

issue #8 1997

MASTER BRUTALITY



* Anasarca * Entrails Massacre *
Catasexual Urge Motivation * Last
Days Of Humanity * Nyctophobic *
Forgotten Silence * Fleshcrawl *
Autumn Leaves * Abuso Sonoro *
Sinister * Algol * Clotted Symmetric Sexual Organ *
Mastic Scum * Parricide * Squash Bowels *

In the editorial of our previous issue I wrote you that not much had changed, but this time something has changed. 'Cause this is the first editorial which I write as a short haired person, wow! Yes, I've entered the world of the civilized people ha, ha! O.k., let's get serious now. Quite alot of interviews and except for the Forgotten Silence interview it are all death and grind interviews. This is our first issue in which we don't have black metal interviews. That's easy to explain. We do interviews and they don't answer (or they answer after months of waiting). Yeah, really supportive people. And that's exactly what pisses me off. But it's not only the black metal bands 'cause several death and grind bands didn't answer too. But most of the bands have answered our interviews and we have enough interesting material for you. Also lots of interesting demos, 'zines and records so check it out! And we have a new editor, Theo, also known as the guitarist in Judgement Day. O.k., nothing more to say so I leave you here. Greetings from the Master Of Brutality headquarters (whatever that may be...)! (EP)

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* There are some new **Blood** releases to come, a split EP with German black metallers Mystic Circle, a split EP with Psycho and they'll feature on a compilation EP which will be released on Finnish E. Records, check it out. * **Moaning Wind** (the band with Dawn Of Decay members) has changed its name into **Capricorn**. * Dutch death metallers **Pulmonary Abscess** are working on a new item. Maybe it'll be a demo, but if their financial situation is well enough, they will release it as a CD. The title must be "Hidden Reality Of The Prophecy" and it must be recorded this summer. They told me that it must be as tight as Pamela Anderson's ass...huh? * **Equinox** is very hard working on new material for their second CD. The drummer will leave the band after it is finished. Their EP '95 is finally released on Silencelike Death Records from Germany. * Belgium's leading black metal band **Ancient Rites** has changed from a 3-piece into a 5-piece band. The new members are Erik (ex-Inquisitor) on guitars, Raphael (ex-Crucifire) on guitars and Raf on keyboards. * Remember Swedish **Dispatched**? They have released a 4-track mini-CD entitled "Black Shadows" which can be yours for \$8 at Daniel Lundberg, Mariestromsgatan 6, 646 31 Gnesta, Sweden. They will enter the studio again this summer to record some new songs. * The 10th issue of the well-known US 'zine **Metal Curse** is out now and contains interviews with Cianide, Malicious Hate, Melechesh, Retaliation, Meat Shits, Insanity, Ghostorm, Judecca, Rotting Christ, Horror Of Horrors, and some more, + over 500 reviews. This issue comes with a free CD and is yours for \$5 (US), \$7 (Canada & Mexico), \$8 (elsewhere). **Metal Curse**, P.O.Box 302, Elkhart, IN 46515-0302, USA. * The line-up of Dutch death metallers **Judgement Day** has changed quite alot. The new singer is Johan (also singer in Pleuris), Wim (Inquisitor) took over the drums and then there are the original members, Theo - guitars, Wim - guitars and Bas - bass. They'll record a 3-song EP soon which will contain an old song, a brand new song + a cover song. Moonlight Records will release it. * The legendary **Nuclear Death** is still very much alive and they have a cassette EP, their third and fourth CD, shirts and much more for sale at **Nuclear Death**, P.O.Box 43424, Phoenix, AZ 85080-3424, USA. This is the only address where you can purchase their merchandise. * **Exhumation** from Greece has released its debut CD entitled "Seas Of Eternal Silence" on Danish Emanzipation Prod. This melodic death metal album is recorded in the well-known Unisound studio. Info at Panagiotis Giatzoglou, Papadimitriou 19, 551 31 Kalamaria, Thessaloniki, Greece. * "Destined To Fail" will be the title of the debut CD from **Scattered Remnants**. Visceral Productions will release it this summer. **Scattered Remnants**, P.O.Box 814, Fitchburg, MA 01420, USA. * French death metallers **Disabled** released their "Here Lies Your God" demo last year which includes 3 brutal tunes. Their next release, which is a mini-CD on Craziness Musix, must be out now. Contact them at Stéphane Morillon, 65 Cours Pasteur, 33000 Bordeaux, France. * Another band which released a mini-CD is Italian **Journey Through The Dark**. It's called "...Among Secrets" and Nosferatu Records released it. Info at the band's address which is Gianluca Vecchio, Via Saubadia 73, 00171 Rome, Italy. * There are several bands called **Cenotaph**, and one of 'em comes from Turkey, and they have released their debut CD which is called "Voluptuously Minced". It contains 8 songs of brutal, horrific grind and is yours for \$15. Contact at Mesa Günes Sitesi, Turgutlu Sokak 13/8, Gaziosmanpasa, Ankara, Turkey. * Velvet Music Int. has released a CD from Norwegian **Mundanus Imperium**. * People interested in brutal death and grind should check out the debut issue of French **Putrid Dysentery** 'zine which includes 52 pages, about 100 reviews and 30 interviews with Avulsed, Blood, Dawn, Deaf & Dumb, Desperate Corruption, Fleshless, Garcharot, Inhume, Malignant Tumour, Suppository and much more. \$5 to Bruno Bascaud, 3, Rue de la Ronde, 57050 Metz, France. * The US old-style metallers **Scepter** have released a 4-song mini-CD called "Metal Supremacy". It costs \$7 and is available at **Scepter**, P.O.Box 388068, Chicago, IL 60638-8068, USA. * **Inner Fear** is a new Dutch atmospheric death metal band which has released a very nice 5-track debut demo called "Disfavour Of Humanity". Check it out at Ruud Altena, G. Arendsweg 10, 7695 JK Bruchterveld, Holland. * Max has left **Sepultura**, ...but who cares! *

Thanks and hello to:

Ewald: Martin, Angelina, Theo, Harry/Mastic Scum, Michael/Anasarca, Markus/Nyctophobic, Piotr/Parricide, Urban/Vomitory, Flemming/Autumn Leaves, Twan/Teutonic Existence R., Wilko/Fadeless R., Morbid R., Aesthetic Death R., Moonlight R., Osmose R., Pagan R., Lofty Storm R., Dracma R., Merciless R., Mascot/II Moons/Foundation 2000 R., Hammerheart R., Noise V. R., Shiver R., Trauma R., Metal Age/Obscene Prod., Visceral Prod., Gulli R., Marbil Entert., Folter R., Velvet Music Int., Perverted Taste R., Infernal Holocaust Prod., Trechoma R., Abstract Emotions R., Voices Prod., Art Prod., Evil Horde R., KTOK R., Vampire Prod., Resplendence Prod., Stormsouls Prod., X-Rated R., Damnation distr., Dallas distr., all the other distributors, all the 'zines, all the bands I'm in contact with, all my penpals, all those who've been helpful, and all those I forgot, thanks!

Martin/Gowap: Hans/Erwin/Anne/William of Last Days Of Humanity, Tom/Catasexual Urge Motivation, Angelo/Abuso Sonoro, Naru/Clotted Symmetric Sexual Organ, Christopher/Squash Bowels, Daniel/Entrails Massacre, Cyjan/Dead Infection, Wermen/Deranged, Marcello/Rot, Jan/Matty/Burt of Agathocles, Fredrick/Nocturnal Rites, Max/Rutger of Suppository, Susan/Catafalque, Through The Eyes Of Hatred R., Holy R., Relapse R., Deliria Prod., Fudgeworthy R./Infection distr., Epidemie R., Cogumelo R., Bart & Petra, Ewald Provoost, Kerstin Walter, Peter Stupers, John, Ad, Tolla, Joost, Davy, Michael v. Engelen, Anton (stucadoorsbedrijf Dako), Ron v. Kuringen, René Veerkamp, Harrie v/d Boomen, Bart Bouwmans, Ad v. Drunen Jr, Jan v. Es, Michel v/d Smissen, and also a big cheers to all the ones I've forgotten, grind on!

Angelina: Ewald, Thomas, Pim, Mike & Stefan.
Theo: Ewald, Judgement Day, Sinister, Radim/Forgotten Silence, Houwitser, and all the people I am in contact with, you know who you are, cheers!

For all your reactions on our work, good or bad, love letters, bomb letters, complains, financial support, you can reach us at the following addresses:

Ewald Provoost, Schuitvlotstraat 37, 4373 AJ Biggkerke, Holland.

Martin Dame, Clauslaan 18, 5251 KC Vlijmen, Holland.

There are some copies left of our 7th issue so if you're interested in interviews with Deranged, Judgement Day, Dawn Of Decay, Molested, Blood, Equinox, Scattered Remnants and some more + about 170 reviews, write and buy for \$4!

Japanese music distribution!!!

Do you need Japanese grind, crust, hardcore, death metal and other noisy stuff? I have alot of their tapes, EP's, 'zines etc... Send \$1/1 IRC for catalog. Trades are welcome!!!
Yuji Kanai, 113 Kanjinbashi-cho, Fukakusa, Fushimi-KU, Kyoto 612, JAPAN.

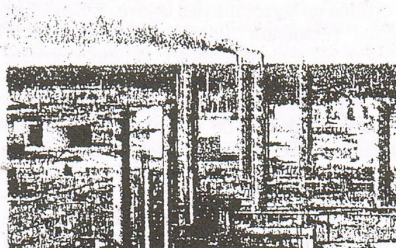
Come and join me to Austria, to a cool grind band which was formed in early '92, which has released quite a lot of cool items, which is called Mastic Scum and which its guitarist is called Harald Gandler. And he was so friendly to answer Ewald's questions.

The split MC/CD with Fleshless is out now for quite a long time, but the CD version got delayed. What exactly happened, went wrong? Are you happy with this item?

Oh yes. The CD version got a little bit delayed. There was something wrong with the covers because you could see a pussy on the cover ha, ha, ha. No, there was something wrong with the colour of the cover, and the master CD. It was produced a second time, but now it's o.k. But some copies of the first version were sold in Germany, great shit!

The 12", demo and EP were recorded in the Flood studio, but for the split CD you went to the Big Apple studio. Why did you go to another studio and are you satisfied with the production of the CD?

Ofcourse we are satisfied with the production. In april we also recorded four new songs in the Big Apple studio for the split EP "Fear" which will be released on Stuhlgang Records from Germany in july this year. The Flood studio is just a cheaper one.



Your 12" and "Tilt" EP were released on Rödel Records and the split MC/CD on Ohne Maulkorb prod. Besides that you've released some tapes on tape labels. What deals do you have with these labels? Do they pay the studio costs and package and such? Do you receive royalties or is it more or less non-profit?

Aaah? It's just small profit what you can get from all this shit. For live releases we have to pay nothing. For the CD we had to pay the studio, and we got a part of the CD's. That's great, that there are some labels which want to release our stuff.

The 12" was more death metal inspired. Do you still play those songs, maybe at your shows, or are they history now? Are you still proud of your releases and which item is your favorite and why? Ofcourse, we like all of our releases. My favorite release is the "Fake" CD. We are still playing one song from our 12", "Homicidal Blatency". The song is from 1992, I think, and it still rules!

And what is your favorite Mastic Scum track, and why? I like "Perverse Illusion" very much.

My fave Mastic Scum tracks are...hmmm??? "The Human Scum", "Brainslam" and "Filth-kick" which is from the new "Fear" EP. Why? They are nice to play with good groove.

But what exactly is your job in Mastic Scum? I mean, on the demo and 12" you play guitar, on "Tilt" you're responsible for the "coils" and on the split-CD you're responsible for the "wires". No, to be serious, you're responsible for the music, you're playing guitar, you're responsible for the 12" and CD cover and you're doing the mail. Mastic Scum is very important for you, right? What would you do if Mastic Scum wouldn't exist, and what do you do besides the band

MASTIC SCUM

except booze alot of beer?

If Mastic Scum wouldn't exist we would booze more beer ha, ha! No, I would play in another band, together with our drummer. We play together since seven years. I think we are a good team. I think we would play any kind of alternative music. We are all great No Means No fans, yeah!!! O.k., back to Mastic Scum. Yes, I'm doing alot in Mastic Scum. Some times too much ha, ha! I'm also responsible for all the covers. I like to make cover collages. Steff and I are doing the mail. Man is doing nothing, he just wants to kick his drums. Besides that we like to have our drug time.

The lyrics of "Rock Out With Your Cock Out" are very intelligent! This "song" (17 seconds) is reminiscent to the old style grindcore and it seems to me like a dedication to the old grind-core bands, right? But about the music and lyrics, Will writes his own lyrics (except on the 12") but do you contribute about the lyrics and are they important for you? You are responsible for the music but are all the musical ideas coming from you?

No, now we are all responsible for the music, but most of the ideas are coming from me. Now I also write lyrics. It's also important for me.

You told me that you are very much into the Turkish scene, explain this to me. Is Mastic Scum popular in Turkey and do you sell alot of your merchandise to the Turkish fans? I only know a few Turkish bands, which Turkish bands can you recommend to us?

Yes, I like the Turkish scene. Our bassist and I, we have alot of contacts with Turkish girls, ah! Hi, hi! There are good bands like Radical Noise (hardcore), and Cenotaph (grind).

You've done a small tour in Turkey too. How did it go and how did the Turkish people react on Mastic Scum? How was the organization of the tour, the equipment, the places where you had to sleep etc. Are these things important for you, or are the gigs and personal contact with the fans more important for you?



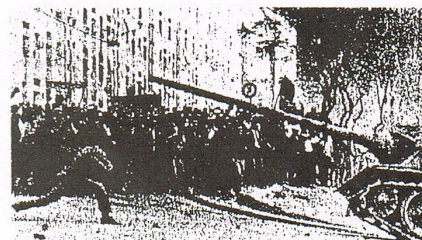
The Turkey tour was really great. But there were some problems with the organization. Normally there should have been six gigs, but three concerts were cancelled because of different problems, like the fuckin' police or because of the equipment. But we really enjoyed this time. The personal contacts were great. Good groupies and alot of beer, cheap beer & raki & kebab.

You did this Turkish tour with Radical Noise. I guess they've arranged the tour, right? Is personal contact with other bands important for you so that you can arrange things for each other and promote each other.

Yes, personal contact is also important for us. The members of Radical Noise were really cool people and good friends. They've arranged this mini tour.

Well, in general you've played alot of gigs in countries like Austria, Germany, Croatia, Czech republic etc., and it seems to me that Mastic Scum is doing well overthere. But how's Mastic Scum's popularity in other countries, for example overhere in Holland. Do you get alot of mail and orders for your items?

I don't know about our popularity in Holland. The mail from your country is smaller than from other countries in Europe, but it's o.k.



You've released quite alot of stuff. What do you have for sale right now and what can we expect from you in the future?

Everything that we have released so far is still for sale, from our first 12" "Ephemeral Cerebral Butchery" till our last EP. In july of this year our new split EP "Fear" will be released on Stuhlgang Records. You can also order T-shirts and long sleeves in different colours.

It seems to me that Austria isn't such a metal minded country. There have always been some interesting bands, but it's limited. Can you explain this to me, and are you satisfied with your scene?

There is no good metal scene here in Austria, I don't know why. Most of the people are trendy wimps. They are into hardcore or black metal. Here in Austria is just a very, very small underground scene. But it's o.k. I think.

Is beer an important inspiration for you guys?

Beer is not an important inspiration for us, it's THE inspiration, hi, hi.

This is already my second interview to you. The first interview didn't arrive at my address. Have you got more trouble with mail, stuff that got lost, or letters which didn't arrive?

Yes, there is really small trouble with the mail. We had most problems with the mail from/to Turkey or the Czech rep. Some letters and also parcels got lost, fuck it!!!

Well, that must be it, it's up to you now...

Aaahh??? I don't know? Legalize marihuana, ha, ha, ha!!! O.k., stay sick, grind freaks. Cheers!

Not much place left, and not much to say so I'll keep it short here. Check out their merchandise, they have alot of cool stuff for sale. Write to Harald Gandler, Burgwiesweg 155, 5724 Stuhlfelden, Austria.

Japanese Catasexual Urge Motivation is one of those bands that has featured in lots of underground 'zines. And if you don't know them, here is your chance to know them. Since they were formed in late 1992 they have released a couple of tapes and EP's, but their most famous recording is their debut full-length CD "The Encyclopedia Of Serial Murders" which was released last year on German Deliria Productions. Ewald should have done the interview with them, but he was too lazy and asked Martin to do it. Tomoaki wasn't too lazy to answer it.

Give us a short biography of the band. Why did you change the band's name from Catharsis to Catasexual Urge Motivation?

It's just a usual story. We founded the band in late '92, and so far we've released 2 demos, 2 split EP's, one album and perhaps a couple of tapes which aren't official releases. At the time we were Catharsis, I knew at least 5 Catharsises around in the scene. So I realised we had to get a new, original and sick name. Catasexual Urge Motivation was one of our songs but we liked it as a new bandname and that's the whole story. I'm sure there won't be any Catasexual Urge Motivation coming around. We have absolutely an original and sick name.

How did you get in contact with Frank of Deliria prod.? Are you satisfied with him? What kind of promotion does he have for C.U.M.? Will you release more on his label, perhaps a second CD? Frank got in contact in the middle of '95 and asked us to release a split tape with German noise/industrial band Deep. We agreed with him and since then I'm a good friend of him. He's been a fan of C.U.M. from the beginning and then he offered us a live tape for him in January '96. The tape was released one month later. It's called "Satsujin Live studio session tape '96". It's o.k. to work with him because he's a very dedicated and honest person and really works fast. He then got in contact once again for releasing our debut full length album. He did fair promotion for us, but we've shipped out over 250 copies to 'zines/distro's by ourselves instead of him for mainly US/Asia/Canada/Australia. He cares only for the European countries. I don't think he will release our next album because he has a lot of tape releases in his mind and is really low of money. Probably in the far future.

Tell us something about your first and second CD. When will the second CD be released? Are you satisfied with both recordings?

To tell you the truth, we haven't recorded anything for the second album yet. We just have an album which contains lots of unreleased tracks. Otherwise, if it sees the daylight, it might be called our second album. The album is called "Fantasy Wants Victim..." that was recorded during '96 and mixed in '97. I'm not sure if it will be released or not. It depends on label interest. The album deal was screwed up twice!!! What a pity! The labels that refused the offer were Gulli Records and V. Records. They missed something big in their asses ha, ha. Anyway, our next recording will be "Do What Thou Wilt Shall Be The Whole Of The Law" album session. We got good response and time will tell when it will be released. Look out! It must be an absolute and

CATASEXUAL URGE MOTIVATION

brutal vampyric death gore metal album. You can expect some previously unreleased tracks from the album, which were taken from the promo '97, on some compi CD's. Check them out! We are really pleased with our debut album but the sound could've been better. It was too noisy and heavy. "Do What Thou Wilt..." album will be far better and well structured stuff compared to our previous albums. You will see...

How would you describe your kind of music? It seems like every band from Japan plays some kind of grindcore (G.B.N., Carcass Grinder, C.S.S.O., C.U.M. etc.). How's life for a grind band in Japan. Do you get the chance to play a lot of gigs?

It's "brutal vampyric death gore metal" at its finest. Not a typical grindcore or death metal. We play right between on both musical territory. I must admit that we're not one of them that you mentioned. We play not grindcore and we don't wanna be one of them. We're all friends but nothing is compared on each band's musical direction. I'm fed up with that kind of comparison that we all play grindcore from Japan. You're misunderstanding something about us. So, I don't really know anything about a typical life for a grindband in Japan. We're stand out. We hate most of the grindcore/noisecore/grind noise bands from Japan namely Grudge, Impregnate Trichomonas, D.I.E., I.R.F., current C.S.S.O., and others. Also 99% of Jap's bands are still following old Napalm Death and S.O.B., they suck. Nobody needs copy bands. That's why we don't play live and we don't want to get involved with the so called Jap's grindcore scene.

Why did you re-record the '94 "Catharsis" demo and named it "Rape Trauma Syndrome" '95? Is this release still available? Tell us something about these recording sessions.

We weren't satisfied with the '94 version, that's the main reason. Originally, we didn't want to re-release it but it turned out pretty good, so we did that. "Catharsis" sold only 50 copies from us and so everyone can obtain much better stuff instead. As for the recording session, it was real rough and smooth. We recorded it in one day and mixed it in some hours. The most raw and rough demo, so to speak, but has pro-printed cover anyway. The recording session was meant to be a rehearsal session for our split EP's material. Nothing more but it really turned out good. Yes ofcourse, it's still available from us and some distro's worldwide. Check out our merchandise list at the end of this interview.

You seem to be influenced by serial and mass murderers. How do you personally feel on this subject? Have you got any fave ones? Where do you get all the information from? Are there some

bands who influenced C.U.M.?

As far as I'm concerned, we weren't influenced by them obviously. We influence people to become murderers. There are many bands that deal with serial killer/mass murder namely Macabre, Dahmer, Slough etc., but we're not one of them. We use that kind of topic, not worship or admire. We're born from hatred and anger, hated inside, have been hated from the beginning. Hatred towards society and reality, birth, humanity, religion etc., etc., too many to mention here. And we realized that murder is the only hope for us to keep our own identity alive. We don't have any particular fave killer(s) as we don't write about particular persons. Just "killing" and "murdering" that affects us to write about, and we love murdering indeed. Besides, we put philosophy together to it. Murderous philosophy is our main subject, not just what a murder did or how he/she worships a killer. The most definitely intelligent and thoughtful than others. We know a lot of things about murders because of very natural. We don't get information, information gets us. No limit, no censored, no bullshit. No, no one influenced us lyrically. Musically we have wide range influences.

I recently saw Quentin Tarantino's "From Dusk Till Dawn", what's your opinion on horror movies? Did they have an impact on what's C.U.M. all about these days? Do you have any fave movies or writers?

My opinion on horror movies is love. When I first watched Tarantino's "Reservoir Dogs", I felt in love with his violence. Blood, torture, violence, perversion, hatred, sickness, cheap thrill, etc. are what I eager for to horror movies. But horror movies have nothing to do with the band's lyrical content. We use some samples of horror/gore movies on "Rape Trauma..." demo, but that's all. We're not connected with fiction. Horror/gore movie is my personal hobby, not band wise stuff. I haven't seen good horror/gore stuff in a couple of years. I still worship older stuff like "Return Of The Living Dead", "Zombie Trilogy", "Gates Of Hell", "Evil Dead", "Texas Chainsaw Massacre" and so on. Otherwise, I'm a big fan of any kind of movies. I often watch romance, science fiction, action, drama, and stuff. "Star Wars" saga changed my life!!!

Tell us something about the split EP's with Slough and Squash Bowels. Are you satisfied with both releases? Are they still available?

Beyond doubt, we're not satisfied with both as they're 2 year old recordings, and Extermination Records pressed them a bit faster and harsh compared to the original DAT. We re-recorded some of the tracks from those EP's and we're still pleased with the song writing. Sound wise they're not as good as our current recording at all. They were recorded at the same time as the "Rape Trauma..." demo. I think both split EP's were released only in 500 to 600 copies each, so please find distributors who still have them, or we have some copies, but hurry if you want to obtain it.

Were there any other labels interested in doing a full-length album of C.U.M.? On which label(s) would you like to record something in the near future?

Just a few months ago 2 labels offered us a new full-length album, but they kicked us out due to financial and personal problems. Those are V. Records (US) and Gulli Records (Germany). Write hate mail to them! They missed something big!!! They will know what they missed. Some other labels are interested in cass. EP stuff so look out. Yes, definitely, we would like to release albums on Visceral Productions. We're now on their comp. CD, that's free, so write to Visceral now!!!



What's your opinion towards all these fanzines and labels in the underground? What's your opinion towards the underground in general? How has the response been on C.U.M. so far? How did you get involved in the death/grind scene?

Fanzines help us alot. I love to see our material reviewed, even if it's bad or good. And also I love to answer interviews. Without fanzines, no one is able to get the name spreaded. I love fanzines and I did myself a couple of issues. I have a negative opinion on the so called D.I.Y. labels which run by poor kids. Those assholes don't know what the underground is all about and don't do any promotion. Just press some copies and than say goodbye to the bands. Most of the labels do verbal promises to bands, including us, for their EP's and albums. That's bullshit. Labels should respect the bands and love them. If you want to start a new label, I must say "don't do that". Too many shitty labels released too many boring albums and EP's. I'm really fed up with that. We were ripped-off by some labels and we wont work with those shitty pure motherfucker labels anymore. Same goes to the underground in general. There are too many kids. The underground is not a child's playground. I've been listening to metal music for over 15 years, and my fascination towards metal music is getting harder so I'm now here in the death metal scene. It is very natural for me to get involved with it. I'm not a fuckin' punk child and I live for metal. I didn't realize that oldest Metallica, old Slayer, old Destruction, old Kreator, Whiplash, Dark Angel, Venom, Sodom, Possessed, Sepultura, Holy Terror etc. are originators of death/grind when I was listening to it. They created the metal scene and I still appreciate that. Afterwards, death metal and grindcore were born. I know the history of metal in general.

Any personal fave bands, 'zines or whatever?

Bands: Impetigo, mags: Headfucker, Master Of Brutality, Final Holocaust, Metal-core etc.

It seems that Japan has created alot of discipline in their rules. Doesn't this give you any problems from the authority by releasing this kind of extreme music with lyrics about serial killers/ mass murder topics?

Nothing. We're not the biggest band in Japan and I think just 100 people or so know our music. We are not afraid of that. We kill what we want!!!

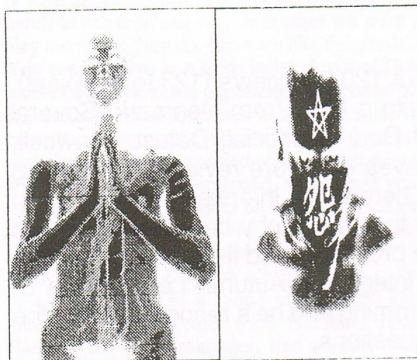
Next to C.U.M. you were also running a 'zine called Corporal Arts, tell us something about it. Are the released issues still available? Why have you stopped the work for this 'zine?

Yes, I was. I did a couple of issues under Corporal Arts and The Banned 'zine, but I quit both due to concentrate on the band's activities. No more issues from me. But Corporal Arts #2 is still available for \$6 (worldwide). It features 33 interviews with Blood, Abscess, Dismembered Fetus, Carcass Grinder, Hellwitch, Hemdale, Esoteric, Slough, Exhumed and much more, + over 300 reviews, profi printed on 76 pages, don't miss it!

It seems like your favorite band is Impetigo (rip) 'cause on almost every release from C.U.M. you can find a cover of them. Tell us something about your love for Impetigo. Also tell us something about the live tapes and split tape with Goropsy (rip). Are those tapes still available?

Indeed! We don't have favorite bands except Impetigo right now. They're godz! I'm in contact with Mark (ex-Impetigo guitarist) for some years and he suggests to do covers of them for us. I don't mean that they're the only influence on us but I still appreciate their originality and respect towards the underground. However, we play original music like Impetigo with use of varied musical contents such as industrial, gore grind, brutal death metal, alternative, extreme black

metal etc. I was totally blown away when I first heard Impetigo and it has been attracted myself for a long time. I love many bands such as old Morbid Angel, Mortician, Demilich, Agathocles, Deranged, Blood, Xysma, Cannibal Corpse, first 2 Carcass albums, but they don't give us an influence and inspiration musically. We want to be a honest, dedicated, respectable band like Impetigo someday in the future. That's why we love them so much. The "Satsujin Live studio session '96" was meant to be promotion for our first CD. It sold very quick and we're really pleased with it so we have re-released it with a new cover and a new mix. But it's almost sold out, just a few copies left, so hurry up if you want it. The split tape with Goropsy was planned to pay homage to my friend, Bill of Goropsy/Anatomia 'zine (both rip). Originally the tape included only 3 tracks from us but we put 6 more tracks together to it and asked to Necroharmonic Prod. if he wants to release it, and he agreed. Our side of the tape is our demo '96. Pretty good stuff. Ofcourse both tapes are still available from the band directly.



It seems like next to horror topics you're also deeply into porno movies. Tell us something about it. Any faves actors or movies? What's in your opinion the best way to have sex?

To tell you the truth, we don't have any pornographic aspects at all. We love to watch porno movies but they've nothing to do with the music. I don't have fave actress or porno films, just watch and masturbate on them. The best way to have sex with a nasty bitch is with extreme torture. I get an orgasm through torture. I cannot have normal sex any longer, aaarrgh!!!

Next to these bizarre porno and gore thoughts you maybe have some political minded stuff on your brain? Tell us about it.

As I said, we don't have bizarre porno thoughts or something like that. We prefer pomography, mostly S.M. and torture, as an art. That's why we used S.M. photos on our CD insert and cover. Yes, believe it or not, we have really political and complicated minds that is murder if you ask me. Our murderous philosophy tends not to be heard as political but is basically political. We don't believe in the society we live in, and politics really pissed me off and get me angry and hated. Hatred and anger are the main source that drive us to murderers. We hate everything. Those political minded bands tend to be political but we deal with murder instead of being political. I think those 2 situations are the same at the beginning. We murder pigs that include politicians.

What are the future plans for C.U.M.? It seems like you don't like to play gigs with C.U.M. so I guess we don't have to look forward to a European tour with C.U.M., tell us about it.

At this times writing, we have plans such as: 2 cassette EP's coming out, some comp. CD's that feature us are ready, a 4-bands comp. EP with C.S.S.O., Negligent Collateral Collapse, Malig-

nant Tumour and us was just released, and I hope there's more. We have to find out labels that want to release our industrial album and cover mini-CD. We're a completely studio band because we don't want to play live. Because we are mental terrorists, not an average band that is doing recordings and playing live. We're not a rock 'n roll band.

Maybe any merchandise or perhaps some other advertisements you like to show to our readers? This is your chance, use this space.

Thanks for this space, we have available: "Rape Trauma Syndrome" demo '95 (\$3), "Satsujin Live studio live session '96" (\$5), split tape with Goropsy (\$5), split EP's with Squash Bowels and Slough (\$6 each, last copies so hurry up), and the "The Encyclopedia Of Serial Murders" CD for \$15 (Europe), \$18 (world by airmail) or \$15 (surface) from Deliria Prod., c/o Frank Riesinger, P.O.Box 2914, 74019 Heilbronn, Germany. Distributors must write to Deliria for whole-sale prices. He's a real good guy. Any interviewers out there who have the Internet access, please send interviews through E-mail. It's cheaper and faster than mail. We have a web site at <http://pweb.in.aix.or.jp/~murder>. Be sure to visit our homepage. We'll try to update the pages. Bands who have a link page, please trade links, thanks. Perhaps we have new shirts available on Deliria Prod., mid to late this year, so look out!

Well, if you've forgotten something, use this space and finish the interview.

I think you asked enough questions. Thank you very much for your time and effort. Much appreciated. All hails to the bands that featured in this 'zine, you guys rule. Please, remember to kill and destroy all wimps and melodic death metal and grindcore copycats. Stay extreme and brutal. Thanks again, so long!

Tomoaki Kanai, 1-26-3-204, Miyagi, Adachi-ku, Tokyo 120, Japan. E-mail: f4033684@ca.aif.or.jp., or Yuzin Kanai, 2-45-3-105, Nogata, Nakano-ku, Tokyo 165, Japan. E-mail: f4216909@nv.aif.or.jp.

Catasexual Urge Motivation

"Rape Trauma Syndrome" demo, split tape with Goropsy and "Satsujin Live...96" tape

I got these items from Tomoaki before the interview was done. Here some words on each item. "Rape..." contains 5 songs and you can easily compare it with their debut CD. It has the same kind of brutal and heavy production and the songs are reminiscent of the CD songs. Well, 2 of the songs are on that CD too. The demo has some horror intros too. Brilliant item, buy! 9 songs on the split tape with Goropsy. I guess 4 of 'em are on the CD, really good! Goropsy is not that interesting. It's sounds very much like Impetigo, but less good and more primitive and with a weak production.

The "Satsujin Live...96" takes about 45 minutes of pure C.U.M. Again the characteristic C.U.M. production and 17 songs including some of the CD songs + the Impetigo cover "Boneyard". Those who like their CD will like this too, get it!

Corporal Arts #2

The last issue ever, unfortunately I would say 'cause Corporal Arts is a great 'zine full of interesting death and grind stuff. *Necrony, Putrefy, Nasum, Groinchurn, Godsend, Symphony Of Grief, Cryptal Darkness, Exhumed, Carcass Grinder, Adnauseam, Hellwitch, Foeticide, Abscess*, are some of the interviewed bands. There must be about 350 demo/zine/record/EP reviews, very much. 76 fullpacked and profi printed pages for \$6, a must!



After 7 issues of our 'zine we've had about 120 interviews (123 to be exact), but there has never been an interview with a band from Denmark. Several Danish items from bands like Denial Of God, Sacrificial, Detest, Crawcell, Withering Surface, Samhain, Autumn Leaves etc. were reviewed but still no interviews. That's history now 'cause here's an interview with Autumn Leaves. I've been desperately looking for their biography but I couldn't find it. Oh well, Martin was here last week so he probably used it as toilet paper. He has done that before (see Last Days... interview). Autumn Leaves is a 5-piece band and one of the guitarists is Flemming and he's responsible for the answers in next interview, Ewald did the questions.

Everything went very fast. Formed in 1994, a demo in 1995 and now your debut CD "Embraced By The Absolute" is out. How do you look back on the past 3 years? Did you expect that everything would go so fast? Do you have a feeling of satisfaction when you look back on what you have reached in the past 3 years?

It is ofcourse with great joy I realize that we have a CD out already, however there are certain mixed feelings connected. First of all there is the fact that many bands seem to release CD's nowadays that actually have no quality, they were just released because of the trend, so I have wondered if we really were good enough for a CD release. But judging from all the response we've had it seems we really deserve our deal. We actually didn't have any big expectation with our demo. I mean, we felt it was cool, but it's always hard to judge your own music. But anyway, it turned out that the demo was loved all over the world which we naturally were totally happy about. Normally it's very different from country to country what style they like, but the reactions have been the same all over the world. All in all we are ofcourse very happy with the fact that we already have a CD out, and for us it means that we haven't worked in vein. We are just glad that other people appreciate our music. Yeah, "Embraced By The Absolute", your debut CD. Tell our readers what they can expect on this high quality death metal release. Are you satisfied with the music, the production, the cover? The demo tracks are on it too, why have you done that? I guess the demo isn't available anymore, right?

With our new CD you can expect the same line of music as our demo. We have ofcourse developed as musicians and as songwriters, but the songs from the demo are all on the CD, we just

re-arranged most of them with new guitarsolos, and we added a few harmonies and so on. Apart from that there are 5 new tracks + the title track which is acoustic. The new songs are also very melodic, but we also try to mix brutal parts (grind) + very groovy riffs, some songs even have black metal parts, so that the style should satisfy every listener into the extreme music. We are quite satisfied with the CD considering it is a debut CD. We would have liked to have more time in the studio, but it was just too expensive. Next time we will take some more time for sure. Actually we had alot of problems with the cover. It is quite ironic since we also had alot of trouble with our demo cover. Anyway, the cover and inlay turned out really great. It's quite beautiful in my opinion. It was made by Jacob Hansen, our label boss, and me. As for the sound, we are also satisfied. The sound didn't turn out the way we thought it would though. You know, you always have some ideas before you enter the studio. But the end result was cool.

In my opinion it has an absolute fantastic sound. The powerful guitars are as brutal as hell, the pounding drums sound fantastic and even the bass is mixed through it in the best way possible. To get this result you went to the Borsing studio. How long did it take to record and mix the CD and did you have a good budget? Do you think you could get the same excellent result if you would've recorded it in the RAIMUF studio, the place where you recorded the demo?

We took about 14 days to record and mix the album + we took one day later in another studio to re-master the album. 14 days may sound like a long time, but it certainly is not when you consider that we had to do 10 songs. I guess our budget was o.k., we didn't pay any of the studio time which partly was the reason why we didn't

have longer time. We would have liked a larger budget to do the recordings, but Jacob Hansen payed all our expenses, so I don't think that we could have asked for anything more. He offered us to take some more days in the studio, we just had to pay it ourselves, but we just didn't have the money. No, we wouldn't get that excellent sound in the RAIMUF studio. That studio is o.k. for demo bands, but it just hasn't got the equipment for larger recordings, which actually is a shame because the studio is very cheap. I think we would have had about 1/2 a year studio time for the same money as Borsing ha, ha. Next time, I think, we will use the Aabenraa studio which also is a very good studio. The new Panzerchrist and Cyanotic CD's were produced there, and the result was astonishing. I have to add that Jacob Hansen, who also produced our demo, was responsible for those productions, and he is the best producer in Denmark in my opinion. He spends alot of time in that studio so I guess that we'll use him next time if he's interested. It would be cool to go to a foreign studio, but it's just stupid when we have such excellent producers and studios in Denmark.

Serious Entertainment is responsible for the release of your CD. What kind of recorddeal do you have? Do they have a good distribution? What other bands are on this label?

We are only signed for one album so actually we don't have any deal now. But judging from the reactions from the album we shouldn't have any problems finding a new label or signing the same label again. We have been very glad that we could release our debut CD on that label because we all knew Jacob before and he's a really nice guy. He helps us alot. I'm not really sure how good the distribution is. The CD is distributed by Voices Of Wonder but I don't know how many countries they have, I only know that it'll be available in almost every European country. I myself will sell the CD's to the smaller distributors around the world. All distributors who are interested should get in touch for a very fair price. Anyway, I do know that Nuclear Blast Records is distributing it too, and I think a deal is made for America too. Other bands on this label are Frozen Sun (the Danish one, the only real Frozen Sun! Fuck the Dutch for ripping their name off!), Panzerchrist (ex Illdisposed drummer), Aurora Borealis (the Danish, the CD is yet to come), the New York gods Pyrexia (whose album will smash everything!), and I think Swedish Without Grief is signed too. The bands are in my opinion very cool, and I'm proud to be on the same label as Pyrexia.

Denmark has a huge scene with many bands and quite alot of recordlabels, but it seems to me that your national scene is rather unknown in the international underground and/or metal scene. I read many 'zines and I'm in contact with many distributors, but I rarely see Danish bands in the 'zines and on the distributors lists. Can you explain it to me why?

Yep, you are totally right! That's the biggest problem the Danish bands have. They just don't understand to spread their name outside of Denmark. That is really a shame because we have many excellent bands. The only new bands that try to spread their name abroad is probably us, Autumn Leaves, and Withering Surface. I only very rarely see flyers from other bands. I don't know why the bands don't try to promote themselves. Perhaps they only think it is important to be known in Denmark, but I'm certainly not of that opinion. I mean, if they someday get a recorddeal, it'll be very hard to sell their record in other countries because they're simply too unknown. Since you haven't heard of any Danish



bands, here are some of the best: Panzerchrist, Withering Surface, Cyanotic, Saturnus, Frozen Sun, Dominus, Iniquity, Illdisposed, Mercenary, Konkhra, Dureforsög, Aurora Borealis + more. The Danish scene is growing fast, so there might be other Danish bands that are unknown to me.

But I think you don't have to complain about the publicity which you got after the release of your demo, and with your CD you will get even more attention. How were the reactions on both, the demo and the CD? Did you get good reviews and have you done alot of interviews?

Well, like I said before we have a tremendous positive response on the demo. It has gotten the best reviews any band could dream of. People have said it was one of the best demos they've ever heard, it was "demo of the magazine" in a couple of mags and it got top rating everywhere. I also tried to spread the demo to alot of countries. We haven't got that many reviews from our CD since it's just released, but in one of Denmark's biggest magazines called Metalized we got 9,5 out of 10. Another one wrote that we reminded a bit of At The Gates and Carcass, but he thought we sounded better. I'm really excited to read all the reviews around the world. I can only hope that people will like it as much as the demo.

Your music is reminiscent to the "Gothenburg" bands, In Flames, Dark Tranquillity and such, do you agree with that? Have these bands influenced Autumn Leaves's music?

In alot of reviews we are being compared to those "Gothenburg" bands. In the beginning I found it very strange, but now that all people say that we sound Swedish, I guess I can see certain parallels. Our new songs are mainly more melodic so in the future I guess we'll be compared to those bands too. Hopefully sometime people will say that we sound like Autumn Leaves because we don't try to copy the Swedish bands. We just play what we find natural, and we also try to mix different kind of styles.

Let's go to your old biography. "Autumn Leaves take influences from most genres..., the aggression of thrash, the speed of grind, the brutality and heaviness of death metal, and the melody and harmony of doom, gothic and black metal". Do you like to listen to all of these styles and which bands do you prefer? Are your fave bands automatically your influences?

I stated that we took influences from the genres

just to give people a little hint of what our music sounded like. I guess we are all pretty open minded so we listen to most of the styles I mentioned but the style I like most is certainly death metal. My faves from those genres are probably: thrash: Dark Angel, Invocator (rip), Slayer, grind: Dead, Hemdale, Phobia, Gut, Exhumed, death metal: Suffocation, Pyrexia, Cryptopsy, Arch Enemy, In Flames, new Cannibal Corpse, Ripping Corpse + many more, doom: Saturnus, Thergothon, gothic: ? (I don't listen to it, it's simply too boring!), black: Arcturus (godly guitarist), Immortal, Emperor. It's hard to say whether your fave bands automatically influence you or not. I think that the bands you have listened to alot in the past are the bands that inspire you the most. I mean, I have sometimes come-up with a riff that sounded awesome, but then shortly after I have realized that it actually was similar to an old Slayer riff or something. It's very hard to control I think. You just get influenced sometimes without actually knowing about it. We create the music we like and the music we find natural, so naturally we'll get some kind of influence from our fave bands because in one way or another we want to play the music they do, since we like the music.

You seem to live in a quite isolated part of Denmark. I have the same experience. Life overhere is miserable when it comes to metal music. No concerts, no records available, but I'm used to it and it's due to these miserable circumstances that I got into the underground, what about you? And do you think it would be better for Autumn Leaves if you would live in a bigger town or city, maybe more opportunities to play and such?

Well, actually it's not such a big problem to live in a small town. In a range of about 50 kilometres we have some good facilities. Jacob Hansen, our label manager, had a recordstore with only metal music, so we were able to get everything we wanted. Unfortunately he has closed the shop now since he was too busy with Serious Entertainment. We also have some gig places where there every once in a while are concerts. I guess there aren't as many shows nowadays as there used to be, but eventually there'll be many concerts, I'm sure. Anyway, about buying the records: In Denmark alot of people order their records through mail order. That's what I have to do now anyway since Jacob closed his shop. I don't really think that we, as a band, would have better opportunities to get our name spreaded if we came from a big city. People don't say about us "hey, they are from a small town and they suck". Anyway, 3 members from Autumn Leaves live in the oldest town in Denmark, which in a way is quite cool. In my opinion we have fair changes of playing live. We get to play all over Denmark, which ofcourse is due to the fact that Denmark is quite small, but it's cool to experience all the gig-places anyway. **Now that I'm talking about concerts, how's your live experience with Autumn Leaves? Have you played alot of concerts? Have you got any interest to play gigs from outside Denmark? I mean, you live quite close to the German border so maybe you can play (or have played) in north Germany. Are there serious plans for some gigs in Europe?**

I think we've played 10 gigs so far, which isn't that much. In the near future we have alot of gigs though, since we are doing a tour in Denmark with Dominus + we have some dates with Panzerchrist. We really like to play live although we only rarely earn any money from it. It should hopefully change, now that our CD is out. So far we've had only one gig outside of Denmark which was in Germany near the Czech border. It was a very cool experience for us and we liked it

alot although it was a long journey. So if anyone abroad would like to arrange some gigs for us we would appreciate it alot. Everyone is welcome to contact me! We haven't any plans for any gigs in Europe right now. I guess when our second CD is out we will have bigger chances of touring abroad.

The end of my interview is near. Ofcourse I want to know what merchandise you have, the CD, shirts, fire lighters, shorts, bla, bla, bla. No, to be serious, what do you have for sale and where can we get it?

Well, we still have a very few copies of our demo tape for sale. I think we have about 10 copies left. Apart from the demo we have the CD ofcourse which costs \$18. We will have some long-sleeves printed soon with the full-coloured cover on the front + sleeve print and so on. I don't know how much they are going to cost since we haven't received them yet, but if anyone should be interested, please contact me. We will also have some stickers with our logo on which, I think, will be very cheap, if not for free. There was some talk about a full-coloured poster, but I don't know what is going on with that right now. All the above mentioned is available through me. **And ofcourse I want to know your future plans. What can we expect from you, new CD, when? Do you have new songs ready?**

In the near future we are going to tour alot like I told, and that's the most important thing for us now. We have a few new songs that we are starting to compose, but that's our second priority at this moment. In a few months we'll continue with our new song writing, and then later we'll hopefully be able to release our second CD. We might do a video with Lasse Hoile from Panzerchrist as our producer which we are looking very much forth to.

And now comes the legendary moment, the first final comment from a Danish dude. What more do you have to say to us?

Thank you alot Ewald for giving a Danish band a feature in your 'zine. I wish you all the best. I hope that all the readers will give the Danish scene a chance before we have many great acts. If anyone should need some addresses or other shit from Danish bands, you are welcome to contact me, and I'll try to help. I hope that all those who are interested will write to me. Everyone should check out our CD (\$18), it'll melt your brains for sure!!! I just got an E-mail address which is: fclund@post6.tele.dk. Write to Autumn Leaves, c/o Flemming C. Lund, P.O.Box 41, 6600 Vejen, Denmark.

Autumn Leaves

"Embraced By The Absolute" CD '97

10 brutal, aggressive, variated, diversified, intense, raw, well-played, bloodthirsty, majestic, original, superbly produced death metal songs. 5 talented Danish youngsters are responsible for it, and this fantastic silver piece of pure death metal is yours for 18 US bucks. Buy it or eat shit!!! (EP)



Things can go strange. It's a long time ago that I got a demo (or was it a rehearsal?) from Entrails Massacre for a review in our second issue (winter 1992). Yeez, it was so bad. Times have changed and here they are again and this time with an interview. They have improved alot but they still play extreme fast grind/crust. Check them out and read this interview which is made by Martin and answered by Entrails Massacre's drummer Daniel (hi there!).

Tell us a bit about the history of Entrails Massacre.

It's so simple. We were just kids, interested in extreme noise so we started raping the instruments. No sense, just for fun! But when we got new members and also good reactions I thought: what about doing a real band? And so we started writing letters, playing gigs etc.

How did you get in contact with Regurgitated Semen Records?

Sandro, the guy who is running this cool label, is a friend of mine since 1991. And when he was into starting a label he asked us and we agreed to do a 7".

Tell us something about this 7" with Acoustic Grinder, are you satisfied with it?

I hate this shit today, but we were young and stupid! Acoustic Grinder are one of my favorite hc/crust bands of all, so it's cool. It's needless to say more 'coz our side is a total shame.

How did the split 7" with Brazilian Rot turned out to be? Are you satisfied with it?

It was in 1994 when Entrails Massacre found a real good line-up and we recorded a new promo. I send it to Sandro's label and he said that he liked it. Marcello of Rot wrote me at that time that they wanted to release a split 7" with Brazilian Scarrhous (r.i.p.) through Sandro's label. But Scarrhous died and I asked Marcello and Sandro and they said "let's do it". We recorded our side in the rehearsalroom and I think one could see that we developed a little bit. But I say only a little bit, compared to our sound nowadays.

Tell us something about this split 7" with Anus Preater, are you satisfied with it? How did you get in contact with Gulli Records?

We recorded the stuff the same weekend as the stuff for the 7" with Rot. And we were satisfied with it at that time. Gulli Records were two good friends of mine, Curtis and Sven. Sven is doing Yellow Dog Records now. Both guys have their own label now, but they're still good friends.

Did any recordlabel shown interest in a full-length album of Entrails Massacre? If not, on which label would you like to appear?

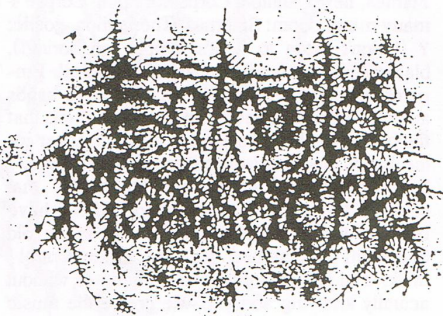
There was one offer for a full-length album. But we felt it was not the right one for it, you know. First of all we want to develop, and when we improved our musical abilities through some split tapes or split 7"es we maybe will say one day: "o.k., we'll do a full-length album".

How's the underground scene responding on Entrails Massacre? Do you get the chance to play alot?

The reactions are almost all very good. We have to answer tons of mail every week. But I enjoy being a part of the so called "underground", tape trading etc. rules! And we have alot of compilations which we appeared on and ofcourse the huge amount of mags who reviewed our shit and given us interviews + we take every chance to play gigs. Until today we've played about 45 gigs.

It seems that the scene of east Europe is much more active than overhere in west Europe. Here in Holland there were no clubs who wanted to have the Dead Infection, Haemorrhage, C.S.S.O. tour (fuckers!).

Maybe the people here are more honest and especially in Poland, Czech Republic and Russia the people work harder. But you will see, just wait three or four years and it will be the same as



in west Europe. All the small clubs will close and only the big corporate clubs without any interest in underground music will stay alive (yeah I know, shit happens).

About what kind of things deal your lyrics? What's more important to you, music or lyrics?

I would say nowadays music and lyrics have the same importance to us. But we almost finished some new songs and then we write the lyrics for them. Danilo, our singer writes most of 'em and he works with personal experiences and nightmares which you can see in our daily fucked-up life. But we don't want to write lyrics full of cliché's like for instance "fuck the society" or stuff like that. We try to deal with it in a more cynical way.

It seemed you got an opportunity to play overseas, but there were some problems with the old guitarist. Can you tell us something about it?

Yes, our singer was together with some friends in Peru, south America, in 1995. And he got alot of contacts there and we decided to fly overthere in summer 1996. We booked our flights etc., but then our old guitarist fucked us up, three weeks before we should fly. That was one reason to kick him out. But we're planning a trip now for 1997 to play in Peru, Brazil and

maybe in the U.S.A.

What are all of you guys doing next to Entrails Massacre?

Stephan (guitars) is doing his civil service now, Mischa (bass) works, I (Daniel) am a student and Danilo (vocals) is unemployed, but he's enjoying it.

Can you tell us what happened between 1992 and 1994, when it became very silent for Entrails Massacre.

As I said in the beginning of the interview, that was the time when the band became honest and true. We learnt to play our instruments. The old members had to leave the band 'coz they didn't want to go this way.

What are the future plans for Entrails Massacre?

Our new split EP with Nyctophobic is out now. Then some other split EP's will be released and also some new split tapes. And as I said, we play where we can.

Which bands influenced Entrails Massacre?

We are listening to so much different music, that we are influenced by this or that band. Ofcourse we enjoy almost every hc/crust/grind/noise band around.

Any personal fave bands?

There are hundreds of bands, but I like for instance: Drop Dead, Spazz, Hellnation, Disrupt, State Of Fear, Discordance Axis, Rot, Hemdale, Yacopsae, Slight Slappers, Carcass Grinder, Pink Flamingo's, Systral, M.V.D., Hiatus, Y, Violent Headache and so on.

What's your opinion on the entire metal/core scene of today?

If you are some kind of active in our scene, it'll be alive! If you do a band, 'zine, label or a distribution all helps us in the future. For instance, we're also trying to organize some concerts etc. But almost everyone of us thinks after D.I.Y., so being non-conform to all these corporate labels, promotion agencies and stuff. This scene is dead ofcourse, but as I said before, the Do-It-Yourself scene will live if everybody is doing something.

Any political stuff on your mind?

I live in Rostock, so everybody can imagine that there's always trouble with nazi's and other shit. We should try to get these fuckers out of our world and out of our minds!!!



Drummer Daniel (sitting in the middle) and growler/screamer Danilo (right) at the "Urovi\$ion Dung" festival (summer 1996) surrounded by some alcoholic maniacs (guess who?).

It seems that there were alot of nazi problems in your neighbourhood, can you tell us something about it?

I would say that in every town in east Germany you can see these assholes. They're everywhere and their stupidity really gets on my nerves! For instance in Rostock you can't go by tram or bus at night if you are enjoying your life. So I always go out with my car. It's a big problem, but you can see, the politicians and police are only talking and preaching but they don't really care about us.

Any upcoming releases which we have to look forward to?

- * split 7" with Nyctophobic (T.M. Records)
- * split 7" with Final Exit (Nat Records)
- * split tape with Bludge and Weird Vision
- * split 7" with Agathocles

How did the split 7" with Nyctophobic turned out to be?

We recorded our side in november 1995 so the stuff is quite old today. But the label who was supposed to release the 7" splitted-up and two guys decided to form a new label so it took some time to release the stuff.

What's the best gig you've done?

It was here in Rostock last week. We organised a gig with Yacopsae and my all-time fave band Drop Dead from the U.S.A. Total high speed killer gig!!!

Any merchandise?

Our new t-shirts are sold out now, but we will print new ones soon. Just write to my address and you'll be informed.

Anything left to add?

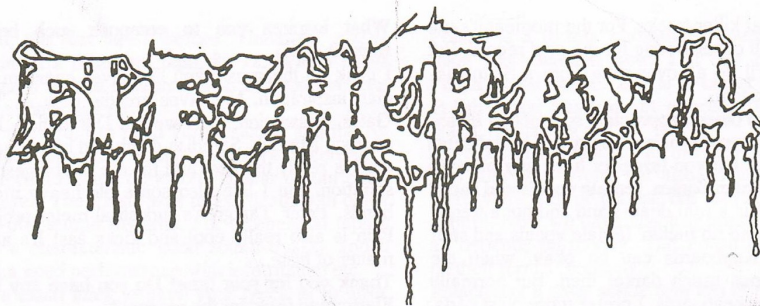
Thanxxxxx alot for this interview, I enjoyed it Martin! Good luck with your great 'zine! If anybody wants to write Entrails Massacre, do it! D.I.Y. NOT E.M.I.!!!

Entrails Massacre
c/o Daniel Brasch
Opalstrasse 15
17035 Neubrandenburg
Germany

Nyctophobic/Entrails Massacre

split 7" (or EP, what's the difference?) '96

And here I have the split EP (or 7", what's the difference?) with **Nyctophobic**. **Entrails Massacre** plays five songs of extreme fast grind/crust + the Agathocles cover "Consuming Endodorme Pus". It's all played in the highest gear with screaming and growling vocals. The only thing I don't understand is that it's recorded in Rostock in february '96 (on the info sheet) while Daniel says in the interview that it was recorded in autumn '95. Oh who cares! It has a raw sound and I like it alot! The four **Nyctophobic** songs (+ intros) feature on their debut CD too, but these versions were recorded with the old singer and guitarist. Good stuff, very raw! Check this EP out 'cause it's nice stuff and yours for \$4 (everywhere), DM 4 (Germany) at T.M. Records, c/o Matte, Lindenstr. 11, 03103 Neupetershain-Nord Germany. (EP)



Here's an interview with my absolute favourite death metal band, **Fleshcrawl** from Germany. I do not deem it necessary to introduce them, and you can read about their releases in the first question. All I can hope for is them to finally come over to Holland to treat us with their ultra brutal music. Because guitarist Stefan, whom I addressed my questions to, was too busy, the response came from his brother and guitarist Mike Hanus. (interview by Angelina)

Could you tell us what Fleshcrawl has released so far, including that of its former incarnation Suffocation?

Yeah, under the monicker Suffocation we released a demo called "Festering Flesh". After that we changed the name into Fleshcrawl. On Morbid Records we released an EP "Lost In A Grave". Then we signed a contract with Black Mark Production in may 1992. In the same year we recorded the "Descend Into The Absurd" CD at the Montezuma studio in Stockholm. Two years later we went to Dan Swanö's Unisound studio to record the succeeding album "Impurity" and our actual release "Bloodsoul" was recorded in december 1995 in the Abyss studio together with Peter Tägtgren of Hypocrisy.

How has the response been to your third CD "Bloodsoul"?

The response is really great I think. From all sides (fans, magazines...) only positive statements. I'm very happy about that. I hope our next release will be also a killer for our fans. We'll see...

What's your live experience with Fleshcrawl so far and when can we expect you to play in Holland?

So far we did only one big tour. It was a festival tour in april 1995 called "Easter Bash Tour". We played there together with Deicide, Cathedral, Brutal Truth, Sinister and Kataklysm. It was really great. Unfortunately there was no concert in the Netherlands. Hopefully on the next tour we can play there.

Why did you choose to record the CD in Sweden again?

'Cause we like these Swedish sounds. I think it's not the only way to create this Swedish sound by recording in Sweden, but I mean it's the best way to do it. These guys, like Peter Tägtgren or Dan Swanö, play with their own bands (Hypocrisy/The Abyss, Edge Of Sanity) death metal with a Swedish sound, so they really know what they have to do on their mixing board to do this holy sound. Swedish death metal rules!

Why weren't the lyrics included in the "Impurity" CD (neither in "Descend Into The Absurd") and could you tell us what they deal with (I inquire about "Impurity" in specific because they seem to be more sinister than those on "Descend...")?

Well, at that time we didn't want to print the lyrics in our booklet. Hmm, I don't know exactly why, but I'd say we never had the opinion that lyrics in general are very important. In our opinion the music is much more important. The lyrics

on "Descend Into The Absurd" are about gore topics and about death philosophy. The lyrics on "Impurity" are more in this brutal direction and about death and oppression and so on...

What's your opinion on the death metal scene in Germany, and the rest of the world?

Oh...yeah, Germany has some cool bands like Dead or Dawn Of Dreams and some great 'zines too. Chaos magazine is one of my faves. But I think Sweden has the best scene. They have so much bands and most of 'em are really great. That's what I think.

What does the stone relic stand for on the cover of "Bloodsoul"?

It has no special meaning. Only that the blood of many souls had to flow on this sacrifice altar. This sacrificial-stone is from the Aztecs. It looks very great, so we decided to take it for our cover.

"Fleshcrawl is a real death band and not a trendy one"

And what about the untasty backcover photo?

It's a normal Tunisian butchery, but not for us, living here in Europe. Our guitarist Stefan was there on holiday, in a part of the Tunisian Sahara. He took a picture of this butchery. But at home in Germany he realized that the picture was too dark to recognize anything. Stefan wrote a letter to that butchery in Tunisia, in French language, with the help of his former teacher. But he had no exact address. The letter reached anyway. He asked that butcher to take pictures of his butchery with chopped off dromedary and sheep heads at spears at the walls as it's usual in Tunisian butcheries. He took very good pictures. We promised the butcher to pay DM 100,- for great pictures. But he didn't want the money. He wanted one pair of shoes in size 45!!! It's very cool...

Do you plan to play anymore band covers like you already did twice? I wouldn't mind as both "Reincarnation" and "Embalmed Beauty Sleep" are great tracks.

Yeah, you are right. These covers from Demi-god and, on the "Bloodsoul" album, from Demi-

lich are real killer tracks. For the moment it's not sure if we'll cover a song for the next record. But I think we'll do a cover song from a Scandinavian band again.

What I, and others, appreciate so much in Fleshcrawl is that you remain a heavy and brutal death metal band. Do you however have any plans to use keyboard melodies, female vocals and such? Fleshcrawl is a real death band and not a trendy one. We need no fuckin' female vocals and stuff like that. Keyboards can be okay, when the music sounds much darker then. But normally we need no keyboards. I prefer more blast parts. The real hell, you know.

"...we never had the opinion that lyrics in general are very important. In our opinion the music is much more important."

What Fleshcrawl merchandise is there for sale and where can it be ordered?

We have great "Bloodsoul" shirts (t-shirts and long sleeves). Everybody can order it at Black Mark Prod., Luxemburgerstr. 31, 13353 Berlin, Germany. Or check Germany's Nuclear Blast mailorder and EMP merchandise. You can order the stuff there too.

When and what can we expect on the new CD?

What a question. Still brutal death metal. In august this year we'll record our next album in the Abyss studio. We have a new bassplayer. It's Dietmar Schweikart of the death-thrashers Annoy. We also changed now our vocalist. Our new one is Sven Gross of black-deathers On Darkened Wings. So wait for our next mayhem!

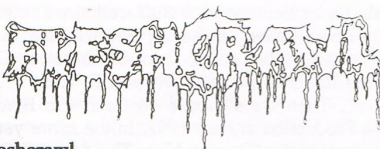
What inspires you to compose such brutal music?

I think all the music you like gives every musician inspiration. My faves are the new At The Gates, Dissection, the Swedish Damnation, Hypocrisy, Marduk, Swedish death and black metal stuff is really the best and for me the biggest inspiration. But I like also some old heavy metal bands. Peter Tägtgren's industrial-metal project Pain is also really cool and kicks ass! It's all a matter of taste...

Thank you for your time! Do you have any last Fleshcrawl facts for the readers?

Angelina, thanks for this interview and good luck with Master Of Brutality.

I'm very happy to read that they will continue with their brutal death metal, and won't change into such a fake death metal band with female vocals (which mostly suck!) and beautiful atmospheric keyboard parts. Real death metal isn't atmospheric and beautiful, right? Fleshcrawl deserves your attention! Check out their CD's! For more information about the band you can write to Stefan/Mike Hanus, Finkenweg 17, 89257 Illertissen, Germany (hmm, still the same address after all those years).



Fleshcrawl

"Bloodsoul" CD '96

The sound of Panther run amok. It's good to hear bands who are able to maintain their true and heavy sound throughout the years. Fleshcrawl's third album to date is even better than its predecessor and the sound more brutal than ever. I detect no weak points (although I wish it lasted perpetually) and they keep the blustery pace on almost all tracks. "Bloodsoul" is so overpowering that it hardly provides you time to grasp a breath. Nine tracks rage on for 35 minutes and make you hasten to repeat the CD and live through this slam of extreme death metal again. Enjoy the violence!



H O L Y records

With every issue we get quite a lot of items which are released on French Holy Records, a label which must be familiar to the doom metal fans as Holy Records is more into releasing doom metal CD's. And again we got some promo CD's from them. Check 'em out at Holy Records, 4 Bd Gutenberg, 93190 Livry-Gargan, France. And check Martin's reviews.

The second release of **Orphaned Land**. This CD, which is called "El Norra Alila" contains 15 songs of traditional oriental music in a metal package. Great stuff, very sad, emotional and sometimes it sounds even dark. A lot of instruments are used. Next to the guitars, bass and drums, traditional instruments such as violins, acoustic and Arabic guitars and keyboards are used. It's very original. They create a very sad atmosphere as well as an aggressive atmosphere in some parts. It's quite technical too. I don't know what more to say. Who said that Sepultura's "Roots" is original? Guess they've never heard of **Orphaned Land**. A real must.

8 ultra heavy doom songs is what you get on "Breathing Demons", the second **Serenity** album. This definitely blasts away their debut album. Pure heaviness and anger is what it's all about, no melancholy here. Really heavy guitars which sound quite sad and fit very well with the sad vocals. No deathgrind, no screaming vocals. The vocals are like a dark "normal" voice. This sometimes even reminds me of Saint Vitus. Anyway, if you're into heavy doom metal, you should check this one out. 'Nuff said.

Here's the third album of Swedish **Tristitia** which is called "Crucidiction". Combining dark doom metal with the aspects of gothic. It reminds me a bit of the middle years of Paradise Lost but much better. Especially the vocals are well done. They sound very dark and emotional, combining a static voice with a dark screamy voice. The music is quite slow and melancholic. Definitely one of the best Swedish bands in this kind of music. Original dark and emotional music is what these 9 songs are all about. Some titles are "Gardenia", "Ego Sum Resurrectio", "Wintergrief" etc., etc. Check it out at your local recordshop!

The Holy Bible is a compilation CD which contains tracks from all the bands on Holy Records. All the tracks are 100% new and previously unreleased. The CD begins with the newest band on Holy Records, **Yearning** which hasn't released a full-length CD yet. This band plays very melodic and emotional doom metal. In my opinion a very promising band. I can't wait to hear their debut album. The second track is "Black Leather Cult" which is performed by **Nightfall**. After this comes **Serenity** with "Skin Of The Soul". The other bands are **Orphaned Land**, **On Thorns I Lay**, **Elend**, **Tristitia**, **Misanthrope**, **Sep-tic Flesh** and **Godsend**. It'll come out as a low-price CD and must be available at your local recordstore, or else write to Holy Records.

PARRICIDE

Parricide is one of those names which is used by several bands. These dudes come from Poland and they exist since 1990. Several tapes have been released which were reviewed in our previous issue. On these tapes they play interesting death metal which is worth your attention. Guitarist Piotr answered Ewald's questions.

When I do an interview with a band I always try to find some background info on that band, articles and interviews in other 'zines. I haven't seen much articles about Parricide, but I'm sure that you have featured in lots of 'zines. Have you got alot of interviews? Have you got alot of free 'zines or copies of articles or interviews?

I think you are right. We promote ourselves, but in general our promotion is not very good. Most of the interviews and reviews featured in the Polish press, but we also correspond with foreign 'zine editors. We've collected alot of copies. But sometimes the editor doesn't send us a free copy of the 'zine or the article, so it's not the true determinant.

You're not the only Parricide. There's one in the USA and I guess there's one in Lithuania too. Do you mind that you're not the only band with this name? Don't you think it's a bit confusing?

When we decided to give our band this name we didn't know any bands with the same name. It was in 1990. The name comes from Artur. Besides, it's the title of one of the Pestilence songs. I know that besides an American and Lithuanian Parricide, there's one in Turkey too. We didn't contact the Lithuanian one, but Bob (USA) and Serdar (Turkey) are our best friends, so noone of us are going to change the name. Maybe it creates a disturbance, but it's not a problem.

Your first tape "Fascination Of Indifference" was released on Baron Records. The second tape "Unnailed" was released on Morbid Noizz Records, so is the third tape "Accustomed To Illusion". What kind of deal do you have with these labels, and how much copies are made of each tape?

Morbid Noizz Records is not an underground label. They edit cassettes and license bands and they have a distribution of CD's and cassettes. They don't carry of the bands but edit a newspaper and publish only the bands which they have licensed. They only edit our cassettes and that's it. They begin with 1000 copies, and then it depends on the sales, simple! It's only a commercial action.

The "Unnailed" tape was the first tape you recorded, in '93 but it was released in '95. Why did it take so long before it was released? Are these items also available on LP/CD?

These items are only released as cassettes. The firm Morbid Noizz had some trouble with changing their address and deluded all the bands which had a contract. So "Unnailed" didn't come out. Fortunately we didn't stop our work and the result is the "Fascination..." cassette.

Well, the first tape? Before "Unnailed" you've recorded a rehearsal tape, in '92. Which songs featured on that rehearsal, and will you ever use these songs again?

We never utilize used compositions and the rehearsal tape isn't exceptional. We recorded 7 compositions and they don't appear on our other releases. The music was thrash/death with quick and mid-tempo rhythms. For a rehearsal tape it had a characteristic good sound quality and it was a good performance with information etc.

It's a usual thing to have your lyrics in English, but it isn't always that easy to have lyrics in the English language. Is it easy for you guys to write English lyrics? Do you think that being in the worldwide underground is a good opportunity to learn and improve your English?

I agree with you. In fact it's a good chance to learn or improve my English since I'm corresponding, although I knew English a little bit. Now I can understand something and can I write some sentences. Sometimes Albert's sister helps us. Mariusz writes the lyrics. I think it's not very easy, but for me the lyrics are not the most important thing, the music is more important.

Flyers are very important to promote yourself in the worldwide underground, but it seems to me that the orders which you get through your flyers are limited. I think reviews and interviews in the 'zines are much more effective. How's your experience with that? Do you get alot of orders through your flyers? How much flyers do you spread?

You are right, flyers are very important so we produced 5000 pieces. We didn't have money to have a bigger promotion for "Accustomed...". The interviews in the press are efficient, but thanks to the flyers 'cause they have increased the interest in Parricide. And we received more letters and orders for our cassettes. Thanks to our corresponders for expanding them quickly.

As a member of an undergroundband you're automatically a part of the undergroundscene. Ofcourse you want as much support as possible, but how's your support towards others? Do you buy or trade alot of items?

We don't buy products from other bands but exchange with others. In this way we cooperate with alot of distributors. Most of 'em suit to exchange for mini-CD's or CD's. Generally the rules are: 4 MC's for one CD, 3 MC's for one mini-CD.



Poland is a former communist country. Everything has changed now. Did this change the Polish metal scene, and is it easier now for a Polish metal band to get concerts, a rehearsal place, equipment etc.?

It's difficult to explain. In the first and second way alot was wrong but also advantages once there were alot of places, but they got it under control. Now we have absolute possibilities but it all depends on money. The Polish bands count on their foreign contacts.

Poland has a great scene with lots of death/black/grind bands but it seems to me that the Polish scene is mostly concentrated around cities like Gdansk and Bialystok. Is metal music popular in your town Chelm? Are there any other bands in your area? Do you think the people in your town have a bigger interest in metal music when there are local bands like Parricide?

It's not a rule. For example, the most famous Polish band, Vader is from Olsztyn. I think the geographic situation is not the most important thing. It is similar everywhere, the bigger the city, the more metal maniacs. In Chelm are some bands from which Melancholy Cry is the best. They play doom metal which is influenced by My Dying Bride.

The interest in demos and tapes seems to be pretty limited. Most people prefer EP's and CD's. Did you sell many tapes, and did many distributors shown interest in your tapes?

It's true, EP's and CD's are more popular than demo tapes. But it's pure underground. I don't say that we will always edit demos, we want somebody to be interested in our music so that he will edit it on CD. Instead of selling our tapes to the distributors we propose exchange. Both forms of cooperation are good.

Have the recordlabels in or outside Poland shown interest in Parricide? Will your next release be an LP/CD? Anything planned yet?

We'd like to have our own CD. We're in contact with alot of labels, in Poland and abroad. We're negotiating with Italian Seven Art Music Prod., but we have nothing achieved yet and this way "Accustomed..." is our only demo tape, but some people name it as an LP/CD. We're preparing new compositions. They'll be faster and more brutal. We're going to record the new songs in a better studio, and I think that our music will be more attractive. Maybe we can score a CD deal. **I leave you here and I wish you all the best, anything left to say?**

Ewald, thank you for your promotion, help and cooperation. I wish you good luck and we're very satisfied with your work. I greet you and your readers. We wait for your letters, hi!

Parricide

"Accustomed To Illusion" cassette '96

I reviewed 3 of their items in our previous issue, one of 'em being a 4-song promo tape. Back then it wasn't decided yet what they were going to do with those songs. Well, it became this cassette. But "Accustomed..." contains 10 songs including the ones from that promo. Well, the other songs are in the vein of those promo songs. Well-played and variated death metal songs with a fantastic production, raw guitars and growling vocals. It comes with a full-coloured cover. But what I like most is that I'm on the thanklist ha, ha (this is supposed to be funny!). Ahum, let's keep it serious. A highly recommended item which will cost you only \$5 so check it out! (EP)

Parricide
P.O.Box 58
22-104 Chelm 5
Poland

Well, after listening to their debut CD on Morbid Records, and after seeing them play live on the "grind over Europe" tour with Haemorrhage and Dead Infection I thought it was time to do an interview with these weirdo grinders from Japan. I don't know their biography so I don't have any background of the band. Hopefully the questions and answers are somehow interesting for ya to read. Anyway, let's see what Naru had to say on Gowap's questions.



Tell us something about the new demo tape.

It includes our live tracks, featuring our first show and some tracks of the "grind over Europe" tour. It contains 8 live tracks and one unreleased studio track. Available from us or Morbid Records. And other new tapes are... 4-way split tape "Politicians Are Stupid Assholes", with Hinfamy, Violent Headache and Deca Debilane. "Clitto's 100 Fights" demo must be out by now on German Deliria Productions. If you are interested in our releases, feel free to write me.

How was the "grind over Europe" tour going, what was the best place where you've been to on this tour?

It was a really great and funny tour!!! All guys of Dead Infection, Haemorrhage and Morbid Records are cool people! And every show was so funny! I think the best place is the Czech Republic. There were die-hard grind maniacs and pals! Ofcourse other places like Berlin, Rotterdam, Stuttgart and Bischofswerda were also great. But shows in Rostock and Deinze were really shit!

How did you come in contact with Morbid Records? Are you satisfied with them? Are you satisfied with the "Nagro Lauxes" release and did Morbid Records shown interest in releasing more stuff of C.S.S.O.?

I respect Morbid Records, their work is 90% perfect. We aren't satisfied with our first CD. You know, the sound production is not strong... and the studio situation is also bad. Morbid Rec. will release a split 7" with Dead Infection/C.S.S.O. in summer '97. I don't know if Morbid Rec. will release our second album or not...

Were there any other labels interested in doing a full-length album of C.S.S.O.?

Before we contacted Morbid Rec., Lowland Rec. showed interest in a CD deal. Now V Rec. (USA) and Relapse Rec. asked about our second CD contract.

Your musical style seems to be quite original but also quite weird to me. How would you describe your own musical style?

I think our musical style is not complete yet. But maybe it will be free grind music. Our music is not so original I think. Nowadays we try to use some female vocals but it's very hard 'cause the way to compose grind music does not allow female vocals, unless we play black metal or gothic. I think it's too experimental for us. Our music will be far from grind/death music. But we want to keep making weird and bizarre songs.

Was it hard for a band like C.S.S.O. to get a

decent record deal?

I'm not sure, but decent record labels need decent musical styles and quality recording work. There are different types of bands. Some bands prefer cheap home recorded work and others prefer studio recordings... Anyway, open minded bands like us have a better look for open minded labels.

What kind of bands have influenced C.S.S.O.?

Our main song composer, Super Wet Cheese (ex-Super A.F.P.) was influenced by old death/grind bands, Carcass, Napalm Death, Autopsy, Terrorizer, Exit-13, Cathedral, Entombed, and some old rock bands, Led Zeppelin, Pink Floyd, Black Sabbath etc. He's now big influenced by King Crimson. I'm influenced by old/classic death/grind/thrash metal bands. Now I'm influenced by some hardcore/crustcore bands, noise/experimental music, progressive music and yes, grindcore.

How's the line-up these days, and are you still satisfied with each other?

Now our line-up is Super Wet Cheese (guitar), Gorepper 5 (vocals), Bizarre Taitei (bass) and Grotos-q (drums). All of C.S.S.O.'s ideas and compositions are created by Super Wet Cheese and me (G 5). I don't know if the other members are interested in C.S.S.O. or not 'cause they don't say nothing. They only say "I don't want to play" or "this sucks" or kinda like that. Me and our guitarist always get them angry.

When can we expect a new tour with C.S.S.O. through Europe or anywhere else?

Yes and no, if Morbid Records would help us again. Air tickets to Berlin cost about \$1200 for each person. It's fuckin' expensive. But the tour was really funny to me. Maybe we'll tour again. We'll look for another drummer 'cause our drummer hates touring: "I don't want to play shows".

How's life for a grind band overthere in Japan, do you get the change to play live alot and how's the response in general?

If we have money, we have alot of changes to play gigs, once or twice a month. But only 20 'till 40 people will show-up. We are not so much known overhere in Japan.

Are there already some future releases planned? If yes, tell us about them.

A full EP from Relapse Records this summer, split 7" with Hemdale on Visceral Prod. and a split 7" with Dead Infection on Morbid Rec. A compilation 7" from E Records (Finland), 4-way split tape from Czech labels, one song on a compilation CD and a double 7" EP (and extra LP) from V Rec., "grind over Europe" tour live tape. And some split tapes, write us!

About what kind of stuff deal your lyrics?

There are basically no lyrics. But some lyrics are about perverted love, sexual torture, psycho murder etc. Influenced by movies, comix (manga), novels. But I don't care about lyrics 'cause music is most important for C.S.S.O.

We all know bands such as Gore Beyond Necropsy and Catasexual Urge Motivation from Japan, are there any other bands we have to look forward too?

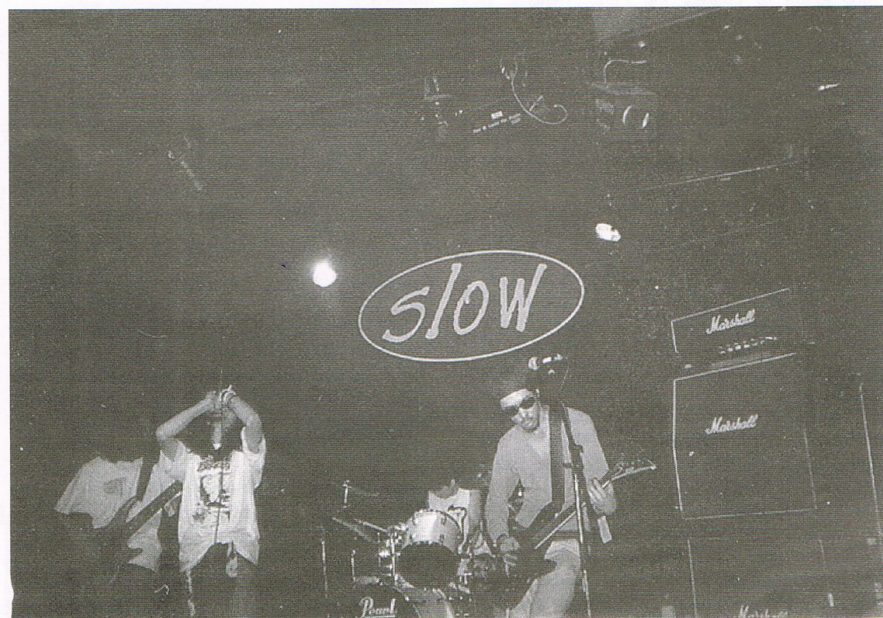
When you expect gore music, I recommend Massonna, Boredoms, Bodage Fruits. About grind, I recommend you Impregnate, Final Exit, Trichomonas and Voltifobia

You're also doing a small label on which you released some tapes, is it easier to record some demos on your own label and how are you combining it with C.S.S.O.?

My label, Obliteration is a very cheap underground label. I release tapes/7"es from the bands that I like. No profit and no fashion. So I'm very busy to run this label. I'm poor...I'll stop this label in the near future. It's hard for me to do. I'm a college student and I'm working in a coffee shop, 5pm 'till 12am, four times a week.

What's your opinion on Europe in general after you went on tour with Haemorrhage and Dead Infection?

We could make friends with many people, it's a great thing. People were really welcoming us. They gave us marihuana at the shops for free and were asking for autographs, unbelievable!



I think our guitarist says King Crimson for sure. I hope a split CD with Japanese female pop band Puffy. Anyway, we don't release the same kind of music. We hope that many people listen to our music.

Now you can get: fourth demo "Clitto's Special Hits" \$4, available from C.S.S.O., sixth demo "live demo '96" \$5, available from C.S.S.O. and Morbid Rec., first CD "Nagro Lauxes" and T-shirts/long sleeves available from Morbid Rec., "grind over Europe" tour live tape, available at

Thanks for this great and long interview, and for your support. I tell you one word, Mania or collector (comix, toys, movies, demos etc.) called "O-TA-KU" in Japanese. C.S.S.O. is OTAKU MANGA GRINDER. bye, bye, bye (?)

Clotted Symmetric Sexual Organ
c/o Narutoshi Sekine
3-41-16 Sumida Sumida-ku
Tokyo 131, Japan

Voices From The Darkside #10 is out. 108 pages, 370 reviews, 34 interviews for \$6.

You've released two promo tapes, the first one, called "Condemned Truth" containing five songs and the second one called "Godmachine" containing three songs. Why promos and not demos and do you think there's a big difference between promos and demos? How were the reactions on both promos and what, in your opinion, is the difference between both promos?

We called it promo 'cause we didn't want to sell it officially. It should only be for labels and magazines. People who are interested in Anasarca should have the possibility to get a piece of our music for free. Only our name should come around. You know, no one buys a demo these days. Mostly people have no money and this way of "ordering" our music is much cheaper for those who want to listen to us than making a demo with full-coloured cover and so on. No one expects a cover and I think mostly people are happy to get a tape "for free" and with it a copied cover with lyrics, photos and some information about us. So people order our tape nearly for free, maybe like our music and support us with buying a record when it is out. We got so many letters where people thanked us for that idea. We got more letters with that kind of giving our music away as we ever got e.g. with Vomiting Corpses. It's great and people like us. Generally said it's a promo, 'cause it really should be for promotion only. We don't earn anything with that. No, we pay for it mostly. A demo is a thing you can earn some money with as a band. By the way, if anyone is surprised why e.g. people should send 5 IRC's from overseas and 3 IRC's from Europe, I have to say that our postage for a tape is very high and these IRC's just are enough, we really don't earn anything. If we would get less IRC's, we couldn't continue our way. Please understand that. As I said before, the reactions on the tapes are unbelievable! We got so much fans until now and all are waiting for a full-length of Anasarca. Great!!! Thanks to you all for that! The difference between both promos? Yes, there are some. At first the production. You know, we recorded both tapes at the same studio and both tapes within two days, but we knew the second time how to work in the studio and our producer really learned a lot with our kinda music. I think for eight tracks it is really cool, don't you think? The next difference is, that the songs on "Godmachine" are more pretentious than those on "Condemned Truth", better arranged and much more brutal. On the first tape the songs were composed by our drummer Heiner and me, right after we left Vomiting Corpses. The ideas lived a long time ago and were parts that we never used in V.C. (but they came from Heiner and me). The new songs are composed with our "new" members Frank and Christian. That's what you can hear. This is really a progress and not this stupid becoming slow!!! So are the new songs we've composed yet. The co-operation within the band is great and with this kinda work we will compose some really brutal songs in the future, promised!!!

The production on both promos isn't really perfect but I don't give a shit about it 'cause I really like the brutal sound on your promos so in my opinion it's good. Are you satisfied with the production on "Godmachine" and do you agree with me that brutal death metal must have a raw production? Yes, we are very satisfied with our production on "Godmachine". I think it is not possible to get a better eight tracks production in such a time. The next studio we are entering will be a 32-track studio, but we will try to get a raw but nevertheless professional sounding recording. I think the drums can sound a little bit like a machine but not as a machine at all. For example the Florida bands have in my opinion a production that is too clinical, you know what I mean? It's not that kind of rawness a death metal release should have. The brutality is gone. Look at Death, both first albums had a great production, but since "Spiritual...", you could forget it. We want to have a production that is a mixture of the typical Unisound recordings (At The Gates) and Cannibal Corpse's "Tomb Of...". My way of death metal is that it must be straight, and straight music don't need a brilliant (means clear) production. We will see what happens with our recordings.

The lyrics on "Godmachine" are mostly atheistic lyrics. Is this the only topic you write about? Are the people in your area very religious and if so, did this inspire you in your lyrics? About what other topics do you write your lyrics?

Only "The Weird Ways" is a song with atheistic lyrics. We write about



Coming from the north-west of Germany is a 4-piece death metal band operating under the name of Anasarca. A promo tape called "Condemned Truth" was released in 1995 and after they released their second promo called "Godmachine" I thought it was time to do an interview because it's an excellent piece of brutal death metal art.

(interview by Ewald)

many themes. The people in our area are not so religious as it is in the south of Germany. It pisses me off that there are so many never needed wars in the world because of religious beliefs. That sucks. All these lies and manipulations. I ever thought that humans have a brain and can think about things, but there are some things they will never think about. My personal opinion is, that there have been extraterrestrial beings that landed on earth and because of their wisdom people made them to a kind of god. Maybe people were afraid about these beings and so they followed the rules which the beings made, without thinking. But for me it's no reason to kill other people who don't think the same at all. My kind of belief is only a "scientific" one and no religious belief. I hate this stupid god-shit, fuck it! It sucks and manipulates people in a dangerous way! The other topics we write about are: "Condemned Truth": deals with governments that don't tell the truth, if it is that a new virus was found and escaped or aliens they maybe found (like in hangar 18). If we would know what is invented meanwhile...I don't want to know which

weapons or something else that exists, do you? "Drowned And Rotten": it's just about an experience which somebody in my family had while finding a drowned man who layed inside the water some time. "Sick": deals with the stupidity of wars (in this case about the Yugoslavian war, of which I saw some ugly scenes on TV which inspired me). "Provocation, Hate, Fear": deals with this stupid racism and facism, fuck that!!! "The Weird Ways": deals, like I said, with religious fanaticism. "Corrosive Eclipse": deals about a guy who wakes up and suddenly he's blind. That's the most frightening thing that could ever happen to me! "Like Thorns In My Head": deals with the moments when I'm sitting in front of the TV and when I feel my growing anger and hate about the news when again millions die, when again nature is damaged, when again fanatics destroy lives and homes and so on... The new song has no title yet but deals with cancer, and that people who are infected shall fight and not be depressive. For one or two other songs we have lyrical ideas, but nothing is concrete yet. By the way, these 8 songs will be on the release plus one or two more, let's see.

Love it or hate it, but I'm going back in history, the period of Vomiting Corpses to be exact. After the release of your CD you broke up, why? What are the former V.C. members doing now and what were Frank and Christian doing before Anasarca? Did you learn a lot of your time in V.C.?

We splited because we had many problems with our guitarists. We had different opinions about friendship, music, and the way to behave to each other. Sorry, but I don't want to talk about these guys 'cause I would say some things that are not very nice, and this is not a soap opera... They're playing now in another band but not very successfully. They often quarrel with each other and no one likes them really. The new Frank is a guy who played in a band called Vae Solis. He and Christian, who played their too, changed to us and so Vae Solis broke, but it was not a very professional band at all. The other members of that band play now mostly jazz (they try to). The new Frank and me were friends a long time before we made music. Heiner and I learned a lot of V.C. We played very much gigs, made a CD, composed great songs (yes, I still like them). You know, I nearly made anything for V.C. and that helped me for Anasarca. With V.C. it was a kind of apprenticeship and with Anasarca we want to become a master.

I think the biggest difference between both bands is that Anasarca is faster with more grinding parts. What's in your opinion the biggest difference between both bands. Do the people who know both bands compare them a lot to each other (like I do, sorry for that)?

Well, I think you are right when you say that Anasarca is faster and that's the way it should ever be. We try to combine traditional old school death metal with the kind of death/grind bands like Cannibal Corpse or Luciferion do. The mixture of American and European death metal, that's what we like. We always wanted to create a more brutal and faster style as with V.C. The big difference between both bands is that we are now able to compose real brutal stuff. The environment is much better and there's real friendship now. We now are a band, we all know what we want and we are hot to release a German masterpiece of death/grind. And we will!!!

With V.C. you've made some songs which I like a lot, but I think these songs are history now or is their a change that you'll use 'em in Anasarca?

No, we will never use them again. No one will 'cause V.C. doesn't exist anymore. I even don't know anymore how to play them. It's a pity because of the songs, they were really good. Anyway, it's all over and we now concentrate on Anasarca and compose more material.

My fave Anasarca songs are "The Weird Ways" and "Like Thorns In My Head", which are your faves? What are your all-time fave songs and records? Are these songs/records automatically your influences?

You know, all songs are our "babies" and we love them all. During rehearsals we like to play mostly the "Godmachine" songs and "Condemned Truth" itself. The new songs are great too, we love them all. Our all-time faves? O.k., here they are, Frank: Morbid Angel "Altars Of Madness", Cannibal Corpse "Tomb Of...", Sepultura "Beneath...", Death "Leprosy". Christian: Cryptopsy "Blasphemy...", Cannibal Corpse "Tomb Of...", Broken Hope (all), Morbid Angel "Altars Of...", Heiner: Sepultura "Beneath The...", Cannibal Corpse "Tomb Of...", Obituary "Slowly We Rot", Brutal Truth "Extreme Conditions...". Michael (me): Death "Scream..." and "Leprosy", Suffocation "Effigy Of...", Morbid Angel "Altars Of...", Deeds Of Flesh (same). I think it's normal that favourite albums and records are influences. Today there are so less record releases that kick my ass, that mostly bands of the late 80's/early 90's influenced me/us. Unfortunately old school releases are mostly described as boring. The only really hyped and very boring old school band is Six Feet Under. There are some good bands but they will never be recognized... It's always cool when there are new releases like the new Cryptopsy album, cool!!! Not such a shit like In Flames or Moonspell.

Well, we've had several questions now but what actually does Anasarca mean?

Anasarca is the medical description for a disease that is building blisters while water rests in cells. It's just the name we liked most.

In V.C. you and Frank shared the vocals but it seems to me that you do all the vocals in Anasarca. At least on the cover of "Godmachine" you are mentioned as the vocalist. But both screaming and growling vocals are used, so did you do both vocal styles or did you share them with somebody else. This type of vocals reminds me a bit of grindcore, don't you think?

Yes, in V.C. I shared 'em with Frank and in Anasarca I will do the same with the new Frank. We just hadn't the possibility to try it at our rehearsals. On the tapes and probably on the CD I am doing it, but live we will share it 'cause it's impossible to scream and growl at the same time. I think it could remind a bit of grindcore, but it is very brutal, don't you think (yes, I sure do!)? We'll use it in the future too, but we'll use it sparingly. The main vocals will ever be the grunting ones 'cause that's what we like most.

Who's responsible for the Anasarca logo and did this person also draw the V.C. logo? It looks a bit the same.

I'm responsible for the logo, and as you thought for the V.C. logo too. Meanwhile I made logos for six bands. I like the way both logos look. I'm drawing tribals as well, I like that. Some guys told us to erase the cobweb, but it's cool, it's the way I like it. Ofcourse the logo reminds a bit of the V.C. logo, but it's all the same to me. V.C. is dead and soon nobody remembers that logo.

There are people who aren't into death metal, but they play in a death metal band. Do you think you have to be a death metal fan to play in a death metal band (and the same with other styles)?

I think it's impossible to play a faithful kind of death metal when you don't like to listen to it at home 'cause you never have the feeling for that music, the emotions to turn your innerst feelings into sounds. The only band that is succesful without listening to the style they're making is Illdisposed, but me personally, I'm doing a boycott. It pisses me off to give money to guys who don't worship death metal anymore. You know, our drummer Heiner also listens to other stuff, not only death metal, but he still likes death/grind

bands like Cannibal Corpse, Cryptopsy etc., and also the old school bands. In my opinion this is o.k., but playing without listening to any death metal is not possible for me. I think that this kind of business is done by people who are not able to play another kind of music and so they try to get a piece of the cake. Fuck that!!!

In my opinion Germany has a good scene with many interesting death and grind bands but most of 'em come from the middle and south of Germany. How's metal music doing in the north of Germany? Do you have alot of concerts in your area and do you get alot of support from the local people?

Yes, mostly bands come from the middle and south of Germany, but the scene in the north is not as bad as it seems to be. If there are gigs in Hamburg or Bremen they are mostly sold out. In less bigger cities there are no big concerts, here there are only underground gigs. It's a pity and mostly these gigs aren't visited very well. We try to get some gig offers in the middle or the south of Germany, but they mostly want well known bands. The same e.g. in Holland although there's the problem that they don't want German bands often (no, they prefer Norse bands 'cause they are the trend which means a good way to earn money!). Generally said it's very difficult to get offers for gigs these days. Here in our local scene there are a few

bands but either they changed their style to a less brutal one or we are in quarrel with them. The other thing is that most of 'em aren't able to work/play professional yet. We get a great support of local persons here and we want to thank them for that. One of the bands we are working together with in friendship is Deformed who live 30 km from our city. We plan to make some gigs together. So after our releases we are well known in our area and people like us. We hope it will be like that for a while.

The V.C. CD was released on Invasion Records. Maybe an Anasarca CD on Invasion Records or am I saying something stupid now? Will 1997 be Anasarca's year?

Invasion Records were never interested in Anasarca. We've send them some info and tapes but they didn't answer. But meanwhile we are happy about it 'cause they told us they want to sign bands who sell many records, so they mostly sign black and gothic bands. For me it's pure commercial business, although they ever wanted to be an underground label. O.k., I like the guys who work at this label, but I don't like this kind of business at all. The only great band they still have is Infestdead. Last year they even didn't make many friends in the scene. Unfortunately they have gone this way. I think that 1997 is our year 'cause we are on two comp. CD's (Deathphobia #4 and Repulsive Attack #2) and we are in concrete negotiations with an Asian label and hope to record our debut CD in february/march.

To make a good interview is pretty

difficult, but the last question is always simple, any last words?

At first, many thanks for the interview, it was very funny (?) to answer it. The next is that I hope all real death metal maniacs stay faithful to real extreme death metal. Check out Anasarca and stay brutal. Racism sucks!

And thanks to you Michael for answering my interview in such a terrific way. Well people, a nice interview, isn't it? Check Anasarca out. Their "Godmachine" promo is reviewed in this issue. In a few words I've tried to make clear to all of you how great that promo is but you have to hear it yourself. Michael told you in this interview how to obtain it And I'm gonna tell you where to obtain it. The address is Anasarca, c/o Michael Dormann, Fr. Ebertstrasse 74, 26725 Emden, Germany. If you write him, take the opportunity to ask him about their first promo "Condemned Truth". This 5 song promo was reviewed in our previous issue so if you want to know more about it, check out that review. Keep an eye on them 'cause I'm sure that we'll hear alot of them in the future.



DEMO

Abstain

Abstain

"Superiority Complex" demo '96

Jay of **Abstain** gave me this tape last year at the "Wee Lewaat" fest. in Belgium. This demo sounds pretty good. A very good sound, professional printed inlay and tape. Their music contains good old school death/grind. Their songs are mostly fast. Pounding drums, fast crunchy guitars, bowling bass, screaming and growling vocals. It contains 9 songs, all written by **Abstain** except for "Unjustified Murder" which is a cover of Drop Dead. Anyway, good stuff. You can order this for \$5 at Jay, 19331 Stefani Ave, Cerritos, CA 90703, USA. (MD)



Agathodaimon

"Carpe Noctem" demo '96

The debut demo from these Germans is of good quality. Also the music is very well done. There are 5 songs (37 m.) of dark and poetic music. It's a bit like black metal but **Agathodaimon** isn't a pure black metal band. The songs are mostly in the mid-tempo paced vein with a few rhythm changes. The production is very good. Check it out for \$7 (Europe), \$8 (else) at M. Wickler, Westring 18, 55120 Mainz, Germany. (EP)

Amniorhexis

"Under The Surgeon's Knife" demo '95

This is quite an old demo but the guys of **Amniorhexis** want me to do this review so... This demo contains 5 compositions + an intro which sounds quite scary. The music which they create is a powerful version of death metal with some thrash influences. Sometimes it's even a bit chaotic. There are alot of fast parts, but it's mostly mid-tempo. The vocals sound quite powerful, the drums sounds a bit like your mother's cooking equipment, but that's just because of the mix. Their music sounds very good. Check this demo out for yourself. Write to **Amniorhexis**, c/o Blacky, 1504 Perras, Lasalle (Quebec), Canada H8N 2K7. (MD)

Anasarca

"Godmachine" promo '96

These Germans return with another promo and I don't know how to tell you how much I love this one. It contains 3 tracks of fast, brutal and varied death metal with an extreme brutal sound and screaming and deep growling vocals. The production isn't the best you can get, but I love it this way. Great guitariffs, a fantastic drum sound, especially the snaredrums is great, and fantastic, grind-a-like vocals. One of my fave items in this issue, get it!!! (EP)

Apraxia

"Return To Ancient" demo '96

The first band from Belarussia who sends me their demo. It contains 7 original songs, play-time 43 minutes. It's well played doomy and heavy music with influences from death and black metal. The dark and melodic male vocals are difficult to get into. Also some growling vocals are used which sound a bit too forced. It's well recorded, not very heavy, but it's a kinda characteristic sound which marks the band's style. The lyrics are mostly in Russian and partly in English. Every song has its own intro, taken from the beautiful "Braveheart" movie. The demo comes with a profi black/white cover and is yours for \$5. It's a nice demo and if you are into well played dark and pagan metal, you should check it out at Bădukov Yuri, P.O.Box 74, Vitebsky Reg, Orsha-11, 211030 Belarus. (EP)

Armageddon

"Forever Darkened Sky" demo '96

From Israel comes **Armageddon**, a quartet which claims to play melodic death metal. And yes, the 7 songs on this 37 minutes during demo are melodic and partly death metal inspired, but I hear many thrashy parts too. What they deliver is some mid-tempo paced melodic and variated metal music which isn't very raw but it sounds good. The growling vocals are good, the melodic male vocals aren't. The profi cover and the production are good too. All in all it's a pleasant experience. Fans of melodic "death" metal can write to Moshe Ozkaragoz, Kaplinsky 19, Risho Le Zion. (EP)



Beheaded

"Souldead" demo '95

Beheaded is a new band from Malta which released this demo some time ago. It contains 4 brutal death metal compositions which consists of slow as well as fast parts. The fast parts are a bit in the vein of Suffocation and Cannibal Corpse, but they sound quite different too. I think the vocals are mixed with a harmonizer so they sound quite heavy and brutal. The only thing that sounds bad in my ears are the double bassdrum with a combination of guitarssolos. It doesn't fit with each other. Here you'll get smashing drums, powerful bass guitar, crunchy yet screaming guitars and very powerful vocals. If you're into the above mentioned bands, you'll enjoy this one too. David Bugeja, "Melbourne" Pellicani Str., Tarxien PLA 14, Malta. (MD)

Bodybag

"Skullcrushing Horror" demo '96

I'm delighted to see that there are still bands in my country playing brutal death metal. This demo isn't a shocking product but it's a good beginning. Produced by Officium Triste's guitarist Johan (thanks to him). The 5 songs are quite simple with some crushing parts, nice pounding drums and growling vocals. The guitars are too much on the background. "For They May Bled Whither Than Snow" is my fave track because of the better mix. It costs \$7 (f10) and comes with a nice looking cover. **Bodybag**, Oudelandseweg 80, 2981 BV Ridderkerk, Holland. (EP)

Casket

"Meant To Be Dead" demo '96

The fourth demo already from these Germans containing 20 minutes of death metal seperated in 5 songs. The music is nice, but too usual. Just some mid-tempo paced songs from about 4 minutes each with some breaks, rhythm changes + a few short guitarssolos and with growling vocals. It doesn't really impress me. "Cryptic" is the only different song, kinda industrial. The production and cover are good, but musically it's too usual. \$7 to Schorsch Gerriets, Eifelstrasse 17, 72766 Reutlingen, Germany. (EP)

Clandestine

"Umarle Konie" demo '96

The second demo from this Polish outfit carries in English the name "Dead Horses". A nice full-colour glossy cover and chrome tape package promises alot and musicwise the production is of high quality. It reminds me of bands like Rotting Christ and Varathron, because of its Greek sound at times. It's however no rip-off, the band has its own style. 10 tracks and less varying in speed this demo is certainly no bad release but it does get monotonous at times. Don't let this put you off and order it at Frost, Kawaleryjska 6/41, 20552 Lublin, Poland. (AN)

Clotted Symmetric Sexual Organ

demo 1996

w material from these Japanese grind urdo's. Only one new song on this demo + 2 older songs. The new song is live recorded in Tokyo. Weird stuff, as usual. Aggressive, fast and original. Never known how to describe their music. You should read about it in their interview. The other tracks were also on their debut CD. One of 'em was recorded live for this tape. Order it for \$2 from the band. (MD)



Dahmer/Diarrhee Mentale/Carcass Grinder

3-way split tape

The first band on this 3-way split tape is **Dahmer** from Canada. 15 songs in the grindcore way, quite powerful. Alot of smashing and fast stuff is what **Dahmer** stands for. Very goryfying vocals which are caused with the help of a harmonizer. The next band is **Diarrhee Mentale**, also from Canada. They are responsible for 8 grind songs. It's more chaotic than **Dahmer**. Mostly fast stuff with crunchy guitars, pounding drums and growling and screaming vocals. Although it sounds chaotic, it sounds quite powerful too. The third band is Japanese **Carcass Grinder**, with 16 songs of crunchy and powerful grindcore. It seems like it's recorded in a rehearsal place. The sound is noisy, but it's pretty clear too. Good grind/crust with distorted guitars, fast drums and screamy vocals. You can order this tape for \$5 (Europe), \$6 (else) at Deliria Prod., P.O.Box 2914, 74019 Heilbronn, Germany. (MD)

D.C.M.

"Anonymos" demo '96

Disorganized Cranium Masses hails from Portugal and this is their third demo. 3 progressive and raw metal songs on it. It's very well played stuff which reminds me a bit of Sepultura or Metallica because of the vocals. Also a good production. Great stuff, but not for death/black/grind lovers. **D.C.M.**, Praceta Alto Dos Bonecos 81 Esq, Paio Pires, 2840 Seixal, Portugal. (EP)

Deep/Mleht
split tape '96

Another split tape on Deliria Prod., this one contains **Deep** from Germany and **Mleht** from England. **Deep** comes with 2 tracks of experimental stuff. The first track contains 23 minutes of atmospheric stuff. Good tunes for a horror movie or something in that direction. It contains alot of bells, weird noises and other weird stuff, maybe nice stuff when you're completely stoned or whatever. The second track starts the same as the first one. After 2 minutes you'll get some guitars and vocals which sounds better in my ears. Ambient oriental stuff. The B side is a composition of 30 minutes made by **Mleht**. The beginning starts the same as on the A side. After that some other noises are included. You can order this tape for \$5 (Europe), \$6 (world) at Deliria Prod., P.O.Box 2914, 74019 Heilbronn, Germany. (MD)

Dementor

"Kill The Thought Of Christ" demo '96

Dementor is a new band from Slovakia which has released this promo tape in 1996. It contains 8 compositions with an aggressive sound, a bit like alot of American bands. Mostly fast stuff combined with some slower parts. The guitars sound pretty distorted, the drums sound quite pounding, and the vocals are a normal death grunt. This tape has a pretty good recording sound. Anyway, to all the deathrashers, this is a must for you! Send \$6 to Juraj Harin, Brezova 9, 03401 Ruzomberok, Slovakia. (MD)

Desert Rain

"A New Chapter" demo

I got this tape for a review from Katja from Eternity mag. It contains 4 compositions of nice death/thrash, sounding pretty good. It's mostly mid-paced. Sometimes they even create a mystic atmosphere. The vocals sound like the person who's responsible for them is very sad. Melodic guitars with sometimes a crunchy sound. Even some hardcore minded stuff is used in it. Order it for \$5 from Kai Wilhelm, Goethestrasse 62, 12459 Berlin, Germany. (MD)

Diafragma

"Condemned To Mortality" demo '95

Ooops, I nearly forgot this one. I won't make it too long. This Hungarian quartet delivered a great 5-song demo which takes 19 minutes. I'm amazed by the good production but the music is worth mentioning too. It's very well played with enough variation and different rhythms from which I like the faster ones most. The cover looks good. Write them at Endre Vigh, Hungary, 6600 Szentcs Bartok, B. U. 7. (EP)



Dormant Misery

"The World Beyond" demo 1995

The first demo from these guys although the band was formed in 1989. Recorded on 12 tracks with a good production as the result. Maybe the guitars could be a bit heavier. 4 songs of varied and technical death metal, a mix of brutal and melodic parts. A good demo. I hope there is more to come. Info at Jörg Hartmann, Ratiborstr. 27, 38124 Braunschweig, Germany. (EP)

Dysphoria

"...You Wish You Tied" demo

This is quite powerful stuff, **Dysphoria** comes from the Ustated Nites (humor!). This demo is very professionally done, a very good sound, printed lay-out. Their music style is a bit difficult to describe. Their compositions are mostly mid paced with some hacking parts in it. It sounds pretty heavy too, especially the guitars. The vocals ain't much original but somehow it fits very well with their music. Anyone interested should contact them at the following address: P.O.Box 590, Buckingham, PA 18912, USA. (MD)

Elysium

"Stories..." demo '96

The second demo from these German youngsters which contains 6 songs of atmospheric death metal. It's mostly mid-tempo paced with some pounding parts as well as some doomy parts. The music is pretty good, but the drums is sometimes a bit too chaotic, but that happens only in a few parts. All together it's well-played with growling vocals which reminds me a bit of Neolithic's "The Personal..." demo. Also a good production. \$6 (DM10) to Björn Barz, Im Hagen 17, 29699 Bornlitz, Germany. (EP)

Frozen Shadows

"Empires De Glace" demo '96

A Quebec based band which consists of former Tenebrae members. This is their debut demo. It takes half an hour and contains 5 extreme and fast black metal songs. One song has French lyrics while the others are in English. It's mostly fast and reminds me a bit of The Black, but there are some slow and melancholic parts too with keyboards and dark male vocals. It wouldn't hurt if they add some more slow parts 'cause there's little difference between the songs. Also the hysterical vocals could be more varied. The demo comes with a coloured cover with lyrics + photo. Black metallers will like it, it costs \$6. **Frozen Shadows**, c/o Myrkhaal, CP Atriums, BP 32128, Montreal Quebec (Canada), H2L 4Y5.

Funeratus

"The Baptism" demo '96

Got this one from the guys themselves at a gig in Holland, nice! It contains 3 black/death metal songs. All the songs are varied with some breaks and nice pounding drums but there's not so much difference between the songs and it's mostly mid-tempo paced and not very aggressive. The production is very good, especially the drums sounds good. Also some nice crushing guitarwork. Well done and yours for \$6 at A.C. Ferrando, Rua Joao Scarpato, 228-cep 13730-000, Mococa/SP Brazil. (EP)

Gandalf

"Snakebite" demo '96

"Snakebite" is my first impression on **Gandalf**'s music and I can guarantee you that the 3 songs which feature on this demo are of high quality. The music of these Finnish deathgroovers reminds me a bit of Dark Tranquillity with the difference that **Gandalf**'s music is limited to mid-tempo paced parts with a few faster parts in the first song. Well, maybe it is only the vocals that remind me of those godly Swedes (and I think I'm totally wrong again). The 3 songs are provided with excellent guitarwork, some brilliant guitar solos and some beautiful twin-guitars in "Marionette". The vocals are raw, the sound is very good. Order this demo 'cause they deserve your attention. 20FMK/\$4 (Scandinavia), \$5 (Europe), \$6 (else) to **Gandalf**, P.O. Box 52, 00941 Helsinki, Finland. (EP)



Goden

"Return To The Reich" promo '96

It's kinda useless to review this as they already released a mini-CD on French Agony Records called "Episode Of The Apostle...". Both the CD and promo contain 5 songs, but I don't know if it are the same songs. The ones here are very good with enough variety and alot of guitar solos. Both growling and melodic vocals are used. Well done. I think the mini-CD is in the same vein. Check this doom/death metal item out at Agony Rec., B.P. 15, 59260 Hellemmes, France, Band info at **Goden**, Bakelsedijk 82a, 5701 HD Helmond, France. (EP)

Godly Beings

"Punishment" demo '96

For the fans of brutal death/grind in the vein of Terrorizer, here is the **Godly Beings** demo called "Punishment". This band is a project from members of Sinister and Sadistic. 8 songs of pure aggression is what you can expect here. This demo has also a cover, guess which one. Ofcourse, "Godly Beings" from Obituary. The other songs are well structured with alot of very fast parts. The demo has a good sound and is produced by Vincent Dijkers (also Sinister and Darkside producer). Good songs, good musicianship, good band, good demo. For more information write to Alexander Paul, Bas Jungeriusstraat 12b, 3081 VC Rotterdam, Holland. (TH)

Gorge

"Among Composing Fields" demo '96

Gorge's second demo contains 4 new tracks and with a play-time of about 10 minutes, it's a very short demo. "Death metal weirdness" is written on their flyers and their music contains some weird parts but the main part consists of mid-tempo paced death metal varied with some thrash passages. It ain't very raw but it's pretty good. Growling vocals, good production, glossy cover, that's it. Yours for \$4. The debut demo costs \$5. Write to Ian Heran, P.O.Box 362 Sonoma, CA 95476 USA. (EP)

Groinchurn

"Every Dog Has Its Day" demo

A very old one, I'll keep it short. South Africans **Groinchurn** released this demo in 1994, but it's still for sale for \$5. Their songs from the "Four Ways To Misery" CD are on this tape too as a bonus. So if you are into well played short grind tracks...check it out! **Groinchurn**, P.O.Box 4478, Vereeniging 1930, South Africa. Wait for their CD!!! They also featured on the "Grinding Madness" comp. EP with Rot, Agathocles, Demolish, Hartsoeker and Defecal Geseofobia. \$5 at Polacek Roman, Palackeho 450, Lanskrout 563 01, Czech republic. (EP)

Imperial Foeticide

"Earlier Unknown World..." demo '95

An old demo, but I promised them to review it so... On this tape you'll find 4 compositions with an intro and outro. Their music consists of good brutal and furious death metal with a bit of technical approach. Mid-paced combined with the technical aspects of the death metal genre. The drums are pounding and smashing, the gui-

tars sound technical and crunchy, powerful bass and screaming and growling vocals is what you get on this tape. I would recommend..... amputation.....eh, no I recommend you to order their split tape/CD with Deaf And Dumb first 'cause those recordings are more up to date. But both items contain the same style of music, both have a very good recording sound so both ain't a waste of money. You can order this tape for \$5 at Petr Knicky, Bezrucova 396, 280 00 Kolin 3, Czech Republic. Write first before ordering 'cause it could be that this tape is sold out. (MD)

Impious

"The Suffering" demo '96

The 3 songs on this demo sound very good. It's produced by Andy La Rocque (King Diamond) and reminds me a bit of the "Gothenburg" style bands. At least the guitarwork does. It's mostly fast paced which I like alot. 15 minutes of brutal death metal with growling vocals (sometimes kinda screaming vocals) and a good production. Get it for \$5 from Martin Akeesson, Slatterv. 75, 461 61 Trollhättan, Sweden. (EP)

In Frozen Forests

"Faery Sceneries" demo '96

Luca Bionda made a mistake. He tried to do everything on his own. I appreciate that but very few one-man bands can impress me. 30 minutes of pagan black metal including a Burzum cover. It's quite nice but sometimes kinda messy and untight. The sound is quite primitive, more like a rehearsal. The lyrics are interesting. "My next demo will be different, better...". I wish you good luck, and I mean that! \$4 to Luca Bionda, via G. Rossa 4, 28048 Verbania (VB), Italy. (EP)

Lunar Aurora

"Auf Dunklen Schwingen" demo '96

Their second demo which contains 5 tracks and takes 35 minutes. Some of the lyrics are in German, others are in English. The music is very good. It's very fast with some slower parts and some keyboards to create more atmosphere which sounds very good. Screaming vocals with some vocals on the background. A good release. Check it out, but I don't know if it's still for sale. Geppert Sabine, Am Mühlberg 34, 83093 Bad Endorf, Germany. (EP)

Lymphatic Phlegm

"Malignant Cancerous Tumour..." demo '96

The old days of Carcass reign supreme! These guys released their demo with the help of Lofty Storm Records, the Brazilian grind label. 5 tunes of brutal and totally sick grind with pathological titles and lyrics, you know the like? It's dirty and horrifying with distorted vocals and some gore intros (one of 'em featured on Mortician's "Hacked..." CD too!). The production is good, but the bass sounds strange. Splatter grinders must buy it! It costs \$7 (no profit here). Lofty Storm Rec., c/o Marco Moriguti, C.P. 1550, Florianopolis-SC, cep 88010-970 Brazil. (EP)

Messe Noir

Messe Noir

"The Throne Of Ninninhal" demo '96

Acheron once had a demo called "Messe Noir" (which is French for black mass). This here is a Connecticut based trio with their second demo which takes only 10 minutes. It's their debut demo in a re-recorded version (2 songs) + 2 new songs. The lyrics are about Sumerian gods, the music is like fast and intense death metal with

growling vocals and some excellent screams. The rhythms are constantly changing and it sounds quite original. The production is of good quality. Check out this interesting demo for \$5 (US), \$6 (else) at **Messe Noir**, P.O.Box 4059, Meriden, CT 06450, USA. (EP)

Miassthenia

"Faun-Tragica Musica Noturna" demo '96

The 3 songs on this demo from Brazilian **Miassthenia** have Portuguese lyrics. Also the info on the well looking profi cover is in this language. The songs are very well played and have a crystal clear, yet kinda raw production with heavy guitars and a nice sounding snare drums. "Southern pagan metal" which is dark and gloomy and mostly mid-tempo paced. It's one of the best Brazilian demos I've heard lately. For the usual amount of \$6 you can obtain this demo from Bloodstar, P.O.Box 251, Campo Grande, ms 79002-970 Brazil. Band info at **Miassthenia**, P.O. Box 3240, Guara 1 Brasilia, df 71001-970 Brazil.

Mindsnare

"Awaiting The Ancients" promo '96

A new promo tape from **Mindsnare** containing 2 new compositions of brutal death metal. Fast stuff as well as mid paced. It all sounds very well. Crunchy guitars, pounding drums, distorted bass and growling vocals. Both compositions are quite well played. It comes with a very good sound. I think I've said enough, everyone should check this one out for themselves. One of the best Italian bands. Contact them at Gigi Casini, Via Rueglio 8, 10148 Torino, Italy. (MD)

Mordum

"Systems" demo '96

7 songs of high-quality, varied and technical death metal in the vein of Pestilence's third and fourth album on this 35 minutes during demo. Quality when it comes to the music, quality when it comes to the production and democover. Highly recommended! \$5 (Europe), \$6 (else) to Dallas distr., c/o László Kaposvári, 3530 Miskolc, Corvin u. 17 11/2 Hungary. Dallas distr. is looking for more bands, 'zines and labels, write! Band info at Roman Körösi, Lesnicka 7, Kosice 04011 Slovakia. (EP)

Mortal's Dream

"Passing Stage" demo '96

Mortal's Dream is a new band that hails from Greece. They started back in august 1995. After putting out a promo tape which contained only one song which was recorded in their studio they recorded a complete demo which resulted in "Passing Stage". It contains 5 songs of atmospheric death metal. What else can we expect from this country? It has a pretty good sound. The music is mid-paced with alot of double bass riffs. It sometimes even gets a bit boring to me. Some atmospheric solos and a normal death grunt. On the bio they wrote that also some keyboards were involved, but somehow I can't find 'em on this tape. All in all this demo sounds quite nice so if you're into this kind of metal, contact them at Nick Tsirevelos, K. Teripi 3 st., 41221 Larissa, Greece. (MD)

Mortes Saltantes

"Yomiuto Ga Mafi" demo '96

Many grind bands in Japan so it's a surprise to receive a black metal demo. And it isn't that bad although it isn't great either. Their music is quite primitive and in some parts it's messed-up too much, especially the drums. But on the other hand they are capable enough to create 4 songs which differ quite alot from each other, and that's



a very positive thing. With a few improvements **Mortes Saltantes** can become a really interesting band. This demo is yours for \$7. The production is raw and it contains a copied cover. Yasuhiko Sekiguchi, 2-16-4-103 Higashi-Ogu Arakawa-ku, Tokyo 116, Japan. (EP)

Mystical Frost

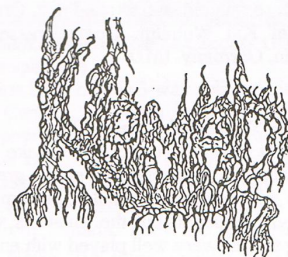
"Redemption Of Tears" demo '97

Again a one-man band. Ray Edwards is the guy behind it and this is his second demo on which he plays 3 songs of atmospheric and slow "death" metal. There aren't many rhythm changes. He used a drumcomputer which sounds kinda unreal and I don't like that too much. Also the guitars could be much heavier. The atmospheric keyboard parts sound very good. The cover looks beautiful. A nice item which costs \$5 to Ray Edwards, 16691 Bartlett Lane 2, Huntington Beach, CA 92647, USA. (EP)

Neuropath

"Desert Of Excruciation" demo '96

I've been listening to this demo several times now and there's one band which came up in my mind, Oppressor. Maybe one difference is that **Neuropath's** music contains more faster parts. But enough comparisons. These Aussie's deliver some fantastic technical death metal. 3 songs on this demo with deep growling vocals, a good production and a profi cover. Check it out, it costs \$6. Daniel Stubbs, 1 Beaumont Crescent, Bayview NSW 2104 Australia. (EP)



Nomad

"Disorder" demo '96

"Disorder" is an interesting debut demo which takes 30 minutes and contains 6 tracks of brutal death metal. They needed 20 hours in the Bialystok based Salman studio (also used by Squash Bowels) to get this piece of brutal death metal violence. It's not a perfect production, but it's very good for this type of music. **Nomad's** music is a combination of fast pounding parts and extreme heavy mid-tempo paced parts. A fantastic low-tuned guitarsound and double vocals. Great stuff! And where can you get a 30 minutes during demo for only \$3 (Europe), \$4 (world)? Only from **Nomad**, ul. Zeromskiego 8/8, 26-300 Opoczno, Poland. (EP)

Pure Breed

"Purity Prevails" demo '96

Again a demo which is quite nice but not attractive enough. Just 5 melodic doom/death metal songs with the necessary breaks and rhythm changes and that's it. The same problem as with the demo from German Casket, but **Pure Breed's**

music is a bit more diversified with some more faster parts. The production is very clear and the guitarsound is too weak. The cover looks good. \$6- (f12,50) to **Pure Breed**, Energieweg 32, 6541 CX Nijmegen, Holland. (EP)

Ravendence

"Lucienne" demo '96

4 guys in this band, formed about a year ago. "Lucienne" is out now for about 6 months. Their material looks very good, very atmospheric. And their slow/mid-tempo paced black/dark metal is atmospheric too. What I don't like is that the 7 songs take about 45 minutes which is too long. The music isn't too special enough for that. Maybe because they stick on the above mentioned rhythms. Some more variation wouldn't hurt. Also the production is kinda empty. It's not that bad but not shocking either. \$8/DM10 to **Ravendence**, Försterreuth 54, 95236 Stambach, Germany. (EP)



Repudilation

"Purging Of Impurity" demo '96

Another grinding death metal band from the US. 4 brutal tunes on this demo in the American death metal tradition. Very good stuff which is fast, grinding and kinda technical and with the usual growling vocals which remind me a bit of Torture Krypt and Oppressor. The production should be more brutal, but this doesn't affect the band's musical qualities 'cause they play good stuff. Good cover too. Get this blasting item for \$5 from Joe Reilly, 204 Gruber CT, West Hempstead, NY 11552, USA. (EP)



Sanatorium

"Autumn Shadows" demo '97

A Slovakian friend passed **Sanatorium's** "Subculture" demo on to me and look, here I have their latest demo which I got from the band itself, cool! And this one can be yours for the astonishing cheap price of \$3 (Europe), \$4 (else). O.k., you want to know something more? Lemme see, 6 varied, dark and brutal death metal songs, play-time 21 minutes. It's a combination of fast pounding parts and heavy, mid-tempo paced parts with both deep growling and "screaming" vocals. Hmm, not really screaming, but more in the vein of the Gut CD. Very good guitarwork. The sound is raw but clear and very well mixed. It comes with a coloured cover. Good product, buy it! Martin Belobrad, Bajzova 29, 010 01 Zilina, Slovakia. (EP)

Shadows Of Sunset

"Fires Of The Soon Dead Sun" demo '96

It's their second demo which contains 4 songs of intense black/death. It's very well played with good and original vocals, kinda like hysterical screaming but with quite a lot of variation. Variation in their music too with many intense fast parts. Really interesting stuff. Citizens of Europe pay \$5, people elsewhere pay \$6. Pasi Votila, Aapelinukuja 4 as 1, 21420 Lieto, Finland. (EP)



Spiritus

promo '96

What a surprise! Sectarium member Franto is one of the members in this band. I reviewed a Sectarium demo a couple of issues ago which wasn't an impressive item, but this promo is really well done. First of all, the production is very good, very clear and with a very special atmosphere. And the music is good too. In one way it's very weird with lots of unusual classical instruments and in a big part their music is accompanied by a strange voodoo beat. In another way it's just dark and doomy metal with growling and melodic male/female vocals. But the result of this combination is very good. There are only 2 songs which take about 20 minutes each. I don't know if this is for sale. There's a promo pack available for \$4, for info enclose \$1. Write to Franto Paul Hernández, Apartado 21, Sagua La Grande, V.C. 52310 Cuba. The Cuban post-service is quite good but you have to be patient.

Suppository

"Project 13" demo '96

One of the few Dutch bands that deserves your attention is this 4-piece grindband. This ain't their debut demo but I don't know their previous releases. On this one are 10 fast pounding grind tunes, 20 minutes together. The vocals are very raw and hysterical, so is the music. The production is primitive, could be better. Nice stuff, check it out for \$6/f10 at Boris, Eisenhowerstraat 570, 6135 BH Sittard, Holland. (EP)

Tales Of The Dark Nord

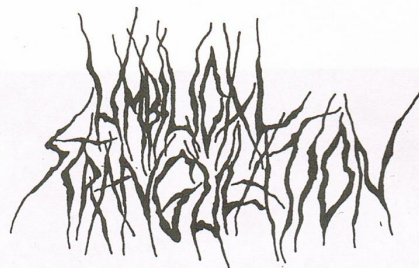
"Absorbing Destinies" demo '96

This is somehow new to me. **Tales Of The Dark Nord** is a new band from Russia. Their music is death metal, mostly mid-paced with some faster smashing stuff. Vocals are very powerful in my ears. It's quite atmospheric too with some brutal parts. This demo contains 5 compositions with titles like "Forgotten Evil", "Submitted To The Darkness/On The Burning Cross", "Absorbing Destinies", "Winter Born" and "Land Of The Damned". Everyone interested in death metal should really check this band out. Contact them at: Kantemirov A., Mineralvodskaya 12, Volgograd 400003, Russia. (MD)

Tortura

"Bitter Tears" demo 1996

Tortura comes from Portugal and started in the summer of 1994. Since then they recorded a promo pack entitled "Cromm Cruac" which gave them some name in Portugal. Now they try to grab attention from some labels with this demo entitled "Bitter Tears", hoping to get some interest for a vinyl release. It contains four tracks of atmospheric death metal, however they don't want to be put out as a specific style of metal. They always experiment with new things in their music. Anyway, this new demo shows that **Tortura** is a promising new band from which I think that we'll hear more of them. On this tape they play some compositions in an atmospheric death metal style. Strong compositions full of different rhythms, slow as well as faster parts. The vocals are in a screamy way done. Quite original stuff. Anyone interested in this kind of music should contact them at the following address, Luis Fillipe, Rua da Nortecoope, 81 Gueifaeas-4470 Maia, Portugal. (MD)



Umbilical Strangulation

"Sexually Mutilated" demo '96

These brutal brothers come from the States and they released their debut demo last year called "Disruptive Abortion", so this is the second demo (logic!). "Sexually Mutilated" contains 5 varied death metal tunes in the American vein, kinda technical with growling vocals, very good! The production is very clear, but I wish it was as intense as on their debut demo. But it's a good death metal release which deserves your attention so write to Chris Michels, 944 Oaks Drive, Franklin Square, N.Y. 11010, USA. (EP)

Unsilence

demo '96

After reviewing their previous demo I should've done an interview with them which I never did (my fault!). This new demo should've been released as a mini-CD, but the label fucked them up. Italian Seven Art Music has signed them now. They've had some line-up changes, and some musical changes too. Unfortunately 'cause their new direction dissapoints me. How to call it? Progressive doom metal or something like that. Well, the music is not bad, but the normal vocals bore me. I simply don't enjoy this! Kieron Tuohy, 105 Devonshire Road, Bolton, Lancs, BL1 4PP, England. (EP)

Uranus

demo '96

Coming from Athens with a demo which contains 3 songs of dark metal. The songs sound nice and quite original but the ideas in the songs are limited. Due to that "Tereza" and "Melhora" become kinda boring after a while. "Mirkala" is better because it's shorter. The atmosphere is really good, with keyboards, raw and female vocals (although she's not singing) and classic instruments. The production is good, the cover is simple. \$5 to **Uranus**, Poste Restante, 15601, Papagos, Athens, Greece. (EP)

Without Grief

"Forever Closed" demo 1996

This is the debut demo of Swedish **Without Grief**. Sounds pretty good, death metal with some heavy metal influences. And it sounds like it's influenced by bands such as Dark Tranquillity. Pretty good stuff. Atmospheric and mostly mid-tempo paced. Screamy yet somehow growling vocals. They know how to use their instruments. Good drumparts, nice guitarwork and even some acoustic guitars involved in it. It comes with a full-colour cover and has a good sound. Write to Jonas Granvink, Vallmansgatan 7b, 791 31 Falun, Sweden. It costs \$6. (MD)

Yggtrykkk Him Dystre

"Hævnfejde" demo '96

I can keep it short here. Good looking demo, good cover, bio etc. But the music is really bad! 4 songs, 28 minutes, childish and ridiculous! But at least he is dedicated to the true black metal lifestyle. But do we care? Nikolaj Hansen, Grøndjordskollegiet Vaer, 2123, 2300 Kopenhagen S, Denmark. (EP)



The Czech Republic has an interesting scene which is getting bigger every day. Love History, Malignant Tumour, Krabathor are just a few of the Czech bands which are very popular in and outside their country. Another Czech band which is doing very well in the international underground scene is Forgotten Silence. Their demo was reviewed in our 6th issue and their CD, which is called "Thots", is out now for some time. Check out this interesting interview which is made by Theo. Radim answered his questions.

I know that you are a very active person in the Czech music scene. Before Forgotten Silence you were playing in bands like Love History and Endless. Can you tell me some about these bands? Why did you leave both bands, and what is going on with these bands at the moment?

Well, the only band which I take most seriously and my main place is Forgotten Silence today, but nevertheless I've returned to Endless a few days ago because they couldn't find a new drummer for a long time, and that fact was the reason why I couldn't enjoy a tranquil sleep. Therefore, I'm back in Endless. I don't know for how long, maybe until they find a new suitable drummer. Unfortunately it's a fuckin' problem to find the musicians here, that's why I try to help the bands as much as I can, if I'm able. Therefore I've been recording the drums also for the new album of Love History. They haven't found an acceptable drummer since I left (April '95), that's why they asked me to record their brand-new stuff, as a guest. It was recorded in early December '96 and will be released somewhere in spring '97 perhaps, if things go well (I can't write the name of the label since the deal isn't signed yet). So you see, all the bands I was ever involved in are going on, even with the certain line-up troubles. But it seems like Endless can play live soon, 'cause the line-up is complete already. I'm looking forward to the shows quite a lot, 'cause it's

been over one year already since I've been playing live. Unfortunately Forgotten Silence never played any show (and there's a long time in which we won't play yet), and Love History is only a two-men band now, that's why there are no ideas to play live with 'em. Back to Endless, the guys (and one girl, Hanka) have created about five new songs which sound really neat and these songs will probably be recorded as a debut CD, but of course it's not sure yet.

Forgotten Silence is a melodic doom/death metal band, like all the bands in which you played before. Do you only like doom or are you also listening to brutal death/black metal bands. If yes, tell me some of your favorites.

Hey man, I even "love" some brutal death/black acts! Just because my ears have got to metal music only when I was 15. My first faves and the most influential bands were the fastest and the sickest death metal bands of those times, such as Suffocation, Immolation, early Cannibal Corpse, early Entombed, Unleashed, Dismember, Death, Malevolent Creation, Autopsy, Napalm Death, Monstrosity, Morbid Angel, Incubus, Pestilence, Massacra, Asphyx, Carcass, Bolt Thrower, Morgoth etc...it was about '90-'91, the golden age of death metal ever (although I don't even dare to say that the death metal scene is dying today, no way!!!). Nowadays the scene is more wide and more chaotic. Lotsa great bands, especially in the trendy black metal genre. I write "trendy" 'cause there are so much trend followers, and why not? The best ones will survive and the crap dies. The same has happened with the crappy death metal and crappy doom metal during both those booms. I don't want to say shit about anyone if he jumps on a bandwagon or what since not my dirty mouth, but time tells us who's the best and deserves to survive. So back to your question. Not only me but also Krusty (bass/vox in Forgotten...) likes a lot of today's death/black stuff, so I can mention at least Deranged, Vader, Cradle Of Filth, Mayhem, Morbid Angel, Christ Agony, Satyricon, Avulsed, Krabathor, Depresy, Altar, Dark Tranquillity, Primordial, Dissection, Naron, At The Gates (r.i.p.), Impaled Nazarene, Elysian Fields, Gehennah, Necromass, Pleurisy, Judgement Day (not kidding Theo!), Agathocles,

Blood, Melancholy Pessimism...etc. Anyway, look forward to the next stuff of Forgotten Silence called "Senyaan". You'll find the parts there that you can't name doom, even if you're very drunk, believe!

I know that the Czech death metal has a very big underground scene with bands like Melancholy Pessimism, Scabbard and ofcourse Krabathor. I've heard that there are some bands talking shit about Krabathor. Can you tell me some about it? Do the bands support each other or do they all talk fucked things about each other, like we had in Holland some years ago? And what do you think about the Czech black metal bands? I think the most are very boring and pathetic.

Sad that these rumours about Krabathor were also brought abroad. Unfortunately I have to agree with you, here are people who spread shit about Krabathor, just because of a weak envy, nothing but envy. Honestly I'm a big fan of Krabathor and I wish 'em all the best luck as they deserve it for sure. That's why I really can't comprehend a behaviour of some people who are too lazy to achieve the same piece of success as the guys of Krabathor have. Otherwise, I don't think the bands here do support each other, and I don't even know about some "fights" among the bands or stuff like that. Maybe it's my subjective view only as I've no problems with anyone in the Czech scene (and the exceptions are rare). But a time ago the situation was even better, it was the time when I was playing with Love History, gigs, friends, beers, fun...today the bands care more about themselves instead of really supporting each other. But the whole situation among the bands is o.k., I think, except for the above mentioned case with Krabathor. You can laugh (or maybe vomit), but that's a typical Czech character, if someone achieves anything more, there's a bunch of envious idiots immediately who have to talk shit about it. Welcome to mankind! You're right, on the other hand here's a good brutal death and grind scene. Just the bands you mentioned and e.g. Godless Truth, Malignant Tumour, Four Seats For Invalides, Decomposed, Infanticide, Ingrowing, Fleshless etc. Nevertheless, I think the best Czech music is in the doom genre, but I know Master Of Brutality is not a 'zine for this

kind of music and I accept that, so I won't write more about this scene. And what about the black metal scene in the Czech rep.? I can't help it but I agree with you that the Czech black metal music is quite boring and pathetic. I think Czech black metal bands lack originality and the needful skill mostly, but on the other hand, they know how "to rape and steal" the northern traditions which they can never be familiar with while they look like the incompetent loonies! If there are some black metal bands out of the Czech rep., I can recommend at least a bit, I write here only Unclean, for their weird and dark atmosphere, and maybe Sorath for their brutality. Ofcourse there were world-wide known black metal "gods" like Master's Hammer coming out of the Czech republic, but it's only a 2-men band today, trying to create something like folk/house.

The CD "Thots" is released by Obscene/Metal Age prod. What kind of deal do you have with them? And are you satisfied with them?

We're satisfied with Curby's Obscene prod., and there's no reason to doubt about his work (we hope!). Curby, even stinking and a rainbow alike drinking bastard (ha, ha!), is a great friend of us and this is what makes our co-operation easier, I think. The guys of Metal Age prod. are great too! There's a deal signed for the "Thots" CD version only, nothing more. A short time before the CD was released Obscene prod. also released a split 7" with Dissolving Of Prodigy. However our co-operation is closed after both these releases, but if there will be any continuity for our common work, a new deal is a must.

"Thots" is Forgotten Silence's last demo pressed on CD, why the demo? Wasn't it better to release a CD with only new songs?

It was just Curby (Obscene) who came with the idea to release a CD version of the "Thots" demo. To be honest, we weren't too happy with that 'cause it seemed to us to be a needless task. But Curby was too enthusiastic about it, we couldn't stop him. That's why we let him release it. After all we had to make the new booklets only, nothing more so it was quite easy for the band ha, ha. But you are absolutely right, it would be better to release a CD with only the new songs. But in time, when Curby was interested (and he had some money saved for it) to release a CD of Forgotten Silence there were almost no new songs prepared, not considering still lasting line-up troubles. If the things go well (it means, if we find a new keyboardplayer soon) we'll record the next album called "Senyaan" in april '97, but don't think a CD version is sure already. "Senyaan" will be released as a tape on our own costs and only then, if any label is interested, a CD version of it can follow. Anyway, even it's too early for such considerations, we doubt about it if any label is interested in our future stuff, 'cause of its lenght which will be over 80 minutes and it means a double CD is a must then.

You also released a split 7" with Dissolving Of Prodigy. Can you tell me some about this one?

Well, like I told you, Obscene prod. has released a split 7", including the song "Clara, The Clairvoyant" (from the "Thots" album) and one song from another cool Czech band Dissolving Of Prodigy. Check out their fantastic new stuff (ultra slow and depressive doom ala Esoteric, only better!!!), out soon! I wonder how quickly that 7" was sold out (I heard something about one week or what!?!), even if it was a really true underground looking release (those who saw it have to agree with me ha, ha!).

Do you know something about the Dutch underground scene? Do you have contact with Dutch bands or 'zines? Do you have lots of contacts

with bands from other countries?

About the Dutch underground scene? Man, you're crazy asking me such a question! Did you ever meet someone who doesn't know anything from the Dutch scene (2 Unlimited at least ha!)? Right now, writing these lines, I listen to the cool demo "Degenerated To A Human Life" of one of the most promising Dutch bands, Pleurisy, really killer stuff, I have to admit! To be honest, Holland is, besides Italy, the second country where I have so much cool pen-friends, from both bands and 'zines, e.g. Callenish Circle (hail Patrick), Unholy Chapel 'zine, Mugwump newsl., A Waste Of Paper 'zine, The Ritual comp., and ofcourse you Theo, + I have to mention also lotsa contacts of my band mate Krusty, who cares about even more promotional activities than me (I know he's in touch with e.g. Fear Of Life mag., Officium Triste band, Coffin mag., and many more...). The Dutch scene is just fantastic; I can't help it but I admit the high level of professionalism and skill of your bands. To mention my most favorite ones? Well, ofcourse besides Judgement Day also e.g. The Gathering, Orphanage, Altar, Polluted Inheritance, Asphyx, Callenish Circle, Pleurisy, Pestilence (rip) etc. If we have lots of contacts with foreign bands? I think we have...the greatest friends are e.g. in the bands such as Callenish Circle, Landfill (USA), The Church Bizarre (Ger), Elysian Fields (Gre), Journey Through The Dark (Ita), Endaymynion (Ita), Natron (Ita), Lux Occulta (Pol), Rhymes Of Destruction (Bel), Introitus (Yug), Forlorn (Swe), Crown Of Autumn (Ita), Emorrhage Corpse (Ita), Profanity (Ger), Serenade (Eng), Thy Sinister Bloom (Ire) etc. Hello to all of them!

Your keyboardplayer left Forgotten Silence because the music scene is too sinful. What the fuck does that mean?

Don't even remind me of him! He was quite a good guy and a very good musician until last summer, when his way of thinking has turned round, and he began to spread shit about how Jesus Christ had to suffer nailed on the cross and other nonsense. One day he told us that the music of Forgotten Silence was too negative and sinful (also because of the pentagrams, turned crosses and the "unclean" pictures in Krusty's home, where we rehearse), but he had promised (as a true christian) to record the new songs with us at least. However after a few days he came to a rehearsal and told us he was leaving entirely and we'll see him never more in the band... fucker! Who didn't experienced, never believes...this is no fun and no advertisement to shock someone today, in the age of black metal and satanic trend, this is just the truth! Moreover, no one in Forgotten Silence is a true satanist and the symbols like pentagrams and turned cross have a more mystical and different meaning to us, than is usual. So our ex-keyboardist Marty became a true christian, he sings in a church choir, plays keyboards in a christian folk band and attends a mass every sunday! Sad but true... The most painful consequence of his "development" is that we haven't found a new keyboardist so far. We're looking for anyone for about 4 months already. That's what keeps us away from recording the new stuff.

Are there plans to start projects? And will you ever play shows with Forgotten Silence?

No reason to start any projects, even some of the members play in other bands too. As I said earlier I'm back in Endless now as something like a guest member and some time ago I've been recording the drums for the Love History album. Besides me, also Hanka is still a member of Endless, and she sings in a great local alternative

band called Mashy Muxx too. You see, she's quite active musically, considering also her studies and stuff like that. So I think there's a great musical future for her...we'll see. The other members Krusty and Medved aren't involved in other projects 'cause they are too occupied with Forgotten Silence's matters. It would be nice to play a live show with Forgotten Silence but it's impossible today, just because of that incomplete line-up and I think it'll not change soon. Then we need also a second guitarist and a lead singer in order we would like to perform all the songs the way they should be. There's also some technical problems with equipment, sound engineers and stuff like that, you know? Moreover, don't you think it would be a bit boring for people in front of the stage to listen to 15 minute long complicated, symphonical "pseudo songs", lacking of any agressiveness, speed and mosh rhythms etc...??? Anyway, we'd like to play at least one great show one day, but it's too far away to think about it yet.

Okay Radim, this is it. Vomit your last words right now...

Fine Theo, megathanx and hails to you, Master Of Brutality 'zine and to all the insane readers of this cult underground rag! If anyone is interested in anything about Forgotten Silence/Endless, Love History, Czech scene...feel free to write me for our merchandise list. Support the scene and never let the true underground die!!!

Forgotten Silence
c/o Pavel Urbánek (Radim)
Mathonova 17
Brno 613 00
Czech Republic

Obscene Productions
c/o Miloslav "Curby" Urbanec
Dolany 117
p.St. Zdanice 533 44
Czech Republic



**Forgotten Silence
"Thots" CD '96**

I'm not a big fan of death/doom metal bands that are mixing their music with other music styles. But sometimes, if it isn't too drastic, I like to hear some bands. **Forgotten Silence** is one of them. This band released with "Thots" a good CD. "Thots" means "The House Of The Spirits" and the lyrics are inspired by the book "La Casa De Los Espiritus" and the movie "The House Of The Spirits" by B. August. The CD comes with a very great booklet with interesting lyrics and photos. In my opinion **Forgotten Silence's** music is very original (maybe not everybody will agree but I don't care). Death metal mixed with some other non-trendy music styles. But very aggressive. You hear weird instrumental parts, death grunts, whispers and female vocals from Hanka. She's also the singer in Endless, another good Czech band. Anyway, "Thots" is a very good CD with high quality music. Write to Obscene Productions. (TH)

Squash Bowels!

Squash Bowels started back in 1993. After the usual line-up problems they started to record some material. This turned out to be 10 releases 'till today, and ofcourse alot of upcoming material. I hope they get the chance to record a full-length album soon. Their music could be described as "psycho-logical-extreme-sick-grindcore" with a powerful sound and sick vocals. Fans of old Carcass, old Napalm Death, Terrorizer or Extreme Noise Terror won't be dissapointed. Anyway, after I saw them at the "Wee Lewaat" festival in Zichem, Belgium I thought it was time to give Squash Bowels some space in this issue. Gowap is doing the questions and Christopher answered them. Let's see what Squash Bowels from Poland has to say to us.

How's life in general for a grind band from Poland?

Hmm, in general life is very shitty in Poland. Here life is very expensive. Those who play in a grind band or rock or thrash band all have the same problems. There are problems with rehearsal places, and sometimes with the music equipment. Playing in Poland is very low, fuckin' shit! Besides, playing overhere is very underground. Some people even don't know of the existence of grindcore. Very sad!

How would you like to describe the music/sound of Squash Bowels?

We're playing grindcore with noise influences with very extreme vocals and a powerful sound. You must listen to our music if you want to know what we're all about.

Tell us something about the split EP with Catasexual Urge Motivation.

The split EP with C.U.M. was released by Extermination Records. This item included 5 songs. I'm not satisfied with this split EP 'cause there are many high tunes on it. Though alot of people said that the music and the sound is very good.

Tell us something about the "Dead?!" demo. Have you released some other stuff? Tell us about it.

The "Dead?!" demo is very old stuff to us, but people are still interested in this recording nowadays. The "Dead?!" demo included 10 songs + intros and outros. We've finished our latest recording session lately. The recordings from this session will be on our latest promo '96 "International Devastation" and split tape with Infected Pussy. Have you got some interest from recordlabels to release a full-length album of Squash Bowels?

We have alot of contacts with labels and distros. Yes, we did get some interest in doing a full-length album, but the label got into some major problems and so for now we're still looking for a

"you must listen to our music if you want to know what we're all about"

label who wants to release our full-length CD. Time shows what our future will be.

Do you get the chance to play alot of gigs in Poland or even outside Poland?

We've played a few gigs in our area, in Poland and outside Poland. In summer '96 we played at the "Wee Lewaat" festival in Zichem, Belgium with bands such as Agathocles, Entrails Massacre etc. This was very, very great (yes, indeed!). Now we're waiting for more offers to play gigs.

How's the scene in Poland. We all know bands such as Dead Infection. Are there more bands we have to look forward to?

The scene in Poland is very big and shitty. Ofcourse, why? There are some bands who only play for alot of money. There are alot of good bands, but most of 'em are shit! There isn't only a grind/noise/hc scene but also alot of bands who play death/black/sympho/gothic and they go in the same way.



About what kind of things are your lyrics?

I write about the entire human life, about people and their problems, personal, social and general feelings, about bizarre human things and feelings and about sluts of this world.

Any future releases from Squash Bowels we have to look forward to? Tell us something about 'em.

Our upcoming future releases will be: promo '96 "International Devastation", a split tape with Infected Pussy, a split CD with Malignant Tumour and a brand new EP which is still untitled.

How did you get involved with the grind scene?

People, bands, 'zines, labels, our own wishes have involved the band to get into this scene.

What are Squash Bowels's main influences in life and music?

Main influences in our activity are human pain and torment. We want to show it to people through our music. How's real human life, how people live, what they are doing and what they need.

Any political stuff on your mind?

All political shits are shit!

What do you think of the so many recordlabels and magazines these days?

All the labels and magazines make alot of good things for the bands. But some of 'em only exist for the money which they can make with it, shitty idiots (D.I.Y. not E.M.I.)! The good labels should take care of the bands that release stuff on their label and give them good promotion etc. Good magazines should feature good stuff for their readers and good promotion + fair opinions on the bands.

How's the relation between bands? Overhere in Holland it sometimes goes like a competition.

We are in good relation with bands which we know. I don't think about competition with some bands, it's childish! It's good for fucking posers! We are doing what we want and we don't look at other bands or people's opinions (this is the way it should be).

Are you satisfied with the complete Squash Bowels sound?

I'm satisfied with the sound of Squash Bowels, but I hope that we'll do some stuff that each one

"main influences in our activity are human pain and torment"

of us in the band is satisfied with for 100%.

On which label would you like to do a full-length album?

I'm also hoping we'll find a label which is interested in us and wants to do our debut CD and that will make good promotion, will organize interesting gigs and will be a good co-operation.

Any merchandise?

The merchandise that we have at the moment is:

- * promo demo "Fingott"
 - * live tape
 - * split tape with Undinism
 - * demo "Dead?!"
 - * split EP with Catasexual Urge Motivation
- soon:
- * EP "Something Nice"
 - * promo '96 "International Devastation"
 - * split EP with Infected Pussy
 - * split CD with Malignant Tumour
 - * EP, still untitled

Any last words?

Thanks alot Gowap for doing this nice interview. Greetings to all your readers and thanks for reading this interview. Support extreme music. SHIT NOISE PUSSY HOLOCAUST!!!

That must be it. Check these Polish grinders out. Those who are into extreme dirty and fast grind will like their music for sure. Their "Dead?!" demo and split EP with Catasexual Urge Motivation, are pretty old by now, but try to get it. Maybe some distributors still have it for sale, or maybe the band has some copies left. Write the band and ask for it and also ask for their new releases. Their address is Squash Bowels, c/o Christopher Rogucki, ul. Kozłowa 10/11, 15-868 Białystok, Poland.





THEIR 10-YEAR DURING CAMPAIGN FOR MUSIC AND ROCKSTAR DESTRUCTION!!!!



1985: Jan AG starts the noise band Necromantical Destructor. They never recorded any stuff and have never played live.

1986: Necromantical Destructor changes the name into M.S.D. The line-up of M.S.D. is: Jan - guitar, Jakke - guitar, Erwin - voice and Wim - drums. In early 1986 M.S.D. records a 15 minutes long demo with 15 songs. After this demo M.S.D. changes the name into Hellsaw (line-up: Jan - guitar/voice, Erwin - voice). Hellsaw makes pure noise-core influenced by bands like Accursed, Bludgeon, old Necrophagia, old Swans,... Hellsaw did five demos and one gig.

1987: Hellsaw changes the name into Agathocles. The first AG line-up is: Jan - guitar/voice, Erwin - drums and Ronny - bass. With this line-up, AG does alot of songs for compilation tapes,... and AG plays gigs with bands such as Extrem, Capital Scum, Pestilence, Napalm Death,... At the end of 1987, Jakke (M.S.D.) joins AG on guitar so the line-up is: Jan - voice, Jakke - guitar, Ronny - bass and Erwin - drums.

1988: In January 1988, AG records with the above mentioned line-up the "Cabbalic Gnosticism" session which was released on tape and 7"EP. The same year AG records the never released AG/M.A.D. split-LP and also the AG/Riekboois split 7"EP. Maybe the AG/M.A.D. split-LP will finally be released in 1998. In 1988 the line-up stays the same and gigs

were done with Extreme Noise Terror, Chronic Disease, Distress,...

1989: In the beginning of 1989 AG records the AG/Drudge split-LP. In June 1989 Guy joins AG on second guitar. The line-up becomes: Jan - vocals, Jakke - guitar, Guy - guitar, Erwin - drums and Ronny - bass. AG plays gigs with S.O.B., Deathcore, Fatal Error, Reign Of Terror,... and does some touring with Drudge. AG also records some vinyl like AG "Fascination Of Mutilation" 7" EP, AG/Disgorge split 7"EP,... + some more. At the end of 1989 Ronny leaves AG so Jakke takes over the bass. The line-up is: Jan - vocals, Jakke - bass, Guy - guitar and Erwin - drums.

1990: In 1990 AG records with this line-up the AG/V.N.A. split 7"EP and some compilation record songs. But in June 1990 Jakke, Erwin and Guy leave AG to start a new band called Answerable Conscience. Jan AG also sings for this band, but he finds new members for AG as well. In June 1990 the AG line-up is: Jan - bass/vocals, Domingo - guitar and Burt - drums. With this line-up AG records several 7"EP's and goes to Denmark for gigs.

1991: In early 1991 Erwin, the old AG drummer, joins AG again on bass, after Answerable Conscience split-up. The line-up is: Jan - vocals, Erwin - bass, Domingo - guitar and Burt - drums. But a few months later Domingo leaves the band, so

Jan takes up the guitar again. The line-up is: Jan - guitar/voice, Erwin - bass and Burt - drums. With this line-up AG records in July 1991 the "Agarchy" 7"EP. In August 1991 Chris joins AG on guitar and the line-up changes again: Jan - voice, Chris - guitar, Erwin - bass and Burt - drums. With this line-up they record the "Theatric Symbolisation Of Life" CD/double LP. But at the end of 1991 Erwin leaves AG for a second time. So Dirk comes in AG to play bass once again: Jan - voice, Dirk - bass, Chris - guitar and Burt - drums. With this line-up AG does some more gigs.

1992: In early 1992 Dirk and Chris leave AG! They form a new band. Jan and Burt look for a new guitarist and find Steve: Jan - bass/voice, Burt - drums, Steve guitar/voice. With this line-up AG records some EP's and two LP's, and they go to play in Sardinia. During 1992 the line-up stays the same.

1993: Early 1993 AG records the AG "Distrust And Abuse" 7"EP. AG does alot of gigs and goes on tour in Belgium, Germany, Slovakia and Czech republic. At the end of 1993 AG records some more 7"EP's. Luckily the line-up stays the same in 1993.

1994: Early 1994, AG records the AG "Black Clouds Determinate" CD/double LP. In July 1994 AG goes on tour in Spain,

but Steve can't go on tour because of his work, so Matty joins AG on their Spanish tour as a session guitarist. After this tour Steve plays guitar again. At the end of this year, AG records some more 7"EP's. And the line-up remains the same.

1995: Early 1995, AG records the AG "Razor Sharp Daggers" CD. But in July 1995 Steve leaves AG! So it's logical that Matty joins AG as a full-time member. That year AG does some more gigs. Line-up: Jan - bass/voice, Burt - drums, Matty - guitars/vocals.

1996: Early 1996, AG records with this line-up the AG/Vomit Fall split-LP/10" and some more 7"EP's. Also in early 1996 AG goes to Istanbul, Turkey, for gigs. In September 1996 AG records the "Thanks For Your Hostility" CD/LP which is released on Morbid Records. And they also go on tour at the end of 1996 in the Czech republic. The line-up stays together!

1997: And with this line-up AG goes to the BBC radio studios in London, England, in March 1997, to record a Peel session. In April 1997 they record new songs for a split-CD and four new split 7"EP's. And in July 1997 AG will go on tour in the USA. In September 1997 AG will record a new CD/LP for Morbid Records. And let's hope this line-up will stay together for a very long time...



The complete list (I hope) of all the Agathocles releases:

7"EP's: AG "Fascination Of Mutilation", AG "Cabbalic Gnosticism" (demo on vinyl), AG "Agarchy", AG "Distrust And Abuse", AG "No Use...(Hatred)", AG "Back To 1987".

split 7"EP's: AG/Riekboois, AG/Disgorge, AG/V.N.A., AG/Blood, AG/Smegma, AG/Putrid Offal, AG/M.O.M., AG/Psycho, AG/Violent Headache, AG/Kompost, AG/Nyctophobic, AG/Punisher, AG/Nasum, AG/Man Is The Bastard, AG/Patareni, AG/Audiorrhea, AG/Social Genocide, AG/Rot, AG/Carcass Grinder, AG/Plastic Grave, AG/Unholy Grave, AG/Autoritär, AG/PrapARATION.

LP's: AG "Cliché", AG "Use Your Anger".

split LP's: AG/Drudge, AG/Lunatic Invasion, AG/Averno.

CD's: AG "Theatric Symbolisation Of Life" (also on double LP), AG "Black Clouds Determinate" (also on double LP), AG "Razor Sharp Daggers", AG "Thanks For Your Hostility" (also on LP), AG "The LP's 1989-1991".

split CD: AG/Averno.

10" split LP: AG/Vomit Fall.

...+ an enormous amount of tapes, split tapes, compilation tapes etc., etc...

For info, merchandise, interviews write to (an IRC is highly appreciated):

Jan AG Frederickx
Asberg 8
2400 Mol
Belgium

Matty AG Dupont
Thibautstraat 36
3545 Zelem
Belgium

Burt AG Beyens
Vest 36
3271 Zichem
Belgium



(written by Jan AG)

A couple of years ago, let's say back in 1991 and 1992 I didn't care about the German bands. I found them quite uninteresting (except for a few) but nowadays I like the German scene very much and Germany has quite a lot of good death and grind bands. Nyctophobic is one of those bands. Maybe some of you are familiar with their split-EP with Agathocles or the "Negligenced Respect" EP. But their best release is their "War Criminal Views" debut CD which was released on Morbid Records last year. Check it out if you're into brutal and fast grind and check this interview out if you want to know more from Nyctophobic. Ewald was talking to Markus.

"War Criminal Views", your latest release, a 40 minutes during 17 track CD. Are you satisfied with it? There's always something that could be better. In your case, what is it you would like to change?

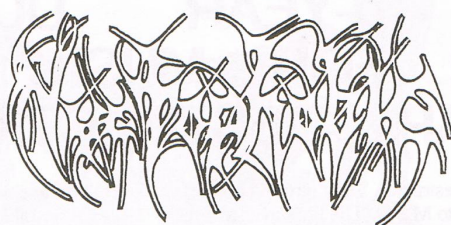
Yeah...you are right. There's always something that could be better. And it's the same with our CD. The vocals turned out to be very strange. Also the volume of the bass is too low and the guitars are not that heavy and aggressive as I hoped. Also I wished that we were able to record some more new songs. But all in all I'm quite satisfied. It's not a milestone for brutal music but is it possible to record milestones today?

"Suffer Life" and "Responsibilities" were on your "4 Ways..." split-CD too. Then there's a cover version of Agathocles's "Theatric Symbolization...". The other 14 tracks are all new ones. You must have worked very hard to make all those new tracks. Do you take a lot of time to make a new song? Why the Agathocles cover, what's your opinion on this band?

I'm sorry Ewald but I have to correct you, there are only 8 new songs on the CD (sorry!). The others were recorded for our '95 promodemo or the split-CD for M.M.I. Some of the songs of the promodemo are on our split-EP with Entrails Massacre. These tracks were recorded with our line-up (by the way...I think these were the best recordings we've ever made!). But anyway, it was hard for us to do the new songs because it takes us a long time to do a new song (but it is getting better!). It may be ridiculous that it takes so much time for us to do new songs because our music is more or less simple but we try to avoid typical grind riffs. So it may take us three or four rehearsals to find a good riff, or better a riff that we consider to be a good riff. Why the Agathocles cover? A good question! I think just because we like the song and we needed one more to make the running time longer. My opinion on Agathocles? Well to be honest, they are not really one of my faves (it's different for the other guys in Nyctophobic) but I like some of their songs including "Theatric...". Personally they are friendly guys.

Also a lot of intros are used. Some of 'em are from movies, others from TV. Did you record these fragments yourself? Did you use "Access Denied" and "War Criminal Views" as titles after you heard the fragments in which these words are used? Many other bands used sort-a-like intros, for example Impetigo and Mortician. Do you like such bands?

Yeah, the TV fragments were mainly recorded by our drummer Tom. One intro for the split-CD was found by me. The idea for the title "War Criminal Views" came after we heard it but "Access Denied" was different. When we recorded the CD we sat in the studio one morning and watched the Manga movie "Akira" and there was one scene in which a computer voice said "Access Denied". So everybody screamed in



"I JUST PLAY AND LISTEN TO THE MUSIC THAT I WANT"

exitement and overwhelming pleasure and we took it from the movie. Yes, I know that there are many bands that use these intros and I like many of them. Impetigo is a cult band! They got a couple of great songs like "Boneyard" (the version of the split 7" with Blood) and some others. They are the godfathers of goregrind. The same goes for Mortician. They are one of my faves. They are so fuckin' extreme and they become



more extreme from one release to the next so I can't wait for their forthcoming "Hacked Up For Barbeque" debut full-length CD. But those intros are also used by bands like Assück, Disrupt and others. So I can say: YEZZ, I like those bands. **To get all those TV fragments you must watch a lot of TV, right? Does TV give you inspiration for your songs and lyrics? What's your opinion on commercial TV? Do you enjoy it as much as I do which means that you don't enjoy it 'cause I think it's silly. What inspires you in writing lyrics?**

Yes, we are watching TV 24 hours a day. No, our drummer found those fragments by putting a video tape in the recorder, switching on CNN and going to bed. The next day he was looking for some cool fragments on the video tape that could fit to our concept. I personally don't care too much about TV. I just watch the news and Married With Children (Hell, I love Al Bundy. I feel like dyin' if I miss an episode!). So what can I say? The commercial television is feeding people with bullshit (except for Married With Children, ho, ho) but who cares, nobody is forced to watch it. If you make up your mind, you should realize that you're consuming bullshit. If you don't realize it you are blind and easy to

lead. I think everybody gets what he deserves. If you use TV just for getting some cheap fun, then it's o.k., but if TV is your god, it is as dangerous as all the gods are. My main inspiration for my lyrics came from my personal feelings about the things I have to face every day, stupidity and blindness of the human race or endtime visions. But most of the lyrics from our CD were written by our drummer and our vocalist. So I can not really tell you what inspires them.

Your songs are quite short. "Suffer Life" is the longest song on your CD and takes 3.20 minutes. Do you think that grindcore songs have to be short? What's the reason that the Nyctophobic songs are short? Any new songs finished? Tell me more about it. Are they in the vein of the CD songs?

Well, our tracks are short, that's true. "Suffer Life" is an old song and we won't write songs like this anymore. It is too much death metal. I think grind tracks have to be short or could you imagine that a song like "Deceiver" got a running time of 14 minutes? If you write songs that should transfer a certain kind of atmosphere you can easily write a long song, but grind is not a very emotional music, or let me say that grind is aggressive and so the songs should beat you in the head and crack your brain, nothing more. Also I can't stand most of the death metal bands that write long songs, except for Suffocation, Incantation, Morbid Angel and Dominus, because long songs can easily become boring songs. Yeah, three new tracks are finished and they are all very short (I think the longest is about 2.15 minutes). They are more crustcore orientated than the CD. Also some industrial influences can be found. I like them more than the ones on the CD. It's not a huge difference to the CD, but on the next CD there won't be songs like "Suffer Life". The death metal touch gets lost, except for the vocals I think.

Hmm, it seems to me that you don't like your old stuff, like the split-EP with Agathocles and the "Negligenced Respect" EP, but it's a part of Nyctophobic too. Do you think these EP's were important for you and are the EP tracks history now? What is in your opinion the biggest difference between the EP and CD tracks?

I think the EP's were important for us because people saw that we are here. Especially the split with Agathocles was important. But on the other hand, when the EP's came out we already were not satisfied with them. So people got a wrong imagination of us and we didn't stand behind these releases. The biggest difference between the EP's and the CD. Well, the EP's suck like hell and the CD is o.k.! The EP's are more death metal with some blast parts and the sound on the studio EP is bullshit too. The CD is more grind with some crust influences.

You've had quite a lot of line-up changes, why? Isn't it frustrating to have line-up changes and is it difficult to find replacements? There are several bands in your area so I think there are quite a lot of musicians, right? Did the line-up changes change the sound of Nyctophobic?

Every line-up change was frustrating for us. We even split-up two times but in the end we were lucky and always found good replacements. Yes, there are several bands in our area but most of the people involved in these bands are more interested to catch the latest mainstream trend a la black metal or the so called hardcore like Biohazard or Pantera than to work on a non-trendy project and to play honest music. Fuck these assholes! But these line-up changes didn't really affect the sound of Nyctophobic.

Yes, besides Nyctophobic there's Blood and Dawn and maybe some other bands. Elsewhere

in Germany are interesting death and grind bands too. What's your opinion on the German scene and how's the situation in your area, the support from the fans, the concerts etc.?

Ha, the German "scene" is in great parts nothing more than trend! Everybody is so dark and evil. It is nothing more than just shit! There are some good bands but I think it's not very interesting if you take a look at it in a whole. I don't give a fuck about things like "scene". I just play and listen to the music I want. If somebody is interested it is o.k., if not, well, I don't care. Support from fans? That's also a joke! There is no interest in bands like us. The last good concert is more than 1½ year ago. Most people just stand around and don't move. I think we should paint our faces and tattoo our asses and become brutal gangmembers because Mannheim is a very brutal city, forget New York/Brooklyn.

You told me that you're pretty bored by the death and black scene of today. To which bands do you listen nowadays and which bands do you want to recommend to us? Why are you bored with the death and black scene?

I already mentioned in the previous answer why I'm bored with it. It really pisses me off that every fuckin' idiot-band jumps on those fuckin' trends. Also it's totally bullshit that the underground is totally splitted. Death metal is the only brutal music and the fans hate black metal. Black metal is sooo untrendy and therefore black metallers are veryyy supreme and don't talk to death metallers. Most blackys only talk bullshit. They should start to play good music and stop talking so incredible fuckin' trash! Also grinders are so aware of the world around them, they are so tolerant and so active and thinking and D.I.Y., you know what I mean? Every-

"I THINK THE EP's WERE IMPORTANT FOR US BECAUSE PEOPLE SAW THAT WE ARE HERE"

body thinks that the sun is shining out of his asshole. What happened to the metal underground? Personally I listen to everything that offers quality in my point of view. Death In June, Disrupt, Blood Axis, Doom, Dropdead, Molested, Type O Negative, Immortal, Impaled Nazarene, Manowar, Mortis, Fields Of The Nephilim. I don't care if it's death, black, crust, grind, dark wave, neo classic because I strictly differ the music I listen to from my life philosophy. That's it. What can I recommend? Perhaps the band of the ex-Impaled Nazarene drummer Insämnä... the demo is great. Or a Swedish black metal band called Thy Primordial. Or nearly all bands on the Swedish Cold Meat Industry label. But everybody has to make up his own mind. Nobody is a great person because he listens to Emperor. Think for yourself!

There's quite some difference in lyrics between the grindcore bands. There's splatter grind like Dead Infection, Haemorrhage, porno grind like Gut and Meat Shits and political grind like Rot or Agathocles. The Nyctophobic lyrics are serious too and deal with war, politics etc. Are the lyrics important for you and do you read other band's lyrics. Which bands do you like when it comes to the lyrics?

Yes, they are very important for me. I always

tried to write lyrics that reflect my thoughts. I also respect good lyrics and I read them. One of my lyrical faves are Impaled Nazarene. Their lyrics are very aggressive and hateful, but still with a certain kind of humour. I also like Pete Steele's lyrics which he wrote for Carnivore and also his newer ones are great. I am not really into political lyrics and I don't write them but the other guys of Nyctophobic prefer political lyrics I think. I also respect political lyrics but I prefer others.

Are you interested in politics and what's your opinion on the political situation in Germany? Do you think east and west Germany is one country again or is their still a sort of invisible border?

Well, the political situation in Germany is very desolate. The unemployment is rising and nobody really knows what to do against it. The governments party is very strong and the opposition is a joke because it is more interested in creating internal problems than to offer an alternative to the leading parties. Ofcourse there is still a big contrast between east and west Germany. It'll take alot of time until Germany is one country again. It is a problem that will be solved by our and the next generation. Anyway, I know some guys from east Germany and the people I met there were very kind. It is a fact that the reunion of Germany caused alot of problems and everybody had to face a new situation, but as I said before everything is a matter of time.

Is your band easy to combine with your other activities? What do you do for a living? Maybe

"Negligenced Respect" and your split-CD were released on M.M.I. Records, your CD is released on Morbid Records. You have a deal with Morbid Records for two CD's, when will you make your second CD? Several death and grind bands release many different items on different labels. Will you continue to release EP's, live tapes and such and if so, what can we expect from you in the future?

As far as it is possible with our deal, we will always release tapes or EP's because I really love those releases. I don't know when the second CD will be released, just wait and see. Our next release will be a split EP with Entrails Massacre.

Well, that must be it, I hope you've enjoyed my questions. Give me a good reason why our readers must buy the "War Criminal Views" CD.

Yeah, I enjoyed the questions and it was the longest interview I've ever done. A good reason why your readers must buy "War Criminal Views"? BECAUSE EVERYTHING ELSE SUCKS!

Check out their CD. Also for sale is the split-EP with Entrails Massacre, but I don't know if you can get it at the band's address, but you can at least ask for it. At this time's writing they have shirts, the split-CD, a live tape and the studio EP for sale too, but in this case you also better ask first. Write to Markus Zorn, Kulmerstrasse 33, 68307 Mannheim, Germany. Many distributors will have the CD for sale, but if you can't find it you must write to Morbid Records, Postfach 3, 03116 Drebkau, Germany.



there will be a time that you earn some money with Nyctophobic, would you like that? Would you like to see your picture in the big metal 'zines and your face on MTV or do you prefer to stay "honest and small" (Agathocles's "Big Headed Bastards")?

It is not easy to combine 'cause I study laws beside the music and this takes more and more time. If I could earn my money by playing music. If that would be the music I really wanna play, why not? Why must it be a contrast to have succes and to be honest? I think it is possible to stay with both feet on the ground and gain alot of interest too. But this is not possible with the music we play.

**Nyctophobic
"War Criminal Views" CD '96**

Great stuff this is! Why? Because this is just the stuff I'm into, simple is that! 40 minutes of fast grind with pounding drums and heavy crunchy guitars and growling and screaming vocals. 17 tracks with a play-time of about 1½ and 3½ minutes per song and many intros, taken from TV and movies. I do not really know what more to say. Just great grind/crust with a raw production and a good looking cover. Get it from Morbid Records! (EP)

RECORDS

abscess

Abscess

"Seminal Vampires And Maggot Men" CD '96

Abscess returns with their second CD. It reminds me of the old times of death/grind. They make a good mix of death, grind and punk with a rotten sound, kinda like Repulsion. It contains 18 songs of great ear-mauling death/grind. Catchy drums, distorted guitars and chainsaw bass. The vocals are like the old days of Autopsy. Fast death metal with some punk rhythms and the power of grindcore. Great stuff, sometimes kinda strange. Write to Relapse Rec. Band info at Abscess, P.O.Box 2257, Benicia, CA 94510, USA. (MD)

Absu

"The Third Storm Of Cythraul" CD '96

Absu continues here where they ended with their previous CD. 9 tracks which take 37 minutes. Black/mythological music with many thrashy parts and alot of their own input, typically Absu. Technical, varied and with a good sound. The vocals are sometimes kinda irritating, like a little kid. Also alot of high screams. But it's very good! Osmose released it. (EP)

Adorned Brood

"Hibia" CD '96

"Teutonic war metal"? Yeah...uuh, I guess so. That's what these guys play. Look, when black metal became a trend there were alot of bands who didn't want to be a part of that massive trend and so descriptions like "pagan metal", "war metal" or "dark metal" were introduced. Most of these bands play the same stuff as all the black metal bands. It's just that description which makes them different (or not 'cause alot of bands fail to be different). But Adorned Brood is different! Their music is partly reminiscent to black metal, the fast parts, the vocals etc., but there are many original parts which makes them different from the average. For example the strange breaks in their songs with flutes (which they use alot). The vocals in the first track are original too. "Teutonic war metal"? Hmm, I don't care. This CD is well done, and that's the only thing that counts! \$18/DM 25 (\$20 overseas) to Foltner Records, Kollwitzstr. 39, 10405 Berlin, Germany. (EP)

Agathocles

"Thanks For Your Hostility" CD '97

In the tenth year of their existence they've released their fourth CD. The sound dissappoints me a bit. On their previous CD it was immediately kicking ass. They had some trouble with the drum recordings. It's also the first CD with their new guitarist Matty. That's what I like so much in this band. Alot of new members with their own influences but the Agathocles aspects are always there. The new songs are the way we're used to it. But they are more rightful when played live. My fave song of the 27 songs on this CD is "Distraction". Every grind/mince freak can buy it blindly. Released on Morbid Records. (EP)

Anal Cunt/Meat Shits

split EP

Anal Cunt stands for very chaotic and powerful grind/noise, with some funny aspects in their music. Meat Shits on the B side plays the same kind of grind but more in a porno thought way with weird vocals. \$5 to Fudgeworthy Records. (MD)

"And...The Ravens Left The Tower"

compilation CD '96

Released on Teutonic Existence Records is this 63 minutes during CD which contains 12 doom/death/black metal songs played by the same amount of bands. Most of the songs have not been released yet which makes this CD more attractive. Some of my fave songs are those of Callenish Circle, Golgotha, Mystification ff, Majesty, Exequies, Orthodox and Black Art. The others are from In-Quest, Cadaverous Condition, Hellstorm, Grave Flowers and Uranus. A professional and good looking CD which I recommend to those of you who like atmospheric doom/death. Available for the fair price of \$15/f25,- at Teutonic Existence Records, Jan Steenstraat 4, 5121 WJ Rijen, Holland. (EP)



Angel Corpse

"Hammer Of Gods" CD '96

It's kinda needless to spend too much words on this CD as they've already done a European tour so most of you will know them. If not, this band consists of former Order From Chaos and Malicious Intent members. Experienced musicians which have made a great CD. It contains 9 black/death metal songs. Fantastic guitarsolos, raw vocals and a good production. An Osmose CD. Band contact at: Angel Corpse, P.O.Box 7019, Kansas City, MO 64113, USA. (EP)

Audio Espionage

compilation EP

8 bands on this EP. Gonkulator kicks-off with very chaotic grind/black/noise. Malicious Hate is next with a very powerful grind/death track which is mainly fast. They also play a cover version of Napalm Death's "The Kill". The third band is Disjoin, playing a heavy form of death/grind, mainly fast and smashing. Disjoin is a political protest put to music. Ulcer is the last band on the A side, with 2 fast and crunchy songs. Noisy grind with screaming vocals. Psycho is the first band on the B side, playing a mix of thrashy grind. Especially the guitars are kinda distorted. Deceased must be known to you and their track is recorded live and has a good sound. The third band is Bobby with a very powerful punk/speed-core song. Bastard Noise ends this EP. It's weird, with the different noises they used. You can get this from Fudgeworthy Records for \$6. (MD)

Aurora Borealis

"Mansions Of Eternity" mini-CD

Yes! Here's the "Mansions Of Eternity" mini-CD from Aurora Borealis, a band with main person Ron Vento. Underground freaks maybe know this name 'cause he was also active in Lestregus

Nosferatus. Ron plays all guitars, keyboards and bass while Tony Laureno is taking care for the drums. Aurora Borealis is producing some great death/black metal mixed with amazing blasts and slower melodic parts. I hear some '80's influences too. The CD was recorded at the Morri-sound Studio and mixed by Scott Burns. So you understand that this CD has a great sound. You can expect 5 excellent songs with the brutality of death metal combined with more black metal alike vocals. This one is a must for every black/death metal freak! (TH)



Avulsed

"Eminence In Putrescence" CD '96

After 2 demos, one split CD with Acid Death, one 7" and a mini-CD is here the full-length CD from Spanish Avulsed. 10 songs of pure death metal with the deep growling voice of Dave Rotten. The songs are full of variation with fast and mid-tempo parts. Also cool drum and guitar work. The CD comes with a profi full color booklet. What can I say more about this one? A great CD. Every death metal freak should buy this one.

"Awakening...Females In Extreme Music"

compilation CD '97

The title of this item says it all, a compilation CD with female metallers. Female bands or bands with one or more females in it. I don't care if a band consists of males or females. As long as the music is good (read; brutal) it's o.k. to me. And the music on this CD, which takes 51 minutes, is nothing but good. Actually I enjoy all the bands, Gehenna (Norway) being my favorite. But that's only because their song ("Angel Wings & Raven Claws") is my fave Gehenna song since the first time I heard it (on their EP '93). Other bands here are Ebonsight, Deathwitch (great!), Thorn's Hammer, Witches (great!), Acrostichon, Demonic Christ (great!), Noothgrush, November Grief, Damad & Opera IX. A highly recommended CD which is yours for \$16 (US), \$18 (else) to Dwell Records, P.O.Box 39439, Los Angeles, CA 90039, USA. To be continued...I hope! (EP)

Bergthron

"Verborgen In Der Tiefer Der Wälder" CD '97

Bergthron doesn't bring us anything new but I've enjoyed it. Maybe because this black metal CD doesn't take so long, 33 minutes while most of the black metal releases are too long. There's only one song which is a combination of black metal and atmospheric keyboard parts. The vocals remind me of Emperor, the moody parts of Strid and the cover of almost every black metal CD (corpse-painted boys in dark woods). But I like it. Available from Perverted Taste Records, Gottschaldstr. 7, 08523 Plauen, Germany. (EP)

Bewitched

"Encyclopedia Of Evil" mini-CD '96

Nothing new here. 25 minutes, 7 tracks and only one song of their own. "Hellcult" is it called and it features on their debut CD too. Well, it's a new version...hmm, who cares? The other songs are covers of Venom, Bathory, Merciful Fate, Celtic Frost and Black Widow. It's very well-played, no doubt about it, but all in all this is just a money making release. (EP)



Blut Aus Nord
"Memoria Vetusta" CD '96

The second CD from this French one-man band and in my opinion the best one-man band there is. This 45 minutes during CD contains 7 long tracks of diversified, brutal and atmospheric black metal. Every song is variated with many breaks and rhythm changes completed with atmospheric keyboard parts. The usual black metal vocals + melodic male vocals. A clear but powerful and raw production. A fantastic black metal release which you can get from Velvet Music Int. (EP)

Caducity
"Whirler Of Fate" CD '96

It was back in '92/'93 that I heard from **Caducity** for the first time ("Incarnated" demo, reviewed in our fourth issue, quite a good one), but for some reason (don't ask me which) I haven't heard any of their later material until I got the recordings from their second CD from Shiver Records. And with "Whirler Of Fate" they prove to be one of Belgium's best bands, maybe the best, but it's up to you to decide. Fact is that this album contains 8 songs of fantastic death metal with raw and catchy riffs, extreme vocals and a superb production. Not the brutal type of death metal but more the atmospheric mid-tempo paced type. You can obtain this excellent item for 16 US dollars from Shiver Records, Bossepleinstraat 6, 3128 Baal, Belgium. (EP)



Christ Denied
"...Got What He Deserved" CD '96

The other band with Avulsed growler Dave in it. This debut CD contains 7 new songs, the songs from their double EP with Haemorrhage + a cover version of Onslaught's "Angel Of Death". About 45 minutes of "brutal christophobic death metal". Fast, brutal and variated with heavy guitars (sound great) and session drums by Frank Sinatra and Julio Iglesias (says the CD booklet). No, it's done with a computer and it sounds o.k. to me. The symbols are kinda irritating. The way Dave vomits in his micro is excellent. A very good CD, buy it! Gulli Records, P.O.Box 550104, 10371 Berlin, Germany.

Cryptopsy
"None So Vile" CD '96

Doom hippies fuck off 'cause here's the second **Cryptopsy** CD. If you liked their debut CD, you can't miss this one. This masterpiece contains 8 songs of blast beats + some slow and heavy parts. The vocals are very extreme and the guitars low-tuned. Fans of great crushing grind/death, this CD is for you! (TH)

Darkside
"Shadowfields" CD '96

Darkside promote themselves as the best Austrian band in playing death/doom metal. I do agree although I'm getting kinda angry if this is promoted as death metal. Raw metal with death and doom influences sounds better in my ears. There are alot of orchestral parts and keyboards and female vocals are used very often. The vocals are raw, not really growling. They have delivered a great CD which takes 48 minutes. A high-quality production and a professional cover. Available from System Shock, Am Markt 1/sout. rechts, 47229 Duisburg, Germany, or **Darkside**, c/o Wolfgang Süssenbeck, Jozef Bierenzgasse 12, 2700 Wiener Neustadt, Austria. (EP)

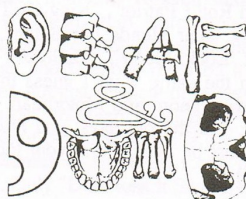
Dark Tranquillity
"Enter Suicidal Angels" mini-CD '96

Another M.O.B. so another D.T. item, this time a mini-CD with 4 songs. And this one is much better than the Bewitched and Marduk mini-CD's. No cover songs, just 4 songs of their own. But I must say that "Archetype" sucks!!! It's a techno disco track. That's no fun guys!!! Anyway, the other 3 songs are in the typical D.T. vein and this item is worth checking out. Also check out their new CD "The Mind's I". Both out on Osmose.



Dawn
"Trespass Infinity" EP '96

I can assure you that this EP is an excellent piece of brutal death metal. It contains 2 **Dawn** songs + a cover of Slaughter's "Tales Of The Macabre". "Trespass Infinity" and "Astral Horizons" are both raw and variated songs. Besides Martin's deep growling vocals there are some screams too. The guitars are crunchy, the drums very heavy. Especially in the Slaughter song the guitars sound really great. The EP cover is very good with an info sheet on glossy paper. It's available for the fair price of \$6/DM10 from Martin Jäger, Wissmanstrasse 10b, 67065 Ludwigshafen, Germany. (EP)



Deaf And Dumb/Imperial Foeticide
 split CD/tape '97

2 Czech bands here. **Deaf And Dumb** plays 6 songs of great grindcore + an intro and outro. The music consists of good grind with some slower parts. It sometimes reminds me of old Cannibal Corpse. Pounding drums, fast guitars and deep growling vocals. **Imperial Foeticide** plays 7 songs + an intro and an outro. Their music contains good and brutal death metal. Alot of fast parts combined with the slower aspects of death metal. Their songs are quite technical. Power bass, distorted guitars, smashing drums, growling and screaming vocals is what you can find on this side. The CD costs \$15, \$6 for the tape at Epidemie Rec., c/o Martin Czech, P.O. Box 5, 39601 Humpolec, Czech Republic. (EP)

Demoniac
"Stormblade" CD '97

With this second CD **Demoniac** has changed into an old style metal band with music in the late '70s, early '80s style. I don't know what to think about it. It's very well played with excellent guitarwork but it's sometimes really ridiculous stuff. The beginning of "Hatred Is Purity" reminds me of NOFX, try to imagine??? And "Niggerslut" is so god-damn catchy that it can easily reach the hit charts. Just change the vocals and the rhythm. I'm dissapointed but maybe this is what you are looking for. Evil Omen Records, 40 Res les Becots, 62152 Hardelet, France. (EP)

Endura
"Liber Leviathan" CD '96

You have to be in the right mood to like this CD. 51 minutes it takes but it's not music. It's more like atmospheric and melancholic sounds. It's dark and weird, good stuff to have on the background on a cold and dark winter day. Difficult to review as it's not music. Check it out and decide for yourself. Aesthetic Death Records, Silwood, Pershore Road, Eckington, Worcestershire, WR10 3AP, England. (EP)

Esoteric
"The Pernicious Enigma" CD '97

Their second album and again a double-CD. This time it takes 115 minutes of extremely heavy and depressing doom metal in their own style. It's no longer in the Winter vein. Difficult to describe. Just take a few days the time and listen to it in parts, something today and something tomorrow. A fantastic doom metal release which is yours for \$26 (double-CD, remember that!) from Aesthetic Death Rec. (EP)



Ever Dark
"Not For God" CD '97

When you compare the US black metal bands like **Ever Dark** or Angel Corpse, Equinox or Absu with the European ones, you'll see that it differs quite alot from each other. The music played by those US bands is much more death metal inspired. In my opinion it's better too. **Ever Dark's** debut album is released on II Moons Records, an interesting Dutch label. The album kicks off with "Heaven's Damnation", one of their oldest songs (made in 1990). "Gravesite Rites" is the only song which was previously released (on the demo). The remaining 7 songs are all new ones and all of high quality. Very well played with lots of variation, good and variated vocals and a fantastic sound. A highly enjoyable release which is highly recommended to all of you. II Moons, P.O.Box 231, 2650 AE Berkel, Holland.

Fatal Error
"The Drinking Sessions '88/'92" CD '96

35 chaotic grind/crust songs. It's not that well played, but the thoughts behind it are great. No high quality recording situations but the sound is still good. The drums is mainly fast with crunchy guitars and vocals which sound like a gorilla. Order it from Through The Eyes Of The Hated Records (see L.D.O.H./Rakitis review). (MD)

NECROPOLIS RECORDS

Another record label from which we got a cool promo package is Necropolis Records. You should check these items out as they are very good. The mini-CD's cost \$10 (US), \$12 (world), the CD's are \$14 (US), \$16 (world). Contact at Necropolis Records, P.O.Box 14815, Fremont, CA 94539-4815, USA.

Arckanum

"Kostogher" CD '97

After reading the **Arckanum** bio I had my doubts. A one-man band playing primitive black metal. But I'm wrong, this CD kicks ass! There are 12 songs with titles and lyrics in ancient Swedish. It's difficult to read 'em as they are written in a very artistic but indistinct way. Besides, I don't understand 'em. Well, the usual troll stuff. The music is quite primitive but it's well played and well produced. The vocals are varied and kinda different from the average but they cannot always convince me. But it's a good CD. (EP)

Ophtalamia

"To Elishia" CD '97

"To Elishia" is the band's third CD and contains 50 minutes of old demo and rehearsal songs but also cover versions of Mayhem's "Deathcrush" (again!) and Bathory's "Sacrifice". These are rehearsal versions. The Mayhem cover originally featured on their second CD while the Bathory cover featured on the Bathory tribute album. The sound differs from track to track but it's always good. And the music is very good. Check it out.

Tartaros

"The Grand Psychotic Castle" mini-CD '97

Another one-man band, this time from Norway and Charmand Grimloch is the man behind it. This debut mini-CD takes 25 minutes and contains 4 songs + an intro of dark, horrific and vampyric metal. Well played with a characteristic atmosphere and very well recorded and mixed (Grieghallen product). It's sometimes kinda frightening. A beautiful picture of a Transylvanian castle on the frontcover, and Grimloch as a Vlad Tepes look-a-like on the back cover. An original item, get it. (EP)

Usurper

Usurper

"Threshold Of The Usurper" mini-CD '97

For their second CD release **Usurper** switched from Head Not Found to Necropolis Records. "Threshold..." is a mini-CD which takes not less than 34 (!) minutes of pure heavy and diversified metal. 4 songs of their own + a Mercyful Fate cover called "Black Funeral". Especially the 14 minutes during title track is excellent. Actually it's a songs in 2 parts, interrupted by a silent part followed by a classical part which I've heard before but I don't know where. Chicago's most hated band? I "love" 'em! Highly recommended! The second full-length CD must be out this year. There are much more recordings planned for 1997 from Satanic Slaughter, Demonic, Ashes, Deathwitch, Cranium, War, Vondur, Dissection and some more.



Final Sacrifice

"Manifestation" mini-CD '96

A CD as your debut release (instead of a demo) is o.k. to me as long as you are worth a CD, and these Germans are 'cause the 6 mid-tempo paced death/thrash songs here are well played. It's quite raw, especially the guitars. The growling vocals are great. There are quite a lot of thrash inspired vocals too, a bit like heavy singing. It's a very good CD and available for \$11 (world), DM13 (Germany). The production and packaging is good too. Markus Euler, Hinterer Brühl 4, 31134 Hildesheim, Germany. (EP)



Funerary Call

EP '96

Not metal but "hateful ritual trance" music. Is it music? To me it sounds like a mix of keyboard parts and computersamples, maybe a bit like movie music. Nice to have on the background on a dark and cold day. It gives you a relaxed feeling. \$6 (Europe), \$7 (else) to Infernal Holocaust Prod., P.O.Box 3653 Oberhofen, Switzerland.

Gehennah

"King Of The Sidewalk" CD '96

This is the second album of these Swedish alcoholic metalheads. It's out on Osmose Records instead of Primitive Art Records. I guess Osmose smells money! Again they create the sound of the old metal days which even sounds a lot like rock 'n roll to me. This time they even included a cover version of Elvis Presley's "Devil In Disguise", which sounds pretty cool. Some other titles are "Rock 'n Roll I Patriot", "King Of The Sidewalk", "Bang Your Heads For Satan", "Tough Guys Don't Look Good", "Bulldozer" and 6 more. All in the same way. I guess their main influences are Venom and Motorhead. If you're into the sound of the old days, you must check this out. It must be available at your local metal dealer. (MD)

Geronimo

"Peace To The Chief" mini-CD '96

19 minutes this takes and for me it's 19 minutes too long. I totally dislike this kind of metal/rap. So is it bad? NO, it's very good. To get it straight, **Geronimo** is a fantastic Rage Against The Machine-type of band, but it's more metal than rap. Fantastic songs with a fantastic production. Hey, the end of "Pipe Full Of Peace" reminds me of Impetigo's "Cannibale Ballet" ha, ha! A very good item but not for death metal devotees! Trechoma, Box 1109, 6701 Esbjerg, Denmark. (EP)

Goddess Of Desire

"Let Us Win This War" CD '96

I don't understand why these guys are allowed to make a CD. It's because of bands like this that I lost most of my interest in the Dutch scene.

These fuckers are only seeking for publicity. They play old-style metal (very trendy) and have a sensational show with bombs, striptease chicks and such. They've been on almost every Dutch TV station and that's exactly what they want. A joke band, trendy stuff for trendy ears. IGNORE! Shivadarshana Records, P.O.Box 3005, 3200 BA Spijkenisse, Holland. (EP)



Godfall

"The Sound Of Robogroove" m-CD '96

I did review this Finnish band's first demo back in M.O.B. #6 and was very positive. After hearing their second release I still am. They maintain their own style, but this time added a more technical approach to it, although don't expect anything too shocking after reading how they label their current music style: "robo metal". It's good quality melodic metal with "clear" and rough vocals. All those who enjoyed **Godfall's** demo will be thrilled by this mini-CD and if you are not familiar with them yet, have a change and purchase this release. Abstract Emotions, P.O.Box 20116, 08080 Barcelona, Spain. (AN)

Gothic

"Brutal Conditions For Extreme..." mini-CD '96

Gothic is a new band from France which released this mini-CD on their own costs. On it you can find 5 compositions in the brutal death metal way. Mostly mid-paced, but some fast parts on the right place are included as well. The mid-paced parts sound a bit like a running train. The fast parts are smashing as hell. All with a pretty powerful deathgrunt. Anyway, pretty good stuff. Order this CD for \$5 at **Gothic**, P.O.Box 60, 9 rue Adelaine Lahaye, 93170 Bagnolet, France. (MD)

Groinchurn/Captain Three Legs

split EP

Groinchurn recorded 5 good grind tracks in the vein of Assück, mostly fast and smashing stuff. It contains fast guitars and growling vocals which sometimes remind me to Deicide. **Captain Three Legs** is on the B side with 9 pure grind/noise songs in the vein of Anal Cunt, fast and noisy + some very funny parts. Order it for \$5 from Fudgeworthy Records. (MD)

Hellborn

"Hellborn" mini-CD '96

Another band with Damnation and Behemoth members. This item was recorded in the fifth month of their existence, and it's a good one. It's different from the above mentioned bands, more in the old vein, but with a lot of modern ideas. Just excellent obscure dark metal with many violent and aggressive parts and dark vocals. 4 songs of their own + a Destruction cover. 27 minutes of pure death/black for \$15 to Pagan Records. (EP)

Infernó

"Utter Hell" CD '96

An old-style name, playing old-style thrash metal songs with old style titles like "Ripping Hell", "Torment Her", "Massacre In Hell" and kinda-like nonsense. It's very well played but also well ripped from the real old bands. I hear parts from Slayer, Kreator and some others. Ha, "Torment Her" is Kreator's "Tormentor", only with a different title and lyrics. Very cheap! Osmose released it. (EP)

Inhuman

"Strange Desire" CD '96

Inhuman is one of those Portuguese bands that deserves your attention. Their debut CD contains 44 minutes of the finest atmospheric gothic/doom/death metal. Beautiful moody doom metal with many gothic influenced parts, for example the beginning of "Purple Sunset". My fave track is "Angel Dom", kinda new-age. The metal parts are varying and not too heavy with kinda like "heavy singing" vocals. The production is great. If you want to enter their "world of dreams", send \$17 (Europe), \$18 (else) to Art Productions.



Kadath

adv. tape for mini-CD '97

I got this one as a promo tape, but it has changed now into an advance tape for their forthcoming mini-CD which must be out by the time you read this. It contains 3 songs from which "Abusing The Innocents" is my fave. Kadath's new songs are faster with more grinding parts and growling and screaming vocals. It's very heavy, especially the bass. I like it very much and I'm looking forward to the mini-CD (which contains 4 songs). Also they have a split-EP with Immured. The Kadath side contains "Abusing The Innocents" + an excellent version of Terrorizer's "Corporation Pull-In". Write them and ask about both items at Marc Leclerc, Königstrasse 30, 52064 Aachen, Germany. Hey folks, this is Marc, nice picture!



Krisium

"Black Force Domain" CD '96

Got this one from the guys of Funeratus so here are some words on it. Krisium stands for extreme fast, heavy, brutal, anti christian death metal. 10 songs on this second CD with a good production. There are very few slower parts. Most of it is played in the most intense way possible, and I love it a fucking lot, really great! Did you see them on their European tour? No? You missed something!!! So get this excellent death metal inferno for \$18 at Moises Kolesne Camargo, Cx. Postal 1344, Sao Paulo/sp, 01059-970 Brazil.

Last Days Of Humanity/Rakitis

split EP '97

Another L.D.O.H. EP containing 5 filthy grind songs. It's with their old drummer Glenn, but they have a new drummer now. It sounds like if somebody is pulling your bowels out. Mostly fast stuff with some slower parts. A lot of intros from horror movies are used and ofcourse with the harmonized vocals. Rakitis on the B side. 5 great grind/crust songs, mostly fast riffs with pounding drums, fast guitars and quite crunchy vocals. \$5 to Through The Eyes Of The Hated Records, c/o Erwin de Wit, Nonneveld 214, 5401 NJ Uden, Holland. (MD)

Lunar Aurora

"Weltengänger" CD '96

2 years after their formation they have their debut CD out. There are only 6 songs while the play-time is 47 minutes so it are long songs. The music is in the vein of their demo (the one I reviewed in this issue too) but the production is different. It's much more raw and intense here and due to that I don't like this album as much as I like the demo. It's a bit too raw and the variety in their songs gets kinda lost. But there are some slower parts too. Well, it's a nice CD and those who are into extreme raw black metal must check it out. Voices Prod., P.O.Box 210212, 28222 Bremen, Germany. (EP)

Lux Occulta

Lux Occulta

"Forever Alone, Immortal" CD '96

The latest discovering of Pagan Records and the next great Polish band! Only 6 songs here with a play-time of 56 minutes (!). Due to the length of the tracks and partly because of their music it reminds me a bit of Sear Bliss. Atmospheric and moody metal, a mix of slow and moody parts and fast pounding black metal passages. Keyboards are indispensable in this music and they are used on this album too. Lyrically it's a concept album. Very good stuff. It's yours for \$19 at Pagan Records. (EP)

Maleficarum

"Unholy Falldown Of Christianity" CD '96

A Colombian black metal band, and I got my copy from Trauma Records. Their music is more in the old vein with titles such as "Worship To Satan", "Echoes Of Evil", "Kingdom Of Darkness" and music which isn't as rushed as most of today's black metal bands but more in a mid-tempo paced way with a lot of variation. The production and mix is kinda simple. It's a nice CD, but I don't know if they are good enough to operate on a worldwide level. Trauma Records, A.A. 1430, Popayan, Colombia. Band info at Juan Alvaer, A.A. 1293 Medellin, Colombia.

Marduk

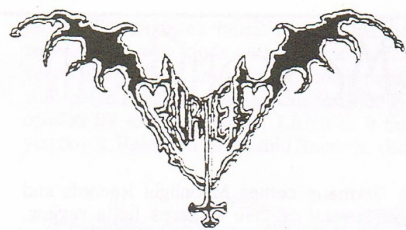
"Glorification" mini-CD/"Heaven Shall..." CD

The mini-CD is an item which you can easily forget. Just like Bewitched they've played some cover songs and Osmose released it on a CD. Well played but just a waste of money. Only for the die hards! "Heaven Shall Burn" is another extreme piece of music which is very interesting and just Marduk in its purest form. Fast, brutal and intense. Only "Darkness It Shall Be" isn't very interesting 'cause it's too much of the same. But this fourth CD is a recommended release. (EP)

Mortem

"Demon Tales" CD '96

A trend in today's scene is that a lot of bands have a record deal after releasing one demo and in their first or second year of their existence. Mortem needed 10 years and 5 demos, but finally here it is. And I can guarantee you that it's a pleasure to listen to this 45 minutes during 10 track CD. The "Vomit Of The Earth" demo was the only demo I've heard, but the 3 tracks from that demo are on this CD too. Then there are a few new songs and a few songs which they've made back in 1986/1987. So this is more or less a "greatest hits" CD. And yeah, all the tracks are



great. There's many difference in rhythm and every song is varied and with raw vocals (they call it jackal-like vocals. The vocals in "End Of The Christian Era" remind me of Possessed!). There are a lot of crushing guitar solos. This is different from the "as-fast-as-possible" black metal releases of today. It's more in the old vein, like it used to be. An excellent release, get it from Merciless Records, P.O.Box 72, 97448 Arnstein, Germany. Band contact: Fernan Nebiros, P.O.Box 210035 Lima 21, Peru. (EP)



Mortician

"Hacked Up For Barbeque" CD '96

Their first full-length CD, and this is what I call brutality. Death metal the way it should be! It even blasts away their "House By..." and "Mortal Massacre" mini-CD's. 24 songs including 6 old EP songs, all new recorded. The drumcomputer sounds quite natural. Low tuned guitars, distorted bass and a death grunt that makes the death stand up and walk. Every song has its own intro. If you're into pure brutal horror goryfying death metal, then this is a must! Not for pussy's! (MD)

Murder Rape

"...And Evil Returns" promo for CD '97

Don't be ashamed if this Brazilian black metal band is unknown to you. Their debut CD was released in '94 on Cogumelo Records, and I think only a small amount of CD's of that item went to Europe and the USA. The 3 songs on this promo feature on their second CD which must be out this summer on their own label Evil Horde Records. The songs are well thought-out with some pounding drumwork, catchy and quite melodic guitars and raw (not really screaming) vocals. Some moody keyboard parts are added. The production is good. The price is \$17. Check it out! Evil Horde Records, P.O.Box 4912, Curitiba-PR 82530-970, Brazil. (EP)

Mystifier

"The World Is So Good That..." CD '96

It took 3 years but here they are again with their third album which contains 6 songs, 36 minutes. The music is very good. It's diversified with many breaks and some faster parts in "Give The Human Devil..." and "The Death Of...", but most of it is mid-tempo paced. Quite a lot of keyboards + a few guitar solos which are great. Besides the usual raw vocals they've used tenor vocals. Very strange and hard to take. The sound is good with fantastic low-tuned guitars. Different from the average and very well done. An Osmose CD.

MOONLIGHT

From Germany comes Moonlight Records and we got several of their releases for a review. Here we have those reviews. I need to say that the CD's are available for \$20 (world), DM 23 (Germany). The EP's cost \$7 (world), DM 8 (Germany), but I don't know if they are still for sale. Write to Moonlight Records, P.O.Box 2924, 38019 Braunschweig, Germany.

Hoer

"Lost" CD '96

Difficult to get into, the debut CD from this Dutch quartet. That's because I totally dislike this type of music and it doesn't belong in our death/grind/black metal zine. The only thing that reminds me of metal music are the heavy guitars. Well, the vocals would fit in a metal band too. Industrial or wave or whatever. Catchy pop beats with keyboards and heavy guitars and kinda raw vocals. There are 9 songs and the play-time is 46 minutes. I think GGFH fans will like this so they should check it out. (EP)

Last Days Of Humanity.

"The Sound Of Rancid..." CD '97

Finally here it is, the debut CD of these Dutch death/grinders, containing 26 compositions. The first track reminds me very much of Swiss Exulceration, the rest doesn't. It's the most primitive music known to men. Containing mainly fast

Morningstar

"Heretic Metal" CD '96

...And here's their second full-length CD. Their debut CD was released on a very bad label from the USA. "Heretic Metal" contains 11 songs and it'll take 35 minutes of your time. They call it "a fresh sounding mix of black metal and death metal", and that's what it is. Some of the songs are fast with quite a lot of aggression while others are slow, mostly mid-tempo paced accompanied with keyboards which they use quite a lot. Especially "A Great Revolt" is fast. "The Phobia" is an instrumental track which sounds quite strange. The music is well played, but I don't like the vocals very much. The CD comes with a good looking cover. Get it from Moonlight Records.

Wish

"Monochrome" CD '96

A new Dutch band which consists of former Dead End and The Gathering members. Wish however has nothing to do with the above mentioned bands. A drumcomputer, 2 bass guitars, a keyboard, dark male vocals and sometimes a female vocal part on the background. What you get is some sort of emotional, atmospheric gothic/rock. Slow music with quite a lot of variety. A part of the Dracula soundtrack is used too. The production is perfect. The packaging is strange and original, kinda reminiscent of Darkthrone's "Soulside Journey", but I can't believe that it was their intention to let it look like that Norse LP/CD. Anyway, no metal but beautiful music which is not my cup of tea, but maybe it's yours. Band contact at Wish, P.O.Box 53, 5408 ZH Volkel, Holland. (EP)

parts with some slower stuff mixed through it. Very powerful vocals which are mixed with a harmonizer which sounds very brutal, as well as their music. The music ain't that technical, sometimes even gets a bit noisy, but that's the way I like it, brutal and powerful. Some titles are "Born To Murder The World", "Putrid Mass Of Burnt Excrement", "Liquidized Disgorgement", "Festering Fungus Infection" etc. Definitely the best work they have made so far. Get it from Moonlight Records. (MD)

Master/Excision

split EP

It's a long time ago since I heard something from Master. Maybe because I've never been too much into their music so I didn't care about their new releases. The 3 songs on this EP are the first songs which I've heard from them since their debut CD (1990) and it's in the vein of their old work. Straight forward death metal, not too technical and with some breaks in each track. Dutch Excision comes with one long track with quite a lot of variation, breaks and rhythm changes. The production on this track isn't that good, but due to that it sounds pretty raw and I like it this way. Check this out. (EP)

Morningstar

"Before The Dawn" EP

An oldie which was released in 1995, takes about 8 minutes and contains 2 tracks which both featured on their "Inside The Circle Of Pentagram" demo. "Before The Dawn" is pretty fast and quite powerful. I don't like the guitar part/solo at the end. "Goddess Of Witchcraft" is better, quite varied. Try to get it. (EP)

Mythological Cold Towers

"Sphere Of Nebaddon" CD '96

A new band from Brazil. Their music consists of powerful emotional and atmospheric death/doom metal. It all sounds quite heavy and powerful. Other instruments are used as well such as piano and keyboards etc. They really created different atmospheres in their music which will give you dark spiritual feelings. I think I said enough about this item. Get it from your local store or write to Rua Antonio Cubas 50, Villa dos Remedios, Sao Paulo sp 05104-040, Brazil. (MD)

Mythos

"Dark Material" mini-CD

I thought that these Finlanders had split-up, but here's another CD of them, mini-CD to be exact. But the songs on this release are different from their "Pain Amplifier" CD. It's more in the mid-tempo paced way-of-playing with some grinding parts through it. But on the biggest part of this 20 minutes during release they play something which I would like to call catchy deathrock. It's well-played and has a good production, but I'm not impressed of the vocals. \$12 to KTOK Records, Kirkkokatu 59AS9, 90120 Oulu Finland. (EP)



Nazzul

"Totem" CD '95

A pretty old one containing 11 hyper fast and brutal black metal songs and a play-time of 70 minutes. That's very long, but the CD ends with a 24 minutes during thunderstorm. That explains the length of this item. Their music is a bit like

Blasphemy. Not a copy, but it's the same kind of fast and intense black metal with pounding drums, distorted vocals and such. It's really well done and is well produced. Check it out for \$18 from Vampire Prod., P.O.Box 669, Epping, N.S.W. Australia 2121. Band contact at Nazzul, P.O.Box 335, Amundale, Sydney, Australia 2038. (EP)



Necromantia

"Ancient Pride" m-CD '97

Another mini-CD on Osmose, but no cover songs or re-recorded nonsense like Bewitched and Marduk but 4 brand new compositions. A more straight way of playing but I enjoy it a lot, hell I do! Straight, powerful and still diversified with some excellent guitar solos. Good production too. The vinyl version contains 5 tracks. Get it! (EP)

Necromass

"Abyss Calls Life" CD '96

After the release of their debut CD "Mysteria Mystica Zothyrana" Necromass switched from Unisound Records to Dracma Records and here is their second full-length album which takes 51 minutes and contains 8 tracks of "schizophrenic, violent, offensive black art". Their black metal is mostly mid-tempo paced with some faster parts, but there's not so much difference in rhythm and the music/vocal combination reminds me more of death metal. The songs are all pretty long with quite a lot of breaks, but there's not very much difference between the songs. The music is good but the vocals could be more varied. The production and packaging are fantastic. Interested people can write to Dracma Records, Via Banfo 24/C, 10155 Torino, Italy. (EP)



Necromicon

"Realm Of Silence" CD '96

With this CD, this Swedish 6-piece delivered a great album. Intense and hysterical black metal which reminds me a bit of The Black. 8 songs, 37 minutes. It's mainly fast pounding stuff, but there are enough atmospheric parts too, with keyboards on the background. The hysterical vocals are great, especially the high screams. Some female vocals are used too, but happily they are limited. The powerful production is superb! Nothing more to say here except that I don't like the title track. Anyway, \$20 (Europe), \$21 (North America), \$22 (central and South America/Asia), \$24 (Oceania) to Velvet Music International. (EP)

Night In Gales

"Razor" EP '96

Night In Gales may not complain about the amount of publicity which they got with their "Sylphlike" mini-CD. A record deal with Nuclear Blast is signed but first here is a 3-song EP. 2 songs of their own called "A Spark In The Crimson Eclipse" and "Razor" + a fantastic sounding live cover version of Slayer's "Raining Blood". A great EP which you can't ignore! \$8/DM 12 to Night In Gales, Kalbeckswey 41, 46562 Voerde, Germany. Their debut CD must be out now. (EP)



Obscenity

"The 3th Chapter" CD '96

The third CD already, but I must admit that these Germans were almost unknown to me. I've heard their "Amputated Souls" demo once, but that's all. And that demo didn't really grab my attention. I think their previous CD's were released on the wrong labels but they're on the right way now. Also musically 'cause the 9 tracks on this 47 minutes during CD sound very good. These guys know how to make some brutal yet melodic death metal. All the tracks sound fantastic and are varied and have some fantastic guitar solos. "Nuclear Holocaust", "Sensation Mongering" and "Abducted And Gutter" have some fantastic pounding parts which I like alot. Yeah, try this one out! Write to Morbid Records. (EP)

Obscuration

adv. tracks for CD '96

Not the newest recording, **Obscuration's** debut CD is out for quite a while. Anyway, I got some advance tracks from this album on which they play dark and melodic death/doom. They call it "imposing death/doom". It's not brutal but well-played and varied mid-tempo paced doom/death, more doom as death. Very well produced by Magus V. (you know?). The CD is available for \$17. For band info you must send your mail to Logaras John, 119 Dikearchov str. 162-32, Byron Athens, Greece. (EP)

Occult

"The Enemy Within" CD '96

For their second CD **Occult** went to Berlin to record it at the Music Lab studio with the help of Harris Johns (also producer of Kreator, Sodom, Tankard etc.) so I guess this is a pretty expensive release, but the result is excellent. The production on this 39 minutes during CD is fantastic, raw but clear, and the 6 **Occult** members have done a great job too 'cause the 11 songs on this CD are very interesting. There's quite alot of difference between the tracks and they've used many original parts. Listen to the beginning of "Souls" or "One Way Out" or my fave track "Inquisition Of The Holy", very well done. Also many rhythms are used. "Souls" and "Eyes Of Blood" have some very fast parts. "Twisted Words" is a very fast song while "Inquisition Of The Holy" is more mid-tempo paced. Some guitar solos in "Selfbetrayel" and "Passive Relations". The vocals are very good too. Yes, a highly recommended thrash/black metal CD. Get it at your local recordstore or write to Foundation 2000, P.O.Box 100, 3440 AC Woerden, Holland.

Offense

"Aside" CD '96

Formed in 1990, and hailing from Spain, this band has released 3 demo tapes and an EP so far. Some stated **Offense** to be the best doom and death metal band ever which is ofcourse arguable. Nonetheless, "Aside" is a classic album, very reminiscent to old Cathedral, but never disturbingly similar. All a doom fan can wish to hear is performed; very moody melodies, well fitting vocals and occasionally heavy death metal passages. I reckon this band to get more recognition as they possess all the qualities to be listed among bands like Paradise Lost and Anathema. Abstract Emotions, P.O.Box 20116, 08080 Barcelona, Spain. (AN)

Officium Triste

"Ne Vivam" CD '97

Loyal readers will remember the interview with this Dutch doom metal outfit in the previous issue and my positive words on their 7". This very band currently released a full-length album filled with more gloomy & doomy tunes. Whereas on their former material they displayed a sound similar to that of British acts like Chorus Of Ruin and Anathema. "Ne Vivam" is evidence of a developed style being their own. Heading off with the well-known "Frozen Tears" to "A Journey Through Lowlands Green", the epic "Psyche Nullification", while the surprisingly cheerful "The Happy Forest" ends it all. Numbering 8 tracks, you get over 50 minutes worth of the finest Dutch doom metal. Send f 25/\$12 (Europe), \$14 (world) to **Officium Triste**, c/o Pim Blankenstein, Belgischestraat 46b, 3028 TH Rotterdam, Holland. By the way, the 7" is still available at the same address for f 10/DM10/\$7. (AN)

OPPRESSOR

Oppressor

"Agony" CD '96

Ofcourse **Oppressor** is in our 'zine again, and this time with their second CD. "Agony" contains 8 songs including the 2 songs from the "Valley Of Thorns" EP. It's recorded in the Morrisound "chamber" so the production is perfect. Just like on their previous releases they play very technical mid-tempo paced death metal. The vocals have changed a bit. Still growling, but not that deep growling vocal type. Again a great CD from these guys. Released in Europe on Progress /Red Label but I got my copy for \$15 from Mia Records, Highland Village, 3935 Westheimer Ste. 224, Houston, TX 77027, USA. (EP)

Pakeni

"Detergent Bubble Bath" mini-CD '96

They once started in 1992 as a Carcass-like band but **Pakeni** has changed into a very diversified band playing deathrock. The 6 songs on this CD consist of fast grinding drums, crunchy guitars and raw vocals mixed with melodic passages, catchy, almost pop-a-like guitars, female vocals and even a saxophone in one track. It's highly original and very well played with parts which remind me of Carcass while other parts remind me of Rage Against The Machine. Get it, if you want something different. A Morbid release.

Pentacle

"The Fifth Moon" mini-CD '96

It should have been an old-style mini-LP but it's released as a mini-CD and picture disc. The 4 songs were recorded in the Harrow studio (one of the best Dutch metal studios) and have an excellent sound which is very powerful and with a fantastic guitar sound. The songs are varied with raw vocals. This highly recommended old-style death metal album takes 25 minutes. You must buy it! Write to Wannes Gubbels, Franse Hoef 17, 5531 PD Bladel, Holland. (EP)

Postmortem

"The Age Of Massmurder" CD '97

It looks like this CD contains 25 songs which isn't true as the album kicks off at the 14th song. The first 'till the 13th "track" are an intro separated in 13 parts of 7 seconds each. After a first look on the band's songtitles you may think that this is some sort of Macabre-a-like band, but only the titles are reminiscent of those Chicago

sickos. **Postmortem's** music is more like heavy speed/thrash with kinda growling vocals. It's not very fast but there are some pounding parts. It's well played with a good production but in my opinion it's too progressive. Listen to it before you buy it. Released on Morbid Records. (EP)



Purgatory

"Damage Done By Worms" CD '96

I like this German band alot, and that's why I bought both of their EP's. They are still available from Perverted Taste but it's unnecessary to buy the "Sadistic Spell" EP 'cause it features on this CD too. Also there's one song from their first EP on this debut album. Besides those EP songs there are 8 songs of brutal and varied death metal, great stuff, well produced, really an item which you must check out. Get it from Perverted Taste Records. The EP's cost \$6 each. (EP)

Raism

"The Very Best Of Pain" m-CD '96

Diabolos Rising came to an end, but here's **Raism**, made by the same individuals. 5 songs (22 minutes) of musical experimentation on this release. It's not death, black or grind so enough said. Those who like Diabolos Rising will like this too, I don't! (EP)

Rhymes Of Destruction

"In Remembrance Of Your Gods" CD '96

The pagan metal (not black metal!) from these Belgium guys is pretty strange, but also original. They've created their own style which is appreciated. The music is quite dark with a dreamy atmosphere, kinda fairytale-a-like. The vocals are in English and partly in Dutch. The only problem I have is the play-time. It takes 70 minutes which is much too long. Nice to make such a long CD but the question is; is it interesting enough to take 70 minutes? I don't think so. But must I complain about that if I tell ya that this CD only costs you \$12? Available at Resplendence Prod., Fabiolapad 29, 8540 Deerlijk, Belgium.

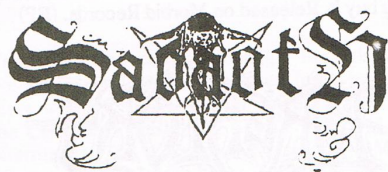


Rotting Flesh

"Submandible Linpathic Muscles" mini-CD '96

18 tracks of total sick grind is what you get on this 20 minutes during mini-CD from Brazilian **Rotting Flesh**. 11 tracks are new ones, the other 7 tracks featured on their 1993 7" "Infanticious Monstrosities" but appear here with a different mixing. It's the second release on Lofty Storm Records. Those who know Lofty Storm's first release, the Gore mini-CD, can buy this release blindly 'cause **Rotting Flesh** plays the same kind of splatter grind. It comes with a good production and an extremely dirty cover. Get it for \$15 from Lofty Storm Records, c/o Marco Moriguti, C.P.

1550, Florianopolis-SC, cep 88010-970, Brazil. Or check out the underground distributors 'cause some of 'em have it for sale. Lofty Storm is looking for more distributors! Get in touch! (EP)



Sabaoth CD '96

The big surprise of 1996, **Sabaoth** from Paraguay!!! I'm not used to get material from such countries. Their debut CD contains 5 new songs + 1 song from each of their 2 demos. Fast black metal with beautiful keyboardparts and moody guitariffs and with the usual screaming black metal vocals. The production and booklet are excellent. A good CD. \$20 (\$18 in Argentina) to Stormsouls Rec., c/o Carlos Zarate, P.O.Box 1593, 1000 Correo Central, Bs As Argentina. Band info at Andres Benitez, Patricios 2429, Asuncion, Paraguay (enclose 2 IRC's). (EP)

Samath "Overshine" CD '96

Finland can be proud to have a band like this! And Shiver Records can be proud to release such a great CD! They didn't really grasp my attention with their split-CD with Nomicon, but with this item they surely do as it is an excellent piece of mysterious and raw metal. It's melodic and variated with beautiful guitar parts and a clear production (especially the guitars) and very well composed songs. Some death metal influences are used too. Get it for only \$16 from Shiver Records. (EP)

Scarve

"Six Tears Of Sorrow" mini-CD '96

Their demo was a good product and this mini-CD is even better. It has an excellent sound and the 6 tracks are very good. Also they've recorded 6 brand new songs and no demo songs, very good. Again their songs contain lots of breaks. It's mostly a combination of doomy and mid-tempo paced parts with sometimes a faster part. "IMDI" is a pretty raw one. The vocals are melodic with some raw vocals. You can get this 30 minutes during "brutal ambient metal" item for \$12 (60FF) at Dirk Verbeuren, 94, Rue de la Colline app 5298, 54000 Nancy, France. (EP)

Sear Bliss

"Phantoms" CD/"The Pagan Winter" mini-CD

Their debut CD is my absolute fave CD in this issue! A beautiful cover and 8 long black metal songs which are build-up of slow and atmospheric parts mixed with fast black metal parts which remind me a bit of Marduk. A lot of keyboards are used but the most important atmospheric instrument they use is a trumpet. Excellent how they've used it! The music is fantastic and the raw vocals are an absolute killer! No other item is as highly recommended as this CD! Their mini CD is nothing more than their 4-track demo in a re-mastered version + a 12 minutes new track which is in the vein of their CD. Also excellent stuff, but the vocals are a bit too forced on the demo tracks. But also the mini-CD is worth checking out. It takes 33 minutes. Get it from II Moons Rec. Band contact at Andras Nagy, P.O. Box 440, 9701 Szombathely, Hungary. (EP)

Shadowdances

"Burning Shadows" mini-CD '96

Previously called Conscious Rot. The first item under this name is this mini-CD. 5 tracks of "dark emotional death", as they call it. The vocals are both harsh and clear (like Type 'O Negative) and the music varies from melodic metal to faster passages. So everyone should hear some of their liking in this band. Released on Abstract Emotions Productions. (AN)

Sinister

"Bastard Saints" mini-CD '96

The fourth release from the Dutch masters of brutal death is a mini-CD with one intro, 2 new songs and 2 old songs from the "Cross The Styx" CD. We're starting with the two last ones, "Epoch Of Denial" and "Cross The Styx". Both songs didn't loose any brutality and are still full of the well-known blast beats from drummer Aad. Only it got a better sound now. "Rebels Dome" is typical **Sinister**. A very good structured song with technical guitar riffs. Than we got the "Bastard Saints" song. The guitar parts in this song proof again that Bart is one of the most tightest guitar players, no doubt about that. This song is very aggressive with slow and fast parts and great lyrics. **Sinister** are still the true rebels of death metal. Prepare yourself for their next attack. Until then you must do it with this excellent item.

Svartsyn

"The True Legend" CD '96

Under produced black metal from the Swedish **Svartsyn**, not the Norse one. Very fast and very noisy. The guitars or "six string hell harp" sounds like 5 strings are missing. In the fast parts the snaredrum dissapears to the background and Ornas screams his guts out without impressing a single moment. The slower parts are better, but still no reason to look forward to this CD. Give these kids a few years...and they are gone and forgotten. (For address see Adorned B. review.)

The Mist

"Gottverlassen" CD '96

The third CD of these Brazilians was recorded in summer '95. It sounds a bit standard to me and after a few songs it reminds me alot to bands such as Biohazard with thrash influences and also some hardcore and death metal influences. Anyway, it sounds nice but not outstanding. It has a very good production. Write to Cogumelo Rec., Av. Augusto de Lima, 399, Belo Horizonte/MG, Brazil-cep. 30. 190-000. (MD)

Thy Serpent

"Forests Of Witchery" CD '96

What an improvement! **Thy Serpent** is no longer a one-man band but a real band and with a complete line-up they've made an excellent CD. It takes 48 minutes, 6 long songs. The music has it's raw moments but it's mostly very atmospheric and due to that it reminds me of the Norwegian Gehenna. The guitar sound and keyboards are beautiful. Luopio (bass) and Azhemin (synths) share the vocals and they are great. Get this brilliant piece of dark metal at Spinefarm Records, P.O.Box 212, 00181 Helsinki, Finland. Band contact at Sami Tenetz, Ruorimiehenkatu 1C30, 02320 Espoo, Finland. (EP)

Troll

"Drep De Krist Ne" CD '96

Those into the Norwegian undergroundscene already heard **Troll's** majestic second demo "Trollstorm Over Ridingsjuv", and this awesome piece of bombastic metal promised alot for the debut CD. Luckily they live-up to the expectancy

as this CD proves once more that Norway is the best in delivering cold void and chilling black metal. 8 tracks of raging anti-christian metal, raw vocals and well-fitting symphonic melodies. None of the demo tracks is featured and the sound is more powerful than on the demo. No more words needed, buy this great CD. In Holland available from Damnation Records, Rietvinkstraat 5, 1171 TG Badhoevedorp. (AN)



Tsathoggua

"Hosanna Bizarre" CD '96

One of the many German black metal bands who got the chance to release a CD. They claim to play sado satanic black hyperspeed metal. It's black and fast, that's for sure. The 9 tracks take 33 minutes. Most of the time they play in the "highest gear". Every track has some breaks, but there's not much difference between the tracks. 33 minutes is long enough. Ofcourse some keyboards are added. They've used some mitros from which some are kinda strange. All in all it's quite nice. Released on Osmose Records. (EP)

Vacuum

"Climbing My Sky" mini-CD '96

Another Czech doom band, and their 4-song mini CD is released on Machine God Records, a sub-division of Art music. The production is great, very clear and very well mixed. The music is very atmospheric with many catchy and doomy parts but also some pounding parts. The usual synths and female vocals are used too. The male vocals are in the growling vein. A very good CD. \$14 (Europe), \$16 (else) to Art Productions. (EP)



Vomitory

"Raped In Their Own Blood" CD '96

Back to the roots of pure death metal, the debut CD from **Vomitory**. It's the second item which is released on Fadeless Records, and it's an item which is highly recommended to all of you. "Raped In Their Own Blood" contains 10 songs, 40 minutes of very diverse and pure brutal death metal. One song from their promo '93, all 3 songs of their demo '94, a song from their EP + 5 new ones. The production is clear but with alot of power, the cover and booklet is of high quality. Well, the whole CD is of high quality. Every self-respecting death metallor must have this CD in his/her collection so put \$18 in an envelope and send it to Fadeless Records, P.O. Box 1288, 6501 BG Nijmegen, Holland (new address).

Wallachia

CD '97

I guess this one is untitled. At least I can't find a title on the CD, nor on the flyers. **Wallachia** is the next band to come from the cold fjords of Norway and their 4-track debut CD contains 30

Dutch Hammerheart Records is both, releasing and distributing CD's. We got several of their items for a review. Some of the items are their own releases while some others are distributed by them. All the CD's are available for \$17/f25, mini-CD's cost \$10/f15. You can get it at their address which is Hammerheart Records, P.O. Box 277, 6300 AG Valkenburg, Holland.

Apophis

"Down In The Valley" CD '96

I have no information about this band whatsoever but since this concerns a music review, it is of no significance either. In overall Apophis's music and vocals is similar to that of Acheron, only a bit more mellow at times. What you get are 10 ordinary tracks of black metal. If Acheron is among your favorites, you will surely like this CD, but if you long to hear black metal at its best, there are other bands to spend your money on.

Aura

"Shattered Dawnbreak" mini-CD '96

I had never heard of this Dutch band until I got this mini-CD. It contains 4 songs and takes about 19 minutes of death/thrash. In some reviews they've been compared to the Gothenburg style bands and yeah, there are some comparisons but in my opinion Aura is more thrash metal orientated. It's not very death metalish. Also the vocals are only partly in the death metal vein. Lots of melodic vocals. The music is very good and varied except for the beginning of "My Shattered Dawnbreak" which sounds stupid (my opinion). But it's well done. \$10/f15. (EP)

Callenish Circle

"Drift Of Empathy" CD '96

I'm a sensitive person and in autumn and winter I like this type of metal much more as in spring and summer. I know, I'm a strange guy. The debut CD of these Dutch dudes and it's great that they are Dutch. At least a band to be proud of 'cause in general I think the Dutch scene isn't as interesting anymore as it was about 5-6 years ago. Here they continue where they finished with their "Lovelorn" demo. 9 songs (2 from their demo) of varied and melodic death/doom with



a superb production (recorded in one of Holland's best studios). It comes with a 12-page black/white/blue booklet with lyrics and a couple of beautiful pictures. Intelligent mid-tempo paced music with a lot of atmosphere and varied vocals (growling, normal singing, whispering). Get it from Hammerheart, but the band has it for sale too for \$17/f25 at Patrick Savelkoul, R.d.Beerendijklaan 28, 6123 AC Holtum-Born (L), Holland. Their demo is still for sale for \$7/f10. (EP)

Casket

"Emotions... ..Dream Or Reality" CD '96

I'll keep it short. Casket is a melodic doom band (not the same as the one from which I reviewed a demo, see review). 7 songs, 45 minutes, very well played, good sound, melodic male and female vocals (and no other vocals). It's very (!) melodic, nothing brutal or raw at all. But if you are into this type of doom, check it out. I'm bored after 5 minutes. (EP)

Damnation

"Rebel Souls" CD '96

Yes, great! This is the album I've been waiting for! Their debut CD "Reborn..." was one of the best albums to be reviewed in our seventh issue and "Rebel Souls" is in the same vein. 45 minutes of fast, brutal and blasting death metal with anti-Christian lyrics, an album full of hate and anger. An uncompromising death metal massacre. Fast pounding drums with brutal crushing guitars and raw and violent growling vocals. 7 extreme

heavy tunes with a lot of breaks in it and a perfect production. Death metal isn't dead! (EP)

Forsyth

"Winterfrost" CD '96

Another (new?) band among the ranks of the overpopulated black metal scene. That means another ordinary "rip-off" of all that we have heard throughout the years. Emperor-vocals, Darkthrone-ish-guitar riffs, a keyboard to add more melody, you know the like. For those who have not grown tired of the umpteenth album which features boys in corpsepaint and nice photos of extensive forests. (AN)

Infernal Beauty

"Drakensquar" CD '96

The title of this CD means "Emperor Of Darkness", and it's a bit of a strange item. The music is just ordinary, but very well played and varied and atmospheric dark/black metal, but the strange thing is that the lyrics are in their own fictive language which they call "drakenslina". Hmm, I'll never understand it. Actually this CD is just their 1995 demo which is a very good demo! It is very well played, and very well recorded and mixed. In my opinion Infernal Beauty is just a bit better than the average and I recommend this CD to all of you. Band contact at Pieter Frenssen, Elsrakenstraat 10, 3500 Hasselt, Belgium. (EP)

Mystic Circle

"Morgenröte" CD '96

I haven't heard the music from these Germans before, but here I have 45 minutes the time to know more about their black metal, 'cause that's what they play. And that's the problem I have. I've listened to it now for about 4 times and my opinion on it is still the same as when I listened to it for the first time. The 8 compositions are very well played, but it sounds too usual, like I've heard it all before. Besides, they stick on a fast rhythm and the variation is very limited. There are some atmospheric moments and of course with keyboards and female vocals (which sound very good), but that isn't enough. Black metal fanatics will enjoy this very well produced CD but I'm not impressed, sorry. (EP)

mystical minutes. Well, it's more like a mini-CD. They followed the Norse tradition with titles in their native language. The music is very well done. Not very fast but mostly based on mid-tempo paced rhythms accompanied with some very moody and atmospheric moments. There's a strange effect on the vocals, kinda horror voice. All in all it's a good CD. The price is \$20, pretty expensive for a 30 minutes during CD. Get it from Velvet Music Int., B.P. 902, 26009 Valence cedex, France. (EP)



Witch-hunt

"Prophecies Of A Great Plague" m-CD '96

5 songs of well played and raw metal with thrash and death metal influences. It's not too fast and brutal, but more based on mid-tempo paced rhythms with sometimes a grinding part in it. It sounds good and it has a clear production. The vocals could be a bit more varied. A nice

mini-CD, check it out for \$10 at X-Rated Rec., c/o Mathias Kietzmann, Apdo Postal 1-2023 Cuernavaca, Mor, C.P. 62001, Mexico. Band info at Erik Sayenga, 13 Hillcrest Rd., Stafford, VA 22554, USA. (EP)

Xantatol

"Thus Spake Zarathustra" mini-LP

A Polish black metal trio here. This is promoted as a mini-LP but I got it on tape, complete with cover so... It contains 7 songs of primitive black metal, play-time 37 minutes. The primitive production fits very well fit the music. They've used an echo on the vocals. A nice item although it isn't very special. It costs \$5. The debut demo is still available for the same price. Witching Hour Prod., c/o Bartek Krysiuk, P.O.Box 145, 15001 Bialystok, Poland. Band info at Xantatol, c/o Venom, P.O.Box 8, 99300 Kutno 1, Poland. (EP)

"13"

compilation CD '97

13 South African bands on this CD, that explains the title. Groinchurn is the most popular band on it, also the best, but Retribution Denied, Deviate, Prayer, Mesadoth and especially Insurrection are good too. Unfortunately there are also bands like Sacrifist, Agro, Sexwax, which can't impress me. The others are Golgotha, P.I.T.T., Infectious Outbreak and Gutted Remains. It'll give you a

good impression of the South African scene. It costs \$15. Marbil Entertainment, P.O.Box 1264, Germiston 1400, South Africa. Also available for the same price is the debut CD of Groinchurn called "Sixtimesnine". (EP)

Relapse Records, P.O.Box 251, Millersville, PA 17551, USA.

Osmose Records, B.P. 57, 62990 Beaurainville, France.

Morbid Records, Postfach 3, 03116 Drebkau, Germany.

Fudgeworthy Records, 8 Stevin Drive, Woburn, MA 01801-5366, USA.

Perverted Taste Records, Gottschaldstr. 7, 08523 Plauen, Germany.

Velvet Music Int., B.P. 902, 26009 Valence Cedex, France.

Shiver Records, Bossepleinstr. 6, 3128 Baal, Belgium.

Aesthetic Death Rec., Silwood, Pershore Road, Eckington, Worcestershire, WR10 3AP England.

II Moons Rec., P.O.Box 231, 2650 AE Berkel, Holland.

Abstract Emotions Records, P.O.Box 20116, 08080 Barcelona, Spain.

Pagan Records, P.O.Box 12, 86-105 Swiecie 5, Poland.

Art Productions, Apartado 134, 2830 Barreiro, Portugal.



Due to the lack of space I've to keep it short here which is no problem as I don't have any info about this band. And Martin (who's responsible for this interview) didn't give me any. Anyway, a Brazilian HC/punk/grind band here. Angelo is playing bass in it, and he answered the questions.

Tell us a little story of the background of Abuso Sonoro.

Well, we started back in 1993 and had several line-up changes which is a pain to talk about. Now our line-up is: Beto-vocals, Elaine-vocals, Arilson-guitar, Angelo-bass and Juquinha-drums. Mostly our inspiration comes from old Finnish and Brazilian punk/HC bands.

Tell us something about the "Jogo Sujo" 7". How did you get in contact with Low Life Records? Were you satisfied with it and is it still for sale?

The recording of "Jogo Sujo" is actually a demo called "Nao Capitalismo" (No Capitalism). Since we had changed our drummer recently and had got no new songs yet we decided to release it as a 7" with another name and another visual concept. As for Low Life, they were interested in bands from Santos (our city). There are alot of bands here but mostly melodic ones, so they found our sound different and were interested. Soon we'll release a CD through Low Life, probably with most of the material that we have released up till now. We like that 7", and up until now the songs from the 7" are mostly requested at our gigs. There are some copies left, but it will also be included on the forthcoming CD.

I don't know much from Abuso Sonoro, can you tell us something about your other releases?

After the release of "Jogo Sujo" we recorded an advance tape with 20 tracks and from that one several tracks were included on compilations, splits and another full-length 7" called "Prisões", this time released by French Panx Records. The compilations on which we were included are: "No Proud To Be French" 7" (Obstination Rec./France), "No Fate" vol. 2 CD (HG Fact/Japan), "Sem Estilos Para Definir Nosso Odio" 12" (Sem Nomo, Absurd And Elephant/Brazil), "Nao Somos Tao Violentos..." (Grito Rec./Brazil). Apart from these compilations we'll soon release two new 7"es with that stuff. One is a split 7" with Detestation through Six Weeks Rec./USA and another one is a full 7" called "Revolte-se" through Sin Fronteras/USA. That one will contain all our tracks that were on the compilations. We decided to do that because most of the compilations on which we featured were limited to 500 copies, and lots of people wouldn't be able to get to know those songs.

How is life in general in Brazil for a grind band?

We all know bands such as Rot, can you mention some other bands we have to look forward to?

Life in general is hard in Brazil, be it for the people involved in the scene or not. There are lots of problems, there's no place for gigs, no good equipment and a circuit that lasts more than a summer. As for grind bands, there are very few at the moment. Most of the people want to play HC and noise. Bands that still play grind are Rot, as you already know it, Stomacal Corrosion, Parental Advisory and Deadmocracy. Those bands stand as grindcore. There are other bands that play noise and call themselves as grind, but those are very immature for us to know if they will stay in the scene for a long time or not.

About what kind of things are your lyrics dealing with? What's more important to Abuso Sonoro, lyrics or music?

Our lyrics deal with third world problems, especially from Latin America. We write about the extermination of the Indians and the growling revolts of the Zapatistas in Mexico or the Sem Terras (without lands) in Brazil. Those demonstrations are important 'cause they show that people are unsatisfied and demand that things change... For us the lyrics are more important 'cause they reflect what we feel, think and live. The music is the way we found to express this, but it could be through poetry or any other kind of artistic expression. Ofcourse we like what we play, HC/punk is our life. We are honest in what we do, and we'll keep it that way to the end.

Were there any labels interested in releasing a full-length CD of Abuso Sonoro? On which label would you like to appear with a full-length CD?

Low Life is going to release the CD soon, I believe on the second semester of this year. We've received some offers to release new 7"es, mostly splits and we'll do our best to release that stuff. Apart from the CD, we have a full 7" arranged for Bomber Rec./Italy and a split LP or 7" with Under Threat, but no label defined yet.

How's the response between bands and people in Brazil? Do you get much response from other countries? What kind of response do you get?

The effect of the bands on the people is still very small. Most of the people are alienated, hearing other kinds of music that deal only with love/sex lyrics. Our effect is larger upon the scene that already exists. We have not been able to reach people outside the scene yet through music. HC/punk doesn't appeal to everyone, so I believe we should act more in a political way showing our opinions and ideas. The bands are just one of the channels that we can use to spread our ideas. There are several other ways and it is through these that we deal more actively. Nowadays there are punks in the Without Lands movements who are working at local neighbourhood communities etc... Those little things will hopefully give more credibility to our ideals, making that stereotype of the drunken, glue sniffing punk obsolete...

How's the political situation and life possibility's overthere in Brazil these days? Were there some improvements?

The political situation is stable now, we are living under neo-liberal times. Inflation is under control and most of the people believe that life is getting better, but this is only a passing illusion. Unemployment is growing each day and begins to become unbearable, real improvements don't exist, too many people still starve, that's in most of the states of Brazil (Brazil is a federation). Indians are massacred, without lands murdered. There

are no good perspectives, the minimum wage is equivalent to \$112,00 which is too little. The life cost is too high, and interest rates are getting to 50% per year. Besides that, everyday it is discovered some scam involving politicians, but noone gets put in jail and those politicians get to be elected again and again in another state and/or party some time after the scams are discovered. If the Brazilian people were more intelligent, it would be doing what the Albanese people are doing: would overthrow power and try to make a revolution.

What's your opinion on all those fucked-up wars all over the world these days? And what's your opinion towards military as a huge dictator shit?

All those wars are nothing less than conflicts for land or religious fights. If there weren't borders or religions, people would be much more happy. Ofcourse this is not the only thing involved. The bigger nations export armaments to small nations and only for profit. Big corporations make huge investments in armaments or financing wars. Capitalism makes the war scene stronger. At the present moment I don't believe we are marching to a new international dictatorship, a new reich or something like that. Ofcourse we need to put those shitty neo nazi's under siege. In Europe things look grim, like in France where a good part of the population sympathizes with the fascist ideas of Le Pen. In every place there's a tiny dictator waiting to get to power. Here in Brazil we too have a fascist that insists running only for president. His name is Eneas, but he is ridiculed all the time, though he gets the sympathy of extreme right wing groups, in its majority formed by skinheads without a brain. At this very moment I believe neo-liberalism to be our biggest enemy, 'cause its way of acting is much stronger than the fascist one since they now control all the global economics, causing hunger and misery all over the world, transforming the world in a huge concentration camp. Besides, they have the national armies at their sides to secure that, making repression its biggest weapon.

What can we expect in the near future from Abuso Sonoro?

Well, I hope we stay alive, since we have alot to do and say. Soon we'll start recording new stuff for our future releases as I've said before. I guess this year, this is going to be all that we record. I hope we can play in lots of places and maybe one day we can go playing in Europe or the US.

Tell us something about each band member, influences, political thoughts etc.

I'm 27 years old, I'm unemployed and I have a



label called Elephant Records. Elaine is 19 and she works at a sweet factory and runs a tape label called Inner Libertation. Beto is 28 and he's a hairdresser. He's now building his home 'cause he wants to get married this year. Arilson is 26 and he works at a drugstore. He also sings in Under Threat besides having other projects. Juquinha is 19, is unemployed but gets temporary jobs once in a while. Everyone in the band is vegetarian, except Arilson who is vegan. We are all anarchists, but some of us are more involved than others in activities and groups, though one way or another we all live by anarchism in our daily lives. Our influences come from Brazilian and Finnish bands as I said before. We also like alot of American crust bands, but we prefer not to tell names 'cause people have the common attitude of trying to find likenesses, and we prefer not to sound the same as the bands we're into. We want to make our own distinctive sound and not become a clone of this or that band.

What does the name Abuso Sonoro mean?

Abuso Sonoro means sonic abuse.

Any personal fave bands, dreams, fantasy's?

I have tons of favorite bands: Assrach, Defiance, Masskontroll, Detestation, Doom, Execradores, Deadmocracy, Agathocles, Cripple Bastards, Rot, Resist, Discarga Violenta, Regeneracion, Acao Positiva, Hiatus and lots of others that I don't recall right now. Dreams: only seeing people happy, without misery or hunger, in an equal and egalitarian society. I hope this dream is not only an utopia and that it becomes real one day, even if it is for the sons of my sons. Fantasies: I have none.

Give your opinion on the following subjects:

Sexism: It comes out of a male chauvinist society where women do not have a voice for their own decisions, where only a stupid and absurd phalocracy reigns, which unfortunately is perpetuated by some submissive women. You find terrible cases in the Middle-East, where women are mutilated to not find sexual pleasure, where man may have as many women as he pleases etc. Women must rise their voices, there

are lots of support groups for the rights of women and human rights. Women should be more aware and fight for their rights. Ofcourse sexism does not restrict itself to women, men also suffer with it, but mostly women are the victims, 'cause our society is still based in a patriarchal system. I do not want to say with that that we should change to matriarchy, but that both, men and women should have their right to take a decision respected, be it in the family, be it in the society in general.

Facism: Some people consider themselves better than others just for coming from the nordic side of the world and being descendents of the vikings. Others think their nations to be the best one and that it shouldn't be invaded by foreigners. It is not the color of your skin or where you come from that makes you better or worse than anyone but it is your character. There is no way of generalizing that. You can not say that every person is a bad one because you have been robbed by one. People that use this artifice have a very narrow minded view. We must stop people who think that way and show them they are wrong. Everyone can live well within his culture, you can not impose a race or whatever upon others, never will all of them accept. You can see that even within nazism. There were German people that were discontent that would create resistance groups to help Jews and other folks persecuted by the nazi regime. We are not puppets on a string to be manipulated so easily. Fuck facism! Fight with all your forces against the facist scum!

Satanism: I do not believe in demons or gods, that's all fairytales. People have not waken up to the fact that it's pointless whether you pray for one or the other. Noone will answer your prayers anyway. Everything one gets in this life is with its own effort. Sit bellow a tree and ask Satan to give you a bunch of money or a piece of bread and I guarantee you'll die in hunger and misery unless you stand up and make something for your own desires. Unfortunately man is a being that has the necessity to believe in something lar-

ger than him. Since prehistory man believes in gods. That atavistic memory is active untill today and so most of the people gets hard at believing that god does not exist, not him nor Satan. That maniqueism of good against evil only serves as a means to subjugate people. I found it funny, seeing all those black metal and gospel bands singing their ridiculous praise songs. Most of 'em are into this only for the money and promises of a better future following the words of god or Satan. If Satan is so powerful, why doesn't he take Burzum out of jail or saves Charles Manson from the electric chair? And if god is so fucking almighty, why doesn't he end the hunger in the world and let us live in peace? The truth is: all those black metallers pray for Jesus before going to bed and all those born-against have orgies with prostitutes, remember Jimmy Swaggert...

Respect and love: They are fundamental for us to live happy. Maybe, humanity lacks it alot to be considered real human. It lacks respect and love for nature. For instance, man only destroys and does not build anything in its place. If we keep that path, soon there will be no living being on earth and we'll walk around with gas masks showing outdoors with pictures of trees to our children.

Any merchandise for sale?

No, we don't have merchandise, we only trade stuff. If someone got interested, get in touch with us and tell us what you have to trade, o.k.?

Anything left to ad.?

I would only thank you, Gowap, for the interview and tell you that I quite liked your questions. Sorry for my delay in getting back, but my English is really poor and I need help from friends to get interviews translated. All in all, peace, health and anarchy for all!!!

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Well, I got this interview back at the Agathocles concert (11.1.97). I had to use the toilet very badly, too much drunken I think. Anyway, there was no toilet paper so I had to use the Last Days Of Humanity bio. By the way, they used very good absorption paper. After releasing two demos, two EP's and playing several gigs, I (Martin/Gowap) thought it was time to do an interview with them, to promote their CD. Let's see what Hans, their growler has to say...

How did you come in contact with Moonlight Records? Were there some other labels interested in Last Days Of Humanity? Why did you choose for Moonlight Records?

I know Oliver of Moonlight Records for a very long time. I first got in contact with him when he did Uproar (his mag.). I sended him our second demo and he really liked it. Then he wanted to release a compilation CD. He asked us if we wanted to appear on it. At that time we weren't able because we had just changed our guitarist. Then he asked us again for his second compilation CD. But we had just released our split EP with Vulgar Degenerate and so we didn't have



any new songs (our song writing goes very sloooooowly!). Then we didn't hear from him for a while. At that time we had the plan to record a full-lenght CD and then see which label it wanted to release. Gulli Records from Germany had already shown interest in us (they also released our split EP with Vulgar Degenerate). But then Moonlight Records came back in the picture. He still had space on his compilation CD. We told him about our plan to record a full-lenght CD. We invited him on one of our gigs which we would do in Germany. He came to Kassel. When he saw us he said that he wanted to sign us for two albums, so we agreed. His terms are good so why seek for another label.



Tell us something about the Last Days... debut CD. When will it be released? Are you satisfied with it?

We recorded it in Schijndel at Digital Music Service. It's a small but good studio. The guy who recorded it really knows what we wanted. The title of the CD is "The Sound Of Rancid Juices Sloshing Around Your Coffin". Now I hear you think, but we wanted a nice and simple title. The CD contains 26 tracks + 1 and 8 intros, and one outro. The intros and outros are taken from movies. When everything goes well, the CD will be released around february/march. And we're satisfied with it (ofcourse!).

How has the response been so far towards Last Days... in general? Did you have the chance to spread the name in magazines or whatever? What's your opinion on those many labels and 'zines these days?

Through the years we got some good and bad response, but mostly good. Even Anthony van de Berg of Aardschok (Holland's biggest metal magazine) gave us some good reviews on our demos, and everybody knows that he isn't really into splattering grindcore.

Why haven't you released any vinyl from Last Days... on your own label (Lowland Records)? Tell us something about the big silence around Lowland Records.

No, that would be too easy. I never wanted to release anything from my own band on my own label. I wanted to wait until other labels found us good enough to invest some money and time in it. And that paid off. We recorded some stuff for three different labels now, Gulli, Chaos and Moonlight Records. And soon will be out a split EP on Through The Eyes Of Hatred Records (out in february). About Lowland Records, I stopped with it. I had to put too much time in it. And there were so much labels around, maybe too much labels. 'Cause there were so many releases last year that almost nobody can follow all the releases.

What kind of things, bands, experiences influenced Last Days... untill today? About what kind of stuff are your lyrics?

Well, Last Days's main influences today are mostly grindcore and brutal death metal. I haven't got any lyrics. I just growl something with lots of gggrrlllzzz and aaaarrrrgggghhh, but the growls in a song are always the same. I don't use lyrics 'cause I'm too lazy to make them up. And we aren't a band with a message. I only got one message: do what you want as long as you don't bother me.

The cover of your debut CD should be one of the most brutal and goryfying covers 'till today, tell us something about it. Where did you get the

pictures from? Aren't you afraid that you've to cover the entire CD cover with parental advisory stickers?

YEZZZ, the cover of our debut CD is going to be one of the most brutal ever. You can compare it a bit with the albums of Dead Infection and Brujeria. The front cover shows a woman on a bed with half her head blown away. Back-side of the booklet shows a man who is run over by a truck, with his head off and his guts splattered all over the street. Back side of the CD shows a man who's stomach is cut open and his skin pulled over his head. And under the CD there is a photo of somebody who's brains are shot away. All pictures are in full colour and cristal clear. They are really nasty. We got 'em from Internet, but don't bother to find 'em 'cause they are already removed. We hope that Moonlight Records is able to print them on the CD booklet. On the front cover we'll have a black paper with our logo and title and alot of parental advisory stickers.

The first track on the CD sounds alot like Swiss Exulceration. Aren't you afraid that other people are going to see Last Days... as a band who stole other band's ideas?

Yes, that's true, it's some kind of tribute to them as you can read on our thanx list. It's not a cover, but we used one of their godly riffs. And no, I don't think that people are going to say that we stole something 'cause if you listen good to other grindcore bands, than you always hear riffs from Napalm Death and Repulsion.

How's the promotion from Moonlight Records towards Last Days...? Are they trying to set up a European tour or whatever?

Until now not much 'cause the CD won't be released in about two months (it's now x-mass '96). But he wants to do a little tour with Agathocles 'cause Moonlight Records will also release an EP of them. And maybe he's buying some time on Nuclear Blast's compilation CD's, but at this time I can't tell you anything more, we just wait

and see.

Do you get the chance to play alot in Holland with Last Days..., or are there difficulties 'cause you're playing death/grind instead of black metal?

No, in Holland we don't play alot, but I must say that the last six months it's going much better. But most clubs prefer black metal bands (seems to sell good, making alot of profit!). But in east Germany there still is a very good scene and lot's of people show up at the shows (remember Dead Infection and Regurgitate in Berlin, Martin?) (No, I don't remember much of it 'cause of the enormous alcohol abuse, but I know it was a great tour especially Berlin. It seemed like it was the end of this world.). In may (8/10) there is a big 3-days festival, 30 kilometres below Berlin (Hey Hans, have you got some space left in your car?) (Hey Martin, is my little Peugeot not good enough for you? Hmm, you prefer Hans's Mercedes ofcourse, beschuittull! -EP). Lots of underground bands like Dead, Vader, Purgatory and many, many more. Just come and see.

Tell us something about each band member.

We all have jobs, except for Anne, she's still going to school. She's the youngest one, 17, and I'm the oldest one, 27. The rest is between 22 and 25.



Any personal fave bands?

Yes, tons of 'em, but to name a few which are worth checking out are Catasexual Urge Motivation, Dead Infection, Nasum, Mortician, Wadge, Skitsystem, Retaliation, Regurgitate, Blood Duster, Agathocles, Exhumed, Schnauzer, Squash Bowels, Bombraid, Disfear, Doom, Deranged, Dead, Brutal Truth etc., etc.

Tell us something about the upcoming tour with Last Days..., Krabathor and Judgement Day.

A friend of us is trying to set up a 3-day tour with Krabathor and Judgement Day. It has to take place in spring 1997. I haven't got any further details.

What are the future goals for Last Days...? Getting big rock stars or whatever?

Yeah, we want to be as big as U2 or Guns 'n Roses. No, we just do it for the fun, rehearse, do some gigs, meet some cool people.

What did Last Days... release thusfar, and are those items still available?

So far we released: demo 1 "The Dawn Has Come" (sold out) 100 copies, demo 2 "Human Atrocity" (sold out) 600 copies, split EP with Vulgar Degenerate (sold out) 500 copies, split EP with Confessions Of Obscurity (sold out) 500 copies, debut CD "The Sound Of Rancid Juices Sloshing..." (out in february), split EP with Rakitis (out in february).

Did you sign for one album on Moonlight Records, or maybe more? And how is the distribution?

No, we signed for two albums, that was the wish of Moonlight Records. 'Cause he wants to build up the band and if we only signed for one CD, then another label could pick us up after Moonlight did all the work. We don't have any problems with the 2-album contract 'cause so far Moonlight Records has been treating us fair. And when the time is ready we just regurgitate another CD.

Maybe any political thoughts on your mind?

No, not really. I can't speak for the rest of the band members. But I'm more a "live and let live" person. Some things I want to change in this land would be less taxes, lower fuel costs and no speed limits on the highways, just as in Germany. I like to cruise around with 240 km/h on my speedmetre. However not all of my pas-

sengers like that, or what Gowap? (No, especially when it seems from the backseat that the driver is falling asleep at 240km/h in the dark.)

What's your opinion on the death/grind/black underground scene in general?

The real underground scene is really cool, but I think that the black metal is going a bit too fast 'cause there are so much labels and bands who do black metal so that it's killing itself. In a few years most bands will be gone, only a few will remain. Just like death metal a few years ago.

Any merchandise left for sale?

Not at this moment, but we are planning new t-shirts. But nothing sure yet.

Any last comments?

Thanx to everybody who took the time to read this. And to you Gowap for your cool questions and your interest in Last Days Of Humanity. For gigs, info, world domination etc. just write to Last Days Of Humanity, P.O.Box 52, 5408 ZH Volkel, Holland.



In the first issue of Master Of Brutality, Ewald did also an interview with Sinister. But after 5 years alot has happened so we decided to talk about the band again. I spoke with Mike, singer in one of the best death metal bands ever. (interview by Theo)

First of all I want to say that I think that Sinister is one of the most underestimated bands in Holland. A lot of other bands receive much attention from the music-press while they don't mean a thing and certainly not abroad. Sinister on the other hand has a big name and also in other countries they are a well-known band. Isn't it very frustrating for you to see that Sinister isn't paid much attention to?

Yes and no! The sales of the Sinister albums only in Holland is as much or even more than other bands sell worldwide. We know that alot of our fans know it but it's something that the media probably don't want to know, maybe because Sinister is very brutal and still pure death metal!!! But as long as the true black/death metal media and fans like what we are doing...that's what counts for Sinister 'cause we are true death metal rebels!

"...Sinister is very brutal and still pure death metal!!!"

In 1994 you've toured over Amerika with Cannibal Corpse. Is there a big difference between touring in Amerika and Europe? Are the clubs and the crowd different? With which other bands did you also play there?

There's a big difference in a couple of things. The clubs where we played are different and have a different attitude towards the bands, 90% of the crowd are into death metal only! We played with a minimum of 60 bands who sound like Deicide, Cannibal Corpse, Suffocation or more brutal, for example Human Remains, Internal Bleeding, Suffer, Torture Krypt, Rise, and much more.

That Sinister is very popular abroad can be recognized by the fact that "Hate" was CD of the year 1996 in Canada and "Bastard Saints" was chosen CD of the month in a music magazine in Amerika. What are the sale-figures of Sinister in these countries? And who is doing the promotion for Sinister there?

Especially in the USA and Canada, Sinister is very popular, but also in South America, south of Europe, Australia and the eastern European countries. For example, in the USA "Hate" sold already 15000 copies and that's killer for an



European band. I just had a 12-hour day of interviews with the USA by phone, and most of the radio stations told me that "Bastard Saints" is one of the most requested. And "Hate" was already doing killer. So we are getting pretty big for an European death metal band overthere. And it's good to know that we have somebody who give Sinister a great support because Nuclear Blast has a new office in the USA, and Dustin Hartman is in charge and doing a hell of a job for Sinister.

Some people swear by "Cross The Styx" and say that Sinister has lost alot of their aggression, and that the blast beats have become less fast. What do you think of this? They also say that Sinister will be less brutal on the next CD. What can you say to me about this?

Ha, ha, ha, I can start by saying that Sinister stands for pure aggression and brutality. For me "Bastard Saints" is very brutal and shows where Sinister is going for. But on "Hate" you can find more faster blast beats than on "Cross The Styx", but these beats are more into the song. The new Sinister album will be the most brutal one!!! In a few ways a song like "Bastard Saints" is totally different than "To Mega Therion" and that's what we want to do to get 8 till 10 different, but still very Sinister songs on our new album. One song, which is finished, is the fastest Sinister song so far. No slow part at all. Just a pile of aggression!

There's a dark sphere around Sinister. Do you label Sinister as a satanic death metal band like Deicide?

I'm into satanism and occultism, so I use that in my lyrics because it fits into the music. But that won't make Sinister a satanic band.

Why have you recorded "Cross The Styx" and "Epoch Of Denial" again?

We recorded those songs to let people know how the new Sinister line-up plays the old songs, and that's more intense and better played. And that's how we are live as well.

And what about the Dutch underground scene? Do you like the bands? And are you still in contact with some bands?

The Dutch underground scene is getting better, but it's still in its cradle I think. Some bands are a little more known than others, but it's a shame that there is such a big gap between Sinister and the other death metal bands. We hang out with bands such as Judgement Day, Creepmine, Sadistic, Occult, Threnody, Deadhead and some others.

Tell us something about the different projects where the Sinister members are playing in.

Bart and Aad have a project called Godly

Beings. It's in the vein of Terrorizer. Aad is singing and Bart plays guitar. Michel and Aad have a project called Houwitsjer (there's also a guy of Judgement Day in this band). It's a very brutal death/grind band in the vein of Brutal Truth and Defecation. Michel plays guitars and Aad drums. I'm working on a project called Division 666. It's in the vein of Deicide. I'm writing all the songs, I do the vocals and I play bassguitar. Godly Beings already recorded a demo.

Are you satisfied with what Sinister has accomplished over the last years? Are you still satisfied with Nuclear Blast?

Sure, Sinister is a well-known death metal band. We released four good CD's, toured Europe alot, and in the USA. There are alot of bands that aren't able to say that. Concerning Nuclear Blast, we are very happy with them. It's a big and good label.

"...Sinister stands for pure aggression and brutality."



The lay-out of the "Bastard Saints" CD is great and is done by Wes Benscoter. This guy also did the drawing of the last Slayer CD. How did you get in touch with him?

I received a phone call from Matt of Relapse. He told me that he had a friend who was a good artist. So we gave him a chance and he made 3 great covers. And Wes even did the last Slayer cover, unbelievable.

O.k. Mike, tell everything you want here.

The Sinister song "Bastard Saints" is already used for the movie "Traces Of Death" #4, but will also be used in a real Hollywood production movie called "The Allabaster". Stay true for we are true rebels of death metal.



This Norwegian band has been around for 8 years now and it is about time they get the recognition they deserve. Whereas a lot of young bands are easily tempted to jump on the black metal trendwagon, Algor stuck to their own unique style of aggressive metal and never sounding like a rip-off. People who are tired of the typical black metal must check Algor out and buy their debut album "Entering The Woods Of Enchantment". Following interview was answered by Algor's vocalist/guitarist Thomas Andresen. The questions are from Angelina.

Tell us about the history of Algor and its releases so far.

As a band did we start up back in 1989. We had some different names and members, but in september 1991 did we change our name to Algor. As Algor we've had only one member change, the one of our lead guitar player. The first one, Frank W. was not a real member, he only helped us for the first year. As Algor we've released two demos and one full length CD. We've also featured on many compilation tapes and on one compilation CD.

How do you look back on your debut CD and how was the response from the public and critics?

I still look back on the CD with a good feeling. If we had more money the production could've been better, but we had not so I'm happy with it. The little response I've got has been good. Everyone out there who has got the CD, write to me and tell me what you think.

Why did you use several demo tracks on the album?

Real simple reason for that, we did not have enough new songs. Besides that, we still enjoy those songs. "Mysterious Pentagram" is my fave Algor song of them all.

How would you categorize your music, or do you prefer not to "label" it? Don't you get annoyed by people who simply call it black metal?

It's hard not to label our music, I think. We play the most extreme metal there is, but I do not think that we are pure black metal. There's a big difference between us and Immortal (my fave

black metal band). I think those who just call us black metal just take the easy way or haven't listened that much to our music. There's a lot of metal influences in our music, both old and new.

What is Algor's live experience so far? Any chance of heading abroad for a tour?

Algor's live experience was real good. We used to play a lot. We have been two times in Poland, the best gig we have ever played was there. Poland rules! We have also played in Sweden, and a lot in Norway. But the last 2 or 3 years we haven't played that much. We played one gig only in 1996. It really sucks since we really love to play live. So if anyone out there wants us, just write!!!

How did you get a deal with Effigy Records and for how many albums?

One guy heard the demo and told Effigy Records about it. He offered us a deal, which at that time looked good, and still looks good if Effigy had done their job. We are not with Effigy anymore. We have signed with Arctic Serenades for a re-release of our CD "Entering The Woods Of Enchantment". We really hope this guy will do a better job for us. We have no deal ready for our second CD, but I think it will come as soon as we start working on it.

Why, do you think, is the Norwegian scene producing so many talented musicians and high quality music? Is it something to do with the air and nature that some claim to be inspired by?

I really don't know, maybe it is the air, or just too many bored kids starting making music. But I do agree, many great bands here in Norway.

Do you feel part of the Norse underground scene or is it just a homebase for bands who label themselves as black metal?

Algor is, and have never been part of the Norse black metal underground scene!

Are you working on a next release and what will the music be like?

We have about 8-9 songs ready for the second album. Kjell-Ivar (guitars) has made almost all the music this time. So the new songs will be like the songs which he made on the first CD with one difference, Kjell has grown a whole lot as a song writer. I feel you will be able to hear that on the new songs. There's a lot of rhythm and aggression in the new songs. I love them and I feel you will too.



What are the lyrics about and how do you get inspiration for them?

I use to have a lot of lyrics about the middle-ages, and stuff like that. I did get a lot of inspiration in books and movies. Now I write a lot about my own fantasies. There will always be a lot of death and torture and occult stuff in our music, also some satanic stuff. Because that's the kind of band we are.

What music do you personally prefer to listen to?

Tuff one. I listen to the radio a lot. Not too picky about the music I listen to. But there's a difference between the music I listen to on the radio and the one I buy. I'm still a true death metal fan. I love bands like Morbid Angel, Bolt Thrower (old) and Entombed. I also buy music like Depeche Mode (best live band ever), Kate Bush, Clannad and so on.

Are the demos still available?

They are not for sale, but if you send me a tape I will record 'em for you.

Thank you for your time. If there's something else you want to tell, please do so.

If there is anyone out there who still remember us, hello!!! Everyone, feel free to write to me. It can take some time, but I always answer my letters, as long as the address is enclosed.

Algor
c/o Thomas Andresen
Rakkestadveien 77
1800 Askim
Norway



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