EXHUMED

EXHUMED ZINE #1

For insiders only

Issue Nr. 1 Dec. '94 - Price 5DM/$3

A New Dimension Of Supreme US-Reading

Death/Black
Doom-Fanzine

Unleashed For the Scene

Inside:
ANCIENT RITES, OPETH, MANGLED TORSOS, Belphegor, August Moon, Mythic Hardware, Bethlehem, Paw Nielsen, Neolithic and more!!! Also the typical reviews, news outta the scene, contact-adds, infos, artwork, photos....

...Small but horrifying!
Welcome Sick Readers

to the premier issue of infamous EXUMED ZINE(formerly MORTUARY MAG,a very unoriginal one)!Finally I made it(about one and a half years)and published this one here.I must say I’m pretty satisfied about the result of this issue,especially for a debut!Of course there’re still a few things that have to be done better.changed or added!So please write me your opinion about this ish so I can improve the zine in the future.I’m very happy about the reviews of CD’s,zines and tapes I did in this ish,but you’ve to forgive me.I’m not so good in that!The 2nd ish will be a lot better tool,cooc! I am might get some help with reviews/interviews/articles from 3 German penpals of mine:Thomas Ehrmann,Volmar Weber and Martin Nagel,greetings to all of u!!Sorry I couldn’t use your reviews this time,but it was too old for this ish!
I could have made this zine easily a 100(or more)pages thick,fucker,but due to the lack of money this just wasn’t possible.unfortunately!But let’s save some stuff for the 2nd and 3rd ish.About my mailorder and label,a lot of things went wrong in the last few months!Releases were cancelled(e.g.AUGUST MOON MCD FERTILIZER MCD,OBSC. INFINITY/VENUSATION split CD,etc.)and lots of mail still has to be answered/send out!The next release on my label is going to be a 7”EP and the 2nd volume of REQUIEM comp.CD!Watch out for both!My mailorderlist still isn’t that huge yet.I try to carry some more majestic stuff soon!
This ish was completed within 9 weeks and done in a strange mood(dressed,stoned,fucked-up,sorrowfilled-whatever!)so please don’t take everything too serious inhere.OK!

Babel…that’s all I wanted to say for this time(I hope this wasn’t too boring),so I hope you’ll enjoy the following pages a bit!See ya in issue 2??KEEP THE SCENE ALIVE!!!!

- Exumed Productions -
(Mailorder - Label - Mag)
c/o Christian H. / Gerloser Weg 46
36039 Fulda - Germany

Some faves right now…

This issue is dedicated to NO one!
CONTENTS

News outta the scene 4
Interviews: 6
OPETH/Swe. 6
NEOLITHIC/Pol. 10
ADOITZ MORN/Fin. 13
MYTHIC/USA 22 23
BELPREGOR/Austria 30
HARDWARE/Eng. 35
MANGLED TORSOS/Ger. 37
BETHELREN/Ger. 38
KATATONIA/Swe. 39
Special Features: 84
MORSIO RECORDS/Ger. 84
ANCIENT RITES/Bel. 24-27
KOITO ZINE/Italy 34 35
INKSPLAT ART/Den. 4 8 4 1

Reviews:
Compact Discs 12 4 1 3
Zines 14 4 1 5
Tapes 16 4 1 8
EP's 19
EXHUMED TIPS 21
Statements 28 4 2 9
Story "Nightmare train" 32 4 3 3
Contact to the scene 42
Last gurgles 43

Exhumed Zine #1 info box:

Typewriting, lay-out, interviews, reviews and all mistakes by Christian...artwork by Pax Nielsen, Artgore, Chaos Graphics, Niklas Sundin, Christine Palm [front cover], Danmark, Nikko Maiti, Laurens Lepistinen [back cover] and many others...Exhumed Zine is released all 2-3 months...it is printed in 1000 cop. this issue was published in Dec. '94!

Thanks & Hello to:

All the ones who helped me getting this way it is, all my real friends, all the bands, etc. featured in this issue, the people I'm writing with...I'd really like to name all of you, but you're too many to be listed here, sorry!

Fuck Off to:

GUTTURAL REC./Mexico, PUTREFACTION REC./France, all fakes, trendies, most politicians, moneysuckers, ripoffs, people who betrayed me once and so on...and on... this list would be even longer than my Thanks list if I'd name all of them!

Coming soon: REQUIEM comp. CD vol. 2
News outta the scene

From the 7th Obscurantist Generation...

* There’s a new German Black/Death/Wave fanzine out called SOLUZEN, its 1st issue is already out and the 2nd is coming soon! Unfortunately I haven’t seen the zine yet, but it seems to be an interesting one!

* The 3rd & the mortal* have just released their full length CD. Praise on what label, but get the CD in any way!

* Dark Tranquillity are going to release new material on a CD. Seems like it’s going to be released by SPINEFARM!

* Stefan Lön’s of MALICE MALICIOUS FLAMES(PR.zine, label and mailorder) has stopped all his activities!! Whee, what a pity!! He’ll continue doing artwork, so ask him about it!!

* There’s a new zine from Australia called MORBID IMMORALITY! Don’t know anything about it, so ask 4 info!

* There’s going to be a compilation CD put out by CURSED PR./USA very soon. The title will be UNDERGROUND AND UNDEAD Vol.1 w/theese bands: 2nd Axis, ORODES WERRE, SUBCONSCIOUS, PAX MORTIS, DIAPHORIA, SEA OF TRANQUILITY and AVENBUS! They’re also doing a little mailorder service!

* The 4th DECOMPZINE issue is released! Concerning its new flyer it seems to be very professional and good!

* A view into the abyss zine has its 4th issue avail. for a little while! Only Black & Death! You also can order following 3 issues from the editor of the zine!

* HOLYCAST RECORDS/USA have recently released 4 new tracks by the band SABBAT/Japan on a MCD! Price is $13 every!!

* There’s a new zine in Europe called DELIRIOUS MAGIC! Its 1st issue should be out by the time you read this! That’s the only Death/Black/Doom zine from Russia I know, so I’m looking forward to see it!

* Another new zine is DESIDERATION ZINE from Mexico.

* A label called HARMONY DIES has released a comp.CD with the demos of NECROVORE, INCUBUS and MORBID ANGEL! It’s exclusively distributed by HEAD NOT FOUND, the price is $23! I think that’s quite expensive for 3 old demos on one CD!!! Soon there’ll come 2 demos by MASSACRE on CD!

* The 2nd DESCENT MAG issue is out! Seems to be a well done DM mag!

* NEMFOP PRODUCTIONS from Norway has just released the debut LP/CD by the Black Metal band SATRICHON! They also have 2 different shirts available!!

* EX-DROWNED PROD. “REFUSE RECORDS” have released the 1st MCD by Swedish DERANGED!!! Their 2nd MCD should be out soon released by German INVASION REC.!!

* The latest of American KATATONIA is one should be out for a while!! It has int’s w/ EQUINANTHORN, MORTUARY DRAPE, GODSEND, BEYOND DAWN, etc.!!

* A new release on BELLPHOEG REC./Mexico is the debut CD by THE CHASM, check this out for $15 everywhere!!!

* There’s a cool distro/zine from Italy called FULLMOONLIGHT you gotta check out, they’ve some very cool Death/Black/Thrash stuff inside their mailorder list!

* The Skybiter EP by AMON AMARTH should be released at around the same time and it’s printed in 5000 (!) copies!!!

* The 2nd issue of German CHAOS MAG is released! It has int’s with DESULTORY, LAKE OF TEARS, ETHERIAL WINDS, CELESTIAL SEASON, KATAKLYSM; etc but written in German! It’s available for 5DM.

* Soon there should be some comp.CD’s by the labels WRONG AGAIN REC. and RISING REALM REC.!! Watch out 4 both!!

* A new issue from Sweden might release a cover for a July!! They’re already working on their debut album which is set for April ’95!!

* SLACK AXE is a new service from Finland. Once it was a zine too, but now there’s only this service and newsletter left!! Ask for Timo’s list!

* TOXICITY/ZINE from Israel is still searching for promomaterial, etc for its 1st and 2nd issue! (1st is out by the time u read this. I guess!?) Seems this zine’s going to be good, so Death/Black/Thrash bands etc try write!

* The 2nd RANCID SOUP ZINE issue has been released!!! The flyer says it has int’s with LAND, MORTEM, OMNOSMO FER., NECROMANTIA, OPERA IX, etc it costs $5!!

* MAN RECORDS from Spain has released a comp.CD with artists: ABNABROSIA, ABRAHAM, 3rd Ave, SYX, etc.!!

* A new issue from Portugal is called LUSITANIAN who is still looking for material to distribute!! So labels and bands get in touch with them!!

* The new Dutch SULPHUR ZINE PROD has released the PROPHANE GYRE TEP, an American avantgarde Pagan Metal act, whatever that means, this seems to be an interesting band!! The label is also doing a zine with the name DAEMONIUM AETERNUS, a new label should be out next year!!

* WILD RAGS has put out NOV’s by INVERTED, GODDESPER, BEHEMOTH, GORGOROTH and DYING FETUS! Check them out!!

* DESULTORY from Sweden have a new T-Shirt/Longsleeve out, it’s the “Blackness” cover available in L and XL. For order send $19 (the shirt) or $24 for the LS!!

* MASSACRE from the US have completed a new Lin-up and will release their 2nd album on RASACRE soon!! There’s also new albums by EXTREME NOISE TERROR and MORBID ANGEL out in the next time!!

* TOTTING DIES from Portugal has released its 3rd issue w/ int’s w/ ICONOCLAST, NECROPHOBIC, MOONSPELL, CRYPT OF KERBEROS, HELIAL, etc it’s available for $5 in Europe and $8 elsewhere!!

* MUTILATION ZINE from Japan has its 4th issue available w/ int’s of IMMOLATION, KATAKLYSM, DYING FETUS, etc get it for $5!! I guess there’s a 5th one out soon!!

* MISANTHROPY REC./England have a new address since Nov’94!! Soon there should come out the IN THE WOODS album and maybe a full lenght of FLEURESTY from Norway, watch out for both!!

* A new issue of GREAT MOLD/MAG/Sweden should be out real soon, it’s the 5th one I guess!!

* LOUD AND PROUD ZINE/US is back w/ its 2nd issue and is looking for promomaterial for its 3rd issue!!

In ish#2 are int’s w/ BRUTALITY, ALTAR, UNLEASHED, MACERATION, MY DYING BRIDE, etc it’s available for $5!!

"Do What Thou Wilt
Shall Be The Whole
Of The Law"
Out Soon on Exhumed productions:

DISPATCHED "Awaiting the end" 7"EP

4 tracks (16 min. playtime, recorded by Dan Swano) of Occult Death Metal now released on black vinyl, incl. nice packaging (cover by Chris Moyen)!!
It's on sale for 15 DM p+pp (Germany) and for 46 SEK p+pp (elsewhere)!!
Also available by any fine mailorder-service!! Zines/ask for promo!!
Distributors ask for prices!! For further informations, news, mailorderlist etc
please write to: EXEMED PROD.,
c/o Christian Hillenbrand, Gerloserweg 46, 36039 Fulda, Germany.

Distributors ask for prices!
ONE DEATH IS TRUE

You live and
then you die!

One of my total fav bands out of Sweden right now definitely has to be OPETH! So there was no doubt about it that I had to send them a few questions and luckily Mikael (vocals/guitars) answered them quick enough. Their style of playing is hard to describe as there isn’t any other band playing like OPETH and that makes them something VERY special! They already recorded their debut CD for a while, but unfortunately it won’t come out before Feb. ’95 (!!!!). Support this band, they deserve it really!!

PLEASE INTRODUCE "OPETH" TO MY READERS:
- We’ve been around since the beg. of 1990. Then with a totally different line-up than today, in fact, there’re no "original" members left. The last OPETH line-up lasted for some weeks so I don’t feel that they made any part of our progression. In my opinion OPETH is the continuing project of my last band, ERUPTION, that me and Anders formed about 7 years ago. However, we changed the name from ERUPTION to OPETH in 1990. OPETH have never made any demos or something like that. Actually, the 1st studio recording with OPETH is our forthcoming CD "Orchid". It’ll be released through UK label CANDLELIGHT and it’ll feature 7 songs. Despite that there are so few songs the total running time will be about 65 minutes (perfected). I think that people who are into symphonic metal with a dark yet calm touch will like this coming volume. The line-up is: Mikael (vox-guitars), Johan (bass), Anders (drums) and Peter (guitars).

IS YOUR DEBUT CD ON "CANDLELIGHT" ALREADY OUT?
- No, it hasn’t been released yet. Hopefully it’ll be out in the beginning of the next year, 1995.

ARE YOU SATISFIED WITH THE RESULT OF YOUR CD?
- Yes, I am satisfied with our work on this recording! Of course there’s things that we might could have done better, but all in all I’m very satisfied. I think that it represents our sound from 1990 to the time of the recording. In the future it will be more symphonic and progressive. (I don’t like progressive stuff, but let’s wait what you’ll make outta it, ed.) But still with the familiar OPETH touch. I’m also satisfied with the artwork, etc.

WHY HAVE YOU CHOSSEN "CANDLELIGHT" FOR YOUR DEBUT?
- We didn’t actually choose CANDLELIGHT REC. they chose us. Lee got a reh. tape from us. From listening to this tape he decided to offer us a deal. It’s as simple as that! I think and hope that CANDLELIGHT will do a splendid job promoting OPETH. I think that this label is one of the most promising today!

HOW’S THE SCENE IN YOUR TOWN?
- I just live outside Stockholm, so you already know that the town is infested with death and ultra-trendy black metal bands. I don’t mind about the current scene. They’re more interested in image than in the music. The best death metal band from here have unfortunately split up ages ago... NEFISTO! (never heard of that one!) DO YOU BELIEVE IN ANY RELIGION?
- WHAT’S YOUR PHILOSOPHY OF LIFE?
- All kind of religions are a path-ethic waste of time! Philosophy of life? You live and then you die! (sounds simple, but often it’s not that easy.)

WHAT ARE YOUR FAVE ZINES/BANDS?
- Fave zines are SLAYER mag., METALLICA, LESTER. Fave bands are BLACK SABBATH, WISHBONE ASH, NEFISTO, FOCUS, KING DIAMOND, JETHRO TULL, KREANEKAJJE (what the hell is this for a band? ed.), JUDAS PRIEST and tons more.

DO U KNOW ANY RIPF-OFFS?
- I wish them heaven!!

WHAT’S YOUR OPINION ABOUT DRUGS LIKE HASH?
- I don’t do that kind of drugs. I only drink beer and other alcoholic drinks sometimes. I think that some drugs might get you to write very strange music. I don’t mind about people smoking dope, but people who are into heavy drugs are idiots.

DO YOU WANT TO GIVE PEOPLE ANY MESSAGE WITH YOUR LYRICS?
- Our music is very atmospheric, so I want to write atmospheric lyrics as well. I don’t have any message in them. I want people to feel the actual situation. I’m very much into illustrative lyrics as you might know if you read them. (haven’t read them yet as I don’t have of yours, ed.)

MERCHANDISE?
- Absolutely nothing except for some reh. tapes. If you want ‘em... send tape+IRC’s!

FUTURE PLANS AND LAST WORDS?
- We’re working on new material. We’ve just finished a 9 minute long song (huh? ed.) called "Black Rose Immortal". We’ll soon do some gigs as well. That’s about it! Thank you Antichristian for the interview!
The scene in Poland is growing and more better bands, ideas and labels are started. NEOLITHIC is a quite a new band out of this country and for me the best out of there! So I just had to support them inhere with an interview. They've only released a demo so far (which is, I guess, put out on CD as well). People into melodic (gothic influenced) Doom/Death (done in a very original way, especially for a Polish band!) should give this band a listen.

I'm sure NEOLITHIC is really going to be very famous someday! if their next release should be as great as their debut demo "The personal fragments of life." Piotr answered my legendary questions...

PLEASE INTRODUCE NEOLITHIC TO MY READERS:
- Really, there's nothing special to talk about. We are a five-piece metal band from Poland doing a bit different doom things than everybody outthere. So far we cannot boast of a large amount of releases, only the personal... is an item we get completely attached to. This demo was edited originally by KASSANDRA PROM in August '93, now it looks we'll have the re-issued of it by LOUD! Out but we must still wait. That's it. The rest is weak.

HOW HAS YOUR DEMO SOLD WHERE YOU SATISFIED THE WAY 'KASSANDRA' WORKED? - Yeah, the sale turned out pretty well, because we hadn't obviously toured or anything. We based ourselves on press publications and radio-shows, so we could see how the response from the audience would be like. I think we sold over 200 copies mainly here in Poland but a bunch of orders from foreigners, too. About KASSANDRA, at first it was very good for us that in the course of the time the things went wrong and we had to say goodbye. That's all.

WHEN WILL YOUR DEMO COME OUT ON CD? - Well, we weren't lucky with labels so far. They promised us a lot but nothing happened. Anyway, the demo should be released in the coming days but only in MC format. As far as for a CD version of it, we should forget. I think we'll do it ourselves. But it's the last work of LOUD! Out (Poland). Now they'll stop their activity for several months to clear up some things that happened.

CAN YOU TELL ME MORE ABOUT YOUR UPCOMING DEBUT CD? - It's a slippery theme to talk about. Many people asked me to inform them what's up with the release of it and such stuff. I'm not able to tell you anything about it right now. We just have to get a good record deal. All songs for the album are ready yet. We just have to work a bit on them and then we can enter the studio soon.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S THE MEANING OF LIFE TO YOU? - I'm sorry, but I think this is the wrong place to talk about that theme in a music magazine! (this just isn't a zine about music only, but that's OK). My life is mine. No one can come in it with dirty boots.

WHAT'S YOUR OPINION ABOUT DRUGS? - We have never been taken any drugs. I think drugs are for people who have problems with their own life, are bored of it or simly blockheads.

HOW'S THE SCENE IN YOUR TOWN? - To tell you the truth, here's nothing, no scene at all! Miawa is like a dead hole, where nothing happens really. Besides NEOLITHIC there's a band called GROAN (Heavy/Doom) and a guy who does ELECTRIC PALMER zine.

DO YOU HAVE ANY MESSAGE IN YOUR LYRICS? - I don't think so, but we take them very seriously. The new release will have other topics than before. It'll be something surprising.

WHAT ARE YOUR FAVOURITE BANDS AND SINGERS? - It depends on the kind of mood I'm in. Generially, I accept and like everyone who does music a living, not a wall of noise. I have to be more spiritual. Personally, therefore we chose Doom as our own style, by the way. Recently I prefer more kind of peaceful music, just like the newest HOUSE OF HEAVY HEAVY (what's it called? FAITH NO MORE as well as a bit older stuff like THE DOORS, CATHEDRAL, BHERON. As for the zines: Feb. R.O.D., THRESHASH 'EM ALL, SCORN Records, MASTER OF BRUTALITY, NECROMANCY and a few others.

ARE YOU SUCCESSFUL IN POLAND? - I think so. Of course, it'll never change the fact we had problems with our existence. I guess we'll never get rid of these idiots who likes to make your life harder than it should be! (Who do you mean? You, me all!)

MERCHANDISING? - At the moment we have nothing here. But as it looks we should have something out soon so get in touch!

FUTURE PLANS AND LAST WORDS? - I'd like to thank you Chris for the support and interview. I had a pleasure to answer it. Greetings to all our fans in Sweden and all the others who has helped anyway! We haven't any plans for the future, everything depends on a deal we're hoping to sign sooner or later. I think that's all for now. Get in touch!
So here we have a SPECIAL FEATURE with the German label MORBED RECORDS, which is for me the very best and most dedicated German label around these days, so there was no doubt about it that I had to interview them there! They’ve released a lot of stuff (great, good and quite good) so far and I hope they’ll continue doing their job, as they so far managed everything so well! "What makes the advance of the upcoming SALEM CD and of the 4th BLOOD CD, which both prove a huge potential of original music, but yet with a rough brutality inside! You just have to get both releases immediately when they’re out! I’m sure the reactions of other listeners about these 2 new MORBED outputs will be about the same as mine, so you can’t do wrong to get them! Enough words about this great label, read the following lines which were answered by bloody olaf...

SO WHAT ABOUT A LITTLE MORBED"HIT" EVERYTHING STARTED when olaf and me were thinking about a label for a while. We were doing something for the East German U.S. came to mind. We founded Morbid Records and beginning we sold normal records and organized some concerts. After one year we released our first products and we enjoyed working on the label and its mark. A year later, Mr. Dosta joined Morbid and we’ll surely need more power in the near future. The work is getting more and more...
Love History

*THE ASTRAL SILENCE OF BLOWING VIRGIN BEAUTY*

Intro: Komeshe

Virgin Beauty

Blow Away of Happiness

K Yorksin

Recorded and mixed at FORS Studio by Gary Dugda in August 1993.

Produced by LOVE HISTORY and Pancha.

All music by LOVE HISTORY, except Komeshe

by Ludwig van Beethoven.

All lyrics by LOVE HISTORY.

The last line-ups: Richard - guitar

Reda - drums

Rohan - bass

Martin - keyboard

Reda - keyboard

CONTACT: "LOVE HISTORY"

R.Chobak

25, Dubrova 219

GYTAITA 27

725 27

CEGER REPUBLIKA

TEL: 058/46 66 26 (Reda)

*ELUSIONOUS ATMOSPHERIC HEAVY DOWNTIME*
It keeps the interesting higher

Normally there should be a MCD of this Finnish Gothic Deathdealers out on my little label, but due of financial reasons it couldn't be released at last. That's a REAL pity as AUGUST MOON is a good band, they deserve a good deal! You could say they're the fast version of AS SERENITY FADES but with own identity! They've plans to put out a case EP on a Swedish label, so check this out! Mikko, their bassist, answered...

PLEASE INTRODUCE "AUGUST MOON" TO MY READERS: AUGUST MOON was formed in the early of '93. At that time me and Patrik were looking for guys to play with. We asked Tom and Peter (also in AS SERENITY FADES) if they'd like to join us. Our request was answered with a yes and so it all turned to be the beginning of AM. It was Tom who found the name AUGUST MOON. His proposal sounded original and just odd enough to be accepted. We visited the studio in May/June '93 and recorded 3 songs. That threesome was given the title "Rosegarden" and it consists of the songs "In silence", "Daydreams!" and "Rosegardens!". This tape was sent to several labels from which EXHUMED was the first that showed interest. We made a contract for a MCD and in March '94 we visited another studio to record 2 more tracks to the forthcoming MCD. Unfortunately the whole thing delayed a lot and finally didn't succeed at all. So that means the MCD won't come out in the next time. Well, as far as the music of AM is concerned, we play DM. Fast, aggressive, very melodic and technical are adjectives that people have used to describe our style. Main thing that differs AM from other DM bands is in my point of view what we've spiced our music with normal-voiced singing (that's corrected). Line-up is: Tom Henriksson/drums and all vocals, Patrik Nortemo/guitar, Peter Vihervanto/guitar and me Mikko Sorja/Bass.

WHAT'S YOUR NEXT RELEASE GOING TO BE AS YOUR MCD WON'T COME OUT IN THE NEXT TIME? - Well, I don't know exactly yet. It's quite probable that we'll release again an EP through the Swedish label "PHILM". We'll see. Nothing's sure yet. We'll wait to hear from more labels before we'll make any final decision. I hope we can do something concrete as soon as possible, so that we can spread the name. We're a pretty unknown band up to now because we're lacking items to merchandise.

HOW WAS THE RESPONSE TO YOUR "ROSEGARDEN" TAPE BEEN? - The response has been surprisingly positive, even though it has been rather slight. About 10 int's are given thus far by Tom and me mainly. Precise amounts of different reviews are also unknown to me, but I guess they're approximately as many as the interviews. Reviews have offered such a satisfying quantity of praise, so thanks to all who have written about us in any supporting way! One thing that pleases me off is some people's way to compare us with AS SERENITY FADES. We'd be the 2nd dressing from them. In my opinion our music differs from their a lot, e.g. the tempo and ciffs. I think people shouldn't judge us despite the fact that ASP is fifty percently represented in AUGUST MOON.

WHAT'S YOUR OPINION ON DRUGS LIKE HASH, ETC.? - Theoretically I don't like any drugs, nor use 'em, but in practice my view is a bit different. It's OK when someone smokes pot or dopes. Other guys in AM, especially Tom, and Peter, have taken a tolerant stand towards hashish, they know what I mean? (I think so, ed.) Speaking of harder drugs I say I absolutely resist them, for those always cause violence and crime like prostitution.

HOW'S THE SCENE IN YOUR AREA? - Well, the scene is very original, talented and various when whole Finland is concerned, but in the capital area where I live the scene isn't so vast. Not vast but offers quality. The most well known Finnish DM band AMORPHIS comes from Finland. Others are CORPORAL PUNISHMENT, TENEBRÆ, AS SERENITY FADES just a few to mention here. There're also a few good bands which don't play DM. Among them e.g. KYTRIA and KINGSTON WALL.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? - It depends. I believe in the higher power and afterlife, but that doesn't necessarily mean I'd believe in the Bible. I don't believe in the anthropomorphized characters of the Bible, but on the other hand I don't deny the thought of a perfect paradise. As a matter of fact it sounds very interesting. If I don't bend my knee to the Bible, even less I do so when we speak of Satanism. Who can adore the ideology in whose name so many Norwegian churches have been set ablaze? In my opinion the old wooden churches are very beautiful, not only in architectural way but also when speaking of arts, icons, frescos and statues. About my philosophy of life. I've never thought of it so exactly, but if I had to say philosophy briefly, I'd be like: 'Believe in yourself and in what you do'!
MERCHANDISING-AM have not a single item out yet, not even any promo or demo. Let's hope we got the chance to change this. The sooner the better.

If you want to make yourself familiar with AUGUST MOON, write to me and send a blank tape with an EIR! Nonetheless, stay tuned for our case! EP on CELTIC WINTER PROD.!

HOW SHOULD A FANZINE BE DONE?- If I edited a fanzine I'd try to invent something totally special to it. Likewise I'd try to work to get my questions original. That's not at all so easy job if we think how enormous the supply is at present. (you are absolutely right). What I also consider the very important thing is that a zine contains DM stuff only; but also comics, articles, horror-stories, poems, movie reviews and so on. When things like that are added to a zine, it's much more readable and it keeps the interesting higher. Pics and lay-out are important facts to be given neither. Screened pics and well printed pages are in my point of view the best advertising a zine can grant to itself. Pages have to be airy. I've seen too often zines where all the space has been filled and the text is far too tight. That's why I'd prefer A4-paper size if I were an editor of a zine.

FUTURE PLANS AND LAST WORDS:- We're waiting to have something released at the moment. We might do that case. EP soon and then we'll wait to get a bigger deal, in form of a MCD, for instance. Time shall tell. As for my last words I'd like to thank you Chris for this interview! All the readers wait for our next release, whatever it might be, and contacts me!!

ARE THE LYRICS & IMAGES IMPORTANT TO YOU? - Yes. I think they're important to us, especially the lyrics. As far as our image is concerned we haven't concentrated to develop such a thing. Nevertheless, every band has some kind of image that represents all the things what a band is doing. In my opinion it's the best for bands to be as they're, not to play roles. About AM lyrics I'd say that they're given a lot emphasis and bother. We don't think music merely makes the band, on the contrary, the complete entirety is made by both music and lyrics. My lyrics deal with flowers, love, bereavements, mourning and things like that. I admit those topics aren't the most original ones in the world and that's why I've tried to write the lyrics so that they would include as much as myself as possible.

Greetings from Noise Pollution Productions! Dredstar here with info for all of you...

Noise Pollution: radio show on WCBU 91 FM: Monday mornings with lots of death, grind, black, noise, etc. Send a blank 90 minute tape (without case) plus postage for a sample of the show. Filesheets available. I need underground news for my Purtle News column! Find out what's going on in the metal!

Imortal Association: a fanzine that focuses on the world! Looking for grizzly artwork, weird stories, music reports, opinionative articles, etc... anything sick or having to do with the genre! I'll include your ad for free, just ask! Issue 1 is out now, with it interviews, news, reviews, a lot of art, poems, stories, scene reports, underground bands, etc... you'll get info when it's out! It's as cool as a crypt!

Bands, labels, distributors and compilation makers write for both a review and copy! Pics and artists want write as well! Even a touch of the Occult? Help each other out! Coming soon: Undead Radiodistribution!

The World Address:
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WELT-Paranoid delusion CD/PROGRESS
-What can you expect from a band with the name WELT? How much that I thought and yes; I wasn't wrong at all! WELT play a kind of Hardcormetal or however you want to call it. I hate this band; it's so boring. I never thought PROGRESS would ever release such shit. I like their old releases more! Check this out before losing any cent on this!! POINTS: 2

PHYSICAL ATTRACTION-The fool lead.../PROGRESS
-Another new output by the danish label and I can't say that I'm more into this than WELT. It's almost as bad as the one from WELT! This has nothing to do with death metal or brutality at all anymore! Hardcormetal again. Fuck it! I'm bored totally, so be aware of this!! POINTS: 3

EMINENT-Exoral/LETAL
-EXORAL are from the east of Germany and is the last Black metal from there with a CD release. I'm a bit surprised they're so good as there aren't so many good Black metal bands out of Germany. Their style is nothing special, it's between fast and slow parts and the typical vocals. If the production would be better I guess I'd like this output even more. I'm sure their 2nd CD will be lotsa better! I like the intros on this CD! VERY much, a reason to get this!! POINTS: 5

PYTROMGERONTUM/DANN Split CD/BELLFREEDOT
-For people into brutal and fast death metal, check out PYTROMGERONTUM and people into Swedish death metal, the original fast way, check out DANN! I'm not sure if the songs from both bands are taken from their last demo, at least I think so. The production of PYTROMGERONTUM's 7 tracks could/should be much better, it's an awful sound. Maybe the design of the CD could be better as well? To be honest, DANN is the winner of this CD for me, but in general they offer nothing new to me! The singer of Pytromgerontum, Alfonso Viol, also did some layout work for this issue, so ask him about it if you should need some cool art in any way! POINTS: 4 (PYTROMGERONTUM) 5 (DANN)

EXATHENA/CHRONIC DECAY Split CD/
-Another split release here, both bands are coming from Sweden. This might be a bit old, might be a bit new. I don't have to review it anyway! EXATHENA play dark death metal and CHRONIC DECAY play fast death/thrash. As what I've heard this split CD is limited to only 500 copies, so hurry if you should be interested in this CD! POINTS: 5 (EXATHENA) 4 (CHRONIC DECAY)

NORPEP-Pull the flood/VIOLATION
-I've never heard of this band before and I was really surprised when I listened to this CD the last time as it is something other, refreshing what they offer here. I'd say NORPEP play a mix of brutal death with hardcore parts (sometimes) Cool booklet design!! POINTS: 5

THE WORLDS OF BABYLON-Metropoliis/VIOLATION
-This is CANDLE 006 and as every VIOLATION release this is different stuff, too. This here is very different from any metal band and this has absolutely nothing to do with death or even heavy metal! This here is more in the SISTERS OF MERCY vein, but much more weird, strange. If the vocalist would be a better one I might enjoy this CD a bit more. So I can listen to a few songs on this CD only. The booklet is nice and the runningtime of this release is shocking: 74 minutes!!! For guys who are openminded, try it! The others should stay away from it! POINTS: 4

NOLESTICE-Lamentations CD/CANDLEATION
-And yes, this is CANDLE 007! This is supposed to be the EMPEROR/ENSLAVED split CD the best release from this label, definitely! At the beginning it was quite hard for me to get into this material here, but now I can say that this band rules! It's one of the few doom metal bands I can get into for about 60 minutes. If Candleation will go on releasing such killers as this they'll be one of the biggest labels around in the future, for sure! As far as I've heard NOLESTICE (there are a few more bands around with the same name, this one is from the UK) have split up, let's hope this isn't true!!! I've got nothing more to add, but get this CD if you're into melodic doom! POINTS: 7

PSYCHIST-The abysmal friend MCD/WARHEAD
-This is dark evil played death/grind. You shouldn't miss it if you like such a style! I liked their cd demo already a lot but this shred!! I never expected PSYCHIST such cool songmaterial so this is worth your money really! With ANATOMY they're the best band I know out of Australia! You also can obtain this beautiful CD from EXHUMED for 20DM or $13. p.p! POINTS: 6

CRUCIFORM-Atavism MCD/WARHEAD
-Another WARHEAD release reviewed herein! But unfortunately this isn't as great as the MCD from PSYCHIST! CRUCIFORM play more in the doomy way, but also with deep growing grunts!! I think the production of this should be better! I'm out of words. Listen to it first and decide for yourself, alright! POINTS: 4

PHOBIA-Return to degradation MCD/RELAPSE
-I'm quite dissapointed of this! Their debut EP is one of my total faves (I don't know why) but when I listened to this here I was shocked! Yes, it's still in the same style now, but now it's getting too noisy. I think. And why the fuck did they put their debut EP on this CD as well?!! Cool idea! That's all I wanted say about this! POINTS: 5

MACABRE-Behind the wall of sleep/NUCLEAR BLAST
-Expected more from this MCD release as well. I was dissapointed of this, too. The cover-version of BLACK SABBATH 'Behind...' is just a pure waste of time. And the only song I really like on this CD is 'Slaughter thy lover'! Too less songs on this MCD, I think! POINTS: 4

Rating-system:
7-8=mastertpiece! 5-6=very good! 3-4=listenable! 1-2=fuck it!
VICERAL KVTIC: "Incessant desire..." CD/NAPEM REC.
- I guess there’s no need to say anything more about this wonderful Gothic/Darkwave opera here, right? If you don’t have this already, get your ass off and get this CD right away!!! I hope to get an interview with them in issue #2 or #3. Cause they’re a very unique band in my eyes!!!

BLOOD-Mental Conflicts CD Adv/Tape/NOBID REC.
- "So this is the advance tape for the demo BLOOD CD!!! I’m really surprised because this is even better than their last one. Adegos pathaneCD!!! This is still Grindcore, now mixed w/ some death/black parts!!! It’s definately their best material!!! Nice to see them on NOBID REC. Instead of IMP!! I guess I’ve done an intie with them in issue #2 or #3!!! Points: 6++

SALEM-Kadillac CD Adv Tape/NOBID REC.
- Another advance tape I got from Olaf of NOBID REC!!! Honestly I was never a big fan of SALEM, but since I heard their new material I’ve changed my mind about this band quite a lot! And yes, this is the best thing they’ve done in a very long time. It has new tracks, layout and their material is original recorded in a good studio. But I hate those Thrashcore parts in their music and the bass which is too loud on this recording, but also the vocals could be better!!! Death/Thrash guys should buy this MCD!!!

Desperation-The valley of... MCD/PAavo Lab.
- Here we have an Italian Death/Thrash combo which have released this MCD, which is done in a very good quality. They have some good vocals and layout, and their material is original recorded in a good studio. But I hate those Thrashcore parts in their music and the bass which is too loud on this recording, but also the vocals could be better!!! Death/Thrash guys should buy this MCD!!!

DETONATION comp. CD Vol. 2/Tessa REC.
- When I saw the cover of this comp. CD I thought this could be only a bad comp. As it really sucks!!! There’s a lot of variety on this comp. CD, from Death/Thrash/Grind to Speed/Power Metal. The best on here for me are PATROPHOS, EXOTO, OBJECTOR and AMBITIONS. I’d say 70% on here is good. It’s a good comp. CD.

ORPHANED LAND-Sahara CD/KNOC REC.
- But the music on this band is out of this world!!! They have got this classic Oriental Doom/Death CD in your collection, if not, why not??? This band is together with SALEM the best act out of mighty Israel, so keep your eyes on this great band in the future!! Not everything on this CD is brilliant, but about 80% rules!!! Seems if HOLY is going to sign more and more upcoming Killercasts!!!

ILLDISPOSED-Return from tomorrow MCD/PROGRESS REC.
- Another release by this Danish label. So this is some sort of a Dutch/Irish ILLDISPOSED! I liked their debut a bit, it had some really brutal parts on it, but this here bores me pretty much! Most of the stuff sounds like an insane CANNIBAL CORPSE attack plus the bad production!!!

FUCK YOU. WE’RE FROM DENMARK comp. CD Vol. 1/PROGRESS REC.
- And yup, here’s another PROGRESS one!! Unfortunately only, REVOLTING PHENOMS (1 out of 15) are featured with a REAL blast-tracks, the rest isn’t anything special!!! Oh yes, GOAT suxxx for 100!!!

INFERNO BLEEDING-Perpetual degrad./WILD RAGS.
- This might be something for grindcore freaks but I can’t get into this so much. The production of this demo MCD should be better for sure! There’s some cool artwork in the MCD!!!

DIVINATION-Too many tears... MCD/selfproduced.
- It’s hard to describe the feelings I have when I listen to this band!!! One side I dig some of their parts a lot and on the other I hate the vocals as they don’t fit to the music at all!!! Their music is pretty melodic, nothing for the ultra brutal megalomaniacs outthere, but for opened minded ones!!!

RESUSCITATOR-Initiation MCD/WILD RAGS.
- Some evil holocaustic Black Metal put out by Richard C. of WILD RAGS!!! I’ve never heard about this band before so I’m a bit surprised they’re that good!!! This isn’t the most perfect stuff ever done but I like this release anyway because this is BM the way I like it!!! I dislike the design of the MCD but the music is worth to get checked out!!! This MCD is also available by EXHUMED, see a list elsewhere in this issue!!!

EXOTO-Carnival of souls CD/Tessa REC.
- I’m a bit disappointed of EXOTO’s new release!!! I liked their 7”EP a lot more, dunno why exactly!!! The production on this record isn’t as good as it was on the EP and soundmaterial isn’t played at its best!!! I wanted to have an inti with them inhere but so far no answers from them arrived here yet, so maybe in the 2nd issue there’ll be!!! The music on this CD is too technical for me, the brutality is lost totally!!!

TORTUARY-When the memories are free/TARO REC.
- Here I got the tape of TORTUARY’s debut CD which is a band out of the Czech Republic and surprisingly this material isn’t bad at all!!! The last time I listened to this band it was really interesting, it’s too normal!!! Right now I listen to it the 3rd time and I can say TORTUARY is together with LOVE HISTORY and HYPNOTIC SCENERY the best band out this country!!!

FAR EAST GATE in INFERNAL comp. CD/EVTL REC.
- With this Death/Black/Thrash compilation CD you can get a good view on the Japanese scene as there’re bands from Japan only featured!!! The goodies on here are SIGH, SABATT and VOID!!! The less good ones are WORM, ABYSSION SQUAD and MONARCHIE INFERNALE and DARK RITUAL!!! So all in all there’re only 4 songs that are good!!!

KRACKENRAIN- Innercut MCD/KNOC REC.
- Some guitar led Death Metal from Finnland! This isn’t bad, but I liked their demo a little more. Now KRACKENRAIN are even more technical and that’s not good!!!

INNER THOUGHT-Worldly separation CD/DEWL+MITHRA.
- Here I got the US version (put out by DWELL REC.) of this Death/Thrash band on tape!!! Once these guys were called SLAUGHTER and STRAPPADO, so now they’re INNER THOUGHT!!! Their new stuff hasn’t anything to do with the godly/mighty old days, but with some acceptable clean death metal w/ a few thrashparts!!! Maybe they would sound much better with a real drummer instead of a drumcomputer!!! If expected less from them on their debut here, but fortunately I got more!!!

Exhumed Zine #1
DEATH INDUSTRY zine No.4 - Lithuanian/DIN A4/44 pages wr in English/Dark Metal
About this: "This is a quite old one, but it still has to be supported. It looks very promising, done in lizard, especially for a zine out of Lithuanian! I don't want to look too much at this issue, as it's too old and there might be a lot of shit I can't call it anymore. Let's have a look at it, OK? Let's ignore are done with SADNESS, KORPSE, ANCIENT KITES, IMPETIGO, etc. Pointers:

DEEPRED zine No.2 - Lithuania/DIN A4/44 pages wr in English/Dark Metal around $5 - "This is a bit older as well. It's well printed and quite good done in English, it's just that this one has no layout at all. It's done with SADNESS, SAD WINDING, CRADLE OF FILTH, ANCIENT KITES, IMPETIGO, etc. Pointers:

CAPRIBEAM zine No.5 - Lithuania/DIN A4/44 pages wr in English/Dark Metal around $5 - "When I saw the flyer of this zine I thought it would be lots more pro and well done, but I was shocked when I saw it! I can only show the 2nd one will be different to this. Better? Yes, this is very old. Go write for info! Pointers:

GARIM zine No.2 - Sweden/DIN A4/44 pages wr in English/Dark Metal - "This is a bloody thick booklet. I'm shocked another time! But this is truer better than the zine I mentioned before: It's not so new anymore! Here, let's feature with bands such as DIVINE EVE, PIVOTENIC, INTERNAL DECAY, DE Formal, SAD WINDING, etc. It's not so well printed (especially the photos), and the layout should be improved, but all in all it's worth checking out, at least it isn't like this. Pointers:

WOUNDED zine No.4 - Lithuania/DIN A4/36 pages wr in English/Dark Metal - "It seems as if there's more and more well done zines coming out of smaller countries, even like WOUNDED from Lithuania! This one here is totally great, and it has an absolutely perfect layout and the stuff featured in it is original as well. So, you gotta get this! This one in No.4 are done with INFERNAL TEARS, EDGE OF SANITY, THE WHORE OF BABYLON, THE CATHEDRAL, etc. The next issue will be more experimental with Industrial/Electronic bands and much things! But still with some DM stuff inside! Pointers:

DARK SHIVERS Magazine #1 $4

DARKOMPHOBIA zine No.1 - Sweden/DIN A4/33 pages wr in German/Dark Metal/Trash - "This isn't so original, but it's a debut. I better wait to see the 2nd issue of it as I guess this will be better than this poor issue here. It's were done with AMON, BABYLON 4, SAD WINDING, etc. There're too less pages, too less info and so on. Pointers:

LULLABY OF DEATH zine No.1 - Finland/DIN A4/40 pages wr in Finnish/Dark Metal/Trash - "I like this, but as it's written in Finnish I can't tell you so much about it. E.g., there're intro a feature with AMORPHIS, AS SERENITY PAGES, DIABOLUS AUTOMOBILIS, ZINE, KIPPELPAUK, etc. Let's hope the 2nd issue will be in English! Pointers:

GERMAN UG CROSSSECTION zine No.2 - Germany/DIN A4/44 pages wr in German/Dark Metal/Trash - "This isn't so old about Death Metal only as I guessed, but at least I pretty impressed! This is only a xeroided zine, but it looks good anyway! Cool cover-artwork! I think you can find it w/ NEMESIS, AMONG, MAYFAIR, etc. The 2nd German UG Cross issue should be available by the time we read this, so ask for it! Pointers:

DARK SHIVERS Magazine #1 $4

#6
IRISH SCENE REPORT July '94 - Ireland/5 pages/vr.in English/anything/about an IRC - Another scenereport here but this time it's not about the scenes in Ireland and I'm shocked there're so many bands and zines popping out!! More than 40 bands and more than 10 zines are named in this report, but as this one here is already a little older I guess there's a new one out already!! So if there's someone who wants to get more info adds from Ireland, get this report which was done by Brian Quirk of FRIENDLY SNARE DISTRO!! No points...

C.O.C. zine Nr. 2/3 - Poland/D45 A/56 pages/vr.in Polish/D/M/BM/5 - I'm surprised this has a col-cover!! I think more & more zines from Poland are coming out and most of them are well done like this here, but unfortunately not available in English version! Int's with THE GATHERING,HAZAIL, PHILEMATUZOMEN, ANCIENT RITES, REnaissance, etc...

Points: 6

PUTREFFYNG MASS cover Nr. 2 - Holland/D44/80 pages/vr.in English/D/M/BM/5 - This is a piece of true underground, one of my fave zines right now!! This is a bit older so I hope there's a 3rd gotchy issue out soon!! Everything's so well done in this 2nd issue so I just advise you to order this from anywhere, alright! Int's w/ GRAND BELIAL'S KEY, IMMORTAL, EMPEROR, DENIAL OF GOD, DOSMOSE PR., OCCULT, etc.

Points: 8

CHILDREN OF THE CORN zine Nr. 2 - Belgium/D44/40 pages/vr.in English/D/M/BM/5 - This is only a xerolong zine and not so well done in the layout but there's some very good UK stuff featured so I think it's worth to support it! Int's w/ DEFEATED, MALEFICARUM, DAWN, MORTICIAN, MAD, NORTHERN REC., MoLESTED, etc... the editor should improve the int's at least!!

Points: 7

SYMPHONY zine Nr. 2 - Sweden/D44/68 pages/vr.in English/D/M/BM/5 - Another xerolong D zine here, but from Sweden. It has good things featured but I don't like the overall layout and so much!! Int's w/ DISSECTION, NECRONYMY, VOMITORY, EXPULSION, etc.

Points: 6

MORTAL NOISE mag Nr. 1 - Poland/D44/28 pages/vr.in Polish/D/M/BM/5 - And again a mag from mystical Poland and yeah it has a coloured cover/poster!! And again, I can't read ANY word inhere!! Too many crap bands inside!! Int's w/ POSSESSED, NUNSLAUGHTER, RESURRECTION, CANNIBAL CORPSE (killerband! definitely!!), VADER, etc.

Points: 6

MASTER OF BRUTALITY zine Nr. 5 - Holland/D44/48 pages/vr.in English/D/M/BM/5 - One of Hollands leading DM/BM zines of course has to be MOS!! Even if I liked the 4th iss a lot more this is still very good!! Int's prof.printed and features int's with DEPRAVITY, UNGOD, ANCIENT RITES, FULMINATION, AT THE GATES, PROGENITUS, etc. So order their 6th or 7th iss when out already!

Points: 7

GORGOROTH zine Nr. 2 - Mexico/D44/32 pages/vr.in English/D/M/BM/5 - Another xerolong zine but very interesting!! Int's w/ WINGS, FORGOTTEN WOODS, MOONSPELL, IN THE WOODS, CRADLE OF FILTH, MONDOGIGA, etc... You can't really find a very majestic stuff int here!! Ask for their 3rd issue which should kill ya!!

Points: 7

OBJECTIVE UNDERGROUND zine Nr. 1 - France/D44/77 pages/vr.in English/D/M/BM/5 - This is a cool one but there's not any band interviewed I'm into for 100% and that's a pity!! It has a (silily/gore cover in colour, but whatta hekk!! Int's int here are w/ ACHERON, INVERTED, THE ETERNAL, etc...

Points: 6

REAL SICKNESS zine Nr. 3 - USA/D55/56 pages/vr.in English/D/M/BM/5 - This is a cool one but there's not any band interviewed I'm into for 100% and that's a pity!! It has a (silily/gore cover in colour, but whatta hekk!! Int's int here are w/ ACHERON, INVERTED, THE ETERNAL, etc...

Points: 6

BAPHOMET zine Nr. 10 - Italy/D44/50 pages/vr.in English/D/M/BM/5 - This is a cool one but there's not any band interviewed I'm into for 100% and that's a pity!! It has a (silily/gore cover in colour, but whatta hekk!! Int's int here are w/ ACHERON, INVERTED, THE ETERNAL, etc...

Points: 6

PS: the editor is also doing a label!!

CRIMSON TIDE zine Nr. 2 - USA/D44/48 pages/vr.in English/D/M/BM/about $5 - A very very good zine I must say, maybe it's a bit chaotic in the layout but it's really tight dedicated and that's what counts!! Int's are done w/ CODEDEFED, GORGON, BELIAL, DESULTORY, etc. One of the both editors is also member of the Black/Death band ACCURSED, so ask about this too if you should be interested in this zine!! Too bad it's not prof.printed and not so actual anymore!!

Underground SCENE REPORT newsletter - Holland/vr.in English/any kind of Metal/1 per IRC - This isn't a zine or mag but a very informative newsletter released all 2 months!!! It has only 8 pages but every of them is fullfilled with reviews and news as well as addresses!! Bands and labels should send their stuff to Paul for review in his newsletter!! No points given here!!

TERRORIZER mag Nr. 6 - UK/D44/56 pages/vr.in English/D/M/BM and more about $5 - Very professional DM mag from the UK!! Some of the layout is so great done, but unfortunately there are also bands featured as SNF, YEAR ZERO or FLAVORS so it's not so good!! CHAPEL OF FILTH, DIVINE EYE, KATAKLYSM, BM special and some more!! I'm not sure if this one is still alive, but write and ask to Belgium to Ruud Smith who's contributing good stuff to this mag!!

Points: 7

MY SARDINIA zine Nr. 2 - Italy/D44/30 pages/vr.in English/D/M/BM and more about $4 - Very professional written in Panic as well!! It's well printed and it has a good layout and lot's of bands int here aswell, but in the future they should be more interesting in it as in nr. 2, too many crap bands!! Int's are done w/ NEOLITHIC, DARKSEED, IMMORTAL VISIONS, ABERRATION, MISERY, ILLDISPOSED, etc.

Points: 6

HELLRAISER mag Nr. 2 - Poland/D44/40 pages/vr.in Polish/D/M/BM/about $4 - A cool Polish zine but unfortunately written in Polish as well!! It's well printed and it has a good layout and lot's of bands int here aswell, but in the future they should be more interesting in it as in nr. 2, too many crap bands!! Int's are done w/ NEOLITHIC, DARKSEED, IMMORTAL VISIONS, ABERRATION, MISERY, ILLDISPOSED, etc.

Points: 6
New, refreshing material?

MISCREANT/Sweden-Promo '94
-I guess most of you die-hard maniacs are already familiar with this great band here, otherwise I can't explain why you don't. Of course they play Death Metal, but in such an original way you gotta love it! Of what I've heard they should do a full length for WRONG AGAIN/Sweden, so get out when it's out! Hopefully there'll be an inst. w/ them on EXHUMED ZINE #3! Points: 7

REVOLTING PHOMOSIS/Denmark-Promo '94
-Unfortunately I didn't get a cover w/ this tape so I don't know the title, but that's not so important I guess. If you've read the zine carefully till now you should know I mentioned this band earlier in a review. There are many new and upcoming bands from Denmark, but there aren't many worth to get checked out, like REV PHOMOSIS isn't one of them! They play very tight and heavy Death/Grind with a clear production... Maybe put out as a 7" EP soon! Points: 7

DARK HERBS/England-Diabolous in musica demo
-I didn't like their last demo so much, but this one is definitely better! Not so original is the production but the music can be listened to! It's DM in the English way. The tape comes w/ a insert, etc! Points: 7

DIAMOND FORTUNE-Tales of Pain demo '94
-Only 2 tracks featured from DIAMOND FORTUNE on here, but that's enough to get a picture of the band. And it's a good pic I saw here. Their style isn't so easy to describe, as it's very varied. But I'd say it's DM! I'm sure their next release will shred some people away! Give them a listen! Points: 7

TRANSIENT PASSING-Depression demos '94
-If you're not so into the DM thing, this tape might not be for you. But if you are, check this out immediately! Points: 3

DISMAL/Germany-Deteranggestung demo '94
-I wasn't 100% sure about this release, but what I got is some very boring Death/Grind in a very production, sorry guys, but you should hear more often before releasing anything more like this! Points: 6

BETSASIA/Italy-Cass. EP '94/IMANIZATION PR
-Well, I'm not disappointed with this release as well but it's disappointing how much better their music could have been! Points: 2
INFERAL TORMENT/Denmark-Instincts demo '94
-This doesn't turn me on so much as this is a bit too boring, heard before too often already! People into fast and brutal Death Metal in the vein of SUFFOCATION and such might love this, but as I hate C.O. SUFFOCATION, this won't give more than Points:3.

MORTPROST/Modus Operandi demo '93
-And again some Death/Grind, and again this just doesn't turn me on so much, it's even more boring than INFERAL TORMENT so I don't say anything more about it! Points:2

YUGOOTHE/France-Forgotten Lost demo '94
-When I saw the flyer to this demo I was pretty interested in this band but now as I've heard their material, I'm lost anymore, it's all so unlight and unoriginal played, so sorry guys! Points:2

HYPNOTIC SCENERY/Czech Republic-Defur demo '94
-I couldn't believe my ears when I listened to this band; the 1st time, they're so extremely great you gotta love them! There's almost NOTHING that could be done better, everything is just done so fantastic! HYPNOTIC SCENERY play melodic Death Metal and I really say it's done in a good way. 2 years back I'd have digged this a lot but nowadays this is standard DM. I prefer the music of DM, atmosphere and feeling of DEMIGOD fans (and such this could be the right thing! Points:5

ARGENTO/Mexico-Exothaernium demo '94
-Yes, more new stuff by this majestic Black/Death band from Mexico, I liked their last demo already a lot but of course, this is even better! Everything's improved here so you can't do wrong here investing it! I'm sure there'll be signed by any of the bigger labels soon, so hurry to obtain this great tape here! Points:8

DIVINE EYE/Germany-Promo '94
-What could I add about this great band? Well, they're much better than the last one and now they even more groove and brutality nowadays! Of these tracks should be out soon on a EP (for 3 of them) and for the 3rd one CD! I just can't wait to hear more new material from them, cause DIVINE EYE crushes! I really don't want to compare them, but I'd say they play a mixture of old UNLEASHED, SODOM and AUTOPSY! Points:8

MOBIRD REALITY comp-tape/Czech Rep.-Volume 1 '94
-If you want to get a good view on the scene from Czechia check this out w/ good bands like INFANTICIDE, LOVE HISTORY, TORTURY, FLESHLESS, HYPNOTIC SCENERY, PATHOLOGY, STENCH, DECOMPOSE, etc all in all there're 20 bands (22 tracks) featured and it comes with an info booklet! Points:5

MOANING WIND/ Sweden-Demo 2 '94
-Here is the last minute and luckily it did, because this is true Metal from Sweden and guess what's metal this could be from there!! Yes, it's DM (they themselves call it "melodic, sad, heavy and powerful Metal"!), but not boring or trendy in ANY way. MOANING WIND is one of the top demobands I know at this very moment, so there's only one suggest to you my lovely readers: BUY THIS!!! I could go on writing hymns of this supreme Metal band, but unfortunately here's not enough space left for that right now! Be sure there'll be an inti with them in EXHUMED ZINE #2! Points:8

AS DIVINE GRACE/Finnland-Promo '94
-Another, another band from Finland, not new, but this time from Finland. It's not so easy for me to put them in any drawer, but they remind a lot of AUGUST MOON and AS SERPENT Fades, but much more melodic! It's Gothic-Death w/ a lot of other influences and sad melodies that make you scream for more! Hopefully this will be out as a demo or EP soon! Points:8

GHOSTSTORM-The end of all songs demo '93
- Together w/ REGREDIOR this is one of the best bands from Lithuania, but there're still a lot of mistakes in their music and the production really suxxx on this tape! But I'm looking forward to their next release which is going to be better, I guess! Points:5

ISOTERIC/England-Adv. for debut CD/EAEST.DEATH
- Fans of Doom Metal and other atmospheric sounds might enjoy this but for me this hasn't to do with music anymore! I expected more from this band, just don't understand this kind of music and I never will. I guess. Points:3

CHRIST AGONY/Poland Daemoonseth Act II/ Carnage
- This is the case: version of their debut which is really a surprising release I think! Here's 6 tracks of Black/Death featured, but that means this release has a short playtime, it's pretty long! And the inlay is done very professionally. Like every CARNAGE product! One of the better acts from Poland! Points:6
ACRIMONY-Hymns to the stone promot./GODHEAD-
-So this is a promo for their debut CD out on the Italian label GODHEAD(a division of FLYING REC/Italy)!This band already did an EP for SHIVER REC/Belgium., a little info by the way.
-This here is Doom Metal with many influences inside...very good stuff/openminded people!There are even some very hip parts,so listen to this when you're stoned.hehe!But honestly,i expected a bit more from ACRIMONY!Points:5

EXPULSION-Overflow promotape '94(for CD)/GODHEAD-
-Another release i got from Italian GODHEAD inhore.I'm quite sure many of you outthere are still fimal w/ this band as this was one of the very first Death/Black bands from Sweden!But yes,their old material was lotsa better...much more evil!On the track "At the madness end" are even some vocal-lyrines of Johan Edlund from TIAMAT featured,cool idea!
-All in all this just another DM release between 100 of others!Points:5

PYGONESIS-Sweet X-Rated nothing/NUCLEAR BL.
-So finally there's the new full lenght CD by PYGONESIS and i can say The long wait was worth it every second,because this TRULY is one of the very best CD's of 1994,some very refreshing material was used onhere!Of course they've changed their style but i don't mind because i like their new songs a 100 times more than their demosongs!!The sound is the best of the cover...it's so endless senseless!!! still can't believe this CD is so godly,i'm wondering how they could create such harmonic and yet brutal music at the same time!!Hopefully i'll get the chance to get an inti with them in the 2nd EXHEDIME!If well will then finally tour Europe i ask me?!?Guys looking for Gothic Avantgarde Metal must get this!Points:8
-They've some wise lyrics written onhere!Ultimate-insider tech onhere has to be "It's on me" & "Exeas","Coming home" is a bit boring!!

TIAMAT-Wildhoney CD/CENTURY MEDIA-
-Well,what should i add about this high praised band?? I can't say that they've improved onhere, i still dig their old days better more,but i also can't say that i dislike their new output as it has some REALLY atmospheric stuff featured!!
The artwork which was done by Kristian Wahlin in so extremely splendid,it rules!!!Points:7

NO SLEEP'TIIL BURG comp.MCD/vol.3-
-This is crap,not any of the 3 featured bands onhere is worth it,s.o i better stop here.
The 3 bands onhere are IMPERE CRUSTACEAN and PROMISED WISH...Points:2

ABLAZE mag Nr.1 -Germany/DIN A4/48 pages/wr.in German/BMW/3DM -Firstly a new German mag which is original and which has featured great stuff besides PUNCE STENCH)only!Inhere you can find deep&interesting interest's in UNCHO, PARTITION, MATHENIC TRUTH, THELUREN, IMMORTAL, CRADLE OF FILTH, UNHOLY, MEAN(Opp 6-page feature!),etc.
The mag has a clean lay-out and professional printing, it reminds a bit of the legendary IRON CURTAIN mag!Great to see it'll come up in a newish all 2-3 months!!Unfortunetly wr.in German!Points:7

MONSTER METAL zine Nr.1 -Denmark/DIN A4/32 pages/wr.in English/DM/about $4 -Quite a silly title for DM zine you may think, but why judge someone-something by his/her/its name??This is great, even with this name!A 2nd ish should be out already,i think.On the frontcover you can find a pic by mighty Paw Nielsen, and inside there u can find int's w/ PANDEMONIUM, CHORUS OF RUIN, DARKSEED, Jeff O'Keilly, NECRONASS,etc.For me MONSTER METAL is the best read u can get out of Denmark so just invest $4 and order his 2nd issue!Points:7

HENSCHENBLOCH conilmag Nr.14 -Germany/36 pages/wr.
- In German/Covers:Killing Stuff/10DM -Ein wirklich gelungenes Comic Mag aus Petersberg(liegt ganz nahe bei ultimative Tiefes)!Kultiges Marshall Cover, (farbig!)-geniales Druck, geile Zeichnungen, etc und ansonsten nich zu bemängeln, außer der Lachelien Seitenzahl und dem Preis!Nr.17 müste bereits draussen sein,so get it!Points:8

ILL-LITERATURE mag Nr.8 -USA/DIN A4/106 pages/wr.
- In English/of corpse!)/DM/More/about $5 -This was formerly the mag called NO GLAM FAGS!Unfortunately i haven't seen this mag so i can't say if it has improved or not,but this one here is very good, lots of stuff to read inside!There're int's w/ CELTIC FROST, MY DYING BRIDE, MORBID ANGEL, KATAKLYSM, INVERTED,etc.Maybe there should be more OG stuff added!Points:6

NAGUAL zine Nr.2 -Denmark/DIN A4/32 pages/wo. in English/DM/about $4 -Another great Danish zine has definitely to be the one here called NAGUAL!A new (3rd)ish should be out soon,but wr.'s at nr.2 you can find int's w/ ICONOCLAST, FAN-THY-MONIUM, TORTURIUS,FACE,etc!I think the amount of pages should be doubled at least,because only 32 pages aren't enough of this good level!Points:7
(The document contains text that is not legible, possibly due to low resolution or printing quality. It appears to be a collection of reviews or comments, possibly from a fanzine or magazine, discussing various musical releases.)
Exhumed Mailorder

REQUIEM-Morbid symphonies of death Comp.CD Vol.1 - 18DM/$12

IMMORTAL-Battles in the north CD - 22DM/$14

PYOGENESIS-Sweet X-rated nothings CD - 22DM/$14

CARPATHIAN FULLMOON-Serenades in blood CD - 22DM/$14

SALEM-Kaddish CD - 22DM/$14

ENSUSED-Dark CD - 22DM/$14

HADES-Again shall be CD - 22DM/$14

BLOOD-Mental conflicts CD- 22DM/$14

DARKSEED-Romantic tales MCD - 14DM/$9

PSYCHROTIST-The abysmal fiend MCD - 17DM/$11

RESUSCIATOR-Incision MCD - 17DM/$11

GORGOROTH MCD - 17DM/$11

BEHEMOTH-From the pagan vastlands MCD - 17DM/$11

INVERTED-Revocation of the best MCD - 17DM/$11

SADNESS-Ames de ma bre CD - 19DM/$12

MISANTHROPE-Variation on inductive... CD - 19DM/$12

AMORPHIS-Tales from the 1000 lakes CD - 19DM/$12

SOMETIMES DEATH IS BETTER comp.CD - 19DM/$12

VISCERAL EVISCERATION-Incessant desire for...CD - 19DM/$12

CONSOLATION/NEMBRIONIC HAMMER/split CD - 19DM/$12

DARK TRANQUILLITY-Skydancer CD - 19DM/$12

MORTICIAN MAG issue 4 - 5DM/$3

WITCHCRAFT MAG issue 2 - 5DM/$3

FEAR OF LIFE MAG issue 1 - 5DM/$3

HUMMER OF DAMNATION issue 2 - 5DM/$3

DARK TRANQUILLITY-A moonclad reflection 7"EP - 6DM/$4

DISPATCHED-Awaiting the end 7"EP - 7DM/$4

NIGHTFALL-0 black queen... EP - 6DM/$4

SALEM-Dying embers Pic.7"EP - 8DM/$5

DEADDebut EP (Ger) - 6DM/4

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EXHUMED TIPS

Check this out & support it!

DARKSEED—Romantic Tales MCD/INVASION REC.

"Actually, this MCD should be released on EXHUMED PROD. but due to financial problems this was cancelled. So now it was put out by INVASION REC. Anyway, this MCD proves the high potential of DARKSEED have and I'm not afraid to call their music BRILLIANT!!!

Definitely they're one of Germany's DM bands that has its own identity and who can be called original! I wanted to have an inti w/ Stefan inhere but unfortunately he didn't answer it so far. So it'll be released in my 2nd issue! People into both brutal and melancholic Gothic-Death should invest in this great release!! Points: 8"

MORTICIAN NUMSKULL mag No. 5—Holland/DIN A4/56 pages/
w-in English/DM/mono/about $5—Hollands ultimate DM magazine has to be MORTICIAN MAG, but now it has joined with another great Dutch zine called NUMSKULL, so now their result is called MORTICIAN NUMSKULL! Pretty original, huh? So this is their last issue and here hasn't much changed since their past issues, everything's still written quite interesting, thousands of reviews, index in the back, a coloured cover, glossy pages, etc... This mag should come out with a newish all 2-3 months instead of only 4-5 months!! Int's inhere are done w/ ENSLAVED, IN FLAMES, CHORUS OF RUIN, IN THE WOODS, ULVER, etc!

Points: 7

PATH OF DEBRIS—Time lies in chains demo ’94

"Got lots of demos from Germany in the last few weeks but only some of them were/are worth to get listened to!! One of them are PATH OF DEBRIS, a new DM outfit. They've some REALLY cool some melancholic Gothic/death parts in their music which are so fan-tastic, you gotta give this band a chance!! Maybe the sound on this recording isn't so well done, their next release is going to be a smash-hit for sure!!

But the demo comes w/ cool cover and a pr. tape! Points: 7"

You will never return....
Prepare for the unholy desecration

Another old interview put inhere, but again I think it's worth to let it read you if you should like this band named MYTHIC. Terri left the band and Dana is going on with MYTHIC. I guess there should be any new release out by now. write Dana for more info on that! Was asked and Dana answered.

Originally, just how did the band come about?

The past of MYTHIC is history. I'm the only original member in the band. I had to get rid of the christian touch. MYTHIC all have a new dark beginning and I'll be pure blasphemy!

I believe Terri was once a member of DERRETA, CAN NOT FINALLY GET THE STORY STRAIGHT AN IN THEIR SPLIT. I sure can. Sharon (J/V of DERRETA) got sick of Terri's shit. She never practiced and wasn't truly into the scene so she killed her out of DERRETA. And I can see why! Sharon is still working on material and plans to release another piece of material from DERRETA. (Can't wait to hear this new material!)

How easy was it to get gigs & how many gigs

We always got very good responses. We had played around 15 shows. We're very fun. My favourite probably was the Milwaukee fest. We sucked, but it was great! (laughed). Just the feeling. I loved looking out and seeing so many people what power!

With being female, do you receive much sexist attitude and abuse while performing live to a crowd? Yeah, I think most of it is said when I'm not around. Some guys are just sexist pigs, but I've a lot of supporters and I don't need any men without balls in my life.

If it's not too personal, what's the average age of the band? How old are you and how active?

I am 15 and the only permanent original member. I've been playing guitar for 5 years now and doing vocals since the birth of MYTHIC in May '91.

How do your parents/bandmates react to your musical activities? Do they appreciate your beliefs?

I have received a lot of support from family and friends, as for my parents, they definitely don't understand. As far as appreciating my beliefs, I don't think anyone cares. I could be too close-minded and/or won't take the time to try and understand my views of life. (that's pretty normal). I guess.

Who's doing the mail? Do you like tape-trading?

I do all of the mail and that's why it sometimes takes me a while to get back to people. I do try to answer all of the mail, but it's very hard to keep up with when you work 90 hours a week. I don't really like tape-trading. I'll trade bands, but as far as really getting into mass quantities of demo copies, it just doesn't interest me. I like to have originals. (like I do, ed)

With the growing criticisms that death metal is "nothing but a cake in these days, do I feel it will (like thrash) eventually decline to the minority and to keep it alive new figures must be explored?" Unfortunately, that's still around, but I think all the shit bands that were thrown together "just to do it" will all die out. (at least we all hope that's it). I really feel that DM is going back to the roots (HELLHAMMER, VENOM, FROST). So I guess you could call that a "new horizon". But hopefully this will happen soon. I don't know how much more shit DM I can take!

Lyrical what does MYTHIC's songs deal with that if any influences are drawn into the song writing about reality?

I express my feelings on the so-called "god" and his followers. I think the reason this world is so fucked up is because of the "christians". I speak of the true lord Lucifer and the spirits in which he speaks through. I usually put lyrics to the song. Most of the time, I write the music & the lyrics at 2 totally different times and join them when I see fit.

Religion is undoubtly to blame for a lot of the world's problems. Do you agree with this statement?

You're right. Religion is a big problem. If Christians would keep their fucking brainwashing beliefs to themselves it would be a better place. This world is based on a false prophet. They say freedom of religion, yeah right! I'd love to see Anton LaVey's Church of Satan on TV every Saturday! Religion is OK, but it should never be forced on anyone and that was one of the Christ's biggest mistakes. Now he is dead. (whatta luck!)

22
DO YOU HAVE TO WORK FOR A LIVING & DO YOU THINK SOME DAY YOU’LL BE ABLE TO ‘LIVE OFF’ THE BAND? I doubt I would ever be able to 'live off the band'. It would certainly be nice but I don’t think it’s realistic. Even bands like CANNIBAL CORPSE & NAPALM DEATH have to work for a living. (are you sure bout that?) And yes, work my ass off! And I still barely break even each month. My bills total over $800 per month! (bloody hell! Wow). 

APART FROM ‘METAL’ DO YOU APPRECIATE ANY OTHER FORMS OF MUSIC? AND WHO WOULD YOU CLASS AS YOUR FAVOURITES? I appreciate any music that is done well. But I mainly listen to black metal, doom, and black metal. Some of my favs are: DEICIDE, SAMUEL, SALEBO, GRAVE, INCANTATION, BAPHOMET, BROKEN HOPE, DARK THRONE, IMPETUGO and more. 

AS A YOUNG KID DID YOU EVER HAVE ANY SHAREFUL HOBBIES YOU’D LIKE TO TELL US ABOUT? DID YOU EVER INDOLE IN THE FINE ART OF ‘TRAINSPOTTING’? 

-Ash, yes. I used to play 'Star Wars' with the neighborhood kids. I could never decide who I wanted to be...Darth Vader, or Princess LEIA. Train Spotters, never heard of it. 

TV, MAGS/ZINES, BOOKS, DO YOU INDOLE IN ANY OF THESE IN YOUR SPARE TIME? -Yes, all I actually. I do watch a lot of TV—usually while I work out. I read many books. THE MAGS, BIBLE, SATANIC of course, NECRONOMICON, WITCHES SPELLBOOKS and many others. Loads of 90s zines too. They’re just as important to the scene as the bands who appear in them! 

UNLIKE SAY, LITA FORD & DIOKO Daczuk YOU DON’T HELP OTHER ARTISTS LIKE YOURSELF FOR QUICK SUCCESS & A BIG RECORD SALES HOW DO YOU FEEL ABOUT SUCH ARTISTS LIKE C-Ford etc? 

-I feel sorry for them, they don’t have the talent to be successful. They are the reason women in music are not respected. Don’t get me wrong, I see nothing wrong with the female body and I think that bodies shouldn’t be hidden, but being a slutty is one thing, being sexy is another (cool validated). 

Let’s just say that one of the reasons Terri and Mary are no longer in MYTHIC they didn’t know the difference. 

‘ANIMAL RIGHTS’ ORGANISATIONS ARE GAINING A LOT MORE HELP A PUBLICITY NOW A DAYS (WHICH IS COOL). IS THIS SOMETHING YOU AGREE WITH & PERHAPS YOU ARE A MEMBER OF SOME OF THESE ORGANISATIONS? -Well, I’m an animal lover & I’ve never hurt anything as innocent as an animal. Now humans on the other hand deserves it! No, I’m not a member of any of those organizations, but more power to them! I’m sick of those occultists who call themselves satanists & go around sacrificing animals. Those fuck heads should be disemboweled on a fucking cross! (I totally agree with you!) 

SO WHAT DOES THE FUTURE HOLD FOR MYTHIC? 

-Well, I’ve plenty of new & sick & blasphemous material ready to be unleashed. I’m completing the line-up, getting ready to record. I’m not sure yet if it will be a demo EP or LP, but you can bet it’ll surpass any previous efforts! There’ll be new merch available soon. Just ask for info when writing. Prepare for the unholy desecration! Thank you for the int. You Rule Woz! Shemashkorash!

Interview was done by Warren Woz, thanks again for doing it for EXHUMED ZINE! You can obtain the MYTHIC EP, a shirt and longsleeve from RELAPSE! 

Disemboweled on a fucking 'cross!
As Gunther of ANCIENT RITES is one of the most interesting interview-partners I know I thought to do a SPECIAL FEATURE from him and his band ANCIENT RITES. The interview isn’t that new, but interesting as hell, so take yourself some time and get into it!

TELL ME MORE ABOUT THAT TOUR YOU HAD DONE A FEW MONTHS AGO! HOW DID YOU LIKE IT? CAME MANY GUYS TO YOUR SHOWS? We’ve toured quite a lot these past months and last year. We’ve played France and Portugal several times and went on tour with IMPALED NAZARENE through Germany, Holland and Belgium... Your life is addictive. Days and nights of chaos & insanity. Believe me, I’m not creating a hype or myth, now but once you’ve tasted the intensity on life on the road it’s almost impossible to return to normal daily situations... they become a bore. (I truly can image this!) If I’d describe the strange, larger than life situations we go through while being on tour almost no one would believe it. Many came to our shows. Especially in Lisbon where we headlined a big metal fest that took place in a sportsstadion.

The lightshow was the same METALLICA used when playing in Portugal (vowed). That band isn’t one of my faves but this gives an idea of how professionally things were taken care of. Even Coca-Cola and the major of Lisbon invested in the fest. People threatened us as if we were a major band which was really strange. After all we’re just an NG cult act. It’s weird to play on big stages in front of larger crowds. Until now all shows we did abroad have been positive experience. We always received more support outside of our country...

YOU’LL GO ON TOUR AGAIN, IS THAT TRUE? – Next week I’ll go to Greece again (I was there 2 months ago as well) for promotion. When I return from Greece the guy of ALTAR DARK REC. and I will travel to Russia & former DDR for the same reasons. In the beginning of July we’ll tour Poland. Soon after this we’ll tour Czech Republik & Slovak. End of summer we’ll play France, Spain, Italy and Portugal. After that tour we’ll probably play Finland. As you can see I won’t be home a lot. All this has a negative effect on answering my mail, as you experienced personally. I need time to get back to people (that’s right, but a better late reply than no reply at all) but it’s beyond my control. I do the best I can.

"MOLON LAVE" HAVE SOLD OUT YOUR SPLIT EP WITHN ONLY ONE AND A HALF MONTHS... While we were in Greece so play the famous THORNS club (where KREATOR shot their "Betrayer" video-clip) with BOTTLING CHRISt.Several Greek labels wanted us to work with them. "MOLON LAVE" agreed on a split EP we recorded in BOTTLING CHRISt’s studio. Norbid (NECRO-MANTIA/R.C.) appeared as a guest musician on keyboards/organ... George Damak/MOLON LAVE said the EP sold out that fast. We’ve appeared on Greek TV a few times. Radio-stations play our stuff, so do metal clubs & pubs, and we have a large Heilinic following. Even mega zines as KERRANG or METAL HAMMER spend several pages on our band. We were the 1st foreign black/death metal act to play Greece and all this must have had an influence. Strange is that our CD "Diabolic serenades" sold 1000 copies within 1 week and a half WITHOUT distribution?!?! These facts prove the underground is alive. We don’t have money to "buy" good reviews in big magazines or for big promotion. It are the true US people who support us that much. Eternal hails to them!!

WHY DID YOU RELEASE THE 1ST EDITION OF YOUR "EVIL PREVAILS" EP ON YOUR OWN LABEL? – When we released our "Dark ritual" demo many years ago black metal wasn’t as popular” as it’s today. Only a very few believed in our work so we decided to do everything ourselves and release the EP on our own label FALLEN ANGEL RECORDS. We did print 2 editions of our "EVIL PREVAILS" sessions on FALLEN ANGEL REC. When WILD RAGS REC. offered us to re-release our "dark ritual" demo, we felt we would’ve been a better idea to release our 7" EP with a different cover & pics to present ourselves to the North American US. After all I was the only member left of the original line-up and without rejecting the past we preferred to present the actual ANCIENT RITES. According to Richard C. his edition did very well too. I don’t have control on his sales so I don’t know how many WILD RAGS copies have been sold (quite a lot I guessed.)

Corpse-paint, blood and breath-fire
YOUR SPLIT LP ON "WARMASTER" IS SOLD OUT AS WELL AS YOUR SPLIT EP! WHY IS EVERYTHING PUT OUT BY YOU SOLD OFF SO FAST? WHY ARE YOU DOING LIM.EDITIONS? I'M SURE THERE ARE SOME MORE PEOPLE INTERESTED IN YOUR STUFF INSTEAD OF ONLY 1000 OR SOMETHING!

This split LP on WARMASTER was our last release in South America so those who already heard our band got a hold on the album rapidly. Many of our releases were lim.editions. being an undergrounder myself I like that idea. Quite often people complain about it but I always adored the cult feeling. We are not guided by the dollarsign. For instance our album "The diabolic serenades" is released by another label (by MIDIAN CREATIONS/ Belgium, to be exact) on vinyl. AFTER DARK was only interested in CD format. I am aware of the fact that many still hold on to LP because of melancholic reasons. I didn't want them to be left in the cold. Same goes for the Eastern Europe, we gave a Polish label the permission to release our work on their market for a much cheaper price. A Malaysian label will do the same in Asia. We won't gain any profit by these actions but at least those people who wish to hear us will be able to lay their hands on our releases for a price adapted to their economical situation (that's a quite positive attitude, I think, ed.) Black Metal Underground Cult Reigns Eternal!!!

DO YOU WEAR CORPSE-PAINTING AT YOUR SHOWS? WHAT ABOUT BLOOD, LEATHER AND FIRE? - Sometimes we wear corpse paint, blood and breath-fire on stage. Sometimes we don't. Depending on the mood we're in, it's not an essential thing. We always wear leather, spikes, bullet belts, pentagrams and inverted crosses though, on and off stage. It's our basic way of dressing for many, many years now. I think we're one of the few bands who can afford to appear with and without corpse paint. We always used both ways.

I'VE HEARD YOU SHOULD DO AN EP FOR "DISTORTED HARMONY REC"? - Distorted Harmony contacted us many years ago and proposed to release a 7"EP. We said we could work something out but didn't hear from them for a long time. Suddenly we received another letter from the label asking why we didn't answer? But we DID answer. We send another letter but again only silence remains. Maybe there's a communication problem or our letters got lost during their travel to Mexico, many things can happen... (that sux, and you even don't know where your letters have gone! The same happens to very often, ed.). Now it's too late to do anything on DIST. HARMONY since we signed to AFTER DARK for 1 year. We'll never know what actually happened.
sacrifices took place thousands of years ago. During winter I travelled to Eastern Europe where my balls almost were freezing off to witness history there. Well, sometimes it takes a bit of suffering but I find it all worthwhile. It's a big lyrical inspiration based upon facts. History and Satanism provide a lot of inspiration. I don't need to invent ghosts or fairytales to create an evil atmosphere. Reality/history is often more strange, dark & cruel than reality. I'd sign my soul away if I could travel in time. I'm truly longing for ancient kingdoms...

**STATEMENTS**

We are religion, hope and faith

"We can't accept any other 'god's between us and hell, we just praise ourselves. We are religion. We are hope and we are faith. We are kinds 'blasphemic brotherhood' and reject anything except BETHLEHEM. Satanism? What's that? Honestly spoken, I don't know anything about this subject? Should I?" —Jürgen B. / BETHLEHEM

"Eurious knew what he talked about. Count Grisnackch don't. He's saying different things every time he's interviewed. Fucking schizophrenia! He could murdered himself instead!" —Wort EA/THRONE OF AHA

ABOUT THE DM-BANDS EXPLOSION...

"I'm sorry to see that the most are just a trend. Our still some gods are rising, and I'm happy for this. Death Metal is an abyss without an end. But remember that DM isn't just brutal music. It has to be our deep close world. It's our extreme culture. It's the way of life we choose to trespass the whole mortals life. It's a dedication to the darkside!" —Mutilator / ROTTING CHRIST

**A dedication to the darkside**
Our deep close world

ABOUT TRENDS...

"There's no rules. We simply follow our instincts no matter what the audience expects from us. I know there're many trendy kids who discovered SM overnight, who only care about their make-up, but why should we change our ways because of them? Those who're in it for a straw will disappear as soon as another comes along!" - Gunther T. / ANCIENT RITES

"I do like DARK THRONE but they make me sick saying that they don't care for selling records, getting money or being advertised. So, for what they enter the studio? What about Grishnakh? That man is sensible and cold hearted but he seems very ridiculous maintaining that he has been thinking of suicide since he's 5 years old. So, let him shoot in his head or fall from the sky-scaper! Teenagers maybe get excited with such topics but I just get sick and tired of them. - Pilos (BUNDESEMHERA)

"Honestly spoken, that's our motivation to be satisfied with ourselves and the music. If people like our stuff it surely will be OK, but if not, it's OK too. Getting successful with music never should become condition to us. Dreams of money and success are for weak persons who didn't understand reality. Every f**king day and night death awaits me around the corner, so why should I waste my time with thinking of money? This isn't very satisfying to me! 100.000 $dollars? Just throw 'em out of the window.

"All groups of childish teenagers pretend to be black-maniacs buying T-shirts with the goat in order to show off at school. But the majority of them don't feel the music. I don't care if someone is 15 or 30 years old, for me the most important thing is that he understand music or not. You have to feel it with your soul, mind and your body! I want that everybody answers himself if he's real or not. Everyone knows what he likes and there is no point in pretending, showing what he listens to. The most important thing is to understand what music sends, if you know what I mean? If someone doesn't like a special kind of music he shouldn't listen to it!" - Pilos / BUNDESEMHERA

"From the beginning of our history VARATHRON had a dark theory, not for image but only because we live with it. Our believes are the love to nature and the mystic forces, a journey into the abyssic caves of the earth. And I think we'll continue to believe in our theory until death and beyond." - VARATHRON

VISCERAL EVISCERATION ABOUT THEIR CD...

"It'll be out in Feb. '94 on NAPALM REC. entitled 'Bart Simpson Ultimate Blues-Song', containing 117 songs with a whole playing time of 14 days and 3 and a half hours. It's definantly the coolest stuff we've ever done, including Michael Jackson on back-vocals and our small friend Axl Rose doing the keyboards... So it should sell really a million piece, ha? We also might just call it 'Incessant Desire For Palatable Flesh', pretty ordinary titles... We changed our style totally, some kind of mix of UNLEASHED, MORBID, MAYHEM, - Hannes / VISCERAL

"Society breeds puppets. The only way to truely straighten out our society and the government is to destroy it through revolution and terror, rebuild it from the underground! To avoid just being another puppet you must oppose all rules, laws, morals and values that are care upon you at an early age! Live by the laws of the wild untamed animal from within. Fuck authority. I am my own authority. How is going to tell me how to be or how to act. I won't act civilized. I live for chaos and lawlessness."

GO Allin.

"I go into every situation with death and danger at my side for real. It's not a game, or a show, it's my reality! And the only way to excel in life and be victorious in all battles you must be willing to seek death every fucking day of your life! I know I'm real. I'll take on any motherfucker!" - GO Allin.
Andrea Dammel

Nightmare Train

I am sitting in the train to nowhere, whatever that might be, I don’t know. I’ve forgotten everything, there is no more turning back and no destination. The only thing I know, I fell a part of the perpetual rolling wheels.

There is no mercy, no relieving rest. The laws of life exist no more, time exist no more. Always just crashing, metal on metal without ending, without changing the sound. It could just as well be totally silent, that would make no difference to me. Ears to hear the same always and all the time hear it no longer, it disappears from the conscious senses. Only when I remind myself I know that it is still there and somehow it is good for me to know that.

Because it is the only thing I can count upon. All other things are ericated now. I don’t know what is going on now, how long or if there is anything at all. Everything is motionless in the never-ending movement of rolling.

I look around. I see a small and dark room, really perfect in size and very empty, and somehow strange. If I didn’t hear the rattle of the merciless, restless, never-stopping wheels, I wouldn’t believe that I am in a train. But even though some of my senses try to tell me something else, it must be the truth. I know this noise for sure.

The uncomfortable seat is strange. I am not sitting -as usual- facing the engine or with my back to the engine; no, the only posture I can have without knocking myself in the small room is with my left to the engine.

This unusual prison - I call it so, because I can either open the door or move a lot without hitting something. (And again I ask myself about the beginning of me being here, yer in vain, I can’t remember) This prison here allows my eyes only one direction to look; the darkness is only broken by two pale lamps behind my back which just illuminate barren walls and by a little window through which I can see the face of another passenger.

His compartment is like mine and his age is similar to mine. His way of dressing is not unlike my own style, so it might be pleasant to me to talk with him. But the weird glimmering of his eyes and the feeling like helplessness and a little fear therein repel me. The face is pale and covered with sweat. He is gazing at me perpetually.

I look at him and he looks at me. Nothing happens, neither one of us ventures to turn the head or to move. Time slips away or continues to stand still, I don’t know, everything is frozen to crystal-clear ice. The monotonous rattling of the wheels seems to get louder. The pressure in my head is getting heavier and is filling me, more and more.

Meanwhile the face of the man opposite me is beginning to contort. The eyes lose brightness and seem to get bigger and darker. Now the whole head is sawing, as if he had lost control about his moves, as you can see at people who have been too deep abyss of alcohol.

Visibly it gets harder for me to watch all this. Dark shadows are dancing in front of my eyes. The roaring has become more powerful, seems as if I were sitting right between the cruel never-stopping wheels. I clench my fists, my nails pierce into my flesh, but no pain. Just whirling wheels.

For a short time the dark veil has embraced me with tough arms made of silence. Now that I look again through my eyes, I discover changes in my travelling companion. He has lost
his hat. (By the way, where is mine? I can’t feel it anymore. I feel only this dull pain...) His hair is inundated by a red liquid - blood - the essence of life. He can hardly keep himself upright, he sways more heavily.

The roaring inside of me begins to pulse and I feel some heat. (The friction - wheels on metal, am I a wheel?...) My perspective faculty is restricted. And my mind must be, too. How else could I explain my indifference towards this suffering man? I remain sitting and gazing, I don’t know why.

What is this? In front of my right eye there is something dark and gluey. I see nothing anymore...

Something new enters the thunderous roaring that is filling me so dreadfully.

A new degree in my agony?...When will I get to the point of exemption?

I am almost bursting, I am a wheel on this waggon, a part of this inconceivable eternal, excruciating symphony of rattling and rolling. I want it no more, no longer, it is so loud... so loud...

I fall forwards. My arm touches the wall, the cold glass. Through the cruel inferno of the roaring wheels a light tinkle reaches me. Are there the bells already... for me?

Now everything is lying in darkness and still it is getting darker till the end of the agony. The last thing that reaches my dying mind is the knowledge that I have been looking all the time into a mirror.

It was me whose end I saw...

This story has been published the first time in February 1992 in the German Fanzine PURE FICTION.

This magazine is not available in not German speaking countries. All stories, comix, reviews are written in German.

Next issue: december of the year 1992

Martin Brinkmann
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They preach so much goodness

And here's another SPECIAL FEATURE. This time it's done with the editor of a very nice completed fanzine called KOITO ZINE. It's from Italy and worked out by 2 people. One of them, Sebastiano Leoni, answered the following interview: Their next issue will take a while, so you've got enough time (bands, labels, zines) to send them your promostuff to get reviewed there! Their issue #4 is still available for $4!

PLEASE INTRODUCE KOITO ZINE TO MY READERS. KOITO is an underground magazine written in English, that deals with Black/Dooom/Death Metal mainly. We started in '91 and we've put out 4 issues so far and a new one is under work. What else?

HOW HAVE ALL YOUR ISSUES SOLD SO FAR? The 1st issue sold a bit more than 100 copies that were by the way, the total amount of copies printed, 220 were printed and sold of the 2nd one. The we've printed 500 copies of the 3rd issue, we've sold about 420-440 copies, I guess. We printed 400 copies of KOITO #4 and we're still selling it ($4). I don't know exactly how many copies we've sold so far, enough for sure! However, both KOITO #3 and #4 are still available (together for $7!!!

IS IT TRUE THAT YOU WERE INTERVIEWED BY RICHARD C. FOR HIS NEWSLETTER? UNFORTUNATELY I HAVEN'T SEEN THIS ISSUE!!! I GUESS IT WAS A GREAT PROMOTION FOR YOUR ZINE? Yes, I've been interviewed by Richard. It has been. Obviously, a great help and support for the small zine. How many copies of THE WILD RAG are printed? I must say that the sellings haven't increased very much, but I gained a lot more contacts in the USA. I've been sincere in that interview as I'm being in this one and Richard seemed to appreciate this.

WHAT'S YOUR OPINION ABOUT DRUGS LIKE HASH, ETC? I don't smoke hash. I don't even smoke normal cigarettes. I personally don't like this, but some of my friends use light drugs and this is not a problem, absolutely. It depends by the attitude you have towards it. If you smoke just because you like it, it's OK, but if you think to be transgressive doing that, then you're an asshole! I think that light drugs should be legalized even if I've nothing to do with that. The only drug that arouses my curiosity is LSD but I think I'll never use it because it's a pretty dangerous type of drug. Concerning hard drugs... everyone knows what's the matter. Hard drugs knows perfectly what he's doing? What I don't understand, why do people choose such a slow, expensive and painful way to die, while there are thousand other ways to commit suicide.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? I don't believe in any religion. But the most important thing is that I hate Christianity. I hate it as religion and as a political organization. Here in Italy we have the fucking Vatican state that only steal money from the Italian people. I think that Italy should invade the Vatican because these Christians are preaching against earthly things while they like to live in the luxury! Then they're telling people that Africa needs help. Why don't they give all away, since they preach so much goodness? (good question, right? Those missionaries in the other hand help African people but they pretend them to become christians!!!) It's not done for altruism. Call things how they are named. This is called abjuration! How many of you out there then know that the vatican got a library where only the pope can enter? They don't wanna even reveal what's inside there! I think that humanity got the right to know... could go on forever! The religion itself is ridiculously ingenuous! I'm not an atheist. I suppose that a God could exist, but if he's the christian one, he's an asshole! My philosophy of life isn't definitive, but at the moment I think that to learn is the most useful thing to understand. I mean, astronomy, physics, ancient history, geography are all topics that can open your mind on how things are working on this planet. I adore the mountain, the sea, the rain. The newton's gravity and every other natural phenomena that rule the earth and our lives (insignificant compared to the bigness of the universe...). What's God compared to the universe then? God wants to be the ruler of this small planet... Ok, imagine to observe the earth from outside the Universe... it would appear so small that it could be considered as... nothing, also it's ruler is nothing! Besides, compared to the bigness of universe, the difference between God and the man would seem so small that could considered negligible. Sorry for this long answer, I didn't realize of how much space I was taking. By the way, another way to learn to get experiences through journeys. The more you travel, the more you see, the more you learn.

HOW'S THE SCENE IN YOUR TOWN? Haha, there's no scene! Not only in my town but in the whole area, too! This place is one of the worst in Italy concerning our underground music. There's just a couple of bands playing Doom/Death/Grind and almost nobody is into UC. Moreover, there's a lack of OG followers and I don't sell more than 3-4 copies of my zine around here, but this will never be a problem!

THERE IS A GOD INSIDE YOU ALL
CAN YOU NAME US SOME UPCOMING KILLER BANDS OUT OF YOUR COUNTRY (ITALY)? WHAT ABOUT SOME OTHER ZINES? - Latest Italian band that surprised me positively has been OPERA IX. (Yeah, a very good band! Should be featured in here as well with an inti, but their answers haven’t arrived here yet!) There’s another good band but they’re not upcoming, since they’re already established. I won’t name them, they’re too much. There’s also some more surprising bands (like AWAIK from Rome, it’s the first name that came up in my mind) but I don’t feel to say that they’re killer. Some of them have the potentiality, but still must grow. As for the other zines, there’s more than one, but my fave from Italy is HEADFUCKER!

SO WHAT ARE FAVE BANDS/ZINES? I’ll tell you only the first names that will come up in my mind. Bands are ROTTING CHRIST, STOR, MY DYING BRIDE, old AT THE GATES, old CARCASS, old ENTOMBED, old MORBID ANGEL, BATHORY, MASTERS OF HAMMER, DARZTHKONE, ENSLAVED, EUCARIIST, IMPALED NAZARENE, PHLEGRONTON, MAYHEM and some others for sure! Mags: RANCID DOC, HEADFUCKER, THANATOGRAHY, A 1000 YEARS, HOLOCAUST, EMINIZATION, MORTICIAN, TRECHOMA, NAGUAL and others I can’t remember of right now.

WHAT DO YOU THINK ABOUT INTERVIEWS OF EDITORS IN OTHER PAPERS? MANY PEOPLE HATE THAT, BUT I LOVE THAT!!! I think it’s a good idea to interview not only bands, but also other people involved into the underground world as editors, label owners, producers, drawers... it helps the zine to get a bit more variety. (Yeah, so that’s why added these SPECIAL FEATURE thing in EXHUMED ZINE Edit).

We did that in our past issues of KOITO. Anyway, I think that these int’s should be not more than 1 or 2, otherwise it gets boring. If you like doing that, then it’s better for your zine and your readers!

WHEN CAN WE ALL EXPECT A NEW I SH FROM KOITO? HOW LUNG WILL YOU KEEP DOING THIS ZINE THING IDEA? - You can expect a new issue in Spring 95! Sorry for this delay, but we all must think about our lives and studies first, then we can do the zine. Sometimes it doesn’t depend from us but from the printer also. I don’t know when we’ll quit the zine, it’ll go as long as it won’t give us too much time or economical problems or as long as one of us editors leave the staff, since, at the moment, I can see anybody as a substitute. OK, one day I’ll follow my work, wherever it’ll bring me, so I’ll be forced to quit the zine, but at the moment, KOITO seems to have still a long future.

WHO’S DISTRIBUTING YOUR ZINE? - Quite much people. From WILD WAGS to EAPALM REC and DISPLEASED REC and a lot more individuals, distro services, smaller labels, etc. The interest towards our zine is growing all the time and I’ve to thank all of you out there.

FUTURE PLANS AND LAST WORDS: - My future plans are to pass my exams at University, publishing KOITO 95 and have a holiday in Ireland. Thousands thanks to you Chris and to all your readers! Keep being cool!!
HARDWARE

HARDWARE should be known by many of you as this is definitively the best band from Mexico (at least for me). They label their style as cyber death metal (whatever that means) and it’s a cool name for a new music style which was created by themselves! Until now they’ve released a demo and an EP. Their debut CD should be out in the next time you’ve got to get this when it’s out as I’m sure it’ll be something really great! This inti is a bit older so if you’re interested in this band and you want to know more about them, get in touch with Juan Carlos, their singer! He also answered my questions...

YOUR 1ST DEMO AND YOUR EP ON LIVINGMOUTH WERE BOTH GREAT AND PRO SOME RELEASES. HOW DID BOTH SELL?-- Almost 1000 copies of each one!

TELL ME SOMETHING ABOUT YOUR GIGS.-- HARDWARE was formed in the summer of 1995, at that time we’ve done more than 70 (really?? amazing!) gigs! The biggest one was for more than 2000 people opening the show for CARCASS. We’ve played with bands like CANNIBAL CORPSE, ORTUGORY, PESTILENCE and others. In Jan.’93 we had done our 1st tour outside Mexico, we went to California to do 5 shows and the response was great.

WHY ARE BOTH OF YOUR RELEASES IN SUCH A BAD SOUND QUALITY? MANN? THERE ANY OTHER BETTER STUDIO TO RECORD IN?-- When we recorded that stuff there wasn’t any other studio available. Here in Mexico it’s hard to find a good studio and it’s impossible to find a good engineer that knows how to record metal. Now we’ve found a cool studio, the only problem is that it’s too expensive!

THE KEYBOARD PARTS IN YOUR MUSIC FITS VERY WELL IN HARDWARE. THEY ARE KIND OF SURREAL AND EVIL PLATING I THINK. HOW HAS BEEN THE REACTION ON THE KEYBOARD SO FAR?-- First, thanks for the comment! You just have to hear the new songs, now we’ve more keyboard parts and it’s a more weird and evil way. The reaction is great, here in Mexico it’s not common to see a keyboard in a metal band when they’re live. It helped us a lot to get a big following.

I GUESS THE MEMBERS IN HARDWARE ARE ALL FANS OF CORPSE/CORE VIDEOS. AM I RIGHT?-- Some of my faves are ‘The mummy’ HELLRAISER, EVIL DEATH, JACOB’S LADDER, ZOMBIE, THE Liar of the worm, RE-ANIMATOR and more.

ARE YOU IN TOUCH WITH JUAN CARLOS OF LIVINGMOUTH?-- Yes, Juan Carlos is a very cool guy, he has supported us a lot. We owe him a lot of the success of HARDWARE.

IN MY STILL DOING THE SING-YES, he’s working on it again! (haven’t seen anything from that yet/ED)

HOW’S LIFE DOWN THERE IN MEXICO? WHAT ABOUT THE SCENE?-- The life here is good, sometimes it’s hard for the economical problems of the country, but we have a good social stability. About the scene, it’s a cool, active band and kids into the music. The only bad thing is the lack of support of the record labels and the lack of equipment to do a good gig, no places to play. We’ve to play in places like warehouses, backyards, wrestling arenas, etc (you must be joking ha ha ha!)

WHAT DO YOU THINK ABOUT THE MEXICAN LABELS?-- DISTORTED HARMONY? I met them a long time ago and they’re cool guys. Sometimes I think they have to put more attention in the production dept but they’re cool.

FUTURE PLANS AND LAST MESSAGE.-- We’re going to work hard on our next release and try to get a good record deal. Then tour Mexico/USA next year. And why not, if we get the right contacts maybe we could tour Europe and play for the German brothers! Well, meanwhile, support our local bands, stay underground and write us!

36
Drawings of the mangled

So here we have a German band called MANCED TOSSOS. So far they have released a demo, an EP and their debut CD "Drawings of the dead" on NORMIB RECORDS. You could say they play a kind of atmospheric Death/Grind with sick vocals! Here's an interview with Patrick Wantz, who's doing the drums and vocals in MT...

I didn't hear anything from your band before your CD How came...

We haven't done any big promotion for our demo and the EP. The demo was limited to 100 copies (that's what I call limited!), just for the real underground, friends, etc.

For the EP we printed some flyers, that's it.

What do you personally think about genre like Hash, speed, etc.

I think Hash is OK. We sometimes consume it. But I think drugs like speed, ecstasy, aren't funny. These chemical drugs can kill you. Look at the techno-scene!!

I think NORMIB REC. is a very good label.

Are you satisfied with the work done so far.

Yes. The guys are OK. They did a good job. It's not a big label, but it's a cool indie one. (Yeah, it bloody is!)

So how's the scene in your town?

We play with great bands like ATHACOLIC, MISMA, GOREFEST... But there's no grindcore bands here around our town. There's such bands like OUT, CREMATORY, PYGENESIS, AVERITY.

Do you believe in any kind of religion?

No! I'm not religious! I think it's a sort of atheist. We also hate the church (ups/ed) church and the Christian believe but we don't really care about this religious shit! My philosophy of life is to have fun and not to be a member of any religion or something like that.

How was your debut CD "Drawings of the dead" sold so far?

I don't really know, but I think 3000 copies worldwide.

Why did you release your EP on your own?

Because we had no record label until then so we paid the costs for our own to release this EP. We had not much money so we released only 360 copies.

Tell me your fav bands and rings:

My fav bands are ALABIS, GREAT1, BODYSNAKE, CORRODED MAG, BLOODY REVENGE...

My fav bands are SINCERE, PUNISH STENCH, BLASPHEMY, DIE KRUPPS, PLACEBO EFFECT, DEEPF E, GORE, BEYOND NECROPSY, NIN, EXHUMED, MAFICATE, PHILIP BOA, THE VOOODOO CLUB, OLD YESSA, OLD CARACAS.

What about your merchandise?

Our future plans are to release the 2nd album and to do a small Europetour. The album will be out next year (summer 95 or even later). Early Nov we released a split EP with our project band called NORMIBREC.

Any thing you'd like to add?

Hello to all the people and friends who supported us in any way! Thanks! And a big thanks to you Chris for doing this interview with us! It's a problem!

Good bands just have to be supported! (led) Good luck with the zine (thanks). Bye!
Dark Metal Rules!

Here's an interview with Bethlehem, one of the very few Dark Metal bands ever! But there are more and more bands following playing this style. Unfortunatley the following interview isn't that long, but that's luckily not my fault! I wasn't sure if I should put it in here anyway, cause I think Bethlehem is one of Germans' best bands to me! Read 1 of the most interesting int's ever done.

Please introduce Bethlehem to my readers:
-Bethlehem started practising at March '92 the line-up was: Steinhoff - drums, Bartisch – bass, Matton – guitar and Classen – vox.
(last thing I heard Classen is out of the band, whatta pity!)

A while ago I heard you had some problems with Adipocere...
-No, we never had any problems with Adipocere. (well, I just heard that, nothing else! Fucking rumo urs!)

Are you satisfied with the result of your debut CD? - Yes, definitely.

What do you think about drugs like hash?
-No comment.

Do you believe in any religion? What's your philosophy of life? - We don't believe in any religion. Our philosophy of life is too private to tell about.

What about the scene in your town? - There is none.

Are the lyrics important to you? What are they about? - Our poems are important to us. Folks who wanna know what they're about should buy our CD and read by themselves.

Merchandising: - For merchandise write to Adipocere Recs.

Future plans: - Last words: There's no future plans because future is doomed to death.

Thanks dudes 4 thy mighty answers!
I was pretty chuffed in the last few days/weeks if I'd never get an answer from this Swedish band called KATAPATIA for this issue and you have. I can offer you an interview with Mwmaw, the lead vocalist of this original metal band. Their debut CD "Dance of December Souls" was one of the best and most surprising releases in 1993... they were in our profiles and signed with AVANTGARDE, a great decision. I think they made a really good CD and it's a shame they never got a chance to play live or to get their second CD out there. Anyway, there's a lot more to talk about.

Dear Readers: Hello! KATAPATIA is a new band from the Nordic kingdom Sweden, featuring Mwmaw on vocals/guitar with a great band of instruments as well as Katapatria on bass. Our drummer/vocalist just started with the band, so we can expect some new surprises in this next release. We'll be playing this brand new song as during the vocals/lyric session, KATAPATIA has not grimaced. Their new song is called "I am the band" and that's about it. Practical things may come whenever, but we're still breathing cold air like ever before...

How has your head and death 100% sold out for? The MCD has been sold out for 1000 copies and the full length CD about 7500 copies.

What has happened between you and NO FASHION? I've heard there was a conflict between you two at the Ministry gig. What happened was a fighting scene. I'm so full of shit that I can't stand it. I gave everyone to ignore him and NO FASHION. Whatever you do, don't write to NO FASHION through Times (or any N.F. Address) because then you'll get ripped off to 1000. There's nothing connected between us and him and we're no longer on the label & he's done with all of our products to sell. I could go on talking shit that happened, but the only important thing is that NO FASHION is not connected to anything dealing with KATAPATIA! You've signed to AVANTGARDE, right? Don't be too much about this! Yeah, currently signed to AVANTGARDE, but it's a fact that NO FASHION also makes a move. It's still not sure if we'll sign to a major label or with AVANTGARDE on another label...

What about this tour with KATAPATIA? It's been cancelled. I know the Ministry people were hoping for a tour as NO FASHION. I don't want to go deeper into this if you don't mind. I don't mind of course.

Do you regret not being in any relationship what your philosophy of life is? I don't believe in any ordered life, I think almost everything is connected to religious issues. My philosophy of life is no philosophy at all. I keep it simple for myself and for me to express some utter deep personal views for 'rebirth' in a 9M album. It was just a little question, hope you don't mind.

What's your opinion on doing the KATAPATIA? I don't know what you're talking about here. I don't know what you're talking about here. I don't know what you're talking about here. I don't know what you're talking about here.

What about this CD and MCD you will be released by INVASION Records, a new release from KATAPATIA. It's a massive, harmonic death metal with numerous songs presented with charming ancient tones and melodic tones.
Here's a SPECIAL FEATURE with Paw Nielsen/INSEPTPLAT ART, one of the VERY best artists (in artwork) in the US scene. I just wanted to introduce him to you if you shouldn't know his brilliant artwork already! All you can say about it's a lot of original artwork featured in this issue! Hope if it's OK with you, Paw, I used some of your stuff here.More of his work in next issue wouldn't be so bad at all, I think.

The following interview was done in 1995, so it just isn't the newest piece of news here. I thought I should be honest, I was too excited to throw it to the trash! Paw, the word is yours...

"TALKING ABOUT YOUR 2ND IFS OF "WELCOME TO MY EYES". I THINK IT'S QUITE SIMILAR TO TRECROMA, MAGI ARE YOU? I FORGET! What really I really say that I'm very influenced by the other mags within the scene. NOT TRECROMA nor any other one, it's pure accidentally. Still most having the chance to say that TRECROMA is a real superb read and I strive totally it does carry certain similarities to WELCOME TO MY EYES. We both go for the clean and readable layout, the good printing and the same format, etc.

DONT YOU THINK YOUR 2ND IFS COULD/SHOULD FEATURE A FEW MORE PAGE 8 FEATURING A LACK OF MONEY? IT'S TOO PRETTY. I feel it's too small to print more pages in the future. Basically I wanted to get the 2nd issue out as soon as I could to let people know that I was still active with the publishing and all.

It would've been delayed for ages if I had wanted too print for too many pages. The quality is pretty good and it does cost me some amount of cash, but I've a real nice printer.

FROM WHAT PERSONS DO YOU TAKE YOUR INFLUENCES FROM? TO ALSO USE THEM INFLUENCED BY COMIC-HELI, as you probably heard before it's quite impossible to be influenced by influences and influences and influences and influences (and influences and influences and influences)!

But I'll give you a hint as to what I like to look at. The Master Eternal of course is the mighty BB GIGER, he's quite unreal. Admiration also goes out to Seigreave, High, Mis, Advance, Dave Hatchett, and Bob Leneck and Mike Evans for their HUMAN REMAINS artwork.

There are loads others that deserves my praising but I'm kinda short on names now. As for comics. I don't buy many. All time fav is Frank Miller for his PARANORMAL series, Bill Sienkiewicz is stunningly great and highly innovative material. Dave McKean should be a familiar name to the death metal people (not to me) I read the entire MY DYING BRIDE singles and the latest for PARALYZED LOST (I hate both pasc thay just don't mean anything to me! But that's just what I think).

Other comic book artists are Ted McKeever, Will Eisner, Moebius, Bilal, Comes, etc...

I GUESS YOU AREN'T A "REAL" "DIE HARD" DM MANIAC, SO TO MARK THE DYING OUT YOURS IS A TEMPLATE OF "LIBERTY 3 " DREAD DRUNK"

You'd be a tremendous dray if you ask me. There're only a very few DM bands I'm seriously interested like MOSTROMACY, B Lolita, ANOMIS, INCANTATION and 1 or 2 more many. You might also wanna label the next few ones as DM bands, so some extend they are for sure, but there's so much more to it. I think I mean bands like HUMAN REMAINS, DEMENTED, CANCER, KILLING CORPSE, CONFESSOR, INVOCATOR, MASS PSYCHOLOGIST, etc. As for the softer bands I don't really feel there's any, but I suppose bands like LETHAL, FAITH WARNING, MASTERCUTOR, CRIMSON GLORY, QUEENSRŸCHE etc is categorized as soft bands in your book. To me that certainly isn't the case, to me there's little music being more aggressive than MASTERCUTOR for example. I definitely get a kick outta these mentioned bands of the progressive genre.

IF YOU WANT TO DRAW AN EXTREME/BRUTAL PIC. DO YOU NEED SUCH EXTREME/BRUTAL MUSIC AS WELL? I don't really think so. Music going, when the ideas doesn't really flow it's good with some brutal music on the deck when you're working on an extreme picture. But I usually don't really choose the music to go with the pictures I'm working on.

WHEN DID THE 1ST WTME ISSUE COME OUT? Some time back last summer of 1995 or something. I don't really recall—and actually you wouldn't wanna see it (don't be sure 'bout that Paw'ed). It's a short INSEPTPLAT int. a few reviews and some pieces of good art. Still it did actually sell out, but hell it were only printed in like 250 copies.

HOW LONG DO YOU TAKE TO GET AN ART READY? E.G. THE ONE ON THE BACK COVER OF YOUR 2ND WTM E ISSUE. As for the pic on the back of WTM E 2 it was a one-night piece which means I might have done it in like 4-5 hours with 2 few breaks in order to pick up some food and make coffee. I did the sketch for it one night were I couldn't fall asleep.then stood up did the sketch in like 5 min. and then finished it the following night.

WHAT'S THE CONCEPT OF YOUR ARTWORKS? Well, my works usually takes place in the same kind universe. I mostly build up some situation around one anguished/OPRESSED figure. I'm not much into drawing buildings and architecture though I'm certainly getting more into expanding my pic with working on the background and such. I'm also doing these small scenarios with only a few persons involved at this moment, that's my style.

TELL ME WHAT YOU'VE DRAWN SO FAR AND WHAT'S COMING NEXT? I've done like 10 demos covers, 20 shirts, a few 7" sleeves and I've just finished my 4th album sleeve, the SACRIFICIAL debut CD. Without hesitation, it's my best painting yet. (nah, I don't think so!) like your B/W stuff more! I've had a really tough time with 2 shirt designs for MACERATION and FERAL FEAST. Next thing to do is the RESURRECTION shirt which will be a real blast (yeah, it is! more of this leal). Then I might be doing some stuff for the HUPPING CORPSE.

There's a PSEUDOCEREBRUM democover coming up. [illustrations for BLASPHEMIOUS mag out of Greece, TRECROMA might get some designs. Just finished a democover for Danish NATIONS OF DEATH also. That'll do I think.

DO YOU ENJOY THIS INTERVIEW SO FAR? WHAT OTHER THINGS HAVE YOU ANOTHER INT? 1-5's quite OK, still I'm a little bit crashed. so I hope I'm doing decent with my answering here? (don't worry 'bout that Paw, you were one of the best interviews I've taken place in the same kind universe.)

In the past I've done interviews for TRECROMA, DARKENED ETERNITY, DIS-ORGANIZED and now also for INSEPTPLAT. Thanks a lot for your help and enthusiasm Chris! (You're welcomed)

some pieces of good art
HOW DID U FIND OUT THAT YOU'RE A TALENTED ARTIST? HOW LONG HAVE YOU BEEN DRAWING NOW AND FOR HOW LONG ARE YOU GOING TO DO THIS? I've always been drawing, but it wasn't until 4-5 years back I realized I wanted to make something out of it. I did pics for a few bands and got pretty good responses on my work and style which really gave me a kick. I did some serious promotion for myself as a whole and some flyers and the feedback for bands and zines has been very great. Also my zine is a good promotion for my work. For how I'm going to do this? For forever—OF COURSE!!!! (let's hope so I can't get enough of your art!) AN'T YOU BORED OF DOING ZOMBIES/GORE ARTWORK? Well, like 90% of the stuff I draw zombies/corpse/monsters and such. I'm not a splatter gore artist but some of your stuff look like that. I think I'm very into bizarre and psychedelic scenarios. I base my work on emotional matters like fear/depression/deadness, etc or just plain weirdness. I might sneak in more surreal aspects in my work in the future.

WHAT'S YOUR OPINION ABOUT OTHER GREAT ARTISTS LIKE CAMPARIE/NICLAS SUNDBLIN OR CHAOS GRAPHICS?—I'm not really sure about the pictures in the 2nd ish of WTE. I'm very rarely ever to draw zombies/corpse/monsters and such. I'm not a splatter gore artist but some of your stuff look like that. I think I'm much more into bizarre and psychedelic scenarios. I base my work on emotional matters like fear/depression/deadness, etc or just plain weirdness. I might sneak in more surreal aspects in my work in the future.

WELL MAKE PAM THAT'S THE END OF THIS SHORT BUT SWEET INTERVIEW, SO HERE'S YOUR CHANCE FOR A LAST MESSAGE. Well, I wouldn't really call it short, but sweet, definitely! Thanks so much for your interest in the feature in EXHAUDED. Hope everything does well with this issue—all the best! (thank you) To any band short on artwork either black/white or coloured feel free to get in touch with your ideas and requests. Try to include some kinda postage and I'll be back. I'll be back with a fair deal. Well, that's all for now, so everybody do have a great day and check out the debut from SACRIFICAL!!

AS THIS INTERVIEW IS QUITE OLD AND I DIDN'T GET IN TOUCH WITH PAM IN THE LAST FEW MONTHS, I'M NOT REALLY SURE OF WHAT HE'S DOING NOW. IT'S STILL DRAWING AND DOING THE ZINE WRITE HIM AND ASK FOR IT! HE'S A QUITE NICE PERSON! IN EXHAUDED ZINE #2 I MIGHT FEATURE CHAOS OR ARTWORK ON THESE PAGES HERE. LET'S SEE.

The left pic is taken from his 2nd ish of WELCOME TO MY EYES Zine, it's the backcover! Right here above there's a pic he did for the Finnish ISTEN zine!
LAST GURGLES
From The Darkside

Well, that's here the final end of this awful issue! Be sure the 2nd one will be even worse! I hope to get interviews with HADES, DARKSEED, MISCREANT, DISPAIRED, SADNESS, AS DIVINE GRACE, SALEM, LOVE HISTORY, AVANTGARDE MUSIC, HYPNOTIC SCENERY, OBSCURE INFINITY, VISCERAL PIVICATION, MORTICIANMURDUR, FULMINATION, PYGENESIS, ICONOCLAST, MOANING WIND, DISGUSTING, PSYCHIST, DEFUNCTUS, DIVINE EYE, CRADLE OF FILTH, DARK TRANQUILLITY, SIGN, and some more!!

You see, the next issue will be almost twice as thick as the first one! It'll be a bit different to this! There might be even two great posters, one with some supreme artwork on and another featuring a supreme Metal band! Wait and see, you'll be surprised!!! I'm out words...

I'm flying again, high above the earth
Racing from the sun, soon to rise above the horizon
I gaze down at my kingdom, far away from the empires of grey
Knowing that it can't stay untouched forever
A few tears fall down, turn to lakes
And at the same time, three new stars appear on the sky
One is my fear, burning brighter and brighter
The second is my hope, barely more than a faint glow
And the third is me.

I go down, sweep across the meadows
A river passes by, like a string of silver
I can almost touch the surface
All this becomes too much, and I hesitate for a few seconds
Then I rise, higher and higher, faster and faster
Knowing that I soon won't be able to breathe
I race through the atmosphere, approaching space...
And freedom
Heading for the star called me, soon I'll be whole
Travelling through solar systems, I'm soon there
I can feel the heat now, closer and closer
I explode as I hit the surface, I'm free...

Written by Martin Larsson in 1991.
Down for dreamstorm

Exhumed Zine #2 Deadline: N.02.95

Bands & labels: send your material for 2nd issue!
Distros: ask for wholesale prices!
Artists: get in touch! Labels: ask for add-rates!

This was just the beginning...