EDITORIAL

Hello FR’kers, hip-hip, oops, yo! You’re entering the 4 issue of DEATH INDUSTRY mag, and it is the first our English issue. First of all it is a sad news - Audrius Simkunas doesn’t work us anymore, he decided to go his own path and so it’s his choice. So all people take atention, that Audrius Simkunas doesn’t represent DEATH INDUSTRY anymore and if you want to get in touch namely with us, just use one of our two adds.

Now a few reflexions about our work. Up till now, somehow we managed to put out only one issue per a year, but a solid one. This must finally change (I mean the periodness) and we’ll really try to do the next issue faster, Y’know stuff gets old, etc. We also run a full legal radio show on a private broadcasting company “Alytaus Radijas”, they give us 2-4 hours per a week, they would give us even more, if had enough stuff. We care about quality, so every worthy stuff you send for a mag, gets also airplayed. We’re still more a big regional show, than semi-national, as it’s written on the flyers, but it’ll definitely grow. So, if your records are worthy something, just send them to us, and they’ll be airplayed. Now we are at Monday 9:00 PM, but for the autumn we’ll be at even better time. We also have a small distribution service for those, who are interested old LPs, now re-released (made in Russia), so those who are interested in LPs like old BLACK SABBATH, old RAINBOW, LED ZEPPELIN, IRON MAIDEN, DEAD CAN DANCE, COCTEAU TWINS, JOY DIVISION, SEXPEL, PINK FLOYD, SONIC YOUTH and more, just write, it usually costs 10 U$ an LP, but trades are also possible and welcome, write and bargain!

As you see, scene is rising fast, some SEPULTURA, 7 years ago an underground band, now sells 1.000.000. copies “of Arise”, MORBID ANGEL and DEATH and more follows them...MY DYING BRIDE of which career I am following since the very beginning at 1991 manages to get so far that now they’re touring USA, which is quite expensive. I guess. It’s interesting how fast those rising black metallers will manage to go? That’s how we see today’s situation... Everybody says that there’s too much ‘zines and bands in the underground, but we guess these schmucks who are schmucks will fade naturally, when they find that the fashion is getting a bit older. Anyway, let they be here, moreover if they invest some money, buy demos etc... I’m definitely not a supporter of the “death metal for choosen ones” path... So that were my few disconnected reflexions of our nowadays, and how I’m leaving you and finally letting you read about your fave stuff, especially I recommanded a killer interview with NAPALM DEATHs Barney revealing some stuff about the band you couldn’t find anywhere else. No worries for our English, as Andy of MY DYING BRIDE said - it is far better than his Lithuanian , or any other language we speak (and we speak Polish, Russian, what polygots we are, hehe). Next issue hopefully will be out in the beginning of 1994, and now enjoy this one. Have a good reading and write us your opinions!!!!

yours Ramūnas

DEATH INDUSTRY are:
RAMŪNAS PLATŪKIS - editor, translator, spotter (-R.P.-)
DONATAS BAGDONAS - editor, layout-maker (-D.B.-)
1993 p © JULY/AUGUST
Layout contributed by Laimas Stadnynytas.
Some stuff featured in this issue is by AUDRIUS SIMKŪNAS (-A.Š.-) who isn’t with us anymore. Anyway, we thank him for his fine job and wish him all the best luck with his own project.

RAMŪNAS SAYS:
I would like to thank & say hello to everybody who took his part in releasing this issue, or otherwise helped us. But especially I would like to say hello & thanks to: Donatas, Audrius; Alukas & Saulius (THY KINGDOM COME mag); cool Andy Turner at VILE MUSIC; WE BITE rec; NUCLEAR BLAST rec; Sean&P'S rec; plus everybody else I’m in touch with, including all bands that sent me stuff for this issue, my friends here and abroad and so on...

DONATAS SAYS:
Norėtų padėkoti ir pasveikinti kiekvieną kas padėjo ir paremė šį mūsų projektą, o ypač tėve ir mamą, dėdę Marių, Rūtą ir Laimą, o taip pat MAD KWAX už visus plešlinius. Hello & thanks to my greatest friends abroad: Lasse Marhaug, Dave Leijon and Tomas Haugen also everybody at the bands included in this issue.

Donatas Bagdonas,
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Ramūnas Platūkis,
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LITHUANIA
News! News!

*Everybody knows of the mysterious Norwegian Black Metal Mafia. Some accident's that took place are: a bomb on the DEICIDE / GOREFEST gig, etc. If the things go too far (if not already gone), the cure/solution is simple: let's put under boycott the records of all those guys, DARK THRONE etc.

*Glen Benton with DEICIDE was stated as "true evil" after a talk with some members of aforementioned Black Metal Mafia (Nocturno Culo of DARK THRONE spoke to him), so noone can doubt about DECIDE now. They're officially stated as true satanists. What next? MORBID ANGEL, SAMAEL (and more) still waiting for a diagnosis.

*New, second album of German heavy industrial masters EISENVATER out in June. We were mailed with an adv. tape. It's as crushing and heavy as the debut LP, so, watch out!

*The curse of AUTOPSY strikes again! It's the fifth time they lose a bassist! Josh Barohn is added to the list of personnel unable to hold it down for too long.

The line stretches back to ex-SADUS man Stevie Diglorgio who was soon followed by Ken Sorvari, Steve Cutler (Brother of Eric) and Stevie Diglorgio (again) all not lasting much longer than one release each. BAROHN's future plans are uncertain, as are his reasons for quitting the band who are at present searching for a replacement who can stay the course. BAROHN's premature departure unfortunately means a longer wait for European fans hoping to see them on tour this Spring with BOLT THROWER. All tour plans have been shelved until a suitable replacement is found. Hopefully dates can be re-scheduled for Autumn along with a South American jaunt that's also on hold until things are sorted out.

*After some problems with AUTOPSY's controversial t-shirts, Australian Customs Officials opted not to press Obscenity charges against Peaceville's Distributor - Down - Under, MODERN

INVASION, but look likely to destroy the Shipment of prohibited items siezed. No further news from Germany over simular events there recently although the possibility of a lengthy court case hasn't ruled out.

*To co-incide with the 50th anniversary of the discovery of LSD by Albert Hoffman, Peaceville/Dreamtime rec. have released a CD of sonic sensory bliss to all psychotronic cosmonauts "HEAD YOUR MIND".

*Melancholic - horror - doom metal warriors MY DYING BRIDE will release their second album this autumn. The title is "Turn Lose The Swans". The tour with GGFH was cancelled, as the drummer RICK hurt his wrist.

*P.Brunelle left MORBID ANGEL. Anyway the new LP "Covenant" is simply divine! Godz! So, fuck Brunelle, and listen to Trey Azaghoth solo! Cold gothic vocals on "God of Emptiness" are incredible! We're stunned, MORBID ANGEL still has the same feeling on 4th album !!!! Incredible! A RIPPING CORPSE guttarrero will fill in for an European tour.

News! News!
These English gentlemen present something rare in nowadays: music with a real feeling. Sinister, obscure, dramatic, depressing are the key words to their both products: "SYMPHONAIRES INFERNUS ET SPERAE EMPYRIUM" 12 EP and "AS THE FLOWER WITHERS" LP which is the best horror/doom LP for 1992 musically, lyrically and visually (cover, layout !!). Just take a listen to a track like "Dear me", which has all latin lyrics and a very good, melodic riff, also there's a track like "The return of the beautiful" with playing time 12.45 min., an epic track with some smashing violins. Really impressed! So, here is my advice to all of you - get their stuff, 'cause soon it'll become a legend. God is alone. Amen. Now they already have a new EP out - "Trash of the Naked Limbs". I saw the video of it on MTV Headb. Ball. Really dramatic! Get it! They do have something to say!!!

ANDY 169 PALEY ROAD, EAST BOWLING, BRADFORD, WEST YORKSHIRE, BD4 7EP U.K. 
DO NOT FORGET IRC'S!!! And now, read an interview with their guitarist ANDY.

1. Everything is so original in your band. The name, the lyrics. Are you so or - Igual persons in your everyday's life too?
ANDY: - I think we are pretty normal people in everyday life, the band gives us the chance to let loose our english eccentricities.
2. AARON said that your promo video "SYMPHONAIRES..." is shifty. I think it's strange, different and quite good. Agree? Who did get an idea of it? How did it get on MTV (hit bang, ball)?
ANDY: - What AARON means really when he said it was shifty is... That he was not 100% happy with the finished product. We missed out on the actual editing of the video and the people who filmed obviously had no idea what we were after. I think the vid is quite good in places but not in others. PEACEVILLE sent the promo vid to H.BALL and they agreed to air it for us, simple as that.
3. Is MARTIN POWEL (violin) a constant member of the band or just a session musician?
ANDY: - MARTIN is a full time member of the band. And will appear in the next 12" and LP.
4. Yourself, do you really care about the band's lyrics, or just play music and that's all. In other words-are the lyrics important for you?
ANDY: - For me the lyrics are very important, I like to read the lyrics then write the guitar line. The lyrics inspire me to write weird and different riffs.
5. They're true poems...
ANDY: - Yes they are. (Thank, I doubted a bit about that. -Ram.)
6. Do you like poetry? Do you know GEORGE TRAKL, he's an Austrian poet (1887-1914) and M.D.B.'s lyrics are really comparable with his stuff, the same atmosphere, the same feeling of something sinister (take it as a compliment).
ANDY: - I don't really have a lot of time to read any more, but I do love poetry. No I don't know of this poet. (But that doesn't mean that he is an completely unknown artist). Yes I do think that our lyrical style is sinister and obscure, this is exactly what we are trying to achieve.
7. The guitar & the effect you use are... (isn't it Stradivarius, huh?)
ANDY: - The guitar I use is a B.C.RICH IRONBIRD. The effects I use are YAMAHA SDS D1 10M2 distortion. And a WASHBURN effects 4 flanger.
8. Everything was going so fast and well for your band. First debut demo, the deal soon after it, everybody seems to like your music. Could you explain this?? Phenomenon? Destiny?
ANDY: - I have no idea why we have managed to come so far so quickly. I guess we just appeal to people who have been looking for something a little different. So it's a big thank you to all of those people who have supported us so far.
9. "AS THE FLOWER WITHERS". Are you ready to hit TOP-40 with it? Seriously, how it's selling and do you see some things you'd like to change in the album? Did you have a nice studio time?
ANDY: - The album is selling extremely well, we are very surprised with it. I don't think we are TOP-40 material just yet. Ha-Ha! No I don't think I would change anything on the LP I am very happy with the way it turned out. The studio time was a good laugh but it gets very boring after a while.
10. What do you think of PARADISE LOST? ANDY: - I think PARADISE LOST are very good band. Who have made it easier for bands such as ourselves to be noticed in the underground. So cheers to them.
11. "THE RETURN OF THE BEAUTIFUL" is an incredible track.
ANDY: - Thank you very much. It also my fave track too.
12. Any gigs outside U.K. and are you getting paid at all ?
ANDY: - There will be some european dates in October (about 5) and then a bigger tour in January with G.O.F.H. No we still are not drawing any money from the band. I am still on the dole.
13. What is your occupation ? Or perhaps you're studying ?
ANDY: - As above, I'm stilldole and fuck all money from that.
14. Is my English really bad ?
ANDY: - Your english is far better than my Lithuanian or whatever language you speak. (Then I guess your Lithuanian is just terrible, ha-ha - Ram.)

R.P.

SAMAEEL VISITS MOSCOW!!!

Questions answered by XYTRAGUPTOR.
1. Your gig in Moscow. How did it go??
XYT: - We played two times, gigs themselves were really cool, it was amazing to "have" so big crowd. The reaction was ok as well, so I hope we'll be back!
2. Did You have time to see the city? Did You like it?
XYT: - Yeah, but quickly. We spent two days for the gigs + two other ones to visit, but we moved with the same bus for three bands + organizers, so each time you stop, you must wait for the rest, we lost quite a lot of time. One afternoon has been used to buy pizzas.
3. I heard that METALLICA had an idea to do some promo pictures inside Lenin's Mausoleum, when they were visiting Moscow. The manager offered a fuck of a lot money to the guarders of honour, but they didn't allow to do pictures. It's pretty cool, "coz METALLICA maybe think that all the world is theirs... But didn't also You have such an idea ? Wouldn't it be cool for You ? Lenin was really evil.....
XYT: - No we didn't have the same idea. We stayed something like 15 minutes on the red place, fucking cold winter! 4. What was the worst thing for you in Russia??
XYT: - The customs i guess, they didn't want to let us cross cause we didn't had the right train ticket, we spent a full afternoon there.
5. But I guess, Russian VODKA was O.K.?? It fuckin rules!!! Agree??
XYT: - Yeah, it helped sometimes.
6. Tell us everything about SAMAEL's second LP. When, where, etc...?
XYT: - We must go to the studio next week, in Germany. The LP should come out in December '92 on CENTURY MEDIA and then let's our fingers cross for a tour.

R.P.
This band is from the land of the maifa, pope and mighty Corado Catani (huh!). Italy I mean, if you’re too stupid to understand it. But well, let’s stop with mindsloping about fuckin’ spaghetti and everything, ‘cause here we deal with an occult, means deadly serious band.

They’ve released a couple of demos and a fuck of live-tapes in the period 1987-90 (the last live tape), but now I’ll speak only of their demo ‘89 that was mailed to me. Including four trax (UNGDEAD REVENGE, NECROMANCER, PENTAGRAM, SOUL IN SORROW) it is not that killer I was expecting for, but still gotta some power and good black metal atmosphere. As it goes for influences, they are some bands like (of course), ROTTING CHIST, old BATHORY, MERCYFUL FATE, SARCOFAGO, SAMUEL. The worst aspect of the tape is some outside noise and an effect of the sound called a “void”. They need a fuck of a second guitarist or keyboardist or some fucken “space-filer” BATHORY used on their records. I guess, well, this demo is called “TIME OF RETURN” and costs $ 7.00 (!!!).

MORTUARY DRAPE,
c/o MANI WALTER,
Vie Del Coniglio n.98,
15100 ALESSANDRIA, ITALY.

The band itself, was formed in late Oct. ‘86 around Halloween - eve and from that time the band moves in a field completely plunged into the occult, in which a great attention is mainly dedicated to ancient practices of witchcraft and necromancy, like says their bio, if ya understood a fuck of it. But well, these are the things, band’s members deal daily with; searching for the spiritual evolution, taking an active part in some dark rituals... An actual line-up is: WILDSOFT - drums, OBSCURE SOUL. I got vox and DIABOLIC OBSESSION - bass. The interview was taken from the drummer, but before presenting it, I must state, that the guy got a very bad habit / attitude. He replies only to 8 (eight) questions, if you mail him more, he doesn’t answer more than 8 at all!!! Huh, wotta helluva shit!!!

Well, now read this:

1.**The last band’s news?**

WILD.: We’ll play in some gigs for promote our mini LP and 3 compilations (2 on LP, 1 on CD).

2.**Can you shortly tell me about all members of the band, what are you doing except playing?**

WILD.: Of bad I can remember only a lot of people. That accept no and not respecting others ideas; of god all rest. (????????????????? - Don.)

3.**What bands have been doing influence? And what do you listen last time?**

WILD.: Our music is Black Occult Metal you’ll can listen our influences in our tracks. We have listened only Black Metal bands.

4.**Except, you know only SINCATHOLIC in Italy which plays Black Metal too. If there are some others, which of them you would mark out?**

WILD.: I don’t know other bands here in Italy.

5.**You believe in SATAN? Why?**

WILD.: Yes, because for us SATAN is the great god of evil, anybody have never seen he and can to appear in many different shape because he can to enter in each body (animal) or human) and to control the possessed mind; for us all this is great, and this is the motive because we believe in he.

6.**What are your lyrics about?**

WILD.: For this question see letter. (I can see, but the reader?-ed.)

7.**Do you believe in the hell?**

WILD.: -YEEEEEEEEEEEHHHHHSSSSSSSSS!!!!!!!

8.**The last words for our readers.**

WILD.: Thank for the help to MORTUARY DRAPE. Greeting to all the readers of your zine and finally support the underground scene and MORTUARY DRAPE.

-D.B.-

**ATHER**

ATHER - another of our ‘zines guest from Finland where are based such bands as GOD FORSAKEN (ex-PUTRID) or LUBRICANT we’ve wrote about in our previous issues. Maybe ATER’s lyrics are in the same veins like CARCASS, LUBRICANT but their music is totally different, the band play some kind of death doom with very slow tempos reminding Australian band DISEMBOWELMENT.

O.K. this piece of meat called ATER came into being in the summer 1991 like a humouristic grind/death outfit consisting of: JARI PEKKA AHO, SAMI NIINISALO and PASI - PEKKA PUSKA. After some rehearsals the guys played several gigs with local bands BENEFITS FORGOT and CORPSE EATER (R.I.P.). And they played the fool while a new member MARKO HAUTAMAKI joined the band. With a new musician the band totally changed their musical style. The music became slower and started to sound like a real death doom metal with some melodic bits. Then again followed a gig together with BENEFITS FORGOT and after that ATER recorded a reh. tape called “MENTAL GRANULOSITOPENIA”. However, the band didn’t content themselves with this and decided to make a real demo. So, in the August of 1992 ATER releases their first studio tape “TIME BLACK ABYSS” recorded in 24 tracks. It’s still available, I guess, so you can send 20 Fmk / 5 $ (Europe) / 6 $ (elsewhere)...

Now some words about this demo. I got the tape without cover and songs titles, so there’s no any information... Just the music. As I said the band plays slow death doom metal with some melodious riffs which are one of the best elements in their music. Drums are very exposed and sometimes it’s very difficult to hear guitars sounding on the second plan. Vocal is quite evil, when I hear, it seems like a vocalist preaches to all the humanity or tells some morbid tale... Also there’s some effects on voice and it makes a vocal even more vomiting, reminding a monster from horror movie... It’s hard to say what bands have influence to ATER’s music. Judging by musical tempo there’s something alike DISEMBOWELMENT, or some influences from PARADISE LOST, I don’t know... There are some sick paths that remind me australian gold DISHARMONIC ORCHESTRA, too. So order this tape:

c/o MARKO HAUTAMAKI,
KIERTOTIE 5,
61100 PERASEINAJOKI,
FINLAND

-D.B.-

Here I’ll try to give you a fokk of knowledge about the godly TRECHOMA mag and a guy standing behind this - MORTEN. The latest news is that he’s started his own label TRECHOMA PRODUCTIONS including mag. and CDs releasing. The very first CD is by SACRIFICIAL, Danish band and is out by march, this year. I’ll try to review some adv. trax in this issue if Morten is in time to send me an adv. tape. And now it’s time for...

**TRECHOMA**

1.**How did you start your mag., get into the scene?**

MORTEN: Well it all started with that I got into the underground by buying zines & demos. Then, one day I wanted to do my own zine cuz here in Denmark, at that time being, there wasn’t many zines around. So I just basically started doing flyers for TRECHOMA #1, and I write about 100 words to get the name across. The first issue was a 50-50 issue... I think it was good for a debut though. My 2nd one did alot better. Till now it has sold 700 copies, and there’s 50 left to go. #3 will have a printrun on a 1000 copies!

2.**Your mag. is really a quality one, wotta bout finance?**

MORTEN: Phew, yeah that’s my nightmare! But TRECHOMA is pretty expensive to do, for each issue pays itself. Anyway, I started up borrowing cash in the bank, which I now have paid back a lot of times.

3.**About music, I guess some LPs and demos you listened last time were good. Share with me your impressions, any real killer one?**

MORTEN: Yeah! The new DEICIDE kills, so does SADUS, VITAL REMAINS “Let us pray” + some more. As for demo bands, ALCHEMIST from Australia really rules. CONCRETE SLEEP from Sweden are gods
too. The new SINDROME demo fuckin' rules it all. There's a lot of cool bands around. But also a lot of bands who just are there without being good or anything... That's too bad. Anyway, the underground is a great place to be, everyone has a spot there, and no one pushes anybody out... So that's cool!

4. Listening to ENIGMA's first LP right now, don't you think I'm a wimp?

MORTEN: No I don't. You can't hear death metal all the time. I even listen to DANZIG, SOUNDGARDEN, DREAM THEATER, FATES WARNING and so, but I like death metal the most for sure! I hate all this shit about being a wimp if you listen other stuff than death metal... But in a way, yeah you're a wimp hahahahaha!

5. Well about the danish scene. Did you listen to some upcoming gods last time ??!! Also you are in a band EIDETIC, how the things are going for them?

MORTEN: There's lots of gods coming up in the Danish scene. Bands as SACRIFICIAL, CAUSTIC, ICONOCLASM, KONHRA, INQUITY, they all need more attention, cuz they really shred! As for example in TRECHOMA #3 I'll do interviews with SACRIFICIAL, CAUSTIC & AGONIZE. The 3 most potential bands in the death metal scene... In Denmark of course! As for EIDETIC. We're not death metal! Things are going both good & bad. We've just kicked out DAN ANDERSEN, our guitarist... or one of them. That was not so funny to do. But we've now gotten a guy called "RAILER" on 2nd guitar, and he's 200% better than Dan, so that's cool! In a month we'll appear on a Dutch compilation CD called "APPOINTMENT WITH FEAR Vol.2", and that's cool. We've also gotten offers from other comp. CD's around the globe. So all in all, things are good.

6. What do you see the future for death metal and underground on the whole?

MORTEN: I don't know! My theory is that... Well, nowadays there keep coming new bands, and as it looks now, death metal is just about to break through. I mean getting accepted as music. But it's taking a bad direction. Every band that plays death metal are almost sure to get an album deal no matter how good or how bad they are. The underground will always remain underground... there's always new bands that keeps it fresh, and fanzines will keep it breathing... so keep up the work!

7. Why your letters always are so short when you're writing me?

MORTEN: Because I hate you... just kidding! Well, I do correspond with over 100 people around the globe. And sometimes when I'm behind with mail I just do short letters to catch up with it all! Anyway, it's not because that I don't want to correspond with you. It's a matter of time! I'll do it a long one next time... 666 pages for sure! (Sounds cool- Ram.)

-R.P.-

I don't think that this band needs some special introduction. It doesn't matter if you like them or hate - they're the fucking history of the underground! Yes, today there play other guys than back in '86 year, the band plays different music but I think, they're still keeping the same ideas and the same spirit! But what I'm telling you about, here we have an interview with a man, called MARK GREENWAY, who's more known as BARNEY - the growler of NAPALM DEATH.

1. Let's start with MICK. Could you tell me why he's left the band? And do you keep up contacts with him?

BARNEY: He left for various reasons. The main one was that he lost interest in the N.D. approach and musical style. Basically, he wasn't interested in playing fast anymore. He wanted to bring in less extreme styles, but the rest of us were not interested into this. MICK left because he knew we didn't want to change. I see him occasionally at shows, but generally he likes to keep to himself, he does his own thing with his band SCORN now.

2. You was in BENEDICTION before NAPALM DEATH... So, were BENEDICTION your first band? How many time you are in the scene and why you did started to sing (sozy, to growl)!

BARNEY: I was in a band called COLOSTOMY (with members of BOLT THROWER/ CEREBRAL FIX) in 1987. It was only really a project band we did 4 songs and one show - nothing recorded. We were heavily influenced by REPULSION / CARCASS / NAPALM DEATH. I start singing because I was totally into extreme/non-melodic vocal sounds.

3. Do you remember the first metal band you heard?

BARNEY: The first metal type band I heard was DEEP PURPLE back in 1974.

4. Do you play any musical instrument?

BARNEY: No, I don't but I'd like to be able to play guitar because I enjoy anything from straight extreme guitar work through to more classical/technical but still heavy guitar work such as STEVE VAI, YNGWIE MALMSTEEN, IMPELLITTERI etc.

5. Well, give us a short history of GRINDCORE. I think you're more or less competent person...

BARNEY: Well, really this depends on what you consider to be grindcore. I guess grindcore to us is bands like REPULSION, TERRORIZER, SIEGE, INFEST etc. and to others could be any of the bands on "EARACHE", or anything ultra-fast and heavy.

6. Your opinion about an actual international death scene? Too many bands with the same sound, all underground's movement turns to a trend, now... How do you see the future of death metal?

BARNEY: I agree. Although a lot of support for something so extreme, is good, a lot of bands sound samey and may feel that they must do things a certain way to comply with
tours just 2 hours a day (rehearsing live set once or twice) and in - between things we rehearse once in a while.

13. O.K. In spite of people very differently value your LP '90, with this album you finally broke all barriers... Do you feel yourself as "STARS" now? What have changed?

BARNEY: -Labels, trends, ignorance, commercial commitments are the barriers we try to break. NOT our roots etc. for what reason would we see ourselves as "STARS" we're just trying to express ourselves through our music, what we're always dare, not maritize ourselves.

14. Why do you think so many young men are crazy about death, grind and that sort of stuff? How to explain that the young people are interested in such thing as death?

BARNEY: -As far as the music goes, I think it offers them an alternative to conventional music practices and formulas. I think the lyrics of some "death" bands could become a negative point, if kids truly endorse satanism etc they're o.k. at strictly fantasy level.

15. Let's change a theme... You played gigs in many countries, including so-called "East" (ex - socialistic) countries too. Is there a difference between fans in the "East" and "West"?

BARNEY: -Obviously, it's newer and wherewith, a little fresher to kids in the "East", but kids responses aren't any different. It's generally good positive reactions and it give a sense of unity, so that's good!

16. Which was the best NAPALM DEATH gig?

BARNEY: -The best was also the worst. The gig was at the "Country club" Los Angeles, U.S.A. THE SECURITY backed of and let kids enjoy themselves, it was really energetic and frenzied but good fun. 12.000 people slamming-crazy. The bad thing was that one kid died from stab-wounds, due to some gury related bullshit. It's a problem when people come to the shows, who are only interested in causing troubles...

17. What music do you listen to, as free time? I guess not only death or grind?

BARNEY: -Well, here are few bands I'm listening to - REPULSION, SIEGEP, RIOT, INFEST, YNGWIE MALMSTEEN, SCRECY, FORBIDDEN, ENTOMBED, JUDAS PRIEST, VIPER, HERESY, DISCHARGE, SLAYER, VICIOUS RUMOURS, DEATH, MACABRE, MORBID ANGEL, CARCASS, ANNIHILATOR, TITAN FORCE, LETHAL, VADER, SPERMIBRDS, BAD RELIGION, E.N.T., etc.

18. What does NAPALM DEATH do for an entertainment? Have you any other hobby besides music?

BARNEY: -Band mail takes up most of my time. But I like video games and going out with friends.

19. Don't you get sick of doing interviews, answering the letters and going over the same shit day in and day out?

BARNEY: -Sometimes it gets frustrating, when all you can see is mountains of mail in front of your eyes, but watching videos / listening to music, while doing it can make things easier.

The view is see that if people show interest in the band. They deserve your support also, so I make sure, I try and do most things that people request.

20. We forgot about your label "Earsache rec." here... So, what can you say about them? How is it helped to NAPALM DEATH? To other bands?

BARNEY: -The good thing about "Earsache" is that they let us have pretty much total control over what we do. Even though we don't agree with everything they do, we generally have a good relationship with them. You'd have to speak to the other bands to get their opinions.

21. Maybe you can say when are the band's members birthdays. I think it's interesting for your fans.

BARNEY: -I don't know all birthdays, but I can give you the ages. ME-22, SHANE-24, MITCH-21, JESSE-22, DANNY-22.

22. Well, NAPALM DEATH is one of the most popular and known death bands in Lithuania. But what do you know about our country?

BARNEY: - I really don't know anything about Lithuania, except that there was trouble there with the russian army or something. I know it was a soviet republic.

23. Have you something to say to your fans for the end of this interview?

BARNEY: - Thanxx to everyone that has supported us over the years. To our supporters in Lithuania - I hope we can come down and play for you! Cheers and peace!

What can I add to this? A big thanxx to BARNEY for he found the time to answer my questions. You rule ! Live, love and never lose your optimism... The world keeps turning!!!

NAPALM DEATH c/o BARNEY / 33 CARTER ROAD / GREAT BARR / BIRMINGHAM / B 43 6JR / ENGLAND.

-D.A.-

DAMNATORY - "Docta Ignorantia"

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WHERE THE WEIRDIES ARE DISHING OUT

Huh, Austria is a country I have some respect to. Not because it's a country of some good death/gore bands, or something like that, but because I'm a romantic person!! And guess in what way this is dealing with Austria? You couldn't ever guess this, because it's some Austrian guy called G. TRAK, who's my favorite poet of all times!!! I told you I'm romantic!! A second big point to make me respect Austria are some weirdos called DISHARMONIC ORCHESTRA. I couldn't ever expect them to grow to such an incredible band from a chaotic noise shit. It took them 5 years, but the result we have got now, is well-worth it. What we've got now is their unbelievable album "NOT TO BE UNDIMENSIONAL CONSCIOUS", one of the best for 1992's. I assure you! And definitely one of the most original ones ever! The band have taken a completely new direction in riffs and arrangements and discovered some new dimensions for brutal & loud music. The lyrics are still irrational and surrealistic, the record on the whole makes some fucking cool and subtle irritation on your brain, you can't stand for it, and start jumping on your sofa, so enjoyable it is!!! These guys deserve a lot!!! And it's sad to know, that some bands like them don't receive all help from the labels they're doing their records for. So, finally, I decided to make this aspect clear asking Patrick a question about NBR:"WELL, WE ARE NOW PRETTY SATISFIED WITH THEM THERE BEEN SOME PROBLEMS, BUT IT'S OK NOW. WE'LL BE SIGNING A NEW CONTRACT WITH THEM AND AFTER THAT EVERYTHING WILL BE GOOD!!!" - the man answered and I also do hope everything will be good, 'cause I truly love Patrick's band. Well, dancing on an edge like these guys do with their experimental stuff, may cause some problems, i.e. for me it took a while (7 or so listenings) till I completely got into the album what about this?

Patrick: "FOR SOMEBODY WHO ISN'T USED TO SOMETHING DIFFERENT THAT ONLY DEATH METAL THE UNORIGINAL WAY, IT MIGHT BE A BIT CONFUSING AND MAYBE ALSO TOO EXPERIMENTAL, BUT I THINK IT'S ALL RIGHT IF YOU NEED A COUPLE OF LISTENINGS AFTER YOU CHECK THE WHOLE ALBUM!!".

Huh, Patrick seems to be really satisfied with this album. So, are he 100% satisfied?

Patrick: "WE ARE NOT 100% SATISFIED AS WE DON'T BE 100% SATISFIED. THERE IS ALWAYS SOMETHING THAT COULD HAVE BEEN BETTER, BUT WE THINK THAT IT TURNED OUT EXCELLENT AND IT IS THE BEST RELEASE WE'VE EVER HAD."

Sounds very reasonable. The other point about DISH, ORCH. I care about, is their originality in both song & lyric writing. How did it get like that, that the band seems to have a quite different conception.

Patrick says: "WE DIDN'T REALLY AIMED AT THAT. IT JUST GOTT LIKE THAT. WE ALL HAVE A BIT OF AN ABSTRACT TASTE FOR MUSIC AND ART AND SO WE ARE DOING OUR OWN THING. WE WANT TO BE DIFFERENT AND ORIGINAL, THAT'S ONE OF OUR HIGHEST GOALS! WE WANT TO BE ALTERNATIVE TO ALL THOSE BORING DEATH METAL BANDS."

Yeah, if speaking of myself, I guess you succeed in this!! The other point to bother me is about their ability to throw from music some money for living. Did the things with "EXPOSITIONS..." sellings get like that?

Patrick: "IT SOLD SO FAR ABOUT 17.000. IT'S STILL SELLING NOT BAD. WELL, WE DON'T DO VERY MUCH MONEY. ACTUALLY WE CAN'T LIVE OF IT, BUT WE ARE DOING IT FOR HERWIN THE BASSIST. IT'S VERY HARD, AS HE HAS HIS OWN FLAT!!!"

Our weirdies (my own termin - heroes/weirdos) were the first Western band to tour some god-forsaken country as Israel, so how did it turn to play in this land of the Bible.

Patrick: "IT WAS GREAT IN ISRAEL. WE ENJOYED IT ALOT AND THE PEOPLE OVER THERE WERE EXCELLENT AND VERY ENTHUSIASTIC! WE HAD A LOT OF FUN! WE PLAYED IN TELAVIV TWICE! WE DO HOPE TO GET THERE AGAIN!"

Yeah, it seems to be a huge enjoyment to play some res of the people of this land, I think, one fine day, I'll get my guitar, then sit into a plane and go to get all TEL-AVIS deathstars shaved, so nice thing seems to be to play over here, according to our weirdies. But well, we have got Lithuania, why not to play a gig here ?

Patrick: "BECAUSE NO LITHUANIAN ORGANIZER CONTACTED ME YET!!! WE'D LOVE TO PLAY IN LITHUANIA!!!"

So, organizers/promoters wotta FRK your waitin' for? It seems, like every band would love to play over here, but only for hubul-tura really did! Well, if DISH. ORCH. finally are gonna play over here, we need to know what food & drinks they enjoy the most, don't ya think so ?

Patrick: "ISRAELIAN FOOD AND OR.PEPPER!!!"

Shit, this man seems to be really crazy on the point of Israel, but do hope our Lithuanian meals like some unbelievable nice "CEPELINAI", "VEDARA"... Will do the same thing!!! But I forgot to ask Patrick a question about his last demo/ LP favorite artists?

Patrick: "THE NEW HELMENT, NAILED LUNCH, MIRINDA SEX GARDEN, PHILIP GALASSO... I did it, and that's all for this time, but you freaks, check out them!!! They have got some nice T-shirts, for 14 (15 evert.) US$. Order to:

PATRICK KLOPF
KORNASSE 9
9020 KLAGENFURT, AUSTRIA.

-R.P.-
Five guys from Hungary, KAMFOR-voc., GABOR-guit., CSABA-bass, IMRE-guit., AKOS-dr., began to shred back in 1990 and did two demos so far: "THE SCIENCE OF DISSOLUTION" and the last one, kindly entitled "SOUL LOCKED IN FLESH". It's really prof. done (quite unusual for some East-Europe). Here we do a nice colour cover, chrome tape and excellent sound quality. Eight track with total playing time 20 min., pure grind core appears here, though the guys also take influences from death metal. Growling vocals could hugely remind BARNEY's ones, that's cool. If your into some NAPALM DEATH, TERRORIZER, ATROCITY, GRAVE, CARCASS, this demo is a must! Asked 8 US is quite reasonable, 'coz you also get so sick cover, you must see it to believe, it's showing a completely grindted & mutilated face, I've never seen this before, in colours, aargh... to: c/o GACH IMRE, H-1071, BUDAPEST, DAMJANICH u. 36., II.UDVAR FSZ.1., HUNGARY.

AKOS: - Well, in Hungary we're No.1 band, but I have to add that the Hungarian scene is limited so, we have not too much competition. There are only about a couple of bands beside ours, that play the same style. That is rather shitty, so we usually invite to play other bands from abroad. Of course there are a lot of bands, but everything's the beginning period only!

4. What music are you listening and what bands do influence you?

AKOS: - We were influenced by the early bands, like: CARCASS, NAPALM DEATH or TERRORIZER. They showed us a direction which we'd like to follow and incorporate that style into our music. We listen to many other bands also and we like good DEATH bands, like: GOREPEST, INCANTATION, GRAVE, AFFLICTED, NECROPHOBIC, MORPHEUS and tons of others.

5. Who does write the music and texts, and what are your lyrics about?

AKOS: - As I said, we like to write the music as brutal and fast as we can. Generally our two guitarists IMRE & GABOR and I practise it, and when everything's finished then our vocalist KAMFOR writes more morbid lyrics for the music. They contain themes of the connection between life, death or reincarnation and about the people. We have any life philosophies. We like the things that are in connections with Agonizing.

6. Can you tell me something about your hobbies?

AKOS: - Yes, of course! My totally hobby is INTENSE AGONIZING. We take our music very seriously and live and die by INTENSE AGONIZING. We'd like to be a successful music and we hope that we will get enough support in the future to accomplish that goal. We have intentions to become an important and well known band, and I assure you that we will do everything to get there! Well, when I get a short free-time, I like to listen many bands, the time spent together with my girlfriend and to do more thing's! Hi, Hi, Hi...

7. Your joyfullest event in your life?

AKOS: - Hmm, my father I think! Ha,Ha... (?? - Don.)

8. What is your biggest dream?

AKOS: - Huum. Nowadays I have dreams, in that I'M UFONAUTA and such like! Are you satisfied??

9. What is your sex symbol? What girls do you like the most?

AKOS: - I like who 3 metre tall with 4 metre long hair and big breast bone. I like all girls who such like it!!!

10. What do you know about Lithuania?

AKOS: - I have got tons of letters from your country, but I can't nothing about your life-music! I'm greatly interested, write us! Bands, labels, traders, 'zines and everybody are welcome!!

11. Your future plans?

AKOS: - We plane to come up with many more good songs and perform them live wherever it is possible. We will accept any invitation to perform anywhere, provident that our trip is paid for by the people who invite us. Don't hesitate, write to us!

12. Can you say anything?

AKOS: - Yes, first of all thank you Donatas for this interview! I wish you a lot of succes with your 'zine!!! Hail farsi! Our second demo "SOUL LOCKED IN FLESH" is available now, which contains 8 songs with good sound-quality, guitar solos and a few background vocals. And this is all pure GRIND CORE, not the usual DEATH stuff. All of our demos have folding colour-cover which contains the lyrics, pic. of the L.A. and all info about us. You can have all that if you send me 6 USD to the address below. THANKS!!!

(in this time AKOS out from INTENSE AGONIZING! - Don.)

-D.B.-
Well, Belgium still isn't as known country in the underground world as their nearest neighbours France, Germany or Netherlands. And this country still looks like a silent island surrounded by forming waves of oceans of evilness. Hmm, very pessimistic beginning... Not everything's so bad there, I think some of you have heard about such acts as BLASPHEREION, SPITHEAD, SUHRIM or EXOTO (Great band, by the way!! I really enjoy their "THE FIFTH SEASON" demo). I guess, Donatas knows another band from there but let it be his own secret...

However, the best one in Belgian scene, in my opinion, are godly ANCIENT RITES headed by one of the coolest guys in all black metal underground - GUNTHER. I liked the band from the first time I heard them. Really, ANCIENT RITES is one of a few bands that win the heart from the first listening. No usual mainstream death metal brutality or grinding shit there, their music is yet melodious and melancholic but always with a deep feeling of the litter darkness inside. Things weren't going swimmingly in the history of the band and there were some troubles in their way... I just can wonder where GUNTHER has found a strenght to withstand it all and not to lose the faith in ANCIENT RITES III! But I'm not going to tell their history once more - it many times was published in other 'zines and I don't think it's very difficult to find it. So I'm the interview with GUNTHER asking him about their present line-up and the latest news:

GUNTHER: We just removed guitarist PASCAL from the band because we felt there was a lack of dedication. We decided to continue as a three piece outfit consisting of WALTER (dr.), BART (guit) and me, GUNTHER (bass/vocals).

2. Tell us one more about your deal with "WILD RAGS REC".

GUNTHER: WILD RAGS were interested in releasing our demo on vinyl but we thought that wasn't such a good idea since the "DARK RITUAL" demo wasn't representative for our sound anymore. So they released our "EVIL PREVAILS" EP. In order to get a bit of the money we invested back we decided to release it on our own "label" FALLEN ANGEL REC. as well. Because we didn't expect money from WILD RAGS and the studio costs were high (24 track studio). Now they're interested in releasing our album but other labels have offered us a deal as well. We'll see when the time's right... In two months we'll release a split LP on Colombian label WARMMASTER REC. (owned by ex-MASACRE's Bull Metal) and around that same time a split EP will be out on AFTER DARK REC. as well. There are also plans to release an EP on DISTORTED HARMONY REC. We need one more new track & we'll be ready to record our debut album.

3. I heard that "WILD RAGS REC." releases your EP with a different cover than in Europe. Why is it?

GUNTHER: Quite often WRR release a demo with a different cover. In our case it's the EP they release because it actually sold very good. We wanted to release it on our own as well. One of the reasons to get some of the money back like I said before, another reason is that we wanted to expose our new line up as soon as possible. WRR needed a year to release our EP while we did it in two months. In a way it's understandable since Richard C. is occupied with other bands as well but we thought it was important to get the EP out as soon as possible. After all the latest release dated from 1990! Everyone presumed our band had died... Fact is I was busy trying out new musicians, writing new material etc...

4. Well, my next questions will be more about you, personally. So, do you remember the first metal band you heard? And when it happened?

GUNTHER: My first metal band was TANK, ANGELWITCH. Some time later VENOM released their "Welcome to Hell" album in '81 & they got me into black metal. I still love those early bands. WALTER was heavily into (old) KISS when he was a ten year old kid. He said they got him into metal. I think for BART it was VENOM... In the early seventies I listened to stuff such as SWEET and old hardrock but I was only eight or nine years old. I remember I listened a lot to Warmerches & military music. I dreamed of glorious armies like most young kids do. I thought war was fun ha! I still love to play Warmerches when there are peace militants in my neighbourhoud just to provoke them. I guess I never grow up...

5. Have you some other hobby besides music? I know you're interested in history. Tell more about it. What an historical period is interesting you most and why?

GUNTHER: You seem to be very well informed! It's true that I'm totally consumed by Ancient/Medieval History and Satanism ever since I was very young. I try to learn about these topics as much as I can. When I travel I always visit the remains of glorious times which are buried by time & dust like temples, castles, ruins, crypts etc... It's a big inspiration to me. Also art plays an important part in my life. I used to earn a living by drawing but now the band takes up most of my time... Coming back to history it's impossible for me to pick a period I think is the most interesting. Every period in history has its grandness & attracts me. My ancestors the Celtic tribes and Flemish knights inspire me but I also love ancient Greece or Rome or the Northern Viking mythology, the Assyrian empire, Babylon, Medieval Europe, the Renaissance period... I hail the beauty & glory that faded of cultures & empires that once ruled the old world.

6. In one interview you've said: "Bad luck follows us". Who does help to you to withstand all troubles in your (and in your band's way)? Where do you derive the strength?

GUNTHER: Nothing supernatural helps me to survive all the problems we had/have to deal with. I simply refuse to give up no matter what happens. Our guitarist PHILIP (rip) had that same attitude & therefore we stood as one. I believe in what we're doing & the band is the only thing I really care about (apart from relatives who're worth it) that's why I always keep coming back after the countless line up changes & many bands I used to play in. When I don't play in a band life seems so meaningless & empty to me. I play in bands ever since I was 15 years old, right now I'm already 27. Most of my old friends gave up working on the musical field or have changed their music style drastically. In a way it's
not that much I have accomplished because many bands are on top two years or sooner after they started but firstly Belgium isn’t the ideal country to start a band I never did any musical concessions or licked ass in order to get on a higher level. I always did it my way. It’s not the quickest way but I never betrayed myself...

7. What a person are you? How do you react to different point of view, different attitudes?

GUNT.: I am a guy who wants to accomplish the impossible but who at the same time realises he will never succeed or reach his goal. It won’t keep me from going on... I only feel sympathy for the ones who stand by me and who can count my support for evermore but the ones who stood in my way will get what they deserve as soon as I see the opportunity to pay them back. This may sound selfish but self respect is a very important part of my personality. I can be very meloncholic at times... I live from day to day without insuring a decent future. I can’t stand fake intellectuals who feel the need to change the world...

8. "Satanism is an obviously egotistic and brutal religion. This religion base itself on man from the birth is an egotistic and cruel being..." - it’s a citation from one Lithuanian youth newspaper. How much truth is in these words? And I’d like to ask - what is Satanism to you personally?

GUNT.: Satanism is based upon strongth, I wouldn’t call it cruelty. It depends on everyone’s personal view. Unlike Christians Satanist do not embrace their enemies or feel the need to save this world. Some call that selfish I call it common sense. The Satanic Life Code is based upon self respect & loyalty to the ones who deserve it, not wasting it on paranoia but trying to make the ultimate anti-religious...

9. What do you think about people who slaughter black cats at the 9th day of each month, devastate the cemeteries etc. etc. You know what I’m talking about. Is Satanism or just some immoeity?

GUNT.: There are different ways of celebrating Satanism. Some practice some sort of Druidism, others perform rites of cruelty others actually practice Goat Worship <which I think is cool. Animal Sacrifice is not my thing because I embrace animals due to the fact they follow their instinct which is something real Satanists hail. There are so many different cults and movements and I’m in touch with Satanists of diverse paths. Personally I prefer friendship with any organisation because I prefer to find my own path like I always did. I create my own rules, Satanism to me is a Life Code, the Rites are only symbolic part. No need to play animals because it is only your enemies you want to hurt no creatures who did you any wrong. Most Rituals are symbolic & create a certain state of mind. I have very strong beliefs and I think I can be very strong if I desire...

10. How do you think, all present cataclysmes (localwars, change of the climate etc.) - is it all provoked by men, or maybe it is "A SIGN FROM ABOVE", the sign proving that NOSTRADAMUS was right...??

GUNT.: I don’t believe in signs from above. Things are caused by human hands. Messing with nature, wars etc... Humanity doesn’t need any help from a God to destroy itself... Strange thing is that NOSTRADAMUS wrote that the world would be on fire this period. Look around: war in Europe! War in Africa, war in the Middle East. The world is loosing control, climate is changing... It’s all very apocalyptic...

11. Let’s change the theme... Aren’t you afraid that black metal will become the next commercial trend? Now I see that tendency...

GUNT.: I’m afraid B.M. is heading for that direction, unfortunately. However it’ll pass and only the true ones will remain like many years ago. The same thing happened back then. VENOM became enormously popular but after a while everyone seemed to be changing & jumping on Crossover or Bay area stuff. I never stopped wearing leather, bulletbelts & inverted crosses...

12. Imagine: You meet Quorthon in the street... A cool situation! What would you speak to him?

GUNT.: Walk up to him & ask if he would be interested in producing our album. My friend WIM BAEILIS had Quorthon on the phone for an interview in METAL HAMMER, Quorthon said he was interested in hearing new B.M. stuff...

13. It’s very strange but it seems that Belgium haven’t any metal "star"...

You’re surrounded by such "metal" countries like Germany, France, The Netherlands with their influences. So, what are conditions for underground metal scene in Belgium? And do you value today’s Belgian scene?

GUNT.: The situation isn’t that great for metal bands in Belgium. For instance in Holland the governances finances youth clubs & halls & provide money so that bands can be payed & the youth clubs won’t loose money on organising gigs. In Belgium youth clubs have a hard time to survive & there’s no money to pay the bands which means less concerts. There ARE many metalbands organised in Belgium but it are organisations who’re out to make big money so they only book wellknown foreign acts & give Belgian bands no chance to prove what they’re worth on stage. We simply refuse to lick their ass. We have a much larger following abroad & receive more appreciation outside of Belgium. Therefore we concentrate more on playing abroad. We just returned from headlining on a death/black metaltest near the Spanish border when we had a killer time. Now we’re preparing ourselves to play in Greece with ROTTING CHRIST and in Holland with MASTER’S HAMMER. That’s our solution. The situation over here sucks. I don’t like the Belgian scene because there’s too much envy & competition between the bands. Most of them think they’re Gods after releasing one demo. We’re the only B.M. band over here, BLASPHERION I appreciate the most, they play brutal death & are the coolest to work with, they have no star attitude although they released an LP on OSMOSE. There are some other interesting metalbands such as SPIT-ED (heavy/death) & RENAISSANCE (doom) but most groups suck.

14. Again I return to your person. Do you like to read... poetry? Have you got some favourite authors?

GUNT.: I love to read books dealing with History & the Darkside. Also Gothic, macabre stories written by GUY DE MAUPASSANT, EDGAR A. POE, W. SOMMERSET MAUGHAM, H.P. LOVECRAFT rule... Poetry can be very inspiring too...

15. A few words about ‘zines. What kind of ‘zines you like to read most? Open - minded or specialized? The good ‘zine - should it certainly be written in english?

GUNT.: I prefer underground mags who’re specialized on everything that is dark & morbid. Black metal combined with dark artwork, poetry, articles on obscure topics. I know Dutch, German & English so for me personally it’s best if the mags are written in one of these languages. I don’t care about full coloured ‘zines printed on glossy paper but it’s great when the editors take their ‘zine seriously & see to it the texts are clearly printed & the lay out isn’t a mess. SLAYER meg do a great job, I also like C.O.T.I.M., SOLITUDE AETURNUS, M.O.B. (should feature less big acts though). RED ALTEN, CODEIN ‘zine, DECOMPOSED, HUMBLE RETURN OF CHRIST, HALLUCINATION ‘zine, FYAT, Z.A.T. I think undergroundmags are far more interesting than those big mags who feature FAITH NO MORE, BODYCOUNT, RED HOT CHILI PEPPERS & other crap...

16. That’s all, I have no more questions... However maybe you have something to add?

GUNT.: Thanks AUDIRUS for the interesting interview! All the best to you & your band! Dark souls can get in touch. E.V.I.L. PREVAILS! E.P US$6 T-shirts with back print US$17 (prices include postage) no rip off here! ANCIENT RITES, THEIRS GUNTER, KRAAIJENESTRAAT 31, 3290 DIEST, BELGIUM

Thanks you GUNDER TH! Know, I’m always with your ANCIENT RITES! You rule, your necrofriend III (Yo, bunch of necrophiles - Ra.).
The band from the most exotic country in this issue. From where? Peru! (I've heard this name, really, I've read about it in some JYVERN's book... Auid.) I didn't think that there are bands playing this sort of music. Oh, sorry I've not said what a kind they play - grind noise I ATROFIA CEREBRAL was formed in 1989 and has released such stuff:

Reh. -PUTREFACTION- (Oct.'88), demo -MATANZA EXTREMA- (Oct.'89), demo -NEURONAS DESTRU IDEAS- (Nov.'89), demo -MUERTE QUIMICA- (Sept.'90), demo -OBJETIVO FINAL- (Dec.'90), demo -OBI VIENTO BASUNA- (April'90), demo -NADA IMPORTA YA- '93).
split demo with AUDICION IRRITABLE and a split demo with 2 bands of chile and with AUDICION IRRITABLE also. Neither so much nor too little, I think. If you'd like to hear all these records you can write to the band: c/o MIGUEL TAPACI, CALLE DEMETRIO RUIZ 142, URB.LOS LARELES, LIMA 9, PERU.

But let's put -NADA IMPORTA YA-'in to a recorder and then I'll say some words about their music. Oh, it seems, this time grind noise will torture my sound speakers! And not your usual grind/noise with vomiting/growing vocals, hell, no - ATROFIA CEREBRAL have more sick singer - he shouts equal old music. It's not so bad material from this sort one it reminds such bands as 7.M.O.N., ARSE, S.O.W.A.R and it's quite listenable. I cannot say that all what we hear on this tape is total noise, not at all - there's noise with a small part of music. I don't understand their lyrics 'cause it's not in english but judging by the demo cover (full of photos with weeping peoples, dead children, children with the guns...) their texts deal with policy. Situation in the third worlds countries, where people every day must think how to survive. I support it all. so if you're into that music if you're into the bands mentioned above - buy this tape!! Well, now I'll just tell their line-up and after that you'll read a quite interesting interview with MIGUEL. So ATROFIA CEREBRAL are: J.M.M.-voc., S.J.C.-guit., O.A.R.-base and M.A.T.-dr.

And now - a promised interview:

1. Short bands blo...
MIGU.: Well I have some projects than bands, project that not exist now, but some are 'ESPER PENTO', 'MIERDA HUMANA' & 'INSENSIBILIDAD ENERGICA'. And the bands we play now are 'ATROFIA CEREBRAL' and 'AUDICION IRRITABLE' and lately back 'DESCARGA NOCCA'.
2. Who writes music in the band, or do you do it together?
MIGU.-All write themes.
3. And what about your texts, if they are there, who then writes them?
MIGU.-The lyrics talk about views, ideas, hate and pessimism about all, some depression also.
4. How often do you play gigs?
MIGU.-We're never playing a gig, ATROFIA CEREBRAL, not much people here who like noise, but sounds, but sounds interesting to play in other country, maybe yours??
5. Would I like to ask you how you think about your songs, because from 100 to 200 songs are in every your demo cassette? How long so cassette last?
MIGU.: I only remember a few, but we never rehearse tracks, just play in the moment, the last demo done about 33 minutes.
6. What bands do the biggest influence on you and what are you listening last time to?
MIGU.: Well, I play very fast, because I like this, my expression is more significative to me if are loud, energy and fastest, with my first band I have (37) we play the sound we make out of ourselves in this moment, and now is the same, for much years come. Lastly I listen to European and Latin American noise/grind/industrial in the world are much noise bands you ignore, some are very good but dies soon.

7. Is it difficult to release an excellent demo in Peru, and how much does it cost (compare it with your prices)?
MIGU.: Not much difficult here to record a good quality demo, but cost much because the economic here is shit, a recording of 4 canennas here cost about 60 $, in other studios is more 80-100 $, and a recording of 8 canennas or 16 cost 300 $ approximate and more (500 $).

8. How is your zine and compilation cassette? (How much do you sell of them)?
MIGU.: I put out 6 numbers of my zine BULLA EXTREMA (grind/noise/industrial) the price is 5 US$ for each one, and I do international compilation tape called RUIDO MUNDIAL -1-2-3-, I work in this days in the fourth comp, the price is the same 5.00 $, people show interest on this, good response, all people can obtain this, so write now! I wrote you me you play in another bands, can you tell me about this more?
MIGU.: Yes, I play now again (after

BEHERT and it's a bit strange that most of those bands came into being quite long time ago but we, over here in Lithuania, hear them just now... I don't know a reason of it. I'm talking about DEPRAVITY, the same fact - the band's formed in 1990 year but I heard about them just a few months ago. DEPRAVITY has released two demo tapes (1991) but the musicians of the band affirm that it was a total shit, with a very bad sound by the way. These demos aren't available anymore... I've not heard their early stuff but I don't think that it was such a total shit as the band says, 'cause a French label ADPICOPE Rec. were interested in DEPRAVITY and gave them a chance to release a demo. Well, I've got this record and I must say that the EP is very impressive as a debut. And really, this vinyl surprised me!!

MIGU.: Original question man, when I'm doing nothing I think much about all, and also go to streets and watch stupid life of the people walk in the streets all they do, sometimes I hate more and more when I see much people, pass weird ideas in my mind in this moments, that's all, and also of course listen to tapes, in my youth I saw all actitude of people, I see much wrongs, hates, fights, violence, ridiculous things, I don't go out of my mental cage.

11. Your favorite zines, movies, beer?
MIGU.: At last! I don't find a zine is the more good of the world, some are good but not perfect, ideal, 'great', I want to see more. About movies some are very good like THEMALL, APOCALYPSE NOW, CANIBAL HOLOCAUST, SAVAGE WORLD and others, specially documental are great, shows the real world. Pathetic, violent, and decadent. I drink wine, rum, pisco and other hard drinks, but pure, are more good, but I hate beer. (???????-Don).

12. Future plans...
MIGU.: To make a split maybe with other grind/noise band of the world but not find yet a ' louder label, or maybe other demo.

13. I have more questions, so can you tell me something else?
MIGU.: Thanks a lot for the interview, good luck with your zine, and bands keep in contact soon. I answer very fast!!! Any demo cost 5 US$, zine also and trades are welcome, send your demo or a zine include grind/noise bands, that's all.

DEATH INDUSTRY
songs are so fuckin' great that I like to bang my head listening to (it's a pity that I have no long hair). It's very possible that my neighbours have damned me that day I got this vinyl - I played it at all loud... The keyboards in 2nd and 3rd songs are really great and together with a singer's voice they create a dark, evil atmosphere. If you're into such acts as MY BRIDE, TATMAT, PARADISE LOST check out the 7EP 20Fink / 69 (elsewhere) to DEPRAVITY, P.O. BOX 60, 33861

PIRKALA, FINLAND.
By the way, "REMASQUERADE" 7EP was recorded with the old singer who left the band after that. The present line up of DEPRAVITY are: OLLI-guit., ENSKA-guit., PETE-bass, MARTTI-dr., MARTTI-voc... Closing this small article I must say that in the beginning of february '93 DEPRAVITY has recorded two tracks promo - PHANTASMAGORIA. So if you'd like to order the promo it's US 3.

-D.B.-

Another guest from sunny (can I say - tropical or it's the same fault like I made in a previous issue saying: Tropical about Greece-Ram.) Peru. The band AUDICION IRRITABLE was formed in August 1990. The reason why they decided to start a band was very simple - the guys liked extremal noise with short songs. In their bio they mentioned some bands (7.M.O.N., ANAL CUNT, MEATHITS...) which have an influence on their music. Lyrics as usually, deal with politics, shitty political situation in Peru, exploiting the peoples, social problems, represions, war and other shit happening in the world... and that's all what I can tell about the band. I'd just like to add that AUDICION IRRITABLE has released a big amount of demos. Just look at their list:
demo - SISTEMA DE CORDOS - (Aug's '90),
demo - DEBACLE IMPERIALISTA - (Oct. '90),
demo - FINAL DE UNA REA NUCLEAR - (Nov. '90),
demo - INCOMPRESION HUMANA - (April '91),
demo - ODIO - (Aug '91),
demo - EN LA LUCHA POR LA DESTRUCCION MELODIOSEA- (Aug '91),
demo - HUMANO: PROBLEMA UNIVERSAL - (May '92),
demo - HASTO - (May '92),
demo / split ATROFIA CEREBRAL / AUDICION IRRITABLE, demo / split (Peru / Chile) with BASTOMICODIS, RUIDO INAGOTABLE and ATROFIA CEREBRAL, demo / split with 7 MINUTES OF NAUSEA. Well, now some words about their latest demo / split tape w/ 7.M.O.N. running soldiers in the battlefield look at you from the cover of demo, but a main place of the cover is occupied by songs list where you could count up about 350-400 tracks!!! Total playing time is about 25 minutes... AUDICION IRRITABLE there's represented with 250 noisous tracks, the rest is on the 7.M.O.N. side. I cannot say something special about that I hear on this tape - it's traditional noise a-la ANAL CUNT or MEATHITS. And, of course, many of you are familiar with 7.M.O.N. and you know what they play. Personally to me the 7.M.O.N. side is much more pleasant than the AUDICION IRRITABLE. But let's hope that the guys from Peru will show themselves in the future. Write (with 4 $) to:
c/o JHON, TEMPLO DEL SOL 444, URB. MANGOMARCA,
LIMA 36, PERU
or MIGUEL TIPACTI, CALLE DEMETRIJO RUIZ 142,
URB. LOS LAURELES, LIMA 9, PERU

-D.B.-

Belgium is the land, where now I'll speak of their mates EXCESS of cruel veins. Formed in November 1990 RAFF-bass, started jamming and still are doing with the same line-up. 1991 October is the date, when the guys released their first reh. tape and then they were kind of lazy, no events took place till March '92 when was released the second reh. tape entitled " INFINITE SOLITARINESS". Then there's a lot of jamming, playing gigs, etc. And after it, the guys thought it's the right time to release their first studio demo "STREAM TO ALJIRA" and they did it! The demo has got a cool coloured cover, showing a man in a state of meditation, and he's all covered with hair, he's too busy and didn't notice that it's the right time to take a visit to a barber, he he. But let's see what's up with music. Well, guitars are down-tuned and sound a bit similar to GRAVE, PUTRID OFFAL, ACROSTICHON and I'd say SAMAEI, although the stuff they play hasn't anything to do with SAMAEL. An overdriven bass reminds old NAPALM DEATH, without doubt, and to summarize everything I've got impression that they're a cool band, oh yeah. I forgot the vocals, they're reminding of nice CORRINE of ACROSTICHON, really cool, although nothing very special. 5 tracks: 7 TIMES OF HEATHEN / KORHON / THE GRAVE OF NEURITIS / HALING NEUROLEPTIC SYNDROME / MINDWARP OF TEARS. They've got also a 7EP "THOUGHTS OF A FORLORN EXISTENCE" 5 $ (Europe), 6 $ (overseas) to:
c/o RAF VEULEMANS, LANGEBEEKSTRAAT 28, 3210 LINDEN, BELGIUM

-D.B.-

EXCESS OF CRUELTY

AGATHOCLES rules the scene but OF CRUELTY, who are more in death/
JOHAN-voc., JOERI-dr., JORIS-guit.,
RAF-bass, started jamming and still are doing with the same line-up. 1991 October is the data, when the guys released their first reh. tape and then they were kind of lazy, no events took place till March '92 when was released the second reh. tape entitled "INFINITE SOLITARINESS". Then there's a lot of jamming, playing gigs, etc. And after it, the guys thought it's the right time to release their first studio demo "STREAM TO ALJIRA" and they did it! The demo has got a cool coloured cover, showing a man in a state of meditation, and he's all covered with hair, he's too busy and didn't notice that it's the right time to take a visit to a barber, he he. But let's see what's up with music. Well, guitars are down-tuned and sound a bit similar to GRAVE, PUTRID OFFAL, ACROSTICHON and I'd say SAMAEI, although the stuff they play hasn't anything to do with SAMAEL. An overdriven bass reminds old NAPALM DEATH, without doubt, and to summarize everything I've got impression that they're a cool band, oh yeah. I forgot the vocals, they're reminding of nice CORRINE of ACROSTICHON, really cool, although nothing very special. 5 tracks: 7 TIMES OF HEATHEN / KORHON / THE GRAVE OF NEURITIS / HALING NEUROLEPTIC SYNDROME / MINDWARP OF TEARS. They've got also a 7EP "THOUGHTS OF A FORLORN EXISTENCE" 5 $ (Europe), 6 $ (overseas) to:
c/o RAF VEULEMANS, LANGEBEEKSTRAAT 28, 3210 LINDEN, BELGIUM

-D.B.-

DEATH INDUSTRY
GRON: When I create a new material it always originates with the thought about the whole material. I must be moderated balance of rhythm, of harmony and of tempo in relation to the remaining songs. It's very important, because only then the whole material is cohesive. Though it may be difficult it will from some precise climax which after audition remain in our listener's head.

From the beginning of the work on this issue I liked to do an interview with someone Polish well known band [Lithuania and Poland are neighbor countries, nevertheless] but I had no success with it. I wrote to IMPERATOR and VADER several times in hope to get any answers from them, however it seems these bands aren’t very cooperative with ‘zines. I really don't understand such their attitude to fans and ‘zines. Or, maybe, the reason is that I'm from so-called Eastern Europe country and they prefer to cooperate with people from the “West”... But I was really surprised when such quite well known band [I'd say - European “STAR”] as DRAGON kindly agreed to answer my several questions. So here you can read an interview with their brilliant guitarist and main songwriter GRONOSS.

9. Feelings and music - I think it's tied together... However, many bands forget about it. Some of bands playing techno-stuff try to show only their playing technique, try to show how fast or complexly they can play. And in this way their music become cold, feelingless... So, how do you reconcile the feelings and playing technique?
GRON: It isn't possible to play without feelings, maybe the feelings aren't to the music, but to our instruments. I think if somebody can take care of the instruments - his music will be in the same power.

10. All of you are very good technical musicians. How long have you been playing your instruments for?
GRON: I think that we are in need of experience and we must learn, besides every musician learns for all his life. We can't judge our work and music - this is the work of listeners. We have played (apart from our vocalist) our instruments for 14 years.

11. And again, the live show theme... Can you say what was the best your gig? And then the worst one?
GRON: In my opinion the tours with DEATH and MORBID ANGEL were very successful. We don't remember the worst concert.

12. Can you name several bands you'd like to play together?
GRON: Most certainly we can accept those groups: BLACK SABBATH, SLAYER, MEGADETH.

13. Well, now, looking back to your three records, what do you feel about them? What your album you like most? And why?
GRON: Our each record was sold well within the range of 40 thousand copies in Poland, 15 thousand copies abroad. We're the most satisfied with "SCREAM OF DEATH". We think that we elaborated under the Polish unpretentious conditions and poor provided studio quite good sound. We like especially two songs: MEMORY and SCREAM OF DEATH.

14. Can you tell some best album of 1992, in your opinion? And then a few LP’s that disappoited you?
GRON: I like: MOTORHEAD, OZZY OSBOURNE, TYPE O'NEGATIVE, MINISTRY, DANZIG, FAITH NO MORE, BLACK SABBATH and Polish Kat in 1992. I'm disappointed with the low level of death-metal records. This music needs the fresh breath but it centres round and round.

15. Now, maybe, some words about polish scene. As veterans of polish underground, what do you think about new bands?
GRON: I think that there are many groups which show good standart. Unfortunately the lack of promotion in Europe, which is com-
nected with big costs, causes many bands to die. This is due to the lack of financial justifica-
tion (we’re ashamed that we must talk about it). The lack of local showbusiness, of suitable acts which regulate the author’s copyright shouldn’t earn a hard-earned money, I think that this must last some time before the groups and managers will come to some good ideas.

16. Poland is quite well known with it’s “pirates from music”. What do you think of the new laws against musical piracy? Will it be effective? And is there any DRAGON’s record bootlegged in Poland??

GRON: Unfortunately, any acts have appeared relating to the author’s copyright. This matter is put off constantly and the pirates rage. We are the piracy’s victims, too. Nobody is in a position to control it, and our law provides so little punishment that it isn’t proper any money to the court of justice.

17. And last closing words...

GRON: GREETINGS FOR ALL, OUR FANS IN LITHUANIA, DRINK A GREAT DEAL OF BEER AND BUY OUR RECORDS!!!!

DRAGON c/o JAREK RAMONOWICZ, UL.ZW. JANKOWICZ 156 / 9, 40-614 KATOWICE, POLAND

-A.S.-

LANDFILL

LANDFILL was formed in early 1992 by the three original members: BOB, STEVEO and TODD. BOB parted ways with the band right before the recording of the demo, TODD (who also plays bass), took over the bass on the studio recordings, and STEVEO the vocals part. The band used a drum machine as it gives them the industrial sound they are looking for. The band will be auditioning a new bass player soon. The bands name comes from the song by the band PITCH SHIFTER. The bands sound can best be described as industrial metal. The bands sound has been called by some a cross of: GODFLESH, SCORN, CANDIRU, meeting like: PARADISE LOST, PRONG, and early BLACK SABBATH, among many others. The band by no means is just another GODFLESH copy band. The two bands have similar drum sounds, which is where the comparison usually come from. The vocals, bass, guitar, have a sound different than most stuff out today. The guys’ are into different types of music. STEVEO digs stuff like: NAPALM DEATH, CARCASS, POISON IDEA, MINISTRY, PUBLIC ENEMY, TODD digs stuff like: RUSH, PRIMUS, PRONG, SOUNDAHRA, ROLLING BAND. TODD has been playing guitar for a great number of years now. He has a more clean playing style than most people in the underground scene. Tuned down, but still clean. STEVEO is heavily influenced by death metal vocalist, but he chooses not to lower the vocals very much in the studio. He has a sorta gruff vocal style that is understandable by most people. He states "I like people to be able to understand what I’m singing, effects are cool to use, some bands I think over use them though." Lyrically the band so far has been writing about: Insanity, loneliness, isolation, depression, etc. STEVEO has been doing some writing dealing with different twisted realistic type stuff, which may be used in the future. The band is currently working on completing mixing the demo, which was recorded in late July’92. The tape will be out for sale on October 1st. It’s $5.00 ppd. from anywhere in the world. Everyone wanting more info. Can write to: LANDFILL, 2904 "R" ST., VANC. WA. 98663, USA send a stamp for prompt reply. All payments cash or money order payable to: cash. Also you can order the tape from WILD RAGS REC. Everyone get in touch. Zines, he gladly do interviews. Send blank, zine ad, + $1.00 for demo tape.

-D.B.-

MUSSORSKI

If you’re just a bit familiar with Polish scene you would have to know that the most trendy, by some moment, style always prevails there... Several years ago Poland was simply occupied by grind noise and thrash bands, but it seems those times have passed away, irrevocably... After that death metal began to conquer the hearts of maniacs, bands that played thrash started to play death etc... Now, there I see some trend (but, the hell, I like this trend !) of black/doom starting to take over. So, Poland isn’t behind of the world’s scene in this aspect.

But I really had not knew any industrial crew from this country and MUSSORSKI was a big surprise to me. To be honest, I’m droowing into this music deeper and deeper ’coz it still is a real alternative to mainstream metal stuff, it’s still very unusual to my ears to hear those backwards played drums, strange voices, noises, electro-rhythms etc... However, let’s back to MUSSORSKI. I liked to do an interview with TOM and I sent questions few months ago and since that - a cosmic silence (before it was in correspondence with TOM several times). So, now, even don’t know is it some mail rip-off or simply TOM didn’t like to answer my interview... Hey, TOM, where are you-u-u-u-u !!! Well, so what’s left ? Yes, a bio, what else... MUSSORSKI was founded in april 1991 not having concert, well-defined musical interest from the very start. But in summer 1991 the band recorded two demo tapes in home-studio. The first demo entitled simply “MUSSORSKI” contains nine compositions and bonus track (!!!). Already after several days they recorded 2nd demo - “NAZICHRIEST” (intro + 8 tracks). Music on this tape is totally different from the debut. After recording of this demo their intention was to play psycho-industrial music strongly influenced by death metal in this convention MUSSORSKI recorded new demo in february / march 1992. The title of new demo is ”THE BATH IN THE X-RAYS” and it contains ten tracks. Here I’ll end with the bio and try to express my own feelings about this tape. I think MUSSORSKI really has its own sound. They call it ”psych-industrial” but I couldn’t say that it’s very sick or some... G.G.F.H. is much more “psycho” to me. No, there on the tape agent’s some difficult programmed rhythms, beats. Rhythmically it’s alike some kind of core, but maybe I’m not right... The sound’s quality isn’t very perfect but it isn’t bad, too, I think. What I really like it’s guitar melodies in some songs and in this aspect I can compare MUSSORSKI with godly G.G.F.H. So, I don’t see any reasons to you why not buy it ??? Why not, especially, if you’re open minded ! The price is 5 $ addresses:

MUSSORSKI c/o TOM KUBICA,
TURKOWY 58-1, 63642 PERZOW,
POLAND.

By the way, I forgot to tell line-up: TOM - voc.,
guit, bass, key., JARRY - back voc., bass, key.
Also you can ask for their 1st & 2nd demo released on one tape (4 $).

-A.S.-
THE EVIL SOUND OF MUSIC?

"The most simple surrealism act consists of going down into the street, revolvers in hand, and shooting at random, as much as one can, into the crowd." - Andre Breton

HERB MULLIN was "formed" X-mas 1990. As a one-man band. The idea was to create a band with no instruments or lyrics involved. Total meaninglessness, depressive, cup-up, fuck-up, industrial, noise, worthless crap music. Real noise! Audio abomination, sonic rape, gut munching rock'n'roll, ultra perverted sick sleaze porn flesh eating zombicide etc. etc. (anything that sounds cool...)

"Demo 1, "MICROWAVED C.P." was never released. However, it was just short noise blasts added with some cut-ups from gorefims.

"Demo 2, "THE MEANING OF LIFE" was released Feb 1991. 514 songs of intense noise. Less than 15 minutes. Not available.

"Demo 3, "DELIRIUM ACUTUM" was released April 1991 and it sounded pretty much like the previous recordings. 738 songs. Available from LASSE MARHAUG (5 US $). "Everything changes..."

"Demo 4, "ULCUS" was released June 92. Major improvement and totally different from the earlier shit. This time only 7 songs (lasting one hour). It's kinda like a mixture of ANUS PRESLEY and BONDAGE HARVEST with endless cut-ups and background noise. (5 US $).

"Demo 5, a split-tape with the Swedish band LUCIUS was released March 92. 3 songs by the HERB; a further development from "ULCUS". Also each song sounded different from the others. The 60 min tape is available from TOMMI KORHONEN, BRANDAMMSEL. 38, 42436 ANGERED, SWEDEN.

"Demo 6, "SCATTERBRAIN" was released April 92. The ultimate! 90 minutes! No less than 11 songs! Ultra depressing mind chattering industrial chaos! Will melt your brain into a pulp of mush! Side A: usual improvment with tons of sounds/ cut-ups put together in different ways. Side B is like nothing you've ever heard from the HERB. With 3 guest musicians. Instruments! Filth! A masterpiece! Available from both NIHILISTIC Prod. (P.O. BOX 16), OTTAWA KS. 66687- 2928, U.S.A. and LASSE MARHAUG. The NIHILISTIC Prod. version will come with a booklet. The version available from LASSE MARHAUG will be with a free sticker and a different cover design. Price from LASSE MARHAUG 5 US$.

"Demo 7, a split-tape with US industrial noise gods BONDAGE HARVEST should be out by now (Sep 92). 60 minutes. Available from NIHILISTIC Prod. (5 US $).

A tape containing a massive mix of new noises and stuff from the first 4 HERB MULLIN demos is available from NIHILISTIC Prod. as well (5 US $). This tape is limited to 50 copies only.

"HERB MULLIN is on the RUDI RAT comp. CD released by EOCCENTRIC Rec. This stuff is like on the first 3 demos.

A split-cp with Swizz gothic black metal industrial gods MORDOR will be released on WILDRAGS Rec. in hopefully not too many months. This EP will include a 7 minute song by HERB called "DEPRESSION 2002", this songs is on the weird / industrial side but still it has some decent chaos/noise in it.

There's also plans of a split-flex with some (yet) unnamed US industrial band.

And there's talk of split-EP with US band MEATSIGHTS and German total-noise band G-HORSTURZ.

"HERB MULLIN is on the LASSE MARHAUG with var. friends helpig out/ contributing.

"Zines can send blank tapes for our material. All orders to LASSE MARHAUG in cash only. All mail will be answered. IRCs and return postage appreciated but no must.

"HERB MULLIN needs new worshippers who can buy our demos for 5 US $ each. Potential worshipper send IRC for a fantastic list of all tapes available. WORSHIP: LASSE MARHAUG, 8990 YAG, NORWAY.

-R.P.-
Yeah! The hidden signal...

"I OPEN MY EYES, LIVID WITH SWEAT
OBNOXIOUS FILM... BUT WHERE HAVE I BEEN?
STRAPPED TO THE TABLE, BURNING FLUIDS COURSE
WITHIN MY VEINS
MORTIFIC EYES CANNOT DISSUADE THAT I SEE..."
Do ya know these lines? Don't you ? ? ? ! Then I'll give the
next, a little easier example, just several words which will
clear your mind?...prone on the operating table?..." UHHRRR
!!! Yes, IMPETIGO in our pages once more ! And I don't
think that this band need some special introduction or
presentation. I'm sure you've read 3-4 articles / interviews
with them before, but who cares... So, one of the cannibals
(I can proudly say that in his veins flow some part of
Lithuanian blood !!!) MARK SAWICKIS is here ! Let's
start (to feast !)

we'll release some other EP's before we do our 3rd LP, which will
probably come at in 1994 ! We don't need to be like every band who just
does the usual one LP a year, that is boring !

6. I think you won't deny that
"HORROR..." is a little different than your
debut album. The songs are
longer, slower and more structured,
now. Aren't you afraid to lose your old
fans with it?

MARK-Yeah, sure
"HORROR..." is different than our
past releases, i guess it is more
"death metal" than before. I'm sure
maybe we will lose some fans but i
truly think we will gain more ! This
sound is the sound we had originally
intended for the band. We have not
sold out or become more
commercial, just now we play a more
old style crude death metal, and that
is where our roots are so we feel
much more comfortable with our
music ! I still think we have our own
sound and style even though it's a bit
different than the past, we have not
jumped on the latest trend of
technical commercial death metal !

7. You've had a lot of problems
with the debut LP's cover... I hope with
the new album's artwork all was O.K.,
wasn't ? These four zombies on the cover - do they represent the
members of the band ?

MARK-Well we didn't have any troubles at all with the artwork for
the second LP, it's really not very graphic or as sick as before but it looks
different and color full so we are happy with it ! The zombies don't
represent the band, I'm paint those zombies, I think it just represents
the title, "HORROR OF THE ZOMBIES" !!!

8. Each song on the "HORROR..." starts with a part from some movies.
Does it mean that all "HORROR..." lyrics are inspired by films ? Can you
name a few movies these "intro" are taken from ?

MARK-No, only a few of the lyrics on "HORROR" are inspired by movies,
we just like to use these clips, they are entertaining and often
help set a mood or tone for our material, they are favorite clips of
dialogue that we wanted to share with our listeners ! Some clips are real
murderers talking and not from movies ! Some of the intro's are taken
from the films "DEADBEAT AT DAWN", "FLESH FOR
FRANKENSTIEN", "CANNIBAL HOLOCAUST" and "LET
SLEEPING CORPSES LIE". Those are all cool movies so see them if
you can !

9. O.K. let's continue this theme. You have a nice song "DEAR UNCLE
CREEP" where you compare old horror movies with today's ones, is it really
that the crap that's out these days is such a bore to you ? "WHAT
HAPPENED TO THE MEANING OF FEAR ?" Are all modern horror
movies so f*ckin lame, in your opinion ?

MARK-Yes most of the horror films today like "NIGHTMARE
ON ELM STREET", "CHILDS PLAY", "PET SEMATARY Z", "DR.
GIGGLES" etc is all very worthless shit compared to the great films of
the 1970s and early 1980s ! That is when gore / horror was really thrishing,
especially in Europe ! Many of the classic master pieces came out during
during this time period ! Movies like "NIGHTMARE ON ELM STREET",
"ZOMBIE", "THE BEYOND", "MANIC", "DR. BUTCHER M.D.
" etc ! Now films are to geared only towards making money and there is
much stricter control on the gore scene which really is sad, for the
most part gore is dead. Now we can only go and search for the old films !
A few good movies still come out today like "DEAD NEXT DOOR",
"BRAIN DEAD", "NEKROMANTIK II", "THE KILLER" etc, but most of
them are not made in America !

10. Those who have read your lyrics from "ULTIMO MONDO
CANNIBALE" know that at the end of "THE REVENGE OF THE SCABBY
MAN" there's written: To be continued... however, judging by the new LP's
songs you didn't it...

MARK-Well STEVO has talked at one time or another of writing a
second part to "THE REVENGE OF THE SCABBY
MAN" - but right now I don't see that happening as we feel the song is to
too silly now, we really are trying to avoid at all costs the humorous elements that we
may have had in the past, that shit just does not reflect our feelings anymore
and we do not want to be considered as a funny band or a joke band! So I doubt that song will ever be continued now! If it is I'm sure it will be quite different than the original! I think STEVO may have prematurely written these words at the end!

11. Do you have any tracks as “CANNIBAL LUST” and “CANNIBAL BALLET”. How about “CANNIBAL SEX”??? How would your sick imagination paint this art?

MARK: Well I think that “CANNIBAL LUST” is pretty close to what “CANNIBAL SEX” would be like! I guess to me “CANNIBAL SEX” would be to lose the upper head and torso while you are fucking the body, that would make for a pretty sick song I think, they should make a movie about it!

12. Something turbo, I think it! Do you listen IMPETIGO’s material at your home sometimes? What can you say about it, are you satisfied with this stuff?

MARK: I very rarely listen to our music, sometimes I do, right now I am satisfied with part of the first album, some songs on it are to old and just not our style anymore! But when I listen to “FACELESS” or “HORROR OF THE ZOMBIES” I am quite satisfied how they have turned out! Of course when we did the material I was satisfied then or else we would not have released them! But now I am most satisfied with our new album as we are finally reaching the sound we have originally envisioned.

13. STEVO and you are more well-known members of the band. You keep all the band’s mail, you answer interviews etc., while DANN and SCOTTY are like in your shades. What can you say about both of them? What the people they are?

MARK: Yes STEVO and I do all the mail, but that is because SCOTTY and DAN do not wish to answer any mail! They are very vital to our sound musically as they are great musicians! They are not so greatly into the underground and death/grind like myself and STEVO are but all members of the band are friends but we have different interests and lives so we don’t spend allot of time together out side of the band! SCOTTY and DAN enjoy to party more and hang out with their friends while STEVO and I are underground maniacs who live for the movement and enjoy doing the mail and spreading the sickness of IMPETIGO! But SCOTT and DAN are great guys and as much a part of IMPETIGO as the rest of us!!!

14. STEVO also has his own doom metal project CHURCH OF MISERY. How do you see it! And what’s your opinion about the doom metal on the whole?

MARK: Yes locally enjoy STEVO’s other band CHURCH OF MISERY, their demo is very cool! It’s great that STEVO has a side project but he always knows that IMPETIGO is the main band. But I wish him much success with CHURCH OF MISERY! Personally I like most doom metal, to me it is very much a part of the true metal underground sound from the old days.

15. It’s great to hear ’cause I’m totally into this music, too! Let’s continue the interview. Are you 100% american? Would you store the anthem of U.S.A. by the memory, if somebody make you at this midnight and ask for to do it ???

MARK: Well I am part English and part Lithuanian. My father’s grandparents came to U.S.A. from Lithuania! I am not 100% American nor am I patriotic. I don’t know our national anthem by heart! I am very much against nationalism and pride for your country and this U.S.A. is #1 Bullshit! I am American only because that is where I live, but I don’t think I am better because of it! I really enjoy the friendship I have with people in other countries because of the band it is great! I recently had a cool friend from Czechoslovakia stay with me!

16. Well, now very serious question. What is the underground for you, how do you understand it? And where/when does it end? Where are the boundaries between underground and “normal” music/band?

MARK: Ah my friend, this is a very hard one! I don’t know if I can really answer it! I believe it is up to each person to set there own limits and ideas on it! To me it has to be some type of music that mainstream people consider to be to extreme or bizarre! But it has allot to do with intentions! When you are doing something strictly because you love it and you are not looking for money or fame then the intentions are are underground! It’s about giving to the underground what you are giving back, it’s an endless cycle of support and friendship! But I just cannot say where it all ends or begins, it comes from ones heart! Your heart has to be in it and it is a part of your life !!!

17. And the last question: What’s the future plans of the band? Have you some new stuff?

MARK: Well, now we are writing some new songs and we will record in the spring for a CD/cassette release on WILD RAGS, it will be a 3 or 4 bands compilation with IMPETIGO/MEATHITS/BLOOD DUSTER and maybe one more band! Also the tracks from our split ? w/BLOOD will come out on a comp. CD That MORIBUND Rec. will do! And then probably in late 1993 or early 1994 we will probably record our 3rd LP for WILD RAGS. So as you can see we will be keeping very busy working on new material! There is allot of interest for us to do more releases! Thanks for the interview !

-Ad

IMPETIGO:
c/o MARK SAWICKIS,
LAKEVIEW APARTS. #7-B,
W.JEFFERSON ST. MORTON.
IL 61550 U.S.A.

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DEATH INDUSTRY

Everybody knows that Belgium has really good scene what proves such bands as AGATHOCLES, DREFT, EXCESS OF CRUELTY and others (Donatas you’re talking about grind bands, mainly... Aud.). But this article is about SPITHEAD which plays death/thrash metal. Formally the band was formed in 1987 year with following line-up: PETER(guit.), STEVE(bass) and GINO(drums). After 6 months PATRIC(voc) joined to the band. However, after some time PATRIC and STEVE switched their roles and started to write new tracks. Also the name of the band was changed to ALCOHOLIDAY with this moniker they became quite well-known in local scene ‘cause they played speed metal which was very popular at that time. But, in spite of the success PETER and GINO decided re-create old SPITHEAD. Again the band started to write new songs.
and rehearse old ones (from their early days). After the hard working they recorded 1st demo called "NECROMANTAL RITES". Also new guitarist JOHN joined to the band. So present line-up is: DE MUYNCK STEVE-voc., FOCYQUAR PATRICK-bass. NETRYNCK GINO-drums, POLLENTSER JOHN-guitar, VERSTRATE PETER-guitar. With this line-up they recorded new demo in 1992 "INDOLENT INFECTED DEATH". The demo is released very professionally: great production, printed cover etc. So in this side all is O.K. Now, about the music... Well, I cannot agree with the band's assertion that they play heavy metal with death thrash influences. I'd say it's death thrash with some influences from heavy metal. If you like such bands as DEATH, SLAYER you should get this tape, I suppose. Although I listen to a much more heavy stuff, I like SPITHEAD. The demo costs 7 US $ (a little expensive), but together with the tape you'll get a booklet with information about the band and their lyrics + artworks. For made info write to: c/o DE MUYNCK STEVE, A. RODENBACHSTRAAT 21, 8730 BEERNEM, BELGIUM.

-D.B.-

HI NOISE GRINDER. Howz your old project A.B.L.? Or it isn't anymore? Well, while NOISE GRINDER is answering this question I'll tell you something 'bout this new band. SYSTEM SHIT started back in 1988 as a one-man band. A guy, called LAURENT did two demos '89 "THE BEGINNING" and "PAMPER I NOT NORMAL?", but soon he got bored to play alone and in 1990 under one flag - SYSTEM SHIT three additional players gathered together. So it was LAURENT -g.v., PETER-bass, MARC-dr. and PETER-I-guitar. This line-up played one gig, which was recorded and then spread as a live-demo. After "THE MORE NOISE, THE BETTER" the band broke and after one year of silence reformed. And after many peripetias in their line-up, SYSTEM SHIT now are LAURENT-guitar, KOENT-bass, JAKEE-bass, GERT-dr., NOISE G.voc. Now they play nice and very strong grind core. First studio demo was released in 1992 October and it's called "DECAPITATED BY...". I felt myself really enthusiastic when I put it into a tape-recorder. Even started shouting: "Yeah, yeah, yeah, go on!!!". That's really it! I waited for this so long. This was the second band (after AGATHOCLES) to shred my brain totally into pieces (I'm a bit lying, before them, it's PLUTOCRACY and DISSENSION also completely killer). Well, SYSTEM SHIT have influences from AGATHOCLES, old NAPALM DEATH, TERRORIZER plus some more. Here are 6 trax plus intro and outro. The outro is a real killer, when I'd heard it, I played it again and again and again 10 times!!! For grind - core fans this demo is an absolute must! (.SYSTEM SHIT / HOMO HOMINI LUPUS EST... / IMMACULATE CONCEPTION / DECAPITATED BY... / THE SOURCE / HUMAN EXTINCTION.) 6 $, 200 Ht, 10 Ht, 10 DM to: NOISE GRINDER, BOSUIL 4, 2323 WORTEL, BELGIUM.

-D.B.-

You know a band from Norway with such monicker, but this time it's one from Poland. It's death metal with black metal touch. They formed in 1991 with the line-up being - D..., which always kept his name in secret on drums, PIOTR - bass/ voc., AREK - guitar. With this line-up they have recorded their debut demo "UNSPEAKABLE WORDS", it's a prof. demo with colour cover etc. 5 songs: - PRISONERS OF MYTH / BLACK PESTILENCE / EMPIRE OF POWER / EQUINOX / MY LAST WISH-, played in clearly described - death/doom/ black metal style, with keyboards in some places. Guitar reminds SAMUEL & CELTIC FROST, and these both stand for the main influences I guess. By the way there are some really cool guitar leads, that create a kinda sorrowful atmosphere. The whole thing is played in mid-tempo, sometimes changing to slow one, and the places it's changing sound very confusing, I mean it's akinda hard to follow these peripeteias. Vocals remind of famous Vorpalack, especially I dig the places when they're sung in two voices in the same time!!! So, you can get this jam-packed tape for only 3 $ (the lowest demo (prof-demo!) price I've ever seen!!!) at: PIOTR CZERNIAK, OS. SIERAKOWSKICH 7A/ 7, 82-400 SZTUM, POLAND.

Now let's get back to the band. They have some line-up changes - D... left, so WOJTEK DONDALSKI filled-in and also a second guitarist, being MARCIN DONDALSKI joined-up.

-D.B.-
GRAVID RAGE

1. Well, when and why did you start with the band? What was the first track you did?
IAN: I first started GRAVID RAGE in January 1992 after I had become bored with my previous death metal project MMMIFIED FLESH. I wanted to do something less restrictive and also more expressive. The first track I wrote was "Psychosis," and this received a good reaction, so I knew I was onto something... I recorded the demo in February 1992 then immediately set about writing the follow-up "Inducement therapy".

2. One-man band is pretty rare thing even in industrial music spaces... Aren't you going to change your line-up finding the second member? Two heads are better than one...
IAN: As far as songwriting goes, I would like to stay a one-piece as it gets rid of any possibility of arguments but I would perhaps like a vocalist of some sort so I can do some gigs etc...

3. O.K. now it's time to talk about your debut demo. What's behind the title "CRAWL SPACE"? Are you satisfied with the demo or do you think that it could be better?
IAN: The first demo is okay. Obviously GRAVID RAGE has improved since it was recorded, but it's a good representation of what I wanted to do at the time. The mix is a bit muddy, but as it was done on a 4-track there's not much I can do about that. The new demo has a much better mix as it was recorded digitally and I knew more about my equipment. "CRAWL SPACE" is basically an anticensorship idea. The thoughts on the demo sieve are a symbol of freedom of speech.

4. Are there some actual lyrics in your songs?
IAN: On the first demo "Hallucinogen" was the only track with "Proper" lyrics, which were anti-drugs. The rest of the tracks are pretty much random as far as lyrics go. On the new demo I use samples instead of vocals. The new demo has songs which are anti-fascism, anti-vivisection, pro-vegetarianism, anti-censorship etc.

5. Do you use some normal instruments when you create record your stuff?? Or it all is done on computers?
IAN: The first demo had bass, drums and effects done on computer, with the vocals and guitars done by myself. Nowadays I do it all on computers. I might play a guitar riff myself then sample it if I cannot find something useful on tapes/CDs/LP's etc. I also use sampled sheet metal banging and other noises to give a mechanical sound to the songs.

6. Have you some initial ideas before starting a new song? Tell a little about your songwriting process...
IAN: When I write new stuff, it is usually after hearing/seeing something and being inspired by it. This can be anything - TV/music/books. I usually start with a rhythm as this is the main part in industrial music. Then I add bass, then guitars etc. I add the samples from TV etc. Last, so I can organise the song structure properly.

7. Your studio is in your bedroom, isn't it? So, your family, how do they look to your "games"?
IAN: They don't mind too much really. Sometimes when I am trying to get levels right, I have to turn it up loud, and that isn't too popular! My dad helps me by printing my flyers and inlays etc. It gets terribly hot thought as I have to keep windows closed so the neighbours don't complain!

8. I really think that this unreleased track "Psychosis" is one of the best your songs. And it's strange that you didn't put it on demo. This song shows more-deep-electronic direction of the band.
IAN: "Psychosis" was really an experiment (nice one, I think!) to see what I could do with the equipment I had just bought. There are some good noises on there, but the drum sound is terrible and it is a bit too repetitive. Eventually that song became "Hallucinogen" which is on the demo. There is however, a more electronic direction on the new demo.

9. Your name GRAVID RAGE comes from one PITCH SHIFTER's track. Does it mean that PITCH SHIFTER is one of your fav bands? What other bands do you listen?
IAN: PITCH SHIFTER are excellent. I was listening to them a lot when I started the project so I thought GRAVID RAGE would be a fitting tribute. Plus it suits the music well. I also listen to MINISTRY, SKIN CHAMBER, SCREW, CONSOLIDATED, ICE CUBE, HEROES OF HICOPRISE, PEARL JAM, LEMON HEADS, APHEX TWIN. At the moment I'm into bands like THE SMITHS, TOAD THE WET SPROCKET, LEMON HEADS, DELAMITY, MORRISSEY, SCREAMING TREES - relaxing guitar music. I also like NIRVANA fan and I like stuff like: FONT 242, NITZER EBB, FRONT LINE ASSEMBLY.

10. In spite that GRAVID RAGE use electronic instruments, you're pretty metalized heavy project, I suppose... How do you value those pop/dance bands which are industrial as well (KLF, TECHNOTRONIC etc.)
IAN: As far as dance music goes, I can't stand the majority of the popular stuff. Underground stuff like HUMAN RESOURCE, APHEX TWIN, THE FUTURE SOUND OF LONDON etc. I like though. The new APHEX TWIN LP is excellent. I do like the KLF though...

11. O.K., and closing this interview - some words about yourself. Who are you in "normal" life, have you some other hobby etc. ???
IAN: Apart from GRAVID RAGE, I also trade tapes and I enjoy painting. I'm a student so my studies take so a bit of my time... (if you ask me), I'm into abstract art, especially expressionists like KANDINSKY, MACKE and KLEE. My bedroom is where I spend most of my time, painting, listening to music, watching TV, answering mail, writing poetry etc. I am also a fan of honor movies and trade videos too.

Well, IAN thank you for the interesting answers. All the best to you with all your activities!!! Heal the minds with your inducement therapy!!! Contact address: IAN, 44 MINSTER DRIVE, CHERY WILLINGHAM, LINCOLN, LINC., LN3 4NA, U.K.

- A.S. -
This band is from Poland our neighbours, where a large number of different bands dwell, it's a million or so, I guess. Most of them are not worth to pay any attention, especially grind-noise and death metal bands, but FLOOD OF BLOOD playing grind-gore-core is one of the better ones. Also I salute this band, they're the first band from Poland to send me a demo! I wrote almost 100(!) letters to Poland's bands, and there was no any reply, I got totally pissed - off with this. But when I got FLOOD OF BLOOD ad, I decided to take a risk once again and at last it worked out! They send me demo, picture, bio, complete stuff, so here I'll speak of their bio for the beginning... The band was formed in 1991 by a guy called ROB SZOT (vox & gui). WELNIAK (playing also in other band - NECROMOMIT) helped him. Those two guys did a few rehearsals and one of them was recorded on a tape and released in winter '91. A debut demo was released in 1992, January. It's entitled "ECHONOWRECYWILIZATION" and includes 11 abhorrent trax (FLOOD OF BLOOD, CRIMINAL EXPERIMENT, EXTRACTED VISCREAL, MORAL DEBASEMENT, MAGGOTS IN YOUR BRAIN, BLOODY HUNTINGS, LIFE AND WHAT - AFTERWARDS... GANGRENE OF OLD PUSSY, DEATH? NO! J.D. STILL FUCKIN YOU UH! BITTER TASTE OF PUTRID - FLESH!) of insane grind-gore-core plus intro & outro. An interesting cover presents us images of human faces in different psychical states. One smiles, one cries, one... etc. Songs are very aggressive and short, reminding old NAPALM DEATH (of course), V.N.A. and AGATHOCLES. Gore topics in FLOOD OF BLOOD lyrics differ them from aforementioned bands. This demo has got good response from die-hard grind core fans and I can add also my positive response! The line-up is: ROB-voc & gui., WELNIAK-drumms, AWAY-bass (joined after demo recording) and now they think of a new demo... And at the meanwhile, you should buy their first one. £3 ($Europe) £4 ($overseas) to: c/o ROB SZOT, KONDATOWICZA 29-11, 03-285 WARSZAWA, POLAND.

-D.B.-

Italy with its small scene still has got some bands that play various styles, we know black metal SINOWITH, MORTUARY DRAPE, death metal SADIST, grind core ASSACHE and lots more, including thrash metal bands like DEATHPAGE etc. HOMICIDE are from the thrashy part of scene. Formed back in '87, band refuse following any trend and still are playing thrash metal (or their unable to play something else?). They were just playing gigs and only in '90 the first demo was released, its recorded in concert studio due to economical reasons and it's sold in 500 copies, so that's a little of success. Anyway, success. Due to line-up changes two years were silent and only in '92 members got together to release a second demo. This time it's a prof. released demo - colour cover, good recording, I'm not quiet a big expert in thrash metal, so I find a bit hard to speak about their music... But, well, it's 5 songs with melodic touch, sometimes getting a bit techno. I think they do have their circle of listeners and it's cool. It's not boring and I play it, when I'm relaxed, or want to relax. The demo is called "WE ON THE CROSS". Trax listing: THE RACE / PEpite / NOCTURNAL THOUGHTS / BORN IN PAINTOWN WE ON THE CROSS HOMICIDE are: RICKY-guit., MICHELE-vox., ALEX-dr., MASSY-bass. Contact: MASSY ALLEGRETTI, VIALE MATTEOTTI 340, 20099 Sesto S.GIOVANNI (MILANO), ITALY.

-D.B.-

A lot of people say, that German metal scene is cold and half-dead one. You can agree with this, but not 100%. And if it goes for an underground scene, I don't agree at all, absolutely not!!! There's a lot of bands, new bands, elder bands, hard core, grind, death, from everything!!! Just see this issue of DEATH INDUSTRY and you'll find some of them. And here I'll present you one more of them, it's R.I.P. (REST IN PAIN). The band started in '88 as a hard-core / punk one. Guitarist and vocalist left in 1990, a bit later bassist also left the band. So the style also changed a bit, a debut demo "SCREAMING DECOMPOSED DISORDER" released in July '91 is already death coreish one. Here's 7 songs: SALEM'S LOT / NO TIME FOR CHILDREN / STINKIN / MASS FROM A DECOMPOSED GREAT GUT / HELPLESS / END REUNIFICATION / INCONCEIVABLE / REASONS OF DEATH. As I said before, it's death core, with some influences also from grind and doom. It's really hard to describe their music clearly, it's a bit strange one... After it there's a lot of gigs, rehearsals, etc. And in February '92, a second demo was unleashed. "INSANEROUS SIGHTS FROM THE DARK HALF" includes 8 songs, that are better technically and more brutal! It's already death-grind-core, I guess! The guitar sound changed a bit, now it sounds more aggressive, and also more messy, vocals even more growling, huh! It's strange but the second demo sounds (1 mean sound - quality) worse than the first one. On the whole R.I.P. could remind a bit TERRORIZER, ATROCITY, but as I already said, it's strange music. Some psychedelic bits sound fine, but the guys should get rid off from thrash metal influences you still can hear here and there. FROM UNEASY DREAMS-TO HISTORY TO CRUEL REALITY / EMPATHOLOGICAL DISINTEGRATION OF

SICK BRAINS IN LIVING ORGANISM / LITTLE JONNY'S CONFESSION / INCONCEIVABLE REASONS OF DEATH / EXECRABLE VISIONS FROM A MORBID BRAIN / PREMATRIE FALL DOWN OF AN SELFSTYLED PROPONENT / NO COMPROMISES / SHORT - BUT SWEET. Also they mailed me their live-tape, which quality is far better than the demos I don't know if it's available but for the demos you should write to: RONALD SCHUCH, WINKEL 27 b, 0-6541 TROBNITZ, GERMANY, 6 $ and 5 $. R.I.P. are: MICHIA-dr., UWC-bass, RONALD-guit & voc. and I'm looking forward for their future releases!!!

-D.B.-

"Welcome To Your Death"

12 song demo '93
25 min. of Extreme Grind Professional Recording
Send 10 Gld or 6 US$ To; SEXORCIST
%Sijmen, Cederstr. 69, 2404 VD
Alphen %Rijn, Holland

Zines send blank Tape + 2 I.R.C.'s.
Praise the day I received a package from kind JOHN ZEBRO the bassist with PSYCHOSIS from USA. Formed in August of 1988, the band started a strong jamming and in June 1991, the "FACE" EP including 7 songs was unleashed! Starting with furious "FLEASHEATER" this cassette EP is a good example how to mix high technique, complex songwriting with aggression and tightness. In some way it could remind the work of teehnically finest ATHEIST, although PSYCHOSIS are not as complex as those wicked. So there's really enough room for aggression, brutality and everything. TOM MAY the owner of a beautiful / nasty tat you may see on the "FACE" cover (a bit twisted) is able to sing at least 5 voices, could you imagine it? Take KING DIAMOND's lowest, the middle, and you get two of them. Also fine is one, that could belong to a furious teenager, shouting to his parents: "FUCK OFF !!!". A sad moment is that I really didn't notice all beauty of them on "INFEST Rec." promo tape (PSYCHOSIS did a 7"EP on vinyl for them, incl two songs from the "FACE") maybe a fault of tape - recorder or so. Also strange is that TOM MAY gives honour to Poland Springs Lemonade that "made his voice what it is". Thanx god there still is some people on the Earth who love jokes. Or isn't it a joke? Then I'm going to get a huge box of those Lemonades so I could sing like TOM does.

AAAAGGGHHHHIIIIIIIIIIIIIIIIIIIIIII!
No, it really was a joke, now I know it... But let's get back to the "FACE" cassette EP. It includes 6 trax plus one acoustic-guitar outro. Ranging from teenagely furious "FLEASHEATER" to conceptual "TERMINATORS" (first voice: "WHAT IS DEATH ?", second voice: "IT IS OUR DUTY!", again first one: "WHAT IS YOUR DUTY ?" again second one: "THAT WE FIGHT AND DIE !"), this product is really worth your money. Highly-technical, highly-aggressive, highly-energetic, highly-recommendable, highly... etc etc.... TOM MAY-voc., DOUG GRANDON-guit., JOHN ZEBRO-bass, ED SZALOCHY-dr. Tracks listing: "FLEASHEATER", "FACE", "TERM OF THE DEAD", "SEANCE IN PURGATORY", "TERMINATORS", "MY PRIVATE HELL", "SIGNATURES OF THE SOUL". Next time a rhythm guitarist should be also recorded to escape from an 'empty space' effect, you hear while guitar's doing leads. And now US $ 5 to: DOUG GRANDON, 313 Broad Stree, Keyport, NEW JERSEY 07735, USA. If you get "TERMINATORS" & "MY PRIVATE HELL" on vinyl, look out for INFEST Rec. review... In this issue... The band assures to present a very fast paced physically active show, and... If on stage they're the same I may imagine while hearing their stuff, I believe it. Go out and see them !!!

-R.P.-
Greek smallest... but blackest!!!
These words are fit for describing this record label. Many of you are familiar with his production: HORTIFIED's vinyls, NECROMANTIA / VARTHON occult masterpiece, SEPTIC FLESH's dreamy melodies... and I asked

COSTAS who rules this label to answer some my questions.

1. Let's start with your past... How many years are you in the scene, what did you work before starting the label? Tell us a short history on the label and why did you decide to form it?

COSTAS: Well, I started listening to trash metal since 1985 when I firstly got a tape having the LP of METALLICA "RIDE TO LIGHTNING" and VENOM's "BLACK METAL". I was only 15 years old and I found this kind of music much better than heavy metal. I sent my first letters in late 1987 to BATHORY (I got a reply after 10 months) an SLAUGHTER (I'm still waiting for a reply!!!). In the summer of 1988 I started a 'zine called "BUTTFUCK" with other two guys. I got in touch with many bands that time like MINOTAUR, IMPERATOR, MASSACRA, SADUS, DEATH POWER etc. A year after I left "BUTTFUCK" because the relations with the other two became really shit!!!

I thought of making a new zine but as many people did 'zines that time (like now!) I decided to form a record label. One year later (summer '90) my first record 3-bands compilation "UNCONTROLLED DECEASE" came out. For that time I thought that it was really great but soon I realized that it's a big shit!!! In may '91 the second release HORTIFIED's "ETERNAL GOD" 12'EP came and it was much better than first one. About other releases: January '92 - SEPTIC FLESH "SABBATH CONVENTIONS" LP, April '92 - VARTHON / NECROMANTIA split LP, June '92 - SEPTIC FLESH "THE TEMPLE OF THE LOST RACE" mini-LP. My next releases would be: ACID DEATH - mini-LP, FUnERAL REVOLT - mini-LP, MORTAL PAIN - mini-LP, SERFICE -

BLACK POWER RECORDS

COSTAS: MORBID is right. There is great prejudice for example the guys of BUTTFUCK keep saying shitty things about me, my label and my bands!

2. Why did you choose the name "BLACK POWER Rec."

COSTAS: I have no information are it out now - Aud.)

3. Do you look for bands to release their stuff on your label, or the bands find you themselves? Will you release the greek bands only?

COSTAS: Both happen. As for the second part of the questions - no, in the future I will release records for foreign bands, too.

4. What have to do a band that wants to release some stuff on "BLACK POWER Rec."

COSTAS: To send a sample (demo, eh, etc.) to listen to it and then to decide if I like it or not.

5. What is the best your release, in your opinion?

COSTAS: VARTHON / NECROMANTIA split LP.

6. What is the Greek scene and Greek audience like? (MORBID from NECROMANTIA said that it sucks-) Where you get more orders from - from Greece or from abroad?

COSTAS: Only moral satisfaction, nothing more. I play the tax 18% and it's more than the price at the same time.

BENEFACCTOR was founded back in November '91 as three piece (MITJA-guit./voc., ANDREJ-dr., DAVORIN-bass) in the nord-east part of Slovenia. These members used to play together in the bands under different names and with different people. At the beginning they used to play noise/grind metal under strong influence of NAPALM DEATH, CARCASS, etc. After few shows in their hometown and around, in January, came decision to enter the studio to record some songs for first demo tape. After recording, they left the tracks unfinished 'cause of lack of time and money. Then, as the second guitarist PETER joined BENEFACCTOR. After one show with him, they recruited DEAN as new vocalist. In April they entered the studio again and finished their first demo tape entitled "MALICIOUS INFILTRATION". It contains 17 minutes of mincing noisy grind death metal and has printed b/w cover. In the audience the tape got very good response and it sells quite good. The price is still $4. After this demo they decided to play more technically and progressive 'couse the old stuff sounded too empty for their music knowledge. So music turned into death metal with strong influence of Scandinavian death metal scene mixed with other styles. After demo release, came offers for shows around slovenia also good reviews (for shows) in the zines and in the local papers where they played. At the end of summer '92 is planned new studio work in better studio and with the more experienced producer than it was for the first demo. Songs should be released as 7"EP but they'll see if any label will be interested in them. Otherwise it will be second demo tape. Current line-up is: MITJA CIFER-guit./back voc., PETER KLAZAR-guit., DEAN PAUSIC-voc., DEVORIN TEMLIN-bass, ANDREJ GRABAR-dr.

DEATH INDUSTRY
A lot of people say, that German metal scene is iced and half-dead one. You can agree with this, but not 100%. And if it goes for an underground scene, I don’t agree at all, absolutely not!!! There’s a lot of bands, new bands, elderly bands, hard core, grind, death, doom everything!!! Just see this issue of DEATH INDUSTRY and you’ll find some of them. And here I’ll present you one more of them, it’s R.I.P. (REST IN PAIN). The band started in ’88 as a hard-core / punk one. Guitarist and vocalist left in 1990, a bit later bassist also left the band. So the style also changed a bit, a debut demo “SCREAMING DECOMPOSED DISORDER” released in July ’91 is already death coreish one. Here’s 7 songs: SALEM’S LOT / NO TIME FOR CHILDREN / STINKIN’ / MASS FROM A DECOMPOSED GREAT GUT / HELPLESS / END REUNIFICATION INCONCEIVABLE / REASONS OF DEATH. As I said before, it’s death core, with some influences also from grind and doom. It’s really hard to describe their music clearly, it’s a bit strange one... After it there’s a lot of gigs, rehearsals, etc. And in February ’92, a second demo was unleashed “INSALUBRIUS SIGHTS FROM THE DARK HALF” includes 8 songs, that are better technically and more brutal!!! It’s already death-grind-core, I guess! The guitar sound changed a bit, now it sounds more aggressive, and also more messy, vocals even more growing, huh! It’s strange but the second demo sounds (I mean sound - quality) worse than the first one. On the whole R.I.P. could remind a bit TERRORIZER, ATROCITY, but as I already said, it’s strange music. Some psychodelic bits sound fine, but the guys should get rid off from trash metal influences you still can hear here and there. FROM UNEASY DREAMS - TO HISTORY TO CRUEL REALITY / EMPATHOLOGICAL DISINTEGRATION OF AN SELFSTYLE PROPIET / NO COMPROMISES / SHORT - BUT SWEET. Also they mailed me their live-tape, which quality is far better than the demos I don’t know if it’s available but for the demos you should write to: RONALD SCHUCH, WINKEL 27 b, 0-6541 TROBNITZ, GERMANY, 6 $ and 5. R.I.P. are: MICHAR-dr, UWC-bass, RONALD-guit & voc. and I’m looking forward for their future releases!!!
Kris.: The response has been very good especially for our 2nd demo it has been 99% great. About record deal see question 1.

4. Sweden was known as a land of a lot of death metal bandsENTOMBED, DISMEMBER, THERION, MERCILESS, UNLEASHED, you think of all them. Are there some good newcomers? Kris.: I like some of them as for example: GRAVE, UNLEASHED, DERANGED, MAURUK, MEGASLAUGHTER and EDGE OF SANITY. I don't listen so much on the ENTOMBED, DISMEMBER, THERION kind of death metal of course first ENTOMBED LP "LEFT HAND PATH" rules! I can recommend new bands like: EXEMPT, OBSCURITY, SACRATOMIA, DECARDOX and FUNERAL FEAST.

5. What ya think of "classical" music? If like it tell, please, wot stuffs namely?

Kris.: I like som classical music to but I don't buy any records with it. WAGNER, SIBELINS, BÉTHOVEN are my favourites.

6. Who writes stuffs for band and wotfak you try to do with your lyrics? Kris.: The lyrics are mainly written by me and DAN. The music we write all together. Well, we don't have any deep message in our songs. But we mostly about darkness, black masses and anti-christianity.

7. Which bands do you like better and which of them have influenced you? Kris.: I like all good death / black metal bands and many of the older bands. Some of my favourites are: CANNIBAL CORPSE, SUFFOCATION, POSSESSED, old DESTRUCTION, SAMUEL, ROTATING CHRIST, MASTERS HAMMER, FUNERAL NATION, DEICIDE (gods). NASTY SAVAGE (rilp), IMMOLATION and tons of others. I think that you get inspiration from all music you listen to.

8. Wot's bout gigs? Were there some? Tell the most successful one? Kris.: Until this day (okt '92). We have done 12 gigs 10 in Sweden and 2 gigs in Poland. We have played with bands like: EXEMPT, SUFFER, OBSCURITY, CABAL, DISSECTIO, BETRAYER, PANDEMONIUM, LUBRICANT and Want more. Hard to say but we played a great show in Poland 14 June with PANDEMONIUM, BETRAYER, MORTIFY and more that was a great one. Also our gig here in Almas 29 February 92 with SUFFER and EXEMPT was good. Most of the gigs had went well.

9. Your free time? Kris.: The usual stuff you know. Rehearse, party, go to see concerts, watch movies, drink beer and listen to records.

10. Why it's necessary to wash cadaver before cooking? I think you lose a lot of enjoyment cleaning it... Kris.: Why cook it at all? I think it's better when the cadaver is fresh and the blood is dripping down. On witch cheat while you are eating! (Agree - Ram).

11. What can you say at the end? Kris.: Thank you for your great support. Buy our 7EP when it is out. Feel free to write for info or to order our second demo for 6 US $ (World), SUPPORT THE UNDERGROUND!
1. Really can't say that I know very much about your band. All what I know is that your name is FLUFF, your band is KORPSE and the band has self-titled demo '91 and 7EP '92... Oh, I forgot about your line-up - it sounds very original: "UNIT!"!!! Could you enlighten me with some more bio? Also, I think, under the word "UNIT" are hidden the real human beings? FLUFF: Yes, indeed there are 3 of us in the band. FLUFF - bass, vocals, SID - guitar and TAFIT - hisst. Well, very informative answer... - Aud.)

2. Would you agree with me if I describe your music as NIRVANA in death metal? FLUFF: Whatever you say pal. I've never heard of that one before. (Oh, it seems I'm not totally lost man if I can think of something original! - Aud.) It's quite amusing. I'd describe us more like the CLAUDIA SCHIFFER of death metal (puzzles included folks).

3. How did you come to this seemingly original style and what a music you played in the very beginning? FLUFF: Our style is just a natural progression of your usual death stuff which is what we played at the beginning the songs "STOMP" & "NEO" from the demo are quite old.

4. Then some words about your lyrics. I cannot imagine what you're singin' about just judging by the song titles (for example: "THREE", "HOMER", "IMBROGLIO", "X"...) FLUFF: I don't think it would be of much interest to anybody else except us. It's not fuck'n' epic up, slice, shoot'n' shag'n'tuff anyway. If we were to choose a name for the band now, I don't think KORPSE would be the one. It's very 'metal' eh!!! I like it tho.

5. Who did your logo and all the art? It's something different from all the cliches that surround us... FLUFF: KENNY GRAM. He's good. We have T-shirts with the demo cover on and the crushed guy on back. A bargain at 10 $. And again back to the music. I do hear some doze of industrial sound in your stuff. Do you listen / like industrial music? Some people say that such bands as GODFLESH, SICK CHAMBER etc. Are the future of metal...

FLUFF: Personally I cannot fucken' stand that type of music. To me it's not music. Obiously I speak for only myself, but just don't got it. For me drums/bass/guitar is the classic band line-up. Not a fucken' computerised boom boom tit boom box!!! Fuck that. AAAAAAHHH. I get mad thinking about it! Next!!

6. Imagine a such a situation: You'll be banished to uninhabited island and you have a chance to take 3 books and 3 records with you... What ones would you take?? FLUFF: MMMMMMM... 007, X-FILES, 2 1/2 3 11... - I think I would take 3 and porn books. And as for the LP's it would be AUTOPSY "Surgical survival", MACABRE "Glooom", VOIVOD "Nothing - Face" (I totally agree with this record ! - Aud.). I would also try to sneak BUSTIE BOYS "Check your head" and NAPALM DEATH "From enememt to obliteration" with me!!!

8. A black cat is crossing your way! Your actions?

FLUFF: Observe.

9. Well, how is with the underground scene in Scotland? Can you say that your scene is different then England's one? FLUFF: It rains more in Scotland than in England!!! Death metal bands in England are two a penny. It's a bit more reserved in Scotland.

10. What's the underground for you? Are you into tape trading etc.? And what do you think of commerce within the underground?

FLUFF: I used to enjoy trading tapes but I just kind of got out of it. I don't know why, I still listen to alot of those tape. Much are better than the shitty "death" bands now who have deeeel. Underground is best I think. But most strive to have an album nowadays.

11. Who are you in normal life? What do you think about such things as drugs, alcohol, army? FLUFF: - (I think I understood your answer, cha-cha.- Aud.)

12. Oh, I see you've gigged with BON JOVI, NELSON, KISS among others ( The Information on the demo's cover, or I didn't understand a joke... - Aud.). Really? Maybe the few words about it...

FLUFF: It was a blast!!! We're all friendly with those people... We'll at least not until they stop making music and are dead!!!

13. What's in the future of the band? Have you some offers from record labels?

FLUFF: We have a 7 EP out in Nov/Dec 92. New stuff and we recorded new versions of the demo songs at the same time. They're much better now. We had an offer for 5 LP's but fucked it off because the guy was a TIT. Hopefully something else will turn up eh??!!!

14. Last words?

FLUFF: Everybody can write to me at my address (Especially CLAUDIA SCHIFFER). Hi!!! All answered. And buy our 7 EP. That's it. Bye!!! Take it easy. Address: c/o FLUFF, WESTWOOD, 326 STONEYWOOD ROAD, BUCKSBURN, ABERDEEN, ABZ 9JX, UK.

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RELAPSE RECORDS
DEATH INDUSTRY

26
The homeland of spaghetti is...? Italy! You guessed it. Bravo bravissimo! Well, again Italy, and this time we have a grindnoise band CRIPPLE BASTARDS here. The history of theirs begins at '86, and the starting members were ALBERTO and GIULIO which was 13 years old at that time. ALBERTO which has a nick-name "KILROY?" was 17 years old and he played guitar and GIULIO old vocals and drums. They started as a HC band, because their fave bands at that moment were HERESY, GENERIC, S.O.B., ELECTRO HIPPIES, etc. And in 1990 they've turned into a grind/noise band, because of the change of their musical taste, they began to dig such bands as FEAR OF GOD, AGATHOCLES, 7.M.O.N., SORE THROAT, but they didn't stop h/creing and still are doing such stuff as a side-project band under the monicker - DISSONANCE. And in 1991 February took place that gdamned day they released a demo, which was a split - tape including CRIPPLE BASTARDS (64 songs of theirs here!) and their side - projects - K.S.G. and DISSONANCE. So here's the same pack of bastards, only bands names and styles are different. The first are the main band - CRIPPLE BASTARDS, all songs played in grind/noise style, reminding of ANAL CUNT, V.N.A., MEAT SHITS, that's fine! Next comes K.S.G., it's more kinda industrial/noise and I don't like this band much... And at last DISSONANCE. 12 songs of theirs here, it's hard core with grind core touch, I don't see a big difference between them and the "main" band CRIPPLE BASTARDS... This demo can be ordered at: 5 US$ for GIULIO BALDIZZONE, VIA MANZONI 24, 14100 ASTI, ITALIA.

Next comes the second tape called "COLLECTION TAPE", because here are all CRIPPLE BASTARDS songs from '86-'91 period. It's 344 (!) songs lasting 90 min. Then they played a small tour in Croatia and Slovenia and after some line-up changes, it's now: ALBERTO "KILROY?"-guit., GIULIO-voc., MICHELE - drums, NICOLA - bass.

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MONKEY MUSH

Achtung, achtung!!! Girls, a danger is unleashed upon you all, now and then the name of the danger is MONKEY MUCH. These crazy Swedes are the real sex maniacs, so be very careful when you walk in your cities streets tonight... I cannot give even a cent for your safety, virgins... BLAAAAARRGHHH!!!

History of the band started about 4 years ago, when two little kids HARRI JUVONEN and TOMMI "PASTOR" KORMONEN dreamed to create their own musical project. The dreams turned to reality and the guys formed band called SPLORT. Then they recorded several demos and sent it out to some friends and "zines. After a year they changed the name to MONKEY MUCH and with the new monicker released two reh. tapes, one promo and split tape with NOISESLAUGHTER. Then new member ONKEL joined the band and 90/93 MONKEY MUSH recorded their first "normal" demo. The tape includes 11 tracks performed in pussy/noise asshole-mangling grind fucken death metal style. This ejaculation of noise was recorded with following line-up: ONKEL-guit, voc. bas., TOMMI-bass, voc., HARRI-voc. -guit., RZ-1 drums/machine. Two years passed after that and underground world hadn't any news from the band... MONKEY MUSH returned just 92/02/27 with their second masterpiece including 13 shit/feeling/noise cock ripping grindskanking death bloody asshole discodribbling acid/hellfuck tracks. This tape was recorded with the same line-up except of drummer. The name of the new drummer is YAMAHA-SAN drummachine and the rest band's members affirm that this guy isn't very garrulous (by the way, it should be really interesting to have an interview with him, but I don't know japanese...). The band never have played gigs and it does not mean that they think of it. However, they're going to record several new songs for various compilations. What else? Aha, if you'd like to get their 2nd demo you can send condoms, cocks eti material in trade. Also MONKEY MUSH knows what's the money so you can send 5 S or a blank tape + 1 S. There's something special for girls - you can send your nudistic photos (breasts an lower...). Addresses: TOMMI KORIONEN, BRANDHAMMSLÅGE, 42456 ANGERED, SWEDEN or HARRI JUVONEN, SKOLSPARTE 17, 42341 ANGERED, SWEDEN or ONKEL ANDERSSON, BAUTASTENSG. 10 C, 417 11 GOTEborg, SWEDEN.

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DEATH INDUSTRY 27
1. The last band's news?
SIEM: - At the moment we're comparing some contracts from the labels who want to sign us for a LP/CD. We'll soon make our choice. We also have now a management who will arrange lots of things in the near future. We're working hard on our new stuff which will be very aggressive & technical. We've created a certain atmosphere.

2. Can you shortly tell me about all members of the band, what are you doing except playing?
SIEM: - HENRI - guitar-(20)-working/studying at a bakery. ANGELO - drums-(21)-studying/german. MENNO - vocals-(18)-studying/workng as truckdriver. RENE - bass/vocals - plays in CHEMICAL BREATH & has a full-time job. ERWIN - our new bassist-(21)-studying. Myself -(21)-Trying to finish my study architecture this year and have a full-time job, answering post!!

3. Are you satisfied with your 7EP? What are responses on it, have you any proposals from records companies?
SIEM: - Yes we're quite satisfied with it, only some things could be better. We have great response, also from labels like TOMBSTONE Rec. (U.K) - VIOLENT etc. LATHAL Rec. (Austr.) - MASMAD etc. and some other cool labels. We'll soon make our choice! We'll record the LP/CD about march/april and we'll only record new material.

4. What bands have been doing influence on you? What do you listen to, at last time?
SIEM: - I don't say we're really influenced by a particular band but we listen to lots of bands. My faves are: LIERS IN WAIT, SINISTER, AT THE GATES, DARK TRANCE, QUINS, VARATHRON, DEICIDE, WINTER, IMMOLATION, GHASTLY etc.

5. Your free time?
SIEM: - I don't have much free time. I have a girlfriend, do some tapetraping, make some drawings, write all lyrics and music, and answer all post. I guess that's enough!!

6. Do you often do gigs?
SIEM: - Till now, not so often. We played some gigs with SAWMAEL, CHEMICAL BREATH, SORCERER etc. but soon we'll do more gigs like 16 Jan. with TORMENTOR & OBSTRUCTION. And ofcourse depending on which label we'll choose: a tour.

7. How is Holland's underground, what's new and how do you think is your underground scene strong?
SIEM: - The scene is very big and still growing. There are lots of great dutch bands like: SINISTER, DEAD HEAD, ASPHYX, DEAD-END, PHLEGMIZED, GOD DETHRONED etc. I think in the future only the best bands will survive and bands who have a certain name in the underground.

8. What you think about underground in 2000 year? What music will be in the world?
SIEM: - As I said, the bands who sound original etc. will survive. At the moment black & doom metal is growing fast, but I don't know what the year 2000 has to offer!

9. Do you like CARCASS (band)? What you think about them?
SIEM: - I liked the old CARCASS. At that time they were original, but their latest album was not my real taste!

10. Your opinion on industrial music? Do you like it?
SIEM: - Yes, if it's ok, to hear some industrial music, but not for too long. (When I'm in a depressive mood.) PITCHSHIFTER is my favourite!

11. Your favourite drinks, zines, films?
SIEM: - Our favourite drink is certainly: BEER. My fave zines are: MASTER OF BRUTALITY, FINAL HOLOCAUST, HAMMER OF DAMNATION, ARTIFICER mag., MORTICIAN mag. etc. I hope also your zine!

12. Your joyfultest event in your life?
SIEM: - I guess it was that time I was having sex with some dead corpses. (Oh shit!!!) - Don.

13. What you know about Lithuania?
SIEM: - Lots of marijusae out there. Hard to get western currency etc. Scene is growing.

14. Your future plans?
SIEM: - Releasing the LP/CD next year & doing a tour also in Eastern Europe.

15. Can you say anything more?
SIEM: - Yes, thanx for the great interview. EXCAVATION 7EP 5 US $ / 10DM. Shirts with backprint & 2 colours (H/L/XL) for 15 US $ / 25 DM p&p. So, stay sick. Feel free to right us but please include an I.R.C. -D.B.
Oh, another band from the South America in the mag. This time from Chile, the country which have got the fifth scene in American continents. S.D.N. sent me a normal amount of materials: photo, demo, logo, bio so in this side all is really o.k. but the bio is fuckin' short and not very informative so it's quite difficult to write something about the band, S.D.N. started in 1990 and from the beginning play grind/noise/gore/core (as they claim). Personally I guess that their style is more in grind noise veins with gore lyrics. The present line - up is: AMILCAR A.-bass/voc, GUSTAVO O.-guit/voc, RODRIGO A.-dr. It's very strange but there, in the bio, I haven't found any information about their releases, so I cannot say anything about it. I have got only their reh. tape (92 May 15). Of course, now it's quite old stuff, however I'm still waiting an answer to my latest letter I've wrote half a year ago. And I just can doubt about our mail service's reliability... O.K. let's come back to the tape it's tracks are there: CALCINATED MESS / COTANEUS GORE INFECTION / DEMENTED NAUSETING DISJURYE / LACEMATION OF THE ROT / VIGOUROS VULTAS MUSDER/AUTROPHOPHAISTIC DISH / DECAPITATED PEDICULIZED CORPSE/DECEASED AND PLAUGUED. (I'm sorry if I deciphered it with some mistakes. Your handwriting, AMILCAR, was too unclear.-Don.) I think the reh. tape was recorded on 4-tracks 'cause recording quality syxoc. As I mentioned audve stilistically there we have grind noise. But for S.D.N. it's still a long way to go 'til they reach (if ever) a level of tuch bands as AGATHOCLES, V.N.A., ROT, or old NAPALM DEATH. I guess, they need more practicing. Sometimes there are great parts (for example rock 'n roll mixed with noise) that sound effective and original. Low-tuned guitars, unhuman rhytm (sometimes very chaotic), only vocal should be more growling, I suposse. All in all - medium level. Write to: c/o AMILCAR A., P.O.BOX 1105, ANTOFAGASTA, CHILE

-D.B.-

P.S. I'd like to add that this guy also make a 'zine REEK OF PUTREFACTATION (only grind/core/noise bands, written in english).

One more band from Germany. I'll not speak of their bio, because it's so senseless, I can't even concentrate on reading it. To make it a lot shorter, I'll only say, that they did: demo "LISTEN TO THE SILENCE", split demo V/ YACIPSASE, split 7EP with TUMOR. Now a few words about the split demo V/ YACIPSASE. A part of NOISESLAUGHTER includes 7 songs, presenting a nice mix of HC and grind core (GC ?). It means, the instruments are grinding and vocals are HC part of this. It's strange, but it doesn't spoil the sound at all! It's still brutal, etc... Influences are taken from SMEGMA, S.O.B. + some more. It's cool, when musicians are also good, nice, I got this Impression listening to some fine guitar leads, they do... 5 $ to: GUNNAR BUHLER, AM OHLLIGSBORN 13, 5442 MENDIG, GERMANY. NOISESLAUGHTER are: GUNNAR, STEFAN, LUDE, JONNY. And now read an Interview with GUNNAR the guitarist.

1. Let's begin from the last band's news?
   GUNN.: Two of our new songs will appear on a CD-Sampler with the name "APPOINTMENT WITH FEAR". For a new split-LP we have been in studio and recorded some new and old stuff. On this LP 4 bands will appear. Their names are: SCHADELAUFLIUK (ex-SHIT), YACOPSASE, PSYCHOPHARMAKA and, of course NOISESLAUGHTER.

2. Are you satisfied with your split tape with YACOPSASE? What are responses to it?
   GUNN.: Yes, of course. YACOPSASE really do play good music. We try to have some gigs with them in the next time and also do the split-LP with them. The responses to the split-tape are very good. We thought it would not sell good because the sound (most songs are not recorded in studio) was not so good.

3. Why do you play grind core?
   GUNN.: We play grind core because we want to be Rock stars and make a lot of money. Furthermore we are all sick!

4. What music are you listening last time to and what are your most favourite band, zine, books and movies?
GUANN:- I like to hear some fast metal as METALLICA and some core as S.O.D. or TYPE-O-NEGATIVE, SPERM-BIRDS. I also like some really rough stuff, as BRUTAL TRUTH. I think there are too much zines that you don't know and I don't know the English titles of the books and movies that I like most. A very interesting movie is "LETHAL WEAPON" I think you know it. (Maybe. Don.)

5. How is German scene?
What's new about it?
GUANN:- The scene isn't very big. There are not enough extreme bands and it's difficult to have some live-gigs. There are a lot of bands that made some EP's or LP's and most of the bands that played noise grind changed to play death metal (sucks)!

6. Your free time?
GUANN:- In our free time we hung around and drink, slaughter some kids, pull off the the hair of our asses and so on.

7. Your opinion of industrial music?
GUANN:- We don't hear a lot of it, but MINISTRY, GODELFLES and SONIC VIOLENCE are good bands.

8. Your most favourite beer?
GUANN:- Our favourite beer is "BITBURGER" or "NETTE".

9. Do you have any problem with playing?
GUANN:- We are very good in live-performance but it's very difficult to have live-gigs in our area. There aren't enough extreme bands we could play with in one gig.

10. Your future plans. What you'll wish to our readers?
GUANN:- In the future we are looking forward to have good jobs so that we don't need to play this shit-musik to become rich, hahahaha!!! We wish the readers a lot of fun with music and "NO RIP OFF!!!"

-D.B.-
as is typical of most thrash / death metal bands today. The Kings of today's doom metal scene such as TROUBLE, CANDLEMASS or CATHEDRAL each have a different sound - what unites is their ability to capture a somber, dark atmosphere, based on an ultra heavy solid base of riffing. This is what FORSAKEN, in their own way, are hoping to achieve with their music. Moreover lyrically the band find no limitations to express themselves within their own brand of progressive doom metal. In fact, perhaps the unifying element in FORSAKEN's music is an underlying desire to express the melodramatic sentiments and darkest fears of human existence that are often discarded in today's ever increasing fickle musical scene (Audrius, are you writing a dissertation entitled "An Unbelievable Part Of FORSAKEN's Incredibly Spectral Melancholic Tunes in a Goofily Regular Digestion of a Metal Fan in a Depressive Mood" or what? - Ram.). The band tries to write lyrics that complement its style of playing. However perhaps contrary to loads of other groups currently in circulation on the underground market, FORSAKEN do not consider it necessary to write about something totally unnatural to their character so as to attract people's attention. FORSAKEN's lyrics seek to deal with what people feel throughout their lives... our innermost fears and emotions... questions that you ask in those moments of deep solitude, where one is at heart with oneself without having to feel or act in a way that those around him would pretend. It is for this reason that FORSAKEN's songs often treat death, but not as something which has to be glorified by giving gory, childish descriptions of churning intestines and ravaging maggots on dead bodies... but rather death as that phenomenon imposed on human existence that terminates one's expectations, aspirations, feelings, emotions and all that which constitutes an individual entity.

Since the release of "REQUIEM" demo in Jan. 1992, FORSAKEN have continued building their sound by adding another guitarist DANIEL MAGRI (ex - MANSLAUGHTER). In fact new tracks such as "CONFESSIONS OF DESPERATION" exhibit an emphasis on a heavier sound structures laden with a twin guitar riffing power. Unfortunately, FORSAKEN have suffered the departure of keyboardist CAY SCHEMBRI who left the band to concentrate on his studies at the local university. Throughout 1992 FORSAKEN continued to concentrate on establishing themselves as a solid live act. Their live appearances last year, included a headlining gig at Leaders, Rabat 24-4-92, with local death band SEGREGATION, an appearance at Malta's premier rock festival "Malta Rock" at the end of Aug. 1992, and more recently, on the 23-10-92 and on the 18-12-92 two one-off gigs at the Harlequin Rock Club in St Julian's. For the future there is also the possibility for FORSAKEN to tour France with psychedelic/thrash French band ODDMONGERS who are managed by JOEL GREVOST, also co-owner of APPAREIL PRO, the label which shall be responsible for the release of FORSAKEN debut EP. Whilst FORSAKEN shall look forward to playing abroad, they still intend to focus on building their reputation on the Maltese underground, with the hope of helping to remove this scene from the isolation it has so far suffered from the rest of the European underground movement. Contact address:
c/o ALBERT BELL,
NORIVI HSE,
COTTONERA AVE,
FIGURA PLA 17,
MALTA.

EXCRESCENT was formed in December of 1992. EXCRESCENT is what we are best known as REPUGNANT. REPUGNANT was formed in June of 1992. It was an one-man project band done by MIKE RIDDICK. MIKE created REPUGNANT because he wanted to see what he could produce by himself. REPUGNANT made it's first attempt by releasing the first demo entitled "Slaughtered For Food". The production was very poor and the music quality wasn't the best. The songs included on the demo are: Putrefactive Incisions / Vomitus Mass / Amputated Appendages and Reanimated Corpse. MIKE was not very satisfied with this demo because of it's poor nature. He wanted to make the music sicker and more original, so a few months later he released his second demo entitled "Glaoting Over Corpse". The second demo had much better sound quality than that of the first one. To give the songs a different sound he added distortion effects to the vocals along with a flanger effect on the guitar sound. "Glaoting Over Corpse" contains the following songs: In My Morgue Of Butchery / Glaoting Over Corpse and Maggots And Flies / Nesting In Carnage. After the release of this demo, MIKE decided he wanted to add his brother MARK RIDDICK on bass and vocals. He did this in December of 1992. MIKE had already written new songs for REPUGNANT, so MARK learned them soon. Together they wrote three other songs to form the songs that are on EXCRESCENT's latest release entitled "Food For Worms". The songs on this demo include: Blistering Flesh / Suppurating Sores / Pulsating Heap / Dead Infection / Reanimating The Morgue and Food For Worms. Well, what I can say about this? Nothing good can be said here. MIKE and MARK both do vocals, MIKE plays guitar, MARK plays bass and band's drummer is drum-machine. Guitars are really down-tuned, vocals sung thru some effect, so we're affirmed to think, they play something like death gore, but I find it very weak stuff. Especially that drum-machine fuck's me off. So guys, please rehash this more, and only then make demos. Demo comes with lyrics etc... 5 to MIKE RIDDICK, 604 THIRD STREET HERDON, VA 22070, U.S.A. -D.B.-

DEATH INDUSTRY
These guys are from Germany and they didn't send me their records, these are two most sure things I know about them. I didn't hear their stuff, so I'm not going to speak of it. But I'm going to present an interview I did with them, so kind I am! (you should get rid-off from this stupid attitude, otherwise some cheap-fuckers, like ULCEROUS PHLEGム once will fuck you - R.) But well, read an interview, and then look-out for ULCEROUS PHLEGム review, Audrius should do for this issue...

1. Some info 'bout the band?
   BERND.-The current line-up (since January '91) is: BERND (that's me) on bass & vocals, KRESO on guitar and vocals, MAX on drums. The band was found in August '89.

2. How many records have you done 'til now?
   BERND.-We released two 7'EPs. The first one was out in spring '90 on the rip off - label "SITHOUSE Rec./TURBO MUSIC". Since a few weeks we have our second one on the German label "BODONSKI RECORDS". Now we are looking for a new label to release our first 12LP.

3. Something about the members (age, etc.)?
   BERND.-I am 22 years old, uups, young... I made a development at a print-office, but in a few month I have to do my alternative-job instead of going to the army. KRESO is 20 years old and worked as a workman. But now he's unemployed. MAX is 27 years old and an anarchist.

4. Who writes the music and the lyrics?
   BERND.-The main parts of our new songs are written by KRESO, I do all the lyrics. When KRESO has a new idea he plays it and we all try to create a new song with the idea. In our early days I did all the singing

(....but now I do it together with KRESO. I think his voice is very good for our sound (better than mine)!

5. How are your gigs?
   BERND.-We played about 30 or 40 gigs 'til now. Most of 'em were great parties! We all love to play live. Playing gigs is the only thing that keeps our band alive! We played with many great bands like GROWING MOVEMENT, GUT, PYOGENESIS, BLOOD, CARCASS, FUNGENT STENCH, DISASTRUS MUTMUR, NECROSIS, PATHOLOGICAL INSTITUT and some others.

6. What is your lyrics about?
   BERND.-My lyrics are about personal stuff, political things, actual actions in the whole world, about things and happenings I care about for example the new wave of fucking fascism in Germany. I will never write gore lyrics. That's like telling a joke twice!

7. Where your have mind of songs from?
   BERND.-We try to find our new style without too many influences from others.

8. Which groups do you like better and which of them have influence you?
   BERND.-My favourite bands have nothing to do with metal or with the sound of ULCEROUS PHLEGム. My most favourite band is called MELVINS, they play a kind of slow-motion-grunde and they rule all over other bands! I really love 'em! They are heavier than every other band!!!

9. Your favourite zine, films, drinks?
   BERND.-Zine: TRUST (great hardcore-zine many great political columns, MAXIMUM ROCK'N'ROLL (like True) and VITAL (pure industrial info-sheet). Films: every movie from MONTY PYTHON, oh god, I love 'em!!! And some gore-films like EVIL DEAD, HELLRAISER (...but part three is shit!), BLACK PAST, ... Drinks: I like drinks without any alcohol like milk, and stuff like that. But sometimes I also prefer beer and all kinds of whiskey.

10. What are you doing in the freetime?
    BERND.-
Here is one of the newer bands hailing from Switzerland SADNESS. We were quiet impressed by their demo tape and then also by the promo "Eodipus" including maybe the most atmospheric death metal ever. Song like the title one "Eodipus" contents so much of sadness, depression and at the same time it's also so angry that you must fall on your knees listening to this! The atmosphere they have created could only be comparable with so atmospheric and dramatic band like MY DYING BRIDE are, so it's quite obvious why we have decided to have an interview with them, and we gave this mission to Audrius, so read the following lines here... -R.P.-

1. First off, why have you named the band as SADNESS, exactly?... Really, it sounds very unusually in death metal (brutal death metal)...
   - We've chosen this name because it represents our feelings. We think it's original and unique amongst the band. And so our music is orientated to it.

2. Of course, my second question will be about your debut demo. What does mean the title "Y", and maybe you can explain your lyrical conception?
   - "Y" it's an psychic disease, to which fall the people that are susceptible to depression. Often these people are about to commit a suicide. And if speak of our lyrics, thire about depression, about how bad is life, etc.

3. What are your opinio on the demo?
   - I think that the sound on the first demo is good, maybe some tracks could have been performed better, but generally, I am satisfied. Without doubt the style is more traditional death metal comparing with the new tape, but generally we are satisfied.

4. Your vocalist has a voice that reeks of all bstiality and dark... is it his normal voice or you do use some effects? And those low tuned guitars: I guess it is very difficult to play with so low tuned instruments, isn't it?
   - On the tape our vocalist does not use any effect, only allittle of a reverb. If about tuning, we tune it 2 tones lower (so then the first string is E and not D) than usually. That's nothing different, you only need to get accustomed (also you could buy thicker strings, so it'd be the same feeling as usually, if you are a guitar genius). -Ram to it.

5. All SADNESS riffs and rhythms are very simple but sometimes it can turn out to be killer!! So, what is more important for you in the music: heaviness, brutality, feeling...? And what is the most original thing your music, in your opin?
   - The most important thing when writing a song, for us it is intensity and originality, not brutality nor speed. I think the most original of "Y" demo are riffs. Nowadays everybody tries to show some individuality...

6. Your music sounds very occult, right? Are you into an occultism in your life?
   - There is nothing in common with our music and occultism, it's occult by any way. If it goes for occultism or satanism, we dont give a fuck about these things. Others may trust those things, but we're musically black metal and not lyrically. We enjoy all dark aspects of black metal, but deny it's satanism.

7. To me it is hard to imagine your live show... Are you so fucken heavy and brutal on the stage like on a demo? How many times you played live, has SADNESS played outside of Switzerland?
   - On the stage we are alike hungry lions!!! We try to play as intense as we can. Up till now we played two gigs: Marsel (France) with NOTHINGNESS, NECROPHILIAC, CATALEPSY and CREMATORY and Paris with Misanthope and Equimathorn.

8. What are you in life? Do you work, study etc? And how much do you rehearse? Have you your own rehearsal place?
   - In the everyday's life I am an employee in the commercial field and I am working for my company. We practise two times per a week and have a constant rehearsal place.

9. Now let's talk about Swiss underground scene. How do you value your scene? Don't you think that most Swiss bands are too much into CELTIC FROST or SAMAEL? And what is your fav CELTICS album?
   - Swiss scene is quite good with the bands like SAMAEL, AUSTIS, MISERY, MALEVOLENCE, POSTULATED, BERKHAL, DAMNATORY.
NERGAL, COFFIN etc. CELTIC FROST are godz of black metal and some Swedes bands are returning this style. It's hard to say which FROST's album is the best, because there all excellent up till "Into the Pandemonium", but, well, the best should be "To Megatherion".

10. Do any metalhounds (with "stars") come through Switzerland?? Can you say best gig you've seen in your life?
- The best gig? Maybe CANNIBAL CORPSE, NAPALM DEATH, DISMEMBER, DEATH, for the ultimate power of these ones.

11. I understand, that my next question is very boring, but ... What are your main influences, fave bands?? Personally, I with difficulty can call any bands you're influenced by...
- I don't think this question is insulting, because throw great influences from: CHRISTIAN DEATH, NERILKUM, ESSENCE (gothic stuff), CELTIC FROST, BATHORY, CANDLEMASS, SAINT VITUS, GODFLESH, FUDGETUNNEL, as you see every kind of stuff: goth, black, doom, industrial.

12. On Osmose Prod. flyer SADNESS were labeled as "new Swiss death black Godz"... Do you feel yourself as gods??... And this contact with Osmose Prod. do you think to continue it? What is the band planning for the future? Maybe an LP will be out...
- I don't think I can say we are gods, because we are still far till beeing like that. But I think we have future (with Osmose Prod). We'll send a tape to Osmose and they'll be distributin it. We hope also to make a deal with them for a CD/LP.

13. Are you superstitious? If not, answer my last question: have you to say more, except you've said in this interview? Maybe any last words to Lithuanian maniacs? - No! I think it's already enough I have said. Thank for the interview. Hall all Lithuanians! (Bonjour la Swisse! Youre killer! -Ram.)

interview by: Audrius
translation french>lithuanian by: Indian translation lithuanian>english by: Ra

THE LATEST NEWS ON SADNESS ARE THAT THEY'RE PROBABLY ABOUT TO RELEASE A DEBUT ALBUM ON A SWISS RECORD LABEL "WITCHCUT RECORDS".

ETERNAL

Now let's remove to the world of vampires, bate, haunted castles and other gothic horrors. I really dont think that there's a lack of materials variety in our 'zine, but the band I'd like to present now, the style they play is something new and fresh in our pages. I'm talking about Wales' two-piece combo ETERNÉ (ex-ELDRITCH) playing doom metal influenced gothic rock with some touch of Industrial music. The band has released two demos 'till now: "QUIETUS ETERNÉ" '92 and "THE ENDLESS" '93 and some new label called Candlelight recs. are gonna take care of their forthcoming debut album...Musically, it is something very epic, dismal, atmospheric with totally great melodies which will haunt you after the first listening. Highly recommended to every more open-minded person!!! And here is an interview with their vocalist Dave who also runs a 'zine called "CRAWLING CHAOS".

ENTERING THE

1. First of all, tell us how did you come to an idea to create such an original duet? Reveal some history of the band.

DAVE: Well, we've played together in another band for about 3,5 years, but due to personality clashes we decided to leave and form ETERNÉ during June '92. The material written before ETERNÉ was quite similar, if less mature than it is now. We never actually tried to be original or anything... It is just that the music we play is what comes naturally to us... The perfect expression of our personalities.

2. Why have you changed the bands' monicker to ETERNÉ?

DAVE: The reason we changed our name from ELDRITCH to ETERNÉ is due to all the pathetic SISTERS OF MERCY comparisons which really was intensely annoying and portray the wrong idea of the band. Because of the gothic overtones in our music people will always

Well, one more band from Hispany in this issue. The band as DISMAL was formed in '92, before they're called SEPTIC VOMIT. They were playing something different under this monicker, but then they noticed an evolution in their own playing and lyrical concept and started to play death metal. The guys are the same from death metal. The guys are the same from the very beginning, and they're: Jose B. (bass/voc), Isaac Cordal (guit), Ivan Corenzo (guit), Jari Barros (drums). After 5 months of intense rehearsing, they enter the METAL PESAD studio in Barcelona to record debut demo which is later released by Anaconda rec. and Reborn rec. (Mex). The demo is called "In your dark paradise" and includes 4 songs: The dismal terrors / Occult realities / In a deep land / Rebirth of existence. This stuff is something between doom and death, and as for a debut demo, it's really not bad. Some influences are taken from GRAVE, TIAMAT, GOREFEST, SINISTER, etc. 5 $ to: JAVI BARROS, CVINAS #14 VIASCON, 36121 PONTEVEDRA, SPAIN

-D.B.-
WORLD OF VAMPIRES

on our epick gothic and grunge evements , but with a different approach that is a bit hard to describe, but who knows what our next tape will be like. It really is impossible to say...

4. I understand that all musicians not especially like labels for their music, however, your style is so unusual that I have to ask you: can you describe your stuff in a few words? Or is it hard even to say?  
DAVE: - Ha-ha, yeah. When someone says to me: "so what kind of music do you play?", I find myself spluttering and saying sentences that involve the words "erm" and "uh" quite a lot! I don't know, there are elements of goth, doom, classical, grunge, industrial, but not too any large extent. To really understand why we play this music you'd have to know me and Martin quite well, as it is us... Our all frustations, neuroses and psychosis rolled into a musical outlet. Sorry, I cant be a bit more specific...  

5. Songwriting / reharasal process into the band... Is it different from other "normal" bands?  
DAVE: - Actually a rehearsal from ETERNE is far easier than that of a "real" band as there is no tension and inter-band politics which spoil the atmosphere and inevitably detract from the music. When we write a new song, we just build it up layer by layer until we are happy with each individual element and then lay them down in a studio. Theres definitely no hassle involved, which great for a musical creativity...  

6. What can you say about ETERNE's lyrics? Are your texts in usual doom metal vein: despair, sadness, etc. Nowadays that are quite popular themes, it have become cliches I don't think so? Also I'd like to ask: do you like the true doom metal bands? I hear some their influences in your music...  
DAVE: - Our lyric are far more cinematic in approach than most of the usual boring "look at me, I'm so depressed" kind of stuff, so we dont fit into the normal doom cathegory. Like I said, they are usually gothic stories that fit well with the music that surrounds it and expands and completes the whole piece. As far as doom metal goes...Yeah it is a style of music I listen to alot especially old BLACK SABBATH, old CANDLEMASE, old TROUBLE, PENTAGRAM, COUNTER RAVEN, SORCERER etc I also like some death doom like LACETATION, old PARADISE LOST, WINTER etc. Although alof of bands like you're not especially into modern death metal? The years death of death metal - were it in the past or maybe it still will be in the future, how do you think?  
DAVE: - I am very much into modern death metal, although most mainstream stuff is comercial shit! People really should check out smaller bands like PHLEBOTOMIZED, TIMEGUARD, MAZ PSYCHOSIS, SALEM ORCHID etc. Instead of having their music spoonfed to them by major magazines. As in all genres there's a lot of crap about, but also aloft of talented bands, which deserve exposure.  

9. OK. I see your absolutely open-minded person in your musical tastes. But, how do you think, why some people have some other opinion about it, do they restrict their musical horizons? Could you understand a position of people who are ready to beat you just for you wear a t-shirt with the band they dont like?  
DAVE: - The main reason people restrict their musical taste is so that they can fit into a certain particulare genre. You get that from UK wires... This does totally disgust me, but it is human nature after all, especially with weak minded individuals who just go with the flow. The people who criticizise you for having different (genuine?) musical taste must be deeply insecure people otherwise they wouldnt feel the need to attack you for being different to themselves those people will eventually pass through the latest fad, so who cares about them?  

10. Besides the band youre an editor of "CRAWLING CHAOS" magazine. Tell abit about your 'zine. How do your musical tastes reflect there? What about Wales scene , in general?  
DAVE: - My mag. covers any form of "alternative" music, and doesnt only restrict itself to death etc. Any bands who want to be included should get in touch soon for honest review. The Wales scene is partially dead and not worth mentioning at all...  

11. Well, lets get back to the music. Really your vocal have not anything in common with usual death thrash vocals. However , do you like brutal voices as J.Tardy? Your fave vocalist?  
DAVE: - I do like alot of death vocalists , especially those with character. As far as a favourite vocalist goes, that 's difficult to say but I have a fave: Lisa Gerard & DEAD CAN DANCE , Mike van heard in England, he's even more popular than S.King.  
DAVE: - C.Barker is a great writer, although Martin is more into his stuff than I am. I suppose he could be more popular than S.King, I dont really know.  

15. Ha, then about the royal family. What is your viewpoint to the whole royal family, monarchy etc.?  
DAVE: - The whole principle of monarchy is totally defunct and full of shit. In order to pay for a totally useless royal family people have to pay money which they need themselves. People have to starve on the streets while the queen has more money than she could possibly need. There is something wrong somewhere, dont you think?  

16. Maybe you have something to add...  
DAVE: - Many thanks to you for this interview. I hope your mag does well for you! Anyone of any description get in touch if you're interested in hearing us. Take care.

Thaks to Dave for his interesting answers. I really recomend to everyone more open-minded music to get in touch with him and buy the second ETERNES demo - that's fantastic music, in my opinion, and I wish all the best to them...Send your five $ to: c/o Dave , 27 Elizabeth street , Pentre , Rhondda , Mid- Glam . S-Wales , UK .

DEATH INDUSTRY
AGATHOCLES - Teatic symbolism of life-
CD '92 (Cyer Music)
So, here I'm once again wringing of my best have band, playing grindcore. I think most of you are really impatiently waiting for this release and at last it happened! The total-playing time is a surprise - it's 29 songs lasting 73 minutes, and when I listened to them I was stunned and stoned! I And then shuddering with the enjoyment I felt!!! The thing you pay attention first, is that the sound is a bit clearer, but that doesn't mean it's less brutal! The whole thing sounds as always, I mean brutal as always and enjoyable as always. JAN now sing two voices - growing one and very high one, like LEE DORIAN did in old NAPALM DEATH. And like always AGATHOCLES have got some new ideas that are 100% realized. I think they have future and I'm waiting what happens next.

- D.B. -

AMORPHIS - The karelian isthmus-
CD '93 (Nuclear Blast recs.)
Young guys hailing from Finland, AMORPHIS did a nice present to all sentimental deathsters. None could escape from these haunting, melodical riffs. I could. If you limit yourself on being a "true deathster" and don't afford to listen really melodical stuff, not death metal, you're saved, you're still "true deathster" and you can get all those melodies here. Fans of "Swedish school" should try this, but others may find this a bit too sentimental and cheap. Oh, yeah, I forgot - they formed after "legendary" Finnish ABORTION split-up a couple of years ago. But why they're (so) young?

- R.P. -

ANATHHEMA - The crestfallen-
EP CD '92 (Peaceville rec.)
Five songs from English doomstesters dedicated "to all those in the underground:" EVEREVE has got female vocals, acoustic guitar, no drums, no metal. But this idea was originally stolen from MY DYING BRIDE, that's a pity, MDB quit it, they could do it better. The rest is very nice stuff, metal stuff, I mean, all demo/7"EPs, but better recorded... My absolute fave is CRESTFALLEN. The piano at the beginning sounds fuckin' sorrowful and... powerful. Somehow I always use to compare ANATHHEMA with their closest rivals MY DYING BRIDE, So I'd say ANATHEMA has got better structured and riffed songs and MY DYING BRIDE got better atmosphere & lyrics. So, you can get one thing from one band, other thing from other band, that's only a bit uncomfortable, I guess...

- R.P. -

ANATHHEMA - Serenades-
CD '93 (Peaceville rec.)
Full length stuff from the same - ANATHEMA. This album I received a few months after their EP. 10 songs and not only songs DREAMING. THE ROMANCE the ender is fuckin' make-up and fuckin' makes me angry, lasting almost 25 min., some sympho-noises, Y'know. LOVELORN RHAPSODY and SWEET TEARS sound like some bad Russian trash stuff I always used to hate, so it disappients me with reminding this. UNDER A VEIL is my fave song together with SLEEPLESS which is a bit speed-tempous (as for a doom band) fuckin' good! The rest is quite good, too! Audris is quiet enthusiastic about this band, English "METAL HAMMER" gave a little - "album of the month" to this album, so you obviously will enjoy it, and above said bad points is just my own personal problem, isn't it?

- R.P. -

AUTOPSY - Acts of the unspeakable-
MC '92 (Peaceville)
Monsters of gore are back and with revenge! They've speeded a bit up, but fuck, I love it! Anyway, it's the fastest AUTOPSY's record and the best I Man, it's 18 ultimate death metal gore tracks that are sure to blow your fucken face away! You also get some romantic feeling in a track "Your rotting face", really romantic track, telling about the guy whose girl is DEAD and he loves her so much, that he... guess what he's doing? Yeah, your right he's just copulating with her, he, he, it take easy, I wonder what could happen if AUTOPSY would have such fanatic fans (like 1.

SLAYER does) to take their lyrics seriously, he, he. Also, I do enjoy the sound very much, someone said it's bad production, fuck, it's fine production and fits on AUTOPSY the best! Check their new full-time bassist JOSH (ex-SUICIDATION) out, I hope it's the final replacement in the band. I'm lucky to have an european version of the release, the americans one hasn't got lyrics and inside cover art showing a huge feast of naked cannibals eating each other's guts, etc. Buy it, or you'll be an ugly bastard.

- R.P. -

BENEDICTION - Transcend the rubicon-
CD '93 (Nuclear Blast recs.)
This record made me laugh much. I hasn't listened to their "The Grand" album then I get this LP, and that's because it's so very, very very hard till a 'ghost' of Barney was condemned to death. Well then I put a CD on a CD-player and what I hear is a total shock to me!!! It's 100% Barney singing on it!!! That's OK, but I was a bit confused, the vocals sound 100% similar. And when Dave sings "Artfacted" a song from their debut LP, where originally Barney sung, I am dead. Dead but dreaming. No, it's rather being dead but laughing!!! Ha ha! Well, all you guys I guess know what you can expect from BENEDICTION, and they'll not dissapoint you. Get that 11 rotten tunes of your fave style!

- R.P. -

DARK THRONE - Under a funeral moon-
CD '93 (Peaceville rec.)
Many controversions, on these dark Norway's blackstares thesadays. I mean Black Metal Mafia. Also there's thrax to the Brazilian Deatshadequones, on a CD cover. But now let's speak of the music. What's new? The vocals have changed, there's no such higest, furiously sounding vocals, like they had on their previous record (listen to "A Blaze...", refrain), that's bad, also the music is much simplier now, they play a riff thru the whole song, guitar is a bit more silent also a bad point. Audris said now they're darker but I'd say they're rather lighter (!!!), that's about music. "A Blaze..." was much better for me, why take a listen to "Under a...", it's almost the same atmosphere like SAMSEL have. Though this new album is still very enjoyable, it could be many times better, colder, more furious. And about there Black Metal Mafia. I have two theories: First one: It's only a promo-trick to advertise the record, they don't do gigs, the record is worse than the previous one, so let's do some scandal. Second one: There're too busy with their Black Metal Mafia, and didn't find the time to compose good songs. Do what thou wilt. So, fuck them...

- R.P. -

EMILS - Wer frissst wen?-
CD (We Bite Recs.)
This album was released in October 90, while West and East Germany again became one big country. Here's 10 songs, 9 in German and one in Turkish!!! They have, that typical German - punk sound, but it's hard core mixed with a good metal. The band are around from 67, so they know what they're doing. It's their third album and I was very enjoyable it if'd be sang in English. They should be very popular in Germany and as Wolfang wrote me, they're a bit kinda left-wing attitude, no nazi, just "back to the people", you know...

- R.P. -

EROSION - Erosion III-
CD (We Bite Recs.)
Extreme thrash with a "core" touch is what we have here. Another quiet surprising release from We Bite recs., a small record label from Germany. As I understand, EROSION should be very well-known over there in Germany, due to their very successful "Gumman" EP released in January '92. They also tour often, and I can't see how they look on stage, coz this record is so fucken energetic you could be off with your head while baling it! So's what's the fuck, here we have 13 tunes with political lyrics about war and everything, from the musical side, they sound a bit like some DEMOLITION HAMMER with a bit more "core"
and a bit more extreme. If looking for energy, buy it!!!

-R.P.-

FILTHY CHRISTIANS -Nailed- mini CD '93 (We Bite Recs.)
A band from Sweden, one of the very first bands over there, playing grindcore. I guess, you all know them. The only difference is that they turned it to something else and that's a bit like all Swedes do. It'd be a fan of Swedish doom'n'roll I would definitely enjoy this, but I'm not, and even more, this reminds me of some worst band from Sweden, I used to hate let it be my own secret what it's name... The record itself is the same demo '92, just put on CD, 3 trax and let's leave it this way.

-R.P.-

INFEST SPLIT
Here I'm going to speak of some INFEST recs. that were sent to me on one tape, INFEST promo tape.
(7) BURIAL: two songs of theirs here, it's brutal, straight death metal, I can't decide of which "school" - American, Swedish or English. I guess it's all put together. Nothing special, I'll be very confused if they'll manage to release an LP. It's all about the first song, second one is better, I'm more enthusiastic now.
(7) WOMBATH: Brutal death metal from Sweden, with a funny name. One song here. Influenced by CANNIBAL CORPSE, CARCASS, NAPALM DEATH, ENTOMBED, they're definitely brutal. But that's not enough. At least for me.
EXCRUCIATE / EPTAPH (split LP). Two songs of each band, both are from Sweden. And kids from both bands disspointed me. EPATAPH are bluhr-bluhru death metal, riffs from NAPALM DEATH sound cool, and vocals sound cool, but I wouldn't waste my time to listen to them twice. The same with EXCRUCIATE, they're only a bit more "Swedish". MISANTHROPE / TORTURER (split CD). The oldest release of INFEST recs. and possibly the best, MISANTHROPE break all limits, boundaries in death metal, but this should be recorded clear!!! TORTURER got very enthusiastic responses, Chilean MORBID ANGEL, etc. I'm not going to add one more.

-R.P.-

JINGO DE LUNCH -Perpetuum mobile- CD '93 (We Bite Recs.)
A re-released album from '88, this time on a CD. In the meanwhile JINGOS became very famous and signed a deal with a major label - Phonogram records. A vocalist is a girl - YVONNE, and she does a nice cup of tea, these are the main moments. This record is one of my favorite ones on We Bite, really unique stuff here. Punk, classic hardrock and speed metal (not much of this), everybody's here. My fave track is "UTOPIA", rather pessimistic one, you should listen to this, in some places they're better from GUNS'N'ROSES.

-R.P.-

PEACELVILLE volume #4 (PEACELVILLE MC '92)
Here is a special compilation from PEACELVILLE rec. Special because it's their fifty first album release! Special also are some trax like a mix of PARADISE LOST "gothic" - so says the cover, but I can't hear any difference from the original version. A quite big surprise for me was the AUTOPSY "Funerality". Though the cover says nothing about it, here's some extra added vocals and sick guitar lead at the end. Finally surprising, sounds better than the original one included on the "Acts...". Yeah, there's also VITAL REMAINS, MY DYING BRIDE, G.G.F.H., IMPALER etc. but since we all know them, so... 17 bands, with total playing time 82'51, CD contains one band/track less... It's a low-priced release, get it, because it's them who are fuckin' underground!

-R.P.-

TWO-BIT THIEF -Gangster rebel bop- CD (We Bite Recs.)
Most probably the lightest band on We Bite recs. Formed back in '89 this band comes from a hardcore band to a straight forward dirty street - rock'n'roll band. Debut album out in '90. This is their second one, and I spent half an hour on deciding are they as dirty as they claim, and I found it a bit far away from my tastes. The only interesting point is that there's JOHNN TEMPESTA OF EXODUS (who is he?) appearing on a record. The rest is not for me, I'd rather take a listen to GUNS'N'ROSES, they're better. Well, right now I'm going to smoke (I smoke LUCKY STRIKE, no filter, ya see how nice I am) and write shit about next record. What we have next? It's:

CRAWLPAPPY -Deluxe-
CD (We Bite Recs.)
A New York based band they took very funny on their promo picture. And from the bio we can throw some info, it's their first full-length album, and they play some grunge, hard core, metal stuff! I don't know if they smoke LUCKY STRIKE without filter, but they're obviously as tight, strong and nice as my cigarette I'm smoking right now is. Guys, do you smoke LUCKY STRIKE? Well, well, well, you deathstears may already think it's next sweetlish stuff like NIRVANA, no way! CRAWLPAPPY are really good, dirty sounding, heavy grunge with vocals a bit kinda furious that's a metal now, that typical on all Swedes do. It'd be a fan of Swedish doom'n'roll I would definitely enjoy this, but I'm not, and even more, this reminds me of some worst band from Sweden, I used to hate let it be my own secret what it's name... The record itself is the same demo '92, just put on CD, 3 trax and let's leave it this way.

-R.P.-

MY DYING BRIDE-The thrash of naked limbs- CD (Peaceville Recs.)
A newcomer from one of my fave bands on Peaceville here. The opener is a title track, no intro and this is the ultimate, when I heard this track first time, I listened to it almost 10 times again and again, thrue one day!!! Maybe it's because a second track "LE CERF MALADE" (an ill deer) is not played, you hear just some noise and a scream "that's probably meant to be a growl of a deer I guess, but I don't like it much. The third track "GATHER ME UP FOREVER" is again a "normal" one, and all in all MY DYING BRIDE are once again presenting us their own concept of what true melancholic-horror metal should be; using measures from both: doom and death metal. A big reproach to this release is that there's no lyrics on the cover, and you should know, that MY DYING BRIDE got the best lyrics in the metal scene... Get it, this is GREAT!

-R.P.-

GLOBAL GENOCIDE FORGET HEAVEN - Disease- CD '92 (Dreamtime Recs.)
The perverse sex, sickness machine is back, this time even more in the techno/house veins. I'm sure this time it's the stuff even harder to get into, for some hardened common metal-heads, but I'm even more sure, that the fans of sick things will adore to it! It's the real thing: cold, perverse, dismal tech/industrial house, crushing everything and everybody. I heard some new bands, that try to follow this new musical sickening branch, but their efforts are most often silly and not worthy any attention, so fuck them and get this... because... because... DEAD MEN usually DON'T RAPE, but they'll rape you if your not sick enough... In the ROOM 215... This is the real disease! There's even a 666 (very evil) seconds lasting break (silence) before the CD ends!!!

-R.P.-

HEAD YOUR MIND -a sampler- CD '93 (Dreamtime Recs.)
Close your eyes, forget the world, this is the ultimate in experiences voyage thru the inner hyper-space. Fly with SHIP OF FOOLS for the beginning, then with HYBRIDS you do some rituals trying to intermingle the knowledges of ancient and contemporary culture, then change your mode of communication and sit into motor of TEKTON MOTOR CORP. And travel thru the highest levels of global consciousness. Tektonika, learning about the speed, then taste the smell of the cold GGH world of perversion, sex and drugs, it is strange world and then, after dancing with qadrophonic KONG, you find some messages of sonic sensy bliss from the strange ones, ancient ones called DRUG FREEAMERICA that got an ultimate mission to construct aurial vibrations that would unlock different dream states, in this incarnation. It's a hyper-stimulation, you travel thru the infinity again and again, you, psychotronic cosmonauts, and when you're back, you should know that this is the ultimate disc of aural hyper excitations to explore the inner space and it is time to co-incide with the 10% anniversary of the discovery of LSD by Albert Hoffman. Gear up, head your mind, this is a one way ticket to trancendilica.

-R.P.-

MORTUARY DRAPE -Into the drape- CD'92 (Decapitated Recs.)
Once I'm getting new stuff from the bands included in this issue while finishing it. Read about MORTUARY DRAPE in the interview first, and then read this review. Well, it's a CD and of course, it made better impression to me, than a demo. As there was something missing on the demo, but now gaps are all filled up. I mean they added keyboards & some effects, etc. Here's 6 tracks lasting 29 minutes. Angry vocals of Wisdon Perversion appear here, and almost the same angry are his hitings to his drum-kit. Guitars remind me of DARK THRONE and THOU SHALT SUFFER. They're from the mystical black metal camp, not from the wild one like IMPALED NAZARENE etc., so I'll compare MORTUARY DRAPE to great black bands such as NECROMANTIA and ROTTING CHRIST, although there're not very influenced by these ones, it is just to give you an idea what an atmosphere they bring. So, fans of black metal should take a risk to buy this CD it shouldn't be a wrong step.

-D.B.-
AGATHOCLES - Agarchy (FLABBY rec.)

For this 7"EP I pay gratitude to Maciej (THE GAG 'zine) thank a lot, pal!
Well, this 7"inch was released by Polish label FLABBY rec. and it's title - "Agarchy" means some special phyloosophy of AGATHOCLES there are. It's not translated in this side inside and an introduction to listeners. Here're 4 songs: THE TRUTH BEGINS WHERE MEN STOP TO THINK / SENTIMENTAL HYPOCRISY / KILL YOUR FUCKING IDOLS / AGARCHY. Also we heard this month inwo AGATHOCLES stuff we used to hear last couple of years, the same low, growling vocals, the same ultra - fast and slower drumming, down - tuned guitars. And the thing I adore, is that every track is different from others and that is not even by tempo in grind - core. This is the best grind - core I ever listened to!!!

AGATHOCLES / SMEGMA split '91 (SICKTONE rec.)

This is one of the finest vinyls I was mailed this year, and I pay my gratitude to JAN the vocalist for AGATHOCLES. Thank JAN! You're cool guy! I first side presents us dutch SMEGMA with 3 songs: DIKKE RANDEN SMEGMA / ANIMAL SEX / SNEEZIN' CUNT. And the whole thing is entitled - "LET THERE BE SNOT!" I think most of you, grind-freaks know them. All three songs are taken from their only demo tape "DEATH TO THE BOX" which is a fast, brutal cover and his grindcore style, a bit reminding of S.O.B., GORE, AGATHOCLES. And the second side is by AGATHOCLES with only one song, called - "LET IT BE FOR WHAT IT IS" and this the extremest of the reviews, I have nothing more to say.

CADAVER CORPSE - Live (ZORO Rec.)

A grindcore crew from ex-East Germany and their live 7 - inches consisting of 10 tracks... All lyrics in english, except from "PELZPOTZE" which is in german (it seems this song first was played by FEAR OF GOD, wasn't it??). It's not so easy to write about the music 'coz all bands playing grind/noise are very similar to each other and differs maybe just with rhythm. The rest is the same: grunting vocals, drum machines, drumming vocals... are the same (with small exceptions). All these we can hear on this vinyl, too. The guys don't distinguish themselves with a big professionalism, so their playing level is very medium. Yes, I am a big fan of this sort of music but I didn't expected like AGATHOCLES, MEATSHITS, EXXLUCERTION do. And of course, all these bands have an influence on CADAVER CORPSE. O.K. what's more? I'll wait for their new material which would be a step forward, I think.

Write to: CADAVER CORPSE: c/o ABO ALSLEBEN ALTENBURGER Str. 14, 0-7030 LEIPZIG, GERMANY. ZORO Rec. c/o SVEN STELLWAG, STOCKARTSTR.7, 0-7030 LEIPZIG, GERMANY.

KLASSIK in QUAL - Unschlagbar sanft? - Oh, shit!!! What is it? I really don't understand, but it seems that if you have got money you can release what you want, in spite what's recorded there. It's just an example of my words is this 7"EP. Some guys with a very sick, experimental attitude. With mind howl, growl, vomit, roar to a mike and between this all you can hear some pieces from classical music!!! Absolutely sick!!! There are even more: DEFEATED EMBRACE / RASCHELN VON WEIBEM SAMT / REISE ins MORBIDE KLANGWELT / BLUHENDEN BLUMEN / SONNENFAUGANG / HOMAGE A DEBUSTA. Also I can say that this 7"EP is limited on 500 copies and in my hands it is the 461 copy of it (there are maniacs in the world!!!)

seven inches

Now, some information about this project. KLASIK IN QUAL are: MONSEUR DEBUSTA (reinkarnation of 1982-1985 ABOMINABLE), his vinyl is dedicated to his loved girl TRIXX. Try to get this piece of shit from: c/o ABO ALSLEBEN ALTENBURGER Str. 14, 0-7030 LEIPZIG, GERMANY.

ANAL MASSAKER - Ka - Ka !!! (SCHNAFF Rec.)

I know nothing about this German grind noise act 'cause I've got only their 7"EP with such interesting cover. To be honest, the cover art totally reflects the title very well: a little child just evacuated his bowels and saying: KA-KA! Well, the sound quality is quite normal, I suppose. There are 19 tracks on the EP, all the tracks are well played, totally in grind noise style. Of course low-tuned guitars, brutal drumming and two vocals sound amazing. So why, the hell, wouldn't you buy? Get it from: c/o TONI MASTROPAOLO, FISCHDIEK 46, 22110 ITZHEC, GERMANY.

DISSERNSION / MEATSHTP split '92

Finally, I hold in my hands this great piece of vinyl with these two fuckin' killing bands, one of them is DISSERNSION and it's side called "DILUTED LIFE". Their vocals, guitar and his way of playing is very good, and his track is connected with some sparatus with a help of a long hoshoe... Weird experiments?! As you can expect musically it's grind core but sometimes you can hear influences from hard core, death metal and several melodical parts...!!! Two vocals remind me gote gods CARCASS (old, of course I also there's some influence from AGATHOCLES, I think. So if you're into these bands you must immediately check out this 7"EP, sound because of DISSERNSION side. Now, let's turn over the vinyl... And you'll see a girl sucking some cock on the cover, and inscription:"WISELY, SHE BACKED OFF BEFORE HE HAD A CARGASM. "NOW WE FUCK," SHE SAID."... Also there are several porno photos with comments alike: "MY PUSSY", "I TATE HER OUT", "WHAT A PUSSY!"... MEATSHTIPS are presented with 17 track (when in DISSERNSION side are just nine) ( P.S. I HERELESSLY DILUTED LIFE / LIFELESS TROPHY) and in the bands between the "songs" you can hear these lovely noises from porno movies, as usually. I think all of you know their "music" and it doesn't need of some special review... O.K. if you're interested in this kind and you'd like it this way, let it be... Well, there are all elements, we find in other bands, I mean low tuned guitars, tampos varie from doom one to speed one. Nothing to stunn me here, but I must admit, I like this! Good stuff! DISSERNSION on P.O. BOX 287, HARWINTON, CT. 06791, USA.

EXCRUCIATING TERROR - Legacy of hate (Torcher rec.)

HUU, I have this stuff on a blue vinyl there are some more colours, I saw on itimpid vinyl also no "extra" songs. There are orig: LEGACY OF HATE / CARELESS ATTITUDE / VISIONS OF TERROR, all played in brutal grind death genre. Vocals once again are sung thus some effect all old CARCASS and if vocals are sung thus an effect we call this genre 'core', are we right? Anyway, I don't know of their lyrics, but if we call this way, let it be... Well, there are all elements, we find in other bands, I mean low tuned guitars, tampos varie from doom one to speed one. Nothing to stunn me here, but I must admit, I like this! Good stuff! EXCRUCIATING TERROR on P.O. BOX 182, IMPEGTIO. 6 US $ to: JERRY FLORES, 4323 GRIFFIN AVE. LOS ANGELES, CA. 90031, U.S.A. or TORCHED Rec. GEORGE A SOLIS 941 1/2 E 40 TH PL, LOS ANGELES, CA. 90011, U.S.A.

PLUTOCRACY - Snitch - '92

(Whirling Derivash rec.)

Here I'm proudly present you a piece of stunning stuff. American political grind-core and this is one of the best 7"EPs in my collection, I'm in touch with them for several years now, but I don't know much about them, never saw any bio or whatever. But, well, here are four songs INTRIGU / DVB / SYSTEM OVERLOOUD / SNITCH. Each one played in strong grind-core genre. Everybody is able to play his instrument, that's nice. I like bass lines here alot. Vocals are high-tuned and vomiting, not low-vomiting as we're used to hear in grind stuff. If you're looking for comparisons, I can reveal, that there similar to.... PLUTOCRACY heh. Send 6 US to: PLUTOCRACY, P.O. BOX 1239, MENLO PARK, CA 94026, USA.

U.N.D. - Invasion of fat naked morow-split with MAN IS THE BASTARD - The brutality continues... '92

Oh my God, I've heard GEEST?, abl, but I've never heard something like U.N.D. and I don't want to hear it more, take a listen to it, fuck it, this is the real madness, I don't understand anything, there are some terrible noisy machines-tools that fucken buzzzzzzzz. Only one song, the little one. The next side is of MAN IS THE BASTARD. No difference with previous side, the same buzzzzzz noise, but this time 4 songs: TRAPPED WITHIN DESTRUCTION / TRAPPED MACHINE / TRAPPED OF THE IRON / STEAK EATING BOSS / LOBOTOMIZE A COP / FINE FEATHERED FRIEND. I'd offer this EP to buy for policemen and coroners, it could be very helpful a while of investigation. It's musical value 15 $ to: M.T.B., WOOD, P.O. BOX 164, CLAREMONT, CA. 91711-0164, USA or U.N.D. / ARSE / JONTE EKMAN, RENKAKUT 10 c 11, 15610 LAHTI, FINLAND.

CHARRED REMAINS A.K.A. MAN IS THE BASTARD - Dis-corporation - The power of hash - split with AUNT MARY - Gnu '92

The same noisemonstermanbastafuckers from the previous review, but I'm quite surprised, this time it's something different. At least they play real instruments and sing here. It's something like jazz / hardcore / industrial / noise and it's already listenable. Here I'm speaking of the first side of CHARRED REMAINS - I couldn't say the same about the second side, of the band - AUNT MARY, they're also playing instruments, but they sound bad I guess, I don't like it at all. I don't like to have headaches after listening some stuff like this. If you like it (headaches) then send 6 $ M.T.B., WOOD, P.O. BOX 164, CLAREMONT, CA 91711-0164, USA.

BLESSED SICKNESS - 7"EP - (PS rec.) '93

More and more sick things coming out these days. One more of them, the US combo BLESSED SICKNESS pushing the boundaries of sickness even further. That distorted bass could remind of old NAPALM DEATH and BORN DEAD, it's just sick. Those distorted basses could remind of old NAPALM DEATH and BORN DEAD, it's just sick. That distorted bass could remind of old NAPALM DEATH and BORN DEAD, it's just sick. I think this stuff has something common with AUTOPSY, but can't really get what exactly. Some rough influences from those gore monsters. Some of PS records to compare, BLESSED SICKNESS is one of the best new US bands in his opinion and he's gonna release the full LP for them, so hurry-up and get this little skullfuck for 6 $ at: PS records, P.O. BOX 22, BELLE VERONKA, PA 15021, U.S.A.
DEATH INFECTION

-Sant HUMAN SLAUGHTER- '92
One of the best Polish bands! And not only, they also better than most bands from "the West" playing similar stuff. Well, here we have a strong grinding gore death metal. I can hear some influences from NAPALM DEATH, TERRORIZER, GRAVE, CARCASS, BLASPHEMY. Really cool dirty guitars mixed with aggressive drumming and vomiting vocals appear here. And of course, according to a well-known tradition the tape cover gives us some knowledge in human anatomy, especially in the field of an alimentary canal, ha-ha. Cool 9 tracks: START HUMAN SLAUGHTER / IN THE GREY MEMORY / DEAD AGAIN / TRIBE OF THE GLUTINOUS TISSUE / WORLD FULL OF REMAINS / RIP IT IN THE NAME OF GRAVE / TERSIONS / PERITONITIS stand for the tittles, everything is done very proff., so, what you're fuckin' waitin' for? In the next release, order it!!! Four bucks to Distribution and promotion: ROCK'N'ROLL RECORDS, ul. Krakowska 3/1, 58-785 BIALYSTOK, POLAND. Private: DEAD INFECTION, Slawek Cywoniuk, ul. Paleckowa 4/42, 10-064 BIALYSTOK, POLAND.

-DEATHRAGE-

-La battaglia dei pianeti- '92
Well, this HC thrash band very famous with their 2 albums in Italy also is very often guest in our "zine. So, I won't tell about their history etc. When I got "la battaglia dei pianeti" demo I was a bit wondered by the new stuff. Of course, they still have very specific style and sound but now the music became more various and interesting, completely ended with synth. Another thing I notice is the change of vocal style - it became much more evil and sometimes reminds some singers from industrial bands. DEATHRAGE doesn't avoid influences from grind core, industrial and it reflects in their stuff. The demo consists of 6 songs: TRIBAL APPOXCH / WHEN YOU'RE FEELING / STARSHIP IN THE GARDEN / PANE, SULAME & MAJONESE / BE COOL, MEAN - VA BENE (IT'S ALLRIGHT) / MAN - FATE LA NAVANA DISCOSINE (GOODNIGHT, CHICKENS OR SOMETHING LIKE THIS). And in all a worthy purchase from: ALESSANDRO VICINI, FERMIPOSTA 20092, CIENCELLO B., ITALY.

-EXTREME DEFORMITY demo '92
The second band from Hungary (the first one were INTENSE AGONIZING) to send me a demo, and I get impression, that Hungary has got enough strong bands!!! But, well, E.D. was formed back in 1990, september when BERTALAN BAJLARS - drum, BERTALAN ZCOH - guitar and TOTH CIABA - bass/voc met each other and started to play death - thresh stuff. Then in august 1991 KALMAR ANDRAS joined on vocals, so they now have a separate vocalist and also a new style being death grind. After some rearranging in 1992 march they recorded & released their debut demo entitled simply - demo '92. A few reflections about it - there are 6 songs: NIGHTMARE / WORLD CHARCS / MORTUARY / DEATHFUL POLLO / WORMS IN MY VOMIT / HUNGRY PARASITES , all played as I said above in death-grind style. I think it's influenced by NAPALM DEATH, DEATH, MORTBID ANGAL maybe by AGATHOCLES, and as for a good demo it's not bad, but they're creating new stuff for the next demo and hopefully it'll be even better than this one, so let's wish them some success and order debut one for $5 at: EXTREME DEFORMITY, BERTALAN ZSOOTT, SZOMBATHELY 9700, ROHONCI V56/F, HUNGARY.

-FOODIT -So what if my tits are made of food- '92
Grind core band from the U.S.A. But let's start from the cover where I see some man dressed in suit and with trunk placed by (change cover, isn't?) - Don. What did they want to show with this also totemic song (91 tracks) songs list and the band's line-up, which is so original that I simply cannot ignore it RETARDED JIM THE EGG BOY - vox, HERMORT PINKHEELTONIQUE - guit, YES MONONONO - bass, GOD JESUS FOOD - drum. Now about their music. I think it's in a traditional grind noise veins: each song doesn't last more than a half of minute, brutal vocal, pretty originally sounding drums... All the songs are very alike each other and only guitars rhyme make them all different. So, grind maniacs - don't sleep and buy the tape! -D.B.-

-FURBOWL -advance-
3 new FURBOWL trax (COLD WORLD / DEAD & GONE / HEART INFERN) were released separately from the mastertape and it's not sure yet how they'll be released. Man, these guys progressed a fuck ov a lot after their abysmally demo "THE NIGHTFALL OF YOUR HEART" what we hear now is total 100% gothic vocals, heavy guitar reminding of ENTOMBED and great subgap - gothic - doom'n'roll. I'll never forgive myself for I've lost the track - HEART INFERNO, I was filling the tape up and didn't notice the last track. I believe me, the rest two tracks are fucken blowers and wherever they'll be released you better watch out for them.

-GOMORRAH -Umbral divorce- '92
You know, many bands from England surprise listeners with something what can be a bit strange, specific sound or brutality... GOMORRAH does anything new, they play usual, classical death thrash and nothing more. Simple rhythm, too much thrashy guitar, the vocal isn't bad but he's not the best one I've heard. As musicians they aren't bad but I think they must throw out all thrash influences in the future + add some brutality int he music. Clear sound, colour cover (with colour band's photo) show that GOMORRAH really cares for their reputation. The demo includes 3 tracks: REALITY / PRESENTS REMAINS ( Oh, hell, I'm surprised where new bands find some remains to char! I thought AUTOPSY has burnt all the remains in 1989...) and
HUMAN TROPHIES. You can get it from: JOSE GRiffin, 11 GAINSBOURGH HILL, HENLEY ON THAMES, OXON RG9 1ST, U.K.

GORE BEYOND NECROPSY
-I recommend you... amputation!- "92

This is the third release from these Japanese guys after their 90's tape and promo-tape. A four-piece band, using a drum-machine and playing sick-pygemic-grindcore. Five trax (grotesque appetite, embryonic oozing, offal deviation, floating flesh) and an intro taken from the beautiful/sublime/lovable/Heil-raiser movie. No lyrics. Oh yes. I got it, the demo title is from "Heil-raiser" too! Do you remember a sick doctor that returned from hell as already a hellbound and began to offer/recommend an amputation to everybody, no matter how much ill you are!!! But well, let's talk about music. It's pretty much influenced by AGATHOCLES and CARCASS, but I couldn't say they are ripping them off. Not at all. You can find even something new and more original here! And I think there's no need to give you some idea how the vocals & guitars sound! I'm only a bit dissatisfied of the sound on the whole, it's a bit messy. But for the gore-freaks this tape is quite recommendable.

4$ to: c/o HIRONORI KOBAYASHI, 2-109 KAMIYAKE, SAGAMIHARA CITY, KANAGAWA 229, JAPAN.

MALICIOS HATE
-Peace thru hate...- "91

MALICIOUS HATE plays an american HC variant with some grind influences. The material is quite old but they've sent not any new one as far as I know, now the band plays grinding deathcore and I think you'd read about them in our next issue. Well, about Peace thru hate... demo - there are 14 tracks that, really can be described as HC with some grinding parts. Let's take the old NAPALM DEATH + French HC band ex-GORE + nighpitched vocals and we'll get something alike MALICIOUS HATE. No, I couldn't say that the band just copy others, I just tried to describe their music. Also there's NAPALM DEATH "THE KILL" coverversion (not worse than the original!!) Write: c/o DUKE, P.O.BOX 1343, MUSKEGON, MI 49443, U.S.A.

MONKEY MUSH "92

Well, simply "demo'92" without any title... The sick cover with monkey's face, all the lyrics on a separate list. The music? Read the article about the band and you'll know how they describe their style. But I have a little different characterization which I would like industrial, grind/crunchy music fusion hard core... And this demo is one of the most interesting things I've heard at last time!!! 15 points in 10-points system!!! there's no more to say, you must get it if you go mad about industrial or grind. The price is 5$.

MORTUARY PROPERTY
-Insect killer- "92

Well, Lithuanian band, and it's the third original demo released in our country. Also it's the first demo released by new Lithuanian underground label COMA PRODUCTIONS. Very professional stuff, colour cover, band's photo, lyrics... So, in this side all is really O.K. The demo includes 5 tracks: INSECT KILLER / OBJECTION / HOMELESS DOG / NIGHT DREAMING. The flyers say that MORTUARY PROPERTY play brutal thrash/death metal but I cannot agree with it. No, there's no any brutality or death metal on this tape. I guess it's simple thrash metal and nothing more. One my friend (by the way, he plays in a death metal band) has said - "If MORTUARY PROPERTY play deathy thrash then I play grind core!" I can even add: IF COMA PROD. labels MORTUARY PROPERTY music as brutal death/thrash, so what a style then play other Lithuanian bands such as DISSECTION or MORGANA? GRIINDNOISE ??? However, after such critical words I can say that this demo as debut one and as thrash metal demo is pretty listenable. Just, in my opinion, in the future the band should add more heaviness and change vocal. Get this demo from MORTUARY PROPERTY, VILNIUS 72, 5402 ŠIAULIAI, LITHUANIA.

NECROSIST
-Faces of Death- "92

Here we have a German band, 6 trax and an interview with村村 CONTRASTS/BLOODY EXPERIMENTAL/THRASHER/ ANTIAUTORITARIAN/IDES OF DEATH/Psycohop. Flyer says it's doom/death, but I'd say it's more a alike some death / thrash. The most brutal element of this tape are vocals, sometimes getting really loud. I can really hear some "German feeling" appearing here, you know, that feeling KREATOR, MINOTAUR, MORGOTH have got. Some influences are taken from PARADISE LOST, CANNIBAL CORPSE, Obituary, Quiet reading stuff. Something new is that the band has now changed their name to LUCIFER (quite original & smashing - Ram) and does play real... doom / death. Above mentioned demo is available for 10 DM at: RON SCHAPPER, An Der Schell 31, 02310 PRENZLAW, GERMANY.

NEFARIOUS
-The holocaust- "92

Well, the product from the U.S.A. and I can describe NEFARIOUS consists only of two members: One is vocalist and other bassist / guitarist / drummer (a man - orchestra!). There's some problems with songs titles' cause I've got just a copy-cassette and all the songs are taped on one side of it. But originally the songs are laid out in such way: Side 1: SACRIFICE LIVES / PRAYINGS NOW OBSOLETE / NONE OF THE ABOVE. Side 2: THE HOLOCAUST. O.K. As I said basically's it's something between thrash & death and this "something" sounds pretty good !! I liked the demo for it's easy listening - you simply don't notice when it ends... So, if you're into KREATOR, ATROCITY etc. I'm just recommending this tape! And the only thing I hate there's vocal. I think it must be more low and concordant.

Contact address: NEFARIOUS, P.O.BOX 335, SIKESTON. MO. 63801, U.S.A.

NOISE CORE
-Adolecentes salvajes- "92

Another bastards from Chile. Primitive cover, no lyrics, no backing-tracs. But the record quality is pretty normal, it's better than their countrymen S.D.M., too, I think. With open heart I can say that NOISE CORE plays grindcore and does it pretty well. Sometimes you can hear small melodic parts in their music, too. The weakest thing in their music is the vocal, in my opinion. The band tried to pass it through some effect however the final result isn't enjoyable... It sounds like a some damaged synth. Also the drummer's work isn't very excellent, so on the whole this band didn't make a big impression to me. And I hope their new material will be better. The tape includes 9 songs and two intros. For demo you must write to NOISE CORE c/o RONNO:VILLA YUNGAY #188, VILLA ALEMANA 5 REGION, CHILE.

SARCASST TERROR Reh. Demo "92

Huh, what a terrible face looks at you from the cover of this tape! What a smile in his face ??!!! What a vocal of inhuman race !! Yes, this is Greek band SARCASST TERROR and their 1st reh.demo. And you won't sleep after listening of JIM'S vocal 'cause it reeks a pure bloody gore !!!!
The music don't give such a big impression, it's very simple, or even primitive death/ grind metal company, but I'm sure that you'll never forget the vocals !!! Also I liked intro & outro on this tape, it creates totally dark and horror moves influenced atmosphere. The record quality isn't very perfect but as reh.demo it's pretty listenable, I suppose. So, gore freaks, experience this reh. eardraught! The price is just 2$ (Europe), 3$ (rest of the world) contact address: c/o JOHN, KORDORIOU 18, PERISSOS 142 32, ATHENS - GREECE.

SOLEMN
-Beautiful surroundings- "92

Honestly, I waited for PARADISE LOST, ANATHHEMA type stuff from this band because of their demo's title... And I was a little disappointed when I got the tape. No, SOLEMN'S music isn't bad - in some way I liked it because it's a real underground death/ doom metal with typically underground sound, simple (but not primitive !) riffs. All in all this tape reminds me Lithuanian slow death metal outfit PARANOIA mixed with these gore obsessed AUTOPSY. I can't say something special about sounds quality 'cause I've got just tape-cassette, no original one and it doesn't sound very clear. Try to get this tape from: c/o WAS, 103 RICHMOND RD.
AUDICION IRRTURATE / 7.M.O.N. split demo '93
Here are two combos of nasty brutal noise core on one tape. AUDICION IRRTURATE IS A BAND from Peru, including a member from other Peruvian band ATROPHIA CEREBRAL (in this issue), and the stuff from both Peruvian bands is quiet similar. The same short noise zongs, speed of light, etc. About the second band here 7.M.O.N., I think you all know this legendary noise band and there's no need to explain what they're playing. And if not, it's your own problem and you might want to switch your godz for 4 at: MIGUEL TIPACTI, CALLE DEMETRIO RUIZ 142, URB.
LOS LAURELES, LIMA 9, PERU.

- D.B. -

PUTREFEST reh#2 '91
This is a phenomenon worth getting attention for. Cause it's a posthumous demo, there's no PUTREFEST as a band anymore, and only ERCIC is handling the stuff with a hope for rebirth some day. Well here we have crude grind-core stuffs with vocals sung thru an effect. Can't really say which band they're similar to, but it's not far from some others US grind combos like: IMMORTAL TERROR, OBSCURITY. So, here's 5 songs: THE MANIFESTATION OF PUTREFACTION / HIDEOUSLY BEAUTIFIED / SPAWN OF PARASITES / CONSCIOUS EULSERATION / PUTRECENT DEPENDENCY. 5 $ to ERIC WILHELM, 33 ST. PAUL ST., BUFFALO N.Y. 14209, USA.

- D.B. -

GROTESQUE INFECTION
- Consumption of human faces -'92
Well, one more brutal grindcore band here and they're closely connected with before reviewed PUTREFEST, because here plays ERCIC of PUTREFEST with other guys, that are: RUSS-bass, JUSTIN-drums and me being ex-member of PUTREFEST. They developed old genre of PUTREFEST, but there's no real grind core, I mean zongs are not as short and fast as we're used to hear, and I'd call them, maybe doommetal. They're also asking if I could compare them, maybe only with some IMMORTAL TERROR and PYGOGYNESS. The demo itself includes 6 trxs, it's prof. released. If looking for brutality send 6 $ to: ERIC WILHELM, 33ST. PAUL ST., BUFFALO N.Y. 14209, USA.

- D.B. -

SEXOCRIST - Welcome to your death -'93
One more time grindcore, this one from Holland. It's the brand new stuff from SEXOCRIST and many times better than the old demos. Technically improved and many bands lose while progressing.

First time when I heard this stuff, I got impression that old IMPETIGO joined AGATHOCHILES and their doing fine jam. So, you see it simply can't be band, moreover, the stuff is really well recorded, a lot clearer, than the earlier. True grind-break of 1993. It's a début. 5$ to SIDHUM, CEDERSTR 69, 2404 VD, AALPIN/ALD RIN, HOLLAND.

- D.B. -

PSYCHOTIC NOISE
Advanced carnage -'92
Second demo from these guys, before they used to play HIC, and now turned to grind noise core, aka old NAPALM DEATH, VNA plus some others. Everythin' is as it's meant to be. Low tuned brutal guitars, vocals sung thru the effect, sick cover art, use of the band's old cover, clear recording, 23 fucken tunes lasting 16 min is a good deal for 5 US. To: OSCAR BLANCH, c/ HUESCA 56, 08021 SADELL (BARCELONA), SPAIN.

- D.B. -

PHANTASM - The Abominable -'92
If you got a chance to take a look to the previous PHANTASM demo, you know what you can expect from them, and, fuck, right, there are those sick paintings once again! As well as lyrics and band's photo. This demo you can call a cassette LP, 'cuz it's justin 35-45 min. 6 songs, including one coverversion, it's -"FOR YOUR LOVE"- taken from the legendary THE YARBIARDS, what a choice, the ultimate!!! All other songs are also great and PHANTASM remains one of the best discoveries in US scene. You can't say which band there be alike to, cause Y'know it's something very special about PHANTASM, but if you know their debut demo "LYCAINTHROPY", we can say it's the same crude gore-death-core, but of course, improved a lot. Demo debut was recorded only by two guys, and now they have a full line-up. Well, I'm stunned, and I'll be even more stunned, when DOUG send me their debut CD... 6 US$ or 7 $ (overseas) to: DOUG SCHOENECK, 3343 S.WOLLMER RD. #209, WEST ALLIS, WI 53227, USA.

- D.B. -

MORPHIEUS - The unbearable wretchedness of existence -'92
Well, let's start with some biofacts. So, MORPHIEUS were formed in January '91 with the line-up Matti Tuohoimaa - drums, Jari-Ikävä - bass/voc., Ari Laaksonen - guitar and Jari Miekka - guiz. and the same guys are playing till now. Their debut demo was called -"Pat of the past" and this one is their second one. The guys are playing death throat with some doom and blackmetal influences. Their logo is a sick "COURTAIN OF SECRECY / EARTH / REPROBATE MESSIAH / LOST ME. All songs are really good, here's some strange wierd atmosphere in them. The vocals are really angry and dismal and this is the black metal moment of the whole thing. Guitars sound alike VENOM, there are some smashing leads. At the beginning I didn't dig 'em much, but when I played it a few times I found something special in them. So, let's add that therefinely using keybords in the first and fourth songs. So order this piece of music for 4$ (Europe) or 6$ (elsewhere). To: MORPHIEUS c/o JARI MAKIRANTA, 29600 NOORMARKU, FINLAND.

- D.B. -

DIVINE EVE - The last of the sunset faded -'92
DIVINE EVE are a young band, formed back in '92 and as you see the same year a demo was released. Demo has got 4 songs. AS THE ANGELS WEEP / THE LAST OF THE SUNSET FADED / A
SOMBER BLOSSOMING/HARLEQUIN OF PERPETUAL DESTINY, that are in the veins of very brutal doom death metal. It is a true hurricane of sounds and lots of "weight," I mean there so heavy that the only reasonable comparison that what they sound alike must be WINTER, the gods of "weight." Their bio reveals us a bunch of influences like: VENOM, BATHORY, SLAYER, BLACK SABBATH, but my word is that there and the sound as heavy as some ANATHEMA and WINTER. They add grinding parts to doom once so the tempo changes as currencies values, hehe. So that's a few reflections about this great demo. USA means quality, as I find it once again. 58 (USA) 68 (the rest) to D VINE EV E, MICHAEL, 3600 SAIL MAI KER LN. PLANO, TEXAS 75023, USA.

GENITAL GRINDER -Mass putrefaction- 91

Didnt expect to get this demo after six months of silence (cosmic silence! ?) But well, I was finally mailed with this stuff (old stuff) and so I must review it. So I put the tape into my tape recorder and listen to an intro, and then a track "HORRIBLE MUTILATION", following the intro. And I must sit down on the ground when the sounds of the track enter my consciousness, I hear very brutal guitars, distorted vox ala CARCASS and cool rhythmic section. The first impression is that their playin' so much between NAPALM DEATH, new CARCASS and VADER. I'd say it is almost the same sound as on VADER's debut I.P. Well, there's two following trax: "HYBRIS" and "MATERIALIZATION", both are as unloving as the first one and all are the best on the tape (can't choose one). And I think, there is one best bands in Europe. Pure death grinding mosh! 6$ to MANIFRED INDI G O D I O, VIA FOCHE S S I ATI 1, 46045 MAR M B O LO (MN), ITALY.

MISERY -Mystic-promo tape

So, here's the Swiss two-piece black death combo MISERY. I'm not going to go down into the depths of their biography, you only should know that Pat MISERY is a former SAMAEL drummer. Well, this promo tape includes three songs: BLACK EMBLEM / MYSTIC and TORMENTED SOUL. They say, their playin' in the veins of old SAMAEL, but I wouldn't say this, it is only a very few moments in arrangements' that could be stated like this. Well, MISERY itself plays black death metal with melodies, sometimes getting so sad, that you must fall into the deepest depression. Some melodies are disturbing you and you get an uncomy feeling, that shows that the band is able to create an atmosphere, that can unlock some feelings, that's good, and I feel MISERY aren't just your ordinary band, so I decided to have an interview with them in the next issue. And now fans of SAMAEL, CELTIC FROST and HELLMAMER, order some of their stuff (demo) 25$, CD$9, MYSTIC RESURRECTION 1986, ST I R T - 10$ (S) to ROBERTO JIRTI, RUE DES POMMIERS 18, 1962 PONT - DE - LA - MORGE, SWITZERLAND.

TIMEGHOU -Tumultuous travels- 92

I was mailed with a copy of this one old demo, including 4 trax (RAIN WOUND/THE SEIZE/GUTSPAWN / INFINITY CODA). All are played in doom brutal grinding death metal style, band's stuff includes elements from all aforementioned schisms, so I say it is a pretty good mix between them all. I haven't noticed much influences, I'd say there such band's POGOGENESIS, GRAVY, ANATHEMA, and PROPHECY OF DOOM, although, probably I'm not 100% right saying that. I'm impressed by the refrain in the second song, that is sung by the whole band and sounds like some church chorus, that's really impressing. So, order this ticket for a "tumultuous travel" for 5 US at: TIMEGHOU, PO BOX 32, FORISTEL, MO 63649-0032, USA.

MYTHOS -Moulded in clay- 93

One more band hailing from Finland. Professionally released tape with 5 songs plus an intro, all played in the vein, the guys describe as "straightforward fast and aggressive death metal", and these songs are: IN VEILED LANGUAGE / MYTHOS / THE ADEPT / VERSES IN THE FIRE / MANO FICA. They remind me of their homeland mates IMPALED NAZARENE, with their sound, and playing manner. The difference, that of course IMPALED NAZARENE it's black metal, and MYTHOS it's fast death metal, and I must admit that I like MYTHOS much. And if you also would like to dig into their stuff, send a blank tape + 2 IRCs, to MYTHOS c/o TEEMU HAJANEN / KONTITIE 25, 90440 KOMPEL, FINLAND.

SEPHIROTH -demo'93

A combo from USA sent me this demo mainly to airplay it on our weekly radio show "DEATH INDUSTRY," but as I listened to it, I don't think they'll get there. The quality is such terrible, that it's very hard to understand what is played here. It should be brutal death metal, but as black metal touch. 3 songs are here: THEOPHANY / JOURNEY THROUGH MINDS / INTO THE DEPTHS OF KNOWLEDGES, and I was expecting something astonishing from them, but can't say I found this, because the recording quality destroys everything, but well, ask this at: SEPHIROTH, c/o GEORGE, 1609 LINCOLN WEST, APT. A MISHAWAKA, IN 46544, USA.

SEPOLCRUM -Flowers upon the grave- 93

When I got this demo I thought it should be something good & original, because the cover of it was akin of strange including a bucket of roses, and I was right! SEPOLCRUM like also SINOATH, both coming from Italy use keyboards to add the feeling to the music, and this is done quiet well. The demo itself includes following tunes: INTRO / PHARSALLA / FLOWERS UPON THE GRAVE / CRYPTIC FOREST and MORTUARY. I dig PHARSALLA alot due to the vocals (it's rather violins imitation done on a synth, but sounds good) that are mixed with astonishing guitars riffs and leads and the brutal growing voice adds the brutality edge to this all, actually, some bits are sung in latin. Very dismal atmosphere and I like it much. These days you can't be original just because you use some keyboards and stuff like that, but I'm once again repeating , that they did it very well!!! The last song is not to be missed, because of it's originality, it's just guitars that play in a classical guitar manner, but they are distorted and also vocals that sings the words taken from the "Mortuary" movie, no bass nor drums here!!! Well, and finishing this review I must kinda label them maTrue? So my word is, that it's black atmospheric death metal with a slow tempo but sometimes getting also faster. The bands that I can compare with this should be greek ROTTING CHRIST or NECROMANTIA. So your next step should be...of course, ordering this astonishing demo for 6 US at: c/o MARCO MONTAGNA, VIA F. GUELFI 6, 00173 ROME, ITALY.

NEW GODLY ISSUE OUT NOW!

TRECHOMA magazine #3 is bigger, better and a lot more informative than any of the previous issues. This time it comes with a coloured front & back cover, 48 pages, still English written, and with interviews with the following bands: SADUS, COMPELLER, KOCTURNUS, GWAR, SEPULETRA, LEUKEMIA, SACRIFICIAL, CAUSTIC, RIPPING CORPSE, MONSTROSITY, EXHORDER, CANDLEMASS, HELLWITH, SUFFOCATION & CHANNEL ZERO. All interviews are either done live or by tape. You'll also find BIG review sections (tapes, albums and singles) with over 140 reviews. There's articles on death metal, Cerotaph Rec., etc. It all comes printed on glossy paper with a great lay-out. If this has caught your interest, please order for 5 USD in Scandinavian and 6 USD elsewhere (add 2 USD for air mail).

TRECHOMA productions ApS
 c/o Morten Nissen
 Solvangen 55
 6715 Esbjerg N
 DENMARK

Phone: (45) 75 12 73 30
DONATAS PLAYLIST FOR JUNE/AUGUST '93
AGATHOCLES -all-
IMPETIGO -faceless-EP
VISCERAL EVISCERATION -savour of the seething meat-demo
NAPALM DEATH -old stuff-
BLOOD -all-
TIAMAT -clouds-LP
SEPOLCRUM -flowers upon the grave-demo
MACABRE -sinister slaughter-CD
GGFH -disease-CD
PYOGENESIS -ode to the churning seas of Nar-Mataru-demo
PHANTASM -the abominable-demo
EMPEROR -all-
MYTHOS -moulden in clay-demo
ALGOL -all-
GROTESQUE INFECTION -consumption of human face-demo
CARCASS -all-
BLASPHEMY -gods of war-CD
BLOOD DUSTERS -menstrual soap-demo
DIVINE EVE -the last of the sunset faded-demo
MY DYING BRIDE -all-
PLUTOCRACY -snitch-7EP
SOULSTORM -darkness visible-MC
PHLEBOTOMIZED -devoted to god-demo
NONA - the pig's saga-CD
CONSTANT SUMMER -all-
GENITAL GRINDER -mass putrefaction-demo
SEXORCIST -welcome to your death-demo
PSYCHOTIC NOISE -advanced carnage-demo
DEPRAVITY -remasquarade-7EP
IMPALED NAZARENE -all-
SADNESS -eodipus-promo
(no particular order)

AUDRIUS PLAYLIST FOR JUNE’93
MONUMENTUM -musaem hermeticum-demo
ROTTHING CHRIST -all-
GGFH -all-
ALASTIS -the just law-LP
SAMAEL -blood ritual-LP
SAINT VITUS -cod-MC
AZHUBHAM HAAANI -where death has reared itself a throne-track
MORDOR -jesethe-demo
DARK THRONE -under a funeral moon-LP
CHATEAU ROYALE -forest of gates & angel-demos
NECROMANTIJA/VARATHRON -split LP-
DANZIG -thral - demonswathlive-LP
DEAD CAN DANCE -all-
PARADISE LOST -all-
ACIENT RITES -longing for the ancient kingdom-track
AZAZEL -way of suffering-demo
DOGMEAT -a prayer to the dog-demo
BURZUM -burzum-LP
THE SISTERS OF MERCY -all-
BATHORY -'84 '85 '87'-LPs
(no order except first three)

RAMUNAS PLAYLIST FOR JUNE/AUGUST '93
MORBID ANGEL -covenent-(aaaaaaaaarrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
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ANATHHEMA - SERENADES
VILE 34 LP/CD

DARKTHRONE - UNDER A FUNERAL MOON
VILE 35 LP/CD

G.G.F.H. - DISEASE
KTB 7 LP/CD

MY DYING BRIDE - THE THRASH OF NAKED LIMBS
VILE 37 T LP/CD

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