PARTYCORE!

Abnormal Growth
Bloodfeast
Sick Of It All
Inner Strength
Tyrannicide
Have Mercy
No Fraud
Insanity

Phantasm

The Accused

Atrax Evil Dead Wreckage

plus MORE
Well, after several months of hard, confusing, and even frustrating work, Level Six zine #1 is finally out. I'd like to thank everyone who sent material in to me for Ultranozie and hope that you'll will support the new zine in the same way. If you're wondering what happened to Ultranozie: My old co-editor Rik and I felt that a split would be good as we had different musical directions, he wanted to include some trash/glam bands and I didn't, also it was hard for us to work together. In the end the split was inevitable. He kept the name "Ultranozie" as it was his and I was off in search of a new name under which to put out all the material I had for UN#3. Enter the picture...Sean Fowlkes, and the name Level Six. Level Six is a special place to some people in the scene and while I can't go into detail it has to do with the Partycore theme. Now for all of you who are saying, "What the fuck is this Partycore shit!?", Let me explain the Arizona (Mesa/Tempe) scene.

Over the last year or two we've had a trendie invasion (Hasn't everyone?). This one is for straight-edge/peace/anti-metal punks. It's worse than the fuckin' moral majority. What's funny is that two years ago these people either listened to Prince or Venom. The main Peace band DESECRATION AZ/HC started out as a metal band. Lead singer Jack used to call himself "Jack'panzer (after the infamous metal band JAGPANZER) which is pretty corned out if you ask me. Anyways, this Jack guy used to jump around swinging axes screaming "Get fuckin' Violent". It was cool, just for guys being themselves, acting crazy. Then after a while things changed. Violence wasn't cool anymore (not saying it really is) but now it was peace. Now I can respect a change like that, I mean violence does suck. But it was more like an axe chop.

Suddenly one day Metal sucked and anyone who liked it was outcast. All the old good songs were dropped. I guess they didn't fit the new image. Obviously the "crossover" crowd didn't take this to well. After all we were their original fans. Suddenly they had a new crowd. Other "peacecore" bands sprung up... (A.R.R.). Now like I stated before I have nothing against peace. I only get upset when I get looked down at for not believing the same way. Not joining the crowd. Part of the reason why most of the bands around here are peace/S.E. orientated is because certain people won't let bands who are not of that attitude play some places. In the end these bands either "conform or die". Well I guess I can say things have gotten better lately, some open-mindedness is slipping back in. But if you want to get an example of what I'm talking about check out the AZ scene report in MRR. The only bands/zines mentioned are the ones in their little clique (peace-straight edge). Anyways the "Partycore" theme is our way of showing our non-conformity. While I greatly enjoy an occasional party or beer we definately don't support drugs. Now the whole reason I do a zine besides the fact that it's interesting and fun, is because I can't find any zines in this area which deal with all the music I like: Metal, hardcore, hard rock etc... All the local zines have HALF OFF interviews, feature some local bands and are boring. Well I got so sick of reading "peacecore" shit I just made my own and read it. (Ultranozie #2). It's funny, I didn't expect it to go anywhere, I just wanted to read a good zine. The only way I felt I could get ahold of what I wanted to read was to write it myself. Anyways I'm glad that other people like it also. Well that should explain a few things. Anyone wishing to say Hi, comment, contribute, criticize, advertise or beat in my face can locate me at:

LEVEL SIX ZINE
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1987 PUTRID PRODUCTIONS
VOL I ISSUE I OCT.'87
BILL PARKER WOULD LIKE TO THANK THE FOLLOWING:

Sean Fowlkes; Eric and Dirge; Jeff Hill and Tyrannicide; Rob Micheal and Have Mercy; Greg and Inner Strength; Darren Travis and Sadus; Dan Klasnack and Doomwatch; Dave Gorsuch and Insanity; Pushhead; James Calhoun and Protest; Ken Kriste; Combat Records; Dean Garrett and Vacant Grave; John Brenner; Lance Ozanix and Skitzo (yeah!); Scratch; Fringe Product; Richard Jones; Star Communications; New Renaissance Records; Relativity Records; Jorg Bock and Minotaur; Gvido Obradovic; Anyone who bought or supported Ultraitoeze; Bloodfeast; Scott Hinkle; Roberto Colecchia and Atox; Katon W. DePena and Hirax (again!); Rob Alaniz and Evil Dead; Casbah; Rolling Thunder (the game); Manuel Estrada and Death Warrant; Spahr Schmidt and Necropolis (Pgh); MESA DEATHCORE (The few, the proud, the true!); Martin Pick and Alptraum GmbH; Double Dragon; Linda Ferry; Sandy; Scott Martinez; Greg Bloom; John Stoik; Byrd; Chris Yerke; Capital Scum; Mike Young, Forefront Records; Citibank Visa; T.I.S.; The return of the Closet Fags (Oh No!); 75¢ Double Features in P.V.-Roadblasters; Mich. in the bottle; Dream Death; Stinkweeds; High Society; Hot Women; Sheer Terror; Mijen's Productions; and whatever slipped my mind.

Good luck to Sacred Reich and Pedifile.

Bring on the women!!!

BILL PARKER WISHES THE FOLLOWING GONE:

The Jeopardy Theme Song; Top Concerts; Timed Typewriters; Counting copiers; Negative Attitudes; United Parcel Service (UPS) for the warped albums; Metallideth Trendy Thrashers; The PFL (Pit Football League); Bands who don't reply; Two-faced bastards; and everything else that makes life suck.

PLAYLIST (Albums)
(in no order)
CANDLEMASS—E.d.m. LP
ZOE good-A Life of Crime LP
METALLICA—$5.98 EP
HARD-ONS—LP
CIRCLE JERKS—VI LP
BILLY AND THE BOINGERs—Flexi
BATHORY—Under the sign...LP
DEHUMANIZERS—End of time LP
HELLION—Mini LP
INDESTRUCTO—LP
MORTAL SIN—Mayhemic (Destruction LP
M.O.D.—U.S.A. FOR M.O.D. LP
TROUBLE—Run to the Light LP
DAG NASTY—Can I Say LP
TYRANNICIDE—Hiding Under White Demo
SHEER TERROR—Fall from Grace Demo
CORONER—R.I.P. LP

LEVEL SIX ZINE—
Editors—Bill Parker/Sean Fowlkes
Contributors—John Stoik/Greg Bloom
Other Contributors—Spahr Scmitt;
Roberto Collechia; Alex Brambilla;
Casbah; Evil Dead; Capital Scum;
Scott Martinez.

PLAYLIST (Songs)
(in order almost)
CANDLEMASS—A Sorcerer's Pledge (E.d.m.)
MORTAL SIN—Lebanon (Mayhemic Destruction)
DAG NASTY—Values Here (Can I Say)
BILLY & THE BOINGERs—U Stink But I Love You
HARD-ONS—Buddies (Hard Ons)
SAVATAGE—Sirens (Sirens)
METALLICA—Last Caress/Green Hell ($5.98 EP)
M.O.D.—A.I.D.S. (U.S.A. for M.O.D.)
CANDLEMASS—Demon's Gate (E.d.m.)
JOE SATRIANI—Echo (Surfing With the Alien)
DEHUMANIZERS—Renegade Smurf (End of Time)
SADUS—Fight or die (D.T.P. Tape)
TROUBLE—The Skull (The Skull)
YES—Love Will Find A Way (Big Generator)
INDESTRUCTO—U.S.S.A. (Indestructo)
SARCASM—Back Off (War Songs Demo)
PETER TOSH—Bash Doctor (Captured Live

ADVERTISING—
Full Page—$10.00
½ page—$5.00
¼ page—$2.50

SUPPORT YOUR SCENE!
hello,

welcome to our first issue of LEVEL SIX zine. I agree with most of what Bill said so I won't repeat any of it. I just want to say that this scene sucks not only are the people stupid but for the most part the bands sucks. We have pretty good metal bands but when it comes to hardcore Arizona is hurting. Insurrection is good and Oblique Minds is OK all the other bands are boring and have the same lyrics. The party line idea is just saying that we don't believe the same way as everyone else, Beer is the only drug you will find me using ever. This mag will never, if we can help, it become a political zine. I do want to say to all the people here in Arizona that signing the recall petition is not enough we must go back and vote Mecham out of office. Thats about it except that any bands who want to be in here send a bio. Anyone from other zines, cool people, hate mail please write me. Also we need live or band pictures send them to me and I'll send some of mine.

THANKS

SEAN FOULKES
PSC BOX 1938
WAFB, AZ 85240-1938

PLAYLIST

Ramones all
Circle Jerks "VI"
Four Skins "From Chaos To 84"
SSD "How We Rock"
Accused "Archives 1981-1986"
Dee Dee King "Funky Man"
Feeding All
Marching Plague "Rock & Roll Asshole"
Black Flag "Who's Got The 103"
Crucified all
Agnostic Front "Liberty and Justice For...
Dayglow Abortions "Feed us a Fetus"
Fear "The Record"
MDC all except smoke signals

I would like to thank the following people

Clay (Abnormal Growth)
Dan (No Fraud)
Lance (Sick of It All)
Bill
Greg Bloom
USAF

The following people can fuck off and die and I would not give a shit

bands that don't write back
 cops
 rednecks
 peace punks (az)
 Ev Mecham
Pennsylvania's Dream Death are about to release their debut LP "Journey Into Mystery" on New Renaissance Records. At War is currently working on their second album entitled "Retaliatory Strike" with producer Alex Perialis who has done work with S.O.D., ANTHRAX, and others. Chicago's ZOETROPE have just released their second LP "A Life of Crime" on Combat Records. SAVAGE STEEL is finishing work on their "Killing Time" LP. It's is due for an early 1988 release. Their "Begin with a Nightmares" LP is currently doing well all over the world. Boneless Ones have split up. Newly established Wicked Records is seeking thrash, metal, hard rock bands for signings. Already signed are Minnesota's CHYLD and New Jersey's DEADLY BLESSING. Anyone wishing to submit material for a compilation album "Underground '87" should address them to: Underground '87 c/o Star Communications, P.O. Box 67-d-05, Century City, CA. 90067 USA. Medieval have just completed the recording of their debut album entitled "Medieval Kills". This LP will be out in December on New Renaissance Records. COMBAT RECORDS is starting production on "The Ultimate Revenge Part II" live video. It will be a full length concert filmed at the Country Club in L.A. in August. The show will feature EXODUS, NUCLEAR ASSAULT, and HEATHEN. Speaking of EXODUS after many delays their new LP entitled "Pleasures of the flesh" should be out by the time you read this. New Renaissance Records has recently expanded to larger facilities. They also have started the production of compact Disks starting with the debut albums from KUBLAI KHAN and NECROPHAGIA. New Renaissance's new address is 2130 Floyd St., Burbank CA. 91504 USA. POST MORTEM who have just released a new EP "The Missing Link" on New Renaissance are starting work on their next LP. Tentative song titles are "Taste the shit", "Burnt beyond Recognition", and "Deterioration of the Flesh". The next SLAYER album might be called "South of Heaven". Supposedly the band has slowed down some going for a more "Show No Mercy" feel again. They even do a cover of IRON BUTTERFLY's "In-a-gadda-da-vida"! New Jersey's HADES have released a three-song EP on Torrid Records entitled "Stay Tuned". Song titles are "I too eye", Face the Fat Reality and Technical Difficulty. This Ep is their first with new guitarist Ed Ferman who replaced Scott Ferman. FATES WARNING is looking for a new singer after parting with vocalist John Arch. Anyone wishing to submit a demo send it too: Fates Warning, P.O. Box 31190, Hartford Ct. 06114.

NECROS On Tour: 1987 (with Circle Jerks)

Nov. 1---Detroit, MI St. Andrews Hall
Nov. 3---Columbus, OH Newport Music Hall
Nov. 4---Cleveland, OH Phantasy Theatre
Nov. 6---Syracuse, NY Lost Horizon
Nov. 8---Boston, MA The Channel

Nov. 9---Providence, RI The Living Room
Nov. 10---Norwalk, CT The Anthrax
Nov. 14---New York City, NY Irving Plaza
Nov. 15---Trenton, NJ City Garden
Dec. 19---Miami Beach, FL Cameo

Sonic Grantham

Hard Core Thrash Metal Crossover 'Zine

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INTERVIEW BY GREG BLOOM

Talk about assholes! Right after the band had loaded up their stuff and had gone back inside to watch the show, some asshole heaved a brick through their van window, took their money bag and a new amp. Even though they had just gotten extremely fucked, they were still willing to talk to me. The Splatter guys are: Blaine—vocals; Tommy—guitars; Alex—bass; Dana—drums. Now that they have released their new album "More Fun Than An Open Casket Funeral", on Combat records they've embarked on a serious tour. We got a chance to talk after the show at Prism's in Chandler (AZ).

WHAT ARE YOU GOING TO DO AFTER THIS TOUR?
(Blaine) Go home and rest.

HOW HAS IT GONE SO FAR?
 BEEN great. Tom was just saying a few days ago when's something gonna go wrong.

JUST NOW.
Dana left the back of our trailer open and we woke up one morning sleeping at a rest area and we took off down the freeway and lost a guitar and a couple of bags. We got the bags back. All this happened in about 15 minutes, we went back and there was this guy working on the freeway and it was like, we know, yea. We found the guitar case and some lady turned in Dana's bag. So then we got in a wreck in Toronto.

WHAT HAPPENED?
It was raining out and we were on the freeway. The fucking tires were bald and shit and this just like stopped right in front of me.

AND YOU SMASHED INTO THE BACK OF HIM?
I creamed his jetta and then the police impounded our vehicle because we didn't have insurance.
IS THIS THE SAME VEHICLE OR? (pointing to Van)
Yea, we got it fixed. It just cost 100 Canadien dollars. New radiator, new water pump.
AT LEAST EVERYTHINGS BACK IN ORDER. WHAT INSURANCE COMPANY ARE YOU WITH?
We're not.
ARE YOU STILL TOURING?
Well we'll be home in a week. Yea, that's what bums me about this amp. All I needed was one more
week then we would've been home and then they
could've ripped it off, I don't care.
YOU GUYS GOT A DECENT REVIEW IN METAL FORCES WHILE THEY TEND TO PUT DOWN SOME HARDCORE BANDS, DO YOU
KNOW WHY?
I don't know.
DO YOU THINK IT'S BECAUSE YOU GUYS ARE A METAL
EDGED BAND? WHAT TYPE OF BAND DO YOU CONSIDER
YOURSELVES?
Splatter Rock. The thing is there's been hardcore
bands that have a metal edge for years. We're
just a hardcore band that has a metal edge. That
happened you know in the past few years, now that's
so predominant.
WHAT'S YOUR GUYS SCENE LIKE IN WASHINGTON?
It's pretty good.
ANY OTHER BANDS FROM THE SEATTLE AREA YOU WOULD
LIKE TO PROMOTE?
There's a band Morphous. They're like a speedmetal
band. They're alright.
DOES YOUR MUSIC INFLUENCE ALOT OF SEATTLE BANDS?
Yea, I think so. There's really only one place to play. They have big shows there and
we usually play.
DO ALOT OF MAJOR BANDS COME THROUGH THERE?
There has been lately, usually every month or so.
THIS IS THE FIRST TIME IN AWHILE WE'VE HAD ALOT OF MAJOR BANDS COME THROUGH IN SUCH A SHORT
STRETCH OF TIME. (SUICIDAL, CRYPTIC SLAUGHTER, VOI VOD). IT'S BECAUSE OF PRISMS. BEFORE
THAT IT SEEMED LIKE EVERYTHING WAS GETTING CLOSED DOWN.
ALOT OF PEOPLE FEEL LIKE ARIZONA IS FULL OF HICKS.

We've found most of the stereotypes
you'd have about places like this
usually aren't true. Except New York,
New York is pretty much like this is.
HAVE YOU PLAYED THERE?
We just like drove through when we went
to Combat.
HOW DO FEEL ABOUT THE LEAD SINGER FROM DR. KNOW'S COMMENT ON "SPEED METAL
BUFFFUCKS"? THE GUY HAD LONG HAIR AND
A DAMNED SHIRT ON.
I don't know, could be something he
says everytime they play. I have a
problem with this because it's like the
same thing with C.O.C. you know. C.O.C.
is big now because of the speedmetal
people. It's like now they're down on
that and it's like they wouldn't be
where they are now if it wasn't for
them people. Now they're saying-Well,
we think that thing died two years ago-
They're gonna be something else now that they already have that level of popularity.

**DO YOU FEEL LIKE BANDS LIKE COC AND OTHERS WHO HAVE REACHED THAT CERTAIN LEVEL OF POPULARITY CAN REMAIN TRUE TO THE MESSAGES THEY PUT OUT BEFORE? DO YOU REALLY THINK THEY'RE REALLY DOING IT OR?-?**

Well there's another problem right there with the messages. It's like if your gonna be a political band, I mean you could sing about something but in actuality what are you doing to solve the problem? I could sing about police brutality or racism or anything like that, but it was done 5 or 6 years ago by another band and it's just the same and it's still happening so why? You know, that's insincere right there. Fuck, I could write a song about nuclear war. Discharge did a whole album about it you know.

**IT JUST GETS A LITTLE BIT OLD BECAUSE I SEE FEW BANDS DOING ANYTHING ABOUT THE PROBLEMS THEY SING ABOUT.**

**HOW LONG ARE YOU GUYS TOURING WITH DR. KNOW?**

No, we're not touring with them, they just started their tour.

**SO, JUST FOR THIS SHOW?**

Yea, we've played with them alot before. This is like the 3rd or 4th time.

**IS THE ORIGINAL LINE-UP?**

no, Tom and Dana are the original members, that was like in '81. I joined the band about 3 years ago. We just got Alex on bass last August.

**HAVE YOU ENCOUNTERED VIOLENCE IN OTHER PLACES BEIDES HERE?**

oh it's lame! Fuck, we had this one dude that we'd played in Dallas and we played in San Antonio-he was there both nights. Somebody ripped off some of our T-shirts that night. It was like this dude, because we didn't sell him a T-shirt. So then he came down to see us in San Antonio and we played-but the woman that had put on the show somehow managed to rent this roller rink. The first two bands that played, played way in the corner and the only way you could see them was if you had roller skates. We moved the shit over and there was this skinhead dude and he was being a real prick. He was like going up in our faces and stuff you know and Alex almost popped the guy. The people there didn't like the idea of him causing trouble and I'd have to say that more than half the people there took part in the fight beating this dude up.

**THERE WERE FIGHTS AT THIS SHOW (CHANDLER) BECAUSE OF A FEW ASSHOLE INDIVIDUALS. FORTUNATELY THESE PEOPLE WERE ELIMINATED BY BOTH THE CROWD AND THE Bouncers.**

**YOU HAVE A WIERD STAGE PRESENCE. ANYTHING DRUG RELATED?**

Nah, I don't ever do any drugs.

**YOU'RE NOT STRAIGHT EDGE ARE YOU? (NOTICING ANOTHER MEMBER HOLDING A PIPE)**

No. You know people don't want to pay to see you get up there act like and asshole and throw up. I can get up there, get fucked up, and have a good time too, but that's not what they're paying to see.

**WHAT ARE SOME OF THE MAJOR BANDS YOU'VE PLAYED WITH?**

Yes Descendants and M.I.A.-yea that wasn't happening at all. Henry Rollins was pretty good, did you see him? (Tommy)

**NO, I DON'T LIKE HENRY ROLLINS, I JUST DON'T LIKE HIS ATTITUDE.**

I talked to him. He seemed alright, but that might of been a-you know-I don't know.

**SO, HOW DO YOU FEEL ABOUT "SPEED METAL BUTTFUCKS"?**

Um, I'm really not into those guys.

**WELL, I DON'T WANT TO PUT YOU ON THE SPOT, BUT WHAT WAS SAID SEEMED EXTREMELY BIASED TO ME. ANYHOW, ARE YOU FAIRLY DIVERSE IN THE MUSIC YOU LISTEN TO ?**
Extremely—I've got everything from like Whodini to like Kreator and that Johnny Cash stuff. Yea, I love it all. I'm a real moody kind of guy too. Whenever I get in a real sad mood I don't fucking want to be listening to 7 Seconds. No yea! yea! yea! Happy, happy, happy. I want to be listening to something that'll bum the fuck out of me, you know, and not bring me out of my depression. Or if I'm in a real, real happy mood I don't want to listen to Possessed—Well actually, Possessed, I really like those guys, I don't know. Celtic Frost, that's depression. Anything but...well even opera is kind of stirring.

**DO YOU WANT TO THROW ANYTHING ELSE IN?**

(Dana)Um yea, to whoever's got our amp and money bag.....#$!@%#@!!

(Tommy)Keep the faith in your local scene.

I like that one and I mean it. When there's people starting the violence, try and tell 'em when they're not at the shows and stuff, if you see them on the street and stuff tell 'em they're fucked up. Stuff like that. Get them outside the element and tell them they're a bunch of jerks and they shouldn't do shit like that.

**YEAAAAAA, THERE WERE A FEW FIGHTS TONIGHT, BUT IT WASN'T THAT BAD, THERE HAS BEEN TIMES WHEN IT'S REALLY SHITTY.**

Really? It's been worse?

**WELL, NOTHING TONIGHT WAS OVERLY SERIOUS.**

(Blaine) I never saw worse.

**IT WASN'T THAT BAD. THEY REALLY WEREN'T THROWING BLOWS AND FUCKING EACH OTHER UP.**

(Tommy)Right, there wasn't any major blood or broken bones and stuff. People cashing out, that's cool.

**LAST COMMENTS?**

Um, look for the new album.
PHANTASM

Well if you haven't heard or believed, it's true. Katon De Pena has left Phantasm to reform Hirax. Has the departure of their celebrity lead vocalist spelt doom for the band? Apparently not as shown in this interview with guitarist Rodney Nicholson, done and kindly contributed by Greg "Doom" Bloom. Some strong feelings are shown as a result of alcohol. Some shocking things are revealed.

GREG—DID KATON LEAVE OR DID YOU GUYS THROW HIM OUT?

RODNEY—Well, it was a combination because—to tell you the truth, I don't want to talk shit about Katon, but he's like a fuckin' baby, a little kid. We tried to stay friends with him, we tried to keep him in the band, we tried to keep the band together, but he just left because of his going back to Hirax.

GB—WHAT TYPE OF SINGER ARE YOU LOOKING FOR NOW?

RN—We're looking for somebody with a wider range of vocals, we don't want somebody with a monotone voice.

RICH—James Hetfield left Metallica to join Phantasm.

RN—Well, actually we're looking for somebody not to high or low. We're not looking for Jeff Becerra, we're not looking for Katon De Pena, just somebody in between. Someone in the James Hetfield range.

GB—WHAT ABOUT A NEW DEMO?

RN—Our plan now is to keep the name going, to keep the band going, and we're going to release a new demo without Katon.

GB—SAME MATERIAL AS BEFORE?

RN—No, totally new material without Katon. In my personal opinion it will be better, very improved Phantasm material. We'll release that and see how it goes.

GB—YOU'RE REWRITING ALL THE NEW LYRICS? (Previously written by Katon.)

RN—Yeah.

GB—BUT YOU'RE KEEPING ALL OF THE OLD SONGS?

RN—The music will all be kept because it was all ours anyway. Katon, of course, never wrote any music. He just wrote the vocal lines and lyrics. We're just changing the lyrics and keeping the basic vocal, but changing it a little bit without trying to keep any connection with him what-so-ever.

GB—WHAT ABOUT THE NAME?

RN—Katon doesn't want us to keep the name because...well, personally I think he's just scared because Hirax was once a band that had following.

RICH—Lord knows why?!

RN—Yeah, he's scared to let us challenge the Hirax theme. He's trying to keep the mail from us, to keep the name from us so we can't use it. Therefore, he's trying to blackmail us, doing all kinds of fucked things. Katon is making our lives hell. He's trying to make us so miserable that we don't even want to carry on the band.

RICH— (In a mock voice) IT'S A LIVING HELL!!
RN-So no matter what, we're going to carry on the band. Ron, me, Nathan, and Jim are going to see it through.

GB-HAVE YOU TALKED TO ANY RECORD LABELS?

RN-Yeah, we've talked to Metal Blade, and Combat, and they have a level of interest and we--well, first let me say we don't want to sign and totally do an album and, well I don't want to make them sound bad, but we don't want to do an album where they can screw us. We want to make sure we have got a name established and we can get the level of support we want rather than have a record company work with us and screw us.

GB-DO YOU HAVE A NEW MAILING ADDRESS?

RN-Yeah, thanks to Katon, of course, who is holding all of our mail.

GB-SO, CHANCES ARE ALL MAIL IS GOING TO PHANTASM RIGHT NOW---

RICH—is going to a new Hirax fan club.

GB-IS THERE ANY INFO YOU WOULD LIKE TO VOLUNTEER ABOUT THE BAND?

RN-Musically, the band is going to become more advanced...but, without a doubt, the hardcore edge is going to stay. We're going to try to stay away from the political aspect of writing. Maybe try and write more interesting music for people to just enjoy. We're not out to hypnotize people, but to get people to like us for our musical attributes, not because we've got whoever in our band.

GB-HAS ANYBODY IN THE BAND BEEN IN ANY OTHER BAND, OR HAVE YOU DONE WORK WITH ANY OTHER BANDS?

RN-The only other band we've worked with is Dark Angel, and that of course was Gene Hoglam, who did the drum work on our demo. We're doing another demo with our new drummer, Jim, who, in my opinion, will be one of the drum gods of the future.

GB-WHAT ABOUT THE SONG "GLUE"?

RN-The band Hirax is gonna do "Glue" because Katon is in the band and he figures people are going to appreciate them for doing the song. They figure if Hirax is doing it they've got to stick together. But the fact is--and I'm not trying to talk shit, I'm not trying to slander Katon's name in any way--but he's a hypocritical asshole.
GB—WELL, MAYBE I'LL GIVE YOU A CALL WHEN WE'RE NOT DRUNK AND WE CAN TALK ABOUT WHAT WE'RE GOING TO PRINT--

RN—No, No. Print anything. I'm not drunk right now, when I'm drunk I'm doing this— (He suddenly drops head first to the floor.)

RICH—Wait, I don't know about that last one.

RN—Right now I'm fine enough to—

RICH—He's back on his feet, that's a good sign.

RN—Say anything that can be printed, as far as I'm concerned.

GB—WILL KATON USE ANY PHANTASM SONGS?

RN—Nobody that is in Hirax has had anything to do with the Phantasm music or anything like that, so there is no way they can do anything from Phantasm without—and I want to sound like a dick—without a major lawsuit on their hands, because the music is not only copyrighted, there is no connection with Katon whatsoever except the lyrics.

GB—WHAT ABOUT THE PHANTASM NAME?

RN—We're hoping to keep the Phantasm name and, not only that, we're changing all the lyrics so it has nothing to do with Katon.

GB—WELL, LET'S GET AWAY FROM THE KATON THING FOR A WHILE.

RN—He's over with, he's out. I just hope people can appreciate the band for what we are without him, for what we're gonna be. We don't have a singer, as of yet, but...

GB—...BY THE TIME THIS IS OUT—

RN—Definitely by then.

GB—SO WHAT ARE SOME OF YOUR MUSICAL INFLUENCES?

RICH—Creedance Clearwater Revival.

RN—Actually, I don't really think that Phantasm is influenced by any band, even though people in the band do have favorite bands, such as my favorites are Voivod, Slayer, and Metal Church is one of my favorite bands.

RICH—Hirax!

RN—No, not Hirax. We have our favorite bands, but I don't think Phantasm is influenced by any of their music, it's what we create.

GB—WELL, FOR THE BENEFIT OF THOSE WHO HAVEN'T HEARD THE DEMO, HOW WOULD YOU DESCRIBE THE MUSIC WITHOUT KATON'S VOCALS?

RN—It has a hardcore edge, it's hopefully, as far as I'm concerned very heavy, with a touch of technicality, because that's the type of music I like; music that has a very musical kind of touch to it, it's not just things that are slapped out. I like riffs that are thought out, not just riffs that are played out at the spur of the moment.
GB—WHERE HAVE YOU PLAYED SO FAR?

RN—We’ve played Fender’s ballroom at Long Beach about four times, Oddfellows Hall in Phoenix once, with Katon, hopefully we can go back without him. Also San Francisco, Oakland. Hopefully we’ll be able to continue expanding without Katon.

GB—WHAT KIND OF A FUTURE DO YOU SEE FOR THE BAND?

RN—The future I see personally is a lot more musical freedom and happiness in the band without the pressure of a Katon influence. (In the background there are laughs and jokes about Katonists.) I see us progressing musically and lyrically and just kicking ass wherever we play. That’s what we’re all about, just getting our message across.

GB—IN ARIZONA, WE DON’T HAVE TO DEAL WITH GANGS, UNLIKE CALIFORNIA. GIVE ME AN OVERVIEW OF THE GANG PROBLEMS HERE IN L.A.

RN—In California, the sad thing is when a lot of bands tour, Voivod for instance when they toured, California is their last stop, and when they play, gangs come and totally spoil the show. They beat up the kids, and they make problems. Not only by doing that do they drive up the price of shows, but they make the kids scared to go to the shows because they don’t want to be beat up by a gang.

GB—WHAT KIND OF GANGS ARE OUT?

RN—We have a Suicidal gang, they’re usually present a most shows except for where the skinheads are at. We have the Lads (L.A. Death Squad), the United States Skins, the Independent Skins—they’re at most shows. There have been a few shows where they haven’t been there at all, but they’re at most shows. I really don’t understand what their purpose is at a show. What are they trying to prove? They just go to a show and cause problems. They beat up kids, I mean I’ve seen kids come out of shows with bloody faces and scared for life, because they decide to beat ‘em up for some reason. It’s totally fucked. I mean I know our band used to do a cover of a song that said "gotta stick together" but these bands and gangs are just...I mean, what are they trying to prove?

GB—VOIVOD SAID THEY GOT INTO A FIGHT LAST YEAR WITH SAN DIEGO SKINS.

RN—Yeah, I heard about it too. They got in fights with, from what I heard, Suicidals. When Possessed was down here last year, the singer, Jeff Bercerra— I saw this—got beat up by Suicidals. Beat up, just for being a long hair.

GB—IT’S PRETTY STUPID.

RN—What is this type of fungus? (Pointing to some type of food at the bar.)

RICH—Toothpaste.

RN—I don’t want to see it! (pushes unknown food? away) We have just had a total gang problem. Bands come to this place, there’s a big turnout, but there’s also a problem with gangs. It’s something you can deal with or you can’t deal with it. If you can deal with it you can go to the shows. If you lay low, it’s no problem. But, if you go to a show and try to have a good time and express
yourself, chances are you'll get beat up.

GB-IN ARIZONA, FIGHT ARE USUALLY A ONE ON ONE DEAL AND IT'S OVER.

RN-As far as I'm concerned, violence is a problem no matter what it is. Usually, if you fall down or get hurt, their always there to pick you up. But not if gangs are present. If you to express yourself you're going to get hurt. Not by one person or by two people, but by the whole gang.

NOTE: The opinions and feelings expressed by anyone featured are not necessarily the feelings of the editors. We do however respect the opinion of others and will continue to print them.
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Bloodfeast is a thrash metal band from New Jersey. The band consists of Gary Markovitch-vocals, Mike Basden-guitar, Lou Starita-Bass, Adam Tranquilli-guitar, and Kevin Kuzma-Drums.

Bloodfeast was formed in 1985 by Lou and Kevin who met Adam and Gary through ads in a music paper. A four song demo tape was released in February of 1986. Soon after the "Suicidal Mission" tape was released, guitarist Mike Basden joined the band. The band was originally called Bloodlust but had to change the name to avoid confusion with the West Coast Bloodlust. The band signed with New Renaissance Records and released their debut L.P. "Kill for Pleasure" in Feb. '87. The following interview was done by Bill Parker.

**LEVEL SIX** - WHO ARE YOUR INFLUENCES?

Bloodfeast-We really don't have any one band or bands as influences. We each have our own personal influence from bands.

**LEVEL SIX** - HOW IS THE L.P. DOING?

Bloodfeast-Great!!! We are the top selling band on New Renaissance up to date!!

**LEVEL SIX** - WHAT ARE SOME FUTURE PLANS FOR BLOODFEAST?

Bloodfeast-We hope to do a really good tour with a band that we all like and are good. We are also looking forward to our second album. It's really gonna kill!!

**LEVEL SIX** - WHEN WILL THE SECOND L.P. BE OUT?

Bloodfeast-It will be out in early '88. We have a picture disk coming out soon so that should hold everyone over.

**LEVEL SIX** - WILL YOU BE TOURING SOON?

Bloodfeast-We start a tour in July with Sacrifice and Death Angel. It will only cover from the midwest to the east coast.

**LEVEL SIX** - HOW IS THE SCENE IN YOUR AREA?

Bloodfeast-It's O.K. We have alot of really good bands from New Jersey but a lack of places to play. That's what is killing the scene out here.

**LEVEL SIX** - ANY COMMENTS TO OUR READERS?

Bloodfeast-Rage On!!! See you on Tour!!!!!!

---

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BAYONNE, N.J. 07002

U.S.A.
Have Mercy was formed by Rob Micheal and John Knoerlein in October of 1983. After countless auditions guitarists Tom Maxwell and Nick Ellingson, and vocalist Lee Dayton joined the band. A demo was recorded entitled "Pleading for Mercy". In January 1985 vocalist Lee was replaced by Lonnie Fletcher whom the band felt was a stronger front man with a wider range. In June the band recorded their second demo "Mass Destruction" in which the bands unique style and sound was showcased. At the end of 1985 Have Mercy toured with Agent Steel and the song "The Omen" from the 2nd demo was chosen by Metal Blade Records to appear on Metal Massacre VII.

In May of 1986 the band signed with Combat Records. Their first E.P. was released in Jan. '87 as part of the Combat Bootcamp series. Entitled "Armageddon Descends" it contains five quality tracks and is recommended to all metallers (excluding death weenies of course). January '87 also saw the departure of John Knoerlein (drums) and Nick Ellingson. Both left because of personal and musical differences. They were immediately replaced by drummer John Crden and guitarist Dave Brenner.

The following interview was done with Bassist and founding member Rob Micheal by Bill Parker.

LEVEL SIX - WHAT INFLUENCES HAVE MERCY TO DO WHAT THEY DO?

ROB MICHEAL - Well we try to make our music as good as possible, and not to sound too much like anyone else. Lonnie has a unique voice and it adds alot to our sound.

LEVEL SIX - WHAT KINDS OF MUSIC/BANDS DO YOU LISTEN TO?

RM - We all listen to different types of music from hardcore to new wave to classical. Some of my favorite bands are Testament, Nuclear Assault, Nasty Savage, the Ramones and a bunch more.

LEVEL SIX - WHAT ARE SOME FUTURE PLANS OF THE BAND?

RM - We're trying to set up some shows this summer then record the new L.P. in the fall and then get signed to a major label we hope.

LEVEL SIX - DO YOU GUYS HAVE ANY POLITICAL BELIEFS?

RM - No. We try to keep politics and religion out of the band.

LEVEL SIX - ARE THERE ANY COOL LOCAL BANDS COMING OUT OF THE MD. AREA?

RM - Yeah. There's Tension who are great. Revelation, their guitarist used to be in the band, he was on the Metal Massacre VII album. Also good are Rancid, Decay and Deadly Aggressor.

LEVEL SIX - HOW HAS THE RESPONSE TO THE E.P. BEEN?

RM - Great! From what we were told the reviews are really good.
ARE YOUR TWO DEMOS STILL AVAILABLE?
ROB MICHEAL- No. Both demos are no longer available due to bad sound quality and they're just a pain in the ass to get out.

ANY LAST COMMENTS?
RM- We want to thank everyone out there for your support. Keep it going and see you all on the road. Buy Ultranoize or fuckin' die!!!

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Many people have heard of the Seattle hardcore band False Liberty who's demo and single are very popular everywhere. What alot of people don't know is that False Liberty has broken up. The Result: Inner Strength. The band was formed by ex-False Liberty members Greg and Vic. The following interview was done with Greg on 7/1/87 by Bill Parker.

LEVEL SIX - WHO'S IN THE BAND?

GREG - Greg - vocals, Jeff - bass, Hank - guitar.

LEVEL SIX - WHEN WAS INNER STRENGTH FORMED?

GREG - About April or May 1987.

LEVEL SIX - WHAT IS THE THEME BEHIND INNER STRENGTH?

GREG - To use your head and the strength inside of you to overcome your problems instead of violence or drugs. Also to be strong inside and not let things get you down. Inner Strength can also mean strong Inner Peace. At peace with yourself before you go preaching messages of peace.

LEVEL SIX - WHAT IS YOUR MAIN POLITICAL STATEMENT?

GREG - If there is one it's peace starts within, with your own inner strength. You can't get peace by hoping and wishing for it, you have to create it for yourself and help others with finding their inner peace.

LEVEL SIX - HOW DO YOU FEEL ABOUT PUNK METAL FUSION?

GREG - In one way it's good and that's that the kids into metal get to see a different opinion of life. Hopefully they learn something from the lyrics. I think it's a good thing for the punk scene in that punks are learning to get along and accept different people. Also the scene is growing. The bad aspects are the obvious influence of cash sucking away once honest bands when they've donned a more metal sound. It's getting rare to find honest bands who are in it to educate and to have fun rather than make a quick buck. I also think that Metal introduced alot of apathy into the scene. Metal is corporate hard rock to me... it's accesable to alot of people and they suck it up... the kids aren't encouraged to do things independently like in the hardcore scene. So I think alot of energy and effort has taken a downfall in the hardcore punk scene.

LEVEL SIX - WHO ARE YOUR INFLUENCES?

GREG - Life and dealings around us. Pretty much all D.C. hardcore like Embrace, Bad Brains, Minor Threat, Faith, Rites of Spring, Grey Matter, Lunch Meat etc... Also powerful/Positive hardcore groups like Youth of Today, S.S.D., D.Y.S., Melvins, BL'AST!, Mock, 7 Seconds, R.K.L., ½ off, etc...

LEVEL SIX - WHAT BANDS / MUSICIANS DO YOU ENJOY LISTENING TO?

GREG - Besides hardcore or what I mentioned before; Reggae, Ska, all 60's metal like Black Sabbath, Iron Butterfly, and lots and lots of Rap such as Public Enemy, Ice T, Schooly D, L.L. Cool J., T.L.A. Rock, MC's of Rap, Steady B, D.J. Jazzy Jeff and the Fresh Prince. I dig U2 also.

LEVEL SIX - WHAT'S NEXT FOR INNER STRENGTH?

GREG - To reach out to as many people as possible. Maybe get on Late Night with David Letterman. To put on and play lots of shows.
LEVEL SIX - WHAT IS THE SEATTLE SCENE LIKE?

GREG - It's hard to tell you exactly where it's at. Some people are way cool and care what's going on. But also on the other hand, a lot of people fuck things up and don't give a shit what happens. So it's mixed up. Most of the cool bands live outside the city: Melvins, Danger House, M.I.S., General Concern, Silent Treatment, Diddly Squat.

66 - FINAL COMMENTS?

GREG - Thanks a lot for the interview. Keep your mind open to all opinions. Stand hard but be open to subject to change. Everyone and anyone write to us. See ya!

INNER STRENGTH

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Dirge is a four piece hardcore outfit from the central shore area of New Jersey (Asbury Park, Red Bank, Long Branch). The band was formed in January of 1986, but they did not find a drummer or start to play out until May 1986. The following interview was done with guitarist Eric Tucker by Bill Parker.

**LEVEL SIX**—Where did you get the name Dirge?

**ERIC TUCKER**—Jim came up with the name around April '86 and we liked it better than anything we could think of. The name Dirge is not characteristic or reflect our music. We play about everything but funeral hymns. But in someways it does reflect some of the gloomy, fatalistic, pessimistic feelings conveyed in the lyrics of our songs.

**6**—What is the current line-up?

**ET**—The current line-up is Jacko-voice, Brandon-drums, jim-bass, and Eric-guitar.

**6**—How would you label your music?

**ET**—We don't like to label ourselves as to the type of band we are. We prefer you to check out our tape or see us live and draw your own conclusions.

**6**—What do you listen to and who are your influences?

**ET**—Some of our musical influences and bands we listen to include: the Accused, Embrace, Clown Alley, Metallica, Minor Threat, old P.I.L., Prong, Conflict, Ludichrist, Scratch Acid, Sacrilege U.K., BGK, Exodus, Life Sentence, etc...

**6**—What do you tend to write about?

**ET**—Our lyrics voice our views and perspectives on the way many things have affected us. Topics include: hypocrisy behind religion and politics, personal anger, blind nationalism, greed and power, as well as time, social pressures, and conformity.

**6**—What is Dirge's statement to the world?

**ET**—Try to understand and at least tolerate those who are different than you, instead of closing your mind and looking at things events and people biased and one-sidedly.

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Abnormal Growth is a five piece band from California (so the picture is outdated). This is how they explained the line up to me see if you can follow along. Clay vocals, Mike switched to drums but will switch back to rhythm guitar as soon as they find a new drummer. Billy plays bass, John still plays keyboard. This band is definately knows how to have fun. Their tape is incredibly funny and very well produced. The style of the music varies from song to song (total hardcore, metal, country, blues, ect). Some of my favorites are A,B,C'Z, My Mobs So Cool, Satan lives in Steve's Bedroom, Be Like Me, and the best is The Yuppies Blues. Their is even more songs I could of put on here. As you can see I would highly recomend this tape and I can't wait til their new one comes out. It will be called Lets Grow Some Crosses.

Thanks, Sean.

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INSANITY IS A DEATH METAL/THRASH BAND FROM CALIFORNIA. A REHERSAL TAPE IS AVAILABLE FOR $5. LYRICS INCLUDED. BAND MEMBERS ARE: DAVE GORSUCH—LEAD GUITAR KEITH ELLISON—BASS BUD MILLS—DRUMS

THE RECENT DEATH OF GUITARIST/VOCALIST JOE DE ZUNIGA HAS LEFT THE BAND UNCERTAIN ABOUT THE FUTURE AND VERY DEMORALIZED AS EVIDENCED IN THIS INTERVIEW WITH DAVE GORSUCH.

L6—WHEN WAS INSANITY FORMED?
DG—In Sept. '85

L6—WHAT IS THE PRESENT LINE-UP?
DG—We don't know really. It used to be me, Joe, Keith, and Bud. We're gonna see if Keith can sing.

L6—WHAT INFLUENCES INSANITY TO DO WHAT THEY DO?
DG—Fuck if I know. Maybe rage and frustration with society, and fuckheads, and being poor, and being fucked with by asshole cops.

L6—HOW MANY RECORDINGS DO YOU HAVE OUT?
DG—I don't know. One main recording and one or two practice

L6—HAVE ANY RECORD COMPANIES SHOWN INTEREST?
DG—Not yet, because we don't have any studio material yet.

L6—WHAT ARE SOME FUTURE PLANS FOR INSANITY?
DG—AFTER we make a studio demo and get a record deal. Do a massive raging tour and do more albums and shows and whatever.

L6—ANY LAST COMMENTS?
DG—Thanks for everyones support. We're having some fucked up thing happening and it helps

INSANITY P.O. BOX 4261 Foster City, Ca. 94404
I want to thank Dan for the interview and I just want to say he is one of the coolest people I have ever dealt with. Write him not only about his band but he also puts out something called the Florida contact list. This list has a bunch of addresses of bands, labels, zines, etc. throughout Florida.

**HOW DID YOU COME UP WITH THE NAME AND WHAT DOES IT MEAN?**

The name comes from wanting to be something different than just a band. No Fraud stands for truth, honesty, etc., a way of life, an ideal. If so many people weren't lying this world wouldn't be so fucked up.

**INFLUENCES?**

Living life itself, forms of music and lyrics.

**FAVORITE BANDS?**

Jimi Hendrix, Stooges, Sex Pistols, Ramones, Minor Threat, Adolescents, & anything new and original.

**NO FRAUD'S STYLE OF MUSIC?**

I try to listen to everything. Our style? Hardcore thrash and more.

**DO YOU HAVE ANY MESSAGE YOU WANT TO GET ACROSS THROUGH THE BAND?**

As I said before the band is a message. TRUTH.

NO FRAUD
475 FOX GLOVE RD.
VENICE, FL 33595
"Well it's now official!!," The smoke has cleared and now the news is disclosed. With the release of the new AGENT STEEL record "Unstoppable Force" (Combat/MFN); guitarist Juan Garcia has left AGENT STEEL to form EVILDEAD along with former ABATTOIR bassist Mel Sanchez. The (4) four piece outfit also features Rob Alaniz on drums, and newly aquired guitarist Albert Gonzales; Both are local musicians who have played in various L.A. based bands. Their extensive musical ability adds a tremendous aspect to EVILDEAD's music that is rarely found in hardcore speed metal.

Quotes Garcia: "We describe our music as hardcore speed/thrash metal with no musical, or lyrical limitations." All one has to do is listen to the "EVILDEAD 3-song '87 demo" for proof. From the arpeggiated harmonies, and 32nd note double bass half-time section in "Process: Elimination" to the unrelenting speed of "The Awakening"; the band are first and foremost very serious musicians.

Bassist Mel Sanchez is handling the vocal duties to alleviate what Juan calls: "The Rockstar Vocalist Syndrome"; that a lot of groups are plagued with. Mel adds: "We should of been a four piece outfit from the start when we first formed ABATTOIR." The original EVILDEAD line up included guitarist Mark Carola also formerly of ABATTOIR who was filling in as a temporary member until a permanent guitarist could be found, but now with the addition of Guitar-wiz Albert Gonzales the EVILDEAD line up is complete. The material for the album has already been written, and consist of (9) nine skullcrushing songs. At the moment, the band has just completed their (3) three song demo to release to the public, and will also be used to shop for a recording budget. The songs featured are the aforementioned "Process: Elimination", "The Awakening", and "Sloe-Death". These songs will hopefully provide the listener with an example of the unique styles, and various influences that EVILDEAD reflect. "Ever since Mel and I formed ABATTOIR we've wanted to write, and perform material of this caliber, but due to personal conflicts and musical inadequacies in both ABATTOIR and AGENT STEEL we had been unable too, until now! Juan continues: "Although we try not to categorize our music, we feel it appeals to both the hardcore, and speed metal fans alike."

EVILDEAD have already made their debut appearance at Fender's Ballroom in Long Beach, Ca. in front of a 1,500+ crowd on a bill with DARK ANGEL and POSSESSED (Combat). EVILDEAD looks forward to playing a few more selected West Coast shows before entering the studio to record their debut album tentatively titled: "Living Good" due out by late summer. With that said we would like to thank all of you who kept up with us through the years, and hope to see you on tour! Until next time we'll keep you informed on more news as it develops; keep the letters and interviews coming we will try to answer everything as fast as humanly possible.

THRASH TO EVILDEAD!!!!
LEVEL SIX - HOW DID EVIL DEAD COME ABOUT?

ROB ALANIZ - EVIL DEAD originally started as a project that Mel and Myself put together while he was still in Abattoir. But as soon as he found out how good everything sounded he left Abattoir around January of 1987.

LEVEL SIX - WHAT IS THE CURRENT LINE-UP?

ROB ALANIZ - The current line up is myself on drums, Mel on bass and lead vocals, Juan on guitar and new guitarist Albert Gonzales.

LEVEL SIX - ARE THERE ANY RECORDINGS OF EVIL DEAD AVAILABLE?

ROB ALANIZ - The only recording that has been made is the 3-song demo.

LEVEL SIX - WHAT HAPPENED TO AGENT STEEL AND ABATTOIR?

ROB ALANIZ - Well, Agent Steel just started to wimp out real bad, and the same goes for Abattoir.

LEVEL SIX - WHAT ARE SOME FUTURE PLANS FOR THE BAND?

ROB ALANIZ - Our plans are to hook up with a major label soon and tour all over.

LEVEL SIX - WHY DID JUAN, MEL, AND MARK LEAVE AGENT STEEL AND ABATTOIR?

ROB ALANIZ - Well Juan left Agent Steel because of John Cyriss's big ego. Mel and Mark left because Abattoir was getting so pussy.

LEVEL SIX - ANY LAST COMMENTS?

ROB ALANIZ - We're certain we will surprise everyone with our music!!

EVILDEAD is:
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Rob Alaniz - Drums
Albert Gonzales - Guitars

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SICK OF IT ALL

LS - WHERE DID YOU COME UP WITH THE BANDS NAME?
LK - PETE THE GUITARIST AND ME CAME UP WITH IT. WE WERE IN A LOT OF NOWHERE BANDS AND WE GOT FED UP WITH THEM AND EVERYTHING ELSE AROUND US. SO WE STARTED THE OTHER AND CAME UP WITH THE NAME. BECAUSE THATS THE WAY WE FEEL.

LS - WHATS YOUR CURRENT LINE-UP?
LK - RICHIE - BASS, LOU - VOCALS, ARMAN - DRUMS, PETE - GUITAR.
ARMAN IS ALSO SINGS FOR REST IN PIECES ONE OF NEW YORKS BEST.

LS - BAND HISTORY?
LK - THE ONLY LINE-UP WORTH MENTIONING BESIDES THE ONE ON THE DEMO WAS BACK IN EARLY 86. WE FINALLY GOT A BAND TOGETHER THAT WAS READY TO PLAY LIVE. BUT A WEEK LATER BEFORE OUR FIRST SHOW OUR BASS PLAYER CUTS OUT WITH YOUTH OF TODAY AND DOESN'T COME BACK TILL THE DAY OF THE SHOW. SO WE KICKED HIM OUT AND GOT RICH.

LS - WHAT ABOUT A RECORD DEAL OF ANY TYPE?
LK - WE'RE ON A COMP. ON REVELATION RECORDS AND WERE DOING A 7 INCH WITH THEM. WHICH SHOULD BE OUT IN SEPT. THEY WANT US TO DO AN ALBUM, BUT WE'LL SEE.

LS - HOW WOULD YOU DESCRIBE YOUR SOUND?
LK - WE HAVE AN OLD HARDCORE SOUND MIXED WITH A LOT OF INFLUENCES. WE LIKE TO CALL IT ALLEYWAY STYLE, RAW AND HARD.

LS - LAST COMMENTS?
LK - THANKS FOR BEING INTERESTED IN US AND WATCH FOR OUR EP ON REVELTION RECORDS

TO CONTACT SICK OF IT ALL WRITE
L. KOLLER
43-51 167 ST.
FLUSHING NY
11358
Tyrranicide is a thrash band from Pleasanton CA. The band appeared on the Eastern Front II Compilation and have an excellent demo entitled "Hiding Under White". The following interview was done with Guitarist/Vocalist Jeff Hill.

LEVEL SIX—WHEN AND WHY WAS TYRRANICIDE FORMED?

JEFF HILL—In Oct. of '84. We were formed out of distaste for local and other bands.

LEVEL SIX—WHAT IS THE PRESENT BAND LINE-UP?

JEFF HILL—Tim Narducci—Guitars, vocs.—16
Jeff Hill—Guitar, vocs.—20
Ty Turner—Bass.—17
Mike Serafin—Drums.—17

LEVEL SIX—BAND HISTORY?

JEFF HILL—We were born...Hit puberty...I met Mike's brother before he was born and I have known Mike all his life. We started Jammin', met Tim and Ty who had a band which was not quite as bad as ours. We joined forces on Halloween night 1984. We had to get rid of "moaner", I mean singer. We've been playing clubs for two years.

LEVEL SIX—What influences your music and lyrics?

JEFF HILL—Surely you jest! We listen to all kinds of music, but we are limited to influence only by the more spontaneous and capricious bands.

LEVEL SIX—ANTI-KKK SEEMS TO BE A BIG ISSUE FOR THE BAND. WHY?

JEFF HILL—Well, obviously, because racism mixes with drinking and driving, cats and vacuum cleaners. It just pisses me off. The Fucking clan is trying to force our local T.V. station to air it's program. I am starting a petition to keep this off the air.

LEVEL SIX—WHAT ARE SOME FUTURE PLANS FOR TYRRANICIDE?

JEFF HILL—To hit L.A. this summer, and when the other guys in the band become adults we are gonna hopefully tour the U.S.

LEVEL SIX—HOW IS THE "HIDING UNDER WHITE" DEMO SELLING?

JEFF HILL—It's selling like fuck! I Can't keep up with the mail. It's really been good.

LEVEL SIX—ANY LAST COMMENTS?

JEFF HILL—We appreciate all the support from mags and radio stations on this planet. Buy Bill's magazine and Grey Matter from Texas too. Keep an open mind and remember unity through individuality!
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Pleasanton, CA 94566
CASBAH—BIOGRAPHY

CASBAH was formed in October 1983 by Taka Hatori—vocal—23, Kouichi Mitani—bass—19, Takashi Usui—drum—21 and two guitarists. After a year, one of the guitarist left the band to become a X-ray engineer and since then CASBAH has been a quartet. In June 1985 they released their first (2 track) live demo "Fear And Destruction"/"Kill You All"—despite it's poor production, sold 1,000 copies. Right after releasing this demo, the remaining guitarist was kicked out from the band, because he has lost his vigour to play and because he was such an asshole! And so we had no guitarist and after a month search Ryo Murayama—guitar—24 joined the band to complete the current line-up. In April 1986 they released their second (2 track) demo "Russian Roulette"/"Death Metal" as a 7-inch single. This single turned out to be a great success, sold 5,000 copies and still selling. In August 1986 they received an artist-recording contract offer from Noise Records (W-Germany). They went into negotiation about the deal, but could not get satisfied with the substance of the contract where Noise was asking for a long-term-level (5-years) contract, so they decided not to sign them. In late March 1987 they released their third (4 track) demo "Infinite Pain". This demo has sold over 2,000 copies so far and still selling well. CASBAH will be starting their southwest Japan tour from August 21st and after they come back they are planning to record a new demo—this will be meant only for record companies and magazines and stuff. It's not sure whether if they will release this to the public or not.

Okay, keep support on TRUE bands!!!

July 1987

CASBAH—Merchandise available;

"Russian Roulette" demo (7-inch single) . . . US $7.00
"Infinite Pain" demo (4 tracks) .......... US $5.00
CASBAH T-shirt (new design) M/L/XL ...... US $15.00

*All orders must be in US Dollars. No cash refunds.

For more information on CASBAH, please write to:

CASBAH
C/O Taka Hatori
Ohana-kiita, Funabashi-city,
Chiba-Pref. 274
JAPAN

If you want a live tape or a rehearsal tape, please send a blank tape and we will record them for you.
Take care and stay in touch!

"BELIEVE OR BLEED"
SADUS is a death metal band from Antioch California. The bands sound is much in the Slayer/Exodus vein. The band has released an excellent demo entitled "Death to Posers". The tape contains some excellent tracks such as "Fight or Die". While their are some weak tracks on this demo is still a worthwhile investment. The band is also planning to release an LP on their own label. Spread the word of SADUS!!

T-shirts-$10.00 + $1.00 pos. 
Demo-5 tracks-$5.00 + 2 stamps to: c/o Darren Travis
Stickers-3/$1.00

517 Kean Ave. Antioch CA 94509

BILLY AND THE BOINGERS (formerly known as Death Tongue, pictured below) have just released their debut flexi including two tracks. U Stink but I Love You and I'm a Boinger. Both are hard rockin' trashy tunes that everyone should love. Steve Dallas has taken over guitar and vocal duties. Opus Croakus blows his 'lectric tube mean "U Stink" while Wild Bill Catt rages on the togue twanging and headbanging on "I'm a Boinger". Everyone should check these guys out. The flexi is available in the new "Bloom County" book, "Billy and the Boingers Bootleg". The band is the brainchild of Songwriter/Manager/guitarist/vocalist Steve Dallas who started the band to "make some dough". The name was changed from Death Tongue due to tremendous pressure from the PMRC and the fact that Steve wimped out. Sponsored by "Dr. Scholl's Odor Eaters" the band recently embarked on their first U.S. Tour- One night at the 49th Annual Moose Lodge Banquet at Motel 6 in Albuquerque, New Mexico. There the Boingers shocked the crowd with classics such as Hari-Kari for Barry (Manilow of course). Later Steve was arrested after the Hotel Room was destroyed by the band, several women were taken advantage of and the police were assaulted by a flying dinette set- all courtesy of Wild Bill Catt and friends. So for the wildest, most raging band around check out Billy and the Boingers.
Revelation was formed in 1985 by ex-Have Mercy guitarist John Brenner. The band’s sound is very doomy heavy metal. Influences are Trouble, St. Vitus, Candlemass and other bands in the doom vein. Two demos are available. "Face Reality" ($1), and the new "Terminal Destiny" ($2). Write to John at 3107 Fleet St. Baltimore, MD 21224 USA

JOHN S.-Who are the members and what are their ages?
JOHN B.-I’m (20) and Steve Branagan is 22. Right now we’re looking for a bass player.

JOHN S.-What previous bands have you guys been in?
JOHN B.-I used to play guitar in Have Mercy for about 7 months in 1985. Me and Steve also played in a cover band before that.

JOHN S.-What bands have you respected and also been influenced by?
JOHN B.-Well, I guess our biggest influence are bands like Trouble, Nigro Mamba, St. Vitus, etc.; but bands I really respect the most are any who keep doing what’s in their hearts, and avoid changing because of what critics or trends dictate. Not too many like that are left!

JOHN S.-How is the metal scene in Baltimore?
JOHN B.-The local metal scene is fucking lame! I know that a lot of bands always say their local scene sux, but in Baltimore it’s an embarrassing joke. No one around here really knows what’s going on, they’re mostly just insincere fucking trendies. Only a handful of true metal fans exist, but they’ve been in it from the start. (79-80).

JOHN S.-Does Revelation play out much?
JOHN B.-There’s really not anywhere in Baltimore for us to play, but we’re willing to travel if we can make enough to get home.

JOHN S.-What bands have Revelation played with?
JOHN B.-We’ve only played twice. Once in Washington D.C. with Asylum, and once in Morgantown, W. Virginia with Doomwatch.

The eyes are the windows to the soul…

and your soul is POSSESSED

‘EYES OF HORROR’
New mini LP
on COMBAT
Produced by Joe Satriani
JOHN S.-What was the best show you played?
JOHN B.-Definitely Morgantown; everybody was jamming and seemed to like us. I was shocked! Thanks Morgantown!!

JOHN S.-How have the demos sold?
JOHN B.-We've sold about 130 of "Face Reality", and 70 or so of "Terminal Destiny". It's really more than I expected.

JOHN S.-What makes Revelation different than other metal bands?
JOHN B.-I guess we're not too different from a lot of other bands. We just play what we feel, and nobody is ever going to change that! We're uglier than most!!

JOHN S.-What are your lyrics about?
JOHN B.-Man, what a question! Mostly about how I feel about things that are important to me, such as religion [Salvation's Answer, Something's Wrong], youth [Lost Innocence], my own personal "revelations" [Confusion, Empty Existence]. Heavy Stuff!

JOHN S.-What does the band do in it's spare time?
JOHN B.-Steve works for a living. I go to college twice a week to study classical music and theory, but none of that gets used in Revelation. I trade tapes!

JOHN S.-What does your band hope to achieve in the future?
JOHN B.-We would really love to get a record deal, but who wouldn't? I just want people to like our music; maybe one day we'll get to do an album.

JOHN S.-Last Comments?
JOHN B.-Yeah, thanks a lot for this interview, dude! Everyone keep true! and support Doom Metal!! See ya!

INDESTROY was born in 1983 by founding members Jeff Parsons (bass) and Mark Strasburg (guitar + vocals). They went through about 51 drummers and 47 guitarists before sticking with their present line up of Jeff, Mark, Rob Brennigan (Drums) and new exman Shawn Williams. Indestroy writes lyrics in a wide scope of topics including suicide (Fatal Sin), war (Ground Zero and Tortured by Fire), government (Dismembered, and U.S.S.A), drugs (Justice Sucks, and A.I.M.L.E.S.S.) and leisure activities (Dead girls don't say no). As far as music is concerned, Indestroy does not try to be the heaviest, fastest or the most obnoxious band around. Instead they prefer to be known as an aggressive and heavy band that places emphasis on originality and no Satanism.

INDESTROY-5500 Marlin St. Rockville, Maryland 20853
DOOMWATCH is a Pittsburgh-based metal hardcore band consisting of founding members Jeff Cherep (lead guitar) and Daniel Klasnick (rhythm guitar/vocals) and more recent members Blair Powell (drums) and Gary Mintz (bass). Band influences are stated as Motorhead, Angelwitch, C.O.C., Trouble, Tank, Venom, Slayer, Saxon and others. The band has played with such bands as A.O.D., Hallows Eve, Accused, Nuclear Assault, and more. They have a 12-song basement + studio demo available for $3. Also a 5-song EP "Final Hour" for $3. Two-sided tee-shirts are $6. Add $1 overseas.

DOOMWATCH-P.O. Box 14055
Pittsburgh PA 15239

D.B.C. or Dead Brain Cells were formed in February of 1986. This Montreal speed band consists of Eddie Shahini (rhythm guitar), Gerry Oulette (lead +rhythm guitar), Phil Dakin (bass + vocals), and Jeff St. Louis (drums). Combat records quotes them as being "totally original in their attack..." and the LP as being "...thirteen of the deadlest tracks ever laid down on vinyl." While Combat is drooling all about these guys, (I guess that is their job) I really didn't do any back-flips when I checked it out. However it is a good debut and worth checking out.

D.B.C.-P.O. Box 1451, Station H., Montreal, CANADA, H3G 2N4

DEATH WARRANT is a 4-piece death metal band from Mexico. They have two tapes out; one a rehearsal called "Metallic Slaughter" and an excellent studio cassette entitled "Time of Dying." Death Warrant was formed in January of 1994. Members are Manuel Estrada (vocals+guitar, David Payan (guitar), Agus Garcia (bass), and Felix Relley (drums). They have appeared on a compilad tape called "Let's all burn together" (Subway Productions) and have attracted a large worldwide following. For the excellent "Time of Dying" cassette send $5 to:

DEATH WARRANT-c/o Manuel Estrada
MA. Martinez 2795, CO. Juarez Chih., C.P. 32130 MEXICO
Vacant Grave was formed in early 1986 by guitarist Dean Garrett. Dual axeman Daren Zack had been playing in bands with Dean for several years. Skinsman Jeff Noyes, vocalist Rob Peterson, and bassist Tom Buckly round out the lineup. Vacant Grave played with Exodus on their Bonded by Blood tour in 1986. Soon afterwards Demo #1 was recorded. Later that year a second tape was released. In 1987 the band recorded Demo #3. A LP and world tour are coming soon. Anyone wishing to contact the band should write to the address below.
Minotaur is a death-metal band from West Germany. Influenced by such bands as Possessed, Slayer, and Hallows Eve, the band is receiving much international attention through their demos. The band consists of Jörg Bock-drums; Andreas Richwien-guitar and vocals; and Thomas Witte-bass. They have recently signed to Roadrunner and will enter the studio to record their debut LP later this year. They are currently touring Europe with such bands as Kreator, Sodom, Assassin, and Messiah. They have several demos for sale which all death metallers are urged to check out. WRITE TO:
MINOTAUR/CHILDREN OF HATE
C/o Jörg Bock
Seestr. 132
2083 Halstenbek
West Germany

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<td>The oath of blood (4 track demo)-Studio demo I</td>
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<td>The slaughter continues (4 track demo)-Studio demo II</td>
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<td>The oath continues (8 track demo)-Including demo I &amp; II</td>
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<td>Teutonic Invasion Part I (Compilation LP)-Including Plunder Head</td>
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<td>European Thrash Vol I (Compilation LP)-Including Total Decay</td>
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<td>Total Massacre Vol I (Compilation cassette)-Including two tracks</td>
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<td>T-Shirt (only XL)-White with black logo; front &amp; backside used</td>
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<td>No III: In death we trust Tour '87 &amp; MINOTAUR (Quadro)</td>
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<td>Poster (30x24) ½w-featuring new Minotaur line-up</td>
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<td>Photo collection &quot;10&quot;-including 2 single shots per member; rest group</td>
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*COMING SOON*: Sticker and new official rehearsal "TO THE DEATH"!

All prices include postage & packing!
Please order at least for 5 DM and make payable cash/moneyorder or cheque to:
MINOTAUR/Children of hate
C/o Jörg Bock
Seestr. 132
2083 Halstenbek
W-Germany

U.S. $ are approx.
½ DM. Please send IRC's
A CRITICAL APPROACH TO ATROX

Written by Roberto Colecchia and Alex Brambilla

Atrox is a band of 4. We live in the northern part of Italy, just out of the city of Milan. It's an over-industrialized area with more than 3 million people where there is almost no unemployment. But none of us work!

So we use to say that Atrox has to be known for ANTITHESIS. Surely the name recalls feelings of PAIN AND DESTRUCTION: "SONS OF SICK-FATHERS, FLYING AND STARVING IN THE AGONY OF A GOD".

That's for we've opened the eyes and seen the world; the reaction threw us in a dimension where music is a sovereign.

We're not dumb so we've to shout! Trying to be careful in front of the realities existing inside and outside us, hungry of a true justice which doesn't stand on Sophism and Dogmatism.

But how got we in that way of thinking?

This is a question that might discover all the core of our philosophy. Hardcore-punk music is, as poetry, a form of language with which to express the thoughts of soul and mind. Our style has born, as the style of thousands of other bands, standing and fighting for the right of the oppressed.

Anyway a difference, and a sign of personality comes out from a deep listening of our tape "Orme Perdute". You can feel the rage and the need of rebellion against "the others" in the sense of the ones who are on the other side of the barricades.

So you arrive to the visions of future; clear and black in the same time but all felt as a menace. We followed almost word by word what Rimbaud wrote in the "The Letter of a Seer", in which the artist makes of himself a "Prophet" throughout a long and reasoned "Disorder of Senses". And still a question: is there any Nihilism in the superman cult of a king that would destroy all his world of power? The inspiration has been found looking inside ourselves as four representatives of the human kind. In the world of today, Art has become a slave to the media, used to persuade and subjugate man to the majority interests: only superficiality and falsehoods.

Atrox instead, are trying to use the same means to reach the opposite purposes. We are "Messengers of Justice" and "of peace" in the sense that we ask the listener to take an interactive position towards life and its themes.

In other words, trying to Smash off the mask that social behavior put on our faces and minds. That's not only theory, but an observation coming from experience!!

For further info, please write to: ATROX-Roberto Colecchia

Via Cantini 88, 20041 AGRATE Brianza (Milano), ITALY


ATROX is: Francesco (Guitar & vocal), Roberto (Bass, voc), Paolo (Voc), Concobeach (drums)
WRECKAGE is a speed metal band from Virginia. They have two excellent demos out. "Experiment in Terror (1986)" and "From the Ashes (1987)". Both are available for $2.00 (US) or $3.00 (overseas).

This interview was done and contributed by John Stoik.

WHO ARE THE MEMBERS AND WHAT ARE YOUR AGES?

Tim Gutierrez, guitar, 19; Kevin Gutierrez, drums, 17; Matt Slowiskowski, voc, 24

WHAT ARE THE BANDS LYRICAL AND MUSICAL INFLUENCES?

Probably the bands we listen to like Destruction, Testament, Death, Death Angel, etc. The lyrics are influenced by anything we can think of to write about.

HOW HAS THE RESPONSE BEEN ON THE DEMOS? HOW MANY SOLD?

The response has been pretty good. We sold a lot of the first demo and we're starting to get orders for the second one now.

DO YOU PLAY MANY SHOWS IN YOUR AREA?

We haven't been able to play shows since we formed. We've had a lot of line-up problems. We just need to get the right line-up together. In a way it's kind of good. We haven't played yet because our songs still need to reach a higher level of quality. So the more time that goes by, the better we'll be when we do finally play.

HOW WOULD YOU CLASSIFY WRECKAGE?

We're a thrash, death, speed, whatever you want to call it band, who try to do things as professionally and best as we can.

ARE YOU GUYS HAPPY WITH THE NEW DEMO?

Yes, the new demo is alright. I think we can do better now though. We have some newer songs which I think are much better than any previous songs. Also we have a new vocalist who is much more powerful than our other vocalists. We're hoping to do another demo in a few months. Hopefully people will like the new songs.

WHAT DOES THE BAND DO IN THEIR SPARE TIME?

Mostly just listen to albums and demos and watch T.V. Most of the time we just fuck around trying to make up riffs and shit.

WRECKAGE-15809 Edgewood Drive, Dumfries, Va. 22026 U.S.A.

 SHEER TERROR was formed in December 1984 after Alan Blake (guitars) and Reid DePlure (Drums) disbanded No Control. They then found Baron Misuraca (Bass) and Paul Bearer (Vocals) and took New York by storm. This line-up lasted for two years and released an 8-song demo entitled "No Grounds for Pity". Baron and Reid parted company with Alan and Paul over musical, intellectual, and personal differences. Al and Paul then set out to find a new, better rythym section. This was found with Mark Neuman (Bass), and Jason Martin (Drums). A second demo was recorded entitled "Fall From Grace." The band has been said to be a cross between Black Sabbath, Joy Division, and the Abused. I'd say it's general N.Y. Hardcore. Metal guitar, punk vocals, Sheer Terror is one of the better N.Y. crossover bands. Check 'em out.

SHEEL TERROR-c/o Al Blake 1132-40th St. Brooklyn N.Y. 11218
NECROPOLIS was formed in early 1985 by vocalist Spahr Schmitt and bassist George Grant. After many line-up changes and over a year of searching, guitarist John Dawson and drummer Chris Emerson joined the band. Within 3 months, they had played their first gig and recorded their first demo, WELCOME TO THE MASQUERADE. After four months of playing locally as well as a few out of town gigs (CBGB's, etc.), they felt something was missing in their sound and began a search for a second guitarist. The final choice was Eric Reese, hailing from another Pittsburgh band, CASTLE BLOOD. Then, with sound complete, they continued to play out, with bands such as HALLOWS EVE, STRAW DOGS, etc., and also recorded their second demo, FUTURE KILL. Shortly thereafter, George left the band for personal reasons. NECROPOLIS began the search for a new bassist, while still playing out with the assistance of Jeff Cherep, lead guitarist of Pittsburgh's DOOMWATCH, who temporarily filled the position. After 3 months of searching, a replacement was found. Brian Stanwick rounds out the present NECROPOLIS line-up. They are currently working on new material, and with one offer already, are hoping to find a suitable recording contract.

NECROPOLIS
Left to Right:
Eric Reese-Guitar
John Dawson-Guitar
Spahr Schmitt-Vocals
Brian Stanwick-Bass
Chris Emerson-Drums
IMPETIGO - OFFICIAL LIVE DEMO OUT NOW! 30 MIN OF METALLIC/HARDCORE FOR $2.00 PPD TO:
MARK SAWICKIS 307 LINDELL DR.
APT. #1 NORMAL IL 61761
(309) 452-9270.
$3.00 OVERSEAS.
RAPALM DEATH-SCUM LP

**BARACDE**

This album is called "Scum" and it is scum. To be brief, more death metal weenie garbage, but with hardcore lyrics. These guys are so awful, I really don't even want to go on about how much they suck. But since I'm doing an album review on them, I will. Some times bad publicity is the best. 28 songs of "metal weenie" shit that sounds like a 33 1/3 RPM on 45 RPM. Side 1 was recorded in August 1988 and side 2 was recorded in May 1987 but that doesn't make a difference because while many bands progress and improve in time, these guys don't. A lot of death metal weenies will buy and like this just because it is shitty, but that's not right? I would go into detail on some songs but since they all sound the same, I can't.

This is the most awful, ugly, stupid, unoriginal, trendy, unmusical, monotonous, death, piece of garbage that I've ever heard! (Goddamn!!! -ed.) No More!!!

NO MORE!!! Rapal residence leave the music industry alone. O.K.????? -SCOTT (I guess you didn't like it oh Scott??? -ed.)

NEGO-HARVEY TRACEY IS DEAD LP

**PERFECTION**

One thing I hate about reviewing albums is that you always have to label the band. Most of the time the fuckin' label doesn't even fit! So let me just say this about this LP; It's not metal; it's not disco; it's not total speed; it's not boring; it's not Iron Maiden; it's not Metallica; it's not death; and it sure as hell ain't punk! It's beer, it's New, and it's fun. Check it out. **BILL**

NEMO-21 Romeine Rd. North Melidon N.J. 07008

METALLICA- THE 80 EP "GARAGE DAYS REVISITED"

**ELETRA**

Metallica redo all your favorite songs. They're all covers and as the sleeve says they all sound "garage-like". It's cool but I can't wait for the next album -SEAN.

SAINT VITUS- THIRST AND MISERABLE EP/ST.

If you aren't familiar with St. Vitus they are Black Sabbath influenced. If you like it slow bluesy n' heavy then St. Vitus is for you. The title track is a Black Sabbath cover, a little surprise thrown in. "The end of the end" and "Look behind you" are two great doomy tunes. This is the second release with Scott Weinrich (formally with the Obsessed) and his vocals are much better than ex-St. Vitus singer Scott Reeder. "Doom not Death" -SCOTT N.

TROUBLE-RUN TO THE LIGHT LP

**METAL BLADE**

Another classic album from the band who just can't seem to do anything wrong. A must for all Trouble/Doom fans.-BILL

TROUBLE-(SAGA)- P.O. Box 348438 Chicago, IL 60634-8438

FIRST CAME THE NUCLEAR ASSAULT THEN CAME THE SHOCK WAVE

EVERYBODY KNOWS 'THE GAME'S OVER'

NOW COMES 'THE PLAGUE'

NUCLEAR ASSAULT's NEWEST WEAPON IS ANYTHING BUT CONVENTIONAL

'THE PLAGUE' IS A GUIDED MISSILE, BRISTLING WITH 6 WARHEADS:

'JUSTICE' 'THE PLAGUE'
'CROSS OF IRON' 'GAME OVER'
'NIGHTMARES' 'B**T F**K'

COMBAT
DENIZMANTORS-ENDING OF TIME LP SUBS CEENE
This album is recommended for all you crossover misfits who don't take lyrics seriously. It urges everyone to at least check this out and see what you think. I'm sure you'll like it.-BILL
SUBCONE RECORDS-P.O. BOX 52034
SEATTLE WA 98108 USA

INDESTROY-NEW RENAISSANCE
In my opinion this is one of the best debut albums of the year. A lot of good bands are coming out of the Maryland area: Have Mercy, Revelation, Indestroy... This album is a good example of deathcore and post-hardcore. Classic tracks are "U.S.A." and "Dead Girls (don't say no)." Not much more I can say except buy the fucking, you'll love it.
S.A.S.E. TO INDESTROY 5000 Marvin St.
Rockville Maryland 20893

POST MORTEM- THE MISSING LINK LP
NEW RENAISSANCE
All Post fans out there/Gym fans shouldn't miss this one. More "Skullage-Metal-Funk-Disco" from the mastermind/metal/and post-hardcore guitarist Michelle Nelder and Phil Miller. (Both ex-Wargod and Post Mortem). "Cassandra's God!!"
S.A.S.E. TO POST MORTEM 37 Chester Rd.
Selma GA 30735

O.B.C.-DEAD BRAIN CELLS LP
OXENWARE
This a definitive for all Volved/Possessed fans. Very technical, heavy, and fast.-BILL
D.O.C.-P.O. BOX 54911
Montreal Station M.
Montreal Canada H3S 2N4

GENOCIDE-SUBMIT TO GENOCIDE LP
RICK REINAUER
After reading about these in Metal Forces a while back, I expected an insane Black/Death/Thrash/Speed style. In reality a metal-sounding album with lots of black clothes and Die's in their lyrics. While I wouldn't put them in the same league as the likes of it's still a fairly decent debut. In my opinion, they could make a vast improvement with a rougher guitar sound and a little less repetition in lyrics. (Which seem like they were written with the sole intent of passing off every member of the NRRG.) And they are some evil looking guys too. If you purchase for the future, they could pay more attention to their music and less to their costumed.-DOOM

MEGA METAL PRODUCTIONS-P.O. BOX 572
Parramatta N.S.W. 2150 AUSTRALIA
DREAM DEATH
JOURNEY INTO MYSTERY

AVAILABLE ON ALBUM (NRR25) AND CASSETTE (NRC25)
DON'T MISS DREAM DEATH'S U.S. TOUR!

"Dream Death's debut gets my vote for metal album of the year!"
—Mark Avila—
Kill (Fanzine)

"One of the hottest new American metal acts to surface in years!
If you buy only one album this year, get Dream Death!"
—Dan Morgan—
Music Makers

OUT NOW ON NEW RENAISSANCE RECORDS
DISTRIBUTED IN AMERICA BY IMPORTANT
DISTRIBUTED IN ENGLAND BY PINNACLE

Clown Alley
Circus of Chaos
I guess I would have to describe this album as crossover, which is more metal than than hardcore. The songs range from lightning paced to the slow dirge sounding songs. This album changes so much there is no way I'll get bored with this one. Sean

Sacrilège
Party With God
Sacrilège is quite frankly a great thrash band. Party With God has total power and energy throughout the album. With a name like Sacrilège, it's obvious what type of lyrics they have which is fine with me. Great album for the thrash metal crossover fan. Sean

GBH-NO NEED TO PANIC LP
COMBAT
A bit faster than their last couple of releases, quite simply has the GBH sound. The only thing I did not like is all the same intro on the album. -Stan

Metallica-$5.98 EP/Garage Days Revisited
Vertigo
This EP is just fantastic. A classic tunes from the past. Covers of Budgie, Diamond Head, and Holocaust. Embracably killer is the Misfit's covers 'Lost Causes' and 'Gasoline Alley'. Oh yeah the U.S./Electric version also includes Killing Joke's 'the Wait'. -Bill

Friday Sept. 25
Exploited
Death Before Dishonor
First what I do like the cover is great. Now the songs have the Exploited sound but their not as powerful as they once were. I'm a big Exploited but not this album make your friend buy it and tape it off him. -Sean

FOR SALE
BATS (New west coast label)

321 E. First St. Long Beach (213)435-2838

Accused
More Fun Than An Open Casket Funeral
Cool album, the sound is alot cleaner on this one than on their last, it's also alot more metal. They do a cool cover of Devil Women. Shane's voice makes this album, buy it. Sean
DEATH-CREATION BLOODY GORE METAL BLADE
Fucking insane! What can you say? The band more than lives up to its name. This is the album Possessed should have made after 7 churches. While the definitive similarities are those between the bands, Screamer Bloody Gore easily matches the last Possessed album. Death has already built up a sizable following through their demos, but quality wise and in out death, this has surpassed the earlier effort. With "Evil" Chuck Schuldiner on lead guitar, vocals, and bass (but can he do it live?), John Rand on rhythm and Chris Reifert on Drums, this album screams with power, and pulls off heavy riffing without getting redundant. Like "Drugslitl Gote" and "Baptized in Blood" this album will probably be shunned by the "Oliver than Thou" party. I feel they are above this kind of "Silly Death Metal Stuff". Oh well their loss...DOOM

NECROPOLIS-FUTURE YELL DEMO
This tape is from the Pittsburgh Necropolis. It contains five excellent tracks which are a must for all thrash fans. Send $5 to Spahr Schnitt 1204 Richmond Ave, Pittsburgh PA, 15219 Add $1 to have the first demo "Welcome to the Masquerade" recorded on side B.

VARANICIDE-HIDING UNDER WASTE DEMO
This has to be one of the years best demos. The musicianship is extremely tight and technical. The production is great and it is packaged well and is that it's enough, the material is good and it's only $1.00!
3160 Vinton Roy Pleasant CA, 94566

HEATHEN-SET ME FREE LP
New this is a hot one! Side one contains the flawless cover of "Set Me Free" from the band's Decadence Boulevard LP. "No it isn't the original Savon song either for all you Druscher fans". Side two is a rehash of the Heathen classic "Metallica" which previously appeared on the double-LP "Metallica Frst 2" compilation. Both these songs are also featured on Heathen's debut album "Breaking the Silence".

EXECUTIONER-BREAKS THE SILENCE LP
NEW RENAISSANCE
Well not much to say except Executioner has been listening to a lot more Death Metal. There's just something really exciting about this. It's a definite improvement from their second album. (LP) and they are getting better. Maybe next time. (If you do one more remake of "Victims of Evil" I'll scream.)-BILL
EXECUTIONER--20 Daksham Circle Newham MA 02122

NUCLEAR ASSAULT-THE PLAQUE MINI-LP
This is Nuclear Assault's third release in a row. It starts off with the same instrumental "Game Over". The first side contains two excellent songs. "Nightmares" and the completely insane "Butt Fuck". This album is worth buying for that song alone. I wish they had released it on the first LP. Side two opens up with "Justice" a forceful song about how there's no justice in the world. Next up is the ballad "The Magus". It can appreciate what the band is trying to do, but I really can't get into it. It is however the only weak track on the album. "Grace of Iron" is an excellent close to this LP which is a must for N.A./Power Metal fans. -BILL
NUCLEAR ASSAULT-P.O. Box 4164 Osbornville N.J., 08723

HARD ONS-LP
BIG TIME/FICA
Ramones style hardcore from this Australian band. A definite purchase!!!-BILL
HARD ONS-P.O. Box AS57
Sydney 5TH H.S.W. 3000 AUSTRALIA

THE ACID-ASSURED FUN THAN AN OPEN CACKET FUNERAL LP
Zoisit
An excellent album by the Spattercore Kings. However I was disappointed when cleaned up on the sound. Especially on the re-mixes of "W.A.L.T." and "Face No Prisoners". I much prefer the rough, raunchy versions which appeared on "Screamer Mog's "Wild Nites on Bourbon" Comp. Still the album is solid hardcore with a metal edge. Very aggressive and powerful. Definitely check out the cover of "Devil" on the back.-BILL
SPLATTER HEADQUARTERS-P.O. Box 2545
Seattle WA, 98111-2545

ALABAMA INSTITUTE PAIN DEMO
Casbah is a death metal band from Japan. This four song cassette has received much acclaim from "Slime and Noises" here. For your copy send $5 to Casbah P.O. Box 126-1206 Ohana-kita, Funabshi-city Chiba-Prf. 274 JAPAN

GIVE AWAY!!
Metal Blade
A long, long time ago there was this brand new heavy metal label called Metal Blade Records. One of this label's first releases was a six-song mini-LP by a band called Warlord. It was a decent debut that was well received. Now four years and one soundtrack later the band finally has a full LP. Listening to it, Warlord has retained the dark, intense and oppressive feel they were known for. This LP contains several songs from the Deliver Us EP including the excellent Black Mass. Metal Massacre track. 
Victoria. So if you're waiting for the LP like I do or you like your metal melodic and classy but still powerful than check this out. Not for hardcore death thrashers (Sean hates it!) - BILL

Pentagram-Day of Reckoning LP
Napalm
An excellent album from this Virginia band. Such is the sound of old Black Sabbath. Very Heavy - BILL

Pentagram 2000 E. Eads St., Suite 127
Arlington, Va. 22202 (SASE please)

Sacrifice-Within The Prophecy LP
Metal Black/Under One Flag
This band is from England. (Out of CA.) They had an impressive debut EP. The vocals are deep and the guitar work is outstanding. They are reminiscent of early Motorhead. But where Motorhead is rough and punky, Sacrifice is more melodic and accessible. This LP shows that they have matured and improved. The guitar work is still excellent, but the vocals have become more refined. The production is clean and the overall sound is very radio-friendly. Sacrifice has definitely come of age with this LP. Highly recommended for fans of classic heavy metal. - BILL

Possessed-The Eyes of Horror LP
Combat
Another great album from Possessed. This time they experiment with different sounds and melodies. The result is a more varied and interesting album. The vocals are still powerful and the guitar work is excellent. The production is clean and the overall sound is very polished. Highly recommended for fans of heavy metal. - BILL

Acrassia-Archives Tape
Nearly 90 min. of the Acrassia old and new. This tape is taken from a number of live tapes, demos, and interviews. The production is pretty good. They do a cool version of "Highway Star" with their own singer. - SEAN

Acrassia PO BOX 2545 Seattle WA 98112-2545

Sheer Terror-Fall From Grace Demo 1987
6 songs that shred in the N.Y. hardcore fashion. If you love N.H.C. (no not Anthrax!) then you'll dig this. For info write:
Sheer Terror c/o Al Blake 1132-40th St.
Brooklyn NY 11218

Zeepee-A Life of Crime LP
Combat
This has been one of my most anticipated releases. Now it's out and am I disappointed? No Fuckin' way! This LP just melts your metal's like ice. It's so good, I think it's even better than the 1st LP (Blasphemy!!!). From Detention to Hard to Survive this album just destroys!! Also included is Gumpy Man's 1st album on the Metal Massacre Vol. 1 cassette. Great Job!! - BILL

Zeepee c/o P.O. Box 608895, Chicago, IL 60685

Zeepee-(SASE) P.O. Box 608895 Chicago, IL 60685

Sacred Reich-Ignorance Sampler
Metal Blade
This band has definitely gotten better since they started playing covers. All Slayer and thrash metal fans will love this one.

Sean

Tons

Diamond-Up
MILAGRO
This is a tough album to review because it's not metal or hardcore, more like hard rock. The European/Darkwave vein. Actually it's not bad. The album has some good tracks such as "Rock the Nation" and "Mirror Mirror." It's also well produced and the musicianship is excellent. Listen to this one on your local radio station or on MTV. Not for thrashers, metalheads or whatever else you call yourselves. Not bad.

Diamond Fan Club c/o Milagros Productions
P.O. Box 300 Hollywood Station
Hollywood, NY 11218

Circle Jerks-VI LP
RELATIVITY
Well the Jerks are back and as good as ever. If you're wondering what this album sounds like, it's like an old G.J. with an edge. No it's not metal! Sean says definitely check 'em out live. - BILL

Circle Jerks World Tour '85 Crossroads of the World '85, Hollywood, CA 90028

Broken Bones-P.O.A.D. LP
Conbatcore
Definitely a change of pace for Broken Bones. Even though they have shifted away from the heavy, down -tuned sound of Bonecrusher, Bones has startled the way of back-banding Discourages. But before you start bitching and complaining about another hardcore solo album just freaking listen to it. Though sporting a new upbeat sort of sound, it's still extremely heavy, but with more catchy riffs. My favorites being P.O.A.D. and Kanki. Now, on to side two. A live version of some of the material recorded at the Punk House in London last year. It's God. So even if you can't get into the newer material, it's easily worth the nine live songs on the flipside. - DOOM

Put it on. Give it a shot. You'll be glad you did.
DIRGE-8 SONG DEMO 1986
This demo tips along with the N.Y./N.J. hardcore sound. Metallic but far from tape.

DIRGE-5 Windsor Terrace, Holmdel N.J. 07731

CELESTIAL - THE COLLECTORS "12"
NEILE
This contains "In the chapel, In the moonlight" which is more of the new (and improved Lick-ed?) Celtic Frost. If you do not like the direction that Celtic Frost went into with "Into the Pandemonium" you probably won't like this either. If you did like Frost's progression I recommend this but it's very hard to find. -SCOTT M.

SKITZO - MOSH TILL MUSH DEMO 1987
Skitzo gets better with every demo release. This tape contains four songs which just rip. Lance's vocals have always been one of my favorite things about the band. You just have to hear them to understand what I mean. Get this! You'll never be the same again!

$1 to INSANE EMPIRE 221 Hallibach, Healdsburg CA. 95448
2 color T-shirts are $5
Look for Skitzo in Lavel Six #2 in 1988!

REVELATION - TERMINAL DESTINY DEMO 1987
If you liked last year's "Face Reality" tape or if your intro doom bands like Trouble, St. Vitus, or Candlemass then this tape is an excellent addition to your collection. Let's see some vinyl.

$2 to John Brenner 3107 Fleet St.
Baltimore MD. 21224

DEATH WARRANT - TIME OF DYING CASSETTE 1987
A cool death metal tape from Mexico. Weird guitar sound. Look for these guys in the future.

$5 to Death Warrant c/o Manuel Estrada
MA. Martinez 2795, CD. Juarez Chih.
C.P. 32130 MEXICO

HEATHEN - BREAKING THE SILENCE LP
What it is, the long awaited LP by these California rogues. Again we find "Goblin's Blade" and Skitzo's "Get me Free" from the previously released "12". Forget about Antrax. Heathen is what Anthrax should be. Killer speed riffs, classy vocals and great material make this an essential buy. -BILL

AGNOSTIC FRONT - LIBERTY AND JUSTICE FOR...LP
After their previous release Cause for Alarm I had been majorly disappinted by their change to the more metal sound. On this new album they seem to have headed back to a more Vic tory in Pain sound. Just think of this album as V.I.P. with a heavier metal edge.

Still good stuff. -BILL

JOE SATRIANI - SURFING WITH THE ALIEN LP
RELATIVITY
If you're into guitar albums then you'd better grab this one. Joe Satriani is a master. Forget Yngwie and this guy taught Vai and Hammett!! -BILL

CIRCLE JERKS - VI LP
RELATIVITY
The circle are back along with their old sound. None of the songs kind of have a strait edge theme to it. A very good album. -SEAN

DIRGE "S LAUNDROMAT - SAMER" DEMO 1987
Excellent follow up to last year's demo. 5 tracks which don't cease to kill. Definitely pick this one up. Cheap too!

$2 ($3 overseas) to 15809 Edgewood Drive
Dumfries, VA 22026

SAT. FEB 27TH AT 2:00 PM
AFTER THE SUCCESS OF OUR EP "CLUTCH THE FLAG" AND THE GIGS WE DID 'ROUND THAT TIME, CAPITAL SCUM HAVE MADE A FEW CHANGES. FIRST WE MADE A NEW(Debut) ALBUM WHICH CAME OUT END '86. FEBRUARY AND WHICH CONTAINS 10 STRONG SONGS. THE ALBUM CAME OUT AS USUAL ON OUR OWN INDEPENDENT RECORD LABEL "HAGELAND RECORDS" FROM OUR MANAGER WERNER EXELMANS. "SO RUN OUT AND GRAB A COPY OF THIS COVERCOLOURED ALBUM WITH LYRISHEET"! THE SECOND CHANGE WE MADE IS THAT WE HAVE BEEN WORKING IN A NEW VOCALIST, FILIP PAUWELS, AND HE'S WORKING OUT QUITE WELL AND HE'S NOW A PERMANENT MEMBER OF THE BAND. ALSO CAPITAL SCUM ARE CURRENTLY WORKING ON NEW MATERIAL TO CHECK THE SINGER OUT IN THE STUDIO. ALSO THIS SUMMER CAPITAL SCUM WILL BE DOING A SHORT EUROPEAN TOUR TO PROMOTE THE ALBUM, AND WE ARE STILL INTERESTED IN PEOPLE WHO ORGANIZE GIGS - PLEASE WRITE.

THE LINE UP IS NOW:

- FILIP "AARDVARK" PAUWELS: VOCALS
- PAUL "LARGE" LAERCHAM: GUITAR
- JURGEN "OWZIO" SURIAX: BASS
- FILIP "SOX" HUIJENS: DRUMS

RELEASES:

'85: 5 SONGS ON "ALLE 24 60ED" BELGIAN SAMPLER ON PUNK ETC.
'86: EP "CLUTCH THE FLAG" 5 SONGS ON HAGELAND RECORDS HHO02
'86: ONE SONG ON THE DUTCH DOUBLE COMPILED ALBUM "EMMA"
'87: LP "TSJERNO KILLS" 10 SONG LP ON HAGELAND RECORDS HHO05
'9?: ONE SONG ON THE GERMAN COMPILED ALBUM "THE INCREDIBLE POWER OF DARKNESS(?) ON RISE & FALL RECORDS. (COMING OUT IN SEPT.)

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HAGELAND RECORDS - DIESTESTRAAT 87 - 3270 SCHERPENHUEVEL - BELGIUM (03-771408)


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MARATHON (UK)
THE SLOGANS (US)

This debut EP from Capital Scum is already 300 pressed! Order a copy of this treasure.

 Really cool raging five-song EP from this Belgian band that have clearly listened to more American thrash and added in some punk and death metal. If you miss the last issue of the brilliant 'Rip It Up' magazine you can buy this here.

RISE & FALL

soon out

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This 7" 45 includes the bonus track of Tsjernor Kills. Losers & Sufferers on Rose & Fall Productions Germany. Also available on Hageland Records.

RISE & FALL

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