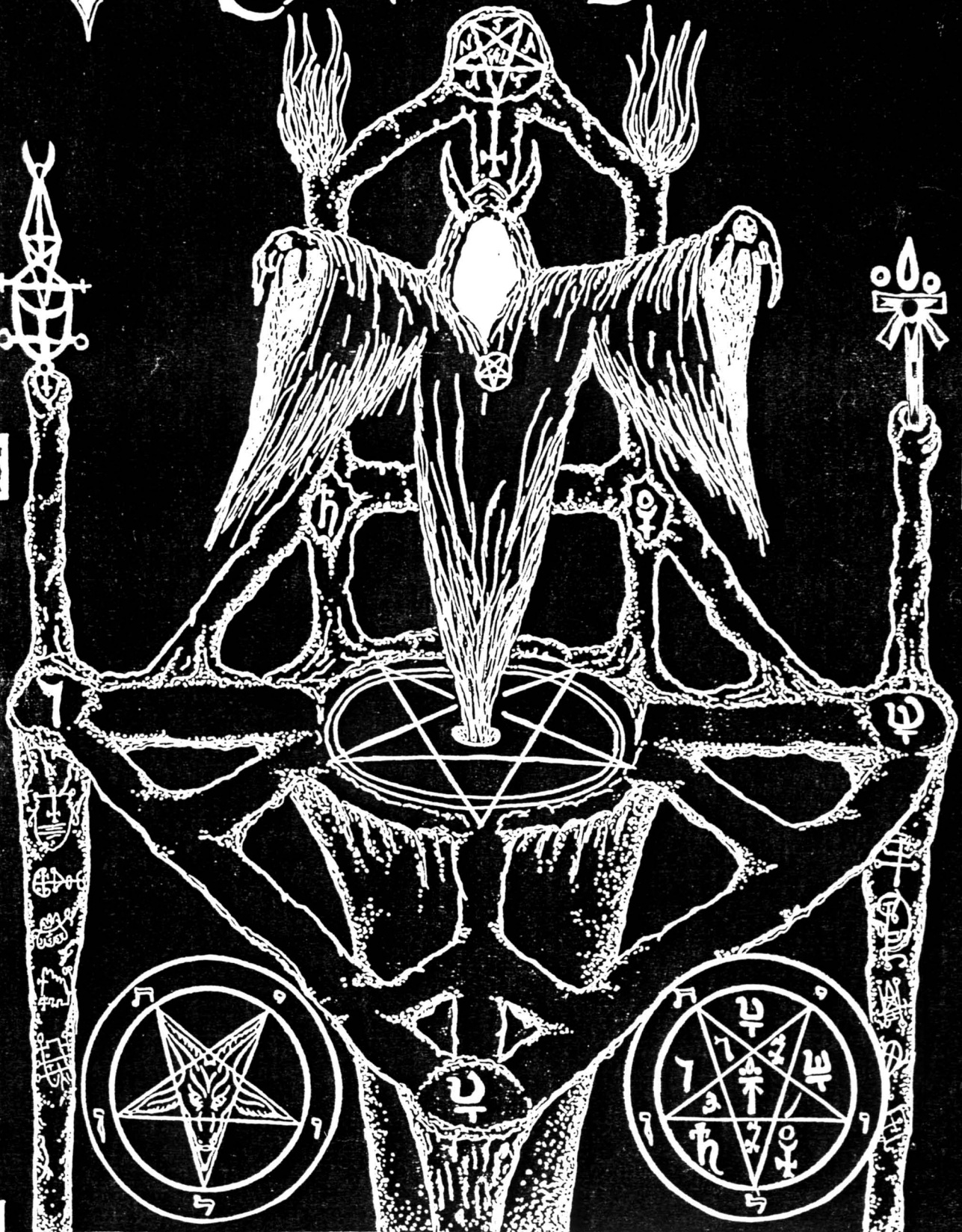
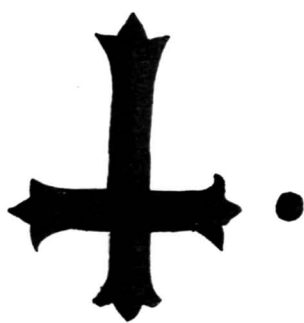


# KEY OF SOLAR

## II





# EXORDIUM



Hail, and welcome to the second edition of the **KEY OF ALOCER**. As promised, this issue has taken alot less time to produce than the first one did. But despite the difference in time allotted I think this issue is a vast improvement on the original; but you decide.

Response to #1 has been decidedly favourable, with success and accdades from throughout the world. It is still available for \$US5/ 3 Pounds. The proposed collection of petry **THE HYMNS OF AMDUSCIAS** is still in construction, and much more poetry is needed. However, I have decided to broaden the content of this collection, and now I welcome pagan, Norse, magickal and Satanic variations; i.e. Cthulhu, as long as it contains Promethean ethics of overcoming, strength, and realism, with no traits of Old Aeon values and Nazarene chains. Contributions for **KEY OF ALOCER** #3 are needed: articles, art, poetry, and of course bands. Although the **KEY OF ALOCER** presently contains only 'metal' -style bands, any forms of music are welcome as long as they contain Satanic or Magickal direction.

I must stress the importance of time. I cannot give a deadline for #3 at present, but all I can say is get anything in as soon as possible because, with Satan's blessing, the next issue may be out even sooner than this one took.

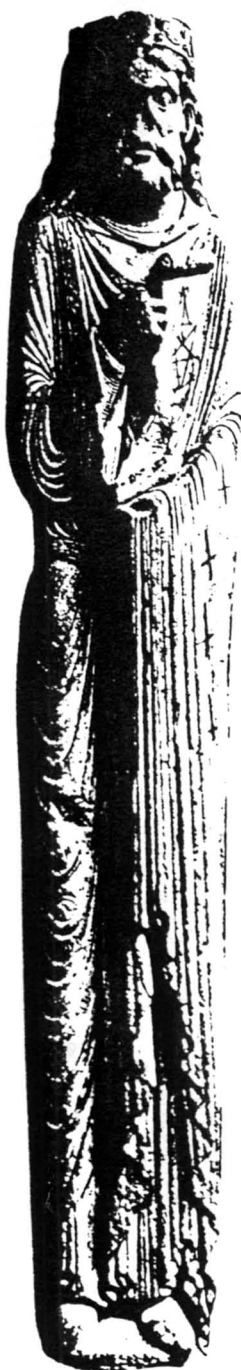
As before, criticism or accdades on this issue are most welcome. Until the 3rd issue - "Blessings upon thy path"-**ABAANER INCENDIUM** '93

## THANK, GREETINGS AND BLESSINGS TO...

Rob Darken, Capricornus, and **GRAVELAND**/ Krzysztof and **WITCHING HOUR PRO.**/ Christos Beest & **O.N.A.**/ Seirizzim & the **H.S.B.** - **ORDER FROM CHAOS**/ Maik, Aharon & **MARTYRIUM**/ Jaroslaw Luczac & **THY KINGDOM COME**/Tomas & **PAGAN RITES**/ Gunther Theys/Rob, Nathan & **EVISCERATE**/ Odes & **TWILIGHT**/Scourge & **SINISTROUS DIABOLUS/INDULGENCE**/Joy McKenzie/Ptah & **ANUBI**/Bro. Stephen & all **BALDER BROTHERS** - Bro. Mik, Bro Hammerheart, Bro Orlok, Bro Marco (**VEPAR**), Bro Marco (**F.O.N.G.**) Bro Svithjod, **UNSANE!!!**/Phil & **TRAGIC EMPIRE**/Joe & **MORIBUND** zine/ Ciaran & **PRIMORDIAL/ WOUNDED LOVE RECORDS/LACERATED GODS**/ Bro Tommi Noctar/Damon & C/M-T.B.T.H./Stephen & **VARATHRON**/Jordan & **UNHOLYNESS** zine/Jarkko & **UNHOLY**/Stancer Tan & **INTO DARKNESS** Distr./Tetragrammaton Tremendae Majestatis & **MOONSPELL**/Lothar & **DEAD CHRIST**/Joel Gresvost/ all who bought #1: too many to mention. Everyone who wrote back with comments. As always, eternal thanx to Scorpius and the **O.L.H.P.** Hail the **BLACK ORDER**. Greet- ings to the few **TRUE** in the New Zealand scene, especially my mistress. Thanx and apologies to all those I haven't mentioned; your help and contribution is much appreciated. Hails to the scenes in Holland, Asia, Greece, Scandanavia, and Poland. -RISE-



# Contents



COVER.....	1
EXORDIUM.....	2
CONTENTS.....	3
GRAVELAND interview.....	4
DAEMONUM.....	6
FENRIR review.....	7
NATURE OF SATANISM.....	8
MYSTERY BABYLON article.....	10
CONQUEROR MANIFESTO review.....	12
MARTYRIUM interview.....	13
POLISH scene report.....	14
NORTH article.....	17
OF BLASPHEMY & BLACK METAL.....	18
PAGAN RITES interview.....	19
BELGIUM/HOLLAND/GERMANY scene report.....	20
DE BOKKERIJDE.....	22
EVISцерATE interview.....	23
JOHN DEE.....	24
TWILIGHT interview.....	26
SINISTROUS DIABOLUS interview.....	27
VISION OF THE SEER.....	28
INDULGENCE article.....	29
ANUBI interview.....	30

\* \* \*

## BROTHERHOOD OF BALDER SPECIAL PART I

INTRODUCTION.....	31
WARHAMMER/BRO MIK interview.....	32
HORDES/BRO HAMMERHEART interview.....	34
13 CANDLES/BRO ORLOK interview.....	36
VEPAR DISTR/BRO MARCO interview.....	37
IN THE WOODS/BRO SVITHJOD interview.....	38
UNSANE interview.....	40
ABAANER INCENDIUM PORTRAIT.....	43
GUSTAVE DORE ENGRAVING II.....	44



### KEY OF ALOCER

Editor - ABAANER INCENDIUM

Typing/Printing - K. BOLTON

Articles - INCENDIUM, BOLTON, GUNTHER  
THEYS

Interviews - INCENDIUM

Border Art - INCENDIUM,  
MIK KERTUNNEN, Anon.

Artwork - INCENDIUM

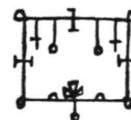
Headings - INCENDIUM

\* \* \*

-Advertising by mutual exchange. Get in touch.

-The KEY OF ALOCER is distributed in Australia by TEMPLE BEYOND THE HORIZON PROMOTIONS, in France by TRAGIC EMPIRE PROMOTIONS, in Holland by VEPAR Distribution, and in Poland by THY KINGDOM COME PROMOTIONS.

*This issue of the  
Key of Alocer is  
dedicated to my  
Mistress of the  
Southern Woods for  
her support and  
inspiration*



Your copy  
is #99





# GRAVELAND



**GRAVELAND** would have to be my favourite band from Poland, and certainly one of my all-time favs. While having a somewhat Northern style, they have the convictions, sensibilities intelligence, and knowledge that are lacking

in the majority of Northern bands. As mentioned in the **POLISH SCENE REPORT**, **GRAVELAND** have two tapes out on my friend Krzysztof's **WITCHING HOUR PROD.** each for \$US3. Here's the interview with **CAPRICORNUS**. Thanx to Rob Darken, Capricornus, and Krzysztof - pagan glory and hail to you.

Greetings **CAPRICORNUS**. How are the ways of the **GRAVELAND** at this point in time?

Hail Abaaner Incendium! Actually we are going to release our third demo tape. It should be much better than **IN THE GLARE OF BURNING CHURCHES** demo. The powers of darkness are with us, the time of pagan Samhain night is near, so we bring you the spirit of ancient rituals. This dark gift will be called **THE RETURN OF FUNERAL WINDS**.

For quite awhile you were a one-man band. Tell us about your new members and how you found them.

New members are: Capricornus (me)-drummer and Karcharoth - guitarist. We were playing in other black metal bands:

**THY WORSHIPER** and **INFERNUM**, but our destiny was to play together. Our souls belong to Darkness...

When and how did you first hear the call of the Ancient Dark Gods?

Time and place are not important. Dark Gods are only personifications of Tenebrian elementals, so integration with powers ruling this world causes that you can hear this mystic call...

You've released two demos on **WITCHING HOUR PRODUCTIONS**. Are you happy with all the work Krzysztof has done?

Krzysztof and his **WITCHING HOUR PROD.** not only released **GRAVELAND**'s demos, but he also supports and promotes our horde all over the world; thus I can only say **HAIL WITCHING HOUR PROD.!!!**

The sound of **GRAVELAND** is Norwegian style (but not a clone). What do you think of all the shit that's been happening there recently?

Well, first of all I have to say we aren't followers of Norwegian ideas. Also, we aren't absolutely into Odinism! I don't care about the situation in Viking's land. These guys found their own way of Satanism(?). It seems that their gods left them; you know - Euronymous is dead. Guys of **BURZUM** will soon create their new stuff in the prison. Nevertheless, I've to admit their music is really Dark and Evil: It's just **TRUE UNHOLY BLACK METAL**. In my opinion some people shouldn't connect music with their personal beliefs, because funny things are going on...

What bands/composers influence you? Are you influenced by non-metal stuff like like classical or ambient?

That's not a secret that in our music you can find influence of bands such as: **EMPEROR**, **ENSLAVED**, **BURZUM**, and generally old **BATHORY**. But I think that **GRAVELAND** is an original black metal band and most of our influence comes from silence of the night, walking by the forest (We live near the place called Sleza, which was known as a sacred



magic centre of the ancient Celtic Druids), and occult experiences.

There seems to be many Satanic/black bands coming from Poland. Who would you say are the true ones, and who are the false?

The only true Satanic black metal bands from Poland are GRAVELAND, XANTOTOL, NORTH, and BEHEMOTH (they are not Satanists, but rather barbaric pagans). Unfortunately, there are also shitty Death Metal groups, which claim to be Black! Any examples? PANDEMONIUM (kings of the posers!) HAZAEL, TARANIS, CHRIST AGONY...

You will soon release your next demo. What are your plans after that? Will you still do a mini LP on

HAMMER OF DAMNATION or the 7"?

After the recording of our last demo tape, we are going to release our debut LP. I can't say anything more at the moment, sorry.

Thanx for this interview. Anything left you want to say?

Thanx for this interview. May the Dark Gods be with you brother! All Dark and Evil minds! Write us and buy our demo! The victory will come soon, and then we'll drink the christian blood in the glare of burning churches...

WITCHING HOUR PROD

Krzysztof Osinki

PO Box 40

88-106 Inowroclaw 11

POLAND



## GRAVELAND

### GRAVELAND

c/o Rob Darken  
Ul. Sienkiewicza 73-13  
50-349 Wroclaw  
POLAND

### GRAVELAND

c/o Capricornus  
Ul. 9-go, Maja 36-5  
51-671 Wroclaw  
POLAND



# DAEMONUM

This issue's Daemonum article features the expertise of VOX TENEBRARUM. Many thanx, my friend.

The demons called **Utukku** come from Assyrian Babylonia tradition. They were the children of **Anu**, **Ea**, and other gods. They were divided into 5 groups or categories, and each group counted with 7 demons.

There were also demons with human origin, as the souls of the deceased ones - with no grave.

The chief of the demons was **Nergal**, god of destruction and unique owner of death; he had a messenger, **Nasutar**, demon of pestilence, helped also by an army of evil spirits who spread their malefic actions over the Earth. **Nergal**, the crouching one, was the Babylonian god of the Underworld and the equivalent of Mars, ruler of war, plague, flood and destruction. These demons were represented with figures half human, half animal, menacing faces and with claws of eagle or vulture.

Among demons one group was particularly feared because of the sickness they brought. This group was known with the name of "**The Seven Ones**". In the text of a conjuring, it reads: "**Asakku**, attacks the head of man. **Namtaru** attacks the life of man. **Uutukku**, the evil, attacks the nape of man. **Alu**, the evil, attacks the chest of man. **Gallu**, the evil, attacks the hand of man. **Ekimmu**, the evil, attacks the belly of man. **Dio**, the evil, attacks the foot of man."



These were the **Seven Ones**, but besides them, existed many other demons, distributed in different categories and with diverse names. **Asakku**, origin of pestilence, tiredness, anemic state and depletion; **Akhkbazu**, the aggressive one whose specialties were the infirmities of liver and jaundice; **Abartu**, god of abortion, who drowned the foetus inside the maternal uterus.

\* \* \*

Other supernatural beings causing sickness came from Egypt, these three being the most important: **Isis**, famous deity, goddess of fertility and wealth, mistress and owner of agriculture, could bring illness over those who provoked her wrath.

**Typhon**, personification of the burning wind of the desert, enemy of agriculture, and so, of wealth and prosperity, was also feared because of the infirmities which he caused.

**Thoth**, (Greek - ~~Heremes~~ Trismegistus) was a sort of secretary for Osiris; he was the inventor of sciences, arts, and also medicine. **Thoth** taught men the ways to make their enemies sick and the manner to cause their deaths, by means of little wax statues. In the school of **Thoth** the magicians learnt the secrets to get back demons to the bodies of their victims.

\* \* \*

In the Persian tradition **Ahriman** has an army of demons who spread illness among men, giving sickness, destruction and death. He gets all what is impure. That army is formed by the **Devi**, demons of human shape. It is believed that they invaded the world before **Zorohastrus**.

Next to the **Devi**, male demons, existed also the **Drugas**, female demons, whose leader was the ferocious **Nasu**, causer of the corruption of corpses when the souls have just left the bodies, and whose effects came with the speed of the flash.

# VOX TENEBRARUM

# DAEMONIUM

Other Persian demons are the Yats, the Pariks, and the Jains. Some isolated demons are: Sarana, who caused headache; Srastya, responsible for cold fever; Archivaka, who acted after the poisonous bite of the serpent; and others were Karuga, Astairya, Zuruska, etc.

The word "demon" itself means "replete with wisdom"; that was the reason why Plutarch called the evil angels "Cacodemon", and "eudemon" the good ones.

In the famous Malleus Maleficarum (Part I, Question 4) we read interesting quotes about some demons: "Diabolus" from dia that is two, and bolus that means "shut in prison"; or maybe "Downflowing", since he flowed down. "Demon" here means "cunning over blood", since he thirsts for and procures sin with a threefold knowledge, being powerful in the subtlety of his nature, in his long-age experience, and in the revelation of the good spirits. "Belial" means "without yoke or master", for he can fight against him to whom he could be subject. Beelzebub is the Lord of the Flies, that is, the souls of the sinners who left the faith of Jesus. "Behemoth" is "beast" because he makes men bestial. Asmodeus is the Creature of Judgement, for he is the demon of fornication, and for this sin a judgement was executed upon Sodom and the four other cities. Leviathan is the demon of pride and means "their addition", because when Lucifer tempted Adam and Eve, he promised them, out of his pride, the addition of divinity. Positus in Maligno.

-Albertus Jimenez V  
Poste Restante  
H. Coscomatepec  
Ver 94140  
MEXICO

## ORDER OF NINE ANGLES

FENRIR is the O.N.A.'s journal of Satanism and the Sinister. The current issue Vol II, No. 1 is available for 2 Pounds/\$US4. Within this issue is the analysis of the Temple of Set's **Book of coming forth by Night**, which has been reprinted in the O.L.H.P.'s **T.O.S.: Behind the Facade**.

Along with articles on **CHAOS** - the nature of the New Aeon, and **THE ESSENCE OF THE SINISTER PATH**, are notes on the O.N.A.'s **RITE OF THE NINE ANGLES** as well as a full look at the four-form rite **THE WHEEL OF SEASONS**.

Stephen Brown's **SONG OF A SATANIST** provides a view into the life of a genuine Satanist, living life on the edge. He states, "a genuine Satanist needs action - they need challenges, because they possess within themselves the 'fire of Satan'." While Brown advocates Satanic (often illegal) activities, he also highlights the need to remain in control, working clandestinely to "aid the sinister dialectic", rather than shock value and possible imprisonment etc. (take note, Norway). Also in this issue further notes on **ARTHURIAN LEGEND**, **DIABOLIC ETYMOLOGY II**, **THE BLACK PILGRIMAGE**. FENRIR is an excellent introduction to the O.N.A.'s philosophy and magick. This is truly dark and primitive Satanic magick and not for the weak or complacent. RIGEL PRESS PO Box 228, York YO1 2GZ England.



Fenrir....





# The Nature of Satanism

The tendency of 'Metal' music to be a tantrum against christianity is the result of the christian backgrounds of many of its adherents, which they are still 'striving to overcome', and often never succeed in doing so.

If 'Metalers' reject christianity, then why the preoccupation with its symbols and the constant harping on Jesus and god in a self-conscious effort to be 'blasphemous'? How can you blaspheme something you are not supposed to be a part of? How can you 'blaspheme' the christians' 'god' unless you accept his reality? How can you 'blaspheme' Jesus unless you accept that he really is "the son of god", as the christians maintain? The obsessive attempts to blaspheme, indeed the preoccupation with blasphemy indicate an attitude that is still fundamentally christian.

Sure, christianity remains an enemy; one of several. Any dogma which seeks to impose itself against the freedom of the individual to be as he truly is, is an enemy. Christianity is the product of a certain TYPE of person. People make religions; religions do not make people. The Christian TYPE is born.

Satanists are outside of christianity, yet so many claiming to be Satanists exist solely within the christian context. They take their cue from christian theology and christian imagery, and merely reverse it, to be 'blasphemous' in an effort to try and infuriate that jealous old Hebrew god Jehovah which they still so obviously believe in. And they think they are being so "evil" for doing so.

The TYPE of person attracted to christianity and other such repressive dogmas that stifle the **life-force** are themselves BORN devoid of that life-force; i.e. genetically. They are in rebellion against nature and the cosmos. They are, in esoteric terms, shut off from the Tree of Life, empty shells - klippoths. Christianity is a death cult; an inversion of nature.

Satanism is not inverse christianity; christianity is inverse nature. Satanism is a reflection of nature and the cosmos.



Our self-styled "Satanists" so obsessed with their blasphemy are accepting the Church's own definition of Satanism.

From whence Satan-ism then? From Sat and Tan, Sanskrit for the Dark Force infusing nature (Sat), and the way that Force acts upon nature (Tan). The Hebrews recognized this Life-Force as the enemy; so 'Satan' became their 'adversary' because they (the Jehovah cult) were shut off from the Tree of Life - the flow of life.

We see the Satanic cosmology in TANtra and Taoism, among other ways, reflecting the flow of the life force in humanity; concepts far more ancient than either christianity or Judaism.

The symbol of this life-force is the pentagram with two points up. This is NOT an inversed pentagram; it is the right way up, the Eastern Star in its correct position, a symbol of life, of health, of the Sat and the Tan. Notice the centre forms the shape (pentagon) of a house with the 5 (Tan) points representing how the Sat manifests in nature (Tan). The one-point-up pentagram has the house reversed; nature on its head.

Nor was Pythagoras the inventor of the pentagram. It is an

immeasurably ancient symbol: although Pythagoras was an adept of the Dark tradition, and the Pythagorean cosmology parallels Taoism, for e.g.

This Dark Force in nature creates and destroys, causes change in the cosmos; what scientists today call "entropy": what the ancients from Scandinavia to Asia and the Middle East represented as the serpent devouring itself.

Satan is the 'god' of life, the cosmocrator; Pan - the All.

Come out of the cemetery, forget the death imagery and the morbidity; rejoice in life, and have a happy day.

**K.R. Bolton**

**Order of the Left Hand Path**  
P O Box 38-262 Petone  
Wellington, New Zealand

## ORDER OF THE LEFT HAND PATH CATALOGUE

Please make all cheques & Money Orders payable to **Realist Publications**  
P.O. Box 38-262, Petone, Wellington,  
New Zealand

Overseas - payment can be made in U.S. currency or via an International Money Order. (Note: We CANNOT accept overseas POSTAL Money Orders).

**The Dark Doctrine** - publication explicating OLHP's Satanism, Satanic philosophy, origin and meaning of the word 'Sat/Tan', Cyclic evolution & the doctrine of polarities, Nietzschean philosophy, Eugenics, Faustianism, Pike's Palladium Masonic Satanism, Black Mass, LHP magickal theory and practice, Rites of Ishtar, Hecate, Kali... \$10

**Sinistra Vivendi** Selection of documents, articles, poetry, art on LHP. \$10

**Satanism - A Basic Intro.** by Anton Long (Order of Nine Angles). Satanism as a philosophy of living, plus a question & answer section. \$4

**Anti-Christ - The Bible Reconsidered** Refutation of the xtian dogma, using their bible. \$5

**The Book of the Law** by Aleister Crowley The Beast 666. \$5

**Might is Right** by Ragnar Redbeard. 1896 pagan/Darwinist/Nietzschean classic. Demolishes all the herd dogmas of our time - xianity, pacifism, etc.

153 pages. \$20

**Nietzsche - Selections from his Works** Extracts from the principal works of this self-declared 'Anti Christ'. \$5

**Debunking the Witch Hunters** Exposing the anti-Satanist hysteria in NZ, Britain, Australia, N. America. Includes a successful complaint lodged by OLHP to the Press Council against a gutter tabloid. \$10

**Christian Child Abuse - The Reality** Over 100 recent cases of xtian child abuse in the churches, priestly paedophilia, child porn in the rectories. Much documentation from press cuttings. \$10

**Dark Visions - Enochian Pathworkings** Astral journeying with the Enochian alphabet. Illustrated. \$5

**Temple of Set: Behind the Facade** - Hypocrisy, lies, slander, religious bigotry. The truth about TOS, and its High Priest, the self-declared "Second Beast of Revelation 666". \$10

**Hitler, Christianity & the Third Reich** Nazism has been called both "positive christianity", and devilishly-inspired. This Faustian Socy. booklet studies Hitler's true views on xtianity. Incl. large section on Himmler/SS. \$5

# mystery bAbYLoN

## PART I - ANCIENTS OF BABYLON

The magic and religion of Babylon has influenced much of Western occultism in both obvious and clandestine ways. Traces and direct abstractions from Babylonian magic can be found in **The Testament of Solomon** and the **Lemegeton**.

Many invocations, rites and systems can have Babylonian aspects integrated into them.

When we refer to Babylonian magic we imply the whole Mesopotamian area, in particular the Sumerians. For like the Romans, Babylon adopted and integrated much of the civilization that had gone before them. So much of what is called Babylonian is in fact elaborated and evolved Sumerian.

An interesting element of the Babylon/Sumeria mythology and its pantheon is that the gods all retained aspects of their early demonic origins - This is intriguing when we consider the magician **William Gray's** opinion "that humankind believed in Satan a long time before believing in God. Malevolence seems to be much more obvious than Benevolence in this world." The three primal deities of Babylon were....

**EA** - god of wisdom, helper of mankind; he sent seven sages to teach mankind skills and art. He lived in the Apsu. His symbols are a goatfish (i.e. Capricornus), a horned crown on a shrine, and an overflowing vase. His cult centre was Eridu.

**ANU** - sky god. He is head of the older generation of gods. His consort is ANTU. His cult centre was Uruk. His vizier was the god **ILABRAT**. ANU's symbol is the horned crown on a shrine.

**ELLIL** - head of the younger generation of gods. He was a deity of the earth, but also of thunder and fertility. His cult centre was Nippur, and his symbol was also the horned crown.

Of these gods it is **EA** who is the most compelling to the Satanist. Like **LUCIFER/SATAN/PROMETHEUS**, he is the friend of mankind, imparting wisdom. The Seven Sages sent by Ea parallel themselves with the **NEPHILIM**/Watchers, who left heaven and imparted to us the skills of weaponry, sorcery, literature, astrology, seduction, etc.

EA's symbol - the goat-fish (Capricornus) has an obvious relevance to the Panish Satanic goat (cf Hymn to Pan notes - Crowley). Of importance is the following incantation which describes Ea's primitive demonic character and form -

The head is the head of a serpent,  
From his nostrils mucus trickles,  
The mouth is beslavered with water,  
The ears are those of a basilisk  
His horns are twisted into three curls,  
He wears a veil on his head-band  
The body is a sunfish full of stars  
The base of his feet are claws  
The sole of his foot has no heel



His name is Sassu-Wunnu  
A sea monster - a form of Ea.

In this incantation we see the Luciferian Ea take on the role of the "great dragon... that old serpent called the Devil and Satan" (Rev. 12:9) of, if you will - JORMUNGANDR/APOPHIS/LEVIATHAN ("the worm from Caer Satanus - Taliesin/Draconis/ - the cosmocrator All Begetter: All Destroyer; that eternal, cyclic, entropic force of Satan.

\* \* \*

We now turn to the "lesser gods", some of which are usually identified as Satanic by the likes of LaVey more readily than Ea is. The term I use here of "lesser gods" is not intended to denote second class inferiority, but rather to separate them from the very secular primal triad of Ea, Anu, Ellil who represent basic wide encompassing concepts, i.e. sky, water. While those who I term "lesser" relate to emotions and functions like war, fertility, love, agriculture. Because of the multitude of major and minor deities in the Babylonian mythology only those of extensive importance will be mentioned here:-

**ISHTAR** - goddess of both love and war. Also known in various cultures as Inanna, Astarte-Astaroth, Aphrodite. It is her role as a deity of fertility that has garnered her attention as a Satantically applicable character, resulting in the inclusion of her name on LaVey's list of Infernal Names, and the development of the "Rite of Ishtar" by the O.L.H.P. She is the patron of the cities of Uruk, Ninevah and Erbil. Like **LUCIFER** and **APHRODITE** she is associated with the proud morning star which is symbolized by the 8-pointed star. **ISHTAR's** most prominent myth is in the epic poem The Descent of Inanna. The poem ends with instruction of a ritual to be performed with the statue of **ISHTAR's** lover **DUMUZI**.

**MARDUK** - patron of Babylon. He is god of agriculture and his symbol is the spade. His main temple was called **Esagila** - "House with the lofty top", and his ziggurat was called **E-temenanki**. He was the son of Ea and **DAMKINA**. From the start he was powerful and well-formed. With four eyes and four ears, and able to breath fire, he became highest of all the gods. It is Marduk who becomes champion of the gods and attacked **TIAMAT**. For this action he was given the sovereignty of the whole universe and exalted as king of the gods. **MARDUK** like **ISHTAR** is included in LaVey's Infernal Names although I would question its relevance unless you refer to his role as the destroyer of the old creed of Tiamat. But it is often difficult, in Babylonian myth to discern what characters are specifically 'Satanic'. Because, although the myth is dualistic, with the opposing forces of **MARDUK** and **TIAMAT** - to call one side 'evil' is erroneous, as both sides contain those elements that in modern thinking would be called 'evil, diabolical, Satanic', etc.

**NERGAL** - chief god of the Underworld. The third Babylonian deity to find its way into LaVey's list of Infernal Names - this,

no doubt, because of his role in the Underworld, which he rules equally with his consort **ERISHKIGAL**, the sister of **ISHTAR**. **NERGAL'S** character was unpredictable because of his relation to the Underworld and plagues, but in contrast he was also the deity of fertility, wild and domesticated animals, copper smelting. His weapons were floods and mountain torrents.

But a most interesting picture of **NERGAL** emerges in the poem Erra and Ishum. **ERRA** is another name for **NERGAL** and in this poem **MARDUK** has been reduced to an impotent and senile god, and he is oposed effectively by **NERGAL**, who aggressively challenges and attacks him-

I shall go up into heaven and give order to the Igigi.  
I shall go down to the Apsu and direct the Anunnaki  
I shall send forth ferocious gallu-demons to Kurnugi  
And I shall set my ferocious weapons over them.

This is the truly applicable Satanic relevance, the antithesis of **MARDUK** who has stagnated, and is of no use to the workings of the cosmos.

That briefly summarizes three "lesser gods". Of course there are many other deities, such as **SIN** - moon god, **SHAMASH** - sun god, **DAGAN** - chthonic fertility god, **GERRA** - fire god, **ISHHARA** - goddess of marriage, plus many other minor deities, as well as viziers, advisers, guards, etc.

In the next issue I shall look deeper into the primal forces of **TIAMAT** and her battle with the younger gods. I shall also publish a ritual of affiliation with **NERGAL**.

(C) INCENDIUM 1993.

## The CONQUEROR MANIFESTO

THE CONQUEROR MANIFESTO is the third publication released by Seizzim and the **HERETIC SUPREMACIST BROTHERHOOD**, and this is by far the best. For as the previous two, **HERETIC WISDOM**, and **BOOK OF THE LAW/LITANIES** were reprints of somewhat widely available texts, this is a completely original manuscript encompassing texts from the previous text and other sources. The Manifesto is divided into 6 chapters relating the Supremacist philosophy of the H.S.B. The first chapter **CAPRICORNUS TEITAN** is a 9-part prose, painted in picturesque language in the spirit of **Liber Al Vel Legis**. Acknowledging the sinister archetypes of Prometheus, Ea, Ouroboros, Lucifer, Abraxas, the second chapter, **THE SERPENT RACE** considers the Garden of Eden myth, its relevance and applicability to recorded history. Also closely studied is the character of Ea, as I have done in the preceding pages. The 3rd chapter **LINEAGE OF CAIN** looks at the Cain and Abel myth, and Seizzim puts forth his theory of the Aryan/Indo-European race descending from the Satanic figure of Cain. Part of this chapter will be printed in **KEY OF ALOCER #3**. **HERETICAL SCIENCE**, the 4th chapter, highlights the Satanic element of progress beginning in annus mirabilis 1666 with Sir Isaac Newton. The 5th chapter, **SUPREMACIST ETHICS** further explicates the H.S.B.'s philosophy of Homodeus sapien and the Conqueror. **CONQUERING THE AGES**, the final chapter, takes the form of 4 paragraphs claiming the titles of **Supremacist**, **Heretic**, **Conqueror**. This excellent Manifesto is available from H.S.B. (or Unsane) for \$6. **HERETIC WISDOM** is available for \$7, and **THE BOOK OF THE LAW/LITANIES** for \$6. H.S.B. PO Box 7019 Kansas City, Mo. 64113, USA.

DCL • XVI

# MARTYRIUM

**MARTYRIUM** was formed in 1989. After releasing a rehearsal tape in June 92, they released their studio demo **Through the Aeon** in December 92. The best songs on the demo are definitely **Lucifer Rising** and **Forgotten Spheres**, while **Enuma Elish** is a little loose and unconstructed. They should be releasing a 7" on the Unsane's label H.S.B. Rec soon. Here's the interview with **Aharon** (Guitar).

**Greetings. How are the ways of MARTYRIUM at this point in time?**

They are dark and cold at this time.

**Have you any new tracks?**

Yes, we have new tracks. They were recorded already for a 7" EP which will probably be released from a label from Holland at the end of the year. It will have a much better sound than the demo.

**Do you like films by Kenneth Anger?.**

Absolutely! But only the ones with magickal themes. They are masterpieces of symbolism and the best documents of a lifestyle ever banned on film.

**What type/system of magick do you indulge in?**

I think it's too personal to describe here. Let's say we are into traditional ceremonial magick like for e.g. **Liber O vel Manus et Sagittae** for initiated...

**Do you belong to any magickal /Satanic orders?**

We have our own magickal circle.

**How did you get your deal with H.S.B. Recs?**

Well, we've written to the Unsane and asked for it.

**What do MARTYRIUM wish to do in the future?**

To release the 7" and other stuff for the underground.

**Anything you would like to request of me?**

After reading your first issue I think you have a wide spectrum of occult knowledge. (And I think that's very important, because there has to be more than "Hail Satan" screaming...). But is there a doctrine you confess to?

[I am a **SATANIST**, but the basic doctrine I subscribe to is "Do what thou wilt"; tis indeed the whole of the law].

**Thanx for the interview - any last words?**

I thank you too. The best for your upcoming issues! Hail to all black souls and our bloodbrothers from **Opferblut** and **Ungod!!!** THERE WILL BE AN END OF THE WORD OF GOD...

Thanx again **AHARON**. The **MARTYRIUM** demo is available for \$US6. They also have t-shirts (one sided) for \$12 (Europe) \$15 (elsewhere) The new demo **ARCANUM DE VIA OCCULTA** is out now for \$6. Write to - **MALKUTH PROM.**

C/-**MAIK KALKMANN**  
TRIFTSTR. 25  
49090 OSNABRUCK  
GERMANY



# Polish SCENE REPORT

This most extensive Polish scene report comes from Jarostaw Luczak of THY KINGDOM COME Promotions. Most demos should be \$US5 (overseas) \$4 (Europe). Many thanks, my friend, for all your help.

## TRUE BLACK BANDS

**TARANIS** - is one of the darkest Polish hordes. They have one demo tape, The Obscurity with more than alot of Samael influences (their cover, "Into the Pentagram"). They sold out more than 2000 copies of it. Demo has professional black-white cover with interesting lyrics. In April '93 they recorded promo tape "MoonSilver Mask", which contains two trax. They aren't under the influence of Samael now. Their music is very original, and great black metal now! It's really something new in the darkest music!

Contact: P.O. Box 194, 34-100 Wadowice, Poland.

**GRAVELAND** - It was a one-man band founded by the most possessed guy in Poland - Rob Darken! He is inspired by Celtic gods, Druid's magic, he loves the swords and hates the light of day... First demo tape "Necromanteion" was not good nocturnal doom metal, but in November '92 he recorded his first promo tape "Drunemeton", containing 40 minutes of black metal! A half a year later "Polish Witching Hour Prod." released their second promo tape, "Epilogue", which contains 20 minutes of great, unholy black metal in Norwegian style, with alot of really great intros and outros. Now Graveland isn't a one-man band; it's a trio now. They prepare to kill you with their new, most unholy promo.

Contact: Rob, Sienkiewicza 73/13, 50-349 Wroclaw, Poland.



**BEHEMOTH** - Comes from Northern Poland, and play black metal in the Northern way. Their first demo was Smitty "Endless Damnation", recorded in two pieces lineup. Now they are much better. Their new demo, "The Return of the Northern Moon", reminds me of Burzum. Polish Pagan Rec. signed them and released its demo (Melodic Pagan Black Metal). Contact: Holocausto, Pomorska 14 G/9, 80-333, Gdansk, Poland, or, Pagan Rec. P.O. Box 12, 86-105 Swiecie 5 Poland.

**XANTOTOL** - Was created by ("Mala") and Venom. They play kind of doomy black metal, and have one rehearsal tape, "Glory for Centuries". This tape is not good, but currently they're working on a new studio demo, which will probably be released by Pagan Rec. Contact: Venom, Zielna 44, 99-300 Kutno, Poland.

**OBNOXIOUSNESS** - is coming from the capital of Poland - Warsaw. Their debut demo was titled "Boenedoesef Douvema". Some months later they recorded a promo tape "Ressurecturis..." with 3 dark trax and outro. Their last release is Promo 93 "Minster". They are calling their music darker than black metal. Soon the first LP will be out... [Are now called Ysigim]. Contact: **Marion Rusinowski, Makuszynskiego 8/37, 01-860 Warszawa, Poland.**

**INFERNUM** - They arose in the cold winter of 92/93. Their music is unholy black metal. You can hear it on debut 4 trax demo tape "The Dawn Will Never Come". Contact: **Tom Barlog, Zaporska 58/9, 53 476 Wroclaw, Poland.**

**NECROCHRIST** - Ex- "Omnipotent Satan", Under the old name they've recorded 1st demo which is sold out now. 1993 is the year of releasing their 2nd demo "Aiq Bekar". Their music is sado unholy black metal. Price of demo \$5/\$6. Contact: **Lord of Damnation, Polwieyska 30/17, 61-888 Poznan, Poland.**

#### OLDER BANDS

**SIGNUM SALOMONIS** - They began as Rotting in September '90, and released their first demo "War of Garbage - Human Garbage" under the old name. In June '91 they changed their name to Signum Salomonis. Two months later they recorded their second demo tape "Absolutely Evil". It contains 7 trax of black brutal occult death metal. Now they are going to enter the studio to record their second demo, "Rotting Corpse of Jesus Christ". Contact: **Lord of Damnation, Polwieyska 30/17, 61-888 Poznan, Poland.**

**MASTOMAH** - Is one of the oldest black metal bands in Poland. They have one demo tape in '91, "Luciferi Advocare". They haven't recorded any new stuff since then, because the label which signed them has alot of troubles, and probably finishes its existence. The band still exists and wants to enter the studio soon. Contact: **Otolinska 7/24, 09-402, Plock, Poland.**

#### DISLIKED BLACK BANDS

**SALIGIA** - The next young Polish band, but these musicians played in other bands earlier. They have one rehearsal tape with four evil songs, with very strange vocals... In the near future they will enter the studio to record their first demo tape. Contact: **Miey, Ogrodowa 10/1, 85-043, Bydgoszcz, Poland.**

**HABITUAL** - Founded in December '92 by "Sotmoth Baalbirith, Diabolus", and "Mephistopheles Eurorymous" joined him. Their music is the unpurest black metal in the vein of Bathory, Samae1, Dark Throne. They play Bathory's cover "13 Candles". First demo soon. Contact: **"S.B.N.", Cieszynskiego 22/16, 80-809, Gdansk, Poland.**

#### DARK DEATH METAL

**CHRIST AGONY** - Regarded as the best Polish black/death metal band, formed in June '90. After two months of work they recorded their first demo tape entitled "Sacronocturn". It contains 4 unholy trax of unpurest black metal. The Might shook itself free from the chains... In March '92 they recorded their second studio tape "Epitaph of Christ" - the best Polish demo ever, in my opinion. There are four trax of dark black metal, with death metal influences. This

ape was released by Carnage Rec. and has a professional colour cover with photo, lyrics, etc. Now they prepare to record LP under the title "Unholyunion" - 5 new trax, over 50 minutes of unpurest blasphemy. They will record this LP for Carnage Rec. or Osmose Prod. Contact: Cezar, Pueaskiego 3/25, 14-300 Morag, Poland.

**PANDEMONIUM** The great rival of Christ Agony was founded in October '90 by Peter and Paul. They were working in duet, played alot of gigs in Poland and became one of the greatest bands in Poland. In May '91 they recorded debut demo tape with the new basist Simon. It copntains 3 trax + Samael cover, "Into the Pentagram". After that demo Polish Carnage Records signed them and released their second demo, "Devilri" (7 trax of black/death metal). Now they are going to record debut LP for Carnage Rec. or for Warrior Rec.

Contact: Paul, Zachodnia 68-26, 90-403, Lodz, Poland.

**SATAN LEGIONS** - Is the next young Polish band. They have one studio demo recorded early in 1993. The music is Satanic death metal. Contact: The Same as Christ Agony (Cezar is their manager).

#### WEIRD AND UNHOLY

**TEM-OMP-AB** - Is the band containing musician from Obnoxiousness. He comes from the same town of course. He has released 3 demos so far: "Rehearsal of Darkness", "Omnes Una Manet..." and "The God Veles". Their last item is promo tape called "Nutrimentum Spiritus". Contact: The same as Obnoxiousness.

## VICTORY OF DARKNESS



VICTORY OF DARKNESS MAG.  
KRZYSZTOF OSINSKI  
P.O. BOX 40  
88-106 INOWROCLAW 11  
POLAND



# BELTHIL

UNHOLY BLACK METAL

BELTHIL is new Black Metal band from Poland! It is total unholy black chaos with dark and occult lirics. For more info write!

BELTHIL  
ul.Kwiatowa 6/17  
44-310 Wodzisław Śl.8  
POLAND







Dream of eternal winter, here is only a dream. But The Kingdom of Sword can return...

So the warriors of pagan tribes listen! From the mother she-wolf NORTH was born to return the forgotten Proudfess to your hearts and to alter the ash of dreams to reality.

United in triangle UNHOLY, THORN and BESTIAL has come and their names-paid homage for The Night-its Might symbolize.

Among cold, may-rains, assisted with northern wind "ENTERING THE DARK KINGDOM" was created. The power from soul delivered to sounds created two dark hymns.

The time of great battle is coming. After that the galley NORTH will sail to the frozen seas infinity to show its power to another tribes of Darkness and together with them The Unforgettable Kingdom re-build. So await!

Private:

UNHOLY

ul. Działowskiego 10d/53

87-100 Toruń

POLAND

Menagement & Promotion

THY KINGDOM COME

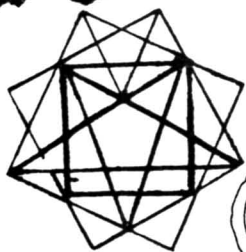
c/o Jarosław Łuczak

P.O. Box 90

87-116 Toruń 17

POLAND





# REAL SATANISM and black metal

All of us who indulge in the glories of true black metal know of the invasion of those who are false. These false bands usually choose some blasphemous name or something puerile with "Satanic" relevance. These bands lack any Satanic or occult wisdom, and resort to 'inspiration' from Denis Wheatley and his ilk - with the good old devil stealing souls and raping virgins (intelligent stuff?). The only thing these fools know is how to sell themselves to the unsuspecting. They sit back, think "how can we sell our demo; we need something to hide our lack of intelligence. Hey, let's be 'Satanists'. Satanists are really tough, and we can be really evil, and maybe shock some christians, and especially our parents. They'll be shocked. We better have some of the Satanic stars, and those crosses. We can call out tape 'Fuck Jesus the faggot, homo shit-eater', and we can have a demon eating Jesus' guts for the cover, etc. etc. ad nauseum, etc.etc.

It's bands like those that turn Satanism into a subject to sing about like gore or the environment, instead of as a way of life.

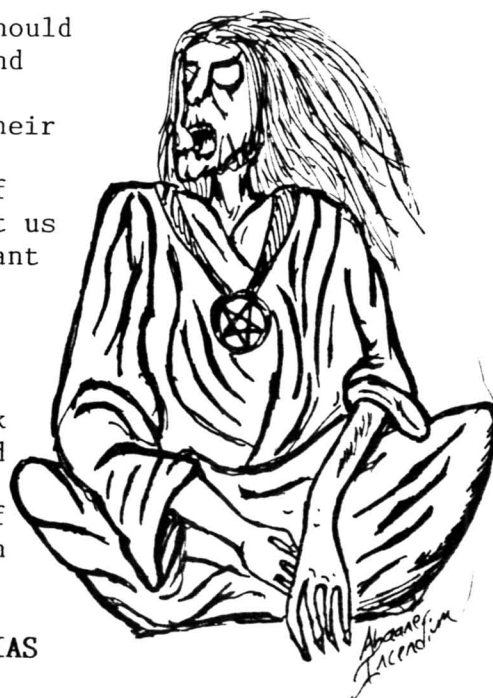
So what can be done about it? There's not much chance of these bands disappearing in awhile, and there's not much we can do to stop them and their puerile fantasies. But perhaps bands that are of a true Satanic spirit can endeavour to separate themselves from those things associated with the false. The use of inverted pentagrams and crosses are an important element of Satanism, so we shouldn't feel we need to give up the use of them. But what about blasphemy?

Blasphemy does not have a large part in Satanic magick unless you refer to revised Templar rituals, etc. Blasphemy is great fun, as most Satanists would agree. It provides a chance to laugh at the weakness of the Nazarene and his creed. But blasphemy can result in nothing but idiotic babble replacing any concept of Satanic pride or aspirations. This is the case of the false bands who ramble on about killing Jesus, and fucking nuns in their neurotic, inverted christianity.

Shouldn't true bands pay more attention to Satanic pride and real Satanic magick and ideology? Sure, the occasional hymn of sacrilege is fun, but it should never cloud the integrity of a band.

It is my intention that only these true bands should find a place in the **KEY OF ALOCER**. Occasionally, a band that is borderline may appear, and I trust that the reader will come to their own conclusions regarding their integrity. We must keep each other informed as to who these untrue bands are. Frequently we hear mention of untrue/false bands, but nobody ever names them. So let us purge these traitors of the Satanic Glory, with constant communication and warnings.

I exhort all those who read this - we are the iron youth; be strong in our freedom from Nazarene chains. Black metal should be the music for Satanism. Musically, it may not appeal to everyone. But if black metal conveys the truth of Satanism with integrity and conviction every Satanist, young and old, should be proud to stand with these musicians as true members of the infernal empire. Glorify in your enlightenment, in your freedom. The iron youth of Satanism are the powerful rulers of tomorrow.



HAIL SATAN

HAIL AMDUSCIAS

# Pagan Rites

PAGAN RITES 'frost' demo was reviewed in KEY # 1, and now here's an interview with TOMAS (Vox). PAGAN RITES' original style makes them one of the best bands from Sweden. Get the 'frost' demo for \$US5, and look out for the split LP and the EP.

**What's the history of PAGAN RITES?**

We started May 92 after the split up with **Autopsy Torment**. On our first demo it was me (Tomas) Kalle (drums), Harri (Guitar) and a session bass player. After that release Adrian (guitar) and Rickard (bass) joined. Then we released our second demo **Through the Gates of Hell**, some gigs have also been played. Then in January we record our demo "**FROST**" which is the best one. But now in May we go into the studio again to release our split LP, which will have some brand new trax; pure metal stuff. An EP will also be out soon.

**Who are the members of PAGAN RITES?**

Me (Tomas) 23 years old, the vocalist of PR. And I formed the band; I also sing in **Tristitia**. Harri, 21 years old and is a great friend, but quite silent. Rickard 19 years old, the bass player; he's a pure heavy metal freak. Adrian is from Chile, and plays the guitar. He's never played in a band before. Kalle, 26 years old, and plays the drums. Also played in **Autopsy Torment**. He's also an alcoholic.

With the release of your latest demo are you looking for a label to sign you?  
We already have a deal.

**What's the reason for the demos single word title "frost"?**  
It's just strange. We like the title.

As everyone knows, there are many bands from Sweden, but what do you think the ones are of a true Satanic nature and knowledge?

Today there is only **Katatonía**. But I mostly like the old ones which are **Mefisto** and **Morbid** (Dead's former band).

**What about influences on the lyrics?**

Pagan metal lyrics only, with some Satanic stuff too.

**Are there any little-known black/Satanic bands you can recommend to me?**

**MAYHEM, BURZUM, CARPATHIAN FOREST (GODZ), DEATH SS, FATAL IMPACT, DENIAL OF GOD, KATATONIA.**

**Are there any tours or shows lined up in the future? What are your shows like?**

Our shows are just pure pagan metal. Future is to get our EP out as soon as possible. Maybe a tour in Greece.

**So what are your plans for the future?**

To put out our EP and split LP and some great shows.

**Anything you want to ask me?**

Are you a member of the Left Hand Path? -Yes, I am, and proud to be.

**Last words?**

Thanx. Hail Victory!

Pagan Rites, c/-Tomas Karlsson  
Åmringen 121, 30255 Halmstad  
SWEDEN



# Belgium Holland Germany

SCENE  
REPORT  
BY  
UNSAINE

Let me start with talking about the Belgium scene. It isn't big at all, and the only two bands I know are **Ancient Rites** and **Berserk**.

**ANCIENT RITES** play some kind of heavy metal-influenced black metal, with alot of originality; the guys in the band are also very serious. They released the following stuff until now: **DARK RITUAL** demo, **EVIL PREVAILS** 7" ep with **Renaissance**, split 7" with **Thou Art Lord**, and a split LP on a Mexican label, I believe. The future will bring an album for sure, so watch out for thsat one; it will be one of the best around. **Ancient Rites**, c/o Gunther Theys, Kraaienneststraat 11,3290 Diest, Belgium.

**BERSERK** is a warmetal band who have released only one reh./demo till now, called **War Metal**. They play some kind of oldfashioned black-like metal and vocals are totally hysterical. The people in the band seem to have good knowledge. As I said before, I don't know any more bands from Belgium, so now I'll go to Holland **Berserk**, c/o Jan Lievens, Biestraat 7,9340 Lede, Belgium.

The first and most known band from Holland is **OCCULT**, who have released 2 live tapes and one demo. They play some U.S.-oriented black metal in the vein of **Sathanas** and **Acheron**. Not bad at all. The singer used to be in the Dutch legend called **Bestial Summoning**. **Occult**, c/o The Battle Hordes, Antoniusstraat 109,5912 CJ, Venlo, Holland.

**MESOZOICUM** is another band from Holland, who'll be entering the studio soon. I haven't heard them, but I'm sure it will be good stuff. **Mesozoicum** c/o Ronni Mulder, Prakkenlaan 5,8431 JJ, Oosterwolde, Holland.

**CHORONZON** are true Thelemic guys, really into the Crowley stuff. Their first releases weren't very great, but their new demo shows alot of promise. Cool guys. **Choronzon** c/o Adovcatus Diabolus, Beukenstr. 18,7471 WD, Goor, Holland.

**INVERTED PENTAGRAM** is a paganistic band, who make some cool music. They improve with every recording. **Inverted Pentagram** c/o Necrosadist, Graetheidelaan 52,6129 GG, Urmond, Holland.

**COUNTESS** has released a cd recently on the label of **Orlok of Hordes**. Very Bathory-influenced stuff demo **Countess**. Hordes is a very chaotic band, but Orlok is cool. (See 13 CANDLES interview).

**FUNERAL WINDS** is a Norwegian-orientated black metal band. Total fakes, so never write to them.

**ENGRAVED** is even worse, so fuck to them as well.

**INQUISITOR** are from the same area as those bands, but unlike them, they are really cool guys and make some excellent fast death-thrash music. They have released 2 demos until now, I believe. **Inquisitor** Mandenmakerstraat 79,3841 VD, Harderwijk, Holland.

**APATOR** is possibly the most strange band in this world today. Some new stuff of him is released now so get in contact. This is not for the weak-minded! He also has a zine which is really cool. **Apator** Meiendaal 99,,3075 KG, Rottrengam, Holland.

**ANGEL OF DESTRUCTION** is my own band and we hope to record something soon. **Hellhammer**-influenced black metal. Really primitive. **Malefic Oath/ Angel of Destruction** PO Box 514, 5250 BA, Vlijmen, Holland.

MALEFIC OATH is my other band, and we also hope to record something new soon. One demo called **The land where evil dwells** was released with the old line-up. The singer/guitarist/drummer got kicked out and now some new people have joined, of whom I am one

Now to the German scene. I think personally, this is the best scene of the three.

LACERATED GODS play some unclear stuff. I don't really like it. I believe they are now called **Opferblut**. One live reh was released. Anyway, the guys seem to be quite cool. **Lacerated Gods/Opferblut** PO Box 3024, 38683, Langelshheim-Wolfshagen, Germany.

ABSURD are quite legendary, because two of its members have killed a guy. Their music is very bizarre. At least one demo is out. Check it out; it holds alot of promise. **Absurd** c/o Ronald Mobus, Weizenstr. 18, 99706, Sonderhausen, East Germany.

DAWNFALL A band despised by some, but I can't judge them. Their music is cool, especially the new tracks. One demo out, and one to be released very soon. **Dawnfall** c/o Targood, Chr. Albert, Backerstr. 14, 81241, Munchen, Germany.

MARTYRIUM have now released 2 demos and they get better each time!! Possibly a band that will release an album on my record label some time! I think they sound abit like **Order from Chaos** concerning the song structures. (See **Martyrium** interview).

GOATWINTER is also a band who haven't released anything, yet this is due to line-up problems. They seem to be very cool, so you can still contact them. **Goatwinter**, Am Europa Kanal 36, 91056 Erlangen, Germany.

UNGOD is for me the best German band. They have released one demo and they will release their first lp on my label. It should be out by the time you read this. **Ungod** c/o Schiekron, Uhlandstr. 43, 97469 Gochsheim, W. Germany.

CABAL is a German deathmetal band who make some old-styled stuff I think it 's good music. One demo out at the moment. **Cabal** c/o Zvonimir Babic Max-Planck-Str. 8, W-8722, Sennfeld, Germany.

FULGOR has released a promo tape recently and a full length demo (45 minutes) should be out very soon. Not anything usual.... get it! **Fulgor** c/o Asar, Burgstr. 4, 97645 Ostheim/Rohn, Germany.

One thing that also should be mentioned is SWORD OF DAMOCLES zine. It has some great articles and other stuff. Also, Marian is a very knowledgeable guy as far as I can see, so get in contact if you have anything serious to say to him. This was all the stuff I can come up with for the moment, but I guess that's enough. Most of the bands mentioned have some real great stuff out so contact them!

## **MOUNDED LOVE RECORDS HORDE**

We're against every form of trendy underground, against those people who don't believe in their works, but only in their earnings and stupid advantages. We've just created an alternative place for all hands and freaks who believe in malignant feelings and philosophies.... Its name is **MOUNDED LOVE RECORDS** with first three creations available:

**SCPTICAL SCHIZO** (Fin) "The plight" 2tx ep, doom atmospheres in a perfect mixture between sadness and musical innovations.

**GORCON** (Fra) "Immortal horde" 3tx ep, first black metal band from France, mystical and unknown in its attitude.

**LEMEGETHON** (Grec) 2 tx ep, the true holocausting black metal power in pagan archaic ways... Everything here is professional in printing and sound, but only **TRUE** evil minds will be able to enter into their and our perverse intentions and approaches.... If you're an evil connoisseur of true feelings, just send \$5 or \$6 (Everywhere) for each vinyl. Please no grindnoise, skate, core, mosh or trendy form of death metal are tolerated here.

**MOUNDED LOVE RECORDS Horde**, Via Gonzato 2, i-20148 Milano, Italy

Evil sensitive new bands get in touch for upcoming projects under our sign

# Churches in Flames De Bokkerijders



Reality can be stranger than fiction. Travel back in time with me, and I'll tell you about **De Bokkerijders**, a phenomenon only known to people of Flemish and Dutch origin, the land where I come from.

**De Bokkerijders** were a well-organized Satanic Order that operated in parts of Flanders and Holland in the 18th century, burning down churches, robbing farms, and slaughtering christians. The Coven practised goat worship, which increased the fear among the population. It was believed the Devil took the Horde on his back, and brought them to the places they had to desecrate. In reality, the Horde operated in smaller groups, and were well-organized.

In order to avoid police turning up at the scenes of the crime, they made sure they attacked several places almost at the same time. Everyone believed it was only one gang operating. For years the coven created fear and despair amongst the christian population. No one knew where they came from or where they went to. Strange thing is that the members lived **AMONGST** the population. Acting like responsible citizens during daytime, turning into Diabolic troops at night...

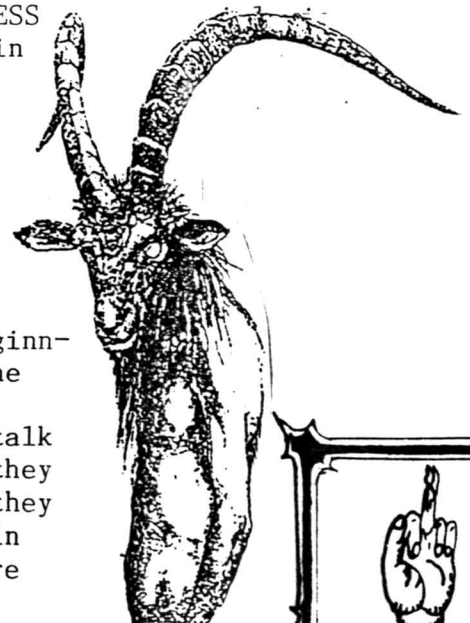
It couldn't last forever, since it started to occur that victims who lived to tell, recognized voices of certain masked **Bokkerijders**. All members of the cult got caught, and after torture they were executed, although priests offered the convicted Satanists christian absolution, but they kept on spitting upon the cross 'til the very end. The horde didn't consist of low-IQ criminals, since people of all classes belonged to the gang. Mayors, lawyers, barbers, carpenters, farmers. One thing they had in common: hate towards christianity and religions based upon weakness.

**De Bokkerijders** had their own ceremonies. They swore their oath on the hand of glory which was the cut off hand of a criminal, the fingers burning as if it was a candle. The holy cross was kicked by the person who wanted to join, and one had to spit upon the statue of Mother Mary. Swearing loyalty to each other and to Satan, they rejected all christian principles.

There was a small difference between Dutch and Flemish **Bokkerijders**. The Dutch never used blackmail, while the Flemish sometimes **WARNED** the victims they were about to attack by leaving letters near their homes, in which they said they could expect **De Bokkeridjers** very soon **UNLESS** the potential victims were willing to leave a certain amount of money on a place the horde pointed out.

Once it occurred that one of the gangs changed leaders. The original leaders decided that a certain member could climb higher in rank and offered him a place next to them. They informed him that they didn't really believe in the Satanic Oath they made the troops swear, and that they only used Satanism to create fear. The new officer thought of his fellow leaders as traitors who were untrue from the very beginning, and he slaughtered them. "I was sincere about the oath I swore; those who are false don't belong..."

It was seen that captured Satanists refused to talk and seemed to be in a trance under torture, like if they were sedated - having a mind stronger than the pain they felt. When the first gangs were destroyed peace was in the land for several decenia. However, new hordes were created, and the nightmare started again.







One member of **De Bokkerijders** called **Nolleke van Geleen** was a painter and musician. He portrayed himself as the musician upon whose tunes the people were dancing, not realizing the macabre background of the man providing these Diabolic Serenades. One can witness the hills of Crucifixion in the background; Christ's failure was another reason to feast for this dark soul...

We tried to use this artwork for our album's cover (**ANCIENT RITES**) but time had its way with the painting, which is almost destroyed. A terrible loss.

**De Bokkerijders** belong to a history buried by time and dust, but in our land their names live on, and in our minds they still ride out every night. The Root of Evil cannot be destroyed. Hail to all dark souls throughout history, and to one of my forefathers who belonged to the Order. Our kingdom will come.

GUNTHER THEY/ANCIENT RITES(C)93



Along with **SINISTROUS DIABOLUS**, **EVISCERATE** are the only 'Satanic' band in the Christchurch, New Zealand scene. They have released one demo - gore-influenced, slow death. Still available for \$US5. Here's an interview with Rob (vox):

**You released your debut demo earlier this year. When can we expect a new release?**

At the moment we're working on new tracks so we will be hitting the studio early '94.

**As everyone knows, black metal is becoming a trend. Don't you think you're part of this since your death that's gone black?**

Yes and no. Our music is partly of this style, but not all. We play brutal black/death metal exclusively. No trendy shit!!!

**So your style has changed now. How would you describe it? Are you trying to keep your doomy, slow sound?**

Our style has most definitely changed. It has some very dark riffs in there. And yes, there's doomy bits also.

**What is support and crowd reaction like to you in Christchurch?**

The size of the crowd helps heaps, but

overall they're fuck'n trendy losers who don't understand it. Our friends enjoy it though.

**How well has your debut been selling? Has there been much interest overseas?**

Bad; 100-150 sold in 10 months.

**CONTAMINATED MUSIC (TASM)** Australia has our demo at present. We're working on other countries.

**What's your opinion on the stuff that's been happening in Norway?**

Yes, they're an extreme bunch, aren't they. Burzum killing Euronymous. I liked the burning down of churches.

**Thanx for the interview Rob. Any last words to impart?**

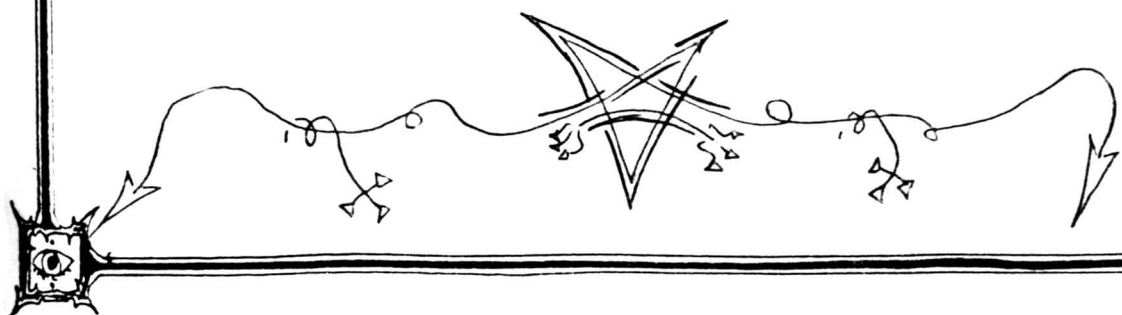
Thanx for putting us in your unholy zine. Good luck with number 2, Abaaner, and stay true.

**EVISCERATE**

C/o Rob

507 Barbadoes St

Christchurch, New Zealand



# JOHN DEE

Dr John Dee is one of the most prominent magicians of the last 500 years. For unlike Aleister Crowley, Mathers, et al who were impressive in just magic, Dee held sway in the sciences and other academic fields, as well as magic.

Dee's achievements in both science and magic have made a lasting impression up to the presentday.

John Dee was born on July 13, 1527, in the Surrey village of Mortlake. He was of Welsh descent, and it is claimed that he descended from the noble stock of the Dee family of Nant y Groes. His father was an affluent man employed in the service of Henry VIII, and was subsequently able to provide John Dee with an excellent education. Dee's education was further enhanced when he became an undergraduate at Cambridge University at the age of 15. He engaged in his studies with the fiercest of Faustian attitudes, sleeping only four hours, and two hours to eat and drink, leaving the rest for learning.

Dee's education paid off, and in 1546 he was appointed to a position akin to a junior profesor, and was made a Fellow of Trinity College. It was at this stage that Dee developed his interest in astrology and astronomy, and at this time rumours of Dee's involvement in Black Magic began to circulate.

After travels and lecturing on geometry and the sciences throughout Europe,

Dee returned to England in 1551. He was granted the rectory of Upton-upon-Severn Worcestshire by Edward VI. He was well-off and comfortable, and thus was able to devote much of his time to his studies. As well as his studies he practised the art of astrology, casting the horoscopes of many men and women. It was this occupation that stirred up alot of trouble for Dee.

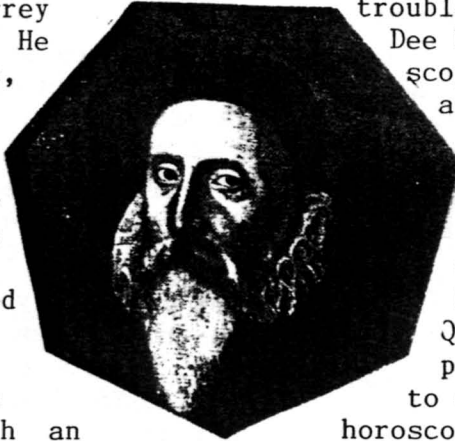
Dee had cast the horoscope for Queen Mary, and had also come into correspondence with the then Princess Elizabeth who was suspected of plotting with Protestants against Queen Mary. Dee permitted Elizabeth to see the Queen's

horoscope, and when the Queen heard of this Dee was incarcerated. He was also accused of attempting to murder Queen Mary by thaumaturgic means. He was cleared of the charges, but was subsequently arrested for suspected heresy.

He was released in 1555, and in 1558 Elizabeth succeeded Mary as Queen. Elizabeth continued their earlier friendship and employed him as her court astrologer. In this capacity he assisted her in choosing correct and lucky days for major events like the coronation.

\* \* \*

Now we come to the series of events Dee is most remembered for, and which have



left an indelible mark on Western Occultism.

In early 1581 Dee was troubled by obscure dreams and knockings throughout his home.

In May, Dee records that he saw spirits in his crystal sphere. Later, in November 1582 the spirit Uriel appeared to him and gave him a convex piece of crystal with which to communicate with spirits. He attempted to use the crystal but always found that he could never remember what the spirits had said. What he required was a medium; someone to converse with the spirits while he recorded the events. He had previously worked with a 'medium', Barnabas Saul, but had found him unsatisfactory. But then Dee found Edward Kelley, a 27 year old with an illustrious history of ritual magic, alchemy, and other occult sciences.

Kelley's success and talent for scrying became apparent (and convinced Dee) after he saw the spirit Uriel, who instructed the making of the now-famous talisman. From this scrying developed the system of magic known as Enochian. The Enochian alphabet was imparted as was the Enochian language. Uriel informed Dee and Kelley that Enochian was the language spoken in the Garden of Eden. Enochian is a real language in that it contains syntax and grammar. It has often been suggested that either the language was developed by Dee and Kelley or that it arose from the subconscious of either two.



To the first suggestion, there was no motive to invent a language that would not

be used by anyone but themselves until the rediscovery of Enochian magic centuries later.



The second suggestion - for a whole language to arise from the subconscious of one individual must surely denote an extremely highly developed subconscious working overtime to mislead the conscious.

I will not delve further into Enochian magic in this article, suffice to say that it is a system that has a high success rate with both known and unknown magicians, from Crowley to today's practitioners.

So to say that it was purely the ramblings of Kelley is undoubtedly erroneous.

Dee and Kelley travelled throughout Europe practising their scrying until relations soured after the two swapped their wives, having been commanded by a spirit. As a result of this incident, Dee returned to England where he died in 1608. Kelley had died several years earlier in 1595.

A great debt is owed to John Dee for both his scientific and magical studies and discoveries. His intelligence and knowledge are peaks of achievement to aspire to.

Some commentators attempt to paint Dee as a fanciful dope suckered in by the roguish Kelley, but I would point out - would the greatest mind of the Elizabethan Age (as his books attest) be duped by a simple conman? I think not.

(C) INCENDIUM 1993.





From the land that summoned forth **VARATHRON**, **NECROMANTIA**, **ROTTING CHRIST**, comes **TWILIGHT**, surely a band worthy to wear the black mantle of Greek darkness. The "Valley of the Burning Visions" demo is available for \$US5. It has three trax, three intros., glossy cover, Excellent Greek darkness. Here's the interview with **Odes from Absu**.

**Why the name change from OSCULUM INFAME to TWILIGHT?**

Coz it fits more in our music style! **OSCULUM INFAME** has split-up totally.

**Who are the members of TWILIGHT at the moment?**

I (**Odes from Absu**, drums, synths and voices) and **Satskian Spells** (**Chords from Hell**) guitars, at the moment.

**What has TWILIGHT been up to lately?**

Except for the new demo (2nd) we've another 5 new songs (no titles yet) which we'll record soon.

**What do you hope to do in the near future?**

Every band except from the pleasure which you give the black metal, it's logical to sign and with one label, right? So maybe a good sign later.

**Tell me about your other band CTHONIUM?**

WE play **Catachthonium Extreme Black Metal** in the **Infernal Way**. Maybe some new songs from this too, son on... We'll see...

**You're the editor of your own zine.**

**What's happening with it at present?**

The third (last) issue from **DAMNED SOULS** is available for \$5 (world). From the next issue it will be called **APOCRYPHAL SOULS MAG**, and

will be into black, occult, unholy bands only... So bands send now your messages for the creation of this unholy occult Bible. It is a cooperation between **DAMNED SOULS** mag and **APOCRYPHAL CATALEPSY** mag (the old mag of **Satsokian Spells**).

**Why do you think Greece produces so many excellent dark and satanic bands?**

I think it's the atmosphere of this country, so evil and dark.

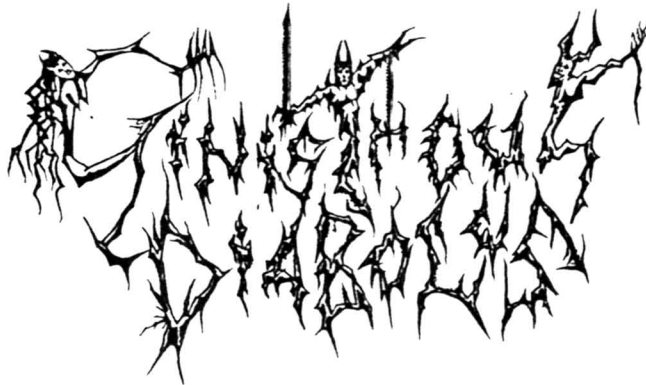
**Describe the TWILIGHT sound and what influences it.**

WE like to listen to **DARKTHRONE**, **IMPALED NAZARENE**, **BEHERIT**, **NECROMANTIA**, **MARDUK**, **TIAMAT**, **MAYHEM**, **ENSLAVED**, **ROTTING CHRIST**, **THOU ART LORD**, **VARATHRON**, **EMPEROR**, **SAMAEAL**, **IMMORTAL**, and everything else from black, occult, unholy, dark bands - so it's natural that we're influenced by those which we listen to. Even bands like **MORTUARY DRAPE**, **MONUMENTUM**, **ACHERON** (U.S.) we like too.

**Thanx for the interview ODES. Anything else you want to say?**

Stay dark and unholy; keep the black metal spirit alive and true.

-TWILIGHT  
C/-ODES FROM ABSU  
CATACOUZINOU 20  
56224 SALONICA  
GREECE



SINISTROUS DIABOLUS were featured in the **KEY OF ALOCER** #1 in a very brief article. Now I present a full interview with **SCOURGE**. We patiently await the release of their first exordium as I greet him.

You've had reh tapes available for quite awhile now. When will we see your debut demo?

We are booked to record on the 12th November, so you can expect to see the tape in circulation by the end of the month. The demo will be called **OPUS ONE**, and will display our band logo and symbol (if all goes to plan).

Have you any new songs?

**THE RITE OF DIONYSUS** deals with the invocation of the gods: wild, orgiastic nature within Satanic music and the therapeutic (spiritually and physically) benefits of such a release. **THE RISE OF IRON YOUTH**: a hymn to the Noble & Proud designs of the Nietzschean youth encompassed within today's Satanic revival. **STYGIAN DESCENT**: an instrumental journey through various realms of Hell. There are other songs underway, but need more time yet. As for style, we believe each song is quite different, although all tied to the 'metal' format of guitars, bass & drums (though for how long?).

Have you managed to find a keyboardist yet?

Yes, a friend has agreed to aid us.

What's your current status in the **OLHP**? What's your opinion on the restructured Grade system?

Last time I checked I was at Neophyte, but have been involved in other projects since, therefore I

cannot comment on this restructuring either. I guess I am soon to find out.

Do you think that your audience appreciates or understands what you are on about, or are they just ignorant masses?

I doubt that many at all would have understood any purpose for our live shows beyond another excuse to get 'pissed', 'stoned', and vent off their little inadequacies. It is unfortunate that most involved in this market are losers, but I guess this is to be expected as a result of this age. Anyway, our energies and music are directed not at these 'types', but the few inspired personalities out there which should in time (and theory) create our own audience.

Well thanx for the interview. Do you have any future plans?

Definitely more gigging and recordings. We'll be watching the results of the demo to see which direction we'll take next, but will have t-shirts ready to go! Things should be ready to distribute by this production, so write now!! Enclose IRC or SAE for info to:

**IMPERIUM DIABOLUS**  
C/o Suffocating Tapes  
PO Box 21020  
Christchurch  
New Zealand





Of course, my revised lamen may not stimulate your personal psyche, so it of course can be revised with names, symbols applicable to other systems, e.g. Norse.

The lamen is not necessary, but may add to the atmosphere necessary for your frame of mind. If you do not wish to use a lamen, a black cloth beneath the tool will suffice,

Your tool should be used specifically for scrying, and should be kept clean, polished and well-wrapped. Only you should touch it, and never let direct sun light fall on it. This develops a certain sacredness around the tool, and increases the energy gained when you concentrate on it.

When setting up to undertake scrying ensure the room is free from distractions; a black background is most effective for this. Light two candles, one on each side of your tool. These should be the only lights necessary; just enough so you can read.

An important technique to prepare yourself for scrying is to use some sort of ritual devise that relates to you - maybe a prayer or invocation to a deity or demon, blessing or banishing of the area, ritualized steps or procedures upon entering the room, a toast to your patron demons - whatever feels right to you and puts you in the correct frame of mind.

When you are ready and seated in front of your tool, use the same techniques as in visualization and pathworking to clear your mind. Gaze into the crystal intently - the surface should clear over and will dissipate while going through a range of colours to end up black. This black will disappear and images should emerge. These may be visions of actual happenings or symbols that need interpreting.

It is important to note that a success in scrying is not necessarily immediate. It takes practice. Like all aspects of magick, this is not a quick way for a cheap thrill, but rather requires dedication and constant practice.

Like John Dee, you may find that because of the ecstatic state evoked while scrying you may be unable to remember your experiences, so it may pay to have a close friend sitting unobtrusively in the room with you who can record your visions as you relay them to him. Or use a tape recorder so you can play back your experiences later.

I am of course interested in any successful results that may be achieved, so do not hesitate to send details or even tape recorded records of visions.

(C) INCENDIUM 93

# Indulgence

INDULGENCE is a band arising out of the Christchurch, NZ scene. Though only at its genesis, INDULGENCE promises to be a very interesting force in today's scene. With only one member who plays all instruments - guitar, bass, drums, and also the flute. INDULGENCE promises us recorded tunes of unholy, hypnotic, atmosphere, with barbaric tones. The promise should be fulfilled early next year. So for more information write to:

INDULGENCE  
PO Box 21020  
Christchurch  
New Zealand



WONDERS AND HORRORS ARE  
REVEALED: HELLHAMMER  
T-SHIRTS AVAILABLE! FLYER  
DESIGN ..... WHITE PRINT  
ON BLACK QUALITY SHIRT.  
AVAILABLE IN SIZE L & XL.

FL.30/US\$16

NEHEMIAH  
WIJNBOUTSTRAAT 390  
2193 ZH HOOGVLIET  
THE NETHERLANDS



Now presenting the only black metal band from Lithuania - **ANUBI** - truly an embodiment of the mysteries of Abydos. The music can be compared to the darkness of the mighty **MORDOR**. Here's the interview with **PTAH** -

**What's the history of ANUBI; what's the future?**

I can say that I have this question; it's very boring, but if you need... Ok. We formed in 1992 in April. Our aim was to create a new sound, different from other black metal bands and we mixed some styles with black. United our powers and the sounds of utter darkness came forth to the material world. The voice of **PTAH**, guitar and bass by **SKRO** and drums by **RENOFER**.

In the future we can release CD or EP, make t-shirts, new stuff will be more darker and professional with synths and many occult things. Also we want to make a new record - to drink more blood than at this year, to sleep with nun in the coffin. It's great pleasure. I recommend you evil spirits!

**What's the meaning of your name ANUBI?**

- Yeah, it's dark name, taken from occult Egyptian mythology, which means a guardian of the dead. Power of Osiris; he weigh's the hearts of the dead underground. It was thousands of years ago in ancient Egypt. This mythology was full Satanic mood and dark religion.

**Is it difficult being a band in Lithuania?**

- No, not difficult; all bands can rehearse in their own "hole". Gigs to, not difficult to show, but there is shit coz only death/grind. So to us, need to make personal gig coz I don't like to play with commercial bands.

**Are there any occult/Satanic orders/organizations in Lithuania?**

- No, but we have our own occult experiences.

**What inspires your songs?**

- Our songs are inspired by Egyptian mythology, full moon, death, Satanic spirits, cold, morbid, black fantasies, etc. ... Our lyrics in Lithuanian. I think it's more mystical than to sing in English.

**Anything to say to conclude?**

- Thank you for killer interview. Live with Satan and you'll be satisfied. Stay black and drink goat blood. Our merchandise little - only one debut demo **God's Pantheon 93**. Look out for our forthcoming releases. Descend into darkness. I started to make #3 of my zine. There is only black metal and some real death metal bands. Bands please write if you want to have dark and gothic response. Pro Satan et Veritate.

**Thanx for the interview, fire brother. Everyone should get the GOD'S PANTHEON demo, so send \$US4 to :**

**ANUBI, c/-Ptah  
Rimvydo 18-36  
3028 Kaunas  
Lithuania**



*reviving and understanding Europe's ancient heritage and regions*

# BALDER

THE PAN-EUROPEAN FRATERNITY OF KNOWLEDGE

This is the first part of a two part look at the Fraternity of BALDER. In this issue I present a basic look at BALDER, and interview with several brothers from the black/pagan scene. In my next issue I shall have an extensive interview with the Nautonier of BALDER, Stephen Cox, and further interviews with members.

BALDER was formed on the Autumn Equinox of 1990, and since then has grown rapidly. We now have members in 35 countries. Some of these are Grand Masters in other groups: BALDER has links with many other groups throughout the world, such as the O.L.H.P., O.N.A., A.H.O.R., as well as contacts with several established publishers, including LLEWELLYN, PHANES PRESS, SAMUEL WEISER, REALIST PUBL., RIGEL PRESS.

The emphasis and direction of BALDER is the heritage and magic of ancient Europe. At present the main region and system is Norse, but other branches of European culture are included, e.g. - Finno-Ugric, Celtic, Slavic. BALDER presents a path for those who would pursue self-godhood and self-overcoming. Those who value knowledge and heritage, pride in the past and pride in thyself. For with a realization and reclaiming of our past culture we can stride towards the future Homo Galatcica.

Membership provides you with not only the sense of Brotherhood and inner strength, but continuous grade work that can enhance your life. BALDER publishes a monthly journal which is free to members. Also given is access to the European Library, our extensive collection of literature on history, magic, mythology, philosophy, and much more; discounts on books published by BALDER

For those who wish to find out more, I suggest you send 4 I.R.Cs to receive the full info. booklet and a free copy of the journal. BALDER does not enforce any restrictions upon you, nor is moral judgement cast on your preferences or beliefs. In fact, membership consists of a large range of occult backgrounds: Odinic, Thelemic, Satanic, Faustian, Wiccan, Hermetic, Chaos, Celtic, Shamanist, Masonic, Runic.

Within the following interviews with members you will see further the possibilities that BALDER offers, and if it thy will maybe we can soon call you a Brother also. **FACE THE DAWN!**

**BALDER**

Pan Europa HQ, 60 Elmhurst Rd. Reading, Berks. RG15HY  
England

As well as the Brothers interviewed in this issue, another of note is Marco Deplano, editor of **FOREST OF N'GAI** magazine dealing with several types of music & other subjects. This will be out in Dec: \$5 (Europe) \$6 (Rest) -**MARCO DEPLANO, V. Virgilio 2**

22100 Como, Italy



# W a r h a m m e r

Displaying the talents of **BALDER** brothers, I now present Bro. Mik, editor of **WARHAMMER** zine, and increasingly active member of **BALDER**. **WARHAMMER** is a refreshing magazine, written with conviction, with a style that awakens visions of the old pure black metal scene. -Hail, Brother!

**You have been a member of BALDER for nearly a year now. How did you first hear about the Brotherhood?**

My good friend Jan Kik "Orlok" told me there was this interesting group with ideas for a path to a New Order... with European attitude, etc. Prior to **BALDER**, I had seen these occult groups who either were LaVey oriented, or were stuck on Middle-east mythology, and of ignorance, or whatever, ignored their own lands, were occult, darkpath ideologues or were toying with Nietzschean ideas... making them into "Satanic" ideology, because these ideas weren't accepted by the christlings... well, either way, **BALDER** is among the few who have an idea on how to combat the problems constructively, by first giving facts that an alternative is possible and even exists to this suicide path of our atheistchristian dreamers of today. For me, **BALDER** was a realistic choice... they aren't necessarily only pagan or darkpath; they are broadminded... I say to every freethinker: write **BALDER** and see for thyself.

**You are obviously fiercely proud of belonging to BALDER. Explain in a few sentences how and why BALDER appeals to you.**

Yes, I'm proud to know groups like **BALDER** exist. People aren't able to wake up themselves, so it's good others start this long overdue process. In answer 1, I outlined reasons for why **BALDER** appealed to me. In my personal opinion, all alternative freethinkers should unite into something like **REALIST MOVEMENT**. We should combine our talents, to combat our mutual enemy. We must learn to play their game with their "sinister" rules. Today, many groups are either too eager or too rough in their approaches. Of course, one should be firm on one's ideals, etc. BUT if it does more harm than good while promoting alternatives, I say rethink thy strategy. Think - how

could I get more support, yet be real to myself. There's enough good raw talent out there to do this with ease. **BALDER** in Europe has started this process.

**How do you classify yourself in regard to your beliefs and the path you have chosen (e.g. Satanist, Pagan, wiccan, Teuton, etc.)?**

Classify my path... ha! Well, first of all I'm Mik, a guy of his own path. I don't want to call myself a Satanist. I strongly dislike Hebraic words. I'm European; I can't be true to any non-European mythology. It would be an insult to my ancestors and myself. I'm into Darkpath, of my own solitude path. I have no need to label myself. Maybe a "name" of my choice, BUT not term what I'm into... It's an atheistchristian thing to label everything, because one's own soul is lacking. I mean, real Darkpathians could be anyone... the real doesn't advertise his path. I'm sure if I met an ONA or Dragon Rouge member he wouldn't look like a demon; of course he would have more character than the average member of the faceless hordes. BUT it's til you speak with him that you know his path. It's not the labels, clothes, etc. that makes the man. People explore thy instincts before reading others' views.


**I presume your 'return' issue of WARHAMMER is out now. Tell me about what's in it, price, etc.**

Yes, **WARHAMMER** black metal fanzine 'return' issue is out... this issue is longer - 48 pages of purest black metal possible today.... Interview with **ANCIENT RITES**, **AMON (CZ)**, **NECROMANTIA**, **ALASTIS**.... all in depth, interesting. Also reviews of purest B.M. releases. Articles on alternative topics, occult addresses, etc. B.M. part II, all on original tasteful layouts, plus **Infernal Red** cover. Yes, this issue has improved, BUT it's still the

same format. The classic old fanzine style thought to be forgotten. Price of the 'return' issue, \$3 Europe, 20Skr Norden.

**Is your debut issue still available? How do you think you've improved since this issue?**

Yes, there's still copies of the debut issue left. It's got **MERCY** (Messiah Marcolins 1st band), **SAMAEI**, **HORDES (RIP)**, etc. It's smaller, BUT pure, and displays alot of its own attitude. Price \$3, or for **KEY** readers Return + Debut \$5 (Europe). Improvements since this issue: more stuff, better writing, well, see for yourself...



**PRIMORDIAL**

DEMO I...

**ROMANTICISM**

IN IRELAND .82 50  
U.K. \$2.50 STERL  
EVERYWHERE ELSE \$5

**DARK, BLEAK, MYSTICAL,  
UNHOLY MUSIC...**

**THE WHY IT WAS  
SUPPOSED TO BE...**

**BROTHERS AND SISTERS  
OF FIRE WE WHIT YOUR  
INFERNAL CORRESPONDENCE**

**HUNTER THE PRIMORDIAL  
INSTINCTS IN YOUR SOUL**

**BHAPS, CRAPERS, ZINES, DIETRO'S,  
WRITE TO...**

**CIARAN WILLIAMS...**  
8 GREENLAWS, SKERRIES,  
OR  
CO. DUBLIN, IRELAND...

**ALAN AVERILL...**  
72 STATION ROAD, SUTTON,  
DUBLIN 13, IRELAND...



**MURK**

Usually has been the only one to be called  
and named, here's the third issue of MURK  
which is written in English and full of  
unpublished material. It's a real  
must for the Black, Necrotic, Variational,  
apocalyptic, Schizo, Lobotomy, Mental, Summation,  
Quota, 11, Nightfall, Acid, Death, Necrosis,  
Alkemy, Mutation, Cerebral, God, Foraken,  
Autopsy, Eucalyptus, Necrotic Area: opinions  
from the good, sometimes had about the last  
reference of almost... Lobotomy,  
Calculation, Paper, Kites, Autopsy, Tournant,  
Deadly Dislocated, Funeral, Urination, Crustacean,  
Awakening, Depravity, Eucharist, Immortal  
Fate, Incubated, Decayed, C.W.I., Morbid,  
Necrotism, Corpse in a Day, Eucalyptus,  
Alkemy, Ancient, Kites, Vampirism,  
Jawbreaker, Trillium, Wines, Udderaction,  
Twilight, Amiller, Phosphorized, God,  
Crustacean, Reproduction, Thy, Sadness, and  
other, Delicate Artwork, Acute, Reports, etc.  
why miss it? The price is a ridiculous 1.5  
Dollars, but 1.5 is 10 to 30 in Italy 5000 + a  
copy.

Not all the bands are invited to write on  
the original Black, Death, Necrotic, Variational,  
evil, a real one, so speed up, come a  
little more with to someone else  
All the time editors should write for 1200,  
tapered, and 1200, 1200, 1200, 1200

— WEIRD — WEIRD — WEIRD —

**MURK**  
c/o Joe Fetti  
via Deledda 24  
20070 Busto Arsiz (MI)  
Italy

Thanx Bro. for this interview. I apologise that it's so short. Anything you wish to impart before closing?

Well, it should be I who should thank you for this interview. Sincerest of best to thy issue II. I urge people to check out **KEY OF ALOCER**. It's cool... forget all the cliché rags. Abaaner displays all his own ideas... **HAIL TO BALDER BROTHERS**. Strength to you. Hail Darkness in solitude...

**WARHAMMER**

c/o Mik Kerttunen  
Vetev. 1 nb,  
145 68 Norsborg  
SWEDEN



I'm looking for poetry, lyrics & stories about the dark side of our existence, together with life philosophies and views on religion/society/suicide/... These literary works should find their place in a compilation of obscure thoughts: "Cold Depression Magazine".

So writers, poets & philosophers spit out your emotions & opinions to:

Cold Depression  
Vierlindenstraat 18  
8710 Wielsbeke  
Belgium

This publication is a non-profit one. Everything will be answered!

# ORDER FROM CHAOS

"Plateau of Invincibility" 10" mini-LP



Evoking the spirit that once was...  
The ultimate tribute to **VENOM** and **SODOM**  
In their power and freedom invincible.

Limited edition 1000 copies: **SHIVADARAHANA**  
Color artwork, **Snoekenveen 568**  
white vinyl, \$14 ppd. **3208 CS SPIJKENISSE**  
**HOLLAND**

THE PAS OF THE PARRIOR, THE PAS OF THE FIFTEENTH

# Hordes



Holland's **HORDES** have now split, but **Hammerheart** has now formed **BIFROST**. I've heard two original tracks and a great **SKYCLAD** cover, and I must say this is the best stuff **Hammerheart** has ever done. The **HORDE's Songs to Hall up High** demo is \$US6 and for a **BIFROST** rehearsal tape send a blank tape + postage. Here's the interview with my **BALDER** brother **HAMMERHEART**.

**Greetings brother. Why has HORDES now died?**

Hmm; really why? Orlok was working with a new band called **MANITOU**, but **stopped** it, and now has started **COUNTESS** again, and they released their debut CD already, and they will go on tour. Anyway, it was not easy to rehearse for me. I live 3 hours travel from Orlok... Finally I started my own band, **BIFROST** by the ending of July, so we went our own different parts, but we're still great friends, and brothers in **BALDER** of course.

**Did you manage to do any gigs?**

No, there was not enough time and encouragement from gigrooms to invite us. Soon **BIFROST** will play on the **Black Flame, Festival Part II** (with probably **INVERTED PENTAGRAM**, **COUNTESS**, **ANCIENT RITES**, etc...). By Xmas we will do some gigs with **COUNTESS** through Holland; a return paganism tour. Ha!

**What about new songs?**

We have two songs finished by now. First, **Fimbulwinter: a tale of Hate**, which is a headbang song, for sure. The lyrics deal about the death of Balder, which results in the end of the world, but first comes 3 years of winter; the **Fimbulwinter**, whereafter all the people die or go into war! Second song is called **Battlelord Odinn: father of Victories**, which is a hymn to my father Odinn, and it tells a story about a person entering a raging battle, and he summons Odinn to help him, and finally he dies and enters Walhalla! Third

song is called **My ancestor: now a dark woodspirit**, and the music will be more slow, and the lyrics deal with a spot in the woods where I summon my dark spirit with the help of my pagan forefathers who lived in this wood long ago... All lyrics are based on my true belief, as you can see.

**Tell me about your new band BIFROST.** I told you about the songs already. The concept deals with paganism/heathenism; absolutely no Satanic



ILCELE



stuff here (it was Orlok who is more Satanist; I am a pagan man!). Style is a mixture of death, heavy, black and doom metal, with even stranger influences. The future will be the recording of a good rehearsal in a few weeks, and a real demo in the Spring of 1994 I think...

There seems to be an increasing interest and awareness of the old ways in Holland. why do you think this is?

Because nature is dying, and the christians are the ones who did this to us pagans!!! They will disappear soon I think; only old people believe in this lie! I am in contact with BALDER, and we have quite some members already in Holland. Further, I am in contact with a group of witches in Holland, so it seems we are on the rise... Hail, and kill!

How long have you been a member of BALDER?

I am now more than one year a member.

What have you gained from being a member? Are you doing gradework?

First, the monthly journal, which on its own is worth being a member!!! Further, addresses for books, persons who I can ask questions, and the feeling I am not alone, but we are with alot of similar people!!! I

TRAGIC EMPIRE present/

# DARKTHRONE

."Under a funeral moon" Last Album LP (\$14. EUROPE./\$16. ELSEWHERE.)  
."Under a funeral moon" Album CD (\$17. EUROPE./\$19. ELSEWHERE.)  
."Demon" XL 2 sided Black Shirt (\$19. EUROPE./\$22. ELSEWHERE.)



started some gradework but didn't finish it; I really think it doesn't matter to have a grade...

Are there any false bands you would like to warn people about?

Hmm, most Norwegian bands are fake. The true ones are **EMPEROR, IN THE WOODS, PERDITION HEARSE...** not just true black metal; some play pagan metal also. But everywhere these "black" bands... they are more working on corpsepaint than on their music and study of occult things, and history, etc... I hate these weak shitheads. Study more; not painting your face!!! Hail true bands as **SAMAEL, ROTTING CHRIST, MASTER'S HAMMER, THERION** and more!

Thanx for this interview, Brother. Anything to conclude?

I conclude with a wise saying: "Cattle die, kinsfolk die, oneself dies the same. I know one thing only which never dies - the renown of the noble dead", from HAVAMAL. I greet with a pounding heart!!!

Hammerheart  
Bunderstr 82  
6231 EL  
Meersen  
HOLLAND

SEND CASH OR MONEY ORDER PAYABLE TO/

GALLIANO Phil.  
TRAGIC EMPIRE DISTR.  
5 RUE DE LA GARE D'HARNES  
62710 COURRIERES  
FRANCE

(Send IRC to get one complete merchandisi list).



TAAKEFERD



Under A Funeral Moon

# 13 Candles

Many will know of **ORLOK** because of his long involvement in the underground with bands like **FALLEN TEMPLE**, **HORDES**, **MANITOU**, and **COUNTESS**, and also with his very different and original project **13 CANDLES**. Order this 9 track demo for \$US6. This is true primitive and pure black metal, with honesty and conviction. Now I greet my **BALDER** brother **ORLOK**.

**What was the reason for the 13 CANDLES project?**

I always wanted to do a solo project, do a demo totally by myself and see how it works out. But I'm not satisfied with the demo any more, and I prefer playing in a real band anyway, so this was a one-off project; don't expect more releases from **13 CANDLES**.

**Tell me a bit about THURISAZ PRO.**

**What do you hope to release next?**

Well, I am in touch with some bands about future releases, but nothing is certain yet, so I won't name any names. Also I have to sell some **COUNTESS** CD's first before I can release something else.

**Are you still involved with COUNTESS?**

Yes, in fact I'm the only one from the line-up that recorded the CD that's still in the band. **COUNTESS** has a new line-up: Orolok - vocals, Othalaz - Guitars, Travos - Guitars, Sablast - Drums. We're planning to tour Holland in December '93- January '94 to promote the CD.



**How long have you been in the BROTHERHOOD OF BALDER?**

I joined in October '92 I think.

**What do you gain from being a member?**

The zine is interesting most of the time, but I hardly have time to read it.

**Is BALDER an influence on your lyrics?**

No.

**What influences your lyrics then?**

My personal thoughts, feelings, experiences.

**What are your future plans?**

Like I said, to tour Holland with **COUNTESS** later this year and next year; maybe some gigs abroad.

**Thanx for this interview Brother. Any last words?**

Thankyou for this interview. Anybody into real, old-fashioned black metal order the **COUNTESS** CD, **THE GOSPEL OF THE HORNED ONE** for \$18, including postage and packing. The price in New Zealand dollars is \$40. Distributors write for wholesale prices.

Face the Dawn!

**THURISAZ PRODUCTIONS**

Postbus 3133

2301 Leden

HOLLAND

ORLOK



## Manitou

Order your copy now for \$ 6,-/£ 10.  
from: MANITOU  
VICKOLASTRAAT 109  
3066AS ROTTERDAM  
THE NETHERLANDS



In the flames of the new order Manitou is destined to show the way of the warrior with four songs to open the astral eye. In the path of BLACK METAL we ride giving it a new sound, for NOTHING THIS EVIL WILL EVER DIE.

# Vepar Distribution

**VEPAR** is the excellent distribution of new **BALDER** brother Marco. He currently has a great range of demos, 7" cds, and also copies of the **KEY OF ALOCER**. Send an I.R.C. for his current list. Before I commence this interview, I would like to thank Marco for all his help. You are a true Brother - Pagan Glories upon thee.

**How long have you been distributing in the underground?**

I started in Dec 92-Jan 93, so I am not that long busy now - although I have many people ordering stuff (I am not sure if I should be happy with that).

**How many bands, zines, labels have you worked with? Name some of the best.**

I worked with alot of bands/zines/labels: **DECAPITATED**, **D.SP.** and **NO FASHION**, **THURISAZ PRODUCTIONS**, etc. Some bands: **GRAVELAND**, **MARTYRIUM**, **IN THE WOODS**, **INVERTED PENTAGRAM**, **OCCULT**, **COUNTESS**, **ABIGAIL**, **HORDES**. I haven't distributed many zines, only **KEY OF ALOCER**, which is great!

**You have just joined the Brotherhood of BALDER. How did you find out about BALDER, and what do you expect to gain?**

I found out about **BALDER** by a flyer. I wrote for info. and got a very fast reply. What do I expect to gain? - I think the most important thing for me is knowledge; but they have alot more to offer than just study material/courses, like: book discounts, expeditions, a monthly journal, etc.

**You wish to change the kind of stuff you distribute. Why is this, and what kind of stuff do you want to distribute exclusively?**

The first reason is that I'm bored with the scene of today: I wish to change the direction of my distribution to the occult side, so that black

metal is just a part of it. Now I only distribute music stuff; I want to start distributing books, occult zines, and who knows what more. This way I also hope to get serious contact with people who have the same interests. I am bored of contacts who only exist on a music base (if you know what I mean). To me it's more interesting to write/discuss, etc. on occultism/mythology/Satanism, etc. than to talk about the newest bands and rumours, etc.

**Tell me about your plans for your book distribution.**

As I told before, I am planning to distribute occult books. The first book I am going to sell is **THE FOUNTAIN OF HYACINTH**. It's limited ed. of 500. It's from Crowley. It's a kind of diary in which he writes about his theories on cocaine addiction - quite interesting. At this moment I am contacting publishers to get more books on my list.

**Thanx for this interview Marco and for all your help. Anything left to say?**

Well thanx, **Abaaner Incendium** for the space in your zine. I hope this 2nd issue will earn lots of success for you. People seriously interested in mythology/occultism/satanism etc. may write:

**VEPAR DIST.**

c/o Marco Lockhurst  
G. GEzellestraat 34  
7576 AH Oldenzaal  
Holland



# IN THE WOODS...



From amongst the weak of NORWAY emerges **IN THE WOODS**. While many of their countrymen are wallowing in childish blasphemy, **IN THE WOODS** reinvokes the pride and strength of our glorious past. Here's a most interesting interview with my **BALDER** brother Svithjod.



Greetings **BALDER** brother. Retell to me the tales of **IN THE WOODS**. Hail, and kill to you also, **Balder** brother!!! To tell you at first, the tale of **IN THE WOODS**... is too long to mention here, since many things have been happening lately and earlier. It is always hard to find suitable people to put together a "band" like this, and it has been a hard path to tread. But I can assure you that **STRONG** individuals never give up!!! I think we have managed to gather the brothers we now are, and things will happen faster in the future. The base of **IN THE WOODS**... started about three years ago, then under different monikers and such. A rehearsal was not released until March 1993 y.a.t.b.o.w. This one gave **IN THE WOODS**... the glory we think we deserved. When this zine is running throughout this very planet, we should have the first studio demo out. It is called **ISLE OF MEN**, so interested people can write us for further info, or simply just send \$6 to our address...

You have just released your debut demo. Tell me about it. Are you happy with it? **ISLE OF MEN** is **IN THE WOODS**... at its purest. Purity and feelings laid on tape, we like to call it... We are satisfied with everything except the vocals. They will improve more in the future, with a more depressive touch, and more feeling within. **IN THE WOODS** further on will improve alot. It will be different. It will be **IN THE WOODS**...

Except maybe **ENSLAVED**, are there any other Norwegian bands dealing with pride in the old ways?

Who's **ENSLAVED**? Never heard of them. My awareness of any other bands dealing with our proud past is rather out of sight. If there are any other Norwegian bands out there interested in this, and if they are honourable, bring them forth!!!

What's your opinion on the Norwegian scene in general?

The "scene" here in Norway was much better two years ago, since we had back then no people to overrule others' "evilness". Everything has become rather idiotic the past two years. There were maybe 5 or 6 bands earlier which were great. Then we had this trend going on, and bands started copying each others' ideas. Most of the first and great bands drowned in their own stupidity as time went by. Now they are nothing. Forget the past, and watch out for **CARPATHIAN FOREST**, **EMPEROR**, **PERDITION HEARSE** and **SHADOW DANCERS**!!!

How long have you been in **BALDER**? How did you first find out about **BALDER**, and what attracted you to it?

I have now been a **BALDER** brother for about 8 months I guess. My honourable brother **Hammerheart** in Holland recommended the Brotherhood to me. I studied their ways for quite a time, got fascinated by their knowledge of Vikings, mythology, Celts, training methods and such, and then I finally became a member of this **GREAT Brotherhood** which worship values...

How do you classify yourself and your beliefs, i.e. Satanist, wiccan, Teuton, pagan...?

# IN THE WOODS...

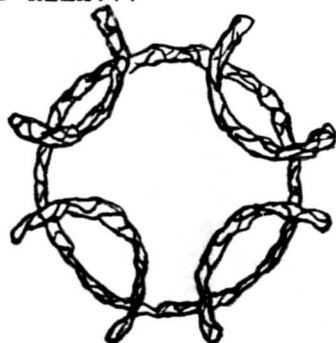
Satanism never has, and never will appeal to me, I think. I got information about one organization which bro. Mik Kerttunen of **BALDER** gave me, and I must say it seemed strangely fascinating. I do not think this was a pure Satanic organization, but rather a "freewill" one. So I guess Pagan is the nearest of the ones you mentioned in the question here. But I am not to be very into being labeled by one commercial statement, so I developed my own thoughts about my own being - Modern Viking. I like to use that word about my "beliefs", and it is all about worshipping the values our ancestors worshipped. That is Honour, Faith, Strength, Wisdom, Knowledge, Nature, Paganism, Pride and also to care for the humans who deserve to be cared for.

**I'm listening to more and more Pagan metal, like BIFROST, GRAVELAND and THYSELF. Are there any others you know of?**

Of course the evermighty **BATHORY**, but I am not aware of any others that deserve it!!! Hmmm, well maybe **UNLEASHED** will fight for the Pride of the Hammer in the future. THEN we can count on them also...

**What has been influencing thyself recently music-wise?**

In the past half year, we have had NO metal influences at all. Influences have been more like **PINK FLOYD, THULE, ANGLAGAARD**, pure depressions, and of course the mighty forests themselves. **HAIL AND KILL!!!**



**Are there many ancient landmarks, etc. around your area, and remnants of our glorious past?**

I am a 100% Aryan Norwegian, so there is without doubt Viking blood within my family. Around my place, we have some ancient wooden houses, some runestones, and also some inscriptions carved in a hill. Apart from this, the forever dark woods which always will be the symbol for **PURE** paganism!!!

**What do you feel you have gained from being a member of BALDER?**

Only the fact that I am a member gives me strength! I also have alot of other things to take care of, so I have not used that much time for **BALDER** studies except for the monthly journal. I have a whole lifetime in front of me, so I will start studying some topics soon. **FACE THE DAWN!**

**A multitude of thanx for this interview, brother. Any last words of wisdom to impart?**

Thanx for the great interview, bro. **Abaaner!** May the paths you tread be blessed eternally!!! Greatest of luck with your fanzine. Words of wisdom to strong individuals out there must be: The one who **NOTHING** dares; **NOTHING** gains!!!

**ISLE OF MEN** symphonies goes for \$6 in Europe and \$7 in the rest of the world. Being interested in Black/Pagan metal and Paganism should write for further information on my fanzine called **A THOUSAND YEARS OF LOST PRIDE AND DIGNITY**. Stay yourselves, and bow down to **NOBODY!** Hail and Kill!!

**IN THE WOODS**

c/o OVERLORD SVITHJOD  
P O Box 7093 Vestheiene  
4628 Kr. sand, NORWAY

Isle of Men

# UNSANE

Those who read **KEY OF ALOCER** #1 will have seen the advert for the excellent **DAEMONIUM AETURNUS**. Well, now I have interview with my fellow zine editor **UNSANE**. This, in my opinion, is the best interview in this issue, and for those who would like to see a similar interview with me answering I advise you to get **DAEMONIUM AETURNUS** #6 when it's out. Issues 4 & 5 are out now, #4 for \$5, and #5 for \$6.

**You have been very involved in the scene for quite a while. What have you done in the past?**

Well, actually I haven't done very much in the past. Just the black metal band called **BESTIAL SUMMONING**. We released an reh/demo, a live 7" ep and an lp with that band, and we got mixed reactions. I do not regret having played in that band. Another thing I have done more recently is some work for **MASTER OF BRUTALITY** zine, but I have stopped with that now. I think my own zine is more important.

**You have two bands, MALEFIC OATH and MJOLLNIRR. What is their style. Is MJOLLNIRR a pagan/Norse band?**

Let me first start with saying that I now have two new projects (**SUPREMACIST DAWN** and **ANGEL OF DESTRUCTION**) and that I have put to rest **MJOLLNIRR** for a while. **MJOLLNIRR** was supposed to be old style black metal but I have changed the idea of that; I will make it a more occult wave style thing. It will be influenced by the old tribes. **MALEFIC OATH** will be a refreshing and original band, and we'll play occult gothic wave metal, influenced by bands such as **FIELDS OF NEPHILIM**, **DEATH IN JUNE**, **BLOOD AXIS**, **VENOM**, **MORBID**, and others. I hope we'll release something new soon because the lineup is totally new. The band has already released a demo, but I don't sing on that one yet, and it will be more total blackmetal. The concept of the band is more or less domination of the mind, but we also have other topics. **ANGEL OF DESTRUCTION** is just plain simple old styled blackmetal influenced by **HELLHAMMER** and maybe a few others.

Nothing complicated about that.

**SUPREMACIST DAWN** will be a project totally in the vein of **BLOOD AXIS** and **NON**. Only people like us will understand the true meaning behind it. The concept behind this band is to make music which represents my, and my brothers' feelings.

**In your introduction to D.A. #4 you mentioned your intention to turn D.A. into a more Satanic/occult magazine because of the lack of knowledge in the b/m scene. Which bands in the scene do you think have knowledge on a level with other Satanists?**

Well, let me first start with my best brother Pete Helmkamp (**ORDER FROM CHAOS**). His intelligence is beyond a lot of normal blackmetal figures. He visited me this summer and he was a great guy! Another person I really respect and who thinks more or less like me is Sombreus Blackheim (**KATATONIA**), who really understands what the supremacist or satanist is all about. The same goes for Angraminyo (**AZHUBHAM HAANI/DE VERMIS MYSTERIIS**). Other cool bands (that I have contact with) are **DEMONCY**, **UNGOD**, and some others. I think as of late I have gotten into more real serious contacts.

**What about other zines. Which do you think have real knowledge, and not just church-given ideas of blasphemy and inverted christianity?**

Obviously **KEY OF ALOCER** is great. I have used some of your articles for my own zine, so that should tell everyone enough. I also really like **SWORD OF DAMOCLES** (Heil Marian!) which holds some true and great information. **SLAYER** magazine may not have the occult stuff of the other zines I mentioned but **METALION** is one of the greatest guys I know. **STREGOIC** ... well, the guys are really cool, and their zine is great. The new one should be out very soon, so wait for .



it... HAIL! I don't have contact with any other zines, but I'm sure that there are some more cool ones. One I can remember is **TRANSYLVANIAN DAMNATION**. That one is supposed to be very good. Your label has just changed its name from **DOG EAT GOD** to **H.S.B.** records. Why, and what does it stand for? You'll be releasing the **UNGOD** lp but what's after that?

**H.S.B.** stands for **HERETIC SUPR - EMACIST BROTHERHOOD** of me and Pete Helmkamp. We have some friends who are like us, and therefore we see them as brothers. It is a true brotherhood without any membership fees or cards or anything; actually, you can't even become a member, because we don't want to have anyone join us who just wants to be part of another organization. (Don't get me wrong, we really support other organizations). You are either with us, or you aren't; it's really simple. To know what a supremacist is more or less about, you should read **THE CONQUEROR MANIFESTO** written by Pete, which is available at both Pete's and my address for \$6. It is, as Pete describes it, the heretic supremacist doctrine of self-overcoming. I should say that it isn't meant to be a book that someone totally copies in his own ideas; if you do that you can't be a supremacist (I hope everyone can still follow what I mean here!). Anyway enough about that for now; I'll continue with the question. I changed the name of the label because **DOG EAT GOD** was first meant to be a label by me and some other guys, but now I'm alone so I changed the name into something I really liked. I'll release **UNGOD** in the coming weeks, and after that **ABIGAIL** (7" ep). I hope to also get the following bands: **MARTYRIUM**, **MORBID DARKNESS**, **SIGH**, **DISHARMONY** and **MONUMENTUM**, but nothing is sure about them yet. In the future I also wish to have some more gothic or wave oriented bands...

What's your opinion on the Dutch scene? Are there many bands which are fakely satanic? Name them if you like.

The Dutch scene sucks bad! The only cool bands are **OCCULT**, **CHORONZON**, **INVERTED PENTAGRAM**, and maybe some others whom I don't remember right now. There are two bands whom I'm positive are fake: **FUNERAL WINDS** and **ENGRAVED**. I will not comment on them more than this. There are not really many bands here, but there are alot of cool blackmetal figures who are really seriously into the occult.

You, like myself, seem to have a foot in both the b/metal scene and the dedicated satanic/occult scene. Which order/sect do you most closely associate or sympathize with?

As I said before, I have my own 'organization' called **H.S.B.**, so that's most likely to be the organization I am most closely related with. Others I really respect are **ORDER OF THE LEFT HAND PATH**, **CHURCH OF WAR**, **TEMPLE OF THE VAMPIRE**, **ABRAXAS**, **BALDER**, (of which I'll become a member soon) **LUCIFERIAN LIGHT**, and **ORDER OF NINE ANGLES**. There might be other whom I forgot, but you know what I mean, I guess.

What do you think of all this shit that's been happening in Norway? Do you think alot of them have deserted any satanic ideals and descended into christian ways?

First of all, let me state that most of the scene there wasn't satanic at all, but just some sort of soap opera for the outer world! I don't like it that Euronymous was murdered because he was quite okay, although he wasn't a satanist like he claimed to be. Grishnackh was, is and always will be a little kid who's looking for attention. There aren't many people there that I respect, but those I do know who they are. I don't think any of those blackmetal figures there can be christian; I think most of them are either atheists or vikings. That's what I think. They were fools to break the law like they did. What the fuck can you do from the inside of a prison to aid the satanic cause? NOTHING! If they were as good as they said they were they wouldn't have let some assholes do the law-breaking for them. A true satanist would never do anything that might get him into serious trouble.

Do you expect to see quite a few people in the scene being killed like Euronymous or arrested like Grishnackh?

Alot of people are already arrested

Angramainyo of **AZHUBHAM HAANI** has been arrested for stabbing someone (he had a good reason!). I heard that about 13 to 20 Norwegians had been arrested, and in Germany 2 guys from the band **ABSURD** have been arrested for murder. Another person who might be in jail is **BELIAL**, but that's for drug traffic. As I said before, most of the real beings don't get into jail. It's too bad Angramainyo is there...I don't expect anyone to be murdered any more. The real trouble people are already dead or arrested.

To repeat one of your questions: How do you see Satan? As a half-goat, half man? An actual being, or a force, etc. I have to tell you I agree with most of what the **ORDER OF THE LEFT HAND PATH** has written about it. It represents to

me the balance point. I guess you know what I mean.

Well, I must thank you **UNSANE** for this interview and all your help, past, present, and future - Join me in the dark. Any last things you wish to say? Many thanx to you for this interesting interview. It was very good. I hope you like my answers (it's impossible that you don't like them. Hahahaha!). I hope to receive interesting letters from people who know what they are talking about. A big salute to you, Abaaner Incendium, and to all my other true brothers! HAIL AND KILL!

**UNSANE**  
PO Box 514  
5250 BA  
Vlijmen  
HOLLAND



FIRST LP COMING SOON ON HSH REC.  
DARK METAL OF MAJESTIC EVIL!!  
THIS BRILLIANT PIECE OF MYSTIC  
APOCALYPSE METAL WILL BE OUT IN  
THE END OF 1993.  
LIMITED EDITION OF 500 COPIES!  
GET YOURS FOR \$13 + POSTAGE AT:  
H.S.H. RECORDS ALSO AVAILABLE  
P.O. BOX 514 AT THIS ADDRESS:  
5250 BA DAEMONIUM  
VLJIMEN AETERNUS ZINE  
HOLLAND FOR \$5  
DISTRIBUTORS CAN ASK FOR  
WHOLESALE PRICES. TRUE METAL  
HANDS CAN SEND THEIR STUFF.  
I AM ALWAYS LOOKING FOR NEW  
GREAT HANDS, BOTH FOR THE  
RECORD LABEL AND ZINE!!!



INTO THE ABYSS LP 86/93

Poison's shellcrushing cat-demo  
'86 on black-scorched vinyl. A mor-  
bid invocation towards ancient ages  
when it was still a shameful sin to  
create corpse-ripping black/death  
metal...

Belgium - 350 FR.  
Elsewhere - 20 FL/20 DM/12  
US\$

Distributors/traders: get 16 punch!  
Zines etc; send 2 IRC's or 2 US\$ for  
a free promotape and additional  
IRCs!

Midian Creations/Wim Sacchi  
Learveld 60 - 2440 Geel -  
Belgium

# SPARTANS



**THE NEW SPARTANS PAN-EUROPEAN SPORTS CLUB:**  
Young-Men's world-wide sports and friendship club rebuilding the male  
physique, spirit & identity irrespective of your beliefs, lifestyle,  
sexual preference, skills or level. Become master of your own life!

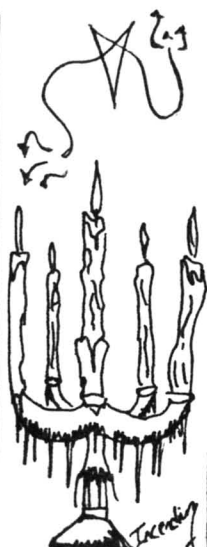
Courses by post or in person

(incl. Gynas, Uranos, Autonosai, Kourou, Dioscuris, Moanis & more).  
Friendship, holiday-network, contacts, pen-pals  
Sports & training sessions. Physique building. Diet.  
Improve training/improve body & sex techniques.  
Summer Camps. Warrior Ethos. Expeditions. Events.  
Endurance tests. Alertness. Military fitness.  
Life focussing. Self-overcoming. Grooming/Bodycare.  
Viking Meditation. Spartan Massage. Scholarships.  
Book discounts. Library. Sex Magick/Sex Gymnastics.

Why train or be alone?

A new approach to male physique & identity. Courses are unique and  
available nowhere else. (studies in ancient European traditions of  
body pride, training, mythology). Suitable for solo work, or in person,  
or groups. Personal needs take priority. Individually designed  
programmes. Total confidentiality. Non-profit education society.  
Use your body! Seize your Destiny! Seek what you want!

Free info. pack/Informal enquiry in confidence: send 5 IRCs or \$4 or £2  
Jason Bridgehead, c/o 60, ELMHURST ROAD, READING RG15 1HY, ENGLAND, U.K.



Salvatio brothers and sisters!  
Here's Desecratas from the  
promotions called **INFERNAL  
DIATRIBES**. At the moment I am  
working on a compilation named  
"Odin's Court" with so far the  
following black metal bands:  
**ANCIENT RITES** (bel), **APOLLYON**  
(den), **BARATHRUM** (fin), **BEHEMOTH**  
(pol) and **MOONSPELL** (por). But  
more bands are wanted! Don't  
hesitate because this compilation  
is for promotional use only and  
will be sent to labels!  
Send your promo stuff to the  
adress below. I'm also into the  
individual promoting of your band,  
just ask!

**INFERNAL DIATRIBES PROMOTIONS**  
c/o Desecratas Dominus Akaal  
Vosdellestraat 37  
1560 Hoeilaart - BELGIUM

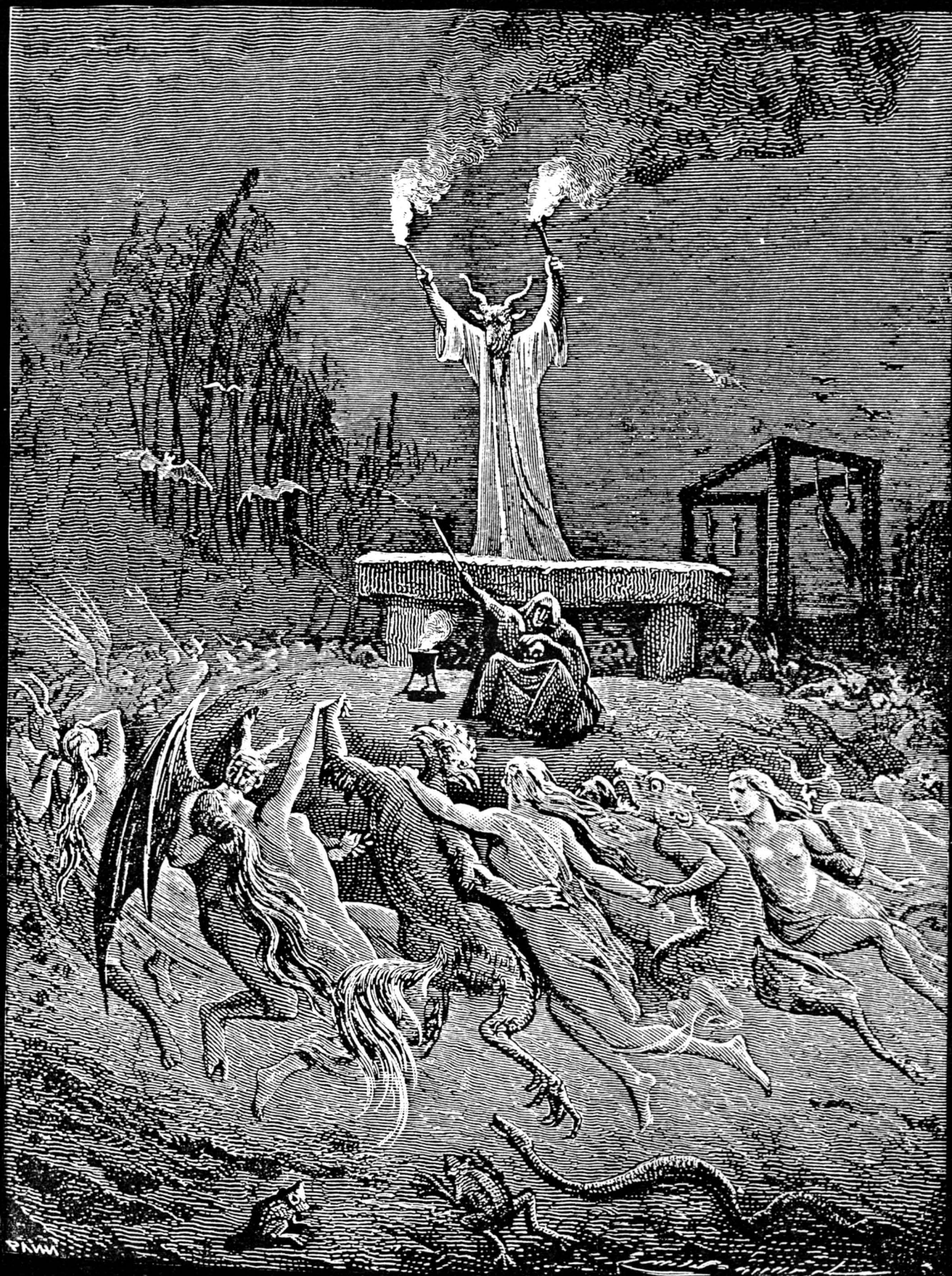




# Abaanem Incensum







KEY OF ALCER  
88 RANGITUHI CRG  
A PORTUA  
NEW ZEALAND

