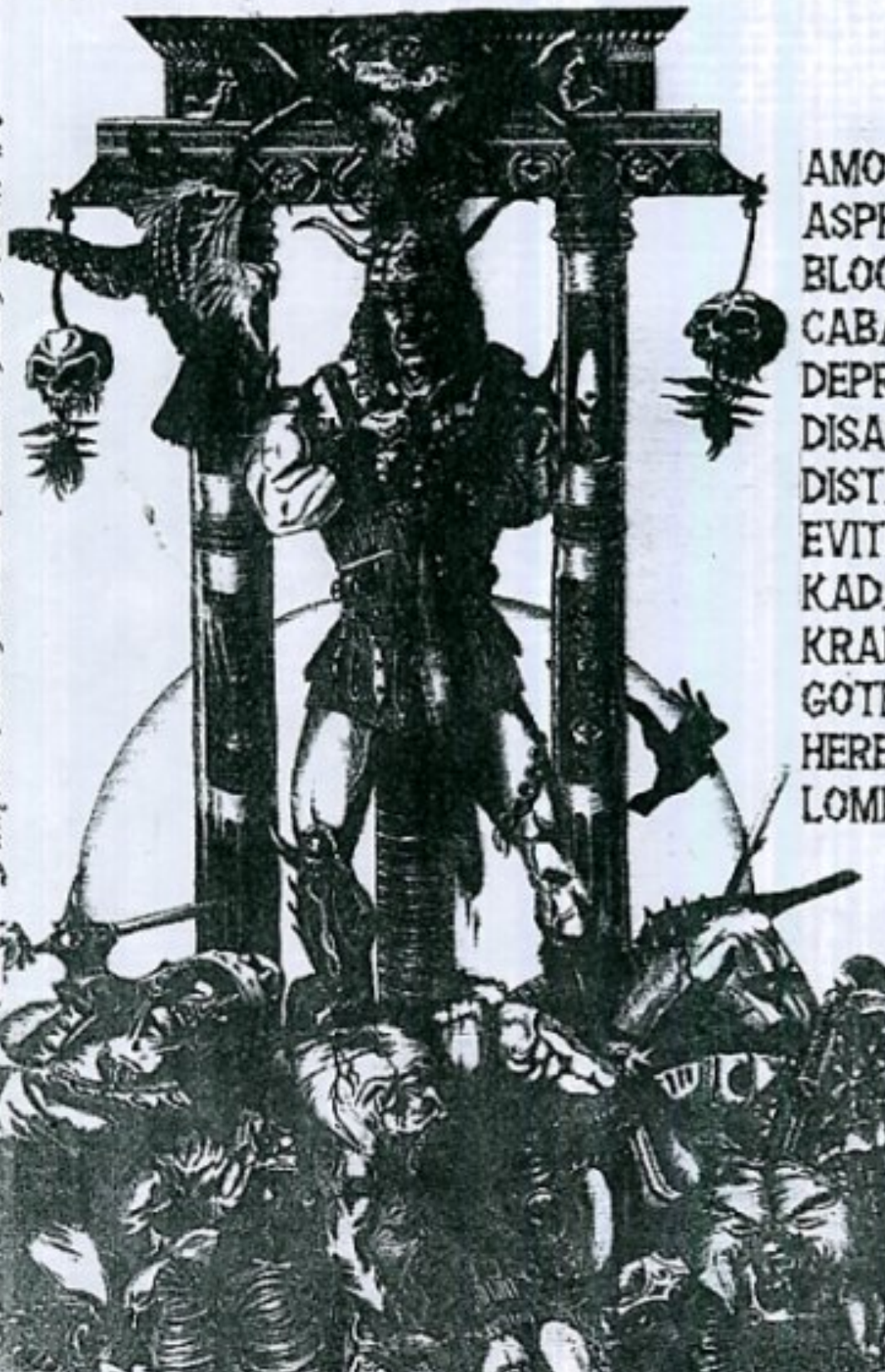


ANTHUS TIC HOLocaust

Fanzine Death/Grind/Black/Thrash Issue #1



AMON
ASPHYX
BLOODSUCKERS
CABAL
DEPRAVED
DISABLED
DISTASTE
EVITERNITY
KADATH
KRABATHOR
GOTHIC
HERETIK
LOMBRICOR

NEWS and CONTACTS

INHUMATE is going to release a split live tape with the belgian CATAFALQUE through ESOPHAGUS REC. They are actually working on their 2nd album. For more info: FRED ANTON 8, RUE DU CHEVREUIL 67000 STRASBOURG FRANCE.

GORGON must have recorded their third album in a new studio, their new songs are shorter and more aggressive. They are going to record a video clip soon, more info: CHRIS CHATELET

LES ROMARINS BT 10 BD DU VAL CLARET 06600 ANTIBES FRANCE.

RUNNING GUTS 's 2nd demo is out, be ready for some sick cyber grind with a pervert packaging, write at the BONES BRIGADE contact.

INFECTED PUSSY will release a split CD with MUCUPURULENT and a split live tape with the polish grinders DEAD INFECTION, more info: NECROPHIL, 18 RUE DE LA PRESSE, 78500 SARTROUVILLE, FRANCE.

VOMITORY will record their second album for FADELESS RECS after their tour with DERANGED.

SHADOWS OF SUNSET 's first album entitled *Reflection from afar* must be out on FADELESS RECORDS, it's viking black death metal from finland.

SUFFOCATION, Dough Bohn(drums) isn't in the band anymore, Dave Curious(Ex-MALEVOLENT CREATION) took his place. Franck Mullen, the singer, had left the band but after the departure of Dough Bohn, he's came back. I heard their new album will be hyper violent so be prepared for another masterpiece of pure brutal death grind! **CRYPTOPSY**: their new album will see the light in 1998.

LAST DAYS OF HUMANITY has a new vocalist and drummer. Their CD is reviewed in the Moonlight records column 'cause this label should release it, but Bones brigade will release it. The reason why they switched to Bones B. is because Moonlight Records has messed up everything. The CDD was recorded in september 96 and should've been released in February '97. But Moonlight kept on delaying it, and so they switched to B.B. it must be out soon.

Mike has left **SINISTER**, a new singer is found yet.

ANASARCA has signed a record deal with Repulse Records from Spain, check them out. **MALEVOLENT CREATION**: The ex-vocalist Brett Hoffmann is back in the band! Be ready for a killer album like their 3 first ones!

REGURGITATION: Their new full length CD « Tales of necrophilia » will be out in the spring of 98, the band has got some L/S and T/S to sell, see the contact in the review.

SEVERED: The band is gonna get some more demo pressed, they're going to record new songs for a cassette in march and a 7EP will maybe see the light. TOM, 5401 S. KOMENSTY, CHICAGO IL 60632, USA.

SICKNESS: The band have done a video for one off their new songs « Murder king », they're also working on their new album called « Plague ». See the contact in the review. **SUBLIME CADAVERIC DECOMPOSITION**: are going to release a split CDD with ROT in June.

BEHEADED: will have a CD called « Perpetual mockery » on X-treme records. PO BOX 11238, 40425 GÖTEBORO, SWEDEN.

GORGUTS are working on their next album.

MANGLED has signed a deal with Fadeless records, after a long period of silence they'll be back with an album.

DEMENCE: The band coming from Québec has got an album of brutal death metal and the vocalist sings in french, I've heard one of their song and it sounds good!

CENTINEX: are going to release their next CD on Repulse Recs.

NECROPHAGIST: the band is going to release a promotape and a full length album in 1998. See the contact in the review.

NEURAXIS: They'll enter the studio to record 7 new songs or more next year to show the progression from their first album « Imagery », 2 songs will be on a split 7" including BEHEADED(Malta) and the other song might be on a MCD. STEVEN HENRY, 1189 CARTIER, MONTREAL, QC, H2K 4C4, CANADA.

LIQUID OF LIFE: The next issue of this excellent zine promises to be killer, it will include about 300 reviews and interviews with KRISUN, DAMNABLE, DIABOLIC, DISGORGED(MEX), DISGUST(FRA), UNCREATION and many more if the bands answer his letters. This cool guy also runs a radio show called « Horror beyond Bloodshow » every saturday midnight on 101.5 FM, see the contact in the zine reviews.

DREADED Zine includes interviews with NUMSKULL, SCATTERED REMNANTS, DEADEN, EVIL INCARNATE, HORROR OF HORRORS and lots of reviews, an issue is available for 6US\$ (world) or 5US\$ (USA). DAVE KIBLER, PO BOX 3325, PEORIA, IL 61612, USA.

DARKWAVE: is a radio show mainly about black metal and things like that, more info: FABRICE LEFEBVRE, 13 RUE D'ARROMANCHES, 62000 ARRAS, FRANCE.

A guy is going to make a little distro mainly with death metal stuff and he need your help, write to OLIVIER CHARLIER, RUE BASSE-WEZ, 55, 4020 LIEGE, BELGIQUE.

METAL WARRIORS: is a radio show and a newsletter, for more info write to: FRED REBYFFE, 46 AV DU GENERAL DE GAULLE, 28310 TOURY, FRANCE.

SHADOWS OF SUNSET: The band must have recorded their debut MCD « Reflection from afar » for Fadeless recs, expect four tracks of strong, varied, and progressed music between black metal and melodic death metal.

WAR AND PAIN is a cool distro featuring lots of underground bands and some rare things! DEDOURGES PIERRE, 4 RUE S.LANNOY, 62640 MONTIGNY EN GOHELLE, FRANCE.

METAL MAGNETISM is a radio show that accepts all kinds of metal, write to: METAL MAGNETISM, RADIO 13, 9 RUE EDOUARD VAILLANT, 62430, FRANCE.

METAL MANIAC is a radio show specialised into Hard rock, Heavy metal and Speed thrash Death since 1989, more info: FRED MALON, 349 RUE DU COUASNON, 45160 OLIVET, FRANCE.

There are some interesting stuffs on **METAL AGE Prod** from Slovakia: ERYTHROSY, DEHYDRATED, DISLOYAL, MORGAIN and MYSTIC DEATH has got some albums, write to: PO Box 42, 03861 VRUTKY, SLOVAKIA, EUROPE.

DISHARMONY RECORDS: A guy is trying to run his own black metal label so everybody interested can drop him a line: LAURENT GRAY, 5 RUE DESPORTES, 92320 CHATILLON, FRANCE.

If you want to play in Belgium so lets contact Frederic Driessens coz he has makes some fucking killer gigs: KADATH, NECROPHAGIST, DEAD INFECTION, SUFFICIDE and many others, contact: DRIESSENS FREDERIC, KOUDEKOTSTRAAT 7, 8951 DRAWOUTER, BELGIUM.

KATAKLYSM: A live CD called « Northern hyperblast » will be available soon through Warfare records, 755 MUIR SUITE #205, ST LAURENT PQ, H4L 5G9 CANADA.

ANGEL CORPSE: I had three songs from their forthcoming album « Exterminate » and I can say this is 100 times better than their first effort, still in the old death/black way butt with a better sound and some fucking good and catchy riff!

IMMURED: The band is going to release a live tape on Japanese Bloodbath records.

BLEED DISTRO: they distribute some cool stuffs mostly into death and grind, PINNETEAU FABIEN, 5 BIS LA DEMI LUNE, 60140 LIANCOURT, FRANCE.

You can expect some stuff from the following bands on **BIZARRE LEPROUS Prod**: PATHOLOGY STENCH, GARBAGE DISPOSAL, AGONY, SOARTH and ASTRAL. ROMAN POLACEK, PZLACKEHO 450, 56301 LANSKROUM, CZECH REPUBLIC.

FAHRENHEIT: if you want some melodic hard rock you can write to the following address coz they've got a demo (SUSS or 25FF), SABINE FRANCOISE, 28 RUE DE SAVIGNY BAT B6, 91390 MORSANG S/ORGE, FRANCE. If you want a zine dedicated to hard, heavy, progressive metal write to: LAHAUT JEAN FRANCOIS, RUE SAINTE JULIENNE, 85, 4020 LIEGE, BELGIUM. (I don't know if the readers of NIHILISTIC HOLOCAUST are interested in this kind of music but I guess these guys won't get lots of mail, am I right?).

PESSIMISTIC SOUND is an association who wants to help the french bands: they'll send demos to the fanzines, spread some flyers in the underground, make some comp tapes and lots of others good things! For more info: MOCZ ROMUALD, N°21 BATB RES CALMETTE, 59480 LA BASSEE, FRANCE.

YOUR COPY N°: ①

Thanks and hello to (in no particular order):

Dave and LIVIDITY, Willy and BLOODLESS, NECROPOLIS Recs, SOLISTITUM Recs, MORBID Recs, Sven and SANITY'S DAWN, Gilles and DEPRAVED, Sergio and SICKNESS, Necrophil and INFECTED PUSSY, Cannibal Seb and SUBLIME CADAVERIC DECOMPOSITION, Zava and MORBUS, Pierre and CRAZINESS/EMBASSY Prod, Seb and DESOLATE(sorry again for the big late!), Ben and REGURGITATION, Gene and ANGELCORPSE, Bruno and EXECUTION, Nicolas and LOMBRICOR, Olivier and LIQUID OF LIFE (for keeping the true spirit of death alive!), Laurent and ATHREPSY, Bockar and HERETIK, Marc and BLINDING FEAR/ ABERRANT Prod, Fred and ARCKAN OBSCURA, Blakk and SOVEREIGN(IMMOLATION and INCANTATION rules!!!) David and METAL MAGNETISM radio show, Fred and METAL MANIAC, Wilk and FADELESS Recs, Greg and BLOODSUCKERS, Xavier and BLOCKHEADS, Jeremy and BADTAST, David and IMMURED, Fabien and BLEED Distro, Nicolas and BONES BRIGADE, Bob and ASPHYX(R.I.P.)SOULBURN, Fred and INHUMATE, Boman and BLACKWITCH, Holger and KADATH, Sylvain and GRIEDED ARTERY/DISJONCTOR, Christopher and KRABATHOR, Frank and DISGUST(more bores!!!!) Frederic Driessens, Steph and DISABLED, Laurent and DISTASTE, Jan and CABAL/CHO JIN Recs and distro, Hubert and JHYA ELOHIM METH'zine, Juliette Morand, Bertrand and CARCARIASS, JUNGLE ROT, Nico and THE WORLD IS FUCKED'zine/DANGER ZONE radio show(R.I.P.), Claudia and VIOLATION, Tim and (UNHOLY) DEATH, Laurent and Bruno and VELVET MUSIC INT, Nick and NEFAST, Yven and NO FUN'zine, Steven and NEURAXIS, Alex and GOTHIC, Frank and NECROMANTIC, Chris and GORGON* My cousin Tod for the killer drawings! Didier and DOWNRIGHT MALICE/NEUROTIC'zine, Guillaume (for giving me the LOST IN PAIN address...), Joe and REPUDIATION, Corey and ROTTING, Chris and TRIBAL, Miguel and SIGURD'zine, David and TRANSIT'mag, Fred and SOULTRACK/QUAND LES POULES FERONT DU THRASH radio show, Eric and THE WAY OF FORCE, Guillaume and MORBID VISION, Fabrice and DARKWAVE radio show, Tom and SEVERED, All my friends at MERLIMONT Plage (Jerome, David, Bettina, Grenouille and all the others), Fred and THE BLACK TODESLAUR'S CIRCLE, Lorenzo and DEMONICATION, David Leroussier, Christophe and Seb and GERBE OF LIFE(GRIHINDN!), Laurent and DISHARMONY Recs, Jerome and SHOCKER'zine, Dam and DISGORGED FOETUS, Mark and DYSENTERY, Michael and THE FORGOTTEN, NUNSLAUGHTER, DIABOLIC... And all the others I have forgotten, sorry!

Fuck list: Every bands who change their style at every new trend: you suck big dicks!, all those who have too big heads to answer my mail, the postal service for the fucking expensive prices, Le Cocq and all the motherfuckers in the Fiat Panda...

TAPE TRADING WELCOME

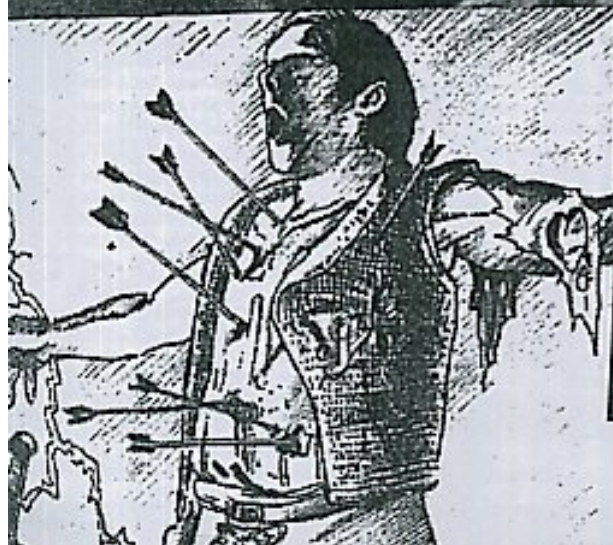
ROTTEN TO THE CORE PILE OF SHIT DEATH EDITO:

Hail zombie eaters! after some fucking months of bullshits, delays and troubles the first issue of NIHILISTIC HOLOCAUST is finally out! I decided to make this zine my own coz in my shitty town there's nothing about death metal mostly, yeah I know there is some black, thrash and others stuffs in this zine but but I like it so what's the problem? Anyway death/grind will always prevail in my fucking zine. With this first issue I also wanted to prove the french death metal isn't dead! There are lots of little bands and some will or have ever released some albums, I think the main problem is the public who prefer to buy the last CANNIBAL CORPSE than three or four demos and to help bands growing up. Yeah, maybe you've got the next CANNIBAL CORPSE next to your house and if you doesn't support them, then the bands will split up... to bad isn't it? Wow I think I start to be boring so I'll leave you all reading my putrid shit and do not forget those two things: only death is 'real and posers on the earth have no right to live!

GAB

ARTWORK:
THIERRY DEMAREZ

DEATH METAL RULES!!!!!!



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Fucking dirty Grind/Mince-core
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times, send please blank tape
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Tape is available for 3000
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If you are interested in an
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Chouesne-Fred
35330 Campel (France)

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Infos, contacts, distro (1000 réf
Audios, 300 vidéos), concerts, zine
TRUE BLACKENED SPIRIT, NO TRENDS
Chouesne-Fred
35330 Campel (France)



NIHILI: The first MCD of KADATH is now unleashed upon mankind, do you feel proud about it? How many copies did it sell?

HOLGER: I don't feel proud about it, that's exaggerated, I just think it's great to have a CD out! You know it's not our 1st release. When our debut-demo came out some years ago, then I felt proud! Meanwhile we got rid over 500 copies of our M-CD and it was released in november '97! But I sent out many copies on consignment, so they are yet not sold and it's impossible that I'll get some copies back in some months!

NIHILI: How would you describe your music?

HOLGER: We call it grind metal! But we try to include many different aspects in our music to keep it interesting! It's basically death metal with many grind (no core) influences performed in a complex and varied way! Wait for our new songs which are far more violent than the M-CD!

NIHILI: In your music I found lots of old SARCOPHAGO tunes, some riffs reminds me a lot their « INRI » LP (in particular the opening riff of the song « nightmare »). Are you OK with me or am I just an ignorant metal head?

HOLGER: Hey man, you're just an ignorant metal head, haha. Just kidding. Of course I know SARCOPHAGO and their I.N.R.I LP, but I don't see any similarities to our tracks! They played much more primitive, but maybe their is a riff or 2 similar. In any case, it's unintentionable, 'cos the guy who did the riffs doesn't listen to SARCOPHAGO (at least not the old ones). We were compared to so many different bands that you won't believe it! Back then we were told to sound like MORTICIAN, BOLT THROWER, BRUTAL TRUTH or SUFFOCATION! I take it as a compliment to be compared to these bands, even if I don't see the connection! I just agree with KATAKLYSM, 'cos these dudes really influenced us!

NIHILI: You've included some little breaks with guitar's arpeggios, usually it's not my cup of tea but here it's excellent! Don't you think Die Hard fans could reproach it to you? Are you for or against the bands who try to include some different stuffs in their music?

HOLGER: It's okay with me if bands try some different stuff in their music as long as it stays brutal and extreme! If a band is too progressive I normally hate it! But if some original or own ideas are included, it helps to

make the music more interesting! We just try this and as you, for example, like it, it seems that we succeed! It's easy to play fast with 3 riffs or so, but it's not so easy to connect different stuff to one complete song! I don't think Die Hard fans will reproach it to us, 'cos that is our way, that's simply KADATH! Brutal and fast death/grind with some small hints of melody! Maybe a MORTICIAN and DEAD INFECTION fan could think we're too soft, but I don't care! We are no grindcore-band and we play what we like! Come to our live gigs and you'll witness some of the most intense and wild shows! Pure brutality! I think we are suitable for brutal death metal and grindcore fans. But wait for our upcoming full-length CD that will totally crush! Twice as brutal, heavy and fast as the M-CD! That's a promise!

NIHILI: Who writes the music in KADATH? When you write songs do you try to reach a certain feeling? I mean music is an emotion and perhaps the one who writes the stuffs tries to put himself into a certain state of mind. Tell me everything!

HOLGER: We all do the music together! Everyone includes his ideas, but mainly our guitar-player Marcus comes up with some riffs and we all arrange the structure of the song! We don't want to reach a certain feeling, we just want to create brutal and fast songs with variety! The only emotion we have is lake and anger (and sexual excitement, haha).

NIHILI: How often do you rehearse a week and how long does it last? Is it easy to find rehearsal rooms in Deutschland?

HOLGER: Normally we rehearse 3 times a week for about 3 hours! But at the moment we just rehearse 2 times, 'cos our drummer is having some exams and our guitarist is doing his driving-license! But that's okay with me, 'cos this way I have more time to do the mail and answer stupid interviews like this, haha. (Just kidding). In 2 months or so (when you read this) we'll prepare for our next CD and I'm sure we'll again rehearse 3 times a week! It's not so easy to get a place for rehearsals here in Germany! There are many places, but there are so many bands (of all kinds). If we would lose our room, we certainly would have a grave problem!

NIHILI: For me the german scene is thousand times better than the french one, in Germany bands are more professional than in France, some demo bands sounds like albums... What

are for you the best german bands? What do you think of NECROPHAGIST and IMPURED?

HOLGER: Yeah, the German scene is better than the french one for sure, but you have some cool bands like GOTHIC, SUFFICIDE, BLOCKHEADS, INMATE, DANN NATION, DISABLED and others! IMPURED is a great band and it was cool to do a split-EP with them! I advice you to check out their new tape out on Obscene prod! It's very heavy and crushing! About NECROPHAGIST, I just love them! Their demo is maybe the best German death metal demo ever! Perfect sound, great playing ability, complex and crushing songs and a very low and brutal voice! Just brilliant! Look out for their debut-CD coming in the next few months! Other cool German bands are BLOOD, ORTH, SANITY'S DAMN, DAWN, MACUPURULENT, old NYCTOPHOBIC, CEREBROCID, FLESHCRAWL, HARMONY DIES, MINATORY SICKNESS, RESURRECTED and ANASARCA. And the worst is definitely KADATH, hahaha!

NIHILI: The artwork of your MCD is really beautiful, the photograph of these skulls stacked on a piece of wood is interesting and original! (It reminds me the cover of « Requiem » from the mighty BATHORY ...). The colors are perfect, where did you get it?

HOLGER: Yes, we really like the cover, too! It's some kind of cliché, but we don't care! We like skulls and you immediately assimilate it to Death metal! That was our intention! We found it in a magazine dealing with political topics! Our bassist Marc saw it and showed it to us and we agreed to take it as cover for our M-CD. I don't know exactly where it's from, either Africa or Asia! Sorry, but I can't give you further details about the photo!

NIHILI: I read your lyrics and it deals with the decadence and perversion of man. You seem afraid of man, do you think there's a killer inside of every single person? You seem a little pessimist about the future, do you think the end of the world is near?

HOLGER: If you see the new everyday, you HAVE to be a pessimist! All these wars, killings, crimes, diseases and so on! Yes, in every man can be a killer! No one can look behind the facade and so you NEVER know someone for real! You have a friend for over 10 years and think you know him and then he'll backstab you! Or you think he's friendly and harmless, but behind closed doors he rapes little children! You can trust no one!!! I think that the end of the world is near, but I

won't live to see it! But humanity is stupid enough to destroy itself within the next century! I generally hate human beings, most of them are fuckers!

NIHIL: What does KADATH mean? Where did you get this name? Do you know the french band CATACOMBS who released several demos and a EP called « In the maze of Kadath » years ago, do you know what is the maze of Kadath?

HOLGER: The word « Kadath » is from a novel by H.P. Lovecraft called « The dream quest of unknown Kadath ». The main character in this fictional story is searching for the palace of the gods (all in his dreams). This palace lies on the giant mountain with the name Kadath! Of course I know great CATACOMBS from France! I was totally into their single and that was the first time I saw this word! So I guess the mountain Kadath has a maze, a labyrinth for people to make it harder reaching the top and the palace! I didn't read the novel so I have just to guess! We didn't take this word as monicker because of CATACOMBS, it was BLOOD's fault! On their 3rd CDIO agios pethane) the first track is simply called « Kadath »! At this time we had to change names and we all agreed with Kadath! It's short, good-sounding and original! We just didn't want to name our band Bestial Slaughter Death or Bloody Massacre!

NIHIL: You've released 7eps with IMPURED and EVOKE, how did it happen? I think it's cool to release 7 Eps nowadays because vinyl seems to be a little forgotten, it's like if Eps and Lps are slowly dying...

HOLGER: Yeah, sad but true, vinyl is dying! I like singles very much and so it was fantastic when we got the chance to do the 2 split-EP's! First, Dave of IMPURED asked me if we would like to do a split with them! Some time before we should release a CD5 with them on WILD RAGS, but it didn't work out! So we took this chance to cooperate with IMPURED! They knew a guy who was interested to do the EP (thx to Frank of StuhlgangRecs) and so it happened! Our bassist Marc was in contact with Switzerland based PARANOIA SYNDROME RECS., 'cos they distributed our 2nd demo! Then they offered us a split EP and of course we agreed! So this is our part to save vinyl! If some other labels are interested to release EP's or split-EP's with us, contact me, we are always open to cool offers!

NIHIL: You cover a classic grind song from TERRORIZER's only album (« Corporation pull in »), do you prefer the drum work of Pete Sandhuval in TERRORIZER or in MORBID ANGEL? Do you think it would have been better if he had staid in TERRORIZER? What do you expect from the next MORBID ANGEL?

HOLGER: You really can't compare TERRORIZER and MORBID ANGEL! For me, I'd rather get a new TERRORIZER-CD than a new output from M.A. I don't care for this band anymore. I think their debut LP « Altars of Madness » was mega-great, but then it got weaker and weaker! In any case I prefer TERRORIZER! They have one cult-LP and are no more and so we took a cover-version from them! We don't cover bands who are still existing! We've and AUTOPSY-cover (Sewered survival) and maybe we do an INCUBUS song! That's my all time favorite band! Especially their 1st LP.

Here's an old interview with the french death metallers from DISTASTE dating back from 1996 I had to include in my old zine called Zeu global ver (later renamed KORG), but unfortunately every things went wrong with this zine and I had to stop every activities. Anyway I decided to include this interesting int in the first issue of NIHILISTIC HOLOCAUST. This is Benoit, the actual vocals of DISGUST who answered those questions!

NIHIL: Give us the history of DISTASTE!

BENOIT: DISTASTE was created at the end of 1992, after the split of OBSCUR, I was the vocalist of OBSCUR since 1990. Laurent(guitar) and Micko(Drums) from OBSCUR formed DISTASTE with Jean-Luc(Guitar), David D.(vocals) and Jean philippe(Bass) at the end of 1992. But troubles and other bullshits came fast and the band decided to split up in 1993 after the demo « Call to the cemetery ». David and Jean philippe have stop every activities, Jean Luc and Laurent asked me to do some vocals and bass parts on this 4 tracks demo, from which is born our most obscure song « Respect till... profanation » at the beginning of 1994. And the powder has set on fire again, in august 1994, Laurent started to play drums and he wanted to reform DISTASTE under the following line up: Jean Luc(guitar), Laurent(drums) and me (bass/vocals). Around september 1994, David G. joined the band to play the bass, I had the possibility to concentrate on the vocals. We have recorded the last demo in 1995, I consider it as the first one because we recorded it on 8 tracks.

KORG: What is the actual line up and who are the member?

BENOIT: It is the same until now... But we are looking for a drummer because Laurent wants to ply the guitar again. Every purposes are considered.

NIHIL: You've also got a zine called BRUTAL FUCK, are you happy with the way it sells? Is it well known in your state? How do you choose the bands you want to interview? Do you think the extreme metal scene is in good health and have you got any new unknown but truly excellent band to recommend to our readers?

HOLGER: First up, the B.F. Mag is mainly Marc's thing! 2nd, the mag doesn't exist anymore, 'cos of the lack of time, money and nerve! I just did some interviews, mostly all reviews and some reports! For the 1st issue Marc took bands he liked and some he knew very well! The 2nd issue only had great bands we liked! I think the extreme metal scene is in a good health! In spite of the trend of black metal, hardcore and gothic (go-sick) there are many cool death metal bands and grindcore bands emerging! They are pure underground, so you won't find them in Metal hammer or so! Great (yet) unknown bands you have to check out are OBSCENE CRISIS with a former KATANGISM-member (extremely brutal grind/death), CORPUS MORTALE (OK, skillfull death/grind with a slight black touch), CENOTAPH from TURKEY with technical and fast grind/death, DEADEN (Brutal us death/grind), LIVIDITY (ditto), MENTAL ABERRATION from my home town (death metal in old C.C. style)

NIHIL: The last words are yours!

HOLGER: Thank you very much for this interesting and long interview! Good luck with the zine! Everyone into brutal death metal should contact me. No IRC needed! We can offer our Mini-CD « Twisted Tales of Gruesome Tales » for 10\$ p.pd world! It contains 4 trax including the aforementioned TERRORIZER-cover-version! The booklet is 8 pages and full coloured in professional lay-out! Support true and brutal bands! Keep the underground scene alive! Grind on! Write to:

KADATH
Holger Friedenberger
Rifstr. 35
52068 AACHEN
GERMANY



KORG: What are your influences, or your favorite bands?

BENOIT: Our influences? There are the classics bands as MASSACRE, MORBID ANGEL, BENEDICTION, OBITUARY, CANNIBAL CORPSE, CANCER, MORGOTH, IMMOLATION, CARCASS, HYPOCRISY, PESTILENCE... this would be too long! We also like the hardcore, when it's really violent and bloody! It obviously the thrash. Personally, I am very interested in black metal as IMMORTAL, MARDUK, EMPEROR, CRADLE OF FILTH, ACHERON, ALGAION, etc... I am an unconditional fan of the cult bands as MERCYFUL FATE/KING DIAMOND and in a more extreme way: DEICIDE.

KORG: Do you play some gigs?

BENOIT: We have foreseen nothing for now because we are trying to work on our next demo. We have done some gigs on Saint Quentin sometimes ago.

KORG: What are your plans for this year?(CD, autoprods, tours...)

BENOIT: We intend to find a furious drummer at the double bass drum as soon as possible. So we intend another demo with more guitars, we want to accelerate our music and to include our principal influences with our style. We take our time to elaborate this demo, log live to Korg!

KORG: D'accord!

CONTACT: Huet Laurent
27, rue du docteur Bachy
02100 SAINT QUENTIN
FRANCE



The guys from GOTHIC have released their 2nd MCD and each time their music sounds more professional. I wanted to know more so I've done this interview with XELA (Bass/vocalist). Contact: P.O. BOX 60, 9 RUE ADOLPHE LARAYE 93170 BAGNOLET, FRANCE.

NIHIL: How did the band form? Is there a lot of death metallers in your country? Introduce GOTHIC to our readers.

XELA: Well, for those who don't know GOTHIC, the gang formed in 1992/93, we did out 2 Demo tapes and a MCD called « BCYLA » in 1996 that is a success. Our new CD « Prelude to killing » is out since the 18th december of 1997. For the country it's not bad, but it's not fantastic, finally we can't really complain!

NIHIL: This is a long time you've released your MCD, what have you been doing?

Not really a long time! It's out since 1996. Since it we worked a lot about « Prelude to killing », our new CD and we had to find a new drummer!

XELA: How would you qualify your brutal music? What are your favorite bands? 10 times favorite albums?

To many favorite albums, it's difficult, too difficult. We like Ragga, Trip hop, Techno, Bossa nova and Death metal. So I think you want Death metal names like RUPTURE, FLESHGRIND, NAPALM DEATH, SIX FEET UNDER, FAST FORWARD. I love the last CREATOR and I am a big fan of PROTECTOR! For our music I don't know really. I will talk about Death core with some other touches, in the future we hope to do somethings new, we have to give a new breed to the Death metal scene!

NIHIL: Are you a necrophiliac? Would you like to fuck a dead body? Which hole would you prefer?

XELA: I am not into this kinds of stupidity, if I tell you the inverse I am a liar!

NIHIL: Happy with the way the » ritual conditions for extreme alchemy » MCD turned out? What would you change if you had to do it again? Did it sell well?

XELA: Well, we've sold over 2000 copies of it around the world! If I could change something, yeah! Maybe 1 or 2 titles! Like « beyond truth » that is not my fave title to play!!! But I love « Ever free never die », you know it has been a death metal french hit! We are proud of it!

NIHIL: The fifth song is a remix buy a guy from TREPONEM PAL, does it mean? I don't find it necessary.

XELA: We did it for us, it's a joke between us and D. from TREPONEM PAL, and that's all. We did it at the end of the

CD, if you don't like it you can start the CD again at the first song!

NIHIL: Don't you think the title of the MCD sounds a lot like the Brutal truth first album's one? Is it volunteer? Do you like the new BRUTAL TRUTH?

XELA: I don't really like BRUTAL TRUTH's new albums. For the « BCYLA » CD title, it's unvolunteer, but you aren't the first who say it to us! I hope that when people hear our music, they find it different from rather Death metal bands because we want to do our own thing!

NIHIL: Don't you think a more putrid name would have been better for the band? When I first read the name I asked myself what kind of music you were playing.

XELA: Yeah! It's wanted for a new death metal breed. We have to start changing names, and music you know. If a guy don't know Death metal and see GOTHIC at his metal shop he said OK, cool, what's try it! But personally if I see a putrid name on a CD, I laugh! And I will think that it's shit and trendy guys, it's my standpoint! I think that cadaveric names belong to past. It's not terrific anymore, it's ridiculous!

NIHIL: Do you think an elephant or other creature listening to GOTHIC would entice your attention?

XELA: Yeah for sure!

NIHIL: What do you basically like in grind death music? How did your idea of playing this kind of stuff come?

XELA: As I said I don't like only Death and Grind, when we started 6 years ago I was 12 years old and I loved brutality and we waited all and quickly now it's a hatred against all peoples, but a passifist hatred! I hope that mentalities will change about our music style. If I like Grind and Death metal music, it's because it's direct, true and has got a killer style!

NIHIL: Do you like gore movies? Would you play in a movie?

XELA: Yes, I find it funny! I will start to do a film with some friends in 1998, it's not a gore film, but more about ... drugstraffics and things like that! I am a bad dealer in this movie! I think it will be an interesting experience for me and the band because we will do the original songs for this film.

NIHIL: I heard somewhere you had problems with your drummer RCNY, what has happened?

XELA: He disappeared in 1996. We are without any news about him at that time!

NIHIL: What do you know about Brazil?

XELA: No a lot of things, we have 2 deals over there but we have some fans in Brazil. I love Bossa nova music like Chico Buarque. I know that Brazil have

difficulties, a lot of misery and unemployment.

NIHIL: In France, lots of bands are putting atmospheric things and various influences into their death metal so it can be accessible, what do you think of the french scene? Favorite french bands? Any good contacts?

XELA: Yeah, the french scene is great! For trendies we have an overdose at it. Like good bands I can tell you about INMATE, APOPLEX, KRISTENDOM, FAST FORWARD and all the parisian mafia underground. In general cool bands contains cool guys and it's the case for this bands! I could tell you over 10 or 20 others bands names.

NIHIL: What do you think about extermination of the nuns?

XELA: I don't really care! I don't fuck with devil and christ is shit for me!

NIHIL: What do you recommend to new bands who begin to play?

XELA: Do your things, be your own producers and continue until your time, if you work hard, you will win!

NIHIL: Which bands would you like to tour with?

XELA: A ton of bands, I think about NAPALM DEATH. They are cool guys and we didn't played with them until there... It will be fun!

NIHIL: I know you've got an album, is it recorded? When will it be released? What are the differences between the CD and the MCD?

XELA: It's not an album, it's a new MCD but with a full color booklet and a more huge production, it's called « Prelude to killing ». We worked hard on it. I hope it will be a success like « BCYLA », maybe better it will be great so said we 3000 or 4000 copies around the world. It contains 5 new songs we worked with Didier Tillit our mentor and D. from TREPONEM PAL. It's powerfull, intense, brutal, raw, melodic. I love it! We are very proud of it, the price is 10\$ for a fist a the new Death metal generalities!

NIHIL: What do you think of zines and radioshow?

XELA: Without them, GOTHIC wouldn't exist.

NIHIL: Do you like the new albums from MORGOTH, MERCYLESS, NAPALM DEATH, MALEVOLENT CREATION?

XELA: Apart from NAPALM DEATH and MERCYLESS, I don't know really the others new albums bands, but all bands you noticed are great!

NIHIL: Have you got a last message for the french macofuckers?

XELA: Yeah, just write us and buy our new MCD, enter in the mafia underground!

EXPLICIT BAND



DEPRAVED is one of the best grind death french band and I wanted to make an interview as I like their music a lot, buy their MCD now before it's too late! **PICKET GILLES, 110 RD DE HARDEVAL, 54520 LAXOU, FRANCE.**

NIHIL: Give us a short and efficient story of the band.

GILLES: The band formed in January 1992. There was only one change in the line up, the bass player left in sept' 95.

NIHIL: You've released a CD single, don't you think it would have been better to record another demo or a CD which lasts more than the 4:39 min of the single, it is a little short for me! Why have you chosen this support?

GILLES: At start we were in studio to record only one song for a compilation CD. The sound engineer gave us the idea to do a MCD. I think it's better than a demo. We are preparing a CD for July '98 (14/15 songs).

NIHIL: How many copies of this CD single have you sold?

GILLES: Approximatively 470 copies in 5 months.

NIHIL: The bloody artwork on the CD single shows a necrophil girl who's fucking with a putrid cadaver, do you like extremely gore and necrosadistic movies? The concept of the band seems very inspired by CANNIBAL CORPSE, am I right?

GILLES: We like gore (books, movies...) and of course we are fans of CANNIBAL CORPSE. It's really a great band (concept and music!). I think we are the only band in France to do that, and in the world...? CANNIBAL CORPSE is gore and DEPRAVED is porno gore, there is a little difference between us.

NIHIL: What do you think of the french death grind scene? Don't you think there is a lack of bands playing extreme music while others are doing softer stuff?

GILLES: In France I know many bands, I like BLOCKHEADS, MORTUARY, DISABLED, INHUMATE... In fact there is a lack of good bands, extreme bands and of course good press and magazine. Of course it's better in Germany or in The Netherlands. It's hard to find a place to rehearse, to do a gig... There is too much fashion in France.

NIHIL: What are your fave french bands? Do you know the mafia underground?

GILLES: See the last answer, I like also GOTHIC and DISGUST. Mafia underground? I know that Alex from GOTHIC has a label called Mafia underground, Perhaps it is that!

NIHIL: Do you like the evolution of CARCASS, I don't like so much their last album. And what about you?

GILLES: No, I don't know their last LP. I like « Heartwork » but it's more thrash and heavy than death.

NIHIL: How are the gigs and the fans in France? Have you ever played any gigs?

GILLES: We have done around 35 gigs, it was always great. We've played in France, Belgium, Germany, Luxembourg. In our area, fans are really crazy, it's always really brutal, we like that.

NIHIL: Before joining DEPRAVED you played in MORTUARY? What do you think of their newest stuff? Why did you leave them? I am sure you wanted to play sicker death with lots of grind parts while they wanted to stay into classical death thrash!

GILLES: I am waiting for their new LP (in fact I know it). It's really good, always in the Death thrash vein. They change their line up really often. They're our friends and we rehearsal in the same place. I'm more into brutal death and grind music that's why I've created DEPRAVED.

NIHIL: What is your worst remembrance since the beginning of DEPRAVED?

GILLES: Troubles with an ex bass player, it was hard to play with him. It's better with the actual line up for the music and the concept.

NIHIL: You're making a little distro called OMOPHAGUS, does it work well? How do you choose the bands you want to distribute? I've seen you sell a SARGATANAS MCD, what do you think of them and in particular of the scene in Brazil?

GILLES: Yes, I do a distro, but only with death/ brutal death/ grind bands for the moment, it works well. When I like a band I'm OK to distribute it, or it's with exchange between DEPRAVED and a band or another distro...

NIHIL: That's all for now! Anything special to add?

GILLES: Thanx for the interview, take care...

EVITERNTY?



I wanted to put use this interview of EVITERNTY done in 1996 for my dead and buried zine KORG(RIP) because it's interesting to see the evolution of the band's state of mind. At that time they were still paying great and obscure techno thrash death with cool leads influenced by classical music. I was really disappointed when I heard they turned to melodic death with lots of traditional and medieval influences in their music...

KORG: When was the band born and are you playing this kind of stuff since the beginning?

PATRICE: Eviternty was born in february 1991, at this time the musicians had ever played in several bands. Personally I played with Remu(drums) in METAL STORM and OSHMOLEK, Ricou, the singer, joined us in BRANDDEATH. As I left this band in february 1991, I formed EVITERNTY with ROMU, Ricou joined us later, Didier too(he played with Ricou in NECROPSY before joining BRANDDEATH). All this is clear, I do not speak about the details and other terrestrial stupidities.

KORG: Why do you dedicate yourself to Alf the teufelmacian?

PATRICE: Alf is our master, he is the inspiration of our thoughts and of all our acts: he is the omniscience and the immensence. Eat some cat!

KORG: What are your influences? Have you got some parallel projects? Don't you think it can dissolve the band?

PATRICE: Our influences don't really act because we transcribe our compositions literally, we try to escape the traditional carcass. In fact, we are inspired by our favorite bands but more by those who have got an original step: OBLIVION (in fact I love this band), WATCHTOWER, MESSHUGGAIH(the first album)... I also play in a folk medieval band called STILLE VOLK. All the actual members play in another band: the new singer plays in TANAHAUZE(melodic death), the bassist in THO(atmospheric hardcore). I don't think it can be injurious to the band because it avoids to go in several different musical ways: it would give an hazardous style.

EVITERNTY stays a techno death band, technic, brutal: putting some medieval music elements or hardcore elements would bea nonsense. (Yeah, I see what you mean and I totally agree but why 2 years later you decide to put some medieval influences and some violin in your music? Well I think you doesn't know what the fucking musical integrity is! You've got here the typical french band who change his style at every new trend...-Ed)

KORG: Where do you find the inspiration for the leads, sometimes I think I've ever heard it somewhere...

PATRICE: About the leads, my main influence stays the classical music: the music pro-eminently. In fact, I have been a big Yeggie Malmsteen fan(the 2 first albums), this is him who really show me how to adapt a classical music element to metal. I want to specify that in the 2nd demo, only the two first tracks have got some leads really taken from classical music.

KORG: Do you think death metal is dying as lots of newspapers are saying?

PATRICE: Some peoples say death metal is dying because it isn't the trend contrary to black metal. When a style isn't the trend anymore, there is not as many bands, this isn't bad! The problem with death metal is it's very limited to the musical sense (I do not agree with you at all! Use your mind before saying some bullshits like this! When you see every band is different, each band has got his own style, then you see, if you work hard, you can make something great and original while staying death...-Ed). That's why we describe ourselves as a techno death (thrash) band, it avoids to be limited musically. There is again some good death metal bands, and this is very positive because nowadays those bands are trying to evolve, they try to include some different stuff: atmospheric, gothic... (Aerrright -Ed).

KORG: Will you play some gigs soon? Are you looking for a label et what will you do if none of them want to sign you?

PATRICE: We won't play any gigs soon because it's not our main goal: our main goal is to create, to compose. The problem of the complexity of our music lies in the fact our sound isn't perfect live, it becomes fastly ununderstandable. About the labels, we haven't talked a lot about it (I sent only one tape to Spine Farm Records). We doesn't play for a deal but to light up while paying homage to the high Cat ent.

NIHIL: You can buy their Demo '995 because it's a great piece of brutal and dark techno death with brutal vocals and it's fucking good but do not buy their new stuff because it sucks his dicks!

ROQUES PATRICE
21, CITE OPHITE
65100 LOURDES
FRANCE



This is an honour for me to include this interview with Dan N. Zahed in the first issue of my zine as their last album « Sheshamforash » was really good to me!

Write to DAN ZAHED

ALINGENSTR. 10 6374 BUOCHS SWITZERLAND

NIHIL: Can you introduce AMEN to our readers as you aren't really known in FRANCE? How many releases have you got? Did you release a demo tape?

DAN: The band exist since 91. I'm the former of the band AMEN. We made two CD's and a video. We never released a demo tape.

NIHIL: I really appreciated your Album « Sheshamforash », this was a kind of black death metal in the vein of the first delcide with a black metal sound, the feeling of death was very strong here! Could you tell me the band that influenced you to write a so mayhemic and satanic music?

DAN: MASSACRE, OLD MORBID ANGEL and DEATH

NIHIL: Have you got anything to say about the mighty BATHORY or excellent old school German bands? I am sure you've got an

exciting info! Tell us about your love for the early BATHORY!

DAN: No other band had so much influences about satanism to me as BATHORY. The music was so evil, more than every other band. VENOM was very cool too, I loved DESTRUCTION and KREATOR very much at this time.

NIHIL: You seem very involved into satanism, are you practicing it or are you only interested by the images of the goat, satan, the demons... I think the dark side is very popular nowadays! Don't you think black death metal would have kept a mysterious aura if it staid more underground?

DAN: That's true, I'm interested in satanism since 13 years, it's more mysterious if it's more underground. I think it's not bad if some bands are more commercial because more people have interest in satanism.

NIHIL: What does « Sheshamforash » means?

DAN: That's just the unspeakable name of god in the Believe of Judas.

NIHIL: Will there be one more AMEN album and how will it sound like? I hope you won't ruin your band wimping out to too much atmospheric and funny melodic stuff! Stay evil and keep the fucking death feeling!

DAN: In the next album, there will be more changes between the songs because all of the band are involved in the songs. I don't want too much melodic stuff in AMEN's songs.

NIHIL: On the back of your album, there is a photo of one AMEN's gig and it looks very intense! What could you say about it?

DAN: In the past we made a lot with fire and stuff like that, but today it's normal in the black metal scene, so we don't use it anymore! I want to do things that no other do. I made me one bracelets, I look for an individual way for AMEN.

NIHIL: Your singer has got a monstrously satanic voice! During the recording session has he done something special (auto mutilation, demons evocation, hash, beer...) to make so great vocals?

DAN: He uses nothing for his voice, no hash, no alcohol. He's not very happy with the voice on the last album, he wanna make it better on the next album!

NIHIL: That's all for now! The last words are yours!

DAN: I hope there are more people like you in France! Write to me folks! Don't support fashion bands like GRAVELAND, MARIK, BURZUM, etc.

AUTOPSY: Tortured means of agony EP This double EP recorded live at Bonnia 16/5/93 is a must to have! I love the death doom of AUTOPSY and this limited release hasn't disappointed me! What's more to say? Those 9 tracks are excellent, buy it to the DOKES BRIGADE contact or die! (Cool note: one of the Eps is green and the other is yellow).

EP REVIEWS

ANGEL CORPSE: Nuclear hell live EP 96

(OSMOSE) You have loved their first album and you want more stuff? No problem Angel Corpse recorded these two tracks live in Strasbourg, december 96 and the sound is totally killer! The tracks « Envenomed » and « Sodomy Curse » are very strong in live maybe stronger than on the CD, on this release they remind me a lot « morbid visions » of SEPULTURA (now craps). Support the true ones: support ANGEL CORPSE.

ANGEL CORPSE: Wolflost EP 97 (OSMOSE)

This excellent old school death metal band is back with a new godly EP featuring a POSSESSED's cover and a new song « Wolflost ». This new song is in the same vein as their CD but it seems to me they play faster! (Hey! they have got a new member and I am sure he had kicked their asses!). Their music has got again this feeling I love but it is far better, I can't wait for the new album that promises to be killer! P.O. BOX 7019 KANSAS CITY, MO 64113 USA.

MERCIFLESS: Behind the black door EP.

This is the rerelease of their cult « Behind the black door » Demo '87 on an EP and it promises to become a great collection item. About the music it is a little in the vein of their first album « The awakening » but more thrash and less death anyway this is still cool to listen to it nowadays so write! IRON FIST PROD., TOMAS NYQVIST, FINNINGEVAGEN 72 D, 64542 STRANGVÄS, SWEDEN.

HEADBANGERS AGAINST DISCO VOL. 1 EP 94

(PRIMITIVE ART) This is the first EP of a cool collection featuring unreleased songs from principally old school thrash death bands who wants to spill the posers blood and to crush the fucking disco. Here we have SABBAT with « Baby, disco is fuck » who plays a kind of old thrash with a 53 sound, this is very basic music with a strange voice. After comes GERMENAN with « discodeath », this is in the same vein than their album, good speed/thrash but I am not too fond of it, maybe it is not brutal enough! Then comes INFERNO with « Metal attack », they have got good riffs but this is the same problem than on their first album, I don't know if they created those riffs or if they stole it to old DESTRUCTION, KREATOR, so I don't know what to think of them, are they big craps? Anyway the music is cool! Finally comes the god of satanic holocaust old school death: BESTIAL WARLUST (I bought the EP because they were on it!). Their song « Beers and blood » is another offering of uncompromising brutality and nihilism, it's in the same way than their album Blood and valour, really killer! What a great band! Ugly design but cool release! P.O. BOX 4049, SE-100 04 HALMSTAD, SWEDEN.

KRABATHOR

If you don't know KRABATHOR you're really a big « blaireaux » because their two last releases have been heavily promoted by MORBID RECORDS all over the world, this is for me one of nowadays greatest brutal death metal bands, nothing more to say, read this interview!

NIHIL: Could you introduce me your band, tell us all your releases?

CHRIS: The band started 1984 by me and two friends of me. In the beginning it was hard because it was in time of the communistic totality. In the 1986 joined band Bruno and now we are two old members of the band only!!! In the 1986 we released three demos called BREATH DEATH, TOTAL DESTRUCTION and BRUTAL DEATH. It hadn't a good sound quality because the kind of our music was little bit forbidden and we couldn't go to the good studio. It is from the rehearsal room only! In the 17 november 1988 we played our first gig in front of 1500 people here in Czech republic in Prag. In the 1991 we released demo FEELING OF DETHRONISATION in two versions and decided to found label for first CD. In the 1992 we released our first ONLY YOUR DEATH IS WELCOME... (sold over 16000 copies) and in the 1993 we released our second CD called COOL MORTIFICATION. After this CD we decided to found a new label because MORBID RECORDS have had distribution through Czech republic and Slovakia only and we wanted to be better distributed over all world!!! We did a three songs promotape (later it was released as 7"EP THE RISE OF BRUTALITY) and contacted lots of labels. We got offer from the MORBID RECORDS and in the 1995 we released the LIES CD and in the 1997 mini CD called MORTAL MEMORIES. Now we are three pieces band, me (CHRISTOPHER) - guitar and vocals, BRUNO - bas and vocals and SKULL - drums!!!

NIHIL: This is really cool to have rerecorded old songs from your old demos on the « Mortal Memories » MCD. Where is this idea coming from? Are the old demos still available? Will

you new album sound like the song « Orthodox » (which I find excellent) and your last album « Lies »?

CHRIS: Before of our upcoming CD ORTHODOX we decided to do a mini CD because we didn't want our fans to wait a too long time. Because our old demos have had bad quality we wanted to put them in the new sound and we took three songs from our demos from 1988 and included two new songs. Our old demos aren't available now because of the poor quality, we don't want to distribute it. Sometimes I record it for somebody but it's better to have the FEELING OF DETHRONISATION demo. Our fans mustn't be afraid because our new songs are in the coat of the ORTHODOX song or songs from LIES.

NIHIL: You are making a great promotion work as I receive lots of flyers in my letters and I've ever read lots of interview in french zines. You must spend a lot of time, what are you doing instead of playing, listening music and working for KRABATHOR?

CHRIS: You're right, we are working a lot for the band, I've spent all my free time on it. I have a normal job because I can't live from the music only. Sometimes it is stressfull but it is work for the band and things around which ones I like only.

NIHIL: What are your '97 favourite releases? What are your 10 all time favorite albums? What do you think of bands like ANGEL CORPSE, SADISTIK EXECUTION, BESTIAL WARLUST?

CHRIS: I don't know, it's always hard to say something about the music. I guess that from the not death metal things it is GRIP INC. and from death metal it's the new VADER for sure!!! I can't tell you what can be first and what can be last because I always change it. I like SINISTERHate, VADER: De profundis, MORBID ANGEL: Covenant, DEICIDE: Deicide, DREAM THEATER: Awake, JOE SATRIANI: The extremist, VENOM: Black metal, KREATOR: Pleasure to kill, CELTIC FROST:

Morbid tales, POSSESSED: Seven churches...

NIHIL: In Czech are there lots of bands? Whose are the best? Could you give me their contact? Do you know french bands? Tell us your favorite ones.

CHRIS: Here in Czech republic you can find a lot of bands, some of them are good, some are worst. I like bands as PANDEMIA, SCABARD, INFANTICIDE and many others... I don't know so many bands from France, of course I know the old bands as MASSACRA or LOUDBLAST. I have seen D.A.B. playing here in Czech republic and it is a good band, they were touring with SINISTER!

NIHIL: As you are into thrash/ death metal since a really longtime, could you give us some sick informations about bands like BATHORY, POSSESSED, CELTIC FROST and all the early death metal ones? (I really love these ones! I would be really grateful!)

CHRIS: When I started the band I was into VENOM, CELTIC FROST, POSSESSED... and other stuff so much. I have had lots of things about all bands, maybe I can find something somewhere at home but it isn't so important because almost everybody who have interest in these bands know it!!! At coincidence, not so long time ago (about one month) I have invatied a castel called « CACHICE », it is the castel were lived Elisabeth BATHORY. It is only 40 kilometers from my hometown, it is in Slovakia but near of the border. There was rainy weather and it was crazy for me because there in this ruins is a lot of blood and death!!!

NIHIL: What are your projects for the following year?

CHRIS: We have recorded our new CD « ORTHODOX » and it will be out in march. We'll probably do one videoclip for it, we pla some gigs to support our new CD too!!!

NIHIL: Say what you want to finish this godly interview!

CHRIS: To be happy, stay brutal and with the clean mind!



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FAREWELL GODS OF DEATH

Musically speaking ASPHYX (RIP) has always staid true to their roots, they played a kind of basic death doom metal and they was one of the best in their kind of stuff, for example the song « the rack » is a death metal classic, the opening doom and basic riff catch you like it has never happened, this is simple and efficient, the second riff is so morbid it is indescribable, their music was basic and at the same time very intense with this big feeling of death... I was really disappointed when Bob said he had split up the band but his new one called SOULBURN is in the true vein of old ASPHYX and will be one off my fave for sure!

NIHIL: This is a long time I haven't heard anything from ASPHYX, what as happened since the release of « God cries » and « Embrace to death »?

BOB: Well, I decided to split up ASPHYX after the release of « embrace the death ». I felt that, with that release, the ASPHYX circle was completed. It was time to do something new. I think « embrace the death » is a great farewell as far as ASPHYX concerns. Anyway, I started a new band called SOULBURN together with old ASPHYX guitarist Eric Daniel and vocalist/bass player Wannes Gabbels. We will record a full length debut LP/CD in January for Damnation records. The album will be out in March.

NIHIL: This was really cool to release « embrace to death » and the « Mutilating process » 7EP on a CD, whose idea was it? Is there still any unreleased song material existing? I am sure you've got old demotape which could be released on CD...

BOB: It was my idea since I also had the original tapes of « Embrace the death » and « Mutilating process ». As for the rest, there's no unreleased material existing which could be featured on CD.

NIHIL: What are your favorites and worst all times albums, demos...

BOB: My favorite albums are: VENOM (Black metal), POSSESSED (Sevenchurches), SODOM (In the sign of evil), DESTRUCTION (Infernal overkill), SLAUGHTER (Strappado), NECROPHAGIA (Season of the dead), BATHORY (Under the sign of the black mark), INFERNAL MAJESTY (None shall defy), HELLHAMMER (Apocalyptic raids), CELTIC FROST (Morbidity tales), MAYHEM (Deathcrush), MESSIAH (Hymn to adramelin), KREATOR (Pleasure to kill), etc. I don't have any worst albums however.

NIHIL: On the album « God cries » the voice of Theo sounds more black metal than before and there was also some old black touches, do you like black metal or is it unintentional?


BOB: I like black metal a lot, but only the old bands mentioned above. Also I like EMPEROR, MARDUK and USURPER a lot. ASPHYX always had influences from black metal bands like VENOM, HELLHAMMER. I think « God cries » sounds more like a mixture of old POSSESSED, BATHORY and SODOM.

NIHIL: On the track « God cries » Theo criticizes the christian god who left his son Jesus die and he seems to be antichristian, what do you think of the black metal mafia who burn churches, kill themselves...?

BOB: It's up to them, of course... but personally I think it's a bit silly 'coz they won't achieve anything with their pathetic actions. They only look stupid in the press, and the rest of the world will say « Oh, it's those stupid empty headed hardrockers again! Why don't they find themselves a job? ». They make everyone look stupid and bad. Also I don't find burning churches evil at all! I think in that « scene » the image is more important than the music.

NIHIL: Martin Van Drunen wasn't very nice with you all when he left the band, he said you weren't professional enough and this was the reason for his leaving. What have you got to say about it? Are you still friends?

BOB: I don't know if I should laugh or cry reading this. Everybody close to the band knows that Martin was the one who wasn't professional at all! He almost never came to our rehearsals 'coz he had a bad hang over! That doesn't look professional to me! Also just look at the credits list on the « Last one on the earth » CD, Martin did not play the bass guitar on that album, because of missing so much rehearsals! Also when we had gigs or tours Martin was always yelling and screaming at his wife and vice versa in front of the other bands. Does that look professional? I don't think so! Martin never changed his bass strings, so it had to happen that they broke during a gig in Switzerland during the BOLT THROWER, BENEDICTION tour! In the middle of a gig!!! I think there is a video of it as well! We told him 100 times to change his bass strings 'coz they were in use for 5 years already! Not very professional Martin! Martin preferred alcohol above music. You can judge that by just listening to « The last one... » album, again the pityfull result of missing lots of rehearsals! When Eric and me recorded the « Last one... » Martin did not show any interest whatsoever, but managed to put his name on the track/credits list while he had nothing to do with the making of those songs! It's not very difficult to figure out why he couldn't do the bass for the album... And why do you think he had to leave PESTILENCE, had to leave ASPHYX, and left SUBMISSION, even BOLT THROWER ??? Martin had a number of bands just in a few years... doesn't that say something about the man?? And why is he finally without band now, and are we still here? On stage he was a good frontman, that's true, but off stage he was just an alcoholic, unprofessional talentless loser. I think I've spilled enough words on that addict hair. He once was a good frontman, but only thanks to himself he lost the game by lying, cheating and ripping and that is, I swear to god, the truth.




NIHIL: You seem to be big HELLHAMMER fans as you've released the « Mutilating process » 7EP which was a kind of tribute to this old band, have you got anything particular to say about them? How did you react when they split up and they created CELTIC FROST months later?

BOB: Not really, except that HELLHAMMER was a real evil and brilliant black/death metal band! I think/ thought that FROST's « Morbid tales » was even better than « Apocalyptic raids », just as heavy/ evil!

NIHIL: What do you know from France? What are the best bands from Holland?

BOB: Not much, except that France had/ has a great death letak band called MUTILATED. Their « Psychodeath lunatics » Demo'88 is simply brilliant! Best bands from Holland are PENTACLE, OCCULT, SINISTER, ASPHYX and SOULBURN!



NIHIL: Nowadays your kind of doom death isn't very popular, in the future will you stay into this or will you change something? What is the new material like? Will there be a new ASPHYX's album and when?

BOB: No, but there will be a SOULBURN album « Feedin' on angels » released in march' 1998 and it is a must for all old ASPHYX fans since 75% of ASPHYX is playnig in it.

NIHIL: Have you got a message for your fans?

BOB: Yezzz, ASPHYX = SOULBURN now. Totally heavy, raw and ancient apocalyptic death metal. Our album will be out on Damnation Records from Holland. Totally evil, new looks + extremely underground. One could say, only for thee real death fans from the beggining of the 80's.



HERETIK

If you like brutal death metal into CANNIBAL CORPSE (godz!) HERETIK could interest you! I sent them some questions and BOCKAR (bass) is answering here! BOCKAR GADJIGO, 33 AV DE LA RESISTANCE, 76600 LE HAVRE. FRANCE

NIHIL: Introduce the band to our readers!

BOCKAR: We are four normands: Cedric (Guitars, vocals) Charl (Guitars, vocals) Jeremy (drums) and Bockar (Bass, backing vocals).

NIHIL: How did you record your first demo? Are you happy with the way it turned and how many copies did you sell?

BOCKAR: We have recorded our Demo in a little wet cellar with a 8 tracks in august 97. We have met lots of problems but the result is very satisfying. For the moment we've sold about 100 copies.

NIHIL: In your music there are big CANNIBAL CORPSE influences, what's make you love their putrid gore death? Which CANNIBAL C. album do you prefer? Do you like their last one?

BOCKAR: HERETIK like the power of the GIANT CANNIBAL CORPSE as DEICIDE or NAPALM DEATH and CARCASS, it's our principal influences. We like all « Surge of anger » of CANNIBAL CORPSE. Yes we like the last one, but Chris Barnes satays the real CANNIBAL.

NIHIL: What does « Ab irato » means? Is there any link with the christ nailed on the cross who appears on your cover?

BOCKAR: AB IRATO means by anger in latin. There is no link between the girl who's crucified on the cover and the name of the demo but she's got big bosoms. « AB IRATO » was made in a state of mind of anger, that's the reason for the name...

NIHIL: Why did you choose the name HERETIK? Would you mind if the christian church were abolished? Are your for or against the impalement of nuns?

BOCKAR: Because all the persons who don't believe and follow the right way of the FUCKING system are HERETIKS. ALL persons are free to think what they want. For the impalement of the nuns: yes but no more than 2 or 3 per weeks.

NIHIL: Who writes the musik in HERETIK?

BOCKAR: HERETIK write the music of HERETIK, but the dark side and the perversion of the world influence our lyrics.

NIHIL: What do you think of the french scene? Don't you think there is a little death grind revival nowadays but also lots of craps playing boring gothic atmospheric stuff? Do you like any french bands?

BOCKAR: The french scene is stirring up and this is cool but it's not easy to find concerts.. In Seine Maritime we don't know any other band of brutal metal but we know an atmospheric band (WITCHCRAFT), they're very cool and their music is brutal too. We like DISABLED, DEMISE, WITCHCRAFT and a lot of other bands.

NIHIL: Tell me what are your alltime favorite albums and your 1997's fave demos?

BOCKAR: For us DEICIDE and SIX FEET UNDER have released two great albums this year, all the demos we've received are cool and made in a good state of mind.

NIHIL: Do you think people are lying to themselves about sexuality? I mean, you say rape doesn't exist because everybody wants to fuck all the day, do you really think the mankind is so perverse?

BOCKAR: Sexuality is a taboo subject for many persons and we think that if we speak about it coarsely, people accept themselves and the relations are more simple.

NIHIL: Any interest into litterature, movies? What kind of...?

BOCKAR: We regret « Pif gadget » (Me too, I am searching like a sick for some old issues but I can't find it... -Ed), but we've got penthouse and newlook to console ourselves. In fact we've opened to lots of sorts of music (reggae, DEATH, thrash, rap, HXC), lots of kinds of movies (Horror, gore, X, XX, Thriller, ...) and litterature (Science, BD, Autobiographies...)

NIHIL: Do you prefer listening to grindcore at home, sat in the sofa while drinking pastis or do you prefer nice things like headbanging and stage diving during a porn grind gig?

BOCKAR: The best way to listen to music is LIVE but you can listen to music everywhere with a pastis, a whisky or a big joint of Marie Jane, it's like you want.

NIHIL: Have you ever been published in any zine? What are your fave zines?

BOCKAR: We got a big interview in SUN IN MY HEAD of Le Havre, we like all zinas, particularly DECIBEL STORMS.

NIHIL: Do you like the last DEICIDE album? What do you think of Glen Benton?

BOCKAR: « Serpents of the light » is a great album, brutal like we want. We don't divide the ideas of Glen Benton, he's a human like you and me but his voice comes from hell.

NIHIL: I leave you the last word to try to convince the reader about buying your demo...

BOCKAR: WE MUST FIGHT TOGETHER, OUR WEAPON IS MUSIK, UNITED WE ARE THE STRONGER, JOIN HERETIK.

Don't forget that HERETIK is excellent for a great fuck party!

INCANTATION is one of my fave bands for sure and I couldn't resist to include their bio in issue 1 as everybody should know everything from this evil mighty brutal death metal band, prepare to fall in the forgotten abyss...

• **INCANTATION**, much like **NAPALM DEATH**, is an institution, withstanding various line-up changes over long periods of time, finding a new epoch with each one • **-Metal Maniacs-**

INCANTATION are arguably one of the most brutal and uncompromising metal bands in the world. And, over time, they have not only proven themselves to be death metal's hardest working band, but have developed into an infamous institution of blasphemy and a pillar of the underground international death metal scene.

The band formed in the summer of 1989 with the collaboration of guitarist/principal songwriter John McEntee and **PROFANATICA/HAVOC** drummer Paul Ledney. Their main influences were early **SODOM**, **HELLHAMMER**, **POSSESSED**, **NECROCORE** and **SARCOPHAGUS**, as well as a burning desire to mock religion. They strove to achieve a more sinuous style of death all their own by combining classic influences with an over-the-top heaviness heavier than anything that had come before. Over the course of the next year John replaced Ledney with Jim Roe and fleshed out the line up with vocalist/rhythm guitarist Craig Pillard and bassist Ronnie Deo. This unholy union would cast shadow over the entire death metal world to come.

The quartet released their classic **Entrantment of evil 7** on the infamous underground label **Seraphic Decay**, and began crushing audiences throughout the Northeast. Problems with **Seraphic Decay** arose, and the band joined forces with the fledgling **Relapse** label in 1990. **Relapse** re-issued the **Entrantment...7** in 1991. **Relapse** later issued the **Deliverance of Horrific Prophecies 7** and signed the band.

INCANTATION entered **Traxeast Studios** in New Jersey in 1992 and unleashed 44 minutes of ruthlessly savage aural malevolence in the form of **Onward to Golgotha**. Lower than low vocals roar punctuated a hopelessly oppressive downtuned death assault. The album's unparalleled brutality forever changed the face of U.S. death metal and inspired an entire wave of U.S. bands.

INCANTATION toured North America relentlessly after the release of **Onward...** first with **ENTOMBED** and **DEAD HORSE**, then with **BRUTAL TRUTH** and **PURGENT STENCH**, and finally with **AUTOPSY** and **VITAL REMAINS**. The band also did several regional dates with **UNLEASHED** and **CANNIBAL CORPSE** and appeared at every regional **DeathFest** since 1990.

In '92 Deo left and was replaced by Dan Kamp. Line-up tensions dogged the band throughout the next year and into their first European tour (April '94) with **SINISTER**. Upon their return home, the quartet (McEntee, Pillard, Roe, Kamp) holed up in the studio and came out with eight new tracks of sacrilegious blasphemy under the banner of **Mortal Throne of Nazarene**.



Shortly after the release of **Mortal...** the recording lineup dissolved and was rebuilt by McEntee with drummer Kyle Severn, guitarist/vocalist Duane Morris (ex-**DECREPIT**).

2nd bassist Mike Donnelly. The new **INCANTATION** incarnation hit the U.S. with **GRAVE** and did a headbanging tour of Mexico with **IMMOLATION**, the quartet capped off their **Mortal Throne...** touring by organizing and financing the entire summer '95 **ENSLAVED**, **ABRU** North American Tour. Relations between **Relapse** and **INCANTATION** soured as more line-up hassles occurred (Morris was replaced by Daniel Corchado (ex-**THE CHASM**), and they brought on a temporary bassist), but the band forged ahead. The band/label tension culminated with **Relapse** releasing a limited edition version of the original mix of **Mortal...** under the title **Upon The Throne of Apocalypse** and then eventually allowing the band to leave the label to pursue other options.

INCANTATION quickly secured a one-off deal with **Repulse Records**, toured the U.S. with **A.C.** and **MORTICIAN**, and entered **Mars Studios** in February '97 with producer Bill Korecky (**INTEGRITY**) and original (session) vocalist Craig Pillard to record. The ensuing mini-CD **The Forsaken Mourning of Angelic Anguish** captured the dark fury and viciousness of their live set.

The album's release set off another round of heavy touring including a headlining tour of Colombia, a European headlining tour with **DEEDS OF FLESH** and **AVULSED**, and two North American tours with **VITAL REMAINS**.

Autumn '97 saw the prodigal sons return to **Relapse** fold and re-issue of **The Forsaken...** by **Relapse** with four live tracks from the first two records. A cult live-recording will also be issued on **Elegy** under the title **Tribute to The Goat**.

During December, McEntee, Severn, and Corchado will enter **Mars Studio** again to record their third full-length **Diabolical Conquest** (Due March '98).
PREPARE FOR THE IMPENDING DIABOLICAL CONQUEST!!!

DISCOGRAPHY:

Diabolical Conquest CD Coming in March !!!

The Forsaken Mourning of Angelic Anguish Mini-CD

Tribute to Goat CD Coming soon!

Death is just the beginning Vol.3 CD compilation

VHS/VHF double CD compilation

Upon the throne of Apocalypse CD/CS

Death is just the beginning Vol.2 CD compilation

Corporate Death **Relapse** CD/CS Compilation

Mortal Throne of Nazarene CD/CS


Onward to Golgotha CD/CS/LP

Deliverance of Horrific Prophecies 7 EP

Entrantment of Evil 7 EP

INCANTATION, P.O. Box 609311, Cleveland, OH, 44109, E-Mail: IN666@aol.com

BLACKWITCH's **Apocalypse** demo '97 is one of the best black metal demos I have heard for months! Their style of **BURZUM/DARKTHRONE** black metal with lots of **BATHORY** and **CELTIC FROST** (for the vocals) influences really impressed me, it's really basic and efficient at the same time! So the band started in 1995/96 around Boman and Raffe (editor of metal duck mag). Later Raffe had to live because of the lack of musical talents and so Boman decided to make a one man band project with session musicians. He finally recorded the demo after several session members changes in the necromorbus (who also plays the drums on this demo)'s studio. The band will maybe have a song on a VOD records comp.CD... That's all, I hope you've understood **BLACKWITCH's** demo is highly recommended! Rip your tongue and hear what real black metal is! Write now! **BLACK WITCH**, C/O P. BOMAN, BRANNUDDSV.3, 18541 WAXHOLM, SWEDEN.



Here's an interview with Belgian grinders BLOODSUCKERS answered by GREG (bass and vocals) for more info see the reviews! Contact GREGORY PELS, 2A, SCHADECK, 6717 ATTERT, BELGIQUE.

NIHIL: Give us the history of the band.

GREG: For us, the real beginning of BLOOD SUCKERS history is the recording of our demo « Bestial murder » in 1996. What we've done before that was not very interesting. The formation is stable since 1995 with Christophe Pels (lead and rhythm guitar), Pierre Marchal (rhythm guitar and vocals), Gregory Pels (bass and vocals), Michael Thiry (drums). We started to spread our rotten music in the underground in 1997. But it's with our second demo « Human factory » that we've increased our contacts and distribution in lots of countries like: Japan, Australia, Brazil, France, Germany, USA, Czech rep... We feature also on an EP compilation called Grinding madness n°2. It's done by Bizarre Leprous production from Czech rep. and it contains great bands like SLOUGH, SQUASH, BOWELS, CABAL, ... We've done about 20 gigs in Belgium with such cool bands as: AGATHOCLES, PREPARATION-H (USA), ACACIO DIRETTA (USA), BOYCOTT (HOL), REAL CHAOS (GER)... This year, we'll play also a few gigs in Germany with **INTESTINAL INFECTION**. It's a great opportunity for us!

NIHIL: How would you define your music now?

GREG: If we must give a name to our music, we called it Blood sucking rotten fuckin' noisy mince core. Because at the base we play grind core music with lots of crazy vocals (sometimes with a distortion) but our sound isn't clean, it's noisy (almost live) and now we try to have more interesting lyrics about problems of society and injustice so it became mince core. It's why we call it noisy mince core. But the name given to the music isn't the main thing, I think the most important is to play the music you like and never make any compromises to be more successful. For us, we play the most brutal music and we don't care about the trends or other shit. **SHIT CORE, NOT COMMERCIAL SHIT!**

NIHIL: What's for you the main difference between grindcore and mince core?

GREG: The main difference between grind core and mince core is about the lyrics. Mince core is some grind core with lyrics about society and all its problems but also about ecology, humanity, animal, rights, politics, injustice, personal feelings, ...

I think it's better to express his opinion about all this problems. We don't want to tell people what to do but if some guys read and think about things, it will have one more thing (that pathological or gore lyrics haven't got) so try to active peoples mind is cool! But the music is the most important because if it's had nobody listen to you and read your lyrics. So we try to make good music and good songs before we write lyrics. Mince core is also an attitude, the best example is AGATHOCLES, they're the mince core masters and they live their music through their life.

NIHIL: The artwork of your first demo « bestial murder » is great, it represents someone's legs that's been crushed and we can see the bones and the blood, were did you get this this bloody photograph?

GREG: We got this photograph in a book called Colors. It shows an aspect of the stupidity of wars. It's a guy who walked on a mine in Afghanistan. When you know that every 20 minutes someone in the world dies or is mutilated by a mine explosion and that with the current methods it will take more than 2000 years to remove all mines from Afghanistan, you see that it's a big problem for poor countries, but who really cares about that? So behind this bloody picture there's a real problem.

NIHIL: Your lyrics are very hardcore like. Are you into hardcore bands? What are your favorite bands?

GREG: Yeah, we really like hardcore, but not commercial hardcore, fuck this shit. What we like is fast HC, crust.... and bands like DROP DEAD, INFLATION, SUPPRESSION, OPSTAND, RIATUS, NAILED DOWN, DISRUPT, DESTROY, HAZARDUM, FUCK ON THE BEACH, ... these bands are among our fave bands. We like also grind bands like AGATHOCLES (the gods), HAEMORRAGE, CRIPPLE BASTARDS, MALIGNANT TUMOUR, CSSO, DEAD INFECTION, CUM, A.A., CARCASS GRINDER, DISMEMBERED FETUS?...

NIHIL: In France some peoples are saying the death/ grind scene is dead and there aren't bands anymore but there are bands, they aren't well knowned but there are! For some french guys it is like if everything that are coming from France is shit, is it the same in Belgium? How is your scene?

GREG: There are also in Belgium some guys who say that death and grind scene are dead. But I don't think so, there are lots of great bands in France, Belgium and other countries. In France for example we know: CABAL, SUBLIME CADAVERIC DECOMPOSITION, INFECTED FUSSY, DEPRAVED, K-NIBAL SMITH, ... In

Belgium we have the mighty AGATHOCLES but also great bands such as CORRUPTIO, INTESTINAL DISEASE, DISJONCTOR, ... The problem is not the bands but the guys who organize the gigs. They prefer to make gigs with commercial rock, HC, or punk bands. It's easier for them and they're almost sure to have lots of people. What is not the case with extreme bands so these bands haven't got so much gigs. But in general Belgium has got a good scene and especially the north of the country, there are more bands, more gigs than in the south (were we live).

NIHIL: What was the first death/grind album you bought? What are your fave '97 demos?

GREG: The first death/grind album I bought was BRUTAL TRUTH's CD « Extreme conditions... », but it was a few years ago (in 1992) so I'm not sure. After this one I bought some KATAKLYSM and DERANGED EP's. In '97 I bought lots of great stuffs. For me great '97 demo's are: CUM/NEGLIGENT COLLATERAL COLLAPSE split tape; SCUM NOISE's demo compilation; ANAL ALIEN's 23 prelude, MALIGNANT TUMOUR/GRISE/ split tape; INGRUING/CONTRASTIC Split tape; SUBLIME CADAVERIC DECOMPOSITION/INFECTED FUSSY Split tape; ... Great EP's are: DENAK/EXCRETED ALIVE split EP; UNHOLY GRAVE/ENTRAIS MASSACHE split EP; ... GROINCHURN, HAEMORRAGE and AGATHOCLES « Thanks for you hostility » CD's are fuckin' great. For me '97 was a great year for the underground recordings.

NIHIL: What do you think of the past year for BLOODSUCKERS and what do you expect to do in 1998?

GREG: Last year was great for us. We've recorded our 2nd demo « Human factory » and the comments we received about this one are almost all positive. So we increase our contacts and distribution. We feature also on the grinding madness compilation, a split tape with another band called also BLOODSUCKERS (but they're from SLOVENIA and they play HC) will be released in 1998. We'll do also other things in 1998 as a few gigs in Germany, a video clip, we'll feature on a WHI (France) and TOPPLING COLOSSUS REC (Malta) CD compilation. In 1998 we expect to record new stuffs because we've got some new songs. But the best for us would be a deal for a (split) EP or CD with a label. But it's a dream so we wait. We hope also to do lots of gigs and to have tons more contacts. Don't hesitate to write us, reply guaranteed!

LOMBRICO

Here is another french band! LOMBRICO plays like SEPULTURA were playing on their CHAOS A.D. LP and it sounds better than all the others french copies/rubbish. Even if I do not agree too much with all their musical tastes, their music is cool and they need your support! SALIN NICOLAS, 21 RUE DU CLOUX, 45500 SAINT MARTIN SUR OCRE, FRANCE.

NIHIL: You aren't very well known in the french underground, have you ever been published in any zines? I've never seen any of your flyers! Let's introduce the band to our readers!

NICO: We are four thashermen who began to play together in november 1993. Since the first concert in july 1994, we've played about thirty concerts, mainly around la Région centre, sometimes in Poitiers and in Ardèche.

Or else we have been published in some zines as l'oreille (Orléans), le roquet (Montargis), Bloodline (Orléans), I think that's all.

NIHIL: Why did you choose to make a self financed CD?

NICO: Before recording this CD, we made a tape called « Infestation » with 11 titles in 1995 and a t-shirt. We choose to make a CD because we've got enough money thanks to the concerts and we've got 9 new titles. I think we have to manage because it learns us the difficulties, nothing is « cooked ».

NIHIL: How did you record this CD and are you happy with the result?

NICO: We've recorded and mixed this CD in april 1997 at « Mille feuilles » studio at Dampierre en Burly (45) near an atomic power station on 16 tracks. The result is good for us and for friends even if we recorded and mixed in two days only. The sound stays undefined, it stays live and it's a good result.

NIHIL: Who made the artwork? This is very beautiful! At the first look it reminds me the drawing from MORGOTH's « Resurrection absurd ».

NICO: We found this drawing in a book with worms (worm means lombric in french), so we added some colors with pastels and it gives this.

NIHIL: Your vocals sounds a lot like Max Cavalera from SEPULTURA and your music has got a lot of « CHAOS A.D. » influences, what does SEPULTURA represented for you before « ROOTS »? Do you still like what they are doing now?

NICO: We have been gripped by the music of SEPULTURA. There was a positive energy, censored lyrics and they defended misery in Brazil. It's better they stopped (I'm glad too, Roots sucks big dicks! Ed.), even if Roots is for us different but always powerful.

NIHIL: Do you like the « Morbid Visions » LP and the « Bestial Devastation » EP? Those are my fave SEPULTURA's releases! This has got a little something their other releases haven't got! What do you think of it?

NICO: We like all releases of SEPULTURA, we were carry about this band. Personally I know them on the Beneath the remains album.

On Morbid Visions and Bestial Devastation, the sound is strangleless (it's perfect for me! Ed.) but it's at this moment they had the biggest energy, I think.

NIHIL: What are your other influences? **NICO:** We listen to a lot of music, we haven't got any fixing. It goes from SEPULTURA, death metal, INFECTIOUS GROOVES, PANTERA (you say we've got power metal riffs), ENTOMBED, some sounds of techno, some ragga, a lot of things.

NIHIL: Are you interested in the french death metal underground? Any fave french bands demos? Any bands to recommend?

NICO: We have to encourage the french death metal, there are good bands in France. We know BLOODLESS and SATYRIASIS from Orléans (45).

NIHIL: Do you like grindcore?

NICO: We like the beginnings of NAPALM DEATH, BRUTAL TRUTH, INHUMATE from Strasbourg (67) (We played with them and I said hello to them).

NIHIL: Have you got some new material and what will it sound like?

NICO: We always play on Marshall, Randall, Pearl, BC Rich, Jackson and Fender (777ERF), we always search for new sounds.

NIHIL: Have you got any last words to conclude?

NICO: Yes, of course. Thank you for the interview Gab and long live to your zine. We'd like to play outside our region, in France or in Europe. We want to add we don't venerate Satan and we believe in earth.

UNDERGROUND METAL PRESS

IMMORTAL SOULS #26

It's a shame that I don't understand a word of the Slovak language coz this 'zine looks cool! This xerox zine contains 34 A5 pages filled with the following interviews: ANGEL CORPSE, TYPHOID, DEATHKINGS, VUVR, MORBID, BODY GRINDER, THE MARBLE ICON, HEADFLUCKER, BEYOND FEAR, SOUNDS OF DEATH mag and FLESHFEAST. It also contains some reviews but I can give my opinion about it coz I do not understand, what a shame! JURAJ HARIN, BREZOVA 9, 03401 RUZOMBEROK, SLOVENSKO.

PULL THE CHAIN #11

This is the 11th issue of this belgian newsletter who is published since 10 years! Inside this 6 pages you'll find lots of reviews from bands playing very different stuffs from heavy metal to death metal, I must say this is a good work for the scene coz it cost only 15 and each issue is read around 500/1000 copies! STEPHANE RONVAUX, 321 ROUTE DE GEMBLOUX, 5002 SAINT-SERVAIS, BELGIUM.

TALES OF THE MACABRE #4

I was really impressed by this zine! For me it's one of the best if not the best zine around! This guy knows how to make his own interesting thing without taking care of the trend and it rules! The layout of the zine is very professional with a good quality paper! It contains interviews with: ANGEL CORPSE, NIFELHEIM, ABSU, ROOT, INFERNAL MAJESTY, CONQUEROR, BARATHRUM, BATHORY, MERCILESS records, IRONSWORD, CIANIDE, « LORDIAN » GUARD, DECAYED, GUILLOTINE, WARHAMMER, NECRONOMICON, HELLBORN, MORTEN, VARATHIRON, an article about the DYNAMO festival through the time. He also exhumes some forgotten jewels we should never get out of our mind and this is a good point! Order now this old school oriented zine! COSTA SOLOS, BRUNNENSTR. 6, 54538 KINDERBUEHN HETZHOFF, GERMANY.

TRANSIT #2

Here we've got a free 37 A4 xeroxed pages zine, it's written in french and it contains interviews with more or less interesting bands like SODOM, EXODUS, ABSU, ENSLAVED, ENTOMBED, KREATOR but be carefull coz it's not a metal only publication as it contains some articles about reggae and things like that. Anyway you can order this free zine. 51A ROUTE DU BOIS DES FRERES, CASE POSTALE 94, 1219 GENEVE, SWEDEN.

JIVA ELOHIM METH #2

This is the first time I see a polish 'zine and this time again I can't understand what's written inside this 48 pages A5 xeroxed zine, you've certainly understood that it's written in polish language! Well, it contains interviews with ABIGAIL, BETHLEHEM, LULLABY, GORGON, TRIBAL, UNDERTAKER, VORMIALACK, INFERIA, VASSILUM, ENGRAVED, FORGOTTEN SILENCE, MESSENGER, MADANAMADA, PATH OF DEBRIS and more, if you're Polish this should interest you... HUBERT FALKOWSKI, LUKASINSKIEGO 38 B/2, 71215 SZCZECIN, POLAND.

ABERRANT PRODUCTIONS #5

The guy who runs Aberrant says it's a newsletter but I see it as a little zine: it includes 18 A5 pages full of reviews but it also includes some interviews of MORTUARY, RETALIATION and VORTICE CREMISI. To conclude I'll say it's a nice little 'zine available for the very cheap price of 1000/1000. MARC LE GIGAN, 110 ROUTE D'ANGY, 60250 THURY, FRANCE.

FEARDROPT #6

This pro printed (glossy paper) 27 pages long A4 zine is recommended! It looks so professional! This issue contains more or less interesting interviews with CANNIBAL CORPSE, GARDENIAN, IN FLAMES, SPIRITUAL BEGGARS, AMON AMARTH, VADER, BEWITCHED, NIGHTINGALE, HEMDALE, ANGEL CORPSE, CELESTIAL PAIN, POSSESSION, SERPENT, OPETH but this issue is available for a very cheap price for this quality! LAURENT MERLE, 18 QUAI DUGUAY TROUIN, 62480 LE PORTEL, FRANCE.

THE WORLD IS FUCKED #5

If you're totally into brutal death gore grind and all the most extreme and obscure dark side of the music this zine is recommended! Inside of the layout that could be improved, this 29 pages long A4 xeroxed zine contains interviews with KADATIL, STRANGULATION, REPUDIATION, VOMITORY and lots of reviews! NICOLAS LALANDE, 12 RUE HENRI CONAN, 56400 AURAY, FRANCE.

NEUROTOC #4

This is an A5 xeroxed written in french 'zine, just take a look at the bands that were interviewed: MASS HYSTERIA, MACHINE HEAD, DIMMU BORGIR, BLOODLESS, MORDETH, NEFAST, SQUAL, GANG... As you can see their are more and less interesting things but it's not really my kind of music, so the guys who are into this kind of stuff can send 2000/1000 to DIDIER BAIER, 16 RUE DES LANDES, 68330 HUNNIGUE, FRANCE.

MASTER OF BRUTALITY #8

One more killer 'zine! This one kills a lot if you're more into brutal death and grind: 40 A5 xeroxed pages full of good interviews with MASTIC SCUM, C.U.M., AUTUMN LEAVES, ENTRAILS MASSACRE, FLESHCRAWL, PARRICIDE, C.S.S.O., ANACARCA, FORGOTTEN SILENCE, SQUASH BOWELS, NYCTOPHOBIC, ABSU SONORO, LAST DAYS OF HUMANITY, SINISTER, ALGOL, an AGATHOCLES's story and lots of reviews. Send 5000/1000 if you want to get your own copy of this good 'zine!

LIQUID OF LIFE #4

To conclude article about zines I had to honour the work of Olivier, the runner of this mighty zine, coz his help for death/grind is incredible! Despite the layout which is not exceptional, it includes so many reviews and contacts from unknown bands that it helps a lot! Issue 4 contains long interviews with REPUDIATION and INHUMATE. For me it's the black bible of death metal, and for you? Get in touch now! OLIVIER MESCHINE, LE HOUX, 49680 NEUILLE, FRANCE.

CHO-JIN DISTRIBUTION

Nowadays it's rare to see something original in the underground but CHO-Jin records and distro really intrigued me as Jan, the maker of CHO-Jin, uses a totally different concept compared to usual gore artworks... He's a lot in the stuffs coming from Japan and he sells some tapes at a very cheap price (less than 3 US\$...) and he also has got a good band called CABAL, if you didn't really like their split tape with C.S.S.O. (personally I like it...) forget everything they have done before and wait for their following Ep 'coz this will be 100 times better with a great sound! So you can write to Jan who answer the following interview to get the CHO-JIN distro mailorder (include one stamp)...

NIHIL: You're running a dist which is mostly about gore, grind, death and noise from Japan, why this? Are you selling this kind of stuff since a long time?

JAN: When I was younger, I listened to underground stuffs, but I was more traditional grind/death/HC. Then I heard about C.S.S.O. got their CD, and this was the start of CHO-JIN Distro. I got blasted by this release, I wanted more people to know about the Japanese madness, I wanted to show that you can spread nippon releases and still keep cheap prices and D.I.Y attitude. I guess I'm selling this kind of stuff since 2 or 3 years.

NIHIL: Do you think Japanese bands have got a particular sound? Have they got a little something more that makes you love them?

JAN: Of course! I like jap bands because most of them are totally weird (FINAL EXIT, C.S.S.O., CUNT N' BANQUET, NYARLATHOTEP...). There are also more traditional sounding bands (MASSGROUN and the whole emerging death scene). The only thing that lasts for the moment in Japan, is a good gore band. Since IMPREGNATE TRICHOMYAS split, there's not much left (except VNIPIRIC MOTIVES).

NIHIL: How did you get the idea to run this distro with only Japanese bands? Are you into Japanese music and mangas?

JAN: I think my answer to question one still fits here. It's true that japanimation/mangas interest me a lot. I liked their sick/perverse art even before I started CHO-JIN. They are so different compared to traditional comics, they are pure sickness. Support Go Nagai, Ken Ishikawa and all the others.

NIHIL: The mangas' artwork is very original compared to the usual (but great) putrid artwork. Do you think it will entice the attention of peoples? It can also have a repulsive effect...

JAN: You're right, lots of people think japanimation is for kids, because in our western countries, cartoons and comics are made mostly for children. But that's different in Japan. For example, if an US company would put out a robot/mecha comic, they would only target on people under 12 years while a nippon release on the same subject would be for people over 16. 'cause the scenario is always deeper, there are sex/gore scenes.

But I think it can attract people too, because there are things accepted in Japan that are totally rejected in our countries. I mean these things are not accepted in real life, but Japanese authorities don't give a fuck if there's zoophile/pedophile stuff in a comic.

I do not advocate such kind of sexual behaviours, but the fact is that Japan has the lowest rape/pedophile attacks rate in the world because people are able to calm their pulsions with perverse mangas. So yes, I think using japanimation can be a good media, perhaps as good as normal putrid artworks.

NIHIL: You also play in a brutal death metal band called CABAL, give us the history of the band.

JAN: The story goes something like this: we started 2 or 3 years ago, I guess, and recorded our first songs. The line up already consisted of: Olarg(bass), Bio-jcd(vocals) and me(guitar/voc). We have 2 drum machines (RY-10 and DR-660). Those songs got on the GKP-001 tape comp. Then we recorded songs for the split tape with C.S.S.O. (around January 1997). During summer 97 we recorded again for the Panx CD comp and for three Grind the faces of Rockstars J. And now we've recorded new songs for a 7Ep that will be out in March '98; but we're gonna record some more songs. Oh, and we also have 2 songs on the grinding madness 2 7Ep comp, along with SQUASH BOWELS, SLOUGH, LYMBATIC PHLEGM ... I guess that's it. We had to play at the Pornogore festival in Paris but Olarg and LCD had exams in this period. Now I live in Germany and Olarg and JCD still live in Toulouse/France, so we do one rehearsal every 3 months. That sucks!

At the beginning we just wanted to be a goreband with lyrics about vegetarianism. We're all antispectist in the band, we're all meat free and that's our main message: don't eat animals, don't use them as slaves, 'cause they have feelings too. You're entitled to your own freedom, not to take others away.

NIHIL: If you had to give a name to your music what would it be?

JAN: Our last songs could be defined with the words: Japanimated goregrind with brutal death riffing and some video games/INTESTINE BAALISM influenced solos. CABAL is irony.

NIHIL: What are your fave bands and influences?

JAN: My favorite bands are CARCASS (2 first albums), C.S.S.O., GENERAL SURGERY, INTESTINE BAALISM, IMPETIGO, DEAD, and they are my influences when I compose a song for CABAL. I also listen to totally different stuff like free/noise jazz, BLACK SABBATH, political/SXK hardcore...

NIHIL: You told me you were going to release an EP, don't you think it's a shame vinyl is slowly dying? Only underground bands release Eps nowadays...

JAN: Yes, I plan to put an Ep, it's only a project for the moment. I don't think vinyl is dying when I see MORTICIAN or DEAD INFECTION still appearing on 7Ep. But it sucks that Eps are so underrated, the covers are so big, it fits perfectly for a gore artwork. Perhaps CDs are more rentable and easy to use, but I still prefer vinyl releases.

NIHIL: Your new material is even better than the old stuff! On the new song you've copied to me, a riff reminds a lot traditional Japanese music and this is really really good and original! Will all the new songs have got some cool Japanese riffs?

JAN: Thank you, it really warms up my heart when someone tells me something like this. Yes, the new CABAL songs have some ridiculous INTESTINE BAALISM like

超人

solos and also riffs influences but Sentai series like Spielvan (Oh no! I remember this one!-Ed) or Chodenchi Bioman (Moi! le plus grand des héros, bioman, héros de l'univers...AAAARRRRRIGHT-Ed). It's cool you heard some traditional nippon music in our riffs, but I think no one in CABAL listens to something like that.

NIHIL: How would be a CABAL's gig? You could disguise yourself with traditional Japanese dresses and fight with swords...

JAN: Yes, that's what we'll be fucking doing! And if we kill each others with a nonregular swordswing, we'll have to put an end to our own days with an Hara-Kiri. No, our gigs are more like a Jap action movie, with JCD doing sidekicks on me while Olarg throws fireballs and call some millenary demons.

NIHIL: that's all! Have you got something to conclude this little interview?

JAN: Thanks a lot for this interview! It's important that some underground fanzines still focus on small bands and not always CANNIBAL CORPSE (Godzzz-Ed). You're doing a great job for the underground Gabriel. One thing I want to add: we're all individuals able to have influence on things, we can do very constructive works: put gigs, make a label, a distro, a band is much easier as it seems, so start to make your own thing and be a part of the scene. Don't waste your time smokin' blunts and drinkin' booze because life is too short. Give your life a meaning and get politically involved, don't let capitalist monsters guide you. Revolt! Go

CHO-JIN RECORDS and DISTRO
C/O BAUMÜLLER JAN
GÄNSMARKT 4A
55128 MAINZ
GERMANY

DISABLED

CO STEPH MORILLON
65 COURS PASTEUR
33000 BORDEAUX
FRANCE



Some will say french death metal scene is dead (and inbred) but they're wrong coz. with bands like DISABLED they will have got a good surprise! After some well received demo tapes they recorded a MCD on CRAZINESS MUSIC and even if this isn't perfect this is good enough for my tastes! All the more their attitude is very positive and their future releases seems to be even better! Support these bands who are true to themselves!

NIHIL: It's been a long way since the 1992 eight tracks demo, tell us more about the french underground at that time, do you think the scene evolves in the right way?

STEPH: Yes, there are more and more french bands who play better and better like DEGRAVED, MORTUARY, D.A.B., ASGARD, BLOCKHEADS, INHUMATE and many others. There are more and more french bands who have their own CDs and play in foreign countries. This is a proof that the french scene is getting better and better.

NIHIL: I've seen on your bio you weren't always happy with the result of your demo. This time how do you feel about your MCD?

STEPH: We are satisfied only about the result of the third demo. About the 5 song CD, the sound is okay, but the production could have been better, more powerful... I hope we'll be totally satisfied with the next release.

NIHIL: At the beginning you first called the band DROWNED and later changed it to DISABLED, why this change? DROWNED was a pretty cool name for a death metal band!

STEPH: I think I answered too much to this question. At this time, there already were three spanish label (now Repulse rec) and other bands with the DROWNED name. So, we changed it during the summer 92.

NIHIL: The kind of music you play becomes more and more rare, why do you think lots of yesterday's so called death metal band change their style to something more melodious, gothic or anything else? Do you like this bands?

STEPH: I don't know and I don't care... This is their problem, not mine. I suppose they prefer to be famous rather than play the music they like. Look at all these black metal bands who played death metal before: it's just a problem of trend. I don't like these bands! In fact, they don't interest me!

NIHIL: The death metal scene has become more underground, are you happy with it?

STEPH: Yes, underground scene is the true one!! Extreme music must stay underground!! I'm more interested in infamous bands who play what they like than in the ones who play to earn money.

NIHIL: What are your fave albums and demos?

STEPH: CANNIBAL CORPSE: Vile, Eaten back to life; VADER: all; DEICIDE: the 1st album; SUFFOCATION: Human waste, Effigy of the forgotten; BRUTAL TRUTH: Extreme conditions; TERRORIZER: World downfall; BROKEN HOPE: All; Dying fetus: All. I can't name demos, because there are too many of them that I'm fond of.

NIHIL: Now about your lyrics I think there is two main sides: some of them are gore and the others are about occultism/religion. Tell me more about Csejthe...

STEPH: Well, the 1st lyrics I wrote were about anti-religion. But I think all have been said on this subject. Moreover, I've no message to send; I prefer people think by themselves. This is why the lyrics I write now are stories from my mind, which must be read like gore movies must be watched. I'm very influenced by serial killers like Jack the ripper, Ted Bundy, Ed Kemper, Henri Lucas, etc...

About Csejthe, this is the castle where countess Bathory comited her bloody events. The beast of Csejthe is simply the countess Bathory.

NIHIL: What do you think of satanic bands?

STEPH: I don't care! They can write about what they want. I like satanic lyrics when they are taken from mind. For example I don't like the DEICIDE lyrics because there is a message behind them. Music mustn't be mixed with messages! If you want to tell something, make politic!! In the other hand, I love the DEICIDE music.

NIHIL: I know you have played some gigs with the french MERCYLESS and I would like to know what you think of their new stuff which is more into progressive metal, same question for CARCASS, LOUDBLAST and CRUSHER!

STEPH: I have already answered to this question. Bands can make what they want, I don't care. Yes, we have played with all these bands and all three members were really cool with us, except CARCASS we didn't talk with.

NIHIL: One of your riffs reminds me a lot ANGEL CORPSE! Do you know this band? What do you think of this new old school death/thrash metal wave?

STEPH: I don't know ANGEL CORPSE a lot. I've just listened to it once or twice. The old thrash/death is coming back and that is great because it is the root of all death/black metal bands of today.

NIHIL: What is your new material like?

STEPH: We still play in the same way than on the « Faith ablation » MCD. We try to get heavier and more brutal than ever.

NIHIL: Last words are yours!

STEPH: Thank for your support! Thank to all people who come to our gigs! KEEP IT BRUTAL!!!

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OBSCENTY(GER) HUMAN BARBECUE CD'98 MORBID Rec. I think this new OBSCENTY's album is better than their previous recording coz there are less melodic parts and more death riffs! Anyway the band is still playing excellent brutal death with BRUTALITY influences with a killer excellent sound that crush your eardrum! The SLAYER «Raining blood» cover is very cool but do we really need it? PIRSCWEG 5A, 26133 OLDENBURG, GERMANY.



VIOLATION(GER) BEYOND THE GRAVES CD'98 LAST EPISODE. This band I get into at the first listening plays the perfect kind of brutal and melodic death! While using keyboards and melodic riffs it stays heavy as hell but don't be afraid! They've got lots of basic and pure obscure and catchy death metal riffs you'll love as much as I do. This excellent CD was produced by Peter Tatgreen (the maker of the DARK FUNERAL, MARDUK, HYPOCRISY sound!) Never heard a so powerfull swedish sound! This band is highly recommended for every ones into the «Abducted» HYPOCRISY's album but with more strength and more obscure tunes! CLAUDIA REICH, AM OTTERBERG 73, 95032 HOF, GERMANY.



APOPLEXY(FRA) INFECTION CD'97 AUTO-PROD. They finally released their first album, good clear sound even if it's not powerfull as hell it's enough! They've got some slow riffs and insane leads in the vein of OBITUARY but it's not as threatening, original interesting death metal with intelligent melodic parts here and there, the songs are well structured and some riffs are thought in the way DEATH did on his last albums, a good one. PERRIER STEPHANE, 37 RUE DES PETITES FERMES, 67200 STRASBOURG, FRANCE.



HORNA (FIN) HIIDENTORNI CD'97 SOLISTITUM. HORNA play typical fast and basic black metal with a clean prod but there is nothing special and this isn't exciting enough, I found it quite boring, another black metal album on the pile... C/O SOLISTITUM Rees, POSTFACH 12 10, 26802 MOOMERLAND, GERMANY.



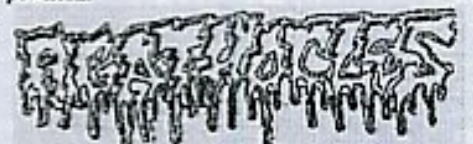
GUILLOTINE(SWE) UNDER THE GUILLOTINE CD'97 NECROPOLIS. With the actual retro thrash trend lots of shitty bands are stealing riffs from thrash legends as DESTRUCTION, KREATOR or SODOM and I don't like them too much. GUILLOTINE isn't

one of them! It's a real band playing a kind of tribute to german thrash, they sound a lot like early DESTRUCTION and KREATOR but they are more inspired than the others, the riffs could have been conceived 13 years ago and the prod is like the old destruction album's one, the cover artwork looks the same than in the 80's. Conclusion: this album filled with lots of good thrashing riffs is good, above all the other shitty retro bands. C/O NECROPOLIS Rees, PO BOX 14815, FREMONT, CA 94539-4815, USA.



NECROMICON(SWE) REALM OF SILENCE CD'96 V.M.I. This isn't my favorite kind of black metal because it's quite varied but it's so well made I didn't dislike it! Imagine a mix between MARDUK (but less aggressive), NIGHTFALL, some pianos and female vocals and you've got it! I would have preferred it without the female vocals and the pianos parts but I think it's really great either! C/O V.M.I, BP 902, 26009 VALENCE CEDEX, FRANCE.

OBITUARY(USA) SLOWLY WE ROT CD'91 ROADRUNNER. The masterpiece is rereleased remastered with two bonus tracks from the rare X-CUTIONNER demo and some additional photos! If you still doesn't own the original then buy this one because the sound is as clear as water and still so powerfull!



AGATHOCLES(BEL) HUMARROGANCE CD'97 MORBID. You won't find a piece of originality here but only pure mince/grind core with lots of fucking killing energy and this is why I like their music: they staid true to their roots, they always improve their music and each time they offer some pure mince/grind... For some peoples they're true gods of grind! All the grind freak can buy this album blindly coz I'm sure they'll love it as much as their previous ones! MATTY AG. DUPONT, THIBAUTSRAAT 36, 3545 ZELEM-HALEN, BELGIUM.



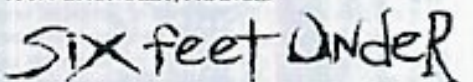
INFERNAL MAJESTY(CAN) NONE SHALL DEFY CD'96 DISPLEASED. This album figures in my ten alltimes favorite thrash metal albums! Yeah, every thrasher should thank Displeased for the rerelease of this master piece, their influence on today or yesterday bands like EMPEROR or AUTOPSY is undeniable! If I had to write an extensive article about this one it could take an entire issue of my zine coz I love it so much! Their are two good bonus tracks here!



GOTHIC(FRA) BRUTAL CONDITIONS FOR EXTREME ALCHEMY MCD'95 AUTOPROD. Thanks to Alex for sending me this cool MCD coz it's a really good one! At that time they were more

underground, the sound isn't as polished as now but it fits very well to their brutal death with some grind there and there. No fucking compromises: if you like brutal death you can order it without hesitate!

GOTHIC(FRA) PRELUDE TO KILLIG MCD'97 AUTOPROD. The improvement is incredible! They are back with a totally professional release with an excellent sound and a really good and catchy brutal death with lots tempo changes and some melodic parts that give some pleasure (this is more and more rare ...), now about their influences they remind me OBITUARY, DEICIDE but I think they start to find their style! A highly recommended french band with a killer MCD pro produced with a superb packaging! XELA, PO BOX60, 9 RUE ADELAIDE LAHAYE, 93170 BAGNOLET, FRANCE.



SIX FEET UNDER(USA) WARPATH CD'97 METAL BLADE. At the first listening I didn't like it too much because it was not as obscure and heavy as their first effort but now I don't care and I like it as much! If you like catchy and basic death metal in the vein of OBITUARY this is highly recommended!



INCANTATION(USA) THE FORS-OKEN MOURNING OF ANGELIC ANGUISH MCD'97 RELAPSE. This new INCANTATION MCD kills a lot! Their is no way you must own it now coz their will be no fucking disappointment if you're into dark and evil grinding brutal death metal with a real heavy sound and ultra low growls! The death's cover turns it into an essential release for each death metal collection! Note: Check out the MCD released on Relapse and not the one on Repulse because you've got 4 old live bonus tracks recorded live in the studio for the same price! PO BOX 609311 CLEVELAND, OH 44109, USA.



THY GRIEF THE FROZEN TOMB OF MANKIND CD'97 SOLISTITUM.

I've mixed feeling about this one! The first two songs really killed me at the first listening with their fucking fast and obscure riffs but I don't find the following too much exciting, it's too atmospheric and it has got no fucking energy! This is a shame because I am sure they could have done better! If you like typical norwegian fast and atmospheric black metal...



CARCARIASS(FRA) HELL ON EARTH CD'97 AUTOPROD. There are lots of bands who play a kind of melodic stuff which is ok for me but they often use some stupid and horrible sing sang vocals that waste all my pleasure. Here CARCARIASS is different from that bands, they play a kind of melodic yet brutal death with grunts and it sounds good! You know, it's not only a band who try to include melodic parts to be trendy coz they're talented in their work, they haven't got the easy riffs the average bands usually uses, here we're speaking of quality melodies. I think they've got some thrash and even some little black metal touches, If you like bands like DECAMERON and DEATH and if you're a little open minded you should try CARCARIASS. SIMONIN BERTRAND,

41 E CHEMIN DE VALENTIN, 25000 BESANCON, FRANCE.

vulpecula

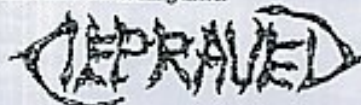
VULPECULA(USA) FONS IMMORTALIS MCD'97 MERCILESS. This is the new band from an ex-ORDER FROM CHAOS and I must say I prefer his previous work! Here it isn't bad but it isn't really good either, this kind of special atmospheric black death is cool when you're tired or before going to bed but I do not see myself listening to this in one year or two years... Anyway the spatial interludes are cool... C/O MERCILESS Recs, PO BOX 72, 97448 ARNSTEIN, GERMANY.



LIVIDITY(USA) FETISH FOR THE SICK MCD'98 ABLATED. This one kills a lot! Not the usual average band for sure! Those pussy lovers offer us a piece of good brutal death gore grind with everything a death metal maniac needs: the fucking gore vocals, the killing catchy riffs, the extreme morbidity. The cool samples à la MORTICIAN gives a strange feeling but musically I can't find any main influence and it's good! This is highly recommended, pure brutal darkness. DAVE KIBLER, PO BOX 3325, PEORIA, IL 61612 USA.



CRANIUM(SWE) SPEED METAL SATAN MCD'97 NECROPOLIS. Some will say it's again another old fashioned thrash shit band, yes, but it isn't so bad: if their music is very classical they doesn't steal any riffs at all. They sound sometimes like RAZOR and POSSESSED but they haven't got this little touch off genius the good old bands had. This is an OK release but nothing more.



DEPRAVED(FRA) CD single'97 AUTOPROD.

I like a lot this french band coz their brutal death grind is really well made! This is a pleasure listening to such good bands! They've got some very good catchy riffs filled with moments of pure destructive brutality! The only blemish would be the low timing of this release but they'll record a full length album soon and I'm sure it'll be killer! Watch for their next full length album! PINCE GILLES, 110 BOULEVARD DE HARDEVAL, 54520 LAXOU, FRANCE.

Tormentor



DESTRUCTION/TORMENTOR(GER) BESTIAL INVASION OF HELL, END OF THE WORLD Bootleg WARHAMMER. The rerelease of the cult demos as a split CD is a true jewel in my collection! This is great to hear such tracks as « Mad butcher » or « Bone breaker » one again with a raw demo sound. AAARRRGH!



KADATH(GER) TWISTED TALES OF GRUESOME FATES MCD'97 AUTOPROD

Fucking brutal death grind that sounds sometimes like KATAKLYSM but it isn't the usual band coz they include some very well thought aspegiros interludes that keep your interest! They try to make good and complex enough songs and I think they succeed into it! Their cover of the mighty TERRORIZER's « Corporation pull in » is cool but not as good as the original, maybe I'd have preferred a real song coz now every band who releases an album has covers a band... Anyway this is a good band! See the interview for more info! HOLGER FRIEDENBERGER, EIFELSTRASSE 35, 52068 AACHEN, GERMANY.



MAYHEM(NOR) WOLF'S LAYR ABYSS MCD'97 MISANTHROPY. MAYHEM has always been for me the true black metal band without any compromise and this time again they're still raging and blasting everything on their way while the other opportunists change their style for the new shiny trend! Fucking hell, each time they play faster and sicker and I'm sure all those who find black metal too nice will take this pain in their arse coz it's pure brutality! This is the black metal release of the year!

WAR

WAR(NOR) TOTAL WAR MCD'97 NECROPOLIS. Another project from guys of ABRUPTUM, VONDUR, etc, etc... It's fast black metal that sounds a lot like MARDUK. I like the two fast songs that kills but the following isn't as exciting: the 3rd song sounds like an uninspired version of « Materialized in stone » (MARDUK, the 4th one is cool but it sounds untidy, then the 5th is very fast, basically, the kind of stuffs you've ever heard 1000 times before that brings nothing new, the 6th song is mid paced but it's not very convincing and finally the last song is not better. Well, I don't know what they try to do with all their projects and in particular with WAR but for me it sounds too much cliché and uninspired, only 2 good songs on 7 it's very feeble!

INFESTED(SWE) HELLFUCK CD'97. Excellent album of pure satanic death metal in the vein of LUCIFERION (gods) and DEICIDE (gods) with lots of fucking killer and catchy riffs! I loved it at the first listening and for me it's perfect!



MORBUS(ITA) PUNISHMENT MCD'96 AUTOPROD. I've got a problem with this band coz I've listened to their MCD about 20 times and I still doesn't find any killer riffs, they've got the big powerfull and heavy professional sound, the great blast parts, the hyper low vocals but I haven't found any riff that killed me, strange isn't it? Anyway the fans of brutal yet heavy death with grind parts and some little core touches should enjoy it (I think). DAVOLIO ALBERTO, VIA BORGARZO N°1, 42047 ROLO (R.E) ITALY.

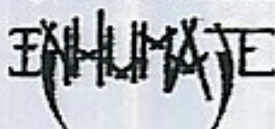


KRISIUN(BRA) BLACK FORCE DOMAIN CD'97 GUN. If you want a definition of the word strength then check out the KRISIUN's release because they are really strong! From the hyper blast grind parts to the punishing old death petal typed riffs every things are excellent! For the fans of true evil and brutal old school death metal only! The sound is thousand times better

than on their first album which lacked in power, now it's perfect! They even doesn't know what to slow down means and I think it's great! DEATH!!!! I've bought all their release and I'm fucking not disappointed! KRISIUN RULES!!!!!!!!!!!!



BELPHEGOR(AUS) BLUTSABBATH CD'97. At the beginning I thought it was another boring black metal band, after a while I detected some MORBID ANGEL and IMMORTAL influences and I thought it would be cool but after 4 songs you fastly get bored, not essential at all, all the songs sound similar and average and this is a really bad point when the nowadays black metal scene is over and over saturated. An advice: forget this one, there are better bands...



INHUMATE(FRA) INTERNAL LIFE CD'96 AUTOPROD. I've got some friends who doesn't like INHUMATE's music so much coz they think it sounds too funny, personally I find their brutal death/grind very catchy and even if the riffs are simplistic this band has got some energy to offer, what do I need to say more? Try to catch one INHUMATE's song on a comp tape to make your own opinion! FRED ANTON, 8 RUE DU CHEUVREUIL, 67000 STRASBOURG, FRANCE.



SICKNESS(USA) ORNAMENTS OF MUTILATION MCD'95. This isn't some new stuff for sure but this good band needs your support! Pure basic old school american death metal is what they're all about! The grinding parts are well performed, the dark riffs are catchy, vocals growls well, this is efficient music! Get in touch now! SERGIO CESSARIO, 5555 W 6TH CT, MARGATE FL, 33068 USA.



DEICIDE(USA) SERPENTS OF THE LIGHT CD'97. Well, I think this new DEICIDE's offering is cool and more catchy but it hasn't got the strength, the evilness and the obscure feeling of death their two first masterpieces had! I still prefer their old ones coz for me it's not pure old school typed death metal anymore! It's not DEICIDE anymore!

Sanitys Dawn

SANITYS DAWN(GER) CRYPTIC MENU CD'97 AUTOPROD. Good band! After several listenings I finally like their music! Reminds me a lot early CARCASS and a little NAPALM DEATH (Harmony corruption), very fast music! Good vocals sound like Walker's ones! If you're into good old CARCASS try this band coz they're convincing and they've got a killer and intense yet clear sound! SVEN HÖRL, GEORGSTR. 11, 31515 WUNSTORF, GERMANY.

BROKEN EDGE

BROKEN EDGE(FRA) HATE MCD'94. Yes I know this is an old release but I get this promo CD for my old nine years ago. I have to review it now and as it is a good band this is a pleasure for me to speak about their music! What we've got here is pure heavy thrash metal with lots of catchiness, good ideas and good musical abilities, they aren't beginners for sure and they know how to write highly enjoyable songs! They've got a real professional sound and I find it thousand times better than the last MACHINE HEAD album who sucks big dick! Well I think they've released an album but I haven't heard it yet, hope they haven't wimped out! Support this non trendy band if you're into thrash metal coz they're one of the last survivors of this wave! **THIERRY MARQUEZ, MAISIERS NOTRE DAME, 25290 ORNANS, FRANCE.**

STRYCHNINE

STRYCHNINE(USA) INVERTED CRUCIFIXION CD'97. Well, they say they play Black Alien Death and I agree coz their music is really bizarre. Either if I like a little some parts I can't get totally into the music, some riffs sound strange. Their's a big effect on vocals, they use some very long sample interludes as EXIT 13 did on « Ethos music ». The biggest problem is they haven't found their style yet, they jump from a death metal riff to something more « groovy » and then comes a sample, and... I think the guys into EXIT 13's concept can enjoy this band but from the EX-BLASPHEMY/ DERANGED frontman I expected something different and better. **PO BOX 173, KEYPORT, NEW JERSEY, USA 07735.**

CENOTAPH

CENOTAPH(TUR) VOLUPTUOUSLY MINCED CD'96 HAMMER. They call their style hyper sickness, extreme technical gore grind but I'd rather call it extremely brutal and technical rotten to the core death groove coz they haven't got the typical grind feeling. They remind me the first INFERNAL TORMENT when they were hyper technical and brutal, I think their instrumental parts are even stronger and harder... They've found the right compromise between brutality and technicity; they use their fucking technicity to the service of the music not as some boring techno death metal band (who said CYNIC?). This one is a killer and fresh band every fan of brutality should worship coz the sound is perfect, their musical abilities are perfect and their compos rules! **ME-SA GUNES SIT TURGUTLU SOK. 13/8, G.O.P. ANKARA, TURKIYE.**

DISJONCTOR

DISJONCTOR(BEL) CD. Well, I am not too much into their brutal death grind with lots of blast parts, this is very fast and sick but I can't find any memorable and killer riff here, for me it's an average band but I guess those who like pure brutality can enjoy this one. Write at the GRINDED ARTERY's contact.

IN BATTLE(SWE) IN BATTLE CD'97. Every fans of DARK FUNERAL should check out this one coz it has got everything a black metal head needs: raging guitar, pounding drum blasts, screams à la IMMORTAL. This is good bands are still recording some albums in this vein: pure aggression coz with the new trend 90% of the bands are slowing down and

using flute, keyboards, female vocals. **IN BATTLE** is a cool one, not the best but a good one!

REPUDIATION

REPUDIATION(USA) PURGING OF IMPURITY Demo'96. It's incredible to see that the guys who recorded this demo were only '18! This is so fucking complex and well play it's really impressive! There very few guys with these musical abilities at a so low age... Now let's speak about music, it's brutal gore grind death with lots of SUFFOCATION and some INFERNAL TORMENT like riffs here and here, well performed and conceived but I think it's not catchy enough, I still do not remember so many riffs after several listenings but I think they will resolve this problem with their first full length album! Anyway every fan of SUFFOCATION like, heavy and groovy as hell grinding brutal and gore death metal with vocals coming from another world will appreciate this a **LOUBRIAN WISHIN, 22 SPRUCEWOOD DR., LEVITTOWN NY 11756-3814, USA.**

UNHOLY DEATH

UNHOLY DEATH(USA) Demo'94 + Live'97. They were playing brutal and obscure death with a brutal as fuck guitar chainsaw sound on their demo, this was really sick and I must say I prefer their new stuff! They recorded it live and even if the sound is terrible I can hear they are more black metal influences now but this isn't crap black metal! It's a kind of death black the way MAYHEM were playing before with the same crushed sound than on their Live in Leipzig live album. If you liked the old MAYHEM but more death influenced you could like it. They'll record a CD... **TIM SCHLICHT, 421 BALL, ORTONVILLE, MI 48462, USA.**

SUFFICIDE

SUFFICIDE(USA) MATERIAL THROWN OUT Demo'96. You're tired with brutal death? Then this band is absolutely not for you! I like a lot their fucking great pure raw ancient and skillful brutal death with AUTOPSY similarities in the fast parts. They play the way I like with lots of energy and without any fucking compromise! A with great morbid raw chainsaw production I recommend for every true death banger! Brutal as fuck low vocals, killer drum work, pounding drums, take this in your ass! You won't be disappointed coz their is so much anger here than no fucking originality is needed! Arrrgggg! Buy now this pro demo with a killer colorful cover!!!! **GUILLAUME LARNICOL, 9 RUE MACQUET VION, 80000 AMIENS, FRANCE.**

JUNGLE ROT

JUNGLE ROT(USA) Promo'97. If you're fed up with blast parts so let me introduce you to JUNGLE ROT, their excellent classic powerfull death metal reminds me a lot UNLEASHED for the vocals but they're more complex and they offer more heaviness as KONKHA

and ROTTING, their's no pussy melodies to be found here! Only ancient death metal the way I fucking love it! A must to have for all death metal freaks! Go and watch for their full length CD « Slaughter be weak » coz it fucking rules! **DAVE MATRISE, 6618 52ND AVE. KENOSHA, WI 53142, USA.**

TRIBAL

TRIBAL(FRA) Promotape'97. Usually I am not into the melodic stuffs because the melodies sucks a lot but here it's different because I found here cool melodies! I like their thrash with some melodies in the vein of old METALLICA (shame on me! As a death/grind fan I was supposed to listen and to like only brutal stuffs but I don't care at all because I fucking like it and it's the most important to my eyes!). If thrash metal is what you need then check TRIBAL's promotape because it has got a cool not really produced underground sound and the music is cool! **BP 40, 38172 SEYSSINET-PARISSET CEDEX, PARIS.**

THE AGE OF INNOCENCE(FRA) THE GREYNESS OF A PICTURE. This is really not my kind of music, I do not like their kind of gothic melodic black metal, no power, no brutality, no catchiness, sorry but for me it's empty and boring... The kind of stuff you listen to before going to bed... **YVAN KWIETNIAK, RES. ANDRE ALLIX, 2 RUE SOEUR BOUVIER, BAT K N°314, 69322 LYON CEDEX 05, FRANCE.**

NEFAST(FRA) Live'96. Well, I read in another zine it was thrash metal but it's not thrash metal the way I like it for sure! They play a kind of power thrash with LOFOFORA like vocals, the sound isn't bad but if the music sucks... Well you've certainly understood I wasn't really impressed by this... The SEPULTURA's « Troops of doom » cover keeps it from being a complete loss. **QUARTIER BELVEZET, 07700 ST MARCEL D'ARDECHE, FRANCE.**

HUMANIZE

HUMANIZE(FRA) FOUNDATIONS Demo'94. It's always a pity to see the evolution of most of the french bands! 4 years ago HUMANIZE was playing destructive brutal death grind in the vein of SUFFOCATION and IMMOLATION with pounding drums, catchy merciless riffs and screams from the pit, it was a killer professional band! But the decided to wimp out and they ruined all their unrelenting previous work, they recalled themselves MURDOCK SEASON and they changed their style to metal à la MACHINE HEAD, FUCK! **NOTTEY NICOLAS, 20 LES FONDS BRUNS, 95610 ERAGNY SUR OISE, FRANCE.**

ABYSSALS

ABYSSALS(FRA) Demo'94. 1st prod for this excellent french band! They come here with an unredible demo of pure old school raging and skillful death metal with MORBID ANGEL influences and I must say it's one of the best if not the best french demo ever released! If you're into true death metal you'll love this as much as I do coz it kills! I still don't know what the band is becoming but they had to rerelease this masterpiece on a MCD through Head Not Found records, I hope they're working on some fucking killer new songs! **15 RUE DES LAZARISTES, 01000 BOURG, FRANCE.**

DESOLATE

DESOLATE(FRA) Demo'95. This is an old Demo I had to review in my old zine KORG but it never happened so I do it now! At this time DESOLATE played doom/death with gahic, atmospheric

and a low voice, they tried to be original and to include SUP and PARADISE LOST influences. Even if I didn't really like it, the songs weren't horrible but just too long. If you're into this kind of stuff drop them a line coz if the band is still alive they've surely improved a lot in 3 years... SEBASTIEN FERREIRA CERCA, 24 RUE DES MARGUERITES, 17300 ROCHEFORT, FRANCE.

BLINDING FEAR(FRA) Promo'97. I was disappointed when I listened to their stuff coz I read in a zine they were playing with lots of NAPALM DEATH « Utopia banished » similarities but I can't find it... Well, I think it would have been better with less boring slow and middle uninspired parts because the grind blast parts are cool, anyway I do not like too much the guitar work, some interesting stuff but it's too mechanical. Mmmh, good drummer, I don't know why he's playing with guys who find some so common riffs... 110 ROUTES D'ANGY, 60250 THURY, FRANCE.

HERETIK

HERETIK(FRA) AB IRATO Demo'97. It's nice to see that bands are still playing good brutal death! I like this fucking demo coz they've got some fucking great riffs and either if it's not really original or mega produced it's enough for my taste and I still want more! Believe me those guys will be a Big band soon so if you don't want to look stupid when your friend'll ask you about HERETIK, buy their demo (also available on a CD), see the interview for more info! BOCKAR GADJIGO, 33 AV DE LA RESISTANCE, 76600 LE HAVRE.

BLOCKHEADS(FRA) Promo'97. Lots of guys say BLOCKHEADS are a killer band but I won't say this coz I'm not too fond of their stuff! Either if they've improved a lot the blast parts and the sound that was average on their CD, I don't find it catchy enough, I mean it's very brutal and all but their riffs aren't too much my cup of tea and the hardcore like vocals and riffs waste a little my pleasure, anyway death grunts are great! C/O XAVIER CHEVALIER, 18 CHEMIN DES ROCHES, 54820 MARBACH, FRANCE.

LOMBRICOR

LOMBRICOR(FRA) REPUGNANCE CD'97. You were feed of SEPULTURA in 1993-94 and you can't find anything that fits your tastes? Well you'd better try the french band LOMBICOR because they sounds a lot like the brazilians on their « Chaos A.D » CD, the first time I heard it, I thought it was Max Cavalera's new band. They've got some good ideas and either if they've got some power metal like riffs I don't like so much I must recognize the fast trash parts à la « Arise » are cool. For SEPULTURA maniacs! SALIN NICOLAS, 21 RUE DU CLOUX, 45500 SAINT MARTIN SUR OCRE, FRANCE.

MORRID VISIONS(FRA) Rehearsal 01/98. The beginnings are always hard for a band, you've got to rehearse a lot to be able to record something acceptable and hearable to send to zines and stuffs like that... Here the sound is terrible and it's hard to hear something but I had the opportunity to detect some similarities with old CELTIC FROST and old MASACRE(Col) but I am not sure coz of the sound... They've also got some fast thrash parts, lots of work is needed here guys, Good luck! Fuck I haven't got their contact yet, write to me for more infos! Shit I've also lost their logo (I'm cursed for sure!)

Necromantic

NECROMANTIC(FRA) REMORSE NIGHT rehearsal'97. They've improved since their Demo'95

'coz now this is more catchy, better, but there is nothing special here. Either if their stuff isn't killer they deserve respect coz they aren't a pure crap as lots of others, black metal fans should enjoy this tape! FRANK FUERI, 12 RUE HENRI DE CESSOCÉ, 06100 NICE, FRANCE.

NECROPHAGIST

NECROPHAGIST(GER) Demo'95. I wonder if I've ever heard a so killer brutal death metal band!! This demo is far better than some albums released nowadays and this is a good point! Those guys rules! They've got the great musical abilities, the excellent production, the cool prodemo! ARGGG! I found here some CANNIBAL CORPSE's *The bleeding* influences and a CARCASS's *Heartwork* like riff but this is so original while staying pure death metal. If you've got one item to order get this one coz their is absolutely no fucking bullshit like disappointment at all! BUY OR F***ING DIE!!!! C/O MUHAMMED SUICMEZ, HEIMGARTENWEG 35, 76185 KARLSRUHE, GERMANY.

MY SOVEREIGN

MY SOVEREIGN(FRA) Demo'97. Intense ravaging heavy brutal death with IMMOLATION and INCANTATION similarities performed with guts! ARGH! Their 4th song reminds me the atmosphere of an old DARKTHRONE's song when they were playing excellent death metal. I This is really obscure and I fucking like it, if you want pure obscure death metal with malignant riffs this is certainly for you! no trendy crappy funny melodic stuff here, only great and pure brutal death! FAURE JEAN PHILIPPE, CITE DORAT3 BAT D, ENTREE 19 APPART 1901, 33160 BEGLES, FRANCE.

THE FORGOTTEN

THE FORGOTTEN(USA) TO WALK THE FOREST BLACK Demo'97. I received this demo some weeks ago and I still don't know what to say about it... This isn't really good neither really bad but they've to work more on their kind of bestial black metal, there is good ideas but some riffs, some leads and some keyboard parts sounds untidy, for me this is average stuff. PO BOX 354, COMMACK, NY 11725, USA.

Angelkill

ANGELKILL(USA) BLOOD STAINED MEMORIES Tape album'96. I guess it's a tape album coz it last about 45 min, pure old fashioned obscure thrash and I think it sounds better than the actual retro thrash trend coz it's more varied(I mean their songs are more complex: more than 3 riffs per song) and interesting, they've got lots of rhythms changes, the sound on this tape isn't excellent and this make the band sounding a little average but I guess that on their new album their sound kills! I also hope they've a real drummer now coz I am no too much into the drum machines. So if you want something thrashing then check out an album from ANGELKILL coz it's a good band! PO BOX 371, LE CLAIRE, IA, 52753 USA.

MORTUARY OATH(USA) ONCE UPON A DREAM Tape album. This is the other band off Black from ANGELKILL, it's a kind of dark melodic and slow thrash, it sometimes reminds ANGELKILL, but I'm not too much into this, sorry. Same contact than ANGELKILL.



DISGORGED FOETUS(FRA) DEGRADATION OF THE LYMPHATIC TISSUE Demo'97. I was surprised when I received this stuff coz I was awaiting a total gore grinding brutal death band and this is totally different! I think they're playing a kind of heavy death with ultra gore and low vocals and old HELLHAMMER/ MORTICIAN(slow parts) influences. So you'll understand this is very heavy and basic music, not always perfectly performed but cool enough. For lots of peoples this will sound average but I find it really cool and not boring... An interesting stuff! NEE DAMIEN, RUE NEUVE, 52190 CHASSIGNY, FRANCE.

EXECUTION

EXECUTION(FRA) Promo'96. I was a lot into their promo'94 and their song on the BRUTALE GENERATION comp CD but I do not like too much their new stuff, this isn't good death/thrash with little (but good) atmospheric touches anymore, now they play too much keyboards oriented music, sometimes with some gothic like influences, certainly not for me! BLANCHER BRUNO, 7 SQUARE PLANTADIS, 87280 LIMOGES, FRANCE.

Decayed Catacomb

DECAYED CATACOMB(SLO) GATES OF DOOM Demo'96. I was fucking disappointed with this demo: I bought it through the ADIPOCERE mail order which in they wrote this average band were playing true death metal, I ordered it... This is not true death death metal but only boring melodic death/doom with awful hardcore like vocals. I don't give their fucking contact coz their are better bands to support and I guess you still haven't got money to loose!



ROTTING(USA) DROWN IN ROTTING FLESH Demo'95. Well, I know this is an old demo but this is a good band so they need your support! They play very professional heavy and brutal death with GRAVE, BOLT THROWER influences, vocals sometimes reminds OBITUARY or even AUTOPSY (R.I.P), really good prodemo if you're into pure heaviness! I hadn't new from the band since a long time but I think they had to record a CD or something like that... KOREY ARNOLD, 58 ROXBOROUGH RD, NEWMARKET, ON, CANADA L3Y 3K9.

Soulburn

SOULBURN(HOL) Promotape '96. I was fucked up when I learn the ASPHYX's split but when I hear this band which is composed of 1/4 old ASPHYX guys I really feel better! This band reanimate the memory and the spirit of the ancient evil death/black metal with their great stuff sounding like old ASPHYX, really catchy, played the same way the old bands did. Highly recommended! I am sure Olivier Meschine from the mighty LIQUID OF LIFE 'zine would have given this one the BUY OR DIE trademark coz it rules! BOB BAGGHUS, DE VLASHEGGE, 6951 NP DIJON, HOLLAND.



ARCKAN OBSCURA(FRA) PIER OCCULTA CURN OBSCURA Demo '97. Personally I was a lot into their Demo '96, when they were playing brutal death with great dark and haunting riffs and some DEICIDE influences but now they've changed their style to CRADLE OF FILTH like black metal with keyboards, not really bad but not really good either, I still prefer the old stuff but if you're into black metal this is an honest demo. 178, RUE ACHILLE DINCQ, 99450 SIN LE NOBLE, FRANCE.

REST IN PAIN

LOST IN PAIN(FRA) Demo '97. I've seen them playing live with ALIENATION at The Touquet Plage in July '96 and I must say they've improved a lot their Death/thrash with some black metal riffs, this is still classical but for a beginning this is not bad, there are some good ideas, the songs' structure is honest and the sound is cool(better than a rehearsal's sound...). So to conclude I'll say LOST IN PAIN has got here a nice demo and I hope they'll work a lot to offer something even better in a near future! Support the underground! MATHIEU DESAINT, 5 AVENUE DE LA BOURDONNEE, 62530 LE TOUQUET, FRANCE.

DISGUST

DISGUST(FRA) INQUISITION Demo '97. DISGUST is for me the best french band! What we have here is extremely brutal and heavy as hell death metal with grinding parts and some fucking killer technical riffs! While listening to their demo, no influence came to my mind and this is a really good point! I am sure their relentless brutal death will kill you coz they try to get the maximum efficiency while staying brutal and avoiding cliché! I've seen them rehearsing several times and their new stuff inspired by MORBID ANGEL and SUFFOCATION is their best for sure! Watch out for their CD on Craziness music in the following year! FRANK DUFOUR, 1092 RUE FAIDHERBE, APPART 111, 59134 FOURNES EN WEPPE, FRANCE.

COMPILATIONS

NO SLEEP TILL DEAFNESS Comp tape, ERIC PALMIER, 73 CIL LE PLAISIR, 74600 QUINTAL, FRANCE. This comp is average for me coz it includes lots of average bands, for open minded peoples, I've decided to review only the best band, not the craps or the trendy ones who won't cry about being included or

not in NIHILISTIC HOLOCAUST. It also includes tracks from CHILDREN OF MAANI, VERSANO, DETHRONED CIRUST, KALISIA, NOVEMBRE, MORPHAL, NOCTURNAL FEARS, SPIRITUAL DEATH, PERKELE, BHABHAN SIDHE... **VASSAGO**: « Anal fistfuck », a kind of basic black/death metal, cool, but still average, I can find some old fashioned riffs here. NICLAS ANDERSSON, TORGGATAN 1B, 46134 TROLLJAT-TAN, SWEDEN. **ARADIA**: « Dream to the northern », this is still average but for me they play what would be called true black metal without any keyboards, melodies or female vocals, vocals remind me DEMONIC CHRIST, really cliché but cool. 18 LANE PJS 2c, 11N, MEDAN GARDEN, 8TH MILES, OLD KLANG ROAD, 46000 PETALLING JAYA, SELAGOR DE, MALAYSIA. **VERSANO**. **DROYS**: « Ursk » I was surprised by their music coz this is not so bad, I was awaiting a kind of bad techno thrash with pretentious musicians but it's better with lots of catchy riffs, made not only for musicians, interesting... 8 SQUARE, A. CAMUS, 78190 TRAPPES, FRANCE. **SULPHURA**: « Equilibrium of hate », the sound is good but I don't find this melodic death so great after all, it would be 1000 times better with punishing riffs! Average. 5 RUE DES NANETS, 30430 ST JEAN DE MARUEJOLS, FRANCE. **INHUMATE**: « Screams » and « Earth fucking crath », AAARRGH, this band needs your support coz I'm sure they'll be big one day! Total brutal catchy death/grind without any compromise! (See the review...). **PARRICIDE**: « Ends will meet », good brutal death with vocals à la DEATH/PESTILENCE, the music is a little repetitive but they convinced me! Killer sound! P.O BOX 17106, ESMOND, RI 02917, USA.

DEATH CORPORATION VOL. 9. Well, I think this comp tape is better than the one before but their are still lots of average bands, anyway it's interesting, you can order it to BLANCHER BRUNO, 7 SQUARE PLANTADIS, 87280 LIMOGES, FRANCE. This time again I decided not to speak about the worst bands, this comp also includes tracks from: TOMMYKNOCKERS, DARKEN, GRALL, TEMPERANCE, ACTING OUT, NEGLECTED FIELDS, MURKY SKULLS, DIVINE ET IMPERA, HUMAN SECTOR.

ENTHRONED: « Scared by darkwinds », who still doesn't know them? I like this old and well made black metal song and this is good coz their new stuff isn't really exciting... 21 RUE STRIMELLE, 6040 JUMET, BELGIUM. **NECROMICON**: « In blackened robes », good refreshing melodic yet brutal black metal, see the review for more infos... **INHUMATE**: « Piece of meat », well another good song from this french death grinders! **SCARVE**: « Torn underneath », this kind of band sucks a bit for me as they lost in power and accessibility what they won in complexity and originality, average, 94 RUE DE LA COLINE, APPART 5298, 54000 NANCY, FRANCE. **MORTUARY**: « Suffocating thoughts », I don't know if it's a song from their album or what but their brutal death/thrash isn't so great at all, I read some great things about them but I think what we've here is a little average... it would be better less complex... 192, AVENUE DE STRASBOURG, 54000 NANCY, FRANCE. **MASS PSYCHOSIS**: « Write in temptation » this time it's excellent brutal death with insane and impressive vocals, it's hard to judge band with only one song but this one is great! American heavy brutal death with old NAPALM DEATH influences. DOUG GRANDON, PO BOX 267, KEYPORT NJ 07735, USA.

MPHERAL: « Injured hate », some of these mighty readers won't like it for sure but their industrial death metal, dark, cold, with dissonant riffs is refreshing, I like it! 89 AVENUE SCHWEITZER, 59282 DOUCHY, FRANCE. **DISABLED**: « False belief » is a very good track from their 3rd demo! Very good dark us brutal death metal with fucking grind parts! Their 3rd demo is highly recommended! **CRYPTIC**

TALES: « Valley of the dolls » heavy death doom with flute à la old CATHEDRAL, average but not so bad, the TYPE O NEGATIVE like clear vocals stacks. PIOTR POPIEL, AL. SLOWKADIEGO 31/10, 31159 KRAKOW, POLAND. **KROMADEATH**: « Desire and fright to know » This is a shame they split up coz their death/doom was good, reminding me sometimes JUDECCA, MASSARE, MASTER... BP 15, 59260 HELEMMES, FRANCE. **EXHUMATOR**: « Necronomicon » Pure brutal death grind with an average raw demo sound but with great skills and abilities to play good riffs à la DEICIDE, MALEVOLENT CREATION with fucking insane SLAYER like leads, recommended. ALEXANDER BOUREL, BOULEVARD DU 9EME DE LIGNE 27, 1000 BRUSSELS, BELGIUM.

HORRIBLE FASCINATION, COLD TASTE OF DEATH Comp CD '97. Good comp CD containing mainly bands coming from SLOVAKIA and the east off EUROPE, this time I decided to review every bands coz their was not too much craps... To get you own copy write to: JURAJ HARIN, BREZOVIA 9, 03401 RUZOMBEROK, SLOVAKIA, EUROPE. **INSEPTULUS**: « Horror from reality », « Hereditarily afflicted » Death metal with keyboards, melodic and blast parts, for me it stays average coz the two songs are very similar and repetitive. RADO PRIPUTEN, PUSKINOVA 20, 09301 SABINOV, SLOVAKIA. **ACOASMA**: « Before the death », « After the death », ACOASMA is really better with their high quality pure old death metal in the vein of MORBID ANGEL with an excellent sound and catchy and diversified songs, recommended! RASTO SCHMOGNER, PAPIERNICKA 69, 03401 RUZOMBEROK, SLOVAKIA. **VIRTUAL VOID**: « Immortal shadows », « Mirror of all », The two first hypnotic riffs kills! Pure obscure hypnotic ancient raw death metal with a great feeling and great rhythms! The rest is not so exciting, it's more average death/thrash with vocals that sucks, this is a shame coz I'm sure they could have offered us something totally killer! MILAN MAREK, 5 KVETNA 782, 73911 FRYDLANT N. OSTRAVICI, CZECH REPUBLIC, EUROPE. **CARRION**: « Return to innocence », « In the vicious circle », It's written in their bio they « substituted grindcore for melodic death » and this is a shame coz their actual stuff is for me nothing more than average. Boring. PETER HORNAK, TRENCIANSKA TURNA 330, 91321 TRENCIN, SLOVAKIA, EUROPE. **SUFFOCATE**: « The imminence of death », « Rotted alive », Interesting death metal with some crust parts and some blast parts here and here, they reminds me sometimes old MASTER. ZSOLT HOLGYE, BORINY 1367/12, 92901 DUNAJSKA STREDA, SLOVAKIA, EUROPE. **IMPERIAL FOETICIDE**: « Earlier unknown world », « response », They play a kind of brutal death that reminds me BRUTALITY, vocals are growling perfectly, blast parts are convincing, very good and recommended! OLDRICH KOLOVRATNIK, SLUNEČNI 238, 28002 KOLIN 2, CZECH REPUBLIC, EUROPE. **MENTALITY**: « Mentions », « Roots of evil », Complex and brutal death/grind with weird keyboards à la NOCTURNUS, reminds me sometimes CYNIC but far better with low growling vocals, more brutal, I guess someones will find it average but it's interesting. MIRO KOPAS, FRANA STEFUNKU 14, 03601 MARTIN, SLOVAKIA, EUROPE. **DEMENTOR**: « Mortal melody », « Prometheus (cover) », Good obscure and heavy brutal death metal à la KRABATHOR, vocals sounds sometime like MASSACREE but heavier, perfect sound, Highly recommended! RENE BLAHUSIAK, VAJANSKEHO 154, 02001 PUCHOV, SLOVAKIA, EUROPE.

DYSENTERY

DYSENTERY(GER) 2 studio tx, 2 live tx '97. It seems to me the band has lost their BESTIAL

WARLUST and old CARCASS influences, now they play less grind, their's no blast parts anymore but it's till so bizarre and they've improved the sound a lot, I think it's more death metal oriented now... Not one of the best but not too bad. MARK HABICHT, FRIEDRICH WOLF RINY 30, 04600 ALTENBURG, GERMANY.

SUBLIME CADAVERIC DECOMPOSITION (FRA) 4 promo Tx'97.

I had 4 promo tracks from this cool french band and I must say I like their sick, noisy, raw, and haunting brutal grind death with lots of catchy riffs, sometimes they're very obscure and it's excellent, if you want to hear what pure insanity from france is then order their split tape with INFECTED PUSSY (thnx again Necrophili), I am sure if you're a grind/noise freak you won't be disappointed! CANNIBAL GUTTURALIEN SED, 9 RUE CLAUDE MIVIERE, 92270 BOIS COLOMBE, FRANCE. Note: tere logo is fucking killer! One of the best I've ever seen but I can't find it...



DOMINANCE (ITA) ANTHEMS OF ANCIENT SPLENDOR Demo '97.

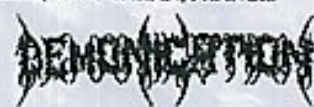
This is death/black metal with blast parts and I prefer it to the other trendy bands either if it's not really my style. Sometimes they remind me DISSECTION or bands like that (if you see what I mean). This demo is a must to have for guys into this kind of varied stuff coz it has got a good sound and it's full of good ideas but it's not really for me! TOGNONI DAVIDE, VIA G. UNGARETTI 12, 42047 ROLO (RE) ITALY.



AMORBITAL (SLO) CRYSTAL RHAPSODY Demo '96. I read in the weak Metallian magazine that AMORBITAL were playing death metal in the old way and this time again the guys from this trendy zine are wrong! Here's no old school death metal at all, this band is more into melodic death metal and this is a shame their riffs are too funny coz the sound isn't too bad and they seem to handle their instruments quite well. Sorry but this is not for me! Their next demo will be more aggressive so they're in the right way! Watch for their next demo... LUBO STANKO, OSLOBODITELOV 18, 06601 HUMENNE, SLOVAKIA.



BLOODLESS (FRA) PROMO TAPE '97. At the beginning I wasn't too much into their thrash metal but now I like it a lot and I must recognize it's one of the best if not the best french thrash band! Here's no boring power metal à la PANTERA and co but only pure fast thrash with lots of good ideas! Support the bands who are true with themselves, support the band who doesn't follow the shitty trend (if the trend is good, then you can...) so support BLOODLESS, they've got an album called « From nowhere », write: MANARANCHE WILLY, 452 RUE DE LA MONTJOIE, 45770 SARAN, FRANCE.



DEMONICATION (ITA) DIVINE ABBORENCE Demo '96. When listening to their demo, DEMONICATION reminded me SUFFOCATION,

old DEICIDE, DEATH, MALEVOLENT CREATION for the drum playing and PESTILENCE (Testimony of the ancients) for some riffs. After reading all those sacred names you've certainly understood DEMONICATION is a good band with good song structures and ideas. This isn't one of the best bands coz they've to be more catchy but this is a good demo the die hard death metal fans will highly enjoy for sure! SECCHIARI LORENZO, V. LE TURIGLIANO 6, 54031 AVENZA- CARRARA (MS), ITALY.



IMMURED (GER) LANGUID OBSTINACY Demo '97. Waooh! The first riff kills! I can't forget it, it stays in my fucking head all the day! Great beginning! I think the rest is a little under, not as fucking good but not bad at all! They play a kind of mid paced death/grind with old CARCASS and BLOOD similarities and they've improved their sound a lot! This is a real tape album for the price of a demo so I think it's not a rip off release... (it includes their songs from the split Eps with MALIGNANT TUMOUR and KADATH plus a CARCASS's cover). DAVE JOHACH, PIRCKHEIMER STRASSE 126, 90409 NÜRNBERG, GERMANY.



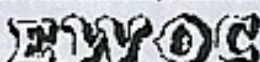
MORGUE (FRA) Promo '97. This band is composed of two ex-SULPHURA members and this is thousand times better than their previous band if found average! What they play is good raw and sick brutal death grind with SUFFOCATION, INFERNAL TORMENT influences with real blast parts, pounding drums, growling vocals... (And here in France it becomes rare to ear a so brutal band!). Even if the raw sound of this promo waste a little my pleasure it's not important coz the band has signed with CRYPTIC SOULS Prod. and they will record again (In April) the songs of the demo with a better sound! It will be available as a tape Ep called « Acts of the Macabre ». MAX LOBIER, LA PLAINE DU DEVOIS, 30560 ST HILAIRE DE BREMMAS, FRANCE.



ECLIPSE (GER) Promotape '96. This is atmospheric black/doom with lots of keyboards and this is well produced, if you're into this kind of stuff: AZAZEL, GNEISENAUSTR 30, 97074 WÜRZBURG, GERMANY.



SHADOWLANDS (POL) Epitaph Demo '97. This review will be similar to the one before, this band plays atmospheric and melancholic doom metal with good sound but for me doom has to be very, powerful, monolithic, morbid with low death vocals so you'll all understand I'm not into their stuff! ARKADIUSZ JABLONSKI, UL MARI DABROWSKIEF 2C/2, 73110 STARGARD SZCZEC, POLAND.



EWOC (ENG) RAMPAGE Rehearsal '97. Well I've got a problem with this band, why do they use those silly funny parts? I think their death thrash isn't too bad, their is some ideas and the drum playing is interesting but please, next time drop those funny parts coz it really wastes my pleasure and let the morbidity flow naturally. I'm sure they can offer us something better! DEAN SEDDON, 29 THE GREEN CLIFTON, MANCHESTER, M27 8QJ, UK.



GRINDED ARTERY (FRA) KERMIT WAITS FOR BESTIAL ORGIA Demo '96. The tape starts with an obscure intro with guitar arpeggios in the vein of SLAYER's « Spill the blood » and then they play brutal death grind with some riffs sounding like BLOOD (one of them sounds like SUFFOCATION), sometimes they reminds me INHUMATE but they're more obscure I think, they've got some good putrid growling vocals. Not one of the best band but above the average, note: the sound is clear and powerfull... NELARD SYLVAIN, 21 E RUE DU PERE BLANC, 54400 LONGWY HAUT, FRANCE

PSALM (FRA) THRESHOLDS OF ESCAPE CD '97 CRASINESS. This band plays a kind of death metal with industrial touches, they offer some good frightening riffs in the vein of the last IMMORTAL, this is very dark but the songs are too long for my tastes, when I listen to one song it's like if I was listening two times to the same one... Anyway this is well produced, packaged and all... Try it coz maybe the length of the songs won't disturb you and then you'll like it. See the contact in the DISABLED review.



BLOODSUCKERS (BEL) HUMAN FACTORY Demo '97. You've certainly read the interview with those sickos from Belgium so there's lots of more to say. Well on their first demo they were more grind/death and now they play a kind of grind/mince core in the vein of AGATHOCLES! There's lots of energy here and either if it's not perfect (Is there anything perfect on this earth?) it's a promising band with a fucking crushing guitar sound! Well if you like AGATHOCLES try BLOODSUCKERS...!!! 2A, RUE DE POST, 6717 ATTERT, BELGIUM.

TREPANATION (FRA) Rehearsal '98.

In spite of the terrible sound it's not so bad, they've got some cool frightening riffs, some real growled vocals and some blast parts here and there. The good point is they haven't included any trendy thing like keyboards or things like that in their music, I think with a real sound and some more week TREPANATION can become a good band! MOCZ ROMUALD, N°21 BATB RES CALMETTE, 59480 LA BASSEE, FRANCE.



HIDDEN PRIDE (CAN) Demo. AAAARRRGH!! Complex heavy moshing brutal death with good blasting parts! They remind me a lot CANNIBAL CORPSE on « Eatn back to life » or even SUFFOCATION. Each song is well structured with lots of fucking heavy gore and slamming riffs in each song, the true fans will enjoy this prodemo for sure! Watch for their full length album coz I am sure it's a great release! 755 MUIR SUITE #205, ST LAURENT PQ, H4L 5G9 CANADA.



NUN SLAUGHTER(USA) Demo.

I read some average reviews in other zines but I followed my instinct and I decided to contact the band and I wasn't too wrong coz it's not so bad. In spite of the average sound they've got some cool groovy parts and some vocals in the vein of BRUIERIA but the main influence is BLASPHEMY, I mean this is still an average demo but after some listenings I had some pleasure listening to this, so what's the fuck? They've released two split Ep's with and I think they must have improved a lot since this demo! DON OF THE DEAD, 1610 EMERSON ST. APT D, HONOLULU, HI 96813, USA.



ATHEREPSY(FRA) MONARQUES Demo '96. After reading their name you could think this is death/grind but no way! This is only melodic thrash death with big LOUDBLAST influences, I am not into this kind of stuff and the female vocals and acoustic interludes waste my pleasure. Anyway if you like it this is an honest demo: honest sound and color cover + pro duplicated tape. LAURENT FRANCHETEAU, 13 RUE EDMOND ROSTAND, 69330 MEYZIEU, FRANCE.

BAD TAST

BAD TAST(FRA) IN HUMAN NATURE Demo '96. I don't know if it's a thrash band or what but their influences seems very varied, it's a melting pot between things like SEPULTURA, PANTERA, PEARL JAM and I don't find it so exciting. I think they should drop some useless riffs and some clear vocals that sound bad. The sound isn't too bad but the music... J PRUVOT, 47 LA MIRAILLE, 27310 ST OUEN DE THOUBERVILLE, FRANCE.



DIABOLIC(USA) CITY OF THE DEAD Demo '97. I don't know if someone was as killed as I was when I heard DIABOLIC but for me it's perfect! DIABOLIC redefine the word brutality with this 3 tracks pro demo released to kill the weak! In some parts they remind me almighty KRISUN, MORBID ANGEL(godzzzz?) but they're more than a simple copy! They're here to win and they'll devastate all the pussies (if you give them the possibilities: buy their demo!). KILL! KILL! KILL! Incredible fast drummer who rules! Excellent riffs in the old school way, pure blasting punishing parts form hell! I hope you've understood I was really amazed, this is the revelation of the year! Buy their demo it's a classic now! I hope they'll record a CD as soon as possible! This band really deserves to be signed! PO BOX 9689, TAMPA, FLORID 33674-9689, USA.

CABAL/C.S.S.O(FRA/JAP) Split tape. First CABAL is a french brutal death grind band, a cool release but the sound is a little deaf, after some listening you don't

care anymore about the sound and then you can appreciate their brutal music, I've heard their new stuff and it's 1000 times better with a real good sound and some original yet brutal riffs (see interview)... After their C.S.S.O but I am not too much into their original grind/ shit noise, sorry but it must be too extreme for me, I can't find any interesting music in here. It must be for those who like pure noise/aggression/brutality. Could someone tell me if all their releases are like this? (I mean without any single note of music...). See the contact in the CHO-JU CABAL interview.

DISABLED(FRA) FAITH ABLATION MCD '97 CRAZINESS. Well I'll be short with this review coz I think everything has been said in the interview. This is pure american brutal death and the sound is cool but I would have preferred it heavier, I am sure that with a killer sound they kick all your asses! They've got some good riffs, wail! CRAZINESS, PIERRE DEDOURGES, 4 RUE S.LANNOY, 62640 MONTIGNY EN GOHELLE, FRANCE.

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DESECRATOR(FRA) Demo. Necrophil dubbed me their demo 6 tx so the only thing I know is they're french and they play good music, and what music! They're into pure and extreme raw grind death/noise, pure energy and aggression as it was meant to be! I like their stuff, and for me it's the most important! A riff reminds me the 2nd BRUTAL TRUTH but they're more weird than those americans! Nothing more to say than try them if you're into death/noise! CEDREEK CIOLEK, 5 RUE H BRISSON, ESC 8/ APPT 163 75108 PARIS. FRANCE



REGURGITATION(USA) CONCEIVED
THROUGH VOMIT Demo '96. This the the perfect stuff to finish this zine! One of the purest Death metal demo ever recorded! Heavy, dark and morbid as a crypt should be! Basic, catchy, good drum work; feel the chainsaw deep inside your flesh: enjoy? Do not wait for any originality! Classical old death metal riffs! With it you've got your dose of high quality and pure death metal as I like so much. Rotting in the bowels of the dead! This quite simple: listen and enjoy! Vomited birth. Ben told me their forthcoming album would crush this one! So it'll be absolutely killer! Buy now!! C/O BEN DESKINS, PO BOX 366, WASHINGTON, CD, OHIO 43160, USA.

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