Well firstly welcome to issue two of DEPRIVED zine. We've had a few problems along the way but we finally made it. I must apologise for typing mistakes and mis-spelling but these things happen. We didn't get enough replies from traders or a rip-off section so hopefully we will this time. I hope you agree that we've done better this time and of course we will continue to improve every issue. Well I've nothing more to say so contact me or Antoinette if you're in a deat/deer/black/grind band and we'll see what we can do for you. Brian Taube (ED).


ERBEROS, Steve & MORSICE, Steve & SALEMA JUICE, Andy & ANTRAPOMANCY, Andy & PEACIVILLE, Seb & KOTI, Naimaas, Danny & Invectivem, Mark & Malecision, Jeff O'Reilly, Ian Lawless, Dirge, Nelly, Bailey, Terry Pratchett, Arthur Guiness, Rothmans of Pallmall, Jameson, High Commissioner, home brews and any one who aided and abetted in any way. May even your darkest dreams be filled with pleasures forbidden to all but readers of DEPRIVED.

Brian's play list:
Cradle Of Filth - Adv. tracks
Fifth Dominion - Pain, Rage & Laughter - demo
Impaled Nazarene - Ugra Karma - CD
Primordial - Dark Romanticism - demo
At The Gates - The Red In The Sky - CD
Morphosis - Modus Operandi - demo
Dark Tranquillity - Skydancer - CD
My Dying Bride - Turn Loose The Swans - CD

Antoinette's play list:
Impaled Nazarene - Tol Compt Norz Norz Norz - CD
Impaled Nazarene - Ugra Karma - CD
At The Gates - The Red In The Sky - CD
Inextric - Promos '94
Synapse - Cries Of The Unborn - demo
Gorefest - False - LP

We both wish especially to thank: Jeff O'Reilly (THY SINISTER BLOOD) for cover art work.
Col Kel the patient printer.
And all bands who appeared in issue 2.

Write to us: DEPRIVED ZINE
c/o Antoinette Flynn
"Le Cheile"
Roundwood
Co. Wicklow
Ireland
OR
DEPRIVED ZINE
c/o Brian Taube
St. Patricks
Main Street
Roundwood
Co. Wicklow
Ireland

Brian would also like to thank Jonny Lynn, Lennon & Albert Istachron.
PRIMORDIAL were formed in August '91 under the name of FORSAKEN. They released no demo as FORSAKEN but had one track entitled 'The Darkest Flame' put on an Irish comp. tape in July '92. In December '92 their name was changed to PRIMORDIAL and work began on their demo which was released in August '93. The following is an interview with vocalist Alan Averill of PRIMORDIAL.

Are you pleased with your debut demo 'Dark Romanticism'?. What are your plans now that you have released it?

- It is what it is. I never write a lame word but if you wish, yes I am pleased with it...for the amount of money we paid (£75) we got a lot more than we could have got anywhere else (i.e. a proper studio). It just goes to show you don't need to pay lots of money to get 'excellent' sound.well o.k....it's not excellent because we never wanted it to be excellent, but it is raw, vicious and conveys the atmosphere of the songs well. Also no one has said that people are either into it or respect it and if you can tell me one band we sound like, go ahead. I'm listening. My plans are to for many people who appreciate this kind of music to get to hear it...to get the name of PRIMORDIAL established in the underground, so I'm busy sending free tapes out, writing letters etc...flyers, whatever. To do the odd gig here and there and to awaken the PRIMORDIAL Instincts in their soul...As even in this holy shithole of a country there are Brothers keeping the Black Flame Burning.

Which words would best describe your music?

-Dark, Holy, Mystical, Gothic mother-fucking EVIL music...the way it was supposed to be and for us the way it always will be. We are playing the 'true' soul music, no pretences, poses, rip-offs, plagiaristic or bandwagon stuff...just whatever flows, what comes from us. We do not call ourselves Black Metal. It is sort of to avoid any trends now inherent in the genre and to avoid any questioning of our influences from other people...It's just evil music. Sure the ethos of Black Metal is where our hearts are nearest but for the above reasons we are us and no-one else. Although if you or anyone wishes to 'classify' us as Black Metal I can live with it, but you said it not me.

Have you any plans to play live a lot and would you consider bringing your music further than Ireland?

-I do have no plans to play live a lot. If you are always playing live, you destroy any mystique or aura or whatever, as you become run-of-the-mill and people know what to expect...every few months would be o.k....for me I prefer to get away from this whole gigging constantly winning people over type scene....I want to make people to feel they are going to miss out on something if they don't go, but I don't care if they want to waste their money on drink & rags somewhere else...of course it's preferable they do both while watching us....two highs at a time!! Usually you only get between 30-60 tops at gigs in Dublin...the people are very apathetic and false, rather than sweat it up the front of some fucking dive, taking part in our Blasphemy, down the country crowds seem much better and everyone is more honest and willing to kill each other. About playing abroad...yes I would be very into that, we will play anywhere money allows, but I think we need to get more established first... (any offers?)

What bands influence PRIMORDIAL? Does every individual member bring their own influences to the band?

-Well, we don't write anything with anything else in mind. When the time is right it just flows...obviously we are influenced by bands we listen to...originally it was these bands that brought us together. They inspired us...but I would say we are influenced by what we
PRIMORDIAL interview continued........

Listen to a whole than particular bands when we arrange the songs it is a joint effort, but the first idea usually comes from one of us, every song is a sort of personal exorcism although we are and always will be possessed...ha ha.

What do your lyrics mainly deal with?
Aha, prepare yourself for a long answer. Brian, as I write the lyrics and I'm in the mood to shed some darkness on them, rather than go through a whole lot of disjointed topics, I will tell you what each of our songs is about... well track by track. "To Enter Pagan" is about how I fell the past in me, many centuries ago the Christian missionaries came to Ireland, and it's about if I was to go back with knowledge I have now I would kill them all...run them through. It's about we've lost touch with the Pagan heritage of our country and it's a declaration of my abyssic hate towards Christianity and here of Catholicism. I will have REVENGE in this life or the next. "The Darkest Flame" is for me very personal...even now I'm still unsure of it's full meaning...but it's roughly about you being a Martyr for someone and they turn their back on you, and there is nothing left but to take yourself and that "person" from this world, so no one else will have them, perhaps it is some sort of sorrow filled lamentation. Among the Lazarai" is a prophecy of the End and that I am among the "Lazarai", those reborn or resurrected in thought (perhaps ancient). Those who have rejected the ethos of fools and Holy people, as their God will never save them, and they have no life beyond my scorn because I am above them spiritually (in a way), also less deeply it is about [conoclasm, but this time]. Images not destroyed by "Holy people!!...but that's only one small verse. "To The Ends of The Earth" is inspired by those ultimate fools "Dehovas Witnesses". It's about how they believe the "Rapture" will come and their God will take them from this world. That is the inspiration, the lyrics are about Realising Your Destiny, and that my destiny is being left on the earth, and that I will have no fear...I am Master not Slave. Some new songs are a little less Hate inclined, and more gothic/macabre/desolate...I'll tell you some... "In Graciouslyness" is a dream I had set in the mid-

(Above vocalist Alan Averill of PRIMORDIAL)

I age some where...I dwell in a gothic castle and upon the highest tower it is open to the sky, and here I sleep with my dead love in her coffin and watch the darkened clouds make their twisted faces, feel the frosted rain & snow, gave upon unearthly stars and moons, she is beside me and shows me true life is in death. I am "In Graciouslyness" of her. Together we live in nocturnal vigils and when the gothic, darkside of people reawakens and magic returns, she will also wake... and I will die. "Loneliness" is another dream I had of sitting by a river in mid-winter and the whole world is black & white, and I am the last person on Earth. And I arise and fly over all the mountains, lakes, seas, forests...there are no roads or cities or modern devices...It is my "Loneliness" for a pure world of nothing, where there is no colour or joy, and I am God....

What are your fave (a) Bands (b) L.P.'s (c) Films (d) Authors (e) Books (f) Giants?

- Bathory...above all else, Celtic Frost, Hellhammer, Venom, Candlemass, Possessed, St. Vitus, Black Sabbath, nowadays stuff like Enslaved, Impaled Nazarene, Dark Throne, Rotting Christ, Necromantia, Emperor, Burzum, Immortal, Katatonia, Black Crucifixion, Masters Hammer, Bemeth, death wise... Deicide, At The Gates, Sinner, Nightfall, Behemoth and loads more stuff I live by... (b) All Bathory, list 2 EP's & LP's by Frost and Hellhammer
EP, "In the Siam..." Sodom, "Epicus..." Candlemass, 1st & Venom, 7 Churches.
Possessed "Mind Wars", Holy Terror and all above stuff...by bands like The Name of the Rose, Ahem, Bladerunner, Brasil, Time Bandits, Hellraiser, Cheech & Chong, Woody Allen...and (a) H.P. Lovecraft, J.R.R. Tolkien, P.K. Dick, C.A. Smith, R. Silver, etc...and more sci-fi, fantasy, dark stuff and certain occultism, satanism, witchcraft, magic books by certain people who could not be classified as favourite and of which this is not the right context to discuss them.(f) Deicide in 90, also good were Unleashed 91, Morbid Angel 91, Skyclad 93, SABBAT 89 & Triciflix 92.

Who would you most like to meet?
I wouldn't really "like" to meet anyone, but some knowledge reading encounters would be with...Quorthon (who else?) At war cossey, Adolph Hitler, Several Inquisitors in the Inquisition, Charles Manson, in fact anyone from the past...

If God stood before you what do you think your first reaction to be?
-Well I don't think God is a person or being...God is a force that is everywhere...but I don't think it has any power over your actions here on earth...mentally physically...it's your choice, "Do What Thou Willst...". Every day I am confronted by such a force, it's just some make out in their lives how big it is for them, or how relevant...who knows, perhaps Friedrich Nietzsche was right.

What Irish bands would you recommend?
-US...actually Triciflix where the only Irish band I liked...so if anyone out there has not heard them, check out the 1st 3 demos through trading or whatever...Fifth Dimension are a good band...not really to my liking totally but they've the best death metal band musically...Ethereal are ok...Afterlife hopefully will get their act together demowise...Funeral promise to be good, although I haven't heard them...in all honesty I don't like virtually all of them...but they can do what they want.

Do you think the Irish scene is supported well abroad? Why do you think labels seem to be avoiding Ireland?
-To be honest once again (I am so virtuous...) the Irish scene is shit...all these people trying to make it like the hardcore scene where everybody is friends and they're all so right...makes me sick. Fuck that. I know that we are in this scene...

but we don't really feel part of it. There are some people creating some good support through zines, comp., tapes, distro's etc. here, but our music has become twisted into something that is now socially acceptable...I think that's one reason why there are many black metal bands around now, as well as this socially aware shit provoked all the real, true perverts, occultists, satanists, wolves, dark souls to rise and show their hate and evil like never before...and we are just part of this and we are creating our own blasphemy in our own way, and no one ever notices. It's just a perfect world. Black Metal would not exist, but the world is dead, devoid and is reaching the end, and Black Metal etc...is just a reflection of this in a way. Fuck back to the question. Sorry Brian I digress...No we are not supported well abroad yet...yet I say, people look upon us as a novelty, but in a way I reckon they'd show more interest from a curiosity angle for us, then say another Scandinavian band, and hopefully this will translate into support for us...Labels are avoiding Ireland because I don't think there's much worth signing!! But I think there's a glut of shit bands on vinyl/CD...whatever, but so what? I'm not wasting my money on them...anyway time shall tell my friend...

Will PRIMORDIAL be entering the studio again soon?
-No...not for a while...we've no need to...we are working on some new songs as the ones on the demo are relatively old...perhaps we will use them, same guy and place again...I can't see any reason why not. To be honest studio work bores me a bit, it's hard trying to capture an atmosphere or feeling amongst so much tedious work and experiments etc...

Is there anything about PRIMORDIAL you feel we should know?
-Mmm...We are not generic, plagiaristic, trendy, bandwagon jumping or posers of any sort...we are just doing whatever we wish revolving in the dark spheres...ha ha. We will never change. Darkness is infinite, I have enough inspiration to last eternity...I see no limits we will always do whatever we want. It's not just music, it's beyond that. I know I will get mocked and laughed at. I do not care for anyone...I wish these people death. even if they live
PRIMORDIAL interview continued......

they are dead, their lives are so benef- ficial to the real forces which give life...to quote myself..."The Dawn Of Eternal Reap Has Come".

Any last comment?

Hi to you Brian for this interview...what can I say...firstly our demo is £2.50 in Ireland,£2.50 sterling in the U.K.,...and $5 everywhere else, and I recommend you send for it...you will not be dissapointed.if you are.so what?.i don't care.if you get the chance come and see us live...anybody in anyway interested...zines.distros.labels.keepers.comps.radio.occultists...get scrawling....never a rip-off.Pain is infinite, Peace will Never be...live for yourself.Brothers and Sisters of Fire we await your Infernal correspondence...In Graciousness of Him whom we serve...Amen.

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DEATH/ANACRUIS/CEREBRAL FIX - Bradford Rio's,England - 28th September 93

We arrived at the Río around 7.30 pm to be greeted by an impressive gathering outside the venue.We got in the place around 8.00 got some beer in and waited the first band to take the stage.Unfortunately Cancer did not turn up so CEREBRAL FIX filled in for them.CEREBRAL FIX were the first band up, they played mostly stuff off their 'Bastards' LP and their new LP. I must admit I was not too impressed with their set, the singer looked like he would of been more appropriate in a glam band due to his actions on stage.Next to take the stage were ANACRUIS who I thought were f**king shit.In fact I only watched one song and then spent the rest of their set playing pool. So consequently I can't say much about these guys.Finally DEATH came on, much to the joy of the crowd. Well the line up was rather impressive with Sene Hoglan-drums, Steve DiGiorgio (Goddamn bass), a guitarist from Forbidden (I'm not sure of his name) and of course Chuck Schuldiner.DEATH were definately the best band of the night playing a good mix of new and old tunes with 'Pull The Plug', 'Leprosy', 'Lack Of Comprehension' and 'Suicide Machine' springing to mind, also some off the new LP. To finish they did a cover Slayer's 'BlacK Magic' which got me up dancing. All in all not a bad gig.DEATH are worth checking out if you get the chance, maybe you could do yourself a favour and steer clear of the other two bands...Mark Burns...........

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TRAUMATIZED - Within - Demo '93

TRAUMATIZED from Carlow give us their first production, a demo entitled 'Within'. Although they feel they have progressed a lot since this demo's release, it displays originality and especially as it's their first tape, considerable musical ability. It's overall pace appears slow; an impression given by the vocalist who puts power, rather than speed into his singing. The sound is prevented by being doomy, however, when the guitarists break into forceful riffs such as 'Finding Hatred', a song which also includes some intriguing futuristic effects. 'Destruction Of Humanity' and 'Nearer The Grave' have more moshable tempos as the drummer rips his kit to shreds. A track with potential and enthusiasm a wicked combination watch the sparks fly from future releases. Contact Colm Lynch, 197 Pollerton Road, Carlow, Ireland Antoinette

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VARIOUS - Deaf Records sampler

With a fifteen band track listing this is excellent value for £2.99. The tracks chosen are the best the bands have to offer---especially Chorus Of Ruin's classic 'Headstone' and Nightfall's 'Enormous Anthem Of The Death'. At the Gates of course is excellent--making you want to run out and buy the album. I was pleasantly surprised also by Accidental Suicide and Eucharist-as I had not heard these bands before. Eucharist is evilly biting in the black metal vein and Accidental Suicide's track is a powerfully fearsome deathish epic. A good selection---a bargain at the price........Antoinette

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ENDERMIC - Syndromata Psychogenica

Ex Medica-Mentorum - Demo '93

This young finish 5 piece have come up with a very impressive 5 track demo. The demo opens with a melodic intro and is followed by two tracks "Nephritis" and "Impassioned Insane" which complete side 1."Impassioned Insane" is one of ENDERMIC's better offerings and it's a classic. The band play death metal with both melody and aggressiveness with some old Carcass influences in the vocals. 'Purulent Epiphany' another of Endermic's classics where guitarists Petri and Marko have come up with very memorable riffs. Also Teemu's vocals are outstanding on the track and the whole demo. The tape comes with a printed black and white cover and includes a band photo. I am not sure of the price so write for details. Contact Teemu Valtosen, Merimokannonkatu 37 as.5.23500 Yuskalojunki, Finland.
DISABLED mail from France and play a brutal form of death. They have played quite a few gigs and seem to be rather popular in France. Here is an interview with Steph Morillon of DISABLED.

You have sold out of your first demo. When is the new one going to be released?
-Well, we hope very soon. We are looking for a good studio.

Some of your song titles are of a satanic nature. Are DISABLED a satanic band and does this influence your lyrics?
-We are not really satanic, but against all these preachers of God who influence all people on this planet. It's stupid, everyone can believe in what he wants without being influenced. I'm influenced by movies, books, or lyrics of other bands.

Have you had any interest from record labels?
-Yes, some labels have shown interest in ourselves like Arkaat Prod., Monasteruti Records and some others. Nothing is really sure, yet.

Have you ever played outside of France? If so what kind of reaction did you get?
-We played in Belgium once with Slaemesh, Exsorion, and Blasphemerion. People seemed to be happy with us but I don't know if it was right or not. You must ask the public.

What bands do DISABLED listen to?
-Especially brutal death metal bands from USA like Morbid Angel, Cannibal Corpse, Suffocation, Deicide, Malevolent Creation but also some others like Bolt Thrower, Grave, Demigod, Convulse, etc.

Have you supported (many) big bands?
-No, I think they don't need our help. We only go and see them on show.

What words would best describe your music?
-Brutal death metal.

What do you think of the world?
-Many wars I see. Our world is falling; if we do nothing
DISABLED interview continued
the end is near...we live in hell...evil
rule.
Do DISABLED share the writing of the music and lyrics?
-Yes, we do. Of course.
What is your most memorable experience?
-Our first show was really sick. People moved a lot when we played. Yes, it was really brutal.
Any final comment?
-Thanks for the interview and for your support. Readers, write us. In waiting for the new demo, you can send a blank tape for live songs. We need your support. Everyone should write. We are cool guys.

MORSTICE - As My Suffering Grows - Demo '93

MORSTICE are many slaved, death loving death band with Steve Gillham's ghoulish vocals - for example in the title track. His growls have the added strength of being more defineable than those of many other bands. They have technical ability - I must commend the drummer Chris on using his drums instrumentally, not just to keep time as so many do. MORSTICE also have emotional depth - for example "Shrouded In Misery" where the guitars are in anguish.

PARADISE LOST - Icon - LP '93 - Music For Nations

Icon. PARADISE LOST's fourth LP continues along the path where Shades of God broke off. It's as if they are carving an image of themselves in our minds and this sculpture of PARADISE LOST becomes more defined with every release. Nick Holmes' vocals adopt a clearer approach to the anguish he wishes to express. Gregor Mackintosh and Aaron Aedy on guitar, their full support, a wailing background to his mix of rhythmic chants and soulful keening. Then they mourn alone as only skilled guitarists can. For example on "Forging Sympathy" and "Dying Freedom.

Although the album balances on the brink of doom, it is kept from the black pits by the enlivened beats and vigorous riffs of drummer Matt Archer and bassist Stephen Edmonston. Together, the traditional type of metalish spells to make you open your eyes, chant to the tracks and lose mind, body and soul to the music. "Remembrance" especially has this effect on me while "Joy of Emptiness" and "Colossal Rains" have some deliciously gloomy departures into weirdness. "Christendom" is exceptional - the entire album would fit into any collection - again it's purely PARADISE LOST.

BANISHED - Deliver Me unto Pain - LP '93 - Deaf Records

The first thing to note about Deliver Me unto Pain is that "Through Deviant Eyes" and "Valley Of The Dead" are both from their first album - The Dead Shall Inherit released when they were Baphomet. It is not rip-off, BANISHED merely felt they could do more justice to these tracks now. Also there are ten other tracks on the album - so it is good value. The band seem to have experienced more than a name change between the first two albums. The Dead Shall Inherit was acceptable British gore. For Deliver Me unto Pain they seem to have added an injection of power - especially the vocalist Tom Frost who now screams and growls majestically.

Gary on bass is also given new freedom on this album showing his prowess especially on "Scars" and "Succumb To Fear" and the new "Valley of The Dead". It's a pity he has now left. The entire band appear more comfortable together - battling as fiercely as ever together to produce raw energy - yet enlivening the whole sound with innovation in the form of echo and effects. This gives new interest and depth to the tracks. I find "Scars" to have one of the most intense arousing beats, but other classics are "Announcing The Sick", "Skinned" and "Deliver Me unto Pain" - the aptly named title track.

PIERCING NEWS - Newsletter late '93

This is a printed two page newsletter with 29 reviews of demo/promos from around the world including bands like Fifth Dominion, Human Waste, Suffer, Convulsion and Azgosleat among others. It's not bad considering it's only $1 in Europe and 52 outside Europe. I am not sure how often this will be coming out but bands are urged to send their tapes etc for review and free copy. Issue 1 is worth a read and I believe Christian has a compilation tape out too. Contact: Christian Vobbe, Vejle, Denmark.
ANTIPROMANCE - Demo '93

I love this band!! I love their first demo, from the enrapting opening bars of the acoustic "Journey Song" through the more vicious "Gutted" and "Body Infestation." Finally, the gregorian chantlike "Wounders Lament." Each song is a unique, complete masterpiece which stands out above all others. The variety of styles allows the band to display before this gig the positive aspects of the demo. There is no doubting their vocal ability from beautiful harmonies to wrathful growls - sometimes they even growl in their stage presence. Their stage presence is so strong they are as powerful as thunder especially on "Gutted." Interrupted only when the guitarriets Justin and Alan and effective backing vocals from bassist Paul. They are on drums. Chris also proved his skill by being able to adopt to the variety of the demo's tracks. I hope this new band get the attention they deserve. Address and price at the end of the interview.

CATACONE - The Return Of The Ark - 7" EP

After hearing a previous demo I didn't think this would be any way as good as it actually is. The band have come a long way since that demo and it is easily proven after just one listen. Two tracks plus an intro make up this EP and I won't even attempt to describe their sound to you as it's quite complex. However, I would strongly recommend this EP to any one who is looking for a different style of metal. The 7" is pressed on clear vinyl and comes with a colour cover, band photo and lyrics. Send £5 (£6 airmail) to: Carmelo Orlando, Via C.Casale 195, 00121 Rome (Ostia), Italy. Brian

SYNAPSE/FIFTH DOMINION/AFTERLIFE - Rock Garden, Dublin - 28th November '93

AFTERLIFE's new demo went on sale the day before this gig and the positive reception which greeted it seemed to inspire the band with confidence which was evident as they played this gig. Their stage presence, their greater ease in their roles on stage, illuminated their set, along with their ever present enthusiasm. Much of this was due to the manic energy of drummer Niall. The supporting venue was enlivened by the bassist Corv. Sloan. Controlled strength was added by vocalist John and guitarist Wayne. Tightening the set, FIFTH DOMINION's uniqueness can partially be attributed to their personality on stage. They always appear to enjoy themselves on stage and hence they always put on a great show. This was no exception and the audience seemed torn between a desire to watch the antics on stage, the clever riff and vocal trading and a desire to be swept up by the 'call to arms' of bassist Dave and Steo on drums. Everything they played was well received and the lights and sound were tuned to display their both visually and audibly at their best. SYNAPSE are one of Dublin's most emotional live acts. As a unit they are an exceptional power trio, perfectly-timed bolts of guitar from guitarist Justin and Alan, and effective backing vocals from bassist Paul. The drumming was also a faultless backdrop to their pure death forgeground. The reason that the pit on this day was slower than usual could be that they preferred to watch SYNAPSE or that they were afraid of what would happen if SYNAPSE's music took control of their bodies... Antoinette

CRADLE OF FILTH - Advance tracks from "The Principle Of Evil Made Flesh" LP

I received these two tracks from vocalist Dani, it's a pity I didn't get the full LP! The first track "The Forests Whispers My Name" is in my opinion CRADLE OF FILTH at their best. Dani seems to have done a bit of experimenting with his vocals which have changed a bit from the "Goestia" promo. Also changed from the promo is the drummer who is now Nick Barker. He has done an excellent job on this track and I am sure he'll be on the rest of the LP. The second track "Iscaerion" is like an intro, there's no vocals just wierd yet wonderful and atmospheric music. By the time you read this the LP will be out so I advise anyone after some "TRUE" music to check out CRADLE OF FILTH... Brian

ANATOMIA - Issue 1 late '93

After five issues of Pulverizer ('91) editor Bill thought a change was in order so late '93 saw him bring out Issue 1 of ANATOMIA. It's a fucking cool zine, 80 pages packed with interviews with Emperor, Monolith, Visceral Evisceration, Xastur, Naked Whisper, Thus Defiled, Imprecation, Lupus Vomitory, Depravity and many more. Loads of demo/LP/zine reviews, loads of articles, artwork and a Norwegian scene report plus a news and a trailer section. This is one of the best zines Ive seen from the UK so buy it. Also the last issue of Pulverizer is still available. ANATOMIA costs £1 (UK) or £3 in Europe.
ANATOMIA zine review continued...........
run 4.12 & 3 IRC's (world).Write to:
Gill,36 Glencairn Drive,Glasgow,G11 4PW
Scotland,UK................Brian

SALEM JUSTICE - Choke - EP '94........
SALEM JUSTICE have created another pro-
duct of excellent quality, the two track
demo/EP "Choke". They have abandoned any
deadly overtones to produce a more bi-
fistic,hardcore churning feel,supported
by similiarly pounding riffs and beats.
The pace is unreleasit driving home t-
their regret of religious indoctrination,
or lost nations,with force - it is not
the frenzied pace of other current styl-
es of metal . With professional sound-
ing production, and lyrics included
"Choke" is worth the investment of a few
quid . Write to Steve Dearnly. 33 Carrin-
ington Road, Lincs..PE11 1LY,England.
................................Antoinette

SAD WHISPERINGS - Sensitive To Autumn -
CD '93 - Foundation 2000 .................
If there was a soul locked in a padded
cell, raked with torment over the losses
the pain and the injustices in his life,
he might on the walls of his cell pen t-
the lyrics of this album to share his mi-
sery with the world .Every drum beat pou-
nds with emotion : the pace quickening
and easing ,the pain rising and fading in
its steady march . There's brilli-
and a certain technical guitar
playing,like the clear thoughts rising
to the forefront of a crazed genius's b-
ain. Then comes interference and confu-
sion in a web of keyboards .The vocals are
the death cries for a merciful release
from this world of torment - sometimes
from the cell walls, sometimes spilt
in duality as in "Tears On My
Pillow" and "In Timeless Grief" - oth-
times in "Free As The Wind" for example,
gentler female vocals soften the sorrow-
ful cry . The title track and "Leaving Me
Behind" are other classics . A band of
this quality deserves recognition ,so hopa-
fully the will soon ensonce this ma-
ys of amoncity, and show us who are the
masters of sorrow...Antoinette........

INHOUSE RECORDS/AUDITORY SUICIDE

"The Death Of Africa...?" is the first re-
lease for this South African based label.
It is available for £12 on CD and in-
cludes a 12" x 14" full colour poster.
The picture disc should also be avail-
able now . Contact: James Call,P.O.Box
15,Bassonia,2061,South Africa.
D.E.A.D. mag,c/o Yordan Kolev,205 Maked-
onia Blvd.A-3,7500 Sillistra,Bulgaria

MORSTICE - Reflections Remain - Demo '94
This is MORSTICE's second release in
DEPHIVED and astoundingly they have
improved on the excellent 'As My Suffer-
ing Grows'. This time, they have achieved a completely deeper vibe in
their tracks . Unfortunately, I lost
the track listing so I cannot go into
detail but suffice to say that Steve's
vocals reach backer chasms and the ri-
fss plunge through layers of intracasi-
ts, displaying greater technical ability
but without getting to complicated . They
remain memorable and structured in
to excellent tracks . MORSTICE have also
attained a superb sound quality, without
comprising any of their brutality . If
anything 'Reflections Remain' is more
vicious then the first demo . Contact:
Steve Gilham,6 High Orange Road,Spenn-
................................Antoinette

KOITO - Issue 3 '93 ......................
This Italian zine contains 60 A4 pages
packed with excellent reviews, intervie-
wes and articles on underground produce-
s . There are features such as Thirto-
Vital,Remain,Impaled Nazarene . The
Gathering and loads more - many of the
questions and answers provide inno-
vative and interesting slant to the b-
ands . The reviews are fair, the layout c-
lear and the photos and artwork are ex-
cellently reproduced . KOITO no.4 will be
out soon and will be well worth looking
forward to, but there should be copies
of issue 3 still available for £3 . Contact:
Sebastiano Leoni,Via Gran Sasso
14,65025 Manoppello,Sulci (PE),Italy.
................................Antoinette

CACOPHONOUS RECORDS
231,PORTOBELLO ROAD, LONDON W.11 I.LT
Both Psychic Pawn and Monolith 7" have
been released already on England's CAC-
OPHONOUS RECORDS . They cost £3 each from
the above address . Cradle Of Filth will
be the first LP/CD release for this la-
held and there are other 7" in the pipe
line including Incarcerated,Morgue, Sol-
stice and Endemic . Write for details on
those 7"s . The Cradle Of Filth LP/CD c-
sts £10 (CD) £7.50 (LP) in the UK and
£12 (CD) £15 (LP) in the rest of the \-W-
orld . It's available from January 31st.
..........................................................
CENOTAPH hail from Italy and are not to be confused with another Cenotaph from the U.S.A. or thereof. They are in tuelle amongst all things black - the grave yards, the face paint, the crosses, the satanic beat and the violent riffs and vocals. They were spawned in '88 under the title Warhead. Five years they have a different name and line up. CENOTA PH is currently made up of Damiano (guitar/backing vocals), Ulrich (guitar), Larva (vocals), Massimo (bass) and a new drummer Andrea. They have two demos - '91: The Lurking Fear On Desecrated Ground and '92: Demonolatreia - Larvae of Corpore Christi. They have played with gods Carcass and survived. Guitarist Damiano answers my questions.

Your first demos sold well, are you expecting a good response to your new album - due out in November?

-Well, I think the only way to obtain a good response is great promotion... I hope our label will work it's ass off. The LP should have a good distribution, so it shouldn't be a problem finding it in the stores....

Will the new album be along the same lines as the mainly black metal Demonolatreia demo?

-The album will be much darker and violent; we've already recorded eight songs and we'll do another four or five right now. The singing is a mix between growling and insane-like screams. The LP will feature some songs taken from the Demonolatreia demo (obviously in a new version); the lyrics are always black.

You have played with some big names - Carcass and Biohazard - how did you find these musicians?

-Biohazard were real friendly (also their crew). Cool people. Also Mike and Bill of Carcass and some of their roadies were quite friendly... great musicians too. You know, most of the times the big bands don't want you to play too long or don't want you to use special effects... Well, this has never happened to us. I guess we've been lucky. By the way, we've also played with Disharmonic Orchestra and Cadaverous Condition, both from Austria.

What kind of response have you had outside of Italy?

-We had some coil shows in Croatia, the best one was the date with Carcass, lots of wild metal maniacs doing pogo and stage dive... about eight hundred people I think, it was really great!

Do you prefer live gigs or songwriting/studio work?

-I love very much playing live but I also like the song writing. I hate the studio. I want to finish the studio work as soon as possible.

Can you describe what you like live, do you use black metal props such as smoke/make-up or anything?

-We use to dress all in black, we have candles and crosses on the stage, we don't use make-up (well, to tell the truth we did a gig with make-up) since it's becoming a fashion. Obviously we try to move a lot, and Larva (Franco) the singer really gets crazy. You said before that some of the guys in the band have different preferences in musical tastes - does this lead to conflict when writing songs?

-We always have to fight hard to get a song finished because of our different ideas, but I think that makes our songs more intense and brutal. Sometimes we really get angry and furious, and this tension causes an increasing brutality in our music...

Will you be touring to promote your new album? (Will you come to Ireland if you are?)

-I sincerely hope so but I don't know. Surely we'll do some shows in Italy. I know GLC records is interested in promoting us outside Italy and they're planning something... but I really don't know.

-Is there a good support for gigs in Italy? And what kind of places do you play in?

-You can get a lot of attention when you've been featured in zines or radio shows. Anyway in some areas people don't care about live gigs of local bands and that's a pity. We played in many different places: clubs, theatres.
CENOTAPH interview continued..............
discos and even a cinema and gym.
Any thing else to say Damiano?
I'd like to thank you for this inter-
view and say hello to all the readers
of this zine. Whoever wants to contact
the band can write to my address...I'll
answer all letters.STAY POSSESSED!!!

MY DYING BRIDE - Turn Loose The Swans
-CD '93 - Peaceville Records

Basically no words can describe the
excellence of this album. From start to
finish it flows with atmosphere and
originality. The lyrics are so poetic I
don't think Shakespeare could have
written better. The second track "Your
River" is simply mind blowing, in my
opinion it's one of MY DYING BRIDE's
greater songs. Aaron's new style of
haunting vocals and Martin's use of
keyboard and violin adds to the atmos-
phere and gives it a hint of romance.
Andy's and Calvin's guitar playing is
quite unique to say the least. They have
come up with some very memorable riffs
e specially in the title track, "Your River".
(Crown Of Sympathy). Frontman Ghost con-
tributes some vocals to The Songless
Bird which is another outstanding track.
Any real doom fan will truly enjoy this
release but I reckon it will appeal
to others also. I'll finish up by say-
ing that MY DYING BRIDE are geniuses at
work!!!

NECROPSY - Promo '93

I know very little about NECROPSY but
on the first listen it's Brutal. Ten
listens later it's still Brutal. Chain-
saw vocals rip through the tracks -
especially notable on "When You Are
Alone" and "Paradise to Some". Guitars
and bass mash and smash pausing only
for the odd intro and also in "For-
gotten Cry" and "Lost Yourself" where
they grind slightly more slowly through
some particularly nearby passages
before shrinking into action again. I
particularly like the drummer he mes-
sacred his way through "To Dream A
Dream". Don't get this promo is you are
squeamish around blood. Gore lovers how-
ever. It drips with minced intestines
and is an essential item for any mort-
uary. Contact: NECROPSY c/o Josep Her-
rera, C.S.Pepè No 7, Amposta 43870, Tarragona, Spain..........Antoinette.

HIGH SPEED DEATH - The issue is out
now and has interviews with Decomposed
Horror, Agonist, Fifth Dominia, Primo-
rnal, Synapse, Acrimony, Dark Tranquil-
ity and Chapel Of Ruins. Also includes
features, reviews and addresses. 28 pag-
es. Price £1/$3 everywhere. Bands etc are
asked to write as issue 5 will be out
soon. Contact: Cathal Rodgers, 3 Cuba
Ave, Banagher, Co. Offaly, Ireland.

SOLEMN ASSEMBLY - Beyond The Veil Of
Dreams - Demo '93

Doom is now better known in Australia.
From where SOLEMN ASSEMBLY hail, yet t-
hey have produced one of the doomiest
demos I have ever heard. This two track
hypnotic album leads in it's pace, lea-
den in it's tone, mellow while simultaneou
melodic. "Eternity" particularly, seems
to make the song progress, their latent power is
"evident. "Misery Decrees", with female
together, in a shower of atmos-
eric beauty. Beyond The Veil Of Dreams
consists of over 15 minutes of quality
music. SOLEMN ASSEMBLY's second production
will be available hopefully, early in '94. Contact: Justin, 16 Cornwal-
street, Hallam, Victoria 3803, Australia.
Beyond The Veil Of Dreams costs $3.

GHOST STORM - The End Of All Songs
Demo '93

Lithuania's dark scenery spawned GHOST-
STORM. Their three track demo The End
Of All Songs is essential for those who
enjoy the high pitched screams of the
black metal mode. "Never" is particu-
larly strong, uncomproimg in it's
warp speed beat and almost funky,pluc-
king pieces from the string department.
"Within The Rain" also has it's intrac-
cate moments, with the musicians en-
the atmosphere as they grind down
a gear. The drummer however, persists
in his battle onwards. Also, there is an
earily accented monologue, adding a
spooky dimension to the track. The demo
is available at $2,50 sterling and $5
from Necrovomit Distribution, Address
elsewhere............Antoinette.

EARTOTURE is an excellent 1 page news-
letter with details of new underground
releases, labels of note and reviews of
what is available. This is available for
free just send a stamp or IRC to
EARTOTURE, c/o Daly, 4375 SW 16 ST,
Davie, Florida 33325, U.S.A.

FOLK EMOTION is a new thrash-death
band with a four track demo entitled
"Opposite". It is available for $50 or
$5. Contact: Laurent Grassart, 2
Cite des Bleuets, 59220 Rouvignies,
France.

NECROTIC c/o Felix Casado, C/Leon, Mart-
In, Girona 08250. Spain.
SYNAPSE were formed in mid '91 as a four piece. They played around a bit until they decided to record their debut demo "The Awakening" which sold quite well. Their follow up to this was recorded with a second guitarist and is entitled "Cries Of The Unborn". Since it's release in August '93 it has gotten a good response. Here is an interview with Justin Wilson guitarist of SYNAPSE.

You have just released your second demo "Cries Of The Unborn". Are you pleased with it overall?

-Yes, we are all very pleased with it after two days in the studio. When we went in the first day the main tracks (guitar, bass & drums) were put down. The second day we put down solos and vocals and spent the rest mixing. The studio was great and we had a great engineer so everything went smoothly. Can you tell us a bit about some of the tracks on it?

-The title track gives you one view of abortion and "Afterdark" gives you another view. We decided to give different views, as abortion is a technical issue and cannot be decided on one view. "Cradle" is a song about the famine which is a major part of Irish history. "Secret Tears" is about child abuse and is one of the stronger tracks on the demo. "War-Thorn" is about the middle east problems and how government propaganda can affect a nations views.

How did your debut demo sell and what are your hopes for the new demo?

-The first demo "The Awakening" exceeded sales of any other demo in the Sound Cellar. With the new demo we hope to sell a lot more this same around because we know we've done a better job. The first wasn't promoted very well so this time we're taking every opportunity to spread the name around.

You've also acquired a second guitarist do you think this addition helps the band broaden it's musical difference?

-The sound on the first demo was very weak as we were only a four piece and the same with live shows. Now with the second guitarist (Alan Duffy) our live sound has improved and our aspects to song writing has broadened.

What bands have in the past and still do influence SYNAPSE?

-One of the main influences to SYNAPSE were (1) Sepultura (2) Slayer (3) Obituary and these in some cases still do influence SYNAPSE.

What are your fav bands/albums/books/authors/gigs?

-Stuart (vocals) likes Suicidal Tendencies, album wise he likes "Utopia Banished" (N.D.) and the first Infectious Grooves album. One of his favourite books is Robert Henlien "Starman's Jones" gig wise he loved Slayer & Nuclear Assault back in '88. The rest of the band like... Paul (drums) likes Obituary, Sepultura. Album wise he likes "False"-Griffest, "The Dead Shall Inherit"-Baphomet. Fav gig Death/ Sepultura. Justin and Alan like Napalm Death, Obituary, Carcass, R.E.M., The Moody Blues. Albums all Napalm Death & Cause Of Death. Paul (bass)-Paradise Lost, My Dying Bride, Sadus etc. Fav gig-Death. Will the new demo be sent to labels?

-It has been sent to all the major labels across Europe and we are waiting eagerly on reply.

What do you think of the current Irish scene? Who do you think the best bands in the country are?

-We think Afterlife, Fifth Dominion and Cursed Earth are all very good. The metal scene in Dublin is very bad but lets hope it will pick up in the future. Down the country it seems to be a lot better eg Cork etc. I'd like to see some Irish bands get signed because it would help alot of other Irish bands get going.

What do you think of the crowd reaction at gigs in Ireland?

-Lately it has been very poor and quite a few bands have cancelled gigs here in Dublin because of lack of ticket sales. In '87 to '90 the metal scene was great with bands like Slayer, Nuclear Assault, Sabbath, Ozzy and Testament coming over but nowadays we'd be lucky to get a metal gig once every 6 months.

If you had 3 wishes what would they be?

-(1) Get signed to a major record label & European or World tour with Slayer or Sepultura. (2) Win the lotto and buy all the best gear. (3) Paul (drums) would buy a 9 piece Sonar set.
SYNAPSE interview continued.

light with 9 zildjian cymbals.(3) Wish for another ten wishes!

Where will SYNAPSE go from here?

-Hopefully we'll go to as many places as possible.During the future we hope to tour Cork with Afterlife.

Finally have you any last comments?

-Hope everyone who buys the demo will enjoy it and thanks to everybody who has helped us out and to the bands we've played with.

For a copy of "Cries Of The Unborn" contact: Justin Wilson 47 Clarence Mangan Road, S-C Rd,Dublin, Ireland.Price £3.50 (Ir), £4.50 (Eur). $6 (World).

ANATHEMA/MORPHOSIS/SPLATTER PILLAR -
Garnstomers.Dublin - 1st October, 1993

Garnstomers is a tiny venue. It was three quarters full and still filling when SPLATTER PILLAR took the stage. They are hardcore and good at being hardcore and people into hardcore seemed to enjoy the band. They were heavier and better than the last time I saw them in the Rock Garden. MORPHOSIS had expectant devotees in the audience and it took 0.05 of a second for a pit to erupt.

As it booted up onto the stage a few of the audience were made into bouncers (including Paul Kearns vocalist with Fifth Dominion, who's a guy-ED) to keep the rest at bay. I had not seen MORPHOSIS live since Cork in May and they have lost none of their intensity or their aggression since then. It's a sad fact that they will lose their excellent bass player George however. The music was angry and excellent and particular highlights were "Drained" and "Crown Of Thorns".

ANATHEMA headlined and from the first few notes of "Sweet Tbear" everyone was hypnotised-either into a moshing frenzy or just glued to the stage (although they had no choice really at the front). The guitars buzzed and sang like bumble bees on acid, the drummer and bassist mesmerized with doomy rhythms while Darren imploded us to concentrate on his lyrics and sang so forcefully that we had to, especially "Sleepless" and "They Die", I hope they keep their promise and return soon.

ANTINOLITE.

REPGEDOR, c/o Marius Berens, V.M.Putina 8/2 -12,2009 Vilnius, Lithuania.

REQUIEM PRODUCTIONS, c/o 1120 Crooks St., Green Bay, WI 54301, USA.

HOSTILE BRED, 16 Pevensey Close, Bedgrove, Aylesbury, Bucks, UK.

R.I.P. zine/distro, c/o Ross Sinclair, 9 Manor St., Kilnacrook, Ayrshire, KA1 3BB, Scotland, UK.

ASTROTROPH, PO Box 8552, Tampa, Florida, 33674-8552, USA.

THUNDER ZINE, c/o Jorge Apolinario, Rua Do Pombal no 56,2080 Almeirim, Portugal.

ANATHEMA interview continued (2)

VOICE OF DESTRUCTION formed late '86 as a hardcore/thrash outfit. They've steadily progressed since then and have become one of S. Africa's longest standing and most original metal acts. Being based in Cape Town, the band have been able to find their own identity and style of death metal. Over the years V.O.D. have gone through some line-up changes and have managed to gather up a lot of live experience including an opening slot for Napalm Death when they visited S. Africa. It wasn't until their seventh demo release simply entitled "The Seventh" that they were snapped up by House Records. Their major release was a cassette called "Black Cathedral" and it featured the bands best material since the time they began. Next will be a 7" single entitled "If I Had A Soul" which also appeared on "The Death Of Africa...?" compilation. V.O.D. are hoping to follow up the 7" release with a full album which should be a master-piece if "If I Had A Soul" is anything to go by. The bands current line up consists of: Paul Blom (drums), Francis Blok (vocals), Greg McEwan (guitar) and Viccon Harper (bass). Band and label address elsewhere.

Brian.

NECRONY - Mucu Purulent Miscarriage -
EP '93 - Poserslaughter Records

This EP came to me from Poserslaughter Records in Germany and as far as I know it's the latest release from the band. NECRONY are a three piece from Örebro, Sweden and they play what can best be described as brutal death metal. The title track is probably the better of the two tracks with some of the vocals being in the old carcass vein but the actual music isn't. The band's music doesn't seem to handle everything pretty well and anyone seeking a bit of bloody rawness should check these lads out. I'm not sure of the price but write to Poserslaughter for details. The EP comes with lyrics, band photo and is on orange vinyl. Write to the band at: NECRONY, c/o Anders Jakobson, Skogal Undsugjen 2 5-302 21 Orebro, Sweden. For label address see elsewhere. Brian.

EMBALMER, c/o 0110, 302 Capstow Rd., Newport, Gwent, NPQ 8NN, U.K.

NUMSKULL ZINE, c/o Wicked Wolly, Herewege 174/1, 9651 AN Moedend, Holland.
HINFAMY are three Brazilian guys whose hearts and souls are rooted in grindcore. Since January 1990 they have released the demos "Symphony Of Damage" and "From Innocence To Ignorance" and also a split EP with Bones Erosion. Alcir, the bassist and vocalist tells us about HINFAMY and what grindcore means to them.

Tell me about the members of HINFAMY, who you are, when and how you got together.

-HINFAMY today is Alcyr (bass/vocals), Zago (guitar) and Rick (drums/vocals). We've been together for ten months, but HINFAMY began in January 1990. You have two demos out - "Symphony Of Damage" and "From Innocence To Ignorance". How well have these tapes sold in Brazil and South Africa, and all over the world?

-We didn't sell our demo tapes, we used to change it for other tapes or t-shirts, etc. Our first demo had a good reception but only in Brazil. "From Innocence..." was better! We've sent it all over the world! We've already sent more than sixty copies! Do you feel your sound has developed between the first and the second tape? Did you do anything differently on them, or have you stayed much the same?

-I think our second had a great development between the two demo tapes. Today our sound is more open to other influences, but we keep us on fast and brutal grindcore!

Does HINFAMY play many live gigs in Brazil? What kind of responses have you had at your gigs?

-We've played many times and we've always had a good reception from audiences!

Does grindcore have the strongest following in Brazil, or are other types of metal (death/doom/black) just as popular in the underground?

-The grindcore in Brazil is very weak because there are few people interested in knowing it or fighting for a grindcore way (of life). The most of people don't know grindcore, but we have good grindcore bands here like: Rot, No Sense, Bones Erosion, Necrose, etc.

Who in the band writes the lyrics and the music? How do you put your material together, and what types of things inspire your songs?

-HINFAMY writes in a real inspired way, sometimes I have a lyric and the other one has the music. We meet and put everything together. Sometimes it happens the other way around. We have inspiration from many things but in our lyrics we try to pass a positive message. We show our opinions about everything to make everybody think and question the situation!

You have a split EP out with Bones Erosion, what label is this on, and do you expect to have more recordings out in the future?

-Yes, it will be our first split EP. It will be called "World In Short" and it will be out for Elephant Records, an alternative label from Brazil. We intend to record more EPs and maybe a LP next year. Is it difficult for underground bands to get label interest in Brazil?

-Yes, any underground band has many difficulties here, because we don't have support. We have to do it ourselves! There are some alternative labels but they have many problems too! We must fight harder to get some material recorded. What band or musician do you respect the most in the world (dead or alive), and why?

-I like many bands and musicians of several styles but I prefer hardcore and grindcore bands. I like too much Rot, Fear Of God, No Sense, Doom, Assuck, Agathocles, VNA, Amen, Tervat Kadet, Minor Treat, OK.

Will HINFAMY always be a grindcore band, or can you see yourselves changing - like Napalm Death did?
HINFAMY interview continued..........

-I think we'll always be a grindcore band, because we face the grindcore like a way of life and fight for what we believe!! We are in it for life and not just for pose or for today!! The sound can develop but we'll never change.

Do the members listen only to grindcore and hardcore bands or do you have other influences?

-We used to listen to a lot of different kinds of music, but as I said we prefer grindcore and hardcore. But we respect every kind of music did as by soul and not for money!!

Are you all full time members of the band, or do you have jobs also, or study?

-We and Zago work and play in the band, and Ricky is studying yet!!

What other interests and pastimes do HINFAMY members have, other than music?

-I like to write poems and go out with some friends. We like to go to shows, to read books, to walk, to think, to live our life in the better way!!

Where will HINFAMY be in a year from now?

-I hope everything keeps on very well for us and we'd like to make our dreams come true. We'd like our fight for freedom not to be in vain!!

Any other words?

-We'd like to thank our friends and would specially you Antoinette and Deprived Zine!! Keep your heads together, fight for what you believe, be always yourself, smash all standards and authorities, be positive and write to us!!

Above: HINFAMY live in Sao Paulo 9/6/93

Contact FIFTH DOMINION at: Paul Kearns, 9 Tyron Close, Old Bawn, Dun Laoghaire, Ireland.

FIFTH DOMINION officially formed as a four piece on the 3rd of February 1991 under the name of Misanthropy. April the following year saw them release their excellent debut demo "Bruised Opinion" which has done considerably well. In July Misanthropy from France approached the band and because they had a copy of our demo of Misanthropy, Misanthropy had to loose the name. Guitarist Rob came up with the name FIFTH DOMINION while reading a Clive Barker novel and it stuck to the band. In August bassist Wayne Clifford was asked to leave and he did. Around the same time a big hairy monster called Paul Kearns was asked to join as a second vocalist. It wasn't until January '93 that a bassist was found. Now the band were a five piece consisting of:

David McKeever - vocals, guitar, Rob Bailey - guitar, Steo Norton - drums, Paul Kearns - vocals and Dave Knock - bass.

'Time passed' and April arrived bringing with it the bands second demo "Pain, Rage & Laughter". In the past few months FIFTH DOMINION have played a few gigs which have all been very successful (well except one). They've had tracks from their demo played on Ireland's national radio station 2FM, they appeared in the latest Metal Magazine Terrorizer where they received 3½ stars out of a possible 5, also they've appeared in many raves and on comp. tapes. Presently they are working on new material for a promo. Titles include "Every Day Was Different", "Waiting For God", "Random Thoughts", "Never Reflected" and "Your Hand In Mine". "Dave and Rob are really excelling themselves, musically now" says vocalist Paul Kearns and I think I would have to agree. 'Pain, Rage & Laughter' is available for £3 (Irl) £5 (Eur) £6 (world), 'Bruised Opinion' costs £2.50 (Irl) £5 (Eur) £6 (world). Both cost £5.49 or £10.
MORSTICE have only been in their present five member incarnation since January of this year, but this has been time enough to gain them recognition and praise in a dozen European zines. One reason is the excellence of the As My Suffering Grows demo - released when the band was only two months together. I can say no more - I will leave it to Steve Gillham, the deathly deep vocalist......

Stephen - MORSTICE have been called one of the top five U.K. underground bands by Pulveriser Zine - and you have only been together just over a year - tell me it hard work, pure talent or what that makes MORSTICE stand out like this?

Well, I think Bill (Pulveriser editor) said that because we are one of the top five U.K. bands playing brutal death metal, it is a very cool compliment and we are really flattered that he thinks of us as being one of the top bands, especially since we are fairly new to the scene we have been together less than a year at the time of doing this interview. I don't know what makes us stand out from all the other UK bands, but probably the fact that we don't play doom orientated death metal like so many other UK bands. Or is it maybe just the fact that we are good musicians? Nah! I'll be the first to admit we aren't the most talented band around (quite far from it infact!), but we are good at what we do, and I believe that we do possess talent and potential and I think if we keep working hard at what we do we will hopefully get somewhere eventually!!!

Tell me something about each of the bands five members, and how you all got together?

Well, Chris our drummer and Shaun one of our guitarists like to visit the local pub for a pint or two and enjoy getting pissed out of their heads. Gary our bassist is a pretty laid back type of chap who is fairly quiet and keeps to himself, he likes to practice guitar and bass a lot. Well our other guitarist is the hyperactive member of the band due to too much caffeine I think, he's also in love!!!!, and I'm quite an easy going person who just enjoys life. I like to listen to good music, write letters, answer interviews, read cool zines, go to gigs etc., and I also like to visit the pub for a few pints if my finances will let me. Basically we all enjoy doing different things and have our own interests, we are basically just five normal (well that's debateable!) death metal musicians hoping to get somewhere with the band!!! Well it's quite a long winded story about how we all got together but I'll fill you in on it, me and Wallis already knew each other and after our previous 'band' called it a day we decided to form a death metal band. We knew that Chris was into death metal and that he played drums so we approached him about joining and he was into it straight away, so we started out as a three piece writing songs, rehearsing once a week etc., it more or less just started out as something to do, three friends jamming out songs, then it gradually became more serious, once we had a few songs we realised that we needed another guitarist and a bassist, so we tried out a few people who we knew but for one reason or another they didn't stay with us, then I was at this local metal club and Gary approached me about joining the band and he said he had a friend who could play guitar, namely Shaun, so they rehearsed with us once and they were in the band and the line-up hasn't changed since, and hopefully it won't for a long time.

Your own influences are very death/do-orientied, what about the other members, has anyone any other preferences?
W O R S T I C E interview continued........

Well I know that both Gary and Shaun listen to a lot of non death metal which could have an influence on them in some way, though they still listen to a bit of death metal but mainly the bigger bands such as Morbid Angel, Death, Deicide etc... but Vallis, Chris and myself listen to nothing but death/doom/black metal, yes I know that's being totally narrow minded but we just can't listen to anything else, so we are all pretty close minded in our music tastes except for Gary and Shaun who are very open minded, which is fine but it just isn't for me. I personally enjoy the music of such bands as Eucharist, Amorphis, Grave, early Napalm Death, Carcass, Gorefest, Dark Throne, Emperor, Unleashed, Trouble, Anathema, Maladiction, early Paradise Lost, Impetigo, Winter, Confessor, Solstice, Impaled Nazarene, Dismember, Crematory, Ysma, Eternal Darkness, Vomitory, At The Gates and loads more obscure underground stuff from Finland, Sweden, Norway, USA, UK, Holland etc... so each member of the band has his own personal influences/preferences.

What subjects do you like to cover when writing lyrics - and has this changed or developed in anyway since you first started writing?

I like to write lyrics on dark and depressing subjects such as dying, funerals, hauntings, crypts etc... I am very intrigued by a lot of morbid stuff, and I like to explore this interest in my lyrics. I also question myself on the mysteries of life and death. I also like to write about emotions etc... I am writing lyrics for a song about a person who loses a loved one and his life just collapses around him. He is trapped in a state of misery and depression and contemplates committing suicide so that he can go and join the loved one he has lost, yes it is quite a depressing concept but it does happen, people sometimes just can't bare to live on without that certain person there fore they kill themselves. I'm trying to write the lyrics from a realistic point of view, as realistically as possible, so it should be interesting to see how it turns out. We have a few gore songs which deal with all the cliche stuff, I like gore lyrics, but I don't want to use them too much as they get a bit tiresome, I mean once you read a few songs about zombies, disembodied carcass's etc... you've read them all, so I'm trying to avoid overdoing the gore lyrics and concentrating on writing about more darker, depressing subjects such as the ones I've already mentioned. I personally prefer the more darker lyrics used by bands such as Cathedral in their early days, Candlemass, so I'm going to try and incorporate more mystical and darker lyrics into the band, I mean some people think just because you play brutal death metal you have to write about satan or gore, well that's not true you can write about anything you want... and I find the lyrics by Candlemass etc... very inspiring therefore I take influences from them for my own lyrics, most of our lyrics are written in a surreal way, our lyrical subjects haven't really changed since we started as the emphasis is still on the darker, more gloomy side of life although we are writing about more different topics these
...days as opposed to just one topic, we don't like to limit ourselves lyric wise, but I will say this, the lyrics will always be about something sick, sour or depressing. We just write about what interests us and for me that is death and funerals. We will never write about social or political issues as they just wouldn't suit us, plus I don't know enough about the subjects to write lyrics about them!!!

Your first demo is As My Suffering Grows. How has it sold so far in England and abroad?

-Hmm...well we've managed to sell about 52 copies so far which isn't bad considering we've been only a few zines to date, most of the interviews I've done have yet to see print, so hopefully when the zines with them in come out we'll get more people taking interest in our band. We haven't sold any abroad yet, except to one guy in Belgium who I met at a gig in London, but I think once the word gets around we'll hopefully get more demo orders from home and abroad. We're due to be in five foreign zines so hopefully we'll get some people writing after seeing those interviews, we are also in the first issue of the new national Underground mag which is replacing Xtreme Noise so that should give us a lot of good exposure and promotion in foreign parts (oo-err!). We are aiming to sell at least 100 demos but I guess we'll just have to wait and see what happens!!!, a guy in Poland wants to distro our demo so we should sell quite a few from that!!

You have written even more material since the demo - is this for a second demo or is your next goal to put out a record?

-Yes, we've written four new songs since the first demo and are currently working on a fifth new one, well the four that we already have wrote will be going onto our second demo which we are hoping to record in Oct/Nov of this year, there are no plans as yet to put anything out on vinyl but if we get a decent offer we will obviously take it. There are plans though to do a split 7" with another UK band who we are good friends with in the new year but I'm not saying anymore as it could fall through and I don't want to look like an idiot!!!

You said that although As My Suffering Grows is suitably doomy you feel it has lost some of your live aggression. In future recordings will you be looking for a more aggressive sound?

-Definitely, the first demo lacked a lot of it's live aggression due to the production, it just wasn't punchy enough, so we'll definitely be going for a more aggressive and brutal sound on the next demo. I want to reproduce what we do live in the studio, everything will just be 100% better than the first demo, we are all satisfied with As My... altho' it does have it's faults, but as they say you are your own worst critic, it's a great first attempt and I'm really chuffed with it and we've been getting an excellent response to it, but the next demo will create the first one, the only thing I'm not happy with on our first effort is my vocals as the producer used some stupid echo effect in places but on the next demo the vocals will be totally without any effects and will be right in your face!!!!

You were hoping to organise gigs with C.O.F., Burial, Malecision etc - has any of this been put together yet? If so, how did it go?

-Err... well we are hopefully doing four dates with our very good friends the mighty Malecision around the north, playing in Newcastle etc... we are trying to get Solstice up as well, so it should be a blast, there's a chance that we could be playing a gig up in Edinburgh with Malecision, Inextremis, Inversus and a band called Black Requiem so it'll be cool if it happens!!! We are playing in Bradford with Burial, Chorus Of Ruin and Incarcerated in September sometime so that should be great, there's no plans to play with Cradle Of Filth altho' it would be cool as they are a great band, future gigs also include two in Wales with Acrimony and a few with The Reign!!!, we have played have played two more gigs recently around the local area the last one was in Newcastle at this place called Fat Sams and was definately the best boyz musical and visually altho' I nearly fell off the stage-haha!

How does playing live make you feel?

-It's a great feeling playing live, I always get a surge of adrenalin before I go on stage, it's even a better feeling if you play a good set, I just hope we can get in and play live more often and it would be fucking unreal doing a tour with a well known band!!!

Where do you see MORSTICE a year from now Stephen?

-Well hopefully we'll have a 7" out on some cool label, doing lots of gigs with loads of cool bands, hopefully we'll ha-
COPRSE CANDLE were formed in September 1993 from the remnants of four local Antim bands. The plot grind/death with influences from bands like Cancer, Death and Entombed. Frontman Alan Gill tells us about the band and their plans for '94 and beyond.

Can you tell us a bit about the Agonist break up? Who is in COPRSE CANDLE?

- Can't really say much apart from it was just down to a few personal differences and anyway they wanted to change name, direction and drop all the old songs so it was on the cards anyway. COPRSE CANDLE are myself (rhythm guitar & vocals) 19, Rab Willis (drums) 20, Mark Walsh (bass) 20 and Paul Simpson (lead guitar) 21 and we have been going since September '93.

Do you plan to record any new material soon?

- Yes we plan to record a four track promo early in '94 and we will see how things go from there.

How would you classify your music? Do you think that COPRSE CANDLE's music is different than Agonist's?

- I would classify COPRSE CANDLE's music as being a totally, excellent, original, superb, beautiful (!?!) mixture of four guys ideas and tastes that comes out most definitely in the death metal vein similar to Death and Entombed. No comparison.

Have you many gigs planned? Would you consider playing in South Ireland?

- Well we have to wait to start gigging until February because Rab (drums) girlfriend is pregnant and she is due about Christmas but starting in February we should be playing a lot of gigs with other local bands Putefy, Apathy, Condemned, and Impaled. We would love to play in places in Cork and Dublin sometime early next year so if there is any nice, lovely, decent, smashing, super people who could put us up reading this - get in touch!!!

What is the scene like in N. Ireland?

- The scene in N. Ireland is getting bigger every day which is great to see and bands...
Closing comments?
- To very much to thank Brian for the interview and watch out for the demo early next year. We love you all support the Irish Underground - it's the best!!

Also like to thank David from Fifth Dominion for being so patient ?!!

PSYCHIC PANN - Disgorge Suppurate
-

GAGGONOUS RECORDS - '93

I received a PSYCHIC PANN single to review, with no titles, no indication of which was side A or side B. The single is excellent on both sides, but the first side I played was a mini epic of capability, excitement, with one slightly slowed down passage including some keyboards which is the most memorable. The instrumentalists combine the type of savagery reminiscent of the earlier days of thrash and black metal, but without any of the anoying "tininess". From back then, they also possess more playing ability than many bands fronn back then, though the riff and solos are somewhat limited in originality. Nevertheless, it's a freshly played and catchy style, and I would like to hear more of them......Antoinette

Available from Gaggonous Records, address elsewhere.

VAGINAL MASSAKER / REGURGITATE - Split EP

POSERSLAUGHTER RECORDS - '93

VAGINAL MASSAKER hail from Berlin, Germany and are a four-piece who play extreme grind (well with a name like that you hardly expected them to play melodic doom, did you). There's no track listing on the sleeve but their are quite a few songs the only thing is, they don't last too long. I personally wouldn't be into this but I am sure fans of extreme grind will be.

REGURGITATE are by far my favourite band I've heard that are on Poserslaughter. I thought the vocals really stood out, nicely deep with a raw edge. Musically the band are very much together especially in songs as "Fear?". Five tracks make up their side of the EP which I found all enjoyable. Write to Poserslaughter for details, address elsewhere. Band contacts:

VAGINAL MASSAKER, c/o Andy Grant, Borkunstr., 19a, (0)-1100 Berlin, Germany.

REGURGITATE, c/o Rickard Jansson, Hallsatsbacken 29, 127, 37 Skaraborg, Sweden......Brian

DISABLED from France have finished recording their new demo and it's available for $5 everywhere. They also have new T-shirts for $14.

DISABLED, c/o Vornillon Steen, Domaine de Mirande, twac 33370, Tresses, France.
First there was Crypt. Then Minas Tirth. I sent an interview to Minas Tirth. CRUACHAN (related to Minas Tirth) answered: Confused? Wait till you read this interview!

Tell me a bit about CRUACHAN - who are you all, how you got together and the essential differences between Minas Tirth and Crypt - M.T.'s predecessor?

We are a band who play instruments and sing. There are people in it. Collette eats stew and Daryl likes coke. We are: Gillian, Doyle, vocals, Keith, Fay, bass & vocals, Daryl, Conlon, guitar & leads, Collette, Ryan, keyboards & vocals. In Jay, O' Neill, drums & bodhran. We got together when I was in Crypt. I decided to form a new band when I saw the new range of carpets from Des Kelly. We were called Minas Tirth but changed our name to CRUACHAN when we became influenced by Irish and Celtic mythology. We felt much more original material than Crypt.

What influences does the band have?
- We have many influences from extreme doom/death metal to traditional Irish music.
- Who writes the music and lyrics, and describe the process?
- I write all the lyrics and a lot of the music so far. I think long enough I might fall asleep so I don't think too long but long enough.
- What subject matters do you like to cover in your songs? And why?
- In the beginning we began writing fantasy - Tolkien stuff but as we progressed I began to write about Celtic/mythology because it's cool and we're all Celts.
- Have you written much material to date and have you any plans for a demo in the near future?
- We have about 10 totally original songs. The last 5 are true to CRUACHAN's sound, very traditional-sounding as well as slow and heavy with a few fast bits and nice bits and hard bits and tactful bits and a bit floppy. We hope to have a demo soon.
- What do you think of the underground scene in Ireland right now, and who would you say are the best Irish underground acts at the moment, and why?
- Bollocks! Pathetic and crap! Irish bands are so unoriginal it makes me mad. The only band who try break from the norm are Primordial and us!!! ... Sorry if I've offended anyone but it's my opinion and I'm entitled to according to the brenon laws.

Who in the whole world (dead or alive) would you most like to have a pint with?...

- Why, and what would you talk about?
- Cuchulainn 'cos he was a mad bastard and he couldn't grow a beard like me. I'd talk about when he took on Medb's army single-handed and pop tarts.
- Do you think computer games will really take over from music in the up and coming generations? Why?
- Don't be silly, music is music and I can't think of anything else to say that will back this up so I'll stop.

Would you describe CRUACHAN as a doom band? Why would you say doom is so popular just now?
- No! Because we are traditional celtic metal with death & doom influences also. Our sound is so original that we don't fall into any class. I think doom is popular 'cos death metal is dying and eyebrows fall down.

Are there any changes you would like to make to Minas Tirth just now, or are you happy with the band as it is?
- We have made many changes, our latest songs are more complex and intricate as well as traditional. We now have keyboards, violins and a full-time female singer and our new name. I'm happy with the band but I would like the government to stop building out in the country and leave the forests and mountains as they are.

Have you anything else to say Keith?
- Thanks for the interview Antoinetta, any true Celts contact me at: 128 Killinerary est. Tallaght, Dublin 24, Eireann. Stay Irish. Don't conform, wear you're laenae and breacai.

So now you know. I am intrigued anyway and cannot wait to see the brenons of old appear on stage as CRUACHAN - so show us what a real Celt does for a good time.
Andy Richardson, vocals and spokesperson of **ANTHROPOMANCY**, tells us about this foursome who were spawned in '89 as a traditional speed/thrash outfit. Fortunately they discovered the musically beneficial effects of slowing things down, and after a few line-up changes, evolved to their present status - along with Andy there is Paul Dunstan on bass, Peter Davis on guitar and Chris Andrews on skins. What else? ask Andy...

You have had a few line-up changes Andy, since you began in '89. How long has this current one been together - and do you think it is the true **ANTHROPOMANCY** for now and evermore?

- The current line-up of Chris (drums), Pete (bass), Porl (guitar/vocals) and myself have been playing together since April (1993). As to wether this is the true line-up, 'now and forever', I'm not really sure. At the moment we all get on with each other relatively well and the band performs it's functions quite well. Unless anything changes this is the line-up to stay. I'm sorry if the answer appears non-committal but things are always very slow changer - excuse my lack of knowledge and understanding.

- **ANTHROPOMANCY** is the ancient druidic practice of 'divination by viewing human entrails'. An alternative version was to observe the terminal writhing of victims being slowly roasted to death over open fires. This practice was allegedly performed (former version) by Giax (de Laval) de Rais in fifteenth century France. As to why we chose the name, surely that's self evident.

Is it true to say your style is doom and what other adjectives would you use to describe your sound?

- I think it's fair to describe our sound as doom, but it's more than that. I hope it's, however, difficult to find the right adjectives to use. It's all too easy to use words you'd like to think describe the sound, but sadly don't (word; I wonder if I would use the word miserable, gothic, beautiful (in places), doom, rip-off (but who isn't these days)!

Who or what are the musical influences upon the band members?

- Due to our writing methods the bands influences (to name through the material) are principally mine and Porl's influences. These are: Sisters of Mercy, Fields of the Nephilim (Nefilim, don't disappoint me Carl!), Bathory, Darkthrone, Burzum, Death (Spiritual Healing being a particular high point), Dead Can Dance, Emperor, etc., etc.

- Does the band share other interests besides music - for example similar books/films/pastimes - are you all completely different?

- Unfortunately we share no common interests! We have even all been in the same place, at the same time, out-side band activities! Generally two to three or us might like the same band, but we usually manage to disagree on some aspect of it!

Who writes the music and the lyrics, and describe the process of putting a song together?

- I can only describe the process I use, I cannot speak for Porl, as I know is that he uses a similar system. I almost always start with a basic riff I repeatedly play it, over and over again, gradually building upon it. This continues for over several hours or days weeks until I have a whole song. Then I arrange the song, varying riffs slightly, until it sounds as miserable as I can get it. The lyrics come later, much later. I don't look forward to writing lyrics, but hate the writing process! I also don't tailor lyrics to fit rhythm of the song, this makes it hard to sing some of the vocal lines, but I think it's better to have decent lyrics.
ANTHROPOMANCY interview continued.....

Have you played many live gigs? If so, who with, and what kind of audience reception did you have?
- We've only played three gigs so far, with the fourth being November the fifth in York. So far the only band of note that we've played with is Dominion (from York). The audience's reactions have varied from 'play faster' at Podcar, to having an acid-causality in Leeds throw himself at the stage/rest of the audience/walls/floor and when he wasn't writhing 'round on the dance floor, he'd be trying to expose himself to Donna, Pori's girlfriend.
What sort of interest have you in the demo?
- Piss poor really!! We've only been promoting it for a few weeks though, so I suppose it's all that can be expected.

Some of the lyrics appear quite historical, in 'The Journey Song', for example. If you could have lived in any period of history, besides now, what would it be, and why?
- A period of history. Well (excluding the time of the crucifixion, I'd make sure he stayed dead and help make sure the 'disciples' made a more permanent exit). I suppose the Dark Ages. I quite fancy the idea of wandering around, sword in hand, hacking the limbs off passing peasants. I know it wasn't like that, but I can dream can't I?

What do you believe happens to us after we die?
- We rot and fester (unless we're cremated, but let's not complicate matters!) in our graves, feeding the worms (and other disgusting creepy crawlies!!!). Nothing profound!

Who do you feel is, or was, the best musician in the universe, and why?
- Andrew Eldritch, vocalist/lyricist/writer for the Sisters Of Mercy. Why? Because HE IS GOD!!(and no-one writes lyrics like he can, or sings them like he can for that matter!).

Okay, now tell me what your plans are for the next year?
- First and foremost, the plan is to make sure the band survives the year! Anything on top of that is a bonus! Of course we'd like to get a record deal, sell 5 million copies of the subsequent LP, make loads of cash and retire to Norway. I'm not entirely convinced that it's going to happen quite that soon, so I'll settle for a few gigs with some bigger bands.

Would you like to be famous? Why (or why not)?
- This is a very difficult question. I suppose the answer has got to be 'yes' (being in a band requires some desire to be famous I think). As to how famous, well that's another matter. I'd like to get a lot of mail, like getting letters!!! Being recognised in the streets...
OSIRIS - Lesson 3: Increase Impact - Demo

This is OSIRIS third release. It is professionally printed with a glossy black and white cover. I cannot fault the ability of OSIRIS' musicians, who produce some enjoyable solos and intros. The overall thrashy sound is to tinny, too hollow, for my taste, as though the first two songs particularly, had been recorded in a vacuum. Maybe I have become so adept listening to rough productions that my eardrums cannot cope with the sterilized effect. Perhaps it's the vocals which irritate me. The vocals on "Circle-Trapped" and "Honest?" appear to be straining for power, but never achieving it. Snares and bass are apparent on the demo like a saving angel - in that the vocalist experiences a surge of emotion and is able to work with feeling.

The other members are a-woken in an energetic frenzy - it is not a bad track by any standards. The danger with increase impact however is that listeners may chuck it away before reaching the third song - I nearly did - unless retrospective thrash is something they enjoy. If so, the demo from Necrotomist Distribution Address elsewhere... Antoinette...

IMPETIGO - Faceless - 7" EP

These guys are professionals of the underground, having already two LP's, a split EP, and Faceless. The band does not feel that Faceless is their best work, but it is a perfect doorway for a brief visit into their world of horror. IMPETIGO's gory reputation is reflected on Faceless by snippets of medieval torture scenes and interview with psychotic killers which feature on the EP. Faceless envelops the listener in a realm of vile imagery, created by the hellish gothic-like overtones of the guitar. The vocals weaved wicked spells with their riffs all through the EP, and the effects include a demonic beastly grunts on "Piss-orga-nized". The vocals are sheer insanity, and bassist Steve has a voice so coarse that brillo pads, on hearing it would give up their jobs. It is the creative work of warped imaginations - leaving me to long for the extended terror of their latest, Horror Of The Zombies album. Faceless can be purchased from Necromantik Distribution Address elsewhere... Antoinette...

MORPHOSIS - Modus Operandi - Demo '93

For those of you only familiar with the bands older material prepared to be shocked. MORPHOSIS Modus Operandi is the heaviest and most brutal demo to ever come out of Ireland mixing elements of grind, death, and death to perfection. "Depraved" has to be their most intense working to date and shows you exactly how fast MORPHOSIS can go especially where drummer Pete Murray is concerned. Throughout the demo Pete Richard's very deep and powerful vocals are backed up by George Thomas's higher pitched ones which has made tracks like "Perpetual Emnity" and "Profligacy" outstanding. Vinnie O'Brien's guitar playing is of course excellent, he can handle the more sludgy sounding "Crown Of Thorns" just as well as the grinding "Depraved". Modus Operandi is one of the best demos I've ever heard and if you are not afraid of losing an eardrum or two then check out MORPHOSIS. The demo comes with a glossy black and white cover with photo and is available for £3 from Vinnie O'Brien, 13 Kew Park, Lucan, Co. Dublin, Ireland... Brian...

HUMAN WASTE - Promo '93

This was the third release from Spain's HUMAN WASTE sees them progressing very nicely indeed. They've got a new guitarist Alex to replace Fede who left after the Existential Nausea demo but the rest of the line up is the same. One major difference between their last release and this one is that 's vocals have gotten a lot more deeper which is a bit disappointing as his vocals on Existential Nausea were fucking amazing... I feel the music has got a little more technical but it still has that aggressive edge. The Almighty Protozoon is probably my favourite track out of the five on the promo but the others aren't bad at all. As far as I know this is not being sold to the public it's just being sent to zines etc but you'll find it on trade lists if you want to hear it. Contact: Carlos Mateu, c/o Despuig 36, At., 43500 Tortosa, Tarragona, Spain.

EXHUMED PRODUCTIONS c/o Christian V. Gerlserweg 46, 36039 Fulda, Germany.

DARK OATH mag c/o João Carlos Monteiro, Rua Azevedo Coutinho lote 5-20ddo, Almous Vedros, P-2860 Maia, Portugal.
THY SINISTER BLOOM are one of Ireland’s newest hopes. They play romantic & atmospheric doom with alot of originality. Jeff (vocals) and Bren (drums) tell us about the band.

When and by whom was the band formed? Who is in the band and where did you get your name?
-(Bren) In October ‘92, after a split up of doom/death band Embodiment, (myself: drums, Jeff: vocals, Johnathan: Guitar) reformed with new, broader horizons and under a new title which alone reflects the atmosphere which we yearned to create. The title suggests that the growth of love is not just for all things beautiful, but for everything. Misery too can be as familiar and as enjoyable as the charming arms that embrace us. The title was taken from a painting (THY SINISTER BLOOM) that was painted by a colleague of mine. Later in the summer of ‘93 the line up was completed by the addition of Robin (guitar) and Cory (bass).

THY SINISTER BLOOM have a very atmospheric, doomy sound. Why did you choose to play this brand of music and did anyone influence you to do so?
-(Jeff) It seemed as Embodiment we were playing mainstream doom/death. We felt this style of music was too rigid and left little room for experimenting. After a subsequent break we found ourselves listening to even more classic doom, ie the heavenly Sabbath, Penance, Thy Grief, Eternal, Cathedral, Thergothon and Solstice to name but a few, so it was kind of obvious that we’d choose doom as our musical direction.

Tell us about your plans to record some material in the new year. Will this material be released?
Plans to record? Well, we hope to enter the studio in February to record three tracks namely “Windows Eyes Endowed...” “Thy Temperate Veil/A Vanity Lost”. This recording will be released as a promo sampler for various zines, radio shows and comp tapes. But I’m not sure if it will be released to the public as yet.

Do the members of THY SINISTER BLOOM have varied tastes in music? If so do any of these varied tastes influence your music?
-(Bren) Basically we all have the same musical tastes, but each of us have our own personal likenings. I can’t speak for the others but I personally listen to the likes of: Sleep, The Gathering, Arcanus, Penance, Anathema, Solstice, Eternal, Tiamat, Cathedral and Stillborn. I also listen to bands like Pan Thy Monium, Astral Rising, Divine Eve, Bathory, the list is endless.

-(Jeff) Lately I’ve been listening to bands like: Fear My Solitude, Cathedral, Hourn, The Whores Of Babylon, Acrimony, Eternal, Godsend, Saint Vitus, Solitude Aeturnus and right now we’re in my room listening to the Master Of Reality album by Sabbath.

How much material has been written to date? Tell our readers a bit about the songs.
- (Bren) 'To-date we've 3 songs fully written which are mentioned above in Q.3. The atmosphere created by these tracks is beautifully depressive. They describe the loss of love, rejection, and mystical sorrow conveyed in a somber, breath-taking feast. At present we are working on new material, one of which is near completion and is entitled "Splendour Flight-S. Gather Like Snakes" which sees further experimenting both musically and vocally and also shows an obvious progression.

Have you any plans to perform live in '94? Do you think THY SINISTER BLOOM are suited to a live environment? Who would you most like to play with?

- Yes, indeed we have plans to play live, indeed. We hope to play in March this year with two other Irish bands. In my opinion we are very suited to the live environment as the atmosphere we create will be unshackled and people will learn of our sorrow and just how beautiful sorrow can be. Bands I would most like to play with would be Trouble/Sleep, Eternal and Solstice (if Bren wouldn't mind I'd like to get Saint Vinyus on the bill, hahaha!).

The vocals on some of your material are very changeable. Is there a reason behind this other than it changes the mood of the song?

- (Jeff) The fact that there is so many mood swings within both the lyrics and the music is the main reason for the so-called variable style in singing. The more melodic and clear vocals encompass the splendid imagery of beauty to give a wakeful sound of a sorrowful delight. The grief filled tones on the other hand allow me to express my most deepest and most sorrowful emotions and thus let them take flight.

What do you think of the Irish scene? Who would be your top 3 favourite bands?

- (Bren) I hate this question! There are some good bands in Ireland but basically the scene sucks. It's the people's shit attitude towards the music that keeps the scene here in the one position. People as a whole have no interest or intentions in promoting Irish bands except some zines like yourself, Brian, Severance, The Oath and Through Ireland's Eye (soon to be released). My 3 fav bands I guess would be Primordial (hail Naimmass!), Cruachan and Fifth Dominion.

-Jeff As a whole I guess I pretty much agree with Bren's opinion and choice of bands (hail Naimmass!).

Who shares the songwriting responsibilities? And what subjects influence your lyrical content?

- (Jeff) Well for the first three tracks Robin wrote all the riffs and the rest of us just put in our own bits. This of course has changed now as we all seem more comfortable as a band and each of us are adding in our own suggestions which means that basically from now on it will be a joint affair. As for lyrical influence well I write from within, therefore they remain of pure emotion. And are factual and highly symbolic which will leave a cloud of doubt over the readers. Hiding my true sufferings of lost love.

Finally have you anything to say to those reading?

- (Bren) Thanks to Brian and Antoinette, good luck with Deprived. Give peace a chance, check us out live in March. Hello and thanks to Matthew and Peaceville. John Ward (Ethereal), Ian (Severance), Ray (Afterlife) and Michael.

-Jeff Yaah cheers to Brian, hope you like the cover. Also a big hello to Danny of 'In Gods Own Image' (you will always be cool) and Ray of Afterlife for his help in doing the photos. Of course Connor and Davey Paglar the herbivores, love is not alone for the beautiful but for all.

Send blank tape & return postage for rehearsals. Contact: Jeff O'Reilly, 31 Glenbow Road, Whitehall, Dublin 9, Ireland. Or Bren Hullen, 23 Larchhill Road, Whita-
hall, Dublin 9, Ireland.

Opposite THY SINISTER BLOOM; (L-R) Rob. Cory, Bren, Johnathan. (Front) Jeff.
TRAUMATIZED are a new Irish band from Carlow. They have already put out a pretty cool first demo. They are constantly growing and developing musically and eager to get demo number two out which will really kick ass. Colm Lynch talks to DEPRIVED.

Firstly who are all you guys, what do you do in TRAUMATIZED, when did you start this band and why?
- The band is me guitar and vocals, Keith bass, Alan drums, Cliff guitar and our new member Lisa on keyboards. We started in February of 1993. It started with me, Alan and Keith. We went through a few people trying to find the right guitar player but we think we're right now.
- You have one demo out already 'Within', and are you working on a second? How has 'Within' been received?
  - It went down fairly well we sold about one hundred and thirty. So it wasn't bad. We also gave away quite a few. We had a lot of hassle getting it released thanks to certain sound engineers, so we were delighted when it finally came out.
  - How do you feel your style has progressed since 'Within'
- Will the new demo be very different, and in what way?
  - We've got a lot better musicians now, and the keyboards open new doors for us. The music is a lot heavier and more catchy. And I do some singing on it which is pretty weird.

When do you expect the second demo to be released?
- We're hopin' for a December - January release but we'll just have to wait and see how things go!

What kind of subjects influence your lyrics, and does only one of you write them, or is it a joint effort?
- Myself and Keith do all the writing, and we bring the final product to the lads, then we jam on it and see how it feels. We tend to keep away from gore and shit like that. We write about what's goin' on around us, like wars, injustice, suicide, to name a few.

Will you be including lyrics in your second release?
- We haven't really talked about that. But I'd like to 'cause I'm pissed off tellin' people what I am singing (ha ha). But I'd say we will.

Can you describe your style of music, and what other bands or musicians have inspired your style in any way?
- I find it hard to describe our music but I like to let the music speak for itself. As for influences, shit there is tons of them. I'm big into Death, Entombed, and The Almighty. Keiths a Metallica fan and the only thing the whole band can agree on is Slayer.

What other interest, outside of music, do the members of TRAUMATIZED have?
- We love lifting weights, Keiths a black belt in Karate. Alan and Cliff love to drink a lilt and Lisa's also into Karate.

If you were all to be reincarnated in the next life, who would you see yourself, and the other members, returning as?
- The band want to come back. Once is bad enough to live this
Do you think it will be easy to make a name for TRAUMATIZED in Carlow, or do you feel you will have to play plenty of Dublin gigs first?
-Well it has been fairly easy to make a name in Carlow, but we were not too interested in playing in Carlow anymore. We've played in Dublin a few times and we got a much better reaction so right now we're concentrating on places like Dublin, Cork, Waterford etc.

What do you think of the Irish underground scene in general?
-It's fairly good, there are some great bands around. It's a shame the scene has to be underground but that's due to small minded people who have a thing against metal bands. They would sooner hold raves than good gigs. What is the strangest dream you have ever had, and what do you think it meant (deep meaningful question)?
-Jesus! that's a good one. I have mad, fuckin' dreams all the time like falling or shit. The only one I can remember is dreaming I woke up but I was still asleep, weird as for what it meant, I haven't a clue!

What are your plans for the next year?
-For next year we want to have our second demo out and be working on a third. We hope to get to England and do a few gigs and get some decent transport!

Any other comments Colm?
-I'd just like to say, thanks to you for doing this interview and thanks for working so hard for the scene.

MORBID SYMPHONY - Permanence In Dark Earth

This contains two tracks of class death metal. "Permanence..." continues on where "Evil Cares For It's Own" left off but this release is a better one. The second track, "Graveyard Of Gods", is slightly better than "Dark Earth". It's actually quite difficult to describe, I suppose the song is moody to begin with then it gets a bit catchier then changes pace again and continues like this and ends very nicely with a cool outro. Presently MORBID SYMPHONY are having a few line-up difficulties which are nearly solved out. The single is available for £2 (UK), $3 (Europe), $6 (world). Black shirts with white logo available for £7 (UK), $6 (Europe), $12 (world). Write to: Tony, 13 Greenfield Road, Little Sutton, South Wirral, L66 1PS, UK.

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EXOMORTIS - Demo '93

This is an exciting five track from Portuguese death heads EXOMORTIS. Though their playing is brutal, the sound is clean: the guitars are sharp and unafraid of expressing themselves in bursts of melody, notably on "D.S.M.". Special praise is due to the bassist Bigodes who both excellent pounding support to the guitars and displays imagination and ability in his own solos. EXOMORTIS experiment vocally also, on the background chanting on "Gift Of Life" and again "D.S.M.". Drummer Miguel combines his speedy skin bashing with a melodic percussion sound which enlivens most of the tracks. Despite the clear production, the demo is not so clinical as to be bereft of emotion. Genuine torture trauma is expressed in every note and syllable, building throughout the demo and erupting into a flow of white hot agony on the final track "Words Of Pain". Essential listening for those who like to get deeply into death. Available from: Adriano Pedrosa, Apartado 520, 49.040 Leiria Codex, Portugal, .......Antoinette, etc.

ETHEREAL from Cork. Trolls have a rehearsal tape available for £2. The play doom influenced by Cathedral.

Paradise Lost, etc.
Contact: John Ward, Silverdale, Whitehall, Cork, Ireland.
CATACOMB are a very impressive Italian four piece. They recently released an excellent 7" titled "The Return Of The Ark". Frontman and guitarist and vocalist Carmelo Orlando answers my questions.

What has the response been like to your debut 7" EP "The Return Of The Ark"? Are you pleased with the EP and the response you've had?

- Firstly hi Brian. Well our 7" EP "The Return Of The Ark" sold more than 1500 copies in one month it's still selling, it's still available and will be repressed each time it is needed! Of course we're fully satisfied, how couldn't we be?

How would you describe your music? What influences do you have?

- Well even if it could seem conceited and although we're so young, we consider our music as art, and I think that art cannot be labeled. You see it's me who makes the music and I'm into classical, folk, Mediterranean and medieval music as well as being into bands like: Metallica, Iron Maiden, Voivod, UZ, The Cure, Police, T. Rex, Smiths, R.E.M., Suzanne Vega, Arcadia, Tiamat, Dark Throne (old). Therion, My Dying Bride, Paradise Lost, The Gathering, Anathema, Rotting Christ, Vargaon, Burzum, Immortal, Bathory, Slayer, Katakarnia, etc. etc. So it's quite easy for me to make strange music. You can notice a bit in our 7" but more and more in our new songs!

Have you played many gigs? Where and with whom have you played and what has the crowd reaction been like?

- We played a lot of gigs for being an Italian band, but very few as an international band. We played 13 gigs. Fortunately we had the chance to play with Carcass once and Agathocles. We also played with the Dutch Ohtruncation (hi guys T'immucchi 80), and their singer is also the drummer in Phlebotomized. We played in most part of Italy but never outside. The reactions are always the same, at first they say wildly, then they remain in our music like in a trance. And they stare at us standing still and that's the way we want it.

What do you think of the Italian scene? What bands would you recommend?

- Which scene are you speaking of? Is there a good support for underground bands in Italy? Have CATACOMB been well supported?

- You see Italy is a place of idiots (except some) and people deserve what they have. They have nothing. You can find thousands of fakes screaming at Sepultura gigs wearing 'em as rockstars, crying for their autographs, but when a serious underground band plays there's never more than 200 people, then it's sickening! They deserve all my hate.

Tell us a bit about the band members?

- Well the drummer is a dickhead called Giuseppe (unfortunately he's my brother), he's 17, he's a student and studies his instrument. Some consider him as the best Italian underground drummer (and he probably is). Antonio plays guitar, he's 18, he's a fanatic supporter of Rome football team, he hates Lazio and Milan (I agree). Bernardo is our new bass player, he's 18 also but I don't much about him, he's cool anyway. I'm a guitarist and vocalist. I'm 20 and you'd better not give a fuck about me, ok? (ha ha).

Do you dream often? What is your most memorable dream?

- Yeah I often dream, and I try to study what I dream (I study psychology). Once I dreamt a terrible story. That dream lasted for three days for me. Briefly, I dreamt my mother was twisted into a tangle of one good the other evil. I was young and went to see horse with my friends bringing the TV remote control with me (I don't know why). Then I lost it and was scared to tell my evil mother. So I decided to spend the night inside my carbox. It's a place full of insects, dark and gloomy. And when I was inside it the more scared I became and I screamed in a terrible fear. I screamed and I screamed like I never did before. Screaming and escaping out of my carbox. My town was dark and gloomy during my run to my grandma's house! The day after (in the dream) I killed my evil mother with an iron. I was helped by my good mother. When I woke up I stayed shocked for a month. I was like I really lived it. Shit!

What are CATACOMB's plans for the future?

- A full length LP for sure! (continued at back after Anthemia int.
UK doom Gods MY DYING BRIDE by now are a household name (for metal fans anyway) so there's no need for any background info. Already they've had a massive reaction to their second album Turn Loose The Swans and are currently involved in an European tour. Guitarist Andy answers my questions on his first day off during the tour....

What are your intentions now that you have released your second album Turn Loose The Swans? Are you satisfied with the end result?

Yes. Turn Loose The Swans is the best release we have done so far and we are all very pleased with it. And so far the response has been great also, so that helps. We spent a lot of time thinking and writing this LP so we had more time to get used to it, and if we wanted to change the parts we were not too keen on. So far everyone in the band feels very positive about it.

Can you tell us something about the meaning behind the tracks on the album?

All the tracks on the album are quite hard to read and understand, which is quite typical of MY DYING BRIDE. We like to be a little mysterious. The songs on Turn Loose The Swans have a general topic of sex, death, religion and love. We like to treat these topics with respect and to make it easy to sing about death from the killers point of view but what about the people who have just lost someone and are left to pick up the pieces of their lives? The same kind of thinking goes into the other topics I mentioned, we don't just go out and slash the religion we like to, well, question it slightly, no, not slightly, a lot. The lyrics are like poems and people can get this picture and the other will have a totally different view on what it means. Which is what we want.

Free thinkers.

Why did you decide to re-record Sear Me?

Sear Me is one of the best songs we have written to date, so we decided to re-record it with new lyrics and all, but make it a more mellow song. The original Sear Me was about torturous sex, so we thought it would be good to have an opposite Sear Me, more about the romance, winning and dining and the dancing of two people in love. So we just wrote the fucker. Simple.

You recently played in Ireland. What did you think of the gig overall? Would you consider coming back?

The gig in Ireland was one of the best we've ever done. The crowd really make you feel welcome and appreciated which is fucking excellent. We'd like to thank everyone there for making it one of the best gigs we've ever played. Cheers Ireland.

The only down side of the Ireland trip was that we had £1700 worth of equipment stolen from us. Not a nice thing to wake up to. Overall though I think we would play there again.

Can you tell us something about your fourth coming 7" release I Am The Bloody Earth?

Well our next release is an EP. We recorded this at the same time as we did the LP. The song features ghost from G.S.F.I.D., this song is more in the style of The Trash Of Naked Limbs EP and the B side is just fucking obscure. It is a sampled remix of the entire LP. Well what I mean is the LP has been sampled and choice parts have been used to make an entirely new song. It's very industrial and in places very dancy but still hard edged. The guy who did this for us is Drug Free America but definitely a look out for. For this is the new sound of the members of BRIDE.

What do MY DYING BRIDE listen to? And to in life, you listen to a wide range of music from G.S.F.I.D., Dead Can Dance, Godz, S.P.K., Swans, Depeche Mode.
DEPRIVED presents....
Folorn Existence This is a new compilation tape which features a host of international underground bands. It includes Fifth Dommin, Crypt of Gobbledy (Swe), Absurd (Fra), Strappse (It), Zymphonia (It), Human Waste (Swe), Enzofon (FRA), Centurum (FRA), Afra, Krieg (UK), and Agnostick. This is a 40min comp. tape and comes with a photocopied cover with excellent artwork and includes all the band's addresses. Cost is £2 (incl. P&P) or £1 if you can send back the tape. 100 copies. Please write to DEPRIVED, c/o Brian, St. Patricks, Main Street, Lairg, Sutherland, IID 5RN, or phone 0171-474 7799. No apologies to anyone.
CRYPT OF KERBEROS from Sweden are Peter on guitar, Mattias on drums, Crille on vocals, John on guitar and Marcus on bass. Their music is not 'Swedish death metal', it's just Crypt Of Kerberos - it reflects mixtures of brutality, weirdness and the kind of enchantment one feels after eating the stranger varieties of the mushroom family. Anyway for now, Christian C.O.K. P.R., man, tell us about the band.

Can you tell me about the bands' history? When did you get together and start gigging and recordings to date?

- In the dark Autumn '90, CRYPT OF KERBEROS started to rehearse after the split up with Torro and his macrodex. These four guys (Peter (guitar), Micke (drums), Steve (bass), Crille (vocals)) rehearsed some weeks and they found a singer/ player called Johan, a week after that, we went into the studio to record our debut demo, but instead of a demo it became a 7" Visions Beyond Darkness on Sunable Rec. Spring '91 we recorded a demo simply entitled demo '91, same time we had our town with Bolt Thrower, At The Gates, Unleashed and House Of Usher. Later this year we recorded an advance tape, we sent it to some record labels and Adipocere Rec. did like it, so we signed for one 7" and one CD. At the same time we signed the contract, we went to a town here in Sweden for a gig, we played with Gorment and Eternal Darkness. Early '92 we went into the studio to record the 7". It has two songs on it: "Cyclone Of Insanity" and "The Ancient War", then Micke left the band. Week-end after that we had a gig in our town with At The Gates and Chronic Decay, we did only play one song at that gig, with Johan from Utumno on drums. In August we went to Finland for a gig with Demilich (Fin), Euthanasea and Behair, a great gig, lots of beer.

The second week in '93 we entered the studio to record our debut album World Of Myths. It took four days to record it on Friday we moved our stuff to a place where we played a gig with Demilich (Fin), Domigo (RIR), Utumno and Eternal Darkness.

Did you had some major line-up changes that affected the direction of the band?

- Yeah! We have gone through some line-up changes. Peter and Crille are the only original members left now. The line-up is now Peter (guitar) Crille (vocals) Mattias (drums) Johan (guitar) and the new bassman Marcus. We have the same direction as when we begun to rehearse, have fun and do music we and people like.

Does CRYPT OF KERBEROS have any major influences musically or do you concentrate on creating your own style?

- We have lots of influences, not just one band. We try to create our own sound and we've found our own style. We listen to bands like King Diamond/Mercyful Fate, Slayer, Bolt Thrower, The Doors, Dream Theater.

Do you find yourselves 'branded' because you come from Sweden - do people expect you'll sound like your predecessors?

- We don't want to sound like a Swedish band and record our stuff in Sunlight Studios. I don't understand why people think every band from Sweden should sound like Enslaved and Dismember. (They don't!!) - ED.

Is CRYPT OF KERBEROS a full time project for all of you, or do you have other jobs and interests? If so, what are they?

- C.O.K. is not a full time project, cause Peter, Johan and Marcus has one year left of their studies. But when they graduate maybe it will be a full time project.

Describe how CRYPT OF KERBEROS put a song together - do you all contribute to the music, or does only one person do the writing?

- Peter is doing the riffs at home, when he comes to the rehearsal place, he asks the others if they like the riffs, then they start to work with the riffs and then it becomes a song.

Who writes the lyrics and what kind of subjects do they cover?

- Our lyrics is about horror stories, war and strange dreams. But till the next album Peter has wrote a full story for it, but I can't tell you what it will deal about now.

Your song "World Of Myths" features an intro which I think is from Evil Dead II. Do you like horror films?

- It's true! The intro for the "Dreams..." rehearsal was taken from Evil Dead II. Mattias did it just for fun, cause it was so much talking between the two songs "Dreams..." and "World Of Myths". Yeah, sure we like horror films, Evil Dead 1 & 2 is my faves.

What hopes and plans have you for the next year for CRYPT OF KERBEROS?

- That our debut "World Of Myths" sells a lot, soon we're going to Germany, France and Finland for some gigs. Record our second album.
CRYPT OF KENHEROS interview continued...

Any last words?
Thanks Antoinette for your nice interview. Good luck with your zine. Buy our world of Myths $15, and the EP is still for sale $5. Include 1 or 2 IRC for a sure reply.

NECROVOMIT DISTRIBUTION


Ben has got an excellent distro going here and I'd advise you to look through his list as there's some excellent stuff on it. I'll say no more.

DEMO/PROMOS available:
- Chapel of Rest - Memorum Grief £2 (UK) $5 (world)
- Gomorrah - Umbilical Divorce £2.50 (UK) $5 (world)
- Nightlord - Approaching Thunder as above
- Concious Rot - Paraona In The Evening
- Defunktis - Dark Infinity as above
- Dissection - Paranoid Of Death as above
- Drifters - Lesson 3: Increase Impact £3.50 (UK) $7 (world)

ZINES available:
- F.E.T.U. issue 1 - £1 (UK) $3 (world)
- Bleak Horizons issue 1 - 50p (UK) $2 (world)
- Eclipse issue 2 - £1.50 (UK) $3 (world)
- Holocaust issue 6 - £2.50 (UK) $5 (world)
- Vital Wound issue 3 - £3.50 (UK) $6 (world)
- Thy Kingdom Come issue 5 - £5.00 (UK) $8 (world)

PRIMORDIAL - Dark Romanticism...Sorrows

This is the debut demo from PRIMORDIAL. It is one of the most original, atmospheric and definitely one of the most promising demos to come out of Ireland. Four tracks make up the 25 minutes of dark, unholy, mystical, armageddonish enchantment, which are: "To Enter Pagan", "The Darkest Flame", "To The Ends Of The Earth" and "Among The Lazaret".

MORTAL GOD, c/o Jarno Taskula, Rapattila Highway 550, 54250 Rapattila, Finland.

CONIOUS ROT - Paraona In The Evening - Demo

This is a smelly, sweaty demo, brimming with moshable death and complete with slower epic passages of respite. Those moments at a gig when you can catch your breath and look around for someone to slam you. This is fortunate as the tracks are too lengthy to mosh non-stop. The subjects covered are suitably dark, and the production retains the roughness of the Lithuanian landscape, from which CONIOUS ROT are from. This second demo is refreshing in its blatant brutality, yet the band's professionalism is obvious. Every riff, beat, grunt appears meticulously played so as to create the maximum effect of mass crowd stimulation. It is music designed for a very arousing live set - it's adrenaline pumping ability makes it an inadvisable purchase for heart condition cases, but essential for those who find the scent of pit energy irresistible. Get "Paraona In The Evening" from Necrovomit Distribution. Address elsewhere...

REVELATION ZINE is a 48 page pro printed zine full of interviews with Incantation, Nephrite...Concious Rot, Samael, Impriptio...and many more. Also includes a load of reviews. This is issue 2. I'm talking about and is indeed a very neat package. I strongly recommend this zine. Also any distributors interested write as there is very good prices for 10 or more copies. The zine costs only $3 from anywhere and can be obtained from the following address: Zilvinas Valeika, P.Jleičavičius 17-16, 3043 Kaunas, Lithuania.

Bitter Harvest - Demo '93

This is the debut demo from PRIMORDIAL. It is one of the most original, atmospheric and definitely one of the most promising demos to come out of Ireland. Four tracks make up the 25 minutes of dark, unholy, mystical, armageddonish enchantment, which are: "To Enter Pagan", "The Darkest Flame", "To The Ends Of The Earth" and "Among The Lazaret". I won't pick individual tracks out but "To Enter Pagan" has to get a mention it's sheer fucking excellence, once you hear this song you won't easily forget it, nor will you want to. Vocalist Alan Averill seems to carry each song further with his blasphemous screams which can be heard right through the demo. With a demo like this I don't think they'll be too easily ignored. PRIMORDIAL will be a name that will get a great amount of praise in the underground for months to come, buy the demo to see exactly what I mean. Send £2.50: (IRL) £2.50: (UK) $5 (elsewhere) to Whimiss, 22 Station Road, Dublin 13, Ireland...Brian...
SALEM JUSTICE

They have been together nearly six years, they have been a five piece, a four piece and since the vocalist Dave left, are now a three piece. SALEM JUSTICE have seen every aspect of the underground, have played with all the UK underground names - including Gomorrah, Nightlord, The Reign, Incarcerated, etc. Their releases include "Deeds Of Fate" '90, "The Raven Master" '91 & "The Murder Faith" '93. They hope to release "Choke", a demo or possibly a cassette single at the end of '93. Bassist and newly appointed vocalist Steve Darnley was interviewed.

You've been playing with SALEM JUSTICE for five and a half years - Steve - describe the changes the band has gone through in style in that time?

Well basically we were only messing around for the first couple of years. There was just me and a drummer, writing songs and learning to play. When we did finally get our first proper, fully band line-up together at the end of '89 it was really kind of punk/thrash with Maiden overtones! The singer at the time was a psychobilly called Neil; complete with blue suede shoes and a quiff! Anyway we gradually moved into a more thrashy thing until Neil left and we got Dave our current singer in September '92. We'd already started to get heavier of our own accord anyway, but when Dave came in we started heading in an even more deathish direction.

But that so were trying to incorporate some of the spookiness from that at the moment. I would like to say though that we have been getting labelled as a death/doom band a lot recently - I love death/metal music! But the lyrics, ideas and images of a lot of bands these days are just so fucking boring! Everyone's copying everyone else and the original they're copying off wasn't that good anyway! What I'm saying is singing about shredding corpses and Satan and stuff is OK but just don't expect to hear anything like that from us. I'm not interested in that so I think it'd be a bit false to write about it. NUFF SAID!

Have you seen many changes in the underground scene in those years?

Only really that the emphasis has shifted from thrash to death/doom a lot more. Also people are taking more notice of the scene as a whole and the bands are putting more effort into better presentation. There's also a lot more going on - I reckon there must be at least one band and one fanzine in every fucking town!

You've played with many bands - who stands out as (i) the best act to play with and (ii) the best act?

(i) The best act to play with would have to be D.T.R. No one else I've heard of them but they're so fucking funny! D.T.R. stands for wait for it - Dave, Tone, Ross - just their names! There's just one local band made up from bits of other local bands; they go out, get pissed and start trying to play. They're a fucking scream 'cos they just don't care!

(ii) And without pissing anyone off: the best act would be The Reign.

What kind of reactions have you had to your own performances?

Mostly good. They've been from absolutely wild to polite applause and all points in between: we've never been seriously heckled or booed off or anything like that though.
SALEM JUSTICE interview continued......

Do you prefer live work or studio work and why?
-Playing oins is brilliant but hate t-o	he other stuff involved with that thou-
gh like flying,contracting the press, 
organising the travel,making sure the 
venue is oke and sorting out times etc.
There's also nothing worse than playing 
somewhere where the management get you 
to finish your set at 10.50 and expect 
to be able to lock up and go home at 11.05.
It all takes time...But the actual 
playing part is fantastic.(As for studio 
work I love that too, it may surprise y-
you to know that recording usually tak-es 
a lot less time to organise.You also 
get treated like a musician and a reg-
ular human being - unlike at a lot of 
venues, so I'd say I just love 'em both.

Have any labels expressed interest in 
SALEM JUSTICE - and do you expect to 
expect to have anything out on vinyl or CD in 
the future?
-A couple of years ago we were getting 
messages about Peaceville being inter-
ested, but if they were then nothing came 
of it...I can't see there being any vinyl 
or CD stuff out for a while yet but there 
will be another demo within the next 
six months if we don't get a deal. 
Do you think it's difficult to make a 
name as an underground band?
-Not really - all you have to do is be 
able to play, know what you want to do 
and do it - AND SEND OUT 3,000 flyers a 
week.

Are the members of SALEM JUSTICE full 
time musicians or do you (like the rest 
of us) have to support yourselves in other 
ways? If so what do you do? 
-Of course we do no therapy...How 
do you think we pay for our demos? I'm 
a draughtsman (O.A./dogsblood). Nick's a 
quantity surveyor (we both work for 
the same structural engineers), Steve's a 
chippy on various building sites. And 
Dave's a bloody bastard - he p-a-
suits stuff on leather jackets for a s-hop 
called Metalhead in London. Ya know; 
all album covers etc. He's also the a-
o-ly one to live with his own house. 

What is your personal favourite SALEM 
JUSTICE song and why?
-It's got to be "Choke" and "Fire Skul-
1e". You won't know have heard them 
though because they're the two newest ones 
and that's why we love 'em! Also "The 
Dance Of The Dead" is an absolute fuck-
ing classic!

Who are your musical influences, and who 
influences the other members of the band?
-Myself - Entombed, Sepulchura, New Model 
Army, Pantera, Voivod. As for the rest of 
'em - everybody! Obituary and Deicide 

Are you happy with SALEM JUSTICE as it 
stands, or are there any changes you 
would like to make?
- I'm very happy with the band at the mo-
ent, but I do want to release a little 
7" ep soon. Though I said this looks 
unlikely more due to lack of money 
than anything else. There aren't any ch-
anges I'd make really.

Have you a last word Steve?
-Thanks for the interview. Good luck wi-
the zine and cheers to anyone who's b-
ought our stuff or been to see us. Also 
EVERYBODY WRITE SOON! Take care...

GALLONS - Demo '93

GALLONS are a three-piece from Israel 
who possess a great deal of talent and 
originality. On this demo they have cre-
dated their own unique sound whences re-
really evident on the opening track 
"Chronic Cerebro". Five songs make up t-
he demo which comes professionally pa-
ckaged with glossy black and white in-
lay which includes a band photo. GALLON-
WS's music is hard to describe so the 
best thing to do is check them out for 
yourself. I've no price for the demo so 
write for details. Contact: Ami Shit-
rit, Tel 01, D.N.Maalie Haganit, 25167, 
Israel

BRIAN

MORPHOSIS, FIFTH DOMINION, AFTERLIFE - R-
ock Garden, Dublin - 5th October 1993

One of the best free gigs this year, it 
was AFTERLIFE's first live performance 
in ages, and they displayed talent that 
was worth the wait. Their freshness was 
a stimulant and although the packed Ro-
ck Garden was not very familiar with 
their new material was irrelevant. Their 
lively set received an excellent reaction. 
Next, FIFTH DOMINION with their en-
ragé set of material both old and from 
'Pain, Rage & Laughter'. At the first no-
ter there was an explosion of dying bod-
ies in the pit. During favourites such as 
"Refusal To Mourn" and "Vicious Cir-
le" the surging torrent of human flesh 
became particularly virulent. The onsla-
ught continued as MORPHOSIS massacred 
the Rock Gardens patrons with tracks 
from the brutal 'Modus Operandi' demo. 
Despite being murdered, and repeatedly 
by the merciless MORPHOSIS, the music 
inspired the crowd to rise again and 
again hypnotised into masochistic self-
slaughter by the bands irresistible po-
wer. Hopefully it will not be long be-
fore our Irish bands conquer audiences 
everywhere in this fashion. Their power 
is to great to confine to one small 
island!
SAD WHISPERINGS are a secret Dutch project. Sometime soon, they say, they will release their identity, but until then, we wait anxiously to discover who exactly is responsible for the powerfully morose "Sensitive To Autumn" album beautiful in its misery. Alexander, responsible for guitars and vocals, answers DEPRIVED's questions.

Why are you sensitive to Autumn? What is the concept behind this album and its lyrics?

- Why am I sensitive to Autumn? I don't know how do I get rid of it. That's a better question. Maybe it's given to me. It fits to the music and lyrics. Cause in general they're full of melancholy and it fits to the CD cover, booklet. It's not a concept album, but in general there is a symbolic meaning in each detail which refers to each other detail so the sleeve, lyrics, booklet, t-shirt. It's a tattoo on the music.

The music is fairly laden with doom - does this mean that you guys have very morbid personalities? Or does it mean that you release all your depression through your music, leaving you completely free of misery otherwise?

- We don't have morbid personalities but each person has some morbid feelings in the music. I personally release all my woes, aggression, depression and also some of my morbid feelings. It comes out for example in the vocals but it does not leave me completely free of misery 'cause if that would be true I never could write new music. The same that you're never without aggression, love, passion, sadness. Feelings never leave you - we're humans without feelings we aren't humans.

Some people say that you can tell a person's personality by what he has in his pockets. Tell me what is in your pockets right now, and if you think this reflects your personality.

- The only thing I have in my pockets ever! Actually two, a pick and a handkerchief. No it doesn't reflect my personality, it says to me that I mostly wipe my nose the whole bloody year and that I play alot on my guitar.

What is your earliest memory? Why does this stick in your head? What are the earliest memories of the other members of SAD WHISPERINGS?

- Holy shit, are you a psychological student or something like that trying to dig in my mind using your study on me! I have studied exams on psychological dudes so... My earliest memory Dr. Antoinette I really don't know. I played a lot in my childhood enough times to explore things and to develop myself. If I would ask the other members they would probably say did you touch your study books again? No it's for a zine, a zine. What a question who fuckin' cares about my first memory. I shit in my pants, spit out food in my Mam's face and had alot of fun.

What are your most disgusting habits? What about the other band members?

- Oh my God you really must be a psychological student. What do you think of Freud and his sexual frustration thoughts over human beings. So you want me to tell you my disgusting habits? Print a couple of hundred zines and people read it. It's more something for a rumour newspaper. Alexander of SAD WHISPERINGS collects his girlfrend used sanitary towels! From one of our reporters. Alexander from the band SAD WHISPERINGS collects his girlfreind used sanitary towels every month. He puts them in his guitar case as he found five towels. We can say that the relationship lasted five months till now. I save you the sick details of the other members.

Tell me what aspects of being a member of SAD WHISPERINGS give you the most pleasure? Writing/recording/gigging/exposure to copious amounts of intoxicating substances and carnal knowledge?

- Maybe it's better that I first tell what I do. I'm writing all music for 90%. I write all lyrics, most art ideas. I play rhythm and solo guitar. I did alot of co-producing stuff on the album. I do the vocals...
SAD WHISPERINGS interview continued...

and I did the synthesizer ideas along
with our producer who played it. The
most pleasures for me are writing songs
/lyrics.rehearsals and recording it.
I really love to work in the studio cre-
ating.producing.I love doing the mail.
Sloging is ok but I prefer the studio.
SAD WHISPERINGS is supposed to be a s-
tudio project that's why we don't pub-
lish photos or a line-up yet. I'm into
the music not the bullshit around it.
Are you planning an onslaught on hu-
manity by gigging or touring soon? If so
when and where are you looking forward
to it? If not why?

- we firstly try to get gigs here in
Holland together with our label boss.
I prefer to play outside Holland.I wa-
nt to see something from the earth.We'll
see what happens.We're very lucky
that our label has a good deal in the
USA. Our CD will be released somewhere in
January '94. If we sell enough CDs over there we have a good chance
to do a USA tour, that would be more
than great. We all hope that dream
comes true and we're busy with Israel.
A band from our label has been there
so maybe we will get a chance to,
it's all up to the selling of the CD.
How pleased is the band with the fin-
ished result of "Sensitive To Autumn",
and with the reception it has had?

- As a debut CD we are very satisfied.
We got great reviews in the major zi-
nes like Aardschok, Rockhard they are the
only reviews we've read so far. We can't complain.
The band is progressing a lot, our second CD will be
much better than this one. We worked very
hard to progress as we worked very
hard on "Sensitive To Autumn".

How important do you think fanzines
are to the promotion of underground mu-
sic? What would be in your ideal fan-
zeine?

- Very important, but the big mass refers
to the biggest magazines so there is
a kind of replacement from the under-
ground scene to the major scene, the
commercial shit. If you get a full page
in a major zine who sells 25,000 copi-
es then your pleased you reach so much
people but an underground zine like
DEPRIVED has a lot more charm, so it's
as cool to do an interview with you than
with the dudes of my ideal zine.
The Aardschok (former Dutch Metal Ha-
mmers) cause they made for example
Metallica big here. Check it out on their
first two albums. The first Metallica
gig in Europe was arranged by the
Aardschok on the Aardschok day. So the
history of the zine has a lot to do

Do you have any religious beliefs, if so
what are they? If not, what fundamental
beliefs do you stand by?(for example the
world is really made of chewed bubble g-
um and we are all bits of dirt stuck to
it).

- We all were brought up with christianity
by our parents but we all don't go to
church anymore. Of course we had to as a
child. One will believe more than the oth-
er so we never discuss such things 'cause
we don't care and aren't interested.

(a) What do you wish most to happen to you
and SAD WHISPERINGS in the coming year?
(b) What would you hate most to happen to you

- a) To myself I hope to get better as a
guitarist, song writer, to be happy
and healthy with my girlfriend. With SAD
WHISPERINGS I hope we can tour in some
foreign countries and meet a lot of nice
interesting people. Hope the CD will go
over well.

(b) That I have to go back to my boss.
Who/what was the biggest influence on
your life to date, and who/what was your
biggest musical influence to date?

- I think my parents and my very close
friends have the most influences on me
personally. Right now the biggest influ-
ence comes from my girlfriend. Our relation-
ship and what comes forth out of it. Such
things change your life. Musically my old
guitar teacher Martin Buitenweg. Next
week I get a new one. He will have some
effects on my technical guitar playing. For
lyrics I'm influenced by my own feelings.
Bands I listen to and in some way will
have an influence on me are: Dead Can
Dance, Enigma, Fear Of God, Forbidden Cath-
edral, My Dying Bride, First Paradise Lost
CD and only that one. Julie Cruise, Val,
Strychnine, Advan den Berg, Autopsy, Ghost
Atrich, Old Black Sabbath, Deadhead, Root
Cremaetory (Ser).

Moon Of Sorrow and some more. I listen
to music where I can learn from or radiate of sudden atmosphere
that hits me in some kind of way.

Any last words Alexander?

- Thanks for the interview. Dudes please
check out our CD. It is definately worth
it. Soon December '93 we will have all the
black long sleeves with logo & frontprint
and logo & backprint.three colours and a
killer Irish celtic print on both sleeves
made as original and beautiful as our
CD booklet by the same artist as the CD
booklet. Send US $22 to: SAD WHISPERINGS,
G Boelmanweg 26, 9994 Rj Wagenborgen,Holl-
land. Our promotor got in touch with our
label Foundation 2000, Volbloemstraat 5,
3448 6k Woerden, Holland. Ask for free mai-
ler to list. Buy this zine, keep the charm
of the underground alive 'cause it is
dissapearing. Don't let the underground sce-
ne get as commercial, disgusting, money
grabbing as the major scene. Keep fighting
In the past few months CRADLE OF FILTH have created a stir in the underground in the UK. Their debut LP "The Principle Of Evil Made Flesh" is released on the 31st of January and if the advance tracks are anything to go by it should be one of the best albums of '94. Vocalist Dani sheds a bit of darkness on the band for us.

How did the recording of your debut LP "The Principle Of Evil Made Flesh" go? Is the end result to your satisfaction?

The recording of our debut album went like clockwork, despite a few tense moments and fear of a stretched budget... the end result is extremely satisfactory indeed; a very smooth, clear production but aggressive and emotional at the same time. Highlights for myself personally are definitely the orchestration and keyboard parts which have the atmosphere captured almost as a film score. The overall sound is very heavy and majestic.

You've played many gigs in the UK with bands such as Emperor and At The Gates. Do you have any plans to play outside of the UK? Would you consider playing in Ireland?

At the time of writing we have played nearly 35 shows this year with various bands... The live situation for us is important to us; we thrive on the heavily charged atmosphere that our gigs can generate. That is why we have used female dominatrix, immobile guards and satanic ritual on stage. In order to upgrade the density of the charge in order to tap into it physically and emotionally. We did have plans to go to Europe with Emperor to do some shows, but with the trouble that surrounds our Viking brothers at the moment, I think it could be impossible. Our record company is planning a full blown European jaunt for next year (94) and a possible American leg. Would we consider playing in Ireland? Only if we could upset as many god-fearing revolutionaries as possible.

Can you tell us a bit about the tracks on the LP? Who wrote the music and lyrics?

- The full track list for the album is as follows: Darkness: Our Bride (Jugulian Wedding), The Principle Of Evil Made Flesh, The Forest Whispers, My Name, Iscariot, The Black Goddess Rises, One Final Graven Kiss, A Crescendo Of Passion, Bleeding, To Eve The Art Of Witchcraft, Of Mist And Midnight Skies, In Secret Love We Drown, A Dream Of Wolves In The Snow and Summer Dying Fast. The tracks are generally faster but more orchestrated. The vocals tend to the more sinister side of things and the overall feeling is very much one of evil majesty. Our album can be likened to Goethe's Faust. Full of dark spirits. The actual music was written by the band as a whole, that's the way we're inclined to work, but all the lyrics were written by me and me alone.

A while you recruited Nick Barker, formerly of Monolith, as your new percussionist. How is he working out?

- You will have to listen to the album and judge for yourself. A lot of people have commented on the sheer drive and complexity of the drumming on the LP and have arrived at the conclusion that Nicholas is one of the best drummers in the UK at the moment. Well, that's the reason that we sought him out for.

Does your new material differ from that of your older releases?

- Yes, most definitely. Our older material (which we consider as "T.F.O." - Total Fucking Obscene) sounds dated and unprofessional, compared to the new material. The new material is much more passionate, evil and violent. Our latest songs are tighter, heavily orchestrated and blacker. With our new album we will establish ourselves as the only "true" band in the UK.

What do the members of CRADLE OF FILTH do when not working with the band?

- Nothing as a profession. Outside of the band we take drugs, watch vampire
CRADLE OF FILTH interview continued...

files, practice sorcery and fuck (but not each other than the devil). We're busy enough without the heavy mantle of a job choking us half to death. Basically, we live life as Satanists, to the fullest, forever dwelling in the darkness that sex and death so closely relate bring.

Dan, you done art-work for your promo "Total Fucking Darkness". Have you had any other art-work released on demo or zine covers? Do you spend much of your time drawing?

- I did a few covers before "T.F.D." but nothing of special interest. Apart from the art-work I'm doing for a Nihilistic/Satanic magazine, that is all I've really done. I'm not really one for drawing all the time.

What bands do you listen to?

- You want a list? I can sum up my musical tastes in one statement. Anything emotional, romantic, vampiric, evil. Bands like Emperor, Burzum, Immortal, Merciful Fate, Bathory, (early) Destruction, (early) Paradise Lost, Limbo, G.O.T.H., Diabolus Guas, Pyogenesis, Dissection, Eucharist, Jeff Wayne, Celtic Frost, Anathema, Omen/Dracula soundtracks, Venon, Dark Throne, December Moon, Grand Slama, In's Key, Sisters Of Mercy, etc. Bands who fit into these categories feel free to send their material to me...haha!

Is love an emotion in your life?

- And why not? Just because hate is an emotion forever manipulated by the Satanic faction it doesn't necessarily rule out the manifestation of love. I have no love for the everyday grind and normality of this material existence; I hate and despise people vehemently. But deep within me I have love for my cause, the people I surround myself with and the darkness I've plunged my life into. And of course, my Black Goddess. I have love for the dark side of life; evil if you will. The situations we get into, the things we see, the secrets we know...yes. Love is an extremely potent emotion too and this is reflected on the album.

What are the most memorable things from your childhood?

- Christmas, girlfriends, seeing ghosts, etc. I like the way it floods back when you come across familiarities that link the present with the past.

Is there anything about CRADLE OF FILTH you feel we should know about?

- A few secrets you could have us hung by is what you mean? Oh yes, there's a lot of them but I'm sworn to silence on those matters. On a lighter note, our album will be officially released January, so fucking buy it! Also, we have long sleeved "Jesus is a cunt" shirts available (fully printed) in L or XL from the following address for £10 inc P&P or £20 abroad: 231 Portobello rd, London W11 1LT. All cheques payable to Cacophonous Records. Only Satanists who have the courage of their convictions should order; these shirts are designed to be really irreverent.

Have you any final comments?

- Tobi policeor quid faciam quotquot malum potero, et attrahere ad mala per omnesiet abrennuici christanum et baptismum et omnis marita Jesu Christi et Ipsi sanctorum; et si deero tuum servitui et adorationi; tibi do vitam mean sicut tum. Darkness takes the light.

Below: Paul # lead guitar, Samhain Nov 1st 93 E.H. CRADLE OF FILTH
EXOMORTIS are a brutal Portuguese band who have made a name for themselves in their own country. They wish to spread their evil rot to other parts, so read what manager Adriano Pedraza has to say about the band:…

Tell me about EXOMORTIS, who are you, and how you got together, and how long have you been together?

Well, EXOMORTIS was formed in 1991 and the line-up is (who - vocals, Sergio "Phantom" - guitar, Paulo "Sassy" - guitar, Bigodes - bass, Miguel - drums).

What is your first demo called and what sort of response has it had?

Our first demo was "From Darkness To Darkness" but we cancelled this release considering the awful sound of the recordings, although we had some excellent reviews and we were invited to record one song for HM Records' (Portugal) compilation "The Birth Of A Tragedy", which we did and recorded the song "Reflections Of The Last Memories".

You have a new demo out this year - has your sound changed or developed in anyway since your first demo? Are you pleased with the new tape?

Yes, we have 5 new songs recorded since May 93 but only now we're going to release them in a 7" or demo, as far as the sound development goes we can say that these songs are our best songs at the present, but we aren't satisfied with the result, 'cause we only record and do the mixes in only 2 days and we do better than this, believe me.

Have any major labels expressed interest in EXOMORTIS? If so, who, and if not, who would you most like to be signed to?

No, we didn't receive or send any stuff from the band to any major label, you know we used to be lazy in our mail that's why we talk to Adriano Pedraza at Apocalypse Productions to be our manager. We know him since we start as a band and right now is building us a name in the underground, 'cause that's our major problem, anyway we know he had sent our tape to almost 40 independent labels and that we had excellent reviews but nothing is signed. As for our dream label, we would like one that could offer a good distro and promo... way not Nuclear Blast... ah! ah! ah!!

What do you feel about the Portuguese underground scene at the moment - how alive is it, and how alive is it really is, and how much interest is there in it?

Well, our scene is really growing every day. Lots of new good bands, zines, radio shows and gigs just wait and look for yourself. Do you think the Portuguese scene is completely independent with it's own bands, zines, fans, or do you think that the European scene influences the Portuguese scene?

No, we don't believe in that everybody is influenced in a certain way by the quality of some projects from around the world. So we don't think that every scene from every country is influenced by other countries, people, etc.

How would you describe EXOMORTIS' sound - what influences you when you are writing your music?

As far as our sound influences go I told you sometimes it's difficult to be original but we would say that we're fast and technical death metal with brutal and powerful vocals. Let's just say we're EXOMORTIS and we play death metal. The rest is up to you.

What subjects do you like to write about in your lyrics?

Well we must say that our lyrics haven't moved to other subjects in the new songs, so we write about our personal beliefs and states of mind. Anyway they're more a reflection of things we see and feel. Is your live sound very different than your studio sound?

No, we try to do the sound as we sound on the recorded stuff, yet sometimes it isn't possible due to the P.A. system quality, but we're more brutal and heavy as a live band.

Have you played many gigs - and what sort of responses have you had?

Well, we played live with some of the best acts in Portugal to name a few Thoremnthor, Sacred Sin, Dissaffected, Dinosaur, Bavelrot, Hardness and Afterdeath among others. We also played in our own area alone to many times in clubs.

Who would you say are the best acts from Portugal at the moment?

Well we could say that our scene has a lot of promising bands, personally we advise you to check out any above mentioned bands as well as others like Moonspell, Decayed, Procycon, Shrine, Deceiver, Genocide, Cruel Hate, Raising Fear, Lakrau, Silent Scream, S-Hangai Blue, W.C. Noise, Dove, etc.
EXOMORTIS interview continued........

What band out of the whole world would you most like to jam with and why?
-Well we would love to play with any major death metal band. It's always good for promotion of every band and if we ever had a chance why not Benedicton, Sepultura, Paradise Lost, Death, Diamond Head.

Any last comment?
-Well thanks for the interview Antoinette and also thanks for all of you true metal fans for all your support you always give us. Anyway if we haven't signed with a label til Nov '93 we will release these 5 songs on demo with a colour cover under the name "1993" and for the cost it will be $4 (USA) in europe $5 (USA) in the world P&P included, radios/zines/discrete write for free info. Please enclose one IRC for fast reply. Contact : Apocalypse Productions, radio show & distro, c/o Adrian H D Pedrosa, Apartado 842, 2404 Leliria Codex, Portugal.

........................................

ENDERMIC

This is an interview with Finland's ENDERMIC. 1993 saw the release of their debut demo 'Syndromata psychoorganica ex usu medica-mentorum' which was a very impressive release. Here follows an interview with guitarist Marko Ojakoski........

Your debut demo is selling well. How did the recording go and are you pleased with the response you've had so far?
-You think so. Oh yes the 'Syndromata' demo is selling well, the recording was good only the mixer was a little disappointing. The criticism is pretty good.

What are your plans now, do you plan to play any gigs?
-Our plans are that we are going to make our second demo it will be better than "Syndromata". We are going to do some gigs and of course we drink and practise very hard.

Who writes the lyrics in the band? What subjects do you tend to deal with?
-Our lyrics are written by Petri and Teemu. We don't think about that but when the time comes we think then.

What do you think of the Finish scene?
-Which bands would you recommend?
-The Finish scene is one of the best in the world. I like the Finish scene very much but the Swedish scene is very good and big too. The Finish scene is very young but very cool. My favourite bands of the Finish scene are: Sentenced, Xy, sym, Impaled Nazarene, Amorphis, Lu,

Oricant, Demigod, Helial, Unholy, Theraphon, Furtenance and a lot more.

What are your favourite (a) bands, (b) albums, (c) books, (d) authors, and what was the last gig you payed into see?
-(a) My favourite bands are: Bolt Thrower, Carcass, Cemetary, Cathedral, Gorefest, Entombed, Nofalim Death (only old). Read Can Dance, Kiss, Pan Thy Monium, At The Gates, God Flash, Peer Factory, Paradise Lost, Death, Sepultura, Desultory, Slayer, Dismember and a lot more. (b) Albums: Bolt Thrower: Warmaster, Paradise Lost: Icon, Entombed: Hollow Man, Sentenced: North From Here, Carcass: Heathrow work, Cathedral: The Ethereal Mirror and Nofalim Death: From Enslavement To Obliteration. (c) Books: I don't read very much but American psycho and Stephen King's books are good. (d) My favourite author is Stephen King of course. The latest gigs I saw were three months ago and gigs included: Cartilage, Scetical Schizo, Deciever and Necrobiosis It was cool gigs.

Can you describe your music in four words?, why do you think these words suit your music best?
-Rock brutal death metal! Have you any new material written? Do all the band members contribute to the music writing?
-We have four new songs at this time and are coming all our second demo songs are ready. When we make a new songs every band member is there. Have you had any interest from any labels yet?
-No we haven't sent any demos to any labels but we're going to send our next demo to alot of labels and we hope we get some deal.

Where do you see the band in the next year?
-I see!! hmmm...in the music television. Hah.

Have you anything to add?
-Thanks to you Brian and if somebody wants to buy our demo send $5 to me and remember order our second demo it will be out January - March 1994 and it will destroy everything. Good luck with your zine and take care. Only masturbation is real. ENDERMIC, c/o Marko Ojakoski, Pieto-olankatu 10 AS 16,23500 Osukaupunki, Finland.
AFTERLIFE - Touch Of Reality - Demo '93

It's taken them a while but they've finally released their debut demo. The band have got very technical over the last year or so and are an extremely tight live act. Vocalist John has adopted a deeper approach to his vocals now which is a pity as I thought his older vocals were better. The overall demo is a impressive display of musicianship especially on 'True Identity' and their instrumental which I can't remember the name of as I lost the track listing. Drummer Ray handles everything exceptionally well and provides plenty of support for guitarists Wayne and John. The demo is priced at £3.50 in Ireland. I am not sure about anywhere else but write for details. Contact: Cory Sloan, Leylandi, Mt Carmel, Newbridge, Co. Kildare, Ireland. Brian...........

FRIENDLY SNAKE DYSTRO is currently distributing a host of Irish demos as well as comp tapes and zines. Write for full list. there's also an Irish scene report free with each order. Contact: Brian Quicke, Avondale, 52 Meadow Park Lane, Ballinvolge, Cork, Ireland.

THROUGH IRELAND'S EYE zine will be released very soon and will feature interviews with the likes of The Gathering, Visceral Evisceration, Primordial, Park Tranquility, Emperor, Desultory and many more. Plus reviews of a scene report or so and other bits and pieces. Write for more details. Contact: Paul Kearns, 8 Tynon Close, Old Bawn, Dublin 24, Ireland. Or Rob Bailey, 21 Tamarisk way, Kinlough, Dublin 24, Ireland.

MONOLITH - Sleep With The Dead - Caecophonous Records - '93

I recently heard some disappointing news that MONOLITH have split up. I say disappointing as they were a brutal band and knew exactly how death metal should be played. The 7" consists of two tracks "Sleep...." and "Maceration" which are both very fine and well produced pieces. Nick Barker's drumming is fucking amazing and both Mark Thaddison and Colin Bask create some interesting, dark and memorable riffs. The two tracks take up a large side of the limited grey marble vinyl which is available from Caecophonous Records (address & price elsewhere). Brian...........

CRUACHAN have recruited Stephen Anderson on guitar, tin whistle and vocals.

POSES SLAUGHTER RECORDS

This German based label have a few new tracks on offer at the moment including Necroty, Vomitory, Mortem and more. Each EP costs £5 and new ones are out soon including Out and Agathocles as well as Necroty's debut CD. Write for a full list. Distributors are wanted. Contact: P.O. Box 110205 Berlin, Germany.

TRAUMATIZED have a new demo out in January called "Noid" and it promises to be quite a progression from "Within". The new demo will feature female vocals to give a greater effect. This was recorded before their original drummer departed, though word is he has been successfully replaced.

SEPFULTURA/ PARADISE LOST - S.F.X., Dublin

2nd December 1993

Those who came to see PARADISE LOST were not disappointed by the show that Nick Holmes and co staged. They played most of 'Icon' which was even more dramatic on stage than on the sound system and a good selection from 'Gothic' and 'Shades of God'. The slamming increased in volume as time passed and the momentum of the preformance became infectious. When SEPFULTURA took over, the obvious accleration and pit became a central stage but I think this was out of habit. SEPFULTURA performed well and those who had not seen their live before thought they were brilliant. Something was lacking however in comparison to their '92 gig and the sound quality was a disappointment. Most tracks were indistinguishable which was unfortunate as it would have been good to hear the brilliant Chaos AD' played at its best. However, it was a good gig - the atmosphere was very lively - and hopefully the sound engineer will be suitably punished.

EMBRYONIC - Issue 2 '93/94

EMBRYONIC's creator, Carlos Cariano, must be one of the most hard working underground heads in Portugal. EMBRYONIC includes Portuguese bands - Vomitory, W.C., Noise, GMC - plus worldwide acts such as Chapel Of Rest, Disabled, Hazel and various others. The printing and layout is faultless and the multitude of reviews is honest. Although it's only issue 2 of EMBRYONIC, it's one of the most professional efforts that I have seen yet. They are available for £3 (Port) and £4 (elsewhere) from Vale da Fonte, Lote 11, 25 D.A., 2400 Leiria, Portugal. Antoinette

IMPALLED - Impaled - Demo '93

This demo is a thrash affair which is definately not my thing so I won't say much about it. The band were called Desecration but changed their name just before this was released. This consists of three tracks which are well played for a thrash band. I believe that they have now converted to death metal. The demo costs £3 and is available from...
DARK TRANQUILLITY - Skydancer - Spinefarm Records

This is the debut album from Sweden's DARK TRANQUILLITY. It is a masterpiece for many reasons. There is a huge mix of melody and aggressiveness throughout the album. The female and male harmonic vocals just pour out atmosphere on tracks like "A Blot Of Blazing Gold" and "Through Ebony Archways"... and main vocalist Anders Friden seems to be also singing in some harmony. Every song on this release is well structured and some all tracks are with some amazing riffs. I don't think they could have done better and I'm sure you'll agree with me. - Brian.

SEVERANCE issue 2 will be out very soon. This time it will be a full zine. Meanwhile check out issue 1 by sending $2 (Eur) @ IRC (elsewhere) to ian lavlens.Trinity,Ashford,Co.Wicklow,Ireland,or Jeff O'Neill,31 Glentow Road,Whitehall,Dublin 9, Ireland.

PUTREFIED DISTRO has a big list of demos/zines/7" for sale so write for a full list. Contact: John,106 New Penny Rd,New Penny,Wirral,Merseyside,L62 1DY,England.

INEXTREMIS - Promo `94

This will be out on 7" in early `'94. It contains two tracks "Lies Of History" and "Crush". I also had the pleasure of hearing "The Mask", an early enchanting piece filled with sorrowous keyboards and guitar which hopefully they will use again as it's too good to waste. On the promo itself, the sound is heavier than on "Flight Of The Soul Hungry" - due to the strong drum and bass foundation and this may be at first distracting. The tracks are kept from doom and gloom however by the increased viciousness of the vocals, particularly in "Lies Of History" and the other effects layered thickly by the guitar on "Crush". Also on "Crush" a primitive tribal beat enlivens the track. INEXTREMIS skill at weaving unsung formulas into exciting tracks is maintained on this promo. Write to Danny Parque, 56 Promenecourt,Aberdeen,AB2 1RF,Scotland.

THE OATH zine #2 out soon. Black metal zine full of excellent dark bands. Issue 1 is still available and includes Impaled Nazarene, Emperor, Scentless, etc. Excellent read available for $1 (Irl) €1.50 (UK) $2 (Eur).

DWELLER - The Garden Of Earthly Delights - Demo `94

This is the debut demo from Kildare based DWELLER. It hasn't been released yet but it should be available pretty soon. The tape consists of 7 tracks of gothic/doom/death. I was very impressed by the music and I feel the vocals need working on in most places. The opening track "So Far Nothing" reminded me of Anathema, well not the whole song but the opening part. There's a fair bit of originality in the demo and some well thought out songs. I recommend this to gothic/doom fans, it's very good for a debut. I hope the vocals will be varied by the next release. Contact: Barry, 1308 Pearse Tce, Castlecromert, Co. Kildare, Ireland.

SORROW ZINE issue 1 will probably be out by the time you read this and will feature No Dying Bride, Fifth Dominion, Morstice, Vital Remains, Putrefy and more. Write for details to Jason McNeice,132 Filling Breagh, Ardee, Co. Louth, Ireland.

IMPALED NAZARENE - Ugra Karma - CD `93 - OSMOSIS PRODUCTIONS

This is IMPALED NAZARENE's second album/CD or Osmose and once again they've done the label proud. Twelve tracks hold this release together and throughout all twelve Kimmo Luttinen's drumming is amazing, the speed he goes is unbelievable. Mika Luttinen's vocals have reached their most aggressive form to date even more so than "Fol Corn Norz Norz Norz..." and that's saying something. "Sadhu Satana" and "Coraxo" are both fine examples of this. Bassist Tanell Jarve's skills are very evident on "Hall-Yoga" and guitarist Jarno Anttila seems to be trying to play more complicated material than on the first album. I'll finish off by saying that IMPALED NAZARENE are industrial Cyber Punk Sado Metal at its best!!!

BLACK CRUCIFIXION - Promethean Gift - CD `93 - Lethal Records

Finland's BLACK CRUCIFIXION have come up with a very good EP. They play an original brand of dark and doomy music. I was expecting something different but I'm not disappointed at all. There's four tracks and I would say that "Serpent Of Your Heart" is the best out of them. I'll simply say that they are very different and I can't think of any comparison. It's strangely depressing but excellent at that... Brian.

SALEM, P.O. BOX 566, Givat-Aim, 53108, Israel. These have a 15 track CD available for $1 and a mini-EP for $1.0. They play death metal with a nice raw edge.
OXYRIUS

What are your hopes for your latest demo "Fuck a duck...try to fly"?

- We hope like a lot of bands to be signed by a good label. The Boucherie Prod. are interested in us (that's a French label which generally sign only rock or hardcore bands), but there are some problems with the big boss. So we will try to sign with Roadrunner or New Wave Records. But unfortunately that is not sure. We also hope to record this last demo on CD and of course sell a lot of it.

Why did you change your name from Necrophiliac to OXYRIUS?

- We have changed our name because now in Europe there are a lot of Necrophiliacs, one in Spain, another in Germany, two in Portugal, that was unoriginal. The other reason was the image of Necrophiliac's name because a lot of people thought we were satanic and played black metal. So now it's OXYRIUS.

And do you feel your music is more brutal now than when you were Necrophiliac?

- We have a lot of zines which support our French bands, but for gigs that's really hard to find someone who can help you. You must find gigs alone. Generally we trade gigs with other French underground bands, that's the only good solution to play live in France. You know there are a lot of big bands who can't play in France because there aren't enough halls for this kind of music. That's really sad but we try to do our best to play live.

Who would you most like to play with?

- I don't know, perhaps Morgoth or Entombed.

What subjects influence your lyrics?

- We like to talk about animals and pornography and history, that's because we like to fuck all we find. We like humour but generally a lot of bands don't like humour in death/thrash music. Why not? I think we are professional like them.

Have you any plans to play out side of France?

- We perhaps have a plan to play in Portugal, but that isn't sure for the moment unfortunately. But we are ready to come to Ireland when you want!

What are your favourite (a) bands, (b) albums, (c) books, (d) authors, and what was the last gig you payed in to see?

- (a) Morgoth, Slayer, Godflesh, Edge Of Sanity, Type O' Negative and a lot of others...
OXYRIUS interview continued...........
(b) "Cursed", "Slake", (c) Le seigneur des anneaux, (the middle earth by Tolkien) and Myth of Cthulhu. I don't remember the author of Cthulhu???. (d) Lovecraft. Jose Farmer, Heinlein and Moorcock. The last gig was Biohazard, that was fabulous, really a big band, very aggressive, violent and very good scenic presentation.
Have you any plans for the future?
We will try to find some gigs, perhaps a mini tour in France with Execution. Try to find a label and publish our next demo on CD.
Any last comments?
I'd just like to thank Brian and Deprived Zine for this exposure. If any readers that think that they are interested in us, please buy our demo. If you can't afford it then just send a blank tape with two IRC's. Say happy, smoke Cheba, be mellow in nature, extremely violent in musical tastes and drink a lot, that's really good...

In 1986 Justin a drummer formed SOLEMN ASSEMBLY, and he is the only original member remaining. Their direction musically has altered as often as the line-up but they now produce exceptional doom metal as Justin feels this is the bands true destiny. What else could they play when they are titled SOLEMN ASSEMBLY........
Firstly Justin, tell me all about the members of SOLEMN ASSEMBLY, and how you all got together?
At the moment there's only 3 people in SOLEMN ASSEMBLY. Me, Joe and Steve.

I won't say much about myself because I'm shy, but Joe's a 16 year old kid who likes death metal (need I say more) and Steve's my best friend from across town. It takes me 1½ hours to drive to his house. He was my goons man when I got married. He attempts to play bass, but can't 'cause he doesn't have one. He's also learning to sing. I met Joe through Callum of Portrayal. When Callum was in the band he and Joe would always do the silly things while I was the serious guy in the band. Steve hasn't yet played with Joe and I, but when he gets a bass, guitar and amp he will!!!

When did you put out your first demo "Beyond the veil of dreams", and how well has it sold so far?
"Beyond a veil of dreams" was released a week after it was recorded in April '91. So far I don't know exactly how many sales we've had, but I think 150 sounds good. I know I've sent out about 100 free samples....who cares!!!
How did you get into doom metal, do you share the same influences as other doomy bands, who say Black Sabbath inspired them?
It's difficult to pinpoint a time that I got into metal. I didn't listen only to doom metal, or only to death metal or anything like that. I remember listening to Black Sabbath, Iron Maiden, Led Zeppelin when I was still living in America, about 10 years ago. As for influences, I'm influenced by nothing in particular, but many forms of music inspire me! I listen to: jazz, techno, dance, blues, indie pop, classical, industrial, ambient, grunge, metal, hardcore, funk and a million other things!! My favourite bands at the moment are: Rage Against The Machines, Paradise Lost, Einsturzende Neubauten, Bleed, Third Eye, Pool, Progenesis, My Bloody Valentine, etc. How popular is doom metal in Australia?
Doom metal is well known here, but most kids are all into this shit fucked-up black metal noise!!! I HATE black metal. 99.9% of all the stuff that is coming out now is utter fucking shit, that includes Burzum, Dark Throne, Mayhem, and anyone else who thinks that they're evil 'cause they burn churches and wear war paint!!. Only Crucifer, Corpse Impalement, Impaled Nazarene and Pandemonium play music which is listenable. Anyway, black metal is big in Australia and doom is not.
You are involved with another band Justin called Ikon - what type of music does Ikon play? Does this interfere with your work in SOLEMN ASSEMBLY?
Ikon is a gothic/rock band that was nothing to do with the metal scene. All the guys in Ikon are Joy Division fans (just like me). I suppose they sound heavier
Interview continues after next page...
MY DYING BRIDE & G.G.F.H. - Barnstormers, Dublin - 22nd October 1993

G.G.F.H. opened tonight but personally they didn't leave much of a reaction on me. I am not a big fan of theirs so they were probably good for those who are into their music.

MY DYING BRIDE now, I am a big fan of these however and they made the biggest impression on me than any other band ever did. I reckon ever will. As soon as they began the room was filled with atmosphere and everyone's attention was focused on the band. Their set included a host of songs from their new LP most memorable to be "Your River" but "Crown Of Sympathy" also needs a mention. "Symphonica" from their debut EP went down very well but "The Forever People" really made everybody's night. To see MY DYING BRIDE is an experience not to be missed and hopefully they will return next year for another night of atmospheric doom.

...Brian

**SYNAPSE - Cries Of The Unborn - Demo '93**

We have the Summer and Autumn of '93 to thank for the explosion of a host of excellent Irish demos onto the scene. SYNAPSE's "Cries Of The Unborn" is one of the masterpieces. They have taken their anger at many of the world's faults for example child abuse, abortion and famine and condensed it into 8 classic tracks which, once you have heard them, haunt you forever. SYNAPSE's live set rages with aggression and their violent emotion is completely captured on the demo by Stuart's powerful vocals, by riffs that are structured and dynamic and by the hypnotic rhythms and beats to which your body cannot fail to respond. Each of the eight tracks is memorable but especially spell binding are "Cries Of The Unborn", "Obsession", "Secret Tears" and "Requiem".

Price: £3.50 (Irl) £4.50 (Eur) 56 (Elsewhere). Contact: Justin Wilson, 47 Clarence Mangan Rd, S-C-Rd, Dublin 8, Ireland. Antoinette

**AUDITORY SUICIDE - The Death Of Cerebral**

Fix not only in parts... They have created a quite original sound apart from the aforementioned comparison and are worth checking out. RETRIBUTION DENIED are found now with two grinding tracks "Circus Of Stupidity" and "The Corpse Of Death". "Circus..." is a very heavy and catchy song but doesn't really show you what the band can do. Thankfully however the second song does. It's an excellent song, very heavy and fast (when it wants to be). DEBAUCHARY finishes off the compilation with two offerings. "Medium To Rare" is first up and reminds me of the stuff from the first Cannibal Corpse album. "Rotting Corpse" is a bit different, it's slower and better music wise. The band have their moments and are something to watch for. Finally I'll say that South Africa have a lot to offer, check out the compilation. Price, address and more details elsewhere... Brian

**VOICE OF DESTRUCTION - c/o Francios Blom 11 Rocklands Villas, Rocklands Road, Seapoint, B001, South Africa**

**DEBAUCHERY - c/o Justin Robb, 22 Hibiscus Street, Ablsville, 1459, South Africa**

**ABHORRENCE - c/o Bruce Fulford, PO Box 271, 2154 Broom, South Africa**

**RETRIBUTION DENIED - c/o Bradley Noble, 44 Menin Road, Delville, Barnston, 1401, South Africa**

**IN GODS OWN IMAGE - Irish comp tape**

This contains 50 mins. of Irish bands, some demo and live material and also some rehearsals. Bands included are FIFTH DOMINION, AFTERLIFE, PAIN, PUTREFY, SEPTIC SMALLS, ETHEREAL, LAMENTATIONS & MORPHOSIS. The sound quality could be better on some tracks but most of them are alright. There are no band addresses on the inlay but Daniel has made up a mini scene report to make up for it. There's also excellent cover art-work by Jeff O'Reilly. Tape costs £1.50/3 from: Daniel, 18 Woodford Meadow, Clondalkin, Dublin 22, Ireland. In Gods Own Image II is presently being compiled... Brian

**UNBELOVED 'ZINE - P.O. Box 9140, 49190 Petah-Tikwe, Israel**

**ELDRICHL - c/o Davo, 27 Elizabeth St., Pentre, Rhondda, Mid-Glam, S.Wales, UK**

**VISCERAL EVISCERATION - c/o Dominik Lipiec, Posthornsgasse 3/13, 1030 Wien, Austria**

**DARK MOON 'ZINE - c/o Tommi Hakonen, Arkikiskipakatu 36 B, 1833720 Tampere, Finland**

**ABSORPTION - c/o 30 Mayo Road, Shipston-On-Stour, Warwickshire, CV36 4BH, UK**
SOLEMN ASSEMBLY interview continued......
version of The Cure. It's a good break from all the moaning and groaning in metal.
SOLEMN ASSEMBLY doesn't take up that much time, so I suppose I have lots of room for both bands.

Has SOLEMN ASSEMBLY played many gigs and if so where and what sort of reaction have you had (if not why not)?
- SOLEMN ASSEMBLY has not and never will play a live show. Why?, 'cause I couldn't be bothered organising a gig. And I think most people would miss the point of what we're doing.

What kinds of subjects inspire you musically and lyrically? Many doom bands dwell on death and depression - is this the same with SOLEMN ASSEMBLY?
- We don't really have lyrics. I try and write music which doesn't need words...
- "get a message across". SOLEMN ASSEMBLY is not a doom band as we don't trap ourselves into any confining clichés. I suppose I write music that can either depress or uplift the listener.

How does SOLEMN ASSEMBLY go about writing a song?
- I write almost all our songs all I do is sit down and write a song, I show it to Joe and we arrange it and there!! Nice & simple....

Who in the world, dead or alive, would you like to have a beer with and why? What would you talk about?
- Ian Curtis for sure, he's the singer from Joy Division, but he hung himself in May 1980. I was unable to see him live and to talk to him. So I suppose I'd like to meet him. Maybe Ozzy.....

Are you a full time underground head, or do you have to support yourself somehow?
- I don't think that I support the underground. I have an obligation to provide for my wife and so I work during the day and be an underground supporter at night!! I'm a vampire in disguise! hahahahah!!

Have any labels expressed interest in SOLEMN ASSEMBLY?
- Not really, but we have had a letter in Sweden, Chaos Records, approach us as for a spot on their compilation CD. Unfortunately they want us to pay for the recording of the track and $200.00 US up front!!

--The problem with being in Australia is that labels don't know that much about the bands here, so they can't really help the scene. There's a shitty distro/label called Modern Invasion that only sells, not what's underground!! Anyways, maybe after our 2nd demo??

What are your future plans for the band?
- To record our 2nd demo and to dominate the entire world!! Maybe I'll become a

Are you in contact with any distributors or traders outside Australia, or do you stick mostly to business within Oz?
- Yeah, I'm friends with lots of labels and such everywhere, but most kids here only know about the "big" bands like Napalm Death, Morbid Angel, Fear Factory..... Hopefully that might change when Dark Oceans Prod. gets more well know here.

Any last words Justin?
- Thanks for this interview, I hope you like my answers. If not tough! Ha! Ha! Everyone buy the demo for only $10 US!!

Our new address is 15 Cornwell St., Hallam Vic 3803, Australia.

Blessings to all my friends.....

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AT THE GATES - With Fear I Kiss The Burning Darkness - Promo LP - Death

This the second LP from Sweden's AT THE GATES was a bit disappointing for me on my first few listenings but after a while I liked it a lot even though it's nothing compared to their first. Lindberg's vocals are still as throat tearing as ever maybe even more this time. Anyhow this release is well worth checking out especially on CD 'cause there's an excellent bonus track waiting for you.

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DECOLLATION - Cursed Lands - Adv.
tape - Listenable Records

Basically I have to say that this band are not to my liking. There's too much of a thrash feel to it which means I find them very hard to listen to. They are by means bad musicians, they're actually quite impressive if you get into what they're doing. I'll say no more. Fans of thrash meets death and a bit of doom will like these.....

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TRISTITIA - Winds Of Sacrifice

Demo '93

Now here's a band that I'm very impressed with. The demo gives off a lot of atmosphere which I feel is created more so by the vocalist than anyone else. The tape contains three moody, gothic, doomy and dark tracks with an excellent acoustic intro "Burn The Witch". "Daring Souls" had the biggest impact on me out of all the tracks. The demo is available for £5 (Europe) / £6 (World) at the following address: Tomas Karlsson, K-Ningen 12 (5 van), 30255 Halmstad, Sweden. I would strongly advise you to check them out.....
What are the bands plans now that you've released your debut demo "Touch of Reality"?

Our plans now are basically to write some new stuff and to play some more gigs. We also have to make a promo tape if we can and really apart from that to live and be happy!

Can you tell us a bit about the demo?

Well it was recorded a while back and it's called "Touch of Reality". It'll cost around £13.50 in Ireland, £5 in Europe and everywhere else in the world! It comes complete with professional tape/cover and contains seven songs of melodic sociopolitical death metal.

Will playing gigs be a big thing for AFTERLIFE now? Where do you plan to play?

Gigs are always a great buzz for us and we love playing live (hope that doesn't sound cliche) but we'll play anywhere we're invited and anywhere the bands from around the country or anywhere else that we play (gigs that is) so if anybody wants to contact us please do! We plan to play hopefully Cork, Galway and maybe Waterford if it can be arranged.

Cory, why did you join AFTERLIFE? Are you involved in any other bands, if so which is your main concern?

Well, Brian. I joined AFTERLIFE because I wasn't into what the reformed Post Mortem was doing at the time, they have reformed again now and are doing something different again, but however, back to the story. So I left Post Mortem and after an audition was accepted into AFTERLIFE. With a packet of Waffles and a pint of milk! Well at the moment I'm involved in slow doom/gothic type of band with Rob Bailey (Fifth Dominion) and Jeff O'Reilly (Severance Newsletter). It's called Thy Sinister Bloom and at the moment we're getting some stuff together and it's looking pretty impressive, even if I do say so myself. But I'm also helping out the reformed Post Mortem for a bit, but my main concern is with AFTERLIFE and being happy in life.

Do you think you brought any special skills to the band when you joined?

Did I bring any special skills? Well not really if anything I'm after improving since I joined. Thankfully the rest of the guys in the band let me have a free reign with my bass lines and leave me to do my own thing which I really appreciate but I dunno, I think that even before I joined the professionalism was already there so no I don't think I brought any special skills into the band.

Do you think the Irish scene is getting better?

The Irish scene is I suppose getting bigger and I think they're getting bigger and better but I dunno I think that even before I joined the professionalism was already there so no I don't think I brought any special skills into the band.

Why did John change his vocals? Do you think this deeper approach is better?

-Why did John change his vocals? Well I dunno ask him. I think his voice broke but I honestly don't know, sorry! But I personally think it's better but you're asking the wrong person this question why not ask John?

Recommended Irish bands and zines?

-Recommended Irish bands and zines. Well bands I'm into at the moment are Synapse, Morphosis, Primordial, Thy Sinister Bloom, Fifth Dominion, Cruachan and some zines that are pretty cool are: Deprived, Severance Newsletter, High Speed Death, The Oath, Scared was a pretty cool zine.

What's your fave (a) Bands, (b) Album, (c) Book, (d) Author, (e) Gig?

-My favourite thingy question why does this sound like something the y'd ask you in Kerrang? (who?) - ED. Ah well I suppose if you want to know (yes I do Cory, now answer ed), (a) well I listen to all sorts of music except Indie, ska or country - Christ that's shit, but I still consider myself very narrow minded when it comes to music but at the moment it's Pentecost. Death. Immolation. Icon Maiden. The
AFTERLIFE interview continued...

Prodigy, O.L.D., Anathema, G.O.F.H., Dark-Throne, Emperor, etc. - Slan, Blash, Riah.
(b) Has to be Dawn Of Possession or Killers.
(c) Lord Of The Rings, Ben Hur, Jurassic Park, Last Of The Mohicans.
(e) J.P. Cooper, Edgar Allen Poe or Peter Benchley.
(f) Massacre, Morpheus, Immolation or Morbid Angel & Unleashed both in McGonagles.

Do you think AFTERLIFE has something to offer that other bands don’t?
-Well I think so we’ve got music and apart from Ray our sexy stud drummer and our bodies, you can have me. John Wayne but you’ll have to pay more for me. I’m one sexy mother trucker, a bit like our own Barry White, nothing else really!

Cory, are you Jesus?
-Am I Jesus. Well my mother is called Mary and my aunt is called Gabriela and according to everybody else I am Jesus but I dunno I think the way it is, is that it’s 10/1 favourite on Jesus but close runners up include wait for it, Chris Barnes (Cannibal Corpse), Nick Holmes (Paradise Lost), James Hetfield?? (Metallica), Cory Sloan (AFTERLIFE) but the all time winner is Jesus. I am Jesus but I dunno why not come to our gigs and see yourself, also anyone wishing to join my fan club it’s called: Christianity, P.O. Box 1250, Heaven, Ireland.

What are your favourite things about visiting Roundwood?
-My favourite thing about visiting Roundwood. Well Brian you know and I know it had to be your mother, Hal. Ah no but seriously it was a cool weekend and I enjoyed immensely the big drinking sessions, the food, the sheep and the lovely cooked breakfast in the morning yum yummy good stuff, good stuff. So cheers for once again Brian for a cool weekend.

Have you any closing comments?
-Cheers for the interview Brian and all the best with the comp. tape & zine hopefully we’ll go drinking in Roundwood soon and see some cartoons again.

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UNEARTHLY are a new band from Donegal, Ireland. Who play what guitarist & vocalist Paul Lynch describes as technical death metal along the lines of Death. They have no demo as yet but are working on material at the moment. Contact: UNEARTHLY, c/o Paul Lynch, Churchtown, Carronagh, Co. Donegal, Ireland

Well I don’t think ANATHEMA need any introduction so I’ll say that February ’95 sees them entering Academy studios again to record some new material titles include “Kingdom”, “Remember Me”, “The Torture Of Spring/Adoration Of Winter”, “Real Kings, False Gods” and “False Pantheon Dreams” among others. Darren White (vocals) answers my questions.

Are you pleased with the response so far for your debut album “Serenades”?
-Oh, aye... or eye... I know how to say it but not how to spell it.

Why did you decide to record tracks from your second demo “All Faith Is Lost” for “Serenades”?
-Why not? We recorded one song off our demos for “Serenades” and it was “They Die”. It was totally different as well with an orchestral ending and better riffing... most important of all is that the vibe was the best of all the times we’ve ever recorded it, so we called it “They Will Always Die” so people would figure it was a bit different. It is also as a sort of farewell to it as it’s probably the last time it would ever be recorded. We recorded “All Faith Is Lost” also, it is unreleased. We recorded “Crestfallen” and that became the title track for “The Crestfallen EP”. A demo is just a demonstration of the songs you feel are the best you have and therefore when you get signed it feels natural (unless you no longer like the songs) to wanna record them for the debut LP... but I’m only making a point not stating what we actually did, as like I said... only one song from any demos appeared on “Serenades”.

There are many different styles of music and many different types of vocals on this album. Were there many difficulties in writing the songs?
-No difficulties at all really as we didn’t strictly write anything in a rush with deadlines... everything just came about when it needed to. The different styles of music and vocals are part of what we are about so that never breeds difficulties.

Some of the tracks on the album deal with love and romance. We’re these tracks influenced by true life experiences?
-The lyrics work as part of the music and the overall sound and feel... so just as our music travels through different.
emotions, so does the lyrics. It's not about love and romance, they just sometimes crop up. All the experiences felt during the record are "true" experiences...not necessarily my personal experiences...just emotions and moods that are very real.

What will be released next?
- Hello, we're working on new material at the moment...I'm going to Danny's soon where we will write a song hop-fully...we've got loads of songs at a certain stage of writing...we're not necessarily doing a song at a time! We'll record in about December and the first release will be our second album. We've got a working title of "Resonance" with which our connotations are limitless...the music should have no boundaries...the only thing I can promise is "very heavy" and "diverse".

What did you think of your gigs in Ireland? What did you think of the crowd reactions and the support bands? Will you play Ireland again?
- Our first shows in Ireland were very special to us. Of course we want all our gigs to be special but Ireland is a special place on it's own anyway...for us and for many people. The spirits in a lot of countries have been destroyed, oppressed or subdued in some way but Ireland still has some spirit and green. I missed the support bands as in Dublin I was still in the van catching up on some smoking and in Cork we were in a bottle or two of whisky (Irish, of course). We'll definitely play Ireland again. The crowds reactions were amazing, truly spiritual. There were punks, hippies, rock fans, metal fans, everyone...some people were going literally crazy...I had lots of cuts and bruises, and so did a few people I bet. There is more to it than I can write about right now.

Do your dreams create any influence when writing music/lyrics?
- Good question...but I don't know really...I'd say yes.

What bands do ANATHHEMA listen to?

What do the members of ANATHEMA do when not involved in the band?
- Nowadays we are all permanently "involved in the band" but we do many interesting things to do with the band like hang around with our close mates and drink much beer, we smoke, draw pictures, write lots and lots of music, do mail, and we play footy when we can...2 support Everton and 3 support Liverpool (although Danny isn't "that arsed" about it).

Who would you most like to tour with?
- I'd go back in time and open for Venom for fifty quid...or maybe Maiden on the Killers' tour. To say Black Sabbath would be too easy!!!

Any closing comments?
- Up the reds. Hello to all our friends in Ireland.

CATACOMB interview continued...

When can we expect your next release?
- I hope soon.

Is there anything about the band we should know?
- We are not like the others!!!

Any last comment?
- Devotion to yous Brian.

Below Carmelo Orlando of CATACOMB.

OXYRIUS - Fuck A Duck...Try To Fly -
Demo '93

OXYRIUS are a death metal band with some thrash influences. This is their second demo to date and is a progression from their first demo "Abusive Penetrator". Some parts are a bit typical but the overall demo is quite good. "Anal Suction" opens the demo and gives you a fair idea of what the band is about. They have some good ideas and a lot of humour when it comes to their song titles etc. To get their promo tape which contains both demos send $6 or $8PP to Stephane Abrioux, 68000 Poitiers, France.
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