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MAGAZINE

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SWEDEN

Int. code • 46 • 223 • 14 352

Our 5th edition is finally out and this time around MORBID is created in a whole new way. Featuring interviews and features on bands such as: MORBID ANGEL, BOLT THROWER, ENTOMBED, MERCILESS, GRAVE, ATHEIST, AUTOPSY, TRIBULATION, SINISTER, LUNACY, USURPER, SEPULTURA, DEATH, SADUS, DEMOLITION HAMMER, THE AFFECTED, DECEASED, MORTEM, PESTILENCE, ROTTING CHRIST, FATAL EXMORTIS, MASSACRE, OLD, SADISTIC INTENT, IMMOLATION, MENGELE, ANGUISH, EPIDEMIC, OBLIVION, BAPHOMET, CONTRA, BLASPHEMY, CADAVER, TOXODETH, ASPHYX, LURCH KILLZ, FIRST BLOOD, CARNAGE, NOCTURNUS, BATHYM, MACABRE, OLD FUNERAL, BLOODBATH, MORGOTH, DEAD HEAD, THERION, MACRODEX, CARBONIZED, and a host of great acts. Still, 68 full-packed pages laid out the horrid way!!! The features are more extensive, and better yet, more original. The price is still shocking - \$ 4,- for a copy of the ultimate in quality!!

MORBID MAGAZINE # 6 will be unleashed in January, driving the quality and lay out to the extreme! As usual it will be filled with all your favourite underground bands such as: PARADISE LOST, NOCTURNUS, VOI VOD, FAITH NO MORE, MACABRE, LAWNMOVER DETH, etc. etc. Also featuring the debut full colour front page - all priced \$ 5.00/Sek. 30:-

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In times when more and more bands go for professionalism and quality why should you be any different?

Never Believe

Number 1 First Issued 1990



Interviews — Reviews — Articles

Ladies and Gentlemen,

There are things that are known and things that are unknown, in between are NEVER BELIEVE (Copyright William Right). No matter what you think of this spacey and probably pretty confusing rag, I had alot of fun doing it and to me it's OK!! Let's just hope your taste is similar to mine...

Not much to say I'm afraid, just the normal that I always preach... Open your minds, support the scene and stick to your own beliefs... NEVER BELIEVE in trends!! Thanks to the people involved and good luck to the bands featured ...

Magnus Forsberg
Ekbacken 24
735 35 Surahammar
SWEDEN

Most of the heretic wicked "clips" in this zine taken from SHADOW PROJEKTION #6, the fazine released by G.G.F.H. All credit to them.

I would like to salute one of the most original, professional, honest and serious bands in the world, Italy's MORTUARY DRAPE. They have always been a great inspiration for me in all my work and I will always rank them as one of the most down-to-earth, "no-bullshit-image" type of bands. Let's hope they still exist! VENOM were Choirboys compared to Wildness Perversion + the boys!

By the way, how come Italy always comes up with the most bestial and demonic bands? How can we ever forget classic as ANGEL DEATH (is "Fuckin' Satan" the greatest name ever?) and early BULLDOZER?



Hail people who bang the head!

Sorry, but my way of kicking off an editorial might be offensive to some, in that case: don't let me know, OK? (yawn:ZZZZ...) Well, let's get serious shall we? First, I'd like to say thanks and hello to everyone I know and am in touch with, old and new, black and white etc etc., you know who you are don't ya??? Second, I would want to point out that for those of you who are hard to please when it comes to fanzine-quality and stuff like that, not to complain, 'cause I don't give a fuck what you think! This is what it's like and maybe it ain't 100% over the top, but who really cares? As someone said a few years ago: "The best way of complaining, is to do it better yourself.", sounds rather reasonable to me anyway. Letters are welcome though, nice such that is, no bombthreats or shit like that. Yeah, if your band has been reviewed in this 'zine and if you feel that my opinion about your work's unjustified and so on, then don't bother getting pissed-off with me, 'cause I feel that honesty is way more important than the opposite. If you can't take criticism, then don't bother doing any demos or records, Face criticism with an open-mind and take it from there and then your chances of developing will increase, I promise.

JOHAN'S PLAYLIST OF DARK DESIRES, Dec.90

1. SISTERS OF MERCY-"Vision Thing" CD
2. MACABRE END-"Consumed by darkness" demo
3. BLUE FOR TWO- all
4. FIELDS OF THE NEPHILIM-"Elizium" CD
5. THE MISSION-"Carved in sand" CD
6. NAPALM DEATH-"Harmony Corruption" LP
7. TRIBULATION-"Posers in Love" demo
8. XYSMA-"Yeah." adv tape for Lp 90/91
9. TITIYO-"Titio" CD

MAGNUS' PLAYLIST 12/90

1. MOTHER LOVE BONE "Apple" CD '90
2. LARD "The Last Temptation Of Reid" CD 90
3. PAUL CHAIN "Obsession" Ep '89
4. THERAPY? "Meat Abstract" Ep '90
5. MACABRE END "Consumed..." demo '90
6. ATROCITY (Ger) "Lp adv tracks '90"
7. SISTERS OF MERCY "Ribbons" CD track '90
8. HYDR HYDR! "Revel In Extinction" reh. 90
9. ULTRAVOX "Vienna" Ep
10. DARTH VADERS CHURCH "Descendant..." Lp 90

Tomorrow this list is totally different...

Never Believe

-DEVOURMENT-

C/o Johan Axelsson
Nydalavägen 42 A
S-352 48 VÄXJÖ
SWEDEN

MACABRE END "Consumed by darkness" (Demo 90)

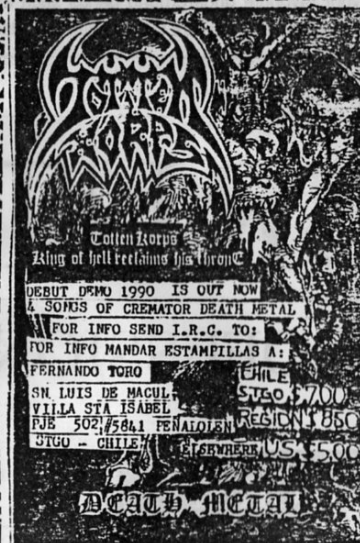
-Definetely one of the best demo's I've ever had the pleasure to hear. Totally dark, lethal and headremoving Deathmetal is what you get here. Forget all the usual, pathetic bands that you have to live with every day, cause here is the ultimate demo of Death. The sound is excruciatingly brutal (yes, it is SUNLIGHT!) and I must say that they've succeeded at this point. And the Lord of Darkness himself, Per Boder, is really handling his voice with terrifying conviction - deep is the word, man. Their music is all in all nothing short but a pleasant nightmare, that you rather wished that it wouldn't end... The absolute "high-light" on this one is the intro-tune "Consumed by darkness" that tears you wide apart in the good old PARADISE LOST-footprints. The production is very similar to ENTOMBED, P.LOST and the 2nd CARNAGE-demo, crushing and powerful as a sledgehammer on acid. This is as you might have guessed a real killer, so I'd suggest that you get in touch with the band and order a copy of this masterblastertierpiece, right? For address, see interview.

GOREFEST "Horrors in a retarded mind" (Demo 90)

-Hum, very nice! I have to admit that I was shocked when I heard this for the first time. I ain't too fond of dutch bands, but as George Michael says you have to "listen without prejudice", right? And yes, this is sure some hotboiled stuff we find on this 4-song demo. Apart from the somewhat "pathetic" lyrics, it sounds pretty convincing as a whole. With this demo they show that they've got lotta potential, definetely worth a listen... sounds like they've been excited by OBITUARY, DEATH and stuff like that, without ripping-off & committing riff-thefts etc which of course is a +. Songstructures are original (no bullshit!) & unusual, very suitable guitarsolos and a production that's more than approved - not far from Lp-quality really. Still there are some defects that should be fixed such as quit cheating when playing fast, that goes for the drummer. Otherwise no complaints at all, this is great and you ought to check 'em out! Write to: GOREFEST, c/o J-C de Koeper, Opril Grote Markt 8, 4461 ak GOES, HOLLAND.

DEAD CONSPIRACY "In the insane" (Demo 89)

-Hey, this was one helluva surprise to say the least. It wasn't exactly what I had expected to hear from a band that was in a state of total death on their last demo from '88. Remember classics such as "Stygian Darkness", "The Immortal Strife" and all that? Well, forget it! Now they're delivering some serious shit that most easily could be described as wild and energetic cowboy-punkrock. Sounds weird I guess, but it's true... and it's great. Take some of VOIVOD and CORONER and add a wild american accent and then you have DEAD CONSPIRACY in the 90's. Well, for those of you who are looking for something else than the same old Death-stuff, it might be well worth checkin' out. W-I-L-D... Write to: D.C., 1705 S.W. 11th APT 427, Portland, OR 97201, U.S.A.



HEAVIEST

CADAVER "Hallucinating Anxiety" (NECROSIS-Lp).

-Fete solbriller!!! Here's the debutalbum from Anders & Co. in the somewhat wicked band from Norway called CADAVER. It comes with a cozy front-cover (maggotinfestedcowbuy-brain I think it is) which is everything but apetingizing. Never mind - what about the music and stuff then? Well, to start with, the production is not the very best, but in fact it suits their music rather well as it's so brutal and melting. I'm also heavily into their heavy parts that shows up in almost each and every song featured. Definetely hot. Another thing that they've seemed to have got on the hook is the way of writing songs which is nothing short but pleasant and excellent. Lotsa variety and rhythmchanges everywhere that makes it all so "groovy". So I'd suggest that all you Deathmongers out there get your hands on this one - a true blower!

NAPALM DEATH "Harmony Corruption" (EARACHE-Lp)

-Finally they're back with a full-length album, but this time with 3 new members which has brought a whole new sound to the band. What we have here is a more technical and varying NAPALM DEATH that really impressed me a lot. Forget their previous "grindcore death"-stuff cause now we're talking Total Death, man. One thing that surprised me a bit was the now more cleaner way of drumming than the previous kinda noisy/messy type. That's a plus. As I said earlier it's more technical now and not that exhausting for one to enjoy. The closest comparisons I come to think of are bands like DEATH, MORBID ANGEL, old FROST & SLAYER, although N.D. does it more intense (as usual...), so if you enjoyed the harmonies of "Mentally Murdered" then you'll fall in love with this one...the only sad thing about it is the somewhat dull production, which I got used to quite fast, but if the TERRORIZER-Lp sounds good to you, this one will as well. A killer...

TIAMAT "Sumerian Cry" (CMFT-Lp)

-Fire in Hell, man. Yeh, it's the longawaited Lp from TREBLINKA that was released as a TIAMAT-Lp instead due to the departure of 2 members just after the recording that I've got my gloves on this time... You get 10 tracks (including outro & intro) of evil & darkness. Due to the fact that it's recorded in Studio Sunlight (ENTOMBED, CARNAGE etc) it's got a rather heavy, crushin' & powerful production. Some classical TREBLINKA-tunes like "Nocturnal Funeral", "Necrophagios Shadows" are there, otherwise mostly new stuff. As usual it ain't that tight and wellplayed, but definetely the best so far, compared to their previous stuff...but this is TIAMAT - and it is fuckin' Blackmetal, so whv don't you get yourselves a copy at once?!

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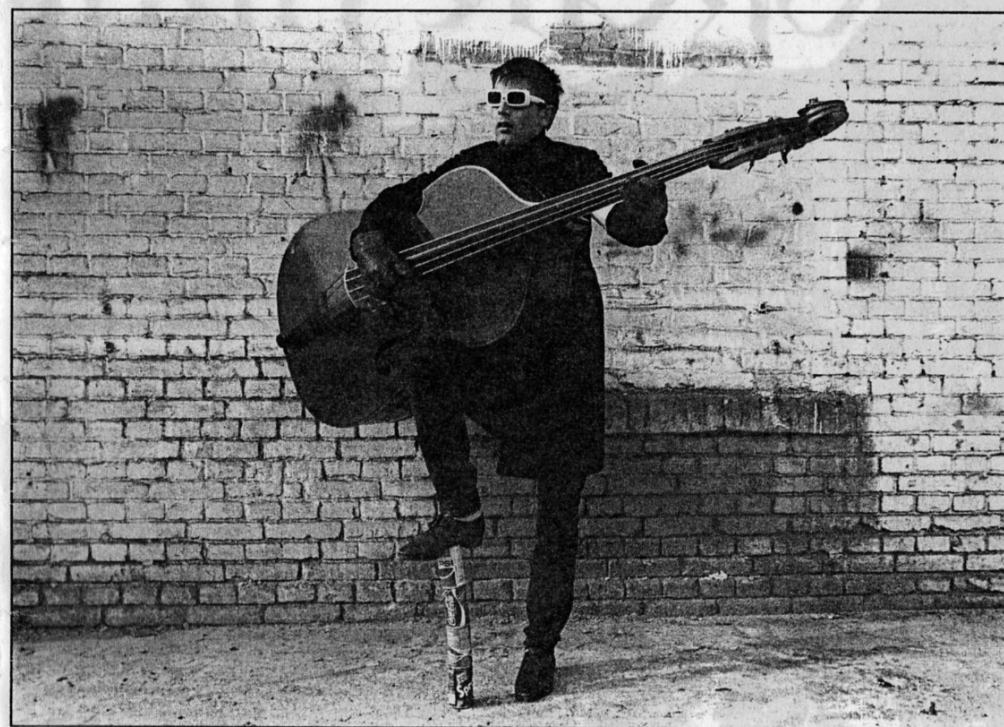
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SWEDEN

*Zines & Radiostations etc. Send a blank tape for recording of the 7"EP! For info, write to Jon and enclose an I.R.C.

XYXMA "Above the mind of morbidity" (COME BACK-mini Lp)

Welcome to the paradise of steamin' cadavers, folks. Here's the vinyl-debut from XYXMA, a finnish 4-piece who also made a demo, entitled "Swarming of the maggots" once. Well, one thing is for sure - this sounds somewhat similar to CARCASS (a bit more amateurish though.), both music- and lyricwise. The sound is really terrifying and grinding, quite suitable for this kinda music even though it should've been a bit more powerful in my opinion. Anyway, if you're into grindin' mutilated gore and that stuff it doesn't matter...

DEATH METAL



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THE SISTERS OF MERCY "Vision Thing" Lp 90

At the same time I bought the new SLAYER Lp I also bought the new by SISTERS. What a difference, I thought after listening to them both. While the SLAYER Lp is (at least to me) pretty faithful to their old albums, this new SISTERS Lp is a complete change in style. The only thing that have stayed the same are Eldritch's powerful vocals (and his lyrics too I might add...). After the first listening I was so disappointed I didn't know what to do... It was all so lame and "hardrocky" I thought. Now it has definitely grown on me and I can dig most of the songs like "Vision Thing", "Detonation Boulevard" and "More" but it will never reach the heights of their old material. People who never was into SISTERS will hate this, old fans might be able to accept it.....I do!



SCATTERBRAIN "Here Comes Trouble" (In-Effect)

Containing the core of ol' LUDICHRIST this is a predictable progression from the old L. vinyls. SCATTERBRAIN are mainly LUDICHRIST without speed plus a kinda funky rock approach to the tunes. It's all really enjoyable and well sounding but the question is: is this as good as the "immaculate Deception" classic way back. After some serious consideration: No! But it's cool and if you dig more than speed, get it!



SOOTHSAYER "Have A Good Time" (Restless)

This was a pretty big surprise for me. After reading in several 'zines I thought SOOTHSAYER had changed their style drastically but this isn't alot different than that old demo they did ages ago. It's fast thrash with a hardcore feel done good and tight but it never really excel. The "Terrorist" tunes were far better and the vocals then too. Apart from some confusing acoustic tunes, this should be a good investment for the normal thrasher.



SLAYER "Seasons In The Abyss" Lp 1990

To the sounds of the opening "War Ensemble" I got goosebumps... This is the way good ol' honest thrash shall sound like!! I have people complaining that it's pathetic and too close to their earlier material but I don't approve with them. This is the way I want SLAYER to sound!! I don't want 'em to go death metal or hardrock, I want them to do their normal straight thrash as they always have done!! And that's what I get on "Seasons...". To me it sounds like a mix of "Reign In Blood" and "South Of Heaven" and that's ideal to me since I digged them both. The depressive sounds of "Dead Skin Mask", "Skeletons Of Society" and "Seasons In The Abyss" all match well with the thrasher "Hallowed Point" and "Born Of Fire". Still I guess "Hell Awaits" is my favorite SLAYER Lp but this is great too. Essential.

problem and I will kill myself!



PATHOLOGICAL COMP "Various" (Revolver)

A cool compilation this is. Containing mainly really powerful slow grind or industrial bands this really is an interesting purchase. Kicking off with the awesome "Genital Grinder" by our pals CARCASS it can't go wrong. Apart from the varied grind of CARCASS' 2nd song on offer here, the punky SILVERFISH and the brilliant manic STRETCHHEADS this disc is full of slow, gloomy and powerful hits. Invest my friend...

LAIBACH "Macbeth" (Mute Records 1989)

Those yugoslavian masters are here again with another totally enchanting release. This is a 30-minute long vinyl with only one song divided into 11 sections. My personal fave is the opening "Agnus Dei" which is a classic. LAIBACH are not your average band, they are a total experience and at least to me they kill. As the cover says, this is music for life and theatre.... Your perfect soundtrack...



G-ANX "Masterpiece" Ep 1990

Puh ! Another raging G-ANX Ep. If I have counted right the third in order. Here they deliver their own grinding core the way we're used to, just much faster and with alot of psychedelic spacey parts inbetween the hyper-fast speedoutbursts. The songs are "Narrow Path", "Clouds Of Cancer", "Life" and "You" and they all main in a similar way but maybe "Life" is my fave with it's ghastly mixing between soft and moody melodies, hypergrind and midpaced "kängpunk" parts is just irresistible. What we've got here is a steal for the man into talented grinding. Get it through the band at this adress: G-ANX c/o Steve Hakeskog, Polstjärnev. 2 4tr, 552 49 Jönköping, Sweden

DARTH VADERS CHURCH "Descendant Upheaval" Lp 1990 (Manufactured Rec's)

Despite their ripping music, this HC-named death band is rather unknown... Only by judging their music, to me it is a mystery cause this is that hyper-techno death that have made f.ex MORBID ANGEL gods in the scene. A reasonable explanation to their obscurity should be that their label isn't exactly big. Otherwise their music is of extreme class with alot of similarities in wicked riffing, vocals etc to the above-mentioned Floridian masters. One difference to MORBID ANGEL though is that D.V.C. mainly deal with powerful slow verses and put in some fast breaks... With such tunes as "Cranium Overture", "Embalmed In Stone" and "Bow Of Mortis" I can't see how D.V.C. can fail... So, deathheads, do yourselves a favour... hunt this one up, you will adore it !!

HARD TO BELIEVE - A Kiss covers compilation (Waterfront Records 1990)

Back to the 70'ies/early 80'ies !!! If you, as me were one of the lost souls to KISS during these years, this is a must ! The way this CD wakes memories is unbelievable and I tell you, buy this and you'll have some nostalgic 54 minutes of fun listening. Bands included are mostly punky rock'n roll bands, among the more famous one's f.ex BULLET LAVOLTA ("Detroit Rock City"), ALL ("Christine 16") HARD-ONS ("Lick It Up"), NIRVANA ("Do You Love Me") and 12 more. But my personal jewel is the obscure band COFFIN BREAK who does a killerrocking "Beth". Genius! Memories flow when listening to this disc and the bands featured does their versions pretty faithful to the original. If you didn't like KISS, buy this anyway just to dig names as WHIPPER SNAPPERS, HELLMENN and SMELLY TONGUES. It rips !!!!

MENTICIDE "Enforcer" Ep

This finnish five-piece does some very capable thrash here on their debut (???) Ep. The two songs on offer here are, on the A-side, the titletrack which at least to me awakes memories of the BLOODFEAST Lp "Kill For Pleasure", both in the production and direction of music. In other words, aggressive thrash with not much innovation but capacity. The B-sides "The End" gives a more technodeath impression and is very good actually. I've heard an adv. tape to their coming 2nd Ep and it sounds VERY promising ! I urge people into tight deathrash to contact them at: H. Helminen, Tatunkulma 9, 33820 Tampere, Finland.

THE NEPHILIM

FIELDS OF THE NEPHILIM "Elizium" Lp 90

Finally my gods THE NEPHILIM release something new after their outstanding "Psychonaut" Ep last year. And this wont dissappoint many of us fanatics but I don't think it will amaze us either... The reason for this is the lack of real songs. I guess a 10-min. moodful acoustic midpart is great for tripping on acid but for fans of powerful gothic doom it's boring. The real songs here as "For Her Light", parts of "Sumerland" and the short "Paradise Regained" truly dismember but I would have preferred 10 songs as on f.ex old "Dawnrazor" before these introtunes. Still, it's a great gothic release...



c/o CHRIS FILLIETTAZ
Rattes d'Ole 85
1260 NYON
(Switzerland)

EXULCERATION is a intense, grindin' Deathmetal-kinda band who just recently released their very first demo "And the sickness began..." featuring 8 tunes of mushing gore and bile. I'm sure that most fans of early TERRORIZER, FEAR OF GOD & XYSMA will sacrifice their mother-in-law to the demonic beast beneath to get this demo first thing tomorrow, because this is fast and intense as a tornado and it's definately worth to check out, even though the "production" is on the weak & soft side of the fence...but as they have got the potential to become a "new TERRORIZER" I decided to hit the lights and ask monsieur Filli-ettaz a few questions of delight...

HOW COME YOU FORMED THE BAND AND WHEN DID THIS HAPPEN???

-We meet us with Laurent & Jean-Claude in a pub in Geneva and we decided to form EXULCERATION. EXULCERATION is: Laurent-guitars/vocals, Jean-Claude-bass/vocals and Chris-drums. Our ages are between 20 and 21 years old.

GIVE US SOME DETAILS ON YOUR "A.T.S.B..."-DEMO: ARE YOU PLEASED WITH IT? WHY ARE THERE JUST ONE GUITAR INSTEAD OF TWO ON IT? OR ARE THERE TWO ANYWAY???

-We recorded the demo in a studio in Lausanne (CH) in 2 days in September '90. We are quite satisfied but the sound has a lack of prescence (power). On the demo we have recorded only one guitar because when you know a band by their Lp or demo, and that you see him (guess he means them-Johan) "live", you are sometimes disappointed.

ARE YOU INTO ANY OTHER KINDA MUSIC BESIDES DEATH & GRIND:, OR IS IT JUST TOTAL DEATH 24 HOURS A DAY?

-We listen only grindcore and deathmetal-bands. The other kinds of music don't interest us.

WHAT BAND DO YOU CONSIDER AS BEING THE HEAVIEST AND MEANEST BAND AROUND RIGHT NOW?

-Our favourite bands are CARCASS, TERRORIZER, N.D., AGATHOCLES, FEAR OF GOD, XYSMA...but I think that CARBONIZED has invented a new kind of music, it's a real good band.

And this

SICKNESS BEGAN...



HAVE YOU SEEN THE FILM "BAGDAD CAFE"? WHAT KIND OF FILMS ARE YOU INTO MOST OF ALL?

-Sorry, I haven't seen the film "Bagdad Cafe", but our favourite films are generally gore and horror.

WHAT DO YOU SEE AS MOST IMPORTANT FOR A DEATHMETAL-BAND? TIGHTNESS? HEAVINESS? IMAGE?

-No, for us, the most important thing for a band is the music, what they're playing.

WHAT'S NEXT FOR EXULCERATION? IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY TO END UP THIS INTERVIEW?

-For the moment, we're working on new songs and we hope to make a 2nd demo beginning '91. If you want

WHAT'S NEXT FOR EXULCERATION? IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO SAY TO END UP THIS INT. WITH?

-For the moment, we are working on new songs and we hope to make a 2nd demo beginning of '91. If you want to order our demo or informations about EXULCERATION, don't hesitate to write us, all letters will be answered. Thanx for the interview and good luck with NEVER BELIEVE ZINE.



Well, that was Chris, the embodied drummachine from Switzerland, who answered my excellent questions. As I mentioned loud and clear earlier on, you all ought to drop this corpse-inverting masticator a line and at the same time order their demo for the infernal bargain of 4 or 5 dollars (aha, I've lost that flyer in this room of chaos & putrid disorder again...)...thank to Chris and Good luck to you boys!

LARD "The Last Temptation Of Reid" CD

The band featuring Jello Biafra (no presentation necessary eh?) and MINISTRY have done it again, another godly vinyl! After last years' "Power Of Lard" reaper this one maims even harder! Opening with the ultimate in power, "Forkboy", which left me staring in amazement, I immediately knew that this was the one. All songs as "Pineapple Face", "Drug Raid At 4 AM" and "Sylvestere Matuschka" rage in an amazing industrial thrash fashion ... The weird "Can God Fill Teeth?" sounds a lot like our own PSYCHOWARDS with Jello's sickvocals and provoking lyrics. And the epic "I Am Your Clock" hammers in bizarre SWANS vein. All I can say is, this vinyl is pulverizing, buy it or stay dumb !!!!

MOTHER LOVE BONE "Apple" CD

This great hardrock release is veiled in sorrow. Before this Lp was released singer Andrew Wood O.D.'d on heroin. Thank Dog (not God!) this excellent piece of music still was released. With clear Sub Pop roots (some of the members were in the cult-band GREEN RIVER) they rock in raw convincing hard rock'n roll, nothin' else! Opener "This Is Shangrila" sets the style with cool music and great anti-rockstar lyrics ("...but with my crystal-sheen guitar I'm another ego star..."). Continuing with the poweroozing "Holy Roller" and "Stardog Champion" it's all perfect. And hey guys, this release even has some good (yeah, good!) softer tunes like "Bone China" and "Stargazer" so there should be some cozy moments in front of you with your girlfriends... This is excellent. Buy!

JANE'S ADDICTION "Ritual De Lo Habitual"

A new Lp by JANE'S ADDICTION, it's like christmas !!! No other band will ever come close to the psychedelic funky feeling of this band. "Stop!" is the most up-tempo tune on this platter and it gets you in the right mood for the rest songs. "No One's Leaving" is next and chief lunatic Perry Farrell's vocals are as great and unquiesounding as ever. With the 10 min+ single "3 Days" the band slow down and create an incredible atmosphere. If you're into the funk/rock thing or if you simple get off on good music, this is it!



THE SUN "A Fake Reality" Ep 1990

A good honest mid-paced hardcore band is what THE SUN is. This is their second release on vinyl and though the sound isn't the best I still recommend it because of the cheap price and good heavy wellplayed music. The songs are "Who's To Blame?", "Powerplay", "Do You" and "Soon The Sun Will Rise". I guess you get the point... The Ep is 10 Skr (postpaid) or \$3 (postpaid outside Sweden) from: Cosmo Koroly, Nybohovsbacken 43, 117 41 Stockholm, Swe.

MINISTRY "In Case You Didn't Feel Like Showing Up" (live 6-song CD) (Sire/WB)

Since I discovered "The Mind Is A Terrible Thing To Taste" last year I have been totally devoted to this Chicago mob. This is a live-recording from their US tour earlier this year featuring songs from "The Mind..." and their premier "Land Of Rape & Honey", and it wont leave anyone sane dissapointed. Because this is the same grinding MINISTRY we have learnt to adore. There isn't much to say, classics as "Stigmata", "Burning Inside" and "The Missing" talk for themselves. This is highly recommended but for people who have not yet experienced this band, buy one of their studioalbums instead.



UNLEASHED "The Utter Dark"
Demo '90

-Ah, finally a Swedish ballcrusher. UNLEASHED is here debuting with a 3 tracker, and my it's wicked as fuck. Totally lethal and head-removing Deathmetal of the new Swedish masters.

Their music is very close to bands like NIHILIST/DISEMBLER/DARKTHRONE/AUTOPSY and it amazes me that they have maintained a sound of their own as it's rather hard in days like these. That's a plus of course... so order this excellent tape, and prepare yourself for some "Violent Ecstasy", 'cause that's just what you're gonna get.

UNLEASHED
Johnny Hedlund c/o Larsson
Kalmg. 13A
121 45 Johaneshov
SWEDEN

GODLY

METAL

CONFESSOR "Collapse"
Demo '90

-This American band is HOT! Here's I think their 2nd demo so far (but rumours say it's their 3rd) with 3 twisted and technical tunes for you. The music could most easily be described as techno-doom metal or something like that. With a knifesharp guitar, ultra-complex drumming and extremely high-pitch vocals (and when I say that I mean HIGH!) they bring you to a land of dreams. Imagine a band like RUSH going total Doom and you'll see what I mean. Totally depressing & deep lyrics mixed with that twisted & genius metal - what more could you ask for? Definitely nothing for you into ASPHYX and the likes. Address is lost... Keep your eyes peeled for their "Uncontrolled"-demo as well!

JESUS EXERCISE "The voice of profit..." (7"Ep).

-Yet another local outfit with their vinyl-debut, a 3-track 7". Well, what is there to say? Slow and mid-paced punk, close to bands like early AMEBIX/ANTISECT. This sounds quite heavy and "energetic", the production is approved but the vocals are in my opinion not that impressive (imagine a mix of Donald Duck and Johnny Rotten and you'll see what I mean), but I guess this is what it's supposed to be like and I suggest that you into slow+heavy HC should obtain a copy at once.



SOUND OF DISASTER "Speak Swedish or die" (7"Ep-REALLY FAST)

-The 2nd Ep from S.O.D. and what a crusher that is, believe me. Here are 6 tunes (quite old recordings I assume) which I think will take a real hard grip around your genitals, i.e. this kills... Excellent DISCHARGE/ANTI CIMEX-Hardcore from the very depths of Hell. All tracks main, sorry, but I can't slag this off as it's such a nice piece of classical music. Get it from: REALLY FAST, c/o P.Jonsson, Eksgatan 12 A, S-595 00 MJÖLBY, SWEDEN.

NO REMORSE "Wake up or die."
(Demo '90)

-A local Thrashmetal-kinda band with their debutdemo here. Well, to be perfectly honest this ain't something that's gonna blow you away! What we've got here is 4 average typical Thrashmetal compositions, unfortunately a bit too amateurish + unoriginal, but maybe if they just got themselves a more suitable production instead of the more weak kind, it might have been more pleasant. Summary: not heavy enough - a lack of power. Drop a line at: NO REMORSE, c/o F.Ernerot, Riddareg.51, 352 36 VÄXJÖ, SWEDEN.



This Swedish lot is definitely a bollockripping piece of work. Definitely one of the heaviest bands within the realms of Deathmetal today... If you're a true PARADISE LOST/NIHILIST/ENTOMBED/AUTOPSY/CARNAGE-freak, then get in touch with this band of divinity NOW!



GIVE US SOME BACKGROUND ON THE BAND!

-Well, the band had been around for a while when I joined, they were called "BPB" back then and the music was Grindcore. In Feb '90 they changed the name to "MACABRE END" and I joined as a session guitarist cause they wanted a 2nd guitarist for leads & stuff... then in the middle of June I decided to leave ABHOTH to join as a permanent member of MACABRE END. I did my last gig with ABHOTH on the 29th of June with ENTOMBED/XYSMA/GRAVE & CREMATORY... after that I started writing songs for M.E. and Sept the 29th we recorded our debutdemo at Studio Sunlight...





INTRODUCE THE HORNY MEMBERS OF MACABRE END!!!

-The line-up: Per Bøder(18)-vocals, editor of SENIL NEKROFIL ZINE. Ola Sjöberg(17)-guitar, ed of SUPPURATION. Tomas Johansson(18)-bass, a full-time Hippie. Nicke Nilsson(17)-drums, breeds wild tomatoes...and me, Jonas Stålhammar(17)-guitar. Hobbies of mine are playing guitar and I'm also the editor of RIPPING SLAUGHTER ZINE... oh, I forgot. I'm also into Sumo-wrestling!! We all go to school...

GIVE US ALL SOME HOT DETAILS ON YOUR EXCELLENT DEBUT DEMO "CONSUMED BY DARKNESS"? ARE YOU HAPPY WITH THE RESULT?

-Well, recorded it at Studio Sunlight with Tomas Skogsberg (what a God!) and we're very happy with it. That's all really... (too bad!-Johan)

WHO & WHAT ARE YOUR MUSICAL & LYRICAL INFLUENCES?

-Musically: CARNAGE(R.I.P.), old BLACK SABBATH(R.I.P.) & AUTOPSY...Lyrically: I don't know really???

WHAT BAND IS THE MEANEST & HEAVIEST BAND AROUND IN YOUR OPINION???

-All I can say is CARNAGE!! You guys were and are the ultimate Gods (well...what can I say?)-Johan)for us. Best Swedish band ever...

ARE YOU INTO BLACK MASSES, OCCULTISM, POLISH BLACKTHRASH-BANDS ETC., OR WHAT???

-We're into occultism and stuff but we don't take it seriously. And we do have a Black Mass at every fullmoon on which we sacrifice a pair of stinking socks to the evil God of socks: Lejdebajs(Hej Tobbe!) Hej hoj let's goj!

WHAT DO YOU THINK OF THE DEATHMETALSCENE HERE IN SWEDEN? (I KNOW IT'S A BIT TOO ORIGINAL TO ASK THAT, BUT...)

-Fuckin' great, there's tons of brilliant bands...

WHY DID YOU LEAVE ABHOTH & WHAT IS UP WITH THE BAND NOW-ADAYS???

-I left 'cause I was tired of the band and Jocke left to join AFFLICTED. The band is still around though, there's 2 members from EMPTOR in ABHOTH now(Anfinn & Dagge). But I also heard rumours that the drummer will leave also to join a Hardcoreband...we're still friends anyway.

WELL JONTE TOMTE, IS THERE ANYTHIN ELSE THAT YOU WOULD LIKE TO VOMIT ON OUR READERS BEFORE WE LEAVE???

-Yeah, thanks Johan - you're a fuckin' God (hum hum, well at least I am a fucking-god, hrrr hrrr-Johan). E' Forsberg en posör?? Good luck with the zine and with your new band. DEVOURMENT-R.I.P.(?) HYDR HYDR! Thanx again, see ya!

That's it - now I suggest that all of you with a somewhat reasonable musictaste should obtain a copy of the brilliant demo of theirs, "Consumed By Darkness"...a classic!

DEBUT DEMO OUT NOW "Consumed By Darkness"
3 SONGS OF BRUTAL DEATH METAL. GET IT NOW
FOR 3 \$, POSTAGE INCLUDED (EVERYWHERE)....
FROM: MACABRE END, C/O Jonas Stålhammar
Stångjärnsgatan 166, 724 77 VÄSTERÅS, SWEDEN.

(reviewz!)

THE MISSION U.K. "Carved in sand" (MERCURY-CD).

-To be honest with you, I haven't heard much of this rather well-established band until just lately when I laid my claws on their latest release, "Carved In Sand". I do regret that I've been such a horsecock (yeah!) but that's typical for me, kind of a trademark one could say, haha. Anyway, it wasn't exactly what I expected it to be as I thought it would be more "gothic" than it is. It's very varying & comprehensive and one can notice that there's a lot of feeling put into this...like a fairytale where you're heading for wonderland. Just listen to "Paradise (will shine like the moon)" and "Butterfly on a wheel" and you'll see what I mean...HOT!

THE MOBILE WHOREHOUSE "s/t" (RADIUM-CD)

-Here's a real interesting release from Wadling's new band THE MOBILE WHOREHOUSE which almost was about to blow my balls off when I first heard it. Their music could be described as a mix of THE LEATHER NUN and CORTEX, but with a more heavy edge. The caressing harmonies are excellent as usual, female vocals add an extra touch of mystique and a production that's nothing short but a success. Check it out! It's excellent as fuck!

DISHARMONIC ORCHESTRA "Expositionsprophylaxe" (NUCLEAR BLAST-CD)

-Definetely lethal! Finally a really smashin' release from NUCLEAR BLAST - totally complex and technical Deathmetal from the austrian 3-piece DISHARMONIC ORCHESTRA who also did a split-Lp w/ PUNGENT STENCH a while ago... Well, all the classics are there and I must say that this band has become a lot tighter+meaner since the split-Lp, as well as original and genius as a whole. Extremely twisted riff's, demonic vocals & a haunting production...surreal!

DOM DÄR "Skrattar bäst som..." (PAS-83).

-Swingin' and melodic Swedish Hardcore is what you get on this 7 track mini-Lp. Good sound + musicianship. Music similar to intense american HC such as OFFENDERS/MINOR THREAT and it even sounds like the 2nd BOLT THROWER-Lp on 33 rpm. Definetely wild stuff!

INFECTED "Dark Century" (FAR OUT-Lp)

-Swiss Hardcore/Thrash with E.N.T.-kinda vocals, tight + wellplayed and imaginative at the same time, sounds great, eh? Well, if only the sound would've been more powerful+devastating. It's far too weak unfortunately, should've been tons heavier as a lot of their riffs+heavy parts deserve a more powerful edge. Anyway, this sounds good to me, a bit VOIVOD-ish I think, but well worth to check out and the address is: FAR OUT REC., Sihlaurain 6/8134 Adliswil ZH/Switzerland.

JESUS
EXERCISE

3-LÄTARS EP

FÄS GÖM ATT SKICKA 20 KR + DUBBELT
SVARSPORT ELLER RABATTFRÄMKE TILL
MAX THORNELL, ÅSV. 6, 352 49 VÄXJÖ

\$5



HOW COME YOU FORMED UNLEASHED AND WHEN DID THIS HAPPEN?
-Me and Robert formed UNLEASHED after the split-ups of
NIHILIST & DISMEMBER. First off we still want to play
Death metal, second we wanted...Revenge.
We came up with the name UNLEASHED in November '89 as
we found Anders+Fredda.

TELL US SOMETHING ABOUT YOURSELVES PLEASE???

-Anders:17, Robert:17, Fredda:19 and I'm soon 22.(probably
they're all retired when you're reading this:-Johan)(the
usual smart comments that editors use to come up with...)
Except for rehearsing, we watch horrormovies, go to parties,
football games, drink tons of beer and headbang till
death.

GIVE US SOME FACTS ON YOUR DEMO? ARE YOU HAPPY WITH THE
WAY IT TURNED OUT AT THE END? ANY CHANCE OF HEARING ANO-
-THER SECOND DEMO SOON AGAIN, OR...?

-The drumsound isn't the best and of course it could be
tighter, but we had only practiced for 2½ months toget-
her before entering the studio, so I think it's not that
bad after all.

Next demo will also be an Ep, hopefully out late summer
(3 tracks). It will be a lot better + tighter as we are
developing as musicians every day.

WHAT WAS YOUR DEBUT-GIG LIKE? WITH WHAT BANDS DID YOU
PLAY???

-We played with THE NEW WIND and SVART SNÖ and it was a
cool gig - the audience was very brutal.

I HEARD THAT YOU, JOHNNY, WERE "OVER THERE"(USA)ALL RE-
-CENTLY SEEING THE GUYS IN IMMOLATION.TELL US ABOUT YOUR
STAY. WAS IT PLEASANT OR WHAT???

-Jepp - it was the best time ever, we met so many cool
people+bands like REVENANT, IMMOLATION, UNHOLY, DERKE-
-TA, MORTICIAN, GORPHOBIA, INCANTATION. A big thanx to
Will of MORTICIAN + Ross of IMMOLATION for taking care
of us. (that must have been "intensive care" then, eh?-
Johan)

WHY HAVE YOU HAD YOUR GUITARS + BASS SO MUCH TUNED DOWN
AS YOU HAVE ON YOUR DEMO? DO YOU INTEND TO TUNE UP A BIT
OR WHAT?HAHA!!!

-We tuned down 7 units on our demo, we now have 6 units
down.It feels best this way and I guess we'll stay at
6...

ANY FINAL COMMENTS (VOMITS ON CHRIST, HEATHEN INSULTS,
CADAVEROUS PHEGMATHIC FARTS ETC.) OR MESSAGE TO OUR
DEAR BELOVED READERS OF THE DARK???

-Thanx Johan (that's me!!!) for the interview & good luc-
-k with your new band. Watch out for our next demo/Ep
& see you on the Utter Dark Revenge-tour. Cheers.

Thanx tons to this bass-blasters from Hell and also thanx
to Fredda (guitar) for the company during our interrail
(Wien-Budapest-Beograd) this summer. Ride on, guys.

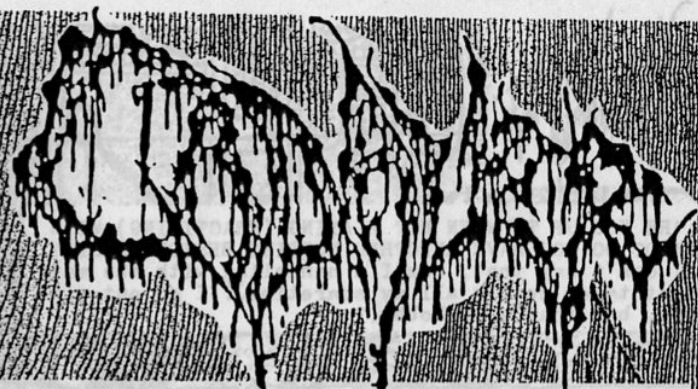
UNLEASHED

Johnny Hedlund c/o Larsson

Kalmg. 13A

121 45 Johanneshov

SWEDEN



HERE THEY ARE, THE 4 NORWEGIAN BIRDS OF PREY, NIGHT-
-MARE-CAUSING AS THEY ARE, THEY ATTACK YOU FROM BEHIND
AND CRUSH YOU WITHOUT MERCY WHILE YOU'RE DAYDREAMING
ABOUT THAT GIRL NEXTDOOR. FORGET THE POSSIBILITY OF
ETERNAL LIFE, YOU'LL NOW REGRET THAT YOU ONCE WERE
BORN...CAUSE HERE IS CADAVER FROM NORWAY. OLE-DRUMS
& VOCALS, RENE-BASS, ANDERS-GUITAR AND LAST BUT NOT
LEAST, THEIR NEW RECRUITMENT;ESPEN-2nd GUITAR...

CADAVER, c/o Anders Odden, Tomb, N-1640 RÅDE, NORWAY.

WHAT'S UP WITH THE BAND AT THE MOMENT, ANDERS?

-Nothing special really, we're just waiting for our debut-
-Lp to be released, which perhaps have happened when this
is printed. Beside from that we're working on new materi-
-al which so far have turned out good. We got 3 songs re-
-ady, but without proper lyrics. They are called "Self-
-Extinction", "Blur Visions" & "Inner Persecution".We have
also an instrumental going on called "Dawn Beyond Sense"
but it's only some themes and riffs yet.

YOU TOLD ME THAT YOUR NEW SOUND IS SUPPOSED TO BE MUCH
-MORE HEAVIER THAN BEFORE-IS THIS JUST BECAUSE OF YOUR
-NEW GUITARPLAYER OR IS IT BECAUSE OF PROGRESSION IN
-YOUR WAY OF WRITING SONGS? OR BOTH??

-I would say both.Our songs are now written for two guit-
-ars.We split chords so I play on two strings and he plays
on two others+the bass take the deepest alternative.This
makes the sound bigger and deeper.But we still play very
fast things too. I guess our song material will be more
variated now. The old songs are all under 3 minutes, but
now we've got songs at 5-6 minutes too and with over 16
riffs in them.In the future we'll combine long "typical"
Deathmetal tunes with grinding and weird things too.Look
out for our promodemo this autumn...

TELL US ABOUT YOUR NEW LINE-UP! ARE YOU HAPPY WITH IT?

-We joined our 2nd guitarplayer in mid-April and so far
everything have worked out perfect with him. His name is
Eспен and he's never been in any band before CADAVER.He
fits in very well as I said not only musically, but also
as a person.

WHAT ARE YOU UP TO WHEN NOT PLAYING (PRACTICING) WITH THE BAND? DO YOU HAVE ANYOTHER HOBBIES BESIDES MUSIC?
-No, I can't say that, coz I'm handeling with the mail and that takes nearly all my sparetime.. I go out with friends, but that's no hobby.?

YOU WERE OVER IN FINLAND FOR 2 DATES WAS IT - WHAT WAS IT LIKE PLAYING THERE? WAS THE RESPONSE ANY GOOD, OR...? WHAT BANDS DID YOU PLAY WITH?

-The stay in Finland was incredible.. We debuted with our new line up overthere and the response was really good.. We played with THERION, ABHORRENCE (Finnish Gods.), NECROMANCER and TERVEET KADET which is a finnish punkband. The people there said that we was the first foreign Deathmetal-band who have played over there, and that is an honour...

WHAT'S NEXT FOR CADAVER AND WHAT OTHER PLANS DO YOU HAVE FOR THE FUTURE???

-The next thing must be to see how the response on our debut Lp "Hallucinating Anxiety" goes. Beside from that we'll do some gigs now & then, hopefully go to the U.K. and play with CARCASS, we'll see...

NOW TO OUR FINAL QUESTION-ANYTHING ELSE TO SAY OR SO ON?
-THANK a lot for this interview Johan, SKÅL!! Gullöl rules! (HYDR-HYDR.)



UNLEASH THE NEW BEASTS OF SWEDISH DEATH METAL!!!
This my friends, is one helluva band! With their "The Utter Dark" -demo and another one coming soon, they're rapidly establishing themselves among the growing amount of bands existing at the moment. Their music could most easily be described as extremely intense and pounding Death metal, wicked as it is, it's obliterating everything coming in its way...so check 'em out now! You won't be very disappointed if you're looking for lethal quality.

THERAPY.

HOW COME YOU HAVEN'T GOT STAGENAMES AS F.EX "MAGIC INCUBATOR OF FORGOTTEN POSERHATE" ? IF YOU HAD, WHAT WOULD YOUR STAGENAMES BE ?

Stagenames are for pussyasswimps! But if we had to have stagenames they would be: AJK - Captain Pugwash, Michael - Damnation Corpse Eater and Ewing - Master Bates (hey Southfork resident, that's a good one! - Bed)

WHAT DO PEOPLE IN BRITAIN KNOW ABOUT SWEDEN ? FAVE SWEDISH BANDS ???
Tennis and Björn Borg. ABBA, THE LEATHER NUN, EUROPE and ENTOMBED (Yeah!)

GIVE US ALL THE DETAILS ABOUT YOUR COMING 7" AND WHY YOU DON'T WANT TO BE ON A MAJOR LABEL !?!

The single is a double A-side and it's released on our own Multifucking-national label. If anyone wants a copy please send 2 pounds (UK) or \$6 (other) to our adress. We never said we don't want to be on a majorlabel, we just did this ourselves to get a record out and to have full artistic control.

WHICH DEMO/LP/CD DID YOU LISTEN TO MOST RECENTLY ?

AJK - TREE PEOPLE "Time Whore" Lp

Michael - REVOLTING COCKS "You Goddamned Son Of A Bitch" Lp

Ewing - MEAT BEAT MANIFESTO "Strap Down" 12"

WHAT IRISH BANDS ARE THERE THAT YOU WANT TO RECOMMEND ?

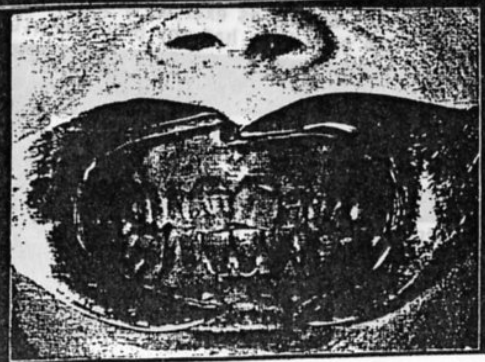
Locally D.F.A. are a really good band, hard to describe though. Apart from them we don't know any other good Irish groups. Most of the bigger bands are sub-U2/SIMPLE MINDS bollocks.

DO YOU EAT TUNA ? WHY DO YOU SUPPORT THE DOLPHIN-SLAUGHTER ?

Yeah we do, but only the cans which are specially labelled to identify that they use nets which don't harm the dolphin population.

TIME TO END THING'S. GIVE US AN IMPORTANT MESSAGE AND LAST WORDS !
The nights' a pup ! Fuck off !!

THERAPY: Thirty Seconds Of Silence



Please
wimp
metal



I want your skulls...I need your skulls, the readers demanded and we obey. Here is the relatively new Stockholm mob that at least to me is a welcome change from the trendy death produced in our country. SKULL's first demo "You're Dead" features some very abstract grinding hardcore metal that has all the originality that you can demand from a new band. It's incredibly hard to compare them to anyone cause in f.ex "Premature Burial", the demo's 2nd song they vary between harmonic Hc rhythms and somewhat MACABRE-grudgy death. Another thing that strikes my mind when I dig this demo is that the sound on the whole thing reminds me of those old fave rip-offers DISRESPECT's "Skared To Skate" demo (was it their demo anyway ????) and the Hc aggression has a similar edge too. Complete with tasty horror-flick cuts inbetween the songs this is really a good investment for the smart thrashpunk. My personal fave has to be the 100% hardcore-kicking "Claus-trophobia" which is classic. This is all you need in terms of Hc aggression ... What we've got here my friends might be a swedish ACCUSED or maybe even MACABRE if the deathinfluence is taken further. Don't miss this one. SKULLcrushers...

CONTACT ADDRESS
PATRIK LINDQVIST
TRILLANSV, 4
13149 NACKA
SWEDEN



Prepare yourself for a voyage into the skull of Patrik. Now, get into it....

SINCE OUR EDUCATION IS BEYOND SHAME, GIVE US YOUR HISTORY AND TELL US THE REASON WHY CONTRADICTION CALLED IT A DAY ?

SKULL has been existing for 7 months and we have recorded 1 demo ("You're Dead") and 1 song ("Mission In Blood") for a compilation Lp. We have only done 1 gig on Tre Backar in Stockholm but we will play in Strängnäs on the 27th of october (wasn't it Eskilstuna, boys ?). And so to CONTRADICTION, when our guitarist quit we had major problems getting a new guitarplayer and we couldn't play the songs with only 1 guitar so we got bored with it all and buried CONTRA and started again after awhile as SKULL.

I KNOW THAT JENSA HAS BEEN PLAYING MUSIC FOR LONG BUT HOW IS IT WITH YOU OTHER GUYS ? ARE YOU OLD METALDOGS ? GIVE US YOUR LINE-UP...

No, we have played some nauseating hardrock when we were young + some weird KING CRIMSON-inspired music and punk. SKULL is Patte-vocals/guitar, Jens-bass and Glennie-drums.

WAS CHRISTER PETTERSSON UNGUILTY ? DO YOU SEE OFTEN SEE HIM STYLING AROUND IN STOCKHOLM ? DOES HE SEEM TO BE A NICE GUY OR WHAT ?

I have always thought that he should have been the leader for the whole Palme Squad....

AS YOU DIG MACABRE, ARE YOU ALSO INTO MASSMURDERS ? DO JUHA VALJAKAJA (ÄMSELE MURDERER) FIT INTO THIS PROUD BUNCH ?

No...he was just lucky.

GIVE US YOUR MOST IMPORTANT INFLUENCES !

My collection of gore and violence flicks, DEAD KENNEDYS, MISFITS, BAD BRAINS, KREATOR, my "Elvis, The King Lives On..." T-shirt, Janne P. and Sigismund Freud.

ACCORDING TO THAT MANY BANDS NAG WITH SKULLS IN THEIR LOGOS, ARTWORK ETC. IT SEEMS QUITE AN ACCURATE NAME FOR A BAND IN THE SCENE... WHY DID YOU PICK IT ? We are so incredibly lousy at names so SKULL (the first and best) had to do... But we also considered RE-BURP.

HOW IS THE STOCKHOLMSCENE RIGHT NOW ?

I don't know.

HOW IS THE SKULL FUTURE ? ANY MULTIMILLION DEALS IN SIGHT ? ANY NEW HITS ?

Deals are for beginners... Songs are on the other hand existing so we will probably enter Studio Crap together with the one and only Bob Latex at christmas to record our 2nd demo. And if you live then, you will see how it sounds...

TELL US SOMETHING STYLIN' !

Jesus lives on a desert island together with Doctor Butcher.



THERAPY?

A fist in your belly - THERAPY? from Northern Ireland. This crude bunch have with their debut Ep "Meat Abstract/Punishment Kiss" released a nasty psychotic rocker of huge proportions. This is (I assume...) a band you don't read about very much so I guess a story round-up would be in place, eh ? OK, the band was formed in May 1989 by AJK and Fyfe Ewing (where's J.R. ?). They recorded the four-track demo "30 Seconds Of Silence" and realized they needed a bassplayer. This is where Michael, known through his work with the Irish brother-band EVIL PRIEST, came in. Now with a full line-up they recorded a second demo entitled "Meat Abstract" and started gigging around. Through gigs with bands as RIDE, THE WHIPPING BOY and DRIVE they established their name in their native country. In May '90 they recorded the debut single named above and in July '90 they released it through their own Multifuckingnational label. This Ep is available for \$6 or if you live in the UK, 2 pounds ...

This Ep is a nightmare to describe I tell you. With their powerful beats and grinding sound they remind me alot of the godly SLAB! but there's so much more to their sound than just grinding power. The tune "Meat Abstract" is probably my fave with it's psychic guitar and weird industrial mood. "Punishment Kiss" has more in common with bands as LOOP with it's rocking beat and nasal vocals. Both tunes kill and this is one of the best Ep's I've heard in a long while so contact those nutcases if you think this suits you. People that dig industrial rock, Sub Pop and bands as SOUL PATROL should kill for this. I managed to get an interview with bassbuster Michael and the boys on a drunken night. Rage...

MICHAEL
42 CAIRNCastle RD.
BALLYGALLY
LARNE
CO ANTRIM
NORTHERN IRELAND
BT40 2RB

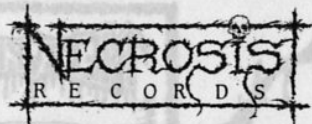
TIME TO SORT THINGS OUT, WHY DID EVIL PRIEST QUIT AND HOW COME YOU DIDN'T GO ON TO A THRASH BAND INSTEAD OF THERAPY ?
Basically I've stopped worshipping Satan and have decided to integrate into society ! (well, DEICIDE, MORBID ANGEL, you can get normal too !!! - Dead)

HERE IN SWEDEN MOST PEOPLE CONNECT NORTHERN IRELAND WITH TERRORISTS AND I.R.A., ARE THERE ANY PROBLEMS WITH THESE ASSOCIATIONS ? HOW'S A NORMAL DAY? Well, what's a normal day like in Sweden ? Obviously these organisations still exist and commit atrocities but on as extreme a scale as the media portrays. Thankfully none of the band have had any problems with these people, so far anyway...

WHAT DO YOU CALL THE MUSICSTYLE YOU PLAY ? DESCRIBE IT !
None of your business ! Music is music !

WHO ARE THE MAIN INFLUENCES FOR THERAPY ?
Ed Gein, Charles Manson, Ted Bundy and Paul Daniels.

NEW



RELEASES!

CARNAGE "Dark Recollections" Necro 3 LP/Cass



Continuing the Swedish Death-Metal onslaught begun by ENTOMBED etc., CARNAGE'S ultra-dark and heavy riffs sound so thick they could be in 3D.

Recorded at Sunlight Studio, with artwork by Dan Seagrave (Morbid Angel, Nocturnus), Dark Recollections is a crushing death-metal classic of immense proportions! Features Mike Amott, now playing in CARCASS.



★ BOTH RELEASES AVAILABLE ON ONE KILLER CD - Necro 3/4 ★

CADAVER 'Hallucinating Anxiety' Necro 4 LP/Cass

Sick, brutal and intense Grind/Death from Norway. Putrefying gore-encrusted grooves wrapped in a technicolour splatter sleeve make this a beautiful monstrosity.



NECROSIS RECORDS c/o EARACHE, P.O. BOX 144, NOTTINGHAM NG3 4GE ENGLAND

MIGHTY FORCE



SUBSONIC SLOW WAVE DEATH! Massive ultra-heavy drums and pounding bass pulses, combine with wild samples of NAPALM DEATH/EXTREME NOISE TERROR to produce the ULTIMATE sonic violence!

DIVE E.P. Mosh 34 12"/CD/Cassingle



A NEW SWEDISH FACE-MUSHER - DISSECTION!



-DISSECTION-

c/o Jon Nödtveidt
Slottsgatan 2
S-452 00 STRÖMSTAD
SWEDEN



FOR HOW LONG HAS THIS SPECTACLE BEEN GOING ON? WHO PLAYS WHAT? & WHY?

-Well, after I left thrash-bore band RABBIT's CARROT in the beginning of Feb '90, I've always been planning to form a band which play in my musical direction. I asked an old friend of mine, Peter, and RABBIT's drummer Ole "Grodan" to join, and so they did. We started to work on a couple of songs and rehearsed, but then the summer came, and Peter went on his well-earned vacation, then it was time for me to go to England...it was totally impossible to rehearse. Anyway, when I got home from England we started to rehearse intensely, but then Ole had the luck of getting his arm broken (sorry-bad luck that was.-ed.). Shit, this was disaster... This meant that we couldn't rehearse for another month. Well, now we're back and everything seems to work out fine, so hopefully we'll record our debutdemo in October '90. It'll contain 3 songs of melodic disco (????), so hold your eyes and ears open. The line-up at the moment is: Peter-bass, Jon-vocals/guitar, Ole "Froggy"-drums and Mapped-guitar (session guitarist).

WHY THE GLORIOUS NAME OF DISSECTION???

-I really don't know... we all searched for a fitting name for the band, then we made a vote. DISSECTION is maybe not a great name, but who the hell cares...it is the music that counts!

HOW WOULD YOU LIKE TO DESCRIBE YOUR MUSIC AND WHAT KINDA LYRICS DO YOU HAVE???

-A difficult question (sorry, but I just had to make a fool of you.-ed). I suppose you can call the music we're playing Deathmetal. The lyrics are mostly about Sickness, and sick persons...(I'm flattered.-ed) I wouldn't call the lyrics gore...perhaps the closest description is mainly MORBID...



DO YOU USE TO EAT MUSHROOMS WHILE PRACTICING OR JUST LOOK AT THEM AND IGNORE THEM???

-Seriously talking, how can you come up with such a silly question? (well...let's just say that I'm a fuckin' horseshock from Hell.-ed) Eat or ignore mushrooms! HAHAHA, that's sick, man! (oh, really?-ed) Psychically normal persons usually sit down, relax and have a nice conversation with those lovely mushrooms! It'd be unfair to eat them, because they sell really cheap elk-cheese (who does??-ed)...also it'd be foolish to ignore them, because they've got some really cool disemboweling methods which they kindly teach out!... Yes Johan, this is true so please try to talk to them next time you ever feel for eating them.

WHAT BAND DO YOU CONSIDER AS THE HEAVIEST & MEANEST BAND AROUND RIGHT NOW???

-Probably MORBID ANGEL. I don't know really. There's so many heavy bands around at the moment. I guess my faves at the moment are MASTER/DEATHSRIKE, IMMOLATION, PARADISE LOST (the demos), DEATH (2 first Lp's), PESTILENCE, UNLEASHED, CARCASS, AUTOPSY, MAYHEM, CADAVER, GRAV, OBITUARY, NOCTURNUS, CARNAGE (yes, the old swedish posers.) (of course.-ed) (R.I.P.), DARKTHRONE, NIHILIST/ENTOMBED and hundreds more.

ARE YOU INTO "GAY-BASHING"???

-What is that? I've never heard of that before! (of course you haven't - you're from Strömstad!-ed) If it's the same as killing elks, I'm into it! HAHAHA urrrrk vräääl, no I don't think so.

NOW THAT THERE ARE 3 BANDS THAT PLAY THIS KINDA MUSIC IN STRÖMSTAD IT MUST BE HARD TO MAINTAIN AN ORIGINAL STYLE, OR IS IT JUST POSITIVE WITH A LITTLE OF COMPETITION OR WHAT DO YOU SAY???

-I would say it's positive! Even though maybe each band influences each other in one or another way, but that's not much. We were the first Deathmetal band from here, so I can't really say we've been influenced by NOSFERATU or RABBIT'S CARROT very much...no, that's impossible! I think it's cool that in such a small town there's 3 Death metal bands, it's really good when we're arranging gigs together.

WHEN COULD WE EXPECT A DEMO FROM DISSECTION THEN? SOON OR NOT THAT SOON???

-Well, as I said earlier we'll try to record it in the middle of October, so I guess it'll be released in November sometime.

SOMETHING ELSE TO SAY TO EXCITE OUR BELOVED READERS WITH?

-Sure, keep supporting the underground, stay impotent, never go commercial. Megathankx to you Johan (that's me...) for this interview (when are you moving to Strömstad??), and keep on helping out newcomers in the scene. It's zines like yours that keep the UNDERGROUND alive! By the way, buy our demo when it's out for S4 (Europe) or S5 (elsewhere). If you're just interested in info, please try to enclose 1 or 2 IRC's. You know, it really helps because I'm really after with all my mail right now. At the moment over 200 unanswered letters for my fanzine MEGA MAG and DISSECTION. Goodbye deathmetal-elks.



DISSECTION WILL MOST LIKELY HAVE THEIR DEBUT DEMO OUT BY THE TIME YOU READ THIS AS IT'S BEING RECORDED RIGHT NOW!

-Johan-

NECROPHOBIC

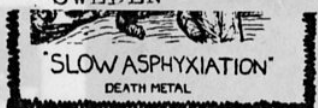
NECROPHOBIC is a band hailing from Stockholm. They got together in late '88, but didn't get serious until the springtime 1989 when they decided to get more serious. Their immortal line-up is David P-guitar, Jocke S-drums and Stefan Z oh bass and vocals.

With this constellation they also recorded their 1st demo later known as the "Slow Asphyxiation"-demo featuring 3 tracks of intense deaththrash-metal.

They name their main influences being bands like MORBID ANGEL, SEPULTURA, DEATH and that kinda stuff, which ain't that far away I think! Their sound is pretty close to the brazilian masters SEPULTURA, especially some of the technical guitarleads. You can even notice a slight touch of bands like SODOM and SLAYER (of course), but all in all it sounds like if they try to achieve a style of their own which of course is more than positive concerning a swedish death-band these days. It can get a bit boring just to hear ENTOMBED/CARCASS/CARNAGE(hahaha...)-"rip-offs" all the time. By the way, their demo is recorded in the same studio as the "Last Blasphemies"-demo by DISMEMBER and I suggest that you drop this band a line and order the demo. Due to its somewhat professional outlook (full colour cover, quality cassette etc) the price is a bit higher than usual, but don't let that make you change your mind, because it's worth it! It's \$5 in Europe and \$6 overseas. Write them at:

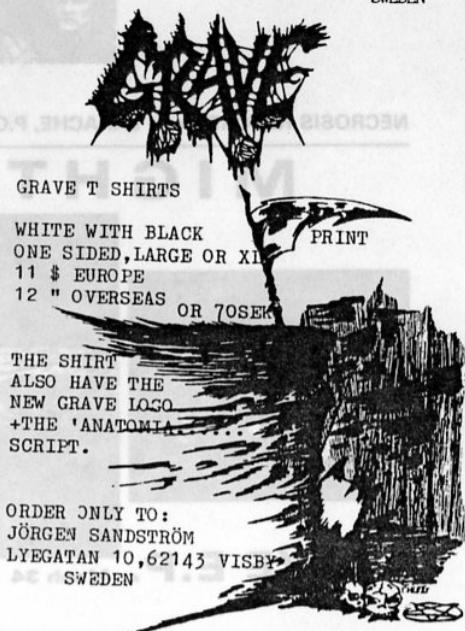


-NECROPHOBIC-
c/o Joakim Sterner
Arkadvägen 5
121 47 JOHANNESHOV
SWEDEN



The Stockholm-based Radio-show RADIO METAL CORNER is looking for new promising acts to feature. We support all kinds of HV/Thrash/Doom/Power/whatever bands. Bands interested should send us Bio/Demos/Records/Reh. etc. Obs! All bands guaranteed an air-play! And maybe also an interview later, we'll see... Please get in touch immediately - let all Metal-heads in Stockholm hear your stuff on Radio! Write now:

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CHAINSAW ZOMBIES



THE CHAINSAW ZOMBIES has been layed to rest. Swedens only capable gothic rock bands has ceased to exist after 3 vinyl releases and 2 videos. As they are rather unknown to the public I decided to do this article about them to enlighten a few souls out there. My own ignorance on the subject is of course a major drawback but I can anyway tell you something about their current vinyl releases. 'Til their death they released "Obsession" in 1987, "Tied Trained And Transformed" in 1988 and the "Chainsaw Zombies" in 1989. The band, who had a varying line-up, included by the time for recording of their final vinyl: Jesper Hanning (vocals), Eddie Wingestål (guitar), Mikael Forth (bass), Patrik Book (synth/percussion) and Charlotte Rönström (drums). This strong 5-piece also had time to record 2 videos to the songs "Don't Drag That Mess Into Our Bunker" (from 'Obsession') and "Lucifer Sam" (from 'Chainsaw Zombies'). I haven't seen them yet but I can guess they're an pretty abstract sight. After the split I know that the drummer Charlotte keeps working with our 2nd southern pride DR EVIL AND THE BOYS FROM BELOW and some other members are working on own projects...

While their debut release, the Lp "Obsession" featured some experimental ideas and songs varying from gothic power in "Crucified Man", industrial doomy noise in "New Water Skin", complete depressing tones in "Beautiful" and lighter uptempo beats in "Don't Drag That Mess Into Our Bunker". It's a good Lp but according to me not as great as their following releases... The 2nd release, the mini Lp "Tied Trained And Transformed" is probably where CZ are at their most powerful stage. The opening "Biohazard Warning" comes pretty close to the oldie "Crucified Man" in sound and the wonderfully titled "The Wall Starts To Drill A Hole In My Head" is sheer rock'n roll aggression. But the album's epic "Ride My Chainsaw" is where they excel in power and brutality. The third release, the selftitled mini Lp, features yet a new style with lots of horns and a new vocalstyle. Though they have lighten their sound I rank this as their best release with hits as "Gordon" and "Flower Child". Imagine a CD featuring all their releases, what a killerdisc. So interested people, get in touch with their label to get hold of these killervinyls and information on new projects. Address:

ACCELERATING BLUE FISH, Falkenbergsgatan 8B, 214 24 Malmö, Sweden.

PSYCHOWARDS

Well, it's time to dust off those old straight-jackets of yours. Enter the realm of the PSYCHOWARDS; a band consisting of mainman John Cloud and his sound ensemble featuring Johan Ohlin on guitar, Joakim Jähnekö on bass and Toth Friedeinfeldt on sampling. I first read about them in the swedish mag SOUND AFFECTS were they were described as "spoken stories, poetry to desperate music". This immediately caught my attention and I contacted John Cloud for more information. He sent me a testpressing on their coming Lp "Patients In Life's Asylum"! Extremely kind judging by that he did not know me at all. I put the vinyl on the recordplayer and was very fascinated! This is definitely nothing for everybody out there. It is (in their own words) "No holds-barred material with a strong dose of vulgarity, humour and irony" and it's right! After the intro of "Psychowards Theme" we are right in the arms of "The Scorpion", Cloud totally into the fascinating lyrics.

"Under My Bed" is a stomping story about what's that horrifying thing beneath your bed. My personal faves are probably "Skin Geyser" with it's psycho guitar and the calmer "War Is Cool On TV". This really is more of a theatrical experience on record than your normal chartbuster and I like it. It's so different and Cloud's vocals are so full of emotion that it's hard to refuse it. Now let's hope that it will be released soon (but what will the censorship say about the ending lines of "She Gives Me What I Need"? Isn't "Fuck Me Harder" exactly what 2 LIVE CREW was banned for?). Anyway this is cool and a nice change from commercialism Contact them on this adress: Cloud Machine Music, Kantorsgatan 46-130, 754 24 UPPSALA, Sweden. Now here's an interview with chief-lunatic John Cloud himself:



BRUTAL! PERVERSE! CONTAGIOUS!

the futures art form!"

Direct from the isolation ward

"The box in My Head"

HOW LONG HAS PSYCHOWARDS BEEN GOING AND HAVE YOU HAD ANY LINE-UP CHANGES ?
We have been together for 2 years. It begun when I was alone alot and began to close myself in. I have written poems but I wanted a more physically demanding outlet for the words so I presented the ideas and arrangements to Joakim Jähnke- bass and Johan Ohlin-guitar and on that night in my living room we scared the fuck out of my neighbours. We have worked together ever since.

EXCEPT FOR THE "PATIENTS..." DEMO AND LP HAVE YOU RELEASED ANY OTHER TAPES?
No, but there is more to come and it will more than likely contain the rhythm that you miss so much.

HAVE YOU NEVER HAD NAY DRUMS OR RHYTHMS IN YOUR SONGS ? WHY NOT ?
No, we were a trio and we wanted to see if we could keep our balls above water with just voice and sounds made from a bass and electric guitar and effects on the voice.

FAVORITE INSPIRATIONS ?
Lydia Lunch, Nick Cave, Einstürzende Neubaten, PHAUSS, Sort Sol, Sonic Youth, Henry Rollins, Band Of Susans, Freddie Wadling.

SO HOW'S THE SCENE FOR A BAND AS PSYCHOWARDS IN UPPSALA ?
Ok, but definitely not great. We had Lydia Lunch here in August and we had Foetus and Henry Rollins here last year.

TALKIN' ABOUT CONCERTS...HOW IS A PSYCHOWARDS CONCERT ?
Brutal! Minimalistic in some respects. Sweaty and not easily digested by those who are timid, close minded or religious in anyway. It is intense and demands attention and a sense of humour.

IF YOU SHOULD EXPLAIN YOUR MUSIC WHAT WOULD YOU CALL IT ?
A spoken word and sound ensemble dipping into minimalism and propagated controlled Kaos. Brutalism is the term I use.

WHICH ARE YOUR FAVORITE SWEDISH BANDS ?
Sator, Easy, Wannadies, Moontan, 99th Floor, Blue For Two, Thirteen Moons, Union Carbide Productions, New Clear Clouds but Psychowards is best.

SO HOW'S THE NEGOCIATIONS FOR THE RELEASE OF "PATIENTS..." GOING ?
I spoke to Michael Hausswolf at Radium and he gave a firm yes that they want to release it but we'll have to wait till next term because they are busy ironing out some things.

IS AGGRESSION AN IMPORTANT PART OF YOUR MATERIAL ?
Yes, very much. It is a release. Like sex. Life is shit and then you die. Will you survive ? I will !!

TELL US YOUR IMMEDIATE THOUGHTS ABOUT THESE THINGS:
Straight-jackets: Freedom. Lili & Sussie: Holes. Saab: backseat sex. Big Black: Hammer Party at my place. Satan: Never met the fellow...

WHAT'S THE FUTURE OF THE WORLD ?
Survival, survival, survival! "Full of Energy!"

HAVE YOU EVER BEEN IN CONTACT WITH A PSYCHIATRIC ASYLUM OR SIMILAR ?
No, maybe it's time for a fieldtrip !

SO WHAT'S THE FUTURE FOR PSYCHOWARDS ?
Trying to present attitudes, ideas, thoughts or situations (negative and positive) through more words and try to surround it with an atmosphere that creates the mood and sways emotion.

LAST WORDS...
Don't ever let anything stand in the way of individual thinking or action.

"Intense!"

SUFFER WITH SUFFER

AS WE ALL KNOW, THE GIGPLACE IN FAGERSTA IS CALLED "ROCKBORGEN". IS IT TRUE THAT YOU WANTED IT TO BE CALLED "SATANSBORGEN" ? (note "Borgen" = Castle...) Yes it's true but now we have more names so we have some problems with the namechange. Some of our suggestions are as following: "The Hip-Hop House", "Tribulation's Place" (wow!), "Britta Borg", "Björn Borg" and "The House Were Bands Can Do Whatever They Want".

SO WHAT ARE YOUR ABSOLUTE FAVORITE BANDS ?
As it's only me (Jocke) who's answering I only tell you the ones I like, ok? They are MORBID ANGEL, DEATH, PINK FLOYD, SADUS, FAITH NO MORE and as bonus: TRIBULATION (some serious ass-licking here...).

WEREN'T YOU MEANT TO CALL YOUR BAND "SMURFER" INSTEAD OF SUFFER ?
Well, good question there. At first we thought of calling us STUFFER but as there were no T's in our typewriter when we did our first infosheet to our "poserfans" we had to make it SUFFER.

ARE THERE ANY NEW SONGS DONE AND ANY PLANS FOR A NEW DEMO ?
Of course, we have about 5 new songs who are almost ready for the studio but we have no drummer (shit!). We should have had a new demo out right now but we hope to enter the studio this autumn (that's now!) Keep your fingers crossed! T-shirts and fishing-caps are also on their way !

ISN'T IT TOUGH TO DO THE POSER-IMAGE AS A CERTAIN BAND FROM SURAHAMMAR ?
Yes, it's very tough. We don't care as much about it as this certain band from Surahammar though. But Holappa is cute. (yes indeed...)

IS RONNY MORBID ?
No, everyone thinks that but he's very kind. But on the other hand he has a dog who's name is MORBID and that's the truth !

TELL US YOUR ABSOLUTE FAVORITE LP !
Blind Illusion. Me and Pontus Ekwall (KAZJUROL) seems to be the only ones in Sweden, yeah maybe in the whole world who likes this Lp. (Nope, cause I think it's great too - Magnus). It's called "THE SANE ASYLUM" and everybody reading this, give it a chance !

DO YOU THINK THAT YOU HAVE A BIG ADVANTAGE LIVING IN THE SAME CITY AS BABS & "TID ÅR MUSIK" (their association) ?

Well, I don't know. Of course it's good to have Babs & Kazjurol as good pals to ask about things. But it's really up to every band here to rehearse and arrange things for the own band. But we help eachother. Also it's great to live in Fagersta having "Rockborgen" so close. It's cool to be at the place where things happend (getting it for free too !).

HAVE YOU USED ANY OF THE RIFFS OFF OLD CLASSICS AS "DIE THE DEATHS OF THE DEAD" IN ANY NEWER SONGS ?

Yes, we have a riff from D.T.D.O.T.D. in "Granulate Sorcery" but "G.S." is a really old song too.

WHO ARE YOUR FAVORITE SWEDISH BANDS ?
Tribulation (ass-licking once again), Merciless (saunabathers without soap), Kazjurol (friends ass-licking). Then I don't know what the other bands are doing cause I almost never listen to them. But ENTOMBED are really cool. I shall start listening more to swedish death I promise !

TELL US SOMETHING REALLY NASTY !
Something nasty ? (Läskigt in swedish). Ok, Fruktosoda, Cuba-Cola, 7-Up and Pepsi. Is that enough ? Lemonade is really tasteful !

LAST WORDS ?
Thank you and good night Helmut Forsberg ! **CEMETERY INHABITANTS**



Suffer the perpetrators....SUFFER: Ronny, Putte, Jocke and Conny. Hard !

Another aggravating assault from the godforsaken part of Sweden... Now you know that I'm talking about Fagersta, and one of the best bands in this town is SUFFER. Know to the public masses through their '89 demo "Cemetery Inhabitants" which featured some serious angry fast thrash in a way that you don't hear much nowadays, it's fast, it's wellplayed and it's technical but it never gets exaggerated. It's THRASH. That's it !! I really like this tape and I'm sure that most people who's reading this 'zine will do the same, cause it's a quality steal. For this excellent sounding/looking product they charge \$4,00 or for us swedes, 20 Skr !!! It's something noone can afford to miss. But why don't you contact them yourself and get all the news from the right person ? The adress is... SUFFER c/o Joakim Öhman, Skogsv. 8 A, S-773 00 Fagersta, Sweden. Now we get some clever from the man from Grease, Saturday Night Fever etc. Go!

WHEN DID THE FIRST CAREFUL STEPS TO SUFFER TAKE PLACE AND WHEN ? I think it was somewhere around 1987. It was in the icecold winter and we were nesting in KAZJUROL's rehearsalplace when we suddenly got the idea to beat the boys. And we are: Joakim "Travolta" Öhman (guitar and screaming voice), Patrik "Longfoot" Andersson (bass), Ronny "Suomi" Eide (guitar) and Conny "Eddecup" Granqvist (was our drummer but we kicked him out so we're looking for a new drummer with our tweezers and chewing gum...)

IF YOU WOULD TAKE "STAGENAMES" AS THE GUYS IN SODOM HAVE (EX. "BESTIAL DESECRATOR" OR "DEMONIC FUCKER") WHICH WOULD YOU TAKE ? I, Öhman would take "Moosedick", Putte would be "Deathfoot" and Ronny would fit good as "The Seal"....?????

Now dear sealfarmers it's time to get ready to switch page...

AUTHORIZE



Previously known as MORBID FEAR, our pals in AUTHORIZE deliver some raging deaththrash on their latest "Darkest Age" demo (released april '90). Starting out with a gloomy intro which's atmosphere really reminds me of the intro to the song "Nightfall" by the gothic cyberpunk CASSANDRA COMPLEX. But is that relevant ? No. The first song on offer is the killer "Broken Hypnosis" which changes multiple times and sounds a bit like a more techno and brutal DEATH. It's really impressive to hear their distinct and varied playing in this tune which varies between CORONER-like powerful metal and fast deathly thrash. Micke's double-bass drumming is really excellent. We also get good proof on his skills in the title track which is next, a mainly grinding but equally powerful tune. The two other tunes on this demo are "Thy Kingdom..." and "Mindless Confusion" and they both revel in the boys power and skills... This is a killertape, extremely professional both in sounds and music and despite the sometimes german sounding vocals this really is a must. I'm not sure if it's available now but they will be featured on a coming comp. Ep released by ol' Zigge (responsible for the hideous "Is This Heavy..." comp some years ago.) Be sure to contact this guy for a copy of this sure-to-be-a-classic (also including FALLEN ANGEL, AFFENDIX and NIRVANA 2002). Well, as AUTHORIZE is a rather unknown band in the swedish scene and as they are active withe coming release of this Ep I realized that an interview surely would be in place. So contact the band and take part of their plans. Their adress is: AUTHORIZE c/o Micke Swed, Åkerv. 12, 826 06 SÖDERALA, Sweden....

WELL, LET'S GET RID OF THE BORING PART AT ONCE, TELL US YOUR STORY...? We've been playing together since the autumn of '88. We had for a short time another singer but it didn't work out. With this singer we recorded a demo who sucks! The singer wuit and we continued playing and making songs. We played some gigs and entered the studio on the autumn of 89.to record our second demo and it turned out much better, TESTAMENT/SLAYER inspired and then with Larsa on vocals. Since then everything has turned better and we are more brutal for every new tune. In april '90 we recorded "Darkest Age" and everything is fine. The current line-up is: Larsa Johansson (vox and guitar), Putte Leander (bass), Micke Swed (drums) and Jörgen Paulsson (guitar).

CONSIDERING YOUR IMPRESSIVE SKILLS, HOW LONG HAVE YOU PLAYED YOUR INSTRUMENTS? I (Micke) have played drums since I was 12 and I guess it's about the same w/ the others. Putte and I have played together in some other local bands. The first band was when we were in the 7th class in a band called SWEET NIGHT (probably the worlds shittiest group). We rehearse 3 times a week...

HOW MANY DEMOS HAVE YOU SOLD ? WHY DID YOU CHANGE NAME ? The "Darkest Age" demo have sold 200 copies and we are satisfied with it. We changed name when most demos were sold so the change didn't hurt the selling at all. The namechange was because MORBID FEAR sounds cheap and it's also similar to MORBID ANGEL. We never had any other name suggestions, we liked the name AUTHORIZE at once !!

TELL US ABOUT ZIGGE'S COMP EP ? WHEN WILL IT BE OUT ? WITH WHICH BANDS ?
It should be finished anytime now I hope. The other bands on it are NIRVANA
2002, FALLEN ANGEL and AFFENDIX. The song we're playing is "Darkest Age", but
in a re-mixed and shortened version.

WHAT DO YOU CALL YOUR MUSIC ? ARE YOU OPEN-MINDED TO OTHER MUSIC ?
We call our music deathrash. Cause we don't want to play straight death or
straight thrash, something in between. There's so many bands today who are
death metal. We listen to alot of different music especially me. I like f.ex
TOM PETTY, BEATLES, RUSH, RAMONES and JIMI HENDRIX. I listen as much to those
bands as I listen to death metal. I think you got to mix other influences into
the music aswell. Like transform a pop or rockriff into something more brutal.

WHO ARE YOUR FAVORITEBANDS ? Morbid Angel, Pestilence, Obituary & Sepultura.
FAVORITEFLICKS ? Bad Taste and Scarface (outrageously great !!!!)
FAVORITEDOG ? Badger-Dog, preferably long and ugly...
FAVORITECANDY ? We are all diabetics, he he.
FAVORITECAR ? Saab, of course (the others will kill me....!!!)

HAVE YOU GOT ANY NEW SONGS ? ANY TITLES ? WHICH STYLE ARE THEY IN ?
We have 4 new tunes and two of them have titles...they are "Within The Obscu-
rity Of Tormentation" and "God Of Christianity". They are definitely more brutal
and heavy. It all sounds abit more swedish death metal but still with a bit
of normal thrash in there. We have also tuned down the guitars abit now.

ARE YOU RELATIVES TO ICE AGE ? I MEAN, ARE THEY PART OF YOUR FAMILY ?
Cool question. This is the truth, our father Sune Age is a pyremoniac (which
all readers of NEVER BELIEVE truly knows) and as we know, a pyromaniac never
gets any christmas gifts so Sune burnt down Ice Age's luxirious house on Ice-
land and the woman in the house Berit Age was then without a home ! And as
everybody then realizes, it was much better to be a big and happy family so
here we are, the family AGE. Welcome ! (Hey, Micke what drugs are you on ??)

DID YOU HAVE ANY KIND OF MORBID FEAR FOR SOMETHING BEFORE ? TELL US !
We were afraid of the guys in THERION and also of Zigge. We think they are so
evil and horrifying. Therefore we choose our old name Morbid Fear...

WHAT DO YOU THINK OF CARCASS' GOREIMAGE AND ALL THE BANDS WHO COPY THEM ?
I have seen Carcass live and I don't care. It's their image and it's OK. But
it isn't particulary cool. About all the trendies I chose to say nothing but
wouldn't it be better not do it ?

HAVE YOU DONE ANY GIGS YET ? WITH WHOM ? ARE YOU CRAZY ONSTAGE ?
We have done alot of gigs here in Hälsingland, about 15-20 gigs. The only one
which is known to the scene is the one with THERION and CREMATORY. Crazy on
the stage ? Are you kiddin' ???

SO WHAT'S NEXT ?
Do new songs and rehearse, do some gigs. After the comp Ep we will do another
demo. Maybe somewhere around november/december. Then Larsa goes to the military!

SAY SOMETHING EVIL TO THE TERRIFIED READERS OF NEVER BELIEVE!
The dead shall rise with us in Authorize...ha ha ha, holy shit !

Thanks alot Micke for the interview, keep it going !

Now folks, check out the brutal dudes of AUTHORIZE on the next page, urgh !

The children who are mutilated and
murdered every Halloween are no
accident.

They are carefully planned sacrifices
to Satan, carried out by those who
serve and worship him.



TRIBULATION

Some people will say that this is wrong. I mean, to promote my own
band TRIBULATION in the 'zine. Well, maybe it is, I just thought it
was a good way to get some information through. The news are that
we have changed logo and that a new demo is in the works (for those
who like us; it's unfortunately not for sale, just for promotion...)



The title will be "POSERS IN LOVE" to prove that everyone in the
scene who has claimed that we're posers, you're right. It will be
recorded at Studio Musikstugan, Falun on the 7-8th december 1990 and
it will include 4 new originals. Titles are "Angel In A Winterpile",
"My World Is Different", "Everything's Floating" and "Down My Lungs".
With this tape we hope to secure a deal of any kind. Judging by our
extreme poserattitude it shouldn't be that hard to get one with WB
or some similar label. To interested people, try to get it through
trading when it's done or try to convince me to tape it for you. The
adress is the one you can see below. All support is appreciated...



grind onto the wall
Other news are that we will be featured on "A Tribute To Memories",
the coming compilation Lp (CD?) out on BURNING HEART RECORDS. We'll
be doing the old MINOR THREAT song "Betray", so either if you're
grown up by listening to MINOR THREAT and DISCHARGE or if you always
have wanted to know how these cultbands songs sounded like, be sure
to get in touch with Babs and co on the following adress: BURNING
HEART PRODUCTIONS, Kottmossv. 8, 773 00 Fagersta. Sweden. Yessssss.



TRIBULATION
Ekbacken 24
735 35 Surahammar
SWEDEN



WOW ! I never thought I'd ever get to hear something this brutal from a bunch of girls (I'm not sexist but...). DERKETA is one of the heaviest death metal bands in the scene and their line-up is Sharon Bascovsky (vocals, guitar, 19), Terri Heggen (drums, 20), Heidi Franks (guitar, 19) and a new unnamed bassist. Their so far only demo is "The Unholy Ground" which features 4 tunes of wicked total death along the lines of those old immolated creatures in NY RIGOR MORTIS! And the vocals, the vocals revoke old memories of Killjoy on those old demos by NECROPHAGIA: In other words, it's not Lita Ford on vocals ! It's really remarkable that they sound this good and tight during their only 1,5 year in business. This is stuff that would get the most hard metallers to shake his head and wonder why stuff as SEPULTURA and DEATH nowadays sound so lame. Isn't that enough said? The demo is \$5.00 everywhere and they've got an Ep coming on Seraphic Decay so be sure to check that out. And note this, when I'm talking of brutality above I do not mean noise, cause this is wellplayed and well sounding and heavy and mean and soulbursting and bonestripping and fleshpumping and throatslitting and and and... This is death metal ! Contact the girls who had concrete in their sandbox: DERKETA c/o Terri Heggen, 3317 Sunview Drive, Pittsburgh, PA 15227 or Sharon Bascovsky, 103 Cottonwood Drive, Oakdale, PA 15071. Both in the U.S.A...



Heidi, Sharon and Terri relaxing at home...DERKETA !!!!!!!



Ted of DARKTHRONE striking powerchords...

Probably my favorite norwegian band now is DARKTHRONE (unless MAYHEM release something new very soon...). After several people had advised me to check out their demos I decided to write the drummer Gylve to get hold of a tape. And what a tape ! The name on it is "Cromlech" and it's their latest (and last) demo. The 3 songs on it are all serious lawncutters with the opening "The Watchtower" being my personal favorite. This is talented and tight death the way that deserves to be put on vinyl. And, it will be. They've got a deal w/ PEACEVILLE records and their "Soulside Journey" Lp should be out in early '91. There isn't much to say but when the Lp is out you'd be dumb to let it slip away. I tell you, PEACEVILLE is happening and support them in all ways. To get in touch with Darkthrone write to this address: DARKTHRONE c/o Gylve Nagell Nøstvetfeltet 1 A, 1400 SKI, Norway. Here is a short and distinct interview:

HEY GYLVE, WHAT'S THE REASON FOR NAMING DEMOS "CROMLECH" AND "THULCANDRA" ? The immediate reason would of course be that I like the way these letters looks like on paper but they are not as abstract as you might think, cause they both have a meaning. "Cromlech" means celtic grave and "Thulcandra" means Tellus. Anyway, I like original and non-cliché titles !

HAVE YOU GOT ANY IDEA WHY DARKTHRONE IS RATHER UNKNOWN IN THE DEATH SCENE WHEN YOU ACTUALLY BELONG UP THERE WITH IMMOLATION/DR SHRINKER/EXMORTIS ETC? No. A band never knows how popular it is. But we do get loads of mail so I thought we were rather wellknown, but not so legendary as f.ex IMMOLATION.

WHAT'S THE MEMBERS EQUIPEMENT AND NAMES ?

Ted (leadguitar), Dag (bass), Ivar (guitar) and Gylve (drums). We use Marshall amps but no particular guitars or drums.

HOW LONG HAVE YOU BEEN CALLED DARKTHRONE AND WHAT DO YOU THINK OF THE OLD TAPES? We formed Darkthrone in 1987, december. The older tapes fuckin' sucks! That goes for "Thulcandra" aswell ! It's just not good ! We are very ashamed of those releases and we urge all readers who've heard them to forget 'em !

HOW MANY SKIERS DO YOU SEE EACH YEAR WITH BROKEN LEGS ? I don't see any skiers (luckily!)

IS "MOSH" THE UGLIEST WORD AROUND ? Yeah!

BLACK MAGIC

TELL US ABOUT THE COMING LP, THE TITLES, HOW YOU GOT THE DEAL AND EVERYTHING OF IMPORTANCE !

How we got a deal was a fuckin' dream ! We just sent a tape to our fave company, Peaceville and 3 weeks later we got a letter saying that they wanted to sign us. We're recording the album in Sunlight Studios, Stockholm, Sweden. The same place as Entombed recorded theirs. We're doing this in august and our debutalbum/CD/cassette "Soulside Journey" will be out in january 1991. The producers will be the same as Entombed had namely Uffe and Nicke of Entombed and the owner of the studio. I don't wanna tire you with the titles.

NAME THE 5 BIGGEST INFLUENCES IN DARKTHRONE ?

Horror movie music, Autopsy, Morbid Angel, Nocturnus and Paradise Lost.

YOU SEEM TO BE QUITE INTERESTED IN MAGIC AND OCCULTISM, WHAT DO YOU THINK OF BANDS AS SAMUEL AND GROTESQUE WHO REALLY GO STRAIGHT OUT AND CLAIM THAT THEY'RE THE MOST BESTIAL SATANISTS ON THIS PLANET ?

There's no bloody need to brutalize satanism, that's just the christian view of it. There's always dark desires but I am not found of sacrificing others to a believed god. I mean, I could quote "No God shall come before me" and "Do what thou wilt" just believe in yourself right cause that's the main and only law. But still, satanists being violent is a minor, minor group. Christians being violent is a permanent part of the global history. Kill the christians before you even think of criticizing satanists (violent or not) !!

WHAT'S ON THE COVER OF "CROMLECH" ? IT LOOKS UGLY...

It's a blurred picture of a graveyard. It looks nice.

IN YOUR OPINION WHAT'S THE BEST THING WITH SWEDEN ?

The many horror deathbands: old DISMEMBER, CARBONIZED (R.I.P.), ENTOMBED, THERION, CARNAGE, TREBLINKA, GRAVE, TOXAEMIA...

WHEN DID YOU BEGIN LISTENING TO DRUMGODS AS NEIL PEART ?

April 1988 I was saved as a drummer. I heard Neil Peart (Rush) and my eyes opened. It's rather logical that I've matured during the years.

WHAT'S YOUR FAVORITE DEMO/LP RIGHT NOW ?

Impossible to say! It happens to me so often that I put a record on and I think "This is the best!". Then I put on another and I feel the same way ! Right now I've listened to BLACK SABBATH a 2 hour period and I feel they're the best.

DID YOU HAVE ANY OTHER LABELS INTERESTED BEFORE PEACEVILLE ?

Many.

HOW OFTEN ARE YOU ACCUSED FOR BEING A POSER ?

Never, although I dig POISON, SKID ROW, ENUFF Z' NUFF, BEASTIE BOYS, RATT and SUZANNE VEGA.

WELL GIVE US THE MOST SHOCKING LIE ABOUT DARKTHRONE !

I haven't got a lie. Should I imagine one up ? We're awful rip-offs !

THAT'S ALL PAL SAY SOMETHING TO END THIS EVIL 'VIEW !

This wasn't very evil, was it ?

INSULT US REALLY BADLY IN NORWEGIAN !

Jaevle snorrsguger, hvis du sender et s raeva intervju till, s  skal jeg faen meg omm blere det stygge trynet ditt !

[- Thank You, Lord, for solving the problem of evil for us through Christ's death and resurrection. Amen.



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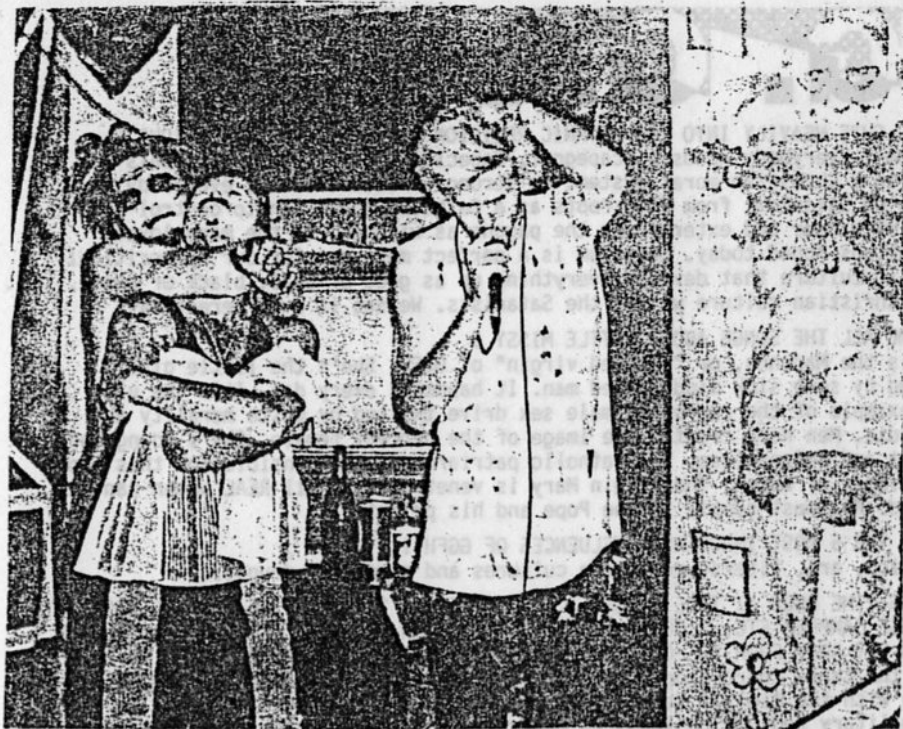


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Oh, my headache.....hey, it's our idol, mr Ghost himself/G.G.F.H. 1990 ...

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State Board of Funeral Directors and Embalmers

"Murder of the victim chosen for satanic sacrifice."



GLOBAL GENOCIDE FORGET HEAVEN...GOAT GUYS FROM HELL...Call 'em whatever you want but one word is enough to sum up their weird form of music: excellent. Now their network will take on global areas as their words and music will be available on LP/CD/MC on Peaceville Records. Their latest demo "Eclipse" has been remixed and is ready for release on the rising UK label. As I have got the original mix of "Eclipse" since awhile back I've had plenty of time to get into the tunes. First I'd like to say: This is not music for close-minded morons who can't get into anything else than the fastest metal. This is for people who seek something different, something more absurd, brutal, extreme and intelligent than metal and hardcore. G.G.F.H. is an experience! "Eclipse" opens with the haunting "Fiending Korpse", this is like old tired SISTERS OF MERCY-like goth made twice as heavy and ten times as brutal. Comparing to the other tunes this is among the more up-tempo like numbers. Following is "Enter The Shadow" and "Dead Inside", two slow grinding industrial masterpieces.... This tape is filled of sick sampled overlaid tapes with weird phrases. It's really entertaining and definitely weird! The tape also contains a cover of BLACK FLAG's "Nothing Left Inside", though I've never heard the original I dare to say that this is alot heavier. So now all we have to do is wait for the release of this killervinyl which probably will have an even better production and sound. This is a must for anyone who's into dark industrial music but also other people should give this a try since it's so extreme. Most metalheads who have heard it have liked it alot and so will you! Now get some more information reading the following interview made with G.G.F.H.'s two members: Ghost on vocals, art, graphics, video and lyrics + Brian on sampling, guitar and yes!! He's the guy featured on the frontcover!! Cute, isn't he? Now listen....read!

I KNOW GGFH HASN'T ALWAYS BEEN A 2-MEMBER BAND. WHY DID THE OTHER GUYS QUIT? GIVE US A SHORT HISTORY OF THE BAND THANX!

It all started as a joke. We were tripping on acid and thought we'd record some music. All we had was a bass, some drumsticks, a trashcan and our voices. That was 1984-the line-up was Ghost, Clint Roadkill and the Count Ward C. Picnic (singer, lyricist and visionary father of GGFH). It was more a gang than a band terrorizing the public with Satanic art, graffiti and magz. Years went by and nothing happened. Then Ghost met up with Brian in 1987, creating the new GGFH with Ghost on vocals and Brian programming the music and playing guitar. As for the other guys, we try to visit them in the mental hospital every 6 months...

TELL US ABOUT YOUR EARLY MATERIAL, COMPARE THEM TO THE NEW STUFF! Our early stuff will always have a place in our hearts. Little Missy, Fetal Injection and Chainsaw never really could be improved. The ancient stuff was recorded on a ghettoblaster, the first demos from 1987 on a fucked-up 4 track...

SHADOW PROJEKTION

We love them anyway. All the noise kind of adds to the atmosphere. The sound keeps getting better with each new demo, as we get more experience and gear.

IS GGFH A ROCK BAND OR A FREAKY TOTAL EXPERIENCE ? IS THE OVERALL FEELING MORE IMPORTANT THAN THE SINGLE SONGS ?

We are not a rock band. Our tapes have lots of found material and sampled sounds, and the songs are collaged together. The whole "Eclipse" tape could be looked at as one big piece. Eclipse is a good word to describe the overall purpose of the performance we call the SHADOW PROJECTION system, because what we do is change the way people look at darkness. All the evil, ugly shit in the world that people want to repress or deny, and hide from. We're putting all that stuff in their faces. Because denial only makes things worse. We're projecting the shadow of our fucked up culture, in an attempt to liberate ourselves from it.

HOW IS THE NEW STUFF ? ARE THERE ANY LABELS INTERESTED ?

Our "Eclipse" album will soon be available from PEACEVILLE records (England). This will be the original "Eclipse" demo remixed with some new material. Right now we are working on some new stuff that is more along the lines of industrial, acid-haunted-house music.



HOW'S GEORGE BUSH DOING AS THE U.S. PRESIDENT ? WHAT DO YOU THINK OF THE CENSORSHIP-SHIT ? WHAT DO YOU THINK NEED TO BE IMPROVED MOST ?

George is the type of anal-retentive nazi conservative that is trying to reverse all the progress made towards individual freedom through such tactics as censorship, illegalization of abortion, flag burning, drugs etc. He'd like to have the death penalty for the lot of us. The scary thing about America is that most people eat the moral bullshit right out of his hands, and they've got "God, Guns and Guts". In the case of 2 LIVE CREW it's white christian morality offended by the black culture. All we can do is open up some minds so people can see that we're allowing these sick bastards to ruin our lives and our world. We work on the individual level. There's really no hope for people who still believe in politicians and their fucked-up system of repression.

WHO IS JESUS?

The real enemy is Bush

WHO IS SATAN?

GGFH.

ARE YOU GUYS HEAVILY INTO THE SATANIC RELIGION OR IS IT JUST REBELLIOUS ? Satanism ? Everybody needs a scapegoat. Especially perverted individuals raised in a Christian moral system. We strongly recommend that everybody read up on Satanism, from it's roots as a Catholic invention to control the masses with fear and exterminate the pagans as witches, to the many lovely incarnations found today. Satanism is a perfect metaphor for our hypocritical dualistic culture that divides everything up as good or evil, black or white. To the Christian culture we are the Satanists. We see it a different way.

HOW COME ALL THE SONGS ABOUT LITTLE MISSY ?

Missy is the Madonna, or "blessed virgin" of GGFH. She's the little girl molested by some sick middle-aged man. It happens every day. It's the ultimate example of the repressed male sex drive twisted by white morality and it's media. Men have created the image of the perfect female: She's young and innocent and defenseless. The Catholic patriarchy is responsible for this icon/object image of women. The Virgin Mary is venetrated so all REAL women can be oppressed. All must submit to the Pope and his priests.

GIVE US THE 5 MOST IMPORTANT INFLUENCES OF GGFH !

Television, art, literature, human cultures and sometimes drugs...

HOW LONG TIME DOES IT TAKE TO GET A SONG TOGETHER ? IT MUST BE A LOT OF WORK WITH ALL THOSE SAMPLES ETC. ? DON'T YOU SOMETIMES WISH YOU WERE A 3-CHORD PUNK BAND JUST TO GET AWAY FROM THE COMPLEXITY AND DO 10 SONGS IN AN HOUR ?

We did the three chord songs back in highschool, and that's great. Now we enjoy working with the digital technology. Computers were invented for cops, government, military and big business to control us. We can fight back by using them for our own purposes, however deviant they might be. With the computer and synths samplers you have to compose on a larger scale. Rather than notes and chords, our music is constructed with individual sounds and noises. The way these sounds interact together determines how the music will take it's shape. Vocals and guitar come last.

WOULD YOU RATHER DO AN LP YOURSELVES, JUST TO HAVE TOTAL CONTROL ? (This was before I new about their deal with Peaceville...)

We really felt that keeping artistic control was the most important thing. The whole "Eclipse" album, including all the artwork, was done by ourselves. Peaceville is a great label because they believe in the bands and what they have to say, and they're backing us up all the way. We are glad they found us.

SO WHAT BANDS DO YOU LIKE THESE DAYS ?

We like Skinny Puppy, Severed Heads, Ministry, Psychic TV, Nitzer Ebb etc. Ghost is into the hip-hop scene. Brian gets off on everything from medieval music to Balinese Gamelan and other tribal music from around the world. There's almost no type of music we don't listen to, with the exception of country and western, elevator music, "light" rock etc.

TELL US ABOUT YOUR LIVE SHOW. I UNDERSTAND IT'S QUITE INTERESTING...HUH ?

We try to bombard the audience with stimulation. lights, lasers, videos, slide projection and theatrical performance/ritual. If you aren't on acid you'll feel like you are and if you are on acid, you'll wish you weren't !!

SO WHAT'S THE DEFINITE MEANING OF G.G.F.H. ?

Global Genocide Forget Heaven.

WELL, IT'S TIME TO END IT ALL. ANY LAST WORDS ?

We would like to correspond with anybody who is interested/interesting. We have all sorts of strange things to send you and we would like to get strange things back. Write to G.G.F.H., 633 57th Street, Oakland, CA. 94609. U.S.A. Write today start the network, ENTER THE SHADOW. Thanks to Magnus and NEVER BELIEVE !

All artwork taken from GGFH's booklet "Shadow Projektion #6"