EDITORIAL

Infernal greetings oh tortured souls... Here we are again, kind of delayed but fearsome and enlightening like the flames of HEL... More pages and a more professional lay-out... With this issue we inaugurate a new section in our mag... As you can see there are articles pointing the Satanic view in various topics even to Satanic itself. We hope you enjoy and devour this dark knowledge and info... Every organization, publication or individual in the true satanic vein is free to send us their material. You'll be presented through our pages. WRITE...

Free copy guaranteed. As usual the bands in this issue are mostly in the black/death metal vein with few but good exceptions. We try to keep the underground spirit alive away from all the trends. Remember, it's not the music only that makes a band trendy but their attitude also. Now we want to give a message to Mr. Schuldiner (DEATH)... Hey, Chuck...

Maybe you make cool music but your mouth is very big. DEATH METAL was born long ago before you think of it in the pits of the Abyss and this is the place where it stays... Stay unholly and enjoy our issue.

Greet the new age of Black Metal...

LET'S KEEP IT DARK AND PURE...

Bands, send your stuff to the following addresses:

c/o MORBID
P.O. BOX 7368
Athens,
Greece

(c/o JOHN Miotelli
P.O. BOX 189
Athens,
Greece

(c/o STEPHAN
P.O. BOX 1890
Athens,
Greece

(c/o PHOTIS
P.O. BOX 1890
Athens,
Greece

(all orders from MORBID's and PHOTIS' addresses only...)

PLAYLIST

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DIABOLUS: "Down there"

BEYOND BELIEF: "Dement and I" - "Malignant" - "Sacrifice the Slave"

INCANTATION: "Entente of Evil"

VITAL REMAINS: "Black Mas" - "Interment"

AMORPHIS: "Diment of soul"

DARKTHRONE: "A Blizz in the northern Sky"

CATHEDRAL: "Forest of Equilibrium"

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PHOTIS

DARK THRONE: new lp

IMPERATOR: "the time before time"

NOTORIOUS CRISTO: "passage to anturo" - "Impaled Nazaréen: Lust perversion" 7"

MORBID ANGEL: "Abominations of Desolation"

ARCTURUS: "My Angel"

SARKAZM: "new lp"

SAMAEL: "Worship him"

NECROMANTIA / VARATHRON: split lp

TIAMAT: "the astral sleep"

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JOHN

MASTER'S HAMMER: "Ritual"

NECROMANTIA / VARATHRON: split lp

SEPTIC FLESH: "Temple of the lost race"

BELIAL: "Gods of the pit"

SAMAEL: "Worship him"

SENTENCED: "Rotting ways to misery"

MY DYING BRIDE: "Symphonies of the Infernal"

THE CATHEDRAL: "Moonlight archer"

EDGE OF SANITY: "Nothing but death remains"

UNLEASHED: "Where no life dwells"

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MORBID

DARKTHRONE: new lp

SAMAEL: "Worship him"

ASYMAL: demo 92

GORGON: demo 92

DESECRATOR: demo 92

ANCIENT LITES: 7" ep

WATER/3 HAMMER: "Ritual"

DELIRIUM: "Morphius" 1p

PRAYFANATICA: All

THERGYTHRON: demo 92
IN THE NAME OF SATAN... This tape truly made me bleed... I'm talking about the new demo of IMPALED NAZARENE. "Taag eht fo htao eht". One of the most extreme brutal black metal bands ever (along with BLASPHEMY and SEREFIT). Godly songs, great sound.

THIS IS A MUST....... Enjoy and blaspheme...

B: Give us a short bio of your unholiness...
IN: It was November XXV Anno Satanas when our band was born by me (Mike) and Mike PERSILE. Both of us were tired of our previous bands so we decided to form a new band. We got guys recorded our "Shemamforash" demo in Feb. but that tape isn't anymore available and when comparing to our new demo is nothing but shit.
B: Your new demo (spelled backwards) totally blew me away... it's a masterpiece of black brutality... Tell me about it.
IN: Morbid, I thank you for your dark words, I am glad that true people find our music listenable. We recorded Taag at Tico-Tico studios (seems to be soon finnish version of Morrisound) and there are 3 old tracks from the resh and two new ones tied with morbid satanic intros in a way that the whole sounds like one, long song. We have

named the intros as well as they mean the mood of darkness after each song. Really hard to explain cause of my poor english. If someone wants a copy, it is available for SS everywhere. In nomine Satanas...

B: What about your lyrics?
IN: Well, I do all the lyrics they are about blasphemy/desecration. DAMNATION is about a satanic ritual, IN THE NAME OF SATAN about the fifth satanic statement: Satan represents vengeance instead of turning the other cheek.

The whole IMPALED NAZARENE concept is based on this, I believe in hate, there is no love, hate is the strongest emotion of man...
B: I heard you had some problems with your rehearsal place. Is it true?
Laid it is true we had some really nasty problems but it wasn’t our fault neither of another’s Finnish band as we claimed. The whole thing was cause of one 30-years bitch who lied to us very badly. He lied to us to save her reeking ass from our hate.

Anyway now we have a real place, it is old dairy but good place to play.

So I know that your shows are quite bloody...have you faced any problems about it?

Im: No, only problem so far has been that Miia Paikku’s guitar broke ‘cause he threw some blood on his face while playing so the pick-ups of the guitar just burned.

Audience seems to like blood, everybody are touching our skin while we’re playing, I find this quite interesting. I think people like to mess with blood but are afraid of the reaction of other “normal” people. So when we play live covered in blood they might have little satisfaction by watching someone else covered in blood.

I don’t know if this is so, just one day I thought it might be this way???

Beare you into Satanism as a lifestyle?

Im: Yes...it depends what you mean. To me Satanism is life, I live for darkness and occult, I want to become a better occultist. I think the life of Satanist is learning all the time. I follow the path of Anton Lavey, to me his Satanic Bible is a book of wisdom. It really opened my eyes into real different world. There are many bullsh*t organisations that claim to be satanic but only into it for money. Question all things on the earth. So answer to your question is yes, I see Satanism as life. We live for darkness...

Beare you a misanthrope?

Im: Interesting really, none has asked me this before... I think yes because there are so many people who deserves my hate and despise. Man is so stupid, too weak as he needs Christianity and shit like this to lead his life. Also I do not believe in love, I think is a dead emotion created by christian fools. Many do disagree with me but it’s their right. I have right to hate I have right not to believe in love...
-I would like to see mankind to be destroyed by a nuclear war, so only the strong will survive. But I also respect life and I don’t accept sacrifice as a form of Satanism unless it is me who I sacrifice. So I accept self-sacrifice but not animal or enemy offerings, there is no such person who I would sacrifice for my master, it would be meaningless... or nobody for him.

B: Who is your favorite horror author?
IN: I like KING, BURKER, LOVECRAFT, LUMLEY so they’re all my faves. Books packed with extreme violence are the best ones, I like Burker’s style when describes deaths and mutilations. They sound very realistic.

B: Your favorite Finnish bands?
IN: Generally speaking, Finnish bands suck. Only BEHERIT is great, gods of black metal. I say hail to my blood-brother Holocaust. BEHERIT is the best band from Finland. Here are poodles like CROW VULTURE who used to play speed metal but are nowadays playing brutal death metal. What a fucking joke. These kind of bands have put the scene out.

Black/death metal is not for wimps. DEIMAGOD are a good death metal band, I was very surprised of their demo I just thought they were typical FUNEBRI shit which I really hate much but no, DEIMAGOD turned out to be the best death metal Finnish band. But they can’t be BEHERIT, never and none will.

B: Future plans?
IN: Get our Goat Perversion ep out and t-shirts as well. Look for them by Nosferatu rec, they should be released by the end of November XXI. A.D. as for after that I don’t have a clue what the future will bring and I don’t care. We’ll just stay true.

B: Your best Greek bands and zines?
IN: All Kudlin... before I start to write names, I thank you and hail all the Greek people for being so supportive for us and for your coolness. Greece has been the best country for us for sure we have got a lot of friends there and brothers as well.

Bands: ROntagHRIST, NECROMANTA, WARATHRON, MORTIFY, SADISTIC NOISE (rip) are the best ones I know. Zines: BLASPHEMOUS (I am not kissing asses here this is my dark honest opinion), DECAPITATED, GENTAL NECROS are the best ones I have seen, there are many zines that I haven’t seen yet. Greek bands and zines have originality something that is missing nowadays from too many bands and zines. Keep up this and stay true.

B: Last words of infernalism?
IN: Thanks for the interview it was really different from others of long time. I enjoyed it a lot. Werbidi, my brother, I thank you for your kind support and all the best luck for yours, NECROMANTA. SO IT IS DONE - HAIL LORD SATANAS...

IMPALED NAZARENE, c/o MIKA LUTTINEN, KIRUVARANTIE 3, 90630 OULU, FINLAND

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Blood Covered

Even if we don't present power/thrash metal bands often here I'll make an exception 'cause they're friends and a really great band...BLOOD COVERED formed back in 1987 by Cabeza(bass/vox) and Bills(guitar). After a lot of searching and formation changes their line-up is: Cabeza(bass/VOX) Angel(drums) Dave(lead guitar) Tom(rhythm guitar) In November 1991 they released their debut mini-LP entitled "WINTERHAWK", (which is available for $8). This vinyl is a killer... These guys really know how to deliver thrash... They are technical, violent, heavy, melodic and brutal... Their style is quite original and you can hear some death metal influences here and there... The lyrics are inspired from the Indian spirit and personal situations. By the way, the sound is great... BUY... BLOOD COVERED, DIMITRIS 30FRONAS, 50F, VENIZELOU 120, 18342 AND ILIOUPOLI, ATHENS, GREECE

HMM... it seems that Italy gives birth to a lot of great black/death metal bands lately... Great... She's becoming a death mistress... UPCOMING GRAVE is one of these bands... They formed in the beginning of 1991 by Andrea(vox/guitar) and Sergio(drums). After two months Alle(guitar) joined the band and in April they released the "charm of mortality" demo. Their music is extreme heavy and brutal death metal... Growling vocals, devastating riffs, ultra heaviness and something that character- ise almost all the European death bands originality. The sound is not the best but it's listenable and it gives a heavier atmosphere. Recently Daniele(guitar) joined the band and now Andrea play bass and sings. They plan to record an 7" for "Rotteness" rec"WRITE... UPCOMING GRAVE, ANDREA ZABETTI, VIA DONATI 87/2, 4100 MODENA, ITALY
EPITAPH is one of the new Swedish bands. They formed in May '90 with the name DARK ABYSS and in September they recorded their first demo "Blasphemy". In December they changed their name to EPITAPH and their music to more brutal stuff. In March '91 they released a split LP with EXCRUCIATE on Infest rec and their debut LP will soon emerge from Thrash rec.

Having listened to their split LP I can say that they are quite good and brutal band. They are not very original, their music reminds me all the other Swedish bands but maybe I want to hear these dudes too... EPITAPH are: Manne Svensson—guitar, Nicke Haggen—guitar (and studio bass), Johan Enochsson—drums/vocals...

You can write them to:
EPITAPH, MANNE SVENSSON, SOLV. IO A, 13270 SOLLENTUNA, SWEDEN
Label's address: INFEST REC, B.P. 197, 75519 PARIS CEDEX, FRANCE

Some kind of music was meant to rip your fucking skull apart... Some vocals was meant to rip your rotten flesh...
I'm talking about MUTATION....

The one and only godly band from Singapore (along with LIBATION and ABHORER). Roy—vocals, Yiu—guitar, tass and Ayong—drums give us pure grinding death metal... These guys know how to deliver the horror to your damned hearts. Their demo "Malignant existence" is a killer....

But most all the greetings must go to Roy whose voice and growls will make you creep... Professionally printed cover and the admiral price is $8. SEND NOW....

MUTATION, ROY YEO, 22 INDUSTRIAL RD, I453, SINGAPORE
ABYSMAL. This name truly fits to this band cause they play truly abyssic music..... They formed back in August '90 and after the usual starting difficulties the things took the right way in Feb. '91. The band is consisted of: Endre-bass/vocals, Jan-guitar/vocals, Ken-guitar, Pai-drums. They claim that their music is influenced by BATHORY, C.FROST, MAYHEM, SAMAEL etc... And they're damn right.... Hallish riffs, infernal harmonies and blasphemic growls....This is a killer demo and a must for every serious black metalhead. Brutal, heavy, original, dark along with a great sound... What else do you want? NOWWWW.... $8.
ABYSMAL, ENRGE BÆGBY, AMBOLTEN 6, 1650 GML, FREDRIKSTAD, NORWAY

LEMEGETHON. A one man, though killer band from my land Greece. The one and only member is Deifyer of morbidity. Maybe you have already understood the kind of music he plays... Yeesss it's black/doom metal........
The band started in September '91 and with a little help of some friends he managed to record his first demo entitled "Detronement of Light". A real cool tape... Black metal in the SAMAEL vein with a dark atmosphere and evil growls. GREAT... Send $8....
LEMEGETHON, DELARUDIS 3., DIMITRIS, EPSILANDOU 40, 61200 POLIKAStRO-KILKIS, GREECE
A lot of people think that the reformation of this legendary band is a joke for various reasons. One thing is for certain: the new POSSESSED have not much in common with the old ones. They now sound like a typical heavy-thrash U.S. band, very good for its kind but nothing more. The old dark sparkle is lost but they just face them like a new born band. POSSESSED, Box 107, 20th St, 3118 S, AVE, Pineland, CA 92264 USA

Q: Why did you decide to reform POSSESSED?
A: Mike and I began jamming together. We wrote two new songs without realizing they were in the POSSESSED vein. So, it all fell into the place, we put the word out to see what the public felt. 90% of everyone, who has written us, are happy the band is back.

Q: Was it difficult to find new members?
A: Sure was. We played with so many people. None of them work out because of many different things. With both, Mark and Walter things clicked, then they joined everything is moving along quickly.

Q: How are the fans reacting to the new POSSESSED?
A: 90% of the people are completely for it. They don't care who is in the band long as we make music in the POSSESSED vein.

Q: Is your music in the same direction?
A: Mike is writing most of the music to the new songs. He still has that twisted bizarre, insane style of writing which is noted in POSSESSED. Really, the only major difference is the new songs are a tad faster than the old ones.

Q: What about your lyrics? Still occult?
A: The lyrics that Mike has written are about his little friend that likes to wear red. My lyrics are dealing with death and violence.

Q: Any record deals?
A: Yes, we've got a good number of contacts. A lawyer is looking them over, right now. Sooner, we'll know which label is the best one for us.

Q: What's your opinion about the Florida death metal wave?
A: It's great. There are really killer bands coming from Florida. Bands should realize, though, it's not mandatory to play death metal in Florida. If everyone keeps coming out in that style, the scene will burn out, because too many bands will start sounding the same. Every band needs a mixture of different styles of music.

Q: What kind of music do you like?
A: Yeah, I'm more into hardcore/punk stuff. I enjoy the speed and aggression in POSSESSED. It's were my roots are and always will be.
B: Do you know anything about the Greek scene?
P: I hear it's getting hot. I've heard that shows over there are sick. This makes us really want to play in Greece.
B: What's your opinion about bands that use satanic image because it is popular?
P: It's wrong to milk it because it's the hip thing right now. I've never been a trend follower. I don't see myself wearing all black day after day, night after night...
B: Future plans?
P: Sign a recording contract, record a new album and hit the road.
B: Last ones?
P: Thanks to everyone, who read this interview. Write us, we'd like to hear from you. CHEERS!!!

Black metal from Holland?? No... but yes it's true. Here we deal with the first (as far as I know) true black metal Dutch band, BESTIAL SUMMONING. A blasphemous quartet of pure unholiness: Sephiroth (drums), Impurity (bass), Concilium (guitar), and The Uncare (vocals), deliver us extreme brutal black metal in the vein of BLASPHEMY and old SODOM. Raging speed growls and hellish riffs are presented in their first rehearsal tape entitled "Sodemic Rituals". It contains 8 tracks with an average sound. It's a must for all black metal souls. ... S. 
BESTIAL SUMMONING, COMMINION OF LUCIFER, ANTONIOs STRAAT 109, 5912 GJ VENLO, HOLLAND. I've heard that they got signed... ask them....
Here we deal with one of the most promising bands of Holland. THE GATHERING...

They got brutality, they got atmosphere, they got technic. In few words they are great... Enjoy the interview...

B: Here's the usual first question. A short bio.
TG: The band was formed by Hans (drums), Rene (guitars), Bart (vocals). Later on Hugo (bass) and Jelmer (guitar) joined the band. In April 1990 we released our first demo "Moonlight archer" AND THE criticism was very positive. Now we're working on new material. I forgot to say about Frank (synth). His role is very important.
B: Your demo is totally magnificent. Now's the response to it 'till now.
TG: Great. We get response all the world. Everyone likes our music. Though we didn't sell a huge amount of demos (300+). That's not much, but I don't care. We like to stay underground.
B: Your music is very original and lyrical. How did you develop this kind of music?
TG: Some songs we work are very difficult to write. It's not easy to put an eerie atmosphere around the songs. Frank & Rene are the riff writers and together we tight the songs. We are always trying to develop a tragic and doomy atmosphere. The real feeling must be in our minds, all our minds and then we finish a song. I can say that it's very difficult to do that. The main part is that each song must have a sort of a gloomy feeling in it. Bart writes the lyrics about fantasies, little stories, tales; no hardcore bullshit. We hate that... (I do too-ED)
B: Why do you have a synth player as a permanent member? It was a decision from the beginning or did you decide it afterwards?
TG: It was a decision from the very beginning. Frank is a full member and a great composer. He knows how to get a dark and eerie atmosphere. He's a great guy... And very important for us...
B: Any record deals?
TG: Yes we have two contracts: now at home, one from Peaceville and one from Foundation 2000. We're talking with both now. In January we will choose and in March we're going to record our debut called "The hopeless" out in June/July. With a lot of new tracks on it. All very long (8 min. +?).
B: Your influences? (Must be interesting)
TG: We have a lot. Paradise Lost, Rush, Frost, DEAD can Dance, Cathedral.
A: Are your lyrics deal with fantasy themes?
B: We use fantasy stories but also real facts but as I said no hardcore shit...
A: I hate hardcore and noise... It kills the scene...
B: Why did you choose this unusual name?
G: It's dark and strange and I think it's better than "XYSMOPLYROPLASMA" or "DIEKILLDEAVIRGINSDUCKER" but it has no further meaning, just a good name I think.
B: What other kinds of music do you listen to?
G: Classical music, symphonic, strange death tones (yes...) I LIKE Nirvana, Bad religion, J M JANE, DEAD CAN DANCE, COIL, ENIGMA, we like a lot of music. If it's strange and well played... Great.
B: Do you know anything from Greece?
G: Yes I like ROTTING CHRIST, NECROMANTA and a lot of other bands... I think the Greek scene is very strong and promising, far more doomy and darker than the Dutch scene. DO you know that there are a lot of rip offs in Holland? Kill these guys... They suck hardcore socks...
B: What do you hate most?
G: Ha ha hardcore... Also: ship hop, ANTHRAX, industrial and music not from the heart...
B: Future plans.
G: To release our debut, to make shirts, to finish my study, to have a lot of fun and to write more doom...
B: Last omen.
G: To buy our demo ($$) support only the real bands... And if anyone could give me a list of rip offs I would be very grateful... Morbid thanx and good luck with your riez and Necromantia... Greetings from Holland.
THE GATHERING, ALBARDASTRAAT 51, 5544 HB OSS, HOLLAND.

ARMoured ANGEL

Now let's move down under... Except from SADISTIC EXECUTION and ACHERON there's another powerful band, ARMoured ANGEL... They are a truly aggressive trio (Joel - drums/vocals, Lucy - bass, Matt - guitars) and until now they have released two demos: "Wings of Death" (also on vinyl) and "Communion". Their music is raw, destructive thrash with some death metal touches here and there. All well played with a lot of energy... Their demos have a great sound and they come on a professional tape and coloured cover. Do write them now...

ARMoured ANGEL
P.O. BOX 555
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AUSTRALIA
Each demo is for $5 or equivalent in your currency.
4 coloured black T-shirt (totally blasphemous...) for 16 $.
EXCIDIUM is a quite old death band from Italy, a really killer one too... After various line-up changes the band is consisted from: Danny -guitar, Lewy -guitar, Vido-vocals, Johnny -bass, Tommy-drums. They have released four demos, but their latest one "NEMESIS" reached my ears. Very good sound, great glossy cover and the songs! The songs absolutely godly... brutal dark, original technical... Their lyrics are totally magesic and occult. What else can I say for this great band? The only strange thing is that they don't have an LP out yet... Labels wake up, Buy or suffer... (S. S.)

EXCIDIUM, DANNY CINICOLO,
VIA XXIV MAGGIO 6,
86029 TERMOLI(PE), ITALY

Fallen Temple

BRUTAL DOOM THE PAGAN WAY...
The dark history of FALLEN TEMPLE starts back in 1988. Van (vocals/bass) after a lot of searching for true black souls finally found Martijn-guitar and Niels-drums. In November they released their first 5-track demo "Naglark". Their music is a kind of doom/black metal with originality, dark feelings and gloomy atmosphere. The sound is not the best but you can understand the musical directions of the band. Keep the flame of all alive brothers... Only 32.

FALLEN TEMPLE, SUMATRA STRAT 135, NL-2518, PC LEIDER, HOLLAND

Brutal Doom The Pagan Way
CREMATORIUM is an Italian band but they recently to England. They started in 1988 with Nikkos—guitar/vocals, Andrea—bass, Giovanni—guitar. They also used session drummers from time to time. Their only release so far is their demo '90 “Chained to torment” where they deliver a violent and aggressive death/thrash very well played... the sound is quite good so you can hear everything clear in this nightmarish tape. Unfortunately it’s sold out but if you send a tape and $25 they’ll record it for you. Soon they’ll release an EP on “World in flames” rec. DON’T MISS IT... CREMATORIUM, ANDREA TARROZZI, 96 ROSSLIN ROAD, SOUTH TOTTHENHAM, LONDON N16, ENGLAND

LIBATION hail from the far Singapore... "Sanctimonious offering" is the title of their debut demo. They play a total sadistic and brutal black/death metal in the SARCOFAGO vein but with more doom parts here and there and a more personal style. Their lyrics are inspired from the satanic lore and the occult world... But weird their demo is not distributed in Singapore Ask them why... ($5)
LIBATION, DISCIPLES OF DARKNESS, BLK 228, 03-254, ST. BATOK EAST AVE. 4, SINGAPORE 2385, REPUBLIC OF SINGAPORE
Their actual line-up is: Necrocarnivore (growls), Abominator (guitars), Leprophilest (bass) and Demonzancer (drums).
MOURNING. Here we have a very good tight band which is playing a mixture of death and thrash metal with a touch of saxophone in one track on their demo which is making the environment more nostalgic and depressive. Their lyrics dealing with religion, frustrations, magic, satanic instincts, the end of the world, death and personal views. Here is an interview with their bass-vocalist Marc
B: Introduce us the band. You are a new band and quite unknown.
M: Mourning is formed by a friend who knew each other a long time ago. I think it was Pim had the idea of FORMING THE BAND, we didn't plan on playing any particular form of music but everyone had to agree with it. Rene usually brings on the basic music and than we all work on it (this doesn't go for every song) but we don't have a standard for making a song.
B: Tell me about your first demo.
M: The first demo we recorded in June 90, we had the idea because we needed something on tape to promote ourselves and the original idea was for a split album with ETERNAL SOLSTICE for which we already had a contract with DEF Records. We recorded 5 tracks in two days, because we didn't have any more money. I still have the idea, it can be done much better.
B: Why did you form MOURNING?
M: Mourning was formed for the reason, we all wanted to lay the fucking loud music that we like. René and Pim didn't do anything at that time and Misch and I are playing in a rock 'n' roll band with ex-semipetral deathreign's Frank and Misch even played the drums at ETERNAL SOLSTICE at the time.
B: Why did you use saxophone in one of your songs, (it rules - ed.)
M: Actually we didn't choose it, but the owner-producer from the studio, where we recorded our new demo, went totally crazy from our music and insisted on playing the saxophone in the mourning after. He played the solo and we thought it fitted the atmosphere of the number very well, that's it.
B: Are you into satanism and the occult or it's just another topics of lyrics?
M: Not all the lyrics handle with satanism or the occult but these things interest us because the things that satanism stands for are the things we stand for. So it isn't a topic for our lyrics (with most of the bands it really is) but the things we believe in...
B: How's the reaction of the audience to your demo?
M: In fact we didn't have a bad reaction yet, even the people who usually don't listen to our music like it.
B: What's your opinion about the death metal scene today? Worldwide
M: I never really thought about it but I think there are a lot of fake deathmetal fans everywhere, people who just want to belong to a certain group or a band. But if I don't mind about them, the scene will make its own shifting...
B: Favourite bands? What other kinds of music you're into?
M: I haven't heard much music lately because I have been homeless the last two years after I left my ex-girlfriend, but I like CARNIVORE, DANKO, MEPTIC, ENTOMBED, etc, but
I also like blues now and then. The same goes for reggae and Misfits also like little funk now and then. Pin likes to listen to speed metal like ASASIN, DEATHROW, REACTOR, etc.

B: How difficult it is to release demos and vinyl in Holland?
M: If you have enough money then is never a problem, but if you’re not backed-up by a known-label then you’ll have to distribute it by yourself.

B: Why did you choose this name?
M: The name just came up and mourning usually fits death, and maybe this way we get some gigs at funerals, so I have no explanation for it, but we like this name and it will never be changed (I even think on getting it tattooed all over my chest)
B: Future plans: demos, gigs, 7" etc.
M: There are still plans for bringing out the split album with Eternal Solstice with Wim HAEUSCHU, from Belgium, and another guy we know wants to bring out a CD next year, but nothing is set in stone so we never know. We plan on making stickers and t-shirts and there are a few gigs planned in Holland for October and September.
B: And in the prophecy?
M: If you want a prophecy: if within the next 10 years there are not 2,000,000,000 people killed, we are heading for a mass world war which is absolutely necessary. So stay on the dark side of life and death.

Thank Merc for the interview! Hope to hear you on vinyl soon.

Address: Mourning, postbus 513, 2500 AM, Gouda, Holland.

Ancient Rites

Brand new 7" ep available! 4 Songs + intro recorded on 24 tracks! Professionally printed cover + pics & extra sheet! Dark & Melancholic BLACK METAL with Doom/Death influences. Only for the true! $ 6.00
A.S. c/o THEYUS GUNTER, KRAAIENWESTSTRAAT 11, 3290 DIEST, BELGIUM. Also available at WILD MARS RECORDS!
The seed of the goat fall on Brazil. 

GOATPENIS hail from the land of coffee and samba 
But don’t expect to hear some Latin rhythms here. 
Just bestial and hyper brutal black metal. 
Drums with 200 miles per hour, chainsaw guitars, 
infernal gory vocals, blasphemous profaning lyrics 
They started in '99 under the name SUPURATED 
PETUS but recently changed their name into 
GOATPENIS; and their whole concept to blasphemous veil. 
Satanic prayer and black worship (g/vox). 
Compendium Maleficarum (dr), Abys Lemures (b) have 
these messages for you: Doom, war, hate, profanation. 
They remind me a little bit of BLASPHEMYand 
BEHERIT, but they’re cool...Write to: CATANIC PRAYER AND BLACK WORSHIP, R...MANUS, 
ISO GARCIA BLOOMAUS, SC 89020, BRAZIL.

Here we have a brand new Greek band. DECAY; 
They formed in autumn of '91 after the split 
-up of other local bands. After the usual line 
-up changes, their current formation is: 
Vass (vox), Chris (guitar), Nick (guitar²), Joann (bass)² 
They recorded a promotional tape with one track 
with a session drummer in February '92. And 
it's really good for a first effort. A mixture of U.S. 
and Swedish death metal. Growling vox, heavy riffs, 
and some synth parts here and there. Cool stuff. 
A little unoriginal but good and worthy to check out. 
The track is entitled "ceremonial torture". Write them. 
DECAY, c/o DEELI SYTIPOULOS, 55 KAYTALLI STR., PETSOPOLI, 
ATHENS, GREECE.
ACERON. The name of the river that flows near the necromantes in Greece. But also a name of a cult band in the underground scene. And a quite old one... Satanic death metal in its best. As brutal as technical as it's needed. Pure dark and infernal. At last their debut LP out very soon on TURBO REC. Don't miss it. But let's hear the words from VINCENT CROWLEY (guitar/vocal) himself.

Q: So what's your line-up now?
A: It's Vincent Crowley on bass and vocals, Peter Slate on guitar and our new drummer Scott Nelson.

Q: Is it known that you signed with Turbo rec. For how many lps? Is it a good deal?
A: Yes, the album is due out in late March or early April '92. We are signed for two albums and we hope they treat us good because we will put 100% into everything we do.

Q: Is your LP cover going to be drawn by the notorious Diabolos Rex?
A: Yes and it's fucking great. It's pure demonic evil and it fits our album great.

Q: Tell us about your forthcoming LP (release date, music, lyrics, etc.)
A: It's called "Rites of the Black Mass," and it is very dark and evil music with the lyrics taken from the Satanic Black Mass. The release date is March 26th '92 in Europe.

Q: Have you ever faced any problems about your satanic image and identity?
A: We have and more the likely will in the future because of the associatives who are afraid of their own shadows.

Q: What other kinds of music you are into? (except metal)
A: I like all kinds from classical to punk and from old rock to hardcore. But I live for death metal...

Q: DO YOU KNOW anything from Greece's scene? (bands, zines)
A: Yes, we get a lot of mail from Greece and the scene seems to be great.

Q: Who's your favourite writer?
A: Anton LaVey. To me the Satanic Bible is the best book I ever read...

Q: What happened to "mythos"?
A: Well, Mythos broke up after ACERON, got back together.

Q: Are you a misanthrope?
A: Very much so. The human race has fucked up the Earth so much and no one cares.

On our next album "Reality's horror" my lyrics stem from all my hate from within.
S: Future plans?
V: To do a U.S.A. and European tour for "Rites of Black Mass", then record our next album "Reality's Horror".
S: What's your opinion about pseudo-satanic bands?
V: To each their own, I will never judge other bands.
S: A last ungodly prophecy...
V: Spread hatred everywhere and pick up our new album "Rites of Black Mass".
I wish Morbid the very best and Hail Victory.

ADDRESS: SE: Necronomicon, P.O. Box 4223, Winter Park, FL 32793-4223, U.S.A.
BLACK WIDOW MANAGEMENT, 12059 Walden Woods Drive, Orlando, FL 32836
TURBO MUSIC, Harlech, 89, 7340 Geilingen, Germany.

AFRONS

A NEW ALBUM IS NOW BORN TO THE SCIONE OF BLACK DEATH METAL.
THE TITLE IS CALLED "INFERNUS".
ALL METAL FANATICS PLEASE SEND YOUR ADDED STUFF; POSTER, BAND SHIRTS, STICKERS, AND YOU MAY WRITE A REVIEW AND FREE ADDED STUFF.
THE NAME IS WITH:
"AFRONS".
13-del Crocifisso, 10" OTILO PEREZ V.
APDO. POSTAL 432, C.P. 64000, 
MONTERREY N.L., MEXICO
THE DAY OF THE CROSS IS DONE......HAIL SATAN......This band come from US.DEMONCY.A perfect name for a truly Satanic band...... The only thing I've heard is just a rehearsal that my firebrother Wicked sent me and that was enough......Devastating black metal... brutal,dark and infernal...No trendy shit here...I can wait to hear their first studio demo..It will be a killer......Meanwhile all you beastes write to this ungodly band.NOW........

DEMONGY,WICKED,PT I BOX 448,SILVA,NC 28779,U.S.A.

OBSECRATION. Death metal from Greece...They started back in '89 and after some changes on the bands name and musical directions released their first demo "Petrified remains"in'91... With this line-up:Costas "Dead"-vocals,.Jim -drums,.Billy-guitar,.Nectarius-bass. Their music is a kind of horror death metal with these hellish intros before the songs but the sound is a little bit crude and it doesn't show the true band.Anyway they've just released a live tape with a really good sound. The band is brutaler,tighter and better than the demo...... Really good......Meanwhile their line-up is changed again,(one of the problems of the Greek bands-ed)Both tapes come with full color covers......$5 each...

OBSECRATION, VASILAKAKIS COSTAS,IO-I4 ADRIAOGPOLEOS ST.,16I 21,RESARIAN, ATHENS, GREECE
Another band from the land of the Vikings... DESULTORY. They formed in October '89 in Stockholm when Thomas (drums) completed the line up. The other members are: Klas (guitar/vocals), Stefan (guitar), and Jens (bass). So far they have released two demos entitled "From Beyond" and "Death Unfolds." Both tapes have an excellent sound (Sunlight Studios) and all the trax are very well executed. Their music is violent and technical death trash based on the guitars and the merciless drum beating.... Their last demo along with three new trax will be released as a 12" ep (probably already out...) on The Swedish label HOUSE OF KICKS rec. Check 'em out..... They're cool......

DESULTORY, KLAS MORBERG, ORNSTIGEN I8, I44 44 RONNINGE, SWEDEN

Here's another Greek death metal band. NOCTURNAL DEATH. The band started in the end of '89 and after a lot of line-up and band name changes they're consisted of: Jim - vocals/guitar, Dan - guitar, Panos - bass and Nick - drums. The tape I have is a live tape but with a cool sound...... And a full color cover. The music is some kind of deathtrack but very heavy...... Very fast drum rhythms and MORBID ANGEL-ish vocals complete the picture. Not original but cool stuff..... Write... SS.

NOCTURNAL DEATH, JIM NECHOSLAUGHTER, ASKLIPOU 96, REPISTERI I61 37, ATHENS, GREECE;
Behold the shining pentagram...ANCIENT RITES hail from Belgium and they deliver power thrash metal with truly black lyrics and spirit. Brutal and melodic at the same time. So go ahead and send 5$ for their "Dark ritual" demo. They told me that their new stuff is brutalier and unholier. Check them out...

THEYS GUNTHER, KRAALENESTSTRAAT 11, 3290 DIEST, BELGIUM.

B: Why did you form ANCIENT RITES?
G: As a tribute to the things I respect and love: history and occultism. Music is a powerful expression.

B: Your music is more in the power thrashing vein but your lyrics are quite black and unhealthy. Tell me about it.
G: There are more thrash influences in the old songs however tracks like "From Beyond the Grave" have always been more doom oriented. We tried to find our own solutions and to avoid being too heavily influenced by other bands. We all had different musical tastes, some of us were more into doom, others into thrash, some preferred death. Our music is a combination of the different sides of aggressive metal. I've always been into occultism therefore it's obvious my lyrics are dealing with these topics.

B: Are you satisfied with your latest demo?
G: "Dark Ritual" is the only demo we ever made. I still believe in it but it's not representative for us anymore. I'm the only one left of the original line-up. Guitarist Philip dies together with a friend in a car accident, drummer Stefan removed due several personal problems and guitarist Johan left to form a hardcore/reggae/funk band with Stefan. I searched for new people to keep my band alive, now I finally found them. The new stuff we've written is more EVIL....

B: When your CD album will be released? On which label?
G: Hopefully before the end of the year. It will be an independent release by a guy who owns a record store and knows how to distribute, limited at first, it will be an underground release: only fanatic underground people will get a hold of it. This guy will release the CD but we have to pay the studio ourselves. We're writing new songs so it's a matter of time and money...

B: Tell me about your album (titles, musical directions).
G: We haven't got the album titles yet. "From Beyond the Grave", "Black Plague", "Death Messiah" are a few certain songs that will be on it. The album has to be very heavy but original. We'll create a dark but melancholic atmosphere. There will be choirs on it. A pity you don't live over here otherwise we would ask you to play some synth parts to create a feeling of vastness (I'd love to but....Ed)

B: Do you like classical music?
G: Some classical music can be really fantastic. Very powerful and doomy. I love bands who combine it with their music.
B: What does the word "SATAN" represent for you?
G: It represents power. Giving love and affection to people who are good to you and deserve it, not wasting it on parasites. It's not turning the other cheek when someone hits you; it's hitting back twice as hard. SATANISM is very honest, following your instincts. It's not sacrificing animals and crap like that invented by Christianity to put a blame on satanism. It's the anti-religion.
B: Are you into Satanism?
G: Yes I am.
B: Which country mythology attracts you most?
G: This is a very difficult question. I visited Greece last year and was totally blown away by its great history. I loved the temples and museums. The Spartans ruled. I'm also heavily into the mythology of the north, the Vikings. I respect my forefathers, the celtic tribes and Flemish knights, the power they had, the legends, they told, the mythology. It's a passion of mine to read and learn about it, don't ask me to choose I love it all.
B: Do you know about the Greek scene?
G: I receive many letters from Greece. I think it's a cool scene. I write with Jim of ROTTING CHRIST/VARATHRON, Leonidas of SACRILEGIOUS CORPSE, tradiers and VAGEIS of LUCIFERO mag and of course you. They all rule. I mean this.
B: Are you into horror literature?
G: For eternity. Books like the NECRONOMICON, dark tales, gore stories, work of H.P. LOVECRAFT, A. CROWLEY... However I prefer dark history of strange occult people who really lived centuries ago like DE RAIS or countess BATHORY. REALITY IS OFTEN STRANGER THAN FICTION.
B: A last prophecy...
G: I would like to dedicate everything I do with ANCIENT RITES TO Philip. He was always there for me when I needed him as a musician and as a friend. R.I.P. my brother. Thank you morbid for the interview, good luck with NECROMANTIYA. People feel free to write: DESCEND INTO DARKNESS, EVIL PREVAILS. WRITE TO THIS GREAT GUY AT ONCE...

EDGE OF SANITY. Aband which deals musically and lyrically with sanity and anti-Christian themes. As Swedish invention in today's death metal, they have an album called "nothing but death remains" and they preparing their second one which is gonna be called "UNORTHODOX". It will be out by BLACK MARK PRODUCTIONS. This label is also releasing the lps of the almighty BATHORY.

B: Introduce us the band.
D: We're just five insane guys to create the ultimate evil. Anders on bass, Andreas and Sami on guitars, Benny on drums and myself. Dan on vocals, sometimes on keyboard.
B: How was the response to your demos?
D: Great. The one got advertised in KERRANG, which opened every door for us. We got mail and response etc. Great, especially KUR-SU-GIA have got tremendous reviews. There are zines writing that it is the best death metal demo ever which it isn't but it's cool that we got to hear that.
B: Tell us about your LP. Are you satisfied with the sound, deal, response, etc?
D: The LP itself is cool, the cover is alright, the mastering sucks and the sound isn't good. Even though the response have been amazing, really.
B: Are your lyrics satanic or just anti-Christian?
D: Anti-Christian, I don't take Satanism very seriously any more because I find everyone involved fakes. Except for a few... we hate every religious movement, you must be able to live without religion?? I am amempty soul... RAACOONSHINNAIGH....
B: Any t-shirts available?
D: Yes, brutal artwork by Lasse Hoile. Black with white prints and 6 USD include everything, about postage.
B: Are you into occultism?
D: I am into the darker side of living. Our guitarist Andreas is pretty involved with this kinda Necronomicon stuff. Also, I know TORZ Tof Abruptum. He's true.
B: Why this name "EDGE OF SANITY"? Does lunacy fascinate you?
D: Well, this name was taken from a movie the guitarists saw once and we liked the name because it sounds cool and not the typical death metal stuff. Because we are not so typical.
B: Do you know Quorthon of BATHORY personally? (He must be a cool guy.)
D: No. After what I heard Quorthon is a real pussy poser.
B: Is someone that you hate utterly?
D: No. Try to be friends with everyone. I hate what Hitler did and I hate all other war assholes.
B: Plans for the future?
D: To release our 5th demo and also release the 2nd LP "unorthodox". Today I'll re-do the vocals for the demo. I just mentioned "dead but dreaming", it lacks evilness in the original performance.
B: Are you a sinner???
D: I sin...
B: Last insane words...
D: Sorry for the poor interview but the mail is slowly drowning me. In a few days we'll gig with CANNIBAL CORPSE/DISMEMBER, then we go on a small Benelux tour with ASPHYX as support.

CONTACT ADDRESS: DAN SWANS, GRANVAGEN 26, 613 36 FINSBORG, SWEDEN.
Extreme doom metal in the Kthulian way. ........THERGUTON.......Lords of the
doomy brutality ......."Thanga-nagh-Yog-
-Sotho" the demo's name, abyssic
doom death metal is the game....... I was dead after the first listening
to this tape...Ultra heavy and slow
parts with originality and the
feeling of ancient darkness penetr-
ating all the songs......And the
vocals? Even heavier than the music.
OK they are some kind of effect but
it dose'nt matter......The result is
that counts......Their line-up is:
Mikko-guitar, Jemi-guitar, Jori-drums/
vocals, Mikko-vocals. The sound is
very cool so send $6 to this godly
now.......I said now man....
THERGUTON, NIKO SIRKIA, NURMELANTIE 6
D 3,20780 KAARINA, FINLAND

MASTOMAH is a black metal band hailing from
Poland. Brutal, dark and extreme music........
They formed in March '89 by Zalal-guitar/vox,
and Ponti-fex Hubri Rituali-drums. Later
Agelirept-bass joined the band. In January '91
released their first demo "Luciferi advocare"
All lyrics are in latin......to give the
band a more sinister feeling. They've also
formed some kind of a Satanic sect called
SACRUM PROFANUM. The tape costs 4$. If you want
to know more about MASTOMAH their music and
their sect write to: RADOSLAW JENDRZEJCZAK,
UL. CHOFTNA 61/20, 09-402 PLACZ, POLAND

"LUCIFERI ADVOCARE"
NERGAL was formed from Expulsion Angel (guitar/synth) and Panor amongst horrendous infernal grave (vox/bass). Later on, Sotiris (drums) joined the band. Recently they released a promo demo entitled "In the Name of Nergal" and this is what I have in my hands. The sound is very good and it comes with full color cover. To the main stuff now... The music is heavy and slow but the guys need more practice on their instruments. They don't sound tight and strong enough. Anyway, it's not so bad for a debut and I'm sure that their next release if they keep working on their music will be truly great. [$]

NERGAL, EXPULSION ANGEL, KRINIS 47, NIKAA, 18464 PIRAEUS, GREECE

This band really impressed me. Their evolution from their first demo to the second and in their promo for LP tape was extraordinary. We're talking about FUNERAL REVOLT. Their music is brutal death metal in the Swedish vein, very well executed and personal touches here and there. Great stuff. In their new adv. tape I've heard they are even better. More professional and more original. Especially the vocals are killer. Their line-up is: Panos, Dimitris T, Spyros, Dimitris, John (I don't know who is playing what...). Meanwhile, send $ for their demo that comes with full color cover.

DIM. DOUVRAS/F.R.
8, DIM. PETRITSHI STR.
58200, EDESSA
GREECE
A brief story of the band? How would you label your musical style?
Mike back in 1988 had an idea of forming a band and then all together started to rehearse under the name Zendik. Then we changed the name into MORIFII. And we started to work on our material with more seriousness and aptitude. After a lot of spending on rehearsals we entered the studio and we recorded our first demo "inability of the occult". Our musical style is can be described as hyperspeed death metal.

How is the response on your first demo? Are you satisfied with this?
The response on our demo is quite good but I think that it could be better.

With the money and the experience we had that time I can say that was a good effort.

What does represent to you the following words: SATAN, GOD, GOOD, EVIL. Are you into occultism at all?
SATAN represents for me the direct pleasure. I don't know exactly the satanic philosophy but I can say that I agree totally in some parts of it. GOD represents for me only the patience. Well, about good and evil I can't give you now an admirable explanation because every person gives always a different meaning about them.

About occultism I can't say that I can't totally into.

What you a worshiper of any religion?
I'm not an atheist but I don't worship any religion.

What stuff of music do you like? Main influences?
I like the real slow death and gloomy music. Main influences are CELTIC FROST.

Are you facing any problems with the actual line up?
Our guitarist is doing his obligatory military service now and we haven't a permanent drummer, but within a month the things will go better and we will starting rehearsals again.

Favourite bands, films and books?
Evil dead, hellraising, celtic frost, paradise lost, death, hellhammer. Although I don't read a lot I like Lovecraft's "Beyond the gates of silver key", Hodgson's "the house of the birderland".

Is it necessary the lyrics must be lyrical and serious according to the musical style you play or is it just something to complete the musical result?
I think the lyrics must be serious and capable to fit the music. For example you can't play death metal and talk about social problems.
Which is your opinion about greek metal scene?
M: We have very good bands such as Septic Flesh, Horrified, Rotting Christ, Necromantia, Varathron, Osculum Infame. With the right support they'll become the best.
B: List words?
M: Thanks John for the interview and good luck with the mag. MORTIFY, P.O. BOX 73006, 17202 HIMITOS, ATHENS, GREECE.

DIABOLUS
THE LORD

Obscure black metal. These are the words that can describe DIABOLUS. Their demo "Down there" is truly mystic evil, brutal music. This band is meant to stay alive and to be spreaded among the true ones... That's why their address is not available. The only thing I can say is that they are Europeans but I am sure that you who are really interested you'll already know who are the guys behind DIABOLUS are... BLASPHEME...
B: WHY DID YOU FORM DIABOLUS?
D: Only the Lord knows...
B: Are you believers of the old black metal spirit?
D: Yes, we are old black metal warriors, ready to war.
B: I'm really delighted that you don't have an address on your demo. Is it supposed to be heard from the true black metal people? (I'm sure it is)
D: "Down there" only for true evil ones of black metal underground and for good death metal angels...
B: What's your opinion about the pseudo-satanic bands, sites and fans?
D: Do that thou wilt shall be the whole of the law. Every 'ter has her own religion.
B: Recommend some true black occult bands...
D: NECROMANTIA, SAMUE, ROTTING CHRIST, VARATHRON, ASCARION (USA).
B: Favourite mages and sites?
D: SLAYER, HOLOCAUST, FALLEN PAGES, OCCULTUS SATANICUS...
B: Are you into ritualistic magic?
D: Yes we are. At the path of the Great Beast 666.
B: Plans for the future?
D: No plans.
B: Are you into horror literature and poetry?
D: Yes, H.P. Lovecraft's books for example.
B: Blast curse?
D: The Death is not the end but the Gate...

BEHOLD!!
The black official NECROMANTIA T-shirts are out....
12 US $ or 2200 Drh (GR)
EMBODY THE SONS OF THE UNHOLIEST SIDE
BLACK VOMIT
P.O. BOX 79129
17502 AMFITHEA
ATHENS, GREECE

30
DEMIGOD...The new upcoming Finnish metal gods (along with SEIZIRIT and IMPALED NACARENE). Their debut demo "GODLY DOMAIN" is a total killer. They have a touch of a personal style and originality. Now they are looking for a second guitarist because the first one couldn't play well enough. So, their current line-up is: JASI (voc-guitar), SEPO (drums), TERI (bass). The demo costs 5$ (Europe) and 6$ (rest). Check them out now...hope to see a satisfactory record deal...ADDRESS: DEMIGOD, C/O TERO LATIINEN, KOLLI, 32100 YPAJA, FINLAND.

PUTRID OFFAL greets from France. The band was born in Feb. '91 with Fred (bass), Ludo (drums, vocals), Franck (guitar, vocals). This line-up remains the same so far. They released a promo demo in April '91 named "Unformed". The band is actually quite good. Intense mutilating music... Grinding death the good way. The sound is cool and the cover comes with photos. By the time you read this their split lp with AGATHOCLES will be on sale. So check 'em out... PUTRID OFFAL, C/O PELIFFER FRANCK, 36 RUE EUGÈNE, VARLAIN, 59282, DOUCHY, FRANCE.
Are you a necrophobic? If you aren’t enjoy the interview which is given to us by their drummer Joakim Sterner.

B: Your second demo is released lately. Compare it to your first one.
J: Well, it’s helluva better. It’s better, heavier, production. The first demo was too clear. This new one is a lot more brutal and it’s more original. We are better musicians and play more tight on this one than the first.
B: Why was it released by WILD RAGS REC.? Is there a possibility to do something on vinyl with Richard?
J: You mean the first. Because it wasn’t. He helped us to distribute it through. Then we probably liked Necrophobic so much that he wanted to have us on his demo label or what I should call it. I mean our new demo is a WILD RAGS RECORDS release. We will also do a single on his label.
B: The lyrics of your new material seem to be in the black metal vein. Why did you change directions? Are you seriously interested in occultism or satanism?
J: We both find the theme interesting. David reads a lot about it and he has written all the lyrics on the "unholy prophacies" demo. He is the lyric-writer of the band. Well, he’s responsible for most of the music now, too.
B: Do you think you have a personal music style?
J: Not 100% but anyway... It’s a bit of an own style I would say.
B: What other kinds of music do you listen to?
J: I only listen to styles within hardrock and heavy metal. No disco, no reggae.
B: Nothing but metal.
J: Are "sunlight studios" the "morisound" of Europe?
B: I guess it’s Sweden’s morisound.
B: Tell us about your line-up changes.
J: The only fired guy was our first bassplayer/singer Stefan Zander. We have session-members at the moment.
B: Was Christ agod?
J: No, he was a seal.
B: The Swedish scene is fucking power-full. A lot of bands sound like ENTOMBED.
J: Your opinion about it.
B: It’s boring with the ENTOMBED-clowns. They won’t survive. None of them are not half as professional as ENTOMBED.
B: Favourite bands?
J: HORRID ANGEL, ENTOMBED, OBITUARY, IMMOLATION, GOREFEST, UNLEASHED, GRAVE, BOLT THROWER, IRON MAIDEN, SLAYER, SISTERS OF MERCY, DAN REED NETWORK and more-more.
B: Plans for the future.
J: Be able to play live. Release single. Last words of necrophobia?
B: Thank you for the support. Keep it up. Support the underground.

JOAKIM STERNER
ARKADVÄGEN 5
121 47 JOHANNSHOV
SWEDEN
B: A short OBBSCURE bio?
O: It's a band from the east of Spain. Our main influences are SEPULTURA, MORBID ANGEL, bolt thrower, CARCASS, obituary and also some other bands of the underground scene. Our line-up is: Vicent (vocals), Rafe (guitar), Boris (guitar), Anselmo (bass), Euri (drums).
B: Are you a new band? I mean, you're not very known in the scene?
O: Yes, we're pretty unknown in the underground, though we started in the spring of 1990. We've released two demos so far. The first one meant a plain attempt to record some two tracks we got rehearsed for two months and its edition was two hundred copies. Nevertheless, it really depends which country we deal with to actually check if we're unknown. I mean, check us in the polish scene and you'll get surprised!
B: Your first demo is a real killer. Tell us about it?
O: Well, you must be talking about our second demo "CURSES THE COURSE". We spent nearly 3 months at a 4-track studio trying to take the more advantage we can of that low budget. We really strained ourselves with the production and there are songs which were remixed over three times. It was a matter of real hard work in order to enhance the brutality in the final mixing of those tunes. The final result must be judged by zines and fans, who knows?
B: How is the death/thrash scene in Spain?
O: There is not a huge death/thrash scene right here in a country where everything gets spoiled due to a real lack of effort from every part attached to the scene. Every band develops really slowly and the whole scene suffers of a chronic awkwardness. Anyway, there are some good bands fighting against it all, such as HUMAN WASTE, NECROPOLLIS, ACROMASIA, ABORRED, BESMOTH, SPONTANEOUS COMBUSTION, FERETRUM... but one of the worst lacres of our scene is that there is no fucking label able to get any of us a reliable distribution so everything is fucked up from the start and labels abroad don't a shit about us at all.
B: How is the response to your demo so far?
O: That's the most amazing thing about our demo. We've sold out over 1300 copies, I see a good lot of them and the response of nearly every fan or zine it's been great. But in spite of that we aren't causing the "stir" it might cause to labels or even in the live front... We really lack of any help or true support, that's what makes it so difficult for us to keep on going. Anyway we're very grateful with people who've bought and praised the tape. We owe everything to them. BIG GRACIAS!
B: Any offer from a record label?
O: No, we've got some really shitty offers from some cunning labels. Not worth of a second thought actually. It's really a shame how some labels are trying to make profit of newer bands, they are much unscrupulous, but for us, we won't get ruined with that matter, it's too important to give it a single go. Let's see what happens in the future. Rip-offs stick.
B: Are you into occultism and the dark side?
O:
We ain't occultists at all. I'm interested into anything dealing with the darkest side of human soul. I mean every weird phenomena, thoughts that haunt our minds at suicide, the depressive existence of beings who can't cope with life anymore, the existential anguish, severe state of pain and suffering and every negative thing or thought on earth. But I guess you meant a different thing when you talk of occultism.

B: Would you like to be on MTV?

O: It would be real fun to get all those pussy wannies watching us as we raise some virgins and bath in their blood, and also we revel among putrid corpses at a leper cemetery. Well just kidding, can you see us making an appropriate clip for such a queenie channel?

B: Do you like live shows?

O: Oh yeah, that's the most exciting thing that happens to us. We love playing live and right now we feel really frustrated cause we haven't played a gig since last July. It really bothers us, cause we feel charged of brutality, evilness and negative feelings and we do need to be released of it as soon as possible. Our next gig will needed a very solid stage or will feed on it. We're hungry on that front.

B: Tell us your future plans?

O: Well, we're planning to release a 7" at the beginning of December and maybe a mini album in the near future. Well the single is nearly done and we'll be playing some gigs in November and January '92. Hopefully we'll get any response from a reliable european or american label, but that's just like dreaming. I don't know what else is expecting us.

B: Last OBSCURE words?

O: We hope you'll work this zine with success and thank you for this amazing interview. Every band deserves real support to keep growing stronger. So, say fuck to those acts who succeed and go on saying that the scene is much too crowded and at the end will only remain the already established ones. We think there are lots of upcoming bands that with equal opportunities could feed on the remains of those selfish acts. Get going like that. A great hug of morbidity for the real OBSCURANTISTS. Get cuddled by the lady of darkness. Through death we'll meet again. C-ZA THRU DETH. Thank you, OK, great band great words check them out at once. They worth it (-ED.)

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ASK TO GET IT NOW — ECULOSE AN IRC
SINISTER...I’m sure that most of you already know this Dutch death band and the kind of music they play. Brutal and merciless death...The band is consists of: Ron—guitar, Aad—drums, Corras—bass, Mike—vocals and Andre—guitar. They’ve released one demo and three 7" eps. In May ’91 Corras left the band. Well the interesting thing now is that they’ve just released their debut LP on NUCLEAR BLAST rec. It is titled “Cross the Styx” and it’s recorded on a 24—track studio. So you know what I mean. So look out for this piece of vinyl. For info on their merchandise write to: SINISTER, PAUL HAESEBREC, VAN NAELD/WIQLAAN 89, 2651 GM BERGELO, HOLLAND

ENSLAVED

Here we deal with black metal not trend stuff. ENSLAVED a new borned black metal band that hails from Norway. They’re consisted of: Brute—bass/vocals, Darkness—guitar/synth and Johnny—drums. Their promo ’91 that reached my ears is a pure blasphemy...... Brutal and original black metal with an infernal atmosphere that can send you deep in the depths of the Abyss... True stuff... Write to this band now or let Jehovah tormenting you poor soul........

ENSLAVED, IVAR PEERSEN, KAMELE, 5930 ETVE, NORWAY
FESTER is a brand new band from Norway. Their debut demo "The introduction" containing 40 minutes of pure death metal really surprised me... It's brutal and technical together. Guitar sound in the Swedish vein not very fast with a lot of slow parts. The production is very good and it's very original. Don't expect experimental parts though... It's a very long demo but not boring... Their new material is in the vein of DARKTHRONE/PARADISE LOST and their lyrics are about the deceitful motherfuck God, the occult, the masacre and other dark thoughts. FESTER are: Jan Skjolden-drums, Rolf Simonsen guitar/vocals, Jørgen Skjolden-bass, B.A. Mathisen-guitar.

I think that they are a very hopeful band and worth your $8... WRITE.........

FESTER, B.A. MATHISEN, ODINSEVI 20 B, 1800 ASKIM, NORWAY

I have to admit that I didn't expect a German band to play such raging stuff. Germany is not famous for their death metal scene. But this band is one of the exceptions. The band started in '90 playing noisecore. They released 3 demos in this vein. In December '90 decided to release something on vinyl. So, an ep with MORTALS and also an lp were out in '91. The progress of the band was unquestionable. Tighter and clearer. And now with their album "the selected ones" (but now, only cd) really devastated me... Grinding death metal but with slow eirie parts. All very well played with a very good sound... Great. Fast and heavy. Their line-up is: Achs:guitar, back vocals, Schulte: bass, Staffen: vocals-synth, Majeri: drums. Their cd costs about 50 DM. But write and check now...

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Q 180 KONIGS, MUSTERHAUSEN, GERMANY.
B: Tell us about the most unholy blasphemous meaning of your band name? 
B: Hail urilla. BLOOD is standing for extremely brutal death/grind. BLOOD is standing for violence and hatred. Hail darkness—suffocate the angels...
B: The first lp of BLOOD "Impulse to destroy" how many copies selling? 
B: Well, we've done "L.D.T." on wild rage rec. and Richard—the stupid dog-cunt-fucker has ripped it up, he's a little bastard rip-off and he hasn't told us how many we've sold. We've never get any money from him nor did we get the promised merchandise or 7" ep's. To all bands, don't deal with Wild Paggota, they are a bunch of rip-offs.
B: BLOOD released two 7" ep's with AGATHOCLES and INFESTICO. Are you satisfied with them? What's your opinion about these bands? 
B: Boken death, yeah, we've released two split 7" ep's with AGATHOCLES and one with INFESTICO. We've released this stuff at our own—not on another rip-off label, the 7" ep's selling well. Deny god—dog. I'm really satisfied with this stuff, the sound is millions times better than our lp/ep, also the songs are more brutal, more death... If someone wanna have one of the 7" ep's, hurry up, we've just have 300 left of each. Cast nudity and grave desecration—INFESTICO is an original deathgore, really like the tunes of those bloody dudes, buy their "bio-omega" 7" it's a true killer... They got sick and brutal lyrics, most perverted stuff—"boneyard" rules.
B: I DENY JESUS CHRIST BASTARD SON OF GOD AGATHOCLES are damn brutal cool deadly grindcoregod, so god damn INFESTICO, we've played with them once, very cool people playing damn heavy music—buy this stuff.
B: Why change your lyrics, music and image? 
B: Well, on the lp I didn't write any lyrics and I also wrote one song of the split 7" ep with AGO "twisted bodies", maybe you can call it satanic, for me it's more morbid—i hate god and his son and the holy ghost, that's the message of the song. About the music, I think it's a matter of development when we sound more death. We also have these grinding parts in our music, which I think makes it more interesting. Ann, image, it's for more than image. Image is for poses like AGATHOCLES, or DIABLOCKCIDE. It's my turn than I wear on stage, and I like to wear brutal warpaint, the atmosphere is becoming darker and more evil with a good warpaint...
B: Show the christians my hate... 
B: What's your opinion about black rituals? Are you involved in occult? 
B: I was never involved in one to tell you the truth. I know that my bloodbrother in BLACK-DYNY, Black Minds, is involved in black magic sexual rituals, it's damn extreme. It would be very interesting to be involved in a real one...
What means to you the following words: SATAN, GOD, CHURCH, HATE AND LOVE?

BLASPHEMASort of the world, lord of life, satan means, do what you want, will is the law. Some say satan is the evil side of our souls, bullshit, for me it's a lifestyle. Live your life as you wanna live it, without being oppressed by a institution like the church, politics and shit like that...

GOD is the guy which a lot of people believe in, just a bastard too wimpy...

CHURCH, just to say that every church is bullshit, the christian church or the church of satan, both just want your money, it's ok if someone believe in dog-god, a bit ridiculous maybe, hehe, but it's incredible stupid when they believe in a fuck like the church... I'm sometimes I feel hate about some fucked up goofs talking about bullshit behind my back, SATAN IS ALL, LOVE to be scared all, too wimpy, sorry, hehe...

Do you dress like a person more death metal than grind metal?

It depends, I would say no to a lot of deathmetal bands sound trendy and one like the other, maybe it's better to write a short list of stuff I'm listening to:
BLASPHEMY, BLITZING CHRIST, EUREKA, IMMORTAL, VENOM, DISMEMBER, NELSON, ACHERON (su trelle), EMPEROR, VARATHRON (Hell gods), AGALLOCH, Tool, and MARDUK, SARCOFAG.

Don't listen to noise stuff...

Give us some information about your new lp?

BL: Well, we don't have a label for our next lp, we're looking on some new brutal songs which will be more in a death/doom, wait and see. Maybe we'll do an lp at our own, but it's very hard to distribute an lp at your own. I wrote the lyrics for a new song called "SELF-DESTRUCTION".

BL: Do you like any greek bands? Do you like having holidays in Greece? Why?

BL: I worship VARATHRON and BLITZING CHRIST two best greek bands. I also like MORTIFY, DEATH COURIER is also pretty cool, too bed that they have signed with WILD RAGE REC. No, I haven't had holidays in Greece, but I think it must be a cool country with a killer sun and ultra-cold beaches. Our bassplayer is a greek, and he made holidays in Greece, I think. I also have to visit Greece to meet my old brother in VARATHRON.

BL: What's your opinion about german scene? Worthfull bands?

BL: Good question, no blackmetal bands here, but we have good grinding bands as KIRIKON REET, ULDEROUUD PHLEGM, DENDRUFF... There are also bands as DEAD, AGATHODÆMY, PHOENIX, but it's not into them much as well as they play death metal. But you have to look out for dendruff-ultra brutal tech deathmetal...

BL: What's your opinion about NUCLEAR BLAST REC.?

BL: They have suffered the scene with putting out every bullshit, they sell all those limited bullshit, of course they are guilty for the sell out of the scene. I would never signed with NUCLEAR BLASSTULLISH, they are maybe better then wild rage for a band, but in fact I refuse them, I've never ordered anything at them, greedy trendy record label, that's my opinion about HER...

BL: Do you have any hobbies? Tell us something special?

BL: Music is my hobby of course, I'm also a collector of comics, books, I read a lot of books, mostly morbidd stuff. You wanna know something special? I also like to have sex the more intense the better, but I think it's not that cool to speak about my sexual life in a death metal mag or ??

BL: Last comments from you?.

BL: Of course, thank you Stephan for putting BLOOD in your godly zine, I hope it's selling quite well, sell the dark side, to all the readers order VARATHRON's demo "GENESIS OF APOCRYPHAL DESIRE", it's ultra technical death/doom. We have quite morbid black shirts for sale $3 incl. p & p double sided, write to me...
"Better active 'evil' than passive 'good'." - William Blake

Famine, overpopulation, war, AIDS, depopulation... human misery in many forms is by some called "the will of God", while others blame their plight on the malevolence of 'Satan'.

AIDS is god's punishment on homosexuals or libertines generally, the pious tell us. All human misery, to the Christian, is the result of mankind's 'Fall' away from the domination of the tyrant-god Jehovah. If we would only get back to him and obey his commandments, all would be well with the world: universal peace and plenty; the lion and the lamb would sit and graze together in a passive, herbivorous world.

The Satanist replies: man is responsible for his own fate. There is no ghostly redeemer, no personal god who intervenes in the affairs of man, dispensing rewards and punishments. There is, however, a Satanic principle or mechanism which intervenes on an impersonal basis. We see this Satanic mechanism all around us, operating on a constant level, which requires no faith or belief like the gods of other religions, because its existence is readily observable.

Let us define our terms before proceeding: "God" = cosmik, creative energy, a pervasive 'Force'; "Satan": The cosmic principle or mechanism which activates that 'god-force', to cause change, evolution, destruction, creation.

On a simple level we could compare this 'god' with electricity. Its energy lays dormant until someone turns on a switch to activate it towards a specific purpose. That someone is acting in the role of 'Satan'; he is energizing an otherwise dormant force by an act of Will ('magick').

The Oriental Tantrics state this principle succinctly: "Shiva [the god-force] without Shakti [the Satanic mechanism] is a corpse". In this instance god/Shiva is male; Satan (Kai) is female (Shakti=the female principle). Their interplay is expressed as sexual union by the Tantrics, which causes cosmic activation.

That which is dynamic, forceful, Willful is Satanic; the active element of the cosmos. Christianity represents the antithesis of this: its ideal is the passive, the meek all those who accept their fate as the "will of God", too feeble to arise and master themselves; slavish, they are mastered by others, as their suffering in this world will be rewarded by a joyous 'afterlife', and an Apocalypse which will see their God smite the mighty, the proud and the noble of the earth. (See The Revelation of St John)

The cosmos, because of this Satanic element, is NOT passive; it is dynamic. Whether that dynamism is reflected as evolution or destruction and degeneration, is something that man can actively determine by his own intervention, through the Satanic spark of self-will that was bequeathed to him (reflected in legends such as the Judeo-christians' Genesis myth, and the greeks' legend of Prometheus).

When man misuses his Satanic or Prometheus Gift as the result of corruption by Christianity and other such moral slush, the fine balance of his world is disrupted.

Example: Our fine Christian or liberal humanitarians who see all humanity in terms of one nebulous brotherhood, intervene with food and medicine to help the useless swarms of mass humanity. Result: the balance between population density and resources is disturbed. How do our humanitarians respond? By increasing their interference which simply aggravates the imbalance.

Famine, and often war, are the Satanic mechanism activated to restore the balance. This is the mechanism the humanitarians seek to overcome through their moral conceit.

What is the Satanist answer to problems such as famine and overpopulation? To let things take their natural course. Let Satan send his grim reaper to ravage a land with war and famine until balance is restored.

Man thinks he is being so clever with his moral slogans of world peace and brotherhood. He sets up international humanitarian organizations such as
the United Nations Organization and its numerous agencies, relief efforts and charities. For what? In order that the least fit survive.

In the more affluent West where there is not normally famine, the humanitarian tries to beat the Devil in other ways. All life is 'sacred' to him, no matter how mentally and/or physically botched. Everyone has some 'god-given right to life'. In more balanced eras the physically and mentally hopeless were left to die. Man, with his technology and science today has two choices by which to intervene: (1) To use his knowledge to keep alive the useless; (2) to use that same knowledge to effectively diminish the numbers of the useless, by the use of eugenics and euthanasia to cite several methods. With the dominant ethos today being humanitarianism, he has chosen the first option.

Now the misery of the mentally and physically hopeless is prolonged. The brain-damaged are kept 'alive' by technology, often unable to move, think, feel, just so long as the heart keeps beating, because 'life is sacred'. We don't treat our animals in such a way. To do so would be regarded as monstrous, and the humanitarians would be the first to object. Yet, when it comes to humanity itself their values are reversed.

Then we have the spectacle of the least creative and intelligent being encouraged to proliferate at the expense of the best, who must pay the taxes to subsidize such proliferation, while limiting the number of their own offspring. Where the imperative in nature is eugenic, to the humanitarian the imperative is dysgenic. The evolutionary mechanism of survival of the fittest has been reversed. But nature is self-correcting, impersonal, amoral, and what we have called the 'Satanic mechanism' intervenes to restore balance, which may take either creative or destructive forms.

The Satanic mechanism has returned with a vengeance, on the rampage, seemingly uncontrollable by all the humanitarian gestures, in the form of AIDS. This disease is replacing war and famine as the grim reaper of populations. The proliferation of the dregs of humanity is at last being halted and reversed. Balance is being restored mercilessly in the form of a viral eugenic mechanism. Nature has intervened where man should have, but did not. The attempt to impose sickly humanitarian values on mankind, as epitomized by the Sermon on the Mount, is being defeated. What will probably emerge over the world is a smaller but better population. The population explosion is being dramatically solved, but in a quite different manner from that imagined by the humanitarians. As Crowley wrote:

"Mercy let be off; damn them who pity..." (Liber Al)

"Let weak and wry productions go back into the melting-pot, as is done with flawed steel castings. Death will purge, reincarnation will make 'whole. Nature herself may be trusted to do this, if only we will leave her alone."

COME AWAY SON,
THE'LL ONLY CORRUPT YOU.

***

Faustus Scorpius, Magister
Order of the Left Hand Path
P O Box 38-262 Petone
Wellington, New Zealand
The slogan "Evil is live spelt backwards" was effective (though "devil" on the same principle put us in the past tense) but its shock value and therefore usefulness receded. It is now counter-productive if being evil is regarded as an necessary qualification to be a follower of the Left Hand Path. So let us relegate that myth to the junk-heap, along with the other nonsense about Satanism being an offshoot of Christianity (even the Christians' Bible testifies against that).

Satanism is no longer a hook on which the unlightened can hang their guilt-complexes. Two thousand years of being the "scapegoat" has inevitably left us on the defensive. In any statements for public consumption, we have expended too much time and energy in explaining what we are not, and this preponderance of the negative has created a void rather than a valid exegesis. Now we are once again being accused of sacrificing babies and indulging in illegal sexual acts. People assume that we gain some advantage by so doing, though no-one has ever detailed how much acts could increase knowledge, and knowledge is what Satanists are seeking. Orthodox substituets Faith for Knowledge. No-one can form an objective judgement without experience, but experience is forbidden to the followers of establishment religions. Belief is demanded. Centuries ago, this may have been a useful contribution of Society (though the excesses of the Inquisition and similar efforts in all European countries and their colonies give rise to some doubt about this method of satisfying). However, in this present day, it is illogical to think that the stability of nations and alliances would be affected by people's belief or lack of belief in any religious system. Freedom is today's demand, and freedom of thought is one of the essential liberties.

Probably the greatest question on earth is the inescapable fact of death. Freed from the tenets of orthodoxy and its imprpriece placebo, we want to know what really happens when our mortal body ceases to function. We also wish to learn how to become more effective whilst on earth, how to achieve in many ways. Myths and Legends do not interest us. We are concerned with Reality. We want to know. Those four words summarise the Satanic quest.

We do not believe that some mysterious and awesome deity (whether or not he has horns and tail) is going to hand us that knowledge in return for our allegiance (or that problematic entity the "soul"). Knowledge is achieved by learning, working, experimenting, experiencing and thinking. That is why the orthodox religions fulminate against us, because they are aware of the insecure foundations of their own dogma. It is our existence that threatens them.

Faith is the true evil, blind, unquestioning faith in a religion or a cause has made men go to war, commit unspeakable acts of persecution and terrorism against other human beings. The Satanist does not offer such allegiance. It is his principle to ask "why?" One little word that could shatter empires. No wonder they are so afraid of us...

DARK LILY

ECM/B&X 3406, LONDON, W2IN 3XH, ENGLAND.
AN OPEN LETTER TO HIS MAJESTY SATAN'S MINIONS, SOLDIERS, SORCERERS, AND THOSE
WHO SPEAK HIS INFERNAL LAWS

GREETINGS MY BROTHERS:

TIME GROWS DARK, I CAN SEE THE GLIMMER OF THE LEGIONS OF SATAN ON THE HORIZON.
THE FORCES WHICH OVERSEE THE PETTY WAYS OF MEN NOW STAND POISED FOR BATTLE. THE
CLASH OF STEEL AND FLESH IS NIGH. THE CAPSTONE "F THE NEW WORLD ORDER IS COMING INTO
PLACE. NOT THE NEW WORLD ORDER ENVISIONED BY U.S. PRESIDENT BUSH. HIS IS BUT A
FLEETING PIPE DREAM. NO, I SPEAK OF THE NEW WORLD ORDER OF SATAN, HIM WHOSE FURY IS
NOW LET LOOSED UPON THE EARTH.

LOOK AROUND YOU. WAR IS EVERYWHERE. JEWS AND ARABS, COMMUNISTS AND DEMOCRATS,
THOSE WHO STARVE AND THOSE WHO HAVE PLENTY. THOSE WHO ARE CHRISTIAN, AND THOSE WHO
'ARE NOT'. ARMAGEDDON IS NIGH, VERILY I SAY UNTO YOU, IT IS EVEN AT THE DOORS.
NOW IS THE HOUR OF DECISION. SERVE IN HEAVEN, OR RULE IN HELL.

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The Voice of the Dark

XTIAN HYSTERIA

Before all, let's to define the word "hysteria". Reader's Digest Dictiona-

ry: "Hysteria", "emotional frenzy", "morbid emotivity". This kind of sympotom

are frecuents in these shapeless mass of subyugated humans, somnolenced by lo-

e, self-divinized, and to whom, we satanists and occultists call: media.

Nowadays, Satanism has had re-defined, exist several ways to practise it-

between its followers, as to base in Fath to the dark potency of Evil, or as-

well in the natural forces of men and his place on Earth, the enemy, our atta-

cker st ill being the same, the media.

Xtian religion, leaded by greedy leaders not only for economic power, but

moral too, has had suffered a subdivision, a ramification through history, but

always showing an unusual hysteria to all those whic they see as sin and not -

good, one of these absurd branches of Christianism is the Catholic roman Church.

In the dossiors of its history, we can see exceptional events of hysteria, as-

the epoch that Inquisition marked. That sadic morbidity, product from ignoran-

cce, was capable to execute mass crimes, in series, by the simple action of "fo-

llow not the ways of God". Perhaps are the ways of God to kill instead of to -

redeem?; even the Damned Nazarene did preache the inverse way of it, but, the -
same Bible, the "word of God" is fulled of murderers, wars, punishments, incest,

abomination, and hate, not even they understand at themselves. Why to base ---

their Faith upon a book that not even they have had read?, and if they do it,--

won't to understand anything, since is very different to their leaders taught-

them.

Maybe this could be the motive for that, too many of its adepts, still ---
preserve the feeling of intolerance to our way of life.

In 1987, some 3000 persons, were prepared to lynch me, by to have promo-
ted a Black Mass through the catholic people, this was a joke from me, even sa-
tanic, but with out to sill being a joke; in lack of evidences, they didn't ma-
ke me anything, but however, the "fame" of satanist stands in me for ever, and

with the pass of time, more sinister charges were awarded to me. They said that

I did manipulate young people, and into a dark room, I did lead them to the de-
vil worshipping. Their ignorance did that they said that, the adepts to sata-
nism arrive alone, and they can't to be manipulated by anybody, and the devil-
don't needs to be worshipped, not by a long shot in a way so stupid as into a-
dark room. Time after, people did keep away from me, by fear to an attack, as-

if a would go to suck their blood or to deliver a curse, their hysteria stimu-
lates their brain to manage to suppose actions really childish.

Recently I was accussed to sacrifice black roosters while the Holy Week.--
The media don't knows, don't becomes aware that we defend animals, a lot more
than every imbecile xtian, we are conscious that in the Universe, animals are-
our brothers, the media makes suffer them, doing with them, experiments, clo-
the, and even, manipulates them till over-work, making them to work in zoos, -
circus, etc. They think only in themselves, that simply by "their right", poi-
son our pets, this to the media is satisfaction.
A religion with an ancestral self-inmolated leader, has doubtful basis, even to its own faithfuls (faithfools), not like us, that we know who we are, what we do, and where we go, with out to must to adore icons, with out to ignite a candle to statues of plaster, with out to realize picturesque proce- ssions, or to kiss the hand to a filthy priest; own things of Xtian Hysteria.

Xtian Hysteria has had attacked our movement through the whole world, one of the extreme cases was the scandal at England, of the religious fanatics who did set fire to the famous bookshop "Ashtonising Books", the work of years, destroyed by the hysteria of some xtians; the xtian hysteria has had already re- acted before other movements, as such as the New Age or Wicca, arguing that -- they take pagan principles. Media don't resists oneself to attack occultists -- and satanists, also, it insists to go against Death Metal; if our scene would be more known, media could to organize against us, almost an investigation to destroy those "abominable things, and product from hellish minds".

How to finish the media?, has had reigned through 2000 years, dominating with intolerance and ignorance, its prophecy foresees the upcoming end of this system, if is certain, nothing I'd like more to see their faces in the moment -- of the REAL end, then, their hysteria will consume them.

While that end "arrives", we will still gathering more knowledge, to improve us as part of Cosmos (because of Earth is not all), and leaving far away --- from superstitious ideas, owns of Xtian Hysteria.

By the way, I call to all True Death/Doom/Black Metal freaks to be far --- away from all false wimp trendly ignorant people.

Hail Blasphemous 'mag, Hail Satan ----------------------
B: Why did GRUTESQUE split up?
ATG: Because their session drummer Tomas couldn't continue in the band and the fact that KRISTIAN (guitar) and TOMAS (vocals) couldn't get along properly and be creative so TOMAS and ALF chose another musical direction than KRISTIAN who later on formed LIES IN WAIT with another guy called HASSE.

B: Are you satisfied with the "incantation" mini-LP? How many copies has it sold?
ATG: The "incantation" mini-LP has sold about 1500 copies this far, mostly in Sweden. AT THE GATES' mini-LP "gardens of grief" has sold about 1000 copies in a month's time and that's very positive.

B: How different is AT THE GATES from GRUTESQUE in lyrics and music?
ATG: Well the lyrics to start with have grown into a concept. More poetical and deep than ever before. ALF the guitarist has also written some lyrics. AT THE GATES and ALL LIFE ENDS is example of his lyric-writing. The music has become more technical. I think because of our drummer ADRIAN mostly. The guitar riffs are written by other persons than in GRUTESQUE naturally and are nowadays more psycho-catchy-horrorish than before I think.

B: Are the black evil lyrics important for a true death metal band in your opinion?
ATG: The lyrics are important to us. Why do we have lyrics if it isn't important to us. As I said before the lyrics have gone deeper and touches subjects like insane relationships, mystic places like the song "nowhere" and about revolution and stuff.

B: What do you think about the "grow up" of the death metal scene and about all the newer, so-called "death metal" bands like MORBID ANGEL, OBITUARY, ATROCITY who are all the same?
ATG: I don't know really. I mostly listen to pretty old stuff like SLAUGHTER LORD, DESTRUCTION, old MORBID ANGEL, MALEFICE and that kind of stuff, but I think there are some great bands around though. Concerning OBITUARY and ATROCITY I can't find big similarities between these bands but what are they compared with PENTAGRAM (oh and INSANITY).

B: What is your opinion about hardcore music and lyrics?
ATG: Hardcore is pretty ok but I'm not very interested in that style of music.
Have you played any gigs? How was the audience?

ATH: Yeah, we've played about 15 gigs up to date with: TRANSLATION, MASSACRE, HERCULES, HOUSE OF OTHER, BOLT THROWER, UNLEASHED, Tiamat, and a few others. We have a great gig coming up the 19th of November when we are supporting MORBID ANGEL and ENTHUSED here in Gothenburg. The crowd has almost been supportive on every occasion except a few but generally I like the crowd.

What is your opinion about death, war and Christianity?

ATH: I don't give a shit about dying, I couldn't care less. War is a pointless game of nads. What do they really approach with their struggle? Christianity and the most other religions are just bullshit. They can't even stand up to their own "holy" crevatures and explain gotations taken from them.

Do you like to live in a cemetery? You know, dead people don't disturb anyone...

ATH: Cemetery? You mean "HOUSE BY THE CEMETARY"? No, I don't think so. I see no meaning in adore stiffs like a fucking necrophile.

Would you sell your soul to SATAN and what do you want to buy?

ATH: For me there is neither a god or a satan. For me there is only light and dark power ruling the world like YIN and YANG and so on. If there would be a satan after all, I'd probably sell my soul and give myself eternal life.

What do you think about SATHORY's new and old albums?

ATH: I think "the return" and "under the sign..." are two rather godly records. "Blood, fire, death" is ok but there goes the line for me. New SATHORY sucks... What kind of music do you often hear? Tell me some bands which is your favourite "VENOM" song?

ATH: Look at question #6. Also I adore bands like BLACK SABBATH, SAINT VITUS, RUSH, TROUBLE and so on... And last but not least NECROVORE and HELLWITCH the gods.

Did you feel the need to kill and rape some girls sometimes?

ATH: NOOOO...

Through the knowledge of the mysteries of nature and occultism, man can reach the spiritual perfection. Do you agree? Tell me something about it.

ATH: Mankind has always been interesting in occult and mystic things that they are in fact very afraid of, but if the knowledge can lead to a spiritual perfection I don't know.

Do you have any new songs? How often do you rehearse?

ATH: Yes, some new titles aren't "death", "rape the grave and the brave", "sadistic tongue", but we have a few new songs called: wherever, after the rain, kingdom gone, within, and grief of gardens. We usually rehearse 4 times a week and that's very satisfied situation to us.
Are there any labels interesting in you? WHICH? What are your future plans?

A: Yes, I can tell you that PEACEVILLE has shown some interest in AT THE GATES. Probably for 2 records. Wait and see. Our future plans are to get tighter, play some gigs, in traryd (smaland) and some other ripping places.

B: And something (a curse) for the end.

A: Thank you. Fotos (in Swedish this means ice cubes on your foot, or the moniker for our former prime minister) for this mega interview. You out there could order our mini lp if you want, or perhaps t-shirts available through DOLORES REC.

This mega interview was answered by JONAS BJÖRKLAND the bassist of AT THE GATES. Through the answers you can explore the gravity that possesses that great band. Now, AT THE GATES have signed with PEACEVILLE REC. Their full-length lp will be out in spring. Wait for this devastating massacre.

CONTACTS:

(f for info) G/O ANDERS BJÖRKLAND
DROTTNINGGATAN 82
411 07 GÖTEBORG
SWEDEN
Tel. 031-150418

(f for orders) G/O DOLORES REC.
KARLVIKTIGEN 3
436 34 NOVAS
SWEDEN

Slyrzoa

N: I may opinion you are one of the best new Swedish death bands. You are quite a new band. So, how about a short bio?

S: WE STARTED about 6 months ago WARCH 31. We had nothing to do so we started a band. A few months later we made our first demo "signs from the erratic past". We also play in other bands beside JCP-ZOA. The line up is: Janos (guitar), Jan (drums), Robert (bass & vocals).

B: What are your lyrics dealing with?

S: It's not about evil corpse of rotten carcass in hell of satan (TRUE SATANIC lyrics don't deal with these either, pal, ed.). It's more about society problems and stuff like that.

B: Are you satisfied with your demo? (sound, audience, etc.)

S: Yes, and not the sound is really good but some of the lyrics and music could be better and the vocals be more brutal on some parts, but except that we're rather satisfied with the demo.

B: What does JCP-ZOA means? (really weird name)

S: It's Latin and means amoeba, we found it in an animal lexicon.

B: Are you into occultism?

S: It's interesting reading about it but it's pretty boring making lyrics about it. We have nothing against bands dealing with that, but we rather write about other.

B: How do you see the future of Swedish 'scene? lit if bands' sound like ENTOMBED.

S: Yes, there are a lot of bands who sound like Entombed and Carcass but there are many good original bands too. For example: Stillborn, Therion, Meshuggah, etc...

B: Which is the most vital ingredient for a band to be really great?
3: Good and interesting riff: with more than one tune, and brutal vocals which sounds like a mix between a rhino and a masturbating hippopotamus.
B: Do you know anything about greek scene?
3: I haven't heard any greek bands, the only thing I know about your scene is the zine "deathforce" and of course your mag.
B: Future plans?
3: We have a few new songs and we plan to do a promo demo. Do some gigs, find a bassist and one more guitar player, make some more songs and maybe release an EP.
B: The vocals on your demo are very extreme. Did you choose it that way?
3: In the beginning we didn't want any effects on the vocals. But in the studio we found out it was great but we don't find it necessary to have these effects on our gigs. And on our next demo there will be no more effects on the vocals.
B: Last words...
3: Thank you for the interview. If anyone is interested in having our demo send 5$ (post included) to: JAN IVARSON. HERMELINV. 89, 612 45 FINSFANG, SWEDEN.

THE LUNGS OF HELL BURN THE HEAVEN......
Here we deal with one of the most blasphemous on this fucking planet...
They come from the USA and the name of this quartet is PROFANATICA... Their music is of course brutal black metal... Fact and evil. Their lyrics are more in an anti-christian than a satanic vein, good but kind of short in my opinion. Anyway they've released 3 demos and 7" which are killer but I don't know if they are available anymore. Write and ask. Their split LP with the Colombian MASACRE should be out now and their full LP will follow soon. Both on OSMOSE PROD... So go ahead and write PROFANATICA, C/O PAUL LEDNEY, IVES FARM RD., BREWSTER, NY 10509, USA OSMOSE PROD., 21, RES. FORT-MAHON, 62390, BEAURAINGVILLE, FRANCE.

The Master of Unholy Black Death
BRUTAL GRINDING DEATH METAL: Who doesn't know BOLT THROWER? Here comes an interview with their female bassist Jo; Insanity prevails.

B: How was the response on your first s.p. "In battle there is no law"? Are you satisfied?
J: "In battle..." was sort of underground underground, if you know what I mean, there was never any real backing of promotion for the album whatsoever, as to the rather dodgy vinyl solution label. I think it sold about 15,000 which is not so bad. The production on it is awful due to the fact Vinyl solution mixed it without us being there. So, I would not really say we are satisfied with it. I'd love to re-record it now through.
B: How you had played a lot of shows, you are well known in European scene and worldwide too. Do you think that event will go on, you are gonna have something different in your music.
J: We are getting live experience all the time and our popularity is growing. We are also setting a tighter as a band, so we aren't changing our style of music, just naturally progressing.
B: Was it tough for you to play this kind of music, why did you choose this kind of music to play?
J: It's not really hard to play it, it's like anything, if you want to do something, then after a while it comes naturally, as we enjoy heavy, brutal and interesting music and that's just what we want.
B: Your latest LP "War Master" is a great death metal event. How do you compare it to your two previous albums. Are you satisfied with the artwork?
J: I think "War Master" is our best album so far, we're better band than we were when we recorded "Reign in Chaos" we learnt a lot by our mistakes, mainly put we're never 100% satisfied with anything we do. There's always room for improvement although the cover was perfect for the "Reign in Chaos" cover, I still refer to the "Reign in Chaos" cover, I suppose you get what you pay for. Is the relationship with other UK bands nowadays? How was the feeling of playing with Carcass and Immortal?
J: A guess British bands don't have a lot of time to socialize with each other. Everyone's doing their own thing really. The gig was good with Carcass and Entombed, it was great to meet and see Entombed live and we've played with Carcass too many times now I think. There's no bad feeling, I don't think so anyway.
B: Do you put a lot of weight on your lyrics, are they simple or do you try to give a deeper message? Where do you get your inspirations from?
J: Write all the lyrics and really be like to let each individual interpret them however they like. If you're there is one deeper message but you won't find it you have already done a video clip of the "Nostalgia" song, are you still live with it or is there anything that you don't like on that video clip?
J: We're not really into the video at all, we thought it we just going to be the band live, but it was sent off to be edited and came back with lots of "bleep bleep" and our faces were out in it all over the place. Luckily it's only for promotion and lot of people won't see it. We hope to do a full-length video soon.
B: What do you think about occultism? Are you interested in occult and why?
J: I am fascinated but I don't tamper.
B: Do you think that occultism and satanism became a fashion in the scene? What about in these pseudo-occult bands?
J: I think if you are genuinely and 100% into the occult then it is acceptable to sing about it. But if you're just a 'weekend satanist' and use it to try and sell your music, then that's basically just bullshit. There's too many fashions as it is without this.
B: What about false religions and drugs generally?
J: I don't think about religion at all, and as far for drugs, I'm not into hard drugs at all, used wrong they can be dangerous, but I can't really say I condemn someone for smoking soft drugs, although I'm not praising it either.
B: What is your opinion about Greek underground scene? (bands, sites, fans)
J: To be perfectly honest, I haven't really been educated on the Greek underground scene-so, if anyone wants to send me some stuff, they're quite welcome.
B: What are your future plans? Any plans for GREECE? Send a last message to our readers!
J: Well, at the moment we are writing songs for the new album and planning a UK tour. We hope to do an extensive tour in the next few months covering most of Europe. I'd love to come to Greece, it's a lovely country - so we know? Right, thanks to all our fans in Greece and cheers to John for the interview. Hope to see you all soon.

ADDRESS: c/o JO, FLAT-513 MILVERTON CRESCENT, LEAMINGTON SPA, Warks, CV32 5NQ, UK.
This band hails from Finland. They formed back in '89 as a 3-piece band. Later two more members joined the band and the actual line up is: Mikko (vox), Mikko (l-g), Karri (r-g), Harri (b), and Kai (dr). They released their first studio demo in August '91 entitled "In Godly Flesh"... To the main thing now: the music. Brutal and merciless northern death metal. Heavy growls, bestial guitar, and killer drumming. You can hear some melodic parts here and there. All tracks are professionally executed and with originality. Overall a very good demo. It comes with color cover and killer sound. It will do. Their new demo out in summer. Far better...

CARTILAGE, KARRI SUORANLAMI, KAUPPAUTUSKOKO 19-21, 65100 VAASA, FINLAND.

This band is quite old in the scene (I just learnt about them ed) They formed back in '85 and this demo that I have in my hands is their third release. Don't expect death/black metal music here. Just U.S. raging thrash. Their line: Mike (drums), Dan (guitar), Keith (vox-guitar), Rodney (bass). These guys present a very well-played technical-though fast and aggressive-thrash. Great musicianship combined with the great sound give us a very good demo. I'm not much into this kind of music but those of you who are is an absolute must...

SOLITUDE, P.O. BOX 278, WILMINGTON, DE 19806-0278, U.S.A.
It was in the year of 1989 this Swedish metal quartet commenced their mutual participation for the foundation of a group. The demo "black sessions" was recorded later in the notorious SUNLIGHT studios. Their present line-up is: Markus (drums), Jasper (bass), Anders (guitar), Oscar (guitar-vox). The band now consists of four separate members, each with ability to create and then pervert the chosen part of instrumental development. Their own musical direction which may be described as advanced, yet heavy, dark, still fast, brutal and yet intense. Lyrically the subjects deal with Mysticism, magic, occultism, Christianity, the darkest side of life, etc.

Now the members of CEREMONIAL have released an ep on the rising CORPSEGRINDER REC. This ep features two power-ful tracks and is available for $6 (Europe), or $8 (overseas).

As a result of their negotiations with INTELLECTUAL CONVOLUTION (FR), a premiere album will be released in August/September and released in October 1992.

CEREMONIAL O.A.R., c/o OSCAR DRONJAX, SINGELKIA 8, 3-34 83 MÖLNDAL, SWEDEN.
CORPSEGRINDER REC., c/o SÉBASTIEN-SOUNDIRA PASSIEN, 27 RUE GAY-LUSSAC, F-34110, AGRUEIL, FRANCE.

Norwegian black metal. This is the definition for EMPEROR's music. The tape that I have from them is a rehearsal. It has the usual mistakes and not the best of the sounds (though cool) but what the fuck? It's only a rehearsal.

But the music is really great stuff... really extreme dark and godly stuff. Vocals in the AURICUL vein, heavy and doomy parts combined with infernal speed explosions. I was very impressed by this tape... Pure evileess... Their official demo will be a masterpiece... The weird thing is that my friend Håvard is also in something but all you black hearted metalers write at once.

EMPEROR, HAVARD ELEFJEM, KAPJELLVEIEN 8, 3670 NOTODDEN, NORWAY.
G: Give to us a short bio of SEANCE in a few lines.
S: The SEANCE history begins in March 90 with the fusion of two bands ORCHISTRE and TOTAL DEATH. In December 90 SEANCE had their first gig and then came up their demo "Levitation Spirit" delayed due to studio problems. After that a record deal with BLACK MARK came and now this company will release our debut album.
G: Which are your main influences? How could you describe your musical style and your style of lyrics?
S: Our main influences are: a) bands BLACK SABBATH, MERCIFUL PATE, b) horror books/films. Our musical style is a very aggressive one. We try to make something happen all the time, without making hard to listen to. Our lyrics are about both serious things like AIDS and stuff but we never give it directly to the listener; he has to read between the lines. But some are fiction! (no splatter).
G: What is your opinion about satanism and occultism? What about groups that use them only as an image?
S: I don't like satanism (Yeah? what about the inverted pentagram, hanging from your neck? Just for the image, pff? ed.) but I'm interested. In religion where does the borderline go between religion and occultism? Bands who have satanism as an image are much posers as PULP are. But if that's what they want to do it's up to them.
G: Are you a supporter of any religion? Do you think that Jesus Christ is the eternal god?
S: I don't know, honestly. Who really does?
G: Does any record label approached you? With whom do you want to get a deal?
S: In compagnia showed their interest, but we took BLACK MARK PAID. 'cos they are a young and hungry label if you know what I mean.
G: Do you know anything about groups and zines from GREECE?
S: Well, I've noticed that the death/doom/grind scene in GREECE is very much alive and I've got a great deal of mail from greek zines. I think it's just a matter of time before Greece has a gig band of its own. (We already have big bands, pff-ed.)
G: What is the audience at a SEANCE' gig? With which bands did you play with?
S: The audience goes crazy and people stageive much the same as a greek gig, I imagine. We've played with GRAVE, DARCASS, DIFAROMATIC ORCHESTRA and so on.
Do you think that the Doomsday is the salvation for the dead?

Well, if I believe that, then I would be a Christian! P Peoples... if you know, then I would have to give another answer what happens in Doomsday and I don't know what. Do the answer again - I don't know.

So, why are the most expert go underground bands worldwide?

NIGHTMARE.

Well, Ford.

I still haven't thought of any last words 'cos I'm not dying, but I guess it will be something like "to-ea in hell", no seriously, a gig star agreement to sell Greek counters (I can keep a look out for our "music" cd so "forever live to rest".

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OUT NOW!!
B: You are quite unknown here in Greece. So, give us a short bio.
OFC: We hail from Kansas city from USA. We are a trio and influenced by bands like SODOM, SATHORY etc. Our relation and friendship between us is very excellent. We have released three demo tapes and preparing our debut full lp.
B: Your "crushed infamy" demo sold a lot of copies. Are you satisfied with it?
OFC: Yes, we are very satisfied with "crushed infamy". It is a very good representation of OFC in 1991. But like all bands, we feel that we have improved much in these two years. So, "crushed infamy" is somewhat dated. Today our sound is with a much heavier guitar, also the music overall is much faster and the vocals are sicker.
B: What about "will to power" promo tape?
OFC: The "will to power" promo tape is a re-release of our PUTREFUCTION REC. (FRA.) 7" ep from July 90. It is very cool that Wild Rags REC. chose to release it as a cassette because the sound of the ep is bad and it sold out in 4 months after the release. Now everyone can get the music, lyrics and artwork in a better format. Wild Rags REC. also re-released "crushed infamy" and both had 1500 copies made. I am not sure how they are selling, but I know there are still some left.
B: I know that your debut lp will be out soon on wild rags REC. Tell us about it.
OFC: Stillbirth Machine will be fucking godly. We are very pleased with it so far. The actual recording of the tracks was finished in June 1991 and were nearly flawless. You can feel the adrenaline flowing. The mixing down is another story: the OFC sound we want to achieve is not the ones on the demo. We want to have...
huge guitar sound without drawing the bass. The vocals sound like Quorthon on the early BATHORY albums. *Totally radiatic ultra death.*

SIDE A: The edge of forever, the frailty of life amongst the void; power elite, slave state mentality, and the governemt parasite relationship to the masses, the iconoclast conquest, the call for insurrection, a lashing out at institutionalism and demagoguery, the primal release of frustration, for take me this mortal coil, an apocalyptic vision of humanity; has never and will never learn from experience; just blindly making parallel mistakes in a new scenario.

SIDE B: Stillbirth machine, the overwhelming force of ignorance, you may think that wisdom is within your grasp, but you will still be pulled downs by the infinite mess of blindness and deafness, you are nothingness, you are dust, blood and thunder, about the theatries and dramatics of those in power, as the body falls away, humanity’s blob plague, a classless nihilistic cleansing of the planet’s skin and bones...

B: You have a lot of originality in your music. How did you develop this style?

OFC: The OFC sound was developed over these 4 years. We all listened to many different styles of music, but our true force is black and death metal. From ancient gods like VENOM, SODOM, BATHORY, MERCIFUL PATE, CELTIC FROST, HELLHAMMER, we have moved up to our black brothers SAMML, SHERIT, BLASPHEMY, LAMAT, VARATHERON, ROTTING CHRIST, NECROMANTIA. The total experience of 10 years of brutal music is the definition of the true ORDER FROM CHAOS SOUND and ORIGINALITY. I also listen to other greats: DREAM Axis, CHRISTIAN DEATH, SAMAEL, EINSTEINZENDE NEUBAUER, and these fully influence my lyrical writings.

B: What’s your opinion about occult/satanic bands?

OFC: As you have noticed OFC is not an occult/satanic band, but I still feel that these bands are gods. Religion and belief are personal freedom, but most true, plus these bands are always the greatest. If your beliefs are true then HAIL, and if you are false then you must die. That is why OFC is not an occult/satanic—if we were to pretend, then we would be false. We choose not to be false.

B: Are you into occultism?

OFC: I am very interesting in occultism and all religions in general. I have read most religious books, and many other books about these... all religions are so strange to me, I cannot understand them. I am anti-organized religion: it could be a personal thing that cannot be understood by anyone else. I choose what I want from any religion I want—therefore I am not a hypocrite, but only a realist and a rationalist. Intangible things cannot reach me, as I hold the reins of power. The only god I answer to is me. (This is a truly satanic statement Pete, HAIL-ed.)

B: How is your local scene?

OFC: Our local scene is shit. Kansas City is full of TRENDY death thrash fuckers that hate OFC, but we hate them more than they could ever know. I sent a gig promoter a dead animal in the mail last week. Fuck him, OFC does not play trendy shows (fuck them-ed.)
B.Favourite bands from Greece?

I want to Greece, land of true dark brothers and unholy bands: NECROMANIA, HIRTING CHRIST and VARATHRON are true black godzzzzzzzzzzzzzzz................

B: Do you like the lp "Hammerheart" of Bathory? (I love it - ed.)

I am sorry, but I cannot say that I like BATHORY. "Hammerheart" very much (I know Chuck Fucking loves it)... The singing I do not like... Do you like TEMAT "the astral sleep"? That I do like.

B: Future plans?

I am finishing the mixing of THE STILL-BIRTH MACHINE, and also we have been working on a new song. AM BURNING IN FIRE will become the second half to NUCLEOSYNTHESIS (from will to power); TENEBRÆ (conqueror of fear) is an apocalyptic vision of the world - evil will ultimately consume man's soul and PLATEAU OF INVINCIBILITY will carry the wise on the shoulders of fools. My strength emerges frozen in steel. On a sadder note: our gig with VITAL REMAINS and SLAUGHTER in Halloween '99 didn't happen... It would have been the blackest night... Maybe next year.

B: Chaotic messages?

I want to thank the true brother in Greece for being so cool and to also say that the bands from Athens are brilliant messengers of light. Worship H.P. LOVECRAFT, SAMAEL and SHERIDAN rule and look for STILLBIRTH MACHINE in Feb. '99 on WILD SASS REC. We also have t-shirts (black, two sides) for $12 ppd, and both demos are $6 each. Fuck all tragedy thieves! Stay true and silence the traitors... IN THE SIGN OF EVIL, Pete....

Address: Order from C.A.G.E., P.O. BOX 8471, KANSAS CITY, MO, 64114 USA.

And from the flamy pits of Hell emerged OSCULUM INFAME. Necromanduus - vox, Ode's from Abun-synth and Deifier of morbidity - bass started this unholy outfit. Later on John-guitar and Ilias-drums joined the band and the quintet started working on their dark music. As a result their debut demo "Flame of Hate" saw the light. The sound is quite cool and the cover comes with inner sleeve. Their music is old-fashioned black-death metal but with a new breath and a lot of dark atmosphere. It's a good tape for a debut and the guys are truly into what they're singing about... Send 48 now...

OSCULUM INFAME, c/o NECROMANANDUS, P.O. BOX III58, 54110 SALONICA, GREECE.
It seems that the Swiss scene is getting better every day. New bands emerge and the strange thing is that all the bands deliver slow and dark music. No extreme speed here. One of these new bands is BERKAHAL. They sent me their "666 Dimension" demo and for their first effort they are in the right way. Slow, doomy, satanic stuff. They remind me a little early SAMAEL. The sound is clear and the tape comes pro-copied with a full color cover and lyrics. Drop them a line. SE...

BERKAHAL, CLIBAS EMANUEL, RUE DU COLLEGE, 1984 CONTHEY, VS-CH, SWITZERLAND.

B: How did BERKAHAL start?
BE: It started with two friends, P. drums and Clivas guitar/vox. We made rehearsals and an idea flashed. Why not a synth for macabre passages to make? Flavien arrived in.

B: What have you released so far?
BE: Jo far, only our "666 Dimension" demo. In the beginning we had a lot of problem with our old bass, we lost a lot of time.

B: Your cover and stuff are quite Satanic. Are you into Satanism as a lifestyle?
BE: We are into Satanism as a lifestyle but we drink and laugh a lot, we have friends we are not isolated. (Feel free to do what you want, it's quite Satanic-ed.)

B: How is the black/death metal scene in Switzerland?
BE: I think that there are a lot of death bands here but not a lot of gigs.
B: What's your darkest dream?
BE: I'm dead in my coffin, 3 meters under the ground? I wake up and scream, I scratch with my nails, the gate of my coffin... It's a fucking dream...

B: How was the response of the audience to your demo?
BE: I think it was generally good.
B: Do you hate mankind or ignore it?
BE: I ignore it. I've many things to do.
B: How would you label your music?
BE: The voice is dark and Satanic and the music is some gore or melodies rhythms are entangled in speed (Warning, not too fast as the firsts of N. DEATH)
B: Future plans?
BE: A tight guitar to have and technical passages to make and tracks mortify after that we'll see.
B: Last unholy prophesies...
BE: Jump into hell, paradise of debauchery, of pleasure of perversion. Write us...
Special thanks to SLASPHEMOS MAG. (Thanx... ed)
B: You are quite unknown. Give us a short bio to know you better.
U: UNSHOLY was formed in 1992 under the name HOLLY HELL by new messiah (Jarkko) & unholy spirit (Pasi). In 2-89 we changed HOLLY HELL to UNSHOLY and dropped our ritual names because it became a trend to use ritual names. After numerous line-up changes our present line-up is: Jan(d), Jarkko(g), Timo(g), Pasi(b, vox).
B: Your demo has an evil sound and a touch of originality. Tell us about it.
U: It was recorded in two days with lousy equipment and lousy drummer so the demo II-90 is lousy shit.
B: What are your lyrics about?
U: Our lyrics are about the real hell and the good in reaching the shelfhood.
B: Do you think that most of the new death metal bands lack originality?
U: Most of them are just boring wimpy trend metal à la ENTOMBED & CARCASS. Fucking ex-ped metal bands. Death metal is commercial shit honestly.
B: Your favorite Finnish bands?
U: Diabolus (no trendy shit) and Xysma.
B: Are you into occultism seriously?
U: No, I'd say I am seriously into Satanism (GEPH and NIETZSCHE).
B: Do you like mythology & horror literature?
U: Yes, if I'm not playing guitar, then I'm reading NIETZSCHE, LOVECRAFT, CLARKE, BARKER, TOLKIEN, and tons of more horror stuffs and traditional satanism.
B: Are you going to increase your speed in your new material or stay doomy?
U: I don't know. Maybe we stay doomy because slower stuffs are heavier and there's more feeling in slow hit.
B: Do you like SLAYER mag?
U: I don't know because I haven't read it.
B: Any record offers?
U: Small labels.
B: Future plans?
U: Fair recording deal in '92.
B: Last unholy messages?
U: Thanks Morbid end hi to Holocausto and Painester. Demo II-90 is sold out and you can buy "slow death demo" (10-10-90) demo - it's 88-sizes should send blank tape and two IRC's. New unholy studio demo out in 2-3 months (50 Europe, 60 rest).
BLACK PROPHECIES hail from Italy. They were born in April 87. They are quite old band. Their new vocalist Johnny "Antichrist" is more brutal and heavier. These guys manage to play, according to the bio, a mixture of death-black and doom metal but they don't like to be identified with the trend or ripping off well known bands. Their lyrics deal with satanism, occultism, but clear and free from any religious matters. Main influences are: WORSHIP AMEN, SARATORY, HELLMANMER, DEATH, Venom etc. They also refuse to be considered as a satanic band. The actual line-up is: Achille (guitar), Johnny (vocals), Maxi (bass), Arnaolo (drums). Their new demo "TURN THE CROSSES TOWARDS HELL" is available for 8 and t-shirts for 15. ADDRESS: MONCHEL, DARK TESTA, VIA COSTAMUTO 9, 16035 RAPALLO-GENOVA, ITALY.

TORMENTOR

BRUTAL DEATH-THRASH METAL... this kind of music style that the band manage to play... They hail from the NETHERLANDS. After numerous line-up changes the final killing formula is: Pino (vocals), Arjan (bass), Danny (drums), Michel (guitar), Marco (guitar). Their first demo tape contributed to some international fame with orders and compliments from Chile to Japan. They have giged with many bands such as: S.O.S., ARMORICAN ORCHESTRA, AUTOMIZED etc. Their new demo - third in order - "RISE IN ARMS" is a brutal and necromantic aggression... CHECK 'EM NOW...

ADDRESS: TORMENTOR, POSTBUS 1013, 3500 VE BLOK, THE NETHERLANDS.

- DEMO TAPE 20 TYS/14 USD
- T-SHIRT 60 TYS/10 USD
- PICTURE - GRATIS

WRITE TO:

POLAND
After six months from the NECRODEATH's split, the drummer Peso formed his new band SADIST, with Facio on vocals, Andy on bass and Tommy on guitars and keyboards.

In October '91 their first 7" entitled "Black Screams" emerged. Raging and heavy deathmetal with aggressiveness and very well played... This is really great stuff...

I'm sure that they'll get a record deal soon... Enjoy the words...

SADIST, c/o MARCO "PESO" PESENTI, VIA DEL CASTELLO, 26/6, 16036, ITALY

B: Why did NECRODEATH split up?
S: NECRODEATH after the session recording were falling down in a period of total shit... Nobody cared for the band... So I've worked with SCHIZO for the MONDOCRANE LP but in NECRODEATH, the great feeling that first existed was disappeared... So I decided to go out of the band and after 30 minutes the group was totally split...
B: I think that SADIST have some NECRODEATH influences, what do you think? What are your other influences?
S: Of course 'cause in NECRODEATH I was one of the composers of the music. In SADIST I make a lot of stuff in music and lyrics too. By the way I'm influenced of all the good that you can find in death metal, dark music and classical music. That's the SADIST influences.
B: Are you satisfied with the sound in your 7" EP? What about the cover etc?
S: Not so much but it was made with very few money so it's the best thing we could do. The cover is black with our logo white... Most simple thing.....
B: Do you have any contacts with record labels? Which one do you prefer?
S: We're looking for a big record deal and with the help of Roberto (Obscure P, rec) we hope to find something. I'd like to have a record deal with EARACHE... Really professional and European like us...
B: What about your lyrics?
S: We speak about social problems, the negative part of this sick society and of course we speak about fantasies too... For example "Dreaming Deformities" is about a dream that a friend of mine had.
B: I know that Ingo is in SCHIZO now but what are the others members of NECRODEATH doing? Are you still friends?
S: I've seen Ingo 3 weeks ago and he told me that he'll sing in SCHIZO's new demo out in the end of the year. The other members stopped playing but we're still friends. Paolo when we play in our town he came and help us as a sound engineer...
Death metal is getting more and more a commercial music—a trend. What do you think about it?

S: This is positive that more people some time ago is near to death metal but I'd like to know if it is a moment trend or what. Anyway I think it's good for bands like us. (Don't be too sure about this...—ed)

B: Some people think that bands who are into occultism and have evil lyrics and image are stupid. What do you think?

S: I respect every form of art. Everyone must be free his self the way he wants. Stupid is judge stupid for something you don't like. Taste is different from judge.

B: Which is the perfect way for a man to die?

S: Die in a bed with 3 girls. You know what I mean...

B: What do you think about porno movies?

S: Not so bad but when you saw one you saw them all.

B: Answer with yes or no: are you possessed by darkness?

S: No.

B: Final words...

S: All death fanatics from Greece write us. We'll answer you 100%.

---

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BELIAL

This band hails from where else????????
Scandinavia of course...And to be more
accurate Finland. BELIAL...They formed back
in April ’81 by Reima-drums and Jukka-
lead guitar. After some inner line-up
changes the band was completed with Janni-
bass, Jarno A.-guitar and Jarno K.-vocals.
After hard practice they started giving
gigs with the other great Finnish bands like
IMPALED NAZARENE, BEHERIT, SENTENCED etc...
Their first demo “The gods of the pit” was
released in October ’81. And they deliver
fast, brutal and aggressive death metal....
Bestial stuff that will tear your soul
apart. The tape has a great sound. The only
thing that’s missing here I think that is
originality but I’ve been told that their
stuff is more original and even better. Meanwhile send 5$ for their tape.
BELIAL, JARNO KOSKINEN, SALOTTIE 3, 90650 OULU 83, FINLAND

AFFLICTED

They formed back in ’88 under the name AFFLICTED CONVULSION. With this name they
released some demo tapes and gained a lot of good reputation in the underground
scene with their ultra-heavy grinding death metal. After a lot of gigs the band
parted ways with vocalist Martin and got a new singer. So their line-up became
like this: Jesper-guitar, Joakim-guitar, Yasin-drums, Fredrik-bass, Joakim-vocals.
The same year changed their name to AFFLICTED and returned faster, brutal and
stronger than ever with a promo demo and an 7” ep on HOUSE OF KICKS rec. Great stuff
well executed and violent Swedish death metal the brutal way... They also became
more original. Right now they have a new 7” ep out on THRASH rec...
Write them and check out what they have available.
AFFLICTED, JOACIM CARLSSON, HAGERSTENSVÄGEN 17, S-126 53 HAGERSTEN, SWEDEN
THRASH REC, B.P. 1269, LE HAVRE CEDEX, FRANCE
Hmmm...I must admit that when I got this band's second demo I was really surprised. Their first tape was well-played death metal and no more. But this tape it is fucking great. Technical, heavy, brutal death with a depressive atmosphere through the songs. Here we're talking about the Finnish band SENTENCED. They're consisted of Mike-vox-guitar, Sami-guitar, Vesa-drums, Lari-bass. Their "rotting ways to misery" demo is really good stuff with a brilliant sound. Their debut LP will be out very soon (probably on THRASH rec) so I don't know if it's still available. But check'em out. They deserve your support...

SENTENCED, JAMI LOPAKKA, ARANTIE 3, 91300 MINOJ, FINLAND.

CHORUS OF RUIN

It seems that England has a tradition to great heavy, eerie bands. Well CHORUS OF RUIN is not an exception. They formed in late '88 with the name "Sorrow" playing a Morbid Angelish kind of death metal. But then they decided to create an atmosphere in their music and not just a wall of aggression in every track. And they were damn right. Their first demo "Les Miserables" is truly a garden of grief and despair. Morbid harmonics, despairing riffs. Truly great and original. Music played with feeling directly from the depths of the soul.....

CHORUS OF RUIN consist of: Phil-vox, lyrics, Ian-bass, Clive-guitar, Paul-guitar/keyboards. So take a piece of paper and $8 and write to this great band. NOW.

CHORUS OF RUIN, PAUL, 44 PARK LANE, BAILDON, SHIPLEY, W. YORKS, BD7 7LG, ENGLAND.
This band is quite known. They have already put 2 lp's, the one quite different from the other. The first is raw and brutal. The second more eerie and lyrical--but both contain the same element: darkness. Both lp's give you an infernal feeling. I'm wondering how will they sound on their new album.

B: How do you feel right now with the release of your second lp?
T: Everything is okay at the moment. We are rehearsing for our Holland/Germany tour. We are pretty satisfied with the lp although some things could have been done much better.

B: Are you satisfied with the "Sumerian Cry" lp?
T: No, not at all, but I still like some of the riffs and ideas.

B: The sound of Tiamat has changed a lot as now is more dreamy. Is it because of the coming if new members?
T: Yeah, but that's not the only reason. Basically we just found our style.

B: Your lyrics are rather melancholic and dreamy. Where do you get your inspiration from when you write your lyrics?
T: From my own feelings about whatever comes to my mind...

B: What is your opinion about the Swedish underground scene?
T: I really don't care any longer.

B: In the past your band had a demonic-satanic image. Now you left all these behind. More of the fact that your name is Tiamat, which is really demonic. How can you explain that?
T: If you call me HellSlaughter or John Edlund I am still the same guy. It has to do with that we found our style. I have the same opinion as I had five years ago. So we have not "sold out". It is just based on a deeper level today.

B: What is the meaning behind the title of your second lp and what does the artwork show?
T: There are bigger worlds for us to find if we just wake up and looking at things in a different way. Not always take things for granted. The art shows how limited man is today. He is sleeping a beautiful dreams and don't see those weird stuff going on around him...

B: Do you worship bands like Black Sabbath, Mercyful Fate?
T: I don't worship anything except myself but I like early heavy metal.
s: Any possibilities for a tiamat video clip?
T: There are possibilities but nothing is decided yet.
B: Do you have any plans for a European tour?
T: As I said we will tour Germany/Holland soon. That's all for the moment.
B: Last words?
T: Thanx for the interview Vgelia. Greetings to Varethron, Rotting Christ.

ABRUPTUM

This band must be one of the most chaotic, psychedelic, eerie band that the black metal scene experiences. ABRUPTUM... The only creation of "IT" and "EVIL"... They've already released 2 DEMOS ONE 7" ep and their debut LP will be out very soon. All their releases are products of sick imagination mixed with apocalyptic elements and devilish confessions. Sometimes very noisy, sometimes very melodic. They sing in Latin and their basic topic is Satanism. They're quite devoted in what they are doing. If you want something evil, dark and different... write them at once....

ABRUPTUM, TONY "IT" SARKKA, PROFILV. 7A, 61238 FINSPANG, SWEDEN.
From Panama comes this band with the great name, ENSLAYER. They started in 1988 as Aggressor and released a rehearsal with 4 trax. In November '89 an after some line-up changes changed their name to Enslaver and their new demo "Degretation" emerged in '90. Long printed cover, lyrics but the sound is not very good. But the music is quite good and brutal destress so send your miserable $5 to this raging band they need your support....ENSLAYER, c/o TITO GONZALES, P.O. BOX 87 965, PANAMA 7, PANAMA.

B: Are you satisfied from your new demo "Degretation"? How was the response of the fans? How many demos have you sold?
E: Well there are some things that we dislike of it and it also has some mistakes so we are not completely satisfied with the result, we know it could be better, but we are satisfied and proud with the sales. We sold 100 copies in Panama and 200 overseas in 4 months. Most of the people like it and we've received some good reviews in fanzines all over the world.

B: How is the scene in Panama? Are there any places for gigs, studios, bands etc.? 
E: The Panamanian scene is very small and young. We've only have one place for gigs and it's called "magic". It's a club for normal people but we rent it for our gigs. It's a brutal place with a good stage lights and so on. As for now that's the only one. The gigs are cool the audience is really wild. Unfortunately we don't have any good studio for the music we play, most of the studios are bad and very expensive. As for bands we've some as: PUNISHMENT, VIOLATOR, HAMMERHEAD, DATELESS and others but it seems they are not interested to promote themselves through the underground, so we may be the only band that.

B: Do you like your country? If you had the possibility to live somewhere else what country would you choose?
E: I like my country, it has a lot of shitty things but I like it after all. It will be quite difficult to choose another place where I like to live. Anyway it would be great if I could live in a place with total peace of mind, beautiful girls that understand me and a great scene but that's impossible.

B: What are your future plans and what are your ultimate dreams for ENSLAYER?
E: We're now making more songs for our next recording that probably will be another demo out this time licensed by WILD RAGS. We will continue doing gigs around Panama of course. We're also waiting the answer of a friend of us from Costa Rica, he's setting up all the stuff for one gig of us there. We have dreams, everyone has the right to dream. Dreaming is free.

B: How important are the lyrics for you and with what subjects do you deal?
E: Of course the lyrics are very important for us. Maybe the music is more important because it's the soul of the song but we also take very seriously the lyrics. Well our lyrics deal with different things like occultism, the unknown, death, rejected feelings and visions from the dark side. We like the dark lyrics, we feel that this music borns dark and we like it that way.

B: What do you thing about posters who say that real black metal lyrics and image are stupid and childish?

E: I think that everyone has the right to do and think whatever he wants but I feel something very obscure inside me when someone says that. FUCK... The scene started with VENOM, HELLHAMMER e.t.c. so if someone who is into metal says that he's denying his true veins. That's bad. Anyway, I think I'm noone to discuss this kind of things so I better stop here.

B: What do you think about the "grow-up" of death metal in our days?

E: I see it's good and it has it's bed, as everything in life. I'm a part of this "grow-up" so I will not talk any shit of it. I think it's better when we talk about the good things of the scene and join our forces to make it great not fuck it.

B: Darkness, what does this word mean for you?

E: Darkness means a lot of things for me and it would be quite difficult to choose the right words. It's difficult to explain all the stuff about good and evil forces and maybe will know all this at the time of dying. I feel very identifiable and fascinated by the philosophy of A.S. Lavey (Church of Satan) and Crowley but I do not practice any kind of religion.

B: Are the cemeteries in your area? Do they look brutal?

E: Yeah. There are some brutal looking cemeteries in my city, specially the old ones that are semi-forsaken. We took our demo's photo in one of them. They have a lot of ancient and rare crosses, withered trees and so on.

B: Can we destroy Christianity?

E: Too difficult. I don't have any idea on how. Probably they will destroy themselves. It will be a great day when Christianity will be no more. Do you have any idea about this? Let me know it, then I can use it.

B: Your last words?

E: Thanks for the interview and support. Hail to sakis (ROTTING CHRIST) and Stefan (VARATHRON), and to every death head in Greece we hope to hear from you. SO I BE...
Finnish brutal death... in other words AMORPHIS. The band was formed in late 1990 by Tomi Kaivusarvi (ex-ABORTANCE guitarist). So far they've released demos "dismantle soul" a and a brand 7" ep on RELAPSE REC. They combine slow and extreme heaviness with exploding fast parts. Also some synth parts are really cool. Good stuff. Heavy, aggressive and raw. Vocals are unbelievable heavy growls. What the hell this guy drinks? Anyway support this cool band by sending $$ and also for their ep. Probably now they're recording their debut lp on RELAPSE REC.

AMORPHIS, c/o EILA HOLOPAINEN, TANOTORVETIE 58 3/A, 00180 HELSINKI 42, FINLAND.
RELAPSE REC, P.O. BOX 261, MILLERVILLE, PA 17551 U.S.A.

WINGED was born in July '81 from the union of Fabio "War" L. (ex-bassist of JINOD & Th and Alex "Storm". After three months they recorded a rehearsal tape with three tracks of true black-metal. The band influenced by bands like WORSHIP ANGEL, POSSESSED, BATHORY, NOTURUS, VENOM...

Before such many line-up changes last WINGED formation is composed by:
The band is preparing its first demo named "Death of Blood". It will be out in May '93. They also have ruling t-shirts for $$$.

WINGED, c/o LIPERA FABIO, VIA SAN PAOLO 15, 95124 CATANIA, ITALY.
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Another Brazilian assault.
LAMENTATION is a blackmetal/Doom band. They formed in 85 by Apocalyptic Preacher. In 89 he decided to release a studio demo with (unfortunately) one song. The tape is entitled "prophecies" and is really good stuff! Evil doom/black in the vein of Samael. The sound is quite good and the cover is simple but really satanic. Recently I was told that he finally found a drummer. His name? Necroleprous...
I will do. Write to:
C/O LUIS PERNAND, R.MYOSES R. BAND, 505 P. INDUSTRIAL-CP:15050, S.J. RIO.
PRIN-CI-SP. BRASIL

MEGANEKOS Y

No guys, this is not a band. It's a compilation tape. It's the second volume of my friend Billy. He is also doing a zine called MEGANEKOSY. There isn't much to tell about a compilation tape. Glossy cover and presentation. 80 minutes of pure evilness. With: DIABOLUS, SADISTIC EXECUTION, SITUATION, EXCAVATION, ORDER FROM CHAOS, MACABRE AND MUTILATOR, CONTINUED, IMPALED MARIAGE, OLD MOTHER, ANGUISH, EDGE OF SANITY, ACHERON, DECOMPOSED, INTERMENT, UNSTEREOTYPCICAL, MUCOALGY, NAATH.
$5. Order now:
MEGANEKOSY zine, C/O BILLY TOLI;
MONEVARIAS 56, N. PLATIA 14541, ATHENS, GREECE

71
MY DYING BRIDE. A godly band that hailed from the capital of doom metal, Bradford. Original band uses all the musical instruments very effectively and bringing to us the deepest sorrow. A medieval aged atmosphere is consuming the whole result. Write them at once. There isn't such a godly doom band like them. Their debut LP is gonna be out by PEACEVILLE REC.

MY DYING BRIDE, AARON, 8 LOWFIELD RD., DEWSBURY, W.YORKS, WF13 3SR, UNITED KINGDOM.

B: Give us a short bio of the band (oh, no. This fucking question again.)
A: Hahaha... Real boring question, huh. Well, the band started in the middle of '88, after the split-up of other two local bands, they recorded their first demo "towards the sinister" without a bassist, then they entered the studio for the second time in one year to record their 7" ep which is sold out. After a lot of good work and many gigs with other bands, we signed with PEACEVILLE REC. And our LP is gonna be out in May '91. We also found a permanent bassist.

B: Why such a macabre name as MY DYING BRIDE?
A: Because we wanted the saddest name possible, but not a typical death metal name. Most death metal bands have totally shit names. They don't even think about what to call themselves. It's very important to us. We will never change our name, unlike many bands who, after a couple of years, get embarrassed about their stupid name, so change it to something equally dumb.

B: Which are the characteristics that a listener would find in your music style?
A: Dark atmosphere and extreme sadness. We are looking for the absolute sorrow.

B: What does represent to you the following words: SATAN, GOD, EVIL, GOOD. Are you into occultism? Is SATAN the ferocious christianic beast or a symbol of revolt and bringer of light?
A: I don't believe in god therefore I don't believe in Satan. Man is both good and evil. It has nothing to do with heaven and hell. When we die, who knows what happens to us? Noone. The bible is simply a magnificent story. The greatest story ever told. If people wish to believe in it, then that's up to them. I believe in myself, and my own struggle to survive. There is no God. There is no Satan.

B: Are lyrics as important as music? What are your lyrics about?
A: Lyrics are very important. They are part of the band and so they must represent the band in a way that they feel applies. To write shit lyrics, is to have a shit band. My lyrics deal with the myths of heaven and hell, Satan and God, and although I'm no believer, I still find the subject interesting. Nearly all of our DB. songs revolve with sex and passion. Eroticism is rife in the MY DYING BRIDE camp.

B: Favorite bands and other kinds of music except metal?
A: I love DEPECHE MODE (???)WHAT??—ed.). They are my favourite band at the moment. I also love classical music, CQPH, VIVALDI, (old) BATHORY, (the new BATHORY also rules—ed.), DEAD CAN DANCE and loads more.
A: Why did you decide to form a band?
A: Why not? My friends and I are all into death metal, so it just seemed a natural thing to form a band. I think most people who listen to all kinds of metal like to be in a band. Everybody wants to become big rock stars. Hahaha...

B: Tell me more about your forthcoming release?
A: Our debut LP will be out in March 12th 1992 through PEACEVILLE REC. and will feature the song "symphoniare infernum et spera empyrium". The vinyl format has this one song on it but it is over 12 minutes long. The tape and the cd also have "god is alone" and "Deicide -oilificey" which is re-recorded especially for it. Our LP "as flower withers" will be out in May. We hope and feature these tracks: 1) SILENT DANCE, 2) EAR ME, 3) THE FOREVER PEOPLE, 4) THE SILENCE AND THE BEREAVEMENT, 5) WAIT CHORUS, 6) THE RETURN OF THE BEAUTIFUL. The cd also has "ائية"ella"

B: Is there any special artwork for both the album and the ep has been done by DAVE MOKRAS who did the excellent "sandman" covers. So PARADISE LOST saw our front covers, so now they are going to copy us by trying to get Dave to do their next lp. Hahaha... they are such rip-off band with no original ideas of their own. Their music was ripped off the gothic TROUBLE.

B: Your relationship with other UK bands?
A: We know MALICEON very well. We've played quite a few gigs with them. Also BOLT THROWER, THE REIGN, BURIAL, ANACRASMA, DECOMPOSED and the new gods CHORUS OF RUIN. They use our gear and our practice room. We're very good friends with them.

B: Your album is extremely sorrowful and as you said you're looking for absolute sorrow. Why is sadness a feeling inside you or do you see sadness as a feeling that dominates the modern world?
A: Both. I think. Deep down, inside all of us, lurks total sadness and sorrow, but in some people, there's feeling are much closer to the surface. I personally do get very depressed at times, because, sadly I lost my mother's couple of years ago and I still haven't got over her death. I don't think I ever will. A lot of my misery comes out in our music and the other guys in the band understand completely which makes song quite easy. As for sadness dominating the world, well, it does in many cases. We are constantly bombarded from TV, newspapers, radio, etc. with death and destruction, murder and rape, cruelty and suffering, the whole planet is dying. There is nothing we can do about it. We just watch and watch the river run red.

B: Do you know that your opinions about religion, gods and devils are in fact truly satanic? Have you ever read real satanic literature (LAVAX, CHOWLEY, LUCIFERIA, or just the usual devil-worshipping stuff?)
A: Religion is a very interesting and powerful subject. To many people believe in so many gods. It's difficult to understand who worship who. I don't believe in any god, neither he is good or evil. I won't believe in Satan until I see him with my own eyes. The same goes for God. My life is my own to live as I want and I'm not going to worship any being that will not show its face. People who give their lives to the church are insane. Muslims, Christians, Satanists, Jews, all religions have no value. If you pray to a god, you are wasting your time. Until the day I see hard evidence that a god does exist, then, and only then, will I begin to believe. I've read the bible and I've read a couple of CROWLEY'S books and my opinion is, it's all rubbish. Total myth. No evidence at all to support any claims of divine intervention. There are no gods (true satanism is a path to selfishness and not devil-worshiping devil worshiper."

B: BLASPHEMUS RULES (rules ed.) and DEFEATE THE WIELDER is two of your favorite bands. Do they reflect in MY DYING BRIDE's music?
A: Probably not to the casual listener but, in my opinion, both bands do have a heavy influence on my writing. Both are incredibly morbid, yes, even DEFEATE THE WIELDER.
...at first I thought they were just a pop band until I listened closely to the words. It's all death and lust. If you look behind my lyrics you will find an enormous amount of sex, passion, lust and sorrow. For some obscure reason I find sadness and eroticism almost the same thing.

B: Eroticism. Do you think that people of today have lost theirs?
A: Yes, without a doubt. Now it's just fuck, fuck, fuck. You go to a pub, get drunk and try to get a fuck. There's no passion anymore. Sometimes I feel I'm getting left behind by the rest of my generation, because I'm looking for more than a quick fuck. I want love and warmth, not a ten minute thing and a disease to follow. I may be old-fashioned but that's just the way I like it.

B: Last dark predictions?
A: Do what you like on this earth, because you only live once. Love who you want. Eat what you want. Say what you want. Do as you will and let none stop you...

Thank John and Jordi for this interesting interview that I had the pleasure to answer.

B E Y O N D  B E L I E F

BEYOND BELIEF was founded back in 1986 but after a little they split up cause of the many lineup changes and musical differences. But the former guitarist A.J. van Drenth was keeping writing songs.

Now a few years closer towards judgement day, A.J. and Robbie (g. at DEADHEAD) decided to reform BEYOND BELIEF. They recorded a rehearsal tape that did very well in the underground scene. After some intense rehearsing, they recorded their first official demo "remind the "kull" at the infamous Hevenshore studios in Kampen, Holland. Most lyrics deal with Armageddon, lost faith, possession...

BEYOND BELIEF's future goals are to do more gigs and get a good record deal. THEIR present line-up is: A.J. (g./vox), Robbie (g.), Artino (b.), Jacko (d.), Ronnie (b).

WRITE THEM...

BEYOND BELIEF, ROBBIE VONIMI, P.O. BOX 390, 9050 AJ KAMPEN, HOLLAND;
SEPULCHRAL - "Internal decomposition"
Here definitively we have to do with one of the best French death metal bands. A really great band... Unbelievable heavy vocals and ultra-heavy and brutal music.................
All three tracks of the demo are well executed and the sound is ultra mega heavy... Order now... $5...
SEPULCHRAL, LEIPPERE DAMIEN, 44 ROUTE DE BAG SAINT MAUR, CROIX DU SAC, 95710 STEVREUX, FRANCE

STIGMA - "Sickness of no survivors"
This band used to play Hard-core but now they changed their style radically. Technical death metal.. A mixture of SEPULTURA and MORBID ANGEL. Very well played, fast and aggressive music...
Very good sound and quality color cover with lyrics and photo. If you are into this stuff this is definitively a must... 7$
STIGMA, DALMOTORIS TAKIS, P.O. BOX 40303, 58010 THESSALONIKI, GREECE

HORRIFIED - "Eternal god" 12" EP
After a good demo we have the first vinyl assault of this Greek death metal band. The music remains in the same vein as it was on their demo. Heavy, slow, brutal death metal with fast parts from time to time. Good stuff... Not very original but good and well played. One of their big advantages is the ultra-heavy vocals. Killer...
The sound is cool so it's overall a good purchase. 8$
HORRIFIED, P.O. BOX 61080, 1111 MAROUZI, ATHENS, GREECE

AVE SATANAS - compilation tape vol. I
So a compilation tape this time. And as you have probably already understand by its name, it contains black/death metal bands:
OPHTHALOMA, MASTER'S HAMMER, NECROMANTI, ABBREVIATION, ROTTING CHRIST, SEPTICAL SEWAGE, VAHATRON, YARDUK, IMPURED MURDER, SORCITFI, DISENTERY, CRADLE OF FILTH. 60 minutes of abyssal harmonies...
Cool cover containing the addresses of the bands. Good sound. Check it out. 5$ will do. Embrace darkness...
HARI JUWONEK, SALOPARET 17, 424 31 ANGEBED, SWEDEN.

This UK band is quite known to the underground scene. Their lp "subconscious release" is out several months now. We also had an article on them in our previous issue. The tape that I hold is a promo for their new lp. If I judge from this tape, it will be godly. The music is now slower, more depressive and the vocals are heavier. It seems that most of the new emerged U.K. bands like heaviness more than "speed. This is a great tape. WRITE AND SUPPORT NOW... DESECRATOR, 12 ALBANY ROAD, JUTHSHOWLE, BRISTOL, 559 IPS, ENGLAND.
CREMATORY—"Wrath from the unknown"
Devastating grinding death metal... Extremely growling vocals, volcanic bass and the riffs of the guitar are absolutely deathish... This tape made me insane... The whole result is excellent. Great sound... Maybe it's not very original but it's worthy to check out now... Their vocalist also sings in NECROPHOBIC as a session member. $8. Good quality cover, pro-copied, lyrics...
CREMATORY, STEFAN HARVIK, KARLSKV. 28, 128 42, ALVSJO, SWEDEN

ACROSTICHON—"Dehumanized"
Female vocalist in a death metal bend? Yeah... and her growls are really heavy and brutal... Killer... The music is also very good... Brutal and extremely heavy slow stuff with speed crescendos here and there... The sound is almost excellent and the tape comes with a full color cover. Cool stuff. $8.
ACROSTICHON, CORinne, VESTOOLX 24, 5091 CL, MIDDELEER, HOLLAND

OSTRUCNATION—"Sanctum's disruption"
Here we have a good debut from this Dutch death band. Fast, bestial death metal. Unstoppable drumming and bestial riffs. Maybe the vocals are not the best but they're ok... The sound is a little bit crude but good. Glossy cover. If you're looking for aggression and speed get it.
OSTRUCNATION, IMMORTAL GRINDER, HYDRApad 44, 5804 CP, SPIJkenisse, HOLLAND

DARKTHRONE—"A blaze in the northern sky" LP
GET IT NOW...
A BLACK METAL CLASSIC
A CULT ALBUM
On PEACEVILLE rec.

A BLAZE IN THE NORTHERN SKY
SPINAL REMAINS—"Welcome to my world"
Here we have to do with raw, merciless and fast grinding death.
This is the debut demo of the band, and I think it’s quite cool.
The songs are simple but very violent and rather short. The sound
is not the best but it’s listenable and quite heavy. The tape
comes with glossy cover. $5 are ok. Hmm.. they should try use
a bassist next time...
SPINAL REMAINS, JASON BECK, 608 TOBY LN., CONROE, TX 77301, U.S.A.

SADISTIC EXECUTION—"Suspiral"
This band is a legend in the underground scene. They’ve releas-
ed demos, 7"eps… One LP. All of their stuff is godly…
Here I have the promo of their second forthcoming LP. Psychedel-
ic, ultra-violent and original brutal death metal…
There’s no more to say about this killer band… $5
SADISTIC EXECUTION, WILLIAM RAINBIRD, 46 ADOCK CRE8., MACKARA,
DAVIN, N.T. 5792, AUSTRALIA

PSYCHIC CRUSH—"Undead"
Here is a new born Greek band with their first rehearsal tape.
Their music is a mixture of heavy/doom and death metal.
Growling heavy vocals and thrashing riffs. The sound
is cool for a rehearsal and it comes with a full color
cover. The drumming is a little bit weak. I heard that the-
ir new trax are twice better…
PSYCHIC CRUSH, GEORGE ARVANTAKIS, SOLONAS 44, KALLITHEA,
176 72, ATHENS, GREECE

CADAVEROUS CONDITION—"Let it sleep"
They come from Austria, so what do you expect them to play???
Of course grind/death, what else? All the bands from Austria
play in this vein. This tape contains two trax plus a NAPALM
DEATH cover. Brutality and violence (but not noise).
Write them. They got older demo on sale also… $5.
CADAVEROUS CONDITION, WOLFGANG WEISS, KASERNGRASSE 88,
A-8041, GRAZ, AUSTRIA

78
DEAD INFECTION—"World full of remains"
Macabre decay of human flesh. This tape petrified my mind at all.
A new promised band from Poland in the vein of GARGASS. on the
second album. These guys know how to deliver the goods. Profession-
nally printed full color cover and tape including lyrics 9 trax
and an intro. The cover theme is very splatter...
DEAD INFECTION, STACEK OTWONUIK, UL. PATACWA 4/I2, 16-064, BIASTOK
POLAND. An $8 should do...

INTERMENT—"Demo 90"
Death metal the brutal way... INTERMENT play in the typical way
do death metal but more speedy... The demo contains 3 songs and it
lasts 11 minutes. Rather short I think... It is also released as an
7" ep. $8.
INTERMENT, SAMPA HAAPIC, LYHTIE 3, 21650 PAIMIO, FINLAND

MACABRE END—"Consumed by darkness"
Sweden's fast growing reputation for delivering good
death metal continues with this band. This tape is
dominated by extremely devastating guitar riffs combined
with the vocalist’s brutal growl. I'm sure they’ll sign
soon. The tape contains 5 trax with keyboards used very
effectively. They also have an 7" ep out. WRITE.....
MACABRE END, PER BODER, 50689 VÄLBERG, SWEDEN

DAMNATORY—"The persistence of archaic dogma..."
The typical death metal style with brutal, heavy vocals. The
lyrics are mostly social but a bit interesting. The production
is excellent. There's a point to check 'em out... $8.
DAMNATORY, GEMMET MARCO, DAMMENWEG 15, CH-8904 Naters, SWITZERLAND
SINOATH—"Forged in Blood"

This band hails from Italy and here we have their debut demo that it's very promising and impressive. It seems that the Italian scene is getting stronger as the time passes. To the main stuff now. Their music is a kind of black/death metal quite original and eerie. Very heavy and slow stuff with fast parts here and there. Combined with the hellish vocals and horrifying synth parts they create a black abyss. The sound is quite cool so send 5$ now.

SINOATH, ROBERTO MESSINA, VIA CIBELE 109, 95 123, CATANIA, ITALY

DARK NOVA—"The skull of the dream land" (Live)

This band comes from my neighborhood so don’t wait to read bad words about them... (??...). No seriously they’re a very good band but don’t expect death metal brutality here. Just technical and heavy speed metal. Their music is mainly based on guitar parts but the bass lines and the drumming are also very good. The vocals are tough with the usual high notes here and there. The sound is good for a live tape and it includes color cover. 5$. Probably their debut LP will be released in the end of the year.

DARK NOVA, ELIAS KOSKORIS, AD. KORAI 70, 112 32 BYRON, ATHENS, GREECE.

SARCASTIC—"No forgiveness"

This US based quintet strike our ears with their first tape. Pro-copied tapes, very good sound, glossy quality cover with lyrics and all the stuff. Their music is traditional American death metal in the vein of POSSESED, MASTER, MASSACRE etc. Well played, well presented. 5$ (on WILD MUSH rec also)

SARCASTIC, P.O. BOX 421287, LOS ANGELES, CA 90042-1287, U.S.A.

ARMY OF DEATH—"Demo I"

Hahahaha... when I first got this tape I was ready to listen to some death metal or at least thrash. But I didn’t listened to anything of them... it’s very difficult to describe what I heard. A mixture of garage, hard core and death metal growls, played badly and with no imagination at all. Sorry guys try harder. 4$...

ARMY OF DEATH, ANTONIS ROUSOUDIS, AN. DIMITRIOS 77, 87100, XANTHI, GREECE
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WELL AS YOU, MY DEAR:" M and STAGE IN MAJESTY I GIVE THE " CHURCH OF THE EMPIRE" full p 2 in this issue. THIS SONG YOU CAN READ Ubisoft with the following bands - EVENT, DEAFSPAWN, LACRIMOSA, ENSORCIST, ASHES, DEATHRIDE, JUDAS PILAR, OMEGA, TWICE DROWNED, and WITHIN. This is of course a selection of doom, black and slamrhapsody. All that is written in English, so if you are into blackmetal metal, then you can get this live from Germany. I speak in German!!! No, I believe this is not too much, is it?

Merry if you want to get it, as this item will be the last one, so send either your name and address to:

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Skullcrusher 'zine
Periodical

ANGELA M. ISAACS
664 Fairbanks Ave.
Cincinnati, OH 45205
Editor
Hello! Are you looking for something ultimate in sadness and brutality? Do you want to be torn to pieces? So here I am to tell you about HOLOCROSS $ 5.1 Yeah, it's our HM and better than ever! Written in English and fully professionally printed, 56 pages of pure Death Metal!!! Packed with interviews with such C.O.D. bands as: NAPALM DEATH, MORBID ANGEL, BANDETTON, ARKKNOZ, FORSAKEN, ADOMIKI, SAMUEL, JEFFERY, REVEREND, CARNEGIE, UNDISCOVERED, IMPERIOD, FRENCH SCENE, INNOCENT, AFFliCTED, H.D.O., DEAD 7, etc.!!! And that's just the interviews there is also more than 100 (!) long, informative articles on up and coming bands such as: AT Dying Rain, CONCEPT, REACTOR, TOUCHING CRUCIFIX [K.S], ANISE, SUFFER, SHOW-NO-HEART, BEHIND THE MASK, GOREFEST, ADOMIKI, PAINFUL, ENSLAVED, DEATH METAL, NECROMANCY, MORPHINE, DARK TRANQUILLITY, PESTILENCE, CRUSHELMELCH, INCURABLE, MORTICIAN, SINSIZER, INFRON, DISSECTION, NEMESIS, MANY others!!! We bring you also a Polish report, and scores of live reviews. There also is the Comix Section - "THE VOICE OF THE LADY"... Really horrid, artwork, dark & evil... The price is still LOW, all for $ 3 or equivalent in your local currency, ONLY C.O.D. IN POLAND! Please no phone, no cheque! Send to:

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