

Devy

Like the dying of gathered hearts
The rose the wilds bleed black
Withering lips upon which I fall
Drawn my thirst
For a queen who shines
Images of thy well being
Bring back the dream those
Vanquish dust
O naked beloved
Breathe my joyous weep
Thy sweet summoning
Like a blissful tear
I follow butterflies here
O chalice of life
Drawn my feasting rise

Well firstly welcome to issue two of DEPRIVED zine. We've had a few problems along the way but we finally made it. I must apologise for typing mistakes and mis-spelling but these things happen. Well we didn't get enough replies for a traders or a rip-off section so hopefully we will this time. I hope you agree that we've done better this time and of course we will continue to improve every issue. Well I've nothing more to say so contact me or Antoinette if your in a death/doom/black/grind band and we'll see what we can do for you. Brian Taube (ED).

Brian wishes to thank/greet the following : Amy (my beloved...WAAH!), Ant, Rory, Hank, Rob, Neil, Sean, Will, Mank, Paul 'cornflakes' Kearns, David McKeever, Vinnie O'Brien, Cory Sloan, Jeff O'Reilly and Bren Mullen of **THY SINISTER BLOOM**, Ian & **SEVERANCE**, Naihmass & **PRIMORDIAL**, Steo Norton, Rob Bailey, Dave Knott, Paul Carter & **THUS DEFILED**, Dan & **GODS OWN IMAGE**, Justin, Stu, Paul, Alan & Paul - **SYNAPSE**, Tony Longworth & **MORBID SYMPHONY**, John Cook & **THE REIGN**, Dani & **CRADLE OF FILTH**, Ben Johnson & **NECROVOMIT**, **FIFTH DOMINION**, **AFTERLIFE**, **MORPHOSIS**, Brian & **FRIENDLY SNARE**, John & **PUTREFIED** (where's my fuckin' letter?), Fabien & **INITIUM**, Jose & **GOMORRAH**, Alan & **CORPSECANDLE**, Cathal Rodgers & **HIGH SPEED DEATH**, Karl O'Hanlon, Marko, Temmu & **ENDERMIC**, Darren White & **ANATHEMA**, Andy & **PEACEVILLE**, Peter & **EARACHE**, Colin & Cliona, Peter Bennett, Stephane & **OXYRIUS**, Richard & **WILD RAGS**, Steph & **DISABLED**, Peter & **POSERSLAUGHTER RECORDS**, Neil & **CACOPHONOUS**, Carlos & **HUMAN WASTE**, Carmelo & **CATACOMB**, James & **AUDITORY SUICIDE**, Jason & **SORROW ZINE**, Carlos Cariano & **EMBRYONIC**, Erik & **MONSTER METAL**, **LISTENABLE RECORDS**, Phil & **CHAPEL OF REST**, Paul & **UNEARTHLY**, Barry & **DWELLER**, Andy & **MY DYING BRIDE**, **THROUGH IRELAND'S EYE** zine, **THE OATH**, **THE TAMPS**, and finally any one who bought **DEPRIVED** Issue 1 & **Forlorn Existence**.

Antoinette wishes to thank : Brian, Amy, Sean, Rose, Hagis, Russian Rob, Will, Dirge, Tom, Cliona, Dirge, Kenno, Mank, Lennon, Scuzins, Nile, Maeve, Joe, Rach, Siobhain, Jonathan, Míchael Mahon, Carlos Cariano, Mark Burns, Conor Howe, Bren Mullen (and Fred), Gillian Doyle, Cory, Paul, David, Steo, Rob & Dave, Colin & **TRAUMATIZED**, Algir & **HINFAMY**, Adriano & **EXOMORTIS**, Justin & **SOLEMN ASSEMBLY**, Alex & **SAD WHISPERINGS**, Damiano & **CENOTAPH**, Christian & **CRYPT OF K-**

ERBEROS, Steve & **MORSTICE**, Steve & **SALEM JUSTICE**, Andy & **ANTROPOMANCY**, Andy & **PEACEVILLE**, Seb & **KOITO**, Naihmass, Danny & **INEXTREMIS**, Mark & **MALEDICTION**, Jeff O'Reilly, Ian Lawless, Dirge, Wally, Bailey, Terry Pratchett, Arthur Guinness, Rothmans of Pallmall, Jameson, High Commissioner, home brew and any one else who aided and abetted in any way. May even your darkest dreams be filled with pleasures forbidden to all but readers of **DEPRIVED**.

Brian's play list :

Cradle Of Filth - Adv. tracks
Fifth Dominion - Pain, Rage & Laughter - demo
Impaled Nazarene - Urga Karma - CD
Primordial - Dark Romanticism - demo
At The Gates - The Red In The Sky - CD
Morphosis - Modus Operandi - demo
Dark Tranquillity - Skydancer - CD
My Dying Bride - Turn Loose The Swans - CD

Antoinette's play list :

Impaled Nazarene - Tol Cormpt Norz Norz - CD
Impaled Nazarene - Ugra Karma - CD
Dark Throne - Under A Funeral Moon - LP
The Gathering - Always - LP
Deicide - Legion - LP
Inextremis - Promo '94
Synapse - Cries Of The Unborn - demo
Gorefest - False - LP

We both wish especially to thank : Jeff O'Reilly (**THY SINISTER BLOOM**) for cover art-work.
Col Kel the patient printer.
And all bands who appeared in issue 2.

Write to us : **DEPRIVED ZINE**

c/o Antoinette Flynn
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OR

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Brian would also like to thank Jonny Glynn, Lennon & Albert Istachron.

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Primordial

PRIMORDIAL were formed in August '91 under the name of FORSAKEN. They released no demo as FORSAKEN but had one track entitled 'The Darkest Flame' put on an Irish comp. tape in July '92. In December '92 their name was changed to PRIMORDIAL and work began on their demo which was released in August '93. The following is an interview with vocalist Alan Averill of PRIMORDIAL.

Are you pleased with your debut demo 'Dark Romanticism'?. What are your plans now that you have released it?.

-Well... 'pleased' is rather a lame word, but if you wish, yes I am pleased with it... for the amount of money we paid (£75) we got a lot more than we could have got anywhere else (i.e. a proper studio studio), it just goes to show you don't need to pay lots of money to get 'excellent' sound, well o.k. it's not excellent because we never wanted it to be excellent, but it is raw, vicious and conveys the Dark, Evil atmosphere of the songs well. Also no one has said anything bad about it

most people are either into it, or respect it and if you can tell me one band we sound like, go ahead I'm listening. My plans...? I suppose for as many people who appreciate this kind of music to get to hear it... to get the name of PRIMORDIAL established in the underground, so I'm busy sending Free tapes out, writing many letters etc... flyers, whatever. To do the odd gig here and for people to Awaken the PRIMORDIAL Instincts in their soul... as even in this holy shithole of a country there are Brothers keeping the Black Flame Burning.

Which words would best describe your music?

-Dark, Unholy, Mystical, Gothic mother-fucking EVIL music... the way it was supposed to be, and for us the way it always will be. We are playing the 'true' soul-music, no pretences, poses, rip-offs, plagiaristic or bandwagon stuff... just whatever flows, what comes from us. We do not call ourselves Black Metal. It is sort of to avoid any trends now inherent in the genre and to avoid any questioning inferences from other people... it's just evil music. Sure the ethos of Black Metal is where our hearts are nearest but for the above reasons we are us and nothing else... although if 'you' or anyone wishes to 'classify' us as Black Metal I can live with it, but you said it not me.



Have you any plans to play live a lot and would you consider bringing your music further than Ireland?

-No I have no plans to play live a lot, if you are always playing live, you destroy any mystique or aura or whatever, as you become run-of-the mill and people know what to expect... every few months would be o.k.... for me I prefer to be apart from this whole gigging constantly winning people over type scene... I want to make people to feel they are going to miss out on something if they don't go, but I don't care if they want to waste their money on drink & rugs somewhere else... of course it's preferable they do both while watching us... two high8s at a time!!! Usually you only get between 30-80 tops at gigs in Dublin... the people are very apathetic and false rather than sweat it up the front of some fucking dive, taking part in our Blasphemy, down the country crowds seem much better and everyone is more honest and willing to kill each other. About playing abroad... yes I would be very into that, we will play anywhere money allows, but I think we need to get more established first... (any offers...?)

What bands influence PRIMORDIAL? Does every individual member bring their own influences to the band?

-Well, we don't write anything with anything else in mind, when the time is right it just flows... obviously we are influenced by bands we listen to... originally it is these bands that brought us together, they inspired us... but I would say we are influenced by what we



PRIMORDIAL interview continued.....

listen to as a whole than particular bands, when we arrange the songs it is a joint effort, but the first idea usually comes from one of us...every song is a sort of personal exorcism...although we are and always will be possessed...ha ha.

What do your lyrics mainly deal with?

Ah ha, prepare yourself for a long answer Brian, as I write the lyrics and I'm in the mood to shed some darkness on them. Rather than go through a whole lot of disjointed topics, I'll tell you what each of our songs is about...well track by track. "To Enter Pagan" is about how I fell the past in me, many centuries ago the Christian missionaries came to Ireland, and it's about if I was to go back with knowledge I have now I would kill them all...run them through. It's about we've lost touch with the Pagan heritage of our country and it's a declaration of my abyssic hate towards Christianity and here of Catholicism. I will have REVENGE in this life or the next. "The Darkest Flame" is for me very personal...even now I'm still unsure of it's full meaning...but it's roughly about you being a Martyr for someone and they turn their back on you, and there is nothing left but to take yourself and that "person" from this world, so no one else will have them, perhaps it is some sort of sorrow filled lamentation. "Among The Lazarai" is a prophecy of the End, and that I am among the "Lazarai", those reborn or resurrected in thought (perhaps ancient). Those who have rejected the ethos of fools and Holy people, as their God will never save them, and they have no life beyond my scorn, because I am above them spiritually (in a way), also less deeply it is about Iconoclasm, but this time, images not destroyed by Holy people!!!, but that's only one small verse. "To The Ends Of The Earth" is inspired by those ultimate fools "Jehovas Witnesses", it's about how they believe the "Rapture" will come and their God will take them from this world. That is the inspiration, the lyrics are about "Realising Your Destiny", and that my destiny is be left on the earth, and that I will have no fear...I am Master not Slave. Some new songs are a little less Hate inclined, and more gothic/macabre/desolate...I'll tell you some..."In Graciousness" is a dream I had set in the midd-



(Above vocalist Alan Averill of PRIMORDIAL)

le ages some where, I dwell in a gothic castle and upon the highest tower it is open to the sky, and here I sleep with my dead love in her coffin, and watch the darkened clouds make their twisted faces, feel the frosted rain & snow, gave upon unearthly stars and moons, she is beside me, and shows me true life is in death. I am "In Graciousness" of her. Together we live in nocturnal vigil and when the gothic, darkside of people reawakens and magic returns, she will also wake...and I will die. "Longing" is another dream I had of sitting by a river in Mid-Winter and the whole world being black & white, and I am the last person on Earth, and I arise and fly over all the mountains lakes, seas, forests...there are no roads or cities or modern devices...it is my "Longing" for a pure world of nothing, where there is no colour or joy, and I am God....

What are your fave (a) Bands (b) L.P.'s (c) Films (d) Authors (e) Books (f) Gigs?
-Bathory...above all else, Celtic Frost Hellhammer, Venom, Candlemass, Possessed, St. Vitus, Black Sabbath, nowadays stuff like Enslaved, Impaled Nazarene, Dark Throne, Rotting Christ, Necromantia, Emperor, Burzum, Immortal, Katatonia, Black Crucifixion, Masters Hammer, Beherit, death wise...Deicide, At The Gates, Sentenced, Nightfall, belial and loads more stuff I live by. (b) All Bathory, 1st 2 EP's & LP's by Frost and Hellhammer

EP, "In The Sign..." Sodom, "Epicus..." Candlemass, 1st 3 Venom, 7 Churches, Possessed "Mind Wars", Holy Terror and all above stuff...by bands. (c) The Name Of The Rose, Alien, Bladerunner, Brasil, Time Bandits, Heilraiser, Cheech & Chong Woody Allen... (d) & (e) H.P. Lovecraft, J.R. Tolkien P.K. Dick, C.A. Smith, R. Silverberg... and more sci-fi, fantasy, dark stuff and certain occultism, satanism, witchcraft, magic books by certain people who could not be classified as favourite and of which this is not the right context to discuss them. (f) Deicide in 90, also good were Unleashed 91 Morbid Angle 91, Skyclad 93, Sabbat 89 & Tricifix 92.

Who would you most like to meet?

-I wouldn't really "like" to meet anyone, but some knowledge reaping encounters would be with... Quorthon (who else...?), Aleister Crowley, Adolf Hitler, Several Inquistor during the Inquisition, Charles Manson, in fact anyone from the past....

If God stood before you what do you think your first reaction to be?

-Well I don't think God is a person or being... God is a force that is everywhere... but I don't think it has any power over your actions here on earth... mentally physically... it's your choice, "Do What Thou Willest..." Every day I am confronted by such a force, it's just some make out in their lives how big it is for them, or how relevant... who knows perhaps Frederick Nietzsche was right?

What Irish bands would you recommend?

-Us... actually Tricifix where the only Irish band I liked... so if anyone out there has not heard them, check out the 1st 3 demos through trading or what ever... Fifth Dominion are a good band... not really to my liking totally but they've the best death metal band musically... Etheral are ok... Afterlife hopefully will get their act together demowise... Funeral promise to be good, although I haven't heard them... in all honesty I don't like virtually all of them... but they can do what they want.

Do you think the Irish scene is supported well (a) here (b) abroad? Why do you think labels seem to be avoiding Ireland?

-To be honest once again (I am so virtuous...) the Irish scene is shit... all these people trying to make it like the hardcore scene where everybody is friends and they're all so right... it makes me sick... fuck that. I know that we are in this scene....

but we don't really feel part of it, sure there are some people creating some good support through zines, comp. tapes, distros etc. here, but our music has become twisted into something that is now socially acceptable... I think that's one reason why there are many black metal bands around now, as well as this socially aware shit provoked all the real, true perverts, occultists, satanists, wolves, dark souls to rise and show their hate and evil like never before... and we are just part of this and we are creating our own Blasphemy in our own way, and me in mine... not that we are a reactionary band or nothing, it's just in a perfect world Black Metal would not exist, but the world is dead, devoid and is reaching the end, and Black Metal etc... is just a reflection of this in a way. Fuck... back to the question, sorry Brian I digress... No we are not supported well abroad yet... (yet I say), people look upon you as a novelty, but in a way I reckon they'd show more interest from a curiosity angle for us, then say another Scandinavian band, and hopefully this will translate into support for us... Labels are avoiding Ireland because I don't think there's much worth signing!!! but I think there's a glut of shit bands on vinyl/CD... whatever, but so what I'm not wasting my money on them... anyway time shall tell my friend.

Will PRIMORDIAL be entering the studio again soon?

-No... not for a while, we have no need to...? we are working on some new songs as the ones on the demo are relatively old... perhaps we will use the same guy and place again...? I can't see any reason why not. To be honest studio work bores me a bit, it's hard trying to capture an atmosphere or feeling amongst so much tedious work and experiments etc...

Is there anything about PRIMORDIAL you feel we should know?

-Mmm... We are not generic, plaguistic, trendy, bandwagon jumping or posers of any sort... we are just doing whatever we wish revolving in the dark spheres... ha ha... we will never change, Darkness is infinite I have enough inspiration to last eternity... I see no limits we will always do whatever we want, it's not just music, it is beyond that. I know I will get mocked and laughed at, I do not care for anyone... I wish these people death, even if they live

PRIMORDIAL interview continued.....
they are dead,theit lives are so bereft of the real forces which give life
...to quote myself..."The Dawn Of Ete-
rnal Reap Has Come".

Any last comment?

-Hail to you Brian for this interview
...what can I say...firstly our demo is
£2.50 in Ireland,£2.50 sterling in the
U.K.,and \$5 everywhere else,and I rec-
ommend you send for it..you will not
be dissapointed,if you are..so what?,I
don't care,if you get the chance come
and see us live..anybody in anyway in-
terested...zines,distros,labels,trade-
rs,comps,radio,occultists..get scrawl-
ing..never a rip-off.Pain is infinite,
Peace will Never be...live for yourse-
lf, follow your desires. .Brothers and
Sisters of Fire we await your Infernal
correspondence...In Graciousness of He
whom we serve...Alan....Ave.

**DEATH/ANACRUIS/CEREBRAL FIX - Bradford
Rio's,England - 28th September 1993**

We arrived at the Rio's around 7.30 pm
to be greeted by an impressive gather-
ing outside the venue.We got in the
place around 8.00,got some beer in
and awaited the first band to take the
stage.Unfortunately Cancer did not turn
up so CEREBRAL FIX filled in for them.
CEREBRAL FIX were the first band up,
they played mostly stuff off their "B-
astards" LP and their new LP.I must
admit I was not too impressed with th-
eir set,the singer looked like he wou-
ld of been more appropriate in a glam
band due to his actions on stage.Next
to take the stage were ANACRUIS who I
thought were fucking shit,in fact I
only watched one song and then spent
the rest of their set playing pool.So
consequently I can't say much about
these guys.Finally DEATH came on,much
to the joy of the crowd.Well the line
up was rather impressive with Gene Ho-
glan-drums,Steve Digiorio (God)-bass,
a guitarist from Forbbien (I'am not
sure of his name) and of course Chuck
Schuldiner.DEATH were definately the
best band of the night playing a good
mix of new and old tunes with "Pull
The Plug","Leprosy","Lack Of Compre-
hension" and "Suicide Machine" springing
to mind,also some off the new LP.To
finish they did a cover Slayer's "Bl-
ack Magic" which got me up dancing.All
in all not a bad gig,DEATH are worth
checking out if you get the chance,ma-
ybe you could do yourself a favour and
steer clear of the other two bands.
.....Mark Burns.....

TRAUMATIZED - Within - Demo '93

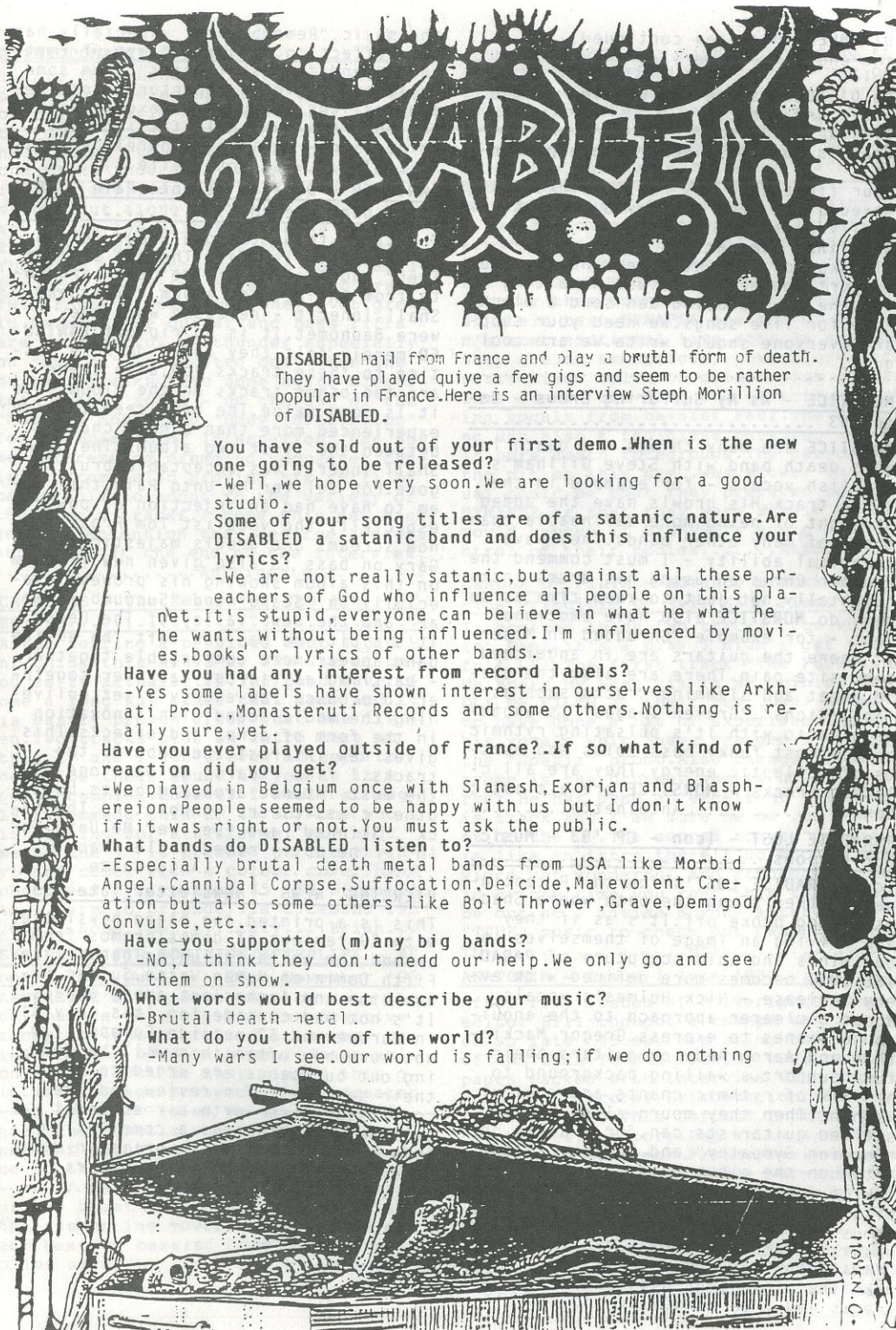
TRAUMATIZED from Carlow give us their
first production,a demo entitled "Vit-
hin".Although they feel they have pro-
gressed a lot since this demo's relea-
se,it displays originality and,especi-
allity as it's their first tape,consi-
derable musical ability.It's overall
pace appears slow;an impression given
by the vocalist who puts power,rather
than speed into his singing.The sound
is prevented by being doomy,however,
when the guitarists break into force-
ful riffs such as "Finding Hate",a
song which also includes some intri-
guing futuristic effects."Destruction
Of Humanity" and "Nearer The Grave"
have more moshable tempos,as the drum-
mer rips his kit to shreds.A band with
potential and enthusiasm-a wicked com-
bination-watch the sparks fly from
future releases.Contact:Colm Lynch,
197 Pollerton Road,Carlow,Ireland.
.....Antoinette.....

Various - Deaf Records sampler

With a fifteen band track listing this
is excellent value for £2.99.The trac-
ks chosen are the best the bands have
to offer-especially Chorus Of Ruin's
classic "Headstone" and Nightfall's
"Enormous Anthem Of The Death".At The
Gates of course is excellent-making
you want to run out and buy the album.
I was pleasantly surprised also by
Accidental Suicide and Eucharist-as I
had not heard these bands before-Euch-
arist is evilly biting in the black
metal vein and Accidental Suicide's
track is a powerfully fearsome death-
ish epic.A good selection-a bargain at
the price.....Antoinette.....

**ENDERMIC - Syndromata Psychoorganica
Ex Medica-Mentorum - Demo '93**

This young finish 5 piece have come up
with a very impressive 5 track demo.
The demo opens with a melodic intro
and is followed by two tracks "Nephri-
tis" and "Impassioned Insane" which
complete side 1."Impassioned Insane"
is one of ENDERMIC's better offerings
and it's a classic.The band play death
metal with both melody and aggressive-
ness with some old Carcass influences
in the vocals."Purulent Eyes" is ano-
ther of ENDERMIC's classics where guit-
arists Petri and Marko have come up
with very memorable riffs.Also Teemu's
vocals are outstanding on this track
and the whole demo.The tape comes with
a printed black and white cover and
includes a band photo.I'am not sure of
the price so write for details.Contact
Teemu Valtanen,Merimiehenkatu 37
as.5.23500 Jyväskylä,Finland.



DISABLED hail from France and play a brutal form of death. They have played quite a few gigs and seem to be rather popular in France. Here is an interview Steph Morillion of **DISABLED**.

You have sold out of your first demo. When is the new one going to be released?

-Well, we hope very soon. We are looking for a good studio.

Some of your song titles are of a satanic nature. Are **DISABLED a satanic band and does this influence your lyrics?**

-We are not really satanic, but against all these preachers of God who influence all people on this planet. It's stupid, everyone can believe in what he wants without being influenced. I'm influenced by movies, books or lyrics of other bands.

Have you had any interest from record labels?

-Yes some labels have shown interest in ourselves like Arkh-ati Prod., Monasteruti Records and some others. Nothing is really sure yet.

Have you ever played outside of France? If so what kind of reaction did you get?

-We played in Belgium once with Slanesh, Exorjian and Blasph-ereion. People seemed to be happy with us but I don't know if it was right or not. You must ask the public.

What bands do **DISABLED listen to?**

-Especially brutal death metal bands from USA like Morbid Angel, Cannibal Corpse, Suffocation, Deicide, Malevolent Creation but also some others like Bolt Thrower, Grave, Demigod, Convulse, etc....

Have you supported (m)any big bands?

-No, I think they don't need our help. We only go and see them on show.

What words would best describe your music?

-Brutal death metal.

What do you think of the world?

-Many wars I see. Our world is falling; if we do nothing

DISABLED interview continued.....
the end is near.We live in hell,evil
rules.

**Do DISABLED share the writing of the
music and lyrics?**

-Yes,we do.Of course.

What is your most memorable experience?

-Our first show was really sick.People
moved a lot when we played.Yeah,it was
really brutal.

Any final comment?

-Thanks for the interview and for your
support.Readers,write us.In waiting
for the new demo,you can send a blank
tape for live songs.We need your support.
Everyone should write.We are cool
guys.

MORSTICE - As My Suffering Grows - Demo '93

MORSTICE are many things - a death lovers death band with Steve Gillham's ghoulish vocals - for example in the title track.His growls have the added strenght of being more defineable than those of many other bands.They have technical ability - I must commend the drummer Chris on using his drums instrumentally,not just to keep time as so many do.**MORSTICE** also have emotional debt - for example "Shrouded In Misery" where the guitars are in anguished exquisite pain.There are also the blood,sweat and slamming tracks such as "Appartions". "Graven Images" is another classic,with it's pulsating rhythmic beat,almost funky bass solos and bursts of epileptic energy.They are all classic tracks - **MORSTICE** are a classic band.....Antoinette.....

PARADISE LOST - Icon - LP '93 - Music For Nations

Icon,**PARADISE LOST**'s fourth LP continues further along the path where **Shades Of Gog** broke off.It's as if they are carving an image of themselves in our minds and this sculpture of **PARADISE LOST** becomes more defined with every release - Nick Holmes's vocals adopt a clearer approach to the anguish he wishes to express.Gregor Mackintosh and Aaron Aedy on guitars their full support,a wailing background to his mix of rhythmic chants and soulful keening.Then they mourn alone as only skilled guitarists can,for example on "Forging Sympathy" and "Dying Freedom". Although the album balances on the brink of doom,it is kept from the black pits by the enlivened beats and vigorous riffs of drummer Matt Archer and bassist Stephen Edmonson.Together the traditional type of metalish spells to make you close your eyes,chant to the tracks and lose mind,body and soul to

the music."Remembrance" especially has this effect on me,while "Joys Of Emptiness" and "Colossal Rains" have some deliciously gloomy departures into weirdness,"Christendom" is exceptional - the entire album would fit into any collection - again it's purely **PARADISE LOST**.....Antoinette.....

BANISHED - Deliver Me Unto Pain - LP

'93 - Deaf Records

The first thing to note about **Deliver Me Unto Pain** is that "Through Deviant Eyes" and "Valley Of The Dead" are both from their first album - **The Dead Shall Inherit** - released when they were Baphomet.It is no rip-off,**BANISHED** merely felt they could do more justice to these tracks now,also there are ten other tracks on the album - so it is good value.The band seem to have experienced more than a name change between the first two albums.**The Dead Shall Inherit** was acceptable brutish gore.For **Deliver Me Unto Pain**,they seem to have had an injection of power - especially the vocalist Tom Frost who now screams and growls majestically. Gary on bass is also given new freedom on this album showing his prowess especially on "Scars" and "Succumb To Fear" and the new "Valley Of The Dead", it's a pity he has now left.The entire band appear more comfortable together - battling as fiercely as ever together to produce raw energy - yet enlivening the whole sound with innovation in the form of echos and effects.This gives new interest and debt to the tracks.I find "Scars" to have one of the most intense-arousing beats,but other classics are "Anointing The Sick","Skinned" and "Deliver Me Unto Pain" - the aptly named title track.
.....Antoinette.....

PIERCING NEWS - Newsletter late '93

This is a printed two paged newsletter with 29 reviews of demos/promos from around the world including bands like Fifth Dominion,Human Waste,Suffer,Convulsion and Arghoslent among others. It's not bad considering it's only \$1 in Europe and \$2 outside Europe.I'm not sure how often this will be coming out but bands are urged to send their dems etc for review and free copy.Issue 1 is worth a read and I believe Christian has a compilation tape out too.Contact : Christian Ubbby, Pilevaenget 15,7100 Vejle,Denmark.
.....Brian.....

ANTHROPOMANCY - Demo '93.....

I love this band!! I love their first demo, from the enrapturing opening bars of the acoustic "Journey Song" through the more vicious "Gutted" and "Body Infestation", to finally the gregorian chantlike "Mourners Lament". Each song is a unique, complete masterpiece which stands out alone on the demo. The variety of styles allows the band to display the flexibility of their talents. There is no doubting their vocal ability from beautiful harmonies to wrathful growls - sometimes they even growl in harmony. The guitar and bass riffs are as powerful as thunder especially on "Gutted", interrupted only when the guitar streaks into some weird electrical stormy solos - on the end of the "Journey Song" and "Body Infestation" for example. "Body Infestation" has some interesting drumming sequences. Chris on drums also proving his skill by being able to adopt to the variety of the demo's tracks. I hope this new band get the attention they deserve. Address and price at the end of the interview.
.....Antoinette.....

CATACOMB - The Return Of The Ark - 7"

EP '93.....

After hearing a previous demo I didn't think this would be any way as good as it actually is. The band have come a long way since that demo and it is easily proven after just one listen. Two tracks plus an intro make up this EP and I won't even attempt to describe their sound to you as it's quite complex. However I would strongly recommend this EP to any-one who is looking for a different style of metal. The 7" is pressed on clear vinyl and comes with a colour cover, band photo and lyrics. Send \$5 (\$6 airmail) to : Carmelo Orlando, Via C. Casana 195, 00121 Rome (Ostia), Italy....Brian...

SYNAPSE/FIFTH DOMINION/AFTERLIFE - Rock Garden, Dublin - 28th November '93

AFTERLIFE's new demo went on sale the day before this gig, and the positive reception which greeted it seemed to inspire the band with confidence which was evident as they played this gig. Their stage presence, their greater ease in their roles on stage illuminated their set, along with their ever present enthusiasm. Much of this was due to the manic energy of drummer Ray - as if he was endeavouring to control the beast within himself, and also the supporting power woven around every beat by bassist Corv Sloan. Controlled strength was added by vocalist

John and guitarist Wayne, tightening the set. **FIFTH DOMINION's** uniqueness can partially be attributed to their personality on stage. They always appear to enjoy themselves on stage and hence they always put on a great show. This was no exception, and the audience seemed torn between a desire to watch the antics on stage, the clever riff and vocal trading and a desire to be swept up by the 'call to arms' of bassist Dave and Steo on drums. Everything they played was well received and the lights and sound were tuned to display them both visually and audibly at their best. **SYNAPSE** are one of Dublin's most emotional live acts. As a unit they are an exceptional powerblock, perfectly timed bolts of guitar from guitarists Justin and Alan and effective backing vocals from bassist Paul. The drumming was also a faultless backdrop to their pure death foreground. The reason that the pit on this day, was slower than usual could be that they preferred to watch **SYNAPSE**, or that they were afraid of what would happen if **SYNAPSE's** music took control of their bodies.....Antoinette..

CRADLE OF FILTH - Advance tracks from "The Principle Of Evil Made Flesh" LP

I received these two tracks from vocalist Dani, it's a pity I didn't get the full LP!. The first track "The Forests Whispers My Name" is in my opinion **CRADLE OF FILTH** at their best. Dani seems to have done a bit of experimenting with his vocals which have changed a bit from the "Goetia" promo. Also changed from the promo is the drummer who is now Nick Barker. He has done an excellent job on this track and I'm sure he has on the rest of the LP. The second track "Iscaiot" is like an intro, there's no vocals just weird yet wonderful and atmospheric music. By the time you read this the LP will be out so I advise anyone after some "TRUE" music to check out **CRADLE OF FILTH**.....Brian.....

ANATOMIA - Issue 1 late '93

After five issues of *Pulverizer* 'Zine editor Bill thought a change was in order so late '93 saw him bring out issue 1 of **ANATOMIA**. It's a fucking cool zine, 80 pages packed with interviews with Emperor, Monolith, Visceral Evisceration, Xaztur, Naked Whipper, Thus Defiled, Imprecation, Lugubrious, Vomitory, Depravity and many more. Loads of demo/LP/zine reviews, loads of articles, art-work and a Norwegian scene report plus a news and a traders section. This is one of the best zines I've seen from the UK so buy it. Also the last issue of *Pulverizer* is still available.

ANATOMIA costs £1 (UK)/\$2 & 2 IRC's (Eu-

ANATOMIA zine review continued.....
rope), \$2 & 3 IRC's (world). Write to :
Bill, 36 Glencairn Drive, Glasgow, G41 4PW
Scotland, UK.....Brian.....

SALEM JUSTICE - Choke - EP '94.....

SALEM JUSTICE have created another product of excellent quality, the two track demo/EP "Choke". They have abandoned any deathly overtones to produce a more biting, hardcore chanting feel, supported by similiarly pounding riffs and beats. The pace is unreleating driving home their regret of relegious indoctrination, or lost nations, with force. It is not the frenzied pace of other current styles of metal. With professional sounding production, and lyrics included "Choke" is worth the investment of a few quid. Write to Steve Dearnly, 23 Carriington Road, Lincs., PE11 1LY, England.
.....Antoinette.....

SAD WHISPERINGS - Sensitive To Autumn -

CD '93 - Foundation 2000

If there was a soul locked in a padded cell, racked with torment over the losses the pain and the injustices in his life, he might on the walls of his cell pen the lyrics of this album to share his misery with the world. Every drum beat pounds with emotion; the pace quickening and easing, the pain rising and fading in to acceptance of fate. There's is brilliance in the rational, technical guitar playing, like the clear thoughts rising to the forefront of a crazed genius's brain. Then comes interference and confusion in a web of keyboards. The vocals are the death cries for a merciful release from this world of torment - sometimes echoing from the cell walls, sometimes splitting into duality as in "Tears On My Pillow" and "In Timeless Grief" - other times in "Free As The Wind" for example, gentler female vocals soften the sorrowful cry. The title track and "Leaving Me Behind" are other classics. A band of this quality deserves recognition, so hopefully they will soon cast aside their masks of amonimity, and show us who are these masters of sorrow...Antoinette.....

INHOUSE RECORDS/AUDITORY SUICIDE

"The Death Of Africa..?" is the first release for this South African based label. It is available for \$12 on CD and includes a 14" x 14" full colour poster. The picture disc should also be available by now. Contact : James Gall, P.O. Box 15, Bassonia, 2061, South Africa.

D.E.A.D. mag, c/o Yordan Kolev, 205 Makedonia Blvd. A-3, 7500 Silistra, Bulgaria

MORSTICE - Reflections Remain - Demo '94

This is MORSTICE's second review in DEPRIVED 2 and astoundingly they have improved on the excellent 'As My Suffering Grows'. This time, they have achieved a completely deeper vibe in their tracks. Unfortunately, I lost the track listing so I cannot go into detail but suffice to say that Steve's vocals reach blacker chasms, and the riffs plunge through layers of intricacies, displaying greater technical ability but without getting to complicated. They remain memorable and are structured into excellent tracks. MORSTICE have also attained a superb sound quality, without compromising any of their brutality. If anything, 'Reflections Remain' is more vicious than the first demo. Contact : Steve Gillham, 6 High Grange Road, Spennymoor, Co. Durham, DL16 6RA, England.
.....Antoinette.....

KOITO - Issue 3 '93

This Italian zine contains 60 A4 pages packed with excellent reviews, interviews and articles on underground producers. There are favourites such as Therion, Vital Remains, Impaled Nazarene, The Gathering and loads more - many of the questions and answers providing an innovative and interesting slant to the bands. The reviews are fair, the layout clear and the photos and artwork are excellently reproduced. KOITO no.4 will be out soon and will be well worth looking forward to, but there should be copies of issue 3 still available for \$5. Contact : Sebastiano Leoni, Via Gran Sasso 14, 65025 Manoppello Scalo (PE), Italy.
.....Antoinette.....

CACOPHONOUS RECORDS
231, PORTOBELLO ROAD, LONDON W.11 1LT

Both Psychic Pawn and Monolith 7" have been released already on England's CACOPHONOUS RECORDS. They cost £3 each from the above address. Cradle Of Filth will be the first LP/CD release for this label and there are other 7" in the pipeline including Incarcerated, Morgue, Solstice and Endemic. Write for details on those 7" the Cradle Of Filth LP/CD costs £10 (CD) £7.50 (LP) in the UK and £20 (CD) \$15 (LP) in the rest of the world. It's available from January 31st.
.....



CENOTAPH hail from Italy and are not to be confused with another Cenotaph from the U.S.A. or thereabouts. They are in the element amongst all things black - the grave yards, the face paint, the crosses, the satanic beat and the violent riffs and vocals. They were spawned in '88 under the title Warhead. Five years they have a different name and line-up. CENOTAPH is currently made up of Damiano (guitar/backing vocals), Ulrich (guitar) Larva (vocals), Massimo (bass) and a new drummer Andrea. They have two demos - '91: The Lurking Fear On Desacrated Ground and '92: Demonolatreia - Larvae In Corpore Christi. They have played with gods Carcass and survived. Guitarist Damiano answers my questions.

Your first demos sold well, are you expecting a good response to your new album - due out in November?

-Well, I think the only way to obtain a great response is great promotion.... I hope our label will work it's ass off. The LP should have a good distribution, so it shouldn't be a problem finding it in the stores....

Will the new album be along the same lines as the mainly black metal Demonolatreia demo?

-The album will be much darker and violent; we've already recorded eight songs and we'll do another four or five right now. The singing is a mix between growling and insane - like screams. The LP will feature some songs taken from the Demonolatreia demo (obviously in a new version); the lyrics are always black.

You have played with some big names - Carcass and Biohazard - how did you find these musicians?

-Biohazard were real friendly (also their crew), cool people, also Mike and Bill of Carcass and some of their roadies were quite friendly... great musicians too. You know, most of the times the big bands do not want you to play too long or do not want you to use special effects.... Well, this has never happened to us, I guess we've been lucky. By the way, we've also played with Disharmonic Orchestra and Cadaverous Condition, both from Austria.

What kind of response have you had outside of Italy?

-We had some coll shows in Croatia, the best one was the date with Carcass, lots of wild metal maniacs doing pogo and stage dive... about eight hundred people I think, it was really great!

Do you prefer live gigs or songwriting/studio work?

-I love very much playing live but I also like the song writing. I hate the studio, I want to finish the studio work as soon as possible!

Can you describe what you like live, do you use black metal props such as make-up/smoke/ or anything?

-We use to dress all in black, we have candles and crosses on the stage, we don't use make-up (well, to tell the truth we did a gig with make-up) since it's becoming a fashion. Obviously we try to move a lot, and Larva (Frank) the singer really gets crazy.

You said before that some of the guys in the band have different preferences in musical tastes - does this lead to conflict when writing songs?

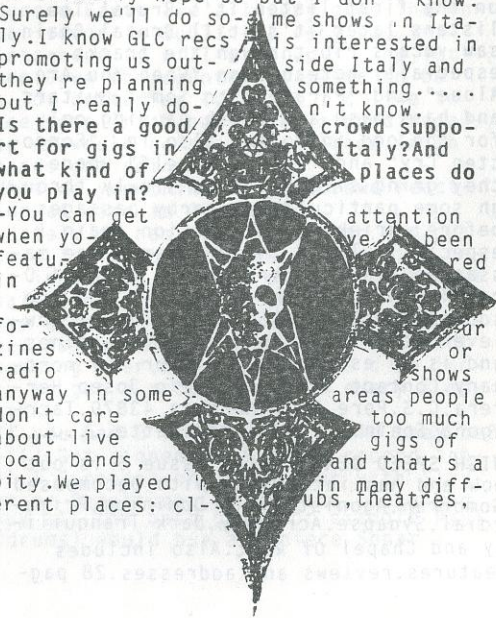
-We always have to fight hard to get a song finished because of our different ideas, but I think that makes our songs more intense and brutal. Sometimes we really get angry and furious, and this tension causes an increasing brutality in our music....

Will you be touring to promote your new album? (Will you come to Ireland if you are?)

-I sincerely hope so but I don't know. Surely we'll do some shows in Italy. I know GLC recs is interested in promoting us outside Italy and they're planning something.... but I really don't know.

Is there a good crowd support for gigs in Italy? And what kind of places do you play in?

-You can get attention when you've been featured in magazines or radio shows anyway in some areas people don't care too much about live gigs of local bands, and that's a pity. We played in many different places: clubs, theatres,



CENOTAPH interview continued.....
discos and even a cinema and gym.
Any-thing else to say Damiano?
-I'd like to thank you for this inter-
view and say hello to all the readers
of this zine. Whoever wants to contact
the band can write to my address..I'll
answer all letters. STAY POSSESSED!!!
.....

MY DYING BRIDE - Turn Loose The Swans
- CD '93 - Peaceville Records

Basically no words can describe the ex-
cellence of this album. From start to
finish it flows with atmosphere and or-
iginallity. The lyrics are so poetic I
don't think Shakespeare could have w-
ritten better. The second track "Your
River" is simply mind blowing, in my
opinion it's one of MY DYING BRIDE's
greater songs. Aaron's new style of
haunting vocals and Martin's use of
keyboards and violin adds to the atmo-
sphere and gives it a hint of romance.
Andy's and Calvin's guitar playing is
quite unique to say the least. They ha-
ve come up with some very memorable r-
iffs especially in the title track,
Your River (of course) and Crown Of S-
ympathy. G.G.F.H. frontman Ghost con-
tributes some vocals to The Songless Bir-
d which is another outstanding track.
Any real doom fan will truly enjoy th-
is release but I reckon it will appeal
to others also. I'll finish up by say-
ing that MY DYING BRIDE are geniuses at
work!.....Brian.....

NECROPSY - Promo '93

I know very little about NECROPSY but
on the first listen it's Brutal. Ten
listens later it's still Brutal. Chain-
saw vocals rip through the tracks -
especially notable on "When You Are
Alone" and "Paradise to Some". Guitars
and bass mash and smash pausing only
for the odd intro, and also in "Forgo-
tten Cry" and "Lost Yourself" where
they grind slightly more slowly throu-
gh some particularly nearby passages
before shrieking into action again. I
especially liked the drummer he ma-
ssacred his way through "To Dream A D-
ream". Don't get this promo if you are
squemish around blood. Gore lovers how-
ever, it drips with minced intestines
and is an essential item for any mort-
uary. Contact : NECROPSY, c/o Josep Her-
rera, C.S. Pere No 7, Amposta 43870, Tarr-
agona, Spain.....Antoinette.....

HIGH SPEED DEATH 'zine issue 6 is out
now and has interviews with Decomposed
Gomorrhah, Agonist, Fifth Dominion, Primo-
rdial, Synapse, Acrimony, Dark Tranquili-
ty and Chapel Of Rest. Also includes
features, reviews and addresses. 28 pag-

es, price £1/\$3 everywhere. Bands etc are
asked to write as issue 7 will be out
soon. Contact : Cathal Rodgers, 3 Cuba
Ave, Banagher, Co. Offaly, Ireland.

**SOLEMN ASSEMBLY - Beyond The Veil Of
Dreams - Demo '93**

Doom is not yet popular in Australia,
from where SOLEMN ASSEMBLY hail, yet t-
hey have produced one of the doomiest
demos I have ever heard. This two track
hypnotic in it's pacw, leaden in it's
tone; mellow while simultaneously mello-
ramatic. "Eternity" particularly, seems
to make the world around play at slow
motion. This calls for talent and rest-
raint from the musicians, but as the s-
ong progresses, their latent power is
evident. "Misery Decends", with female
vocals, follows in a shower of atmosph-
eric beauty. Beyond The Veil Of Dreams
consists of over 15 minutes of quality
music. SOLEMN ASSEMBLY's second produc-
tion will be available hopefully, early
in '94. Contact : Justin, 16 Cornwallat-
reet, Hallam, Victoria 3803, Australia.
Beyond The Veil Of Dreams costs \$3.
.....Antoinette.....

**GHOST STORM - The End Off All Songs -
Demo '93**

Lithuania's dark scenery spawned GHOS-
T Storm. Their three track demo The End
Of All Songs is essential for those
who enjoy the high pitched screams of
the black metal mode. "Never" is parti-
cularly strong, uncompromising in it's
warp speed beat and almost funky, pluc-
king pieces from the string department.
"Within The Rain" also has it's intri-
cate moments, with the musicians enth-
ancing the atmosphere as they grind d-
own a gear. The drummer however, persists
in his battle onwards. Also, there is an
eerily accented monologue, adding a sp-
ooky dimension to the track. The demo
is available at £2.50 sterling and \$5
from Necrovomit Distribution. Address
elsewhere.....Antoinette.....

EARTORTURE is an excellent 1 page news-
letter with details of new underground
releases, labels of note and reviews of
what is available. This is available
for free just send a stamp or I.R.C.
to EARTORTURE, c/o Dale, 14375 SW 16 ST,
Davie, Florida 33325, U.S.A.

FOLORN EMOTION is a new thrash-death
band with a four track demo entitled
"Opposite". It is available for FF30
or \$5. Contact : Laurent Brassart, 2
Cite des Bleuets, 59220 Rouvignies,
France.

NECROTIC, c/o Felix Casado, C/Leon, Mort-
in Bronizo n012.24005 Leon, Spain.



SYNAPSE were formed in mid '91 as a four piece. They played around a bit until they decided to record their debut demo "The Awakening" which sold quite well. Their follow up to this was recorded with a second guitarist and is entitled "The Cries Of The Unborn". Since it's release in August '93 it has gotten a good response. Here is an interview with Justin Wilson guitarist of SYNAPSE.

You have just released your second demo "Cries Of The Unborn". Are you pleased with it overall?

-Yea, we are all very pleased with it after two days in the studio. When we went in the first day the main tracks (guitar, bass & drums) were put down. The second day we put down solos and vocals and spent the rest mixing. The studio was great and we had a great engineer, so everything went smoothly. Can you tell us a bit about some of the tracks on it?

-The title track gives you one view of abortion and "Afterdark" gives you another view. We decided to give different views, as abortion is a technical issue and cannot be decided on one view. "Cradle" is a song about the famine which is a major part of Irish history. "Secret Tears" is about child abuse and is one of the stronger tracks on the demo. "War-Thorn" is about the middle-east problems and of how government propaganda can effect a nations views.

How did your debut demo sell and what are your hopes for the new demo?

-The first demo "The Awakening" exceeded sales of any other demo in the Sound Cellar. With the new demo we hope to sell a lot more this time around because we know we've done a better job. The first wasn't promoted very well so this time we're taking every opportunity to spread the name around. You've also acquired a second guitarist do you think this addition helps the band broaden it's musical difference?

-The sound on the first demo was very

weak as we were only a four piece and the same with live shows. Now with the second guitarist (Alan Duffy) our live sound has improved and our aspects to song writing has broadened.

What bands have in the past and still do influence SYNAPSE?

-One of the main influence to SYNAPSE were (1) Sepultura (2) Slayer (3) Obituary and these in some cases still do influence SYNAPSE.

What are your fave bands/albums/books/author/gigs?

-Stuart (vocals) likes Suicidal Tendencies, album wise he likes "Utopia Banished" (N.D.) and the first Infectious Grooves album. One of his favourite books is Robert Henlien "Starman Jones" gig wise he loved Slayer & Nuclear Assault back in '88. The rest of the band like... Paul (drums) likes Gorfest, Obituary, Sepultura. Album wise he likes "False"-Gorfest, "The Dead Shall Inherit"-Baphomet. Fave gig Death, Sepultura. Justin and Alan like Napalm Death, Obituary, Carcass, R.E.M., The Moody Blues. Albums - all Napalm Death & Cause Of Death. Paul (bass)-Paradise Lost, My Dying Bride, Sadus etc. Fave gig-Death.

Will the new demo be sent to labels?

-It has been sent to all the major labels across Europe and were waiting eagerly on reply.

What do you think of the current Irish scene? Who do you think the best bands in the country are?

-We think Afterlife, Fifth Dominion and Cursed Earth are all very good. The metal scene in Dublin is very bad but lets hope it will pick up in the future. Down the country it seems to be a lot better eg Cork etc. I'd like to see some Irish bands get signed because it would help alot of other Irish bands get going.

What do you think of the crowd reaction at gigs in Ireland?

-Lately it has been very poor and quite a few bands have cancelled gigs here in Dublin because of lack of ticket sales. In 87, 88 to 90 the metal scene was great with bands like Slayer, Nuclear Assault, Sabbath, Ozzy and Testament coming over, but nowadays we'd be lucky to get a metal gig once every 6 months.

If you had 3 wishes what would they be?

-(1) Get signed to a major record label & European or World tour with Slayer or Sepultura. (2) Win the lotto and buy all the best gear for example Paul (drums) would buy a 9 piece Sonar

SYNAPSE interview continued.....
light with 9 zildjian cymbals.(3) Wish
for another ten wishes!

Where will SYNAPSE go from here?

-Hopefully we'll go to as many places
as possible.During the future we hope
to tour Cork with Afterlife.

Finally have you any last comments?

-Hope every one who buys the demo will
enjoy it and thanks to everybody who
has helped us out and to the bands
we've played with.For a copy of "Cries
Of The Unborn" contact : Justin Wilson
47 Clarence Mangan Road,S-C-Rd,Dublin,
Ireland.Price £3.50 (Irl),£4.50 (Eur),
\$6 (World).

**ANATHEMA/MORPHOSIS/SPLATTER PILLAR -
Barnstormers,Dublin - 1st October 1993**

Barnstormers is a tiny venue.It was three
quarters full and still filling when **SPLATTER
PILLAR** took the stage.They are hardcore and
good at being hardcore and people into hard-
seemed to enjoy the band.They were heavier
and better than the last time I saw them in
the Rock Garden. **MORPHOSIS** had expectant dev-
otees in the audience and it took 0.05 of a
second for a pit to erupt.As it boiled up onto
the stage a few of the audience were made into
bouncers (including Paul Kearns vocalist with
Fifth Dominion,what a guy-ED),to keep the rest
at bay.I had not seen **MORPHOSIS** live since
Cork in May and they have lost none of their
intensity or their aggression since then.It's
a sad fact that they will lose their excellent
bass player George however.The music was angry
and excellent and particular highlights were
"Depraved" and "Crown Of Thorns". **ANATHEMA**
headlined and from the first few notes of
"Sweet Tears" everyone was hypnotised-either
into a moshing frenzy or just glued to the
stage (although they had no choice really at
the front).The guitars buzzed and sang like
bumble bees on acid,the drummer and bassist
mezmozorized with doomy rythems while Darren
implored us to concentrate on his lyrics
and sang so forcefully that we had to,espe-
cially "Sleepless" and "They Die".I hope
they keep their promise and return soon.

..... Antoinette.....

REGREDIOR,c/o Marius Berenis,V.M.Putino 8/2
-12,2009 Vilnius,Lithuania.

REQUIEM PRODUCTIONS,c/o 1120 Crooks St.,Green
Bay,WI 54301,USA.

HOSTILE BREED,18 Pevensey Close,Bedgrove,Ayl-
esbury,Bucks,UK.

R.I.P. zine/distro,c/o Ross Sinclair,9 Manse
St.,Kilmarnock,Ayrshire,KA1 3BB,Scotland,UK.

ASTAROTH,P O. Box 8552,Tampa,Florida,33674-
8552,USA.

THUNDER ZINE,c/o Jorge Apolinario,Rua Do Po-
mbal no 56.2080 Almeirim,Portugal.



VOICE OF DESTRUCTION for-
med late '86 as a hardco-
re/thrash outfit.The've

steadily progressed
since then and have
become one of S.Af-
rica's longest sta-
nding and most ori-
ginal metal acts.Be-
ing based in Cape To-
wn,the band have been

able to find their own

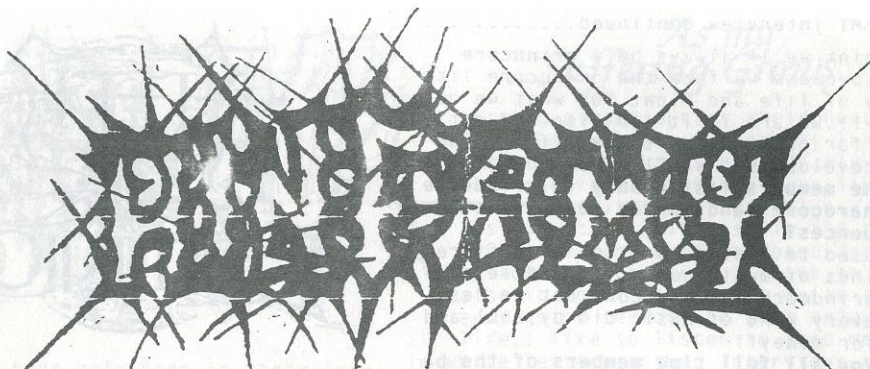
identity and style of dea-
th metal.Over the years **V.O.D.** have
gone through some line -up changes and
have managed to gather up a lot of li-
ve expierence including an opening slot
for Napalm Death when they visited
S.Africa.It wasn't until their seventh
demo release simply entitled "The Sev-
enth" that they were snapped up by In-
house Records.Their major release was
a cassette called "Black Cathedral"
and it featured the bands best materi-
al since the time they began.Next will
be a 7" single entitled "If I Had A S-
oul" which also appeared on "The Death
Of Africa..?" compilation.**V.O.D.** are
hoping to follow up the 7" release wi-
a full album which should be a master-
piece if "If I Had A Soul" is anything
to go by.The bands current line up co-
nsists of : Paul Blom (drums),Francios
Blom (vocals),Greg McEwan (guitar) and
Diccon Harper (bass).Band and label
address elsewhere.....Brian.....

**NECRONY - Mucu-Purulent Miscarriage -
EP '93 - Poserslaughter Records**

This EP came to me from Poserslaughter
Records in Germany and as far as I kno-
w it's the latest release from the b-
and.**NECRONY** are a three piece from Ore-
bro,Sweden and they play what can be-
st be described as brutal death metal.
The title track is probably the better
of the two tracks with some of the vo-
cals being in the old Carcass vein bu-
t the actual music isn't.The seem to
handle everything pretty well and any-
one seeking a bit of bloody rawness
should check these lads out.I'am not
sure of the price but wrire to Posers-
laughter for details.The EP comes with
lyrics,band photo and is on orange
vinyl.Write to the band at : **NECRONY**,
c/o Anders Jakobson,Skogal Undsuagen 2
S-702 21 Orebro,Sweden.For label adr-
ess see elsewhere.....Brian.....

EMBALMER,c/o Ollie,302 Cepstow Rd.,Ne-
wport,Gwent,NPQ 8NN,U.K.

NUMSKULL ZINE,c/o Wicked Wolly,Herewe-
g 174/1,9651 AN Meeden,Holland.



HINFAMY are three Brazilian guys whose hearts and souls are rooted in grindcore. Since January 1990 they have released the demos "Symphony Of Damage" and "From Innocence To Ignorance" and also a split EP with Bones Erosion. Alcir, the bassist and vocalist tells us about **HINFAMY** and what grindcore means to them.

Tell me about the members of HINFAMY, who you are, when and how you got together.

-**HINFAMY** today is Alcir (bass/vocals) Zago (guitar) and Rick (drums/vocals). We've been together for ten months, but **HINFAMY** began in January 1990. You have two demos out - "Symphony Of Damage" and "From Innocence To Ignorance". How well have these tapes sold in Brazil and South Africa, and all over the world?

-We didn't sell our demo tapes, we used to change it for other tapes or t-shirts etc. Our first demo had a good reception but only in Brazil. "From Innocence..." was better! We've sent it all over the world! We already sent more than sixty copies!!

Do you feel your sound has developed between the first and the second tape? Did you do anything differently on them, or have you stayed much the same?

-I think our second had a great development between the two demo tapes. Today our sound is more open to other influences, but we keep us on fast and brutal grindcore!!

Does HINFAMY play many live gigs in Brazil? What kind of responses have you had at your gigs?

-We've played many times and we've always had a good reception from audiences!!!

Does grindcore have the strongest following in Brazil, or are other types of metal (death/doom/black) just as popular in the underground?

-The grindcore in Brazil is very weak because there are few people interested in knowing it or fighting for a grindcore way (of life). The most of people don't know grindcore, but we have good grind bands here like: Rot, No Sense, Bones Erosion, Necrose, etc.

Who in the band writes the lyrics and the music; how do you put your material together, and what types of things inspire your songs?

-**HINFAMY** writes in a real inspired way, sometimes I have a lyric and the other one has the music. We meet and put everything together. Sometimes it happens the other way around. We have inspiration from many things but in our lyrics we try to pass a positive message. We show our opinions about everything to make everybody think and question the situation!!

You have a split EP out with Bones Erosion, what label is this on, and do you expect to have more recordings out in the future?

-Yes, it will be our first split EP, it'll be called "World In Short" and it'll be out for Elephant Records, an alternative label from Brazil. We intend to record more EP's and maybe a LP next year!!

Is it difficult for underground bands to get label interest in Brazil?

-Yes, any underground band has many difficulties here, because we don't have support!! We have to do it ourselves!! There are some alternative labels but they've many problems too!! We must fight harder to get some material recorded.

What band or musician do you respect the most in the world (dead or alive), and why?

-I like many bands and musicians of several styles but I prefer hardcore and grindcore bands. I like too much Rot, Fear Of God, No Sense, Doom, Assuck, Agathocles, V.N.A Amen, Tervat Kadet, Minor Treat, ok. Will **HINFAMY** always be a grindcore band, or can you see yourselves changing - like Napalm Death did?

HINFAMY interview continued.....

-I think we'll always be a grindcore band, because we face the grindcore like a way of life and fight for what we believe!! We are in it for life and not just for pose or for today!! The sound can develop but we'll never change!! Do the members listen only to grindcore and hardcore bands or do you have other influences?

-We used to listen to a lot of different kinds of music, but as I said we prefer grindcore and hardcore. But we respect every kind of music did by soul and not for money!!

Are you all full time members of the band, or do you have jobs also, or study?

-Me and Zago work and play in the band, and Rick is studying yet!!

What other interests and pastimes do HINFAMY members have, other than music?

-I like to write poems and go out with some friends. We like to go to shows, to read books, to walk, to think, to live our life in the better way!!

Where will HINFAMY be in a year from now?

-I hope everything keeps on very well for us and we'd like to make our dreams come true. We'd like our fight for freedom not to be in vain!!

Any other words?

-We'd like to thank our friends and would specially you Antoinette and Deprived Zine!! Keep your heads together, fight for what you believe, be always yourself, smash all standards and authorities, be positive and write to us!!



FIFTH DOMINION officially formed as a four piece on the 3rd of February 1991 under the name of Misanthropy. April the following year saw them record their excellent debut demo "Bruised Opinion" which has done considerably well. In July Misanthrope from France approached the band and because they had a copyright to all forms of Misanthrope, Misanthropy had to lose the name. Guitarist Rob came up with the name FIFTH DOMINION while reading a Clive Barker novel and it stuck to the band. In August bassist Wayne Clifford was asked to leave and he did. Around the same time a big hairy monster called Paul Kearns was asked to join as a second vocalist. It wasn't until January '93 that a bassist was found. Now the band were a five piece consisting of : David McKeever - vocals, guitar, Rob Bailey - guitar, Steo Norton - drums, Paul Kearns - vocals and Dave Knott - bass.

Time passed and April arrived bringing with it the band's second demo "Pain, Rage & Laughter". In the past few months FIFTH DOMINION have played a few gigs which all have been very successful (well except one). They've had tracks from their demo played on Ireland's national radio station 2FM, they appeared in the latest metal magazine Terrorizer where they received 3½ stars out of a possible 5, also they've appeared in many times and on comp. tapes. Presently they are working on new material for a promo. Titles include "Every Day Was Different", "Waiting For God", "Random Thoughts", "never Reflected" and "Your Hand In Mine". "Dave and Rob are really excelling themselves musically now" says vocalist Paul Kearns and I think I would have



Above : HINFAMY live in Sas Paulo 19.6.93.

Contact FIFTH DOMINION at : Paul Kearns, 3 Tymon Close, Old Bawn, Dublin 24, Ireland.

to agree. 'Pain, Rage & Laughter' is available for £3 (Ir1) \$5 (Eur) \$6 (world), 'Bruised Opinion' costs £2.50 (Ir1) \$5 (Eur) \$6 (world). Both cost £5, \$9 or \$10.



MORSTICE have only been in their present five member incarnation since January of this year, but this has been time enough to gain them recognition and praise in a dozen European zines. One reason is the excellence of the *As My Suffering Grows* demo - released when the band was only two months together. I can say no more - I will leave it to Steve Gillham, the deathly deep vocalist.....

Stephen - MORSTICE have been called one of the top five U.K. underground bands by *Pulveriser* Zine - and you have only been together just over a year - tell me is it hard work, pure talent or what that makes MORSTICE stand out like this?

-Well I think Bill (*Pulveriser* editor) said that because we are of the very few UK bands playing brutal death metal, it is a very cool compliment and we are all really flattered that he thinks of us as being one of the top five UK bands, especially since we are fairly new to the scene (we have been together less than a year at the time of doing this interview). I don't know what makes us stand out from all the other UK bands outside of Bill's top five, probably the fact that we don't play doom orientated death metal like so many other UK bands, or is it maybe just the fact that we are godly musicians?, nah I'll be the first to admit we aren't the most talented band around (quite far from it in fact!), but we are good at what we do, and I believe that we do possess talent and potential and I think if we keep working hard at what we do we will hopefully get somewhere eventually!!!

Tell me something about each of the bands five members, and how you all got together?

-Well, Chris our drummer and Shaun one of our guitarists like to visit the local pub for a pint or two and enjoy

As my Suffering Grows

getting pissed out of their heads. Gary our bassist is a pretty laid back type of chap who is fairly quiet and keeps to himself, he likes practice guitar and bass a lot, Wallis our other guitarist is the hyperactive member of the band due to too much caffeine I think, he's also in love!!!!, and I'm quite an easy going person who just enjoys life, I like to listen to good music, write letters, answer interviews, read cool zines, go to gigs etc...and I also like to visit the pub for a few pints if my finances will let me!, basically we all enjoy doing different things and have our own interests, we are basically just five normal (well that's debateable!) death metal musicians hoping to get somewhere with the band!!!, well it's quite a long winded story about how we all got together but I'll fill you in on it, me and Wallis already knew each other and after our previous 'band' called it a day we decided to form a death metal band, we knew that Chris was into death metal and that he played drums so we approached him about joining and he was into it straight away, so we started out as a three piece writing songs, rehearsing once a week etc....it more or less just started out as something to do, three friends jamming out songs, then it gradually became more serious, once we had a few songs wrote we realised that we needed another guitarist and a bassist, so we tried out a few people who we knew but for one reason or another they didn't stay with us, then I was at this local metal club and Gary approached me about joining the band and he said he had a friend who could play guitar, namely Shaun, so they rehearsed with us once and they were in the band and the line-up hasn't changed since, and hopefully it won't for a long time **Your own influences are very death/do-oriented, what about the other members- has anyone any other preferences?**

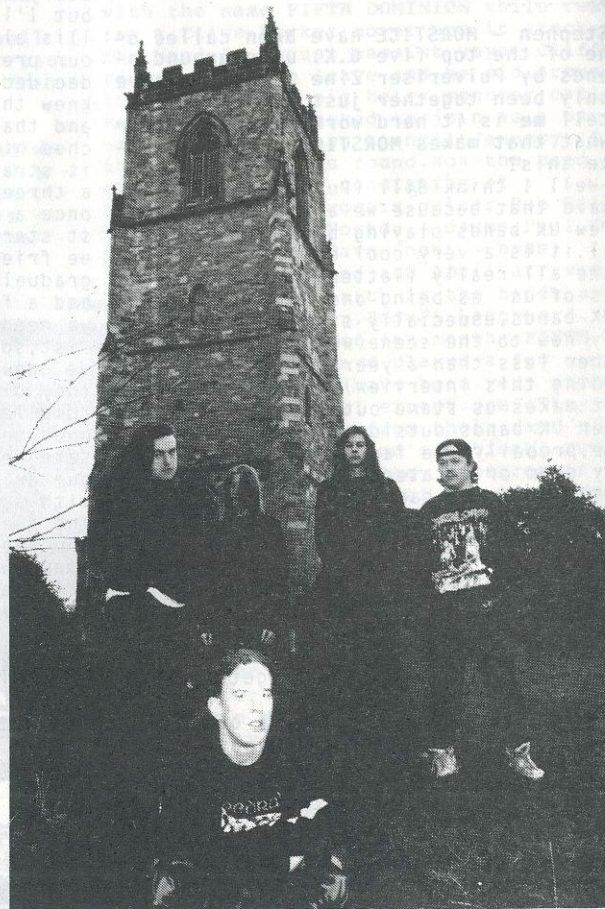


MORSTICE interview continued.....

-Well I know that both Gary and Shaun listen to a lot of non death metal which could maybe have an influence on them in some way, altho' they still listen to a bit of death metal but mainly the bigger bands such as Morbid Angel, Death, Deicide etc...but Wallis, Chris and myself listen to nothing but death/doom/black metal, yes I know that's being totally narrow minded but we just can't listen to anything else, so we are all pretty close minded in our music tastes except for Gary and Shaun who are very open minded, which is fine but it just isn't for me, I personally enjoy the music of such bands as Eucharist, Amorphis, Grave, early Napalm Death, Carcass, Gorefest, Dark Throne, Emperor, Unleashed, Trouble, Anathema, Malediction, early Paradise Lost, Impetigo, Winter, Confessor, Solstice, Impaled Nazarene, Dismember, Crematory, Xysma, Eternal Darkness, Vomitory, At The Gates and loads more obscure underground stuff from Finland, Sweden, Norway, USA, UK, Holland etc...so each member of the band has his own personal influences/preferences. What subjects do you like to cover when writing lyrics - and has this changed or developed in anyway since you first started writing?

-I like to write lyrics on dark and depressing subjects such as dying, funerals, hauntings, crypts etc...I am very intrigued by a lot of morbid stuff, and I like to explore this interest in my lyrics, I also question myself on the mysteries of life and death, I also like to write about emotions etc...I am writing lyrics for a song about a person who loses a loved one and his life just collapses around him, he is trapped in a state of misery and depression and contemplates committing suicide so that he can go and join the loved one he has lost, yes it is quite a depressing concept but it does happen, people sometimes just can't bare to live on without that certain person therefore they kill themselves, I'm trying to write the lyrics from a realistic point of view, will as realistically as possible, so it should be interesting to see how it turns out! we have a few gore songs which deal with all the cliché stuff, I like gore lyrics but I don't want to use them too much as they get a bit tiresome, I mean once you

read a few songs about zombies, dismembered carcass's etc...you've read them all, do I'm trying to avoid overdoing the gore lyrics and concentrating on writing about more darker, depressing subjects such as the ones I've already mentioned, I personally prefer the more darker lyrics used by bands such as Cathedral in their early days, Candlemass, so I'm going to try and incorporate more mystical and darker lyrics into the band, I mean some people think just because you play brutal death metal you have to write about satan or gore, well that's not true you can write about anything you want...and I find the lyrics by Candlemass etc...very inspiring therefore I take influences from them for my own lyrics, most of our lyrics are written in a surreal way our lyrical subjects haven't really changed since we started as the emphasis is still on the darker, more gloomier side of life although we are writing about more different topics these



days as opposed to just one topic, we don't like to limit ourselves lyric wise, but I will say this the lyrics will always be about something sick, morbid or depressing, we just write about what interests us and for me that is death and funerals, we will never write about social or political issues as they just wouldn't suit us, plus I don't know enough about the subjects to write lyrics about them!!!

Your first demo is As My Suffering Grows. How has it sold so far, in England and abroad?

-Hmm...well we've managed to sell about 52 copies so far which isn't bad considering we've been only a few zines to date, most of the interviews I've done have yet to see print, so hopefully when the zines with them in come out we'll get more people taking interest in the band, we haven't sold any abroad yet, except to one guy in Belgium who I met at a gig in London, but I think once the word gets about we'll hopefully get more demo orders from home and abroad, we're due to be in five foreign zines so hopefully we'll get some people writing after seeing those interviews, we are also in the first issue of the new national Underground mag which is replacing Xtreme Noise so that should give us a lot of good exposure and promotion in foreign parts (o-o-er!!). We are aiming to sell at least 100 demos but I guess we'll just have to wait and see what happens!!!, a guy in Poland wants to distro our demo so we should sell quite a few from that!!

You have written even more material since the demo - is this for a second demo, or is your next goal to put out a record?

-Yes, we've written four new songs since the first demo and are currently working on a fifth new one, well the four that we already have wrote will be going onto our second demo which we are hoping to record in Oct/Nov of this year, there are no plans as yet to put anything out on vinyl but if we get a decent offer we will obviously take it, there are plans though to do a split 7" with another UK band who we are good friends with in the new year but I'm not saying anymore as it could fall through and I don't want to look like an idiot!!!!

You said that although As My Suffering Grows is suitably doomy you feel it has lost some of your live aggression. In future recordings will you be looking for a more aggressive sound?

Opposite MORSTICE : (l-r) Shaun, Wallis Gary, Chris, Bottom Steve.

-Definetly!, the first demo lacked a lot of it's live aggression due to the production, it just wasn't punchy enough, so we'll definetly be going for a more aggressive and brutal sound on the next demo, I want to reproduce what we do live in the studio, everything will just be 100 per cent better than the first demo, we are all satisfied with As My... altho' it does have it's faults, but as they say you are your own worst critic, it's a great first attempt and I'm really chuffed with it and we've been getting an excellent response to it, but the next demo will cremate the first one!!!, the only thing I'm not happy with on our first effort is my vocals as the producer used some stupid echo effect in places but on the next demo the vocals will be totally without any effects and will be right in your face!!!!

You were hoping to organise gigs with C.O.F., Burial, Malediction etc - has any of this been put together yet? If so, how did it go?

-Err... well we are hopefully doing four dates with our very good friends the mighty Malediction around the north, playing in Newcastle etc... we are trying to get Solstice up as well, so it should be a blast, there's a chance that we could be playing a gig up in Edinburgh with Malediction, Inextremis, Inversus and a band called Black Requiem so it'll be cool if it happens!!!!, We are playing in Bradford with Burial, Chorus Of Ruin and Incarcerated in September sometime so that should be great, there's no plans to play with Cradle Of Filth altho' it would be cool as they are a great band, future gigs also include two in Wales with Acrimony and a few with The Reign!!!!, we have played have played two more gigs recently around the local area the last one was in Newcastle at this place called Fat Sams and was definetly the best boyh musicaly and visually altho' I nearly fell off the stage-ha!ha!

How does playing live make you feel?

-It's a great feeling playing live, I always get a surge of adrenalin before I go on stage, it's even a better feeling if you play a good set, I just hope we can get out and play live more often and it would be fucking unreal doing a tour with a well known band!!!

Where do you see MORSTICE a year from now Stephen?

-Well hopefully we'll have a 7" out on some cool label, doing lots of gigs with loads of cool bands, hopefully we'll ha-

MORSTICE interview continued.....

ve a 7" out on some cool label, doing lots of gigs with loads of cool bands, hopefully we'll have made quite a name for ourselves on the underground and have a following of some sort, hopefully we'll have appeared in more zines and be well known in the underground!!!! Is there anything else you would like to add?

-Yeah sure, cheers to you Antoinette for the very cool and interesting interview it was a pleasure to answer, thanks to anyone who took the time out to read this, I do hope you decide to check our demo "As My Suffering Grows" out, it has six tracks of heavy, brutal death metal with dark and depressing lyrics!!!!, it costs £2/\$4, if you are writing from outside the UK could you please send an IRC as well, hello to Dani from Cradle Of Filth, Jose and Sven from GOMORRAH, Darren and Anathema and Tompa from At The Gates (good luck for the future!!!!). thanks again for the cool view and for a place in your zine, it is very much appreciated....keep it brutal and grind!!!!

PRIMORDIAL, FIFTH DOMINION, SYNAPSE - Fox n' Pheasant, Dublin - 30th October 1993

SYNAPSE started off tonight's proceedings replacing Morphosis who couldn't play. They played a good set but the sound for the first half was shit which was a bit disappointing. Tonight was the first time they played one of their new songs "Corruption Domain" which went down quite well with the crowd. This wasn't the bands night but they did make up for it when they played the Rock Garden later the following month. FIFTH DOMINION took the stage and received a great response. They played all the tracks I wanted to hear including "Vicious Circle", "Refusal to mourn" and an excellent revamped version of "The Price Is Life". One real positive thing about their set was that the mic's actually didn't cut out like the last time. FIFTH DOMINION have certainly played better than this but is was great anyway. The lights now dimmed and PRIMORDIAL took charge. Naimmass entered the room with a candlestick in hand and with three lighting candles which served a good purpose to his opening dedication to none other than the holy trinity. PRIMORDIAL amazed as they did the last time when they played here, I think both times were as good as each other. Most memorable songs were "To Enter Pagan", "A Blacker Art" and "The Darkest Flame". I think everybody had an enjoyable night, and why wouldn't they?.....Brian.....



Corpse Candle

CORPSECANDLE were formed in September '93 from the remnants of four local Antrim bands. The plat grind/death with influences from bands like Cancer, Death and Entombed. Frontman Alan Gill tells us about the band and their plans for '94 and beyond.

Can you tell us a bit about the Agonist break up? Who is in CORPSECANDLE?

-Can't really say much apart from it was just down to a few personal differences and anyway they wanted to change name, direction and drop all the old songs so it was on the cards anyway. CORPSECANDLE are myself (rhythm guitar & vocals) 19, Rab Willis (drums) 20, Mark Walsh (bass) 20 and Paul Simpson (lead guitar) 21 and we have been going since September '93. **Do you plan to record any new material soon?**

-Yes we plan to record a four track promo early in '94 and we will see how things go from there!

How would you classify your music? Do you think that CORPSECANDLE's music is different than Agonist's?

-I would classify CORPSECANDLE's music as being a totally, excellent, original, superb, beautiful (!!!!!) mixture of four guys ideas and tastes that comes out most definately in the death metal vein similar to Death and Entombed. No comparison!!

Have you many gigs planned? Would you consider playing in south Ireland?

-Well we have to wait to start gigging until February because Rab (drums) girlfriend is pregnant and she is due about Christmas but starting in February we should be playing a lot of gigs with other local bands Putrefy, Apathy, Condemned, and Impaled. We would love to play in places in Cork and Dublin sometime early next year so if there is any nice, lovely, great, smashing, super people who could put us up reading this -

get in touch!!

What is the scene like in N. Ireland?

-The scene in N. Ireland is getting bigger everyday which is great to see and bands



like the ones I have already mentioned (Putrefy, Apathy, Condemned and Impaled) are all working very hard and deserve your help. There's also us! Don't forget about us!!

What bands do you listen to? Do any of them influence you in anyway?

-I listen mostly to death metal bands especially Suffocation, Immolation, Cancer, Morbid Angel, Obituary and Napalm Death and this definitely shows up in CORPSECANDLE's music as Paul (lead guitar) comes up with the melodic heavy stuff and I usually come up with the technical, blast parts.

Have you had much exposure in the underground through zines/comps etc?

-Well Agonist got quite a bit of exposure and appeared on a compilation tape courtesy of that lovely young man Brian Taube and already CORPSECANDLE have appeared in a few publications with a load more in the works. Any nice people running fanzines please get in touch, we need all the help we can get!

What do the members of CORPSECANDLE do when not working in the band?

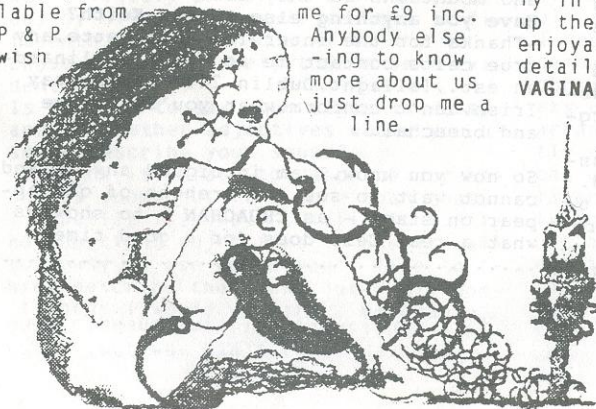
-Well Paul sums his up as - FUCK ALL!. Mark works as a graphic designer (!?!). Rab kind of sits about, drums, listens to music, eats and that's about it. I would usually be at the bar, on the toilet, with my girlfriend, in bed (not necessarily in that order) and anything else that requires little work.

What is the view like from your bedroom window?

-Don't have any windows. My room is a lovely shade of shocking pink and is padded with no light?

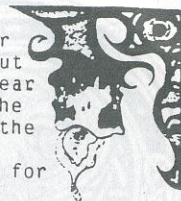
Anything else about CORPSECANDLE you would like people to know?

-Not really apart from we have CORPSECANDLE info. sheets out every two months containing all the latest news and addresses of bands and fanzines that support us and they are free (just send a s.a.e. for a load of them) we also have CORPSECANDLE t-shirts (black with green front and back print) available from me for £9 inc. P & P. Anybody else wanting to know more about us just drop me a line.



Closing comments?

-Ta, very much to Brian for the interview and watch out for the demo early next year. We love you all, support the Irish Underground - it's the best!! Also like to thank David from Fifth Dominion for being so patient ?!!



PSYCHIC PAWN - Disgorged Suppuration - 7" - Cacophonous Records - '93

I received a PSYCHIC PAWN single to review, with no titles, no indication of which was side A or side B. The single is excellent on both sides, but the first side I played, a mini epic of energy, excitement, with one slightly slowed down passage including some keyboards is the most memorable. The instrumentalists combine the type of savagery reminiscent of the earlier days of thrash and black metal, but without any of the annoying "tininess" from back then. They also possess more playing ability than many bands from back then, though the riffs and solos are somewhat limited in originality. Nevertheless, it's a freshly played and catchy style, and I would like to hear more of them.....Antoinette..... Available from Cacophonous Records, address elsewhere.

VAGINAL MASSAKER / REGURGITATE - Split EP - Poserslaughter Records - '93

VAGINAL MASSAKER hail from Berlin, Germany and are a four piece who play extreme grind (well with a name like that you hardly expected them to play melodic doom, did you?). There's no track listing on the sleeve but there are quite a few songs the only thing is, they don't last too long. I personally wouldn't be into this but I am sure fans of extreme grind will be.

REGURGITATE are by far my favourite band I've heard that are on Poserslaughter records. I thought the vocals really stood out, nicely deep with a raw edge. Musically the band are very much together especially in songs as "Fear!?" Five tracks make up their side of the EP which I found all enjoyable. Write to Poserslaughter for details, address elsewhere. Band contacts:

VAGINAL MASSAKER, c/o Andy Grant, Borkumstr. 19a, (0)-1100 Berlin, Germany.

REGURGITATE, c/o Rikard Jansson, Hallsatrabacken 29, 127 37 Skarholmen, Sweden.....Brian.....

DISABLED from France have finished recording their new demo and it's available for \$6 everywhere. They also have new T-shirts for \$14.

DISABLED, c/o Morillion Steph, 4 Domaine de Mirande, Yvrac 33370, Tresses, France.



CRUACHAN

First there was Crypt. Then Minas Tirith. I sent an interview to Minas Tirith. **CRUACHAN** (belated Minas Tirith) answered. Confused?, wait till you read this interview!

Tell me a bit about **CRUACHAN** - who are you all, how you got together and the essential differences between Minas Tirith and Crypt - M.T.'s predecessor?

-We are a band who play instruments and sing. There are people in it. Collette eats stew and Daryll likes coke. We are : Gillian Doyle; vocals, Keith Fay; bass & vocals, Daryll Conlon; guitar & leads, Collette Ryan; keyboards & vio-

in, Jay O'Neill; drums & bodhran. We got together when I was in Crypt, I decided to form another band when I saw the new range of carpets from Des Kelly. We were called Minas Tirith but changed our name to **CRUACHAN** when we became influenced by Irish and Celtic mythology. We play much more original material than Crypt.

What influences does the band have?

-We have many influences from extreme doom/death metal to traditional Irish music

Who writes the music and lyrics, and describe the process?

-I write all the lyrics and all the music so far. If I think long enough I might fall asleep so I don't think too long but long enough.

What subject matters do you like to cover in your songs? And why?

-In the beginning we began writing fantasy - Tolkien stuff but as we progressed I began to write about Celtic Ireland mythology because it's cool and we're all Celts.

Have you written much material to date and have you any plans for a demo in the near future?

-We have about 10 totally original songs, the last 5 are true to **CRUACHAN**'s sound, very traditional sounding as well as slow and heavy with a few fast bits and nice bits and hard bits and tartar bits and a bit floppy. We hope to have a demo soon.

What do you think of the underground scene in Ireland right now, and who would you say are the best Irish underground acts at the moment, and why?

-Bollox!, pathetic and crap!. Irish bands are so unoriginal it makes me sad. The only I heard who try break from the norm are Primordial and us!!!!. Sorry if I've offended anyone but it's my opinion and I'm entitled to according to the brehon laws.

Who in the whole world (dead or alive) would you most like to have a pint with? Why, and what would you talk about?

-Cuchulainn 'cos he was a mad bastard and he couldn't grow a beard like me. I'd talk about when he took on Medb's army single handed and pop tarts.

Do you think computer games will really take over from music in the up and coming generations? Why?

-Don't be silly, music is music and I can't think of anything else to say that will back this up so I'll stop.

Would you describe **CRUACHAN as a doom band? Why would you say doom is so popular just now?**

-NO! because we are traditional Celtic metal with death & doom influences also. Our sound is so original that we don't fall into any class. I think doom is popular 'cos death metal is dying and eyebrows fall down.

Are there any changes you would like to make to Minas Tirith just now, or are you happy with the band as it is?

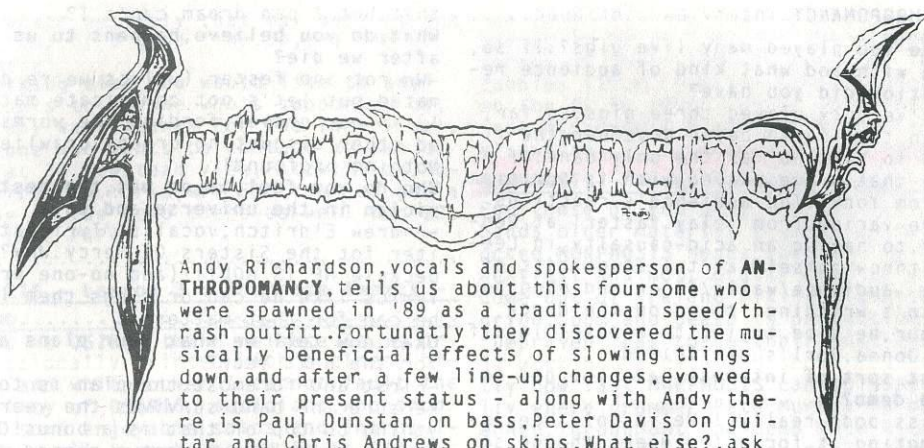
-We have made many changes, our latest songs are more complex and intricate as well as traditional. We now have keyboards, violins and a fulltime female singer and our new name. I'm happy with the band but I would like the government to stop building out in the country and leave the forests and mountains as they are.

Have you anything else to say Keith?

-Thanks for the interview Antoinette, any true Celts contact me at : 128 Killinarden est., Tallaght, Dublin 24, Eireann. Stay Irish, don't conform, wear your laenae and breachai.

So now you know. I am intrigued anyway and cannot wait to see the Brehons of old appear on stage - as **CRUACHAN** - to show us what a real Celt does for a good time

.....



Andy Richardson, vocals and spokesperson of **ANTHROPOMANCY**, tells us about this foursome who were spawned in '89 as a traditional speed/thrash outfit. Fortunately they discovered the musically beneficial effects of slowing things down, and after a few line-up changes, evolved to their present status - along with Andy there is Paul Dunstan on bass, Peter Davis on guitar and Chris Andrews on skins. What else? ask Andy.....

You have had a few line-up changes Andy, since you began in '89. How long has this current one been together - and do you think it is the true ANTHROPOMANCY - for now and evermore?

-The current line-up of Chris (drums), Pete (bass), Porl (guitar/vocals) and myself have been playing together since April (1993). As to whether this is the true line-up, 'now and forever', I'm not really sure. At the moment we all get on with each other relatively well and the band preforms it's functions quite well. Unless anything changes this is the line-up to stay. I'm sorry if the answer appears non-committal but things are always open to change.

Excuse my lack of knowledge and understanding, but explain the word ANTHROPOMANCY to me, and how you decided upon it as a name.

-**ANTHROPOMANCY** : this is the ancient druidic practice of 'divination by viewing human entrails'. An alternative version was to observe the terminal writhing of victims being slowly roasted to death over open fires. This practice was allegedly preformed (former version) by Giles (de Laval) de Rais in fifteenth century France. As to why we chose the name, surely that's self evident.

Is it true to say your style is doomy and what other adjectives would you use to describe your sound?

-I think it's fair to describe our sound as doomy, but it's more than that, I hope!! It is, however, difficult to find the right adjectives to use. It's all too easy to use words you'd like to think describe the sound, but sadly don't! Words I would use are : miserable, gothic, beautiful (in places), dodgy, rip-off (but who isn't these days!!).

Who are what are the musical influences upon the band members?

-Due to our writing methods the bands influences (to come through in the material) are principally mine and Porl's influences. These are : Sisters Of Mercy, Fields Of The Nephilim (Nephilim, don't disappoint me Carl!!), Bathory, Darkthrone, Burzum, Death (Spiritual Healing being a particular high point), Dead Can Dance, Emperor, etc, etc.

Does the band share other interests besides music - for example similar books/films/passtimes - are you all completely different?

-Unfortunately we share no common interests! We haven't even all been in the same place, at the same time, outside band activities!! Generally two to two or three of us might like the same band, but we usually manage to disagree on some aspect of it!

Who writes the music and the lyrics, and describe the process of putting a song together?

-I can only describe the process I use, I can not speak for Porl, all I know is that he uses a similar system. I almost always start with a basic riff I repeatedly play it, over and over again, gradually building upon it. This continues over several hours/days/weeks until I have a whole song. I then arrange the song, varying riffs slightly, until it sounds as miserable as I can get it. The lyrics come later, much later. I don't look forward to writing lyrics, I like the finished product, but hate the writing process!! I also don't tailor lyrics to fit rhythm of the song, this makes it hard to sing some of the vocal lines, but I think it's better to have decent lyrics.

ANTHROPOMANCY interview continued.....

Have you played many live gigs? If so, who with, and what kind of audience reception did you have?

-We've only played three gigs, so far, with the fourth being November the fifth in York. So far the only band, of note that we've played with is Dominion (from York). The audience's reactions have varied from 'play faster' at Redcar, to having an acid-causality in Leeds throw himself at the stage/rest of the audience/walls/floor and when he wasn't writhing 'round on the dance floor, he'd be trying to expose himself to Donna, Porl's girlfriend.

What sort of interest have you had in the demo?

-Piss poor really!! We've only been promoting it for a few weeks though, so I suppose it's all that can be expected.

Some of the lyrics appear quite historical - in "The Journey Song", for example. If you could have lived in any period of history, besides now, what would it be, and why?

-A period of History. Well (excluding the time of the crucifixion, I'd make sure He stayed dead and help make sure the 'disciples' made a more permanent exit) I suppose the Dark ages. I quite fancy the idea of wandering around, sword in hand, hacking the limbs off passing peasants I know it wasn't like

that, but I can dream can't I?

What, do you believe, happens to us after we die?

-We rot and fester (unless we're cremated, but let's not complicate matters!) in our graves, feeding the worms (and other disgusting creepy crawlies!!). Nothing profound!

Who do you feel, is, or was, the best musician in the universe, and why?

-Andrew Eldritch, vocalist/lyricist/writer for the Sisters Of Mercy. Why?? because HE IS GOD!!! (and no-one writes lyrics like he can, or sings them like he can for that matter!).

Okay, now tell me what your plans are for the next year?

-First and foremost, the plan is to make sure the band survives the year! Anything on top of that is a bonus! Of course we'd like to get a record deal, sell 5 million copies of the subsequent LP, make loads of cash and retire to Norway. I'm not entirely convinced that it's going to happen quite that soon, so I'll settle for a few gigs with some bigger bands.

Would you like to be famous? Why (or why not)?

-This is a very difficult question! I suppose the answer has got to be 'yes' (being in a band requires some desire to be famous I think). As to how famous well that's another matter. I'd like to get a lot of mail, I like getting letters!!! Being recognised in the streets

ANTHROPOMANCY

NCY : 10th

October

1993.

Left to

right :

Porl.....

Chris.....

Andy.....

Pete.....



(however unlikely that may be!) is not my idea of a good time. So, yes and no really!

Anything else you would like to say?

-Thanks to anyone who's supported us, in any way!. Thanks for the interview!. Anyone who wants to contact me can do so at 38 Newstead View, Fitzwilliam, Pontefract, W. Yorks, WF9 5DP. You can get a copy of the demo there as well for £2.50 (inc P&P).

OSIRIS - Lesson 3 : Increase Impact - Demo

This is OSIRIS third release. It is professionally printed with a glossy black and white cover. I cannot fault the ability of OSIRIS' musicians, who produce some enjoyable solos and intros. The overall thrashy sound is too tinny, too hollow, for my taste, as though the first two songs particularly, had been recorded in a vacuum. Maybe I have become so adapted to listening to rough productions that my eardrums cannot cope with the sterilized effect. Perhaps it's the vocals which irritate me, which again on "Circle-trapped" and "Honest?" appear to be straining for power, but never achieving it. Snakevision erupts on the demo like a saving angel - in that the vocalist experiences a surge of emotion and is able to howl with feeling. The other members awaken in an energetic frenzy - it is not a bad track by any standards. The danger with Increase Impact however is that listeners may chuck it away before reaching the third song - I nearly did - unless retrospective thrash is something they enjoy. If so, buy the demo from Necrovomit Distribution. Address elsewhere.....Antoinette....

IMPETIGO - Faceless - 7" EP

These guys are professionals of the underground, having already two LP's, a split EP, and Faceless. The band does not feel that Faceless is their best work, but it is a perfect doorway for a brief visit into their world of horror. IMPETIGO's gorey reputation is reflected on Faceless by snippets of medieval torture scenes and interview with psychotic killers which feature on the EP. Faceless envelops the listener in a realm of vile imagery, created by the hellish gothic-like overtones of the track Faceless. The guitars weave wicked spells with their riffs all through the EP, and the effects include a devouring beastlike grunts on "Dis-organized". The vocals are sheer insanity. Bassist/vocalist Stevo has a voice so coarse that brillo pads, on hearing it, would give up their jobs. It is the cr-

ative work of warped imaginations - leaving be me to long for the extended terror of their latest Horror Of The Zombies album. Faceless can be purchased for £2.50 (U.K.) or \$6 (elsewhere) from Necrovomit Distribution. Address elsewhere.....Antoinette....

MORPHOSIS - Modus Operandi - Demo '93

For those of you only familiar with the bands older material prepare to be shocked. MORPHOSIS Modus Operandi is the heaviest and most brutal demo to ever come out of Ireland mixing elements of grind, doom and death to perfection. "Depraved" has to be their most intense working to date and shows you exactly how fast MORPHOSIS can go especially where drummer Pete Murray is concerned. Throughout the demo Pete Richardson's very deep and powerful vocals are backed up by George Thomas's higher pitched ones which has made tracks like "Perpetual Emnity" and "Profligacy" outstanding. Vinnie O'Brien's guitar playing is of course excellent, he can handle the doomier sounding "Crown Of Thorns" just as well as the grinding "Depraved". Modus Operandi is one of the best demo I've ever heard and if your not afraid of loosing an eardrum or two then check out MORPHOSIS. The demo comes with a glossy black and white cover with photo and is available for £3 from Vinnie O'Brien, 13 Kew Park, Lucan, Co. Dublin, Ireland.....Brian.....

HUMAN WASTE - Promo '93

This the third release from Spain's HUMAN WASTE sees them progressing very nicely indeed. They've required a new guitarist Alex to replace Fede who left after the Existential Nausea demo but the rest of the line up is the same. One major difference between their last release and this one is that Charles's vocals have gotten a lot more deeper which is a bit dissapointing as his vocals on Existential Nausea were fucking amazing!. I feel the music has got a little more technical but it still has that aggressive edge. "The Almighty Protozoan" is probably my favourite track out of the five on the promo but the others aren't bad at all. As far as I know this is not being sold to the public it's just being sent to zines etc but you'll find it on trade lists if you want to hear it. Contact : Charles Matheu, c/ Despuig 36, at., 43500 Tortosa, Tarragona, Spain.

EXHUMED PRODUCTIONS. c/o Christian H., Gerloser Weg 46, 36039 Fulda, Germany.

DARK OATH mag, c/o Joao Carlos Monteiro, Rua Azevedo Coutinho lote 5-20do, Alhos Vedros, P-2860 Moita, Portugal.

THY SINISTER BLOOM are one of Ireland's newest hopes. They play romantic & atmospheric doom with a lot of originality. Jeff (vocals) and Bren (drums) tell us about the band.

When and by whom was the band formed? Who is in the band and where did you get your name?

-(Bren) In October '92, after a split up of doom/death band Embodiment, (myself : drums, Jeff : vocals, Johnathan : Guitar) reformed with new, broader horizons and under a new title which alone reflects the atmosphere which we yearned to create. The title suggests that the growth of love is not just for all things beautiful, but for everything. Misery too can be as familiar and as enjoyable as the charming arms that embrace us. The title was taken from a painting (THY SINISTER BLOOM) that was painted by a colleague of mine. Later in the summer of '93 the line up was completed by the addition of Robin (guitar) and Cory (bass).

THY SINISTER BLOOM have a very atmospheric, doomy sound. Why did you choose to play this brand of music and did anyone influence you to do so?

-(Jeff) It seemed as Embodiment we were playing mainstream doom/death. We felt this style of music was too rigid and left little room for experimenting. After a subsequent break we found ourselves listening to even more classic doom, ie the heavenly Sabbath, Penance, Thy Grief Eternal, Cathedral, Thergothon and Solstice to name but a few, so it was kind of obvious that we'd choose doom as our musical direction.

Tell us about your plans to record some material in the new year. Will this material be released?

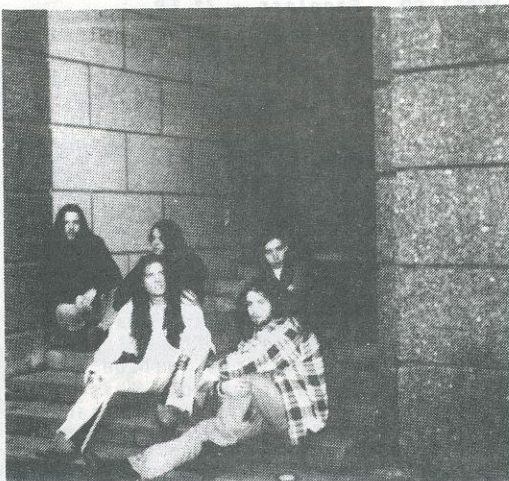
Plans to record? Well, we hope to enter the studio in February to record three tracks namely "Windows Eyes Endowed..." "Thy Temperate Veil/A Vanity Lost". This Recording will be released as a promo

sampler for various zines, radio shows and comp tapes. But I'm not sure if it will be released to the public as yet. **Do the members of THY SINISTER BLOOM have varied tastes in music? If so do any of these varied tastes influence your music?**

-(Bren) Basically we all have the same musical tastes, but each of us have our own personal likings. I can't speak for the others but I personally listen to the likes of : Sleep, The Gathering, Arc-turus, Penance, Anathema, Solstice, Eternal, Tiamat, Cathedral and Stillborn. I also listen to bands like Pan Thy Monium, Astral Rising, Divine Eve, Bathory, the list is endless.

(Jeff) Lately I've been listening to bands like : Fear My Solitude, Cathedral, Mourn, The Whores Of Babylon, Acrimony, Eternal, Godsend, Saint Vitus, Solitude Aeternus and right now we're in my room listening to the Master Of Reality album by Sabbath.

How much material has been written to date? Tell our readers a bit about the songs.



-(Bren) To-date we've 3 songs fully written which are mentioned above in Q.3. The atmosphere created by these tracks is beautifully depressive. They describe the loss of love, rejection, and mystical sorrow conveyed in a sombre breath-taking feast!. At present we are working on new material, one of which is near complete and is entitled "Splendour Flights, Gather Like Swine" which sees further experimenting both musically and vocally and also shows an obvious progression.

Have you any plans to perform live in '94?, do you think THY SINISTER BLOOM are suited to a live environment? Who would you most like to play with?

-Yes, indeed we have plans to play live, infact we hope to play in March this year with two other Irish bands. In my opinion we are very suited to the live environment as the atmosphere we create will be unshackled and people will learn of our sorrows and just how beautiful sorrow can be. Bands I would most like to play with would be Trouble, Sleep, Eternal and Solstice (and if Bren wouldn't mind I'd like to get Saint Viyus on the bill, hahaha!).

The vocals on some of your material are very changeable. Is there a reason behind this other than it changes the mood of the song?

-(Jeff) The fact that there is so many mood swings within both the lyrics and the music is the main reason for the so called variable style in singing. The more melodic clear cut vocals encompass the splendid images of beauty to give a wakeful sound of a sorrowful delight. The grief filled tones on the other hand allow me to express my most deepest and most sorrowful emotions and thus let them take flight.

What do both of you think of the Irish scene? Who would be your top 3 favourite bands?

-(Bren) I hate this question!. There's some good bands in Ireland but basically the scene sucks. It's the people's shit attitude towards the music that keeps the scene here in the one position. People as a whole have no interest or intentions in promoting Irish bands except some zines ie yourself Brian, Severance, The Oath and Through Ireland's Eye (soon to be released). My 3 fav bands I guess would be Primordial (hail Naihmass!!), Cruachan and Fifth Dominion.

(Jeff) As a whole I guess I pretty much agree with Bren's opinion and choice of bands (hail Naihmass).

Who shares the song writing responsibilities? And what subjects influence your lyrical content?

-(Jeff) Well for the first three tracks Robin wrote all the riffs and the rest of us just put in our own bits. This of course has changed now as we all seem more comfortable as a band and each of us are adding in our own suggestions which means that basically from now on will be a joint affair. As for lyrical influences well I write from within, therefore they remain of pure emotion. And are factual and highly symbolic which will leave a cloud of doubt over the readers. Hiding my true sufferings of lost love.

Finally have you anything to say to those reading?

-(Bren) Thanks to Brian and Antoinette, good luck with Deprived. Give peace a chance, check us out live in March. Hello and thanks to Matthiew and Peaceville, John Ward (Ethereal), Ian (Severance), Ray (Afterlife) and Micheal.

(Jeff) Yeah cheerz to Brian, hope you like the cover. Also a big hello to Danny of 'In Gods Own Image' (you will always be cool) and Ray of Afterlife for his help in doing the photos, of course Conor and Davey Faglor the herbilists. Love is not alone for the beauteous, but for all.

Send blank tape & return postage for rehearsals. Contact : Jeff O'Reilly, 31 Glentow Road, Whitehall, Dublin 9, Ireland. Or Bren Mullen, 23 Larkhill Road, Whitehall, Dublin 9, Ireland.

Opposite THY SINISTER BLOOM ; (L-R) Rob, Cory Bren, Johnatan. (Front) Jeff.



Traumatized

TRAUMATIZED are a new Irish band from Carlow. They have already put together a pretty cool first demo. They are constantly growing and developing musically and eager to get demo number two out, which will really kick ass. Colm Lynch talks to DEPRIVED.

Firstly who are all you guys, what do you do in TRAUMATIZED, when did you start this band and why?

-The band is me guitar and vocals, Keith bass, Alan drums, Cliff guitar and our new member Lisa on keyboards. WE started in February of 1993. It started with me, Alan and Keith. We went through a few people trying to find the right guitar player but we think were right now!

You have one demo out already 'Within', and are you working on a second? How has 'Within' been received?

-It went down fairly well we sold about one hundred and thirty. So it wasn't bad. We also gave away quite a few. We had a lot of hassel getting it released thanks to certain sound engineers. So we were delighted when it finally came out.

How do you feel your style has progressed since 'Within' Will the new demo be very different, and in what way?

-Were all a lot better musicians now, and the keyboards open new doors for us. The music is a lot heavier and more catchy. And I do some singing on it which is pretty wierd.

When do you expect the second demo to be released?

-Were hopin' for a December - January release but we'll just have to wait and see how things go!

What kind of subjects influence your lyrics, and does only one of you write them, or is it a joint effort?

-Myself and Keith do all the writing, and we bring the final product to the lads, then we jam on it and see how it feels. We tend to keep away from gore and shit like that. We write about whats goin' on around us, like wars, injustice, suicide to name a few.

Will you be including lyrics in your second release?

-We haven't really talked about that. But I'd like to 'cause I'm pissed off tellin' people what I'm singing (ha ha). But I'd say we will.

Can you describe your style of music; and what other bands or musicians have inspired your style in any way?

-I find it hard to describe our music but I like to let the music speak for itself. As for influences, shit there is tons of them. I'm big into Death, Ubituary, Entombed and The Almighty. Keiths into The Chilli Peppers Alan's a huge, huge Metallica fan the only thing the whole band has in common is Slayer.

What other interest, outside of music, do the members of TRAUMATIZED have?

-I love lifting weights, Keiths a black belt in Karate. Alan and Cliff love to drink a lot and Lisa's also into Karate.

If you were all to be reincarnated in the next life, who or what could you see yourself, and the other members, returning as? The band want to come back. Once is bad enough to live this

Do you think it will be easy to make a name for TRAUMATIZED in Carlow, or do you feel you will have to play plenty of Dublin gigs first?

-Well it has been fairly easy to make a name in Carlow, but we were not too interested in playing in Carlow anymore. We've played in Dublin a few times and we got a much better reaction so right now we're concentrating on places like Dublin, Cork, Waterford etc.

What do you think of the Irish underground scene in general?

-It's fairly good, there are some great bands around. It's a shame the scene has to be underground but that's due to small minded people who have a thing against metal bands. They would sooner hold raves than good gigs.

What is the strangest dream you have ever had, and what do you think it meant (deep meaningful question)?

-Jesus! that's a good one. I have had fuckin' dreams all the time like falling or shit. The only one I can remember is dreaming I woke up but I was still asleep, weird as for what it meant I haven't a clue!

What are your plans for the next year?

-For next year we want to have our second demo out, and be working on a third. We hope to get to England and do a few gigs. And get some decent transport!

Any other comments Colm?

-I'd just like to say, thanks to you for doing this interview and thanks for working so hard for the scene.



Above the members of TRAUMATIZED.

MORBID SYMPHONY - Permanence In Dark Earth - 7" '93

This contains two tracks of class death metal. "Permanence..." continues on where "Evil Cares For It's Own" left off but this release is a better one. The second track "Graveyard Of Gods" is slightly better than "Dark Earth". It's actually quite difficult to describe, I suppose the song is moody to begin with then it gets a bit catchier then changes pace again and continues like this and ends very nicely with a cool outro. Presently **MORBID SYMPHONY** are having a few line-up difficulties which are nearly sorted out. The single is available for £2 (UK), \$5 (Europe), \$6 (world). Black shirts with white face and logo available for £7 (UK), \$6 (Europe), \$7 (world). Write to : Tony, 13 Greenfield Road, Little Sutton, South Wirral, L66 1PE, UK.Brian.....

EXOMORTIS - Demo '93

This is an exciting five track from Portuguese death heads **EXOMORTIS**. Though their playing is brutal, the sound is clean : the guitars are sharp and unafraid of expressing themselves in bursts of melodrama notably on "D.S.M.". Special praise is due to the bassist Bigodes who both excellent pounding support to the guitars and displays imagination and ability in his own solos. **EXOMORTIS** experiment vocally also on the background chanting on "Gift Of Life" and again "D.S.M.". Drummer Miguel combines his speedy skin bashing with a melodic percussion sound which enlivens most of the tracks. Despite the clear production, the demo is not so clinical as to be bereft of emotion. Genuine torture trauma is expressed in every note and syllable, building throughout the demo and erupting into a flow of white hot agony on the final track "Words Of Pain". Essential listening for those who like to get deeply into death. Available from : Adriano Pedrosa, Apartado 842, 2404 Leiria Codex, PortugalAntoinette.....

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ETHEREAL from Cork, Ireland have a rehearsal tape available for £2. The play doom influenced by Cathedral, Paradise Lost, etc. Contact : John Ward, 2 Silverdale Drive, P-1111nolouch, Cork, Ireland.

CATACOMB

What has the response been like to your debut 7" EP "The Return Of The Ark"? Are you pleased with the EP and the response you've had?

-Firstly hi Brian. Well our 7" EP "The Return Of The Ark" sold more than 1500 copies in a couple of months it's still selling, it's still available and will be repressed each time it is needed! Of course we're fully satisfied, how couldn't we be.

How would you describe your music? What influences do you have?

-Well even if it could seem conceited and although we're so young, we consider our music as art, and I think that art cannot be labeled. You see it's me who makes the music and I'm into classical, folk, mediterranean and medieval music as well as being into bands like: Metallica Iron Maiden, Voivod, U2, The Cure, Police, The Smiths, REM, Suzane Vega, Arcadia, Tiamat Dark Throne (old), Therion, My Dying Bride Paradise Lost, The Gathering, Anathema, Rotting Christ, Váratron, Burzum, Immortal, Bathory, Slayer, Katathonia, etc, etc... So it's quite easy for me to make strange music. You can notice a bit in our 7" but more and more in our new songs!

Have you played many gigs? Where and with whom have you played and what has the crowd response been like?

-We played a lot of gigs for being an Italian band, but very few as an international band. We played 13 gigs. Fortunately we'd the chance to play with Carcass once and Agathocles. We also played with the Dutch Obtruncation (hi guys T'immuccihi 80), and their singer is also the drummer in Phlebotomized. We played in almost every part of Italy but never outside. The reactions are always the same, at first they slam wildly, and then they remain caught in our music like in a trance. And they stare at us standing still and that's the way we want it.

What do you think of the Italian scene? What bands would you recommend?

-Which scene are you speaking of????

Is there a good support for underground bands in Italy? Have CATACOMB been well supported?

-You see Italy is a place of idiots (except some), and people deserve what

CATACOMB are a very impressive Italian four piece. They recently released an excellent 7" entitled "The Return Of The Ark". Frontman and guitarist and vocalist Carmelo Orlando answers my questions.

they have. They have nothing. You can find thousands of fakes screaming at Sepultura gigs treating 'em as rockstars, crying for their autographs, but when a serious underground band plays there's never more than 200 people, that's sickening! They deserve all my hate!

Tell us a bit about the band members?

-Well the drummer is a dickhead called Giuseppe (unfortunately he's my brother), he's 17, he's a student and studies his instrument. Some consider him as the best Italian underground drummer (and he probably is). Antonio plays guitar, he's 18, he's a fanatic supporter of Roma football team, he hates Lazio and Milan (I agree). Bernardo is our new bass player, he's 18 also but I dunno much about him, he's cool anyway. I'm a guitarist and vocalist, I'm 20 and you'd better not give a fuck about me, ok? (ha ha).

Do you dream often? What is your most memorable dream?

-Yeah I often dream, and I try to study what I dream (I study psychology). Once I dreamt a terrible story. That dream lasted for three days for me. Briefly, I dreamt my mother was twisted in two, one good the other evil. I was young and went to play soccer with my friends bringing the tv remote control with me (I don't know why). Then I lost it and was scared to tell my evil mother. So I decided to spend the night inside my carbox. It's a place full of insects, dark and gloomy. And when I was inside it the more scared I became the more my eyes opened. So I exploded in a terrible fear and I screamed like I never did before. Screaming and escaping out to my Granma's house. My town was so dark and gloomy during my run to my Granma's house!!! The day after (in the dream) I killed my evil mother with an iron, I was helped by my good mother!!! When I woke up I stayed shocked for 1 month. I was like I really lived it. Shit!

What are CATACOMB's plans for the future?

-A full lenght LP for sure!

*continued at back after Anathema int.

MY DYING BRIDE

UK doom Gods **MY DYING BRIDE** by now are a house hold name (for metal fans anyway) so there's no need for any background info. Already they've had a massive reaction to their second album *Turn Loose The Swans* and are currently involved in a european tour. Guitarist Andy answers my questions on his first day off during the tour.....

What are your intentions now that you have released your second album *Turn Loose The Swans*? Are you satisfied with the end result?

-Yes, *Turn Loose The Swans* is the best release we have done so far, and we are all very pleased with it. And so far the response has been great also, so that helps. We spent a lot of time thinking and writing this LP so we had more time to get used to it, and if we wanted to change the parts we were not too keen on. So far everyone in the band feels very positive about it.

Can you tell us something about the meaning behind the tracks on the album?

-All the tracks on the album are quite hard to read and understand, which is quite typical of **MY DYING BRIDE**, we like to be a little mysterious, the songs on *Turn Loose The Swans* have a general topic of sex, death, religion and love. We like to treat these topics with respect though, it's easy to sing about death from the killers point of view but what about the people who have just lost someone and are left to pick up the pieces of their lives? The same kind of thinking goes into the other topics I mentioned, we don't just go out and slo-off religion we like to, well, question it slightly, no, not slightly, a lot. The lyrics are like poems and people see poems in different ways, so one reader could get this picture and the other will have a totally different view on what it means. Which is what we want. Free thinkers

Why did you decide to rerecord *Sear Me*?

-*Sear Me* in our eyes is one of the best songs we have written to date, so we decided to rewrite it new lyrics and all, but make it a nicer more mellow song, the original *Sear Me* was about torturous sex, so we thought it would be good to have an oppisite *Sear Me*, one about the

romance, wining and dining and the dancing of two people in love. So we just wrote the fucker. Simple.

You recently played in Ireland. What did you think of the gig overall? Would you consider coming back?

-The gig in Ireland was one of the best gigs we have ever done, the crowd really make you feel welcome and appreciated which is fucking excellent. We'd like to thank everyone there for making it one of the best gigs we have ever played. Cheers Ireland.

The only down side of the Ireland trip was the fact that we had £1700 worth of equipment stolen from the vans. Not a nice thing to wake up to. Overall though I think we would play there again.

Can you tell us something about your fourth coming 7" release *I Am The Bloody Earth*?

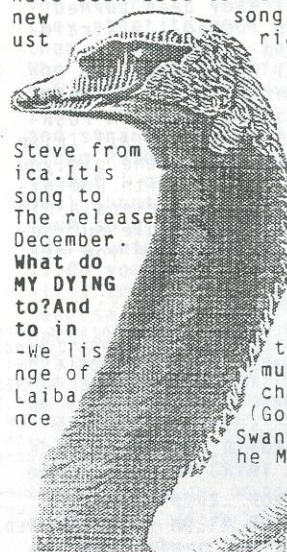
-Well our next release is an EP. We recorded this at the same time as we did the LP. The song features Ghost from G.G.F.H. this song is more in the style of *The Trash Of Naked Limbs* EP and the B side is just fucking obscure, it is a sampled remix of the entire LP. Well what I mean is the LP has been sampled and choice parts have been used to make an entirely new song, it's very industrial and in places very dancy but still hard edged. The guy who did this for us is Drug Free America. It's definitely a look out for. for this is

Steve from ica. It's song to The release December.

What do MY DYING BRIDE listen to? And to in

-We listen to a wide range of Laiba nce

the members of **BRIDE** listen what do get up your spare time? ten to a wide range of music from G.G.F.H. ch, Dead Can Da- (Gods), S.P.K., Swans, Depec- he Mode



MY DYING BRIDE interview continued....

Tori Amos, Seal, Prodigy, Type O Negative, Slayer, Terrorizer, Entombed, Godflesh, The Gathering, Celtic Frost, Secret Discovery, Bathory and shit loads more so as you can see we have quite a variety of music to draw our influences from. At the moment (right now) I'm listening to your very own Fifth Dominion (hi Paul, Steo) and I have to say I'm very impressed. It's an ace demo.

In our spare time we just hang about waiting for the pubs to open, we have got girlfriends so obviously we spend time with them, we all love computer games though and have regular competitions on sensible soccer, which gets us all fucking arguing with each other, it's funny as fuck.

Your musical style has got a lot more atmospheric. Do you prefer playing your newer material rather than your older stuff?

I do, I don't know about the others, I think the newer stuff is better music so it's more enjoyable for me to play it. I still like the old songs like Erotic and The Forever People, especially live because they are quite brutal songs for us. And the crowd seem to like some up tempo stuff live, which is great.

Are you working on new material at present? If so can you tell us a bit about it?

-No at this time we are just touring, we don't have the time or equipment to write songs while we are on the road, we will start writing again after the tour.

When will the swans be turned loose?

-The swans have already been turned loose, our world is fucked, I'm afraid we are all going to die.

Have you any final comments?

-Thanks for the interview Brian, hope the answers are not to shit, I'm rushing this Hello and Thanks to all Irish lunatics who turned up for the gig, you guys are fucked up. Hi to Fifth Dominion, send me that tape you fuckers. A big fuck off to the guys who stole our gear. They let the side down. See you all soon.

DEPRIVED presents... FORLORN EXISTANCE. This is a new compilation tape which features a host of international UNDERGROUND bands. It includes FIFTH DOMINION (Ir), OXYRIUS (Fra), SYNAPSE (Ir), XENOPHOBIA (Ir), CRYPT OF KERBEROS (Swe), MORBID SYMPHONY (Eng), DISABLED (Fra), CHAPEL OF REST (Eng), CRUENTUS (Eng), HUMAN WASTE (Spa), ENDERMIC (Fin), MORPHOSIS (Ir), SOLEMN ASSEMBLY (Aus), AFTERLIFE (Ir), THUS DEFILED (Eng), PRIMORDIAL (Ir), GODSEND (Nor) and AGONIST (N. Ir). This is a 90min comp. tape and comes with a photocopied cover with excellent artwork and includes all the bands addresses. It costs £2 (Ir), £2 stg (U.K.), \$4 (Eur) & \$5 (Elsewhere). All orders answered quickly!! Absolutely no Rip-off!! Zines wishing to get a copy for review send your latest issue. No zine, no tape!! Bands wishing to be featured on further comps get in touch. Send well concealed cash or i.M.O. s. write to DEPRIVED, c/o Brian, St. Patricks, Main Street, Roundwood, Co. Wicklow, Ireland.

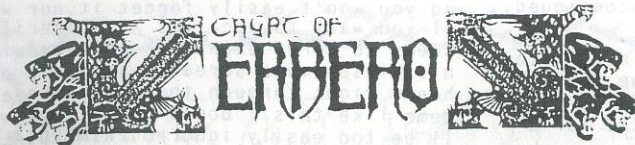
DEFUNCTIS - Dark Infinity - Demo

From the loins of Italy came DEFUNCTIS. Their Dark Infinity demo creates a gloomy environment in which countless creatures of the night lurk, awaiting helpless victims for their ritual disembowelment. The bass and drums on the demo concentrate on subtlety rather than speed. They create a black backdrop for the vocalist whose throaty growls reverberate into existence, from the darkness's blackest pits. When he subsides he is replaced by banshee-wails of guitar. When the guitar and vocals unite the effect is a chorus of impending violent death. The strength of the guitarist, the persistence of his riffs, and the wierd pitch at which he handles some intros and solos adds individuality to the sound of the tracks. The instruments do not all merge indistinguishably as in other bands, but perhaps a more powerful impression could have been created if the bassist had been allowed to dominate here and there instead of being always subservient to the guitar. The vocalist, with greater volume than most, uses this freedom again to add an original dimension to the sound - especially the terrorizing effects on "History Of A Forgotten Sick". "Scream From The Beyond" is also an excellent track. Buy DEFUNCTIS "Dark Infinity" from Necrovomit Distribution for £2.50 (UK) \$5 (world). Address elsewhere.....Antoinette.....

THE WILD RAG - Issue 25 - Mag. end '93

This issue of 'The Wild Rag' has been dedicated to fanzines and features interviews with editors (and former editors) of some zines including Stress Related and Screams From The Gutter. There are also loads of zine addresses through out the mag. Metalmania VII is reviewed which featured the likes of Cannibal Corpse and Suffocation among many others. There's also the usual World and USA news updates on bands, zines etc. If you have not seen 'The Wild Rag' yet it's 100% dedicated to the international underground and is a very professional mag. 36 pages in....





CRYPT OF KERBEROS from Sweden are Peter on guitar, Mattias on drums, Crille on vocals, Johan on guitar and Marcus on bass. Their music is not 'Swedish death metal', it's just Crypt Of Kerberos - it reflects mixtures of brutality, weirdness and the kind of enchantment one feels after eating the stranger varieties of the mushroom family. Anyway for now Christian, C.O.K. P.R. man, tells us about the band.

Can you tell me about the bands history : how and when you got together; and gigs and recordings to date?

-In the dark Autumn '90, CRYPT OF KERBEROS started to rehearse after the split up with Torro and his macrodrex. These four guys Peter (guitar), Micke (drums), Steve (bass), Crille (vocals) rehearsed some weeks and they found a guitar player called Johan, a week after that, we went into the studio to record our debut demo, but instead of a demo it became a 7" Visions Beyond Darkness on Sunable Rec. Spring '91 we recorded a demo simply entitled demo '91, same time we had a gig in our town with Bolt Thrower, At The Gates, Unleashed and House Of Usher. Later this year we recorded an adv. tape, we sent it to some record labels and Adipocere Rec. did like it, so we signed for one 7" and one CD. At the same time we signed the contract, we went to a town here in Sweden for a gig, we played with Gorment and Eternal Darkness. Early '92 we went into the studio to record the 7", it has two songs on it "Cyclone Of Insanity" and "The Ancient War" then Micke left the band. Week-end after that we had a gig in our town with At The Gates and Cronic Decay, we did only play one song at that gig, with Johan from Utumno on drums. In August we went to Finland for a gig with Demilich (gods), Euthanasea and Beherit, a great gig, lots of beer. The second week in '93 we entered the studio to record our debut album World Of Myths it took four days to record it on Friday we moved our stuff to a place where we would play a gig with Demilich (Fin), Demigod (RIR), Utumno and Eternal Darkness.

You have had some major line-up changes has that effected the direction of the band?

-Yeah! we have gone through some line-up changes, Peter and Crille are the only original members left now. The line-up

is now Peter (guitar) Crille (vocals) Mattias (drums) Johan (guitar) and the new bass man Marcus. We have the same direction as when we begun to rehearse, have fun and do music we and people like.

Does CRYPT OF KERBEROS have any major influences musically or do you concentrate on creating your own style?

-We have lots of influences not just one band. We try to create our own sound and we've found our own style. We listen to bands like King Diamond/Mercyful Fate, Slayer, Bolt Thrower, The Doors, Dream Theatre.

Do you find yourselves 'branded' because you come from Sweden - do people expect you'll sound like your predecessors?

-We don't want to sound like a Swedish band and record our stuff in Sunlight Studios. I don't understand why people want that every band from Sweden should sound like Entombed and Dismember. (They don't!! - ED).

Is CRYPT OF KERBEROS a full time project for all of you, or do you have other jobs and interests? If so, what are they?

-C.O.K. is not a full time project, cause Peter, Johan and Marcus has one year left of their studies. But when they graduate it maybe will be a full time project.

Describe how CRYPT OF KERBEROS put a song together - do you all contribute to the music, or does only one person do the writing?

-Peter is doing the riffs at home, when he comes to the rehearsal place, he asks the others if they like the riffs, then they start to work with the riffs and then it becomes a song.

Who writes the lyrics and what kind of subjects do they cover?

-Our lyrics is about horror stories, war and strange dreams. But till the next album, Peter has wrote a full story for it, but I can't tell you what it will deal about now.

Your song "World Of Myths" features an intro which I think is from Evil Dead II. Do you like horror films?

-It's true! the intro. for the "Dreams..." rehearsal was taken from Evil Dead II, Mattias did it just for fun, cause it was so much talking between the two songs "Dreams..." and "World Of Myths". Yeah sure we like horror films, Evil Dead 1 & 2 is my faves.

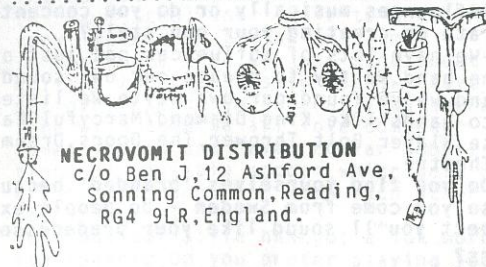
What hopes and plans have you for the next year, for CRYPT OF KERBEROS?

-That our debut "World Of Myths" sells a lot, soon we're going to Germany, France and Finland for some gigs. Record our second album.

CRYPT OF KERBEROS interview continued..

Any last words?

-Thanks Antoinette for your nice interview, good luck with your zine. Buy our World Of Myths \$15 and the EP is still for sale \$5, include 1 or 2 IRC for a sure reply.



Ben has got an excellent distro going here and I'd advise you to look through his list as there's some excellent stuff on it, I'll say no more.....

DEMOS/PROMOS available :

Chapel Of Rest - Memorium Grief £2 (Uk) \$5 (world)
Gomorrah - Umbilical Divorce £2.50 (Uk) \$5 (world)
Nightlord - Approaching Thunder as above
Concious Rot - Paranoia In The Evening as above
Defunctis - Dark Infinity as above
Dissection - Paranoid Of Death as above
Osiris - Lesson 3: Increase Impact £3.50 (Uk) \$7 (world)

ZINES available :

F.E.T.U. issue 10 - £1 (Uk) \$3 (world)
" " 12 - as above
Bleak Horizons issue 1 - 50p (Uk) \$2 (world)
Eclipse issue 2 - £1.50 (Uk) \$3 (world)
Holocaust issue 6 - £2.50 (Uk) \$5 (world)
Vital Wound issue 3 - as above
Thy Kingdom Come issue 5 - as above

PRIMORDIAL - Dark Romanticism...Sorrows

Bitter Harvest - Demo '93.....

This the debut demo from **PRIMORDIAL** is one of the most original, atmospheric and definatly one of the most promising demos to come out of Ireland. Four tracks make up the 25 minutes of 'dark, unholy, mystical, armageddish enchantment' which are "To Enter Pagan", "The Darkest Flame", "To The Ends Of The Earth" and "Among The Lazarai". I won't pick individual tracks out but "To Enter Pagan" has to get a mention for it's sheer fucking excellence, once you hear this so-

ng you won't easily forget it, nor will you want to. Vocalist Alan Averill seems to carry each song further with his blasphemous screams which can be heard right through the demo. With a demo like this I don't think they will be too easily ignored, **PRIMORDIAL** will be a name that will get a great amount of praise in the underground for months to come, buy the demo to see exactly what I mean. Send £2.50 (Irl) £2.50 strl (Uk) \$5 (elsewhere) to Naihmass, 22 Station Road, Sutton, Dublin 13, Ireland.....Brian.....

CONCIOUS ROT - Paranoia In The Evening - Demo

This is a smelly, sweaty demo, brimfull of moshable death and complete with slower epic passages of respite those moments st a gig when you catch your breath and look around for someone to slam you. This is fortunate as the tracks are too lengthy to mosh non-stop. The subjects covered are suitably dark, and the production retains the roughness of the lithuanian landscape - from where **CONCIOUS ROT** are from. This second demo is refreshing in it's blatant brutality yet the bands professionalism in timing is obvious. Every riff, beat and grunt appears meticulously played so as to create the maximum effect of mass crowd stimulation. It is music designed for a very arousing live set - it's adrenalin pumping ability makes it an inadvisable purchase for heart condition cases, but essential for those who find the scent of pit-energy irresistible. Get "Paranoia.." from Necrovomit Distribution. Address elsewhere.....Antoinette.....

REVELATION 'ZINE is a 48 page printed zine full of interviews with Incantation, Nephrite, Conscious Rot, Samael, Imprtigo, Demigod and many more. Also includes a load of reviews. This is issue 2 I'm talking about and is indeed a very neat package. I strongly recommend this zine, also any distributors interested write as there is very good prices for 10 or more copies. The zine costs only \$3 from anywhere and can be obtained from the following address: Zilvinas Valeika, P. Plechaviciaus 17-16, 3043 Kaunas, Lithuania.

MORTAL GOD, c/o Jarno Taskula, Rapattila Highway 550, 54250 Rapattila, Finland.

SALEM JUSTICE

They have been together nearly six years, they have been a five piece, a four piece and since vocalist Dave left, are now a three piece. **SALEM JUSTICE** have seen every aspect of the underground, have played with all the UK underground names - including Gomorrah, Nightlord, The Reign Incarcerated, etc. Their releases include "Debts Of Fate" '90, "The Raven Master" '91 & "The Murder Faith" '93. They hope to release "Choke", a demo or possibly as a cassette single at the end of '93. Bassist and newly appointed vocalist, Steve Dearnley, was interviewed.

You've been playing with SALEM JUSTICE for five and a half years Steve - describe the changes the band has gone through in style in that time?

-Well basically we were only messing around for the first couple of years. There was just me and a drummer, writing songs and learning to play. When we did finally get our first proper, full band line-up together at the end of '89 it was really kind of punk/thrash with Maiden overtones!. The singer at the time was a pycobilly called Neil; complete with blue suede shoes and a quiff!. Anyway we gradually moved into a more thrashy thing until Neil left and we got Dave our current singer in September '92. We'd already started to get heavier of our own accord anyway, but when Dave came in we started heading in an even more deathish direction. Dave's really into stuff like Entombed, as am I, but he's also into Fields Of Nephilim and stuff

like that so were trying to incorporate some of the spookyness from that at the moment. I would like to say though that we have been getting labelled as a death/doom band a lot recently - I LOVE DEATH METAL MUSIC! BUT the lyrics, ideas and images

of a lot of bands these days are just so fucking boring!. Everyones copying everyone else and the original they're copying off wasn't that good anyway!. What I'm saying is singing about shredding corpses and Satan and stuff is ok but just don't expect to hear anything like that from us. I'm not interested in that so I think it'd be a bit false to write about it. **NUFF SAID!**

Have you seen many changes in the underground scene in those years?

-Only really that the emphasis has shifted from thrash to death/doom a lot more. Also people are taking more notice of the scene as a whole and the bands are putting more effort into better presentation. There's also a lot more going on - I reckon there must be at least one band and one fanzine in every fucking town!

You've played with many bands - who stands out as (i) the best act to play with and (ii) the best act?

-(i) The best act to play with would have to be D.T.R. no one will have heard of them but they're so fucking funny!. D.T.R. stands for -wait for it- Dave, Tone, Ross - just their names!. There just a local band made up from bits of other local bands; they go out, get pissed and start trying to play. They're a fucking scream 'cos they just don't care!

(ii) And without pissing anyone off; the best act would be The Reign.

What kind of reactions have you had to your own performances?

-Mostly good. They've been from absolutely wild to polite applause and all points in between; we've never been seriously heckled or booed off or anything like that though.

SALEM JUSTICE interview continued.....

Do you prefer live work or studio work and why?

-Playing gigs is brilliant but I hate the other stuff involved with that though like flyering, contacting the press, organising the travel, making sure the venue is ok and sorting out times etc. There's also nothing worse than playing somewhere where the management get you to finish your set at 10.50 and expect to be able to lock up and go home at 11.05. It all takes time! But the actual playing part is fantastic. As for studio work I love that too, it may surprise you to know that recording actually takes a lot less time to organise. You also get treated like a musician and a regular human being - unlike at a lot of venues, so I'd say I just love 'em both. **Have any labels expressed interest in SALEM JUSTICE - and do you expect to have anything out on vinyl or CD in the future?**

-A couple of years ago we were getting messages about Peaceville being interested, but if they were then nothing came of it. I can't see there being any vinyl or CD stuff out for a while yet but there will be another demo within the next six months if we don't get a deal. **Do you think it's difficult to make a name as an underground band?**

-Not really - all you have to do is be able to play, know what you want to do and do it - AND SEND OUT 3,000 flyers a week.

Are the members of SALEM JUSTICE full time musicians or do you (like the rest of us) have to support yourselves in other ways?. If so what do you do?

-Of course we do were not Gommorah! How do you think we pay for our demos! I'm a draughtsman (Q.A./dogsboddy), Nick's a quantity surveyor (we both work for the same structural engineers), Steve's a chippy on various building sites. And Dave, well Dave's a lucky bastard - he paints stuff on leather jackets for a shop called Metalhead in London. Ya know; all album covers etc - he's also the only one of us with his own house!

What is your personal favourite SALEM JUSTICE song and why?

-It's got to be "Choke" and "Fire Skull". You won't know have heard them though because they're the two newest ones and that's why we love 'em! Also "The Dance Of The Dead" is an absolute fucking classic!

Who are your musical influences, and who influences the other members of the band?

-Myself - Entombed, Sepultura, New Model Army, Pantera, Voivod. As for the rest of 'em - everybody! Obituary and Deicide

to All About Eve and the Misson. Really all points in between - including Green Jelly!!!!

Are you happy with SALEM JUSTICE as it stands, or are there any changes you would like to make?

-I'm very happy with the band at the moment, but I do want to release a little 7" ep soon, though like I said this looks unlikely more due to lack of money than anything else. There aren't any changes I'd make really.

Have you a last word Steve?

-Thanks for the interview, good luck with the zine and cheers to anyone who's brought our stuff or been to see us. Also EVERYBODY WRITE SOON! Take care.

GALLONS - Demo '93

GALLONS are a three-piece from Israel who possess a great deal of talent and originality. On this demo they have created their own unique sound which is really evident on the opening track

"Emboic Cerebri". Six songs make up the demo which comes professionally packaged with glossy black and white inlay which includes a band photo. GALLONS's music is hard to describe so the best thing to do is check them out for yourself. I've no price for the demo so write for details. Contact : Amit Shitrit, Tal-El, D.N. Maale Hagalile, 25167, Israel..... Brian.....

MORPHOSIS, FIFTH DOMINION, AFTERLIFE - Rock Garden, Dublin - 9th October 1993

One of the best free gigs this year, it was AFTERLIFE's first live performance in ages, and they displayed talent that was worth the wait. Their freshness was a stimulant and although the packed Rock Garden was not very familiar with their new material was irrelevant. Their lively set recieved an excellent reaction. Next, FIFTH DOMINION with their enraged set of material both old and from 'Pain, Rage & Laughter'. At the first note there was an explosion of diving bodies in the pit. During favourites such as "Refusal To Mourn" and "Vicious Circle" the surging turent of human flesh became particularly virulent. The onslaught continued as MORPHOSIS massacred the Rock Gardens patrons with tracks from the brutal 'Modus Operandi' demo. Despite being murdered, and repeatedly by the merciless MORPHOSIS, the music inspired the crowd to rise again and again hypnotised into masochistic self-slaughter by the bands irresistible power. Hopefully, it will not be long before our Irish bands conquer audiences everywhere in this fashion. Their power is to great to confine to one small island!.

SAD WHISPERINGS

SAD WHISPERINGS are a secret dutch project. Sometime soon, they say, they will release their identities, but until then, we await anxiously to discover who exactly is responsible for the powerfully morose "Sensitive To Autumn" album beautiful in it's misery. Alexander, responsible for guitars and vocals, answered DEPRIVED's questions.

Why are you sensitive to Autumn? What is the concept behind this album and it's lyrics?

-Why am I sensitive to Autumn? I don't know how do I get rid of it. That's a better question. Maybe it's given to my genes with my birth we thought sensitive to Autumn is a good album title, it fits to the music and lyrics 'cause in general they're fullfilled with melancholy it fits to the CD cover, booklet. It's not a concept album but in general there is a symbolical meaning in each detail which refers to each other detail so the sleeve, lyrics, booklet, t-shirt it's a tattoo on the music. **The music is fairly laden with doom - does this mean that you guys have very morbid personalities? or does it mean that you release all your depression through your music, leaving you completely free of misery otherwise?**

-We don't have morbid personalities but in each person lies some morbid feelings in the music I personally release all my woes, aggression, depression and also some of my morbid feelings come out for example in the vocals but it does not leave me completely free of misery 'cause if that would be true I never could write new music, lyrics. The same that you're never without aggression, love, passion, sadness. Feelings never leave you - we're humans without feelings we aren't humans.

Some people say that you can tell a persons personality by what he has in his pockets. Tell me what is in your pockets right now, and if you think this reflects your personality?

-The only thing I have in my pockets ever!, actually two, are a plectrum and

a handkerchief. No it doesn't reflect my personality, it says to me that I mostly wipe my nose the whole bloody year and that I play alot on my guitar.

What is your earliest memory? Why does this stick in your mind? What are the earliest memories of the other members of SAD WHISPERINGS?

-Holy shit, are you a psychological student or something like that trying to dig in my mind using your study on me! I have studied some exams on psychological dudes so.. My earliest memory Dr. Antoinette I really don't know. I played a lot in my childhood enough times to explore things and to develop myself. If I would ask the other members they would probably say did you touch your study books again, no it's for a zine, a zine!. What a question who fuckin' cares about my first memory that I shit in my pants, spit out food in my Mam's face and had alot of fun.

What are your most disgusting habits? What about the other band members?

-Oh my God you really must be a psychological student. What do you think of Freud and his sexual frustration thoughts over human beings. So you want me to tell my disgusting habits?, print a couple of hundred zines and people read it. It's more, something for a rumour newspaper. Alexander of **SAD WHISPERINGS** collects his girlfriends used sanitary towels!!!, from one of our reporters. Alexander from the band **SAD WHISPERINGS** collects his girlfriends used sanitary towels every month he puts them in his guitar case as he found five towels we can say that the relationship lasted five months till now. I save you the sick details of the other members.

Tell me what aspects of being a member of SAD WHISPERINGS give you the most pleasure? (writing/recording/gigging/exposure to copious amounts of intoxicating substances and carnal knowledge)?

-Maybe it's better that I first tell what I do. I'm writing all music for 90%, I write all lyrics, most art ideas, I play rhythm and solo guitar, I did alot of co-producing stuff on the album, I do the vocals

SAD WHISPERINGS interview continued...

and I did the synthesizer ideas along with our producer who played it. The most pleasures for me are writing songs /lyrics, rehearsals and recording it. I really love to work in the studio creating, producing. I love doing the mail, gigging is ok but I prefer the studio. **SAD WHISPERINGS** is supposed to be a studio project that's why we don't publish photos or a line-up yet. I'm into the music not the bullshit around it. **Are you planning an onslaught on humanity by gigging or touring soon? If so when and where are you looking forward to it? If not why?**

-We firstly try to get gigs here in Holland together with our label boss. I prefer to play outside Holland. I want to see something from the earth. We'll see what happens. We're very lucky that our label has a good deal in the USA. Our CD will be released there somewhere in January '94. If we sell enough CD's over there we have a good chance to do a USA tour, that would be more than great. We all hope that dream comes true and were busy with Israel. A band from our label has been there so maybe we will get a chance to, it's all up to the selling of the CD. **How pleased is the band with the finished result of "Sensitive To Autumn", and with the reception it has had?**

-As a debut CD we are very satisfied. We got great reviews in the major zines like Aardschok, Rockhard they are the only reviews we've read so far. We can't complain. The band is progressing a lot, our second CD will be much better than this one, we worked very hard to progress as we worked very hard on "Sensitive To Autumn". We are proud!!

How important do you think fanzines are to the promotion of underground music? What would be in your ideal fanzine?

-Very important, but the big mass refers to the biggest magazines so there is a kind of replacement from the underground scene to the major scene, the commercial shit. If you get a full page in a major zine who sells 25,000 copies then your pleased you reach so much people but an underground zine like DEPRIVED has a lot more charme so it's as cool to do an interview with you than with the dudes of my ideal zine. The Aardschok (former Dutch Metal Hammer) 'cause they made for example Metallica big here. Check it out on their first two albums. The first Metallica gig in Europe was arranged by the Aardschok on the Aardschok dag. So the history of the zine has a lot to do

Do you have any religious beliefs?, if so, what are they? If not, what fundamental beliefs do you stand by? (for example the world is really made of chewed bubble gum and we are all bits of dirt stuck to it).

-We all were brought up with christianity by our parents but we all don't go to church anymore. Of course we had to as a child. One will believe more than the other so we never discuss such things 'cause we don't care and aren't interested.

(a) What do you wish most to happen to you and SAD WHISPERINGS in the coming year? (b) What would you hate most to happen to you?

-(a) To myself I hope to get better as a guitarist, song/lyric writer, to be happy and healthy with my girlfriend. With **SAD WHISPERINGS** I hope we can tour in some foreign countries and meet a lot of new interesting people. Hope the CD will go over well.

(b) That I have to go back to my boss. Who/what was the biggest influence on your life to date?, and who/what was your biggest musical influence to date?

-I think my parents and my best/close friends have the most influences on me personally. Right now the biggest influence comes from my girlfriend, our relationship and what comes forth out of it. Such things change your life. Musically my old guitar teacher Martin Buitenweg, next week I get a new one, he will have some effects on my technical guitar playing. For lyrics I'm influenced by my own feelings, bands I listen to and in some way will have an influence on me are: Dead Can Dance, Enigma, Fear Of God, Forbidden, Cathedral, My Dying Bride, first Paradise Lost CD and only that one, Julee Cruise, VAI, Satriani, Adje van den Berg, Autopsy, Shostakovich, old Black Sabbath, Deadhead, Root, Crematory (Ger), Moon Of Sorrow and some more, I listen to music where I can learn from or radiate of sudden atmosphere that hits me in some kind of way.

Any last words Alexander?

-Thanks for the interview. Dudes please check out our CD. It is definately worth it. Soon December '93 we will have killer black long sleeves with logo & frontprint and logo & backprint, three colours and a killer Irish celtic print on both sleeves made and as original and beautiful as our CD booklet by the same artist as the CD booklet. Send US \$22 to: **SAD WHISPERINGS**, 6 Boelmanweg 26, 9945 Rj Wagenborgen, Holland. Tour promoters get in touch with our label Foundation 2000, Veldbloemenlaan 5, 3448 6k Woerden, Holland. Ask for free mailorder list. Buy this zine, keep the charme of the underground alive 'cause it is disappearing. Don't let the underground scene get as commercial, disgusting, money grabbing as the major scene. Keep fighting

CRADLE OF FILTH

In the past few months CRADLE OF FILTH have created a stir in the underground in the UK. Their debut LP "The Principle Of Evil Made Flesh" is released on the 31st of January and if the advance tracks are anything to go by it should be one of the best albums of '94. Vocalist Dani sheds a bit of darkness on the band for us.

How did the recording of your debut LP "The Principle Of Evil Made Flesh" go? Is the end result to your satisfaction?

-The recording of our debut album went like clockwork, despite a few tense moments and fear of a stretched budget.... the end result is extremely satisfactory indeed; a very smooth clear production but aggressive and emotional at the same time. Highlights for myself personally are definitely the orchestration and keyboard parts which have the atmosphere captured almost as a film score. The overall sound is very heavy and majestic.

You have played many gigs in the U.K. with bands such as Emperor and At The Gates. Do you have any plans to play outside of the U.K.? Would you consider playing in Ireland?

-At the time of writing we have played nearly 35 shows this year with various bands.... The live situation for us is important; we thrive on the heavily charged atmosphere that our gigs can generate. That is why we have used female dominatrix, immobile guards and Satanic ritual on stage, in order to upgrade the density of the charge in order to tap into it physically and emotionally. We did have plans to go to Europe with Emperor to do some shows, but with the trouble that surrounds our Viking brothers at the moment, I think it could be impossible. Our record company is planning a full blown European jaunt for next year ('94) and a possible American leg. Would we consider playing in Ireland? Only if we could upset as many god-fearing revolutionaries as possible. **Can you tell us a bit about the tracks on the LP? Who wrote the music and lyrics?**

-The full track list for the album is as follows; Darkness Our Bride (Jugular Wedding), The Principle Of Evil Made

Flesh, The Forest Whispers My Name, Iscariot, The Black Goddess Rises, One Final Graven Kiss, A Crescendo Of Passion Bleeding, To Eve The Art Of Witchcraft, Of Mist And Midnight Skies, In Secret Love We Drown, A Dream Of Wolves In The Snow and Summer Dying Fast. The tracks are generally faster but more orchestrated. The vocals tend to the screamier side of things and the overall feeling is very much one of evil majesty. Our album can be likened to Goetia. Full of dark spirits. The actual music was written by the band as a whole, that's the way we're inclined to work, but all the lyrics were written by me and me alone.

A while you recruited Nick Barker, formerly of Monolith, as your new percussionist. How is he working out?

-You will have to listen to the album and judge for yourself. A lot of people have commented on the sheer drive and complexity of the drumming on the LP and have arrived at the conclusion that Nicholas is one of the best drummers in the UK at the moment. Well, that's the reason that we sought him out for.

Does your new material differ from that of your older releases?

-Yes, most definitely. Our older material (which we consider as "T.F.D.") sounds dated and unprof. compared to the album and despite the deep, gravely death-vocals being in-your-face on the demo, the new material is so much more passionate, evil and violent. Our latest songs are tighter, heavily orchestrated and blacker. With our new album we will establish ourselves as the only "true" band in the UK.

What do the members of CRADLE OF FILTH do when not working with the band?

-Nothing as a profession. Outside of the band we take drugs, watch vampire

CRADLE OF FILTH interview continued...

films, practice sorcery and fuck (but not each other thank the devil). We're busy enough without the heavy mantle of a job choking us half to death. Basically, we live life as Satanists, to the full, forever dwelling in the darkness that sex and death so closely related bring.

Dani, you done art-work for your promo "Total Fucking Darkness". Have you had any other art-work released on demo or zine covers? Do you spend much of your time drawing?

-I did a few covers before "T.F.D." but nothing of special interest. Apart from the art-work I'm doing for a Nihilistic/Satanic magazine, that is all I've really done. I'm not really one for drawing all the time.....

What bands do you listen to?

-You want a list? I can sum up my musical tastes up in one statement. Anything emotional, romantic, vampiric, EVIL. Bands like Emperor, Burzum, Immortal, Mercyful Fate, Bathory, (early) Destruction, (early) Paradise Lost, Limbo, G.G.F.H. Diamanda Galas, Pyogenesis, Dissection, Eucharist, Jeff Wayne, Celtic Frost, Anathema, Omen/Dracula soundtracks, Venom, Dark Throne, December Moon, Grand Belial's Key, Sisters Of Mercy, etc. Bands who fit into these categories, feel free to send their material to me....haha!

Is love an emotion in your life?

-And why not? Just because hate is an emotion forever manipulated by the Satanic faction it doesn't necessarily rule out the manifestation of love. I have no love for the everyday grind and normality of this material existence; I hate and despise people vehemently. But deep within me I have love for my cause, the people I surround myself with and the darkness I've plunged my life into. And of course, my Black Goddess. I have love for the dark side of life; evil if you will. The situations we get into, the things we see, the secrets I know.....yes. Love is an extremely potent emotion too and this is reflected on the album.

What are the most memorable things from your childhood?

-christmas, girlfriends, seeing ghosts, etc, etc. I like the way it floods back when you come across familiarities that link the present with the past.

Is there anything about CRADLE OF FILTH you feel we should know about?

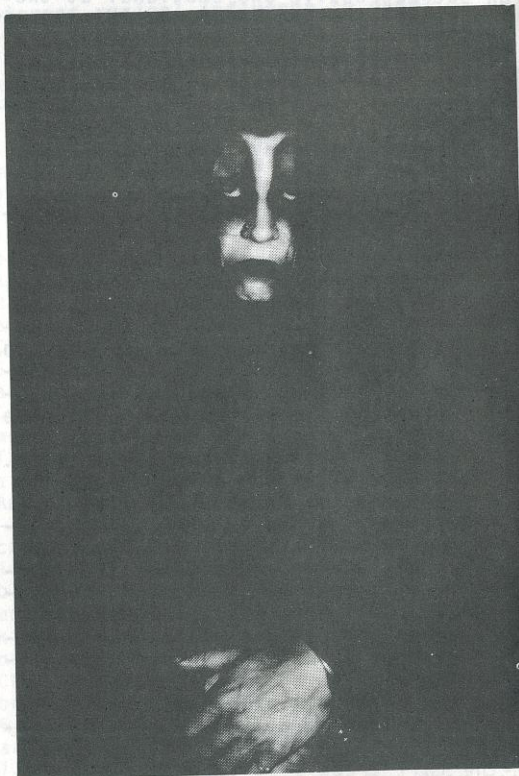
-A few secrets you could have us hung by. Is what you mean? Oh yes, there's pl-

enty of them but I'm sworn to silence on those matters. On a lighter note, our album will be officially released January, so fucking buy it! Also, we have long sleeved "Jesus is a cunt" shirts available (fully printed) in L or XL from the following address for £10 inc P&P or \$20 abroad : 231 Portobello rd, London, W.11 1.LT. All cheques payable to Cacophonous Records. Only Satanists who have the courage of their convictions should order, these shirts are designed to be really irrereligious.

Have you any final comments?

-Tibi policeor quid faciam quotquot malum potero, et attrahere ad mala per omnesiet abrenuncio chrisam et baptismum et omnis merita Jesu Christi et ipsius sanctorum; et si deero tuae servitui et adorationi; tibi do vitam meam sicut tuam. Darkness takes the light.

.....
Below : Paul # lead guitar, Samhain Nov 1st 93 E.H. CRADLE OF FILTH



EXOMORTIS

EXOMORTIS are a brutal Portuguese band who have made a name for themselves in their own country. They wish to spread their evil rot to other parts, so read what manager Adriano Pedrosa has to say about the band.....

Tell me about EXOMORTIS, who are you, and how you got together, and how long have you been together?

-Well EXOMORTIS was formed in 1991 and the line-up is Lho - vocals, Sergio "Phantas" - guitars, Paulo "sexy" - guitars, Bigodes - bass, Miguel - drums.

What is your first demo called and what sort of response has it had?

-Our first demo was "From Darkness To Darkness" but we cancelled this release considering the awful sound of the recordings, although we had some excellent reviews and we were invited to record one song for MTM Records (Portugal) compilation "The Birth Of A Tragedy", which we did and record the song "Reflections Of The Last Memories".

You have a new demo out this year - has your sound changed or developed in anyway since your first demo? Are you pleased with the new tape?

-Yes, we have 5 new songs recorded since May '93 but only now we're going to release them in a 7" or demo, as far as the sound development goes we can say that these songs are our best songs at the present, but we aren't satisfied with the results, 'cause we only record and do the mixes in only 2 days and we do better than this, believe me.

Have any major labels expressed interest in EXOMORTIS? If so, who?, and if not, who would you most like to be signed to?

-No, we didn't receive or send any stuff from the band to any major label, you know we used to be lazy in our mail that's why we talk to Adriano Pedrosa at Apocalypse Productions to be our manager, we know him since we start as a band and right now is building us a name in the underground, 'cause that's our major problem, anyway we know he had sent our tape to almost 40 independent labels and that we had excellent reviews but nothing is signed. As for our dream label, we would like one that could offer a good distro and promo...way not Nuclear Blast...ah!!ah!!ah!!

What way do you feel about the Portuguese underground scene at the moment - how alive is it, and how alive is it

ive is it, and how much interest is there in it?

-Well our scene is really growing every day. Lots of new good bands, zines, radio shows and gigs just wait and look for yourself.

Do you think the Portuguese scene

is completely independent with it's own bands, zines, fans, or do you think that the European scene influences the Portuguese scene?

-No, we don't believe in that everybody is influenced in a certain way by the quality of some projects from around the world. So we don't think that every scene from every country is influenced by other countries, people, etc..

How would you describe EXOMORTIS' sound - what influences you when you are writing your music?

-As far as our sound influences go I told you sometimes it's difficult to be original but we would say that we're fast and technical death metal with brutal and powerful vocals. Let's just say we're EXOMORTIS and we play death metal. The rest is up to you.

What subjects do you like to write about in your lyrics?

-Well we must say that our lyrics have moved to other subjects in the new songs, so we write about our personal beliefs and states of mind. Anyway they're more a reflection of things we see and feel.

Is your live sound very different than your studio sound?

-No, we try to do the sound as we sound on the recorded stuff, yet sometimes it isn't possible due to the P.A. system quality, but we're more brutal and heavy as a live band.

Have you played many gigs - and what sort of responses have you had?

-We'll, we played live with some of the best acts in Portugal to name a few Thormenthor, Sacred Sin, Dissaffected, Dinosaur, Bowelrot, Hardness and Afterdeath among others. We also played in our own area alone to many times in clubs.

Who would you say are the best acts from Portugal at the moment?

-Well we could say that our scene has lots of promising bands, personally we advise you to check out any above mentioned bands as well as others like Moonspell, Decayed, Procyon, Shrine, Deceiver, Genocide, Cruel Hate, Raising Fear, Lakrau, Silent Scream, Shogun Blue, W.C. Noise, Dove, etc...

EXOMORTIS interview continued.....

What band out of the whole world would you most like to jam with, and why?

-Well we would love to play with any major death metal band. It's always good for promotion of every band, and if we ever had a chance why not Benediction, Sepultura, Paradise Lost, Death, Dismember, etc...

Any last comment?

-Well first thanks for the interview Antoinette and also thanks for all of you true metal fans for all your support you always give us. Anyway if we haven't signed with a label 'till Nov. '93 we will release these 5 songs on demo with colour cover under the name "1993" as for the cost it will be \$4 (USA) in europe \$5 (USA) in the world P&P included, radios/zines/distros write for free info. (Please enclose one IRC for fast reply). Contact : Apocalypse Productions, radio show & distro, c/o Adriano H D Pedrosa, Apartado 842, 2404 Leiria Codex, Portugal.

ENDERMIC

- This is an interview with Finland's ENDERMIC. 1993 saw them release their debut demo "Syndromata psychoorganica ex usu medica-mentorium" which was a very impressive release. Here follows an interview with guitarist Marko Ojakoski.....

Your debut demo is selling well. How did the recording go and are you pleased with the response you've had so far.

-You think so. Oh yes the "Syndromata..." demo is selling well, the recording time was good only the mixer was a little disappointing. The criticism is pretty good.

What are your plans now?, do you plan to play any gigs?

-Our plans are that we are going to make our second demo it will be better than "Syndromata...". We are going to do some gigs and of course we drink and practise very hard.

Who writes the lyrics in the band? What subjects do you tend to deal with?

-Our lyrics are written by Petri and Teemu. We don't think about that yet but when the time comes we think then.

What do you think of the Finnish scene? Which bands would you recommend?

-The Finnish scene is one of the best in the world. I like the Finnish scene very much but the Swedish scene is very good and big too. The Finnish scene is very young but very cool!. My favourite bands of the Finnish scene are : Sentenced, Xysma, Wings, Impaled Nazarene, Amorphis, Lu-

bricant, Demigod, Belial, Unholy, Thergoth-on, Purtenance and a lot more.

What are your favourite (a) bands, (b) albums, (c) books, (d) authors, and what was the last gig you played into see?

-(a) My favourite bands are : Bolt Thrower, Carcass, Cemetery, Cathedral, Gorefest, Entombed, Napalm Death (only old), Dead Can Dance, Kiss, Pan Thy Monium, At The Gates, God Flesh, Fear Factory, Paradise Lost, Death, Sepultura, Desultory, Slayer, Dismember and a lot more. (b) Albums : Bolt Thrower : Warmaster, Paradise Lost : Icon, Entombed : Hollow man, Sentenced : North From Here, Carcass : Hearth work, Cathedral : The Ethereal Mirror and Napalm Death : From Enslavement To Obliteration. (c) books, I don't read very much but American psycho and Stephen King's books are good. (d) My favourite author is Stephen King of course. The latest gigs I saw were three months ago and gigs included : Cartilage, Scetical Schizo, Deciever and Necrobiosis it was cool gigs.

Can you describe your music in four words?, why do you think these words suit your music best?

-Rock brutal death metal!

Have you any new material written? Do all the band members contribute to the music writing?

-We have four new songs at this time and more are coming all our second demo songs are ready. When we make a new songs every band member is there.

Have you had any interest from any labels yet?

-No we haven't sent any demos to any labels but we're going to send our next demo to alot of labels and we hope we get some deal.

Where do you see the band in the next year?

-I see!?! hmmm...in the music television. Hah...

Have you anything to add?

-Thanks to you Brian and if somebody wants to buy our demo send \$5 to me and remember order our second demo it will be out January - March 1994 and it will destroy everything. Good luck with your zine and take care. Only masturbation is real!. ENDERMIC, c/o Marko Ojakoski, Pietolankatu 10 AS 16, 23500 Uusikaupunki, Finland.

AFTERLIFE - Touch Of Reality - Demo '93

It's taken them a while but they've finally released their debut demo. The band have got very technical over the last year or so and are an extremely tight live act. Vocalist John has adopted a deeper approach to his vocals now which is a pity as I thought his older vocals were better. The overall demo is a impressive display of musicianship especially on "True Identity" and their instrumental which I can't remember the name of as I lost the track listing. Drummer Ray handles everything exceptionally well and provides plenty of support for guitarists Wayne and John. The demo is priced at £3.50 in Ireland, I'm not sure about anywhere else but write for details. Contact : Cory Sloan, Leylandii, Mt Carmel, Newbridge, Co. Kildare, Ireland.....Brian.....

FRIENDLY SNARE DISTRO is currently distributing a host of Irish demos as well as comp tapes and zines. Write for full list, there's also an Irish scene report free with each order. Contact : Brian Quirke, Avondale, 52 Meadow Park Lane, Ballyvolane, Cork, Ireland.

THROUGH IRELAND'S EYE zine will be released very soon and will feature interviews with the likes of The Gathering, Visceral Evisceration, Primordial, Dark Tranquillity, Emperor, Desultory and many more. Plus Reviews, a scene report or so and other bits and pieces. Write for more details. Contact : Paul Kearns, 8 Tymon Close, Old Bawn, Dublin 24, Ireland. Or Rob Bailey, 21 Tamarisk way, Kilnamanagh, Dublin 24, Ireland.

MONOLITH - Sleep With The Dead - Cacophonous Records - 7" '93.....

I recently heard some disappointing news that **MONOLITH** have split up. I say disappointing as they were a brutal band and knew exactly how death metal should be played. The 7" consists of two tracks "Sleep....." and "Maceration" which are both very fine and well produced pieces. Nick Barker's drumming is fucking amazing and both Mark Maddison and Colin Box create some interesting, dark and memorable riffs. The two tracks take up a side each of the limited grey marbel vinyl which is available from Cacophonous Records (address & price elsewhere).....Brian.....

CRUACHAN have recruited Stephen Anderson on guitar, tin whistle and vocals.

POSERSLAUGHTER RECORDS

This German based label have a few 7"'s on offer at the moment including Necrony, V.M./Regurgitate, Gorment and more. Each EP costs £6 and new ones are out soon including Gut and Agathocles as well

as Necrony's debut CD. Write for a full list. Distributors are wanted. Contact : P.O.Box 41, 10205 Berlin, Germany.

TRAUMATIZED have a new demo out in January called "Void" and it promises to be quite a progression from "Within". The new demo will feature female vocals to give a greater effect. This was recorded before their original drummer departed, though word is he has been successfully replaced.

SEPULTURA/PARADISE LOST - S.F.X., Dublin 2nd December 1993

Those who came to see **PARADISE LOST** were not disappointed by the show that Nick Holmes and co staged. They played most of 'Icon' which was even more dramatic on stage than on the sound system, and a good selection from 'Gothic' and 'Shades Of God'. The slamming increased in volume as time passed and the momentum of the performance became infectious. When **SEPULTURA** took over, the obvious accured and pit became a carnage scene but I think this was out of habit. **SEPULTURA** performed well, and those who had not seen them live before thought they were brilliant. Something was lacking however, in comparison to their '92 gig - and the sound quality was a disappointment. Most tracks were indistinguishable which was unfortunate as it would have been good to hear the brilliant 'Chaos AD' played at it's best. However, it was a good gig - the atmosphere was very lively - and hopefully the sound engineer will be suitably punished

EMBRYONIC - Issue 2 '93/'94

EMBRYONIC's creator, Carlos Cariano, must be one of the most hard working underground heads in Portugal. **EMBRYONIC** includes Portuguese bands - Vomitory, W.C. Noise, Grog, Deciever plus worldwide acts such as Chapel Of Rest, Disabled, Hazael and various others. The printing and layout is faultless and the multitude of reviews are honest. Although it's only issue 2 of **EMBRYONIC**, it's one of the most professional efforts that I have seen yet. They are available for \$3 (Eur) and \$4 (elsewhere) from Vale da Fonte, Lote 11 - 2º D.to. 2400 Leiria, Portugal.Antoinette.....

IMPALED - Impailed - Demo '93

This demo is a thrash affair which is definately not my thing so I won't say much about it. The band were called Desecration but changed their name just before this was released. This consists of three tracks which are well played for a thrash band. I believe that they have now converted to death metal. The demo costs £3 and is available from

Paul McClure, 29 Warren Park Drive, Lisburn, Co. Antrim, N. Ireland..... Brian..

DARK TRANQUILLITY - Skydancer - Spin-efarm Records

This is the debut from Sweden's DARK TRANQUILLITY. It is a masterpiece for many reasons. There is a huge mix of melody and aggressiveness throughout the album. The female and male harmonic vocals just pour out atmosphere on tracks like "A Blot Of Blazing Gold" and "Through Ebony Archways" and main vocalist Anders Friden seems to be also singing in some harmony. Every song on this release is well structured from start to finish and Sundin and Stanne have come up with some amazing riffs. I don't think they could have done better and I'm sure you'll agree with me..... Brian.....

SEVERANCE issue 2 will be out very soon. This time it will be a full zine. Meanwhile check out issue 1 by sending \$2 (Eur) \$2 & IRC (elsewhere) to

Ian Lawless, Trinity, Ashford, Co. Wicklow, Ireland. Or Jeff O'Reilly, 31 Glentow Road, Whitehall, Dublin 9, Ireland.

PUTREFIED DISTRO has a big list of demos/zines/7" for sale so write for a full list. Contact : John, 106 New Ferry Rd, New Ferry, Wirral, Merseyside, L62 1DY, England.

INEXTREMIS - Promo '94

This will be out on 7" in early '94. It contains two tracks "Lies Of Misery" and "Crush". I also had the pleasure of hearing "The Mask", an eerily enchanting piece filled with sorrowful keyboards and guitar which hopefully they will use again as it's too good to waste. On the promo itself, the sound is heavier than on "Flight Of The Soul Hungry" - due to the strong drum and bass foundation and this may be at first distracting. The tracks are kept from doom and gloom however, by the increased viciousness of the vocals, particularly in "Lies Of Memory", and the eastern effects layered thickly by the guitar on "Crush". Also on "Crush" a primitive tribal beat enlivens the track. INEXTREMIS skill at weaving untried formulas into exciting tracks is maintained on this promo. Write to Danny Farquhar, 56 Promenade Court, Aberdeen, AB2 1RF, Scotland.

.....Antoinette.....

THE OATH zine issue 2 out soon. Black metal zine full of excellent dark bands. Issue 1 is still available and includes Impaled Nazarene, Emperor, Sentenced etc. Excellent read available for £1 (Irl) £1.50 (UK) \$4 (Eur)

\$5 (world). Contact : Nainmass, Station Road, Sutton, Dublin 13, Ireland.

DWELLER - The Garden Of Earthly Delights - Demo '94

This is the debut demo from Kildare based DWELLER. It hasn't been released yet but it should be available pretty soon. The tape consists of 7 tracks of gothic/doom/death. I was very impressed by the music but I feel the vocals need working on in most places. The opening track "So Far Nothing" reminded me of Anathema, well not the whole song but the opening moments. There's a fair bit of originality in the demo and some well thought out songs. I recommend this to gothic/doom fans, it's very good for a debut, I hope the vocals will be varied by there next release though. Contact : Barry, 1348 Pearse Tce, Castledermot, Co. Kildare, Ireland..... Brian.....

SORROW ZINE issue 1 will probably be out by the time you read this and will feature My Dying Bride, Fifth Dominion, Morstice, Vital Remains, Putrefy and more. Write for details to Jason McNeice, 132 Sliabh Breagh, Ardee, Co. Louth, Ireland

IMPALED NAZARENE - Ugra Karma - CD '93 - OSMOSE PRODUCTIONS

This is IMPALED NAZARENE's second album for Osmose and once again they've done the label proud. Twelve tracks hold this release together and throughout all twelve Kimmo Luttinen's drumming is amazing, the speed he goes is unbelievable. Mika Luttinen's vocals have reached their most aggressive form to date even more so than "Tol Cormt Norz Norz Norz..." and that's saying something. "Sadhu Satana" and "Coraxo" are both fine examples of this. Bassist Taneli Jarva's skills are very evident on "Kali-Yuga" and guitarist Jarno Anttila seems to be trying to play more complicated material than on the first album. I'll finish off by saying that IMPALED NAZARENE are industrial Cyber Punk Sado Metal at it's best!!!!

BLACK CRUCIFIXION - Promeathean Gift - CD '93 - Lethal Records

Finland's BLACK CRUCIFIXION have come up with a very wierd EP. They play an original brand of dark and doomy music. I was expecting something different but I'm not disappointed at all. There's four tracks and I would say that "Serpent Of Your Holy Garden" is the best out of them. I'll simply say that they are very different and I can't think of any comparison. It's strangely depressing but excellent at that... Brian..

SALEM, P.O. BOX 566, Givataim 53408, Israel. These have a 15 track CD available for \$15 and a mini-LP for \$10. They play death metal with a nice raw edge.

OXYRIUS

OXYRIUS formed in 1988 under the name Necrophiliac. Since they began they've released three demos the latest one being "Fuck a duck...try to fly" which was recorded just after their name change. Stephane Abrioux, guitarist

and vocalist tells us about the bands plans.

What are your hopes for your latest demo "Fuck a duck...Try to fly"?

-We hope like a lot of bands to be signed by a good label. The Boucherie Prod. are interested in us (that's a French label which generally sign only rock or hardcore bands), but there are some problems with the big boss. So, we will try to sign with Roadrunner or New Wave Records. But unfortunately that is not sure. We also hope to record this last demo on CD and of course sell a lot of it.

Why did you change your name from Necrophiliac to OXYRIUS? And do you feel your music is more brutal now than when you were Necrophiliac?

-We have changed our name because now in Europe there are a lot of Necrophiliac's, one in Spain, another in Germany, two in Portugal, that was unoriginal. The other reason was the image of necrophiliac's name because a lot of people thought we were satanic and played black metal. So now it's OXYRIUS, for information OXYRIUS is an anal maggot. Yes, now our music is more brutal, original and more technical too.

You have played with a lot of bands. Which was the best gig you have had and with who?

-For me our best gig was in Marseilles with Shud, Cardiac, Sease and Execution, people were completely mad. And we have a second very good remembrance in Poitiers, our town, with MST, Sixty Nine and Witches, for our second gig, in front of 450 people. That was fabulous for us.

What is the support like for underground bands in France?

-We have a lot of zines which support our French bands, but for gigs that's really hard to find someone who can help you, you must find gigs alone. Generally we trade gigs with other French underground bands, that's the only good solution to play live in France. You know there are a lot of big bands who can't play in France because there aren't enough halls for this kind of music. That's really sad but we try to do our best to play live.

Who would you most like to play with?

-I don't know, perhaps Morgoth or Entombed.

What subjects influence your lyrics?

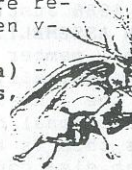
-We like to talk about animals and pornography history, that's because we like to fuck all we find. We like humour but generally a lot of bands don't like humour in death/thrash music, why not? I think we are professional like them.

Have you any plans to play out side of France?

-We perhaps have a plan to play in Portugal, but that isn't sure for the moment unfortunately. But we are ready to come to Ireland when you want!

What are your favourite (a) bands, (b) albums, (c) books, (d) authors, and what was the last gig you played in to see?

-(a) Morgoth, Slayer, Godflesh, Edge Of Sanity, Type O' Negative and a lot of others.....



OXYRIUS interview continued.....

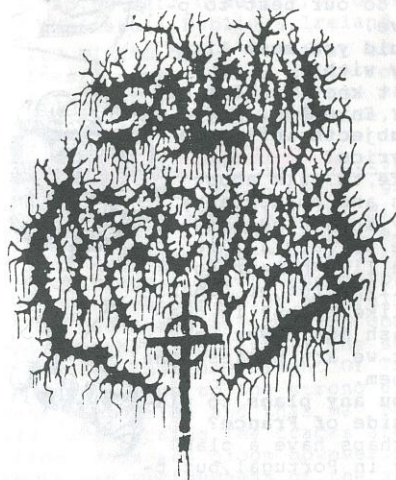
(b) "Cursed", "Pure". (c) Le seigneur des anneaux, (the middle earth by Tolkien) and Myth of Cuthlu. I don't remember the author of Cuthlu???? (d) Lovecraft, Jose Farmer, Heinlein and Moorcock. The last gig was Biohazard, that was fabulous, really a big band, very aggressive, violent and very good scenic presentation.

Have you any plans for the future?

-We will try to find alot of gigs, perhaps a mini tour in France with Execution. Try to find a label and publish our new demo on CD.

Any last comments?

-I'd just like to thank Brian and Deprived Zine for this exposure. If any readers that think that they are interested in us, please buy our demo. If you can't afford it then just send a blank tape with two IRC's. Stay happy, smoke Cheba, be mellow in nature, extremely violent in musical tastes and fuck a lot, that's really good.



In 1986 Justin, a drummer formed **SOLEMN ASSEMBLY**, and he is the only original member remaining. Their direction musically has altered as often as the line-up but they now produce exceptional doom music as Justin feels this is the bands true destiny. What else could they play when they are titled **SOLEMN ASSEMBLY**.....

Firstly Justin, tell me all about the members of SOLEMN ASSEMBLY, and how you all got together?

-At the moment, there's only 3 people in **SOLEMN ASSEMBLY**. Me, Joe and Steve.

I won't say much about myself because I'm shy, but Joe's a 16 year old kid who likes death metal (need I say more) and Steve's my best friend from across town. It takes me 1½ hours to drive to his house!! He was my grooms man when I got married. He attempts to play bass, but can't 'cause he doesn't have one!! He's also learning to sing. I met Joe through Callum of Portrayal. When Callum was in the band, he and Joe would always do the silly things while I was the serious guy in the band. Steve hasn't yet played with Joe and I, but when he gets a bass, guitar and amp, he will!!

When did you put out your first demo "Beyond the veil of dreams", and how well has it sold so far?

- "Beyond a veil of dreams" was released a week after it was recorded in April '93. So far, I don't know exactly how many sales we've had, but I think 150 sounds good. I know I've sent out about 100 free samples.....who cares!!!

How did you get into doom metal, do you share the same influences as other doomy bands, who say Black Sabbath inspired them?

-It's difficult to pinpoint a time that I got into metal. I didn't listen only to doom metal, or only to death metal or anything like that. I remember listening to Black Sabbath, Iron Maiden, Led Zeppelin when I was still living in America, about 10 years ago. As for influences, I'm influenced by nothing in particular, but many forms of music inspire me!! I listen to: jazz, techno dance, blues, indie pop, classical, industrial, ambient, grunge, metal, hardcore, funk and a zillion other things!!

My favourite bands at the moment are: Rage Against The Machines, Paradise Lost, Einsturzende Neubauten, Bleed, Third Eye, Foil, Pyogenesis, My Bloody Valentine, etc.

How popular is doom metal in Australia?

-Doom metal is well known here, but most kids are all into this shit fucked-up black metal noise!!! I HATE black metal. 99.9% of all the stuff that is coming out now is utter fucking shit, that includes Burzum, Dark Throne, Mayhem, and anyone else who thinks that they're evil 'cause they burn churches and wear war paint!!! Only Crucifer, Corpse Molestation, Impaled Nazarene and Pandemonium play music which is listenable. Anyway, black metal is big in Australia and doom is not.

You are involved with another band Justin called Ikon-what type of music does Ikon play? Does this interfere with your work in SOLEMN ASSEMBLY?

-Ikon is a gothic/rock band that was nothing to do with the metal scene. All the guys in Ikon are Joy Division fans (just like me!!). I suppose they sound heavier

*Interview continues after next page....

MY DYING BRIDE & G.G.F.H. - Barnstorm-
ers, Dublin - 22nd October 1993

G.G.F.H. opened tonight but personally they didn't leave much of a reaction on me. I am not a big fan of theirs so they were probably good for those who are into their music.

MY DYING BRIDE now I am a big fan of these however and they made the biggest impression on me than any other band ever did and I reckon ever will! As soon as they began the room was filled with atmosphere and everyone's attention was focused on the band. Their set included a host of songs from their new LP most memorable had to be "Your River" but "Crown Of Sympathy" also needs a mention. "Symphonaire..." from their debut EP went down very well but "The Forever People" really made everybody's night. To see **MY DYING BRIDE** is an experience not to be missed and hopefully they will return next year for another night of atmospheric doom.
...Brian.....

SYNAPSE - Cries Of The Unborn - Demo93

We have the Summer and Autumn of '93 to thank for the explosion of a host of excellent Irish demos onto the scene. **SYNAPSE's** "Cries Of The Unborn" is one of the masterpieces. They have taken their anger at many of the world's faults for example child abuse, abortion and famine and condensed it into 8 classic tracks which, once you have heard them, haunt you forever. **SYNAPSE's** live set rages with aggression and their violent emotion is completely captured on the demo by Stuart's powerful vocals, by riffs that are structured and dramatic and by the hypnotic rhythms and beats to which your body cannot fail to respond. Each of the eight tracks is memorable but especially spell-binding are "Cries Of The Unborn", "Obsession", "Secret Tears" and "Requiem". Priced £3.50 (Irl) £4.50 (Eur) \$6 (Elsewhere). Contact : Justin Wilson, 47 Clarence Mangan Rd, S-C-Rd, Dublin 8, Ireland.....Antoinette.....

AUDITORY SUICIDE - The Death Of Africa
- CD Compilation '93

This quite limited release comes complete with lyrics and bios of all 4 bands featured. **VOICE OF DESTRUCTION** are first up. They have created their own original doom sound and are definitely on par with most other doom bands of today. Their track is entitled "If I Had A Soul" and is split into two parts. **ABHORRENCE** are next up with "Possessed By Death". These remind me sometimes of a heavier version of Cerebral

Fix but only in parts. They have created a quite original sound apart from the aforementioned comparison and are worth checking out. **RETRIBUTION DENIED** are found now with two grinding tracks "Circus Of Stupidity" and "The Corpse Of Gaea". "Circus..." is a very heavy and catchy song but doesn't really show you what the band can do. Thankfully however the second song does. It's an excellent song, very heavy and fast (when it wants to be). **DEBAUCHERY** finish off the compilation with two offerings. "Medium To Rare" is first up and reminds me of the stuff from the first Cannibal Corpse album. "Rotting Corpse" is a bit different, it's slower and better music wise. The band have their moments and are something to watch out for. Finally I'll say that South Africa have a lot to offer, check out the compilation. Price, address and more details elsewhere.....Brian.....

VOICE OF DESTRUCTION, c/o Francios Blom
11 Rocklands Villas, Rocklands Road, Seapoint, 8001, South Africa.

DEBAUCHERY, c/o Justin Robb, 22 Hibiscus Street, Atlasville, 1459, South Africa.

ABHORRENCE, c/o Bruce Fulford, PO Box 271, 2154 Bromhof, South Africa.

RETRIBUTION DENIED, c/o Bradley Noble,
44 Menin Road, Delville, Germiston, 1401, South Africa.

IN GODS OWN IMAGE - Irish comp. tape

This contains 50 mins. of Irish bands, some demo and live material and also some rehearsals. Bands included are Fifth Dominion, Afterlife, Synapse, Putrefy, Septic Snails, Ethereal, Lamentations & Morphosis. The sound quality could be better on some tracks but most of them are alright. There are no band addresses on the inlay but Daniel has made up a mini scene report to make up for it. There's also excellent cover art-work by Jeff O'Reilly. Tape costs £1.50/\$3 from : Daniel, 18 Woodford Meadow, Clondalkin, Dublin 22, Ireland. In Gods Own Image !I is presently being compiled.
.....Brian.....

UNBELOVED 'ZINE, P.O. Box 9140, 49190 Petah-Tikva, Israel.

ELDRILCH, c/o Dave, 27 Elisabeth St., Pentre, Rhondda, Mid-Glam, S. Wales, UK.

VISCERAL EVISCERATION, c/o Dominik Lirs, Posthorngasse 3/13, 1030 Wien, Austria.

DARK MOON 'ZINE, c/o Tommi Hakonen, Arkkipohdinkatu 36 b 18, 33720 Tampere, Finland.

ABSOLUTION, c/o 30 Mayo Road, Shipston-On-Stour, Warwickshire, CV36 4BH, UK.

SOLEMN ASSEMBLY interview continued.....
version of The Cure. It's a good break from all the moaning and groaning in metal. SOLEMN ASSEMBLY doesn't take up that much time, so I suppose I have lots of room for both bands.

Has SOLEMN ASSEMBLY played many gigs and if so where and what sort of reaction have you had (if not why not)?

-SOLEMN ASSEMBLY has not and never will play a live show. Why? 'cause I couldn't be bothered organising a gig. And I think most people would miss the point of what we're doing.

What kinds of subjects inspire you musically and lyrically? Many doom bands dwell on death and depression - is this the same with SOLEMN ASSEMBLY?

-We don't really have lyrics. I try and write music which doesn't need words to "get a message across". SOLEMN ASSEMBLY is not a doom band, so we don't trap ourselves into any confining cliches. I suppose I write music that can either depress or uplift the listener.

How does SOLEMN ASSEMBLY go about writing a song?

-I write almost all our songs, all I do is sit down and write a song, I show it to Joe and we arrange it, and there!! Nice & simple....

Who in the world, dead or alive, would you like to have a beer with and why? What would you talk about?

-Ian Curtis for sure!! He's the singer from Joy Division, but he hung himself in May 1980. I was unable to see them live and to talk to him, so I suppose I'd like to meet him! Maybe Ozzy.....

Are you a full time underground head, or do you have to support yourself somehow?

-I like to think that I support the underground 1000%, but I have an obligation to provide for my wife and so I work during the day and be an underground supporter at night!! I'm a vampire in disguise, hahaha!!!!

Have any labels expressed interest in SOLEMN ASSEMBLY?

-Not really, but we have had a label in Sweden, Chaos Records, approach us for a spot on their compilation CD. Unfortunately they want us to pay for the recording of the track and \$300.00US up front!! The problem with being in Australia is that labels don't know that much about the bands here, so they can't really help the scene. There's a shitty distro/label called Modern Invasion Music here, but they're total dicks!! They only sell what sells, not what's underground!! Anyway, maybe after our 2nd demo??

What are your future plans for the band?

-To record our 2nd demo and to dominate the entire world!! Maybe I'll become a king... hmmm.....

Are you in contact with any distributors or traders outside Australia, or do you stick mostly to business within OZ?

-Yeah, I'm friends with lots of labels and such everywhere, but most kids here only know what's feed to them by MIM. So they only know about the "big" bands like Napalm Death, Morbid Angel, Fear Factory... Hopefully that might change when Dark Oceans Prod. gets more well known here.

Any last words Justin?

-Thanks for this interview, I hope you like my answers, if not, tough! Ha! Ha!!! Everyone buy the demo for only \$3US!! Our new address is 16 Cornwall St., Hallam Vic 3803, Australia. Blessings to all my friends....

AT THE GATES - With Fear I Kiss The Burning Darkness - Promo LP - Deaf

This the second LP from Swedens AT THE GATES was a bit disappointing for me on my first few listens, but after a while I liked it a lot even though it's nothing compared to their debut. Lindberg's vocals are still as throat tearing as ever maybe even more so this time. Anyhow this release is well worth checking out especially on CD 'cause there's an excellent bonus track waiting for you.

.....Brian.....

DECOLLATION - Cursed Lands - Adv. tape - Listenable Records.....

Basically I have to say that this band are not to my liking. There's too much of a thrashy feel to it which means I find them very hard to listen to. They are by no means bad musicians, they're actually quite impressive if your into what they're doing. I'll say no more, fans of thrash meets death and a bit of doom will like these.....Brian.....

TRISTITIA - Winds Of Sacrifice - Demo '93.....

Now here's a band that I'm very impressed with. The demo gives off a lot of atmosphere which I feel is created more so by the vocalist than anyone else. The tape contains three moody, gothic, doomy and dark tracks with an excellent acoustic intro "Burn The Witch". "Daring Souls" had the biggest impression on me out of all the tracks. The demo is available for \$5 (Europe) \$6 (World) at the following address: Tomas Karlsson, A-Ringen 121 (5 van), 30255 Halmstad, Sweden. I would strongly advise you to check them out.....Brian.....

AFTERLIFE

Bassist Cory Sloan tells us **AFTERLIFE**'s plans for the future and what he thought of a lovely little village called Roundwood. Talk to us oh bearded one.....

What are the bands plans now that you've released your debut demo "touch of reality"?

-Our plans now are basically to write some new stuff and to play some more gigs to maybe do a promo tape if we can and really apart from that to live and be happy!

Can you tell us a bit about the demo?

-Well it was recorded a while back and it's called "touch of reality". It'll cost or it costs £3.50 Ireland \$5 Europe \$6 everywhere else in the world!. It comes complete with professional tape/cover and contains seven songs of melodic sociotopical death metal!

Will playing gigs be a big thing for **AFTERLIFE** now? Where do you plan to play?

-Gigs are always a great buzz for us and we all love playing live (hope that doesn't sound too cliché) but we'll play anywhere and we're looking for bands from around the country or anywhere else to play with (gigs that is) so if anybody wants to contact us please do!. We plan to play hopefully Cork, Galway and maybe Waterford if it can be all arranged!

Cory, why did you join **AFTERLIFE**? Are you involved in any other bands, if so which is your main concern?

-Well, Brian, I joined **AFTERLIFE** because I wasn't into what the reformed Post Mortem was doing at the time, they have reformed again now and are doing something different again, but however back to the story. So I left Post Mortem and after an audition was thankfully accepted into **AFTERLIFE**, with a packet of Waffles and a ½ pint of milk!. Well at the moment I'm involved in a slow doom/gothic type of band with Rob Bailey (Fifth Dominion) and Jeff O'Reilly (Severance Newsletter) it's called Thy Sinister Bloom and at the moment we're getting some stuff together and it's looking pretty impressive, even if I do say so myself. But I'm also helping out the reformed Post Mortem for a bit, but my main concern is with **AFTERLIFE** and being happy in life!.

Do you think you brought any special skills to the band when you joined?

-Dio I bring any special skills, well not really if anything I'm after improving

since I joined, thankfully the rest of the guys in the band, let me have a free reign with my bass lines and leave me to do my own thing which I really appreciate, but I dunno I think that even before I joined the professionalism was already there so no I don't think I brought any special skills into the band.

Do you think the Irish scene is getting much better?

-The Irish scene is I suppose always getting bigger thankfully but the promotion over here is shitty and gigs are near next to impossible to arrange but as hopefully in the future the scene will expand and get better!

Why did John change his vocals? Do you think this deeper approach is better?

-Why did John change his vocals? Well I dunno ask him, I think his voice broke but I honestly don't know, sorry!. But I personally think it's a bit better, but your asking the wrong person this question why not ask John!

Recommend some Irish bands and zines?

-Recommend some Irish bands and zines, well some bands I'm into at the moment are Synapse, Morphosis, Primordial, Thy Sinister Bloom, Fifth Dominion, Cruachan and some zines that are pretty cool are Deprived, Severance newsletter, High Speed Death, The Oath, Sculed was a pretty cool zine!

What's your fave (a) Bands, (b) Album, (c) Book, (d) Author, (e) Gig?

-My favourite thingy question why does this sound like something they'd ask you in Kerrang (who??-ED) ah well I suppose if you want to know (yes I do Cory, now answer the fucking question-ED), (a) well I listen to allsorts of music except indie, ska or country - Christ that's shit, but I still consider myself very narrow minded when it comes to music but at the moment it's Sentenced, Death, Immolation, Iron Maiden, The

AFTERLIFE interview continued.....

Prodigy, O.L.D., Anathema, G.G.F.H., Dark-Throne, Emperor, etc.. Blah, Blah, Blah!..
(b) Has to be Dawn Of Possession or Killers. (c) Lord Of The Rings, Ben Hur, Jurassic Park, Last Of The Mohicans, (d) either J.F. Cooper, Edgar Allen Poe or Peter Benchly. (e) Massacre, Morgoth, Immolation or Morbid Angel & Unleashed both in McGonagles!

Do you think AFTERLIFE has something to offer that other bands don't?

-Well I think so we've got music and apart from Ray our sexy stud drummer and our bodies. You can have me, John, Wayne but you'll have to pay more for Ray because he's one sexy mutha fucka, a bit like our own Barry White, nothing else really!

Cory, are you Jesus?

-Am I Jesus, well my mother is called Mary and my aunt is called Gabiral and according to everybody else I am Jesus but I dunno I think the way it is, is that it's 10/1 favourite on Jesus but close runners up include wait for it, Chris Barnes (Cannibal Corpse), Nick Holmes (Paradise Lost), James Hetfield?? (Metallica), Cory Sloan (AFTERLIFE) but the all time winner is Jesus, but I dunno why not come to our gigs and see for yourself, also anyone wishing to join my fan club it's called : Christianity, 1 Heaven, PO Box 1250, Heaven!

What are your favourite things about visiting Roundwood?

-My favourite thing about visiting Roundwood, well Brian you know and I know it had to be your mother, Ha! Ah no but seriously it was a cool weekend and I enjoyed emmensly the big drinking sessions, the food, the sheep! and the lovely cooked breakfast in the morning, yum, yum good stuff, good stuff! So cheers once again Brian for a cool weekend!

Have you any closing comments?

-Cheers for the interview Brian and all the best with the comp. tape & zine hopefully we'll go drinking in Roundwood soon and watch some cartoons again!

.....
UNEARTHLY are a new band from Donegal, Ireland who play what guitarist & vocalist Paul Lynch describes as technical death metal along the lines of Death. They have no demo as yet but are working on material at the moment. Contact : UNEARTHLY, c/o Paul Lynch, Churchtown, Carrondagh, Co. Donegal, Ireland

Anathema

Well I don't think ANATHEMA need any introduction so I'll say that February '93 sees them entering Academy studios again to record some new material titles include "Kingdom", "Remember Me", "The Torture Of Spring/Adoration Of Winter", "Real Kings, False Gods" and "Rise Pantheon Dreams" among others. Darren White (vocals) answers my questions.....

Are you pleased with the response so far for your debut album "Serenades"?

-Oh, aye...or eye...I know how to say it but not how to spell it.

Why did you decide to record tracks from your second demo 'All Faith Is Lost' for "Serenades"?

-Why not?..We recorded one song off our demos for "Serenades" and it was "They Die". It was totally different aswell with an orchestral ending and better riffing...most important of all is that the vibe was the best of all the times we've ever recorded it, so we called it "They (Will Always) Die" so people would figure it was a bit different. It is also as a sort of farewell to it as it's probably the last time it would ever be recorded. We recorded "All Faith Is Lost" also but it is unreleased. We recorded "Crestfallen" and that became the title track for 'The Crestfallen EP'. A demo is just a demonstration of the songs you feel are the best you have and therefore when you get signed it feels natural (unless you no longer like the songs) to wanna' record them for the debut LP...but I'm only making a point not stating what we actually did, as like I said...only one song from any demos appeared on "Serenades"

There are many different styles of music and many different types of vocals on the album. Were there any difficulties in writing the songs?

-No difficulties at all really as we didn't strictly write anything in a rush with deadlines...everything just came out when it needed to. The different styles of music and vocals are part of what we are about so that never breeds difficulties.

Some of the tracks on the album deal with love and romance. We're these tracks influenced by true life experiences?

-The lyrics work as part of the music and the overall sound and feel...so just as our music travels through different

Emotions, so does the lyrics. It's not about love and romance, they just sometimes crop up. All the experiences felt during the record are "true" experiences...not necessarily my personal experiences...just emotions and moods that are very real.

What will be released next?

-Well, we're working on new material at the moment...I'm going to Danny's soon where we will write a song hopefully...we've got loads of songs at a certain stage of writing...we're not necessarily doing a song at a time! We'll record in about December and the first release will be our second album. We've got a working title of "Resonance" with which our connotations are limitless...the music should have no boundaries...the only thing I can promise is "very heavy" and "diverse"

What did you think of your gigs in Ireland? What did you think of the crowd reactions and the support bands? Will you play Ireland again?

-Our first shows in Ireland were very special to us. Of course we want all our gigs to be special but Ireland is a special place on it's own anyway...for us and for many people. The spirits in a lot of countries have been destroyed, oppressed or subdued in some way but Ireland still has some spirits, and green. I missed the support bands as in Dublin I was still in the van catching up on some smoking and in Cork we were in a bottle or two of whisky (Irish, of course!). We'll definitely play Ireland again. The crowds reactions were amazing, truly spiritual. There were punks, hippies, rock fans, metal fans, everyone...some people were going literally crazy..I had lots of cuts and bruises, and so did a few people I bet. There is more to it than I can write about right now.

Do your dreams create any influence when writing music/lyrics?

-Good question...but I don't know really...I'd say yes.

What bands do ANATHEMA listen to?

-Black Sabbath, The Beatles, Pink Floyd (inc. Syd), The Cranberries, The Obsessed, Hellhammer, Kong, Venom, Celtic Frost, The Orb, Voivod, Hardfloor, Iron Maiden, St. Vitus and many more...what do you listen to?...I know, I know!

What do the members of ANATHEMA do when not involved in the band?

-Nowadays we are all permanently "involved in the band" but we do many interesting things to do "with the band" like hang around with our close mates and drink much beer, we smoke, draw pictures, write lots and lots of music, do mail, and we play footy when we can...2 supp-

ort Everton and 3 support Liverpool (although Danny isn't "that arsed" about it).

Who would you most like to tour with?

-I'd go back in time and open for Venom for fifty quid...or maybe Maiden on the 'Killers' tour. To say Black Sabbath would be too easy!!

Any closing comments?

-Up the reds. Hello to all our friends in Ireland.

.....
CATACOMB interview continued.....

When can we expect your next release?

-I hope soon.

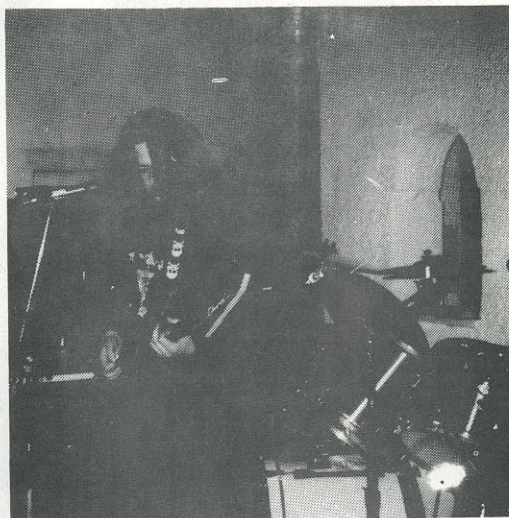
Is there anything about the band we should know?

-We are not like the others!!!

Any last comment?

-Devotion to you Brian.

.....
Below Carmelo Orlando of CATACOMB.



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OXYRIUS - Fuck A Duck...Try To Fly - Demo '93.....

OXYRIUS are a death metal band with some thrash influences. This is their second demo to date and is a progression from their first demo "Abusive Penetrator". Some parts are a bit typical but the overall demo is quite good. "Anal Sensation" opens the demo and gives you a fair idea of what the band is about. They have some good ideas and a lot of humour when it comes to their song titles etc. To get their promo tape which contains both demos send \$6 or 35FF to Stephane Abrioux, Groupe Scolaire Alphonse Daudet, 86000 Poitiers, France.

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