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THE FATAL EXECRABLE TRANSMANIACON UNDERTEES

F E T U

PRICE: ¥400 (JPN) / DM4 (GER) / \$3 (ELSE)

全ての『危険分子』に捧げる、世界ランク第2位のZINE



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SEVERE WARNING
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Prime Evil

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December 89
VOLUME +

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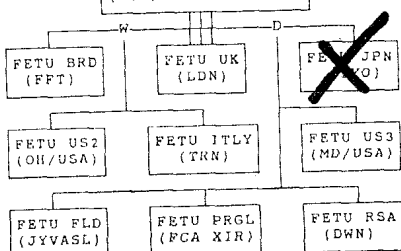
THE FATAL EXECRABLE TRANSMANIACON
UNDERTAKERS VOLUME 7 THE FINAL

F.E.T.U.c/o Yohta Takahashi
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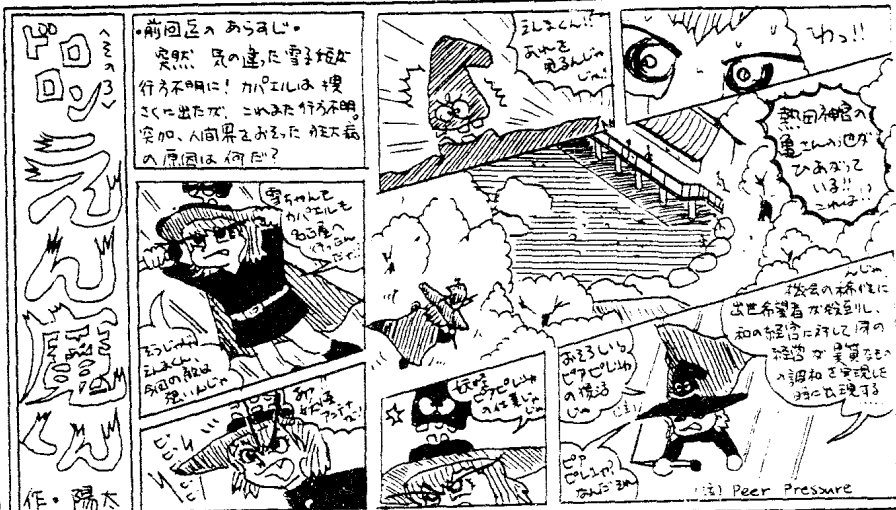
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EXCITING LIVE TAPES !!
- 10) A WRITER WHO HAVE A CONNECTION
WITH BOG.

YOHTA TAKAHASHI



心頭滅却すれば

EDITORIAL NOTES

WE'LL, THANKS FOR BUYING THIS ISSUE,
BUT SORRY AS WE ANNOUNCED A THOUHAND
OF TIMES, WE DECIDED TO STOP THIS MA-
GAZINE, AND WE HAVE NO ANY INTENTION
TO COME BACK. THE REASONS ARE AS WE
WROTE YOU IN PRIVATE LETTERS, AND THE
SITUATION NEVER CHANGES UP TO NOW. DO
YOU KNOW THE STORY OF THE JAPAN'S FA-
MOUS LEGEND 'ITTO OGAMI' ?? WE ARE
JUST LIKE HIM. WE NEVER LOST OURSEL-
VES EVEN SURROUNDED BY ALOT OF GOGO-
OBO OFFS.- THAT'S JAPANESE 'SAMURAI
MENTALITY' AND WE'RE A SON OF REAL
SAMURAI WARRIORS. PLEASE DON'T LET US
GOING ON, BECAUSE TO STOP THIS MAG IS
THE ONLY & THE BEST WAY FOR OUR FUTU-
RE. MANY PEOPLE IN JAPAN ARE SAYING
LIKE THIS: YOU SHOULD DISAPPEAR AND
GO SOMEWHERE FROM THE SCENE. OH YEAH,
THAT'S WHAT WE REALLY WANT ! WE DON'T
WANT TO SUPPORT ANY OF JAPANESE BAND,
EXCEPT A FEW REAL BANDS. WE CAN ONLY
LOVE THE BANDS WHO ARE INTO THE LONE
WOLF. WHO NEEDS ANY GOGOBOBO SUBSTAN-
CELESS MUSIC ?? FETU IS A ZINE OF PO-
TAL MUSIC. NO RIP OFFS !! I KNOW 70%
OF OUR READERS HAS GOTTEN ANY KINDS
OF TROUBLE WITH JAPANESE BANDS... UH
WHAT A HELL. THE BEST THING TO KEEP
YOURSELF FROM TROUBLE IS; NEVER ORDER
ANY JAPANESE MERCHANDISES. HAHA. THAT
IS BEST. WE WANNA ADVICE YOU; SAVE
YOUR MONEY !!!

by AYAKO/HIDE/YOHTA

DEAR IAIN,

THANKS FOR YOUR SUPPORT FOR FETU,
YOU WERE DEFINITELY ONE OF THE MOST
'VIP' GUYS IN THE WORLD. RIGHT NOW
FETU IS DEAD AS I WROTE YOU WITH THE
DETAILS, AND I HOPE YOU'LL NEVER SUP-
PORT THIS SCENE. TO DO IT MAKES FETU
STOP. HOPE YOU'LL COME IN JAPAN AND
SEE YOURSELF WHAT'S HAPPENING IN OUR
AREA. THAT'S THE BEST WAY TO KNOW THE
REAL SUBSTANCE IN JAPAN AND TO KNOW
WHY I DECIDED STOPPING. ANYWAY, A
THOUHAND OF THANKS TO YOU. by YOHTA

DEAR IAIN,

YEAH, THANKS A MILLION FOR ALL THE
BOG TAPES ! YOU'RE GODDAM ! I PERSON-
ALLY THINK THAT WE WOULD NOT BE GOTT-
EN SUCH A SUCCESSFUL IN U.K. WITHOUT
YOUR EFFORT ON FETU. THANKS ! YOU'RE
ALSO MOST IMPORTANT PERSON FOR THIS
MAGAZINE AND HOPE IAIN & YOHTA B.O.C-
CORE UNION WILL NEVER BE BROKEN ! TH-
ANKS FOR LIVE REPORTS EVERYTIME, WE
ARE VERY HAPPY WITH THEM. by YOHTA

the wild RAG!

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TO ALL BANDS

sorry, this magazine will
be never come back in the future, so
don't send me any stuffs, i maybe
cannot answer all the letters, as i
wrote in previous time, i am getting
10 mails in a day, and i am just
student of the national university,
the most important thing for me now
is not wrtling a letter, but studying
something important for my future
haha. sorry, i am delaying a ton of
mails. please don't write me.. sorry
i don't want you f..k down. anyway
again, FETU IS DEAD, sorry...

TO RECORD COMPANIES

thanks for all the
time to support this magazine, espec-
ially i would say thank to Star Com-
munications & Combat label... but sor-
ry, i just gave up going on with this
magazine. unfortunately we couldn't
get a public agreement here in Japan.
unmm... sorry, please don't send any
stuffs more. sorry... but don't worry,
here's some adress i could recommened:

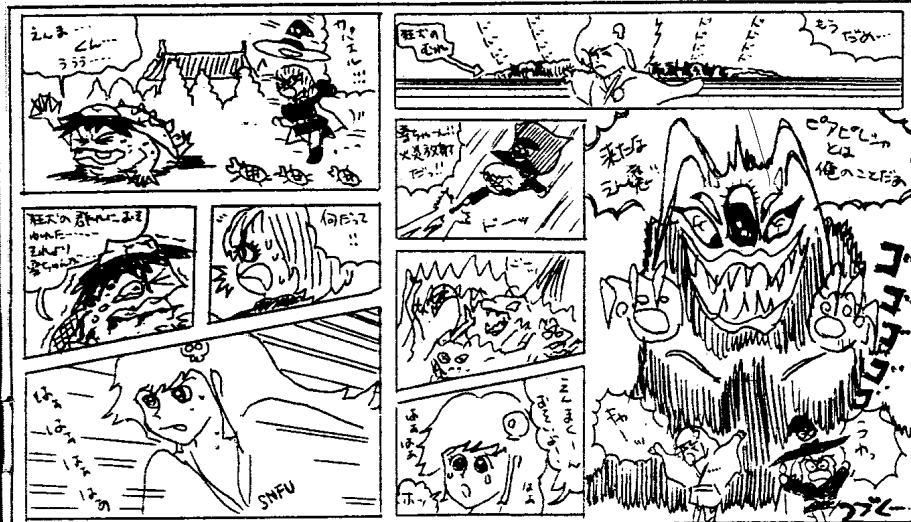
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5608 WOODLAND BLVD,
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CANADA, L2G 5K7

they all are not rip offs, please
contact them and send the new records
above addresses instead FETU.

TO READERS

thanks for the support and
very sorry for stopping FETU. i don't
know what are you expecting on this
magazine, but if you are interesting
in the japanese scene, i cannot help
you to fell your mind. i am totally
not into the scene now. so don't writ-
te me, i don't hope to make you wait
my reply letter. i am the lone wolf.

RICHARD C.
c/o THE WILD RAG!
2207 W. WHITTIER BLVD.
MONTEBELLO, CA 90640
(213) 726-9593



火もまた涼し...

NEWS

STAR COMMUNICATIONS OCT 12/89. Good news a big relief for INDESTRY fans!! Mark Strassburg is safe! Last July the singer/guitarist took off from Annapolis enroute to San Francisco on his harley davidson motor cycle. When he did not show up at his destination, family and friends launched a search which grew to include countless volunteers and several government agencies. Hope was running out when, last evening, the Strassburg family recieved the news tht Mark is safe and in good health. Cleveland's PRETTY VACANT ended up in trouble following their concert in Oklahoma city. AUG 16/89. STAR COMMUNICATION releases soon following albums. SOUTHSAYER-have a good time, KILLJOY-compelled by fear, INSECTICIDE-(debut) and IRON CHRIST, SAVAGE STEEL, HELLIONC.

CAROLINE RECORD OCT 23/89. CAROLINE KINGHORSE. You maybe know the band from their recent opening slots on the Danzig tour. The Lp will be produced by Glen Danzig. SNAKE NATION is just out & features both Mike Dean & Woody Weatherman from the famed band C.O.C.. The lable will release EXCITER, WHITE ZOMBIE, WARZONE, CLASH albums in near future. EXCEL toured over Europe!

RHINO RECORDS OCT 12/89. the RANPAGGE records got signed with the 'definitive heavy metal band from England called BAD NEWS. RAMPAGE also released legendaySCORPIONS' album 'LONESOME CROW' on CD. NITRO is on world tour. In order to break the world record for the 'LOUDEST LIVE BAND', NITRO will have to crank out over 140 decibels of brain-bashing metal, which is where the current record stands by fellow thrashers Manowar. However they have already unofficially proved this fact throughout their entrie tour, having been shut down by police in various cities on several occations. 'breaking this record will be no problem? says a very confident Jim Gillette.

CONCRETE MANAGEMENT OCT 17/89. Havy metal and avant garde films? not your usual match made in heaven. but in the case of Werner Broters thrashing recording artists POWERMAD, being in front of the camera's eye comes naturally. in the latest celluloid endeavor by cult director David Lynch, 'wild at heart', starring Nicholas Cage and Laura Dern with Harry Dean Stanton, POWERMAD are the consummate musicians when the action centers around a memorabile performance of Slaughterhouse, off of the band's last Lp Absolute Power. While the band rip and shred their way through the scorching rendition of the tune, the scene is colored by a wildy choreographed metallic dance btwn Mr. Cage & Mr.Dern. Stopping the band for a moment with a flick of the wrist, Cage walks over to the stae and declares 'You guys have the same power as E'. Then as Cage motions to grab the mike, lead singer of POWERMAD Joel Dubay hands it over, retrea-ting to a piano, and the two lead the band into a completely original version of Elvis's 'Love Me'. As Nick sings to Laura, the POWERMAD guys join in with back up harmonies, and the scene closes on an absolutely powerful hysterical not!

Tricky Lane, Drummer for newly signed MCA recording artists SWEET F.A. had a slight run-in recently with a member of the bovine family while driving home from a date one night. It seems that out in the bread belt, the dry land of the plains often causes 'Dust clouds' to rise up onto the highways, marking for treacheous driving conditions. Unfortunately these hazardous happenings had their toll on Tricky and an unsuspecting, wandering cow that just happened to be standing in the middle of Tricky's driving lane. Colliding with Elsie, the entrie roof of Tricky's pick up was torn off while the cow was hurled into the night's dark oblivion. Tricky suffered an injury to his leg, calling for several stitches to help heal the wound. Anyway udderly amazing. Look for the band's killer lp on MCA coaing in 1990 produced by Howard Benson.

The Trade Mafia wants you! I need to keep the list of traders long and distinguished! If you trade anything from audio tapes to fanzines, put a free ad in this 'zine! Plus, read complete and thorough demo reviews, interviews with some of the hottest bands and dozens of fanzine advertisements! Write ANDREW FREDRICK, 600 E. COLLEGE AVENUE, APPLETON, WI 54911.

DOMO ARIGATO

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ITALY AC WILD & BULLDOZER / LUCA CRISTINO
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GERMANY GERRIE / WERNER LINKE / JOCHEN SCHAIBLE / UWE BIRTH
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FINLAND MARCO NAASILA
SWEDEN RONNY EIDE
USA RICHARD C & WILD RAG(CA) / METAL MELTDOWN MAG(MD) / NAKKO NEGISHI(NJ) / FRANK "RIPPIN" LUCIANO(NY) / ROGER J GANLEY (OH) / CHERIE SIMONES (OH)
CANADA KAMAL BASIM / RORI CAFFREY
ASTRLIA STUART MATTLAND / LEO MORET
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THANKS TO:

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GERMANY HOLY MOSES/SCARECROW/DESPERATION/AUTOPSIA/BATTERY MAG/THUNDERBOLT MAG/SATAM'S GIFT MAG/METAL WARRIOR MAG/ARND HAMMACHER/JANUSZ BROMMER
ITALY CUNT/SCHIZO/BRAIN DAMAGE(BOC RULES!)/JESTER BEAST/METAL DESTRUCTION MAG/RICCARDO BERTONCELLI/BRUNI SIMONE
FRANCE PENETRATOR/SUSPIRIA/MASSACRA /LOUDBLAST/CORROYER CHRIS./ LAMBERT MICHAEL
HOLLAND PARALYSIS/ERWIN VAN TOOR
BELGIUM DEAD SERIOUS/PULL THE CHAIN
SWEDEN INTOXICATE/HYSTERIAH/GARD DAHLE
NORWAY MAYHEM/DEATH MISSION/KEJETIL AARHUS
SWISS ALASTS
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FINLAND ARI HEINO
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JAPAN ASBESTOS/SACRIFICE/GUDON/ SALEM/INZEST/SABBAT(BUT THE ORIGINAL ONE)/HIROYUKI SATO/ KAZUO NONAKA(THE EXTREMELY BEST' GUITAR PLAYER FROM JPN) /AND TOO MANY READERS WHO SUPPORTED FETU WITH HONEST OPINION/FETU SPECIAL CLUB'S 200 MEMBERS WHO GOT THE FETU EXTRA ISSUE./UK EDISON
* * * * *
BIG F.O.A.D. TO:
JAPAN TORII/SUDO TAMOTSU/OZAKI YUU /KANAME KENJI/HIRATA JUNICHI RO/ARAKAWA HAJIME/OKITA HIR-OO/BENIMURA KIMIE/INUMURE MITAE/TOSHIDA YAMEROU/KUWAH-ARA ATARU/ALL DUCKS.

PRIME EVIL

THE MANIFESTATION

INTERVIEW WITH MARY CIULLO (BASS)

最近、世界中のアンダーグラウンド・シーンが盛り下がって来ている中で、ニューヨークのシーンも一時のテンションは失われつつあります。とは言っても日本とは比べものにならない程、活気はありますが、今回のFETUにも随分NYのバンドがエントリーすると聞きましたが、現在のニューヨークで唯一、推薦出来るのはPRIME EVILです。

彼等は女の子のベシストを含む五人組で、技術的にも音楽的にも、またライブパフォーマンスにおいても絶頂します。とにかく何故こんなバンドがあアンダーグラウンドで苦汁を飲まなければならないのか考えられません。曲が構成においてもフレーズの有効的な活用においても、またリズムの変則とバリエーションの融和においても全てテンション高いプレイと最高のセンスで成されているので、火の打ち所がありません。DARK ANGELを師と仰いでいますが、曲については対等、技術に関

しても対等またはそれ以上です。とにかくこのバンドはアンダーグラウンドのスラッシュ・シーンが始まって以来、最高にレベルが極めていと言われます。唯一、本当に唯一の欠点が「リズムセクションが完璧過ぎること」ですから、特にドラマーの手首が非常に柔らかく、「返し」と「捻り」が抜群なうえ、高速パートもパワーチャージしてなんら欠陥なく突っ切って、まあデモを手にいれる事を勧めます。

そうそう、TESTAMENTとかRIIとか好きな人は敬遠したほうがいいかもね。細かく音の分析をすればクローンじゃないことはすぐ分かるけど、DARK ANGELのマニアは必聴ものです。もし2年前に出現していたらニューヨークはPURE THRASHのキャピタルになりえたのにね。

FETU/INTERNATIONAL 確水梅子 (NC)

PRIME EVIL ARE: GARY DAY(GUITAR-THE RIGHT PIC), TODD GUKELBERGER(DRUMS), MIKE USIFER(GUITAR), MARY CIULLO(BASS), ANDY EICHORN(VOCAL)

--what is the main weapon for PRIME EVIL SOUND ??

"WEAPON ?? DO YOU MEAN INSTRUMENT ??"

--yes, and the backbone of the sound, i mean.

"WELL, THERE'S NO MAIN INSTRUMENT IN PRIME EVIL. WE ARE A VERY TEAM-ORIENTED BAND. WE SEE NO REASON TO PUT JUST ONE PERSON IN THE FORE FRONT. EVERYONE CARRIES EQUAL WEIGHT AT THEIR RESPECTIVE POSITIONS. WE DON'T HAVE A BANDLEADER, EITHER."

--what's the influences ??

"PRIME EVIL'S MUSICAL INFLUENCES ARE: BLACK SABBATH, OLD KISS, AC/DC, RUSH, CHEAP TRICK, POSSESSED & D-52'S... SOME BANDS THAT I LIKE TODAY ARE: DARK P., XIN ANGEL, DEATH, AUTOPSY, MORBID ANGEL, VOIVOD ETC ETC. BUT DARK ANGEL & DEATH ARE DEFINITELY NUMBER ONE WITH ME !!!"

--let's enter the sound of PRIME EVIL. first of all, TODD's drumming has many shots with variation, also commoration between both guitars & unison with your bass are perfectly clipping us !! tell me about him.

"COOL !! I AM REAL GLAD YOU ENJOYED TODD'S DRUMMING. TODD USES NO SPECIAL METHODS. HE TOOK DRUM LESSONS FOR YEARS AND HAS A VERY WIDE TASTE IN MUSIC. THIS IS HOW HE IS ABLE TO INCORPORATE SOME MANY UNUSUAL STYLES IN OUR SONGS. TODD HAS VERY NATURAL TIMEKEEPING ABILITIES. HE PLAYS STRICTLY BY FEEL. IT'S A PLEASURE TO WORK WITH HIM !!!"

--structurally PRIME EVIL sounds not so complex... you're not a band of complicated structure-tread haha. how do you think about asking of structure ??

"WELL, I WOULDN'T EXACTLY SAY THAT OUR SONGS ARE SO SIMPLE. BUT THEN AGAIN I WOULDN'T EXACTLY CALL OUR SONGS INTRICATE. MUSICALLY WE ARE TRYING TO BE NOTHING BUT INTERESTING AND HEAVY AT THE SAME TIME. I THINK THAT'S A REASONABLE WAY TO DESCRIBE OUR MUSIC. ANOTHER WRITING GUIDELINE WE USE IS TO KEEP EXTRA LONG PARTS OUT OF OUR SONGS !! AS FAR AS MY OPINION ON STRUCTURE, I LOVE WATCH TOWER WHO ARE VERY COMPLEX-I ALSO DIG SLAUGHTER WHO ARE VERY SIMPLE. IT'S JUST A MATTER OF WHAT CATCHES MY EAR."

--okay, why are there no any backing vocals ?? is it needless for PRIME ??

"HABABA, BECAUSE WE DON'T WANT ANY OF BACKING CHORUS !! ANDY CAN EASILY HANDLE THE VOCAL DUTIES HIMSELF !! HE HAS A STRONG, CONVINCING VOICE-I DON'T FEEL HE NEEDS ANY HELP. RIGHT, YOHTA ??"

--yeah, i think the guitars are the key to know the sound of PRIME EVIL deeply, excuse me, could you describe the style of both guitar players ??

"BOTH MIKE & GARY PLAY GUITAR SOLOS IN EQUAL AMOUNTS-ONE NEVER OVERSHADOWS THE OTHER. THE GUITAR PARTS ARE VERY BALANCED. ONE PART COMPLIMENTS THE OTHER. AS FAR INSTRUMENT CHOICE & STYLE, MIKE USES A JACKSON-STYLE V GUITAR, AND HE SEEMS TO FAVOR SPEED PICKING. GARY HAS A STRAT-STYLED CHARVEL & A FLYING V-HIS PLAYING BOATS A LOT OF LEFT HAND LEGATO. I FEEL THEY OFF SET EACH OTHER REALLY WELL."

--what's the most different point of your sound from other current bands ??

"UM... I HATE TO SOUND STUPID, BUT I DON'T KNOW. IT'S HARD TO BE A FAIR JUDGE OF YOUR OWN STUFF... I WILL SAY THAT WE TRY TO USE A NUMBER OF DIFFERENT RHYTHMS AND SPEEDS IN OUR SONGS. I SEE NO REASON TO PLAY FAST ALL THE TIME. I LIKE LOTS OF BANDS THAT DO, BUT TO PLAY IT MYSELF WOULD PROBABLY MAKE ME BORED. I'D RATHER MIX IT UP."

--any negative opinion for the demo THE MANIFESTATION ?? and reactions ??

"ON THE WHOLE, THE REACTIONS FROM FRIENDS, FANS & ZINES HAS BEEN VERY, VERY GOOD !! I AM HAPPY WITH THE WAY OUR DEMO TURNED OUT. IT'S CLEAR, YET HEAVY AT THE SAME TIME. THE ONLY NOT-SO-GREAT FEEDBACK I HAVE HEARD REGARDING THE TAPE IS: IT'S SHORT(ABOUT 12 MINUTES). THE SHARE DRUM IS POOPY, AND NOT EVERYONE LIKES ANDY'S VOCALS. STRICTLY OPINION. BECAUSE I REALLY LIKE ANDY'S VOCALS..."

--well, i saw many magazines compared your sound with DARK P., XIN ANGEL. in my opinion it's nothing to do a review with a name of other successful bands... how do you think ??

"OKAY SINCE YOU BROUGHT UP DARK ANGEL, IT DOESN'T BOTHER ME AT ALL TO BE COMPARED TO THEM. WHY ?? BECAUSE I LOOK UP TO THEM SO MUCH. THEY ARE MY FAVORITE BAND !! I FEEL THEY ARE ONE OF THE MOST POWERFUL METAL BANDS. EVER. IF AN EDITOR WANTS TO LISTEN TO A DEMO TO REVIEW, I SEE NOTHING WRONG WITH COMPARING THE MUSIC TO A MORE POPULAR BAND THAT A READER MIGHT BE FAMILIAR WITH. A REVIEW DONE IN THIS MANNER CAN TELL YOU ROUGHLY WHAT KIND OF MUSIC TO EXPECT. EVEN THOUGH YOU MAY NOT HAVE HEARD IT YET. ABOUT TODAY'S TIMES... I SEE THE QUALITY & ATTENTION TO DETAIL RISING, WHICH IS GREAT. I DON'T READ METAL MAGAZINES(WELL ONE-METAL FORCES) SO FANZINES ARE HOW I FIND OUT ABOUT UNDERGROUND MUSIC. I SUPPORT THE ZINE SCENE TOTALLY. MORE P., XIN POWER TO YOU, YOHTA !!!"

--yeah, thank you very much !! i also support the real bands (only but i totally !! let's talking about the PRIME EVIL on stage... how looks your gig like ??

"OH, SORRY, I DON'T EXACTLY FOLLOW YOU. SO I'LL TELL YOU HOW LONG WE PLAY. UP TO 45 MINUTES AND ALL OF OUR SONGS. IF WE'RE ALLOWED. WE'VE PLAYED SHOWS WITH NO STAGE LIGHTS, OR NO ROOM TO EVEN TAKE A STEP, OR ONLY P.A. EQUIPMENT FOR THE VOCAL MIRE. IT DOESN'T REALLY MATTER-WE JUST GIVE IT OUR BEST WHETHER CONDITIONS ARE GREAT, OR WHETHER THEY S..K !!!"

--are you crazy on the stage or staying cool ?? are you active ??

"ACTIVE ??? OH YEAH, OFCOURSE !! NO ONE IN PRIME EVIL JUST 'HANGS OUT' ON THE STAGE WHILE WE ARE PLAYING OUR SET-WE THRASH A LOT. IT'S FUN !! WITH THE EXCEPTION OF TODD, WE MOVE AROUND-WELL, NOT A LOT, BECAUSE THE CORDS JUST GET ALL TANGLED UP... IF YOU WERE WATCHING A SHOW, WOULDN'T YOU THINK IT WOULD BE BRING IF THE MUSICIAN JUST STOOD THERE ?? I SURE WOULD !!!"

--ya, sure !! how many maniacs comes and how many females ??

"HOW MANY PEOPLE COME TO A SHOW DEPEND ON WHERE WE ARE PLAYING. AN' WITH WHO. THERE ARE ALWAYS MORE SLAMMERS THAN DIVERS. GOOD THING-OTHERWISE THERE WOULD BE NO ROOM TO SATND ON THE STAGE !! I'VE SEEN FEMALE THRASHERS AT OUR SHOWS, BUT THE MALE THRASHERS OUTNUMBER THEN ABOUT 50:1 !!!"

--where's your home town club and how is it ??



"PRIME EVIL DOESN'T EXACTLY HAVE A 'HOMETOWN' BECAUSE WE ALL LIVE AT LEAST A HALF HOUR AWAY FROM EACH OTHER. I WOULD SAY OUR 'HOMETOWN' IS MIDDLETOWN, NY-BECAUSE WE REVERSE THERE, AND OUR GUITARIST MIKE LIVES THERE. CBGB/OMFUG IS IN MANHATTAN, THAT'S ABOUT ONE HOUR SOUTH OF WHERE I LIVE. WE'VE PLAYED THERE ONCE, A SUNDAY THRASH MATINEE ON JANUARY 31ST 1988."

--with which band you've played a show together ??

"I'LL MAKE A LIST OF THE BANDS PRIME EVIL HAS PLAYED WITH: DEATH, MOD, MURPHY'S LAW, TOXIK, WHPLASH, SCHOOL OF VIOLENCE, VIOLENT PLAYGROUND, IMMORATION, ETC ETC. TOO MANY TO WRITE DOWN ALL THE BANDS !!"

--your most memorable gig ??

"THAT WOULD BE HAVE TO BE WHEN WE PLAYED WITH MOD AT THE CHANCE IN PODUNKKEEPSIE, NY ON JULY 22ND 88. WHAT A WILD CROWD AT THAT SHOW !! THEY WERE SO LOUD !! FANS WERE TOUCHING MY SNEAKERS AND REACHING UP TO SHAKE MY SWEATING HAND. I COULDN'T BELIEVE HOW ENTHUSIASTIC THOSE PEOPLE WERE !! THEY REALLY MADE US FEEL GOOD. IN ADDITION TO THAT, WE PLAYED REALLY WELL DESPITE THE HIGH HEAT & HUMIDITY !!"

--any other episodes ??

"OKAY, JUST ONE BAD EPISODE COMES TO MY MIND, SO I'LL TELL YOU ABOUT THAT. WE WERE PLAYING A SHOW AT A HOLLER RINK IN A SUBURB OF PITTSBURGH, PA. CALLED JAM-8-STATE. THIS WAS ON JUNE 17TH 89-THERE WERE 4 OTHER BANDS IN ADDITION TO US: CHAOTIC PLAGUE, RIPPING CORPSE, IMMORATION & DECEASED. BEFORE THE START OF THE SHOW, THE OWNER OF THE PLACE CALLED ALL THE BANDMEMBERS TOGETHER TO EXPLAIN HIS TOWN'S PROPANITY LAW. HE ADVISED EVERYONE NOT TO CURSE INTO THE MIKE. OR THERE WOULD BE MAJOR TROUBLE ANYWAY WE PLAYED THIRD THAT NIGHT OUT OF THE 5 BANDS. WE PLAYED JUST ONE SONG AND ANDY USED THE WORD 'FUCK' WHEN HE INTRODUCED OUR 2ND SONG 'THE MANIFESTATION'. I DIDN'T EVEN NOTICE-UNTIL I SAW THE OWNER CHARGING THROUGH THE CROWD LIKE A RAGING BULL !! HE HOPPED RIGHT ON THE STAGE AND GRABBED THE MIKE FROM ANDY'S HAND, SAYING 'THAT'S IT !! I TOLD YCC'."

--hahaha.

"WE HAD TRAVELED ALMOST 8 HOURS ON JUST 2 HOURS OF SLEEP TO PLAY THIS SHOW. AND THE OWNER WAS THROWING US OUT AFTER ONLY ONE SONG !! THE CROWD SAW WHAT WAS HAPPENING AND BEGAN CHANTING OUR NAME-THAT WAS GREAT !! ANDY BEGGED THE OWNER TO LET US CONTINUE. APOLOGING CONTINUOUSLY, AND WE WERE FINALLY ALLOWED TO FINISH-WHEW !!"

--the biggest show ? any festivals ??

"PRIME EVIL HASN'T PLAYED A FESTIVAL YET, BUT WE HAVE DONE A NUMBER OF 'BENEFIT' SHOWS. IN OTHER WORDS, WE PLAYED FOR NOTHING !! I'M GUESSING, BUT THE BIGGEST CROWD WE PLAYED IN FRONT OF WAS AT THE MURPHY'S LAW SHOW AT TONY & ANDY'S COLLEGE, SONY NEW PLAZA, NEW YORK ON OCTOBER 14TH 88. ALL THE OTHER BANDS WERE HARDCORE BANDS, SO WE DIDN'T GET THE BEST RECEPTION BUT THERE WAS 300 PLUS MORE PEOPLE HERE. WE SOLD A LOT OF DEMOS & SHIRTS AT THAT SHOW..."

--have you played out of USA ?

"WE'VE NEVER, BUT OUTSIDE OF OUR STATE. IN PENNSYLVANIA, AND IN THE CAPITOL OF THE UNITED STATES: WASHINGTON D.C. D.C. WAS A KILLER SHOW COMPARED TO PITTSBURGH !! THE FANS OF D.C. ARE WILD !! THEY HAD A PIT GOING 15 SECONDS AFTER WE STARTED PLAYING !! I WANNA PLAY THERE AGAIN !!"

--by the way, it's a heavy social problem of developed countries: child missing. how do you think about it ??

"I'VE NOTICED THAT IN RECENT YEARS THE US HAS GONE TO 'ADVERTISE' FOR MISSING CHILDREN. I SEE ADS IN THE NEWSPAPER, I GET POSTCARD ADS IN THE MAIL, AND I EVEN SEE ADS ON TV SOMETIMES. I AM NOT SERIOUSLY INVOLVED IN MY COUNTRY'S SOCIAL OR POLITICAL ISSUES. BUT I CANNOT IMAGINE WHAT WOULD POSSESS SOMEONE TO ROB A PARENT OF THEIR OWN FLESH & BLOOD ? MONEY ? ATTENTION ? TO ME IT MAKES NO SENSE-IT MAKES LIFE MISERABLE FOR EVERYONE INVOLVED..."

--what do you think about religion ?

"OH... I HAVE NO OPINION ON IT. I DON'T PRACTICE ANY. REGARDING THAT, I JUST SAY 'DO YOUR OWN THING'. WHATEVER PLEASES YOU, GO WITH IT. I HAVE NOTHING AGAINST ANYONE WHO IS RELIGIOUS."

--how about Satanism ??? and how do you think of KKK ? i am totally not able to understand why the 'specialized' people has a right to eliminate others...

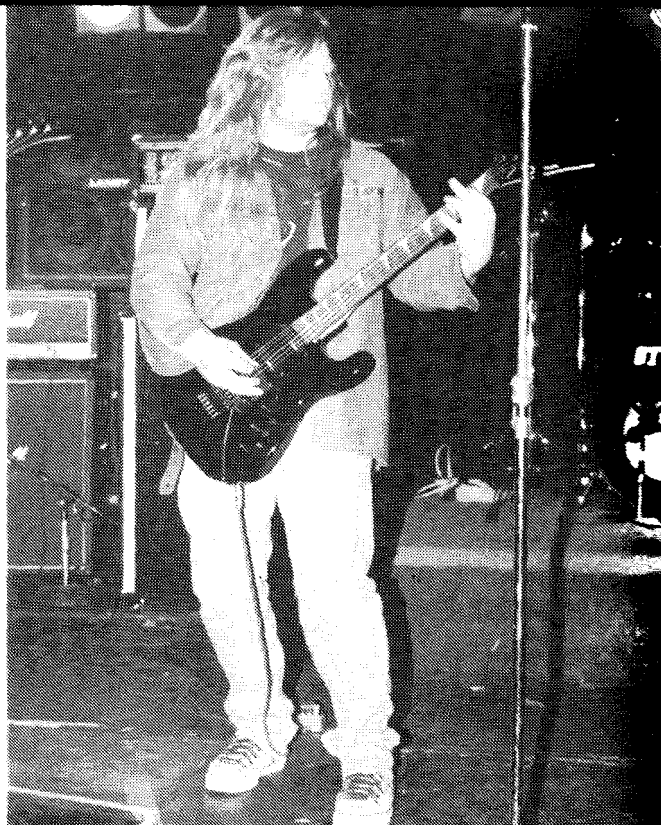
"WELL, THE COMMON MISCONCEPTION WITH SATANISM IS THAT IT IS 'WICKED'. EVEN 'WRONG'. NOW THAT IS REDICULOUS. SATANISM IS A RELIGION, JUST LIKE CHRISTIANITY. I AM NOT FOR OR AGAINST SATANISM. LIKE ANY OTHER ORGANIZED RELIGION, IT SIMPLY OUTLINES BASIC GUIDELINES TO CONDUCT YOUR LIFESTYLE WITH IN. IF THAT'S SOMEONE CHOOSES TO DO, THEN FINE. AS I SAID, I DON'T CONFORM TO ANY RELIGION-JUST DO THE THINGS THAT I LIKE TO DO, WITHOUT PRESSING MY BELIEFS/DESBELIEFS ON OTHERS."

--then, how about KKK ???

"ABOUT THE KLU KLUX KLAN, THAT'S A GROUP SEEN MORE IN THE SOUTHERN UNITED STATES. POOLS WITH HOODS OVER THEIR HEADS-YOU'RE RIGHT, YORITA-WHAT GIVES SOMEONE THE RIGHT TO KILL ANOTHER ?? TO ME, THE KKK ARE BLIND AND PREJUDICE BEYOND BELIEF. I CAN'T FIGURE WHY SOMEONE WOULD PLEDGE TO THIS ORGANIZATION-UNLESS THEY HAVE A PERSONAL VENDETTA OF SOME KIND TO FUFILL (what's FUFILL ?? it's out of my dictionary...-yobta), PERHAPS ???"

--what do you image from the word JAPAN ??? and are you against JAPAN ??

"JAPAN... OHMMMM. LET'S SEE...YEAH, YOU GUYS INVENT ALL THE COOL TECHNOLOGY FIRST, THEN SELL IT TO US !! I STILL CAN'T GET OVER THE DISPOSABLE CAMERA ! THAT'S INGENIOUS !! JAPAN WILL BE PROBABLY THE FIRST COUNTRY TO BUILD A CH PLAYER THAT RECORDS, TOO !! WHY SHOULD I BE AGAINST JAPAN ??? I DON'T



NEARLY HATE ANYONE UNLESS THEY'VE DONE SOMETHING TO HURT ME OR SOMEONE CLOSE TO ME. I'VE READ THAT JAPAN IS OVERCROWDED, WELL SOMEPLACES IN AMERICA ARE, TOO. I'VE ALSO HEARD THAT JAPANESE PEOPLE HAVE MORE PRIDE IN THEIR COUNTRY THAN AMERICAN DO... THAT MUST BE TRUE, JUDGING BY THE NUMBER OF AMERICANS WHO DRIVE TOYOTAS OR NISSANS !!"

--hahaha, and you drive not ??

"SORRY, YORITA, I LOVE AMERICAN CARS, HAHABA."

--thanks for the interview !!! anything to add ???

"THANKS FOR INCLUDING PRIME EVIL IN GOOLY SUPER F*CKIN ZINE F.E.T.H !! YORITA, NEVER STOP BECAUSE YOUR MAG IS DEFINITELY ONE OF THE BEST ZINES IN CURRENT WORLD. IT'S MAYBE A TOTAL PRIDE OF JAPAN'S UNDERGROUND. EVERYONE IN JAPAN WHO REALLY LOVES THRASH SHOULD SUPPORT YORITA, HE'S GOOLY !! IF F.E.T.U. IS STOPPER, NO JAPAN BANDS CAN GET WORLD SUCCESS !! THANKS AGAIN AND ALSO THANKS TO ANYONE WHO HAD THE PATIENCE TO READ THROUGH THIS PRESS !!!"

--thanks you very much from me !!! a special question: are your autographs free if we order the merchandises ??

"THE DAY WE START CHARGING FOR AUTOGRAPHS IS THE DAY WE START USING HAIRSPRAY !! THAT WILL NEVER NEVER HAPPEN !! HABA !!"

INTERVIEWED BY YORITA TAKAHASHI (TYO)
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INTERVIEW WITH BILL BRAUNSTERN

INTERVIEW WITH BILL BRAUNSTERN (BASS)

久々の骨々しいTHRASH METALで、音は破茶目茶でもなく贅肉つきまくりでもなく、とにかくタイトである。ボーカリストは野太くて飲みたいな声でワイルドに歌い、聴く側は圧倒される。コーラスもまた重厚だ。すばらしい。リズム隊はもう完全にそれに徹している。必要最低限のことしかやっていない。良くも悪くも贅肉がまったくないのは音を引締めて、この手ではかなりテンションの高いリズムセクションを構成している。ギターもリズムがキチンと決まっていってよろしい。その分、ソロの時のフレーズがかっこよく聞こえる。これも技のうちのひとつだ。バンド全体が「ガシッ」と固まっていって、その上を「GAWOOWW」というような野蠻タイプのボーカルが乗っかって来て、余計な淫靡を増している。ただ、もうちょっと不安定な要素も必要かも。完璧すぎて幾分、スリルさが犠牲になっているようにも聞こえます。

...と、REVIEWERを絶賛させたのがこのバンドで、これもニューヨークから。このバンドはTHRASHにしては珍しく超現実主義で、「悪魔」とか最近流行の「愛」だの「恋」だのとから遠く離れて、人間の「欲」と「横暴」と「自滅」をテーマに掲げています。ゴラクから出ているパイオレンスジャックとか凄ノ王とかに通じます。世界存在の概念を物質世界と精神世界に分けるなら、INJUSTICEのテーマは精神世界での魔の作用と他界のその影響の相関といえます。VJの第5部(6・7巻)を読むように、ニューヨークエリアのスラッシュバンドはみんな読んでるそうですから、日本人にしてみるとどうしても宗教・文化の相違であちらの歌詞とか理解がたい面もありますが、INJUSTICEは結構、分りやすい。例えば毒海問題とか、を題材にしているでカルチュラリアーは殆どないと思います。只、根柢は魔の作用の定義ですからそれへの理解は不可欠です。

FEI/INTERNATIONAL高橋陽太 (NGV)

INJUSTICE ARE:
BILL BRAUNSTERN - BASS/VOCALS
MIKE NABATOV - LEAD GUITARS
CHARLIE PUZA - LEAD GUITARS
MIKE PLAMER - DRUMS

DISCOGRAPHY:
"THE CURSED EARTH" DEMO 1989

<<< 1: SOUND OF INJUSTICE >>>

--is the title of the demo THE CURSED EARTH your opinion about the world?

"WELL, YORHA. IN A LOT OF WAYS IT IS. I THINK THE WORLD IS A PRETTY FUCKED UP PLACE. THERE'S TOO MUCH HATRED AND IT'S SPREADING ACROSS THE GLOBE LIKE A FUCKIN CANCER. I KNOW PEOPLE MIGHT THINK I HAVE A NEGATIVE OUTLOOK ON LIFE, BUT, THAT'S JUST THE WAY THE WORLD IS. WORLD PEACE IS AN INTERESTING CONCEPT BUT IT WILL NEVER HAPPEN 'CAUSE THE ECONOMY OF ANY NATION RISES DURING A TIME OF WAR AND ALL POLITICIANS CARE ABOUT IS MAKING MONEY. THAT'S WHY THE MIDDLE EAST IS AS FUCKED UP AS IT IS."

--you are singing about it ?? it's better for us Japanese if you let me know some lyrical things.

"OKAY. 'WINDS OF CHANGE' FOR EXAMPLE, IS ABOUT THE AFTERMATH OF A NUCLEAR WAR AND WHAT CHANGES THE EARTH WOULD GO THROUGH IF SUCH A CATASTROPHE EVER OCCURRED. 'PARIAH' IS ABOUT A GUY THAT IS CONDEMNED BY HIS GOVERNMENT FOR PRESENTING UNORTHODOX IDEAS TO SOCIETY."

--you like to write a story?

"WELL, MY LYRICS BASICALLY DEAL WITH THE THINGS I FEEL ARE WRONG IN THE WORLD. BUT SOMETIMES I JUST LIKE TO TELL A STORY. IF I PREACHED ALL THE TIME PEOPLE WOULD THINK WE WERE A HARDCORE BAND AND WE'RE THE FURTHEST THING FROM THAT."

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ICE causes

BY YOHTA

--yeah, Bill let's talk about you the vocal part is... kind strong with heavy shouts and also the bass is hard in play with technical parts...

"YEAH."

--is it possible for you play the bass correctly singing hard when you play live show? which is important for you, bass or vocal??

"HAHA. AT FIRST IT WAS HARD TO PLAY AND SING AT THE SAME TIME BUT AFTER A WHILE OF PRACTICE IT'S REALLY NO PROBLEM. AS FAR AS WHAT'S MORE IMPORTANT, I THINK THEY ARE EQUALLY IMPORTANT ALTHOUGH I DO THINK I AM A BETTER BASS PLAYER THAN A SINGER. HA."

--well, i see there's no backing vocals... you dislike??

"ACTUALLY, THERE'S BACKING VOCALS DURING THE CHORUS OF 'WINDS OF CHANGE'. CHECK IT AGAIN!!"

--oh, sorry.

"BUT IT DIDN'T COME OUT TO CLEAR IN THE MIX. MATT SIEGEL, THE PRODUCER FOR THE DEMO, DID THE BACKING VOCALS WITH ME BECAUSE HE HAS A VERY POWERFUL VOICE. I DON'T THINK ANY OF OUR NEWER SONGS WILL HAVE ANY BACKING VOCALS 'CAUSE THE REST OF THE BAND HAVE WEAK VOICES AND CAN'T REALLY PULL'EM OFF LIVE. I THINK MIKE SMOKES TO MUCH POT!! HA, THAT'S PROBABLY THE REASON!!"

--haha, could you please describe the both guitarists' style??

"WELL, MIKE IS REALLY INTO ALL DIFFERENT TYPES OF MUSIC, BUT I'D HAVE TO SAY HIS FAVORITE PLAYER IS YNGWIE MALMSTEEN. MIKE DEFINITELY GOES FOR THAT PSEUDO - CLASSICAL SOUND WHEN IT COMES TO LEADS. AS FAR AS RIFFING GOES, HE'S REALLY INTO A LOT OF TECHNICAL THRASH. CHRIS, WHO BY THE WAY ISN'T IN THE BAND ANYMORE WAS SORT OF A KIRK HAMMETT WANNABE BUT HE DOESN'T MATTER ANYMORE 'CAUSE WE'VE GOT A NEW GUY THAT TOTALLY RIPS BUT I'LL TELL YA ABOUT HIM LATER."

--let's be seriously, today, the world scene is filled up with bands of similar to your style. i think it will be very hard for you to survive. any special method against the situation??

"I DEFINITELY AGREE WITH YOU. THAT'S WHY WE FEEL THAT PROGRESS'S EXTREMELY IMPORTANT WITHIN THIS GENRE OF MUSIC. THAT'S THE ONLY WAY A BAND CAN SURVIVE AND ALSO WHY WE WILL SURVIVE. WE HAVE NO INTENTION OF REHASHING THE SAME THING OVER & OVER AGAIN LIKE SO MANY OTHER BANDS DO. WHEN YOU HEAR THE NEW STUFF WE'VE BEEN WORKING ON LATELY YOU WILL UNDERSTAND. HOPEFULLY WE WILL BE RECORDING A NEW DEMO IN MARCH OF 1990."

--oh, it's great. i cannot wait!! are you satisfied with the first demo? and how was the job with Matt Siegel?



"I THINK MATT DID A GREAT JOB PRODUCING THE DEMO CONSIDERING WE RECORDED AND MIXED IT IN ONLY 4 DAYS FOR \$350. WE ARE REALLY HAPPY WITH IT AND FOR A DEBUT DEMO I THINK IT CAME OUT GREAT."

--for what are you doing the band?

"BASICALLY WE WANNA PLAY MORE SHOWS. WE JUST PLAYED WITH FIRST ORDER AND LUDICHRIST IN FACT. RECORD ANOTHER DEMO AND HOPEFULLY HOOK UP WITH A HAPPENING LABEL THAT'S WILLING TO REALLY PUSH US."

--how do you think of today's zines? in my opinion, a few seems to be a purpet for record companies...

"THAT'S TRUE!!! BUT I THINK THE READERS OF UNDERGROUND PRESS KNOW WHAT ZINES ARE HONEST AND GENUINELY INTERESTED IN PRESERVING THE SCENE AND KEEPING IT ALIVE. THE BULLSHIT ZINES NEVER LAST ANYWAY. AS FOR THE ZINES I LIKE, I THINK 'UNITED THRONG' IS GREAT. ALSO 'WILD RAG' 'TANGLED IN GIRE' 'NO GLAM FAGS' 'SLAYER MAG' AND OFCOURSE... THE 'F.E.T.U.' ZINE IS GREAT. YOHTA!!"

<<<< 2: THE BLOOKLYN >>>>

--let me know Blooklyn... it's totally unknown for us Japanese...

"HAHA. I GUESS YOU ARE JUST GONNA HAVE TO COME HERE TO REALLY EXPERIENCE THE PHENOMENON THAT IS BLOOKLYN!!"

ha, you know Frank Luciano's SINGIN DOSE ANTI PSYCHOTIC BLUES zine? i got impression about the blooklyn from that zine. Blooklyn is Slamming Hard.

"NO, I'VE NEVER HEARD OF THAT ZINE. BUT THAT IS A PRETTY WEIRD NAME FOR A ZINE! PEOPLE DO SLAM HARD IN BLOOKLYN BUT ONLY FOR THE GOOD BANDS LIKE BIOHAZARD, FIRST ORDER AND INJUSTICE. THERE ARE A LOT OF SHITTY BANDS FROM BLOOKLYN, TOO BUT I WON'T SLAG'EM."

--well, your opinion about the Gun problem??

"IT'S ILLEGAL TO CARRY GUNS IN THE U.S. AND YOU CAN GO TO PRISON FOR A YEAR IN YOU'RE CAUGHT WITH ONE. TO GET A LICENSE TO CARRY ONE YOU HAVE TO BE 21 YEARS OLD AND I AM ONLY 17. YOU ALSO HAVE TO HAVE A GOOD REASON

LIKE FOR YOUR BUSINESS OR JOB. I'VE NEVER TOUCHED A GUN IN MY LIFE. THERE IS NO REASON TO. IT'S NOT THAT DANGEROUS IN NEW YORK. IT'S FANNY THAT PEOPLE WOULD THINK THAT."

--how about the race war problem??

"IN NYC THERE ARE A LOT OF RACIAL PROBLEMS BETWEEN BLACKS & WHITES. LAST WEEK 4 WHITES BEAT THE SHIT OUT OF A BLACK GUY AND THEN SHOT HIM IN THE HEAD 'CAUSE HE WAS DATING A WHITE GIRL. IT HAPPENS ALL THE TIME AND IT GOES BACK & FORTH. BLACKS KILLING WHITES AND WHITES KILLING BLACKS. SOMETIMES YOU CANNOT HELP BEING A LITTLE PREJUDICE. OH, YEAH AND I HAVE NOTHING AGAINST THE JAPANESE."

--what do ya know about Japan?

"I'LL BE HONEST WITH YOU, I DON'T KNOW MUCH BUT I'D LOVE TO GO TO JAPAN AND CHECK OUT THE GEISYA! HAHA!!"

--ya, do ya know the scandale of to Jpn president with Geisya, neardays?

"NO, I NEVER HEARD ABOUT THAT BUT THERE IS STUFF LIKE THAT GOING ON IN THE US ALLTHE TIME. I'M NOT SURPRISED AT ALL."

--thanks for the interview, sorry, maybe this isn't enough to know your band at all, but hopefully it will be a good opportunity for you to get a big success in future Japan. any comments?

"OH, FIRSTLY, THANKS TO YOU, YOHTA & F.E.T.U. FOR THIS KILLER INTERVIEW. SECONDLY I WASN'T TO STRAIGHTEN SOMETHING OUT. SINCE THE RECORDING OF THE DEMO INJUSTICE HAS UNDERGONE TWO LINE-UP CHANGES. CHRIS MARCHESE HAS BEEN REPLACED BY CHARLIE PUZA AND AL TAPFURELLI HAS BEEN REPLACED BY MIKE PALMER, WHO WAS OUR ORIGINAL DRUMMER WHEN THE BAND FIRST STARTED OUT. THESE NEW GUYS ARE MUCH MORE DEDICATED AND INJUSTICE IS BETTER THAN EVER BEFORE SO GET THE DEMO NOW!! AND LOOK OUT FOR US IN THE FUTURE!!"

INTERVIEW BY YOHTA TAKAHASHI (TYO)
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STRETCHING INTO INFINITY

INTERVIEW WITH RAYY PRIZMIC (VOCAL)
BY IAIN RAWLINGS (UK)

I FIRST HEARD OF CANADA'S WITCHES HAMMER THROUGH DON KAY'S 'DEATHVINE' AND DECIDED TO DROP THEM A LINE. SINCE THEN I'VE BEEN REGULARLY WRITING TO THEIR VOCALIST RAYY PRIZMIC, AND HAVE ONLY NOW GOT ROUND TO DOING AN INTERVIEW WITH THE BAND. THE REASON FOR THE INTERVIEW IS THAT THE BAND HAVE JUST RECORDED THEIR DEBUT LP SO I THOUGHT IT WOULD BE A GOOD TIME GET A PROPER ARTICLE ON THEIR HISTORY TO DATE.

IF YOUR INTEREST IN MUSIC IS IN THE HEAVIER, DARE I SAY THRASH?, VEIN THEN READ ON AND AFTERWARDS GET IN TOUCH WITH RAYY AND ASK HIM IF 'BOUNDS OF FREEDOM' (THE ALBUM'S TITLE AT THE PRESENT) IS AVAILABLE. HAVING HEARD A ROUGH MIX OF THE LP I CAN GUARANTEE YOU WON'T BE DISAPPOINTED. WELL ENOUGH OF ME LETS GET ON WITH THE INTERVIEW...

BY IAIN

I FIRST HEARD OF CANADA'S WITCHES HAMMER THROUGH TAPE TRADING WITH IAIN AND DECIDED TO PUT 'EM ON THIS ZINE. I REALLY APPRECIATE IAIN WHO DID THIS INTERVIEW, WELL FETU IS A ZINE FOR REAL BANDS ONLY. THE SOUND OF THE BAND IS BASICALLY CONSISTED OF TONY POTALO-LIKE HARD 'N' FAST EXCELLENT GUITAR WORK & FAST RHYTHM UNIT. OH, EVERYBODY WHO LOVES 'POWER & PAIN', IT'S A VERY MUST BAND & A CULT BAND WITH FUTURE.

BY YOHTA

--well, did you get much response from your two demos ??

"THE FIRST DEMO GOT A GREAT RESPONSE IN WESTERN CANADA... WE ONLY MADE ABOUT 200 COPIES AND I GUESS WE GAVE MOST OF THEM AWAY. IT DID MAKE IT INTO THE STATES & OVERSEAS DUE TO TAPE TRADING AND VARIOUS ARTICLES IN ZINES. IT WAS PRETTY MUCH THE SAME WITH THE SECOND ONE, EXCEPT WE STARTED TO GET QUITE A BIT OF MAIL FROM OVERSEAS WHEN THE WORD GOT OUT. DUE TO THE INCREASED INTEREST I PUT OUT BOTH DEMOS TOGETHER AND CALLED IT "DAMN FUCKING RIGHTS" THIS DID REALLY WELL. THE SECOND OF SOME REALLY GOOD REVIEWS IN ZINES. A FEW PEOPLE LISTED IT AS THEIR FAVORITE DEMO OF 1987. AND IT ALSO GOT A MENTION IN KERRANG WHICH HELPED."

--onto the EP, it was pretty brave to release it on a small label, was this to satisfy yourself or the interest caused by the demos ??

"WELL, IT ALL CAME ABOUT THROUGH MIKE AND DAVE FROM SUBVERSIVE PRODUCTIONS'. THEY RUN A ZINE CALLED 'SUBVERSIVE BEHAVIOUR' AND THEY ALSO PROMOTED LOCAL SHOWS UNDER THE NAME 'SUBVERSIVE PRODUCTIONS'. WITH THE ZINE THEY HAD PUT OUT VARIOUS COMPILATION TAPES FEATURING US AND OTHER LOCAL BANDS AND THEY WANTED US TO PUT OUT SOME VINYL WITH THEM. IT WAS ORIGINALLY SUPPOSED TO BE A 7-INCH EP WITH A COUPLE OF SONGS ON IT, BUT WE TALKED THEM INTO PUTTING IT ON A 12-INCH WITH A FEW SONGS ON IT !!"

--but, why only 5 songs ??

"WELL, BEFORE WE RECORD IT MIKE, DAVE & US GOT TOGETHER WITH THE GUY AT THE PRESSING PLACE AND HE SAID HE COULD GIVE US THE BEST PRODUCTION IF WE KEPT THE TIME DOWN TO 11 MINUTES. SO THATS WHAT WE DID SO AS NOT TO LOOSE THE OVERALL HEAVINESS."

--just who is Rick Nightingale ??

"RICK'S THE GUY WHO DID THE ACOUSTIC INTRO BIT BEFORE 'THULSA DOOM' (ON THE EP). WE ASKED HIM TO WRITE A PIECE FOR IT AS HE'S AN EXCELLENT CLASSICAL GUITARIST. THE NEXT DAY HE CAME BY THE STUDIO TO SHOW US WHAT HE HAD WRITTEN. WE THOUGHT IT WAS GREAT AND JUST GOT HIM TO RECORD IT THERE. HE'S ACTUALLY A GREAT FRIEND OF OURS AND IS ONE OF OUR ROADIES."

--why no picture of Mike on the sleeve ??

"THAT'S MIKE !! HE WAS WEARING A COSTUME AT THE TIME !!"

--how many copies of the ep have you sold, were these through zines or gigging ??

WITCHES HAMMER

STRETCHING INTO INFINITY

WITCHES HAMMER ARE:

RAYY	ON VOCAL
MARCO	ON LEAD GUITARS
MIKE	ON LEAD GUITARS
DAN	ON BASS
JOHN E	ON DRUMS

* * * * *

DISCOGRAPHY:

DAMN FUCKING RIGHTS	DEMO 1987
DAMN FUCKING LIVE	LIVE TAPES
EP (UNTITLED ???)	EP 1988
BOUNDS OF FREEDOM	LP 1989

* * * * *

what were your early influences and why did you form a band ??

"OUR EARLY INFLUENCES WERE CELTIC FROST, SLAYER, VOIVOD, DISCHARGE, DIRECTION. THE LIST GOES ON & ON... IF YOU ASKED ME THE SAME QUESTION TOMORROW I'D PROBABLY NAME FIVE DIFFERENT BANDS !! HAHA! THERE ARE SO MANY BANDS THAT I'VE LISTENED TO OVER THE YEARS THAT HAVE BEEN A BIG INFLUENCE IN MY LIFE OVERALL !! WE ALL GOT INTO BANDS AS WE ENJOYED THE MUSIC AND BLOW THE BANDS WE LISTENED TO AWAY ONE DAY !! HAHA!!"

THE REASON WE STARTED THIS BAND WAS THAT WE ALL WANTED TO START A REAL HEAVY BAND 'CAUSE THERE WASN'T ONE IN VANCOUVER. THE ONLY OTHER BANDS WERE EITHER PUNK OR IF THEY PLAYED METAL THEN THEY WERE EITHER 'PRETTY BOYS' OR JUDAS PRIEST CLONES. WE ALL GOT TOGETHER VIA AN ADVERT THAT MARCO PUT IN A LOCAL PAPER, SAYING SOMETHING LIKE 'LOOKING FOR A DRUMMER & VOCALIST'. SO I GAVE HIM A RING SAYING THAT I SING AND MY BROTHER, JOHN E., WAS A DRUMMER. WE GOT TOGETHER FOR A JAM AND THATS HOW IT STARTED. WHILE I WAS OUT OF TOWN WORKING THEY MET STEVE AT A PARTY AND HE WORKED OUT GREAT.

WHEN I GOT BACK THEY HAD ALREADY WRITTEN 12 TUNES AND ONLY 3 WEEKS LATER WE HAD A GIG OPENING UP FOR METAL CHURCH & EXCITER. WE DIDN'T PLAY THAT WELL AND I STILL HADN'T LEARN'T ALL THE LYRICS, BUT IT WAS A HELL OF A LOT OF FUN !!"

"WE MOVED THEM MAINLY THROUGH ZINES. WE SENT OUT ABOUT 30-40 TO ZINES AND RADIO STATIONS, BUT WE DIDN'T GO ON TOUR TO SUPPORT IT. WE DID A FEW SHOWS IN WESTERN CANADA, DISTRIBUTING THE EP OURSELVES AS WE WENT. THE REST WE MOVED VIA MAIL. SUBVERSIVE & I ALSO SOLD SOME TO DISTRIBUTORS AND MAIL ORDER PLACES TO MAKE IT MORE READILY AVAILABLE. SO FAR WE'VE SOLD ABOUT 500 AND NOW I'VE STARTED TO SELL IT ON TAPE AS WELL, BUT YOU CAN PROBABLY STILL GET IT ON VINYL DIRECT FROM SUBVERSIVE. YOUR BEST BET WOULD BE TO GET IT ON TAPE FROM ME OR IF YOU'RE DESPERATE FOR THE VINYL TRY SUBVERSIVE. BECAUSE WE ONLY PRESSED 650 AND ONLY 600 OF THOSE WERE FOR SALE. SO BE QUICK !!"

--enough of the ep for now, however before the release you added Mike as a second guitarist, why was that ??

"WE FELT THAT OUR LIVE SOUND LACKED THE POWER WE WANTED; ADDING A SECOND GUITARIST GAVE US THE CHANCE TO USE MORE VARIATION AND DO DIFFERENT THINGS. MIKE WAS ALREADY A GOOD FRIEND AND ONE OF THE ROADCREW SO IT JUST SEEMED NATURAL TO GIVE HIM A TRY. HE WAS ALREADY IN A GROUP CALLED 'ODD CRYPT' WHICH MARCO HAD BEEN IN EARLIER SO WE KNEW HE COULD WORK OUT."

--following the ep, you've been now recorded a lp, why not wait until you were signed ??

"WELL THE WHOLE THING CAME ABOUT WHEN A LABEL CALLED 'EVERRATT', OUT OF SEATTLE WASHINGTON, GAVE US A CALL SAYING THEY WANTED TO PUT OUT THE EP FOR US, MAY BE WITH SOME MORE SONGS ON IT. WE NATURALLY SAID OKAY. SEND US A CONTACT, WHICH THEY DID. WE GOT OUR LAWYER TO LOOK AT IT AND HE THOUGHT IT WOULD TIE US DOWN FOR TOO LONG. WE ASKED THEM TO SEND ANOTHER CONTACT, BUT THEY NEVER DID. HOWEVER WE HAD ALREADY BOOKED STUDIO TIME AND WERE WRITTING/PRACTISING AND WE DECIDED TO GO AHEAD AND RECORD IT AWAY. AROUND THIS TIME STEVE LEFT TO BE REPLACED BY DAN SO HE'S ON THE ALBUM. WE HAD TO PAY FOR THE RECORDING TIME OURSELVES AND ARE NOW SHOPPING AROUND FOR A DEAL."

--where did you record the lp ??

"WE RECORDED IT AT FIASCO BROTHERS IN NEW WESMINSTER, B.C.. IT'S THE SAME STUDIO AS WE USED FOR THE DEMOS & EP. IT'S A GREAT PLACE TO WORK AT AS PAUL AND LEN (WHO RUN THE PLACE) REALLY TRY TO HELP GET THE BEST POSSIBLE SOUND FOR OUR MUSIC. THEY DON'T PULL 'POWER TRIPS' ON YOU. THEY SUGGEST IDEAS RATHER THAN TELL YOU WHAT TO DO. THE STUDIO AND THE BAND HAVE KIND OF GROWN TOGETHER. WHEN WE FIRST WENT THERE IT WAS 8 TRACK AND NOW THEY'VE EXPANDED UP TO 32 TRACK. AT THE MOMENT THE LP IS STILL IN A ROUGH MIX, BUT WE PLAN TO MIX IT DOWN IN SEPTEMBER READY TO GO ONTO VINYL."

--how long did it take you to record the album ??

"IT TOOK US A WEEK & A HALF. WHEREAS EP DID ONLY 2 DAYS."

--i know you've changed some of the songs from the demos, is that due to your progression as a band ??

"THE SONGS HAVE CHANGED FOR A LOT OF REASONS. WITH 'LEGIONS' WE WERE BEGINNING TO FEEL THE DEMO VERSION WAS A DRAG, SO WE SHORTENED IT DOWN AND MADE IT MORE INRENSE !! THE WAY WE PLAY IT RIGHT NOW IT KICKS YOU IN THE TEETH FOR A COUPLE OF MINUTES SLOWS DOWN TO LET YOU BLEED FOR A BIT THEN KICKS YOU IN THE TEETH AGAIN !! AS FOR 'NATIONAL FRONT' WE FEEL IT NEEDED TO BE IMPROVED. ON THE DEMO IT'S ONLY 5% SECONDS BUT WHILE WE WERE JAMMING WE KEPT COMING UP WITH NEW RIFFS THAT FITTED THE SONG. NOW IT'S OVER 4 MINUTES LONG ! HAHA !! WE'VE NEVER PLAYED ANY SONGS EXACTLY AS WE'VE WRITTEN THEM, WE ARE ALWAYS CHANGING THINGS AROUND AS WE GET BETTER AND SO WE DON'T GET BORED WITH THE SONGS. SO WE TAKE THIS OUT OR ADD THIS TO TRY AND MAKE THEM A CHALLENGE AGAIN !! AND IF THAT DOESN'T WORK WE DROP IT ALTOGETHER."

--enough of the lp. what are you listening to at the moment?

"LATELY I'VE GOT INTO DARK ANGEL'S 'LEAVE SCARS' WHICH IS A REAL KILLER. THEY PLAYED VANCOUVER RECENTLY AND THEY WERE JUST SO FUCKIN' TIGHT. 'BEYOND HEAVINESS' AS JOHN E. PUTS IT. I LIKED SACRED REICH A LOT, AS WELL AS THE NEW EXODUS. DR KNOW AND THE USUAL METALLICA & SLAYER. I'M STILL INTO SLAYER, EVERYTIME YOU GET BORED WITH THEM THEY GO AND PUT OUT A KILLER ALBUM. METALLICA WERE JUST HERE AND IT WAS ONE OF THE BEST ARENA SHOW I'VE EVER SEEN."

APART FROM METAL/THRASH I ALSO LISTEN TO ELECTIC BLUES A LOT. PEOPLE LIKE STEVE RAY VAUGHN, BB KING & ALVIN LEE FROM TEN YEARS AFTER."

--what's the scene like in Vancouver ??

"IT'S ALRIGHT I GUESS. THERE ARE SOME GREAT BANDS COMING TO



OUT OF EDMONTON AND 'BLASPHEMY' FROM VAN COUVER. THEY'VE ALSO JUST RELEASED A DEMO CALLED 'BLOOD UPON THE ALTER' (CONTACT: 1031 E.59TH AVE., V5X-1Y8, VANCOUVER, BC, CANADA)"

--any last words ??

"I GUESS I CAN DO SOME SELLING HERE. PLEASE SEND U.S. FUNDS WHEN ORDERING. THANKS FOR THE INTERVIEW IAIN !! TO EVERYONE READING THIS, FEEL FREE TO WRITE TO US EVEN IF YOU DON'T WANT TO ORDER ANYTHING. WRITE JUST FOR THE SAKE OF WRITING. WE LOVE TO GET MAIL !!"

INTERVIEWED BY IAIN RAWLINGS(UK)
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WITCHES



HAMMER

INTERVIEW WITH

RAYY

BY IAIN

TOWN, HOWEVER THEY DON'T SEEM TO DRAW AS MANY PEOPLE AS THEY SHOULD. WHY I DON'T KNOW. I THINK IT'S MAINLY DUE TO BANDS PLAYING IN PUBS SO YOU HAVE TO BE OVER 19 TO GO. IT'S HARD TO PLAY OUTSIDE THE PUB SCENE AS THERE IS NO AGENCY PUTTING ON GIGS AND NONE OF THE BANDS CAN AFFORD TO DO IT THEMSELVES."

--there seem to be a lot of good Canadian bands (M.O.C., ARMOROUS, OBLIVION etc) without deals. do you think the record companies are ignoring them in favour of all the bay area bands ??

"WHO KNOWS !!! I DON'T WANT TO SOUND LIKE A CTITIC BUT TO ME SOME OF THE BAY AREA BANDS ARE BEGINNING TO SOUND THE SAME. I THINK THE BEST BAND TO COME OUT OF THE SCENE THE METALLICA/EXODUS PHASE IS SACRILEGE B.C.... I GUESS THE LABELS ARE GONNA GO WITH WHAT SELLS 'CAUSE IT'S GOT PRETTY TRENDY TO COME FROM S.F.. BUT THERE ARE A FEW LABELS THAT WILL PUT OUT MUSIC FROM UP HERE, e.g. THE DEAD BRAIN CELLS FROM MONTREAL."

--what do you do when you are not playing in the band ??

"WE ALL WORK AT VARIOUS JOBS. THE BAND DOESN'T PAY THE RENT. I GO TO GIGS, ANSWER LETTERS. SOMETIMES WE JAM IN SIDE PROJECTS, DAN STILL PLAYS BASS FOR 'LETHAL VIRUS' AND MARCO, JOHN E. AND A FRIEND AND I PLAY HEAVY BLUES TYPE STUFF, ALL COVER TUNES. AT THE MOMENT WE'RE TAKING A BREAK FROM WITCHES HAMMER UNTIL WE GET THE LP SORTED OUT."

--where would you like to see the band go in the future ??

"WELL, THE FUTURE FOR US IS TO GET THE LP OUT AND THEN GO ON TOUR TO SUPPORT IT AND HOPEFULLY PAY SOME BILLS."

--any hot tips or bands to look out for ??

"YEAH THERE'S A COUPLE. 'LETHAL VIRUS' ARE A KILLER, THEY'VE GOT A FOUR TRACK DEMO OUT RIGHT NOW. ANYMORE WANTING A COPY CAN WRITE TO ME. ALSO 'DISCIPLES OF POWER'

MERCHANDISES AVAILABLE
DAMN FUCKING RIGHTS US\$5.00-
DAMN FUCKING LIVE/A 50 MIN LIVE TAPE US\$5.00-
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Schizo

MAIN FRAME COLLAPSE

INTERVIEW WITH ALBERTO PENZIN

CAIに似た様な名前のバンドがいたために、意味なく世界中の一部の馬鹿ファンジンにファシストと罵られたバンドでしたが、生命力は三葉虫並で強力で遂にファーストLPの発表となった苦勞の集積です。但し、人間的には丸い、どこで恨みを貰うのかと疑ってしまうような性格の人達なので、もし初対面ならスラッシュバンドをやっていると考えられないとおもいます。こんな人達でもイタリアというだけで無視されてしまうのだから悲しい世の中です。著れた天狗の子孫は遠和に夢をみ、否、満ち行くは灰のごとし(戌派殺記・桃恋浦1043年)

FETU/INTERNATIONAL 高橋陽太 (NGY)
SCHIZO ARE+CARLO (DRUM S), ALBERTO(BASS) AND S.B. (GUITAR) (L TO R)

DISCOGRAPHY:

T.T.U.T.T.K.	DEMO 1985
TOTAL SCHIZOPHRENIA	DEMO 1987
MAIN FRAME COLLAPSE	DEMO 1987
MAIN FRAME COLLAPSE	LP 1989

<<<< PSYCHO TERROR PART 1 >>>>

--well, first of all the question, i'd like to ask you about the record deals. i think you have enough ability to get a good contract with European labels... have you tried to get in touch the labels like MFN/NOISE ever before ??

"SURE, YOHTA. BUT UNTIL NOW THE BIG LABELS HAVE TURNED US DOWN. PLUS WE'RE NO MORE INTERESTED IN THOSE (-ALBUMS SUB-CONTRACTS THAT A COUPLE OTHER EURO INDIES OFFERED & STILL OFFER. I GUESS WE'LL WORK HARD ON NEW ADVANCED & SUPERIOR MATERIAL AND THEN STOP AROUND WITH STRONGER STUFF."



INTERVIEW WITH BOB GUITARZ

ニューヨークのバンドの第3弾。本当は今回、ニューヨーク・スペシャルが何か組む予定だったので「大御所」からいままはスタジオ入りでインタビュー出来ないという連絡があったためおしゃく様してしまいました。次に上がった案は「白黒」対決スペシャルで、間違えないように言っておきますが、これは肌の色じゃなくてホワイトメタル対ブラックメタルであって、それゆえ、AXEMASTERのインタビューを実を言うと最優先でやらしてもらいました。対するブラックメタル代表に、自らをブラックスラッシュと称するこのバンドに黒羽の矢が立てられたのはごく自然でありました。ところが、両者のインタビューを比較した所、ブラックが負けて何か負い目を感じてしまいこの企画も止めました。あとあとから考えてみるとVENGEANCE RISINGみたいなのでもないのが出て来たし、やめておいて良かったとつくづく思います。きつと彼等は文章を必死になって訳そうとしているが、だれか頼まれた日本人のかた、何かいい事言っておいて下さい。ブラックならブラックで徹底しないと叩き潰され兼ねません。人間僅か五十年、化転のうちにくらぶれば夢まぼろしの如くなり(新野左近 1715年)。

FETU/INTERNATIONAL 高橋陽太 (NGY)

--then, why did you decide to start working together with the Crime Records ?? and how many records did you contract with them ?

"THOSE GUYS AT FLYING/CRIME RECORDS SEEMED TO BE VERY MUCH INTO THE BAND. WILLING TO PROMOTE US ALL THE WAY. SO WE TRUSTED 'EM AND SIGNED... NO, ALL IN ALL, I DON'T THINK FLYING RECORDS IS THE RIGHT LABEL FOR SCHIZO. DEFINITELY, IN THEORY WE SHOULD RECORD AT LATEST ONE MORE LP FOR THEM."

--okay, thank for sending me the lp, let's talk about it. why the vocal part is split by 2 guys ?

"OH, YOHTA, ON OUR NEXT RELEASE, INGO(NECRO DEATH) WILL SING ON ALL THE TRACKS. HE'S SURELY AN INTEGRANT PART OF OUR SOUND NOW !! WE TRIED WITH HIM ON 'MAIN FRAME COLLAPSE' AND THE RESPONSE WAS KILLER ! S.B. WILL CONCENTRATE ON GUITAR PLAYING ONLY FOR SURE !!"

--what does the 'MAIN...' mean about ? just secret ??

"WELL, THE TITLE HAS LOTS OF CONNOTATIONS. BUT WE PREFER LET YOU FIGURE OUT WHAT IT MEANS TO YOU."

--could you please describe your music ??

"I'D SAY IT'S A MIX BETWEEN OUT & OUT THRASH, DEATH METAL & HARDCORE: SPEED IS A DEFINITE KEY WORD TO US, EVEN IF WE'RE NOT OBSESSED WITH IT: THE NEWEST STUFF IS CERTAINLY DIFFERENT UNDER THAT ASPECT, WITH MANY SPEED VARIATIONS."

- 'Behind That Curtain' is a good instrumental number, i did enjoy so much, but why non vocals ??

"JUST TO CHANGE, WE ALSO HAD NO IDEA HOW TO SING THAT TUNE. WE MADE A COUPLE ATTEMPTS BUT INGO TURNED OUT TO RESEMBLE OLD RONNIE DIO'S STUFF OR SOMETHING LIKE THAT. SO WE DECIDED TO GO FOR AN INSTRUMENTAL. YA KNOW WE'RE NOT INTO THOSE EPIC VOCAL LINES."

sorry, i don't think the drummer has a lot various play technichs: just fast faster then fastest...!! sometimes he beats in very slow tempo, but mostly rides the speed of light, how do ya think of him ??

"YES, MAN, I DO AGREE WITH YA 100% !! THAT WAS OUR MAIN PROBLEM. ANYWAY I CAN TELL YA THAT CARLO IS ACTURELLY A BORN AGAIN DRUMMER NOW: AFTER ONE & A HALF YEAR OF PRACTISING HE REALLY KNOWS HOW TO USE HIS KIT !! THE NEW DRUM PARTS SMOKE, WAIT FOR SONGS SUCH AS 'ABERRATION & DECADENCE' AND YOU'LL SEE."

--who write songs and how to ??

"IT'S AN TEAM WORK NOW, WE TAPE DOWN ALL OUR IDEAS AND THEN CHOOSE THE BEST THINGS. I WRITE THE LYRICS & ARRANGE A WHOLE LOT, S.B. COME OUT WITH MOST OF THE RIFFS."

--the influences ?? let me know about all the members'??

<<<< 1/THE BLACK THRASH GOD >>>>

--what do you mean with 'BLACK THRASH' ?? is it a kind of death metal ??

"BLACK THRASH IS THE SAME THING AS DEATH METAL. THE REASON WE SAY 'BLACK TRASH' IS BECAUSE THE MUSIC IS THRASH METAL !! RIGHT ?? SO THE LYRICS ARE ABOUT DEATH, SATAN, DESTRUCTION !! LIKE: IN A POEM, A BLACK ROSE REPRESENTS DEATH !! BLACK IS

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--any special idea to be different from current death metal bands ??

"TO BE DIFFERENT, WE ARE JAZZY INFLUENCED. WE TRY TO LEARN BE AS TECHNICAL AS POSSIBLE. HOPE WE GET IT ACROSS SOUNDING THAT WAY. WE LOVE DESTRUCTION. THE SONG 'REJECT EMOTIONS' IS SO TECHNICAL AND IT FUCKING RULES FROM NAIL !! WE ALSO TRY TO HAVE MELODIC RYTHMS AND MOSH PARTS AND HEAVINESS !!"

--why are you singing about satan/death/destruction ?

"WE ALWAYS SING ABOUT THE BLACK SIDE OF LIFE. BECAUSE FOR EVERY PERSON WHO WORSHIPS GOD THERE'S ANOTHER INDULGING IN SATAN. THE CATHOLIC CHURCH NEEDS PEOPLE LIKE US !! IF WE WERE THE SAME THEY WOULD HAVE NOTHING TO PREACH ABOUT. WITHOUT DARK THERE'S NO LIGHT, WITHOUT LIFE THERE'S NO DEATH. WITHOUT GOD THERE'S NO SATAN !! WE TOO !! I NEED THEM ! THEY GIVE US SHIT TO SING ABOUT. JUST LIKE A MAGNET, THERE'S A POSITIVE AND NEGATIVE SIDE."

ANYWAY, THERE'S ENOUGH MUSICIANS SINGING ABOUT LOVE FLOWERS AND GIRLS. WE NEED TO HEAR ABOUT DEATH. IT IS THE CURIOSITY OF NEVER KNOWING WHAT IS BEHIND DEATH. OUR SONGS ARE LIKE MOVIES ONLY WITH MUSIC AND SICK LYRICS INSTEAD OF ACTURALLY SEEING THE GORE ON A MOVIE SCREEN. PEOPLE WHO

"INSTEAD OF INFLUENCES I'D TALK ABOUT FAVE BANDS: YA KNOW, THE BAND IS INTERESTED IN PERFECT A PERSONAL SOUND, A LOT MORE HAN IN THE PAST. RIGHT, MY FAVES ARE DARK ANGEL, THOSE DUDES TOTALLY RULES !! ALSO SLAYER, DEATH, MORBID ANGEL, SEPULTURA, ABOMINATION & FORBIDDEN ARE VERY HIGH ON MY LIST. S.B. IS INTO A LOT OF HARDCORE & INDUSTRIAL NOISE TOO, CARLO IS INTO SPEEDCORE & TECHNO THRASH, INGO MAINLY LISTEN TO DEATH METAL ESP. SLAYER & SEPULTURA."

<<<< PSYCHO TERROR PART 2 >>>>

--just today, the trend of thrash are mostly from the bay area thrash; Testament/Deathangel-like all the same sound, the trend bands are just a clone of some successful bands in my & UK's DAZ MILLER's opinion, are you against these tread thrash bands ? do you think that death metal can get a great fancy as same sa the bay area bands ?

"EVEN IF BANDS SUCH AS DEATH ANGEL & TESTAMENT ARE DEFINITELY NOT MY USUAL 'CUT OF TEA', I'VE GOT NOTHING AGAINST THEM. DEATH ANGEL ARE SURELY MORE PROGRESSIVE & LESS TRENDY THAN HUNDREDS OF OTHER SIMILAR OUTFITS, FOR EXAMPLE, FORBIDDEN IS WAY COOL TOO, TEN TIMES BETTER THAN YER AVERAGE TESTAMENT, VIOLENCE, DEFIANCE AND SO ON."

BACK TO YOUR QUESTION, YES, THERE'RE A LOT OF DEATH METAL GROUPS THAT REAKKY SUCK, BUT I CAN'T SEE / OR DON'T BELIEVE THAT THE WHOLE SCENE WILL BECOME SO COMMERCIAL LIGHT ORIENTED AND STAGNANT AS THE BAY AREA THRASH. THE ATTITUDES ARE KIND OF DIFFERENT..."

--as same as Japan, Italia has never gotten a world-success band upto now, whats are the reasons ?

"MAYRE IT'S DOWN TO THE FACT THAT HERE IN ITALY THERE AREN'T THE SUFFICIENT STRUCTURES: NO BIG LABELS, NO MANAGERS, NO AGENCIES REALLY ABLE TO LAUNCH A BAND ABROAD IN A PROPER WAY..."

from where did you get my adress and do ya have any other contact with Japanese magazines ?

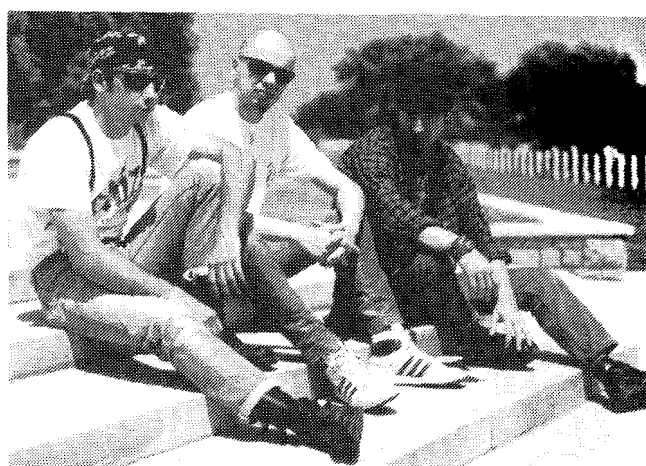
"I SAW A LOT OF YOUR FLYERS, FRIENDS FROM THE USA PASSED'EM TO ME, EXCEPT A COUPLE OF INDIVIDUAL THRASHERS, NO OTHER CONTACTS IN JAPAN. SAW THE LAST ISSUE OF SATANIC DEATH AND DESPITE IT'S POOR ENGLISH, IS NOT BAD; I'LL SEND OUR NEW TAPE TO THOSE DUDES."

you like zombie movies ? and why most of'em comes from your land ??

"I'M NOT A BIG CONNOISSEUR OF THAT STUFF, BUT WE DO HAVE A LOT OF SIC DIRECTORS SUCH AS LAMBERTO DAVA AND DARIO ARGENTO FOR SURE !! THERE'S A BIG MARKET, ALOT PEOPLE DIGS HORROR FILMS."

future plan ??

"THAT PROMO DEMO I'VE ALREADY TOLD YA, A SIDE BAND TOGETHER WITH THE GUYS IN NECRODEATH AND A 'PERFECT' LP TO BE



RECORDED WITH A BUDGET OF NO LESS THAN 10-12000 \$! WE'RE IN NO RASH !"

final question here; how do ya think of terrorists ? and especially how about mr.MORO ?/

"TERRORISTES ARE A BUNCH OF LOSERS, ONLY A MEGA EARTHQUAKE COULD CHANGE THINGS A BIT... AND MORO WAS JUST A POOR WIMP GLORIFIED AFTER HIS DEATH, DON'T TRUST THE PRESS."

thanks for the interview, any messages or additional s ?

"MY PLEASURE !! AND YES, AS SOON AS ALL THE NEW EQUIPMENT WILL BE HERE WE'LL RECORD AT LEAST 3 SONGS: THIS STUFF IS SO BRUTAL AND TECHNICAL THAT EVEN US ARE GETTING SCARED !! THANKS YOHTA, AND ALL THE READERS OF FETU, WRITE HIM TO KEEP US HIS GREAT WORK !! SUPPORT DARK ANGEL ALL THE WAY ! BUY OUR LP !"

INTERVIEWED BY YOHTA TAKAHASHI (TYO)
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MERCHANDISES AVAILABLE	
MAIN FRAME COLLAPSE LP	11\$(EUROPE)/14\$(USA/JPN)
OFFICIAL T-SHIRT	11\$(EVERYWHERE BY AIR)

Schizo c/o ALBERTO PENZIN
VIA CARNAZZA "LE TERRAZZE" PAL. 11
95125 CATANIA - ITALY

LIKE HORROR MOVIES MIGHT LIKE OUR LYRICS, BELIEVE ME !! THEY AR SICK & DEADLY !!!"

--are you into Satanism ?? and how do ya think of KKK, VOODOO ?

"YES, WE ARE INTO SATANISM. BUT TO US SATANISM IS HUMANISM. JUST LIVING LIFE AND DOING WHAT WE REALLY WANT. NO, BIBLE RULES JUST PLANE OLD COMMON SENSES OF LAW. I'M NOT PREJUDICE SO WE'RE NOT INTO KKK OR VOODOO. WE FEEL YOU GOT TO MAKE THE BEST OF THIS LIFE CAUSE DEATH IS CERTAIN. LIFE IS NOT !!"

--how do ya think of white metal bands ?

"WE THINK THEY GIVE US PRIDE, CAUSE WE KNOW WE'RE SINGING ABOUT WHAT WE WANT TO SING ABOUT INSTEAD OF SINGING ABOUT PUSSY, CARS, AND FLOWERS. GOOD THING THEY'RE OUT THERE THROUGH. GIVE US A CHANCE TO SHOW THEM WHAT POSER TRENDIES THEY ARE ! HAHA!!"

--why are you interested in Japanese culture ??

"THE REASON IS BECAUSE I LISTEN TO JPN BANDS AND SEE HOW JAPANESE PEOPLE SEE LIFE TO ME THEY ARE LIKE INDIANS. WE ARE PART OF THE EARTH !! WE DON'T OWN IT ! AND I DREAM OF THE DAY I COME AND PLAY FOR JPN FANS. I WANT THEM TO RAGE AND CAUSE SERIOUS MAYHEM !!"

<<<< 2 BLACK THRASH INFESTATION >>>>

--let's talking about the sound, first you have a lot of various play with many different & interesting phrases or riffs, from where did you get your style and inspirations for supporting your style ??

"I'VE BEEN PLAYING FOR ONLY 5 YEARS BUT I'M INSPIRED BY SUCH PLAYERS AS: AKIRA TAKASAKI, HIROYA FUKUDA, SHINICHIRO ISHIHARA, KERRY KING, MARTY FRIEDMAN ETC. I HEAR RYTHM IN EVERYTHING. I KNOW IT'S BEEN SAID BEFORE BUT IT'S TRUE, WHEN I HEAR A BIRD SING, I HEAR A SONG, WHEN I HEAR PEOPLE SING, I HEAR MELODY, ANYTHING I DON'T THINK I CAN A COMPLISH INSPIRES ME."

--today, alot of guitarists of this kind of thrash are doing very hysterc guitar solo without emotion, most of

them force us just a keenly fast solo which never makes me fine, but you have emotion, good feeling in soloing, are you doing these emotional solos in purpose to be different from others ?

"I GUESS IT JUST COMES OUT NATURALLY WHEN I SOLOS SOUND THE WAY THEY DO. WHY ? DO YOU HONESTLY THINK THEY SOUND THAT GOOD ? IF SO THANX BIT ! THINL THE JAPANESE THRASHERS WILL APPRICIATE IT OR WHAT ? WE HOPE IT SOUND OKAY."

--have you ever thought there is a mismatch between backing tight sound and your emotional guitar ?

"WE WANT TO SHOW PEOPLE THAT WE ARE TOTALLY SERIOUS ABOUT OUR MUSIC. WE WANT TO SOUND HEAVY, MELODIC AND CLEAN AND HAVE ALOT OF FEELING BOTH GOOD & VIOLENT !! THAT'S ANSWER !"

--okay, about bass play, it's running on he same melody line as guitars usually, then i felt is sounds a bit thin, is it impossible for the bass player to play technical hard bass line singing lead vocal ??

"ANYBODY COULD DO ANYTHING THEY WANT !! WHEN IT COMES DOWN TO IT WE TELL TED TO PRACTICE AND KEEP PRACTICING UNTIL HE SING AND PLAY HIS VERY BEST TECHNICALLY. HEY MAN, YOU ARE ALLOWED TO SPEAK YOUR OPINION BUT TEDIS ONLY BEENPLAYING BASS FOR " YEARS AND HE PICKS THINGS UP QUICK !! WE TRY TO

BASS FOR 2 YEARS AND HE PICKS THINGS UP QUICK !! WE TRY TO USE THE BASS AS ANOTHER GUITAR SINCE WE HAVE ONLY 3 MEMBERS BUT AT TIME WE LIKE TO HAVE THE BASS BREAKAWAY. OUR MUSIC IS BETTER THAN SAME OUT THERE ON VINYL "RECORDS" WE HOPE TO GET SIGNED WITH THIS DEMO AND WE WILL BE RECORDING NEWER STUFF IT WE GET SIGNED."

--well, another guitar player Tim Schuh never play solos ? and do you have an idea to make harmonies with him ?

"TIM IS NOW OUT OF THE BAND. HE WAIT OR GOT FIRED, RELEASED ABOUT 2 MONTHES AFTER THE DEMO CAME OUT. HE JUST ISN'T AS SERIOUS AS WE WERE OR WE PLAY 4-5 TIMES A SWEAK CAUSE WE LOVE MUSIC."

--as a singer,Ted is a good one,but lack of impression.

because of many same type vocalist in the scene. how do ya think ? any counter idea ?

"TEDS SINGING MIGHT SOUND LIKE THE AVERAGE DEATH METAL SINGING STYLE BUT YOU HAVE TO ADMIT HE DOES SING PRETTY CLEAR AND HE LETS OUT RIPPING DEATHY SCREAMS ! LIKE THE SCREAM ON BEYOND EVIL RULES !! CHECK IT OUT AND YOU'LL SEE WHAT I MEAN.

YEAH, THAT'S OUR DIFFERENCE HE RINGS CLEARLY AND HE CAN SCREAM BETTER THAN MOST DEATH METAL VOCALIST. IN MY OPINION HE'S TWO STEP LOWER THAN 'CHUCK' FROM DEATH."

--basically Malicious Onslaught sounds a bit straight in structures. do you hate to put 'hard to understand' complex structure or rapid rhythm changes ?

"YOU DON'T THINK WE HAVE ANY COMPLICATED PARTS ? HUH ? WELL, WE LIKE TO BE TOTALLY AS COMPLICATED AS WE CAN. SO WE HATE THE EASY RIFFS BEEN THOUGH IT DON'T HAVE TO BE HARD TO PLAY IN ORDER TO SOUND GOOD."

--is your gig bloody ? any fight ?

"NO, OUR GIGS AIN'T BLOODY JUST AGGRESSIVE PEOPLE LIKE TO SLAM AND LET THERE AGRESSIONS OUT. AND SO DO I !! THAT'S PART OF THE REASON WHY I PLAY BLACK THRASH. NO FIGHTS

ALMOST."

--for what are you doing own band ?

"WE WANT TO BE PICKED UP BY A RECORD LABEL AND MAKE AN ALBUM THEN TOUR THEN DO IT ALL OVER AGAIN !! THAT'S ALL !"

--anything add ?

"OKAY YOHTA ! NEVER STOP YOUR MAGAZINE ! IF YOU GIVE UP, IT'S A TOTAL ASHAME OF JAPAN'S PRIDE ! JAPANESE 'REAL' THRASHER SHOULD SUPPORT HIS MAGAZINE BECAUSE IT'S VERY HONEST & INFORMABLE ABOUT JAPANESE SCENE. YOHTA, ONLY YOU CAN SAVE YOUR SCENE ! THANKS AGAIN AND TRASHED BLACK !"

INTERVIEWED BY YOHTA TAKAHASHI(NGY)
TRANSLATION HELPED BY AYAKO USUKI
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THEIR DEMO IS AVAILABLE. SEE THE DEMO REVIEW AFTER.
INFO/INTERVIEWS WRITE TO:

MALICIOUS ONSLAUGHT
25 HUNTER PLACE, STONY POINT, NEW YORK
10980 USA.

BULLDOZER

INTERVIEW WITH AC WILD

BULLDOZER THE REAL SAMURAI BAND

FINALLY WE COULD CATCH THE ITALIAN PRIDE 'BULLDOZER' HERE IN TOKYO. AND FOLLOWINGS ARE THE INTERVIEW BUT THE CONTENTS ISN'T SO GOOD AS PREVIOUS INTERVIEWS. WHY ? OKAY, LET ME EXPLAIN. HE CAME IN TOKYO AROUND SEPTEMBER 16 AND WENT BACK TO ITALY ON THE SEPTEMBER 25. BUT I WASN'T KNOWN ABOUT HIS TRIP TO JAPAN TIL I GOT A CALL FROM AC ON SEPTEMBER 20 MIDNIGHT. THEN I GOT AN APPOINTMENT TO SEE HIM AT THE PACIFIC HOTEL TAKANAWA IN THE NOON OF SEPTEMBER 22. BUT UNFORTUNATELY I HAD HAD SOME VERY IMPORTANT EXAMS IN THE UNIVERSITY 'THE NAGOYA NATIONAL UNIVERSITY OF INDUSTRIAL TECHNOLOGY' ON SEPT 20-22. I DIDN'T HAVE ENOUGH TIME TO COCK INTERESTING QUESTIONS AND TO TRANS. LATE. YOU KNOW THE JAPANESE LANGUAGE IS MOST COMPLICATED ONE AND IT'S VERY HARD TO TRANSLATE IN ANY KIND OF LANGUAGE. WE HAVE ALREADY DONE ASKING BULLDOZER ABOUT THIR OUTLINE, IDEAS, PERSONALITY OR SO IN PREVIOUS TIME (ISSUE 3/5). SO WE WOULD NEED QUESTIONS ASKING ABOUT MORE INNER SIDE OF BULLDOZER OR MORE DEEP THING ABOUT BULLDOZER. CERTAINLY, WE HAD A LOT OF QUESTIONS, BUT THOSE ARE VERY DELICATE AND HARD FOR ME TO TRANSLATE IN AN HOUR. SORRY.

AFTER THE INTERVIEW, HE PROMISSED US TO COME IN JAPAN AGAIN AROUND MIDDLE OF DECEMBER TO HAVE A SHOW CASE GIG THERE WITH JAPANESE SACRIFICE. BUT I DO NOT EXACTLY KNOW THE POSSIBILITY FOR THE GIG. HOPE THIS GIG WILL BE SUCCESSFUL AND ALL JAPANESE 'REAL' THRASHER MUST COME TO SEE AC AT THE GIG. STILL BULLDOZER IS IN A DESPERATE BATTLE WITH SOME STUPID PREJUDICIDE. HELP THIS REAL BAND. NO RIP OFFS !!

WE HAD TWO HOURS FOR THIS INTERVIEW, BUT THE FIRST 30 MINUTES WERE WASTE OF TIME BECAUSE MY PORTABLE RECORDER DIDN'T WORK WELL. I WAS DISAPPOINTED BY THAT WHEN THE INTERVIEW CASSETTE PLAYED NOISE-STORM ONLY AFTER BACK TO HOME. Uh, WELL, ANYWAY THE BRAIN OF BULLDOZER STOOD ON TOKYO AND PROBABLY THIS INTERVIEW IS THE ONLY ONE PRESS REACTION WHILE THIS TIME AC TRIPPED. I'D LIKE TO DEDICATE THIS ISSUE TO THE UK BULLDOZER FAN CLUB PEOPLE.
by yohta

--what does the lyric of WE'RE FUCKIN ITALIAN mean about ?

"THIS SONG HAS BEEN COMPOSED LONG TIME AGO. PRETTY LONG TIME. A VERY OLD SONG. IT'S A JOKE AGAINST ENGLISH, GERMAN & AMERICAN PEOPLE BECAUSE ONE DAY, THINK ABOUT ITALY. THEY GIVE YOU THE SAME IDEA THEY THINK... FROM 'SLAMMY', 'FASHIONABLE', TO WHAT 'S YOU KNOW 'SPAGETTI' & 'MANDOLINE'. THEY HAVE STUPID IDEA WITH PREJUDICIDE WITH ITALIAN PEOPLE. FOR THIS REASON I MADE A JOKE AGAINST THEM. I SEEM TO COMPLAIN ABOUT MY COUNTRY. CUZ I DON'T SEE ITALIAN. IT'S A JOKE ABOUT THEIR MENTALITY. IT'S STUPID. FORTUNATELY ALL THE ITALIAN PEOPLE UNDERSTAND IT'S A JOKE. BUT THE OTHER PEOPLE OF THE NORTH HERN ITALIA DID UNDERSTAND THAT'S BETTER."

--why didn't you sing about Satan in the new Lp ?

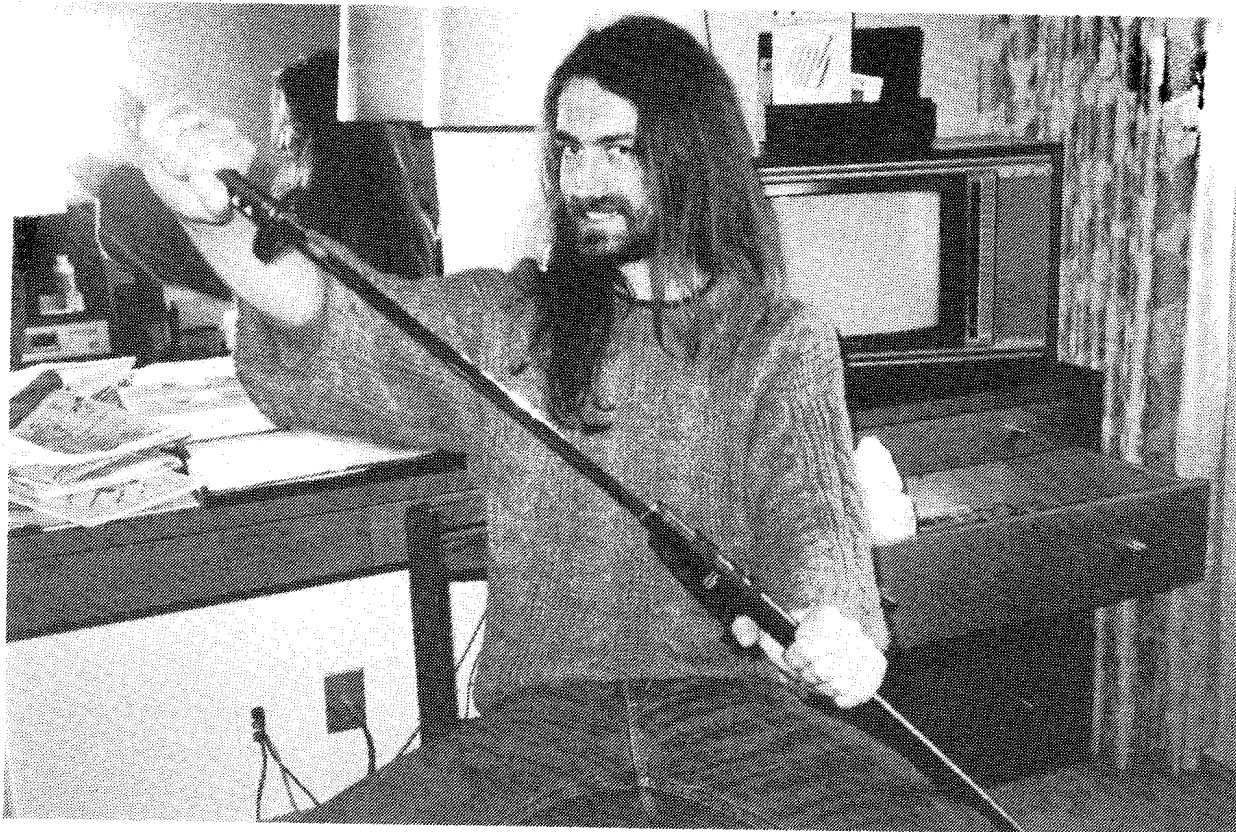
"THE LP WAS DEDICATED TO DARIO. THE MAIN ARGUMENT WAS CELEBRATION TO NEURODELIRI. I CONCENTRATE OF THAT ARGUMENT. YOU DID NOT SPEAK ABOUT HELL OR EVIL SPIRIT."

--was the Neuradeliri Lp a story album ?

"IT'S SUPPOSED TO THE NEURODELIRI STORIES. IN THE BEGINNING THE FIRST SONG WAS NEURODELIRI. IT'S A JOKE ABOUT THE VERY VERY BIG STARS LIKE RATT etc. THE SECOND SONG WAS SAME ARGUMENT. THAT'S ALL NOT SAME. IT'S SOMETHING WITCH. I DON'T KNOW HOW TO TELL EXACTLY... THE RELATIONSHIP BETWEEN NEURODELIRI & MINKIONS. NEURODELIRI IS WHAT I LIKE. WHAT'S GREAT. MINKIONS IS WHAT'S CEREBRATED BY PRESS, BY BUSINESS, BY RECORD COMPANIES. BUT NO WORK, NO IMPORTANT. NEURODELIRI... I LIKE. MINKIONS... I DIDN'T LIKE. THEY ARE LIVING IN DIFFERENT CONCEPT. ALL THE PEOPLE OF COURSE KNOW MINKIONS IS BORING."

--you mean Motley Crue, Bon Jovi or their clones ?

"YEAH MAYBE. I SHOULD LIKE I SAW SOME BIG TRASH. I SAW METALLICA. VERY VERY FIRST EUROPEAN TOUR AND CONCEPT WAS GREAT THAT TIME. BECAUSE THEY WERE NOT A STAR. THEY WERE NOT GIVING ALL DURING RECORD COMPANY WANTS THAT OTHER PEOPLE WANT THEIR



PURPOSE."

--do you hate Metallica of today ?

"THEY ARE GOOD MUSICIAN BUT THE SPRIT WAS CHANGED. THEY ARE NOT INTO THE ORIGINAL."

--by the way, why the friend killed himself ?

"I DON'T KNOW. HE WAS A HEAVY MENTAL PROBLEM. I KNOW THAT NEURODELIRI WAS COMPOSED BY 3 GUYS; ONE BY WAS DARIO, ONE BY ERMINIO THE FIRST DRUM PLAYER FOR BULLDOZER AND THE ANOTHER GUY CALLED MAX. THIS GUY DISAPPEARED. I DON'T KNOW WHERE HE IS. AND THE FIRST GUY WAS REALLY REALLY FRIENDS. SO I MET DARIO JUST ONE MONTH BEFORE HE COMMITTED SUICIDE. AND I SPOKE WITH ELMINIO WHEN HE DIED. HE TOLD ME HE WAS HAVING A HEAVY HEAVY HEAVY MENTAL PROBLEM. HE WAS TAKING A LOT OF MEDICINE. HE'S OUT. SO HE WAS FEELING SO BAD. IN THIS REASON, HE DIED. HE WAS FOUND BY HIS MOTHER. IT WAS SLOW DEAD. HE SEEMS LIKE SICKNESS. AND ELMINIO GAVE ONE COPY OF THE ALBUM TO THE MOTHER BECAUSE SHE KNOWS ENGLISH. ELMINIO USED TO BE VERY SICK AFTER DARIO DIED. HE'S MORE DRINKING SOMETHING LIKE 20-40 BEERS IN A DAY. A VERY SICK MAN. BECAUSE HE WAS SHOCKED BY DEATH."

--let's change the subject, could you please describe the jucket design of Neurodeliri album ?

"I'M AN ARCHITECT AND THE DESIGN IS BY A FRIEND OF BULLDOZER. WE DECIDED TO INTERVIEWS TO CEREBRATED ARCHITECTOR STRUCTURE. THIS IS MODERN ARCHITECT FROM SWETZERLAND. VERY FAMOUS & VERY RICH. THE COVER DESIGN IS A MIXTURE OF SOMETHING VERY IMPORTANT. VERY VERY. YOU KNOW THE POWER. EVERYTHING IS IMPORTANT BY POWER. IMPORTANT FOR COMPANY, IMPORTANT FOR RELIGIONS AND IMPORTANT FOR ALL THE GOVERNMENT. EVERYTHING IT'S A MIXTURE OF THINGS IMPORTANT MORE THAN SOCIETY AND THIS (THE CENTRAL PERSON) IS THE SPIRIT OF DARIO, PURE SPIRIT ! HE'S BREAKING OUT & SCREAMING. THIS ALBUM IS REALLY SPIRIT ! YOU SEE BESIDE SOMETHING IMPORTANT BUT IT'S NOTHING YOU COMPARED WITH THIS."

--how about the IX album's jucket ?

"THE IDEA CAME FROM IXth CIRCLE. ALL THE WORLD TO BE GOING BE EXPLODED. THE FIRSTABLE EXPLODE..."

THIS IS VATICAN. IN VATICAN THERE ARE ALOT OF CHEAP PEOPLE, MANY MANY BAD PEOPLE. ALSO PEOPLE OF (xxxxx)."

--we really don't know anything about Vatican, so it's a better idea if you could give us something about it....

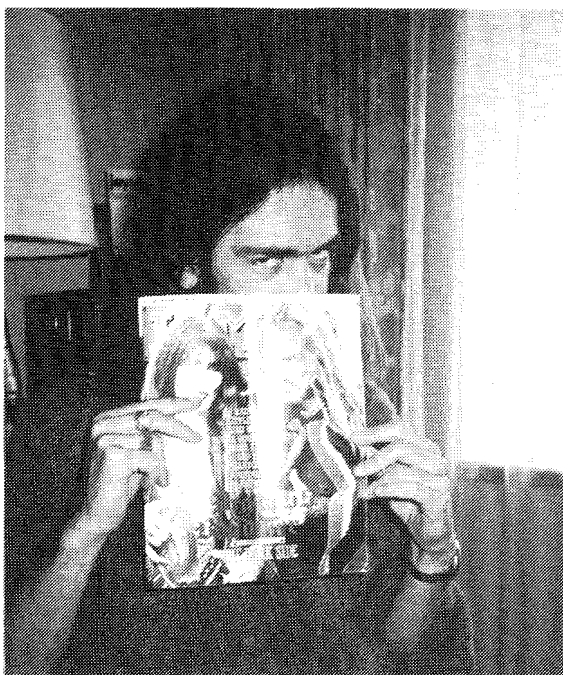
"DO YA KNOW THE HISTORY OF VATICAN & CHURCH ?"

--no.

"JUDAS CHRIST WAS BORN. 4 OF HIS MEN PROTESTED FOR 3 CENTRURIES. AFTER THIS THEY WERE SO INTERESTING THAT THEY HAD BEEN ACCEPTED BY ROME AND FOR THIS REASON, ALL THEY WERE PUSHING NOT WALL, NOT CONCRATE. THE BARBARIANS FROM ENGLAND, GERMANY & FROM EVERYWHERE ATTACKED ROMEN EMPIRE. ROMEN EMPIRE HAD BEEN DEVIDED IN VERY LITTLE & LITTLE. AT THE SAME TIME THE CHURCH & THE POPE BECAME VERY STRONG. EUROPE HAS BEEN DEVIDED TO MANY COUNTRIES. BUT ROME & THE CHURCH IS CONTROLLING EVERYONE & EVERYWHERE. IN THE MIDDLE AGE THE CHURCH WAS SAME POWER AS THE ROMEN EMPIRE, VERY STRONG. IT WAS NOT AN ARMY, JUST POLITICAL POWER. IN THAT AGE SOME LIBERIAN FROM GERMANY, FROM ENGLAND AND IN THE NORTHERN COUNTRIES, THE ONLY BIG ATTACK THEY MADE OWN STATES, CENTER OF ITALY. ALOT OF TOWN INCLUDING ROME WERE CONTROLLED BY THE CHURCH AND THE ITALIAN GARIBALDI GIUSEPPE WAS A MAN WHO CREATED ITALY. ONE THOUTHAND PERSON AND HE BEGAN TO CONQUER TO CREATE ITALY NEW NATION. THEY WENT TO SICILY ISLAND, SOUTHERN ITALY. THEY WERE AGAINST THE CHURCH. FOR THIS REASON THE GOVERNMENT CONTROLLED THE CHURCH. THEY MADE COMPROMISSE. NOW THE CHURCH IS SMALL PLACE BUT THEY ARE CONTROLLING ALOT FO COUNTRIES. MANY & MANY BESHOPS INSIDE HAS BEEN GEGUN TO CONTROL (xxxxx). THEY WANNA CONTROL (xxxxx) EVERYWHERE. IT'S A (yyyyy) SELLER, IT'S A PEOPLE INTO THE POLICE THAT'S A MIDIMUM POLITICIAN. ALL THIS IS CONTROLLING NOW."

--a cheap question here, what will you do the first if you can become the president of italy ?

"I WILL BE KILLED IMMEDIATELY. I HATE THE WAY OF THE POLY I HATE. IT'S NOT MY MENTALITY. EVERY POLITICIAN ARE WANTING THEIR INTEREST. THEY WANT TO MAKE THIR MONEY."



how is the Italian scene of today ? any good bands ?

"JESTER BEAST ARE GOOD GUYS. NOT VERY FAMOUS, BUT WE HAVE A FEW HARDCORE. NEGATIONE, JESTERS, NECRODEATH, DEATHRAGE ETC. I CAN TELL YOU MANY BANDS IN ITALY. MAYBE A COUPLE OF BANDS, FAMOUS, RAW POWER. NOW THEY DON'T PLAY ANY MORE BECAUSE THEIR GUITARIST PLAYS WITH ITALIAN STUFF. ITALIAN ROCK. THEY GOT A LOT OF MONEY. ANOTHER, NEGATIONE COULD BE STRONG."

is Bulldozer the toppest band in Italy ?

"NOT REALLY THE TOP INTO ALL ITALIAN HM. IT'S VERY CLOSED."

how looks your gig is like ? how many people comes ?

"1000 IN A BIG CITY. IN POLAND 5000-6000 PEOPLE. ONE DAY I'VE BEEN INVITED BY MANAGER OF TURBO, HE'S AN ORGANIZER. HE ORGANIZED METALLICA CONCERT AND HE'S ALSO DOING OUR TOUR IN NOVEMBER. ONE DAY I'VE BEEN INVITED TO SEE THE METAL MANIA FESTIVAL. I FOUND MANY & MANY BULLDOZER BOOTLEG MERCHANDISES. PHOTS, PATCHES ETC !!"

how often do you play live ?

"A FEW DAYS IN A MONTH. BECAUSE I HINK IF YOU PLAY TOO MANY TIMES, PEOPLE GET BORED. THE BEST THING TO DO IS ... NOMORE HAN 2 OR 3 TIMES IN A YEAR. MAYBE ONE GIG IN SOUTHERN ITALY, SOMETIMES IN OUT SIDE OF ITALY. DON'T PLAY MORE 10 TIMES. MAYBE FGROM 6 TO 10 TIMES A YEAR IS BETTER."

is there no place to play live in Italy ?

"NO. WE COULD PLAY LIVE EVERYDAY IF WE WANT. BUT WE WANT YO PLAY JUST A FEW TIMES BECAUSE IN THIS CASE I CAN ASKED MONEY."

INTERVIEWED BY YONTA TAKAHASHI(NGY)
TRANSLATION HELPED BY AYAKO USUKI(NC/USA)
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HERE'S THE INTERVIEW ENDS. SORRY, MAYBE THIS IS INCLUDED A LOT OF MIS-HEARING BECAUSE OF LESS VOCABRALY & LESS ABILITY OF ENGLISH. NOW THEY ARE PLANNING TWO SEPARATE PROJECT. ONE IS THE NEW LIVE ALBUM WHICH WILL BE RECORDED IN POLAND IN NOVEMBER AND ANOTHER ONE IS THE NEW STUDIO ALBUM. YEAH, CANNOT WAIT MORE ! AND IF THEY REALLY COME IN JAPAN, THIS WILL BE DEFINITELY THE MOST HISTORICAL REVOLUTION FOR THE REAL-SIDE OF JAPANESE SCENE WITH A POWER OF REAL PUBLIC THRASHERS. WHO NEEDS EXODUS OR TESTAMENT ??

OHIO SPECIAL

- 1 editorial view
- 2 scene report
- 3 severe warning
- 4 mutant soldier
- 5 axemaster
- 6 bansa from ohio
- 7 radio stn & zine

1 THE EDITOR'S VIEW by Ayako Usuki(NC/USA)

It was the comp cassette which titled CONVICTED TO AVANT GARDE that gave me an idea to make this article: THE OHIO SPECIAL. The reason why I was very interested in Ohio is a bit meaningfull about the way of FETU. Today many fanzines are coming & going. But most of them are prioritically featuring some successful 'Xerox' bands (which are popular in Public) for selling their magazine well. But in the beginning os 'fanzine' it was started as the purpose to support the real underground scene which is fighting with hard condition. Today the majour league is developed alot -TV media, metal magazines or general music fan's agreement to metal music- for example, METALLICA got the Glammy Prize. But instead, the underground is still now ignored by alot of people, even some of so-called 'fanzines' are keeping distance from the real underground. We hate this. You know, FETU is a zine for all real bands & cool people. We really want to support the real underground only. Then back to the comp cassette, the tape was really excellent recorded and productions / materials were killer at all. Also the tape's owner ROGER is also cool guy and very positive for making his own scene Ohioa more strong. We thout that it's natural that a real fanzine supports ae real scene (FETU is just left Japan !). Please check out SEVERE WARNING, MUTANT SOLIDER or CENTURION before getting TESTAMENT, KREATOR or the NY's hip hop step band, OH bands give you a total treatment of real underground which you're searching for a long time. A GOOD SCENE ? ... AND FOR YOU !

THE EDITOR AYAKO USUKI
October 20th 89-Raleigh/NC

THE

OHIO SPECIAL

BY ROGER AYAKO KAZU

2
THE OHIO SCENE REPORT
by Roger J Ganley

Ohio in general has always had a lot of fans of heavy metal. Metallica, Anthrax, Merciful Fate(84), Raven, Mortorhead... started things moving here in the early 80's, we had numerous clubs come and go.

THE OLDE BROOKLYN TAVERN supported local metal along with bands like Megadeth, Metal Church before they were really known or signed. We also had the varify theatre - Shows like ride the lightning-Metallica and Mortorhead - this is the club that when Mortorhead played the ceiling started to crumble. We also had the pop shop located under the old Cleveland Agora. Friday Nights was punk there and Saturday's was metal, everyone who was anyone involuted with metal hung out there. The metal community was growing strong, we then got shadows lounge which was owned and operated by a crooked, cheating Liar and gave metal a bad name. But the only positive thing about this club was it dig bring acts like Dark Angel, Possessed, and also ripped them off. It then got closed down by the city.

Where he moved down the street to Diversions, he lasted at Diversions for 1 month till he got thrown out. Then Diversions gave us there shot at metal. The only problem it was bartender gone promoter and he would not know a good metal band between a bad metal band. They also liked to mix bills like Glam+Thrash which we all understand is a Big No No! We did get to see Sacred Reich+Death there. Then diversions was closed down and months went by till September's rocclub opened it doors to metal. It lasted 4 months and was operated by the Diversions promoter. I think he gave it an honest shot but to promote metal, you must understand metal.

Then we got SABENS IN THE FLATS which was owned+operated by another Sneeze Ball. He was recently accused of rape (may they cut it off) alot of local's played here. Then we had the ROLLER BOWL a place where skaters hung out. It was mostly hardcore but you could skate, play pool + video games and



listen to your favorite local band. The only problem No Beer, so not too many people would show up. The ROLLER BOUL is still opened but does not do live music anymore.

Currently we just lost the legendary NEW CLEVELAND AGORA because the city wants a new sprinkler system installed and it would cost mega bucks \$50,000. They closed temp. The CLEVELAND AGORA THEATRE holds 1500-1750 or more bands like Slayer, Megadeth, WASP, King Diamond have played there. In the AGORA BALLROOM holds 500 or more Sacred Reich, Autopsy, Manowar, Celtic Frost and the 2nd Avant Garde show; Severe Warning, Mutant Solider, Raging Grace + Maddox (I hope they reopen. It's a great place where Armard Saint recorded a live album). Another club in operation is the PHANTASY NITE CLUB and THEATRE. They only book metal if it guarantees cash. In the NITE CLUB they are a boat which you can sit in, it give's atmosphere to the place. Candlemass, Forbidden + Exodus played there in the last few months. In the theatre 1500 - this is where Overkill recorded the FUCK YOU album along with Megadeth - who never released the live show. And finally there's pea bodys in the FLATS who only books national acts like Death Angel, Violence, it's mostly a pretty Reggae hang out with over priced drinks. Cleveland really needs a good metal club.

The best record store is, in my opinion, our CHRIS WARRPED RECORD owned + operated by Chris Andrews of the Spudmonsters. He recently opened a second store. He carries a lot of underground including zines etc.

The main purpose of CONVICTED TO THE AVANT GARDE was to give more exposure to local bands. The idea was concerned by me & my great friend Stella Cultrona after we show a local band play(SINISTER) that we never heard of before that night. CONVICTED TO THE AVANT GARDE has sold over (800+) tapes and Japan orders have been great. The reaction overseas was great West Germany, Poland, France and Mexico sold the most. The reaction in Cleveland was Okay we received no support (or very little) from the PLAIN DEALER(daily news) or SCENE MAGAZINE(weekly free zine 50000 copies).

The future looks good. You must keep a positive attitude. There are alot of great bands here that deserve to be signed. When one band (besides Shock Paris) gets signed, Cleveland will be happening.

BY ROGER J. GANLEY
Oct 15th 89-Cleveland/OH

OHIO SPECIAL



3
INTERVIEW WITH SEVERE WARNING
By Yohta Takahashi(NGY)

We could catch the Ohio's Dangerous Metal God SEVERE WARNING here. The interview was done by mail so maybe the contentz isn't enough to know at all about the band, but this interview will be a very good opportunity to get touched their new demo out. I suggest you to write'em if you are really into thrash/power metal. This is definitely a must band of 90's. Well, read on.

* * * * *

SEVERE WARNING ARE:

BRIAN D. RENKEN: vocal/guitar
ACE THE RAVEN: guitar
DAVE FOX: drums
DARRIN WINNE: bass

DISCOGRAPHY:

ETCHED IN STEEL comp LP
DEATH TO FALSE METAL DEMO 87
SATAN'S REVENGE PT2 comp LP
THRASH METAL ATTACK II comp.
HEAVY ARTILLERY comp LP 88
CONVICTED TO THE AVANT GARDE
comp TAPE 88
A GOOD DAY... BUT FOR WHO
DEMO 89

* * * * *
INTERVIEW WITH BRYAN RENKEN(VO/G)

--The title of the last demo DEATH TO FALSE METAL was a slogan of Manowar. Are you a big fan of Manowar? And is today's OH scene filled up with tons of false metal bands today?

"WELL, EW ARE NOT BIG FANS OF MANOWAR. WHAT WE CONSIDER FALSE METAL IS ANYONE GLAM TO THRASH WHO PICKS UP ON THE LATEST TREND AND THINKS, ACTS, DRESSES WHEN THEY ACTUALLY DON'T KNOW ANYTHING ABOUT IT. YES, OHIO IS FULL OF FALSE METAL, ESPECIALLY AKRON WHERE IF YOU ARE AN ALL ORIGINAL METAL BAND THERE IS NO PLACE FOR YOU TO PLAY."

--the demo was out in 1987 and then 2 years passed over. how do you think of the contents today? if allowed, will you give a different title for the demo?

"HAHA, WE ARE VERY HAPPY WITH THE CURRENT OF THE DEMO. IT IS STILL VERY SUCCESSFUL AND WE WOULD NOT CHANGE ANY PART OF IT. IT CAPTURED A PERIOD OF TIME FOR US THAT HAS ONLY GOOD MEMORIES. THE DEMO HAS SOLD OVER 2000 COPIES."

--How was the reaction of the demo?

"THE REACTION WAS OVERWHELMING. WE RECEIVED QUITE A BIT OF FAN MAIL FROM OVER THE WORLD MOSTLY EUROPE & JAPAN. YEAH, FETU RULES!"

--well, thanks. let's enter the demo, first question about your music is about you. you're a lead singer, but you didn't write the lyrics for the demo materials. Why?

"I WAS NOT TO BE THE PERMANENT LEAD VOCALIST. BUT NO OTHER PROSPERITY CAME ALONG THAT WOULD FIT THE PART I CONTINUED TO DO THE VOCALS. ACE ALREADY HAD THE LYRICS WRITTEN AND EVERYBODY LIKED THEM."

--Each songs are long a bit. Are you giving a weight of importance on instrumental part?

"YEEZ !! WE LIKE TUT ALOT OF IMPORTANCE ON THE MUSIC. WE FEEL IT'S THE MUSIC THAT GETS THE CROWD MOVING AND MAKES THEM FEEL GOOD."

--the combination of rhythm section & keenly guitar assault on the title song is very exciting. definitely one of the best metal tune the world has ever got. how much time did you spent for recording the song?

"IT ONLY TOOK 2 PRACTICES, A TOTAL OF 4 HOURS TO WRITE DEATH TO FALSE METAL."

--only 4 hours !!!???

"YEAH. THE ENERGY WAS RIGHT WITH THE BAND AND EVERY THING CLICKED TOGETHER."

--continued THE BLACK PLAGUE is very impressive at its solo part. here's a question, the solos are different in each live show?

"THE KEY PART OF THE BLACK PLAGUE REMAIN THE SAME. HOWEVER IN OTHER AREAS OF THE SONG LEAVE ROOM FOR IMPROVISATION DURING A LIVE PERFORMANCE."

--i think the year 1987 was a year just that thrash trend came. probably there were tons of "speed" only bands in your area. but the sound of the DTFM demo is total power metal. how was the fan reaction at the moment?

"THE FAN REACTION HAS NEVER BEEN BETTER. YES, THE TRENDY SPED BANDS HAVE COME & GONE... BUT THE REAL METAL BANDS HAVE SURVIVED !!!"

--yeeeeeeah ! you're great ! i agree with you. by the way, most of the materials on the DTFM demo was written by Renken/Raven team. other guys never write a song?

"EVERYBODY HAS THEIR INPUT IN WRITING THE SONGS, BUT THE RENKEN / RAVEN TEAM ARE THE ONES WHO WRITE THE SONG. DON'T WORRY, WE WORK WELL TOGETHER."

--the first half of the song is mainly featuring vocal's crushy screaming attack, then rest of the half is a guitar oriented part...

"YEAH, YOU COULD SAY THAT IT JUST THE SEVERE WARNING STYLE !! YOU ARE RIGHT."

--why are you still unsigned? and how is the new demo?

"SORRY. WE CANNOT ANSWER THOSE QUESTION EITHER. WE HOPE WITH THE RELEASE OF 'A GOOD DAY... BUT FOR WHO'. WE WILL GET OFFERED A CONTRACT. THIS NEW DEMO WILL MELT YOUR EARS OFF."

--future plan? and your goal?

"OUR GOAL IS TO GET SIGNED AND RELEASE THE ORIGINAL SOUND OF SEVERE WARNING ON TO THE WORLD. WE ALSO WANT TO TOUR EUROPE AND OF COURSE JAPAN AND HOPE TO PLAY TOGETHER WITH RAGING FURY."

--thanks for the interview. any final message to our readers?

"I WOULD LIKE TO THANK ALL OUR FANS FOR THEIR SUPPORT AND THEIR PANGICE SINCE IT HAS BEEN 2 YEARS SINCE THE RELEASE OF DTFM DEMO. WE KNOW THEY WILL ENJOY 'A GOOD DAY

... BUT FOR WHO' ALSO BE ON THE LOOK FOR THE CLEVELAND OHIO EXPLOSION. BECAUSE THERE ARE ALOT OF GREAT BANDS THERE AND ONCE ONE FINALLY DOES - GET SIGNED ! IT WILL BE THE NEXT BAY AREA SIGNING ONSLAUGHT. AND GIVE MUTANT SOLDIER A LISTEN. THEY ARE OUR GOOD FRIENDS.. THANK YOHTA."

INTERVIEWED BY YOHTA TAKAHASHI
(FETU/INTERNATIONAL/NGY 89)



4
INTERVIEW WITH MUTANT SOLDIER
by Yohta Takahashi(NGY)

MUTANT SOLDIER, maybe most of FETU reders haven't been known this name, but I could say it's the another thrash God out from Ohio. I received an advance cassette of their new demo from Roger and it was a total ripper ! When I listened MS first on the CTTA comp tape, they wasn't so impressive because of 'clean' sound which killed their roughness & rawpower, that I wasn't expected something with this new DEMO. But I was wrong, their full-power sound fired my brain ! listen !

* * * * *

MUTANT SOLDIER ARE:

NEAL DIENER: guitar
CHRIS HORVATH: guitar
GREG KROL: bass
JIMMY SHORE: drums
KEVIN SKI/ NTA: vocal

DISCOGRAPHY:

CONVICTED TO THE AVANT GARDE
comp TAPE 88
BATTERED EXISTENCE DEMO 89

* * * * *
INTERVIEW WITH GREG KROL(BASS)

--maybe most of the reders doesn't know about your band, so please give'em your band history.

"OKAY. IN JUNE OF 88, AFTER COUNTLESS LINE UP CHANGES, KEVIN & ME WERE ASKED TO JOIN THE BAND, FORMING THE CURRENT LINE UP OF NEAL ON GUITAR, CHRIS ON GUITAR, ME ON BASS, JIMMY ON DRUMS AND KEVIN ON VOCALS. AFTER WEEKS OF REHEARSAL WE ENTERED THE STUDIO WHERE WE RECORDED A 4 SONG DEMO TAPE. THE FOLLOWING WEEK, THE UNDERGROUND EXPRESS ANNOUNCED IT WAS LOOKING FOR BANDS FOR A CLEVELAND COMPILATION TAPE. NEAL SUBMITTED ME TAPE AND "HUNGER(FOR YOUR LIFE)" WAS CHOSEN TO APPEAR ON THE PROJECT."

AFTER PLAYING THE CLEVELAND BAR SCENE, WE PARTICIPATED IN THE FIRST BENEFIT SHOW FOR THE CONVICTED TO THE AVANT GARDE PROJECT. IT WAS HELD IN SABER'S IN THE FLATS. WE PLAYED WITH NIGHTCRAWLER, SEVERE WARNING, AND SINISTER. IN FEBRUARY 1989 WE WON ROUND TWO OF THE CLEVELAND METAL MASSACRE HELD AT THE CLEVELAND AGORA. WE WERE IN THE SEMI FINALS."

IN MAY WE ENTERED CLOCKWERKE SOUND STUDIO WHERE WE RECORDED "BATTERED EXISTANCE" - A 5 SONG DEMO ON THE UNDERGROUND EXPRESS DEMO SERIES LABEL. IN SEPTEMBER WE WERE CHOSEN FROM DOZENS OF BANDS TO PLAY LIVE ON THE AIR ON THE 'AXEGLINDER THEATRE', A LOCAL RADIO SHOW IN OBERLINE."

--how do ya describe your sound?

"A HEAVY BASS SOUND WITH HIGH INT-

THE

ENSITY LEADS, CRUNCHING RYTHMS & COMPLEX DRUM RIFFS.... OUR MUSIC IS A COMBINATION OF SPEED, POWER & DEATH METAL."

--your influences ?

"JIM IS INTO ALL MUSIC. NO STRONG INFLUENCES FROM ANY SINGLE BAND. KEVIN IS INTO DEATH, POSSESSED, METALLICA & TESTAMENT. CHRIS IS INTO SLAYER AND I AM INTO METAL STUFF LIKE OVERKILL & SLAYER AND NUCLEAR ASSAULT, AND HARD CORE STUFF LIKE CRUMBSUCKERS AND DRI AND SUCIDAL TENDENCIES."

--a lot of press says like this: metal is a muct which should be guitar oriented, how do you think ? and how do you get own originality in today's full of various kind metals situation ?

"WE THINK AKK INSTRUMENTS MAKE THE DAND SO EVERYONE HAS EQUAL PARTS. AND WE ALL HAVE DIFFERENT INFLUENCES AND IT ALL COMES TOGETHER AS ONE ORIGINAL SOUND THAT WE HAVE."

--what are you singing about ?

"EACH SONG HAVE ITS OWN STORY. MOST ARE WRITTEN ABOUT THE REALISTIC THINGS IN LIFE RANGING FROM SUICIDE TO GETTING BUSTED FOR BEING IN THE WRONG PLACE AT THE WRONG TIME."

--from where did you get the name and what does it mean about ?

"MUTANT SOLDIER IS YOU, ME, THEM, EVERYONE & EVERYTHING. WE ARE CHANGE. WE ARE THE WORLD AND OTHER WORLDS THAT EXIST BEYOND THIS WORLD SUCH AS IMAGINATION, THOUGHT AND EMOTION. ALL SEPERATE WORLDS WHICH GIVE LIFE TO COUNTLESS UNIVERSES OF WORLDS WHICH IS HUMAN LIFE AS WE KNOW IT. WE ARE ALL GROWTH. WE ARE ALL CHANGE BUT WE ARE LIVING A TOUGH LIFE AND ALL IN THE PAST HAVE. WE ARE THE RSULT AND WILL BE UNTIL WE CAN QUIT BEING SOLDIERING, GIVING UP THE MARCH AND LIVE CARRING FOR EACH OTHER. WE ARE THE DREAM THAT LIVES IN ALL OF US-MUTANT SOLDIER-!!"

--DO YA KNOW THE US AIR FORCE'S SECRET TEAM TO RESARCH THE UFO WHICH LANDED ON THE NEW MEXICO IN 1947 ?

"WE THINK IT'S TRUE BUT IF THE GOVERNMENT IS HIDING SOMETHING, WE FEEL THEY SHOULD LET US KNOW, ESPECIALLY IF THERE'S LIFE OUT THERE. WE BELIEVE IN ALL POSSIBILITIES."

--how do you think of Mr.BUSH ? did you vote for him ? what do you expect for the future USA ?

"WHO IS MR.BUSH ?? WE DON'T VOTE. WE DON'T KNOW WHAT TO EXPECT IN THE FUTRE. WE LIVE DAY BY DAY. THE WHOLE WORLD IS DIMINISHING INTO ONE BECAUSE OF DRUGS AND BECAUSE OF REAL THINGS THAT EXIST IN ALL HUMAN LIFE. SOON WE'LL HAVE TO LIVE WITH EACH OTHER OR... HELLO REVELATIONS !"

--thanx for the interview, message please.

"WE WANT TO GET SIGNED AND THEN TO GO ON TOUR. THE NEW DEMO IS AVAILABLE, GET SOON !"

INTERVIEWED BY YOHTA TAKAHASHI (FETU/INTERNATIONAL/NGY 89)



INTERVIEW WITH AXEMASTER By Ayako Usuki(NC)

Another big name out from Ohio is AXEMASTER. This is a white metal band, oops, don't pass if you are total blackrized. AXEMASTER isn't a follower of STRYPER or other craps. This is a band with a strong belief and mind melting power metal sound. We Japanese don't know much about the idea of how to think about Christinity because we mostly under Buddhism. so I decided to do this interview and asked alot about their idea. I hope everybody will have a chance to listen to this band. and I would like to thanx to Cherie Simones at their management. Sorry for my stupid opinion about previous sound of Axemaster.

AXEMASTER ARE:

JOE SIMS :guitar
BRIAN HENDERSON :drums
TERRY WILSON :vocals
JIM NEWCOMB :bass

DISCOGRAPHY:

SLAVE TO THE BLADE DEMO
BLESSING IN THE SKIES LP
METALGON comp picture disk
THE VISION shaped picture EP

INTERVIEW WITH

JOE(G), JIM(B) & TERRY(VO)

--your oppinion about Satanism ? And how do you think of the today's scene with full of Satanic lyric bands ?

JOE "I HATE SATANISM. PEOPLE ARE FOOLED AND LED TO BELIEVE THAT IT WILL GIVE THEM POWER. BUT ALL THEY ARE DOING IS HURTING AND KILLING PEOPLE FOR NO REASON. THE NATURE OF EVIL, IT'S PURPOSE, IS TO HURT PEOPLE, USE PEOPLE, AND GENERALLY FUCK PEOPLE OVER. I'M NOT INTO THAT."

I DON'T THINK THAT A LOT OF THESE BANDS ARE SATANIST; THEY WANT TO SOUND POWERFULL, COOL, AND STRONG. WE ARE TRYING TO PROVE THAT YOU DON'T HAVE TO BE EVIL TO BE STRONG AND KICK ASS ! BUT, I DON'T THINK THAT WORDS LIKE 'BLOOD' & 'DEATH' ARE NECESSARILY SATANIC. THEY WAY THEY ARE USED DETERMINES WHAT THEY MEAN (WHAT IS THE INTENT OF THEIR USE)."

JIM "WHY GET ON THE LOSING TEAM ?

IF SOMEONE IS GOING TO PLAY IN THE GAMOF RELIGION, HOW SMART CAN THEY BE TO BE WILLING TO LOSE THEIR SOUL TO THIS SATAN DUDE, WHEN THE SOUL IS THE MOST VALUABLE POSSESSION & ETERNAL ? NOT VERY SMART I GUESS.

I BELIEVE NO WORDS TO BE SATANICAL, ONLY DEEDS. WHEN SOMEONE PUTS THEIR ENERGY INTO THE CONSTRUCTION OF NEGATIVE IDEAS LIKE SATAN OR THROUGH SATANISM, WORDS BECOME LIKE CHARGED VEHICLES WHICH CAN THREATEN OR INFLUENCE AN IMPRESSIONABLE PSYCHE. THEREFORE, I BELIEVE SUCH NEGATIVE OUTBURSTS SHOULD BE IGNORED OR CONFRONTED WITH GOOD OR POSITIVE MENTAL AND PHYSICAL ENERGY; DEPENDING ON THE CIRCUMSTANCE IN WHICH IT IS ENCOUNTERED."

--it's very hard for us Japanese to understand the weight of religion in US people's daily life.

could you please let me know something about it ?

JOE "MYSELF, I'M INTO RELIGION AND I ALWAYS TRY TO RESIST EVIL. BUT A LOT OF PEOPLE HERE TURN AWAY FROM RELIGION AND SOMETIMES TURN TO EVIL. BECAUSE GOD IS FORCED ON THEM. RELIGION IS OFTEN A TOOL THAT THE ESTABLISHMENT USES TO CONTROL PEOPLE. METAL FANS ARE REBELS AND ARE USUALLY ANTI-ESTABLISHMENT AND, THUS, AGAINST RELIGION. THERE ARE ALSO QUITE A FEW 'RELIGIOUS' PEOPLE WHO ARE ONLY INTO IT TO TAKE PEOPLE'S MONEY. THIS ALSO TURNS PEOPLE AGAINST RELIGION. MOST RELIGIOUS PEOPLE THAT I KNOW ARE NOT INTO A CHURCH, THEY RELATE TO GOD ON THEIR OWN AND IN THEIR OWN WAY."

JIM "I ASSOCIATE WITH PEOPLE WITH A GREAT VARIETY OF BACKGROUNDS & BELIEFS; CHINESE INCLUDED. I THINK MOST PEOPLE BELIEVE WHAT THEY ARE TOLD TO BELIEVE FROM PARENTS AND THEIR LOAL SOCIETY. THIS I CALL ONE ASPECT OF THE SOCIETY BUZZ, A BRAINWASHING TYPE OF BEHAVIORAL CONDITIONING FORCE. I REALLY HATE TO BE SOUNDING SO TECHNICAL & COMPLICATED WITH THIS INTERVIEW, BUT I WANT TO GET MY POINT ACROSS TO INTERESTED PEOPLE. I LIKE TALKING WITH OTHER COUNTRIES. NOW, THE WAY I SEE RELIGION AROUND ME IS THIS; 40% OF PEOPLE IN GENERAL ARE "RELIGIOUS" ENOUGH (OR GUILTFULL ENOUGH) TO ACTUALLY GO TO CHURCH REGULARLY. OF THOSE WHO GO, 50% ARE GUILTFULL ENOUGH AND GO TO CHURCH OUT OF FEAR OF GOING TO HELL OR IN SEARCH OF THE REWARD OF HEAVEN, OR OF A GOOD LIFE. ANOTHER 50% ACCEPT ONE OF THE 'STATUS QUO' ORTHODOX RELIGIONS WHETHER CARRIED FROM A FAMILY BACKGROUNDS OR NOT. ABOUT 15% ARE REBELLIOUS AND CLEVER ENOUGH TO SEEK ALTERNATIVES OR INVENT THEIR OWN PERSONAL RELIGION. ALSO, 5% DON'T BELIEVE IN ANYTHING AT ALL. AND 10% OF THE POPULATION ARE 'TOO RELIGIOUS' AND TRY TO CRAM THEIR 'RELIGION' DOWN THY NEIGHBOR'S THROAT. I THINK THE SUBJECT ENDS UP BEING A SAD CONFUSING MESS. LIKE THE WORDS WRITTEN BY TERRY IN A NEW SONG OF OURS CALLED 'KNOWN': 'IS IT KNOWN, WHY CAN'T THE WORLD BE FREE'."

--maybe it's very difficult for you to get general thrash freak. because of 'white metal'. is it your purpose to call yourself so ?

JOE "ACTUALLY THE TERM WHITE METAL COMES FROM EUROPE AND THAT TITLE WAS GIVEN TO US BY OUR EUROPIEN FANS. IT JUST MEANS GOOD OVER EVIL WITHOUT PREACHING RELIGION. IT'S GOOD BECAUSE IT'S SOMETHING KIND OF NEW AND DIFFERENT. BUT I AM LITTLE WORRIED BECAUSE I DON'T WANT OUR CONCEPT TO GET SO MUCH ATTENTION THAT PEOPLE FORGET OR IGNORE OUR MUSIC. IF SOMEBODY JUST WANTS TO ROCK OUT AND HAVE A GOOD TIME WITH OUR MUSIC (WITHOUT LISTENING TO OUR CONCEPT), WE WANT THEM TO BE ABLE TO DO THAT. THEY CAN JUST GET FUCKING CRAZY (LIKE WE DO ON STAGE) AND HAVE THE CHANCE TO TAKE SOME TIME OUT TO FORGET THE SHITTY STATE OF THE WORLD. WE WANT FANS TO GET INTO US WHETHER THEY ARE INTO OUR LYRICS OR NOT."

JIM "THAT'S A GOOD ASSUMPTION. IF THERE WAS A REASON FOR THIS OTHER THAN LACK OF EXPOSURE, IT WOULD BE THE PREVAILING NEGATIVE ATTITUDE INGRAINED IN IRON MAN, FREEZING HIM BEHIND THE WHEEL OF LIFE; INFLEXIBLE, NOT OPEN TO NEW AND POSITIVE IDEAS. A SAD THING TO ME !"

--when i heard the word 'white metal', i firstly imaged Stryper.. haha. how do ya think of Stryper ? are they a real white band ?

JOE "WE ARE NOT AT ALL. LIKE THEM. WE DON'T THROW BIBLES INTO THE CROWD AT OUR SHOWS AND WE DON'T

OHIO SPECIAL

PREACH. I DON'T KNOW A LOT ABOUT OTHER BANDS WITH OUR CONCEPT BECAUSE THERE ARE NOT MANY OF THEM AND 'WHITE METAL' IS A EUROPIEN TERM THAT IS JUST BECOMING KNOWN HERE IN THE US. I SEE US AS BASICALLY A NON EVIL HEAVY METAL BAND."

JIM "UH? WHY DO YOU THINK OF US IN SUCH EXTREMES, HAHA !! I HOPE THEY BELIEVE IN WHAT THEY ARE DOING; I THINK SOME OF THE GRNTS DO. BUT THERE ARE A LOT OF DECEPTIONS GOING ON THESE DAYS. I HAVE NOT LISTENED TO VERY MUCH OF THEIR MUSIC. I THINK IN A RADIO AD. I BELIEVE THAT THE CRUX (MOST IMPORTANT PART) OF WHITE METAL IS THAT IT DELIVERS A POSITIVE MESSAGE TO THE LISTENER AND OFCOURSE BE HEAVY METAL MUSIC."

--when i read the lyrics, i didn't think that AXEMASTER is so white because most of them are about fighting against enemies or so... what's the enemy ?

JOE "THE ENEMY IS EVIL. A KIND OF GOOD VESSES EVIL WAR. METAL FANS CAN IDENTIFY WITH THIS KIND OF THING (DESTRUCTION OF EVIL, EVIL-DOERS BROUGHT TO JUSTICE, ETC) MORE THAN HEARING 'DO NOT DO THIS AND DO NOT DO THAT, DO NOT PARTY, WORSHIP GOD, AND YOUR LIFE WILL BE ALL POSITIVE AND BEAUTIFUL'. WE ALL KNOW THAT THAT IS BULLSHIT. ALOT OF THINGS IN THIS WORLD REALLY SUCK. BUT IT'S UP TO ALL OF US TO TRY TO MAKE THINGS BETTER (EVEN IF IT'S IN A SMALL WAY). THERE IS A REASON TO GO ON. BUT WE ALSO HAVE A FEW SONGS THAT HAVE NO REAL MESSAGE SO FANS WON'T BE BORED BY HEARING THE SAME THING ALL THE TIME."

JIM "I THINK THAT YOU HEARD THE SONG 'VICTORY'. OF THE NUMBER OF SONGS WE SENT TO YOU, 25 TO 30% ARE ABOUT FIGHTING. BUT OUR NEW MATERIAL DWARFS THAT SUBMISSION, MUCH OF IT IS POSITIVE AND 'WHITE' IN THAT IT INTENDS TO DEAL WITH, EXPLAIN OR FIGHT FORCES OF NEGATIVITY."

WHAT IS NOT THE ENEMY; IT'S THE SOLUTION. NOT TO CONFUSE OR STRAY. THE ENEMY WOULD BE ANY NEGATIVITY AT ALL. THOSE ARE LOFTY HIGH AMBITIONS. TO DEFEAT ALL NEGATIVITIES. WE MUST FIGHT. WE MUST TRY TO DEFEAT OR OVERCOME SOME OF THEM; OR DIE. I AM A PACIFIST MYSELF. I AM A MELLO DUDE, HAHA."

--well, is there any kind of conception or story in your lyrics ?

JOE "WE ARE SERIOUSLY THINKING ABOUT DOING A CONCEPT ALBUM. PROBABLY A GOOD VERRERS EVIL WAR THEME. BUT WE DECIDED TO DELAY DOING IT UNTIL WE ARE BETTER KNOWN AND JUST INCLUDE OUR BEST SONGS ON OUR NEXT RELEASE SO WE GET A KICK ASS REPUTATION BEFORE DOING SOMETHING A LITTLE EXPERIMENTAL. SO, FOR NOW, EACH SONG HAS ITS OWN LITTLE THEM OR STORY. THREE THEMES ARE PRETTY MUCH THE SAME AS THOSE I HAVE ALREADY MENTIONED, THE MAIN NEW THEME IS ABOUT DIFFERENT THINGS THAT GO ON IN PEOPLE'S MINDS. SOME OF THESE ARE WHITE METAL THEMES AND OTHERS ARE JUST ABOUT THINGS THAT MOST PEOPLE CAN RELATE TO."

--your opinion about KKK ?

JOE "I THINK THAT IS TRUE EVIL. I DON'T THINK THAT ANYBODY HAS THE RIGHT TO JUDGE SOMEONE THE WAY THAT THE KKK DOES. I WILL NEVER UNDERSTAND WHY PEOPLE HAVE TO HATE OTHER PEOPLE JUST BECAUSE THEY ARE DIFFERENT. EVERY GROUP INCLUDES SOME COOL PEOPLE AND SOME ASSHOLES; WHY CAN'T PEOPLE JUST ACCEPT THAT ? ANYWAY, THERE ARE GROUPS IN THE US (LIKE THE 'MORAL MAJORITY') THAT FEEL THE SAME WAY ABOUT HEAVY METAL FANS AS THE KKK FEELS ABOUT CERTAIN GROUPS !"

JIM "KKK, A PRIME EXAMPLE OF AMERICAN BIGOTRY AND RACISM. IGNORANCE, HATE, AND NEGATIVITY IN GENERAL. BUT DON'T JUDGE ALL OF AMERICAN BY THE KLAN. HEY, NOTHING OR NOBODY IS PERFECT; I MYSELF TEND TO BE A BIT OF A MESSY PERSON AND NEED SEVERAL WOMEN TO TAKE CARE OF ME, HAHA !!"

--do you believe that the Final Judgement will come true in 1999 ?

JIM "I PERSONALLY DON'T BELIEVE IN A FINAL JUDGEMENT FOR MAN; UNLESS HE BLOWS UP THE WORLD. THEN I WOULD THINK HE IS JUST PLAIN STUPID."

TERRY "YES, I BELIEVE IN THE FINAL JUDGEMENT. THERE ARE ALOT OF NON-BELIEVERS IN THE WORLD TODAY (TOO MANY) AND I HOPE THAT WE THE BAND CAN MAKE MORE BELIEVERS BEFORE IT IS TOO LATE IN 1999."

JOE "I USED TO THINK ABOUT IT ALL THE TIME AND WONDER IF 1999 IS WHEN THERE WILL BE A NUCLEAR WAR WITH THE FINAL JUDGEMENT AFTER. I DON'T THINK ABOUT IT MUCH ANYMORE BECAUSE IT STRESSES ME OUT TOO MUCH. BESIDES, TERRY AND I GOT IN A CAR WRECK NOT TOO LONG AGO WHERE WE BOTH COULD HAVE BEEN KILLED. SO, HEY, WHEN YOUR TIMEIS UP, IT'S UP. WHY WORRY !"

--how do you think of today's America ? and how about ar.Bush ?

JOE "IT SURE COULD BE BETTER, BUT THERE ARE ALSO SOME REALLY GOOD THINGS ABOUT IT. EVEN THROUGH A LOT OF OUR PROBLEMS ARE BEING SLOWLY SOLVED, THERE ARE STILL MILLIONS OF POOR PEOPLE WITHOUT FOOD OR HOMES. THE BEST PART ABOUT THE US IS THAT THERE IS QUITE A LOT OF FREEDOM FOR THE AVARAE CITIZEN AND WE ARE ALOOWED TO GIVE OUR OPINONS WITHOUT FEAR. WE DO HAVE PROBLEMS WITH DIFFERENT GROUPS HATING EACH OTHER; BUT THIS IS BETTR NOW BECAUSE THERE ISN'T QUITE AS MUCH VIOLENCE AS THERE USED TO BE (EVEN THOUGH THERE IS STILL TOO MUCH). I GUESS THAT OUR MAIN PROBLEM IS THAT MONEY MEANS EVERYTHING. METALLICA IS RIGHT IN THEIR SONG '... AND JUSTICE FOR ALL'; WITH MONEY, YOU CAN DO ALMOST EVERYTHING, WITHOUT MONEY, YOU HAVE VERY LITTLE CHANCE TO DO ANYTHING OVERALL, THOUGH, I AM HAPPY TO LIVE IN THE US, BUT TRY TO HELP CHANGE SOME THINGS."

GEORGE BUSH IS MOTIVATED BY POWER & PRESTIGE. THIS LAST ELECTION WAS STUPID BECAUSE THERE WAS NOBODY WORTH VOTING FOR. MOST PRESIDENTS ARE LYERS AND CHEATS ANYWAY, I JUST HOPE THAT HE DOESN'T GET US INTO AN USELESS AND STUPID WAR. I WISH HE WOULD START HELPING PEOPLE HERE INSTEAD OF PREPARING TO BLOW UP A COUNTRY. BUT HE IS NOT THE HAD (OH, WELL !)."

JIM "TODAY'S AMERICA. I THINK MIND BOGGELINGLY STUPID AND IN VIOLATION OF THE GREATEST DOCUMENT IN THE ENTIRE WORLD: 'THE CONSTITUTION' & 'THE BILL OF RIGHTS'. I DO NOT THINK THAT THE US IS AS FREE A COUNTRY AS A LOT OF FOREIGNERS MAY THINK. ONE NEEDS A PERMIT TO BE ALLOWED TO DO ANYTHING ! THE US IS IN TROUBLE. LEADERS - P.U.. CONSPIRICIES GALORE (ABOUDANT). DO I SOUND PARANOID ?

HERE WE GO ROUND THE MULBERRY BUSH, THE MULBERRY BUSH, THE MULBERRY BUSH !! HERE WE GO ROUND THE MULBERRY BUSH SO EARLY SUNDAY MORNING. HA HA HA HA HA HA HA HA HA HA HA (11 MORE HA'S & A FEW HEE'S) !! MASTERS OF PURPETS ARE PULLING HIS STRINGS; HE'S LIKE A PURPET ON A STRING. WIND HIM UP AND LET HIM GO ! SORRY GEORGE, SORRY AMERICA. THE SONG REMAINS THE SAME !"

--how is the Ohaio state ? it's a totally unknown place for us Japanese. could you please introduce your home town ?

JOE "THE METAL FANS HERE ARE GREAT. BUT THE MUSIC SCENE IS TERRIBLE. NO GOOD RADIO. ONLY A FEW GOOD CLUBS. VERY LITTLE MEDIA etc. THE FANS ARE INTO LISTENING TO NEW BANDS BUT THERE IS NOT MUCH OPPOTUNITY TO HEAR ANYTHING NEW AND I DON'T KNOW WHY. THE LATEST METALLICA SHOW WAS SOLD OUT BUT YOU NEVER HEAR THEM ON THE RADIO, IT'S CRAZY ! ALL IN ALL, I THINK THE FANS DESERVE MORE THAN WHAT THEY GET. ALSO, THE FEW ORIGINAL BANDS THERE ARE HERE (THAT I'VE HEARD) PLAY EITHER TOTAL SPEED METAL OR SOUND LIKE DOKKEN, WHICH IS COOL BECAUSE WE'RE PRETTY DIFFERENT."

MY HOME TOWN IS KENT. BUT I FEEL AT HOME WHEREVER THERE ARE METAL FANS."

JIM "I WAS TALKING TO A LADY STRANGER IN A BAR JUST THE OTHER NIGHT. SHE SEEMED DEPRESSED ABOUT AN ARTICLE IN AKRON, OH'S MAIN NEWS PAPER. THE FRONT PAGE STORY WAS ABOUT THE AKRON AREA'S INCREASE IN GONORRHEA. SHE LOST HER FAITH IN PAPER & THE CITY. SHE SAID THAT SHE WOULD LIKE TO LEAVE BUT THAT 'THIS IS HOME'. HELP US, GOD HELP US ! OHIO IS A BIG STATE. I'VE BEEN TO 4 MAIN CITIES (CLEVELAND, AKRON, CANTON & YOUNGSTOWN), AND I HAVE DRIVEN FROM THE BOTTOM OF THE STATE TO THE TOP, ABOUT SIX HOURS I THINK. I REALLY DON'T WANT TO GO ANYWHERE ELSE. I LIKE THE WOODS (FORESTS) AND AMUSEMENT PARKS, AND THE LAND HERE CAN BE BEAUTIFUL (UNTIL SOME RICH SWINE TAKES HIS BIG BITE OUT OF IT TO BUILD A SHOPPING MALL). THIS WAS A MAJOUR AMERICAN INDIAN TERRITORY BEFORE THE INVASION OF THE WHITE MAN. IF THERE WAS ANYTHING I COULD DO FOR AN AMERICAN INDIAN OF GOOD NATURE I WOULD SURELY DO IT. OHIO IS KIND OF PEACEFUL AND THEN EVERY ONCE IN A WHILE, SOMEBODY FLIPS OUT (GOES CRAZY) AND SHOOTS PEOPLE. IN RESPECT, I LOVE THIS DWINDLING LAND; BAD FEELINGS OVER ITS FATE."

--thanks. by the way, what do you get imaged from a word Japan ? is it a land of samurai ?

TERRY "I AM HIGHLY INTO JAPANESE RELIGIONS & CONCEPTS, BECAUSE I STUDIED IQSHINRYU KARATE UNDER A JAPANESE MASTER FOR A LONG TIME. I DEFINITELY BELIEVE THAT JAPAN IS THE LAND OF SAMURAI."

JOE "I HAVE THE GREATEST RESPECT FOR JAPAN. JAPANESE METAL FANS HAVE A REPUTATION ALL OVER THE WORLD AS BEING SOME OF THE BEST. I HOPE THAT SOMETIME WE CAN VISIT JAPAN AND ROCK YOUR ASSES OFF !!

MOST PEOPLE HERE ASSOCIATE JAPAN WITH SAMURAI, AS I DO. BUT ISEE JAPAN MORE AS A COUNTRY THAT ROSE ABOVE TROUBLE AND DIFFICULTY TO BECOME A WORLD LEADER IN MANY AREAS AND I HAVE GREAT RESPECT FOR THAT (IT COULDN'T HAVE BEEN EASY). SO I THINK OF JAPAN MORE AS ONE OF THE WORLD'S LEADING NATIONS AND ONE OF THE MOST DESERVING OF RESPECT, THE LAND OF PROGRES !"

--thanks for the interview, closing comments ?

JOE "IT'S AN HONOR TO DO AN INTERVIEW WITH A KICK ASS PUBLICATION LIKE FETU. EVEN THOUGH WE HAVE NOT HAD A LOT OF PROMOTION IN YOUR COUNTRY UP TO NOW, YOU WILL BE SEEING AND HEARING ABOUT US IN THE FUTURE BECAUSE WE ARE NOT JUST A FUCK AROUND BAND; WE ARE DEDICATED TO THE FUTURE AND WILL DO EVERYTHING WE CAN TO BE ONE OF THE BIGGEST HEAVY METAL BANDS IN THE WORLD. SO REMEMBER THE NAME. ALSO, IF YOU GET THE CHANCE, CHECK OUT OUR MUSIC. DON'T LET OUR BEING WHITE METAL MAKE YOU THINK THAT WE DON'T PLAY SOME REAL HEAVY METAL. THANK AYAKO, FETU MUST SURVIVE."

INTERVIEWED BY AYAKO USUKI (FETU INTERNATIONAL/NC 89)

THE

BAND INFORMATION FROM OH by Kazu Yazawa

SEVERE WARNING BUT FOR WHO?

ADVANCE CASSETTE



A GOOD DAY... BUT FOR WHO?

REVENGE OF THE DAMNED
A GOOD DAY!
INF TRUNTY
WAPALM
BETTER OFF DEAD
AM TO KILL
MUCKED ANGER
REST IN PIECES

SEVERE WARNING

P.O. BOX 60,
NORTHFIELD, OH,
44067, USA

CLEVELAND'S REAL METAL GIG (THE SOUND IS BASED ON VERY HARDEN POWER METAL THEY CALL THEMSELVES A 'DANGER-005 METAL'). THE MAIN INSTRUMENT IN ATTACK IS THE GUITARS, AS THEY ANSWER-ED IN INTERVIEW. FIRST HALF OF EACH SONG ARE USUAL STYLE OF METAL SHOT REST OF HALF IS A GUITAR ORIENTED SOUND. BOTH GUITARISTS HAVE DIFFERENT WAY OF POSSESSION. ONE SOUNDS SLASHY AT ALL, VERY SHARP EDGED & SCREAMING SOLOS, AND ANOTHER HAS A STYLE OF FL-ESTUATING WITH NEOLIGUES (BUT AGGRESS-IVE AT SAME TIME) FEELING. ON THE NEW DEMO 'A GOOD DAY... BUT FOR WHO?' THEY ARE PUTTING MORE MESSAGES PRIORITICALLY AND PRESENCE OF THIS DEMO IS STR-ONGLY IMPRESSED. SOUND IS BECOME MORE COOL WITH A VERY LITTLE TOUCH OF WHO-ANN. THE FIRST DEMO IS ALSO WORTH A LISTEN. THEIR ROOTS ARE DEFINITELY EXCITER & DESTROYER. I CANNOT UNDER-STAND WHY THEY ARE STILL UNSIGNED. KAZU DEMO IS AVAILABLE FOR \$7(P&P).

THE BAG MEN SCALING THE WALLS



THE BAG MEN

3711 BRANFLEWOOD DR
BROWNICK, OH,
44121, USA

IT'S A HARDCORE BAND WITH VARIOUS RHYTHMCHANGES & INTERESTING STRUCTURE. I RECEIVED 'SCALING THE WALLS' DEMO AND THE RECORDING ISN'T SO GOOD AS THRASH'S DEMO. IT'S SOUNDING NOT HEAVY, BUT WE COULD FEEL A EXCITE-RENT WITH FULL POWER. LYRICALLY THEY ARE SINGING ABOUT THIS CHAOTIC WORLD AND SOMETIMES I WAS SURPRISED WITH THEIR GREAT SENSES IN JOKING(BUT TOO BLACK?). MAYBE EACH OF THEM HAS DOUB-LE MANNING, BUT SORRY IT'S TOO HARD FOR A JAPANESE TO DISCOVER THE ANOTHER MEANING. I LOVE TO LISTEN TO 'PAT-CHES ARE PRETTY COOL' (WHAT A TITLE?) & 'THE BAG MAN' (GREAT!!). DEMO IS MAYBE FOR \$5-6. ASK'EM. KAZU

AXENASTEN

361 FIRST AVE.,
KENT, OH.,
44240 USA

THIS IS A KIND OF POWER METAL. AND THEY SOUND NOT SO 'UNDERGROUND'. I COULDN'T FIND SOMETHING VERY EXPE-RIENCED NEW IN THEIR SOUND. HOWEVER THE MUSIC BACK BONE IS TIGHT & VERY HEAVY ON MAINLY MIDDLE PACE, NO MAIN INST-RUMENT. BUT ALL THE PARTS ARE WEAPON. LYRICAL THINGS ARE AS I ASKED IN THE INTERVIEW. MUSIC IS A TEAM ORIENTED SOUND. SO A BIT LACKS IN IMPRESSION. SO I HOPE THEY WILL GET SOMETHING AB-NORMAL. HA. AM I WRONG? A GOOD POINT OF THEIR SOUND IS THAT IT HAS OWN DARK SCENE, BUT FOR US JAPANESE IT'S TOO HARD TO UNDERSTAND COMPLETELY. THEY SEEM THAT THEY ARE POPULAR IN EUROPEAN METAL UNDERGROUND. WELL, BE-RHAN MANIAK RULES. IF THEY SING ABOUT BUDDHISM, THEY MAY GET A POPULARITY HERE IN JAPAN. OH, I AM WRONG. DON'T WORRY. THE GUITAR PLAYER SHOULD BE OPERATED. HE'S THE MAIN FEELING MAK-ER AND HE'S PERFECT IN THE POINT OF THOSE MAKING. THE SCENE THEY OFFER US IS ALMOST VERY DUMB, BUT THE GUITAR PLAYER IS POSITIVE IN PLAY. SO THE SOUND IS OUT SOMETHING ORIGINAL AS AXENASTEN. THEY ARE SOUNDING LIKE AN EUROPEAN BAND. I DON'T KNOW IT'S THE-IR PURPOSE OR NOT. ANYWAY AN INTERES-TING BAND THEY ARE. NEW DEMO IS OUT SOON. LET'S TRY TO GET A COPY. AYAKO

CENTURION

8003 SKYLINE DR
BROADVIEW HTS, OH
44147 USA

FANTASTIC!! THIS BAND IS THE ONE WE ARE SEARCHING FOR A LOONGING TIME. OH, NOT A POWER METAL. NOT A THRASH. BUT THIS IS A PURE METAL. THEY HAVE RELE-ASED A DEBUT LP EVER BEFORE. AND HERE I GET A COPY OF IT. THE RECORDING WAS DONE IN OCTOBER 1984. BUT STILL THIS SOUNDS VERY MODERN & SIMPLE. THESE ARE THE BEST EXAMPLE TO KNOW THAT A REAL METAL CAN MAKE GENERAL MUSIC FAN POSSESSED. THE SOUND IS ORIGINAL; BASICALLY VOCALS ARE ALWAYS FOREFRONT AND OTHER 4 PARTS ARE MIX-ING A TIGHT SOUND BEHIND VOCALS. THE PHRASES WITH XCELLENT FEELING OF GUIT-AR & DRUMMER'S NO REATH PLAY (TOO COMPLICATED IN PART BY PART. LISTEN CAREFULLY) ALSO TIGHTNESS ALL AROUND FROM RHYTHM SECTION ARE MIXED UP VERY WELL. BUT NOT NOISY AT ALL. IT'S A KIND OF SILENT (!!!). WELL, IT'S REAL-LY SILENT (NO NOODLES & NO OVERBO-WE). BUT REALLY EXCITING!! LISTEN. IT'S PURE MUSIC. METAL'S NEVER DEAD. ANYWAY THE TOTAL BACK BONE FOR THE SOUND OF CENTURION IS 'FEELING' OF



RIPPED

1101 BROWING AVE
NORTH CANTON, OH
44130 USA

RIPPED IS A HARDCORE BAND. THE MAIN WEAPON OF THE SOUND IS SOMETIMES OUT OF HARDCORE CATEGORIES. THEY SAY IT'S A KIND AGGRESSIVE ROCK, BUT NOT METAL/THRASH. NOT HARDCORE. LISTEN TO 'PRICE OF FREEDOM'. THE THIRD TONE OF THE DEMO, DESPITE OF LESS PLAYABIL-ITY. THIS SONG IS VERY TENSELIZED AND GIVING US A SERIOUS MATTER. SORRY I DON'T HAVE ANY LYRIC SHEET. I CAN NOT ENTER KEENLY INTO THEIR IDEA. BUT IT'S DEFINITELY A SOCIAL BAND. HARDC-ORE BAND, BUT VERY INTERESTING IDEAS & SENSES IN ORIGINAL MUSIC. A MANIC WHO IS INTO SADISTIC VISION SHOULD GET A COPY OF THIS LIVE DEMO. KAZU

ADVANCE CASSETTE



MUTANT SOLDIER

BATTERED EXISTENCE

P.O. BOX 50
NORTHFIELD, OH
44067, USA

MUTANT SOLDIER

GOOOOOZ!! EVERYBODY WHO BOUGHT CTTI-COMP SHOULD KILL YOUR PREVIEW TO NOT ART SOLDIER. THEY CHANGED A LOT. TO ROUGH AND TOO THRASHY. PERFECT MIXTURE OF THRASH & POWER METAL. THE BASIC STRUCTURE IS SIMPLE AS POWER METAL AND THIS BAND HAS AN EXCELLENT PLAY-ER EACH PART. TOO. THEN A SENSE OF JOCKING THE EACH ONE'S INTRODUCTIO-N IS NICE AT ALL. THIS DEMO INCLUDES ANOTHER VERSION OF THEIR ANTHRO 'MUG-GER FOR YOUR LIFE' AND IT KILLS YOU COMPLETELY THE DRUM IS IMPROVED VERY MUCH. I FOUND SOME MISTAKES ON M1: SHOT, BUT WHO CARES? BECAUSE IT'S ONE OF THEIR SONGS POINT(!). ANYWAY LIST-EN. YOU'LL SOONER UNDERSTAND HOW RAG-INGLY POWERFUL THIS BAND IS. LISTEN-ER MORE THING ABOUT THEM. HEARING CANT DESCRIBE TECHNICALLY ABOUT RHYTHM MAKING. SO CHECK YOURSELF THE THIRD SOUND. DRUMMER CHANGES HIS TEMPO TIMES IN A PART. MATERIALS ARE VERY WELL COMPOSED AND IT'S WORTH LISTEN-ING AND BANGING. GET SOON!! KAZU

BREKTHREN

18412 LYNTON ROAD
SHAKER HEIGHTS, OH
44122 USA

HOW!! WHEN THE FIRST REPPS CAME AT THE BEGINNING, I EXPECTED A LOT ON BREKTHREN. THEY HAVE A DRUMMING LEAD SINGER. THE SAME FORMATION AS GLOER EXCITER. BUT HIS VOCAL IS SHORTENING OF POWER. THE SOUND IS BASED ON POWER METAL, AND IDEAS THEY PUT ON ARE ACCEPTABLE. BUT WE NEED MORE 'NEW AND STRIKING' ATTACK. THEY PUT LONG AGG-RESSIVE GUITAR BETWEEN AGGRESSIVE PARTS. IT'S NICE!! AND HOPE THEY GET FEATURING SUCH INTERESTING IDEAS MORE & MORE. DEMO IS \$4(US)/\$5(ELSE) INCL P&P. KAZU

RADIO STN & ZINES IN OH by Kazu Yazawa

RADIO STATION/DJ'S

- 1) STELLA CULTURA-THE THRASH QUEEN
WUON 91.3 Cleveland.
Her show basically Death metal
to Wapale Death. Contact at:
P.O. Box 50-Dapt STQ,
Northfield OH 44067 USA.
- 2) MARG KROPICK-AXE GLINDER THEATRE
Oberlin College 90.1
He recently chooses mutant So-
loder to play live on the air
which got Marc's name known
all types of metal. He plays
all types of metal. Contact at:
P.O. Box 330, Edgewater
Lakewood OH 44107 USA.
- 3) HALLBY GRUEY-COLLEGE OF WOOSTER
Her show features all types of
metal and she is into the local
bands in Cleveland. She loves
to do interviews with
bands. Contact at:
BUXC - 1708
WOOSTER OH 44491 USA.
- 4) JOE KIZION
He plays speed, death, no co-
mercial metal, a long time DJ
at WUCZ in Cleveland.
166 Graha Rd.
Cuyahoga Falls OH 44223
USA.

RIGHT NOW THE METAL COMMUNITY RELIES
ON COLLEGE RADIO FOR ALL THEIR INFO.
THERE IS METAL ON 6 DAYS A WEEK AT
DIFFERENT TINKS. ROGER.

FANZINES

- 1) HEAVY METAL DEMOLITION
PO BOX 31029
INDEPENDENCE OH 44131 USA
This zine is run by Wendy-Kat two
girl metal heads. It really cool
updates. They have supported local
metal scene day one and they are
two of the coolest people I know.
A free zine, just send some INCA.
- 2) THE IRON PLANET
1135 LAKE #1
CAKEWOOD OH 44107 USA
It's a metal news paper in quality
printed. Not only local area, cov-
ers major league artist. A free
zine, send some INCA, too.
- 3) RESTORE
821 BADSETT RD.
DAYVILLE OH 44140 USA
A hardcore zine. really cool con-
tents and the interviews are inter-
esting. I received the issue 4 and
it includes uniform choice. Sick of
IT ALL & FALSE ROCK. A hardcore zine,
but worth a price. just only \$1 &
one INC.

SINISTER



19355 ARMADALE AVE
WICKLIFFE, OH
44092 USA

SINISTER

SINISTER IS A BAND OF TOTAL METAL
RULES!! ONE OF THE 3 OHIO'S TOPPER
BANDS. THEY ARE PLAYING ANOTHER DANG-
EROUS METAL. THE RHYTHM SECTION IS RI-
DING ON MIDDLE PACE AND TECHNICALLY A
MUSICALLY IT GIVES A IMPACT OF POWER
METAL FEELING, AND THE GUITARS ARE K
BENNY & ALSO HEAVY HELL SCREAM LIKE
VOCALS HAVE VERY HIGH RANGE OF TONE
(NOT HIGH PATCHED ONE). THE COMBINA-T
ION BETWEEN GUITAR (FORFRONT WEAPON)
RHYTHM MAKER (POWER HAVE PLANT) IS
PERFECT. LISTEN. MUSICALLY THEY ARE
A POWER METAL, BUT NOT MODERN ONES
WITH FRILL SOUND. VERY CLASSIC METAL
WITH A POWER AND FLESH. IF YOU LOVE
SEVERE WARNING, THIS IS A MUST TAPE.
AVAILABLE FOR \$6(OVERSEA). KAZU



BREKTHREN

18412 LYNTON ROAD
SHAKER HEIGHTS, OH
44122 USA

HOW!! WHEN THE FIRST REPPS CAME AT THE BEGINNING, I EXPECTED A LOT ON BREKTHREN. THEY HAVE A DRUMMING LEAD SINGER. THE SAME FORMATION AS GLOER EXCITER. BUT HIS VOCAL IS SHORTENING OF POWER. THE SOUND IS BASED ON POWER METAL, AND IDEAS THEY PUT ON ARE ACCEPTABLE. BUT WE NEED MORE 'NEW AND STRIKING' ATTACK. THEY PUT LONG AGG-RESSIVE GUITAR BETWEEN AGGRESSIVE PARTS. IT'S NICE!! AND HOPE THEY GET FEATURING SUCH INTERESTING IDEAS MORE & MORE. DEMO IS \$4(US)/\$5(ELSE) INCL P&P. KAZU

ALBURN RECORDS

SOCK PARTS - Go For The Throat LP
BLACK DEATH - Black Death LP
DESTRUCTOR - Maximum Destruction LP
PURGATORY - Tied To The Trax LP
BREAKER - Get Tough LP
In January a comp cassette + CD fea-
turing is Ohio Bands: Severe Warning,
The Spudonacer, Destructor, Rebel-
ous Angel, Breaker, Decimation, Sac-
red Heart, Purgatory and Retrix to
name a few.
For more info & album records, Write
Alburn Records
75320 Clubside Dr. #2...
North Olsted, OH. 44070.



NIGHT CRAWLER

7117 RIDGE RD
PARMA, OH,
44129 USA

NIGHT CRAWLER IS A VERY ORTHODOX
STYLED HEAVY METAL. THEY JUST RELEAS-
ED THE FIRST FULL LENGTH LP NOW. BUT
I'VE NEVER LISTENED STILL. HOW WAS
WELL AS CENTURION. THIS BAND IS VERY
TASTY WITH A MIND MELTING SONGS. LIS-
TEN & LISTEN. YOU WILL BE SO IM-
RESSED. THE VOCALIST HAS A GREAT TONE
RANGE & A NATURAL VOICE. IT'S ONE OF
THEIR 'CLASSIC POINT' BECAUSE NOT SOUL
EASILY ACCEPT HIS VOICE WITH OPEN
ARMS. ALSO GUITAR PLAYER HAS A VERY
ELICATE FEELING I'VE NEVER HEARD.
THEY ARE STILL AN UNKNOWN ARTIST, BUT
DEFINITELY IT'S ONE OF 90'S LEADING
BAND. ASK'EM HOW TO GET THE LP. KAZU

PARALYSER

8706 ANSONIA,
BROOKLYN, OH,
44144 USA

PERHAPS ALL THRASH MUSICIANS WILL
SAVE LIKE THIS!! THIS BAND IS OUT OF
MENTIONING BECAUSE OF FULL-HIGH-OT-
NO DRUMMER & EASY SONG WRITING. AND
VOCALIST IS A SUPER HIGH PATCHED SCR-
ATCHER. ALSO 'OUT OF TEND'. BUT BUT
BUT BUT I WE THINK THAT PARALYSER IS
DEFINITELY THE BEST BAND FROM OH
STATE!! ANYWAY, YOU SHOULD NOT WAT-
ION ABOUT THEIR PLAY ABILITY OR SONG
WRITING. I'D LIKE TO SAY THEIR PRES-
ENCE IS SUPER. I'VE NEVER HEARD SUCH
A BAND WITH A HEAVY IMPACT & ULTRA
RAW POWER. ESPECIALLY THE VOCALIST.
HE'S P. KIM ORIGINAL & GODLY!! WHO
NEEDS IAN GILLAN?? I SHOULD NOT TELL
YOU MORE ABOUT THEM. BECAUSE IT IS
BETTER WAY TO LET YOU WRITE'EM YOURS-
ELVES & GIVE THEM A PLACE DON'T WORRY. I
F..K YOU DOWN. MOST ORIGINAL & MOST
SENSATIONAL!! GREAT!! AYAKO

現世界最強・最高・最鋭・知的精密弾

INTERVIEW WITH MARC BELKE

SNFU, 1990年代の最強のバンド、北米最後の『未だ日本で受け入れられていない』怪物だ。前作では今一つ曲に切れ味が不足して能力の高さは容易に理解出来たものの不満が残った。が、新作で見事カムバック、これが3年後以上先を軽く見越した音で終始、圧倒、圧倒、圧倒の連続。曲がいい、質も高い、音も堅く、乱れない。FETUがカナダのファンジン上で将来の展望について意見を求められた時、『thrashはもはや死語だ』と爆弾発言して、一時、立場を問われたが、同じカナダからそれを証明してくれるバンドがやっとな出てきてくれた。言葉に拘っていると、シーンの最先端を見逃すことになるから、何よりも音を聴いてください。スラッシュとかハードコアとか言うんじゃないで、もっと根本のベシッなシンプルなロックに戻っています(インタビュー参照)。かと言って、未かと思ったら大間違えて、アグレッシブなフレーズもばっばのスピードも健在けど、80年代の音と違うのは、インタビューで言っているけど、心でメロディを弾いている事だ。こんな文で説明したって1%も伝えられないのが現実です。80年代の音がメタリカのKILL'EM ALLに根差すなら、90年代はSNFUのBETTER THAN A STICK IN YOUR EYEでしょう。最先端は強い。

FETU/INTERNATIONAL 高橋陽太 (NGY)

SNFU ARE;

MR.CHI PIG	VOCALS
BRENT BELKE	LEAD GUITAR
MARC BELKE	LEAD GUITAR
CURTIS	BASS GUITAR
TEDDY	DRUMS

DISCOGRAPHY;

IT CAME FROM INNER SPACE comp LP
SOMETHING TO BELIEVE IN comp LP
...NO ONE ELSE WANTED TO PLAY LP
IT CAME FROM THE PIT comp LP
IF YOU SWEAR YOU'D CATCH NO FISH LP
BETTER THAN A STICK IN YOUR EYES LP
* * * * *

--in my opinion, SNFU is a big mixture of every kinda of excellent music from hardcore to rock'n'roll. how do you describe your music style ?

"GEEZ, HOW TO DESCRIBE THE SNFU SOUND. WELL I THINK THE ONLY WAY TO DO THAT IS TO FILL YOU IN THE VARIOUS MEMBERS INFLUENCES WHICH ARE QUITE VARIED. MR.CHI PIG (VO) LISTENS TO EVERYTHING FROM THE ANGRY SAMOANS TO THE SMITH. MOSTLY BECAUSE OF MORRISSEYS LYRICAL APPROACH ALTHOUGH THE BAND HAS WRITTENS OME BRILLIANT POP SONGS. BRENT BELKE, MY BROTHER ON LEAD GUITAR, LISTENS TO EVERYTHING FROM REM TO METALLICA TO AC/DC ! I AM ALSO REALLY INTO EVERYTHING FROM CIRCLE JORKS TO LYLE LOVETT TO TESTAMENT. CURTIS LISTENS TO EVERYTHING FROM DRI TO BOB MARLEY TO FAITH NO MORE. AND TEDDY LIKES EVERYTHING FROM IRON MAIDEN TO MDC. RIGHT ?"

--oh, yeah. what a great mixture !!

"BASICALLY ROCK IS THE STAPLE DIET OF SNFU WHICH I THINK WE PUT ACROSS THROUGH OUR MUSIC. BY BEING HEAVILY INFLUENCED BY THE POWER OF THE 70'S ROCK/METAL ACTS, ALONG WITH THE INTENSITY OF THE 80'S HARDCORE/PUNK MOVEMENT, A BLEND IS THEN CREATED. I REALLY DON'T THINK WE CAN BE PIGEONHOLED INTO ONE THING BUT OUR AUDIENCES FOR THE MO PART ARE METAL & PUNK, WITH SPRINKLINGS OF EVERYTHING IN BETWEEN. JUST LIKE OUR INFLUENCES; ROCK WITH SPRINKLINGS OF EVERYTHING IN BETWEEN."

--when i heard the sound of SNFU first, MR.CHI PIG'S voice ripped out my head. No any effections, but strong & unbelievably powerful ! No evil/hell scream-like ones, but it fits very well to backing aggressive sound. did he have a special method to find such own style ?

"WE'RE NOT SURE HOW IT CAME ABOUT AND SEEING AS CHI IS ON VACATION SOMEWHERE AT THE MOMENT..."

--uh, i am unlucky.

"WELL, YOU NEED THIS INTERVIEW DONE RIGHT AWAY. DON'T YOU ? I'LL ANSWER IT BY LETTING YOU IN ON A RUMOUR WE ONCE HEARD ABOUT HIM. CHI, WHEN VERY YOUNG, WAS RAISED BY THE OCEAN WHERE THERE WAS A LARGE PORT. AND IN THAT PORT WERE A LOT OF SHIPS. NOW WHEN THESE SHIPS ENTER THE HARBOUR, OR ARE ENTERING THE HARBOUR, AND THERE'S A LOT OF FOG ON THE WATER, AND THE FOG IS TOO THICK WHERE YOU CAN'T SEE THE LIGHTHOUSE, A FOGHORN IS USED. WELL APPARENTLY CHI FIRST DISCOVERED HIS VOCAL ABILITY WORKING AS A FOGHORN SOMEWHERE IN THE EAST COAST OF CANADA. BELIEVE IT OR NOT; ALSO CHI TAKES VOCAL COACHING WHICH HAS HELPED QUITE A BIT IN THE STRENGTH OF HIS VOCALS. ALONG WITH GIVING HIM MORE RANGE. OTHER HAN THAT WELL, IT'S JUST CALLED STYLE DUDE. HA."

--yeah. well, back to the sound, i think his vocal is very effective in the music of SNFU, because all the materials have great chorus part & emotional melody lines. well, melody is your weapon !

"WE ALWAYS RIGHT WITH MELODIES IN MIND AS THAT TO US IN THE MOST IMPORTANT THING. NOWADAYS YOU'VE GOT ALL THESE HC/THRSH BANDS THAT TECHNICALLY ARE BRILLIANT. THEY GOT LIKE 74 TEMPO CHANGES WITH 36 CHORD PROGRESSIONS."

--hahaha, it's a kind of stupid that all the bands are same like as you say !!

"HEEEY, IF AIN'T GOT MELODY THEN WHAT GOOD IS IT !!"

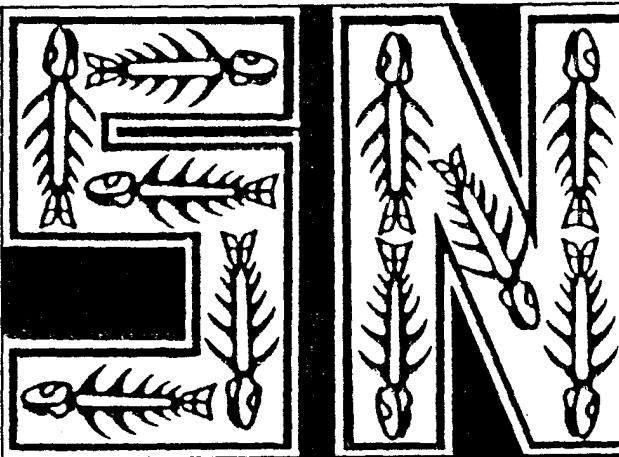
--i agree with you at all !!!!

"HA, YOU KNOW I LISTEN TO THESE BANDS AND DURING THE SONGS I'M LIKE WOAH ! SOME IMPRESSIVE STRUCTURES HERE GUYS BUT WHEN THE SONG IS OVER AND I WALK AWAY WITH NOT A BIT OF THE TUNE ON MY MIND WELL, WHAT GOOD IS IT. SHIT ! LOOK AT RAMONES. THEY WRITE SOME PRETTY BASIC MUSIC BUT MAN THOSE TUNES STICK WITH YOU WHERE EVER YOU GO. NOW THAT IS GOOD SONGWRITTING TO US. GOTTA HAVE THOSE MELODIES AND HARMONIES, AND IF YOU CAN MIX THEM UP WITH TECHNICAL PLAYING STYLE ALA IRON MAIDEN/METALLICA... WELL, MORE POWER TO YOU."

--wow ! that's same opinion as mine. great ! but one more question here. why don't you put any of guitar solos ? i think you have enough ability & great senses. why ?

"UMMMM... EVERYONE HAS A PREFERENCE. OURS WAS TO NOT PUT SOLO'S INTO THAT PARTICULAR SONG. I PROMISE THAT IF AND WHEN WE PLAY IN JAPAN I WILL PERSONALLY MAKE SURE THAT THE WHOLE BAND PLAYS A GUITAR SOLO ! HAHHAH!!"

--haha, i cannot wait ! what is the different points of



現世界最強・最高

INTERVIEW WITH MARC BELKE

guitar-style between you and Brent ?

"WELL, MY BROTHER BRENT IS MORE POP INFLUENCED WHERE I AM MORE ROCK INFLUENCED BUT BASICALLY WE TRY TO WORK OFFO EACH OTHER. AND SEEING WE ARE TWINS THAT COMES REAL EASY(MARC & BRENT ARE A TWIN BROTHER)."

--your songs have no any doomy parts. do you dislike music like Sabbath/Candlemass ?

"UH ? WHAT ? WHY DO YOU ASK SUCH A QUESTION ?"

--oh, always audience expects a happening when coming to see their favorite bands. if SNFU does play a doomy music, it's definitely the happening all the fan are expecting. haha, my personal request it is.

"UMMMM, DOOMY PARTS, IT'S SOMETHING WE'VE NEVER THOUGHT ABOUT. HA, SORRY. I DON'T DISLIKE SABBATH AT ALL. YOU SEEM A TOTAL SABBATH HEAD, HA. ALL OF US HAVE DEFINATELY LISTENED TO SABBATH ONE TIME OR ANOTHER BUT AGAIN, IT'S OUR STYLE. WE ENJOY PLAYING UP-BEAT MUSIC. WE LIKE TO SEE OUR AUDIENCE LEAVE WITH A SMILE ON THEIR FACES. EVEN THOUGH I LOVE SLAYER, THE AUDIENCES LEAVING AFTER THEIR SHOW LOOK SO ANGRY. WE LIKE TO LEAVE PEOPLE FEELING UP, THE SAME WAY WE LIKE TO FEEL. HOW ABOUT YOU ?"

--well, who wants getting angry !

"WELL, AS FOR CANDLEMASS, NEVER HEARD ANYTHING ABOUT THEM, WHAT ARE THEY LIKE ? WITH A NAME LIKE THAT THEY SOUND LIKE THEY'D BE SABBATH CLONES, ISN'T THIS SO ?"

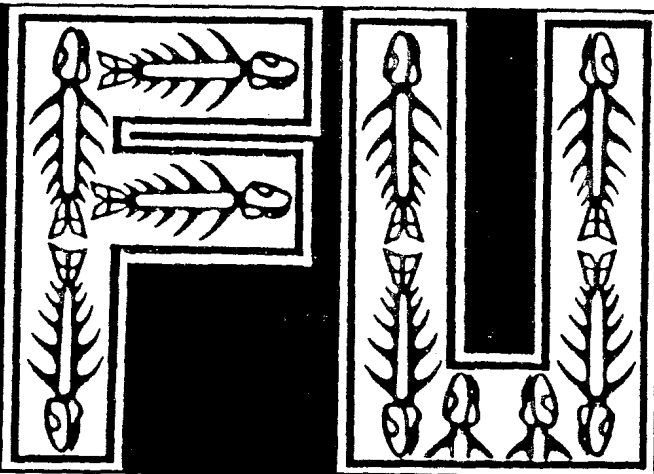
--haha. not clone to my ear, but probably clone for you. well, what's the key point for SNFU when writing a new song ?

"IT IS IF IT IS CATCHY, THAT IS PROBABLY WHAT WE'RE MOST CONCERNED ABOUT. SECONDLY WOULD BE THAT ALL THE PARTS FIT. NOW WHEN I AM SPEAKING HERE I AM SPEAKING ABOUT MUSIC. CHI IS THE LYRICIST, HIS CONCERN IS TO GET HIS MESSAGE ACROSS. BUT US AS MUSICIANS WANT ALL OF THE INSTRUMENTAL TRACKS TO FIT TOGETHER AND NOT OVER RIDE ONE ANOTHER (OR UNDER DOING IT)."

--whom idea to put 'WILD WORLD' ? what does the song mean as the outroduction of the album ?

"IT WAS A COLLECTIVE IDEA, WE ALL AGREED. THIS WAS DEDICATED WAY BEFORE THIS RUSHTI GUY WROTE THE SATANIC VERSES AND CAT STEVENS WAS QUOTED AS SAYING HE AGREED THAT HE SHOULD BE EXECUTED. SNFU IN NO WAY CONDONES MURDER AND DEFINITELY BELIEVES IN THE FREEDOM OF SPEECH. WE FELT THAT IT WAS A VERY GOOD SONG TO END OFF THE LP. IT IS A VERY WARM SONG AND CONVEYS TO THE LISTENER A LOT OF FEELING. I GUESS IT'S KINDA LIKE THIS SONG THAT SAYS 'DO UNTO OTHERS AS YOU WOULD HAVE THEM TO DO UNTO YOU'. TO TREAT EACH OTHER WITH RESPECT. TO OPEN UP AND UNDERSTAND WHY PEOPLE ARE THE WAY THEY ARE. TREAT SOMEBODY LIKE YOU WOULD WANT TO BE TREATED. LIVE, LOVE & LEARN. WE'VE DONE QUITE A FEW TOURS THROUGH THE US & CANADA. EACH TIME WE MEET MORE & MORE WONDERFUL PEOPLE. YOU WOULD NOT BELIEVE HOW CLOSE YOU CAN GET TO SOMEBODY IN A MATTER OF ONEDAY. AND HOW SAD IT IS ALL OVER AND YOU HAVE GOT TO GO ONTO THE NEXT TOWN. THE SONG GOES OUT TO THEM. WE LOVE'EM ALL, ALONG WITH ALL THE PEOPLE WHO'VE NEVER SEEN US. I SUPPOSE THAT SONG MEANS A LOT OF THINGS TO US. LIKE GETTING OUT THERE AND DOING A ZINE, HELPING PEOPLE THROUGH COMMUNICATION OF IDEA ETC., STARTING A BAND. GET TO KNOW THE PERSON NEXT TO YOU. EVERYBODY IS SPECIAL IN THERE OWN LITTLE WAY... RIGHT?"

--yeah. hope you'll come in japan and play the song in the finale. it must be great. by the way, whats are different parts of new BETTER THAN ... LP from older Lps ?



最鋭・知の精密弾

(GUITAR) BY YOHTA TAKAHASHI

"FIRSTLY I THINK THAT BOTH BRENT & I HAVE MATURED AS GUITAR PLAYERS. SECONDLY I THINK CHI'S HAS MATURED A LOT IN HIS VOCAL STYLE. IT IS HARD TO REALLY ASSESS THE OTHER MEMBERS AS THIS IS THE FIRST LP THAT THEY'VE DONE AS SNFU. THREE LP'S & THREE RYTHM SECTIONS. I CAN ONLY SPEAK FOR BRENT, CHI & MYSELF ON THE MUSICIANSHIP ETC. OFCOURSE SINCE THESE GUYS HAVE JOINED, THERE MUSICAL ABILITY HAS COME A LONG WAY. I THINK THAT THE PRODUCTION ON THIS LP IS BETTER THAN THE FIRST TWO. I PERSONALLY FEEL IT COULD HAVE BEEN BETTER BUT NEXT TIME IT'LL. AS FOR THE WRITING ON IT WELL...HMMM...I WISH WE TOOK MORE TIME. THE NEXT ONE WE PLAN TO TAKE A LITTLE MORE TIME FOR SURE. HEY, YOU JUST CANNOT RUSH SOMETHING LIKE MUSIC. MUSIC COMES FROM YOUR HEART, AND IF THE HEART'S NOT RIGHT WELL, IT IS REFLECTED IN YOUR MUSIC."

--wooooooww !! you're great ! well, music should be gotten from own heart !

"YEAH, WE CAN DO BETTER BUT OVERALL I THINK IT'S US. IT BETTER BE BECAUSE IF IT ISN'T, WHO IS IT ?"

--let's change the subject and could you please let me know the meaning of the jacket design ? it seems having something very important...

"I SUPPOSE THAT'S BETTER LEFT TO THE INDIVIDUAL WHO SEES IT. SOME MIGHT THINK IT FUNNEY WHERE SOMEONE ELSE WILL FIND IT DISTURBING. HOW ABOUT YOU, WHAT DO YA THINK ? IT DEFINATELY IS DISTURBING TO ME. WE'VE ALWAYS GOTTEN A LOT OF PRAISE FOR OUR LP COVERS. MAYBE IT'S OUR BEST POINT ?"

--haha. the lyrics of WHAT GOOD HOLLYWOOD is your opinion about the music business world ?

"NO. 'WHAT GOOD HOLLYWOOD' IS NOT ABOUT THE MUSIC BUSINESS BUT MORE ABOUT THE LIFESTYLES THE RICH AND FAMOUS LEADS. ALL THE ALCOHOL, DRUGS, AND SEX THAT MONEY CAN BUY. JUST THE PROMISCUITY OF IT ALL. AND NOT ONLY THE PROMISCUITY BUT THE ATTITUDE THAT ACCOMPANIES THE WEALTH. LOOK AT JOHN BELUSHI FOR EXAMPLE. SURE THE GUY PARTIED LIKE CRAZY BUT LOOK AT WHERE IT GOT HIM, 8 FEET UNDER. I SUPPOSE IT COULD BE ABOUT THE MUSIC WORLD TOO. THE WHOLE ROCK STAR ATTITUDE ETC."

--do you have a city job of Postal Service ? because of

the song 'POSTMAN'S PET PEEVE'. and what does S.P.C.A. mean about ?

"HAHA. NONE OF US WORKS AT THE POSTAL SERVICE. IT'S JUST AN OBSERVATION OF CHI'S. CHI IS VERY GOOD AT WATCHING SITUATION AND FINDING A WAY OF INTERPRETING IT ONTO LYRICS. HE USES SARCASM WELL, HA. S.P.C.A. STANDS FOR THE SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS."

--do you feel the world is wicked ? what's the utopia in your idea ?

YES THERE ARE A LOT OF EVILS IN THIS WORLD. MONEY IS PROBABLY AT THE ROOT OF IT ALL. ALONG WITH ORGANIZED RELIGIONS. IT'S HARD TO IMAGINE A UTOPIC WORLD. ONE PERSON'S UTOPIA MAY BE ANOTHER PERSON'S HELL. WE MUST LEARN TO UNDERSTAND THAT NO TWO PEOPLE ARE THE SAME. COMMUNICATION IS VERY IMPORTANT."

--what's the real evil for your life ? "HATE IS BAD": is it your true belief ? how do you think about religion ?

"PERSONALLY I THINK IT TAKES A LOT MORE OUT OF YOU TO HATE SOMEBODY THAN TO LIKE OR LOVE THEM. I LIKE TO FEEL 'LOVE' MORE THAN 'HATE', HOW ABOUT YOU ??"

--i myself always feel "hate" because we are against the scene which is just like a puppet of a kind of evil religion. umm but it's our problem. haha. I never give up. how about religions ?

"YES. ORGANIZED RELIGIONS ARE BAD. I HAVE NOTHING AGAINST BEING RELIGIOUS/HAVING RELIGIOUS BELIEFS, WHAT EVER THEY MAY BE. I QUESTION THE POWER RELIGIOUS LIKE THE CATHOLIC RELIGION HAS OVER PEOPLE. THAT'S SCARY. I AM NOT INTO THIS IT ABOUT IF YOU DON'T FOLLOW THEIR RULES YOU'LL GO TO HELL. THAT'S LIKE A SCARE TACTIC. THEY FORCE YOU INTO IT. THAT'S EVIL."

--ah, which do you speak in daily life, English or French ?

"ENGLISH. WE LIVE IN EDMONTON, ALBERTA WHERE THE COMMON LANGUAGE SPOKEN ON THE STREET IS ENGLISH. FRENCH IS THE COMMON LANGUAGE SPOKEN IN QUEBEC AND THIS IS WHERE THE FRENCH/ENGLISH LANGUAGE PROBLEM ARISES. I REALLY CANNOT COMMENT ON THE LANGUAGE ISSUE AS I NEVER HAVE TO DEAL WITH IT. AND SEEING AS I NEVER HAVE TO DEAL WITH IT. IT DOESN'T INTEREST ME."

--how is the European reaction ?

"AT THE MOMENT WE SEEM TO BE DOING VERY WELL IN EUROPE. THE BAND HAS RECEIVED A LOT OF GOOD REVIEWS AND AS FAR AS WE KNOW THERE ARE STILL A LOT OF REVIEWS TO COME IN. I SUPPOSE IT'S KIND OF HARD TO TELL ON OUR LATEST LP BECAUSE IT ONLY JUST CAME OUT ABOUT A MONTH OR SO AGO BUT I HAVE HEARD IT'S DOING WELL. I'M SURE A TOUR OVER EUROPE WOULD HELP IT. TOURING THERE WAS GREAT !!! THE PEOPLE THERE WERE WONDERFUL AND HOPEFULLY WE'LL BE ABLE TO GET BACK THERE BUT FOR NOW WE'RE TAKING A DESERVED REST."

--your fave bands today ?

"THE DOUGHBOYS, VOIVOD, METALLICA, RED HOT CHILI PEPPE-RS, FAITH NO MORE, DISHONOR JR., FUGAZI, IRON MAIDEN, AC/DC, REM, LUCINDA WILLIAMS, BEYOND POSSESSION, ANNIHILATOR, JR. GONE WILD, SCRATCH ACID, NICK CAVE & THE BAD SEEDS, SHIT, THE LIST COULD GO ON FOREVER. WE LISTEN TO PRETTY MUCH EVERYTHING."

--by the way, do you like fishing ?

"YEAH, BUT NOT AS MUCH AS HOCKEY ! GO OILERS GO ! HA !"

--your future plan ?

"TO RECORD ANOTHER LP AND TOUR TO SUPPORT IT. YES, WE'D LOVE TO PLAY IN JAPAN. AS A MATTER OF FACT WHEN WE PLAYED IN NJ WE WERE TALKING WITH PUSHEAD AND HE MENTIONED SOMETHING ABOUT BRINGING OVER LIP CREAM AND SNFU AND LIP CREAM DOING SHOWS DOING TOGETHER. HAVEN'T HEARD A THING ABOUT THAT SINCE THROUGH. WE'VE NEVER MET THE BAND BUT WE'VE HEARD A LOT OF GOOD THINGS ABOUT THEM FROM PUS. IF YOUR GUYS ARE READING THIS 'HI' FROM THE GUYS FROM SNFU."

--hopefully they will read this. well, thanks for the interview & wonderful time. any closing comments ?

"GEEZ, I AM REALLY NOT TOO SURE EXCEPT FOR EVERYBODY TO SUPPORT UNDERGROUND BANDS AND ZINES LIKE FETU. IT REALLY IS THE TRUEST FORM OF MEDIA. DON'T BE FOOLED BY CHEAP IMITATORS, THIS IS THE REAL THING. THANKS TO YOHTA FOR HAVING US IN YOUR ZINE. DON'T STOP FETU ! AND THANKS TO ALL JAPANESE THRASHERS FOR READING THIS. SUPPORT THIS MAGAZINE. WE WOULD ALSO LIKE TO THANK RECORD BOY FOR CARRING OUR LP. WE LOVE YOU ERIKA. BYE !"

INTERVIEWED BY YOHTA TAKAHASHI (NGY)
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FOR MORE INFO;
CARGO RECORD c/o GUBBY
747A GUY STREET,
3rd FL, MONTREAL, QC.,
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FINAL TALK WITH JPN GODZ

INTERVIEW WITH ASBESTOS

今回、唯一の日本のバンドです。前回のインタビューはスペースを制限された上、内容も不十分でした、と言うのも、ASBESTOSの理論武装のブレインたるドラマー、KENJI 不在だったためで、9月23日、速良くASBESTOSのインタビューに成功しました。彼等は10月14日で活動停止期間に入っていました。必ず復活することを約束してくれたので安心して待っていて下さい。ファーストLPは僅か200枚しかプレスされなかったそうで、入手不可能ですが、FETUに送られてきた1枚を聴く限り、ここまで信念を貫いたハードコアは居なかったと思います。いつものように、FETUは歌詞を中心に突っ込んだ質問攻勢を掛けましたが、いずれの質問に対しても納得いく答を難無く返してきたのはびっくりしました。本当はどこのバンドにしてもこうでなきゃいけないのに(要するに自分の歌詞に責任持つべきなのに)、御時勢がバンドブームのためか時々、熱田神宮が大爆発するような答をするお兄ちゃんが多いのは悲しいね。亀さんも泣いてる。そんな中でこういう本物のバンドが小休止してしまうのはもっと悲しい。

by 陽太

ASBESTOS ARE: KAN VOCALS
SHIN-ICHIROU GUITAR
MATSU BASS
KENJI DRUMS

<< ASBESTOS NOWADAY >>

First, I have heard that ASBESTOS will stop all the activities as a band very soon. What's happened ??

KAN "WELL, AS YOU ASKED, WE'LL HAVE GIVEN A PRIOD SINCE MIDDLE OF OCTOBER. BUT DEATH IS NOT CERTAIN. THE REASON WHY WE STOP IS HARD TO TELL YOU COMPLETELY, BUT TO UNDERSTAND EASILY, I COULD SAY LIKE FOLLOWS: WE DON'T WANNA GOING ON WITH INTENT MENTALITY. EVERYTHING AROUND US ARE FALLING IN CONFUSION FROM OURSELVES TO THE GLOVAL JAPANESE MUSIC SCENE. WE DON'T WANNA PLAY WITHOUT THE SUBSTANCE IN OURSELVES. TODAY THE SCENE IS BEEN KILLING ITSELF BY MANY & MANY REASONS. IF I SAY, IT'S ON ITS DEATH BED, THEN LOOK AT OURSELVES, IT'S ALSO TOO HARD FOR US TO MAINTAIN THE STATUS QUO. WE CANNOT FIND THE FORWARD ROAD TO GO. DO YA UNDERSTAND ? SO FOR US IT'S THE BEST IDEA RIGHT NOW TO STOP AND TO LOOK OURSELVES AGAIN."

is ASBESTOS dead ?

KAN "OH, NO. WHEN THE TIME COMES, WE'LL GET TOGETHER AGAIN. DON'T WORRY. WE ONLY LOOK JUST FORWARD."

well, you released the first Lp in this September. Please let me know about it.

KAN "WELL, THE LP INCLUDES 12 NECK BREAKING TUNES. BUT IT WAS PRESSED JUST 200 COPIES ONLY CUZ OF ECONOMIC PROBLEM ON US. THE LP WAS SELF-RELEASED. AT FIRST, WE HAD PLANNED TO RELEASE A DEMO TAPE, BUT SEVERAL MEETING LATER, EVERYBODY AGREED TO PUT OUR MATERIALS AS A LP. JUST ONLY FOR 200 PEOPLE, BUT THEY ALL MUST BE A TOTAL ASBESTOS HEADED. SO WE'RE HAPPY WITH EVERYTHING."

how was the recording ?

KAN "WE ENTERED INTO THE STUDIO AROUND THE END OF AUGUST AND SPENT 0000ONLY 2 DAYS FOR RECORDING. ALL THE SONGS ARE USUALLY PLAYED AT OUR SHOW EXCEPT ONE OR TWO SONGS, SO WE COULD FINISH THE WORK IN SUCH A SHORT TIME."

SIN "RUUUT !! THE MIXING ENGINEER AT THE STUDIO WAS.... A TOTAL RIP OFF GUY !! WHAT A CRAP GUITAR THIS SOUNDS !! OH, STUPID AT ALL. ESPECIALLY THE SOUND BALANCE WAS UNBELIEVABLY TERRIBLE."

KAN "PLEASE LISTEN ON MAXIMUM VOLUME BECAUSE OF LOW SOUND LEVEL OF GUITAR & POWERLESS OF GUITAR."

SIN "I HOPE EVERYBODY WHO BOUGHT THE LP WILL TRY TO LISTEN IT ON MAX VOLUME. PLEASE DO IT EVEN IF YOUR NEIGHBOURHOOD GET IN TOUCH TO CALL POLICEMEN."

--haha, how many channes did you record it on ?

KAN "16TH. SO WE COULD TRY TO USE SOME VOCAL EFFECTION & OTHER INTERESTING EFFECTION."



--are you satisfied with the recording/lp ?

SIN "SO-SO. 80% OF SATISFACATION & 20% OF DISAPPOINTMENT. IF WE WERE ALLOWED TO SPENT MUCH TIME & MONEY, WE COULD DEFINITELY PUT OUT SOMETHING BETTER. BUT WE SHOULD NOT TURN OUR BACK. PERSONALLY I REALLY LIKE TO HEAR THE LP."

<< ASBESTOS ' VIEW >>

--sorry for asking you the same question again which we did at the latest interview. But maybe we have many new readers more than the past, so please let me know the reason why you are doing the band.

KEN "WHY ?? YEAH, IT'S SIMPLE. BECAUSE WE HAVE A LOT OF THING WE REALLY WANT TO SAY TO THE PUBLIC. JUST AS ANTI-WARFARE, ANTI-NUCLEAR ETC. WELL, LISTEN. YOU GUYS GET A LOT OF INFORMATION FROM NEWS PAPER TO TV PROGRAM. A PART OF PEOPLE SEEMS TO BE INDIFFERENT MEN. BUT MOST OF PUBLIC ARE USUALLY INTERESTED IN EVERYTHING WHICH HAPPENED AROUND THEMSELVES. ESPECIALLY THEY ARE VERY INTERESTING IN EVERY NEGATIVITIES TO THEIR WAY. WHAT'S WE WANT TO SAY ARE JUST THE NEGATIVITIES TO OUR WAY AS HUMANKIND. WHO NEEDS OVERKILLING, CHEMICAL WARFARE OR STUPID WAR ??"

--do ya accept directory everything the newspaper says 'YES' ??

KEN "NOT REALLY. WE SING ABOUT WHAT EVERYBODY HATES. OUR IDEA IS SIMPLE: WE HATE KILLING."

KAN "KEN & ME ARE THE MAIN IDEA MAKER."

KEN "WELL, SUPPOSE A GLOBAL WAR IS HAPPENED... WHAT WILL BE HAPPENED AFTER THE FIRST ANNOUNCE FROM THE GOVERNMENT ?? THE PUBLIC ARE ALWAYS BECOME VICTIM IN THE WAR. PUBLIC WHO NEVER USE ANY WEAPON WILL BE KILLED FOR SOMETHING STUPID. YOU KNOW, NOBODY WANNA GO TO HELL, BUT THE GOVERNMENT WANTS TO STATE OF WAR."

KAN "AND I'D LIKE TO SAY WAR EQUALS TO DEATH. IF YOU WANNA BE ALIVE, YOU MUST KILL ANYBODY. STUPID !! AT LEAST, PUBLIC WILL GET EVERY PAIN INSTEAD OF THE GOVERNMENT BECAUSE THE GOVERNMENT IS UNSUBSTANTIAL."

WE ALL JAPANESE WERE KNOWN IN THE WORLD WAR TWO; HOW STUPID THE WAR IS. BUT TODAY JAPAN IS GOING THE SAME ROAD WHICH IT HAD EVER RUN 50 YEAR AGO. A LOT OF VIOLATION OF ELECTION PLEDGES THERE. THE DIFFERENCE BUDGET IS NOW BEEN OVER THE FIRST PUBLIC AGREEMENT. ALSO THE JAPANESE THREE

FORMULA OF ANTI-NUCLEAR WEAPON (NEVER HAVE, NEVER MAKE & NEVER ACCEPT ANY KIND OF NUCLEAR) IS ACTUALLY BROKEN. IT SHOULD BE PROHIBITED BY LAW, BUT THE GOVERNMENT NEVER MAKES THE LAW. BECAUSE OF PURPET FOR USA. TO GET EASY & BETTER UNDERSTAD. WE ARE JUST AN ADVANCE GUARD BASE FOR USA TO STOP THE USSR GO TO THE SOUTH. THERE ARE TOO MANY US-BASES IN JAPAN AND WE KNOW THE RESULT IF THE WAR COMES TRUE. ALSO THE GOVERNMENT ITSELF IS JUST SAME AS THE '50 YEARS AGO'. THEY ARE NOW IGNORING THE PUBLIC."

after that unfair vole, the Government party, The Ciberal Democratic Party, was lost its power & presence, instead, the opposite one, The Social Party got win the national election last time. how did you feel it when the Social party won ?

KEN "CERTAINLY THE SOCIALIST WON. BUT PROBABLY THE MOOD NEVER GO ON SO LONG TIME. FOR 40YEARS THE LIBERAL DEMOCRATIC PARTY HAD DONE DICTATORSHIP. THEN THEY BECAME PLUTOCRACY. THEY BELIEVED ONLY THE POWER OF MONEY. ALSO PUBLIC WERE GETTING MAD AT THEM ! SO IT WAS VERY NATURAL THAT THE GOVERNMENT PARTY WAS KICKED UP THEIR ASS BY THE NATIONS."

what is the best social system in your idea ?

KEN "HARD TO SAY. SEE THE SUBSTANCE OF WHAT THE MANKIND HAD EVER DONE. IT RETURNS THE SAME HISTORY AGAIN & AGAIN. SO YOU CAN SOONER UNDERSTAND THAT WEWILL NEVER BEEN GOTTEN THE BEST SYSTEM BECAUSE FOR FORMING A NATION WITH ANY OF SOCIAL SYSTEM. THERE IS NEEDED ALSO ANY KIND OF FORCES. I MEAN THAT THE POWER WILL BE CONCENTRATED AT ONE PEOPLE OR ONE FAMILY IF A NATION IS FORMED OUT. THEN FINALLY THE CONCENTRATION OF POWER WILL MAKE SOMETHING TRAGEDY OR WAR. FOR EXAMPLE, JAPAN WAS KILLED BY ITSELF AT WORLD WAR TWO. STUPID POLITICIANS & WARMONGERS. THE PUBLIC AT THE MOMENT HAD BEEN ABLE TO ESCAPE FROM SOCIAL HEAVY CHAIN WHEN JUST JAPAN WAS DEFEATED IN THE SUMMER 1945. HOWEVER THAT TRAGEDY HAS BEEN FORGOTTEN WITH TIME RUNNING. AND NOW WE COULD SAY JAPAN IS GOING TO START WAR AGAIN. THE WARMONGERS ARE GROWN UP WITHOUT ANY PUBLIC RESISTANCE. BECAUSE 99% OF THE YOUTH IN JAPAN AREN'T INTERESTING IN OWN SOCIETY & OWN FUTURE. BUT ALOT STUPID TV PROGRAMS."

well, i think ASBESTOS is one of the most messagefull band from japan. but how is the reaction to your message from the crowds at gigs ?

KEN "SOMETIMES VOCAL SOUNDS VERY NOISY AND PERHAPS MOST OF AUDIENCE COULD NOT UNDERSTAND WHAT KAN IS SINGING. AND OUR MUSIC IS ALSO NOISY... SO THE AUDIENCE REACTION ISN'T SO GOOD."

KAN "TO BREAK UP THIS, I WAS ALWAYS GIVING OUR FANS A LYRIC SHEET BEFORE WE START PLAYING. SO I THINK A PART OF HONEST PEOPLE HAVE UNDERSTOOD VERY MUCH ABOUT OUR DECISION."

is there any other band in japan which has the same purpose as ASBESTOS ?

KAN "I DON'T KNOW... UH. WE HATE ANY KIND OF FRIENDSHIP... (CUZ OF THIS POLLUTED SCENE.)"

i think the world is changing everyday everywhere. are you afraid of tat your lyrics will be made a contradictory statement by the change of world affairs ?

KEN "IT'S SURE. BUT ALSO IT'S A WORLD OF CONTRADICTIONS TODAY. WE ARE LIVING IN A TOTAL CHAOS."

for example, today the both super nations are trying to increase nuclear weapons! and the mood in public is definitely far from your subject like as ANTI-WAR. How do ya think ?

KEN "INSTEAD OF THE DETANT. WE CAN SEE SOME PROXY WAR IN MIDDLE-WEST ASIA OR IN AFRICA. UP TO NOW, THE SUPER NATION HAS NEVER BEATEN THE ANOTHER DIRECTLY WITH NUCLEAR WEAPON. BECAUSE THE TOP OF THE EACH KNOW VERY WELL A DIRECT WAR WILL BEAT THEMSELVES COMPLETELY. YOU KNOW WELL. SO AT LEAST THE VICTIM IS ALWAYS THE NATIONS WHICH ARE FORCED TO BE INTO A PROXY WAR. IT'S STUPID EVEN IF THERE ARE ALOT 'SURFACE' REASONS."

KAN "RIGHT NOW WE ARE HAVING A VERY HIGH LIFE IN JAPAN. THERE'S NOTHING WE CANNOT DO IF WE WANT IT. HOWEVER WE CANNOT KEEP OUR LIFE FROM CERTAIN



DEATH IN FUTURE, NEARER OR FURTHER. BUT NO BODY HAS ANY RIGHT TO KILL OTHER PEOPLE. I ESPECIALLY HATE TO BE FORCED TO GO TO THE WAR. I HAVE A VERY PRECIOUS RIGHT TO BE ALIVE IN THE FREEDOM."

by the way, a part of the Government staff of both super nation are trying now to do the unification of the world under one Government. they propagandize it with some ideas which we feel good, such as: there will be no any war, no border line and no rece problem etc etc. how do ya think ?

KEN "SORRY. I DON'T HAVE MUCH KNOWLEDGE ABOUT IT. BUT IF I SAY WITHOUT PREVIOUS KNOWLEDGE, IT WILL BE A KIND OF SO-CALLED UTOPIA. IF EVERY CAUSES OF WAR ARE REALLY KICKED OUT BY HAVING THE SYSTEM, I WILL BE ABLE TO ACCEPT IT."

your oppinion about race problem in japan ?

KAN "IN CASE OF JAPAN, IT'S A HEAVY PROBLEM. WE WERE FEPEATED IN THE WORLD WAR TWO. AND A COMMON JAPANESE HAS INFERIORITY COMPLEX ON WHITE PEOPLE. AND THEN LOOK AT ASIA. IT WAS A WAR OF JAPANESE INVASION. THE WAR WAS BEGUN WHEN JAPANESE ARMY ENCROACHED AGAINST ANYOTHER ASIAN COUNTRIES. AND AFTER THE WAR WAS OVER, STILL MOST OF JAPANESE HAVE SUPERIORITY COMPLEX AT ASIAN PEOPLE."

"RENASCIMENTO DO METAL" number 24 is finally out. Printed in A4 format, it has 44 pages, written in English. Experience interviews with: DEATHROW; LORD CRUCIFIER; ALKATEYA and MORTUARY DRAPE. Articles about: VENDETTA; SIREN; RUNNING WILD; TARGET; CELTIC FROST; TANKARD; THE ACCUSED; MANILLA ROAD; CAPITOL PUNISHMENT; REVELATION; ATTITUDE; BRAINDEAD; REVENANT; FLAMES; TENEBRE and more. Also 76 (!!!) record reviews, tons of ads and lots of information about portuguese bands!!! Bands who are interested in appearing in "RENASCIMENTO DO METAL", can send us their demo-tapes or other music stuff, photos, biographies and other information material, and a story is guaranteed. All bands who do this, will recieve a free copy of the issue in which they appear! We also need distributors!!! For more than 20 copies, the price of each, will be US \$3.00 (with post and package included). Write us, please!!! If you are interested in recieving "RENASCIMENTO DO METAL" number 24, send US \$4.00 (post & package included) to:

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We have also a compilation-tape with 7 greatest portuguese bands that costs US \$7.00. Send us cash only!

do you have such senses yourselves ?

KAN "NO, WE DON'T. BUT THEY ASIAN PEOPLE WOULD DEFINITELY HATE US JAPANESE. THE JAPANESE GOVERNMENT HAS COMPLETELY ELIMINATED THAT BLOODTHIRSTY HISTORY FROM SCHOOLBOOK OF JAPANESE HISTORICAL SCIENCE. SO NO YOUTH IN JAPAN KNOWS THE REAL SUBSTANCE OF WHAT'S WHAT IN WORLD WAR TWO. I AM VERY AFRAID OF THIS SITUATION."

how about the boat people from Vietnam to Japan?

KAN "BEFORE THINKING ABOUT IT, WE HAVE TO LOOK BACK VIETNAMESE HISTORY. CERTAINLY RIGHT NOW THEY ARE FINANCIALLY EMBARRASSED. TERRIBLE ECONOMY AT ALL. HOWEVER THE ORIGIN OF THE CONDITION IS BASED ON THE WORLD WAR TWO & THE VIETNAM WAR. THE NATIONS WHICH MADE TRAGEDY IN VIETNAM SHOULD BE ACCUSED THEM. AND UNDER THE PRESENT CIRCUMSTANCES IT'S VERY NATURAL THAT MANY VIETNAMESE TRY TO COME TO JAPAN BECAUSE JAPAN SEEMS TO BE A RICH COUNTRY. IT'S TRUE THAT THEY CAN MAKE A BIG MONEY IN SHORT PERIOD."

do ya think the Japanese Government should be a opener to accept such boat people ?

KAN "BASICALLY IT'S NO PROBLEM TO DO SO. BUT THEY HAD BETTER TO RETURN TO THEIR MOTHER COUNTRY."

why ??

KAN "JAPANESE HAS A HEAVY RACE-PREJUDICIDE ESPECIALLY ON VIETNAMESE."

<< ASBESTOS THE RIGHT >>

how do you feel of the present Japanese scene ?

KAN "IT'S HEAVILY ROTTEN IN HELL. YOHTA, DO YA GO TO SEE A THRASH/HC GIG CONSTANTLY ??"

yes.

KAN "HOW DO YA THINK OF THE SHOWS OR THE SCENE ?"

the scene is perfectly dead.

KAN "YEAH, YOU'RE RIGHT. WE HAVE FELT SO, TOO. ACTUALLY A COMMON HC/THRASH GIG GOT ONE HUNDRED PEOPLE IN A NIGHT. BUT MOST OF THE AUDIENCE ARE DEAD. NO POWER, NO TENSION & DEAD EYES. JUST THEY ONLY MADE DULLY REACTION AND THEN THEIR FAITHLESSNESS MADE US BOG DOWN."

what's the cause: why are they so faithless ?

KAN "BECAUSE THEY CAME TO SEE US WITHOUT ANY UNDERSTANDING THE SUBSTANCE OF THE BAND... AND THEY NEVER TRY TO CATCH WHAT'S WHAT IN ASBESTOS. AS USUALLY, 50% OF THE AUDIENCE ARE GROUPIES. NO FAITH. THEY JUST COME IN THE CLUB TO SEE THEIR FAVORITE BANDS ONLY. WHEN A SUPPORT ACT STANDS ON STAGE, THEY HAVE ALWAYS GONE OUT OF THE CLUB. SMALL BANDS LIKE US ARE ALWAYS AT DESPITE WAR WITH THIS SITUATION."

KEN "I THINK THE SCENE IS GROWING UP TIME BY TIME. TOPPER BANDS CAN USUALLY GET OVER 300

PEOPLE IN EVERY GIGS. ALSO MANY RECORDS & DEMOS ARE RELEASED OUT AND SELLING VERY WELL. THE ONE & ONLY PROBLEM IS TEMPERAMENT OF THE FAN-SIDE. THEY SHOULD MEDITATE UPON THE MEANING OF HC."

is it the reason why ASBESTOS would be into hibernation ?

SIN "NO, NO. THERE'S NO ANY CONNECTION BETWEEN OUR DECISION AND THE CONDITION OF THE SCENE. IT'S JUST THE TIME FOR US TO LOOK BACK. DON'T WORRY, WE'LL COME BACK AGAIN !! WE AREN'T ANY KIND OF BANDS WHO CAME TO RIDE ON THE TREND WHICH THE MEDIA MADE. WE AREN'T MANUFACTURED BY SOMEONE, WE ARE A PURE REAL BAND !!"

KAN "HAVE YOU SEEN THE LATEST ISSUE OF THE WEEKLY PLAYBOY MAG(JPN) ?? THEY WRITERS WROTE TONS OF STUPIDITY ABOUT FORMING A ROCK BAND. AS THEY SAID: THE MOSTIMPORTANT THING FOR TODAY'S ROCK BAND IS TO GET A BEAUTY-LOOKED BOY EVEN IF HE'S A MAN OF TOTAL MUSIC SENSELESS. HA, STUPID."

what have you lost and got through the band activities on ASBESTOS ??

SIN "WE SPENT ALOT OF MONEY & TIME. AND WE LOST ALOT OF TRUE HARDCORE FANS. THEN WE ARE GOT TONS OF EMPTY HEADED FANS... OOPS !! SHIT !"

by the way, probably ASBESTOS will be the one & only Japanese band we'll put on the 7th issue.

SIN "WHY ? WAS THE FETU A JAPANESE LEADING MAGAZINE TO PROMOTE MANY JPN BANDS TO OVERSEA ??"

well, you are right about our past. But we don't want to support this scene because the scene is dead and no bands have a strong mentality to storm the world with Japanese sound. I'm so tired that stopped.

SIN "WILL YOU STOP THAT SUPER EXCELLENT MAG ??"

ya, next one will be the final publication.

SIN "OH, I CAN UNDERSTAND. YOU DID A GREAT EFFORT FOR THE SCENE. YOUR MAG SHOULD BE,UPPERATED MORE. FETU IS THE ONLY ONE REAL MAGAZINE WE COULD RECOMMENDED. I'VE HEARD THAT YOU'RE SURROUNDED BY MANY & MANY CRAP DUCKS BECAUSE OF YOUR KILLER SENSE AS A REAL PRESS WRITER. IT'S SAD THAT FETU IS KILLED, BUT WE PROUD THAT WE HAD SUCH A GREAT ZINE OUT FROM OWN COUNTRY EVER. HOPE YOU'LL RETURN !"

yeah, thanxxx !! ASBESTOS are ripper ! could you give our maniac readers your final message ?

KEN "I DON'T EXACTLY KNOW THE FUTURE OF ASBESTOS. BUT ONLY I COULD SAY IS THAT I NEVER GIVE UP."

KAN "I GO ON THE WAY I THINK RIGHT. I'D LIKE TO BE A HONEST MAN FOREVER EVEN IF I GET A MILLI ON OF ENEMIES."

SIN "WELL, WE'LL SHALL RETURN !! SO KEEP YOUR EYES ON ASBESTOS ! AND ALSO OVERSEA READERS. SUPPORT YOHTA'S SUPER MAGAZINE. WE THINK THIS IS ONE OF THE BEST UNDERGROUND MAGAZINE AND IF HE REALLY STOPS THIS GREAT WORK, IT WILL BE A HEAVY LOSS FOR THE WORLD SCENE. SUPPORT FETU TO SUPPRT YOURSELF. THANKS A LOT, YOU GUYS ARE GREAT."

INTERVIEWED BY YOHTA TAKAHASHI (NGY)
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UNITED WE STAND

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Anyway ASBESTOS is now into hibernation, but KAN still now wants mails from you. I don't know the merchandise listing, but the first full LP was already sold out in a month. Also the previous single is out of stocks. however I suggest you to write him. He will help you if you are really interesting his band. I put his new adress below please help him. I personally think he's the most hardcored player from japan with own belief & faith. write him:

ASBESTOS
c/o Kan Imai

Kotobuki so #2, 4-25-34, Ohi,
Shinagawa-ku, Tokyo, 140 JAPAN

LIVE

◆REPORT◆

HOLY MOSES

HOLY MOSES LIVE AT KONZ, MAY 19TH 1989

by WERNER LINKE
(FETU WEST GERMANY/BATTERY)

Despite the strange name of the building (Beethoven hall, haha), this was a full thrash concert with Forbidden, Secred reich and Holy Moses. My first impression as I entered the hall was that this hall is very small and that not many thrashers have come to this gig (ONLY 200-300), but later I have heard that this was the gig with the biggest audience ! They have also played in front of 100 people ! Well, back to the gig, first I was a bit confused (Moses had been introduced as headliners, but then had to play as the second band with Sacred Reich being the headliner). Due to this, my first thought was "uh, the bassist of Sacred Reich has utterly ugly shorts (Anthrax like-you know). Well it turned out to be Tom of Moses who won the price of the most disgusting looking bassist I had seen at this gig (maybe the most disgusting bassist I had ever seen). Oops, I'm straying from the main point, Moses played with full energy and power. Most songs of their new album, but also some old ones like SIX FAT WOMEN, or CURRENT OF DEATH. The stage was, like the whole hall, quite small, so they didn't have the room for running around or so, but they made the best it with lots of headbanging, and to be fair, I must say that Tom did his best, too (okay, he may look like a fashion mosher, but he played and banged really cool, although the bass sound could have been better. Nevertheless it was audible which is often enough not the ce). The sound was quite good, especially the drum sound was beter than on their

album, but this is also a matter of taste. But I had the impression as if Sabina couldn't sing live as she does in studio, especially during SSP I felt as if she couldn't sing it as good as the studio version. But that doesn't mean that her singing ws so bad, no, no,... well,ahem, it also depends on whether you like her style of singing or not. The mood in the crowd was very enthusiastic, and I can't understand y only so few guys came to this show... but those who did come banged and thrashed around. I didn't see any stagediver (maybe it was forbidden), but there was a slamming-pit in front of the stage. Due to the little numbe of people it was quite small, but there was one !

I have heard that Moses played a cover version of AC/DC's classical anthem HIGHWAY TO HELL at one gig. Sadly enough, they didn't play it at this gig, but we heard two othe songs: FIGHT FOR YOUR RIGHT TO PARTY (Yeah, from BEASTIE BOYS), which was sung by Uli, and I can say that it sounded cool, although I'm not into this type of music. The next song I liked more: MARCH OF THE S.O.D.. They played both songs without mistakes, and it was a pleasure to hear them, just like the drum solo, which was also pretty good.

After a gig of I-DON'T-KNOW-HOW-MANY-MINUTES Moses left the band and an audience which was covered in sweat and I guess that no Moses fan who came to see them was disappointed (ha, stupid phrase, maybe there were some, but they weren't the majority, you know.). I for myself really wanna see them again. GREAT GIG, GREAT BAND !!

ICE AGE

ICE AGE AT EDWARD'S NO.8, BIRMINGHAM UK, AUG 30TH 89

By IAIN RAWLINGS
(FETU UK)

This was my first chance to see Ice Age in their new five piece line up, I'm sure you all know he story of Sabrina's departure earlier in the year, so I'll not bore you with that but get onto the show...

The crowd seemed to be made up of the already converted, judging by the number of Ice Age T-shirts being worn, I was slightly surprised that there weren't many gills in the crowd... being a small venue the sound at Edward's suffered from being one-dimensional (from where I stood Pis's guitar almost drowned out Isabella's) and the lack of a stage doesn't help when the band are all well under 6 feet tall ! But hey, it's the music that counts and it's here that Ice Age win hands down over most (if not all) all girl groups. They have the genuine talent to write some excellent metarial and also the ability to perform it.

During their sixty five minute show they played nearly all the tracks from their 3 demo tapes and a couple of new ones too boot. Highlights of the set were many but I enjoyed most the newer songs, TERMINATE was awesome in it's attack, while IN THE NAME OF SCIENCE is destined to become a true classic. I was pleased to see that the girls were actually enjoying themselves at the end of a long tour.

Having Debbie as vocalist has certainly improved Ice Age's stage presence, not being tied down with a guitar she can make full use of the stage, and her singing was spot on. As I said earlier I can't really comment on Isabell's playing, from what I could hear she was fine !!

The band earned two well deserved encores, namely the ripping THE BETRAYER (no not KREATOR's song) and a second airing of IN THE NAME OF SCIENCE, sending the crowd home contented. Who could ask for more ? Well seeing Ice Age getting a major record deal would be nice !!

SACRIFICE

SACRIFICE(JPN) AT ROCKMAYKAN, TOKYO, OCT 15TH 89

By AYAKO USUKI
(FETU INTERNATIONAL/TYO)

SACRIFICE are back !! Since the tragedy that all the member except the vocalist left the band, we had waited for this day. Acturally they had several shows with this line-up consisted of AKIRA(vo), NISHI(bs), HIROYUKI(g) and a total Bathory headed satanic false metal beater SINJI (ds, EX-SABBAT, EX-CRISSCROSS, EX-SATANAS). When I saw them first on the stage in February, it was crap in all the way. No presence, no tension & no mood. We all were the biggest fan of old-line up-ed SACRIFICE. So i have always comparing them with the older. This time I decided to write a report here for them because they impressed me a lot more than the past ones with this show. Yes, I think they have already grown up above the old, and it is the time for SACRIFICE now ! They are definitely the first & final band which will go abroad with own quality.

The show was opened by TOTAL STEEL. Wow, sold sound of all instruments caught my heart and press me out ! Maybe this is the best song for today's them, don't worry, never changed ! This is the Japan's National Pride !!! I've never heard such a strong real heavy metal sound without any frill ideas or softness ! Only real sound was there. Especially SINJI is goddam in his insaniac play with coolness & roughness. Hear on, you'll sooner understan what's the best from Japan. AKIRA doesn't have a wide range voice, but just a Satan scream-like low & heavy crush voice with full of raw power. But it doesn't matte for him because he's the only ruler when the show went into madness.

Continued REDRUM, FRIDAY NIGHTMARE showed us how perfect the combination btwn NISHI & HIROYUKI is !! Especially NISHI, he played bass very active as well as the guitar and he sounded as the second guitar. Even he played like guitar, the sound never became thin. Well, visually the frontmen were all active & violently. AKIRA banged like as the neck is broken, also audiences were more ! The tention was at peak when WITCHHUNT came. They are the band of real steel sound. Return to the real classic heavy metal ! Ooops, there's no more space... Anyway Steel God returns !

BLACK SABBATH

入 場 券

980814 00284543

bay fm 78

ブラック・カバース

Power Rock Today Presents

BLACK SABBATH

◇ ブラック・カバース ◇

東京厚生年金会館 (新宿)

89年10月16日 (月)

8:00PM開場 6:30PM開演 S ¥5,000 6:30PM

1 階席 B 列 2 1 番 S ¥5,000

主催:ウード・アレン・ソックス

後援: bay fm 78

協力: BURNIN! / ビクター音楽産業株式会社

お問い合わせ: ウード・アレン・ソックス 03-345-3894

980824 30286543 00287335

00222756

CM CM 21 5

BLACK SABBATH AT KOSEINENKIN HALL, TOKYO
ON THE OCTOBER 16TH 1989

BY YOHTA TAKAHASHI
(FETU INTERNATIONAL/NGY)

When the ad that announced that SABS would come in Japan this October was run out, we couldn't believe it at all. Since their first appearance around Japan in 1980, we'd always waited for 9 yaers to see the real SABS again... 9 years !! In the period of those years, many SABS zombies in Japan have often been afraid at some negative rumors like as "SABS IS BROKEN UP" or so. Well, many line-up changes & label change. Then they reaturn here at last ! Personally I really liked SABS feat IAN GILLAN. Even I only listened throughout the bootlegs called "Biking Skulls" & "Boston 84", but I could say it was definitely the most excitefull version of HEAVEN & HELL featuring his screaming shouts. Also RAY GILLAN was an excellent vocalist whom voice was just as a mixture of RONNY & IAN. Then TONY MARTIN... perhaps the best vocalist in the heavy metal music field today... joined and stood on Japan this time. It was a total disappointment that GEEZER left the band and has joined into the most frilly metal band... and it was a Japanese ashame that the frilly band played at the Budokan where's the place that 5 times larger than the Koseinenkin Hall SABS played. And also sad that BILL WARD never came back. I am not against COZY, but I'd like to see BILL the most as the original SABS. Anyway SABS attacked Japan along with "HEADLESS CROSS" reaction. SABS are back !!

The price of the ticket was ¥5000(\$37) for each show. I got 3 tickets for all their Tokyo shows, so I payed terribly expensive money, but it didn't matter for me how much it costed. Probably this would be the first & final chance for me to catch SABS in my life. So even if the price would be ¥20000-, I would probably got without any resistance. I am totally SABSrized up to the show ! Fortunately I could keep a very good position; only 5m from the stage. This show wasn't a standing concert, and each seats were specified.

When I entered into hall, I saw 1000-1500 people there. 70% of the audience were male. Wow ! 1% seemed to be as a real SABS mania like me, 9% seemed just as a SABS fan who was wearing SABS Tour T-shirt. 50% were a general metal freak who also wearing various t-shirt as from GUNS'N'ROSES to SLAYER. 30% were adult who were having a Business suit. Then rest of 10% were BAKA females who shook their hips up & down and were wearing "SEXY(?)" leather pants with ugly paint on each faces. "IS THIS A CINDERELLA CONCERT ? WHERE AM I ?? " - I was mentally f..ked down by those empty headed BABAH ladies before the show was opened. The show was due to be atarted at 6:30PM and I was ready to go for the show comming and put on the switch of my portable recorder.

Finally lights down and intro-theme ended, dryice smoke were around.... yeah, the expectation for this long delay coming back were seemed to be at the peak with full of excitement, quickly entering drums of COZY made all the audice vibrated !! Yeah, SABS were coming back ! Welcome to Japan !! Then NEIL appeared silently from the left wing and the mr. true SABS TONY IOMMI came from the right wing... both in black wears, NEIL handed his red bass guiar and IOMMI handed that legendary right hand black SG !! Audience were screaming up their noise to the stage, it was wonderfull to see such a full excitement opening. Then with a thouthand of calls, the front man TONY MARTIN stood on the center of the stage. We were all pleased with his presence ! Who needs any more OZZY FRILLBONE ? Hegave us a thouthand of smiles. Firstly when MARTIN sang the first vocal part of HEADLESS CROSS, we ssoner understood that we weren't dreaming, it was a truee !! And we shouldn't forget another SABS, JEFF on keyboards. His sound was very effective for the song. Wow, TONY IOMMI's presence was amazingly strong & Big ! COZY beat different drums from the album and more f..kin powerful all the time. SABS returns ! We realized at all with explodedly mind. Then one of the most popular song NEON KNIGHTS followed !! IOMMI's fast riffs, perfect drums and tight bass, keyboard's 'strong(really strong !!)' backings & exciting vocals... all became into one ! MARTIN has a RONNY DIO-like voice, but different in arrangement himself. He could sing that anthem very tensionfull as well as DIO ever done. Audience ofcourse made a big chorus together ! "We are very pleased here in Tokyo !!!" after this, my most faves CHILDREN OF THE SEA !! Woow !! I had a few of teadrops because of 'ripping' happiness & total mind washing. You know, DIO have been playing this song in his band since 1983, and ofcourse I loved DIO playing

BLACK SABBATH

BLACK SABBATH / AXXIS
ASTON VILLA CENTER, BIRMINGHAM 31 AUGUST 89

BLACK SABBATH / AXXIS
ASTON VILLA CENTER, BIRMINGHAM 31 AUGUST 89
by IAIN RAWLINGS (FETU UK)

Suprise support act for the UK leg of the BLACK SABBATH tour were the totally unheard of German band AXXIS. In one way it was good as it meant I'd get to see a new band but then again having paid 9 for a ticket I'd expected a stronger bill.AXXIS turned out to be a five piece band with a very strong set of songs, probably all culled from their debut Lp KINGDOM OF THE NIGHT. The early part of the set saw the vocalist playing rythm guitar which gave the band rather 'static' look but when he got rid of it his stage presence increased enormously. Musically AXXIS are in an almost typical German vein being in a very ACCEPT/SCORPIONS/PRIEST/BOMFIRE stc mould, no doubt

they're an excellent band but I was left with the nagging feeling that I'd heard it all before. Songs like LOVE IS LIKE A MOUNTAIN and

like LOVE IS LIKE A MOUNTAIN and the excellent TEARS OF MY DREAMS came across as real stormers, while the slower SOME STARS ARE FALLING was almost TNT like in delivery. The major problem they suffered was with the keyboard, as the guitar/bass started playing then keyboards were downed out. Overall XXXIS's set having said that I don't think it'll make me search high & low for their Lp, but if you are a real fan of the other bands e I've mentuoned then give'em a listen...

So onto the main act, BLACK SABBATH. Right up to the time I got to the venue I had my fingers crossed hoping that at long last SABBATH would actually tour! Finally the lights go down and the stage fills with drizzle, and suddenly there's guy standing stage light:

IT'S SABBATH

this. But the original guitar sound blew off my head and mental-treated as SABS's one must be definitely the best ! Continued a short solo time for IOMMI, the first climax of the concert came with DIE YOUNG !! This song is underrated in European: but one of the most well-known one in Japan; 95% of the crowds sang together with MARTIN !! His middle/high ranged voice was quite powerfull & fit very well as SABS sound. MARTIN made a cross 8 times by his right hand during the song, and we all were possessed.

Then WHEN DEATH CALLS came in the play list. The song featured NEIL's bass at the beginning... but... we were totally disappointed in it. NEIL should change the color of the bass into black, and should stop his cheap action (he was always silent in action). And if possible he should have a beard and cut off that blonde hair. Sorry, his presence were very unmatched with others. Anyway without any breath, WARPIGS burst fire !! I was excited with COZY's simple & perfect drum work. The song seemed to get a new power with his excellent feeling drum. Sound of each instruments were very f..kin tight. Ofcourse we could listen to IOMMI's strange, but the most SABBATHY solos !

"Thank you ! You're crazy !" -- a short MC led the today's no.1 typical SABS tune THE SHINNING. From the beginning TONY MARTIN let us humming together the melody line and probably a throuthand people made it as one ! Everybody were shining ! Especially MARTIN showed his vocal ability the best; he should be upperated as the most ripping singer in the world ! He controlled all the emotion and stayed cool singing with maximum power ! That was his time and we could easily understood how wonderful the song is ! After, THE MOB RULES attacked straight to our brain ! IOMMI did use some driving effection and we were under his magic. Sooner the light went down off, and IOMMI stood on the center, MARTIN introduced him with short words, JEFF gave him a time to play BLACK SABBATH with that heavy BGM ! Yeeeah !! Since of the first Lp, this song has never been aged, but still it had a magnetic power. COZY's drum for all slow part was not good as BILL WARD's legendary play. COZY's one was very powerfull, but lacked of doomness... but TONY MARTIN's totally SABRized vocal followed, and IOMMI's presence caught all the eyes of audience there ! However I found another disappointment in the audience. They had certainly seemed to know the song, but nobody tried to sing the lyric. Why ? Maybe it was by a language barrier. 99% of 'not' SABS heads didn't know the lyric. Too sad. IRON MAN were standing with COZY's bass dr and quickly that brutal impressive IRON MAN phrases came out and run from IOMMI's finger ! This was the second climax of the night.

Audience gave SABS a wall of hamming. Hey UK maniacs, please remember the Reading fes 83, You all mae this same scene yourselves when this song was played !! The excitement got another excitement. All the SABS maniacs there never stopped. But sooner the closing CHILDREN OF THE GRAVE started. An ageless number... no arrangement from the original version, but still polished up ! COZY-NEIL rythm section was tighter than BILL-GEEZER. They gave most priority on sharp edged rythming. Uh ! I really wanted to stop all the scene. But the time never stopped and the show was closed...

They left the stage, but the crowd called them with thouthands of hand-clapping & screams. 5 minutes later, they were on stage again to give us the HEAVEN & HELL number. This song has a very important key at bass line, you know. And NEIL did it completely as I thought, despite his bass sound was very smart & non-SABBATHY. TONY MARTIN seemed to ask us support his voice, and ofcourse 99% of the audience sang out the song. What a power of audience ! I've never experienced such a ripping excitement !! But SABS were staying so cool !! Always TONY MARTIN was never losing his smile & IOMMI was so. The climax got the peak point when MARTIN introduced all the members. Especially COZY got unbelievable reaction and he answered with hard drumming service. The fast spdd part of HEAVEN & HELL was just as thrash. And PARANOID -oh, is this final ?- nothing to add, they closed the concert with this power nber. NEIL had different bass line for the song and usual chaotic solos run out. Rolling & insanity. "DOMO ARIGATO !! BLACK SABBATH RETURNS !!!" sayed MARTIN. And they never came back even there were thouthands of request calling....

I was personally 99% satisfied with the concert. The rest of 1% is because of play listing... I really wanna hear those anthems like as follows; ZERO THE HERO, TRASHED, KEEP IT WARM, SUPERNAUT, KILLING YOURSELF TO LIVE or THE COUNRTY GIRLS... ha. Anyway the best concertmost memoriable one was that. THANKS GOD IT'S SABBATH.

PATASINAFARA
Folchi Cristiano
Via Cantore 25/B
37069 VILLAFRANCA (VR)

ITALY

wearing a left handed SG, SABBATH are back !!! All sid and done SABBAT are all about one man TONY IOMMI, members may come and go but it's that guitar sound is the legend.

Kick off the set with HEADLESS CROSS the band just blew me away, they were just so tight. No first night nerves here. The audience was right behind the band from the start but when Tony played the opening riff to NEON KNIGHTS the place erupted, we'd all been waiting years for this ! Early on Neil had a bit of trouble with one of his basses but it was soon rectified without any further hitches. CHILDREN OF THE SEA and the ever popular DIE YOUNG came and went before the pace was slowed down for the moody WHEN DEATH CALLS. On this song Tony Martin really got the chance to shine, he seems to be underrated but for my money he's one of the best singers around.

Then it's time for one of the true classic WAR PIGS giving the crowd a real singalong, an often copied song, but SABBATH always do it best and probably always will. After THE SHINNING came the only real disappointment of the night, a really messy version of THE MOB RULES which lost all its power. Things were

soon put to right with an awesome version of BLACK SABBATH, yet another ageless classic. It was into the home straight with DEVIL & DAUGHTER, IRON MAN before leaving the stage with CHILDREN OF THE GRAVE. Encores of HEAVEN & HELL and ofcourse PARANOID followed.. And that was it; 90 minutes of pure class. I'd hope they would have more but at least they didn't waste anytime with drum solos... amazingly Cozy didn't do his usual 20 minute one, I guess they leave that kind of time filling to Cozy !!

FULL PLAYLISTING OF BLACK SABBATH/AXXIS SHOW
* * * * *
AXXIS : KINGDOM OF THE NIGHT / ROCKIN' AGAIN / LOVE IS LIKE A MOUNTAIN / TEARS OF MY DREAMS / ?? / LIVING IN A WORLD / SOME STARS ARE FALLING / ?? / MOON / NEVER SAY NEVER / ???
* * * * *
BLACK SABBATH : HEADLESS CROSS / NEON KNIGHTS / CHILDREN OF THE SEA / DIE YOUNG / WHEN DEATH CALLS / WAR PIGS / THE SHINING / THE MOB RULES / BLACK SABBATH / DEVIL & DAUGHTER / IRON MAN / CHILDREN OF THE GRAVE // HEAVEN & HELL / PARANOID

NEW KILLZ

NEW DEMO-ASSAULT ACROSS THE WORLD

DEMO REVIEW !! SHOWN THE RIGHT FIG. MENAS HOW HARD TO BE PUT ON THIS COLUMN. "RCVD" MEANS # OF THE DEMO I RECEIVED. "SXLT" DOES RATED AS SUPER EXCELLENT, "EXLT" DOES AS EXCELLENT, THOSE TWO & "GOOD" ARE ACCEPTED. BUT OTHERS UNDER AVARAGED ONES ARE "RJTD": REJECTED.

JUNE TO OCTOBER 1989

	RCVD	SXLT	EXLT	GOOD	RJTD
U S A	33	2	7	9	15
CANAD	6	2			4
BRITN	2			2	0
W. GER	5			2	3
ITALY	4			1	3
FRACE	4			1	3
JAPAN	3			1	2
OTHER	11		1	1	9
TOTAL	68	4	8	17	39



SUPER EXCELLENT

PRIME EVIL

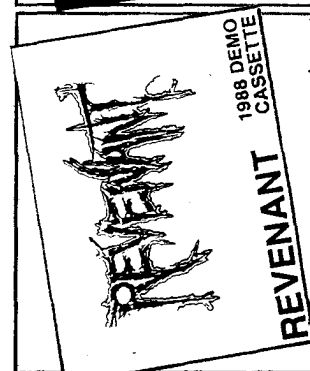
THE MANIFESTATION

PRIME EVIL the super. new york's perfect monster !! let's see the art work of the jacket index and the print quality, it's perfect, and ofcourse their sound itself is goddam ! about the sound, they mentioned it in the interview, so read please, their main influences is dark angel and here we can enjoy more urbanizing one in same assaulting method as dark angel. the production is very great, however if i am allowed to say, low range of guitar sound is not balanced well, and it made itself dead, it's my only disappointment on the demo. we need a bit more middle range of guitar sound, and if it is able to split both guitar sound clearly (the one should be forefront when it's on soloing and the another should be behind to make a strong backing riff and sound contrast.), we could be ripped away completely, however that's not matter. yeah, each part have very 'tasty & aggressive' heavy sound with high pressure and throughout the heavy fast attack, the drums gives us a ripping tightly snare sound in high range, it is f..kin amazing, and if the drummer has get a rim-shots-oriented style (what a strange translation ??), they will capture the world & future.

anyway you must get this today, the best underground band of current now. don't be bored yourself-don't miss !!

BY EHMA

FROM: NY/US
SND QTY: 3
HC: TH PM HM RR
HEAVINESS: 8
SPEED: 8
STRUCTURE: 7
PRICES:
FOR US/CAN: \$5 (P&P)
FOR EUROPE: \$6 (P&P)
FOR JAPAN: \$6 (P&P)
ADDRESS:
PRIME EVIL
47 NORTH STREET, BEACON,
NEW YORK, 12508, USA



1988 DEMO CASSETTE

REVENANT

REVENANT

REVENANT i got a copy of this demo from new jersey's ripping thrash head BRIAN ABT and firstly he said that the band plays an ultra complicated music and i expected a lot, then.... woowow, what !? what !? this band is crazy !! crazy at all ! just let me say something, the best way to understand this complexness is to image a mutant between SIEGES EVEN and death metal. the sound is very very very complicated but not a common trendy one, uh, the sound is very very very crazed, each structure has excellent taste of magical sound variation, it's a kind of fantasy, but a fantasy of hellish scene. HA, well, main weapon of the sound is this crazy structure, then what's the sub weapon ? oh, this band is interesting in rhythmic changes, many rhythms in a song, but it runs without any resisting feeling, it's natural, the guitars has a tightness mainly and solos are so shinning, drums is a bit out of a certain rhythmic keeping because he's the main part of crazy structure, so time keeping isn't his must work. listen please, it's very new style of sound formation, the sound is real original, but we need something with a joke feeling, if you're into simple thrash like TESTAMENT, DEATHROW or so, you should keep your ears from this crazy band. REVENANT is a band for a part of real maniacs only, well, i don't know it's available or not, so please ask them. BY YONHA

FROM: NJ/US
SND QTY: 3
HC: TH PM HM RR
HEAVINESS: 8
SPEED: 8
STRUCTURE: 9
PRICES:
FOR US/CAN: \$5 (P&P)
FOR EUROPE: \$6 (P&P)
FOR JAPAN: \$6 (P&P)
ADDRESS:
REVENANT c/o VEG
24 SMITH AVENUE, BERGENFIELD, NJ, 07410, USA



EXCELLENT

SEDITION

SEDITION

SEDITION it's very rare for us to receive a package from the southern USA, maybe there has still been having something of race barrier... i don't know, anyway this is a band from texas, wow !! yeaaaaahh, this band rips !! their music is a kind of so-called pure thrash, but the quality & musical senses are above all others, this band is a sensation for me, structurally this isn't so crazy (i felt so because i wrote this after listening the REVENANT demo ha !!), and the first impression is given by very tight & fast drum sound, and the union between drums and guitars are 80% perfect, the vocalist is like as HORTAR's one, is this a typical style of today's US thrash ? Oh, don't worry, i am not saying negativities, this vocal is impressive as drums, especially his style of 'half-ignoring melody line, but half-keep on certain rhythms' (S kill-er, the guitar is trying to get something abnormal when it comes into solo, but sorry i couldn't be a big fan of his guitar, sorry, cutting edge and its sharpness should be mentioned, well, a pure thrash with great drum work & sharp guitar & raw vocals.

the jacket index design shows how simple this band's ideas are, you can enjoy a straight-headed thrash on pure thrashing method of possession, i have never heard this kind of thrash, but they can be more progressive as original, i say "天". BY YONHA

FROM: TX/US
SND QTY: 3
HC: TH PM HM RR
HEAVINESS: 8
SPEED: 8
STRUCTURE: 7
PRICES:
FOR US/CAN: \$5 (P&P)
FOR EUROPE: \$5 (P&P)
FOR JAPAN: \$5 (P&P)
ADDRESS:
SEDITION
1206 DOWCASTER
IRVING, TEXAS, 75062, USA



EXCELLENT

DARK DECCEPTION

EP VOL. 1

DARK DECCEPTION MERYLAND gets a new thrash crown, sound quality is not the best, guitar player, hey you, please get the BOSS's super overdrive, please clean up a bit, and echo effect of the vocals is a bit noisy, well, first, the vocalist is a killer singer, it's very rare to see such a melody-keeping singer in a hard thrash band, well, he sings, never shouts or never screams like common death metal bands, he has a high tasty middle range voice, the guitar player is also excellent in idea & tension, ofcourse in play ability, i see a limitless future on his back, if he could consider more about arrangements of rhythmic changes, and 'out of thrash'-melody line, they will get a lot of people under their control, the song writing is great as they can be a Meryland's God, bass sounds as a total ripper, he knows all about what's what in thrash bass sound, listen !! the best songs in the tape are SADISTIC INTENTIONS and closing TORMENTED SOUL, especially TORMENTED SOUL should be mentioned a lot, killer solos which includes every feeling from arabian music to thrash music & very considered rhythmic structure, every songs have each weakness in the introduction, all of them are closed easily, it's only disappointment about their music, but don't waste your time ---it's definitely the must for now.

BY EHMA

FROM: MD/US
SND QTY: 3
HC: TH PM HM RR
HEAVINESS: 8
SPEED: 8
STRUCTURE: 7
PRICES:
FOR US/CAN: \$5 (P&P)
FOR EUROPE: \$6 (P&P)
FOR JAPAN: \$6 (P&P)
ADDRESS:
DARK DECCEPTION c/o ROBBY
19504 RESH HILL RD, HAMPS-
TEAD, MD, 21074, USA



SADISTIC VISION

THE LAW OF....

SADISTIC VISION if you allow me give a categoring on this sound, i will say that SADISTIC VISION sounds in a "cross over" field as FINAL CONFLICT, WIERWACHT, if you are a mosher of mind-opener, you'll get a big delight and you must check this now.

vocals make a very punkish voice and it's interesting for a OPEN minded thrasher like me, however if everybody who is deeply into thrash/metal only listened, perhaps they will see unseen barrier in front of the sound, drums are very sharp edged(?) and he beats in many variable rhythms, if going into ultra fast part, however the drummer seems that he never be out, the best example of "what is the excellent drumming".

well, the sound itself is a crossover, but nothing is outstanding, i see a lacking of effecton of slow-riffs, need some kinds of shinning riffs which can be memorable, I am not saying that this band isn't interesting, but that's true that we have a lot of bands in same way, I could say that they are with future be-cause of great rythm section, they should be on the top of this jungle, need something very far from other crossover bands.. to get it will give them a name of the king, I expect their next demo out and hope it'll a ripper.

BY KAZU

FROM	CANADA
SND QTY	5
HC	TH PM HM RR
HEAVINESS	佑佑佑佑佑佑佑佑9
SPEED	同同同同同同同同7
STRUCTURE	和和和和和和和和7
PRICES	
FOR US/CAN	
FOR EUROPE	\$5.5 (P&P)
FOR JAPAN	\$6.5 (P&P)
ADDRESS	
SADISTIC VISION	
2010, DESILETS, QUEBEC,	
P.Q. CANADA, G1J-1A9	



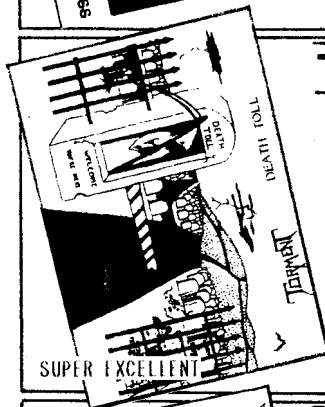
BRAIN DAMAGE

KING OF MADNESS

BRAIN DAMAGE too hard to understand, Italian intelligent with very original scene (in the lyrics) and quite straight headed sound, they are a BOC ruler, they are combining thrash sound & own intelligence inspired by BOC, and it seems to get a successful in a mutant called BRAIN DAMAGE, but howmany thrasher knows about BOC? a BOC mania like we can know their idea throughout reading the lyrics, but most of ... 99% of so called thrasher will never be known, for example, the lyrics of their TOWARDS THE SKY, it shows a total intelligence, get this and accord yourself, the lyrics is closed with following line: OUR RANSOM'S LACK OF WISDOM, wow, probably 99.9992% of Japanese thrasher will bog down themselves if they try to know the meaning.

the sound of BRAIN DAMAGE is also interesting, it's a thrashrized earlier(73-4) BOC', Guitar is keenly and a bit pain for me, drums sometimes mis shots, HAHHA, but who takes care? their music is dramatic and giving us a scene like a movie (but need an understand about lyrics, so get in touch BOC at same time), especially TOWARDS THE SKY, it's musical the best tune out of Italy I have ever heard, VERY GOOD production & killer music structure, also BRAIN DAMAGE song is a fast paced uptempo number, killer band, BY YOH

FROM	ITALY
SND QTY	4
HC	TH PM HM RR
HEAVINESS	姆姆姆姆姆姆姆姆7
SPEED	尔尔尔尔尔尔尔尔7
STRUCTURE	尔尔尔尔尔尔尔尔7
PRICES	
FOR US/CAN	
FOR EUROPE	\$5 (P&P)
FOR JAPAN	\$4 (P&P)
ADDRESS	
PLANET OF STORM	
VIA PADONA 14, 10152,	
TORINO, ITALY	

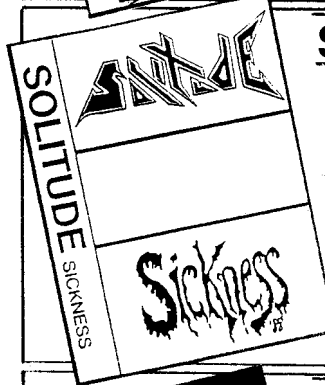


TORMENT

DEATH TOLL

TORMENT a long awaited demo finally out here, then how changes are there? first, the sound quality is great, please delete the rank "4" of sound quality of the right, it's my mistake, this sound quality should be rated "EXCELLENT", the recording was done at the famous Phoenix studio and mixed at the same studio, they were a leading power metal band in the last demo, today, they changed a bit their method of bomb into very fast thrash, oh, don't worry all TORMENT headed mania, ofcourse they never lose that excellence they showed in the first demo, they became more aggressive, especially the vocal part!! Ron the vocalist, he has "not" thrashy voice, high tone rage & no "deathy" impression, however this time you'll be kicked out your ass with his brutal voice ability, and they became a kind of guitar oriented style, listen the first track and the second tracks of the demo, they put excitement & thrilling guitar solo prioritically, woowoooo!! goddam!! they are out of power metal and not thrash at all, A great example of "HOW TO SURVIVE THE DEVELOPED SCENE", they will definately survive, it's really great that they are trying to progress time by time, listen the third song, can you believe this structure attack?? I wonder ask'em that "is it possible to play live this song?"!!! this band shows the American national pride, 1990's monster! BY YOHITA

FROM	NJ/US
SND QTY	4
HC	TH PM HM RR
HEAVINESS	姆姆姆姆姆姆姆姆6
SPEED	姆姆姆姆姆姆姆姆7
STRUCTURE	姆姆姆姆姆姆姆姆8
PRICES	
FOR US/CAN	
FOR EUROPE	\$4 (P&P)
FOR JAPAN	\$5 (P&P)
ADDRESS	
TORMENT	
P.O. BOX 26, RAMSEY, NJ,	
07446, USA	



SOLITUDE

SICKNESS

SOLITUDE after loooooong introduction, it came out... with a pure heaviness of total steel, Oh, my mind was spot here just as a prisoner who is on a 1000kg's heavy chain, woow!! this band perhaps has a great carrier from HMOBIM, (if i say this is a pure... real pure heavy metal, I personally think that most of the bay area bands will become like SOLITUDE in earlier 90's, alright, if you are into SNEAK ATTACK, this is very worth a listen, get soon.

okay, let's enter the sound, vocalist has a middle ranged voice and total metallic, and i could say he's a good singer, GUITARS are tight in backing and it's corrective all, solos have also caught my mind into a deep SOLITUDE world, the guitar player plays like free all for him, but this point is great that he never waste his given time for solo, can you understand?? rythm section is above average, nothing there to be worried, okay, if you are not a lover of hardcore/crossover and death metal, listen, this gives you a oasis of thrash, HEY metal head, pray god to make SOLITUDE get a contract with a big label!! all headbangers who also love thrash, buy or be bleeded.

well, i hope they will give an artwork onto the index face cover design, because i expected something very simple sound from this, but not true, the logo isn't good, BY KAZU

FROM	PA/US
SND QTY	4
HC	TH PM HM RR
HEAVINESS	姆姆姆姆姆姆姆姆8
SPEED	姆姆姆姆姆姆姆姆4
STRUCTURE	姆姆姆姆姆姆姆姆8
PRICES	
FOR US/CAN	
FOR EUROPE	\$5 (P&P)
FOR JAPAN	\$6 (P&P)
ADDRESS	
SOLITUDE	
P.O. BOX 613, PAOLI, PA,	
19301, USA	



MESSIAH

IN THE FLESH

MESSIAH honestly this isn't any kinds of 'NEW' thrash, Not in the fresh, and what is more, the guitarist seems to be under influence of Kirk Hammett: uh this is a typical thrash band of today, however, they have kept the most important, and necessary thing themselves; all the materials are musically great!! in my opinion, a very new thrash band should be going to be a total "ABNORMAL" band or to have excellent materials, if they really want to survive this crowded & developed scene, i personally think that bands which are playing a kind of the "BAY AREA" thrash music will never get a successful anymore, every real bands should have to use MESSIAH, which is a band going own way without any of BAY AREA influences, and they never stops with their only & strong weapon: great materials, if i say, MESSIAH is an ultimate thrash, this is thrash, real thrash!! even if this tape costed 10\$, i will get it without any negativities, because this is worth such a price.

song writting quality is great and ofcourse technically they are great, drums is giving it a amazing rythm pattern, their music sense is killer, you can sooner understand, i felt a weakness on vocal part, but hope the vocalist is ripper on stage, WELL, remember Metallica in 83, this band gives something you've lost away.

BY KAZU

FROM	NC/US
SND QTY	4
HC	TH PM HM RR
HEAVINESS	姆姆姆姆姆姆姆姆7
SPEED	姆姆姆姆姆姆姆姆8
STRUCTURE	姆姆姆姆姆姆姆姆8
PRICES	
FOR US/CAN	
FOR EUROPE	\$5 (P&P)
FOR JAPAN	\$6 (P&P)
ADDRESS	
MESSIAH INC.	
1319 BRANDT ST., GREENSBORO,	
NC, 27407, USA	

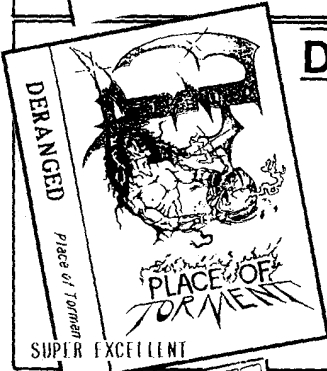


EXCELLENT

INFESTED INFESTATION OF THE POPULATION

INFESTED the cross over scene finally got the new face king here, they will definitely be able to become the king as ranking with ACCUSED if they are gotten a contract. new power, new feeling & new approach. i am calling their style a crossover, but not right at all. i am meaning not a common crossover band which sounds like a mixture of thrash & hardcore. well, anyway listen ! to listen to their music yourself is the best way to know the meaning of crossover here i am saying, this is very.... very rare sound, experimentally they are trying many 'new' things in this way of hard sound. the first song is featured some typical American crossover sound with impressive melody as CRASH or MY punk. it's like as a text for all crossover bands, ha, no complexness, so that you'll never use your brain and you can accept with open arms, however !!! when the song is going onto their scene, you will find a very surprisable thing that they are featuring dark & heavy 'Gothic'-like riffs as like DANZIG into their own crossover sound. moreover, it's not a joke, their sound has some kind of silence and frenziness at some time, drums & vocals have very fearfull mood and impressive riffs & solos of guitars make a slashing contrast with terror atmosphere. The side B tracks are also crazy cross over, you will never give any of categorization to their sound, buy ! BY YAZU

FROM	SND	QTY	MO/US
HC	TH	PH	HM
HEAVINESS	8		
S P E E D	7		
STRUCTURE	9		
PRICES			
FOR US/CAN			
FOR EUROPE	\$6.5 (P&P)		
FOR JAPAN	\$7.5 (P&P)		
ADDRESS			
INFESTED c/o ROW SCHODORSKI			
4809 AREVALO DR. ST LOUIS			
MO 63128 USA			



SUPER EXCELLENT

DERANGED PLACE OF TORMENT

DERANGED gooodam !! this demo is really well-considered, musically, technically, everything about DERANGED should be highly recommended as excellent. personally i think that they know very well what the audience wants to get in a show... they know how to make us be ripped away completely. GREAT !! well, as same as other twin leading solo-thrash bands, this band doesn't have a good sound-combination (contrast) between both guitars, however it doesn't matter, their sound is based on crossover-like straight headed ultra fast thrash. MOON !! super fast, but no any waste of riffs ! structurally they have unbelievable chord pattern & simple structure at same time, especially arrangement on rhythms is super ultra ripping ultimate great. HA, no, i am not kidding, just i don't have no any words to express this superness, rhythm pattern is crazily complicated to understand, maybe i think they cannot play live such ultimate structure. for everybody from thrashers to skinheads except a kind of baka females, this must be an usual cup of rice, however something lacks in 'impression, so-called 'perfectness' oft enloses an appeal point as 'un-perfect', so nobody can be a total perfect. hope they will try to get something very strange to be more real original. anyway, the underground of today is filled with tons of this type, but they are one of the toppests. BY EHMA

FROM	SND	QTY	CANADA
HC	TH	PH	HM
HEAVINESS	7		
S P E E D	9		
STRUCTURE	8		
PRICES			
FOR US/CAN			
FOR EUROPE	\$5 (P&P)		
FOR JAPAN	\$6 (P&P)		
ADDRESS			
DERANGED			
PO BOX 7376, DEPOT 4, VIC-			
TORIA B.C., CANADA V6B-5B7			



DEMO

INTOXICATE MONO MANIA

INTOXICATE swedish onslaught again, this time i put here a new swedish death metal slaughter INTOXICATE, how sound are they.... ?? the opening introduction is... what ? not worth mentioning, haha, listen yourself, continuing first track is featuring killer riffs & very mind-melting structure. oh, this is very long introduction, not as usual band, at same time when the vocals starts entering, the rhythm went into 1.5 times faster than intro, and the fast riffs with frenzy attack are going on till the last. musically sound balance isn't good, but acceptable as a new face's first demo, so i don't wanna rag on about sound quality, this is a music magazine you know, well, back to the sound, to tell you the truth, i felt that i have ever heard same phrases & riffs in old days somebody played, but not worry about it, this isn't original, but sound production in effective use of rhythm section-&-riff makers' union is ripping, and sound itself is very very heavy, drums is often unbalanced in time keeping, but heavy metalized guitar follows it, also vocal's crushing hell voice with low range gives a power of darkness. i hope they will become 3 times faster or 2 times slower, or both at one song, again, this is a first demo, we will see their experiment in next time. cheap, so buy. BY YOHIA

FROM	SND	QTY	SWEDEN
HC	TH	PH	HM
HEAVINESS	8		
S P E E D	7		
STRUCTURE	6		
PRICES			
FOR US/CAN			
FOR EUROPE	\$4 (P&P)		
FOR JAPAN	\$3 (P&P)		
ADDRESS			
INTOXICATE c/o TOMMY CARLSSON			
HUMGARDSGATAN 27,			
421 53 GOTHENBURG, SWEDEN			



EXCELLENT

VADER NECROLUST

VADER u..... u..... Poland is buring !!! 98% probably you had better to get this demo before ordering any of Japanese items. Polish stuffs are commonly very cheap and offers us very excitful sound even it's cloning some successful bands from West, in opposite, look at Japan, mostly items are very expensive and musically not so interesting, you know which you should choose first, well, VADER is a thrash band from Poland and they are with carrier, i cannot believe this quality sound as a Polish stuff, excellent recording, a bit keenly and lack of low ranges, but who cares ? i think their musical influences are SLAYER & CARNIVORE. VADER is 1.5 times faster than SLAYER and uses some CARNIVORE-ized riff pattern, yeah, the forefront main weapon is guitars, and usual deathly voice are following to riffs, drums is hard everytime and its high tensilized play should be mentioned, faster, faster !!! bass sound is another key of VADER sound, his sound is the best example for all bassist of today, if they could record this in the best condition & best equipments, they can be the world's sensation, well, and guitar player has very excellent brain to create his own original solos, it sounds total Polish, and not poisoned by Western. his finger are riding on publick power of Polish, uh ? anyway, you should get this one to know how great Polish bands are ! BY YOHIA

FROM	SND	QTY	POLAND
HC	TH	PH	HM
HEAVINESS	7		
S P E E D	8		
STRUCTURE	5		
PRICES			
FOR US/CAN			
FOR EUROPE	\$3 (P&P)		
FOR JAPAN	\$3 (P&P)		
ADDRESS			
VADER c/o PETER NIWCZAREK			
UL GLETKONSKA 1/1, 10-170,			
OLSZTYN POLAND,			



EXCELLENT

ADONIS VISIONS OF TERROR

ADONIS i was possessed by the first song of this LA based power metaler, very good production and great song writing. VOCAL part is only weak point, but not so heavy problem, half of the song is a common structure, and rest of the half is a long instrumental part, chorus part are very well-composed and including some chord changes, anyway listen !! this is very new power metal wave, the guitar player is, in my opinion, influenced a lot by Japanese guitarists, isn't he ? mainly he puts full-excitement & fantasy feeling !! where am i ?? i am flying the sky with this amazing solos !!! Solos with emotion & feeling, ofcourse he has high technical play ability, but musically every songs except the first track isn't so impressive, because of the drum, double bass drums isn't effective, waste of technics, and snare sound is very thin and not interesting in drumming pattern, if he is become more progressive with many fresh pattern, ADONIS can be a hurricane of 90's power metal scene, and they put more strong & memoriable chorus to support the vocal, sorry, i wrote some negative thing, but hope they will become more strong, because they are a band with future, they can get a huge public support in near future, all power heads, get in touch, in addition, i think they sound like as Japanese power metal bands of today. BY YOHIA

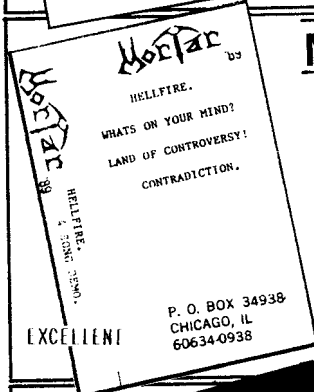
FROM	SND	QTY	CA/US
HC	TH	PH	HM
HEAVINESS	7		
S P E E D	7		
STRUCTURE	7		
PRICES			
FOR US/CAN			
FOR EUROPE	\$5 (P&P)		
FOR JAPAN	\$5 (P&P)		
ADDRESS			
ADONIS c/o CARLOS LOERA			
PO BOX 1831, L.A., CA,			
90086, USA,			



MALICIOUS ONSLAUGHT

MALICIOUS ONSLAUGHT oh, black thrash, black thrash, black thrash !!! a Japanese girl, she's stayin in NJ, wrote me a lot of good things about them, and 2 weeks later i received a package with this tape. as answering in the interview, they have a big pride as the black thrash band, and i expected a lot, the tape is started with a acoustic guitar with very soft feeling and it led a middle paced tight introduction, and follows a pure thrash sound !!! not death, not a common usual death metal band !! structure is simple and features no frill rhythms, well, lyrically black, but musically pure thrash. i really love this kind of raw-power thrash riding on simple rhythms & straight structure with high tasteful guitar soloings, vocal-ist isn't special, not outstanding, but also not weak, this is a guitar oriented thrash and vocal isn't given an importance as instrument, just a tool for mesaging, drums is ofcourse the total backbone of the sound, but no frills, only tightness & simpleness are his weapon. hope drums will get variation & technical ability in next demo. bass seems a technician, it makes a battle with the guitar, listen, then i must mention about the guitar player, he's influenced much by Japanese guitar player, and certainly his flexibility (sometimes "sweet(!?) and another "TIGHT") proves it. a new hero ? CHECK ! BY YONTA

FROM	SND	QTY	NY/US
HC	TH	PH	HM
HEAVINESS	7		
SPEED	7		
STRUCTURE	7		
PRICES			
FOR US/CAN			
FOR EUROPE	\$5 (P&P)		
FOR JAPAN	\$5 (P&P)		
ADDRESS			
MALICIOUS ONSLAUGHT			
25 HUNTER PLACE,			
STONY POINT, NY, 10980 USA			



MORTAR

HELL FIRE BOOTLEG

MORTAR RIPPER !!!! i played this demo about 100 times because of possession. i a under their control, i am a member of MORTAR legion !! they got a progression a bit from the latest demo, no time to breath, let's enter their demo, the opening track titled HELL FIRE is real ripping, if you are a dangerous metal maniac, get this !! personally i think Japanese will never become an opener for US power metals (most of power metal band which got a good reaction in Japan are from Europe, American feeling isn't understood by Japanese), and perhaps it's hard for them to get a Japanese-support with this demo, the sound is as they call it: dangerous, this new field of metal is very positive about music itself, and ofcourse it's no frills metal, but trying to come back the earlier good materials of power metal '83-4, no, i don't mean that they are a follower of anybands, also not a clone, they are giving us again the real basic power metal which most of current bands have been ignoring away. this is a band of "100% FOR HEADBANGERS" !! not for a crossover/thrash headed people, each materials are composed really great, listen 100 times, you will be able to be a new member of MORTAR dangerous legion, support this real metal band, no more thrash, no more poser, get MORTAR. "大穴" OF 90's. BY YONTA

FROM	SND	QTY	IL/US
HC	TH	PH	HM
HEAVINESS	8		
SPEED	8		
STRUCTURE	6		
PRICES			
FOR US/CAN	\$4 (P&P)		
FOR EUROPE	\$5 (P&P)		
FOR JAPAN	\$5 (P&P)		
ADDRESS			
MORTAR			
P.O. BOX 34938, CHICAGO,			
IL 60634-0938 USA			



HELLBASTARD THE BROUGHT DEATH

HELLBASTERED well, this is one of the most famous grind metal band in today's underground. first, i am not a big fan of this kind of music, so i will write many negativities about them, but don't care, perhaps they will sounds rippingly if you are a death metal headed. the sound isn't so impressive to me because used tempo changes, rhythmic changes and chord changes have already been developed since 1985. musically, their team work and musician ship are great i sooner understand, so i think this kind of music have now no place to go, it's ultimately developed, if the singer can ride on "heartfull" melody (??), they will be able to be more original.... and they should give more importance on low range sound, this time this Ep is sounded a bit thin than i imagined, totality & sound balance are really great, so i expect for their future surprise. sorry, all above are my opinion as a HAMMIND head, ha, all the staffs of this magazine have no ears to death/grind metal... umm, too hard for me to give it a fair review, so please check'em yourself, the owner of I.O.L. rec are interested in JPN HC, you can work easily together with HIM. BY EMMMA

FROM	SND	QTY	UK
HC	TH	PH	HM
HEAVINESS	8		
SPEED	8		
STRUCTURE	8		
PRICES			
FOR US/CAN	\$6 (P&P)		
FOR EUROPE	\$6 (P&P)		
FOR JAPAN	\$7 (P&P)		
ADDRESS			
TEMPLE OF LOVE RECORDS			
OBBERECHT 78, 2082 MEUDEN-			
ELCH, WEST GERMANY			



SCARECROW NO REASON TO BE SAD

SCARECROW 雷はダチャダチャ、我々なんかにさかさないで、なくたつていれ、しかし、この聞き苦しいレコードは確実に個性を確立していると思う。私はほとんどベノムを初めて聞いたときの印象を思い出した、このバンドには理論や技術なんていらぬ。うーん、この路線を逆巻くサウンドは苦痛を通り越して快楽すら与えてくれる。このバンドはほんのり小細工は全て取払ったほうが良いのではないかと。ボーカルが不思議な世界を作りあげ、その狂気のバートが音というよりなんが得物の知らないカタマリを授けてくる。大衆性はゼロ以下である。しかし部屋の前で一人で膝をかかえて聞く、と、ピンクフロイドなんかより音のベノムよりうーんと不思議な世界を作り出してくれる。シラフでありがたに聞いているだけでトリップでささやう淫靡一枚。西ドイツにはこんなバンドがいます。存在がジョークにならないよう、頑張ってください。私は応援しています。 very very very strange band. toooo hard to describe at all, the music is not totally not new, each instruments are out of unison and vocals are hard to listen, however this band is godly to give us their own scene, who needs Pink Floyd anymore ?? you can trip the strange universe if you play this record and listen carefully closing your eyes. i really love this silent thrash. BY EMMMA

FROM	SND	QTY	GERMANY
HC	TH	PH	HM
HEAVINESS	7		
SPEED	7		
STRUCTURE	6		
PRICES			
FOR US/CAN	\$5 (P&P)		
FOR EUROPE	\$4 (P&P)		
FOR JAPAN	\$5 (P&P)		
ADDRESS			
SCARECROW c/o THOMAS HALLER			
SCHWALDE 45,			
7800 FREIBURG, WEST GERMAN			

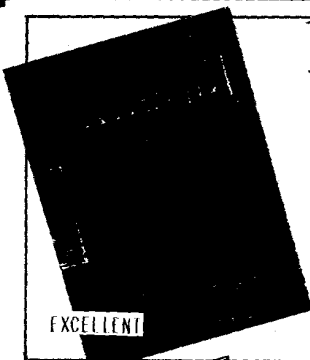


V.A.

THE BOTTOM RISE....

VARIOUS ARTISTS it's a Japanese hardcore compilation with four bands based in Tokyo area. unfortunately this flexi disk isn't sounding the best, but the contents are very interesting, each bands have not outstanding sales point: all sounds like the same, but it's the most important point, hardcore is a music of full-energy, this record is full-ed by it and nobody take cares about their music, but exact energy, all bands are very very simple in structure and this sounds greatly fresh. "大穴" IS JUNTRESS, this band is great, especially the guitar player, he has killer feeling with emotion, who can image a mixture of emotional solo and hardcore sound ? and "順子" is ASBESTOS, you know, this band is sounding a bit like thrash metal, a good mixture, and other two are also above average. heeey european maniacs, if you want to trip to Japan, get this one and listen a thousand times. i am not deeply into Japanese hardcore scene, so i cannot mention about those bands' presence in today's scene, but hopefully they will get a big chance to become bigger in outside Japan. by EMMMA

FROM	SND	QTY	JAPAN
HC	TH	PH	HM
HEAVINESS	7		
SPEED	7		
STRUCTURE	6		
PRICES			
FOR US/CAN	\$5 (P&P)		
FOR EUROPE	\$5 (P&P)		
FOR JAPAN	¥400 (P&P)		
ADDRESS			
JUNTRESS, 101 SEA HEIGHTS NAKANO,			
MO. 5-25-5, NAKANO, NAKANO-KU,			
TOYO 164 JAPAN.			



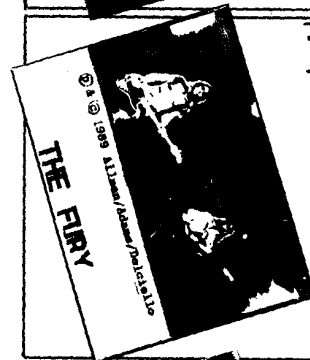
KRONIN

THE FIRST ASSAULT

KRONIN oh, very hard to describe their music here, the first song sounds like a mixture of INSANAC and EXCITER. A lot of INSANAC manics will be possessed by this new band, i can promise, the vocalist is very similar with INSANAC's Tom. i was confused in this point, the Kronin's Pete is the same person as Tom ?? and their sound is complicated, but guitars are superlized, this guitar player is quite excellent with 'push & pull' play ability, sometimes sounding like hardcore's sharp edged and sometimes it's a heavy thrashy, it's a magic !! song writing is giving the most priority on the structure, drummer is also a super player, many difficult rhythm changes and certain rhythm keeping. i felt a disappointment in each playtime, they have great playing/composing ability to write a long tune, but containing 3 tracks are each under 240 minutes. i think we never make any of barrier to a long play time song if the band has a tension & each ability & sense. KRONIN has all of them to do it, shortness of the songs gives us a negative impression; 100 technics in a 240 song kills impression even if it is a band of super quality. KRONIN is not a band of full-technical play in forefront, at all, basically it's a pure thrash. i can recommend this band, and please listen and judge this yourself.

BY YOHIA

FROM		SND QTY		NY/US	
HC	TH	PM	HM	RR	
HEAVINESS	?	?	?	?	7
SPEED	?	?	?	?	7
STRUCTURE	?	?	?	?	8
PRICES					
FOR US/CAN					
FOR EUROPE					
FOR JAPAN					
\$5 (P&P)					
\$6 (P&P)					
\$6 (P&P)					
ADDRESS					
KRONIN					
921 HEMPSTEAD TURNPIKE,					
FRANKLIN SQ. NY 11010 USA.					



THE FURY

SAME

THE FURY un, first of all, i have to inform you that they the fury have already released their first EP on vinyl and i have already received an advance tape, the sound quality of the EP is great and features the same songs of this demo. So i should not mention about sound quality here, the rating of it on the right information area is '2', but don't worry, they will send you the ep if ordering. the sound of this band is very strange for today, this is a kind of heavy metal with many elements of many music, this music features touch of rock'n'roll, thrash & good tasty 70's rock, the sound is totally not 'mellow', it's really tight and impressive phrases are crossing part by part, vocal is not strong all the time, however we can feel their real rock spirits on this sound, the music has no any kind of aggression, this is perhaps the main reason why i thought this band is strange, the rhythms are used thousand times in rock history, but feel it fresh, oh strange, the best mixture of american rock and power metal, this FURY is real great, check 'em if you're an opener for American metal and American rock'n'roll, i am a total HUGENT headed, so felt really good with their music ! they are out of thrash, but they know thrash completely more than you thrashers, the FURY should survive, hope japanese real metal lover support them.

BY YOHIA

FROM		SND QTY		NY/US	
HC	TH	PM	HM	RR	
HEAVINESS	?	?	?	?	7
SPEED	?	?	?	?	6
STRUCTURE	?	?	?	?	5
PRICES					
FOR US/CAN					
FOR EUROPE					
FOR JAPAN					
\$4.7 (P&P)					
\$5.7 (P&P)					
\$5.7 (P&P)					
ADDRESS					
THE D & C GROUP					
PO. BOX 57, ISLAND PARK,					
NY 11558-0057, USA.					



V.A. AFTERNIGHT PRODUCTION / CHICAGO MTL REPORT

VARIOUS ARTISTS Unum..... there's featured no outstanding bands, all of them are metal bands which are dreaming a cinderella story with an american dream. the SOUND QUALITY is very good as some as major recording materials. Unum..... i think the USA is a country of many excitements, i don't know the reason, but it's certainly true that a few bands are getting great successful even they were ripping crap a year ago, to make every effort oneself will make own future go onto successful, it's my impression, so it's not better for me to mention about each band's music here, because if i am allow, i will give them a complete death. Unum... sorry, ever before METALLICA had changed its sound from 'KILL 'EM ALL's straight thrash' to 'RIDE THE LIGHTNING's intelligent style, you know, if they on the tape have real spirit to capture the world, it's not impossible, hope they will kick out my ass in near future. the contents of the tape are variable from MOTLEY CRUE clone, BITCH clone to LED ZEPPELIN follower, in my opinion, the key of this kind of V.A. comp tape is: 1) use of distonation of guitar, 2) play ability of drummer and 3) vocals ability, 80% of the bands on this tape clear the point 3, but 1 & 2 are never cleared by them. the tape is very cheap, so let's try listening, better than JPN bands haha.

BY HIMA

FROM		SND QTY		IL/US	
HC	TH	PM	HM	RR	
HEAVINESS	?	?	?	?	?
SPEED	?	?	?	?	?
STRUCTURE	?	?	?	?	?
PRICES					
FOR US/CAN					
FOR EUROPE					
FOR JAPAN					
\$7 (P&P)					
\$7 (P&P)					
\$7 (P&P)					
ADDRESS					
AFTER NIGHT PRODUCTION					
PO. BOX 407, MT. PROSPECT,					
IL 60056 USA.					



SKITZO

DERANGEIOUS

SKITZO i have ever seen their name many & many times in underground zines and as same as DEMOLITION HAMMER, most of zines wrote good things about them, how are they to our eyes ? the sound quality is very good, sound balance, recording & production etc are done in good condition. SKITZO is a team oriented band, their sound is a very smart (not bad meaning !!) thrash metal, no any cheap part and no any easy composed part, each songs are considered well in composing, and they show how excellent their ideas are, especially the second track is killer featuring aggression & delicateness in one song. well, i could say many magazines were right on the review about them, but i have to tell you one negative thing about the sound in addition, certainly they are very good thrash unit with treated materials, great musician ship etc.... but there's the only and most heavy lack on the materials; their sounds are very hard for us to memorize, i don't think SKITZO is a band of total complexity, also not lesser of variation, but certainly i couldn't get a strong impression from them, sorry, i am a total INSANAC/VENGEANCE RISING head, and for me SKITZO sounds very silent (lesser of strong impact)..... hope they will get something special and then blow off my brain, readers, this tape is worth checking, write them soon.

BY YOHIA

FROM		SND QTY		CA/US	
HC	TH	PM	HM	RR	
HEAVINESS	?	?	?	?	7
SPEED	?	?	?	?	7
STRUCTURE	?	?	?	?	7
PRICES					
FOR US/CAN					
FOR EUROPE					
FOR JAPAN					
\$5 (P&P)					
\$6 (P&P)					
\$6 (P&P)					
ADDRESS					
SKITZO					
PO. BOX 1721, HEALDSBURG,					
CA 95448 USA.					



PENETRATOR

DEMO 1

PENETRATOR i am a HUGENT head and ofcourse i love this name, this French band features a female(!!!!!!!) vocalist on forefront of the sound, yeah goodly like as Sabina at holy Moses, she attacks overall with ribbing power, the demo is started with a cheap (sorry, Caro !!) keyboard introduction and sooner my brain resisted against it, but the painfull intro leads a fast, straight attacking opener song, yeah, is this hardcore influenced ??? this song is an instrumental song and i could see their play ability and music senses, first impression to the sound of PENETRATOR was 'full of raw power', actually they have lack of smart-sense & ritzy part, also lack of play ability, but but but... who cares ??? this is the first demo and we shouldn't rag 'em without seeing what's what in Penetrator, the 'what' is raw power, moreover their raw power's super & ultra, just like an explosion of atomic plant, their power never stops !! this's really great thing, this time i put about 30 demo reviews here, and this band is the most powerfull and most crazy, and it's really good that they seem that they are playing their own music with full of enjoyment, listen to their music, the vocalist (i can not believe that it's female) is ripping amazing, 2 times stronger than Sabina, guitars are also crazed, this heavy & sudden impact from France will get public agreement, BY YOHIA

FROM		SND QTY		FRANCE	
HC	TH	PM	HM	RR	
HEAVINESS	?	?	?	?	8
SPEED	?	?	?	?	8
STRUCTURE	?	?	?	?	6
PRICES					
FOR US/CAN					
FOR EUROPE					
FOR JAPAN					
\$7 (P&P)					
\$7 (P&P)					
\$7 (P&P)					
ADDRESS					
PENETRATOR c/o LAURENT THOMAS					
54 RUE DE L'INDUSTRIE					
67540 OSTWALD, FRANCE					



INJUSTICE

THE CURSED EARTH

INJUSTICE a band from new york, and this is a pure thrash for all men, no females please, yeah, no frills, 100% pure thrash!! the sound is very very tight, vocals is wild and just like a tiger's scream, the listener will be ripped away, and additionally, the chorus, which is very strong and powerful, is supporting that wild vocalist, so the sound become stronger and stronger, great!! and bass and drums are perfectly for making complete rhythm, they are also not 'frilly', just only simplicity and tightness... it's one of the ultimate rhythm section... how do ya think???? i really love such tight & strong rhythm making style, so this tightness leads us an impression that the band itself is a super tight unit and hard to find any negativities, is this really the first demo?? i cannot believe, the guitars are of course technician and he rhythms correctly as well as rhythm section, so the total unison is very sharp & sounding very powerful, all the instruments are so greatly tight that the vocal's wild voice is effective over the sound and i can say this is pure thrash for all men, oh, only negative opinion from me is that the rhythm is too perfect, and lack of thrilling impression, sound quality is great, production is great, what a super band here, at last, i have to add that their lyrics are also very meaningful! they are a band with brain. BY KAZU

FROM		NY/US	
SND	QTY	4	
HC	TH	PH	HM
HEAVINESS	TH	PH	HM
SPEED	TH	PH	HM
STRUCTURE	TH	PH	HM
PRICES	TH	PH	HM
FOR US/CAN	TH	PH	HM
FOR EUROPE	TH	PH	HM
FOR JAPAN	TH	PH	HM
ADDRESS	TH	PH	HM
INJUSTICE			
919 EAST 87TH STREET,			
BROOKLYN, NY, 11236 USA.			



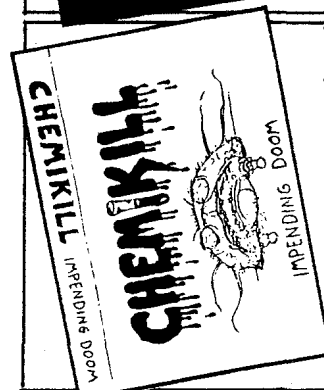
AUTOPSIA

ALOISIA

AUTOPSIA yeah, their ideas putting on each materials are very acceptable and i hope such senses will lead them to successful, low range area of the sound is lacked and strange echo effect of the vocal part is killing the right impression to the sound, hope they will do recording in next time with considering the sound balance (the key of the sound is guitar).

WELL the sound of AUTOPSIA is typical death metal, the guitar sound is thin, so that i couldn't be impressed a lot, um, but the their arranging ability must be mentioned here, combining some different riffs will get a mutant riffs and strange bass-soloing in the first track, continuing ballade part???? is godly, what!! what!! AUTOPSIA sounds totally not Germany, it's their sales point, no German feelings, still now each parts are lesser of ability, but sooner they will become the Germany's most excitement warhead... i believe! anyway straight headed style and uptempo rhythm section have been already used in many bands, hope they will find their own style of straight riffs, the main/total back bone of the sound is vocal, he creates something very awful, also sometimes guitar-player become a guitar hero, especially the third song, it includes a short solo, and it is killer one, and funny, they have great joke sense, good band, get in touch. BY YOHITA

FROM		GERMANY	
SND	QTY	4	
HC	TH	PH	HM
HEAVINESS	TH	PH	HM
SPEED	TH	PH	HM
STRUCTURE	TH	PH	HM
PRICES	TH	PH	HM
FOR US/CAN	TH	PH	HM
FOR EUROPE	TH	PH	HM
FOR JAPAN	TH	PH	HM
ADDRESS	TH	PH	HM
AUTOPSIA c/o OLIVER VONDRAN			
HERIANSTRASSE 25, 6453			
SELIGENSTADT, WEST GERMANY			



CHEMIKILL

IMPENDING DOOM

CHEMIKILL first, i thought that the guitar player is heavily influenced by SLAYER, however the materials aren't sounding SLAYER, vocalist is trying to 'sing' (not shout, scream or deathly etc), but it sounds cheap for me, um... the melody line for the vocal part is not clear, and a tight chorus part follows the weak point, this band has a very senseful drummer, and KERRY KING like guitar assaults.

sorry, this isn't my taste, because of stiff style of music, certainly i could find some excellent phrases and riffs, but structurally they are not featured effective, um... am i wrong??

however at same time i felt not good, i have also found a very good point of theirs, they are very original, they are certainly above average, that 'stiffness' is giving a strong impact and time by time, i became possessed, what a strange band, musically it's a kind of current thrash style, many complicated parts and many rhythm pattern.

oh, sorry, i lost myself... am i a big fan of Chemikill?? it's a good mixture of SLAYER and Cleveland's MUTANT SOLDIER, oh, it's very right, i personally feel good when the demo is ended playing, and i will try to listen one more time, am i obsessed?? ha, in addition, Yohita is deeply into CHEMIKILL, please judge yourself. BY KAZU

FROM		MD/US	
SND	QTY	4	
HC	TH	PH	HM
HEAVINESS	TH	PH	HM
SPEED	TH	PH	HM
STRUCTURE	TH	PH	HM
PRICES	TH	PH	HM
FOR US/CAN	TH	PH	HM
FOR EUROPE	TH	PH	HM
FOR JAPAN	TH	PH	HM
ADDRESS	TH	PH	HM
CHEMIKILL			
2910 SECOND AVE, BALTIMORE			
MARYLAND, 21234 USA.			



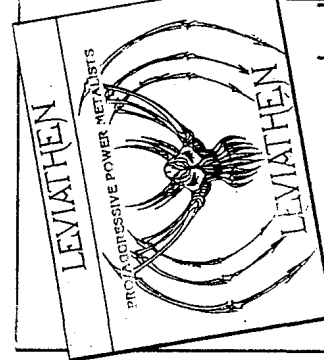
EVIL PRIEST

HEAR ON EVIL

EVIL PRIEST um... i should not judge them with such a terrible recording materials, musically it's more power metalish than thrash, already we have sound of this type in 1986... EVIL PRIEST tune is a fast number featuring strange solos, then quickly tempo changes and a mind pressing riff parts are following, it has a long introduction and then a dramatic part came out, it mainly attacks with guitar & bass's perfect... (???)... unison, unfortunately guitar is recorded very thin, also other instruments are thin, recording balance of each instruments aren't good, um... the jacket cover printing is very excellent, so i expected a professional sound, but far away.

do ya know RAVE-ON label of Holland, which released II-BOMB, EVIL or other earlier KNO-BHM's minor league?? EVIL PRIEST sounds like one of their contracted artist, i mean they play a music of 1984's speed metal, yeah, it's a speed metal which you've lost, this feeling isn't smart and not trend, but give us a good inspiration to remember old days, hope they will get a permanent vocalist and will record in good condition with good recording equipment, not bad at all, but not so interesting, sorry, i could say that they are certainly out of trend. BY YOHITA

FROM		UK	
SND	QTY	4	
HC	TH	PH	HM
HEAVINESS	TH	PH	HM
SPEED	TH	PH	HM
STRUCTURE	TH	PH	HM
PRICES	TH	PH	HM
FOR US/CAN	TH	PH	HM
FOR EUROPE	TH	PH	HM
FOR JAPAN	TH	PH	HM
ADDRESS	TH	PH	HM
EVIL PRIEST, 42CARRICASTLE RD			
BALLYGALLY, CO. ANTRIM,			
NORTH IRELAND, BT40 2RB UK			



LEVIATHEN

SAME

LEVIATHEN on the juset index, they put a word AGGRESSIVE POWER METAL, and the sound was as they said, the structurally they are giving a lot of importance, however it gives me an impression of 'patch work', the sound is complicated and paced in middle mainly, solos are wild, is he influenced by Ted Nugent?? the bassist have an excellent feel in backing/supporting guitars, the sound is enough heavy and this bassist is a back bone for the sound, drums and vocals are just like older WHPLASH... sometimes i was laughed because of METALLICA/ACCEPT type phrases, they are combining those phrases with their own style and become it a very good mixture, i personally don't like this guitar sound; lesser of low range and a bit thin for my ear, but i will be ripped away if seeing 'em in live, well, this is a live band, we should not judge 'em throughout studio recording materials only, hey, Joe, please send us a live tape of LEVIATHEN for giving us a chance to know the real substance of the band.

all the power metal freak should get in touch, the band is trying very experimental thing in their own way, structurally it's hard for me to memory... too complicated, but at same time i thought as this is one of new metal field of 90's, all metal heads, don't be afraid, this is a must tape for all headbangers who have strong neck bone. BY ENMA

FROM		PA/US	
SND	QTY	4	
HC	TH	PH	HM
HEAVINESS	TH	PH	HM
SPEED	TH	PH	HM
STRUCTURE	TH	PH	HM
PRICES	TH	PH	HM
FOR US/CAN	TH	PH	HM
FOR EUROPE	TH	PH	HM
FOR JAPAN	TH	PH	HM
ADDRESS	TH	PH	HM
LEVIATHEN			
PO. BOX 295, BATH,			
PA, 18014, USA.			

ALCANTARA

BASICAL RATING CHART / OCT 1989

THE REVIEWS SHOULD BE DONE WITH FAIR VIEW AND WE THINK IT'S PITY TO SPIT DIRTY WORDS WITHOUT LISTENING EVEN IF THE BAND IS OUT OF OUR TASTE. SO WE SHOW YOU A RATING CHART HOW TO RATE THE SOUND OF THE REVIEWED ALBUMS. SORRY, RIGHT NOW IT'S THE ONLY WAY FOR US TO DO A REVIEW WITH FAIRNESS. PERSONALLY I AM NOT A HARDCORE/DEATH METAL FAN, FOR ME, NAPALM DEATH OR DEATH ARE JUST PAIN...DON'T ANGRY. I AM TOTALLY INTO PURE THRASH WITH MUSICALLY EXPERIMENTS. TANKARD, BULLDOZER, CARNIVORE & WHIPLASH ARE MY ETERNAL HEROES ! AND ALSO I AM INTO BOC/SABBATH/NUGENT & FRANK MARINO.

I SPECIFIED EACH ALBUMS ONE OF A-E. PLEASE SEE THE RIGHT CHART BEFORE READING. IF YOU HAVE YOUR OPINION, YEAH, WELCOME. WRITE ME. BY YOHTA

VENGEANCE RISING

"HUMAN SACRIFICE"

Medusa

(9 5)

CLASS B / PURE THRASH

ORIGINALITY	9 / 10	VOCAL ABILITY	10 / 10
SONG WRITTING	24 / 25	IMPACT	10 / 10
GUITAR PLAY	19 / 20	SOUND QUALITY	9 / 10
RYTHM SECTION	9 / 10	JUCKET DESIGN	5 / 5

Killer ! Killer ! Killer !! What a riff ! What a voice ! What a guitars ! It's a sensation of real raging thrash. Oh, what should I do mention first... Okay, I will write free. First of all the impression, their riffs are superior strong ! Its strongness comes from rough touch mixing, but no less sound quality. It's just raw & like that we're in the madness of psychic war. The rough riffs are, at the same time, sounding very new and flesh treating our brains. Their riffs bomb us with aggression, inhumanity & creation on one !! And when it rides on ultimately aggressive-oriented hyper rhythms, the 'real' monster press you off into the deep hell land. They sound as their name says !

Then I have to mention this super guitar player. I know a lot of guitarist who should be rated excellent, but, here comes definitely one of the very excellent guitarist ! He's definitely .

guitarist ! He's definitely not... a hero, but we can find higher intelligence in his mixture guitar sound & technics of 'emotion' & 'no mercy'. His solos have a lot of feelings with a bit darkness; it's totally opposed to riff's aggression. This contrast makes us bursting own head ! Something feel calm, but also pain comes from the same soloing.

The total backbone for the sound is the vocal !!! To tell ya the truth, I hate a common death metalic singer, but a few exception like Troy at Sindrome. However, I must say that now I am praying this voice maker ! Really excitfull with maximum energy (raw power !) & real deathly pressure ! He doesn't have enough tone-length to make the best combination with that excellent flexibility of guitar, but who cares ? Everytime he puts out his 'technical(?)' voice (not a zombie voice !) and this blow could get various type of aggression overall. He's death with perfectness, and also he has ability to keep the 'melody' line ! And he gets own voice as instrument which has specialized 'riffs' ! And it's great that he doesn't use any effect, just only raw power !

About song writing, oh, nothing to say. The pattern of each song structure are mostly same as follow: fast aggressive riff intro calls more aggressive voice, then quickly that guitar(solo) is followed in various way. All the aggression is gotten a contrast with calm & slushy solos and to be ready for next attack after soloing. Some songs are very short as HC influenced.

It's right that they put so many guitars as the front weapon. Also always the vocal is rushing running over all the instrument, ofcourse rythm makers never stop their crazy rolling. For example, the second song 'BURN'. This song gets 3 different style of their music backbone in one. First it's a vocal oriented sound, then became guitar oriented and after soloing a rhythm oriented one gets spotlight time.

The song 'MULLIGAN STEW' is like 'IRON DOGS' of Exciter. You'll agree when the introduction comes. You can be ripped away with solo's power play which sound like angel's halb at same time. The song structure of 'I LOVE HUNTING EVIL' isn't so interesting for me

because it sounds a bit old now. But ofcourse above average. Followed 'FATAL DAY', from the beginning to the end, who can breath !? Raw ! Rough ! Power ! Riffs railroading, remember West Germany's Necronomicon. Have you heard their fatal anthem 'POSSESSED BY EVIL' ? Vengeance Rising gives us the same impact as Necronomicon had ever done.

'FROM THE DEAD' is a real raging thrash ! A lot things to be mentioned, especially drum's power mad play. When solo strikes, the drum makes the best union in ultra thrashing shots !! I love his rolling drum ! Crazy ! It's crazy ! Crazy but cool !

Oh, it's a very long review, but worth giving'em such space. It's a cult band... who needs Sadus more, Ronny ? Kluge ? Haha ! This band is definitely the best band in current thrash scene ! They'll create the future !

BY YOHTA

ANTITESE

"ANTITESE"

Pulsar Rock Discos

(6 6)

CLASS B / PURE THRASH

ORIGINALITY	4 / 10	VOCAL ABILITY	7 / 10
SONG WRITTING	15 / 25	IMPACT	7 / 10
GUITAR PLAY	16 / 20	SOUND QUALITY	6 / 10
RYTHM SECTION	8 / 10	JUCKET DESIGN	3 / 5

The album starts with a cheap intro... ummm. Then sooner the opening track 'THRASH' comes on full attack. But structurally, musically they aren't shining today. Sound quality is so so as Brazilian press, however unfortunately each instruments aren't balanced well. Vocals & drums are on the front of the sound. In my opinion, they ought to put guitars more & more. Next one 'ANTITESE' rushes with drum's riff (?)... Listen, it's a bit interesting, but not enough power to make us possessed. Oh, this song has own mood of total thrash. It's hard for me to say they're original, but worth listening for knowing how's Brazilian level today. The third one is very nice & unique, combination work bwn bass & drums often gives us a flash in our mind. Over the combination, slushy guitar goes frenzy. It's my favorite style.

But a climax comes with 'ATLANTIS' featuring a long classical-guitar intro. Then quick changes in to faster hell. The guitarist, in this song, has a very good feeling & sence which can make his style original.

Side B's opening tune 'IM I DYING' is a killer number with interesting solos. Perhaps this is a typical song to show us their style. And I think they are ranked above other common European thrash bands. However need more impressive phrases even if those phrases were often used for many bands. I can recommend 'THE INFINI' with my best wish. Listen their way of how to use the guitar. Something new & something old. It's original made, despite of keenly sound, good phrases & hysteric treatment of solos come over.

BY YOHTA

THE BOOK OF LYRICS FAN ZINE

A/C JOSÉ ADILSON MACHADO
RUA VIRGEM, 603 J.SATELITE
SNO JOSÉ DOS CAMPOS/SP
CEP 12230

CLASS	A	B	C	D	E
ORIGINALITY	25	10	15	10	10
SONG WRITTING	15	25	15	20	40
GUITAR ABILITY	10	20	15	15	
RYTHM SECTION	10	10	15	15	
VOCAL ABILITY	10	10	15	10	
IMPACT	15	10	10	15	30
SOUND QUALITY	10	10	10	10	10
JUCKET DESIGN	5	5	5	5	10

CLASS A: NEW THRASH LIKE SIEGES EVEN

B: PURE THRASH LIKE TANKARD

C: HEAVY METAL / HARDCORE MUSIC

D: SOFT MUSIC / ROCK'n'ROLL MUSIC

E: ROCK MONSTER LIKE MAHOGANY RUSH

SCRAY MARY

"THE WICKED"

Metal Master (AZ/US)

(6 4)

CLASS C / HEAVY METAL

ORIGINALITY	6 / 15	VOCAL ABILITY	12 / 15
SONG WRITTING	9 / 15	IMPACT	5 / 10
GUITAR ABILITY	12 / 15	SOUND QUALITY	7 / 10
RYTHM SECTION	10 / 15	JUCKET DESIGN	3 / 5

This is a heavy metal band with a touch of American rock. Mainly vocal is the forefront act in their music, but I don't mean that he has any special voice. It's a common vocalist with abit above average ability today. Not all good, but also not bad. I haven't received lyric sheet so I cannot mention a lot about the topic which he sing about, hope it's meaningful. The backing sound is not so interesting for me, the guitar is trying to run over all the sound when it's on solos or rythms, but most of them are lost shinning. Well, solos are very 'ritzy' but not enough to blow off my head. Some songs have twin bass drum attack, however, unfortunately ineffective. It sounds 'trendless'. They have a very good mood with a cloudy scene in music. The bass line is interesting; active & supporting to keep the sound from thinness. Well, bass is nice, sometimes sounds like as the second guitar.

Songwriting isn't bad, also not special. They have various styles of heavy metal, hope they'll challenge any of rapid rythm change or complicated structure. What's what in Scary Mary ??

BY YOHTA

COVEN

"DEATH WALKS BEHIND YOU"

Medusa

(7 5)

CLASS A / NEW THRASH

ORIGINALITY	16 / 25	VOCAL ABILITY	10 / 10
SONG WRITTING	12 / 15	IMPACT	7 / 15
GUITAR PLAY	7 / 10	SOUND QUALITY	10 / 10
RYTHM SECTION	9 / 10	JUCKET DESIGN	4 / 5

This is a high quality band from Medusa rec, a kind of complicated thrash, a bit new for now, and something old.

The vocalist has high screaming voice & mainly crasy in middle length. His voice is sometimes magical and killer at using of wide length of tone. I really love this type of 'power & insanity' vocalist. I don't know his voice is re mixed with sound effect by studio electronics technic or not, he has a very interesting voice which made my head brainwashed.

The second song fires rushing with killer rhythm attack !! This introduction was probably done in order to let us know how brutal (correct & tight) their rhythm makers are ! Just remember JUGGERNAUT or MERKONG DELTA. They kill ! But the song isn't so impressive.

Following 'SPELLBINDER' is a fast number. The guitarist kills in his play of hard cutting edged guitar. It presses us out and Tom Araya like vocal leads us into total Coven world. In the middle of the song, it's slow down, then become faster again with hard, terroristic but very interesting solos. Continued 'SUCCUBUS' is a rhythmical one and highly recommendable because of strange feeling of rhythm

section & very cool feeling by vocal & the guitar. They are mixture in one and we could enjoy its strange favour if you listen to the sound carefully.

The side B songs seem that they're a bit influenced by Bay Area music. I am f..kin wrong? Use of guitars & drumming complexness reminds me S.F. music. If you aren't against S.F. music, let's drop line.

Anyway Coven is an interesting band with various rhythm attack. Especially check the last 3 songs. But finally I couldn't become a big fan of them... sorry.

BY YOHTA

EXCEL
"THE JOKE'S ON YOU"
Caloline Rec.

(3 3)

CLASS A / NEW THRASH

ORIGINALITY	2 1 / 25	VOCAL ABILITY	8 / 10
SONG WRITTING	1 1 / 15	IMPACT	1 4 / 15
GUITAR PLAY	7 / 10	SOUND QUALITY	8 / 10
RHYTHM SECTION	9 / 10	JUCKET DESIGN	5 / 5

I did a review for their Pre released Ep (2 songs taken from this LP) and I didn't got any impression except just a common HC. But a month later, I received this LP and then I was fired!

The first song has not strong magnetic power, but it's better for introduction in this case. The vocalist is very natural style as well as SNFU's Mr. Chi Pig and feel so good! Ofcourse he's only weapon is raw power and it's very effective all the time when killer grinding riffs run out on background of the sound. The guitar is well balanced with bass and when it joined in forming strong rhythm section, all become one & infinite power storm. I am not deeply into HC, so I didn't know how original they are. But I could draw the line and slam hard! Especially "FIRED", the third song, is great with heavy rhythms & timely solos. Riffs phrases are considered to combine a lot of ideas! Basically it's not a total fast band or any kind of empty HCs! I could accept 'em because of intelligence. "TAPPING INTO THE EMOTIONAL VOID", "AFFECTION BLEND WITH RESENTMENT" are doomy... Goodz!! Those riffs used for are very strange & new! especially "AFFECTION..." is then gone into a complicated rhythm part and quickly return into doom part following short, but ripping improvisable solos. Yeah, guitar is the main mood maker, and giving us a very strange scene of doomness. "SEARING INSANE" is a speed number, but not impressive at first 1.5 minute, then it came into doom part!! Whhhhhhat??? Ripper!!

Side B starts a heavy fast number, not new but felt flesh a lot. Following song is also a heavy thrash number in middle paced. Both songs include each excellent (polished) solos, and I got a "9" that why they didn't put such nice solos in Side A tracks... Well, in my opinion, the guitarist is definitely influenced by Tony Iommi... Then came the only "commercial(?)" number "MESSAGE IN THE BOTTLE"...!! What a great song!! I got a very good impression which I couldn't get in the Pre release EP. In this song, some use of guitar is seemed like Buck Dharma. Anyway it's a great power number.

Um, my disappointment on this LP is that less variation... Except "MESSAGE...", others are basically same styled (but each songs are feeling so nice). If possible, hope they will put a cover song, because we could judge thorough the arrangement how great their music ability is. Impossible? Yeah, worth a price & a listen. They will survive.

BY YOHTA

BURNT OFFERING
"BURNT OFFERING"
Walkthrufrye Prod.

(7 6)

CLASS B / PURE THRASH

ORIGINALITY	7 / 10	VOCAL ABILITY	8 / 10
SONG WRITTING	1 8 / 25	IMPACT	8 / 10
GUITAR PLAY	1 5 / 20	SOUND QUALITY	7 / 10
RHYTHM SECTION	9 / 10	JUCKET DESIGN	4 / 5

First 2 minutes, it sounds just like SLAYER in picking pattern & rhythm making, but after solo time follows, the sound was coming very interesting with complicated structures. The sound quality isn't so good because of thinny snare sound. And the sound balance between each instruments aren't so nice. But who takes care when their crazy fast attack comes over your head? Phrases & riff patterns are based (influenced) on Slayer, but not cloning.

Oh, what a heavy & tight rhythm section! As I wrote above, the sound isn't recorded nice, but enough acceptable to understand all their rhythm pattern. In my impression, rhythm guitar & drums have an equal responsibility about rhythm keeping. One of their magnetic elements of the sound is the combination of rhythm structure between guitars & rhythm section. Sometimes both rush together stormily, and other times one is silent and another slash us all. Oh, please don't misunderstand, they are not a band of "1000 rhythms in a song" band, basically they use 3 or 4 kinds of fast ones. And this rhythm section isn't 'perfect', haha, because of some missing shots. But it doesn't matter.

It's very sad that guitars aren't on forefront of

the sound. We can enjoy their guitar a lot only in the opening track. Yeah, this song is definitely the total death anthem of BURNT OFFERING. Cool one! Very nice guitar solo work, strange drum shots & complicated parts... all run on faster paced rhythm and they rip us out!

Well, I also into the first track of side B "DESECRATION". This introduction part is amazing... slow & stange mood lead us into a total thrash warfare and we cannot escape!! But... it's a total disappointment for me that it's very short in play. Is this an instrumental song? They should keep this style: tension & impression. Following song is also killer one, especially I love drum work, however... again, guitar solos aren't enough. We wanna hear more.

Any body who wants this Chicago's premier death metal unit's debut cassette LP send \$9(US) /\$10(elsewhere) to: BURNT OFFERING
P.O.Box 2156, River Grove, IL, 60171, USA.

BY YOHTA

OLIVER MAGNUM
"OLIVER MAGNUM"
Medusa

(6 4)

CLASS B / PURE THRASH

ORIGINALITY	7 / 10	VOCAL ABILITY	6 / 10
SONG WRITTING	2 0 / 25	IMPACT	2 / 10
GUITAR PLAY	1 4 / 20	SOUND QUALITY	5 / 10
RHYTHM SECTION	7 / 10	JUCKET DESIGN	3 / 5

I personally think that power metal trend had been over 2-3 years ago. If some one tries to survive in the future scene as a power metal band, they are required to show us something very special & different, or should return to the beginning of power metal with touch of modern sound. Still now Exciter's first 3 LPs & Accept's 2nd LP are not lost shining to day. I think those albums are influential to today's band in expressing power & insanity. Then here we got a new American power metal band OLIVER MAGNUM...

First of all, I have to say that I felt very "ritzy" to this band. Songwriting isn't bad and solos are also acceptable to our taste. However lacking of sharpness & "CLEAR & LIGHT" (Clear, But heavy) is the best!! sound are pain for me. Some songs are fast & for headbangers. But sharplessness killed the speed's effect. Their phrases are interesting with alot tempo changes. Well, they are certain technical band. Most of total maniacs may be not able to allow 'em, but rest of general listeners can be excited.

Something new & something classical influenced by earlier power metal pioneers... But not special. Hope the vocalist will get more heavy voice as the main weapon.

BY YOHTA

INTENSE MUTILATION
"SAFE SEX"
Medusa

(9 5)

CLASS C / HARDCORE

ORIGINALITY	2 2 / 15	VOCAL ABILITY	2 2 / 15
SONG WRITTING	2 2 / 15	IMPACT	1 0 / 10
GUITAR ABILITY	2 2 / 15	SOUND QUALITY	5 / 10
RHYTHM SECTION	2 2 / 15	JUCKET DESIGN	5 / 5

When I received a package from Star Communication, found 3 cassettes in it. Vengeance Rising, Coven and this INTENSE MUTILATION. But for 3 weeks, IM tape was ignored by me 'cause I'm not a HC head, and the cover design of the tape seemed just as a perfect HC band...

Anyway I played the tape... then what's happened? When the first song came, I was very disappointed by crap riffs, non-intelligent composing and not good sound quality. Oh, plus, guitars are noisy (keenly) recorded and drums was also cheap. Bass was good but not acceptable.

But... but... but... this is not a band of overground, I should see what's the subject in this band. Musically it's easy in riffing and structure. Perhaps you'll feel less play ability when you judge IM in musical ability & sense. However... it was really true that I was perfectly possessed into song by song!

Let's see the lyric sheet, you'll have to agree that IM is a real 'aggressive' band with f..kin many messages! Following songs like "RAGEHEAD" IN TENTHS MUTILATION "CHINNINGLINGUS WITH A RAZOR" "SARAN RAP" "DUCK FUCK" "BLOWIN IN THE WIND" & "STAGEDIVER" made me laugh explosively but at the same time I was completely ripped away! Not a joke band! They are pure in music! Especially "RAG HEAD" is a great song dedicated to Mr. Kadaffi. "BLOWIN IN THE WIND" sounds like a country song and feel good smell bad (listen!!). Also "IN TENTHS..." "STAGEDIVER" are killer featuring heavy exciting riffs! I really love to listen to "STAGEDIVER": started slowly then quick changed into fast riffs with some shouts! "DUCK FUCK" is also shown us their higher music sense. First I wrote shit about them, but I wasn't fair, I think they have enough ability to make a KKKKK ranked album, you can be often surprised by some sort of their music way in songs above mentioned.

If you have sense of American Joke (but f..kin black!), this band is a very must.

BY YOHTA

AXEGLINDER
"THE RISE OF THE SERPENT MEN"
Peaceville

(9 0)

CLASS B / PURE THRASH

ORIGINALITY	8 / 10	VOCAL ABILITY	5 / 10
SONG WRITTING	2 2 / 25	IMPACT	1 0 / 10
GUITAR PLAY	1 8 / 20	SOUND QUALITY	8 / 10
RHYTHM SECTION	1 0 / 10	JUCKET DESIGN	5 / 5

So called DEATH METAL is honestly out of my taste. I cannot understand why lots of people are into DEATH or NECROPHAGIA... ETC I can only accept excellent stuff in composing ability, song writing (especially 'mood' is very important for my ears...) & combination btwn each instruments.

When I bought AXEGLINDER's LP, I soon thought of this band throughout the jacket design like that Something Different!! And the sound was brutal at all: as I expected. If you're a total anti-death metal freak, don't worry. AXEGLINDER gives a total brain washing sound in their super high quality way of slaughtering. They are a REAL super!

Songs are given total heaviness as Priority i. secondly killing speed riffs & tempo is the key to know AXEGLINDER's method. Well, not fast at all, but only heaviness, darkness & inhumanity are there. Perhaps 96% of thrashers like Frank Luciano, Jochen Schaible or Uwe Birth will pass listening to this band if I say "it's a band of slow riffs & total heaviness", but please keep your ears again on AXEGLINDER, I could promise all the time mind melting riffs & flesh pressing heaviness & ripping hell screams follow to kick out all the negativities, then lead you be ripped out! Sound quality isn't the best -- a bit rough & noisy -- but really raw!

The bass sound is very tight & the strongest I've ever heard. Yes, the bass sound, which makes control of all sound basis, is featured in the forefront, and very intensive drums (technical shots & various attack) are supporting & following the strong bass sound. If I'm allowed to name, it's a BASS ORIENTED band!! Guitar is always making roughness with f..kin raw power. Heavy strangleholding guitar sound is behind the bass, but as well as the bass it slaughters us with higher pressure of bodypressing rhythms... GAGAGAGA...!!

The another key of AXEGLINDER sound is often shown with solos. All the time sound goes running on heaviness road of power storm, but sometimes the solos are featured and they sound like a real angel whisper... and give the sound an ultimate excitement of beauty treatment. Well, these angel solos are really soft and giving us a helpful time to break out, but they all not commercial. Sooner those solos are killed by Trev's doatly screams...

Trev, the vocalist, is a common death metal singer, not so special his own. But musically AXEGLINDER is a band of slow riffing & total heaviness, and he seems to try to put his vocal effective as possible to the sound. Yeah, a very great thing on his singing style is that he has very clear pronunciation despite of low ranged voice in basic. I could understand the lyrics without sheets. And messages are quite important. Most of this kind of singer are often neglecting to clearly own pronunciation, but he never does so. It's great. Vocal is always making a combination & battle with guitar to have a flesh contrast eachother.

The opening song is a total possession from the introduction featuring orchestral sound. "HELL STORM": please image something from this word. That is a song which gives an imagination & mood as you thought of. Especially solo times, it's a full battle of all instruments. Solos are shining and the backing sound is trying to kill solo's beauty. Sounding like the final armageddon btwn the Legion of Godz and the another of Satan.

Before closing this review, I have to add one more surprisment. They put a calay keyboard instrumenta at break-times to lead their next attack. But listen carefully, they may be using keyboards for backing up the backing sound. It's the reason why their sound is f..kin heavy & tight. I don't know I'm right or mishearing.

Anyway, we must feature them with a headlining interview! But... who knows???

BY YOHTA

SICK OF IT ALL
"BLOOD, SWEAT, AND NO TEARS"
Medusa

(7 9)

CLASS C / HARDCORE

ORIGINALITY	1 0 / 15	VOCAL ABILITY	1 2 / 15
SONG WRITTING	1 3 / 15	IMPACT	7 / 10
GUITAR ABILITY	1 3 / 15	SOUND QUALITY	8 / 10
RHYTHM SECTION	1 3 / 15	JUCKET DESIGN	3 / 5

A higher recommendable hardcore from New York, the band name says all: SICK OF IT ALL. I was very surprised by its clear sound (not bad meaning!), yeah, drums are very loud as the front presence. The choruses are completely backboned by the drum's rushing attack. Other instruments are sounding as usual HC's, but thesong writing follows. The music is basically build on chorus attack. Usually a common HC sound loses its sharpness because of fast & rough

rythms, but S.O.F.A. could get it in faster tunes because of clear sound. 'Clear sound' never allows a neglect in playing. Sorry, musically I couldn't open my ears to this LP.... But a few songs are total ripping such as 'ALONE', 'INJUSTICE SYSTEM' or 'MY LIFE'. I really love to hear such strong chorus as 'MY LIFE' which can make my idea changes to become into HC.

It's a very messagefull band and I could see the lyric of 'INJUSTICE SYSTEM' on the inner sleeve. You must check now, especially all JPN readers should do. If all the thing on the lyrics are true, I have to say the United States will never gone on with freedom. As same as the States, Japan is going to be communistic (like older Russia), but nobody never try resisting. This band gives us a good opportunity to think again ourselves & our life as a free nation. Well, they have a very keenly & fair view about social problems. Worth a check! A must band if you are a real HC head... said Junnichi Takayanagi. Right?

BY YORTA

INDESTROY
"SENSELESS THEORIES"
Restress

(8 5)

CLASS C / NEW THRASH

ORIGINALITY	2 1 /25	VOCAL ABILITY	8 /10
SONG WRITTING	1 3 /15	IMPACT	1 3 /15
GUITAR PLAY	1 0 /10	SOUND QUALITY	6 /10
RYTHM SECTION	9 /10	JUCKET DESIGN	5 /5

Their first LP wasn't 'usual cup of Miso soup' for me. I haven't listened that LP many times, so I start writing this review with a flesh mind. How sound their today?

Wowow!! The slaughtering time starts rushing with intelligent introduction!, then leads higher possessive world of new mutant thrash! Remember INSANIC, INDESTROY gives more complexed scene and strangely it's keeping the best rythm for you all hell attack banging. All these stuffs are well considered to give weight to tension & insanity, but they all are composed very 'smart' despite of tons of rapid rhythm changes. They sound really straight for my head and killer coolness as INSANIC! Ofcourse the guitar unison is their main weapon... oh what an attack! Very original guitar like as a mixture of Ted Nugent & Slayer. Then I have to mention the rythm section. Usually it's simplified but always complex. Strange to imagine from my word, so I suggest listening on! It's great that they never make our head stop banging even if there's 5 times of tempo changes in a minute. The sound impress us a total underground! I mean they never lost a pride as the underground king.

Songwriting are super. But I am very disappointed that each songs are short (3-4 minutes), they certainly have an enough ability to keep the excitement for a 6-7 minute song. And drum sound is a little keen & light. And vocals are behind the guitar sound... he should be gotten more chances to shine. 'cuz he's a powerfull & excitefull vocalist as well as guitar presence.

Anyway a must for future scene are they! Get a copy very soon. Never make you disappointed, but ripped out!

BY YORTA

TORA TORA
"SURPRISE ATTACK"
A & M

(8 0)

CLASS D / ROCK & ROLL

ORIGINALITY	5 /10	VOCAL ABILITY	7 /10
SONG WRITTING	1 8 /20	IMPACT	1 2 /15
GUITAR PLAY	1 3 /15	SOUND QUALITY	1 0 /10
RYTHM SECTION	1 1 /15	JUCKET DESIGN	4 /5

I am definitely not knowing how much rating I will give'em on the above chart, but it will be probably honest! Yeah, perhaps (probably!?) 99% of the reader will be totally disappointed in this review, because of a band of total rock'n'roll & then I am into Tora Tora. If you are a guy of Kreator/DRI/MEHRMACHT headed, it's f..kin better to pass over. Are you openminded & acceptable to 'pure' rock music even if it's total American one? If you love to hear Jim Steinman (My God!!) music or Zep & some powerful American hard, worth a check.

Firstly, I have to notice here that I don't know their backgrounds/stage-looks/mentality or zine reactions...etc. I only like their music packed in the cassette which their management sent me. This is only a music magazine, and I only do review their music. And I hate all the today's situation that many reviewers are doing crap-reviews without listening (The best example was Metal Forces' one for Raging Fury EP!!). I hate to be capitalize myself. I am always opener to every excellent music.

'ROCK n ROLL with Blues influences' was the first my impression. The bass line & some of guitar works sounds blues and it's the key; they are surely influenced by that, but not an imitation!! They don't put the influenced music in the forefront, but it's alive at their backbone. Songs like 'WALKIN SHOES' 'HARD TIMES' are easy to understand what I mean. And I must lead you knowing the outline of the rythm section. Technically nothing was impressed to me the rythm section, but who needs 'unbelievable'-ultra C-like super technique for a simple rock sound?? Instead of technic-lacks, the drummer is super in making tightness, also his rythm keeping is very good (was it by studio mixing?? ha!!).

The opening track is 'LOVE'S A BITCH' started firing power of rock with tight shots. It accels us into their world of surprise attack. To tell the truth, there's no fleshness in melody line, and also no-original phrases/choruses, but just let me say: who cares?? They play music to make us enjoy! And the reason why I become being into them is their way; there seem no market/commercial ideas in the music, they also do enjoy playing rock'n'roll with own way. It's the most important point for a rock'n'roll band, and I think they are pure in this point. I hate RATT/Motley/Cru or Europe and especially TNT. Because of heavy pollution by money mongers (record companies etc)'s requirement. Definitely it's better than any S.F. thrash clones.

'HARD TIMES' is lone changed into Blues Structure. Are they a big fan of Frank Marino or BB KING? I remembered 'I AM A KING BEE' (do ya know JPN thrasher??). And following 'GUILTY' is a killer!! Great chorus work with impressive shouts, good lyrics, easy to remind-like melodies.

Another sales point of the band is guitar! He's not a player of flat-burning, but melting. Not here his own original style, but a nice mixture of every kinds of good guitarists. I don't know who were his musical influences, but sure I guess he has much carrier about music.

The only 2 disappointment in my opinion were: I couldn't find any musical 'challenge' in their music. They should get more creation in music structure even if it's called a simple rock'n'roll. The another was the vocalist. He has a kind of screaming/high pitched voice (some mags compared him with Robert Plant). I guess it was really excitfull to listen his voice in a middle/faster song, but totally not feel good in a slow/heavy song like 'HARD TIMES'. It's just a pain for every listener to listen scream-like high tone voice shouts when the guitar is in the front of the sound.

That's all, take care, please keep distance if you are a perfect thrasher. Naoko san, please don't angry. This was very excellent BGMs for a day in a Summer Beach.

BY YORTA

SLAMMER
"THE WORK OF IDLE HANDS"
WEA

(9 3)

CLASS A / NEW THRASH

ORIGINALITY	2 4 /25	VOCAL ABILITY	9 /10
SONG WRITTING	1 4 /15	IMPACT	1 5 /15
GUITAR ABILITY	9 /10	SOUND QUALITY	1 0 /10
RYTHM SECTION	9 /10	JUCKET DESIGN	3 /5

SLAMMER are definately the new boys in the thrash playground, WEA signing them only on the strength of a radioession. Many unsigned bands are knocking them as being lucky, well I guess they are, but then again SLAMMER have delivered the goods with their debut album. Having seen the band play live several times I had a good idea of what to expect but didn't think it would be anything as special as what greeted my ears when I put the album on the deck.

Opening with 'TELEMENT ZONE' the record really grabs you with its power & precision. The production, handled by Mark Dodson, is first class bringing the best from the band. If I had to make comparisons then

it would be bands like DIAMOND HEAD with their heavy riffing and uncluttered approach to song structure. I guess this is what METALLICA would have sounded like if they had come from the UK... Don't get me wrong, SLAMMER certainly aren't clones. Best tracks have to be 'JOHNNY'S HOME' and the ripping 'RAZORS EDGE'.

This is probably the best debut album I've heard in years and with the might of WEA behind them world domination will hopefully follow in the not too distant future.

BY IAIN

REANIMATOR
"CONDEMNED TO ETERNITY"
Music For Nations

(8 2)

CLASS B / PURE THRASH

ORIGINALITY	6 /10	VOCAL ABILITY	7 /10
SONG WRITTING	2 2 /25	IMPACT	9 /10
GUITAR PLAY	1 8 /20	SOUND QUALITY	8 /10
RYTHM SECTION	8 /10	JUCKET DESIGN	4 /5

Remember the old day you heard DARK ANGEL's sound first, this band gives us same amazing impression with total thrashing hammer down!! This time, we're very honest about how to review, so please believe me, this band is a must for you zombies. (I've been receiving many negative letters about our reviews on latest issue... and I have to agree with them: I wasn't fair sometimes.)

Yeah, we're very honest and I have to tell you about this band with the only word: 'amazing'!! The sound is too heavy and greatly mixed up with killer phrases with excellent feeling & complicated riffs. Terroristic combination between both guitar player and amazing riff-structures are total back bone for this sound. It's a kind of GUITAR ORIENTED BAND; listen carefully, they use same riffs with many variation... sometimes total heavy, sometimes total sharply, and also roughly!! Riffs, riffs and riffs!! And another weapon for RE-ANIMATOR is chorus attack. But not used for supporting the vocalist. The voice maker is a ruler, he does a kind of Crush Voice only in middle tone, however very strong at all. The chorus is, in my opinion, one of aggressive instruments for this band. We can see the same method of use of chorus in Holy Moses sound.

This band is very thrilling. We can easily accept their music with open ears because of very balanced rythm section. As well as riffs, the drummer has many interesting shots with variation. Well, have you heard the sound of NJ's God INSANIC!! In my impression, this band is a great mixture of INSANIC (because of the structure of rythm section) and DARK ANGEL (because of total impression of the sound making). Who say negativities to them!!? Probably it's a sensation for UK scene!!

Especially I would like to add one thing to get better understand about their sound. The key is the closing track of the side A. It's an instrumental song and they put much emotional play, but not soft! This song made me dream to trip to England... well, they are a band from England, not polluted by American stuffs!! If you're into British metal, hear their scream!

To be honestly, it's hard for me to find a certain originality in their stuff, but I believe that they'll get great popularity in the world's underground very soon, and I am supporting! They are not a band of total fastness, but pure thrash like as DARK ANGEL/INSANIC or CARNIVORE. Don't miss, it's a very must for you real thrashing! They play a music of destruction & creation at same time. The sound quality is clear, but much heavy! Great! Finally... I am honest!

BY YORTA

LION
"TROUBLE IN ANGEL CITY"
Grand Slamm

(6 9)

CLASS D / ROCK & ROLL

ORIGINALITY	4 /10	VOCAL ABILITY	7 /10
SONG WRITTING	1 5 /20	IMPACT	7 /15
GUITAR PLAY	1 0 /15	SOUND QUALITY	1 0 /10
RYTHM SECTION	1 2 /15	JUCKET DESIGN	4 /5

This time I got 3 Lps of very soft kind music for review. After listening with fair view, I became being into Tora Tora (haha..), but kept LION from my ears.

AYAKO'S PLAYLIST OCT 89

01. BEOWOLF-1ST LP
02. YANBARUKUINA-LIVE AT HELL DEMO 89
03. TARGET-MISSION EXECUTOR LP 88
04. NECRODEATH-INTO THE MACABRE LP 88
05. BULLDOZER-NEURODELIRI LP 88
06. JESTER BEAST-DESTROY AFTER USE DEMO
07. SINDROME-LIVE IN CHICAGO 88
08. SINDROME-LIVE LP 88
09. SODOM-AGENT ORANGE LP 89
10. MASSDEATH-AVANCE 3RD DEMO-GODLY!!

IAIN'S PLAYLIST OCT 89

01. CANDLEMASS-NIGHTFALL LP
02. BOC-LIVE IN THE WEST 73/74 LIVE
03. AEROSMITH-PUMP LP
04. FEELS LIKE SHIT-SUICIDAL TENDENCIES
05. ADRIAN LEGG-CATHEDRALS & OTHER GUTR
06. DESTRUCTION-RELEASE FROM AGONY LP
07. WYNTON MARSALIS-AN AMERICAN HERO
08. GILLAN-MAGIC LP
09. ATOPSY-SEVERED SURVIVAL LP
10. NUCLEAR ASSAULT-THE PLAGUE

HIDE'S PLAYLIST OCT 89

01. JESTER BEAST-DESTROY AFTER USE DEMO
02. BLACK SABBATH-LIVE IN BOSTON 84
03. BULLDOZER-1X LP 87
04. BULLDOZER-NEURODELIRI LP 88
05. VA-CONVICTED TO THE AVANT GARDE
06. NECRODEATH-2ND
07. DERANGED-RELAPSE DEMO
08. HYSTERIAH-2ND DEMO
09. SARDUS-ILLUSION LP 88
10. MORTAR-HELL FIRE BOOTLED DEMO

Most of thrashers (especially Werner Linke, Brian Aht or Rori Caffery) will rag me like "Is There Any Difference Between Tora Tora And LION?? Both Are All The Same; Poser!! Uh!!?"... but actually there's difference. Tora Tora play free their music which you hate. Even if you judge'em down, that's never closed that they're going forefront with free feeling, but LION doesn't sound free. For me, their music is just a way to make money but people (mostly by big media presses in Japan; they are a big star here... uh!!). It's sad that Kai Swan is totally Americanized... I still like Tytan songs... Where's his pride as British?

Musically, it's a good hardrock. Strong (but too soft for you thrasher!) chorus, killer (but too melodious for you thrasher!) solos and tight (but also too slow for... you...) rhythms. The guitar player should be mentioned with lots of positive words, but one thing I dislike was that he doesn't have own style. It's a very big mixture, but something lacks. Vocals are acceptable; a common voice... that's the best to get familiership with a common listener.

Anyway this is an average music for me BOC head; good, but not new. I'm not totally against LION, however the LP went straightly to my record rack after listening... sorry.

BY YOHTA

SNFU
"BETTER THAN A STICK..."
Cargo Records

9 3

CLASS C / HARDCORE

ORIGINALITY	1 3 /15	VOCAL ABILITY	1 4 /15
SONG WRITING	1 5 /15	IMPACT	1 0 /10
GUITAR ABILITY	1 4 /15	SOUND QUALITY	8 /10
RYTHM SECTION	1 4 /15	JACKET DESIGN	3 /5

For a loong time I'd missed this super unit... It is a total shame of my history... I'd had a stupid pre-judgement without listening that this must be a usual HC... Oh, rip!! Ha, I

This was my first experience to hear their music packed in the cassette titled BETTER THAN A STICK!! THE EYE, and from all the start to the tail of the closing song, SNFU IS A RIPPER!!!

their base of music is ofcourse hardcore. But definitely not a common cheap one. First I was totally surprised by their composing ability.

GUITARS: They have a lot of way to kill over our brain! New riffs, new use of cutting in riff structure. Rough but delicate. Strangeness comes over aggression. Solos are especially recommendable. They are not so thrashy & flashy, but given tons of feelings priorotically. I don't know which is the lead guitar player or both do the solos, but one thing you should memorize is that it's not a kind of Cameroneo-solos. So much feelings are there in play & melody, but not too much "I AM A GUITAR HERO"-like techniches. No I don't saying wrong. Please listen carefully, solos are giving us something sad, but at the same time it's a lot aggressive!! Knife-edged riffs are also killer. As well as solos do, their riffs have alot feeling of a big mixture of sadness & aggression. Uh, hard to describe. Maybe you can get better the same impression if you play CARNIVORE & FLEETWOOD MAC at same time. Ha?

RYTHM SECTION: Well, it's super! Bass runs f..kin active and makes many battelwork with both guitars. It's sounding tight & creative, but yeah, frenzy at all! This bass is definitely what we all thrash/HC fans have been waiting/ searching for! The best bassist, he can do play the bass giving us a chance to explode out & alot surpirisation! It sounds as the third guitar, but when drums comes to combine with bass, it sounds as the second drum! Drum is a real weapon featuring lots of rolling shots (all are interesting & exciting!) & cool rhythm keeping! How many hands does he have!? My only disappointment is that the drum is recorded a bit thin. If the producer gave weight on heaviness, I could say it's ultimately perfect. Um.

VOCAL: Amazing!! No, Mr. Chi Pig doesn't have any outstanding voice like high patched one or full death metal voice. He's very natural with only middle range tone. But amazingly has voice is superior powerfull!!!!!! He doesn't use any cheap scream or effecton, keenly noise attack. Just only raw power of flesh & human energy! And it should be mentioned that his voice is very effective to make rough guitar sound refund to be easily acceptable.

Their music is full of excitement. No breath til the end. Mainly middle fast paced songs are consisted of simple structure & complicated riffs. Also heaviness & catchy chorus run over the tight rhythms! It's a HC, but giving alot intelligence & creation! F..kin worth a listen! I am honestly into all their stuffs, but especially "TIME TO BUY A PUTON" "WILD WORLD" "GI JOE GETS..." "TEARS (Extremely killer!!)" caught my head into SNFU SOUND! A ripping must!

BY YOHTA

MAHOGANY RUSH
"DOUBLE LIVE"
Maze

9 0

CLASS E / ROCK MONTER

ORIGINALITY	1 0 /10	VOCAL ABILITY	2 6 /30
SONG WRITING	4 0 /40	IMPACT	8 /10
GUITAR ABILITY	SUPER!!	SOUND QUALITY	8 /10
RYTHM SECTION	AMAZING!	JACKET DESIGN	1 /5

MAHOGANY RUSH are back!! This is their second release from the indie MAZE label, but it's live takes including all materials from far past LPs on CBS. Yeah, what should I do write for the beginning? Maybe you cannot understand how rippingly I was excited with the album! This time Marino comes with a double live LP. Okay, come into Marino world together with this simply titled "DOUBLE LIVE"!

Personally, Marino is my eternal guitar hero along with Ted Nugent, Tony Iommi & Buck Dharma. And firstly I listened his chaotic guitar through the "THE TAILS OF UNEXPECTED" LP when I was just 16 years. At the time, he was terribly ragged out by criticism like this "Just a Hendrix clone"... shit! Then the band tried to kick out the negative speakers and the ultimately powerful "POWER OF ROCK'N'ROLL" LP, the coolest "JUGGERNAUT" LP followed. But the reaction seemed not so good. I was very sad to see his endless fight against himself, he should be mentioned alot more in the press, but the critics ignored. How many times was he mentioned in JPN guitar/metal magazines in the period those LP came out? I had never seen any. And also it was f..kin hard for me a Marino mania to find his article in European magazines at that moment. But he never gave up his own way, and went to the Maze and had the "FULL CIRCLE" LP in 1986. Even the materials were excellent composed with a lot feeling, the JPN biggest empty mag wrote a shit to lay down the band. And I saw the LP got a terrible reaction here in Japan. Then later, I had heard nothing about the band since the release of "FULL CIRCLE" LP and I thought the band would be dead... It was the German magazine HARD & HEAVY which gave me an exciting news about Marino that they released a double live album!! Then I waited for a 2 months and finally could buy it in my local import rec. store. Then.....

The LP opens with a full amazing speed number YOU GOT LIVIN'!!! It takes us away to Canada, am I dreaming??? It was written in 1977 or 8, but still shinning with a magnetic power & total coolness. Oh, this is the pioneer of 'super guitar oriented' sound. All the time that flexible & intensive guitars run & run & run! I cannot believe Marino sings f..kin nice at the same time he's playing such insanity guitars! Yeaahh, still he never changed! No, it's no any kind of Hendrix shadow, it's total Marinoer guitar! Following bluezy MIDNITE HIGHWAY from JUGGERNAUT LP and FREE from the same are unbelievably ripping. Especially FREE, it's really feel free and a great mixture of excitement & coolness... He wasn't the best vocalist as studio recording, but on stage he's a ruler of raw power. The first climax came with the solo part of the song. You know, FREE is one of the best anthems for Marino's history, and his solos made me rip away when I heard it through JUGGERNAUT LP. And here's another version with raw power & live excitement & tension!!

Side B tracks are showing us their Bluez roots. Especially ROAD HOUSE BLUES... Many bands have ever covered this song, and Marino's one is giving me a strange world and definitely it should be counted as one of the bests. How many people were there? Too many crowds make a chorus together! Then we're know what's the real Marino by the side C trax. Never changed since of "LIVE" album. War sound by guitar (Remember California Jam 2!!) and full rolling guitar! He never play a cheap solos and aped ones. That's all Marino! You see Marino never gives up!! A total treatment time of grinding guitars & soft ones. The final side rushes running of a rock'n'roll killer

ROCK'N'ROLL HALL OF FAME!! Yeah, still he plays pure rock'n'roll without any commercialistic idea! Pure rock'n'roll that's all & the best! Unfortunately the sound quality is not good at drums (too lighter... but it's totally not a matter. Today, Steve Vai seems to get the crown of 'guitar king' in many outstanding press. Well, maybe it's right. But here's another underground hero of guitar crazy. Marino should be ranked as Steve Vai. He has goddam presence at a time. JUGGERNAUT followed... wow, cool!! It's a bit silent but something powerful! Ya, here's a thing should write here. Like as Steve Vai, Marino's guitar can take a lead vocal!! There's not so many part his solos singing, but easily know from this song. Encore number is STRANGE DREAM. The most intelligent tune and they play as same as the studio recording.

There's many disappointment in the song listing. I would like to hear AIN'T DEAD YET, NEW ROCK'N'ROLL, POWER OF ROCK'N'ROLL or REQUIEM FOR... etc etc. Anyway it's a heaven time for me... I would like to go to Canada to see Mass Death & Marino!

BY YOHTA

SABBAT
"DREAM WEAVER"
Noise international

9 0

CLASS A / NEW THRASH

ORIGINALITY	2 2 /25	VOCAL ABILITY	1 0 /10
SONG WRITING	1 4 /15	IMPACT	1 2 /15
GUITAR ABILITY	9 /10	SOUND QUALITY	9 /10
RYTHM SECTION	9 /10	JACKET DESIGN	5 /5

SABBAT! The one of the best thrash bands from LA with quality & presence. Their first LP was shocking for me: a perfect mixture of classic riffs & new ideas. Then I'd waited for a year plus more, here I got their loong awaited 2nd LP! Let's into the 'dream' they'll give us through the LP... Common!

Oh, SABBAT has never changed! Complex structures consist of very simplified riffs & frenzy rhythm section. The voice maker is also 'that' one we've expected for. The opening number "THE CLERICAL CONSPIRACY" is a middle fast number and much impressive everything. Then a total surprisful "ADVENT OF INSANITY" came. It's a song featuring only classical acoustic guitar...

I had to prepare their next attack after the song, and "DO DARK HORSES DREAM..." shoot my head. Well, certainly the song is strated with an exploded vocal's attack, but the song isn't very good in composing ability... We need something more different from usual SABBAT stuffs on the 1st LP. Please don't angry, laln... The song sounded the same for me. Yeah, solo-battles for the song was interesting, but need more & more. Their 1st LP had many impressive songs which we could easily memory. But the stuffs on this LP are hard for me to memorize. I don't say something wrong about their composing ability. I think they are one of the top 5 best composing unit in the world today for this kind of music. However we need more simple structured thrash with new ideas. Personally, I cannot bang my head listening this LP, because I cannot understand the structure... What's next comes?? Sorry, maybe I am wrong. I think a lot of people are waiting for their type of thrash... Unfortunately I am an INSANITAC/INDESTROY headed... Um.

Sound quality is quite good, except the drum sound. It's a bit thin for me. Snare sounds a bit light for thrash. And vocals are sometimes behind the guitar. And he lost his shinning time. The stuffs seemed to be arranged as a guitar oriented sound, and an importantly of vocals seemed to be a bit ignored... I really like Martin's vocal style, so it was just a disappointment.

Well, please judge this for yourself. I think it's a very quality album with excellent materials and worth a listen ofcourse. However personally the debut album was more excitfeull with a power of punch...

BY YOHTA

RATING REFERENCE

100 - 95	: FFFFF	* EXCELLENT
94 - 85	: FFFF	* A MUST LP
84 - 70	: FFFF	* CHECK
69 - 60	: FF	* AVERAGE
59 - 40	: F	* BAD
I AM FAIR... I AM FAIR... I AM FAIR.		

YOHTA'S PLAYLIST NOV 89

01. SNFU-BETTER THAN A STICK IN THE EYE
02. WHIPLASH-LIVE IN WASHINGTON DC 87
03. FRANK MARINO-DOUBLE LIVE LP 88
04. WHIPLASH-LIVE IN NEW YORK 85 TAPE
05. TED NUGENT-SCREAM DREAM LP 80
06. BLUE OYSTER CULT-KBFX '74/75 LIVE
07. CARNIVORE-LIVE IN FRANKFULT 89 TAPE
08. EXCITER-LIVE AT L'AMOR 83 LIVE TAPE
09. EXCITER-LIVE IN TOKYO 89 BOOT
10. BLACK SABBATH-LIVE IN TOKYO 89 BOOT

KAZU'S PLAYLIST OCT 89

01. SACRIFICE-LIVE AT LOFT 89
02. MOTORHEAD-TITLES & VODKA
03. MOTORHEAD-BEER DRINKERS
04. GRAND FUNK RAILROAD-SHININ' ON
05. B.O.CULT-SOME ENCHANTED EVENING LP
06. JESTER BEAST-DESTROY AFTER USE DEMO
07. ROGUE MALE-FIRST VISIT
08. INFESTED-INFESTATION
09. SNFU-BETTER THAN A STICK IN THE EYE
10. SEVERE WARNING-DEATH TO FALSE METAL

CHIKA'S PLAYLIST OCT 89

01. ACCEPT-LIVE IN GERMANY 83
02. DARK ANGEL-LIVE IN LA 87
03. DARK ANGEL-DARKNESS DESCENDS LP
04. DARK ANGEL-LEAVE SCARS LP
05. RIOT-THUNDER STEEL LP
06. THE EXPLOITED-DEATH BEFORE DISHONOR
07. TANKARD-THE MORNING AFTER LP 88
08. TESTAMENT-PRACTICE WHAT YOU PREACH
09. SLAYER-SOUTH OF HEAVEN LP87
10. CARNIVORE-CARNIVORE LP 85

INTERNATIONAL ZINES / GET IN TOUCH TODAY

SINGIN' DOSE ANTI PSYCHOTIC BLUES ZINE

A zine of total psychic world. Not a thrash zine, but this zine is thrashing because of full information about the Another side of New York/USA. The man behind the madness...!! Get a copy if you wanna be thrashed out by the realism. My most faves zine. All lyric makers who mention about murdering or the end of the world must have a copy. The price is maybe \$5.00- incl. the postage. From: S.D.A.P.B. ZINE c/o Frank Luciano 4417 18th Avenue, Suite #166, Brooklyn, NY 11204, USA.

INFERNAL BLEEDING
I.B. is looking for any & all death, grind, thrashcore bands to participate in issue #2. Everything are guaranteed to be written up & review in the zine & possible airplay on local radio station (FM-92) near Pittsburgh. Please send a demo, reh, live, vinyl, bio & picture etc etc for the issue #2. Write to: JOHN KERR R012 Box 256A, Finleyville, PA, 15332, USA.

LETHAL METAL
#2 is out now! 40 pages packed with Necro Death, Soothsayer, Xyster, Carcass, Mass Death, Massacre etc... Get it now for \$3.00 + IRC to: CARLO STRAPPA Via Medagile d'Oro #73, 63023 PERIM (AP), ITALY.

DECAPITATED ZINE
Issue 3 is out. 62 pages/A4, featuring with Running Wild, Rust, Schizo, Samsol, Massacre, Witches etc etc. The price is \$3.00 (Europe) and plus IRC if out of Europe. Written in Greek; DECAPITATED ZINE Aspasias 55, 155-61, Athens, GREECE.

SUBURBAN DEATH
#1 is out. 63 pages of the underground best death metal, HC, thrash zine. Featuring Pestilence (US), Dread, Eviction, Killjoy, Sacred Reich, Autopsy, Incubus etc. Send \$1.75 (USA/Canada) or \$2.25 (overseas) to: KEVIN TEMPLETON 1250 Hornby Street, Port Coquitlam, B.C., CANADA, V3B 1C5.

POKAYZINE
The tasmanian devil was bored to death of thrashing through trees so he has decided to buy a copy to satisfy his unquenchable lust for thrash... Featuring with Morbid Angel, Resistant Militia, Resistance, Wehrmacht, OLD, Macabre etc. Price are \$3 (US/CAN) & \$4 (for anywhere else). Written in French & English. DENIS GERMAIN 270 Boulevard Dudouaine #5, Ste-Therese, Q.C., CANADA, J7E 5C7.

VISUAL AGGRESSION
Issue 2 is out featuring with Morbid Angel, Death, Sepultura, Immolation, Messiah, Protector, Phantom Warrior, Vacant Grave, Recipients of Death etc etc. The price are \$2 (Europe) / \$3 (elsewhere). From: ROBERTO CANNARO Via Nindo 23, 95125 CATANIA, ITALY.

POSER KILL MAG
It's a new intense zine from Sweden. Out soon, ask'em for the price of a copy. Featuring with Carcass, Nihilist, Minotaur, Grinding Death, Necrophile, Leprosy, Hysteria, Kazjurol, GOD BC or so. From: FREDRIK THORNOVIST Margareta v. 18A, 183 74 TARY, SWEDEN.

DECAYIN' MAGGOT
It might not be the best mag ever, but original & startling interviews with bands as Sindrome, Mayhem (BZL), Massacre (CHL), Goatload, Malicious Grind and Expatriate etc. Available for \$3 from: DOMINO MINCHELLI 51 Bd A. Blanqui, 75013 Paris, FRANCE.

MUTILADOR
Out now better than ever! 52 pages A4 format written in Spanish & English. Including interviews with Anilator, Nomed, Burnt Offering, Evil Dead, Tankard, Samael, Legion Of Death, Warcrow, Witchhunter, Nihilist, Mortar, SSS, Necrodeath etc!! Get now for \$3.00-. Cash preferred, from: MUTILADOR ZINE Apartado Postal 19-399, Cp 03901, MEXICO 19 D.F.

METAL GLORY
METAL GLORY vol.2 has now been unreleased an unsuspecting world. Featuring interviews like as: Dream Theater, Armored Saint, Realm, Chastain, Liege Lord. A professionally printed 48 pages. For 2 pounds + an IRC or \$4 from: METAL GLORY c/o Erick Sontum Stovner Center 32, 0985 Oslo 9, NORWAY

NIGHTFALL
A new commmer zine out from GA. It's written by/for Own label, offering you one of the best rags on the metal scene. Bands, should send promo packages for a possible review. You, please send \$3 (\$4 overseas) for getting a copy; NIGHTFALL ZINE P.O. Box 1537, Gray, GA, 31032, USA.

METALLINE
NEW BELGIAN underground zine written in English. 36 pages A4 format featuring: HOLY MOSES, STYGIAN, XYSTER, SINDROME, SALEM, CYCLONE, TYNATOR, DESTINY etc. All of this for only US\$3 incl Airmail postage. From: METALLINE c/o Eddy Verweiren Kouterstraat 312, 9120 Destelbergen, BELGIUM.

VIOLENCE
A new zine out from CHILE needs stuffs for putting into the first issue. All the materials will be guaranteed to get an accounts. Need your support, zine-trade is welcomed. Write to: MAURICIO Water-L00 885, Villa 10 Brrazuriz, Maipu, Santiago, CHILE.

BLACK POWER
The Polish mag with full thrashing storm. Unbelievably numbers of bands like: ASSASSIN, AGGRESSOR, L.S.N., Necrodeath, Morbid, Pentagram, ENT, EAB, Gung Ho, Cryptic Slaughter, Bloodfeast, Intense Mutilation, Vomit, Mayhem etc etc!! The price is just for \$3.00 everywhere. Write to: SEBASTIAN WASILEWICZ ul. Wlokiennicza 1/59, 15 464 Bialystok POLAND.

METAL OVERDOSE
50 Pages A4 format written in English. No rip offs!! Interviews with Watchtower, Realm, Dreamtheater, Hades, Sieges Even, Dream Death, Powerlord, Thanatos, Aftermath, Hellwitch, Vomit, Sodom etc!!!! For \$2 (Europe) and the rest should add an IRC. From: MANOLIS PARAYANNAKIS, Solomou 35, Halandri 15233, Athens, GREECE.

RIPPING HEADACHES
#10 out now. 50 pages A4 format including interviews with FORBIDDEN, Nocturnus, Sabbat, Obituary, Dark Angel, Minotaur & Cryptic. The price is \$2 (US) / \$3 (Out of the States). Send to: BRUCE DAVIS 10314 Cliff Cir., Tampa, FL, 33612, USA.

SIGN OF THE TIMES
Issue #2 out!! Featuring interviews with Bloodfeast, Maliah Rage, Raped ape, Salom, Mass Death, Plus A\$ posters of OLIVER MAGNUM, LEVIATHEN, BLACK RITUAL, & D.V.C. Send \$2 (US) / \$3 (Else) for getting a copy. From: ERIC HOFFMAN 6664 148th PL., Palm Beach Gardens, FL, 33418, USA.

TATENTANZ
German underground mag no.3. 44 pages A4 format, including SODOM, DESTRUCTION, SACRED REICH, DRIFTER, SILEN, PROTECTOR, RUNNING WILD GANG GREEN etc etc. The price of the zine is DM\$5/\$3 +IRC from: TOTENTANZ c/o Arno Brettrager Pommernstr 24a, 6115 MUNSTER 2, WEST GERMANY

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YOUR EYE AND SMOKE IT!!!

編集後記 3年前からFETUはスタートしていたらしいですが私が関わったのはつい3か月前のことです。高橋君がまた2週間ばかり入院してしまう危機があったのでその代りに後援されました。以前、FETUの嫌ってる(?)他のファンジニアでコンソノと物をかいてた覚えがあるので知ってる方も多いでしょうね。私は別に真剣だったわけではなくて愛想をつかしただけ。FETUの方法論ってとても民主的、自由奔放で、メンバーのアイデアとか意見とかすぐに取り入れるし、すぐ企画に生かされるので、スタッフとしてこれほど嬉しいことはないです。但し、ベナルティは絶対許されませんからそこは厳しいです。FETUの一貫しているポリシー(この言葉が正確ですが...)に背き、侵害する行為(ミーハー気分やどくどく、立場が危うくなると文書を他人に押付け流し頼むとか)が「や」だそう。私もバケーションで名古屋に帰ってきた時、上原さんとお見舞いに行き病院でミーティングにいらしたのですが、その場でこのことを言われて殊更、FETUの強さを実感しました。こちら(ノースカロライナ)でFETUはかなりの支持があります。WILD RAGかなにか有名な人が世界中で再優秀のTHRASH ZINEって紹介したのが始まりです。ただ数が少なすぎて困っているんです。たった500部で88年度世界ランキング2位を止めたなんて、やっぱりFETUは凄いですね。突然、編集長なんてやらされて始めは戸惑いましたが70%はもう頼まれた時点で完成していて、私が中心となったのは僅かです。地球半周の旅の経緯はやはり完全にクリア出来ませんでした。何より日本からの沢山手紙とか電話が来るようになったのはとても嬉しかったです。色々と助言を下された皆様、FETUのスタッフの皆さん、私を励み殺しにくれた某アイドル誌のファシストの君たち、FETUの背後を心配して下さったEDISONの方、有難うございました。FETUもこれで最後かと思うと残念ですがこれもときの流れ。私自身、短い日本滞在でしたがファンジンや環境がないのはすぐ分りました。こんな状態であんなに忙しんを作ったのだから日本の皆さんはもっと評価してほしいと思います。アメリカ中探してもこれ程のものはありません。 碓氷 純子

8月にはいって突如、FETU支持の国内の手紙が増えました。どうして? 関東圏に限られるけど、こんなリアクションが来るのは初めての事で、驚きました。しばらく東京と知立の往復生活を送っていますが、東京で3回、サバを見つけたのはラッキーでした。その日の夜で知立に戻って名古屋公演もなければ東京の2日目がやっぱり最高だったかな。ここきてビバシとBOCの72~75年度のライブテープが入ってきました。圧巻はBOCのデビュー前のDEMOで日本に手に入れたのはFETU関係だけだそう。はは。BOCマニアのアソシエーションがあって、結構これが排他的な所なんだけど入会を認められてトレードしてもらいました。FETUやっていて良かったことは結局これだけかな。お見舞いに来た名古屋・知立・岡崎・フランスのみなさん本とにありがとう。おかげさまで随分と良くなりました。今回、最後の年に編集長の座を降りましたが、心配には及びません。純子さんはきっぱり発言よく物事を言う人だし、編集長だからと言って途端にえげつなく厳格な態度の退化した人でもないです。いい加減な中途半端な仕事を快く引受けてくれた頭が上がりません。「女がファンジンやるんじゃねえよ」、このひとの前では言えませんが、名古屋の佐藤君、元気にしていますか。御免な、入院して以来の全全、連絡はしなけど...。また神宮行きましょう。免状味ゆえに愛されど、犬群を成して醜態をさらさん(西暦1047年)。 高橋 純太

FETUはこれで終わってしまうけど、SACRIFICEは生残って欲しい。2月か何回も見えたけど、最強と思っていた前のラインナップを今は越えたいと思ってる。まだ高橋も谷津も野中教信者らしいが村上敦の布教も成功すると個人的に思う。レコードをうまく向こうから発売出来れば良いんだけど状況が状況だし...。だけど日本最後の誇りとして頑張ってほしい。本当のメタルファンはSACRIFICEを良く知っているもんだ。作曲のセンスで言ったら、GEZOLが杉村か、っていうぐらいだし、NEWアルバムが真知に達。FETUやっていて良かったのはGOB OGOBOとWOWWOWWOWと切れたこと、それにSACRIFICEが本物のバンドであるってみんな認め始めてきてくれたことだ。 上原 英人

ADDITIONAL SPECIAL THANKS TO:
GUBBY & SNUFU, M.A.D. (CANADA), CHIKA YASUI, JUNICHI TAKAYANAGI, YUICHIRO MIYA TA, TOSHIE HORIE (JAPAN), DOG KILLER PRODUCTION, AXELINDER (UK) etc etc!!
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