Editors: Morbid, John, Stephan, Photis.

Editorial

FUCK GOD! AT LAST OUR FIRST ISSUE IS OUT!! WE THINK THAT WE FULFILLED OUR PROMISES FOR A DEBUT DESERETIC ISSUE, DON'T WORRY WE'LL KEEP IT THIS WAY!! WE DIVED IN THE BLIND DEPTHS OF DARKNESS AND RAISED THE ELITE OF THE BLACK-DEATH METAL BANDS. (WELL NOT ALL BUT MOST OF THEM!!) WE HOPE YOU'LL Devour THE DARK KNOWLEDGE WE OFFER YOU IN SPITE OF OUR MISTAKES. (ANYWAY IT'S OUR FIRST ISSUE.) FROM THIS PROLOGUE WE WOULD LIKE TO SAY SOMETHING TO THE GUYS THAT THINK THAT DEATH METAL MUSIC IS MINDLESS THAT MOCK THE DEATH METAL BANDS BECAUSE OF THEIR DARK IMAGE AND DEVILISH LYRICS THAT AFRAID OF THE TRUE DEATH METAL FANS BECAUSE THEY DARE TO TAKE CONTROL OF THEIR FATE INSTEAD OF SINGING AGAINST WAR AND SOCIETY BUT IN REALITY DOING NOTHING. THE TIME IS APPROACHING WHEN ALL THESE WORMS WILL BOW THEIR HEADS IN FRONT OF THE REAL SATANISTS!! TO OUR TRUE READERS AND FRIENDS ALL THE BEST, SHEMAHREFOHRAH!! EXTRA SPECIAL THANKS TO ALL THE BANDS FEATURED IN THIS ISSUE!! WITHOUT YOU NOTHING WOULD BE POSSIBLE!! BE WHAT YOU REALLY ARE AND KEEP THE FLAME BURNING, HAIL!!! THE DEEPEST HATRED TO THE BANDS THAT RIP US OFF AND TO THE FALSE, POLITICAL, SOCIAL, DEATH METAL BANDS!! YOU KNOW WHO YOU ARE.... BANDS, LABELS, ZINES, SEND YOUR STUFF TO THE FOLLOWING ADDRESSES:

Morbid
John Hiotellis
STEPHAN
PHOTIS
P.O. BOX 79006
I7202 HIMPITOS
ATHENS, GREECE
10055, ATHENS
17502 AMPITHEA
ATHENS, GREECE

(ORDERS TO MORBID'S OR PHOTIS' ADDRESS ONLY!!)

Playlists

Morbid:
- Darkthrone (Everything)
- Varathron
- A.S.L. (LAVENY Hymn of the Satanic Empire)
- Mortuary Drape (Everything)
- Vital Remains

John:
- Mortify Demo '90
- Varathron Demo '91
- Master's Hammer the Mass
- Rotting Christ Adv. of Mini LP '91
- Necromantia Demo '90

(Greek Scene Rules!!!)

Stephan:
- Acheron Demo '91
- Necromantia Promo '90
- Beherit 7” EP
- Vital Remains 7” EP
- Rotting Christ Adv. of Mini LP '91

Photis:
- Entombed Left Hand Path
- Nocturnus The Key
- Funere Demo 2
- Varathron Demo '91
- Mayhem Deathcrush

Blasphemous Harmonies

Distributions

John Biderellis
10 Pefkouri St,
17216, ARHA VI, ATHENS, GREECE.
Blasphemy

Bestial, deathripping, infernal, megabrutal mayhem !!!!!!!!
These are the words to describe this Canadian quartet.
BLASPHEMY consisted of four blood-dripping vampires.
They’ve just released their debut LP (Fallen Angel of
Doom) on Wild Rag records. It’s a killer!...Buy or die!!!!

For the moment read the following interview with Black Winds
(bass/vocals) AAAAAARRRRRRRRRRGGGGGGHHHHH!!!!......

-I know that this question is awfully boring but I have to do it.
How and when did the band start?
B.W.: By Pussy Desecrator and Storms Hearts in late ’84 with a couple
long breaks in between.
After a great demo you released a magnificent LP. Are you satisfied
with the sound?
B.W.: It’s the best we could record for 2000$ can. But if we had 10000$
it would rule. Maybe next recording and the demo was only 500$.
How did R.A rec approached you? And are the guys in it C.W?
B.W.: WE approached him in the killer death metal store in Los Angeles
but before that we sent him our demo and stuff and he said he’ve seen
us in many zines and thought it was cool!!!
-How would you label your music?
B.W.: Black death doom desecration morbide violent dark occult style!!!
Also quite negative.
-Your lyrics are sanked in Darkness, and lust! Why do you write this
kind of stuff?
B.W.: Cause that’s we are into. The desecration of
God must prevail!
Are you affiliated with
the Church of Satan or
you have your own worship
method? (order, coven)
B.W.: We are in contact with
few different groups yet.
You have a dark and weird
image (I like it a lot.) Tell
me about it.
B.W.: Yes, we like to be as
possible, cause that’s the
real us.
Your plans for the future?
B.W.: To support all vagina
desecration!!
What about Greece? Do you
know anything about our
scene? (bands, zines)
B.W.: Yes, it rules with:
ROTTING CHRIST, VARATHRON,
NECROMANTIA and a couple
others too. We would love
to play there with all!!
- A last prophecy to our believers?
B.W.: I summon thee oh mighty Satan to come forth from the searing lake of fire, thy unholy might doth hold dominion over the teeming heads. SALVE SATANAS!!

BLASPHEMY: The Desecraters, IO3I E. 59th, B.C. V5X 1Y6, Vancouver, Canada. WILD RAG rec.: 2207 W. WHITTIER Blvd., Montebello, CA 90640, U.S.A.
(LP's for 10 U.S. dollars, 13 overseas.)
Death metal a la France! MISANTHROPE... These four guys can really make your dark lethal instincts awake! Philippe (vocals, guitar), David (bass), Sebastien (drums), Frank (guitar) really shred! Their second demo CRISIS OF SOUL is a killer one!!

So after reading this interview with Phil send 6$ to: Philippe Courtois, 4 Bd Gutenberg, 92330 Livry Gargan, France. (Ask for their t-shirts also. They are awesome)

-What made you to form MISANTHROPE and why did you do it?

Phil: I don’t really know cause that’s a very long story but I think that begun 5 years ago when I found an electric guitar in my brother’s bedroom. He taught me some chords and I begun to make alot of noise. I got better and better every day and at the end of 1988 I decided that it was time to make a band. So I created MISANTHROPE AND THE BASES on the lyrics concept. I TAUGHT TO David bass and he taught drums to Sebastian, that’s all. Of course now we are a lot more techno than during the early days. And we’ll be soon ready for a 7" ep! I choose to built up a band cause it was my passion, now it’s my life.

-Describe me your music style.

P: We are playing a kind of brutal techno death metal with a lot of variation and now on the new tracks (for the ep) there is some industrial riff mix in a death metal concept - pt a la Morbid Angel/Atheist and of course an enormous raw vox with plenty bass variation.

-What are your lyrics about?

P: Our lyrics are all about the Misanthropic. I created a concept around them. Every song describes a part of our theses. A track is a part of our theories based on my life experience so that’s with they are inductive.

-What do you think about the Realm of Darkness? Are you interested in the occult and why?

P: Realm of Darkness isn’t a great place to live I think. For some religious fanatic that’s very important but for me satan is not my father. A misanthrope is a hater of mankind so we are not believe in a God of Darkness or heaven. But pel you do what you want if it’s your kind of faith. Do it as you like, but not for me that’s all. I prefer a lot more the occult because it’s a very fun atmosphere, that frightens mankind like the sorcery. So if mankind dislike we like but we don’t believe in those stories.

-Tell me some of your favourite bands.

P: A lot of course all the death metal scene: Morbid Angel, Carcass, Entombed, Death, Fatal, Massacra, Agressor,
new Napalm death, Obituary but I also like indus bands like Treponem pal, Godflesh, Prong and of course old bands like Celtic Frost.

- I haven't heard your first demo but in your second one CRISIS OF SOUL your sound is quite original and very aggressive. Tell me about it and compare your first to your second demo.

P: When we recorded CRISIS OF SOUL September version during 4 months on 8-track studio and mixed on another studio with a special effect for my very special vocals part. Only for recording the tape we paid 860$. That's a lot but it isn't too bad as many other underground bands. CRISIS OF SOUL is really more brutal, more techno, well composed and a lot better played than our first INDUCTIVE THEORIES Dec '89 demo. But a lot of people like both demos (of course a lot more CRISIS OF SOUL) but who cares now. Both are still out on our merchandise list.

- What about record labels? Any offers?

P: Yes many labels wrote to us and big one too. But we decided to record a 7" ep for the famous French rec. label THRASH RECORDS. Do you remember? Fatal, Carbonized, Revenant ep's etc. And now the first French band MISANTHROPE for an ep called HATER OF MANKIND out certainly during January 1991. Wait for it. With a brand new track and a new line-up!!!

- Have you played any gigs? Is it difficult to play a gig in France?

P: It's very difficult to find a gig here in France because there is no underground scene. Especially in death metal. We played a few concerts in a suburb of Paris and a big one with Asphyx (HOL), Death power, Merciless (FRA), Supuration and Inseminoid. For the moment I prefer rehearsing and working on my music.

- What about the death-thrash French scene?

P: There are a lot of great bands in France and now great lp's. Massacre, Agressor, Loudblast, Treponem pal, Named etc. They are all friends in general. Now a death metal scene is built up here with bands like: MISANTHROPE, SUPURATION, WESTANE,...

I hope you can find these lps at your store.

- Do you know anything about Greece? (bands, zines)

P: Not really, I heard a lot of bands: Necromantia (Hello guys!), Rotting Christ, Mortif, Necromancy (R.I.P.), Flegethon, Flames... I know another zine but if I don't remember the name. Greek bands are very brutal and dark, that's the right way!!

Stay death metal pal!!

- Which is the future of MISANTHROPE?

P: Selling a lot of demos and t-shirts ultra cool quality 2sided 4colors ultra gore guaranteed. And I hope to record an ultra great ep very techno and brutal and original vocals as you never heard before! Stay in touch!

- Any last message?

P: Thanx a lot George for the great interview, good luck for future plans. Hey you readers if you are real death metallers and you like professional music write to us. If you are total wimps stay with the crowd and follow their monotonous life! STAY MISANTHROPE; Take care.
In nomine Dei nostri Satanas
Luciferi excelsi! Deep in the drape
of mystery, MORTUARY DRAPE. An
occult death band from Italy. A
great band! These guys deliver
original authentic black metal!!
Veiled in a dark gloomy atmosphere.
Read this interview and sink in
darkness!!

Let's start with a real boring ques-
tion: How and when did the band
start?
Without Name, MORTUARY DRAPE was born
on late October 1988 A.C. around
Halloween eve by the will of 3 persons.
After some line-up changes, the band
consists of:
Wildness - Perversion - drums;
Wicked Angel - bass, vocals;
Wisdom Ripper - rhythm guitar.

How would you label your music
and why did you develop this partic-
ular style?
W.N.: Black occult metal. Because we
think it penetrates into our deepest
Interior sensation and vibration.
I can see that your lyrics are real
dark and mystical. Where do you get
inspiration from?
W.N.: Our lyrics come from fine events, occult perceptions, and quest in the
mystery science or the science of life and death. All that is concentrated in our
path called Drape. (Veil)
What does attract you in occultism?
W.N.: The only great event: Death, her symbolism, her allegories, her transcendence by
all her resurrection and her spiritual evolution and divination.
Satanism is very popular in your country. Are you affiliated with the Church of
Satan or have you your own satanic organisation? (Order, coven?)
W.N.: Yes it's very popular in our country, especially in Torino near our city
Alessandria. We have made quest about this speech but we don't belong to church
or coven, or something else.
You have a strong image and appearance. What is the reaction of the audience to
this?
W.N.: Amazement, interest, heavy criticisms.
What do you think of these pseudo-satanic bands in the scene? Do you think that
Satanism and occultism have become a fashion in metal?
W.N.: We think about those bands that are loosing time but fundamentally we don't
interest what do they do. Yes we think that this is become a fashion but still
false. The true will be the only which arise from the ruins.
Do you have good relationships with other Italian bands?
W.N.: Yes, lately we are in friendly contact with a band called CRYSTAL LAKE and
with them we'll play in Brescia at 2-12-90 A.C. We have played with other bands
also.
Your favourite bands, books, films.
W.G.: Black Sabbath, Witchfinder General, Venom, Angelwitch, old Death SS, O. Osbourne
(with Randy Rhodes), etc.
What do you know anything about Greece? (bands, sites)
W.N.: We are in friendly contact with the band NECROMANTIA
f66 - What have you released till now and what are your future plans?
M.N.: Until now we have released 2 official demos, some live tapes and a pair of video lives. In the next future we'll release an EP (4 tracks). It will be out in the beginning of '91 A.C. and then an LP.

Anything else you want to say?

M.N.: A deep hail in the silence between us!

MORTUARY DRAPE merchandise:
Demo '87 - Necromancy 7$  
Demo '89 - Doom return 7$  
Live tape '87/89 '88 II$  
Live tape '90 9$  
Live tape '91 (Ales.) 9$  
4 Lyrics 2$  
Video live (10 tracks) 21$  
Band's photos (each) 1.50$  
T-shirt (S, M, L, XL) 11$  

So you desecrators write to this majestic band or rot in heaven!

MORTUARY DRAPE
Maini Walter
Via del Coniglio n. 98
15100 Alessandria
ITALY

Black-Death metal from Chechoslovakia?!?? Strange but true!!! And not just a common band but one of the best I've heard these days!! Hellish guitars, exploding drums, crushing bass and infernal howling vocals! Fuck god it's brilliant!!! The tympani and the synths gives to their music an unbelievable dark sound!! They remind me of old Bathory but in a more original infernal way. Their lyrics are totally blasphemous and devilish, and they are in Chez. Their last demo THE MASS is a must for every damned soul!!! 45 minutes of blasphemy with a perfect sound and an excellent cover!! Write at once (7-8$ should do) to:

MASTER'S HAMMER
Franta Storm
Spalova 28
Praha 8
18200
C.S.S.R.

(hide the money well)
SOME INFO ABOUT YOUR BAND!
A: WE FORMED ATROCITY IN 1995 HERE IN GERMANY. OUR FIRST NAME WAS INSTIGATOR. OUR LINE-UP IS ALEX KRULL (VOC), MATZE RODERER (GUIT), RICHARD SCHARF (GUIT), OLIV KLASN (GUIT), NIGSE SCHWARZ (DR.). WE HAVE RELEASED AN SINGLE AND OUR DEBUT LP "HALLUCINATIONS" ON NUCLEAR BLAST RECORDS.

WHO WRITES THE MUSIC AND THE LYRICS?
A: ALMOST ALL RIFFS AND SONG IDEAS ARE DONE BY ME BUT THE SONGS GET LISTENED IN THE PRACTICE ROOM AND EVERYBODY GIVES SOME IDEAS TO THEM. WE TRY TO SHARE THE SONGWRITING WHEN RICHARD JOINED THE BAND ALL THE SONGS WERE ALMOST DONE SO HE COULDN'T DO MUCH. WE HAVE ONE NEW SONG TILL NOW AND THE MUSIC IS DONE BY ME, ALL LYRICS ARE DONE BY ALEX CAUSE HE LIKES IT AND HAS A VERY PERSONAL STYLE.

WHAT ARE YOUR LYRICS ABOUT?
A: THE WHOLE "HALLUCINATIONS" LP DEALS WITH THE STORY OF A YOUNG GIRL AND HER LIFE FROM 4 YEARS TO DEATH BY AN OVERDOSE OF HEROIN. IT'S A CONCEPT ALBUM AND I THINK WE DID A GOOD JOB TO COMBINE THE MUSIC WITH THE SENSE OF THE LYRICS.

WHAT DID HAPPEN AND YOU SIGNED FOR THE LP?
A: WE GOT A CONTRACT BUT WE DIDN'T SIGN IT AT ONCE. WE HAVE A MANAGER CAUSE WE ARE NOT BUSINESS MEN. SO WE CAN'T OVERSEE ALL THE THINGS IN A CONTRACT. SO HE LOOKED THROUGH IT AND THEN WE SIGNED.

HOW MANY GIGS HAVE YOU GIVEN TELL ME SOME EVENTS FROM YOUR TOUR WITH CARCASS!
A: UNDER THE NAME ATROCITY WE DID ABOUT 50 SHOWS BUT WITH THE ACTUAL LINE-UP WE DID ALL THE GIGS WITH CARCASS. NONE BEFORE. THE FIRST SHOW RICHARD NEVER DID WAS THE BIG FESTIVAL WITH CARCASS/ENTOMBED/DIS.ORM. SO HE REALLY WAS UPSET BUT HE WAS GREAT. THOUGH THERE HAPPENED A LOT OF COOL AND BAD THINGS, FOR ME IT WAS THE BEST TIME I HAD IN MY LIFE. ON THE OTHER HAND THE WORST. I HATED THESE LONG TRAVELS. ONCE WE TRAVELED FOR 16 HOURS. WE DID SOME GIGS ABSOLUTELY KILLERS. PARIS WAS AMAZING OR ONE GIG IN OSTRAVA (CSFR). THERE WERE 2000 PEOPLE. YOU CAN'T IMAGINE HOW IT IS TO PLAY BEFORE THIS BIG CROWD.

WHICH WERE THE BIGGEST PROBLEM THAT YOU FACED AS A GROUP?
A: I THINK THE LACK OF ORIGINALITY IS A BIG PROBLEM, ESPECIALLY IN THE DEATH OR HEAVY METAL SCENE IT'S NOWADAYS VERY HARD TO SOUND ORIGIN.

ALWAYS THE SAME INSTRUMENTS LINE-UP YOU KNOW WHAT I MEAN. OTHER PROBLEMS ARE PLAYING TIGHT, LOOSING MEMBERS OF THE BAND CAUSE IT'S ALMOST IMPOSSIBLE TO FIND THE RIGHT PEOPLE FOR OUR BAND IN OUR AREA.

WHAT ARE YOUR PLANS FOR THE FUTURE?
A: WE HAVE NO DEFINITE PLANS FOR THE NEAR FUTURE BUT WE ARE DOING SOME SHOWS IN NOR/DEC 90 TO PROMOTE OUR LP TOUR IN EUROPE/US, WORKING ON NEW STUFF, MASTER OUR INSTRUMENTS AS BETTER AS NOW..
WHAT'S YOUR OPINION ABOUT OCCULTISM!
A: I THINK IT'S ABSOLUTELY SENSELESS AS EVERY OTHER KIND OF RELIGION WORSHIPPING, BUT I'M TOLERANT IN THIS WAY AND LET EVERYBODY DO WHAT HE LIKES TO.
ARE YOU SATISFIED WITH THE SOUNDS OF YOUR "BLUE BLOOD" EP?
WOULD YOU LIKE THE SAME SOUNDS IN YOUR LP?
A: OH NO, HELL NO, WE DON'T LIKE THE SOUNDS ON THE EP. I MEAN IT'S OK FOR OUR FIRST TIME IN A SERIOUS STUDIO BUT THE SOUNDS ON THE IS DIFFERENT, MUCH HARDER CLEARER AND MORE BRUTAL IN THE SAME TIME. I THINK WE GOT A VERY FINE SOUND ON THE ALBUM ESPECIALLY THE DRUMSOUND KILLS!!
WHAT'S YOUR OPINION ABOUT DEATH METAL? SOME PEOPLE PLAY AND LISTEN ONLY FOR FASHION!
A: I DON'T CARE ABOUT FASHION. I'M LISTENING TO MUSIC AS LONG AS I LIKE IT NO MATTER WHAT KIND OF MUSIC. I LISTEN TO DEATH METAL SINCE I HEARD THE DEATH DEMOS POSSESSED, "SEVEN CHURCHES", "SLAYER", "SHOW NO MERCY" LPS... BUT I ALWAYS LISTENED TO OTHER MUSIC IN EVERY PERIOD OF MY LIFE, AS FOR NOW I'M LISTENING AT THE MOMENT TO MA'S ABOMINATIONS OF DESOLATION ALBUM AND BEFORE I LISTENED TO DEEP PURPLE'S "DP" AND THE LONDON SYMPHONIC ORCHESTRA, "WHICH IS ONE OF MY ABSOLUTE FAVES, I'M REALLY INTO CLASSICAL AND PROGRESSIVE MUSIC AS WELL AS DEATH METAL OLD HEAVY METAL POWER METAL, HIP HOP, SIXTIES MUSIC, FOLK!!!
WHAT DO YOU THINK ABOUT THE NEW SOUND OF BATHORY?
A: I DON'T KNOW THE NEW ALBUM, SO I BETTER SAY NOTHING.
TELL ME ABOUT YOUR HOBBIES!
A: OH, BECAUSE OF MY WORK AND BAND THERE IS NOT MUCH TIME TO DO SOMETHING ELSE. WATCHING TV AND VIDE, ANSWERING MAIL, PLAYING GUITAR, GOING TO CONCERTS... I USED TO PLAY HANDBALL BUT I STOPPED CAUSE OF THE MUSIC.
TELL ME YOUR FAVE LPS AND MOVIES!
A: (LPS) THE KEY (NOCTURNUS), BOTH M. ANGEL ALBUMS, BOTH CARCASS ALBUMS, PIECE OF TIME (ATHEIST), HELL AWAITS (SLAYER), CONTROL AND RESISTANCE (WATCHTOWER), 7 CHURCHES (POSSESSED), GLOOM (MACABRE)...
(MOVIES) POLICE SQUAD, NAKED GUN, ALL MONTY PYTHON MOVIES, EVIL DEAD I, BLUE DEEP, NEKROMANTIK, THE PLY.
SOME INFO ABOUT THE GERMAN UNDERGROUND SCENE!
A: OH IT SEEMS TO GROW DAY TO DAY THERE ARE MORE SERIOUS GROUPS THAN 2 YEARS AGO WHERE IT REALLY WAS SHIT HERE! BUT LIKE YOU ASKED ME BEFORE IT BECAME A FASHION BUT THERE ARE SOME REALLY GREAT BANDS LIKE "HELDING BEER" AND "COPRO PHAGIST". RICHARD HAS ALSO ANOTHER BAND NAMED "ASTRAL DOOR" WHICH IS MORE POWER METAL BUT REALLY GOOD!
ALEX IS ALSO STARTING SOME KIND OF PROJECT CALLED "CORPUS CRISTI" WITH PATRICK OF DIS ORCH. ANOTHER TWO GUITAR PLAYERS AND A KEYBOARD PLAYER IT'LL BE COOL IN THE NOCTURNUS KING DIAMOND VEIN VERY EVIL!!
SOMETHING TO ADD?
A: THANKS A LOT FOR THE INTERVIEW KEEP ON SUPPORTING THE UNDERGROUND OUR LP IS OUT HOPE YOU LIKE IT AND NEXT YEAR WE LL TRY TO PLAY IN YOUR AREA OK SEE YOU!!!
HEY GUYS SUPPORT THEM AND BUY THEIR LP, IT'S AWESOME IT KILLS!!! NUCLEAR BLAST RECORDS, DR. FREY STR., 732200, ONZDORF, W. GERMANY.

Holocaust
C. Krajewski
P.O. Box 12
86-105 Swiercie
Poland

Death Metal Zine!
--WHY THE NAME SARGATANAS? ACTUAL LINE-UP?
S: IT IS THE NAME OF A SPIRIT, A DEMON OF SATANAS. LINE-UP:
PILUMONI: DRUMS, ROMAN: VOCALS, FEDERICO: GUITARS.
--TELL ME ABOUT COLOMBIAN SCENE (GROUPS, ZINES, GIGS).
S: SOME COOL BANDS AS US, AGRESSOR, MASSACRE, FIROKINOSIS,
RECARNACION, E.T.C., AND ZINES DIABOLIC FORCE, MATHEMATIC.
--SARCASMATICA, DEATH ZINE, E.T.C., VARY DIFFICULT TO
PLAY A GIG, IT IS BAD.
--WHAT ARE YOUR FAVE BANDS?
S: MORBID ANGEL, SADUS, MASSACRE, ROTTING CHRIST, INVOCATOR,
FIROKINOSIS, CARGASS, SARCOFAGO, FEAR OF GOD E.T.C., THE BAND
VARATHRON IS GREAT!!
--HOW MANY LIVESHOWS HAVE YOU PLAYED SO FAR?
S: WE HAVE NEVER PLAYED CONCERTS, IT'S VERY DIFFICULT
HERE, WE ONLY PLAYED A REM. WITH TOOMS OF FRIENDS, NO GIGS.
--WHAT IS YOUR OPINION ABOUT GREECE'S SCENE?
S: GREECE IS GREAT, DEATH METAL TILL DIE!! COOL BANDS AS
ROTTING CHRIST, VARATHRON, SATINIC NOISE, E.T.C., I HAVE MANY
FRIENDS THERE, GREECE RULES!! I ALSO KNOW THAT VAGGE OF F.O.
HATE SARGATANAS.
--WHICH IS THE WORST BAND OF ALL TIMES?
S: BON JOVI, MADONNA, ALL GLAM BOYS, E.T.C., ALSO I HATE JAZZ AND
OTHER POSSE MUSIC.
--WHICH THINGS INFLUENCE YOUR LYRICS?
S: MANY THINGS, SOME LIKE VIOLENCE, SATANAS, HELL, DEATH IN PAIN,
BLOOD, E.T.C., WE ARE NOT SATANISTS, BUT I LOVE TO MAKE SATANIC
LYRICS!! I HATE GOD!!
--WHAT IS YOUR OPINION ABOUT HORROR MOVIES?
S: GREAT... I LIKE ALL THE HORROR MOVIES, FRIDAY 13, NIGHTMARE,
HELLRAISER, E.T.C., ALL ARE GREAT!! I ALSO LIKE TO SEE CARTOON
MOVIES, HA, HA,!!
--WHAT DO YOU AFRAID MOST?
S: I DON'T KNOW, MAYBE DIE, ALSO I AFRAID TO NOT FIND YOU IN
THE HELL, SEE YOU IN HELL OR PURGATORY FRIENDS.
--ARE YOU INTERESTED IN THE OCCULT?
S: OH YES, I LOVE THE SATANIC THINGS, I ROB SATANIC BOOKS IN MY
SCHOOL, I LOVE TO SEE AND READ ABOUT OCCULT, ALSO I LIKE TO
MAKE SATANIC SKETCHES.
--WITH WHAT BANDS WOULD YOU LIKE TO SHAVE A SPLIT EP?
S: I DON'T KNOW, I THINK THAT IT'S VERY DIFFICULT TO US, BUT I
WANT THAT ANY PEOPLE CAN HELP US TO RECORD.
I WANT TO MAKE A SPLIT WITH WHICHEVER BAND, MAYBE YOU OR ROTTING CHRIST OR PIROKINESIS OR PHLEGETHON.
_.: SARGATANAS FUTURE PLANS.
S: WE WANT TO REC A NEW DEMO VERY SOON, REHEARSAL ALL WEEKS AND MORE TO HAVE A GOOD TIME, TO DIE, BUT VERY AFTER, TO SEE YOU MAYBE IN LIVE, PLAY ANY CONCERTS, E.T.C.
_.: SOMETHING MORE TO BE SAID.
S: THANX A LOT STEPHAN, "BLASPHEMOUS" MAG, RULES!! THE BANDS THERE ARE GREAT, GREETINGS FOR ALL!! WRITE ALL SOON, THANX A LOT.

RIPPING CORPSE IS A QUITE KNOWN BAND IN THE SCENE, THEY FORMED BACK IN 1987. (QUITE OLD, ED.) RECENTLY THEY ADDED A SECOND GUITARIST AND THEIR ACTUAL LINE-UP IS: SCOTT RUTH (VOCALS), DAVE BIZIGOTTI (BASS), SHAUN KELLEY (GUITAR), ERIC RUTAN (GUITAR), BRANDON THOMAS (DRUMS). I JUST GOT THEIR LATEST DEMO "..." AND WHAT CAN I SAY ABOUT IT? IT'S GREAT! TECHNICAL, BRUTAL, FAST, DEADLY DEATH/THRASH METAL. THIS BAND KILLS! THEY HAVE GREAT IDEAS AND ORIGINALITY! THEY RULE!! THEY HAVE PLAYED LIVE SHOWS WITH MORBID ANGEL, SEPULTURA, ATHEIST, CANDIDMEN, E.T.C. THEY ARE NOW RECORDING THEIR DEBUT LP "DREAMING WITH THE DEAD" OUT ON KRAZE RECORDS, DISTRIBUTION IN EUROPE BY STEAMHAMMER. I AM SURE IT WILL BE A KILLER!! WATCH OUT FOR IT!
RIPPING CORPSE, 94 D THROG-MORTON AVE, RED BANK, N.J., 07701, U.S.A.

...FINALLY...!!
the new demo by the most brutal colombian band
60 minutes of pure death metal.
with printed cover only $6 us dollars.

FOR INFO WRITE NOW TO:
MAURICIO "BULL METAL" MONToya
AA 056642 Medellin Colombia.
TELL ME THE HISTORY OF YOUR BAND IN A FEW WORDS.

D: DECEASED FORMED IN 1984. OUR CURRENT LINE-UP IS: KING FOWLEY (VOC/DRUM), DOUG SOOTHER (GUITAR), MARK ADAMS (GUITAR), LESLEY SNYDER (BASS). WE HAVE RELEASED THREE DEMOS UNTIL NOW. OUR THIRD ONE (NUCLEAR EXORCIST) IS A FUCKING NIGHTMARE!! GREAT SOUND, GREAT TRACKS.

IN THESE DAYS WE SEE THE DEVELOPMENT OF DEATH METAL AND POSER RECORD COMPANIES ARE OCCUPIED WITH OUR MUSIC. WE ALSO SEE SHITTY MAGS (KERRANG!, POSER HAMMER) TAKING INTERVIEWS FROM MORBID ANGEL, ATHEIST AND OTHER GREAT BANDS. WHAT DO YOU THINK OF IT?

D: IT'S COOL I GUESS BUT IT'S JUST A MARKETING THING. IT TAKES TOP PRIORITY ON THOSE MAGS LIST BUT YOU DO SOMETIMES GET A HALF DECENT ARTICLE SOME COOL COLOR PICS AND WHO KNOWS WHAT ELSE.

IF YOU HAVE 3 DEMOS TILL NOW, DO YOU HAVE ANY CONTACTS WITH LABELS FOR AN LP?

D: A COUPLE BUT NOTHING SOLID. NUCLEAR BLAST, GORE, ZAMZIBAR, Q.M., F.T. AND AN OHIO LABEL HAVE SHOWN A LITTLE INTEREST.

A LOT OF PEOPLE BELIEVE THAT BLACK LYRICS ARE STUPID. WHAT DO YOU THINK?

D: IT'S GOOD IF IT'S DONE RIGHT. I'M NOT INTO KILL JESUS "EAT HIS SHIT" LYRICS MYSELF BUT DEATH, SATANISM, RELIGION ARE ALL GOOD SOLID GLOOMY TOPICS FOR DEATH BANDS TO SING AND IF THEY CAN WRITE FICTION OR NON-FICTION TALES MORE POWER TO THEM. I LOVE GOOD LYRICS!!

HOW IS THE UNDERGROUND SCENE IN YOUR AREA?

D: COOL. GOOD CROWD AND A COUPLE GOOD BANDS. ABOMINOG AND MORTICIOUS BOTH RULE! CHECK EM OUT!

IF SATAN WANTED TO TAKE YOUR SOUL WHAT WOULD YOU ASK FROM HIM TO GIVE YOU?

D: I WOULD WANT ETERNAL PEACE AND HAPPIESS TO ALL THE WORLD, ALSO A COOL CLUB FOR DEATH BANDS TO PLAY: HA, HA!!

WHO IS THE MOST BEAUTIFUL GIRL YOU HAVE EVER SEEN AND HOW IS SHE LIKE?

D: I'M NOT SURE. SAM FOX, JUDY LANDERS, BRANDY BRAND ARE ALL TOP ON MY HUBBA-HUBBA LIST!!

WHAT WOULD YOU DO IF ONE DAY YOU WOKE UP AND YOU LEARNED THAT ALL DRINKS HAD DISSAPEARED FROM THE EARTH?

D: I WOULD BE THIRST AS FUCK. I'D HAD TO DRINK MY OWN PISSEYUH!!

WHO IS THE PERSON YOU HATE MOST? WHY? TELLME THE MOST BRUTAL WAY FOR HIS DEATH.

D: PROBABLY DAVE MUSTAIN. GUZ HE IS SO COCKY GUY ALTHOUGH S, BACH TOO, I'D LOVE TO MAKE'EM UNPOPULAR FOR ONE DAY IT WOULD KILL EM. DAVES WELL ON HIS WAY THROUGH.

WHAT IS BLUE AND GREY AND LAUGHS? (IT LIVES IN THE FOREST HE, HE)

D: PROBABLY SNARE FROM VOIVODS TONGUE. HE'S A REAL NUT AND LOONY TUNDE KIND OF GUY. VOIVOD RULES!!

WHAT IS YOUR OPINION ABOUT PORNO MOVIES? HAVE YOU EVER SEEN A GREEK PORNO MOVIE? THEY ARE REALLY FUNNY AND DISGUSTING. (HE, HE!)
D: GREAT! SEX RULES! ESPECIALLY SHIT EATING, PISS SUCKING, UGLY WOMEN, BLACK FAT WOMEN ARE COOL TOO!! GREEK MOVIES ARE SICK CHICKS WITH BEARDS AND 40 FOOT PUSSYS, ALLRIGHT!

SOMEONE EVERY MORNING STEALS YOUR NEWSPAPER AND SUDDENLY YOU UNDERSTAND THAT IT WAS YOUR NEW NEIGHBOR. WHAT DO YOU DO?

D: SHIT ON HIS 4 DOOR PONTIAC'S HOOD!

TELL ME YOUR OPINION ABOUT THE ONES WHO MAKE LOVE WITH ROTTEN CORPSES AND THE ONES WHO GO THE NIGHTS AT THE CEMETERIES AND STEAL THE SCULLS FROM TEFED.

D: IT'S A FETISH OBSESSION I'VE THOUGHT ABOUT IT, IT'S KINDA MORBID BUT IT'S ALSO VERY WEIRD AND IN A WAY NEAT...THOUGH I'LL NEVER DO IT I'M SURE.

HAVE YOU EVER RAPED A NUN? WOULD YOU WANT TO?

D: NO, I'M NOT A RAPIST, THOUGH IF AMBER LYNN OR SAM FOX ROLLS BY I'M NOT RESPONSIBLE FOR MY ACTIONS!

WHAT IS YOUR OPINION ABOUT THE PESTS WHO WANT TO DRINK AND SMOKE TILL THEIR DEATH?

D: IT'S UP TO THEM. I'M A PAST DRUGGIE, IT WAS FUN BUT GOT OLD QUICK!! DO IT OR DON'T BUT BE CAREFUL!!

TELL ME HOW BORING WAS MY INTERVIEW AND GIVE A MESSAGE TO THE SCHIZOPHRENIC READERS OF BLASPHEMOS MAG.

D: YOU RULE & FAL. SEND A MAG, BUY ALL YOU READERS. THIS GUY IS A MANIAC!

STAY COOL!!

SUPPORT THIS GREAT BAND, THEIR MUSIC IS BRUTAL, ORIGINAL AND FAD!! HEY RECORD LABELS MOVE YOUR ASSES!! THESE GUYS WORTH!! STAY DARK!

DECEASED, 5953 N. 10 ST., ARLINGTON, VA 22205, U.S.A.

SIGH WERE FORMED IN APRIL OF '85 BY MIRAI (BASS/VOCALS/KEY), SATOSHI (GUITARS) AND KAZUI (DRUMS). AT THAT TIME THEY PLAYED COPY OF DEATH, ENTOMBED, TREBLINKA, SLAYER, WHIPLASH AND SOMETHING LIKE THAT AND HAD A FEW GIGS, BUT THEY STARTED TO WRITE ORIGINAL SONGS IN THE BEGINNING OF '86 AND REHEARSAL. FOR A WHILE, THEY RELEASED THEIR FIRST DEMO NAMED "DESOLATION" IN JULY, NOW THEY ARE WRITING NEW SONGS AND PRACTISE FOR GIGS.

SIGH, MIRAI KAWASHIMA, I-2-3-401, MEJIO
TOSHIKA-KU, TOKYO, 171,
J APAN.

BRAINWASH

1$5 copy. Zine that will feature everything from punk/hard to death/thrash metal to noise/experimental bands. Includes zines, etc. Send me poems stuff. 25c an honest envelope. Address me full postage (P.O. Box 35) or 12 pages, cardstock, pa for 60% from $5. Send to change the rate. You only pay for the cost. Send copies that I send out. 10% of all sales are donated to Planned Parenthood. Send all right to BRAINWASH 6.0, OFFICE, BOX 107, NEW YORK, N.Y. 10001, USA.
- WHAT DOES "VARATHRON" REPRESENT FOR YOU, STEPHAN?
S: VARATHRON IS A BAND WE LOVE BECAUSE IT SURVIVED THROUGH A LOT!
(KIND OF ROMANTIC, HUH?) IT IS OUR INTERNAL WORLD EXPRESSED IN OUR
LYRICS AND MUSIC.
L: THERE WERE SOME PROBLEMS WITH YOUR LINE-UP, WHICH IS YOUR ACTUAL
LINE-UP?
S: YES, WE GOT SOME PROBLEMS BUT THEY ARE ALMOST SOLVED NOW. OUR LINE-
UP IS: JIM MUTILATOR (BASS), JOHN (GUITAR), THEMIS (DRUMS), STAVROS (GUITAR)
AND ME (VOCALS).
L: YOUR NEW DEMO "GENESIS OF APOCRYPHAL DESIRE" IS OUT 3 MONTHS NOW.
I PERSONALLY FIND IT MAJESTIC. A LYRICAL BLASPHEMY! TELL ME MORE ABOUT IT.
S: YES, IT WAS RECORDED IN THE BEGINNING OF 1991 AFTER A LOT OF WORK
AND EXHAUSTION, WE ALL TRIED FOR A GOOD RESULT. WE WANT IT TO BE A HYMN
TO THE DARK AND OCCULT NATURE. OCCULT DARK DEATH METAL RULES!!!
L: YOU ARE QUITE KNOWN OUTSIDE GREECE, WHICH WAS THE REACTION OF THE
AUDIENCE TO YOUR FIRST DEMO AND WHICH DO YOU THINK WILL BE FOR THE
SECOND ONE?
S: OUR FIRST DEMO EVEN FOR THE BAD SOUND (ALTHOUGH CLEAR) WENT VERY
WELL. I THINK THAT THE AUDIENCE WILL LOVE OUR SECOND ONE!
L: YOUR OPINION ABOUT THE GREEK SCENE AND THE GREEK AUDIENCE?
S: HMM... THIS IS NOT THE GREEK SCENE HAS A LOT OF BANDS BUT THEY
TAKE MORE THAN WORK VERY FEW BANDS ARE REALLY UNDERGROUND!!
MOST OF THE BANDS ESTABLISHED FOR GIRLS, IMPRESSION ETC. (FUCKIN'
posers: ??) IT IS VERY SAD!! AND WHAT CAN I SAY FOR THE GREEK AUDIENCE
THEY ARE NOT INTO UNDERGROUND AND FROM THE GUYS THAT ARE IN MOST
OF THEM TRY TO MAKE MONEY OUT OF IT!! LET THEM BE ATTACHED IN THE
MULTINATIONAL BANDS! POOR IN SPIRIT.
- YOUR LYRICS ARE QUITE DARK AND DREAMY. WHERE DO YOU GET YOUR
INSpirATIONS FROM?
S: FROM OCCULT BOOKS, OBSCURE RITUALS, THE MOVING OF THE DEAD TREES, ...
MOONLESS NIGHTS, FROM FORGOTTEN CIVILIZATIONS, AND ANCIENT GODS,
FROM EVIL AND THE FORGOTTEN PAST OF THIS PLANET, FORGOTTEN GRAVES
IN THE JUNGLES OF THE FORBIDDEN LAND. FROM EVERY EVILNESS
YOU CAN THINK OF; THE DARK LORD;
L: YOUR OPINION ABOUT ALL THESE PSEUDO OCCULT-SATANIC BANDS?
S: I GUESS THAT'S A VERY USUAL PHENOMENON: IGNORANT SHITHEADS THAT DO NOT UNDERSTAND WHAT THEY ARE DEALING WITH CLAIM TO BE SATANISTS; MY ASS STUCKED IN A THEORY MADE BY JEWS AND CHRISTIANS (ALMOST THE SAME) AND IT IS NOT REAL SATANISM TRY TO SCARE PEOPLE. TRUE SATANISM IS SOMETHING TOTALLY DIFFERENT...

-: IN WHICH SEASON OF THE PAST WOULD YOU LIKE TO LIVE?
S: I WOULD LIKE TO LIVE IN THE MIDDLE AGE HIDDEN IN THE ATTIC OF A BOOKS: SO MANY RARE BOOKS DESTROYED

MONASTERY READING THEIR OCCULT BY THE CHRISTIAN STUPIDITY

-: ARE YOU INTEREST IN OCCULTISM AND MAGIC?! IF YES, IN WHICH WAY?
S: I'M VERY INTERESTED IN READING FOR THESE TOPICS: THEY GUE SO MUCH TO TEACH ALL THESE ANCIENT BLACK PRIESTS; YOU DISCOVER WORLDS AND DIMENSIONS THAT YOU NEVER HAVE IMAGINE THEIR EXISTENCE: "LIVE IN OCCULT"

-: WHICH IS THE FUTURE OF DEATH METAL? ARE THERE MANY GOOD BANDS?
S: DEATH METAL IS IN PROGRESS; IT WILL KEEP ON GOING AS LONG AS BANDS WHO LOVE THEIR BLASPHEMOUS MUSIC EXIST.

-: FUTURE PLANS?
S: AM 7"EP (LP LATER), SOME REAL DARK GIGS AND DARKNESS DOMINION;

-: LAST CURSE TO OUR READERS?
S: SUPPORT THE UNDERGROUND DEATH METAL!!
DARKTHRONE. THESE VIKINGS MANAGE TO PLAY ORIGINAL AND BRUTAL MUSIC! IN OTHER WORDS THEY RULE!! MOST OF YOU HAVE THEIR GREAT DEMOS, THEY HAVE AN LP OUT BY NOW (SOULSIDE JOURNEY). I HAVE NOT HEARD IT YET BUT I'M SURE IT WILL BE GODLY!!

SO, AFTER READING THIS INTERVIEW WRITE THEM TO: NAGEL HØSTETFELTET 1A, L400 SKI NORWAY FOR LP AND E.T.C. ORDERS WRITE TO: PEACEVILLE RECORDS, P.O. BOX 17, DEWSBURY, WEST YORKSHIRE, WF 12 8AA ENGLAND LP-7(POUNDS STERLING), T-SHIRT-7(P.S.) CD-12= - SWEAT-SHIRT 12= -

CASS.-7= - P&P INCLUDED

...HOW AND WHEN DID THE BAND START?
(KIND OF A SHITTY QUESTION, HUH!)

D: DARKTHRONE FORMED IN DECEMBER 1987, AFTER PLAYING WITH OTHER PEOPLE FROM EARLY 1987.

-JE: EVERY DEMO YOU HAVE RELEASED I CAN SEE A BIG PROGRESS OF YOUR BAND AND IN "CROMLECH" YOUR MUSIC IS ABSOLUTELY BRILLIANT, HOW DO YOU MANAGE THIS?

D: IT'S NATURAL TO PROGRESS, BUT WE HAD TO BECAUSE OUR PREVIOUS RELEASES GAVE US A BAD REPUTATION, OUR GOAL WAS ALWAYS TO GET A RECORD DEAL. SO, WE REHEARSED TO GET BETTER, OF COURSE. WHEN ALL BANDMEMBERS STARTED WRITING SONGS, WE HAD BETTER AND GREAT SUCCESS WITH OUR "CROMLECH" DEMO, YOU WILL ALSO SEE A BIG PROGRESS FROM THE CROMLECH DEMO TO OUR FIRST ALBUM.

-JE: TELL ME MORE ABOUT YOUR MUSIC AND LYRICES?

D: WE PLAY WEIRD UNORTHODOX MUSIC, NO VERSES, NO CHORUS. WE PLAY ABNORMAL SOUNDPACK AND IF WE PLAYED THIS WITH OTHER INSTRUMENTS (CELLO, SYNTH, FRENCH HORNS, VIOLINS) IT WOULD BE LABELED AS CLASSICAL MUSIC. BUT WE PLAY DEATH METAL SOUND, SO IT SOUNDS LIKE DEATH METAL. WE ALSO HAVE INFLUENCES FROM PARADISE LOST, NECROFAGIA, MORBID ANGEL, AUTOPSY, BLACK SABBATH AND NOCTURNUS. STILL, WE HAVE VERY ORIGINAL SONG STRUCTURES, LYRICS. I COULD TALK FOR HOURS ABOUT THIS CALLING IT THIS OR THAT BUT IT'S NOT RIGHT, SO I'LL JUST SAY THAT MY LYRICS ARE SATANIC POETRY!!

-JE: YOUR DEBUT LP IS GOING TO BE RELEASED SOON, TELL ME MORE ABOUT IT AND YOUR RECORD LABEL.

D: IT'S CALLED "SOULSIDE JOURNEY" AND THE RELEASE DATE IS 28 JANUARY 1991. IT IS GOT 10 SONGS, ONE BONUS SONG FROM OUR SECOND DEMO ON THE CD. 3 SONGS FROM OUR CROMLECH DEMO IS ON THE ALBUM, AND THE REST ARE NEW SONGS. IT IS RECORDED IN THE SAME STUDIO USED BY ENTOMBED, THE SOUND IS HEAVY. OUR RECORD COMPANY PEACEVILLE IS GREAT!!! HAMMY IS SHITCOOL, AND ALL THE GUYS HAVE BEEN NICE TO US. A DREAM LABEL!!

-JE: WHAT'S YOUR OPINION ABOUT CHRISTIANITY AND RELIGIONS GENERALLY? (TRUES SATANISM IS NOT A RELIGION).
Satanism is just a kind of "religion" because logica and ceremony are involved. I am a Satanist and that explains why I think Christianity and other white light religions are feeble-minded. Madder the last years, "satan" or the force of darkness in our beastly souls of flesh has turned us from what we are. This concerns the Christians mostly, because they now escape from their previous beliefs. Let's face it, Christianity is not what it used to be, but still the suckers say they are Christians. They are liars and confused people, scum on the earth!

- What do you think about the bands who use occultism as a way to be more popular?
- What bands, it's better than being right hand path believers but if people lie to themselves, they deserve to bow for the real Satanist!
- Do you like pagan mythology? (Scandinavia has a rich mythology.)
- I know it.
- What about the Norwegian scene? (Bands, zines, fans)
- It sucks, moone likes death metal here.
- Do you know anything about the greek scene? (Bands, zines, etc.)
- I know lots of people in the scene there. Must be cool.
- The future of darkthrone.
- Your getting better musicians.
- Any last message?
- Thanks, morbid for the great interview. Hail Satanias!
AND SATAN LAUGHED FROM HIS THRONE.
FUCK GOD, THIS BAND IS TOTALLY
BLASPHEMOUS!! SETHERIT COME FROM FIN-
LAND. THEY ARE COMPOSED OF: NUCLEAR
HOLOCAUSTO OF BLOODY VENGEANCE (GUIT.
GROWLS), DEMON THE SEVENTH DEVIL OF
FORCINATION (BASS/ROARS), THE LAST
SLAUGHTER (DRUMS). THEIR LAST DEMO "DEMONOMANCY" IS A BLACK MASS!!! THEY
PLAY VERY RAW, SPEEDY, BRUTAL, BESTIAL BLACK METAL IN THE VEIN OF THE
CANADIAN BAND BLASPHEMY, SO NO TECHNO SHIT HERE BUT BRUTALITY IN ITS
BEST!!! THEY ALSO MUST HAVE RELEASE A 7" EP BY NOW, IT WILL BE AWESOME.
SO ORDER THEIR TAPE FOR $6 USD FROM: SATANIC METAL TEMPLE, BOX 2287, 96201,
ROVANIEMI, FINLAND.

MORTIFY COME FROM GREECE UNDER THIS NAME
THEY FORMED IN 1989 BY KILBURN (GUITAR)
AND MACABRE (BASS). THEN MORBID (BASSIST/VOX
OF NECROMANTIA) JOINED THE BAND IN DRUMS
AND VOCALS. THEY HAVE RELEASED ONE DEMO SO
FAR. "DIZZINESS OF THE OCCULT" THEY CLAIM
THAT THEY PLAY HYPER SPEED DEATH THRASH!!!
AND THE HELL THEY DO! TORMENTING GUITARS,
DEMONIC VOCALS, DEVASTATING BASS AND
MERCILESS BEATING DRUMS. THIS TAPE IS A
KILLER!!!!!!

VERY GOOD SOUND, GREAT COVER AND RAVAGING
SONGS ONLY FOR 4 USD (EQUAL AMOUNT IN EUROPEAN
CURRENCY ACCEPTED) FROM: MORTIFY P.O. BOX
79006, 17202, HIMITTOS, ATHENS, GREECE.
I DON'T THINK THAT THIS GREAT FLORIDA'S BAND NEED FURTHER INTRODUCTION!! YOU ALL KNOW NOCTURNUS!! THEIR "THE KEY" LP IN MY OPINION IS THE BEST RELEASE OF 1990. LYRICALLY, TECHNICAL, PROGRESSIVE AND IN THE SAME TIME BRUTAL DEATH METAL, BRILLIANT ORDER THEIR LP FROM BARACHE REC. (IF YOU ALREADY HAVEN'T) AND FOR MORE INFO WRITE TO: NOCTURNUS, MIKE BROWNING, P.O. BOX 350084, TAMPA, FL 33695, U.S.A.

INTERVIEW WITH NOCTURNUS

~ AT LAST MAJESTIC DEBUT LP IS OUT, TELL ME ABOUT IT. ARE YOU SATISFIED WITH THE SOUND?
M: IT'S CALLED THE KEY AND IT'S ON BARACHE REC. IT WAS RECORDED AT MORRISOUND AND IT WAS Engineered by TOM MORRIS. IT CONTAINS 9 TRACKS AND THE CD HAS AN EXTRA ONE.

WHAT ABOUT THE GUYS IN BARACHE?
M: THEY HAVE BEEN GREAT, IT'S A LITTLE HARD TO COMMUNICATE WITH THEM CAUSE THEY ARE IN EUROPE AND WE ARE IN AMERICA BUT THEY ARE REALLY GOOD TO US AND THEY ARE SETTING UP A EUROPEAN TOUR FOR US IN JAN/MAR.

WHAT THE TIME BETWEEN YOUR LP AND YOUR DEMOS WAS SO BIG? DID YOU GET THE RECORD DEAL SO LATE OR YOU JUST WORKING OUT THE SONGS?
M: WELL, A LITTLE OF BOTH, WE DIDN'T ACTUALLY GET THE CONTRACT TILL APRIL OF 90 AND WE WENT IN THE STUDIO IN JUNE BUT WE DEFINATELY USED THAT TIME TO WORK ON SONGS YOU CAN ALWAYS USE MORE TIME TO GET THE THINGS BETTER.

YOUR MUSIC IS QUITE ORIGIONAL, HOW DID YOU DEVELOP THIS STYLE?
M: I THINK IT'S THE FACT THAT EVERYONE IN THE BAND LISTENS TO DIFFERENT KINDS OF MUSIC, WE PUT ALL THE DIFFERENT STYLES TOGETHER TO WRITE OUR SONGS.

IS IT DIFFICULT FOR YOU MIKE IN THE LIVE SHOWS TO PLAY DRUMS AND SING IN THE SAME TIME? (KIND OF A BORING QUESTION HUH?)
M: NO, BECAUSE I USE A HEADPHONE MIC SO IT'S REALLY NEVER BEEN A PROBLEM FOR ME.

WHAT DO YOU THINK ABOUT SATANISM AND OCCULTISM IN GENERAL?
M: I MYSELF REALLY LIKE OCCULTISM ALL BRANCHES OF IT.

TELL ME ABOUT OTHER DEATH METAL BANDS IN YOUR AREA.
M: BESIDES ALL THE REALLY BIG DEATH METAL BANDS AROUND TAMPA THERE AREN'T REALLY MANY NEW ONES.

DO YOU KNOW ANYTHING ABOUT GREECE, (BANDS, ZINES)
M: YES, I KNOW THERE'S A GREAT METAL SCENE HERE WITH GREAT AUDIENCES AND SOME REALLY GOOD DEATH METAL BANDS.

FUTURE PLANS
M: DO LOT S OF LP'S AND TOURING.

SOMETHING FOR THE END.
M: THANK FOR ALL THE SUPPORT AND CHECK OUT OUR DEBUT LP THE KEY AND HOPEFULLY WE WILL BE ABLE TO PLAY IN GREECE!!

yoot NOW THE NEW DEATH, THRASH AND GRIND ZINE

EPITAPH MAG ARE SOON TO BE RELEASED. EPITAPH MAG WILL BE RELEASED IN APRIL OR MAY. THERE WILL BE GIG REVIEWS ON 4 OR 5 CONCERTS AND LOT OF UNDERGROUND DEMO, EP REVIEWS. BANDS SEND YOUR DEMO BIZ AND STUFFS TO ME AND YOU WILL GET A FREE COPY OF THE ZINE.

EPITAPH MAG #1 WILL COST 1 US $

EPITAPH MAG
C/O STEVO BOLGAKOFF
STYVINGEVEVAGEN 10 A
591 34 MOTALA
SWEDEN
IT WAS IN THE BEGINNING OF 1988 WHEN NERGAL CLEANSED THEIR MORTAL LIVES AND GAVE THEM ETERNITY IN THE FACE OF ROTting CHRIST. THE THREE MEMBERS OF ROTTING CHRIST ARE NECKOMAYEH(GUIT./VOC.), NECROSURON(DRUMS) MUTILATOR(BASS,BACK.VOC.), ALL OF THEM ORIGINATED FROM THE SICKENING SEEDS OF HIGH PRIEST KANNON. THEY HAVE RELEASED ONE OFFICIAL DEMO SO FAR, "SATHANAS TELMUS" AND IT'S FUCKING GREAT!!!!!! DEMONIC DEATH METAL WITH EXTREME BRUTALITY!!! NO TECHNICAL OR NOISE SHIT HERE JUST PURE DEATH BLACK METAL, THIS DEMO IS A MUST, SO DON'T WASTE YOUR TIME AND SEND US DOLLARS THEY ARE NOW WORKING ON THEIR SECOND DEMO WHICH WILL BE MORE GLOOMY AND DARK THAN THE FIRST ONE!! ROTTING CHRIST MUTILATOR, OELMISIOU 2, N. IONIA, ATHENS, 142 31, GREECE.

Necrofist was formed in March 89. Their line-up is: ABDUL AZIZ(VOC.), YONG(BASS), BEDATT(GUITARS), KHAIRUL(DRUMS). BUT THE LINE-UP CHANGED SO ABDUL IS STILL ON THE VOCALS, YONG TOOK OVER THE GUITARS AND FARIDZ(BASS), HAZRIL(DRUMS) JOINED THE BAND. THEY HAVE RELEASED A REH. DEMO ENTITLED "ETERNAL BLASPHEMY," THEY PLAY DEATH METAL IN THE VEIN OF SARCOFAGO FUNERE, SAMAEL, R. CHRIST B. T.C. SO FAR THEY PLAYED A GIG WITH OTHER MALAYSIAN BANDS. FOR FURTHER INFO WRITE TO ABDUL AZIZ, NO 18, LANE PJS 20/11M, MEĐAÑ GarDEN, 46000 PETALING JAYA, SELANGOR, W. MALAYSIA.
NECROMANTIA ESTABLISHED IN 1989 AND THEIR LINE-UP IS AS STRANGE AS THEIR MUSIC!! MORBID (BASS/VOICALS), BARON BLOOD (8-STRING BASS), SLOW DEATH (BACK VOICALS, HOWLINGS, WHISPERS). THEY USE SESSION MEMBERS ON OTHER INSTRUMENTS (DRUMS, SYNTH, LEAD GUITAR)!!! THEIR MUSIC IS EXTREMELY DARK, OCCULT, AND TRULY ORIGINAL!! GREAT!! SEND THEM A BLANK TAPE AND THEY WILL RECORD YOU THEIR PROMO TAPE, NECROMANTIA, P.O. BOX 79006, 17202, HIMMITSOS, ATHENS, GREECE. (DO I KNOW THIS ADDRESS SOMEPLACE???)

WHY DID YOU FORMED A BAND WITH SUCH A STRANGE LINE-UP?
M: IT JUST HAPPENED ANYWAY WE WANTED TO CREATE SOMETHING DARK AND ORIGINAL.
WHAT DO YOU HAVE TO SAY ABOUT THE SOUND OF YOUR PROMO TAPE AND YOUR SOUND ENGINEER JOHN PAPAYANNIS?
M: WE ARE NOT SATISFIED WITH THE SOUND ANYWAY IT'S COOL FOR A PROMO IT COULD HAVE BEEN BETTER IF WE HAD MORE TIME AND BETTER EQUIPMENT IN THE STUDIO, THAT CREATURE CALLED J. PAPAYANNIS IS WEIRD, SCHIZOPHRENIC AND ABNORMAL, BUT HE HELPED US A LOT SO FAR, HE IS A GREAT SOUND ENGINEER BUT SOMETIMES HE IS HAVING "DELI RiUM TREMENS"!
WHERE DO YOU GET YOUR INSPIRATIONS FROM? YOUR MUSIC AND LYRICS ARE SO DEMONIC AND DARK!
TELL ME ABOUT YOUR FUTURE PLANS (FOR WORLD DOMINATION E.T.C.)
M: WE WILL RELEASE OUR FIRST LP PROBABLY IN THE END OF THE YEAR IT WILL BE NAMED "DOMINION OF FIRE" AND WILL BE MUCH BETTER THAN OUR PROMO A HYMN TO DARKNESS, THEN WE WILL START GIGING ARE YOU IN LEAGUE WITH THE CREATURES OF THE NIGHT? (GHOULS, VAMPIRES, WEREWOLVES)
how would you like the idea of making a movie soundtrack?
M: YEZZZ!! WE'D LOVE TO CREATE DARK AND MAJESTIC MUSIC FOR A HORROR MOVIE, (ARZENTO, BURKER...
WHAT DO YOU THINK ABOUT THE WITCHHUNTING THAT TOOK PLACE IN THE
MEDIEVAL AGE?
N: ABSOLUTELY SENSELESS AND FOOLISH, THE GREATEST CRIME OF THE
RIGHTEOUS FESTS!!
WHAT IS YOUR OPINION ABOUT THE HABIT OF THE BLOOD DRINKING?
N: WE ENJOY DRINKING THE BLOOD OF OUR ENEMIES, MISERABLE CREATURES.
IF YOU WERE THE JUDGE OF JESUS CHRIST WHAT WOULD YOU DO?
N: IT WILL BE A GREAT HONOR FOR HIM TO BE CRUCIFIED, THIS WAY HE
WOULD BECOME A HERO AS NOW, WE WOULD LET HIM ROT IN THE DUNGEONS...
DO YOU BELIEVE IN MAGIC?
N: MAGIC IS WITHIN OUR FLESH!!
HAVE YOU EVER THOUGHT OF MAKING A VIDEO CLIP?
N: YES, IF WE FIND ENOUGH MONEY WE WILL RELEASE A VIDEO CLIP AFTER
OUR LP, IT WILL BE QUITE ENJOYABLE.
LAST PROPHECY TO THE BELIEVERS,
AND FIRE WILL LEAD US TO DOMINION, DAMNED SHALL BE THE INFIDELS
FALLEN INTO THE ABYSS OF OUR BLACK HEARTS.

AVANTGARDE
DOOM/
SLOW DEATH METAL
11-90 BY UNHOLY
PRICE: $5
BOX 11
55611 IMATRA
FINLAND
I GUESS THIS BAND DOESN'T FIT IN THE IMAGE OF THIS MAG, BUT THEY ARE GREAT MUSICIANS AND FRIENDS, THEY PLAY PURE POWER SPEED METAL THEIR SONGS ARE TIGHT WELL PLAYED AND POWERFUL. THEIR DEMO TAPE COMES WITH A COLOR COVER AND VERY GOOD SOUND QUALITY (6 US DOLLARS). SO IF YOU WANT SOMETHING DIFFERENT FOR THE USUAL DEATH GRIND E T C. HEAR MESSIAH!! THEY REALLY DESERVE IT. MESSIAH, P.O. BOX 1830, GREENSBORO, NC 27407, U.S.A.

WHERE WAS MESSIAH USED AS A BAND NAME??

M: WE CONSIDERED IT A CHALLENGE TO LIVE UP TO THAT NAME.

M: NAME EACH MEMBER OF THE BAND AND THE INSTRUMENTS THEY PLAY.

M: STEVE HARRIS-GUITARIST/SINGER, GREG STEINZ-GUITARIST, SCOTT DAVENPORT-BASS, TIM HATMAN-DRUMS

M: WHAT IS YOUR FAVOURITE BANDS?

M: WE LISTEN TO ALL TYPES OF BANDS & MUSIC.

M: WHAT ARE YOUR INFLUENCES!!

M: ANTHING FROM CLASSICAL TO JAZZ, BLUES TO SPEED METAL!

M: ANY MINI TOUR DATES COMING UP??

M: WE HAVE MANY TENTATIVE TOUR DATES.

M: WHAT IS YOUR OPINION ABOUT THE NEW LP OF "DEATH"?

M: KILLER!!

M: WHICH IS YOUR FAVOURITE NIGHTMARE?

M: THREE BLACK CHICKS GIVING ME HEAD!!

M: WHAT ARE YOUR PLANS FOR THE FUTURE?

M: GET SIGNED BE RICH AND HAVE LOTS OF SEX!!

M: ADD SOMETHING FOR THE END!!

M: PLEASE, WRITE TO US! WE LOVE MAIL!

LOGOTYP!

Blues再生!!!........LOGOTYP no 1 is finally out!!!
It has 50 A4 thick-written pages, coloured cover and gory lay out and its all written in English!!! You will find interviews with THANATOS, ASPHYX, INDUSTRIAL, SUICIDE, HEGESI[M cm], SV/M, MERCILESS, ISEKI, MINOTAURS, BRUTAL BRIDE... and articles on FLEETHON, DORSAL, ATLANTIC, BIDNESS, IRON WARRIOR, DEVOOS, LUMATICO, IMAGINATION, ROTTING CHRIST, DISSECTION, DEATH COURTS, TOXIDEATH. There are also over 25 demo, record & tanking reviews, editorial, Swedish scene report, many news, lyrics, ads, flyers a Wild Ray newsletter, gig reports, Belgium scene report, playlist. You can get this death metal piece by sending 3 US dollars/300 drachmas/3 in only cash is real.

And F**KING RIP OFFS!!!

Blanks and stuff for sure articles, for compilation tapes and a free copy! Take traders send me your list. Line traders let's exchange our zines, ads, etc. Everyone who can write a scene report in his own country write to me now. A free copy is of course guaranteed. I am also looking for gore artists to feel free to write me. All letters will be answered. My address is:

John Georgakoudis
Parodos Dimetrias 2
48100 - Alexandroupolis
Greece

WHERE HORROR & GORE REIGN!
ALASTIS HAIL FROM SWITZERLAND, THEY FORMED BACK IN SEPTEMBER 1987 BY WALTER (GUITAR) AND MASMIEM (BASS), THEIR FIRST NAME WAS FOURTH REICH AND WITH THAT NAME THEY RELEASED THEIR FIRST DEMO "FATAL DIGITAL DATE". IN 1990 THEY RELEASED THEIR SECOND DEMO NAMED "BLACK WEDDING". MASMIEM LEFT THE BAND AND JOINED SAMAEL, SO THE ACTUAL LINE-UP IS: ZUMOF (BASS/VOCALS), WAR D (GUITAR), ACRONOESE (DRUMS). THEIR MUSIC IS SLOW BRUTAL DEATH METAL WITH CLASS. IT IS TOTALLY BLACK... SO GO AHEAD AND ORDER THIS GREAT DEMO (PROFESSIONAL TAPE AND COVER) FOR 7 USD FROM: ALASTIS, 1975 ST-SEVERIN/VS, SWITZERLAND.


SENTENCED'S DEBUT STUDIO DEMO OUT NOW. THE DEMO ENTITLED "WHEN DEATH JOINS US..." INCLUDING 3-TRACKS OF AGGRESSIVE DEATH-METAL.

PRICES:
FINLAND: 20 FIN.
OVERSEAS: 5 US.

THE DEMO COMES WITH A REALLY FINE PRINTED COVER, PHOTO, INFO AND LOTS OF FLYERS.

SENTENCED
C/O Sassi Lopakka
Arminlie 6
91500 Muhos
FINLAND
Brazilian band formed in 89, by 4 Satanic Disciples, to demonstrate all his hate against the Jehova’s flock of christians and to elevate the flag of Death Metal for all the world.

They’ve a demo-tape called "TORMENTING THE HOLY TRINITY" with 10 songs, and soon it will release other demo-tape that will call "THE EVIL AS CONSSION RETURNS" (it will be more faster and malign than the old demo-tape).

They call their sound of a mixture between DeathBlackGrindCoreDoom, summarizing a original Death Metal! With any influence of bands like: BATHORY, BLASPHEMY, PARADISE LOST, MATRICIDE, POISON, MORBID ANGEL, SAMAEL and all the true, noisy, profane and unholy bands from this vast UNDERGROUND.

Their lyrics are demonstrations of the most inexpugnable, terrible and ingenious Black Metal! Reciting morbid tales at times blaspheming Jehova, at times excommunicating Jesus Christ, at times doing sodomy with the Virgin Mary and always exalting the Lord Satanaz.

The band played only in festivals on your town as Central Festival 89, Satanic Torment Festival 89, Reencarnation I Festival 89, United Forces II and The Faces of Metal Festival 90.

If you like fuckin’ and brutal Death Metal, write for more information to:
BLACKAPEL CONTACT:
a/c ARMANDO CONCEIÇÃO
Rua: André Rebozuca, Nº1, Ribeira
SALVADOR/BAHIA/BRAZIL CEP: 40420
Telephone: (071) 313-1595.

Actual Line-up:
SARCASM: Guitar
INFERNAL CRUSHER: Drums
MEUGHNIOSOUL: Vocals
BLACKHRIST: Bass
Band formed in '87 by Pussy-Ripper (vocal); Damned Sentry (Guitar); Incubus (Bass) and D.D. Crazy (Drums).

A few months later Incubus was substituted by F. Krueger. In the end of '88 the band recorded an experimental demo named "Fuckin and Drink" with the band: "Intro (Penetration); Alcoholic Mosh and Seduced by Evil". The demo spreading was made together with a rehearsal live tape and then some shows came up.

In '89 with a new work the band goes to studio with its real purpose of existence, recording the demo (Sadistic Screams) with two bands: "Jack, the Ripper" and the title band "Sadistic Screams". The demo divulgation gives the band a chance to the first work in vinyl: "X.X.X." is a 7" recorded at J.G. studio and was released by the French label "Maggot Records". Three songs were going to be recorded on this single but the third one "E.N.T.", was kept unreleased for a future work.

The tracks are the same ones recorded on the demo tape "Sadistic Screams", though they were changed in some parts.

The SexTrash keeps on working to spread its music, now and soon make a new work on vinyl.
WHAT IS YOUR ACTUAL LINE-UP?
B: GARY SCHIPANI (BASS), DAVID CRAGGLOW (GUITAR), T. J. FROST (VOCALS), RICK BRELER (DRUMS) AND IN DEC. OF 90 WE ADDED TOM BUKOWSKI ON GUITAR.

WHY DID YOU CHOOSE TO PLAY THIS KIND OF MUSIC?
B: BECAUSE IT IS THE STYLE ALL OF THE MEMBERS HAVE BEEN LISTENING TO AND LIKE THE MOST.

WHAT ARE YOUR LYRICS DEALING WITH?
B: MOST OF OUR LYRICS DEAL WITH DEATH, GORE, OR OTHER MORBID TOPICS.

IT IS KNOWN THAT YOU GOT A DEAL WITH "DEAF" RECORDS, (GREAT) HOW DID THEY APPROACH YOU?
B: WE SENT THEM A 10-SONG DEMONSTRATION TAPE WHICH THE 2 7" SONGS CAME FROM. THEY LIKED IT AND SENT US A CONTACT.

COMPARE YOUR DEMO TO THE 7" OF YOURS?
B: THE DEMO IS SHIT TO THE 7" BECAUSE T. J. ISN'T ON THE DEMO BUT THE ALBUM MAKES THE 7" SOUND WIMPY.

TELL ME MORE ABOUT YOUR FORTHCOMING LP.
B: IT IS TITLED "THE DEAD SHALL INHERIT" AND IS A LOT MORE BRUTAL THAN THE 7". THE 2 SONGS FROM THE 7" ARE ON THE LP. AS SOON AS THE ALBUM IS RELEASED WE WILL HAVE ALBUM COVER SHIRTS. OUR COVER WAS PAINTED BY ROB MOORE OF SADUS. IT IS KILLER!

WHAT ARE YOUR Hobbies?
B: ONE OF MY Hobbies IS STAMP COLLECTING WHICH IS EASY WITH ALL THE CORRESPONDENCE. I ALSO LOVE LISTENING TO DEATH METAL AND I ALSO GO TO EVERY SHOW THAT COMES TO BUFFALO.

WHAT'S YOUR OPINION ABOUT OCCULTISM.
B: I HAVE NO OBJECTIONS TO IT. NONE OF US PRACTICE IT BUT WE ARE NOT OPPOSED TO IT.

DO YOU KNOW ANYTHING ABOUT GREECE. (BANDS, ZINES E. T. C.)
B: WELL, NECROMANTIA OF COURSE AND NEURAL PARALYSIS "ZIME OFF THE TOP OF MY HEAD."

DO YOU PLAY GIGS OFTEN. DO YOU LIKE IT.
B: WE PLAY GIGS AS POSSIBLE BECAUSE WE LOVE PLAYING OUT.

LAST WORDS
B: THANKS FOR THE SUPPORT, WATCH FOR THE LP "THE DEAD SHALL INHERIT".
THE ABYSSIC BLASPHEMOUS CREATION
ESTABLISHED IN JUNE 90 AFTER THERION'S
AND NECROPHILIAC'S DEPARTURE FROM A
THRASH BAND CALLED MUTILATOR, AT FIRST
THEY CALLED INFECTED BUT THEY CHANGED
THEIR NAME TO "ABYSS". THEIR LINE-UP IS:
THERION (GUITAR/VOX), NECROPHILIAC (DRUMS/
BACK. VOX). THEIR FIRST REHEARSAL TAPE
WILL BE OUT SOON AND THEIR OFFICIAL
DEMO OUT IN AUTUMN THIS YEAR. THEIR
MUSIC CAN BE CHARACTERISED AS OCCULT
NECROABYSIC BLACK METAL. THEIR LYRICS
ARE ABOUT DESPAIR, MORBIDITY AND THE
KINGDOM OF DARKNESS. FOR MORE INFO
WRITE TO: ABYSS, THE ABYSSIC
HORDES, THERION, 5 LAZARIMOS ST.
N. PHILOTHEI, 11524, ATHENS,
GREECE.
DEADHEAD ARISED FROM THE RUINS OF TWO BANDS "SERPENT" AND "LETHARGY" IN MARCH 89. THEIR LINE-UP IS TOM VANDIJK (VOCALS), ROBBIE WOING (GUITAR), ROBBIE VANDERWEY (GUITAR), AND HANS SPIJKEI (DRUMS). THEY HAVE RELEASED A LIVE DEMO AND TAKEN PART IN A COMPILATION CD SO FAR THEIR MUSIC IS VERY FAST THRASH A LA TED. SADUS. SEND 4USD OR 500 DR. TO: ROBBIE WOING, LEEUWERIKSWAARTE 11, 8262 AN KAMPEN, THE NETHERLANDS.

SO TAKE A PEN AND WRITE TO THEM NOW, BUT FIRST READ THIS.

INTERVIEW WHICH WAS GIVEN TO US BY ROBBIE WOING.

... AS I SEE FROM YOUR LINE-UP YOU DO NOT HAVE A BASS PLAYER WHO PLAYS BASS ON YOUR DEMO?

D: NOONE PLAYS BASS ON THE DEMO! ALSO ON THE CD THERE IS NO BASS INVOLVED! WE THINK ABOUT HAVING A BASS, BUT WE DID NOT DO IT. NOWADAYS TOM HAS PICKED UP THE BASS GUITAR, SO IF WE RELEASE SOME NEW MATERIAL WE'LL HAVE A REAL BASSIST.

... HOW WAS THE CORRESPONDENCE IN YOUR FIRST LIVE PROMO TAPE?

ARE YOU SATISFIED WITH IT?

D: THE REACTION WERE QUITE OVERWHELMING. EVERYBODY SEEMS TO LIKE IT. IT IS STILL SELLING WE'RE OVER 550 COPIES NOW! YES SATISFIED, IT IS THE BEST SOUNING LIVE TAPE I'VE EVER HEARD.

WE HAD GREAT REVIEWS! DEFINITELY A GOOD START!

... HOW ARE THE THINGS IN YOUR COUNTRY? IS IT EASY FOR A THRASH BAND TO PLAY LIVE, ETC... HOW BIG IS THE UNDERGROUND SCENE?

D: YES THERE ARE LOTS OF BANDS AND PLACES TO PLAY. THERE ARE MANY TIMES, MAYBE TO MANY, GOOD BANDS (THANATOS, ALBUM OUT SOON). ASPHYX, KORSKOV, AWAKENING, OF COURSE THE MIGHTY NECROSCHISMA.

... WHAT DO YOU THINK ABOUT BLACK METAL LYRICS? HOW CONNECTED ARE THEY WITH THE WHOLE THRASH MUSIC?

D: NO PROBLEM WITH BLACK METAL LYRICS. I THINK THEY FIT PERFECTLY TO THRASH AND DEATH METAL. IT FITS INTO THE ENERGY AND MAYHEM IN THE MUSIC. CAN YOU FANCY A BAND SINGING ABOUT FLOWERS AND BEES WITH A DEATH CRUSH?

... AS I CAN HEAR FROM YOUR DEMO YOU ARE PLAYING VERY FAST. HAVE YOU HEARD SADUS? DO YOU THINK THAT YOU OR ANOTHER BAND CAN PLAY FASTER THAN THEM?

D: SURE WE HEARD SADUS. IT IS A VERY GOOD BAND, PLAY FASTER? WELL, WE'RE PRETTY FAST OURSELVES, I DON'T THINK IT'S THE SPEED THAT COUNTS. IT'S THE HEAVINESS!! SADUS ARE ALSO EXTREMELY HEAVY! IT IS KINDA POUNDING IN YOUR HEAD! THE SLOW PARTS OF SADUS ARE ALSO VERY GOOD, A LOT OF PEOPLE COMPARE US TO SADUS. WE DON'T MIND. I THINK BOTH SADUS AND DEADHEAD ARE VERY INTENSE.
-- WHICH IS THE MOST BORING QUESTION THAT HAS EVER DONE TO YOU?!
D: THAT'S THIS ONE: "HOW DID THE BAND GET TOGETHER?"
-- WHICH IS THE MOST DISGUSTING THING THAT YOU CAN IMAGINE?!
TWO MEN KISSING EACH OTHER, I DON'T MIND THAT WOMEN KISS EACH OTHER THOUGH!!!
-- TELL ME YOUR FUTURE PLANS, PLEASE!
D: THE FOLLOWING: GETTING A GOOD RECORD-DEAL, TOURING INTENSIVELY (WITH CARCASS BUT ALSO SOME MORE), WRITING MORE STUFF.
-- ADD SOMETHING FOR THE END!!!
D: THAT'S ALSO A Cliche QUESTION BUT O.K., BUY OUR STUFF, IT IS WORTH YOUR MONEY, WE ACCEPT GREEK MONEY BUT SEND THE EQUIVALENT OF THE DOLLAR PRICES. SUPPORT YOUR LOCAL BANDS. TO YOU FOTIS, THANKS FOR THE INTERVIEW!!! TAKE CARE!!!

CONVULSE

IT HAS BECOME A TRADITION NOWADAYS FOR SCANDINAVIA TO PRODUCE GOOD QUALITY DEATH METAL!! CONVULSE COME FROM FINLAND AND THEY ARE NOT AN EXCEPTION!!! THEY FORMED IN 1996 UNDER THE NAME S.D.S. AND THEY PLAYED SPEED METAL AFTER BORING REHEARSALS AND HUNGER FOR BRUTAL MUSIC THEY CHANGED THEIR NAME TO CONVULSE AND THEIR STYLE TO DEATH METAL THEIR ACTUAL LINE-UP IS: JAMA (VOCALS/LEAD GUITAR), JANNE (DRUMS), PATI (BASS), JANI (GUITAR). IN NOVEMBER 1996 THEY RELEASED THEIR NEW DEMO "RESUSCITATION OF EVILNESS" WITH 4 TRACKS THEIR MUSIC IS VERY FAST, AGGRESSIVE AND BRUTAL DEATH METAL OF GOOD QUALITY THE SOUND IS EXCELLENT!!! THIS TAPE WORTH ITS MONEY!! IT'S RAW IT'S BESTIAL!!! WHAT ELSE DO YOU WANT? SO GO AHEAD AND ORDER IT FOR 4 USD (EUROPE) 5 (ELSEWHERE) FROM: JANNE MILKKULAINEN, PAJAKATU 24 37150 NOKIA, FINLAND.
SO WHAT DO WE HAVE HERE, PENTAGRAM, A DEATH METAL MEXICAN BAND, IN SPITE THEIR COMMON NAME THEY CREATE ORIGINAL MUSIC, AND THIS MEANS BRUTALITY AND RAVAGE WITH A PERSONAL STYLE THEY FORMED BACK IN 88 AND THEY RELEASED THEIR DEBUT DEMO IN 89 NAMED DISSAPEAR IN THE OBSCURITY. EVEN IF THE SOUND IS NOT THE BEST IT'S REALLY CRUEL AND MERCILESS, SO CHECK EM OUT!! PENTAGRAM, IVAN LOPEZ S., LUIS PEREZ VERDIA 653-3, CP 44670, GUADALAJARA, JAL., MEXICO.

HOW DO YOU CONSIDER YOUR MUSIC?
P: WELL IS A TRULY SPEED AND AGRESSIVE DEATHRASH. I REALLY THINK IS A BIG SHIT!!

SO WHAT IS THE CURRENT LINE-UP?
P: JOSE PLACENDA (BASS AND SCREAMS), ADALBERTO MONTOLA (RHYTHM GUIT.), JESUS, DAVALOS (LEAD GUIT.), AND LOSING THE DRUMMER.

WHAT'S THE TOPIC OF YOUR LYRICS?
P: ALL KIND OF HUMAN EVIL AND DESTRUCTION.

WHAT'S YOUR FAVE BANDS
P: SLAYER, KREATOR, POSSESSED, SODOM, HELLHAMMER AND NEW BANDS AS SAMAEL, ENTOMBED, NOCTURNUS, IMMOLATION, ROTTING CHRIST, NAPALM DEATH, AUTOPSY AND ALL THE EXTREME.

WHAT'S YOUR OPINION ABOUT THE MEXICAN DEATH METAL SCENE?
P: WE HAVE SOME VERY GOOD BANDS BUT THEY ARE JUST A FEW, THE NEW BANDS DON'T HAVE AN ORIGINAL STYLE ALMOST ALL SOUNDELIKE SARCOPAGO!!

WHAT'S YOUR OPINION ABOUT DRUGS?
P: SUCKS!!

THE BEST BAND IN MEXICO.
P: ANARCHUS.

HOW MANY GIGS HAVE YOU DONE? HAVE YOU EVER PLAYED OUTSIDE MEXICO?
P: 22 MORE OR LESS, NO OUTSIDE GIGS.

WHAT'S YOUR OPINION ABOUT VIOLENCE?
P: SHIT, SHIT, SHIT, WE DON'T SUPPORT THAT!!

WHAT'S YOUR OPINION ABOUT MEXICAN LIFE?
P: IS BEAUTIFUL, BEER, TEQUILA, REHEARSALS, VERY MUCH WORK THOUGH.

DO YOU HAVE ANY FUTURE PLANS?
P: I DON'T KNOW BUT WE WILL HAVE OTHER DEMO OR EP.

ANYTHING TO ADD?
P: THANKXXX FOR THE INTERVIEW STEPHAN, GOOD LUCK WITH THE ZINE, I HOPE YOU KEEP SUPPORTING THE WORLD SCENE A MESSAGE FOR THE NEW BANDS: BE CREATIVE IN YOUR MUSIC THAT'S THE WAY TO KEEP THE SCENE GROWING BE ORIGINAL THAT'S ALL!
"Occultus Brujeria" This is the title of the first and last demo of the Norwegian death metal band Abhorrent. They formed back in the summer of 89. Their line-up is: Stian Occultus - growls, Cato L. - guitar, Vegard M. - guitar, Jorgen B. - bass, Thomas P. - drums. Their music is death metal not very original but well played. Speciality: The vocals of Occultus kill so dark!!! Recently Occultus and Cato left the band, the rest of them changed the name to "Thyabhorrent" and their music... all directions to thrash/heavy, also Vegard took over the vocals and Lars L. joined the band as a second guitarist. If you want more info about "Thyabhorrent" write to: Box 757, Hafslund, 1700, Sarpsborg, Norway.

"Transgressors" formed in April 89. They have released two demos till now. Their line-up is: Junichi Takagi - gu, vo Takashi Tanaka - dr, vo, Akihito Kikuchi - ba, vo. Their second demo "Twisting Brochus" is F*ckingGGGG GreedAaapt!!! Believe me guys it's gloomy, brutal, exploding well played death metal!!! The best band I've heard from Japan, so buy this great tape by sending 5 US dollars to: Takashi Tanaka, 25-3 Hanahata 4 Chome, Adachi-ku, Tokyo 121, Japan.
WHY DID YOU FORM ENTOMBED, WHICH IS YOUR ACTUAL LINE-UP?
E: FIRST OF ALL, ENTOMBED IS MINIMALIST. ENTOMBED WAS FORMED AFTER A SHORT BREAK/SPLIT OF MINIMALIST. THE LINE-UP RIGHT NOW IS:
LARS GÖRAN ON VOCALS, LARS ON THE BASS, NICKE ON THE DRUMS, AND ALEX AND UFFE ON THE GUITARS.

YOUR DEBUT LP "THE LEFT-HAND PATH" IS OUT FOR 2-3 MONTHS NOW ON BARACHE REC. HOW IS THE REACTION TO THE AUDIENCE TILL NOW?
E: IT HAS BEEN GREAT AS F**K, I HAVE NOT HEARD A BAD OPINION YET WHICH IS COOL. WE'VE SOLD AROUND 30,000 COPIES NOW.

WHAT ABOUT THE GUYS IN BARACHE? WHAT PROBLEMS DID YOU FACE DURING THE RECORDINGS?
E: NO PROBLEMS REALLY; I CAN'T REMEMBER ANYTHING EXCEPT THAT OUR OLD BASS PLAYER DAVID LEFT US THE DAY BEFORE HE SHOULD RECORDER THE BASS. THE BLOKES ON BARACHE ARE FANTASTIC; THEY'RE DOING A F**LLING GREAT JOB FOR US. PRASE THEM.

IT IS KNOWN THAT THE LEFT-HAND PATH IS THE PATH OF DARKNESS. WHY DID YOU CHOOSE THIS TITLE FOR YOUR LP?
E: IT'S NOT THE PATH OF DARKNESS REALLY; NOT OUR OPINION ANYWAY.

IT IS ABOUT YOUR CHOICE IN LIFE, IF YOU WANNA LIVE THE RIGHT PATH (CHRISTIANITY) OR LEFT PATH WERE YOU ARE YER OWN GOD, MASTER SLAVE. NO ONE TELLS YOU WHAT TO DO, E.T.C.

WHAT ABOUT THE GUYS IN BARACHE? WHAT PROBLEMS DID YOU FACE DURING THE RECORDINGS?
E: NO PROBLEMS REALLY; I CAN'T REMEMBER ANYTHING EXCEPT THAT OUR OLD BASS PLAYER DAVID LEFT US THE DAY BEFORE HE SHOULD RECORDER THE BASS. THE BLOKES ON BARACHE ARE FANTASTIC; THEY'RE DOING A F**LLING GREAT JOB FOR US. PRASE THEM.

I KNOWN THAT YOU DON'T LIKE RELIGIOUS. YOU SAID IN A VERSE SOMEWHERE: "I AM MY OWN GOD" BUT THIS IS ALSO DR. LAVEY'S (FOUNDER OF THE CHURCH OF SATAN) OPINION TELL ME ABOUT IT.
E: YES. ALEX IS REALISTIC SATANIST THAT MEANS THAT HE DON'T HAVE STUPID CHILDISH RITUAL FOR A DEVIL, ALEX IS A BIG FUN OF LAVEY. HE THOUGHT THAT ALL THIS STUFF IS A GOOD THING FOR HIM AND HE WANTS TELL PEOPLE THAT. ALEISTER CROWLEY IS ALSO QUITE INTERESTING BUT CROWLEY AND LAVEY ARE NOTHING TO ME REALLY.

DO YOU CONSIDER YOUR MUSIC AS DEATH METAL?
E: OF COURSE. WE PLAY BRUTAL DEATH METAL THERE'S NO WAY TO DENY THAT, IT SEEMS LIKE BANDS ARE AFRAID TO LABEL THEM DEATH METAL NOWADAYS. I CANNOT UNDERSTAND WHY.

HOW DO YOU SEE THE FUTURE OF DEATH METAL GENERALLY? DO YOU THINK THAT THERE ARE ENOUGH BANDS WHO ARE TRYING TO DEVELOP THEIR OWN STYLE OR THEY ARE JUST COPYING THE POPULAR ONES.
FROM AN OLD MITHRIL LIST GIG. SORRY, NO ENTOMBED PHOTO AVAILABLE.

E: I CANNOT SPEAK ABOUT THE FUTURE OF DEATH METAL, WE'VE TO SEE,
BUT I CAN SAY THAT THERE ARE TOO MANY UNORIGINAL BANDS NOW WHO IS
REALLY SAD. BANDS SEEMS ALSO A BIT AFRAID TO SOMETHING NEW.
I GUESS THAT DEATH METAL WILL BE BIGGER "E" BIGGER BUT THEN NOTHING
IT SOUNDS SLAARY I THINK SO...

...ARE YOU WORKING ON NEW ENTOMBED MATERIAL?

E: WE'VE THE NEXT ALBUM'S TUNES READY NOW, IT SOUNDS BETTER THAN EVER
SLOWER, FASTER AND MUCH MORE HEAVY. SINNER'S BLEED, CHAOS CREED,
EVILWOMN, LIVING DEAD AND LONG TIME YOU SEE SOME NEW ONES.

...ARE YOU GOING TO PLAY GIGS IN OTHER COUNTRIES? MAYBE GREECE?
( IT WOULD BE MEGA GREAT...)

E: YEP, WE'VE PLAYED IN COUNTRIES LIKE ENGLAND, WEST GERMANY, BELGIUM,
FRANCE, SCOTLAND AND FINLAND, WELL GO ON A HEAD LINE HOLLAND TOUR
NEXT WEEK AND IT WILL BE PROBABLY 1 OR 2 GIGS IN GERMANY AS WELL.
NO PLANS FOR GREECE YET I AM SORRY.

...WHAT ABOUT THE NEW LP OF BATHORY "HAMMERHEART"? (I PERSONALLY LOVE IT)

E: SHIT MAN... IT'S A KILLER... I NEVER LIKED THEM THAT MUCH BEFORE
UNTIL NOW, REALLY COOL DOOM METAL, FATHER TO SOM IS THE BEST SONG.

...WHAT DO YOU KNOW ABOUT THE GREEK SCENE? (BANDS, TIMES...)

E: OF COURSE I KNOW ABOUT YOUR BAND NECROMANTIA WHICH IS GODLY,
SICK AND VERY ORIGINAL, ROTTING CHRIST AND VARATHRON ARE ALSO COOL.
YOU MUST HAVE A KILLER SCENE WE'VE GOT TONS OF LETTERS FROM GREECE.

...ANY LAST MESSAGE FROM THE LAND OF VIKINGS?

E: REMEMBER THAT FLESH CAN BE REARRANGED THEREFOR REALITY MAY CHANGE
DEATH HAS NOT FACE UNTIL YOU SHALL DIE, THANK FOR THE INTERVIEW,
MORBID GEORGE...:

ENTOMBED, UFFE GEDERLUND, FASTARBACKEN 36, I26 57, HAGERSTEN, SWEDEN.

Billed to Elias and George from the Greek "DEATHRAGER" zine. Our zine will
be out during April'91 and it will be written in english. The debut issue will
contain groups like: MERCILESS CARNAGE, ATU, DEATH, PM, FLESHER, NOSERAGS, CRYPT
and more. P. S. Please, fill our questionnaire and send reports from
Portugal and other countries. A copy of "DEATHRAGER" zine will cost 400liras (gr.)
and money and more info you want to appear in the debut issue of our zine, should send your stuffs (mp, photos, Igs and bid). We are honest
and we won't R.I.P. ANYWAY. Necessary some informations write to:

Ulf Haga
F-region box 127
S-901 11 NYLUND
Sweden

Torgny Hultegard
LA SPS, 116 37
Sweden

Mats Widmark
MORPH, POST box 41
Sweden

Mikael Hultmark
KOP, POST box 36
Sweden
What's your opinion about your demo "Reduced To Ashes"?
V.R.: My opinion is that it could have been better production wise.

Some info on the band.
V.R.: We started back in July of 89 and we had trouble finding a right drummer everyone is scared to play death metal out here all are fucking posers!!!

Which are your basic influences and how do you label your music?
V.R.: I would say that our influences range from Venom, Sodom and all Morbid Satanic Gore metal including the very great Holy Cow from Mass!!

What's your opinion about Black Metal and Hardcore?
V.R.: Black Metal is Godly it's the only music I listen to, Hardcore in my own opinion sucks Bleeding Cocks!!

Which are your favorite bands?
V.R.: My favorite bands are: Morbid Angel, Carcass, Blasphemy, Tiamat, Mayhem, Sodom, Merciless, Paradise Lost, Nocturnus, Holy Cow, Prime Evil, Varathron, Winter, Obituary, Grave, Bathory, Terrorizer and tons more to fucking list.

Your opinion of religion.
V.R.: Religion is all hypocritical bullshit and false it is a fast way for them to make money!! Crush the Church!! Hail Satan!!

How many gigs have you played so far?
V.R.: We've played 3 gigs so far the scene down here blows no places to play, just the living room, and they're afraid of death metal.

Your favorite hobbies.
V.R.: My favorite hobbies are: listening to Morbid Fucking Death Metal, reading JP on the Occult and other bizarre shit and watching gore movies like Bad Taste, Exorcist, Damion!!!

What do you know about the Greek scene?
V.R.: I don't know much about the Greek scene except that Varathron, Rotting Christ and Necromantia are gods!! Hail!!

What's your opinion about Occultism?
V.R.: Occultism is real and pure and is not to be taking as a joke.

Would you like to live somewhere else?
V.R.: Yes I would love to live in Florida, Tampa or so it's death out there with Nocturnus, D.V.C., Athens and Obituary.

Would you like to kill your president?
V.R.: I would like to stick a blazing hot inverted cross up his tiny ass and watch him scream and bleed in fucking torment...

Your opinion about porno movies.
VR: Does not interest me because is not the real thing only if there is sadistic inclinations maybe.. do you believe in the resurrection of the dead?
VR: Fuck yeah! That's reality.

Your future plans
VR: We are going into the studio May 2 to 6 to record our second demo entitled "Excruciating Pain" and it's going to be 100 times better than the first and much more brutal.

Add something yours for the end.
VR: Thank you for the support and interest in Vital Remains and beware.

Hail Satan.

So you've read what Jeff had to say, take my word for it, their music fucking brutal, aggressive, black, good quality death metal. So order both their tapes ($5-6 bucks each) and you won't regret!!!

Vital Remains, Jeff G., 98 Hawes St., Central Falls, RI 02863, U.S.A.

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STIGMA  DIABOLICUM
'zine is currently seeking bands to be featured in issue 3. Thrash/speed/death/doom/grind bands: send promo packages for a guaranteed review and a possible interview. Contributors, distributors, 'zine editors, penpals, and about all other people, write!

Stigma Diabolicum,
P.O. Box 18, N-7082
Katten, Norway,
Att: Skei
Formed by ex-VIOLENT SOLUTION and REBIRTH members, Tomi Koivu-gaardi (guitar) and Juice Ahroth (bass) in late 1989. Asked to join were two ex-REBIRTH members Jukka Kolehmainen (vocals) and Kalle Mattson (guitar) plus a friend of the guys, Kimmo Heikkinen (drums).

The group began rehearsing together in the beginning of December 1989. After just a few months of rehearsing they went to the studio to record a 3-song demo, tracks include VULGAR NECROLATRY, PLEASURES OF PUTRID FLESH and DEVOURER OF SOULS. The result was VULGAR NECROLATRY '90 demo, which was made only to spread the name of the band in the underground.

Musical influences are CARCASS, BOLT THROWER, ENTOMBED, MORBID ANGEL, IMMOLATION and a variety of great death metal bands.

The band is currently working on new material, which will be even heavier than the tracks on the first demo.

If you would like to order a copy of VULGAR NECROLATRY '90 demo, write to contact address:

ABHORRENCE
C/o Kimmo Heikkinen
Jonsaksenkuja 3 D 31
01600 Vantaa
FINLAND

Available for: a blank tape + 2 or 3 I.R.C.'s (Europe) or a blank tape + 3 or 4 I.R.C.'s (everywhere else)

Comes with lyric sheet and tape cover.

UGHHHH!!! HOLOCAUST No. 3 is out! 40 pages with ULTRARHITALBLACKDEATHGRINDCORE bands, interviews with...CARCASS, PARADISE LOST, MORBID ANGEL, DEATH, ASPHYX, DISRACK, POMHORSE, ATROCITY, DEMOLITION, MEGA MOSH, SKULLMADNESS, BLOOD, DRUG MERCY, MORTIFICATION, VAKAMATH, RECIPIENTS OF DEATH, SURF-g. Philippines

You can get it for 3 US dollars /elsewhere!!!

Write to: HOLOCAUST "ZINE"
C/o Tomas Krajewski
P.O. Box 12
96-105 Swiecie
POLAND/"WRITTEN IN ENGLISH!"
Band formed in the final of April '89 by: GrindCrusher (Vocals), Morbid Distortion (Guitar), Piticore (Bass), Toxic Massacre (Drums).

Piticore abandoned the band, beginning Headerupation (ex-NECRODISSEMINATOR) on the Bass.

The proposal of the band is to make a DEATH-DOOMCOREMETAL and to Vomit ALCOHOL, PURULENCE, and HATE on thrashers, poser's, fakes, religions, and shit's manipulated by system.

The band possesses two DEMO/REH recorded with good sound quality, called: MOLECULAR KARNAGE, ABSOLUTE REGURGITATION (with new track's).

The band is playing of band's like: AGATHOCLES, TERRORIZER, BLASPHEMY (BLACK METAL GOD) and other's.

The influences are band's like: MASSACRE, PESTILENCE, BATHORY, DEATH, REPULSION, MORBID ANGEL, TERRORIZER, PARADISE LOST, PUTREFCTION, NIHILIST, MAYHEM, CARCASS, SLAUGHTER, REAL HARDCORES BAND'S, and band's that follow this way.

BRUTAL DISTORTION ARE:
GRINDCRUSHER - SICKLY SPITs and VOCAL'S
MORBID DISTORTION- MACABRE GUITAR'S
HEADERUPTION- RIPPING BASS
TOXIC MASSACER- ATOMIC DESTROYER DRUM'S

LUXURY IN NECROPHILIC FORNICATION:
A/C GRINDCRUSHER
RUA AMÉRICO LOBO .1333- BAIRU
JUIZ DE FORA - M.G. / BRASIL
CEP 36050
I guess you all know this majestic Brazilian band, SARCOFAGO. Both their LPs are totally brutal, mortal and desecrative... So enjoy the interview with this great band answered by Wagner and Gerald.

ONE YEAR AGO A RUMOR RUN THAT YOU SPLIT UP, WAS THAT TRUE? WHY DID BUTCHER AND D.D. CRAZY LEFT THE BAND?
S: WHAT HAPPENED WAS THAT I MOVED WITH MY FAMILY TO A CITY 800KM FAR FROM RELO HORIZON CITY SO THE BAND STopped FOR ONE YEAR THEN I CALLED THE GUYS TO MOVE TO MY CITY AND ONLY GERALD COULd THE OTHER GUYS CAUSE OF THEIR PARENTS, SO WE FOUND A NEW DRUMMER AND I STARTED TO PLAY GUITAR.

YOU HAD PLANNED TO CALL YOUR LP "MAZARENOUS TORMENT CONTINUES". WHY DID YOU CHANGE THIS ULTRA BRUTAL TITLE?
S: CAUSE IT'S A LONG NAME AND WE THOUGHT THAT A SHORT ONE LIKE "ROTTING" SOUNDS BETTER BUT WE MABE USE THAT NAME FOR A NEW TRACK OR ALBUM.

WHY DID YOU MAKE A NEW VERSION OF "MIGHTNARME"? DO YOU BELIEVE THAT YOU ADD SOMETHING WITH THIS NEW VERSION?
S: WE RE-RECORDED NIGHTMARE CAUSE WE LOVE THIS SONG AND WE THINK THAT IN I.M.R.I. "THE MUSIC WASN'T VERY WELL RECORDED, SO WE DECIDED TO RECORD IT AGAIN WITH A BETTER SOUND AND KEYBOARDS TO ADD A NEW MORBID CLIMATE TO THE MUSIC AND NOW WE ARE REALLY SATISFIED WITH THE RESULT.

IN YOUR FIRST LP THE DRUM'S SOUND WAS TOTALLY DEADLY, AND IT LOOKED LIKE A DRUM MACHINE, DID YOU USE A DRUM MACHINE ON THE INRI AND WHY DID YOU CHANGE THE KILLER SOUND OF DRUMS?
S: NO WE DIDN'T USE A DRUM MACHINE, WE USED A "SIMMONS" DRUMS IN PLACE TO AN ACOUSTIC DRUMS BUT D.D. CRAZY PLAYED THAT (NOT PROGRAMMED!!!) WE DECIDED TO RECORD ROTTING WITH AN ACOUSTIC DRUMS CAUSE WE THINK THAT IT SOUNDS BETTER, THE OTHER DRUMS SOUND LIKE A LITTLE BIT ARTIFICIAL.

WHO IS TRACY? DOES SHE EXIST?
S: NO TRACY DON'T EXIST IN THE REL LIFE ONLY IN OUR MOR-BID AND DISGUSTING MINDS, I THINK THAT EVERY MAN (TH... AT LIKES WOMEN OF COURSE) HAS A TRACY IN HIS MIND A
S: F**K OFF OF ALL OF THEM!!!

-SAY SOME OF THE BEST LYRICS THAT ARE A LITTLE DIFFERENT FROM YOUR OLD ONES, YOU DEAL WITH THINGS LIKE SEX, DRINKS BUT THERE ARE NO LYRICS LIKE "DESECRATION OF VIRGIN"....WHY WILL YOU USE BLASPHEMY IN YOUR FUTURE LYRICS?

S: WE USED SOME NEW KIND OF LYRICS CAUSE WE THINK THAT WE MUST TALK ABOUT ALL THAT WE LOVE IN THIS STUPID LIFE AND WHAT IS BETTER THAN SEX, DRINKS AND METAL IN THIS BORING WORLD, BUT WE ALWAYS WRITE ABOUT CHURCHES, RELIGIONS AND THE CORPSE CALLED JESUS CHRIST....

-S: I THINK THAT ONE LISTENING TO YOUR "ROTTING" LP COULD KILL A POSER AT ONCE! WHAT ABOUT A PRIEST?

S: YES OF COURSE IT KILLS A POSER IN 5 SECONDS OF LISTENING... HE, HE... A PRIEST DIES IN 3, HE, HE, HE!

-WHAT IS HAPPENING WITH YOUR OTHER BAND "BON JOVI"?

S: WELL WE WILL START A WORLD TOUR JUST BY NOW, HE, HE!!

-WHICH IS THE MOST DISGUSTING THING THAT YOU CAN IMAGINE? (MAYBE AN INTERVIEW LIKE THIS!!)

S: YES, AFTER THIS INTERVIEW THE MOST DISGUSTING THING I CAN IMAGINE IS TO SEE MILLIONS OF PEOPLE FROM THE THIRD WORLD NATIONS DYING OF HUNGER WHEN THE OCCIDENTAL CAPITALISTS ARE WITH THEIR ASSHOLES FUCKED WITH MILLIONS OF DOLLARS, IT'S VERY SAD.

-D: HAVE YOU FRIENDLY CONTACTS WITH STRYPER?

S: YES MICHAEL SWEET CALLED ME AT THE PHONE LAST WEEK AND OFFERED ME 10,000 (US DOLLARS) TO S'UCK MY DICK BUT I REFUSED, BECAUSE A.I.D.S. CAN BE PASSED WITH ORAL SEX AND THAT "GIRL" HAS A LOT OF HTLV-3 VIRUS... HE, HE...

-WHAT ARE YOUR FUTURE PLANS?

S: F**K A LOT OF BLONDE PUSSYS, MAYBE SOME SWEDISH OR NORWEGIAN ONES!! BUT I NEED SOME MONEY TO GO TO SCANDINAVIA, CAN ANYONE HELP ME?

-WHAT DO YOU THINK OF VULCANO, SEPULTURA, MUTILATOR AND OTHER BRAZILIAN BANDS WHO WERE GODS IN THEIR BEGINNING AND THEY WIMPED OUT?

S: F**K OFF ALL OF THEM EXCEPT VULCANO THAT ARE GREAT GUYS THE OTHER Sucks A LOT.

-WHICH IS THE MOST SICK DISGUSTING BAND THAT YOU HAVE EVER HEARD PERSON THAT YOU HAVE EVER MET?

S: THE SICKEST AND WORST BAND THAT I KNOW IS THE AMERICAN POISON. THE BIGGEST ASSHOLE THAT I KNEW WAS MAX CAVALERA (SEBOZURA!!) HE IS A HOMOSEXUAL!! ([ARGH!])

-WHEN DO YOU THINK THAT ANTICHRIST WILL COME? (NOT YOU THE REAL ONE)

S: WHAT DID YOU SAY I'M THE FIRST AND UNIQUE ANTICHRIST, THE OTHERS ARE CHEAP IMITATIONS HE, HE, HE!!

-TELL ME HOW MUCH DO YOU HATE ME CAUSE OF THIS BORING SHITTY INTERVIEW?

S: NOT MUCH ONLY A LITTLE HATE THAT CAN MAKE ME GO TO GREECE AND EXTERMINATE ALL YOUR FAMILY WITH MEDIEVAL TECHNIQUES OF TORTURE!! (IT'S A JOKE!)

-WHAT ABOUT YOUR FRIEND JESUS CHRIST? HOW IS HE?

S: HE IS FINE NOW BUT THE MAGGOTS ARE BETTER CAUSE THEY HAVE NICE LUNCH... HE, HE, HE...!!!

-ADD SOMETHING BAD AND ROTTING FOR THE END!

S: BAD: MICHAEL JACKSON, ROTTING: M. JACKSON AFTER I MEET HIM.
BRUTAL, BLACK AND MALEVOLENT! THESE ARE THE WORDS TO DESCRIBE THIS PERUVIAN BAND, SATANAS! THEIR SONGS ARE NOT TECHNICAL AT ALL, JUST BESTIAL TORMENT!! SOMETHING LIKE GRINDING BLACK NOISE, SO, IF BRUTALITY AND EVIL IS WHAT YOU LOOKING FOR SEND 5 US DOLLARS FOR THE "BLASPHEMIA" DEMO, ENJOY THE INTERVIEW!

SATANAS C/O NECROMONICON JR., SANTIAGO TAVARA I569, 203 CHACRA RIOS
IN A FEW LINES THE HISTORY OF THE GROUP, MORTE LIMA, PERU
S: THE SATANAS IDEA WAS BORN BY NECROMONICON, HE STARTED AS ONE MAN BAND, BUT HE FACED A LOT OF DIFFICULTIES. THEN BAAL JOINED THE BAND AND TOGETHER RELEASED THEIR FIRST DEMO CALLED "BLASPHEMIA" IN OCTOBER '89 WITH 4 BRUTAL, MORBID TRACKS, BUY OR DIE!
- WHAT'S YOUR MUSICAL INFLUENCES?
S: NO INFLUENCES! WE LOVE BANDS AS HELLHAMMER, SARCOFAGO, MORBID ANGEL, OBITUARY, BLASPHEMY, MORTUARY DRAPE, MISHILLIST (R.I.P.), PESTILENCE (HOLL.), PENTAGRAM, SODOM, SLAYER, INFERnal MAJESTY, MERCIFUL FATE, TROUBLE, MARCHING OUT LP, MORBID VISION LP, PURPLE E.T.C.,
- WHY THIS NAME "SATANAS"?
S: WAY TO THE MASTER, OUR DESIRE, MY LIFE, MY REAL LOVE.
- FROM WHERE YOUR LYRICS ARE INFLUENCED?
- DO YOU PLAY ANY GIGS, YET?
S: WE DON'T PLAY STILL.
- WHAT'S YOUR OPINION ABOUT BRAZILIAN DEATH SCENE?!
S: THE BRAZILIAN DEATH METAL SCENE I THINK THIS GOD, BRAZIL'S SCENE IS GREAT, THEY LIKE SUPPORT (RECORD LABELS) HERE IMPERU THIS IS IMPOSSIBLE, IT DOESN'T EXIST SUPPORT!!
- HOW IS THE UNDERGROUND SCENE IN YOUR COUNTRY?!
S: THE UNDERGROUND SCENE IN PERU IS FUCKING GREAT, EXIST TONS OF BANDS, INSANE THRASH AS TRAUMA, INSANER, PENITENCIA, HEAVY BANDS, M.C. BANDS AS REQUIEM, POWER BANDS (FUCK), HORROR METAL AS MORTEM, AND DEATH METAL, HOW SATANAS IS THE UNIQUE BAND.
- DO YOU LIKE TO LIVE IN PERU?
S: F**K!!
- WHAT'S YOUR OPINION ABOUT OCCULTISM?
S: STAY INTO OCCULTISM ABOUT 5 YEARS AGO, PLEASE DON'T PLAY WITH THE SATANISM, IS DANGEROUS, IS WONDERFUL, IS GREAT, IS THE WAY TO MY MASTER, MY EVIL MASTER.
- FUTURE PLANS?
S: THIS MONTH (AUGUST 90) I RECORD A SECOND EVIL DEMO TAPE WITH 7 TRACKS, PURELY DARKNESS AND EVIL SONGS, DEATH SATANIC BLACK METAL.
S: WHAT DO YOU KNOW ABOUT GREEK SCENE?
S: I KNOW ABOUT ROTTING CRHIST, AND MORE.
S: ANYTHING TO ADD?
S: ULTRA FUCKING EVIL BLASPHEMOUS NECROMORPH DEATH BLACK THANKS FOR YOUR SUPPORT TO MY BAND, PRAISE SATANAS!!

NECROPHOBIC HAIL FROM STOCKHOLM, SWEDEN. THE MEMBERS ARE: DAVID PARLAND (GUITAR), JOAKIM STERNER (DRUMS), STEFAN ZANDER (BASS/VOICALS). THEY'VE BEEN PLAYING TOGETHER SINCE 1986. THEIR MUSICAL INFLUENCES ARE FROM DEATH METAL BANDS. THE LYRICS ARE WRITTEN BY STEFAN AND THE MUSIC BY DAVID. AFTER TWO MONTHS HARD WORK THEY RELEASED THEIR 3-SONG DEBUT DEMO ENTITLED "SLOW ASPHYXIATION". THEY PLAY DEATH GORE METAL WITH AGGRESSIVENESS AND BRUTALITY. GREAT!!! THE DEMO CAN BE OBTAINED BY SENDING 5 USD (EUROPE) AND 6 (ELSEWHERE) FROM JOAKIM STERNER, KARRTORPSVAGEN 34, 12155 JOHANNESHAV, SWEDEN.
Phlegethon, one of the most prominent Finnish death metal bands, was founded at the beginning of 1988. It was founded by three young musicians (at that time 13 - 14 years old) that had known each other for a longer time and even played in the same band earlier - this band did not exist long, however -but this was their first true co-operation. TEEMU HANNONEN began to play the guitar and sing, JUHA TYKKYLÄINEN started to play the lead guitar and LASSE PYYKKÖ's task was to handle the drums. For nearly a year the band existed with a couple of different names and styles and made some musical projects without finding their original style in music or lyrics.

At the beginning of 1989, Phlegethon faced a change of style both in music and lyrics. They oriented to death metal but did not want to copy other bands. Also influenced by surrealism and other forms of arts they began to write their first actual lyrics and compose some riffs. This is how their first death metal song, SUNSET OF GOLGOTHA, was born. This song, yet quite primitive when compared to their newer titles, was written by Teemu and composed by Lasse. Lasse has also so far composed all songs that the band has made and one can easily notice that he has improved very much ever since the very beginning and even created quite a personal style that makes Phlegethon easily recognizable.

The next spring and summer were busy time for the band. During the next few months Phlegethon composed and wrote a total of four new songs, all to be included on their first demo: THE BRETHREN IN PROVENANCE. THOSE THAT ARE SENT FORTH, ENCAPSULATION OF THE ARK OF THE COVENANT and ACRIMONIOUS ELYSIUM. As Phlegethon also found a permanent rehearsing place, Juha's living room, they started seriously considering to record a first demo tape.

This demo, entitled VISIO DEI BEATIFICA, was recorded and mixed at the end of October 1989 and made 100% by the band themselves without any outsiders. In addition to the songs mentioned above, it also included a strange and visionary intro, ENDLESS HORSE. That is how the total playing time grew to nearly 30 minutes.

Visio Dei Beatifica has become one of the best-known Finnish death metal demos ever. It has so far been sold to nearly 30 countries throughout the world and received both praise and criticism from dozens of fans and 'zines. The success of the demo was a surprise to the band, and they faced a great problem: Juha and Teemu had shared the bass work on Visio Dei Beatifica, but this could not go on. They should find a bassist.

After busy search, the bassist, JUSSI NYBLOM, was founded at the beginning of 1990. Jussi had earlier played in a couple of local bands but accepted Phlegethon's proposal to join them. As all thing went well between him and the rest of the band, the plans for a second demo started to develop. Lasse used some old tunes and made with them and newer riffs four new compositions which he, Teemu and Juha later wrote lyrics for: FEMALE SABBATH, DURING MY HOLLOW TRINITY, INTO THE HALLS OF THEORY and ORNAMENTS. All these were included on their second demo, NEUTRAL FOREST, which was recorded at the beginning of June 1990 and produced by an outsider. This demo that is available (with lyrics, professionally printed top quality cover and bio) for 5 USD or 20 FIM everywhere was superior to the debut in every aspect: production, compositions, lyrics and originality. So it is no surprise that the band awaits more attention to their music and hopes to have their music also on LP in the close future.

BIO UPDATED JULY 8, 1990
Only Evil was in the beginning. Unrealizable, entangled in the dark eons, it slept in the fuggy crypts of time. Its tentacles, lost in lethargy, have been penetrating your soul and tretting the sickened thoughts for the long ages.

Finally, the Dark Gods showed their mercy. The propitious constellation of stars, strenuous toil of Darkness and simple human coincidence made it to be chosen. The sick minds ripened to carry on the arcane mission. It was completed in 1986 – Evil was released! VADER has formed!

Very few bands managed to weave a mythic cobweb of cult and legend. BATHORY, MASTER, MORBID ANGEL.... VADER! Its myth of brutality and death is recognized in every underground nook of the world. In 1986 the first shadow fell on the sleeping Poland „Live in Decay” rehearsal tape was unleashed. It sold out in above 500 copies and helped the band to make the name renowned. The next one, „Necrolust”, the first official demo recorded in March ’89, hasn’t left the slightest doubt that VADER is the most brutal and devastating death metal band east of Rheine. The tape has sold in above 1000 copies so far, out of which 500 has been bought by the foreign maniacs. The promotion was supported by the gigs with BULLDOZER, SAMAEL, SCHIZO, MASSACRA, LOUDBLAST...

The final and ultimate onslaught has become in November of 1990 – the official cassette „Morbid Reich” was released, containing „Chaos”, „Reign-Carrion”, „Breath of Centuries”, „Vicious Circle” plus the new re-mixed version of „The Final Massacre” from the „Necrolust” demo.

It constitutes the most brutal and splattering Death Metal tape ever to come out, on which the above are combined with the mastery musicianship and higher sense of composition. May VADER haunt your souls!

VADER is: Peter (vocals, guitars), Docent (drums) and Jackie (bass).
SADUS...The band that drives the indicator of speed crazy...Their speed is un-
believable...After their first magnificent LP ILLUSIONS they return with
their second nightmare SWALLOWED IN BLACK. (from Roadracer rec.) It's very good
but not as their first one. Sorry guys but you lost some of your brutality...
Anyway read the interview with bassist Steve and for info and stuff write to:
SADUS, p. o. box 1107, Antioch, CA, 94509-0110, U.S. A. (include IRC.)

--Which are your influences? Are you a trash or a death metal band?
S: I don't like to label the style of what we play. I just like to call it ext-
reme. We're usually influenced by everything we hear, that way we can go for an
original sound.

--Are you satisfied with your contract with Roadracer or you think you deserved a
better one?
S: I think in general we are all happy to be getting some help from a company that
covers a lot of ground. But it's hard to imagine releasing our 2nd LP on our own
again.

--What will happen with your first LP? Is it still available through your mail
or Roadracer is going to release it again worldwide?
S: For the time being it'll be the same as always. Available from us for the us-
ual price. We're contemplating a few licensing deals. But the amount we sell is
low quantity. So, just buy it from us direct. We like to hear the feedback of our
listeners.

--I have heard that you are not going to use any old tracks like Kill Team and
Desolator. Why? These are trash hymns. Can you tell us some titles from the LP?
S: Yeah, well those tracks might see a little more brighter future. But this time
we had these 11 new songs we had to get released. Some titles: Powers of Hate,
Arise, Images .......

--The most important question now. In your amazing D.T. P. demo Darren had an
ultra twisted voice, he was singing (?) like a maniac. But in your ILLUSIONS LP
the voice was more straight. Does he have problems with his voice if he screams
all the way or he simply don't like it? Will he change the vocals in the
future?
S: The vocals have been evolving along with the music. Darren tries to make
the voice fit the mood of the part he is singing into. It's more effec-
tive this way.

--What do you think about hippies and their way of life?
S: Oh there’s plenty of them around here. They’re trippy.
A: What do you think of drugs and how much are you into them?
S: Well basically I’m only into beer, weed and hash. So naturally I think those are OK. Everything else I stay away from.
A: What do you think of Christianity?
S: I think it’s real. A lot of people who don’t care about anything like this are taking their lives for granted.
A: You have the same line up all these years. How are the contacts between the members of SADUS?
S: We’re all known each other since school and we’re still friends. We pretty much hang out together and get all stoned.
A: Tell me the most stupid question that you have ever heard and answer it(...)
S: What color are the fish here? Black...
A: Have you ever answered a more boring interview?
S: Yes.
A: Add something for the end.
S: Everyone should watch for the new album. Write in and tell us what you think.

Finally, the UNITED FORCES MAG. issue 8 is out!!!
This time we’ll find haunted and stupid interviews with BLOOD, SARCOPAGO, LACRASIA, ANANCHUS, NECROBUTCHER, SCP, NUCLEAR DEATH, B.B.R., NECROMANCIA, EXECUTIONER, DARKTHRONE, BLACK PROPHECIES, HADES, PERFIDIO, KEANS TO AN END, KORUS, MORHEID DECAPITATION, VABATS, MEDICINE DEATH, EXTREME VIOLENCE, SARCINO, N.A.D.A., AND WITCHES. Also reviews on BEHEMUTH, LUNACY, DELINQUENT, LOUDMOUTH, NEERCOFAO, ANGEL BUTCHER, MACABRE, D.N.A., NECROMYTH, EXORBITS, MASSACRE, BL Under, BOLT DEATH, Grave, CHAMACO, CORPEX, BAD ENERGIZER, L.A.R.G., PMAX and tons more!!! Are 46 pages (A-4) with good artwork/layout/grading photos, but all it is written in portuguese (OH NO!), but if you stay interested, send us DEM 3.00 or another zine or a tape in exchange, ok??? Bands wishing to appear on next issue, please send us the conret stuff. Please spread this flyer, thanx.
C/O: Nelson S. Batista - R.RIO XII, 102 - SB.ELVIRA - OSASCO/SP
C/O: André Luiz - R. ESTUDOS, 647 - SB. BELMONTE - OSASCO/SP
C/O: 06020 - BRASIL.
C/O: 06040 - BRASIL.
IS THIS THE MAGGOT’S REVENGE? ARE THEY REALLY GOING TO EAT MY SOFT FLESH? NO BUT THEY REALLY GOING TO SHRED YOUR EARS!!

HORRIFIED COME FROM FRANCE, THEY FORMED BACK IN OCTOBER ’89 AND THEIR CURRENT LINE-UP IS KLAKO (DRUMS/VOCALS), SYLVIAN (BASS), LAURENT (GUITAR), THEY HAVE RELEASED THEIR OFFICIAL REHEARSAL MAGGOT'S REVENGE GREAT GRINDING STUFF, THE SOUND IS VERY GOOD FOR A REHEARSAL AND THE MUSIC MAKES YOU BLEED! TOTAL SPEED, BRUTAL GRIND, BUT NOT NOISE, BY THE WAY, IN THE TAPE THERE IS A GUY PHIL ON VOCALS, SO IF YOU ARE INTO THIS KIND OF MUSIC AND STUFF SEND A US DOLLARS FOR “MAGGOT'S REVENGE” THIS BAND HAS A BRILLIANT FUTURE, HORRIFIED, G/0 LAURENT, TO RUE MARQUISES, 39100 DOLE, FRANCE

: WHY DID YOU CHOOSE A NAME SUCH AS HORRIFIED?! THIS IS A GOOD QUESTION, NO! IN ALL SERIOUSNESS WE HAVE CHOSEN THIS NAME BECAUSE IT SOUNDS VERY WELL AND ALSO WE THINK THAT IT CHANGES OF ALL THE NAMES WITH DEATH, NUCLEAR, HELL....

WHAT'S YOUR FAVES BANDS? HAVE THEY SOME INFLUENCES TO YOUR MUSIC?

: OUR FAVES BANDS? ALL THE MEMBERS LISTEN GRINDING/DEATH METAL BANDS LIKE MORBID ANGEL, ATHEIST, CARCASS, BOLT THROWER, ENTOMBED, TERRORIZER DEATH, AUTOPSY, PESTILENCE..... BUT I AND KLAKO LISTEN TO OTHER STYLES OF MUSIC FOR EXAMPLE KLAMKO LISTEN TO JAZZ AND METAL BANDS LIKE MERCIFUL FATE, KING DIAMOND (HIS FAVE), KILLERGANG I LISTEN US, POP ROCK BANDS LIKE GOGO'S, BELINDA CARLISLE, THE GRACES, TRICKY, MILES AND OLD AC/DC, JUDAS PRIEST, MAIDEN AND HARD CORE BANDS LIKE 7SECONDS, YOUTH OF TODAY, BAD RELIGION, AND MY FAVE V. OIVOD. ONLY LAURENT LISTENS JUST DEATH METAL EXCEPT 4/5 BANDS LIKE EXCEL, WERMACHT, SPAZZTIX BLURR, ACCUSED. OF COURSE, WE'VE A FEW INFLUENCES IN OUR MUSIC LIKE BOLT THROWER, ENTOMBED, MORBID ANGEL, ATHEIST, TERRORIZER (MAINS FOR THE REHEARSAL TRACKS) BUT WE TRY TO HAVE OUR OWN PERSONALITY, WE THINK IT'S THE MOST IMPORTANT THING IN THE MUSIC...... WE DON'T SEE THE INTEREST TO COPY OTHER BANDS

: WOULD YOU LIKE TO CRUCIFIED LIKE JESUS CHRIST?


: WHAT DO YOU KNOW ABOUT GREEK DEATH/THRASH/CORE SCENE?

: WE KNOW BOTTLING CHRIST'S POLLUTION, NECROMANCY (R.I.P.), SADISTIC NOISE, VOMIT (R.I.P.), AND NOW VARATHRON (YOU MUST KNOW THIS COOL BAND)

: ARE YOU SATISFIED FROM YOUR DEBUT DEMO?

: FIRST IT IS JUST A REHEARSAL WE'RE NOT ENTIRELY SATISFIED BECAUSE THERE ARE TO MANY SQUEEZE, IT IS NOT ANY MORE OUR STYLE WE PLAY MORE DEATH METAL (A BIT LIKE ENTOMBED, MORBID ANGEL, BOLT THROWER IN A BRUTAL WAY).

: HAVE YOU EVER PLAYED LIVE?

: NO FOR THE TIME WE PLAY TOGETHER SINCE 6 MONTHS

: WITH WHAT BANDS WOULD YOU LIKE TO GIG TOGETHER?
H: WE'D LIKE TO PLAY TOGETHER WITH RICK ASTLEY, DEPECHE MODE, SAMANTHA FOX, (BIG TITS OF DEATH), NANA MOUSKOURI, (ONE MORE GREEK KNOWLEDGE). NO SERIOUSLY, WITH ALL THRASH GRIND, DEATH METAL BANDS.

H: WOULD YOU LIKE TO LIVE INSIDE A COFFIN?

H: SYLVAIN: WHY NOT. LAURENT: I WANT TO LIVE INTO TRASHES. KLAIO: I WANT TO LIVE IN HELL... BURNING!

H: WHAT DO YOU THINK ABOUT LIVE AFTER DEATH?

H: WE BELIEVE IN A PARALLEL WORLD IN THE REINCARNATION. AARRGGHE.

H: WHAT'S YOUR OPINION ABOUT NEW DEATH'S LP?

H: KLAIO: I FIND THIS LP MEGA GREAT. VERY TECHNICAL, BUT TOO MUCH SLOW, BUT THIS BAND IS VERY GREAT. LAURENT: KLAIO IS A FUCKIN' FOOLY IDIOT. HE DIDN'T UNDERSTAND AT ALL THE NEW DEATH'S LP IS GIANT!

H: SYLVAIN: CULT BAND. CULT LP!

H: HAVE YOU SEND YOUR DEVELPPE IN ANY LABEL? ANY RESPONSE?

H: NO FOR THE TIME.

H: WHAT'S YOUR FUTURE PLAN?

H: WE'RE GONNA RELEASE A CONCEPT DEMO WITH 3 TRACKS. (OCCULTA, NEAR DEATH EXPERIENCE AS YOU OF TIME) THIS TIME.

H: ANYTHING TO ADD?

H: ALL: THANKS FOR YOUR SUPPORT. ALSO THANKS IN ADVANCE TO ALL THE GREEK GRINDING DEATH METALERS WHO WILL WRITE TO US. SUPPORT THE SCENE. THANKS FOR THE INTERVIEW. STEPHAN, YOU RULE...

SEPTIC FLESH FORMED IN APRIL 1990.
AFTER SOME CHANGES IN THEIR FORMATION THEIR LINE-UP IS: SPIROS (BASS/VOCALS), CHRIS (GUITAR), SOTIRIS (GUITAR), JIM (DRUMS). THEIR LYRICS ARE INSPIRED FROM TALES TERROR MYSTERY DEATH. RECENTLY THEY RELEASED THEIR DEBUT DEMO ENTITLED "FORGOTTEN PATH. THEIR MUSIC IS DEATH METAL THE SWEDISH WAY WITH MELODIC SOLOS AND SOME GORE PARTS HERE AND THERE. THIS DEMO IS VERY GOOD FOR A DEBUT ONE. FULL COLOR COVER, COOL SOUND AND BESTIAL SONGS! I AM SURE THAT THEIR SECOND ONE WILL BE TOTALLY GODLY! SO SEND 5 USD (600 DRH.) TO: SPIROS ANTONIOU, METEORON 8, AG. ARTEMIOS, 11631, FAGRATI, ATHENS, GREECE.

SPIROS JIM CHRIS SOTIRIS
...THE QUEST FOR UNHOLINESS...

**TOXÆMIA** "KALEIDOSCOPIC LEGACY".
Another great Swedish band, they formed in January 1989. Their line-up is: STEVO (Guitar/Vocals), LINUS (Guitar), PONTUS (Bass), EMIL (Drums). They released their demo in March 1990. 4 tracks of brutal death metal with extreme vocals. I am waiting a lot of this band, when you write to them ask STEVO about his other band METROZ. They kill too.
Toxæmia/Metroz, c/o STEVO BOLGANKOFF, STYVINGEVIKEN 10 A, 591 34, MOTALA, SWEDEN.

**MANSLAUGHTER** "ZOMBIE'S NIGHT".
This is the second demo of these Polish thrashers. More brutal than the first one... fast and catchy guitar riffs, great vocals and death metal parts here and there.
Write to: MANSLAUGHTER, c/o ROBERT SZCZUR, UL.KARASIJA 8/32, 28-200 STASZOW, POLAND.

Well the first demo of this band wasn't something special I think, but this one is totally different. The vocals are all right now (that was the main problem of their first demo). The music is fast and there are a lot of interesting riffs all over the production is clearer than the first demo but unfortunately the guitar covers all the other instruments. This isn't very bad though. But it needs more brutal. The unexpected is the best track of this demo. Nuctemeron have been improved a lot of so if you want something original send 5 US dollars to: Nuctemeron, c/o JANI, APT. 824, 0607, HAIG ROAD, SINGAPORE, 1543.

GRUELTY "THILLS HOTEL" A very interesting band from Sydney here we get a live tape with 3 songs of their own and 4 covers. Their influences are PESTILENCE, DEATH, OBITUARY.
Gruelty with very good sound. Band is been playing together for 1 year. The covers are: 
PULL THE PLUG, AWAKENING OF THE GODS, RAVENOUS MEDICINE, REIGN IN BLOOD and their own tracks are very technical with many tempo changes and impressive riffs.
Write them at once: Gruelty, LAI WESTON ST., PANAVIA 22L3, SYDNEY, NSW, AUSTRALIA.
NECROCLORD "THE ENCHANTED LAND".
NECROCLORD COME FROM GERMANY AND THEY PLAY GREAT DEATH/GRIND.
I LOVE THAT EVIL SOUND, THE TAPE COMES WITH 4 TRACKS, HEAVY METALLIC RIFFS WITH VERY FAST PARTS, THEY SOUND LIKE CARCASS AND ENSLAVEMENT, ESPECIALLY IN THE VOCAL PARTS. I THINK THAT IS BAD... BUT THE SOUND IS STILL COOL...
WRITE TO: GERNOT, RICHARD STRAUB ST. 19, 3031, EICHSTADT, GERMANY.

DRAKSEM "FROM BEYOND".
ANOTHER BAND FROM GUADALAJARA, MEXICO, BASED IN NOVELS OF THE MASTER OF TERROR H.P. LOVECRAFT, THEY RELEASED THEIR SECOND DEMO WITH 6 TRACKS, TECHNICAL AND CLEVER THRASH RIFFS WITH A LYRICAL TOUCH, THEIR LYRICS ARE ABOUT LIFE AND DEATH SITUATIONS. WRITE TO: DRAKSEM, C/O JUAN CARLOS GUERREROM, FEDERIC I II BARA, NO. 032, C.P. 44220,
GUADALAJARA, MEXICO.

DERKETA "UNHOLY GROUND".
WHO TOLD THAT WOMEN CAN'T PLAY DEATH METAL? TWO DARK LADIES FROM PENNSYLVANIA, SHARON AND TERRI, FORMED DERKETA. THEY PLAY MAGNIFICENT DEATH METAL; "THEIR DEBUT DEMO "UNHOLY GROUND" CONTAINS 4 DEMONIC BLASPHEMOUS SONGS; "(PRESUMED BURIAL, THE UNHOLY GROUND, ETERNAL MISERY, TIME OF AWAKENING), HEAVY MUSIC AND KILLER VOCALS; "(EVEN MORE GROWLING FROM A LOT OF GUYS) THEY HAVE RELEASED AN 7" EP IN S. DECAY RECORDS.
THE FUTURE IS THEIRS; DERKETA, SHARON BACISOVSKY, 103 COTTONWOOD DRIVE, OAKDALE, PA 15071, U.S.A.

BRUTALITY "DIMENSION DEMENTED".
BRUTALITY COME FROM TAMPA, FLORIDA. HERE WE GOT THEIR DEMO "DIMENSION DEMENTED" WITH 8 TRACKS AND GREAT SOUND. THEY PLAY BRUTAL IMPERIAL WITH SPEED PARTS AND GREAT RIFFS. THEY ARE QUITE TECHNICAL AND THEY HAVE AN 7" EP OUT. THEY WORTH YOUR ATTENTION. WRITE TO THEM IMMEDIATELY!!
BRUTALITY, 7505 N. ORLEANS AVE., TAMPA, FL 33604, U.S.A.
SUFFOCATION "REINCARNATED"  
SUFFOCATION HAIL TO NEW YORK AND HERE WE HAVE THEIR LAST DEMO "REINCARNATED" IT CONTAINS 3 TRACKS AND THE SOUND IS ALMOST EXCELLENT:"LET'S COME TO THE CORE NOW: THEIR MUSIC IS AGGRESSIVE, BRUTAL THOUGH TECHNICAL: THESE GUYS REALLY KNOW HOW TO PLAY GREAT FAST DEATH/THRASH METAL MUSIC: GROWLING VOCALS COMPLETE THEIR RESTIATLITY: HERE WE GOT SOME QUALITY DEATH METAL, WRITE IMMEDIATELY TO (5 US DOLLARS): JASON FLIGMAN, 10 YELLOWSTONE CT, CORAM, N.Y. 11727, USA.

ABHORRENCE "VULGAR NECROLATRY"  
FINLAND IS FAMOUS NOT ONLY FOR ITS MAGNIFICENT FJORDS BUT ITS GREAT DEATH METAL BANDS, ONE OF THEM IS ABHORRENCE THEIR FIRST DEMO IS "VULGAR NECROLATRY" WITH 3 BESTIAL SONGS. (VULGAR NECROLATRY PLEASURES OF PUTRID FLESH, DEVOURER OF SOULS, FAST RIFFS, DOOM PARTS, AND EVIL AND BLASPHEMOUS ATMOSPHERE), KIMMO (DRUMS) RECENTLY LEFT THE BAND CONTACT THEM TO ABHORRENCE, TOMI KOIVUSAARI, LAAJAYRINKUJA TK 155, 01620 VANTAA, FINLAND.

THE GUFF "THE ART OF DECEPTION"  
HERE WE HAVE ANOTHER BAND OF TAMPA, FLORIDA, BUT THEY ARE NOT DEATH METAL "MORE INTO Crossover/METAL THEY GOT LYRICS ABOUT SOCIETY, POLITICS, ETC, THE BAND FORMED BACK IN 1988, THEIR LAST DEMO "THE ART OF DECEPTION" WITH 4 TRACKS AND A MISTEIOUS COVER, THE TRACKS ARE QUITE TECHNICAL WITH LYRICAL METAL PARTS, WRITE TO: THE GUFF, 467 MARMORA AVE, TAMPA FL, 33606, USA.

ABOMINATION "GRIND YOUR MORBID MIND"  
THEY COME FROM POLAND AND THEY PLAY STORMY GRIND WITH EXTREME METAL ELEMENTS: "AGATHOCLES ARE THEIR TEACHERS" FOR MORE INFO WRITE TO: ABOMINATION C/O RADOSKAN VASPAN, 05 2MP 53/12, 61-251, POZnan, POLAND.
IT IS SAID THAT SOMEWHERE IN SPAIN ON THE MEDIEVAL AGES EXISTED A "BLACK SCHOOL" IN A CAVES BELOW THE SURFACE THERE WAS A SCHOOL FOR MAGICIANS THEY ALL SITTING VERY QUIESLY AND READING SECRET BOOKS. IT IS ALSO SAID THAT FOOD, WATER AND THE ANSWERS TO THEIR QUESTIONS WERE GIVEN DIRECTLY FROM THE DARK PRINCE HIMSELF, SATAN.

IN 1990 AT LIBREVIL (GABON, AFRICA) BA-DEM, HIGH PRIEST OF A LOCAL HERESY IS CONDEMNED TO DEATH BECAUSE HE AND HIS ASSISTANTS KILLED RITUALISTIC MURDER AND REMOVED HIS STOMACH, HEART AND GENITAL ORGANS AND THEY PREPARED A MEAL FOR THE MEMBERS OF THEIR HERESY.

EVERY YEAR SINCE B.A. POE DIED A WEIRD BLACK DRESSED MAN LEAVES A PRESENT ON HIS GRAVE ON THE SAME DATE. POE DIED THIS YEAR HE LET A BOTTLE OF BRANDY AND A RED ROSE NO ONE KNOWS WHO THIS MAN IS.

LAST YEAR IN JIAXI (CHINA) A LOT OF YOUNG GIRLS SUICIDED BECAUSE THEY BELIEVED THAT THEY WILL REINCARNATE IN MODERN AND POWERFUL WOMEN.

ON 14 JANUARY IN ROME (ITALY) A GHOST-PANTHER APPEARED IN THE CITY. AFTER THREE WEEKS WANDERING IN THE CITY STREETS HE VANISHED AS MYSTERIOUSLY AS HE APPEARED.
WHITE MAGIC IS AN EXCUSE FOR THE
PEOPLE TO DEAL WITH THE BLACK
ARTS BY CALLING THEM "WHITE"
A.S. LAVEY

SATANISTS LOOK WITH DISDAIN
UPON "WHITE"WHITCHCRAFT
GROUPS. IT IS
UNNATURAL NOT TO HAVE THE
DESIRE TO GAIN THINGS FOR
YOURSELF. SATANISM REPRESENTS
A FORM OF CONTROLLED
SELFISHNESS.
A.S. LAVEY

SATAN IS THE POWERFUL FORCE
WHICH PERMEATES AND BALANCES
THE UNIVERSE.
A.S. LAVEY

IN 1930 AT A SHORE NEAR ATHENS (GREECE)
WERE FOUND SEVERAL PLASTIC CORPSES AND
A LOT OF OTHER ACCESSORIES OF CEREMONIAL
MAGIC.