

Gate Of Destruction mag.  
Issue #1 April 1998  
Anno Satanas

### Welcome to Hell

and to the pages of WDD. I am Toni Raehalme the editor of this piece and what you're now holding is the debut issue of Gate of Destruction magazine. The reason for this magazine is, as you might know I'm also the editor of Amertization mag. which second issue should be known to you all, that I actually got sick of releasing magazine with nearly 100 pages as it was quite costly and took alot of time and releasing an issue in a year. There were also lots of problems releasing Amertization for instance many publishers refused to have anything to do with it and us, cause they thought we are mad satanvershippers and our magazine would harm poor christianity and... Therefore I decided to start a new satanic magazine with only about 30 pages and releasing couple of issues in a year (one in 2-4 months). But that's all the info I give you at this point of time, more later.

Now to some things about this issue. We have got quite much promo material and most of them we have reviewed, some we have had to leave off, cause 30 pages is absolutely the max. (to keep the postcosts low). Now there are of course alot of angry people out there, cause we didn't include their stuff. But we will include them in the next issue (if you like), if you're still pissed off, you can simply stop sending us your stuff and fuck off! We will review all promo material (unlike with Amertization) so people can send it in the future also. We use a rate from 0 to 10 in them (except one lazy co-ed) and then definitely are honest.

In this issue the interviews are the longest and in-depth anyone has ever seen in this kind of magazine and we will definitely continue that line in the future also. And to the most confused readers, the questions are actually alot longer than we show them to you...

Nothing more now, just destroy this piece of garbage we live on (which you call as Earth)... **WDD&EDM!!!!**



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**WDD&EDM**

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At first we have some promo material which we have received from Necropolis records. It's a good label so you must support them!!

Satanic Slaughter: "Band of the Unholy Souls"

Powerful album from Sweden's Satanic Slaughter. The "Land of the Unholy Souls" album is a collection of the band's previous, yet unreleased recordings with original vocalist and guitarist Dark. Sound here is quite "old", cause alot of the songs were written back in 1985—1988, when the band had just formed. Music is primitive and dark, like it was in the '80s with the feeling of metal. Music is nothing devastating, but surely it takes you with. Sound is clear and nothing to complain about the playing either, even though it could be better. Also drums sound sometimes annoying, but that doesn't bother really much, it's only minor. Vocals are then made with their own touch and are really hard to describe, not usual BM vocs. The recording also features the classic "One Night in Hell" track that became a cult Metal Anthem within the Swedish Underground back in the 1980's. I'm sure that people who like only bands like Limbionic Art, Dimmu Borgir, won't surely like this, but always you can try this. The people who have been longer in the Scene should know what Satanic Slaughter is all about. So buy/don't buy this by your own decision. 36 minutes of Metal of Death. Their first album is also a good album still without reaching the same level. 7.5/10

Arckanum: "Röstogher"

Maybe one of the most original band of Necropolis and band coming from Sweden. This is very primitive music. Primitive dark metal they call this, it's maybe best way to describe this stuff. After hearing their quite shit "Fran Marder" I really didn't expect anything from this album, but when I started listening this it was a big surprise. I had to listen to this few times before I got catch up to the music. It's very trollish and very grim as well. You should listen to this yourself, you either like or hate it. 12 songs (58min) worth of money if you like this kind of trollish music. I can find many truly great riffs and shitty ones too, naturally. Music is quite simple, but it doesn't matter as long as there is a certain great (melancholic) atmosphere. Shamaatae has done everything in this album alone. His drumming is quite fast all the time, but it fits to this music well. Vocals can remind you from usual BM vocals, but Shamaatae has also added his own kind of style to them. All in all this is a good package with different kind of metal music. Simply: "Arckanum is not for everyone... it's only for those who live in the darkest forests and wish to be amongst the Trolls!!! Join him..." 7/10

Nordic Metal: "A Tribute To Eurononymous"

All Norwegian and Swedish elite bands gathered to this cd in memory of Eurononymous. 15 songs are included and I think they all are good. 7 songs are previously unreleased material, so there is at least something special. There are also included one page introduction of every band, but of course everybody should already know the journey of these popular Scandinavian bands. Emperor's rehearsal song is good, very different from their present style and here are also many other great cult songs, you can be sure from that, so nothing you will loose if you buy this. Abruption, Mayhem, Dissection, Emperor, Mysticum, Marduk, Thorns, Ophthalamia, Enslaved, Arcturus and Mortis guarantee you that. For all Eurononymous supporters this is must and also others should buy this. This owns a very nice packing as well. Nordic Metal 2 is coming, so I think (and hope) it will be as good as this one or even better.

# Necropolis Records

Box 14815, FREMONT, CA, 94539-4815, USA

Tartaros: "The Grand Psychotic Castle"

I guess Tartaros is to most of you an unknown band huh? Well Charmand Grimloch (the person behind Tartaros) is the guy who plays synth for Emperor at their gigs. Music of Tartaros itself is quite normal standard BM with some interesting parts, still most of it being rather boring. This med has 4 songs + an intro, which is the best and most interesting "song" from this piece of work and anyway through the whole med the synth is the greatest part in these songs (it's the main instrument here). At the first time I listened this med I couldn't believe its greatness, cause it has such a pompous horror feeling. It's just so brilliant, but it's very difficult for me to listen this whole med cause it just gets so boring at the end, in fact it gets boring already in the second song. I mean all the songs are very alike. Still this is a very interesting debut med from Tartaros and maybe they'll be one of the Norwegian future bright stars of BM. I'm looking forward to their next release and to see the progress. 7.5/10

Demonic: "Lead Us Into Darkness"

This record is then quite usual BM, this time performed by Norwegian Demonic. The songs with essential synths, which by the way save this m-cd, cause without the music would be too boring. The songs are mostly quite slow, but also fast parts can be heard. I must say I like only some parts in this med, and only they are

just worth listening this. Vocals are quite usual, but they are also a someway raw. Really nothing special, but their new full-length album is out, it could be alot better and open new dimensions, but who knows. This is again OK product from Grieghallen studio, but nothing more. 5/10

Ophthalamia: "To Elshia"

You might notice badly tuned guitars, singers forgetting their lines, some drumming out of beat etc, but actually who gives a fuck?? Just be lucky I provided you with some of the greatest cult recordings ever." This is what It says in this album's handbook. Sounds promising, huh? Well I actually 'give a fuck' about guitars being in tune etc! But what we now have here is O.'s music from the era 1990—1994 and this release would actually be near perfect (for being a 'cult release') if the sound/production would be better (some of the songs are even rehearsal tracks and impossible to listen to) and if there wouldn't be so much of sloppy playing. Now this is just an ok release, which it shouldn't be from Ophthalamia! The most interesting tracks are the cover songs (Mayhem's "Deathcrush" and Bathory's "Sacrifice") which by the way features Legion (Marduk) in vocals + the intro and the outro. But I think this is still worth your money especially cause of its playing time 53:24/10 songs. 8/10

Vondur: "Eitridisfirdingia"



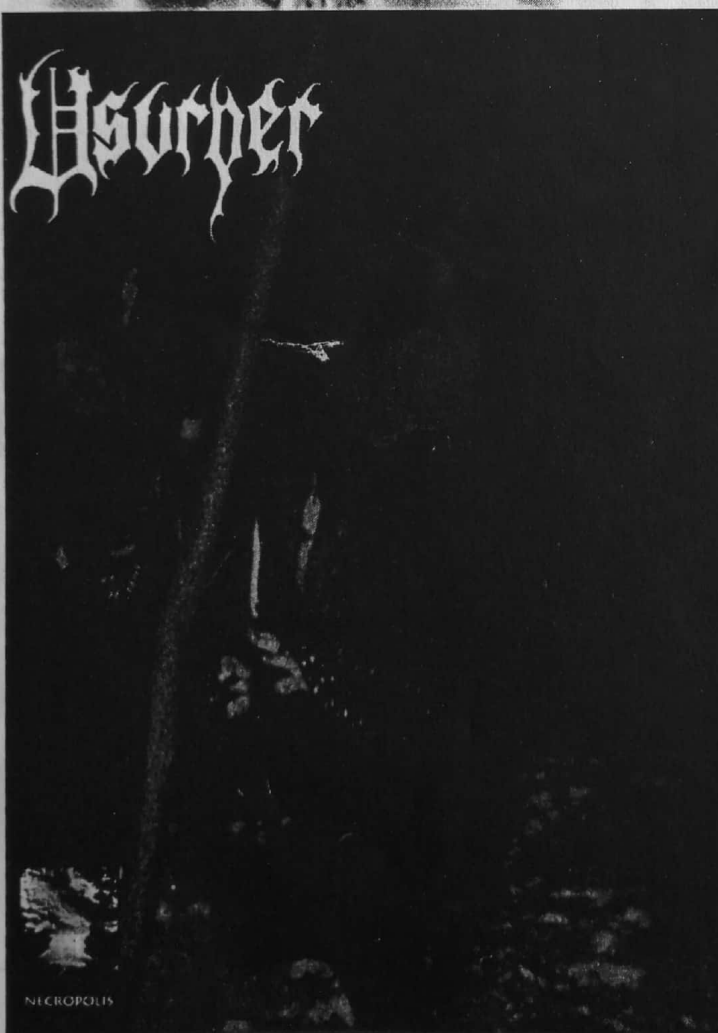
Vondur is the project of It & All (from Abruption and Ophthalamia). Necropolis proclaims Vondur as Sweden's most violent band and perhaps they are that. This album anyway includes 17 tracks/49 min. One thing that makes this album very special is that It has done the music in 1984—1995 (as are the lyrics which are done by All), which gives to this release a kind of "cult" value. And it's also interesting to hear the progress. The music itself is pure Black metal along with quite weird vocals in Swedish (which sometimes sound really funny!). There is no synth or any such modern instruments used in It's music as it is supposed to be in pure BM. Here is also two keyboard songs (made by Alexandra) which are amazingly beautiful. Most of the guitar riffs are great, but sometimes It for a reason or another uses quite weird and stupid sounding riffs, not to mention the brilliant use of a violin heh. But in general definitely worth your money! Most of you should also know that It has left the scene totally and moved away from Sweden. The "sudden" move was really expectable as It has been in the whole movement already a decade or so and who anyway wants to live as a Finn in Sweden? Nobody. Anyway the over head and feet rumours tell that he has moved to Finland, Tampere like he used to live there a while ago. Well if this is true then he should play there football and run after girls like he used to, really wild... 8/10

Usurper: "Threshold of the Usurper"

Magnificent! American Usurper deliver us evil old school metal in a unique and modern way. This med including five songs (one being a cover of Mercyful Fate's "Black Funeral") blew us to Hell with its brilliance. The best song of this is without doubts "The Dead of Winter" which starts with a brilliant acoustic riff and not loosing even abit of its brilliance till the end!!! I've now listened to this med for couple of months and it's still as brilliant as the first time I heard it. In the last song Usurper has also used a classical music part, which is indeed very popular amongst BM people. 34 minutes of brilliant old school Black Metal!!! The witches, the priests, the madmen weave their tales of their myths, the lull of false security guardians of the sane mind. SATAN be thy father, SATAN be unhallowed. 9/10

Deathwitch: "Dawn of Armageddon" (Desecration)

Band from Sweden offers us a old style Black/Death metal. And what should I say about this? This is very brutal stuff with a quite confused sound, but it doesn't mean that music would be shit, not at all. 18 songs, 6 of them are bonus tracks (??) so music is here enough to listen to but surely I must say that something lacks from this if I compare this to these nowadays BM bands, but the thing here is that these guys have tried to make music like it was at the golden good old days, and I think they have done it quite successfully. They have made a nice feeling and music can be really called as Black/Death Metal, no doubts. But to tell few words of the music, I must tell at times music can be quite peaceful and then change to very aggressive, to the style mostly music is played. Vocals are a kind of mix between Black/Death style, anyway, I can say that they would be something original. Bad thing is that sometimes sound gets shit when the drumming is too fast, but it doesn't happen so often, only very few times. All in all this is a must for all who like a bit more harder/primitive Death/Black Metal. Also maxium volume fits to this kind of music well. You can order this from Necropolis as Desecration rec. is Necropolis' sublabel. 7/10.



# Orchestral Black Metal Art

**T**he cold season has for sure arrived and here we had the first confrontation with snow already in October. But it all

went away after a couple of days with heavy raining. The autumn is maybe the most wonderful of all seasons here in Norway, and especially in the wilderness. Autumn is a very gloomy time of the year, a kind of messenger for something to come. I personally

write the greatest lyrics during this period and we both feel a bit more creative then to. The darkness is deeper and everything around autumn is so magical. The moon is brighter and more intuitive, the cold nights and days is granting my minds a even more earnestness to live by. In solitude I prepare for the winter solstice to come. We have our homes almost in the wilderness, so the nature elements is something that we see and experience everyday. There are mighty areas of woods and mountains, but it is no fjords actually in the neighbourhood. There are some lakes instead, that is very enchanting at night, and they are perfect for nocturnal ceremonies if one is into that. Limbonic Art lives a kind of isolated life, meaning that we do not often take a part in social activities, and we keep away from crowded areas of people. One of our main goals is to play and create entertaining music, and we consider it to be a passion to compose dark music.

In order to survive one must have some sort of income, so from time to time one is forced to take work somewhere. Morfeus has a permanent job situation at the moment, but I am only drifting as much as possible. Earning money is one thing, but paying taxes to a fucking government sucks. And when you realize to yourself that this society which demands money from you is actually based upon Christianity, then it SUCKS even more. But else we do not pay any further interest in politics, national laws what so ever. We live by our own instincts, desires and demands, and we try to do what it takes to obtain that.

Norway is a great country to live in, if you forget most of people and their humanity system called society. The wilderness is overwhelming, but it should have been more wild animals here like wolf and bear. I like the mystic atmosphere that one can capture on Norway's ancient soil, and since I am born and raised here, I will for sure die here too. But Iceland seems to be my next choice,

**A**t first we have Limbonic Art here, which should be familiar to all of you out there. If not, you're reading the wrong magazine, ignorant! Their second album came out not so long time ago. I'm not going to bother myself telling the band's history, cause it's not that interesting. Anyway the interview was answered at the same time their second album came out, so it's rather fresh.

I interviewed the 28 years old vocalist and guitarist of the band Daemon, who is thought to be abit insane within the borders of Norway. But anyway we'll start by Daemon telling us the latest happenings...

We certainly do agree with you on the society part, but what can we really do about it?

But let's go straight to your debut album "Moon in the Scorpio". Please introduce it and whole Limbonic Art too. Why is it anyway described as Wagnerian BM?

Daemon: "The most correct title would perhaps have been 'Orchestra BM' but we thought Samoth's suggestion 'Wagnerian BM' was a very suitable and appealing title to our first album. Wagner's work is very powerful and it has great opera-choir arrangements. Not all of the music is quite as entertaining, but I specially enjoy the dark parts with tympani and brass sections. Voices has stated that we have lots of Wagner's spirit in our compositions, but the fact is that we have no intentions to sound like him or anybody else. But that is of course very difficult. Moon in the Scorpio - is a whole product in our opinion, with one beginning and one end. It is supposed to be a long musical journey, and we use alot of synthesizer sounds to create an "hollow" atmosphere around between the metal parts.

I do not want to go into detail on every song here, cause I believe the music must speak for itself. The words are possible keys that opens unseen doors in the minds, and the music shall bring the soul into dark passages, that may reveal to you.

Limbonic Art stand for dreams and adventures in the beyond. A world of sorrow, incredible pain, agony, death and darkness! The dark aspects of life, the bleeding arts nirvana! One can always think of hell as something cruel and awful, but you can't know for sure before you actually have been there. Limbonic Art can be thy tribute to that abomination or it can brighten up thy relationship with dark music. The 'Moon in the Scorpio' album was recorded in 12 days (not all connected) and there were no particular problems during the recording. Morfeus synth fucked up the first day, but he managed to "heal" it in time for the next day's schedule."

How much has it anyway sold and what kind of response it has received? I myself am very fond of it, but what about you, how are you satisfied to it?

Does the album really represent what L.A. is all about?

Daemon: "The first album has sold almost 10.000 copies, that is cd's, vinyls and special licenced cassettes included. We are quite satisfied with that and when knowing that the first edition on 4.000 copies was sold out after only two months,

there is an honourable feeling in the air. We have received good critics from zines and fans, and we have reached the top score in many reviews. We do not involve that much with the scene, so I do not know what every man has to say about it. But those we have heard, say that 'Moon in the Scorpio' might be one of the debut releases on a long time, and there are also those who say that we are even greater than Emperor.

It is very nice to hear such things, and it is good energy to carry on with. But I guess there is a long road left before we can share the same status as Emperor, as they assumed as Gods by some people. The time might come for us too, but it is not the hall of fame that I am seeking with this crusade.

We are of course satisfied with result of our first album, even if there is things that one could have done different or better. But now we have an new album out, and we can only try to improve for each step we take/make. And every album is for sure representing the essence of Limbonic Art and what we stand for. A dark state of mind and music."

The name of the debut album is quite unusual, it's about astrology and I remember Nostradamus writing about it. Also the name of the band isn't

something I'd call as normal or even a good name for a band to have, what do you anyway have to say about that? Do you anyway consider yourself as art? There is also an interesting phrase in one song, "Fire walk with me"...

Daemon: "I personally do not read books, so then I must have 'invented' the title by myself. I have some wisdom about astrology and starsigns, but I can't say that I know every secret about the 'universe'. I go by my own instincts to unveil, and I create my own philosophies beyond good and evil. Moon stands for intuition and the Scorpio is a symbol of death. Both phenomenons I find rather appealing. I consider myself as a dark romantic being, and especially death enlightens a vast mysticism in me. What me and Morfeus create together is Art in our opinion cause we do more than just record some songs. We deliver a musical product which is containing sound, lyrics/poetry and pictures. A 'nice' piece of art if you ask me! I am very inspired by magic and by the nature element called Fire. I have dreams about walking

with fire, and that gives me strength. But I have also evil intent with that expression. Twin Peaks? Well, I believe I saw a couple of episodes, including the one you mentioned. It was okay, but I do not recall that much. 'Fire walk with me' is used other places as well, but it is for me a magic spell to obtain. Every word/tide on the 'Moon...' album is meant to be a sort of 'cryptic message' for those who have understanding. And I see no reason to explain too much, cause then it ain't mystic anymore."

In the album there also lots of theatretical horror parts which also differs L.A. from many other BM bands of the genre. This (with acoustic instruments) really give you feeling, but don't you think it abit destroys the metal, after all it's supposed to be Black metal? How did you anyway get into this metal thing (which was the first album you bought) and which bands do you see as influences to L.A.?

Daemon: "When me and Morfeus first met and started to rehearse together, there was only metal. But since we ended up as a duo we had to use our fantasy to make this more interesting. We didn't want to be like or sound like anyone if that was possible.

In the area that we lived in one couldn't choose between metal musicians, so we were forced to use synthesizer back up and drumsequencer. I wasn't to pleased with that in the beginning, but I believe we managed to developed something quite unique.

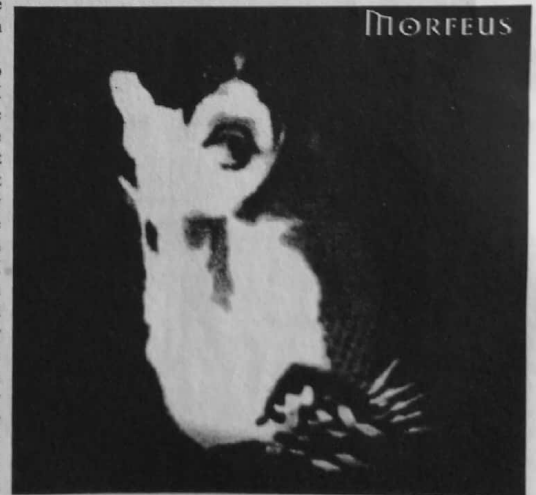
The music could have been more extreme without the synthesizer, cause synth often make the music too soft in the sound. But it can also add an more emotional feeling into the music. Depends on what you prefer. All these effects are very important for us, or has become, you might say. And one can say that this is the 'label' of L.A. to have an Orchestral sound. We don't bother that much of 'trend', we make the music the way we want it to be and try to avoid 'ripping' others.

I am 28 years old and I have been into metal since 78-79. I have always preferred the most violent kind of music. I have listened to old heavy, speed and trash metal, and I believe Iron Maiden was the first metal album that I bought, but I started my career with Kiss.



DAEMON

if I should have made one. I have never been to Finland so it is hard to say anything about it. But according to history you are the land of the thousands seas and that also sounds magic and tempting to me. We have an new album out!"



MORFEUS

Limbonic Art is influenced by all kinds of metal music + alternative music such as classic/ symphonic, opera and dark dungeon music. There are no artist or composer that we try to sound like in words or music! Emperor is



probably the best band in Norway!

What about the deal with NAP then, how long is it and what does it contain? Do you think that NAP really deserves LA or in the other way you deserved NAP/ a record deal? NAP is the label of Samoth from Emperor, so what do you think about him in general? In the front of some people Samoth is seen of a sort of hero/ whatever, do you have any opinion about that then? Emperor is the only BM band (along with DB and C.o.F.) that has reached the top 40 in Finland, so the Black metal underground seems to be finally dead...

Daemon: "We have a deal for two full length albums only, but if NAP still want to support our demands after that, there will be even more releases with them and us. NAP located us after an review in Nordic Vision Mag. 96. They requested reh. tapes and biography + some personal statements. We arranged some meetings, and I recall the first one was when I had to pass through securitygates and guards to visit Samoth behind the prison walls. We came very quick to an agreement for signing with them, cause Samoth is a man of his word. He doesn't fool around with people and he is dedicated to what he is doing.

This deal we have with them is built upon trust in words an honour from both sides. Samoth has done great work for us so far, and we are very satisfied. There has been other labels involved as well, and we received a respond from well-known label in Germany when they had heard rumours about us leaving NAP. But I believe that our choice will remain, as a wise decision in the future to come. I don't know who is deserving who here....

NAP is helping us to release albums, which is one major goal for us. And on the same time we are helping NAP to grow as a label, and to earn money for future/ further releases. A 'nice' companionship and when you see who the other label 'mates' are, it gives you an certain honourable feeling. Tormentor is kicking ass, and I personally love their music. It is a shame that

they stopped playing. Cause they sounded really good. Limbonic Art and Emperor is quite good friends, and since we have toured with Emperor on the 'Welkin mini-tour-97', we happen to know the face of every person involved very good. (We lived on a bus with them for 6 days or so, and we played four gigs together.) My first meeting with Samoth and Ihsahn (+Mortiis) was on a gig called 'Celebration of Darkness' in 91/92. I played in a band called Infinite Decay and Samoth was the drummer of Emperor on that time. The next time I met him was during his time in jail, so some years blew away without any contact. I respect Samoth for the person that he is, Ihsahn to for that sake. And if anyone will place honourable titles on their heads, I am sure they deserves it very much. Samoth creates good music

with Emperor, and he do a great work as a manager. In other words a person of quality and energy!

The underground died in my eyes, when the people started to care more for cd's than vinyls!!"

Then what inspires you to do music for LA, do you get any inspiration from the Norwegian nature or from its culture? Limbonic Art's songs are quite lengthy, so does that come naturally for you? Does it anyway matter that when you write the music, on a day/night/summer...?

Daemon: "We both do the music of Limbonic Art. No songs are made by only one individual. We can work separately or we work together. Morfeus spend alot of time behind the keyboard, and he is very talented player/music programmer.

What inspires us to do this kind of music, must be our general interest in extreme metal and of course classic ambient music. We like to express feelings such as hatred and aggression, and behind every tune we make there is alot of dark mood and fury. The 'Mother Nature' is a natural source for us since we are living in a desolated area with not too many fucking people around. The

forest might be used as a place of meditation an personal rites, and it brings a certain mystic and touch of magic to stand on the highest mountain and behold the horizon. These experiences are very strong and they gives me the blessing that I need to continue what I am doing. Since we are born and raised in Norway by Norwegian folks, we are somehow related to this 'Viking history'. My ancestors has lived in the wilderness before me, and even if they were not exactly 'Vikings/sailors', they lived a primitive life in the forest. I don't know if they had any religion, and if so they were pagans or not. But that means nothing to me, cause I live only by my own rules anyway. Creating music comes also very easy and natural for us, and it sometimes feels like we are destined to do what we are doing. It is always a big process to make the material to a new album finished, but all the time there is like we have an divine spirit in us. There is for example 'difficult' for us to make short songs, cause there are so much material to choose between, but we prefer long songs. Our rehearsal place has dark walls and there is mostly candles instead of electric light. Darkness gives us the best comfort when we play and shall create music, but anything except a burning sunlight will do. It is important to have a certain feeling when you play, so blasphemic symbols and art is of course some effects that we might use to get in the right mood for playing."

Then to the lyrical side. What do they exactly deal with and do you have any special inspirations, influences to them? Do you see the lyrics as a form of art and not only words for the songs? Is there any message behind LA e.g. in the lyrics, propaganda perhaps? When it comes to BM do you think they should always be written from satanic point of view?

Daemon: "I (Daemon) do all the lyrical work, and it deals with dark mysticism and romancism. I experience extreme conditions and from these black adventures I write poems and cryptic words in order to shape a lyric. The lyrics are not meant to be understood by just one look, but for those who might have understanding and have the mind to study 'art', they might see more clearly what is really 'spoken'.

I often use alot of time before a lyric is finished, and I have to find the right moment for everything. So when that happens the lyric can contain several months, weeks, hours, and moments of agony, and I prefer to live a dark and depressive life to make that as genuine and true as possible. I do not read books, so I do not have any fave poets/writers. But I adore old cult horror movies, demonology and witchcraft. I believe Ihsahn of Emperor write good lyrics.

We do not consider ourselves as religious, and we do not necessarily have to name our belief into a category. Satanism is very appealing but it would be too easy just to say that we were Satanists without living as totally religious people. But I also consider my lyrics to have a satanic view and to be destructive and not 'life-giving'."

What is the discography of Limbonic Art and does LA get your full concentration? What is anyway important for LA and does music come in second place (like it should)?

Daemon: "Limbonic Art has recorded two rehearsal tapes, one promotape and two full-length albums at this point. There are no plans about side-projects cause we try to put all our energy into the spirit of Limbonic Art. Besides from what we do for ourselves, we worship quality metal music and alternative music that can inspire our mood. We prefer darkness and nocturnal mysteries to be our sources of inspiration. Belief is a rather private and personal matter and I am not to preacher for the public masses. One must choose after what the heart demands from you, cause only then one might find the true destination. I do not follow any religion, cause I want to think for myself.

## IN ABHORRENCE DEMENTIA



Now we jump to the second album "In Abhorrence Dementia". It includes 8 songs on cd, 10 on vinyl, why? How does it differ from earlier material and in what way? You said to me that the sound may weaken the album, so how much was the studio budget?

Daemon: "When we released 'Moon in the Scorpio' album we had already started to develop some new material. We decided to make an even more powerful and violent album than the first one, and I believe we managed that quite well. 'In Abhorrence Dementia' is a much speedier and better production in our opinion. When we received so much good critics and respond on our debut it inspired us to make more music that's for sure. But we wouldn't have changed anything just because somebody told us to, cause we believe in what we do. As long as the music sounds right in our ears we have no hesitation to release it for the audience.

We support underground and the mighty vinyl by having bonus tracks, and it is not to make people buy vinyl instead of cd's. Cd's sells alot more but to those among ourselves that prefer vinyls we exclusively add extra songs. The lyric/titles on the



about things. The only thing I hope and believe in is a possible extinction of mankind, and that the nature will fix that by sending torments and diseases as a curse on the humans. New life forms will maybe develop after the holocaust, but what exactly that is we will maybe never know. I prefer to live in the wilderness among wild animals, cause that is the closest I can come a 'GOD'. 'Virtual reality' may be fun to play with, but when the electricity is

Daemon: "Neither one of us lives with our parents anymore, but we have female company that we spend and share time with. The rest is private and none of your concern. I personally listen alot to old school metal, but there are some new bands that are great as well. When it comes to classic there is no particularly fave style or composer, as long as it sounds dark and gloomy/dreamy. The same goes for every alternative music that we listen to, even techno, but pop and disco/reggae SUCKS."

**AMORTIZATION #2** is still available!

**20 Interviews:** Burzum, Darkthrone, Dimmu Borgir, Dark Funeral, Gehenna, Necromantia, Absurd, In the Woods..., Thorium, Skogsposten, Azazel, Denial of God, Ancient, Skadi's Evernight, DMB, Ragnarok, Pazuzu, Pervertum, Golden Dawn & Helheim

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gone, this world/paradise disappears."

Could you now tell something about the members who work behind Limbonic Art. Do you have any school/job you attend to and what about your playing skills? How much time does LA anyway take and how important is it, could you leave it for e.g. relationships or bloody cash then?

Daemon: "Limbonic Art is based upon two members only, and that is Daemon and Morfeus. We had one female voice appearing on the first album and on the second album there is two female voices. They do only additional vocals and they have nothing to do with the act of composing the music. A third member will probably never join the band because we are very satisfied with today's line-up. But a possible third member should have been in the band from the beginning. Age should have been in the band from the beginning. L.A. is always on our minds, and we like to think-music etc. most of the time we are awake. That is a matter of desire and not something we only do for money. So therefore could no one had paid us off to stop playing. That happens when we feel it is time."

Do you any girlfriend/wife and how important do you anyway see relationships to you? Is there anything special you do at your 'spare time'? Do you enjoy any reading, painting, writing or other spiritual stuff?

new album are in the same vein as the one before. It is written in a cryptic 'language' and I do not want to go too much in detail what the meaning is. Read it and try to understand or just be entertained. One clue is however 'evil and insanity'. We used a new studio and a new producer this time, and since the producer had no experience with extreme music, we were a bit pissed before the recording. There was again some problems with bad guitar back-line, and we had to use borrowed equipment. So the guitar sound isn't exactly our 'own', but it sounds okay. We agreed on a price/budget for about 30.000 NOK for a whole month in studio, and we hardly made it in time/on time. It was much bigger process this and especially the sequencing part took away alot of time in the beginning. There were long days and long nights before we started with preparing the guitar and vocal work."

As you Daemon probably have noticed that we in the 90's and the beginning of the 21st century have a new era, the era of technology. There have appeared a such thing that we must go on with technology whether it's good or bad what's coming ahead. I guess that you think this technology is useless especially when the scientist don't even realize (their) meaning of life? What do you anyway think and what UFO's and Nostradamus' prophecies? Do you believe in any God figure?

Daemon: "I have learned that modern technology such as computers etc. can be useful, but I care less about it myself. Morfeus on the other hand is very interested in such "equipments", and he like to work with it. I have no further interest in what the future will bring, and I guess that I have stopped caring about most things that is not close related to me. My highest goal is and has always been to play music, so I stick to that. I believe there are forces around us here on earthly soil, and there might be forces in the universe too. I believe there is a more supreme being/state of mind above humans in every aspect, but if they are to be called aliens or UFO's, or if they will arrive from utter space, from another planet is yet to be experienced. In the meantime I rather try to "perfect" my own being, instead of hoping for a miracle to come. I do know very little of what Nostradamus have said, but I have heard that he is sometimes right about things and sometimes wrong

It's a fact that Norway has become the leading country of BM at least in quantity, so what is your opinion about the Norsk scene? Some Norwegian people have also claimed that to play in this country you have to be an atheist in Norway. Would you have any other ironic statement, what about Venom, Bathory and shit loads of others then?

Daemon: "There are very few bands that manage to keep up the good work through several releases, and there are those who becomes rather boring after a while. There are alot of bands that hold the quality as wanted, and they have problems with the entertaining part. They will probably just disappears or remain as none interesting. Norway has many great bands and we are mostly consider as the big country of BM, but there are great bands elsewhere too. I agree with

you that there are some stupid statements around, but I guess these are just kids posing in black costumes, awakened their interest right after the first church fire. People must hail whatever they want for me, I know where my interest belong and I stick to that. I grew up with bands like Venom, Bathory, Hellhammer/Celtic Frost just to mention some, and I still worship their albums. We have very little contact with other people in the scene what so ever, and we try not to bother with looking it up either."

Well you Daemon probably know that Norwegian people are nowadays very arrogant and seem to think pretty much of themselves, but just recently there in Norway happened some big pollution thing for the nature or something. I don't really know so much about it, cause the Finnish media wrote quite laughingly about it, so what was it exactly? I happen to know that Oslo is a real slum place (and full of drugs). You live in Kodal is the situation same kind of there?

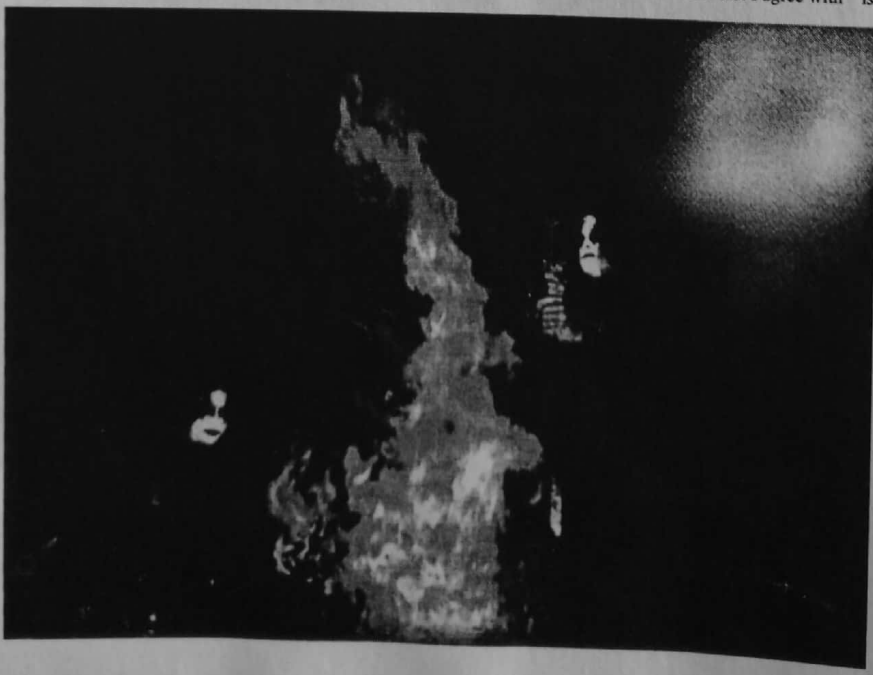
Daemon: "One do not have to be Norwegian to be arrogant and to think highly of oneself. Cause I guess there are people in Finland that does to. (Of course there are, but I didn't mean it like that. ed) I don't care for politics, but if there are people that say in Norway that we are a rich country because of the oil etc. I start to wonder where the hell all the money is? Cause I don't see much of it."

There have been several accidents here in Norway, which has caused pollution in lakes, seas and in the soil. I don't know which one of is the same as you are talking about, but every 'event' is of course a big disaster when it happens often enough. Oslo is for sure a slumplace, but that is not because of drugs! I would rather use drugs for the rest of my life instead of moving/living in Oslo. Kodal is wilderness mostly, and not concrete buildings and giant stores loaded with shit. We have no foreign cultures invading our space either, but it is more than enough with the 10 commandments we are supposed to follow in this system."

Another shitty fact is the commercialism of BM and big money ripping labels e.g. Music for Nations have started to get interested in it and there are already dozens of BM videos out, so is there a possibility seeing LA video in MTV? What about LA changing to a big label?

Daemon: "If we should have made video, it would contain so much extreme scenes that MTV would have banished it for all time. No, I don't think that we will reach that step by producing any video. Of course you need money to survive in this fucking society, and of course it is nice to receive money for what you are doing, but we try to have limits for what that concern. Our goal is not to be frontpage posers with a big label in our back, touring around the world. I somehow don't see this as a serious way to act in BM or in music at all. If not the goal is only money."

Therefore is NAP probably the perfect label for us to be signed to. One have still the feeling of an underground, even if we should sell thousands of albums ourselves. We will do a few exclusive gigs just to promote the band. I am personally not a big fan of playing live, and I



rather prefer to stay in the wilderness than living several days onboard a bus travelling from town to town."

How did you anyway get into this BM lifestyle and how long has it

when we played in -91 (Celebration of Darkness), and from that moment I just loved their sound and music. I moved out from my parents at the age of 19, in other words I was forced to move out because I almost stabbed my father in rage with knife. They have asked questions why I wear pentagrams and why I have branded in inverted cross on my chest, but they have never understood the meaning behind my behaviour and attitude (I have never had the interest in letting them know

from now totally normal Christian folk with lotsa sweet love, children, wife, so how long do you think you'll be like this? Have you ever thought about those and do you think that

to die honourably you either have to die in a battle or to do suicide? Daemon: "Death and darkness must be my religion, if I have one at all. I don't like to place titles on myself, cause that's too easy. I have lived in the dark side of life as long as I can remember, and I have belief in Witchcraft and demon resurrection. Samoth is a wise man, and I agree with his statement. Satan is to me the black energy and the dark desires that I have inside of me. And not a ungodly figure that rules the world from a stony throne. That is more a myth/adventure than reality. I reject the holy bible, and I consider myself as blasphemous to its existence. The 'Satanic bible' by LaVey is one of the few books that I have read in my life, but it didn't impress me that much though. I prefer to follow my own instincts instead of joining organizations. I believe that the soul/spirit is immortal, only the flesh is not. And I also believe in a "Mega therion", a higher state of mind, magic and adventures. I have often considered suicide, and that I should have left the world on a mysterious and horred way. Music keeps me going on, but I don't know for how long.

To have a children and wife doesn't mean that one has to become Christian for that sake. One can still live a dark and gloomy life. I have however more than enough with my own being for several more years, so children is out of the question!"

What about your religion then, if you have such?

Then what will the future bring for LA and how do you see the future of BM?

Daemon: "I hope that we will be able to release further albums in the destructive vein under the flag of NAP. And whatever the future of BM is like, we will keep on doing our own work as we prefer it to be. As long as there are quality bands that makes music, there are always something to look forward to."

Well this is certainly all at least for now, so thank you for your time and the rest is yours... Just one more question to the end: when will you start acting like a real adult Christian and start having kids and wife AND being a real Christian sweeeeetheart (with lotsa love)???????

Daemon: "The standard final sentence must be: 'Support NAP and buy our merchandises...' The rest is just too stupid to give an answer to. Since you are so much into mentioning these 'Christian sweetheart/love stuff', maybe you have one yourself for what I/we know (Oh? Well you never know??? -ed)."

# Limbonic Art: "In Abhorrence Dementia" (Nocturnal Art)

What can you expect other than melodies, mighty pompous music with mystical parts and yes that's what Limbonic Art is all about. There are many bands like L.A. but L.A. is for sure the best of them. Everyone who have heard their first album won't surely be disappointed to this one. What L.A. gives us with this album is great art, everything is very well played and Morfeus really know how to handle the synth, no doubts about that. Only thing which I find bad is that some parts are made abit stupidly (eventhough they are not bad), differently made they would be alot greater than they are now. 9 songs of really great atmospheric music, every one who even a bit likes melodic music should buy this. So, if you want melodic well played music with good sounds and great ideas, this should be perfect under that cathegory. 9/10

## \*Mayhem: "Wolf's Lair Abyss" (Misanthropy)

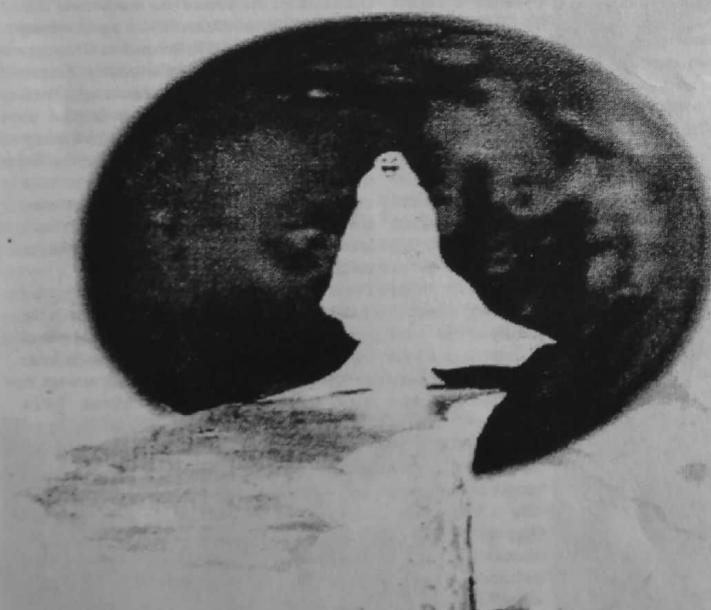
The True Mayhem is back in business! Hellhammer has managed to gather some old members back in the line-up with Maniac on vocals and Necrobutcher on bass and once again the result is to be named as a brilliant, elitist BM manifesto full of mystery sickness in the typical loveable Mayhem way... the way we all already know 'em, right? I don't know whether this m-cd is better than their "De Mysteriis Dom Sathanas" album, it's quite impossible even to try figure that out since "De Mysteriis..." belongs to my all time faves in the history of black metal so it already has a position in my heart that nothing can ever disturb, but still "Wolf's Lair Abyss" is one of the strongest releases I've listened for a very long time and it's doubtlessly known that it won't leave me as long as I exist on this stinking planet. This really improves every time I listen to it. The riffs are ultra brutal and it's easy to notice that it is Mayhem behind those riffs, just excellent. The vocals are to be mentioned as well since they're probably one of the most original vocals you've heard in the genre black metal. Utterly perverted and ugly... horrifying brilliance. What about the drumming then? Well, you know Hellhammer, there are no doubts about who's the best drummer in the metal scene of today. If you are into black metal and don't have this masterpiece in your collection you can as well fuck yourself and get beaten up, for Satan's sake. With Emperor's "Anthems..." album "Wolf's Lair Abyss" is the best release from Norway for a long long time.

## \*Nagelfar: "Hünengrab Im Herbst" (Kettenhund)

The German BM scene really seems to get better as time passes by. I have here Nagelfar's debut album which surely was a very positive surprise for me as I honestly didn't expect to hear such quality stuff when it arrived to my mailbox quite recently. It took a couple of listens for me to get totally possessed by this release but now, after hours of intense listening, I can recommend this album for everybody who is longing for excellent BM with some folkish touches here and there, all played with great musicianship and blessed with a good and powerful sound. At times the music reminds me of some Enslaved stuff though this is less technical and aggressive and partly more symphonic with a lot more variety in both the vocals and the music. It's not a secret that most of the newer bands in our trendy scene aren't worth a shit and that actually makes me feel very frustrated from time to time, but finding a positive aspect from it, it just doubles the satisfaction to discover finally a great new act from the endless streams of no creativity nor quality!

been since then? Are you a narrowminded BM person and have you left everything for it? Daemon: "I have been into black clothes and extreme metal for 15 years or so, but I don't bother counting anymore. I have served my duty since Venom started to terminate the world of Christianity with 'Evil, in league with Satan -81', and I have always been a big worshipper of speed and trash metal.

either). I see no need to cut the relationship with my parents, as death itself for sure will do it some day for me. I care for them as much as I hate them, but I have however cut the contact with most other people. And there is only few individuals that I call friends."



I became introduced to Euronymous of Mayhem in anno 89/90, and from then I had contact with the scene. My dark intuition and moods has also followed my being all the time, and it has made me do 'insane' deeds up through the years. The first new BM band I met and heard was Emperor

Do you consider yourself as a Satanist/ Satan worshipper? Does LaVey mean anything to you? Samoth once stated that "The life of Satanists is so easy, they think Satan rules the world and live by that.", what do you think about that statement? It's certain that most 'true' Satanists are 10 years

Of Darkness, *Daemon*





"Terve, Toni. It's going just fine in Hadleigh/England right now. It's a sunny Friday evening. I am currently in our office listening to the excellent new ARCTURUS-CD and generally feeling well. I'll be going home soon, but I thought that I would start answering your long interview, because it might take me a few days to do that. Yes, there are some news from the label, we have just signed SOLSTICE, the UK Doom band, to Misanthropy, which is cool as their new material is excellent. Plus I have just confirmed two UK shows for MAYHEM in November, and I'm sure there are lots of other news which I currently can't think about. My state of mind is very relaxed right now - I have decided that for the next few months I will not live a hermit life, i.e. not go out, but rather read and study a lot, as the last months have been crazy with going out, travelling and drinking a lot - so now, that autumn is approaching, time for reflection and withdrawal is high. My personal life is also very calm at the moment, no particular highs or lows. A normal day at Misanthropy? We usually get here at 10 a.m. in the morning, look through the mail, faxes and e-mails, then the day is filled (for me) with telephone calls, faxes and my computer. I would say I spend at least 50% of my time on the phone, sorting things out. There is also always a lot of paperwork. We usually leave here at around 7 in the evening."

Well Diamanda, you've just returned from your holiday, so how was it? You were also in Finland, where exactly? Wasn't the trip rather costful especially as you haven't got any steady job?

Diamanda: "My holiday was excellent, thank you! It was actually the first long holiday (4 weeks) I had since I started the label, I went to Germany, Sweden, Finland, Hungary and Austria. I had a really good time in Finland, our country rules! I was staying with one of our bands, the mighty BABYLON WHORES, very cool guys! We actually had some funny experiences at the Ilosaarirock Festival in Joensuu... at this point I would like to greet all these sweet and innocent Black Metal youths that me and Antti Litmanen terrorized at the mangled Nazarene show and who believed everything we told them. Hell-raising at its best! Finland in general is very nice and I hope to go back soon."

Well, the holiday was rather costful but not so bad really. I have friends in most of the places I visited so I had a free place to stay most of the time. What do you mean, I haven't got a normal steady job? Misanthropy is a professional and normally operating registered company with 3 employees who work every day from 10 a.m. to 7 p.m. (and often with a lot of over-time) which is more than most people do in their jobs, and all three of us live off Misanthropy and get a regular salary. It's actually the most demanding job I have ever had, but at the same time it is also more rewarding. But I tell you Misanthropy's best-kept secret now in utter confidence... in order to afford our high standard of living, i.e. fast cars, cocaine, extensive travels, we pimp out Stephen to our male, more homo-erotically inclined customers and to the more discerning females... he's actually quite popular and does almost everything, so our pockets are always lined with gold!"

Do you at the moment have any new bands you're going to sign to Misanthropy? How many releases have you anyway done and which is the best one?

Diamanda: "Yes, of course, there will always be new bands that we will sign to Misanthropy, although the number is very limited and we only sign a few bands per year. Not that we have a limit, but it is so damn hard to find good and original bands these days! I include our latest



## MISANTHROPY RECORDS

**This is actually the first time I've interviewed a label for a reason or another. Now I'm anyway going to have a label interview in every issue. This time I chose Misanthropy rec. for their great work in the scene. I chatted with the angry little ex-Catholic Amazon lady Diamanda late last year. Some questions (relating to Varg) were erased as she isn't exactly what you could call thrilled about answering questions about BURZUM...**

newsletter for you, so you can figure out how many releases we have out and how many bands

we have worked with so far... (It's rather hard to tell it from the catalogue as there aren't all the products you've released and there's some which you haven't released. -ed) I presume you've got more time than me! If you get it right, you get a date with Stephen O'Malley, ha! (What a price!! -ed)

I guess around 150,000-200,000 records have been sold in total from all the records we put out so far, I do not have the exact figures here. I don't regret any releases, they are too carefully chosen. The only thing that could have turned out better artwork-wise is the FLEURETY album, but I was so stupid to allow the band to design the record themselves (and to let them get away with it!); and also the PRIMORDIAL/KATATONIA split 10" could have turned out a bit better, but that one was a limited collector's item anyway and is sold out now. I do not have any favourite release as such, I like all of them for different reasons and it is kind of hard to compare them to each other - a mother does not have any favourites amongst her children, and if she does, she won't tell, right?"

Right I assume and I suppose also that Burzum is the best seller? You once said that you usually don't like BM, so why did you anyway formed a label concentrating in BM?

"Yes, Burzum so far is the best selling band on Misanthropy, but that might change once we release the new Mayhem CD. 'Filosofem' was delayed so much because it took us years to get the mixed mastertape from Pytten, the producer... don't remind me of that drama, it was awful. 'Daudi Baldrs', the new Burzum album, was released this week. It was recorded in late 1995 I think, in Bergen prison, on keyboard and computer, and it is the last Burzum recording so far. He has not any

equipment in the prison he is in now, and it doesn't look like that situation will change so soon. Varg Vikernes decided in the end to release the album under the 'Burzum' name for a number of reasons, we had nothing to do with this.

When I said that I usually don't like Black Metal, then I meant that I do not like average and below average Black Metal, in the same way I do not like anything which is not up to my quality standards. Most Black Metal, let's face it, is bad, badly played with no imagination, emotion or intelligence behind it. It is the ordinary that I despise, and this corpse paint/fire breathing / bullet belts trend, it is too comical really. Of course there are some great Black Metal bands, the greatest of all time being MAYHEM, followed by bands such as DARKTHRONE, ULVER, EMPEROR etc., and it is after all for the unforgettable and extra-ordinary Black Metal art contained in the music of BURZUM that I started Misanthropy Records."

How did you anyway got in contact with Varg? Have you ever met him and what do you think about him personally and his actions?

Diamanda: "I got in contact with Varg back in 1993, when I wanted to interview him for a fanzine. For this reason I had his phone number, and when I decided

I wanted to release his records, I phoned his mother and the contact began. Nowadays we keep in contact mainly through Lene, his mother, and occasionally write letters when there are important things to say. We have met on a number of occasions, yes, I usually go to Norway once a year and always make sure to visit him then.

The BURZUM album that really caught my attention was 'Det Som Engang Var', a true classic! What I personally think about Varg and his actions? I have no opinion in particular really, each person is responsible for their own actions and I frankly don't care too much about

what other people do. He did what he did, some of it might be good, some not so good, but whatever he did, he surely pays a high price for it. In the same way I don't give a flying fuck about the 'wars' going on re: Varg/Euro, the people who do should be sent to a proper war zone or down to the middle East, where they will be taught what a real war is, so they will forget about this childish Black Metal fights soon. I think there are still a lot of Burzum fans around, at least the records sell like hell, and unless it's all one person buying them, there must be some fans out there, right?

There were only ever a couple of letters from anti-Burzumists, as you call them, but nothing worth paying any attention to, really. There is no current address for Varg, but we can pass mail on to him. But whether he will receive all the mail sent to him is yet another matter.

Anyway, I am getting a bit tired of all this Burzum talk - you have no idea how many people ask me the same questions every day. (Every day? Aren't you a

little bit overacting? -ed) I leave it up to you to find out from the Norwegian tabloids about the rest of your question..."

Varg is also into this "Einsatzkommando" thing. Could you explain what's that all about. Diamanda: "Regarding the Einsatzkommando shirt, 'Einsatzkommando' means 'action squad' (it is a German word). The 'Einsatzkommando' used to be a division of the Third Reich, as you would know had you read your history books in school. (Well actually I know what a German 'action squad' is, but I didn't recognize the Einsatzkommando word. As for a reason or other the Finnish history books are written in Finnish and they strangely use Finnish words.. -ed)

Yes, Varg designed this shirt himself, but we did not have that many problems with it, other than that most distributors refused to carry it, and that our licensor dropped selling it. But they are still printing the shirts for us, and we sell them through our mail order."

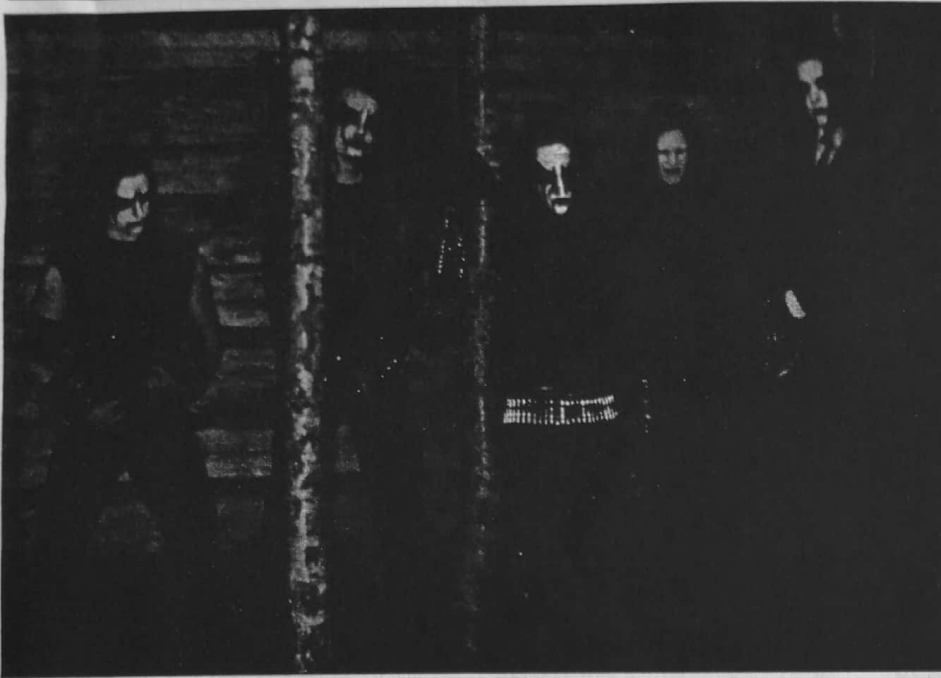
There is also going to be released some Burzum tribute album, so tell's about that. It's going to be made by Misanthropy rec. and DTB rec. from Germany, so how did you anyway got in contact with DTB and other German blackmetalers?

Diamanda: "I don't know too much about this BURZUM tribute album, it was an idea from this guy who runs DTB Records in Germany, and because this guy unfortunately doesn't differentiate too well between crap Black Metal and good music, I have decided to 'supervise' the release, because I don't really want a bunch of 15-year Olds destroying the music of Burzum with their juvenile interpretations. That's all really. I don't even know when it will be released. As far as I know, MONUMENTUM and DID wish to contribute."

I've never been in contact with this 'Leichenschrei' (For your information he is the one who runs DTB rec. -ed), but I know one of the guys from Absurd, Flagg. I've been in letter contact with him for some time. I am not in deep contact at all with German Black Metalers, where the hell did you get this from? (Well, maybe cause of there are so many supporters of Varg in Germany and he has a deep contact to Germany. And your label is concentrated around Burzum, maybe from that. -ed) I would state the contrary... well, there haven't been all that many actions in Germany, and the few that have happened I perceived to be rather stupid and pointless. Not really my cup of tea, as we say in Britain... I do not know much about NHF."

What kind of response has Misanthropy gained in the world, what about the bands? Do you get any criticism for being a female in the male





## Lord Adad, Arrakis, Achernar, Baron Thoth & Seth

earlier my position in the band. Thoth is a Egyptian god of magic. In my opinion, music, especially in black metal has something mystic and magical and I am the master and god of my music. I create my music myself and I decide the using of it by myself. I think, because of it, that my name is very appropriate to me and it portrays my tasks well. I think that using 'real' names would make it somehow more 'common', normal people's music. And also the using of pseudonyms has been a part of black metal from the beginning."

**Achernar:** "Well, Achernar is a star which is seen mostly in the southern hemisphere. Its official designation is alpha-Eridani and it's located in the Eridanus-constellation. The reason why I chose this particular name is because it sounded so majestic. To the question that does it fit me perfectly, could some of my friends who know me answer, but in my opinion it fits me well. I don't use my real name Ville Karppinen, because no-one of our band uses them. My opinion is that if someone has a pseudonym and someone hasn't, it breaks the certain 'unity', and same goes to corpsepaintings, either everyone has them or no one. pseudonyms are a part of a black metal, because if you play black metal, put your spikes and corpsepaintings, on you change yourself to some inner demon. That's why the 'normal' name doesn't fit to there."

**Arrakis:** "Arrakis is the name of a star in the constellation Dragon, and Satan is called the dragon in the bible, so that's why I chose it. I think that it suits me pretty well, 'cause it metaphorically means that I belong to Satan's troops. Hmm, in some way it feels more mystic and elegant when one can read the name Arrakis under a corpsepainted guy on a picture than the name Tuure Peltonen, which is my real name."

Well, now to your 2nd demo, "Astral Majesty".



For me it's certainly one of the most promising demo-tapes I've heard from Finland for a long time! What is your opinion about it and did you lose a lot of money making it? How is it selling, by the way?

"Yeah, 'Astral Majesty' is in my opinion a good demo. Fuck, after all this trouble, if I myself wouldn't like it, I'd be pretty pissed. Of course afterwards I can spot a couple of playing mistakes etc., which could have been done better, but hell, nobody's perfect. Anyway, I think it's a quite solid demo, doesn't fall apart a any point, and all of the three songs in it are pretty different from each other and I think of that as a positive thing. Ah fuck, I'll give the reviewing to others... Well, after all, the demo can't be very lousy, at least both Soundi and Rumba (Finnish music mags) gave it pretty positive reviews (Yeah, those magazines rarely give positive reviews on BM demos, so the quality and potential that 'Astral Majesty' inhols surely is obvious. -René).

Lose money? Just ask how much! If anyone ever thought that a demoband could make money from their music, they're dead wrong. The word 'profit' doesn't even belong to my vocabulary. The recordings cost a lot, cassettes even more, and then there are the covers, plus a million little expenses. Fuck, actually we still have lots of debt left... Anyway, the demo has sold about 200 copies till now and still selling steadily."

You've got a record deal from Solistitium rec. from Germany. What was the reason you chose them and did you get many other offers from other labels as well? Solistitium rec. has quite recently started making a lot of deals with bands (especially with Finnish bands) so don't you think TUNRIDA will abit drown in the band mass and you won't get the same treatment what you would if you were the only (Finnish) band in Sol?

"We didn't actually choose Sol. from many offers, cause you see, I had been in contact with Carsten long before we even started to look for a deal (in other words, long before the second demo), and as 'Astral Majesty' came out, Carsten liked it a lot and we decided to take his offer instead of start looking for other offers as well. Besides, I doubt that we would have found a better label, Sol. is a very good label in my opinion.

The deal we got is good enough. Sol. pays all the studio costs as well as the copyright costs for the CD-covers.

amount of bands won't get in the way of promotion."

Your upcoming debut album should be out sometime in '98, am I right? Which are the plans you have for it at the moment? Please reveal us as many details as you find necessary (or wise....) at this point of time concerning the full-length.

"Yeah, the debut will be out in '98, though it's harder to say when in '98... Everything always gets delayed, you know. Anyway, the album will consist of the three songs on "Astral Majesty" plus six totally new ones. As I earlier said, lots of variety in the music will be seen on it, but no sissy stuff but real black metal! Concerning the lay-out etc., we will continue the astral concept we started on the second demo. So the cover will be a real cool space pic, as well as other pics on the covers.... I think that's a concept that hasn't much been used yet in black metal. It was actually my idea, cause my lyrics on "Astral Majesty" who had, besides a satanic theme, also an astral approach, and this is so, because I am very fascinated with the cosmos and I study astronomy."

Do you have any idea when you will go to a studio to record the album? And to cut a long question short: Tico-Tico or Astia?

"It isn't absolutely certain yet, but I'm pretty sure we will go to Astia-studios... Astia is A LOT closer than Tico-Tico and there are other advantages also.... All in all, both studios can create very majestic sounds.

About the time... well, probably in February or March, I think."

Relating to the above question they did choose Astia, which really isn't a bad decision. Anyone noticed Bodom's sound?... TUNRIDA has also played some gigs here in Finland and as I unfortunately haven't seen any (yet!) you could kindly inform us how a TUNRIDA- gig usually looks like... Do you have any special show when you're at stage and have you thought about some new ideas for possible upcoming live- appearances?

"As a matter of fact we do have a kind of a special show. We have our close friend, Sadomaster, at the stage with us with a whip. Then he keeps on swinging it and whipping us on the stage. Hah, it all looks really sick, which is a positive thing. We also messed with blood a couple of times, drinking it etc. On thing in our live show is also the fact that in contradiction to many other bands, we have all the instruments being played, both guitars and not just one, like some bands whose guitarist/vocalist only sings

We will also have a decent royalty for each sold CD, but I don't want to reveal any numbers here. You see, other new sol-bands may have got different figures, more or less, so better keep them to ourselves. Yes, I was quite surprised when I noticed that at the same time when we signed, lots of other bands signed too. This is a bit unfortunate, but it's selfish to say that only us should have been chosen. I asked Carsten about this and he said that he is just making Sol. a bigger label. I believe that he knows what he is doing, I just hope the

during live shows leaving just one guitar on stage. Lord Adad sings and plays guitar at the stage, which naturally makes the sounds better. I don't know about future songs yet, maybe we'll play something special when the next gig is near."

Now as you're on Solistitium you've probably also had some discussions with Carsten about some live shows outside Finland in the future, correct?

"Yeah, we have talked about it, but possible gigs outside Finland are in the distant future 'cause Baron Thoth has to go to the army next summer and me right after, in January '99. But perhaps we'll do a little tour in Germany together with other Finnish SOL- bands in the future... Fuck, that sounds good..."

It surely does, but as you're still quite unknown in the scene I want to know how much you pay attention to promotion and stuff like that? Which is, in your opinion, the best way for a band to promote itself?

"Well, I haven't got that much time to concentrate fully in promotion, but I do the usual stuff... Free copies I have sent around with consideration, only to good and somewhat known 'zines, 'cause it really isn't worth it to send 100 free copies to every shitty 'zine which flyer you happen to find. We are, after all, very poor so there's no reason to waste money and time. Flyers are of course the most traditional and probably the best way to promote a band, so we have naturally printed tons of them which are now who knows where. Some ads in the national Finnish music mags have also promoted us a lot. In the end, promotion is really a question of money. A wealthy band can send as much promo packages as they like making them naturally well known in the scene. I just try to do what I can in certain money and time limits. Actually, when "Eternal Twilight" came out, I or anyone else in TUNRIDA wasn't involved in the scene at all, so I had zero contacts to start with, and it all was a bit clumsy at the beginning."

Have you received many interviews from magazines and how much mail do you get? How has the response towards your releases been in general? I've also heard some rumours about Tunrida's participation on some compilation releases around the world so is this actually true?

"Nowadays, after "Astral majesty" came out, we have started to get more interviews etc. During the debut demo's sales we only did a few, but nowadays a little bit more which is naturally positive. Generally we get a average 10-15 letters per week... The response has truly been very positive indeed, especially from the second demo, but it doesn't really mean that everybody likes our stuff, even if the response is generally positive. But still, it's nice to read positive feedback as long as it's well argued. Yes, we have participated on many comp. cassette releases... For example Goat Of The Harvest(USA), Empyrium (SWE), Forests Path (FIN) etc.

I even haven't seen them all yet, either they are not out yet or the maker has forget to send me a free copy. But comp. cassettes are a great way to promote a band, they don't cost anything. We have also got several comp. CD- offers, 5 I think, but we have so far afforded to participate on one only, 'cause it costs a lot (though you can get the money back from the free copies they give you, but a lot later). It was "Contains No Holy Additives comp.CD. vol II " from England. I think, it should be out in Feb. '98."

TUNRIDA comes from a mysterious place called Juva so now I will encourage you to tell the readers something about the place you live in... You should at least be pleased about the overwhelming nature that surrounds Juva since I, for a reason or another (ha!), know that you live in the middle of beautiful deep forests and fascinating lakes, agree?

independence, music, the people I care about, my dog, books."

What kind of relationships do you have with other labels? What is the thing with Misanthropy and Cymophane which is run by Metalion? I heard also that you and Metalion were close...

Tiziana: "I have an OK relationship with most labels, a lot of them support us as they distribute our releases. My favourite label is Mute Records in general music; in Black Metal from my personal viewpoint and taste obviously Misanthropy is one of the leading ones. I think Malicious Records are cool as they are uncompromising and underground."

You must have some old information about Cymophane there, the label is not run by Metalion any longer (not since 1994), Cymophane is a part of Misanthropy, basically the Burzum trade mark. (Oh yes, my mistake. I think it was the old B. interview in A-Z #2 that screwed up my brains. -ed) And me and Metalion are not close at all, in fact I haven't had contact with him for years, since he ripped me off for a lot of money."

Nice guy he is, heh... What expectations do you then have from life, do you have any goals you wish to fulfill and is Misanthropy one of them? Usually when talking about women's goals in life there comes such things as marriage, children, so do you wish to have children some day? Does the phrase "sex, drugs & rock 'n roll" take place in your life and what about animals? Tiziana: "Phew, what is this, the inquisition? (Eh..? Well yes. -ed) Sure I have goals in life, but they are not too well defined at the moment. To sum it up, life is a big game and gamble to me that I do not take too seriously. I eventually want to die after having lived a full life, and hopefully after I have achieved some wisdom. I do not have any particular goals with Misanthropy, Misanthropy is like a child that grows on its own, you just have to feed and nurture it - who knows what will happen. I might get fed up with it one day and do something totally different."

Hm, seems like you live in a pretty grim part of Finland, when your women friends talk about marriage, children and love as goals in their life (Hey, I didn't actually tell from personal experience! Besides my woman friends don't talk about marriage and shit with me, otherwise they wouldn't be my 'women friends' you know. -ed)... well, for a start, I personally will hopefully never have the misfortune to fall

pregnant, as I do not want any children, nor do I want to get married. Certainly not a goal in my life. I have a nice home already, so that doesn't need to be a goal anymore.

My main goal is to achieve as much knowledge leading to truth as possible, wisdom, to be honest with myself and to achieve equilibrium and a certain happiness one day. I do not take any drugs, I think that they make people lethargic and not focus in life. I am not a drug person at all. I also do not drink very much, it depends. My only current 'drug' is to smoke cigarettes...

There are many positive as well as negative sides in my life, most of all I find life interesting and a challenge I seek to master. Life is in most cases what you make out of it. Of course I do care about my look and beauty. I am a Leo and a half-Sicilian after all. I must admit I am very vain, but the fact that one is into the spiritual side does not exclude that one can be beautiful and care about one's appearance, or?

Oh yes, I care very much about animals and nature, much more so than I care about humans. Animals and nature are pure, while mankind is sick and destructive."

You've also lived a part of your life in Germany, so has your life changed much after moving to England? As a half-German what do you think about the culture/history of Germany and especially Hitler as most Germans are ashamed of their past. A certain artist on your label (again Varg) admires Hitler and nazism, but don't you think it's stupid to mix politics with music as it's obvious that if Hitler had won BM and other anarctic stuff would be illegal?

Tiziana: "I am half-German and lived 20 years of my life in Germany, before I moved to England. My life has changed considerably since I moved to England, of course, because the two countries are really opposites. I moved to England because I always wanted to live here, since I was a child. In many respects England has advantages towards Germany, although I am slowly getting sick of it, sick to death of the limeys!!!"

The German history is highly fascinating, especially the Third Reich. I have a keen interest in those things. I do not see a reason to be ashamed of Hitler (who, by the way, was Austrian) and the Third Reich, especially if you weren't even born at the time. Plus, may I point out, that these things occur everywhere and at any point in time, not only in Germany, look at the way the Red Indians were wiped out by the white Americans, what happened in former

Yugoslavia or in Romania at the times of Ceausescu. I find dictators and what mankind is capable of very interesting.

If the Germans had won World War 2, which however was never planned from Hitler anyway as his whole venture willingly lead to destruction - as it does in magical operation which this whole era was in a way -, then the world certainly would be a different place, whether better or worse than now I do not know.

I agree, to mix politics and music is not too smart, they are two separate things, but music is very effective and useful to get messages across to young and impressionable people."

What do you then think comes when your life ends, is there "life after death"? Have you ever thought about how old are to live when you're willing to die? You seem to talk a lot about these Amazon things, so do

you have same kind of afterlife picture as the old Greek people had?

Tiziana: "I do not want to speculate about things such as life after death. I am a nihilist to a certain extent, although nihilism maybe isn't the right expression. I am quite open-minded and perceptive, and I have this attitude 'whatever happens, happens'. Therefore I do not think too much about the future, I suppose I'll see what happens once I die! It's kind of stupid to speculate about things that you can't know anyway..."

The way one dies is not relevant, it is a natural process, but I do think that people should be allowed to choose the time of their deaths if they do not want to live anymore (such as old people being kept alive for the pure sake of it, that's pointless). Amazons fascinate me because they were strong and brave warrior women who ate the male warriors for breakfast!"

You seem to think Euronymous' death as a good thing, why exactly? Don't you think he started the BM -movement- along with some other people and made an influence?

Tiziana: "I don't have any special opinion on Euronymous' death, actually. I have only said once that, wouldn't Varg have killed him, I probably would have never started Misanthropy because it was the incident which lead to it; also, from what has been said, if Varg hadn't killed Euronymous, Euro would have probably killed him, so naturally I prefer the first option."

I do not think that things would be better if he still lived, he was not that important - people always get more important and awarded a fake halo once they have died. The scene was bound to collapse anyway, just look at Death Metal, there were no tragedies there and still the scene became overcrowded and died."

I find murder/violence/war fascinating to observe, as I am very much interested in human behaviour, especially deviant behaviour. I do not think it's good or bad, I suppose it's the death instinct in humans, a natural progression which can't be avoided. I am not into war at all personally, not physical and not mental.

For the thousandth time, I am not interested in this whole Euro/Varg saga, this story is so old and stale and I really don't think that many people still care about it."

I have not read 'Vargismal' as I do not speak Norwegian and it hasn't been translated yet."

Isn't a bit odd for you to sign Mayhem as you've Varg on your label and destroyed the old Mayhem? One person namely It said that "the idea of Mayhem without the actual mayhem is pathetic", what do you think about that statement? Are there any quarrels between Burzum and Mayhem?

Tiziana: "It is not odd at all that I signed MAYHEM. MAYHEM are an excellent band, the true leaders of Black Metal, past, present and future. Period. And their rightful place is at Misanthropy Records. What do you mean, Varg destroyed Mayhem? Have you listened to Mayhem's new material? They are a band of excellent and professional musicians, and Blasphemer, their new guitarist, is fantastic in both skill and composition. Listen to the new Mayhem material and ask me the same question again, because then you will see that Mayhem continued exactly where they stopped with 'De Mysteris...', and that is no mean achievement. Mayhem nowadays are as real as they were back then, the only thing that changed is the guitarist, as they have 3 original members in the band."

Varg thinks it's great that I signed Mayhem, and Mayhem have no problems with Burzum either, in the contrary. This shows you once again how pathetic and full of gossip/rumours the whole Black Metal scene is (Well let me tell you something Di, this was no gossip/whatever it was only my guess that the old members of Mayhem would have something against Varg for killing Euronymous!!! -ed) I got in contact with Mayhem through Hellhammer, who also drums in ARCTURUS, one of our bands. This was last year ('96)."



You have those neat photomodels in your catalogue, so they are of course professional ones, right? Why did you anyway form Elfenblut and Heroine, in DID's one could think that band has first improve before entering the Misanthropy room??

Tiziana: "Well, of course, we pay enormous sums of money to model agencies in London to get the most beautiful models for our catalogues ever! Can't you see that? (Oh sorry, now I really can -ed) The same models you see there have already lanced the catwalks of London, Milan, Paris and New York, wearing Chanel and Versace, no question! Especially the dog. The hourly rate for such a photo shoot is about 10.000 FIM."

I formed Elfenblut and Heroine because there was a need for it. Misanthropy is the mother label, with top Metal bands, while Elfenblut concentrates on non-Metal bands, and Heroine only exists for BABYLON WHORES so far. It's the label on which I license records to Music For Nations."

Dream Into Dust expressed the wish to be on Misanthropy, but it depends on the material of the full length whether it will be on Elfenblut or Misanthropy, because Misanthropy bands really should be Metal."

Make up your own interpretation for Elfenblut and Heroine... often ambiguity is more interesting than facts."

Thanks for your time and patience with answering to this in-depth interview. If there's anything you'd like to add the rest is yours."

Tiziana: "In-depth? What do you mean? It only took me half a day to answer this, ugh... quite an interesting interview (Oh I'm shocked, only QUITE interesting. -ed), so thanks very much for your time and interest in my flamboyant persona, although I would like to say that you should not cramp so many sub-questions into a question. Basically we've got here 21 questions on paper (I deleted one question, cause she refused to answer it. It was about Burzum. -ed), but in reality it was about 150. You should focus a bit more and get down to the point more, otherwise the interviewee gets side-tracked."

In the next few months you can see on Misanthropy the new MAYHEM mini-CD/LP called 'Wolf's Lair Abyss' plus a couple of shows in England, and the new ARCTURUS masterpiece will be out soon, too. For more information, get our newsletter/catalogue!"

"There is only one thing in the world worse than being talked about, and that is not being talked about." (Oscar Wilde)

That was Dizzy Wizzy. Here's now the fan club address for Terror doggy. I guess you can also contact the label through it?????

Misanthropy rec, P.O. Box 9, Hadleigh Suffolk ip7 5au, England





reetings to You, Olli my friend! Generally speaking, nothing special or extraordinary has happened here in Germany, since a long time, except for releasing our second demo (rehearsal demo tape) called "Vanitas". Osnabrück has got ca. 170 000 inhabitants, it's not too small and not too big. We really love to live in our hometown which got alot of great nature with lakes and forests (for ex. the Teutoburger Wald and Wichengeberger), even though there is alot of pollution of the environment caused by enormous traffic. I, for myself can imagine to live country like Suomi, Norway, Canada or New Zealand, just because of the people who live there are more naturally wired and live, in a figurative sense, closer with it, or to say it in other words, in a more harmony way. But that's my point of view."

Do you see your band as a important thing for the BM scene? I have noticed that there in Germany BM offering isn't as big as in Scandinavia, where this could be due to?

"Fuckin' interesting question, indeed. This is the way how it works in Germany. After finishing school You have many possibilities to go on in life. You go to work or continue school or study. In the last years, the youth had more and more problems with getting a job and things like that. That's why the political problems increase, nowadays. On the other side, when You got a job, You can be glad and work very hard to hold it. So when You have a band You practise doing music in Your spare time, Just in a kind of hobby. You invest alot of time and of course money in it. Look at those bands like Dimmu Borgir or Cradle of Filth. Those groups do their music for living, but we live for making music. That's the main difference. Here in Germany, there are alot of bands who try to play black metal. Most of them are pure shit and quite uninteresting because they surfing with trend. On the other hand, You have a few very own-styled and true combos with excellent skills, elements and moods within their musical creations. But they don't have always the chance to show it. They produce one or two demo and they split up like Martyrium. The trendy and stupid ones destroy the scene and buy only Scandinavian bands, which absolutely sell their music out, to get the easy money. Hail to strong bands like Beherit, Unholy, Barathrum and Black Crucifixion, which never wimped out!!! For me S.O.T.M. is something very special. In every interview we want the reader to get the goddamn truth; and we are the truth. It's not our intention to take fans off with lies and negative propaganda, to push up our sellings or to make our own personalities extremely important. People who want to destroy this planet and try to be the most evil persons on Earth are worthless crap. Music, especially Black Metal should unite and should give this minority of die-hard fans the feeling to sticking together."

Your first demo "Unearthed Arcana" was kind of a surprise for me as I hadn't heard anything from you. Tell all essential about it.

"More than 1 and half years after putting out our first demo "Unearthed Arcana" I can only say that most of the reactions were absolutely overwhelming. We had never expected such a good response. Now we release our second tape "Vanitas" which is absolutely dedicated to our true friends and fans. But believe me, we had alot of problems by recording it. The Unearthed Arcana demo got very good attention in the underground. Especially here in Germany. We sold more than 300 copies and that's ok by now. You can't be really 100 percent satisfied with Your output as a musician. One always find out something which has been done in a better. You know. But all in all we are counted with the result. The same goes for Vanitas, because this is what S.O.T.M. is all about. It's rough, aggressive, brutal, black and very honest. By recording it as a rehearsal tape, it shows the pureness of three maniac individuals and their musical creations. Sure, we are also interested in a better sound for the future, but that's question of money to pay studios.

So let's talk a bit more in deep about the Unearthed Arcana demo. It was recorded -under a secret fullmoon-, in November 1995. If You know the date of fullmoon at that particular time, You could know the date of our recordings. So easy it is, hohoho! Yezzzz, I think it was the 21st and 22nd of November, it's no secret. We recorded it with a good friend of us in our old 'fucked-up' rehearsal room on an 8 line recording, within three days and nights. Our rehearsal room looked like an old grave. No windows, no fresh air, no daylight and cold and



*I'm absolute certain that most of you haven't even heard of the band which we have next here. SECRETS OF THE MOON comes from Germany and they have been dwelling at the deep underground (at least till now). The interview was done not too long time ago and it was done with every member of the band. So let's start. First question concerns the normal subject...*

wet floors and walls. Exactly the right place to record Unearthed Arcana. All in all we invested alot of time and money into it, needless to tell exact price/costs of it. Our keyboarder called Pest sucked, when it came to recordings. On the first demo, Frazer and Schizo took part to fill in some cool effects with keys. On Vanitas we couldn't do that same way, cause we recorded it live. So, when we record something new in future, in real studio, we perhaps will use keyboards, but only to give some parts a special mood or atmosphere. It won't be a part fourth member in S.O.T.M. At last, let me tell You more about the lyrical side of Unearthed Arcana. It starts with keyboard introduction into a story and takes You to the first confrontation with the fascination, of the dark unknown beneath the mighty moon. Screams of anguish awakes. You're urged to watch behind this philosophy, and Your journey begins. More and more You are involved into the black world, getting deeper into it, until You fight against Your deepest inner thoughts. Your soul is cut and You reach Your deepest dreams. That's what's Unearthed Arcana stands for."

You have also a quite new rehearsal demo out entitled "Vanitas"...

"Our brand new rehearsal demo is called 'Vanitas' and it's already recorded by now. It contains four new S.O.T.M. songs, plus a cover version of Beherit's 'Sadomatic Rites', plus seven live tracks, which were recorded at our 'A black winter night'-gig in Osnabrück, in front of 200 die-hard maniacs. So I really can recommend this particularly tape just because it's something very special.

A case in point what S.O.T.M. is all about: That means by rehearsing and playing live!!! We've recorded the five songs in our rehearsal room, so needless to add, that we reached the typical rough, dirty and filthy sound.

Golden is the name of our new guitarist, who brought new fresh elements and ideas to the band. One can say that he absolutely changed the whole situation to a very positive way by being talented, honest, ambitious, venerable, proud, sovereign and really die-hard maniac. Moreover that, he's become a very good friend of Daevias

and me and now we can't imagine to have an other guitarist on our side, as this individual human being. I think You can hear it from out of our new songs, that we definitely belong together. This four song that I'm talking about, are quite varied from slower parts to blasphemic high-speed but completely S.O.T.M. style! And it's fact: we all love and idolize Beherit, just because Holocausto is god!!! We still admire his musical black metal doings of the past and that's why we decided to do the Sadomatic Rites song. Hail Holocausto!!!!

Do you think you have to be a Satanist to play in a Black Metal band and what's your opinion about Satanism?

"The interests in dark, occult and supernatural things have a very great significance in our life as much as it has got. And yes, we practise a kind of Satanism, we play Black Metal and this is a part of our life. But to be interested, doesn't mean to be a Satanist. For me, Satanism is a kind of world view and although I don't agree with all his views, I do not describe myself as a Satanist. At present, I read much about history, astrology and astrological side of Satanism about religion in the 15th century. But I think I should not focussed by any kind of religion, I do it in my own way living and think with my own mind. Nothing more to add here."

About the German BM scene again. Do you really think there is also a scene with quality bands?

"The German scene still grows and hopefully becomes much stronger in the future. There are lots of fantastic bands which are really able to compete with the world wide elite. The best ones are without doubt bands like Lunar Aurora, Impending Doom, Nordvind, Mosu Quma,.... and others. But on the other hand, there are also many bands which produce nothing but shit. Actually they are too bad to loose only one word about. These bands (???) just announce, how great and mega cool they are but are not able to play only one real song on their instruments...it's sad that today Your image counts more than just (Your

own) music. Anyway, let's hope that You honest guys out there in Finland will soon discover many great and honest bands from our land Germany. Watch out!!!!

Let's still stay in Germany. Has there happened any Satanic crimes and few words of the alot talked TB would be in order?

"Mafia is a good organized underground organization (churchburnings are only symbolic). I can't tell You much about it because I've never been in such ridiculous 'Club' at all. All I know about the Teutonic Brotherhood pissheads is, that it exists and all so-called-fake-members are crazy, childish stupid asslickin' motherfuckers who want to show off! We know a few of them, hello shitheads! Of course I remember some trials to make the members of Martyrium (RIP) get angry by sending threats. Also by 'evil' (bubuhuuuu) phone calls and stupid childish letters. Hohoho, we just had a brilliant laughs. Forget assholes like the Teutonic Brotherhood. They are not worth to be mentioned. Would You mention bullshit all the time????? Let's talk more in deep about music."

You are a quite big BEHERIT fans. Tell us when did you become a fan of Holocausto and exactly why you are a fan of him, any special reason(s) for that?

"As I said before: 'HOLOCAUSTO IS GOD!!!!!!' Why? Well, actually I don't need to explain that, because otherwise You are not really black metal maniac! Ha, no seriously, the style of Beherit is/was without any doubt very individual and not so influenced by old Bathory like the most Scandinavian black metal bands nowadays. Beherit has always been something very special. Basically, chaotic, mystic, simple, primitive, raw, satanic, blasphemic, die-hard, possessed, atmospheric and diabolic qualities paved their dark way straight to hell. HOLOCAUSTO totally identified himself to the whole satanic subject, personally, musically and of course lyrically. And Beherit did



cerations, rituals, fires, leather, chains, and stuff like that. They dedicated their whole fucking lives to that. So superfluous to mention that they never were posing-trendy holes, who were just talking about subjects, it to be important. Sure H418ov21C. and electric doom synthesis are really strange drums, that's true. But there are absolutely LOCAUSTO styled arrangements in it. He did the whole goddamn things because he was of all that 'wanna be so evil' fuckers of that etc. - I can understand him. He did the right thing for himself. All in all Golden, Daevas, come, we love and will always the way our GOD created and lived that satanic black metal style, which hasn't still lost it's atmosphere. We don't give a shit, if he's a kind of techno music. Holocausto is god all godz! So at a fullmoon night, spread our arms and pray to that god. Somewhere... Holocausto will reach You!!!"

How do the lyrics and music of S.O.T.M. come?

It's very different and depends on my personal mood. Sometimes I don't like to write lyrics for our music, because I don't feel inspired. But when I get brainstorming and writing 3 or 4 songs/lyrics after each other. Only some good texts will be used in our music and all other members can put their own lyrics into the band. What do you demand of a demo-band? A good sound quality, a good coloured lay-out, cool pictures, lyrics and original music? Fuck! You don't need that all together. I think our weathered Arcana is quite good-one. If you need lyrics, we'll write to my address and ask for them, but only when you are really interested. Also, they are published in the German underground zine, called soundance 'zine. Our inspiration is our life. It's fuckin' dark, brutal but cool. Music of S.O.T.M. is the reflexion of all our inspirations, moods, feelings and personal experiences."

You have done also some gigs, where have they been and tell all important facts concerning this matter?

"We did our first gig here in Germany at the 28th of December in 1996. We consider to call that show a secret warm-up-gig, just for our friends and real die-hard fans. So consequently it's been impressing because 200 metalheads joined fantastic black metal feeling and atmosphere with us. We didn't do that big show program, just because we wanted to concentrate on our musical side to show the people what's S.O.T.M. is all about. Raw, rough, fast, slow, atmospheric, melodic, straight ahead black metal. But in general we absolutely care about the visual side. We also have a dark atmosphere with fog and bizarre stage-light and wear black clothes with spikes and corpsepaint. We do think that visual side on stage is quite

important, but first of all the music counts. A great gig needs visual arrangements and yes, of course stagediving and slamdancing. These elements support the whole live situation. We absolutely appreciate it indeed. But once and for all, we are definitely no rock stars, so the only thing between us and the audience is that we are standing on stage and playing the instruments. We have to be exhausted as the crowd and that's our personal attitude."

What's your opinion about the history of your

country, do you see Hitler as a man with power and such or don't you have respect for his deeds? What's your opinion generally about all these nazi things?

"In other words: The result of the second world war, millions of people found their death. The reason for this is more than clear. This historical fact speaks for itself. Beware the fascism and all that Nazi ideology. For us as Germans, nothing more to add."

How long have you been playing your instrument and do you see yourself as a good musician? Who are your fave drummers?

"Every musician who calls himself a good musician with brilliant qualities, is a bad musician; that's my point of view. So all I can say is, that Daevas, Golden and me had a few bands before S.O.T.M. and our musical skills fit together and we complete one another. Me for myself, I really enjoy and love playing drums all the time, it's the only thing I really dominate. Sometimes I prefer playing the more technical way, sometimes the more straight ahead. That depends on the songstructure and my mood while drumming. I must confess, that I simply love both ways, indeed."

My favourite drummers? Oh well, there are really alot, believe me, but to name just few fantastic guys: Neil Peart (Rush), Simon Phillips, Billy Cobham, Alex Van Halen, Micky Dee, Slaughter (Beherit), Dave Holland-Scott Travis (Judas Priest), Reed St. Matk (Celtic Frost) and so on. Hellhammer, he is incredible! Very technical. Fenriz, hahaha, absolutely mad/chaotic guy with fantastic feeling/skills for his way of drumming. I admire his technical way and he's something very special, believe me, I know what I am talking about."

Nicko McBryan, yeah. Fucking great. Nicko has always been one of my fave drummers since his former band Trust. He's such a funny guy, very classical by the way. They all love what they're doing and you can feel that by listening to them."

Similar? Yes, I have stolen very much cool drum-licks from these guys during the years. I must confess, they were and still are my idols and that's true. Thank You mates for Your drumparts, You all were definitely the originals and the first."

Well Daevas, you've also played in Martyrium, so I would like to know why M. died and which was the biggest factor in that thing? Are you, Daevas, still proud of M. and your records?

"Martyrium split up in early 1995. Alot of

personal and musical problems raised and first Farnesus (now Mosu Quma) left the band. A little bit later I also left Martyrium. Aharon and Neophyte tried to do something new. After a short while of rehearsing, they put Martyrium in its' grave. To most of the old members still have a good friendship. Especially to Farnesus and Aharon. Now three years later after recording the L.V.X. Occulta cd, the whole part of that time is past. Most people I'm contact with know my former band and my musical ambitions. Most of the persons I know don't really like the music of Martyrium, but everyone likes the attitudes and the underground experiences of that particularly time. And that's for me the most important thing. When someone says: 'Ohh, what a fucked up crap band', I don't give a shit, anymore. Ok, Olli, see it with Your own eyes, as ever You like to. For me it's easy to say, that Martyrium died. And that's good the way it happened. Only the spirit lives on, let's leave it at that."

How would you describe the music of SOTM?

"In my ears, is the music that S.O.T.M. creates, Black Metal, nothing else. Maybe influenced by great old (Black) Metal acts, but mixed with a very own kind of style. As soon as the music of a band gets a very special, a very aggressive atmosphere, it's Black Metal for me (The name Black Metal describes this musical art exactly!). But if a band calls its style pagan, Viking or whatever, it does not interest me, as long as the music itself convinces. That's the most important thing."

Thanks alot for your answers, if still something to say, tell it now!

Golden: "In the future it would be very exciting for me to play some powerful gigs with S.O.T.M. which the audience will not forget too early and in my spare-time I am looking forward to write my own book. Time will tell."

Daevas: "Suomi Finland Perkele! Thanks alot for the great interview. Daevas says hello to all friends and to all people who believe in the band."

Frazer: "Thanks very much for this indeed quite detailed and fucking interesting questions. Olli! Future plans? Well, playing live, giving the chance to the maniacs to see great and atmospheric live performance on stage, made in Germany."

*Phun Salasunder 97*



Here we have now the reviews. 100% of the stuff we (A and O-P) have reviewed is promo material, so some might be quite outdated. Those which are marked with an \* are made by René Salvisberg.

## CDs and MCs

Dark Funeral: "Vobiscum Satanas" (No Fashion)

This is the second full-length album from the Swedish Black Metal kings Dark Funeral. Their mod and the mighty "Secrets of the..." were great and this is a return of their chaotic Black Metal music. Not that much melodies nor peaceful parts, just Satanic symphonies of pure black evil and this is just what Dark Funeral is all about. This is 100% fast, chaotic and destructive satanic art without any melodic happy tunes. Just simply Dark Funeral's own unique style to play their Christ-aping music. But now few details of their music which will convince you buying this record. 8 tracks are included, they all have got extreme power, if you have heard their "The Secrets..." you surely know what I mean, very strong drumming and guitar riffs are also enjoyably strong as well. There are few songs over others, but all in all you can't find any bad songs, not at all. Also thing worth of mentioning is few very great riffs used in some songs, for example in "Evil Prevail" they have used one very sad and strong riff few times and still it sounds very amazing every time. Playing time is 35 minutes and it's just perfect time for this kind

of package of Black Metal music. And as everyone should know by now also the playing skills of these guys is great, it makes this even stronger record. Still one thing to say, I'm quite sure that if somebody out there likes only some peaceful Cradle of Filth. Limbionic Art stuff won't quite surely like the extreme BM style of Dark Funeral. Kings of Darkness are back stronger than ever! No Fashion Records, Box 2140, 103 14 Stockholm, Sweden. 9/10

Covenant: "Nexus Polaris" (Nuclear Blast)

Blaah, again one "all-star" band this time featuring members from mysterious Arcturus, lousy C.O.F, ok Dimmu Borgir and majestic Mayhem. I myself am getting abit bored when all the "great" Norskes are starting to have 100 projects each. Nevertheless Covenant is being cat-ized as BM, but I can't really understand why, I mean the music is not BM as neither the lyrics. But first of all the first thing to complain about this are the sounds, which are annoyingly light as in the earlier Arcturus albums and it is obvious that A. is an influence to Covenant. The music itself is melodic metal spiced with alot of synth and female vocals, which makes a rather poor album. Of course here are some really great parts, but parts f.e.x "Bizarre Cosmic Industries"'s naive ending somehow tend to ruin

## REVIEWS

the good parts and give a bad taste from the whole album. The original parts from the album limits to Nagash "the Evil Grimmer"'s great vocals, Sverd "I got beaten up by Mysticum"'s synth handling and the fat lady Sarah's female vocals. Someone said to me that this album would be very boring without the female vocals, well he wasn't too wrong nor right either. Anyway as the headman T. Blackheart behind Covenant himself said, Covenant is not bringing anything new, they're just using elements of different styles. Still it's for damn sure that Covenant will be a bestseller as usual with Norwegian "elite" bands. But I find their boring melancholic debut album much more interesting than this. 8/10

Mundanus Imperium: "Ode to the Nightsky" (Velvet music intl.)

This demo-cd brings us interesting black metal from Norway. I can besly describe the music as atmospheric BM with some symphonic parts and there is also technical parts as in the flyer is written. Music is somehow very dreamy and not like usual Norwegian BM although there are synths used alot in a quite skilfully way. Three songs are included. The songs really don't change alot and somehow something essential lacks from this. There is no power enough in music and somehow the sound is very weak in this record, but the atmosphere you can hear can maybe save this cd. Vocals then are very much different and I don't remember at the moment any other band which would use same kind of cruel screaming vocals and surely they are a positive thing here. But to make it short: Atmospheric BM with a "nice" feeling, but music not being as powerful and pompous as it should be. Velvet Music intl., BP 902, 26009 Valence cedex, France. 6/10

Osculum Infame: "Dor-Nu-Faughlith" (Mordgrimm)

A band from France brings us black metal. It was actually a big surprise for me as this is a good album as a debut. This record owns great power and feeling with synths. Everything in this album is done with a feeling, but the actual instruments don't always fit together too well, but mostly it's well composed. Still it's of course sad when the music goes sometimes messy, even though that doesn't bother so much and not so often. Acoustic guitar and such are used to make a better feeling and I can't really complain, as long as it is well played. The vocals are best described as "evil" and brutal. I must say they have find very own style for the vocals, so in that topic you really can't complain. So all in all I think this record differs from others with originality, although there are many same things used what so many other bands use as well, but I guess it might be nowadays too hard to be 100% original. But which makes this good are vocals and the feeling. Good thing is also the music which is quite "peaceful" and slow for once as there are so many fast bands around these days. Mordgrimm, P.O.Box 3305, Chelmsford CM1 3FB. 6/10

Helheim: "Av Norren Ætt" (Solistitium)

Norwegian Helheim strikes back with their second full-length. I liked their first, but somehow I haven't got into this cd. Music is quite well played all the time, but it just gets too boring in some songs. But for sure there are some good songs

among the boring ones. Music varies quite alot, cause there are songs with alot of speed and some with very peaceful parts. Also other besides the normal instruments are used e.g. violin, piano. Also female vocalist is used and you can also hear the clear vocals of male. I don't really know much more to say about this, cause I have never got into this cd and I don't like this very much. Solistitium Rec., P.O.Box 1210, 26802 Moormerland, Germany. 6/10

\*Thy Grief: "The Frozen Tomb Of Mankind" (Solistitium)

Norwegian Thy Grief's debut album. They are a new band from Bergen if someone didn't know. Anyway they play very Norwegian sounding Black (?) metal unfortunately heard so many times already, yet having a strong ability to create quality art with nice (sometimes even too nice!) melodies and great atmospheres. Originality for sure is the thing this album lacks from and some tracks really get in my nerves with their usual riffs and melodies which seem to lead just nowhere! Apart from that, "The Frozen..." is also able to offer some intense compositions like the fourth track which really blew me away with its excellent melodies and great feeling, a very interesting track indeed! A little summary of this record could be simply OK BM with very strong influences from both Satyricon and Dissection, though not reaching the same level, obviously. Traditional stuff for the even more traditional audience! 6/10

Nattvindens Gråt: "Chaos without Theory" (Solistitium)

Finnish Epic Doom/Heavy metal band Nattvindens Gråt returns after their first (failure) album. 44 minutes of well-played heavy metal. I can't really say that this would interest me, but this is nice to listen to in the side if you aren't looking for any special stuff. The most annoying part in this album is the vocals or human voices as they're described in the CD cover. Still I dare to say that this is (one of) the best album(s) Solistitium has released (at least till now), especially in the playing skill. But nevertheless I find this boring. 7/10

\*Behemoth: "Pandemonic Incantations" (Solistitium)

The Polish Behemoth returns here with their new album more brutal and professional than ever. Hmm... did I mention brutal and professional? Yes, more brutal for sure but we shouldn't forget that professional doesn't always stand for better quality of more enjoyable material and that is exactly the unfortunate case here. I still have to



Dark Funeral

Ave...

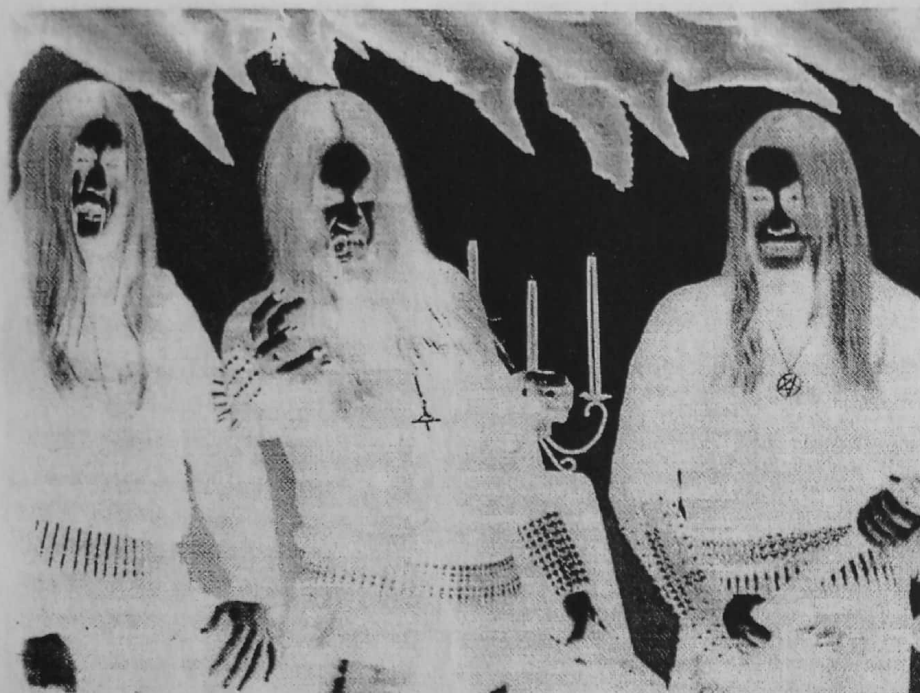
Finnish Black-Metal band FLAUROS have released their first studio-demo with great sound, colour covers and depressive yet aggressive riffs. Four songs of war are been enslaved under the name "The Myth..."

Prices: All strong currencies accepted...  
 20 Fim Euro: Your own currency  
 10 Dm: compared to.....6 \$  
 40 Sek  
 50 Nok World: Your own currency  
 50 Drk: compared to.....7 \$

Contact: FLAUROS  
 c/o Kartzu  
 Miklankatu 9 D 33  
 80160 Joensuu • FINLAND

**NO COINS, NO TRÄDES**

admit that the "Sventevith" album together with the "And the forest dream eternally" MCD is the



## BEHEMOTH

(Solistitium)

release Behemoth has created so far, even though the playing skills have become better. It leads to more technical and as I said "professional" material which is here to be experienced in the form of "Pandemonium Stations". The sound is better than in any other Behemoth release so far and the music is more technical and morbid than before. Really it all sounds very close to death/black metal instead of pure black metal. The vocals are just growling at times and the guitar riffs are more "death-metallic" than on their previous albums. After all I hope you don't get bored, it's certainly not a bad album, just not as good as the releases I mentioned above. The brutality and the intensity is just somehow I just think that it suffers from lack of atmosphere and feeling... dunno why. Anyway, special credits for the drummer who's wearing his instrument with more aggression than an angry gorilla... real maniac ecstasism!

Forbidden Site: "Sturm und Drang"

By reading the title it's reasonable to think that this French BM band has put themselves around at the end of the 18th century Germany. This debut cd has 13 songs/69 minutes which is really long especially as this isn't any slow music, I'd describe this as melodic BM in French with some spoken and screaming moody parts which are great. The first thing what annoys me is the French language, I fucking hate it and it gives me hard time! I think that the music of F.S. is very interesting, but sometimes it gets quite boring and it isn't able to keep your interest. I especially like the parts when the female voice(s) join the music. Nevertheless an interesting debut release from France. "Par l'Art et par le Sang!" (whatever that means) 7/10

\*Lunar Aurora: "Weltengänger"

Lunar Aurora, a German black metal outfit, release their debut "Weltengänger" already in '96 but as the music is amazingly fantastic and as I haven't read (or heard) much of this band I decided to give them some space in this magazine. I really don't understand why "nobody" talks about L.A. since their debut truly is a highlight among hundreds of crap albums that gets released today. The material captures a very dark feeling from the beginning to the end with a lot of majestic and mystical synthwork and countless symphonic parts blessed with drumming varying from furious speed blasts to mid tempo/slower playing. The guitars are very fuzzy which gives the music a very strong nordic touch, actually the music could be compared with such nordic acts as Emperor, Dark Funeral, Limbonic Art and partly also Satyricon and Gehenna but still I think that L.A. have their own sound and have certainly found their own way of playing enjoyable quality black metal with a honest and serious attitude. I also

Aurora, c/o A. Bayer, Michaelweg 1 A, 83024 Rosenheim, Germany.

### No Colours Records Compilation

1. and 2. Dimmu Borgir: "Over Bleknande blander til dommedag" and "Stien". Very good old songs of Dimmu Borgir, can't be compared to new Dimmu Borgir. Great. 3. Veles: "My Pagan Fatherland (Evil Power's Night)". Polish band with same feeling as Graveland. Nothing new and special, a band among others. Not bad though. 4. Forgotten Woods: "The Velvet Room". Really weird and original band. Some good riffs and dreamy sound. Anyway too boring. 5. Graveland: "Intro/In The Glare Of Burning Churches". Very 'interesting' intro (screaming of a woman mostly). Music is very atmospheric and I like the feeling in this song very much, good handling of synths. 6. Graveland: "The Night Of Fullmoon". Again brilliant feeling made with synths, the vocals are good as well. 7. Graveland: "And The Horn Was Sounding Far Away" (unmixed). Unfortunately the word unmixed tells all about this song. This is a really messy song, nothing more about this one. 8. and 9. Falkenbach: "Heathenpride" and "The Herald". Two really great songs, a lot of variety and synth used. Music is wellplayed and clear. 10., 11. and 12. Urgehal: "Blood Hunt", "Conjuring The Hordes Of Blasphemy" and "Dethronation Of God". Music is very raw and some good ideas can be found. Few great riffs. Those were the few words of every song included in this compilation. This compilation is quite old by now, but you can ask it from No Colours of their huge catalogue. They are still quite little but all the time growing label and now is your time to make a move and support them by buying their stuff! No Colours, Postfach 32, 04541 Borna, Germany.

Veles: "Black Hateful Metal"  
(No Colours)

This is Polish Veles with their second full-length album. There are two parts in this cd, they are "Black Hateful Metal" (9 songs) and "The Triumph of Pagan Beliefs" (7 songs). The second part is taken from their old demo which was made in August '94. Ok, Veles' new songs are something what is very hard to describe, they have tried to make an awful atmosphere and I think they have done it successfully. They say "The whole stuff is much more in the way from our demotape and that's all what we want to say about it". Huh well, what can I say, best parts are done by Rob Darken (keyboards) and even they

like the vocals even though they are quite typical for 90's black metal but still they are very nicely performed with some well-fitting demonic effects which makes the vocals sound as a successful unity in the songpicture. However, I doubt that "Weltengänger" will ever become a classic or anything like that but still I look upon the album as a nice highlight in the endless masses of incompetent averagism. If you are friend of modern, almost orchestral black metal you shouldn't hesitate to lay your hands on this album and probably contact the band at the following address: Lunar

are only listenable, but what comes to the other music (metal). I can just wonder why. It doesn't make sense to me why band which could do much better music makes an album like this. The stuff here is fucking horrryfyng, sound is AWFUL, almost everything sucks here. Hmmm, but to go to the second part, the demo "The Triumph of Pagan Beliefs". This is music with feeling although the sound isn't as good as it could be, but this is much much better than their "Black Hateful Metal". This is much more better played and again there is very good feeling, made by keyboards. So, if I should tell one reason you to buy this it would be this old demo and the length of this (70 minutes) as well. Although this demo isn't anything special, but... I can only wonder.... 2,5/10

Vordven: "Towards the Frozen Stream"  
(No Colours)

Again band from No Colours, but ALOT of better than the one above. Finland seems to be a rising country of Black Metal, even though the bands here are still quite young as this one is, formed in Spring '96. Majestic, melodic Black Metal with female vocals and quite nice keyboard atmosphere. Doesn't that tell it all? If not, here's a bit more information. 8 songs there can be found and all of them are very listenable. Music is times to times very sad and the soft female vocals make a certain atmosphere and the music is quite slow (mid-tempo) as well. Vocals are quite usual but they fit very well to this. Sound is very clear here and music is very "pure". Thing what lacks here is again the power, if this would be more powerful, the result would be better. Good record all in all and very promising band this is too indeed. This is nothing new (again) but good enough to have potential to grow as a band. Just more catchy riffs and nice ideas. 7/10

\*Furia: "Thy Second Month of Winter"

Furia is a young Finnish band which released their mini-CD through their own label some time ago and it's easy to notice that it wasn't done with big money and that goes especially for the covers which are too unprofessional for my taste. Anyway the material on this about 20 minutes lasting disc could be described as quite typical dark/black metal in the nordic vein so I'm sure you all already know what to expect from this one. Furia mixes some acoustic guitars and some synth parts with some slower and faster parts so the cocktail is very safe for all of us and certainly nothing new. The vocals are a kind of high screaming and they're mixed too low in the songs which makes them sound rather powerless and boring. It would've been better to release this one as a demo if you ask me since it's only average stuff really. Some parts also tend to sound rather cool, yet not enough to keep my interest alive during the whole playing time. Partly ok stuff, nothing outstanding, yet with some good potential. Furia, Kesätaulentie 7 D 34, 06100 Porvoo, Finland

## Demos/reb tapes...

Alghazanth: "Dim Is the Moon's Light"

Young Finnish Alghazanth brings us with their debut demo... guess what? Yes, melodic Black metal. First of all I must say the vocals are terrible, without doubts I can say they are the worst BM vocals I've ever heard. It sounds like Thasmorg (voc./bass/guitars) can't get any voice/air from his lungs. I really wonder what kind of his speaking voice is if he is serious with these vocals. Anyway the music itself really hasn't got any ups or downs as it is the same kind of through the whole demo and I can't really say I enjoy this, naturally there are some more or less

great parts, but they are quite rare. The best song from this tape is "When Spirits Dance in Grief", which ironically hasn't got any vocals. Alghazanth really has got potential, but the thing what really destroys the atmosphere is the vocals. So I suggest them either to find themselves a new vocalist or Thasmorg should progress ALOT. The best thing in this demotape are the coloured covers. I've heard that they have received a two full-length deal from the Finnish Woodcut rec., so something should come out in the near future.

3/5

Belenos: "Notre Amour Eternel"

French Belenos delivers us quite interesting Black metal without any synths or acoustic instruments. This demo/LP '97 is actually alot more interesting than other new BM bands, even though they also play the same line and there really aren't so much variety in this recording. I guess that the infamous synthesizer would give them that, but then they would just sound like others. Belenos is strongest when the "singing" back vocals joins the normal scream and I hope to hear that in them at the future also. Loic (voc./bass) informed that this demo is sold out, but Polyphous rec. will re-release it. Belenos has by now recorded their second album which should be released by (once again) Solistitium rec... Belenos, c/o Loic Cellier, 31 Rue Raoul Briquet, 62217 BeArains, France. 3,5/5

\*Flauros: "The Myth..."

Flauros is a rather young Finnish BM band now attacking us with their first official demo entitled "The Myth...". Even if the Finnish scene produces shitloads of low-quality shit-demos nowadays I can happily say that this one is surely something worth to check out. The demo has four tracks + an intro and I think all of them are good and worth your attention. Even the sound is very professional so you will not get any bad produced shit recorded in a rehearsal room but surprisingly good and powerful music with many very effective riffs and nice vocals (also great normal sung vocals) and as I said, all this with a great sound. Yeah, nothing more to say. Watch out for Flauros. Wanna something to start with? Buy "The Myth..."! Definitely a positive surprise.

Abhorrence Divinity: Demo '98

A.D. comes from Finland and obviously playing BM. Well although the awful cover gave a pretty bad feeling about this the music is actually okey.



This includes 3 songs + an intro. As the drums & bass are done by computer and the vocals are made through a processor the result is quite machine kind. I think A.D. is best when they use mostly synth e.g. the beginning and ending of My Angel (of Death), although I think the synth is too simple riffs. The actual metal parts, if we can even call it that cause of the computer shit, are quite boring without any feeling. Anyway a standard demo tape among others. If this would have more of synth (although it might sound too "soft") and more interesting metal parts it could be something, but now just ok. Agonizer, Hevostie 4 as 2, 70780 Kuopio, Finland. 2,5/5

\*Unhola: "Mustan Syvyyden Tuulet"

Unhola is a Finnish BM band formed in winter anno '94 consisting of members of Crimson Midwinter and Fall of the Leaf and some other guys. The band performs rather entertaining depressive and melodic kind of BM in a certain northern vein with good playing skills, many catchy riffs, nice calm vocals and with a great amount of intensity and aggression. It's not something totally fresh or original but quite impressive anyway and it's a well investment for you if you're hungry to experience yet another promising black metal band from north. Unhola have already gained some label interest so it wouldn't be a big surprise if their next release would come out as a cd. "Mustan Syvyyden Tuulet" includes 4-songs of euphonic BM with majestic and grim folk tunes" says their biography. Check it out! "Täältä tullaan kuolema!" Demo is available for 20FIM/5USD Unhola, c/o M. Hyttiä. Tanhuakuja 8 as. 21, 23500 Uusikaupunki, Finland.

\*Um: Promo '97

Um is a band consisting of some ex-Barathrum members with Infernum on bass, Pimeä on drums and Sulphur on guitars and vocals. Um was actually formed already in '94 but the band was laid on ice for a few years and after their departure it was obvious that Um had to be found again. As all the members are fanatics of older sounding metal who rather dig into the old scene there were no doubts how the music shall sound... yes, pure, primitive, quite simple old school BM. Promo '97 is their first official release and it features four tracks of angry metal with a real Satanic concept... yes, no melodies or beautiful atmospheres here, just simple and primitive metal! The recording has been taken a place at studio Perkele so the sound is rather satisfying, though it could be a little more stronger at times. By the way, Um should not be looked as a part of this hypocrite old school-trend of today since they have been into that kind of music since the fucking beginning, so people into honest, straight forward BM should get hold of their promo immediately! The covers are very cool as well so it's a nice package you will get for 20FIM/6USD. Um, c/o Sulphur, Ahmantie 24 as. 2, 70400 Kuopio, Finland.

Secrets Of The Moon: "Vanitas"

A quite multifaceted record although the sound isn't really the best one. But there are 12 songs all in all and 7 of them played live. 2 cover songs and so on, so quite multifaceted even though it doesn't guarantee that music could be good as well, but I'm coming to that point. Well, this is certainly S.O.T.M. with nice catchy riffs and good ideas, but the achievement doesn't work so well then. Everything is played quite good, but sometimes everything is fucked up when drumming is so fast that the sound goes too messy. Cover songs are managed to play quite well, "Sodomatic Rites" sounds anyway a quite weird when compared to original one made by Beherit. Live songs which were recorded on the 28th of

December 1996 in Osnabruck at a Black Winter Night are very messy and of course it's understandable, but these live songs aren't certainly the best part of this cassette. Secrets Of The Moon is a rising band, but what lacks of them is good production, so I hope next time they can use a good studio. They have good ideas, good riffs, etc. but maybe you should look for some new better products. 2/5



\*Amortization 'mag #2 86/A4 pages

For me Amortization (from Riihimäki, Finland) is undoubtedly one of the best UG (mainly black) metal magazines around these days, most probably in the top 5 I've ever seen! The questions/interviews are very in-depth and long and you can easily notice that a lot of hard work and effort has been put on them. It seems like the interviewer(-s) can come up with an interesting interview even with an uninteresting and boring band. Some of the int's included are Dark Throne, Gehenna, Dimmu Borgir, Denial of God, Necromantia, Burzum, Dark Funeral + many other elite bands. By buying Amortization you will also receive many interesting articles about bands, labels, Satanism, BM crimes/Satanic actions, scene reports from Poland, Norway, Belgium, and Australia, a bunch of reviews on albums, demos, mags, etc. etc., so you surely get something for your hard earned bucks. The only negative thing probably is the quality of the photos which are at times very unclear and messy even though I think that's not so important. The editor Toni apologizes the high price of this issue (8USD/40FIM), but because of the high postage the making of this 86-page metal attack with coloured glossy covers 'n stuff became (becomes) even more expensive, so he needs money to make a third issue as well. Now I naturally suggest everybody to order this quality package with a great and clear layout immediately from the following address, it's really worth of it! Toni Raehalme, Uramontie 5, Fin-11100 Riihimäki, Finland.

\*Kill Yourself!!! 'mag #5 43/A4 pages

Again a magazine from Riihimäki and again one of the best I've ever seen. Great interviews, great reviews, interesting articles, great lay-out, clear photos, interesting bands... simply fucking everything rules in this smashing magazine! Bands like Bathory, Abruptum, Behemoth, Marduk, Thy Serpent, Demonic, Thromdarr, Falkenbach or fex. Det Hedenske Folk already speak for themselves and surely guarantee you many interesting moments of reading. There's really no more I have to say about this elitist magazine, except that every serious metal maniac should get hold of this quickly. "Antichristian Metal Mayhem".... yezz! Order now! By the way, K.Y. is at the moment laid on ice, so you shouldn't wait for the 6th issue for a while. 20FIM, 5USD (Scandinavia) or 6USD (elsewhere) to Esa Lahdenperä, Hallikuja 8 A 3, 11100 Riihimäki, Finland.

\*Nordic Vision 'mag #9 56/A4 pages

A very professional magazine as we all know Nordic Vision to be, but unfortunately the stuff inside isn't that great as the first impression. The interviews are actually quite boring and sometimes also quite short and the questions could at times be much more interesting and in-depth too. The reviews (which are many!) are mainly good and informative, but I hate Melankol's (the editor) far too critical attitude towards all the BM releases! He is for reason or another putting down almost every BM album/record which is reviewed and is praising all the death metal records instead, I wouldn't care about this at all if I wouldn't know that Nordic Vision started with BM and was actually a pure BM magazine in the past. I don't know the reason for this radical change (Maybe he's just simply a moron. -ed) and I actually don't even care. Anyway interviews with Enslaved, Immortal, Centinex, Emperor, Satyricon, Num Skull, Primitive Art, Bolt Thrower, The Electric Hellfire Club and many articles and other "special" pages should please most of you so it's up to yourself if you want to get Nordic Vision #9 into your mailbox. Nordic Vision, P.O.Box 285, 1450 Nesoddtangen, Norway.

Imhotep 'mag #3 80/A4 pages

First I would like to that say the cover is awful, a stupid photo from the movie "From Dusk Till



Dawn", why to put photo like that in th cover I wonder... After the negative first impression it came better, nice interviews with (mostly) interesting bands like Darkwoods My Betrothed, Moonspell, Monumentum, Abigor, Bethzaida, Dark Funeral, Empyrium and one can really say the editor is doing very much work with the interviews, they are great and long, but sometimes because of that they become boring. Still all in all they are good. Reviews are done also in a good way and one can really know whether the product is good or not, well described I'll say. Layout is quite readable, but sometimes the fonts are used so differently from an interview to another that it's hard to separate the question from the answer. Sometimes it comes also boring to read the text, cause there is only text and text and no photos at all, but that is only in some parts. All in all very positive surprise, cause usually the quality of BM mags sucks badly. All this packed within 80 pages of glossy printed quality... That's it. Number #4 is under construction and will be released in February/March 1998, preorders for #4 6\$. But number 3 you get by sending 8\$ to address: Imhotep Mag, R.K., Box 2559, 4004 Ullandhaug, Norway.



Well, I have no problems with the 'Seum People' as you refer to them as. As far as I'm concerned I got no personal problems with anybody as long as they don't try to kick me up. Halmstad isn't such a nice place. Could be alot better but it could be worse too. Depends on what type of person you are I suppose, I'm OK with it. It's pretty well oriented, but that's okay, I never minded the clothed German girls anyway. And winter is back by now. Guess I'm tad late with replying to your interview (or should I say in-depth interrogation?). Who the fuck cares about the seasons of the year anyway. My personal interests stretches far beyond the seasons of the year. As far as I'm concerned freezing to death is probably not much worse than burning to death (maybe not as painful but it takes alot longer to die). As far as my mind state goes, I'm pretty much I suppose, the usual one thousand things running through my mind. And the latest news from over here would be the quite recent release of the third album 'The green eyed Demon'."

How long is it since you formed Mortiiis? I think it was the time during your separation from Emperor and you moving to Sweden. Where did you get idea for such peculiar projects and the idea to do all the music with a band. Was Dead Can Dance any sort of influence?

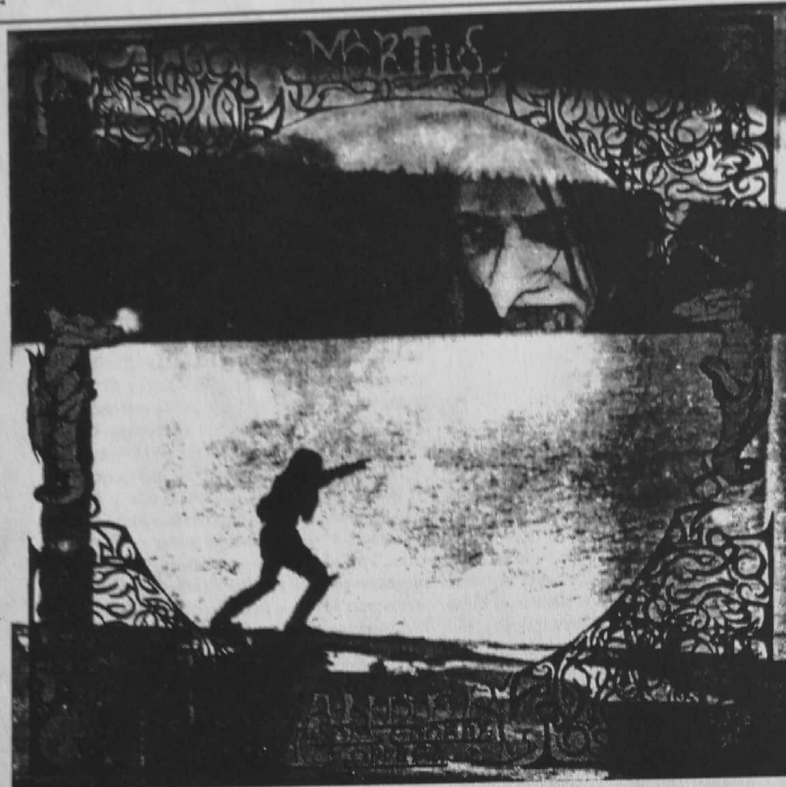
Mortiiis: "I formed Mortiiis musically in September '92, the day after I left Emperor. I moved to Sweden January '94, so it wasn't really the same time. All other projects were ended between '93 and '95 or so... I was at a point when I stopped in Emperor and decided to do something else and then that I was going to create something else than metal, and synthesizers were a pretty good starting point. Actually I was much more influenced by Tangerine Dream than Dead Can Dance. Actually, the concept of Mortiiis was originally supposed to be the concept of Emperor, but as the first record. The first Mortiiis record was merely an introduction to the world of Mortiiis. How many projects I control is not really as far as I am concerned, it is what I do. The difference between Mortiiis and the others is basically in a nutshell that Mortiiis is my own and my religion undying. That is just so real, I fail to see why so many people can't interpret what I say all the time. It is possible to meddle Mortiiis with the other projects, as Mortiiis is a part of the shaping of my own, the others are not!!!

I have not added projects to my 'list of projects' in order to cash in. Most of the projects sell very little, barely enough to make back the money invested in them. So I do not cash in. As a matter of fact, I will 'cash in' for the first time in ages on the profits on Mortiiis and Vond this coming March. That would be the profits of course. Mortiiis is the most important project of course, as I am the keeper of my heart and soul and to speak. My destiny lies within the evolution of Mortiiis."

How many albums do you have out in all of your projects and how much have they sold? Are you satisfied to all of them and what kind of the response has been? You've worked with many labels. I most with Cold Meat Industry. You Mortiiis have told alot of good things about CMI, but I've heard they're a really shitty label and that some of the bands e.g. Penitent are a piece of shit, what's the truth from your side?

Mortiiis: "Well, there is no way in hell I'm going to spend the rest of my day going on about every individual release I have done (Well thank you very fucking much. -ed). And besides, it's pointless, as with

# The Wizard of the Crypt



all records ever made, a person should make his or her own impressions about it. As far as the amount of albums I have out, I think it's 9, if you count the Cintecele Diavolui as full-length album (it's originally a 10", but the cd has 3 bonus tracks). I am satisfied with all I've done, seeing that it represents what I was doing at the time, the status of my equipment quality, my knowledge about the equipment, recording techniques and so forth. So they're all interesting in their own way. The sales figures vary. Sort of depends. Mortiiis has always been doing pretty good, and the best seller is closing in at 10,000 sold copies, to the distributors anyway. Most titles are pretty obscure and sell far less than that. VOND for example I think is selling less and less, but I'm not sure. VOND is probably the most uncommercial stuff I've ever done. I have

worked 'tons' of labels through the years for various reasons. I think the first and biggest reason was that in the start I wanted to work with as many labels as possible, as that meant getting more releases out. Which was my first mistake. 2 out of 3 labels would turn out to be time wasters and big talkers, so not much happened. This is also why at one point I had 3 recorded albums, and none actually released, because the labels couldn't get their shit together. Cold Meat Industry came around in '94, that was when I stopped dealing with most other labels. I started Dark Dungeon a little later, because I wanted to issue vinyls myself also, because every one I had been dealing with at that point basically just fucked things up. I have now done all that I set out to do in the beginning, so DDM is currently not releasing any more records. As far as the way

Cold Meat treats their bands. I cannot speak for a band like Penitent, I am not familiar with what went on there, and quite frankly I couldn't give a shit. I think CMI is a good label for industrial and ambient bands that want to reach a certain level. That's about it. What ever is going on the inside of CMI I have no

idea, but I doubt they're a 'really shitty' label, as you say.

And as far as any personal or 'inside information' concerning Karmanik and his label, I suggest you contact him personally and get some cold facts rather than pick up on loose rumours (I guess he wouldn't write me back if would do so, and you should also know that I'm NOT picking any rumours!! -ed). Which seems to be the only thing going on today. Since when did rumours and whispering dominate over truth and fact??? I have no opinion about any record label. Not really. And there's no label I could say is better than another. I don't really have those interests."

The fourth full-length album "Crypt of the Wizard" was quite different from the others, so please tell us about it. What was the reason for the big change? It's not so monotonous and depressive more like beautiful and mysterious, so did you search that? It seemed to be more into the troll way, why so and what anyway fascinates you in trolls/fairytales and such shit? Another thing what differs "Crypt" from the others is that it consist of 10 songs/60 minutes and not 2 songs/50 minutes, what caused the change? Every Mortiiis songs is written in Norwegian, why? Why not in English so every idiot could understand them? Mortiiis: "When I make songs I don't always know what they'll sound like in the end. I

guess my songwriting is turning into (at the time anyway) a mix between my own personality mixed with modern day technology, basically that's it. I normally have a certain idea as to how I want the song to sound. Then you got about 50% of elements that will be added and changed during the process, in the it usually sounds different than I had in mind in the first place, though naturally much better. So I suppose that explains the change you mentioned in 'Crypt...'. As far as the trolls and shit goes. The album has nothing to do with that, I used that artwork because I totally admire this artist's work, it is excellent, the atmosphere he has succeeded in capturing in one sole painting, is more than another can hope for in a lifetime. I just felt that it fitted in perfectly with my music. I am not particularly fascinated by fairytales and trolls

and so on. That is a common misconception of me, and I suppose it will never change. I respect and I am to a certain degree fascinated by myths and legends relating to creatures of that nature, for what reason I don't know, probably because I have deep feelings about spirits, my own spirit and so forth. Having that said, I do not refer to legends as fairytales, but as what a legend really is. That is what fascinates me about it, something that might just be true, something maybe from other world, whatever.

I don't give a shit about black metal anymore, it is burnt out and it bores me to death. Whatever trend they decide to jump on and adjust their band to is not zero interest to me. The troll trend is just as silly as most other metal related 'sub-trends' I suppose. Why would I care about Impaled Nazarene writing a song called 'I'm the





suppose you don't (yet) make the living out of them...

Mortiis: "Huh! Well, I doubt I would ever sell a million records, if I ever did I would buy a castle, proclaim myself king and kill everyone I didn't like, hehe! (if only it was that easy). Dark Dungeon is for me only, nothing else. Besides Dark Dungeon is currently put on ice. I think I released something like 16 titles on the label. All in all, counting reissues, 77 EPs, CDs and what have you...NOT counting different vinyl colours and different represses, though. I think I explained why I got into the label business above."

What does Mortii actually stand for? There have been alot of comparing between the Mortii and the Tolkien world, but you seem to deny the similarities. According to you Viking history is a big influence to you... Mortii: "Well, you are full of misconceptions, mister Raehalme... As is usual. I never said anything about being inspired by fucking Viking history, I don't give two flying fucks about Viking history. So

I guess that was whether a printing error in some shit zine, or you're depending on bad sources of information again (Guess who's lying again. Your exact words were 'Viking history is my main influence for my lyrics!!!!' \*You are so full of shit!!!! -ed).

As far as that Tolkien accusation goes, that is old news. I see why people compare. Thing is, I'm not bothered with it anymore. The world of Mortii is my world and that is it!!! I read Tolkien some 7-8 years ago, it's good stuff but that is it. I'm all too keen on going into the topics of the Mortii world, much of it is symbolism of my destiny, other things are elements I have put into my world because I wanted them there...being GOD I can do that. (At the same interview where you said the above statement, you also said that GOD's true identity you can reveal by turning the letters the other way — DOG. -ed) It's funny, you know, that since you don't understand Norwegian (or at least give the impression of it) that you still draw the conclusion that the story in 'Crypt...' is the troll? In case you didn't know, 'Trollman' is a Wizard."

Well you moron, I did NOT say that the story is about troll, I said that some of the pictures are troll kind of! And about the last part, I understand Swedish and thus I do understand Norwegian also (at least to some extent).

Now we jump to your other projects, what do they stand for and what will their future hold? What is anyway your goal with all these projects, perhaps forcing people to commit suicide (does Mayhem ring a bell)? You've also a book of some sort.

Mortiis: "Tower of Power was the title of my old newsletter. Vond is the project that basically wants you to die, and to show you how other people die and suffer and basically just makes everything seem ironic. Fata Morgana is weird, it seems to change every time I do something with it. Well, it is in my nature, all my projects does that. That EP you referred to was never released, let me just refer to the stuff I said above about dealing with many labels.

There are no similarities AT ALL between Mortii and VOND, unless you listen to the debuts by both projects, they may be somewhat similar. I suppose they who compare haven't really taken the time to listen to the 3 Mortii albums that came after, or the 2 Vond albums that came after. That ought to change someone's mind. As far as anti-earth and dealing with earthly matters goes, is that really hard to understand? In order to be anti-earth (in a form of attitude towards earth/the world) you have to deal with it in one or another way, right? The points with all these projects is to create more and more outlets for my need to express myself, anyone got a problem with that can get fucked and fuck the fuck off!

I force no one, that would be failure to me. If I can influence someone's life, be it suicide, getting married, sodomize their grandmother, you name it, it is a victory. Because that means that what I have made, had an EFFECT! I do not tell anyone to do anything, that is the beauty of it...

The book is finished, I am currently looking for someone to publish it. That will be the bible of Mortii so to speak. It will be the world of Mortii, in a nutshell. Not the world of Tolkien, as some fools still seem to think."

You've had alot of problems with alot of labels e.g. with Invasion, Molon Lave, so tell about those. What about then those problems with your mail/post office and people stealing letters with money from you, are they behind now? You should also have a new album, "Stargate" by now.

Mortiis: "Those incidents you refer to happened a long time ago. That is all in the past. You are right, however, I am indeed cursed with bad luck, which never seems to end. Last thing that happened was that about 4 months of recordings (still working on it) for "The Stargate" got lost, however we are working on getting that back so we're hoping for the best. If all goes well I should be able to enter the studio mid -February to start recording. As for who is going to release the album, currently I'm slightly uncertain. The difference will be songs that vary from about 5-10 minutes, alot more power, due to the fact that I purchased a ton of new equipment during '96 and '97 that I have been trying to learn how to use, and that has had a definite impact on the songs and the process of the songwriting.

Well, ever since me and my old girlfriend broke up and shit, no more mail with money in it has disappeared, wonder why..."

Mortiis has also had many gigs or concerts if you wish to say, so what do you have to say about those. Once you were also in Finland, do you remember anything from that? Austrian Pazuzu has done some acts in a theatre with actors, real musicians etc., how does that sound? When you played in Emperor you used to mosh at the Emperor gigs, but what about when your friend Euronymous said "No mosh, No fun, No core, No trends"?

Mortiis: "When I was in Finland I didn't play. I just went along with Brighter Death Now as he was supposed to play. But that didn't happen, for some reason I cannot remember. I was pretty much in a drunken daze all that weekend. What I remember most was this Swedish dude that wouldn't leave me alone, and suddenly he took out his hammer from his jacket and started

waving it and said "...but I just want to be your friend..." That was sort of funny.

Seeing that I don't have any budget or anything, my shows are never what I want them to be. But, basically they are all theatrical, they're not rock shows or anything like that. So the audience never knows what to expect, and as I always expect, they are not getting it. What you tell me Pazuzu is doing, sounds similar to what I have been doing for 18 months now.

Well, you haven't seen a Mortii show, so what's all this about synth in gig? I don't even play any instruments on stage, I perform a sort of bizarre theatre performance with the Mortii music as background. I don't know what I prefer. To go to? I don't know. I tend to get bored after about 15 minutes no matter who is playing.

I only did the two first Emperor gigs. The first was catastrophoud, the second was pretty good. Did I mosh? Now, now, now, are we reading 'stupid, untrue rumours newspaper' again? (What the hell are you talking about again? -ed) I can't recall moshing on those two gigs. If I did, I wouldn't be able to play the songs right, as I wasn't much of a bass player."

Well Mortii, I have the Emperor Liverpool gig in video tape and guess what. I don't know what you consider moshing, but the normal way to do it is to bang your head and you did such horrible thing...

You have also made a video or two, so were there any problems while filming them and how was it anyway? The shitty MTV has also started showing BM videos and getting as commercial business, so would you accept a 5 min video offering from them? You have also a fan club, so who was dumb enough to form such?

Mortiis: "Yes, I would accept my stuff shown on MTV if I had any good stuff to offer them. Keep in mind that some of us have to make a living out of this, no matter how hard that is for you to believe (What?! Where the hell did you get that from, I've never said anything bad about getting money from BM! Where the hell do you think I get my living out of, other than from social service? -ed). Thing is, and most people don't seem to get this, it doesn't matter if you suddenly get some major recognition and sell



## Scary Mary

more records and get into the big magazines and TV stations, as long as you don't sell out on yourself, you are NOT a sell out (You're absolutely right in that issue! -ed)! There has been no videos made for

Killer of Trolls', it's not my problem.

The shorter songs came pretty much naturally I think, partly because originally those songs were made for the single series. And because 3 albums with 25 minute songs is enough. I don't even know why I started doing titles in Norwegian, however on the next album I will be in English, so every goddamn idiot can understand it."

Why was the music earlier so depressive, sorrowful and especially monotonous? Earlier in a 25 min song there really weren't so many 'riffs', so I suppose you were more into the feeling, right? In the first three albums you used kinda the same 'riffs' and naively thinking you could say they are the same songs played in a different way, comments?

Mortiis: "I suppose that's good way of saying it, I was basing my songs on feeling and not so much structure (in lack of better word). However, using the same riffs? Well, I don't know about that obviously all songs on the same record would have the production and sound, and to a certain degree be linked together. Being on the same record and all. That's as close I'd get to using the same 'riffs'. During the period of those 3 first albums I was undergoing a depressive/hatefilled period, so I suppose that has got something to do with it.

I don't know what people who liked my stuff back in the beginning think of it now. I suspect I've still got a few of those people still hanging on. And others have probably turned into really cool punkrockers or whatever. People change, sometimes so much it's scary!!! I may have a contact or two since back then. Although, those would be people I've been in touch with for ages."

You have also your own label Dark Dungeon Music, give us something about that. How did you anyway get into this label shit and why? Do you make your living out of all your projects and label, as it would be easy to believe that you earn money from Mortii as that kind of music sells millions records in the west coast!!! But I

any other project of mine than Mortis. The fan club thing fell through, the idiot who was supposed to run that fucked off without warning, this is typical, though, most people are incompetent morons, hence VOND."

You seem to take much care from the visual side, so how much time do you spend in them? I must say that most of your pictures really look like true art, but some of them e.g. in the first album they look absolutely ridiculous and stupid, was that also your intention ..eh?

Mortis: "As far as the first Mortis album goes, whatever you feel, I don't mind. I'm okay with those pictures as well. The visual side of Mortis is my spirit in flesh, it is how I will by spirit to look, my spirit is called Mortis and sometimes I become him/me. The sleeves and the artwork is usually a combination of my ideas and the graphic persons ideas. There are always many symbols and stuff on the record sleeves and symbolizes different things concerning Mortis and the Mortis spirit. The weapons were just there, I have been cutting down on that for years now, so I guess you're slugging behind again. Unless you were referring to the armour? Some of the photos were taken by a pro, yeah!"

I just can't understand what were you talking about in the end of the earlier question, again.... How has your life changed from the days in Norway? As the life in those days in Norway was chaotic. How are you anyway doing in Sweden and do you consider being a part of the S. scene? Mortis: "This question is out of date and out of place, I think I speak for alot of people concerning the happenings in Norway when I say: No comment. (Well thank you very fucking much!! -ed) And I speak loudly for myself about the Sweden-part question when I also say: No comment. (If you don't have anything smarter to say than 'no comment' you can just as well fuck off!! -ed) Let's just assume that I'm doing alright."

The main reason for your move to Sweden was because of your girlfriend Lisa. Lisa is also the ex-girlfriend of Grishnackh and he has a daughter (for few years now), so is Lisa the mother of Varg's child? It's a cold fact that most of the 'true Satanists' are 10 years from now going to be normal Christian nobodies, so what kind of will the future Mortis man gonna be like?

Mortis: "I don't feel like commenting on such personal questions. I am no longer going out with Lisa, thank God. I wouldn't be doing VOND today if I was going to become common man in 10 years (Well you never know! -ed)."

What are your views from death then, have you ever thought about your own death and what kind of will it be? Would you mind commenting also to the text "Hail to all true worshippers of Death" which was printed in the Emperor demo covers, which you love? Do you think that to die honourably you have to either do suicide or die in battle?

Mortis: "As you grow weaker and older, some grow wiser, there are always things that will weaken, but there are always things that will always grow stronger too, as you get older. As far as death goes, I'd say, that according to tradition, it is an honourable death to die in battle. On the other hand, I have nothing against suicide, at least not on my terms and ideas. I totally believe that if you got nothing else to live for, nothing you can do better than what you've already done, don't feel like living above all, why not end it, why live the rest of your life in misery and unhappiness? Why not move on? for surely this place is not the only one."

Free your spirit and go on. To the next thing. As far as I'm concerned, its just as much cowardice to NOT do it, than most people try to convince themselves it is cowardice to DO it.

I do believe in heaven and hell, but not in any biblical sense. That would be awful if that would actually turn out to be true. We would be nothing but slaves and toys to some God that pretends he cares about us.

I care less than most about the fate of the world, as much good the world has done for me. I don't know why we are here. A brick in the wall I

suppose. Humans were probably put on earth in order to destroy the planet and keep the great cycle going until it stops. What the hell do I know? (Yes, you're absolutely right, what the hell do you know? -ed)"

Years back to the past there was a "war" between the BM people of Finland and Norway, and you were also part in it. As you were arguing with Holocausto that a true Satanist can only have anal sex, so does this mean you have only anal sex with thy girlfriend heh? Back in the Emperor

days you all (especially Samoth) stated all sort of funny satanic statements, explain them and the reason why you think the demo is E's best release, which I think is rather boring and shitty nowadays.

Mortis: "Haha! I doubt I ever tried to enforce the law of anal sex only to Beherit. I think our argument was based on something else. I can't quite remember. I think it was because he used to get drunk and give me phonecalls in the middle of the night. Something like that. Anyway I met him in Finland some time ago, and he denied all of it, so I don't what the hell went on, really. That was the only Finnish person I had an argument with anyway. I never was, never will be nor have I ever stated to be a Satanist, so why are you drawing conclusions again? (Well around the year '92 you stated in several occasions that you're a Satanist!! Perhaps it was just too evil year for you. -ed) As far as your opinion on the Emperor demo, it matches my (in progress) opinion about this interview, to be honest...See? I can be honest too. (My opinion about the Emperor demo is: I used to like it alot when I first heard it, but now as over 6 years has passed since I think it's rather boring. So? -ed) I chose Mortis above all else, and no, I haven't heard too much from their (Emperor) new album to make an opinion about it."

Perhaps it was now the first time in this interview you were telling the truth and your honest opinion, Mortis. Nevertheless we jump into some Mayhem and Euronymous related stuff as you were a close friend to Euronymous.. Mortis: "Get real, man! This is a question you should address to Mayhem and not me! As for the rest, no fucking comment! I'm sick and tired of these questions (I'm sick and tired to your utterly boring/childish and idiotic attitude. Fuck off!! -ed)."

Well as you have quite fucking loudly through these years talked about Grishnackh's deeds we might just as well talk about that..

Mortis: "I don't care, I don't know, I don't want to know, and who the hell is Lisa? (Who the hell is Lisa?! I see you're acting Mr. Smartie again. -ed) Stop depending on all those fucking rumours all the time. (What do you mean rumours? All of this is cold fact! -ed) Rumours and loud mouths eventually lead to people's downfall."

You know Mortis, you once stated that you always answer questions relating Euronymous and Varg as they have been misunderstood alot, but now I see that statement was also just another dirty lie... At the end I was dumb enough to ask him about Faust & co and their threats to mr. M....

Mortis: "It was interesting fucking half a decade ago, not now. I'm cool with Samoth, have been so for several years. I seem to be more or less cool with Faust again also, at least I hope so... I have nothing to say, there never was anything to say, just alot of explanations, that are still as valid as ever, but I'm not gonna start jamming that same old song and dance one more time. I don't know who that 'Oslo Guy' was - besides, this is none of your business anyway. It's always been the safest place, on the outside, eh? Staying away from the trouble, then playing Mr. macho man."

The End...

Mortis: "Thank you very much (Your answers really seem very thankful. -ed). Hope this zine gets out, 2 out of 3 never does... So I'm dead tired of wasting my time on shit like that."



# Sworn in the Name of Chaos!!!

**G**reetings TUNRIDA! You are still rather unknown in the scene even though you create art with an incredible potential, so now it's time to introduce your band for our curious readers. Also tell us the latest happenings around the TUNRIDA - camp.

"Greetings! Well, TUNRIDA is a Finnish black metal band, formed in April 1996. Our music style has been from the start satanic, yet melodic black metal. Tunrida's headquarters are located in Juva, which isn't exactly the centre of the universe, 'though a great place to live. Our band functions very well, 'cause we have a lasting line-up (no changes in the past nor future), and all of us have played earlier in some minor bands, (mostly DM- projects and other shitty stuff), so there's no lack of experience on that part. The potential you mentioned may derive from the fact that we have an excellent group spirit and, we really enjoy what we're doing.

Latest happenings... Nothing special really. After we got the deal from SOL (more on that later), we have just been rehearsing and refining the songs that will appear on the forthcoming full-length. We may have a gig or two in the spring but they're not certain yet, so I won't get into it now."

You've released two demos and a couple of rehearsal tapes not even within of two years of existence, so you seem to be very creative and most likely also quite ambitious, don't you think?

"Yes, two demos so far... Never mind the reh. tapes, they were really only made for us to listen, and have been given only to persons who have specifically asked for them. You know, I am generally against of spreading material with lousy sounds.

Anyway, the debut-demo, "Eternal Twilight" came out in December 1996 and the second "Astral Majesty", in September '97.

Yeah, I think we are pretty creative, but it is like that just because we enjoy so much what we're doing... Hmm, what a fucking obvious thing to say... Ambitious... Well, to certain limits I guess. We haven't really had any specific goal, except doing music which we like ourselves. Hah, one doesn't get disappointed if he doesn't expect anything."

The band must take a lot of your time, so I'd like to know where all that endless inspiration for composing new material and rehearsing comes from?

"Hmm, sometimes laziness does win, and we really have to drag ourselves to go rehearsing. But mostly we are looking forward to composing and rehearsing cause the feeling that you are creating something of your own really inspires the most. But the biggest destroyer of inspiration towards anything is alcohol and especially hangovers, hah, which have prevented us from training from time to time. (More often nowadays, ha!) But anyway, we rehearse 2-3 times a week."

As said, TUNRIDA is still a

**Black metal is starting to reach its top in commercialism, but the actual concept isn't developing anywhere. Whatever shall be coming ahead it'll be different. Most actual bands who claim to be BM think that the music is the most important part in this, they are the ignorant ones and don't have the slightest clue what they are dealing with, I'd rather watch Christian scum than them... Nevertheless, we thought about checking out some new Finnish BM band for a change. We chose Tunrida, cause of its potential. I personally have heard only a couple songs from them. This interview is very special as it's done with the whole band and it's in-depth too... The first part of the interview starts...**

very young band so has this caused any problems for you e.g. to be accepted in the scene? I bet that many narrow-minded fools look upon you as false or whatever even though your music is made with good quality and you have a very serious affection to the things you preach, so now tell those bastards some hard facts concerning this case from your side.

"Yes, I have heard about this, but fortunately I haven't encountered, or heard of, many of these lowlifes. What the hell do they think?! Should we wait five years and make shitty demos until we are an old enough band to make a good demo, though we could have made one five fucking years ago!? And what comes to our ages, our average age is "only" about 19, so I guess we should quit TUNRIDA and go suck our monnics' tits. Ha! Maybe these people should listen the music and not the age.... To all of these people I say: You are more than welcome to try to make as good music as we... I bet you can't.

But really, I haven't heard much of complaints about this, so this isn't a problem at all."

Tell us the reason why you (probably) think that TUNRIDA is better and more interesting than most of the other bands in this genre which is, as we all know, heavily overcrowded?

"Funny you said that, we do think that way, but I don't want to sound arrogant, 'cause this is very natural. After all, TUNRIDA is something of our own and our songs are songs that we have made according to our taste. We really wouldn't

make songs that we thought would please others but not us. So we can't impartially say is TUNRIDA a better band than some other, we would naturally feel close to our own. But I can say some general facts why TUNRIDA is a good band. In my opinion, our songs have lots of variety, they (especially the new material) differ from each other. We have slow, midtempo and fast songs in contradiction to bands who concentrate only on being fast or slow. So I think our music isn't very boring. I also count the fact that we are a melodic band, as a positive thing."

Referring to the fourth question, which are things TUNRIDA stands for? Why?

"For one thing, TUNRIDA stands for making quality black metal, of course. We also stand for Satanism and antichristianity, the things that should be obvious in black metal, 'though are not nowadays. And we do NOT just say this, we really stand for these things, in contradiction to some others... Why...well, I think we will get into it in the each bandmembers' personal questions so more on that later..."

Your band name means "Scandinavian female devil". Why did you choose this particular name? Do you think your name is original enough to be remembered among hundreds of other rather typical black metal names?

"We chose the name 'cause it is short, simple and effective, and 'cause it is the name of evil pagan-deity which derived its origin from here

Scandinavia. So I think it fits us pretty well. I also like the fact that it isn't English and it doesn't immediately say anything to a person who doesn't specifically know what it means. So it stays in one's mind as just a band. It helps one to remember it. Heh, at least it isn't a word combination of the cliché words in black metal: raven, forest, storm, dark, winter.....etc."

Each and every one of you uses pseudonyms, so maybe you would like to explain out why. What do they anyway mean and why did you choose these particular names? Why don't you use your "real" names?

Seth: "The name Seth derives its origin from the name Set, who was simply the god of evil in Egyptian mythology. I can't really say does it suit me that well or not, but the point is that I personally like the name very much, I have liked it long before Tunrida's birth, and that's enough for me. If someone has a problem with this, I just don't give a damn. Besides, why wouldn't it suit me... After all, I am the lyric-writer and my lyrics are truly evil....So my name is a mark of respect to the god of evil.

And why I don't use my real name? Perttu Peltonen, a fine name indeed, but I myself think that pseudonyms (as long as they're decent) fit well to black metal, they're a part of the theatrical feeling the whole concept of black metal creates."

Lord Adad: "Pseudonym Adad means a stormbringer and is a symbol of fertility in an ancient Babylonian mythology. I think the name fits quite well to myself, I am the stormbringer in Tunrida because I am the singer/shouter in our band. I bring the storms of Satan's glory with my words and so on... And also my pseudonym is not a name like 'the nocturnal-devil worshipper-intheravenholocaust-winter-fullmoon' what you find in every corner where there are these naive black metal bands.

Using pseudonyms is in my point of view a one important thing while making a black metal 'image', but I have nothing against those who don't use them in a black metal band. Same goes in wearing corpsepaintings, or what we call them in here Satanic warmasks;

There's nothing wrong if a band don't use them if they don't want to, but it sure looks idiotic, if someone in a band uses them and someone doesn't. Better if all uses them or no one, but not just a part of the band.. That is why I use a pseudonyms and not my real name, because we have decided to use them all."

Baron Thoth: "The firstname Baron is only a strengthening name that signifies or signified



world and what do you think about these words of a certain artist on your label (namely Varg): "Females are lesser beings than males... Females let emotions control their behaviour, while males reason principally... Men over women... Today, women have no pride. No self respect, and I hate them for that. Truly."??? I suppose you don't agree with him..

Diamanda: "Misanthropy's reputation in the world is very good, from what I hear. We are known for quality, and our bands are known for being quality bands that produce great albums. Of course there are always envious people that start rumours and talk shit, but you will always get that once you are successful. I don't think that FLEURETY, who are not with us anymore by the way, are still so hated in the BM scene, that's a really old story.

No, I did not get any criticism for being female, should I? I'm doing my job very well, so I don't think it matters if it is a man or a woman doing it. I certainly do not think that men and women are equal, this is of course utopia, naturally women are much more superior to men. (Oh really? -ed) I am not a feminist, I am an Amazon, a dominatrix and a dictator, haven't your informants told you that? (What the hell are you talking about, my informants?!!!! -ed)

Varg's statement is cute in my eyes, people still have not understood that a lot of time he's out to provoke people, and always succeeds. I don't take it seriously (Who does? Nobody! -ed).

I don't get very sexual responses to Misanthropy, but maybe people should start sending me sex toys? The only thing I ever notice is that people are very interested in my (sex) life, my sexual preferences and that men seem to be afraid of me (until they meet me, and my charming smile convinces them that I am a sweet girl really...). I do not see Misanthropy as being a sexual label, thankfully I have no desire to be part of this so trendy gothic-sexual image a la Cradle Of Filth or Type O Negative, designed for adolescent masturbation fantasies.

We use pictures of women in our catalogues as an art form. I admire women and find them so much more aesthetic than men, portrayed in a slightly different and more appropriate manner than most male-lead labels do it."

What about the deals with the bands then? What

do they usually include and do you consider yourself the deals you made good for the bands? Varg said that all he needs and gets is a free copy of the product, but I guess all people aren't satisfied only to that..

Diamanda: "If the deals that we make with the bands were not good for them, then why would they stay on the label? (Maybe they are afraid of you, as you said?? -ed) I think all of our bands are really happy with the work we do for them, with the amount of royalties and attention they get, as so far not one single band has ever left us, despite a lot of other labels sniffing around them and offering them lots of money to sign with them. This should speak for itself really. I will not comment about any details of Varg's or any one else's conditions, as these are private matters, certainly not to be discussed in fanzines.

I only sign bands whose music I truly love, and who possess passion, intelligence and originality. I do not care if the bands have the same views as me (after all, who knows what kind of views I have anyway?), but what is important is that I have to be able to respect them as individuals. I do not care about any of the other aspects mentioned by you, only their art and intelligence is really important, and it is needless to say that I could not really identify with a bunch of gospel singers.

About the second part of your questions, I do agree, this trend is very stupid, but on the other hand it does not concern me all that much. The blind mass is a phenomena I try to keep away from me most of the time."

Has there been any boycotting to your products, as for example Burzum is alot in the media and Varg tends to give some pretty extreme statements: headlines like "Burzum -murderer earns millions with the record sellings?"

Diamanda: "Well, Burzum is a subject of boycott with distributors and medias in Germany, France and supposedly a whole lot of other countries due to his political beliefs. Our

name, Misanthropy, has never been boycotted... not surprisingly, as most people do not even know what it means. The future of BURZUM is uncertain, only time will tell the tale."

How did you anyway get into this BM lifestyle, does the name of the label describe you? What did you do before you started Misanthropy, has your lifestyle changed much since?

Diamanda: "Now, let me get one thing straight. I have never been part of this so-called Black Metal lifestyle. I like the music and some good friends of mine are from the Black Metal scene, but certainly I was never part of this whole satanic thing, I never wore corpse-paint and I don't run around with studs either. (What the fuck has corpse-paint or 'running around with studs' got to do with the BM lifestyle?!!!!!! -ed)

Misanthropy Records stands for my general perception of mankind, similar to your fellow landsman Pentti Linkola, I do believe that the root of all evil is the human being. Human beings cause most damage and problems



in the world, and in order to eliminate those problems, you have to eliminate those by its root. The world is overpopulated with stupid and destructive people, and there is absolutely no point to whine about the

destruction of mother earth and all these environmental issues - my opinion is that one should simply get rid of the people that cause all these problems. This is my viewpoint in general.

How I usually react to people depends on my mood, of course. I am known to be venomously sarcastic and aggressive most of the time, but I can also be very nice when it suits me.

I did a lot of things before I started Misanthropy, but just before I started the label, I sub-edited the German edition of Kerrang! magazine. Surely my lifestyle has changed enormously since Misanthropy, I have grown up a lot, I have very little time and very much responsibility nowadays.

Misanthropy takes up 90% of my time, and of course I make a living from it, and so do two other people. In the little spare time I have, I like to read and travel. I like to visit different places, and I also spend a lot of time with my dog Terror (as pictured in our last catalogue). I am also studying part time since last year, I study psychology and mental illness.

I listen to a vast variety of music, from Metal to Industrial, classical, Ambient, experimental, avant-garde, Pop... anything that's good really! From the old bands I like some Bathory and most of Celtic Frost, but the other bands never really interested me. I prefer the new crop of Black Metal, as it takes all the good elements from the old bands and has developed it into something much greater."

What about your personality and ideology then, do you consider having any religion? I suppose that you aren't a Satanist, but Gerrit from Malicious rec said that people in labels (mostly concerning BM) have to be Satanists, because they are the ones who reach most people, what do you think about that?

Diamanda: "I do not have any religion, and the things I believe in are very personal. Basically, I am on a quest for truth and knowledge, and I am very curious and interested in a lot of cultures, myths and magic. Naturally, being a woman, I am most interested in the role women have played throughout history and in the feminine principle/magic.

So Gerrit says that people that run BM labels have to be Satanists? He should simply continue eating Müller's Milchreis and climb apple trees. That's as much as I have to say about this. It is of course important for the people who run labels to be into the music they publish, I feel that otherwise they can not be honest about it. I really don't see a point in releasing anything I do not like, although it maybe would make money... but I am passionate about everything I do, and maybe this is what makes out the quality of Misanthropy. People can smell bullshit, and at Misanthropy we are very honest and enthusiastic about what we do.

I would certainly never release Reggae-music because I HATE HATE HATE it! It's quite unlikely that I will ever release Pop or Dance or White Metal cuz I don't really like it, but we've just signed our first Heavy Metal band, the doomy SOLSTICE from Yorkshire...

Diamanda is not my real name and

actually nobody calls me like that any more; my real name is Tiziana."

So should we now then start calling you as Tiziana?

How many people are there behind Misanthropy and are they all women? What would a person need to have to be accepted in Misanthropy? Do you care about color/religion/age/nationality/sex, could you in the future be willing to take a male in M. for a full member? Stephen O'Malley has also done something to M., what exactly? There has also been a such ridiculous rumour that Stevie had to do a sex-change in order to join you, so eh... did he do it? But what's your life ranking anyway?

Tiziana: "We are 3 people behind Misanthropy, plus a few people that help us out every now and then. It's me, the supreme lady Antoinette and then there's Stephen, the graphic designer. To work for Misanthropy one must be intelligent, self-sufficient, sarcastic, have a good sense of humour, efficient, honest, hard-working... basically, you must be an Übermensch, ha!

I do not care about colour (Stevie's Mexican, did you not know that? (He is? I'm fucking shocked! -ed)) or religion (both Antoinette and me were Catholics once (You were? Oh I'm bloody double fuckin' shocked!!-ed), although not willingly...), as long as the individual possesses the above qualities. Age, nationality and sex are irrelevant too, besides the one and only company guideline we have here: NO BRITISH PERSON WILL EVER WORK HERE!

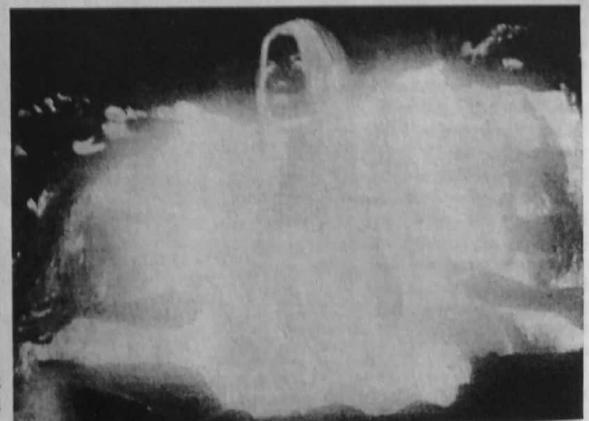
Stevie has been doing a great job so far. I am very pleased with his designs, he has a good eye for art and concepts, and he's a good sex slave for the female members of the staff, too. I can't really comment upon his sex change, medical information is private and I do not think Steve would like to have his genitals discussed in public. I am sure you understand this highly delicate issue. (So he has done a sex change? Oh, this started as joke but grew much bigger, —the truth... -ed)

Misanthropy always comes first in my life, men are about on position 17 if I was to create a chart of priorities (What about women then? -ed). My relationship to my relatives is virtually non-existent, the only 2 people I am in frequent contact with are my mother and my sister. In general I have very few close friendships that I care about, and a wealth of acquaintances that I could really do without. My parents are actually very proud of me and do not mind my lifestyle at all. My mother even wears Burzum-shirts and has a picture of Varg in her bedroom, and my father, famous Mafia don from Sicily, does find Misanthropy very spooky indeed, but he is rather astonished that I am the only one in this family who has done well financially. My mother is highly fascinated by Black Metal and especially Burzum (but she does not like Mayhem (Oh how surprising. -ed)) and comes to visit me often, she even did the promo mail-out of 'Daudi Baldrs' with Antoinette while I was on holiday.

Top 5 most important things in my life? In no particular order it would have to be; Freedom/



Tiziana Stupia



"So you know, do you? heh. Well, it's true, we live in a village, population 8000, and only 4000 actually live in the village and the rest are scattered around the countryside inside vast village borders. So it's really quite peaceful and pleasant to live here. I wouldn't even want to live in a city...too much people. Here you can take a five minute walk and you're in a forest. As you said, we have lots of forests here as well as many lakes (fishing's great), so I am quite happy to live here. Many people here complain 'though that there's nothing to do in Juva and it's the most boring place in Finland. Fuck them!!! I don't WANT anything to do, just peace and quiet. Ah, nothing is more fun than drinking booze in the middle of nature during the summers. And that's what we actually do all the summers, so why don't you René come here next summer, eh?"

philosophies generally are. (Though they usually don't.) (Exactly -René) Satanism is mostly a life-philosophy to me, but I do believe in spirits and several other supernatural phenomena. And 'though my thinking are my personal forms of Satanism. I must say that the works of Anton LaVey are highly regarded by me. I really can't understand why many people in the scene mock him, 'cause they usually still have similar philosophies. After all, LaVey summarized in 'The Satanic Bible' the basic ideas of Satanism.

Of course it's frustrating that there are so many assholes pretending to be Satanist, but I try to ignore them. They will fade away in time, or perhaps some of them become real Satanists."

Lord Adad: "Well you said it, I call myself as a Satanist because of the fact that in my own

contrary I like the fact that they are burned, but one must have somekind of a good reason behind the action, like the fact that they are brought in this land with our heathen fathers blood, what is a good reason I think. But these people that burn them without even knowing a good reason to their actions and trying to look as evil as possible make us look like ignorants who don't know what they are doing."

Achernar: "Every people has a need to believe in some 'greater' force. It's the way it has always been. Satanism holds an enormous strength in it, it has magic and evilness. It's something that human mind can never understand. To me Satanism is a way of life, its philosophies and things belong to my life. I could never be a Christian or believe in their god, go to church pray for mercy and salvation

but I won't tell you which one of you I'm talking about, hah! -René)."   
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## SETH

"Hail! I am Seth, keyboardist and main lyric-writer of Tunrida. I was born on this shitty planet 18 years, 7 months and 26 days ago without no-one asking me if I wanted to. My usually boring life consist of studying, music, Tunrida and drinking. I am also the fiend behind Tunrida's mailbox, so when someone contacts us, he will be dealing with me.

Black metal naturally means a lot to me, it offers relaxation and pleasure, it gives strength to go on in this world, and want it or not, it offers a lifestyle which most of us are bound to follow. I see black metal as a musical manifestation of Satanism, and because I am a Satanist, black metal is therefore close to my 'heart'. So one can clearly see that Tunrida must also be an important part of my life, and so it is. It feels amazing when you can create yourself the same kind of music which you like the most. Tunrida made my boring life a little bit more interesting and playing in it is the thing that I enjoy the most in my life. Tunrida also means something united to me. The members of our band are all best pals with each other and the band unites us even more and that's a great feeling (I'm glad about your 'unity' since it definitely makes the band work better and also makes it possible for you to take everything out of Tunrida with no limits, the way it should be! -René). How did I become a member....

Well, like I said, we're best friends and it was obvious that I should take the keys 'cause I had the talent."

You are the keyboardist, the wizard behind the keys of Tunrida, is this your original instrument and how long have you been playing it?

"Aye, it is my original instrument. I started playing the piano when I was four....barely reached it, hah! Anyway, I have been playing it all my life, 'though there was a few years ago a period when I didn't play it almost at all. You know, teenage rebel idiotism, hah hah!"

Do you look upon yourself as a good synthplayer? Is it demanding to handle the keys (in Tunrida)? Have you progressed a lot since the beginning and do you think you will still get better in the future?

"Humm, I could say that I am a fairly good synthplayer... But I must remind you that when speaking of difficulty, playing the synth in a black metal band (or any other band) is nothing compared to playing classical music with the piano. So if I am a good synthplayer, that still doesn't mean that I am a good pianist. But am I a good pianist? No one will ever know, 'cause I don't play it to anyone but myself (anymore). Well, it isn't very demanding for me to play the keys, 'though at the beginning I had to get used to being playing with a band and totally different music. This wasn't hard at all, 'cause our first songs weren't that complicated at all.



I'll be there for you... (I guess I oughta inform you that it ain't gonna happen as the lazy bum René got a shitty job without any vacations ever! Heh heh... -ed) I've seen all the photos from your latest photo session and I like them very much as they aren't just normal posing pictures with tons of swords, axes etc., but very interesting and serious photos which have a certain "band-feeling". Do you have any ideas for future photo sessions? TUNRIDA is also using corpsepaint, why? Is image an important thing for you?

Yes, we really didn't want to take stupid photos where everyone is standing in an abnormal pose while grinning mouth open terribly and keeping their hands up showing the famous devil's mark. Actually nowadays these exaggerated photos usually make me laugh instead of creating a very evil mood. No, we wanted to shoot calm, stylistic photos which show a certain class. We wanted to make serious pics and jumping around with hands in the air doesn't create that effect.

We use corpsepaint cause it emphasises the feeling of evil as well as creates an artistic, theatrical feeling to a photo (or to a liveshow as a matter of fact), one must just be careful not to destroy that feeling with too much idiotic posing I earlier mentioned. Besides, I think corpsepaint in a way belongs to satanic black metal, and we truly are a satanic band.

Image is naturally somewhat important, though not the main thing, of course. In my opinion, black metal isn't just music, so one must make sure that he gives that kind of image he intended. But still, it's obvious that music comes first and counts the most."

Four out of five members from Tunrida call themselves as Satanists, why? What does it mean to you actually? Isn't it frustrating to call yourselves as Satanists as there are so many unserious fools calling themselves Satanists nowadays? Why don't you just call yourselves just "you", be your ideologies satanic or not?

Seth: "Yeah, the legendary question... Who is a Satanist and who is not. Who is true and who is not. Today the whole concept is really messed up, one can't be sure of anyone's true beliefs nowadays. But anyway... Yes, I am a Satanist and I call myself a Satanist. Calling myself just me would mean to me that I'm afraid to reveal people what my ideologies and values are. When I say openly what I really am, a Satanist, they should be able to understand what my

ideology Satan is a very highly appreciated as in spirit and in flesh. I could call myself in the just name 'ME', because I don't follow anyone else's ideology neither any book in my life (Good point. The answer I was waiting for... -René). It is kind of easier to call myself as a Satanist, because I have a very Satanic perspective in life and when telling to someone that I am a Satanist, it gives them some perspective that what kind of a person I am. It is not frustrating to call myself as a Satanist, because I know that I stand behind my words with one hundred percent dedication, but it surely frustrates me, that this thing has gone too far, when there are people that call them selves a Satanists thinking that they are the true Satanists when they burn as many churches as they can and wear pentagram symbols without even knowing the meaning of it. Then they put their corpsepaintings on every Saturday and go to the woods wearing Cradle Of Filth t-shirts and shouting 'Evil!!!Evil!!!'. Then there in the woods when they in their mind they shout the name of their mother, because they are so fucking scared because the spirits of Satan's existence might actually show to them, and that would sure scare the shit out of them, but they would show as evil as possible, otherwise they would be laughed out in the 'ring'. Pathetic. It almost makes we wanna laugh, but it doesn't, it makes me sick!!!

Satanism is not a religion to me, it is a way of life. The creation I hunger from destruction... I have nothing against burning churches, on the

that he, 'the god of almightiness', wouldn't get angry and send me to hell to punish me because I haven't been a good person. People who call themselves as a Satanists and are not, are lower than anyone and I don't care these persons not at all. To me they are only pathetic people!"

Arrakis: "Yes, I call myself a Satanist and I believe I have every right to, 'cause I've been following the dark side all my life and I became a actual Satanist about 7,5 years ago. Satanism isn't to me just some philosophic shit, it means me that Satan is the god that I follow, but I do not see Satan as a god who must be worshipped and bowed (like the Christian god demands from its slaves), but like a king that I am ready to follow and to die for. Black metal scene's worst side really is the fact that people tend to be Satanists for a couple of years without knowing or experiencing anything about it, and then turn away. I myself do not accept this kind of behaviour, I think that one should study Satanism for a while and see if it suits and interests him, before he could call himself a Satanist. This way there would be less unreal Satanists and the scene would be cleansed."

OK. Before we enter to the more individual side of this conversation I'd like to ask one hard and demanding question from you guys: Do you think TUNRIDA is the best band in the world (what a question...)?

"No. No. No. No. Yes. (Hah, we won't tell you which one of us said yes, though our friends can probably guess....). (I have somebody in mind,

Nowadays 'though the our songs are becoming more complicated, so it gives me a little bit more challenge. But I think I haven't progressed that much from the beginning of Tunrida, at least not because of Tunrida, 'cause like I earlier said, playing classical music with the piano is difficult, not playing in Tunrida. (For me, that is. I think that Tunrida's synthparts are more complicated than many other bands' synthparts. And in our songs the synth is being played like the guitar, all the time, in contradiction to many other bands who play it only in the highlights of a song.... I don't like this, it should be played all the time or not at all.)"

Which are your goals as a personal musician and as a member of Tunrida? Success and money or just personal satisfaction or perhaps both? How long do you think your interest towards music will last?

"Definitely personal satisfaction is the most important thing, and easy to reach too, cause even a small thing like hearing a complete Tunrida-song entirely for the first time after lots of rehearsing and suffering, gives enormous satisfaction. One must always remember that we make music for ourselves and Tunrida would live even if no-one but us would like it. One great goal was reached when I held our debut-demo in my hand for the first time. That was absolutely great! Personally I just want to become a better and better musician and perhaps learn to play other instruments too, for example, the drums are loads of fun to play. Of course I have nothing against money, but I doubt that I could ever live on music, so I won't have any pipe-dreams."

You've written all the lyrics (the ones that have been released) for Tunrida so far so now I'd like to know what inspires you to write lyrics the way you do? The lyrics on the 2nd demo seem to be made in form of a little "story" or something. Please tell us about those lyrics.

"What inspires me.... Difficult to say. Different kinds of feelings, I think. I like to express many kinds of feelings through my lyrics, and that's why one can see very different types of lyrics on the forthcoming CD. Some lyrics are strongly influenced by hatred, while others may be even suicidal and depressive. My own strange experiences have also influenced some lyrics...."

Hmm, yes, the 2nd demos lyrics are a story.... It's a very metaphorical tale of a person of seeks his destiny, his calling, and is drawn to Satan. The first chapter is somewhat suicidal and depressive, the story's character is tired and depressed and yearns for death and peace, and he dies in the end of it, but only physically. In the second chapter his spirit wanders without direction in the cosmos searching his fate, and that's what he finds, for Satan was the one he was so attracted to. The third chapter is mainly about revenge and death. The character has found the power he sought. This all is also put in a very cosmic concept, I am very fascinated with the cosmos, you know. Hah, maybe it's me, the character in the story. I just haven't reached the third chapter yet.

By the way, I want to add that I think the first demo's lyrics suck. Nothing more about them."

I guess you will also do (at least) most of the lyrics in the future too so will they be in the same

vein as earlier? Why are all the lyrics on your demos written by you?

"Yes, you're right. There will be one lyric by Lord Adad in our forthcoming CD, and the rest are mine. They are more or less in the same vein, but as I earlier mentioned, there will be different types of lyrics in it Very satanic and strongly against Christianity.... A couple of lyrics appearing on the CD are not yet written. The other I will definitely write about honour and especially the lack of it in the modern world. Hmm, I do have lots of ideas for lyrics, but they still take a lot of time before a lyric is complete in my opinion. I always shape a lyric more and more until it fully pleases me. Last thing about future's lyrics; I think I will continue of using a cosmic concept in, at least, some of my lyrics.

Why the demos' lyrics are mine....? Well, from the beginning I said that I want to make lyrics while others weren't very enthusiastic about making them. Perhaps they weren't sure of their English, while I have always been good at it... They are satisfied with my work and probably will be in the future. Lord Adad will also probably do some lyrics in the future, mainly to

Besides TUNRIDA I go to secondary school in here, and my other activities are my northern beauty and being so fucking tall, I practise bodybuilding to look bigger and stronger! BLACK METAL and TUNRIDA are a way of life that I have found suitable to myself. With Tunrida I can express my feelings and thinking to other people who live in this world, what I wouldn't be able to do in any other way. These feelings usually are anger and hate against the hypocritical life and everything that lives in this fucking world, especially against the most vicious thing on planet earth called human. Humanity is the biggest problem this world has ever seen... This might sound that I am a suicidal person, what I actually aren't, because by killing himself man shows his uttermost weakness, and that is not what I stand for....

About becoming a member of Tunrida, the event is a little shrouded in a fog, because when we decided to establish Tunrida, I had drank an enormous bottle of Seth's homemade wine and loads of the best lager in the world, Koff III (Hm.. I prefer Karjala III even though Koff ain't bad at all either. -René)... this is because then we were

nothing less than a perfect opportunity to let all my steams out and yell in the name of eternal desecration. That's the story how I went to play and sing to Tunrida. Actually I aren't the most original singer in Tunrida, we tried one singer in the first, who... let's say that didn't exactly fit in Tunrida (Hail Timppa and Asparatus!!!), so I tried doing some vocals among the guitar, and I found it being extremely great to express my feelings by singing/shouting. And my singing voice isn't that bad at all, so I fitted in Tunrida. I have been playing guitar only 3 years, but like I said, I used to play bass, so that gave me an fine ground to do some guitar work, because I've played bass about 5 to 6 years now...."

Tell us something about being a vocalist in the band? I personally think your voice is just great and the development between the two demos surely was enormous as your vocals sound now more strong and rehearsed, so did you train your voice alot or did it happen just naturally?

"Being a vocalist in a band like Tunrida gives me a chance to express my inner feelings to other people, and I also can let some steam out by singing. One shouldn't try to be a vocalist, especially in a black metal band, if doesn't feel the certain passion in it, or doesn't stand behind his words. Thank you for the complement my brother, and I think that the development, which I personally think too has been huge, is a natural thing and I didn't rehearse it that much at all. Only that much that I could remember how the poetry goes...."

You've also taken part in the songwriting and as far as I know you have made one song completely alone, right? I suppose it will also appear on the album so please tell us something about it. What influenced and inspired you while you made it? "Yes, I have made (only) one song to our debut album, but I've made some other material too what you will hopefully hear in the future. The things that inspire me while making music are my feelings, dreams and desires. Often when a good riff pops in to my mind, I'm almost asleep, but the inspiration don't look the time nor a place. A one very good friend of mine(Kraken), takes his guitar with him every time he takes a shit(heh), and he says

that he has made some very good riffs in there, so (Ha, ha... yes, he told me about that. By the way, I think music smells and his riffs are shitty, ha! Well, just kidding... hope you got it Kraken. -René)....

One main inspiration to me is also the dark nature of Suomi Finland, that luckily surrounds me almost everywhere I go. I might dream myself in the middle of ancient battlefields, or somewhere in the deepest forests, and then feel how the land lies in there, the feelings, and then transform those feelings into music. The influences I can't say, I don't make music for example in the way 'hey, that band has good riffs, I must make a song that sounds just like that...', that wouldn't be my own art, it would be only copying. But I like listening quality bands like the great Bathory, Morbid Angel, Satyricon, Old Man's Child and I also listen a lot of classical music."

You've also written one lyrics for TUNRIDA. How do you think they turned out and are you



Archernar, Seth, Arrakis, Lord Adad & Baron Qoth

his own songs, which is fine by me, 'cause the one lyric he has written so far was really good in my opinion."

Do you ever write a poems just for your own pleasure or do they always have to do something with the band?

"I could do that, yes. But the thought hasn't really crossed my mind, though. Maybe I'm too busy or maybe I'm just too lazy. Perhaps I'll start writing something in the future, when I have more time, but if I do, they will be just for me to read and no others will see them."

## LORD ADAD

"Ave, my brother. I am the singer and guitarist in a band called TUNRIDA. I live in place called Juva in the south-east of SUOMI FINLAND, the best fucking place in this cursed world! I am a vegetarians worst nightmare. I have to say this, 'cause it pisses me of when people don't eat MEAT! Fuck them all! I eat red meat, I eat chicken meat, I eat everything what has before ending to my mouth emerged this earth with four legs!

celebrating the death of one liar, the bastardjew who was nailed in cross proximately 2000 years ago!!! Still fools sing serenades to his grace, pathetic, hah hah ha!!! I was so in another worlds in that time, that I found out week later that we had established Tunrida...We started playing together, and found out that we really can make our music work, so the rest is history... Never trust a man of the golden cross neck in chain, because the sign of Jesus is written with our forefathers blood in this heathen soil!!!! Never I will forgive that to those bastards!!! Malice and infinite hate is my only gift to them, the lambs of the deceiving light!!!!

...Fuck, I'm starting to warm up to some serious massacre (hah!)..."

So you are the vocalist of Tunrida and besides that you also handle the second guitar in the band, so why these tasks are "given" to you? How long have you been playing a guitar by the way?

"In the time we formed Tunrida, I was playing bass in another BLACK METAL orchestra called HEATHENDOM(r.i.p.), and couldn't give everything out of myself by playing bass, so I needed a change, and Tunrida came out just

poema make more lyrics for TUNRIDA in the future?

"I've made one lyrics to Tunrida, actually in the song that I composed. The songtitle is "God Of Infamy, Lies And Fear" and that is what they say. The lyrics are about my innermost hate against the Christian god, their values and morals and how they don't even themselves follow their own laws. I think that the lyrics turned out quite well, actually they were the first lyrics I was satisfied in my writings. It is difficult to put your feelings to paper, even if you know what you are writing about. I didn't believe it until I tried it myself. I am not quite sure if I'm going to write more lyrics to Tunrida, but if I'll have some good ideas, I'm certainly going to write them down. Time will tell..."

Which are your goals as a member of a band? Do you just wanna play as good music as possible or/and also spread some message to the crowd?

"My goals as a member of this band are in the first to have some sort of satisfaction to myself and to play good metal with aggression and in spirit. I wouldn't say that I'm trying to spread some message, because I think other people can be anything they fucking want to... I'm not trying to spread a message like "Look, this is what I am, this is what you have to be". That is not what I do. That is what Christians do. I'm just simply trying to get my point of view out in open, not to turn peoples heads. But I truly believe that listening our music and other black metal as well, people might turn their heads in our side, our side what is an side that respects

think is one of the best classical composes that I've ever heard, being a ode to this country among being also great music... Best albums that I've heard lately are maybe the both Old Man's Child albums, and a while ago I copied from some unknown person (heh!) the Covenant album, which has some very majestic songs like The Dark Conquest. And one of my favourite albums still are Turn Loose The Swans, which is an album of My Dying Bride. I also find the Emperor's both albums very good to listen to. The music is so highly talented and it has somekind of inner power in it. Also Ihsahn's poetry is something not of this world (I can only agree with you. -René)."

## BARON THOTH

"Greetings my companion and all the readers. I am Baron Thoth, one of the dark souls behind the TUNRIDA. I handle the second guitar in a band and I am in charge from most of its music. I am a very big friend of music and I'm interested of supernatural things and the darker side of the humanmind.

Black metal and Tunrida mean a great deal to me. Black metal is in my opinion the only music style which power and atmosphere suit in my musical demands and which playing gives me great satisfaction. TUNRIDA's music is my way to express myself and my thinking. I became a member of TUNRIDA, when me and Arrakis founded it in 1996 on the deathdate of Christians "god's" bastardson. Like always, we all were very drunk."

So you Baron Thoth are the main songwriter of

and a generally dark mood make a great deal to me in the creation process. The most difficult part in making new material is getting started. When the outset is ready, the rest goes by itself. What makes it exacting is the fact that I try to make every song to sound different. Making different songs keeps my creativity going, what definitely can be heard, especially from the new material. My musical influences has been older Behemoth and Ancient, Burzum and some classical composers. Music's influence as a source of inspiration has however decreased recently as the influence of my thoughts and moods has increased."

TUNRIDA is a very melodic band so has this been made on purpose and have you thought about making some faster and "ugly" tunes in the future as you actually don't have many fast parts in your new material?

"Yes, I have always made melodic music on purpose, but that isn't the main thing, the powerful feeling and enjoyability is. I can say about the future, but I think that the fast and 'ugly' tunes fit in somewhere too."

You are the guitarist of the band so how long have you been playing that instrument? You're a very musical person so I suppose you are able to handle other instruments as well?

"I have played the guitar about six years and before I was interested in that, I played the bass for a few years. I played the bass also in Heathendom (r.i.p.) in the spring '97 just before it broke down. Among these two instruments I also can play synths a little but that's about it, I not some multi skilled musician."

"I will be making the most of our music in the future too, but it's a good thing that others make music as well and not only me. In that way the diversity stays and in the same my burden lightens a little. The material that Lord Adad has made is good and it fits perfectly in our musical concept. Sharing the music making is a positive thing and actually Seth makes a big part of his synthparts and some bassparts also. He made his synthparts already in our first demo, so the sharing isn't actually a new thing and we'll be continuing it in the future."

You are the only member of the band who doesn't call yourself as a Satanist. Tell us something about your possible life-philosophy and about your ideologies in general, which is your opinion about Satanism, which seems to be a very close thing to TUNRIDA?

"I don't have any special life-philosophy, I just try to enjoy life as much as possible and to take everything out of it. Something about ideologies, I think that one should have a right to believe in anything he fucking wants to. I resist the forcing somebody to belong to some religion. I don't believe in gods but I believe in some sort of spiritual world. I think that Satanism is a positive thing. It's philosophy has some things that are very important to people individually (for example: One shouldn't submit to someone other's will but to live with his own needs and desires). Positive thing in Satanism is also the unconditional antichristianity, as long as it isn't some teenagers rebellion against his parents' authority. Deplorably many youngsters like to think that they are Satanists and draw satanic symbols everywhere even though they don't know anything of it. Satanism and antichristianity are very important things to TUNRIDA, them being the ground pillars of our message and we all support them, me included, even though I don't call myself as a Satanist."

## ACHERNAR

"Hail René... Ok. I am the drummer in a band called TUNRIDA. I live in the best place in Finland, Juva. I like women who have big tits. I practise body-building so I can beat the shit out of all the idiots (hah!).

BLACK METAL and TUNRIDA are the most important part of my life and will always be. The rest of my time I spend in school and drinking heavily sometimes. Now that I have no other projects going on I can concentrate fully in TUNRIDA, which is a very positive thing. About becoming a member...hmm. In the Easter 1996 we were celebrating the death of the Jesus fucking Christ and just talking shit. For some weird reason I wasn't drinking at the time. Well... Our bassist Arrakis wondered how much there are those shittytrendignorant bands nowadays and the idea of the black metal band that would play quality music and would be something of our own. In that moment we founded TUNRIDA, and the line-out has stayed the same to these days."

You Achernar play the drums in TUNRIDA and as I know you are also quite talented. So I want to know how long you've been playing and how much you usually play? Have you progressed alot as a drummer since the forming of TUNRIDA?

"Thank you for the complement... I've hammered my instruments about 5 years now. When I was starting to play drums I played almost every day few hours, but nowadays I play about three times a week... It's natural that I've developed since the TUNRIDA-founding era which was about two years ago. After that we've played quite much."

I happen to know that your big brother is playing drums in a rather well-known punk (?) band here in Finland, so I just wonder is the rhythm and musical talent in your blood or something?

"Yeah. You're right. One could say that there are some musically talented people in my



an individual thinking, not by being mind washed but finding out that this is the side of wisdom, the side of knowledge, the side of power..."

I suppose you listen to alot of black metal but do you listen to music from other genres as well? Which are the best albums you've been listening to lately (in-depth question, hah)?

"Yes, I do listen a lot of black metal, what a surprise (heh), but I do listen quite a lot of music from the other genres as well. I like listening good death metal like Deicide, Morbid Angel, Cannibal Corpse, old Carcass, and Entombed. But I also like bands like Tiamat and My Dying Bride, and like I said, I listen classical music too like Vivaldi, Sibelius, Bach, Wagner and so on... Finlandia by Sibelius I

TUNRIDA. I must have listened to your material hundreds of times by now and I'm slowly coming to a conclusion that you are no less than a musical genius, or what?

"I don't know about the genius part, I just make that kind of music that I can enjoy 100 %. If it's genius to make something what you enjoy a lot then I guess I must be somekind of a genius. I hardly consider myself as a genius."

What actually inspires you to create such aggressive music as you're making? Is it easy to come up with (good) new material or does it demand alot from you? Could you name a few bands which you consider as your main musical influences (or if there are any...)?

"What inspires me the most, are gloomy thoughts and moods. Also the feeling of power

Please tell us how it feels when music which is (on the demo) made by you getting hailed and praised? Does negative or positive feedback have a strong affection on you?

"Of course it feels good when people like the music I make. It's great if other people can also enjoy my creation like me. The feedback has a affection on me only if it's closely argued. Then I might put something in my mind, what could I make better and so on. Personally I don't give a shit if the comments are not argued."

Do you think you will always be the main composer of TUNRIDA and what do you think about the material Lord Adad has made? Are you glad about sharing the songwriting duties with him?

family, because my father has played drums in his youth days and my little brother plays also drums in some band here in Juva. Time will tell that will my little sister also start to play drums when she grows little older."

You and Lord Adad once were members of a band called Heathendom (r.i.p.) and you even played some gigs so please tell us something about this... You were the vocalist of that band so haven't you ever thought about singing with TUNRIDA in the studio, like an infernal duet with Lord Adad or something(he, he!)?

Well, Heathendom was the first real band which I played in. In the early days of Heathendom I played drums in it, when the line-up was: Lord Adad(bass), Lapinmies(guitar), Kraken(guitar), Achernar(drums). Later our line-out changed quite a bit. I went singing, Lapinmies went playing drums, Lord Adad went to guitar, Kraken stayed in guitar and Baron Thoth came to play bass. Before this new line-out we had formed TUNRIDA and that was the reason among others why Heathendom broke. Kraken didn't like the fact that me, Lord Adad and Baron Thoth had two bands, so he left Heathendom. Nowadays Lapinmies and Kraken are forming some other band. (That's great to hear since I'm aware about their level of creativity. I hope everything will work out fine. René)...I have thought that I would sing some parts in the studio, but I haven't brought it up with the guys yet...

About the gigs with Heathendom, that we played only one gig before we broke."

You don't take part in the songwriting nor are you doing any of the lyrics, why's this?

Well, when I've read Seth's poetry I have come to the conclusion that they fit extremely well to Tunnrida so Seth can in my opinion take care of the poetry..."

TUNRIDA doesn't play typical fast black metal but more like fast-mid tempo black metal so is it satisfying for you or would you prefer to play slower or faster? By the way, isn't it hard to play for you to play live since you usually have all your spikes n' stuff on?

I am very satisfied to play the "midtempo" black metal. In my opinion music sounds much more better when it has all kinds of variations and stuff(they are quite hard to do if the music is faster than your mind can handle). The tempo thing is quite important, because if it's too slow: It doesn't interest you long. Or if it's too fast: It starts to numb, so I'm very pleased in the tempo we use.

The spikes doesn't really make my playing any harder especially because like I said, I'm interested in bodybuilding and I with good speed starting to come a 'muscle-maniac' like Seth has said once(heh heh!)"

You have also made the TUNRIDA logo. Did it turn out the way you wanted? In my opinion it looks quite majestic, is this the way you want it to be seen?

Yes. I wanted our logo to look very fine and majestic, actually it came out a much finer-looking than I expected. I also wanted to look like that one can understand what it says, not some logo what is made with left hand in so drunk that one can't even understand what it says!"

## ARRAKIS

"I'm Arrakis, wanderer of dark paths. Satan's child, enemy of god, Christians worst nightmare.

BLACK METAL offers a good way to spread Satanism, 'though the credibility of the whole scene has suffered fall backs. It's really hard nowadays to see who really means what they say, and that's really frustrating. TUNRIDA is a big part of my life and an excellent way to spread the message, even if don't make any lyrics(perhaps in the future). The forming of TUNRIDA was my idea and others came willingly along."

I often heard about people claiming that the bass is the most boring instrument one can play in a band, so how do you as a bassist look upon it? Would you prefer to play some other instrument in TUNRIDA? "Playing the bass has to be enough for me, 'cause my skills aren't adequate enough for any other instrument. But I don't think of it as boring, more like challenging, 'cause all the other members of TUNRIDA are, compared to me, a lot more skilful musicians and I have to train alot to stay in the band."

You are the big brother of your band mate Seth so have your relatives ever called you two as "black sheep" of your family or something? I mean they are certainly aware of your Satanic way of living...

"I very rarely in contact with any of my relatives, with the exception of my brothers and mother, so there has been very little conversation with them about this matter. But they are aware of our religious philosophies...When it comes to my closest family, I do not any longer know my father and my mother has herself studied all her life paranormal phenomena (in fact she owns a big load of books concerning this matter), so our Satanic beliefs do not really scare her off."

You and your brother Seth have had some very concrete experiences with the spiritual side. Please, tell us about those happenings...



sleeping, which were part of the reason why we haven't used the Ouija-board lately. In many nights, I have asked strength from Satan, and have felt an enormous power flow through me, making my body tremble. To sum it up, being a Satanist has been easy to me, 'cause I do not believe, but know, that evil spirits and Satan live, so it isn't a matter of faith to me, more like an easy and obvious choice. I also want to add that me or my brother couldn't care less if anyone believes all this or not. We know it, and that's everything that counts."

There was once somebody who came to your apartment to make an interview with you about Satanism. Who, when and why?

"Yes, the Finnish radio station Ylen Ykkönen made an interview about me once, which was

light appeared there, so bright that we couldn't look at them. At the same time the room was filled with the coldness of death. When I was young, I also several times met a spirit, so black that I couldn't see anything of it except it's shape. Later in my life I have contacted this black shape by spiritism. He says that his name is Gohroba and that he's my 'evil guardian angel'. All in all, our Ouija-board experiences are NOT some fucking 'drunken boys trying to do something exciting'-experiences. We established a solid contact with spirits, they predicted the future(not very reliably, though) and even draw us pictures. At this time my brother had a couple of really strange

Because of the abovementioned things I know that you have also been mentioned in some Jesus-propaganda (which name I don't remember at the moment...) written by that talentless fucking idiot called Riku Rinne. What did he actually write about you and what do you think about the whole damn thing?

"I couldn't care less about Riku Rinne's books. I read the article in question sometime when I was drunk. I can't remember what it said, but probably nothing with any reason at all, 'cause the writer is fanatic christboy, whose head is totally filled up with Jesus."

He probably belongs to the group that believes in the creation tale of the bible literally and thinks that the Earth is 6000 years old. That explains a lot about his intelligence, doesn't it? (Yeah, what else can you expect from a blind man like him. -René)"

T.R.: I would like to add to the above mentioned issue that I actually met Riku Rinne just a few days ago here in Riihimäki. He was doing here some anti-satanic propaganda for the church (along with the "ex-satanworshipper" Päivi Niemi). And let me tell you he's a fucking idiot! Death to all such pathetic beings who call themselves as christians (hah, even their own God would piss on such hypocrites)!!



Ok. Before we end, please comment on the following matters: -What is wrong with a)Christianity b)money c)black metal d)society e)unserious people?

Seth: "a) Simply, Christians and the church. The whole religion is based on lies and control.

b) Nothing as long as I have it enough. I don't.

c) The fact that black metal is nowadays everywhere, which would be a good thing if someone would take it seriously anymore. FUCK FUCK FUCK, today I saw a big article about black metal in fucking "Sinä Minä" - magazine in the supermarket!! To all you foreign readers, "Sinä Minä" (eng: You Me) happens to be a fucking teen-trend-mag designed for TEENAGE GIRLS only!!!

d) Most of the people living in it are bastards, they kick the "different one" in the head.

e) No one can take them seriously. What's the point in doing anything with a person you don't take seriously. Just stay out of my sight." Lord Adad: "a) If I would start to telling you what is wrong with Christianity, there wouldn't be enough room in this 'zine, but I'll try to be short. I hate everything about Christianity, their morals and values which they don't even themselves follow. I hate the way they have brainwashed peoples mind from the beginning of their existence. They have turned mans true nature upside down. Christianity have made ones a glorious man to become only a shadow of his ancient pride and wisdom. They have made their power by causing fear to people and killing them, if they didn't do what the "god of almightiness" wants them to do...Christians say that they are the people of peace and honour, but they are only a crowd of despicable beings who have no pride at all. They are the most vicious beings on this fucking earth. Still I'm not trying to turn them, because if they truly are so ignorants with no ability to think of their own, I don't want to have anything to do with them. I end my sentence with a sincere complement to the great BATHORY: 'Those who did not pay the one coin to man of new god, whipped was times twenty and put in chains and locked by their neck to the og...' ...One Rod To Asa Bay...

b) If I could live in this cursed world without money, I would in this minute stop using it. But if you want to live on this planet, you need money to everything else but thinking or loving. I wonder when the bog bosses start to tax those things. Money makes man greedy and possessed, but it's sad but true that money makes the world go around...

c) I don't appreciate today's black metal attitudes very much, because they seem to be to make money as much as possible and betray those things that have ones said and did, which



"If I would tell everything, I would have to write a fucking book, but let's clear something out... My fascination with the spiritual world began when I was about ten years old. When other kids were playing outside, me, a friend of mine, and my brother were reading books about paranormal phenomena. When I was eleven (about 11 and a half years ago) we had our first encounter with the spiritual world. We were in a dark room summoning spirits. Hmm, though we were just kids, the spirits still decided to show themselves. Anyway, in the end the door to a storage room opened from the wrong side, from the hinges and a blinding light came in. We ran out, panicked. A couple of weeks later the spirits made another visit, this time to the room in which we were sleeping. Two bright forms of

sent in some broadcast about 4,5 years ago. It all started when our local newspaper, Juvan Lehti(heh!) made an interview about Satanism but their editor refused to publish it. It was later published in a bigger newspaper Savon Sanomat, and seeing it, Ylen Ykkönen decided to contact me."

I've heard you've had some problems with the police in the past and that you have at least once been in the court for some antichristian actions you've made, right?

"I have had problems with the police on several occasions. Once it has gone to court, but I only got a fine and had to pay some compensation for the damages."



"god". Christianity don't look upon person's needs and it's basic ideas are ridiculous. No "ordinary" people can't live totally with the laws of Christianity. Christianity is only for hypocrite asskissers, who think that they become better persons when they go to churches and read the bible.

b) Money causes social inequality, greed and bitterness. Money isn't a key to a happy life. Actually money can transform to the meaning of life and same time take happiness away from life by making people cynical dishonourous and greedy manipulators, who think that money means everything.

c) What is wrong in black metal, is those ignorant and hypocrite idiots who run before a trend. Many people seem to have forgotten where the whole thing started or just don't know anything about its roots, and in the same time think that they are all some wise true black metal fans. People should find out things before they say who they are.

d) Society's worst side is, that it doesn't respect individuality. Society also controls often peoples actions. In the other hand it has also something positive sides. I would have died in hunger a long time ago without the social security benefit. That system has it setbacks also.

e) I think that unserious people are weak losers, who don't have the courage to take anything seriously, because they are afraid of critic and other people's opinions. These people's lives must be very depressing, because they can't take it seriously and so lose everything of its great physical and mental pleasures. On the other hand, nobody's perfect..."

**Achernar:** "a) Christianity denies human its natural habits and things. It teaches things that are in contradiction to its other laws and teachings. In the middleages people spread Christianity with the force of a sword. They said that if you're not a Christian you're a witch, and all the witches were burned at the stakes. Even nowadays in countries where's no freedom of religion, they can put you in jail or even give a death-sentence almost anything what desecrates the values that Christianity supports. Heh. Oh my how loving and forgiving their god is. Hah hah hah!!!

b) Money is life. If you don't have it you can't live and if you want money you must spend the biggest part of your life educating yourself and working. Sucks!!!

c) The quality of black metal is getting better all the time, maybe too much. Because of this all the trendy idiots start to listen it. I don't mean that these bands should start to play bad music. I even saw in some fucking snowboarding magazine Emperors gig-review. What the fuck it did in there among the fucking punksnowboardingidiots things, what????!!

d) Society doesn't respect person as a individual being but as a part of mass.

e) Like I said about these pathetic beings who say themselves evil based on how much they have drank blood and cut themselves in the hand per day. They are lowlives."

**Arrakis:** "a) To make it short, hypocrisy, slavery, brain-washing, the tendency to destroy cultures, ruining Satan's reputation and churches.

b) I do not have it enough, 'cause in this world money means everything.

c) False Satanists, the changing of black metal's message to some thing other than Satanic and the extent of commercialism.

d) Civilization and development.

e) The fact that these assholes infiltrate the black metal scene."

It's the end now, hope you enjoyed it! I suggest to get hold of their material, cause it's something you really shouldn't miss! A sincere thank you goes to my brothers from Tunrida for their huge effort in this interview. And last but not least I want to thank my eternal companion Toni Raehalme for giving me the opportunity to establish this idea and making it possible. This is jut the beginning... enough said.

are like: 'I'm not a Satanist any more, that was childish, but now I have grown up'. But fortunately there are still people who stand behind their words what ever happens.

d) There's everything wrong in society, because things like paying taxes, belonging in some religions and so on chains people to the outer world. But I can't go back in time to those times when man was free to do what ever he fucking liked to, I just try to stay as far as possible what has anything to do with today's people and society, that just isn't possible in many occasions, so I'll just give my fuck to them. May the nuclear-war purify us all...

e) I'm not sure if I understand the question right, but I guess you mean those people who don't stand behind the cause, what ever that cause is (You understood it -René), and like I've earlier said in this interview, they the ones I despise the most!!!Period."

**Baron Thoth:** "a) I think that Christianity is only in the end of Rome's kingdom founded way to control fearful and weak humans, which is proportional to some bestseller novel's knowledge. What sucks too in Christianity is that they force people to believe in some certain



\*Pest: "Goatmaster"

This is an unofficial promo-tape consisting of only one song called "The Black Forest" which actually suprised me when I heard it the first time because of it's sheer brilliance! The music isn't in the common nordic vein at all and I'm afraid that a certain part of the BM-scene will overlook them because of this, sad but true. Anyway, as I said the actual track is bloody excellent, settling itself somewhere in the endless fields of black metal, though gladly above the average! The music is mid-tempo all the time and the closest comparisans are maybe Barathrum, Beherit, old Burzum and some certain tracks by Bathory from the legendary "Under the sign..."-album. One thing which in my opinion deserves a special mention are the vocals which are by the way sung by Nazgul who is also responsible for the vocal duties in the finnish rising star Horna. However, his vocals are far more effective here as they're both growling and screaming the same time, a bit like Glen Benton's vocals in his earlier Deicide efforts, so expect no less than sheer brutality. Pest are sooner or later supposed to release some material as a demo and as far as I'm concerned, the new stuff will varie from pure speed/trash metal to the kind of stuff that is presented here so for further information you should contact the band itself. People interested in the "Goatmaster"-promo should ask how to get it from the bands address. I personally think it's worth your interest. PEST, c/o Nazgul, Vainikkalantie 72, 53100 Lappeenranta, Finland.

\*Apolokia: "Fields of Hatefrost"

Fast and brutal Italian black metal with a very typical nordic sound is what Apolokia is all about. The tape contains four tracks + an intro and outro and even though the songs are made with some obvious aggression and strong will, the material just kinda rolls over you and leaves you without any special memories about the music itself. The music of Apolokia could be called as a mixture between Immortal and Gorgoroth from Norway and of course they don't reach the level of those bands but fortunately they already manage to capture a strong feeling of hate and destruction, which at least shows some serious potential within this band. All of four songs are very similar to each other and for me the best one of them is "Beyond Autumnal Tears", because that song has the best riffs even if it's not secret that the music on this demo is very typical fast black metal which totally suffers from unoriginality and own fresh ideas. Now it's only up to you if you want to buy this blackened tape as I think it will after all appeal to many of you out there. More originality and more catchy songs next time and Apolokia will move forward quite a lot. 7USD to Apolokia, c/o Alex Catania, Via Aldo Moro 48, 67100 L'Aquila, Italy.

\*Bethel: "Northern Supremacy"

An excellent release is what "Nothem Supremacy", the first(!) demo from this finnish black/dark metal group Bethel is all about. The tape consist of an intro + 2 songs (17minutes) of dark, melodic and majestic northern metal music which is done in a very professional and massive way. "Northern Supremacy" offers you sweet melodies, vocals changing from screaming to normal, majestic guitars, lot's of acoustics, voices of winds and howling wolves and also some more pure black metal parts (still always melodic), so it's quality you get for your money, really. Bethel have succeed very well in creating a dark, northern feeling (if you have an idea what I mean...) and according to the title of the demo, I'm rather sure that's not far from their goal with the feeling in their music. As said, the

music is very melodic and "sweet" (in a good way), but as far as I'm concerned, the lyrics (not printed) are at times far more ugly and blasphemic than you would probably think after hearing their material. Also the sound is very good and professional (recorded at studio Perkele) and the demo comes with coloured covers and pro-duplicated chrome cassette, so if you're into nordic black/dark metal you'll be a fool if you miss this! Bethel at last shows that the finnish BM-scene is finally on it's rise and growing stronger! 20FIM, 5USD (Europe) and 6USD (elsewhere) to Ominous Productions, c/o Mika Järviö, Lammassrinne 3 A 18, 01710 Vantaa, Finland, for interviews etc. write to Bethel, c/o Sir Holm, Vanhaistentie 4 B 32, 00420 Helsinki, Finland.

\*Horna: "Hiidentorni"

"Hiidentorni" is Horna's second demo (now also pressed on CD on Solistitium) after the monotonous and boring "Varjoissa" demo and the bands development has been incredibly huge during these couple of years. Horna seems to combine all the usual elements of fast and raging black metal and after the first impression it seems to work; aggressive songs, blasphemic lyrics, hateful vocals and typical (but effective) photos about all the bandmembers on the demo-sheet but after a couple of listens it all becomes too monotonous and typical. "Hiidentorni" offers some bloody excellent compositions as well (fex. "Kun lyömme Jumalan kodin liekkeihin" and "Sinulle mätänevä jehova") but most of the material just follows the same blasting way and only a few highlights can be found after hearing the entire recording, so I really hope that Horna will come up with more catchy songs in the future. Some obvious quality and real attitude can already be noticed though. Anyway, watch out for the upcoming MCD and full-length! Could be something unforgettable... Band contact: Horna, PL 177, 53101 Lappeenranta, Finland. Label contact: Solistitium Records, P.O.Box 1210, 26802 Moorerland, Germany.

\*Barathrum: "Jetblack" 7"ep

Finally out is the first vinyl invasion of the finnish jetblack godz Barathrum! Those who are already familiar with this splendid act surely know what to expect from this fantastic piece of vinyl; yeah, extremely brutal and hellish metal music at it's very best. "Jetblack" 7"ep contains two previously unreleased tracks and a great pro-printed cover and it's limited and numbered to 666 copies. The first track, "Hellbreed" is one of the best songs Barathrum has ever made, fucking awesome! A real ass-kicking hateful fucking metal song is what it is all about. "Jetblack", the second song is more in a slow and mystic vein and will surely leave wet pants to all damn wimpy metallers who accidentally happen to hear this particular song. Truly a gateway to the jetblack kingdom. Support metal music. Support good metal music. Support Barathrum for they are for sure one of the most remarkable and respectable bands our scene can offer. Not for commercial suckers! Don't hesitate to send your money, move on! 30FIM or 7USD from Frozen Lands, PL 66, 24101 Salo, Finland. For info, interviews etc. contact: Barathrum, PL 103, 70101 Kuopio, Finland.

What we now have here is some gigs reports. These are only some of the (worth mentioning) bands which we have seen past year and as I take pictures from nearly every gig I see, I thought why not to include them. By the way all the gigs were in Finland...

### Emperor

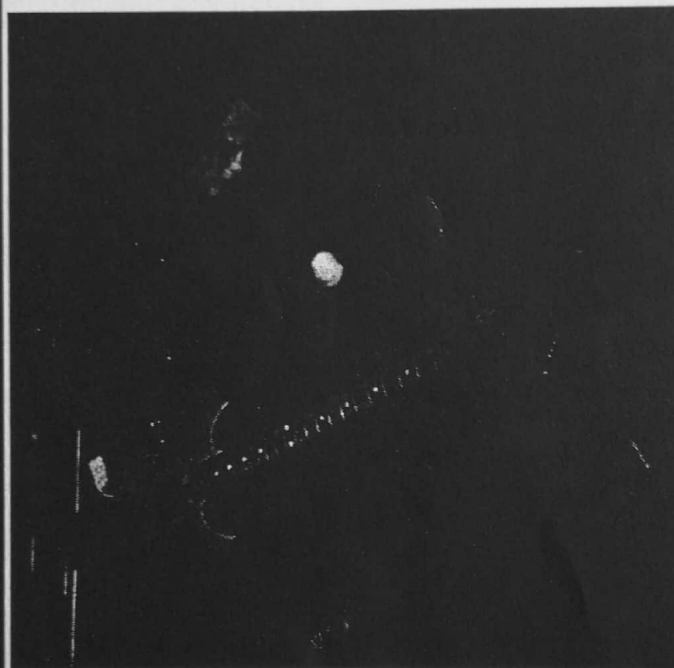
They were in Finland about a year ago and they should also be coming here again soon (at least that's what they've promised). Emperor did a fine gig without paints nor anything, but the problem was that most of the songs they played were from the "Anthems..." album and it wasn't then yet released. Songs I reckoned from them were "In the Night of the Graveless...", "Inno/Opus Satana" and a Bathory cover song (from "BFD"). Another weird thing was Samoth's thin outlook, he looked sick... Emperor's warming group were Finnish Enochian Crescent. It sounded rather boring



songs from their albums, but for a reason or another it didn't had the affect at all.

### Barathrum

During this issue I saw them four times and every time they were great, though I can't remember a goddamn thing from the second and fourth time as I was too drunk. The first was without doubts the most memorial Barathrum gig I've ever seen as during their show Demonos (voc./bass) blew fire as he usually does (even in the gigs where he isn't playing), but suddenly his hair and beard got in fire too. It really was quite a sight. Later on Demonos told me that the little incident happened because they tried some new kind of gasoline (alot more flammable). Nevertheless Demonos still continued with their show (right after suffocating the flames) like real "metal" men should do. The best Barathrum gig I've ever seen was the third as it had just so great feeling. Also the band members thought it was the best gig in a while. At the third gig there were supposed to play a certain unmentioned Finnish BM band



was that they sounded fucking majestic and brutal. When they played songs like "In Death's Embrace" and "Master of

in a special Osmose tour. Enslaved were to me a real disappointment as it sounded unbelievable boring, though their present

not including some parts. The best part from E.C. were when Kuru (voc.) cutted his hand too deep and he had to go to a hospital. It became even more chomical when there came a guy with a mope to the stage to clean Kuru's mess (blood) up.

### Satyricon

Satyricon played in early autumn of last year. The actual evening started nicely as it was thundering etc. When we entered the hall there was Throes of Dawn (the warming group) playing and it was utterly boring, both music and performance. Satyricon itself really did play a great show, even though I can't remember so much as I (as usual) had drank quite abit. The songs were mostly from "Nemesis Divina", one song from "Dark..." and I heard (as I don't remember that much) that they also played some song from some German Blackthrasher. They annoying part in Satyricon was the thing that they were giving autographs in some shopping center before the gig.

### Dimmu Borgir

Couple months after Satyricon D.B. played two gigs in Finland (the second one was unplugged). The major thing I remember from their show

Disharmony" the feeling was undescrivable. Silenoz sure was right when he said to me that Dimmu Borgir's show will light (especially the Finnish) audience emotionally in fire. Dimmu as Satyricon spent their day giving autographs and visiting in a 'show for kids', jee it's sure nice to notice how serious they are with their image. And if that weren't enough they published some pictures with Santa Claus/elf outwith in a Finnish metal magazine Suomi Finland Perkele. They will also (as Covenant) come to Finland in the coming summer.



### Enslaved

Enslaved played together with Bewitched, Swordmaster, Dark Tranquillity and Delamorte

music in the first place isn't that good. At first I wondered why can't I recognize any of their songs as I've heard all their albums, then I noticed that they didn't use any synth and lost all interest. Certainly a band I never wish to see again.

### Swordmaster

They were striking with their blackthrash metal and their show was just violence, great. They really caught the audience and it was fantastic. Especially as I didn't wait that much from them, so Swordmaster really was unbelievable. They blew people to Hell...

### Bewitched

I actually awaited alot from them but they disappointed me. I thought them to be the kind of as Swordmaster were. Bewitched played

(which has a record deal with Century Media), but they didn't have the guts to play as we (the audience) reacted to them in a such hostile feeling heh heh. They say they are absolutely the best band from Finland, sure they are heh heh...

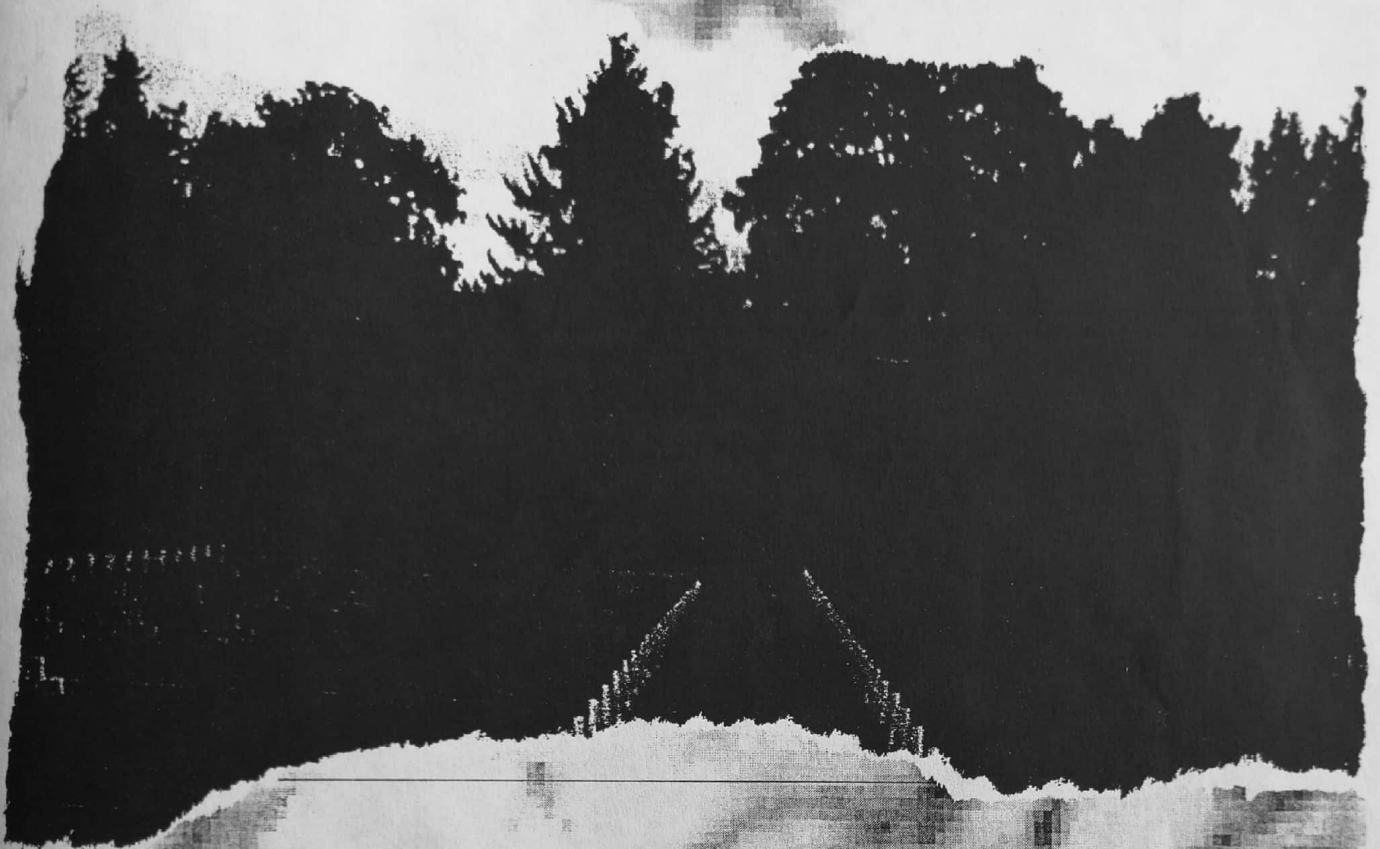
### Unpure

Unpure from Sweden played together with Barathrum and some others in Lepakko 9.4. and they were absolutely stunning. I didn't actually know what to expect from them as I had heard only couple of songs earlier, but they certainly gave a positive picture from themselves. I guess you could call their music as a sort of old school metal which is quite popular, but the difference is that Unpure has actually done their stuff since '91 or so. They are conspiring with some labels from possible deals again, so something should come out from them soon.



# Gott ist Tot!!!

"All we see is just illusion of an underworld, another dimension to the outer image. Years and years passes by and humans struggling with the truth and God's vision. No matter how long it takes its time, it still stays unseen. In human mind you find your vision, in human mind you find the god existing... Is there a God? You might just as well spend your life wondering did Jesus have a black or blond hair..."



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**S** if you distribute ~~GOD~~ without our permission we will fucking execute you!!!



Second issue will or will not feature:

**BARATHRUM**

**DARK FUNERAL**

**USURPER**

**DISMAL EUPHONY**

**SORHIN**

**MALICIOUS RECORDS**

