

# Near Dark

Issue # 3 95/96



# EDITORIAL

Greetings to thee, proud owner of this divine magazine. Yes, this is our third issue and according to us it's the best. Modesty is for fools... Anyway, we think it turned out well and hopefully you'll enjoy it. Those who have a working brain will notice the big change in the layout so tell us what 'ya think, for better or for worse. It will probably be like this in the future, but we are as I said open to suggestions. Also, there's plenty of reviews to read, maybe not all that fun but still it's the best way to learn about new bands (or old bands with new demos) or to simply laugh at our taste.

Some will find the bizarre-page enjoyable, some will not... We find it enjoyable so it'll probably return in the future, kiddos keep your eyes closed haha...

Other things you'll notice as you go along. Now to some serious stuff...

# 2 landed with some varied criticism, and that is of course OK. What's not OK is to complain without reason, so fuck of to trendsasses who can't stand for what they think. Near Dark will, as some of you know, expand... Some time in the future Near Dark Radio will appear on the radiowaves with a pure metal show. There will be a interlapse between the mag and the radioshow. What appears on the radio might just appear some way in the mag.

Also we will release two **Cass EP:s** with **Melek Taus** and **A Mind Confused**, and we strongly encourage you to **CHECK THE BLOODY THING OUT!** Also the **Near Dark Compilation** tape will arrive. Bloodfreezing music with some very rare and unreleased tracks from some of the scenes finest groups.

So be prepared, darkness is near...

- YOUR EDITORS-

## PLAYLIST -Tobbe

Lacrimosa -Everything  
Manowar -Everything  
Lake of Tears -Headstones CD  
I Aska och Vredh -Swart demo  
Septic grave -Caput Mortem MCD  
Slatanic Slaughter -Comp CD  
Midvinter -Midvinternatt promo  
Melek Taus -We unite demo  
Damnation -Divine Darkness demo  
Opthalamia -Via Dolorosa CD

## PLAYLIST -Kim

Lacrimosa -Inferno CD  
Black Sabbath -Everything  
Possessed -Everything  
Exodus -The demos  
Opthalamia -Via Dolorosa CD  
I Aska och Vred -Swart demo  
Beseech -Tears demo  
Memory Garden -All of it !

## THANX, HELLO AND DANKE SCHÖN TO FOLLOWING CREATURES:

Tobbe: Vicka, Isakson, Danne och Lillen (Thanks for everything guys, YOU RULE), My family, All the interviewed bands, All the ones who sent material in any form (especially the labels), MANOWAR, Steril Vwreede for the bizarrestuff, MANOWAR, Vålnad ur Rymd (the spirit will never die), Setherial (except Bo/Mys-teriis), fuck off and die you fucking christian idiot!! Degen (Naaä ja tror inte dä va) All people I'm in contact whit in one way or another, Bruno Wintzell, Anki and Jensa \*2, Anki (again) and Sara for big help with this issue. All distributor and people who have bought our 2:nd issue. And of course myself for being greatest of them all

Kim : Elin, Tobbe, all the bands in this issue, Systembolaget for their presence, all my editors that have become so many -you rule! Nicke(lumparn), Darren and family, Perra (Häthendååm), The lollipops in Memory Garden, Wermen, The Uddevalla guys, Nintendo, the label that support our crusade against false metal!, obviously there would be a thosand more but look, Tobbe left me no space at all, but what can you expect from some one who's been stabbed by a girl!!!!!!



Tobias ^Bee-Bop^Fällström



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## NEWADRESSESS:

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**METAL IS THE LAW!**





**Greetings to you little Degen, how are you feeling today? Any nice gayorgies lately?** Be saluted dear Tobbe bobbe. First of all, you may be physically taller than me, but as mighty and powerful as me you will only be in your dreams. Gayorgies? Come on, grow up...

**Tell everybody who doesn't have #1 of the great Near Dark mag. a bit about Disorge? Also some nasty stories about each member, for example when Moritz fucked "Uicki" while you were "sleeping" just next to them!!**

We're a death metal band. And we're good, so everybody should order our nice "Promo '94" from me. I can add that our lyrics deal with the most important thing in life next to eating: SEX! Not like Pungstinkarne, we have a more mature approach to it. We do it with honour and...well at least we do it. If I should tell you stories about all of us you wouldn't be able to print this as a zine and you know that! Uicki is however a girl who's weight is close to 110 kg. Moritz fucked her while I was having the worst time of my life. Since then I've had difficulties to sleep, not so strange maybe! I can give you our line up: I, Degen play the bass, Christer is the pooper and leadguitarist. There are many stories about him. Our vocalist MJ and the drummer Moritz are like walking fucks. More about them later. Well, this is us!

**What happened with the comp CD you talked about in #1? The other deal that you had in sight??? What other things has happened since #1?**

Well, Chaos rec were the ones that should release the comp. But they fucked everything up. The other deal was not serious in any way, so I believe that it never had worked out anyway. And then suddenly a CD that no one has ever heard of pops up. A comp. CD featuring us, Ancient Wisdom, Naglfar and some other local Death stars. It's released by Garageland rec (the label which released the Meshuggah MLP) and I was really surprised.

**You call yourself a Porno-metal band now, why? You said in #1 that you played death and were proud of it! Does the cover for your promo have anything to do with this? I think that cover rules!**

I guess we said that so people would remember us and so we would stand out a bit. I know what I said in N.D. #1 and that is of course still the truth, the music is original death metal and we will kill everybody that talks shit about it. I promise! You're so right mighty Tobbe, the cover of our Promo 94 is very cool. And the simple reason for this is of course that you can use it for more than one thing (who said anything about masturbate, he he). If you want to see the cover you should send me 5 Bux, you'll get a tape for free too!!!

This interview with Disorge is answered by Degen who some weeks after this interview were made to quit the band for different reasons. Now he only plays in his trash and glam band bands. But he's a funny guy so read what he has said...

**Is Venom the only Black Metal band you know? I'm thinking about the songtalk in #2. You didn't recognize that many, did you? Don't you listen to any music besides Europe?**

Well, well, Venom...is there any other Black metal bands? No, but there are many bands who thinks that just because they can't play, they're playing Black metal!! And what do you expect if you record me a tape full of Venom, should I lie to your readers? And about Europe, a question to you Tobbe: Have you heard the first two Europe albums? (Nope, and I don't plan to either) No? Well shut up then dwarf dick. They're filled with such good metal that you wouldn't believe it! Just take "Scream of anger" or "Seven doors hotel". That's music that never dies. Tobbe, the first thing you'll do now is to call the Left hen gay Peter and borrow it, I'm sure he got them. If you still think such bad thoughts, wait until you get here. If you still dare, I mean I'm bigger than you...or?

**Which one of the logos for #1 and #2 of our zine was worst? They both suck, but which is most disgusting? You've also changed your logo since your first demo, why? I know that the new one is better, so you don't have to say that.**

Was that a logo? I thought someone had spilled some ink over the cover page. Well in such case...the one in issue 2! You answered the question yourself. Our new logo (unfortunately made by a virgin) shreds the old one in not even small pieces but in molecules. But because of the horrible fact about the one who made it we're planning to change it. More news as I get them, OK!

**What happened on New Years eve in 1993?? Tell us, otherwise I will!!!!**

I refuse, and if you do I'll kill you!

(Ok, the story is like this: Degen was all alone in his big house and noticed that he had to go to the toilet. But on the way there the telephone rang and he had to answer it. After that he badly needed to go to the toilet, but the telephone rang again. At this time Degen was becoming desperate and after he had hung up the phone he ran to the toilet and on the way he pulled down his pants. He entered the toilet satisfied and with high expectations. But when he started to strain he noticed the horrible fact that he hadn't uncovered the W.C. You'll have to figure out the end of this story yourself...)

**Say something about the meaning behind your bandname! What does it mean? Why did you chose a name that started on "Dis"? Something like: "I'm a big fan of Dismember, let's borrow a bit of their name" !?!?!?!?**

Well, the guys were looking for a new name because the old one was pretty bad. Or what do you think of "Metal Power"? So they found a word, "Disgorge", but those arseholes spelled it wrong. I'm not big fan of Dismember,



I rather listen to Europe.

**What do you think about Bruno Wintzell?**

He has brought culture back into our homes and TVs!  
What can I say, he's a genius!

**Do you think that the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or should they use another name than Mayhem?**

This is a hard question, because Black metal is still a trend. So I guess that they still have the chance to become even bigger. But if it's right to their fans or the name Mayhem, I can't say. In my opinion they should have changed their name when Dead became his name! However I think that Mayhem is one of the worst bands I've ever heard. If it were them I heard on the songtalk, was it? **(No, that was Venom as you said)**

**From which movie have you taken your intro? What do you think about the fact that we'll have a bizzarepage in N.D. # 3?**

From the classical movie "Fäbodjantan". Anyway, I don't know what you mean with intro. Do you mean the talking part or the music? **(The talkingpart)** Both are however from the same movie. It was our drummer who picked out the song and I think it's called Äppelbovisan or something like that. We'll probably record that song in the future, so we can give it a real face, if you understand. The fact that you didn't have the B.P. section in #2 was disappointing. If you look in your first issue you can see that Kim wrote something like that it would've been in #2, so it's about time. And I'm really looking forward to it. Go Tobbe Go!!!

**I think I remember that some of you guys in Disorge play in other bands, am I right? Is there any bands worth to mention?**

Let's start with the other guys. Moritz play drums for a band called Throw your anus (or something like that), and both Moritz and Christer were members of a band which name I've forgot. Then there's me that plays guitar and sings in a brutal fucking powerdeath band (or evil Trash if you think that sounds better) called Oberon. We've just recorded a new demo called "Insane", which I hope that Tobbe has reviewed somewhere in this zine. There's a big difference between Disorge and Oberon. And that is that in Oberon we ask eachother for an opinion. We jam our songs until we're all satisfied. And if someone thinks something is bad, we either drop it or rewrite it. In Disorge the music is already finished when you come to the rehearsal place. If you don't like some stuff you just have to live with it. That's however convenient, because I can concentrate my songwriting to one band. That's the way I like it. Oh, I almost forgot! I'm singing in a coverband called "Scandinavia" that plays Europe covers, we've got some own tunes that we'll record soon. Some songtitles are "Dynamite night" and "Rock Forever" **(Have you sprayed your hair like Europe too?)** This is not a serious band, we only play when we got some free time from our other bands. The guys is Me (on vocals), Fredd (guitar) and Nisse from NocturnalRites and another guy. Oops, I forgot to tell you about the Oberon line-up so here it is: You know what I do, Jon on leadguitar (have been a model and have also figured in "Frida"), Morgan Lie on drums (Youngest in the band but with the coolest name ever) and finally Johan on bass (the

rager in the band, ugly as fuck). We'll probably take a bassplayer and let Johan handle the guitar, so that I can concentrate on the vocals.

**You also have a zine called Arqtique mag. that you'll get some free add space for here!!! Who came up with the brilliant idea of "Sex o Sânt" ?**

Well Arqtique is an underground zine which concentrates on cool and good bands in the underground. Some of the bands that have been featured are : Dark Tranquillity, Edge of Sanity, Dismember, Suffer(finne), Cripple and many more. I'm currently working on my fourth issue and it'll include you Tobbe, Memory Garden, Dan swanö (again), Nocturnal Rites, Naglfar, Evoke and many more. Sex o sânt is actually called "Fråga Degen om sex o sânt", så det så. The idea was mine, and so is the rest of Arqtique. Many people have stolen ideas from me and I think that's a proof on that I've got some good ideas. The idea came to life while I was talking to a friend of mine. I said that it would be cool if Pyton **(A comicmag.)** had a sexadvisory column and Rehus Minus were the adviser. We talked about sending them the suggestion, but we never did. Later when I was working on my debut issue I remembered the idea and thought it would be cool to have it in Arqtique. There are more, but that will be a secret...forever.

**You're also involved in the release of a live 7" with At the Gates. When will it be released? Tell us about it? Any more releases planned?**

I don't think that it'll be released. I called Perra (Heathendoom Music). He said that since ATG were signed to Earache now, that wasn't such a good idea. One guy got sued for doing something like that and that's not my goal. It was however a cool gig that would've been featured. I was there! A better live band than ATG is hard to find. And yes, there are some other releases planned. But that's not official yet. I guess that the first release will be a co.release with Megagrind, so keep your eyes open.

**Have you killed all the Hardcore kids in Umeå yet? What is the best cure for a disgusting straight edge kid? Is it fun to fuck a straight edge girl?**

Killed? No, but I've at least made one of them to a alcoholic, and that's a good start. First he even refused to drink cider. But you know me, always ready. I had a bottle of booze with me so I was like "Try this". After a while he became drunk as fuck. The whole evening got a real good ending when he threw up over his mother!!! Since then I've been forbidden to see him (a year ago now). Now he's a total metal man. He only listens to Helloween (best band in the world), Running Wild and stuff like that. The thing that bothers me the most about straight edge is that they have to brag about it. They must show it to the whole fucking world, why can't they be straight and be satisfied with that? **(Because they're so fuckin' stupid, almost as Bo!)** And no I've never made love to a straight aids bitch. Why would I like to do something like that? The only person in the world that they ever get hot on is Dennis in Refused. All those babes can die or be raped by Christer. That would be cool.



That would be cool.

**Tell us something about when you were beaten up by the girls just in front of Moritz!! What is Bajs-Christer for type of gay? Tell us about when he was sick and pooped in the bed!**

OK, here's the story: I was rehearsing with Oberon and got a feeling that I wanted to get drunk so I took some of the beer we've got in our rehearsal place, and got pretty drunk. When I left the rehearsal place I started to drink some dynamite beer (Norrlands 7,0%) and that got me going pretty good. I became...Christer. When I were at the place you got to if you go out in Umeå I started to say stupid things to everyone I saw. And all of a sudden 23 girls (**Oh no Degen, you told us there were 3 on the phone**) were running towards me. One starts to pull my hair, another punches me in the stomach and a third kicks me on my poor balls!! Of course I slip and falls right in front of Moritz and MJ and they both starts to laugh at poor, poor me! MJ decides (hi hi) that the girls are to few and

starts to kick me too. But I've gotten my revenge. The thing about Christer is and will be classified forever since he doesn't want it to be known to anyone more now. I can't see why... He was sick in a stomachflu once and while he was lying on his bed he felt a "pressure". The rest is as you say history.

**OK, I'm out of questions so you can say what you want. HAIL AND KILL!**

You're not just out of questions, you're out of dinosaurs too. This was fun. If someone is interested in writing, please do. Both Disorge and Oberon has

a demo for sale. 5\$ to me and you'll get it. And finally: "Laps into reveri, I see a time lost. Decade in the heart of darkness, my jurny is over (**These last lines are not corrected, now you can see what I went through when I had to "translate" this one**)". Tobbe and Kim : Rock on. See you.



#### Jag stoppade in en kryddburk

Jag är en tjej på 15 år som har ett problem. Det är såhär, att när jag onanerade i går så stoppade jag in en ca 4 cm lång kryddburk mellan benen som for in jättelångt och jag nådde den inte, så nu sitter den där. Den går bara inte få ut och jag vågar inte säga till mamma för det är så pinsamt. Den känns bara i vissa ställningar och gör inte speciellt ont, så jag undrar om det gör något att den sitter där, jag menar när jag får mens och om jag träffar en kille. Vad skulle jag säga till honom i så fall? Måste kryddburken ut, i så fall hur ska jag göra

Jeanette



**Deepest bows and greetings to you brother of the far east, how are you doing today?**

Today dominance lament as 'morrow shalt glimmer uncertainty.

**Tell our readers some background info about Eternal Oath! Some info about the members, please!**

Primordially Trinity & and all time be, much to us admist dormant innate anoyimity lodge. Constant, absolute, pure and everlasting and immortal changeless

**Isn't it hard to find inspiration to ceate evil Black metal in Singapore? I mean, it's not the coldest place on earth and it doesn't have**

**THIS IS AN INTERVIEW WITH DUKE ASMAN FROM ETERNAL OATH, ONE OF SINGAPORE'S BEST ACTS TO-DAY. THEY'RE A GREAT BAND AND ASMAN IS AN VERY INTERESTING INDIVIDUAL AS YOU'LL NOTICE...**

**the majestic nature like the mighty northern parts of Europe.**

Thee atmosphere, coldness, warmth, green trees, white snow, quiescent etc swathe inspirational widerness, for inmost true inspiration innate Oneself profound affection while within subconscious visualization.

**How's the scene down there? Any other bands that should excite us? Have you heard the swedish band named Eternal Oath? If so, what do you think about 'em?**

Somnolent and thine nought to decide of others. I've never heard swedish E.O.

**It seems to me you don't want to have that much**



**contact with the normal life, a I right? Why have you decided not to take part of it?**  
Hither outcry of differ God be nought wreathes us from frail humanity.

**Which is the best band and zine in Singapore? have you got any shitty punk and/or Hardcore groups down there, or have you already gotten rid of 'em?**

Refer to answer 4, blindness withal ignorance to knowing the subject (Punk/HC).

**You're pretty interested in magic, right? Can you tell us some short info about your beliefs and relations to this subject?**

Areane Art potent One pre-existence flourish, vaunt to a God manifest lustrous vision to materialist and that's part of magick from oneself, tools, planetary symbols and signs etc causative to thee jaunt through inner labyrinth path soughtng thee quest enlightenment.

**Do you think that the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or should they use another name than Mayhem?**

From the name itself Mayhem" shakt remain glorious, for immortality preceded from it's name than thee being thyself.

**Which is your fave demo of all times? Why do you think that alot of bands that doesn't deserve it gets a recorddeal? Is it too easy to get signed today? Is there any record companies in Singapore? Which band would you like to sign yourself (if you had a label)?**

Certainty I grant not in the existence of favourism. Presumably all are undertaken for the acquisition of wealth or dragging any other sense into reckoning. Attainable. Invisible to our sight. Cease shalt exist altogether consequently it's exclusive to those fellowship with the pure and uniform and divine.

**You're planning a trip to the mighty north, aren't you? What do you think that you will gain of such a trip? Isn't it damn expensive to travel from Singapore to Sweden?**

Hath wealth nought any value comparison withal thee richness withhold in Nature scenic ambience beauty. Habitute to differentiate enigmatic aura beyond thee continent beside our own lodge.

**Your debut "The End" was released already in '92. Why haven't you released anything for such a long time? When will the follow-up see the light? Are you satisfied with "The End" when you hear it today?**

Yield betwixt humanity social law, eternal life struggle vigour thee sentient to thee ethereal hall whence to arise shalt, before this year ends. I'm still proud

of ... "The End".

**Which country in the world has the best scene in your ears? Does the word "scene" only represent bands for you or do you also count labels, zines and distros as a part of it all?**

Musically, most in Norway and soon the Swedish shalt glorify again.

**What is the "Eternal Oath"? Have you sworn an oath together or what? Will you always be a three-piece band?**

Vision discry and fraternity bond us eternally in thee name of One God, Bismi-Syaitan.

**Do you have a lot of stupid people (like Mysteriis) running around talking shit and trying to be better than everybody else down there? What do you think we should do to get rid of this disgusting excuses for human beings?**

Vilify majority inflict withal thee decease but Hark and the cynically amuse.

**It's time to quit this brother. You have some space to say what you want...Thank you!**

....

Lightning with the Dawn  
Shifting clouds were white with the rising un  
Standing behind the shadows upon...

Verisimilitude was like a soft radiance in the sky  
Almost invisible at the edge of the trees  
One's mind wondered and envied  
For ye vision arise

Physika Kai Mystika

B'LEE RAI-SHEETH, B'LEE SAKH-LEETH

One the following pages we have a ton of CDs that we've reviewed only for you...

1 / 10 KI (means Kim gives it a1 in grade and that he has written the review  
2 / 10 TF (means Tobbes less important opinion)

10 - Killer, fantastic, a classic...

9 - Great rock'n roll, one of the best albums this year

8 - Really good, like a Traci Lords movie and beer...

7 - Well, like a Traci Lords movie...

6 - Average, no fresh ideas.

5 - Nothing exciting...try it with your hands and Traci...

4 - About as fun as a life without booze...

3 - Rather watch the dishwasher, more action there

2 - Mercy..like a life full of glammetal

1 - Where is the damn knife...

0 - Only Bathorys Octagon is this bad...



# C D R E V I E W S

## SEPTIC GRAVE CAPUT MORTEEM

The best deathmetal piece I've heard for many years. This MCD was self financed with some local sponsors, so support!! Fucking great and sometimes a bit catchy but always with a touch of rawness upon everything. If you're looking for a great deathmetal band you should drop these guys a line. I don't know the price so ask 'em yourselves. "If you believe in God - you have to believe in Septic Grave"

8 / 10 TF  
8 / 10 KI

## LACRIMOSA -INFERNO- (HALL OF SERMON)

Good damn, this is fantastic. A gothical masterpiece from Lacrimosa. I don't know how they do it, the atmosphere they create...brrr...makes you shiver in excitement. Fantastic music, wonderful vocals and great composition, how can you ignore something like this... Believe me, this is a monument in gothical music, get it or we'll get you. FUCKING SUPER!!!

10 / 10 KI  
10 / 10 TF

## MANIAC BUTCHER -THE INCAPABLE CARRION- (PUSSY GOD REC.)

Trash/Death from the late eighties along with some newer influences. That describes M.S. pretty good I think, but they aren't a bad band at all. Very tight and wellplayed stuff but it sounds a bit unfresh and old. I think they should try to develop a more personal style of structuring and playing. If you're into old sounding trash/death this is for you. The price is 8USD.

6 / 10 TF  
5 / 10 KI

## HEADS OF TALES -ETERNITY BECOMES A LIE- (BLACK MARK)

Have these guys got a Queensryche/Dream Theater complex or what? They sound like a bad swedish copy of before mentioned bands anyway. They're good musicians but it seems like they're not coming anywhere with their music. It's just standing in the same place all the time. And I can't stand the vocals, very unpersonal and empty voice. This is boring. I think that they would be better if they didn't try to do everything so complex.

3 / 10 TF  
3 / 10 KI

## BEYOND THE GRAVE -COMPILATION- (DARKSIDE RECORDS)

A compilation with more or less unknown Greek bands, can that be something? In fact it can, some of the bands are really good like; Cthonium (which sounds like Beherit on their first record), Chained and desperate ( a more typical greek band but with some own ideas) and a couple of more bands. But on the other hand there are some bad grinding death bands that makes the average impression go down a bit. But all in all a good compilation if you're interested in checking some new bands out.

7 / 10 TF  
5 / 10 KI

## DOWNER -GREATER SCRAPE- (DARK OCEANS)

Basic death metal with some grind parts and some solos. No deep growly vocals which gives a little better first impression on me. But then I read the lyrics to "Lost left limb" and I didn't know what to think, is lyrics that tells a story about a man that gets his left arm chewed up by crocodile cool or just ridiculous? I would vote for the last! But if you're into straight forward death metal I recommend this.

4 / 10 TF  
3 / 10 KI



**MEMORY GARDEN**  
**-FOREVER-**  
**(HEATHENDOOM MUSIC)**

Yeeah, the banging starts...Tung-gung pōjkan in Memory Garden are back with this godly MCD. Doomish heavy metal in the good 'ol way. Enchanting tracks with cool vocals. The heavier you get the godlier your voice becomes or what do you say Stefan? But why only four tracks, cheapos....! This is one great MCD all metallers should have in their collection. Rock 'til you drop....

7 / 10 KI  
7 / 10 TF

**ABRAMELIN**  
**-TRANSGRESSION FROM ACHERON-**  
**(DARK OCEANS PROD.)**

4 songs of brutal death metal 'til your ears fall off. This starts with a rather pleasant intro and then all hell breaks loose. Yeah, hit me with your rhythmstick! I like that you can hear the drums in the fast parts too but they could have been better mixed and the other instruments should be louder, they seem to disappear at some times. I would like this a lot if it weren't for the nothing-saying-growly vocals.

5 / 10 TF  
4 / 10 KI

**MANGLED TORSOS**  
**-GODLESS-**  
**(MORBID RECORDS)**

The best I've heard from Morbid Records so far. Death/Gothic music and darn good one too. Nice melodies...good enough vocals...variation... heaviness...this is a good album. I don't know anything about Mangled Torsos but it could be interesting to hear their previous releases. I like this quite a lot actually...more and more every time listen to it. Try this out kiddos, be different, be horny, be metal...

7 / 10 KI  
6 / 10 TF

**MALEDICTION**  
**-CHRONICLES OF DISSENTION-**  
**(GWB PROD.)**

This is rehearsal on CD or something. English Malediction plays good ol' deathmetal with much melody and intensity. A bit uneven musicstandard, sometimes they create something really cool and the next minute they bring you some dull boring music. It's uneven for sure. With a bit more worked through song material this can maybe be great. Until then...

5 / 10 KI  
6 / 10 TF

**BENEDICTION**  
**-THE DREAMS YOU DREAD-**  
**(NUCLEAR BLAST)**

The old deathsters are back. This is what...? Their 6th album or something. The young rooster Neil Hutton is new to the Benediction camp. It's hard to say what he brought into the music since it still sounds the same as their 2nd album, or 3rd, or 4th... There's the point. Benediction never changes, it's always the same, not bad and certainly not new. Come on guys, wouldn't it be nice to try out some fantasies (sex...) for once....

6 / 10 KI  
6 / 10 T

**PYOGENESIS**  
**-TWINALEBLOOD-**  
**(NUCLEAR BLAST)**

Well, it's happened again. Another CD I don't know shit what to write about. Mainly because this is different, way different from the stuff I normally listen to. It's like a mix between Death/Industrial/Goth/Pop/Avangarde and anything else you can imagine. The result is fuckin' amazing. It's really, really cool except some few tracks that hold a less standard. But that's easily fixed with the CD-players of today. If you are searching for something new, get this... Dare to be different...

7 / 10 KI  
7 / 10 TF



**DEAD INFECTION**  
**-A CHAPTER OF ACCIDENTS-**  
**(MORBID RECORDS)**

The point of grindcore is totally lost to me. I mean, what does it give to the listener besides headache. I have a really hard time figuring out what is happening music-wise on this record besides the fast and really intense drumming. I believe this is (Polish) Dead Infections 2nd album so obviously there's a market for it. No honestly, I got tired of this music already when everyone was hyped over Carcass music - which I wasn't - so this is just tiresome to me. And intestines, flesh and blood on the cover will never beat the goat on Bathorys albums, haha!

2 / 10 KI  
 2 / 10 TF

**KRABATHOR**  
**-LIES-**  
**(MORBID RECORDS)**

More deathish music and that's cool.. This is better though with some real nasty and obvious Bathory influences.  
 This guys are from the Czech Republic and I begin to doubt the musical taste over in the east. Doesn't anybody listen to Tom Jones? Sometimes they burst out into some melodic riffs and it begins to sound really good but tell me the joy that lasts for ever. And another thing that annoys me is that all the songs sound exactly the same besides a different intro....

4 / 10 KI  
 6 / 10 TF

**DISMEMBER**  
**-MASSIVE KILLING CAPACITY-**  
**(NUCLEAR BLAST)**

The boys are back in town. Well, what can I say...? The guitars stell chew their way through your flesh and they still have the capacity to make good songs. But if that is the positive the song is the negative. Why the hell has every singer wimped out so completely, it's like they don't know how to do it any longer. Whee, whee...I can't get any air....whee...whee...If Matti could sing like on the first album this would be so good with the melodic riffs and intense drumming accompaning it. And what the hell is that poser-techno sleeve about. If it's Dismember we want blood...

6 / 10 KI (Ignoring the vocals...)  
 4 / 10 TF ( Thinking about the vocals...)

**NIGHTINGALE**  
**-THE BREATHING SHADOW-**  
**(BLACK MARK)**

The man is a musical genius that much I'll give you. Dan Swanö has released an album that takes you on a trip to the emotional and gothical places in a dark world. This is absolutely great, like a mix of Sisters of Mercy and plenty of other depp/goth bands.  
 And believe it or not, no growls, no screams of pain or anything like that - just normal singing that's great. All tracks are different from each other and they never get boring according to me. A album to buy, steal, borrow and never return...just get it. Black metal children should stay away according to Uncle Fester.

8 / 10 KI  
 8 / 10 TF

**BATHORY**  
**-OCTAGON-**  
**(BLACK MARK)**

Quorthons second attempt after the pathetic Requiem. And my oh my, doesn't it start like some industrial stuff and later on emerging to the absolute worst attempt to play speed metal I've heard. And the vocals... the man must be sniffing helium...so incredible bad I can't find words. What the hell is he doing. Long gone are the days of the most extreme voice in the scene. This is such an obvious attempt to make money on the current black metal explosion. First the man states he doesn't believe in what they did on the early records and then he tries to do it all over again. How stupid does he think we are? Peter Quorthon Forsberg, go bury yourself will 'ya. Your era is long gone, let the dead rest...

0 / 10 KI  
 0 / 10 TF

**GOMORRAH**  
**-REFLECTIONS OF INANIMATE MATTER-**  
**(BLACK MARK)**

English deathmetal. Makes you think of Boltthrower and such acts doesn't it? Well, Gomorrah is in the same league...Brutal vox, intense drumming and cutting guitars, all in all very good. If this had come six years ago it would have been BIG, but now... sure nice melodies and good performing but absolutely nothing new.  
 The lyrics is not exciting in any way, the stuff the evil ones would label life-metal and stuff like that. The cover is pretty cool though since you can interpret it in more ways than one.

6 / 10 KI  
 4 / 10 TF



**LANDFILL**  
**-EXTINCTIONS IS MANDATORY-**  
**(WILD RAGS)**

Eeeh, starts like a computergame. Then som industrial deathmusic torments my speakers. They seem to like to include politics and worldproblems in their music, not very interesting to me, no... Well, I'm not the biggest fan of industrial offsprings but it does have a small charm, nothing big though... Wonder if Wild Rags will go into the big label business also? They could have released something more interesting though... I hate boring samples...

5 / 10 KI  
5 / 10 TF

**EXMORTEM**  
**-LABYRINTHS OF HORROR-**  
**(EUPHONIOUS RECORDS)**

Finally after all the wimprecords, some good 'ol brutal tunes called deathmetal. Mangla, mangla... No room for shitty melodies here...let's hit the accelarator from the beginning... Growly and screamy vocals...pretty okay. Well I guess this is more or less what it sounded like a couple of years ago if I think about it but this record is from this year... Well, I'm not that easily flirted any longer. Maybe you are... And finally some deathmetal lyrics that doesn't deal with politics, nice huh?

6 / 10 KI  
7 / 10 TF

**MOLEST**  
**-MILKFISH-**  
**(PROGRESS RECORDS)**

God damn it...I hate harddcore. So fuckin'boring... Straight edge my ass - follow the trends I call it dickheads. Well, I don't know if Molest is straight edge and I don't care either. To me their music is boring and it was only with intense pain I could stand this whole record. Some parts are, believe it or not wellplayed and quite melodic but not for long I assure you. No, why waste money? Wonder what the biggest trend is? Hardcore or Blackmetal...? At least the blackmetaltrendiies have some descent opinions...

2 / 10 KI  
1 / 10 TF

**LAKE OF TEARS**  
**-HEADSTONES-**  
**(BLACK MARK)**

CARAMBA! The follow up to the excellent album "Greater Art" which was released in '94 is finally available. With this album they've progressed a lot. The vocals are clearer and all the songs are much stronger than on the debut album. The best track is "Sweetwater" which has a great deal of hitfeeling. You just have to buy this record when it reaches your local store! This will be one of the best Heavy metal albums under '95. I just hope they get the attention they deserve...Get this piece of greater art at at your local recordstore.

9 / 10 TF  
8 / 10 KI

**TREND**  
**-BITCH?-**  
**(PROGRESS RECORDS)**

Haha, have they dug a grave for themselves or what? Yes boyz, you are trend, you play trend, it sounds trend and it's lousy. This is worse than Molest, at least they had some melody, this CD has none of that. If someone hasn't figured it out it's wimpcore. Well, it's hard to be all evil on em isn't it. But we rule so we are... hahaha. Madonna is cooler... Isn't it sexist to have a title like Bitch? I suppose they meant Bitch Sacrifice...

1 / 10 KI  
1 / 10 TF

**OCTINOMOS**  
**-ON THE DEMIURGE-**  
**(INFORTUNIUM/FULLMOON)**

Octinomos is just a one man project and I wouldn't say yes if I was offeres to play drums in this band beacuse this is fucking fast. But still always controlled and you get everything that happens. This isn't the record that you want to listen to over and over again because most of the tracks are pretty similar to each other, but if you like fast Black metal this is for you. You won't get disappointed.

7 / 10 TF  
6 / 10 KI



**NECROMANTIC GALLERY PROD.  
PROMOTAPE**

This promotape contains tracks from the Thornium CD, the Einherjer 7" and the Dimmu Borgir 7". Thornium isn't anything new at all, fast and wellplayed Black but still very boring and it doesn't attract me very much. On the other hand I really like Einherjer a lot. They sound like a mixture between Manowar and Bathory on the Hammerheart/ Twilight of the Gods albums. And finally we've got another norwegian band called Dimmu Borgir which also have their debut album out now. If you can't afford the album you can buy this 7" from NGP and get a taster. I don't think you'll get disappointed...

5-8-6 / 10 TF  
3-8-4 / 10 KI

**IT IS I  
-EVOLVE-  
(DWELL RECORDS)**

Hard sampled metal music, that's an easy way to describe IT IS I. They're not bad musicians or anything but I don't like their style very much. I think it gets kinda boring after a while. Nope this is not for me. Maybe it's a good effort from a band in this genre but that's not my musical taste so you have to try this out for yourself.

5 / 10 TF  
6 / 10 KI

**NOVEMBRE  
-WISH I COULD DREAM AGAIN-  
(POLYPHEMOUS)**

Holy shit, these guys are talented. The drummer is amazing and the other musicians are very good too, but the drummer gets my attention most of the times. They play some kind of Metal/Hard rock mixed with extreme parts of rawness and speed. Really varied stuff without getting too complex and un-understandable. I can easily hear this piece 10 times in a row without getting bored. A well selected release from Polyphemous rec. It'll cost you 18USD. I only recommend this too the ones that aren't only listening to Black metal, but to those with some wider range of musical taste and intelligence...

8 / 10 TF  
8 / 10 KI

**INNER THOUGHT  
-WORLDLY SEPARATION-  
(DWELL RECORDS)**

Hey, this is rather good. I find this a pretty interesting band with some fresh ideas. Even their drummachine sounds pretty good. They also have Bobby Sadzak fromer member of Slaughter on leadguitar and he does a good job. Unfortunately the band has to socialistic lyrics for my taste, but you can ignore that and listen to the good death metal that explode from your speakers. Very enjoyable...

6 / 10 TF  
6 / 10 KI

**SLATANIC SLAUGHTER  
-TRIBUTE CD-  
(BLACK SUN)**

This is a great record with very wellknown bands that all play some Slayer covers. Bands like Merciless, At the Gates, Edge of Sanity, Enslaved, Dissection etc are featured, so you see, this can't be bad can it? This must be one of the best tribute CDs ever made!!! To hear such good bands play those songs in their own style is also very interesting because they all get a very personal feeling. This record rule, add it to your collection....

9 / 10 TF  
9 / 10 KI

**SOILENT GREEN  
-PUSSY SOUL-  
(DWELL RECORDS)**

This is pretty good when they're playing fast and aggressive but sounds like shit when they use those hardcore vocals that I hate so much. Crush the hardcore scene. So I'm a bit confused over this record. They should concentrate more on the fast music and fuck that hardcore stuff. This one won't be played on my stereo that often!

2 / 10 TF  
4 / 10 KI



**SINISTER  
-HATE-  
(NUCLEAR BLAST)**

C-O-O-L cover... Blackmetal lyrics and deathish music. Fast, intense and brutal like early Morbid Angel... Really top class in it's genre...still it's a bit boring in the long run though. Quite enjoyable but nothing new I'd say. Don't know much about what these guys been up to before but it can't be all bad... wonder when they first heard Deicide? Enjoyable for the moment at least...

7 / 10 KI (Extra for the cover...)  
6 / 10 TF

**CROWN OF THORNS  
-THE BURNING-  
(BLACK SUN)**

This is not the band who look like fags if someone thought so. No, these guys gave us "Forever Heaven Gone" and "Forget the light", cool demos for sure. This is a quite good album, all tracks are enjoyable in heaviness and brutality. Soulicide Demon-might seems a bit Deicide inspired (catchy line like Suicide Sacrifice...). And like a real band should have they have some lines by Tolkien, extra points... This is good...actually. Never a boring phase.

7 / 10 KI  
6 / 10 TF

**KATAKLYSM  
-SORCERY-  
(NUCLEAR BLAST)**

This was a new experience for me. Haven't heard anything of Kataklysm before but I found it to be chaotic deathmetal. A bit boring voice though, way to growly but the screamin' one is cool. But all in all, the voice destroys much of the impression even though I think I can hear some average attempts to play music behind it. Canada has given us some killer bands, sorry to say this doesn't really hold the tradition high.

5 / 10 KI (Ignoring the vocals...)  
5 / 10 TF ( Thinking about the vocals...)

**MESHUGGAH  
-DESTROY ERASE IMPROVE-  
(NUCLEAR BLAST)**

Hmm, this is definately not my favourite music but these guys are tight as my pants. Technical deathish metal with turns and twists every second. After some listenings I still can't place anything special, if I try to it all becomes a blur. I saw these guys way back in '92 and they played the pants of Dismember (or Unleashed, but then again... who cares?). If you desire your music to be very technical and complicated this is definately for you. Jävla Umeåbor att vara tigha...

7 / 10 KI  
6 / 10 TF

**THERION  
-LEPACA KLIFFOTH-  
(NUCLEAR BLAST)**

This wasn't as good as I had expected. The music is great with nice arrangements and keyboards. Claudia Maria Mokri who appeared on a Celtic Frost album have a extremely beautiful voice. Sorry to say Christofer doesn't have a beautiful voice, so... He's changed his way of singing to a more hardcorish (haha) way. Sometimes it works, sometimes not... The cover is great, as usual. ... So far I listened to about 20 albums, to 9-10 of those Necrolord/Kristian Wählin made the art... Even if you share my colleagues opinion about the voice just get hold of the instrumental pieces.

8 / 10 KI  
3 / 10 TF

**DEATH  
-IS JUST THE BEGINNING III-  
(NUCLEAR BLAST)**

A long compilation CD from Nuclear Blast. 36 groups and a playingtime of 150 minutes...cool! As I said there are groups to choose from and not all would be in my recordcollection exactly. However the tracks from Dissection, Cradle of Filth, Celestial Season, Convulse, Septic Flesh, Acheron, Amorphis, Therion and a bunch of others are killer. Horde should have their song renamed instantly. Meatlocker should have their track erased, Eminens have a cooler photo than music, Mortification should be killed, Candiru should really reconsider their future, Gorefest should stick to Headbangers Ball where they get some attention...

7 / 10 KI (For the massive amount)  
7 / 10 TF



# Melek Taus

Melek Taus is the soloproject from the ex drummer of Midvinter, namely Belial Midvinter. It's not that common with drummers that does soloprojects and even more uncommon with good ones. But here's one of the most qualitative ones around...

**So Krille, how did you first start with Melek Taus? For how long have you been doing it? How long will you do it? Which are your biggest influences?**

Ave Kheeroth! Melek Taus have been existing since '92. The reason why I started Melek Taus was because my other band Mephitic really started to piss me off. Roger the guitarist have played guitar for about 6 years, but in my ears it sounded like he just had begun to play. His songs and his attitude just made me sick. I thought that I could create better songs and I think I've succeeded. Everything I feel joined off influences me.

**I suppose that "We Unite" is your debut demo, isn't it? Are you satisfied with it today? What would you like to change? Why have you recorded it in July and November? It's not that close?**

Yes, it is my debut! And I'm satisfied with it! Okay, some things could have been better. From the beginning the demo only had two songs: "Open tear" and "Following" and I never released it then. It was only for me and my nearest friends. But after a while I recorded the title track (Which is one of the most atmospheric pieces I've ever heard) and I thought it was time to release it, and I did. I hope you understand.

**You've recorded it in Ballerina Studio, what kind of studio is that? Is Nisse an easy guy to work with?**

It's an ordinary studio, I think it looks like every else. And yes, Nisse is very good to work with. The price for one hour is 100 SEK. Try Ballerina Studio.

**Your music is pretty metal-oriented and you've told me that your next release will be even more Heavy Metal than "We Unite". Why are you turning down your black metal influences? Will the vocals be more metal too?**

The next release will be more metal oriented yes. But it will also contain some hymns like "We Unite"!

**Talking about metal, are you into older Heavy Metal? Which are your favourite metal record?**

Old Heavy Metal rules!! What more can I say? Listen to Manowar and Iron Maiden, just tell me if it's not great and I'll kill you! All Manowar and Maiden releases are my favourites.

**Have you sent the cassette to any labels? If so, how were their response? What has the zines said? Do you get a lot of interviews?**

I haven't spread them that much. But thanks to you Kheeroth and to your distro for the help. Keep spreading them (It goes for 30 kronor/5\$)

**You're also playing in one of Swedens best Black metal bands, Midvinter, what's up with the band at the moment? Any new releases planned? I've heard that Damien and Vlad can get pretty violent when they get drunk! Have you suffered from this???**

Midvinter is on ice at the moment. Damien is working on Rhodos and Vlad Morbius have moved back to Karlskrona for a while. But

in about 3 months we'll start again. Many labels have shown interest in Midvinter, so a CD release isn't far away. Yes, they became very violent once! So violent that they broke three of my ribs and we had to close one liveperformance! Keep up drinking and get violent! He, he!!!

**When will you release something new with Melek Taus? Will you use Ballerina Studio again when you hit the studio? Do you know when the Midvinter promo will be available?**

I have new songs finished but I don't know when I'll record them! I don't have any money. But when I'll do it, I'll use Ballerina! The Midvinter promo is available for 30 SEK/5\$ from me and also from your eminent distro!

**I haven't seen any flyers or anything concerning Melek Taus, aren't you promoting the demo? I mean such a good release should be known to everybody!**

I haven't done any flyers because I'm so lazy, but they'll come sooner or later!

**What do your lyrics deal with? Who is that guy Paka who have written the lyrics for "Open tear"? Will he write more lyrics for your next release? Who is it that is dead in "We Unite"?**

At first, Paka is a friend that wrote some lyrics during the recording and I thought it was really good. "Why watch the flame burn out, blow it out yourself..." My lyrics deal with myself and my journeys through all dimensions, death and darkness. It depends on which mood I'm in when I write the lyrics. "This is my farewell, my real life not ment to be, as I enter immortality, to live and to be, to follow thee" Next question!

**What is your opinion about drugs? Are you into any? What's your favourite thing to use while listening to music?**

I think like that if you can handle them, use them. It's nothing for weak people! I'm strong enough to use them in a proper way. Smoking pot is great, just listen to music after a big fucking joint!! How does it feel?

"If you're not into drugs, you're not my friend" Ha, ha!

**What does the name Melek Taus mean to you? Is there a special reason for picking just that name?**

There's no special reason why I took the name. Melek Taus is a demon that break you down from the inside. You can't feel him but one day you're just dead, stone dead

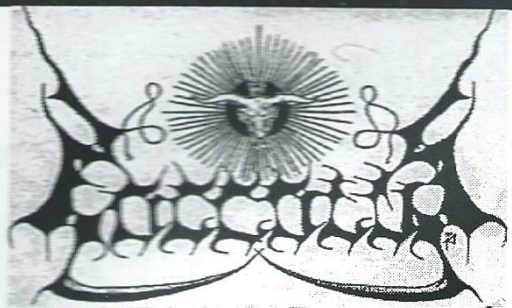
**If you could change anything from the past what would that be? And why?**

About two months ago I wasn't drunk enough! I'd go back and make it right, Why? Because alcohol is great. NO! Back to the time when Jesus were born! I should've beaten him to death! He, he.

**I'm quitting this interview here, good luck with Melek Taus! You may end this.**

Thanks to you true brother Kheeroth!! And to all of you out there: buy Melek Taus and Midvinter through Kheeroth distribution or through me! Enter the flames that burns forever.





**The Lithuanian scene is getting bigger everyday now, why do you think it grows so rapidly?**

The Lithuanian scene has always been great and big! If not by the quantity of bands, but the quality of the bands. However, of course there are bands here that soil the name of Lithuania.

**Are you satisfied with your "Promo '94"?**

The recording isn't professional, for this reason it was hard to exposure all might and suggestiveness. But all in all I'm satisfied with the result. Both musically and lyrically.

**Define your musicstyle!**

normally it's your work to do it...But if you like to hear my description, let it be like this: A blend of Black/Doom, Ambient/Experimental music and dark gothic folk.

**Future plans for Poccolus?**

Well, usually when we start to speak about future plans, these plans collapses...So I prefer to keep silent (and keep everything as a secret).



**You'll release a split CD soon, tell us about it!**

It'll be a split CD/LP with Acon, a great Black metal band from my hometown Piraeus. It'll be released by Dark Side Rec. A new label here and I think it's a good start in the CD dfeal. Our part of the CD will be called "Dancing in the garden of prosperity".

**Many bands from Greece seems to try to have the same sound as Rotting Christ, why?**

The similarity is caused by the studio. The bands that record in Storm studio (like us) and play a similar kind of music are doomed to sound like Rotting Christ. So as you see they don't try.

**Why have you chosen the name "Bookkeeper"?**

I don't really know. Maybe it's what I do for a living.

**What do you want to symbolize with your**

**bandname?**

Chained and Desperate is a really unpleasant situation, and I think that everybody has lived it. Everybody and everything on earth has experienced this situation, or soon will experience it. We call our music nature pagan metal.



**Describe your music!**

If we talk about "impaler of Saints" demo I can describe it like a violent melodic, sometimes atmospherical and technical death, but above all the right defination is only and simply the music that we like to play.

**Influences!**

I don't know where we take our influences. I even try not to have any influences but I also think that's very difficult. My favebands are Morbid Angel and King Diamond and a lot more if that helps you. But a big part of what has influenced me is classical music. Our next release will be like that, classic music play with a death sound.

**Whats the meaning of Profanatum?**

Simply to profane all that is christian. This name express all our philosophie, that are all antiethical of christian one.

**What about your releases...**

We released a demo taspe in '92 under the name of Scarium Execratus, but it had no promotion cause we retain that demo. The band developed the style a lot in a few weeks. The style we played that time was fast black. We wanted to record the next demo when we had good enough material so in 93 we began work with our second demo. That release came out in '94. And now we released a promo with 2 tracks, that shows the change of style to a more personal way.

**Is it important to play live?**

I think it's fundamental for a band that want to play good music and for a band that want to have good musicians. In a studio you can record a track a thousand times, but live you gotta do your track without errors from the first track to the last. And the contact with the crowd is a thing recordings can't give.

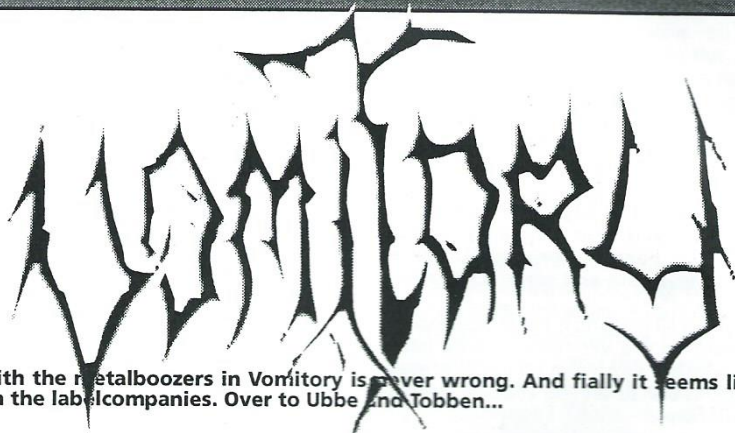
**How does a Profanatum gig look like then?**

How we look like live? Like ourselves...

**The future...**

In september we will have the new material ready and this is the only sure thing. We have contacts with some labels, but we wait until we have the material. After that we can search for a good deal with the material that represents Profanatum now, not the last years.





A interview with the metalboozers in Vomitory is never wrong. And fially it seems like they've had some luck with the label companies. Over to Ubbe and Tobben...

**Good evening Ubbe, what's up this mysterious and starforsaken evening?**

Hello your bullemi necro disco metal. I'm still suffering from a hangover after the mighty release party Gehennah had last weekend. It was a party for metal to the bone-people. Disco kids and short haired wasn't allowed.

**First of all we got to talk about...booze! For every letter I get it seems like you've been out drinking. Nasty rumours say this is a way for you to keep young, true?**

**So this is important: fave beer(s), most (un)memorable drunk, and most horrible "surprise" in your bed the morning after a allnighter.**

Yeeeahhh, Booze rules. But did I really write in every letter about it? (No, you still write in every letter about it) Haha, that's cool. I don't drink to keep young, no no, only to keep my good looks haha. Fave beer are not any special kind. I like almost all beers. Dark label might be a favourite...Memorable drunk are right now Gehennah's release party. Unmemorable drunk is when I was at a schooltrip to Kiel, Germany. It was 6 years ago or something. The trip lasted for 3 days and we were totally shitfaced all the time. We went to eat at McDonalds one day and I feel asleep under a table 'cos I was to damn drunk. After a while the german police came and picked me up. That wasn't that funny...

Hmm, most horrible surprise must be when I woke up with vomits in my hair and in my wallet!

**Exactly how hard is it to find car-windows in Poland? Tell us about your tour...**

**What did you think of the Polish country and the people? Do they have shorter hair than us macho-swedes?**

Na drowie! Oh, the windows don't grow on trees, that's for sure. You'll probably get one faster if you steal it of a car than to buy it in a store. We had to drive without window in 100 km, in snow and zero degrees, 'til we found one. That trip took us so long that we missed that nights gig. If we had gotten that polish asshole who broke the window, I promise you he would be headless. The tour included 5 gigs. But as I said we missed one. The gigs were at rockclubs and pubs. And we had about 200-300 people who watched us every night. The polish people are totally crazy metals. They gave the iron the whole concert. Their hairlength are longer than the discoswedes, and they're also kinder and more grateful. And hopefully we'll go back for more deathmetal.

**Vomitory has been around for a while now. Isn't it fun to see who were true to death metal back when everybody claimed they were...Now it's blackmetal that's got that problem. As a 'ol deathster, what do you think about the new form of black metal?**

Yes we've been around for a long time now. And we still believe in playing deathmetal. Yes, it's unbelievable to see death metal bands who are so fucking true than getting atmospheric, and after that they're so fucking evil black metal and run around in the woods and search for trolls. Well, many new black metal bands are very good but I think many of them sounds the same. Especially the norwegian.

**What about rehearsing when all the other guys also have other bands? You don't play in any other band do you?**

'Coz we have to have suitable metal maniacs in the band. It's not any problem when we rehearse. We have special days for rehearsing and everyone knows that. But it happens sometimes that Ronnie are to late 'coz he has to comb his fucking hair hahaha! Yes I have another band called Wöta! It's pure grindcore. It's me, Tobben and Hellcop. But we don't rehearse very often. Tha last time was two years ago, but we still exist.

**Why doesn't your car start in the winter? Is it a life-metal car?**

It was a pure fuckin' volvo. I've sold it and bought myself a Honda 750 Chopper. The life as a biker is more metal.

**I know something we'd better talk quiet about but I'm so curious...how was the Sten and Stanley gig?**

You fucker, why do you have to tell everybody about that great gig hahaha... It was my working partners and me who'd been out partying. They are all around 40 years old at my work. So I didn't have any choice. They worship dancebands...

**Does everybody ask were you found your band-name? Who asks such silly things?**

**Shouldn't a person who does a interview know such things? When and why did you change your logo? The old one sure seemed harmless hehe... And why is the cover to your releases so strange? Do you have to look at them in a intoxicated state or what?**

Yes many zine editors have asked were we got it from. And they should know that we go it from "Emetic" who was a member in Treblinka. It means the same as Vomitory. (You actually pulled it out in the open again!!!)

We changed our logo '92 or '93. The old one where ugly (and harmless and tethless). Yes, our covers are a little bit unusual. I think it's cool to have something different from the usual Seagrave covers...

**When will 'ya finally get your balls together and get a heavy metal-tattoo? I heard giant dicks (tattooed ones that is) are real popular in Forshaga? I've heard that it's popular to have big pussies tattooed on the back in Sundsvall (Well, Tobbe was rather drunk on that occasion.) Myself I'm going to tatoo a "giger" painting on my arm. I think it's going to be metal.**



Vomitary has had their fair share of unserious and shitlabels. But now it seems there's a breakthrough...tell us what's up!

Yes we've had such problems with rip-off labels. But now it seems to turn out good. We had a visit from Holland about a month ago. A guy who have Fadeless Rec. And he seems to be very interested to work with us. So it seems to be hopeful in the future.

And you played a lot of gigs...tell us about Våmitary live? Have you ever tangled your hair into the guitar when banging (or are you one of those who can't chew gum and walk at the same time?).

We have played about 40 gigs and it's high brutal speed from the very start to the very end. Ronnie has a tendency to tangle his hair into my guitar mostly at every gig. Tomas tangle his asshair around Tobbens cymbals and Uffes beard hahaha...

Something I noticed is that all your releases is recorded early in the year...how come? And on the last release there was a change of studio...what'll it be next? The "dreamplace" to do a album at?

Yeah, we must start up the new year with something fun. Seriously I don't know why it has become like this. It's a chance that it so happened. Where the next recording gonna be, we don't fucking know. But it would be cool to have Colin Richardson as producer.

And my man, my man...you're now officially a biker...Gotta' tell us the story...What's it gonna be - Metal Angels or the wimps in Hells Angels?

It's gonna be Headbangers MC or Manards MC. Fucking blow the shit out of every other MC club haha. Yes, I've become owner of a Chopper. It's great to ride my bike. We're now 3 members in Vomitary who are Chopperowners. Only two left.

You've been around to Roskilde and some places too...how was it? Anything interesting?

Yes, I've been to Roskilde together with 90-100 000 other people (Näää, äre' sant?) That was a fucking big party. I saw some good bands like Cathedral, Tiamat, Testament and Napalm Death. I'm impressed by Cathedral and look forward to hear their new release.

Well, shed some light upon the future of Vomitary...

Beer, bikes and Metal! Well, we hope that we can record a CD soon. That's our biggest plans for the future. And hopefully get some gigs. It was 6 months ago. And go on and spread our swedish deathmetal as long as we're alive.

Seems like this is the dear old end, my metalbrother. Ska vi svälja vår stolthet och supa som anakondor eller? Tack som faan...

I would like to give you Kim a big thanks (Whatta? No kisses...hmp!) for this interview. And you must promise me never to become a disco ass. Metal to the bone. Köp Gehennahs CD "Hardrocker", ett givet köp för all Metalbröder och systrar.



#### Gehennah - Hellber adv

'95

3 tracks from the now released Gehennah album "Hardrocker". I think this is great, maybe you don't but I don't give a shit. Real metal as Venom, Sodom, Destruction played in the 80s, can it get any better? Just listen to the Cronos inspired vocals, the shredding guitars and the exploding drums. Metal is the law. Get their CD, out now on Primitive Art Rec. Blood Metal...

#### Oberon - Insane Demo

'95

Some melodic trash from Umeå here. I enjoy the music these guys play because of all great melodies but the vocals aren't that impressive. It sounds like some hardcore or something. I've heard rumours about the vocalist that says he's straight edge so... no, just kidding, but it isn't good. I think they should go for the melodic parts and try to put more pure Heavy metal into the music. If they do so, they will have success. Otherwise I don't think they'll survive. 30 SEK/5\$. See the Disorgie interview.



# DISSOLVED

Howdy Mattias! What the f..k is up!

-Aloha darling! Finally I hear from you!

I'm now sitting and listening to Beseech's new demo "Tears", so good damn cool!!!! Why isn't this band signed?

And here is pigcold as usual, and I'll probably catch a cold as well!

Ya' know, Gällivare (where the world ends...) isn't exactly crowded with bands you hear about every day, so...

give us some inside info on what you would describe as a scene in that "hellhole".

Well...there are a bunch of bands, but not many of them are serious...I guess.

Those worth mentioning are **Against**, **Septic Grave**, **Noctifier** and us, but I guess that we don't go down as a Gällivare band. **Against** plays heavy Hardcore (Haha, you're a fun guy Mattias. There's nothing heavy in hardcore...) like Biohazard, Downset but I don't know if it's your dinnerjacket (My what? Better check your dictionary soon!).

Septic Grave continues in their common death metal spirit, but some beeswarm melodies have been added. Noctifier (more and more my solo project) plays Heavy Metal with beeswarms and some doom-influences. Debutdemo should be out some time before X-mas...I hope.

Then there's plenty of bands without talent. I suppose there are four zines - Benzine; a brilliant punkzine that are working on its third edition and then we have some hardcore zine that's coming with it's first issue any day now (**Burn all issues...**). -Insomnia; I want to call it the worst zine in the world, how the hell can you do a five question interview with Necrony...and no question is about Necrony (**Pure talent...**).

Hehehe, I'm sorry for this kid who's making this horrible zine, he can't have many goats in the barn!!! I hope he doesn't pollute my zinecollection with an other number. And then we have the fantastic, incredible interesting, entertaining (**Get off the drugs man...**) Malaria Mag. I've heard that the editor is a real poppy (I've heard he's a real puppy...).

Hmm, I want to hear more about that project of yours...

Well, we used to call ourselves Ethereal but then the other two dudes left me all alone. But what can I say, it's metal with doominfluences, sort of... Everything that goes into my head I put into Noctifier.

What was your first reaction when you understood Euronymous was a reincarnation of Elvis?

Haha, that's was a new one. Could be true. Evil-Elvis! Hahaha....

Maybe it's time to talk about Dissolved, who knows... Ok, your promo was indeed a different story. Where the **FUCK** did you find that extremely lousy cover? But on the other hand the music...blew my brain out. May we call it a killertape..?

Killertape? Thanx, thanx!! But as I suppose you know I wasn't a member of this brotherhood when this masterpiece was recorded. But I reckon that they smashed their genius bumps together and they succeeded in creating some wonderful music. And concerning our cover, how dare you complain about it? Do you want a bashing (yezz, please!!!). Nah, but the other Dissolved members weren't that happy about the intro and the last demosong "Embraced", so we simply removed them and made a new cover. Then why the coverpicture was taken from a Larson comic...I haven't got a clue! But it has a certain charm, or...? But it's still the music you should listen to (eh, what? I only look at the cover. Darn...!)

"...I reckon most new black metal bands are crap..."

Do you know that Hellslaughter got married? Comments...

Pussy... pretty cool... was in Las Vegas though.

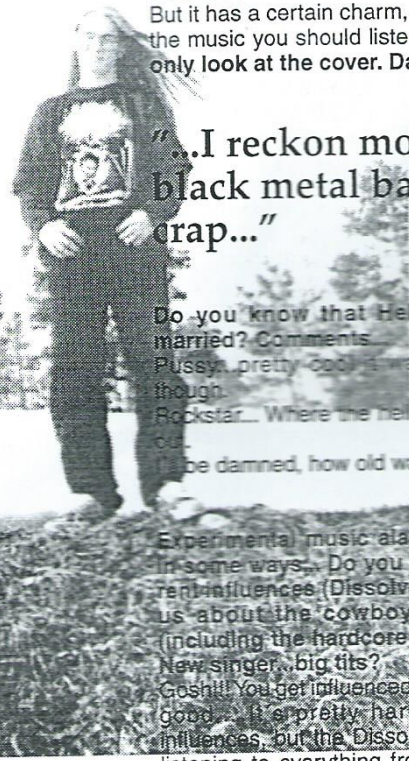
Rockstar... Where the hell did you find that cutie?

...be damned, how old was she?

Experimental music ala Edge of Sanity in some ways... Do you have many different influences (Dissolved that is...)? Tell us about the cowboys in Dissolved (including the hardcore and kinky stuff). New singer...big tits?

Gosh!!! You get influenced by anything that's good... It's pretty hard to specify our influences, but the Dissolved members are listening to everything from Jazz/Fusion to Grindcore, Indie, Goth, Doom, Black metal, HC, 70's music, Heavy metal etc (You just named the styles you knew, didn't you?...bum!)

Cowboys?? Where? Ömalm (guitar) is very aware of trends and is currently following the skatetrend (ooh, what can I say? **LOOSER, IDIOT, FAG, SHIT FOR BRAINS...**)unfortunately.





But he can make some good songs so there are some good aspects about him! Isse (bass) likes Deicide and company and a lot of Jazz/Fusion. Has a new babe (**When he get chesthair he'll get a women...**) waiting in every block and he even escaped his military service...that bastard!! (**Well, got a military service of 22 hours myself...**) Hedblom (drums) is the **glider** in the band, he's taking it cool, partyanimal. Sometimes he disappears to Kongo, Ireland, (**Malmskillnadsgatan**), Kenya and so on. He's sticking with Black Sabbath and Led Zeppelin. Wiksten (growls) is the **giant** in the band, his about half a meter taller than the rest of us. Should feel huge in our company... (**Yea, what was is? Snowwhite and...**). Is the only one in the band that's not from Gällivare. And then we have me, the one with the longest hair and biggest bollocks!! I'm spending my money on records and photographing. I don't know if we got a new singer. On "into a form grotesque" Berglund sang and played the guitar. But he's out... Wiksten sang on "Reflections..." and will hopefully always sing with Dissolved. Big tits... well, Karin Airjoki, Sara Junkka, Marlene Andersson and of course Drutten have that!

**You haven't spread your name that much or am I out in the bush? How about rock'n roll shows and gigs. Been many?**

We have been very lazy promotig ourselves, but now we are going to be more diligent and send the demo to labels and some zines. So far no-one has given us a bad review so I can't be anything but happy. But sadly the labels haven't shown any interest. Before I joined the band I think they played in Finland with some local groups, Sundsvall at the Norrlandsfestival and some gigs in Luleå/Boden. We played with Raised Fist, Decortication and Memory Garden (Anders, sell your guitar to me!!!) in may. It was very fun but scandalously few spectators. But in Luleå there are only trendy people. We had a gig coming up with Miscreant and Left Hand Solution but the arrangers blew it...as usual I might say?

**"...there were not a single spectator there..."**

**Norrlandsfestivalen in Sundsvall...**

Hahahaha, it's probably the worst gig I've ever been through!! We were four bands from Gällivare who were going to play. Septic Grave, Void, Dissolved and Ethereal (I played with em then).

The arrangers said it was going to be **that** big a show with TV broadcasting and everything. I can reveal that it wasn't a single spectator there!!!

Ha, when we arrived to he place of the gig there wasn't any double-pedals avaiable, they had never heard of it before. The cymbals consisted of Hi-hat tops!! The sound engineer was a walking joke, everything was shit! Burn the place down!!

**Malaria Mag. Tell us the words of truth...**

Öhh, what should I say? (**Well, how the fuck should I know? Single white gay seeks partner?**) It all started about a year ago. I thought there were so many fucking good bands up here who hadn't recieved the publicity they deserved so I might as well start a zine. But people here are so flooded, they hardly know what a zine or a demo are so you have to try to open their eyes. But today it isn't that easy. Fucking trendjerks!!! Man blir så less...!!!

Probably I'll continue to make Malaria Mag as long as it's fun and people like what I'm doing. But it's so fucking heavy!!! (**Ehh, paper don't weigh that much...**). But on the other hand it's very fun to hear from new promising bands.

Next issue of Malaria should be out in October. The bands interviewed and the other things that are in Malaria # 2 I'll keep a secret for now. You never know what's going to happen but it will be quite a thick number. Start saving your money!!!

**Will Septic Grave go on a European tour or something, a fat little boy whispered in my ear... and why is bands from Gällivare so unknown?**

Septic's European tour?? Where the Rhubarb have you heard that?? I actually haven't got the faintest idea. (**Kids, take this as a lesson. Stay away from glue-fumes...**). I'll bet I would have heard from them if they were going on a tour. The Gällivare bands are pretty lazy. They record a demo..sell it to their mates...Parties...

record a new demo...etc. Up here the spirit is "Don't think you're something special, don't think you're going to be special" **YOU'RE BOLLOCKS!**

Mineworking rules up here and that's not especially fun.

**About the Dissolved-photos you had in Malaria # 1. Are you into the Bon Jovi hairstyle or what? And why don't male porno-stars have hair on their chest (except Ron Jeremy that is!). Fuck, it's the hairy chest that makes the man..or?**

Well, it sure as hell isn't the chesthair. It's the thing between the legs and the long hair on the head that makes the man. Then you gotta be a "true metal warrior".

Haha, the photo in Malaria # 1 are from the Sundsvallsfestivalen and then Dissolved were called the "page gang"!!! They weren't especially longhaired. But now Ömalm has gotten himself a haircut and Hedblom have also been thinking about it. They don't know that the power is in the hair. And Kim, my darling, why hasn't porno-stars small dicks and hair under their feet? (**I'll tell you when I become one**).

**What kind of progression would you say there have been between the demos?**



**What kind of music do a horny boy as yourself listen to? Better be heavy...**

Aha, I'll have to take this one out of my perspective because I haven't recorded any of the demos. "Into a form grotesque" was a bit Carcass inspired and it wasn't anything new...but I don't know. I still think it's pretty brutal. To "Reflecons..." they had all become better musicians so it's more mecky and quite original

But the new demo will probably kill them all. Öhh...I listen to all music, but what I buy is another matter. Some records I've purchased lately are In the Woods, Fear Factory, Smashing Pumpkins, Sentenced etc. I mostly listen to death, doom, goth, indie and that kind of music Mortis play, whatever it's called. But then you can't forget the gods of party metal, AC/DC (I hope you misspelled Manowar....)!! The list can be made as long as the great wall of China, but "new true primitive black metal" is crap I reckon.

**What do you think of the scene in geneal in Sweden? Is there to much evilness and to little music? The album in your recordcollection you would sell your pityfull soul for?**

I've got to say that the scene in Sweden is very good. There has been coming a crowd of good bands that have/are going to release records. For example Crown of Thorns, Naglfar, The Moaning, Memory Garden, Setherial (Yo Treeendis!!!), etc. I think that the swedes have got a certain feeling for melodies. Swedish death is despite everything the best in the world. But then I think that it seems like you more and more just have to wear corpsepaint and say that you are "true" to get signed.

HA!! What record I'd sell my soul for?? That wasn't an especially hard question. My Dying Brides "The Angel and the dark river" is an evident choice. There's nothing beating that record. It's a masterpiece....

**Sucker, I mean some rare Venom vinyl or something like that....**

Ooh, I don't know. Hmm, nothing that special I guess. Got an old picturedisc with AC/DC (have mercy...), is the only thing I suppose....

**Your red shoes are so damn ugly. You don't have much taste do you...?**

UGLY!!!! So damn beautiful. They're brutal... They'll last for a summer anyway, only 69:- at Sko-Unos...

**So what does the future have in hold for you?And will you ever get hair on your private parts?**

We are going to record a new demo in sept that's going to spread all over the country. We are going to record it at school, 'cause we've got asset to a studio so you gotta take care of it.

IT'S FREE! It's going to be released by Pa-

trick of Decomposition zine newly started Withered Prod. He's going to help us promote the demo. And of course we've got to try to get some gigs. We'll have to hope that some label snatches us up.

Hair on private parts? Do you mean that you haven't seen Ömalms (The Yeti!) hairgrowth (not his head). You won't find a hairier person, I'm going for the shaved look myself.

## "...Helevetin Hiruinhuoli.."

**Do you know what Degen did on new years-eve '93?**

Ouuia...Degen? Who the fuck is Degen?

Yeah...right..squeeze it out! What did he do? (Check out the Disorge-int...)

**That's all I guess. See you in...**

Was it allready over? You should have a big thanx and a biig wet kiss on your navel for this interview. Everyone who wants to write me are welcome. I'll answer anything. Well, I guess that was it. Thanx once again Kim. Would you like to learn a finnish curse word?

HELEVETIN HIRUINHUOLI!!!!!!!!!!!!

**Yea, that was about it... Check their demo out...cool!**

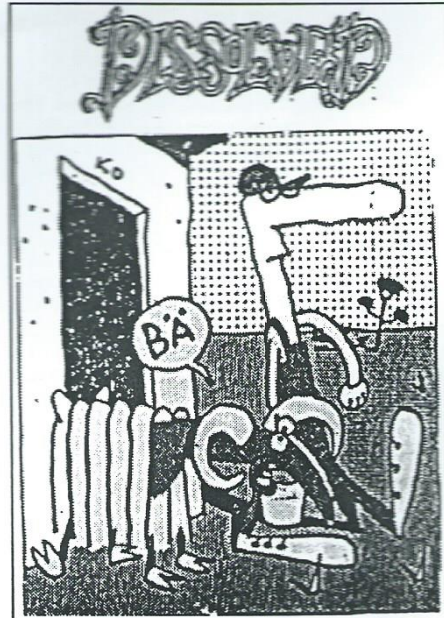
Anyway, his last words before he was interrupted by two evil ladies who came to visit was these words of advice how to get in touch with girls;

"You're as beautifull as the moon and back"

"I love you more than life itself"

"It's forbidden to be as beautiful as you" - He's actually tried all of this... and is still as lonely!

Haha, coalminers will burn in hell or what do you say Mattias!!!







ERUG is a new and unknown (As most of us I presume) black metal band from Sweden. Anders Göth founded ERUG in 1993 and here is how he describes ERUGs music...

"It's hard to describe because from the very beginning when we started in '93 we played very primitive Black Metal, only one reh is recorded from that period. In '93 I also played with a drummer called David, we made songs until the beginning of '95 and released our first demo. On that demo we wanted a unusual sound, vox and so on, so we tried to do a little different vox and I think we succeeded, some people say it's Death metal vox but I don't really agree. By the way, after the first demo I kicked David out and started to play with a drummachine for two reasons, the first thing was that David was not into black metal stuff and reason number two, I wanted to take the music a little bit further and do something else. The lyrics will always be the same and then I mean always."

Anders also explains what influences him to create this music...

"I get my inspiration from deep situations, when I'm depressed from the darkness and the forest. Sometimes when I have the time to walk, I walk in the forest nearby my home and there I get much feelings and inspiration. Much inspiration even comes from the music I listen to, everything from old Heavy Metal to Black and Death and some classical music."

Anders explains what ERUG means and where the name comes from....

"ERUG is my life and death, it will follow me when I enter my dark dreams and shall start my cryptical journey on the other side. The name itself comes from my inner, it came to me after a tragedy in my life and this was a bit after the formation so until then we had no name."

As you might have guessed, he's been busy...Anders explains;

"About the releases first out is the Erug demo 1 '95, the sound was not that good but I'm proud of it anyway. The second release was with my other band Ferocity, the Erug side I think is good even though the drums should be louder. The next release that I'm going to do is the first issue of my zine "Sorrow mag" and planned are - Sorhin, The Moaning, Ablaze my Sorrow, Nästrond, Whitered beauty, Naglfar, Mithotyn, The Marble Icon and more. My real band Meadow In Silence will enter the studio in the end of this summer to record a debut demo. The music can be described as a mix Thrash/Doom/Heavy/Black-very good. Someone interested send me a blank tape."

You read it, send a tape...What does Anders think about playing live then. Kind á hard if you're a one man band (unless you wanna make a fool of yourself a la Overflash hehe)?

"I don't play live with ERUG and will never do that. The only band I play live with is Meadow In Silence and we have played live once so far."

How should a succesfull gig be like then...

"A gig for me shall be total chaos but that's hard to get with all the HC-pigs around-kill!"

What will happen in the nearest future...?

"We're going to release the first issue of Sorrow Mag and the new ERUG demo shall be recorded soon. Also Meadow in Silence will record a demo soon."

ERUG

c/o Anders Göth  
Fältgatan 45 Sjögestad  
590 48 Vikingstad  
Sweden



The Marble Icon is one of those few bands that still play doom metal, and they do it with honour. They have recently released their debut demo and Jonas gives us this description of their music...

"Slow and harmonic music with death-vocals almost all of the time, so if you put those two styles together, then you got a style called dom/death and that's exactly what we're playing. Does doom bands have the same sort of influences as other metal bands have is something I'm been curious about. Jonas says...

We have a lot of influences, but the band who have given us most inspiration is My Dying Bride, but also bands like Anathema, Celestial Season, Solstice, Serenity, Paradise Lost, At the Gates, Cathedral etc. We like bands like ATG who has beeswarmriffs. You know, with fast one-string-tunes. We're using that in one of our songs, and we're going to have it the future too. We've also been thinking about expanding the line-up with a keyboard player, but noone has yet answered the ads. Time will tell.

Some sort of short biography for The Marble Icon is...

The band started back in July '94 by Oskar and Mattias. Soon after they started they got a 2nd guitarist, namely Jimmi, who they knew since before. Soon afterwards I (Jonas) began to play bass with ém. Oskar handled the vocals and in December '94 we recorded our first demo called "Queen Dowager" including four tracks of death/doom songs. In febrauray we found a vocalist named Erik who's still in the band.

The line-up are now; Oskar-guitar, Jimmi-guitar, Erik-vocals, Jonas-bass, Mattias-drums.

So far the gigs been...

On June 2nd we played our debutgig on Lidingö in Stockholm at a place called Elverket. That was a real super-flopp, 'cause the audience only consisted of 15 persons. But that was people from the bands we played with. But we played it anyway and it was really fun to stand on the scene and rehearse. Hopefully there will be a bigger audience on the next gig.

The Marble Icon...

Marble is a sort of rock or stone, I think you know what I mean. Icon is another word for Gravestone or Tombstone. So The Marble Icon is a denomination for a grave/tombstone which is made in marble.

When your first gig was that pityful then, what will you do on the gigfront in the future. How important is it to play live? What are your hopes that your future gigs will look like?

You gotta see it from the audience's point of view to really get a vision of how it looks. We're just standing on stage and play our songs. We'll try to go "berzerk" and bang our heads. It is very important to play live, no matter what music you play, it's always important to play gigs. I really hope we can play more gigs after our 2nd demo. If someone want us to play live, just contact us...

What will happen in the nearest future...

So far we have 4 new songs written and if everything goes well we're probably going to record the next demo in a real studio. Our new songs are also a lot better than the demosongs. More varying, more melodic and harmonic.

...Their 2nd demo will be really interesting but for now you can get Queen Dowager for 30 SEK/6 USD.

The Marble Icon  
c/o Jonas Kimbrell  
Landshammsgatan 10 A  
64663 Gnesta  
Sweden





# Ophthalmia

**Hello Emil, what's happeniing...?**

I'm answering this interview you stupid asshole.

**New album out "Via Dolorosa". Tell us about it? What's the difference from the first album?**

The new album is more wellplayed and very tehcnical.

**What was the problem with Avantgarde Music? Will you remain on that label? Interest from some other label?**

I don't know.

**How did this album come about? I heard every time of the year has a song specially written for it. Explain that? How is the world of Ophthalmia?**

Which question is it exactly I'm supposed to answer here (How about "how did this album come about? I heard every time of the year has a song specially written for it. Explain that? How is the world of Ophthalmia" you stupid fuck...)

**What happens if you inhale the fire when practising fire-breathing? Is it difficult to get the hang of it. Lost any eyebrows?**

Well I guess that if you are so extremely stupid that you try to inhale fire then you really should consider suicide.

**You made a cover on Mayhems "Deathcrush" and a Bathory cover. When/were/how will they be released. I don't know about you but I think Quorthon's got insane. First the pathetic "Requiem" album and now this latest album. Do you think he wanna destroy his reputation or something?**

Gee, can't you ask one question at a time instead? Well anyway here's the answers: yes, I don't know, I don't know, I don't know, yes, yes, I don't know. (Don't have the brainpower to handle more than one question at a time do you?)

**You didn't play in Ophthalmia on the first album did you? What did you bring into the music according to yourself? Are Ophthalmia much rooted in the Heavy Metal way of playing because there's a big doze of Heavy in the music?**

Yes, Ophthalmia is rooted in Heavy Metal.

Well, I guess you all have heard Ophthalmias new album...? A few questions were sent to the bassplayer NightEmil but as you can see he's got a bit of immature and childish way so this interview in short sucks...

**Your other band Swordmaster has a CD out now...tell us some about it.**

It's a mini-CD out on F.M.P. buy it and bang your head.

**I'm curious...Dissection signed for Nuclear Blast. And sure they have a lot better promotion there but isn't it a sell-out to state that you will never sign a big label and then do it anyway? Since you're Jons brother you got to have some inside info...?**

Dissection never said that they never should sign to a big label!! They always wanted to do that. And why shouldn't they! (That's the very opposit to the statements I've heard...)

**How has it been performancewise with Ophthalmia? Any tours ahead? Were there some troubles with a canceled tour earlier?**

Yeah!

**It writes all the lyrics in Ophthalmia...what are they about? Is he as gorgeous without paint? Do any of the other add something to the lyrical side of Ophthalmia?**

I think that Legion helped out a little bit in one song or two but just look in the booklet and you will find everything there.

**Most treasured album in your record collection? Do you prefer Black Sabbath on CD or vinyl? The sound on the CD becomes so "thin"...or what do you think?**

My most treasured albums must be my Kreator LP's and my Mayhem LP's, my Vulcano B body Vengeance LP and some other shit. I haven't heard Black Sabbath on CD (Have you heard Black Sabbath at all...?) Besides, I don't think! (Thanks, but we had that one figured out ourselves by your answers)

**When I think about it Ophthalmias releases seems to be about travelling...**

The demo "A long journey", the first album "A journey through darkness" and now "Via Dolorosa". How should we interpret that title? My first impression is something you passes through on your way somewhere else...

Via Dolorosa means the painful way. On Via Dolorosa we destroy Mother Earth.

**Well, this is it! We have now reached the end of our journey. I bid you farewell...**

Suck my mothers unholy asshole you bastard. (Thank for the invitation but there's to many ahead of me I simply don't have the time to wait...)



# NEW ZEALAND SCENE-REPORT

What is New Zealand really known for? I don't know, they don't have kangaroos there do they? And as for history and such stuff I didn't pay all that much attention on my historyclass back in the good 'ol schooldays. But, to give us all a hunch about what's going on down there **Necrosadism** wrote this for us...

**Sinistrous Diabolous** has released "Opus One (Demo 1 '93) and this is one of the best demos to come out of New Zealand, truly a masterpiece in Black/Death metal. Wellthought out riffs from slow doomy parts into fast and furious blasting!!! The production is of high quality as is the cover and layout. Sinistrous Diabolous is currently working on new material and should be recording a second demo very soon. The demo is available for 6\$ from S.D. c/o James, PO Box 21020, Ch. Ch 8001, New Zealand.

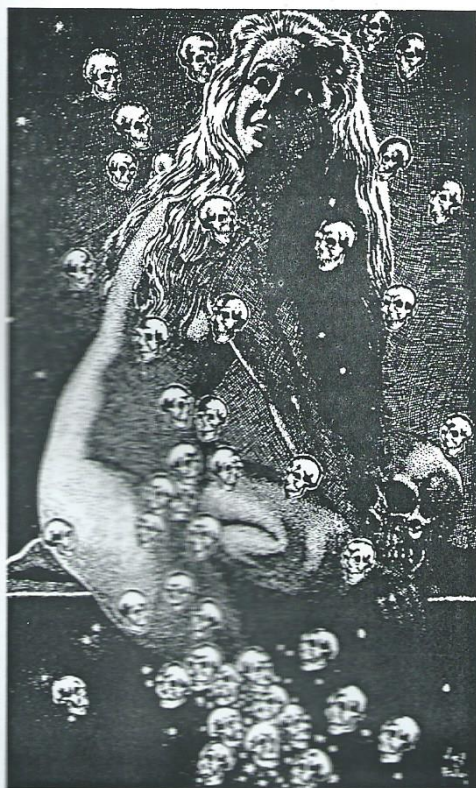
**Enshrine's** demo "Equality for equals (Demo 1 '93)" is in my opinion one of the best. They have two demos out and they play fast Black Metal, quite original considering the crap Black Metal around these days and the vocals are the most prominent aspect. Enshrine has since the demo split up and are in other projects namely "Intorment" with their second demo "The Burning" available for 5\$. Enshrine, PO Box 15040, Dinsdale, Hamilton, New Zealand.

**Indulgence** "Enigmatic Thought (Reh/Demo '95) is the first release for Indulgence and what a way to start!!! Excellent production and sound considering it was done on a 4-tracker. Anyway, the music is Doom with a touch of Death incorporated to make this a unique demo. It reminds me of a crossing between Putrefaction and Disembowelment!!! So if you're into Morbid/Doom this is a must for you. It goes for 5\$ Indulgence, PO Box 21020, Ch. Ch 8001, New Zealand.

**Baal** "Reh tape '95". Baal is a new band formed from Indulgence/Sinistrous Diabolous and Eviscerate members in early '95. The band has no properly recorded material yet, but there's this reh tape available and some plans are being made for the release of a 7" later this year. Anyway, the music is uncertain at the moment to give a full opinion. They got influences like Blasphemy, Darkthrone, Bathory, Burzum and Mayhem. Send a tape and 2 IRCs for the reh tape. Baal c/o Necrosadism, PO Box 21020, Ch. Ch 8001, New Zealand.

**Molested Entrails** "Cunt Guttled (Demo 1 '94) Fast and brutal Death/Grind is what Molested Entrails play, the sound is heavy and chunky and Necrorapist's vocals are fucking raw and makes this a classic debut. Right at this very moment they're working on new songs for their second demo which should be out really soon! So look out, it will shred. Contact these sick fuckers and order their demo today for 4\$. Molested Entrails c/o Necrorapist, PO Box 21020, Ch. Ch 8001, New Zealand.

**Eviscerate** "The Purity of Evil (Demo 2 '94)" Another great band is Eviscerate, they've done two excellent demos and this one is definately the best. The music is morbid Black/Death metal with raw high pitched vocals added to make this an outstanding demo. There are three tracks included, each one being quite different from the other. So if morbid Black/Death appeals to you, buy it and you won't get disappointed. Send 6\$ to the following adress. Eviscerate c/o Necrosadism, PO Box 21020, Ch. Ch 8001, New Zealand.



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**Grimoire - In the darkwoods  
sovereign (Demo '95)**

Israel isn't the worlds most famous metal country but they have a few acts that are coming to take over after Salem and Orphaned Land. I think that Grimoire definitely will be one of them. They have progressed about 500% since their Promo '94 that wasn't so good, but with this release they are about to make themselves a name among the underground. This is 100% professional and contains 4 tracks + intro and outro of melodic Black metal with terrific synth parts to make everything more atmospheric. I can't do nothing else but recommend you to buy this, thinking of the fact that these boys will be signed soon if they continue to progress in the same way.  
TF

**Shamaroth - Spheres Ablaze  
(Demo '95)**

This band has been playing together since the summer of '93 and I had never heard anything of this band before this cassette was in my hands. I wasn't amazed when I heard it the first time and I still don't get impressed when I hear it today. I only like the acoustic part in the middle of the first track. The sound isn't bad but a bit thin and weak. I think it would have been better with a real fat sound but now it stays pretty anonymous soundwise. The style is most easily described as oldfashioned death/black. 5\$/25SEK.  
TF

**Impious - Let there be  
darkness (Demo '95)**

This is a band from my hometown which play death metal with some stencches of Black metal and as always in these days some melody in there. It starts with a pretty good intro but continues with a boring Death metal track that you've heard so many times before you can't count it. But after that it starts to happen some interesting things, the music gets more varied and they use some screamy vocals besides the growly one. I don't think that this demo is something new but it isn't bad for a debut so you can spend your money without my permission. 5\$/30 SEK.  
TF

**Sargatanas - Demo '95**

Italian Black with a major influence from Norwegian bands as Darkthrone and Satyricon stuff is what Sargatanas play. But not as good as the before mentioned bands of course. The music is pretty primitive with much keyboards. Some of the keyboard parts are really good but in all I think that this demo disappears in the never ending stream of releases. By the way is the drum to low mixed. 5\$ is the price.  
TF

**Ha Lela - Rauda... (Demo '94)**

How do I describe this? I think it sounds like ancient hymns at some places and more modern metal with screamy vocals at some others. They also have a guy that plays clarinet, so you see that this isn't the typical metal band of today! Also the quality of the music is very varied, sometimes it's great and sometimes quite boring. But when it comes to the recommending point I can just tell you to order this from Auris for 5\$ and get your own opinion...  
TF

**Melek' Taus - We Unite (Demo  
'94)**

Yes, and fucking yes again. Ooh how I love the "intro" to this demo. It's just piano, synths and vocals in a very atmospheric way. This is such a cassette that you want to masturbate to when you hear it. And then comes the other two songs of Heavy/Black metal also performed with great feeling and atmosphere. Everybody should have this. I'll vote for this as the release of '95. 30 SEK 5\$  
TF

**Damnation - Divine darkness  
(Demo '94)**

Bathory inspired black metal from this three piece band. A really good cassette with Peter from Unanimated, Richard from Dismember and Björn from Björnes Magasin. This sounds really interesting in my ears and the cover of the classic "The return of darkness and evil" of the above mentioned band is great except the small errors on the chorus-line. The other songs are also very good and you should read the fuckin' interview. 30 SEK/5\$.

**Funeral Frost - Midnight  
Speeches (Demo '94)**

Fast and furious, maybe a bit Norwegian influences can be traced in the music of Funeral Frost. This is good, really good but unfortunately the demo is a bit to short and the sound is thin but all in all good for being recorded on a 4-channel. It feels like you haven't heard enough of this when it ends, but that's in a way good because then you don't get bored after having heard it a few times. Watch out for this band in the future. 30 SEK/5\$.  
TF

**Sepolcram - Promo '94**

Doom is what I would start to say about this and now I've done it. But not the typical two minutes between every beat on the drum shit, just plain doom. Not too slow and not too fast. Pretty good for being doom in my opinion. This band can't really compete with Avernus + Sorcerer and Memory Garden which are the best doom bands in the world at the moment. I think they are good but need to find a more unique style in their musical direction. Don't know the price but write to Marco and ask him...  
TF

**Avernus - Sadness (Demo '94)**

Good, really good. Doomy, heavy Death metal performed in a satisfying style! Not just good but perfect. They've released one 7" and a demo before this but I haven't heard any of those releases so I can't say anything about their older material at all. But his new demo will surely make some labels become attracted. They really deserve some attention so write 'em before they get signed.  
TF

**Funeral Moon - In the  
Shadows...(Demo '95)**

Pure non metal! They try to create evil atmosphere's and melancholic dissonances and I think they succeeded pretty well with that thing. They use medieval ceremonies of witchcraft as lyrics and that says something about the direction of this band. Imagine yourself at a sabbat in the medieval times and put some "sounds" to that and you'll come close to the sound of F.M. The first 50 copies comes with a special 3-D cover

sculpture! And it'll cost 6\$. It's worth it.  
TF

**Mastema - Blood of Kingu  
(Demo '95)**

Very brutal down tuned death with growly vocals. I don't usually like this kind of stuff but Mastema is something different than the others...The songtitles like: Pazuzu, Impalement and the title track speak for themselves. This is like a mixture between old Morbid Angel and Deicide. It's almost nostalgic to hear as they sometimes take you back to the good 'ol days. Take a nostalgic evening with beer and some old-fashioned Death metal. 5\$.  
TF

**Braindead Corpse - KZ Death**

A band with a ambition to be the goriest and most extreme band in the world. Well, grindcore has never impressed me very much and when it, like in this case, is hidden behind a disaster sound it only makes me wanna go and watch the dishwasher. But, from the little positive that stands out and with my humble knowledge about grindcore in mind this is pretty OK I guess, but still...only time can tell (and a studiovisit) if they can give us something really good.  
KI

**Versano - Memento Millenium  
(Demo '95)**

Hungarian Black Metal...my thoughts went to Tormentor like the lightning. A cool intro for once...and the music that find its way to your ears are quite good metal (it grows on you) but the voice...maybe I expected Atila but this is not that good if you ask me. But besides the vocals this is what I'd describe as "typical" eastern black metal. Above average and it's cool to see a growing scene over there also.  
KI

**Sear Bliss - The Pagan Winter  
(tapemini LP '95)**

And what the hell is a tapeminiLP if I may ask? More Hungarian Black metal...and fuckin' good one too! Damn this is great. Melodic metal in perfect harmony with a keyboard, and what a fuckin' dark atmosphere it creates. What can I say, I'm impressed... Maybe the mix is to low though. Heybibaberiba...bang your head.  
One group worthy of a deal I tell 'ya.  
KI

**Mortal God - Letting moonlight  
into you (CD adv. '95)**

Our finnish compadres in Mortal God are back...and if you like me have their Impurity-demo you'll be impressed by their musical development. Melodic riffs, cool drumming combined with Jarnos screamy voice, it becomes fucking Heavy. 11 tracks of intense and atmospheric death-metal. The voice and some parts remind me of At the Gates, not bad as you see... Jarno told me Mortal Gods future is uncertain and it would be a shame if they'll call it quits. So support damn it.  
KI

**Endoki Forest - Dusk of the  
serpent (Demo '94)**

Solo project from Faunus of Mastema. This isn't some old-fashioned death, this is only done with synthesizers and such stuff. I think this is better than most soloprojects out there. This sounds like it's a soundtrack to an old



horror movie or something. As usual not very varied, which makes some tunes boring to listen to. I can recommend this one if you're into "horror stuff". You'll get both the first demo and this one on the same cassette when you buy this from Kheerth distro. 30 SEK / 54.  
TF

#### **Poccolus - Promo '94**

This is another Lithuanian metal band, which it seems to be a couple of these days. I don't know anything about this band besides that they're playing pretty dark Doom metal. Not in the vein of Candlemass but more like early Cathedral and such stuff, but with a feeling of Black metal and not as slow. All their lyrics are in native tongue so I can't tell you anything about those. I think they're worth checking out as they're a good band, but needs a more powerful sound on their next release. It goes for 5\$.  
TF

#### **Nefarium - Compilation vol. 1**

60 minutes with brutal death metal bands isn't what you find on every comp. cassette! But that is what you find on this one. I think that most of the bands are quite boring and similar to each other. There aren't any bands that are really good, every band is pretty average. The comp comes with colour cover and a booklet with photos and addresses to all featured bands. A very professional packaging in other words. If you like brutal downtuned Death metal this might just be for you, but in my eyes it's pretty anonymous. 5\$ is what it'll cost you.  
TF

#### **Ensemble Nocturne - Crimson Sky (Demo '95)**

Another band that I knew nada about until I got this new and fresh demo. They say that they're not satisfied with the sound on this because it's only recorded on 4 channels, but this must be one of the best 4-channel recordings I've ever heard! It definitely sounds like it's recorded on several more channels. Death metal is what they say that they perform and I won't change that statement at all, but sometimes the vocalist sings with a more "normal" voice and in my eyes those parts are the best. Very much metal in some places but always that obscure Death metal feeling... Very wellplayed and you get everything that's going on. Try it for 20 SEK / 4\$ from Kheerth distro. Not for the black metal narrowminded individuals.  
TF

#### **Funeral Frost - Demo 2 '95**

After their first demo I thought they would go even further into the chaotic style that they displayed there, but as all the big bands they're slowing it down a bit when they get older! I don't write this to complain because the melodies and other music is harmonizing in a very good way and the hysterical voice of Forn is always a pleasure to hear. This one also contains some longer tracks and I think that this is a very good followup to their debut. This costs the same amount as the first one from Kheerth distro. Hey guys, use a real studio next time, it'll make you sound killer.  
TF

#### **Thy Serpent - Into everlasting fire (Demo '95)**

Some time ago the new Thy Serpent demo

could be found in my mail and I put it on right away to listen to it. The cover is pretty cool, there's Sami, some candles and a pretty cute chick that shows her tits! I don't think you can get much better things than tits on a cover but that's my opinion. Now to the tape: T.S is a solo project and unfortunately he uses a drum machine that takes away much of the otherwise very good first impression you get from this one. The style can be described as mid-paced black metal with very good and pretty original ideas. It contains 4 tracks of wellplayed black metal of which "In blackened dreams" are the best one. It also has 2 outros and comes with glossy cover and printed tapes. A very recommendable release. But try to at least find a session drummer. Write to Sami and include 5\$ for the demo.  
TF

#### **Lord of Depression - Demo 1 + Reh '95**

I got one cassette from Lord of Depression with both demo 1 and Reh '95. And I must say that I like the new reh tracks more than the demo. They're more metal inspired but still with the raw touch from the demo. He'll release an Cassette EP on some label soon but in the meantime you should check this piece of unpolished Black metal that will make your blood freeze. Watch out for the upcoming release. A really recommendable effort I suppose.  
TF

#### **Götterdämmerung - Furor teutonicus (Demo '95)**

Some strange noises are pounding out of my speakers at the moment. I haven't any words for this except interesting or as I said strange. They call it Archaic German Underground metal themselves and that's supposed to be a mixture between death, black and trash metal. This is not bad in any way, good sound and everything. But at the moment I haven't listened to it enough, because I think it grows with every listening. This is not for anyone that hasn't enough time to concentrate on what they're listening to. This goes for 6\$ and you can buy their first effort "Wellenbrand" for 4\$ at the same time.  
TF

#### **I Aska och Vred - Swart**

GREAT! Depressive slow Black metal but yet with a rawness and aggressiveness that are hard to find today. This is not like all melodic and goodsounding stuff that you hear every day now. This is raw, not that polished and I think it fits the style extremely well. The only thing that won't satisfy you is that it's not for sale. But obtain it from Near Dark by sending a 60 min tape and 2 IRC's or two stamps in Sweden. Get it right away 'cause this is original stuff.  
TF

#### **Nahash - Noctacula Hecate**

A rather old one but I promised Tironas to do a review so here it is. The intro makes you expect some doomy music but it kicks off with a blasting kind of black metal instead. But then after a while there's some melodies too that doesn't make it 100% chaotic. This is a rather long demo and it never gets boring. I really like this one. This band is really something to watch out for in the future. It goes for 5\$ and I think you should get it.  
TF

#### **Excess of Cruelty - Kedagwaba Promo**

Actually I'd waited for a professional release from these guys but the studio ripped them off so they've released this reh promo instead. This is recorded on an 8 tracker so it's sounding good for being a reh tape. Very varied Death metal with both fast and slow parts, melodic and grinding parts, high and low vocals and also some acoustic guitars. I think it got a lot of qualities and I think that these guys aren't far from a record deal. My fave track "Acronical rise of Phoebe" which has much acoustic music in it that gives a certain atmosphere. I think this is still available for sending a tape and a couple of IRC's but write first.  
TF

#### **Cataplex - Reh/Demo '95**

I must start by saying that this reh/demo is recorded with one of the worst drum sounds ever and also that it's too loudly mixed. The first songtitle "Abominationem desolationis" reminds me of a very wellknown Death metal bands debut album but the music sounds nothing like those deathsters. This sounds like very Norse inspired Black metal, really fast and chaotic. No melodic shit here. If you like rather fast and chaotic metal I recommend this, but I'll await until they release a "real" demo before I make a complete opinion. They have started good...ask for a price.  
TF

#### **Primitive Symphony - Obscene Sadist Demo**

A new Swedish deathband, could it really be true? In a time when everybody turn their backs on deathmetal there's some guys from a place that's called Västervik that does a Death metal demo! But don't worry, some of the guys are playing Black metal too. They perform pretty catchy music with a lot of melodies in it. I really don't like all the effects that they use on the vocals, it gets to much and makes it a bit boring after a while. The demo consists of 5 songs plus an intro and you also get a professional full colour cover for the 30SEK / 5\$ this costs you. This is a good debut but on their next opus they should use less vocal effects! Also the sound should be more "crystalized".  
TF

#### **The Marble Icon - Queen Dowager (Demo '95)**

Doomy... This is cool, and really good. Nice fuckin' sound if some sound-quality-only asshole is interested. OK, even if this is good it becomes a bit to much. I've got a problem to keep the patience through the whole demo but if you listen to it a part at a time it will more than do. And it's fun to see that there is new blood running in this genre. Look out for this in the future...  
KI

#### **Sorg - Reh track '95**

Only one track but what the heck... melodic black metal in the way we all know it. It sounds good but it also sounds like everything else released... Patrik of Decomposition (howdy fatso!) handles the vocals and what can I say...it's OK. This is good stuff but no points for originality. Demo available this winter.  
KI



**Cabaret for Bereaved - Demo '95**

When I look at the cover of this one it says that this one was recorded in November '95. That's strange, it's only september now. Future metal seems to be the style. No serious, really great Death metal with some catchy touches is offered on the first side. On the B-side the sound changes drastically to a rehearsal like sound that doesn't make me all that happy. All instruments are handled by one guy and some german dude from Germanys Moonblad. To sum this up I think it's an average effort from an average band. But with a future to develop a more unique sound.

TF

**Dissection - Storm of the light's bane (Rough mix)**

This record will sell a lot of copies! That's the first reaction I get when I hear it! I didn't like their first album when it was released but with this record they prove that they can produce melodic, brutal and evil Death metal. I really enjoy listening to this one, the whole sound is so more mature than on "The Somberlain". Exactly everything has improved, so I can't see any reason why you shouldn't buy this one when it's out.

TF

**Deranged - Rated X (CD adv)**

What now explodes in my speakers are what'll be Derangeds new release. What can I say then, the music is top-class. Fast, intense and brutal. Groovy guitar-melodies and fast drumming and I don't really dislike Pers voice as I normally tend to do either. Bare in mind I had rather huge difficulties to survive their previous releases due to the vocals but now it's lower mixed and more varied. This will be a cool album when it hits the streets (out now). And what a helluva brutal motherfucking video they've made to the track "Killing Spree". Fuck...

KI

**Nightfall - Athenian echoes (Holy Records)**

After a bunch of other records Nightfall is here to torture us again. This time with a fucking great one. Really awesome piece of art. Great fast parts and even greater melodic parts. Death metal at its very best. They don't even have the typical greek sound on this one, which makes this one rise even higher among the stars. A record to listen to when the night is falling...

8/10 TF  
8/10 KI

**Akhenation - Divine Symphonies (Adipocere Rec)**

Hmm, this was some strange stuff...Really interesting, it took me a couple of listenings to get the picture but after that this turns out to be a really good album. I think the title describes their style of music pretty good. Symphonies that really captures you and don't let go until the record is over. But sometimes there is also some metalparts that really kick ass. This is far better than the normal ambient music around these days. These guys can be kings of the genre if they get the response they deserve.

8/10 TF

**Dismal - Demo '95**

I'm going to take a guess (kill me if I'm wrong). These guys have listened to some Emperor-tunes, right? Might in fact be their favourite band, right? It has a very low sound (on my copy anyway) and as you've guessed it's melodic blackmetal with lotsa harmonies and even more keyboards. It's above average but it's also a major lack of new ideas. But I do think you should check it out (tape and IRC's mofros!).

KI

**Evoken - Shades of night decending (Adipocere Rec)**

Slow doom that says absolutely nothing to me. I'm not the greatest fan of this kind of music but some bands like Sorcerer, Candlemass, Avernus are really great. But this is like a mosquito in comparison to those elephants. It is listenable to for 5 seconds. Maybe you should listen to it before you go to sleep cause this is so boring that you'll fall asleep guaranteed. If I had reviewed sleeping pills this would have gotten a clear nine but now it's not even close to those highs...

5/10 TF

**Intense Agonizing - Adv trax**

Don't know what kind of adv it is but you'll probably find out soon anyway. Of course I got a shipload of grindcore for this issue and this is another example. They play very fast grind and it's pretty OK compared to some stuff I've heard. You know by now I'm no fan of grind itself so this is probably nothing I should review anyway. As a whole I don't like it and I think it's boring but remember that's only mine opinion. Decide yourself...

KI

**Apolokia - Frozen Evokation**

Italian Black metal in the B-league. According to me this should have stayed in the rehearsal room for a while longer. The music is without own ideas and the vocals are plain bad. As everybody else they use synths but sometimes they feel very misplaced, like the sound of thunder (in the middle of a riff) that drowns everything, not a very good idea.

If they change the singer, work harder on the tracks but keep the slow melodic parts that work out nicely I think they can create some very cool music in the future. We'll see...

KI

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# EINHERJER

This interview with Grimar of Einherjer turned out too short and uninteresting for my taste, but I think you should read it anyway. I really like their 7" *Leve Vikingånden*, and as you'll notice a lot of things has happened since their release....

**Pure hell Grimar. Tell us some short info about the Einherjer members...**

Einherjer have been through some serious line up changes. Our singer Nidhogg is no longer with the band. Our new line-up is Grimar-guitar, Ulvar-Drums/Synth, Thonar-Guitar/Synth, Dan J.-Vocals and Bjorn-Bass. We hope this line up is permanent.

**Your demo "Aurora Borelias" have made you a name in the underground! Are you satisfied with the demo now? What's the biggest development between the demo and the 7"?**

Yes, we're still very satisfied with the demo. Of course if we recorded that demo now, we would have a lot of things different, but it represents in december '93. We are still proud of it. We've not developed that much from the demo to the 7", due to the fact that both releases are written in the same period.

**Are you satisfied with the deal from NGP? What does the deal look like? Will you release something more on that label? Are you corresponding with some labelmates? Is the 7" selling good?**

The deal with NGP were OK. They paid the recording and pressing and we got 25% of the 7"s. It was a reasonable deal even though we would have preferred cash. I think "Leve vikingånden" will be our only release on that label. It has sold very well, after being available in three weeks or so it was only 25 copies left. I think it's sold out now, but it's still available from our address.

**I think your style of music can be described as a mixture of new Bathory and older acts like Running Wild and Manowar. I think you got the same "pounding" songstructures. Do you agree?**

Yes, due to the fact that those mentioned bands are some of our main influences, I must say I agree.

**You say that you want to take people back in time to when swords were the fighting weapons. If you could go back there and only take one person with you, who would that be? Are you proud of your ancestors? What would you try to change in the history pages if you had the chance?**

I'm not sure. Maybe Ulvar...Anyay, yes I'm very proud of my ancestors. If I should have changed something in the history pages it must have be the birth of Olav den Heilige. I'm sure he was a pain in the ass.

**You and Nidhogg live in Sveio and Thonar and Ulvar lives in Torvastad. Why the hell are rehearsing in Haugesund for? Wouldn't it be**

**easier to rehearse in Torvastad or Svein?**

First of all, Nidhogg is as mentioned no longer with the band and secondly I don't live in Sveio anymore. I've moved back to Haugesund. So now do I and Dan live in Haugesund and Ulvar, Thonar and Bjorn lives in Torvastad. So now we rehearse in both H. and T.

**I guess you're pretty much into older metal, right? If you could pick an all time favourite line up with any members of metal bands what would it be like??**

Oooooh, this was a hard one. Let me see..Eric Adams-Manowar-vocals (Of course..), Dave Lombardo- ex Slayer-drums, Toni Iommi-Black Sabbath-guitar, James Hetfield-Metallica-guitar (What!?!?!?), and finally Steve Harris-Iron Maiden-Bas.

**What do you think of people that combines viking symbols with nazi ones?**

I think they've misunderstood completely.

**Why is Norwegian audience so shitty? I mean, if you have so many great bands there should be some people that like the music! What would a perfect gig like concerning the audience?**

It seems like the norwegian audience is to evil" to headbang or stagedive. They're just standing there and stare at you. A perfect gig for me is when the audience goes totally berserk.

**Do you write all your lyrics in norwegian? Is it easier for yourselves to relate to the lyrics when they're written in your native tongue?**

We used to write our lyrics in Norwegian but we don't do that anymore beacuse of our new vocalist. We don't use screaming vocals anymore, and it sounded a bit crappy with normal voice and norwegian lyrics. English lyrics fits us much better.

**Do you think that the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or should they use another name than Mayhem?**

For me there are no such thing as "old" or "new" Mayhem. Without Euronymous there can't be any Mayhem.

**Where have you found your bandname and what does it mean to you personally?**

I don't remember where I read it, but we thought that it fitted our image so we used it. It's like a tribute to our ancestors and our culture.



**Is it easier to get a record deal if you're a mediocre norwegian band than if you're from Iceland? Can new Norwegian bands ride on the wave of Darkthrone, Mayhem and others have created?**

No, I think that the "bigger" labels are starting to get pretty fed up with the average Norwegian black metal. I don't think it matters where you're coming from anymore. You've got to be original and creative. I think some bands can ride on the wave, but it depends on their originality

**So, what are the future plans for Einherjer? Adds...**  
Play Heavy Metal, drink loads of beer and have a great time. We'll hopefully record our debut album this autumn. Our demo will be released on CD by Necropolis rec. very soon, write ém.

**Thank you. You got the final word....**

Thank you for this interview Tobbe. It was quite interesting. Good luck to everyone and support Einherjer.

# BLACKSHINE

Here's an interview with Blackshine which were earlier known as Hetsheads. But now they've changed their style to pure metal and also their name. I think they're a very good band and surely deserves your attention. Let's see the questions Fredda answered...

**Greetings Fredda, how are you doing today?**  
It's OK I guess.

**Why the name Blackshine? What's the meaning behind the name? What do you think of the Polish band with the same name?**

How the fuck should I know? (Maybe because you play in the band?) It was Atte who came up with the name. I think it sounds cool. I didn't know there were a Polish band named Blackshine.

**You were known as Hetsheads before, but you changed musical direction and (of course?) band-name. Why did you change your style to Heavy Metal, and not Black metal like everybody else? Are Manowar your biggest inspiration? Aren't Manowar the best metal band in the world?**

It's an easy question to answer. All the guys in the band loves 80s Heavy Metal. Black metal has become a hype and everybody plays it in these days. Just like everybody played deathmetal in the beginning of the 90s. That's the main reason we quited deathmetal. As I said before, we all love 80s metal, but unfortunately not Manowar. By the way, I think Iron Maiden is the best band in the world. Sorry Tobbe. (It's OK)

**The Hetsheads album were pretty outdated when it saw the light, am I right? Wouldn't it have been better if you had continued as Hetsheads? Not thinking about the styles but the names and releases?**

The story about the CD release is too long to be printed here, because there isn't space enough in your mag. I'll tell you the story some other time. To continue as Hetsheads were unthinkable. If you change the music you can't go on with the same name. It wouldn't feel right to play deathmetal and call yourself Blackshine. That's my opinion.

**What's the biggest development between Demo I and Demo II? How do you think they differ from each other. How many have you sold**

**of the cassettes? Are you still satisfied with ém?**  
When it comes to playing, we've become more tight. It's a big difference between Demo I and Demo II. Demo II sounds better and the songs are more tight if you compare it with Demo I. I don't know how many demos we've sold. We're not that satisfied with the demos, because we've never got the sound we wanted.

**What will the next release from the Blackshine camp be? Have any label shown interest? Maybe you'll release a fulllength soon!**

Our next recording session will be in August. We're going to record three new songs, then we'll see if there's any label that's interested. We shall hope for the best.

**I got to ask you this. You live in Stockholm, and that's the place where Quorthon shall live. Have you ever seen him??? How can he stay so anonymous after all years, he got to have some friends that know who he is! Tell me...**

I'm sorry Tobbe, but I don't know anybody who have seen or knows him. But ask Björn in Damnation. The only thing I know about him is that his real name is Peter Forsberg.

**How was the gig here in Sundsvall on the 3rd of June? You played with Lake of Tears, Left Hand Solution, Darklands and ATM. Tell me your opinion about these bands please.**

The guys in LoT are OK. But they're really just a bad copy of Tiamat (I think you should listen to their new album and think again). I like LHS a lot though. They sound a little bit like Type O Negative or Sisters of Mercy. Unfortunately I didn't listen to Darkland. ATM is alright. (They're a lot better than LHS). They did old metal covers. For our part the gig was OK. To bad there wasn't more people though.

**What do you prefer to get wasted on a late friday night? Which record do you prefer to listen to when you're drunk and wasted?**

When I drink I prefer Falcon export and a whine called Kellergeister. And while I'm getting drunk I prefer to 80s Metal. Motörhead, Maiden, Venom and Judas Priest are some of my favourites.



**You have a pretty flashy metal tatoo. Where and when did you get it? Why did you choose that motive?**

I've got Iron Maidens "The Trooper" tatooed on my right arm (There's a man for you ladies...). I did it at Teds Tatoo in Upplands Väsby. And why I did it is because Maiden is the best band in the world, and will always be to me.

**Do you think that the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or should they use another name than Mayhem?**

Aren't they popular already? However, to me the old "Deathcrush" Mayhem will always be cult. It was with Mayhem the underground metal scene started, I think. But now when Dead and Euronymous are gone I really don't know.

**If you could choose one band to tour with which one should that be? Why would you choose that band? How the fuck can Unleashed get a tour with MANOWAR?**

Of course Venom! I've never seen old Venom and probably I never will either. But you got to keep the dreams alive. I don't know how Unleashed got on that tour, but they're doing alright and it's

all about money isn't it?

**You don't have much fantasy in Blackshine, do you? (thinking of the names of the demos). Which is your best sexfantasy ever???**

I don't think it's so important with fancy logos and art on a simple demo cassette. (Did I ask about that?)

**What's your opinion about: Drugs, Bizarrex, Al Bundy and Bruno Wintzell?**

I like booze better than drugs, and when it comes to bizarrex I do it everyday! As for Al Bundy - he's the King! B W? - Who the fuck is that? (He's the guy with the Tutti Frutti show on TV).

**How much money does Mr Stabel want for his two original Bathory vinyls?**

Ask him. But I don't think they're for sale.

**The sun shines black, tell us your last words!**

Tack. Ha en bra och dyngrak sommar. Hälsa alla bajs punkare i Sundsvall. Skål.



## NEAR DARK PRODUCTIONS

This is the upcoming releases from Near Dark Productions:

Released	Near Dark #3-Lacrimosa, Einherjer etc.	ZINE
1/1 '96	A Mind Confused-Poems of a darker soul	CASS-EP
1/2 '96	Melek Taus-Upcoming	CASS-EP
Early '96	Damnation-Upcoming	7"

Orders may be made now. The 'zine is 20skr/4\$. The cassette EP's are 30skr/\$5 each and the 7" will cost 6\$/35skr. All orders are shipped the same day. Ask for complete list from Kheeroth distro too.





This interview with Mike from Buried Beneath turned out to be a really long one. I don't think there's anything to add...

**Ave Mike, how are you?**

It's 1:00 am... Very dark and windy outside, but it's a breezy summer night. I just finished having some out-of-this-world sex, she's gone to sleep and now I'm relaxing on the couch listening to the new Luciferion CD. I'm actually a bit sick (some stomach flu) but I feel fine right now.

**Tell our readers some short background about Buried Beneath and the members!**

We've had a history of changes and setbacks. We seem to have had a steady flow of rhythm guitarists coming and going. We started in June '92, and we played death metal. Our original singer had a typical deep grunting voice. At the time it was hard to find people into Black/Death, so we accepted whoever we could manage to keep in the band. A new vocalist joined at the end of '93 and with him we recorded our 1994 demo "And this too shall pass away". He quit in February '94, much to our satisfaction. Neither of our vocalists were really into the dark imagery or lifestyle. Our current line-up is: Tim Miller (bass), Greg Herman (guitar), Shane Kendal (drums) and me Mike K. Bayusik (guitar, keyboard and vocals). Me, Tim and Shane are all original members and Greg joined in November '94. Also, I am now doing all the vocals. As for our ages and musical interest, I'm 24 and Shane's 21. We've both been into Black/Death since '85. Tim is 19, he's been into metal since around '89. Greg is also 19, being into metal for a few years, but he's new to Black metal.

**You sound a bit more "Black metal" now since you kicked out your old vocalist. Why the musical change? And why did you kick your former vocalist out? Is the line up you got now a stable one?**

Actually, I think it's just the way my voice sounds compared to Eric's. My voice is now more Black metalish. I like screaming at higher pitches tones, and I hate deep grunting. Also, the rest of the band seems to accept Black metal now, and in the past year I've gotten the band into a lot of music by playing it for them or taping it. Shane was always into the Black metal image, but he used to think that Black metal was boring to play. Tim just didn't have much input back then, and our old vocalist & rhythm guitarists were also into Death metal stuff.

We didn't really kick our singer, he basically hadn't shown up for practice for about 2 months. We assumed he wasn't into our ideas anymore. His spirit wasn't in the music. He didn't really feel the music, and on stage he looked like the singer of Pantera (UGLY!). I also grew sick of his deep voice... I liked when he used his high pitch screamy voice. In February he formally announced he quit, and we weren't surprised. By then I started practising vocals, and now I do them. As to whether our line-up is stable, I don't know. We've having problems with our drummer. It's impossible to find true individuals into this music over here.

**You've told me that you've had a lot of difficulties with finding suitable members for Buried Beneath. Are you a difficult person to work with? Or is it the other persons that just don't fit in? What about your drummer?**

Usually the others don't fit in. Although I might also be difficult to work with. I'm a perfectionist. Usually we'd find someone who's into Death metal stuff, usually Cannibal Corpse, Morbid Angel type stuff, then we'd try to work with them. After a while they didn't like our dark imagery or our Black metal overtures. We kicked out one guitarist because our drummer thought he was a fake. He just wasn't into Black metal. Currently our drummer is telling some disturbing revelations to our other guitarist. I think our drummer is a fake. But he's the only drummer we know who can play Black metal. We've put up with him for 3 years now for that fact. But he's very pussywhipped about his new girlfriend, and now he's suddenly bored with our music, and he's thinking about going commercial and playing music like White Zombie. Yet 2 months ago he complained about how true we were. If he quit we're fucked. But if he stays in the band we have to put up with his fake qualities. If he does quit, Buried Beneath will become a studio band and I will record drumtracks in the studio since I play drums too. But it's uncertain what will happen as of right now. I truly feel as though I'm the only true in the band. Tim is truly into the music, but he doesn't live it. And it's all still new to Greg.

**Tell us about your solo projects "Shadowcaster" and "Into the sunless meridian"!**



into the sunless meridian began for two reasons. # 1 is that I wanted to play drums in a band and attempt an one-man-band project. # 2 is that I couldn't get Buried Beneath to accept my Black metal input yet, so I used those ideas in ITSM. Shadowcaster is my keyboard oriented atmospheric project. These two projects are both more personal, more intimate, and created entirely by me. ITSM is metal, Shadowcaster is not. I've just completed a brand new ITSM demo entitled "Sex Magick"...55 minute of music. And the second promo of Shadowcaster is still available by sending a blank 90-minute tape and 1\$. The new ITSM is not out yet...I'm waiting for a possible license deal from a Polish label, but it should be out by the end of this summer I hope. It's all recorded, it just needs to be printed.

**Any new releases planned? You were "ripped off" by the french label Chaos Rec weren't you? Do you think that there are alot of gays in France?**

Buried Beneath has not had a new recording session since April '94. The "And this too shall pass away" '94 demo was intended to be our debut CD on a french label called Napalm Beach/Chaos Records. We recorded in april, and the CD was supposed to come out by the end of June '94. Well months went by with no word from the label and no CD out yet. I wrote 3 letters asking what the fuck was going on. I finally got a reply on October 30, 1994, and Chaos rec returned our DAT with a pathetic 2 sentence letter stating that they went bankrupt. No, sorry, no nothing. They wasted 6 months of our time. Fucking scumbags!! So we printed up cassettes ourselves and released it in december as our demo. But as I said earlier, Eric quit in february, so it's not representative for our sound anymore. No, I don't think France have a lot of gays. France is home to some of the best record labels: Osmose, Holy and Evil Omen. They also have killer bands like Mutilation, Puritas Virginium, Supuration etc.

**Do you think the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or should they change name?**

No! Personally, I think that they should change the name. It appears to be for the sake of popularity. Euronymous created most of the ambience behind the old Mayhem. Without Euronymous guitarwork, they should put Mayhem to rest. But many used to think the same thought after Dead died. But I will admire anything that Hellhammer does. Every band he's played in is phenomenal...Arcturus, Mysticum, Mayhem...He's a fantastic drummer. He has his reason for keeping Mayhem. I haven't heard the new Mayhem, but I'd like to hear what it sounds like before I give any opinions.

**Why are there so many small kids around in these days claiming to be the most evil and true? Has age anything to do with your attitudes and beliefs? Can a "trendy" 14-years old kid be more true than a 25 year old guy that have listened to black metal since the early 80's.**

This is a topic I've been pondering myself lately. I got into the music when I was about 13 years old (85). But I was a real fanatical Boy. I never contemplated whether I was true

or evil, I simply loved the music. I was mostly drawn to Black/Death metal! When I was 16 I delved into Satanism, but it was purely on a philosophical level, not for the music or image. By 18 I was into Wicca. Throughout all my philosophical explorations, I was always into the music. I never could grasp concepts of evil. I only liked dark bands who appeared to be truly into their concepts. I think only the passing of time can prove one to be true. I still worship bands I first got into, and I appreciate them even more in comparison to all newer bands that have filtered into my consciousness. It could be possible for a 14 years old boy to be more "true" than a 25 year old, but not likely. You can truly be into the music, and you can be truly into a philosophy expressed by a musical forefront. "False" is obviously pretending to be into the music to fit into a crowd that you want to accept you. A lot of kids are looking for themselves. They see bands like Burzum and Emperor and they want to be like them. Others just admire their creativity and philosophy. There's a difference between envy and admiration and respect. Some kids are impressionable (Öhh, Sjödin va!!) I really don't care. I know where my head is at. I get letters from people who think they are so "evil". It usually makes me laugh to see how hard some people try to impress me by their letters. Through the passage of time, we each build upon our beliefs and personalities based to our knowledge gained through experience. So to say that all 14 year old kids are trendy and fake would be unrealistic. I'm sure a small percentage are truly into either music or philosophy. It depends on the individual. I do think most of them will be onto a different thing in 5 years. Most humans are pathetic. But I rather see a trend of kids into Darkthrone than a trend of kids into rap-music. I hate rap-music. Nowadays there are a lot of people viewing Black metal as a trend, and bands forming just because Black Metal is popular in the underground. Once again, I say the fakes will cause their own deaths and the true ones will survive. So far none of the classic 1980's bands have survived...Most of them were fakes (Venom, Slayer etc.) and did it for image.

**I read an article that was featured in Bestial Offerings # 1 that you were arrested for something about a tombstone, is this article true or fake??? If it's true can you tell us the whole story please?**

It's true. I'm a convicted gravestone thief. In early '90 I took some gravestones from an old 1800's graveyard here in my city. A girl I was fucking at the same time knew I had them. She was my girlfriend. In October 1990, she and I had an argument because she was continually lying to me and I got sick of her shit, so I called her a cunt (Ooooooh!). This spoiled bitch got angry, so she and another supposed friend of mine turned me into the police. They confiscated my 3 tombstones and my 9 books about the occult! I was arrested, but freed on bail. In October '91 I went to trial, and this cunt testified against me and I was found guilty of criminal possession of stolen property. But...my punishment was 3 months of community service at the cemetery (plus 3 years probation and drug rehabilitation). I enjoyed that. I watched cremations, buried 2 people, watched a few funeral



processions, but I also shovelled alot of snow and raked alot of leaves. I also had to go to drugrehab, and after 12 weeks those weak individuals released me as a non-chemically dependant. Because our courtsystem is so slow and my case went through 2 appeals, my books were not returned to me for 4 years (**I wonder what the library would say if you had their books that long...**) I sure wish I could have the gravestones back. One of the 3 stones was never traced to the owner, so by the law I should've gotten it back. The other 2 stones were a large marble cross, and the stone of a girl named Isabel Glen, who died in 1852 when she was 14 months old. My arrest + court case made the newspaper, yet the media never questioned my side of the story. I was just assumed to be a devil worshipper. Society is pathetic here in America.

**# 2 of your zine "Praise eternal night" never saw the light (he he), why? Were the bands that answered dissappointed and called you a ripp-off?**

I couldn't afford to print it. I had the lay-out finished but the money just wasn't there. Besides, I had too many projects going on... so all interviews and reviews have been given to Innards zine and Until Dawn zine. They'll be out with their new issues soon. I send sincere apologies to the bands, but none have called me a ripp-off. I've tried to compensate as much as possible. The interviews and reviews will be printed and any vinyl or CD will (and have) get played on my radioshow. Some of the bands were dissappointed, but most people were sad to hear #2 wouldn't come out. My zine was put to rest in February '95 and I've spread flyers regarding it.

**Is it important to be stoned when you listen to some types of music (Men vad är det för jävla drog-propaganda Fällström!)? Which band is the best to hear when you're stoned? What do you think about a legalization of some drugs?? Which are your favourite drugs?**

It's not important, but it's interesting to do. I used to do LSD years ago, and meditate under it's effects. Listening to music on LSD is the most unbelievable experience. I haven't used LSD in 2 years...I don't need to. I've tripped about 200 times, and my consciousness has been altered already. Marijuana mellows you out and clears the mind so you can focus on the music. I used to listen to lots of bands after smoking Marijuana. The best bands to listen to while stoned are usually non-metal like Monster magnet, Tangerine dream, Dead can dance, Rush, pink Floyd, Nektar, Amon duul II...lots of space rock or gothic atmospheric bands. But I also enjoyed Cradle of Filth, The Gathering, Emperor, Oxiplegatz, Bathory, Possessed, Venom etc.. Since the beginning of '95, I've only smoked weed about 3 times. I use it for focus, and I usually smoke it by myself and listen to music. I also liked listening to my own music. The only favourite drugs I have are the only 2 that I've ever used. I think they should be legal. Drugs are not the problem that people say they are. The problems are not caused by drugs, but by the individuals who use them. Most people use drugs for fun. I did do them recreationally, but mostly it was to explore my mind, and to meditate. I studied Shamanism. Lately I do not use any drugs. I'm just in a clean period...for how long I don't know.

**How would you prefer to die? Alternatively kill somebody?**

I want to have control over my own death, so suicide is quite likely. Maybe hang myself from a bridge over our Genesee river valley. Or perhaps take a lot of sleeping pills and simply go to sleep and never awake. I do not fear death. I'm quite curious, and intrigued by it. I've accepted it. I just do not want to die unprepared, or killed unjustly by some bastard! Yes, I'd like to kill somebody, but I also don't want to go to jail. All my angers are usually pent up inside me and leads to stress and frustration. If I was to kill an enemy, it would be slow and tormenting. I'd disbale them, cripple them, fuck their bitch in front of them, slit their throat and ram a crucifix into their ass as they choke in their blood. I'd humiliate them! That's what I'd do if I could, to a real bastard who has crossed me or have fucked me over unjustly. I often fantasize murderous revenge. I'm misanthropic so it's not hard to think about those things. American society is so pathetic that most people are just typical. I'm not typical.

**I know that you're into older heavy metal just as myself! Which are your fave metal band? Which album would you like to have a signed original of?**

**How much would you pay for it?**

Oh yes, the old school. There are a lot of bands that I got back in '85-'88 that I still enjoy today: Deathrow, Inferal majesty, Necrophagia, Runnig Wild, Darkness and more classical bands as Bathory, Venom and so on. And even nowadays and in the past few years I've found and discovered even more classical bands like Necromancer, Pentagram, Tormentor, Ritual, Dolmen, Mayhem, Morbid, Sorcery and I've become a collector and fanatic of classic demos as well as underground classics. I'm also into old demos of Nigromantia, Necropolis, Maiden, Manowar, Sodom, Satan etc etc have all Mercyful Fate albums signed, that's all I ever wanted. It's too bad that vinyl died out. It's cool to see that some bands and labels still press vinyl. But CD's has obviously taken over, and CD's destroy cover art. Brand new records smell better too! I wish I could have a signed Necrodeath or NME LP!

**Isn't it hard to not be religious in USA? I mean the whole society is built on religious aspects. Have there been any churchburnings or whatsoever over there?**

Our country is polluted with christianity, but also alot of hypocrisy. A lot of christians are outspoken and calls for morals in society and publicly, but in their peronal lives they're untrue hypocrites. Here in my city, we've probably 1000 churches. About 1 per square mile. Too many to burn. No churches have been burned by Black metal enthusiasts in the U.S as far as I know. I know it's happening in Sweden and Poland, and of course we all know of the norse. Our society is pathetic, trendy and unstable. I'm very anti-social and I hate America. But it's also easy to get things like pornography, sex, music, drugs... In other countries these pleasures are hard to find (**Not really...Not in Svedala anyway**) It's these liberties I enjoy. But America is not as free as everyone thinks. We've serious problems, high crime and lot of christians! I am European by descent, pagan in my heart. It's very pathetic.



here! I'm very un-american.

**You want to compose music with an northern soul, am I right? Tell us more about this subject! Do you think that northern Black metal is better than american? Aren't America a couple of years after in b-metal?**

I'd love to compose music with someone in Scandinavia. It's never been done before. I am Swedish and Norwegian in my family and it seems like I'm into alot of swedish and norse bands, so I'd like to write music with someone over there. Here is a major lack of musicians, but it seems like half of Sweden is in a Black or Death band. I admire the musicianship of bands such as Satyricon, At the Gates, Octinomos and many other. Northern black metal is far better than American black metal, but we have some killer bands like Absu, Thokk, Grand Belials Key, new Sorath etc. but America had the best of the total death metal: Possessed, Slayer, Majesty, Death... these bands were classics. I think that the earliest "Black metal" had was the 1986 demo of Malhavoc. Oh wait, they were Canadian. Well, Necrovore came out in 1987. They were

Black /Death. Europe definately created Black metal, but America created death metal. Nowadays death metal has gotten pathetic. I do like atmospheric death metal of the 1990's. Norway is definately the Black metal epicenter, and also Sweden since Bathory best defines todays black metal sound.

**Something you want to say that hasn't been said yet in this interview?**

I'm tired and hungry, and this is a long interview (No, but the answers are...) Perhaps you'll not edit it to much. Thanks for your questions and support. I can't wait to hear a demo from your new band. One last comment: The reason why Europe creates better music is because of the historical culture. You have true pagan roots. Our country was founded by christians. People like me are rare. We do have some truely creative bands, but don't condemn us all for being American. I may have been born here and live here. But I'm not "American". Hail all pagan brothers!! Embrace pure darkness!



Mike





**Damnation** is a band that features the rockstars Peter (Unanimated etc) and Richard (Dismember etc) and a guy named Björn who have answered my questions. This turned out to be a really funny and interesting one, so enjoy...

**Ave Björn, how are you doing today?**

Pretty bad. I just arrived from the Roskilde Festival and I'm totally dead tired. I came home at 4 o'clock and started to work at 7, so I've had about 1 hour sleep and in Denmark I didn't sleep much at all. I were drunk all the time, som my body and brain is pretty damaged after this hard boozing week. But it's worth it. Roskilde rules.

**Damnation are a pretty old band, am I right? For how long have you been playing together? Is "Divine Darkness" your first release, or have you released something officially before that one? Are you totally satisfied with it? It's selling quite good, isn't it?**

We started in late '89, so I must admit we're quite old now, but so far we've only released one official demo. That's why we're pretty unknown but we're trying to change that. As for our debutdemo I'm satisfied with the songs and vocals. The only bad thing is the weak production. We wanted to sound like a punch in the face, instead we got the sound of a mosquito flying into a window. Next time we'll enter a quality studio for some quality production, which I think we're worth.

**Hmm, Peter Stjärnvind and Richard Cabeza are pretty wellknown names in the underground, but who the hell are that pornstar Björn (Bear, or maybe Beer) Gramell? Have you played in other bands than Damnation through the years, maybe you have some other bands right now?**

Me, pornstar??? How the hell did you find that out? I'm always trying to hide my face with a mask! OK, I admit it, I'm a pornstar and a proud one (**What a man...**)! Actually that was the whole secret of Damnation and you shout it out like a trombone you clown!!! And I, **Beer** Karamell hasn't been in any bands before 'cause I'm a shitpunker, an no one like me at all (**Björn, we think you are a special person. You are somebody...**) Revel in shit.

**How is the scene in Stockholm doing today after such big wimp outs that Entombed and Unleashed have done? Unleashed's new album must be the worst album released for several years, don't you think? How the hell could they get a tour with the gods MANOWAR?!**

I think Johnny fits very well to tour with Manowar. Both are wimps, loosers and upblown for nothing (**How dare you say such things about Manowar? If you aint got the balls to take it you can leave the hall!!!**). And Unleashed's new album is as you say, like an unleashed hangover fart. But I really don't want to talk bad about them, Fredda Lindgren rules that's why Noone can booxe like him (aka Fredda Kukliani). And I think that the scene is stronger than the law (Biff Byford rules too) because OPEETH's forthcoming wax is probably the album of '95. Amon Amarth, Damnation (No 1), Excretion, Unanimated, Dark Funeral and Grave (don't you forget them) is murder great too. Eeh, should I say Dismember too????

**I got to ask you this exactly like I asked Fredda in Blackshine, you live in Stockholm and that's the place where Quorthon lives. Have you ever seen him?? How can he stay so anonymous after all years, he got to have some friends that know who he is! Tell me...**

Ask Fredda, my big idol! Or should I tell you? OK, I've seen Quorthon a few times and every time I get flower in my pants, he's fucking majestic...About 2 meters tall. Hellfuck, he's the god

of gods. No one can be compared to him dealing with music. He's outstanding. Maybe not nowadays, but who fucking cares?! 5 murder albums, that's something worth living for (**or dying!**). I know that he lived in Vällingby, then we got his number to Södermalm so we called him (Peter had to do it, I was to weak!) but he tried to tell us he wasn't the Peter Forsberg (That's his real name, now you know) we were looking for, but when Peter asked for permission to use one of his songs on the next Unanimated album he said that it was no problem at all, so he backtalked himself. Also I've met his sister in Fagersta in 89/90. Wow, why didn't I marry her??? And I'm also a dedicated warrior of the hordes of Bathory #5491, got the first album with yellow goat and have fucked Quorthon in my dreams!!

**Who has the biggest nose!? "Kranis" or "Samoth"? I've also heard that you have found another name for "Kranis", namely "the Tapir", how did you come up with that?**

Oh no, it wasn't me that found out "the Tapir"! (**I've heard that from very reliable sources**) But hey, what a cool name. And I didn't know that Thomas had a missile for face attribute. Myr-slok!! Svanis (or Kranis) is a nice guy so I don't want to talk shit about him either. Hail Satan, drink peoples beers...

**Has any label shown any interest in Damnation? Do you think it'll be easier for you guys to get a deal with both Peter and Richard in the band, or do you have to move to Norway to get a deal these days?**

Why should it be easier to get a deal with Pete and Rick in the Band? (He he hee) They aren't that big. So I hope/guess that labels sign bands they like, not for members or musicstyle. Fucking trendies should stay away. Norway is to overrated. I can count the bands worth listening to on one hand. There are some labels that have shown interest, but nothing is clear yet. But beware, the storm of Damnation will soon arrive.

**Which is the best live gig you've ever seen? And why?**

It must be the Venom reunion gig that I'll see 14th or 15th of July. It'll kill for sure! But Macabre was killer, great guys and great music. Kiss in Miami '90 was something special. 17 of 22 tracks were old make-up songs and they had a huge scene-show. They played in a baseball arena and there was like 60.000 people there. Oooh...me and Richard all alone in big Miami only 17 years old...Hunted by gangniggers, almost victims of a drive-by shooting (**I guess you had to change underwear after that?**)

**I know that you work at the "Systembolags lagret", how is it to see that much booze every day? It must be very difficult for you to keep your dirty fingers of the bottles (which in fact you cant)!!**

Hell no! I can't keep my fingers away. It's hard when you see the enormous factory hall with millions of bottles of wine, beer and booze. You have to try out new brands. And I'm proud over the fact that I've tasted the most expensive wine in Sweden. It costs 1511.- (**About 800 bux**) for a bottle and it's not worth the money. I'm proud of my work! I fill up Systemolaget where I use to shop as so I'm very careful with the stuff arriving there. Like kissing the Kellergeister bottles. Jävla va' full jag ska bli nu?? Oö, är det fylla som galler? Va fan pratat jag om, blev nog lite fel va...(Kan tänkas..)

**What's your opinion about the famous swede Bruno**



**Wintzell? Isn't he great, he should be president!**

Hee, I know that you're a big Bajsbruno Wintzell fan. Fuck, you got the big opera nerds autograph and that wasn't easy to get right?? (It's easy if you got the right connections, and hey don't talk shit about Bruno!) What a big whorehouse. But OK, he's quite cool. Everybody is complaining on him but he never cares. He does his intelligent Tutti Frutti anyway, that's a mighty show with high values. Probably the best show ever made. If you miss a minute it doesn't matter, you are in it again after a second anyway.

**I've also found out that you're a big fan of Al Bundy! Which is your favourite episode of "Married with children"??? What do you think of Kelly?**

Kelly Rules! A rawmodel of what babes should be: Blond, stupid and goodlooking (Further comments unnecessary) My favourite episode must be the one where they go to the cinema and Kellys boyfriend (#155270) is having an affair. Kelly sees it and tell Al to get him, and he does! Fucking excellent. But there are many great episodes. I got like 120 episodes, so there are a few to pick from. Hooters, hooters, yum yum yum. Hooters, hooters, on a girl that's dum. Al = Psychodad???

**Have you gotten the name "Damnation" from the Impaled Nazarene song titled Damnation (raping the angels)? Or did you just search in the dictionary for a cool name???**

The idea of the name "Damnation" comes from both that it's a cool name (That's why there are 5 trendy bands with the name nowadays) The mighty Morbid Angel song and the Canadian band from which 2 of the members died of overdose in '87. So we thought that we wanted to have that cursed name to follow in their footsteps.

**Hmm, on your demo you do a cover of "The return of darkness and evil (also featured on the upcoming Hellspawn comp. CD) why doesn't Richard sing "It's... When will the comp. CD be released? Which other bands will appear?**

First of all this version will not be on the comp. CD. We've recorded it in a professional studio. About the thing you've figured out, the thing with the missing "It's". The fact is that we did our version fast and it sounded to bad with "It's" so we had to take it away. Bad maybe, but it was necessary. You should have heard it with "It's" puuh... Other bands will be Unanimated, Dark Funeral, Marduk, Necrophobic, Satyricon, Dissection, (Hades, Mayhem??) + some more. It's going to kill some christians.

**Do you think the "new" Mayhem will be as popular as the "old" Mayhem were? Is it the same band in your opinion or**

**should they use another name than Mayhem?**

Fuck no! The "new" shitty Mayhem is pathetic, just business. But "De Mysteriis..." must be one of my fave 10 albums ever made. Mayhem should definately change name to Pussy Guys, Sleezy Slimes, Glam Bummies or something else that fits the real glam king Hellhammer. Whimp! Mayhem died with Oysten and Pelle. May their souls forever burn in darkness.

**Are there a future for Black metal? Or will all kids that doesn't understand shit take over and destroy the scene?**

I guess there are as big future for B M bands now as there were for Death metal bands in 90/91. The flame will go down, and then the only bands surviving is the strong ones. And as you say, I hate all fucking Burzum B M kids (Is Burzum really BM???) who doesn't understand MUSIC. You see "De Mysteriis..." got complaints because of the vocals which are toally awesome. OK, Pelle was better, but he wasn't there so they had to get a new one and Attila was just great. I think I know why people doesn't like it. It's to new. They want the old, usual screamy voice everyone has, and when someone is coming up with something new they just shake their heads. Kill them. LOOSERS!

**Tell us about the wine incident in your kitchen!**

You make me crying, snyft! Here's the story: Me and Peter use to make 16% wine, and when it was finished I poured 10 litres of wine into two 5 litres bootles for Peter and I had them in the kitchen. A week later, I think it was on a Saturday, I woke up after beeing out boozing and smelled wine scent. I thought it was my own putrid hangover breath, so I took my clothes on and went into the kitchen to make a sandwich, when I discovered the horrible accident!!! First my socks got totally wet and I said "What the fuck" and looked down. There I saw 2 bottles that had exploded because of the pressure. 10 litres of godly booze all over my floor. I almost cried. It's 6 huge drunk nights wasted. That's that, and I must admit that I'm still shocked over the accident.

**Plans for the future!?**

Too booze (with the wine that I don't have) record some new stuff, print t-shirts and drink beer which I bought!

**The last words are roared by you, Björn!**

Brummelibrum. Thanks for the cool interview Tobbe, you rule. (You embarrass me you big huggingbear!)

You're welcome to booze in Stockholm and laugh at some jerks (Thanks, I'll think about it...) Demos goes for 6 USD (30SEK) and t-shirts costs 17 USD (120 SEK). Hail Yoda! And hail Fredda the taxidriver, may your car forever be available...







**Good evening my friend, how are you?**

Well, a bit tired but alright...

**Can you tell us when and why you started Lacrimosa and what you have been busy with so far?**

I started in 1990 by releasing a first tape including two songs, because I wanted to find a new dimension for my lyrics with which I started writing a long time before. Since then I've been busy building up the label, composing and being alive!

**Lacrimosa released their 7th album this year; "Inferno", what can you tell us about that release (I think it's fantastic)? Also a new member of Lacrimosa made her appearance on that album, Anne Nurmi. Tell us about her, or let her introduce herself! What did she bring into the music...?**

I can tell you about "Inferno" that is not the 7th album! It's the 4th! The first was "Angst" followed by "Einsamkeit", then "Satura" and now "Inferno". (I meant the 7th release but I suppose you figured that out...) But thanx anyway for the compliment! About Anne Nurmi, since her appearance *Lacrimosa* is no longer a solo-project and also AC and Jan are sort of band members, even though they don't write any songs. Well, Anne is a fucking good musician, 'cause she's got the feeling for the music. That's why I took her into the band and so far the collaboration worked out just great.

**And, on this album you have AC (ex Running Wild) on drums. That must have been cool... He's not the kind of drummer I would expect on a Lacrimosa-album, how did you get him interested?**

I didn't even have to get him interested. He was interested himself. He fucking likes the music and is absolutely happy to play that kind of stuff and I think he's also the very best in playing the drums to that kind of music.

**What do you label your music as (if you**

**label it at all) yourself? Your lyrics are in German, is it easier to express yourself in your native language? Wouldn't you reach a wider audience if you sang in english...or is that not important to you?**

Sure we would reach more people, if the lyrics would be in english, but the lyrics is the heart of my music and I don't want to sacrifice it by using a language with which I couldn't express myself to well, even though I'm talking most of the time english language and I could never sing a song like "Copycat" in german. It's just not possible. And for those who don't understand those lyrics which are sung in german, they can read the english translation in the booklet.

**Hall of Sermon is your own recordlabel. Please tell us about it, what future releases can we expect...? Did you start Hall of Sermon for artistic freedom only...?**

In the beginning yes. You see, I started Hall of Sermon as my own label to be absolutely independant in everything I wanted to do with *Lacrimosa*. I think it is quite important, that the artists can do whatever they want to do instead of having a labelboss sitting in their neck telling them all the time what to do. Well, and this was also the mainspring, why I signed other bands for Hall of Sermon as I wanted to support them in a way, that they can develop their music as they want to. But this means, that I really have to be a fan of the music of a band to be interested in signing them. And now we have in my opinion very interesting bands like for example the belgian Gothic-Rock band *The Breath Of Life*. They are playing quite straight and hard guitar chords together with a brilliant violine and a pure female educated opera-voice. Then there is *Blockhead*, a very interesting trio with hard and honest lyrics and a very experimental electronic - crossover music. With a tough and low male and a high and sexy female voice they sound really great. Then there is *Network*, a swiss electronic band in the style of early Human League or Depeche Mode mixed with classical and modern influences. Especially the singer, who is also singing in a famous swiss chor as the solo-tenor, has a voice which is for my taste one of the very best I've ever heard...for more informations about those bands, just contact us at: Hall of Sermon, P.O. Box 749, 4310 Rheinfelden, Switzerland.



**Your music is somewhat "sad" but still powerful...How do you want the listener to feel about your music? You're popular in Germany, do you think your popularity will spread to other countries as well. Being on 4th place on the Indie-charts must be pretty big, were you surprised over this...?**

Well, I didn't even know that but "Inferno" was seven weeks in the Media Control Charts, those are the official german major charts. And that was pretty nice. Well, I hope that things like that also happen in other countries, but I think the problem is the german language.... (the german I learned in school sure as hell doesn't help...)

**There is one thing I'm curious about. Under the name Lacrimosa (the logo) there is a clown or a pantomin, what does that represent?**

He's the spirit of it all. He represents all the feeling I have by thinking about my music,

**Your music is also much appreciated among the death and blackmetal scene. What's your relationship to those? Do you appreciate any of their music?**

Yes sure, I like many Death-metal bands and also a couple of Black-metal bands. At home I mostly listen to death-metal, 'cause it's one of the best music-styles in my opinion. (Darn right man...)

**Back to your own music. There's hard to track down influences, what do you consider to be your influences yourself? Your music seems experimental, do you try to**

**stretch the limits in what you are doing?**

Well, I'm not planning to be experimental or stuff like that. I only try to express my feeling as good as possible. Sure, I also have influences and inspiration out of movies, other bands or whatever, but I couldn't name a special band, because everything I hear, feel and go through my life and my work.

**You have Lacrimosa and your label, is that your life..? Do you do anything else?**

Well, I write very much and I'm working on other private projects just for myself...

**Tell us about gigs. You have made a few, how were they? What kind of atmosphere do you try to create?**

It's hard to describe those feelings with words. I mean the "Inferno-Tour '95" just ended and it was a huge success. I mean it is really very special to present that kind of music live, and if the audience is opening itself and tries to live the feelings through, it can be a great experience.

**What will happen in the future...any special plans?**

I never plan so much concerning my work, 'cause it should come out of my heart and not out of my brain.

**As it is our honour to have you featured you may close with whatever you desire...**

**Danke und auf wiedersehen...**

Tack så mycket och hejssan!





THE

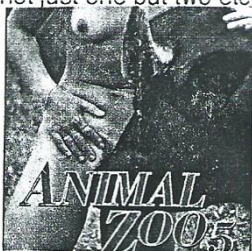
# BIZARRR EPAGE

EDITED BY MR. PERVO

Hello to you all. Well, finally the boyz of Near Dark had to give in on the pressure about the bizarre-page (time for applause) that you were promised in issue # 1, and for this night only I'll be your guide. After awaiting the correct temperature outside for the long journey into town I was finally on my way. Money in my hand and a hard-on in my pants. I entered the store with all the goodies. Some gaymovies to the right (that's nothing for a MAN), a drewling jerk to the left and way, way over there my eyes caught a quick glimpse of some Bizarre-stuff. After some hour or so of exploring I left the store with a pile of movies. I do believe I stretched a muscle carrying all that stuff... Finally home I loaded with beers, chips, a hard-on and of course the videotapes... Let the excitement begin...

**Bizarre Weekend 9:** Two very ugly bitches in a sofa...and then nothing. But after some patient waiting they dress off and the obvious dildo-sequence comes. In-out-in-out-more beer-in-out-tired of the ugly bitch-in. After that trauma they dress out in latex and one of the girls try to suck a dildo through a rubber-mask...Haha, what a scene... But besides that it's crap.

**Guys with amazing cocks:** Nono, this is not a gay-movie. But what a title! A girl...a guy...no, a guy with a dick that's about a meter long. Drop dead John Holmes...Haha, hilarious...see metercocks, a fat guy with a slobbery piece of meat, a guy with not just one but two etc. This was fun.



**Extreme Torture** then? Well, a guy sneaks into a woman's house and ties her up. After a while the woman's mother appears and gets caught too. But where the fuck is all the torture? Some slaps and some pissing but I really thought I'd have to leave this one disappointed until...in the end the man puts the mother to a chair and nails her labia to the chair so she's stuck there. Talk about primitive piercing...Had to relax with a Twisted Sister album after that one.

**Sex o'clock USA:** Was a big downbuy... No interesting stuff here...I hate false commercial. Some sort of documentary about persons sexual behaviour. Kind of interesting, but the hard-on hid behind my muscles (!), fuck it, I tured on

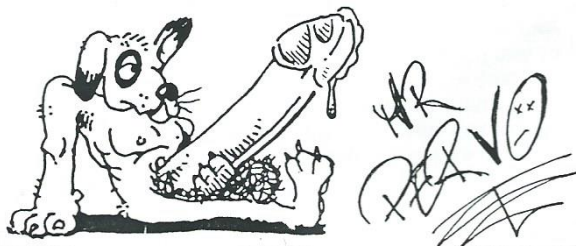
**MS Klaven Der Lust** instead. And hey, look

what Santa brought. Some "things" with both dicks and tits that either pisses on the floor or make a neat little pile that normally dogs do on the lawn. Sometimes they put a little flower or something in the shit. There's sensuality for 'ya. After all that good stuff, two "things" give a man a blowjob that bores the hell out of everyone. Then he fucks one of 'em in the ass and that's it. Haha, this was funny but no-one I know appeared in it. What a shame...

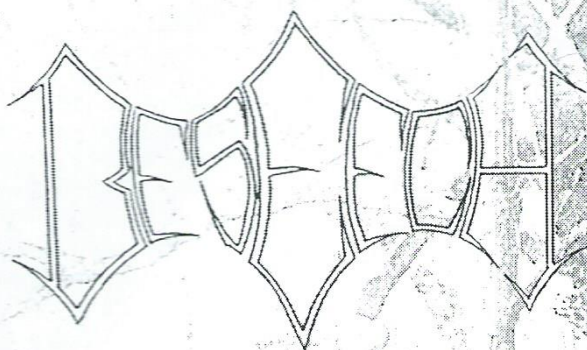


**Shitlovers Kaviar Spiele** is another title that promises a lot. We have two broads on a madress down in some cellar. They eat eachother out and shoves their hands up in eachothers asses. In one of the final scenes one of 'em makes a little pile on the others belly and then pisses it away. But one film that really hold the standards high is a homevideo made in the USA in '84. This film has over the past few weeks become very popular in Borås of all places, regulary shown on Johans party-channel when he tries to impress the little ladies.

**Seeing is believeing:** What a start. A man in filthy jeans and a leather jacket. Wow... He slaps a vey ugly bitch, and she's probably mentally disturbed too, and continues with some spanking. Now, I'd heard some rumours about this one so I waited through the spanking, I waited when he had his hand up her ass and forced her to lick the shit of his fingers, I waited through golden shovers and then suddenly it was all revealed to me. He puts his mouth to her ass, opens his mouth and she shits in it, and then he slowly swallows it. Not just once, but several times and then she does the same when he shits in her mouth. Now what do you say. Isn't that an all-american couple? See this and...good damn, semen all over my pants...Wiped it of with my socks. My dear readers, that was all the space I had. For the next time I will bring you some movies that really deserve the label "bizarre".







*Wow, seldom has a demo impressed me as much as Beseech's "Tears". That is a fantastic piece of art I tell you...*

*Anyway, the day after Klas sent it to me I sent him an interview 'cause I'd be like a stand-in for the pope if I would let a group like this fly by unnoticed... Anyway (again), see for yourself what he had to say...*

**Greetings Klas, how are you? Still satisfied with your gender?**

I'm fine, how are you Kimmy?

**So, new demo out? Tell us about it will 'ya...**

Yes it is, but after some delays. The demo is called "Tears", and it is much stronger and deeper than our old demo "Last Chapter". Tears kills... (I'm still alive you bozo, but it's still a fantastic demo).

We have now climbed higher on our mountain, so to speak. What do you say about a mix of pop/death, goth and doom? (Well, was just going to say that myself...) I don't really know, it's up to you to decide. It's also more professionally done, like 4-colour glossy cover and high quality tapes. People which are bored of "megaheavy" and "superspeedyblackmetal", should try this.

**Your earlier demos have received quite good response, haven't they? Are you still satisfied with 'em. Tell us some about them? Do you think there is a limit to which point you can explore Beseech's music?**

Yes, Last Chapter have received much, much better response than we expected. So we are pleased with the old stuff. It sounds like metal of the early 80s and melodic death/doom, pretty "groovy".

You also asked about a limit of our music. Hômm, it'll probably be more atmospheric and sweet melodies. So the limit is far away.

**Who wrote all the errors in your biography...?**

Hmm, who can thât bi, I? Probably one hell of a rocker.

**And what the hell does Beseech mean? Were/are any of you poser-cowboys involved in anything else?**

Beseech is another word for cast a spell.

No, nothing serious. I play some pop with a friend, but it's nothing serious (Pop never is...). Besides the music I'm also involved in a zine called AutoMag (Is it about cars then?).

**Deals? Cassette on Deviation Rec., will you go for that? Anything else...? What about Shiver Records?**

Yes, rather recently we got in contact with MegaRock so probably they'll release our full-CD. So watch out for a killer debut!! A cassette on Deviation Rec. no, I don't think so (Don't look at me, you were the one who told me...). Shiver Rec. yes we're involved in their ACD box. It's a song from Last Chapter and it's called Edge of Life. Shivers CD is released (Klas, released is spelled released and not relized, lucky you I'm so nice...) when you read this... I hope.

**If I may say so (and I may), your music is fucking excellent. I find it much guitar-oriented so you have to be a lot of metalbozos all of you, or...? Favourites?**

No, not all of us. But I've grown up on heavy metal like Kiss, Mötley Crüe, W.A.S.P., Black Sabbath and thrung through my veins. Morgan and Jergen are also involved in 80s metal. If you call Samantha Fox and Sepultura for metal (sure do!), YES! (Robert)

**So Anna is permanent no (smart move)? The violin-dude then, only for gigs or...? Will there be more female vocals and keyboards from now on? The vocals/lyrics remind me of the ones Lake of tears did, what do you say? Anyway it's nice with some not gloomy stuff for once.**

Yes she is, she's singing and playing keyboard! But on Tears she's only singing. At the same time Anna joined the band we also changed our old songs to fit in the keyboard and the female vocals.

But I don't think Jörgens vocals sounds like Daniel/Lot, but both have good voices (I never said they sounded the same, they only sing in a similar way...) I do agree that they have very good lyrics, but we are not influenced by them (Neither am I...)

**"A lesser (?) kind of evil". Not very evil then...**

We picked the name because it sounded very groovy and mighty. The music at that time was rather brutal



But evil? Evil in my opinion is not brutal at all.

**There seems to be many different aspects in your music. Is there a chance you might be to experimental and loose the "magic"? How close were you to go on that Polish/German tour with LoT?**

No, I don't think so, we'll go on and write music in the same spirit as Tears because we were/are satisfied. If people think it's difficult to put new Beseech into their hearts, I can understand that because I think it's something new. Pop/death...

I don't know. Radoslav in Poland would like to book LoT for a small tour through Poland and Germany, and one day Johan in LoT asked me if we were interested in a tour. Of course I said, so Johan gave Radoslav our new demo. Then a few days later we heard from Radoslav that it was OK to come and play in the end of July. But then he changed everything...so.

**What will be the next official release with Beseech? Will you feature those 2 unreleased tracks you're bragging about? Do you have much new material? What's it like...?**

Probably an album. It seems that MegaRock are interested, we have even chosen studio etc. We are waiting for a proposal of a deal. We need 160 hours (4 weeks), and it will cost 25 000 SEK. We will not release our two unreleased songs, maybe one of them as a covered song, it's called Evil Darling. Our new material will be (as I said before) in the veins of Tears.

**I'm looking at a photo of you and I can't help but notice your total lack of chesthair. Have you tried surgery?**

Who do you think I am, Paul Stanley? (No, probably the secret identity of Dee Snider!)

**Ok, as we say in the metalworld, That was fucking it! Tell us the story of your life or something. Thanks and hail!**

Order our new demo Tears if you're bored in blackmetal (or as a excellent complement). We play pop/death. 30 SEK or 5 bux.

**Yeah, that was that. I suggest you all check out their little piece of audiotape, cause it simply is one of the best this year...**

**KLAS BOHLIN  
BACKGÅRDSGATAN 43  
502 50 BORÅS  
SWEDEN**



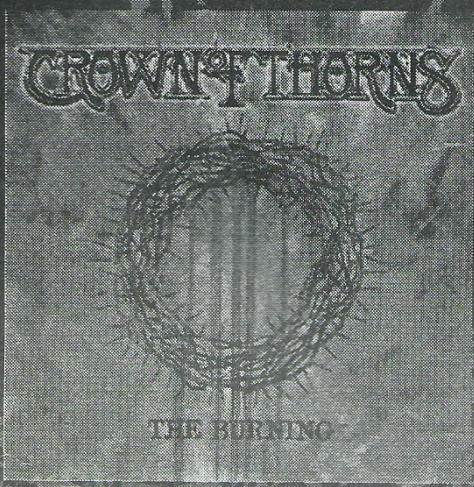
Beseech are :  
Klasse  
Andreas  
Mogge  
Anna  
Robert  
Jøge

## THE END

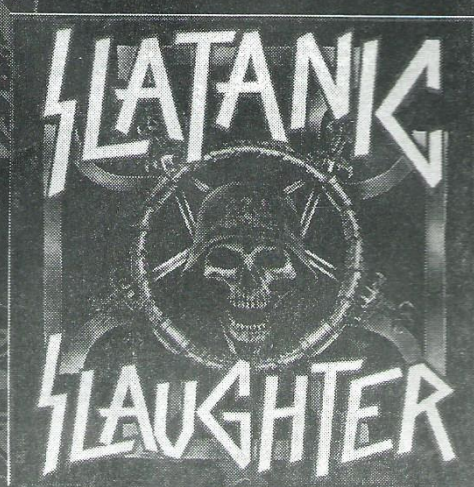
Yes, friends sadly this is the final page. We do hope you had fun reading it and hopefully you'll force all your friends to buy a copy too. Metal will always be law!

All interviews/Reviews by Tobbe and Kim  
All text typed by Kim aswell as the layout ideas  
Computer assistance by Anni Hesselius

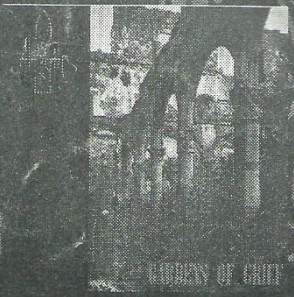




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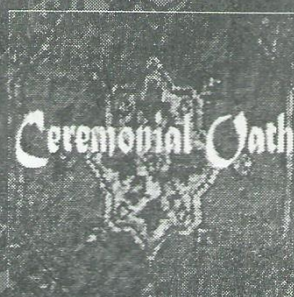
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