

# DISPOSABLE UNDERGROUND

NUMBER FIVE



LG Petrov of Entombed  
(second from left) and fans

WEIRD!!!

## IN YOUR FACE !

Inside: Interviews with Agnostic Front, Carcass, Demigod  
Doomstone, Exempt, Napalm Death, Obituary, and Unleashed!

Also: Music/Concert Reviews, Opinions,  
a Belgian Scene Report, Live Photos, and Much More!



# DISPOSABLE UNDERGROUND

Hello and welcome to Disposable Underground, Volume Two, Number Five. I'll start things off with a thanks list this time: to all the people I talk with in the bands, at the labels, and from the 'zines, as well as those who buy my 'zine every issue, thank you! You know who you are! Special mention goes to Paul Folk, Sylvain Garneau, Kristian Hasselhuhn, Mike Schutzman, Matt Shea, and Mike Smith for their consignment and distribution help. Also thanks to my dad for his continued technical support, and of course contributors Mason, King Fowley, Margaret LeGates, Nick Mertaugh, Doms Patrick, Mike Smith, Max Usseglio, and Erin Vaeli. Remember also that I'm up for trading ads and 'zines with any 'zine editors who're willing.

Below is a list of available back issues of my 'zine. Each is on 11 x 17 paper, with clear, sharp photos, and demo/album/ vinyl/show reviews! All except issue one are on recycled paper. Please make check or money order payable to the below name when ordering. Order your well-deserved copy today!

Volume one, number one has interviews with Agnostic Front, Armored Saint, Deceased, Defiance, Fear Of God, Forbidden, L.D.Kids, Medussa, Megadeth, Overkill, Prong, Sacrifice, and Testament! Also there's eight pages of ads and some artwork. Forty-eight pages in all, for \$3.00.

Number two contains interviews with Abominog, Asphyx, Cannibal Corpse, Carrion Lord, Intruder, Malevolent Creation, Morbid Angel, Mark Murray of Rotten Records, Napalm Death, Sepultura, Sick Of It All, Silence, and Unleashed! This forty-eight page issue is \$4.00.

Number three features interviews with Atheist, Autopsy, Bolt Thrower, Coroner, Dark Angel, Fates Warning, Gorguts, Grave, Impetigo, Pestilence, Riki Rachtman (VJ for MTV USA), and Suffocation! Also there are opinions. This one is sixty pages and goes for \$4.00.

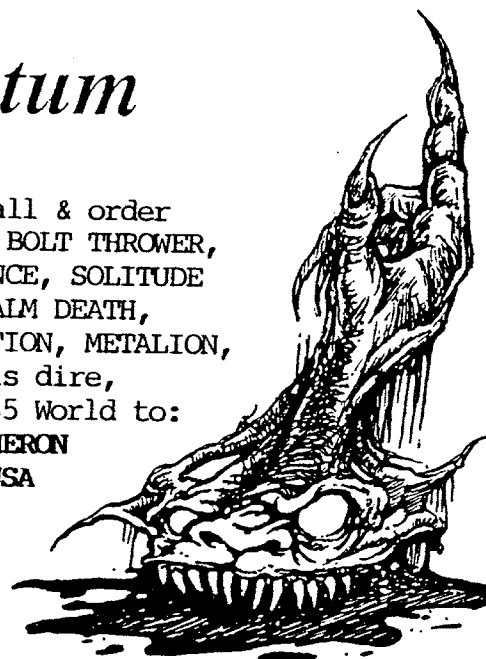
Number four includes interviews with Deceased, Gwar, Inverted, Morbius, Mythic, Nuclear Death, and King Fowley of With Your Teeth Records! In addition there's some artwork, opinions, and a 'zine listing. \$4.00 gets you this forty-four page issue.

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## LOCAL DISPOSABLE NEWS

Corpsegrinder has a new singer but is in need of a death metal bassist. Write to Mark Gonce, 4501 Walther Ave, Baltimore MD 21214.

Deceased recorded the 13 *Frightened Souls* EP for Relapse Records. It contains the title track, 'Robotic Village', two songs from the '89 demo re-recorded, and a cover of 'Voivod.' Write the label for more info at PO Box 251, Millersville PA 17751.

Medussa is back together. The band split up after releasing its self-produced album, but is now writing new material with plans to release a thrash demo. PO Box 11892, Alexandria VA 22312.

Revelation from Maryland has finished recording its second doom metal album for Rise Above Records, entitled *Never Comes Silence*. Rise Above: PO Box 178, Coventry CV1 5TG, UK.

Springheel Jack has broken up. Singer Mike Kangal is now in No Saner, and the band has recorded a new demo. Contact him at 10204 Bushman Dr #302, Oakton VA 22124.

With Your Teeth Records will release the *Midnight Offerings* compilation CD, which will have twenty bands, including all the bands on the label's roster. Contact the label c/o King Fowley, 5953 N 10th St, Arlington VA 22205.

Hello and welcome to Purulence #2! Yes it's finally out, with interviews with the following bands: Autopsy, EXULceration, Vital Remains, Gardy-Loo, Hellwitch, Inverted, Carrion Lord, Raped Ape, and Impetigo!! So don't be a Putz, buy this zine! It's \$3.00 us. and \$5.00 elsewhere, No rip offs!!! This also has a lot of ads, addresses, and reviews of some really cool underground bands! write to: Purulence fanzine  
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## DECIBELS STORM

### ISSUE 3

The new issue of DECIBELS STORM Zine is out!!!! It contains 48 pages with interviews of Madhouse, Revenant, Adx, Mr Bungle, Nocturnus, Frayeurs, Sepultura, Heathen, Sonic Violence, Possessed, Massacre, Morgoth, Immolation, Cannibal Corpse, Merciless, Supuration, Kreator, Maelstrom, Malevolent Creation...and articles on Shud, Cardiac Cease, Dagon, Dismember, Aggressor, Catacomb, Depressive Age, Peruvian scene Report, Edge Of Sanity and tons of reviews.(Demos,LP,Lives....) .DECIBELS STORM is always printed on glossy paper and written in English.You can get these 48 pages for only \$3(Europe) or \$5(elsewhere) to:

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by WILD RAGS RECORD:2207 W  
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The 3rd issue of "DEPTH OF PAIN" zine is out now!!!! This one features interviews with MORBID ANGEL, ASPHYX, ATROCITY(WG), SARCOMA, CANNIBAL CORPSE, RIPPING CORPSE, IMMOLATION, UNLEASHED, GOREFEST, EDGE OF SANITY, ETERNAL DIRGE, GOD MACABRE, AFTERLIFE, MY DYING BRIDE, MASSACRE, AMORPHIS, CREMATORY, CENTINEX, DEMONOMACY, MORPHEUS, & DARK TRANQUILITY. There's also over 70 reviews, artwork, and tons of ads. It's also professionally printed and full-size. You can get it by sending \$4(U.S.) OR \$5(ELSWHERE) to:(U.S. CASH ONLY!!!)

"DEPTH OF PAIN" zine

c/o BRAD NORRIS

R.R. #2

OWINGSVILLE, KY. 40360

U.S.A.

Bands that want to send stuff for number 1, get in touch first. Traders, send a small bio for an upcoming trading column. I'll trade zines, but please write first. LATER!!! SPREAD THE WORD!!! THANKS!!!

# DISPOSABLE SCENE REPORT

Hello, I'm Doms Patrick, and editor of Hell Razor 'zine. It was started in '88, 'til now! We are the best thrash/death metal 'zine from Belgium. And I will gladly tell something about the bands in my country, so let's go.

- Agothocles c/o Jan Frederickx, Asberg 8, 2400 Mol Enaart. The most famous band in the grindcore scene. After releasing a couple of 7"es, splits, vinyls, and a flexi disc on Rigid Records, they've finally released their so longly awaited CD, *Theatric Symbolisations Of Life*. So discover (or rediscover) this legendary band by ordering this CD for \$13 (Europe) or \$15 (overseas). It contains 74 minutes and songs from their previous vinyls (original sessions and re-recorded sessions), and of course many new songs!

- Anesthesia c/o Franky, 110 Julilaan 26 A, 8500 Kortryk. *Just Married* is the title of their CD. It costs \$20 (self-prodction).

- Asphyxia PO Box 154, B-4800 Verviers 1. A very good thrash metal band, and they have also released one LP called *Exit Reality* on Rumble Records.

- Blasphemerion, c/o Dan Van De Plas, Rue Strimelle 21, 6040 Junet. Brutal death, their CD, *R.I.P.*, is released on Osmose Records. Two demos has been released: *Demoniac* ('89), and *Diabolic Force* ('90). This time, the band was called Morbid Death.

- Channel Zero c/o Alcatran, Boundewynstr. 37, 9000 Genk. This band is featuring ex-Sixty Nine members (they recorded one LP/CD called *Just For Fun* on Rilum Records). With the new formation, they've released a professional demo and recently a CD. Alcatran is also managing other bands. Ask for more details! Original and intelligent thrash.

- Chemical Breath c/o Andy Missotten, Kanaalstr. 82, 3610 Diepenbeek. *Brutal Violation* and *Beyond Reality* are their demos, both costs \$6 each! Style technical death metal.

- Crypt c/o Sven Hebbelinck, Windekindstr. 24, 1850 Grimbergen. Doom/death metal with orchestral and middle age influences . . . quite innovative! And keyboards are present on the two compositions they've recorded on their rehearsal tape (15 minutes in total for two songs). You can obtain it by sending one blank tape or two I.R.C.'s.

- Cyclone c/o Guido Gevels, Kerkstraat 19, 1801 Vilvoorde. By me one of the best thrash bands of Belgium. They have already released two albums,

the second one is called *Inferior To None*. So you must write this band!!

- Despise c/o Chris, Rue De La Gendarmerie 20, 7040 Aulnois. Demo called *Sentence By Progress*, you can order it for \$6. Also a thrash metal band.

- Dreft c/o Kris Mosh, Spyker 2, 8520 Kuurne. *Butchered* is their studio demo, \$6. Notice that they started in '85 as a grindcore band. Ask for live tapes and rehearsals.

- Dying Corpse c/o Samoluk Valery, Rue Des Pres 15, 6183 Tranegnies. They've recorded a demo called *When Darkness Calls*. Three songs of brutal and technical death metal and a glossy cover for \$6.

- Excess Of Cruelty c/o Raf Veulemans, Langebeekstr. 28, 3210 Linden. Grind/ death metal band. They have a rehearsal tape (\$3) and a rehearsal demo called *Infinite Solitariness* (\$5).

- Exhiled c/o Oliver Pierret, Rue De Serbie 47, 1060 Brussel. A demo is available for \$3. It's called *Allegiance Beyond Death*.

- Exoto c/o Didier Mertens, Voetvelden 44, 3920 Lommel. Cool thrash/death metal. *Waiting For The Maggots*, their live tape, costs \$4 and lasts 45 minutes. *And Then You Die*, their demo, costs \$6 (\$7 overseas).

- Feasts Of Hate c/o Konrad Mulier, Tinhoutstr. 57, 8730 Oedelem. A cross between doom/death and opera music . . . demo out soon!

- Insanity Reigns Supreme c/o Ron Cotar, Asterstr. 16, 3660 Opplabbeek. Doom/death metal prominent avant-garde band. Order the insane visions from these sick fucks for only \$6, add two I.R.C.'s for postage! And the insanity goes on . . . for ever . . . for ever . . . for eeeeevvveerr!!

- Massacra Noise c/o Gus, 146 Rue De L'avedelle, 7190 Ecaussinnes. Four demos released since '89, the last one has been released at the end of '91. It contains five songs of grind/death, price \$6.

- Moshlim c/o Guido Verbakel, Vlierhout 10, 3600 Genk. A thrash metal band, demo *The End Of Innocence*.

- Necrotorture c/o Burt Beyens, Vest 36, 3271 Zichem. A new grindcore band!

- Renaissance c/o Chris Ons, Sink Maartensdal Blok 2. Bus 236, 3000 Leuven. A new band with ex-Chronic Death members, but a difference in music! You'll hear a lot about them in the future.

- Rise And Fall c/o Chris Roth, Route De Rencheux 12, 6690 Vielsalm. This band plays more noise/rock stuffs . . . epileptic psychogrindnoise! They have one demo available for \$6.

- Spithead c/o Steve De Muynck, Rodenbachstr. 21, 8730 Beernem. This band started in '87 . . . to

release its first demo, *Necromantial Rites*, in '91. Their second demo, *Indolent Injected Death*, contains five new songs, a very good sound, and a cool cover. Both demos cost \$7 each (all postage costs and lyrics and info included). Musically it's something between classical heavy metal and good old Possessed/Venom.

• Suhrim c/o John Antonissen, Terlindenhofstr. 307, 2170 Merksem. Studio demo, *Return From The Sepulchre*, price Europe \$6, overseas \$7. Live tape, *Agashura's Decide*, costs \$6, \$7 overseas. It's a death metal band.

So I must stop now, but I can write more and more about other Belgium death/thrash/grind bands. If you want more info, buy then my 'zine, *Hell Razor*, for \$5. And also don't forget one or two I.R.C.'s when you contacted a band for info, because the Belgium postage rates become very high! And if you play in a band, let's trade stuffs! Contact: Doms Patrick, Sollevelden 87, 2580 Beerzel, Prov. Antwerpen, Belgium.



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Thaux a lot to all bands & people who help us to release NOCTURNAL #1. Now we are working in NOCTURNAL #2 written in spanish & english, too!! Coming soon!!

Some of the bands that will appear on it are:  
Suffocation, God Dethroned, Necrophobic, Death Courier, Transgressor, Exmortes, Exulceration, Plutocracy, Demigod, Rottrevore, Suffer, Malediction and La legende des Voix (from France) stuff only for open mind guys.

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*Break Horizons*

Max Usseglio has a service called Eternal Rest Promotion. Check out his Italian monthly non-profit collaboration newsletter at PO Box 51, Cap. 10052, Bardonecchia, (TO), Italy. I took the following with permission from the May and June '92 issues of the newsletter, which contain 'zine, distribution, etc. info, as well as lots of band addresses.

Out now, new demo of sensational death metal band, Euthenasia, titled *Wormeaten*. Manuele Bruno, via Matteotti 9, Cap. 40012, Reno (BO), Italy.

If you want a great thrash on Bay Area style with strange Mexican/Brazilian folk parts, you must write and order new Grall's demo, *Fresh Flesh*. Antonio Lai, C.ne Trionfale 57, Cap. 00195, Roma, Italy.

The HC/cult band from Aosta, Kina, will record their new album for the end of this year. If you desire contact the band, they manage also a distribution of European HC/thrash merchandise (EP/LP/'zines). Write! Sergio Milani, via Bramafam 14, Cap. 11100, Aosta, Italy.

Speed thrash with Italian texts it's the sound played by a new Italian band called Tornado. Is out now their demo that contains seven tracks of great impact and violence. Leo Tomei, via Pisacane 30, Cap. 55049, Viareggio (LU), Italy.

Out two split demos recorded live of Upset Noise/F.D.C. and Kina/Eversor. At the same address you can require last LP of Impact, *Tutto Tace* (really great HC men!). Giannini Luca, via il Monte 30, Cap. 47040, Mulazzano (FO), Italy.

Soon out the debut demo of techno-death metallers Coma. I've listen a promo of it and I think it'll be a great demo! Brett Fugate, 204 Loren St, Washington IL 61571, USA.

Do you love techno-thrash and all the professional demo tapes? Write to Allegiance -- their 2nd tape, *Torn Between Two Worlds*, is simply fantastic and powerful. PO Box 97, Armadale 6112, W Australia.


Infamia is the name of a new thrash-death group! They've recorded only a promo now and desire have much contacts all around the world, so write! As soon as possible they'll record a professional tape ... I think it'll be great! Pasquali Davide, Via Frattalunga, 46-31011, Asolo, Italy.

The fun-thrasher Tossic is August will record a video, with clips and live gigs. Via Venezia, 3-56023, Zambra (PI), Italy.

The five tracks debut demo for Ossuary is finally out! Death on Obituary style with evil texts ... ah ah ah! Eric Armusik, 82 Manhattan St, Ashley PA 18706, USA.

Fantastic techno-thrash with professional recording and cover is the "first chapter" demo of Danish Chiro Therium! P. Poulsen, Gabelsparken, 27-6740, Bramming, Denmark.

**SPEED- / THRASH- / DEATHMETAL / GRINDCORE. ZINE. N°9**



**HELLO Deaththrashers!! The 9th issue of Hell Razor zine will soon be out! Written in English, 40 pages and more than 55 interviews of bands as: Neutrotter, Excavation, Dark Millennium, Castle, Embalmer, Ridiculous, Inertial Mass, Simply Death, Fleshcrawl, Adetar, Unbounded Terror, Gut, Funeral, Terror, Ungod, Beyond Dawn, Kathonic, Pyrogenesis, Phlebotomized, Immortal Fate, Torchure, Darki-fied, Desecration, Genital Putrefaction... and lots of more like scene reports, label news, etc. The price is \$5 everywhere. So for more info about groups, tapes, labels,... you can write me! Bands interested in appearing in next issues, please send your promo stuff (demo, photo, logo & bio) to Hell Razor, Dams Patrick, Solleveleden 87, 2580 Beerzel, Prov. Antwerpen, Belgium.**

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This year marks the tenth for Metal Blade Records, based out of Tarzana, California. Started out of The New Heavy Metal Revue 'zine by Brian Slagel, the label started putting out its famous *Metal Massacre* compilations, which helped such bands early on as Armored Saint, Dark Angel, Fates Warning, Flotsam & Jetsam, Metal Church, Metallica, Sacred Reich, Slayer, and Voivod. Slagel started signing bands to his ground breaking label in 1982 for album deals, and by 1984 had a roster including some of those above and Hellhammer, Lizzy Borden, and Trouble, among others. In 1985, Metal Blade released albums by Destruction and Sodom, to name two. With 1987 came the label's Death Records offshoot, which boasted Corrosion Of Conformity, Cryptic Slaughter, and later on Cannibal Corpse and Atheist, just to name a few.



Brian Slagel (courtesy Metal Blade)



Metal Blade's signing practices expanded under Slagel's direction, and the label picked up such alternative/AOR bands as the Junk Monkeys and the Goo Goo Dolls. And in 1990 the label signed a wide distribution contract with Warner Brothers Records, a tactic used in 1985 with Enigma/Capitol Records that didn't go well. Going the other way, Metal Blade began distributing independent labels Red Decibel's and Epidemic's releases.

So congratulations to Brian Slagel and Metal Blade Records, and thanks to Jim Filiault and Marco Barbieri for providing info for this piece. Let's hope Metal Blade keeps going for another ten years!



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PAGE). BANDS THAT SEND US SOMETHING  
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HAIL ! Sorry the 5th issue of IN MY VEINS is a bit  
delayed, but it will be out for sure by the end of  
April... Containing interviews with cool bands like :  
VITAL REMAINS, CARBONIZED, THE GATHERING, DEMILICH,  
DISHARMONIC ORCHESTRA, OBLIVEON, TRIBULATION,  
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also do the correspondence for the french death metal  
band ASTRAL RISING, their debut ep should be out soon,  
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# DISPOSABLE MUSIC REVIEWS

*Abraxas Signs* (by Mason). This is a strong demo of well-played power/progressive metal. Lyrically there's room for improvement, with songs about various inane events that ultimately go nowhere. I recommend this for those into progressive metal. \$8 to PO Box 8, 7401 Nehren, Germany.

*Alastis Black Wedding*. "Brutal & slow death metal" is what the bio says and it's true. The demo is produced well and the cover is pro. The band has an emotional, melodic, & original style, but could be tighter. \$7 to War D., 1975 ST-Severin VS, Switzerland. Ask about *The Just Law* album, out soon for \$15.

*Alice Donut Revenge Fantasies Of The Impotent Alternative Tentacles* (by Mason). A twisted array that's a truly stimulating experience which will have you drooling to rape the neighborhood pets. A pseudo-musical mind fuck that will appeal to the paranoid schizophrenic in all of us.

*Allegiance Torn Between Two Worlds* (by Mason). Another batch of misled individuals who actually believe that thrash has any validity left. This is unoriginal, uninspired, and overall very bland. It's all been done before. \$8 to PO Box 97, Armdale WA 6112, W Australia.

*Amorphis '91 7" Relapse Records* (by Nick Mertaugh). Finland sludge! An excellent, downtuning, original death metal band which incorporates slow, meat grinding riffs and various tempo melodic riffs. Incredible vocals added in make a stupendous band! Relapse, PO Box 251, Millersville PA 17551, USA.

*Armoured Angel Stigmartyr EP*. Catchy power/death metal is what I hear as I play this refreshing tape. Four songs of well-produced, straight ahead crunch. The riffs are cool, but not really heavy or in-your-face. CD \$7, MC \$6 to PO Box 253, Kippax ACT 2615, Australia.

*Blast Furnace Phalus Knose*. This is weird. It's a 70's punk-nonaggressive hardcore-rock 'n' roll thing. The riffs are very simple & catchy and the singer is really mellow. It's cheesy but in a good way. Send \$6 for the 11 song tape and a lyric book to Greg Scelsi, 4901 La Salle Ave, Baltimore MD 21206.

*Candiru Disadvantage Of Surprise 7" Relapse Records* (by Nick). Original industrial stuff. The vocals are pretty heavy, and the riffs are quite catchy. I'm not an industrial fan, but this is cool. Relapse Records, PO Box 251, Millersville PA 17551, USA.

*Cannibal Corpse Tomb Of The Mutilated Death Records*. I won't talk about the band's infamous packaging and lyrics here. The music is standard C.C., with triplet runs, crunch riffs, low vocals, and fast/slow tempo extremes. This album flows better than the last one. A few surprises, too. Check it out!

*Carnal Dissection '92 demo* (by Nick). The vocals are a little low in the mix, but audible. The tape has 5 death metal songs of the average gore genre that aren't anything new, but it's a good cassette. \$5 USA, \$6 world to Dennis John, Necro Vision Productions, 19 Ludington St, Buffalo NY 14206, USA.

*Carri-On Now Unveiled*. Rush/Queensrÿche-ish melodic heavy metal with progressive metal in places. The acoustic stuff is interesting. A talented band to be sure, but it needs to give up trying to be a speed metal band or overly heavy. Nice packaging, too. 448 Silverbrook Dr, Danville KY 40422, USA.

*Concrete Sleep '92 demo*. A Stockholm band with a unique, a bit Atheist-ish sound, this group is death/thrash but has acoustic parts also. The band recorded a three song rough mix which is godly! Write about getting the official demo: Daniel Berglund, Dalkarssleden 30, S-162 24 Vallingby, Sweden.

*Contamin Mortalis The Pain Of Life* (by Mason). When I play this I want to randomly shoot & maim innocents at will before killing myself so I won't have to tolerate shitty pseudo-thrash bands like this. If you're an idiot, send \$5.50 USA, \$6.50 world to Ed Bayhi, 15828 Sylvanloop Rd, Fosters AL 35463, USA.

*Corrosion Of Conformity Vote With A Bullet Relativity Records* (by Nick). I'm not sure quite how to react to these guys, I'm sorry to say. The EP has some new stuff, live stuff, and old stuff. The music induces no reaction because it's just "there"; it just doesn't go anywhere special.

*Cro-Mags Cro-Mags III Alpha Omega Century Media Records*. I was really excited to hear the new album.



but I'm really disappointed with it. It's full of tired metal riffs and stupid vocals. What the hell happened to the Cro-Mags' NYHC edge? I'm sad to say the new line-up and new album sucks butt.

Crobar *Obedience Through Suffering* Grind Core Int. (by Nick). This band has your everyday industrial music with your weak and pathetic James "God, I rule" Hetfield style vocals. If these two combinations sound good, check your hearing or write to 880 Le St, Des Plaines IL 60016 USA.

Crucible *A Dying Breed* (by Nick). This thrash piece is another everyday thrash band, but the vocals are worse. The riffs are boring, the percussion is the same for almost every song, and the vocals put you to sleep. If you are into thrash, then write to 1883 Lazy Ridge Ct, St Louis MO 63017, USA.

Cryogen *Unholy Communion* (by Nick). Parts of this remind me of Deicide, but not all of it. The riffs are jumpy, the vocals are Deicide/generic death metal style, and the lyrics are pathetic. Besides that, this isn't bad. I'd send \$5 USA, \$7 world to 12200 Oakleaf Cir, Burnsville MN 55337, USA.

Damonacy *From Within* (by Nick). This four song cassette is really original! The vocals are screeching and the riffs are catchy. Plus the production is great! The band sounds like Revenant in an odd sort of way. This is worth sending \$5 to Stan Zielinski, PO Box 71, Belford NJ 07718-0071, USA.

Darkened Fate *The Only Witness* (by Nick). This band is pretty aggressive as far as the music and vocals go in thrash stuff. If you like thrash, or maybe even if you don't, you should send \$6 USA, \$7 world to Mike Bongner, 6786 Twin Rivers Rd, Eureka MO 63025, USA.

Death Metal 'zine Comp. *Vol. 3*. This is a well-produced comp. of some killer bands from different places, 15 in all. There aren't any addresses, but I guess you can get them from Rafal Sosin, who put the tape out. Definitely send \$3 Europe, \$4 elsewhere to Skowronkow 4/3, 33-100 Tarnow, Poland.

Deathrage *Self Conditioned, Self Limited* album, *Down In The Depths Of Sickness* album, '92 demo (by Mason). What is this I hear? A fierce combo of early Vendetta and Kreator. This band has a distinctive German thrash sound, with touches of Slayer and Coroner. The only complaint is the cheesy synth

on the demo -- it ruins a lot of potentially brutal riffs. One of the few good thrash bands I've heard in quite a while. Demo: \$5 Europe, \$6 overseas. 1st album: LP/MC \$12. 2nd album: LP/MC \$12, CD \$18. Alessandro Vicini, Fermoposta, 20092 Cinisello B (Mi), Italy.

Decayed *Thus Revealed* (by Mason). Bad songs, bad playing, and bad production. Plus the stupid Satanic lyrics should make this all the more appealing to you. A mere \$5 to Apartado 3, S Joal do Estoril, 2768 Estoril Codex, Portugal.

Deicide *Legion* RC Records (by Mason). A surprisingly decent release from this lame ass band. It still sucks, just not as bad as before. Really wimpy black/death metal with an occasional good riff here and there. I hope the band comes to its senses and kicks Glen Benton's sorry Satan worshipping ass out.

Demise *Devious Deception 7"* Listenable Records. Oregon's Demise's EP is pretty good stuff. Lots of twists and turns on this three song, well-produced, thrash death release. It's \$5 Europe, \$6 overseas to the label, c/o Laurent Merle, 18 Quai Duguay Trouin, 62480 Le Portel, France.

Demolition Hammer *Epidemic Of Violence* Century Media Records. Recorded at Normandy Sound, the rioters have done it again. The album is full of forceful riffs, unrelenting beats, and pissed off vocals. And it's just as good as the first one, *Tortured Existence*. Demolition Hammer is a great NY band.

Dethshit demo #2 (by Nick). Noise and humor is an interesting combination, and Dethshit does it quite well. It's difficult to compare this tape to anything, as I've never heard anything like it. I think it's best if you write to John W. Lee, 2119 Nadula Dr, Hacienda Hts CA 91745, USA.

Disharmonic Orchestra *Not To Be Undimensional* Nuclear Blast America. The second album, recorded at Sunlight Studios, is, as the band likes to say, sick, morbid, and strange. It's slower and has a few surprises on it. Great artsy death metal. N.B.A., PO Box 251, Millersville PA 17551, USA.

Dissect *Presage To The Eternity*. The second effort from this death metal sludge group is an improvement. Killer packaging and clear production stand out on the five song tape of gore. Send \$6 to:

Vincent Scheerman, Ruisdaelstr 89, 2406 TD Alphen a/d Rijn, Holland.

D.I.Y. *Shadows Of Grime* (by Mason). This is a two song pre-demo release. Solid thrashcore with pretty good songs. Unfortunately, this genre's been raped of all validity and I'm sick of hearing bands still playing hopelessly redundant shit. \$3 to FP 89936640, 95020 Cannizzaro Ct, Italy.

Endless Tears *The Eye* (by Mason). Decent doomy melodic thrash. Seven bucks for three songs. If you must have every mediocre thrash demo, go for it. Nicolas Ramaget, 12, boulevard Marechal-Leclerc, 21240 Talant, France.

Epidemic *Decameron* Metal Blade Records. Well, after two well-received demos, this California band got picked up and released a thrash album. There's some fast parts, and some of the mosh parts are cool. The singer I think is the weak link in the band. The bass sound is a bit out of place. A so-so album.

Extinction Of God 'zine Comp. *Vol. 1* (by Nick). A tape worth buying, this comp. has demo tracks from the likes of Grave, Goreaphobia, Mythic, Winter, Autopsy, and many others. A full 90 minutes of music, cut up into a total of 26 songs. Bart E. Kapitzke, 2510 E Belmont Ct, Anaheim CA 92805, USA.

Extrema '91 demo (by Mason). These guys have been around for god knows how long, and I have no idea why they're not signed. The demo's a mixture of hard rock, thrash, and funk. The production could make Scott Burns shit his pants. \$6 to Enrico Salvini, via Lattuada 20, 20135 Milano MI, Italy.

Fatal Aggression *Meet Tha Street* (by Nick). Macho crap w/a piss poor attitude & an ego the size of Roseanne Arnold. The lyrics are pathetic. This is a Testament-ish & worthless piece of fuck. Cash/m.o., \$5 USA, Canada, Mexico, \$6 elsewhere to Michael Richards, P.O. Box 12141, Reading PA 19612, USA.

Fat Tuesday *Califuneral* Red Decibel (by Nick). My idea of good music doesn't consist of Guns 'n' Roses and Genesis together. Fat Tuesday is rock 'n' rollish funky boredom. This is MTV crap. These guys could pop up on your TV between Madonna and Metallica, to give you an idea of their originality.

Fear Of Influence *Creation In Question* (by Mason). This band gets a lot from Rush/progressive metal. Somewhere between conception & execution something went wrong. Musically proficient, but the vocals are horrible. \$5 Canada/ USA, \$6 world, Jeff Streichi, 400 Adeline Dr, Keswick, Ont., L4P 3C3, Canada.

Filthy Charity Promo Tape. Grindcore and D.I.Y. are what make up this obnoxious collection of the band's split tape and split 7" tracks and live tracks. The latter two are better than the former, and overall okay but not superb. Contact David Cammal, 43 Rue Leo Lagrange, 13200 Arles, France.

F.Y.A.F.T. 'zine comp. *And Death Rose Again* (by Mason). Here's a death/grind comp. that's pretty good. Standouts: Nordor, Desultory, Samael, and Convulse (the only waste of tape is Crucifer). A damn fine comp. \$3 Europe, \$4 world, cash only, Cedric Muller, Route de Benex 31, 1197 Prangins (Vd), Switzerland.

Gehenna '91 demo (by Nick). Gehenna has its own sound, but doesn't really break any new ground. It's death metal, but nothing innovative. I'm not saying the band has to be original, because I'm just pointing it out. Send \$5 to Dennis Sabo at PO Box 16, Salix PA 15952, USA.

Godflesh *Pure* Relativity/Earache Records. Those industrial or whatever boys have released the second full LP. It's sort of along the lines of *Slavestate*, but less dance/house-like, thank goodness. Paul Neville is out of the band again, and a new guy plays 2nd guitar on four songs. *Pure* is great.

Goreaphobia *Omen Of Masochism* 7" Relapse Records (by Nick). Two songs of dreary death metal. The vocals are done in some places with a voice over, for a ghoulish effect. The songs are really great, and from what I can make out, so are the lyrics. Relapse, PO Box 251, Millersville PA 17551, USA.

Gwar *America Must Be Destroyed* Metal Blade Records. The Scumdogs have returned and offered up this platter of crunching metal riffs, solid production, stylish vocals, and graphic lyrics. I liked the second album better, but this is still quite good. Don't forget to vote for Sleazy P. Martini in '92.

**Human Remains.** One of the most sick, original, and utterly amazing death metal bands I have ever seen is Human Remains. The production on the band's four song '91 demo is great and the performance is expert. Human Remains is what death metal should evolve into after the next wave. Write Dave Witte at 5 Larsen Ln, Hazlet NJ 07730, USA. Also send \$5 Europe, \$6 overseas to Cenotaph Records, Zdl Achterweg 42, 4424 CT Wemeldinge, Holland. That will get you the *Admirations Most Deep And Foul 7"*, which contains three songs and one intro, plus lyrics. More of the same godliness here. Do it today!

**Iced Earth** *Night Of The Stormrider* Century Media Records. Artsy-fartsy progressive speed metal with high vocals and several different sections to each song make up this Tampa band's second album. I can appreciate the band's talent but the material and the singer don't do it for me.

**Immorally Demonic** *Justifiable Violence* (by Mason). Mediocre death/thrash with regurgitated riffs and lame vocals. Just a few kids who've listened to too much Slayer. Lyrically the band's actually pretty decent. They've potential, but need originality! \$5 to 8039 McNutley ave, Canuga Park CA 91306, USA.

**Imprecation** *Ceremony Of The Nine Angles* (by Mason). They'll be signed soon 'cause they sound exactly like death metal on RC or Century Media. It's not a bad thing; they pull it off well & the tape's worth getting. \$5 USA/ \$6 world, cash only, Wes Weaver, 1703 Patricia Ln, Missouri City TX 77489, USA.

**Incantation** *Onward To Golgotha* Relapse Records (by Nick). The album is ten songs of NJ death metal. It strikes my fancy, but doesn't break any new ground as far as vocals. Incantation has a different sound instrumentally. It's worth buying! Relapse, PO Box 251, Millersville PA 17551, USA.

**Infanticide** compilation *Volume 2* (by Mason). This is a good death metal comp. with stand outs by Benediction, Carrion Lord, Gorefest, and Immolation. Twenty bands, twenty-two songs. \$5 Europe, \$6 elsewhere, cash only, to Joel Andersson, Idtjarnsgatan 73, 424 50 Angered, Sweden.

**Integrity** *Those Who Fear Tomorrow* Overkill Records (by Mason). A pseudo-religious wanna-be poetic crossover metal bullshit band which needs to

learn how to write a riff. Listening to this shit, I gotta wonder what happened to hardcore. \$11 for CD to Overkill, PO Box 20224, Seattle WA 98102, USA.

**Inverted** *Heaven Defied*. The Swedes from hell are back with a super follow-up demo. There's great production and packaging, as well as better satanic songs than last time. Also, there are a few surprises. Get this for \$6 cash or IMO at: Kristian Hasselhuhn, PL 2287, S-441 96 Alingsas, Sweden.

**Joe Satriani** *The Extremist* Relativity Records. The Grammy-nominated guitar god is back with another instrumental album. This time he used live studio musicians in recording the tracks, however. It's pretty good stuff, and a solid Joe release. His fans should dig this -- it's the usual cool music.

**Kastrophy** *Lost*. A thrash band with musical talent, Kastrophy's demo isn't all that interesting. The music is really hyper but has been done before. The packaging and recording is quite good, though. The drummer is fast with the double bass. Write to Bryan Autullo, PO Box 403, Clyde OH 43410, USA.

**Laceration** *Scabs* (by Nick). Laceration is a slow, grungy, sludge concoction. I love it! The tape contains four well-produced tracks, plus lyrics and professionally printed packaging. If I were you, I'd get out my pen and paper and write to Jim Dobleski, 7720 S 78th Ct, Bridgeview IL 60455, USA.

**Last Rites** *Agony* (by Nick). This thrash outfit doesn't really float my boat at all (but I'm not Mr. Thrash either). I myself think they sound like Testament, but a little heavier. If you go for that sort of stuff, write to Sandy K. at 8033 Sunset Blvd Ste 397, Los Angeles CA 90046, USA.

**Leukemia** *Innocence Is Bliss*. Fresh death/thrash for once. Metal bands usually sample gore movies, but these guys used "Fast Times At Ridgmont High" and "The Adventures Of Ford Fairlane." The production is a little overboard. Good packaging. Jocke Granlund, Fredsgatan 8, 640 32 Malmkoping, Sweden.

**Lost Innocence** *Obsession* (by Max Usseglio). Great recording, great cover, and great tracks with great texts! The band plays a strange type of music, sometimes thrash, sometimes power, etc. Fantastic

demo! Contact the band: Michele Masttoberti, V.le Eucalipti 32, Cap 84100, Salerno, Italy.

Mercyful Fate *Return Of The Vampire* Roadracer Records (by Mason). This is a great collection of unreleased material from the early '80's, with comments on the songs by infamous King himself. A couple of the tracks I could've done without, but I gotta say, this is great for the King Diamond/Mercyful Fate fan.

Metal Blade Records Comp. *Metal Massacre XI* (by Mike Smith). This series is now a cheaply thrown together package to cash in on the declining thrash sound. Thrash is dying and here is the proof. The bands here are bad, sound the same, and are dated by 3-4 years. This is garbage. Save your money.

Monstrosity *Imperial Doom* Nuclear Blast America (by Nick). The Florida band brings us a full length album. It sounds like a lot of FL death metal, with a little style of its own. The album's great! Definitely worth picking up. Nuclear Blast America, PO Box 251, Millersville PA 17551, USA.

Morbius *The Shades Below With Your Teeth* Records (by Nick). These death metal mutants have created a magnificent album with a very unique sound, including clean riffs and grunge/doom riffs. I'll bet the farm you'll like this. It's god! \$8 to King Fowley, W.Y.T., 5953 N 10th St, Arlington VA 22205, USA.

Morgatory *Nocturnity* live reh. (by Mason). A friend and I were talking once and he suddenly shot me in the head -- he knew I was going to listen to this tape. Unfortunately, I lived, and had to suffer through this atrocious demo of sorry-ass death/thrash. 1925 Berkshire St, Philadelphia PA 19124, USA.

Moribund Youth *Turk Hardcore* (by Mason). Ah, those wacky anarchists! Standard HC with songs about killing politicians, the upper class, and anyone else they don't like. Cool! Buy this demo & go slash a cop's tires! \$4 value; trade to Taylan Ipek, 7/8 Kisem A23, B D107 Atakoy, Istanbul, Turkey.

Mortician *Mortal Massacre 7"* Relapse Records (by Nick). If you liked the band's demo, you'll like this. It's all new material, but the production is lacking in some respects. The vocals are too low in the mix

and the guitars are difficult to make out. Relapse, PO Box 251, Millersville PA 17551, USA.

Mortuary *Death Trap* (by Nick). Another boring thrash creation. The vocals are like pathetic opera and the riffs are cliché thrash trash. At least the production is good. 2 Sweethill Rd, Plainstow NH 03865, USA.

Mucky Pup *Act Of Faith* Century Media Records (by Mason). A few guys with more creativity than talent, trying to cover every possible realm of music they can. This has no direction and the riffs are total rip offs from lots of bands, but they're not out to revolutionize music. Amusing, but not much else.

Napalm Death *Utopia Banished* Relativity/Earache Records. This is the album *Harmony* should've been. It continues in the style of the *Mass Appeal* 12", but has more blast beats. The album has 15 songs including an intro, and features 'Cause And Effect Pt. 2"! Danny Herrera, the new drummer, is great!

Neglect '92 demo (by Mason). This demo's a joke and I don't know where these guys are coming from. Really sad wanna-be groove funk dumb ass bullshit that I've heard a million times before but never quite so bad. I pity these guys, I really do. \$3 to Derek, 122 North &th St, Lindenhurst NY 11757, USA.

Nemesys *The Violence Room* (by Nick). This "cas-single" has two songs with really under par vocals. The music's nothing special at all. Another boring band with good production. Lee Villar, 13 Borga St, Baltimore MD 21234, USA.

Nihilist '92 demo (by Nick). This band took the original Swedish god's name, and it sucks! This sack of urine was recorded at Morrisound by Scott Burns. These guys remind me of Megadeth and Testament all rolled into one worthless piece of Morrisshit. Belva Parker, 5214 Western Blvd, Raleigh NC 27606, USA.

Nunslaughter *Impale The Soul* . . . Not known for its production on earlier tapes, the legends are back from the abyss. The recording could be better, and so could the songs, but it's not all bad. There's eight songs in all. Haven't heard the old stuff. Write to Don, 223 Main St, Clarion PA 16214.

Oppressor *World Abomination* (by Nick). The production here is excellent, but too bad I can't say the same for the vocals/lyrics. They're a little lacking. The musical structure is a little bland, but all right. Write to Tim King, 1030 Weeping Willow, Wheeling IL 80090, USA.

Overwhelming Colorfast '92 album Relativity Records. An alternative grungy band from Antioch, home of Sadius' PO Box? Yeah, it's true. OWCF has a Ned's Atomic Dustbin flavor to some of the songs, and the rest are just as rad. I'm surprised I liked this, but I do. A good time album. Pick it up!

Paradise Lost *Shades Of God* Century Media Records (by Mason). Five demonic denizens of Hell killed the members of Paradise Lost and took over their identities and ate their corpses. Then they decided to piss off all the P.L. fans by releasing an album of total cheese metal bullshit, a rancid heap of shit.

Phobia *All That Remains* 7" Relapse Records (by Nick). Your average death metal here, with occasional original vocal howls. The guitars are a little low in the mix, but too much. Relapse, PO Box 251, Millersville PA 17551, USA.

Prime Evil 1992 7" Rage Records. This is a thrash red vinyl piece of heaven. It includes lyrics and strong, full production. Prime Evil is still around after all these years. Order it by sending \$5 USA, \$6 elsewhere (check/MO payable to Ed Farshtey) to PO Box 4441, New York NY 10185-0038.

Prong *Prove You Wrong* Epic Records. Moving farther still away from the NYHC than on *Beg To Differ*, the new one is still good stuff. A little too funky here and there, a little less aggressive in places than before, the band has a new bassist on the album, Troy Gregory from Flotsam & Jetsam. Get it.

Punishment Park '91 album. Energetic, no frills alternative rock 'n' roll, Norwegian style. The CD is roughly produced, which gives it an edge. The music is entertaining as well, and the vocalist is good, so send for info to Kjell E. Moberg, Gudridhaugen 20, 5200 OS, Norway.

Putrid *God Forsaken* 7" After World Records. These talented Finnish exhumers are "God Forsaken" now. Strong production and song writing and doomy playing make up the recording, and the packaging

includes lyrics. Send \$5 cash today to Jason Wine-land, 188 Rea St, Hillsdale MI 49242-1968, USA.

Pyrexia *Liturgy Of Impurity* (by Nick). These New Yorkers can vocally be compared to Suffocation. This is a great demo, complete with lyrics, professional packaging, and printed cassette. Don't miss out on this superb demo. Send \$5, \$6 overseas to Darryl, PO Box 492, Willston Park NY 11596, USA.

Rake Update. This is a "Sonic Youth rock 'n' roll noise band," according to the drummer. The band has the 2 track, yellow vinyl *Cow Song* 7" (\$3 USA, \$5 overseas), the 4 song, marbly vinyl *Motorcycle Shoes* 7" (\$4 USA, \$6 overseas), and the 2 song, clear vinyl *Subterranean Marijuana Garden* 7" (\$3 USA, \$5 overseas). The first and third releases are pretty good in a weird sort of way. The second one is crummy. VHF c/o William Kellum, PO Box 7365, Fairfax Station VA 22039, USA.

Resurrection '92 demo (by Nick). This Tampa band is really magnificent! I love it! The vocals sound John Tardy-ish, the actual music is superb, and the production is great! You can't go wrong with this cassette, so write John at 7013 Hollowell Dr, Tampa FL 33634, USA.

Righteous Pigs *Stress Related* Nuclear Blast Records. Unfortunately a bit of a bore. The singer sucks and the riffs aren't that interesting. The band has a guitarist from Napalm Death in it, but that doesn't help. The production could've been sharper. N.B.R., Dr-Frey-Str 54, 7322 Donzdorf, Germany.

Sadius *A Vision Of Misery* Roadrunner Records. The new album has, as Mozart was similarly criticized in the movie "Amadeus," too many notes. I'm a Sadius fan to be sure, but there's too much going on, too many fancy riffs. The death metal aggression is lost in a sea of thrashy, bland music.

Scorn *Vae Solis* Relativity/Earache Records. The reunited Napalm Death *Scum* side 1 lineup has put out a really weird album. The vocals are varied, the music crosses over many boundaries, and the sampling and electronic elements add a strange feel to the whole mess. Pick it up and expect the unexpected.

Sinister *Cross The Styx* Nuclear Blast America. Delightful Dutch death metal! Sinister's first album contains an intro and outro and very well-structured and played songs in between. Aggressive & lots of



time changes. It reminds me of old Kreator in places. N.B.A., PO Box 251, Millersville PA 17551, USA.

Skrew *Burning In Water/Drowning In Flame* Metal Blade Records (by Mason). It was a stormy night in Iowa. A young boy was masturbating and was struck by lightning, and when he woke up he thought he was Al Jourgensen of Ministry. With his new psychic powers he brainwashed M.B.R. into signing him.

Snag *Beginning To End* Rat Pack Records. The pro packaging and production of this EP accent the interesting and original hybrid of death metal, thrash, and hardcore of Snag. The vocal arrangements are fresh and the music is impressive. Write to Shawn Conklin at 19 Federal St, Clifton NJ 07011, USA.

Solitude Aeternus *Beyond The Crimson Horizon* RC Records (by Mason). THE doom metal band of the '90's. It's surpassed Candlemass, Cathedral, and many other great doom bands by releasing this incredible album of pure, godly doom. I honestly can't tell you how good this album is. You must buy it.

Subjugator *Death By Natural Causes* (by Nick). I hate these guys to no end! They're more like talking than singing. The production is great, but the music is really an annoyance. If this doesn't phase you, then you may, under unusual circumstances, enjoy this. PO Box 2700, Huntington Beach CA 92647, USA.

The Dead Youth reh. demo '91 (by Nick). This four song "live" demo has awful sound, but it's kinda cool because it's really raw. If you liked the album, then pick this up. This is very original death metal. [The songs will be on the new LP.] Rick Sprague, 405 52nd Pl, Western Springs IL 60558, USA.

Thought Industry *Songs For Insects* Metal Blade Records (by Mason). A raging sex mutant killed and raped Skinny Puppy, Voivod, and Godflesh, and gave birth to Thought Industry. Total god, better than anything Metal Blade put out lately. Lyric-wise, intense and poetic without being pretentious or stupid.

Tool *Opiate Zoo* Entertainment. A very interesting combination of rock, metal, funk, and obnoxiousness, among other things. I don't know how it compares

to the older stuff, 'cause I haven't heard it. But it's worth your while if you're into general strangeness.

Tourniquet *Psycho Surgery* Metal Blade Records (by Mason). I dozed off while trying to review this shit. These guys have managed to rip off Exodus & Sepultura in places. Boring as hell to listen to. Oh yeah, they're Christian. If you're into unoriginal, uninspired, dogmatic religious bullshit, you'll LOVE this.

Unleashed *Shadows In The Deep* Century Media Records (by Mason). The sonic equivalent of masturbating with sandpaper. More cool tunes about Satan, Satan, and Satan. Okay, it's not *Where No Life Dwells*, but it's damn good anyway. More fun than a room full of maimed and disfigured children.

Von *Satanic Blood* (by Nick). This band is monotonous but interesting. The drumming is all one beat, and there are very few riffs, but I sort of like it. It's a little different from other monotonous bands. It's definitely worth getting from Goat, 677 Ellis #2, San Francisco CA 94109, USA.

Wicked Ways '91 demo (by Nick). If you dig bland thrash stuff, then I suppose you might like this. I'm not big on this kind of stuff. The vocals are quite boring, as well as the musical content. Gideon, PO Box 560605, Charlotte NC 28256-0695, USA.

Willard *Steel Mill* RC Records (by Mason). Another shitty pseudo-punk export from Seattle. This band is convinced it's different from the rest of the Seattle slew, but if anything, it sucks worse than those other bands. If you buy this, you're an idiot.

Winter's Bane *Winter's Bane* (by Nick). Let me put it this way. If you like songs entitled 'Metal Rules,' then first off I feel sorry for your parents. Second, you might for some strange reason like this. It's along the lines of late Helloween and opera stuff. 2243 10th St, Cuyahoga Falls OH 44221, USA.

Zero Tolerance *Fuel The Fire* (by Mason). This EP is decent thrashcore inspired by the Accused, Sick Of It All, and Pantera. The packaging and production are both really good. Lyric-wise, it's standard HC/thrash. \$4 to Mike Robinson, 54 Commonwealth St, Buffalo NY 14216, USA.

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**SCAB MAG #2 IS NOW DONE!!!** If you're interested in reading interviews with NAPALM DEATH, MINCH, BOLT-THROWER, MACABRE, IMPALED NAZARENE, ANAL CUNT, DEJULICH, OLD, SIN EATER, MEAT SHITS, MOUTHREADERS, OBITUARY, DORIANITE & JIVE 5, ALCHEMIST, INCARNUS, ROTTREVORE, EXHORTIS, DISHARMONIC ORCHESTRA, THERION, PHOBIA, CARBONIZED, DISGRACE, PURTEANCE, COREFEST, EMBRYONIC DEATH, IRREVERENT, MORTAL DREAD, RINGWORM, AND CRYPTAPH RECORDS then **WRITE us!!!!** But there is **still** more! Reviews on demos, 7"s, lp's and Reh.s, show fest numbered. Scab Mag #1 still available only through trade. If you would like to get a copy of Scab Mag #2-send \$4 U.S. and \$5 elsewhere. Hello to all our friends out there--hope to hear from you soon!!! **WRITE TO:**

Steve Scab  
3329 Torrington Ave.  
Parma, OH 44134-2223  
(For Mag and trading)

Sue Scab  
2827 Ingleside Dr.  
Parma, OH 44134  
(for orders and friendliness)

**FLYER #1**  
**OUT OF 5**

## NUCLEAR MOSH

Hi! Know what? Issue 6 of Portuguese Nuclear Mosh'zine is out there already for those who were asking for a smashing dose of what's up on the Underground!! Interviews with MASSACRA; DISHARMONIC ORCHESTRA; DESULTORY; THE DOODLES; CARCASS; ANTIDRASI ASYTOLE; COPROPHAGIST; CADAVEROUS CONDITION; TUMOR INSANITY REIGNS SUPREME; MORDOR; CATACOMB; PUTRID OFFAL; DEVISER; SHUD; FUNERAL NATION; THRASH FORWARD HANGOVER; BROKEN FEAR; TORMENTOR; R.U. DEAD?; CONSEN SUS; ENTOWNIZER; THORMENTHOR; C.A.D.; INCARCERATED; EXECUTION; DINOSAUR; NO SENSE.... Polish, Dutch and Mexico city scene reports, and a lot of other cool bands as: EXTREMA; BEYOND DESCRIPTION; IMPETIGO; HATRED; EJACULATED; SADIST; INCARNATION; ONE BLOOD; THE FURY; SPERMBIRDS; SACRED SIN; STRAW DOGS; PUNGENT STENCH; INKISIÇÃO; HARVEY WALLBANGER; ESTALADA TOTAL; NAUSEA; AXEMASTER; SEQZION DE MENZIADOS; Z'KAZAN; SOLITUDE; FLESHCRAWL; ACCURACY and many many others..... Get it for 350\$+135\$(portes) for Portugal (em selos ou vale postal a/c Samuel Melro) or 4\$ elsewhere. Please Note the distributors contacts. Meanwhile let us tell you that all bands, labels, zines etc.. are welcome for future issues. We work in a Underground Open minded Cooperation spirit basis, so if you feel your tune up with this feelings, **WRITE US!** And if you have more to talk besides music count on us also...we're still looking for cool people everywhere in the world. Ok! better go now! Have fun and keep yourself in underground my friend!!!!!!

**NUCLEAR MOSH'ZINE-SAMUEL / DAVID MELRO; APARTADO 3, S. JOÃO DO ESTORIL; 2768 ESTORIL CODEX \*\*\*\*\*PORTUGAL\*\*\*\*\***



**Finally! The demo "Hypnoparitized" is out! It contains 3 trax with printed cover and lyrics included. So don't hesitate, get your copy now! Just send 5\$ (worldwide) to the following address:**

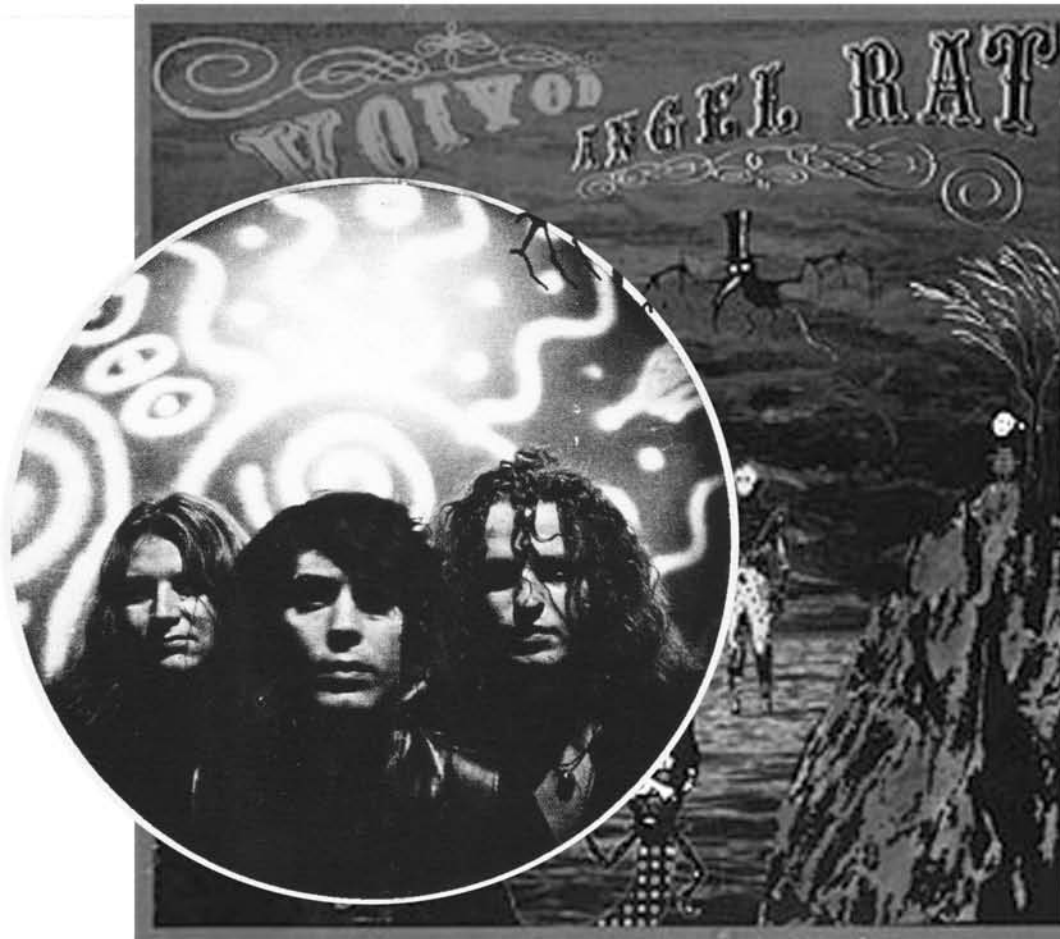
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Voivod *Angel Rat* Mechanic Records (by King Fowley).

Well, here it is finally, the new Voivod LP, *Angel Rat*! After a two year-plus wait, a new logo, and a loss of founding bassist Blacky, Voivod is back! This is and has been for almost eight years now my favorite band! After glaring at a very disturbing and trippy album cover featuring a couple of characters from the songs found within, and a new logo straight out of the circus, I knew Voivod was not going to be (as the band never is) predictable!

Opening with a nice 30 second intro entitled 'Shortwave,' which is made up of shortwave radio frequencies and talking of some sort, bang! right into the first song, 'Panorama'! I noticed right away a more rock 'n' roll style throughout the music: less fills, less riffs, and more up-tempo picking! This song to me is a hybrid of old, good Motorhead mixed with hints of Van Halen, say, *Women And Children First* era! Snake's vocals as usual are weird and very ragged, giving the album a nice original feel throughout!

Next up is the current video, 'Clouds In My House'! Again I noticed a rock 'n' roll style: straight ahead riffing type structures with weird vocal patterns behind some superb tom work by sticksman Away! This song is very much the single for the LP and a good non-generic one at that!

'The Prow' is next and receives my vote for best song on the LP! Not only does it have a godly groove to it, and more sing-a-long verses than any other Voivod tune to date, but it's almost a tribute to old Ramones/Sex Pistols type punk! A masterpiece of ideas, soloing, etc.

Now, 'Best Regards'! A song not far from Devo at its best, with a bit more guitar and at times Priest style heavy metal riffing. Another god chorus and solo!

'Twin Dummy' is a song of odd riffing and time changes, extreme vocal effects, and is a chaotic closing to a fabulous side of an album!

Side two opens with the title cut, 'Angel Rat,' which is a Russian folklore character created to stir a boy (stuck on a

cliff, wondering whether to leave and face the angel or rat shape above him, or stay and die) to a fatal decision! It's in a very quiet, moving way that this story is told, and the answer is left to the listener as to the outcome. A very emotional tune!

Next is the jumping, moving 'Golem,' a song with a groovy drum beat, pounding beneath choppy, mechanical riffs and floating, dreamlike keyboards (the latter of which are actually used quite often and effectively throughout the whole LP)!

The next tune, 'The Outcast,' brings *Technical Ecstasy* by Black Sabbath to mind with its constant 1, 2, 3, 4 riffing and Snake's Ozzy-like vocal approach! A decent rock 'n' roll song, but to me it's the weakest song on this platter!

But 'Nuage Fractal' brings me right back to Morgoth (Voivod's imaginary land) with its extremely schizophrenic style mix, awkward arrangement, and stunning vocals. This is the LP's most interesting song! This is also part one of a three part concept on the chaos theory played out on this LP!

Part two, 'Freedom,' is an almost haunting ballad at first, with more dreamy guitar noises and melodic, quiet vocals. But boom! suddenly it twists into an early '70's Rush style tune filled with chanting power chords, heavy toms, and crazy vocals! A good time at the very least!

Part three of the concept and the final LP cut, 'None Of The Above,' is another favorite of mine, talking of answers to problems that nobody's found solutions to! A great chorus and stunning outro make this my second favorite on the LP!

I must say that if you gave up on Voivod after *Dimension Hatross*, then this won't encourage you to listen again, but if you understand the singularity and originality (which is very scarce in music nowadays) of Voivod, you will undoubtedly be sucked deeper into the world of strange, unique, and above all, brilliant music that is Voivod! *Angel Rat* is my favorite LP EVER!! And that is saying a lot! On a number scale, I give it a billion!

Voivod (photo: Mick Rock)



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# DISPOSABLE CONCERT REVIEWS

## Obituary, Agnostic Front, Cannibal Corpse, and Malevolent Creation

Wilmer's Park, Brandywine, MD

My temporal lobes were overloaded by the incredible music to which I exposed them this night, at the "Complete Control Tour." A couple of lobotomy patients posing as extreme music fans from southern Maryland's "Underground" radio station hosted the show, and they tossed "Underground" bumper stickers into the crowd. Unfortunately I missed RC Records' Malevolent Creation, the Florida based band that considers itself a New York band (its original home). I do know that the death metal group played songs off of its new album, the nine song *Retribution*, as well as from its first album, *The Ten Commandments*.

Cannibal Corpse was in top form as usual. This New York band always sounds the same every time I see it, which is to say crunchy and tight. The band churned out tracks from its first two albums on Death Records, opening with 'Covered With Sores' from the second one, *Butchered At Birth*. The one new song the band played was 'Addicted To Vaginal Skin' from the latest album, *Tomb Of The Mutilated*, which sounded good. Of course the band went over quite well with the gore hounds in attendance.

Agnostic Front took the stage with its forceful New York hardcore. Vocalist Roger Miret was recovering from an operation, so his little brother filled in and did a great job. AF belted out tunes from the new one, Relativity Records' *One Voice*, such as the title track, and of course pummeled the ecstatic crowd with old stuff such as the opener, 'Victim In Pain', and 'Crucified'. There were multiples of people on stage for the godly Agnostic Front, which played a rather short set.

Before I get to the headliner, I promised Dawn Crosby of Fear Of God fame that I'd mention that I saw her at the show. Yes, she relocated to Maryland, her original home, from the L.A. scene. She has a new band line-up with thrash roots, and the new Fear Of God album, Dawn revealed, will most likely be out on Warner Bros. Records. And it will be a cross between the harder old Detente stuff and the more melodic Fear Of God. Watch for it!

Obituary came out next and flooded the crowd with its Floridian death metal riffs. The band attacked the audience by throwing songs at it from the new RC Records album, *The End Complete*, including the title song and 'I'm In Pain,' which had a brief drum solo in the middle. Obituary mercifully slashed the attendants with plenty of *Cause of Death* stuff, such as 'Turned Inside Out,' and a few *Slowly We Rot* tunes like 'Intoxicated.' The band's live sound was close to the studio mix. A super performance.

So, to wrap up, the three latter bands were ruling the place, and the crowd ate it up. Hopefully the tour will be a success. These package things are great when there is a good mix of music and the openers don't play too long.

## Entombed, Exhorder, Ripping Corpse, and Deceased

The Bayou, Washington, D.C.

by Jim "Christian J. Blacklord" Hunter

The show began around 7:30 PM with Relapse Records' Deceased taking the stage in front of a small but enthusiastic crowd. Once again the band blew an audience away with its intense style of death metal. Deceased played a few of the classics ('Feasting On Skulls,' 'Fading Survival,' 'Shrieks From The Hearse,' 'Decrepit Coma') and [several new songs including] its soon-to-be classic, the epic 'Into The Bizzare'. This song is so full of killer riffs it's unbelievable! If there was any justice in the world, this band should have played right before Entombed, instead of opening the show.

Ripping Corpse from New Jersey was next. The band's style of "Hey, let's play a new riff every second" did not particularly excite me. Some people may dig this kind of stuff, but I don't.

RC Records' Exhorder came on next and proceeded to try to look as cool as possible. The band members all had mean looks on their faces and the singer could teach John Travolta a thing or two about getting down with his disco stage style. Exhorder received a positive crowd response but I think the drunk people in front thought they were watching Pantera. This band also sold sheet music for its new album, *The Law*, as merchandise, which I thought was a pretty cheesy idea.

Next up was the Swedish god of death metal, Relativity/Earache Records' Entombed. The crowd was in a frenzy from the moment the band unleashed its first song, 'Living Dead.' Entombed played some



*Left Hand Path* classics ('Drowned,' 'Supposed To Rot,' 'But Life Goes On,' 'Left Hand Path') and a few from the new album, *Clandestine* ('Stranger Aeons,' 'Evilyn,' 'Sinners Bleed'). The band was so incredibly heavy and crushing, it boggles the mind! My only complaint was that Entombed didn't play 'Chaos Breed'!

So basically, Entombed and Deceased ruled, and Exhorder and Ripping Corpse pretty much blew. I just hope Entombed comes back to D.C. soon!

## Testament, White Zombie, and Latem

The Bayou, Washington, D.C.

by Mason

When I arrived, Latem was preparing to start its set. The band played a fairly long set of good technical thrash. It wasn't bad, considering the group had an entire five feet of stage to run around on, but the singer wasn't all that great.

Next up was Geffen Records' White Zombie. The band mostly played songs from the new *Sexorcisto* album, and they were incredible. The group had strobe lights and sirens going, and some other really neat shit going on. Sean, the bass player, had most of the guys in the club's (including mine) testosterone levels at a dangerous level as she ran around with her bass. White Zombie is truly god, and must be seen to be believed.

Finally Atlantic Records' Testament hit the stage, opening up with its new single, 'Electric Crown.' The band played a lot of songs off the new album, *The Ritual*, and a few from *Souls Of Black* and *Practice What You Preach*. Fortunately, the group played a few *The New Order* songs to redeem itself of its most dreadful plunge into the land of sellout thrash bands. The pit was going insane and people seemed be into it. However, I was NOT impressed.

Face it: Testament is just another cheese metal band now. Thank God for White Zombie, or this night would have been a total waste.



Deceased



Cannibal Corpse

**SUBLIMINAL MESSAGE #2:** Out now!! we've got interviews with Impetigo, Meat Shits, Atheist, deadhorse, Desultory, [REDACTED], Anacrusis, Damonacy [REDACTED], Epidemic, plus tons of reviews and other cool stuff so send \$3.00 to Subliminal Message/c/o Adam /210 S. Atlanta Dr./Tuscon, AZ./85747. !!!bands!! send promos. fair reviews!! 'zines get in touch.

Doomstone is of the old metal style. It's a melodic, catchy, and very heavy black metal band as well. The first demo, *Possessed Cemeteries*, is selling like hotcakes. Here is an interview with the bassist, Keeper of the Brazilian Death Metal Albums (aka Les), and the guitarist, Third Cousin of the Anti-Christ (aka John). John signed on after Urinator of the Holy Graveyards (aka Dennis), the original rhythm guitarist, left the band following the demo. Cross-turner Upside-downer (aka King) plays drums and rounds out the band, and Proud Hater of the Holy World (aka Mark) did the leads on the demo. Doomstone will record an album for Nasferatu Records from Italy called *Satanic Wastelands*. Contact the band through King, 5953 N 10th St, Arlington VA 22205, USA.

**So how did you get the record deal?**

Les: "It's a pen pal of King's that he's been friends with for a couple years, tradin' records, tapes, videos prob'ly, all that stuff. An' the guy said that he was gonna start a record label, an' that he was interested in Doomstone 'cause he liked the demo."

**And that's gonna be the first release on the label?**

Les: "Uh, I'm pretty sure that's what he said."

**How does John feel about having to split guitar duties with Dennis on the album?**

"I don't care about that at all. I figure he's been there longer an' everything; I think he deserves, y'know, to do his share."

**You're not copying Mark's leads at all?**

"I just figured I'd do my own stuff."

**Are you guys still gonna dress up in the outfits and the blood live? 'Cause last show, you didn't do it.**

Les: "I know. We were not prepared."

John: "Yeah, I'd like to. It depends on our mood."

Les: "We like to do the full event, or not really do it at all."

**Last comments?**

Les: "... Well, thanks for the interview, Rich, an' uh, thanks to anybody that reads this interview, and look for the album."

**Say something Satanic, man.**

Les: "I'm not Satanic, but I play in a Satanic band."

John: "I'm not Satanic either, but buy the album an' worship Satan to it, I guess."



Above: John with  
Nicke Andersson (Entombed)  
Right: Les



Joel Andersson is the bassist for the Swedish death metal band Exempt. His band released a demo last year called *Wake Up*. Joel also puts out death metal compilation tapes entitled "Infanticide." Here he gets to chat about what's been up lately. Drop him a line at Idtjarnsgatan 73, 424 50 Angered, Sweden.

**What's the story on the new Exempt demo, and how does it differ from the first one?**

"It's more heavier and much better sound. The music is more technical, heavier, and brutal. And we've got more death metal influences on this new one.

"But we don't know if we are going to release this as a demo now because we planned to do a promo tape for labels, etc. But I don't know because I want to release this tape."

**Why did you decide to start a compilation tape? How has the response been?**

"Well, it was like this. When I got first letter from a guy who asked if Exempt was interested to feature on his comp tape, and we send our demo to him. After a while we got our copy and I thought, "Wow, it's cool. I want to do one, too." So I began to write to bands, etc. And *Volume 1* was ready! And now I have *Volume 2* out.

"And the response has been OK. If any bands wants to feature on my future releases, just send me your promo stuff (demo/7"/bio/logo/etc.), but please no rehearsal tapes and noise. You will get a free copy."

**Do you think that the death metal scene in general is more concerned with making money than the hardcore/punk scene?**

"I don't know, maybe. Death metal scene is bigger than hardcore/punk scene. But most of the bands play because they like it and they like to stay underground. They aren't New Kids On The Block or Michael Jackson, etc. I say, MAKE MUSIC, NOT MONEY!!"

**What do you think the next big wave of extreme music will be? Will noise be the next big thing?**

"Hmmm . . . hard to say! I think that it can't be more brutal or faster than death metal/grindcore. Who knows; maybe noise will be a trend? Who



knows? Maybe black metal. It's more and more black metal bands now. I think black metal will be big."

**Any last words?**

"Yes. Mega ultra thanks to you, Richard, for this interview. Your 'zine rules! If somebody is interested, we have t-shirts for \$15 USA. It's one-sided white print on black shirts. Only XL. Cheers!!"

courtesy Exempt





# OBITUARY



Trevor Peres is the rhythm guitarist for Florida's Obituary. RC Records released the death metal band's third album, *The End Complete*, one of the subjects of our discussion.

**I don't know if you've heard the general opinion some people have, that it's trendy to go to Scott Burns and Morrisound Studios to do an album?**

"Yeah, I know about it, heh. Something to say about it? I mean, we've been recording there since 1985. So basically, I see why a lot of kids like to go there, because I think, like, they hear a good production, you know? I don't think they go there thinking, 'Well, if we get Scott Burns to mix us, we're gonna sound like them.'"

**How much flack did you guys get when it came out that John Tardy didn't have standard lyrics on the first album?**

"Yeah, we had a pretty good reaction to it, actually. 'Cause, I mean, I figured a lot of people were gonna freak on it, you know? A lot of the press really liked it. It was kind of surprising, actually. I think it's cool, 'cause we're not like a political band or a Satanic band or whatever. We don't really try to convey any kinda heavy duty message to anybody, so there's no real reason for lyrics. We just kinda use it as an instrument."

**Did John make a point to have more structured lyrics on the new one?**

"No, it just kinda turned out that way, actually. I guess you could call it a progression for the band, maybe."

**And *Cause Of Death* was a half-way point?**

"Yeah, exactly. 'Cause we had some lyrics on the last album, you know. It was like, this album, he just put a lot more. I mean, there is still parts of this album where there's no lyrics at all, you know."

**Why do you downtune to D natural?**

"I don't know. The first album, we tuned to, y'know, normal E, but um, when we went into the studio for *Cause Of Death*, we didn't even plan on doin' it. In fact, I recorded the scratch guitar tracks in E, on *Cause Of Death*. An' when we went back, they were like, 'We're tryin' to tune down, Scott Burns, it was his idea.' An' I go, 'Whadaya mean, man?' An' he goes, 'Just try it, man. It might sound heavier.' An' I was like, 'I'm sure it will, but . . .' you know. So I tuned down, an' it was really fucked up. An' um, I got used to playin' it. It sounded heavy, so I said, 'Fuck, let's keep it that way.'"

**Do you pay attention to politics?**

"Politics I fuckin' don't really even give a fuck about, hah. 'Cause, man, it's like, every president in the whole world is fuckin' like . . . fucked. I mean,

'cause like, he's not gonna do what I want, so I don't see why I should vote. But, I mean, if kids would vote, that's cool."

**Do you think that if they took away the electoral college vote, the popular vote would make a difference?**

"Yeah, I think so. I mean, like, if they didn't have the electoral vote, man, it might be a whole new ball game. 'Cause I think pot would be legal now then, heh. 'Cause, you know, a lot of people know that [the government] could make a lot of money off of it, 'cause they tax it. Plus there'd be a lot more jobs, I mean, 'cause people gotta grow it, harvest it, pack it, an' ship it, whatever, you know? That'd be a killer thing."

**Has anyone ever told you that you look like you're dead?**

"Yeah, hah. I get it all the time, believe me. It's a normal, everyday occurrence. People call me skully all the time, hah."

**How much creative control do you get? Do you run into arguments with RC Records?**

"We have, actually, a couple times. I've had Monte [Conner, A&R man for the label] fuckin' try to tell me, 'Hey, man, why don'tcha play that riff at the end again.' You know, all this shit. Yeah, there've been a couple disputes, over certain things."

**Is there something on the new album that you wish you could have gone back and done over?**

"Uh, as of now, no. I mean, I like how everything sounds right now. I mean, maybe in about a half a year, there'll be somethin' I'll really hate on it, you know? Like *Cause Of Death*, I fuckin' hate it now. The production, mainly, 'cause we didn't work that long on our guitar sound on it."

**Have people told you that the guitar sound is like Celtic Frost?**

"Yeah, I've heard that a few times. I guess maybe it does kinda, but I mean, I think ours is a little bit heavier soundin'. It's still got that same fuzzy sound, whatever. I was totally influenced by them, when I was in high school an' shit."

**Do you have something at the end to throw in?**

"Uh, just, I hope everybody enjoys the new album, check us out on tour, an' everybody, we'll all party, ha ha, or whatever."

---





courtesy [www.unleashed.se](http://www.unleashed.se)  
and [photowizard.se](http://photowizard.se)



Sweden's Unleashed just put out its new album, *Shadows In The Deep*. Here Johnny Hedlund, the bassist and vocalist, talks about his death metal band, among other things.

**How do you like the way the new album came out as compared to *Where No Life Dwells*?**

"I would say it's . . . well, the whole production is a little bit heavier; that's the first thing. And I would say this new album is a little bit more varied than the first one, which was, uh, the purpose of it. And, uh, that's the way we wanted it to be. For example, when we play more than an hour, I want people to hear, uh, not just fast death metal, because I know people like a lot of different kinds of death metal, which is what we headed for on this album. So we were definitely 100% satisfied."

**Did you set out to have your vocals more aggressive on this album?**

"Yeah, well, what I'm doing on this album is actually that I am singing, uh, pretty much 100% by the tones. So if the riffing goes in a higher tone, I sing in a higher tone. Usually death metal vocalists just sing in one tone no matter what the guitar plays, and that I wanted to change."

**Do you support the European Community (EC)? Do you think it's a good idea?**

"No, heh. Well, for some countries it is a good idea, but for Sweden it's the worst thing that ever could happen."

**Why is that?**

"Well, because of the fact that Sweden is the richest country in Europe, [which] means that you will have to pay to the poorer countries. I mean, it's like if you earn \$1,000, uh, would you like to give away 700 of those to people who don't have so much money? I mean, y'know, I do want to pay taxes to poorer people; y'know, I'm not a fascist or anything like that. But, see, the EC is gonna to like wanting all the countries to be as poor or as rich as one another. Which means that countries like, uh, Sweden, Norway, and Denmark is gonna be as poor in like maybe fifty years as Portugal, Spain, uh, Italy, Greece, and countries like that."

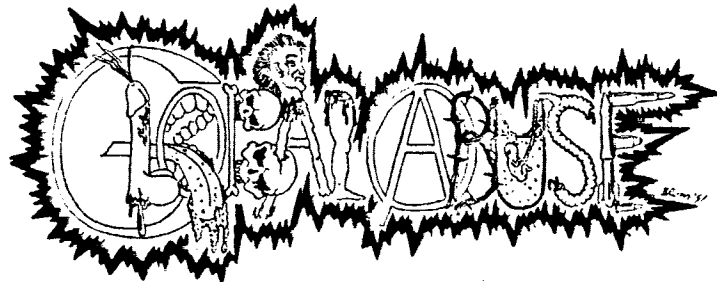
"Well, there is of course a lot of people in my country as well that wants to join this EC, but mostly those people are the people that owns the production, the industries and stuff like that. Because they know that if they enter the EC, they can do whatever they like with people, y'know, 'cause all the laws an' all the things, y'know, that make workers healthier an' stuff like that is gonna go down. It's gonna be just like countries where unions, for example, don't

have so much power, and in Sweden the union has the most power in the entire Europe."

**Is Sweden voting against the EC?**

"Well, we haven't had an election yet, but see, the government that is ruling Sweden now has for some reason just brutally, uh, entered the EC. They haven't signed it yet, but they have told the EC that we will be there in like two years, something like that, which is pretty strange, because usually in a democracy you vote about things like this. So what's gonna happen is prob'ly that if they are not gonna, uh, make the whole thing a big election, then people are gonna get really mad."

"But I think they will make it an election. And well, as it looks like now, I think it's gonna be pretty much 50-50, an' uh, it might just turn both yes or no, I have no idea. But I will definitely vote no, heh, because I know what the results gonna be like. But there is of course positive sides to the EC as well. I mean, it's not just negative sides, but I think the negative sides are bigger than the positive sides."



Finally the 2nd issue of Global Abuse is out!!!! Featuring interviews with: AGATHOCLES (BEL), NECROTOMY (USA/TX), EXCREATMENT OF WAR (UK), EXTREME SMOKE (YUG), NECRONY (SWE), HELLNATION (USA/KY), TUMOR (GER), IMPETIGO (USA/IL), DOLEMITE + THE JIVE FIVE (USA/CA), SLAVESTATE (USA/NY), and DEMILICH (FIN). Plus there's over 80 vinyl/demo reviews, zine reviews, almost 200 addresses, loads of ads, artwork, a Cinemacabre section reviewing those sick and morbid horror/gore movies, and finally scene reports from: Quebec, Finland, Sweden, Belgium, Poland, and Israel!!! Now does this sound cool or what??? The cost is \$2 US, CAN, and MEX, \$3 overseas surface, and \$4 overseas air mail. Zine trades are welcome, but PLEASE write first!! Distributors get in touch!!! Definately no RIP OFFS!!!!!!!!!!!!!! Everyone please write to:

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Demigod is a death metal band that has appeared in several 'zines here and there. The four-piece released a demo, *Unholy Domain*, and recorded a rehearsal, both in 1991. Now the band has some new songs and a bright horizon. Here my friend Esa Linden talks about his heavy band.

**You say that your lyrics deal with "darkness and death in a very obscure form," without Satanism or gore.**



Courtesy Demigod. Esa is 2nd from left.

"Yeah, we deal with darkness/death and depressions. I will never start to do satanic or political lyrics 'coz I'm not into them and we really want to keep Demigod as a dark band. In my opinion our lyrics are very obscure. I don't really know why our lyrics are like this. We just get bored to do the usual gore stuff and we wanted to get something obscure, and here we are!"

**Give an example of your typical subject matter.**

"This is from the track called 'Deadsoul':

'Divagate in obscurity/ Obscene

frost of eternity/ Disgusting moral existence/ Cruelty of nocturnal paradise/ I shall dwell in eternal obscurity . . . I am deadsoul of darkness/ I shall crucify your bastard souls.'

"We have also depressive lyrics but there's still the dark felling in them. I'll give an example again. 'Tears Of God':

'So cold is the touch of dismay/ Bitterness shrouds me into eternity/ Ceased as I am damned soul/ You forsook left me succumb alone/ Tears of god/ Darken unholy domain."

**Why did you stop playing guitar and only sing?**

"I stopped playing guitar 'coz I wasn't pleased with my playing. I tried to stop it last summer but other guys wanted me to continue. In October I said I wanna stop playing guitar and concentrate totally only for vocals, and they gave up -- hee hee. We still haven't found a replacement, and it'll be very tough to find someone 'coz in our area the scene is dead. We are really trying to find a lead guitarist if possible."

(Esa has since switched back to guitar and vocals, but the search goes on.)

**What do you tune your guitars to and why?**

"Well, we tune our guitars five tones down 'coz we want to get a heavy sound. I think almost all new death metal bands are tuning their guitars down to get a heavier, more brutal sound."

**What are the gigs like in Loimaa, Finland?**

"There are no gigs in Loimaa 'coz there is no scene over here. But in Finland we have many gigs all around the land."

**Are the clubs good?**

"Usually places are good to play but sometimes you must play in a real hellhole, but we aren't complaining -- hee."

When there's a show, how many bands on average play?

"I think usually there are from five to eight bands playing in one night."

Are there a number of radio stations in Finland that play extreme music at all?

"No. Only one radio station, and to say the truth, it sucks very extremely. They are playing only new records and some shitty demos of Finnish crap speed/thrash bands."

A band I think of when I hear Demigod is Grave. What bands do you usually get compared to?

"Everyone has got an own opinion but sometimes people compare us to Grave. We have been compared to Bolt Thrower and Entombed."

Do you think you sound like them?

"Well, only similarity in my opinion is the heaviness. Especially our new shit is totally different to Grave. We are influenced by Bolt Thrower but we are definitely playing different stuff than they do. I hate when someone compares us to Entombed 'coz we don't sound like them."

Explain what the story is about the upcoming LP.

"Well, we have almost all shit ready for it and we'll start recordings in summer. We signed one LP deal with Drowned Productions and it's supposed to come out in October. It'll contain mostly very

new stuff and maybe only one track from *Unholy Domain* demo. It'll be titled as *Slumber Of Sullen Eyes!* There will be ten songs on LP plus one bonus on CD!!"

Is there an environmentalist movement in Finland, such as recycling, anti-pollution laws, or alternative energy?

"I think there are environmentalist movements in Finland but I don't really know a shit about it 'coz I'm not really interested in it. I suppose there is recycling and anti-pollution laws, etc., but I'm not sure."

Have your parents ever seen you play a show? Do they otherwise support your band?

"I don't know about others' parents, but mine haven't supported me at all. They're basically totally against what I'm doing, and they would be very happy if I would end doing music. But I'll definitely go on -- hee hee. No, our parents haven't been at out gigs."

Do you have anything else you want to say?

"Thanks a lot for the interview, Richard. Please do not order our demo anymore 'coz it's sold out. Anyway it'll be out soon as a split LP with Necropsy on Skindrill Records. Also watch out for our t-shirts on Nosferatu (Italy), only \$10 (two sided), watch out for our debut LP. C-ya all in darkness . . ."

Write to Demigod at Niittupellontie 22, 32200 Loimaa, Finland.

The second mighty issue of "chamber of sorrow" fanzine is out now! it features interviews with accidental suicide(us), darkthrone(nor), killing addiction(us), candidus(us), revenant(us), mortal dread(us), monstrosity(us), necrophobic(swe), and massacre(us). if that doesn't make you sick then check out the demo/ep reviews with bands like: experiment fear(us), paralysis(us), disgrace(fin), abhorrence(fin), abnormity(swe), exit-13(us), lobotomy(swe), dissection(swe), broken hope(us), excruciate(swe), amorphis(fin), vital remains(us), phlegethon(fin), lycanthropy(us), gorement(swe), mythic(us), toxemia(swe), acrostichon(hol), bluurgh(hol), rottrevore(us), incarnis(us), and lots more!! you will also find lp reviews, artwork, ads, addresses, show reviews, and more. all this can be yours for \$4(world). bands send your stuff(bio, logo, demo, ep, ads) for a sure spot in #3 and a free copy.

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ОТСТАВЬ МОСКВУ!





Napalm Death, grindcore from Birmingham, England, has just put out a new album entitled *Utopia Banished*. The following is a conversation with Barney, the Kam Lee wipeout god, which we had before the band's show in Washington, D.C.

**Okay, so what do you guys do to relax in-between tours and albums?**

"I mean, each person does their own thing. I, uh, don't ever really relax. I mean, if I'm not doing like recordings or whatever, rehearsing, then I'll do like band mail and stuff. Uh, I mean, I don't drink, but I still socialize, I go out, y'know. I do various things. I'm into like video games and like toys. Um, I listen to music, y'know. Just whatever."

**What kind of media attention did the Los Angeles riots this year get over in England?**

"A lot. It was all over the papers and on the news. I mean, Jesse and Danny were sort of at the pre-tension from that, because they were there the day before it happened. They flew out like the day that it happened. They were at home with their parents an' stuff."

**So they got out just in time, huh?**

"Y e a h , yeah. In England [the media] made it look really hellish, an' like Danny told us that like a few people told Danny just that it was really, really fuckin' bad, y'know. And uh, it didn't matter who you were; if you were in the wrong place at the wrong time, then you'd get fuckin' beaten up, which really evades the issue, y'know wha' I mean?"

**Is there a lot of police brutality in England?**

"There is a lot that you don't hear about, y'know, because obviously the media an' stuff'll shy away from that. A lot of it happens like one on one, y'know wha' I mean, that you never get to hear about."

**How about in Birmingham in particular?**

"No, not really. I mean, not prob'ly as much as what there is over here by a long chalk, y'know, because obviously . . . in America there's a lot more different, uh, races of people an' stuff, I mean, which naturally creates tension. An' that's that whole thing

which is sort of, to me, linked to like police brutality an' stuff."

**Have you ever been harassed by the police?**

"I have, yeah, on a few occasions, because of different reasons. And uh, what can I say? Y'know, I mean, everybody prob'ly has in their time."

**Mitch did this interview for the Scab Mag 2 'zine in which he said the new stuff is a cross between *Mentally Murdered* and *Mass Appeal Madness*. Do you agree with that?**

"Yeah, I mean, it's got the powerful aspects of early Napalm Death obviously, um, but at the same time, I don't think it's merely sort of a carbon copy, y'know, because that would be pointless. It's got the noisy aspects of *Mass Appeal Madness*, but it's also got clarity as well, I mean, so you can hear everything that's going on."

**What's the general consensus of the fans that you've talked to? How do they feel about it?**

" T h e y really, really like it. Everybody really likes it. I think it's, y'know, sort of the right step to take, because I think it was a perfectly natural LP for us to do. I think people can pick up on that."

**What do you have to say**

**about John Major and the Tories?**

"Oh, well, I mean, y'know, the ironic thing is that a lot of people that actually voted like are affected directly by the things he endorses, like poll tax. An' people that like are totally being destroyed by that still vote for him, y'know wha' I mean. That's the really funny thing about it. I mean, the Tories promised to radically change an' things, and once again, nothing happened, y'know wha' I mean. It's just the same old shit."


**Are you looking forward to *Hellraiser III*?**

"I am, actually, yeah. I mean, all we know is that there is a *Hellraiser III*. We don't know nothing about it. Me an' Shane are like quite looking forward to that."

**Has anything really weird happened on the last tour at a gig?**



"Well, I mean, thanks to everyone for their support, y'know, especially the people in Washington. Y'know, some of the guys came up to New York to see us. Thanks for coming out an' I hope you enjoy the gig."



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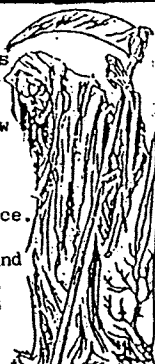
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## Magazine

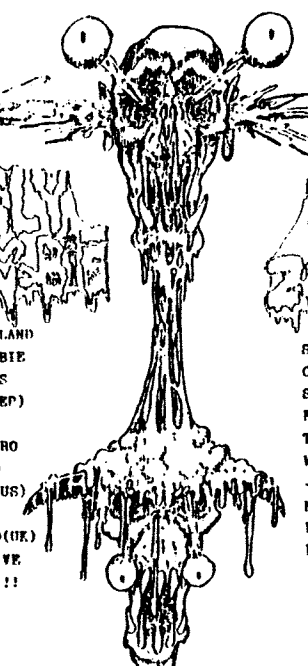
TRECHOMA magazine #2 is out and the sickness will tear you apart... LACERATION and TRECHOMA have merged and is now proudly representing their first 2nd issue. Serious talking with: INCUBUS, MORBID ANGEL, BENEDICTION, IMMOLATION, MORGOTH, REVENANT etc. can be read along with clever interviews with: MOONCALP, NECROPHOBIC, DARK THRONE, IMPETIGO, SINDROME, INVOCATOR to mention a few. You'll find a BIG review section with over 100 titles to explore, both in 7"/I.P.'s/ EP's and of course lotsa demos. And as other delicious stuff you'll find editor interviews, drawer interview ans an NECROPHILE USA tour report + a scene report from Gothenburg(Sweden). This can be obtained for 5 US Dollars in Scandinavia. 6 US Dollars elsewhere. (Add 2 US Dollars for Air Mail). Printed on quality paper. Written in English.

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**VORTEX FROM THE EAST** 'zine issue no:4 is out now with 44 pages. Take to the front many Malaysian and Singaporean Death Metal bands like NEMESIS, BEHEADED, INFECTIOUS MAGGOT, MUTILATION, HARMFUL CREATURES and others. I'm also circulate many interview with a big godz abroad bands such as DISHARMONIC ORCHESTRA, EXIT-13, NECRONY, DEMIGOD, AGATHOCLES, NECROPHILIAC (Spain), ATROX, NUCLEAR DEATH, DESULTORY, KASTROPHY and lots more. This issue also includes a scene report from Philippines, Canada and France. The price only US\$3 and M\$3 in CASH only. No Rip off please. I'm looking to penfriends, bands, editors, labels, distributors and who are interested. If you're interested with South East Asian Death Metal scene get in touch and write to me: Abd Aziz, No:18 PJS 2C/11N Tun Medan, Bt 8 Jln. Klang Lama 46000 P.J. Selangor. MALAYSIA. Issue no:3 is still available (100 pages).



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The abomination is back finally to further infest your mind after another eternal delay. Yup, FATAL OVERLOAD "zine has now returned with more bloodcurdling and ripping contents than the last issue. This time, the bankds inside are the infernal VITAL REMAINS, UNHOLY, EDGE OF SANITY, PANTHY MONIUM, MY DYING BRIDE, HOUSE OF USHER, MONSTROSITY, ASTRAL RISING, GOREFEST, GOD FORSAKEN, RIPPING CORPSE, BURIAL (UK), AT THE GATES, ANATHEMA, MORPHEUS (USA), CRUCIFER. Apart this, lots of article reviews are featured, of such bands like SINOATH, IMMORTAL FATE, DEMENTIA, BROKEN FEAR, SOLEMN, INEXTREMIS, DETESTOR, EUTHANASIA, NIGHTFALL, MEDIAIN MORTE, TIMEGHOUL, DEMISE, KOIRA, DECOMPOSED, UNBURIED, LYCANTHROPY, MYTHIC, GOD DETHRONED, SUFFOCATION, SACROPHOBIA, ROTTEN FLESH, DISGRACE, AGONIZED, MORBID SYMPHONY, EXHUME, DEMILICH, DEMONOMACY, SEPULCHRAL, DESTROYED YOUTH, DISEMBOWELMENT, CATACOMBETHOS, BLOOD ANGEL, VRYKOLAKAS, BLOODBATH S.A. F., MAIMED. Not to forget our special NY/NJ scene feature, with the most pro-mising bands from there like DAMONACY, GRIM LEGION, RITUAL TORMENT, HUMAN REMAINS NOKTURNEL, RESURRECTION, CROSS FADE, HOSTILITY, PYREXIA, NOCTURNAL SOUL. Other items includes scene reports (Los Angeles, Virginia, AUstralia and Bulgaria), the usual LP/EP/demo reviews, ads, news and other shit. So don't miss this hate-filled piece of rag!!! Send your bloodstained, well concealed cash of S\$7.00 (Singapore, Brunei), M\$11.00 (Malaysia) or US \$4.00 (elsewhere) to : MOHD NASIR of Block 450, #12-505 Sin Ming Ave 2057, Singapore .....

The New York hardcore god Agnostic Front is touring its new album, *One Voice*, and I was lucky enough to talk to vocalist Roger Miret in the nation's Capital once more for the following interview.

**About the new album's lyrics, is this the closest thing AF has to a concept album or a theme album?**

"This is the second closest album. *Victim In Pain* was a theme album. They both have the same type of themes."

**What's that sample before 'New Jack' and the quote on the new one about?**

"That's from the Attica prison riots, like what was going on in the courtyard, what the inmates were talking about. Everybody think of inmates as animals, of course, or whatever. Um, not everybody in there is in for murder. I mean, there's people that deserve it, like the people in for rape an' shit like that. There's a lot of people there just in for like stealing cars, y'know. So people do learn in jail what they've done wrong; that's happened to me."

"So, what was going on back then is that they had no rights at all, and they should have some type of rights. I mean, they're being fed an' treated as animals, an' it just got crazy."

**Do you think that is the biggest problem with the prison system today?**

"The biggest problem with the prison system is just the way you're treated before . . . I mean, you

# AGNOSTIC FRONT

know how you say you're innocent until proven guilty? It's not really that way. You're guilty an' you're gonna be guilty. Once they got you, you're just guilty. That's the way it works, an' when you're in there, they use a lot of

racism. They pit blacks against whites, whites against Hispanic, they like that. They manipulate people."

**What should we do to change this 'innocent until proven guilty' point?**

"Kill them all, heh. Listen to Public Enemy, they're right, you know? Just go out there wit' a gun, blow 'em all away. Um, there's really nothing you can do, because it's such a like corruptive part, you know? There's a lot of money involved. Every inmate that goes in costs New York \$36,000, and believe me, we don't get no \$36,000 worth of service. We eat the shittiest food you can think of. If somebody is not spending \$36,000 on us -- I say maybe they spend ten per year -- the rest, who knows, different pockets."

"While I was in there -- I do electrical work -- I was doin' electric for the sergeants an' lieutenants in their houses. They use us to do all their repairs, you know. It's all full of shit."

**So do you like the way the album came out?**

"Yes, I do. It could have been better in a lot of different ways. But for the situation -- we were rushed to do somethin' -- I think it went all right."

**Why don't you have a band with you on tour? You're just having local openers, right?**

"Uh, we usually like local bands because we wanna know what's goin' out there, too. Uh, the only way for us to know what's goin' on like in local scenes is by having an opening band. An' I'll go out there an' watch 'em an', y'know, stuff like that."

**Is Relativity Records treating you okay?**

"They're treatin' us like . . . a stepfather, you know what I mean? You know, like a stepfather doesn't really treat you like your son? We used to have that, like, relationship. Now it's a little bit more distant. I think it's prob'ly because 49% of Relativity is owned by Sony, so that might be the reason."

**Who are you voting for president?**

"I never vote. I can't vote to begin with because I'm not a citizen of this country. I'm from Cuba; I still have a green card. I don't like none of 'em. You ask me to vote, I won't even bother, 'cause to me, they're all full of bullshit. I'm not into any type



of authority. Y'know, I've always been like anti-society, anti-religious, y'know, stuff like that."

Besides *Cause For Alarm*, is there an album you don't like playing songs off of?

"Normally, we'll be doing a lot of the new stuff. Just about two from each one and four from *Victim In Pain*. *Cause For Alarm*'s prob'ly the most, that and *Liberty And Justice*."

What are some types of music that the average person wouldn't think you're into because you're in a hardcore band?

"Well, at home I do not listen to hardcore. Uh, I am Latin; I listen to a lot of Latin music. I used to play in a Latin band. Um, I listen to a lot of club music. I listen to a lot of stuff, I'm well-rounded with music, you know. I listen to Cyprus Hill, I listen to Ice-T, I listen to Madonna, you know. I'm a well-rounded person."

Will the Grammys ever open up to hardcore?

"Hell no. Nah, they won't. Because I think hardcore bands are too ugly, so they're not gonna bother."

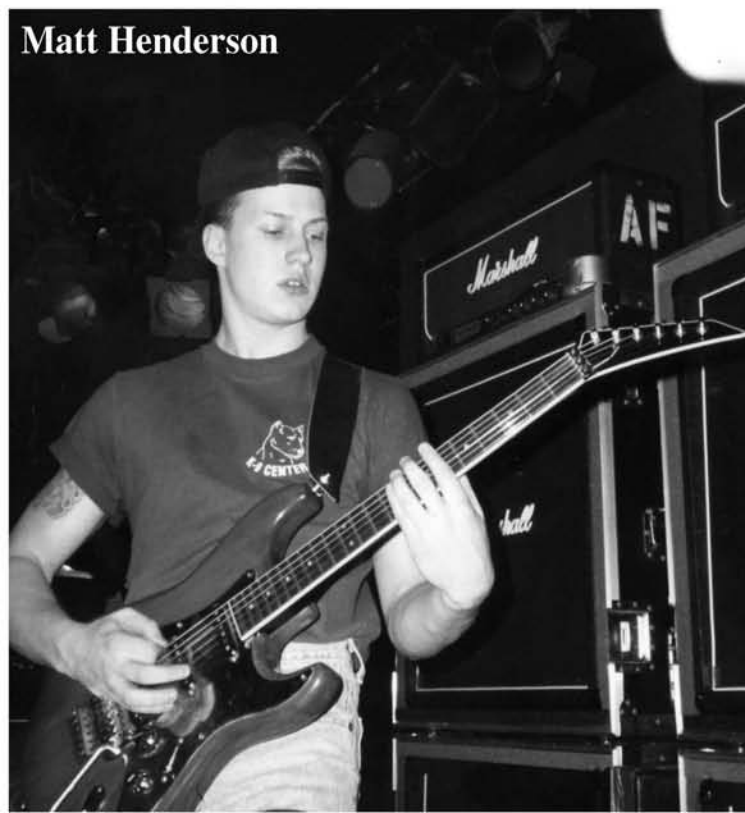
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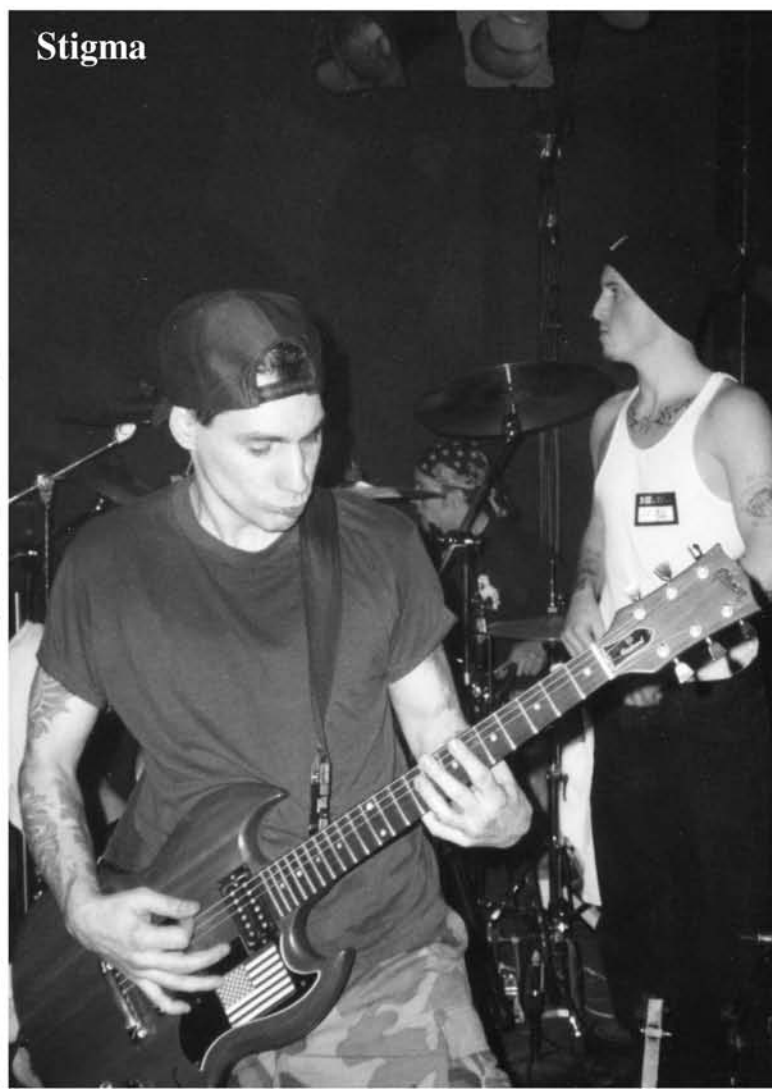
An AF roadie said: "Yo, tell people to watch Cops if they wanna know about the system an' innocent until proven guilty!"



(l-r) Roadie, Craig Setari, Roger Miret, Vinnie Stigma



Matt Henderson



Stigma





I first saw Carcass on its Nauseating North American tour for its second album. Back then I'd barely heard a song from the mostly English band, but I still was blown away. Now I had the pleasure of catching the group on the Campaign For Musical Destruction, for which the band was promoting the new one, *Necroticism - Descanting the Insalubrious*, and the *Tools Of The Trade 12"*, and I was able to talk with Bill Steer.

**Is there a feminist movement in England, and do you support that sort of thing?**

"Um, I don't know whether you'd describe it as a movement, but there's definitely, um, feminist literature in England. Um, there are definitely a lot of women who feel that way, but, I mean, they're still a minority.

"As for whether or not I support it, um, I definitely do, provided that it doesn't involve, you know, hatred of men simply for the sake of it. I mean, I can understand any woman who's suspicious of men, because, uh, she has every reason to. But um, I think it's a little imbalanced to kind of put all the blame for the oppression of women purely on men, because, um . . . women have to assume some responsibility for them, as well as men. But yeah, I do definitely support feminism, y'know, in the broader sense of the term."

**Is the video for 'Incarnated Solvent Abuse' getting any airplay?**

"Yeah, in Europe it's had a fair amount of airplay. Um, I can't say I'm particularly happy about that, because I think the video is terrible. It's just, y'know, anything but what we wanted."

**What's wrong with it?**

"Um, as soon as we got into the place to do it, we knew it wasn't going to work out the way we wanted, because, uh, the guy we were working with was totally uncooperative. Um, he had really narrow ideas about what to do. Um, he was just difficult in every way, really. So, at the end of the day we were all totally depressed because we knew we had a crap video on our hands. And when it was finished, uh, we were just sitting there watching it, and realizing that we would have to put it out, because we'd spent some money on it."

**Were there any gore shots and stuff in the video?**

"Oh, no. No, uh, it's impossible to describe. All I can say is, practically all of the ideas in the video were his, because he didn't want to listen to our ideas.

"I mean, we've done a second video now, for um, 'Corporeal Jigsore Quandary,' an' um, that's

really just, y'know, clips from live footage."

**How do you like that one?**

"It's better. I mean, it isn't really edited in a very sympathetic way, y'know. The person who edited it clearly doesn't understand the music."

**So when you're doing a lead, they'll be showing Mike Amott, and stuff like that?**

"Well, not quite that; they're showing me, but it's not in synch at all, really. But it's definitely preferable to the first one."

**Are you going to do more videos in the future? I guess with the experience you've had, you'd say no.**

"Well, y'know, if we want to get across in that medium, then we have to. And we do, because, uh, we can reach so many people. I mean, it's far more effective than radio now."

**How do you think the 12" is being received by the fans?**

"I mean, really, it's just some extra tracks that we'd done in the album sessions, an' um, it was intended to be received as that as well. I mean, we didn't want people to think that this was something in-between one album and the



next one. It's not that at all. Um, it's one track that we didn't put on the album, because we didn't feel it really belonged on it, uh, two re-recordings of older songs, and then there's one track taken straight off the album. Um, we intended to have it released virtually to coincide with the album, but it didn't really work out like that."

**Have you heard any comments about 'Hepatic Tissue Fermentation II'? Because if a fan hadn't heard the demo . . .**

"Yeah, well, we've had, y'know, a few reactions. Uh, we've had generally good responses to the 12". Nothing really extreme in either direction, to be honest."

**The same thing as the album, basically?**

"Well, with the album, yeah, I mean, we got some quite differing reactions, actually. Um, a lot of people were telling us that they hadn't been able to stomach our previous material, and that this was the first time they could actually listen to us. Y'know, they were surprised at how we've improved musically and how the production improved. On the other hand, we had people who were telling us they were disappointed. Y'know, they expected something more like *Symphonies Of Sickness*, and uh, that was something we couldn't and wouldn't have done, really."

**Why is that? Progression?**

"Yeah, completely. Um, there were two years between the two albums, and it would've been impossible for us to try an' duplicate what we'd done two years previously. We didn't want to anyway. I mean, there were loads of things we thought that were wrong with that album. Um, not like as in wrong at the time, because that album represented what we were about at the time."

**Like in hindsight.**

"Yeah, in hindsight, yeah. We know how to make a better album. It's the same with *Necroticism*. Looking back, we know, um, the things that we could have done differently, and we know what we want from an album next time."

At this point I gave Bill a copy of the latest Carcass album review that Nick Mertaugh did, which ran last issue, in order for Bill to comment on it. The review is as follows:

What malady has befallen the gods of gore? Some of the rumors, as much as I hate to say it, are true. Carcass, the once sickest band around, has forgotten how to grind. The solos are cheesy, the riffs bore me, and (get this) Bill Steer doesn't say more than a handful of lines on the whole album! Oh my god, I'm ruined.

If you liked the first two albums, I'm afraid this isn't what you're looking for. It's like, *Reek Of Putrefaction* was on the total grind side of the spectrum, *Symphonies Of Sickness* was in the middle, and *Necroticism* is all the way on the opposite side! I'm just sad it turned out like this. Who would have guessed?

Bill responds: "Well, uh, interesting review. I mean, to be honest, y'know, this isn't the first time we've had these comments. Um . . . yeah, I mean, to me, all of this is pretty meaningless, really, because, um, this is one person's opinion, and clearly, we haven't done the kind of album he wanted to hear from us. An' um, that's unfortunate, because he obviously misunderstands what we're about."

"Um, *Reek Of Putrefaction* sounds the way it does just because we didn't know any better. Y'know, we were totally inexperienced as far as studio work went, an' um, it really showed in the end result. I mean, the album is completely sloppy. I mean, we hated it at the time, and now we just look back on it with amusement more than anything."

"With *Symphonies Of Sickness*, we actually got a result that we were reasonably happy with. But again, I mean, even in that period, we were listening to different kinds of metal, an' uh, we didn't see ourselves as a grind band. We were just playing, y'know, the music we wanted to hear."

**I know you like to shy away from those labels.**

"Yeah, exactly. Um, I mean, y'know, when I hear or see people use the word 'grind,' I'm always a bit confused anyway, because it seems such a vague term. Um, I dunno, a lot of people get really pre-occupied with labels an' so on, and at the end of the day all we're into is making music. An' uh, y'know, I guess it's someone else's business if they wanna describe it a certain way or whatever."

"But uh, yeah, I mean, really all of these remarks are pretty familiar to me, an' uh, like I said, obviously he has misunderstood what the band's about, because we like to make progress."

**Do you think you've lost any fans with the new album and the 12" as compared to picking up new ones?**

"Uh, no, we've picked up slightly more, definitely, or so the sales would suggest. And so the attendances at gigs would suggest, but definitely we have lost fans. To be honest, I don't care, because as I just said, I mean, they were bound to leave us sooner or later, because, uh, they've misunderstood what we're about. I mean, there's like twenty-five albums we could prob'ly mention right now that they

can go on' pick up if they want to hear, y'know, what we were doing two years ago. To me, y'know, um, concentrating on simply heaviness and fastness and nothing else is like a little bit pointless.

"Right, if *Symphonies* came out now, um, it would be a different album, really. Because, um, I dunno, when we released it in 1989, there wasn't anything around that sounded like that. The stuff we did hadn't really been heard before. I'd like to think we covered new ground with it. If we were to release exactly the same music right now, it wouldn't mean anything at all, because there's all these bands that've been, y'know, purely obsessed with conforming to death metal, grindcore, whatever label that they, y'know, seem to respect so much. And um, I can't believe that people pay so much attention to such superficial things.

"There has to be some substance to what you're doing. And um, unfortunately, y'know, we've tried to find new ways to innovate in this small area of music, and naturally, some people, with slightly more narrow conceptions of what can be done with this, are bound to be a little bit disappointed. But, I mean, we're not disappointed with them. Um, well, I'd like to put it this way: we've made different progress from them.

"Y'know, if this band's gonna survive, we have to break out and, y'know, cover some new ground. I mean, we'll always keep our identity. I don't think we'll ever do anything that sounds out of character to us. But, um, at the same time, I mean, it's just like vital for us to maintain some individuality, or else everything we do has no meaning."

**What is the most fulfilling for you -- composing the songs, recording them, or playing them live?**

"Um, that varies, really. Um, it's impossible to compare the three, really. They satisfy different parts of, y'know, your personality. Um, putting them together is great, because, y'know, there always comes a point when you can sense that you're doing something that that band hasn't done before, and that's a really exciting feeling.

"In the studio, again it's a similar thing, because, um, y'know, you're creating something new, and just actually hearing it that clear on tape is, uh, really satisfying, too."

**Does the response to the band live, either positive or negative, affect the band's performance?**

"Definitely. Um, I think it does with every band, really. Um, you know, if we're playing to a crowd of fifty Nazi skinheads, 'siege healing', beating, y'know, up other people and so on, then that's gonna affect our performance. If we're playing to a crowd

that's going completely berserk, and is clearly, y'know, 100% into the music, then that affects us in a positive way. Also, you can be playing to a relatively mellow crowd, but if you sense that they're listening to what you're doing, you can also enjoy that, too."

**What activities do you do to keep your creative juices going?**

"Uh, none of us do anything that unusual. Um, we all do fairly normal things, y'know, reading books, listening to music, seeing friends. Um, I suppose listening to music would be the main one, actually. None of us have any hobbies that would surprise people, to be honest."

**Do you worry about not listening to any metal so you won't end up writing a riff that sounds like anyone else?**

"Not really. We like to keep up with [death metal] to an extent, because that's important to us, y'know. Say you hear five new death metal albums in a day. Pretty quickly you begin to realize what the latest cliches are in this form of music, and that's something you can avoid."

**That's an interesting way of looking at it.**

"Yeah. I mean, that's the only way we can look at it now, anyway. Um, if there's something we hear in that vein that we like, then we would listen to it. But really, there isn't anything I can think of offhand in that category that really satisfies me musically. I think that's the case for a lot of bands, really. Because, y'know, if you last more than four or five years playing this style, then you're gonna look outside of this area for, y'know, different kinds of music to listen to."

**Do you have a last comment?**

"Um, not really. We're working on new material; we have about five or six songs completed. We're hoping to record a ten track album. I don't know when yet. There are a few problems we have to sort out, for example, who's going to be distributing or releasing our album in the States."

**Are you renegotiating album to album?**

"Well, not quite. I mean, we're stuck -- ha ha, sorry, that's a bad choice of words there -- um, we're with Earache for another year, ha ha. Oh dear, God, that was a Freudian slip. Yeah, y'know, we're contracted for one more album, and . . ."

Right then Ken Owen came and said something about the time, and Bill had to get going.

---

# DISPOSABLE OPINIONS

## Another Woman's Perspective

by Erin Vaeli

I lost my temper at a show once and Richard asked me to express my feelings in his 'zine. Of course, they deal with the infamous topic of music and shows vs. girls. I can only bet that most of the guys reading this are thinking this is another feminist talking, which isn't true. I'm not going to make picket signs and protest every show that comes to town.

Anyway, It's a shame how many guys look at girls as the idiots of the scene, only around to scam on every Tom, Dick, and Harry that has pretty hair or who spices up his supposed masculinity with makeup. The biggest problem is that most guys put up a wall between music and girls. Some girls really want to get involved in and introduced to a lot of music out there, but for some mysterious reason most guys have a problem with that. It's also pretty unfair how some guys give some stupid, elementary answer if a girl asks about a band she's unfamiliar with. These guys tell the girls how they should think of the band and whether they are to like it or not.

Do these guys really want the whole female population that's into music to turn into robots and show up at shows without a clue? If you're a girl that's reading this (if a guy isn't keeping this 'zine from you) and is into the scene, do you show up at shows because your friends or boyfriend are making it an obligation, or do you go for its real purpose? Not to be too negative, but I've rarely met many girls that are involved or are trying to be involved for good reasons.

I'll end by saying that there's not much anyone can do about these idiots, but if you're honestly out for the scene and truly like music, then you're obviously going to have to take the initiative for yourself, because these guys surely won't help you.

## Women's Rights And Equality

Margaret LeGates is a female high school wrestler from the state of Illinois. From day one she has encountered much opposition from people who are uncomfortable with the idea of a female wrestling with males. Here Margaret has a few words to say on the subject:

"All I really have to say is, if all men are created equal, why can't we be treated that way? And why does it say 'all men are created equal'? Why not 'all people are created equal'? Human

rights are violated every day, and people are discriminated against for everything from sex to age to race. People, whoever they are, should be treated equally in every area, be it the workplace or sports. My case may be unique to this state, but it is not unique to this world, and these negative attitudes need to be changed immediately."

## Politically Correct Punks?

by Mason

Everyone is bitching about the state of the underground scene, lack of unity, debating whether there really WAS any unity, etc. I think the problem that faces us in our struggle for scene unity is the disgusting amount of fascist ideology that has infiltrated it. We've got Krishnas, hardline vegans/straightedgers/et al., all sorts of elitist fascist scum bringing their shit into the scene. Not to mention the fact that now being "punk" can mean being an intolerant, "politically correct," dogmatic asshole.

A lot more people are definitely more interested in shoving their views down our throats than creating unity. Well, next time we're about to start bitching about lack of unity, we should try not to have such a dichotomized mindset which only builds walls instead of breaking them down. I don't mean compromising our ideals, but we shouldn't jump down someone's throat for their incorrect spelling of womem/womyn/wimmin. These days, you'll have a lynch mob on your ass if your spelling sucks.

Political correctness is pure BULLSHIT. It's a set standard of ideals/beliefs filtered down to their most superficial elements. When I say "black man" instead of "Afro-American," does that imply I have racist tendencies? I spell "women" wrong, and in some people's minds, that means I don't respect women properly. FUCK YOU! FUCK YOU ALL! Since when did punk become so fucking STUPID? A contradiction to its original intentions?

OK, maybe it's pompous of me to think I can define punk's original intentions, but I'm pretty fucking sure Sid wasn't worried about the superficial shit so many people these days are ready to kill each other over. Let's get rid of this shit before it destroys any hope of unity, OK? PEACE!

---



# 'ZINES

Below is a list of 'zine editors that I trade with, talk to, et cetera. Definitely write these people and ask about their publications. Support your local 'zine!

## **Abysmal Desolation**

c/o Kelly Carlson, 43 Woodchuck Hill, W Simsbury CT 06092, USA

## **Balance Of Terror 'zine + distro**

c/o Trevor Jarvis, 384 Goward Rd, Victoria, BC V8X 3X3, Canada

## **Cerebral Holocaust**

c/o Paul Zimmerman, 8851 Ridgeland Dr, Miami FL 33157, USA

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c/o T.J. Rappel, 1909 N Appleton St, Appleton WI 54911, USA

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c/o Stephane Jarrier, 18 Cite Vivien, 72160 Connerre, France

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c/o Damon Privett, 402 Edgar Ave, Beaumont CA 92223, USA

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c/o Jerry Rutherford, 3754 Almond Dr, Oxnard CA 93030, USA

## **Decibels Storm**

c/o Frank Arnaud, Chemin Mon Paradis, Residence L'Olympia, Batiment A, 83 200 Toulon, France

## **Despot**

c/o Jari Kuusela, Lantmannav 61, 46160 Trollhattan, Sweden

## **Exhume**

c/o Julian Hollowell, 5641 Ackerman Cv, Memphis TN 38134, USA

## **Fatal Overload**

c/o Nasir, Blk 450, #12-505, Sin Ming Ave 2057, Singapore

## **Global Abuse**

c/o Jason Combes, 262 Holabird Ave, Winsted CT 06098, USA

## **Holocaust**

c/o Tomasz Krajewski, PO Box 12, 86-105 Swiecie 5, Poland

## **Infected Voice**

c/o Mike May, 202 Lakewood Dr, Elizabethtown KY 42701, USA

## **Lifestyles Of The Bodily Dismembered**

c/o Jason Stephenson, 1702 Burns Ave, St Paul MN 55106, USA

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c/o Dan McNamara, PO Box 1090, Hudson NH 03051, USA

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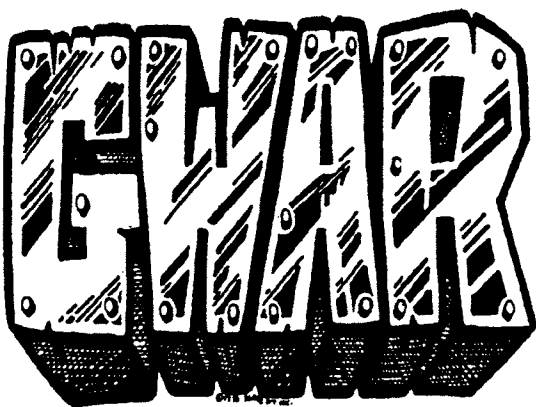
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