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MORBID

MAGAZINE

Jägergr. 2 A, 2 tr.
773 00 FAGERSTA
SWEDEN

Our 5th edition is finally out and this time around MORBID is created in a whole new way, featuring interviews and feature articles from MORBID & ANGEL, BOLT THROWER, ENTOMBED, MERCILESS, GRAVE, ATHEM, AUTOPSY, TRIBULATION, SINISTER, LUNACY, EXUMER, MINCUTURA, DEATH, SADUS, DEMOLITION HAMMER, THE AFFECTION, DECREASED, MORTEM, PESTILENCE, ROTTING CHRIST, FATAL EXMORTIS, MASSACRE, OLD, MACABRE, EXTREME IMMOLATION, MENGEL, ANARCH, EPIDEMIC, OBSERVEON, BAPHOMET, CONTRA, BLASPHEMY, CADEAVER, TOXOBETH, ASPHYX, LURCH KILLZ, FIRST BLOOD, CARNAGE, NOCTURNUS, KATHIY MAMA-CABRE, OLD FENAL, BLOODBATH, MORGOTH, DEAD HEAD, THIRON, MACRODEN, CARRION, etc. etc. etc. Also featuring the debut full colour front page - all priced $ 5.00/Sek 30:-

MORBID MAGAZINE # 6 will be unleashed in January, driving the quality and lay out to the extreme! As usual it will be filled with all your favourite underground bands such as: PARADISE LOST, NOCTURNUS, VON VOD, FAITH NO MORE, MACABRE, LAWNMOVER DEATH, etc. etc. etc. Also featuring the debut full colour front page - all priced $ 5.00/Sek 30:-

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In times when more and more bands go for professionalism and quality why should you be any different?
Ladies and Gentlemen,

There are things that are known and things that are unknown, in between are NEVER BELIEVE (Copyright William Right). No matter what you think this spacey and slightly confusing rag, I have a lot of fun doing it and to me it's OK!! Let's just hope your taste is similar to mine...

Not much to say I'm afraid, just the normal that I always preach... Open your minds, support the scene and stick to your own beliefs... NEVER BELIEVE in trends!! Thanks to the people involved and good luck to the bands featured...

Magnus Forsberg
Ekbaken 24
735 35 Surahammar
SWEDEN

Most of the heretic wicked "clips" in this zine taken from SHADOW PROJECTION 86, the zine released by G.G.Hall. All credit to them.

I would like to salute one of the most important, professional, honest and serious bands in the world, Italy's MORTUARY DRAPE. They have always been a big inspiration for me in all my work and I will also rank them as one of the most down-to-earth, no-bullshit-image type of bands. Let's hope they still exist!!! VENOM were Churilbos compared to Wildness Persecution, the boys!!!

By the way, how come Italy always comes up with the most bestial and demonic bands? How can we ever forget classic as ANGEL DEATH (Is 'Fuckin' Satan' the greatest name ever) and BLKDOZER?

Hail people who bang the head!

Sorry, but my way of kicking off an editorial might be offensive to some. If you don't let me know, OK? (yawn:zzzz...)

Well, let's get serious shall we? First, I'd like to say thanks and hello to everyone I know and am in touch with, old and new, black and white etc... you know who you are ya?? Second, I would want to point out that for those of you who are hard to please when it comes to zine-quality and stuff like that, not to complain, "cause I don't give a fuck what you think. This is what it's like and maybe it ain't 100% over the top, but who really cares? As someone said a few years ago: "The best way of complaining is to do it better yourself." Sounds rather reasonable to me. Now, I'd like to see more bands taking a stand against the bull, instead of just being bullheads, or shit like that. Yeah, if your band has been reviewed in this zine, and if you feel that my opinion about your works is unjustified and so on, then don't bother doing plessed-off with me, because I feel that honesty is way more important than the opposite. If you can't take criticism, then don't bother doing any demos or records. Face criticism with an open-minded and take it from there and I think your chances of developing will increase, I promise.

JOHAN'S PLAYLIST OF DARK DESIRES, Dec. 90

Never Believe

1. SISTERS OF MERCY - "Vision Thing" CD
2. MACABRE END - Consumed by darkness demo
3. BLUE FOR TWO - all
4. PATHS OF THE NEMETHUM - "Eligius" CD
5. THE MISSION - Carved in sand CD
6. NAPALM DEATH - "Harmony Corruption" LP
7. TRIBULATION - "Puters in Love demo
8. XYSMA - "Yeah" adv tape for LP 90/91
9. TISUYO - "Millyo" CD

MACABRE END "Consumed by darkness" (Demo 90)

-Definitely one of the best demo's I've heard in a long time. The overall pleasantness of this demo is very well done. The sound is neither fast nor tuned to be commercial and this has a lot of appeal. The band is also very original and has a lot of potential. I would not be surprised if they were soon to be signed to a major label. Give this demo a listen!!

MACABRE END "In the insane" (Demo 89)

-This demo is very well done and I think that it has a lot of potential. The overall sound is very powerful and the vocals are extremely powerful. I think that this demo is definitely worth a listen.

DEAD CONSPIRACY "In the insane" (Demo 89)

-Seriously, one helluva surprise to say the least. I had never expected to hear from a band that was in a state of total death on their last demo. The band is very powerful and their sound is very unique. I think that this demo is definitely worth a listen.

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GOREFEST "Horrors in a retarded mind" (Demo 90)

-Hmm, very nice. I have to admit that I was shocked when I heard the demo. It has a lot of potential, but it's too fast and doesn't have enough rhythm. The band needs to work on their rhythm section. Overall, it's a good demo, but I think that it needs some work.

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HEAVIEST

CADAVER - Hallucinating Anxiety [MORBID ANGEL]

"The debut album from Norway called CADAVER. It comes with a cozy front-cover (maggot-infested cowboys - brain I think it is) which is everything but appetizing. No "mind" what about the music and stuff then? Well, to start with, the production is not the very best, but in fact it suits the music rather well as it is so brutal and melodic. I'm also heavily into their heavy parts that shows up in almost each and every song featured. Definitely not. Another thing that they've seemed to have got on the hook is the way of writing songs which is nothing short but pleasant and excellent. Lotsa variety and rhythms changes everywhere, that makes it all so groovy. So I'd suggest that all you Death metal fans out there get your hands on this one - a true blower."

SONG OF VIOLENCE

NAPALM DEATH - Harmony Corruption [BARACHE LP]

"Finally they're back with a full-length album, but this time with 3 new members which has brought a whole new sound to the band. What we have here is a more technical and varying NAPALM DEATH that really surprised me a lot. Forget their previous "grindcore death" stuff cause now, we're talking Total Death, man. One thing that surprised me a bit was the more cleaner way of drumming than the previous kinda noisy/empy type. That's a plus! As I said earlier it's more technical now and not that exhausting for one to enjoy. The closest comparison I can come to think of are bands like DEATH, MORBID ANGEL, old FROST & SLAYER, although W.D. does it more intense (as usual...), so if you enjoyed the harmonies of "Mentally Murdered, then you'll fall in love with this one... the only and thing about it is the somewhat dull production which I got used to quite fast, but if the TERRORIZER-Lp sounds good to you, this one will as well. A killer..."

NAPALM DEATH - "Sumnerian Cry" [COMPT-LP]

"Fire in Hell, man. Yeah, it's the long awaited LP from TOMBLOKI that was released as a TOMBLOKI LP instead due to the departure of 2 members just after the recording that I've got my hands on this time... You get 10 tracks (including outro intro) of evil & darkness. Due to the fact that it's recorded in Studio Sunlight (ENTOMBED, CARNAGE etc) it's got a rather heavy, crushing and powerful production. Some classical TOMBLOKI-tunes like 'Nocturnal Funeral', 'Herophasphias Shadows' are there, otherwise mostly new stuff. As usual it ain't that tight and wellplayed, but definitely the best so far, compared to their previous stuff... but this is TOMBLOKI - and it's fuckin' Blackmetal, so why don't you get yourselves a copy at once?!"

TOMBLOKI - "Sumnerian Cry" [COMPT-LP]

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SYRMA - "Above the Brink of Morbidity" [COME BACK-LP]

"Welcome to the paradise of steamin' cadavers, folks. Here's the vinyl-debut from SYRMA, a Finnish 4-piece who also made a demo entitled "Swarming of the maggots" once. Well, one thing is for sure - this sounds somewhat similar to CARCASS (a bit more amorphous though!), both musical and lyricwise. The sound is really terrifying and grinding, quite suitable for this kinda music even though it should've been a bit more powerful in my opinion. Anyway, if you're into grindin' mutilated gore and that stuff it doesn't matter..."
THE SISTERS OF MERCY "Vision Thing" LP 90
At the time I bought the new SLAYER LP I also bought the new by SISTERS. What a difference, I thought after listening to them both. While the SLAYER LP is (at least to me) pretty faithful to their old albums, this new SISTERS LP is a complete change in style. The only thing that have stayed the same are the powerfully sung vocals and his lyrics too I might add... After the first listening I was so dissatisfied I didn't know what to do... It was all so lame and "hardrocky" I thought. Now it has definitely grown on me and I can dig most of the songs like "Vision Thing", "Detonation Boulevard" and "More" but it will never reach the heights of their old material. People who never was into SISTERS will hate this, old fans might be able to accept it... I do!

SCATTERBRAIN "Here Comes Trouble" (In-Effect)
Containing the core of old LUDICRIST this is a predictable progression from the old LP. As usual SCATTERBRAIN are mainly LUDICRIST without speed plus a kinda funky rock approach to the tunes. It's all really enjoyable and well sung but the question is: Is it as good as the "Immaculate Deception" classic way back. After some serious consideration: No! But it's cool and if you dig more than speed, get it!

SOOTHSAYER "Have A Good Time" (Restless)
This was a pretty big surprise for me. After reading in several 'zines I thought SOOTHSAYER had changed their style drastically but this isn't at all different than that old demo they did ages ago. It's fast thrash with a hardcore feel done good and tight but it never really excel. The "Terrorist" tunes were far better and the vocals then too. Apart from some confusing acoustic tunes, this should be a good investment for the normal thrasher.

SLAYER "Seasons In The Abyss" LP 90
To the sounds of the opening "War Ensemble" I got goosebumps... This is the way good ol' honest thrash shall sound like!! I have people complaining that it's pathetic and too close to their earlier material but I don't approve with them. This is the way I want SLAYER to sound!! I don't want 'em to go death metal or hardcore, I want them to do their normal straight thrash as they always have done!! And that's what I get on "Seasons..." To me it sounds like a mix of "Reign In Blood" and "South Of Heaven" and that's ideal to me since I digged them both. The depressive sounds of "Dead Skin Mask", "Skeletons Of Society" and "Seasons In The Abyss" all match well with the thrasher "Hallowed Point" and "Born Of Fire". Still I guess "Hell Awaits" is my favorite SLAYER LP but this is great too. Essential problem and I will kill myself...

PATHOLOGICAL COMP "Various" (Revolver)
A cool compilation this. Containing mainly really powerful slow grind or industrial bands this really is an interesting purchase. Kicking off with the awesome "Genital Grinder" by our pal CARCASS it can't go wrong. Apart from the varied grind of CARCASS' 2nd song on offer here, the punky SILVERFISH and the brilliant manic STRETCH HEADS this disc is full of slow, gloomy and powerful hits. Invest your money...

LAIBACH "Macbeth" (Mute Records 1989)
Those Yugoslavian masters are here again with another totally enchanting release. This is a 30-minute long vinyl compilation of only one song divided into 11 sections. My personal fave is the opening "Agnus Dei" which is a classic. LAIBACH are a total theatre experience and at least to less is music for life in this perfect soundtrack...
G-ANX "Masterpiece" Ep 1990
Puh! Another raging G-ANX Ep. if i have counted right the third in order. Here they deliver their own grinding core the way we've used to, just much faster and with a lot of psychodelic spacey parts inside the hyper-fast speedburst. The songs are "Narrows Path", "Clouds Of Cancer", "Life" and "You" and they all again in a similar way but maybe "Life" is my fave with it's ghistly mixing between soft and moody melodies, hypergrind and midpaced "Kängpunk" parts just irresistible and we've got here a steal for the man into talented grinding. Get it through the band at this adress: G-ANX C/o Steve Hakeskog, Polstjärneväg 2, 4tr, 552 49 Jönköping, Sweden.

DARTH VADERS CHURCH "Descendant From Heaven" Lp 1990 (Manufactured Rec's)
Despite their ripping music, this HC-named death band is rather unknown... Only by judging their music, to me it is a mystery, cause this is that hyper-tech death that the old MORGOD ANGEL gods in the scene. A reasonable explanation to their obscurity should be that their label isn't exactly big. Otherwise their music is of extreme class with alot of similarities in wicked riffing, vocals etc to the above mentioned Floridian masters. One difference to MORGOD ANGEL though is that D.V.C. mainly deal with powerful slow verses and out in with such tunes as "Cranium Overture", "Embalmed In Stone" and "Bow Of Mortis". I can't see how D.V.C can fail... So, deathheads, do yourselves a favour... hunt this one up, you will adore it

HARD TO BELIEVE - A kiss covers compiliation (Waterfront Records 1990)
Back to the 70'es/larly 80'es!!! If you, as me were one of the lost souls to kiss during these years, this is a must!!! So the way this CD wakes memories is unbelievable and I tell you, buy this and you'll have some nostalgic 74 minutes of fun listening. Bands included are mostly punky rock, among the more famous one's: FLEXILETALVOLA ("Detroit Rock City"), ALL ("Christine 16"), HARD-ONS ("Lick It Up"), NIRVANA ("Do You Love Me")and 12 more. But my personal jewel is the obscure band COFFIN BREAK who does a killerrocking "Bath". Genius! Memories flow when listening to this disc and the bands featured does their versions pretty faithful to the original. If you didn't like KISS, buy anyway just to dig names as WHIPPER SNAPPERS, HELLMENN and SMELLY TONGUES. It rips!!!!

MENTICIDE "Enforcer" Ep
This finnish five-piece does some very capable thrash here on their debut (???) Ep. The two songs on offer here are, on the A-side, the titletrack which at least to me awakes memories of the BLOODFEAST Lp "Kill For Pleasure", both in the production and direction of music. In other words, aggressive thrash with not much innovation but capacity. The B-sides "The End" gives a more technodeath impression and is very good actually. I've heard an adv. tape to their coming 2nd Ep and it sounds VERY promising! I urge people to this deathrash to contact them at: H. Helminen, Tuttukulaa 9, 33820 Tampere, Finland.

FIELDS OF THE NEPHILIM "Elizium" Lp 90
Finally my gods THE NEPHILIM release something new after their outstanding "Psychoanet" Ep last year. And this wont disappoint many of us fanatics but I don't think it will amaze us either... The reason for this is the lack of real songs. I guess a 10-min. moodful acoustic midfield is great for tripping on acid but for bands of powerful gothic doom it's boring. The real songs here as "For Her Light", parts of "Summerrland" and the short "Paradise Regained" truly dissapray but I would have preferred 10 songs as on f.ex. old "Dawnrazor" before these intrusions. Still, it's a great gothic release...

EXULERATION is a intense grindin' Deathmetal kinda band who just recently released their very first demo. And the sickness began... featuring 3 tunes of mashing doom and bile. I'm sure that most fans of early TERRORIZER, FEAR OF GOD & XYSMA will sacrifice their mother-in-law to the demonic heart beneath to get this demo first thing tomorrow, because this is fast and intense as a tornado and it's definately worth to check out, even though the production is on the weak & soft side of the fence... but as they have got the potential to become a new TERRORIZER I decided to hit the lights and ask monsieur Fillietas a few questions of delight.

HOW COME YOU FORMED THE BAND AND WHEN DID THIS HAPPEN???
-We met up with Laurent & Jean-Claude in a pub in Geneva and we decided to form EXULERATION.
-EXULERATION is: Laurent-guitar/vocals, Jean-Claude-bass/vocals and Chris-drums. Our ages are between 20 and 25 years old.

GIVE US SOME DETAILS ON YOUR "A.S.B. ..." DEMA-ARE YOU PLEASED WITH IT? WHY ARE THERE JUST ONE GUITAR INSTEAD OF TWO ON IT? OR ARE THERE TWO ANYWAY???
-We recorded the demo in a studio in Lausanne (CH) in 2 days in September '90. We are quite satisfied but the sound has a lack of presence (power). On the demo we have recorded only one guitar because when you know a band by their Lp or demo, and that you can hear the main player (i.e. Johan live), you are sometimes disappointed.

ARE YOU INTO ANY OTHER KINDA MUSIC BEIDES DEATH & GRIND OR IS IT JUST TOTAL DEATH 24 HOURS A DAY?
-We listen only grindcore and deathmetal-bands. The other kinds of music don't interest us.

WHAT BAND OR SINGER ARE YOU BEING THE HEAVIEST AND MEANEST BAND AROUND RIGHT NOW?
-Our favourite bands are CARCASS, TERRORIZER, N.D., AGATHOCLES, FEAR OF GOD, XYSMA... but i think that CARBONIZED has invented a new kind of music, it's a real good band.

SICKNESS BEGAN...
HAVE YOU SEEN THE FILM "BAGHDAD CAFE"? WHAT KIND OF FILMS ARE YOU INTO MOST OF ALL? - Sorry, I haven't seen the film "Baghdad Café", but our favorite films are generally gore and horror.

WHAT DO YOU SEE AS MOST IMPORTANT FOR A DEATHMETAL BAND? TIGHTNESS? HEAVINESS? IMAGE? - No, for us, the most important thing for a band is the music, what they're playing.

WHAT'S NEXT FOR EXULCERATION? IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY TO END UP THIS INTERVIEW? - For the moment, we're working on new songs and we hope to make a 2nd demo beginning '91. If you want to order our demo or informations about EXULCERATION, don't hesitate to write us, all letters will be answered. Thank you for the interview and good luck with NEVER BELIEVE 'ZINE.

LARD "The Last Temptation Of Reid" CD

The band featuring Jello Biafra (no presentation necessary ey?) and MINISTRY have done it again, another godly vinyl!! After last year's "Power Of Lard" reaper this one maims even harder! Opening with the ultimate in power, "Forkboy", which left me staring in amazement, I immediately knew that this was the real one. Continuing with "Pineapple Face", "Drug Raid At 4 AM" and "Sylvestre Matushka" rage in an amazing industrial thrash fashion... The weird "Can God Fill Teeth?" sounds a lot like our own PSYCHOWARDS with Jello's sick vocals and provoking lyrics. And the epic "I Am Your Clock" hammers in bizarre SWANS vein. All I can say is, this vinyl is pulverizing, buy it or stay dumb !!!

MOTHER LOVE BONE "Apple" CD

This great hardrock release is veiled in sorrow. Before this LP was released singer Andrew Wood OD'd on heroin. Thank Dog (not God!) this excellent piece of music was released. With clear Sub Pop roots (some of the members were in the cult-band GREEN RIVER) they rock in real convincing hard rock'n'roll mos'thin! Else Opener "This Is Shangri-La" sets the style with cool music and great anti-rocker lyrics ("...but with my crystal-sheen guitar I'm another ego star..."). Continuing with the powerrocking "Holy Roller" and "Stargard Champion" it's all perfect. And hey guys, this release even has some quiet, good, soft tunes like "Bone China" and "Starzinger" so there should be some cozy moments in front of you with your girlfriends... This is excellent. Buy!

JANE'S ADDICTION "Ritual De Lo Habitual"

A new LP by JANE'S ADDICTION, it's like Christmas!!! No other band will ever come close to the psychedelic funky feeling of this band. "Stop" is the most up-tempo tune on this platter and it gets you in the right mood for the rest songs. "No One's Leaving" is next and chief lunitic Perry Farell's vocals are as great and unqueasing as ever. With the 10 minute single "3 Days" the band slow down and create an incredible atmosphere. If you're into the funk/rock thing or if you just get off on good music, this is it!

THE SUN "A Fake Reality" Ep 1990

A good honest mid-paced hardcore band is what THE SUN IS. This is their second release on vinyl and though the sound isn't the best I still recommend it because of the cheap price and good heavy wellplayed music. The songs are "Who's To Blame?", "Powerplay", "Do You" and "Soon The Sun Will Rise". I guess you get the point...

The Ep is 10 Skr (postpaid) or $3 (postpaid outside Sweden) from: Cosmo Koroly, Nybohovsbacken 45, 117 41 Stockholm, Swe.

MINISTRY "In Case You Didn't Feel Like Showing Up" (live 6-song CD) (Sire/NB)

Since I discovered "The Mind Is A Terrifying Thing To Taste" last year I have been totally devoted to this Chicago mob. This is a live recording from their US tour earlier this year featuring songs from "The Mind..." and their premier "Land Of Rape & Honey", and I won't leave anyone same dissapointed. Because this is the same grinding MINISTRY we have learnt to adore. There isn't much to say, classics as "Stigmata", "Burning Inside" and "The Missing" talk for themselves. This is highly recommended but for people who have not yet experienced this band, buy one of their studio albums instead.
GODLY

CONFESSOR "Collapse"
Demo '90
This american band is HOT! Here's I think their 2nd demo so far (but rumours say it's their NOT 3rd) A twisted and twisted, technical tune for you. The music could easily be described as technical death metal or something like that. With a knife sharp guitar, ultra-complex drumming and extremely high-pitch vocals (and when I say that I mean HIGH) they bring you to a land of dreams. Imagine a band like RUSH going total Doob and you'll see what I mean.

This swedish lot is definetely a bollockering piece of work. Definetely one of the heaviest bands within the realm of Deathmetal today!!!
If you're a true PARADISE LOST/NIHILIST/ENTOMBED/AUTOPSY/CARNAGE fan, then get in touch with this band of divinity NOW!!!

SOUND OF DISASTER - "Speak swedish or die" (7" EP-REALLY FAST)
The 2nd Ep from S.O.D. and what a crusher that is, believe me. Here are 6 tunes (quite old recordings I assume) which I think will take a real hard grip around your genitals, i.e. this kills!!!

JESUS EXERCISE "The voice of profit..." (7" EP)
Yet another local outfit with their vinyl debut, a 1-track 7". Well, what is there to say? Slow and mid-paced punk, close to bands like early AMBIGUX/ANTISECT. This sound is quite heavy and energetic. The production is approved but the vocals are in my opinion not that impressive (imagine a mix of Donald Duck and Johnny Rotten and you'll see what I mean). But I guess this is what it's all about and I suggest that you into slow-heavy HC should obtain a copy at once.

NO REMORSE "Wake up or die." (Demo '90)
A local Thrashmetal kinda band with the reputation here. Well, to be perfectly honest this ain't something that's gonna blow you away. What we've got here is a average typical Thrashmetal compositions, unfortunately a bit too derivative to be original, but maybe if they just got themselves a more suitable production instead of the sacre work and it might have been more pleasant.

SUMMARY: Not heavy enough - lack of power. Drop a line at: NO REMORSE, c/o F. Enqvist, Riddarg. 51, 352 36 VADHAM, SWEDEN.

To be honest with you, I haven't heard much of this rather well-established band until just lately when I laid my clays on their latest release called "Carved In Sand". I do regret that I've been much horseshit (yeah!) but that's typical for me, kind of trademark one could say, hahas. Anyway, it wasn't exactly what I expected it to be as I thought it would be more "gothic" than it is. It's very varying & comprehensive and one can notice that there's a lot of feeling put into this...like a fairytale where you're heading for wonderland. Just listen to Paradise (will shine like the moon) and "Butterfly on a Wheel" and you'll see what I mean...hot.

DISHARMONIC ORCHESTRA "Exposition Prophylaxis" (NUCLEAR BLAST-CD).

Definitely lethal. Finally a really smashin' release from Nuclear Blast. This album is what you get if you put 7 track mini-lp. Good sound + musicianship. Music similar to intense american HC such as OFFENDERS/MIWARC THREAT and it even sounds like the 2nd BOLT THROWER-lp on 35 rpm. Definitely wild stuff...

THE MOBILE WAREHOUSE "a/t" (RADIAN-CD).

Here's a really interesting release from Madsen's new band THE MOBILE WAREHOUSE which almost was about to blow my balls off when I first heard it. Their music could be described as a mix of THE LEATHER NON AND CORPUS, but with a more heavy edge. The careening harmonies are excellent as usual, female vocals add an extra touch of mystique and a production that's nothing short but a success. Check it out! It's excellent as fuck.

DOM DAR "Skrattar bist som..." (PAS-89).

Swingin' and melodious swedish Hardcore in waves. What's in this is what you get on this 7 track mini-lp. Good sound + musicianship. Music similar to intense american HC such as OFFENDERS/MIWARC THREAT and it even sounds like the 2nd BOLT THROWER-lp on 35 rpm. Definitely wild stuff...

INFECTED "Dark Century" (FAR OUT-LP).

Swiss Hardcore/Thrash with E.N.T.-kinda Vocals, tight + wellplayed and imaginative at the same time, sounds great, eh? Well, if only the sound would have been more powerful and devastating. It's far too weak unfortunately, should've been tens heavier as a lot of their riff-heavy parts deserve a more powerful edge. Anyway, this sounds good to me, a bit VOIVOD-ish I think, but well worth to check out... emission address is FAR OUT RECORDS, Sihlaurain 6/8134 Adliswil, Schweiz.

JESUS EXCISE 3-ÅTARS EP

3-track mini lp (RED)/Sihlaurain 6/8134 Adliswil, Schweiz.
HOW COME YOU FORMED UNLEASHED AND WHEN DID THIS HAPPEN?
- Me and Robert formed UNLEASHED after the split-up of NATHALIUS & DISMEMBER. First off we still want to play
Death metal, second we wanted... Revenge.
We came up with the name UNLEASHED in November '89 as
we found Anders-Fredda.

TELL US SOMETHING ABOUT YOURSELVES PLEASE??
- Anders:17, Robert:17, Fredd:19 and I'm soon 22, (probably
they're all retired when you're reading this) Johan (the
usual smart comments that editors use to come up with...)
Estudio for rehearsing, we watch horror movies, go to parties,
football games, drink tons of beer and headbang till
death.

GIVE US SOME FACTS ON YOUR DEMO ARE YOU HAPPY WITH THE
WAY IT TURNED OUT AT THE END? ANY CHANCE OF HEARING ANOTHER
SECOND DEMO SOON AGAIN, OR...?
- The drum sound isn't the best and of course it could be
tighter, but we had only practiced for 3 months together
before entering the studio, so I think it's not that bad after all.
Next demo will also be an Ep, hopefully out late summer
(3 tracks). It will be a lot better + tighter as we are
developing as musicians every day.

WHAT WAS YOUR DEBUT GIG LIKE? WITH WHAT BAND DID YOU
PLAY??
- We played with the NEW WIND and SVART SKO and it was a
complete fest - the audience was very brutal.
I HEARD THAT YOU, JOHNNY, WERE "OVER THERE" (USA) ALL RECENTLY SEEING THE GUYS IN IMMOLATION. TELL US ABOUT YOUR
STAY, WAS IT PLEASANT OR WHAT??
- Jeffy - it was the best time ever, we met so many cool
people/like BURDEN, IMMOLATION, UNHOLY, DESTRUCTION,
MORTIFICATION, GORPHICIA, INCANTATION. A big thanks to
Will of MORTIFICATION & Ross of IMMOLATION for taking care of
us (that must have been intensive care) then, eh?

WHAT HAVE YOU HAD YOUR GUITARS, BASS SO MUCH TUNED DOWN
AS YOU HAVE ON YOUR DEMO? DO YOU INTEND TO TUNE UP A BIT OR WHAT??
- We tuned down 7 units on our demo, we now have 6 units
down. It feels best this way and I guess we'll stay at 6...

ANY FINAL COMMENTS (VOMITS ON CHRIST, HEATNAC INSULTS,
CADDASODY PHYSICIAN PARTS ETC) OR MESSAGE TO OUR DEAR BELIEVED READERS OF THE DARK??
- Thanx Johan (that's me...) for the interview & good luck
with your new band! Watch out for our next demo/Ep
& see you on the Utter Dark Revenge-tour. Cheers!

Thanx tons to this bass-blaster from Hell and also thanx
to my "new" guitar) for the company during our interview
(Wien-Budapest-Beograd) this summer. Ride on, guys.

UNLEASHED
Johnny Hedlund c/o Larsson
Kalg. 13A
121 45 Johanneshoj
SWEDEN

HERE THEY ARE, THE 4 NORWEGIAN BIRDS OF PREY, NIGHTMARE-Causing AS THEY ARE, THEY ATTACK YOU FROM BEHIND
AND CRUSH YOU WITHOUT MERCY WHILE YOU'RE DREAMING
ABOUT THAT GIRL NEXTDOOR. FORGET THE POSSIBILITY OF
ETERNAL LIFE, YOU WILL NOW REGRET THAT YOU ONCE WERE
BORN BECAUSE HERE IS CADAVER FROM NORWAY. OLE-DRUMS
& VOCALS, RENÉ-BASS, ANDERS-GUITAR AND LAST BUT NOT
LEAST THEIR NEW RECRUITMENT: EBBEN-2ND GUITAR...

CADAVER, c/o Anders Odden, Tomb, N-1640 RÅDE, NORWAY.

WHAT'S UP WITH THE BAND AT THE MOMENT, ANDERS?
- Nothing special really, we're just waiting for our debut
LP to be released, which perhaps have happened when this
is printed. Besides from that we're working on new materi-
als which so far have turned out good. We got 3 songs rea-
dy, but without proper lyrics, they are called "Self-
Extinction", "Blue Visions" & "Inner Persecution". We have
also an instrumental going on called "Dawn Beyond Sense"
but it's only some themes and riffs yet.

YOU TOLD ME THAT YOUR NEW SOUND IS SUPPOSED TO BE MUCH
MORE HEAVIER THAN BEFORE - IS THIS JUST BECAUSE OF YOUR
NEW GUITAR PLAYER OR IS IT BECAUSE OF PROGRESSION IN
YOUR WAY OF WRITING SONGS? OR BOTH?
- I would say both. Our songs are now written for two gui-
tars. We split chords so I play on two strings and he plays
on two others. He take the deepest alternative. This
makes the sound bigger and deeper. But we still play very
fast things too. I guess our song material will be more
varied now. The old songs are all under 3 minutes, but
now we've got songs at 5-6 minutes too and with over 16
riffs in them. In the future we'll combine long "lyrical"
Deathmetal tunes with grinding and weird things too. Look
out for our new LP this autumn.

TELL US ABOUT YOUR NEW LINE-UP. ARE YOU HAPPY WITH IT?
- We joined our 2nd guitarist in mid-April and so far
everything have worked out perfect with him. His name is
Markus and he has never been in any band before CADAVER. He
fits in very well as I said not only musically, but also
as a person.
WHAT ARE YOU UP TO WHEN NOT PLAYING (PRACTICING) WITH THE BAND? DO YOU HAVE ANY OTHER Hobbies besides music?
- No, I can't say that, coz I'm handling with the mail and that takes nearly all my spare time. I go out with friends, but that's no hobby.

YOU WERE OVER IN FINLAND FOR 2 DATES WAS IT - WHAT WAS IT LIKE PLAYING THERE? WAS THE RESPONSE ANY GOOD, OR...? WHAT BANDS DID YOU PLAY WITH?
- The stay in Finland was incredible. We debuted with our new line up over there, the reception was really good. We played with THERION, ABHORRENCE (Finnish Gods), NEMSPERON and VENESVIAR which is a Finnish punk band. The people there said that we was the first foreign Deathmetal-band who have played over there, and that is an honour.

WHAT'S NEXT FOR CADAVER AND WHAT OTHER PLANS DO YOU HAVE FOR THE FUTURE??
- The next thing must be to see how the reception on our debut LP "Hallucinating Anxiety" goes. Beside from that we'll do some gigs now & then, hopefully go to the U.K. and play with CARCASS, we'll see.

NOW TO OUR FINAL QUESTION-ANYTHING ELSE TO SAY OR SO ON?
- Thank you for this interview, Johan, SKAL: Gullol ru-

UNLEASH THE NEW BEASTS OF SWEDISH DEATH METAL!!!
This my friends is one hell of a band. With their
The Utter Dark - demo and another one coming soon,
they're rapidly establishing themselves among the
growing amount of bands existing at the moment.
Their music could most easily be described as ex-
tremely intense and pounding Death metal, wicked
as it is, it's obliterating everything coming in
its way...so check 'em out now. You won't be very
disappointed if you're looking for lethal quality!
THERAPY

HOW COME YOU HAVEN'T GOT STAGENAMES AS F.ex "MAGIC INCUBATOR OF FORGOTTEN POSERIATE"? IF YOU HAD, WHAT WOULD YOUR STAGENAMES BE? Stagenames are for pussysissywimps! But if we had to have stagenames they would be: AJK - Captain Pugwash, Michael - Damnation Corpse Eater and Ewing - Master Bates (hey Southfork resident, that's a good one! - Bed)

WHAT DO PEOPLE IN BRITAIN KNOW ABOUT SWEDEN? FAVE SWEDISH BANDS ???
Tennis and Björn Borg. ABBA, THE LEATHER NUN, EUROPE and ENTOMBED (Yeah!)

GIVE US ALL THE DETAILS ABOUT YOUR COMING ?? AND WHY YOU DON'T WANT TO BE ON A MAJOR LABEL ??
The single is a double A-side and it's released on our own Multifucking-national label. If anyone wants a copy please send 2 pounds (UK) or 66 (other) to our adress. We never said we don't want to be on a major label, we just did this ourselves to get a record out and to have full artistic control.

WHICH DEMO/LP/CD DID YOU LISTEN TO MOST RECENTLY?
AJK - TREE PEOPLE "Time Whore" LP
Michael - REVOLTING COCKS "You Goddammed Son Of A Bitch" LP
Ewing - MEAT BEAT MANIFESTO "Strap Down" 12"

WHAT IRISH BANDS ARE THERE THAT YOU WANT TO RECOMMEND?
Locally D.F.A. are a really good band, hard to describe though. Apart from them we don't know any other good Irish groups. Most of the bigger bands are sub-UG/SIMPLE MINDS bollocks.

DO YOU EAT TUNA? WHY DO YOU SUPPORT THE DOLPHIN-SLAUGHTER?
Yeah we do, but only the cans which are specially labelled to identify that they use nets which don't harm the dolphin population.

TIME TO END THINGS. GIVE US AN IMPORTANT MESSAGE AND LAST WORDS!
The nights' a pup! Fuck off !

THERAPY: Thirty Seconds Of Silence

I want your skulls... I need your skulls, the readers demanded and we obey. Here is the relatively new Stockholm mob that at least to me is a welcome change from the trendy death produced in our country. SKULL's first demo "You're Dead" features some very abstract grinding hardcore metal that has all the originality that you can demand from a new band. It's incredibly hard to compare them to anyone cause in f.ex "Premature Burial", the demo's 2nd song they vary between harmonic Hc rhythms and somewhat MACABRE-gruggy death. Another thing that strikes my mind when I dig this demo is that the sound on the whole thing reminds me of those old fave rip-offers DISRESPECT's "Skared To Skate" demo (was it their demo anyway ?????) and the Hc aggression has a similar edge too. Complete with tasty horror-fllick cuts inbetween the songs this is really a good investment for the smart thrashpunk. My personal fave has to be the 208 hardcore-kicking "Claus-trophobia" which is classic. This is all you need in terms of Hc aggression...

What we've got here my friends might be a swedish ACCUSED or maybe even MACABRE if the deathinfluence is taken further. Don't miss this one. SKULLcrushers...

CONTACT ADDRESS
PATRIK LINDBO
TRILLANSV. 4
13140 NACKA
SWEDEN
Prepare yourself for a voyage into the skull of Patrik. Now, get into it....

SINCE OUR EDUCATION IS BEYOND SHAME, GIVE US YOUR HISTORY AND TELL US THE REASON WHY CONTRADICTION CALLED IT A DAY?

SKULL has been existing for 7 months and we have recorded 1 demo ("You're Dead") and 1 song ("Mission In Blood") for a compilation LP. We have only done 1 gig so far, at Backan in Stockholm, but we will play in Strängnas on the 27th of October (wasn't it Eskilstuna, boys?). And so to CONTRADICTION, when our guitarist quit we had major problems getting a new guitarist and we couldn't play the songs with only 1 guitar so we got bored and it all and buried CONTRA and started again after awhile as SKULL.

I KNOW THAT JENSA HAS BEEN PLAYING MUSIC FOR LONG BUT HOW IS IT WITH YOU OTHER GUYS? ARE YOU OLD METALDOGS? GIVE US YOUR LINE-UP...

No, we have played some nauseating hardrock when we were young + some weird KING CRIMSON-inspired music and punk. SKULL is Patte-vocals/guitar, Jens-bass and Glennie-drums.

WAS CHRISTER PETTERSSON UNGUILT? DO YOU SEE OFTEN SEE HIM STYLING AROUND IN STOCKHOLM? DOES HE SEEM TO BE A NICE GUY OR WHAT?

I have always thought that he should have been the leader for the whole Palme squad....

AS YOU DIG MACABRE, ARE YOU ALSO INTO MASSMURDERS? DO JUHA VALJAKAJA (AMSELE MURDERER) FIT INTO THIS PROUD BUNCH?

No...he was just lucky.

GIVE US YOUR MOST INFLUENCES!


ACCORDING TO THAT MANY BANDS NAG WITH SKULLS IN THEIR LOGOS, ARTWORK ETC. IT SEEMS QUITE AN ACCURATE NAME FOR A BAND IN THE SCENE... WHY DID YOU PICK IT?

We are so incredibly lousy at names so SKULL (the first and best) had to do...

But we also considered RE-BURP.

HOW IS THE STOCKHOLM SCENE RIGHT NOW?

I don't know.

HOW IS THE SKULL FUTURE? ANY MULTIMILLION DEALS IN SIGHT? ANY NEW HITS?

Deals are for beginners... Songs are on the other hand existing so we will probably enter Studio Rap together with the one and only Bob Latex at christmas to record our 2nd demo. And if you live then, you will see how it sounds...

TELL US SOMETHING STYLIN'!

Jesus lives on a desert island together with Doctor Butcher.

---

THERAPY?

A fist in your belly - THERAPY from Northern Ireland. This crude bunch have with their debut EP "Meat Abstract/Punishment Kiss" released a nasty psycho-tic rocker of huge proportions. This is (I assume...) a band you don't read about very much so I guess a story round-up would be in place, eh? OK, the band was formed in May '89 by Eoin and Kyte Ewing (where's J.R. ?). They recorded the four-track demo "30 Seconds Of Silence" and realized they needed a bassplayer. This is where Michael, known through his work with the Irish brother-band EVIL PRIEST, came in. Now with a full line-up they recorded a second demo entitled "Meat Abstract" and started gigging around. Through gigs with bands as ACRE, THE WHIPPING BOY and DRIVE they established their name in their native country. In May '90 they recorded the debut single named above and in July '90 they released it through their own Multi-Fucking-I NATIONAL label. This EP is available for $6 or if you live in the UK, 2 pounds.

This EP is a nightmare to describe I tell you. With their powerful beats and grinding sound they remind me alot of the godly SLAB! but there's so much more to their sound than just grinding power. The tune "Meat Abstract" is probably my fav with it's psychic guitar and weird industrial mood. "Punishment Kiss" has more in common with bands as LOOP with it's rocking beat and nasal vocals. But both tunes kill and this is one of the best EP's I've heard in a long while so contact those nutcases if you think this suits you. People that dig industrial rock, Sub Pop and bands as SOUL PATROL should kill for this. I managed to get an interview with bassburster Michael and the boys on a drunken night. Rage...

MICHAEL
42 CARNACastle RD.
BALLYGALLY
LARNE
CO ANTRIM
NORTHERN IRELAND
BT40 2RB

TIME TO SORT THINGS OUT, WHY DID EVIL PRIEST QUIT AND HOW COME YOU DIDN'T GO ON TO A THRASH BAND INSTEAD OF THERAPY?

Basically I've stopped worshipping Satan and have decided to integrate into society! (well, BECIDE, MORBID ANGEL, you can get normal too!!! - Dead)


Well, what's a normal day like in Sweden? Obviously these organisations still exist and commit atrocities but on as extreme a scale as the media portrays. Thankfully none of the band have had any problems with these people, so far anyway...

WHAT DO YOU CALL THE MUSICSTYLE YOU PLAY? DESCRIBE IT! None of your business! Music is music!

WHO ARE THE MAIN INFLUENCES FOR THERAPY? Ed Gein, Charles Manson, Ted Bundy and Paul Daniels.
NEW RELEASERS!

CARNAGE "Dark Recollections" Necro 3 LP/Cass

Continuing the Swedish Death-Metal onslaught begun by ENTOMBED etc., CARNAGE's ultra-dark and heavy riffs sound so thick they could be in 3D. Recorded at Sunlight Studios, with artwork by Dan Seagrave (Morbid Angel, Nocturnus), Dark Recollections is a crushing death-metal classic in immense proportions! Features Mike Amott, now playing in CARCASS.

★ BOTH RELEASES AVAILABLE ON ONE KILLER CD - Necro 3/4 ★

CADAVER ‘Hallucinating Anxiety’ Necro 4 LP/Cass

Sick, brutal and intense Grind/Death from Norway. Putrefying gore-engrusted grooves wrapped in a technicolour splatter sleeve make this a beautiful monstrosity.

NECROSIS RECORDS c/o EARACHE, P.O. BOX 144, NOTTINGHAM NG3 4GE, ENGLAND

MIGHTY FORCE

DIVE E.P. Mosh 34 12"/CD/Cassingle

SUBSONIC SLOW WAVE DEATH! Massive ultra-heavy drums and pounding bass pulses, combine with wild samples of NAPALM DEATH/EXTREME NOISE TERROR to produce the ULTIMATE sonic violence!

A NEW SWEDISH FACE-MUSHER - DISSECTION—

- DISSECTION -
  c/o Jon Nöddvåldt
  Slottsgatan 2
  S-452 00 STRÖMBAD
  SWEDEN

FOR HOW LONG HAS THIS SPECTACLE BEEN GOING ON? WHO PLAYS WHAT & WHY?

-Well, after I left thrash-bone band RABBIT's CARPET in the beginning of Feb '90, I've always been planning to form a band which play in my musical direction. I asked an old friend of mine, Peter, and RABBIT's drummer Ola Grodem to join, and so we made it. We started to work on a couple of songs and rehearsed, but then the summer, and Peter went on his well-earned vacation, then it was time for me to go to England...it was totally impossible to rehearse. Anyway, when I got home from England we started to rehearse intensely, but then Ola had the luck of getting his arm broken, (sorry -- bad luck that was -- ed.) Shit, this was disaster...this meant that we could not rehearse for another month. Well, now we're back and everything seems to work out fine, so hopefully we'll record our 'epidemic in October '90. It'll contain 3 songs of melodic discs (??), so hold your eyes and ears open. The line-up at the moment is: Peter-bass, Jon-vocals/guitar, Ola "Froggy"-drums and Mappe-guitar (session guitarist).

WHY THE GLORIOUS NAME OF DISSECTION??

-I really don't know... we all searched for a fitting name for the band, then we made a vote. DISSECTION is maybe not a great name, but who the hell cares...it is the music that counts!

HOW WOULD YOU LIKE TO DESCRIBE YOUR MUSIC AND WHAT KINDA LYRICS DO YOU HAVE?

-A difficult question (sorry, but I just had to make a fool of you -- ed). I suppose you can call the music we're playing Deathmetal. The lyrics are mostly about Sickness, and sick people... (I'm flattered -- ed) I wouldn't call the lyrics great... perhaps the closest description is mainly MORBID...
DO YOU USE TO EAT MUSHROOMS WHILE PRACTICING OR JUST LOOK AT THEM AND IGNORE THEM??
-Seriously talking, how can you come up with such a silly question? (well... let's just say that I'm a farkin' horsecrook from Hall...) Eat or ignore mushrooms. HAHAAH that's sick, man. (oh, really? ed.) Psychically normal people usually sit down, relax and have a nice conversation with those lovely mushrooms. It'd be unwise to eat them, because they sell really cheap elk-cheese (who do eh?? ed.)... also it'd be foolish to ignore them, because they've got some cool dimswelling methods which they kindly teach you... Yeah, this is true so please try to talk to them next time you ever feel for eating them.

WHAT BAND DO YOU CONSIDER AS THE HEAVIEST & NEAREST BAND AROUND RIGHT NOW??
-Probably MORBID ANGEL. I don’t know really. There’s so many heavy bands around at the moment. I guess my favorites at the moment are MASTERS/DEATH/DEMONIC IMMOLATION/PARADIGM LOST (the demos), BATH (2 first LP’s), FESTIVILE, UNLEASHED, CARCASS, AUTOPSY, MAYHEM, CADAVER, GRAY, OBSCURITY, NORTHERN CARNAGE (yes, the old Swedish posters) (of course), N.M.R., ENSLAVED, MORBID ANGEL and hundreds more.

ARE YOU INTO “GAY-BASHING”???
-What is that? I’ve never heard of that before. Of course you have to go around – you’re from the east coast — if it’s the same as killing elves, I’m into it. HAHAAH urrrrk! Yeh no, I don’t think so.

NOW WHAT ARE THE 3 BANDS THAT PLAY THIS KINDA MUSIC IN SWEDEN? DO YOU THINK IT’S GOOD OR NOT, OR IS IT JUST POSITIVE WITH A LITTLE OF COMPOSITION OR WHAT DO YOU SAY???
-I would say it’s positive! Even though maybe each band’s influence another in one or another, but that’s not much. We were the first Death Metal band from here, so I can’t really say we’ve been influenced by NOSFERATU or RABBIT'S CARROT... very much... no, that’s impossible. I think it’s cool that in this small town there’s 3 Death Metal bands, it’s really good when we’re arranging gigs together.

WHEN COULD WE EXPECT A DEMO FROM DISSECTION THEN? SOON OR HOW SOON THEN??
-Well, as I said earlier we’ll try to record it in the middle of October, so I guess it’ll be released in November sometime.

SOMETHING ELSE TO SAY TO EXCITE OUR DEVOTE READERS WITH??
-Sure, keep supporting the underground, stay patient, never go commercial. Negrathx to you Johan (that’s me...) for this interview (when are you moving to Stockholm??), and keep on helping out newcomers in the scene. It’s kind of you like that keep the underground alive... by the way, buy our demo when it’s out for $4 (Europe) or $5 (elsewhere). If you’re just interested in info, please try to enclose 1 or 2 IRC’s. You know, it really helps because otherwise I’m always after with all my mail. At the moment over 200 unanswered letters for my fanzine MEGA HAG and DISSECTION. Goodbye deathmetal-elves!

NECROPHOBIC

NECROPHOBIC - c/o Joakim Sterner
Arkarvagen 5
121 47 JOHANNESHOV
SWEDEN

"SLOW ASPHYXIA" 
DEATH METAL

The Stockholm based Radio show RADIO METAL CORNER is looking for new promising acts to feature. We support all kinds of 16/32/64/prone/power whatever bands. Bands interested should send us Bio/Tracks/Record/Reh. etc. C/O!!! All bands guaranteed an airplay! And maybe also an interview later, we’ll see... Please in touch immediately! I love all Metal-heads in Stockholm hear your stuff on Radio! Write now:
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HOGAEN SANDSTROM
LYGATAN 12, 42145 VIBORG
SWEDEN
Well, it's time to dust off those old straight-jackets of yours. Enter the realm of the PSYCHOWARDS, a band consisting of mañman John Cloud and his sound ensemble featuring Johan Olén on guitar, Joakim Jähnke on bass and Thoth Friedelinfeldt on sampling. I first read about them in the Swedish magazine SOUNDF AFFECTS where they were described as "spoken stories, poetry to desperate music". This immediately caught my attention and I contacted John Cloud for more information and asked me to testpressing on their coming LP "Patients In Life's Asylum"! Extremely kind judging by that he did not know me at all. I put the vinyl on the recordplayer and was very fascinated! This is definitely nothing for everybody out there. It is (in their own words) "a holds-barred material with a strong dose of vulgarity, humour and irony" and it's right! After the intro of "Psychowards Theme" we are right in the arms of "The Scorpion", Cloud totally into the fascinating lyrics.

"Under My Bed" is a stomping story about what's that horrifying thing beneath your bed. My personal faves are probably "Skin Geyser" with it's psycho guitar and the calmer "War Is Cool On TV". This really is more of a theatrical experience on record than your normal chartbuster and I like it. It's so different and Cloud's vocals are so full of emotion that it's hard to refuse it. Now let's hope that it will be released soon (but what will the censorship say about the ending lines of "She Gives Me What I Need"? Isn't "Fuck Me Harder" exactly what 2 LIVE CREW was banned for 1). Anyway this is cool and a nice change from commercialism. Contact them on this adress: Cloud Machine Music, Kantorgatan 46-130, 754 24 UPPSALA, Sweden. Now here's an interview with chief lunatic John Cloud himself.

ACCELERATING BLUE FISH, Falkenbergsgatan 88, 214 24 Malmö, Sweden.

THE CHAINSAW ZOMBIES has been layed to rest. Sweden's only capable gothic rock bands has ceased to exist after 3 vinyl releases and 2 videos. As they are rather unknown to the public I decided to do this article about them to enlighten a few souls out there. My own ignorance on the subject is ofcourse a major drawback but I can anyway tell you something about their current vinyl releases. 'Til their death they released "Obsession" in 1987, "Tied Trained And Transformed" in 1988 and the "Chainsaw Zombies" in 1989. The band, who had a varying line-up, included by the time for recording of their final vinyl: Jesper Manning (vocals), Eddie Wingstål (guitar), Mikael Forth (bass), Patrik Book (synth/percussion) and Charlotte Rönström (drums). This strong 5-piece also had time to record 2 videos to the songs "Don't Drag That Mess Into Our Bunker" (from 'Obsession') and "Lucifer 5am" (from 'Chainsaw Zombies'). I haven't seen them yet but I can guess they're an pretty abstract sight. After the split I know that the drummer Charlotte keeps working with our 2nd southern pride DR EVIL AND THE BOYS FROM BELOM and some other members are working on own projects...

While their debut release, the LP "Obsession" featured some experimental ideas and songs varying from gothic power in "Crucified Man", industrial doomy noise in "New Water Skin", complete depressing tones in "Beautiful" and lighter uptempo beats in "Don't Drag That Mess Into Our Bunker". It's a good LP but according to me not as great as their following releases.

The 2nd release, the mini LP "Tied Trained And Transformed" is probably where CZ are at their most powerful stage. The opening "Bichazard Morning" comes pretty close to the oldie "Crucified Man" in sound and the wonderfully titled "The Wall Starts To Drill A Hole In My Head" is sheer rock'n roll aggression. But the album's epic "Ride My Chainsaw" is where they excel in power and brutality. The third release, the self-titled mini LP, features yet a new style with lots of horns and a new vocalstyle. Though they have lighten their sound I rank this as their best release with hits as "Gordon" and "Flower Child". Imagine a CD featuring all their releases, what a killer disc. So interested people, get in touch with their label to get hold of those killervinyls and information on new projects. Adress:

ACCELERATING BLUE FISH, Falkenbergsgatan 88, 214 24 Malmö, Sweden.
the futures art form" Direct from the isolation ward

THE BOX IN MY HEAD

HOW LONG HAS PSYCHOWARDS BEEN GOING AND HAVE YOU HAD ANY LINE-UP CHANGES? We have been together for 2 years. It began when I was alone alot and began to close myself in. I have written poems but I wanted a more physically demanding outlet for the words so I presented the ideas and arrangements to Joakim Jähneke- bass and Johan Ohlin-guitar and on that night in my living room we scared the fuck out of my neighbours. We have worked together ever since.

EXCEPT FOR THE "PATIENTS..." DEMO AND LP HAVE YOU RELEASED ANY OTHER TAPES? No, but there is more to come and it will more than likely contain the rhythm that you miss so much.

HAVE YOU NEVER HAD NAY DRUMS OR RHYTHMS IN YOUR SONGS? WHY NOT? No, we were a trio and we wanted to see if we could keep our balls above water with just voice and sounds made from a bass and electric guitar and effects on the voice.

FAVORITE INSPIRATIONS?
Lydia Lunch, Nick Cave, Einstürzende Neubaten, PHAUSS, Sort Sol, Sonic Youth, Henry Rollins, Band Of Susans, Freddie Mad sleeve.

SO HOW'S THE SCENE FOR A BAND AS PSYCHOWARDS IN UPPSALA? Ok, but definitely not great. We had Lydia Lunch here in August and we had Foetus and Henry Rollins here last year.

TALKIN' ABOUT CONCERTS... HOW IS A PSYCHOWARDS CONCERT? Brutal! Minimalistic in some respects. Sweaty and not easily digested by those who are timid, close minded or religious in any way. It is intense and demands attention and a sense of humour.

IF YOU SHOULD EXPLAIN YOUR MUSIC WHAT WOULD YOU CALL IT? A spoken word and sound ensemble dipping into minimalism and propagated controlled Kaos. Brutalism is the term I use.

WHICH ARE YOUR FAVORITE SWEDISH BANDS?
Sator, Easy, Wannadies, Moonan, 99th Floor, Blue For Two, Thirteen Moons, Union Carbide Productions, New Clear Clouds but Psychowards is best.

SO HOW'S THE NEGOCIATIONS FOR THE RELEASE OF "PATIENTS..." GOING? I spoke to Michael Hauswolff at Radium and he gave a firm yes that they want to release it but we'll have to wait till next term because they are busy ironing out some things.

IS AGGRESSION AN IMPORTANT PART OF YOUR MATERIAL? Yes, very much. It is a release. Like sex. Life is shit and then you die. Will you survive? I will!!!


WHAT'S THE FUTURE OF THE WORLD? Survival, survival, survival!

HAVE YOU EVER BEEN IN CONTACT WITH A PSYCHIATRIC ASYLUM OR SIMILAR? No, maybe it's time for a field trip?

SO WHAT'S THE FUTURE FOR PSYCHOWARDS? Trying to present attitudes, ideas, thoughts or situations (negative and positive) through more words and try to surround it with an atmosphere that creates the mood and sways emotion.

LAST WORDS... Don't ever let anything stand in the way of individual thinking or action.

"Intense!"

SUFFER WITH SUFFER

AS WE ALL KNOW, THE GIGPLACE IN FAGERSTA IS CALLED "ROCKBORGEN." IS IT TRUE THAT YOU WANTED IT TO BE CALLED "SATANSBORGEN"? (note "Borgen" = Castle...) Yes it's true but now we have more names so we have some problems with the namechange. Some of our suggestions are as following: "The Hip-Hop House", "Tribulation's Place" (wow!), "Brita Borg", "Björn Borg" and "The House Were Bands Can Do Whatever They Want".

SO WHAT ARE YOUR ABSOLUTE FAVORITE BANDS? As it's only me (Jocke) who's answering I only tell you the ones I like, ok? They are MORBID ANGEL, DEATH, PINK FLOYD, SADUS, FAITH NO MORE and as bonus: TRIBULATION (some serious ass licking here...)

WEREN'T YOU MEANT TO CALL YOUR BAND "SMURFER" INSTEAD OF SUFFER? Well, good question there. At first we thought of calling us SUFFER but as there were no T's in our typewriter when we did our first infosheet to our "poserfans" we had to make it SUFFER.

ARE THERE ANY NEW SONGS DONE AND ANY PLANS FOR A NEW DEMO? Of course, we've about 5 new songs who are almost ready for the studio but we have no drummer (sh!l). We should have had a new demo out right now but we hope to enter the studio this autumn (that's now!) Keep your fingers crossed! T-shirts and fishing-caps are also on their way!

ISN'T IT TOUGH TO DO THE POSER-IMAGE AS A CERTAIN BAND FROM SURAHAMMAR? Yes, it's very tough. We don't care as much about it as this certain band from Surahammar though. But Holappa is cute. (yes indeed...)

IS RONNY MORBID? No, everyone thinks that but he's very kind. But on the other hand he has a dog who's name is MORBID and that's the truth!

TELL US YOUR ABSOLUTE FAVORITE LP! Blind Illusion. Me and Pontus Ekwall (KAZJUROL) seems to be the only ones in Sweden, yeah maybe in the whole world who likes this lp. (Hope, cause I think it's great too - Magnus). It's called "THE SAME ASYLUM" and everybody reading this, give it a chance!

DO YOU THINK THAT YOU HAVE A BIG ADVANTAGE LIVING IN THE SAME CITY AS BABS & "TID AR MUSIK" (their association)? Well, I don't know. Of course it's good to have Babs & Kazjuroal as good pals to ask about things. But it's really up to every band here to rehearse and arrange things for the own band. But we help eachother. Also it's great to live in Fagersta having "Rockborgen" so close. It's cool to be at the place where things happen (getting it for free too I!).

HAVE YOU USED ANY OF THE RIFFS OFF OLD CLASSICS AS "DIE THE DEATHS OF THE DEAD" IN ANY NEWER SONGS? Yes, we have a riff from D.T.O.D.T.O.D. in "Granulate Sorcery" but "G.S." is a really old song too.

WHO ARE YOUR FAVORITE SWEDISH BANDS?
Tribulation (ass-licking once again), Merciless (saunabathers without soap), Kazjuroal (friends ass-licking). Then I don't know what the other bands are doing cause I almost never listen to them. But ENTOMBED are really cool. I shall start listening more to swedish death I promise!

TELL US SOMETHING REALLY NASTY! Something nasty? (Läskigt in Swedish). Ok, Fruktsoda, Cuba-Cola, 7-Up and Pepsi. Is that enough? Lemonade is really tasteful!

LAST WORDS? Thank you and good night Helmut Forsberg! CEMETARY INHABITANTS
Suffer the perpetrators... SUFFER: Ronny, Putte, Jocke and Conny. Hard !

Another aggravating assault from the godforsaken part of Sweden... Now you know that I'm talking about Fagersta, and one of the best bands in this town is SUFFER. Know to the public masses through their '89 demo "Cemetery Inhabitants" which featured some serious angry fast thrash in a way that you don't hear much nowadays. It's fast, it's well played and it's technical but it never gets exaggerated. It's THRASH. That's it! I really like this tape and I'm sure that most people who's reading this 'zine will do the same, cause it's a quality steal. For this excellent sounding/looking product they charge 54.00 or for us swedes, 20 Skr !!!

IT'S SOMETHING NOONE CAN AFFORD TO MISS. BUT WHY DON'T YOU CONTACT THEM YOURSELF AND GET ALL THE NEWS FROM THE RIGHT PERSON? THE ADDRESS IS... SUFFER c/o Joakim Ohman, Skogsv. 8 A, S-773 00 Fagersta, Sweden. Now we get some clever from the man from Grease, Saturday Night Fever etc. Go!

WHEN DID THE FIRST CAREFUL STEPS TO SUFFER TAKE PLACE AND WHEN?
I think it was somewhere around 1987. It was in the icecold winter and we were nesting in KAZJURUL's rehearsal place when we suddenly got the idea to beat the boys. And we are: Joakim "Travolta" Ohman (guitar and screaming voice), Patrik "Longfoot" Andersson (bass), Ronny "Suomi" Elde (guitar) and Conny "Eddecup" Granqvist (was our drummer but we kicked him out so we're looking for a new drummer with our tzeewers and chewing gum...)

IF YOU WOULD TAKE "STAGENAMES" AS THE GUYS IN SODOM HAVE (EX. "BESTIAL DESECRATOR" OR "DEMONIC FUCKER") WHICH WOULD YOU TAKE?
1. Ohman would take "Moosedick", Putte would be "Deathfoot" and Ronny would fit good as "The Seal"... ?????

Now dear sealfarmers it's time to get ready to switch page...
TELL US ABOUT ZIGGIE'S COMP EP? WHEN WILL IT BE OUT? WITH WHICH BANDS?
It should be finished anytime now I hope. The other bands on it are NIRVANA 2002, FALLEN ANGEL and AFFENDIX. The song we're playing is "Darkest Age" but in a re-mixed and shortened version.

WHAT DO YOU CALL YOUR MUSIC? ARE YOU OPEN-MINDED TO OTHER MUSIC?
We call our music deathrash. Cause we don't want to play straight death or straight thrash, something in between. There's so many bands today who are death metal. We listen to a lot of different music especially me. I like flex TOM PETTY, BEATLES, RUSH, RAMONES and JIMI HENDRIX. I listen as much to those bands as I listen to death metal. I think you got to mix other influences into the music aswell. Like transform a pop or rockriff into something more brutal.

WHO ARE YOUR FAVORITE BANDS? Morbid Angel, Pestilence, Obituary & Sepultura.
FAVORITE FLEXXERS? Bad Taste and Scarface (outrageously great !!!!)
FAVORITE DOG? Badger-Dog, preferably long and ugly...
FAVORITE FOOD? We are all diabetics, he he.
FAVORITE CAR? Saab, of course (the others will kill me....!!!)

HAVE YOU GOT ANY NEW SONGS? ANY TITLES? WHICH STYLE ARE THEY IN?
We have 4 new tunes and two of them have titles...they are "Within The Obscurity Of Torment" and "God Of Christianity". They are definitely more brutal and heavy. It all sounds abit more swedish death metal but still with a bit of normal thrash in there. We have also tuned down the guitars abit now.

ARE YOU RELATIVES TO ICE AGES? I MEAN, ARE THEY PART OF YOUR FAMILY?
Cool question. This is the truth, our father Sune Age is a pyromaniac (which all readers of NEVER BELIEVE truly knows) and as we know, a pyromaniac never gets any Christmas gifts so Sune burst down Ice Age's luxetious house on Iceland and the woman in the house Berit Age was then without a home! And as everybody then realizes, it was much better to be a big and happy family so here we are, the family AGE. Welcome! (Hey, Mick what drugs are you on ???)

DID YOU HAVE ANY KIND OF MORBID FEAR FOR SOMETHING BEFORE? TELL US!
We were afraid of the guys in THERION and also of Zigge. We think they are evil and horrifying. Therefore we choose our old name Morbid Fear.

WHAT DO YOU THINK OF CARCASS' GOREIMAGE AND ALL THE BANDS WHO COPY THEM?
I have seen Carcass live and I don't care. It's their image and it's OK. But it isn't particulary cool. About all the trendy stuff I chose to say nothing but wouldn't it be better not to do it?

HAVE YOU DONE ANY GIGS YET? WITH WHOM? ARE YOU CRAZY ONSTAGE?
We have done a lot of gigs here in Halsingland, about 15-20 gigs. The only one which is known to the scene is the one with THERION and CREMATORY. Crazy on the stage? Are you kiddin' ???

SO WHAT'S NEXT?
Do new songs and rehearse, do some gigs. After the comp Ep we will do another demo. Maybe somewhere around november/december. Then Larsa goes to the military!

SAY SOMETHING EVIL TO THE TERRIFIED READERS OF NEVER BELIEVE!
The dead shall rise with us in Authorize...ha ha ha, holy shit !

Thanks a lot Mickie for the interview, keep it going!

Now folks, check out the brutal dudes of AUTHORIZE on the next page, urgh !

---

...mach mit

The children who are mutilated and murdered every Halloween are no accident. They are carefully planned sacrifices to Satan, carried out by those who serve and worship him.
NOW I never thought I'd ever get to hear something this brutal from a bunch of girls (I'm not sexist but...). DERKETA is one of the heaviest death metal bands in the scene and their line-up is Sharon Bascovsky (vocals, guitar, 19), Terri Heggen (drums, 20), Heidi Franks (guitar, 19) and a new unnamed bassist. Their so far only demo is "The Unholy Ground" which features 4 tunes of wicked total death along the lines of those old imolated creatures in NY RIGOUR MORTIS! And the vocals, the vocals rewoke old memories of KILLJOY on those old demos by NECROPHAGIA: In other words, it's not Lita Ford on vocals! It's really remarkable that they sound this good and tight during their only 1,5 year in business. This is stuff that would get the most hard metal to shake his head and wonder why stuff as SEPULTURA and DEATH nowadays sound so lame. Isn't that enough said? The demo is $5.00 everywhere and they've got an Ep coming on Seraphic Decay so be sure to check that out. And note this, when I'm talking of brutality above I do not mean noise, cause this is wellplayed and wellsounding and heavy and mean and soulburning and bonestripping and fleshpumping and throatslitting and and... This is death metal! Contact the girls who had concrete in their sandbox: DERKETA c/o Terri Heggen, 3317 Sunview Drive, Pittsburgh, PA 15227 or Sharon Bascovsky, 103 Cottonwood Drive, Oakland, PA 15071. Both in the U.S.A.

Heidi, Sharon and Terri relaxing at home...DERKETA !!!!!!!

Ted of DARKTHRONE striking powerchords...

Probably my favorite norwegian band now is DARKTHRONE (unless MATHREX release something new very soon...). After several people had advised me to check out their demos I decided to write the drummer Gylve to get hold of a tape. And what a tape! The name on it is "Cromlech" and it's their latest (and last) demo. The 3 songs on it are all serious lawcutters with the opening "The Watchtower" being my personal favorite. This is talented and tight death the way that deserves to be put on vinyl. And, it will be. They've got a deal w/ PEACEVILLE records and their "Souls of the Journey" LP should be out in early '91. There isn't much to say but when the LP is out you'd be dumb to let it slip away. I tell you, PEACEVILLE is happening and support them in all ways. To get in touch with Darkthrone write to this adress: DARKTHRONE c/o Gylve Nagell Mestrefelt 1 A, 1400 SKI, Norway. Here is a short and distinct interview:

HEY GYLV, WHAT'S THE REASON FOR MAKING DEMOS "CROMLECH" AND "THULCANDRA"? The immediate reason would of course be that I like the way these letters looks like on paper but they are not as abstract as you might think, cause they both have a meaning. "Cromlech" means celtic grave and "Thulcandra" means Tellus. Anyway, I like original and non-cliche titles!

HAVE YOU GOT ANY IDEA WHY DARKTHRONE IS RATHER UNKNOWN IN THE DEATH SCENE WHEN YOU ACTUALLY BELONG UP THERE WITH IMMOLATION/DR SHRINKER/EXMORTIS ETC? No... a band never knows how popular it is. But we do get loads of mail so I thought we were rather wellknown, but not so legendary as f.ex IMMOLATION.

WHAT'S THE MEMBERS EQUIPMENT AND NAMES? Ted (leadguitar), Dag (bass), Ivar (guitar) and Gylve (drums). We use Marshall amps but no particular guitars or drums.

HOW LONG HAVE YOU BEEN CALLED DARKTHRONE AND WHAT DO YOU THINK OF THE OLD TAPES? We formed Darkthrone in 1987, december. The older tapes fuckin' sucks! That goes for "Thulcandra" aswell! It's just not good! We are very ashamed of those releases and we urge all readers who've heard them to forget 'em!

HOW MANY SKIERS DO YOU see EACH YEAR WITH BROKEN LEGS? I don't see any skiers (luckily!)

IS "MOSH" THE Ugliest Word Around? Yeah!
BLACK MAGIC

TELL US ABOUT THE COMING LP, THE TITLES, HOW YOU GOT THE DEAL AND EVERYTHING OF IMPORTANCE!

How we got a deal was a fuckin' dream! We just sent a tape to our fav company, Peaceville and 3 weeks later we got a letter saying that they wanted to sign us. We're recording the album in Sunlight Studios, Stockholm, Sweden. The same place as Entombed recorded theirs. We're doing this in August and our debut album/cd/cassette "Soulside Journey" will be out in January 1991. The producers will be the same as Entombed had namely Uffe and Nicke of Entombed and the owner of the studio. I don't wanna tire you with the titles.

NAME THE 5 BIGGEST INFLUENCES IN DARKTHRONE?

Horrormovie music, Autopsy, Morbid Angel, Nocturnus and Paradise Lost.

YOU SEEM TO BE QUITE INTERESTED IN MAGIC AND OCCULTISM, WHAT DO YOU THINK OF BANDS AS SAMÄE AND GROSSE, WHICH YOU REALLY GO STRAIGHT OUT AND CLAM THAT THEY'RE THE MOST BESTIAL SATANISTS ON THIS PLANET?

There's no bloody need to brutalize satanism, that's just the christian view of it. There's always dark desires but I am not found of sacrificing others to a beloved god. I mean, I could quote "No God shall come before me" and "Do what thou wilt" just believe in yourself right cause that's the main and only law. But still, satanists being violent is a minor, minor group.

Christians being violent is a permanent part of the global history. Kill the christians before you even think of critizing satanists (violent or not)!!

WHAT'S ON THE COVER OF "CROMLECH"? IT LOOKS UGLY...

It's a blurred picture of a graveyard. It looks nice.

IN YOUR OPINION WHAT'S THE BEST THING WITH SWEDEN?

The many horror deathbands: old DISMEMBER, CARBONIZED (R.I.P.), ENTOMBED, THERION, CARDIGAN, TREBLINKA, Grave, TORMADIA, ...

WHEN DID YOU BEGIN LISTENING TO DRUM GOALS AS NEIL PEART?

April 1989 I was saved as a drummer. I heard Neil Peart (Rush) and my eyes opened. It's rather logical that I've matured during the years.

WHAT'S YOUR FAVORITE DEMO/LP RIGHT NOW?

Impossible to say! It happens to me so often that I put a record on and I think "This is the best". Then I put on another and I feel the same way! Right now I've listened to BLACK SABBATH a 2 hour period and I feel they're the best.

DO YOU HAVE ANY OTHER LABELS INTERESTED BEFORE PEACEVILLE?

Many.

HOW OFTEN ARE YOU ACCUSED OF BEING A POSER?

Never, although I dig POISON, SKID ROW, ENUFF Z' NUFF, BEASTIE BOYS, RATT and SUZANNE VEGA.

WELL GIVE US THE MOST SHOCKING LIE ABOUT DARKTHRONE!

I haven't got a lie. Should I imagine one up? We're awful rip-offs!

THAT'S ALL PAL SAY SOMETHING TO END THIS EVIL 'VIEW'!

This wasn't very evil, was it?

INSULT US REALLY BADLY IN NORWEGIAN!

Jøevle snorri, hvis du sender et såraeva intervju till, så skal jeg faen meg om mediere det stygge trynet ditt!

--- Thank You, Lord, for solving the problem of evil for us through Christs death and resurrection. Amen. ---

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GLOBAL GENOCIDE FORGET HEAVEN...GOAT GUYS FROM HELL...Call 'em whatever you want but one word is enough to sum up their weird form of music: excellent. Now their network will take on global areas as their words and music will be available on LP/CD/MC on Peaceville Records. Their latest demo "Eclipse" has been remixed and is ready for release on the rising UK label. As I have got the original mix of "Eclipse" since awhile back I've had plenty of time to get into the tunes. First I'd like to say: This is not music for close-minded morons who can't get into anything else than the fastest metal. This is for people who seek something different, something more absurd, brutal, extreme and intelligent than metal and hardcore. G.G.F.H. is an experience! "Eclipse" opens with the haunting "Flaming Korps", this is like old tired SISTERS OF MERCY-like goth made twice as heavy and ten times as brutal. Comparing to the other tunes this is among the more up-tempo like numbers. Following is "Enter The Shadow" and "Dead Inside", two slow grinding industrial masterpieces. This tape is filled of sick sampled overlaid tapes with weird phrases. It's really entertaining and definitely weird! The tape also contains a cover of BLACK FLAG's "Nothing Left Inside", though I've never heard the original I dare to say that this is alot heavier. So now all we have to do is wait for the release of this killervinyl which probably will have an even better production and sound. This is a must for anyone who's into dark industrial music but also all other people should give this a try since it's so extreme. Most metalheads who have heard it have liked it alot and so will you! Now get some more information reading the following interview made with G.G.F.H.'s two members: Ghost on vocals, art, graphics, video and lyrics + Brian on sampling, guitar and yes, he's the guy featured on the frontcover! Cute, isn't he? Now listen...read!

It all started as a joke. We were tripping on acid and thought we'd record some music. All we had was a bass, some drumsticks, a trashcan and our voices. That was 1984—the line-up was Ghost, Clint Roadkill and the Count Ward C. Picnic (singer, lyricist and visionary father of GGFH). It was more a gang than a band terrorizing the public with satanic art, graffiti and magick. Years went by and nothing happened. Then Ghost met up with Brian in 1987, creating the new GGFH with Ghost on vocals and Brian programming the music and playing guitar. As for the other guys, we try to visit them in the mental hospital every 6 months...
TELL US ABOUT YOUR EARLY MATERIAL, COMPARE THEM TO THE NEW STUFF!
Our early stuff will always have a place in our hearts. Little Missy, Fetal Injection and Chainsaw never really could be improved. The ancient stuff was recorded on a ghettoblaster, the first demos from 1987 on a fucked-up 4 track...

SHADOW PROJEKTION
We love them anyway. All the noise kind of adds to the atmosphere. The sound
keeps getting better with each new demo, as we get more experience and gear.

IS GGFF A ROCK BAND OR A FREAKY TOTAL EXPERIENCE? IS THE OVERALL FEELING MORE
IMPORTANT THAN THE SINGLE SONGS?
We are not a rock band. Our tapes have lots of found material and sampled
sounds, and the songs are collaged together. The whole "Eclipse" tape could be
looked at as one big piece. Eclipse is a good word to describe the overall
purpose of the performance we call the SHADOW PROJECTION system, because what we
do is change the way people look at darkness. All the evil, ugly shit in the
world that people want to repress or deny, and hide from. We're putting all
that stuff in their faces. Because denial only makes things worse. We're proj-
eting the shadow of our fucked-up culture, in an attempt to liberate ourselves
from it.

HOW IS THE NEW STUFF? ARE THERE ANY LABELS INTERESTED?
Our "Eclipse" album will soon be available from PEACEVILLE records (England).
This will be the original "Eclipse" demo remixed with some new material. Right
now we are working on some new stuff that is more along the lines of industrial
acid-haunted-house music.

ARE YOU GUYS HEAVILY INTO THE SATANIC RELIGION OR IS IT JUST REBELLIOUS?
Satanism? Everybody needs a scapegoat. Especially perverted individuals
raised in a Christian moral system. We strongly recommend that everybody
read up on Satanism, from its roots as a Catholic invention to control the
masses with fear and exterminate the pagans as witches, to the many lovely
incarnations found today. Satanism is a perfect metaphor for our hypocritical
dualistic culture that does everything up as good or evil, black or white.
To the Christian culture we are the Satanists. We see it a different way.

HOW DO YOU DO ALL THE SONGS ABOUT LITTLE MISSY?
Missy is the Madonna, or "blessed virgin" of GGFF. She's the little girl
molested by some sick middle-aged man. It happens every day. It's the last
example of the repressed male sex drive twisted by white morality and
and media. Man have created the image of the perfect female. She's young and
innocent and defenseless. The Catholic patriarchy is responsible for this icon
object image of women. The Virgin Mary is a socioeconomic tool. All real women can be
oppressed. All must submit to the Pope and his priests.

GIVE US THE 5 MOST IMPORTANT INFLUENCES OF GGFF!
Television, art, literature, human cultures and sometimes drugs...

HOW LONG DOES IT TAKE TO GET A SONG TOGETHER? IT MUST BE ALOT OF WORK WITH
ALL THOSE SAMPLES ETC.? DON'T YOU SOMETIMES WISH YOU WERE A 3-CHORD PUNK BAND
JUST TO GET AWAY FROM THE COMPLEXITY AND DO 10 SONGS IN A HOUR?
We did the three chord songs back in high school, and that's great. Now we enjoy
working with the digital technology. Computers were invented for cops, govern-
ment, military and big business to control us. We can fight back by using them
for our own purposes, however deviant they might be. With the computer and synths
samplers you have to compose on a larger scale. Rather than notes and chords,
our music is constructed with individual sounds and noises. The way these sounds
interact together determines how the music will take it's shape. Vocals and gui-
tar come last.

WOULD YOU RATHER DO AN LP YOURSELVES, JUST TO HAVE TOTAL CONTROL? (This was
before I new about their deal with Peaceville...)
We really felt that keeping artistic control was the most important thing. The
whole "Eclipse" album, including all the artwork, was done by ourselves. Peace-
ville is a great label because they believe in the bands and what they have to
say, and they're backing us up all the way. We are glad they found us.

SO WHAT BANDS DO YOU LIKE THESE DAYS?
We like Skinny Puppy, Severed Heads, Ministry, Psychic TV, Nitzer Ebb etc. Ghost
is into the hip-hop scene. Brian gets off on everything from medieval music to
Balinese Gamelan and other tribal music from around the world. There's almost no
style of music we don't listen to, with the exception of country and western,
elevator music, "light" rock etc.

TELL US ABOUT YOUR LIVE SHOW. I UNDERSTAND IT'S QUITE INTERESTING...HUH?
We try to keep the audience with stimulation. Lights, lasers, videos, slide
projection and the occasional performance. If you're not on acid you'll feel
like you are and if you are on acid, you'll wish you weren't!!

SO WHAT'S THE DEFINITE MEANING OF G.G.F.H.?
Global Genocide Forget Heaven.

WELL, IT'S TIME TO END IT ALL. ANY LAST WORDS?
We would like to correspond with anybody who is interested/interesting. We have
all sorts of strange things to send you and we would like to get strange things
back. Write to G.G.F.H., 635 57th Street, Oakalnd, CA. 94609. U.S.A. Write today
start the network, ENTER THE SHADOW. Thanks to Magnus and NEVER BELIEVE!

All artwork taken from GGFF's booklet "Shadow Projektion #6"