Do you realize that number 2 of the hypnotizing, uprisingly appetizing zine HYPNOSIA is in your hands?? To you who have read issue 1: Wansgrulfw! Wasn’t it really awful? Haha!! A real trialshot for me... I’m writing “me” coz Jocke is doing the military service & won’t help me so much anymore. Just when he got the time & feels like it. So now I’m doing this on my own! But he has done a couple of interviews to this issue & for that I am eternally thankful to him! I have also got help from 3 other individuals. Thanks to Sigge, Anders Malmlössson & Micke Lindborg for interviews & things. So, to summon it up a bit, all work, articles & interviews are done by me if not otherwise indicated. Personally, I’m very satisfied with this issue. (It’s not half as good as Morbid Mag, but...) Of course I still want to support the underground, but it’s hard when not many bands write me. Thank to you who have... Please, all of you, keep support Hypnosis. YOUR EDITOR

Thrash/Doom/death bands, (or whatever) please, send me photo/logo/demo (to use in the demoreview) or other stuff about your band. You are guaranteed an interview/article. I am not writing this to make a profit of demos & stuff. Hypnosisia are 110% reliable & it’ll always be as long as I exist.

And this is to you, the reader of this zine: Drop me a line & tell me your opinions about HYPNOSIA. If there’ll be rather lot of letters/phonecalls, I’ll make a special side for ’em. "HYPNOOPINIONS". Great huh?! Write me so I can make next ish better/worse or equal.

HYPNOSIA
Kenth Philipsson
Reveljägen 7, 641 32 MALMÖKÖPING
Tel: 0157 – 205 46
SWEDEN OF COURSE

HYPNOSIA’S GUIDANCESYSTEM:

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DID YOU KNOW THAT...

MACRODEX have split up, mainly coz none of the band wanted to work with Turro. Jani (drums), Kenny (Guitar) & Martin (Bass) are now playing in a own band. What Turro’s doing, I don’t know. NARROW DEATH are inside the studio recording a new album planned to be released during the autumn. Scott Burns produces the album’s called HARMONY CORRUPTION. New members are Jesse Pinckard (Performer) & Mitch Harris (Righteous Pigs). Gigs in Brazil are planned with Sepultura. Jimmy of BRAINCANCER has left the band. 3.C. are seeking a replacement & a new name for the band. OBSCURITY has a new guitarist. James Murphy (DEATH) of DESTRUCTION are recording a new album called Cracked Brain. New singer is Andre. From Poltergeist. MEDUSA have 2 new members, Marty Friedian (Cacophony) & Nick Monda. ANNIHILATOR has a new singer called Coburn (Phant (CROSS). They’re currently recording their 2nd album. Never never never! Much of this news was taken from different newspapers, Main source is Anders Malmlössson. Thank you!
IF NORMAN BATES, CHARLES MANSON, FREDDY KRUGER OR MICHAEL MYERS WAS MY BROTHER, I WOULD ASK HIM TO KILL:
NIKLAS/FLOTZILLA, FOR COMPLAINING ON ALMOST EVERYTHING.
NIKLAS/FLOTZILLA, FOR HARRASSING ME & MY ENGLISH. I'M ONLY HUMAN...
NIKLAS/FLOTZILLA, FOR GIVING SUFFER A BAD DEMOREVIEW IN NO.4.
NIKLAS/FLOTZILLA, FOR BEING SUCH A STUCK UP BLIGHTER.
NIKLAS/FLOTZILLA, FOR NOT SENDING ME NO.4 OF FLOTZILLA WHEN I DID SEND YOU NO.1 OF HYPOSIA.
NIKLAS/FLOTZILLA, FOR GIVING BRAINCANCER A BAD REH.TAPE REVIEW...
WASN'T IT GOOD?
NIKLAS/FLOTZILLA, FOR COMPLAINING ON HYPOSIA NO.1'S LAY OUT.
NIKLAS/FLOTZILLA, FOR MAKING FLOTZILLA ONE OF SWEDEN'S BEST ZINES SO FAR.
I CANNOT JUST BE CRUEL TO HIM SO NOW SOME THANK:
THANK NICKE, FOR NOT LETTING ME BORROW "YOUR" LÄTSNACK-PART IN FLOTZILLA. I DID IT ANYWAY!!!!!!
THANK NICKE, FOR SAYING THAT BRAINCANCER HAD DEVELOPED SINCE YOU HEARD THE REH.TAPE IN DEC 89.
AND A BIG THANK YOU NICKE FOR GIVING UP FLOTZILLA!
(Hope you take this serious... ED.)

EXTRA FUCKING SUPER MEGA THANK TO:
MICHAEL LINDBORG (There ain't words...)

EXTRA SPECIAL THANK TO:
All bands who answered my letters quickly & really helped me out with this issue. You are all included in Hypnosis. Without you, this wouldn't be possible. Thank you all.Also a very big thank to the bands I interviewed when they visited Sweden:Trey & MERIDIAN ANGEL, Marta & THE VERY GODS OF PESTILENCE, Kurt & D.R.U., Hans & FORBIDDEN... No them to D.M.N. Angel for being so incredible, fucking stuck up...

THANKING AND HELL TO FOLLOWING CHARACTERS & FRIENDS:
Jocke (For all help, singing, money lending, kindness etc. etc.)
Conny Granqvist (Logo, the craziest dude I know.)
Danny Eide (For just everything...)
Dochie Swan (V.I. LADY!)(Thank you for letting me sell your SUFFEN demo so I could get money to buy in on Bergslagssrocken. Without you it wouldn't be any Martini Angel & Pestilenz interview! And the megalocks goes to you to for everything) Porte Andersson (I'll send you stickers this week...) Babban (Trashen & '90) Suffer Hexe) Portus & aana!!
Jude in Karsjorlu,BABBAN(YOU ARE MY FUCKING IDOL!!!),Phil of Quoting Decay, Nalle Osterman,Arne, Dennis & Tino.Paul Bostaph (For the drumkits) Helge, Kerry & Slayer, Jim & The Metal Cape, JH Astrid, Offe Cederlund, Hasse (For the photos...), Marti V. Brown, Sigge & everyone I forgot but didn't want to.

ATROCIOUS REEK,a some kind of Death metal band existing since Feb.90.In the end of May they released their 1st reh.tape including 5 songs. If you want a copy, send a blank tape & stamps to the address. Their first real demo will probably be recorded in July/August. For info & demo: MATTIAS TIMONEN, STENBACKSV. 10 77204 SAXDALEN SWEDEN.
YOUR STYLE IS QUITE BRUTAL, WHERE DO YOU FIND INFLUENCES TO IT AT THE GRAVEYARD?
Yes, maybe in a graveyard. Oh no! I just kiddin’. I don’t really know where the influences come from. They just pop up in our brains. Oh, some influences come from horror-movies. NAME SOME OF YOUR FAVORITE BANDS:
Death, Morbid Angel, Slayer, Master, Devastation & Entombed.
I’VE HEARD RECENTLY THAT YOU HAVE PRODUCED A NEW DEMO, TELL US THE TITLE, RELEASE DATE ETC. ETC.
Yes, it’s true. But we’re not really satisfied with it. The title will be “REMAINS OF A LOST LIFE”. (I’ve heard that song from the demo and it’s fucking promising! RED) We’re gonna try to re-record the track on it in another studio. Just wait and see.
DO YOU GET ANY CONTACTS WITH OTHER COMPANIES YET?
We have great contacts with Peaceville & Rockfist (Bill Steer’s company, RED). They know what they’re doing and they are also nice guys.
THE OILS OF YOURS, IT SOUNDS SIMILAR TO EVERY OTHER DEATH METAL BAND, WHY DON’T YOU SING INSTEAD OF DARK GROWLING?
Can’t a death metal band have a good singer?
A death band can have a normal vocalist, but then the music loses its brutality. The new trend in Sweden is to sound like a couple of dogs. I don’t like that trendy shit, and I don’t like people who sound like Joey Tempest. My fav vocalist is Evil Chuck from DEATH.
ARE YOU INTO INTESTINAL MACABRE, SATANISM & ALL THAT?
Are you? I like stuff like satanism, demotology & anarchy. But I think you’re into sadomasochism. (You are going to pay for that! RED)
WHAT DO YOU THINK ABOUT THE SWEDISH DEATHCENE?
It sucks in some areas. I like the non-trendy death bands who are creative and not rip-off all grind core.
YOU AREN’T REALLY MR. UNIVERSE, TELL US, IS IT POSSIBLE TO GET AS DIRTY & GROSS AS YOU TELL US HOW TO DO.
Haven’t you seen yourself… Ah, I supposed that. Put your finger up in the nose and take out some sweeties to smear in your face, then take a look but not to long cause the mirror will break. Why are you so tall? (I am only 1.94 cm… RED)

TELL US YOUR VIEWS ON MERCELESS…
Oh, they’ve released their first record and I only like the A-side on it. They’re a band who does it good in their veins. I must say that I cannot call it brutal death metal, but we are thrash metal. That’s my opinion. I think you must buy their album record before you open your throat. (I have already done so and it’s average…) RED
WHO WRITES MUSIC & LYRICS? WHAT ARE THE LYRICS ABOUT?
Mostly I, but Kenmo (guitar) & Martin (bass) have some new tracks together. Just listen to ‘em later. The lyrics are about mostly everything.
FAVOURITE MACRODE-SONG?
REMAINS OF A LOST LIFE & ZOMBIE PREDICAMENT are my 2 faves. Why? Cause I like ‘em. (I do too, RED)
FUTURE PLANS?
Print t-shirts, release our third demo tape, drink more beer, kick Keith in his ass (Just kiddin’, again).
AFTER ALL, YOU’RE A QUITE NICE GUY, DO YOU HAVE ANYTHING TO ADD?
BLUCABER, ENTH, YPPO, GLA-O-Q. HE STOLE THAT, HE STOLE THAT, RED? 7, BURP… Contact us if you want on these addresses below. Our first demo has been sold out; (Doesn’t matter, I can give away nine, RED)
Taco care and have a nice evening…
THANKS TURBO (GO & TAKE A SHOWER NOW WILL YA).
FOR THOSE WHO DON’T REALLY KNOW US, HERE'S SOME STUFF!

I’ll try to make a long story short...well, let me see. The band was formed in October and after changing some members we finally began to do some “real” songs in August. Later in December we did our debut album "CRAH PHOBIA" and then after recording it we decided to split up the band. I (TOTTIE) Larson and Manuel formed a new band called TRAUMATIC. We are still looking for a bass player. The latest line up of CRAH PHOBIA was:

LASERNO-VOCALS
MATTIE-GUITAR
BENNY-BASS

IN WHICH CATEGORY DO YOU PLACE YOUR MUSIC?

I think it’s hard to describe the sound of CRAH PHOBIA. I think it was a pretty different sound. Someone said we played “DEATH/DEATH-CORE”...well, I don’t know. In our new band TRAUMATIC we are playing some kind of death metal.

WHAT'S THE METAL SCENE LIKE IN MYLBY?

I think that you already know that MYLBY is a very (COOL&RED) small town. With one word I can say that the scene is more than and (that was NOT one word TOTTIE) WELL, these are the only bands in MYLBY:

A crossover band called DRUGSTORE. One up and called "DRUGSTORE" and when you read this they probably got their second ep out, but I don’t know what they’re gonna call it.

A thrashcore band called DEAD CEMETARY. Demo out soon...

And then it’s us, TRAUMATIC.

We also got REALY FAST REC. if you are into that kind of music.

DO YOU PLAY ANY GUITAR...HOW MANY TIMES CAN YOU DO IT?

Yes, we have a few gigs with bands like DRUGSTORE, METEORIC, ORCHID, DEAD CEMETARY, and GRAVITY. At some gigs people have come to see us and they’ve been curious, but at other gigs it’s been a little more enthusiastic people.

DO YOU HAVE ANY PLANS OF A NEW GENRE?

We have plans for a demo with TRAUMATIC but it’s difficult with the money. No one in the band has got a job, you know.

HAVE YOU BEEN IN TOUCH WITH ANY RECORD COMPANIES?

No, the band split up shortly after the demo release.

WHERE DO THE BAND GET IT'S INSPIRATION?

I don’t think we had any special influences in CRAH PHOBIA. We played everything that sounded good to us. In TRAUMATIC we are trying to play "real" death metal. (Is it really death metal?? I write and tell me!)

ARE THE LYRICS SATIRIC/POETIC OR WHAT??

In CRAH PHOBIA we both wrote nonsensical lyrics and some anti-religion-lyrics etc.. In TRAUMATIC it’s more normal death metal lyrics and that kind of stuff. (As always, ED.)

ARE YOU PLEASED WITH THE DEMO "DEAD", OR WOULD YOU RE-RECORD IT IF YOU HAD THE CHANCE? I MUST SAY THAT I LIKE THE WAY IT IS.BE.

Yes and no! We are quite satisfied with the demo considering the circumstances. For example, in the studio we found out that our guitarist couldn’t play the songs. You must have heard that on the tape. (He means the guitarist MATTIE, ED.) We were in a kind of hurry and we couldn’t afford so long time in the studio. You can hear that too. So under the circumstances we are quite satisfied, but we sure would like to re-record it.

FAVOURITE BANDS?

It’s hard to say one there are hundreds of good bands but here are some of them: LASERNO, TERRITORIALS, CARCASS, MACABRE, PARADISE LOST, COCROCK, MORBID ANGEL, BATTALION OF SAINTS, NILHIST, DEATH etc. TOTTIE: CARCASS, MACABRE, RIGOR MORTIS, KOBRA, PESTILENCE, KING DIAMOND, NUCLEAR ASSAULT, TERRITORIALS, MORBID ANGEL etc.

Manuel: ??? We haven’t asked him.

WILL CRAH PHOBIA COME TO MALMÖSPOLE TO PLAY?

I don’t think that CRAH PHOBIA will come, but TRAUMATIC would really like to come.

OR TOTTIE, SOME LAST WORDS?

That’s for you, TOTTIE, it was really great.

If anyone wants to buy the CRAH PHOBIA demo, just send 25 kr or 4 dollars to:

TOTTIE MARTIN
ELENBERG AV 8
59500 MYLBY
SWEDEN
Tel: 0142/11729

DOESN'T TOOTIE The music that makes you dance.

THANK YOU SO MUCH TO TOTTIE & TRAUMATIC.

NEVER SHADE ABOUT AFFLICTED CONVERSIONS...WHENEVER YOU DESIRE TO DIE, A.C. ARE FOR THE MORTAL. ONE OF THE HURTING & PROMISING BANDS THESE DAYS. I WANTED TO CHECK SOME THINGS OUT WITH A.C., SO I WROTE TO JIPPER, ONE OF THE GUITAR PLAYERS. 8 DAYS AFTER I GOT A LETTER FILLED TO THE LIMIT WITH QUESTIONS, PHOTOGRAPHS & 1000 AND (OF COURSE, ANSWERS TO THE QUESTIONS). SO YOU TAKE A LOOK AT THE VIEW?

WHY THE NAME AFFLICTED CONVERSION?

Because we wanted a name from a song from a song and that is A.C. is a original name.

DO YOU HAVE ANY CONTACTS WITH OTHER SWEDISH BANDS? DO YOU PLAY WITH THEM OR WHAT?

Yes, we have contacts with lots of other bands. We do not live in the cellar. We have friends in many bands: CROMATOR, UNLEASHED, GENERAL SURGERY, DEATHKILLER, and CARCASS etc. etc. We have been playing gigs with lots of other bands especially CROMATOR. We drink a lot together with CROMATOR too.

FOR THE BUMPS TO OUR READERS, TELL US ABOUT A.C.'S MIRRORS?

AUGH! THE MOST BORING QUESTION IS KNOW...FUZZ YEAH, IT'S JUST KIDDING!! Too late...you’re already broke my heart...ED.) A.C. was formed in early 89 out of the ashes of the threshold defence. In Feb. 89 we released the "Basic Affliction" demo. The worst demo ever produced, total trashcrap. Then we started to play in a more brutal & aggressive direction and that lead to some changes in the line up. In Dec. 89 we released a rehearsals tape, and in spring 90, we released the "Beyond Redemption" demo.

AREN'T YOU ALL VEGETARIANS/VEG/WHY NOT?

None of the afflicted bastards are veggie, I'm busy with. We dislike McDonald's and other corporations who utilize cattle & animals, therefore we are not eating them, but we eat meat though.

WHAT WOULD BE A.C.'S FAVOURITE THINGS FOR THE MOMENTS YOUR DREAM SEEMS OR WHAT?

Dennis's new album sucks, so that are not our favourite. Maybe our favourite is to be as drunk as possible, it would be great to release an LP or something, a gig outside Sweden would be fun too.

DO YOU PLAN TO CALL A.C. AS A ORIGINAL BAND OR DO YOU THINK THAT THERE ARE MORE BANDS THAT SOUNDS SIMILAR TO YO?

I think that we are quite original. It's hard to be "really original" today. There are too many bands around now. I don't think that there are more bands that sounds similar to us, at least I don't hope so.

IS IT HARD FOR YOU TO GET GIGS?

No, it's quite easy to get gigs, but it's hard to get good gigs, most of the gigs are at youthclubs, and youthclubs are not always the best places to play at.

NAME YOUR FIVE FAVOURITE SWEDISH BANDS, AND EXPLAIN WHY WE WANT TO BUY THEM?

O.K., in no particular order:

UNLEASHED THE UPPSALA BAND: Brutal stuff with a brutal sound and extremly evil vocals.
CREMATOR THE EXCELLENT: Dark and brutal as hell MERCENARY: FAUST OF THE DARK. This ones a classic CARCASS: THE DARK AT THE CAFE: Aggressive stuff, real original too (UNHARMED, MEXICAN DEMO 1): Brutal debut release, great vocals, thousands of hardcore.

NAME SOME SONGS YOU THINK ARE GOOD OES, EXCEPT FOR HYPNOSIS OF COURSE (NEEDHEMUR)

TOMMY I HÄLSINGENOM OCH SMÖR A HALLET....There are too many zines around but, Morbid Mag (H. KNIV, ED.), Bulletin (HLONNY, ED.), Gnaw skumslym, Bastards Mag, The Oarsmen and the Armageddon are brilliant. WHAT WOULD YOU WRITE YOUR MUSIC & LYRICS?

Don't you know that? HANS KAMPE AND HANS SCHAEKE writes the lyrics and Mmmintrolet writes the music. No...I don’t have a name and Martin writes the lyrics.

FANNYMAT: THIS IS SWEDISH?

Let's be realistic. Sweden has on of the best death metal scenes on this planet. There are too many
AFFLICTED CONVULSION CONTINUES....

...good bands I see, so how could I know/screw Skogman rules.

ANY PLANS FOR A NEW DEMO?

Yeah, we have a couple of new songs. So we'll probably record a new demo in a couple of months.

TELL US YOUR FUTURE PLANS!

Well, make a new demo, as I said. If we are lucky, we are going to appear on a Swedish comp. LP too. We would like to play more live.

WHAT DO YOU PLAY...

Okay, our demo or eat Birnies megapalooza tanglar. Thanks Kenta for this interview. Good luck with your zine. I'm sure that your zine is going to be awful.... Randal. Write to us. I love mail.

JENS THORSSON

TORNBERGEN 37 B

12542 ALMSJO

SWEDEN

LOTS OF THANKS JEPPE!!!
Tell us what happened after the "Cross of Torment" demo. Tell us about the deal you've cut.
The response on the demo was incredible. I mean, we were on the demo charts all over the world, often among the five best. So we sold a lot of it! Then we had some label interest from different smaller ones and even from some bigger ones, but nobody seemed to be really interested. So we thought that "Let's wait & see." y'know. And then Actere were interested in June 89 & we really liked the deal too, so we decided to go for it. The deal is for three albums over five years & we're really satisfied with it. I mean, their distribution goes through M.F.H., so it's been released all over Europe including countries like Poland, Hungary, Spain, Greece, etc. And that's really good. We haven't secured any deal for the States yet but it will be out on Combat or Metal Blade!

Where have you played your best gig ever?
I don't know really, but I think the gig we did in Aarhus (Denmark) was the best one. The place was packed to capacity (2100 people) and there were even another 100 outside who couldn't get in & every one just went totally crazy, that was really cool! But I mean, the gig at Fryshuset with Candlemass and the one at Hellsingløve were pretty cool as well. It's always fun to come out & play.

What's the craziest crowd response at your gigs? Which city has the craziest crowd so far?
The response has been really good except for the one gig in Rinkaby where everyone was into either death metal or Hip Hop, so that was really shitty. Otherwise we've had a really good response wherever we play! The best crowd so far is either Aarhus (Denmark) or Stockholm (Fryshuset).

How is there planned to be a follow-up to T.C.T.E.?
I don't know, we've got to have some finished material first & then we'll see. But probably around now, the pre-production will start & then we'll probably start the recordings in Jan. or something like that!!

How long did you spend during the recording of T.C.T.E.? Are you satisfied with the result?
We recorded the album (10 songs) within 7 days & mixed it within 7 days. We left "The resurrection of the beast" out because it didn't sound too good when we recorded it & that song is really old, so it doesn't matter. I think it came out pretty good, it could have been better & it could have been worse but the album is 0.4!!! The next one will be a lot better though.

What do you think about being compared to Testament all the time? Are you stealing riffs & so when you're writing songs?
You're not the first one to ask this & actually I'm getting really used to it. Ever since we started out we've been compared to Testament, so it really doesn't bother me. But everyone steals any riffs or something like that, we just like their style as we like all the Bay-area band styles. But nowadays it's more VIO-LENCE and FORBIDDEN that inspire us, y'know, more technical stuff!

You are probably Sweden's most promising singer. Why do you sing like you do? Why don't you sing similar to the majority of thrash bands?
I'm with a band called Voice of the Dead.

So, you think I'm pretty good, huh? That's really cool, it's fun that people seem to like my vocals. But I've also been criticized for being a Chuck Billy copy, so everything isn't that positive, y'know.

Wall, I don't know why I sing like I do. I just try to keep my vocals really powerful & strong like, for instance, Chuck Billy or Russ Anderson. I also like the way Sean Killian(Vio-Lence) raps, and his vocals. When I listen to music, I really wanna hear what the vocalist is singing about & that's why I don't like this growing type of vocals. Hopefully no one takes offense, cos there are a lot of death metal "growlers" in Sweden, but I think those type of vocals are more a sound than a vocal line.

Tell us your favorite riffs from Testament?
"Brotherhood of the Snake".

What do you think about Testament's "First Strike is the Death Strike" album?
I've heard it and it's really good. It's a great album. I think Testament is one of the best bands around.

Tell us about the tour you're planning to do.
We're planning to tour Europe this summer and then possibly the USA later in the year.
Persecution, formally known as NO ENOUGH, was formed in Melbourne, Australia in February 1987. In its original five-piece formation, they gained a strong following, increasingly playing around the Melbourne scene, ... Following in the footsteps of the likes of HORNS ANGEL OF DEATH & MORTAL SIN, PERSECUTION is now ready to assault the international metal scene, given a chance. This was a short summation of Persecution's bio, if you want it all, write to the address in the end of the following interview with Jeff (G/V) & Mark (G). I wrote the guys a while ago and received my answer rather fast. I'm pleased when bands really stand up for fuzzies. Thank you guys.

You are formed in February 87. Has it been the same line-up since then?

No. It has not been the same line-up since Feb. 87. Back then we were known as No Enough. About 14/15 months ago we got rid of the original vocalist & drummer. The original drummer was replaced by Nabha & I (Ger) took over vocals as well as playing guitar which I originally did. In April 89 we recorded the "Tortured Existence" demo as Persecution.

Why the name Persecution?

Well, after we made the line-up changes we thought it was also necessary to change the band name as we would have a more reformed, altogether better sound. While looking for a new name we came across "Persecution" in a book. It sounded like a cool name so there you have it.

Are there any good names in Australia except for Mortal Sin?

Yeah there are a few good unsung names in Australia. To name a few there's MASS CONFUSION, RANSOM, ACHMED, NECROMANT, ARMORED ANGEL and there's HORNS ANGEL OF DEATH whom you might have heard of. They are signed to the Horus Hammer label & have a self-titled debut LP.

Do you know anything about Sweden?

Oh, Sweden. Capital: Stockholm, land of fierce Viking warriors, home of ABBA and the brilliant Candlemass & the godlike Entombed. What more can Sweden ask for?

Do you get support from Finland? Can you name any good bands?

Well we've appeared in Metal Forces & we've sent packages to Slayer, Blackthorn & Morbid Angel. We've also appeared in a French zine by the name of L'AME DE FORA, an English zine by the name of FRIDAY THE 13TH, a Norwegian zine called SILENT SCREAM and an Australian zine SIX PACK, co-written & edited by a friend of mine by the name of DaveAppearance. If any other zines want to feature us, we're more than happy to feature in SIX PACK. Write to Dave at P.O. Box 249 SPINNING 3021 VIC, Australia. And now we can add Hypnosis to the list.

Do you always stand up and make the letters you cite or do you answer some and ignore some?

Correspondence from zines & people all over the world is very important for the promotion of a band. We answer all the mail we receive & never throw any of it away. Though it's dissapointing when you send off a package to someone who says they have a zine & you never hear from them again. To betray trust is a cunt's act. But the majority of zines & people who have written to us have written back. We like to think that we treat our correspondence with respect.

Have you managed to play much live anywhere you've played?

Yeah, we play about every 2 or 3 weeks in various venues & pubs in Melbourne. We've also played a few gigs interstate (South Australia) and soon to play in Sydney, Brisbane & Tasmania and do the major cities all over the country.

Describe your music in five words:

Doom, death, thrash, heavy, loud. (And to that I wanna add powerful, ED.)

What are your influences and what do the lyrics deal about?

We listen to a lot of death, thrash & grind and we're influenced to a certain extent. Some of these include Morbid Angel, Pestilence (G-O-D-SAVE-M.E.H.), Napalm Death, Death, Sodom, Sacred Reich as well as the old classic bands like Sabbath, Maiden etc. Also King Diamond, Candlemass and a whole load of other bands. Our lyrics deal about subjects which include occult, mythology, philosophy, as well as gore movies & books.

Do you have any messages conveyed in your lyrics?

No, with our current music there aren't really any messages. Social issues or otherwise.

Future plans?

Our future plans are to hopefully get signed to a major record label so people overseas can hear our music, and to eventually play overseas.

DO YOU HAVE ANY FINAL COMMENTS?

We would like to thank you Kenneth & Hypnosis for the opportunity to appear in the scene we'd like to say g'day to all the goreheads in Sweden. Sorry the tape is not available for public sale yet but we're working on that. Hope to see you in Sweden one day. Once again, thanks Kenneth. Take care.

For you who don't know TokoAhrn, here comes some story-an interview done by me with the guitarist & singer Steve Bolgareff.

The band was formed in the middle of Jan. 89. The set up then was Steve (Guitar), Emi (Drums), Brun (V) and Pontus (Bass). After some months they had learned alot from other bands, except for Brun, he had no feeling or any of this music thing. Well, they had enough of his and sacked him. Then they found Holma their test driver & ex-singer until Jan. 90, but then they found out that Steve was a better vocalist and he could play the guitar at the same time, so that was it. In Jan. 90 they started from scratch and didn't care about the old songs of the old ones. And the first weekend in March they did their first student show KALEIDOSCOPIC LUNACY. They also had some performances during 89-90, but their biggest performance was at the 26th of Key when they played with Entombed, Cadaver and Thergo. Their style is total death with death vocals & demented guitars. Inspiration are free bands like MORBID ANGEL, TERRORIZER and many more. Info & news & the demo you can get from Steve Bolgareff.

Ungatan 61 F
59134 Motala
Sweden

Bands can trade their demo or else it'll cost you 55. TakoAhrn logopatterers cost 15 for 10.

How has KALEIDOSCOPIC LUNACY been selling? What does the title mean?

It has been selling quite good I think. Well, we can't compare it to Entombed's "But Life...", but anyway, I'm satisfied. The title in Swedish means "KALEDOSKOPIS VANSINNE" and in English "KALEidoscope...".

Why the name TokoAhrn & How do you pronounce it?

Well, we had so fucking many names since the start in Jan. 89. The first name, real name, was MUTILATOR. But then there was a band called that already. Then it was ANGELS, and also that was used by some band. So we took the lexicon & looked for a name & there it stood TOKO AHRN. Pronounce it as you say Kenneth (Toldfina) NAPA, try that on skrivemaskinen.
NOW LONG TIME DID YOU SPEND IN THE STUDIO RECORDING KALIEGO, TOLD YOU SATISFIED WITH IT?

I told em 1 & a half hours & we're very satisfied with it but there's many errors in there like the bassline is too low & so on. It'll be better on the LP (indeed at the end of this year I think,Ed.)

WHAT'S YOUR FAVORITE METAL CORNER?

I don't watch TV so often so I don't know.Well,MIDNIGHT CALLER was good.

WHY DO YOU SING ALL KINDS DEATH METAL SINGERS BUT CAN YOU SING IN ANOTHERS WAY CAN'T YOU?

When we recorded the demo I tried to sing as cruel as possible, but on the EP you'll hear a bit changes & some more "LIGHT" screams like "IIIIIIIIIIIIIIIIIIIIIII" understand.

TELL US YOUR FAVORITES:

PANICA,METAL MORG at the moment.

DEEP: Beer of all kinds.I prefer light beer,NOT class 1 utan ljusare öl.(He wrote so...-ED.)

Foods: I love Italian food & also some chinese food & ofcourse my mum cooking.

STAIRS: Tofu, the only one I have.

WHAT DO YOU THINK OF THE NEW SWEDISH DEATH THRASH BANDS ANY GOOD BANDS AMONG ALLЫ？

The new trend is the crystal clear male vocals in bands like Entombed. I like the hate-fueled, deep-grave, Thulcron,Merciless,Carbonized and many more. Don’t forget Salvation! METHOD, well, there’s one bad thing, all bullshit bands says about other bands, wellfuck off to S.N.

IS SINGING THE MOST DIFFICULT PART OF SONGS?(Troy in précédent Angel do not think so...) -ED.

Yeah it’s brutal cos it’s very good(Mohab)....ah it’s good,sound, brutal vocals & good trax.

SO YOU SANG IN WHICHEVER DEATH METAL GIRL DO YOU WANT TO KEEP HER UNTIL CANT FILL TO PIECE?

This was not a hard question. It would be Virgin Maria Jesus’ mother, then I would be God.(Hehehe)

ANYTHING TO ADD TO THIS VIEW?

Yeah,thank you Kentha for this view & thanx( to what-??)...Thanx to everyone who has support ed us.Someday our EP will be out.The price on our demo is 65:

THANK YOU STEED!

H ave you ever heard Metal Hammer? Then you know what THIS IS. I play some songs for 3 dudes & then they tell us their thoughts about us. The dudes are ANGEL from the band NAGA, a good friend & also a big support & help to my zine.My cousin JIMI LARSON, and last the nice guy JOCKER GRANLAND, singer in Brain Cancer or whatever they’re calling themselves.Oh?FIRST SONG OUT...

MISSOURI/MASSACRER MANIPULATION Pr. the demo.

ANGRI: Original & interesting trax with some small temposhifts without to be too fast or slow. I think the vocalist can sing, but why doesn’t he use his voice in another way,better way? Now he sounds like he has swallowed a hen.

JIMI: It’s music is good but the singer seems to have some kind of ache.I recommend it to those who like rather fast & heavy music.

JOCKER: It got to be Mess入手... who sings different vocals compared to the record. Definitely the best! Metallica,jump off a cliff!!.

RAGE/TIME WAITS FOR NO ONE,Pr. Secrets in a weird world.

ANGRI: Melodic Power Metal with a too light-voice, and this boring guitar solo “a la Malestom. Damn, I’ve heard this too many times before. A bit too dull.

JIMI: Sounds like Sanctuary.Worth a listen but beware of some heavy metal sounding...

JOCKER: Very good start... I don’t have a fuck’n idea of what this can be, maybe Sanctury. Too much hardrock, do not fit my taste.

MICHELSS: PURGE HATE Pr. The awakening.

ANGRI: Very fast HORROR-THRASH (Not far from Death). Maybe a bit unlight in my opinion. The vocalist reminds me in some parts of Mike Petruzza.

JIMI: Too much “creamy” singer to fit my taste, but a fast & tough thrashband.

JOCKER: Is hard to hear, the sound on this tape isn’t too good. Some Stockholm Death.I recognize the vocals.Take next track, this is not good & not my taste.

TOPHAT/TERMINATE VIOLENT,Fr. Demo Kaleidoscopic Lanacy.

ANGRI: Very brutal and wellplayed Death metal. Maybe they could arrange more riffs better. The sound is not good at all-it sucks!!

JIMI: Comments but the singer sounds like a broken polycarbonate with several fractures.

JOCKER: This is a bit scary & really psychic. Some may like it but I can’t just stand it.

MISSION/CHEESE TERROR/Pur. the demo with same title.

ANGRI: SHIT I nearly forgot Mezzrow’s last demo since “Then came the killing” was released. It’s still a kill—this in Sweden’s answer to Testament.

JIMI: Sounds a bit like Sacred Reich..Should be heard by the average thrashers.

JOCKER: Sounds a hell lot better than fist or something. Actually good! Sound very much Slayer!GODD!!

EYES/NIGHT TO THE LAST BREATH,Fr. Act of God.

ANGRI: Noooooooooo!!!! What a song!!! What a band!!! What a production!!! This is so goddamn excellent in every way — my absolutely favourite on this tape!!! Must be a female vocalist!!! Wondrous!!!

JIMI: What should be heard...

JOCKER: Good music, vocals suck!!! No idea!!! The vocals are too below average otherwise very good.

SEPTURIS/PURGE/WARNER,Pr. Demo Bestial Devastation.

ANGRI: What’s this?? This must be some kind of Death metal — no, just a try to sound like that. Ooh, no horro...!

JIMI: It’s a higher form of torment. Listen to this. Normal beeps, stay away from it!!!

JOCKER: Too bad the sound sucks. Interestingly, with better sounding it would be amazing. Sounds great!!

DESTRUCTION/NASTY AUTOPHAGY,Fr. Demo Initiation into...

ANGRI: This is pretty good, tight, various & wellplayed thrash. Good musicians & a damn good production — what more can you wish for? Well, maybe they could learn to write better songs in the future...

JIMI: Good music but the singer sounds like an old antiquated punkrocker.

JOCKER: Exactly! Exactly. Can’t imagine what can be this. Kickin’good singer. The best so far. Is it a demo? I thought it was a record.Fuckin’brilliant.

E.G. RAPIST IN THE MIST,Fr. Demo 1.


JIMI: Yeah. No comments. Should be used as pain relieving remedy.

JOCKER: What have I done to suffer for this? He’s shaking his head in dissapointment.ED. Maybe E.R.

CANCER/BLOODY BATH,Fr. To the glory end.

ANGRI: Really nice techno thrash with tempo shifts, so I actually don’t think this kind of Death vocals fits in a band like this, He’s not talented, but I think he better look for another band.

JIMI: Fast speed which reminds me of Bloodstream. Cruel singer, listen to it.


EMBALTED/24,SKINN (SPLIT PORTA DEMO 9)

I should with informing you on that this is a rehearsal demo so that you are aware of the sound quality. Out the demo is the new band Embalmed which reminds me a bit of CORONER,CELTIC FROST & all new better Death metal acts. The song "ADJACENT RITES" reminds me alot of what DEATH did on their debutalbum "JOURNEY INTO "MAIDEN"" and traces of ENTHRONED can also be found. The next song has some gut-ripping pure brutal vocals in the same vein as Nick(Paradise Lost). These guys have excellent vocals & I’m really looking forward to hear a decent studio demo. 3rd & last song is "DECOMPOSED DESIRES" which starts out slowly and continues with lots of tempo changes. And you should also check out the breaks, really good.

Now 2. SKINN WHICH is actually the Embalmed guys & a person named Dave Janney. The vocals are varied — ranges from punkrock to hardcore. The 1st song reminds me of E.N.T./RAPALPH DEATH, really good. Next song features some very funny German lyrics from warped singer Stefan, again a masterpiece. I’m sorry but I don’t have any titles for the last metal part, the 2nd part is some swedish punk with Swedish vocals & acoustic guitars. The four songs are "FINNEN DET NAGN CUD", "FYRA TOMTAR OCH FLASKA GLOG", "FLÖDD" & "KILL SENSELESS IT'S IN THE NAME"

This is really worth getting if not only for Stefan’s amazing German vocals. Same price as Appendix.

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RATINGS:EMBALTED:10

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"THE IRREZONANT ANNALS" 45/45444 "BLOODSLIME" CAN MAKE A DIFFERENCE...
THE 7TH OF MAY, OOPS I MEAN JUNE, I GOT A LETTER FROM DANISH THRASHERS INVOCATOR. ONE WEEK AFTER I WROTE THE LETTER! THANK YOU JAKOB, YOU REALLY HELPED ME OUT BY ANSWERING THAT FAST, MEGAGREETINGS TO YOU! I ALSO SENT ME THEIR LAST DEMO AND IT WAS SUPERB! AND FUCKING BUY IT!!! INVOCATOR WAS FORMED IN AUTUMN '86 WITH THE NAME BLACK CREED. IN SPRING '87 SOME LINE-UP CHANGES TOOK PLACE AND ALSO THE NAME GOT CHANGED. I DECIDED TO CHECK THINGS OUT & HERE FOLLOWS AN INTERVIEW WITH THE GUITARIST JAKOB SCHULTZ...

HOW WAS "GENETIC CONFUSION" BEEN COMING? (THEIR FIRST DEMO ED.)

The "C. C." demo is now sold out and have sold 800 copies. That's not much compared to our new demo "ALTERATIONS", which already have sold about 850 copies, and it will sell alot more coz it'll be released on LP by CDE7, also two tapes including a rare, re-recording of "INCENTIVIZED DESPAIR" from the first demo. Wild Rags will have the demo both on vinyl & cassettes.

HOW'S THE LOCAL SCENE?

One scene here in the area is o.k. There's not so many bands, only a few new bands like SINISTER, KOOFY, DEFORMATORY, ECLIPSE and ACACIA! So the gigs are great. We have gigs arranged in our home town Esbjerg nearly every month, so we play often in Esbjerg. Of course not to all the gigs but to a few, we've had a lot of bands from other countries up here to gig like MINNOW, ELTIC, AGNETHA, DARK THROE, (E.P.S.), HESTERION etc. etc. About 200-300 people come to gigs.

ARE YOU SATISFIED WITH "GENETIC CONFUSION"?

We were satisfied with it, we couldn't do it better that time. We are 100% more satisfied with "ALTERATIONS", we have new members who are better musicians and it's easy to hear that we have progressed. Also we know more about what to do with our music this time, so the sound became much better. The old songs are also much better now, just wait til you hear the new recording of "INCENTIVIZED..." and you'll be convinced.

DO YOU INTEND TO TOUR NEXT YEAR, WHICH COUNTRIES ARE YOU CONSIDERING?

The fans support us a lot, we've been featured in tons of zines all over the world. We get mail everyday from everywhere like Mexico, Chile, Singapore, South Africa, England, Germany, Sweden, Norway, Canada, USA, Finland, etc. from everywhere. And why we get so much mail cos we've been featured in so many zines. I have to thank all the zines for their support.

HOW'S THE WEATHER IN DENMARK? EXPLAIN!

The weather?? It's up and down, rain then sun, then snow. You can't trust the weather here, but what a boring question.

IS IT HARD FOR YOU TO GET PLAYED ON AIR IN DENMARK?

The national radio has never played us, it's hard to get on the air. We've been played in a lot of underground metal shows and that's good. We've also been played in radioshow in USA, SWEDEN, BELGIUM, NORWAY, etc.

THE INVOCATION WITH THOMAS HJERRE

ASSUMING YOU WITH THESE WORDS:

Aggressive, intense & brutal.

WHAT DO YOU THINK ABOUT INTERVIEWING? ISN'T IT QUITE BORING AFTER ALL?

NO! It's great to get interviews. Sometimes it's boring if it's typical questions, but you always get asked about the same, that's only natural. By getting more interviews, you also get more publicity and that's good for the band.

YOU'VE GOTTEN SOME OF THE EXCITING LPS, ARE YOU ALSO INFLUENCED BY THEM OR ARE YOU ONLY INTO YOUR OWN STYLE?

How did you know about that? You should know, ED. Yes, Jakob Hansen (Guitar/Vocals) saw the title "The Invocation" on the old Excitement LP and changed it to INVOCATOR, that's all. We have never been influenced by them, actually they're very bad. What we get influenced by is the music we hear. That's natural, we don't try to copy any band. Also we listen to different kinds of music, of course mostly death/thrash metal like MORBID ANGEL, DARK ANGEL, DEATH, AUTOPSY, PARADISE LOST, SINNER, CRIMSON. But some of us also like more progressive bands like WATERTOWER, SANCTUARY (GOOSES), FIELDS, MARRIAN. Also we like doom kings THOR.COM, SLOTH, some other weird stuff like FAITH NO MORE etc.

DO YOU HAVE ANY COMPLAINTS?

What do you mean, no complaints here, did I misunderstand you? (That's a way to see it, ED.)

DO YOU HAVE A FAVOURITE OF ANY KIND?

No, no special phobias, it's different topics.

FUTURE?

To record a release, our debut album, first the demo EP has to come out. We are also working on new songs for the LP. We hope we'll release the LP for Wild Rags; it's nearly sure, we're talking business for the moment. Also to play a lot of gigs.

ANY LAST WORDS THAT WE CAN CONSIDER?

Thank alot for the interview, please write us, order the demo at us or at Wild Rags. We have 2 different t-shirts, black & white, white, alteration cover and the black's with a new shredding drawing. Both shirts have same backprint, which is 2 logos, 1 is the chorus from the Alterations-song, support the underground. ADDRESS: JAKOB SCHULTZ, FORDEGADE 7, 72 te-4800 VENDE, DENMARK. WRITE OR FAXING PROD!!! (02)
FORBIDDEN

MISSPRINTING & MISUNDERSTANDING!!
FORBIDDEN'S ALBUM IS CALLED "TWISTED INTO FORM" AND NOTHING ELSE.

THIS IS AN INTERVIEW WITH ROSS ANDERSON OF FORBIDDEN, MADE AT ROCKBORGEN/FAERISTA 90051B. I WENT TO FAERISTA A COUPLE OF HOURS BEFORE THE CONCERT, JUST TO GET A INTERVIEW WITH SOME OF THE BANDS AT THE TRASH I NOTICED THAT I didn't HAVE A TAPE TO RECORD ON...GUESS IF I PANIC!!? BUT I MET A VERY COOL GUY CALLED MICHAEL LEMBERG THERE & HE BOUGHT A TAPE FOR ME! THAT GUY DESERVES EVERYTHING THAT'S GOOD IN LIFE. THANK YOU MICHAEL!! WHEN WE GOT THERE, WE ASKED BAND IF WE COULD ASK FOR INTERVIEW BUT OBVIOUSLY HE DIDN'T CARE TOO MUCH ABOUT THAT SO I TOOK EVERYTHING I COULD DO ON MY OWN HAND & WALKED UP TO THE WINDOW WHERE FORBIDDEN WAS. I TOOK MY NOTEBOOK OUT OF MY POCKET AND WROTE, "Ross, DO YOU HAVE TIME FOR A INTERVIEW??" HE DID HAVE TIME & SO I GOT MY INTERVIEW-MEGANANNI-ROSS & FORBIDDEN FOR BEEN SO KIND TO ME IN ALL WAY IN THE END...

WHEN YOU'RE HERE FOR THE 1ST TIME, WHAT CAN YOU TELL ME ABOUT THE SWEDISH CROWD? YOU RECOGNIZE ANYTHING FROM THE FIRST TIME?
I just remember that they're pretty crazy! HAHAAHAA!! Drunk!! HAHAAHAA!! Like alot of other crowds that we've been playing for.

HOW MUCH HAVE YOU SOLD OF THE FORBIDDEN EVIL ALBUM?
That's not calculated here, but close to 40000 in the US.

THAT'S PRETTY GOOD!!
Yeah, that's good. And right now within like 2 months sold 15000, so that's good, too.

WHAT'S YOUR NEW ALBUM LIKE (Ross Interrupts Me, Ed.)
New album? Anything you want to know about it?

RELEASE DATE/TITLEuzz etc.
It was supposed to be released in the list of May, but it's being delayed, so it could be like anytime in the next couple of weeks. It'll be released here first, then in the States.

WHAT IS IT ENTITLED?
It's entitled in France. (offsides) It shows me his back stage pass & explains for me about it...

DARN IT DON'T YOU DO A HEADLINE TOUR LIKE THE "KILL 'EM AND DISS THEM" TOUR ENOUGH FOR HEADLINING?
Oh yeah, we could headline, I don't know how to say this, but it's a quite small place here. (He means Rockborgen, Ed.) Most of the places on this tour will be really bigger. It would be a headliner tour, we'd be drawing less people, and we want more people to see us. "You know, Death Angel's gonna be good draw through Europe, we just grab onto it & let more people see us. And hopefully we'll be coming back next year with our own tour, hopefully.

WHAT REALLY HAPPENED ABOUT THE SPLIT WITH GLORY?
We had a mutual agreement with Glory & us. he wanted to play like Sabatini & Yngwie. He wanted to be a guitar hero. We wanted a team to go to the world. He started writing the T.I.A.P album with Glory. It only lasted for a day coz he wouldn't listen. He wanted to be the guitar player. He said he didn't wanna do it, so we said that we didn't want him to do it. So we just split.

SO IT'S NOT THE REASON YOU ARE ASHAMED OF IT?
(Craig have now entered the room and starts to laugh, Ed.) Lyrics weren't thought about, lyrics were written real fast. It wasn't thought about or anything. This album is also different, it's thought about & it's more calculating than F.E., Forbidden Evil was just done too fast. And by the way, I'm not ashamed, no...HAAAHAA!!

HOW DO YOU THINK THE GIRLS WILL BE LIKE TONIGHT & MORE THAN BEFORE?
Oh yeah, we got to deal with it. This is just the way the ball bounces. HAAAHAA!!

WHAT DO YOU PERSONALLY THINK ABOUT DEATH ANGEL?
I think they're really cool. That's about all I can really say. They're friends of me & all that. There's not much to say, they're a good band.

ARE YOU GOING TO PLAY A LOT OF NEW SONGS THIS EVENING? I mean, IT'S A WHILE NOW SINCE F.E. CAME OUT.
Yeah, we're gonna play 3 for sure. But I'll try to put in a couple of new ones in there since this crowd has already heard. (laughs) Last year we played almost the whole album, but it all depends on what the band wants to play. Now we've got our own...

DO YOU HAVE ANY MESSAGES CONCERNING YOUR SUPPORT BANDS & "US" CHAIN OF BLOOD & "THROUGH EYES OF GLASS"?
Yeah, like I said, I'm not sure about what they're gonna be like. They've been different every time. They've been like a heavy, a heavy type of band in the past. It's not like usually.

FAVOURITE FORBIDDEN SONG?
"Call of the Blood" is one of my favourites. And I like Forbidden Evil & F.E. is a bunch of nonsense, but it makes sense to us. We used to be like a hardcore kind of band, when we were really into blood, sin, stuff & stuff.

DO YOU HAVE ANYTHING TO ADD?
No, too much, you just got to check out T.I.A.P. It's ten times better than the last album. It's really good, it's calculated. We spent 40,000 dollars recording it & it's worth it. We're gonna do a tour with this album & we're gonna do a tour in the future too. We've got a lot of good songs on this album, it's good quality, it's good production. Actually they put the album out & we found it out about it. It's like "Tour!!!" It's out of our hands when we do that. It's a lot of good for the band. That's why it's called Raw Evil. It sounds like you've put a little box recorder out there, doesn't it...

DO YOU THINK IT HAS A GOOD SOUND?
Yeah, it's not produced that well for a live album. Actually it's pretty sad. If you listen to the production on T.I.A.P, you know what I mean. It's like... it just has all that stuff. It's 10 times better than all Forbidden stuff. IS THAT POSSIBLE?
Yeah, it's possible. It's even possible we could be getting even after this! HAAAHAAHAA!!!

YEAH, SURE!!!

EDITOR & RUSS AT ROCKBORGEN 90051B

21
CRUYVEN

ALAIN DELEERS PIERRE REYNAIRD STEPHANE PICARD MARVIN GOVET

OBLIVION, IS THERE ANYTHING TO SAY? READ PSYCHOMANIA & DECIDED TO WRITE THEM. AFTER A COUPLE OF WEEKS STEPHANE ANSWERED, THANKS TO ALL OF YOU! THIS IS THE WILL I REQUESTED:

INTERVIEW BY KENTHA MITH STEPHANE PICARD (BASS & VOCALS)

SINCE YOU WERE INCLUDED IN METAL FORCES ON THE DEMOIZATION SIFS, HOW HAS THE INQUIRY BEEN ON YOUR DMO?

Well, of course, the fact that we've appeared in Metal Forces gave us a very big help for the promotion of the new demo in Europe mainly! It's certainly not a bad thing for any young band. It definitely helps the promotion of the new demo. Metal Maniacs in the U.S. also gave us a big help... but every appearance, no matter which magazine it is, is a good one! It spreads the word about the band, even if it's a feature or anything...

CAN YOU BRIEFLY TELL US ABOUT THE SONGS WITH "FICTIONS OF VERACITY" WHAT ARE THEY ABOUT?

The whole demo deals a bit around some kind of concept, even if the songs aren't directly related together. It SHOULD HAVE STAYED UNEARTHED TALKS about a man who got a dangerous imagination... "FICTION OF VERACITY" englobes every song, it deals with situations where reality and unreality are mixed together... "INCIDENT REPORT" is about a mad guy who found a way to bring all his evil dreams into reality. Finally he's be caught by his own fantasy... "OBLIVION" is about a man who has been victims of a theft of humanity. "OBRECHAL" is a confusion in time. It's a strange situation where there are no barriers... (Sorry, line-barriers, I'm also sorry for some misspelling in the song titles, Ed.)

HOW DO YOU DESCRIBE YOUR MUSIC?

We don't really label our music. We don't think it's death metal because of our lyrics, first, don't deal with satanism & topics like that, and second, the music is a lot more progressive... It just comes as it comes!

HAVE YOU GOTTEN IN TOUCH WITH ANY RECORD COMP. YET?

Yes, we had a record deal with an American company called Mean Machine rec. but finally it didn't work out, we broke that record deal. Now, we have a few opportunities but we have our biggest & better offer from an European label! That's all I can say for now but we probably could have an album out before the end of this summer if everything goes well!

ARE THERE ANY PLANS OF A NEW DEMO?

No, not anymore. Now our main object is to get our first album out! After 3 demos, I think we deserve it a little bit, we've been working hard, going through a few different line-ups etc. Now our line-up is very stable, we released a new demo which gave us very good reviews, we've done many shows in the area... so now we want to have our chance to prove ourselves on an album before a demo...

DO YOU APPEAR IN ANY FANZINES NATIONWIDE? ARE THERE ANY GOOD THAT YOU CAN RECOMMEND?

Nowadays, yeah! We're appearing in various zines around the world. Around 50 since the beginning of this year. To my opinion, and the one of all the guys, every appearance in a zine is cool and very important for us! It is that way where we got as we are now! But it is important that the support doesn't stop by only buying the zine & reading about the band. When you think there's a band that may interest you, don't hesitate, don't even think: write & support this band by buying their demos, t-shirts etc. I'm not only talking about us, I'm talking about all the bands in this & other zines. You cannot imagine how helpful it can be simply by buying a little demo if everybody does it, the band will survive! (And that was words of WISDOM, Ed.) As for recommendation, it's pretty hard, there are so many zines of course. Nobody can ignore the professionalism of MORBID MAG. from Norway... (Oops, he is no more from Norway, he moved to Sweden). There are a very good mag from here called STAGE DIVIDE, written in French (French is our language here in Quebec). He does a very good job!

I READ IN THE ZINE "PSYCHOMANIA" THAT YOU ALWAYS ANSWER THE LETTERS YOU GET? IS THAT TRUE?

It's the absolute truth! We always answer at least once to see if that person is honest. In supporting the band, Nancy & Steppane (No longer, not anymore) are doing a very good job for that! There may be a few exceptions, but that's what we feel or know that it's going to be a total rip-off! As for us, the band members, we answer interviews that are personally addressed to one member in particular.

MAYBE IT WOULD BE FUN FOR THE READERS TO KNOW A BIT ABOUT YOU, CAN YOU ANSWER THE FOLLOWING?

1. WHAT'S AS GOOD AS YOU CAN?

2. IS IT GOING TO HELL?

3. I'm gonna be 25 on August the 15th!

4. FAVESIZE?: 110!

5. DO YOU SMOKE? The show with DEATH at the Poudoules "Electriques" was great. If we're talking crowd reaction, I'm smoking too! But for my performance, I'm never totally satisfied of myself usually.

6. FAVORITES? Some of my favs these days are GROOT STOFFEN, SADUS, METALLICA, RUSH etc. I listen to many different kinds of music.

7. BEST GIG YOU'VE EVER BEEN TO?

8. BEST GIG YOU'VE EVER BEEN TO?

9. I PERSONALLY ADMIRE...

Very hard! Let's say that I admire the whole crew that works for us!

HYSTEREASIA G.B.C.
FAVOURITE SONG?? Well, there are many singers in many styles of music that I like, but none of my Faves in metal are: JAMES HETFIELD (OOPS, ED.), HESSIAN MASCULIN & TOM ARAYA.

WHAT EXPERIENCE? With no doubt, it’s likely I broke my right hand. So actually, I cannot play cos of that. I did saw some shows because of that. I am going to try to see some shows without the ban, it’s not the same. That’s my worst experience as a musician.

IF YOU HEARD IT, YOU COULDN’T LIVE WITH IT, WHEN GIRL WOULD YOU WANT TO COOL YOU DOWN??

Oh, this is a very big question! I can’t tell, that’s my secret!

WHAT & WHY DID OBLIVEON START?

OBLIVEON was formed in January 1987. Pierre & Alain were not there at that time. It was called RELATION. First, we decided to form the band to be able to answer this question later! Hahaha!

ANYTHING MORE TO SAY?

Well... Never defy a net! You do, make sure to increasing your strength before eating a cucumber. Thank a lot to Kenneth & NORTH for the great support he gives to the scene. Keep it alive! Write!

OBLIVEON
c/o Stéphane Bélanger
Succ. Jacques-Cartier
P.O. Box 21004
Longueuil, Québec
Canada, J4J 5J4

OPINIONATE! MAG. are searching for talented acts worldwide.
If you consider your band to be good enough to be featured, send the usual stuff. (Demo/Vinyl, Logotype, B&W Photo and a biography)
Labels who want their stuff promoted should send sample copy of the product (LD if possible) for a free review.
The first issue isn’t done yet so please don’t make any orders yet.
(I don’t want orders laying around!)
I’m not sure when it will be out but October month should see the birth of a new excellent varied Metal mag!
Some of the interviews will be: ENTHOMED, FORBIDDEN, MORIBID ANGEL, CANDLEMASS, PRETTY MAIDS, PARADISE LOST, KISS, DEATH ANGEL + lots of more up and coming bands.
Also my record label, “IS THIS HEAVY OR WHAT?” Records will have its second release soon featuring: AUTHORIZED, NIRVANA 2002, FALLEN ANGEL and APPENDIX.
It will be a split 7” EP, probably with a professional 4 colour cover and all the info needed, for the cheap sum of: £6 + 2 IRCs (worldwide) and in Scandinavia send 20 SKR + stamp.
Buy it or stay dumb!

If you want to trade the EP or the Mag or maybe both, send me a copy or copies of your own product.
I’ll send it to you as soon as it’s out, and remember: I haven’t fooled anyone yet and I will never do! (Rip-offs should be executed!)

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SEPTUAGINT
HOW HAS THE TOUR BEEN SO FAR?
Pretty, pretty good, we have not too many problems. The audience has really accepted SEPTUAGINT much more than we expected. And most of the shows have been pretty good, the better they are, the more people they play to.

WHO SUGGESTED THIS TOUR?
Andrew. He has to sing, so I was totally, totally sick. The tour is going really good...

DO YOU HAVE ANY IDEA OF HOW MANY ALBUMS YOU'VE SOLD SINCE YOU BEGAN?
You mean the last album?
Yeah, I'm not sure of this but I think it's around 20000 in Europe, 18000 in U.S. and 15000 in Brazil.

15000 IN BRAZIL? DO YOU THINK PEOPLE ARE QUITE POPULAR IN BRAZIL?
Yeah, among the other bands we are the most popular band in Brazil. The other bands in Brazil, like DORAL ATLANTICA, how many shows do you play with them?
Yeah, we've played often. More or less with other Brazilian bands. DORAL ATLANTICA (and then also with some bands that I can't translate, RED). There's no problem. They are really cool people and good friends.

So... I've seen a couple of concerts with you on video, like from San Paolo. Brazil audience seems to be more tuned down than the European audience.

More calm. Definitely. Brazilian audience are not too much into threes and organisations, it's more normal for Europe than for Brazil. In Brazil it's a quite brand new thing.

DON'T YOU FEEL THAT THERE ARE A LOT OF AMERICAN bands COME TO BRAZIL?
Not a lot. Now it's going to be better. NOCTURNAL ASSAULT, TESTAMENT, MOTORHEAD have played, yesterday METALLICA played in Brazil. So more or less it's getting better in Brazil. Now some people screams in the room it's impossible to hear what Max says... RED.

FROM THE MAGAZINE TO BRAZIL, HOW HAS THE RECEPTION BEEN? AIN'T THAT MANY TRASHBANDS IN BRAZIL, OR ARE THEY?
It's more death than thrashmetal bands. A lot of them started after we got something, and now they believe that they can do something, you know what I mean? And now we are on tour... They have more hope for the future. There's a lot more bands starting now then before.

ARE THERE ANY GOOD BANDS IN BRAZIL EXCEPT FOR YOURSELF & DORAL ATLANTICA-LIKE SASHAFOGIO?
A SHITBAND!!!

It seems like most Brazilian bands really sound like old SOODOM.
Yeah, this band [name], they're nothing new. They have just the same things as four years ago. And they are nothing for Brazil right now. We heard they played for 10 people. Nobody likes them. They have no change, they have nothing to show the people, they are not good. They think, "Ah, we are fucking great!!!". And a lot of new bands are great.

DIG BLACK FROM SWEDEN BAND!
I've heard the name RECKLESS cos they are going to play with us tonight. I've never heard their music. I've heard the name. So, I can't say nothing cos I have not heard them yet.

THE FIRST TIME WE MET, HOW MUCH DO YOU THINK IT TOLD YOU HOW DID YOU RECORD YOUR FIRST ALBUM?
We recorded it with no money, we recorded it in 12 hours, it's a joke for an album. There are no way it can sound good. NO FUCKING WAY!!

So you approved the lyrics and the songwriting. How did you do it? I'm not a skater. My brother knows how to do it. But I like the sport, just as I like football, surfing, skateboarding. I'm really into sport things, I love it. If I wouldn't be a musician I would be supposed to skate or something.
SEPULTURA

PESTO SOMETHING?
Yeah...hahahahahahahah!!! Pete's a fucking asshole!!!

DO YOU WRITE SONGS ABOUT SPORTING?
NO!!!

WHAT DO YOU DO TO GET TO PLAY?
We worked our way up from the underground. Now we're playing for free. In the beginning it's the only way it has to be. I really don't care too much for money. I just want to do really good concerts. I wanna see the people go on the shows and go home satisfied to see a good band. That's my point.

A SONG THAT I THINK WILL BE VERY POPULAR TODAY IS "SLAVES OF PAIN," WHAT THE THOUGHTS BEHIND THAT SONG?
The lyrics? It's very hard to explain coz it's Andreas's lyrics. So this kind of questions I hate to explain, but Andreas is not here... so... it's more or less the way the way the war is going on, the way we're living, it's like we are fucking SLAVES OF PAIN really in this way. We are slaves of everything... slaves of society, slaves of money, slaves of freedom. And no one is free in this world. Everyone are slaves of something.

HOW COME YOU DIDN'T PUT OUT THE LYRICS ON "MORBID VISIONS"? WHY DO PEOPLE HAVE TO ORDER IT?
No, I'm not ashamed of the lyrics. I think in that time it was a complement for the songs. We didn't give a f**k in that time for lyrics. I don't like the lyrics. But it's the thing that was happening that time, so I'm not ashamed of nothing I did before y'know. I don't like people that: "I'm ashamed of that, I'm ashamed of that..." I think the time we did was good enough to make the band, make some noise and make people hear about us...

A LAST QUESTION... HAVE YOU LISTENED TO SODOM BEFORE? HAVE YOU BEEN INFLUENCED OR SOMETHING?
Not from Sodom, I get influenced by Slayer, Venom... not Sodom.

THANK YOU FOR THE INTERVIEW!

SEPULTURA

BRUTAL
DEATH
METAL

YOU BETTER BELIEVE THIS FUCKING BRILLIANT DEATH METAL PLAYED BY TWO WOMEN CALLED TERRI HENGEK (DRUMS) AND SHARON BACOVSKY (GUITAR/VOCALS/BASS). TERRI WROTE ME AND TOLD ME THAT THEY NOW PLAY A THRASH METAL/GUITARIST CALLED HEIDI. I WISH THESE GIRLS ALL THE BEST IN THE FUTURE, AND I AM EXTREMELY GRATEFUL FOR YOUR GOOD ANSWERS & FOR TAKING TIME TO ANSWER MY LETTER. THIS INTERVIEW WAS MADE IN APRIL WITH TERRI, SO CUT THE CRAP AND START TO MOAN!!!!!!

PLEASE, TELL US SOME STORY FOR THOSE WHO HAVEN'T HEARD ABOUT YOU!
I guess I can tell you that we formed in March 1989. (Sorry the big printing, Ed.) It was just me and Sharon at first. People kinda laughed at first cause they thought girls couldn't play death metal. We put out a rehearsal tape in Sept. '89, just to get our name circulated in the underground. We just put out our last demo titled "The Holy Ground" and it's doing very well. We play a mix of death and metal and are working on 2 new songs. Also we'll be on a compilation album with Inevitability, Incantation & Mortician. Hopefully by the beginning of summer it will be released. In addition to that, a 7" EP will be out (just us) only 2 songs, but a new song will be featured. So it seems things are rolling. ya know? A new member was just added to our line-up--her name is Heidi and she's going to be our new guitar player.

DO YOU GET PROBLEMS WITH MALE CROWDS?
Male groups? PSHIT!!! wish! No actually, most guys who write just comment about how it's cool to finally see girls into death metal. There has only been a few letters with objections or vulgar questions. Those people just get ignored. We don't date anyone from Pittsburgh. There isn't anybody into us here.

WHAT DO YOU KNOW ABOUT SMITEN?
I know it's extremely expensive. Johnny (UNLEASHED) has told me much about your country. I also know you guys can party! We can TOO! That's weird about the different levels of beer. There are some very good beers from your area. We like Miller, Carlsberg, Unibroue, Nihilist, Nani, and Creamer. Some serious D.M being played!

HOW ARE THE DEATH-METAL SCENE IN PITTSBURGH?
Pittsburgh's death/metal scene is picking up. There are quite a few bands playing metal now. Although, as far as shows go, not too many people show up. Once minimal support from people, but most of the bands support each other. If you go to a show here, it's guaranteed that anyone you go up to is in a band. We haven't played a show yet. I'm anxious to see who would come & support us.

CAN YOU RECOMMEND ANY GOOD DEATH/THRASH BANDS IN YOUR NEIGHBORHOOD?
"Catastrophic" just recorded their new demo, that's real heavy. Not as grindcore. "Ideas Mangleous" are real impressive. Vocals are great. "Aftermath" are a very heavy satanic band. They're enjoyable to see live. But I think the best death/thrash band here is NATHAN! Amazing material these guys play! Really original stuff & a bit more intricate than most death metal bands.

HOW CAN YOU PLAY SUCH A BRILLIANT DEATH METAL WHEN YOU ARE 2 GIRLS?! MEAN YOU SIMPLY DON'T SOUND LIKE GIRLS?
Sharon & I worship death metal. We couldn't play anything else. I guess listening to DEATH, MORBID ANGEL, MASSACRE and SEPULTURA can't help but influence the sound. We want to be as brutal & scary as possible all the time so the sound will be better.
TELL US A BIT ABOUT YOURSELF!

What's really so say? I'm 19 years old. I listen to music constantly. I go to go-see movies and read Clive Barker & Brian Lumley books. I do work, but I'd like the band to be a career for awhile. If we'd ever even get the opportunity to get signed & tour I'd die! That would rule! But doesn't every band say that? OK, yes, they do...ED. I know we have so much more to learn & that will not be for a very long time. I have this addiction to buying vinyl—my album collection is getting outta hand. I don't know what do want to know, if you only know...ED.

WHERE DO YOU FIND INFLUENCES TO YOUR MUSIC?

I'm influenced by many things: if you mean bands, then I would have to say DEATH, PARADISE, LUST, IMMOLATION, MORBID ANGEL, DESTRUCTION, AUTOPSY (DEFINITELY!!!). I'm not strictly into D.M. though. I love QUEENSRYCHE, PATES WARNING, TRICKER, SATAN JOKERS, CYSTIC FLORIDA. If it's good & heavy, then I will like it.

THANK YOU VERY MUCH...ANYTHING TO ADD TO OUR READERS?

Yes, anyone who reads this must buy UNEASE'S demo (ULTIMATE BRUTALITY)!!! Thank you Kenda and HUMOSID. Support death metal forever!!

If you want to contact these great girls, write to:

**SHARON HAGGARD**
3347 SUNNY RD
PITTSBURG, PA 15227
USA

**TERRI HAGGARD**
132 COTTONWOOD RD
OAKDALE, PA 15071
USA

Please...enclose a I.R.C or a stamp. Thank you, ED.
THE SONG "DEHYDRATED" IS JUST TROMBOMEM!
Yeah it is!
WILL YOU PLAY IT TONIGHT?
Yeah, yeah, definitely. We’ll play the whole C.1 album except for the instrumental one.
ARE YOU PLEASED WITH C.1?
Very.
HOW LONG DID YOU SPEND RECORDING IT?
We spent 20 days with the mixing.
WHAT DO YOU GET INSPIRATION TO YOUR LYRICS & MUSIC FROM?
From everything. The music is by the 2 Petross, all the guitar players. The lyrics are by me & Marco Fodda (The drummers, ED.). Inspiration? We get it from everywhere, books, TV, things we see around everywhere. Everything we are interested in, we write lyrics about.
"DEHYDRATED" WHAT’S THAT ALL ABOUT?
That’s Marco’s song, it’s about… Suppose a country like Iran for example. A guy up there like Khameini, he calls himself a prophet or whatever. And the whole country goes completely nuts, cause they’re just a bunch of religious nutjobs. In the end, they go like: "Follow him! Follow him! Follow him!" They’re like blind, completely blind. They do everything for the mass. They go to war or whatever. Just do it all for the master. Just like a more sarcastic song. A country that slowly fades away in fact. They’re destroying themselves and moose is clever enough to see that this can in itself.
That’s what the song’s all about. It’s Marco’s song, and moose is very difficult to explain it. Cause he has the idea in mind. We can explain it much better than I do.
TELL ME ABOUT THE COVER FOR C.1. WHAT IS IT ABOUT?
As you may know, C.1 means a need to consume. (CONSUMING INSPIRE) You know these ants that eat flesh. But that’s not the original idea we had. Actually it was a lot of humans who ate themselves. We came up with the idea and sent a couple of drawings to Roadrusher, they were like: "Oh no, this is really, really way too brutal for us. So I got FUCK! Not again. We got a moral majority on our heads so it was not our idea. They just sent it to us and we were like: "Oh well, it’s pretty ok. It’s not really what we wanted. You missed out on shirts, those with the real cover on them. Have you seen any one with the "CONSUMING THE DEAD" t-shirt? Those with the cannibals eating themselves?
I saw somebody walking around with 'em, that was the original idea of the cover.
WHAT THE FUCK ARE A "MALLEUS MALEFICARUM" ??
What it means? It’s an old book used by the inquisition, to destroy & to fight witches. Actually it’s a translation for witchhammer. It was the book which has been used in the inquisition days just to destroy witches & sorcerers’ and all that kind of things in the middle ages, the old days. That’s what it means.
WHAT’S THE DIZZIEST & SHITIEST THING YOU’VE EVER DONE?!
(Sorry folks, I just can’t translate this……..ED.)
OH WHAT ARE YOUR FUTURE PLANS?
To record a third album.
DO YOU HAVE A TITLE OF IT?
Secrecy of horror. Plans? Touring the States. A bigger tour over Europe. We are DEFINITELY GOING TO SCANDINAVIA. Not just one gig, Norway, Finland, Sweden. More gigs. Getting the fucking biggest death metal band!
WHY DID IT TAKE SO LONG TIME FOR YOU TO VISIT SWEDEN?
Well, we wanted to do Sweden on a tour with Autopsy. Which we did in all Europe. But we had problems with promoters & organizers. I mean if you organize a tour on your own, you’ll need money. A lot of money. And then they figured out that the price was too high. We had two bands with us Autopsy & Bolt Thrower, and then they canceled everything, cause we couldn’t meet their demands. We wanted to do Scandinavian for the whole tour. We wanted to do 3 countries, it wasn’t possible. It’s awful. Still people write us: What the fuck didn’t you come to Scandinavia? Fuck, is that our fucking fault? Fuck, I mean we didn’t even tour England. They had the same problems.
DO YOU HAVE ANYTHING TO ADD?
Yeah, first of all I want to thank all the Swedish fans who write us & who has supported us since the beginning. I know on magazines! And good luck with your magazine! And good luck with your magazine! And good luck with your magazine! And good luck with your magazine! I mean, we don’t care if it’s Sweden or Japan or wherever. But I just want to say: "Thank you very much!"

Thank you.

Eh, do you have to mention that the gig was the best in my life? Good luck with S.O.H. Pretty killer! I asked what they thought about the Swedish crowd. They had 2 words in common: PRETTY KILLER!!!
IT'S NOT MUCH TO SAY ABOUT ENTOMBED... WITH THEIR "BUT LIFE GOES ON" DEMO THEY HAVE PROVED THAT THEY ARE A SKILL-BAND IN ALL WAYS. I PERSONALLY LIKE THE DEMO AS WELL. IT'S FUCKING INCREDIBLE! AFTER HEARING IT, I WROTE TO NICKIE FOR A POSSIBLE VIEW WITH THE BAND, BUT HE DID NOT ANSWER!!!

HOW I HIT YOU THERE: "WELL... IF YOU GET THE INTERVIEW BELOW YOU WILL..." I WILL EXPLAIN FOR YOU ALL. NICKIE TOLD ME TO WRITE TO UFFE RINDSTROM OF GFH, I THEN WROTE TO UFFE, INSTEAD THEN I WOULD BE GUARANTEED A ANSWER.... AT FIRST I DIDN'T BELIEVE HIM, BUT LATER I WROTE A LETTER TO HIM, AND ONL A FEW DAYS AFTER I HIT MY ANSWER!!!!!!! YOU CAN BELIEVE THAT I WAS VERYVERYVERY HAPPY.... UFFE IS A COOL GUY AND GLADLY ANSWERED MY QUESTIONS!! PRAISE THE MAN!! ISO. SHOW YOURSELF TO THE VIEW NOW!!!!!

A BOING QUESTION: HOW DID YOU FIND THE NAME ENTOMBED?

When me and Nickie split up, Nihilist had to find a new name (he had some plans for a new name), Nickie found the name and I think it's great!! Nihilist is dead deceased, but life goes on. Well, not really... We're Nihilist as well as we are ENTOMBED. NEKKEYYEAAAHH!!

ARE THERE ANY MESSAGES CORRECT IN YOUR MUSIC?

YES (Especially the lyrics) Some of them are about not being fooled by the stupid, corruptive, nasty, and lying Christianity! You shall walk your own way, do what you want, be what you are and questions like "WHO ARE THE ONE TO JUDGE ANOTHER CREATURE IF IT'S EVIL OR PURE? WHERE WILL I GO WHEN I AM DEAD?" We are trying to edifice the music with really lots of horror! Especially in our newer tunes!

HOW IS THE DEMO SELLING?

Pretty good actually! We sold about 500 copies so far! It's great cool demo haven't been reviewed in that many zines yet! Faedde (C.B.R.) is the one who is selling our demos. Think he'll go on selling the demo as long as people are buying it! Faedde is really helping us a lot! PRAISE HIM!

TELL US ABOUT THE RECORD DEAL YOU'RE GOING TO!

I don't know what to tell you because I don't know what's going on. He said to me that we split up and we sell the demo. That's it! We've signed a LP for Earache Sounds, for the first one is out in the beginning of June. It's called "LEFT HAND PATH" (THE LEFT HAND PATH, E.D. It got old Nihilist songs and the old Entombed songs check it out!!! I WILL DO THAT, E.D.)

WILL THERE BE A TOUR TO SUPPORT THE ALBUM?

YES! We're going to tour in Europe in May and June at the singles gig in France, Belgium, and Germany late June. We've also got an offer from Poland! We'll see what happens...

WHICH ENTOMBED SONGS ARE YOUR FAVOURITE?

It's a new one called "??" No title yet! That one is full of scary melodies, cool rythmes, etc. etc. etc. etc. It's really funny to play that song coz it's so difficult. Well, also I like the "DROWNED" track a lot. I think it's the best tune on the LP.

WHAT DO YOU THINK ABOUT SWEEDEN'S SCENE?

It's cool! We have some cool bands like MERCILESS, NIRVANA 2002, MACKOED, FILTHY CHRISTIANS, GROTESQUE, GRAVE, CDW, and the gods called SKULL. There were not many zines before, but I got lots of letters from new zines, that's great. There are not that many gigs around that's sad coz it's really fun to do gigs! Well, there's also lots of shit over here but I don't care! Life must go on! DEATH METAL RULES SWEEDEN! We got the best band in the world!!!

NAME: SWEEDEN!

UNION CARBIDE PRODUCTIONS, WILLIAMS, FILTHY C. STICKLEDOWN AND SKULL (GODS, BEST, ETC. ETC.) They're my favewordish bands!!!

WHO WROTE THE SONGS AND LYRICS FOR ENTOMBED?

I'm mostly me and Nickie! I'm doing riffes, the others and we put it together on the reharsing times! Everyone is involved with the songs! It's Nickie, Alex and Lasne (new bassplayer from the band CROOKED) who is writing the lyrics. Sometimes me, and L.G. got an idea but it's not that often!!!

WHAT KIND OF MUSIC DO YOU GET INFLUENCED BY?

Mainly death metal stuff like INHUMANITY, SLAYER, MASSACRE, VOMIT (NORWAY), ADOPSY, NECROMORPH, DESTRUCTION, VENOM, DEATH, AND NERVEN, etc. I also like all bands from the field of NECROPHOBIA, TOLIS, DEATH, BEATNIGHT, and some weird sound from rockers like AC/DC, DEATH, SICKNESS, etc. RULES!!!

WHAT'S THE DIRTIEST, SHITDEST THING YOU HAVE EVER DONE?

I don't know! I can't remember really! Ain't got something called 'memory'? I drink too much beer!!!
UNLEASHED
Anders Schultz
Blackensv. 62
125 34 Alvsjo
SWEDEN

WHEN D.R.I. PLAYED WITH CORROSION OF CONFORMITY & KAEJURO IN ROCKSBORG/FAGERSTAD THE 1ST TIME I OF MAY THIS YEAR I DIDN'T BELIEVE IN TO BE IN THE BAND...I WERE THERE A COUPLE OF HOURS BEFORE THE CONCERT AND INSIDE THE SINGER FROM BROTHER WALKED AROUND AND SEEMED TO HAVE A QUITE BORING TIME. I DIDN'T KNOW IF I HAD THE GUTS TO ASK THE GUY FOR AN INTERVIEW TO MY ZINE BUT JOCKEY IN SUFFER DID FORCE ME TO, THANK YOU JOCKEY & SUFFER...THE RESULTS ARE COMING NOW...

UNLEASHED ARE: Johnny Bass, BokhiNiHill, Fredro-Guitars, Robben (Be-Dismember) Guitar & vocals and Anders-Drums

DO YOU HAVE ANY MERCHANDISE TO SELL?
Yes, we have the debutdemo for sale in 45 CR or 20 SR, T-shirts 125 CR or 50 SR incl. postage!

ARE THERE ANY GOOD SMELING TEETH/BAND.horizontal?
There's a lot of good bands in Sweden, some of my favourites are APPLICATED CONVULSION, CARBONIZED, CREMATORY, MERCILESS & many more!

WHAT ARE YOUR INFLUENCES?
We are influenced by all the things we're listening to, but especially bands like AUTOPSY, DEATH, IMMOLATION, MORBID ANGEL, Nihilist, DISMEMBER, PARADISE LOST & lots of other things.

TELL US HOW AN UNLEASHED SONG BEGAN THE LIGHT OF DAY?
So far it has been Johnny & Robben who have made the riffs and come up with the lyrics, and then everybody helps to put the songs together.

DO YOU WRITE LYRICS ABOUT DEATH, DESTRUCTION, DEPRESSION, THINGS OR WHAT?
Well, we try not to write too much of the typical gore & splatter stuff cos there are so many bands doing it. Personally, I'm really into gore & stuff, but I wouldn't want to write lyrics about it. Our songs are about things like roleplaying, all religions, things like that, and in a way there's a lot of violence in them, but it's not totally meaningless gore.

DO YOU HAVE ANY OPINIONS ABOUT FOLLOWING CHARACTERS?
Great Kat: As far as I'm concerned, the great Kat is dead & buried a long time ago.

DON'T PLEASE TREAT AS: About Joey T. Everything worth saying about him has already been said, so I guess I'll summon it up by saying: YAK

HENT KARLSSON: I don't give a fuck about Bert Karlsson, all I know is he's fat and has a big gap between his front teeth!

TELL US YOUR BIGGEST DREAM, IS IT TO GET A RECORD DEAL OR??
Well, as far as the band's concerned, getting a record deal is definitely my biggest dream, it would be great!

WHAT DO YOU THINK ABOUT INFORMATION?
I don't really know them personally, but musically they're good.

WHICH SWEDISH BAND DO YOU WANT TO GET A RECORD DEAL ON 5 YEARS?
Well, I think a 5 year deal would be too long, but some bands who should get a deal are the bands I mentioned before, like Afflicted Cross, Crematory, Carbonized and so on!

DO YOU UNLEASH PLAY LIVE OFTEN?
Yes, we try to play live as much as we can so far we've only played live below the dice, but if anyone offers us a gig, we're sure to play!

IS THERE ANYTHING MORE TO TELL OUR READERS?
First of all: Thanks to you, thanks for this interview, and anyone else who's shown interest in the band. Everyone we met in U.S. Latinos and the army of admirers and then I wanna wash some killing blood, because the smell of hell is like burning bones... What the heck was that??
I was nice to him, but I don’t get it my way to be friends. I said “Hi” “Yeah, whatever.

WHAT DO YOU THINK ABOUT STRAIGHT EDGE?

I think it’s okay for the kids to have an alternative to bands that aren’t into drugs, alcohol and that sort of things. Kids, they don’t wanna do drugs or drink, they can hang out with this other group of kids who’s Straight Edge. As long as they don’t go around slapping beers out of people’s hands, “Yeah, cracking their cigarettes open & stuff like that, I don’t care.

WHY ISN’T YOUR TOUR WITH A Bigger Band Than COC’S? MEAN, YOU CAN REALLY MAKE A Bigger SUPPORT.

We couldn’t get a bigger band than COC’s. COC’s their first time they’ve come over to Europe, so we knew a lot of people would want to see them. Like when we came with Gang Green, they’d already been here before. And one time we brought Holy Terror over & hardly anybody knew who they were! So COC’s a pretty big band to bring over. We wanna get on tour when we’re opening for a big band like Metallica or Slayer or something like that “Yeah. You can have METALLICA AS A SUPPORT ACT!?? Then opening for you!??

YEAH, THAT’S RIGHT!?

No, not quite… I LIKE YOU MORE THAN I LIKE METALLICA.

You’re probably one of the five people then who thinks that.

WHAT DO YOU THINK ABOUT PANTHEON? IS IT NECESSARY TO KEEP THE UNDERGROUND ALIVE?

I think fanzines are great!! HAHAA!! Yeah. I think it’s good to have underground magazines. Coz it’s more cheaper & they deal with more underground bands, that can’t get into a major magazine. Our band had probably been around for 4 or 5 years before they even put us in any kind of magazine like Metal Hammer or something like that. That didn’t happen until I think when we came to Europe in 87, yeah in 87. I think then the European Magazines started to put us in there. And pretty soon a few from US had us in there. But before that, we were mainly just known from word of mouth and fanzines. So I think it’s very important getting new bands started & getting the word out in local scenes & that sort of things.

WHAT DO YOU THINK ABOUT STAGGERING?

I think it’s great!! HAHAA!! I don’t stagger as much as I used to when we’re playing coz I’ve got hurt a couple of times “Yeah. You get hit in the head, real hard a few times & then you start to take it a little bit easier. And my tooth “Yeah, broke in a half & stuff like that. I still dive out there if I think I’m not gonna land on the floor. HAHAA! SO DON’T TELL THEM TO STOP STAGGERING DURING THE CONCERT?

We don’t tell them to start or stop. The only time we might tell the crowd they can come up on stage anywhere if they are just beating really stupid & knocking into the equipment & breaking things “Yeah, but usually, about 90 per cent of the shows, kids just get up & dive off & have fun!! But sometimes if they’re very drunk or if they’re… I don’t know why, but sometimes they just come up to knock things over, steal things or else there are so many people on stage that they push each other into the equipment, that’s happen before. “Yeah, with very bad results. But normally it’s O.K.

WHAT DO YOU THINK ABOUT ENGLAND?

England? The crowd there were very quiet this time. We’ve played there before & usually they’re real good. This time it was a lot of people, but it was like, “Yeah, you’re between songs and it’s silent: People aren’t screaming or… not anything! Just quiet! It’s much different than before but I remember when it was like that for awhile in Los Angeles. It was a sort of trend or something. I don’t know. Besides that, everything was O.K.

DESCRIBE PANTHEON WITH FIVE WORDS!!!

(Kurt thinks for a loooooong while…) HARD Core H USSAR.

Yeah… HAHAAHHH… HARD… TIGHT… LOUD… FAST & SLOW! HAHAAHHH!!

WHAT ARE YOUR FUTURE PLANS?

As soon as this tour is finished, I think we’ll go home at the 4th of next month, then we’ll have about 3 weeks off & then we’ll have a short tour of Northwestern United States & Alaska, the first time we ever play Alaska. And then we’ll fly to Puerto Rico & play Brazil (Hum Seputural) & Argentina. Then we’ll have a little time off, then we’ll go to Australia, New Zealand & maybe Japan. When we have finished up our world tour we’ll probably take 1 or 2 months off & then start to work on a new record.

YOU MIGHT PLAY SOME UNRELEASED SONGS THIS EVENING. WILL YA?

No. To us, Thrashzone is still very new, so we’re still, you know, enjoying playing these songs. HAHAA.

But have you done any new songs?

No. When we went to Mexico we played, and we did a small tour in Texas after that, that was before
CAN YOU QUITE SHORT TELL US A BIT ABOUT ROSICRUCIAN'S STORY?THEY SAID THE RADICAL CHARGE FROM MELBOURNE TO PIETRO TIMES, MATCHED FOR PARTLY COOLER TIMES?

Rosicrucian is a five-piece band featuring, Magnus Söderman-lead guitar, Lars Lindén-rhythm guitar, Patrik Marchente-drum,Fredrik Jacobsson-bass and Glyn Grimwade-vocals. We've been active since 1986, and since 1987 we've been situated in a Swedish town called Västerås. I can still see in that they've done 3 demos with the name Atrocity, I'm not quite the same one since we changed our style and the reason we did it was cos we felt it suited us better. It's the way we want to play. It's really not a big deal.

IS IT HARD TO GET YOUR OWN STYLE WHEN IT'S THOUSAND OTHER BANDS IN SVERGI AND ABROAD THAT SOUNDS SIMILAR TO YOU?

Yes it's very hard. There are a few bands in thrash today with their own style. The ones I know of who have their own style are, Midas Touch, Tribulation. They have their own style and I really think they've got an own style alright and I think that they broke up. (I hate it when they break up)

DO YOU HAVE ANY PLANS OF QUITING ROSICRUCIAN (DOOMED) MOVE TO ENGLAND, GET A NEW BAND, GET SIGNED AND DIE LIKE A STUPID? WHAT REALLY IS YOUR DREAM?

Right now I haven't got any plans of quitting Rosicrucian. But if we were to split up, I would most probably move to England and start a new band there. But hopefully it won't have to come to that.

ARE YOU A STRAIGHT EDGE MAN, OR DO YOU TAKE DRUGS & STUFF?

Depends on if you count alcohol as a drug. Well I don't do drugs. I think it's just plain stupidity.

WHAT DO YOU THINK ABOUT MIDAS TOUCH ARE THEY GOING INTO THE TECHNOFRASH TOO MUCH?

Midas Touch is most probably one of the most promising bands around these days. No, I don't think they are going into it to much. As I see it they are a technotrash band.

DO YOU HAVE ANY GIGS PLANNED?

Not at this moment, but we are open for bookings.

Glyn Grimwade

Hammarbacksv. 20D, 72467 Västerås

TEL US ABOUT ROSICRUCIAN'S FUTURE PLANS!

We're hoping to get a record deal, and after that, who knows?

DO YOU HAVE ANY LAST WORDS OF CONSIDERATION?

As you've noticed, we've changed our name, and that's because there was already several groups named Atrocity. If you want to purchase a copy of our new demo, you can do it by sending 30 SWK, 5 dollars or 3 pounds and post & packing to Glyn Grimwade,HAMMARBACKSVAGEN 20 D OR 72467 VÄSTERÅS 72478 VÄSTERÅS
This is actually a adv. tape of HYSTE'RIA hot G.B.C.'s godly debut. This is fucking unique!! This is fucking BRILLIANT!! Just go out to your record seller & get a piece of this when it's officially released!! I can promise that you won't regret it! First song is "CONFESS A LIE" and it's just fucking lovely!! And you can add the 2nd song "LAND OF DEMOCRACY" to that category too!! Then... what a shock! 3rd song is "CAPE OF HOPE (SLOWLY)" and it's so far away from trash that it possibly can be. It's not just heavy, it's CONCRETE heavy!! First time I heard this song I had to double check the tape recorder to be sure it hadn't fucking up!! It's... HEAVY!! SLOW!! It's so fucking... AARGH!! The vocals is... MYSTIC! (Laid down twice I think). A very strange & slow song, I just can't stop love it, but it IS awful!! Original huh?? No shit!! This is amazing!!!! 4th one is "IS THE COFFEE READY YET?" Is that the title?? Hahaha, these guys know how to make a man confused!! When I read the song titles for the 1st time, the first thing that crossed my mind was, "This just can't be dead serious!!" I awaited myself some kind of Spazztic Blurr sound, but I was wrong. DEAD WRONG!! This is Sweden's best thrashband today and that's IT!! Intense & really original. 5th song is "SNAKES". I just can't stand this rock 'n' roll chorus! I hate it!! That's why this album gets only 9½ instead of a full point 10!! Ok? "CAPE OF HOPE" do also have some bad influences on me too... 6th song "HOW DOES IT FEEL" is also very good. Not the same class as "IS THE COFFEE..." & "CONFESS A LIE" but GOOD!! Last & the seventh lovesong (?) on this adv. is the track "ROPE FOR RAPE". A goodie but just can't get the wierd title. Buy this EXCELLENT!! (That's not enough) album or call & ask for a adv. tape. BUY OR FUCKING ROT! " amen!!!

RATING: You can read it somewhere above...

BEER BONG TOUR 90

HYSTE'RIA G.B.C.

Dobeliav 13
SE-2547 HELSBINGBORG
Sweden
Phone: 042-29 6110

CONTINUES ON PAGE 44


**Death Metal**

*Infernal Vicious Legacy*

This band is from Motala and plays (what?) death metal. I must say that this tape is below average & the vocals really sucks!! The first song “TERMINATE VIOLENT” is the best one. I wish I had a lyricsheet so I could read what Steve’s singing about...(Then you can imagine how he sounds like...) The song is quite fast & has some good riffs within it. 2nd one is “DARK WISDOM”, it has a very Slayerish beginning then...NO!! I guess I can call this grinding can’t I? Then, again very good riffs. If they decrease the speed a bit I think I’ll sound much better “TORN AMONG” follows...I’ve noticed that there’s good riffs in every song on this tape & with a better sound I think I’d go on to the show...It just has to go to fast...It could also get better if they made the music more tight.An other minus is that they use the same riffs several times in same song. That really gets monotonous even if the riffs are good. Last song is “DUMB RAGE”. Also average but not original...I think this can be something in the future but for the moment too many bands do sound like this.

*RATING: 2½*

**Fallen Angels: Harvey**

This tape is a little masterpiece!!! 1st song out is “DECEIVERS” with such a beginning you really wait yourself to hear the riffs to handle the vocals but...loppen really can sing good!! That’s a big plus for this kind of thrash. Another plus is that these guys KNOW how to use their instruments. Just listen to Persson’s solos. Next song’s my favourite “EMBARASSING”. It starts off very cool & continues with some impressive drumming by Kaas. The best song! The titeltrack is a very strange song, really great riffs. Is that through?? Really fucking cool!!! Last song is “GRANT BENEFIT”. Also very cool track!! It’s not much to say but I sure recommend this demo. Buy it, you won’t regret it. *RATING: 4½*

Last, a couple of weeks ago I was in Örebro & visited Lopp & Kaas. As the first & only maj in the entire world they played 3 songs on a tape for me.3 new Fallen Angel songs!!! Do I have to mention that it sounds real fucking good!!!??!!??!!??!!

*RATING: 5*

**Infiltrator: Alterations**

Now danish thrashers! Infiltrator really have exceeded themselves. This demo is quite superb. Death that doesn’t sound like anything else! The tape starts off with a titeltrack “ALTERATIONS”. A real fucking killer & can drummer Jer perf double bassdrums?!!Fucking amazing!! What a song!!! Absolute my favetrack. Next song “INTERMISSION CONCEALED” follows. Is that some chorus??!!Fucking tremendous!! This song itself isn’t too good in my taste, too fast almost. And the drummer...I am really shocked by his playing: He’s so good!! Next song “THE PERSISTENCE FROM MEMORIAL CHAS” starts off very fast & then the double bassdrums are there for the 3rd time in the 3rd song...it’s so AAARRGGHHH!!! Is this Denmark’s best under ground demotape? I’m sure convincing me to be with this kind of playing!! Then comes PURSUIT OF A RISING NEEDNESS. A very fast track & the middle is just awesome. But I think it’s quite monotonous in some ways. But just the drumming is worth it, it’s 65/140 BPM. Now danish thrashers Infiltrator really have exceeded themselves...

*JARLE SCHULZE*

*RATING: 4½*

**Schunk: Ground Slaughter**

My only friend in France, Philippe Filo, sent me a copy of Schunk’s 2nd demo & I just got to make a review of it. 1st song is “BEHIND THE DARK SIDE OF MIND”. It’s a killer but... Haven’t I heard this somewhere else?? SHIT! it sounds like Slayer!!! (Proposal for a new country song) But I think it really sounds like Slayer. The song is good & also the 2nd one is. It’s called “IN DEATH BE THE SACRIFICE”. 3rd song “ETERNAL SACRIFICE” is also good but I think they could make some different vocal lines instead of sing the same & same style all the time. It’s not that he sings bad... But it sounds boring in some way. I don’t think it’s really good. And the song is “LEGION”. No, it’s not!!! I am very close to the line there. But I think it is of course “IMMIGRANTS”. It starts very calm with an acoustic guitar & then it turns to fast stuff. The song is good, no, not just good, VERY good. Get this tape now!! DOL.

*RATING: 3*

**Francis Depreux**

*École des Mines 55 Rue Larue 95900 Épinay France*
I have seen people with the Thor’s hammer. I’ve even bought one. (He showed me his necklace, too.) It is not a real one, but it is made to look like one. I’ve heard that this is one of the symbols of the Nazis. I’m not sure who made it, but I think it is from a movie or a TV show. I’m not sure if it’s a good idea to own something like this, but I think it’s interesting.

That’s my goal. My goal is to be always more. More faster, more heavier, more brutal. That’s the thing. And more unorthodox in the music. And, I would say, it’s possible, we’ve got a few songs in my opinion that are more brutal than Altars Of Madness. The new songs for the new album, the fast ones that I have already, I think, are the same feeling as the first album... but going further. It’s not losing the feeling, it’s not a new kind of brutality. It’s the same formula as we used before, just with more much thought out rhythms & changes that are more abnormal. Brutality is to me smashing doublebass & fucking rhythm in that are just real fucking, just horrifying sound.

That’s brutal to me, the fucking blast speed doublebass & shit! And we’ve got that over all the 2nd album man. Just because of that. And it’s faster, I guarantee it! It’s actually faster than TERRORIZER’s.

CAN YOU PLAY FASTER?

Yes, we can. It’s not just that the timing is faster. There’s more movement. Some bands write songs: Fast drum & the guitar’s like “Be-hath! Be-hath!” or “Ee-enann-sie-e-enann-sie.” (Hope you got it.) I write stuff like this. (It’s impossible for me to explain in words how he articulates, talking, gesturing, screaming, singing. All at the same time!!) He’s doing it brilliantly but it’s impossible to translate. (Ed.)... Real fucking shit! I think everyone will be confused. (We still explain how he’s doing his lick, so unless people want to hear Metallica, then they’ll hate us!)

We’ll never be like that, NEVER!! I can never be like that. I’ve heard Chuck from DEATH saying, “Yeah, we’re going to play faster.” What it means, it’s bad, ugly, dirty, sick. “In 30 minutes, the band will be back in the studio.” Death Metal, and they must change their name. Death was the best when they were totally going for it, when they were fast. Don’t know if you’ve ever heard their older tapes, like back in 80... What’s gonna happen with all the shit. It’s like after something happened. Now it’s like after something happened.

Commercial. I have really nothing against Chuck personally. I’m not trying to say: “We’re the best band,” but it’s true. By those days, I mean, you know, the band that you really know, it’s not Death Metal & I know it’s not extreme. Nobody is fooling me, making me think that the new Sepultura album, the new third album is brutal. That’s not true. There’s nothing brutal about it! It’s more of a ska, moshing in the stage. What isDeath compared to those bands? They just don’t have the same aura of brutality you know.

ARE YOU GETTING RICH PLAYING THIS MUSIC?

We’re not getting a lot of money. We’re playing for nothing. We’re like a bar band. We’re making good money of good for all unit sales; I get money & I buy equipment. I got a car that I sold to somebody and I sold about 5000 dollars in cash for it. I’m into racing cars. I’ve spent about 5000 dollars on equipment. I’ve bought a new stack, a new guitar, new pants & shit for stage.

WHAT’S THE DIRIEST & SHITIEST THING YOU’VE EVER DONE?

I don’t know, I really don’t know what that would be. Dirtiest & shitiest thing... You mean like in a good way or just a thing that I wish I didn’t do?

THE SECOND...

That I wish I did... I don’t know, I really can’t think of anything. I’m trying watch what I do. You know, think about my actions... As far as a thing that I feel I did a people took it wrong. It was a good intention, but since people do not understand it was a bad thing happening. Puck, I mean THING/ED, was when we cut off the cat’s HEAD & gave it to Nasty Savage in one of their shows a long time ago. Coz we were total death, we were not posed, we were inside total death & we wanted to show Nasty Savage. Basically, I thought they would be into it, coz Ronnie up there on stage. “Death to Puck! What a puker! What a nibb! What a puker!” I mean, I gave it to them. I know it’s not. Ronnie is a fucking barbarian, goilla, fucking... GLACIATOR’s is a gladiator, a warrior on the stage. So I thought he would be caught in something that is real death. Something that is actually real. He died, he told me. I know. I feel bad that I did it. They look bad or something (Sorry guys, I almost always spell the word something wrong, excuse me, Ed.)

They look bad. They look bad. I’m really sorry about that. I was just trying to show them... they never let us play with Em, it’s a long time ago, they never really help us out. And they put pretty much shit on us. They could have said: Yeah, we let you guys open up for us. It would have been a good show, but we were gone & they were gonna be really good... one other thing, I wish I didn’t blow my motor in my car, my motor... I kind of fuckin’ burnt...

It up. I rev it up to 5000 RPM’s & then dropped the clutch... Puck, they CAME OUT the CAT’S HEAD OFF!!

Yeah I did.

YOU REALLY, REALLY ARE SICK?!?

Sorry, hope that doesn’t disappoint you. I am, I’m real.

Irene...

Sorry, I’ll get you a lice comb. I’m not fucking embarrassed of it. Do I what I wanna do & play like that, I got to do what I wanna do.

YOU ARE LIKE THAT?! IT’S NOT ONLY REMODEL!! YOU ARE SICK!! BECAUSE YOU are NORMAL TO TALK TO, YOU MAKE things easy for people... You just have to say.

I just have to say. Now, let us put it this way: you’re not saying everybody should go sacrifice cats. Duh! Don’t sacrifice cats you don’t know. I really don’t kill anything now, but back then... I was like, man, I was thinking about religion in the image of the religion behind the band. Then I thought it was the most sickest motherfucking band that anyone can ever imagine. We were the band that would sacrifice animals or stage. But you know, we got thrown in jail after the first time. What most important is getting the music together. It’s my, take-out my anger on myself, nobody can say anything about me cutting myself. If I wanna cut myself, I cut myself. I’m not hurting anybody else, not injuring anybody else. I’m keeping it to myself. See, I wanna be the sickest. I wanna show everybody out there that there’s nobody sicker than me. There’s no guiltplayer or anybody in a band who is sicker than me!

DAVIDVIVENT: TOLD ME YOU REALLY ARE SICK?

Yeah, see, I’ve always had a vision of showing people the thing that they can ever imagine. I’m not doing that you’re trying to figure out how to do that without killing myself in a concert. But I wanna show people what real fucking Metal death Metal are all about. REAL Death Metal. I wanna take the flavour away from all the bands that do fake, phony stuff. I want their stuff to be a carnal, a fucking circus next to what we do. That’s why, we raise the standards on Death Metal. Next up to us, somebody totally cutting himself. I will laugh at then & I’m sure that anybody else will laugh at them. They know that I really cut myself. Their thing would be posing next to that. I just wanna go over the edge. I wanna push the whole fucking world. I wanna raise the standards in music. In Death Metal music. I wanna make the bands that can’t play their instruments laughed at. Just because they’re fast doesn’t mean anything, unless they actually can play something good in music. Those bands should be out there with their music seriously & really tries to be something. Other bands tries to sound like anybody else. You know “We have fast beats & distorted guitars, we are Death Metal, that’s not Death Metal, that’s bullshit metal.”

WHAT did YOU THINK about THE MILK & FOOD you got in the KITCHEN when there was something at the BBQ?(I was forced to ask this, otherwise the girls who cooked the food would hit me real bad.)

Oh, I ate it. I ate it. I ate it. I ate it. I ate it. I ate it.

WHERE did you get anything? You see, I live by my own schedule. I live by my own law. I was hungry at a certain time & I went to eat & I paid for it. I could have ate for free two hours later, but I was not hungry 2 hours later. I was hungry then so I bought myself a big salad & I ate it. I would have been able to eat what they had, it smelled good, but at that time I was not hungry, coz I had already eaten. And that’s not anybody’s fault but my own. It’s my fault. I missed it. I do what I want & I do it when I want to. But I’ll tell you one thing, those girls were really, really bolts. I was thinking about that, but I’m not plastic. I don’t think they are. But they seemed very kind & all that. It’s nice. Isn’t it?

ONE LAST QUESTION LET’s DO YOU got ANYTHING to AD

Well, basically my same old answer but it must be said... Anything anybody think (Think) that we are fucking death metal worshippers can go jump off a cliff!! Coz our fucking motive cannot be labeled with such simple mindless terms. If anything, we are the devil. I am Satan. I don’t worship Satan, I Become him... But Satan is like such a more modern label on the evil presents. There is evil influence, but Satan is only alive in the people who believe in him. I am more into the ancient ones. The Sunarian religion, and the like. (Ed) We allow to come into me with their influences & ideas & their presents. Any gods you want to be with is the ancient ones. Coz they are the most extreme, sickest god. They are the most abhorrent fucking gods! They are the gods that if you look at them, you’ll fall into insanity or in a different self. I believe that everyone who ever looks at them, they will lose their mind. It will explode! It’s too much for your mind even looking at them. They’re from a world that is so fucking real, their whole way of looking at things is abnormal. There is nothing beyond them, THEY ARE IT! They are the most extreme, sickest god. A positive & a negative side to them,0K? And that changes from one individual to another. Like for christians, Jehovah’s positive & for me Jehovah’s negative. For them Satan, anything of any other way but theirs way is negative for them, but it’s positive for me. Just like, drinking blood is good for me, but it might be bad for you. I know what’s best for me & I don’t know what’s best for you or anybody else but myself. All I can tell people is how I think & that’s it.
I'm not gonna tell anybody what they should do with their life, coz that's up to them. It's not up to me. It's not up to any preacher either. It's not up to an evangelist to say: 'Jesus will save you.' Fuck him y'know? You don't need anybody's saviour but yourself. Jesus is nothing but a figure in a book. The bible's a book written by men. There's no books written by gods. There's no gods without men believing in them, coz a god is nothing more than your own spirit. Everybody has their own deities, they have their own gods, but they're only a name, a title that a man thought of a power he thought of an influence that was in his own mind. And he said: 'I will call this JEHOVAH.' Because it's nothing I can touch. It's on the outside of this reality but it's there y'know. Everybody has a power to themselves, and Flesh is so limited. This is nothing. He showed me a bit of his fingertip, ED. This is fucking so fudgy. The whole world is so fudgy compared to the big picture. There's no words so I can describe this. You have to look in my head to understand what I'm talking about. But there's something way beyond this. This is fucking... just like this. He showed his fingertip again, ED. That's our existence, THAT that's the whole of that's really out there. I'm not even bothered with worldly affairs or stuff coz the world's gonna destroy itself sooner or later. You know why? Because there's so many different kinds of people. They all want different things. The world will never be united. Never. Not unless there's only one race of people & they're all brainwashed to think the same way. There will never be peace. I know there will never be, coz look at people. One person is one way & another person is another way. Some people look at each other & instantly they wanna fight each other. Other people can instantly look at each other & then they're friends for life. Some people travel the same path. I am Aries & my planet is Mars. Mars is the planet of war & destruction. Naturally I'm like that & naturally over the edge. But I don't like to get in fight with people. I keep it to myself y'know. But naturally I'm a very violent spirit. Aries. I go with my own intuition. Coz Aries naturally is a type of person who knows what's best for him period. And he couldn't be bothered with others problems & ideas, coz only Aries can really relate to each other. Because they're so ambitious, see a goal & they just absorb that goal, go straight to that goal. If anything gets in their way they'll get around it. If it gets in their way again they'll step right over it or walk right through it. They won't let anything get in their way. They'll just try to walk around it. Nicely. If that doesn't work they'll smash it! And knock it into oblivion!!! And one of it's out of the way, they'll continue. I'll go for my goal as fast as possible. Not to say anything bad about VAMAL DEATH but they told me, they said: 'You guys set your goals too high, you should take smaller steps.' I am we & they are they. What kind of band are they & what kind of band are we? They can never play our songs. Never. They can never dream of playing our songs. Their ambition is like that. (Again he shows me his fingertip, ED.) Their ambition is like that compared to mine. I wanna be the best, the fastest, the brutalist, the heavyest. I wanna be the best. I wanna be fast & a sick dude. I wanna be the sick-best!!! The most that anyone can ever imagine. I wanna be that. I wanna be the most extreme that I can be, F-ha, period!!! That's all I wanna say, whatever you make of that, that's cool. That's my word, that's my philosophy. That's all I can say man.

THE WORD "METATHESIS" ISN'T ENOUGH, YOU ARE REALLY TREMENDOUS, TAKE CARE ED.

FRANK JAN-CHRIS ALEX MARC

INTERVIEW A

FOREST

THIS BAND, FOREST, IS FROM HOLLAND. JOCKE WROTE THEM A WHILE AGO, WITHOUT LETTING THEM KNOW, AND THEN HE RECEIVED AN ANSWER FROM THEM. THE GUYS ARE COOL & THEY SENT US THEIR DEMO "TAKED 2D IN FOREST" AND I MUST SAY IT'S GOOD. READ MORE ABOUT IT ON THE DEMOREVIEW SIDE! FOR THOSE WHO DON'T KNOW SO MUCH ABOUT FOREST WE CAN JUST TELL THE FOLLOWING... TAKE A LAST VIEW AT THE VIEW, THEN YOU WILL KNOW MORE ABOUT THEM... EACH OF YOU GO TO THE BASSPLAYER & VOCALIST JAN-CHRIS FOR ANSWER SO QUICKLY!!!!

WHEN, HOW & WHY DID YOU START FOREST?

The original idea of Forest is from September 88 when I met Frank in a bar where we met & he started talking about starting a band. But it lasted 'til October 89 till we got the line-up.

TELL ME THE LINE-UP!!!

The present line-up is: JAN-CHRIS BASS/VOCALS
FRANK GUITAR/BACKING VOCALS
ALEX GUITAR
MARC DRUMS

HOW IS THE THRESHOLD IN HOLLAND?

I think the scene is very good at the moment here, there are a lot of bands with some really good between them, there's a lot of places to play live gigs & there's a lot of good/cheap rec.studios to record good quality demos in.

ARE YOU SURE ANY SWEDISH BANDS?

Yes, sure, The most death/grind bands I know comes from Sweden. Nihilist (now Entombed), Grave, Darkthrone, Treblinka, Obituary etc etc.

ARE YOU SATISFIED WITH YOUR LATEST DEMO "TAKED 2D IN FOREST"?

Yeah, coz it was only our first demo and all songs were written, practiced & recorded in only ten times rehersing, there are some things we would do better now, but we're still very pleased with it.

WHERE THE NAME FOREST COMES FROM?

Because it says everything I sing about. GORE!!

ARE IT WITH GIGS IN HOLLAND?

As I mentioned earlier. It's easy to play gigs in Holland when your name is known in the scene. But if everything works out we'll be playing in Germany & France (Hi Philippe, ED.) In some time, so that will be real cool. We also will be recording our "Horrors In A Retarded Mind" demo, it will be out in late June/July.

HAVE YOU SENT THE DEMO TO ANY LABELS/IF WHAT HAVE THEY SAID?

No, we haven't sent it out to record-companies yet, because we want to wait till we've written more material and see if it hasn't changed too much. But the new songs are real cool, a bit more technical (not much) but a bit faster & more melodic. So when we've the second demo, we'll send them both to the labels we know.

WHAT DO PEOPLE THINK ABOUT YOUR MUSIC?

Well, we haven't had any bad reviews in the last 4 months, so I think people like it. When we play live, everyone is enthusiastic. So I think everything goes well.

DO YOU HAVE SOMETHING TO SAY TO THE READERS OF HYPERSIA?

First of all I want to thank everyone from Sweden who've ordered our demo & showed interest in us and all people who in one way or another supports the underground, keep up the good work. And than to you for the interview.

GREETINGS JAN-CHRIS
AND HERE FOLLOWS A INTERVIEW WITH MERCILESS' BASSPLAYER KARLEN'...

TILL US: HOW YOU GOT YOUR RECORDING AND HOW MANY ALBUMS DID YOU SIGN FOR?
Dead in Meyhem told about us to them in D.S.P. We're signed for one lp.

TODAY FROM MERCILESS SAYS THAT YOU PLAY THRASHMETAL, WHAT'S YOUR OPINION ABOUT THAT?

WHY THE NAME MERCILESS? Aren't there about 5 more bands called Merciless?
I hate this!!!!! When we started (Feb.80) we was the only band who had the same name. We were the real MERCILESS thrash deathmetal is a new trend and I hate it. When we started it was only 2/3 bands here in Sweden (BATHORY, TERRORVISION) and it was real thrash metal in the band. Now it's a trend you know.

13/14 year old boys come to me and says that Metallica are shit, Carcass play much faster & brutal.
What can I say to'em? When I listened to Metallica, Celtic Frost, Bathory in '85 they were only a mother's boy. Hope you understand why we hate when people think we have stolen the name from someone.

HOW HAS THE MAILING LIST BEEN RECEPTED? How many ex have you, so far sold of it?
Very great the label Active want to give it out but D.S.P. says no! We've sold 1500 ex in 2 months.

D.S.P. says that we'll sell 10000...

DO YOU BELIEVE IN REINCARNATION? Do you think we'll get reborn to rot for eternity?
If there's a Hell, I'll be one of the angels to fall in it!!!!!

If it hard for you to get gigs now after the record do you have any gigs planned?
We'll play with Meyhem in Horripilating soon, it'll be a hell of a gig!!! Blood,Blood,Blood!!! We there!!!

CAN YOU TELL US SOME OF YOUR MAIN INSPIRATIONS?

GORE & MY SICKNESS DAMNATION!!!!

DAN? THE LINE ON THE ALBUM? ARE YOU ASLEEP ON THEM?
Bosga (Vocals) had the lyrical paper at home but then a shark ate it up, so I told him that I must have the lyrical paper on the LP and he said: The shark has ate it up! So Rosga & I went home to him and fetched the shark but I died! (Why, in the name of... God, can't you be serious?)

ARE THERE ANY PLANS OF A NEW RECORD THIS YEAR OR EARLY NEXT?
Yes, we're working for a new LP. More faster & brutal!!!

THINGS YOU THINK ABOUT PEOPLE THREATENING THAT TO BE ON STAGE?
I don't care if they stage dive but when they go up on stage I think they're in the band and I'm on the stage and their box goes out so we got to start the tracks from the start but it's a frontier. I like to play Dying Words live, coz you can't mash this track, just headbang (hehe) ANYTHING!!!

DECRIBE MERCILESS WITH 4 WORDS!!!
RAJ METAL!!!
FUTUREPLANS?
To record a new LP and do a European tour. Drink more beer and keep thrashing!!!
ANY LAST MESSAGES THAT WE CAN CONSIDER?:
ASSASSINATIONER... Thanks and good day...
THANK FREDI!!

MIDAS TOUCH

AT LAST!!! AFTSER SOME SPILOED THRES, I WROTE TO PATRIK WIREM, SINGER IN MIDAS TOUCH, AND ASKED FOR THE INTERVIEW TO THIS ZINE THAT RICHARD THOUGHT WAS BORING... YOU CAN IMAGINE IF I WAS HAPPY WHEN I RECEIVED THE LETTER FROM HIM!!! GREAT ANSWERS AND EVERYTHING!!! I WISH THEIR GUYS ALL LUCK IN THE WORLD, COZ MIDAS TOUCH ARE REAL PROMISING FOR THE FUTURE....
IS IT ONLY NASTY RUMOURS, OR HAS THE REALLY BEEN KICKED OUT OF THE BAND IF, PLEASE TELL US WHY REPLACEMENT?
It is true that Lars is no longer in the band, but just didn’t work out as good as it should have done, plus the fact that we developed faster than he did. But we’re still very good friends and he’s one of the nicest persons I’ve ever met so I wish him all the good things there is in life!

THE LAST TIME I HEARD YOU, YOU PLAYED A COUPLE OF NEW SONGS, IT SEEMS THAT YOU’VE GONE MORE TECHNO THAN EVER. WILL NEXT ALBUM BE A TECHNO-ALBUM?
I don’t know if the next album is gonna be a technohardcore or an ambient album, it’s not the way we think when we do songs. We’re just trying to do the best that we can. Then if you wanna call it "Techno Thrash", that’s alright with us. What I do know is that the next album is gonna be a helluva lot better than the "Pressure of Disaster" album, in every way.

CAN YOU NAME SOME OF YOUR FAVOURITE SWEDISH BANDS?
Yes sure, here’s some of my favourites: Sator, Hie for Two, Stillborn, Omicron, Raped T, Stubbers, Dooteniers, Psychotic Youth, Union Carbide.

WHERE DO YOU FIND INFLUENCES TO YOUR MUSIC? I THINK THAT YOU ARE THE MOST TECHNO BAND EVER EXISTED.
Do you think that we’re the most technohardcore that ever existed? Listen to the first Venom album, now that’s what I call techno. No, but seriously, there’s a lot of bands, like SIEGES EIN & WACKER-TOWER, who’s lot more techno than we are, but that’s not very important, the important thing is to write good songs, then if it’s techno or not doesn’t really matter. We get influenced by a lot of different stuff and not very much thrash/speed metal. I think that’s something that makes us one of the best. Compared to your average technohardcore band who just listens to & gets influenced by other technohardcore bands, what could possibly be more boring? Here’s some of my favourites: FAITH NO MORE, RAMONES, DAVID BOWIE, BEETLES, VOIVOD, PUBLIC IMAGE LTD, BAD BRAINS.

METALLICA, EARLY BLACK SABBATH, LIVING COLOR. Not very much thrash, eh...
RICHARD TOLD ME THAT YOUR NEW ALBUM WILL BE RELEASED THIS SUMMER, DO YOU HAVE ANY TITLE YET?
We expected the album to be released this summer, but that will not happen coz it’s not been recorded yet. It’ll probably be released at the end of this year, or early 92. We haven’t really decided what to call it yet.

CAN YOU REALLY MAKE MONEY ON MIDAS TOUCH, OR DO YOU WORK WHEN NOT PLAYING?
We all have to work sometimes, coz the "Pressure..." album didn’t make us exactly rich. It cost 500000 kr to record, and Noise wants their money back, before we get any royalties, (which will probably never happen). So... we have to do what we all hate so much: WORK!!!!

HOW MUCH DO YOU TAKE FOR A GIG?
I cannot answer that coz it’s different from time to time. A deal we do with the guy who’s arranging the gigs. When we do a gig in Uppsala we get about 4500-5000 kr, but sometimes we play for food and beer.

AS YOU ARE A FRIEND TO GLYN IN BONSCHEHAN, YOU MUST HAVE HEARD THEIR MUSIC. WHAT DO YOU THINK ABOUT THEIR STYLE (When I wrote this, it was still called ATROCITY, Ed.)
I think their last demo "To Be or Not to Be", and everything they did before that, is totally boring. But their new demo is really good! The guitarist, Magnus, have become a real guitarho and Glyn sings alot better. They’ve also changed their name, but I can’t remember the new one sorry.

WHAT IS THE FUTURE LOOK LIKE FOR MIDAS TOUCH?
Very good I hope! The songs for the new album is getting finished and hopefully when the album is released we’ll do a bigger tour, but before that we have a gig in Visby/Gotland this summer in the middle of July. I didn’t tell you that in your first question. (Turn page)
FALLEN ANGEL... IS THERE REALLY ANYTHING TO SAY ABOUT THEIR "HANGOVER" DEMO? THEY'VE PROVED THAT THEY'VE A SKILLFUL BAND WITHIN THE THRASHSCENE TODAY. THEY'RE ALSO AMONG THE COOLEST & HICHEST CUGS I'VE EVER MET IN MY LIFE. THIS IS THEIR DOG WITH VOCALIST/GUITARIST LOPPAN IN LATE JUNE.83!!!

WHAT'S UP DUDE?

Hello Kend, it was very funny that you called me up. In the nearest future we'll rehearse much & make new material. In the end of the summer/May Sep/Nov '83 I'll record a single or if everything goes right a 12" single... We've had some trouble with the line up & I'm not sure about how it will end. But we hope that it will be fixed soon.

HOW HAS THE REACTIONS BEEN ON "HANGOVER"?
The reactions on "HANGOVER" has been very good. We sold over 200 demos & I've met anyone to thank that this is bad or crap & that's very touching.

HOMME PROBABLY HAD HEARD ABOUT THE PINEAPPLE FRIEND THING... WHAT'S UP THE STORY ABOUT HIM?

Is this a personal question? NO COMMENTS!!! Oh, he's a very sweet guy & he's the best. I don't know him. One moment he can be totally fucked up & the next he can be dead serious & he's a nice guy & he helps us a bit with promotion. IT'S SINGLES!!! If you read this.

TO SOME SERIOUS BUT NOT ACCEPTABLE WITH HANGOVER...

This was heavy!!! Satisfied with HANGOVER. YES! We're very satisfied with him. We're not perfect but we're better than most. In general, we're not the best band but we're not the worst either. We're the middle ground. In conclusion, I think we did it good in the 3 days that we recorded it.

HOW MUCH DID YOUR FIRST DEMO RECORD COST & IS EVERYTHING AHEAD OF IT?

(Read the next column, Ed.)

I really don't have to say anything about this band!!! IT IS THE MOST FUCKING CRAZIEST EVER!!! JUST WATCH THE VIEW WITH THE WHOLE BAND... BUT THEIR AMAZING DEMO!! I WISH WE HAD THE TITLE AGAIN!!! ED.
THE DOPE E.T., ISN'T HE A REALLY NICE ALIN FOR REAL? OR IS HE SUCH A CHAOTIC MONSTER AS YOU PAINTED HIM? (The movie E.T. fooled many of us but we in the "STRATEGIC EARTH DEFENSE COMMAND" have revealed the alienistic conspiracy. E.T. IS NOT A NICE GUY! In these times of extreme danger for the human race, everybody must stand united. We have been transformed to earth to warn you all. Silly advice is stay away from E.T.!!!)

ZL: The being that is, not the band. Burn you E.T. dolls for me.

DO YOU HAVE ANY PLANS OF A ROCK CONCERT OR CASSITEPALYER... AS E.T. IS NOT...??

RE: The name isn't "E.T." is..., it's "New F**king Demo!", but I guess you didn't get that when that tiny film last came out. (What the f**k?!!)

SA: Actually, we've got loads of stuff for our next demo, "Even newer and More f**king demo!", it's gonna be so good, almost like music...

MD: Hey, I didn't think they appeal against this!

ZL: Shut up and drink yer milk. CAN YOU LIVE IN PLAYING MUSIC? HUH, OR DO YOU NEED A JOB? MD: I work at a diary. Talk about combining fun and pleasure. Sa: Who needs a work when you're a famous rock-star? MD: I've got a job on the side as a lawfice as a legal assistant. L:Zl: I work as a male nurse and as a model in "Belgian Necropolis Assault Magazine".

IF YOU HERE IN A COLD GOOD AT THE CONCERT PLACE IN THE RIDGE OCHER/RIDDER (NEED DECOBRIZATION) WHICH ONE. DO YOU WANT TO "MEET" YOU UP? 

SA: The Great Kat (preferably without guitar).

MD: Big Bad Bertha.

ZL: The she-wolf of SS.

MD: Any female with a nice stomach to slash open.

ZL: ... or maybe Carol A.

MD: Gosh...

DO YOU WANT ANY PROBLEM WITH YOUR LIVES?

SA: Why do you think there's no pictures of us on the demo cover?

MD: I sure don't wanna brag, but to be honest I look like God.

INSTEAD OF SINGING, CAN WE ALL BE YOUR FUTURE PLANET?

ZL: I'm gonna catch Olof palme's murder...

MD: No comments.

CAN YOU SPEAK SOME LAST WORDS?

MD: "In chorus" (FUCK YEAH!)

SA: (SCHENK X-A-T W-O-N-D-E-R) you could (What is really funny...)

MD: (He wants a recordcontract!?) MD: Speak for yourself, I want a packet of Keso.

090000!

this one singer Pelle have some really good vocals laid down twice. I think that maybe be used on the other tracks as well, also appearing in this song another excellent solo from Rulle. Another excellent Swedish demo and if you think that the reviews are too favourable, listen to demo! first!

Order from drummer for the price of 20 skr + stamp (Scandinavian, and 50c 2 IRCs worldwide).

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SVERIGE

RATING: 4

BY: Jorgen Sigfridsson

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APPENDIX DEMO (LACK OF SPACE??)
PROTECTED ILLUSION IS A FINNISH THRASHGROUP FORMED IN 1.6-88.AT FIRST THE LINE-UP WAS RAMI & TAPI GUITARISTS,JARI BASS AND KOFFI DRUMS.AFTER THE SUMMER WE GOT OUR FIRST VOCALIST CALLED SUO.AND SOON WE WENT TO STUDIO TO MAKE OUR FIRST DEMO, THAT HAPPENED IN 17.9-88.RATHER SOON AFTER THAT SUO LEFT THE BAND.AT THE BEGINNING OF DECEMBER HKTOKINEN (EX-DIRTY DAMAGE) JOINED US TO HANDLE THE VOCALS.WE DID OUR SECOND DEMO "OPULANCE & PRESERVATION...POVERTY & DESPERATION" IN 12-12.1-89. IN 30.1-10-89 WE WENT TO STUDIO AGAIN TO MAKE A 7" EP "SWIMMING IN THE MOONLIGHT" AT DECEMBER WE KICKED KOFFI OUT FROM THE BAND AND AT THE SAME TIME TAPI DECIDED ALSO TO LEAVE THE BAND.WE NOW HAVE A NEW DRUMMER CALLED ERKKI (EX-MAYHEM),BUT WE ARE STILL SEARCHING FOR A NEW GUITARIST.SO FAR WE HAVE HAD ABOUT 20 GUITARS.

and now....HELLO FOLKS ONCE AGAIN!!IT'S YOUR EDITOR WRITING!!THIS INTERVIEW WAS MADE BY JOCKE THE GREAT BEFORE JOINED THE ARMY,THE INTRODUCTION IS A PART OF QUESTION NUMBER ONE IF YOU'RE WONDERING...OK TO THE VIEW WITH GUITARISTS? RAMI!!!!

WHEN DID P.T. START & WHY?

The reasons why we formed the band were to have some fun and to play the kind of music we liked. Though at first it was rather hard to express ourselves, but now that we've progressed as musicians, our music has also become more kind the way we are.

MEMBERS, AGE & INSTRUMENTS

HKTOKINEN (VOCALS)- RAMI (GUITAR)- JARI (BASS) - ERKKI (DRUMS)

HAVE YOU PLAYED IN ANY OTHER BANDS BEFORE P.T.?

Well, I and Jari had a band before, but it didn't manage to put anything out. Rykkönen used to sing in a band called Dirty Damage, they've put an IP out before they split. Erkki used to play drums and to sing in Mayhem. I still sings in Outrage.

ARE THE FINNISH SCENE DEAD?

Rather good. There are some names that I like; OPPRESSION, THE HINTY, EKTOVA, HEAVEN'S EYE, CRASH, and A.R.G.

WHAT DO YOU KNOW ABOUT THE SWEDISH THRASH/METAL SCENE?

Well, I've heard only a few bands, and the soundquality of the tapes has been very bad. The only band that I have that really is liked is Merciless. But I've heard some potential among the hundreds of death metal bands you seem to have there in Sweden.

ARE THE LYRICS IMPORTANT, OR IS THE MUSIC?

Both the music and lyrics are important.

DO YOU HAVE ANY RECORDS/DEMO'S OR SOMETHING?

This question gets a bit more to the introduction, just read above, ID.

IS IT HARD TO PLAY LIVE IN FINLAND?

Yes, there aren't enough places which are ready to organize thrash and death metal gigs.

DO YOU THINK ABOUT THE MONEY?

I'm picked up with the nerve and cold weather of FINLAND!!

ALWAYS WANT TO READ THE READER?

FISHER (Leftovers) our demos and EP. We have now a second edition of the EP out. The prices are 4 dol. (Europe) and 2 dollars (Elsewhere). The prices includes postage and packing. Dealers ask for wholesale prices.

RAMI!!! WHAT IS THIS?? DIDN'T JOCHE AT LEAST GET A THANK YOU FOR DOING THE INTERVIEW?!!!

WELL, THANK YOU RAMI & PROTECTED ILLUSION ANYWAY!!!!!!

A HIGHER FORM

BRAINCANCER (Now MISBIV)-ANTICIPATED FUTURE DEMO 90:

I have to admit that I didn't like this at first, but it has grown on me like leprosy! The first song "ISOLATED CONSUMPTION" is my fav with a tough riff & some Batman melodies thrown in. It's actually good! Next to come is "BRAINCANCER" which has some strange vocals thrown in, proving them to be a light outfit, though I don't like guitarplayer Jimmy's guitar sound, but he quit now, ID. "EXECUTION" makes me think of some other German bands, among them TANKARD, it wouldn't have hurt if "EXECUTION..." had been a little longer... "MENTAL REBIRTH" is the next track, I really like the bass breaks & guitar melodies in this one. I must also mention their excellent drumming throughout this demo. The song "DARK ILLUSIONS" is maybe a bit too slow in places, it reminds me of something that I can't put my finger on. What I like about BRAINCANCER (MISBIV) is that they use some melodies like riffs, that's what makes them so unique sounding. The last song of the demo is a 2 second blur called "DRIVE HARD" (1), that song alone is worth getting this demo for. Yeah, I'm talking to you NAPALM DEATH fanatics. To sum this demo up, I would say it's well worth the money, and... You should really listen to it yourself. Order from superheroslaughter: PHARISEE REVELATIONS 7 64032 MALMÖDINGE ISBN: 55 2 IRC's (worldwide)

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By: Jorgen Sigfjordsson

MACKROGETT, TAPE TO COMP. LP

As the last man in the entire world Roger gave me the advantage of their 2 new trax to be featured on a comp. LP from SPINE, I must say that I have not been a big Macaroni fan since I heard them the first time. Now they have really developed (COOPESS!) with the new members. It sounds a lot more lighter than before, but I think this is a very good thing. Roger sounds as every death singer around. That's really icing, personally I just can't stop love Roger's vocals, breaks in the first song "CREATION." There are some real good riffs in this song, but it reminds me of PARADISE LOST. The speed have been slowed down a bit, that's a real benefit! The new outfit makes Macarons sound better than ever. 2nd. Last song "WORLD OF SOOTHLESSNESS" & that one is actually really good!! Absolute my favourite (Roger's too). It starts off with some real concrete heavy riffs! Excellent riffs but still I think the vocals are the link that is missing. If Roger was the lead vocalist I was singing with the "new" voice that he use on this tape. He would be fucking killer!! Then I would coproduce this tape!!! It's more "lighter". The production on this tape is very good, the comp. LP when it's finished it may be the best!!!

RATING: "CREATION" = 2 "MACKROGETT" = 4

some acoustic guitar riffs & solos & vocals from Larsa Johansson, you might call this half in all a very original & excellent sounding demo. If you miss out on this one you're either stupid or deaf! 30 skr stamp (in Scandinavia) 55 + 2 IRC's

WORLDWIDE:

MICKE SVED
ARENAVIGAN 12
BEAT GENERALA
SWEEDEN

RATING: 5

By: Jorgen Sigfjordsson
A HIGHER FORM OF THRASHING

RICHARD C.

"THE WILD RAG!

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MONTEBELLO, CA 90640

213.726.9593 FAX 213.726.4046

ENTOMBED: THE LEFT HAND PATH

Before Uffe sent me the advance tape of this album I've heard: anything by entombed except for the "But Life Goes On" demo. All old MINDLESS SOULS & all new ENTOMBED songs were new for me.At the incredible entombed demo I saw something really killing. I just didn't get it. I must admit that I didn't like this at first but after hearing it a couple of 100 times it has grown to the best Death album I know after Pestilence's new one.6 gongs sound fucking cool!!list song is the title track which has a mystic end.Good!! "GROWN" is next...One of guitarists favorites!!(head view).A fast track that is not too original & I'm not into it that much. Then comes "BEHEMOTH IN FLUSH." Another fast track that is quite good. It includes some awful devastating cool punk & "BEHEMOTH IN FLUSH" is another average track.2 things that amaze me is Nickson's good drumming & LG's godly vocals throughout the album. Although, I don't like the guitar sound, it sounds like a couple of chainsaws having a party inside a factory."SUBJECTED TO集合" is one of my favorites & that is serious killing!! Gig those riffs!!I don't like one of the songs that I've already heard."BUT LIFE GOES ON!!"(title?) there something to say with this song they proved that they are Sweden's best deathband. Love the middlebreak!!Then it's "BITTER LOOK." Average with a mystic short bass break in my opinion one of the more unnecessary songs on this lp. The middlebreak is though flash-flicking!!"NORDIC DEVOGMENT" follows.A good track!!This song they've decreased the speed a bit, for awhile!! "ANOMALOUS DECAYED" is next. A very good song & it's really fast!!(can these guys write slow songs?) Fast track is the brainmashing "THE TRUTH BEHIND". The best track by entombed!!Ya!! It has everything & the vocals are just TORMENDO!!!BUT OR DIE DIES!!!

RATING:6

MELLOR: THEN CAME THE KILLING

I've been searching for this album a long time now & finally I got it!! I got really high expectations on it after I've heard MELLOR play songs from it live twice. I must say that I was disappointed at all. A strong debut album! The title track kicks off with some really cool riffs. After first hearing, this song took my breath away & became one of my favorites. And song is "ACID TERROR" those riffs are killing an army of Testament lookalikes!! With such a cool breakdown, MELLOR shows out to be a tight 5-piece. "THE FINAL MOON CAUST" CREDO are not very good I think. I don't like some of the hardrock riffs in it. But I must mention that the chorus is really something awesome though. YOHEM GOES has always been one of the better tracks by MELLOR. I think Uffe really shows what a singer he is. "DISTANT DEATH" is my absolute favorite track, I love it!! There are no ornamental just pure in-your-face thrash. (track skip). I just love the chorus in this song too. I think MELLOR's strongest side is the choruses in their songs."PREVENTION NECESSARY" starts off with one of the coolest riffs I've ever heard in this bay area thrash song this song is average but the riffs are killing!! The song ends with some really nice melodic riffs. "DEATH REIGNS" is also one of these average songs that I don't like as much. Then the fast track "THE COMMANDER" is next. Best the one and only DISTANT DEATH!! As I got the CD now there's a bonus track called "INNER DESTRUCTION" A goodie!! Get money & buy this album. Don't if you are a death metal fanatic!! This is real thrash!!

RATING:7

ATROPHY: VIOLENT NATURAL

After I heard the "SOCIALLY HATE" album I really had high expectations on this album. And I sure didn't dissapoint me! Still it's straight thrash as before & it's good. Also intelligent lyrics. And what I really like about Atrophy is that they don't put in so much techno stuff in their songs. It's just plain thrash/hopponian & it's very good. First song is "PUFFIES & FRIENDS". A title I just can't get... A good song with many tempo changes when you least expect it. 2nd one is the title track & it's just fucking tremendous from start to end!! Tim Kelly shows what a drummer he really is!! The chorus is so powerful it'll blow your brains out!! Next one is "IN THEIR EYES" & it starts off with some killing guitar riffs. Atrophy must have one of the better guitarists in thrash today. I think it's positive that Atrophy play thrash with melodies thrown in. Not just as fast as possible. I don't like this song's chorus. But vocalist Brian sings in an "ooh"way & he has a clean & strong voice. "TOO LATE TO CHANGE" ends A-side. I think this song sounds a bit Testament. It does!! The chorus & bridges are also killing!! A good song. "SLIPPERY THROUGH THE CRACKS" starts B-side. Also a good song & the chorus rules!! Whoa!! I love the chorus!! Listen to it. Tim Kelly does a real groove in this one. "FORGOTTEN BUT NOT GONE" is also killing!! "PROCESS OF ELIMINATION" has a calm beginning, this is melody talking! Average song!! "RIGHT TO DIE" is next. A good one & I'm not sure if there are any more great riffs... Last song is "THINGS CHANGE." A good track too. It'll be hard for these guys to make an equal album to this one. If it'll be half as good, it's great!!

RATING:8

FORBIDDEN: TWISTED INTO FORM

This album is even better than "FORBIDDEN" & "RAW BLITZ" combined! Don't take a listen to "INFINITY"!!! Then you know what I mean. Ronnie told me this album was good, but not this good. This song is great except for the intro, I think it's very boring. The basic guitars in one & a half minutes. My faves on this album are "INFINITY," "TWISTED INTO FORM" & RIP. Those songs like the others are some songs do sound same like old forbidden but much better & more tighter with new guitarist Tim Calvert. This album can possibly be one of 90 years best ones! "Why is it, INFINITY" KILLER ALBUM GET TWISTED!!!!!!!!!!!

RATING:9

INTRODUCING: A HIGHER FORM OF KILLING

This music can be described as melodic thrash with a "light scream" singer. When I first saw the album I though it was a deathalbum, but I was dead wrong. (And that's the nearest they'll come to death metal!!) list a song is a intro where someone's saying "you got the radio it doesn't matter which channel he tune in, it's death & accidents everywhere!! A cool intro!!" When "THE REMEDY" begins you think that this will be a fast thrashsong but...NO!!! It is fast but sure enough the singer parllel everything!!No, I just can't stand to listen to this crap. The whole album sucks!!! I won't even review it!!!

RATING:1

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STRONGER THAN EVERY THEY'VE MADE ONE OF 1990'S BEST THRASH ALBUMS, CONGRATULATIONS!!!

BY NOW I'VE TALKED TO DRUMMER TOM HALLETT A CUPPA TIMES ON PHONE & HE HIMSELF IS ONE OF THE COOLEST GUYS I KNOW SO FAR. I'M LOOKING FORWARD TO SEE YOU TOM FOR SNACKEP'S DEBUT IN ULTRA-FULL!!! HAHAA!!! H-H HAS RECENTLY GOTT A NEW BASSESSAYER NAMED LÅPEPPEN!!!

JERRY LEFT THE BAND COZ OF HIS COPS, HIS JOB & HIS WOAN-ON, I DON'T HAVE THE STRENGTH TO TAKE HT LOVE HEART ASCENT BUT WHAT THE F*** I THINK THIS IS THE BEST DECISION!!!

HOW HAS "SNACKEP" BEEN RECEIVED BY THOSE WHO HAVE HEARD THE ADV. TAPE?

The reviews from those two have been heard really good, we haven't sent but that many cassettes yet, but obviously the ones who have heard it helps a lot. This doesn't really surprise us as we knew all the time that the "SNACKEP" would sound wellReviewed, we just mix the songs are great! He had a track tape which we had for sale when we played gigs in Denmark and that was sold out totally really fast and also the undergound helps to spread the word when there's a new good band, so reviews have been good!!!

WHY DID YOU DECIDE TO PUT TOGETHER H-H & GOD B.C.?

The reason why we did that was [name], who used to play the bass in H-H, had called me up before & asked if I was interested in playing the drums as they were only 2 members when they did the "JESUSFAID OF THE LIVING" tape. But I said no coz we were busy with GOD B.C. But I heard the cassettes they had done & I liked it (except the drumming...lol) when we had no bigger problems with GOD B.C. We had just recorded the "EYECOSIS IN EINEN" that Rentka had put together!!! (oh, goody.) He used a session singer for the album & after that we took a "break" but there was no intention to break up the band. So I called Jerry up & checked out the scene, so we line up our gear and blasted on some songs & it happened to sound great! Then we rehearsed some GOD B.C. songs and we did some H-H songs as well as writing new material which you can hear on the album "SNACKEP." The reason why we put the names together, and not call it just HYST'RIA or GOD B.C. is that we are a mix of both & we also do the GOD B.C. songs, so it would be stupid to call us E.E. GOD B.C. So as a piece of bread we played some shows in Sweden & DK but we were looking for a lead singer at that time, so we kind of missed out. When Jerry decided to leave the band coz he had a tough job & a wonderful woman & some cats to take care of, but there was no problems or anything, he is now replaced by a smart ass named LÅPEPPEN and that's his real name!!!

WHAT'S THE MEANING ABOUT HAVING TITLES LIKE "HIS THE COFFEE READY YET?" & "CAFE OF HOPE," AREN'T THESE SUPPOSED TO DEAL WITH MORE STRANGE SUBJECTS IN THE WORD?

I was sure about the coffee thing, but after we rehearse (especially when we put the bands together, before the roof caved in) we always drink a lot of fucking coffee. And I'm also fed up with all this bullshit about Satan & blood etc. The lyrics should be about art, at least that's the way I write. If I should try to write a serious song I always come up with some idiotic, and so I thought: why not write about coffee, donuts, cigarettes, making, etc. instead of stuff that has nothing to do with nothing anymore. If you don't believe it, you can ask Jerry. He has some headaches at his house one morning, he bought a small book to get them out. For 3 kr!!! For some reason they never come to my house, they knocked at our door because we were sitting in the middle and that was how we got the idea. How many copies did you have? And how many did the god b.c. album sell?

The HYST'RIA demos sold a lot, I don't know exactly how much, some thousand I think. But the HYST'RIA demos are sold out, so I have no idea. You will have to check with the band. We didn't do a very good job with the album so we're no longer with "em, it's sad but that's the way they work, they say one thing & mean another. Then you'll have to add all the people in the underground who taped the cassette to their friends etc. which is OK.

HYST'RIA'SH G.B.C.

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The reason why we did that was [name], who used to play the bass in H-H, had called me up before & asked if I was interested in playing the drums as they were only 2 members when they did the "JESUSFAID OF THE LIVING" tape. But I said no coz we were busy with GOD B.C. But I heard the cassettes they had done & I liked it (except the drumming...lol) when we had no bigger problems with GOD B.C. We had just recorded the "EYECOSIS IN EINEN" that Rentka had put together!!! (oh, goody.) He used a session singer for the album & after that we took a "break" but there was no intention to break up the band. So I called Jerry up & checked out the scene, so we line up our gear and blasted on some songs & it happened to sound great! Then we rehearsed some GOD B.C. songs and we did some H-H songs as well as writing new material which you can hear on the album "SNACKEP." The reason why we put the names together, and not call it just HYST'RIA or GOD B.C. is that we are a mix of both & we also do the GOD B.C. songs, so it would be stupid to call us E.E. GOD B.C. So as a piece of bread we played some shows in Sweden & DK but we were looking for a lead singer at that time, so we kind of missed out. When Jerry decided to leave the band coz he had a tough job & a wonderful woman & some cats to take care of, but there was no problems or anything, he is now replaced by a smart ass named LÅPEPPEN and that's his real name!!!

WHAT'S THE MEANING ABOUT HAVING TITLES LIKE "HIS THE COFFEE READY YET?" & "CAFE OF HOPE," AREN'T THESE SUPPOSED TO DEAL WITH MORE STRANGE SUBJECTS IN THE WORD?

I was sure about the coffee thing, but after we rehearse (especially when we put the bands together, before the roof caved in) we always drink a lot of fucking coffee. And I'm also fed up with all this bullshit about Satan & blood etc. The lyrics should be about art, at least that's the way I write. If I should try to write a serious song I always come up with some idiotic, and so I thought: why not write about coffee, donuts, cigarettes, making, etc. instead of stuff that has nothing to do with nothing anymore. If you don't believe it, you can ask Jerry. He has some headaches at his house one morning, he bought a small book to get them out. For 3 kr!!! For some reason they never come to my house, they knocked at our door because we were sitting in the middle and that was how we got the idea. How many copies did you have? And how many did the god b.c. album sell?

The HYST'RIA demos sold a lot, I don't know exactly how much, some thousand I think. But the HYST'RIA demos are sold out, so I have no idea. You will have to check with the band. We didn't do a very good job with the album so we're no longer with "em, it's sad but that's the way they work, they say one thing & mean another. Then you'll have to add all the people in the underground who taped the cassette to their friends etc. which is OK.
HYSTE'RIAH G.B.C.

HYSTÉRIAH G.B.C.

Try to come up with some cool songs with nice lyrics. (Taka, taka, tell me when you have written a song about the danger with masturbation!!!!!!!) Give people a chance to attend the shows which is a good reason for them to get drunk in the middle of the week!!!!!!!

HOW WILL THE COVER LOOK LIKE ON "SNAKEMOUTH"?

We're currently working on it so I can't tell you, it'll be a nice one for sure!

BRAINCANCER (NOW MISFIRE): "DARK ILLUSIONS" (ANTICIPATED FUTURE)

This sounds like Kenta's band... "Dark Illusion" (That's a really scary title, honestly...) is this as a matter of fact really good. Not too deathlike vocals & that's cool.

FALLING ANGEL: "DENTAL SURGERY" (HANNIBAL)

Unfortunately a weak production, especially the guitars. Is the singer trying to copy Netfield or something? I think this can be better in a better studio with a better producer (HALLENS/IDEBIG maybe...). It's hard to hear what riffs they're doing but it sounds a little too clean.

TOXICITY: "HIDING FROM TOMORROW" (ATTACKER DESTRUCTION)

I think I've heard this before but I can't place it. Average stuff, there's a bit of melody too which is nice.

THE ADVENTURERS: "FAKE IDEOLOGICAL LIES" (HANNIBAL)

The first sad thing I think of is that all songs nowadays must start with a fucking grumble, the vocals is a fucking joke too! Too simple. I guess this is the death of talent that everybody loves! It's not shit it's just that I'm not into this kind.

ALL IN SOME GOOD SONGS & SOME NOT SO GOOD CHES. AS I DON'T KNOW WHERE THESE BANDS COME FROM I DON'T KNOW WHAT TO SAY... THEY'RE PROBABLY FROM SVENGE RIGHT?? ALL LITTLE TOO DEADLY FOR US... STILL I ENJOYED LISTENING TO THE SONGS! Thank You!

HYSTÉRIAH G.B.C.

HALLSTAD IN ACTION

Tom Halldøkker Reviews:

Unfortunately we're missing one song from the tape... "The Cries Of Torment", "Insane". Can't be anything but NB bay, it's a good song but not really my kind of pop...

I can't say I'm that into the Bay Area like bands & it's also a bit too simple for me. (The riffs that is). But it's definitely a nice song. (Hej Uffe)

KILLER LIST: "SENTENCED TO DEATH" (PRESUMED MURDER)

No idea who this is. Not bad but not my bag.

UNLEASHED: "THE DARK ONE" (THE UPER DARK)

Was that Julio Iglesias gruezing in the beginning? This one starts off really heavy with a nice crunchy sound. Then what? Good production though but the vocals isn't really what I like. Pretty short but good.

SUFFER: "GRADUATE SORCERY" (Cemetery Inhabitants)

DIY! Very brutal start. Not exactly my favourite. The riffs are too simple, so so... The sad thing is that you've heard this a 100 times before!

HYSTÉRIAH G.B.C.

DEATH WISH: "FAKE IDEOLOGICAL LIES" (HANNIBAL)

Communicate with us by writing to:

HYSTÉRIAH G.B.C.

Tina Halldøkker

P.O. Box 291

Helsingborg

Sweden

Phone: 042-298110

BEER BONG TOUR 90

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