda fue: Michel: guitarra y voces, Cristian: bajos, Carlargas: batería. Se probaron varios guitarristas, pero por diferencias musicales, se van de la banda = que Carlargas.

A los seis meses de formación ingresan Jorge en batería (EX-TORTURE) y Richard en guitarra.

P: COMO HA SIDO EL APOYO HACIA NECRODEAD?
C: ES REDUCIDO PERO HAY UN NUMERO CONSIDERADO QUE NOS APOYA
Y SE INTERESA DE VERDAD EN NOSOTROS.

P: CUENTAME ALGO SOBRE SU DEMO (VENTAS)
C: NOS FUE BIEN, EL DEMO AUN SE VENDE, PUES AUN QUEDAN THRASHERS!!!
P: De que hablan en sus liricas.
C: De inestabilidades emocionales, frustraciones y traumas; cosas que no nos gustan, pero ahí están.

P: Quien compone los temas?
C: Michel.

P: Como vez la escena death metal?
C: Como cualquier escena llena de falsos integrantes y "LIDERES" la decadencia misma... a la mierda con el death metal!!.

P: Algo que agregar.
C: Muchas gracias por tu tiempo y soporte... Cuidense del sida y usen condones. Gracias a ti Cristian y suerte con tu banda. El demo de NECRODEAD solo cuesta $1000 y si lo quieres solo escribe a: Cristian Kohl/Rodrigo de Triana 8660 pard. 17 la florida/stg...
LUBRICANT was formed in the beginning of the 1989. At the time we played speed metal under the name OVD! We played that kind of music about 2 years and in the beginning of the 1991 we kicked our lead guitars out and continued as a four-piece band. We also decided to try to do more original music. We changed our name to LUBRICANT and we started to play music that make us satisfied. After months of hard practising we recorded our first reh. tape with 3 tracks. It was pretty awful, but still it received some good reviews from zines and other underground people. We have finally released our debut studio demo called "SWALLON THE SYMMETRIC SWAB". Including five very original and aggressive tracks: "Telesyphilis Of Exfetation", "Paralysis Bulbaris", "Imperious Radiopraxis" (Tabidus Scatter), "Inflammatoryi Pulmonectony" and "Palpectomy". This songs are very good. This demo is available for $5US$. (Elsewhere) ORDER IT NOW!!! Zines, distributors, comp. tapes, labels, etc...

LUBRICANT need your support!!!!!!!!!!!!!!!!!!!!!!!!

LUBRICANT interview with Panda for pestilence zine...

1. How many copies of your demo have you sold?
P: We have now sold our first 200 copies out and tomorrow we are going to release 200 new copies so if you people out there have not bought this demo yet you definately should do it right away.

2. What do you know about the chilean scene?
P: I have received much mail from out there and really like the chilean people. I know few bands and think that SADISM is pretty cool. Also I know very much zines from there and we have got really much interviews from there also. I think that chilean scene is becoming a really strong one.
3. What do you talk about?
P: If you mean our lyrics, they are stories about diseases and accidents that are remarkably destroying the human evolution and so on.

4. What was it like recording that demo?
P: It was really nice, because the mixer was a cool guy and we had a great feeling of doing that recording stuff, ya know.

5. What bands have you played with?
P: We haven't exactly played much live under the name LUBRICANT, but now we have played with CONVULSE, DAS REICH etc. I hope that we can play much more in the near future.

6. What are your fave bands at the moment?
P: I think they are at the moment old KISS, SENTENCED, DISGRACE, PHLEGETHON, R.E.M., AFFLICTED, CARCASS, DISHARMONIC ORCHESTRA and few more. Much bands out of death metal.

7. What's your view on zines?
P: I like them very much if they are good and I like them still if they are bad ones, but my opinion is that there is nowadays too much of bad zines polluting the scene.

8. Why did your name the band LUBRICANT?
P: I don't know exactly, but it is really different name and I think that we are not going to change it, even if someone would dislike us cos of that.

9. Who in the band writes the lyrics?
P: I personally write all of our lyrics and my lyrics are very unusual as you may see from the names of our songs. The newest one is called "DECLARATION OF GALLOPING CONSUMPTION" and they are certainly not gore lyrics and not satanistic lyrics either.

10. So what are your favorite LPs at the moment?
P: I think it is DISGRACE LP even I do have omly adv. version of it yet.

11. You can tell me about the underground scene in Finland?
P: We have many many bands and 70% of them are very bad, but then there is godly bands like DISGRACE, PHLEGETHON, SENTENCED, CARTILAGE, XYSMA, AMORPHIS, PURTENANCE, INTERMENT, and some others in my list of worth listening bands.

12. What are your plans after the your demo?
P: We are trying to get a good deal for a lp and maybe a 7" ep but first we hope to have some gigs played and our demos sold out. Now I mean our 2nd press.

13. Anything to add.
P: Thanks for this interview and hopefully all the readers from South-America will order our demo for $5. five tracks and very good glossy cover with photos in it, over 20 minutes of good aggressive music with bizarre vocals. Thank Panda for your support, if you interested in this band write to: Sami Paltamius/ Lauttakorventie 7 G 49/ 37130 Nokia/ Finland.
BETRAYED nace en Julio de 1988, abordando una posición crítica frente a una sociedad decadente y consumista, con páginas y pérdidas de valores. En Mayo de 1989 lanzan su demo-tape "OUR OPTION", el cual incluye los temas "OUR OPTION", "YOU ARE A WORM", "BETRAYED" y "ALLEVIATION", éstos con una temática existencialista y con un estilo original y particular. Su line-up original fue hasta Noviembre de 1990 el siguiente; Elías Mateluna (voz), José Cabezás (Bajo), Claudio Tapia (Batería), y Rodrigo Neira (Guitarra). Más tarde debido a la ida del país de su Baterista BETRAYED reorganiza su Line-up el cual se mantiene hasta la fecha; Elías Mateluna (voz), Rodrigo (Guitarra), Toño (Bajo), Claudio Aguayo (Guitarra) y Eduardo Gutierrez (Batería) Ahora una entrevista respondida por Toño.

1.- Qué significado tiene para ti, comenzar con Sacristy y ahora Betrayed?
Realmente Sacristy no fue más que un gueveo y Betrayed fue lo que verdaderamente marco y marca mi vida, yo creo que todavía estaré muchos más en este proyecto, Betrayed es mi vida y mi forma de vida.

2.- Cuentanos acerca de la música que tocan.
Nosotros tocamos heavy Rock con mucha originalidad y sobre todo con mucha fuerza, nuestras influencias van desde Led Zeppelin hasta el actual Thrash y música alternativa, o sea tratar de sonar originales en un 100%.

3.- Cuál de los dos trabajos los ha dejado más satisfechos?
Obviamente que Tales of War ya que refleja lo que somos ahora, una banda más madura y profesional.

4.- Qué simboliza el título Tales of War?
Tales of War simboliza la estupidez de unos pocos (políticos) y el sufrimiento de muchos (el pueblo) es el típico antagonismo que ha existido siempre, los políticos se insultan y se declaran la guerra pero el pueblo hace el trabajo sucio (combatir), mientras ellos desde sus sillones ven todo y si pierden desaparecen, pero el pueblo no y él es el que sufre la derrota y penurias de una guerra o cualquier mal.
5.- Cuáles piensas que son los elementos necesarios para que una banda surja?
Estos son perseverancia, imaginación, ganas de ser una gran banda y sobre todo tomar esto como parte de ti y tu vida, no como una moda o una forma de taquillar.

6.- Cual es tu opinión acerca del Death Metal y además dime si se han sentido desplazados por éste?
Para mi el Death es bueno siempre que sea bien tocada, pero lamentablemente en Chile de todas las bandas Death Metal hay solo 2 que me impresionan y son: Sadism y Atomic Aggressor (eso si, solo en su último demo), y no nos sentimos desplazados por el Death Metal, nuestra banda tiene buena reputación y por eso es escuchada y respetada.

7.- Alguna razón en especial para el nombre de Betrayed.
Sí, nuestra idea ha estado siempre ligada a la parte humana y Betrayed simboliza eso, el engaño, la traición algo muy común en la gente de hoy y la sociedad.

8.- ¿Qué tienen pensado para el futuro de Betrayed?
Muchas cosas buenas para la banda, grabar el próximo LP y salir de Chile para abrir el mercado.

9.- Crees que se puede vivir de la música en Chile?
Sí, pero no al 100% como queremos, por eso buscaremos afuera, lamentablemente acá los thrashers no apoyan a la banda hasta la muerte, no compran sus productos y ni pagan las entradas a los recitales, así quién vive?

10.- ¿Qué opinas de la censura?
La censura en el mundo artístico a nivel discográfico ayuda a vender más aunque no lo creas, la gente más compra para saber que dicen o hacen, sobretodo cuando vienen con el sello. (Explicit Lyric).

11.- Algo que agregar
Gracias por tu ayuda y apoyen a Betrayed.

Betrayered
Población Simón Bolívar
Calle 1 Casa 61
C. Cordillera
VALPARAISO
Morbid Angel
Entombed
Unleashed

Thursday Sept. 12th, 1991
Tickets: $12.00 adv. $14.00 day of show
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Beacham Theatre, Orlando