HELLO MAMIAZZX!

Finally, we can present you the second issue of "Esoteric Mag." We are really glad that our work has been completed at last, and the result is now held... So, how about that? As we know that nobody likes to read introductions, we will cut it short. It took a lot of time to prepare this issue, and some delays, especially with the interviews, were impossible to avoid. But we hope you will understand it. Those who have the first issue of "Esoteric" will probably notice some changes in this one, but we offer you some interviews, biographies, a part devoted to industrial music, a few reviews and of course something about Polish underground. We think that we have to confess that the result (if it comes to the content) is quite satisfactory. About the printing - it was beyond our control. We are also sorry that this time we were not able to write "Esoteric" in Polish and English, like it was for the first time, we just could not afford it. And one more thing. This issue would have never been done without the great help of some people, who we mention below.

THANKS:

SPECIAL THANKS:
Angie and Carl (you both rule!!!), Marek Nowot, Dariusz Suchocki, Gwasser Theys, Win Neefs, Tom and IMMOXION, Steve Ashen and Glen Benton - BRICEID.

THANKS: Jez and VITAL MINUS, Harry and BIZARRE, Prance and CONFESSION, Jamie and SKEWBOX, Andy and MY CRYING HEART, Iza and DANGEROUSITY, Equinox and NEVSPHERE, Marc and JERUSALEM, Larry and Heath, Freeway and TEMORAL FATE, Bevis Of Tobol, Onkel and SPACEDRIVE IN SPACE, Glenn and OBSCURA, The Dark and MECHANICAL, David and BROKEN FUR, Aed and GOD INTENDEPH, Philippe and MEGASPACE, Brian and GREG JACOBS, TIM BATES, The and NEURONAL, PATHOS (ex-NEURONAL), UNISON, Lullaby, Tiredness, Oneness, Anomali + Pogromanci, Fred and Deadly Dissonance, Groove Psyche, Octop, BIZARRESONIC, Galaxie, David, Paul and Suthman, Night and Nocturnal Soul, Nanga, Persephone, Dark Opera, Eternity and Horror Tales, Noisemachines, Hypnotic, Sloke, God Forbiden, Temptation, Win and Inquisition, Josef and Funeral, Graßinger Nekos (Front Chaos Style), Graßinger Kjällkrok, Richard C. and Wild Safe No., Threnody and all bands, that has answered us, thanks for your help!!

GOODBYE GREETINGS AND HELLO:

Michał Libiszewski and Karolinska, Bogna and Leszek, Maciej Chomański and Wacław Chaberski (Cry of Death zine), Robert Grobelniak (Progressive Power), Arkady Czernicki and Piotr Czynski (Deceased zine), Pomegranate Festivals (Death zine), Sławek Borkowski (Screamtrimming zine), Sławek Harmas (Demoscrafter cliche zine), Łukasz Tommasson (Noisemaker cliche zine), Grzegorz Kołodziejski (The Valley Of The Worm cliche), Marcin (Harmonica, metal), Iza and Marcel Moczydło, Iza, Wacław (Mister Cobb's zine), Graßinger Kjällkrok (In The Black Pit, Bogdan Borkowski, Wajtek Piotrowski, Jerzy Jastrzebowski, and all our friends, who helped and supported us! Stay Dead!!!

FOCK OFF:
To all those, who ripped us off, to all the fake people, who try to make a profit of our music, and to all those, who try to imitate Glen Benton - you will never be like him. Screw you!!!

The 3rd of March, 1992

Contact:
MIROSŁAW MACKIEWICZ
pl. WSPÓŁCZESNY 13 A/B
81-442 SOŚNIK POLAND

All interviews by Jacek and Mira.
All reviews by Jacek, Robert and Dariusz Suchocki.
All articles about Terminal Cheesecake and God by Marek Nowot.
All the articles about Industrial music by Jacek and Mira, with the great help of Angie and Carl.

Front and back cover by Albrecht Dürer.
I think this lp, placed you beside Michael Angel and Delicade on the playful for the most brutal and possessed Death Metal bands. Can you agree with me?

- That's a compliment right. So how the fuck would I respond? Thanks. They both also have names which I have yet to conceive. And how did you observe the idea of such hellish cover? I can't fathom anything like that since maybe Hell awaits...

- I think our album cover is stronger than 'Hell Heater'. Our album represents the day of repose when the good university people are supposed to be lifted from the earth. But then the wings of welsh angels are a dark intestine of what's supposed to happen, which is more interesting. It's just the idea of Hell awaiting.

Talking about the music, there are mostly your old tracks on the lp, but there is also new, which distinguishes itself by its mystic and different vein. I mean of course 'Those Left Behind', how did it come into being?

- The way you have posed the statement and question gives me great pride that you are a fan and thoroughly listened to the album. 'Those Left Behind' was the last song we were working on, just like all our songs. It's just our newest and a progression of the way we feel. Feeling is everything to us.

Music is also mentioned in your lyrics. There is no lack of blasphemies and crimes to the address of Christianity... Where does this hate in your songs come from?

- There isn't a lack of hate for sure, but our interest in religion brings us to learn about what we grille before we speak. It seems you have to both sides before you could properly choose one. Our side is right, it's the way we have felt the way we feel. Our next lp, will be more formalistic and lyrical. None hate. None evil.

There are lots of bands in Europe, which rather don't care about their music, but only about the mystic and occult rituals. I've noticed with great pleasure that you don't even try to make any connection with your style etc.

- That's wonderful that your music can speak for itself. But talking about occultism, are you also into it or do you think of that...

- We are interested in religion. Religion is on and so forth. We are actually practicing anything of the occult, which is impossible. But how do I know the end... And rumors to me are interesting and influence me strongly. I think a Christian would say we are practicing satanism. But I would say no no no we are not.

A while ago I liked up with Michael Angel and Delicade, because I consider all of you as a Trinity. Michael Angel's satanic cult, Michael Angel...
This name is for sure not new for you, because their debut "Let Us Pray" has been announced for a long time. And without doubt it is a real killer! Unconceivable brilliancy and darkness that seem to overflow from lead-singers connected with brutal sound and power of voice. It is a true cult which is probably the best of the kind.

Those four possessed maniacs are: Tony, Jeff, Paul and Joe, and now I think that the name VITAL REMAINS is worshipped upon the altars.

It seems that VITAL REMAINS is now the new band that is being spoken and written the most of all. You've got really fantastic press...

- Well, old friends to give credit towards Jeff ( vocals) and myself (guitar) for that cause we promote ourselves to the fullest extent. It's the most important thing for a band just starting out. We gotta get your name out there. Writi to all zines, radio stations and bands. Just go for it.

For many weeks lots of people have been waiting for your LP. "Let Us Pray". Do you think that this album flew too well on its own?

- Well, I certainly hope so. I've got just a few letters on the outcome of sales and record play. I'd like to hear all your extra response and write to me and confess your inner music benefits on the lp.

- Let's go a little back to the past. Recently you have released the lp. "Eclipse Wars". Are it a kind of announcement of what would be on the lp?

- Well, the two songs from the lp, both appeared on the lp, but the rest of the material is a little better and much swear.

You started on this lp, with construction of the tracks. They seem to be a little more melodic. Is it right?

- I wouldn't call it melodical, but indeed technical black.

"Let Us Pray" is speed, brutality, technical...what about "Eclipse Wars"?

- You can find there also cults of the dead in coverage of the seventh circle performing. Isolated magic while the gods are at war in parallel.

As I knew you had some problems with the drummer. Can you tell us something about that?

- The original drummer is gone, we fired him, then had a little struggle finding a new prophet for our sound. But the guest has been fulfilled. I've seen a lot of photos of David Vincent from Morbid Angel dressed in your T-shirt. Are you friends?

- Yes, Jeff more so than the rest of us. They are great friends, we played shows together in our home town.

Tell us something about your vocals...

- Well, I like Black Sabbath as well as Morbid Angel, Nordic, Sabertooth, Samson...

"Black Heart", "Let Us Pray", are your lyrics full of darkness?

- Yes, we are very evil and very possessed, we write about the dark side and rock Jesus ( angi) and his stupid pitiful religion.

Profile:

EDWARD is the voice of VITAL REMAINS and was born in August '80 with the following line up: Nick (vocals), Horrid (drums), Liber (guitar), Elm (guitar). The band's music is taken from "Pagan" and "Horrid", which are the names of an evident ghost. Their lyrics deal with obsession and fantasy/obsession. In 1989 they recorded the two songs "Rage To Vex" and "Blasphemy". They recorded a studio demo "Arms From Flames" in four tracks. After the release of that demo, Nick left the band and a till now they did not find a new bassist. After this line up change they decide not to play their old songs except "Anathemata" and "Blasphemy", and their new stuff is faster and as they say without boring poles, they also want to be more quick. The band's sound changes from their previous death/thrash, to a new technical level and level played. There are lots of Intelligence and thinking. Their music is for sure inspired a lot by their older pals from Atrocity, but I think it is a compliment. There are lots of utopic lyrics and new interesting songs.

PHOTOGRAPH: Ralf Koenig}

- PHOTOGRAF: Ralf Koenig
If you are looking for the synonym of aggression, rage and intelligence than it is REVENANT. For sure. Perfect in our opinion "Prophecies Of The Dying World" made them famous and revealed the new and original face of American Death/Thrash. I'm just afraid of their second album if it will be in fact better than the first one. As we have presented you the short biography of the band in the first edition of "Esoteric" we are not going to do it again. Just let's wait for the new LP and now a few words from Henry:

Hello Henry! What's up in REVENANT?

- We are working on songs for our new record and doing gigs here in New York City.

- I have to confess, that "Prophecies Of The Dying World" was a great surprise for me. We heard music and sound. It appears that American bands playing Death/Thrash don't have to have similar sound, created by Morrison Studio. Did you intend it?

And are you satisfied with that record?

- Yes, we were happy with "Prophecies..." at the time, but now it is in the past, we have done everything for the record like touring and video and we want to look at the future, because that's where REVENANT is. We are forever and if it comes to a band all the time unique band, and we will never sound like anyone else, because we are nothing like all the other bands, we only care about being original and standing above others in artistic perfection.

The music on "Prophecies..." has not much common with typical Death/Thrash music, it's better to designate it as Tech/Death/Thrash. For sure your complicated and surprising arrangements and aggression threshold in your music distinguish you from many bands. So, I guess we can talk about trying to create your own style?

- Yes, we forced be hard with the intention of being totally sick and unreal, or I should say, unworthy, because this planet Earth is dying, and we are very alive, and our music will live long after all life has left this planet. REVENANT is without doubt very innovative and original, but what about the lyrics, which are probably also important for your band?

- REVENANT seems to move within the broken area...

- I have been a writer for many years, my entire life is in music and writing, and our lyrics are just as important as the music, they work together to create an overwhelming wall of sounds and visions. We examine the psychological undercurrents of the human mind in our lyrics and we express in it our music.

OK, that's it about the music. Releasing a LP is of course connected with promotion and tours. Can you share with us your opinions and impressions on this subject from the period after releasing your album?

- All of the promotion and touring we did last year was a great experience. We have to meet our favorite people, our sick fans, and all our friends around the world. Touring in Europe was the best thing we ever did, and Corefest are the coolest motherfuckers in the world.

- You are normal guys, who don't create around themselves any shred of mystery and any noise. I wonder how the rivalry in the USA looks like. I think, there is no place for jealousy and there are quite friendly relationships...

- You would be surprised. We are realistic and honest, but there is always a shithead with a big mouth somewhere, who is jealous of your band. However, we have so many friends here that no one gives a shit about people, who make problems in the scene. Life is too short and we have better things to do with our time.

Some time ago there has been a split in REVENANT, which caused a rise of the new band Incantation. Was it because of musical differences, the music of Incantation is far different than yours...

- Yes, John split because he didn't like our direction, he wanted to do something a little less artistic, but I think it was good for everybody that he left. Incantation have progressed a lot and when I saw them live they kicked ass.

REVENANT has begun its career not long ago. Do you think that Incantation will also reach such position?

- Yeah, anyone can, as long as you work hard and are serious. I don't think Incantation will even come as far as us in terms of technical and artistic meaning, but I think they are already a successful band.

What do you think about fashion for Death Metal which varies now? Don't you think that this fact injures it? Do you think that in several years Death Metal can sink into oblivion?

- I don't like anything trendy, but all music is trendy at one point or another. I don't give a shit about who likes our music, as long as they understand it and are not listening it because everyone else does. That is stupid.

How do you imagine music in ten years?

- I think music in ten years will be more futuristic than today, because computer technology will advance the possibilities of creating weird sounds, but in the end, a band and its music are always going to be the most important aspect, no matter what instruments they play.

And the traditional question at the end about your new record and of course future plans...

- We will record our new LP in December and then we will do a big tour for all of 1993. Our new record is called "The Faithless" and it is going to kill everybody. I mean, everything. All life will perish on earth next year, dudes...

Is it only our dream to see your concert in Poland?

- No, in fact we played in East Germany only a few kilometers from Poland, so next time we will definitely be there to kick some ass in Poland. We hope to see all our Polish fans there, who have been writing to us for so long.

Thank you Henry for great interview and something to add...

Smoke pot and be free.
GOREFEST is for sure an admitted band on the European scene. The band has been in the face of simple brutality releasing two demo tapes and the album "Mindless". To tell the truth it’s not only on the Dutch scene because of the crushing Sinister’s "Cross The Styx" but the musicians assure that the new album will be more brutal and similar to the demo. In fact their new promo tape is very promising and I hope that their second LP will be better by far than the debut one... We’ve succeeded to do the interview with GOREFEST after releasing "Mindless". You’ve recorded two demos and a killer debut album. Are you going to crush the music scenes all over the world with your music?

- Well, in terms of quality bands, I think it already has, if you purely look at the death metal scene. There are so many bands you can’t compete to each other, unlike any other country. Apart from the UK, but most UK bands can’t (and don’t want) to be called Death Metal, so there. And yeah, you are right. "Psychotic" is a pretty good album!

For sure your underground still hides not one surprise. Can you tell us what’s going on with the music in your country?

- Well, I don’t really have much time to listen to a lot of new bands which I find too bad, but there is a band called THE GUTTER which has been creating a stir elsewhere, although it’s not really fair to call them Death Metal. They are more something of Dreamer’s Paradise lost type of band...

Now, after the releasing of your album I think I’m permitted to ask you what you think about European Death Metal scene, especially about scene in Scandinavia. My opinion it became terrible ordinary...

- I think you are quite right there. Although still most bands come from Scandinavia, quality wise it’s a different story. However every band tell you, they still all sound like Entombed, well of course not all of them, but certainly 50% over on the other hand. If people see that kind of stuff, then we’ll try to say it’s not as good as it could be...

And how do you estimate the confrontation between European and American bands?

- I think Europe and America both have good bands, but the majority is from Europe, at...
least in my opinion Europe is still the place where everything started anyway.

Death Metal is mainly associated with dark sides, emotions, occultism... GENESIS seems to be an exception, doesn't it?

"Yes, it's true, we are not really interested in the things you mentioned, I think we are a bit too old now for all that. But it's all a question of how you deal with these topics. I think we are not in the slightest bit interested in the 'dark side', whatever that may be. I think it all comes down to whether you need some sort of escape in your music, a sort of fantasy world if you like, to get away from real life, or not. And we handle ourselves pretty good without it, so..."

How is the promotion going and what about the gigs?

"We have been preparing rather low-profile last few months. Cause we were producing and recording the new album entitled "Pulsar" produced again by Colin Richardson (for Nuclear Blast). And besides that we have been quite tired of touring England and France. We have got a gig coming up in two weeks, somehow in Eindhoven last name and after that we take some time off to do some socializing."

The releasing of your LP was for sure one of your dreams. It became true, so what are your dreams now?

"Yeah, you are right about that. I have been a record-collector and metal fan for so very long now, and to see your album is just fantastic. My dreams now are seeing the next album in the shops. We are actually doing some great gigs. I won't tell you about my last dream, but it has a lot to do with naked women..."

Thank you for this interview and as usual something to add for the end...

"Thank you very much for the interview and your questions. I hope you are a bit satisfied with the answers. To everyone who enjoyed "Minds" LP or the demos, get ready, come the next LP, will "GENESIS Total" surprises!! CHEERS AND GRIND!

Well, thank you once again Frank for your help and great talk in London. We hope that you have a good time, I mean really! So, see you in Poland next time and good luck with your new record!

At the end of 1998 Erik van der Wall, Balli Ink and Mark van der Wall formed a band and set out to play speed metal. They were looking for a second guitarist. The right person was found in Rene Scholten. A few rehearsal-sessions later the band broke up and Mark went off to play in Rose Spectrum. The new lineup consisted of Henk Jansen on drums and Mark van der Wall vocals vocals and Henry McKeever bass. The present line up of Threnody is: Rene Scholten - guitar, lead vocals, Erik van der Wall - guitar, Mark van der Wall - drums, vocals and Henry McKeever - bass.

The name of the band comes from the song "Ode To The Lamented" which got very positive reactions. The situation in the band is irrevocable. Threnody is one of the new bands which creates an idea for a song and the band adjusts it in such a way it suits all. Because of this way of working many different styles are taken up into their songs which creates the THRENOID style. The demo was released at the 1998 edition of the Dutch "Rattle" and consists of three songs. The first song is a fast, a bit thrash-like style connected with sentimental melodies and quite interesting vocal. The second song is slow and the third is quite heavy. The present line up of Threnody is: Rene Scholten - guitar, lead vocals, Erik van der Wall - guitar, Mark van der Wall - drums, vocals and Henry McKeever - bass.

The Dutch band is a very promising band. They have received several offers from labels worldwide, but nothing is signed. I am sure they will be signed by an major label soon.

I don't know your reaction to the first demo of SEVERANCE "Afterbirth of Infamy", but for us it was one of the best debut tapes from a band which plays really aggressive and rich tracks for sure. But we can only wait for their album and in spite of the fact, that they haven't any deal yet, we are sure that it's just a matter of time...

Hall Eltkommers!! How was such killer unclesness created?

"SEVERANCE was formed by myself (Dodie Perez) back in May of 1989. The individual responsible for this impure entity are Frank Sarinana - guitar, Oliver Guillerme - bass, Jamie Perez - drums, Lee Sarinana - vocals and Alan Nunez - guitar."

Vocal demo tape "Afterbirth of Infamy" seems to be the most hellish slaughter since "Seven Churches" Possessed and "Mutilated" Necromancy! Are you going to stand on the top of these monuments?

"I'm flattered by your notions. Both those releases are legendary to the Death Metal underground and we are just trying to do our part to continue this style of music. There is no competition with other bands, just from ourselves."

Your tape music has killed the underground! How many copies have you sold and what was the reaction of the morticians?

"So far we have sold about 600 copies, about 98% of the response was great. The other 2% thought it lacked originality in sound quality. You sure please everybody! The Polish fans seemed to enjoy it greatly. A big part of our mail is from the countries in Poland."

The music on the demo is the most brutal and murderous Death Metal in the world, what lots of bands and groups want. Are you going to keep your music production in this style?

"Yes, we try to put together a combination ofharshness, originality and musicianship in our compositions. Sometimes our music gets a bit weird, but as long as it's original and acceptable by the underground, it will remain in the same vein.

I think that after releasing of such macabre tape a contract is only a matter of time. What can you tell about that?

"We have received several offers from labels worldwide, but nothing is signed. I am sure they will be signed by an major label soon."
The only relation we have, other than the fact that we are all American bands, is that we all play heavy, experimental music. I have met with Richard Angel, and he and I really have a deal going. We both have a passion for music and the creative process.

I enjoy a lot of music like jazz, reggae, classical, industrial, and of course Death Metal. Our Metal bands back home in New Jersey are some of my favorites: Confessor, Atrition, Carribean, Jesterz, Pestilence, California, Cadaver and Cadaver.

If you had one day to rule the world, what would you do?

- Get DEMANCY a deal!!!
- And if you got the chance for one day and then come back to me?

I would gather all the people in heaven and bring them in with me to hell. This way we all live in the same world to share the same agony.

OK. What about the new release of DEMANCY?

It's out already! November of 1989 marks the release date for our second 7" single. Unborn Productions (Spain) will be handling the product and it's a limited edition of 200 copies, titled "Religious Carnage". This is the best DEMANCY so far.

Well, let's stay for a while with bands from USA. There's a band called "Theocracy". The story of the band began in December 1988, when the original members came together as Sodomizing Intent. Throughout the next year, the band created songs on the local underground scene, with Matt McGlynn being recruited to replace a former guitarist and Jason Corr, who helped with much of the songwriting. This line up remained intact since December's true incarnation in January 1989. The version, which could be explained in a number of ways, basically came about when the five good friends who comprised the band decided they needed a new line up for their "religion". The way they write. A wide range of musical influences are cited by the band, ranging from early Black Sabbath and Celtic Frost to John McLaughlin and Led Zeppelin to old Motörhead and The Ramones. The development of their unique sound, which they call "Demonic Slam", has seen the release of the band's long-awaited debut demo "From Within" with five tracks. Since then they have released a 7" EP, titled "Theocracy". The band are following a growing number of scenes around the world. In January 1990, the band was denied on their voyage of local and out of state shows when unfortunate incident left Demancy dead. Mike Kloos unable

You do have something else besides the tape to offer. I mean TAPE, space stickers...

- Yes, we have tapes - 6 $ worldwide
- Stickers - 15 $ worldwide
- T-shirt (unisex) - $ 15 (US)
- Hoodies (unisex) - $ 25 (US)

So now you've done it until you release the most brutal, darkest and the most slaughterous than all times!!!

This is beyond our control. But we do hope to someday do an album. It will be heavy! We can assure you, when it's done long enough, it will be done.

Last holiness and eternity from your mind...

- Thank you Mike for this interesting interview. Thanks also to all the DEMANCY supporter's around the globe. Your ongoing support is greatly appreciated.

- THANK YOU!!!

OK, if you are interested in getting in touch with DEMANCY write to the address given below:

P.O. BOX 172
Hawaii, TX 78592
U.S.A.

MY DYING BRIDE is now one of the most popular bands on the Death/Black metal scene with the release of their debut album "Symphonicare Inferno El Speer Euphysis" and the LP "As The Flowers Withers" have placed them on the pedestal of simply epic, and Death/Doom Metal that listening all existing till that time achievements and crushing all canons of this music. Did AC/DC and his label expect to achieve the highest tops? They certainly have yourselves the interview which was done just before the LP was released...

Hello Andy, tell us a few words about the new album "Symphonicare Inferno El Speer Euphysis". What can we expect in the way of new sounds and melodies? What inspired you to bring these new elements into your music?

- MY DYING BRIDE was formed in 1989. The original line-up was: Andy - vocals, Andy - guitar, Calvin - drums, and Mike - bass. We have now a full-time vocalist, his name is Martin Powell. We have released one demo tape "Towards The Slasher" and a limited 7" EP "God Is Alone". We have since signed to Peaceville for 3 ips and the first LP is out now called "As The Flowers Withers"

We've read some interviews with you and one of the most often asked question is about your new. I've to confess that in fact it sounds a little strange, especially now, when almost every band tries to find the heaviest, the most extreme and the most original name. But it's obvious that your name arouses interest in people. So, was it done for purposes?

- Definitely. We knew the name was different. It is what we chose it. Ordinary names do not attract any attention so you have to be different. There are a lot of bands following our example and it works for them too.

As Death metal is more and more popular it seems to become a little taseless and boring. Lots of young bands sound too similarly to the old ones. It's impossible to say so about you, your ideas are very original and extremely individual (it's stupid to compare you to Paradise Lost). Are you trying to discover new areas of the music or to create your own style, completely different from the others?

- I'm trying to be different but most of it is just natural for us. Playing this way is just what we do best. I also think it is stupid to compare us to Paradise Lost.

So, what about your influences?

- My personal influences range from G.G.F.H. Dead Can Dance, Sopor Aeternus, Cathedral, Lordi, Novembre, Angel Oz and most of the usual Death/Doomb Metal. I also listen back to the Old Industrial Noise so I guess I'm also using N.O.B. to influence my writing.

Talking about your music I'd like to ask you about your 12th Ep "Symphonicare...". Are you satisfied with it? And what about the LP's original, so can you explain what it means? Are you going to be more aggressive and sacred using latin or is it just the way you express your interest in antiquity?

- Yes, we are satisfied with it. The title means "Symphony From The Depths Of Hell I: The Sphere Of Heaven". We are going to be more mystic in future by having a complete song in latin in the LP "Nec Omnia".

Can you tell us something about your lyrics? What are they about, what do they mean, their inspiration...

- As far as all the lyrics, as I can only give you a brief insight on what I think they are. The lyrics are influenced by old English literature, poetry, Greek tragedies and so on. Any idea of story, they range from tales from the Bible to songs about child murder. Read and discover.

OK, let's change the subject. You have ritualized G.G.F.H., so, what do you think about Industrial Noise and what about another bands of this kind?

- I love a lot of bands outside of Death Metal. G.G.F.H. is one for. I'm not a fan Industrial Noise like Godflesh or Pitch Black enough, it's not what I'm into.

Do you think that Industrial has a chance to become as famous and popular as for example Death Metal?
Metal is now! And if it’s so (or not) why?

- Music has a lot to do with people’s attitude, so if people are prepared to listen they will discover a lot of good bands out there and just industrial ones either. Everything has potential. It’s just that somehow never get realized. What is your relation to religions?
- I don’t follow any religion, I believe in myself. And what about your private life? What do you do beside playing in Asphyx?
- Answer letters. Seriously though, at the moment I’m unemployed. So I don’t get up to a great deal.

Can you describe it in a few words: the best gig you have ever had?
- I think the best gig we did was in Liverpool, it was support to Cancer at the Royal Court. Everybody was fucking wild, it was amazing!

What plans do you have for future?
- Once the lp, is released we will be rehearsing, planning an European tour and generally getting ready to record some more material. No big commitment to the scene.

Well, thank you very much Andy for this interview, and for the end you would like to impart something to Polish fans?
- Hope to see you all in Poland again. Thanks to everyone there who has written to us, your support is vital. And thanks to you Andy for this interview. The lp, and 12” ep are out now.

Well, that’s it about MY DYING BRIDE. And for everybody who would like to get in touch with Andy, here is the address:

NERA RAVEY ROAD, EAST RINGLING, BRADENTON, FLORIDA 34207, USA.

The roots of Monstrosity can be traced only in Melancholic Creation. Three of you used to play in that band sometimes...

- Yes, everyone except our vocalist was previously in Melancholic Creation. However, after two years of the same line-up, we recently had to, our guitarist player resigned. We moved the band from Florida to Tampa Florida about a year ago, but Jon just didn’t want to move. He tried to "commune" but it wasn’t working out so he finally resigned. We have Mark English filling in at the moment until we can find a new guitar player. Mark went on the European tour with us last spring.

Personally I think that it was positive, because MONSTROSITY is a helluva powerful band that Melancholic Creation is more or less "escaped" because of the weak music of Melancholic Creation...

- Well, we really didn’t learn for that reason, but thanks for the compliment.

Not long ago your lp, has been released, and it was preceded by two trax Ep. You have record for Nuclear Blast Rec. Why there? You are not the first one from USA on this label, just to mention Bonamassa...

- Nuclear Blast Rec. America/Replay released the Ep. (two songs from our "Horror Infinity" demo) prior to the album. We were told at the time that it was primarily being done for promotion so people could get an idea of who we were and what the album would be like.

It’s obvious that MONSTROSITY doesn’t need any introduction at all. They are well-known and their great album "Imperial Door" is a pretty good piece of meat. As the band was presented many times in lots of magazines I don’t think it’s necessary to remind you their story, so now, waiting for their next production, we present you a short interview with the drummer – Lee Harrison.

"Imperial Door" – 60 minutes of killing slaughter and played on the highest level. Vox are probably one of the most brutal realizations of new wave of Death Metal in USA...

- We hope everyone likes it like you.

The thing most worth noticing in the killer work of drums which distinguishes you from the other bands of uncompromising brutality like Sufferage... Can you see in your music traits of originality?

- I hope so. We will be working very hard to be extremely original on the next album instead of repeating the same riffs as a lot of bands do.

Florida is for sure full of Death metal bands but the position of your band is probably safe... or do you have some rivalry in your area? Of course besides "mighty" Morbid Angel...

- We like to think it’s friendly competition but that only OK. We have work with the same record and it improves the scene.

Death Metal reaches its climax now. Can you see any bands in the music? I think that one of the effects of the music is the scarcity of lots of bands trying to play or designated at Death Metal.

- You are right, the bands are flooding the market with mediocre bands or slapping any band that takes their guitars down to "sp" does Death grooves, and the blast beat. It’s just causes the scene overall...
How do you imagine the future of this music? Which direction will it follow?

I think there will be more experimentation in the music and less real other things. “The strong wind” will continue to develop and find new strong musical ideas to be developed with the others later.

OK, let’s get back to the question, it is the least brutality in music and what are the lyrics like?

We use a lot of metaphors to get our message across. We have a song called “Definitive Insulation” which is basically about the whole cycle of life. The words are all true.

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Nowadays, Greece is mainly associated with the darkest and somehow vanguard Black Metal. But there are also some other types of interesting bands. One of them is for sure mighty NIGHTFALL, presenting their quite unusual kind of Death Metal with melodical themes and lots of female vocals.

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NIGHTFALL
How will the promotion of your EP look like? Do you plan any tour?

- The promotion has no parts: 1st - the advanced tapes and info that they begin going to lots of mags, and promos around the world and it's the part that Holy Rec. has shown its pro work! The 2nd - the tour that should take place probably at the end of this year. But, as you know because we haven't toured yet we need a bigger band than we are to follow it. But the time I don't know any thing specific, of course if someone would book a place then invite us to play, he is more than welcome!

- As I said, you didn't play like typical Greek band, are you the only exception in your country or you have some rivalry?

- No, I don't think we are the only exception here. There are some other bands that have been creating something different as the simple, as you say, Death Metal. The only way to do it is to check our scene (Athens mainly) out soon!

- And if you had a chance to move with NIGHTFALL to another place in the Earth, would you take this chance and where would you move?

- Probably to England or to Scandinavia countries /SWED, strange taste etc./. I'm dying for the weather there and also for the great forums they can. It's really amazing, a real dreamland of hard, usually green colours!

- I'm really very curious what you think about the great development of Death Metal which has taken place recently. Is it positive or negative thing?

- It depends on how flexible a fan is! I always listen to bands that I find out by myself, mainly because I'm in the underground scene. But lots of them are faithful victims of the records and listen to Death Metal just because it attracts them through video clips and the other music videos. You know, I don't give a shit for those I play and listen to Death Metal just because I'm into this kind of music, I'm a living dead! No matter about so-called big development of the band.

- When bands do you consider as the best on the world's Death Metal scene?

- Sorry, but I have never thought which band is the most famous one of course by its selling. Everything is in the hands which include in their merch, like some great dances, t-shirts etc.

- What's your relation to the ancient history of Greece?

- My only relation is that I'm a Greek person and that's all. Unfortunately our ancient history becomes very cruel most of the times to us, because when we were students we had to learn it under our fucking teachers pressure! Anyway it's true that Greek ancient history is an amazing one that attracts us a lot. Actually I believe in freepeople had those days.

- Are you going to offer something else when you release your EP 3? I mean T-shirts, stickers etc.

- Yes, our merch. list is: LP - 13 LEECO - 18 USB/Froizt - 15 CD/Live Tape - 15 USB/Video Tape - 10 USD/Patro - 3 USD (p.p. included) for orders more than 3 one, the price getting lower

- That's it for now! Thank you very much for this interview and what would you like to impart to Polish fans?

- These guys for your support. Hope to see you some day - very soon. Thank you for the interview and good luck with your new release - 3LP/EP - NIGHTFALL!
with, among Belinda, Rhodanee, Melvins and other friend. I would like to visit all the countries I could. Match one is first it isn't matter.

Thank you very much for the interview and some conclusion...

- If you don't have/catalogue it - get it! If you do - watch out the HINDENBurg!!!

For information about the band
write:
R.O. BOX 1063
Buffalo, N.Y. 14220
U.S.A.

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Crossface

Crossface was formed in winter of 1981 in Natick, MA. In January 82 they released their debut demo, which met with great response. The band is made up of Scott Trillesk (vocalist), John Tiger (guitar), John Colacino (drums) and the original addition of Mike L. Laura (guitar). Since the beginning Crossface has been a single scene presence on the underground radio stations. The first Ef. "Beyond the Realms" has been sold in nearly 700 copies and the next Ep. "Festival of Death" has now hit the 1000 mark. Crucifex released also a 7" record with 2 songs in July 82, and the band is anxious to get the music recorded and put onto some sort of an advanced copy, producing the next release "Pictures of Heaven" which will be released during the coming year. This new recording will have between 9 and 10 new songs on it. The best says that releasing of this stuff will be a big step forward for Crucifex. They feel that they have found their own style and will continue that style in the future. The things that are worth of the attention in their music are vocal melodies and strength and that Crucifex clear sound make it pleasant to listen. So, I can honestly recommend you that band as it is for sure worth of interest.

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Crucifer

Crucifer was formed in December of 1980. The band consists of Brian Linnpen (guitar, vocal), Jeff Kiddle (drums, lead vocal) and Steve Snyder (lead, backing vocal). The music they play is a type of metal, but as they say they don't want to sound like another band and keep each of their songs in a different vein. They link with the environment, the spiritual subjects, the child's grace, the sense of civilization, and most recently the Era of the Underlings. They try to offer a message in the songs, while being as brutal and aggressive as they can. After the release of the EF. Crucifer is now well known in the underground and are featured on many underground radio stations. The first EP. "Beyond the Realms" have been sold in nearly 700 copies and the next EP. "Festival of Death" has now hit the 1000 mark. Crucifex released also a 7" record with 2 songs in July 82, and the band is anxious to get the music recorded and put onto some sort of an advanced copy, producing the next release "Pictures of Heaven" which will be released during the coming year. This new recording will have between 9 and 10 new songs on it. The best says that releasing of this stuff will be a big step forward for Crucifex. They feel that they have found their own style and will continue that style in the future. The things that are worth of the attention in their music are vocal melodies and strength and that Crucifex clear sound make it pleasant to listen. So, I can honestly recommend you that band as it is for sure worth of interest.

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THIGANG-NAGH YOG-SOTHOTH

The demo-tape "Thigang-nagh Yog-Sothoth" is probably one of the most glossy tapes in the Earth, and it's also the most melancholic concept tape. We are able to stand with some consciousness. Manic cold and simply new-wave vein of THIGANG-NAGH's music let me say, that it is the most swirling band I've ever heard and it can cause only suicidal high... I know that not everybody likes this kind of stuff, but it seems to me that nobody can be insensitive to this tape. In my opinion it seems interesting that I've decided to do an interview with its creators... listen now what Niko has to say...

I swear that I have never heard in my life something so melancholic and slow like your demo "Thigang-nagh Yog-Sothoth". You are probably the most glossy band in the world...

- No, I like and respect your opinion, but I don't think that our music is THE glossiest on this globe... for example bands like Nercarmass or such... and especially the discards (unfortunately) gods such as Black Widow and Hades... but personally I hope that some day our music will be the most dark/melancholic sounds ever heard. Our next release is already going to be MUCH darker...

How and when did THIGANG-NAGH come into being?

- It happened some time in 1981 when I joined the band of J. Steel and W. Alumatin. How? I have seen Spring 80 and asked about joining the band, but it wasn't until summer 80 when we started recording our first Ep.

Your demo is almost half an hour of the journey to the unknown abyss of oblivion, sadness and melancholy. Where does such depression in your vocals come from?

- It might have something to do with the unfortunate things we have always surrounded THIGANG-NAGH. Most of the time we are depressed by life, work, studies and we are even more depressed when everything is about to go fine, something happens and our plans screw up again. And generally I don't think that we are the happiest persons on the globe...

Don't you think that your music can depress very much your listeners?

- No, I don't. At least not in a negative way. When I listen to extremely dark and sad music I feel in the kind of voluptuous atmosphere fullfilled with something undiscernible, and I really enjoy this atmosphere.

THIGANG-NAGH deals with uneasy areas what can be noticed for example in your tape's title. What are your lyrics about and what was your inspiration (Lowcraft)...

- During the time I wrote the lyrics for the demo songs I was very heavily influenced and inspired by the divine master J.R.R. Lowcraft, but nowadays I have been looking things from different directions, so Lowcraft is still and will always be some kind of influence to me, but today my lyrics do not necessarily have anything to do with the Clavichord and the Necromancer... lately with all its powers and forces has inspired me quite a lot... besides everything that is dark and musical. But my lyrics are not blandishments or Satanic, no.

How did the underground react to your tape? And how are you received in Finland where on the scene my band seems to rule...

- The response has been very positive. I don't know what the Finnish people generally think of THIGANG-NAGH. Some have said they like it, but I have the feeling that someone's laughing and talking behind our back... maybe we are just paranoid? Well, Robert's roll, neither that is in general opinion among the Finnish people, I suppose so...

I wonder how your gigs look like? Is it probably small, dark room music...

- We have done only two gigs and both have been local that might be compared to something we have planned for the future. Both gigs we had some black candles, but nothing more special yet. If everything goes right, our next gig will have something special...

- Don't you think that THIGANG-NAGH's concert in connection with its music could turn into mystical spectacular?...

- Well, maybe...maybe. That's something we have thought, but I won't reveal any details yet. We will see what happens.
What do you listen to? Your favourite bands, books...

- During the last weeks or so I've been listening to Black Widow, All Souls and Mercyful Fate only. About books, I really enjoy poetry by Lowcraft, but I can read almost any kind of literature. Some music that Mr. Mostly music dislikes is Jean Sibelius, Nana Mouskouri, Kiss and music from the Jesus Christ Superstar. Mr. Siin was once just a kind of "soundman worker" but now he's just a kind of "hard-rock" dudeness, I don't know.

And can you reveal what hides inside your soul?

- Mr. Siin, because I'm not absolutely sure about it myself. I think I've felt that something is close to my soul in two... but I don't want to talk about it, sorry. Mr. Mostly music is very quiet and doesn't talk about it. What can you tell us about the effects of this cooperation?

- Wild Reign Records licensed our demo, and this is especially for getting good distribution and promotion in the USA and elsewhere. They will release our next demo, maybe not. We haven't signed up with them yet. Riivir and W.R. have supported us in a great way.

Well, that's it... thank you for your answers and...

Would you like to add something?

- All the usual, thanks for this interview (quite an interesting one by the way). If someone wants to hear our demo, just get in contact and send a few dollars (preferably via Snailmail and 5 dollars extra if possible) and I'll send it, and to the rest: what you really are and don't pretend anything else!

THEROGON

E&D NOD REX
меркатель 802
SF-27000 KIEN, FINLAND

If you are deeply involved in brutal Death/Grind in veins of early Carnage or Pungent Stench, then DEATH is for you! The band was formed in June 90 and since the very beginning they have been playing in the same line-up: Uwe /b, vox/; Peter /g, backing vox/; and Dany /g, voxv/.

In April 91 they recorded the demo-tape "For Beyond Your Imagination" and then, the 7" Ep. with two trax for Pisserslaughter Rec. Both products received pretty good reviews and made them quite famous in the world.

As a matter of fact, the band doesn't get any contract yet, however I don't think that Dany and his mates will have to wait for it too long. Meanwhile, for those who are interested in DEATH - here are the interviews with Dany and... his sick dick!

Your demo "For Beyond..." it is a real piece of meat. Did you record it and how many tapes have you sold?

- We recorded it in April 91 and made about 500 copies - all were sold out in the whole world.

Are you satisfied with it? The reviews must have been totally positive.

- Well, yes and no. The reviews have been very good, but I don't like it because of the bad sound. We had been in the very bad studio and also for the first time...

How your favourite product is it the 7" Ep. Is it still available?

- No, not anymore. It was limited to 1000 copies and after some weeks it was also sold out.

You create really convincing Grind/Death. Are you the response for Napalm?

- Absolutely not! We play not that being kind of Death Metal, Napalm plays. Our music is more mesier and sick I think, and I also hate Napalm (shock)!!!!

Personally I'm very interested in lyrics, so how about yours? Are they also as disgusting as your music?

- Well, I don't think that our lyrics are disgusting. They just reflect our views about women and their sex. The lyrics on the demo and the ep were dealing with sex and stuff like that. Now we have changed them a lot. Our new songs (about 5) are just dealing with sex (got

Ogre is a band from Ireland that consists of three persons: Patrician The Bell - guitar/vocals and vocals; Edward Gilks - bass and vocals and John Be Lappin - drums and effects. As you can see in the pictures, these guys are not to be considered as typical Irish Catholics...

The name OGRE means a menacing giant, and the band seems to be quite the brain of all those, who dare to listen to their music. OGRE has been releasing tapes recorded, the first tape was called "Saitas (20 Of Condition)" and the second one is "Hatred", which was produced by themselves. The music! Raw! What's that! Lucifer in concrete! This music is bigger noise since Apolathis 90, and those are pure prophets of Lughnasc. Thousands of vocals, intense speed, rigid bass and absolutely dark titles.

OGRE mixes everybody up with its music.

- OGRE

Patrick Riewen
Tomas Leavy
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Tomas Leavy
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Cork, Ireland
And how does your underground look like now? It is probably a lot more active than before, many bands are formed and new ones are forming all the time...

- You have good bands in Sweden, such as Gutt, Genozis, Fleshtone (underground), Vicious Things (DMX!), Blasphemy Institute...

The return of fascist notions, groups are gradually expanding in Germany, and there is a move to grow stronger and centre. How do you see this problem in Europe?

- I think it will get bigger and I’m really afraid of that. After that shitty Reunification many fascist parties had a chance to become more and more effective, because some bad economic situations, high taxes on unemployment, high growing taxes, increasing political parties, etc. And I think the underground, which would take too much time to explain, is very powerful.

I know that you are looking for some bigger contract. How does that matter look like now?

- Well, we tried to keep away labels to do a split with DEAM, but most didn’t like bands. A few underground newspapers wanted us, but couldn’t afford to pay for the production. Some also didn’t like our music, though it was too extreme for them. They just liked that typical Death Metal sound everywhere played. Our next release will be a split "Shadows Of Stalingrad" with Devastation, coming out next year. We will be on tour and doing a lot of interviews. If you have a big tour this year, would you like to play with us?

- I would like to play with Carcass (the biggest influence), and Dying Fetus, Anal Cunt, Pestilence, Necrophagist, or Dead Infection - that is my favourite Polish bands!

So, would you like to visit Poland then?

- We have never played in Poland on tour! We played last year on the 29th of September in Szapel (1717). It was really great there and yes, I would like to have a chance to play there again...
Maybe the real Death Metal is played only in the USA, but the real Grind is created not only in the US. And here we have the example of that: another Yankie band IMMORTAL FATE is a new revelation of Grind/Death in the world. We recorded a two-song promo tape and then in August 91 a two song reh tape. In 92 IMMORTAL FATE released their 7" demo and a 7" EP on Drowned Productions. And now they are recording a LP... So, sumpers-ginders, here is the interview with Freeway, enjoy it!

IMMORTAL FATE is a new revelation of Grind/Death in the USA. How did the band come into being?

- Well, we were all friends and all went to the same school together. We used to jam together on weekends. We were not very serious at the time. But as time went on, it became a serious thing and we have been together ever since.

- You have on your score the demo tape, which is probably the best 'message' since the tape of Mortician. But Grend is rather too famous in your country...

- Yes, there are not too many Grind bands in the USA, not too many Grind bands anywhere. A lot of bands are closed down these days, we want to go faster! I hate it when bands seem to slow down and get more melodic.

- Musically IMMORTAL FATE is very brutal, especially if it comes to vocals. Your tape could not meet with no response. We are not familiar with such music. We are not interested in such music.

- We are very pleased with our 7" demo and "Faceless Burial" 7" EP. These songs are two years old and I think they are still very brutal. The demo has sold over 100 copies worldwide and the 7" has sold over 1000 copies.

- The lyrics of the European bands of this kind are very political or they deal with war. How about yours?

- All our lyrics are about true events. It could be about a massacre in our country or it could be about war. We are all in the same position. We are all from the same area.

- Well, we plan to release an album in early '93. We have a new label's interest, but I'm not sure which one we'll start with. We are in no hurry. To many bands ran into things these days and I live underground, and I don't want to sell it out...

- I think things go for now. Thank you for your answers. What would you like to see on the end?

- Thanks for the interview. Keep the underground alive. Anyone who wants to write us, do it! But please need some type of return package, we are not a rich band.

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- Thanks for the interview. Keep the underground alive. Anyone who wants to write us, do it! But please need some type of return package, we are not a rich band.
And now welcome to Greece again. LEMEGETON - the name of an ancient book "Semail Key" written by Solomon. But first of all it's the name of the Greek band that consists of only one member: Deifier of Morbidity. He started the band alone in August '91 as he couldn't find any suitable members to share with him his hatred to everything what's holy. And he seems to manage pretty well being all alone. In September '91 he released a promo-tape "Dethronement of Light" with two songs. The lyrics deal with the victory of evil on the light after the eternal battles...Deifier describes his music as hellish, dreamy demonic metal...I'm sure that those who like slow, dark tunes from the deepest abyss will also like his music. Well, that's a short introduction and all the rest you'll learn from the interview below.

Greece seems to be the real seat of heathendom, blasphemy and Black Metal. Rotting Christ, Necromantik, Vanathron, LEMEGETON...Doesn't God begin to be afraid of this place?

- God is afraid not only of this place but also of Norway, Finland, Czechoslovakia (Vall! Gods: Mortsen Hammer), Sweden, Poland, Holland, Italy, Italy, Italy. We spread out widely, you know.

- LEMEGETON is the first one-man project against the heavens. Has it been created?

- It has been created with the help of Sourgut and my passion to burn the BIBLE through Black Demonic Metal!

As till now we can speak only about one tape "Dethronement of Light". What can you tell us about that tape?

- This tape was released at my home in September '91. It contains an intro "Broken Triangle" and two tracks: "The Recall Of The Darkest Ones" and "Wargod With Unholy Emotions" - dreamy, demonic metal with hatecore.

I've to confess that quality is not good and it remains a little kit the production of Hortus Probus.

- As I said above this tape was recorded at my home. Well it couldn't be possible to have a real studio equipment, just the basic instruments, two amplifiers and a sound bounce-rec. I agree to bad production in connection with real studio demo but I'm satisfied because the result was a chaotic/medieval/sacred sound.

You have recorded that tape alone. Are you going to find some musicians to help you in future? Or maybe LEMEGETON will be one-man band till the end?

- I prefer to continue alone in that way I can do what I really want. If I had other members I would have had to ask them about my ideas...I still record my new stuff alone!

LEMEGETON is another challenge thrown to God. Where does that hatred to everything that's holy come from?

- That hatred came from deep inside of my soul and I dedicated myself to the darkside and I'm happy about that! This is the place where I belong and I know it is very well because from the time of my birth my dreamland is obscured by evil shadows.

Christianity has existed almost 2000 years, what for sure is a kind of odendism. Do you believe that it will end come at last? And how?

- The phenomenon of 2000 years of Christianity's domination shows how fools are people! Christianity seems to me a large apple that has started to rot because of us - Black Metallers, Antichrist, Satanic Groups, that we form a kind of a war and eat that apple slowly day by day. I don't know when but soon we shall vanish this apple of the foolishness!!!

I'm really afraid to ask you about your private life...

- As for my private life it's separated in the life of Black Metal that listens to impure bands and weird music, contacts with bands, "sins", friends by letters, has nice time with real friends and girls and my second private life, the mystical occult life that starts in the middle of the night with invocations and consultations...

If it comes to your country it's famous for Black Metal Scene. And what else?

- For food of course, beaches, ancient civilizations, philosophy, ancient temples, wisdom, art... We were first in everything, in poetry, magic, medicine, history, laws...and all those before thousands of years! But now only the foolishness of Christianity and political things have left...

When will the next, gloomy stuff of LEMEGETON be released?

- I have already five new songs. I have dealt with "He Dressed Black". I'm still working on "Chills". I have just finished "Chills". I'm not waiting to send more money to start recordings. They are 5 new songs of absolute wellness, mist and dark dreams, demonic metal.

And when will the end of your fight against the heavens come?

- Of course when the heavens vanish like ashes in the wind. I'm preparing my soul to fight the heavens after my death!

Thou hast blasphemies and a message to Heaven Father...

- Let the shadows of our dark tower rise, cover every mark of the light dominion, blind still I am till the time come for my eyes, to see a new creation sink to oblivion...

LEMEGETON
PO BOX 1356
54110 SALONICA / GREECE

NOISIC

Vocals: Ilias
Bass: Vassilis

SEPTEC GHISH!

NSORDIC!

NURDOR originates from Greece and was formed in February '90. After many changes the band consisted of False Prophet (guit,voc), Mordor (guit), Gore (drums) and Unholy (bass). On 20th of May '91 they went to studio and recorded their first demo tape "Gnomy of Demonic Brutality". The demo contains two songs and intro with Latin lyrics. I think that we all have got used to the fact that 95% of Greek bands are another Black Metal creations. It's just the same with Nurdor - dark melodic crust but rather not too melodic. There is a lot of sadness in that music, nostalgia and first of all a slight mystery, what makes that can't remember it for a long time.

In September '91 Nurdor changesagain and now the only members are False Prophet, Unholy and Gore. With this line up the band recorded a 7" for the Italian label, the 7" entitled "This Fictitious Greece" contains two songs: Intro and Outro. In July '90 the line up changed once again. Elena took the lead vocals and now False Prophet has the backing vocals. The new songs have female vocals and the band think that will be very original and dark. If you are interested in their demo tape, please or write to the address:

NOISIC

Uptalsinas 1100
11422 Athens, GREECE

SEPTEC GHISH was formed in March '90. After lots of rehearsals they recorded in November '90 a track entitled "Nurtured Brains" for compilation. Then in February '91 they recorded their debut demo "Premonition Before" and they received positive reviews. In December '91 the band went to studio again to record their first mini lp, which contains four tracks: "Eradication", "Nurtured Brutality", "Temples of the Last Race", "Setting Of The Sun Stars". As till now their mini lp sells very well. Their music is in Death Metal with personality and can be described as a combination of rawness, technique and persuasiveness. At present the band has a lot of offers and we hope that they will accept the right offer. The present line up is:

Spirto (guit,voc), Solstice (lead gtr,key), Christ (lead gtr) and M.A. (drums). So if you are c/o Spirto Antiochus, 940 Agios Artemios

Pregari 116 31, Athens, GREECE
REVIEWS

DEAD END - "FURY" (4.11 '92)
GREAT VINDALOO! DEATH METAL! The band comes from Holland and their second demo just kills in its own way. This stuff on that tape is four tracks played in a blistering way. There is a lot of feeling in it and I like it very much. There are tempo changes, heavier and lighter parts, everything played perfectly and perfectly. The sound of guitars and vocals is typical for most of Death Metal bands but despite it DEAD END wins with them. I also like very much that technical and fast sound of the drums. The demo is also great if it comes to the quality and that makes it even pleasant to listen. I will wait for their next production.

D.S.

TIFFON - "EDGE OF VIOLENCE" (d.7)
These Belgian guys must be a great fans of Kreator. The vocal sound exactly resembles KREATOR's, the music maybe less, but it's definitely kept in the same vein. Like Kreator's "Violent Certainty". And it's a pity because "Killers to Kill" - that was a real slaughter! It's proper to add that the roots of TIFFON got back to 1985, so maybe that's a kind of evolution.

J.R.

CORPSE MOLESTATION - "DESTRUCTION OF THE BEAUTY" (d.42)
For Dieter's sake, what kind of listening to their music one can go completely wild. The band reminds me of Fates Warning or Borknagar. It starts very smoothly with an intro played on acoustic guitar, then the theme from 'Coven' and at last the music - powerful, strong, great. Black/Death with smooth voice. Then resembles a Norwegian Death Depravement and Black Winds from Balkogia. Music is something I can write. This band kills and massacres all prices. So mercifully one now becomes stronger.

D.S.

NOCTURNAL SOUL - STUDIO TRACK '82 + '89 (4.11 '92)
This American band has probably not worked its own style out yet. Jets of speed and noise, but on the other hand cover of Celtic Frost and a titillating titillating title. But they are still very young guys and I think that the real playing is still in front of them, so let's hope...

J.R.

DANW - d.92
This tape consists of only two tracks from Death Metal with typical, heavy vocal. It is proper to say that this music is played quite technically. It is interesting hard band and you better try to find it, it's worth of having!

D.S.

BARATHRUM - "VINTAGE MASTER" (d.91)
Very poor Black/Death Metal from Finland. Seven tracks from that tape cause that you are bored to death. They are very dull, what is enhanced by bad sound and obdurate vocal. The same goes to the ideas, well even such primitive music should be played properly. On the cover is also mentioned Vulcaines no. 30. I don't know if it's just done to advertise this tape, or even if it's true information; but if it is, that doesn't speak well for him, because also quality is poor, just like the production and all the rest.

J.K.

CARCHIFEX - "DESCENDENCY" (d.92)
And now something from Germany, CARCHIFEX from Germany. They present speed-varied Death Metal. The tape begins with interesting and emotional intro, then there are five good tracks. Some influences of Carcass can be heard here, especially in vocal parts. The compositions are simple, there are always action in them. You must listen to it very carefully if you want to hear everything. It is a band that for sure must be heard from the others in that kind of music.

D.S.

SAD MASSACRIST - "WELCOME TO THE ESSENCE REALITY" (d.92)
And here is another band from USA. Brutal Death Metal although played in quite simple way. Maybe guitars sounds too weak within the drums and voice, which for some declare as quality of this tape. It could be compared to bands "Gnewdor" or "Marblehead", but there isn't that technical and first of all speed. Anyway, it's quite good releases, and besides simple doesn't mean bad.

J.K.

MILE SKINNER - "STRIPPED OF FLESH" (d.93)
What a slaughter! This tape showed no worry since the first second. The band comes from USA and knows how to get attention. It's not heavy Death Metal but rather brutal Death/Death with very brutal drum sound of the Scream. Five tracks played fast, technically and with lo-cfits. Great stuff. The more you play it the better and more you are satisfied. I think that's great. I think that band will achieve big success in future.

D.S.

ATROX - "MINOR SHADOW" (d.7)
Another blasphemous Black/Death Metal is in these tracks that last for almost 25 minutes. Listening to this band from Norway you also can't count on any orientalism: it is very simple and technical band and you better try to find it, it's worth of having!

D.S.

MORPHEUS - "CORPSE UNDER CLASS" (d.92)
This band originates from USA. The demo consists of those interesting tracks, which are played in a brutal, heavy Death Metal vein. But there isn't any lack of technical, too. The powerful sound of drums and voice are both worth of attention. In songs there are many tempo changes and lots of technical, too. It reminds me of mid-80's Scandinavian bands. This demo is great to listen to, I can recommend it.

D.S.

ASTORETH (d.92) [lack of the title]
I will be short with that Norwegian band. It is the biggest shit I've ever heard. On the one side the guitar playing has the same riff, on the other side accidental jumps of the drums. Mercifully I feel sorry for those, who have paid for that even one cent.

J.K.

HUMAN REMAINS - (d.11 '91)
Technical, killing and wild Death Metal from USA. Urgel (first) was the second one, even better. It is absolutely merciless slaughter. Since then the first demo of this band quickly and consequently till the end. Who listens, will love it. As it can be heard the vocals isn't the ordinary one but the whole rest is great too. "Sorcellon" contains very well harmonized voice, parts with accelerations and just grinding, lots of solos and it's just killer...

D.S.

BURZUM - ADV. TAPE FOR LP.
BURZUM is one-man embodiment of the cult of History and Mythology. And it must be said that the power of all these stands on the side of Grief. This stuff is a real commitment and personal, very raw and primitive produce, clashingly just like on the first ep. of Brynjar and historical, haunted scenes and stories... It is for a variety, new sound that is primitive and simple but also captivates its power, which source can be looked for only in a full Northern Sound. BURZUM is for a new cult, new challenge thrown to god and a new legacy of cold Northern Wind. Look for BURZUM among the Norwegian reissues of Black Metal!

J.K.

MABSEREH - "I WANT TO GO WHERE THERE IS CRIES" (d.91)
The next demo of brutal Death Metal, but thanks only to the voice which is fucking good. In some way it reminds the "Voices" of Glenn from Deicide. Sometimes it is being helped by vocal of his pal, also "truck", what I don't like is the sound of the drums. They sound like empty boxes, and guitars, which are not so bad. But it was done on purpose... Generally the stuff (all tracks) is good and pretty brutal. Something will be with that music, something good...

D.S.

NIRGAL - "SYMBOL OF ZADIKIEL" (d.3.12 '92)
For sure it is a big surprise if we remember that P.S.R. the studio was better by far, the sound is better by far and the music is another sick section of Black Metal. Very surprising arrangements, as well as the tape changes and those few... NMRGAL rules now on the most serious river. Samual in Black Metal, "Symbol of Zadikiel" is certainly one of the most interesting positions of Black Metal in 1992. We will not regret if you listen to it...

J.K.

DEATH COURTIER - "NEROBASLAVS" (d.4.11 '91)
What a shit! This band can't be a good vocalist. If you dare to listen to it, you will be surely bored stiff... There is nothing interesting in that tape. Poor sound of the guitars and dull arrangements. Conclusion - it's good that it is so short.

D.S.

ACERON - Ep. (d.92)
What a hell!!! It's probably one of the best tapes that have ever been released! Just two tracks of absolute brutality and death, like in the best section. Hear Aceron's "From Australia" and it has been probably the biggest power since the times of Slaughter Lord! Beautiful sound, harmonized, quick, techinic... I loved them to death!

J.K.

RESSURRECTION - d.92
Listening to that tape I got the feeling that they found a little bit of Doxy and not only in sound but also in title! As it's their second tape ever (or growing as you wish) of the vocalist, but hope we have other two vocalists. But generally it's not too bad and worth of listening. The tape consists of four tracks of quite good Death Metal.

D.S.

ENSUNK - "YGDRASTASIL" (d.29 '92)
The parent cult on the most brutal releases! This tape consists of everything that is the best in Black Metal just like a mighty "Under The Sign Of The Black Week". The real beauty of speed death and hellish slaughter like from the deep abyss of Hel itself... This tape vanishes with its mighty and awesome!! Your soul will be possessed and captivated for ever. Let's celebrate the ritual listening to "Sacrilegious (Daimon)!"

J.K.

MAYHEM - Ep. (d.92)
I'm so confused that cult of NMRGAL lasts for me forever, but they were merciful. And now we have a new EP, the reissue of death and possession. My soul would fall again, and this time to the one "Armageddon", what else can I say... And with no doubts it's the best recording of NMRGAL, after "Mayhem" of course!!!

J.K.
Another band, which I'd like to present and recommend to you, is The Jesus and Mary Chain from England. Their debut album, *Psychocandy*, has caused a stir among the masses. The band consists of three main members: Jim Reid ( Vocals/songwriting), William Reid (guitar), and Barry Burns (drums). The sound is a combination of punk rock and psychedelic influences, creating a unique style that has garnered attention from listeners worldwide.

**MINISTRY**

MINISTRY is a group that I think is worth mentioning. Formed in the late 1980s, they have established themselves as pioneers in the industrial and electronic music scene. Their music is characterized by its dark, experimental nature, often incorporating elements of dance, rock, and industrial music. The band is known for its theatrical performances and provocative lyrics, which often deal with themes such as religion, sexuality, and power dynamics.

**INDUSTRIAL**

**TERMINAL CHEESECAKE**

The latest news from the world of industrial music is an album by TERMINAL CHEESECAKE. The band has released a new album titled *High Quality*, which features a mix of electronic and industrial elements. The album is characterized by its dark, atmospheric sounds, and the band's live performances are known for their intense and energetic style.
Drowning in Solitude

I have to confess that I don't know how to present you the music of DROWNING IN SOLITUDE. We had a very different sense of atmosphere than any of the bands we've been associated with before, and the music of DROWNING IN SOLITUDE is one person, who creates music not only that sounds good, but also that has a special meaning. I've been working on this project for a long time, and I really want to make it happen. I've been thinking about it for a while, and I'm sure that it will be successful. I'm very excited about it, and I'm ready to present it to you.

Hello Paul. You are associated with the band DROWNING IN SOLITUDE and OCEAN. So, I think that your best characteristic of the band will do the following:

- D.B.S. is a project that I do by myself, in which I play all of the instruments and do the vocals. I began writing music in it in the fall of 1998, and I've been working on it ever since. In March of 1999, I released my first song, "Drowning Thing," and in March of 2001, I released my second song, "Drowning Thing, Part II." The main reason for creating this project was my love of heavy metal music and its dark atmosphere. I wanted to create a music that would blend these two elements into a sound that was unique and powerful.

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a drum machine, but the entire "Paracordion" demo half of many stuff played with real drums. I really enjoy experimenting with the drum machine because it allows me to write the songs much easier. It seems to give a different feel to the music. I had a lot of help in the music department with Fred Park and Howard Gibbs from the Sound Institute, who coached me. I owe that to them and their knowledge of electronics. I'm getting more into that myself as I continue writing and recording. If I ever need a weird instrument or something, I may have some of it in the studio, but it is still a problem.

"Paracordion" consists of eight tracks recorded in 1981. Is it just an episode or are you going to continue your musical career?

- I definitely do continue. I am soon to release my second demo entitled "Paracord: A Spirit of Evolution." It will have 10 songs and will be on side 2 of a split with SCALD. SCALD is a project I do along with Brad Bates. It is slow, heavy, noisy stuff. I recorded 3 of the "Paracord" songs for it.

I'm rather difficult to compare your music to anything. It's for sure very original. Can you tell us about your influences? What are your muses?

- As I said before, I am heavily inspired by ghosts, hauntings etc. That makes up at least half of my music. As for musical tastes, I love lots of different bands. Everything from Green Day, Descendents, Big Sleep Cars, T.H.A.M., and books like "The Whip." In 1981, I started playing with bands like Mutilated, Slaughter, and C.W.I. (Child). I am trying to interject music into different moods, such as "Paracord: A Spirit of Evolution." I also dig lots of other stuff too.

There are some other people who play all alone. Some of them say they are alone because they can't find music that fits their style, but I think this is a misconception. What are your reasons?

- I didn't even have the option of choosing and not finding anyone suitable. I just couldn't find anyone at all. I live in a small town where there are no bands in the area. I have been playing for five years and I have only played in the past two years. I was forced to create "Paracord: A Spirit of Evolution" by a desire that has taken me over. I am very involved in this genre.

Not long ago there have been GONE IN USA and it is seen that they have achieved some success and are one of the most common. In fact, I don't think that "Paracord: A Spirit of Evolution" is only a kind of genre, and it is not easy, as it is a complete genre.

- I worship true "Paracord: A Spirit of Evolution"半 of you, now if you use a drum machine you are considered bad bands here now. "Paracord: A Spirit of Evolution" used to be one of my favourite bands, but they have totally sold out for the sake of their popularity. I am happy with them because they are the only band on this planet that knows how to play, but if they were to say that, they wouldn't be who they are now! It's great to have money, but it can go to your head as well.

OK, let's move the music now and talk about your albums. Can you describe it in Polish audience?

- My "Paracord: A Spirit of Evolution" and I am almost finished my 4th issue. This one will have interviews with Strains, Big Sleep Cars, T.H.A.M., and books like "The Whip." In 1981, I started playing with bands like Mutilated, Slaughter, and C.W.I. (Child). I also dig lots of other stuff too.

And now you have another chance to create some kind of a list of existing "Paracord: A Spirit of Evolution" issues all over the world. How did you conceive that idea?

- I came up with the idea of the "WRITING WITH DEATH" listing out of wanting to give bands, videos, comp. tape creators, distributors etc. a main source where they could find addresses from all over the world to promote their work. I think that it is very important to continue to promote to do it yourself underground ethic, keeping big business and big money out of the picture. Although I love some of the clear hands, my true love is the slower ones. Send an IRC or email for the latest issue. Aren't you afraid of spreading false rumors about your songs, and people who rip off bands without giving nothing, don't even write them back?

- If you ever say I'm afraid of spreading false rumors or copyrigh things yes I am! I stated in the first one that "Paracord: A Spirit of Evolution" has been ripped off by anyone I have listed, they should let me know. I like receiving letters from the same person saying that they have stolen anything or are fake, they will have their addresses removed and will be listed as ripoffs. I have been ripped off many times, these people should be exposed for one sec. that they are.

I hope you will succeed in realization of your ideas. It will be really great and helpful. And what plans connected with "Paracord: A Spirit of Evolution" do you have for future?

- I'm going to get the "GOING/STAYING" split out as soon as I can and then begin writing new stuff. I want to make my music more varied and more gloomy. If anyone is interested in D.I.S. or just wants to write, please get in touch!

Thank you very much for the interview, and maybe you would like to keep something...

- I'd like to thank you as well for making me do it! The first issue of "Bastard" was great! I look forward to the next issue. If everyone in Poland, who has written to me, anyone with any ideas or stories or weird pictures, please contact me. They will make the music, ask them how they can help. You can also see the other songs... Ugh, how about that? Paul, I'm sure you know you quite well. Thank you again and good luck!!

- I'm glad you could make it out there, Paul. The new "Paracord: A Spirit of Evolution" book is coming out soon. It will have interviews with Strains, Big Sleep Cars, and books like "The Whip." I also dig lots of other stuff too.

Recently, the line up has been completed by Ricardo González on bass, "Paco" on guitar, and "Bastard" on drums. There is a lot of melody, quite brutal vocals but there are also more moods. Despite some low sound and some faster tempos they rather can't compare with their French namesake. But the demo has been released quite good and that's the thing that makes it more attractive.

Recently, the line up has been completed by Ricardo González on bass, "Paco" on guitar, and "Bastard" on drums. There is a lot of melody, quite brutal vocals but there are also more moods. Despite some low sound and some faster tempos they rather can't compare with their French namesake. But the demo has been released quite good and that's the thing that makes it more attractive.
Another band from Holland, in this country new bands seem to be formed everyday. This time we have to do with simple and brutal music. Kept rather in slower pace, but with powerful vocals. A kind of Sufferation style. EXCAVATION has on its score a demo tape "Cemetary", which is probably not available now but on Ep. "Psychotic Possession" with two tracks of quite primitive Death Metal which main creator is Sien.

Hello Steve! I know that you finally have a permanent bassist. You are probably happy?

- Yes and so. Of course we are happy to have a permanent bassist but it will take a long time before we can play all songs. So think on our IpCd there will be the same scene bass-player as on the Ep. Do you remember that tape? Did you receive positive reviews?

- It was a nice begin. I can say, we got lots of good and some bad. We sold about 400 and after releasing the 2nd Ep. we stopped selling it. On stage we only play two songs from the demo.

The music on it is the same - heavy and melodic. Its quite cool, but I was a bit surprised. Don't you think that it could be considered as a defect by some people?

- Yes, I know. It would be better if... doesn't it mean something into it. We were musically not so far at that moment! We heard that you were compared to American bands like Morbid Angel, but I think they are more faster and faster. Do you think it was right comparison?

- The demo is a bit alike but not so (constantly) fast. Our new songs are much faster and faster!

Now you have a Ep. "Psychotic Possession". Is that an announcement of full-length Ep., which you were offered to record?

- As I said, our new songs are much faster and technical and its vocals are more evil, so it can not be compared to the 7" Ep. It's were in the vain of "The Prophecy" which is on the B-side of the 7" Ep., only different. It has its own atmosphere!!

And what about telling the "Psychotic Possession"?

- I don't know exactly because I heard a long time nothing from Christian. Ordiolan pressed 2000 copies and till now we sold about 400 copies until said 250. Our 7" is also now distributed by Swagarche. How is your stage life like?

I think nothing new can be said about NECROMANTIA, ROTTING CHRIST or MORBID. We all know these bands and everybody listens to them in his own, individual way. But it's obvious that all of them are connected with one person - MORBID. That's why this is not the interview with one of these bands, but with that one person, who answered the questions dealing with all areas of these Greek revelation.

At first we wanted to do an article about Greek underground of Black Metal, but in fact you are the main performer of it. How many bands do you take part personally (because mentally I think that in each band there is someone)

- There are the Church! Even if you want to be the main performer of Greek underground... nah! It is not only Rotting Christ and Necromantia whose musicians are busy writing music but also the locals and others. I play in Necromantia, Rotting Christ and Morbid (another band) and maybe I had some more cause they asked me.

I don't know with which band is the closest to your heart, but at the beginning I'd like to concentrate on ROTTING CHRIST, which probably has the most important voice in musical matter. What is the line-up of ROTTING CHRIST now?

- ROTTING CHRIST has the same line-up from the first time since the line-up. I'm also a permanent member in the band on synthesizer.

This band has on its score the album "Passage To Autumn", in fact it's the Ep. The music on it is really surprising especially in comparison to the demo tape "Seasons Torn".

- Quite different sound, drums and also the sound of the guitar has completely lost its heaviness. Why did it happen?

- I don't think that "Passage To Autumn" is so much different than the demo! Only more slower and with a clearer sound (excepted the drum sound, that sticks!)

- If the demo has the same sound you could see a lot of similarities. The sound of the mini-lp is not the best but it is OK.

The main attribute of this recording is for sure its weird atmosphere intensifyed by the often use of synth, what creates a specific and mystic atmosphere.

This area is your matter. Isn't it? Can you say everything you wanted on this field?

- I don't have much time before the recordings to include all the facts I wanted but it is quite good. Synth parts create a darker atmosphere.

The most surprising message there is it is for sure your debut "Cemetary Demo Inferno", which is something completely new in Black Metal. Can you tell us something about this track?

- "Cemetary Demo Inferno" proves that Black Metal is not always fast and brutal but melodic and inspiring also. The use of piano makes the track sound more melodic and inspiring. Maybe your royalty at the King of Hell?!! No!! The lyrics are from the traditional Black Masses.

ROTTING CHRIST is the pure Black Metal with very original music, but a few years ago that name was associated with grindcore noise. Now people the conversion from Grind Core music to Black Metal is not so "easy". Did you find your way in the band on synthesizer?

- Just...not yet. In fact the "Passage To Autumn" was the first time I really wanted to be in the band on synthesizer. I would like to use the synthesizer mainly in this band, but I think it is not the best system.

- Not particularly! Even when Rotting Christ were playing Grind Core and some really extreme and brutal lyrics! They evolved as musicians and played what they really want! Black Metal!!

OK, tell us now something about the future plans of ROTTING CHRIST. When will a new album be released?

- The Ep. will be out in November. Title "The Night Of The Condemned", and the day of release will be 30th or 31st of November. I hope you will be able to...
this denotes celebration with?

- NECROMANTIA is my main band! The band that I give my whole soul to all day! Our music comes straight from our heart, that’s why it’s so apocalyptic! We are not only limited to Metal, we play assorted music, too as you wish. The lineup in: Baron Blood-U string bass, Slow Death-backing vocals, keyboards, and drums — vocals.

At the beginning NEKROMANTIA had only the promo tape, but recently the LP with Yeshoda! We are pretty satisfied with our split LP, art, cover etc. are great! We just want a heavier sound. Now, time!

The title of this music is very mysterious and mystic, your lyrics must be also like that! So, what are your lyrics about, what are they dealing with, and where are your inspirations from?

- Our lyrics deal with Satanism, Vampirism, menstruation and The Left Hand Path in all its forms and manifestations!

I think that all creation of NEKROMANTIA is dedicated to that which is important in your lyrics...

- Yes, you are quite right. The atmosphere of every song is dependent on the lyrics that’s why we have no too much different parts. It depends on what we want to communicate to you (if he/she wants to hear...). Among all Black Metal bands NEKROMANTIA distinguishes itself by the use of different "scoranga" instruments: 8-string bass, saxophone... Are those instruments in the band permanently or recorded by the session musicians?

- 8-string bass is a main instrument. All the others are performed by session musicians.

That musical and instrumental specification makes NEKROMANTIA impossible to designate (or maybe I should say that it is improper to do that)... How would you designate that what NEKROMANTIA is creating?

- As I said before, SATANIC Music Black/Death/Rock/Re-Com Metal mixed with classical mail and Danish heritage and passed through Necromantic personal touch.

In principle Death Metal with its brutal and satanic lyrics was sentenced to everlasting condemnation... NEKROMANTIA although is not too far away from that in its lyrics, but is completely different musically. Does it mean that you don’t like Death Metal or maybe it is caused by searching of originality?

- I like Death Metal a lot, but I wanted to create something truly original and dark and when I found the right person...

You play in many Black Metal bands, you are also a member of The Satanic Church... Does it mean that you are so far away from the Black Metal in Greece...

- Not at all! A Black Metal Band! I don’t know about that, but Black Metal disagree for sure!!

Can you tell us something about the Satanic movement in your country? Can it be connected with The Church Of Satan in San Francisco?

- The Satanic movement here is just amusing. Very few individuals are in true Satanism. I try to organize something! Future will tell...

In connection with such expansion of satanic music in your country I wonder about the position of the Church in Greece and the relation to it of the society...

- First of all there is no expansion, only a few bands, but the presence of Satanism has influenced on people! Greece, one of the most powerful pagan countries in Declension time is not a weak place in the Heavens’ heart! But all these will change! The war is near!!

I was talking about too Greek bands but it’s obvious that there are some more, so can you tell us something about them?

- I’ve already mentioned the Black Metal ones. Some cool 8-string bass. Slow Death-backing vocals, Death Metal are also: Septic Finch, Necrophobic, Dissection, Blood Covered and Nightfall.

In principle Greece is the real power of Satanic music but we cannot forget about Italy, that seems very startling because of the pope capital... Do you think, why in the strongest area of Christianity there are so strong circles of its antagonism.

- It’s the written law, the written law...! New action, stronger reaction. More oppression, stronger revolt! It’s the law of the Nature.

How do you imagine the future of Christianity, which is in fact is approaching to the 2500 years anniversary of its traditions? How do you imagine the satanic movement against a background of it?

- Christianity lives its last days! The pathetic degree of the Western Church in the flames of [Eu!] Satan will reclaim His Throne! The new order of Lucifer will rise! Only the strong will survive!

Are you in touch with another satanic areas in the world?

- Yeah, in U.S.A., U.K., New Zealand etc. OUR TIDE HAS COME II! Well, that’s it, thank you for this extensive interview and here is a place for you to say anything for the end...

- Behold the rise Of Satanic Ruin in Hell or Serve in Heaven!! RED MENSAZ!!

UFF, that’s all we would like to present you here! As you can ask... Horrid is a really haunted guy. I believe that some of you would like to get in touch with him. If you can write to the address given below. And to those, who haven’t listen to the bands mentioned in this interview yet, try it at least as possible, they are for sure worth of your attention!

NEKROMANTIA
J. MORRIS
PO BOX 9066
172 02 HAMITOS, ATHENS, GREECE

SALEM

SALEM is Israel’s premier Death Metal Band. The band bears the footnote following in Israel, and its international underground following is growing gradually. Band members: Ron Tzurlik (voc), Lior Blum (guitar), Michael Goldstein (bass) and Amir Giskin (drums) first played together in 1989. The band had played together in different line ups as early as 1986. Salem’s music can be described as relentless Death Metal, yet retaining a strong touch for melody and harmony.

The music is largely influenced by Eastern melodies and local folklore, as well as metal giants such as Venom, Black Sabbath and Hellhammer. In 1990 Salem released their 3rd Demo "William Slaughter", which is a conclusion of the band’s early period. It is also a good example of their energetic live performance and technical craftsmanship. (Lyrically, the band covers a wide scope from apocalyptic reflections on the regional wars to dealing with the atrocities of the Nazis in World War II. The band’s ideology has always been brooding and nihilistic, recent lyrics show a depression towards inner sections and description of fear and terror, both being symbols of modern life. The band have released their new stuff which was to be released as a mini LP on Horrid Rec. and recently the CD of this band has been released, entitled "Creating Our Sin", they also planning on European tour soon. For information you can write to:

Salem, 10 60 526
Givtymon 5406, ISRAEL

BEYOND FARSKEN

BEYOND FARSKEN originates from Finland and you should know that band under the name Patrik. The band was formed in December ‘89 just under the name Patrik. They have recorded four rehearsal tapes and after that, in April ‘91 they released a demo tape "Rukkunen". The band have changed their name into GOD FORSAKEN as they thought that the old name sucked and the new one fit better with their new musical direction. The band has also released a 7" Ep. "God Forsaken" in Afterworld Rec. from USA which consists of two tracks: "Inhaling Tasteless Tedium", "Who lives will see" and intro (Shake The Pardons) and outro (Forever Gone). The new songs are slower, gloomier and also the lyrics are not about "gory". They sing about sadness, sorrow and things which deal with darkness. Line up: Jukka K. (bass), Henri K. (guitar), Mikko H. (vocals) and Jaakko P. (drums).
DEMONGOD - a band from Finland created by four guys: Eero Lindfors /voc., Jukka Kaka /guit., Seppe Taittela /drums, and Tero Lahtinen /bass/ must be familiar to you I suppose. Their release in 1991, demo "Holy Domine" was a sure winner, one of the most interesting tapes that has crept from the Finnish underground, and it might seem that Finland would have something to say in brutal Death Metal. Also, the proper development of this band is still happening by exuberance. But we hope that DEMONGOD won't be forgotten and that the cold winds of the North will start to be propitious to them. And here we have the interview with Tero, who was so kind to answer our questions. In the same time I'd like to say that this interview has been done a few months ago, so some things could have changed, but in spite of this fact I still maintain that it is worth of reading. Try it!

The history of DEMONGOD is rather not well-known in Finland. Can you tell us something about it?

- DEMONGOD took its first steps in summer '90 after looking for a rehearsal place for months. We recorded our demo '90 in Dec. '90, now sold out (-about 1500 copies) to get very good response in underground. Guess that's all that matters in DEMONGOD's history so far.

I've to confess that I like your demo very much. I suppose that the reason of the underground was good, isn't it?

- Cool, that you like it! Yes, as I held it said very good and people liked it very much, strange, huh?

And what do you think about this stuff now? You are probably still satisfied with it?

- Yes, I think it is pretty ok, though our main style has changed a bit into more original of course. But what I'd like to say, we are heavier and faster nowadays, but many stuff is still there, too.

The name of the band, that do-n't a little, mystical intro on it, as they relate your dark character. So, what about the lyrics?

- Great that you find it in that way, one that was how it was supposed to be. Our lyrics are very dark indeed. We don't have any lyrics influences as we had before in the beginning. We really think our lyrics very much and they aren't pure products of our blackmetal imagination.

Finland is mainly associated with the names from Finntroll. What do you think of them? Do you try to be a crossover to them?

- I don't like Finntroll's music and I don't like their ridiculous image. I know Finntroll personally and he seems to be very cool guy so I don't have anything to say personally. No, we're not trying to compete with anyone as a band, but one that would be very stupid thing to do.

One of your tracks is entitled "Reincarnation". Do you believe in reincarnation?

- I don't really know what's the subject matters we had back. And what is Satanism for you? What's your opinion?

- It's not me, I hate all religion. I could believe in elephant's fart more than in any stupid religion even Satanism included. OK, "Holy Domine" it's the year 1991, what else?

- Yes, it's '92 now. For DEMONGOD that means releasing of our first LP and maybe we can complete finally our lineup with another guitarist. Nothing else I know, we hope DEMONGOD will still exist for years.

I guess, you can't play lots of gigs "one of a..."

- Yes, now I'm an army, I get still 7.5 months of this shit, but sure we can still play gigs for normally weekends are free. I can't rehearse with the band as often...so away in Finland isn't that big problem. So far we haven't done anything here, but of course whole army shit is nothing but a ridiculous-studs syren (you're right-led).

how do you imagine the future of DEMONGOD now?

- I can't, everything happen, I just hope we will have lots of fun with the band and lots of gigs and shit like that...

Thank you for this interview and we usually your move for the end!!

- Thank you for making this interview! Peace, love and vegetables. Support bananas!!

In the XXVI A.S. Tetsugenramon together with Tampa/tu, Helnhoff and Naru created unholy Black God. After some line-up changes the final circle was completed and looked like written above. Influenced by the ancient Black Metal bands like Bathory, Venom, Hellhammer and by the new ones like Satanic, Nocturnatus, Behexit, Thusat and others the band started to work in order... The chosen track was the World God's prime 50. It was the band's first track "Sava's Angels". Recorded in the Beaversound studio this track is only to spread the name of World God and itsly in the first Finnish Metal sampler called "The Birth Of A Tragedy", which includes some of the best Portuguese Thrash/Death/Black bands. Hopefully the second album has as hard the band and the name is Yeke. The band hopes to have found the perfect second one now in order to start rehearsing intensively and to improve all the weak points that are usual in such young bands, like the incoherence of the song of drums. The band is working hard to record their debut full length demo probably under the name "Yenom Sayar". The band is primarily satisfied with their tracks but still thinks that tracks does not represent the true Black Metal they want to create. In fact this rehearsal gives us only one track (1), but it shows rather properly the musical face of World God. And what about that? Well, pure Black Metal that can be associated with Greek Necromantia not only of the vocal parts...sights, choirs, what else...all that stuff that the real worshippers of the Greek wails have to have in the music. It is also proper to add, that the quality is not bad as for rehearsal of course. The line-up of World God is as follows: Tetsugenramon (Trombone Pajak) bass-guitar, vocals, LONGSHAN (Leonard Smith) Brass (and guitar, vocals BRUHIM (Hans Fries) Black Sound and Sataninc Solimanim-ruoms PEACER Nordic Wolf and God's Destroyer-ruims guitar. That's it about World God, but this is not the end of the story which originates from Portugal. Well, all careful fans and witches of the Black Metal underground scene in the world should have noticed that the new Tetsugenramon is familiar to them...
And we are in France once again. This time the band that you sure knew pretty well. BROKEN PEARL was formed in January 90. In the line up: Thierry(bass), Nic(quit.voc). Jerome(guit), David(drums). Their debut album "Beyond the..." recorded in 1991 and the split 12" ep (featuring Broken Pearl/Decomposed). They play quite untypically sounding Death Metal and generally their music overpowers with its heaviness, but there are also some fast parts.

More current information you will find in the interview with David.

BROKEN PEARL is familiar to Polish audience, their rubber tape was famous here some time ago...

- Yeah, I'm glad to hear that. We are very happy that we're familiar to Polish audience! I know that Polish underground scene was powerful and big. About our rubber tape it is very old tape, but we still like it. It was a true, we had received a lot of letters from your country. It was great, yeah! I'm very curious to visit Poland. All of us would love to play in Poland. It would be great!

I've to confess, that its sound was on the edge of Death and Grind. But your new stuff definitely approaches to the first direction...

- Yes, you are right. "Beyond the..." was done very slow and atmospheric. Our rubber tape was... fast. But it was an evolution. When you will listen to our new songs, they are still changing!!! Now, when Friends has joined us (our new vocalist...because our vocalist and guitarist has left) our songs are faster and more brutal but not like on rubber tape. I think, it is a great thing, that each of our songs is different.

One can immediately notice that your sound is very untypical. In fact it's your sound that decides where you are going to...

- Yes, in fact. The mixing and recording of the demo was "flushed out", but it was our first studio recording and the guys, who recorded it were not into Death Metal, on the sound of the guitars wasn't like we wanted!!! Personally, I don't like this sound very much. About vocals, it was great!!! Without any effects. Of course, our next productions the sound and production will be really killer, will I hope! Just wait!!!

"Beyond The..." only presents three tracks of heavy but untypically sounding music. Are you satisfied with that tape and how many copies had you sold?

- Like I told you before, we hadn't been satisfied with the sound. But like those songs because they were heavy. About the sold tapes - aprox. 300/400 copies.

"Beyond The..." was recorded in 1991. At present you have also eight tapes recorded, which sounds can be far better and heavier. What can you say about that stuff?

- Yes, it's true, this split tape was better than the demo. At first the sound is better. We have recorded this tape just because we didn't like the sound of the demo, so Anthrax Production wanted to make a split tape with Decomposed and us, then we gave them our tracks. But we are not satisfied with the distribution of this one. Because Anthrax Prodx have never sent us a copy of it. So, we even don't know how many tapes were sold!!!

Does it present the sound and direction you are going to achieve?

- At that time yes, but now it's different, our sound is still heavier and more brutal.

I've to confess that I know almost nothing about the underground in France, just a few names that's all. So what about your underground in France?

- You know, the French scene is more and more important with that tape. Of course not like the Swedish ones (for example), but it becomes more intensive. I recommend you great bands like: Sepulchral, Burial Vault, Ultimate Disaster, Mede, Proton Burnt, Judge Are 47, Burning Heads, Crusher (their first lp is great), Mutated, Aural Rising and many others.

And what about "Zones, gigs in France?"

- Zones are the North of the underground!!! But there are more and more at this time. There are some bad and some great. Some dudes make a scene just to receive free tapes and to have money, so it's sad: Bush!!! Fortunately there are very great and interesting zones (like years), which are really independent label bands and artists. I think it's hard to make a scene (like hell it is - ed.) you must have a lot of time and patience, as well. But people support you, not enough! Magazines like Metal Hammer...ick!!! It was just money business, but zones are honest and cool, not for $. So support zones, they rule... Well...about your question...the French zones are cool, too! Very cool guys do a good work with their zones like Deströyr (I'm sure, you know this zone), Whisper - Necronecastly - Thrashing Edge - Daculias Storm - Chemical Warfare and many others. There are some cool record Labels too, like: Addicition Rec., Listenable Rec., Thrash Rec., Nuclear and others...About the gigs, there aren't many gigs organized for underground bands and it's not easy to find a gig...

Guys from Thrash Angel and Nekron Death complained about the big unknowness of French people in the relation to the English. How does that make you feel? I think you are really cool and that you are... We are stranger, I don't like each other so much... I'm in France because of business.

- Strange!!! I didn't know they had sold that!!! I think you mustn't make a generality. There is a minority of French people who are stupid, but everybody in it like that!!! I think you can break this stupid rumor. You know it is like all countries, some people are cool and others are rather stupid. Like discrimination!!! For example, I can tell you that people from Daculias didn't want to play with a French band Cruiser because their sound is... stupid!!! We all live in the same world, the same planet, so stay unified!!!

And how do you estimate Polish and European scenes?

- I love British scenes, now there are a great band and hardcore, with great bands like Negative, Deadlock, Neurotic, Norway Down, Norway Thrash... and now the coolest Thrash/Intel with Genocide, My Dying Bride, Benediction... I love it. And European scene come...

What about your future plans?

- Well, we are looking for a great vocalist. So at this time nothing is written on our last and next. But when we have a singer, we will make gigs and other demo.

Thank you very much and your last word?

- Traditionally. Thank you for these cool questions. And keep underground alive in a good way! Bye cheesy!!!!

BROKEN PEARL - c/o Berger David
131, Avenue des Hamelins, 23170 Le Pouzin, FRANCE

TEMPERANCE was formed back in '89 as No Forms by the brothers Frederic and Etienne. But everything from that time is a history now. The band changed the name and added more members like in '91. At this time Temperance was really active and involved in the underground. There were lots of gigs on the planning and a new demo. But unfortunately lots of problems delayed their plans. But since Jan '92 things have started to move in the right direction. The band found a new label, place and a new bassist, so in March '92 it was high time to hit the studio. The effect of that was a demo tape "Hyperactivity" with three tracks. It is well produced and presents quite good Death/Thrash. The sound is very clean, vocal fits perfectly to it. Only that sometimes there are too many connections with early Metallica, although faster parts are OK. The thing that makes the project is for sure the way of addition, which is really good. So we can recommend that tape to all of you, a good band.

The line up is: Frederic - guitar, vocals, Daniel - bass and Joel - drums. Temperance has lots of plans for nearest future. Just now they want to release a EP on Silver Rec from Belgium with two new tracks, which will be released on January '93. They will also join the compilation tape one from Belgium (Silver Rec) and one from Holland (Cable Rec). During the nearest period Temperance are planning lots of gigs. In fact they have even played in Poland. In November '93 they visited Poland and visited one of their Polish fans and they say, they are going to come here once again in spring '93 and they will play in SrodaWielkopolska, Warsaw and maybe in Wroclaw. So, you can do your best to visit them in our country. Hopefully we will have a chance to see their live performance soon. And now if you are interested in writing to Temperance or you want to get their releases you can contact the band or Showtransfer Prom. Label writing to the addresses given below:

TEMPERANCE
C/O Emerec
Riddaregatan 51
052 36 920
Good Affair
BLYGAR

SWEET STEALER
FOXTROT
Amstel 112
535 35 148
GOOD AFFAIR
BLYGAR
**Inquisitor**

The beginning of INQUISITOR started back in Sept '89, when three friends reformed a band called Metallica back when in Jan '90 the bassist joined Metallica (the switch happened over guitar) and Metallica died. After two years of intrigue the band line-up split up. Three members of the band (Whitman, bassist, Alex Cox) and Alex (bassist) started a new band INQUISITOR in Jan '92. The line up was completed by Eric (guitar). We band decided to follow the same style as Metallica and Anthrax but in most variable way as they experimented a lot with different kinds of sound. The band's lyrics deals with the concept of hypnosis during the Inquisition in the Middle Ages and also with established names of Christianity. By Aug-Sep '92 the Inquisitor recorded their debut demo "Eluagresic Accusations". The demo consisted of five songs and has a clear, extreme sound. The band wants to play lots of gigs to present itself to the audience. The demo is available for order at the address: INQUISITOR, c/o Eric Whitman, Kandidatenstraat 79, 2891 CD Molenbeek, BE.

**Lullaby**

I'm sure that the name LULLABY has come to your ears. It was supposed to be an interview here, but unfortunately I've not receive it, so you will have to content yourselves with a short biography of this lady who was. She started out with the band Squealer, which played for a few years before taking the road to a life of drugs and musical problems tore it apart. After that Lullaby formed an all-female band Lullabye in Bel-Air, but this project lasted only for four months, because personal disagreements Lullaby left the band. For about a year she took some time out to decide if she would start another band or try to do it alone. In Nov '90 Lullaby decided to take it all alone and started her first demo tape. Her first demo tape was released thanks to the help of a friend from Sweden, the only one who understood her musical purpose. Not long after she entered the studio again to record the second tape, even more powerful than the first one. This demo contains five songs: "Death", "In the Name of the Devil", "Incisions of the Heavens", "Supreme Selfishness" and "Idiots". The demo was highly influenced by Black Sabbath and Venom and she writes her lyrics to Lucifer and to the death, praising the dark side of existence. She released a third demo tape and she is going to do some gigs with some musicians, who played with her on the demo. Her name LULLABY came from a poem by Alfred Tennyson, and perfectly fits to her sinister music, which is kept in totally slow doom and dark velvets. The five song recording will be released by Virgin Records (in a special limited edition of 7" and a cassette EP. All with full color cover and lyrics/photos and all info. Check it out!

**God Destroyed**

In February '91 the band recorded their debut demo "God Destroyed" which received quite positive reviews. They design their music as extreme death metal and recently they have released the debut CD. Unfortunately I haven't heard it yet, so we must believe in what the band itself say about that releasing... Here in the short interview with Marcel:

**God Destroyed**

The name GOD DESTROYED appeared with your first demo tape. What about it?

"We don't promote it anymore so we have a deal for three Clay, that's why. We sold about 600 copies of that tape with very good reactions."

As band from Holland it seems to you that you have too "Swedish" sound on that tape. It's very popular way of playing now and that's why it becomes a little boring. Did you do it on purpose?

"Well, the Swedish sound is also on our debut CD, because we enjoy the sound of Swedish bands. No band in Holland has the same sound. But in the beginning in comparison to Swedish productions you have much more extremely fast tempos. Will it look similar on your next productions?"

"Yes we made the new numbers in the style of the demo and it has been already out."

"Hordes of Lucifer", "God Destroyed" these are definitely anti-Christian titles. Do you stand on the side of Christianity?

"Well, the numbers on the album have the same stuff because it is something that we believe in!"

What about your musical fascinations?

"As I told you before, the Swedish bands like Edge Of Sanity etc... But that seems to be one of the most interesting in Europe: Resilience, Gorefest, Germany... How about that?"

"It's like you said: Holland has good bands in the underground and what about Polish underground?

"I think that also Polish underground becomes bigger and bigger, serious!"
which was used perfectly by the musicians. The only thing I can add about that gig is that it was well done.

We all probably notice the huge trend for slow, heavy and dark music. It can be partly caused by its simplicity and primitive nature, however, one can hardly deny that Agony has its own style.

We will not discuss this phenomenon:

- When Agony made its name famous in this country(land of all too many), this trend has beenieg. Now some bands started to imitate the style recorded by Agony with simpler and primitive perfection. This was the only band that the scene started to record. The band recorded a demo and started to write new music. They were seen to be a real retrack, but that was not the point. After that people realized that Agony was not the only band of the kind, and they began to look for the others and they found Blackstar, Nihilist, Hashy, Embassy of Love and... So they displayed their attempt to further innoviness of imitating, only in a faster form. Bands that I mentioned will survive, these bands will die a natural death. The world is for the permanent, who know what they want and they strain after that.

I am not interested in your life. Do you know that you are in love with our lovely Agony?

- Merryful fate is the band without which Agony wouldn’t have been. Without its band, the Agony experience could only be a shadow of its former self.}

Do not compare Imagination with Imagination...

- And I don’t like this mixture. All the other bands are influenced by Agony.

I’ve been to concerts of cinemas...

- Bielsko, Biala, Kielce. The whole band recorded a tape and played it live. I think it’s a very good band. They are playing more complicated and more commercial music. I like Agony.

“RENEW” is a band from Ulm. They have been playing together since 1981. They have been playing on the tour with Deaf Angel (Romano, Marcin, Szymon, and Piotr). All the members have some experience as they have played in different bands before they decided to do something together. Their demo tape “The Black Metal” was recorded in April 92. It had already been played in different festivals and live shows and it was received very well. The band is planning to release a new tape and to tour with Deaf Angel.

Do you still like the old DEATH from “Scary Black Guts” and “Gargoyle” of DISRUPT? I don’t think so and I will give you an interview, even when I am a poor writer. I hope you will agree.

and something for the end...

- Each of us has blood within, but we all are afraid to confess to that there is no such god, he prefers to agree with the majority of his rich and corrupt society, or he is just the same. There are bands that were formed in the west, now they are called the “Neo-Industrial” and for sure, they received some criticism.

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I don't know how to designate the music of NECROMATYR: we Grind or Grind?, though the musicians would prefer the first one for sure. Without doubt it's simple uncomplicated, crushing with powerful growl, but alternated with heavy slower passages, what doesn't lose its place together with typical grind/noise/core bands. Dark lyrics/songs intelligent enough to present you the interview with the drummer... Tom!

NECROMATYR it's not a new name, you've been already existing for several years and you want to be deeply under the influence of Hellhammer, Celtic Frost... so where did this metamorphosis come from?

— Your question seems to be very easy, but the answer will not be so specific. Life is a permanent development, living... your consciousness unfolds itself, as well as the way you notice things around you. Lack of development causes that everything turns into anhydrous existence, you slowly start to grow sluggish, you do some things from forces of habit. The matter with NECROMATYR looks similar — our creative consciousness caused that metamorphosis. New members joined the band and that fact just quenched some feelings that had been growing in us for a long time... and how we are.

At present you are growing the pace "Confession", with almost 30 minutes of music, it is professionally edited stuff etc... but unfortunately the quality is not one of the best, you are probably disappointed with the studio...

— The quality of the tape is closely connected with budget, we've at our disposal, also the man, who was the engineer, couldn't be a professional. Things come to such a point that we have produced the whole tape by ourselves. NECROMATYR was formed without any experience in such things, everything looks like it is, I think, if Tom Mörre was a producer and the budget was higher... but now we are perfectly satisfied with the production, even in that studio.

The music on that tape it's quite surprising, mixture of grind and heavy, "Celtic Frost" values and slowed passages. It's not very typical, I suppose...

... and we are very glad of that, because NECROMATYR has never been a kind of typical band. Our graphic cover, cover, lyrics and image are closely connected to that. It has never been our purpose to play typical Death Metal or Grind Core, and I think, we have achieved that.

Besides, mystical intro/outro and dark lyrics place you definitely on the Black side... I hope it's not an objectionable... I think that we can't be unerringly designated as a band representing in its lyrics a Black trend. As an author of NECROMATYR's lyrics I admit, that they are very dark but not only because it perfectly fits to my personality. I can't be linked with another author of Black lyrics, I'd rather prefer to see myself as a little erratic, eccentric with twist of consciousness to the occult trend. Polish underground is now full of black/death metal bands playing very slowly and heavily. Don't you think that NECROMATYR fills some gap on the other side of that music?

— Now it's up-to-date to play Black/Death. Majority of young, new founded bands follows that fashion, as it makes them able to exist in the underground because the attention of the interest is directed to heavy and very slow bands. Lots of these bands present a low level and the name of these bands are not important here. But I probably miss the point... NECROMATYR doesn't want to present us just to create our own music, the rest doesn't matter. Everything is connected with our attitude — never to be like the majority, always do something else than the rest.

I've heard that you are very brutal during your gigs. Is it true?

— I think it is, although I define our behaviour during the gigs in a little different way. For me our gigs are just pure, unbounded vandalism, and I want them to be taken just in that way.

What can you tell us about your musical tastes?

— Generally we listen to everything that is offered to us by the present-day music, not only that music, because it is possible to learn something in arrangements and composing not only from bands (Metal). But talking about Death Metal we listen to the gods only: Morbid Angel, Dimebag Darrell, Obscura, Celtic Frost, Emperor, Nargaroth, Sepultura, Morbid Angel, and many other bands like Iced Earth, Carcass, Impaled, Morbid Angel, and Morbid Angel. Does NECROMATYR join the circle of Black Metal bands?

— It's a mistake to identify us with those bands. We are not only that, we are connected with something like satanism. We are not religious fanaticism, satanism is a philosophy for us and a plain, through which we look at some things. So, we think that we definitely present our own creative and ideological identity.

OK, what are your future plans. So far you are producing "Confession", with what effect?

— Now it's responsible for all preparations, so you should ask him about it. There are some problems between us, I can't say that we are in 100% satisfied with his activity as our producer. Plans... I can't reveal anything... if it doesn't come true — the next demo, and gigs of course!

Are you going to continue your mixture of grind and Celtic Frost/Morbid Angel?

— Oh, no we will play Acid Reign, Reek Angel, Katatonia, Riki. Jokes aside — we are developing our music, no, I can tell, that if our previous music is very interesting, then the new one is also interesting but intensively but also interestingly.

And last breath of brutality...

— Thanks for this interview, one of the best I've recently received. We are very grateful for your help in promotion by "CODDOWN"! All the readers — write to us, we encourage you to check our demo, buy it! Hey dude!

NECROMATYR was formed in 1990. All the members had played in different bands before. After some gigs they were forced to suspend their existence complete the equipment and find a place for rehearsals. In Dec '92 the band started to work on a new stuff, which they recorded on a new tape — the tape consists of seven tracks: "Insane" (Morbid Angel); "Riot, Riot, Riot"; "Aack! Aack! Aack!"; "After (drums)". If you want to listen to brutal and heavy Death Metal — visit us.

MARRICIDE was formed in 1990. All the members had played in different bands before. After some gigs they were forced to suspend their existence complete the equipment and find a place for rehearsals. In Jan '93 the band started to work on a new stuff, which they recorded on a new tape — the tape consists of seven tracks: "Insane" (Morbid Angel); "Riot, Riot, Riot"; "Aack! Aack! Aack!"; "After (drums)". If you want to listen to brutal and heavy Death Metal — visit us.

INSANE was formed in Aug. '92 and was signed by Adamantium, FrontRow and Caekhagen (voc). Soon Mörre (voc) joined them. After some time they had completed the staff for the first recording, but they hadn't released it then, as they had some problems with the vocalists. Lately the band is undergoing an unusual metamorphosis of its musical style, changing the previous typical, slap Death Metal veins and doom-inspired melodies into something being more and more the music with Insane's own twist on it. Anyway, with the help of Front Row, Zine, the band in every way — Insane's tapes are in the way. If it's not so, there will be two types of Insane, the first one featuring the older tracks kept in typical Death/Doom vein and the second which will have new and, as the band hopes, somewhat revolutionary songs of darkness and overwhelming melody. "CODDOWN" Zine, 1991, 06/07/1991
TARANIS - another band from Poland, was formed in February 91 by Jacques and Tom. At the beginning they played at duets, but in June 91 they decided to enlarge the band and they admitted bassist named Marcin (ex-North). Soon they recorded the first rec-tape "The Wicked", which revealed their deep fascination with Acid Rock and Psychedelia. After several gigs the band went to studio and recorded the first official tape "The Obscurity". The music on this tape was inspired by Samael and Hellhammer, what's easy to notice not only because of the presence of the cover "Into The Pentagram" Samael. TARANIS describes its music as Slow Brutal Black Metal and maintain that "The Darkness Blessed Us". That's a short story and now if you want more details, just read the interview that hails to darkness...

After listening to the tape "The Obscurity" I see that the cult of Satan is still alive! How did it happen that is was reborn in Poland?

- You are absolutely right, the cult of Satan is still alive! We live in Poland with still growing metal market. The Satanism was a challenge for us! Samael together with Bathory and Hellhammer made the biggest impression on us, what directed the vision of music created by Samael. Alchemy was born in our souls during listening to those bands.

Your tape is 30 minutes of mystic and black music, which jumps you definitely up together with the Swedish gods. Would you like to be their equivalent in Poland?

- I've to correct you, the music played by Samael it's pure Black Metal, we don't want to be associated with Death Metal. Samael is the best! Thanks a lot! I hope you estimate us on a par with Samael!!! We want Poland to have a band that would be associated with weird, strange, unorthodox inescapable to create the impenetrable mystery of darkness by its black soul. I think that we are original. It is a Samael and Tarans that the band of band!!!

I have to say that not only your music but also your words and outlook on life are like the face of Satan. Aren't you afraid that some people can treat it as insulting or even plagiarizing?

- It's true that "The Obscurity" reminds Satan, but the stuff of the first demo tape was inspired mainly by Voivod, Xyrgagor and Nazareans' band. We think that nobody who listens to Tarans with care will find any resemblance to each other, and we are different from Samael. "The Obscurity" is a homage paid to Samael, to these gods, nothing more. They were only inspiration for us!!!

The great trend for Black/Death Metal can be noticed in Poland recently. It's not only Marcin or Tom, but also other bands like "North", "Doom", "Dark Opera", "Dark Opera"... How do you estimate this phenomenon?

- I think that all the bands mentioned will give more breadth and belief in actions of Black/Death scene. I think that bands which are new popular in our country will soon be replaced by such bands like "North Opera", "Nuclear Tidal", "Nucleus", "Panzerkern" or "Tarski". The time of the Wolf is coming now, now, now...

And what position has Tarans and your tape on that background?

- Well, we want Tarans to become at last a mighty band of Black Metal in Poland and not only. "The Obscurity" is for sure one of the best demo tapes released in 1992. It sold very good!!! We've already sold about 1000 copies and that's not a small number. It's perfectly released with full colour cover etc. We think that the band Tarans will be such a revelation like recently Pandemonium. We want to promote the same as good as possible in Poland!!! Soon, the demo will hit the Black/Death scene in the world!!!

In the scale of the country you are not well known yet, especially in the West. You don't need the number of your gigs look like? When have you already played, how often etc.??

- Our popularity on the North is a little deficient because of "Tarans" "Black" Promotion Agency with which we have signed a contract for releasing our tape. Recently we uploaded all shows, which we released in Poland. That was a strain to us and I'm, in that case, we will be spoken aloud in the whole country - and soon we will manage! We are waiting for gigs offered to us till now we have played with bands from Warsaw: "Pandemonium" and "Batter Requiem" and others like "Nuclear Death", "Nuclear Death", "Nuclear Death"... Unfortunately there wasn't bigger and frequent shows.

Do you listen to anything else besides "Nuclear Death", "Black" and "Marduk"? Tiger??

- Things you've mentioned for sure, but we're also fascinated with other bands: "Bathory", "Darkthrone", "Ach灾区", "Requiem", "Battlerequiem" - genius debut, "Pandemonium" - so often dominated by some people, "Celtic Frost" and the original Black Metal birth - the band "Hades!!"

I'd like to ask you about your lyrics, their inspirations, expressions etc.?

- In one of the lyrics we mention the condemn soul of unrecognised Elizabeth Bathory. I think everybody knows who she was. And besides we're inspired by poetry of Tadeusz Niewiadomski. The poet, who made such impression on us in "The Obscurity" to "The Sun Hides in the Cave of Darkness". We were a descendant, who with his drawn like "Barbells" created the poem "Tadeusz". Then "Barbells"... "Busquets"... Then... "Batter Requiem"! - to "The Man Who Turned the Brightness into Darkness". Christianity is for sure a kind of placement, but it is an unknown planet...

- Christendom is for sure a Capital exception, for so many people in Poland... I think that it will last for a long time, that the dogmas of "Faith" will preach contradictary ideas of "Justice and false mercy".

Isn't hyperactivity rooted too hard in people's souls to make them able to look at another direction??

- Hyperactivity has been with people since the dawn of history. I don't think they can see, so suddenly reveal another way of life. If it comes to our convictions, they got paid for that, then they would be very close to their points of view. Only one lunatic would obscure their "cowsy of truth" ha ha.

OK, when will we listen to another demo of Tarans??

- We would like to be in studio on the turn of February to March! So everybody can get support with their own demo tapes and recommend it to the bands, which want to release a tape! We will release it at the beginning of January or at the end of February '93. That, what you will listen, will be very destructing and other fans... The new stuff doesn't concern Samael. It's the quintessence of everything that has been created in Black Metal since the beginning. It'll be a new chapter for us. The vibe will be similar, mystic, dark, Black...

And the last word from Tarans...

- Must be for this interview. I think that I will have a lot with this interview to create the new revelation of Black Metal in the world - the band Tarans. We're ready to release a new tape. - stay in the darkness, preach the name of BLACK METAL.

TARANIS: ul.Legionow 17/6, 34-100 WARSZAWA, POLAND.

GARNIS

Another Polish band originates from Poznan and was founded in January '92 by the two friends: Marcin RiedNIC and Piotar Kowalczyk. Marcin had some experience since he was in a trash band Vanoop, and Piatark decided to play band so he found Sohli, the drummer. In the beginning they played a kind of thrashcore. In April, when they were just about recording a demo tape some personal changes have taken place.Robert Chojnacki (guitar) and Agnieszka Kowalczyk (vocal) joined the band. And in this line up Gare recorded its first demo tape "Relaxed". Their demo consists of six tracks, about 30 minutes of music, which they designate as trashy/ raw wave, but of course it's up to the listeners. At present the band is working on a new stuff and they are planning to record their second demo tape somewhere around January '93 if you are interested in that tape, you can get in touch with them writing to the address:

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ul. Wełniskie 2/2
03-606 Poznan, POLAND.