

#4

UNDERGROUND MAGAZINE



EDITORIAL

Hello f'R'kers, hip-hip, oops, yo! You're entering the 4 issue of DEATH INDUSTRY mag, and it is the first our English issue. First of all it is a sad news - Audrius Simkunas doesn't work us anymore, he decided to go his own path and so it's his choice. So all people take attention, that Audrius Simkunas doesn't represent DEATH INDUSTRY anymore and if you want to get in touch namely with us, just use one of our two adds.

Now a few reflexions about our work. Up 'till now, somehow we managed to put out only one issue per a year, but a solid one. This must finally change (I mean the periodness) and we'll really try to do the next issue faster, Y'know stuff gets old, etc. We also run a full-legal radio show on a private broadcasting company "Alytaus Radijas", they give us 2-4 hours per a week, they would give us even more, if had enough stuff. We care about quality, so every worthy stuff you send for a mag, gets also airplayed. We're still more a big regional show, than semi-national, as it's written on the flyers, but it'll definitely grow. So, if your records are worthy something, just send them to us, and they'll be airplayed. Now we are at Monday 9:00 PM, but for the autumn we'll be at even better time. We also have a small distribution service for those, who are interested old LPs, now re-released (made in Russia), so those who are interested in LPs like old BLACK SABBATH, old RAINBOW, LED ZEPPELIN, IRON MAIDEN, DEAD CAN DANCE, COCTEAU TWINS, JOY DIVISION, SEXEPIL, PINK FLOYD, SONIC YOUTH and more, just write, it usually costs 10 US\$ an LP, but trades are also possible and welcome, write and bargain!

As you see, scene is rising fast, some SEPULTURA, 7 years ago an underground band, now sells 1.000.000. copies of "Arise", MORBID ANGEL and DEATH and more follows them... MY DYING BRIDE of which career I am following since the very beginning at 1991 manages to get so far that now they're touring USA, which is quite expensive I guess. It's interesting how far those rising black metallers will manage to go? That's how we see nowadays situation... Everybody says that there's too much 'zines and bands in the underground, but we guess these schmucks who are schmucks will fade naturally, when they find that the fashion is getting a bit older. Anyway, let them be here, moreover if they invest some money, buy demos etc... I'm definitely not a supporter of the "death metal for choosen ones" path... So that were my few disconnected reflexions of our nowadays, and now I'm leaving you and finally letting you read about your fave stuff. Especially is recommended a killer interview with NAPALM DEATH's Barney revealing some stuff about the band, you couldn't find anywhere else. No sorries for our English, as Andy of MY DYING BRIDE said - it is far better than his Lithuanian, or any other language we speak (and we speak Polish, Russian, what polyglots we are, hehe!). Next issue hopefully will be out in the beginning of 1994, and now enjoy this one. Have a good reading and write us your opinions!!!!

RF

Ramūnas

yours Ramūnas

DEATH INDUSTRY are:

RAMŪNAS PLATŪKIS -editor, translator, spotter (-R.P.-)

DONATAS BAGDONAS -editor, layout-maker (-D.B.-)

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layout contributed by Laimas Stadalnykas.

Some stuff featured in this issue is by AUDRIUS ŠIMKŪNAS (-A.Š.-) who isn't with us anymore. Anyway, we thank him for his fine job and wish him all the best luck with his own project.

RAMŪNAS SAYS:

I would like to thank & say hello to everybody who took his part in releasing this issue, or otherwise helped us. But especially I would like to say hello & thanks to: Donatas, Audrius; Aliukas & Saulius (THY KINGDOM COME mag); cool Andy Turner at VILE MUSIC; WE BITE rec; NUCLEAR BLAST rec; Sean & PS rec; plus everybody else I'm in touch with, including all bands that sent me stuff for this issue, my friends here and abroad and so on...

DONATAS SAYS:

Noriu padėkoti ir pasveikinti kiekvieną kas padėjo ir parėmė šį mūsų projektą, o ypač tėtį ir mamą, dėdę Marių, Rūtą ir Laimą, o taip pat MAD KWAX už visus piešinius. Hello & thanx to my greatest friends abroad: Lasse Marhaug, Dave Leijssen and Tomas Haugen also everybody at the bands included in this issue.

Donatas Bagdonas,
Žemaitės 8,
4580 Alytus
LITHUANIA

Ramūnas Platūkis,
Šaltinių 12-4,
4580 Alytus
LITHUANIA

News! News!

*Everybody knows of the mysterious Norwegian Black Metal Mafia. Some accidents that took place are: a bomb on the DEICIDE / GOREFEST gig, etc. If the things go too far (if not already gone), the cure/solution is simple: let's put under boycott the records of all those guys, DARK THRONE etc.

*Glen Benton with DEICIDE was stated as "true evil" after a talk with some members of aforementioned Black Metal Mafia (Nocturno Culto of DARK THRONE spoke to him), so no one can doubt about DEICIDE now. They're officially stated as true satanists. What next? MORBID ANGEL, SAMAEL (and more) still waiting for a diagnosis.

*New, second album of German heavy industrial masters EISENVATER out in June. We were mailed with an adv. tape. It's as crushing and heavy as the debut LP, so, watch out!

*The curse of AUTOPSY strikes again! It's the fifth time they lose a bassist! Josh Barohn is added to the list of personnel unable to hold it down for too long.

The line stretches back to ex-SADUS man Stevie Diglorgio who was soon followed by Ken Sorvari, Steve Cutler (Brother of Eric) and Stevie Diglorgio (again) all not lasting much longer than one release each. BARHON's future plans are uncertain, as are his reasons for quitting the band who are at present searching for a replacement who can stay the course. BAROHN's premature departure unfortunately means a longer wait for European fans hoping to see them on tour this Spring with BOLT THROWER. All tour plans have been shelved until a suitable replacement is found. Hopefully dates can be re-scheduled for Autumn along with a South American jaunt that's also on hold until things are sorted out.

*After some problems with AUTOPSY's controversial t-shirts, Australian Customs Officials opted not to press Obscenity charges against Peaceville's Distribution - Down - Under, MODERN

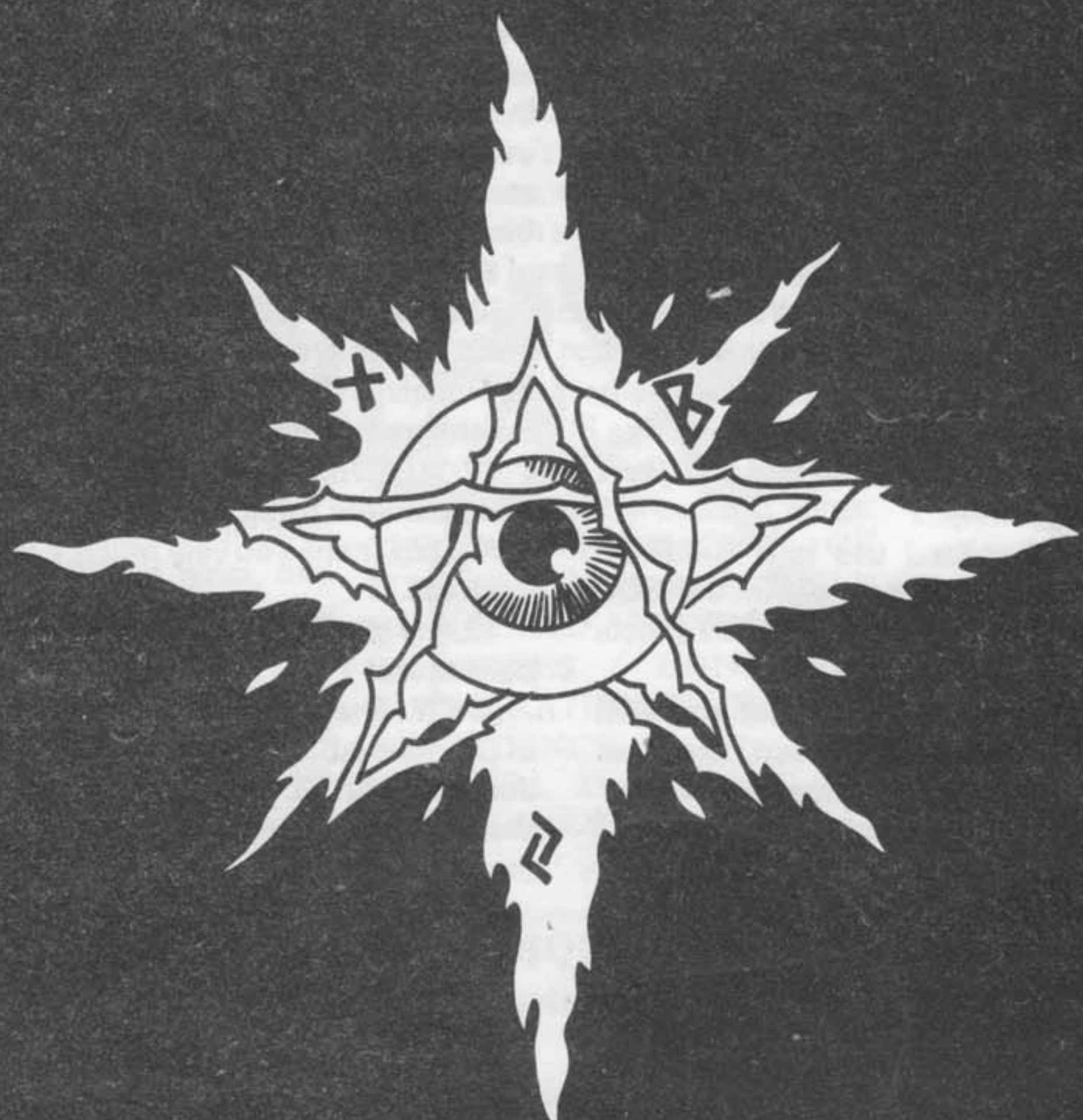
INVASION, but look likely to destroy the Shipment of prohibited items seized. No further news from Germany over similar events there recently although the possibility of a lengthy court case hasn't ruled out.

*To co-incide with the 50th anniversary of the discovery of LSD by Albert Hoffman, Peaceville/Dremtime rec. have released a CD of sonic sensory bliss to all psychotronic cosmonauts "HEAD YOUR MIND".

*Melancholic - horror - doom metal warriors MY DYING BRIDE will release their second album this autumn. The title is "Turn Lose The Swans". The tour with GGFH was cancelled, as the drummer RICK hurt his wrist.

*P.Brunelle left MORBID ANGEL. Anyway the new LP "Covenant" is simply divine! Godz! So, fuck Brunelle, and listen to Trey Azaghoth solo! Cold gothic vocals on "God of Emptiness" are incredible! We're stunned, MORBID ANGEL still has the same feeling on 4th album!!! Incredible! A RIPPING CORPSE guitarrero will fill in for an European tour.

News! News!



PEACEVILLE

These English gentlemen present something rare in nowadays: music with a real feeling. Sinister, obscure, dramatic, depressive are the key words to their both products: "SYMPHONAIRE INFERNUS ET SPERA EMPYRIUM" 12 EP and "AS THE FLOWER WITHERS" LP which is the best horror/doom LP for 1992 musically, lyrically and visually (cover, layout !!!). Just take a listen to a track like "Sear me", which has all latin lyrics and a very good, melodic riff, also there's a track like "The return of the beautiful" with playing time 12.45 min., an epic track



with some smashing violins. Really impressed ! So, here is my advice to all of you - get their stuff, 'cause soon it'll become a legend. God is alone. Amen. Now they already have a new EP out - "Trash of the Naked Limbs". I saw the video of it on MTV Headb. Ball. Really dramatic ! Get it ! They do have something to say!!!

ANDY 169 PALEY ROAD, EAST BOWLING, BRADFORD, WEST YORKSHIRE, BD4 7EP U.K. DO NOT FORGET IRC'S!!! And now, read an interview with their guitarist ANDY.

IN ALMOST POETIC RHAPSODY

1. Everything is so original in your band. The name, the lyrics. Are you so or - I ginal persons in your everyday's life too?

ANDY: - I think we are pretty normal people in everyday life, the band gives us the chance to let loose our english eccentricities.

2. AARON said, that your promo video "SYMPHONAIRE..." is shitty. I think it's strange, different and quite good. Agree? Who did get an idea of it? How did it get on MTV (h/bang. ball)?

ANDY: - What AARON means really when he said it was shitty is... That he was not 100% happy with the finished product. We missed out on the actual editing of the video and the people who filmed obviously had no idea what we were after. I think the vid is quite good in places but not in others. PEACEVILLE sent the promo vid to H.BALL and they agreed to air it for us, simple as that.

3. Is MARTIN POWEL (violin) a constant member of the band or just a session musician?

ANDY: - MARTIN is a full time member of the band. And will appear in the next 12" and LP.

4. Yourself, do you really care about the band's lyrics, or just play music and that's all. In other words-are the lyrics important for you?

ANDY: - For me the lyrics are very important, I like to read the lyrics then write the guitar line. The lyrics inspire me to write weird and different riffs.

5. They're true poems...

ANDY: - Yes they are. (Thanx, I doubted a bit

about that.-Ram.)

6. Do you like poetry? Do you know GEORGE TRAKL, he's an Austrian poet (1887-1914) and M.D.B.'s lyrics are really comparable with his stuff, the same atmosphere, the same feeling of something sinister (take it as a compliment).

ANDY: - I don't really have a lot time to read any more, but I do love poetry. No I don't know of this poet. (But that doesn't mean that he is an completely unknown artist). Yes I do think that our lyrical style is sinister and obscure, this is exactly what we are trying to achieve.

7. The guitar & the effect you use are... (Isn't it Stradivarius, huh?)

ANDY: - The guitar I use is a B.C.RICH IRONBIRD. The effects I use are YAMAHA SDS D1 10M2 distortion. And a WASHBURN effects 4 flanger.

8. Everything was going so fast and well for your band. First debut demo, the deal soon after it, everybody seems to like your music. Could you explain this?? Phenomenon? Destiny?

ANDY: - I have no idea why we have managed to come so far so quickly. I guess we just appeal to people who have been looking for something a little different. So it's a big thankyou to all of those people who have supported us so far.

9. "AS THE FLOWER WITHERS". Are you ready to hit TOP-40 with it? Seriously, how it's selling and do you see some things you'd like to change in the album? Did you have a

nice studio time?

ANDY: - The album is selling extremely well, we are very surprised with it. I don't think we are TOP-40 material just yet. Ha-Ha! No I don't think I would change anything on the LP I am very happy with the way it turned out. The studio time was a good laugh but it gets very boring after a while.

10. What do you think of PARADISE LOST?

ANDY: - I think PARADISE LOST are very good band. Who have made it easier for bands such as ourselves to be noticed in the underground. So cheers to them.

11. "THE RETURN OF THE BEAUTIFUL" is an incredible track.

ANDY: - Thank you very much. It also my fave track too.

12. Any gigs outside U.K. and are you getting paid at last?

ANDY: - There will be some european dates in October (about 5) and then a bigger tour in January with G.G.F.H.. No we still are not drawing any money from the band. I am still on the dole.

13. What is your occupation? Or perhaps you're studying?

ANDY: - As above, I'm still dole and fuck all money from that.

14. Is my English really bad?

ANDY: - Your english is far better than my Lithuanian or whatever language you speak. (Then I guess your Lithuanian is just terrible, ha-ha - Ram.)

-R.P.-

SAMAEAL VISITS MOSCOW!!!

Questions answered by XYTRAGUPTOR.

1. Your gig in Moscow. How did it go???

XYT.: - We played two times, gigs themselves were really cool, it was amazing to "have" so big crowd. The reaction was ok as well, so I hope we'll be back!

2. Did You have time to see the city? Did You like it?

XYT.: - Yeah, but quickly. We spent two days for the gigs + two other ones to visit, but we moved with the same bus for three bands + organizers, so each time you stop, you must wait for the rest, we lost quite a lot of time. One afternoon has been used to buy pizzas.

3. I heard that METALLICA had an idea to do some promo pictures inside Lenin's Mausoleum, when they were visiting Moscow. The manager offered a fuck of a lot money to the guards of honour, but they didn't allow to do pictures. It's pretty cool, "coz METALLICA maybe think that all the world is theirs..."

But didn't also You have such an idea? Wouldn't it be cool for You? Lenin was really evil.....

XYT.: - No we didn't have the same idea. We stayed something like 15 minutes on the red place, fucking cold winter!

4. What was the worst thing for you in Russia???

XYT.: - The customs I guess, they didn't want to let us cross cause we didn't had the right train ticket, we spent a full afternoon there.

5. But I guess, Russian VODKA was O.K.??? It fuckin rules!!! Agree???

XYT.: - Yeah, it helped sometimes.

6. Tell us everything about SAMAEAL's second LP. When, where, etc...?

XYT.: - We must go to the studio next week, in Germany. The LP should come out in December '92 on CENTURY MEDIA and then let's our fingers cross for a tour.

-R.P.-

This band is from the land of the mafia, pope and mighty Corrado Catani (huh!). Italy I mean, if you're too stupid to understand it. But well, let's stop with mind-soaping about fuckin' spaghetti and everything, 'cause here we deal with an occult, means deadly serious band.



They've released a couple of demos and a fuck of live-tapes in the period 1987-90 (the last live tape), but now I'll speak only of their demo '89 that was mailed to me. Including four trax (UNDEAD REVENGE, NECROMANCER, PENTAGRAM, SOUL IN SORROW) it is not that killer I was expecting for, but still gotta some power and good black metal atmosphere. As it goes for influences, they are some bands like (of course): ROTTING CHRIST, old BATHORY, MERCYFUL FATE, SARCOFAGO, SAMAE. The worst aspect of the tape is some outside noise and an effect of the sound called a "void". They need a fuck of a second guitarist or keyboardist or some fucken "space-filler" BATHORY used on their records, I guess. Well, this demo is called "DOOM RETURN" and costs \$ 7.00 (!!!).

MORTUARY DRAPE,
c/o MAINI WALTER,
Via Del Coniglio n.98,
15100 ALESSANDRIA, ITALY.

The band itself, was formed in late Oct. '86 around Halloween - eve and from that time the band moves in a field completely plunged into the occult, in which a great attention is mainly dedicated to ancient practices of witchcraft and necromancy, like says their bio, if ya understood a fuck of it. But well, these are the things, band's members deal daily with; searching for the spiritual evolution, taking an active part in some dark rituals... An actual line-up is: WILDNESS PERVERSSION - drums, OBSCURE SOUL - l.guit / vox and DIABOLIC OBSESSION - bass. The interview was taken from the drummer, but before presenting it, I must state, that the guy gotta a very bad habit / attitude. He replies only to 8 (eight) questions, if you mail him more, he doesn't answers more than 8 at all !!! Huh, wotta helluva shit !!! Well, now read this:

1. The last band's news?

WILD.-We'll play in some gigs for promote our mini LP and 3 compilations (2 on LP, 1 on CD).

2. Can you shortly tell me about all members of the band, what are you doing except playing?

WILD.-Of bad I can remember only a lot of people. That accept no and not respect others ideas; of god all rest. (???????????????????? - Don.)

3. What bands have been doing influence? And what do you listen last time.

WILD.-Our music is Black Occult Metal you'll can listen our influences in our tracks. We have listened only Black Metal bands.

4. Except you I know only SINOATH in Italy which plays Black Metal too. If there's some others, which of them you would mark out?

WILD.-I don't know other bands here in Italy.

5. You believe in SATAN? Why?

WILD.-Yes. Because for us SATAN is the great god of evil, anybody have never seen he and he can to appear in many different shape because he can to enter in each body (animal or human) and to control the possessed mind; for us all this is great, and this is the motive because we believe in he.

6. What are your lyrics about?

WILD.-For this question see letter. (I can see, but the reader? -ed.)

7. Do you believe in the hell?

WILD.-YEEEEEEEEEEEEEEEESSSSSS !!!!!

8. The last words for our readers.

WILD.-Thanx for the help to MORTUARY DRAPE. Greeting to all the readers of your 'zine and finally support the underground scene and MORTUARY DRAPE.

-D.B.-

ATER

ATER - another our 'zines guesst from Finland where are based such bands as GOD FORSAKEN (ex-PUTRID) or LUBRICANT we've wrote about in our previous issues. Maybe ATER's lyrics are in the same veins as CARCASS, LUBRICANT but their music is totally different, the band play some kind of death doom with very slow tempos reminding Australian band DISEMBOWELMENT.

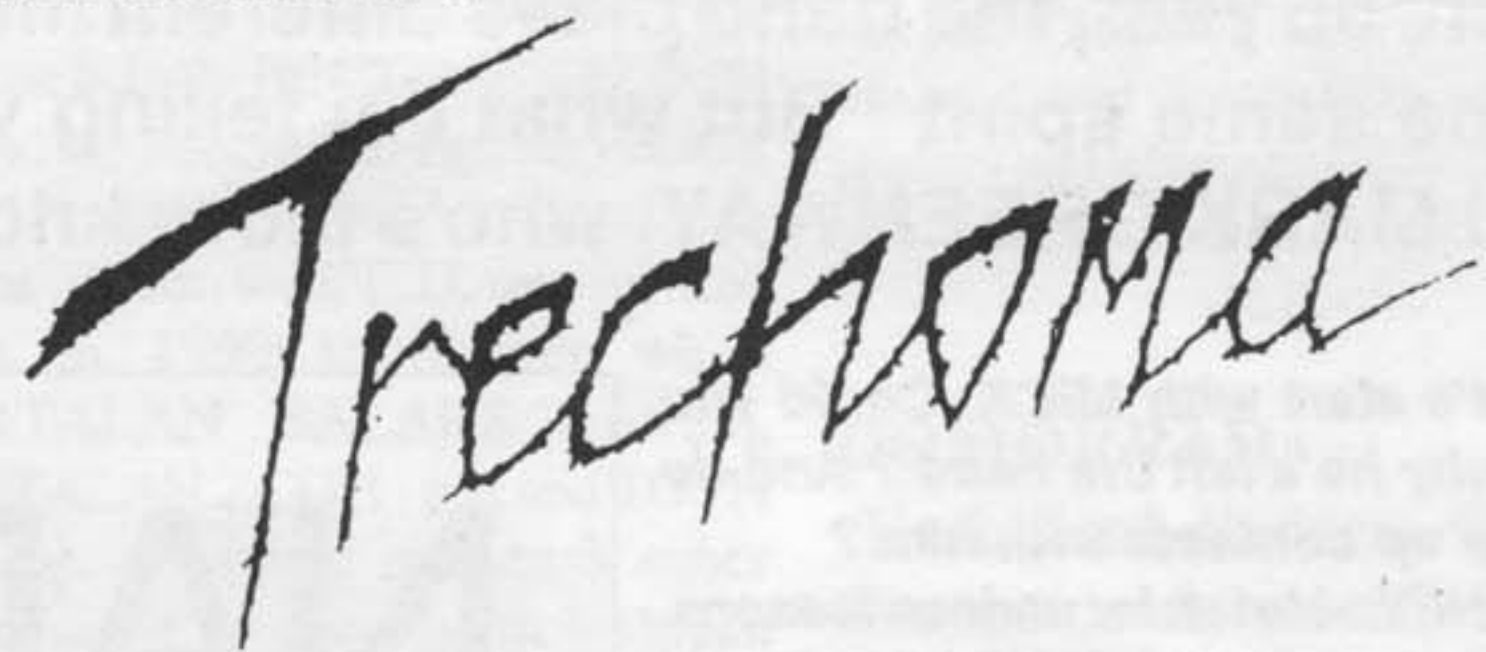
O.K. this piece of meat called ATER came into being in the summer 1991 like a humouristic grind/death outfit consisting of: JARI PEKKA AHO, SAMI NIINISALO and PASI PEKKA PUSKA. After some rehearsals the guys played several gigs with local bands BENEFITS FORGOT and CORPSE EATER (R.I.P.). And they played the fool while a new member MARKO HAUTAMAKI joined the band. With a new musician the band totally changed their musical style. The music became slower and started to sound like a real death/doom metal with some melodic bits. Then again followed a gig together with BENEFITS FORGOT and after that ATER recorded a reh. tape called "MENTAL GRANULOSYTOPENIA". However, the band didn't content themselves with this and decided to make a real demo. So, in the August of 1992 ATER releases their first studio tape "TIME BLACK ABYSS" recorded in 24 tracks. It's still available, I guess, so you can send 20 Fmk / 5 \$ (Europe) / 6 \$ (elsewhere)...

Now some words about this demo. I got the tape without cover and songs titles, so there's no any information... Just the music. As I said the band plays slow death/doom metal with some melodious riffs which are one of the best elements in their music. Drums are very exposed and sometimes it's very difficult to hear guitars sounding on the second plan. Vocal is quite evil, when I hear, it seems like a vocalist preaches to all the humanity or tells some morbid tale... Also there's some effects on voice and it makes a vocal even more vomiting, reminding a monster from horror movie... It's hard to say what bands have influence to ATER's music. Judging by musical tempos there's something alike DISEMBOWELMENT, or some influences from PARADISE LOST, I don't know... There are some sick parts that remind me austrian godz DISHARMONIC ORCHESTRA, too. So order this tape:

c/o MARKO HAUTAMAKI,
KIERTOTIE 5,
61100 PERASEINAJOKI,
FINLAND

-D.B.-

Here I'll try to give you a fok of knowledge about the godly TRECHOMA mag. and a guy standing behind this - MORTEN. The latest news is that he's started his own label TRECHOMA PRODUCTIONS including mag. and CDs releasing. The very first CD is by SACRIFICIAL, Danish band and is out by march, this year. I'll try to review some adv. trax in this issue if Morten is in time to send me an adv. tape. And now it's time for ...



1. How did you start your mag., get into the scene?

MORTEN:-Well! It all started with that I got into the underground by buying zines & demos. Then, one day I wanted to do my own zine cuz here in Denmark, at that time being, there wasn't many zines around. So I just basically started doing flyers for TRECHOMA #1, and I write about 100 bands to get the name spread. The first issue was a 50-50 issue... I think it was good for a debut though. My 2nd one did alot better. Till now it has sold 700 copies, and there's 50 left to go. #3 will have a printrun on a 1000 copies!

2. Your mag. is really a quality one, wotta bout finance?

MORTEN:-Phew, yeah that's my nightmare! But TRECHOMA is pretty expensive to do, but each issue pays itself. Anyway, I started up borrowing cash in the bank, which I now have paid back a lot of times!

3. About music. I guess some LPs and demos you listened last time were good. Share with me your impressions, any real killer one?

MORTEN:-Yeah! The new DEICIDE kills, so does SADUS, VITAL REMAINS "Let us pray" + some more. As for demo bands, ALCHEMIST from Australia really rules. CONCRETE SLEEP from Sweden are gods

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too. The new SINDROME demo fuckin' rules it all. There's a lot of cool bands around. But also a lot of bands who just are there without being good or anything... That's too bad. Anyway, the underground is a great place to be, everyone has a spot there, and no one pushes anybody out... So that's cool!

4. Listening to ENIGMA's first LP right now, don't you think I'm a wimp?

MORTEN: -No I don't. You can't hear death metal all the time. I even listen to DANZIG, SOUNDGARDEN, DREAM THEATER, FATES WARNING and so, but I like death metal the most for sure! I hate all this shit about being a wimp if you listen other stuff than death metal... But in a way, yeah you're a wimp hahahahaha!

5. Well about the danish scene. Did you listen to some upcoming gods last time??? Also you are in a band EIDETIC, how the things are going for them?

MORTEN: -There's lotsa gods coming up in the Danish scene. Bands as SACRIFICIAL, CAUSTIC, ICONOCLASM, KONKHRA, INIQUITY, they all need more attention, cuz they really shred! As for example in TRECHOMA #3 I'll do interviews with SACRIFICIAL, CAUSTIC & AGONIZE. The 3 most potential bands in the death metal scene... In Denmark of course! As for EIDETIC. We're not death metal! Things are going both good & bad. We've just kicked out DAN ANDERSEN, our guitarist... or one of them. That was not so funny to do. But we've now gotten a guy called "RALLER" on 2nd guitar, and he's 200% better than DAN, so that's cool! In a month we'll appear on a Dutch compilation CD called "APPOINTMENT WITH FEAR Vol.2", and that's cool. We've also gotten offers from other comp. CD's around the globe. So all in all, things are great!

6. What do you see the future for death metal and underground on the whole?

MORTEN: -I don't know! My theory is that... Well, nowadays there keep coming new bands, and as it looks now, death metal is just about to break through, I mean getting accepted as music. But it's taking a bad direction. Every band that plays death metal are almost sure to get an album deal no matter how good or how bad they are. The underground will always remain underground... there's always new bands that keeps it fresh, and fanzines will keep it breathing... so keep up the work!

7. Why your letters always are so short when you're writing me?

MORTEN: -Because I hate you... just kidding! Well, I do correspond with over 100 people around the globe. And sometimes when I'm behind with mail I just do short letters to catch up with it all! Anyway, it's not because that I don't want to correspond with you, it's a matter of time! I'll do it a long one next time... 666 pages for sure! (Sounds cool - Ram.)

-R.P.-

TRECHOMA



Editor Morten

Contributer Kent

I don't think that this band needs some special introduction. It doesn't matter if you like them or hate - they're the fucking history of the underground! Yes, today there play other guys than back in '86 year, the band plays different music but I think, they're still keeping the same ideas and the same spirit! But what I'm telling you about, here we have an interview with a man, called MARK GREENWAY, who's more known as BARNEY - the growler of NAPALM DEATH.

1. Let's start with MICK. Could you tell me why he's left the band? And do you keep up contacts with him?

BARNEY: -He left for various reasons. The main one was that he lost interest in the N.D. approach and musical style. Basically, he wasn't interested in playing fast anymore. He wanted to bring in less extreme styles, but the rest of us were not interested into this. MICK left because he knew we didn't want to change. I see him occasionally at show, but generally he likes to keep to himself, he does his own thing with his band SCORN now.

2. You was in BENEDICTION before NAPALM DEATH... So, were BENEDICTION your first band? How many time you are in the scene and why did you start to sing (sorry, to growl)?

BARNEY: -I was in a band called COLOSTOMY (with members of BOLT THROWER / CEREBRAL FIX) in 1987. It was only really a project band we did 4 songs and one show - nothing recorded. We were heavily influenced by REPULSION /

NAPALM DEATH

CARCASS / NAPALM DEATH. I start singing because I was totally into extreme/non-melodic vocal sounds...

3. Do you remember the first metal band you heard?

BARNEY: -The first metal type band I heard was DEEP PURPLE back in 1974.

4. Do you play any musical instrument?

BARNEY: -No, I don't but I'd like to be able

to play guitar because I enjoy anything from straight extreme guitar work through to more classical/technical but still heavy guitar work such as STEVE VAI, YNGWIE MALMSTEEN, IMPELLETERI etc.

5. Well, give us a short history of GRINDCORE. I think you're more or less competent person...

BARNEY: -Well, really this depends on what you consider to be grindcore. I guess grindcore to us is bands like REPULSION, TERRORIZER, SIEGE, INFEST etc. and to others could be any of the bands on "EARACHE", or anything ultra-fast and heavy.

6. Your opinion about an actual international death scene? Too many bands with the same sound, all underground's movement turns to a trend, now... How do you see the future of death metal?

BARNEY: -I agree. Although a lot of support for something so extreme, is good, a lot of bands sound samely and may feel that they must do things a certain way to comply with

trends. As for as traditional bands go, I don't think any bands come close to bands such as REPULSION, I think bands in '92 that still play the traditional style well are ENTOMBED, DISMEMBER, and I think bands with style such as CARCASS, ATHEIST etc. Show a bright, evolving future.

7. Now, maybe a few words about your album "UTOPIA BANISHED"? Why this title? Isn't it about socialism crash accidentally?

BARNEY: -Not particularly, though I suppose you could draw your own conclusion from that. The title is about when we try to strive for something better e.g. material wealth, love, thinking that these goals will make life better, when in fact they give us false delussions...

8. O.K. NAPALM DEATH always were an extremely grindcore band but now, it seems, you're slowly turning to a good death metal band with some grind touch. What can you say about it?

BARNEY: -Our influences haven't changed over the years, so consciously, we haven't changed. Our song structures have got better, but I don't think this has taken anything away from the extremity of the music. We don't like labels for music, so whether we're grindcore or whatever, is up to the individual, I suppose...

9. How important is industrial music to the NAPALM DEATH sound?

BARNEY: -Well, personally I don't like industrial music so it doesn't influence me. I think we're probably influenced more by pre-industrial bands like early SWANS, GORE (Holland) which I do like.

10. Don't you think that your style restricts you as musicians? Have you ever tried to play any different thing than NAPALM DEATH does?

BARNEY: -We all appreciate different forms of music, but at the end of the day we like playing what we play in N.D. if any of us wants to do anything different, we'd do a project band. SHANE is working in a BLACK SABBATH/HELMET type band at the moment.

11. Tell us a little about the process of creation in the band? Music or lyrics - what do you create, first of all?

BARNEY: -The music is written first, then drumbeats are worked out to this. Finally, I take my ideas, write lyrics and put vocal patterns to the song.

12. How much do you rehearse?

BARNEY: -If we're getting stuff together for an LP, we rehearse up to 6 hours a day. For a

tour just 2 hours a day (rehearsing live set once or twice) and in -between things we rehearse once in a while.

13. O.K. in spite of people very differently value your LP'90, with this album you finally broke all barriers... Do you feel yourself as "STARS" now? What have changed?

BARNEY: -Labels, trends, ignorance, commercial commitments are the barriers we try to break. NOT our roots etc. for what reason would we see ourselves as "STARS" we're just trying to express ourselves through our music, what we're always dare, not martyrize ourselves.

14. Why do you think so many young men are crazy about, death, grind and that sort of stuff? How to explain that the young people are interested into such thing as death?

BARNEY: -As far as the music goes, I think it offers them an alternative to conventional music practises and formulas. I think the lyrics of some "death" bands could become a negative point, if kids truly endorse satanism etc. they're o.k. at strickly fantasy level.

15. Let's change a theme... You played gigs in many countries, including so-called "East" (ex - socialistic) countries too. Is there a difference between fans in the "East" and "West"?

BARNEY: -Obviously, it's newer and wherefore, a little fresher to kids in the "East", but kids responses aren't any different. It's generally good positive realtions and it give a sense of unity, so that's good!

16. Which was the best NAPALM DEATH gig?

BARNEY: -The best was also the worst. The gig was at the "Country club" Los Angeles, U.S.A. THE SECURITY backed of and let kids enjoy themselves, it was really energetic and frenzied but good fun. 12.000 people slamming-crazy. The bad thing was that one kid died from stab-wounds, due to some guny related bullshit. It's a problem when people come to the shows, who are only interested in causing trouble...

17. What music do you listen to, as free time? I guess not only death or grind.

BARNEY: -Well, here are a few bands I'm listening to - REPULSION, SIEGE, RIOT, INFEST, YNGWIE MALMSTEEN, SECRECY, FORBIDDEN, ENTOMBED, JUDAS PRIEST, VIPER, HERESY, DISCHARGE, SLAYER, VICIOUS RUMOURS, DEATH, MACABRE, MORBID ANGEL, CARCASS, ANNIHILATOR, TITAN FORCE, LETHAL, VADER, SPERMBIRDS, BAD RELIGION, E.N.T., etc. etc.

18. What does NAPALM DEATH do for an entertainment? Have you any other hobby besides music?

BARNEY: -Band mail takes up most of my time. But I like video games and going out with friends.

19. Don't you get sick of doing interviews, answering the letters and going over the same shit day in and day out?

BARNEY: -Sometimes it gets frustrating, when all you can see is mountains of mail in front of your eyes, but watching videos / listening to music, while doing it can make things easier. The way I see it is that if people show interest in the band. They deserve your support also, so I make sure, I try and do most things that people request.

20. We forgot about your label "Earache rec." here... So, what can you say about them? How has it helped to NAPALM DEATH? To other bands?

BARNEY: -The good thing about "Earache" is that they let us have pretty much total control over what we do. Even though we don't agree with everything they do, we generally have a good relationship with them. You'd have to speak to the other bands to get their opinions.

21. Maybe you can say when are the band's members birthdays. I think it's interesting for most your fans?

BARNEY: -I don't know all birthdays, but I can give you the ages. ME-22, SHANE-24, MITCH-21, JESSE-22, DANNY-22.

22. Well, NAPALM DEATH is one of the most popular and known death bands in Lithuania. But what do you know about our country?

BARNEY: - I really don't know anything about Lithuania, except that there was trouble there with the russian army or something. I know it was a soviet republic.

23. Have you something to say to your fans for the end of this interview?

BARNEY: - Thanx to everyone that has supported us over the years. To our supporters in Lithuania - I hope we can come down and play for you! Cheers and peace!

What can I add to this? A big thanx to BARNEY for he found the time to answer my questions. You rule! Live, love and never lose your optimism... The world keeps turning!!!

NAPALM DEATH: c/o BARNEY / 33 CARTER ROAD / GREAT BARR / BIRMINGHAM / B 43 6JR / ENGLAND.

-A.Š.-



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DISHARMONIC ORCHESTRA

WHERE THE WEIRDOES ARE DISHING OUT

Huh, Austria is a country I have some respect to. Not because it's a country of some good death/gore bands, or something like that, but because I am a romantic person!!! And guess in what way this is dealing with Austria? You couldn't ever guess this, because it's some Austrian guy called G. TRAKL who's my favorite poet of all times!!! I told you I'm romantic! A second big point to make me respect Austria are some weirdos called DISHARMONIC ORCHESTRA! I couldn't ever expect them to grow to such an incredible band from a chaotic noise shit. It took them 5 years, but the result we have got now, is well-worth it. What we've got now is their unbelievable album "NOT TO BE UNDIMENSIONAL CONSCIOUS", one of the best for 1992s I assure you! And definitely one of the most original ones also! The band have taken a completely new direction in riffs and arrangements and discovered some new dimensions for brutal & loud music. The lyrics are still irrational and surrealistic, the record on the whole makes some fucking cool and subtle irritation on your brain, you can't stand for it, and start jumping on your sofa, so enjoyable it is!!! These guys deserve a lot!!! And it's sad to know, that some bands like them don't receive all help from the labels they're doing their records for. So, finally, I decided to make this aspect clear asking Patrick a question about NBR: "WELL, WE ARE NOW PRETTY SATISFIED WITH THEM. THERE'VE BEEN SOME PROBLEMS, BUT IT'S OK NOW. WE'LL BE SIGNING A NEW CONTRACT WITH THEM AND AFTER THAT EVERYTHING WILL BE GOOD!!!"-the man answered and I also do hope everything will be good, 'cause I truly love Patrick's band. Well, dancing on an edge like these guys do with their experimental stuff, may cause some problems, f.e. for me it took a while (7 or so listenings!) 'till I completely got into the album what about

this?

Patrick: "FOR SOMEBODY WHO ISN'T USED TO SOMETHING DIFFERENT THAT ONLY DEATH METAL THE UNORIGINAL WAY, IT MIGHT BE A BIT CONFUSING AND MAYBE ALSO TOO EXPERIMENTAL, BUT I THINK IT'S ALLRIGHT IF YOU NEED A COUPLE OF LISTENINGS AFTER YOU CHECK THE WHOLE ALBUM!"

Huh, Patrick seems to be really satisfied with this album. So, are he 100% satisfied?

Patrick: "WE ARE NOT 100% SATISFIED AS WE DON'T BE 100% SATISFIED. THERE IS ALWAYS SOMETHING THAT COULD HAVE BEEN BETTER, BUT WE THINK THAT IT TURNED OUT EXCELLENT AND IT IS THE BEST RELEASE WE'VE EVER HAD."

Sounds very reasonable. The other point about DISH. ORCH. I care about, is their originality in both song & lyric writing. How did it get like that, that the band seems to

have a quite different conception.

Patrick says: "WE DIDN'T REALLY AIMED AT THAT. IT JUST GOT LIKE THAT. WE ALL HAVE A BIT OF AN ABSTRACT TASTE FOR MUSIC AND ART AND SO WE ARE DOING OUR OWN THING. WE WANT TO BE DIFFERENT AND ORIGINAL, THAT'S ONE OF OUR HIGHEST GOALS! WE WANT TO BE ALTERNATIVE TO ALL THOSE BORING DEATH METAL BANDS."

Yeah, if speaking of myself, I guess you succeed in this! The other point to bother me is about their ability to throw from music some money for living. Did the things with "EXPOSITIONS..." sellings get like that?

Patrick: "IT SOLD SO FAR ABOUT 17.000. IT'S STILL SELLING NOT BAD. WELL, WE DON'T DO VERY MUCH MONEY. ACTUALLY WE CAN'T LIVE OF IT, BUT WE ARE DOING IT! FOR HERWING THE BASSIST IT'S VERY HARD, AS HE HAS HIS OWN FLAT!!!"

Our weirdoes (my own termin -

heroes/weirdoes) were the first Western band to tour some god-forsaken country as Israel, so how did it turn to play in this land of the Bible.

Patrick: "IT WAS GREAT IN ISRAEL. WE ENJOYED IT A LOT AND THE PEOPLE OVER THERE WERE EXCELLENT AND VERY ENTHUSIASTIC! WE HAD A LOT OF FUN! WE PLAYED IN TELAVIV TWICE! WE DO HOPE TO GET THERE AGAIN!"

Yeah, it seems to be a huge enjoyment to play some ass of the people of this land, I think, one fine day, I'll get my guitar, then sit into a plane and go to get all TEL-AVIVS deathsters shredded, so nice thing seems to be to play over here, according to our weirdoes. But well, we have got Lithuania, why not to play a gig here?

Patrick: "BECAUSE NO LITHUANIAN ORGANIZER CONTACTED ME YET!!! WE'D LOVE TO PLAY IN LITHUANIA!!!"

So, organizers/promoters wotta f'R'k your waitin' for? It seems, like every band would love to play over here, but only SEPULTURA really did! Well, if DISH. ORCH. finally are gonna play over here, we need to know what food & drinks they enjoy the most, don't ya think so?

Patrick: "ISRAELIAN FOOD AND OR.PEPPER!!!"

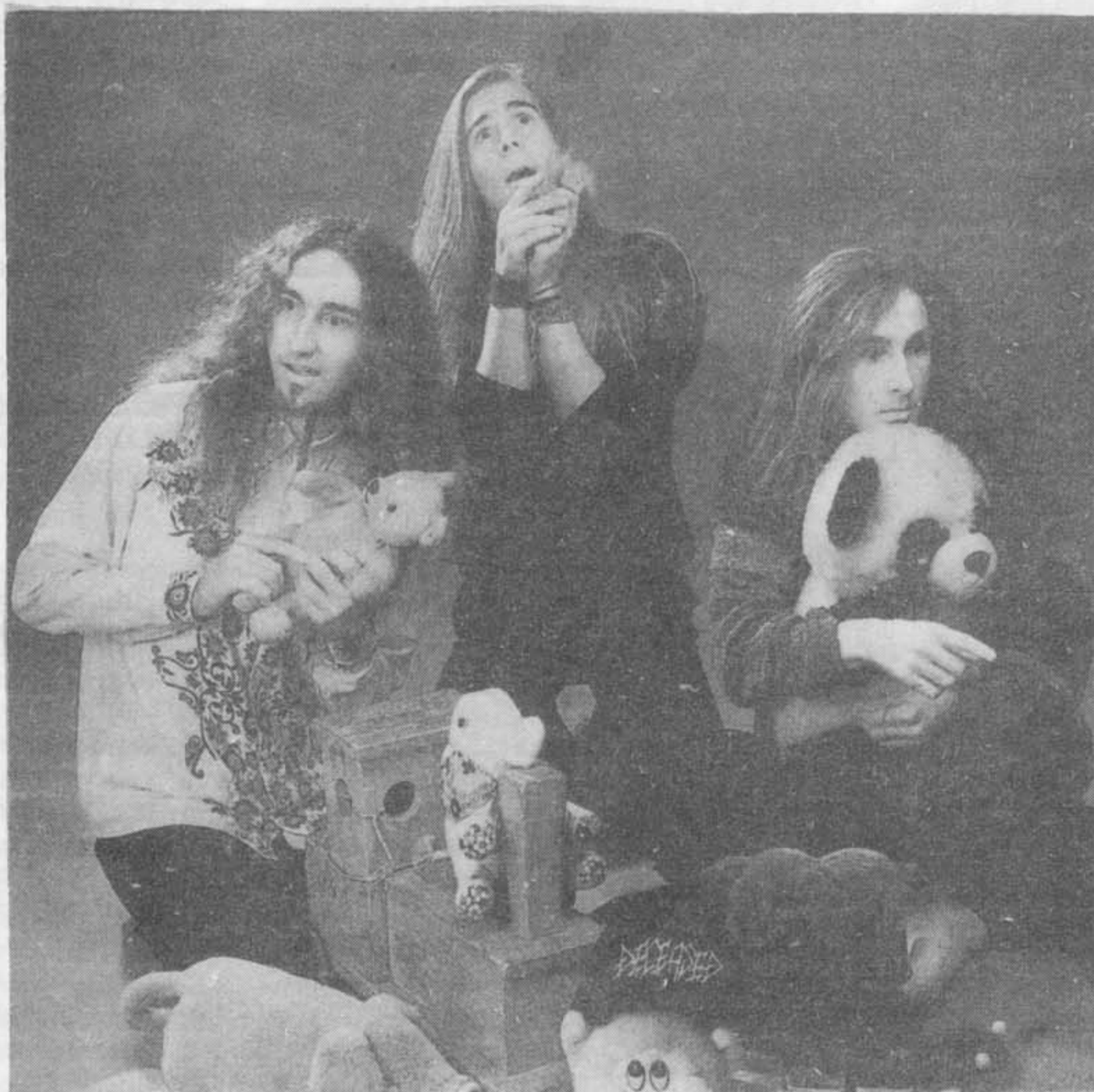
Shit, this man seems to be really crazy on the point of Israel, but I do hope our Lithuanian meals like some unbelievable nice "CEPELINAI", "VEDARAI" will do the same thing!!! But I forgot to ask Patrick a question about his last demo/LP favorite artists?

Patrick: "THE NEW HELMENT, NAKED LUNCH, MIRINDA SEX GARDEN, PHILIP GALSS."

So, I did it, and that's all for this time, but you freaks, check out them!!! They have got some nice T-shirts, for 14 (15 overs.) U\$. Order at:

PATRICK KLOPF,
KORNGASSE 9,
9020 KLAGENFURT,
AUSTRIA.

-R.P.-





Five guys from Hungary, KAMFOR-voc., GABOR-guit., CSABA-bass, IMRE-guit., AKOS-dr., began to shred back in 1990 and did two demos so far: "THE SCIENCE OF DISSOLUTION" and the last one, kindly entitled "SOUL LOCKED IN FLESH". It's really prof. done (quite unusual for some East-Europe). Here we do have a nice colour cover, chrome tape and excellent sound quality. Eight trax with total playing time 20 min., pure grind core appears here, though the guys also take influences from death metal. Growling vocals could hugely remind BARNEY's ones, that's cool. If your into some NAPALM DEATH, TERRORIZER, ATROCITY, GRAVE, CARCASS, this demo is a must! Asked 6 US\$ is quite reasonable, 'coz you also get so sick cover, you must see it to believe, it's showing a completely grinded & mutilated face, I've never seen this before, in colours, arghhh... to: c/o GACH IMRE, H-1071. BUDAPEST, DAMJANICH u. 36., II.UDVAR FSZ.1., HUNGARY.

And now read an interview with GARAI AKOS the drummer.

1. Are you satisfied with your 2nd demo? Have you any proposals from records companies?

AKOS: - I think yes! Today we feel that the tempo of our music did not speed down, the that is still there, but we improved technically a lot and the brutality did not get lost either. On the "SOUL LOCKED IN FLESH" we sound more powerfull and more brutal than on the first one. Our music improved a lot, but we stayed with GRIND style, we did not switch to DEATH METAL direction! Yes, we have received a solid offer for a contract from the WILD RAGS, for release of a double 7"EP, if everything goes well they will have these EP's out by the first part of 1993, which will contain both of our demos! Besides this, our "SOUL LOCKED IN FLESH" license cass, will be available also, thanx to WILD RAGS!!!

2. You wrote me it was too expensive to send me a copy free, so I want to ask you how expensive is to make a good studio demo in your country?

AKOS: - Yes. Nowadays the cost of living is high on Hungary, it's cause of the sudden systemchange. Please forgive me, but I don't like the politics, so if it isn't a problem, I don't go into details! As for our demo, we have gone out for that, we create a very professional quality product, thought it's for lots of money. The studio wasn't too expensive, but the duplicating of the cassettes and the colour-cover were! There were made 1000 copies from this

demo and we have paid the cost of production from our pockets, we haven't got any sponsor or anybody who give financial assistance to INTENSE AGONIZING. You can think, our expenses were very high, so thus we aren't able to sell our demo for 3 or 4 dollars. In any case I so believe, I can tell you that I'm satisfied with that we have created from sight of music and quality, too. I believe so, the "SOUL LOCKED IN FLESH" is a high-standardd product from every kind of sight!

3. How is Hungary underground, what's new and how do you think is your underground strong?

AKOS: - Well, in Hungary we're No.1 band, but I have to add that the Hungarian - scene is limited so, we have not too much competition. There are only about a couple of bands beside ours, that play the same style. That is rather shitty, so we usually invite to play other bands from abroad. Of course there are a lot of bands, but everything's the beginning period only!

4. What music are you listening and what bands do influence you?

AKOS: - We were influenced by the early bands, like: CARCASS, NAPALM DEATH or TERRORIZER. They showed us a direction which we'd like to follow and incorporate that style into our music. We listen to many other bands also and we like good DEATH bands, like: GOREFEST, INCANTATION, GRAVE, AFFLICTED, NECROPHOBIC, MORPHEUS and tons of others.

5. Who does write the music and texts, and what are your lyrics about?

AKOS: - As I said, we like to write the music as brutal and fast as we can. Generally our two guitarists IMRE & GABOR and I practise it, and when everything's finished then our vocalist KAMFOR writes more morbid lyrics for the music. They contain themes of the connection between life, death or reincarnation and about the people. We have any life philozofies. We like the things that are in connections with Agonizing.

6. Can you tell me something about your hobbies?

AKOS: - Yes, of course! My totally hobby is INTENSE AGONIZING. We take our music very seriously and live and die by INTENSE AGONIZING. We'd like to be a succesfull music and we hope that we will get enough support in the future to accomplish that goal. We have intentions to become an important and well known band, and I assure you that we will do everything to get there! Well, when I get a short free-

time, I like to listen many bands, the time spent together with my girlfriend and to do more thing's! Hi, Hi, Hi....

7. Your joyfulest event in your life?

AKOS: - Hmm, my father I think! Ha,Ha... (??? - Don.)

8. What is your biggest dream?

AKOS: - HUUUU. Nowadays I have dreams, in that I'm UFONAUTA and such like! Are you satisfied???

9. What is your sex simbol? What girls do you like the most?

AKOS: - I like who 3 metre tall with 4 metre long hair and big breast-bone. I like all girls who such like it!!!

10. What do you know about Lithuania?

AKOS: - I have got tons of letters from your country, but I can't nothing about your life-music! I'm greatly interested, write us! Bands, labels, traders, 'zines and everybody are welcome!!!

11. Your future plans?

AKOS: - We plane to come up with many more good songs and perform them live wherever it is possible. We will accept any invitation to perform anywhere, provident that our trip is paid for by the people who invite us. Don't hesitate, write to us!

12. Can you say anything?

AKOS: - Yes, first of all thank you Donatas for this interview! I wish you a lot of succes with your 'zine!!! Hail fans!!! Our second demo "SOUL LOCKED IN FLESH" is available now, which contains 8 songs with good sound-quality, guitar solos and a few background vocals. And this is all pure GRIND CORE, not the usual DEATH stuff. All of our demos have folding colour-cover which contains the lyrics, pic. of the I.A. and all info about us. You can have all that if you send me 6 USD to the address below. THANX!!!

(In this time AKOS out from INTENSE AGONIZING! - Don.)

-D.B.-



Well, Belgium still isn't as known country in the underground world as their nearest neighbours France, Germany or Netherlands. And this country still looks like a silent island surrounded by forming waves of oceans of evilness. Hm, very pessimistic beginning... Not everything's so bad there, I think some of you have heard about such acts as BLASPHEREION, SPITHEAD, SUHRIM or EXOTO (Great band, by the way!! I really enjoy their "THE FIFTH SEASON" demo). I guess, Donatas knows another band from there but let it be his own secret... However, the best one in Belgian scene, in my opinion, are godly ANCIENT RITES headed by one of the coolest guys in all black metal underground - GUNTHER. I liked the band from the first time I heard them. Really, ANCIENT RITES is one of a few bands that win the heart from the first listening. No usual mainstream death metal brutality or grinding shit there, their music is yet melodious and melancholic but always with a deep feeling of the litter darkness inside. Things weren't going swimmingly in the history of the band and there were some troubles in their way... I just can wonder where GUNTHER has found a strenght to withstand it all and not to lose the faith in ANCIENT RITES!!! But I'm not going to tell their history once more - it many times was published in other 'zines and I don't think it's very difficult to find it. So I'm the interview with GUNTHER asking him about their present line-up and the latest news:

GUNT.-We just removed guitarist PASCAL from the band because we felt there was a lack of dedication. We decided to continue as a three piece outfit consisting of WALTER (dr.), BART (guit.) and me, GUNTHER (bass/vocals)...

2. Tell us more about your deal with "WILD RAGS Rec".

Will you continue these contacts in the future?

GUNT.-WILD RAGS were interested in releasing our demo on vinyl but we thought that wasn't such a good idea since the "DARK RITUAL" demo wasn't representative for our sound anymore. So they released our "EVIL PREVAILS" EP. In order to get a bit of the money we invested back we decided to release it on our own "label" FALLEN ANGEL REC. as well. Because we didn't expect money from WILD RAGS and the studio costs were high (24 track studio). Now they're interested in releasing our album but other labels have offered us a deal as well. We'll see when the time's right... In two months we'll release a split LP on Columbian label WARMMASTER REC. (owned by ex-MASACRE's Bull Metal) and around that same time a split EP will be out on AFTER DARK REC. as well. There are also plans to release an EP on DISTORTED HARMONY REC. We need one more new track & we'll be ready to record our debut album.

3. I heard that "WILD RAGS REC." releases your EP with a different cover than in Europe. Why is it?

GUNT.-Quite often WRR rerelease a demo with a different cover. In our case it's the EP they rerelease because it actually sold very good. We wanted to release it on our own as well. One of the reasons is to get some of the money back like I said before, another reason is that we wanted to expose our new line up as soon as possible. WRR needed a year to release our EP while we did it in two months. In a way it's understandable since Richard C. is occupied with other bands as well but we thought it was important to get the EP out as soon as possible. After all the latest release dated from 1990! Everyone presumed our band had died... Fact is I was busy trying out new musicians, writing new material etc...

4. Well, my next questions will be more about you, personally. So, do you remember the first metal band you heard? And when it happened?

GUNT.-MOTORHEAD got me into metal together with TANK, ANGELWITCH. Some time later VENOM released their "Welcome to Hell" album in '81 & they got me into black metal. I still love those early bands. WALTER was heavily into (old) KISS when he was a ten year old kid. He said they got him into metal. I think for BART it was VENOM... In the early seventies I listened to stuff such as SWEET and old hardrock but I was only eight or nine years old. I remember I listened a lot to Warmarches & military music. I dreamed of glorious armies like most young kids do. I thought war was fun ha! I still love to

play Warmarches when there are peace militants in my neighbourhood just to provoke them. I guess I never grew up...

5. Have you some other hobby besides music? I know you're interested in history. Tell more about it. What an istorical period is interesting you most and why?

GUNT.-You seem to be very well informed! It's true that I'm totally consumed by Ancient/Medieval History and Satanism ever since I was very young. I try to learn about these topics as much as I can. When I travel I always visit the remains of glorious times which are buried by time & dust like temples, castles, ruins, crypts etc... It's a big inspiration to me. Also art plays an important part in my life. I used to earn a living by draving but now the band takes up most of my time... Coming back to history it's impossible for me to pick a period I think is the most interesting. Every period in history has its grandness & attracts me. My ancestors the Celtic tribes and Flemish knights inspire me but I also love ancient Greece or Rome or the Northern Viking mythology, the Assyrian empire, Babylon, Medieval Europe, the Renaissance period... I hail the

beauty & glory that faded of cultures & empires that once ruled the old world...

6. In one interview you've said: "Bad luck follows us". Who does help to you to withstand all troubles in your (and in your band's) way? Where do you derive the strength?

GUNT.-Nothing supernatural helps me to survive all the problems we had/have to deal with. I simply refuse to give up no matter what happens. Our guitarist PHILIP (rip) had that same attitude & therefore we stood as one. I believe in what we're doing & the band is the only thing I really care about (apart from relatives who're worth it) that's why I always keep coming back after the countles line up changes & many bands I used to play in. When I don't play in a band life seems so meaningles & empty to me. I play in bands ever since I was 15 years old, right now I'm already 27. Most of my old friends gave up working on the musical field or have changed their music style drastically. In a way it's



not that much what I have accomplished because many bands are on top two years or sooner after they started but firstly Belgium isn't the ideal country to start a band & I never did any musical concessions or licked ass in order to get on a higher level. I always did it my way... It's not the quickest way but I never betrayed myself...

7. What a person are you? How do you react to different point of view, different attitudes?

GUNT.: I'm the kinda guy who wants to accomplish the impossible but who at the same time realises he will never succeed or reach his goal. It won't keep me from going on... I only feel sympathy for the ones who stand by me & these people can count on my support for evermore but the ones who stood in my way will get what they deserve as soon as I see the opportunity to pay them back. This may sound selfish but self respect is a very important part of my personality. I can be very meloncholic at times... I live from day to day without insuring a decent future... I can't stand fake intellectuals who feel the need to change the world...

8. "Satanism is an obviously egoistic and brutal religion. This religion bases oneself that man from the birth is an egoistic and cruel being..." - it's a citation from one Lithuanian youth newspaper. How much truth is in these words? And I'd like to ask - what is Satanism to you personally?

GUNT.: Satanism is based upon strenght, I wouldn't call it cruelty. It depends on everyone's personal view. Unlike Christians Satanists do NOT embrace their enemies or feel the need to save this world. Some call that selfish I call it common sense. The Satanic Life Code is based upon self respect & loyalty to the ones who deserve it, not wasting it on parasites or enemies. It's the ultimate anti-religion...

9. What do you think about people who slaughter black cats at the 13th day of each month, devastate the cemeteries etc. etc... You know what I'm talking about. Is it Satanism or just some imbecility?

GUNT.: There are different ways of celebrating Satanism. Some practice reversed Christianity, others perform rites of cruelty others actually practise Goat Worship <which I think is cool. Animal Sacrifice is not my thing because I embrace animals due to the fact they follow their instinct which is something real Satanists hail. There are so many different Cults or movements and I'm in touch with Satanists of diverse paths. Personally I don't belong to any organisation because I prefer to find my own path like I always did. I create my own rules. Satanism to me is a Life Code, the Rites are only a symbolic part. No need to slay animals because it are only your enemies you want to hurt no creatures who did you no wrong... Most Rituals are symbolic & create a certain state of mind. Human mind can be very strong...

10. How do you think, all present cataclysmes (local wars, change of the climate etc.) - is it all provoked by men, or maybe it is "A SIGN FROM ABOVE", the sign proving that NOSTRADAMUS was right...??

GUNT.: I don't believe in signs from above. Things are caused by human hands. Messing with nature, wars etc... Humanity doesn't need any help from a God to destroy itself... Strange thing is that NOSTRADAMUS wrote that the world would be on fire this period. Look around: war in Europe! War in Africa, war in the Middle East. The world is loosing control, climats are changing... It's all very apocalyptic...

11. Let's change the theme... Aren't you afraid that black metal will become the next commercial trend? Now I see that tendency...

GUNT.: I'm afraid B.M. is heading for that direction, unfortunately. However it'll pass and only the true ones will remain like many years ago. The same thing happened back then. VENOM became enormously popular but after a while everyone seemed to be changing & jumping on Crossover or Bay area stuff. I never stopped wearing leather, bulletbelts & inverted crosses...

12. Imagine: You meet Quorthon in the street... A cool situation! What would you speak to him?

GUNT.: Walk up to him & ask if he would be interested in producing our album. My friend WIM BAELUS had Quorthon on the phone for an interview in METAL HAMMER, Quorthon said he was interested in hearing new B.M. stuff...

13. It's very strange but it seems that Belgie haven't any metal "Star"... You're surrounded by such "metal" countries like Germany, France, The Netherlands with their influences. So, what are conditions for underground musicians in your country? And how do you value today's Belgian scene?

GUNT.: The situation isn't that great for metal bands in Belgium. For instance in Holland the goverment finances youth clubs & halls & provide money so that bands can be payed & the youth clubs

won't loose money on organising gigs. In Belgium youth clubs have a hard time to survive & there's no money to pay the bands which means less concerts. There ARE many metalfests organised in Belgium but it are organisations who're out to make big money so they only book wellknown foreign acts & give Belgian bands no chance to prove what they're worth on stage. We simply refuse to lick their ass. We have a much larger following abroad & receive more appreciation outside of Belgium. Therefore we concentrate more on playing abroad. We just returned from headlining on a death/black metalfest near the Spanish border where we had a killer time. Now we're preparing ourselves to play in Greece with ROTTING CHRIST and in Holland with MASTER'S HAMMER. That's our solution. The situation over here sucks. I don't like the Belgian scene because there's too much envy & competition between the bands. Most of them think they're Gods after releasing one demo. We're the only B.M. band over here, BLASPHERION I appreciate the most, they play brutal death & are the coolest to work with, they have no star attitude although they released an LP on OSMOSE. There are some other interesting metalbands such as SPITHEAD (heavy/death) & RENAISSANCE (doom) but most groups suck.

14. Again I return to your person. Do you like to read... poetry? Have you got some favourite authors?

GUNT.: I love to read books dealing with History & the Darkside. Also Gothic, macabre stories written by GUY DE MAUPASSANT, EDGAR A. POE, W. SOMMERSET MAUGHAM, H.P. LOVECRAFT rule... Poetry can be very inspiring too...

15. A few words about 'zines. What kind of 'zines you like to read most: Open - minded or specialized? The good 'zine - should it certainly be written in english?

GUNT.: I prefer underground mags who're specialized on everything that is dark & morbid. Black metal combined with dark artwork, poetry, articles on obscure topics. I know Dutch, German & English so for me personally it's best if the mags are written in one of these languages. I don't care about full coloured 'zines printed on glossy paper but it's great when the editors take their 'zine seriously & see to it the texts are clearly printed & the lay out isn't a mess. SLAYER mag do a great job, I also like C.O.T.I.M., SOLITUDE AETURNUS, M.O.B. (should feature less big acts though), RED ALTER, CODEIN 'zine, DECOMPOSED, HUMBLE RETURN OF CHRIST, HALLUCINATION 'zine, FYAFT, Z.A.S.T. I think undergroundmags are far more interesting than those big mags who feature FAITH NO MORE, BODYCOUNT, RED HOT CHILI PEPPERS & other crap...

16. That's all, I have no more questions... However maybe you have something to add?

GUNT.: Thanks AUDRIUS for the interesting interview! All the best to you & your mag! Dark souls can get in touch. EVIL PREVAILS!!!! "DARK RITUAL" demo US\$6 - "EVIL PREVAILS" EP US\$6 T-shirts with back print US\$17 (prices include postage) no rip off here!

ANCIENT RITES,
THEYS GUNTHER,
KRAAIENNESTSTRAAT 11,
3290 DIEST,
BELGIUM

Thanks you GUNTHER! Know, I'm always with your
ANCIENT RITES! You rule, my necrofriend !!!
(Yo, bunch of necrophilles - Ra.)



The band from the most exotic country in this issue. From where ? Peru ! (I've heard this name, really, I've read about it in some J.VERN'S book...- Aud.) I didn't think that there are bands playing this sort of music. Oh, sorry I've not said what a kind they play - grind noise ! ATROFIA CEREBRAL was formed in 1989 and has released such stuff:

Reh. -PUTREFACTION- (Oct.'89),
demo -MATANZA EXTREMA- (Oct.'89),
demo -NEURONAS DESTRUIDAS- (Nov.'89),
demo -MUERTE QUMICA- (Sept.'90),
demo -OBJETIVO FINAL- (Dec.'90),
demo -OBIIVAMENTE BASUNA- (April'90),
demo -NADA IMPORTA YA'- ('93),

split demo with AUDICION IRRITABLE and a split demo with 2 bands of chile and with AUDICION IRRITABLE also. Neither so much nor too little, I think. If you'd like to hear all these records you can write to the band: c/o MIGUEL TIPACTI, CALLE DEMETRIO RUIZ 142, URB.LOS LAURELES, LIMA 9, PERU.

But let's put -NADA IMPORTA YA'- in a recorder and then I'll say some words about their music. Oh, it seems, this time grind noise will torture my soundspeakers ! And not your usual grind/noise with vomiting/growling vocals, hell, no - ATROFIA CEREBRAL have more sick singer - he shrills/squalls; musically it's not so bad material from this sort one it reminds such bands as 7.M.O.N., ARSE, S.O.WAR and it's quite listenable. I cannot say that all what we hear on this tape is total noise, not at all - there's noise with a small part of music. I don't understand their lyrics 'cause it's not in english but judging by the demo cover (full of photos with weeping peoples, dead children, children with the guns...) their texts deal with policy, situation in the third worlds countries, where people every day must think how to survive. I support it all. so if you're into that music if you're into the bands mentioned above - buy this tape ! Well, now I'll just tell their line-up and after that you'll read a quite interesting interview with MIGUEL. So ATROFIA CEREBRAL are: J.M.M.-voc., S.J.C.-guit., O.A.R.-bass and M.A.T.-dr..

And now - a promised interview:

1.Short bands bio...

MIGU.:Well I have more projects than 'bands', project that not exist now, but some are 'ESPERPENTO', 'MIERDA HUMANA' & 'INSENSIBILIDAD ENERGICA'. And the bands we play now are 'ATROFIA CEREBRAL', 'AUDICION IRRITABLE' and lately back 'DESCARGA NOCNA'.

2.Who writes music in the band, or you do it together ?

MIGU.:All write themes.

3.And what about your texts, if they are there, who then writes them ?

MIGU.:The lyrics talk about views, ideas, hate and pessimism about

all, some depression also.

4.How often do you do gigs ?

MIGU.:We never play with ATROFIA CEREBRAL, not much people here who like noise, but sounds, but sounds interesting to play in other country, maybe yours ??

5.I would like to ask you how you can remember all your songs, because from 100 to 200 songs are in every your demo cassette ? How long so cassette last ?

MIGU.:I only remember a few, but we never rehearsal tracks, just play in the moment, the last demo during about 33 minutes.

6. What bands do the biggest influence on you and what are

BEHERIT and it's a bit strange that most of those bands came into being quite long time ago but we, over here in Lithuania, hear them just now... I don't know a reason of it. Talking about DEPRIVITY I see the same fact - the band's formed in 1990 year but I heard about them just a few months ago. DEPRIVITY has released two demo tapes (1991) but the musicians of the band affirm that it was a total shit, with a very bad sound by the way. These demos aren't available anymore... I've not heard their early stuff but I don't think that it was such a total shit as the band says, 'cause a French label ADIPOCERE Rec. were interested in DEPRIVITY and gave them a chance to release a 7"EP. Well, I've got this record and I must say that the EP is very impressive as a debut. And really, this vinyl surprised me!!



you listening last time to ?

MIGU.:Well, I play very fast, because I like this, my expression is more significative to me if are loud, energy and fastest, with my first band I have (87) we play the sound we make out of ourselves in this moment, and now is the same, for much years come. Lastly I listen to European and Latin American noise/grind/industrial in the world are much noise bands you ignore, some are very good but dies soon.

7. Is it difficult to release an excellent demo in Peru, and how much does it cost (compare it with your prices) ?

MIGU.:Not much difficult here to record a good quality demo, but cost much because the economic here is shit, a recording of 4 cannals here cost about 60 \$, in other studios is more 80-100 \$, and a recording of 8 cannals or 16 cost 300 \$ approximate and more (500 \$).

8.How is your zine and compilation cassette ? (How much do you sell of them) ?

MIGU.:I put out 6 numbers of my zine BULLA EXTREMA (grind/noise/industrial) the price is 5 U\$ for each one, and I do international compilation tape called RUIDO MUNDIAL -1-2-3-, I work in this days in the fourth comp, the price is the same 5.00 \$, people show interest on this, good response, all people can obtain this, so write now !

9.You wrote me you play in another two bands, can you tell me about this more ?

MIGU.:Yes, I play now again (after

2 years) in DESCARGA NOCIVA, a grind/noise band, and these days we hope to put out the third demo but recording in a good quality studio. Not more bands we play now.

10.What are you doing at your leisure and try to tell what was doing in your very youth ?

MIGU.:Original question man, when I'm doing nothing I think much about all, and also go to streets and watch stupid life of the people walk in the streets all they do, sometimes I hate more and more when I see much people, pass weird ideas in my mind in this moments, that's all, and also of course listen to tapes, in my youth, I saw all actitudet of people, I see much wrongs, hates, fights, violence, ridiculous things, I don't go out of my mental cage.

11.Your favorite zine, movies, beer ?

MIGU.:At last I don't find a zine is the more good of the world, some are good but not perfect, ideal, 'great', I want to see more. About movies some are very good like THE WALL, APOCALYPSE NOW, CANIBAL HOLOCAUST, SAVAGE WORLD, and others, specially documentals are great, shows the real world. Pathetic, violent, and decadent. I drink vine, rom, pisco and other hard drinks, but pure, are more good, but I hate beer. (???????-Don.)

12.Future plans...

MIGU.:To make a split maybe with other grind/noise band of the world but not find yet a 'louder' label, or maybe other demo.

13.I havent more questions, so can you tell me something else ?

MIGU.:Thanks a lot for the interview, good luck with your zine, and bands keep in contact soon. I answer very fast !!! Any demo cost 5 U\$, zine also and trades are welcome, send your demo or a zine include grind/noise bands, that's all. -D.B.-



I see that there has started a real death grind/death/doom/noise boom in Finland. Actually, two years ago there was quite silent place (Oh, no, I don't think so! What about XYSMA, PHLEGETHON, ABHORRENCE etc.? - Aud.) now I see more new bands coming from this land to shatter us with their sickly morbid music: ATER, ARSE, GOD FORSAKED (ex-PUTRID), IMPALED NAZARENE,

I was supposed to hear traditional death metal but to my big surprise I wasn't right and it really made me glad! There are four tracks on this

EP: REMASQUERADE / THE BETTER BE DESCONDED / IN DEATH'S EMBRACE / UNDONE. Morbid, dark death metal in it's true face. All the



songs are so fuckin' great that I like to bang my head listening it (it's a pity that I have no long hair). It's very possible that my neighbours have damned me that day I got this vinyl - I played it at all loud... The keyboards in 2nd and 3rd songs are really great and together with a singer's voice they create a dark, evil atmosphere. If you're into such acts as MY DYING BRIDE, TIAMAT, PARADISE LOST check out this 7"EP! 20Fmk / 6\$ (elsewhere) to: **DEPRAVITY, P.O.BOX 60, 33961**

PIRKKALA, FINLAND.
By the way, "REMASQUERADE" 7"EP was recorded with the old singer who left the band after that. The present line up of DEPRAVITY are: OLLI-guit., ENSKA-guit., PETE-bass, MATTI-dr., MARTTI-voc.. Closing this small article I must say that in the beginning of february '93 DEPRAVITY has recorded two tracks promo -PHANTASMAGORIA-. So if you'd like to order the promo it's U\$ 3.

-D.B.-

demo -ODIO- (August'91),
demo -EN LA LUCHA POR LA DESTRUCCION MELODIOSA- (August'91),
demo -HUMANO: PROBLEMA UNIVERSAL- (May'92),
demo -HASTO- (May'92),
demo/split ATROFIA CEREBRAL / AUDICION IRRITABLE,
demo/split (Peru / Chile) with BASTOMICOSDIS, RUIDO INAGOTABLE and ATROFIA CERBRAL,
demo/split with 7 MINUTES OF NAUSEA. Well, now some words about their latest demo/split tape w/7.M.O.N. running soldiers in the battlefield look at you from the cover of

demo, but a main place of the cover is occupied by songs list where you could count up about 350-400 tracks!!! Total playing time is about 25 minutes... AUDICION IRRITABLE there's represented with 250 noisous tracks, the rest is on the 7.M.O.N. side. I cannot say something special about that I hear

on this tape - it's traditional noise a-la ANAL CUNT or MEATSHITS. And, of course, many of you are familiar with 7.M.O.N. and you know what they play. Personally to me the 7.M.O.N. side is much more pleasant than the AUDICION IRRITABLE. But let's hope that the guys from Peru will show themselves in the future. Write (with 4 \$) to:
c/o JHON, TEMPLO DEL SOL 444, URB.MANGOMARCA, LIMA 36, PERU
or MIGUEL TIPACTI, CALLE DEMETRIO RUIZ 142, URB.LOS LAURELES, LIMA 9. PERU

-D.B.-

Another guest from sunny (can I say - thropical or it's the same fault like I made inaprevious issue saying: Thropical about Greece-Ram.) Peru.

The band AUDICION IRRITABLE was formed in August 1990. The reason why they decided to start a band was very simple - the guys liked extremal noise with short songs. In their bio they mentioned some bands (7.M.O.N., ANAL CUNT, MEATSHITS...) which have an influence on their music. Lyrics as usually, deal with politics, shitty political situation in Peru, explotating the peoples, social problems, represions, war and other shit happening in the world... And that's all what I can tell about the band. I'd just like to add that AUDICION IRRITABLE has released a big amount of demos. Just look at their list:
demo -SISTEMA DE CORDOS- (August'90),
demo -DEBACLE IMPERIALISTA- (Oct.'90),
demo -FINAL DE UNA REA NUCLEAR- (Nov.'90),
demo -INCOMPRESION HUMANA- (April'91),



Belgium is the land, where now I'll speak of their mates EXCESS grind veins. Formed in 1990 November

RAF-bass, started jamming and still are doing with the same line-up. 1991 October is the data, when the guys released their first reh. tape and then they were kind of lazy, no events took place 'till March'92 when was released the second reh. tape entitled "INFINITE SOLITARINESS". Then there's a lot of jamming, playing gigs, etc. And after it, the guys thought it's the right time to release their first studio demo "STREAM TO ALJIRA" and they did it! The demo has got a cool coloured cover, showing a man in a state of meditation, and he's all covered with hair, he's too busy and didn't notice that it's the right time to take a visit to a barber, he he. But let's see what's up with music. Well, guitars are down-tuned and sound a bit similar to GRAVE, PUTRID OFFAL, ACROSTICHON and I'd say SAMAEL, although the stuff they play hasn't got anything to do with SAMAEL. An overdriven bass reminds old NAPALM DEATH, without doubt, and to summarize everything I've got impression that they're a cool band, oh yeah. I forgot the vocals, they're reminding of nice CORRINE of ACROSTICHON, really cool, although nothing very special. 5 tracks: 7 TIMES OF HEATHEN / KORIHOR / THE GRAVE OF TRASITORINESS / HALING NEUROLEPTIC SYNDROME / MINDWARP OF TEARS. They've got also a 7"EP "THOUGHTS OF A FORLORN EXISTENCE" 5 \$ (Europe), 6 \$ (overseas) to:

c/o RAF VEULEMANS, LANGEBEEKSTRAAT 28, 3210 LINDEN, BELGIUM

EXCESS OF CRUELTY

AGATHOCLES rules the scene but OF CRUELTY, who are more in death/ JOHAN-voc., JOERI-dr., JORIS-guit.,

-D.B.-



1. Maybe some history of the band... This is my first touch with you so I cannot say I'm very informed.

GRON.: We aren't a young band. We came into being in Oct., 1984. Our style has changed once or twice so far but this is normal. The change of our composition has been a great consequence of the change of our style. We recorded our first record "HORDE OF GOD" in 1988 for METAL MASTER Rec. This record came into being in very strange conditions because the composer of all songs and texts was in the army. The second record "FALLEN ANGEL" we recorded in 1990 for UNDER ONE FLAG (England). Two years ago we recorded "SCREAM OF DEATH" for UNDER ONE FLAG, too. Moreover, we've a lot of medleys on score. We've played for a long time but so many things have changed and so many people have played with DRAGON that we don't feel, in special way, the passage of time. Certainly our group had good and bad times but everything is before us. We believe in the future, we don't care of the past. We are interested in what is now: who plays and who cooperates with us.

2. Your new LP is soon to be out. So how is this material progressing? Tell us a bit about the new album...

GRON.: Our new record "SACRIFICE" should appear this year, but owing to problems with our ex-manager, we aren't able to appoint a date when we'll be recording this LP. I think, though it's difficult to judge to me, that this music material is more ripe and steered to greater number of listeners than "SCREAM OF DEATH". We've arranged to make this material more simple in perception. I mean that it's more clear composition and arrangement, and at the same time this material has achieved a large power. All texts are about the human's life and suffering, about the street's filths, about soul's suffering and man's aspiration after success against the fate's reverse.

3. Will you agree with me if I'll say that your music needs more well-grounded listeners? It's more than usual death/trash, so, aren't you afraid that this musical complexity can scare away some part of the listeners?

GRON.: Actually our music doesn't belong to the simplest, we're aware of that but we think every band which makes, even so extreme music, has got many loyal listeners. We want to increase a group of our listeners through the extension of many new ideas in our music. We're looking for a recipe to connect mercenaries and underground, classic with research of a new way of expression.

4. Do you play this music for yourselves (to satisfy your inner ego) or for public? These are two different things, I suppose...

GRON.: I answer in this way: we compose music for ourselves but we play for people. Those are two different things.

5. Then, don't you feel a lack of the second guitarist, especially on your live shows?

GRON.: I've always recorded one guitar on two tracks at the studio. We always play per 100% at the studio (everybody together immediately). Only I play off solos lately and of course vocalist - his part. And this is why I think that what we do at the concerts don't depart from what you can hear on our records.

6. Another question about your show: do you play some cover version on the stage?

GRON.: If we play something not from our material they are rock'n'roll, blues, also in our composition.

7. O.K. there are many classical music influences in your compositions. Sometimes, listening your stuff, it seems that you listen not death/thrash but some violin's concert...

GRON.: All songs on our records are my composition and this is why I must listen to various kinds of music to make it very versatile and you are right that you have referred to classical music. I like it very much, chiefly Russian composers: MUSORGSKI, SZOSTAKOWICZ, except them Polish composers: CHOPIN, PENDECKI, GORECKI. This is excellent music, it incites my imagination.

8. It's always interesting to hear about song-writing process in the band... Do you feel some responsibility before your fans when you create a new material?

GRON.: When I create a new material it always originates with the thought about the whole material - must be moderated balance of rhythm, of harmony and of tempo in relation to the remaining songs. It's very important, because only then the whole material is cohesive. Though it may be difficult it will from some precise climate which after audition remain in our listeners' head.

Dragon

From the beginning of the work on this issue I liked to do an interview with some Polish well-known band (Lithuania and Poland are neighbour-countries, nevertheless...) but I had no success with it. I wrote to IMPERATOR and VADER several times in hope to get any answers from them, however it seems these bands aren't very cooperative with 'zines. I really don't understand such their attitude to fans and 'zines. Or, maybe, the reason is that I'm from so-called Eastern Europe country and they prefer to cooperate with people from "the East"... But I was really surprised when such quite well known band (I'd say - European "STAR") as DRAGON kindly agreed to answer my several questions. So here you can read an interview with their brilliant guitarist and main songwriter GRONOSS.

9. Feelings and music - I think it's tied together... However, many bands forget about it. Some of bands playing techno-stuff try to show only their playing technique, try to show how fast or complexly they can play. And in this way their music become cold, feelingless... So, how do you reconcile the feelings and playing technique?

GRON.: It isn't possible to play without feel-

ings, maybe the feelings aren't to the music, but to our instruments. I think if somebody can take care of the instruments - his music will be in the some power.

10. All of you are very good / technical musicians. How long you have been playing your instruments for?

GRON.: I think that we are in need of experience and we must learn, besides every musician learns for all his life. We can't judge our work and music - this is the work of listeners. We have played (apart from our vocalist) our instruments for 14 years.

11. And again, the live-show theme... Can you say what was the best your gig? And then the worst one?

GRON.: In my opinion the tours with DEATH and MORBID ANGEL were very successful. We don't remember the worst concert.

12. Can you name several bands you'd like to play together?

GRON.: Most certainly we can accept those groups: BLACK SABBATH, SLAYER, MEGADETH.

13. Well, now, looking back to your three records, what do you feel about them? What your album you like most? And why?

GRON.: Our each record was sold well within the range of 40 thousand copies in Poland, 15 thousand copies abroad. We're the most satisfied with "SCREAM OF DEATH". We think that we elaborated under the Polish unpretentious conditions and poor provided studio quite good sound. We like especially two songs: MEMORY and SCREAM OF DEATH.

14. Can you tell some best album of 1992, in your opinion? And then a few LP's that dissatisfied you.

GRON.: I liked: MOTORHEAD, OZZY OSBOURNE, TYPE O'NEGATIVE, MINISTRY, DANZIG, FAITH NO MORE, BLACK SABBATH and Polish KAT in 1992. I'm disappointed with the low level of death-metal

records. This music needs the fresh breath but it centres round and round.

15. Now, maybe, some words about polish scene. As veterans of polish underground, what do you think about new bands?

GRON.: I think that there are many groups which show good standart. Unfortunately the lack of promotion in Europe, which is con-



nected with big costs, causes many bands to die. This is due to the lack of financial justification (we're ashamed that we must talk about it). The lack of local showbusiness, of suitable acts which regulate the author's copyright shouldn't earn a hard-earned money. I think that this must last some time before the groups and managers will come to some good ideas.

16. Poland is quite well known with it's "pirates from music". What do you think of the new laws against musical piracy? Will it be effective? And is there any DRAGON's record bootlegged in Poland ??

GRON.: Unfortunately any acts have appeared relating to the author's copyright. This matter is put off constantly and the pirates rage. We are the piracy's victims, too. Nobody is in a position to control it, and our law provides so little punishment that it isn't proper any money to the court of justice.

17. And last closing words...

GRON.: GREETINGS FOR ALL OUR FANS IN LITHUANIA. DRINK A GREAT DEAL OF BEER AND BUY OUR RECORDS!!!!!!

DRAGON c/o JAROSLAW GRONOWSKI, ULZW JANKEGO 156 / 9, 40-614 KATOWICE, POLAND

-A.S.-

MUSSOROSKI

If you're just a bit familiar with Polish scene you would have to know that the most trendy, by some moment, style always prevails there... Several years ago Poland was simply occupied by grind noise and thrash bands, but it seems those times have passed away, irrevorably... After that death metal began to conquer the hearts of maniacs, bands that played thrash started to play death etc... Now, there I see some trend (but, the hell, I like this trend !) of black / doom starting to take over. So, Poland isn't behind of the world's scene in this aspect.

But I really had not knew any industrial crew from this country and MUSSOROSKI was a big surprise to me. To be honest, I'm drowing into this music deeper and deeper 'coz it still is a real alternative to mainstream metal stuff, it's still very unusual to my ears to hear those backwards played drums, strange voices, noises, electro-rhythms etc... However, let's back to MUSSOROSKI. I liked to do an interview with TOM and I sent questions few months ago and since that - a cosmic silence (before it I was in correspondence with TOM several times). So, now, I even don't know is it some mail rip-off or simply TOM didn't like to answer my

interview... Hey, TOM, where are you-u-u-u !!! Well, so what's left ? Yes, a bio, what else... MUSSOROSKI was founded in april 1991 not having concerte, well-defined musical interest from the very start. But in summer 1991 the band recorded two demo tapes in home-studio. The first demo entitled simply "MUSSOROSKI" contains nine compositions and bonus track (!!!). Already after several days they recorded 2nd demo - "NAZICHRIST" (intro + 8 tracks). Music on this tape is totally different from the debut. After recording of this demo their intention was to play psycho-industrial music strongly influenced by death metal in this convention MUSSOROSKI recorded new demo in february / march 1992. The tittle of new demo is "THE BATH IN THE X-RAYS" and it contains ten tracks. Here I'll end with the bio and try to express my own feelings about this tape. I think MUSSOROSKI really has its own sound. They call it "psych-industrial" but I couldn't say that it's very sick or some... G.G.F.H. is much more "psycho" to me. No, there on the tape agen't some difficult programmed rhythms, beats. Rhythmically it's alike some kind of core, but maybe I'm not right... The sound's quality isn't very perfect but it isn't bad, too, I think. What I really like it's guitar melodies in some songs

and in this aspect I can compare MUSSOROSKI with godly G.G.F.H. So, I don't see any reasons to you why not buy it !!! Why not, especially, if you're open minded ! The price is 5 \$ addresses:

MUSSOROSKI c/o
TOM KUBICA,
TURKOWY 58-1,
63642 PERZOW,
POLAND.

By the way, I forgot to tell line-up: TOM - voc., guit., bass, key., JARRY - back voc., bass, key. Also you can ask for their 1st & 2nd demo released on one tape (4 \$). -A.S.-



LANDFILL

LANDFILL was formed in early 1992 by the three original members: BOB, STEVEO and TODD. BOB parted ways with the band righth before the recording of the demo. TODD (who also plays bass), TOOK over the bass on the studio recordings, and STEVEO the vocals parts. The band uses a drum machine as it gives them the industrial sound they are looking for. The band will be auditioning a new bass player soon. The bands name comes from the song by the band PITCH SHIFTER. The bands sound can best be described as industrial metal. The bands sound has been called by some a cross of: GODFLESH, SCORN, CANDIRU, meeting like: PARADISE LOST, PRONG, and early BLACK SABBATH, among many others. The band by no means is just another GODFLESH copy band. The two bands have similar drum sounds, which is where the comparisons usually come from. The vocals, bass, guitar, have a sound different than most stuff out today. The guys' are into different types of music. STEVEO digs stuff like: NAPALM DEATH, CARCASS, POISON IDEA, MINISTRY, PUBLIC ENEMY. TODD digs stuff like: RUSH, PRIMUS, PRONG, SOUNDGARDEN, ROLLINS BAND. TODD has been playing guitar for a great number of years now. He has a more clean playing style than most people in the underground scene. Tuned down, but still clean. STEVEO is heavily influenced by death metal vocalist, but he chooses not to lower the vocals very much in the studio. He has a sorta gruff vocal style that is understandable by most people. He states "I like people to be able to understand what I'm singing, effects are cool to use, some bands I think over use them though". Lyrically the band so far has been writing about: insanity, loneliness, isolation, depression, etc. STEVEO has been doing some writing dealing with different twisted realistic type stuff, which may be used in the future. The band currently has been working on completing mixing the demo, which was recorded in late July '92. The tape will be out for sale on Octobe 1 ST. It's \$ 5.00 ppd. from anywhere in the world. Everyone wanting more info. Can write to: LANDFILL, 2904 "R" ST., VANC. WA. 98663, USA send a stamp for prompt reply. All payments cash or money order payable to: cash. Also you can order the tape from WILD RAGS REC.. Everyone get in touch. Zines, he gladly do interviews. Send blank, zine ad, + \$1.00 for demo tape. -D.B.-



EISENVATER

WE BITE RECORDS
Gönninger Str.3 • D-7417 Pfullingen
☎0049.7121.78994 • Fax:0049.7121.79507

These guys are fuckin' demented! Mixing heavy & fast stuff from NAPALM DEATH "From enslavement..." and even heavier one from GODFLESH they're a band to grind your fuckin brain to pieces. It's said only to have a clear idea how they sound alike they're original too, that's sure. EISENVATER consider themselves as an accoustic authority because no one seems to get a chance to escape from their massive appearance. "Authority" means "to urge someone to silence for a period of time and to force him to listen to". EISENVATER's sound and acting may remind someone of several doom metal, death metal and grind core bands but all these labels always look unsuitable for a band like this - if only because of their name and the german lyrics. The band was founded in april 1990, back then with the old drummer JORG GRZEDZICKI who also played on the self-titled debut album. Their current line-up is: MARKUS LIPKA - giutar/vocals, JIM C.SUDMANN - guitar/vocals, MAREK GIBNEY - bass, PETER BELLENDIR - drums. Their debut album is still available thru all fine stores, 10 fucken slow, heavy, fast grinding zongz, there's no escape, you must test this! Lyrics sung in German are social-critisizing, dealing with dark corners, the scum and the dirt in Hamburg. Their hometown... We play "Der Sauger" and "Der Greul" quite often on our DEATH INDUSTRY weekly radio show, so these should be my favorites. Second album should be out this month (March '93) again on We Bite recs. really waiting for it !!! The main interest of EISENVATER is to creature a more massive and intense sound than most of the known Underground-, Metal- or Hard core bands do with nearly the same ways and means. A sound noone can escape from when dealing with.

-R.P.-

THE EVIL SOUND OF MUSIC ?

"The most simple surrealist act consists of going down into the street, revolvers in hand, and shooting at random, as much as one can, into the crowd." - Andre Breton
HERB MULLIN was "formed" X-mas 1990. As a one-man band. The idea was to create a band with no instruments or lyrics involved. Total meaningless, depressive, cup-up, fuck-up, industrial, noise, worthless crap music. Real noise! Audio abomination, sonic rape, gut munching rock'n'roll, ultra perverted sick sleaze porn flesh eating zombiecore etc. etc. (anything that sounds cool...)
*Demo 1, "MICROWAVED C.P." was never released. However, it was just short noise blasts added with some cut-ups from gorefilms.

*Demo 2, "THE MEANING OF LIFE" was released Feb 1991. 514 songs of intense noise. Less than 15 minutes. Not available.

*Demo 3, "DELIRIUM ACUTUM" was released April 1991 and it sounded pretty much like the previous recordings. 738 songs. Available from LASSE MARHAUG (5 US \$). "Everything changes..."

*Demo 4, "ULCUS" was released June 92. Major improvement and totally different from the earlier shit. This time only 7 songs (lasting one hour). It's kinda like a mixture of ANUS PRESLEY and BONDAGE HARVEST with endless cut-ups and background noise. (5 US \$).

*Demo 5, a split-tape with the swedish band LUCIUS was released March 92. 3 songs by the HERB; a further development from "ULCUS". Also each song sounded different from the others. This 60 min tape is available from TOMMI KORHONEN, BRANDDAMMSB. 38, 42436 ANGERED, SWEDEN.

*Demo 6, "SCATTERBRAIN" was released April 92. The ultimate! 90 minutes! No less than 11 songs! Ultra depressing mind chattering industrial chaos! Will melt your brain into a



pulp of mush! Side A a usual improvement with tons of sounds/cut-ups put together in different ways. Side B is like nothing you've ever heard from the HERB. With 3 guest musicians. Instruments! Filth! A masterpiece! Available from both NIHILISTIC Prod.(P.O. BOX 761 OTTAWA KS. 66067-2928, U.S.A. and LASSE MARHAUG. The NIHILISTIC Prod. version will come with a booklet. The version available from LASSE MARHAUG will be with a free sticker and a different cover design. Price from LASSE MARHAUG 5 US\$.

*Demo 7, a split-tape with US industrial noise gods BONDAGE HARVEST should be out by now (Sep 92). 60 minutes. Available from NIHILISTIC Prod. (5 US \$)

*A tape containing a masive mix of new noises and stuff from the first 4 HERB MULLIN demos is available from NIHILISTIC Prod. as well (5 US \$). This tape is limited to 50 copies only.

*HERB MULLIN is on the RUDI RAT comp. CD released by ECOCENTRIC Rec. This is stuff like on the first 3 demos.

*A split-up with Swizz gothic black metal industrial gods MORDOR will be released on WILD RAGS Rec. in hopefully not too many months. This EP will include one 7 minute song by HERB called "DEPRESSION 2002", this songs is on the weird / industrial side but still it has some decent chaos/noise in it.

*There's also plans of a split-flexi with some (yet) unnamed US industrial band.

*And there's talk of split-EP with US band MEATSHITS and German total-noise band G-HORSTURZ.

*HERB MULLIN line-up is LASSE MARHAUG with var. friends heping out/ contributing.

*Zines can send blank tapes for our material. All orders to LASSE MARHAUG in cash only. All mail will be answered. IRCs and return postage appreciated but no must.

*HERB MULLIN needs new worshippers who can buy our demos for 5 US \$ each. Potential worshipperz send IRC for a fantastic list of all tapes available. WORSHIP: LASSE MARHAUG, 8090 VAG, NORWAY.

-D.B.-

1. MARK, like an intro I'd like to ask you: Do you count interviews you've answered? Which's my one?

MARK:-No I don't really count them, I just answer them! I have 3 huge stacks of magazines that we have been featured in and a lot of interviews I do I never get to see in print, maybe they don't come out or I'm not sure what the reason is! I'd have to guess and say maybe I've done between 500 - 1000 by now - but I really don't have any idea! We'll say yours is number 666!

2. Well, so where is the phenomenon of IMPETIGO? Why do hordes of manics adore you? Sometimes it's even hard to understand why, the hell, you have so many fans... You aren't super-mega-technical musicians, you don't play commercial grind / death etc. What are the main elements of your music, can you make clear where's a secret of such following?

MARK:-I'm not sure if we have such a big following, I'd say it's more of a cult following! I think people like us because we are different than most bands, as you said we are not technical nor commercial but our sound is our own and more underground, I think it appeals to most real underground fans and they are the ones who give their loyalty to bands! I think we have also more fans because we actually write them back, we take our mail very seriously and respect people who take time to write us. I think that has helped us especially in South America and Eastern Europe! Most bands don't even respond to these letters because they know that they won't get money from them! I try to address all their requests! Also our lyrics are interesting and tell stories, most bands lyrics now don't make much sense except to them so it's harder to get into them! Just the main element of our music is to be consistently heavy and try to produce some kind of horror feeling, we really don't set out to get a particular sound, it's just our natural style! Any way we just want to thank all those people who support us - they are the true!!! We will never turn our backs on our roots!

3. Great words! I know you did find the name for the band - IMPETIGO. I've read about it somewhere... Do you remember how did it happen and when?

MARK:-Well actually STEVO came up with the name! For the first two weeks we were called SLOW DEATH but that was too common so on our way to our first show we decided to change our name and STEVO had a pathology disease book and he read off some names of diseases and when he stopped at IMPETIGO we told him to read what it does and then we decided on this because it sounded like a sick disease and it made for an original and different name! We thought people might see the name and be puzzled by it and try to find out more about us! When people hear the name IMPETIGO, they know who it is!

4. Why did you release EP "FACELESS". Did you like to show a new sound of the band or there was something else? Maybe some pressure from "WILD RAGS Rec."?

MARK:-Well we did it for several reasons but the main reason was to try out the studio that we planned to record our 2nd LP in, and that worked out pretty well, - we changed a few things before we did the LP recording! We also wanted to get some new stuff out in between albums so people would know we are still very much alive! Also we liked to have something else for fans to collect! We re-recorded some of the old songs because we are not happy with the production on the first album, look for us to record some old songs in the future!

5. Now it's time to talk about your long - awaited, latest, 2nd LP "HORROR OF THE ZOMBIES". Are you going always to release new albums just every second year? I know that many songs from the new LP were written when the first album was out...

MARK:-Well "HORROR OF THE ZOMBIES" should have come out in January or February of 1992 but it was delayed for several lazy reasons but no ones fault really! We have no set schedule to release LPs, whenever we feel it is right and we have enough songs ready! We wrote most of the songs on "HORROR..." just before we recorded them in August of 1991 but they have taken a long time to come out, I'm sure



Yeah! The hideous signal...

"I OPEN MY EYES, LIVID WITH SWEAT
OBNOXIOUS FILM... BUT WHERE HAVE I BEEN?
STRAPPED TO THE TABLE, BURNING FLUIDS COURSE
WITHIN MY VEINS

MORTIFIC EYES CANNOT DISSUADE THAT I SEE..."

Do ya know these lines? Don't you ???!!! Then I'll give the next, a little easier example, just several words which will clear your mind..."prone on the operating table..." UHHRRR !!! Yes, IMPETIGO in our pages once more! And I don't think that this band need some special introduction or presentation. I'm sure you've read 3-4 articles / interviews with them before, but who cares... So, one of the cannibals (I can proudly say that in his veins flow some part of Lithuanian blood !!!) MARK SAWICKIS is here! Let's start (to feast!).

we'll release some other EP's before we do our 3rd LP, which will probably come at in 1994! We don't need to be like every band who just does the usual one LP a year, that is boring!

6. I think you won't deny that "HORROR..." is a little different than your debut album. The songs are longer, slower and more structured, now. Aren't you afraid to lose your old fans with it?

MARK:-Yeah, sure "HORROR..." is different than our past releases, I guess it is more "death metal" than before. I'm sure maybe we will lose some fans but I truly think we will gain more! This sound is the sound we had originally intended for the band. We have not sold out or become more commercial, just now we play a more old style crude death metal, and that is where our roots are so we feel much more comfortable with our music! I still think we have our own sound and style even though it's a bit different than the past, we have not jumped on the latest trend of technical commercial death metal!

7. You've had some problems with the debut LP's cover... I hope with the new album's artwork all was O.K.,

wasn't? These four zombies on the cover - do they represent the members of the band?

MARK:-Well we didn't have any troubles at all with the artwork for the second LP, it's really not very graphic or as sick as before but it looks different and color full so we are happy with it! The zombies don't represent the band, I'm paint these zombies, I think it just represents the title, "HORROR OF THE ZOMBIES" !!!

8. Each song on the "HORROR..." starts with a part from some movies. Does it mean that all "HORROR..." lyrics are inspired by films? Can you name a few movies these "intros" are taken from?

MARK:-No, only a few of the lyrics on "HORROR" are inspired by movies, we just like to use these clips, they are entertaining and often help set a mood or tone for our material, they are favorite clips of dialogue that we wanted to share with our listeners! Some clips are real murderers talking and not from movies! Some of the intro's are taken from the films "DEADBEAT AT DAWN", "FLESH FOR FRANKENSTIEN", "CANNIBAL HOLOCAUST" and "LET SLEEPING CORPSES LIE". Those are all cool movies so see them if you can!

9. O.K. let's continue this theme. You have a nice song "DEAR UNCLE CREEP" where you compare old horror movies with today's ones, is it really that the crap that's out these days is such a bore to you? "WHAT HAPPENED TO THE MEANING OF FEAR?" Are all modern horror movies so fuckin lame, in your opinion?

MARK:-Yes most of the horror films today like "NIGHTMARE ON ELM STREET", "CHILDS PLAY", "PET SEMETARY Z", "DR. GIGGLES" etc is all very worthless shit compared to the great films of the 1970s and early 1980s! That is when gore / horror was really thriving, especially in Europe! Many of the classic master pieces came out during this time period! Movies like "CANNIBAL HOLOCAUST", "ZOMBIE", "THE BEYOND", "MANIAC", "DR. BUTCHER M.D." etc! Now films are to geared only towards making money and there is much stricter control on the gore scene which really is sad, for the most part gore is dead. Now we can only go and search for the old films! A few good movies still come out today like "DEAD NEXT DOOR", "BRAIN DEAD", "NEKROMANTIK I + II", "THE KILLER" etc., but most of them are not made in America!

10. Those who have read your lyrics from "ULTIMO MONDO CANNIBALE" know that at the end of "THE REVENGE OF THE SCABBY MAN" there's written: To be continued... however, judging by the new LP's songs you didn't it...

MARK:-Well STEVO has talked at one time or another of writing a second part to "THE REVENGE OF THE SCABBYMAN" - but right now I don't see that happening as we feel the song is too silly now, we really are trying to avoid at all costs the humorous elements that we may have had in the past, that shit just does not reflect our feelings anymore

and we do not want to be considered as a funny band or a joke band ! So I doubt that song will ever be continued now !! If it is I'm sure it will be quite different than the original ! I think STEVO may have prematurely written those words at the end !!!

11. *Uh, you have such tracks as "CANNIBAL LUST" and "CANNIBAL BALLET". How about "CANNIBAL SEX" ??? How would your sick imagination paint this act ?*

MARK: Well I think that "CANNIBAL LUST" is pretty close to what "CANNIBAL SEX" would be like ! I guess to me "CANNIBAL SEX" would be to feast on the upper head and torso while you are fucking the body, that would make for a pretty sick song I think, they should make a movie about it !

12. *Something turbo, I think !! Do you listen IMPETIGO's material at your home sometimes ? What can you say about it, are you satisfied with this stuff ?*

MARK: I very rarely listen to our music, sometimes I do, right now I am satisfied with part of the first album, some songs on it are to old and just not our style anymore ! But when I listen to "FACELESS" or "HORROR OF THE ZOMBIES" I am quite satisfied how they have turned out ! Of course when we did the material I was satisfied then or else we would not have released them ! But now I am most satisfied with our new album as we are finally reaching the sound we have originally envisioned !

13. *STEVO and you are more well-known members of the band. You keep all the band's mail, you answer interviews etc., while DAN and SCOTT are like in your shades. What can you say about both of them ? What the people they are ?*

MARK: Yes STEVO and I do all the mail, but that is because SCOTTY and DAN do not wish to answer any mail ! They are very vital to our sound musically as they are great musicians ! They are not so greatly into the underground and death/grind like myself and STEVO are but all members of the band are friends but we have different interests and lives so we don't spend alot of time together out side of the band ! SCOTTY and DAN enjoy to party more and hang out with their friends

while STEVO and I are underground maniacs who live for the movement and enjoy doing the mail and spreading the sickness of IMPETIGO ! But SCOTT and DAN are great guys and as much a part of IMPETIGO as the rest of us !!!

14. *STEVO also has his own doom metal project CHURCH OF MISERY. How do you see it ? And what's your opinion about the true doom metal, on the whole ?*

MARK: Yes I really enjoy STEVO's other band CHURCH OF MISERY, their demo is very cool ! It's great that STEVO has a side project, but he always knows that IMPETIGO is the main band ! But I wish him much success with CHURCH OF MISERY ! Personally I like most doom metal, to me it is very much a part of the true metal underground sound from the old days !

15. *It's great to hear 'cause I'm totally into this music, too !!! But let's continue the interview: Are you 100% american ? Would you sing the anthem of U.S.A. by the memory, if somebody make you at the midnight and ask for to do it ???*

MARK: Well I am part English and part Lithuanian ! My fathers grandparents came to U.S.A. from Lithuania ! I am not 100% American nor am I patriotic. I don't know our national anthem by heart ! I am very much against nationalism and pride for your country and this U.S.A. is #1 Bullshit ! I am American only because that is where I live, but I don't think I am better because of it ! I really enjoy the friendship I have with people in other countries because of the band it is great ! I recently had a cool friend from Czechoslovakia stay with me !

16. *Well, now very serious question. What is the underground for you, how do you understand it ? And where/when does it end ? Where are the boundaries between underground and "normal" music/band ?*

MARK: Ah my friend, this is a very hard one ! I don't know if I can really answer it ! I believe it is up to each person to set there own limits and ideas on it ! To me it has to be same type of music that mainstream people consider to be to extreme or bizarre ! But it has alot to do with intentions ! When you are doing something strictly because you love it and you are not looking for money or fame then the intentions are are

underground ! It's about giving to the underground what you are giving back, it's an endless cycle of support and friendship ! But I just cannot say where it all ends or begins, it comes from ones heart ! Your heart has to be in it and it is a part of your life !!!

17. *And the last question: What's the future plans of the band ? Have you some new stuff ?*

MARK: Well, now we are writing some new songs and we'll record in the spring for a CD/cassette release on WILD RAGS, it will be a 3 or 4 bands compilation with IMPETIGO /MEATSHITS / BLOOD DUSTER and maybe one more band ! Also the tracks from our split '7 w/BLOOD will come out on a comp. CD That MORIBUND Rec. will do ! And then probably in late 1993 or early 1994 we will probably record our 3rd LP for WILD RAGS. So as you can see we will be keeping very busy working on new material ! There is alot of interest for us to do more releases ! Thanks for the interview !

-A.S.-

IMPETIGO:

c/o MARK SAWICKIS,
LAKEVIEW APTS. #7-B,
W.JEFFERSON ST. MORTON,
IL 61550 U.S.A.



Everybody knows that Belgium has really good scene what proves such bands as AGATHOCLES, DREFT, EXCESS OF CRUELTY and others (Donatas you're talking

about grind bands, mainly... to write new tracks. Also the name of the band was changed to ALCOHOLIDAY with this monicker they became quite well-known in local scene 'cause they played speed metal which was very popular at that time. But, in spite of the success PETER and GINO decided re-create old SPITHEAD. Again the band started to write new songs

and rehearse old ones (from their early days). After the hard working they recorded 1st demo called "NECROMANTAL RITES". Also new guitarist JOHN joined to the band. So present line-up is: DE MUYNCK STEVE-voc., FOCYQUART PATRIC-bass. NETRYNCK GINO-drums, POLLENTSER JOHN-guit., VERSTRATE PETER-guit. With this line-up they recorded new demo in 1992 "INDOLENT INFECTED DEATH". The demo is released very professionally: great production, printed cover etc. So in this side all is O.K. Now, about the music... Well, I cannot agree with the band's assertion that they play heavy

metal with death thrash influences. I'd say it's death thrash with some influences from heavy metal. If you like such bands as DEATH, SLAYER you should get this tape, I suppose. Although I listen to a much more heavy stuff, I like SPITHEAD. The demo costs 7 US \$ (a little expensive), but together with the tape you'll get a booklet with information about the band and their lyrics + artworks. For made info write to:

c/o DE MUYNCK STEVE,
A. RODENBACHSTRAAT 21,
8730 BEERNEM,
BELGIUM.

-D.B.-



old NAPALM DEATH, TERRORIZER plus some more. Here are 6 trax plus intro and outro. The outro is a real killer, when I'd heard it, I played it again and again and again 10 times !!! For grind - core fans this demo is an absolute must ! (SYSTEM SHIT / HOMO HOMINI LUPUS EST... / IMMACULATE CONCEPTION / DECAPITATED BY... / THE SOURCE / HUMAN EXTINCTION.) 6 \$, 200 Bfr, 10 Hfl, 10 DM to: NOISE GRINDER, BOSUIL 4, 2323 WORTEL, BELGIUM.

-D.B.-

Hi NOISE GRINDER. Howz your old project A.B.L. ? Or it isn't anymore ? Well, while NOISE GRINDER is answering this question I'll tell you something 'bout this new band. SYSTEM SHIT started back in 1988 as a one-man band. A guy, called LAURENT did two demos '89 "THE BEGINNING" and "PAMPER ! NOT NORMAL ?", but soon he got bored to play alone and in 1990 under one flag - SYSTEM SHIT three additional players gathered together. So it was LAURENT -g.v., PETER-bass, MARC-dr. and PETER-I.guit.. This line-up played one gig, which was recorded an then spread as a live-demo. After "THE MORE NOISE, THE BETTER" the band broke and after one year of silence reformed. And after many peripeteias in their line-up, SYSTEM SHIT now are LAURENT-guit., KOENT-bass, JAKEE-bass, GERT-dr., NOISE G.-voc. Now they play nice and very strong grind core. First studio demo was released in 1992 October and it's called "DECAPITATED BY...". I felt myself really enthusiastic when I put it into a tape-recorder. Even started shouting: "Yeah, yeah, yeah, go on !!!" That's really it ! I waited for this so long. This was the second band (after AGATHOCLES) to shred my brain totally into pieces (I'm a bit lying, before them, it's PLUTOCRACY and DISSENSION also completely killer). Well, SYSTEM SHIT have influences from AGATHOCLES,

You know a band from Norway with such monicker, but this time it's one from Poland. It's death metal with black metal touch. They formed in 1991 with the line-up being - D..., which always kepted his name in secret on drums, PIOTR - bass/voc., AREK - guit. With this line-up they have recorded their debut demo "UNSPEAKABLE WORDS",

it's a prof. demo with colour cover etc. 5 songs: - PRISONERS OF MYTH / BLACK PESTILENCE / EMPIRE OF POWER / EQUINOX / MY LAST WISH-, played in clearly described - death/doom/black metal style, with



keyboards in some places. Guitar reminds SAMAEAL & CELTIC FROST, and these both stand for the main influences I guess. By the way there are some really cool guitar leads, that create akinda sorrowfull atmosphere. The whole

thing is played in mid-tempo, sometimes changing to slow one, and the places it's changing sound very confusing, I mean it's akinda hard to follow these peripeteias. Vocals remind of famous Vorphalack, especially I

dig the places when they're sung in two voices in the same time !!! So, you can get this jam-packed tape for only 3 \$ (the lowest demo (prof-demo!) price I've ever seen !!!) at:

PIOTR CZERNIAK,
OS. SIERAKOWSKICH 7A/
7,
82-400 SZTUM,
POLAND.

Now let's get back to the band. They have some line-up changes - D... left, so WOJTEK DONDALSKI filled-in and also a second guitarist, being MARCIN DONDALSKI joined-up.

-D.B.-

Those who read our 'zine know that one-piece bands are constant guests in our pages (just remember: EXMORTES, THOU SHALT SUFFER). So why, the hell, should we break this tradition now ?? And I have a honour to project GRAVID RAGE. The man believe in today's technology so he doesn't need of usual musical instruments to make his music. For all that he uses those "Wise machines" - computers, samplers etc. and with their help he creates his own stuff which reflects industrial world of our present... Till now he's recorded two demos: "CRAWL SPACE" (Feb '92) and "INDUCEMENT THERAPY" (Dec. '92) in home studio dislocated in his bedroom... However, I think it would be more interesting to hear about it all from the first lips, so here's an interview with IAN.

GRAVID RAGE

1. Well, when and why did you start with the band ? What was the first track you did ?

IAN: I first started GRAVID RAGE in January 1992 after I had become bored with my previous death metal project MUMMIFIED FLESH. I wanted to do something less restrictive and also more expressive. The first track I wrote was "Psychosis", and this received a good reaction, so I knew I was onto something... I recorded the first demo in February 1992 then immediately set about writing the follow-up "Inducement therapy".

2. One-man band is pretty rare thing even in industrial music spaces... Aren't you going to change your line-up finding the second member ? Two heads are better than one...

IAN: As far as songwriting goes, I would like to stay a one-piece as it gets rid of any possibility of arguments but I would perhaps like a vocalist of some sort so I can do some gigs etc...

3. O.K. now it's time to talk about your debut demo. What's behind the title "CRAWL SPACE" ? Are you satisfied with the demo or do you think that it could be better ?

IAN: The first demo is okay. Obviously GRAVID RAGE has improved since it was recorded, but it's a good representation of what I wanted to do at the time. The mix is a bit muddy, but as it was done on a 4-track there's not much I can do about that. The new demo has a much better mix as it was recorded digitally and I knew more about my equipment. "CRAWL SPACE" is basically an anticensorship idea. The teeth on the demo sleeve are a symbol of freedom of speech.

4. Are there some actual lyrics in your songs ?

IAN: On the first demo "Hallucinogen" was the only track with "Proper" lyrics, which were anti-drugs. The rest of the tracks are pretty much random as far as lyrics go. On the new demo I use samples instead of vocals. The new demo has songs which are anti-fascism, anti-violence, pro-vegetarianism, anti-censorship etc.

5. Do you use some normal instruments when you create/record your stuff ?? Or it all is done on computers ?

IAN: The first demo had bass, drums and effects done on computer, with the vocals and guitars done by myself. Nowadays I do it all on computers. I might play a guitar riff myself then sample it if I cannot find something useful on tapes/CD's/LP's etc. I also use sampled sheet metal banging and other noises to give a mechanical sound to the songs.

6. Have you some initial idea before starting a new song ? Tell a little about your song writing process...

IAN: When I write new stuff, it is usually after hearing / seeing something and being inspired by it. This can be anything - TV / music / books. I usually start with a rhythm as this is the main part in industrial music. Then I add bass, then guitars etc. I add the samples from TV etc. Last, so I can organise the song structure properly.

7. Your studio is in your bedroom, isn't it ? So, your family, how do they look to your "games" ?

IAN: They don't mind too much really. Sometimes when I am

trying to get levels right, I have to turn it up loud, and that isn't too popular ! My dad helps me by printing my flyers and inlays etc. It gets terribly hot though as I have to keep windows closed so the neighbours don't complain !

8. I really think that this unreleased track "Psychosis" is one of the best your songs. And it's strange that you didn't put in on demo... This song shows more-deep-electronic direction of the band.

IAN: "Psychosis" was really an experiment (nice one, I think ! - Aud.) to see what I could do with the equipment I had just bought. There are some good noises on there, but the drum sound is terrible and it is a bit too repetitive. Eventually that song became "Hallucinogen" which is on the demo. There is however, a more electronic direction on the new demo.

9. Your name GRAVID RAGE comes from one PITCH SHIFTER's track. Does it mean that PITCH SHIFTER is one of your fave bands ? What other bands do you listen ?

IAN: PITCH SHIFTER are excellent. I was listening to them a lot when I started the project so I thought GRAVID RAGE would be a fitting tribute. Plus it suits the music well. I also listen to MINISTRY, SKIN CHAMBER, SCREW, CONSOLIDATED, ICE CUBE, HEROES OF HIPOCRISY, PEARL JAM, LEMON HEADS, APHEX TWIN. At the moment I'm into bands like THE SMITHS, TOAD THE WET SPROCKET, LEMON HEADS, DELAMITRY, MORRISSEY, SCREAMING TREES - relaxing guitar music. I'm also a big NIRVANA fan and I like stuff like: FONT 242, NITZER EBB, FRONT LINE ASSEMBLY.

10. In spite that GRAVID RAGE use electronic instruments, you're pretty metalized heavy project, I suppose... However, how do you value all those pop/dance bands which are industrial as well (KLF, TECHNOLOGIC etc.)


IAN: As far as dance music goes, I can't stand the majority of the popular stuff. Underground stuff like HUMAN RESOURCE, APHEX TWIN, THE FUTURE SOUND OF LONDON etc. I like though. The new APHEX TWIN LP is excellent. I do like the KLF though...

11. O.K., and closing this interview - some words about yourself. Who are you in "normal" life, have you some other hobby etc. ???

IAN: Apart from GRAVID RAGE, I also trade tapes and I enjoy painting. I'm a student so my studies take so a bit of my time (Too much if you ask me!). I'm into abstract art, especially expressionists like

KANDINSKY, MACKAY and KLEE. My bedroom is where I spend most of my time, painting, listening to music, watching TV, answering mail, writing poetry etc. I am also a fan of horror movies and trade videos too.

Well, IAN thank for the interesting answers. All the best to you with all your activities !!! Heal the minds with your inducement therapy !!!!! Contact address: IAN, 44 MINSTER DRIVE, C H E R R Y WILLINGHAM, LINCOLN, Lincs. LN3 4NA. U.K.



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-A.S.-

FLOOD OF BLOOD



This band is from Poland our neighbours, where a large number of different bands dwell, it's a million or so, I guess. Most of them are not worth to pay any attention, especially grind-noise and death metal bands, but FLOOD OF BLOOD playing grind-gore-core is one of the better ones. Also I salute this band, they're the first band from Poland to send me a demo. I wrote almost 100(!) letters to Poland's bands, and there was no any reply, I got totally pissed - off with this. But when I got FLOOD OF BLOOD ad, I decided to take a risk once again and at last it worked out! They send me demo, picture, bio, complete stuff, so here I'll speak of their bio for the beginning... The band was formed in 1991 by a guy called ROB SZOT (voc & giut). WELNIAK (playing also

in other band - NECROVOMIT) helped him. Those two guys did a few rehearsals and one of them was recorded on a tape and released in winter '91. A debut demo was released in 1992, January. It's entitled "ECHONOISECYVILIZATION" and includes 11 abhorable trax (FLOOD OF BLOOD, CRIMINAL EXPERIMENT, EXTRACTED VISCERAL, MORAL DEBASEMENT, MAGGOTS IN YOUR BRAIN, BLOODY HUNTINGS, LIFE AND WHAT THE - AFTERWARDS..., GANGRENE OF OLD PUSSY, DEATH? NO!, J.D. STILL FUCKIN YOU !!!, BITTER TASTE OF PUTRID - FLESH.) of insane grind-gore-core plus intro & outro. An interesting cover presents us images of human faces in different psychical states. One smiles, one cries, one... etc... Songs are very aggressive and short, reminding old NAPALM DEATH (of course), V.N.A. and AGATHOCLES. Gore topics in FLOOD OF BLOOD lyrics differ them from aforementioned bands. This demo has got good response from die-hard grind core fans and I can add also my positive response! The line-up is: ROB-voc & giut., WELNIAK-drums, AWAY-bass (joined after demo recording) and now they think of a new demo... And at the meanwhile, you should buy their first one. 3\$ (Europe) 4\$ (overseas) to: c/o ROB SZOT, KONDRATOWICZA 29-11, 03-285 WARSZAWA, POLAND.

-D.B.-



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MASSY ALLEGRETTI,
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SEXORCIST

« Welcome To Your Death »



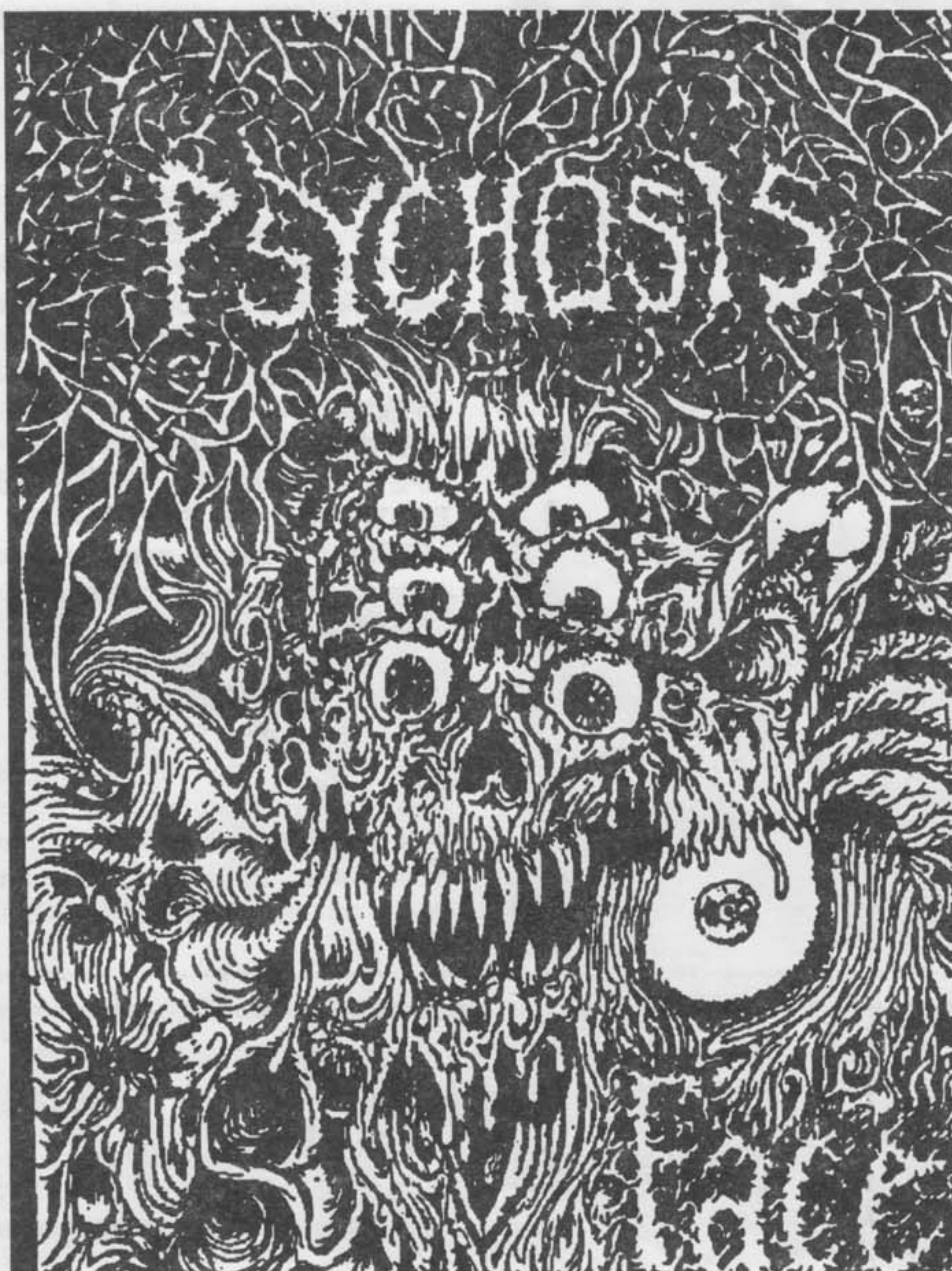
12 song demo '93
25 min. of Extreme Grind
Professional Recording
Send 10 Gld or 6 US\$ To;
SEXORCIST

%Sijmen, Cederstr. 69, 2404 VD
Alphen % Rijn, Holland

Zines send blank Tape + 2 I.R.C.'s

DEATH METAL TERMINATORS

Praise the day I received a package from kind JOHN ZEBRO the bassist with PSYCHOSIS from USA. Formed in August of 1989, the band started a strong jamming and in June 1991, the "FACE" EP including 7 songs was unleashed! Starting with furious "FLEASHEATER" this cassette EP is a good exemple how to mix high technics, complex songwritting with aggression and tightness. In some way it could remind the work of tehcnically finest ATHEIST, although PSYCHOSIS are not as complex as those wickeds. So there's really enough room for agression, brutality and everything. TOM MAY the owner of a beautiful / nasty tat you may see on the "FACE" cover (a bit twisted) is able to sing at least 5 voices, could you imagine it? Take KING DIAMOND's lowest, the middle, and you get two of them. Also fine is one, that could belong to a furious teenager, shouting to his parents: "FUCK OFF !!!". A sad moment is that I really didn't notice all beauty of them on "INFEST Rec." promo tape (PSYCHOSIS did a 7"EP on vinyl for them, incl two songs from the "FACE") maybe a fault of tape - recorder or so. Also strange is that TOM MAY gives honour to Poland Springs Lemonade that "made his voice what it is". Thanx god there still is some people on the Earth who love jokes. Or isn't it a joke? Then I'm going to get a huge box of those Lemonades so I could sing like TOM does.



AAAAAAAAAAAAAAAAAAAAARGHHH!
UUUUUUUUUUUUUUUUUUURGHHH!
! No, it really was a joke, now I know it... But let's get back to the "FACE" cassette EP. It includes 6 trax plus one acoustic-guitar outro. Ranging from teenagely furious "FLESH EATER" to conceptual "TERMINATORS" (first voice: "WHAT IS DEATH?" second voice: "IT IS OUR DUTY", again first one: "WHAT IS YOUR DUTY?" again second one: "THAT WE FIGHT AND DIE!"), this product is really worth your money. Highly-technical, highly-aggressive, highly-energetic, highly-recomendable, highly... etc etc.... TOM MAY-voc., DOUG GRANDON-guit., JOHN ZEBRO-bass, ED SZALOCZY-dr. Tracks listing: "FLEASH EATER", "FACE", "TERM OF THE DEAD", "SEANCE IN PURGATORY", "TERMINATORS", "MY PRIVATE HELL", "SIGNATURES OF THE SOUL". Next time a rhytm guitar should be also recorded to escape from an "empty space" effect, you hear while guitar's doing leads. And now US \$ 5 to: DOUG GRANDON, 313 Broad Street, Keyport, NEW JERSEY 07735, USA. If you wanna get "TERMINATORS" & "MY PRIVATE HELL" on vinyl, look out for INFEST Rec. review... In this issue... The band assures to present a very fast paced physically active show, and... if on stage they're the same I may imagine while hearing their stuff, I believe it. Go out and see them !!!
-R.P.-



Greek smallest... but blackest !!!
 These words are fit for describing of this record label. Many of you are familiar with his production: **HORRIFIED's** vinyls, **NECROMANTIA / VARTHON** occult masterpiece, **SEPTIC FLESH's** dreamy melodies... And I asked **COSTAS** who rules this label to answer some my questions.

1. Let's start with your past... How many years you are in the scene, what did you work before starting the label? Tell us a short history on the label and why did you decide to form it?

COSTAS: Well, I started listening to thrash metal since 1985 when I firstly got a tape having the LP of METALLICA "RIDE TO LIGHTING" and VENOM's "BLACK METAL". I was only 15 years old and I found this kind of music much better than heavy metal. I sent my first letters in late at 1987 to BATHORY (I got a reply after 10 months) an SLAUGHTER (I'm still waiting for a reply !!!). In the summer of 1988 I started a 'zine called "BUTTFUCK" with other two guys. I got in touch with many bands that time like MINOTAUR, IMPERATOR, MASSACRA, SADUS, DEATH POWER etc. A year after I left "BUTTFUCK" because the relations with the other two became really shit !!! I thought of making a new zine but as many people did 'zines that time (like now !) I decided to form a record label. One year later (summer '90) my first record 3-bands compilation "UNCONTROLLED DECEASE" came out. For that time I thought that it was really great but soon I realized that it's a big shit !!! In may '91 the second release HORRIFIED's "ETERNAL GOD" 12"EP came and it was much better than first one. About other releases: January '92 - SEPTICEMIA "SABBATH CONVENTIONS" LP, April '92 - VARTHON / NECROMANTIA split LP, June '92 - SEPTIC FLESH "THE TEMPLE OF THE LOST RACE" mini-LP. My next releases would be: ACID DEATH - mini-LP, FUNERAL REVOLT - mini-LP, MORTAL PAIN - mini-LP, SELEFICE -

LP... (I have no information are it out now - Aud.)

2. Why did you choose the name "BLACK POWER Rec."? Are you into black stuff, occultism?

COSTAS: Yes, it has not any relations with politix as many thought.

3. Do you look for bands to release their stuff on your label, or the bands find you

BLACK POWER RECORDS

themselves? Will you release the greek bands only?

COSTAS: Both happen. As for the second part of the questions - no, in the future I will release records for foreign bands, too.

4. What have to do a band that wants to release some stuff on "BLACK POWER Rec."?

COSTAS: To send a sample (demo, reh, etc.) to listen to it and then to decide if I like it or not.

5. What is the best your release, in your opinion?

COSTAS: VARTHON / NECROMANTIA split LP an SEPTIC FLESH mini-LP.

6. What is the Greek scene and Greek audience? (MORBID from NECROMANTIA said that it sucks!). Where you get more orders from - from Greece or from abroad?



COSTAS: MORBID is right. There is great prejudice for example the guys of BUTTFUCK keep saying shitty things about me, my label and my bands! And you have to know that I had personal differences with them, but not my bands. Well, must of orders I get from abroad.

7. "BLACK POWER Rec."... Do you get some money from this business or moral satisfaction, only? And what's with government's tax: Do you pay it?

COSTAS: Only moral satisfaction, nothing more. I pay the tax 18% and it's more than the price at the same time.

8. Well, imagine such situation: You'll be banished to uninhabited island. And you have a chance to take only 3 books and 3 albums with you. So, what ones would you take?

COSTAS: SLAYER "REIGN IN BLOOD", CELTIC FROST "INTO THE PANDEMONIUM" and NECROPHAGIA "S.O.T.O." as for books: "MAP OF THE SKY" (hand book), "CALCULUS" (advanced mathematix) and "THE DYNAMIC UNIVERSE". Besides that I should be allowed to get a stereo (for the records) an a telescope to see the stars lasing the map!

9. Maybe the few words about 'zines. Do you like to read them? How many they help for the scene, in your opinion? Have you a fave 'zine?

COSTAS: Yes, I like 'zines. All of them do nice effort, I believe in it !!!

10. What's in the future of your label (plans, deals...)? How do you imagine "BLACK POWER Rec." After 10 years?

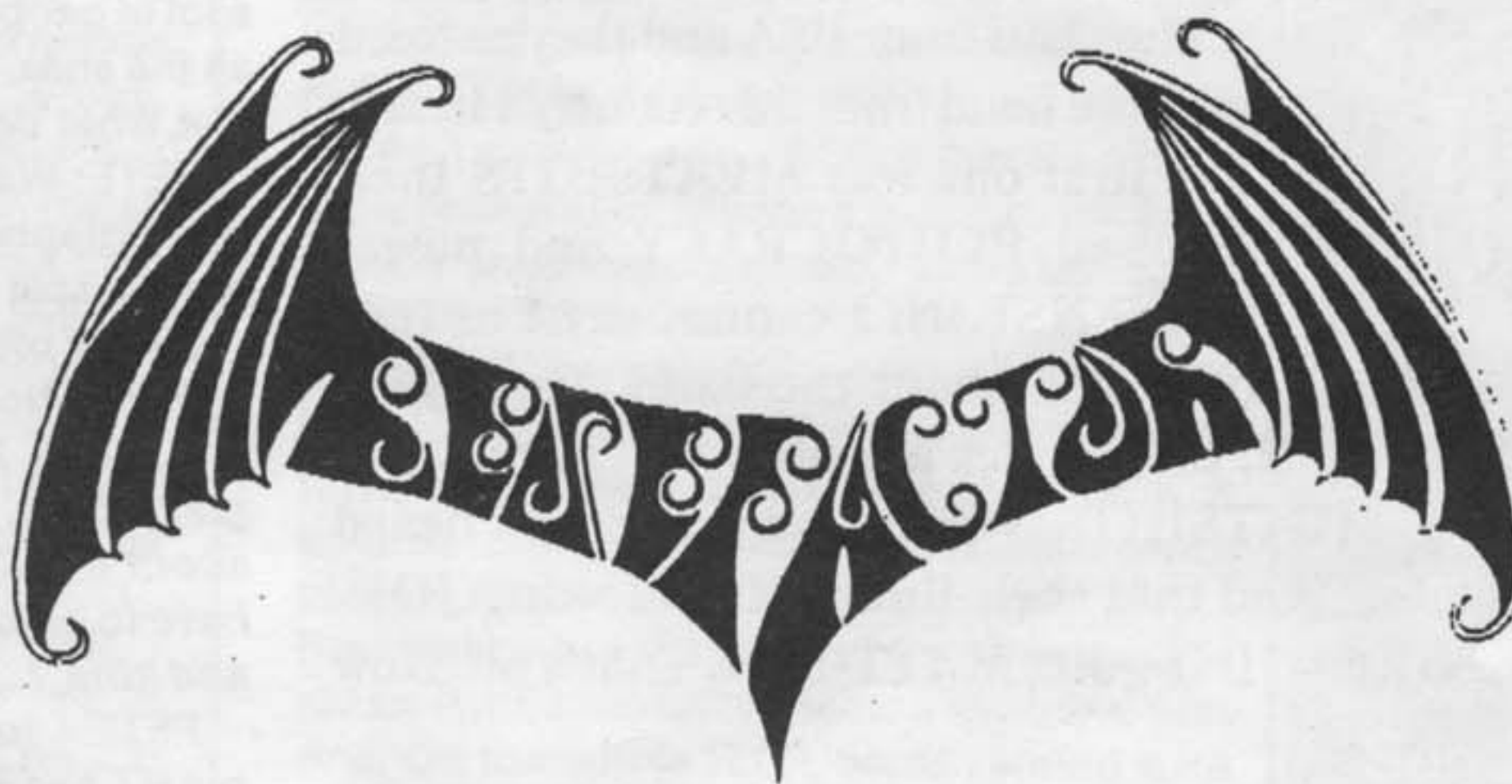
COSTAS: Plans are to find more bands and release more records. I don't know what will be with my label after 10 years...

Well, that's all... you see COSTAS wasn't very good interlocutor. And he does the better work releasing vinyls than answering interviews. But, I hope, you got some information from it and now you can order some of his releases. Write to:

**BLACK POWER REC.,
 P.O. BOX 31990,
 10035 ATHENS,
 GREECE.**

-A.S.-

BENEFACITOR was founded back in November '91 as three piece (MITJA-guit./voc., ANDREJ-dr., DAVORIN-bass) in the nord-east part of Slovenia. These members used to play together in the bands under different names and with different people. At the beginning they used to play noise/grind metal under strong influence of NAPALM DEATH, CARCASS, etc. After few shows in their hometown and around, in January, came decision to enter the studio to record some songs for first demo tape. After recording, they left the tracks unfinished 'cause of lack of time and money. Then, as the second guitarist PETER joined BENEFACITOR. After one show with him, they recruited DEAN as new vocalist. In April they entered the studio again and finished their first demo tape entitled "MALICIOUS INFILTRATION". It contains 17 minutes of mincing noisy grind death metal and has printed b/w cover. In the audience the tape got very good response and it sells quite good. The price is still \$4. After this demo they decided to play more technically and progressive



'cause the old stuff sounded too empty for their music knowledge. So music turned into death metal with strong influence of Scandinavian death metal scene mixed with other styles. After demo release, came offers for shows around slovenia also good reviews (for shows) in the zines and in the local papers where they played. At the end of

summer '92 is planned new studio work in better studio and with the more experienced producer than it was for the first demo. Songs should be released as 7"EP but they'll see if any label will be interested in them. Otherwise it will be second demo tape. Current line-up is: MITJA CIFER-guit./back voc., PETER KLAJZAR-guit., DEAN PAUSIC-voc., DEVORIN TEMLIN-bass, ANDREJ GRABAR-dr. For

informations, orders or shows write to one the bellow shown addresses: DEAN PAUSIC, Mohorjeva 20, 69 220 LENDAVA, SLOVENIA and MITJA CIFER, Titova 1/B, 69 000 MRSOBOTA, SLOVENIA.

-S.S.-

FLOOD OF BLOOD



This band is from Poland our neighbours, where a large number of different bands dwell, it's a million or so, I guess. Most of them are not worth to pay any attention, especially grind-noise and death metal bands, but FLOOD OF BLOOD playing grind-gore-core is one of the better ones. Also I salute this band, they're the first band from Poland to send me a demo. I wrote almost 100(!) letters to Poland's bands, and there was no any reply, I got totally pissed - off with this. But when I got FLOOD OF BLOOD ad, I decided to take a risk once again and at last it worked out! They send me demo, picture, bio, complete stuff, so here I'll speak of their bio for the beginning... The band was formed in 1991 by a guy called ROB SZOT (voc & giut). WELNIAK (playing also

in other band - NECROVOMIT) helped him. Those two guys did a few rehearsals and one of them was recorded on a tape and released in winter '91. A debut demo was released in 1992, January. It's entitled "ECHONOISECYVILIZATION" and includes 11 abhorable trax (FLOOD OF BLOOD, CRIMINAL EXPERIMENT, EXTRACTED VISCERAL, MORAL DEBASEMENT, MAGGOTS IN YOUR BRAIN, BLOODY HUNTINGS, LIFE AND WHAT THE - AFTERWARDS..., GANGRENE OF OLD PUSSY, DEATH? NO!, J.D. STILL FUCKIN YOU !!!, BITTER TASTE OF PUTRID - FLESH.) of insane grind-gore-core plus intro & outro. An interesting cover presents us images of human faces in different psychical states. One smiles, one cries, one... etc... Songs are very aggressive and short, reminding old NAPALM DEATH (of course), V.N.A. and AGATHOCLES. Gore topics in FLOOD OF BLOOD lyrics differ them from aforementioned bands. This demo has got good response from die-hard grind core fans and I can add also my positive response! The line-up is: ROB-voc & giut., WELNIAK-drums, AWAY-bass (joined after demo recording) and now they think of a new demo... And at the meanwhile, you should buy their first one. 3\$ (Europe) 4\$ (overseas) to: c/o ROB SZOT, KONDRATOWICZA 29-11, 03-285 WARSZAWA, POLAND.

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SEXORCIST

« Welcome To Your Death »



12 song demo '93
25 min. of Extreme Grind
Professional Recording
Send 10 Gld or 6 US\$ To;
SEXORCIST

%Sijmen, Cederstr. 69, 2404 VD
Alphen % Rijn, Holland

Zines send blank Tape + 2 I.R.C.'s

8. Who write music and texts ?

PETE:-Well both the vocalists write all the lyrics, JOE P. writes most of the music, we all put in our share.

9. Are your texts political, to which politics do you pay attention the most: to inside (what happens around you) or to outside (what happens around the world) ?

PETE:-Yes, some of our topics are political, we basically write about bullshit that the gourd, does, fucking people over. We write about animal rites, swilling, etc. Basically shit that pisses us off !!!

10. Well politics is politics, but what are you doing at your free time ?

PETE:-Well I "PETE" work full time, I have a girlfriend, I play drums in a few bands, DEFORMED CONSCIENE one of them, going to shows, protesting etc..

11. What girls do you like the most. Do you want to say anything to our readers (girls) ?

PETE:-I like toothless, assless girl Ha! Ha! Yes, to every one out there fuck the system like a raped ass !!!

12. What do you know about Lithuania ?

PETE:-Not too much, you tell me something.

13. Future plans ?

PETE:-We hope to do an LP or split LP some day, if any body wants to put one out ?

14. Can you say anything more ?

PETE:-Not too much, just thanks for the intv, we still have demo's and split 7"EP for sale \$ 4, atch out for our upcoming 7"EP. BYE !!! DISSENSION, P.O.BOX 287, HARWINTON, CT.06791, USA.

-D.B.-



A band from the land, where a few years ago, a big death metal blow took place. Sweden I mean, and I'm curious about how many of that one thousand bands, that were acting, survived. Not many, I guess, because last time it's a bit silent in the Northern side... And it's better, 'coz who didn't yet got bored of those stupid kids, that think: "Oh, I'll show how nice & cool I am, I could play this !.. " and destroy the scene with their amateur stuff, ignorance and stupidity. Well, what I'm speaking about ? Here I'm going to present you INVERTED, a cool band, that know, something about this all... But first, let's put their '92 demo "HEAVEN DEFIED" into a tape-recorder and make some reflexions. Four trax (FEAR OF LIFE / CENTURY OF OPRESSION / HEAVEN DEFIED (instrumental) / DENY PARADISE) and INTRO (fine one !), are a great portion of strong, grinding, blowing death metal, not very typical for Sweden. Voice is very growling, like one from GRAVE and PYOGENESIS, I guess it's pitcher 50. HEAVEN DEFIED is played with acoustical guitars, sounds very impressive ! All in all, it's a good offer for a fan of GRAVE, GOREFEST. Or something like that. 6 US\$ to:KRISTIAN HASSELHUHN, PI 2287, S-44196 ALINGSAS, SWEDEN. And now it's time for an interview with KRISTIAN HASSELHUHN, a man with eggs.

KRIS:-The response has been very good especially for our 2nd demo it has been 99 % great. About record deal see question 1.

4. Sweden was known as a land of a lot of death metal bands ENTOMBED, DISMEMBER, THERION, MERCILESS, UNLEASHED, wott you think of all them. And are there some good newcomers ?

KRIS:-I like some of them as for example: GRAVE, UNLEASHED, DERANGED, MARDUK, MEGASLAUGHTER and EDGE OF SANITY. I don't listen so much on the ENTOMBED, DISMEMBER, THERION kind of death metal of course first ENTOMBED LP "LEFT HAND PATH" rules ! I can recommend new bands like: EXEMPT, OBSCURITY, SACRETOMIA, DECARDOX and FUNERAL FEAST.

5. Wott ya think of "classical" music ? If like it tell, please, wott stuffs namely ?

KRIS:-I like som classical music to but I don't buy any records with it. WAGNER, SIBELINS, BETHOVEN are my favourites.

6. Who writes stuffs for band and wotta fok you try to say with your lyrics ?

KRIS:-The lyrics are mainly written by me and DAN. The music we write all together. Well, we don't have any deep message in our songs. But they are mostly about darkness, black masses and anti-christianity.

7. Which bands do you like better and which of them have influenced you ?

KRIS:-I like all good death / black metal bands and many of the older bands. Some of my favorites are: CANNIBAL CORPSE, SUFFOCATION, POSSESSED, old DESTRUCTION, SAMAEL, ROTTING CHRIST, MASTERS HAMMER, FUNERAL NATION, DEICIDE (gods). NASTY SAVAGE (r.i.p.), IMMOLATION and tons of others. I think that you get inspiration from all music you listen to.

8. Wotta bout gigs ? Were there some ? Tell the most successful one ?

KRIS:-Untill this day (okt'92). We have done 12 gigs 10 in Sweden and 2 gigs in Poland. We have played with bands like: EXEMPT, SUFFER, OBSCURITY, CABAL, DISSECTIO, BETRAGER, PANDEMONIUM, LUBRICANT and Want more. Hard to say but we played a great show in Poland 14 June with PANDEMONIUM, BETRAYER, MORTIFY and more that was a great one. Also our gig here in Alinsas 29 february 92 with SUFFER and EXEMPT was good. Most of the gigs have went well.

9. Your free time ?

KRIS:-The usuall stuff you know. Rehearse, party, go to see koncerts, watch movies, drink beer and listen to records.

10. Why it's necessary to wash cadaver before cooking ? I think you loose a lot of enjoyment cleaning it...

KRIS:-Why cook it at all ? I think it's better when the cadaver is fresh and the blood is dripping down on your chest while you are eating ! (I agree - Ram.)

11. What can you say at the end ?

KRIS:-Thanx to you for your great support. Buy our 7"EP when it is out. Feel free to write for info or to order our second demo for 6 US\$ (World). SUPPORT THE UNDERGROUND!

-D.B.-



1. I really can't say that I know very much about your band. All what I know is that your name is FLUFF, your band is KORPSE and the band has self titled demo '91 and 7'EP '92... Oh, I forgot about your line-up - it sounds very original: "UNIT" !!! Could you enlighten me with some your bio ! Also, I think, under the word "UNIT" are hidden the real human beings ?

FLUFF:-Yes, indeed there are 3 of us in the band. FLUFF - base/vocals, SID - guitar and TAFF - hitist. (Well, very informative answer... - Aud.)

2. Would you agree with me if I describe your music as "NIRVANA in death meatal!!!"?

FLUFF:-Whatever you say pal. I've never heard of that one before (Oh, it seems I'm not totally lost man if I can think of something original! - Aud.). It's quite amusing. I'd describe us more like the CLAUDIA SCHIFFER of death meatal (puzzles included folks).

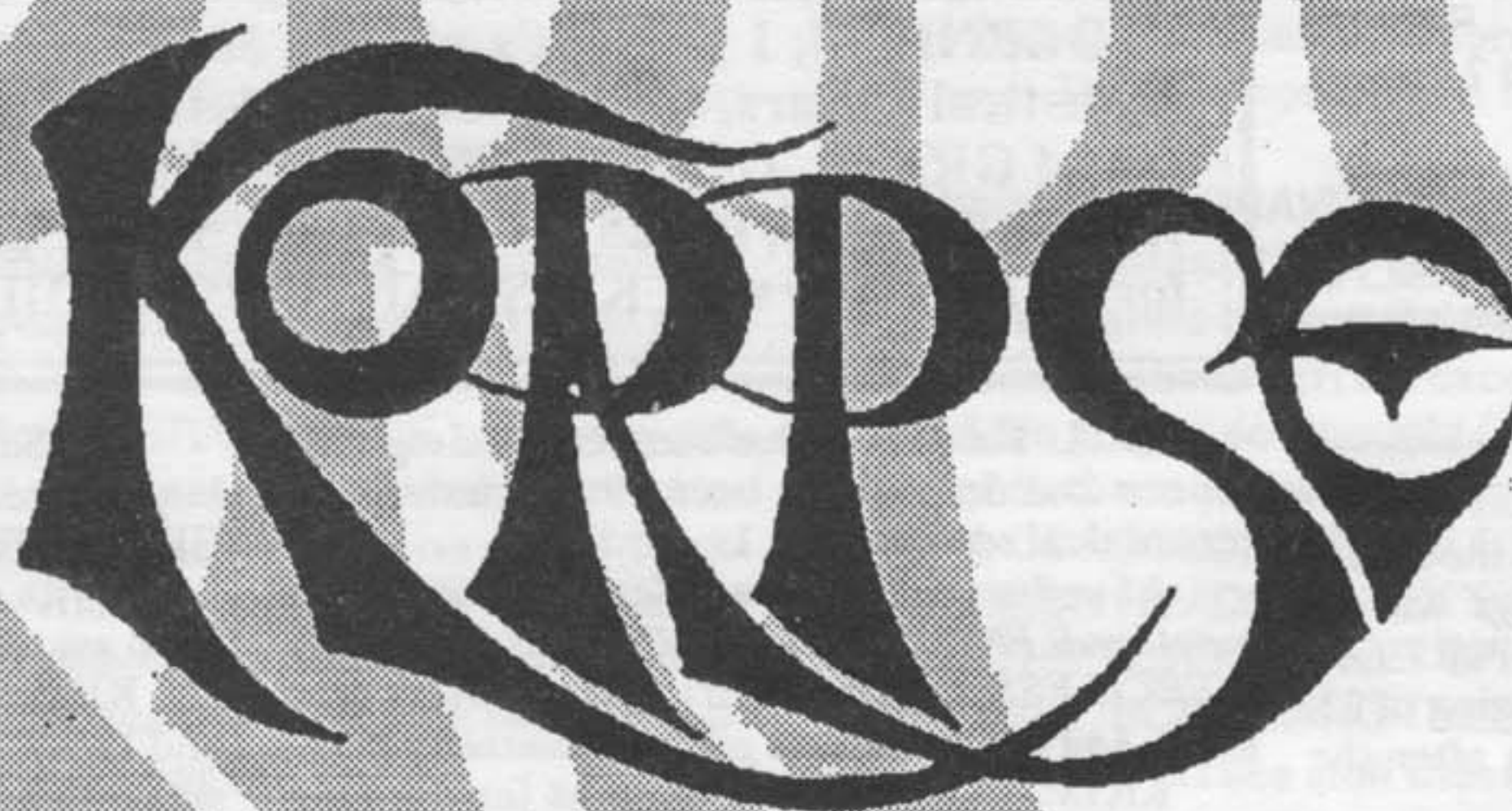
3. How did you come to this sufficiently original style and what a music you played in the very beginning?

FLUFF:-Our style is just a natural progression of your usual death stuff which is what we played at the beginning the songs "STOMP" & "NEG" from the demo are quite old.

4. Then some words about your lyrics. I cannot imagine what you're singin' about just judging by the song titles (for example: "THREE", "HOMER", "IMBROGLIO", "X"...)?

FLUFF:-I don't think it would be of much interest to anybody else except us. It's not fucken hack'em up, slice, shot'em shag'em stuff anyway. If we were to choose a name for the band now, I don't think KORPSE would be the one. It's very "metal" eh !!! I like it tho.

When I got the first package from the band I was really surprised 'cause they don't play mainstream/usual stuff but create something very original. It's even hard to describe: indie rock / sub-pop / influenced rhythmic mixed with weird sounding guitar and distorted bass. And it all finally completed with VOIVOD'ish psychodelical edge !!! Could you imagin it? In more understandable words: KORPSE really play some kind of interesting excellent grind death metal but it seems, that the band absolutely don't care about self-promotion and they're happy with their underground status. Personally I think they deserve much more: fullenght album as minimum... And I spoke to KORPSE's vocalist / bassist FLUFF.



5. Who did your logo and all the art? It's something different from all the cliches that surround us...

FLUFF:-KENNY ORAM. He's good. We have T-shirts with the demo cover on and the crushed guy on back. A bargain at 10 \$.

6. And again back to the music. I do hear some doze of industrial sound in your stuff. Do you listen / like industrial music? Some people

say that such bands as GODFLESH, SKIN CHAMBER etc. Are the future of metal...

FLUFF:-Personally I cannot fucken stand that type of music. To me it's not music. Obulously I speak for only myself. But I just don't get it. For me drums/bass/guitar is the classic band line-up. Not a fucken computerised boom boom tit boom box !!! Fuck that. AAAAGGHH. I get mad thinking about it! Next!!

7. Imagine a such a situation: You'll be banished to uninhabited island but you have a chance to take 3 books and 3 records with you... What ones would you take ???

FLUFF:-MMMM...!!! O.? X? Z 1/2 3 !...!!!:-... I think I would take 3 good porno books !!! And as for the LP's it would be AUTOPSY "Severed survival", MACABRE "Gloom", VOIVOD "Nothing - Face" (I totally agree with this record! - Aud.). I would also try to sneak BEASTIE BOYS "Check your head" and NAPALM DEATH "From enslavement to obliteration" with me !!!

8. A black cat is crossing your way! Your actions?

FLUFF:-Observe.

9. Well, how is with the underground scene in Scotland? Can you say that your scene is different than England's one?

FLUFF:-It rains more in Scotland than in England !!! Death metal bands in England are two to a penny. It's a bit more reserved in Scotland.

10. What's the underground for you? Are you into tape trading, etc? And what do you think of commerce within the underground?

FLUFF:-I used to enjoy trading tapes but I just kind of got out of it. I don't know why. I still listen to alot of those tapes. Much are better than the shitty "death" bands now who have deals. Underground is best I think. But most strive to have an album nowadays.

11. Who are you in normal life? What do you think about such things as drugs, alcohol, army?

FLUFF:- (I think I understood your answer, cha-cha. - Aud.)

12. Oh, I see you've gigged with BON JOVI, NELSON, KISS among others (The information on the demo's cover, or I didn't understand a joke... - Aud.). Really? Maybe the few words about it...

FLUFF:-It was a blast !!! We're all friendly with those people... Well. At least not until they stop making music and are dead !!!

13. What's in the future of the band? Have you some offers from records labels?

FLUFF:-We have a 7'EP out in Nov/Dec '92. New stuff and we recorded new versions of the demo songs at the same time. They're much better now. We had an offer for 5 LP's but fucked it off because the guy was a TIT. Hope-fully something else will turn up eh ???!!

14. Last words?

FLUFF:-Everybody can write to me at my address (Especially CLAUDIA SHIFFER). HI !!! All answered. And buy our 7'EP. That's it. Bye !!! Take it easy. Address:

c/o FLUFF, WESTWOOD, 326 STONEYWOOD ROAD, BUCKSBURN, ABERDEEN, AB2 9JX, U.K.

-A.S.-



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CRIPPLE BASTARDS



The homeland of spaghetti is.....? Italy! You guessed it. Bravo bravissimo! Well, again Italy, and this time we have a grindnoise band CRIPPLE BASTARDS here. The history of theirs begins at '88, and the starter-members were ALBERTO and GIULIO which was 13 years old at that time. ALBERTO which has a nick-name "KILROY?" was 17 years old and he played guitar and GIULIO did vocals and drums. They started as a HC band, because their fave bands at that moment were HERESY, GENERIC, S.O.B., ELECTRO HIPPIES, etc. And in 1990 they've turned into a grind/noise band, because of the change of their musical taste, they begun to dig such bands as FEAR OF GOD, AGATHOCLES, 7.M.O.N., SORE THROAT, but they didn't stop h/coreing and still are doing such stuff as a side-project-band under the monicker - DISSONANCE. And in 1991 February took place that godamn day they released a demo, which was a split - tape including CRIPPLE BASTARDS (64 songs of theirs here!) and their side - projects - K.S.G. and DISSONANCE. So here's the same pack of bastards, only bands names and styles are different. The first are the main band - CRIPPLE BASTARDS, all songs played in grind/noise style, reminding of ANAL CUNT, V.N.A., MEAT SHITS, that's fine! Next comes K.S.G., it's more kinda industrial/noise and I don't like this band much... And at last DISSONANCE. 12 songs of theirs here, it's hard core with grind core touch, I don't see a big difference between them and the "main" band CRIPPLE BASTARDS... This demo can be ordered at: 5 US \$ for GIULIO BALDIZZONE, VIA MANZONI 24, 14100 ASTI, ITALIA.

Next comes the second tape called "COLLECTION TAPE", because here are all CRIPPLE BASTARDS songs from '88-'91 period, It's 344 (!) songs lasting 90 min. Then they played a small tour in Croatia and Slovenia and after some line-up changes, it's now: ALBERTO "KILROY?" - guit., GIULIO-vox., MICHELE - drums, NICOLA - bass.

-D.B.-

MONKEY MUSH

Achtung, achtung!!! Girls, a danger is unleashed upon you all, now and the name of the danger is MONKEY MUCH. These crazy Swedes are the real sex maniacs, so be very carefull when you walk in your cities streets tonight... I cannot give even a cent for your safety, virgins... BLAAAAARRGGHHH!!!

History of the band started about 4 years ago, when two little kids HARRI JUVONEN and TOMMI "PASTOR" KORMONEN dreamed to create their own musical project. The dreams turned to reality and the guys formed band called SPLORT. Then they recorded several demos and sent it out to some friends and 'zines. After a year they changed the name to MONKEY MUCH and with the new monicker released two reh. tapes, one promo and split tape with NOISESLAUGHTER. Then new member ONKEL joined the band and 90/09/23-24 MONKEY MUSH recorded their first "normal" demo. The tape includes 11 tracks performed in pussynoise asshole-mangling grind fucken death metal style. This ejaculation of noise was recorded with following line-up: ONKEL-guit. voc. bass, TOMMI-bass, voc., HARRI-voc. guit., RZ 1-drummachine. Two years passed after that and underground world hadn't any news from the band... MONKEY MUSH returned just 92/04/27 with their second masterpcece including 13 shitsmellingnoise cock ripping grindsuckking death bloody asshole discodribbling acidhellfuck tracks. This tape was recorded with the same line-up except of drummer. The name of the new drummer is YAMAHA-SAN drummachine and the rest band's members affirm that this guy isn't very garrulows (by the way, it should be really interesting to have an interview with him, but I don't know japanese...). The band never have played gigs and it does not mean that they think of it. However, they're going to record several new songs for various compilations. What else? Aha, if you'd like to get their 2nd demo you can send condoms, cocks etl material in trade. Also MONKEY MUSH knows what's the money so you can send 5 \$ or a blank tape + 1 \$. There's something special for girls - you can send your nudistic photos (breasts an lower...). Addresses: TOMMI KORHONEN, BRANDDAMMSD.38, 42436 ANGERED, SWEDEN or HARRI JUVONEN, SKOLSPARET 17, 42431 ANGERED, SWEDEN or ONKEL ANDERSSON, BAUTASTENSG. 10 C, 41711 GOTEBOG, SWEDEN.

-D.B.-



1. The last band's news ?

SIEM.: -At the moment we're comparing some contracts from the labels who want to sign us for a LP/CD. We'll soon make our choice. - We also have now a management who will arrange lots of things in the near future. -We're working hard on our new stuff which will be very aggressive & technical. We've created a certain atmosphere.

2. Can you shortly tell me about all members of the band, what are you doing except playing?

SIEM.: -HENRI - guitar-(20)-working/"studying" at a bakery. ANGELO - drums-(21)-"studying"german. MENNO - vocals-(18)- "studying"/working as truck-driver. RENE - ses.bassist - plays in CHEMICAL BREATH & has a fulltime job. ERWIN - our new bassist -(21)-"studying". Myself -(21)- Trying to finish my study architecture this year and I have a full-time job, answering post !!

3. Are you satisfied with your 7"EP? What are responses on it, have you any proposals from records companies ?

SIEM.: -Yes we're quiet satisfied with it, only some things could be better. We have great response, also from labels like TOMBSTONE Rec. (U.K.) - VIOGRESSION etc. LATHAL Rec. (Austr.) - MIASMA etc. and some other cool labels. We'll soon make our choise !! We'll record the LP/CD about march/april and we'll only record new trx !!!

4. What bands have been doing influence on you ? What do you listen to, at last time ?

SIEM.: -I don't say we're really influenced by a particular band but we listen to lots of bands. My faves are: LIERS IN WAIT, SINISTER, AT THE GATES, DARK TRANQUILITY, VARATHRON, DEICIDE, WINTER, IMMOLATION, DARKIFIED etc.

5. Your free time ?

SIEM.: -I don't have much free time. I have a girlfriend, do some tapetrading, make some drawings, write all lyrics and music, and answer all post. I guess that's enough !!

6. Do you often do gigs ?

SIEM.: -Till now, not so often. We played some gigs with SAMAE, CHEMICAL BREATH, GOREFEST etc. but soon we'll do more gigs like 16 Jan. with TORMENTOR & OBTRUNCTION. And ofcourse depending on which label we'll choose: a tour.

7. How is Holland's underground, what's new and how do you think is your underground scene strong ?

SIEM.: -The scene is very big and still growing. There are lots



A child of the Netherlands, EXCAVATION was born in 1990. 1991 did the first demo "GRAVEMOUTH" and got quite good responses on it. Putrefaction rec. and Carnage rec. were interested in them but that was not it, what the band was aiming at, because they wanted an LP !!! And to make even a stronger impuls to labels they've released an 7"EP on an unknown label Adipocere recs. "PSYCHOTIC POSSESSION" is a nice released seven inch with lyrics, band's photo etc. Two tracks, the tittle one and the "PROPHECY" and intro. A real grinding gore death is there, vocals remind me of famous John Tardy, etc., I'm almost shocked, this is something interesting. They even play guitar leads, that's nice. Tempos varie from doom one to the grinding one, this is a fine stuff and listening to it, you can easily get it, that they're from Holland, there's some special element in the stuff, "made in Holland" Y'know.. 6 \$ to: SIEM, ODALAAN 46, 6129 HX URMOND, THE NETHERLANDS. The line-up aiming at an LP releasing is: Menno Corbeek - voc., Angelo Pibiri - drums, Siem - guit., Henry Neven - guit., Erwin Smeets - bass, and I hope they'll be a success, and not only, I also hope they'll give you a recipe to be a success in the following lines:

of great dutch bands like: SINISTER, DEAD HEAD, ASPHYX, DEAD-END, PHLETOMIZED, GOD DETHRONED etc. I think in the future only the best bands will survive and bands who have a certain name in the underground.

8. What you think about underground in 2000 year ? What music will be in the world ?

SIEM.: -As I said, the bands who sound original etc. will survive. At the moment black & doom metal is growing fast, but I don't know what the year 2000 has to offer !

9. Do you like CARCASS (band)? What you think about them ?

SIEM.: -I liked the old CARCASS. At that time they were original, but their latest album was not my real taste !

10. Your opinion on Industrial music ? Do you like it ?

SIEM.: -Yes it's ok, to hear some (original) industrial music, but not for too long. (When I'm in a depressive mood.) PITCH SHIFTER is my favourite!

11. Your favorite drinks, zines, films ?

SIEM.: -Our favourite drink is certainly: BEER. My fave zines are: MASTER OF BRUTALITY, FINAL HOLOCAUST, HAMMER OF DAMNATION, ISTEN mag., MORTICIAN mag. etc. I hope also your zine !

12. Your joyfulest event in your life ?

SIEM.: -I guess it was that time I was having sex with some dead corpses. (Oh shit !!! - Don.)

13. What do you know about Lithuania ?

SIEM.: -Lots of maniacs out there. Hard to get western currency etc. Scene is growing.

14. Your future plans ?

SIEM.: -Releasing the LP/CD next year & doing a tour also in Eastern Europe.

15. Can' you say anything more?

SIEM.: -Yes, thanx for the great interview. EXCAVATION 7"EP 5 US \$ / 10DM. Shirts with backprint & 2 colours (H / L / XL) for 15 US \$ / 25 DM p&p. So, stay sick. Feel free to right us but please include an I.R.C.

-D.B.-



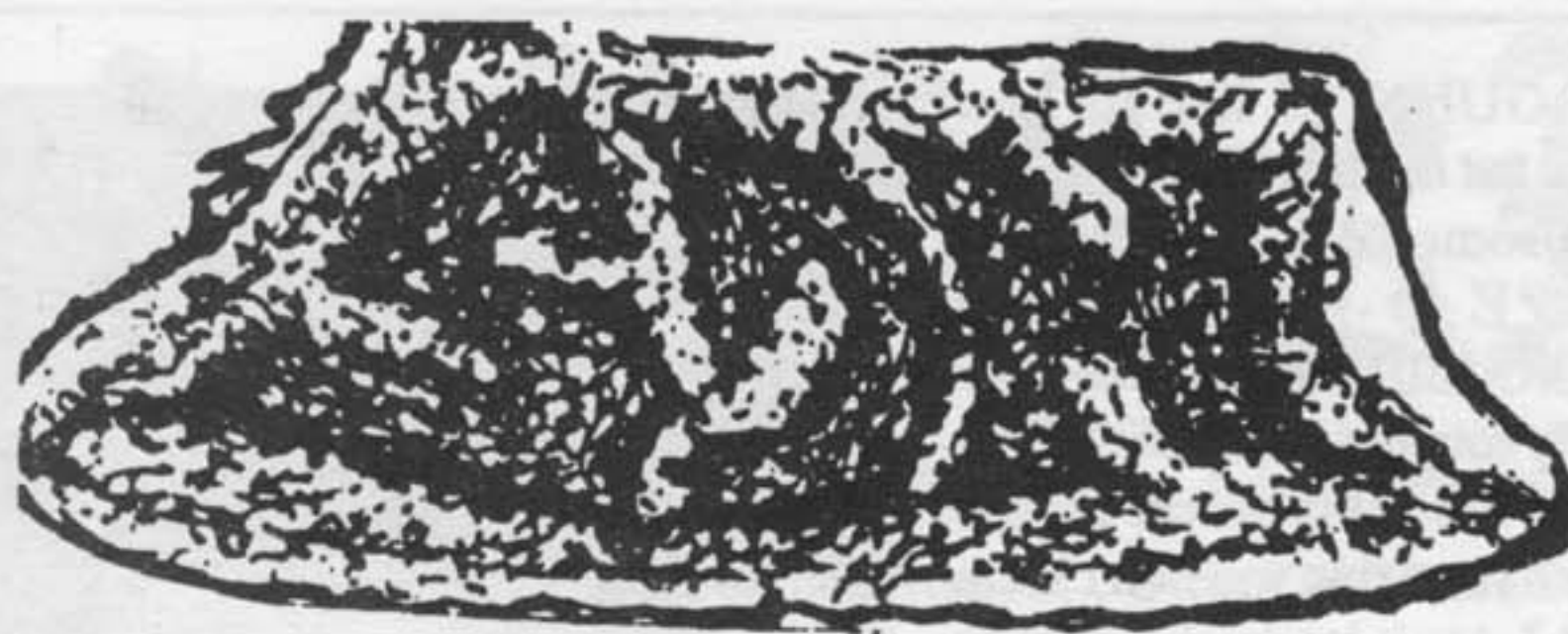
Oh, another band from the South America in the mag. This time from Chile, the country which have got the fifth scene in American continents. S.D.N. sent me a normal amount of materials: photo, demo, logo, bio so in this side all is really o.k. but the bio is fuckin' short and not very informative so it's quite difficult to write something about the band, S.D.N. started in 1990 and from the beginning play grind/noise/gore/core (as they claim). Personally I guess that their style is more in grind noise veins with gore lyrics. The present line - up is: AMILCAR A.-bass/voc., GUSTAVO O.-guit./voc., RODRIGO A.-dr. It's very strange but there, in the bio, I haven't found any information

about their releases, so I cannot say anything about it. I have got only their reh. tape ('92 May 15). Of course, now it's quite old stuff, however I'm still waiting an answer to my latest letter I've wrote half a year ago. And I just can doubt about our mail service's reliability... O.K. let's come back to the tape 8 tracks are there: CALCINATED MESS / COTANEUS GORE INFECTION / DEMENTED NAUSETING DISJURYE / LACEMATION OF THE ROT / VIGOUS VULTAS MUSDER / AUTRO POPHACTIC DISH / DECAPITATED PEDICULIZED CORPSE / DECEASED AND PLAUGUED. (I'm sorry if I deciphered it with some mistakes. Your handwriting, AMILCAR, was too unclear.-Don.) I think the reh. tape was recorded on 4-tracks 'cause recording quality syxxx. As I mentioned audve stilisticaly there we have grind noise. But for S.D.N. it's still a long way to go 'till they reach (if ever) a level of tuch bands as AGATHOCLES, V.N.A., ROT, or old NAPALM DEATH. I guess, they need more practicing. Sometimes there are

great parts (for example rock'n'roll mixed with noise) that sound effective and original. Low-tuned guitars, unhuman rytms (sometimes very chaotic), only vocal should be more growling, I suposse. All in all - medium level. Write to: c/o AMILCAR A., P.O.BOX 1105, ANTOFAGASTA, CHILE

-D.B.-

P.S. I'd like to add that this guy also make a 'zine REEK OF PUTREFACTION (only grind/core/noise bands, written in english).



One more band from Germany. I'll not speak of their bio, because it's so senseless, I can't even concentrate on reading it. To make it a lot shorter, I'll only say, that they did: demo "LISTEN TO THE SILENCE", split demo w/ YACIPSAE, split 7"EP with TUMOR. Now a few words about the split demo w/ YACIPSAE. A part of NOISESLAUGHTER includes 7 songs, presenting a nice mix of HC and grind core (GC?). It means, the instruments are grinding and vocals are HC part of this. It's strange, but it doesn't spoil the sound at all! It's still brutal, etc... Influences are taken from SMEGMA, S.O.B. + some more. It's cool, when musicians are also good, nice, I got this Impression listening to some fine guitar leads, they do... 5 \$ to: GUNNAR BUHLER, AM OHLIGSBORN 13, 5442 MENDIG, GERMANY. NOISESLAUGHTER are: GUNNAR, STEFAN, LUDE, JONNY. And now read an Interview with GUNNAR the guitarist.



1.Lets begin from the last band's news ?

GUNN.:Two of our new songs will appear on a CD-Sampler with the name "APPOINTMENT WITH FEAR". For a new split-LP we have been in studio and recorded some new and old stuff. On this LP 4 bands will appear. Their names are: SCHADELBASISBRUCH (ex-SHIT), YACOPSAE, PSYCHOPHARMAKA and, of course NOISESLAUGHTER.

2.Are you satisfied with your split tape with YACOPSAE ? What are responses to it ?

GUNN.:Yes, of course. YACOPSAE really do play good music. We try to have some gigs with them in the next time and also do the split-LP with them. The responses to the split-tape are very good. We thought it would not sell good because the sound (most songs are not recorded in studio) was not so good.

3.Why do you play grind core ?

GUNN.:We play grind core because we want to be Rock stars and make a lot of money. Furthermore we are all sick !

4.What music are you listening last time to and what are your most favourite band, zine, books and movies ?

GUNN.: I like to hear some fast metal as METALLICA and some core as S.O.D. or TYPE-O-NEGATIVE, SPERMBIRDS. I also like some really rough stuff, as BRUTAL TRUTH. I think there are too much zines that you don't know and I don't know the english titles of the books and movies that I like most. A very interesting movie is "LEATHAL WEAPPON". I think you know it. (Maybe - Don.)

5. How is German scene ? What's new about it ?

GUNN.: The scene isn't very big. There are not enough extreme bands and it's difficult to have some live-gigs. There are a lot of bands that made some EP's or LP's and most of the bands that played noise grind changed to play death metal (sucks) !

6. Your free time ?

GUNN.: In our free time we hung around and drink, slaughter some kids, pull off the the hair of our asses and so on.

7. Your opinion of industrial music ?

GUNN.: We don't hear a lot of it, but MINISTRY, GODFLESH and SONIC VIOLENCE are good bands.

8. Your most favourite beer ?

GUNN.: Our favourite beer is "BITBURGER" or "NETTE".

9. Do you have any problem with playing ?

GUNN.: We are very good in live-performance but it's very difficult to have live-gigs in our area. There aren't enough extreme bands we could play with in one gig.

10. Your future plans. What you'll wish to our readers ?

GUNN.: In the future we are looking forward to have good jobs so that we don't need to play this shit-musik to become rich, hahaha !!! We wish the readers a lot of fun with music and "NO RIP OFF" !!!

-D.B.-



F O R S A K E N

FORSAKEN is an uncompromising doom metal band that came to fruition in Sept. 1990 when LEO STIVALA (voc), former FAILOUT keyboardist CAY SCHEMBRI and KAVIN AZZOPARDI (guit) teamed up with the intention of launching an alternative form of metal for the local music market. Since then the band has now been further strengthened with the services of seasoned drummer SIMON GATT (ex-MORTUARY & XAMATAR) and Maltese underground veteran bassist ALBERT BELL whose former bands have included EXORCIST (Malta), KREMATION, MORTUARY and more recently VANDALS. Under the moniker FORSAKEN, this line-up set about writing new material that displayed a array of influences amongst the plethora of metallic divergences, from progressive rock to thrash metal. After two months since their existence FORSAKEN ventured into their first live appearance co-headlining a three band bill that also included MANSLAUGHTER and EXTREMITY on friday 13th Sept. 1991. Despite playing to a crowd oblivious to the band, FORSAKEN managed to win the crowd over with an intense live approach. After this satisfying live debut, the band concentrated on releasing

its first demo, with the hope of capturing the atmosphere of their numbers in studio. The endresult was FORSAKEN's debut demo "REQUIEM", recorded in three days towards the end Decem. 1991. The demo despite falling victim to a very weak production represents the band's efforts at creating a distinct and innovative style of metal. In fact "REQUIEM" received favourable reviews on number of fanzines, including IN MY VEINS (France), UNDERGROUND

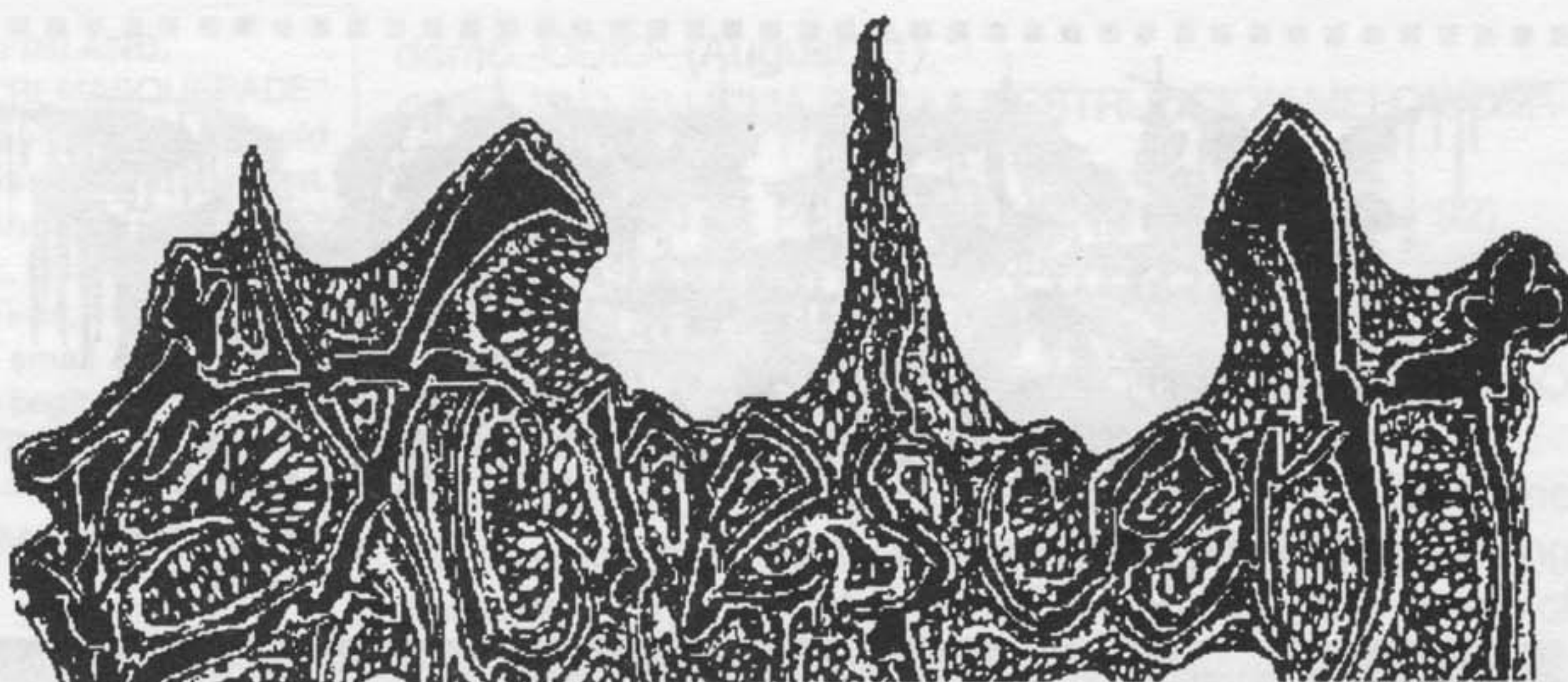
EMPIRE (Ger.), SLAYER (Norw.) and served to attract a great deal of interest in this band, culminating in a deal with the French based independent label ARKHAM PRO. to release their debut 7"EP to be called "VIRTUES OF SANCTITY" towards early March 1993. This shall feature a reworked version of "WHERE ANGELS HAVE FALLEN" from the band's "REQUIEM" demo and one of their latest compositions "CONFESSING MY DESOLATION". Throughout various reviews on fanzines FORSAKEN have often been categorized as a doom metal band. FORSAKEN have endorsed this tag as they believe it still allows them to develop their own individuality, without utilising a certain sound



as is typical of most thrash / death metal bands today. The Kings of today's doom metal scene such as TROUBLE, CANDLEMASS or CATHEDRAL each have a different sound - what unites is their ability to capture a somber, dark atmosphere, based on an ultra heavy solid base of riffing. This is what FORSAKEN, in their own way, are hoping to achieve with their music. Moreover lyrically the band find no limitations to express themselves within their own brand of progressive doom metal. In fact, perhaps the uniting element in FORSAKEN's music is an underlying desire to express the melancholic sentiments and darkest fears of human existence that are often discarded in today's ever increasingly fickle musical scene (Audrius, are you writting a disertation entitled "An Unbelievable Part Of FORSAKEN's Incredibly Spectral Melancholic Tunes In a Goodly Regular Digestion of a Metal Fan in a Depressive Mood" or whot? - Ram.). The band tries to write lyrics that complement its style of playing. However perhaps contrary to loads of other groups currently in circulation on the underground market, FORSAKEN do not consider it necessary to write about something totally unnatural to their character so as to attract people's attention. FORSAKEN's lyrics seek to deal with what people feel throughout their lives... our innermost fears and emotions... questions that you ask in those moments of deep solitude, where one is at heart with oneself without having to feel or act in a way that those around him would pretend. It is for this reason that FORSAKEN's songs often treat death, but not as something which has to be glorified by giving gory, childish descriptions of churning intestines and ravaging maggots on dead bodies... but rather death as that phenomenon imposed on human existence that terminates one's expectations, aspirations, feelings, emotions and all that which constitutes an individual entity. Since the release of "REQUIEM" demo in Jan. 1992, FORSAKEN have continued building their sound by adding another guitarist DANIEL MAGRI (ex - MANSLAUGHTER). In fact new tracks such as "CONFESSING MY DESOLATION" exhibit an emphasis on a heavier song structures laden with a twin guitar riffing power. Unfortunately, FORSAKEN have suffered the departure of keyboardist CAY SCHEMBRI who left the band to concentrate on his studies at the local university. Throughout 1992 FORSAKEN continued to concentrate on establishing themselves as a solid live act. Their live appearances last year, included a headlining gig at Leaders, Rabat 24-4-92, with local death band SEGREGATION, an appearance at Malta's premier rock festival "MaltaSaj" at the end of Aug. 1992, and more recently, on the 23-10-92 and on the 18-12-92 two one-off gigs at the Harlequin Rock Club in St.Julians. For the future there is also the possibility for FORSAKEN to tour France with psychedelic/thrash French band ODDMONGERS who are managed by JOEL GREVOST, also co-owner of ARKHAM PRO., the label which shall be responsible for the release of FORSAKEN debut EP. Whilst FORSAKEN shall look forward to playing abroad, they still intend to focus on building their reputation on the Maltese underground, with the hope of helping to remove this scene from the isolation it has so far suffered from the rest of the European underground movement. Contact address:

c/o ALBERT BELL,
NORVIV HSE,
COTTONERA AVE,
FGURA PLA 17,
MALTA.

-A.Š.-

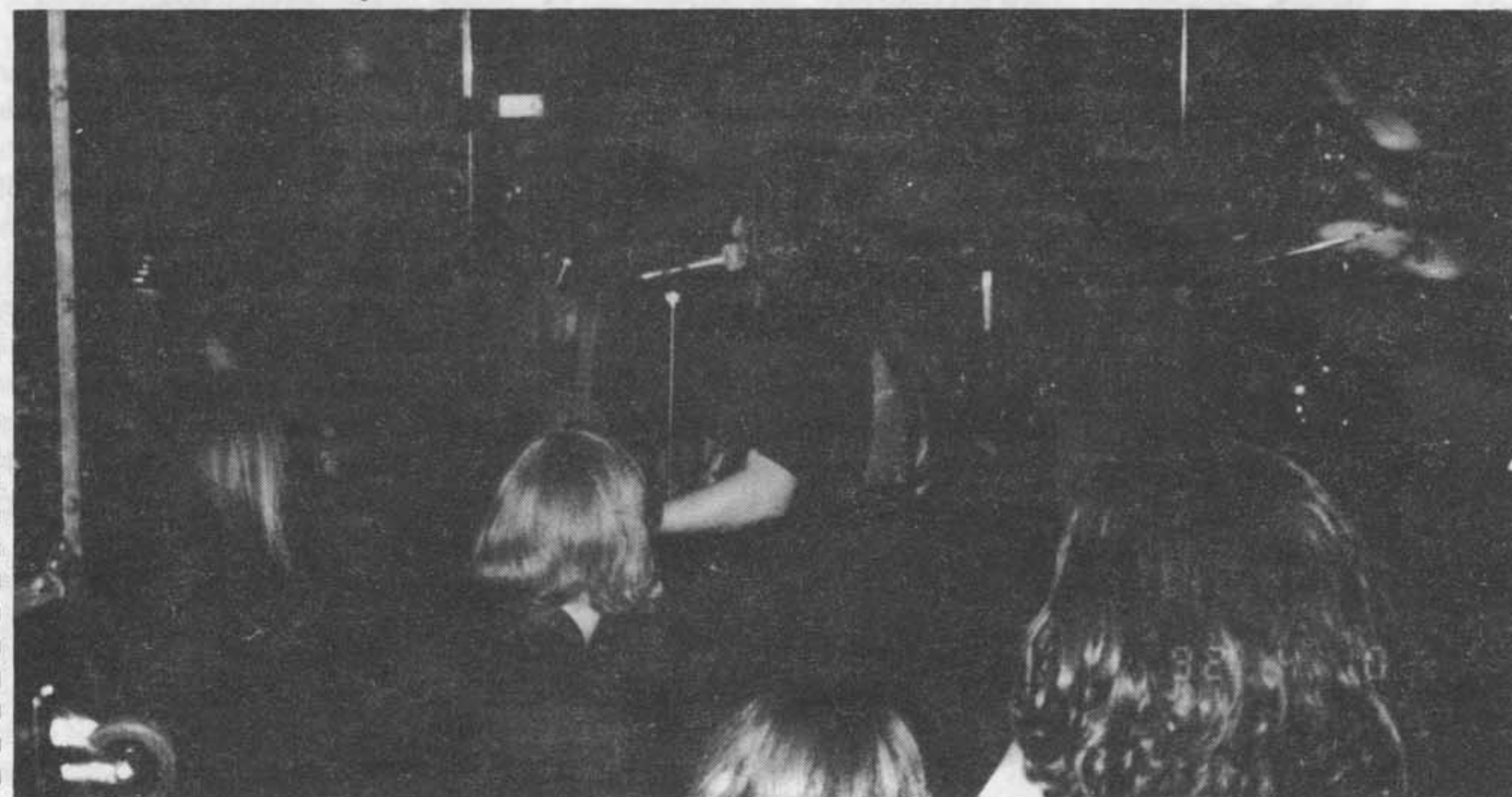


EXCRESCENT was formed in December of 1992. EXCRESCENT is what used to be known as REPUGNANT. REPUGNANT was formed in June of 1992. It was an one-man project band done by MIKE RIDDICK. MIKE created REPUGNANT because he wanted to see what he could produce by himself. REPUGNANT made it's first attempt by releasing the first demo entitled "Slaughtered For Food". The production was very poor and the music quality wasn't the best. The songs included on the demo are: Putrefactic Incisions / Vomitus Mass / Amputated Appendages and Reanimated Corpse. MIKE was not very satisfied with this demo because of it's poor nature. He wanted to make the music sicker and more original, so a few months later he released his second demo entitled "Gloating Over Corpses". The second demo had much better sound quality than that of the first one. To give the songs a different sound he added distortion effects to the vocals along with a flanger effect on the guitar sound. "Gloating Over Corpses" contains the following songs: In My Morgue Of Butchery / Gloating Over Corpses and

Maggots And Flies Nesting In Carnage. After the release of this demo, MIKE decided he wanted to add his brother MARK RIDDICK on bass and vocals. He did this in December of 1992. MIKE had already written there new songs for REPUGNANT, so MARK learned them soon. Together they wrote three other songs to form the songs that are on EXCRESCENT's latest release entitled "Food For Worms". The songs on this demo include: Blistering Flesh / Suppurating Sores / Pulsating Heap / Dead Infection / Reanimating The Morgue and Food For Worms. Well, what I can say about this? Nothing good can be found here. MIKE and MARK both do vocals, MIKE plays guitar, MARK plays bass and band's drummer is drum-machine. Guitars are really down-tuned, vocals sung thru some effect, so we're affirmed to think, they play something like death/gore, but I find it very weak stuff. Especially that drum-machine fucks me off. So, guys, please rehearse more, and only then make demos. Demo comes with lyrics etc... 5 \$ to: MIKE RIDDICK, 604 THIRD STREET HERNDON, VA 22070, U.S.A.

-D.B.-





These guys are from Germany and they didn't send me their records, these are two most sure things I know about them. I didn't hear their stuff, so I'm not going to speak of it. But I'm going to present an interview I did with them, so kind I am! (you should get rid-off from this stupid attitude, otherwise some cheap-fuckers, like ULCEROUS PHLEGM once will fuck you - R.) But well, read an interview, and then look-out for ULCEROUS PHLEGM review, Audrius should do for this issue...

1. Some info 'bout the band?

BERND:-The current line-up (since January '91) is: BERND (that's me) on bass & vocals, KRESO on guitar and vocals, MAX on drums. The band was found in August '89.

2. How many records have you done 'till now?

BERND:-We released two 7"EP's. The first one was out in spring '90 on the rip off - label "SITHOUSE Rec./TURBO MUSIC". Since a few weeks we have out our second one on the German label "BODONSKI RECORDS". Now we are looking for a new label to release our first 12"LP.

3. Something about the members (age, etc.)?

BERND:-I am 22 years old, uups, young... I made a development at a print-office, but in a few month I have to do my alternative-job instead of going to the army. KRESO is 20 years old and worked as a workman. But now he's unemployed. MAX is 27 years old and an anarchist.

4. Who writes the music and the lyrics?

BERND:-The main parts of our new songs are written by KRESO, I do all the lyrics. When KRESO has a new idea he plays it and we all try to create a new song with the ideas. In our early days I did all the singing

(...) but now I do it together with KRESO, I think his voice is very good for our sound (better than mine?!).

5. How are your gigs?

BERND:-We played about 30 or 40 gigs 'till now. Most of 'em were great parties! We all love to play live. Playing gigs is the only thing that keeps our band alive! We played with many great bands like GROWING MOVEMENT, GUT, PYOGENESIS, BLOOD, CARCASS, PUNGENT STENCH, DISASTROUS MURMUR, NECROSIS, PATHOLOGICAL INSTITUT and some others.

6. What is your lyrics about?

BERND:-My lyrics are about personal stuff, political things, actual actions in the whole world, about things and happenings I care about (for example the new wave of fucking fascism in Germany). I will never write gore lyrics. That's like telling a joke twice!

7. Where you have mind of songs from?

BERND:-We try to find our new style without too many influences from others.

8. Which groups do you like better and which of them have influence you?

BERND:-My favourite bands have

nothing to do with metal or with the sound of ULCEROUS PHLEGM! My most favourite band is called MELVINS, they play a kind of sloe-motion-grudge and they rule all over other bands! I really love 'em! They are heavier than every other band!!!

9. Your favourite zine, films, drinks?

BERND:-Zine: TRUST (great hardcore-zine many great political columns, MAXIMUM ROCK'N'ROLL (like Trus) and VITAL (pure industrial info-sheet). Films: every movie from MONTY PYTHON, oh god, I love 'em!!! And some gore - films like EVIL DEAD, HELLRAISER (... but part three is shit!), BLACK PAST, ... Drinks: I like drinks without any alcohol like milk, and stuff like that. But sometimes I also prefer beer and all kinds of whiskey.

10. What are you doing in the freetime?

BERND:-

Writing letters, going to many gigs, playing with U.P., organizing gigs, driving with my bike, hanging around with my girlfriend.

11. Do your youth have many troubles with job?

BERND:-I don't know many people who are satisfied with their jobs, that's for sure the same in every country. Well, we also have many unemployed people here.

12. Your dream?

BERND:-...to live in a world of peace without any troubles or fascist crap!

13. I want to ask how you imagine yourself, world and underground after ten or fifteen years?

BERND:-World: I don't believe that the world is still "alive" after more than 20 years, the human race will destroy it, that's for sure! Money is more than nature, it's really shit! Underground: When there's no more place to live, the "underground scene" will be dead, too. Hehehe.....

14. Your future plans?

BERND:-To stop making music, having more than 4 kids with my girlfriends and getting a good job... Just kidding...

15. What you know about Lithuania?

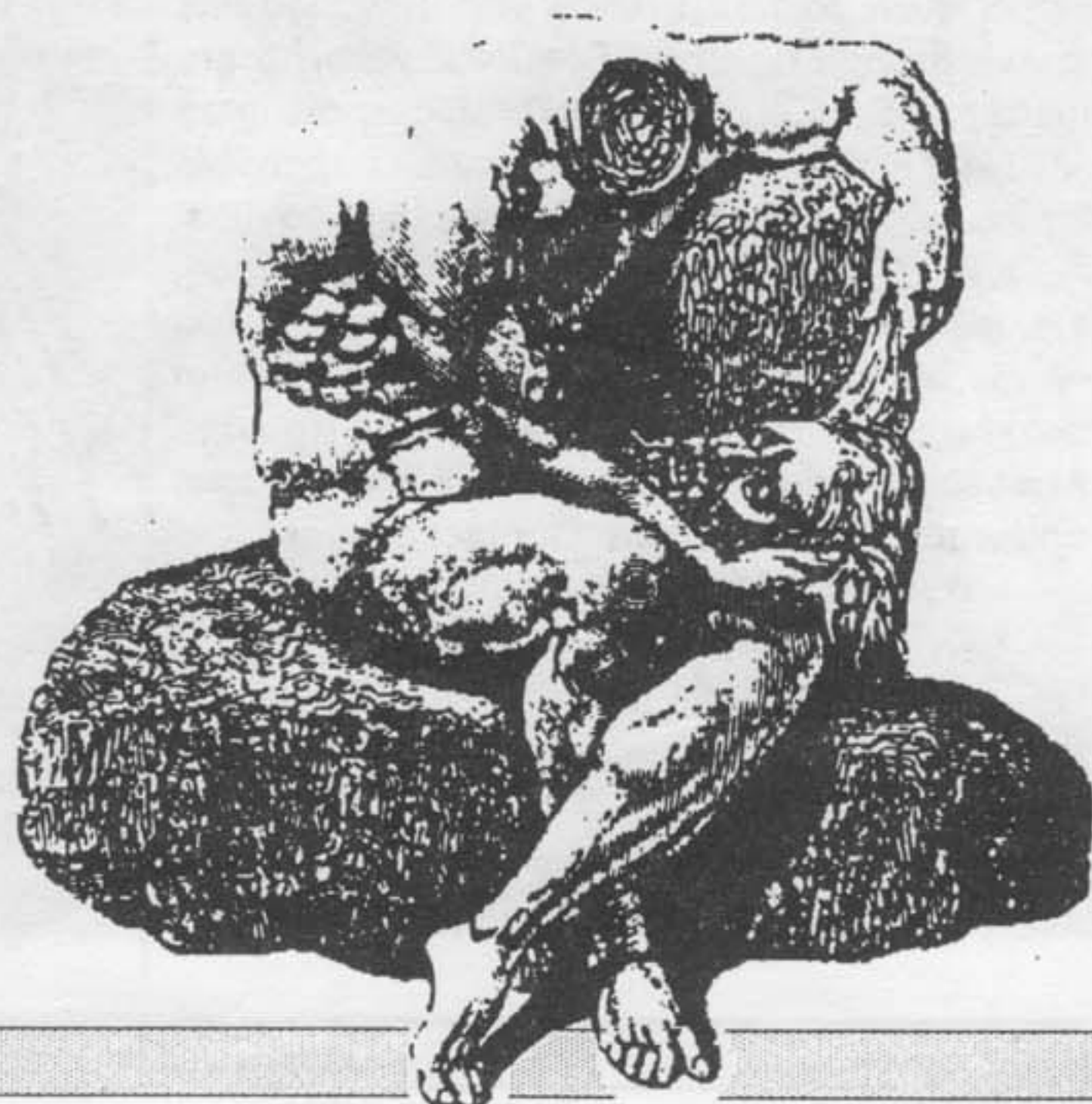
BERND:-Not to much, sorry. I know about the problems I can see at the TV every week. I'm also informed about the inhuman conditions many people in the east

have to live with. It's a pity. I hope that it will get better in the future.

16. I haven't more questions, maybe you want to say something from yourself?

BERND:-Thanx for the inti. Wow, a very long one... Destroy the deathmetal/grind scene! There are too many stupid rockstars in it! Don't buy stuff from the "big bands" like OBITUARY, NAPALM DEATH, PARADISE LOST,...they all suck. Support the honest bands like the bands in your local scene, AGATHOCLES (the musical destruction goes on ...), and others... don't support fascist crap!!! ULCEROUS PHLEGM c/o BERND SPRING, GEIGERGASSE 4 a, D-8884 HOCHSTADT, GERMANY.

-D.B.-



Here is one of the newer bands hailing from Switzerland **SADNESS**. We were quiet impressed by their demo tape and then also by the promo "Eodipus" including maybe the most atmospheric death metal ever, song like the title one "Eodipus" contents so much of sadness, depression and at the same time it's also so angry that you must fall on your knees listening to this! The atmosphere they have could be comparable only with so atmospheric and dramatic band like **MY DYING BRIDE** are, so it's quiet obvious why we have decided to have an interview with them, and we gave this mission to Audrius, so read the following lines here... -R.P.-

SADNESS

1. First off, why have you named the band as SADNESS, exactly??? Really, it sounds very unusually in death metal (brutal death metal!)...

-We've chosen this name because it represents our feelings. We think it seems to be original and fits well for the band. And so our music is orientated to it.

2. Of course, my second question will be about your debut demo. What does mean the title "Y", and maybe you can explain your lyrical conception?

-"Y" it is an psychic disease, to which fall the people that are susceptible to depression. Often these people are about to commit a suicide. And if speak of our lyrics, there about depression, about how bad is life, etc.

3. What are your opins on the demo?

I think that the sound on the first demo is good, maybe some tracks could have been performed better, but generally, I am satisfied. Without doubt the style is more traditional death metal comparing with the new tape, but generally we are satisfied.

4. Your vocalist has a voice that reeks of all bestiality and dark... Is it his normal voice or you do use some effects? And those low tuned guitars: I guess it is very difficult to play with so low tuned instruments, isn't it?

-On the tape our vocalist does not use any effect, only a little of a reverb. If about tuning, we tune it 2 tones lower (so then the first string is C, how wise I am -Ram) than usually. That's nothing different, you only need to get accustomed (also you could buy thicker strings, so it'd be the same feeling as usually (Ramunas you're a guitar genius) -Ram) to it.

5. All SADNESS riffs and rhythms are very simple but sometimes it can turn out to be killer!! So, what is more important for you in the music: heaviness, brutality, feeling...? And what is the most original thing your music, in your opin?

-The most important thing when writing a song, for us it is intensity and originality, not brutality nor speed. I think the most original of "Y" demo are riffs. Nowadays everybody tries to show some individuality...

6. Your music sounds very occult, right? Are you into an occultism in your life?

-There is nothing in common with our music and occultism, it is occult by any way. If it goes for occultism or satanism, we don't give a fuck about these things. Others may trust these things, but we're musically black metal and not lyrically. We enjoy all dark aspects of black metal, but deny it's satanism.

7. To me it is hard to imagine your live show... Are you so fucken heavy and brutal on the stage like on a demo? How many times you played live, has SADNESS played outside of Switzerland?

-On the stage we are alike hungry lions !!! We try to play as intense as we can. Up till now we played two gigs: Marsel (France) with NOTHINGNESS, NECROPHILLIAC, CATALEPSY and CREMATORY and Paris with MISANTHROPE

and EQUIMATHORN.

8. What are you in life? Do you work, study etc? And how much do you rehearse? Have you your own rehearsal place?

-In the everyday's life I am an employee in the commercial field and I am working for my company. We practise two times per a week and have a constant reh place.

9. Now let's talk about Swiss underground scene. How do you value your scene? Don't you think that most Swiss bands are too much into CELTIC FROST or SAMAEAL? And what is your fave CELTICs album?

-Swiss scene is quite good with the bands like: SAMAEAL, ALASTIS, MISERY, MALEVOLENCE, PUSTULATED, BERKAHAL, DAMNATORY,



NERGAL, COFFIN etc. CELTIC FROST are godz of black metal and some Swiss bands are returning this style. It's hard to say which FROSTs album is the best, because theire all excellent up till "Into the Pandemonium", but , well, the best shoul be "To Megatherion".

10. Do any metal tours (with "stars") come through Switzerland?? Can you say best gig you 've seen in your life?

-The best gig? Maybe CANNIBAL CORPSE, NAPALM DEATH, DISMEMBER, DEATH, for the ultimate power of these ones.

11. I understand , that my next question is very boring ,but ... What are your main influences, fave bands?? Personally , I with difficulty can call any bands youre influenced by...

-I don't think, this question is insultive, because throw great influences from: CHRISTIAN DEATH, NEPHILIM, ESSENCE (gothic stuff), CELTIC FROST, BATHORY, CANDLEMASS, SAINT VITUS, GODFLESH, FUDGE TUNNEL, as you see every kind of stuff: goth, black ,doom , industrial..

12. On Osmose Prod. flyer SADNESS were labeled as "new Swiss death black Godz"... Do you feel yourself as gods???...And this contact with Osmose Prod , do you think to continue it ? What is the band planning for the future? Maybe an LP will be out...

-I don't think I can say we are gods , cause we are still far 'till beeing like that. But I think we have future (with Osmose Prod). We'll send a tape to Osmose and they'll be distributing it. We hope also to make a deal with them for a CD/LP.

13. Are you superstitious? If not, answer my last question: have you to say more , except you've said in this interview? Maybe any last words to lithuanian maniacs?

- No! I think it's already enough I have said. Thanx for the interview. Hail all lithuanians! (Bonjour la Suisse! Youre killer! -Ram.)

interview by: Audrius

translation french>lithuanian by: Indian

translikation lithuanian>english by: Ra

THE LATEST NEWS ON SADNESS ARE ,THAT THEYRE PROBABLY ABOUT TO RELEASE A DEBUT ALBUM ON A SWISS RECORD LABEL "WITCHUNT RECORDS".

ETERNE

Now let's remove to the world of vampires, bats, haunted castles and other gothic horrors. I really dont think that there's a lack of materials variety in our 'zine, but the band I'd like to present now, the style they play -is something new and fresh in our pages. I'm talking about Wales' two-piece combo ETERNE (ex-ELDRITCH playing doom metal influenced gothic rock with some touch of industrial music. The band has released two demos 'till now: "QUIETUS ETERNE" '92 and "THE ENDLESS" '93 and some new label called Candlelight recs. are gonna take care of their forthcoming debut album...Musically , it is something very epic , dismal, atmospheric with totally great melodies which will haunt you after the first listening. Highly recommended to every more open-minded person!!!! And here is an interview with their vocalist Dave who also runs a 'zine called "CRAWLING CHAOS".

ENTERING THE

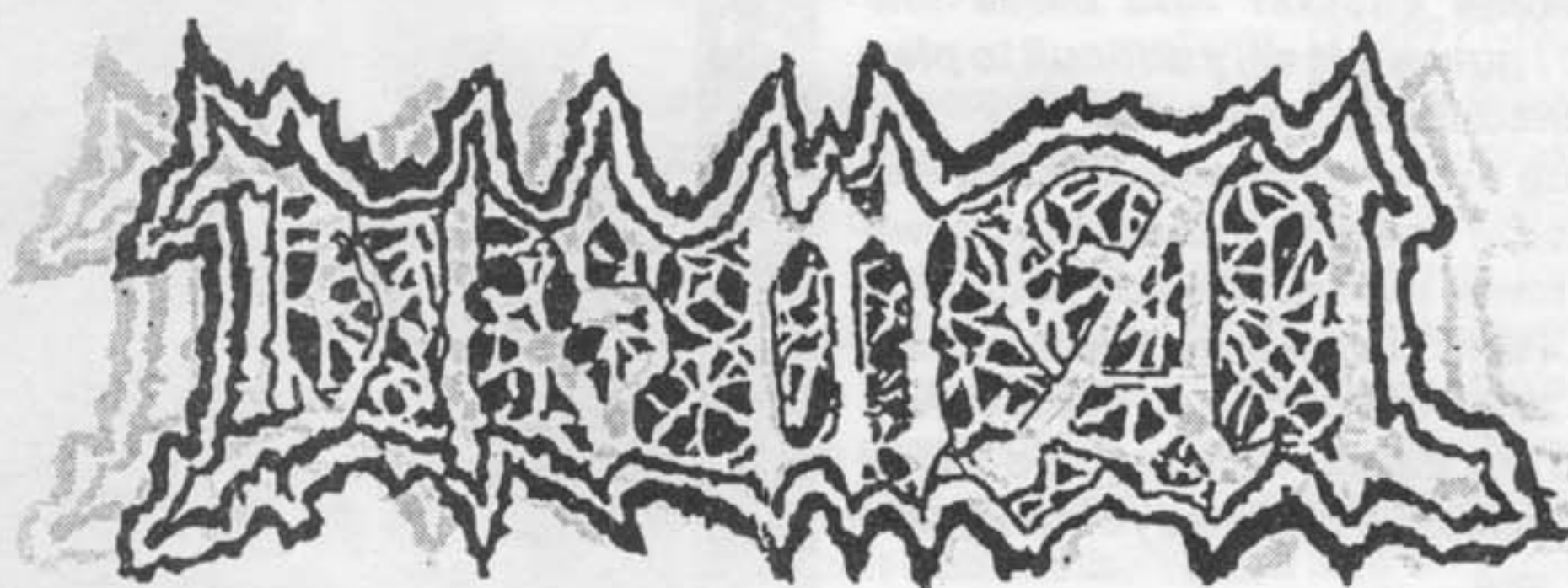
1. First of all , tell us how did you come to an idea to create such an original duet? Reveal some history of the band.

DAVE: -Well, we've played together in another band for about 3,5 years, but due to personality clashes we decided to leave and form ETERNE during June'92. The material written before ETERNE was quite similar , if less mature than it is now. We never actually tried to be original or anything... It is just that the music we play is what comes

naturally to us... The perfect expression of our personalities.

2. Why have you changed the bands' monicker to ETERNE?

DAVE: -The reason we changed our name from ELDRITCH to ETERNE is due to all the pathetic SISTERS OF MERCY comparisions which really was intensely annoying and portrait the wrong idea of the band. Because of the gothic overtones in our music people will always



Well, one more band from Hispany in this issue. The band as DISMAL was formed in '92, before they're called SEPTIC VOMIT. They were playing something different under this monicker, but then they noticed an evoliution in their own playing and lyrical concept and started to play death metal. The guys are the same from death metal. The guys are the same from the very beginning, and they're: Jose B. (bass/voc), Isaac Cordal (guit), Ivan Corenzo (guit), Jari Barros (drums). After 5 months of intense rehearsing, they enter the METAL PESAD studio in Barcelona to record debut demo which is later released by Anaconda rec. and Reborn rec. (Mexi). The demo is called "In your dark paradise" and includes 4 songs: The dismal terrors / Occult realities / In a deep land / Rebirth of existence. This stuff is something between doom and dea5th , and as for a debut demo, it's really not bad. Some influences are taken from GRAVE, TIAMAT, GOREFEST, SINISTER, etc. 5 \$ to: JAVI BARROS, CVINAS #14 VIASCON, 36121 PONTEVEDRA, SPAIN

-D.B.-

label us somewhere or other, so be changing our name it gives people less of an opportunity to do so.

3. Now some words about your second demo. Are you absolutely satisfied with it? What's response from 'zines, etc.? And, the new tracks- are they different from the earlier material?

DAVE: -I'm about 90 % satisfied with our new tape, which is in itself an incredible achievement as I'm so fussy with our recordings. It is a far truer representation of our sound than our debut, although I'm still very pleased with that also. Theirs

both snapshots of how we sound at the time of recording so our progressions are very obvious. The response so far has been absolutely unbelievable!!! Everybody has said that the new one totally destroys "QUIETUS ETERNE" which is very pleasing to hear. In general I'm very pleased with the tape. As far as new stuff goes, the most recent material has further expended

this are crap bands trying to be original (and failing miserably).

7. The artworks on your demos cover, flyers... Where did you find it? Do you like serious painting art? Do you like comix?? Are there good comix (I'm talking about original English ones) in England?

DAVE: -Our art was taken from various graphic novels that impressed us considerably, so we decided to use it somehow. As far as art goes I like some impressionist stuff, although I wouldn't call myself a critic at all. I am really into comix such as "SANDMAN", "HELLBLAZER" etc. which have such a fantastic atmosphere. Both of these were written by UK writers and are intensely original, so I definitely recommend them. I used to be into a lot of underground comix as well, but have unfortunately totally lost touch with the scene, because of money, which is a shame.

8. Well, I don't see any mainstream death metal band on your playlist. Does it mean that

Portfleet & LYCIA, Julian Atkins & THE WHORES OF BABYLON and many others.

12. I think cannot play live shows as a duet, cause I see you handled bass and guitar on the records. So do you think about it, don't you think to find the third member?

DAVE: -We will eventually play live, although it will require more preparation than your usual band. Technology will always find a way to compensate for not having enough hands...

13. Let's change the theme again. Have you got some fave books you've read more than one time? Do you like to read, in general? What about poetry?

DAVE: -My fave three authors are probably: HP Lovecraft, Poe, and Anne Rice. So I think you can see the books I like best from that. Perhaps my favorite piece of literature is "The Vampire Chronicles" of Anne Rice... Absolutely stunning! I do read a lot and have been thrown to read poetry, although not that often.

14. What about C.Barker's books? I've

WORLD OF VAMPIRES

on our epic gothic and grunge events, but with a different approach that is a bit hard to describe, but who knows what our next tape will be like. It really is impossible to say...

4. I understand that all musicians not especially like labels for their music, however, your style is so unusual that I have to ask you: can you describe your stuff in a few words? Or is it hard even to you??

DAVE: -Ha Ha, yeah... When someone says to me: "so what kind of music do you play?", I find myself spluttering and saying sentences that involve the words "erm" and "uh" quite a lot!! I don't know, there are elements of goth, doom, classical, grunge, industrial, but not too any large extent. To really understand why we play this music you'd have to know me and Martin quite well, as it is us... Our all frustrations, neuroses and psychosis rolled into a musical outlet. Sorry, I can't be a bit more specific...

5. Songwriting / rehearsing process into the band... Is it different from other "normal" bands?

DAVE: -Actually a rehearsal from ETERNE is far easier than that of a "real" band as there is no tension and inter-band politics which spoil the atmosphere and inevitably detract from the music. When we write a new song, we just build it up layer by layer until we are happy with each individual element and then lay them down in a studio. There's definitely no hassle involved, which is great for a musical creativity...

6. What can you say about ETERNE's lyrics? Are your texts in usual doom metal vein: despair, sadness, etc. Nowadays that are quite popular themes, it have become cliches, don't you think so? Also I'd like to ask: do you like the true doom metal bands? I hear some their influences in your music ...

DAVE: -Our lyrics are far more cinematic in approach than most of the usual boring "look at me, I'm so depressed" kind of stuff, so we don't fit into the normal doom category. Like I said, they are usually gothic stories that fit well with the music that surrounds it and expands and completes the whole piece. As far as doom metal goes... Yeah it is a style of music I listen to a lot especially old BLACK SABBATH, old CANDLEMASS, old TROUBLE, PENTAGRAM, COUNT RAVEN, SORCERER, etc I also like some death doom like LACERATION, old PARADISE LOST, WINTER etc. Although a lot of bands like

you're not especially into modern death metal? The best years of death metal- were it in the past or maybe it still will be in the future, how do you think?

DAVE: -I am very much into modern death metal, although most mainstream stuff is commercial shit!! People really should check out smaller bands like PHLEBOTOMIZED, TIMEGHOUL, MASS PSYCHOSIS, SALEM ORCHID etc. instead of having their music spoonfed to them by major magazines. As in all genres there's a lot of crap about, but also a lot of talented bands, which deserve exposure.

9. OK. I see you're absolutely open-minded person in your musical tastes. But, how do you think, why some people have some other opinion about it, why do they restrict their musical horizons? Could you understand a position of people who are ready to beat you just for you wear a t-shirt with the band they don't like?

DAVE: -The main reason people restrict their musical taste is so that they can fit into a particular group and not be considered "weird". This does totally disgust me, but it is human nature after all, especially with weak minded individuals who just go with the flow. The people who criticize you for having different (genuine?) musical taste must be deeply insecure people otherwise they wouldn't feel the need to attack you for being different to themselves those people will eventually pass through the latest fad, so who cares about them!?

10. Besides the band you're an editor of "CRAWLING CHAOS" magazine. Tell a bit about your 'zine. How do your musical tastes reflect there? What about Wales scene, in general?

DAVE: -My mag. covers any form of "alternative" music, and doesn't only restrict itself to death etc. Any bands who want to be included should get in touch soon for honest review. The Wales scene is partially dead and not worth mentioning at all...

11. Well, let's get back to the music. Really your vocal have not anything in common with usual death thrash vocals. However, do you like brutal voices ala J.Tardy? Your fave vocalist?

DAVE: -I do like a lot of death vocalists, especially those with character. As far as a favourite vocalist goes, that's difficult to say but I have a fave: Lisa Gerard & DEAD CAN DANCE, Mike van

heard, in England, he's even more popular than S.King?

DAVE: -C.Barker is a great writer, although Martin is more into his stuff than I am. I suppose he could be more popular than S.King, I don't really know.

15. Ha, then about the royal family. What is your viewpoint to the whole royal family, monarchy etc.?

DAVE: -The whole principle of monarchy is totally defunct and full of shit. In order to pay for a totally useless royal family people have to pay money which they need themselves. People have to starve on the streets while the queen has more money than she could possibly need. There is something wrong somewhere, don't you think?

16. Maybe you have something to add...

DAVE: -Many thanks to you for this interview. I hope your mag does well for you! Anyone of any description get in touch if you're interested in hearing us. Take care.

Thanx to Dave for his interesting answers. I really recommend to everyone more open-minded man or band get in touch with him. And, buy the second ETERNES demo -that's fantastic music, in my opinion, and I wish all the best to them... Send your five \$ to: c/o Dave, 27 Elizabeth street, Pentre, Rhondda, Mid-Glam, S-Wales, UK

-A.S-



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REVIEWS SECTION

albums

AGATHOCLES -Teatric symbolisation of life- CD'92 (Cyber Music)

So, here I'm once again writing of my best fave band, playing grind-core. I think most of you were really impatiently waiting for this release and at last it happened! The total-playing time is a surprise - it's 29 songs lasting 73 minutes, and when I listened to them I was stunned and stoned! And then shuddering with the enjoyment I felt!!! The thing you pay attention first, is that the sound is a bit clearer, but that doesn't mean it's less brutal! The whole thing sounds as always, I mean brutal as always and enjoyable as always. JAN now sing two voices - growling one and very high one, like LEE DORIAN did in old NAPALM DEATH. And like always AGATHOCLES have got some new ideas that are 100% realized. I think they have future and I'm waiting what happens next.

-D.B.-

AMORPHIS -The karelian isthmus- CD'93 (Nuclear Blast recs.)

Young guys hailing from Finland, AMORPHIS did a nice present to all sentimental deathsters. None could escape from these haunting, melodic riffs. I could. If you limit yourself on being a "true deathster" and don't afford to listen really melodic stuff, not death metal, you're saved, you're still "true deathster" and you can get all those melodies here. Fans of "Swedish school" should try this, but others may find this a bit too sentimental and cheap. Oh, yeah, I forgot - they formed after "legendary" finnish ABHORRENCE split-up a couple of years ago. But why they're (look) so young?

-R.P.-

ANATHEMA -The crestfallen- EP-CD '92 (Peaceville rec.)

Five songs from English doomsters dedicated "to all those in the underground". EVERWAKE has got female vocals, acoustic guitar, no drums, no metal. But this idea was originally stolen from MY DYING BRIDE, that's a pity, MDB quit it, they could do it better. The rest is very nice stuff, metal stuff, I mean, all demo/7"EPs songs, but better recorded... My absolute fave is CRESTFALLEN. The piano at the beginning sounds fuckin' sorrowfull and... powerfull. Somehow I always use to compare ANATHEMA w/ their closest rivals MY DYING BRIDE. So I'd say ANATHEMA has got better structured and riffed songs and MY DYING BRIDE got better atmosphere & lyrics. So, you can get one thing from one band, other thing from other band, that's only a bit uncomfortable, I guess...

-R.P.-

ANATHEMA -Serenades- CD '93 (Peaceville rec.)

Full lenght stuff from the same - ANATHEMA. This album I recieved a few months after their EP. 10 songs and not only songs DREAMING: THE ROMANCE the ender is fuckin' make-up and fuckin' makes me angry, lasting almost 25 min., some sympho-noises, Y'know. LOVELORN RHAPSODY and SWEET TEARS sound like some bad Russian thrash stuff I always used to hate, so it dissapoints me with reminding this. UNDER A VEIL is my fave song together with SLEEPLESS which is a bit speed-tempous (as for a doom band) fuckin' good! The rest is quite good, too! Audrius is quiet enthusiastic about this band, English "METAL HAMMER" gave a tittle - "album of the month" to this album, so you obviously will enjoy it, and above said bad points is just my own personal problem, isn't it?

-R.P.-

AUTOPSY -Acts of the unspeakable - MC '92 (Peaceville)

Monsters of gore are back and with revenge! They've speeded a bit up, but fuck, I love it! Anyway, it's the fastest AUTOPSY's record and the best! Man, it's 18 ultimate death metal gore trax that are sure to blow your fucken face away! You also get some romantic feeling in a track "Your rotting face", really romantic track, telling about the guy whose girl is DEAD and he loves her so much, that he's... guess what he's doing? Yeah, your right he's just copulating with her, he he, take it easy, I wonder what could happen if AUTOPSY would have such fanatic fans (like f.e.

SLAYER does) to take their lyrics seriously, he, he. Also, I do enjoy the sound very much, someone said it's bad production, fuck, it's fine production and fits on AUTOPSY the best! Check their new full-time bassist JOSH (ex-SUFFOCATION) out, I hope it's the final replacement in the band. I'm lucky to have an european version of the release, the american one hasn't got lyrics and inside cover art showing a huge feast of naked cannibals eating each other's guts, etc. Buy it, or you'll be an ugly bastard.

-R.P.-

BENEDICTION -Transcend the rubicon- CD '93 (Nuclear Blast recs.)

This record made me laugh much. I hasn't listened to their "The Grand...", then I get their bio-sheet, that says, that a new vocalist worked very hard 'till a "ghost" of Barney was condemned to death. Well then I put a CD on a CD-player and what I hear is a total shock to me!!! It's 100% Barney singing on it!!! That's OK, but I was a bit confused, the vocals sound 100% similar. And when Dave sings "Artefacted" a song from their debut LP, where originaly Barney sung, I am dead. Dead but dreaming. No, it's rather being dead but laughing!!! Ha ha! Well, all you guys I guess know what you can expect from BENEDICTION, and they'll not dissapoint you. Get that 11 rotten tunes of your fave style!

-R.P.-

DARK THRONE -Under a funeral moon- CD '93 (Peaceville recs.)

Many controversions, on these dark Norway's blacksters thesedays. I mean Black Metal Mafia. Also there's tharx to the Brazilian Deatsquadrones, on a CD cover. But now let's speak of the music. What's new? The vocals have changed, there's no such highest, furiously sounding vocals, like they had on their previous record (listen to "A Blaze..." refrain), that's bad, also the music is much simplier now, they play a riff thru the whole song, guitar is a bit more silent - also a bad point. Audrius said now they're darker but I'd say they're rather lighter (!!!), that's about music. "A Blaze..." was much better for me, why take a listen to "Under a ...", it's almost the same atmosphere like SAMAEL have. Though this new album is still very enjoyable, it could be many times better, colder, more furious. And about their Black Metal Mafia. I have two theories: First one: It's only a promo-trick to advertise the record, they don't do gigs, the record is worse than the previous one, so let's do some scandal. Second one: Theire too busy with their Black Metal Mafia, and didn't find the time to compose good songs. Do what thou wilt. So, fuck them...

-R.P.-

EMILS -Wer frisst wen?- CD (We Bite Recs.)

This album was released in October 90, while West and East Germany again became one big country. Here's 10 songs, 9 in German and one in Turkish!!! They have, that typical German - punk sound, but it's hard core mixed with a good metal. The band are around from 87, so they know what they're doing it's their third album and I would find it very enjoyable if it'd be sang in English. They should be very popular in Germany and as Wolfgang wrote me, they're a bit kinda left-wing attitude, no nazi, just "back to the people", you know...

-R.P.-

EROSION -Erosion III- CD (We Bite Recs.)

Extreme thrash with a "core" touch is what we have here. Another quiet surprising release from We Bite recs., a small record label from Germany. As I understand, EROSION should be very well-known over there in Germany, due to their very successfull "Gunman" EP released in january '92. They also tour often, and I'm carious how they look on stage, 'coz this record is so fucken energetic you could be off with your head while banging it! So what's the fuck, here we have 13 tunes with political lyrics about war and everything, from the musical side, they sound a bit like some DEMOLITION HAMMER with a bit more "core"

and a bit more extreme. If looking for energy, buy it !!!

-R.P.-

FILTHY CHRISTIANS -Nailed-

mini CD '93 (We Bite Recs.)

A band from Sweden, one of the very first bands over there, playing grindcore. I guess, you all know them. the only difference is that they turned to play death metal now, that typical one like all Swedes do. If I'd be a fan of Swedish doom'n'roll I would definitely enjoy this, but I'm not, and even more, this reminds me of some worst band from Sweden, I was used to hate let it be my own secret what's its name... The record itself is the same demo '92, just put on CD, 3 trax and let's leave it this way.

-R.P.-

INFEST SPLIT

Here I'm goin to speak of some INFEST recs. that were sent to me on one tape, INFEST promo tape.

(7) BURIAL: two songs of theirs here, it's brutal, straight death metal, I can't decide of which "school" - American, Swedish or English. I guess it's all put together. Nothing special, I'll be very confused if they'll manage to release an LP. It's all about the first song, second one is better, I'm more enthusiastic now.

(7) WOMBBATH: Brutal death metal from Sweden, with a funny name. One song here. Influenced by CANNIBAL CORPSE, CARCASS, NAPALM DEATH, ENTOMBED, they're definitely brutal. But that's not enough. At least for me.

EXCRUCIATE / EPITAPH (split LP). Two songs of each band, both are from Sweden. And kids from both bands dissatisfied me. EPITAPH are blurhh-blurhh death metal, riffs from NAPALM DEATH sound cool, and vocals sound cool, but I wouldn't waste my time to listen to them twice. The same with EXCRUCIATE, they're only a bit more "Swedish".

MISANTHROPE / TORTURER (split CD). The oldest release of INFEST recs. and possibly the best. MISANTHROPE break all limits, boundaries in death metal, but this should be recorded clear !!! TORTURED got very enthusiastic responses, Chilean MORBID ANGEL, etc. I'm not going to add one more.

-R.P.-

JINGO DE LUNCH -Perpetuum mobile-

CD '93 (We Bite recs.)

A re-released album from '88, this time on a CD. In the meanwhile JINGOS became very famous and signed a deal with a major label - Phonogram records. A vocalist is a girl - YVONNE, and she does a nice cup of tea, these are the main moments. This record is one of my favorite ones on We Bite, really unique stuff here. Punk, classic hardrock and speed metal (not much of this), everything's here. My fave track is "UTOPIA", rather pessimistic one, you should listen to this, in some places they're better from GUNS'N'ROSES.

-R.P.-

PEACEVILLE volume #4

(PEACEVILLE MC'92)

Here is a special compilation from PEACEVILLE rec. Special because it's their fifty first album release ! Special also are some trax like a mix of PARADISE LOST "gothic" - so says the cover, but I can't hear any difference from the original version. A quite big surprise for me was the AUTOPSY "funerality". Though the cover says nothing about it, but here's some extra added vocals and sick guitar lead at the end. Really surprising, sounds better than the original one included on the "Acts...". Yeah, there's also VITAL REMAINS, MY DYING BRIDE, G.G.F.H., IMPALER etc... but since we all know them, so... 17 bands, with total playing time 82'51, CD contains one band/track less... It's a low-priced release, get it, because it's them who are fuckin' underground !

-R.P.-

TWO-BIT THIEF -Gangster rebel bop-

CD (We Bite Recs.)

Most probably the lightest band on We Bite recs. Formed back in '89 they had an evolution to turn from a hardcore band to a straight forward dirty street - rock'n'roll band. Debut album out in '90. This is their second one, and I spent half an hour on deciding are they as dirty as they claim, and I found it a bit far away from my tastes. The only interesting point is that there's JOHNN TEMPESTA of EXODUS (who is he ?) appearing on a record. The rest is not for me, I'd rather take a listen to GUNS'N'ROSES, they're better. Well, right now I'm going to smoke (I smoke LUCKY STRIKE, no filter, ya see how nice I am) and write shit about next record. What we have next ? It's:

CRAWLPAPPY -Deluxe-

CD (We Bite Recs.)

A New-York based band they look very funny on their promo picture. And from the bio we can throw some info, -it's their first full-length album,

and they play some grunge, hard core, metal stuff ! I don't know if they smoke LUCKY STRIKE without filter, but they're obviously as tight, strong and nice as my cigarette I'm smoking right now is. Guys, do you smoke LUCKY STRIKE ? Well, well, well, you deathsters may already think it's next sweetish stuff like NIRVANA, no way ! CRAWLPAPPY are really good, dirty sounding, heavy grunge with vocals a bit kinda furious that's how would describe it. 13 trax, you obviously are able to enjoy them, so it's a good deal, buy it!

-R.P.-

MY DYING BRIDE-The thrash of naked limbs-

CD(Peaceville Recs.)

A new opus from one of my fave bands on Peaceville here. The opener is a little track, no intros and this is the ultimate, when I heard this track first time, I listened to it almost 10 times again and again, thru one day!!! Maybe it's because a second track "LE CERF MALADE" (an ill deer) is not played, you hear just some noise and a scream 'that's probably meant to be a growl of a deer I guess, but I don't like it much. The third track "GATHER ME UP FOREVER" is again a "normal" one, and all in all MY DYING BRIDE are once again presenting us their own concept of what true melancholic-horror metal should be; using measures from both: doom and death metal. A big reproach to this release is that there's no lyrics on the cover, and you should know, that MY DYING BRIDE got the best lyrics in the metal scene...Get it, this is GREAT!

-R.P.-

GLOBAL GENOCIDE FORGET HEAVEN -Disease-

CD'93 (Dreamtime Recs.)

The perverse sex, sickness machine is back, this time even more in the techno/house veins. I'm sure this time it's the stuff even harder to get into, for some hardened common metal-heads, but I'm even more sure, that the fans of sick things will adore to it!!! It's the real thing- cold, perverse, dismal techno/industrial house, crushing everything and everybody. I heard some new bands, that try to follow this new musical sickness branche, but their efforts are most often silly and not worthy any attention, so fuck them and get this...because...because...DEAD MEN usually DON'T RAPE, but they'll rape you if your not sick enough...in the ROOM 213...This is the real disease! There's even a 666(very evil) seconds lasting break (silence) before the CD ends!!!

-R.P.-

HEAD YOUR MIND

-a sampler-

CD'93 (Dreamtime Recs.)

Close your eyes, forget the world, this is the ultimate in experiences voyage thru the inner hyper-space. Fly with SHIP OF FOOLS for the beginning, then with HYBRIDS you do some rituals trying to intermingle the knowledges of ancient and contemporary culture, then change your mean of communication and sit into motor of TEKTON MOTOR CORP. And travel thru the high speed global mind network called Terra Tektonika, learning about the speed, then taste the smell of the cold GGFH world of perversion, sex and drugs, it is strange world and then, after dancing with qadrophonic KONG, you find some messages of sonic sensory bliss from the strange ones, ancient ones called DRUG FREE AMERICA that got an ultimate mission to construct aural vibrations that would unlock different dream states, in this incarnation. It's a hyper-stimulation, you travel thru the infinity again and again, you, psychotronic cosmonauts, and when you're back, you should know that this is the ultimate disc of aural hyper excursions to explore the inner space and it is released to co-incide with the %th anniversary of the discovery of LSD by Albert Hoffman. Gear up, head your mind, this is a one way ticket to trancydellica.

-R.P.-

MORTUARY DRAPE

-Into the drape-

CD'92 (Decapitated Recs.)

Once again I'm getting new stuff from the bands included in this issue while finishing it. Read about MORTUARY DRAPE in the interview first, and then read this review. Well, it is a CD and of course, it made better impression to me, than a demo. As there was something missing on the demo, but now gaps are all filled up. I mean they added keyboards & some effects, etc. Here's 5 traxx lasting 20 minutes. Angry vocals of Widness Perversion appear here, and almost the same angry are his hitings to his drum-kit. Guitars remind me of DARK THRONE and THOU SHALT SUFFER. Theirs from the mystical black metal camp, not from the wild one like IMPALED NAZARENE etc., so I'll compare MORTUARY DRAPE to greek bands such as NECROMANTIA and ROTTING CHRIST, although theirs not very influenced by these ones, it is just to give you an idea what an atmosphere they bring. So, fans of black metal should take a risk to buy this CD it shouldn't be a wrong step.

-D.B.-

AGATHOCLES -Agarchy- (FLABBY rec.)

For this 7"EP I pay gratitude to Maciej (THE GAFF 'zine) thanx a lot, pal!

Well, this 7inch was released by Polish label FLABBY rec. and it's title - "Agarchy" means some special philosophy of AGATHOCLES there are lyrics in English and translations in Polish inside and an introduction to listeners. Here're 4 songs: THE TRUTH BEGINS WHERE MEN STOP TO THINK / SENTIMENTAL HYPOCRISY / KILL YOUR FUCKING IDOLS / AGARCHY. And here we found the same AGATHOCLES stuff we used to hear last couple of years, the same low, growling vocals, the same ultra-fast and slower drumming, down-tuned guitars. And the thing I adore, is that every track is different from others and that is not so easy to do in grind-core. This is the best grind-core I've ever listened to!!!

-D.B.-

AGATHOCLES / SMEGMA split '91 (SICKTONE rec.)

This is one of the finest vinyls I was mailed this year, and I pay my gratitude to JAN the vocalist for AGATHOCLES. Thanx JAN! Your really cool guy! First side presents us dutch SMEGMA with 3 songs: DIKKE RANDEN SMEGMA / ANIMAL SEX / SNEEZIN' CUNT. And the whole thing is entitled - "LET THERE BE SNOT!" I think most of you, grind-freaks know them. All three songs are taken from their the only demo tape "DEATH TO SLMENULLEKE" and played in grind hard core style, a bit reminding of S.O.B., GORE, AGATHOCLES. And the second side is by AGATHOCLES with only one song, called - "LET IT BE FOR WHAT IT IS" and this this the extreme! Read the previous reviews, I've nothing more to say.

-D.B.-

CADAVER CORPSE -Live- (ZORO Rec.)

A grind noise crew from ex-East Germany and their live 7-inch consisting of 10 tracks... All lyrics in english, except from "PELZFOTZE" which is in german (it seems this song first was played by FEAR OF GOD, wasn't it ??). It's not so easy to write about the music 'coz all bands playing grindnoise are very similar to each other and differs maybe just with rhythmic. The rest components (low tuned guitars, fast drums, snarling vocals...) are the same (with small exceptions). All these we can hear on this vinyl, too. The guys don't distinguish themselves with a big professionalism, so their playin level is very medium. Yes, I am a big fan of this sort of music but I like when it is well played like AGATHOCLES, MEATSHITS, EXULCERATION do. And of course, all these bands have an influence on CADAVER CORPSE. O.K. what's more? I'll wait for their new material which would be a step forward, I think. Write to: CADAVER CORPSE: c/o ABO ALSLEBEN, ALTENBURGER Str. 14, 0-7030 LEIPZIG, GERMANY. ZORO Rec. c/o SVEN STELLWAG, STOCKARTSTR.:7, 0-7030 LEIPZIG, GERMANY.

-D.B.-

KLASSIK IN QUAL -Unschlagbar sanft-
Oh, shit!!! What is it? I really don't understand, but it seems that if you have got money you can release what you want, in spite what's recorded there... A nice example of my words is this 7"EP. Some guy with a very sick, experimentatorish mind howl, growl, vomit, roar to a mike and between this all you can hear some pieces from classical music!!! Absolutely sick!!! There are even 6 "songs" with such titles: DER OPERNBESUCH / RASCHELN VON WEIBEM SAMT / REISE IN MORBIDE KLANGWELT / BLUHENDE BLUMEN / SONNENAUFANGANG / HOMAGE A DEBUSSI. Also I can say that this 7"EP is limited on 500 copies and in my hands is the 481 copy of it (there are maniacs in the world!!!)

seven inches

Now, some information about this project. KLASSIK IN QUAL are: MONSIEUR DEBUSSI (reinkarniert) 1862-1918 ABOMINOC and this vinyl is dedicated to his loved girl TRIXI. Try to get this piece of shit from: c/o ABO ALSLEBEN, ALTENBURGER Str. 14, 0-7030 LEIPZIG, GERMANY.

-D.B.-

ANAL MASSAKER -Ka - Ka !!!- (SCHNAUF Rec.)

I know nothing about this German grind noise act 'cause I've got only their 7"EP with such interesting title. To be honest, the cover art totally reflects the title very well: a little child just evacuated his bowels and saying: KA-KA!. Well, the sound quality is quite normal, I suppose. There are 19 tracks on the EP, all the tracks are well played, totally in grind noise style. Of course low-tuned guitars, brutal drumming and two vocals sound amazing. So why, the hell, wouldn't buy? Get it from: c/o TONI MASTROPAOLO, FISCHDIEK 48, 2210 ITZEHOE, GERMANY.

-D.B.-

DISSENSION / MEATSHIT split '92

Finally, I hold in my hands this great piece of vinyl with these two fuckin' killing bands, one of them is DISSENSION and it's side called "DILUTED LIFE". There's sitting man on the cover and his dick is connected with some apparatus with a help of a long hose... Weird experiments??!! As you can expect musically it's grind core but sometimes you can hear influences from hard core, death metal and several melodic parts!!! Two vocals remind me gore gods CARCASS (old, of course!) also there's some influence from AGATHOCLES, I think. So if you're into these bands you must immediately check out this 7"EP, solely because of DISSENSION side. Now, let's turn over the vinyl... And you'll see a girl sucking some cock on the cover, and inscription: "WISELY, SHE BACKED OFF BEFORE BEFORE I HAD AN ORGASM. "NOW WE FUCK," SHE SAID.". Also there are several porno photos with comments alike: "MY PUSSY", "I ATE HER OUT", "WHAT A PUSSY!"... MEATSHITS are presented with 17 track (when in DISSENSION side are just 3 songs (P.O.T. / HOPELESSLY DILUTED LIFE / LIFELESS TROPHY.)) and in the spans between the "songs" you can hear these lovely noises from porno movies, as usually. I think all of you know their "music" and it doesn't need of some special review... O.K. if you're interested in the bands and you'd like to get more info and music, you can write: DISSENSION, P.O. BOX 287, HARWINTON, CT. 06791, USA.

-D.B.-

EXCRUCIATING TERROR

-Legacy of hate-

(Torcher recs.)

HUH, I have this stuff on a blue vinyl there are some more colours, I saw it on limpid vinyl also! There are four songs: LEGACY OF HATE / CARELESS ATTITUDE / VISIONS OF TERROR, all played in brutal grind death genre. Vocals once again are sung thru some effect ala old CARCASS and if vocals are sung thru an effect we, call this genre "gore", are we right? Anyway, I don't know of their lyrics, but if we call it this way, let it be.. Well, there are all elements, we find in other bands, I mean low tuned guitars, tempos varie from doom one to speed one. Nothing to stunn me here, but I must admit, I like this! Good stuffs ala GRAVE, CARCASS new IMPETIGO. 6 US \$ to: JERRY FLORES, 4323 GRIFFIN AVE. LOS ANGELES, CA. 90031, U.S.A. or TORCHED Rec. GEORGE A SOLIS 941 1/2 E 40 TH PL, LOS ANGELES, CA 90011, U.S.A.

-D.B.-

PLUTOCRACY -Snitch- '92

(Whirling Dervish rec.)

Here I'm to proudly present you a piece of stunning stuff. American political grind-core and this is one of the best 7"EPs in my collection. I'm in touch with them for several years now, but don't know afuck about them, never saw any bio or anything... But, well, here are 4 songs: INTRO-GUILT / DV8 / SYSTEM OVERLOAD / SNITCH. Each one played in strong grind-core genre. Everybody is able to play his instrument, that's nice, I like bass lines here alot. Vocals are high-tuned and vomiting, not low-vomiting as we're used to hear in grind stuff. If you're looking for comparisons, I can reveal, that there similar to.... PLUTOCRACY, heh. Send 6 US \$ to: PLUTOCRACY, P.O. BOX 1239, MENLO PARK, CA 94026, USA.

-D.B.-

U.N.D. -Invasion of fat naked morow- split with MAN IS THE BASTARD - The brutality continues..- '92

Oh my God. I've heard GEEST?, abl, but I've never heard something like U.N.D. and I don't want to hear it more, take a listento it, fuck it, this is the real madness, I don't understand anything, there are some terrible noisy machine-tools, fucken buzzzzzzzz. Only one song, the title one. The next side is of MAN IS THE BASTARD. No difference with previous side, the same buzzzzzz noise, but this time 4 songs: TRAPPED WITHIN BURNING MACHINERY / PAIN OF THE IRON / STEAK EATING BOSS / LOBOTOMIZE A COP / FINE FEATHERED FRIEND. I'd offer this EP to buy for policemen and coroners, it could be very helpfull a while of investigation. It's musical torture!!! 6 \$ to: M.I.T.B., WOOD, P.O. BOX 164, CLAREMONT, CA, 91711-0164, USA or U.N.D. / ARSE, JONTE EKMAN, RENKAKATU 10 c 11, 15610 LAHTI, FINLAND.

-D.B.-

CHARRED REMAINS A.K.A. MAN IS THE BASTARD -Dis-corporation- & - The power of hash- split with AUNT MARY -Gnu- '92

The same noisemonstermotherbastarfuckers from the previous review, but I'm quite surprised, this time it's something different. At least they play real instruments and sing here. It's something like jazz / hardcore / industrial / noise and it's already listenable. Here I'm speaking of the first side (CHARRED REMAINS.....). Can't say the same about the second side; of the band - AUNT MARY, they're also playin instruments, but they sound bad I guess, I don't like it at all, I don't like to have headaches after listening some stuff like this. If you like it (headaches) then send 6 \$ M.I.T.B., WOOD, P.O. BOX 164, CLAREMONT, CA 91711-0164, USA.

-D.B.-

BLESSED SICKNESS -7"EP-

(PS rec.) '93

More and more sick things coming out these days. One more of them, the US combo BLESSED SICKNESS pushing the boundaries of sickness even further. That distorted bass could remind of old NAPALM DEATH, but no real comparisons with them it's pure sick, dirty death metal at it's finest. I think this stuff has something common with AUTOPSY, but can't really get what exactly, no real influences from those gore monsters. Sean of P.S. records told me, BLESSED SICKNESS is one of the best new US bands in his opinion and he's gonna release the full LP for them, so hurry-up and get this little skullfuck for 6 \$ at: PS records, P.O. BOX 22, BELLE VERNON, PA 15012, USA

-R.P.-

demo

ARSE

-Demonstration tape- '92

Oh, it's a grind / noise band from Finland! A nice butterfly on the cover and the list of the tracks inside. Man, it's 110 fucken zongs plus live (!) traxx. Recording quality is mediocre, it's 4-8 trax I guess. The zongz last from a couple of seconds to a couple of minutes. And what the f'r'k they play? Well, it's something between old NAPALM DEATH, AGATHOCLES and ANAL CUNT. I gotta my special sympathies for these gays and advice to order this tape to every grind / noise freak. Send 4 \$ (Europe), 5 \$ (everywhere) or trade for your own demo/zine/record.... to: JONTE EKMAN, Rahkakatu 10 c 11, 15610 LAHTI, FINLAND.

-D.B.-

COMPILATION TAPE "90-

We suck... but you suck worse-

Well, a compilation tape (What label released this, Saulius?-Don.) that SAULIUS got, but as you see again I'm writing a review... 74 tracks are there in this cassette and about 40-50 various bands, 'coz some of the bands are represented with more than one song. Really, the music is just as weird as the monickers of the bands (Just a few of them: KILLING OF A TWO YEAR OLD COLUMBUS GIRL YESTERDAY, BIE UNION JUNCTURE, WENDY SANDANISTA DUKE AND THE ANARCHISTS, THE POOPS, CAVE CLOWN MICROWAVE, etc.). We can hear some hipie melodies, blues, industrial, punk, indie and other alternative styles. In my opinion the best one is band SOCKEYE playing some hipie/blues/hard rock mix. If you're interested in this tape write to: P.O.BOX 2143, STOW, OH 44224, U.S.A.

As far as I know this guy has released demos or 7"EP's of these bands from the tape. Write and ask about it!

-D.B.-

CONSTANT SUMMER

-Vimlo- '92

This band is a constant guest in our 'zine since the very first issue. And every time the band was featured with other name (GORE, 2SIDES, now - CONSTANT SUMMER), every time with very different music... The new stuff absolutely differs from good-old GORE's days - only some HC influence and share guitar sound is left. The music has become more melodic and various: rhythmically it changes from HC to punk rock or even some pop. It's hard to describe when you aren't an expert of such things. personally me, CONSTANT SUMMER reminds Lithuanian band called BIX (if this name tells something to our foreign readers...). Also I can add that on this demo you can hear several unusual instruments like piano, harmonica,

sax, trumpet etc. So, CONSTANT SUMMER really can be reckoned among others original acts... And if you listen HC/PUNK/JAZZ and you are more open minded than mainstream metallers - get this !!! If you'd like to hear Lithuanian band's BIX cassette LP "BOMBA" or LP "BLIND SOLDIERS" just write to me (DONATAS BAGDONAS). The prices are: cassette - 5\$, LP - 9\$. As for the CONSTANT SUMMER demo you must write to: c/o MANU OTHELET, 48 RUE J. JAURES, 59610 FOURMIES, FRANCE.

-D.B.-

DEAD INFECTION

-Start Human Slaughter- '92

One of the best Polish bands! And not only, they're also better than most bands from "the West" playing similar stuff. Well, here we do have strongly grinding gore death metal. I can hear some influences from NAPALM DEATH, TERRORIZER, GRAVE, CARCASS, BLASPHEMY. Really cool dirty guitars mixed with aggressive drumming and vomiting vocals appear here. And of course, according to a well-known tradition the tape cover gives us some knowledge in human anatomy, especially in the field of an alimentary canal, ha-ha. Cool 9 tracks: START HUMAN SLAUGHTER / IN THE GREY MEMORY / DEAD AGAIN / TRIBE OF THE GLUTINOUS TISSUE / WORLD FULL OF REMAINS / RIP IT / IN THE NAME OF GRAVE / TERSIONS / PERITONITIS stand for the tittles, everything is done very prof., so, what you're fuckin' waitin' for? In the name of GORE, order it !!! Four bucks to: Distribution and promotion: ROCK'N'ROLL RECORDS, ul. Krakowska 3/1, 15-875 BIALYSTOK, POLAND. Private: DEAD INFECTION, Slawek Cywoniuk, ul. Palecowa 4/42, 15-064 BIALYSTOK, POLAND.

-D.B.-

DEATHRAGE

-La battaglia dei pianeti- '92

Well, this HC/thrash band very famous with their 2 albums in Italy also is very often guest in our 'zine, So I won't tell about their history etc. When I got "La battaglia dei pianeti" demo I was a bit wondered by the new stuff. Of course, they still have very specific style and sound but now the music became more various and interesting, completely ended with synth. Another thing I notice is the change of vocal style - it became much more evil and

sometimes reminds some singers from industrial bands. DEATHRAGE doesn't avoid influences from grind core, industrial and it reflects in their stuff. The demo consist of 6 songs: TRIBAL APPROACH / WHEN YOU'RE FEELING / STARSHIP IN THE GARDEN / PANE, SALAME & MAJONESE / BE COOL, MEAN - VA BENE (IT'S ALLRIGHT) / MAN - FATE LA NANNA COSCINE DI POLLO (GOODNIGHT, CHICKENS OR SOMETHING LIKE THIS). And all in all a worthy purchase from: c/o ALESSANDRO VICINI, FERMOPOSTA 20092, CINISELLO B., ITALY.

-D.B.-

EXTREME DEFORMITY demo'92

The second band from Hungary (the first one were INTENSE AGONIZING) to send me a demo, and I get impression, that Hungary has got enough strong bands !!! But, well, E.D. was formed back in 1990 september when BERTALAN BALARS - drum, BERTALAN ZCOH - guit and TOTH CJABA - bass/vox met each other and started to play death - thrash stuff. Then in august 1991 KALMAR ANDRAS joined on vocals, so they now have a separate vocalist and also a new style being death grind. After some rehearsing in 1992 march they recorded & released their debut demo entitled simply - demo '92. A few reflexions about it - there are 6 songs: -NIGHTMARE / WORLD CHAOS / MORTUARY / DEADLY STEP / WORMS IN MY VOMIT / HUNGRY PARASITES -, all played as I said above in death-grind style. I think it's influenced by NAPALM DEATH, DEATH, MORBID ANGAL maybe abit by AGATHOCLES, and as for a debut demo it's not bad really! Now they're creating new stuff for the next demo and hopefully it'll be even better than this one, so let's wish them some

sexess and order debut one for 5 \$ at:

EXTREME DEFORMITY, BERTALAN ZSOTT, SZOMBATHELY 9700, ROHONCI V, 56 1/7, HUNGARY.

-D.B.-

FOODIT -So what if my tits are made of food- '92

Grind core band from the U.S.A.. But let's start from the cover where I see some man dressed in suit and with trunk placed by (strange cover, isn't? - Don.). What did they want to show with it? Also totally long (91 tracks) songs list and the band's line-up, which is so original that I simply cannot ignore it: RETARDED JIM THE EGG BOY - voc., HERMORT PHINKLETONGUE - giut., YES MONONONO - bass, GOD JESUS FOOD - drum. Now about their music. I think it's in a traditional grind noise veins: each song doesn't last more than a half of minute, brutal vocal, pretty originally

sounding drums... All the songs are very alike each other and only guitars rhythmic make it a little different. So, grind maniacs - don't sleep and buy the tape!

-D.B.-

FURBOWL -advance-

3 new FURBOWL trax (COLD WORLD / DEAD & GONE / HEART INFERNO) were tape one directly from the mastertape and it's not sure yet how they'll be released. Man, these guys progressed a fuck ov a lot after their abit silly demo "THE NIGHTFALL OF YOUR HEART" what we hear now is total 100% gothic vocals, heavy guitar reminding of ENTOMBED and great subpop - gothic - doom'n'roll. I'll never forgive myself for I've lost the track - HEART INFERNO, I was filling the tape up and didn't notice the last track and it's erased. Believe me, the rest two tracks are fucken blowers and wherever they'll be released you better watch out for them.

-R.P.-

GOMORRAH

-Umbilical divorce- '92

You know, many bands from England surprise listeners with something what can be a new style, specifical sound or brutality... GOMORRAH doesn't bring anything new, they play usual, classical death thrash and nothing more. Simple rhythmic, too much thrashy guitars, the vocal isn't bad but he's not the best one I've heard. As musicians they aren't bad but I think they must throw out all thrash influences in the future + add some brutality in the music. Clear sound, colour cover (with colour band's photo) show that GOMORRAH really cares for their reputation. The demo includes 3 tracks: REALITY DAWNS / CHARRED REMAINS (Oh, hell, I'm surprised where new bands find some remains to char! I thought AUTOPSY has burnt all the remains in 1989...) and

HUMAN TROPHIES. You can get it from: JOSE GRIFFIN, 11 GAINSBOROUGH HILL, HENLEY ON THAMES, OXON RG9 1ST, U.K.

-D.B.-

GORE BEYOND NECROPSY **-I recommend you... amputation!- '92**

This is the third release from these Japan guys after their reh. tape and promo-live. A four piece band, using a drum-machine and playing sick-pyogenic-grindcore. Five trax (grotesque appetite, embryonic oozing, offal devourment, floating flesh) and an intro taken from the beautiful/abhorable Hellraiser movie. No lyrics. Oh yes, I got it, the demo title is from "Hellraiser" too! Do you remember a sick doctor that returned from hell as already a hellbound and begun to offer/recommend an amputation to everybody, no matter how much ill you are !!! But well, let's talk about the music. It's pretty much influenced by AGATHOCLES and CARCASS, but I couldn't say: they are ripping them off. Not at all. You can find even something new and more original here! And I think there's no need to give you an idea how the vocals & guitars sound! I'm only a bit dissatisfied of the sound on the whole, it's a bit messy. But for the gore-freaks this tape is quite recommendable. 4\$ to: c/o HIRONORI KOBAYASHI, 2-10-9 KAMIYABE, SAGAMIHARA-city KANAGAWA 229, JAPAN

-D.B.-

MALICIOS HATE

-Peace thru hate...- '91

MALICIOUS HATE plays an american HC variant with some grind influences. The material is quite old but they've not sent any new one as far as I know, now the band plays grinding death core and I think you'll read about them in our next issue. Well, about -Peace thru hate...- demo - there are 14 tracks that, really can be described as HC with some grinding parts. Let's take old NAPALM DEATH + French HC band ex-GORE + nighpitched vocals and we'll get something alike MALICIOUS HATE. No, I couldn't say that the band just copy others, I just tried to describe their music. Also there's NAPALM DEATH "THE KILL" cover version (not worse than the original !!!) Write: c/o DUKE, P.O.BOX 1343, MUSKEGON, MI 49443, U.S.A.

-D.B.-

MONKEY MUSH '92

Well, simply "demo '92" without any tittle... The sick cover with monkey's face, all the lyrics on a separate list. The music? Read the article about the band and you'll know how they describe their style. But I have a little different characterization which seems like: industrial, grind crazy noise fuck hard core... And this demo is one of the most interesting things I've heard at last time !!! 15 points in 10-points

system !!! there's no more to say, you must get it if you go mad about industrial or grind. The price is 5 \$.

-D.B.-

MORTUARY PROPERTY

-Insect killer- '92

Well, Lithuanian band, and it's the third original demo released in our country. Also it's the first demo released by new Lithuanian underground label COMA PRODUCTIONS. Very profesional stuff, colour cover, band's photo, lyrics... So, in this side all is really O.K. The demo includes 4 tracks: INSECT KILLER / OBJECTION / HOMELESS DOG / NIGHT DREAMING. The flyers say that MORTUARY PROPERTY play brutal thrash/death metal but I cannot agree with it. No, there's no any brutality or death metal on this tape. I guess it's simple thrash metal and nothing more. One my friend (by the way, he plays in a death metal band) has said - "If MORTUARY PROPERTY play death/thrash then I play grind core!" I can even add: If COMA PROD. labels MORTUARY PROPERTY music as brutal death/thrash, so what a style then play other Lithuanian bands such as DISSECTION or MORGANA? GRINDNOISE ??? However, after such critical words I can say that this demo as debut one and as thrash metal demo is pretty listenable. Just, in my opinion, in the future the band should add more heaviness and change vocal. Get this demo from: MORTUARY PROPERTY, VILNIAUS 72, 5402 ŠIAULIAI, LITHUANIA.

-D.B.-

NECROSIST

-Faces of Death- '92

Here we have a german band, 6 trax and an intro: CONTRASTS / BLOODY EXPERIMENTAL / THRASHER / ANTIAUTORITARIAN / FACES OF DEATH / PSYCHOPATH. Flyer says it's doom / death, but I'd say it's more alike some death / thrash. The most brutal element of this tape are vocals, sometimes getting really loud. I can really hear some "german feeling" appearing here, you know, that feeling KREATOR, MINOTAUR, MORGOTH have got. Some influences are taken from PARADISE LOST, CANNIBAL CORPSE. Quiet normal stuff. Something new is that the band has now changed their name to LUCIFER (quite original & smashing - Ram.) and does play real... doom / death. Above mentioned demo is available for 10 DM at: RON SCHAFER, An Der Schnell 31, 0-2130 PRENZLAU, GERMANY

-D.B.-

NEFARIOUS

-The holocaust- '92

Well, the product from the U.S.A. and I can describe NEFARIOUS like something between thrash and death metal. On the demo cover we see tons of skulls and Adolf Hitler standing behind them + pair svastics (kill

fascists !!). Also the band's photo where I found that NEFARIOUS consists only of two members: One is vocalist and other bassist / guitarist / drummer (a man - orchestra !). There's some problems with songs titles 'cause I've got just a copy-cassette and all the songs are taped on one side of it. But originally the songs are layed out in such way: Side 1: SACRIFILE LIVES / PRAYINGS NOW OBSOLETE / NONE OF THE ABOVE. Side 2: THE HOLOCAUST. O.K. as I said musically it's something between thrash & death and this "something" sounds pretty good !!! I liked the demo for it's easy listening - you simply don't notice when it ends... So, if you're into KREATOR, ATROCITY etc., I'm just recommending this tape! And the only thing I hate there's vocal. I think it must be more low and more growing... Contact address: NEFARIOUS, P.O.BOX 335, SIKESTON. HO. 63801, U.S.A.

-D.B.-

P.S. I guess, I've understood that there are 4 songs (where 4th song have 5 parts) in the demo...

NIGHTFALL

-Mindbutcher- '92

It's not a band from Greece, but from U.K. 4 trax played in doom/death metal style with a big enthusiasm. Some melodic bits are really good and sorrowful, the rest is also good, they have that typical "English" kind of sound which reminds you of BOLT THROWER and although there are some things left to improve, but they're unable to progress now, 'cause they broke and some members now play experimental death/grind in a band called BLEEDING PRINCIPLE. My fave song is the tittle one - "NIGHTBUTCHER". I think this demo should be still available, so send them 4 \$ (Europe) or 5 \$ world to: MARCUS or DAN, CUNNINGHAM PLACE, BAKEWELL, DERBYSHIRE, DE 45 1DD, ENGLAND.

-R.P.-

NOISE CORE

-Adolecentes salvajes- '92

Another bastards from Chile. Primitive cover, no lyrics, no band's photo. But the record quality is pretty normal, and it's better than their countrymen S.D.M., too, I think. With open heart I can say that NOISE CORE plays grind core and does it pretty well. Sometimes you can hear small melodic parts in their music, too. The weakest thing in their music is the vocal, in my opinion. The band tried to pass it through some effect however the final result isn't enjoyable... It sounds like a some damaged synth. Also the drummer's work isn't very excellent, so on the whole this band didn't make a big

impression to me. And I hope their new material will be better. The tape includes 9 songs and two intros. For demo you must write to: NOISE CORE c/o RONNO: VILLA YUNGAY #188, VILLA ALEMANA 5 REGION, CHILE.

-D.B.-

SARCASTIC TERROR Reh. Demo '92

Huh, what a terrible face looks at you from the cover of this tape! What a smile in his face ???! What a vocal of inhuman race !! Yes, this is Greek band SARCASTIC TERROR and their 1st reh. demo. And you won't sleep after listening of JIM's vocal 'cause it reeks a pure bloody gore !!! The music don't give such a big impression, it's very simple, or even primitive death/grind metal orgy but I'm sure that you'll never ever forget the vocals !!! Also I liked intro & outro on this tape, it creates totally dark/horror movies influenced atmosphere. The record quality isn't very perfect but as reh. demo it's pretty listenable, I suppose. So, gore freaks, experience this reh. earslaughter! The price is just 2 \$ (Europe), 3 \$ (rest of the world) contact address: c/o JOHN, KORDELIU 18, PERISSOS 142 32, ATHENS - GREECE.

-A.S.-

SOLEMN

-Beautiful surroundings- '92

Honestly, I waited for PARADISE LOST, ANATHEMA type stuff from this band because of their demo's tittle... And I was a little dissapointed when I got the tape. No, SOLEMN's music isn't bad - in some way I liked it because it's a real underground death/doom metal with typically underground sound, simple (but not primitive !!) riffs. All in all this tape reminds me Lithuanian slow death metal outfit PARANOIA mixed with these gore obsessed AUTOPSY. I can't say something special about sounds quality 'cause I've got just taped cassette, no original one, and it doesn't sound very clear. Try to get this tape from: c/o WAS, 103 RICHMOND RD,



IPSWICH, SUFFOLK, IPIUDL, U.K.
-A.S.-

VAGINAL DISSECTION

-Constipated- '92

What the fuck is it? The Eight World's Miracle or what? The tape lasts 90 min. A-side has got 32 trax and the B-side a single one. No music at all, it sounds more like a huge lunatic's convention, than a band. Sorry guys, I'm not going to listen to it twice, I was expecting for some "serious" noise like 7.M.O.N., V.N.A., MEATSHITS, and what I hear is pure shit. It's bad not because everyone could "play" this, it's bad because it's simply bad. Some fans of GEEST? could write to: JIM STANS, 422 SIMONE OR., DES PLAWES, TL, 60016-1010, U.S.A.

-D.B.-

VISCERAL EVISCERATION

-Savour of the time seething meat- '93

I was stunned when I heard this first time! I thought I'm listening to PARADISE LOST "Gothic", anyway, the guitars sound the same, the same dismal atmosphere, guitar leads, tempos and even vocals are almost the same. Obviously PARADISE LOST are the main influence for these guys. The thing which makes them different from PARADISE LOST are lyrics, that are about gore, actually it's very funny to hear a girl, that sings second voice, singing about guts, etc... Anyway, this band is one of my fave ones at the moment. Five songs here, lasting almost 30 min. This demo will be released as a CD, this autumn on NAPALM recs. Demo comes w/a colour cover. 6\$ to: c/o DOMINIK LIRSCH, POSTHORNGASSE 9/13, 1030 VIENNA, AUSTRIA.

-D.B.-

BLOOD DUSTER -Menstrual soap- '92

Arrghh!!! You must say it, when you take a listen to this demo. So, one more gore child was born, and, on the whole it's more like rebirth than birth, old good IMPETIGO should have taken this form of young Aussie guys to be reborn, if speaking of the music!!! Low tuned guitars, nightmarish beats of drums, two vocals (like CARCASS, old IMPETIGO and NAPALMDEATH), one from them reminds me of one personage, from the famous EVIL DEAD movie, part 2. I mean that huge monsterfucker, that appears at the end of the movie, and screams when the guy is grinding his eyes with a chainsaw. The demo is prof. released, colour cover, picture, the lyrics. The best lyrics are for the song "DR. ARTERY", there's written "Make up your own lyrics" and I did one for them, but lost it just before deciding to send it to them. 6\$ to: JASON R.C., P.O.BOX 327, GLENROY VIC, AUSTR 3046.

-D.B.-

AUDICION IRRITABLE / 7.M.O.N. split demo '93

Here are two combos of nasty brutal noise core on one tape. AUDICION IRRITABLE IS A BAND from Peru, including a member from other Peruvian band ATROFIA CEREBRAL (in this issue), and the stuff from both Peruvian bands is quiet similar. The same short noise zongz, speed of light, etc. About the second band here 7.m.o.n., I think you all know this legendary noise band and there's no need to explain what they're playing. And if not, it's your own problem and you could buy this demo of Aussie noise godz for 4\$ at: MIGUEL TIPACTI, CALLE DEMETRIO RUIZ 142, URB-LOS LAURELES, LIMA 9, PERU.

-D.B.-

PUTREFEST reh#2 '91

This is a phenomenon worth getting attention. Cause it's a posthumous demo, there's no PUTREFEST as a band anymore, and only ERIC is handling the stuff with a hope for rebirth some day. Well here we have crude grind-core stuffs with vocals sung thru an effect. Can't really say which band they're similar to, but it's not far from some others US grind combos like: IMMORTAL TERROR, OBSCURITY. So, here's 5 songs: THE MANIFESTATION OF PUTREFACTION/HIDEOUSLY DISEIGURED / SPAWNING OF PARASITES / CONSCIOUS EULSCERATION/PUTRECENT DEPENDENCY. 5\$ to: ERIC WILHELM, 33 ST. PAUL ST., BUFFALO N.Y. 14209, USA.

-D.B.-

GROTESQUE INFECTION -Consumption of human faces- '92

Well, one more brutal grindcore band here and they're closely connected with before reviewed PUTREFEST, because here plays ERIC of PUTREFEST with other guys, that are: RUSS-bass, JUSTIN-drums and vomit, being ex-members of PUTREFEST. They developed old genre of PUTREFESTalot, but there's no real grind core, I mean zongz are not as short and fast as we're used to hear, and I'd call them, maybe doom-grind-core. They're also original and I could compare them, maybe only with some IMMORTAL TERROR and PYOGENESIS. The demo itself includes 6 trax, it's prof. released. If looking for brutality send 6\$ to: ERIC WILHELM, 33ST. PAUL ST., BUFFALO N.Y. 14209, USA.

-D.B.-

SEXORCIST -Welcome to your death- '93

One more time grindcore, this one from Holland. It's the brand new stuff from SEXORCIST and many times better than the old demos. Technically improved, they still have that brutality many bands lose while progressing.

First time when I heard this stuff, I got impression that old IMPETIGO joined AGATHOCLES and their doing fine jam. So, you see it simply can't be band, moreover, the stuff is really well recorded, a lot clearer, than the old demos. True grind-freaks will love it till death. 5\$ to: SIJIMEN, CEDERSTR 69, 2404 VD, ALPHEN A/D RIJN, HOLLAND.

-D.B.-

PSYCHOTIC NOISE - Advanced carnage- '92

Second demo from these guys, before they're used to play HC, and now turned to grind noise core, ala old NAPALMDEATH, VNA plus some others. Everythin's is as it's meant to be. Low tuned brutal guitars, vocals sung thru the effect, sick cover art, many pictures of the band on the cover, clear recording. 23 fucken tunes lasting 16 min is a good deal for 5 US\$. To: OSCAR BLANCH, c/ HUESCA 56, 08201 SBADELL (BARCELONA), SPAIN.

-D.B.-

PHANTASM -The Abominable- '92

If you got a chance to take a look to the previous PHANTASM demo, you know what you can expect from them, and, fuck, right, there are those sick paintings once again! As well as lyrics and band's photo. This demo you can call a cassette-LP, 'cuz it's lasting 35-45 min. 6 songs, including one cover-version, it's - "FOR YOUR LOVE" taken from the legendary THE YARBIRDS, what a choice, the ultimate!!! All other songs are also great and PHANTASM remains one of my greatest discoveries in US scene. You can't say which band they're alike to, cause Y'know it's something very special about PHANTASM, but if you know their debut demo "LYCANTHROPY", we can say it's the same crude gore-death-core, but of course, improved a lot. Debut demo was recorded only by two guys, and now they have a full line-up. Well, I'm stunned, and I'll be even more stunned, when DOUG send me their debut CD... 6\$ (USA) or 7\$ (overseas) to: DOUG SCHOENECK, 3433 S.WOLLMER RD. #209, WEST ALLIS, WI 53227, USA

-D.B.-

ALGOL -Witchsleep- '93

So, here's brand new stuff I got just before finishing this mag. I know this band 'cuz they appeared in our previous issue and now they have some line-up changes, they've a new guitarist, old one left, but there's no genre changes, although they sound more furious and angry now, and more professional, of course. Some synths are added, that's cool. All in all, here's 5 songs of my fave black/death metal - CRIME IMPOSSIBLE / REMEMBER / WITCH TRIAL / AUTUMN VOID / LAST THOUGHTS. My fave track is "AUTUMN VOID", a real punch,

slow and dismal. The tape is chromdioxide one, pro copied. Send 6\$ to: THOMAS ANDRESEN, ASHEIM 1735 VERTEIG, NORWAY.

-D.B.-

HOMICIDE -Retaliation fall- '93

I was mailed with this new demo at the we're finishing this issue (at last). So that's why it's separated from the article about HOMICIDE. Well, this time it's again a prof. production - colour cover, a separate lyrics sheet, etc. Hence this demo is a big step forward, I know that on the article my response is not very enthusiastic, but now they're much better, believe me. I'm not a fan of thrash metal but this one, with better guitars, better arrangements really kicks ass ('like Beavis & Buttthead say). The guys have speeded a bit up comparing with their previous stuff (read about it in the article), so that's lots of pleasure. 30 minutes with 5 tracks & an intro: MISLEADING REALITY / DARKNESS VORTEX / W.O.W./ PEPITE II / SHADOWED TRUTH / FLYING ON THE WINGS OF TIME. A bunch of cool thrash tunes are for only 6\$ to: ALLEGRETTI MASSY, V.LE MATTEOTTI 340, 20099 SESTO S. GIOVANNI, MILANO, ITALY.

-D.B.-

MORPHEUS -The unbearable wretchedness of existence- '92

Well, let's start with some biofacts. So, MORPHEUS were formed in January '91 with the line-up Matti Tuohimha - drums, Jari Maki - Ranta -bass/voc., Sami Langsjo - guit. and Ari Ala-Miekkaoja - guit. and the same guys are playing till now. Their debut demo was called "Pat of the past" and this one is their second one. The guys are playing death thrash with some doom and black metal influences. Here are 4 songs: CORTAIN OF SECRECY / EARTH / REPROBATE MESSIAH / LOST ME. All songs are really good, here's some strange wierd atmosphere in them. The vocals are really angry and dismal and this is the black metal moment of the whole thing. Guitars sound alike VENOM, there are some smashing leads. At the beginning I didn't dig 'em much, but when I played it a few times I found something special in them. So, let's add that they're finely using keyboards in the first and fourth songs. So order this piece of music for 4\$ (Europe) or 6\$ (elsewhere). To: MORPHEUS c/o JARI MAKIRANTA, 29600 NOORMARKKU, FINLAND

-D.B.-

DIVINE EVE -The last of the sunset faded- '92

DIVINE EVE are a young band, formed back in '92 february and as you see the same year a demo was released. Demo has got 4 songs: AS THE ANGELS WEEP / THE LAST OF THE SUNSET FADED / A

SOMBER BLOSSOMING / HARLEQUIN OF PERPETUAL DESTINY, that are in the veins of very brutal doom death metal. It is a true hurricane of sounds and lots of "weight", I mean theirs so heavy, that the only reasonable comparison what they sound alike must be WINTER, the gods of "weight". Their bio reveals us a bunch of influences like: VENOM, BATHORY, SLAYER, BLACK SABBATH, but my word is that theirs as brutal as AUTOPSY and as heavy as some ANATHEMA and WINTER. They add grinding parts to doom ones so the tempo changes as currencies' values, hehe. So that's a few reflexions about this great demo. USA means quality, as I find it once again. 5\$ (USA) 6\$ (the rest) to: DIVINE EVE, MICHAEL, 3600 SAILMAKER LN. PLANO, TEXAS 75023, USA
-D.B.-

GENITAL GRINDER -Mass putrefaction- '91

Didn't expect to get this demo after six months of silence (cosmic silence? -Ram) since I sent them a letter. But well, I was finally mailed with this stuff (old stuff) and so I must review it. So I put the tape into my tape recorder and listen to an intro, and then a track "HORRIBLE MUTILATION", following the intro. And I must sit down on the ground when the sounds of the track enter my consciousness, I hear very brutal guitars, distorted vox ala CARCASS and cool rhythmic section. The first impression is that theirs playin' some mix between NAPALM DEATH, new CARCASS and VADER. I'd say it is almost the same sound as on VADER's debut LP. Well, there's two following tracks: "HYBRIS" and "MASS PUTREFACTION", both are as moshing as the first one and all are the best ones on the tape (can't choose one). And I think, theirs one of the best bands in Europe. Pure death grinding mosh! 6\$ to: MANFREDINI GUIDO, VIA FOCHESATI n.7, 46045 MARMIROLO (MN), ITALY
-D.B.-

MISERY -Mystic- promo tape

So, here's the Swiss two-piece black death combo MISERY. I'm not going to go down into the depths of their biography, you only should know that Pat of MISERY was a former SAMAEL drummer. Well, this promo tape includes three songs: BLACK EMBLEM / MYSTIC and TORMENTED SOUL. They say, their playin' in the veins of old SAMAEL, but I wouldn't say this, it is only a very few moments in arrangements that could be stated like this. Well, MISERY itself plays black death metal with melodies, sometimes getting so sad, that you must fall into the deepest depression. Some melodies are disturbing you and you get an uncanny feeling, that shows that the band is able to create an atmosphere, that can unlock some feelings, that's good, and I feel MISERY

aren't just your ordinary band, so I decided to have an interview with them in the next issue. And now fans of SAMAEL, CELTIC FROST and HELLHAMMER, order some of their stuff (demo '91 - 5 US\$, CD '93 "MYSTIC" - 19 US\$, T-SHIRT - 10 US\$) at: ROBERTO JIRITI, RUE DES POMMIERS 18, 1962 PONT-DE-LA-MORGE, SWITZERLAND
-D.B.-

TIMEGHOUL -Tumultuous travelings- '92

I was mailed with a copy of this one year old demo, including 4 tracks (RAIN WOUND / THE SIEGE / GUTSPAWN / INFINITY CODA). All are played in doom brutal grinding death metal style, band's stuff includes elements from all aforementioned schizmas, so I'd say it is a pretty good mix between them all. I haven't noticed much influences, I'd say theirs such band's PYOGENESIS, GRAVE, ANATHEMA, and PROPHECY OF DOOM, although, probably I'm not 100% right saying that. I'm impressed by the refrain in the second song, that is sung by the whole band and sounds like some church-chorus, that's really impressive. So, order this ticket for a "tumultuous travel" for 5 US\$ at: TIMEGHOUL, PO BOX 32, FORISTELL, MO 63348-0032, USA
-D.B.-

MYTHOS -Moulded in clay- '93

One more band hailing from Finland. Professionally released tape with 5 songs plus an intro, all played in the veins, the guys describe as "straightforward fast and aggressive death metal", and these songs are: IN VEILED LANGUAGE / MYTHOS / THE ADEPT / VERSES IN THE FIRE / MANO FICA. They remind me of their homeland mates IMPALED NAZARENE, with their sound and playing manner. With the difference, that of course IMPALED NAZARENE it's black metal, and MYTHOS it's fast death metal, and I must admit that I like MYTHOS much. And if you also would like to dig into their stuff, send a blank tape + 2 IRCs, to: MYTHOS c/o TEEMU HAUTANIEMI, KONTTIE 25, 90440 KOMPELE, FINLAND
-D.B.-

SEPHIROTH -demo '93-

A combo from USA sent me this demo mainly to airplay it on our weekly radio show "DEATH INDUSTRY", but as I listened to it, I don't think they'll get there. The quality is such terrible, that it's very hard to understand what is played here. It should be brutal death metal with a black metal touch. 3 songs are here: THEOPHANY / JOURNEY THROUGH MINDS / INTO THE DEPTHS OF KNOWLEDGES, and I was expecting something astonishing from them, but can't say I found this, because the recording quality destroys everything.

But well, ask this at: SEPHIROTH, c/o GEORGE, 1609 LINCOLN WAY WEST, APT., A MISHAWAKA, JN 46544, USA

-D.B.-

SEPOLCRUM -Flowers upon the grave- '93

When I got this demo I thought it should be something good & original, because the cover of it was a kind of strange including a bucket of roses, and I was right!! SEPOLCRUM like also SINOATH, both coming from Italy use keyboards to add the feeling to the music, and this is done quite well. The demo itself includes following tunes: INTRO / PHARSALIA / FLOWERS UPON THE GRAVE / CRYPTIC FOREST and MORTUARY. I dig PHARSALIA a lot due to the violins (it's rather violins imitation done on a synth, but sounds good) that are mixed with astonishing guitars riffs and leads, and the brutal growling voice adds the

brutality edge to this all, actually, some bits are sung in latin. Very dismal atmosphere and I like it much. These days you can't be original just because you use some keyboards and stuff like that, but I'm once again repeating, that they did it very well!!! The last song is not to be missed, because of its originality, it's just guitars that play in a classical guitar manner, but they are distorted, and also vocals that sing the words taken from the "Mortuary" movie, no bass nor drums here!!! Well, and finishing this review I must kinda label them mustn't I? So my word is, that it's black atmospheric death metal with a slow tempo but sometimes getting also faster. The bands that I can compare with this should be greek ROTTING CHRIST or NECROMANTIA. So your next step should be...of course, ordering this astonishing demo for 6 US\$ at: c/o MARCO MONTAGNA, VIA F. GUELFI 6, 00173 ROME, ITALY
-D.B.-

NEW GODLY ISSUE OUT NOW!

TRECHOMA magazine #3 is bigger, better and a lot more informative than any of the previous issues. This time it comes with a coloured front + back cover, 48 pages, still English written, and with interviews with the following bands: SADUS, CONFESSOR, NOCTURNUS, GWAR, SEPULTURA, LEUKEMIA, SACRIFICIAL, CAUSTIC, RIPPING CORPSE, MONSTROSITY, EXHORDER, CANDLEMASS, HELLWITCH, SUFFOCATION & CHANNEL ZERO. All interviews are either done live or by tape. You'll also find BIG review sections (tapes, albums and singles) with over 140 reviews. There's articles on death metal, Cenotaph Rec., etc. It all comes printed on glossy paper with a great lay-out. If this has caught your interest, please order for 5 USD in Scandinavian and 6 USD elsewhere (add 2 USD for air mail).

TRECHOMA productions ApS
c/o Morten Nissen
Solvangen 55
6715 Esbjerg N
DENMARK

Phone: (45) 75 12 73 30

DONATAS PLAYLIST FOR JUNE/AUGUST '93

AGATHOCLES -all-
IMPETIGO -faceless-EP
VISCERAL EVISCERATION -savour of the seething meat-demo
NAPALM DEATH -old stuff-
BLOOD -all-
TIAMAT -clouds-LP
SEPOLCRUM -flowers upon the grave-demo
MACABRE -sinister slaughter-CD
GGFH -disease-CD
PYOGENESIS -ode to the churning seas of Nar-Mataru-demo
PHANTASM -the abominable-demo
EMPEROR -all-
MYTHOS -moulden in clay-demo
ALGOL -all-
GROTESQUE INFECTION -consumption of human face-demo
CARCASS -all-
BLASPHEMY -gods of war-CD
BLOOD DUSTERS -menstrual soap-demo
DIVINE EVE -the last of the sunset faded-demo
MY DYING BRIDE -all-
PLUTOCRACY -snitch-'7EP
SOULSTORM -darkness visible-MC
PHLEBOTOMIZED -devoted to god-demo
NONA - the pig's saga-CD
CONSTANT SUMMER -all-
GENITAL GRINDER -mass putrefaction-demo
SEXORCIST -welcome to your death-demo
PSYCHOTIC NOISE -advanced carnage-demo
DEPRAVITY -remasquarade-'7EP
IMPALED NAZARENE -all-
SADNESS -eodipus-promo
(no particular order)

AUDRIUS PLAYLIST FOR JUNE'93

MONUMENTUM -musaem hermeticum-demo
ROTTING CHRIST -all-
GGFH -all-
ALASTIS -the just law-LP
SAMAEL -blood ritual-LP
SAINT VITUS -cod-MC
AZHUBHAM HAANI -where death has reared
itself a throne-track
MORDOR -cjesethe-demo
DARK THRONE -under a funeral moon-LP
CHATEAU ROYALE -forest of gates-&-angel-demos
NECROMANTIA/VARATHRON -split LP-
DANZIG -thrall - demonsweatlive-LP
DEAD CAN DANCE -all-
PARADISE LOST -all-
ACIENT RITES -longing for the ancient kingdom-
track
AZAZEL -way of suffering-demo
DOGMEAT -a prayer to the dog-demo
BURZUM -burzum-LP
THE SISTERS OF MERCY -all-
BATHORY -'84 '85 '87'-LPs
(no order except first three)

RAMUNAS PLAYLIST FOR JUNE/AUGUST '93

MORBID ANGEL -covenant-(aaaaaaaarrhhhhhhhhggggg)
DEICIDE -legion-LP
VADER -the ultimate incantation-LP
THE DOORS -the soft parade-LP
PEARL JAM -ten-LP
THE RICHIES -don't wanna know if you are lonely-CD
OBITUARY -the end complete-LP
AUTOPSY -acts of the unspeakable-MC
MY DYING BRIDE -the thrash of naked limbs-CD
NINE INCH NAILS -fixed-LP
DISHARMONIC ORCHESTRA -not to be undimensional
conscious-MC
ROTTING CHRIST -the mighty contract-CD
JINGO DE LUNCH -perpeetum mobile-CD
METALLICA -metallica-LP
ATROCITY -todessehnsucht-LP
FAITH NO MORE -angel dust-LP
AKVARIUM -all-
GGFH -disease-CD
IMPALED NAZARENE -tol cormpt norz norz norz- LP
SLAYER -all-
FURBOWL -adv trax-
TOMITA -mussorgsky-CD
JEAN MICHELE JARRE -all-
FRANK ZAPPA -old stuffs-
KING CREAMSON -red-LP
CELTIC FROST -old stuffs-
SODOM -old stuffs-
DEAD CAN DANCE -a passage in time-CD
SADNESS -eodipus-promo
ANATHEMA -serenades-CD
BLACK SABBATH -with Ozzy-
WHORES OF BABYLON -demo-





PEACEVILLE

PEACEVILLE MAILORDER

SPRING – SUMMER 1993



ANATHEMA – SERENADES
VILE 34 LP/CD



DARKTHRONE – UNDER A FUNERAL MOON
VILE 35 LP/CD



G.G.F.H. – DISEASE
KTB 7 LP/CD



**MY DYING BRIDE – THE THRASH OF
NAKED LIMBS** VILE 37T EP/CD