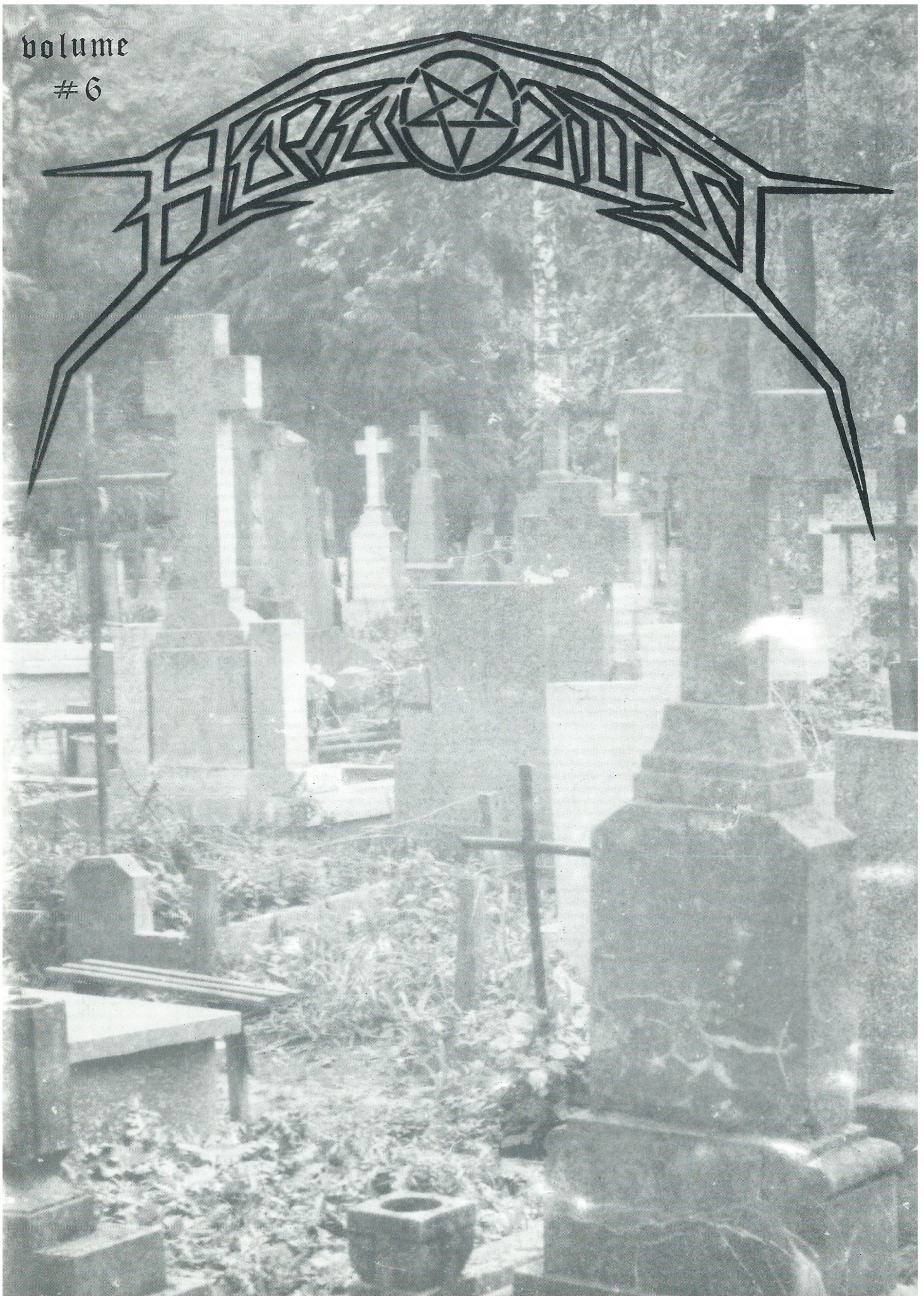


volume

#6





HELLO FOLKS!!!!!!

Everyone knows that editorial is the most boring part of every 'zine, so let's make it short....

Once again here is another issue of HOLOCAUST 'ZINE. Compared to the last one this one was harder to put together..... There again was a delay, but to make up for being late I put a lot more thought into the 'zine to make it more interesting for you. This issue contains much more stuff, so your waiting will hopefully be worth it. As you can see the format is bigger this time and I think the 'zine looks better this way....

I have also started up a small record label - PAGAN RECORDS, and I proudly present the first release - 4 song 7"/cassette EP, "UNPARELLELED MAJESTY" by Pennsylvania Black Metal band - CRUCIFIER... For more info on this one check out interview with the band featured in this issue... We are negotiating some new signings at the moment in hope of releasing any LP/CD in the future, but it is too early to mention any names yet. we will tell you about that later....

If there are any distributors out there reading this, that want to sell our stuff - I have special prices for you, guys! Also trading is possible, so please write for more info!!!!!!

Contributors that want to help out with some good graphic, or interesting articles/interviews get in touch as well, 'cos you are always wanted...

Ok, that would be all at the moment, wasn't too short, but what the heck... Before I go I would like to THANK to all featured bands, all my pen pals, 'zine editors I correspondent with, record companies that send their stuff for a review and everyone who keeps my fucking mail coming!!!! Special thanks goes to my lovely wife for her being patient of my crazy person and everything she is. Without you nothing would be possible. I love you... At last but not least thanks a lot for buying and reading HOLOCAUST so far! See you next time friends! Enjoy the new issue!!!!!!!!!!!!

yours

- * All design and lay out, all articles, reviews and interviews by Tomasz Krajewski, with the exception for:
- * the BOLT THROWER interview by Rob Zieliński
- * "Dark Words Of Truth" by Morbid
- * "Scary Eire" by Paddy
- * "Speak With A Tounge..." by Anubis Press
- * Some artwork by Marek Kwiatek and some other, different artists...

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Send all comments, letters, stuff for review, artwork, sick ideas, yer picture, death threats or anything to:

HOLOCAUST MAGAZINE
c/o TOMASZ KRAJEWSKI
P.O. BOX 12
86-105 ŚWIECIE 5
P O L A N D

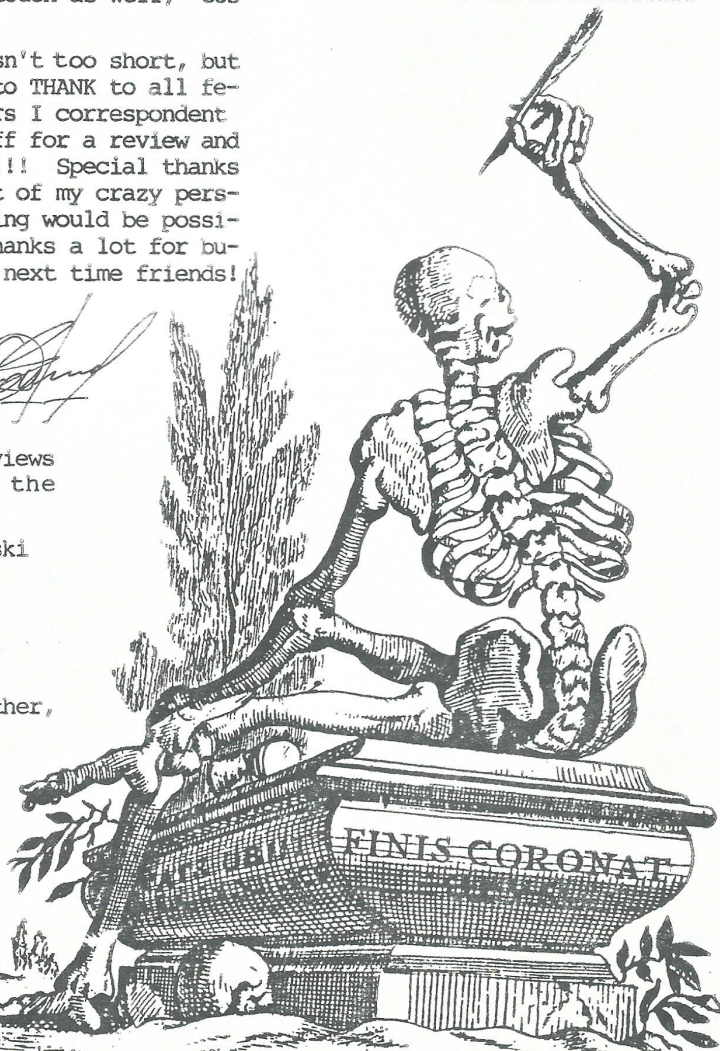


BACK ISSUES STILL AVAILABLE!!

4 with: BOLT THROWER, SODOM ENTOMBED, ROTTING CHRIST, PESTILENCE, NUCLEAR DEATH DARKTHRONE, THERION, MAYHEM, HELLWITCH, DEAD HEAD BLASPHEMY, NECROPHILE, SADISTIC INTENT, ACHERON... and many more!!!!!!

5 with: NAPALM DEATH, SAMAEL ATROCITY, POSSESSED, CANNIBAL CORPSE, SINDROME, AFFLICTED, REVENANT, MORBID ANGEL, BENEDICTION, IMPERATOR, UNLEASHED, AUTOPSY R.U. DEAD ?, THANATOS and a lot more!!!!!!!!!!

The price is \$ 2 (ppd.) each.



Here's some news and shortreviews to up date this issue. Some of the stuff we got after the deadline and we just couldn't write longer articles...

Let's start with a very sad and depressive news, two guys of TORCHURE, Andreas and Thorsten passed away October 17th, dying in a tragic traffic accident... Rest In Peace my friends until we'll meet again... You will never be forgotten... The future of the band is unknown... please find their address in the review section....

The new album from MORBID ANGEL will be called "Covenant", it's started in Morrisound February 8th, then in Denmark's Sweet Silence Studio with Flemming Rasmussen. Their new label is called GIANIY RECORDS...

LEGION OF DOOM'S second demo tape is entitled "Ancient Knowledge". It has a colour cover and I hope is better than the first one... \$ 5 ,address somewhere else....



Finland's LUBRICANT are still selling their cool demo "Swallow The Symetric Slab". If you have not checked it out yet, do it now! Really groovy and original stuff with some vocally touch of CARCASS and musically Death/Grind / Industrial... There's some new rehearsals available as well, and the new material is more Hard Core oriented... That's nice the guys are their own thing instead of joining the trend... The demo goes for \$ 4 or 5 (it depends on where you live...), the rehearsals can be obtained for a blank tape plus return postage... Write to:

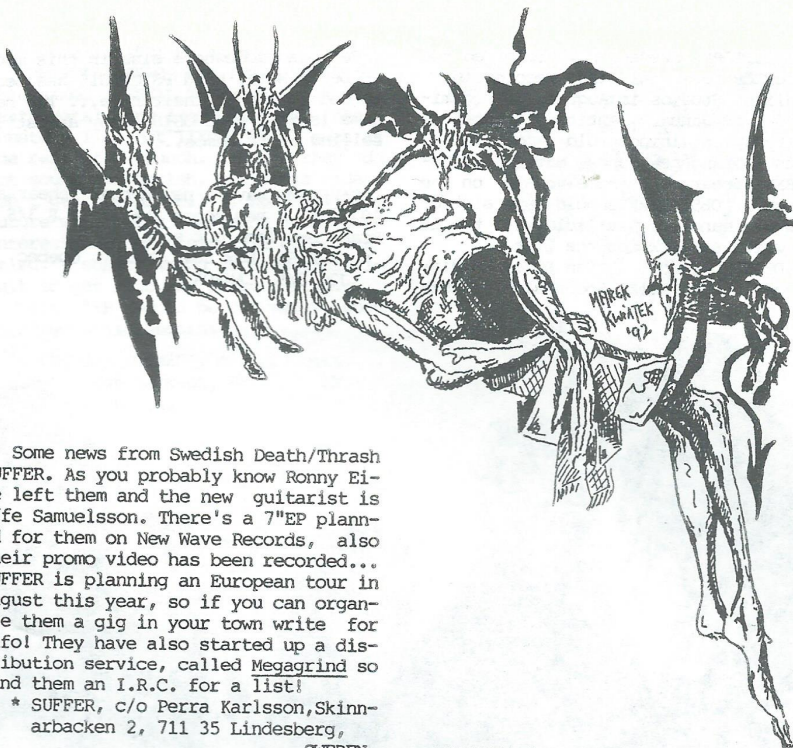
* LUBRICANT, c/o Sami Vitasaari, Vihnuskatu 30A6, 37160 Nokia, FINLAND.

DEMENTED TED is a new face in Death Metal coming from Florida. New 4 song demo "Despair" is available now, recorded at Morrisound studios and produced by Scott Burns of course...

* DEMENTED TED, 223 W. St. Charles Rd Villa Park, FL 60181, U.S.A.

Upcoming 7"EP's on After world Records: EXHUMED, OBTRUNCATION, NECROTION, SHUB-NIGGURATH/ROTTING CHRIST - split, PENDULUM (Norway), ETERNAL TORMENT and PROFANATICA re-release on cassette with bonus track.

* AFTER WORLD RECORDS, c/o Jason Wineland, 188 Rea St., Hillsdale, Mich. 49242-1968, U.S.A.



Some news from Swedish Death/Thrash SUFFER. As you probably know Ronny Eide left them and the new guitarist is Uffe Samuelsson. There's a 7"EP planned for them on New Wave Records, also their promo video has been recorded... SUFFER is planning a European tour in August this year, so if you can organize them a gig in your town write for info! They have also started up a distribution service, called Megagrind so send them an I.R.C. for a list!

* SUFFER, c/o Perla Karlsson, Skinnarbacken 2, 711 35 Lindesberg, SWEDEN.

REGREDIOR are one of the best bands from Lithuania at the moment... Their name means "a man who sends ghosts back to the abyss..." and they play a kind of twisted Death/Thrash. The second studio demo is called "Born In The Coffin" and you can get it for \$ 5.

* REGREDIOR, c/o Marius Berenis, V.M. Putino 8/2-12, 2009 Vilnius, LITHUANIA.

ALASTIS' debut LP "The Just Law" is out on Metallion's own label -HEAD NOT FOUND (9 songs). Any info at:

* P.O. BOX 447, 1701 Sarpsborg, NORWAY.

Another band from Israel is CEREBRAL COMA. This year they have released 2nd demo, "Coma Retaines" (produced by Zeev from SALEM), soon after done a video clip for Israeli TV and opened for Israeli dates of NAPALM DEATH...

* CEREBRAL COMA, P.O. BOX 5577, Beer Sheva 84154, ISRAEL.



Ohio's Thrashers KASTROPHY after releasing a second demo "Lost" broke up... Their bass player Bryan together with some ex members of KRUCIFIER and CORRUPTION formed a new band - DISGUST The style is straight forward Death of course... They should be recording their debut demo in early 1993, for more info write to:

* DISGUST, c/o Bryan Autullo, P.O. BOX 403, Clyde, OH 43410, U.S.A.

DEAD HEAD have already written songs for their second LP/CD with new drummer Marco Kleinnibbelink (ex- ADETAR). The planning is to release a full length album in the beginning of 1993. The first album "The Feast Begins At Dawn" (Bad Taste Rec.) is available from the bands address for \$ 12 (LP) or \$ 17 (CD) There should be two sorts of newly designed shirts as well so write for more info!

* DEAD HEADQUARTERS, P.O.Box 390, 8260 AJ Kampen, HOLLAND.

DESULTORY (Sweden) have recorded the debut LP for Metal Blade Records in Sunlight Studios in August. It's coming out in January, entitled "Into Eternity", containing 5 old demo tracks, plus 4 brand new songs. Matti of DISMEMBER appears with some vocals on the album... DESULTORY should have alot of new merchandises available with the LP so write and ask for the list...

* DESULTORY, c/o Stefan Poge, Hovdingevagen 3, 15153 Sodertalje, SWEDEN

Featured somewhere else in this mag, US Death Metal band PSYCHOSIS has been forced to change their name... The new name is MASS PSYCHOSIS. They are still selling their demos...

SARKASM have a new 8-trax rehearsal '92 with 3 new songs available \$ 3/\$ 4 Brand new demo out soon!

* SARKASM, Box 804, Granby, Quebec, J2G 8W8, CANADA.



Vinyl / CD traders, stamp collectors are needed!!! Please get in touch! All letters will be answered!!! Write to:

* Jan Leśniewski, ul. Płomska 130, 06-400 Ciechanów, POLAND.

TOXIC NARCOTIC have their 7"EP "Population" out on R.P.RECORDS. Aggressive Hard Core/Thrash with gruffy "scream it out" type of vocals. On clear vinyl... \$ 3 ppd. in the US, overseas add one buck more. For more info and free stickers send SASE or 2 stamps to

* R.P. RECORDS, P.O. BOX 335, Newton Ctr, MA 02159, U.S.A.

BRAIN DEAD are supposed to be second Malaysian band to be recorded on a vinyl. They're negotiating a deal with a local record company, and the album should be out somewhere in '93. They have a new tape available with 2 live and 3 studio songs. They've lost their Grindcore edge and now BRAIN DEAD play heavier and more dark form of Death...

The new demo is for sale for \$ 5 at the Ein address, you can also take occasion to ask him about his Black Metal project NARRAKA.

* BRAIN DEAD, c/o Ein, 401, Anggerik Lane, Kamunting Jaya, 34600 Taiping, Perak, W. MALAYSIA.

The best in Japan - TRANSGRESSOR got a second guitar player to make their sound even heavier. They are currently working on a CD single... Expect some brutal, sludgy Doomed Gore!!!

* TRANSGRESSOR, c/o Takashi Tanaka, 25-3 Hanahata 4 Chome, Adachi-ku, Tokyo 121, JAPAN.

ACHERON (Florida) is getting ready to record their second album - "Lex Talionis" (formerly going to be called "Reality's Horror"). It will have 11-12 songs dedicated to the destruction of the Christian faith. It will also feature Peter Gilmore who will be contributing some dark intros as he did on the band's debut LP "Rites Of The Black Mass". If all goes right the cover art will be done again by Rex Diabolos Church. Some of the song titles: "666" "Legions of Hatred", "Enter Thy Coven (C.I.B.)", "Alla Xul", "Seven Deadly Sins", "Satanic Erotica", "The Entity".

* ACHERON, Order Of The Evil Eye, P.O. BOX 350084, Tampa, Florida 33695, U.S.A.

Debut LP/CD from Italian Black Metal Gods MORTUARY DRAPE is called - "Into The Drape". Out on Greek label Decapitated Records. New shirts are also available...

Singapore's Grindcore men MARTYRDOM let me down by their "Official Promo Rehearsal '92". The production is terribly BAD, so I cannot undertake doing a review of the music. Sorry maybe the next time guys...

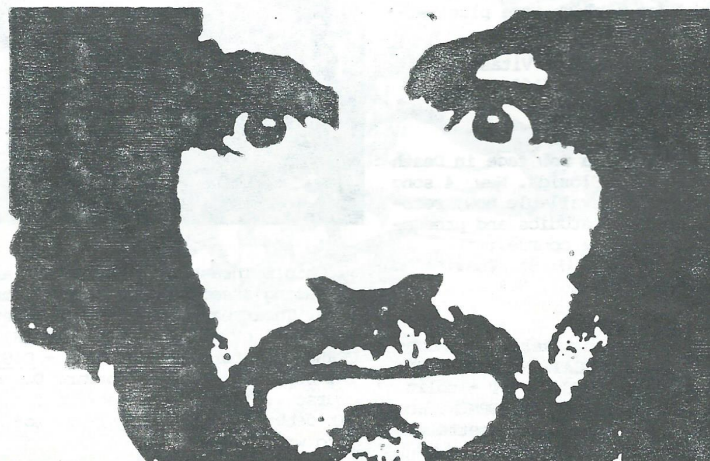
* MARTYRDOM, c/o Imran, Blk 2, Sembawang Rd., #01-2007, SINGAPORE 2775.

Greek OBSECRATION made their debut in April '91 with a demo tape called - "Petrified Remains" (5 songs plus intro & outro). This is fairly good Dark Death Metal without ripping anyone's off, but some things must be improved if they mean to reach as high standard as their friends from VARATHRON, ROTTING CHRIST, NECROMANTIA... to mention only these three bands...

* OBSECRATION, c/o Costas Vasilakakis, 10-14 Adrianoupoleos st. 161-21 Kesariani, Athens, GREECE.

KILLING ADDICTION have their 1st LP out on JL America/Osmose Productions. It is entitled - "Omega Factor".

* KILLING ADDICTION, c/o Pat Bailey 4201 SE 46 St. Ocala, FL. 34480, U.S.A.



WHERE WERE YOU IN '69?

Aussie DISEMBOWELMENT have recorded their debut LP for US Relapse Records. Called "Transcendence Into The Peripheral" it has 7 songs and runs over 50 minutes! HEAVIER than anything the band has ever done!

* DISEMBOWELMENT, c/o Renato Gallina, 71 Dumbarton St., Reservoir 3073, Melbourne, AUSTRALIA.

There's a new record label down there in Austria, called NAPALM RECORDS! They have just put out a mini CD with DISASTROUS MURMUR, "Where The Blood For Ever Rains", that is available for \$ 18 (p&p included, worldwide). They also sell a demo tape from Austria premiere Doom Metal band - INVOCATION... The tape is called "Into The Twilight" and is pretty original form of Doom... I love the vocals best! It is \$ 7, and soon will be followed by a CD out on NAPALM RECORDS of course. More about the label and their bands in our next issue... Write to:

* NAPALM RECORDS, Fichtenstr. 34, 8790 Eisenerz, AUSTRIA.

They also have a mailorder distribution, so ask for list!!!



AX/CTION RECORDS/FUDGEWORTHY RECORDS whose some releases you'll find in the Splatterplatter section have their mail order catalog ready now, with a lot of stuff at good prices. If you are interested in receiving this, send one I.R.C. to:

* AX/CTION RECORDS, P.O. BOX 623, Kendall Square, Cambridge, MASS. 02142, U.S.A.

Malaysian NEBIRAS with their untitled demo '92 are fine Black Metal. The tape is composed of a superb intro and outro and 4 following songs: "Dawn Of The Black Mass", "Retribution By The Ancient Entity", "The Holocaust Of Apocalypse" and "Screams Of The Damned".

Not bad actually for the first time around, but there's still some things that must be improved, as well as better sound. You can get the tape for \$ 5 (free photo) from Aziz, a guy who also run his Vortex From The East 'Zine.

* Abd. Aziz 18 PJS 2C/11N, Medan Garden, 8th Mile, Old Klang Rd., 46000 Petaling Jaya, Selangor, WEST MALAYSIA.

Formed in 1991 by some ex musicians of IMMORTAL TERROR and PUTREFEST this trio named ETERNAL TORMENT is another Death Metal band from New York. Unfortunately I do not like them as much as the rest of NY bunch. I mean, they do not sound amateurish, but their ideas don't get across well... Hopefully the future will bring something much more interesting than their 1992 demo (untitled, 4 songs) which is really difficult to get into, at least for me...

Their 7"EP should be out very soon on After World Records.

* ETERNAL TORMENT, c/o Al Costa, 454 West Delevan, Buffalo, NY 14213, U.S.A.

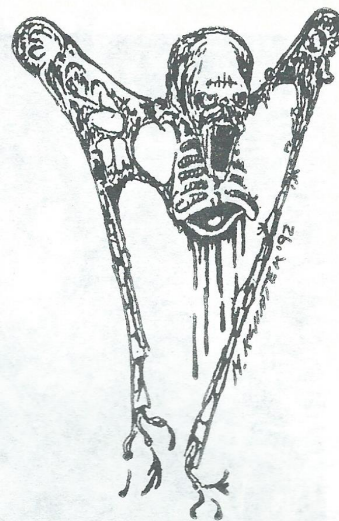
NECROTOMY have just recorded 2 trax for an Australia band Death Metal compilation LP, which should be out right now. They've recently supported MORBID ANGEL and have done a TV special on Death Metal, which was on all over Aussie TV. The future plans are to record a 5 song mini CD...



"Mutilated Beyond Recognition" is an incredible first demo by Oregon Deathmongers - BODY BAG. The tape is really great produced, it has a very good sound, chrome tape, colour cover and stuff... As for the music - the most important part it's got your everyday Death Metal, nothing new, but ... The five songs offered on the demo remind me terribly of DEATH and especially OBITUARY (around "Cause Of Death times..."). Yeah, they took something more from John Trady & Co. than just a name, that's for sure. That goes for riffing and (mostly) the vocal department. The singer is as sick as his lyrics, the guitars are grinding, huge and powerful, all the musicians seem capable. Only the originality factor's almost not to be found there. Anyway if it doesn't hinder you too much, then pick it up! May be on their new release they will break a bit more new ground and varie their style a bit.

For the "Mutilated..." demo send \$ 5

* BODY BAG, c/o Travis, 1101 SW Washington Suite # 273, Portland, Oregon, 97205, U.S.A.



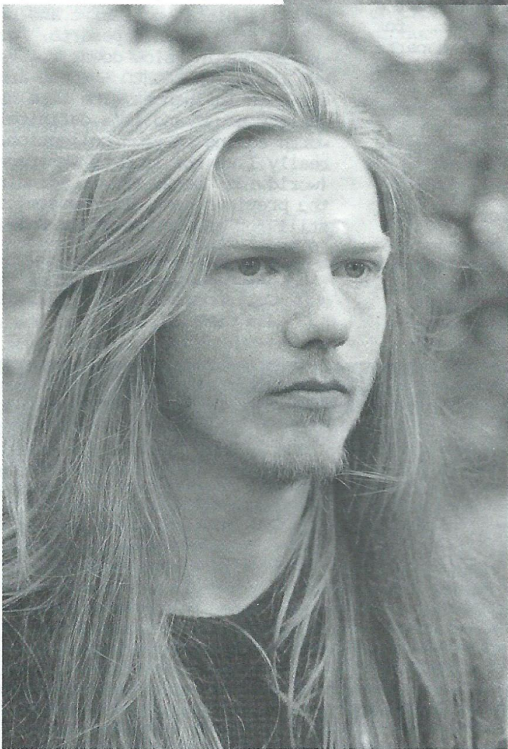
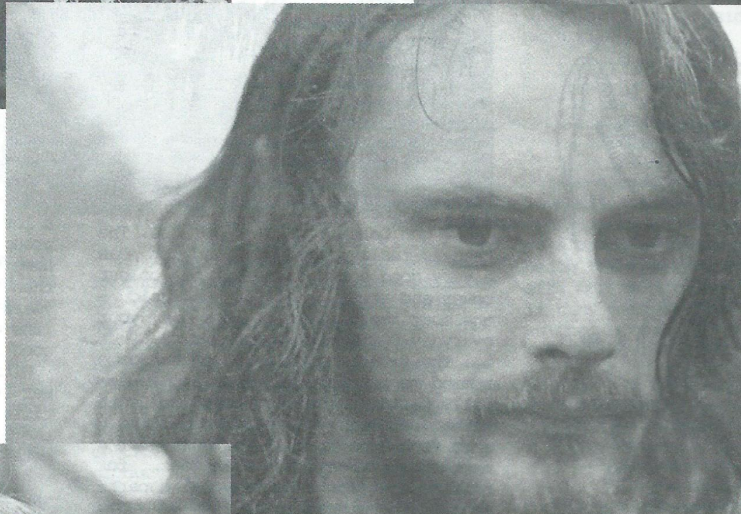
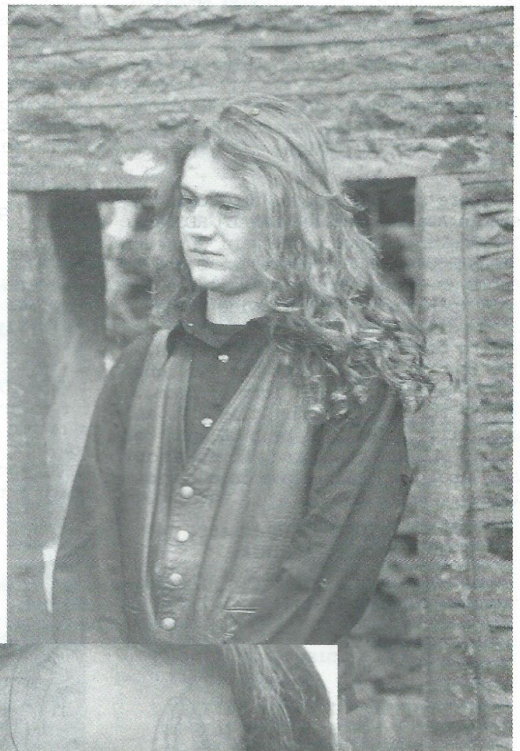
Filled with hatred, anger and perversion from Sweden comes SARCASM - a good new band with a lot of promise. Being 5th or 6th group in my collection with the same name they were formed in October '90 then they splited up for almost two years and now are back with the new line up. Their recent release is a 3 song demo, entitled "In Hate..."

With such extreme songs as "Nail Her Up", "Pile Of Bodies" and the title track SARCASM know how to kill the brutal way! Their brand of Death Metal is ultra aggressive and heavy, varied from insane speed to great skull-crushing slow downs... VADER, MERCILESS, UNLEASHED - these are their main influences. The tape has a quality sound and it's definitely worth adding to your collection... I really like it! It owns the rage. \$ 5 (worldwide) or 20 SKR in Scandinavia the previous demo "Fleshwaste" is still for sale as well for \$ 3, or 10 SKR.

* SARCASM, c/o Fredrik Wallenberg Gotlandsresan 158, 757 54 Uppsala, SWEDEN.

SARCASM





MY DYING BRIDE

Are you pleased with the final outcome of your LP "As The Flower Withers", is there anything you would like to re-do if you could?

- It's Ok I suppose, but the production could have been better. We've always had a shitty sound, but don't know why, and we don't seem to be able to get it right. May be we'll try a new studio? The tracks themselves're great I think. Overall, I am pleased with them.

"Symphonaire..." is really a huge song how long time did you spend on writing this?

- About 1 month. It was the second song we ever wrote after "Vast Choirs" I wrote all the lyrics one night and showed them to the rest of the band. They liked them and we began working on the song straight away. We keep on writing until we are happy that a track is finished whether it's 4 minutes long or 14. We stop when we're happy.

MY DYING BRIDE seems to be one of Peaceville's biggest projects... what do you have to say about that?

- Well, it's not for me to say really Tomasz, you would be better off talking to Hammy at Peaceville yourself. Of course it's nice to be popular but I certainly won't start competing for a top band spot on Peaceville. We're happy and they are happy.

I have heard something about Island Records offering you a deal...

- Yes, what a shock for us. We got a couple of letters from Island Records, about a year after the demo was released. They wanted us to play in London, so that they could meet us, so when I arranged a gig there, I rang them up to tell the person who had been contacting us, about the gig, but she had been sacked! She lost her job and I've heard nothing since. Oh well, I suppose we won't be on tour with ANTHRAX now, haha!

Your voice has been pretty often described as a more emotional version of David Vincent (MORBID ANGEL), what do you think of it?

- Emotional? Well, that's a new one. I love to write emotional lyrics, but I don't really think I sound emotional, when I'm screaming my head off. On our new LP "Turn Loose The Swans" I'll be singing properly on quite a few tracks I have a pretty bad voice (do not believe that! - ED.), but so have a lot of famous people, but still they sing, so why can't I?

Tell us about Martin Powell, is he the professional violinist? Was he into Death Metal before you met him? Do ya use him during your live shows?

- Martin joined us a few months before we recorded our debut for Peaceville.

He was very much into Death Metal before he became a member of MY DYING BRIDE. He's been playing for about 7-8 years, but not professionally until he met us. We use him live all the time... Well, he's our sixth member. You can't do concerts when someone is missing... He's a valuable asset to the band and we are very lucky to have him.



Do you think some people can consider MY DYING BRIDE as a rock stars, because of that clip being on MTV?

- I don't care if they do. Why should it bother me? A video, to me, is simply the visual part of a band, like the record covers, and photos. The music is what you hear, the pictures are what you see, whether they are moving, or not. To me, if a band says "We are not going to do a fucking video", then why do they bother putting a picture on the sleeve of their LP's? Visuals are visuals and sounds are sounds...

How do you like the way the video has turned out? Did you use your own producer/director guy?

- The video is pretty shit really (NO FUCKING WAY! IT RULES!!! - ED.) we did not have much control over the final editing because we got such a cheap deal, but our new one is a Killer. I am directing it and co-editing. This will be a serious MY DYING BRIDE video... I

can't wait. We are starting filming in January 1993, so it should be out sometime after that. It'll be very, very strange with an obscure twist at the end, that I feel only intelligent people will understand. Watch and see.

If there's such a thing like reincarnation, who would you like to be in your next life?

- Nobody famous. I would like to have lots of money and live in a castle in Scotland. Shut myself away and play computer games all day. Oh, and endless nobbing sessions to he he he...

I see comparisons to PARADISE LOST are not you bored with that? Is MY DYING BRIDE friendly with PARADISE LOST? If not tell us why?

- Yeah, we're bored of it... "Forever People" sounds exactly like their "Eternal" don't you think? Ha! (well, not really...-ED.). PARADISE LOST and MY DYING BRIDE stay far away from each other because felling can get a little tense sometimes. They kinda screwed us ripped us off at a gig we did with 'em ages ago, and things just haven't been the same since. We'll NEVER play with them at the same concert again. They've never been even a mild influence on us we only get compared to them 'cause we play slow Doom shit and live in the same area. All far to boring to go into. Next question.

Ok, apart from Death Metal, Peaceville seemed to have signed a lot of different bands like: SONIC VIOLENCE, KONG or G.G.F.H. are you into such kind of music?

- Definitely yes. G.G.F.H. are one of my favourite bands right now. We'll be on tour with them in early 1993, which should be cool. We know SONIC VIOLENCE there very nice folk, and KONG are extremely hospitable too. Great bands, and very nice people.

I got the impression that your LP has a strong erotic approach... would you agree?

- Yes without a doubt. I write passionate, warm, romantic lyrics, and the violins sets the whole thing alight. It is erotic and sensual and why not? Death is not always brutal, it can be orgasmic and wonderful. Just 'cause we are classed as Death Metal doesn't mean we have to act, sing, play and write like every other band. Hey, we are passionate guys, not mass killers.

Ok, I hope you liked the interview. If you want to write them a letter here's the address (do not forget to enclose I.R.C. or SASE for postage!). For the merchandise list write to the Peaceville Records address.

* MY DYING BRIDE, 8 lowfield Road, W. Yorks, WF 13 3 SR, U.K.

Cross Fade

I wonder how many great bands lurk in the bowels of New York waiting to be discovered. Long Island's CROSS FADE go beyond average w/ their debut demo effort "Crack Of Doom"

The majority of the music is Death Metal, but they are attempting to diversify that style by adding some jumpy rhythms (in the vein of PRIMUS I would say...) as well as some Thrash elements. The vocals are very aggressive and emotional, definitely Hard Core inspired. The musicians are all talented and competent and the production really does a lot for them, bringing out everything they have to offer...

Check it out, all you have to loose is only \$ 3 (USA) or \$ 4 (the rest of the world). You will get in return some fresh, groovy shit on a chrome tape with printed cover containing intelligent lyrics.

* CROSS FADE, 191 Mastic Blvd., Mastic, N.Y. 11950, U.S.A.

Undertaker

Absolutely nothing is known to my mind about this band except for the fact they are from Israel, & they have just recorded their 1st demo called - "The Prophecy". I obtained 1 song promo with the title track, which is just great! One of the best music I actually heard from Israel.

UNDERTAKER are heavy Death Metal concentrated more on creating a dark atmosphere than on speed. I would say they are on the line of Death Metal & Doom... although it's hard to tell something sure while knowing just only one track. Anyway it's very promising and leaves you itching for the rest of the demo which can be ordered from:

* FOUNDED PRODUCTIONS, P.O.BOX 32106 Tel-Aviv, ISRAEL.
Tel./fax: 972-3-5286392.



ABSORBED

One of Spain's finest has to be ABSORBED, as the most of the best Spanish bands they have their demo out on Drowned Prod. I like almost everything they put out, especially for the high quality of tapes, and this one, called "Unreal Overflows" is no exception. Both the sound and production are almost top notch.

As far as the music goes I would not totally agree ABSORBED play Death Metal as their flyers say... Of course, there's still very strong Death Metal influence, but that concerns mostly vocals, while the song structures come from Thrash. The guys from ABSORBED regard bands like: OBLIVION, POSSESSED, CORONER, PRONG, DEATH as some of their musical influences and that reflects in music they play.

Since their beginning in February '91 they had a lot of problems with finding suitable drummer, but in spite of that they've got down to playing, and the "Unreal Overflows" demo sounds like a band that has been around for a long time. \$ 5 (Europe), \$ 6 (elsewhere), or 500 pts. in Spain.

* ABSORBED, c/o F. Javier Zarco, Betanzos # 38,15703 - Santiago (La Coruna), SPAIN.

GOMORRAH

Yet another U.K.'s band that deserves a lot of attention as well as a record deal. They are a five piece, named GOMORRAH and their new, second demo is entitled - "Umbilical Divorce"...

The tape is superb presented with a full colour cover, and stuff like that but also the music does not become a second priority. A very impressive piece of work here, which has obviously a lot of effort placed into it. No doubt about that... The musicianship goes far above average and the production by Paul Johnston (CEREBRAL FIX, BENEDICTION, IMPALER...) is great.

Their musical style can be described as a Death Metal, but it delves pretty often into Thrash territories too. Good constructed songs, from which the best one has to be the last one - "Human Trophies" with great lyrics 'bout Tracy Edwards - a man who escaped a serial killer.... The "Umbilical Divorce" demo goes for £ 2.50 in the U.K. or for \$ 5 worldwide, t-shirts cost £ 7 or \$ 15, long sleeve £ 9 or \$ 20.

* GOMORRAH, c/o Jose Griffin, 11 Gainsborough Hill, Henley on Thames Oxon RG9 1ST, U.K. tel:0491575516



REIGN TERROR was formed in July of 1990 in Chiba, Japan. But it seems like they are 10-12 years too late, because the music they play would fit best for the early '80's!!!!

As many bands they started with playing cover songs from IRON MAIDEN, TANK JUDAS PRIEST, ANGEL WITCH, etc... Then they turned a little bit into METALLICA and they have stayed in this direction until now. Connecting the spirit of old Heavy Metal with melodic Speed/Thrash is probably the best description of their first demo effort, simply entitled "REIGN TERROR". This 2 song, dated tape is available for free, with the exception for postage which is \$ 3 (worldwide). Send to:

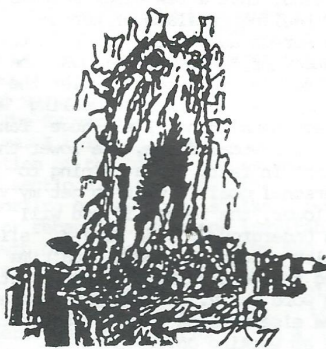
* REIGN TERROR, c/o Mahiro Yamada,
1-18-18-103 Minamiyawata, Ichikawa
City, Chiba 272, JAPAN.



BEYOND DAWN arose on the ruins of EXCREMIST in the beginning of '90. At the end of the year their first demo "Tales From An Extinguished World" was recorded, and the end of '91 brought the second release - 8 tracker entitled "Heaven's Dark Reflection".

Well, BEYOND DAWN play a sort of Do-omish Death with simple both the riffs and rhythms and a touch of yesterday's Hard Rock & Heavy Metal. They try to build dark atmosphere without using a help of keyboards and I appreciate it. Sometimes I think I heard this stuff before, CATHEDRAL and NECROMANTIA come into my mind here. I don't like their vocals, each of 4 band's members sings but no one does it well. And the vocals are mixed up too far in the front, which doesn't help either. Anyway their instrumental parts are the thing I myself enjoy. The demo is to get for \$ 5.00 or blank tape and 2 I.R.C. from:

* BEYOND DAWN, c/o Peter Haavile,
Torsvei 15, 1412 Sofiemyr NORWAY.



***** Interview with Phil Fasciana, guitarist for MALEVOLENT CREATION. *****

Briefly explain why Jeff and Mark left and how the new members are working out? Please introduce them in a few words... Did they play in any groups before MALEVOLENT CREATION?

- Jeff and Mark were kicked out because they didn't want to play fast!!!! They weren't really into it as much as myself, Jason & Brett. Replacing them were Alex & Rob from a Miami based band called SOLSTICE. We did the LP and tour and now they too have been replaced. They don't want to play Death Metal they prefer PANTERA & METALLICA'S style! Our new drummer is our old friend Crazy Larry!!!! Rejoining our band is Jon Robin who quit MONSTROSITY recently and used to be in MALEVOLENT CREATION for a while before that. You'll hear what we sound like when we record our 3rd LP, called "Stillborn" out in Summer of '93.

Looking back on "The Ten Commandments" what are your feelings? How do ya think that the band has progressed musically?

- I think the first LP is good for what it was. But "Retribution" is definitely better and our 3rd LP will crush that. Guarenteed!!!

What do you think makes MALEVOLENT not "just another Florida band"?

- Well we're not from Florida, we're from New York. That's one thing. Also our influences are more in the SLAYER, MERCYFUL FATE style, just more extreme most Florida bands sound like DEATH in many ways.

Why do you feel that Florida has become a Death Metal hotbed?

- Because of bands like MORBID ANGEL, DEATH, MALEVOLENT CREATION, NOCTURNUS, ATHEIST, DEICIDE have put out good LPs and were from Florida I would imagine.

Being honest, tell us why you did not choose the Morrisound to record your second LP at?

- It's very obvious! Everybody goes to Morrisound now and bands are all sounding the same. We wanted to do something different, so we did.

I have heard some people say the cover of the "Retribution" LP looks a little like the MONSTROSITY LP cover, what is your opinion?

- They must have had bad eye sight!!!

Your 1990 demo is still available, how do you feel it represents the band?

- We wrote these songs in '89 & recorded them in early 1990 and that was the tape that got us a deal. So I think it's a good representation of the band at that time, It's a good demo!

It looks like MALEVOLENT CREATION are the very first all-bearded Death Metal band. Is it a kind of image or you just hate shaving...?

- Well, the photos were taken from when we were touring, you usually forget about shaving, and we like to look ugly!!!

Are you into smoking some cannabis, is it an influence when it comes to writing new songs?

- The band all smokes dope, we enjoy it and it does help us because we are more creative at rehearsals.

ENCEFALITIS - please tell us a bit about this project?

- It's a band formed by me (guitars) Jason (vocals) and our new drummer - Larry and a bassist named Cleotis. It's a sick & demented Grind/Crossover band we do when we have time, it's unreal!!!

And what's about your upcoming 4-song EP, what tracks will this feature, and where people can get it?

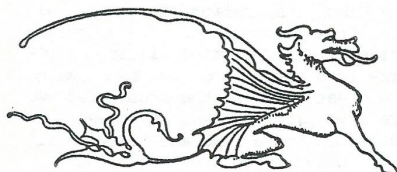
- It's a live tape with now 5 songs, and one studio version of SLAYER'S "Piece By Piece". It's pretty sick you can get it by sending \$ 6 - US or \$ 7 others to the MALEVOLENT CREATION address or by writing to the Fleshfest.

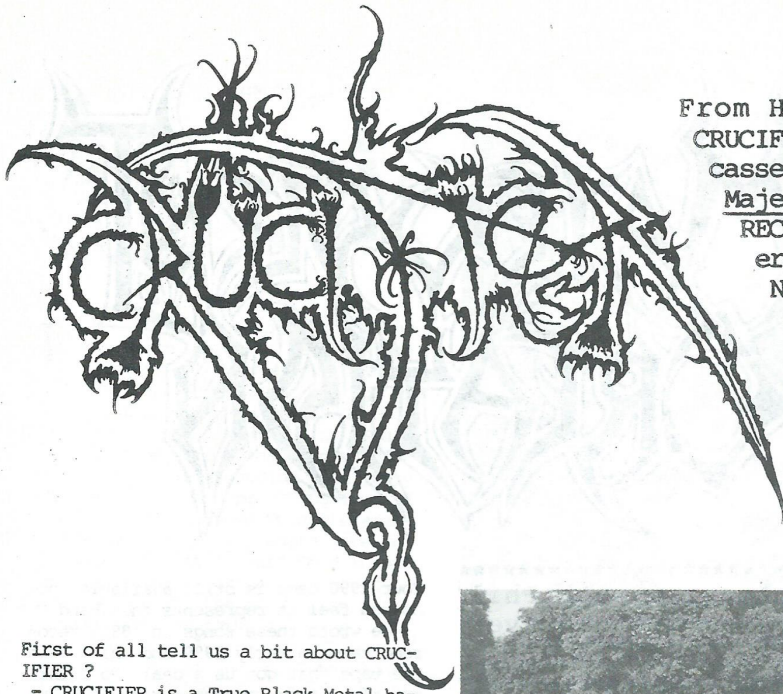
You moved out to Florida from New York what's the most memorable thing you saw in New York?

- I saw a man get stabbed in the back at a bar in N.Y. City when we were on tour last year. It was pretty disgusting, blood everywhere!!!!

* MALEVOLENT CREATION, P.O.BOX
23519, FT. Lauderdale, Florida
33307, USA.

* FLESHFEST DISTRIBUTION, c/o Mark
Douglas, P.O.BOX 63-8833, Margate
Florida 33063, USA.





From HELL they come and their name is CRUCIFIER! We just released their 7"/cassette EP, entitled "Unparelled Majesty" on our own label - PAGAN RECORDS... Check out this masterpiece of Unholy Black Metal! Now I leave you face to face with The Black Lourde Of Crucifixion, Demon from Hell himself, drummer and vocalist....
... CAZZ GRANT!

First of all tell us a bit about CRUCIFIER ?

- CRUCIFIER is a True Black Metal band founded in Sept. '90. I personally founded CRUCIFIER with intentions of upkeeping the true roots of Black Death Metal. The initial ensemble was as follows: Ira Redden(g.), Jeff Anderson (g.) and me (dr/vox). After 4 months & 5 original titles Jeff left the band. These particular titles were perhaps a bit "experimental" in their subject matter and orchestrated style. There were no official recordings of them. In January of '91 Jeff was replaced by an unique musical character of Dan Kamp (g.) and Chris Miller (bg.). During the arrangement of brand new material, Ira left the group. His departure prompted an audition for guitarist Mike Mache-tte. With this line-up CRUCIFIER recorded its debut demo effort, "Humans Are Such Easy Prey". Surprisingly this certain demo created an upheaval of appreciation in the underground. In Nov. '91, due to musical and personality differences, Chris and Mike left the band. Fortuitously, though a friend (and fan) of CRUCIFIER, Dan Keaton (bg.) was available to perform with us leading also, to a decision of remaining a 3 piece unit. "Crown Of Thorns" demo was not recorded with his help but he was still a member nonetheless. The forthcoming debut 7"/cassette EP was recorded with Keaton's assistance.

What happened with Dan Keaton, was he kicked out/left? Is now CRUCIFIER a duo then?

- Dan Keaton was sadly dismissed by Dan Kamp and me for overall immaturity and missing 3 practices (without even a phone call). He found it hard to juggle a girlfriend and the new habit of drugs and CRUCIFIER. So, we can only wish him the best of luck with his life. We're in no way disparaging a loving relationship with a woman, in fact Dan and myself are all for it; but when it interferes with completing our Black tasks it can be a frustration... About his new habit - we don't tolerate it!!! This band was founded under True Black inspiration (drug free, alcohol free inspiration!). We encourage Christ killing not mind killing! CRUCIFIER is a studio and live band. We do have great times in the studio but we love live performances, so we went on the search for a True and Black bassist. I guess Keaton's dismissal was a



sort of morbid godsend for soon after the fact we found an incredible sleeper! His name is Gary Gandy and we, I don't think, could have found anyone better! He is True to the scene, to himself and to CRUCIFIER. We love him!

Are you happy with the EP songs? Do you think you have improved from your old demos?

- I'm in love with the EP songs!!! As with most personalities I feel that my work could have been better, but I am still very pleased! I do think that we have improved from the previous releases. We always strive to be better, as musicians and as humans. When we set out to write new material, musically we take it as a natural jamming, so to say. We first try to basically take the music that is off the top of our heads, and if that process is lacking then we go to the music that has been thought out more. We usually dread the music that comes from preparation because of the probability that it's music that we listened to last week; you understand? Let me state it this way, we fear (as a whole) to copy or rip another band off. We want to be an original, granted, all sounds have been used before by some group or another, but intension to steal and mishap are quite easily determined. CRUCIFIER would never stray from Truth!

How well the demos sold? Are they still available?

- The sales for demo 1 weren't recorded but I estimate that the combined sales are about 250 official sales. The "Crown Of Thorns" sales were, in fact calculated, and my personal sales record shows about 150 official/50 prerelease copies sold. Both demos will continue to be sold pending want.

The vocals on the EP are leaning much more towards the Black Metal than before. What do you think of it?

- The vocal style does inch toward the classic Black Metal sound. If you noticed however, that I used maybe short accents of high. I felt, as did the band, that a few Black screams gave a feeling of alarm of terror. It also serves as a break point in the monotony of the lower bellows. The higher vocals could possibly let the listener know that they're dealing with a Black Metal band. I'm a huge fan of the lower vocal style, the lower the better! In fact, I'm attempting to set a personal goal. I want to get my vocals lower, the lowest if you will in this Underground. I do have a slight problem though, I have a hard time keeping the vocals low and pronouncing each word fully. You, and I guess everyone else notices that! It's something I am working on!!!

How long have you been interested in Satanism and how seriously do you take this ?

- I've been interested in Satanism since late 1984. I guess I was exposed through SLAYER. I became a fan of their music and soon took an interest in their lyrics. The rest is, as they say history. My True following is in the works of Anton Szandor La Vey. His words really opened my eyes to the brainwashing of my baptised religion! I am relieved that I escaped from the grip of the horrible Catholicism! Yes, I've only the utmost of seriousness for Satanism!! I've noticed that in the underground there're 2 classes of Satanism - those who follow La Vey and those who don't. Either class or group that you choose really doesn't matter. They each have the same goal. I talk to the Satanists who don't like La Vey and their ideas on the subject are very similar to Anton's yet they don't appreciate some of his ideology. Which is fine for them I suppose. I, on the other hand, agree without doubt, on the authenticity and Truthfulness of LaVey's ideology! Considering the differences between the two classes, we have one common goal, the torment and destruction of the rancid Jehovah! I attack my common goal with the symphonies and lyrical prose of CRUCIFIER, which, I guess, makes a third class of Satanist!

How would you describe the music of CRUCIFIER to someone that has never heard the band ?

- CRUCIFIER is a non-cliche Black Metal band with emphasis on Satanic Truth! CRUCIFIER is a versatile journey through HELL. The music is a speed based project laced with plenty of Doom paced feeling! The CRUCIFIER sound is in the vein of INCANTATION,HELLHAMMER, SODOM, BLACK SABBATH, MERCYFUL FATE, SLAYER, BATHORY and POSSESSED. CRUCIFIER is, however, an originality based band! Lyrics are Truth oriented Blackness! The vocals are in the vein of Craig Pillard and Will Rahmer ; with hints of Quorthon! This I wish to say-please give us a shot, I think that ya will like us!

Which is your favourite CRUCIFIER song and why ?

- It's one of our newer pieces,"Kneel To Lilith". I love this song the best because of its versatility in musical style and pace. I feel that it's our most well rounded song. The guitar and bass work are very complex without losing that straightforward Black speedy sound! It's also very pleasing lyrically. My favourite released CRUCIFIER song is perhaps "Chime Of The Goat' Head Bell", which is the final track on the "Crown Of Thorns" demo. That song is also very versatile and sort of reminds me of a romp through an old MERCYFUL FATE song.



What annoys you most as a human being?

- I'm not annoyed too easily, do not get me wrong, there're plenty of things that annoy me but I try not to let them burn me. I'm actually more or less frightened about the certainty of death! I'm much more frightened about dying then I'm about who's talking about me behind my back. The reason being, what awaits for me when I go !!! I also have huge fears of not being signed or not being appreciated in the underground! Those things really set me on edge!

Who and why do you think is the most overrated band in the world ?

- Tomasz, you know this question could kill a man!! My choice for the world's most overrated band ? And why ? I will come back to this one!

Would you ever consider playing other kind of music outside of CRUCIFIER ?

- At the present I would not play any other type of music. I love Classical music but I am far from playing that type. I'm also a fan of soft love songs, but I wouldn't consider playing it I wouldn't mind being involved with some sort of rap band. Maybe use it as a vehicle for peddling my Satanism!

Did you vote in the presidential election ? Whom for ?

- No, at this time I am not registered to vote.

Ok, anything more to be said... ?

- I am gracious to be given this fabulous interview! I want to wish HOLOCAUST and PAGAN RECORDS the best of luck! (Thanks bro! - ED) Tomasz, say hello to your lovely wife for me, ok ?!! Thank you also for releasing this 7" /cassette EP for us!!! The Truth will set you free! (The Black Religion!!!!) Please support CRUCIFIER!!! Thank you everyone!!!

... DEICIDE! They are untrue!!!!

That was Cazz, please support this GOD band! The demos are available from the band's address \$ 5/\$ 6 each:

* CRUCIFIER, c/o Cazz Grant, 938 Galbreath Avenue, Boothwyn, PA. 19061 U.S.A. Call: (215) 497-4190

The "Unparalleled Majesty" is available from the label address in 7" and cassette EP format. \$ 5 worldwide.

* PAGAN RECORDS, c/o Tomasz Krajewski, P.O. BOX 12, 86-105 Świecie5 POLAND



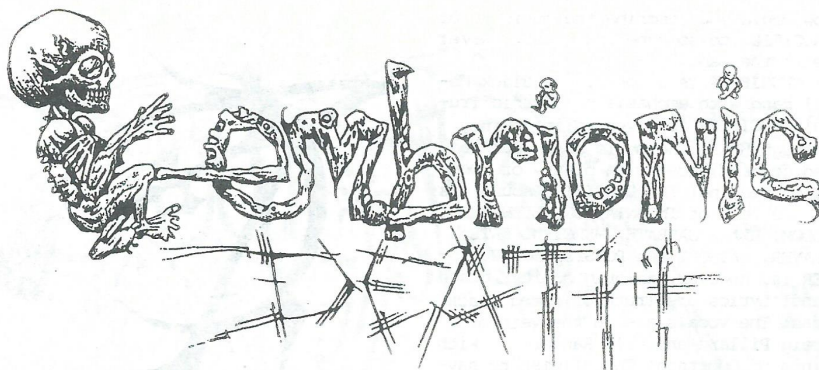
CAZZ GRANT: WHERE'S MY RANCID JEHOVAH'S CROWNED HEAD!

How do you think the EP version of the "Demons Of Filth" track compare to the demo version ?

- The EP version is much more special to me. I think it's because of the addition of the higher and spookier vocal sections. I feel that the newer recording of the song is like a rebirth or rebaptism. With the inevitable growth of the band I think we had a more interesting approach to the recreation of the tune. With the release of the new EP I'm praying for total underground appreciation, it's a far cry but let's see!

Your music have changed a bit between your 1st demo and the EP, what is the main reason for this ?

- Honestly, there're no intentional knowledgeable musical changes. The changes between demos and the EP is I believe, a result of musical growth, of course I also hope that is the reason for the change! As the band became closer personality wise, I think the music became a part of all our lives instead of being just a task for us to complete!! CRUCIFIER is now a musical whole with visions of Black Truth for the whole Christian planet to fear!!



It seems like Grind / Death Metal is alive and well! Let's take a look at the new demo from EMBRIONIC DEATH. It is called "Regurgitate The Dead" and it shows the band's progression in every possible way from their debut demo "Dead Rotten Corpse". The sound is very good, and the packaging is just excellent! There is six cuts and each one brings enough gutwrenching grinding Death Metal to satisfy even the most insane listener...

Some influences are obvious, but there is some details that differ EMBRIONIC DEATH from the rest of the Grind/Death bunch. The vocals are growling & raw, they have been pretty often compared to SUFFOCATION and CANNIBAL CORPSE, but get this - their singer is 14 years old only!!! And with the exception of one song there's no effects on the vocals. I also like Matt's way of drumming. He uses many parts that are not normally used in this kind of music. Check it for yourself! Send \$ 4 in USA, or \$ 5 elsewhere.

* EMBRIONIC DEATH, c/o Rick Vera,
32 Staller Blvd., Hampton Bays,
N.Y. 11946 U.S.A.
tel: (516) 728-8940



ABYGOR are an evil duo from Brazil. They have been around for a couple of years now and they used to go by such names as BESTIAL, LAMENTATION... So, ABYGOR is nothing new just another monicker. On their newest demo "The Faces Of Pentagram" they still keep the same Doomy Black Metalish style. There's a few interesting moments influenced by SAMAE and MASTER'S HAMMER. But I do not like their drums, and bass parts... They play the same, monotonous rhythm all the time. Some variety in that area is definitely needed! On the other hand the vocals are original. They sound more like reading a poem than singing. Also keyboards are OK... The demo is available for \$ 5 at the following address:

* ABYGOR, c/o Altemar Pereira,
R. Joao Sanfelice, 180, 15044-490
SJ Rio Preto-SP, BRAZIL.



We're in Greece again... This young quintet from Athens has a really great demo out under their former name - PARALYSIS. Now these guys go by the new name - PHLEBOTOMY.. The demo has a 3 songs, and is entitled "Beyond The Chaos"... Atmospheric and nostalgic (not to say - romantic) Death Metal is what they play. The style is one of my faves, so no strange I like their demo a lot! They are very original, the synthesizer is almost the fundamental instrument here! They use it all the time. The guitar work is about in the same vein as in their country pals VARATHRON, but less technical... There's still some things that need touching up (for example their singer's English is not too good), but what the heck... it's not bad at all!!

The band plan to do some vinyl (mini LP or split LP) with Black Power Records, so keep your ears & eyes open for this record! The demo is available at the address below for \$ 4 only (included p & p to everywhere).

* PHLEBOTOMY, c/o Jim Leonardos, 77
Kyprou St., Kypseli, Athens,
112 56 GREECE.

M.O.T.U.

M.O.T.U. and HAASKA are experimental projects from Finland, that seem to owe something to the Death Metal and Grindcore movement.

M.O.T.U. have released so far a reh. demo, called "Cadaver Necropsy" and an untitled 7"EP. To be honest I couldn't stand their "music" when I first heard it, and now after a few listens I still can't get into it. The band have a lot of experimental ideas, but terribly can't get them over to listener. Too much chaotic, noisy sounds and not enough music...

HAASKA is similar, no... actually is even worse. They have a 3 six years old vocalists and that is no joke, unfortunately... keep this away from me!

If you want to try it, send \$ 2 and a blank tape for M.O.T.U. stuff, the EP goes for \$ 4. Sorry, no HAASKA address...

* M.O.T.U., c/o J. Prusi, P.O. Box
23, SF-32441 Alastaro, FINLAND.

GODSEND

The most depressive of Norway, I know... GODSEND is an one man Doom Metal band that currently emerged with it's first demo release. The band was formed in January '92 by a guy named Gunder, after he left his former band ATROX... After more or less 7 months of practicing Gunder decided to record it's first demo. It was done in 3 days in Sweden's Corysound studio with a help of a friend - Swano Dan, who did the vocals and drums. The result is a truly excellent 3 - tracker that is highly recommended to every one, especially fans of BLACK SABBATH, CATHEDRAL, SAINT VITUS - the bands that heavily influenced this release. It is slow, pure Doom with no elements of Death... I love it! The vocals of Dan are really great too, I do not know if GODSEND is with that guy in the future if not, I think the band will definitely suffer... But so far get the godly demo (untitled) for \$ 5 + postage.

* GODSEND, c/o Gunder Audun Dragsten,
Gratrostveien 10 D, N-7082
Katten, NORWAY.



At first tell us about that upcoming album... How did you get picked up by Osmose Productions ?

- We started recording session on 3rd of October '92, and the album will feature 18 songs. We will also record at the same time our picture EP with two tracks; side A will feature a cover of Tom Jones' "Ghost Riders", and side B one new cut. We got signed to Osmose, 'cause our band's mother Jami Lahtinen of BIOPSY 'ZINE send our demo to Herve.

I understand that you play in the band with your brother - Kimmo. Who was the first into Satanism and the music ?

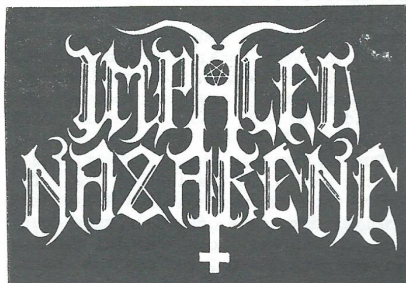
- We both started to listen to VENOM at the same time, back in '83-84 and I was first into Satanism, Kimmo has always been low profile with his beliefs.

I know you have a very long process of writing a song. Do you really need two - four months to come up with a new track ?

- Yes and no... some of our trax really have lasted that long, but our new ones are written within a couple of hours. Many times this was due the fact we didn't have a rehearsal place, where we can try out if the track works or not.

All your songs are extremely fast, do not you like slow/mid parts ? Are you going to write any slower song in the future ?

- Well, "My Blessing (T.B.O.T.E.) is so far our slowest track, but speed is the most important element for us, it makes a song more aggressive and brutal. Some say it is vice versa, but this is my opinion. I don't believe that we'll start doing a slow stuff one day because it's boring and I can't sing slow songs at all.



For me personally lyrics in a Black Metal band are very important, but you didn't put them on any of your releases, why ?

- Because they are personal and let's jump in the one subject that I want to come across right here and now: We call ourselves SADOMETAL band due the fact that MAYHEM/BURZUM want to kill us and I am so tired off strange and idiotic views on Black Metal and as it seems to be, they say something and nobody ever question it, their blind followers eat all the shit by MAYHEM & BURZUM, so because these dudes wanna be the KINGS OF BLACK METAL, be it then. We are Sadometal band. I suppose "so called" true people wanna all kill us. Are you sure you wanna release the interview ? (here you see... I am waiting for the death threats. - ED.)

Choose 2 or 3 of your songs and explain us what their lyrics are talking about ?

- "In The Name Of Satan" is about the 5th satanic statement by Dr. Anton La

" I DENY JESUS CHRIST THE DECEIVER "



Sado-Metal is how they describe themselves. To me they're one of the best Black Metal acts in the world... Their former releases attracted the attention of Osmose Productions to whom IMPALED NAZARENE have just signed..... Here is what Mikka (vocals) had to tell me.

Vey - basically about the vengeance, do not turn the other cheek. "Mortification/B.R.R.B. is about self mutilation why we do it, and how much pleasure it gives, seeing and feeling your own warm blood running out. I find it as revealing your inner hate by hurting yourself. "Body-Mind-Soul" is about the conflict between the three different organisms we all share. Sometimes our soul do things without our knowledge, like for example levitation, etc.

I see you guys love playing covers you covered SODOM, DEICIDE, SARCOFAGO. Let me know when you do a cover are you trying to put something more, something new into the song ?

- Not actually, we just play it (better, hahaa!). We did a Tom Jones cover just to show how fucked up we are into this new burst of Black Metal bands, and especially the Norwegian ones. I just wonder how far can things develop... Thankfully there are people at our side and people who still listen to good music and not just bad sounding crap and idiotic views on Satanism.

Do you also think that Jesus was a mental case ?

- I personally think Jesus was UFO...

Is a human or animal sacrifice acceptable for a true satanist ?

- Hmm... tell me what is true satanism, is it the Norwegian way or CHURCH OF SATAN path way, or any other ? I see no use to answer this question, as: a) We are considered as fakes, b) it is my own opinion, c) it has nothing to do with our band. I am tired of these kind of questions...

What's going on with your B-side band, ANUS CUNT ?

- It has come back from the grave new demo out soon...

Finland is almost exploding with tons of new bands, what do you think of it?

- Not only Finland, you can put every other country into this question... As for Finnish bands, most of them are an awful crap and shit... I do like and enjoy: DEMIGOD (whose LP is really great), SENTENCED, new XYSMA, UNHOLY naturally BEHERIT and some others... The newest trend here is to follow XYSMA'S footsteps and start to play Rock music with Death vocals, but believe me only XYSMA can do it with class.

* IMPALED NAZARENE, c/o Mika Luttinen, Kuruväärantie 3, 90630 Oulu, FINLAND

the dark side of Portugal...

This is not a particular scene report, I am aware of that there is as much again bands in Portugal, but as I got some cool tapes from my Portuguese buddy Mantus I decided to group them in this following article...

Let's start with **EXTREME UNCTION**.... This Death Metal band was formed in '87 since that time they never recorded anything, just only one song promo tape, "Insane Procreation", which is very cool. Nice, technical Death Metal, one of the best from Portugal I heard since... epp... **THORMENTHOR!!** Right now **EXTREME UNCTION** are recording their first full demo tape...

FESTERING are a Gore/Death Metal pretty much in the **IMPETIGO** meets early **CARCASS** vein with many disgusting intros/outros and medical oriented lyrics. They are currently working on their new demo, until it is out the band is still selling its split tape with **MORBID SIMPHONY**.

MORBID SIMPHONY is a hobby project band composed of some musicians of **EXTREME UNCTION**. Their side of the split is called "Within The Mind" and is kinda straight forward Death Metal... I like that dirty and obscure production on the tape. These guys are also writing new material for their new release. Out soon.

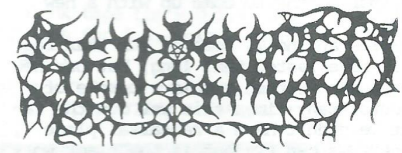
A very mysterious band is **BAALZEBUL**, with their song "Satan". All I know about them is that they hail from Portugal. I really don't know if they've anything more recorded/written besides that song, which as they say "is a praise to our Lord and Master - Satan..." **BAALZEBUL** want to spread this song only between true Black Metal fans... It has cool, whispering vocals... **EVIL!!!**



Black Metal freaks do not go away because we have one more Dark band for you! It's **MOONSPELL** (photo), formerly known as **MORBID GOD**. One of their trax appears on a double compilation album "The Birth Of A Tragedy", dedicated to Portuguese Metal. The song is entitled "Serpent Angel" and it fuckin' rules!!! Excellent Black metal! I love this!!!! Some of their new titles are: "Goat On Fire", "Wolves From The Fog" that will be featured on **MOONSPELL**'S debut demo, probably entitled "Anno Satane".

Ok, that's all... If you need more informations on featured above bands, or want to get their stuff, or anything else, please contact Mantus... He is a member of both **EXTREME UNCTION** and **MOONSPELL**, and his address is:

* **DUARTE NUNO**, Ed. 2-B 9F, Cidade Nova, Santo Antonio Dos Cavaleiros, 2670 Loures, PORTUGAL.



Just one month after releasing their debut LP "Shadow Of The Past" on Thrash Records Finland' Gods **SENTENCED** went back into a studio to record their 3 song promo, entitled "Journey To Phoja". The tape has been done in hopes of getting another record deal, and I am sure they will get sign again with no problems, 'cause the promo songs are just excellent!!! The progression is evident in every direction; songwriting, rhythm section, guitars, vocals... The best aspects of Scandinavian Death Metal mixed up with psychedelic song structures result in brilliant, dark and cold music that compels you to use your head while listening to. Very intelligent and original stuff... And keep in your mind the guys in **SENTENCED** are less than 20 years old! How GOOD will they be in years to come... ?

But so far join them in their wander in the mist thru the land of ice.. The promo tape is available for \$ 5/6, the earlier demos are officially sold out, but you can still get them for sending an empty tape + \$ 2 for postage costs.

* **SENTENCED**, c/o Sami Loppakka, Armitie 6, 91500 Muhos, FINLAND.

ASTRAL RISING

Originally called **COTLORD** this French Death Metal band came into being in Autumn '90 and the following year released their debut demo. After some line-up changes they decided to carry on under new name - **ASTRAL RISING**. With that double line-up and monicker change came also a step into more progressive and dynamic form of music... Their current release is a 7" EP "Alpha State" containing two songs: "Dark Clearness" and "Sculpture"...

Against a background of other French bands, the music of **ASTRAL RISING** stands very original and interesting. Their brand of Death Metal is very emotional (I am especially impressed by the vocals...) and together with occult inspired lyrics it's conjuring up a dark and mysterious moods. Oh, not to forget an excellent artwork and production on the EP. It goes for \$ 6.

* **ASTRAL RISING**, c/o Steph Le Saux, 25 Rue De L'Ermitage, 94100 ST. Maur, FRANCE.





ASPHYX are back with second album "Last One On Earth". With another dose of their own brand of Doomy death they solidified their position of Holland's heaviest... ASPHYX have a lot to offer amongst the faceless bands that the present scene is full of. I had the following answers from Eric Daniels - guitar player.....

What has happened to ASPHYX since your first LP "The Rack" was released ?

- Well, in the meantime we recorded a mini album "Crush The Cenotaph", with 2 demo songs and 1 new one called "The Krusher" plus 2 live songs which were recorded in Stockholm. At the moment we've just released our 2nd brand new album "Last One On Earth" which is also recorded in Holland, at the same studio we did "The Rack" at. It has an eight crushing songs, it's the best we have ever done. It's brutal, doom, heavy, so is ASPHYX. But listen it for yourself.

Do you feel ASPHYX lost something from its identity since Martin joined the band ? A lot of people nowadays consider ASPHYX as a "Martin's ex-PESTILENCE-new band". What do you have to say about that ?

- Well, nobody ever can change ASPHYX' identity. With Martin it's become better, but our roots are Doom/Death. I don't like that shit-talking about Martin's new band. All real ASPHYX fans know that, he ONLY joined us. That is the most important thing for us.

Who make all the decisions for ASPHYX?

- Bob (drums) and I. We make all nec-

essary decisions like songs, gigs, etc Martin only has to do his vocals/ bass. Nothing more.

What did you re-do that two of the demo songs on the "Crush The Cenotaph" ?

- Well, we received lots of questions why we didn't record the demo songs on "The Rack". So we decided to re-make them especially for the people who were dissapointed. For us it's important what our fans want to hear.

Is the song "The Krusher" a small sample of the direction the band is gonna take in the future ?

- No, I do not think so. Look, we can write songs like "The Krusher", but also songs like "Wasteland Of Terror"... That gives us plenty opportunities, the most of the Death Metal bands is connected at one style. Sometimes albums are very boring, because there is no difference. We like to switch in our music style.

And which is your favourite ASPHYX song and why ?

- That must be "The Rack", because I can completely go nuts when I play it. This song has power, Doom, brutality, etc. Typically our style of music.

I have seen many photos of ASPHYX taken on graveyards, do you like to walk graveyards in your spare time ?

- No, but I like the atmosphere that graveyards have. I have respect for the dead. When I am on a graveyard it always attache me in that way, that every dead human-being had a past, a story. Every dead man can pass away in a different way. That effects me. There are people who died brutal, and people who died a natural death. All at the same place. Man, I like that.

Why did you take away that skull from your logo ?

- No way, the skull has never be gone !!! Where did you see that ? (it was in BLOODSHED ZINE # 3 - ED.). Maybe it was a missprint, ha!!!

How do you get along with the others Dutch Death Metal bands around ?

- Well, we can get along. We're not particurallly friends, but it is Ok. If bands have a respect towards eachother there's no problem. If a band thinks, that they are the best, they can rot in hell, concerning me. NO ONE is the best!

Do you also have problems with separating albums recorded at Morrisound ?

- No, I wouldn't say so, but I cannot understand that European bands go to the Morrisound. I think it is totally stupid, because if you are an American band, you go to the Morrisound. It can save a lot of money. All European bands which go to the Morrisound spent hell a lot of money for their travel.. You have to think positive and clear!! We will never go there, because we do not like the sound, and we can use our money better in Europe.

Do you remember your first great fascination on guitar ? I mean, when you were a little kid did you listen to for example IRON MAIDEN or AC/DC, and decide you wanted to be the next Angus Young and pick up guitar ?

- I began playing guitar when I was 15 years old. I remember I heard "Black Out" by SCORPIONS. Since that time I began to becoming a really Heavy Metal freak. And still I am! I only listen to that type of music like: RAVEN, JUDAS PRIEST, IRON MAIDEN, VENOM, Y & T, ACCEPT, HOLOCAUST, MERCYFUL FATE etc.. Death Metal will never be so intense as those bands were, for about 10 years ago! But we try...



Judging by the name - SILENT SORROW, I expected something rather doomy, but I was wrong. The band started up in the summer of 1990 as a Speed/Thrash band, but soon developed their style to sort of aggressive Thrash with many Death Metal tendencies, and vocals in the vein of David Vincent. They have released only one promo tape so far. This 2 tracker is good enough, I think. It stands out from so many crap sounding tapes I have heard from the Far East thanks to the decent production, in the next place it's cheap as well - \$ 3 (worldwide). Two sides t-shirts are also available - \$ 12 For more info contact at:

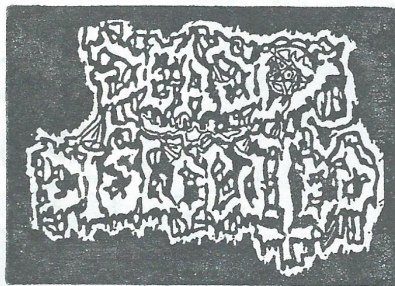
* SILENT SORROW, Blk. 146, Jln Buki Merah, # 12-1070, Singapore 0316.



Featured last issue Dutch EJACULATE have come up with their new, third demo release called "Modify". Their previous tape "Germicide" gained them many positive reviews in the underground press, but with "Modify" they are sure to grow a little more. The demo has a brilliant production and huge beautifully printed cover with biography, lyrics and a whole bunch of photos. EJACULATE describe themselves as a "fast, brutal Death/Thrash with sensitive melodic parts", which is more or less adequate description, although their Death Metal influences are a bit less than the band think they're.

If you are looking for a really top notch demo, then this is for you. Unfortunately it's pretty expensive - \$ 8 (world), or DM 15-, Bfr. 250.

* EJACULATE, c/o Richard Willense, Mozartlaan 117, 2394 GC Hazerswoude, HOLLAND.
Tel.: +31 (0)1714-15059

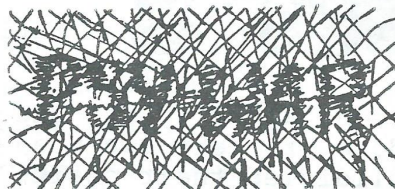


Ha !!! I really didn't expect to hear such extreme thing from France! You know, the most of the bands from that country just don't suit my taste, but luckily DEADLY DISLOCATED is different !!!

Being together for about 3 years now these dudes have done a 5 song rehearsal tape (Nov. '91) and a studio demo called "De Profundis" (April '92). That 3 - tracker really grinds skulls !! Total fast paced ripping Death Metal, that remains pretty technical, while still keeping it's brutality and intensity. Some of their influences are: IMMOLATION, DEICIDE, SUFFOCATION...but luckily no comparisons are too evident and they try to add something their own, which is cool.

Get this, besides MUTILATED and new LOUDBLAST album this is the best Death Metal that reached out of France ! \$ 6

* DEADLY DISLOCATED, c/o Vincent Urban, 15 A Chemin de la Raude, Tassin La Demi Lune 69160, FRANCE



Some exotic weirdness here... PSY WAR hails from Costa Rica, and they are strange, but not only because of the place they come from... Sorta avant-garde of Grindcore we are dealing with here. It is fast, it is a bit chaotic with growling vocals - just what a decent Grindcore should be, but

there's a lot of other things added, which differ them from a standard Grindcore band. A few moments remind me a bit of NAKED CITY, PAINKILLER and stuff like that, but PSY WAR are definitely not a clone, I do not even know if they heard all these bands... They also seem to have an original taste when it comes to artwork, pictures and such like stuff. As a cover of the reviewed demo, entitled "From Deep Depressions To The Borders Of Suicide", they used a famous Edward Munch's painting, called "The Scream".

Well, I would lie if I said this is my cup of tea, their music is somewhat irritating and getting on my nerves, but I recommend it to all who are looking for something new and original... Good produced and packaged tape. It is \$ 6 in America, or \$ 7 outside.

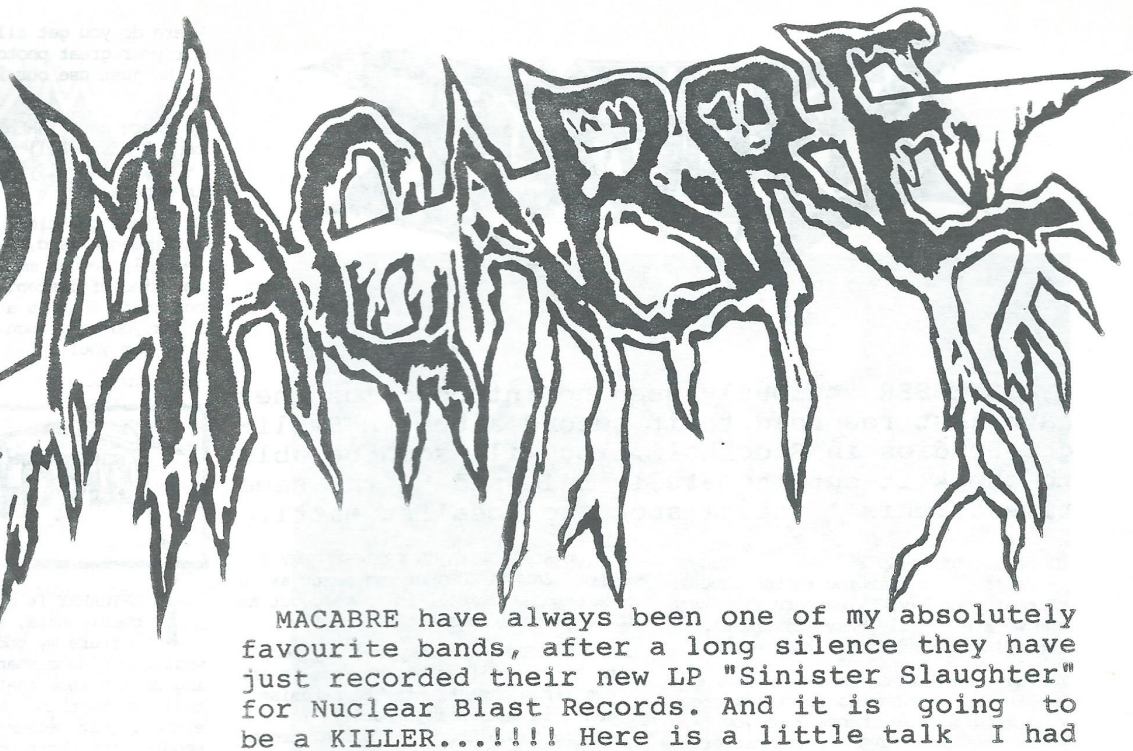
* PSY WAR, P.O.Box 1675-1002, Paseo Estudiantes, COSTA RICA.



The second demo from OPPRESSOR is delayed, due to the fact they had their equipment stolen! But fortunately the band did not collapse, and the new tape should be recorded soon! The band promises it to be much faster and heavier with many tempo changes. Some of the new tracks are: "Genocide", "Dying Inside", "Devour The Soul" and "Eternal Damnation". The band recently played some gigs w/ CIANIDE, FLESHOLD, SUSPIRIA, CONTAGION and was preparing to open for NUCLEAR ASSAULT. I guess they still sell their first demo "World's Abomination" for \$ 5-6. It's pretty cool thrashy Death w/ good production and cover. Note their new address:

* OPPRESSOR, c/o Tom Schofield, 1759 Camp Mc Donald Road, Mt. Prospect, IL 60056, U.S.A.
Call: (708) 699-0388





MACABRE have always been one of my absolutely favourite bands, after a long silence they have just recorded their new LP "Sinister Slaughter" for Nuclear Blast Records. And it is going to be a KILLER...!!!! Here is a little talk I had with the band. Buy their LP!!!

I haven't heard anything about MACABRE since the "Gloom" LP came out. Let me know what have you been doing all that time?

- We are still together and during the time since "Gloom" we have been practicing and trying to get our 3rd LP out, but Vinyl Solutions Rec. fucked us around. But their in for a surprise now.

Did you have any line-up changes?

- No, since our beginning in '84 we've been the original thing.

Will your new album be out soon?

- Yeah, our new LP "Sinister Slaughter" should be out in January/ February '93 on Nuclear Blast records. We have done recording it as of last week at Universal Studios in Chicago. Our new songs are a lot faster, heavier, tighter and complex. It's by far the best thing we have ever done. The LP will contain about 25 songs, and every song will be about a different murderer. It will have on it Jeffery Dahmer, Speck, Gacy, George Hennard, Manson, etc.

How and when did your interest in crimes, murders and suchlike things start?

- It was a long time ago, at school, I have watched movies, news, that's all.

Have you ever been in touch with any massive murderer (correspondence...)?

- No, never. And I do not know if I ever would want to.

Why do people murder?

- Because it is nature...

Do you think you would have enough will and power to kill somebody?

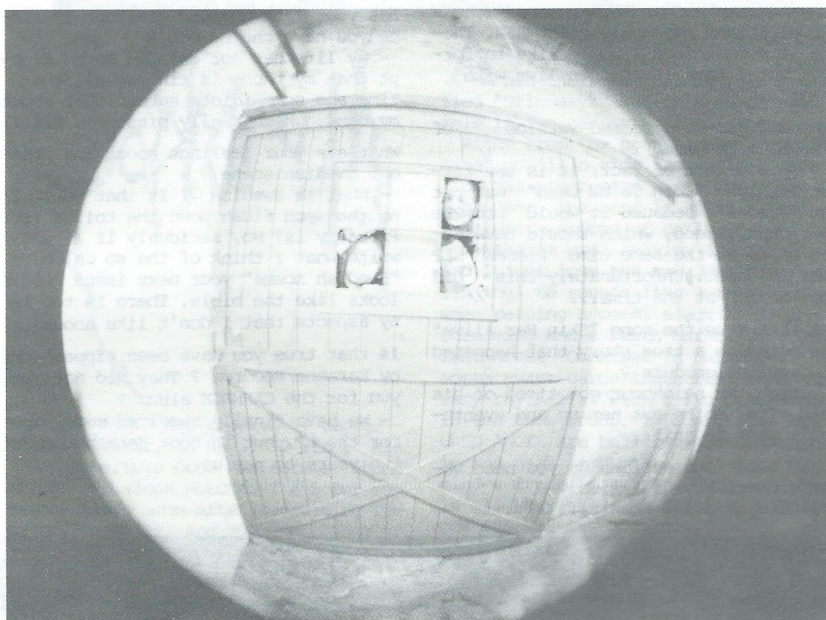
- The power - yes, but not the will to murder some one.

Capital punishment - how are your feelings about that?

- I do not feel sorry for killers who get capital punishment, but I think we could do without it...

Have you ever had any problems with PM RC, or suchlike organizations because of your lyrics?

- No, not yet, may be after this "Sinister Slaughter" album. I hope...



What do you think of IMPETIGO? Do you think you influenced them in any way?

- They are Great! We have done a number of great shows with them. We have influenced a bunch of bands more so than IMPETIGO. They do not sound any thing like MACABRE.

Do you also think that "Silence Of The Lambs" (the movie) is way less extreme and shocking than the book?

- Well, I did not see the movie, nor read the book, but I know for a fact, that it could not be more gruesome than reading or watching about the real thing...

Are you into "XXX" movies? If so, can you remind the most bizzare moments ya have seen?

- Not really, It has been a long time since I have seen one. So I do not re-

member anything bizzare. Just sex.

Do you still sell your former releases (LP's, demos...)?

- Our two first albums "Grim Reality" and "Gloom" will be re-mixed for the U.S. version of CD with added a bonus track. As for the demos, they are just bullshit recordings, something that anyone heard of.

Ok, that was the interview. Now it is time to join the MACABRE MURDER CLUB, for \$ 15 (in the U.S.A.) or \$ 20 (Europe) you will get: t-shirt, band photo murder button, subscription to their newsletter and so on. So don't wait, join them now! All Europeans watch out to see them on a tour with PUNGENT STENCH somewhere in 1993 !!!!!

* MACABRE, P.O. BOX 9375, Downers Grove, Illinois 60515, U.S.A.



DISMEMBER obviously need no introduction they have just recorded their second album in Sunlight Studios in Stockholm. You will soon be able to check it out, hopefully released by the same time as this 'zine. I spoke to vocalist Matti.

Hi Matti what's up ?

- Hello, I am spitting rotten chunks of meat your way! Things are fine here and we are totally busy writing and recording the stuff for the next LP...

You have been a member of some known Swedish bands, what do you think about your time in these bands ? Do you take it as "old good days" or you prefer to forget them ?

- I have been a member of these bands CARNAGE, THERION, GENERAL SURGERY, CARBONIZED and presently DISMEMBER. There is some things I would like to forget but I have learned to live with them...

Why did you do a second version of "Soon To Be Dead" ?

- As a matter of fact, it is the first version. "Soon To Be Dead" was put on "Pieces", because it would promote our debut video, which should have been shown at the same time "Pieces" MLP was released. Unfortunately this did not happen at the time...

Is that true the song "Skin Her Alive" is based on a true story that happened to your neighbours ?

- Yeah, my neighbour got tired of his old wife, so he cut her up and eventually went to jail...

What other impressions do you need when you write your lyrics ?

- Life is all I need!!!!!!!

Are you still with GENERAL SURGERY ?

- No! GENERAL SURGERY was meant as a joke band (and still is to me), but as it got too serious for so I left.

Since DISMEMBER is composed by people with totally different characters and views (from christianity to satanism) doesn't it causes any troubles ?

- There is no and won't be any troubles as long as we accept each other as human beings and act accordingly.

Has your life changed drastically since you have the LP out ?

- My life has not changed much. Except that my phone is ringing all the time and some idiots spread shit about my band, which really pisses me off!!!

What are your feelings about the present Swedish scene ?

- What is Swedish ?! Is that something that you flush down the toilet ?! Probably is! No, seriously if I would write what I think of the so called - "Swedish scene" your next issue would look like the bible. There is too many aspects that I don't like about it!

Is that true you have been ripped off by Earache Records ? They did not pay you for the CARNAGE album ?

- We have finally received some money for the LP, but it took Earache about two years to pay us...

Where do you get all these sick ideas for your great photos ?

- We just use our imagination. That's all...

Is there any DISMEMBER song you like best ? If so tell us why ?

- No, not really. I like all of them in general.

Ok, final question: what's your favourite reggae band, Matti ?

- Well, reggae music does not present any kind of listening pleasure to me, but again that is a question of taste. Thank you very much for the interview bro! See you!!!



TORTHARRY is a new band from Czechoslovakia, and even if you'll torture my body, I won't tell ya what their name means, because I fucking do not know that myself! I cannot tell you anything about their music either, just because being busy with sending out their promo cassettes the band send me a blank one (!) by mistake... Anyway, if we can rely on the opinion of some Czech 'zines that I read, TORTHARRY is an OK blend of both Thrash and Death Metal, picking their influences from SEPULTURA, PESTILENCE, KREATOR, HOLY MOSES, SLAYER, DEATH...

Oh, the demo I "got" is entitled - "Flames Of Eternity" and it is the follow up to their debut tape - "Between Heaven And Hell". \$ 3 (worldwide).

* TORTHARRY, Ales Janecka, Namerka 282, Rtyne v Podkronosi, 542 33, CZECHOSLOVAKIA.

CHORUS OF RUIN

CHORUS OF RUIN is another British outfit that following suit their countrymen PARADISE LOST and MY DYING BRIDE is able to create some monumental music that can be placed just between brutal Death Metal and atmospheric Doom. I don't know too much about them, just that they formed in late 1990 as SORROW and they are a five piece containing: Paul and Clive on guitars, Phil on vocals, Ian on bass and War on drums. Paul is also handling keyboards. The stuff I got is the band's 3 song demo, entitled "Les Miserables". They have some really great, slow rhythms which combined with dark vocals, church-like organs and long melodious leads results in extremely morbid music. It is a shame that the sound's not too good, in spite of this CHORUS OF RUIN present themselves great on their first effort. To get the "Les Miserables" demo send £ 2 (in the UK), or \$ 5 (elsewhere). If you are interested in band's live recordings send a C 90 tape and buck or two for postage.

* CHORUS OF RUIN, c/o Paul, 44 Park Lane, Baildon, Shipley, W. Yorks, BD1 77 LQ, ENGLAND.





R.U. DEAD ? are negotiating a record deal with UK based label ~ Tombstone Rec. and it seems like 1993 will be finally the year of their album debut. That's great, 'cause from their beginning I have always regarded them as one of the most interesting DM bands in Germany. Their latest studio effort is a 6 song promo tape, intended for record companies only, but they also decided to make this material to be available to the fans. The first result of that decide is out now, it's a 2 track 7"EP - "Hypnos", there is also coming another EP on Italian Obscure Plasma Records. Check them out !! Great, fresh Death Metal with a lot of BLACK SABBATHish Doom blended in! Early demos are still for sale I think, so write and ask for their merchandises.

* R.U. DEAD ?, c/o Gero Schmitt,
Johannes-Weisser-Weg 22, 7900 Ulm
GERMANY.

ARMOUR'D ANGEL



Sephiroth

SEPHIROTH was created by George - guitar, in May 1992 after his departure from his former band AFTER LIFE (look HOLOCAUST # 5 for more details). Soon after recruiting Tom on rhythm guitar and Robb on vocals, and "borrowing" the rhythm section in the shape of old friends from AFTER LIFE and CAUTERIZE the first three song demo was recorded.

This untitled tape has a very nice packaging and the sound, despite using only 8 tracks is OK. Music-wise, from the start it's evident that with SEPHIROTH George have moved in darker and bizzare direction, leaning more towards the Black Metal than before. It is evil and it should definitely be of interest to all Black Metal fans. For your copy send \$ 5 (USA) or \$ 6 (the rest of the world) to:

* SEPHIROTH, c/o George Gregory,
1609 Lincoln Way West, Apt. A,
Mishawaka, I.N. 46544, U.S.A.

Australian ARMOUR'D GODS, coops!.. ... ARMOUR'D ANGEL have unleashed their new release. It's called "Stigmatyr" and it's an EP available in the cassette or CD format.

Right from the opening song "Hymn Of Hate" you'll notice the musical direction has progressed since the "Communion" demo. The band is still keeping some best aspects of early Thrash, but now make it much heavier and darker... And I just love the new Joel's way of singing! He sounds like something between reading a poem, Black Metalish screaming and a Death harsh. GOD! The last track "Ordained In Darkness" is sorta avant-garde/industrial/heavy and very rhythmical with disturbing voices in the background. In every song ARMOUR'D ANGEL are building great, horrific and dark atmosphere, and keep in mind - drums, 1 guitar, bass and voice is all they use! Black/Death influences are way stronger now, but if you think they follow the trend you are a fucking wrong! They do their own thing and you MUST hear it, they are GODS!!!

Send them 1-2 I.R.C. for their merchandise list...

* ARMOUR'D ANGEL, P.O.BOX 253, Kippax, ACT 2615, AUSTRALIA.





One hell of a debut demo is "Ceremony Of The Nine Angels" (1992), by IMPRECATION. These deathsters are directly hailing from hell...err.. make that Texas. The demo is marvelously presented with colour cover, and almost perfect sound...

From the very start it is evident, that DEICIDE must be the main influence upon IMPRECATION. And that concerns music as well as vocals and at last lyrics. Do not expect mercy from these men, just fast, heavy just in your face Death Metal! The band absolutely do not cover any new grounds on this debut release, but I like it though... so will the most of the Death Metal fans.

In the absence of the biography I can't write you more about this cool band, so if you want more info on them write to the address: The "Ceremony Of The Nine Angels" demo is \$ 6 (world), but if you live in the States it is 1 buck less.

* IMPRECATION, c/o Wes Weaver, 1703 Patricia Lane, Mo.City, TX 77489, UNITED STATES OF AMERICA.



If you are at home with a Death Metal topic you should at least have heard of MUTILATED... After almost two years of complete silence, caused by the departure of their drummer Jackhammer, these French Gods are back with new demo tape "Resurrected". Their former demo "Psychodeath Lunatics" marked them as the best French Death Metal band and "Resurrected" proves they still fucking deserve that label! For those of you who have not yet to sample their music MUTILATED play Death which is brimming with brutality energy and aggression. Not the slightest traces of other metal styles here, just pure painful Death played with hatred, influenced by the older bands with POSSESSED, early MORBID ANGEL and NECROVORE... The "Resurrected" demo is done to a nicety, so there's nothing left for me, but to tell you to raise the wind and buy this FUCKING MASTERPIECE OF DEATH! MUTILATED ARE GODS!!!!

* MUTILATED, 15 Rue Des Lazaristes, 01000 Bourg, FRANCE.



Finland's CARTILAGE were supposed to do some vinyl with Slaughter Records, but it seems, like that didn't work out and they are doing a split LP with Swedish Death/Thrashers ALTAR for Drowned Productions.

Karri (guitar) was so nice and sent me a tape with some cool stuff on it, including the '91 demo "In Godly Flesh" and their side from the split as well as a promo '92 of his one man Black Metal project, called - WINGS.

The demo songs are still cool, but I think the split LP ones are much better. They are Death Metal in the great Scandinavian tradition of doing things with crushing rhythm section and heavy guitars. As for WINGS, it is a mega-cool Black Metal, with simple riffing and rhythms, a little DARKTHRONE, and early SODOM & VENOM inspired, I would say... And the song "Under The Autumn Trees" is just superb!

Check out the both bands, unfortunately I know nothing about the tape prices, but write and ask.

* CARTILAGE & WINGS, c/o Karri Suoraniemi, Kauppapuistikko 19 - 21, 65100 Vaasa, FINLAND.



Power/Thrash is not my favourite kind of pizza, but if suchlike stuff reaches your head, here is RAVING MAD to make you happy. The band have started back in '84, done several demos and 7" inches, then they got signed and have been ripped off by their label... Ok, that's enough, 'cause long bios ain't my style. Now they've started all over again with their new demo tape - "Pure Existence". It contains 2 songs "Beat About The Bush" and the title one, both reminding me terribly of METALLICA'S black album. And do not get me wrong, because they are good. There's millions of METALLICA'S clones around everywhere, but I do not think if any of them do it as good as RAVING MAD do. For info, the demo price write to this address:

* RAVING MAD, c/o Ake Moller, Esolanaden 22E, S-593 31 Vastervik, SWEDEN.



Ancestor

ANCESTOR have played together just for a few months only, before releasing their first demo tape "Ethereal Devotion" in March '92. So as you can see they didn't get a chance to practise too much, and that's one of the reasons the demo is nothing special... Their style is more or less Death Metal, but with a more thrashy sound than the main stream of Scandinavian bands. SADUS, INVOCATOR, SEPULTURA, SLAYER must be some of their fave bands and source of ANCESTOR influences... The structure of the songs is very simple, some variety in that area is definitely needed, also a better production... An average show for the first time around... \$ 4 (Europe), or \$ 5 (outside of Europe).

* ANCESTOR, c/o Anssi Seppanen, Uttutie 8, 93100 Pudasjarvi, FINLAND.



†eternal†

ETERNAL are just about to release their debut album on Rise Above Records (Lee Dorian's from CATHEDRAL own label), and are one of the best Doom Metal bands around. We spoke to bassplayer Dave Gedge about ETERNAL'S past and future...

Your first name was PUTREFACTION, then you changed it to LORD OF PUTREFACTION then you became THY GRIEF ETERNAL, and some months ago you shortened that to just ETERNAL... Do not you think that this all is a bit confused?

- The first 3 bands are all separate bands. The only connection is that both me & Jus played in them all!! THY GRIEF ETERNAL was shortened to ETERNAL because we wanted a name that was short and easy to understand! Also "THY GRIEF" part of our name doesn't represent the kind of music we are currently playing.

Why do you want augment the line up by adding a singer? I think the vocals of Jus on the demo are very good?

- Yeah, they're good Death Metal vocals. We've developed completely into a Doom act, Death Metal doesn't really interest members of the band much - to play or listen to... So it's only natural that we would progress. Death Metal vocals are limiting musically and pretty damn boring and irritating over Doom Metal. They don't express nearly as much as we can with real vocals.

Did you have a lot of vocalists during the auditionings? And what about that guy Lee Smith, how he's working out?

- Not a great deal. There aren't that many vocalists with good Doom vocals in the UK. Lee is working out fine, he lives quite a long distance away so we don't see him a lot but he suits our style fine and looks like Ozzy live, ha ha!!!

Give us some info on your upcoming LP on Rise Above Records... Where will it be recorded and who will be producing?

- Yeah, we've signed to Rise Above & there's talk of us being on Earache as well (double label deal!). We'll record in November '92 with any luck, in the same studio as we recorded our demo (Rythm Studios) which is also where CATHEDRAL record... Producer will be Paul Johnson. We'll have Lee and also our new drummer Gareth on the LP. It'll be 7 tracks I expect - about 40 minutes...

How do the new songs differ from those ones from the demo?

- Much more mentally I suppose - we have gone up tempo slightly on one or two tracks, but our newest we've just done is probably the slowest yet... I think that the contrast creates power in each section of the song; our newest stuff is our heaviest yet!!

Do you think you have any immediate influences?

- I guess it can't be avoided. We all listen to alot of 60's/70's grunge/space Rock - all the heavier stuff like: BANG, BLUE CHEER, IRON BUTTERFLY, STOGES, SABBATH, HENDRIX, HAWKWIND, etc. etc.... So I think that has an impact on our sound, as well as the whole Doom scene in general.

You play a cover from BLACK SABBATH - "Electric Funeral", why did you choose that song?

- I don't think any other bands have covered that song yet... it's a bit of an obscureish song by SABBATH, well I mean not one that immediately comes to mind like "War Pigs", "Paranoid", "Children Of The Grave" etc... and SABBATH just didn't play it heavy enough. (I disagree! - ED.) They play it better than us, but we play it heavier I hope.

Do you think the success of CATHEDRAL, PARADISE LOST opened many doors for bands like you?

- I remember when PARADISE LOST demos hit the underground - they had to be one of two most popular bands at the time. They certainly introduced a slower element to the Death Metal scene, which was pretty much all F-A-S-T at the time!! CATHEDRAL did well at first because of Lee Dorian and ex- ACID REIGN members and being signed to Earache. But it wasn't long before people realised just how fucking good they really are!! A lot of Death Metal fans listen to Doom now because of CATHEDRAL...

Is there any particular idea or meaning behind your name ETERNAL and those crosses in your logo?

- Not really. As you know the name started THY GRIEF ETERNAL and we called

ourselves that as we believed that represented our sound at the time, and we thought it sounded cool!! ETERNAL - it could mean all kinds of things.... The crosses? It's DOOM, man!!

How long have you played bass, do you play with your fingers, or you prefer using a pick and why that way?

- I have played for about four years I suppose. I've only really got into it and bothered practicing until about six months ago. I play with my fingers I used to use a pick until I saw Geezer Butler from SABBATH - what a GOD!!! I find using fingers is easier, there's no reaching for notes and deadening old notes comes naturally.

Why did you give up the 'zine? Do you have any plans about starting it up again?

- Lack of money and time. It 'd have been about 96 double reduced A4 pages, that's nearly 200 pages of your average type 'zine. I couldn't afford to print the number of copies I needed to to make the whole thing worthwhile and the amount of time involved was nearly as much as having a full time job!! I doubt it I will do another mag....

Is your music a mirror of your personality? If so you must be a very sad & depressive man...?

- Not really. We play music like we want to hear. If we saw our record and we were not in ETERNAL we would buy it. Basically we play what we like!!

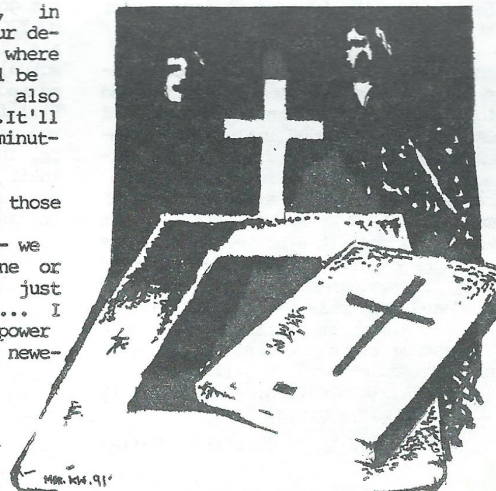
Now something about your label - Nuclear Gore Records; when & why did you start it, what do you have our right now, and what kind of bands do you want on your label?

- I've only got one record out - it's the LORD OF PUTREFACTION/MORTAL REMAINS split LP. I won't be continuing it for a while as I've got no money also I don't really want to sign Death Metal acts, only stuff that's really original and HEAVY!! It can be Doom, spacey, grungy - but not much else... All the really top Death acts are getting signed by big labels - there's too much competition and too many bands, that have records out already...

Ok, is there anything we might've forgotten?

- The demo "On Blackened Wings" comes with about 40 minutes of rehearsals or lives or whatever is new... it costs \$ 5 (Europe) or \$ 6 (world). Our LP will be out in early '93. If you want to write, please enclose an I.R.C. or \$ 1 for postage.

* ETERNAL, c/o Dave Gedge, 43 Pilsdon Drive, Canford Park, Poole, Dorset, BH17 9EJ, ENGLAND.





Despite of stupid and cliché name which I totally dislike, HIDEOUS CORPSE are a killer band, with an excellent demo out. "Demented" is a 4 tracker of fast breathtaking Death with lightspeed drumming, and dry, shreeing riffing. The easiest comparison I can make is to CANNIBAL CORPSE and not just because the similar sounding name. The vocals, construction of the songs and at last the lyrics are pretty similar too. I think all the speed Death fans will not have a hard time finding anything that sounds like their favourite bands from Florida state. Especially if the demo was recorded in the Morrisound Studios (where?) with Scott Burns (who?), the production really does a lot for the sound, but when it comes to originality it doesn't help the band to distinguish themselves from the others... Anyway it's still very enjoyable to listen to them.

I have no idea if this is the HIDEOUS CORPSE's first demo, but if so this is a fucking killer debut! The price for the tape is \$ 6 (USA) or \$ 7 (outside USA). Sick t-shirts \$ 13 (world).

* HIDEOUS CORPSE, c/o Jeff Kahn, P.O. BOX 156, Nederland, COLO. 80466, U.S.A. call: 303-428-3871



BURST

This is an excellent band from Finland which seems to have gone almost unnoticed. They're a trio composed by: Juho Saikkonen on guitar, Perttu Mujo on drums and Jani Lautaoja on bass and vocals. The music of these three guys offered on their "Beyond The Dream" demo is really exciting and innovative. They blend elements of Hard Rock & Heavy Metal, psychedelic and Thrash/Death and the final result does not really fit into any category. The mix of TIAMAT and new VOIVOD is perhaps the best comparison I can come up with. More atmospheric than technical when it comes to the song structures. Check out this original band!!! Labels get in touch with them!!!

* BURST, c/o Juho Saikkonen, Lapinsalmentie 23, 42 700 Keuruu, FINLAND.



Ville (dr.), Mika (g.), Teppo (b, voc.) combine a Finnish Black/Death Metal group - DISCARNATE. A 3 song rehearsal tape is all they have recorded so far. The sound is pretty bad, and you can't hear much here.

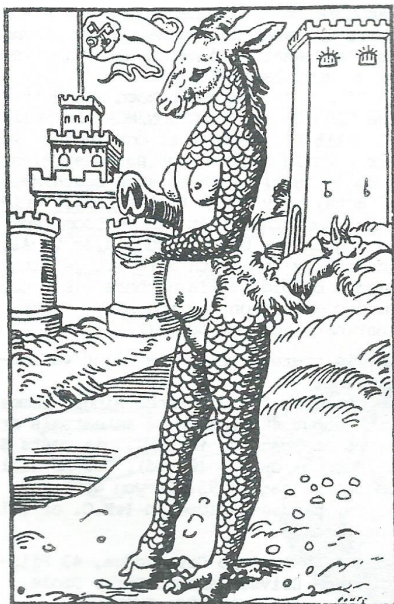
Anyway, what you can hear sounds like a B - grade SAMAEL with some faster parts. It's presents itself pretty amateurish, but I think with a better sound the songs would be more interesting. I mean, when you write songs with such simple structures you have to have a good production, otherwise they will be always sounding somewhat amateurish... Anyway, let's wait what the future will bring on this band... The studio demo is planned soon.

Their rehearsal can be obtained for a blank tape and postage. It also includes a cover of IMPAIRED NAZARENE'S "Crucifixion".

* DISCARNATE, c/o Mika Korhonen, Luhtikatu 2 G 87, 15500 Lathi, FINLAND / SUOMI.



CRUCIFIX



Since their beginning in '89 CRUCIFIX got down to playing and their every release has a lot of effort placed into it. First they recorded the "Cortinas Says" EP (May '91) followed by the "Barriers" demo year after.

Being the band's heaviest offering "Barriers" is an admirable, nicely packaged demo with a good production and long, intelligent songs. The style of CRUCIFIX consists of influential elements from Death Metal, aggressive Thrash to almost Grind. The similarities between them and for example CANNIBAL CORPSE / BAPHOMET are plentiful, but who cares when it's played as well as this! As a result of years of experience the musicianship is of a very high standard, and this demo sounds almost like an album. It costs \$ 5 (USA) or \$ 6 (elsewhere), black t-shirts (XL only) are available for \$ 10/\$ 11.

ANTISMA, IMPRECATION, ABSU, CRUCIFIX... Texas plays brutal!!!

* CRUCIFIX, 10709 Cotillion, Dallas Texas 75228, U.S.A.

More sickening brutality from Illinois - here's DEAD FETUS what a wonderful and romantic name!! Stuff we are dealing with is their demo/rehearsal (no title) '91...

Basically DEAD FETUS play sick, putrefying, raw, grinding Death Metal for the most part slow, with occasionally blasts of speed and they stay in that vein throughout. I don't think I would not go too far if I compare them to MORTICIAN for example. As for the vocals, I don't like them, they bore me actually, there's 2 singers in the band and they tend to sound like Jeff & Bill from early CARCASS. I heard it too many times in too many bands before. The band wrote me something about their upcoming EP, but until now I've not heard anything about it. But write and ask anyway... The reh./demo is \$ 4

* DEAD FETUS, 3857 W. 154th street, Markham, IL 60426, U.S.A.



BOLT THROWER

Hi Andy, how's the weather in Birmingham today?

- Dry at the moment, the last few days have been shit rain all the time... The usual weather for the U.K.

Tell us something about your new album is it a continuation of "Warmaster", or return to the faster sound from "Realm Of Chaos", or it sounds different?

- "The IVth Crusade" is the name of our new LP, there are 11 songs, they're all very heavy and very BOLT THROWER... They are an extension from "Warmaster" with the guitar sound as aggressive as "Realm Of Chaos", it really is good it has been getting rave reviews in the U.K. and Europe, and the cover is a great step away from the old ones. There will also be a 12" out soon with an extended version of "Spearhead" and 2 songs which are not on the LP. We do not aim to make the records sound in anyway different from the last, the way we make songs is that we start with an idea then the song builds from there then we go back through the song changing the bits we think aren't good enough and change them for better stuff, there aren't any blast beats on the new LP, we tried some but they just didn't help the songs so they were dropped. We want each LP to sound new and be better than the last.

I have heard there's some misunderstanding between you and Earache? Is it true? If so what caused it?

- When we release a record we always have arguments with Earache, we like everything to be perfect so this always causes problems with the label. But 99% of the time we are great friends with Dig, we would rather be on Earache than any other label. They are the best.

What do you do apart from playing?

- When we're not doing anything with the band we all do different things... Karl does the merchandise so that takes up a lot of his time, other than that he goes out drinking. Gav and Jo don't do much they just stay in a lot smoking dope, Baz drinks a lot and he listens to his old DISCHARGE records. Me (Andy Whale) spend time answering my mail, drink, watch videos (like everyone else). We have not got time to have hobbies... The band is our only source of income, we get by we are not rich. But it means we can put all our time into the band, which is great as I hate working. We have been on tour for another 2 months, so you can see we are busy...

You played two big tours last year, can you remind us where and with whom you played and what are your impressions?

- We did a couple of great tours, the European tour was the best, we had BENEDICTION and ASPHYX as support, it's

This following talk is with BOLT THROWER's drummer - Andy Whale.

***** one of the best tours I have done. All three bands know each other really well. We also had DISMEMBER on a few of the dates. The US tour was good for us as a band, we had SACRIFICE and BELIEVER as support and various other local bands which I can't remember. And now we have released the new LP we'll do it again. The "European Crusade Tour '93" starts January 21st. We will've VADER and CADAVER as support bands, so it should be a great tour. Then we go to the US with BENEDICTION supporting us...

How do you usually travel on tours?

- It all depends on where you are. We used a tour bus in the USA, but in Europe we use a R.V. (mobile home). Karl and Baz have cars, I get one next year most people have cars in the U.K.

Tell something to all these guys who dream about a date with Jo, is it possible, huh?

- No, I am afraid not. Jo is Gav's girlfriend.

When I take a look on your photos I've the impression that a half of your families died... Haven't you a toothache boys and girls?

- Yes you found out our secret, all our families are all lying dead in front of us when we have our photo's taken. And we all have toothache from eating 6" nails all the time.

Do you believe there's something like a God?

- No I don't believe in any gods... I just have enough strength in myself. I don't need gods to pray to.

What are your feelings about Satanists and Skinheads?

- Satanists - well that's ok, if people want to be into that stuff. It is not my kind of thing. Skins - well some are ok except the racist one's I really hate the fact that just because you are Black or Jew or any other kind of foreign decent, that your in some way inferior to any one else, it sucks!!!!

BOLT THROWER is one of the most influential UK's Death Metal bands at the moment, how do you feel about it?

- Yes BOLT THROWER are a great influence on young bands all over the world which is good, the bands from the U.K. have there very own original sound which people like. That's why us and CARCASS are so popular. There are a lot more bands in the U.K., the only problem is that the venue's are dead hard to get shows on. They would rather stick a disco on because they get more money. The best bands are; INEXTREMIS, IMPALER, MALEDICTION, MY DYING BRIDE, ANATHEMA.

What do you think about this interview do you have any closing comments?

- It is pretty good, not the usual questions which start to bore you after a while. Thanks. The new LP is out, there is also a BOLT THROWER fan club send 1 I.R.C. to: "WORLD EATERS" P.O. BOX 23, LEAMINGTON SPA, WARWICKSHIRE, CV32 5NY, U.K. THANKS TO ALL OUR FANS!



DEATH THE POLISH WAY!

ABERRATION

ABERRATION are one of the newest faces in Poland at the moment. The band made its debut in the scene just a some weeks ago with demo tape, entitled "Massacre On the Earth". They sound a lot like US Death Metal bands, yes they are fast and the vocals are low and raw... Considering this is their first tape it is not bad at all! And if they continue to improve they can be really good in the future, but they must try to be more original... \$ 4 to:

* ABERRATION, c/o Darek, Buczka 2/7
09-400 Płock, POLAND.

TARANIS

The first demo of the Black Metal trio TARANIS is here, entitled "Obscurity"... Following to their rehearsal "The Wicked", this 7 song tape has a really decent production and extremely nice packaging. Utterly ripping off SAMAEŁ would be the best description of what TARANIS are doing both musically and lyrically. So if you are a SAMAEŁ worshiper then this tape is for you! Seven songs plus the cover of the Gods' "Into The Pentagram".

* TARANIS, c/o The Dark Warriors,
Artur Ciesielski, Nad Miynówka
12/7, 32-600 Oświęcim, POLAND.

EXTINCTION

Although EXTINCTION is not the most promising Death Metal act that crept out of Poland lately, but they do it well enough. Their debut demo "Dying", (march '92) is only a semi professional recording so obviously the sound is not brilliant, but it's not bad either.

They are in the mid-slow vein, their songs are ok, but they have been hard hit by childish, bad solos, that set my teeth on edge. It needs knuckling down to that, that's for sure... The lyrics on the demo are in the gore vein, but their newer compositions tends to be occult inspired.

* EXTINCTION, c/o M. Kwiatkowski,
ul. Z. Augusta 29/30, 34-600
Limanowa, POLAND.

Neanderthal



Even if Death Metal have dominated the scene in Poland, Thrash still seem to be popular with some young bands... NEANDERTAL is a four some that belongs to that category. They play a sort of METALLICA meets early MEGADETH sounding like music, but with much brutal, almost Death-like singer. The band has recorded only a two song promo rehearsal tape, which is cool, and they are currently working on their debut studio demo. It should be out very soon.

* NEANDERTAL, c/o Paweł Skulimowski
ul. 1 Maja 34/8, 82-900 Elbląg,

MONASTERY

MONASTERY, whose rehearsal recordings we put down in HOLOCAUST # 5 have finally released their first studio demo "Holy Inquisition". A certain improvement can be noticed, they got heavier (a bit...) and the singer changed his terribly squealy way of singing. But it's still not really my bag...

Anyway, if cheesy, melodic Power/Thrash is a thing that grabs you, you can give it a spin...

* MONASTERY, c/o Rafał Kubiński,
Pl. Obrońców Pokoju 15 A/1,
66-200 Świebodzin, POLAND.



HAZAEL have gone through many line up changes in the last two years and that's may be the reason for that their new demo "Clairvoyance" is in a very different direction to their former releases. The first thing to notice is the vast improvement in terms of production and musicianship. The general effect reminds me of ENTOMBED'S "ClanDestine", especially that goes for vocals. The music is mid paced, heavy Death Metal influenced by Swedish bands, and Thrash in a some measure. The demo price is unknown, but write and ask!

* HAZAEL, c/o Mariusz Denst, Wolskiego 1 m.7, 09-400 Płock, POLAND.





This four some have been around for about five years now. Formerly known as THANATOS the band after releasing two demos changed their monicker, and for a several months they go by the name - TRAUMA. They have recently completed their new demo tape, and the result is very satisfyable. TRAUMA'S style is brutal and aggressive Death Metal with high technical virtuosity and a Thrash background. This demo is entitled "Invisible Reality", and stands TRAUMA in the first row of Polish Death bands it is some kind of advance that will be followed by some LP/CD the band is supposed to do with some division of SPV.

* TRAUMA, c/o Jarek "Mister" Misterkiewicz, Płk. Dąbka 115/24, 82-300 ELBLĄG, POLAND.

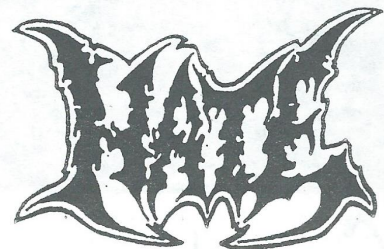


VULPECULA

The guys from VULPECULA are still looking for their style, and that is probably why their each next tape sounds totally different from previous...

On the new demo they sound like Polish answer to PITCH SHIFTER and GODFLESH. And they are good at it! There's two people there; Mariusz (guitars and effects) and Marcin (drums and vocals). The demo is called "Schizmorologus Vomoch" and has 7 Industrial songs, full of strange effects. As I said it's good, so check it out if you are an Industrial fan! But I have no idea how their next demo will be sounding like.

* VULPECULA, c/o Mariusz Szymański, ul. Wielkokacka 16/36, 81-611 Gdynia-Witomino, POLAND.



Extreme Death Metal is HATE coming from Warsaw. On their first demo tape entitled "Abhorrence" (6 songs) these guys combine their own ideas with some moments that would almost pass for the MORBID ANGEL'S "Altars Of Madness" LP.

Anyway "Abhorrence" is a tape to buy it has good production and one of the best leads I have ever heard on a demo Yeah, guitars and drums are their high lights... Oh, by the way one of HATE'S guitarlayers is also playing with the legendary IMPERATOR... For info write:

* HATE, c/o Quack, Bogusławskiego 22m38, 01-923 Warsaw, POLAND.

DARK OPERA with their simplistic and non complicated form of Death Metal seem to be owning pretty much to SAMAEŁ too, but not to such a degree like TARANIS. Vocal-side, their way of singing reminds me a bit of the Gods - IMPERATOR, which ain't strange, because they come from the same area. Their '92 demo "The Day Of Pariah" was rereleased on Carnage Records' demo serie and is now available with nice, colour cover. It's pretty good. \$ 5.

* DARK OPERA, c/o Piotr Szewczyk, ul. Murarska 7m 25, 91-465, Łódź, POLAND.



BESTIAL CHRIST

BESTIAL CHRIST are another band that define themselves as a Black Metal. But it's always easier said than done, and as yet they're only a bunch of poor amateurs. They've one tape recorded, it has 3 tracks and very bad production.. And when I am reading their lyrics I'm roaring with laughter!!!

I am sorry guys, may be next time... For now it's thumbs down for this band.

* BESTIAL CHRIST, c/o Rafał, 32-546 Trzebinia Mł. 415, POLAND.

XANTOTOL are young male/female duo. With their unusual line-up they play a kind of slow & doomy Black Metal. All that is available at the moment is a rehearsal tape - "Glory For Centuries" Currently they're working on a new studio demo. It should be out fairly soon, I guess. Possibly we will release this tape on our demo serie, so watch out. We will tell you more about this band later...

* XANTOTOL, c/o Venom, Zielna 44, 99-300 Kutno, POLAND.



SACRIVERSUM

Another new face in the scene is SACRIVERSUM with their promising debut demo "Dreams Of Destiny". It's a good presentation for the first time I think... But then the guys are not debutants. They formerly used to be in DEAD EVIL and PANDEMONIUM...

SACRIVERSUM is not exactly a Death Metal band, as their guitar parts are nearer to Thrash... Anyway this is still pretty fast ass-kicking shit which they call - "Power Death Metal". If ya wonder what this term is all about send them \$ 4 for the tape.

* SACRIVERSUM, c/o Remo, ul. Popiełuszki 3/70, 94-052 Łódź, POLAND.



CRANTHORPE

And now something much more slow in the shape of CRANTHORPE. What you get on their three song rehearsal tape - "Monolith" is heavy Doom/Death. It sounds pretty interesting, but the whole thing boils down to the same old problem: the bad production. I think, if CRANTHORPE go into a studio some cool music should come out of it. The rehearsal is available for \$ 3.

* CRANTHORPE, c/o Peter, ul. Piaska 1 m 67, 09-407 Płock, POLAND.

IMPRECATION

IMPRECATION go thru traditional straight forward Death Metal with a lot of fast parts obviously influenced by: TERRORIZER, IMMOLATION and BOLT THROWER. The band has a decent rehearsal tape out, including five own trax, and a cover of NAPALM DEATH'S "Caught...In A Dream". Surprisingly good sound and packaging for rehearsal demo. IMPRECATION have reason to be satisfied with this debut, but more work is needed.. Originality too...

* IMPRECATION, c/o Pazio, ul. Tucholska 15/63, 85-165 Bydgoszcz, POLAND.

GUTTED CORPSE

GUTTED CORPSE grinds out some average, but still enjoyable Death Metal with raw, gurgling vocals. Reminiscence of Scandinavian bands blended with Gore/Grind ala CARCASS is the best way to describe their debut demo "Pain Of Resurrection". The tape was recorded in semi professional studio and that's the reason the sound is not the best. To summarise this is an OK debut, but there's still some things that need touching up. The band has a killer new logo, above is the old one...

* GUTTED CORPSE, c/o Paweł Ziętak, Inowrocławska 29/4d, 53-649 Wrocław, POLAND.

of distorted computer buzzing would fit a lot better here... But it's only my opinion. And these guys have even a Blues song! Very strange... Definitely not the music for everybody... But it can be enjoyable if you are in the right mood. Fans of G.G.F.H., KONG, SONIC VIOLENCE check it out!

* Grzegorz Fijałkowski, P.O. BOX 1 06-562 Wyszyny, woj. ciechanowskie, POLAND.

NEOLITHIC

Great, melancholic Doom Metal group is NEOLITHIC. The music is obviously slow, in the vein of the best British sludgers; PARADISE LOST, MY DYING BRIDE, ANATHEMA... with a touch of something from TIAMAT, SAMAEL, CATHEDRAL...

I have only a live tape from these guys, and the production is very raw, and could have been better. But the new, studio demo is coming, can't wait to hear it! For more info on NEOLITHIC write to:

* KASSANDRA PROMOTION, c/o Grzegorz Fijałkowski, P.O. BOX 1, 06-562 Wyszyny, woj. ciechanowskie.

THROWER HATE

"Mosaic Of Death" is the title of the newest release from THROWER HATE. This 7 tracker wasn't supposed to be released, but as they got some positive critic about it from some people, they decided to put it out. In the absence of professional production the sound suffers a bit, but it's listenable with their brand of melodic Death/Thrash. Oh, they write their lyrics in Polish, but that sounds ok... The new studio demo should be ready right now, so write and ask!

* THROWER HATE, c/o Kuży, Wodociągowa 10 A/7, 78-400 Szczecinek, POLAND.

MENTOR

MENTOR are young quartet, whom the first and the only so far output is a five song rehearsal tape, called "The Holy Grail". MENTOR are a non Death Metal band, they play Thrash, nevertheless their brand of Thrash is very brutal and aggressive. The tape includes a cover of SLAYER'S classic - "Black Magic", and in general the obvious old SLAYER influence is haunting their materials. I do not know the price you must pay to get their rehearsal, but I guess \$ 4-5 should be enough...

* MENTOR, c/o Marcin Karczyński, Popiełuszki 14/34, 91-852 Łódź, POLAND.

MUSSOROSKI

Taken the name of famous Russian classic composer as their band monicker MUSSOROSKI are a young duo that plays a kind of Industrial/Death music.. Their latest demo "The Bath In the X-Rays" is suffering a bit from not the best production, but it's not bad!

Only their Death Metal vocals do not satisfy me really, I think some kind



It seems like the Poles have discovered HELLHAMMER... AZAZEL is yet another young band that follows this latest trend - simple and slow Death Metal, which to tell the truth I am a bit tired of... Everyone do the same...

AZAZEL have a rehearsal demo called "Necroscope" and this one is not too good I am afraid... I hope this is not the best they can do. Things should be better on their studio demo...

* AZAZEL, c/o Jarosław Mista, ul. Stalickiego 6/15, 42-503 Bedzin.

GARDEN OF WORM

In my searching for original bands I ferreted out GARDEN OF WORM. Although they are quite young group (formed in the fall of 1991) their maturity is surprising, especially for a debut demo. It is called "Extra Sensorial Perceptions" and contains of 11 songs.

GARDEN OF WORM play a sort of hybrid between Grind, Death and Industrial, with a touch of influence from other forms of music as well. I would describe them as a distant relation of NAPALM DEATH, DISHARMONIC ORCHESTRA, VOIVOD and AFFLICTED... The band also has a limited 7"EP out, entitled "Contempt" which contains 6 tracks off of the demo. The production is good, and there is nothing the matter with this. If ya are looking for something original then check them out. The demo is \$4 and the EP is \$ 5 (ppd.).

* GARDEN OF WORM, P.O. BOX 52,
09-100 PŁONSK, POLAND.



The most interesting new Death Metal band in Poland have to be CHRIST AGONY. In spite of hailing from the same area as VADER and using the same rehearsal place CHRIST AGONY don't bear any resemblances to the Gods, when it comes to the music. They are much more slow, sharing something similar with ASPHYX I would say... Very heavy and extreme "Dark Black Metal" - to use the band's own words... Two demos are out as yet: "Sacronocturn" '90 and "Epitaph Of Christ" '92. Especially that 2nd one with long and memorable songs and almost a top notch production is able to gain them a lot of following if enough people get to hear the tape. GET IT! \$ 6.

* CHRIST AGONY, c/o ANDRZEJ POSZEWIECKI, Mickiewicza 8 A/2, 14-300 Woraq, POLAND.



CHRIST AGONY



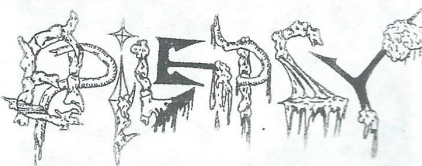
GENITAL PUTREFACTION

FREDDIE KRÜGER

As their bio says FREDDIE KRÜGER was formed 6 years ago, but the first thing I have heard from them is the "In The Dark Pit" demo, recorded last summer. I really don't know why they have chosen so stupid, cliché name for their band... I mean, I like the movies with Mr. Razorhand, but it just does not fit at all for a band name, especially with the atmospheric Doomy Death Metal that the guys play... The demo has a quite good packaging and production (may be a little too much instrument separation...). It runs over half an hour, has 7 songs heavily influenced by MY DYING BRIDE, ANATHEMA, PARADISE LOST... More concentration on atmosphere than brutality... It costs \$ 4 (ppd.) and that's not much...

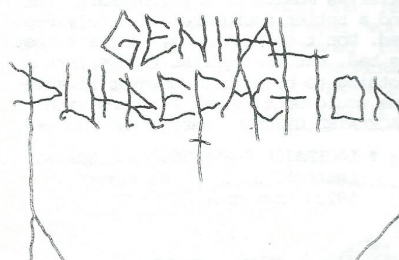
From the same address you can obtain a live tape of a Thrash band, BOREA... Again the name doesn't convince me, but the sound is not bad actually for a live recording. If you are into SLAYER-ish Metal, then you can check it out. They ought to have new studio tape ready soon...

* SHARK PRODUCTIONS, c/o Marek Kuratowski, ul. Batorego 19/37,
99-301 Kutno, POLAND.



A good debut demo here from young, and totally unknown Polish duo EPILEPSY. "Sad Remembrances" is a catchy Death Metal with interesting vocals, simplistic in its rhythms and riffing borrowed from their all favourite bands, but well written and plenty of energy. I think they would do a good move by augmenting the line-up that would made their sound more interesting. Anyway they are pretty cool though....

* EPILEPSY, c/o Thomas Rozvadovski,
ul. Warszawska 70/42, 05-300 Mińsk Mazowiecki, POLAND.



Virtually GENITAL PUTREFACTION are a Berlin/Germany based quintet, but inasmuch as the band is composed of Polish descents living in Germany I decided to put them in this section...

Just before the deadline of this #6 issue I got their new demo tape entitled "The Inside Anxiety Of Soul" which is the follow up to the band's former tapes, and definitely their best release so far. Really cool and heavy Death Metal/Grind, but rather in the mid tempo vein, with influences ranging from DISMEMBER to CARCASS. Very good 4 track production and nice eye catching colour cover... \$ 5/6

* GENITAL PUTREFACTION, c/o Gregor Blachura, Glucksburgerstr.7, 1000 Berlin 65, GERMANY.

or: * Grzegorz Błoch, 63-641 Miechów,
Woj. Kaliskie, POLAND.

nuclear death pl

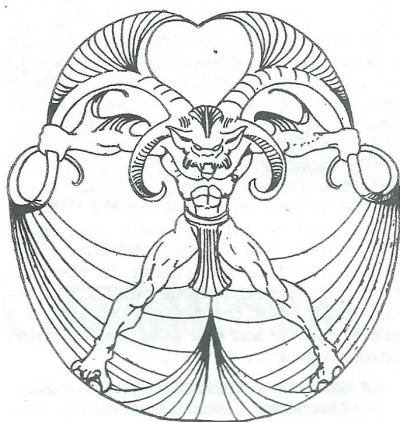
Polish version of NUCLEAR DEATH varied their name a bit by adding two little letters to it, and since now they go by the name: NUCLEAR DEATH pl ! The new demo from these straight edge Grinders is entitled "I Am Only God", and it's a really cool piece of sorta newer NAPALM DEATH influenced, TERRORIZER-ing Grindcore with a slight touch of Industrial. Definitely one of the best in Poland in this kind. The tape has a bit strange, but very good production, and is available for \$ 5 (ppd.). There should be still some copies left of their previous tape "Freedom?", so ya can check out them both. In that case there's any discount, but I don't know the details. Feel free to write and ask!

* NUCLEAR DEATH, c/o Wojtek Kuśpik,
ul. Chrobrego 12, 41-106 Siemianowice śl., POLAND.

LACERATED DEFUNCTS

I am not too impressed by this French fuor some I am afraid... I got their '92 rehearsal demo composing of 3 songs. The sound is bad, and the structure of the songs is very average. This is an amateurish and elementary Thrash with a Death Metal vocalist, being probably the best part of the band. The guitar solos are long and uninteresting, and I think it would be better to cut them off, because the guitar players have not much to offer as musicians. A lot of hard work and a better sound are definitely needed. Don't get me wrong, they are not as bad, but their first tape effort is nothing to boast of. However if someone would want to get in touch with LACERATED DEFUNCTS here's the address:

* LACERATED DEFUNCTS, c/o Brassart Laurent, 2, Cite des Bleuets, 59220 Rouvignies, FRANCE.



MANGLED REALITY

The "From Within" demo is the first effort of these Ohio residents - MANGLED REALITY. Well, in contrast with some other 'zines I would not agree with putting them a Death Metal label. I can't find enough elements of Death here. As for me this is Thrash with a Hard Core edge, influenced and played by so many others before... I can't really get into this, but it is certainly not bad. It is pretty technical and well played, also the sound is quite good, although it's only a 4 track production. The tape is somewhat old (recorded in July '91), so I have no idea if it is still representable to the band. I guess they should have something new out at the moment. Anyway, the "From Within" used to cost \$ 4 (worldwide), if you live in the U.S.A. it is 1 buck le ...

* MANGLED REALITY, c/o Jesse Blankenship, 1768 Little Avenue, Colts, O.H. 43223, U.S.A.
call: (614) 276 - 3309

ORDER FROM CHAOS

We interviewed Pete Helmkamp (bass & vocal).

Ok, first of all tel' us why there is such a big delay with releasing your debut LP ?

- "Stillbirth Machine" LP is released on Wild Rags Records, it kills any of our old material - all new songs except of two... 7 songs of pure blackened Death Metal! Unfortunately, this release has been delayed much too long! It has been recorded for 11 months now, & we're still waiting for the release... I suppose that Richard C. and Wild Rags has much to do, but I would also suppose that he should be more concerned with releasing ORDER FROM CHAOS & IMPETIGO LP's rather than silly demos from stupid Thrash Metal bands!!!

Why did you sign with Wild Rags ? Has it been the best offer you got ?

- Basically, Wild Rags was the only offer we received. At the time it seemed like a good one - and once our material is released, it will be excellent quality, as all Wild Rags packaging, lyric sheets, etc. are top of the line. However, this wait has been much too long...

Are you happy with the support WRR is giving ORDER FROM CHAOS ?

- We don't expect WRR to support the band very much, we DO expect WRR to release our products on time - therefore we are unhappy with the "support", WRR has given us.

Do not you think that Richard C. should pay more attention on the production side of his record releases ?

- Yes, it's unfortunate that Richard does not help with money for release

and recording - it might make his label better. However, "Stillbirth Machine" will not sound like the typical LP from Wild Rags - it has excellent sound quality.

If you could change anything on the LP what would it be ?

- I would have the LP be released on time (hahahah...). Actually we're quite pleased with it, so I think it is fine.

Please, explain us the meaning of the LP title: "Stillbirth Machine" ?

- "Stillbirth Machine" is a concept about the overwhelming tide of ignorance that controls the world - all is hell here because everyone lives blind and deaf, in fear of discovering their true selves. In "Stillbirth Machine", the character is cursed with wisdom, that is crushed by the (m)asses as he hopes to become free... Eventually, in our future material, his heart hardens and he becomes the Conqueror Of Fear.

How about a short story on some of the songs ?

- Lyrics are about esoteric depressive subjects, the waste of life, the ensanguined tide of hiv, astrophysical immensities, overwhelming ignorance as it drowns humankind... However, our new songs are diving much deeper in occult topics such as the seeking of individual godhood, the dualistic natures of man and the inner conflict derived from this paradox, the horror of reality's dreams... Our new concept is that of Conqueror Of Fear - he who establishes himself within him self, who controls the elements that make up his being - a true God among mortals!! His kind will rise to the Plateau Of Invincibility and watch as all of humankind wallow hopelessly in fear, pain, ignorance - the black tide will take them!

In lyrics to our new song "Draconis" I state - "So pray for death to procreate, poisoning as it falls, a merciless cleansing, intoxicating silence among the ranks, dark waters cold and pallid, black dawn arise - asphyxiate, as the swineherd suffocates..." I am the Chaos Serpent that gloats at their suffering, but it is their fucking fault, and their place in this shit world! Some were meant to rule, and I am He, the Crowned and Conquering One!!!

Do you regard your band's approach as Satanic ?

- It seems as if most bands who use Satanism use it as an image only, or use the shit La Veyan hoax of a religion that they think is Satanism! Fuck them all - anyone can wear an inverted cross, but only the very few can truly know and be what most pretend! The false ones will be discovered soon enough... ORDER FROM CHAOS does NOT use it as an image, yet we have lyrics deali-





ng with such matters - then only the TRUE people will really understand....

You decided to re-release your older recordings on Wild Rags, do you think they are still representable for ORDER FROM CHAOS?

- Well, we agreed to the re-releases of our "Crushed Infamy" demo and "Will To Power" 7"EP, because we felt that it would be helpful for promotion of our album. However, both these recordings are not very good representations of the band today...

Could you explain what does that symbol you use mean? I mean that one which looks like a half eagle/half a man inside a sun (?)?

- The Conqueror Of Fear symbol represents the order from chaos concept - that is, a Nietzschean self overcoming a dawning of a stronger and wiser being! The Conqueror Of Fear sits at the center of the universe, with a Horus head to represent the New Dawn, the black chaos sun is connected to the 4 tiered (elemental) earth, which the Conqueror Of Fear stands atop (like the plateau of might). From the protoplasmic core, from which all things came, and to what we all we resolve to - simple nothingness, a nihilistic order! Ourobors is time and it's continuing rush ever on - and it is draconis the Chaos Serpent of ancient times (the watery abyss-birth) and The Serpent Of The Garden from which knowledge was derived, and therefore strength and wisdom and the key to glory!

Was the show on 5th annual Milwaukee's Death Festival, the biggest live performance of the band so far?

- Yes, the Milwaukee Metal Fest V was by far the largest show for ORDER FROM CHAOS. However, we were to play a Black Metal Fest on Halloween 1992 with: ACHERON, VITAL REMAINS, PROFANATICA, DEMONCY and DEICIDE, but this has been cancelled - fuck!!! However, ORDER FROM CHAOS will play a short mini tour with INCANTATION in American North East (New York, New Jersey, Pennsylvania, Ohio), instead - this will rule in hell!!!

Has the band written any new material yet?

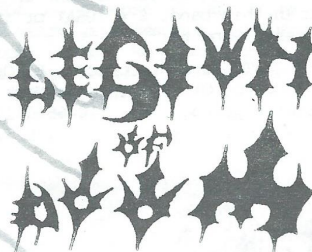
- Yeah, great stuff! We will record 5 songs in the beginning of 1993 for a possible mini LP release: "Tenebrae - (Conqueror Of Fear)", "Draconis", "Lab-

yrinthine Whispers", "Webs Of Prediton" (actually an older demo track) plus one more... (about 20 minutes total).

This material is all finished now, and is blacker, more depressive (and possibly better than the LP ?!) with much more occult and esoteric topics lyrically... We are looking at other labels since we are pissed off at Wild Rags for taking so fucking long... most likely small Euro labels! Eternal Hail and thanks to you Tomasz, true Black brother in hell for this godly interview!!! Keep The Black Flame burning, and remember "Glorious dawn upon the Plateau Of Might now Burns!" HOLOCAUST 'ZINE rules - alienus sum...

Thanx Pete for answering my questions! And you guys get in touch with the band now! They fucking rule!!!!

* ORDER FROM CHAOS, P.O.BOX 8471, Kansas City, MO 64114, U.S.A.



What the hell is this, anybody can explain me? They call themselves as a Doom band, but the opening track on their debut demo sounds almost like a Grindcore/Noise! This young Greek trio has almost nothing to offer, just some chaotic and bad played music. I do not like it, sorry...

The only positive point about them in my eyes is that they seem to have something in common with Satanism, but music is the most important thing. May be their new tape will be better than this debut one, called "Doom" by the way... It goes for \$ 4, and if you want to check it out despite what I have written about the band write to:

* LEGION OF DOOM, c/o Mortuary Apostolous Kourtis, M. Karaoli 129, Kesariani 16121, Athens, GREECE.



ANTISMA are a pretty active live band from Texas. I obtained their 4 song rehearsal tape that is just a small sample of their deadline-ss yet to come. It's brutally suffocating obscure Death Metal with an unholy edge. Definitely NOT for weak hearts or sunday Death Metal fans. Each from four songs on the tape literally reeks of rotten bodies, lying in the depths of the abyss... Their guitarslaughter Marce was so nice he taped me some of ANTISMA'S live stuff, and let me tell ya - these guys are even more brutal on stage! They have opened for such bands as: BOLT THROWER, MASSACRE, ATHEIST, DEICIDE, CANNIBAL CORPSE, etc. Keep your eyes open for this great, promising band! For info write:

* ANTISMA, c/o Marce Avalos, 707 E. Locust, Laredo, Texas 78040, U.S.A.



Featured last issue with a short-view Israeli SCAFFOLD have completed their debut studio demo... It's called "Vortex Of Fear" and besides a good production and nice cover it has 7 songs of Doom/Death Metal relishing of PARADISE LOST and CATHEDRAL at times. But SCAFFOLD don't rely on playing so extremely slow all the time they have some pretty fast moments too. To sum up - it's an OK debut with my only complain being the leads - they sound horrible to me, and in effect the whole tape suffers from that fact in my ears... But anyway that is depending on the one who listens to it, is not that?

If you would like to receive a copy of the "Vortex Of Fear" demo send \$ 5 (world) to:

* SCAFFOLD, c/o Eliad Goldwasser, Kfar Maas, 49925 ISRAEL.



ORTH

Formerly known as SYPHILIS this German foursome have came up with quite a surprise. Being unknown in the scene they've opened for: MASSACRE, ENTOMBED, GRAVE, and others. I am impressed by their second demo "Blast Of Silence". The tape is really cool, godly above average Death Metal sometimes leaning towards Grind. These guys are pretty creative when it comes to song writing, there's a lot of breaks, tempo changes with growling vocals and melodious solos to keep it interesting. It never gets boring or monotony. They've an original edge and are somewhat fresh, though they do not drive heavily from the most of bands of today... The demo goes for \$ 6 or 10 DM.

* ORTH, c/o Felipe Luciano, Mozartstr. 8, 3030 Walsrode, GERMANY.

Psychic Pawn

A very extreme band here. Arizona's PSYCHIC PAWN formed in the summer of 1989 consists of four unique individuals: Bobby Chavez (Vocals/bass), Victor Morell (guitars), Micha Kite (guitars) and Steve Dorssom (drums). Their follow up release to their debut "Expedient Demise" demo really kicks ass. It's called "Wake Of Entity" and it fucking kills! Their merciless ripping onslaught of grinding Death'll drive your neighbours mad, or eventually cause a heart attack, if they are a sickly kind of people! The band has a huge potential of aggressivity which

in combination with originality and at least solide musicianship bring into existence a thing that couldn't go unnoticed. They recently recorded a LP/CD with Colin Richardson, containing 7 new songs plus one track off the second demo ("Cholera Morbus"). It will be out early spring on British record label - Vinyl Solutions. There has also been talk of an European tour with the labelmates - CANCER & MERCYLESS, so if they are in your town be sure to go & see them! The music of PSYCHIC PAWN performed live must be fucking deadly! Unfortunately the godly "Wake Of Entity" demo is sold out now, the only way to get this is to get it taped....

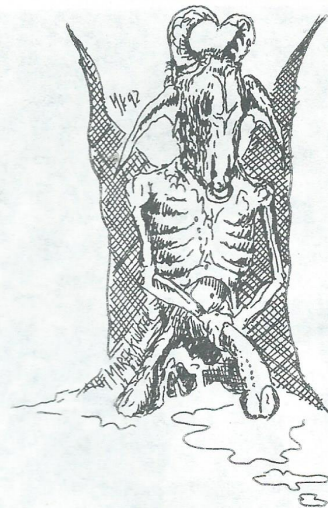
* PSYCHIC PAWN, P.O. BOX 56425, Phoenix, AZ 85079, U.S.A.
Tel: (602) 870-8910

EMACIATED

Brutal regards from New York, here is EMACIATED hailing from Bronx, a killer band from a killer place... Unfortunately not much is known about this outfit to my mind, as I have not received their bio, or anything like that... Anyway it is not that important, because their debut demo called "... Of Unending Misery" is here, so let's run through this one...

Intense, fast grinding parts dominate the music, but there is also some hints of Doom, which make this stuff more completed. Morbid, fucking brutal and raw Death metal with that typical, dirty, crunch NY's sound which I love! I would say the music of EMACIATED is not far removed from MORTICIAN... It is not an inviting thing if you are looking for something clear sounding or technical, but if you are a brutal Death freak I suggest you to take an interest in this band. \$ 4 (USA) or \$ 5 (overseas). Send to:

* EMACIATED c/o M. Connor & R. Orofino, PO BOX 695, Throggs Neck Station, Bronx, N.Y. 10465-0617, U.S.A.



RUNE MAGIC

If you make a religion of Black Metal and you love anything that is dark and evil then you should pay your attantion to this group. With a whole lot of Norwegian Black Metal bands, RUNE MAGIC (great name by the way...) hail from Sweden for a change.

The title of the band's first (!!!) demo tape is "Fullmoon Sodomy", and besides that fact I know absolutely nothing about them... So I will rather tell you about the tape. It's composed of three songs; "Fullmoon Sodomy", "Desecration" and "In Remembrance" being my favourite... Their music often relishes of bands from earlier generation of Black/Death Metal (middle 80's that means...). They are far from jumping on the latest "ripped off early BATHORY" trend, and I appreciate that. All the Black heads - go for this!

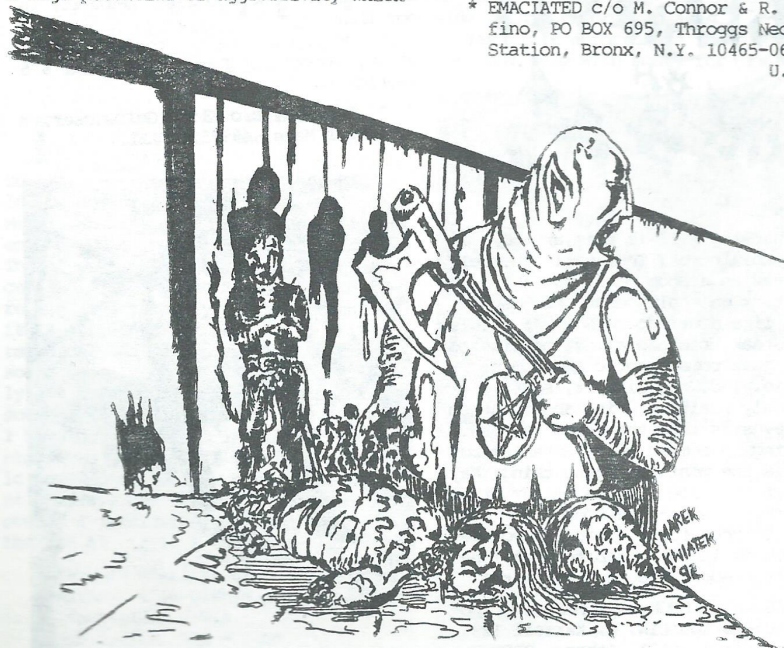
* RUNE MAGIC, c/o Robert Hoog, Kungsgatan 24 B, S-451 30 Uddevalla, SWEDEN.

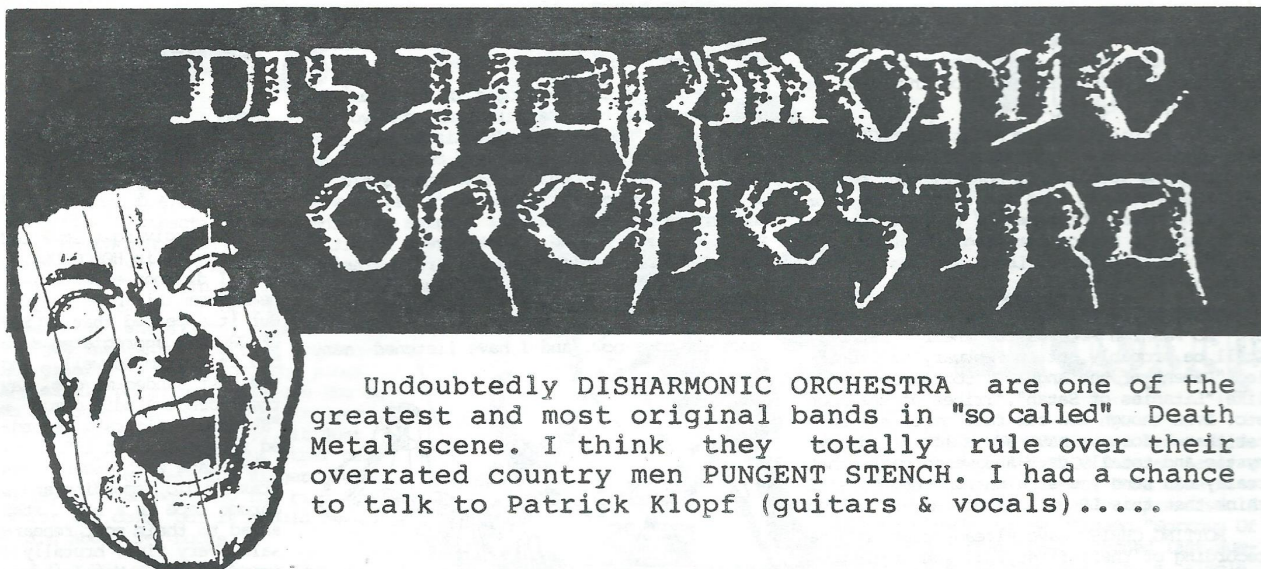


More weird stuff from the underground of thy mighty pizza's fatherland. HOMICIDE seem to have a pretty strong following between Italian fans, so let's take a look at their new demo tape.

It is called "We On The Cross", and it's the follow up to the band's first demo "Homicide". Lots of melody and strange sounds on this tape. It's more or less Thrash, with loads of rock, jazz, Hard Core, funk, blues thrown in. Yeah, it's a very odd stuff... sometimes even too odd for my liking, but it is cool to listen to it at times. They have been often compared to their countryfellas EXTREMA, and I think there's something in that. But HOMICIDE are more weird... Anyway this is not a fun band, which I can't stand, they are serious, very solide sound and decent musicianship. The both demos are still for sale, the first one costs \$ 5 and the second one \$ 6 (world).

* HOMICIDE, c/o Masy Allegretti, Viale Matteotti, 340, 20099 Sesto S. Giovanni, Milano, ITALY.





Undoubtedly DISHARMONIC ORCHESTRA are one of the greatest and most original bands in "so called" Death Metal scene. I think they totally rule over their overrated country men PUNGENT STENCH. I had a chance to talk to Patrick Klopf (guitars & vocals).....

Have you got any plans for your next LP? Are you staying with Nuclear Blast or you looking for another deal?

- We are gonna record it somewhere in April/May 1993. It should come out in August. We have two new songs actually and they are maybe just one step ahead to the "Not To Be Undimensional..." LP, it's like pretty much the same but it will be more melodic, more different parts, but it's pretty much like the new album. It will be a continuation, but with a bit more different things... We being a new contract with Nuclear Blast, so it seems like we are staying with them...

You have very original looking covers on your records, do they have any special meaning?

- Not really. They don't have a special meaning, they have a visual meaning. I mean, everyone who sees the cover, looks at it get some kind of interpretation about the cover. For us it is only this kind of art we like, abstract, surrealist art, so we want to have this kind of covers. There is not special meaning between the cover and the music, it's just like, you know, it is different part which gonna be a big one. All the music, lyrics and the cover are one big part.

Who's making them?

- The painted covers we used so far are made by my brother Gerhard. For the split LP with PUNGENT STENCH we told him that we want something different than those skull/gore covers, and he made some drawings, trying something on a paper, and we said: "Yeah, that is cool, we like it...". It was pretty the same for the 7" inch cover "Successive Substitution". Then we took a photo for "Exposition Prophylaxe" album, which took our drummer Martin. We thought the photo was cool and it should be used. For the new album we just looked at one of my brother's paintings, and said: "That's the one we want...".

What's the most important thing for a band, good production or originality?

- Everything. For a good music you've to have a good production. When good music sound not too good, so the people don't like it. Originality is one of the biggest aim for every band.

You were one of the most active people in the underground, I've ever known... You used to trade tapes, run a fanzine (NEW REALITY), etc. Do you still keep

up with all these things?

- Well, I'm still involved in the underground scene, I still write a lot of letters to different bands, but it is like for a tape trading, for 'zine, the more we had to do with the band the less I had free time for the tape trading and the 'zine. One reason also is that I can't really put out a 'fanzine of Death Metal while I don't like all those new crap bands. But the biggest thing is I don't have enough time for it.

And what about the LEPTOSOME project? Do you still keep this band going?

- No, we only have it for about 1 year or something, it was just a fun band, nothing serious, that's all...

Don't you think that such labels as "Grindcore" or "Death Metal" are too limiting to describe the music of DISHARMONIC ORCHESTRA?

- Yes, definitely too limiting. We wouldn't call ourselves GC or DM. It is like we use GC and DM elements, but we are definitely NOT real Death Metal or real Grindcore. So this is too limiting for us, because we want to have pretty weird arrangements, influences, musical styles. We always gonna keep some Death Metal influences, but I think they're going less and less... We want to do something different we just want to do the things that we like and do

not to limit ourselves as one musical style. It doesn't depend on any music style, it's like if we want to play Jazz we play Jazz, if we want to play Rock, we play Rock! As long as we like it to play...

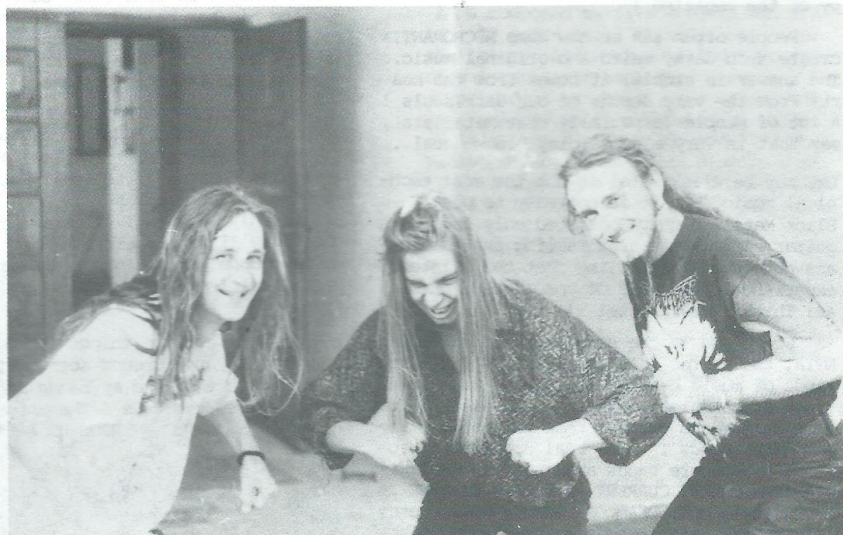
You still tune your guitars low, do you think it's possible to put them lower down?

- On the split album we had it tuned six feet down. That's the most you can put down and still hear a little bit of what you play. The more you tune the guitar down the less you hear from the riff. We have now two feet low, that's gives you heavy sound, but still you can recognize every riff you play, you can recognize the difference between guitar and bass.

Every one knows all the bad points of this current Death Metal trend, but do you think it has any good points?

- May be a good point is that you can get a lot of Death Metal albums in many shops and it is a lot easier to get the stuff you like. But on the other hand it's too sad because of so many really crap bands, which kill the scene actually.

* DISHARMONIC ORCHESTRA, c/o Patrick Klopf, Kornegasse 9, 9020 Klagenfurt, AUSTRIA.



First of all I greet all the dark-minded individuals and keepers of the black flame - bands, 'zines, labels, fans! And a big hail to Tomasz of HOLOCAUST MAG. for inviting me to his pages!

I am Morbid (bass/vocalist in NECROMANTIA, synthesizer player in ROTTING CHRIST, bass/backing vocalist in MORTIFY and editor of BLASPHEMOUS MAG.). A lot of you know, or even have heard the names of the above bands so there's no reason for biographies and boring stuff like these. Let's see what these bands are up to now...

NECROMANTIA signed with the Swedish label - No Fashion Records for their first LP!! It'll be probably out in February '93, entitled "Lament of the Angels", containing songs like: "Litanies of Satan", "Tribes of the moon" etc. Even though now our fast parts are faster than before we have add a lot of doomy, mystic and totally dark and weird parts, that really can send you straight to the Abyss! I think that this LP will surprise many of you.

ROTTING CHRIST have already started the recording of their first full lenght LP too. (Actually we have started last night...). It will be out on Osmose Productions - the known upcoming label from France. It will be entitled - "Thy Mighty Contract" and should be out by the time you read this. I think, it will be the best work of ROTTING CHRIST!! Mystic and slow parts as always, but now some truly evil raging parts have been added! Wait for it!

DARK WORDS

OF TRUTH

MORTIFY are preparing their new, second demo. There has been some line-up changes. We have a new singer and a drummer (my drumming was not the best...). I took the bass, and Macabre handles the second guitar. The new tracks are more doomy and slow! Something like CATHEDRAL meets CELTIC FROST! Some faster parts are not absent though. The demo should be ready somewhere in January '93.

BLASPHEMOUS MAG. # 2 is sold out! We got very good critics from the fans and bands... Issue # 3 will be out in March '93 with a lot more dark bands than ever! So if you are in a band embraced by darkness, send us yer material for quaranted review and a free copy of the magazine!

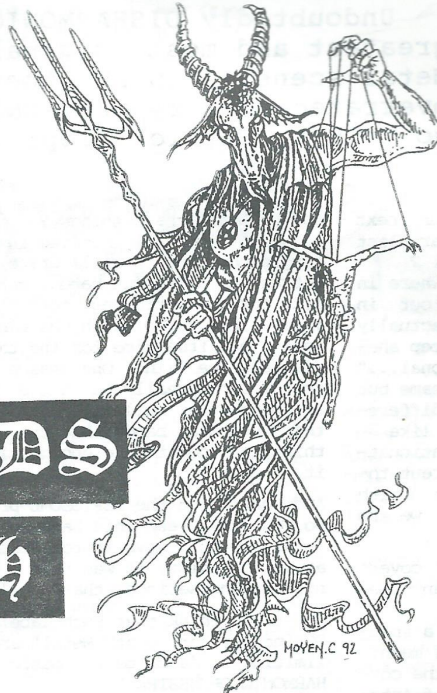
People often ask me how come NECROMANTIA create such dark, weird and original music.. The answer is simple: it comes from the heart! From the very depths of our dark souls! A lot of people (especially Deathmetallers, say that is very easy to play Black Metal...

Ok, may be Black Metal is not the most technical music, but it is not easy to play!! Black Metal is not consisted only from the guitar riffs! It's true feeling that musicians put into! The feeling that the listener experience. The chills of the ancient darkness! This is Black Metal!!!

Of course in the songwriting of NECROMANTIA, the matter that we listen to different kinds of music helps a lot! Check out some songs of classical music! They are a lot more darker and evilier than many of the Black Metal bands! Some real dark music produced by obscure bands and individuals like: DIAMANDA GALAS, CURRENT 93, DEATH IN JUNE, BLOOD AXIS, NON, DEAD CAN DANCE, COIL, etc. is far more Satanic than a lot of the Black Metal Bands! So let's define this: Black

Metal and Satanic music are different things...I mean Black Metal can be Satanic music, but Satanic music is not always Black Metal

One really common slogan in the scene is now: "We are a true Satanic band, and you're false!" or "We are true Satanists, you are not!" This phenomena is very common, especially between European bands. The people do pay a lot more attention to one's lifestyle and philosophy than music! I agree with this in a point, but we cannot give a credit to a band that think they are true satanists and play shitty music, or vice versa! And what the bloody hell is true Satanism, guys?! I am into Satanism and occultism 6 years or more now, and I have listened many



different opinions of what Satanism is! Everybody has a different opinion about that, and that's natural! Every individual is different! I am not going to define here what Satanism is for me, but I am afraid that a lot of kids (15-18 years old, the most common age in the underground) don't even know anything about it! They do not even have their own opinion. Because the "X" band says what Satanism is and they like the music of the band, they follow their lifestyle. Well, I have got to tell you something boys and girls (that I am sure every Satanist agree, despite his/her beliefs) Satanism is NOT to follow something, that someone said only! It is to live by the laws of the Beast! Not to just wearing inverted crosses!

As I said Satanism is not for the underground metal scene! Not to be spreaded in! Any kind of Satanism! The few bands and individuals that practise their Satanism must keep it to themselves! If some of the fans are worthy and really interested in that to pic, they'll find their own Satanic path as we have done. So let's not spread our precious gift! I say this from my personal experience.

So that were all the things I had to say, concerning the underground scene, it's way, it's music styles and my bands and projects. So little, but so true! Thanx for the reading! THE NEW ORDER IS UPON US! HAIL SATAN!

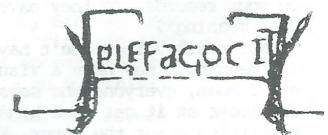
Handwritten signature: Morbid



After giving them a bad review in HOLOCAUST #5 I did not expected to hear from this band again.. But it appeared that EXCESS OF CRUELTY appreciated some bad criticism as well, and the post handed me one day their debut studio demo - "Stream To Aljira", recorded in the fall of 1992.

The tape with great 24 trax studio recording and a chrome tape is a big step ahead to their poor rehearsals. Very fine, brutally grinding Death Metal at speed! One of the best tapes in this kind I have ever got from Belgium! There has been a 3 track 7"EP "Thoughts Of A Forlorn Existence" released by the same time (containing 2 non demo songs), so you can check this one out too. The price: \$ 5 (Europe) or \$ 6 (world). As the band says traders are welcome too!

* EXCESS OF CRUELTY, c/o Raf Veulemans, Langebeekstraat 28, 3210 Liden, BELGIUM.



Here's a young Death/Gore band in Spain named SELF-FAGOCITY. They sent us their four song rehearsal tape, "Flesh Weak". The sound is terribly bad, even for a rehearsal recording, plus it goes in waves on my copy here and there! which isn't nice at all!! I do not like it... Come on, guys...! The band is supposed to record its first studio demo based on these songs in the near future... Hopefully it will be better but so far my thumbs down to this band. Sorry guys.

Anyway, if you need more info, or even want to hear them despite of my opinion the rehearsal costs \$ 3 to:

* SELF-FAGOCITY, c/o Igor Sanchez Alexandre, C/Araba Nº 12 1º Dcha 48 500 Galiarta (Vizcaya), SPAIN.



D.A.B.

DELAYED ACTION BOMB, or just D.A.B. for short... Starting back in 1990 as a Hard Core / Punk type of band D.A.B. has gone through many musical directions as well as many line-ups and finally evolved into Death Metal with their 3rd demo tape, entitled - "Alice In Horrorland"...

With the exception of the last tune "Slaughter" and all the vocals, I can not get into this. There is just nothing grabbing my attention, the songs are easily forgotten, although the demo is quite well played and produced. D.A.B. are not bad, really, it just doesn't work with me, but other people might like them. The singer rules, anyway... I do not know the right price for the demo, but it should be something about 5-6 bucks...

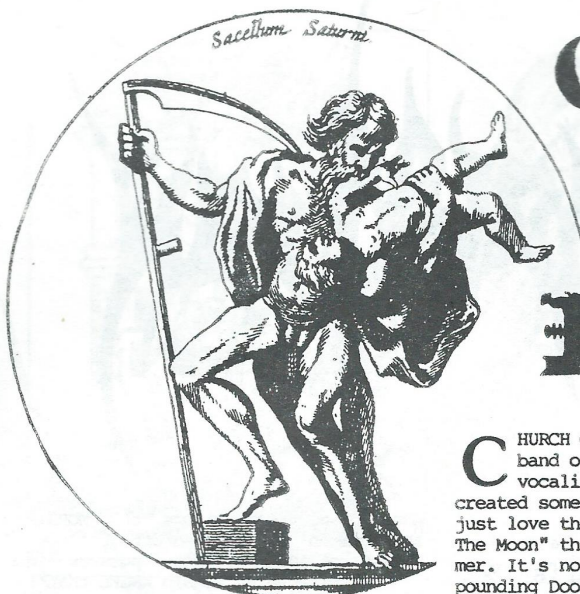
* D.A.B., c/o Rey Jean-Francois,
16, Rue Leon Blum, 22200 Pabu,
FRANCE.

twitch

Here we have got TWITCH coming from Kalamazoo, Michigan. I must admit that their name is very adequate to their music... Lotsa strange sounds, twisted harmonies and weird rhythms... They have a wide range of influences from classical Thrash to Industrial, from alternative, independent stuff to funky rock... and that all reflects in the final result. It's almost impossible to define this, but if you are interested the band call it "dungeon grunge".

Sometimes TWITCH musically stomps around in the VOI VOD's last LP area, but not really... Anyway it's great and I like it, their tambourine parts are brilliant! You have never heard anything sounding like this one, so check it out!! I do not know if they have anything new besides their demo '91, but write and ask. The tape used to cost \$ 5 (ppd.) - chrome tape, and wonderful production...

* TWITCH, P.O.Box 1614, Kalamazoo,
M.I. 49005, U.S.A.
tel: (616) 345-6500



Church

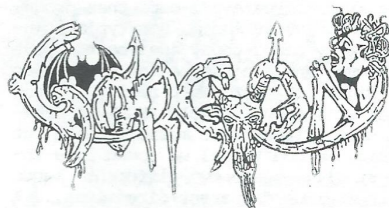
of

Misery

CHURCH OF MISERY is a Doom - side band of IMPETIGO's bass player & vocalist - Stevo. This time he's created something really depressive. I just love their debut demo "Sorrows Of The Moon" that they recorded last summer. It's nothing else than a simple, pounding Doom. Not extremely brutal, but ultimately heavy and morbid. Moody riffs, in common with sad, gloomy keyboards complemented by incredible voice of Stevo (that sometimes reminds me of that wavery way of singing of Lee from CATHEDRAL). All that creates an extreme disturbing atmosphere, it can bring on you to commit suicide if you are a depressive person...

The band is planning to record a new promo tape very soon, it will be a four song/60 minutes long, so watch out! But so far get the godly "Sorrows Of The Moon" demo for \$ 5 (USA) or \$ 6 (elsewhere).

* LESIONS OF IMPETIGO, c/o Stevo,
P.O. BOX 3102, Bloomington, IL
61702-3102, U.S.A.



As far as I know GORGON are the first and only Black Metal band that France ever had. They are a trio containing of Chris (guitar/incantations), Celine (bass and keyboards) and Patricia (drums) who used to be in the legendary WITCHES. They have been together just a bit more than for a year, but their debut demo sounds very good. It's called "Call From Unknown Depths"... The music is somewhat primitive and cannot be described as brutal or aggressive, but more atmospheric and dark. There's a lot of morbid NOCTURNUS-like keyboards. But the thing I like best in GORGON are the godly vocals of Chris, they are so extreme and emotional - just pure hatred. Get the demo for \$ 5 everywhere.

* GORGON, c/o Chris Chatelet, Les
Romarins B#10, Bd Du Val-Claret,
06600 Antibes, FRANCE.



NOCTURNAL RITES are young but good Death Metal band from Sweden, composed by five members who are 15 - 17 years only! Besides one of the longest and most detailed biographies I have ever seen they pleasantly surprised me by their 2 song promo tape, recorded in famous Sunlight Studios last summer. The songs "To Find The Paradise" and "I am Lost" display mostly midpaced or slow doomy parts, and sound a lot more fresh and hotter than the band's first demo "Obscurity".

Although the sound of NOCTURNAL RITES is not particularly original, there is something about them that I like...

The promo '92 was recorded with the thought of getting a record deal, but if it won't work out the band will release something in the shape of a next demo or a 7"EP on one of the small underground labels...

Send them an empty cassette and some I.R.C.'s for postage to get their stuff! It's surely worth a listen.

* NOCTURNAL RITES, c/o Mikke Soderstorm, Kronoskogsvagen 15, S-903
61 Umea, SWEDEN.





 We spoke to guitarist Bob Vigna about IMMOLATION and their plans for the new LP and some other things...

About one year and a half ago you said that your biggest dream is to put your album out, and do an European tour. So now when your dream came true you should be extremely happy, are you?

- Yes, we are!! The fact that we did the album and the tour is great! It is a dream come true!! Now that we've done this we don't take it lightly though. We now have set more goals for ourselves and we want to keep punishing to create the best music we can and see places we haven't been. Now that our first LP is behind us, it's almost like starting all over again. We want to have our next LP 100% better than our first and come up with the most original music we possibly can. We don't want to just copy ourselves, we want things to be better.

How come there's only five new tracks on the LP? Haven't you had enough new material ready?

- All the songs from our demos we felt were worth putting on our LP. We know that if they were going to be on an LP it must be the first. There are also obviously tons of people who never heard our demos, so to them the songs are brand new. Writing songs takes a while for us because we want things to be the best. We don't just sit around all day and write songs, if that was the case we would probably be writing our 3rd LP now! We have jobs, full time jobs, and that takes about 90% of our time. It makes it a lot harder to come up with songs for us. We recently toured the United States, we took it upon ourselves to set up our own tour and finance it with all of our own money, no help from our label. So now we have to work MORE for write material. It'll take longer this way, but we hope to get the new material out by Summer. As I am sure I've told you before we take our music seriously, as well as our lyrics, even our LP cover. We have input in everything so our LP reflects what we are about. If things aren't right then we don't go with them. If the feeling isn't in the lyrics or music or cover then we don't use it or we change it to make it better.

When you hear comparisons to MORBID ANGEL, aren't you pissed off?

- Not really, if someone puts us in the same league as MORBID ANGEL that's fine with me. I think they are great! The fact is, we are a band that produces thought out music, non typical music, many bands today just belt out whatever and don't take the time to do it right, or just don't really know what it's about. MORBID ANGEL is a band that writes great music, thought out music. We don't feel we sound like them at all, we are two different bands with obvious different directions... A lot of bands are usually one of a certain extreme; all fast or all slow, a lot of the same. The one similarity of us and MORBID ANGEL is that we both try new things and vary our own songs with different ideas, speeds, feelings. So if someone compares us to doing it then that's OK with me. I get pissed when we are said to sound like bands that were influenced by us, or who we sound nothing like. That's annoying...

I've heard many times rumours about Pete Sandoval playing on your album, or David Vincent producing it... Do you have any idea where do people get such a rumours from?

- Back in 1988, MORBID ANGEL came up to New York and we had booked 3 shows for them as best we could at that time. So we got to know them. We had thought about David Vincent to help out with our LP at one point, but we felt it was best for us to do things on our own. It was just an idea we had, I guess word just gets around, it's not really a big deal at all. A lot of rumours go around in the underground scene or small things get blown out of proportion - you just have to ignore a lot of it. You hear a lot of stupid shit. People just like to talk.

Have you ever thought about re-use any of the old RIGOR MORTIS songs for IMMOLATION?

- We have been playing "Warriors Of Doom" on our tour. Right now we want to record IMMOLATION songs. We all love the RIGOR MORTIS tunes, but we really want to put new stuff on our LP... It's a possibility that we might record something, but we will have to see.

Do not you think that Death Metal bands get a record deals too easily now?

- Yes, these days if you form a band you can probably get a deal without a demo! We worked hard to get a following in the underground, nowadays you do

not need one to get signed. That's why it's like starting over again, before everyone had demos out, and it was something special to have an LP out, now everyone's got an LP out and you have to work harder to get yourself noticed as being unique.

Do you drink before a show? What about your concentration after having a few drinks?

- NO. Myself, Ross and Tom rarely drink. Craig however likes beer a lot. But he never gets trashed before he plays. We don't like to fuck-up our playing.. We take it seriously. So after, that is when we can do whatever we want.

Is that true that the shows in NY are very violent, there's a lot of fights between the audience...?

- It can happen anywhere, N.Y. is N.Y. just like Los Angeles is Los Angeles, and Texas is Texas. They are all the same in that something can happen in any of these places. Everyone has this "violence in New York" thing. It happens all over - it's just the way it is. We have seen violence in Europe and in the States, as well as shows that went along without one fight. N.Y. is not any better or worse than anywhere else.

Do you think that bands in N.Y. have their own sound, like as in the Florida sound?

- Not really, some sound similar, but those also sound similar to other places. We don't have a N.Y. sound, we've an IMMOLATION sound.

Is there a gang problem in your area?

- Not in our area, may be in the city but that is really more a problem for the West Coast in California.

When you're a little kid, did you use a tennis racket or broom as a guitar?

- Yes, every day !!!

Anyone in your family is wearing the IMMOLATION shirts?

- Yes - mom, dad, grandma & Grandpa!!

* IMMOLATION, P.O. BOX 566, YONKERS NEW YORK 10710, U.S.A.



APOCALYPTIC FEAR

A new cool band from Quebec going under the name of APOCALYPTIC FEAR was formed in May '92. After a month and a half they started playing shows with other Quebec acts, like: CHRONICAL DISTURBANCE, DOWNFALL, OBLIVEON, ENTOWNIZER, HYPNOSIS, etc. preparing for their debut demo release.

The tape "Decayed Existence" was recorded with a help from Pierre from OBLIVEON. This is an aggressive, heavy Thrash demo (although I would prefer to not put a label on this...) that has a good production and a mark of originality... The music is very energetic & also pretty technical, but aggressivity and brutality is still in there. I like it and I find it much more enjoyable than yet another alike self proclaimed Death Metal band...

The demo is sold for \$ 5 and as the band informed me it was made possible by the help of a governmental project, called "Project Jeunes Volontaires".

* APOCALYPTIC FEAR, c/o Jean-Francois Houle, 92 Chapleau #1, Cap-De-La-Madeleine, Quebec, G8W 1G1, CANADA.



PHANTASM

I guess this Wisconsin's quartet is known to a part of the underground fans, through either their appearance on famous Milwaukee's Metalfest (with OBITUARY, DEICIDE, KING DIAMOND, MALEVOLENT CREATION...) or the great debut demo tape "Lycantrophy".

Their second tape "The Abominable" have just been released. Besides five original songs it includes a cover of one of the Rock'n'Roll pioneers - THE YARDBIRD'S "For Your Love" (ask your mom about them...). "The Abominable" stands for excellent musical abilities long and complex songs and very brutal and heavy riffs blended with very weird rhythms and changes. These dudes're playing a style all their own, which should appeal to the most fans of "so called" Death Metal. I can't categorize this anyway, but who the fuck cares about such things when a band kills as PHANTASM does... Original is the only way to describe them, just like their bio says... "The Abominable" goes for \$ 5 plus \$ 1 (postage in the US), or \$ 2 (postage elsewhere). The band also have t-shirts for \$ 11 + postage.

* PHANTASM, c/o Doug Schoeneck, 3433 S. Wollmer Rd. # 209, West Allis, Wisconsin, U.S.A.



AS SERENITY FADES

Gathered from the ashes of DESECRATED, COMBUSTION and DEPRESSION this Finish band was formed in August '92. At their beginning they used to play quite fast and aggressive Death Metal, but now they no longer rely on playing fast and have slowed a bit. The guys have been together only four months before they recorded their first demo tape, "Lowering Sunset".... But what a surprise, since the demo is GOD for a debut!!! Judging by the name of the band, beautiful cover and such song titles as "The Land Of The Burning Stars" I expected something atmospheric and doomy and I wasn't wrong! AS SERENITY FADES is another band doing sad, slow Death Metal in the vein of MY DYING BRIDE, ANATHEMA, where melancholy is the only one state of mind... If you are into stuff like that it is not possible not to be touched by AS SERENITY FADES. Send them \$ 5 (Europe) or \$ 6 (outside) for the demo, now!!!! Death is the ultimate serenity... (or may be not... ?)

* AS SERENITY FADES, c/o Tom Henriksson, Kanneltie 4D 37, 00420 Helsinki, FINLAND.



SURREAL EMBODIMENT is a new Death band from Rhode Island, formed by Jim (vocals) and Scott (guitars) in May '91. Many line-ups have been checked out, and the band started playing as a full unit less than 10 months ago. They have no studio demo recorded yet, just a 4 song official rehearsal, which is pretty cool I think...

First of all these dudes make it HEAVY, slow Death Metal with a very few mid paced rhythms. Their faves are among others: PARADISE LOST, BLACK SABBATH, CELTIC FROST, ENTOMBED, BOLT THROWER and that is where their influences come from. But no inspirations are too evident, oh may be a little bit a BLACK SABBATHish riffing here and there... Their singer has a specific way of singing that is not normally used by Death bands. It's more on the industrial side of things, but still remaining the brutality. New demo is going to be out soon, as for the rehearsal - it's available for \$ 3 (worldwide).

* SURREAL EMBODIMENT, c/o Jim Collins, 36 Falcon Ridge Dr., Exeter, RI 102822, U.S.A.





The release of their debut album "Imperial Doom" (Nuclear Blast) gained them a great deal of attantion worldwide and marked MONSTROSITY as one of the most extreme Death Metal bands that Florida have ever thrown up. Well, I think that the longer introduction is not needed. Here is the interv-
iew I did with Lee (drums)....

You've been playing in CYNIC, then MALEVOLENT CREATION, and now finally in MONSTROSITY. How would you compare these three bands ?

- (Lee:) This interview was originally intended for Mark Van Erp, but he's not available, so I will be answering your questions... I was hanging around the CYNIC guys back when Mark was in the band so I'd say back then they had a heavier style and the more they wrote the more technical they got. Since Mark's departure they have gotten completely technical. Whereas, MALEVOLENT CREATION was more speed oriented (ala SLAYER). I really don't know where we (MONSTROSITY) fit into that but I would have to say we're more to the style of MALEVOLENT CREATION than CYNIC. CYNIC has a lot of jazz influences now , which we do not.

Do you feel as it's a new begining with MONSTROSITY, is it like starting all over again ?

- Personally I feel better about MONSTROSITY than MALEVOLENT CREATION from the standpoint that I don't have to worry about getting kicked out. I imagine Jon and Mark feel the same way.

Was Ted Hartz (ex-EXMORTIS) ever offered the time spot in MONSTROSITY ?

- Ted was a part of the original formation of the band, but when it came down to the wire, Ted never came down to Florida. "Corpsegrinder" and Ted're supposed to come down together, but as I said, Ted didn't show. We went on w/ "Corpse" and we opened for MASSACRE , and then we recorded "Horror Infinity" We still got calls from Ted and he ended up finally coming down. The problem started when Ted didn't want to play the songs we're already playing. He wanted to write all new material , and take over on band business etc. Which we didn't feel comfortable with.

You also were negotiating with James Murphy... let me know why it did not work out ?

- Basically, James had called a few times showing interest in being part

of the band. Once we realized things with Ted weren't working out we told James to come down for a couple of days to jam. He came down and learned 3 first songs from the demo in only two nights. James had prior touring commitments with CANCER which he had told us about. We didn't want to wait around for him to get done with that before writing new material or recording, so we continued on and things never went any further.

"Ceremonial Void" was the original title for your LP, but just before releasing it you changed that. Why ?

- We just thought "Imperial Doom" sounded cooler.

Some of your personal feelings about the LP ?

- We like it but we just wish the guitars were louder. We still totally stand behind those songs because live they crush. I think "Imperial Doom" LP sounds a little polished especially since the guitars were so low.

You used the help of Scotty Burns, tell us how it was working with him ? Do ya not think he's doing too many bands ?

- We didn't use Scott for just that reason. Jim Morris engineered the project and although we don't think the production is the greatest it does sound different than just the "typical" Scott Burns production. No offense to Scott because he is a very good friend of ours and I would work with him, but we just feel it's too trendy. The "Morris" sound is great but now it's been done over and over so now it's time to try something new.

I think the drum parts differ you from other Florida bands, what do you think of it ?

- Thanks. I've put a lot time into the drum parts on "Imperial Doom", so may be that's why you think that. Wait till the next LP! I think it will destroy "Imperial Doom". We have a couple of tunes ready to go. We just hope we can get a good production for the next record.

I see your demo "Horror Infinity" is still available, how many copies have you sold ? Do you think it is still a good representation for the band ?

- We've sent out over a thousand demos and yes, I think it represents us in sound and attitude. We've gotten a lot tighter since the demo and we have each gotten better instrumentally as

individuals, however, I would definitely say the vocals on the demo are more like the way we really sound , than the dry sound of the LP.

You also have an EP out on Baphomet Records. Well I've heard a lot of rumours the whole label is a rip off what about that then ?

- We have a 7 inch released on Relapse Records that is basically sold out except for 100 copies which we have available at the band address... About Baphomet, I cannot tell you unless there is bootleg stuff they are releasing. If anybody see's any merchandises released by anyone other than Relapse or Nuclear Blast please write us and let us know. Don't support the rip off bastards!

Is Florida a puritanic state ? Barney of NAPALM DEATH told me that people in Florida couldn't get into shows unless they were 18. Do you have any censorship problems in your area ?

- The reason for the over 18 thing is because these clubs sell alcohol. The laws are strict when it comes to underage drinking.

You seem to be very good friends with DEICIDE, right ?

- We know them pretty good. We have hung out at Glens and Steves. Mark Van Erp used to go workout with Eric and Brian. Plus we've played with them on three different occasions so we have hung out.

Are you into Japanese MONSTER movies.. all that Godzilla stuff... ?

- No, not really... Thanxxxxxxxxx for the interview Tomasz, stay brutal!!!!

* MONSTROSITY, P.O. BOX 1343,
Englewood, FL 34295-1343, U.S.A.





R.I.P.



REST IN PEACE are a great Thrash band from Switzerland comprised of Chris Doner (g.), Chris Walder (v.), Romy Dahler (dr.) and a nice girl on bass - Sandy Balzer. Their latest and best to date demo release is "Inner Scream", a four tracker.

They are not as aggressive as others but more progressive. Some of the members are Jazz and classical fans, and they transfer their influences to Thrash. This incredible combination of sounds results in powerful, technical yet heavy and memorable music that is full of lotsa catchy riffs, rhythms that you can really get into, many breaks, twists, solos... The vocals of Chris Walder are also impressive, they definitely add a lot to the music. He sounds a little like that guy from QUEENSRÿCHE... Unfortunately their future looks questionable, because Chris has been in prison, and now he's juggled, he's Austrian and he can't go outside of the country. That means hell a lot of troubles and I don't know if R.I.P. are with him in the future, if they won't I think their music will suffer from that fact...

Some of you could say they're a little on the commercial side of things, but what the fuck, if they are good, I don't care what it is, and R.I.P. are almost perfect at music they play. The price of the "Inner Scream" demo is DM 10, £ 5, \$ 7. Excellent sound and cover, t-shirts are DM 20, £ 10, \$ 15.

* SBS ROCK - MUSIC, c/o REST IN PEACE, Postfach, 8052 Zurich, SWITZERLAND.
Call: 01/748 33 47



PROTON BURST are a not bad Thrash outfit from France. On their 3rd demo release, simply entitled - "Promotape # 92" they play some Thrash that can be described as a back-to-the roots. It's aggressive and motorically pounding with some nice guitar showing some traces of early Thrash bands, both American and European ones. It goes a bit funky at times, but without losing anything with it's brutality. Their vocals are more on the Death Metal side of things, while the choruses are still pure Thrashy.

Pretty enjoyable stuff, but there is some traces of SLAYER ("Reign In Blood" album) that are too evident to call PROTON BURST as something new and original. Anyway all brutal Thrash freaks will like them for sure. The demo costs \$ 6 (worldwide).

* PROTON MANAGEMENT, c/o Axel Kril-off, 25 Avenue PV Couturier, 94110 Arcueil, FRANCE.



TENEBRAE



This is the third demo release by those Dutch Death Metallers PYATHROSIS, and no doubt about that this is far better than any of their earlier recordings. This time they used 24 track equipment, so the sound is very clear, yet still heavy and brutal. The music is pretty original Death with many different influences. There're crunch parts, grind parts, slow crushing parts (which I like best) and even something sounding like a funky CARCASS... (???). I hope with this demo, entitled "Judge" the band will receive as much exposure as they deserve.

* PYATHROSIS, c/o Viebe Van Der Ven, Goudenregenplantsoen 5, 2404 EH Alphen, A/D Rijn, HOLLAND.



While the best part of the bands of today is plagued with terrible unoriginality, this trio from Finland offer on their new demo something fresh and new... The tape is entitled "Salvation".

Well, it is not exactly all that new as TENEBRAE took some ideas of 60's & 70's Hard Rock/Heavy Metal, and give to it a Death Metal sound as well as vocals. And it fucking works!!! It is rhythmic, it's melodic, it's dark, it is... Great Rockin' Death Metal!!! You just can't categorize it as one kind!!

Get the tape now for \$ 5 everywhere, the band also have a new promo tape out, entitled "This Divine Flesh Is Ours", so ask about that one to!

Everybody let's Rock !!!

* TENEBRAE, c/o Michaela Lauren, Kytösuntie 8 c 35, 00300 Helsinki, FINLAND.

MORTIFIED



Your music attracts fans of Doom, Death Metal, Grunge, Grind, Industrial and even Cold Wave... What do think is the reason for this? Do you feel your music is a cross between these types of music?

- I don't have the remotest clue as to why so many different "fans" of different styles like us, I can only guess at the fact that I like everything and anything musically and it may rub off on the music, or may be it's the fact that though we're considered heavy and depressing the music we produce is just a little more accessible than conventional heavy bands e.g. our "reggae"/"Skank" stuff (what?! - ED) or whatever else and this means more people can listen to it. Then again who knows! I consider our music a cross between HAWKWIND/CELTIC FROST/SHUB HUMANS and LOOP & others, CELTIC FROST just has to be the ultimate heavy band and our Industrial sounds come from the SWANS, GODFLESH (obviously!), lastly I listen to a lot of female fronted bands (not that I7 rubbish... euk!), ENYA, CIANNAD, THROWING MUSES and COCTEAU

This following interview is with Aphid, he is vocalist and guitarist for the U.K. masters of Grunge/Doom Metal - MORTIFIED.. Their two demos; "Drivel" and "Grog" are the masterpieces of terminal sadness and complete dispendancy... With no doubt this is one of the most depressive bands I've ever heard... MORTIFIED are GODZ!!!!!!

TWINS, look out for bands like LEVITATION and R.D.F.

Are not you on the brink of suicide when you come up with lyrical/musical inspiration?

- Ha Ha Ha! No!! When I wrote the music and lyrics for the demos I was at the ages of 16 ("Sad", "Darker"), 17/18 (the rest of "Drivel" and "Grog"), at these ages everything seems depressing and suicidal!! I am 20 at the moment so things don't come across so bad in life! But, the lyrics have got better now... depressive w/ a motive! More depth to it now!! And the music is better structured to be more depressing!! Can't wait to record it!!! I try to be as happy as possible and positive too! With the U.K. in heavy recession financially, it isn't always easy to be happy, but we aren't as bad off as some places so no need to complain, you just gotta keep positive.

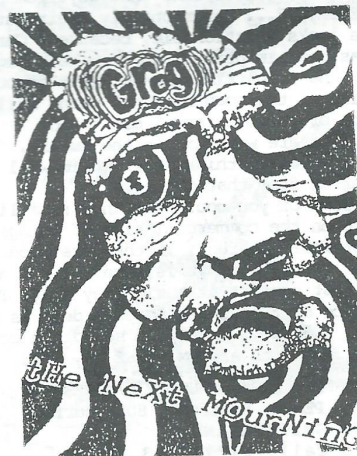
And how do you think you would feel if someone committed suicide while listening to your demo?

- Nasty thought! I'd be devastated, as this shouldn't be the purpose of any music. I write the music when I feel it's the right time atmospherically, super dull rainy days when it is easy to let your mind wander off of life on to other things, this point is, you face life a little more stronger afterwards and if you don't then there's something wrong emotionally and you've got to find a solution, a lot of worry is down to the fact that some people don't think they are gonna fit in to society in the average way (why haven't I got a wife and kids, house, etc./why this/why that...) or are to scared to face up to responsibility and drink & drug there minds out of existence to get away, and these are reasons people commit suicide, not MORTIFIED music... I kinda hope some people take consolation in our music, at least they know there's someone else out there who suffers their alienation and that they aren't the only ones to feel the way they do. JUST KEEP POSITIVE.

Your lyrics are depressive, but on the other hand your demos have titles plenty of silly humour, I think it's a bit strange... with such a

title like "Drivel (the Grungaholic Beer Theory)" is your music particularly alcohol influenced?

- Have you ever seen the photos of CELTIC FROST in the "Morbidity Tales" EP area, that's silly... or these recent Satanic bands photos... that's silly, the whole serious side of the underground is silly, it causes egotism for example... MY DYING BRIDE - they have been put across a mysterious, dark Doom Death band, all their photos I've seen has been in forests and dark spooky places full of atmosphere and gothicism, but to go on & do that interview in FINAL HOLOCAUST # 6... what a bunch of clowns. (I'd not agree! Check out the interview with Aaron in this issue! - ED). This is what I consider silly, I decided from the start that we're to cut the crap, we tried a few atmospheric looking shots and I pissed myself with laughter at the sight of 'em!! The imagine we're trying to put across is one of 3 blokes who go down to the pub and have a laugh and a beer, yes we still have problems in our life, but we don't pray to Satan to solve them... I don't agree with what you seem to be hinting in your question, are you saying there should be no humour in music? If half these bands come off of there high horses and be normal then the U.K. underground scene wouldn't be so fucking useless yes, our music is influenced by alcohol but not drugs.



Why do you have so short and enigmatic song titles ?

- Well to put it in the word of a review we had; "Uncompromising", the titles hopefully have a swift punch effect, it brings our music across well, it hopefully gives the listener something to listen for e.g. "I am an alcoholic and nobody loves me" just gives the game away, you could pretty much work out that one... but if it's called "Moth" then you have got to read the lyrics to know the meaning... "A moth sticks to light like a drunk sticks to a bottle" sometimes we get a little confused our selves as to which title goes to which song but it adds to the art!!

I think your artwork looks pretty psychodelic, would you agree ?

- Yes and no. The "Grog" cover represents the hangover when you've had a barnstorming drink session hence "The Next Mourning"... "I wish I had not drunk that much!" There's no drugs involved with MORTIFIED, everywhere you fucking go in the music business involves people taking LSD or smoking joints and this is why I hate the music business, it pisses me off that in an area of creativity I enjoy and want to be part of has to be surrounded by the dark shroud of narcotics, our music is directed at people who drink, and that's about as extreme as I wanna get. People in bands who take all of these narcotics end up changing there music from potentially good exciting music into 1970's epic rock operas that drag on for 2 hours involving music that only means something deep to the person that wrote it yyyyaawwwnnnn, I am too busy getting high on emotion, yeah do it if you want but not the 70's revival please.

How pleased are you with both of yer demos ? How many have you sold by the way ?

- I don't like the first one at all but the sound quality is cool, really dirty and grungey, we aren't really a Death type band so we do not go for that sound, we rushed into do the 1st demo a bit and it shows, this is probably why I don't like it much The second is loads better but it is now really old material, it sounds quite fresh still but we have moved on. The sound quality is very deathly but still grungey, I think we had the production on the first one on the second one then it would have been cool as fuck! We moved around 300 "Drivel", and 350 "Grog", which isn't bad I suppose.

Here we have another label - "Doom Hippies"... ?

- Well a lot of people associate that label with MORTIFIED, and a lot of people like it. I'm not sure what you think of it, but it isn't necessarily a label just a gimmick!

The "thank for leaving the band" to your ex-member Tim Holmes that you printed in your booklet suggests you were not too happy with him... Am I right ?

- That was a good lesson for us, because we learnt how to cope with awkward members, he gave us a lot of grief and hassle as he was the sly type and was what I would consider an "Aggravator", and he was crap at singing!

You've had some record labels interested, tell me about that ? Are you signed ?

- We had interest from 5 or 6 labels all quite minor and indie inc Peaceville which we fucked up any chance of by playing a really lame gig in front of them. But we are now (or probably have by the time this 'zine appears) signing to English West Coast Records run by the Daylight Company where we record our demos, they have offered us a deal we can't refuse. And hopefully we'll have a full lenght release out around June/ July 1993 (please write for details).



You wanted to spend all of '92 on playing gigs, let me know how did it work out ?

- I fought a losing battle really, we really couldn't get much gigging done 'cos nobody had any money to give us... at least now we've got part time management we can get gigs arrange professionally. I've lost an incentive to tour until after Christmas now. We'll be playing Europe though, and hopefully Poland. If any one reading this can gig us extensive lists of venues then that'd be great, or send us a copy of their areas scene/venue magazine in trade for a tape then this would be ace... Only Europe though (not U.K.).

What kind of audience have you usually had at your shows ?

- Normal people really, a few drug influenced types and a few weirdos, but the usual sorta crowd...

Here's the 13th question, do you believe in bad luck of this number ?

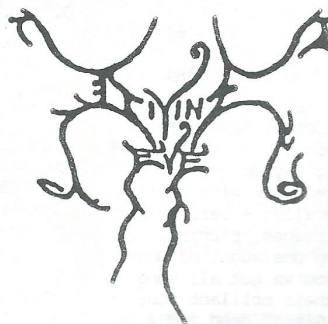
- I don't know if you have heard of it but in England it is well known that 13 is lucky for some. Superstition is an odd little thing which is put into our heads in the same way religion has... People looking for answers where there aren't to be found, why did that paint pot fall on my head... because the painter dropped it just as you were under the ladder, it's more fate then bad luck!!

What about your time in MAD AT THE SUN ?

- Arggh! Tomasz, you have been reading RATFINK'ZINE, haven't you ?!?!? (yeppp... I don't really remember...

but who knows ?! - ED). I was never in MAD AT THE SUN!!! Stuart who does that 'zine actually got things a bit muddled! The band I was supposed to be involved with was WORDBUG, which was kind of a second version of MAD AT THE SUN, either me or Kavus (DIE LAUGHING) was supposed to do guitar on their tour but both of us got messed about and neither of us did it in the end! I hope that clears things up!

* MORTIFIED, "THE OLD BAKEHOUSE", 150 HIGH STREET, HONITON, DEVON EX14 8JX, UNITED KINGDOM.

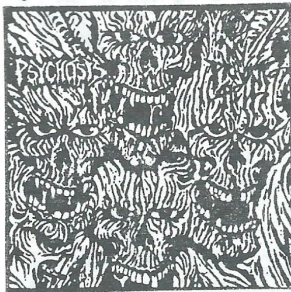


Y et another damn good new band from Texas. DIVINE EVE!!!! They have one demo tape recorded so far, entitled "The Last of the Sunset Faded" (October '92). And if you like it HEAVY as hell - then this is for ya a must! Brutally krushing Death Metal with a strong Doom feel (or vice versa you can say...) sticking to the roots. Pretty simplistic and catchy. On this release DIVINE EVE reminds me of a cross between HELLHAMMER, CATHEDRAL, ENTOMBED and SABS, but with a more deathly sounding vocalist than most of the Doom Metal stream.... Really great stuff!!! Get it now, it has four pretty long songs and goes for \$ 5 in USA, or \$ 6 rest of the world.

* DIVINE EVE, c/o Xan Hammack, 3600 Sailmaker Ln., Plano, TX 75023, UNITED STATES OF AMERICA.



SPLATTERPLATTERS



PSYCHOSIS
"My Private Hell" EP
(Infest Records)

Three tracks and an intro are recorded here, following the steps of the band's 1st release - the "FACES" EP.

PSYCHOSIS are Death Metal, no doubt about that, but the band is far from doing things the traditional way. Their music has some pretty experimental ideas, yet keeps the brutality and power of the conventional Death Metal. The singer Tom May is sick! He growls, he hysterically screams, he grunts and he does it all as extreme as it's possible. Really well played, characteristic music that is worth checking out! The price and the address're the same as above.

MORPHEUS / BURIAL
split CD
(Rage Records)

NY's and Florida's deathliest forces have united to come up with this piece of blazing mayhem. MORPHEUS've appeared here with their new vocalist - Jeff Riemer. Very intense, ripping, cutting up onslaught of Death. Here you've got all songs from their brilliant "Corpse Under Glass" demo and 2 new cuts. This material is more varied than their early recordings... KILLER!!!!

As for BURIAL's side, there is an intro plus 6 trax, which are a little more Thrashy sounding. But still we are dealing with a top notch brutality. Their singer must be insane... great screams. Well, this is the first time I heard this band and they impressed me a lot. Different from other Florida's Death Metal bands. Send \$ 15 to Rage Records. MORPHEUS also have a whole lot of merchandise. For a list contact at:

* MORPHEUS, c/o Rob Yench,
P.O. BOX 3051, Middletown
NY 10940, U.S.A.

FUNERAL REVOLT
adv. tape for
"Burial" mini LP

This five tracker is the follow up to their "Collective Carbonization" demo tape (reviewed in HOLOCAUST 5) and is a definite HUGE improvement. Impressive mix of the Death Metal's power and brutality, subtlety and the mysterious, strong atmosphere Doom Metal is known for. Very well written and played material with good production and everything. I was pleasantly surprised by it. The third, acoustic track - "Lamentation" is GOD !!!! Really excellent Greek Death Metal band, which is more than worth a listen!

* FUNERAL REVOLT, c/o Dim.
Douvras/F.R., 8 Dim. Petr.
itsi str., 58 200 Edessa,
GREECE.



CEREMONIAL OATH
7" EP
(Corpsegrinder Records)

More Death from Sweden and I am glad that another Swedish band tends to be original. CEREMONIAL OATH has really not much to do with that what you call as a typical Sunlight sound. I can hear traces of early Death Metal bands in their sound, as well as traces of MERCYFUL FATE and some other old Black Metal bands... AT THE GATES, GROTESQUE, TIAMAT - you can compare it to... By the way, there's two guys from TIAMAT making a guest appearance on vocals in the second song - "For I have Sinned/The Praise". The band is also under the strong influence from early Heavy Metal bands, and that especially is evident in their melodious, high pitched leads. That makes this band even more interesting.

Good stuff!!! Check it out as well as their new LP on Intellectual Convulsion Rec. called - "The Book Of Truth"

* CEREMONIAL OATH, c/o Oscar
Dronjak, Ringleken 6, S -
431 69 Molndal, SWEDEN.



BESTIAL SUMMONING
"The Dark War Has Begun" LP
(No Fashion Records)

BESTIAL SUMMONING are to the best of my memory the very first Black Metal band, that has ever crept out of Holland. This band's 1st LP was recorded in just one day, and I suppose they were recording it live in the studio... But the result is satisfying. All songs on the LP display a lot of rage and frantic, wicked way of Black Metal. It's pretty chaotic at times and very fast for the most part, but with some slow moments blended in as well. Lyrics... the very thought of them will make all christians shudder... HA !!!! All BEHERIT/BLASPHEMY fanatics will rave on this for sure ! \$ 15 (Europe) or \$ 17 (the rest of the world), to: * NO FASHION RECORDS, Finn- ingevagen 58 A, 645 42 Strangnas, SWEDEN.



DYSENTERY
"Pathological Waste" EP
(Poserslaughter)

Just another very average Grind/Gore band with medical oriented lyrics and incredible gurgling vocals, created by one man and several effects. Pretty boring and elementary, although the production is OK, and the last song is actually quite good...

* POSERSLAUGHTER RECORDS,
P.O. BOX 41, (0)-1017
Berlin/PA 18, GERMANY.

DARK TRANQUILLITY
"A Moonclad Reflection" EP
(Slaughter Records)

With their great debut demo "Trail of Life Decayed" this Swedish band has gained some popularity, although they have not had a luck in securing a contract. Now with this new 2 song EP they made sure of getting a LP deal! The songs on "A Moonclad Reflection" EP blow the old demo songs away with regard to production and arrangements. Great compound of Death Metal's brutality, aggressivity of Thrash with some melody a'la old Heavy Metal - that's a perfect explanation of what DARK TRANQUILLITY are all about. The EP goes for \$ 6 (Europe) or \$ 7 (overseas): * SLAUGHTER RECS. Sudetens- tr. 65, 6415 Petersburg, GERMANY.



SADIST
"Black Screams" EP
(Obscure Plasma)

Even if the title of this EP sounds to me somewhat cliché, but the music is very original and innovative... I really did not expect to hear so fresh and unique stuff from this Italian band. One can say SADIST have anything to do with Death Metal, but I think it would be too far to call them pure Deathband they have other influences...

There's many keyboard parts and screamy vocals that combined with acoustic guitar and high pitched solos, plus strange drumming of Peso (ex-NECRODEATH member) create strange, but still very brutal and dark combination. Really great band this one, they're totally original, so check them out !!! \$ 5/6 to:

* OBSCURE PLASMA RECORDS,
Via Leopardi 241/A,
20099 Sesto S. Giovanni,
Milano, ITALY.

SPLATTERPLATTERS

SPLATTERPLATTERS

MEGANECROSY Volume 2 Compilation tape

You know, I've never been a big fan of compilations, but I think they are a good way to check out some unknown killer bands. This tape was compiled by my Greek mate Billy and it deals with the most brutal and extreme forms of Death/Grind/Black. 90 minutes of playing time with satisfactory sound. It offers you a taste of 23 different bands from 9 countries (mostly Scandinavia). They are all brutal as hell, and I can say that I dig the most of them though the differences are sometimes hard to tell. Anyway the most original and outstanding songs must be those from: ROTTING CHRIST, SADISTICK EXECUTION, IMPAL-ED NAZARENE, ORDER FROM CHAOS, SINISTER, MACABRE END, and others. Some of the more unknown names are: DIABOLUS, EXCAUTION, CENTINEX, INTTERMENT... Not bad compilation, I only wish the booklet could be a bit bigger (and better) done. \$ 4.

* MEGANECROSY, c/o Billy Tolis, Monemvasias 56, N.Filadelfia 143 41, Athens, GREECE.

MEGANECROSY Volume 3 Compilation tape

This is a brand new tape compiled by Greek mate - Billys Tolis. The packaging & sound quality are pretty the same as the volume 2... This one is consisting Black Metal bands only... Some of them are really great, some're so-so... To name a few groups: BAXAXAXA, ARMoured ANGEL PANDEMONIUM, EMPEROR, WINGS, ZEMIAL... 14 evil tunes in all. It's \$ 5 (well hidden cash) to the address above.. Volume 2 is still for sale, the price is the same.....



DEATH YELL / BEHERIT
split EP
(Turbo Music)

This 7" has one jewel in the shape of an unreleased song by Finland's Black Metalers BEHERIT. It's called: "Werewolf Semen & Blood" and in my opinion this is their best song so far!

The DEATH YELL side is somewhat disappointing...I mean their track "Obsessed By The Vision" (off the 1989 demo) is still a great one to me, but I expected to hear something new from those leaders of Chilean Death...



CENOTAPH
"The Eternal Disgrace" EP
(Baphomet Records)

Coming from the same area of Mexico, a four-hombre CENOTAPH deliver some brutally sick and deadly Death/Grind that is much in the same vein as SHUB-NIGGURATH. The similarities are so plentiful that you can have a hard time with separating these 2 bands if you have not heard them before. To some extent we can blame it on using the same studio, I think...

The both bands are killers anyway! But if I would had to make a choice, I guess I would chosen SHUB-NIGGURATH, because of better vocals and more interesting lyrics...

BAPHOMET REC., P.O. BOX
33511, Los Angeles, CA
90033, U.S.A.

AVERSION "Fit To Be Tied" CD (Steamhammer/SPV)

This, I understand, is the second album of Bay Area's AVERSION. They are a quarted from Los Angeles that play very melodic and catchy Thrash with Hardcore touches.

There's 12 songs here, that can be described as stepchildren of a marriage of METALLICA ("Kill 'Em All" times), and RAMONES or MISFITS. And their singer Christian Fuehrer would pass for James Hetfield easily! I have always found such stuff boring after a while, and this is no exception here... Anyway if it doesn't happen to you as well, then you can check it out of course...

TORCHURE "Beyond The Veil" CD (1 More Flop)

If you liked their "Traces" demo, then this album is for you. It's not much different really and pretty in the same vein as the demo, but here with much stronger production and better arrangements their music got a class. It's still heavy as hell and retains their techno Death/Doom style that is plenty of brutality and aggression yet still very atmospheric and depressive at times...

Although the separated parts of the instruments don't sound particularly original, the whole effect is sounding very fresh and like no one.. Their strongest point are the extremely powerful vocals of Martin, who does a lot for the music. Just check out the great example of his voice in the song "Mortal At Last"! Brilliant debut album by one of the recent best German bands...

* TORCHURE, c/o Olivier Hu-chthausen, Luisenstr. 45, D - 3110 Uelzen 1, GERMANY.



PUTRID OFFAL
"Premature Necropsy"
EXULCERATION
"Infernal Disgust"
split CD
(Adipocere Records)

This is probably my favourite Grindcore record, that have come out in the past '92 year or so... Both sides contain a lot of aggressive, ear-ripping stuff, which is an exact example of what I mean by "interesting Grindcore". This is not pure noise with no playing at all, fuck no! The both bands can play and the tracks are quite long, obviously heavily influenced by certain Death Metal bands. EXULCERATION have some interesting ideas (by the way, check out their new LP on BATTERY Records). PUTRID OFFAL are more straight forward, but have a bit better production. Anyway, I cannot really say that I prefer one band from the other, as they both have definite improved since their former recordings and are just as good. The split album can be obtained from the address below for: \$ 12 (LP) or \$ 15 (CD).
* EXULCERATION, c/o Chris Filliontaz, Ch.d'Eysins 36 1260 Nyon, SWITZERLAND.

SHUB NIGGURATH "Unknown Adorer" EP (Erosionable)

Anybody who owns their godly demo "Horror Creatures", knows what SHUB NIGGURATH is all about. Here they appear with two new killer songs - "Abominations of Ancient Gods" and "Demon's Conjunction". This EP was pressed in a limited edition of 500 copies and I am afraid there'll be not the next pressing, because Danny - the guy who run the label died in a car accident some months ago... Yeah, sad but true, but life goes on... if you want to check out this stuff you must look for it at trader's lists...

SPLATTERPLATTERS

SPLATTERPLATTERS

SAMAEI
"Blood Ritual" CD
(Century Media)

This moment I and thousands of the Black Metal worshippers 've been waiting for almost 2 years with the extreme anticipation... Just as I suspected it would be SAMAEI'S second album's nothing than just... GOD!

The band is pretty much in the same vein as on their LP "Worship Him", but this album shows their progression one step ahead in terms of the musicianship, also the brilliant sound is a definite improvement. Their simplistic form of Black Metal can recall to your memory HELI-HAMMER & CELTIC FROST, but SAMAEI radically add a lot of their own ideas, not just making a step backward..

"Blood Ritual" will solidify their position as one of the most influential Black Metal bands of the last few years. Along with the TIAMAT'S "Clouds", this is probably my favourite album of the past year...

On Century Media...

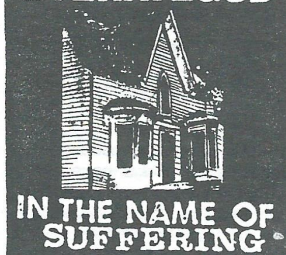


INFERIA
adv. tape for
"Curible Orpheus" EP

More Finish Death! INFERIA a four some hailing from Lathi unlike the most of their countrymen, prefer much more faster brand of Death Metal. They seem to be especially into Florida's bands: DEICIDE, MONSTROSITY, MALEVOLENT CREATION - that's where the most of their inspirations come from. It's quite apparent that all of the 4 songs on the advance are not very far out of the ordinary, but they devastate pretty much and might be enjoyable if you're a fan of the mentioned above bands. Before the EP INFERIA did 3 demos, and from what I know, the last one is still for sale for just \$ 3. The EP costs \$ 6 from:

* INFERIA, c/o Jani Nikkila
Tornapolku 10 H, 15840
Lathi, FINLAND.

EYEHATEGOD



EYEHATEGOD
"In The Name Of Suffering" CD
(Century Media)

This album was originally released by small French label Intellectual Convulsion, and although it was hardly available to the public gave the band many controversial reviews and made a lot of people talk about EYEHATEGOD. Now re-released for Century Media it will surely gain them much more attention.

Well, I must confess, at first the LP was very difficult to me to get into. It's too bizarre... But after a few listens it definitely is getting a lot better. One of the most original Doom albums of the last few years, if a Doom band they are! HA!! Anything you like is to be found here: Doom, Death, Hard Rock, Core... This is also hypnotic and fucking depressive. But how to describe the indescribable?! Buy and try it yourself!!

GRAVE
"You'll Never See" CD
(Century Media)

Life goes on, times change two albums down the road, but GRAVE still sound the same, like in '88. Hey! Do not get me wrong, because this means complement here! Being always the brutallest of brutal, GRAVE is one of these bands that I do not want to see progressing. I love them for their uncompromising crudeness and brutality that have always been their trademark.

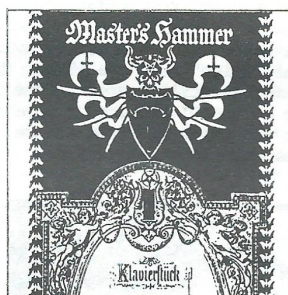
This album displays it all and I can't get it out of my player! The only novelty is taking the use of keyboards, but of course they did it in hell a brutal way!

The album contains 5 new tracks, and 3 re-recorded ones from the band's early demos, including a re-done song of their old session project - PUTREFACTION.

I.M.C.

adv. tape for
"Enter Delirium" LP
(Blackend Records)

What the hell is this?!? The first track on the tape "Beach Party: That's Life" starts in pure Jazz vein with an awful lot of trumpets, and suchlike instruments in it. Then it turns into catchy and fast Thrash/Hard Core with lethal Death vocals...! Very strange drumming (they use a drummachine), going pretty often funky. Using a plenty of silly humour and having similar musical philosophies make them resembling a bit those Metal - Bozo - Clowns from LAWNMOWER DETH but not really sounding like either... Very odd but it is sure original. The band contact: I.M.C., CP 120, CH- 19 11 Ovronnaz, SWITZERLAND.



MASTER'S HAMMER
"Klaviestuck" EP
(Poserslaughter)

What can be said about these Czech Gods... following the successful steps of their previous recordings this two song EP is one of the greatest and most innovative and original Black Metal since thy BATHORY and MERCYFUL FATE! Taking the use of tympan and keyboards MASTER'S HAMMER illustrate a new Black Metal concept, both musically, lyrically and visually. And that my friends is NOT a joke!! Look for their LP on Osmose Productions soon!



VAGINAL MASSAKER/REGURGITATE
split EP
(Poserslaughter)

Pure Grindcore / Noise in the most extreme form here, no elements of Death Metal... Totally fast and chaotic. I have never been a huge fan of such stuff, but here with a good production it works.

The both sides sound similar, the main differences are the vocal parts, so I do not see a reason to review them separately. For noise freaks only!

MEDICINE DEATH
adv. tape for
"Genetic/Radioactive Experiments" LP
(Whiplash Records)

This material is way better than their earlier recordings (reviewed elsewhere in this 'zine). It is also more turned to Death Metal, both musically and vocally. In the aggregate these 2 songs are really good and encouraging to hear the whole LP.

BLASPHEMOUS HARMONIES
VOL. 4
compilation tape

As the name might suggest this Greek (again!) compilation deals mostly with Black Metal bands. 16 groups from 11 countries should keep every Black freak in the state of unholy satisfaction... Nice colour cover and a small one-page booklet with addresses of every featured band. ABYSMAL, DISSSECTION, ICONOCLAST, ANCIENT RITES, DARK TRANQUILLITY, PROFANATICA, GORGON are a small example of what you can expect from this compilation. I have no right price, but it should be about \$ 4-5. * BLASPHEMOUS HARMONIES, c/o John Hiotellis, 10 Fedonos st., 172 36 Ano Haravgi, Athens, GREECE.

SPLATTERPLATTERS

SPLATTERPLATTERS

Satur
October 2

G.G. ALLIN & BULGE "Legalize Murder" EP (Fudgeworthy)

If you are familiar with Hard Core scene I am sure, that you know this sick men The 3 songs on this "7" were supposed to be never released, but when G.G. was jailed the label decided to do them available to the fans. The first, title track is fucking great piece of heavy Rock'n'Roll in the MOTO-HEAD meets DISCHARGE vein, and it's brutal! Yeah, you spell right, because there is many other ways to express such thing as brutality than just Death Metal... The next song starts almost like Grind Core, but I dislike that talking in the end. The last tune, called "Inferior Depths" is a 3 and a half minutes of a distorted blurr with vocals of G.G. recorded over the phone from the prison! If you're an open minded - get this record and listen to the first song 20 times a day as I actually use to do!!!



OCCULT "Intersincarnaal" EP (Thrash Records)

Not bad stuff from French Death Metal trio named OCCULT (formerly DECOMPOSED), although I needed take quite a few listens to get into this properly. These two trax can suggest an IMMOLATION influence, blended with some slow moments. I do not like when the back up singer comes on with the lead vocalist. This material isn't exactly a really recent, but as yet they have nothing new recorded. As the band wrote me their new songs are different and should show better what OCCULT are all about. For more info or order the EP (\$ 5/6) write to: OCCULT, c/o Dorval Pascal, 89 Bd de Strasbourg, 76600 Le Havre, FRANCE.



NIHILIST bootleg 7" EP

Pretty bad sound and almost non existing packaging here, but who the hell cares the music is the most important point, especially when it is so great! Included on the vinyl are 3 songs from the Sweden's Godz: "Radiation Sickness", "Face Of Evil" and "Morbidity Devourment". Get it taped now! That's the Death Metal classic...



DAMONACY "Therapeutic Morbidity" EP (Corpse grinder records)

After the release of their great debut demo "From Within" New jersey's DAMONACY feel into some line-up problems and even broke up for a while. Fortunately they're back together now, offering two new rotten chunks of Demonic Slam (as they call their style of Death Metal)...

This stuff is pretty much in the same vein as the demo material, but the new songs are better and ten times as heavy! They've added a second bass player and eventually become a six piece! See their newsletter for the whole story, if you want receive it free contact the band * DAMONACY, P.O. BOX 71, Belford, NJ 07718-0071, U.S.A. Phone: (908) 671-1071 (Stan). The EP is to buy for \$ 5 in Europe or \$ 6 (outside) from * CORPSE GRINDER REC., c/o Simon-Soundira Fabien, 27, Rue Gey-Lussac, 94110 AACCUEIL, FRANCE.

LOUDBLAST "Disincarnate" LP (Cemetery)

First of all this album's a very brilliant killer production... But on the other hand, using the Morrisound Studios and Scott Burns to record and engineered this, surely didn't help them too much distinguish their sound from the others. This is nothing else than a typical Death Metal, but played with style and class. The very high technic is still w/ them, even though the songs are not as complex as they used to be on their first LP "Sensorial Treatment".

There also is less solos and stuff like that. Now LOUDBLAST have concentrated more on being heavier and brutaler... Anyway the song writing and the musician's abilities go way beyond the average... Definitely move over their countrymates from AGGRESSOR, "Disincarnate" is the best Death Metal record from France so far...

COMECON "Megatrends In Brutality" CD (Century Media)

I did absolutely know nothing about this Swedish band, until the post handed me their debut album. COMECON got a deal with Century Media without a demo, and I was both sceptical and interested about their debut release.

Death Metal here in the traditional Swedish way of doing things, occasionally blended with Grind, and sometimes even venturing deeply into industrial territory... Most of the songs resemble a more melodic, catchy and faster ENTOMBED, but inasmuch as there's L.G. Petrov on vocals, I think it's a matter of course. Anyway even if COMECON have not a chance to win any awards for originality, they are still great to listen to, and I am sure the album will appeal to the most of the Death Metal fans. Favourite songs: "Dog Days", "Armed Solution", "Ulcer"...



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IMMOLATION/MORTICIAN split bootleg 7" EP

Yet another bootleg platter, this time including two NY's killers - IMMOLATION & MORTICIAN, taken from an old "A Day Of Death" festival (20 October '90). The quality is bad due to unprofessional live recording, but all true Death Metal freaks will rave on it anyway. You will find 2 tracks from each band here MORTICIAN's "Brutally Mutilated" (a song dedicated to IMMOLATION by the way...) and "Necrocannibal". IMMOLATION appear with "Immolation" and "Internal Decadence".

BULGE "Penis Rising" 10" LP (Fudgeworthy)

For some reasons I do not find this BULGE release to be as good as the EP recorded with G.G. Allin. This is also Rock'n'Roll, still based on the same simple rhythms and riffs, like in its heydays back in the 60's.

The vocals do not turn on me, although BULGE have a good screamer. I just don't like this Punk way of singing. But the music is cool, and it's fun to listen to it from time to time. Especially that goes for side B with such track titles like "Masturbation Alley", "Vegetable Masturbator" or "Wash Your Crack", I don't think it's necessary to explain you their lyrics... Anyway, they did it with a lot of humour and it works out OK.

SPLATTERPLATTERS

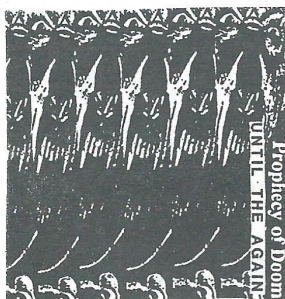
SPLATTERPLATTERS



TIAMAT
"Clouds" CD
(Century Media)

Being impressed by the total godlike brilliance of their former album "The Astral Sleep" I was waiting for this one with extreme impatience... But I wasn't expecting this to be so GOD!!!! The "Clouds" is one of the best albums ever recorded, and better believe that folks!!!

Without being fast or brutal, TIAMAT have put away all possible barriers, creating something incredible morbid and atmospheric, totally different and unique. I can't praise it enough, so I will say no more just - BUY! I am sorry for the short review, I am going to put the "Clouds" again and again...



PROPHECY OF DOOM
"Until The Again" EP
(After World)

I don't have the slightest idea if this band is still together. This EP was recorded live during their shows in the UK in 1990. It contains 3 classic songs of PROPHECY OF DOOM that were originally released on their LP "Acknowledge Of The Confusion Master" (Peaceville/Deaf). Even if the EP did not change my heart, and I still like the LP versions better, but anyway this is a British Grind/Grunge classic. \$ 5
* AFTER WORLD RECORDS, c/o Jason Wineland, 188 Rea Street, Hillsdale, Mich. 49242-1968, U.S.A.

PSYCHO
"Riches And Fame" 10" LP
(Ax/CTION Records)

Gee! I did not suppose that there's still any label, that is putting out 10" inch records! This is the 6th release from PSYCHO, the Boston based trio.... Firstly I wouldn't agree they are a Thrash/Grind band as written in the bio. This is more or less Hard Core in one of the most extreme form you can find. Very aggressive, yet still catchy. Really cool!! Sometimes passes resemblances to the Gods - MACABRE, which is great, because I've always fucking loved that band...



ANAL CUNT / PSYCHO
split EP
(Ax/CTION Records)

The ANAL CUNT side contains over 25 tracks. With the playing time about six minutes that means the average song totals more or less 14 seconds in length.. How much music do you think is possible to put in a 14 seconds long song?!? None of course! So do not expect any music here, ANAL CUNT are the Gods of Noise, finding pleasure in deceiving your ears with their each release... The PSYCHO side is more enjoyable, notwithstanding I do not like it as much as their "Riches..." LP. And I HATE the last track, called "Zeppelin", it is so fucking irritating! IT sucks!!!!

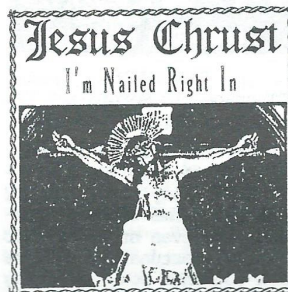
REAL UNDERGROUND No.1
compilation tape

This compilation contains 6 Grindcore bands, 5 of which is hailing from Germany. I am afraid I can't say that I was too impressed by this tape. The first side (Noise) I can't stand, it's generic, boring noise without any new ideas, just bad ripping off AGATHOCLES, early NAPALM DEATH etc...

unimpressive. Side 2 (Grind & Death) starts with the best song on the compilation, called "The Truth" by Austria's DARKSIDE, then we get bored again, until the last band - INSURMONTABLE OBSTACLE which is actually pretty interesting. All the featured groups are: VENTILATOR, PSYCHOPHARMAKA, DARKSIDE, ANAL GRIND, VIVISECTION and INSURMONTABLE OBSTACLE... Grind/Noise bands get in touch for next edition!! * MINCE TAPES, c/o Nils Zajons, Osterstr. 146, 2980 Norden, GERMANY.

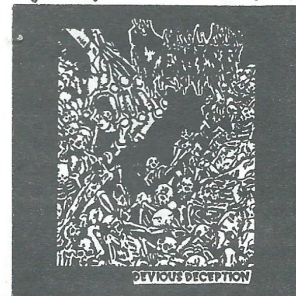
ORDER FROM CHAOS
adv. tape for
"Stillbirth Machine" LP

What a magnificent piece of Blackened Death Metal ORDER FROM CHAOS have come up with this material for their 1st album! Really evil, full of hatred music, heavily influenced by the ancient ones... VENOM, SODOM, HELLHAMMER & FROST, KREATOR... Only the one thing is unpardonable - this advance tape ends too fast, 3 songs appearing here are not enough for me. Really can't wait to hear the rest! ORDER FROM CHAOS are Godz!!! Check out the interview with them featured elsewhere.



JESUS CHRIST
"I'm Nailed Right In" pict. 7"
(Fudgeworthy)

This is totally sick Grind Noise that makes old NAPALM DEATH songs sounding like a bunch of fucking lullabys for children. I have never heard anything like that.... This is so extreme sick that at times I have the impression this EP is made of a sandpaper instead of vinyl!!! But as long as it makes the catholics angry it's okay by me... If you want to get this incredibly mental carnage with vocals by Jesus himself send \$ 5/7 to the Ax/CTION'S address.



DEMISE
"Devious Deception" EP
(Listenable Records)

I really can't understand my pal Trev from BALANCE OF TERROR 'ZINE who dislikes this Oregon's quartet. To me DEMISE are a great band and this 3 song 7" I like even more than their "Inevitable Exit" demo (look HOLOCAUST 5 for more info...). It has a much better production, the band has now progressed even further when it comes to technicality. The opening track "Endless Torment" is probably the best one I have heard from DEMISE so far. It fuckin' kills!!! Here they showed their technical abilities combined with catchy riffs. Excellent Thrashy Death Metal! Get it for \$ 6.00 from Listenable and note the band's new address: * DEMISE c/o Dexter, 3544 NE 109 th, Portland, OR 97220, U.S.A.

NUCLEAR BLAST
Limited Edition 7" EP

Another fine sample of the Nuclear Blast's Death Metal signings. It's really a cool thing when you want to check out a new band before you buy their full album.

ok, it starts with the most brutal tune on the vinyl - HYPOCRISY'S "To Escape Is To Die", off their LP "Penetralla". Then comes AFFLICTED with "In Years To Come", a song that also has been featured on their demo "The Odious Reflection", here in different version.... Next is RESURRECTION, Florida's band with OBITUARYish singer. They are the newest members of the Nuclear Blast family. Watch out for their full album, that will be released early this year. Their song "I die" is featured exclusively only on this 7" EP. The four track-er ends with SINISTER'S "Corridors To The Abyss", which is originally featured on their debut LP/CD

SPLATTERPLATTERS

SPLATTERPLATTERS

BEHIND THE MIRROR compilation tape

This compilation contains European bands only, mostly hailing from south-westerly area of the continent - France, Portugal... Nine bands and 15 songs we've got here, from what the best stuff is THORMENTHOR, MISANTHROPE, then DISEMBOWEL... And the worst piece of crap is a band called TROM TRAX FROM HUGOLS, their song "Cuwotoaka" is really senseless... The rest of the featured bands are: NECROPHILIAC (the French one), DAGON (Thrash/Death a bit KREATOR inspired), NOTHINGNESS (an OK Thrashcore with very bad punk vocals), DISSAFECTED (average Thrash) and at last SYSTEM DECAY (skilful Thrash with nice female singer, reminding me of some alternative stuff at times).

The sound could be a bit better, but it's still acceptable. It could be a pretty good insight into the scene in that part of Europe, but the problem here is lack of booklet with some info about the featured bands. There's only track list, and that's not enough.

* Rikki Levert, 3 Rue D'Harcourt, Saint Denis De Mere, 14110 Londe Sur Noireau, FRANCE.



ABSU
"The Temples Of Offal" EP
(Gothic Records)

Well, this is not exactly a really recent material, just another vinylized demo, (release date: 1991), so I have no idea if this is still representative for the band, all the more they wrote me their new songs are much more Black Metal oriented.

Anyway, the 3 songs on the EP are for you a must if you are raving on extreme smashing Death Metal, that at times almost reaches the Grind Core speed...



BURIAL
"Effigy" EP
(Infest Records)

A good EP here from the UK band - BURIAL. Musically combining semi/fast Death Metal parts with a lot of slow and heavy grind, they're the sort of BOLT THROWER type of thing, like almost everyone compares them to. Two tracks we've got here are both melodious and very brutal. They also used a morbid intro which originally starts "Evil Dead II". From what I know, Peaceville/Deaf have shown their interest in the band, but as yet nothing has happened... The EP costs 35 FRs (world):

* INFEST RECORDS, BP 197 -
-75925 Paris Cedex 19,
FRANCE.

SOLSTICE
"Solstice" CD
(Steamhammer/SPV)

The word solstice can call to your mind images of melancholy and nostalgia, but the music of the band has absolutely nothing to do with such a things...

Consisting of two musicians from MALEVOLENT CREATION and also featuring a guest appearance by Mark Van Eep from MONSTROSITY, SOLSTICE on their first album deliver just what I supposed to hear - intense Death with no breathing space... Since they hail from Florida this was recorded at Morrisound of course, and you can hear some similarities to the mentioned above band's music, but SOLSTICE have varied their style a bit by adding some elements of Thrash and Hardcore. But most important of all - it's still very brutal and aggressive...

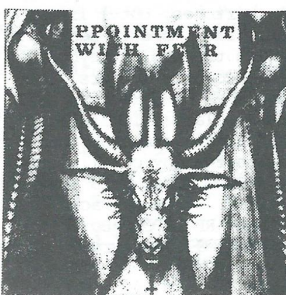
Really favourable debut (even though I don't like the cover at all!) and probably the heaviest release by Steamhammer/SPV so far.

SODOM

"Tapping The Vein" CD
(Steamhammer / SPV)

You know I've always holded SODOM in respect, as one of the precursors of the brutal playing, back in distant ages. But their very weak former LP "Better Off Dead" disubused me of hearing any good music from these men... At last the new album "Tapping The Vein" has arrived and took me totally at a disadvantage !

Getting back to their roots SODOM created a really great album, proving that Mr Angelripper and Co. still've a lot bigger potential of so called brutality than many of Death Metal bands of today. This LP kicks the ass, and the closing song called "Reincarnation" is fucking God ! SODOM are back, and have still BALLS !



APPOINTMENT WITH FEAR
compilation CD
(Cyber Music)

This one comprises of 17 bands of extreme Death/Grind you will not find any well known names here, it's a pure underground release. Really great to see this type of bands on CD... Not unreleased songs, or other rare stuff, the best part of the songs was taken from earlier demos and EP's, but the variety of bands is so big, that the CD still remains a very attract even to the most of the underground people just because I do not think all of you got an opportunity to keep up with all of the bands. Some of my faves are: MISANTHROPE, GROTESQUE, COPROPHAGIST, MACABRE END, SHUB-NIGGURATH, TRANSGRESSOR ACHERON (an Aussie one...) . Bands interested in appearing on volume II should contact the label for details.

* CYBER MUSIC, P.O. BOX 2,
7050 AA Varsseveld, HOLLAND.



PUTRID
"God Forsaken" EP
(After World)

More and more of the present underground bands seem to be influenced by old Hard Rock & Heavy Metal, and these Finish dudes are not exception here. Following the example of the Godz - AUTOPSY, PUTRID have managed to create some bonecrushing music by taking some BLACK SABBATH like riffs and ideas and giving to them new Death Metal sound as well as the vocals. Each from 3 songs on this EP (including outro) is HEAVY as fuck, slow paced Doom/Death. I love this way of playing.. There's a few blasts of speed here and there and I hope the band will get rid of them on their new recording... Killer EP, anyway, get it by sending \$ 5 to the After World address. The band goes now by the name GOD FORSAKEN wait for their debut LP on a french label - Intellectual Convulsion Records...

OVERDOSE
"Circus Of Death" CD
(Cogumelo Records)

Although OVERDOSE did not get such great worldwide exposure as for example SEPULTURA, they've always been in the first row of Brazilian bands. Now these Metal masters return with their fourth album release. The "Circus.. is very different than their last LP. The guys have gone for a more Thrash/Death approach on this album, but the songs are still melodic and catchy. I have to say that the production is really good, and their musical abilities go far beyond average.. If you are interested in getting a ticket for the Circus Of Death get intouch w/ the band at the address:

* OVERDOSE, CX.POSTAL3457
AG.Savassi, BH-MG, CEP:
30112-970, BRASIL.

SPLATTERPLATTERS

SPLATTERPLATTERS

FESTER
adv. tape for
"Winter Of Sin" LP
(No Fashion Records)

The LP should be released at the time when you read these lines, it will contain 9 songs, we got 3 here: "The Ancient Gods Wore Black", "Sences Are The True You" and "Victory!". Basically all of them are in the same vein as their earlier demo songs, somewhat Death/Black brand of metal. May be the Black influence is a bit stronger here, bringing some traces of early BATHORY and new DARKTHRONE to your attention and that especially throughout the vocal aspect. Extreme & cruel screams with echo on them... All the songs are dark and evil, mostly slow with very simple structure, there's nothing complex riffing nor often rhythm changes. But FESTER proves that you don't have to be the most technical band in the world to sound cool and interesting... * FESTER, Odinsvei 20 B, 1800 Askim NORWAY.



ASPHYX
"Last One On Earth" CD
(Century Media)

I did not really suppose, that ASPHYX can get even better than on their EP "Crush The Cenotaph". After the total godliness of that release I was looking forward to hear their new album. I must say I am not dissatisfied!! "Last One On Earth" is just as good, or even better than the EP! I did not expect it to be so damn fucking HEAVY! It blows their debut album "The Rack" in every aspect. There's also a more variety of styles, from insane, fast songs like "Serenade In Lead" to slow, pounding doom crushers like the title song or "The Krusher". Great re-make of old demo track "Streams of Ancient Wisdom". The best ASPHYX'S release to date!!!



NIGHTFALL
adv. tape for
"Parade Into Centuries" LP
(Holy Records)

On and on the stream of great bands from Greece flows... NIGHTFALL with their debut album should definitely be of interest to Doom amateurs, although they are not really all that doomy...

There's a lot of mid tempo parts in their music as well, with heavy Death Metal overtones, but I like their slow moments best!!!

With the aid of keyboards and acoustic guitars, that have been used in very well chosen places NIGHTFALL create great, atmospheric music to the joy of all Gothic / Doom fans. \$ 13 (LP), \$ 18 (CD - bonus track) to: * HOLY RECORDS, 4Bd Gutenberg, 93190 Livry-Gargan FRANCE.

AGATHOCLES
"Theatric Symbolisation Of Life" CD
(Cyber Music)

Another jewel to add to your collection if you are into these Belgian Gods. As far as I remember this is AGATHOCLES' 11 release so far. Included on the CD are 9 songs recorded especially for this release, 20 tracks from their earlier 7" inches are added as bonus - it should make you kill for this. I'm sure all of you know their old stuff, so let's become acquainted with their new songs... Even if the band hate this term, (and probably will hate me too for using it), their new material IS Death Metal. Of course still plenty of Grind, but there's not as much of uncontrollable blasts of speed, as used to be in their old days. There's some almost Doom like parts, which are fucking great! Generally speaking the songs are way slower, heavier and longer here... Killer CD!

SEPTIC FLESH
adv. tape for
"Temple Of The Lost Race"
mini LP

Yet another good band from Greece... Holy shit, where the hell do they get all those great groups...?!

SEPTIC FLESH have a pretty original style of Death Metal, combining brutal vocals, supported by heavy rhythm section with highly melodic and melancholy guitar lines. The band do actually manage to capture an interesting, mystical atmosphere that along with their occult - inspired lyrics work out really great!!!

Some moments remind me of the IMPERATOR stuff... \$ 10.

* SEPTIC FLESH, c/o Spiros Antoniou, Meteoron 8, 116 31 Ag. Artemios, Pagrati, Athens, GREECE.



WOMBBATH
"Several Shapes" EP
(Infest Rec./ Thrash Rec.)

WOMBBATH are a five piece Death Metal act out of Sweden. This EP has a solid production, although it was not recorded in Sunlight. They chose the Skyline Studios and the main reason for that was they have not wanted to have the typical Swedish sound. I think they reached their aim, 'cos the EP bear no resemblances to any known Swedish bands... On the other hand I'd not say WOMBBATH have smashed down the borders of genericism with this release, but they're definitely an above average band. They are looking for a places to play, so contact them at the address below. The EP costs \$ 4 (world), the "Brutal Mights" demo is still for sale (the same price). There's a report abroad the EP will be followed up with a LP/CD, somewhere in 1993...

* WOMBBATH, c/o Roger Enstedt, Lingogatan 31, S-733 37 Sala, SWEDEN.

ROSICRUCIAN
"Silence" LP
(Black Mark)

An awful lot of problems had the guys from ROSICRUCIAN with releasing this album. Originally it was planned to be out early '91, but they waste a whole two years negotiating with some companies that they're supposed to sign for. It did not work out, and the state of affairs made ROSICRUCIAN self finance their LP. Fortunately they got a deal with BLACK MARK right after...

Good Thrash here, the musicians take themselves for being not influenced by any band. Well, even if I bring their utter originality into question, one is sure, somewhere between all those SLAYERS and METALLICAS they add something of their own and that's cool. They also have some interesting, experimental ideas...

* ROSICRUCIAN, c/o Lars Lindén, Hammarbacksv. 17 C, 72467 Vasteras, SWEDEN.



INTERMENT
"Life Here After" EP
(Come Back)

If we can say there's such a thing like Finish style of Death Metal, here we've typical example of it. INTERMENT was formed in December 1989 and one year after they did their first untitled demo w/ 3 tracks. This EP is nothing else than that old demo now pressed on a vinyl with added title. It's a sort of Death/Grind with downtuned, European sounding guitars and sick, low growling vocals in the vein of DISGRACE for example. I enjoy this, although the songs sound a bit generic and leave the impression, that you heard this music before. But I guess it's coz the material is so bloody old... The EP is for sale at the following address: (\$ 5)

* INTERMENT, c/o Johannes Velmala, Vahajoentie 8, 21530 Paimio, FINLAND.

SPLATTERPLATTERS

SPLATTERPLATTERS



BAPHOMET
"Boiled In Blood" EP
(After World)

This must be one of the best live recordings I have ever heard on an EP! Words cannot describe how fucking God BAPHOMET are live! Two songs of Killing Death Metal from the NY Gods, including their classic song - "Boiled In Blood".

I actually prefer this "7" to their "Dead Shall Inherit" album on Peaceville !!! But I am afraid I am alone in this opinion...



SACRIFICIAL
Adv. tape for debut CD
(Treachoma Productions)

SACRIFICIAL is a Denmark based quintet doing some powerful Floridian Death. Although they don't bring any new meaning to this kind of Metal they are really good at it! And they are trying to do some things differently. Real solid, good technically sound band and the singing which I like best! Their frontman John Hansen can scream his balls off!!! Very aggressive, yet understandable vocals. Killer production on all 4 featured songs. This is only an adv. tape, and these 4 tracks 'll be re-recorded for the CD.

For more info on this upcoming platter contact:
* TREACHOMA PRODUCTIONS, c/o Morten Nissen, Solvanger 55, 6715 Esbjerg N, DANMARK.

THE UNHOLY BANDS...FROM THE HOLY LAND
Compilation LP
(The 3rd Ear Records)

This compilation platter was made in an effort to expose the Israeli Death/Doom/Grind scene and their groups. It portrays 9 songs by 9 of Israel's leading bands as: CEREBRAL COMA, SALEM, PEOPLE, SCAFFOLD, AMAXEZ, MORGUE, UNDERTAKER, CORPUS and INCARNATION. If you still are thinking about Death Metal in Israel in terms of a curiosity only then you will be surprised. All of the bands that appear on this compilation display plenty of talent and solide musical abilities. They are all far beyond average. An excellent cover with many informations about the bands and a superb sound throughout should make ya draw your attention to this great disk. It is available at the address below for \$ 14 - Europe, or \$ 15 - rest of the world. * POUNDING PROD. P.O. BOX 32106 Tel-Aviv, ISRAEL.



AUTOPSY
"Live From The Grave" LP
(bootleg)

Although this is a bootleg live recording this LP sounds really OK... I don't think it's necessary to say over again what AUTOPSY is and so on... they are Gods and that's all !! Excellent performance from the band in their homeland California, at The Walers Club in San Pedro, 30th March 1991. Ten songs were played that night including among others a great version of BLACK SABBATHish "Destined To Fester" from the "Resurrection Of The Dead" EP, and of course some immortal band's classics as "Severed Survival", "Fleshcrawl", "Embalmed" and "Charred Remains". Premiere Death Metal !! I do not think if Hammy of Peaceville is happy about that, but a lot of Death freaks

definitely will be! And do not ask me where and how to get this platter, 'coz I fucking do not know myself. Just got it in my mail one day and bloody enjoy it!



GOREFEST
"Live Misery" EP
(Cenotaph Records)

I am sure that Holland's GOREFEST are well known to the European part of our readers, through their tour with DEICIDE in the fall of 1992. So there is no need to say over again the band is great live. This EP proves that. Although it is not fit to hold a candle to their new LP "False" on Nuclear Blast, but it's still a killer! Extreme brutal and raw but not thoughtless Death... Included songs are: "Gorefest", "From Ignorance To Oblivion" and "False Exposure".
CENOTAPH REC., Zuidelijke Achterweg 42, 4424 CT Wemeldinge, HOLLAND.



GOREMENT
"Obsequies..." EP
(After World)

Three songs of extremely unhealthy and smelly Death / Gore / Grind these Swedish have to offer on this 7" inch. With lots of influences, taken from bands like GRAVE or CARCASS I would not say, that GOREMENT have particularly distinguished themselves from a pack of other groups, but they are still ok by me... \$ 5 (worldwide). On After World Records...

MORTAL PAIN
adv. tape for
"Where Somewhere Is Nowhere"
7"EP

I have liked the 1991 demo of this Greek band and I am glad to tell you that with this EP they have brought their music to a higher standard. Each of the four songs recorded on the 7" at first sight can be wrongly recognized as Death Metal (mostly because of the lethal vocals...) but they are not. MORTAL PAIN plays very brutal form of Thrash, Thrash w/ balls, holding enough heaviness and aggressivity to be appreciated by most of the Death Metal fans. Get in touch with the band and ask for their merchandise list!

* MORTAL PAIN, c/o Nikos Lioudakis, Kotzia 13, 151 26 Marousi, Athens, GREECE.



"DEATH ...IS JUST THE BEGINNING 2"
compilation CD
(Nuclear Blast)

The German label - Nuclear Blast is a strange phenomena that, although having signed some well known bands, and selling thousands of records worldwide, they still have the underground attitude all the way, which is very seldom if ever to see.

On the second part of the label compilation they offer you a taste of 21 different bands (each with one song), containing both their older and newest signings. Unreleased before songs by PUNGENT STENCH, MASTER, DISHARMONIC ORCHESTRA, DECEASED, HYPOCRISY, RESSURRECTION... plus some rare stuff by GOREFEST, AFFLICTED, DISMEMBER, etc. make this an absolute must for every collector of Death Metal! Along with the "Grindcrusher" albums this is the best compilation I have ever heard! It's enough to knock your fucking balls off as written in their newsletter!!!

SPLATTERPLATTERS



Since it's beginning in October 1986 Greek STIGMA went through a lot of musical directions and many musicians have been checked out.. Now they are musically somewhere between Death Metal and Thrash, and I harbour a hope the band won't get over it because they are bloody good at it!!

Pure aggression is found with five songs of the demo "Sickness Of No Survivors". Intense and brutal Death/Thrash at speed with giving no repose. Powerful guitars and great harsh vocalist are their biggest trumps. I think the drums could sound a bit stronger, but... STIGMA don't take it beyond the limits of the usual stuff, but they play it with class and feeling, that makes it up to you for this.

An absolute must for anyone into SADDUS, SEPULTURA, old KREATOR. The demo can be obtained for \$ 6 from: Felipe Luciano, Mozartstr. 8, 3030 Walsrode, GERMANY. The band's address is:

* STIGMA, P.O. BOX 40303, 56010 THESSALONIKI, GREECE.



Being from Wyoming - an area of Death/Thrash desolation, CONTAGION have remained about 5 years in the scene. They started back in '87 and a lot of things have been happening since then. Now four demos down the road: "Icy Demise" ('89), "Sphere Of Hate" ('90), "Am I Normal ?" ('90), and the one currently circulating - simply entitled "Demonstration Tape, May 25th 1991".

Some interesting and very decent Death Metal is played here, it's not a problem to get into this stuff. The sound of the guitars seem to be influenced by the Swedish bands (CARNAGE comes into my mind here...), but they show no signs of falling to the trend... They have a great screeamy singer that draws them heavily from the most of present Death Metal bands.

The last demo used to be available for FREE, but I think it would be much more nicer if you enclose something to help with the postage. Anyway I do not know if there's still some copies left so better write and ask first.

* CONTAGION, 1907 Laurel Avenue, Eau Claire, W.I. 54701, U.S.A.



STIGMA



Although this Dutch four some have existed for more than a four years now, they're first demo "Sometimes" was released in 1991. It's a great production for a first effort with colour cover, chrome tape, and excellent sound quality. Definitely it is not your average low budget packaging... As for the music, the most important part, RADICAL RETARD plays straight ahead Hard Core, very much in the vein of bands of the middle 80's (early SUICIDAL TENDENCIES, GANG GREEN and so on...), It's melodious with funny lyrics and terribly catchy refrains that can stick in your mind for long days... Not heavy, not brutal enough for me, not really my fave shit but I am sure all HC people will love it.

The tape is available for \$ 8, comes with free biography and stickers.

* RADICAL RETARD, c/o Dave Robinson Sluishoofd 50, 3961 KW WYK BY Duurstede, HOLLAND.



Even if their name and logo, and some of their lyrics make you thinking about Black Metal, but musically this Swedish lot has nothing more to do with that area. They are a typical, pure Death Metal based on mid rhythms and very heavy rhythm section. When the guys speed up you can preceive some moments that might remind you of IMMOLATION, DEICIDE or CANNIBAL CORPSE... The band also seems to be indebted for something to Grind/Death and that's some riffing and very growling vocals. Quite cool Death Metal!

INVERTED are pretty young band, they get hold together in Febr. '91 and have two demos recorded; "Tales Of Estaban" - that one is sold out, and "Heaven Defied" (still for sale for \$ 6-(world Soon they will have some new stuff available in the EP format...

* INVERTED, c/o Kristian Hasselchuhn, PL 2287, S-44196 Alingsås, SWEDEN.



INVERTED

MORGOTH

There are very different opinions about MORGOTH in the underground... Some people like them a lot, some think they are just another clone crap band... But one is sure, their records are selling fucking good. Anyway if you belong to this first group you'll enjoy this interview I did with Carsten (guitar), if you belong to the second one, just read it without prejudice....

Tonight you played two new songs that will appear on the next album, I think they sound much more complicated than the earlier material, would you agree?

- You know this is the first time you hear them. They're written in last weeks, so we can't play them really good plus the equipment was really shitty tonight, and open air is a shit sound. If you will see the same thing in half a year on the album it won't appear as complicated. It's not more complicated than the old stuff, it's just the rhythms change, it's not the same rhythm all the time, it's weird stuff, but it is not complicated. The riffs always follow the lines very easy, but the atmosphere is changing from fast to real slow, it's more mixed up. I think this way it's a lot more interesting. Also we couldn't hear too much on stage, so we didn't play as tight as we could... So that made you feel that's complicated, they might be a bit more complicated than on "Cursed", but I think they are just different...

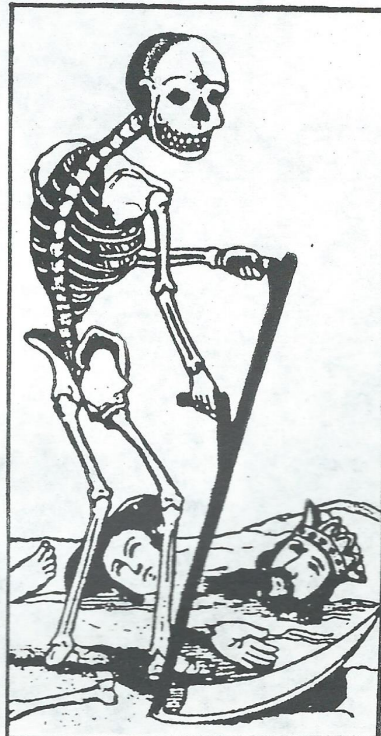
So how the new album will be sounding like? What can we expect to hear?

- Different again. We'll never record any album which sound like the last one, 'coz that would be boring. Every record developed a little step, and I think from "Resurrection Absurd" to "Eternal Fall" is a little step, and to "Cursed" the step is a bit bigger. But the step to the new one will be really big, because all the playing technic have really improved and the songs are different with different influences... We got bored with normal Death Metal's rhythms. That's boring, 'coz everybody is doing that... Mark will do something different with his voice, the songs are arranged different with different influences, like: Independent, Industrial, Hard Core, it mixes up more styles of music. That's the difference between the last LP, also the production will be a lot better.

Is that mean your Death Metal influences are going less and less?

- You know, that's only a label, I do not care who ever wants to call it as this or that... Death Metal is just a cliché label, "Cursed" was Death Metal I think, but the next one is still MO-

RGOTH, but it's different, it does not get wimpy or commercial, it's more brutal than the older stuff. There maybe a couple of people say "it's not Death Metal anymore...", but those guys are idiots anyway. I mean, if I listen to a record I don't listen to it for the reason because it's Death Metal. If I like it - I like it, and I do not care what it is. We listen to a lot of very different stuff, from POLICE to NAPALM DEATH - everything. Even classical music, soundtracks ("Hellraiser" rules!) and stuff like that. So our influences are not only Death Metal. Like on "Eternal Fall" we're really Death M. influenced, on "Cursed" we changed a lot of stuff, and now I think the influences of last years, like everybody listens to different stuff, that all comes to the band and takes place in the new songs...



Why the most of the new Death Metal bands is so boring? What's your opinion about that?

- Too many bands have done the same thing. For example, there's a lot of bands which sound like ENTOMBED, but none of them is as good as ENTOMBED... And that's the point it gets boring we want to keep away from making it boring. If we would record something with the sound like on "Cursed" it'd be boring for the fans, nothing new, plus it would be boring for us to do the same thing. I mean, your influences change, the music you listen to change, your whole life change, why should the music stay the same all the time?! It is natural development it changes a bit, but what we want to keep is: real brutal and extreme, sounding weird, morbid - these things we want to keep, but we want to express those things in different ways...

Have you got any offers from any major labels?

- Yeah, we had an offer from EMI for work out a contract, but I don't know. The difficult with a major label is that; if you're on a major label, and if you're not the biggest band the label don't care too much about you. You know, if you don't sell as much as they expect they kick you out of the label. The company that made that offer is really good, but we will change our contract with Century Media, they have to give us a better contract. They are far the best independent label. There is no other label which is just as close as good. They work real hard, 12-14 hours every day. Century Media did a lot for us, so it would be a kind of unfair to split with them now, but there's a couple of things that need to be changed.

Considering you are both the guitarist and manager for MORGOTH, let me know what do you prefer to do, playing guitar or managing?

- You know, managing is not interesting at all, I do not like it. But this way the band can keep control of every thing what we do. We don't have to obey with a dick who tells to do this or do that, we make all the decisions on our own, every tour is work out like

we want it to be and not like manager wants who is outside of the band. That is only reason I am doing it, it's like me and bassplayer basically we are doing all the organizing work. It is not fun, guitar playing is far better. But we don't need a guy who's 40 years old, has no interesting in the music, who just wants to make a lot of money. We rather prefer spending the money to put up a better and bigger show, so the people can see something for the ticket price they pay. We prefer that than giving manager the money...

Everyone knows that you took your name from J.R.R. Tolkien books, but on the other hand you have not too much lyrics telling about fantasy stories...?

- "Pits Of Utumno" is for example dealing with fantasy stories taken from J.R.R. Tolkien. The reason we took the name is not because we want to make every song about his stories. We just didn't want a name like: "WITCHSLAUGHTER", "SATAN KILLER", "DEVIL BLOOD" or MORBID (THIS) or (THAT). That was good at the beginning, but now is totally unoriginal. You couldn't even tell the differences between all these names as CANNIBAL CORPSE, ROTTING CORPSE, KILLING CORPSE, RIPPING CORPSE... I cannot tell the differences anymore. So we thought about the name which really sounds like the music; a bit dark, and it's taken from a book which is morbid and weird. The all books by Tolkien don't get any happy, it's always near apocalypse. So that was the reason we took MORGOTH, which represents our music in the way of the sound of the name, the meaning is only existing in Tolkien's mind, in his fantasy world..

Take one of your songs and explain us what the lyrics are trying to say?

- Ok, let's take for example "White Gallery" from "Eternal Fall" LP, it deals with the problem of hard drugs and how the politicians deal with that topic. In Germany right now they discuss if they would maybe legalize all drugs, heroine, kokaine... Because the reason why people die from shooting a heroine is not because of the heroine, it's because of it's punished which is shit. It deals with a guy, who gets a trouble with that and on the other side what the guy is forced to do. If you are addicted to heroine you're really addicted, because of it's punished. All the time you have to steal to make the money, if you need 4 shoots of heroine every day that's like 200 DM, if ya steal stuff and sell it to a person, you have to steal for 2000 DM everyday! On the other hand the politicians're not trying to save the people from going down socially. You know, like being criminal and have to steal and they don't do anything against. They just say it's illegal, but there's no solution - that's what the song is trying to say. To make it illegal is not the solution. You got to help people if somebody is addicted give him others drugs so he can live the normal life. He does not have to be criminal or like all the drug users girls get whores to make all the money - that's bullshit. Politicians at these days are not doing anything. What is happening at the moment is bullshit. So many people smoke hash in Germany they would never get control of that, never.

What are your feelings about this Nazi movement that is actually growing up in Germany?

- First, I think who knows history

and who's still being a Nazi is stupid for me. I can't believe it, they think that Hitler was a cool guy, because he killed millions of people for no sense. The whole system was in fact similar to the communistic system you had here in the Eastern Europe. I can't believe people who lived under this system and who like Hitler, who got the same system. He was just totally conservative, if you want you can call it communistic or whatever. It's stupid. I do not hope that this movement grows anymore. I do not think it will grow. There is a lot of Nazis in East Germany, and I can't see a reason for that. They never had to deal or to live with people from foreign countries like Turkey they are in Germany for a long time and I can't see a reason for them to say: "oh, we do not like these people from foreign countries" - that's bullshit!!

People from East Germany have never had anything to do with them, so how they can say "they steal my job..." or something like that... That's totally stupid, and if it gets bigger I'll move out of Germany. The government now is conservative and every problem gets real slow, and they don't want to change anything. If the Nazis or the real conservatives will grow bigger I will move to Holland, Denmark - these countries have better view on some problems...

Rumours... as we know there's a lot of rumours circulating around in the und-

erground scene, concerning among others your band, could you give us your version of these rumours: 1. Some people reproach MORGOTH with playing for a money. 2. There's a lot of animosity between MORGOTH and other German bands?

- If we'd do the music just for making money first I don't think we can make a good record and good songs, because if you don't like the music you can't play it with heart. Second, we can't be good live, and third, if we would like to make money we would sign to a major label, be touring the whole year, because that's only part you make money, and we would have very little show. Like on the last tour we spend all the money we made on the show. I do not know, if somebody says we do it just for a money he's an idiot! Animosity... if they try to make it, I don't care, if they've told bullshits about MORGOTH we don't tell bullshits about them. The thing is when we released our first record "Resurrection Absurd" a couple of German bands already recorded demos. So there are a lot of bands which feel jealous about that they work longer, and we get the contract earlier... Also Nuclear Blast Records, they helped the guy of Century Media with starting his label, but after a year his company was two times bigger, so there's kind of jealousy as well. And that's probably the reason why they try to make any animosity. Anyway I don't care about all the rumours - that's bullshit!





A big hello to everyone in the underground scene around the world!! Well I am Paddy, and I am here to tell you that, yes there IS an underground scene here in Ireland! We're about to explode on to the underground scene with such excellent bands like: CRYPT, TRICIFIX, FORSAKEN, AFTERLIFE, DOOMSGAME, SYNAPSE, MORPHOSIS, RICHARD III, DESCOLATION etc. etc... And that's only a mere fraction of what we have to offer There's a heaven of bands here, but no one to help them, so we haven't exactly had our fair share of underground

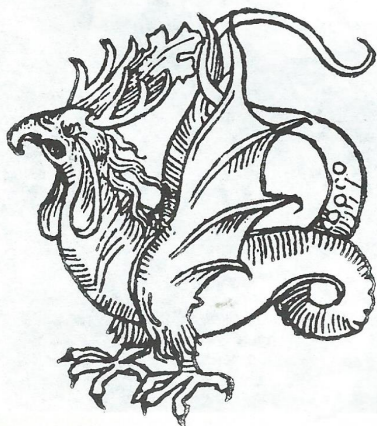
SCARY EIRE

IRISH EXTREME METAL

promotion, but with help both from here and abroad, - that will change. The odds are against us, but we're about to get even. Most bands organise their own gigs here, but just recently EMPEROR'S EAGLES (now SCARY EIRE REC. & PROMOTIONS) had a venue going to promote Extreme Metal bands here each week in Dublin City, but because of the poor turn-outs it had to be scrapped because I didn't have enough money to keep it going. Our very first gig was in Mc Gonagles which is a venue that major international bands play when they come over, but again... Because of the turnout that idea had to be scrapped as well, still it was an excellent gig. But all was not lost...

EMPEROR'S EAGLES planned to get out a compilation tape together to give ya undergrounders a bitter taste of the best of Irish Extreme metal!!! Finally it is out. Recorded in a 16 track studio, with a colour cover, but more importantly, - unleashing over fifty minutes of ear-splitting, head-spinning, mosh-melodic Metal by eleven great bands. "A Compilation Of Nursery Rhymes In A Minor", is a buy you will not regret!!! Available for only \$ 8 (ppd.). You can get the tape, or contact Irish bands through addresses which are given below....

Well, before I go, I must mention 2 guys: Niall and "Leagues", and their HOPE PROMOTIONS. This has been going for some years now, and I stress that it's a non-profit organization... HOPE deals mainly with Indie, Hard Core and



peace Punk music. Among the bands that have been brought here by HOPE include OLDER THAN DIRT, NOMEANSNO, FUGAZI, ALICE DONUT, etc... They also released a compilation EP entitled: "A Statement... Is A Weapon In An Empty Hand", which plays: MEXICAN PETS (indie), WHEEL (Grunge/Core), IN MOTION (indie) & CIUNAS (Punk). It's available for: £4, or \$ 8 the address also given below...

There are also many good Punk, Hard Core and Indie bands here... Two very good Hard Core bands which spring to mind are WHEEL and WORMHOLE, and for those who really enjoy this kind of music, check out them!

I would also like to thank you Tomasz for giving me a place in your 'zi-



ne, and I wish you the best of luck for the future with it, it's really appreciated - THANK MATE!!!! I would also like to thank all bands, labels, and 'zines who have supported me and helped me get this far - I am grateful for your support THANK!

There's a lot more to Ireland
than greenhills and leprechauns,
so stay tuned.....
'till then..... take care

Contact:

For Death/Thrash/Speed/Grindcore

* SCARY EIRE PROM. c/o Paddy Harnedy
53 Millmount Ave., Drumcondra,
Dublin 9, IRELAND.

For Indie/Hard Core/Alternative

* HOPE PROM. c/o Leagues, 268 Sutton
Pk., Sutton, Dublin 13, IRELAND

or: HOPE PROM., c/o Niall Mc Guirk,
31 Hazel Rd., Donny Carney, Dublin
9, IRELAND.

B.D.A.

In this world of trendy Death Metal it's really hard to find any other bands that try to express brutality and aggressivity in different ways... But it seems that not every one follow the trend, because in Fagersta, Sweden we discovered a great Hard Core band - B.D.A. They are a four piece that have been around for about a year or so, before they released the debut demo "Mad Violence".

Six cuts on the tape are so aggressive, fast and brutal that will not let down even the most extreme Death fans. Yeah, this is Hard Core the best, and most brutal way you can get! The band's members sum up their stuff by calling it "Hate Core", but don't care about ANY stupid labels and check it out!

They forgot to write me the price of the demo, but I guess it's something between \$ 5-6.

* B.D.A., c/o U.Larsson, Svedievag.
14 A, 73741 Fagersta, SWEDEN.

TORNADO

TORNADO are a different band from Italy. Some people put them a HC label, but I wouldn't agree with that! What we get on their first demo is nothing else than an old, good Hard Rock with some Thrash/Speed tendencies Yeah! And don't misunderstand me, 'coz I like listen to it for a change. Much better than your everyday MTV's "metal" shit! TORNADO play it with guts!!! Their singer Cosimo has a very high voice and sings in Italian, so please do not ask me what his lyrics are talking about... The demo containing about half a hour of cool, good sounding and enjoyable music include a cover of LED ZEPPELIN! Hah! And these guys play covers from THE CLASH, NIRVANA and SEX PISTOLS on their shows. What a band!!! Contact them at the following address, and send \$ 6 for their untitled debut demo.

* TORNADO, c/o Cosimo Crott, Via
Palazzo 10, 55047 Seravezza,
Lucca, ITALY.



SUICIETY is a Thrash oriented quartet from New Jersey with a killer demo out. It's called "Beyond The Thorns" and it fucking rages! It's got five songs of quality, brilliant sounding progressive Thrash without comparing them to others... They take their sound and attitude also from many other, different influences like: Death Metal, Industrial, Grind and mix it all together up in a very original, and fresh music, yet brutal and aggressive enough to torn your guts apart! My only complaint is the cover, it looks like a very poor "Altars Of Madness" rip off, but that one I can forgive them... I am sure with such great demo out they will go unnoticed not much longer.

As for their story, I only know they have been around since 1987, and like they promise they will remain 'til they are dead... and may be a little after...! \$ 5 (worldwide).

* SUICIETY, 24 Hillwood Road, East
Brunswick, N.J. 08816, U.S.A.





LACERATION

I do not know why, but I get the impression the Chicago underground scene is less active than 2-3 years ago. Anyway it still delivers some killer bands, the heaviest one that has come out of that area must be LACERATION. They formed in 1989 and 2 years later they hit the scene with their first demo tape, entitled "Scabs". They were never happy with the production of previous material, or even song structure and waited until they are happy with everything. Time showed the decision was right, because "Scabs" is a superb debut!

LACERATION play heavy-as-hell Doom with Death vocals. To be honest I have not heard too many Doom bands from the States, but I guess LACERATION is one of the best American bands in this kind with songs like "Crown of Thorns", "Sacrificion", "Winter Solstice", or "Mammaliferous Earth".

There has been some talk about their split EP with SHADES OF GREY, but as yet I do not know anything new about it. BUY their demo for \$ 6 (US) or \$ 7 (elsewhere), t-shirts are \$ 12/13.

* LACERATION, c/o Jim Dobleski,
7720 S 78th Ct, Bridgeview,
IL 60455, U.S.A.



On their debut demo "The Confessions Of A Necrophile" DERANGED present themselves as somewhat of a Swedish answer to IMPETIGO with their rotting cadaverous Death/Gore/Grind style... The guitars are down tuned of course, but there's not much of uncontrollable beats of speed. They rather concentrate on being extremely sick and heavy. The vocals go far beyond human's possibilities - extreme guttural gurgling! The singer seems to have some effects on his voice, but I am not quite sure... There also is so-

me sick "horror movie" type of intros, which sound cool, but intensify their similarities to IMPETIGO.

Anyway the demo is good and above average, so send \$ 5, turn your stereo on a maximum volume and disembowel yourself !!

P.S. There's Johan Axelsson on guitar, and I wonder if he's the same guy who used to be in the legendary CARNAGE last century....

* DERANGED, c/o Per Gyllenback,
Larkvagen 118, 245 62 Hjarup,
SWEDEN.



Californian MORGION began to play in the summer '90 and about year after they went into a studio, and the result is a 5 track demo "Rabid Decay". Of course Death Metal is still the name of the game. Here it is not fast, rather on the slower side of things, kinda mid paced with a lot of slow downs. They've been already compared to PARADISE LOST, AUTOPSY, ENTOMBED, and I would rather agree...

That's nothing really fresh or outrageous if you ask me, but it's still properly played and recorded (with the exception of the drum sound which is fucked up definitely). The overall impression is rather good. It can be a signal for a good band in the near future. The "Rabid Decay" demo goes for \$ 3 (in USA), or \$ 4 (elsewhere), which is cheap, long sleeve black shirts are \$ 14 or \$ 16 and that's also not much.

* MORGION, c/o Jeremy Peto,
716 Norfolk Ln., Anaheim,
CA 92802, U.S.A.



French CARDIAC CEASE composed by some ex members of SEPTIC TANK & DEATHFACE managed to produce some Thrash/Death music that can be placed somewhere between KREATOR and AGGRESSOR. Their second demo "Altered Beast" is quite good, but nothing really special nor fresh. Fortunately the songs are quite short (more or less 3-4 minutes), because otherwise they would get boring. The best one in my opinion is "D.M. Intro", which reminds me a bit of MAYHEM'S "Silvester Anfang" off the cult "Deathcrush" demo. The musicians are good, so is the sound, though I wish the vocals to be a bit better..

Well, CARDIAC CEASE is just another average Thrash/Death band, but I think there's still some people around that might like their stuff. The demo goes for \$ 6 or 30 FF (post paid).

* CARDIAC CEASE, c/o Frank Arnaud,
Chemin Mon Paradis, Residence
L'Olympia Bat A, 83200 Toulon,
FRANCE.



Speak With The Tongue Of A The Road To Understanding Serpent!

To the student of Occultism I have only one thing to say and I will only say it once so listen carefully... "If you wish to become wise you must believe nothing that you hear and only half of what you see!" Being born here in Canada or the United States you were probably baptised as a Christian and sent off to Sunday School for your weekly dose of brainwashing. You got to learn how Christ was the son of God and came into this world and died for our sins. You learned how humankind is the product of wickedness and damned to eternal suffering except through the redemption of Christ. I feel truly sorry for the helpless fools you grow up believing this crap that the church calls enlightenment. It is built entirely upon lies. People are told not to question for doubt is of the Devil. You must accept blindly everything that the church teaches you. What God, I ask, would demand slavery of his children? Blind folly is idiocy, not enlightenment.

And so you begin to study the higher mysteries of the world. You read about telepathy, clairvoyance, precognition, psi phenomena, out-of-body and near-death experiences. Perhaps you study crystals, faith healing, astrology, numerology, pyramids, and herbology. The Christian church may call your actions heresy/the work of evil but you are not content to just accept blindly anymore. Without realizing it you have set foot upon the path of wisdom. You may call it Spiritualism or New Age but there is nothing new about it at all. For the wisdom you seek is more ancient than any man-made religion will ever be.

Eventually, if you are like me, you will come to realize the limitations of most New Age studies. The parapsychologists write countless books on the subject of psi phenomena, telekenesis, and paranormal activity but have made no advancement in understanding the cause of phenomena. The new Agers espouse the power of crystals and herbs but get lost in the stars and become blinded to truth, much as the Christians, by their own convictions. And as you look deeper into the mysteries of the world you may begin to study witchcraft and magick. Most books you will find in libraries are written by Christians and will warn you of devil-worshipping witches who want nothing better than to steal your babies for blood-orge Sabbats. You will even hear of groups who practice blood sacrifices. But you'll continue your studies and, buying books by witches, you'll find answers for paranormal activities, explanations for New Age phenomena, and beyond that the power to determine your own fate.

At this point many will get lost in the illusion of self-awakening. Thinking you have found the top of the mountain you will stop at the Summit and go no further. Even for years you may remain on the plateau performing in vain the same rituals night after night believing the means to be the end. But this, too, is blindness and the day will come when you realize your folly. And will continue your journey...

Man creates Gods, you will say, and churches are created by people for the sole purpose of controlling others. You will begin to see yourself as a God (or the Creator Of Gods). You may, even possibly without realizing it, fall onto the path of Satanism. In realizing the folly of the church (of of white-light witches) you will consider yourself superior. "Satanists are superior to Christians, because Christians believe themselves to be Superior!" you may say. Unknowingly you have given up the search for truth to lie in the fields of self-gratification and personal power.

Or, alternatively, you may join an occult group in the belief that they will share their knowledge with you only to discover after many years that the motivating force of all human action is greed. Churches promise salvation so long as you make your donations. Occult lodges promise wisdom and enlightenment so long as your dues are paid up to date. Pseudo-Spiritual Consultants and Psychics are a dime a dozen. Once glance at the classified columns of the National Enquirer will show you what I mean. All of these people are worshippers of Mammon, the God of Wealth and Profit. They don't care about you... all they care about is your money!



In seeking knowledge you will go in circles. Witchcraft, Magic, Spiritualism, Voodoo, Black Magic, White Magic, and... hum, nausium. And one day you will have the sudden temptation to burn every book you possess and destroy every occult tool you own. Not because you think it is evil, or believe yourself damned to Hell but because you have to come to the point of liberation. You realize that True Wisdom is beyond everything man-made (and that includes the occult). I am not saying don't study the occult, because books are written by people. There are many people of great insight and much that you can learn from all areas of study: Philosophy, Religion, Witchcraft & Magic, Anthropology, Sociology, History, Mythology, etc. There is no area of study that does not enlighten you in some way... All I mean to say is that God is beyond everything and true redemption will only be found in Nature itself.

Take some time to sit in a field or under a tree. Walk through the woods under the heat of the sun or stare up at the stars at night. God will not be found in a Church or a Temple or Cathedral, or Lodge and there is no one holy book or one true religion. God is an atheist and he really doesn't care what religion you follow so long as you are happy. Yes, study your books for only through study can you learn from others and gain new insights. The Christian Bible, The Koran, The Jewish Book Of Knowledge, and The Tao-Tsi-Ching are all great books... book don't accept any one doctrine as anything more than the work of Man. And do not be led into believing that any one person or one group is superior or chosen by God. Within each one of us there is great wisdom and understanding but you must search within your own heart and soul to find it, many can help you in this but only you have the power to redeem yourself.

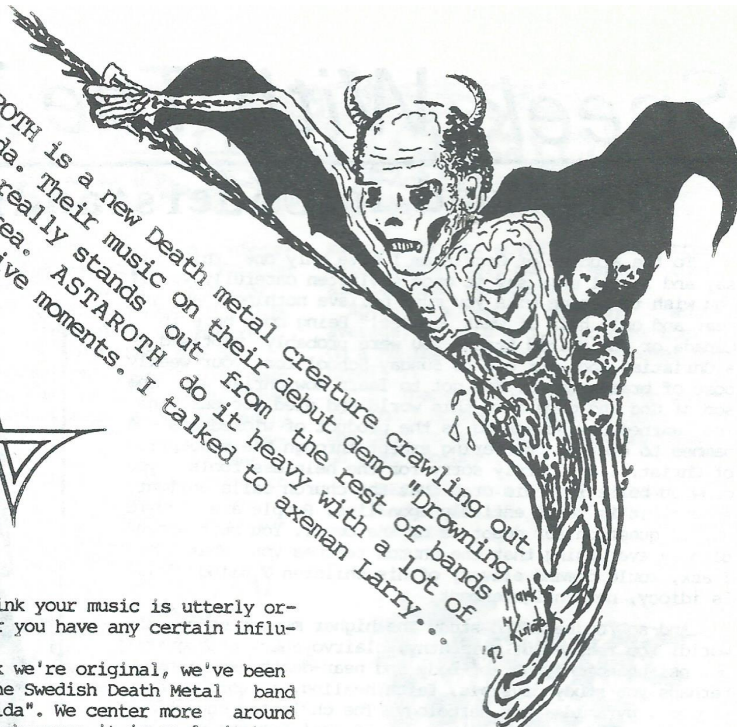
This is one person's experience in the Craft and I hope that it is of help to you in your search. If you have any questions or concerns on the occult or comments you would like to make/even experiences you would like to share please feel free to write to me. Thank you.

* THE BLACK JACKAL, c/o Embassy Of Lucifer, P.O. BOX998 Stewart, BC, VOT 1W0, CANADA.

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ASTAROTH is a new Death metal creature crawling out of Florida. Their music on their debut demo "Drowning In Blood" really stands out from the rest of bands from that area. ASTAROTH do it heavy with a lot of slow, depressive moments. I talked to axeman Larry...



How long were you with BRUTALITY, and how was the reason for your departure from that band?

- I started BRUTALITY-cheese with Jeff way back in 1986. The bottom line is I put everything into that band and Jeff just sat on his ass. Him (Jeff) and Jim Cocker ripped me off, that's why ASTAROTH has had a slow start, if Jeff and Jim would have paid me back I would have been farther among than I am. I paid for the "Metamorphosis" tape along with Don Gates, but I paid 3/4 of it because Jeff & Jim never paid me back, and now I am pissed.

Your demo "Drowning In Blood" was originally supposed to be not released... What made you change your mind and decide to make this material available to the public?

- Well, every one was interested in what I had put together, so I played it for a few people like Mike Browning (NOCTURNUS, ACHERON) and James Murphy, and they all liked it. I still haven't had a negative response and copies are going at 3-4 a day. That's good for a self-managed, produced band. I do not regret releasing "Drowning In Blood" I think it's a killer.

You had some line-up problems, how does it look like now?

- Well, I am as always the voice/guitarist, and Bryan has been with ASTAROTH since I started it (he is the bassist). Then there's Tony Laureano our drummer, he's been with us since Sept. '92 and we just got Demian Heftel on guitars in November. We have always been a two guitar band.

The lyrics on the demo are very depressive. Where does your lyrical inspiration come from? You must be a depressive nature... are you?

- I guess you could say so, I spend a lot of time thinking of things I want but can't have. The "Drowning In Blood" demo is a part of a longer story which will appear on our first album in its entirety depression dozes from my Audra. And it's all her fault.

And what the hell is Paula Abdul doing on the thanklist of the demo? Does she support the band or what?

- Paula is my own fantasy and her laugh appears in song "Eyes Of Black" right after the lyrics "... future blood will possess this same but stronger gift...", I wish she supported ASTAROTH, hey Paula how about it?!

Do you think your music is utterly original, or you have any certain influences?

- I think we're original, we've been called "the Swedish Death Metal band from Florida". We center more around depression because it is real, it happens, a lot. Death is death, you are dead... With depression, the torture lingers on and on. My personal experiences are my influence for my music & lyrics. The new material reflects this as did the "Drowning In Blood" demo.

Do you know in Europe we have a second band named ASTAROTH?

- Yes, I have heard of them but have not heard them. We knew of no other ASTAROTH when we formed, when we heard there was another we had already printed stickers and tee-shirts and liked the name so we felt it would be stupid to change our name.

When and where do you plan to record next demo?

- When? In about 2-3 weeks (January '93). The studio is yet undecided but it will pulverize "Drowning In Blood", and production will be album quality.

What do you think are the advantages & disadvantages of being a Florida band, with such great bands in your area do they push you to play better?

- I think it's this way: if you are good and original you will get somewhere. If not, you will not, period.

Ok, last comments....

- Thanks for the interview. Every one write to us for free stickers and merchandise list and check out "Drowning In Blood" demo, it's still available for only \$ 3.

* ASTAROTH, P.O. BOX 8552, Tampa, Florida, 33674-8552, U.S.A.



APOPLEXY

APOPLEXY is a newcomer in the Death Metal scene in Finland. They are a trio that has been around for about two years now. They've played a couple of gigs in their country and recorded a five song demo during their rehearsals, which they're not satisfied with... In fact there is nothing to boast of... It's got your everyday, average Death Metal with raw growling singer and not too good sound. Recently they've augmented the line-up by adding a second guitar player. New demo is coming soon with hopefully better production. The first effort is \$ 3 and 1 I.R.C.

* APOPLEXY, c/o Antti Oinonen, Poliisinpolku 6 B 3, 62800 Vimpeli, FINLAND.

MARTYRDOM

Formerly called JOSSKIN DEAD this Danish duo originally started as a Thrash/HC type of band, but w/ the change in name came a change of their musical style. Now they're named MARTYRDOM and the music they play is fundamentally Death Metal with Thrash and Doom touches. The band has a 3 song promo tape recorded. Since it was done on a semi professional equipment, the production is missing something... Especially the vocals are recorded too loud, that's irritating. The music is actually quite cool. Sort an atmospheric and depressive stuff with heaping of keyboards. MARTYRDOM also appear w/ one song on a compilation CD, which is available for \$ 15 from the band address, the tape goes for only \$ 4.

* MARTYRDOM, c/o Christian Ubby, Pilevaenget 15, 7100 Vejle, DENMARK.

MEDICINE DEATH

Not much on South American underground we have got in this issue but I must tell you that it is very difficult to get hold the groups from that side of the world. Anyway in Brazil we discovered a trio - MEDICINE DEATH. And even their name can sound in your ears like a monicker for a CARCASS/Grind type of band, here we are dealing with something less extreme...

MEDICINE DEATH play kinda Death/Thrash with insane, screaming vocals. The music is pretty rhythmic (but don't expect samba, hehe!) with some occasionally faster parts. They have several rehearsals out as well as a split demo with their local friend band DANGER... With that last release they've signed to a small Brazilian label - Whiplash Records, and there will be an LP ready soon! It will be entitled: "Genetic/Radioactive Experiments" and it will be a concept album dealing with decay of humanity. Write them for more info!

* MEDICINE DEATH, Wilhem Hansen, R. Rogerio C. de Oliveira, 89 Conj. dos Bancarios, Joao Pessoa -PB- CEP 58.050, BRAZIL.



PSYCHOSIS EXCORIATE

New Jersey's Death Metal sickos PSYCHOSIS after selling over two and a half thousands copies of their first cassette "Face" (which is a great number by the way...) are in the process of recording their debut album. Unfortunately I do not know yet on what label it 'll be out, but wait and see... you can read the review of the band's latest release (an EP - "My Private Hell") somewhere in the Splatterplatter column, I also would like to recommend you their "Faces" demo it has great recording and pull out cover with band photos and lyrics... Totally professional, so get it before it's all gone! Only \$ 5 (ppd US) or \$ 6 outside USA. Send to:

* PSYCHOSIS, c/o Gordon Conrad, 133 Ross Rd., Preston, CT 06365-8626, U.S.A.

Gordon also manages another US Death Metal band - EXCORIATE. They are a quintet from Oakdale, CT and their new 1992 demo tape is out now. With their brand of fast Death/Grind and lyrics that are in the usual gore vein, EXCORIATE pick up no points for originality. Anyhow they are well up in it, the tape has a quite good production, so you can try it out. The same price as well as the address...



To be sincere I gave this band up but time showed I was wrong. Yeah boys and girls, after two years of complete silence Italian Gods SCHIZO are back with a new demo as well as new line-up. Vittorio (guitar) and Pat (drums) are the new musicians who joined the original members - Alberto (b) and Ingo (vox).

The "Wounds (In The Clay)" demo sees the band's progression in every possible direction. Right from the opening track you will notice that SCHIZO have slowed down a bit, but instead became more technical and heavier... Really unusual rhythms, not the typical sound either, brutalizing riffs and Ingo who is bringing out the best he has in his voice, all that makes SCHIZO the strongest force in Italian Death Metal at the moment... The demo is composed of 3 new songs plus a re-make of band's '86 classic tune - "Epileptic Void".

Excellent. I see a new record contract for them !!!!

* SCHIZO, c/o Alberto Penzin, Casella Postale 9, 95030 Mascalucia (Catania), ITALY.



This band comes from depths of Russia, exactly from a town Khabarovsk, that is situated somewhere between... Japan, China and Korea !!! They play Death Metal and have been around under many names for about 2 years now. I got their 3 song live tape, that has a very bad sound, while the music seems to be definitely better. Kinda grinding Death I would say..

You know, that's not easy to say something more about this stuff, on the ground of such poor live recordings, all the more as when there must be something wrong with my copy, 'cause my deck refuses to play it from time to time... But what the heck, these guys try to do something in a really unusual place, I can imagine how monstrous troubles they have when it comes to equipment, rehearsal place, etc.. But they haven't given up, and I appreciate that. Support them! Currently THE EMBOWEL are preparing to record their first studio demo, it should be entitled "Live In Decapitated Head".



✠ NAMELESS PRODUCTIONS ✠

*"The voices of rites
of ancient Sumer ..."*

**Brutal but not
thoughtless!**

IMPERATOR

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