

DEATH

CORE

#2

KreAToR
social sUicide
AggReSSion
Mayhem
cELtic Frost
VoIVod

sacrIFice
Rest in PiEces
HaGgAtH
CrYpTic slaUghTer
sTrAighTahEad
sIAUghTer

And Way mOre
BiTchIn'
bANds !!

WEY
YOU



Buy this
RAD ZINE !!

Welcome to issue #2 of **DEATHCORE!!** Thanx to all of you who bought the first issue, and I hope you'll be just as pleased with this as the first. Now, to the heavy news, recently I've been thinking of turning **DEATHCORE** into a monthly publication, about 12 pages with the same format and basically same layout. Some advantages in a move like this would be more recent interviews and reviews, none of this old filler junk to kill space! So write me and let me know if you think this is a good idea or a bad one. Until next issue--Keep supporting your scene and unite!!

Catch you later--Glenn!

DEATHLIST

1. **MAYHEM** - Your Mind - Want Authority - S.P.T. - Nailed In
2. **HAGGATH** - Murder Reinforced - Capital Punishment - Paraphenalia - Eat Her Out
3. **STUPIDS** - Born To Built To Grind - So Much Fun - You Shoulda Listened
4. **ASEXUALS** - Stop The City - Asexual - 3 Chord Speed
5. **CHRIST ON PARADE** - Landlord Song - For Your Viewing Pleasure - Thoughts of War
6. **ATTITUDE ADJUSTMENT** - Dead Serious - D.S.F.A.D.M.S. - Bombs
7. **SACRIFICE** - Necronomicon - Possession - Infernal Visions
8. **7 SECONDS** - This Is My Life - Fight Your Own Fight - Trust - Spread
9. **NILS** - Scratches and Needles - Fountains
10. **MENTAL ABUSE** - Adolescent Skins/Gimme Death - Do You Mind - Sock Woman

Also Rad stuff by: **NIKOTEENS**, **HERESY**, **STARK RAVING MAD**, **UNITY**, **LÄRM**, **SLAUGHTER**, **YOUTH OF TODAY**, **MORAL DEMOLITION**, **LUDICHRIST**, **BEDLAM**, **ILL REPUTE**, **SEPTIC DEATH**, **RKL**, **DEATH SENTENCE**, **SOCIAL SUICIDE**, **ACCUSED**, **SONS OF ISHMAEL**, **LETHAL AGGRESSION**, **SODOM**, **FAIR WARNING**, **NEGATIVE GAIN**, **D.R.I.**, **S.O.D.**, **S.A.S.**, **A.Y.S.** and way more rad bands!

DEATHCORE!



Thanx go out to these beautiful people: Les and **CRYPTIC SLAUGHTER**, Mille and **KREATOR**, all the **HAGGATH** boys, Terry and **SLAUGHTER**, **SACRIFICE** guys, Dug, Denis and **AGGRESSION**, Tommy Carrol (**STRAIGHTAHEAD**), Josh and **REST IN PIECES**, Brian Tailor, Henry Isacc (**ARSENIC**), **VOI VOD**, **SOCIAL SUICIDE** guys, Reid Hansen (**SEAWEED**), **LETHAL AGGRESSION**, Rod Orchard, Pushead, Ayube, Big L, Mike Butsch, Killjoy (**NECROPHAGIA**), Richard Morrissey of "Incinerator" zine, Dave Sweetapple, Annette Hughes, Rob B, Julie and her sisters for being **D.O.G.** supporters and of course Rita and Lori for all the excellent help!!

Hardcore/Death Metal bands send stuff for future inclusion in **D.C.** Also contributions will be accepted depending on subject matter, so get writing!!

Write To: **DEATHCORE** c/o Glenn Salter
1660 Bloor St. E #604
Mississauga, Ont
L4X 1R9
Canada

Handwritten signature: DEATHCORE

HAGGATH

Out of the beautifully scenic tourist trap area of Mississauga comes a mass of hair.....Uh, a band I mean called **HAGGATH**. These guys are Fast, Raging Speedcore!!

They've been together since the dawn of man but headed off into the Thrash direction about the middle of last year and since then they've developed into a full-scale, heads down veritable orgy of speed, energy and chaos.

Here's some of the little beauties titles: "Capital Punishment", "Paraphenalia", "Troubled Youth", "Wasted Remains", "Psycho", "Corpse In My Bed", "Demonic Plague", "Shitting and Pissing", "Lazy Again", "Eat Her Out", "I Bought Remington", "Indecent Exposure", "Positive Attitude", "Fucked Up", "Partners In Plunder", "Ignoramus" and their classic of all classics "Murder Reinforced". As well as about 10 others.

Shortly they'll be doin' a demo with that god of Speed Metal Brian Tailor at the Helm Dishing up even more intense shit!

As far as live gigs go they have only did one with **SACRIFICE** and some other band which would have been better off as an abortion!. It was on Feb 7th at the Starwood and it was quite impressive as far as first gigs usually go! Contrary too what two assholes at the back thought, mindless fuckin' morons! They should shut up or just leave. Apparently they were there to see **SACRIFICE**, and if I was in **SACRIFICE** and knew these were what my "fans" were like I think I'd change my musical direction or at least try to get a more civilized, intelligent class of human beings into the band. Well enough about that, I've had my say so I'll Shut-up!

The **HAGGATH** line-up is: Paul -vocals,
Mike - Guitar
Rino - Guitar
Darren - Bass
and Vince - Drums

Anyway here is a short stupid interview I did with **HAGGATH** after a rehearsal!

DC: Why did you form **HAGGATH**?
Mike: Cause a nine to five job sucks and we like to play music!

DC: Musical Influences?
Mike: **HERESY, MAYHEM!**
Vince: Bullshit!!

DC: Favorite Sexual Position?
Mike: From the roof! (laughter)

DC: What do you think of people who say your too fast?
Mike: They're just drunken twits!!(laughter)

DC: What happened with your bangs Mike? (laughter)
Paul: Yeah relly man!!
Mike: He cut one side to short so I had to fix em' up!

DC: Does the name **HAGGATH** mean "yummin" in Italian?
Mike: No but, it means "peaches" in our language.

DC: What's your language?
Mike: Slavic!

DC: How do you spell it?
Mike: Whatever you want it to be.

DC: Paul what does **CREPTIC** mean?
Paul: It's not in the dictionary. I thought it was but I made a mistake. (laughter)
Mike: I thought it was, Oh he made you look pretty bad.

DC: Is phone sex fun?
Mike: Yeah! The phone number is 1-900-415-1000 repeat the same number but 2000 and 3000.



DC: What are your feelings on Glam Metal Bands?

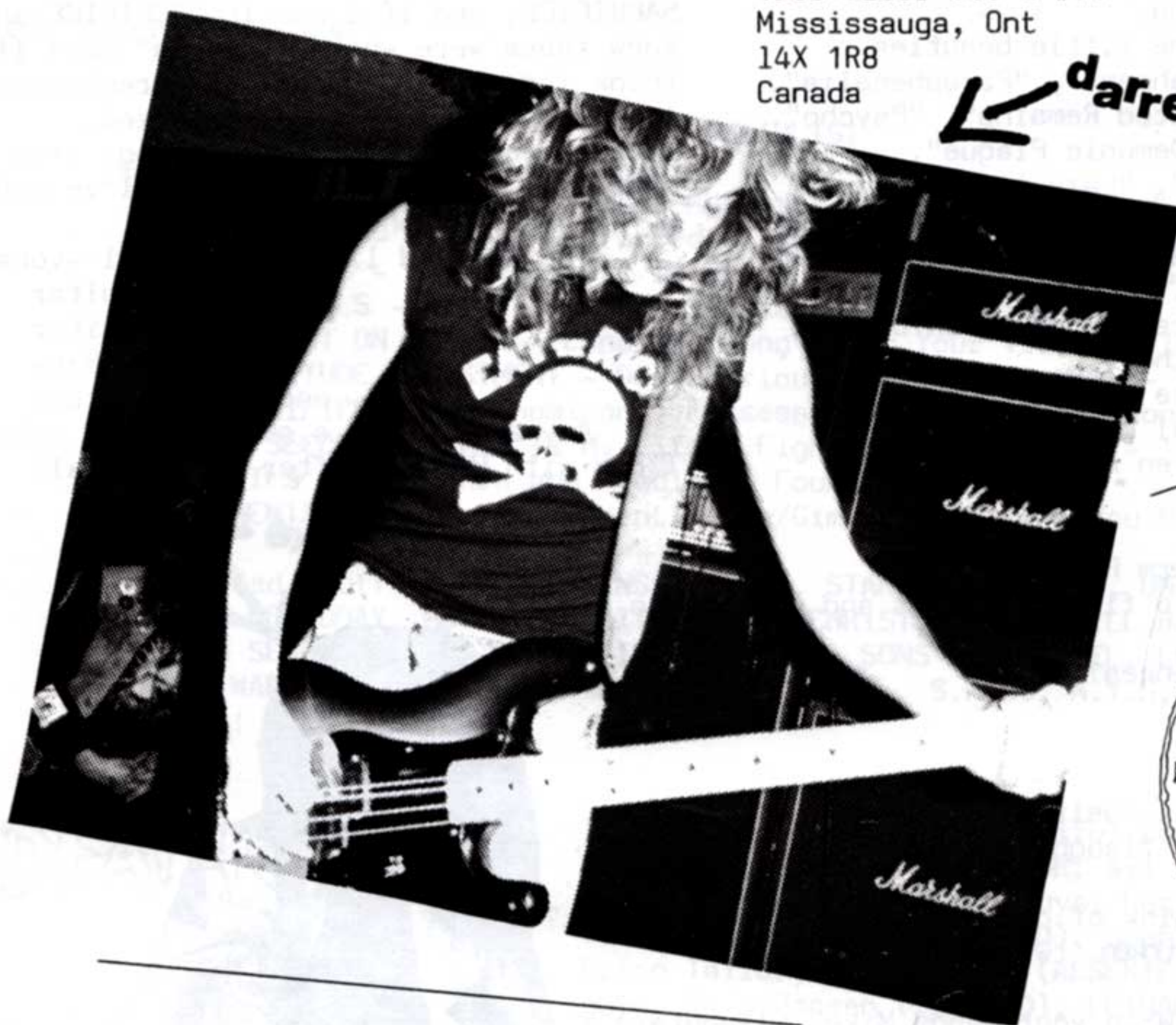
Mike: The usual grinding and torturing of live stock up their ass!! (laughter)

DC: And if anyone knows what that is write me!!

Anyway for more info on the band write to: **HAGGATH**

1560 Bloor St. E #71
Mississauga, Ont
L4X 1R8
Canada

← **darren**



I just had to feature these guys cause I have NEVER laughed so hard over a bands bio in my whole entire life!!! Check this shit out: "Erupting from the Abyss where the Slime-Devils bathe in piss, and the whores of Yog-Sothoth writhe in orgasmic frenzy amidst the vomit, shitand maggots of crawling chaos, hither emerges **"DEAD"**. Yeah right!!! Apparently these guys(?) were "Regurgitated from the bowels of Hell on January 85'". These "Musical Abortions" (that's probably a good description...ed.) are challenging the world with the most horrid, disgusting, evil noise ever conceived!!! Yeah, right up there with **DEATH**, **SODOM**, **D.O.G.** and **DONNY AND MARIE**!!!

DEAD do covers of bands such as **BATHORY**, **SLAYER**, **SODOM**, **VENOM** and **HELLHAMMER** and I bet they do em' just Godlike!!! **DEAD** also have original songs (?) like "Bloody Murder", "Blood-Sucking Freaks", "Burn the Church, Jesus Christ is Dead", "Worm", "Scalped", "Spit", and "Azathoth". According to the bio "you've never heard lyrics like these anywhere ever!!!"

Live the bands show(?) cannot be compared to anything short of Armageddon. It includes live worms, dead babies, blood and vomit, chewing razor blades and more!!! Here is the **DEAD** "Philosophy": "**DEAD** hate this whole fucking planet and everything on it, they pray to Satan for its destruction, they want to make people sick!!!". "Listening to **DEAD** is like licking bloody pus-filled scabs.", and we all know how pleasurable that is!!!

"**DEAD** are influenced by anything gross or Satanic like murder, torture, hardcore pornography, the Satanic Bible, blood, vomit, disease and Lots of Drugs!! but then again, what band isn't?

The **DEAD** line-up is **DEATH** (drums), **Satanic Aggressor** (guitar) and **Vomit Puslicker** (bass). Very original guys!!! Only been done a zillion times!!!

Quick Death

Upcoming releases from the Metal Blade camp include #7 of the Metal Massacre trilogy and also LP's. **PREDATOR** "Easy Prey" and **BLOODLUST** "Guilty as Sin" as well as **SOUND BARRIER** "Speed Of Light" and **LIZZY BORDEN** "Live - The Murderess Metal Road Show".

Other Metal Blade news: **HALLS EVE** have started work on their second LP which is due out by April, no title given at the present time. **HERETIC** (whoever they are) should have something released in April as well, and **CRYPTIC SLAUGHTER** and **SENTINEL BEAST** will put out albums sometime in mid '86'. I can't wait!!

Horror of all horrors **SLAYER** has signed to Columbia Records via Def Jam Records. By the way the band will not be "Wimping Out". They have been guaranteed full creative control so beware!! Expect the LP to be out by mid Summer.

HIRAX happenings!! It looks like Katon and Co. will be touring shortly with **VENOM**. Should be cool. Just the big break **HIRAX** need to really expose themselves. **HIRAX** recently added Eric (ex **D.R.I.** and **DEATH**) if you didn't know. **HIRAX** have some stickers available now, 2 for 1\$, a button for a buck and some big photos also 100 pennies. Anyways for this stuff, any other info., interviews, or if you can set up a gig for em' write to: **HIRAX** c/o Katon, 6062 San Rafael Dr., Buena Park, CA. 90620, U.S.A.

Oh yeah, if you just wanna write send stamps or IRC'S (cover stamps with glue or soap) coz these fellas are poor!!

Out of jolly ol' England comes **MUTILATOR** (scary stuff eh?!?!). Supposedly Thrash Metal but I ain't heard em' as they didn't send me a tape. As well as their own tunes they do covers of **METALLICA** (that's original!!). Maybe more later.

"Bloodthirsty Death Thrashers Rejoice!!" Atlanta based **Hardgore** (Hardgore??) Thrash friends **INCUBUS** are scheduled to record their long awaited demo this month. Since removing guitarist Steve Shoemaker (ex-**HALWS EVE**), Sterling Scarborough (vocals, bass) and Rich Fuscina (drums) have recruited guitar torturer Joe Shelly (ex-**WARHEAD**)

Be forewarned !! **INCUBUS** is coming!!

Be on the lookout for "Violent Abuse" #1 (formerly Metal Slaughter). It will have bands like **SODOM**, **NUCLEAR**, **HATRED**, **CORPSE**, **MELLAKKA**, **SACRIFICE**, **NIKOTEENS**, **D.O.G.**, **7 SECONDS**, **DECAPITATION** and more!! For info write to: "Violent Abuse" c/o Mike Butsch, 4 Alma Avenue, Buffalo N.Y. 14215 U.S.A.

The **CRO-MAGS** recently added another guitarist, Doug Holland of **KRAUT**, and speaking of **KRAUT** they have Chris (ex-**BATTALION OF SAINTS**) and Nicky Garrett (ex-**U.K. SUBS**) filling the axework duties left vacant by Doug.

SOLEMN will have a demo out soon!! For info write to: **SOLEMN**, 1843 Ridgeland Berwyn IL., 60402 U.S.A or call: (312) 484-3941.

"Morbid Animals" #1 out now! Featuring total Death/Hardcore bands such as **CRYPTIC SLAUGHTER**, **POSSESSED**, **SUICIDAL TENDENCIES**, **BATHORY**, **EXCEL**, **SLAYER**, **SLAUGHTER** (with Chuck), **HATRED**, **AT WAR**, **S.B.S.**, **GORE**, **WEHRMACHT**, **NATAS**, **LETHAL AGGRESSION**, **D.O.G.**, **CORPSE**, **AGGRESSOR**, **SACRED SACRIFICE**, **HIRAX**, **VIOLENT FORCE**, **OBIVION**, **INTENSE MUTILATION**, **IRON ANGEL**, **NECROPHAGIA**, **ARSENIC**, **DEATH ANGEL**, **RANCID DECAY**, **GENOCIDE** and many more Brain Cell Moshers! For issue #1 send \$2.00 to **MORBID ANIMALS** c/o Reid Hanser 7441 S.W. 145 Terrace, Miami FL, 33158, U.S.

Want some Canadian thrash????? Try **DARK LEGION**!! Formed from the ashes of the **LAB ANIMALS** For more info write to: **DARK LEGION** c/o Sean Tracy 3400 Eglinton Ave. E. Apt 1010, Scarborough, Ont M1J 2H8, Canada

U.S. CHAOS lost it's drummer Spiffy recently. No news of a replacement.

AGNOSTIC FRONT is still without a drummer at present time.

A.O.D. has started work on a new LP.

GANG GREEN have been signed to Combat Core, who'll be releasing their 12", "PMRC SUCKS".

Denmarks **WAR OF DESTRUCTION** have released a new tape with **CHANNEL RATS**. To get it write to: Molsgade 4, 4 Sal/8000 aarhus c/Denmark.

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- A dead baby song "Crib Death"
- A smelly Arab song "Raghead"
- A WASP song "Asshole (We All S*** Penis)"
- A love song "Cunnilingus With A Razor"
- A paraplegic song "Cripple"
- A toilet lickin' song "Shit Stains"
- A Rowdy Roddy Piper song "Hot Rod"
- A bestiality song "Duck Fuck"
- A death metal classic "O Sole Mio"
- A Space Shuttle song "One Way Shuttle"
- A f***kin' PMRC song "The Censorship Song"
- A Bob Dylan cover "Blowin' In The Wind"
- Plus many more masterpieces of aural abuse!

All on the new 34 song demo...

"IN TENTHS MUTILATION"

Also still available:

- Demo #1 "Poser Sacrifice"
- Demo #2 "Express Yourself"
- Compilation "Bands Who Inspired Us"

Tapes are \$4.00 each (U.S. CASH ONLY)
Demos come with FREE lyrics!
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Evil

dOom

MeTaL

OOOH!! **SLAUGHTER** are back! In a couple of months **SLAUGHTERS** "Strappado" LP will be released and it'll be a real smoker. Blazing straightahead thrash tunes like "Disintegrater", "One Foot In The Grave", "Strappado" etc. and new slow, pounding doom Metal killers

such as "Tortured Souls", "Nocturnal Hell", and "Fuck Of Death" (my favorite of their new tunes) with classicly silly lyrics like "Naked Cadaver, ready to mount, open the mouth, down for the count", Truly Sick!!

DC: What's new?

TERRY: We have a viscious new album coming out in April called "Strappado".

DC: Will the album shred?

TERRY: It is 13 songs of pure Speed and Doom Metal with Roaring vocals. It's guaranteed to fuckin' castrate all fuckin' straight new wave zombies. The fuckers are: (Side 1) Strappado, The Curse, Disintegrater, Incinerator, Parasites, Tyrant Of Hell, Death Dealer (on tape only--Cult of the Dead), (Side 2) Fuck Of Death, Maim To Please, Tortured Souls, One Foot In The Grave, Nocturnal Hell, Tales Of The Macabre. It will be out in April or May of 1986 on **DIABOLIC FORCE/FRINGE RECORDS** Babes!!

DC: Band influences?

TERRY: Martin Ain, Cronos, Old Gene Simmons, Alice Cooper, Wendy O' Williams.

DAVE: Tom Warrior, Jeff Hanneman, Jeff Beccera etc.

RON: Reed St. Mark, Steve Priestly, Neil Peart etc.

DC: Do **SLAUGHTER** have any real fans or is everyone attracted to the band coz of T. Sadler's masculine body?

TERRY: All **SLAUGHTER** fans crave loud, vulgar, doom thrash - loud as Hell!

DC: Who is your favorite band you've played with?

TERRY: **RAZOR** and/or **SACRIFICE**.

DC: What kind of soup do you dudes feast on?

TERRY: D.O.G.'s armpit sweat soup!

DC: Any future change in lyric style?

TERRY: Yes, No satanic nonsense, only heavy, vicious horror topics like nightmares, rabies etc.

DC: Is Edith Bunker a Whiny Bitch?

TERRY: She's a Sweet American Tart!

DC: Any tour plans?

TERRY: Yes, Starwood (T.O.), Lee's Palace (T.O.), C.N. Tower (T.O.).

DC: What's your favorite method of Birth Control?

TERRY: CELABACY!!

DC: When you wear a condom does it feel like taking a shower with a rain coat on?

TERRY: NO, It feels like manufactured rubber sillyness on my plectrum!

DC: Do you pluck your nipple hairs?

TERRY: Their only sucked off by Hot, Sweating, German Hussies and New York Tarts!

DC: What do you think of SHE-RA? Are her breasts real or silicon?

TERRY: We think they're shit! Wendy O's Rule!

DC: Don't you think this DEATH METAL crud is goin' a bit too far?

TERRY: Most DEATH METAL now is foolish, satanic, copy-cat shit, give us doom and horror!

SLAUGHTER

DC: When you see a wrinkled up old bag do you smile at her because:
a) Your're attracted to the brown film on her gums.
b) The way her wrinkled tits bounce around.
c) The way her bicep swings and hits her elbow.
d) You were raped by one as a small child.?

TERRY: I raped her!!

DC: Have you ever considered bass lessons?

TERRY: As long as Glenn plays "Meatcleaver" I obviously don't need em'.

DC: Do you often pick your nose in public?

TERRY: Whenever the mood strikes.

DC: What's with the jacket? A "Buy one get one free" deal?

TERRY: No, my jacket proves I don't run with the pack, I refuse to conform!!

DC: Is it true that Blondes have more fun?

RON: Find out!

DC: Do you notice many similarities in life with the Pink Panther?

RON: Yes, only I make more cash, Ha Ha! (now shut up!)

DC: Would you ever pose for a Chippendale Calendar?

DAVE: Don't you wish!

DC: Have you ever considered a career in porno flicks?

DAVE: Considered, Hell I've made 30 in Switzerland!!

DC: Any last comments?

TERRY: Write us now at: **SLAUGHTER**
410 McCowan Rd. #42
Scarborough, ON
M1J 1J4.

Our demos are no longer for sale or live tapes but dick hair is 50¢!

KREATOR



DC: What do think of Hardcore Bands?
MILLE: I love them!! I am a big fan of D.R.I. and DISCHARGE!! Other Punk I listen to is SLIME, G.B.H., S.O.D., EXPLOITED and C.O.C.



DC: Are you into Horror/Gore/Splatter movies?
MILLE: Yes!! I love movies like that! My favorite movie is "Zombie" but I also like fantasy movies like "Conan" etc.

DC: On your LP you have a special thanks credit to all the girls you fuck. Exactly how many girls is that?

MILLE: Not enough!!! It was only a joke because we've never fucked any girls!! We only fuck dead chickens, dogs and horses because they have bigger holes!!!

REST IN PIECES has been together since June 85'. Their debut 7" was recently released and since then they have given their vocalist Rob the sack and Arman Hammer (guitar) has taken over the vocals. The other two band dudes are Josh Barker (bass) and Albert Brand (drums).

The 7" had 1000 copies pressed and its on Incas Records and it's doin' pretty good. It's being distributed by Rough Trade and Important, and soon by Toxic Shock and Systematic.

For the 7", stickers or more info, write to: **REST IN PIECES**

7" -- 3.00\$ ppd

T-shirt -- 6.00\$ ppd

10 Woodfield Rd.

Briarcliff, N.Y. 10510

U.S.A.

**REST
IN
PIECES**



★ ARSENIC

ARSENIC were formed in January of 85'. Present line-up is: John Isacc - Bass

Henry Isacc - Guitar & Vocals

and Segundo Rosario - Drums.

So far they've put out two demos, "First Blood" and "Beneath the Grave" and some titles include "Angeldust", "Eternal Sleep", "Taste of Death", etc. As far as I know **ARSENIC** hasn't yet played live but hope to soon in the near future.

Important News Flash:

FUCK IT! THEY BROKE UP!



"Listen, lady, don't tell us when we've had enough!
We'll tell you when we've had enough!"

Below is an interview I did by mail with New Jersey's **LETHAL AGGRESSION**. No intro shit here, just read the damn thing!!!...
...Oh Yeah, but first a bit of news. I'm sure you don't care but what the hell!

Here's some upcoming **LETHAL AGGRESSION** gigs: May 5th (The New Loft in Baltimore), May 6th (CBGB'S, Both gigs with **NUCLEAR ASSAULT**) and the 7th at (Febuary's in Long Island with T.F.N and **BODIES IN PANIC**).

DC: When did you form and who are the members?

L.A.: May 85' with Phil and Spencer (ex drummer and bass). Rob Defrolia - Guitar, John Saltz - Vocals, Kenny Lund - drums and George Yeck - Bass.

DC: Fave bands? Band Influences?

L.A.: We like **THE OFFENDERS**, **CRO-MAGS**, **BAD BRAINS**, **MISFITS**, **INFERNO** (Germany) etc. We really don't feel anyone influences our music!

DC: How would you describe New Jersey crowds?

L.A.: Good and bad, it seems if they never heard of a band before they can't pick up on it right away but when a show goes good, it fuckin' rips!!

DC: What bands you gigged with?

L.A.: **AGNOSTIC FRONT** and **EXODUS** at L'AMOURS. Headlined (The New Loft in Baltimore) with **SAVAGE DEATH** and **DISARM**, plus gigs with **SACRED DENIAL**, **FALSE PROPHETS**.

DC: Any new tunes?

L.A.: Yes plenty. "K.D.D.", "I'll Fight", "Don't Break The Packt", "F.D.A.", "Just For Some Head". To name a few but we're not sure what they'll be out on, maybe a live demo from CBGB'S.

DC: Any tour plans in the near future?

L.A.: Yeah, hopefully Texas with the help of Mike Beevil and some upper East Coast shit!

DC: How would you describe L.A. "Speedcore" or what?

L.A.: When we started we went by "Drugcore" but we're **LETHAL AGGRESSION**. Call it whatever you want.

DC: Any last comments?

L.A.: Support, take it day by day until you die!!

RFO



ARTWORK BY: AYUBE



Rod Segal - Guitar
and Sean Reinert - Drums. At present
time they are lookin' for a bassist.

They have about 5 other tracks at the present time and they hope to put out a demo around May.

7441 S.W. 145 Terrace
Miami FL 33158
U.S.A

Two "Fags" quit (Paul Masvidal and Sean Reinert). There are two new Moss members added to the **SEAWEEED** band. They are:

SEAWEED is a Seaweed creature

Their average age is 15 and the guys are: Reid Hansen - Vocals (he also does a zine called MORBID ANIMALS),

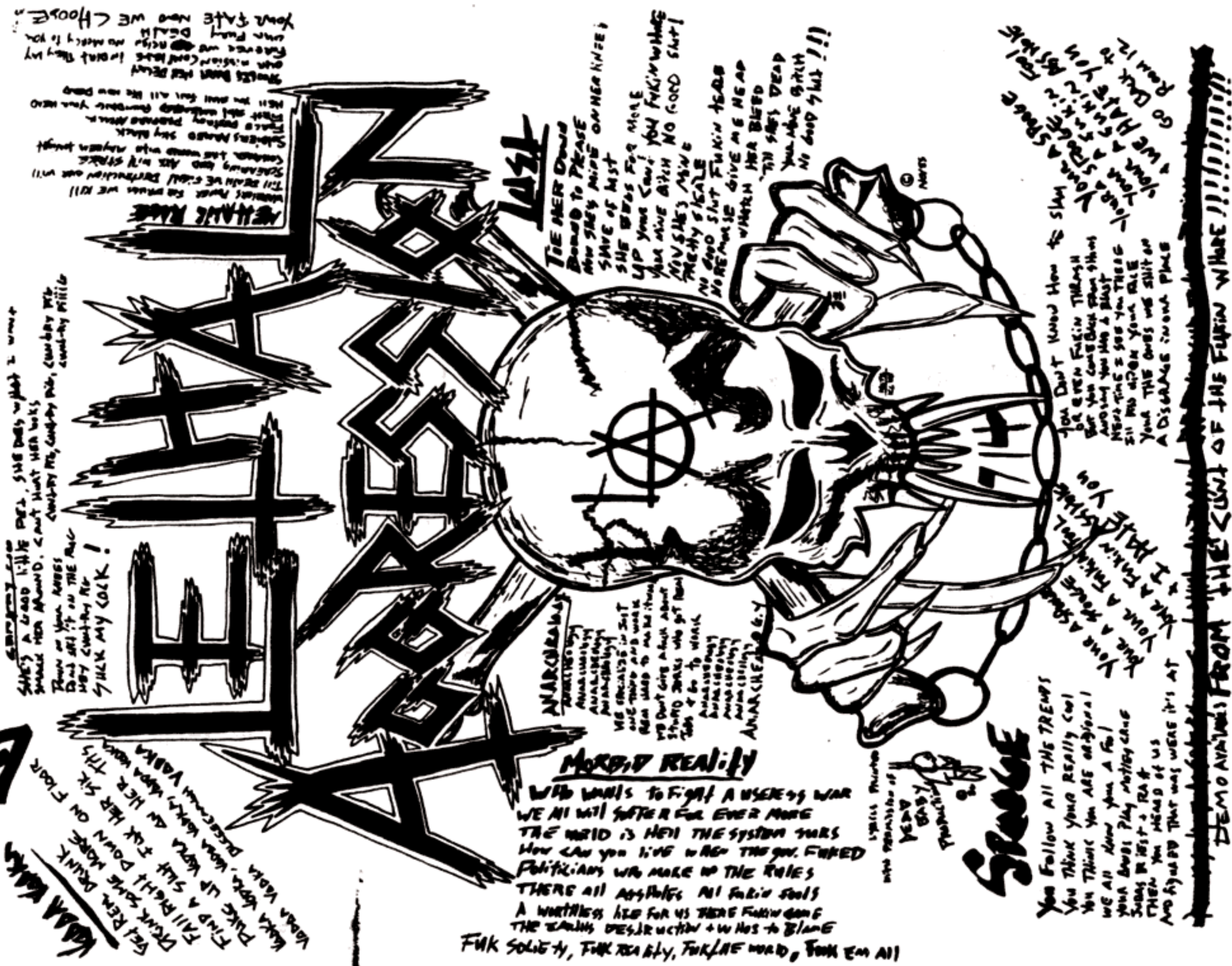
and Sean Reinert - Drums. At present time they are lookin' for a bassist.

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Two "Fags" quit (Paul Masvidal and Sean Reinert). There are two new Moss members added to the **SEAWEEED** band. They are:

Chris Lee on Drums
and Brian Bender - Guitar



In the last few months, it seems a lot of Metallers (headbangers, long hairs etc, whatever you call em') have been developing some brain cells and getting into the very wide world of Hardcore and it's about time!

About 2 years ago my so called "friends" laughed at me for listening to **DISCHARGE**, luckily things have improved, or have they? Now I get asked why I like **7 SECONDS**, **NILS**, **ASEXUALS** etc. Why the fuck shouldn't I? I even listen to **THE RAMONES**!! Is it because you "Death Metallers", "Thrashers" don't think it's heavy enough? Maybe it's the vocals? Maybe it's the lyrics? More than likely it's just you showing your ignorance and your closed mind. Hey don't get me wrong. I'm not perfect either. I've never been what you could call a "fan" of bands like **HUSKER DU**, **MEAT PUPPETS**, **D.O.A.**, **DEAD KENNEDYS** etc, but at least I'm willing to give it a listen before I label it "shit"!! With some of these people though it's like trying to draw blood from a fuckin' stone! Oh well, what can I do?

Below is a rundown on Hardcore from it's early days ot the present day bands, but when did punk really begin? Some say it started around 1972 with bands like the **NEW YORK DOLLS**, **THE DIGTATORS**, **RICHARD HELL & THE RAMONES**. Others say it began with **THE SEX PISTOLS**, **CRASS** etc. Personally English bands have never really did anything for me. Lyrically American bands had far more to say than the more typical anti-war, anti-government lyrics covered heavily in British bands. The average person can relate to a lot more of the lyrics in American Hardcore as a lot of em' deal with everyday topics such as work, school, money etc. Even still over the years the U.K. has produced quite a few good bands. Some of the older Punk/Hardcore bands included **G.B.H.**, **AMEBIX**, **CONFLICT**, **U.K. SUBS**, **EXPLOITED**, **VARUKERS**, **DISCHARGE**, **ENGLISH DOGS**, **ANTISECT**, **ICONS OF FILTH**, **SUBHUMANS**, **CHAOS U.K.**, **DISORDER**, **CHAOTIC DISCHORD**, **FLUX OF PINK INDIANS**, etc.

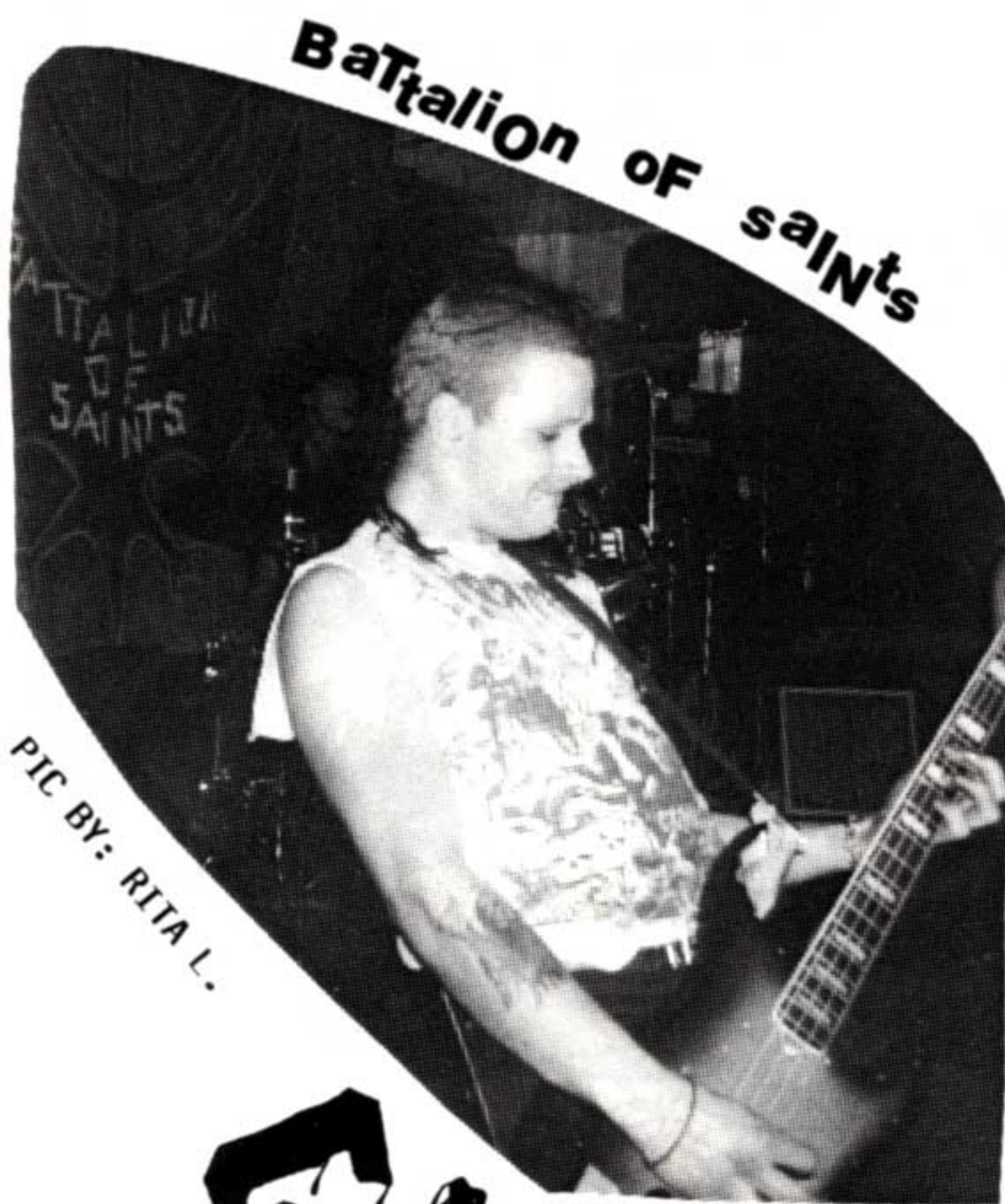
The current trend in England seems to be heading off into the realms of U.S. thrash with bands such as **FIEND**, **A.Y.S.**, **PLASMID**, **HERESY**, **SKUMBIBBLUURZZ**, **A.O.A.**, **AD NAUSEUM**, **CONCRETE SOX**, **SACRILEGE**, **S.A.S.**, **POLITICAL ASYLUM** and more.

The U.S. scene has always been really strong with hundreds of good bands over the years. Some of the earlier ones included **MINOR THREAT**, **FAITH**, **BLACK FLAG**, **ARTICLES OF FAITH**, **BAD BRAINS** (sometimes considered the very first Hardcore band), **CIRCLE JERKS**, **DEAD KENNEDYS**, **VOID**, **MISFITS**, **S.O.A.**, **F.U.'S** etc etc.

The onslaught of bands formed since then has been phenomenal. I won't even begin to name all coz it would take practically a whole issue of this rag but some of the more popular influential ones include **7 SECONDS**, **D.R.I.**, **DR. KNOW**, **CRUCIFIX**, **M.D.C.**, **MEATMEN**, **C.O.C.**, **GANG GREEN**, **THE FREEZE**, **SUICIDAL TENDENCIES**, **POISON IDEA**, **JERRYS KIDS**, **BATTALION OF SAINTS**, **SEPTIC DEATH**, **UGLY AMERICANS**, **ILL REPUTE**, **STARK RAVING MAD** etc etc..

Brian Walsby





PIC BY: RITA L.



PIC BY: DAVE S.

GANG GREEN



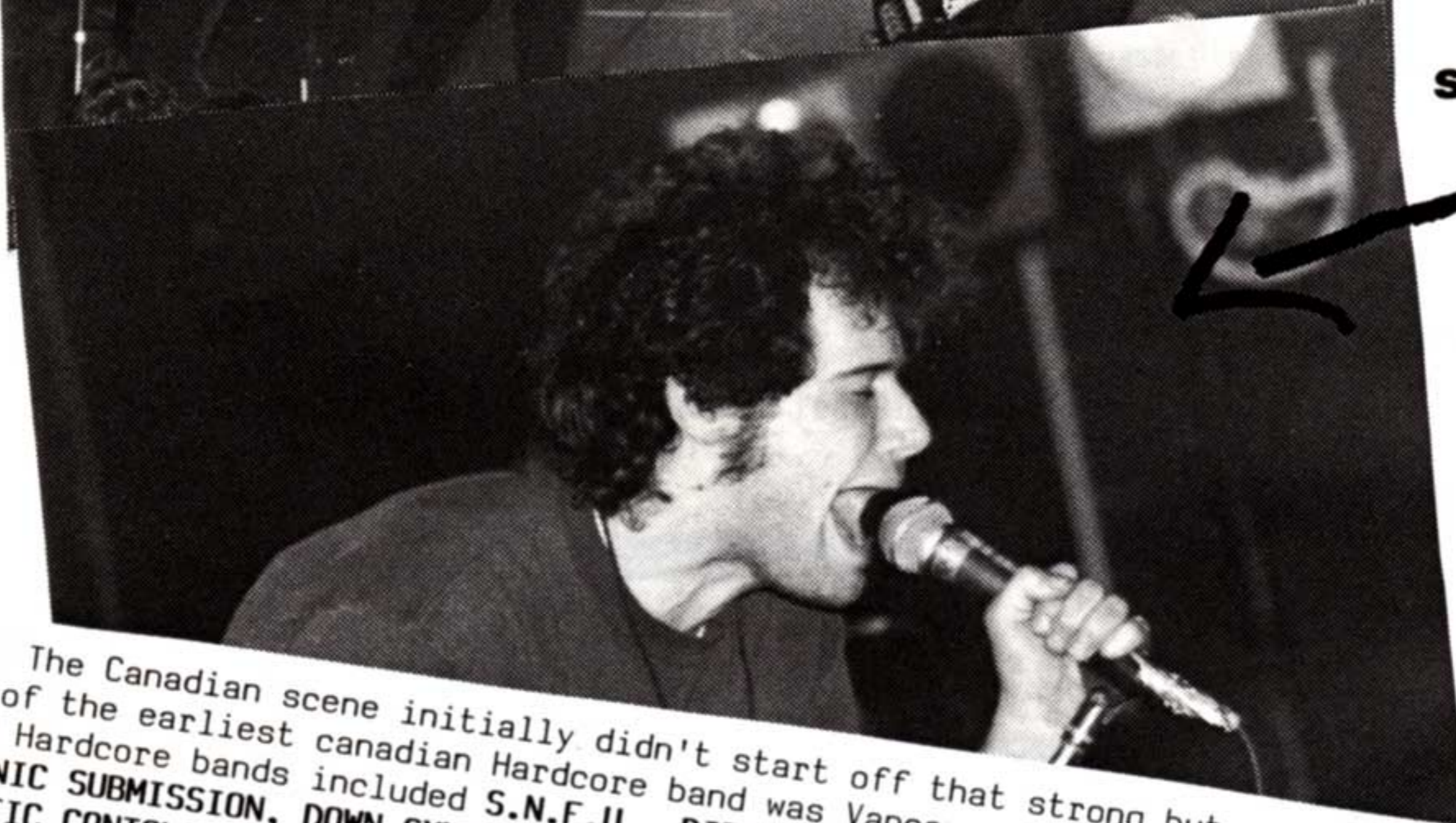
PIC BY: DAVE S.





samhain

PIC BY: ROD O.



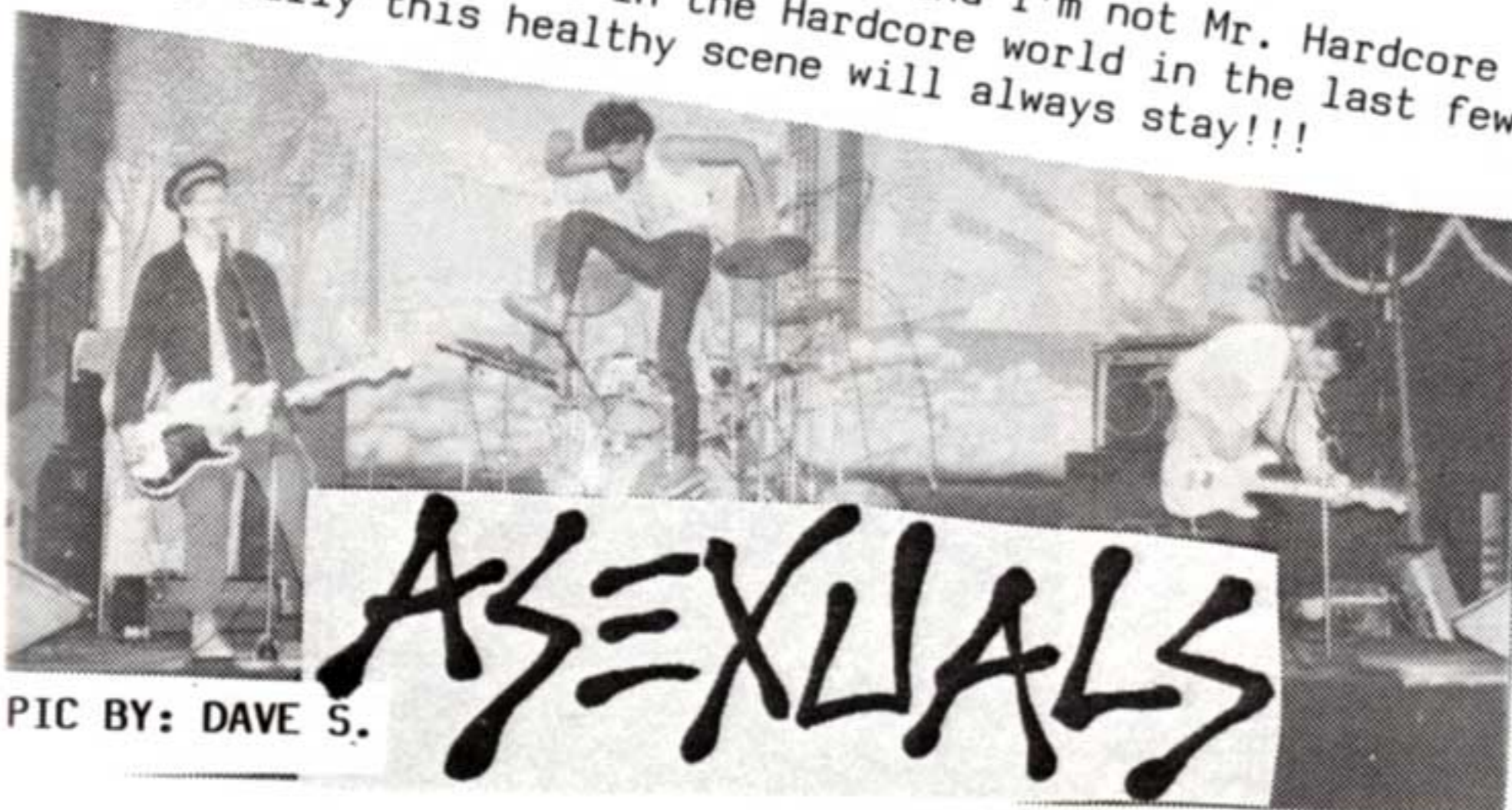
scream

The Canadian scene initially didn't start off that strong but grew as time went by. One of the earliest canadian Hardcore band was Vancouver's D.O.A. Some other intense Maple Leaf Hardcore bands included S.N.F.U., DIRECT ACTION, ASEXUALS, NILS, NEOS, SUDDEN IMPACT, CHRONIC SUBMISSION, DOWN SYNDROME, UNWANTED, FAIR WARNING, NO POLICY, S.C.U.M., HYPE, GENETIC CONTOL, DEATH SENTENCE, THE BILL OF RIGHTS, STRETCHMARKS, YOUNG LIONS, Y.Y.Y., and many other bands over the years.

The T.O. scene has been pretty strong over the last 2 years and it keeps on getting better and better.

And finally the European Scene dealing more with less melody and more thrash, alot of thrash. Again to many bands to mention so I'll only list a few of the more influential ones: B.G.K from Holland, INFERNO Of Germany, RAW POWER from Italy, RATTUS from Norway, NIKOTEENS of Germany and tons and tons more.

I know I missed a lot of bands and I'm not Mr. Hardcore either. This is just a sample of what has taken place in the Hardcore world in the last few years. Hopefully this healthy scene will always stay!!!



ASEXUALS

PIC BY: DAVE S.



DEATH SENTENCE

13

NO, NO, NO !! Don't get these guys mixed up with the California **AGGRESSION**, they ain't from Oxnard and this is Raging Speed Metal! No sun and fun for these boys! Montreal is mighty cold but these fellas are Hot! Formerly they were known as **ASYLUM** which in a way might have been a better name to keep since it's not as common as **AGGRESSION**, but what's in a name, it's the music that really matters!

AGGRESSIONS current line-up consists of:
 Death - Lead Guitar
 Burn - Lead Guitar
 Dug - Bass
 and Gate - Drums

AGGRESSION are currently without a vocalist.

As far as live gigs go they've only had a few. Unfortunately the club scene in Montreal doesn't allow bands like **AGGRESSION** to get much exposure, giving them the same old "too loud, too fast" bullshit!

So far all they've put out is one demo and it's not bad. 4 tracks of steaming, molten, speed soaked thrash or something like that! "Blaspheming At The Altar", "Evil Pox", "Metal Slaughter", and "Torment of Death".

Recently New Renaissance Records has shown some interest in em' and had the band re-record the last three named songs for a upcoming compilation LP.

New **AGGRESSION** tunes include "Frozen Aggressor", "Poseidon", "Brain Damage", "Kasheena Dolls", "Mutilator", "Adrenalin", "Beware Of The Scarecrow" and "Rotten By Torture". Hopefully these will be put on vinyl or at least another demo!

Besides their originals they screw around with covers of **SLAYER** (their main influence) **POSSESSED**, **KREATOR**, **CELTIC FROST**, **DESTRUCTION** etc.

I've been lucky enough to see these guys once when I was in Montreal for the World War 3 Festival. I caught em' after the gig at their rehearsal space. It was pretty wild! They just blitz through their set non-stop! I was impressed It was Orgasmic!!

Ya want their demo do you? Then write to: **AGGRESSION** a/s Johnny Hart
 C.P 127 Succ. St-Michel
 Montreal, PQ
 H2A 3L9
 Canada



PIC BY: BIG L.



PIC BY: RITA L.



Brantford's newest sensation (?), (only sensations?...ed). **SOCIAL SUICIDE** have broken onto the T.O. Hardcore scene in quite a big way. With many local shows to their credit and a forthcoming demo.

SOCIAL SUICIDE are gradually making a name for themselves! Below is an interview I did with them after their Starwood gig on April 5th with **SUDDEN IMPACT**, **DEATH SENTENCE** and **S.C.U.M.** Read On!!

DC: Indentify yourselves?
STEVE: Steve Genereaux - Vocals
BRIAN: Brian Nye - Drums
KEVIN: Kevin Stephens - Guitar
JERRY: Jerry Jackson - Bass

SOCIAL SUICIDE

DC: When did you form?
STEVE: Right at the beginning me, Jerry and Kevin used to play in Brantford Public Schools and stuff and we stopped for a while coz we had no drummer and Brian picked up the(proceeds to talk about 5 min...ed)
BRIAN: How long you been formed? (laughter)
STEVE: Oh, about a year. We started playing here July of 85'.
KEVIN: We used to jam in my grandmothers garage and there was no heat or nothing so we used to get this propane gas barbeque going and we'd turn it up full so we'd get some heat.

DC: Musical Influences?
STEVE: I used to listen to **BOOMTOWN RATS**. First T.O. Hardcore bands we listened to were **DIRECT ACTION**, **HYPE** and **SUDDEN IMPACT**. **IGGY POP**, **BUDDY HOLLY**, **FATS DOMINO**. Just whatever we feel like.

DC: What about current favorite bands?
STEVE: We like new **KENNEDYS**.
KEVIN: Anything new that comes out in Brantford has been out in Toronto for eight months or so!



PIC BY: DAVE S.

DC: Where did you get that **M.D.C.** shirt Brian?
BRIAN: Home made!!

DC: Favorite breakfast cereal?
STEVE: Shreddies!
BRIAN: Porridge!
KEVIN: I have toast!
JERRY: Nothing.
KEVIN: No..I changed my mind. I like Spags!

DC: How do you spell that?
KEVIN: Uh...S. P. A. G., SPAG'S.
DC: Never heard of it. We don't get that in Mississauga I guess.
BRIAN: Dontcha? Call up Brantford SPAG company.

Write to: **SOCIAL SUICIDE**
C/O Steve Genereaux
271 E. Stanley St.
Brantford, Ont.,
N3S 7K2 Canada

DC: Lyrically would you say you tend to go towards social lyrics more than political lyrics, or a bit of both?
BRIAN: A mixture.
KEVIN: Well the political stuff has to deal with the social stuff too because it's all what the politicians are doing.
DC: Do you think the subject of Nuclear War has been taken a little too far lately?
KEVIN: It's unreal man! As long as you drum it into their heads sooner or later someone's gonna listen.

DC: Favorite Sport?
STEVE: My favorite sport is Hackey Sack.
BRAIN: Skateboarding.
DC: Any interesting skating injuries?
STEVE: Oh yeah! Last summer I was goin' down a big hill by St. Joe's hospital about 50 miles an hour on Brian's board and it get's the speed shakes right, so I have all these options: (a) I can jump off and try to land on the lawns but the driveways are 5 feet apart, (b) I can try and slow the board down in which I'll probably fall off and skin my chin, and (c) Well, I can try to jump off and run. Well I decided to run and I made 3 steps, took about 22 feet and slid, bounced, scraped and got a nice big scar on my hip and that's about it!

DC: Do you fish or is it "uncool" in Brantford?
STEVE: I like fish with tartar sauce and all that. I don't like taking the fish off the hooks!
KEVIN: My aunt Lil does that for me.

DC: Any other plans beside a demo?
STEVE: We're gonna try and get some T-shirts out, T-shirts and demos!! And they're not just demo tapes, they're goody bags. Instead of just the demo tape we're going to put in some gum, and a couple of marbles so you'll have something to do while listening to it. More for your money so to speak!

DC: Are you much into doing benefit shows?
STEVE: Yeah! We did a benefit at Oakville to open an underage club as well as the A.L.F. show and a benefit for **NEGATIVE GAIN**.
DC: Didn't you play at a hospital?
STEVE: Yeah, we played at the Sand's Institution for Retarded Kids and sorry to say three kids went into seizure but that's because all the noise at once. We did a whole bunch of old 50's and sixties, **BUDDY HOLLY** and then we started playing some of our stuff and they liked our stuff better than the old 50's songs. They were getting right into it. No other bands would play because it was for retarded kids and there was no money included, but we did it coz it made us feel good, coz no one would go out there and do it for em!.

DC: Is it cold in Brantford? Much snow?
STEVE: Not as much as in other places. I lived in Stratford, there's a lot of snow and London, but Brantford is relatively mild.

DC: What's it like living in Brantford?
STEVE: Very boring!
DC: No scene up there?
STEVE: The whole scene pretty much hangs out with us. The rest of them are just retired massey ferguson workers and they're just bitchy all the time!! "Goddamn Punk Rockers"!

DC: Any last words?
STEVE: GEORGE STUART is God and I want him to bear all my children!
KEVIN: Parents always tell you not to go down to T.O. cause it's a rough place, but I swear the people you meet down here are fuckin' incredible!
BRIAN: Thank you very much.

Well, it's been over 3 years since **VOI VOD'S** formation in the icy, barren land of Morgoth and a lot has happened.

September 84' saw the release of **VOI VOD'S** "War and Pain" LP which sold quite an impressive amount of copies and was a real killer in my opinion, one of the more classic power metal LP'S.

We've all heard about the bullshit **VOI VOD** went through with record labels Metal Blade, Viper, Combat, RoadRunner. All or these labels offered **VOI VOD** deals but none of them were acceptable.

Finally **VOI VOD** have signed a deal with Germany's noise records for three albums, the first of which "RRROOOAAARRR" will be available mid April, finally after months of sleepless nights, bitten down finger nails and unbearable anticipation.

I've heard the rough tape form of "RRROOOAAARRRP and it's pretty wild, esecially "Fuck off and Die", "Korgull The Exterminator" and "Build your weapons" intense noise!

....Oh yeah, for added fun try to count how many times Snake says "fuck" through the tape!....

If you ask **VOI VOD** what style of Metal they play, they will tell you they play "Pire Que Pire Metal".....means a lot to us, doesn't it?

VOI VOD have received a truckload of press from fanzines such as GUILLOTINE, METAL K.O., BRUTAL TORTURE, BRAIN DAMAGE, WIPEOUT, POUNDER, YOUTH AIR WAVES, BLACKTHORN, SUBURBAN VOICE and METALLIC ASSAULT.

VOI VOD will go to Europe before the end of 86' and record their third LP in West Germany. No title presently but at least three songs are already written, one of em' is called "Cockroaches", sounds interesting! Anyhow contact **VOI VOD** through: IRON GANG fan club, c/o Johnny Hart, C.P 127 Succ St-Michel, Montreal PQ, H2A 3L9, Canada



PIC BY: ROB B.



PIC BY: RITA L.



PIC BY: RITA L.



mOre

Voi vOd



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TRAUMATIC
RATTUS
I REFUSE IT!
VIOLATION
ENUFFIN
WAR DOGS
DETENTION
SUBURBAN DECAY
SHOCKINTV
WRETCHED
NO RESPONSE
PEGGIO PUNX
CHEETAH CHROME
PERFECT KIDNEY



RAW POWER	ITL	original line up & Fuck Authority
ETR	USA	funny, great overlooked punk
PSYCHO	USA	2 strong, hot live cuts
TRAUMATIC	ITL	singalong anthem punk
RATTUS	FIN	classic finnish HC, great lyrics
IRI!	ITL	italian patriot song explodes
VIOLATION	USA	40 second Bomb Threat
SNUFFLIX	USA	satire & an answer to life
WAR DOGS	ITL	italian noise that fries
DETENTION	USA	funny, we ain't kiddin
S. DECAY	USA	5 seconds, that's it.
SHOCKINTV	ITL	scream their guts out
WRETCHED	ITL	blaze, if u've heard em, u know
NO R.	USA	where did this noise come from?
P. PUNX	ITL	amazing percussion, totally unique
CCM	ITL	kick your ass, awesome thrash
TK	FIN	homeboys strike again

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What Mayhem!! 3 dudes producing thrashin', moshin', tunes full of biting choppy guitar riffs. Intense all over the kit drumming and blitzkreig vocals. Chock full of potential and gaining quite a lot of popularity throughout North America, **MAYHEM** could have really made it, "could have being the key words since they broke up during January of this year which is too bad coz things were really lookin' up, mainly due to the 7" E.P. "FOR REAL"

which unfortunately we'll never see in vinyl form.

A new band, **STRAIGHTAHEAD** formed right after the death of **MAYHEM** with two **MAYHEM** members Tommy and Craig (more on them elsewhere). I hear Gord has gone on towards a more metallic style and will probably get a new band in that vein pretty shortly.

Anyways here's an interview done by Richard Morrissey of "INCINERATOR" zine with Gord a while before their break-up.

D.C.: When was **MAYHEM** formed?

Gord: Back in March 84'

D.C.: What was the original line-up?

Gord: Tommy Carroll: Drums-Vocals, Tony Mare:Bass and me on Guitar.

D.C.: How many times have you played live and with who?

Gord: We've played live seven times with bands like **C.O.C.**, **NUCLEAR ASSAULT**, **PSYCHOS**, **MENTAL ABUSE**, **CORPSE**, **CRUMB SUCHERS**, etc.

D.C.: Where's your favourite place to play and the worst?

Gord: My bathroom is my favourite place to play and the worst is probably in public.

D.C.: What equipment do you use live?

Gord: These instruments called Guitars and Drums.

D.C.: How has the reaction to **MAYHEM** been outside of N.Y.?

Gord: Oh, it's just been dandy.

D.C.: Who are some of your fave Hardcore and Metal bands?

Gord: **C.F.A.**, **MURPHYS LAW**, **YOUTH OF TODAY**, **SACRILEGE (S.F.)**, **SLAYER**, **EXODUS**, **POSSESSED**.

D.C.: Do you ever fantasize about wearing spandex and being the new guitarist for **MOTLEY CRUE**?

Gord: No, but I fantasize about playing guitar for **WHAM!!!**

D.C.: What are some of your favourite cartoons?

Gord: Pink Panther, Bugs Bunny, The Flintstones.

D.C.: What do you see in the future for **MAYHEM**?

Gord: Three old men playing weddings and barmitzvahs.

D.C.: Any last words for the readers of **DEATHCORE**?

Gord: Don't play with matches.



S/E



MOOSH
HARD!

Well, here ya go! An interview with those masters of disaster, SACKOFRICE.....I mean **SACRIFICE**!! The interview took place after their Larrys gig on the 26th of January. I didn't get to see the gig as the dicks at the door with the Redneck

Mentality wouldn't let me in. I.D. hassels as usual. We definitely need a all-ages hall in Toronto as it's bands like **SACRIFICE** who suffer from the licensed bar (club) syndrome. Well, here we go!!

DC: What are **SACRIFICE**'S long term goals?

Scott: To fuck!

Rob: To throw my dong into Hot Bitches!

Gus: You're fuckin' sick!

Rob: Long term goals? I'd like to go to States, I wanna go to California really, but we don't have the money.

Scott: French Women!

Rob: I wanna go to the beach!

DC: What are your views on Straightedge?

Scott: Faggots, Faggots. Rob's a fag coz he's a Straightedge!

Rob: Scott's a Y'man! All he does is go around and say "Y'man". Straightedge is cool. I only drink, I don't do drugs, I smoke cigarettes. I only drink when there's nothing else to drink or it's free I guess, but I never drink to get drunk.

Gus: Personally, I fuckin' do everything, everything except needles. You don't write that I'll fuckin' kill ya!!

DC: Do you enjoy Kentucky Fried Chicken?

Scott: Yeah! That's fuckin' god food!

Rob: Yeah!! It's Ray's favorite (our manager), it's his favorite. I love Kentucky Fried Chicken!

DC: Is it really finger lickin' good?

Rob: Yeah, Yeah I'd shove it up some broads twat and pull it out with my teeth!

Gus: You're sick!

DC: Favorite Hardcore bands?

Scott: S.O.D. and D.R.I.

Rob: Punk?

DC: Yeah!

Rob: D.R.I.

Scott: D.O.G. and HAGGATH.

Rob: **GOVERNMENT ISSUE**, **C.O.C.**, **RAW POWER** I love their fuckin' guitarist, he is God!

Gus: So do I, So do I.

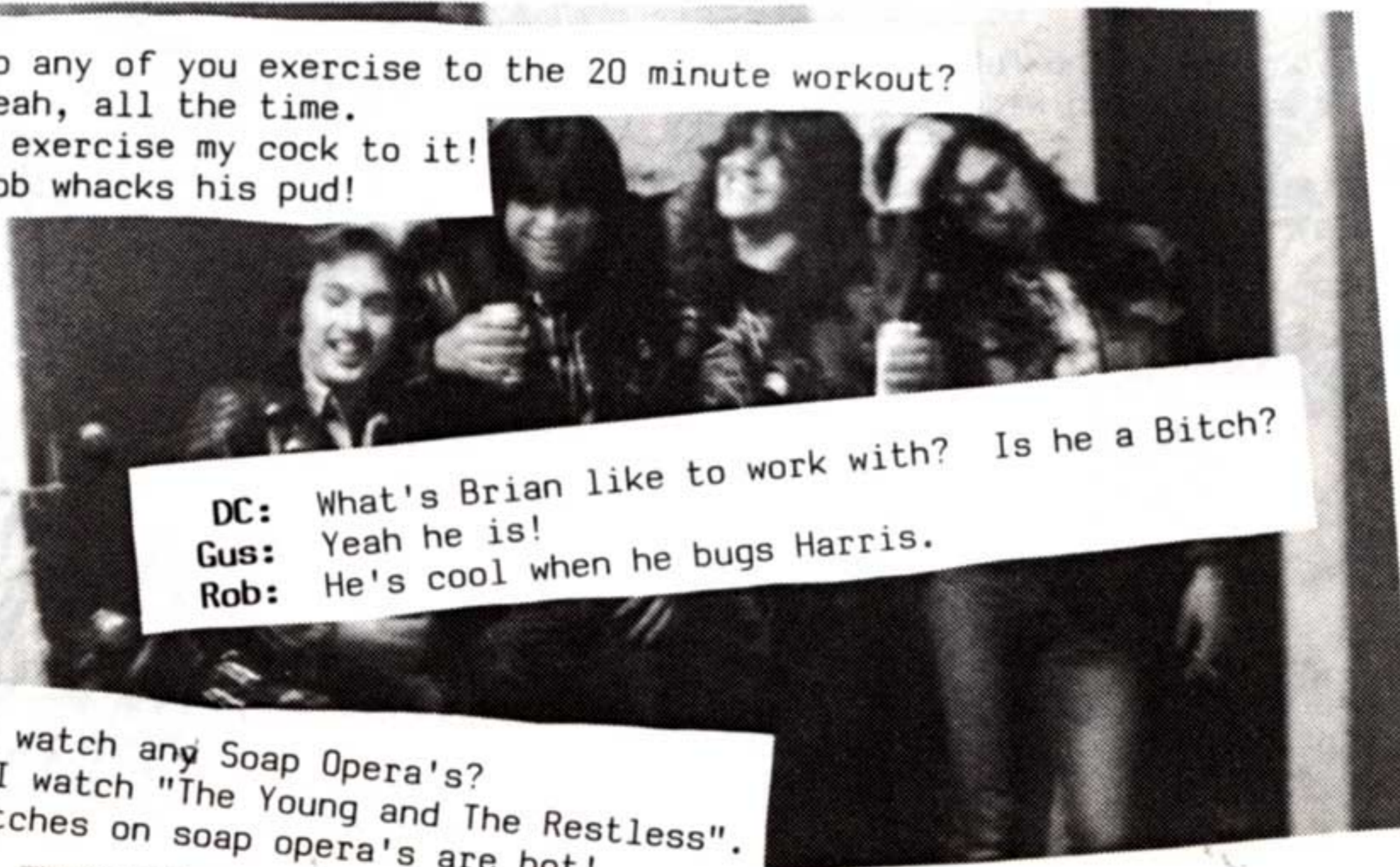
Sacrifice

DC: Do any of you exercise to the 20 minute workout?

Scott: Yeah, all the time.

Rob: I exercise my cock to it!

Scott: Rob whacks his pud!



DC: What's Brian like to work with? Is he a Bitch?
Gus: Yeah he is!
Rob: He's cool when he bugs Harris.

PIC BY: ROD O.

DC: Do you watch any Soap Opera's?

Scott: Yeah, I watch "The Young and The Restless".

Rob: The bitches on soap opera's are hot!

DC: What is the concept of "Torment in Fire" or is there one?
Rob: Concept? There is no concept. Too many people are too hung up on lyrics. I write lyrics about whatever, lyrics come secondly to the music.
Scott: He writes lyrics about Lesbians!
Rob: I draw pictures of Lesbians!

DC: What size sticks does Gus use?
Gus: Aawww Geez....
Scott: He likes big sticks!
Gus: They're as big around as Scotts dick which is pretty fuckin' small!
Scott: Yeah, about fuckin' 12 inches!

DC: How often do you guys eat at Dairy Queen?
Rob: Dairy Queen?
Scott: They got good Banana Splits!
Rob: Dairy Queen is not happening.
Gus: Fat Phils is the place to eat, right behind my house, Fuckin' God!

DC: How excited do you get watching people knocking the Hell out of each other on the floor at your shows?
Rob: How excited do I get?....Sometimes I get an erection.

DC: How did you enjoy playing with **SHOCK ARMY** and **HERRENVOLK**?
ALL: Fuckin' Shit!! Fuck those cunts!! Shit, Shit!!!
Rob: I loved em! I thought they were very exciting bands.
Gus: They were pretty with it.

DC: Any plans for touring Canada?
Scott: Montreal....
Rob: Go up to Montreal. pretty soon I hope.
Gus: Fuckin' Right.
Scott: Saskatoon, Edmonton
Gus: Maybe even Vancouver.
Scott: Charlottetown.

DC: Any last words? or suggestions of improvement for **DEATHCORE**?

Rob: Okay, Put about fifty pictures of me in it.

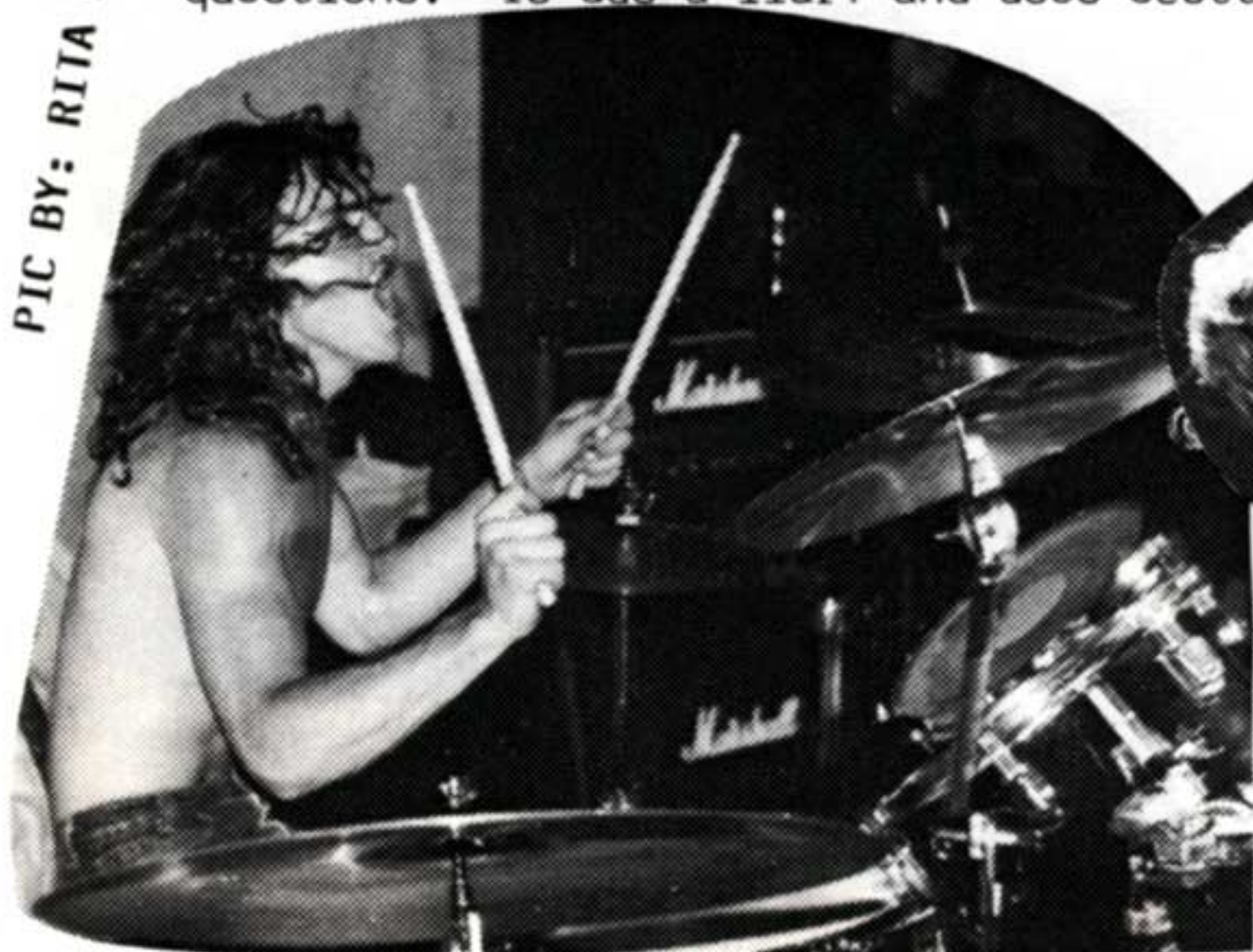
Scott & Gus: No!! Fuck Rob!!

Rob: 1 picture of me doin' some chick up the ass.....a picture of Dave Hewson's dong!

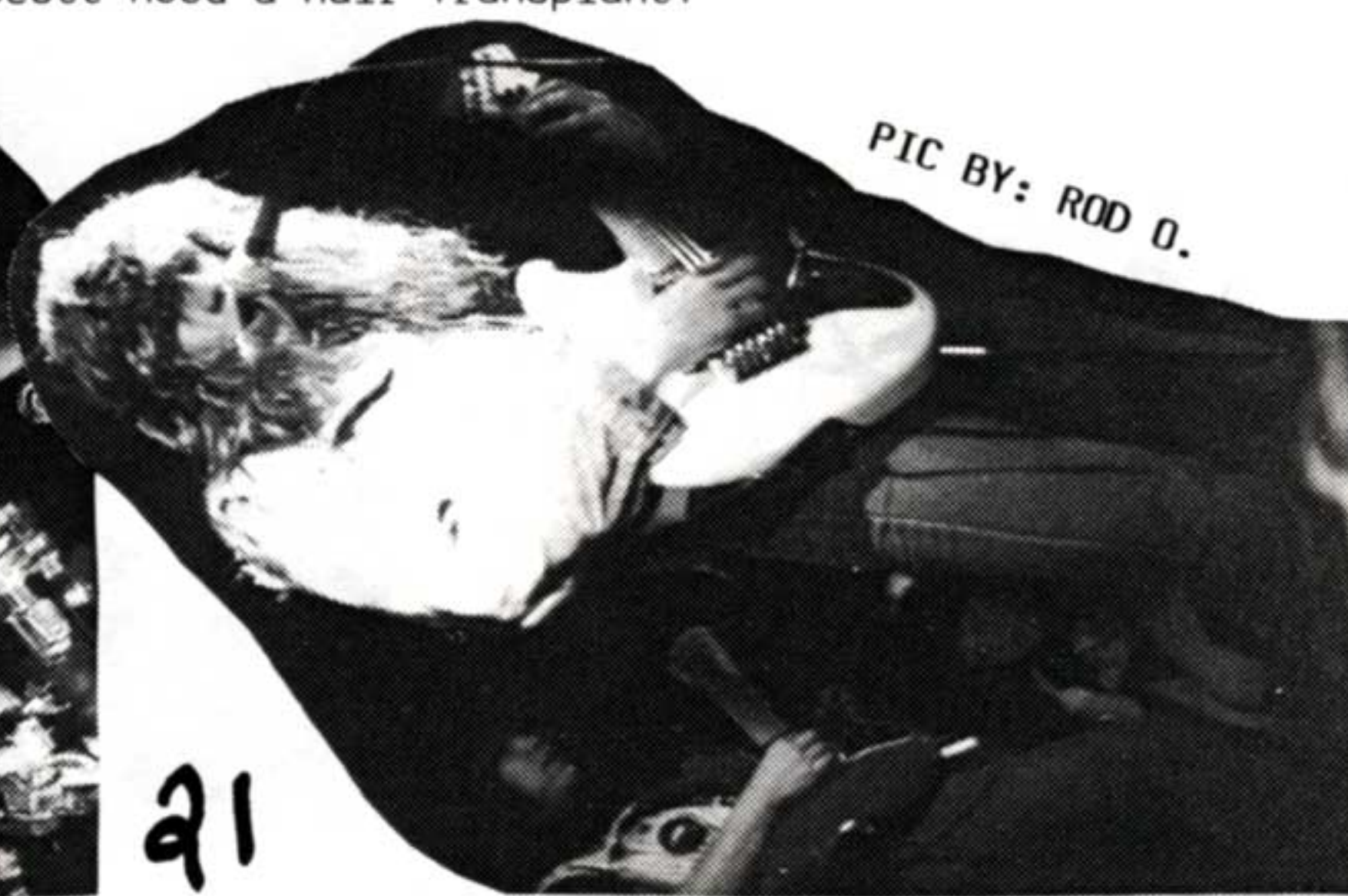
As the interview faded to a close, numerous comments about Scott's close resemblance to Graham Oliver and Kim Mitchell were tossed around as well as allegations concerning Gus's sexual preference. Gus made it plainly clear that he is not and has never been Bi-Sexual. As Gus put it, "I fuck girls and girls only".

Until then, more **SACRIFICE** next issue when we bring up the all important questions: Is Gus a liar? and does Scott need a Hair Transplant?

PIC BY: RITA L.



PIC BY: ROD O.

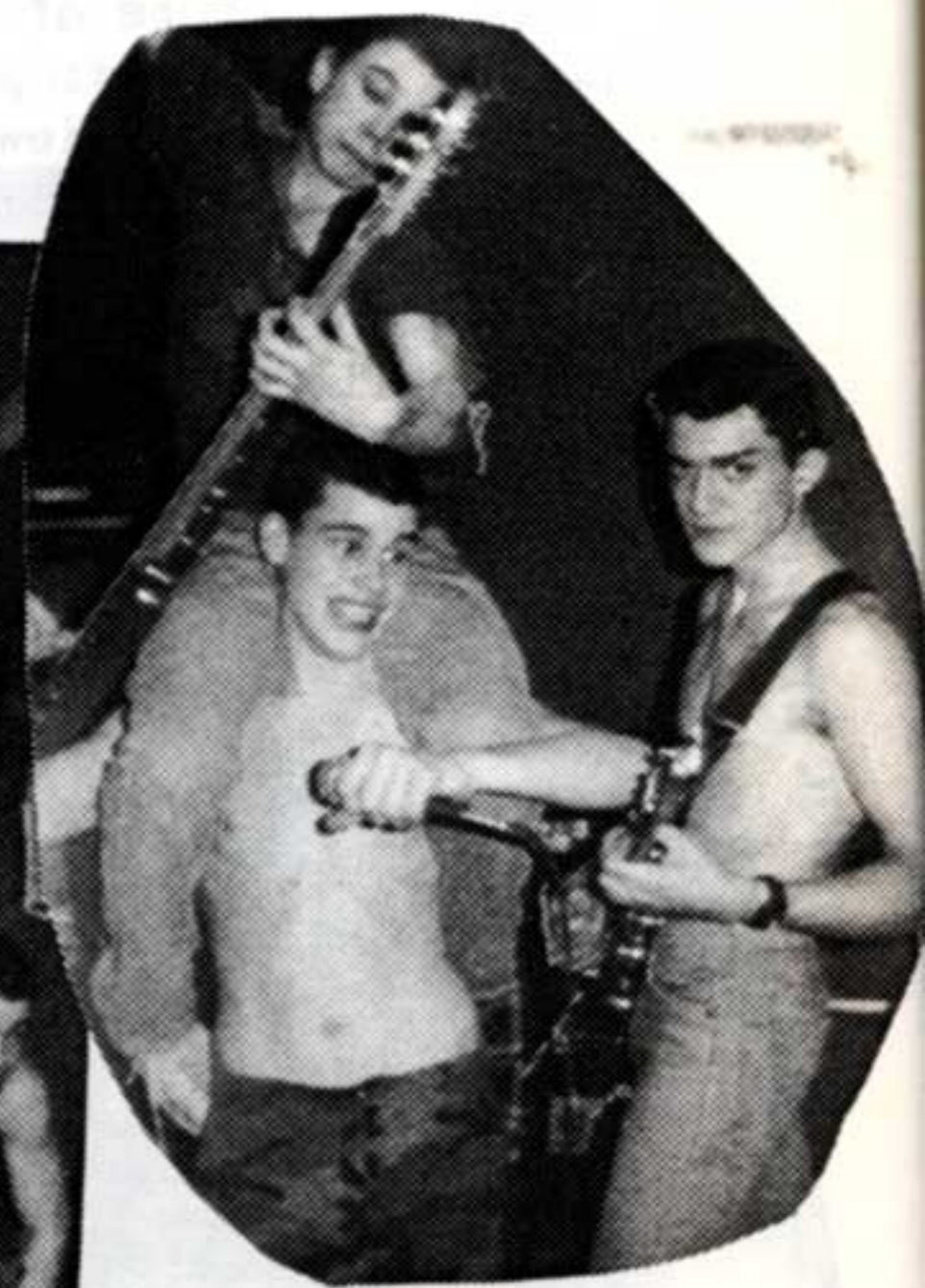
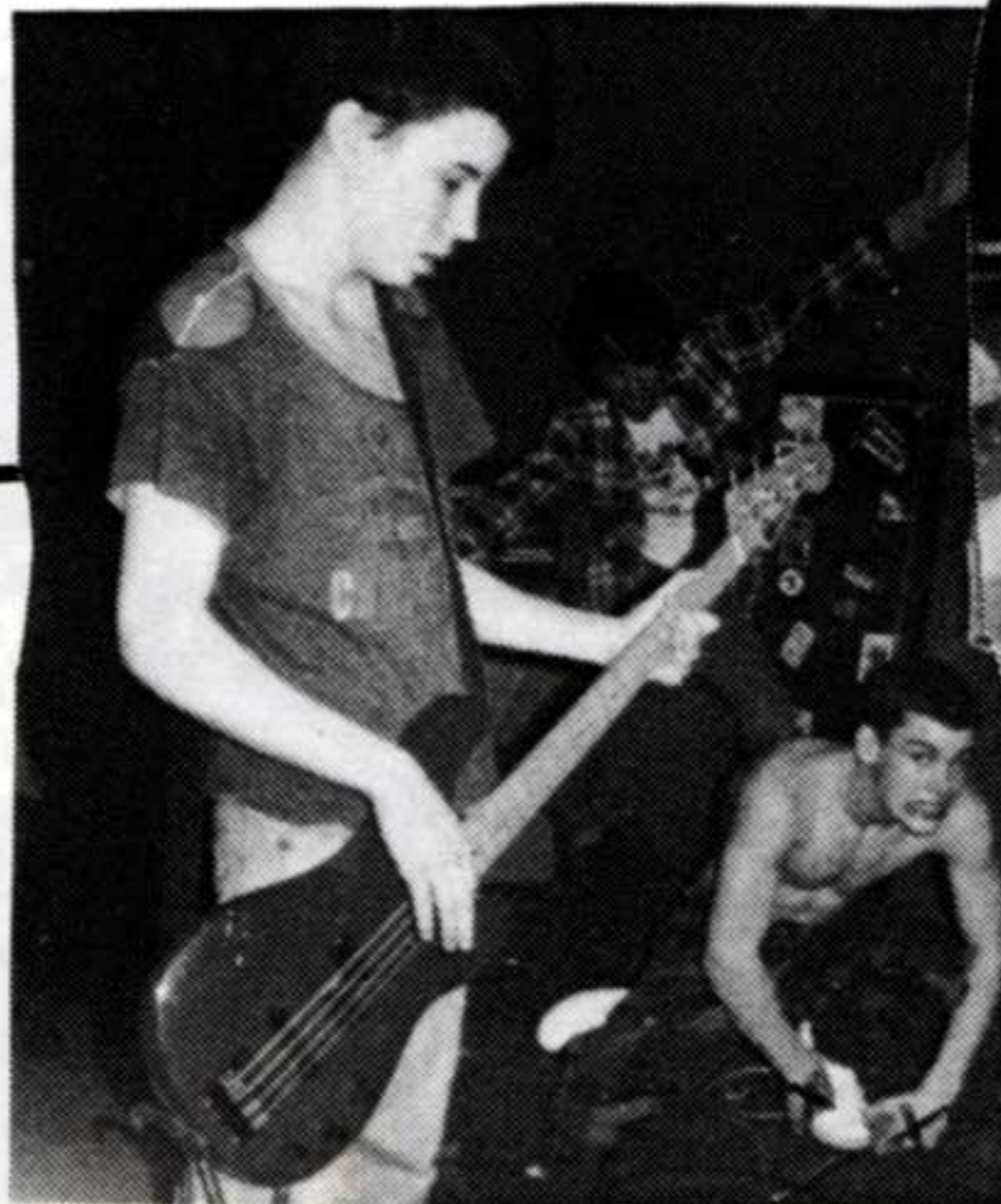


From the ashes of **MAYHEM** comes **STRAIGHTAHEAD**. Another positive band with lyrics dealing with social topics, unity and positive thinking. Below is an interview with vocalist Tommy Carrol.

- DC: When did **STRAIGHTAHEAD** form?
Tommy: Right after **MAYHEM** broke up. That was January 4th of this year.
- DC: What's the band line-up now?
Tommy: Me, Craig, Rob and Arman's filling in on drums for now until we find a permanent drummer.
- DC: Isn't Arman in **REST IN PIECES**?
Tommy: Yeah! Rob and Craig were in **SMEGMA**. That's how we got Rob.
- DC: Any different directions in music from **MAYHEM**?
Tommy: Yeah! More older style. More of the older style Hardcore.
- DC: A lot of "positive", "unity" type lyrics?
Tommy: Yeah, all the "unity" lyrics.
- DC: Has **STRAIGHTAHEAD** played live yet?
Tommy: Yeah, we played live 3 times.
- DC: You still do **MAYHEM** songs right?
Tommy: Yeah, we do a lot of **MAYHEM** songs, like 12!
- DC: Hows the N.Y. scene? Any new bands coming up?
Tommy: Yeah! **TRUE BLUE**, **YOUTH OF TODAY**, **CRIPPLED YOUTH**, **SHEER TERROR**, **SHOCK**, **CRO-MAGS**, **MURPHYS LAW**, **WARZONE**. There's a lot of bands.
- DC: Are **DAMAGE** still playing?
Tommy: Yeah, they have another album recorded.
- DC: Any future plans?
Tommy: Yeah, we'll be on a 7" with **LÄRM** and **ATTITUDE ADJUSTMENT**. It'll have nine songs on it. Then we're probably goin' to have some live songs on a mystic compilation.
- DC: I guess you get more freedom now that you just sing as far as movement?
Tommy: Yeah, the audience gets into it much more. I was goin' off to the side, someone stepped on my head in combat boots. At least it's like falling onto the floor and rolling around. Goin' Nuts! It's Great!!

More on **STRAIGHTAHEAD** in the future!!

Write To: Tommy Carrol
1780 1st Ave. Apt 8c
New York, New York
10128
U.S.A



**STRAIGHT
AHEAD!**



OOOH SHITA! Not these clowns again!! Don't they know they Fuckin' ain't wanted! Only kidding dudes. These four jovial fellas will be putting out a LP soon , (probably during summer) on Death Records, should be something to look into.

A new development in the C.S. camp is a new bassist named Rob, Bill just sings now, (well at least he tries). Besides thrashin' and bashin' out the tunes they all have other hobbies as well: Les is

the official promotion manager for this here godlike zine you're reading, Bill enjoys horseback riding, buying female lingerie and getting his head shaved, Scott I hear cooks up some pretty mean spaghetti and new kid on the block Rob spends all his time trying to make sense out of this ungodly noise they call music!!

Anyways, here's some words of wisdom from "DEATHCORES" right hand man Les!

DC: Besides making total Deathcore music, what else does C.S. do for fun?
Les: Go to shows! Scott and Bill Skate. I don't do much but answer mail and play guitar. We all watch a lot of T.V. and worship DAVID LETTERMAN.

DC: What Hardcore bands do you dudes like?
Les: ATTITUDE ADJUSTMENT, EXCEL, 7 SECONDS, MINOR THREAT, HIRAX, SACRILEGE, (S.F.), SEPTIC DEATH, C.O.C., CHRIST ON PARADE etc.

DC: Do you like Gory Blood filled horror flicks?
Les: Definately, horror flicks rule! I prefer the ones that scare the shit out of me rather than just show a lot of blood.

DC: Given the choice, would you eat at Burger King or would you eat Tree Bark?
Les: I am Herb. I'll never eat at fuckin' Burger King as long as I live. McDonalds is o.k. but Carl's JR fucking rules!!

DC: What equipment do you guys use?
Les: We all use Trojan Rubbers, French Ticklers and Katon DePena Butt-Plugs.

DC: Any chance of a tour anywhere?
Les: Well, we just got back from the Bay area with EXCEL and that killed! After we do the album, we want to tour.

DC: Will you ever wimp out?
Les: Yeah, on April 19th (Scott's Birthday). Of course not, you KOOK! Why the hell would we wimp out? Besides, my mom won't let me.

DC: Don't Spandex-Clad wimps make you sick?
Les: That depends on how cute their asses are!

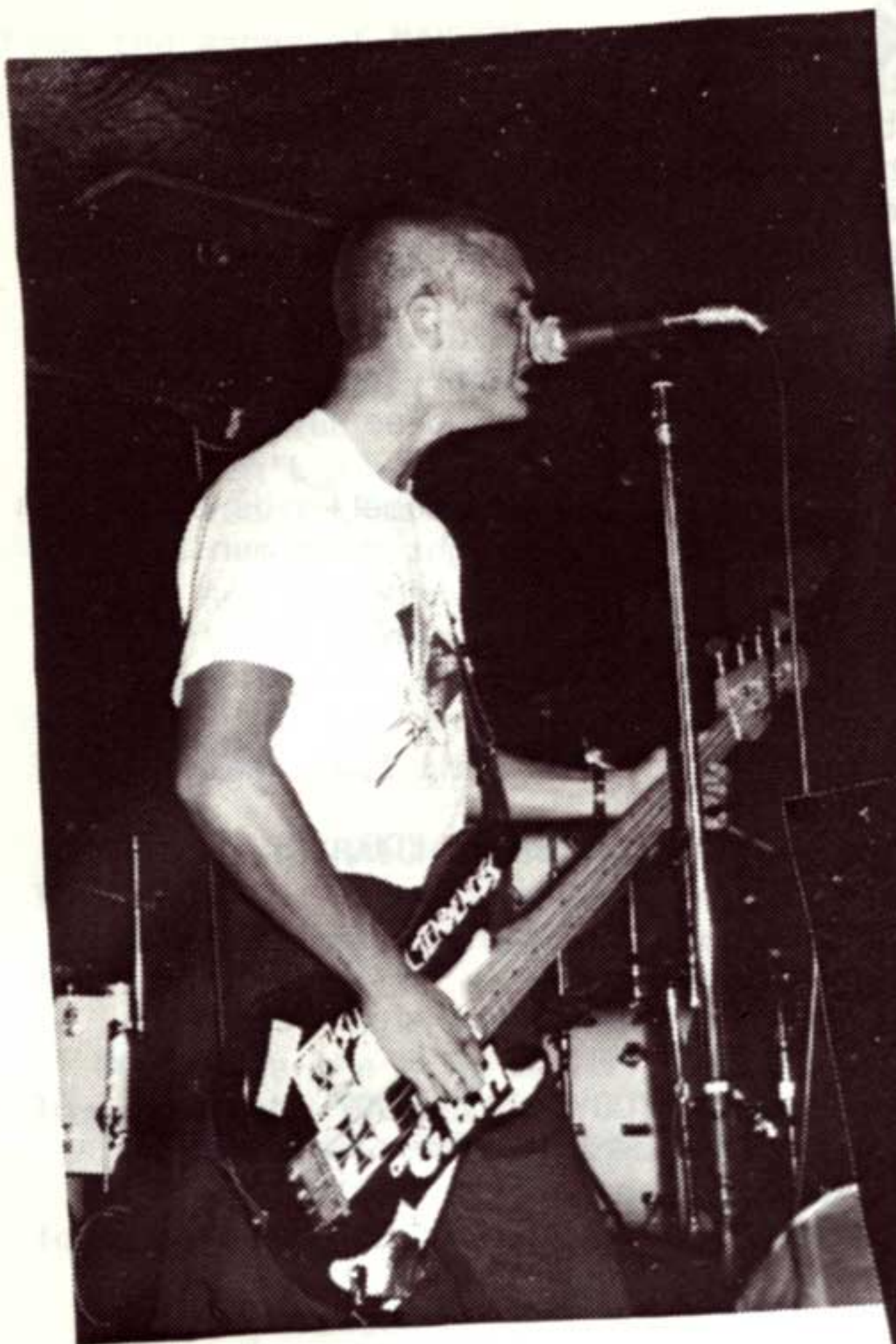
DC: Isn't DEATHCORE a rad zine?
Les: Your mag rules the fuckin' solar system and you know it!

**CRYPTIC
SLAUGHTER**

DC: If you could be the cover story of a "KERRANG" would you?
Les: That depends on whether or not they let us wear our "DEATHCORE" T-Shirts on the cover. Fuck that stupid mag!!

DC: What do you think of Groupie Sluts?
Les: Is that a band? We belong to the Four F Club and we praise the word of ELDUCE, so I think that says it all.

DC: Do you do any covers?
Les: Yeah, we do "U.S. Steel" by RKL and "Minor Threat". Dan from EXCEL sang "Minor Threat" for us at Ruthies.



Bill
Now



Bill
Then



les



DC: Do people Thrash in L.A. at C.S. gigs?

Les: Yeah. L.A. rules for thrashing if you can find the right club but that isn't always easy to do.

DC: Any last words/comments/complaints etc?

Les: Your mag rules and send one to Annette before she has a Heart Attack! Thanx again for all the support!

Write To: **CRYPTIC SLAUGHTER**
1130 Chelsea Ave
Santa Monica Ca
90403
U.S.A



Interview by Brian Taylor.

BRIAN: How do the fans compare in North America as opposed to back in Switzerland?

TOM: Germany has a very strong Heavy Metal Scene. Germany, Holland, Belgium and the reaction is a bit different. They headband much more.

BRIAN: Do you play much in Europe on a regular basis?

TOM: Where we come from (Switzerland) it's difficult to get gigs if you're a Hardcore band but yeah we have some good tours in Europe because starting with Germany there's a strong scene and we'll have like a start of a new tour which will be mostly in Europe. It's called the "Fragical Serenades" Tour and it'll lead us South through Germany, maybe France. We played Italy before but you can't quite do business in Europe!

BRIAN: Are you happy with the response to "Into Mega Therion"?

TOM: We're very happy with the response but we're not very happy with the album. We expected much more from the production. We got into heavy differences with the producer (Horst Mueller) and we'll be definitely never working with him again!

BRIAN: Where do your lyrics come from? They seem to be more or less about true events!

TOM: Martin and me got heavily influenced by ancient history. By occultism (not only black) Esoteric and reading books about that.

BRIAN: Where does the name CELTIC FROST come from?

TOM: CELTIC we used as a symbol for our interest in ancient history, and FROST to us means being the end of the year when everything dies like every high culture dies.

BRIAN: Is there a lot of Hardcore Metal bands coming out of Switzerland?

TOM: No there's not a lot of Hardcore bands. Since we started HELLHAMMER there were some Hardcore bands founded actually. There's a band called MESSIAH (founded after the HELLHAMMER song) and that's the only band you can take seriously in Switzerland!

BRIAN: What do you think of the Punk/Metal crossover?

TOM: I like bands like DISCHARGE when I started playing in my own bands, but I don't like punk at all. I don't mind if punks come to our concerts, I mean we play music for people who like our music, but me personally I don't like Punk and I don't listen to Punk. To go into that I have influences like ROXY MUSIC, FRANK SINATRA, I listen to at home and I'll lose every fan if I say that now!!

BRIAN: What do you think of the Slam-dancing situation?

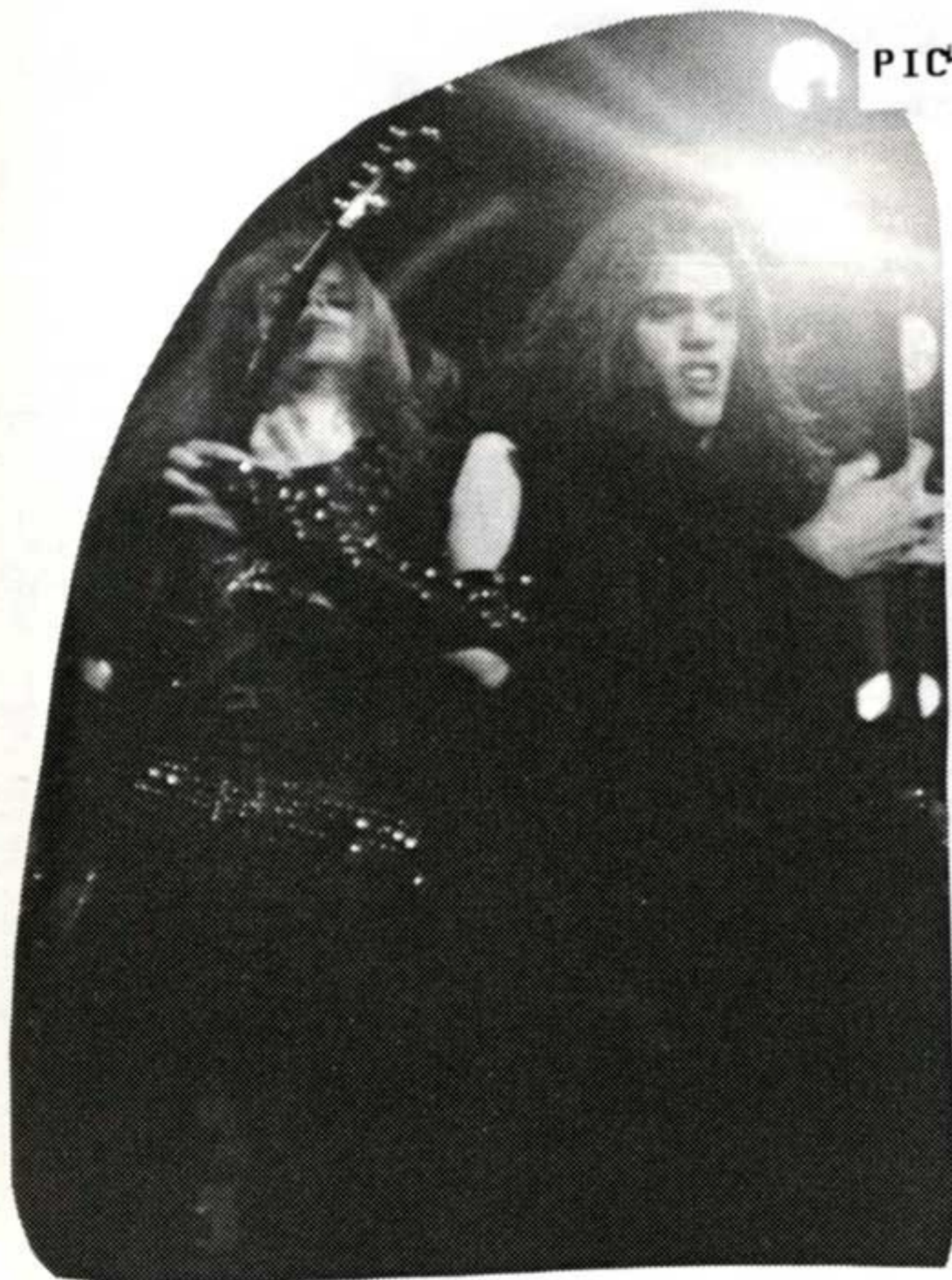
TOM: I think it's kind of funny! We have those in Germany and Switzerland. I think it's fuckin' dangerous but if they don't care about their health why not do it!

BRIAN: Will you be doin' any more HELLHAMMER songs?

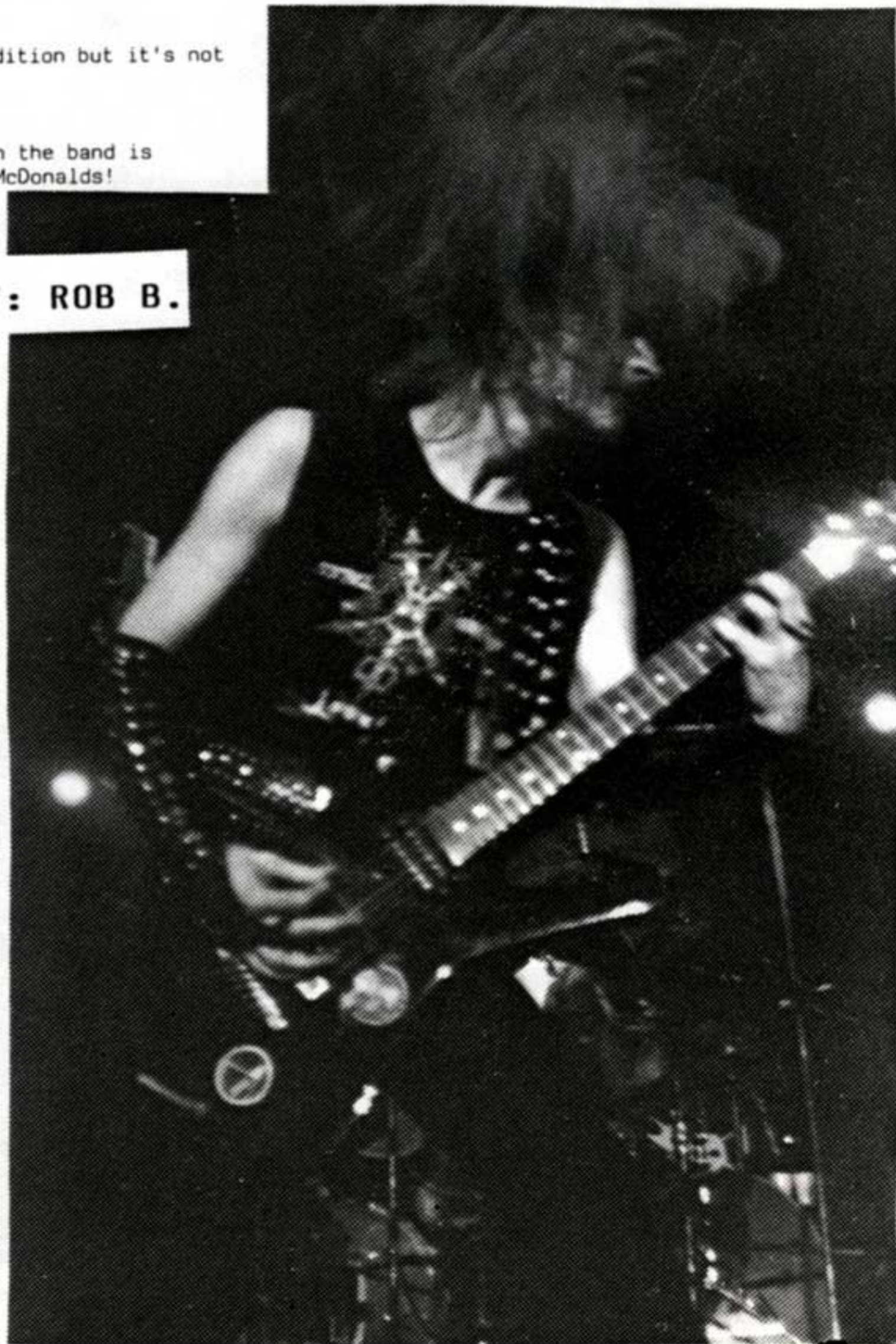
TOM: Maybe we will take another HELLHAMMER song, maybe it's like a tradition but it's not sure right now.

BRIAN: Do you eat at McDonalds?

TOM: I'd rather eat at Burger King actually. Actually the main trend in the band is Italian restaurants, but we can't afford it so we have to eat at McDonalds!

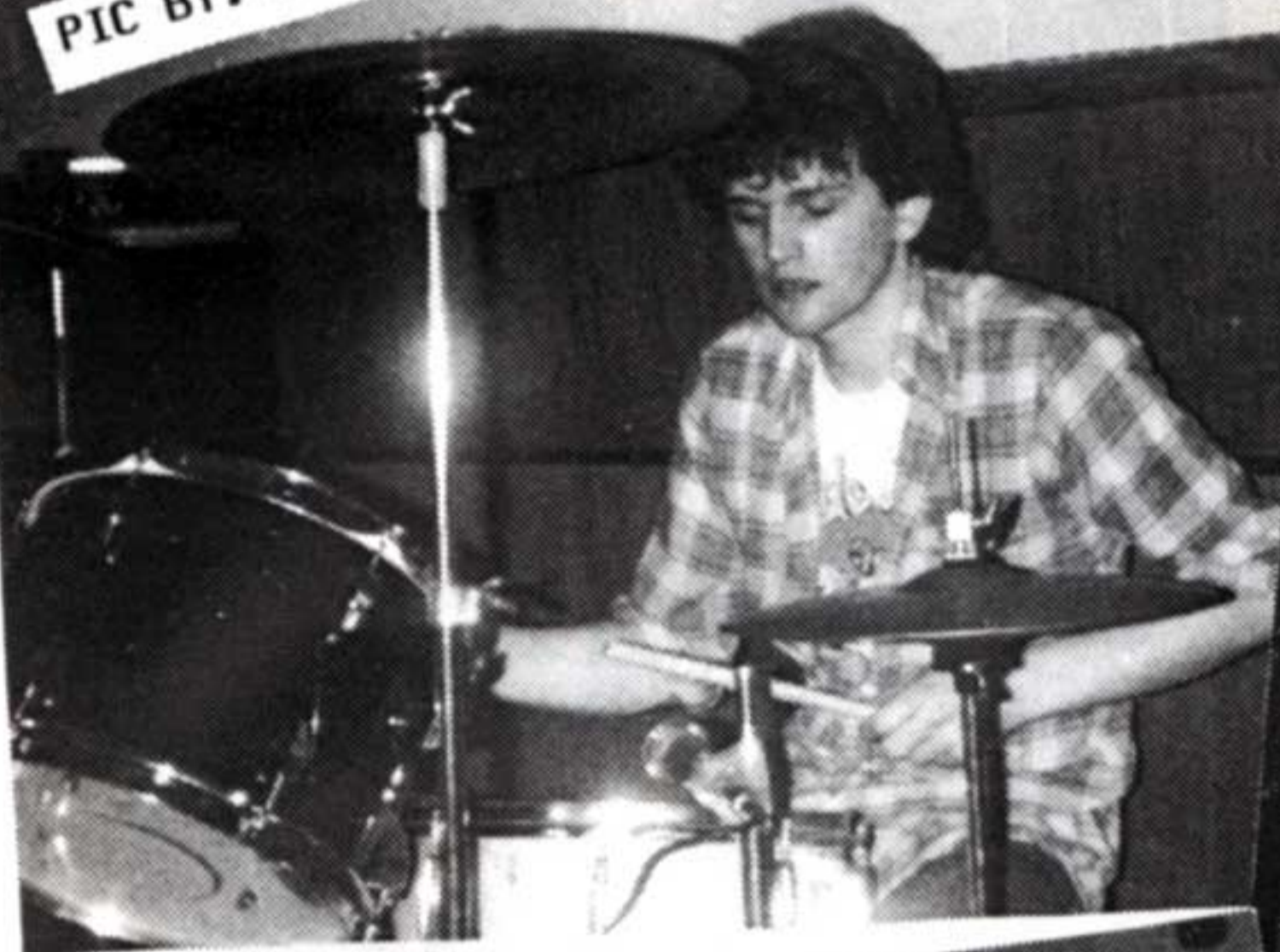


PIC BY: ROB B.

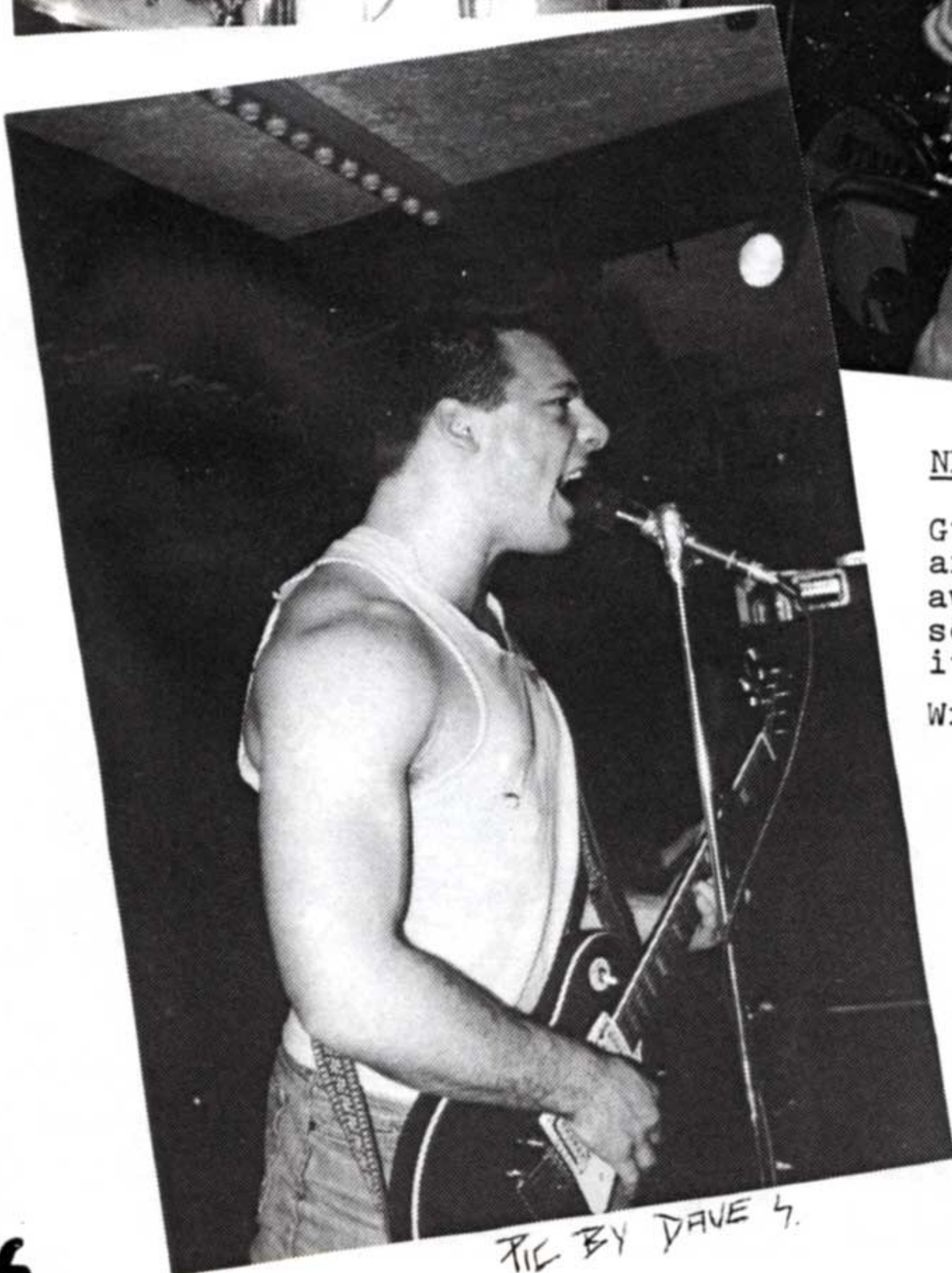


NEGATIVE GAIN

PIC BY: LORI M.



PIC BY: LORI M.



PIC BY DAVE 4.

NEGATIVE GAIN UPDATE

Guess what? These Oakville dudes are finally getting their long awaited LP released. It'll be out soon on the Pusmort label, look for it. It'll be boss!!!

Write to: NEGATIVE GAIN
C/O Steve Currie
1291 Falgarwood Dr.,
Oakville, Ont.,
L6H 2L7 Canada



ARTWORK BY AYUBE

Recorded Mayhem

SACRIFICE "Torment In Fire" (FRINGE/DIABOLIC FORCE)

Metallic Death Metal Fury!! Lyrically, Demonic and Evil as all hell, musically, thrashing, bashing speedcore mayhem!! Rob's vocals sound like good ol' satan himself and the axework is quite impressive. Prepare yourself for the onslaught of disaster with tunes like "Decapitation", "Infernal Visions", "Homicidal Breath", "Sacrifice", "Possession", "Beyond Death", "Necronomicon" etc. A veritable feast of Death Metal. In other words a album guaranteed to castrate, maim and kill all "Posers".

C'mon all you "Punk Rockers", pick this up!!

LETHAL AGGRESSION Demo (self released)

My lord, what a killer of a debut, it really gets the juices flowin'. Check out the soloing on "Spoooge" (sic!) and how about those vocals on "Country Pig", Wow! After "Spoooge" ya got "Vodda Vodka" which is a gentle, soothing ballad(?), ya and "Brutal Torture" #2 will be out next week, Fat Fuckin' Chance! Other tracks include "Anarcheology", which rules, "Lust" which has cute (sic) lyrics, "Morbidity" which is so-so and that just leaves "Metallic Rage" which shouldn't be on this here moshin' demo. It's too goddam long! I know it was only meant as a joke but it ain't that funny. One low point does not a tape maketh so get yer greasy mitts on this at all costs!!

ASEXUALS "Contemporary World" (Psyche Industry)

The ASEXUALS are back with their 2nd LP and it's damn good!! Very good clean production, tight musicianship and some of the best singalong Hardcore around. Although this album has a more rockish appeal and less thrash than "Be Want You Want" it's still definitive ASEXUALS, only one complaint and that's the mix. Too much bass in parts, particularly the title track.

Fave tunes of mine are "Where Were You", "So Alone", "Contemporary World", a cover of DYLAN'S "The Times They Are A Changin'" and my top pick of the LP "Stop The City". Gettin' right down to it if you like Melodic Rockin' Hardcore pick "Contemporary World" up!!

STUPIDS "Peruvian Vacation" (Cor)

RAD!!! Pretty godlike album here folks! Pick it up! English Hardcore with a Heavy emphasis on U.S. Hardcore sounding material intense stuff with plenty of speed and chad. Lyrically they throw in a touch of humour to mix with their social type day to day lyrics. These guys stay away from political themes which is good since the vast majority of U.K. bands cover that area more than enough. The STUPIDS sound is a gritty, noisy attack with a bit of melody thrown in to add a bit of variety to their thrash, not a lot of Metal edge which is also a break from the current norm of more Metallic sounding Hardcore bands.

Anyhow, top tracks on show here are: "Wipeout", "So Much Fun", "You Shoulda Listened", "Always Never Fun", "The Pit" and a wild cover of SPRINGSTEEN'S "Born To Run" rewritten, and now called "Born To Built To Grind". Overall a real winner of an album.

Get it or be stupid!!

SUDDEN IMPACT "No Rest from The Wicked" (FRINGE/DIABOLIC FORCE)

It took a while but it's here and quite a good debut LP it is too! A variety of material spanning their existence from the early thrash oriented tunes like "Caught Up", "Bent" and "Sudden Impact" to the newer more powerful (maybe even Metallic?) songs. Of the newer songs my faves are "Just Yourself", "First Time There", "No Rest From The Wicked", and "Keep On Truckin". As for the slight Metal Edge I don't think it was totally intentional, just the outcome of adding Mike Brunt on 2nd guitar. Two guitars equal more power, and more power is what SUDDEN IMPACT have achieved with this album and with their recent live shows!

DAYGLOW ABORTIONS "Feed us a Fetus" (FRINGE/DIABOLIC FORCE)

Sick!!! These guys have a pretty fucked sense of humour, truly repulsive lyrics. This LP is divided between material from 81' and newer stuff from 85', all of it's pretty good. Top cuts (in my opinion) are "Stupid Songs", "Argh Fuck Kill", "My Girl", "Stupid World", "Kill the Hosers" and my fave tune "I Killed Mommy". The music is good as well as the vocals, although they do tend to get on yer nerves after awhile.but what the hell, support FRINGE/DIABOLIC FORCE product and make B. Taylor a happy person!!

CHRIST ON PARADE "Sounds of Nature" (Pusmort)

Raging S.F. Hardcore!! Raging Pushead production!! Raging cover art! Raging tunes like "Landlord Song", "For Your Viewing Pleasure", "Thoughts Of War", "America the Myth", "Dropout", "No Truth", "Flash" etc!! Raging lyrics!! Raging eh?? Write to: CHRIST ON PARADE, P.O. Box 793, S.F. CAL., U.S.A 94101.

S.A.S. "Sauve and Sophisticated" 7" (self released)

What a refreshing change! The energy on this 10 track 7" is very evident. More European sounding than the vast majority of U.K. bands, a little less melody and a bigger concentration on no holds barred Thrash, No G.B.H. or DISCHARGE here.

On the "Yippee" side ya got winning tunes like "The Sport Of Gentleman", "Scapegoats", "Drunk Again" etc and on side "Boo Hoo" is 4 more tracks of speed and noise, best of which is "We Don't Need It". A real blazer of a song. To some people this will be just another release of Generic Thrash...but Hey, I love it! And after all who's zine is this? GENERICISM rules ok?

Write to: Bobs
11 Cornelian Drive
Scarborough N.Yorks
YO12 7LJ

They also sell zines, tapes and foreign records, all at no profit. So send a S.A.E. for latest list.

METALLICA "Master of Puppets" (Music for Nations)

It's finally available!! METALLICA'S third L.P., I didn't really know what to expect of this release. Maybe a more commercial approach? Maybe a cleaner sound? Nope!!! This is still typical METALLICA. Overall I's say "M.O.P." is as good as "Ride the Lightning" although the tunes are quite on the long side, a little over extended in my opinion. But other than that, I'd recommend it. My only complaint is the instrumental "Orion", BORING! BORING! No more 8 minute instrumentals guys!!! Top cuts: "Damage Inc.", "Battery", "Disposable Heros".

Don't be a stupid twit!! Get this junk to HIRAX "Raging Violence" (Metal Blade)
UGLY AMERICANS "In my Bed" (Death)
ATTITUDE ADJUSTMENT "Dead Serious" demo.
Send \$4.00 (U.S.) to: ATTITUDE ADJUSTMENT
1335 Mt. Pisgah Rd #22, Walnut Creek
CA. 94596

FALSE LIBERTY Demo
Write to: 19734 35th Ne Seattle, WA 98135

EXCEL "Personal Onslaught" Demo. Send \$4 (U.S.)
to EXCEL P.O. Box 5372 Venice Ca. 90296

And of course D.O.G.!! If you want some of our stuff send me a blank tape. D.O.G.,
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