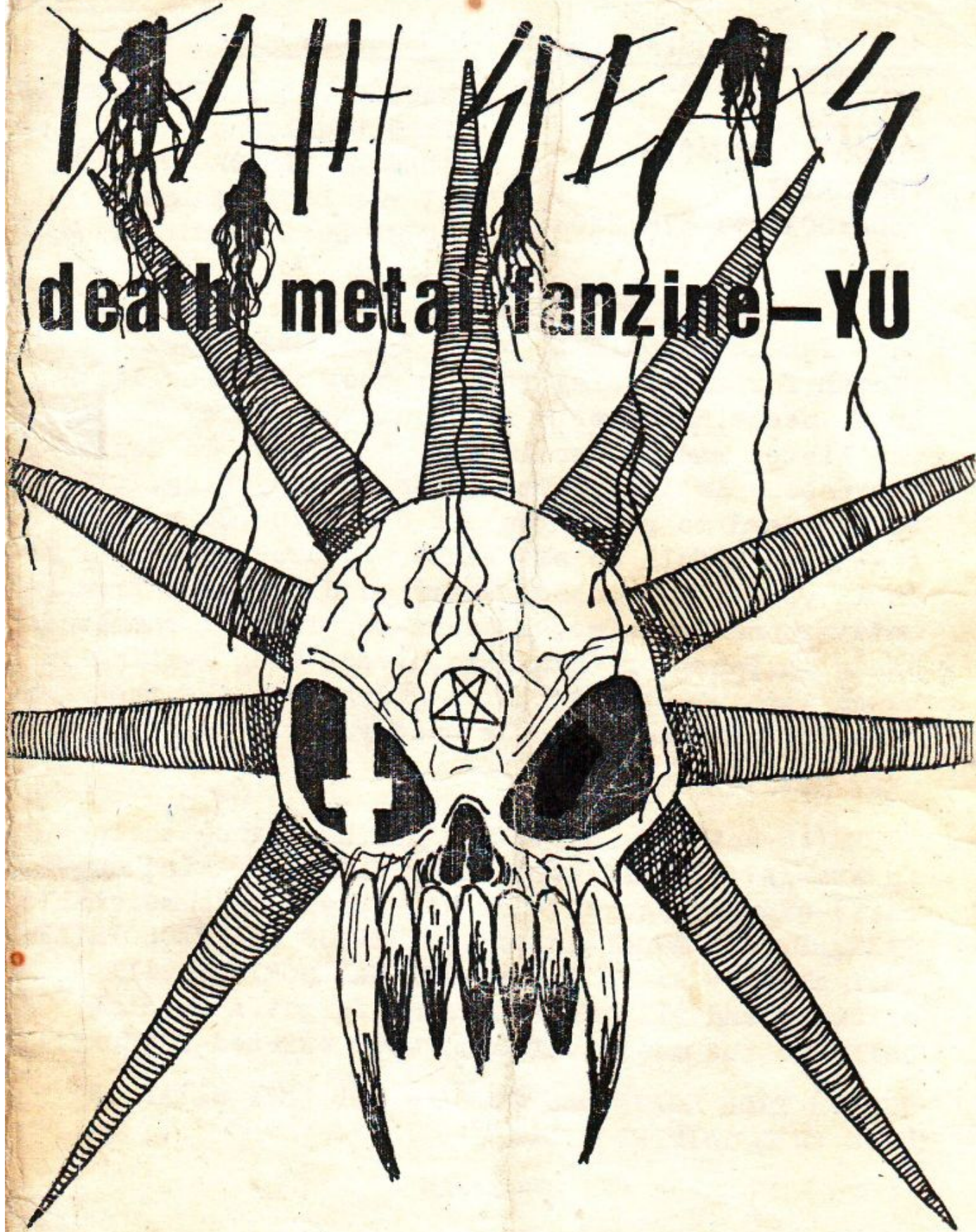


RAH VEAS

death metal fanzine—YU



1985

vol. 1

"DEATH SPEAKS" fanzine:

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HAIL SATANAS!!!

This fanzine should be out a long time ago. The reason for this delay is very poor Yugoslav death metal scene. Here is in fact quite a lot of people who listen and who would like to listen to death, but nobody is interested to do such a thing. It is fuckin hard to get infos and demos too. So we are really thankfull to all bands who dropped us a line. In it you will find some very good articles from underground death metal scene-no wimps or commercial bands in. Bands or thrashers, please keep getting in touch with us-we are fuckin going to awake the Yugoslav satanic scene. We need you!!!

VERY SPECIAL THANK TO:

VIPER (especially Ludo)--keep making thrash there in France!!!, HIRAX (especially Katon for kind support)--stay hardcore!!!, AT WAR--stay anticommercial!!! TANKARD, IRON ANGEL (infos!), DISTRESS and NECROPHILIA (now already ex YU deads), III. KATEGORIJA (still existing) and all the others we forgot. A special hello to the most evil band ever existed--BATHORY!!!

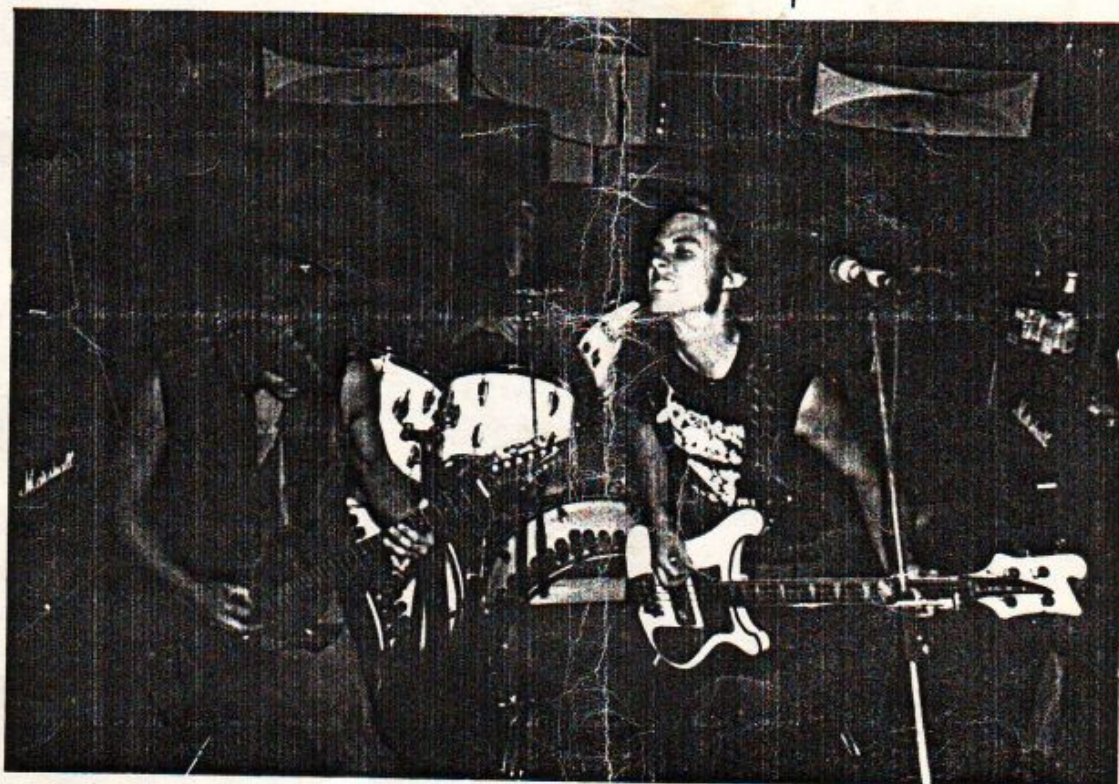
THRASH TILL NOISE DESTRUCTION AND KEEP SATAN IN YOUR EVIL TWISTED MINDS!!!

BOŠTJAN

AT WAR

In an area such as Tidewater Virginia where pos metalers and posers thrive on the ignorance of their very fans and where true bang-thrashers are few and far between. It seems quite unlikely to find a real straight forward power metal band anywhere around. Yet in the dark depths of the Virginia Beach outskirts lurk AT WAR, a three piece skull-crusher consisting of Shawn Helsel on guitar, Dave (fugoff) Stone on drums and evil pounding and Paul Arnold on bass and vocal destruction.

AT WAR was formed in early 1984 determined to dement and torture all posers and false metalers, by playing a short stint in the typical Tidewater club scene.



They gained a substantial underground following and realization that the thrashers they want to play to don't exist only in very small numbers in the three city area. So they went to studio to record their first demo with songs such as "RAPECHASE" and "EAT LEAD". It was in early june. The power of Helsel's guitar-to any true powerthrasher, I think would surely be accepted. Dave Stone's relentless drum slaughtering is a must for any power drummer or serious thrash banger to hear. The combination of deadly growls and sub low evil emmination from Paul's bass and throat added to the guitar and drums make for a full powerfull sound. Definitely one of the best "poser-butchers" coming from the east coast. Now it has also leaded to a deal with "Combat" records for a 4-track E.P. on their new "bootcamp series" of albums. This should be out by the end of the year. As yet untitled the album will have AT WAR's ferocius "ORDERED TO KILL", "DARK OF DEATH", "HILSA, SHE WOLF OF THE SS" and a neck wrenching version of Motorheads "THE HAMMER". This album will



surely prove to kill!!! They also plan an extensive east coast tour that should coincide with the release. Who knows, maybe even beyond. AT WAR are also featured on "SPEED METAL HELL" compilation from "New Renaissance" records with their "EAT LEAD". It kills!!!

Anyone wanting to get a copy of "EAT LEAD" demo still can, by sending U.S. dollars 3.50+1.00 for postage. T-shirts are also available for 5.00+1.00 for postage. Address: MEGATON MENAGEMENT, 1979 Oceana Blvd., Virginia Beach, VA. 23454, U.S.A. Also, if you need more info feel free to write!!!

AT WAR WILL NEVER SUCCOMB TO WIMPDOM!!!!!!!





TANKARD-The heavy metal vanguard-is one of the youngest and at the same time the hardest speed metal and hardcore bands in the area of Frankfurt. It was found 1982 by the guitarrist Axel Katzmann and bassist Frank Thorwarth. First it was called "AVENGER" and "VORTEX" and then turned to TANKARD. It is an old expression for beer-jug, because the band can identify itself only with this name-they are beer fans!!!(cheers!)

After a change in the line-up during the foundation year the guitarrist Andy Bulgaropulos replaced Bernhard Rappich, as he could not adapt to the band. The present line-up: Andreas Geremia(vocals), Axel Katzmann(guitar), Andy Bulgaropulos(guitar), Frank Thorwarth(bass), Oliver Werner(drums).

From the beginning the band has tried to develop its own style. Well, I can say that they were successful in that. Only beer influences can be noticed. Their music can be classified into the sphere of hardcore and speed metal. It is of course strictly anticommercial too. At the beginning of 84 the band presented their 8-track demo "HEAVY METAL VANGUARD". It was not really total hardcore, but it found great aproval and positive reactions anyway. This was confirmed by several fanzines. Those who have seen them live know that this band is really regarding hardness.

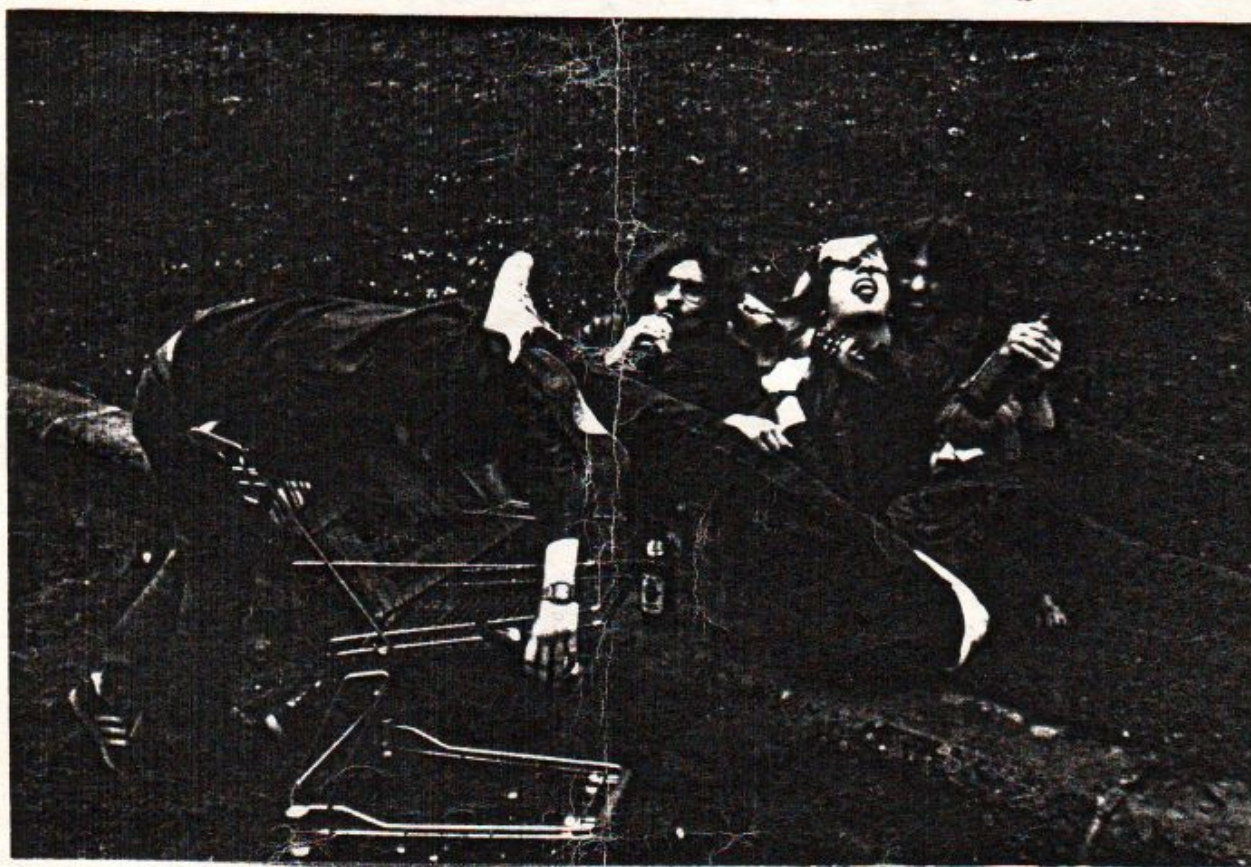
The texts refer to murder, homicide and brutal massacres. They are also describing the kind of life of HM maniacs. Besides that the hostile groups (poppers and break-dancers) are chased non-stop. As the band wants to get more experience it is looking for more gigs.

Their new demo is a real proof that they are really one of the best German hardcore newcomers. The tape begins with one of the best intros I ever heard. It is rap

CRUEN KATZ



Heavy Metal
Vanguard



and scratch. Then it is turned to shouting and breaking bottles. First guitar riffs are like thunder. Soon we notice that this tape is very good recorded too.

"ZOMBIE ATTACK" goes by in a very thrashy way. Then we hear slower "DEADLY INTENTION" and again "POISON" at total speed. "ALIEN" and "THUNDER & LIGHTNING" are at middle speed and then our breath is taken by brilliant "ACID DEATH" and "SCREAMING VICTIMS" which are the latest numbers

from this demo. Following things are available: "ALCOHOLIC METAL" + "HM VANGUARD" + poster + photo for 15 DM. "ALCOHOLIC METAL" + poster + photo for 10 DM. Address: TANKARD c/o, Andreas Geremia, Dürkheimer Str. 80, 6230 Frankfurt/M 80, WEST GERMANY.



KREATOR

This is an interview with KREATOR, which was made by Ludovic Gluozko from France in september 1985.

L: Hello, KREATOR, can you present yourself to the readers and tell us what are your main influences?

K: Hello Ludovic, KREATOR is Ventor: drums+lead vocals, Rob: bass and me, Mille on guitar+lead vocals. Our main influences are bands like EXODUS and SLAYER.

L: Your "Endless pain" fuckin kills! Can you explain, why you play so fast? Are you not frightened to be accused of copying SODOM and DESTRUCTION?

K: We do not need to be afraid of it, because our band is together since 82 and even before we heard SODOM and DESTRUCTION, we played thrash metal. We do not need to copy other



bands!

L: What are your lyrics about?

K: They are about death, war, pain, living after death and about anal sex with 80 years old lady, hä, hä.

L: How do you explain the fact that in Germany and in the States there are more and more speed-death-thrash metal bands born? They are the most touched countries by this phenomenon.

K: I think most of the bands are really good thrash metal bands (SODOM, DESTRUCTION, LIVING DEATH or VIOLENT FORCE), also in U.S.A. there are good bands like POSSESSED, DEATH, HALLOWS EVE or EXODUS but there are also lots of posers (I do not want to mention names) which want to make some fast money and that is shit. Only the real thrash bands will survive!

L: Well speak us about your gigs. Did kids who came to your shows enjoy your (fuckin great) music?

K: Oh, our gigs are very thrashy and the crowd's reaction is allways very good. We have played a lot of concerts and we hope that we will smash your skulls again.

L: I saw on the photo in your LP, that Mille has a MANOWAR patch, but these guys think that speed-core bands play false metal. They hate them. What do you think about this?

K: I know, that MANOWAR are not into speedcore metal but I think their music is good, especially "Battle hymns". MANOWAR are good musicians and that is why I wear their patch on my jacket. I have a VENOM patch on the other side, hä, hä, hä.

L: Why did you change your old name TORMENTOR into KREATOR?

K: Because there are too many bands with name TORMENTOR. KREATOR is much better name.

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IRON ANGEL

The history of IRON ANGEL began in april 1983 when Mike(drums) and Thorsten(bass) decided to leave their earlier band METAL GODS to produce something harder and faster. Early in may came Sven(guitar) who brought Peter(guitar) with him. IRON ANGEL was almost complete, but as none of them had the talent to sing, they decided to look for a singer. At the end of may came Dirk(vocals), by pure coincidence because he only wanted to listen them as practised. He was so filled with enthusiasm that he took the mike and the song text and began to sing. Now IRON ANGEL are: Sven Strüven(guitar), Peter Wittke(guitar), Thorsten Lohmann(bass), Dirk Schröder(vocals) and Mike Matthes(drums). With great energy they began to study some songs. They agreed about the direction, they wanted to play.

It should be a mixture of speed & black metal.

In december 83 they were ready and the first gig was enounced. They got



an offer to play for two groups from Hamburg in a youth centre. On 9.12.83 under the motto "The HM soldiers in for attack" they went on stage in spite of some problems (bad sound, a small audience and almost no stage practice, only Mike and Thorsten who had done some gigs with their previous band) and exploded into the action. The fans (about 60) only let the completely exhausted band off the stage after five encores. Early in 84 they played once more two gigs in Hamburg. In January the first demo was made. It was a real hardcore and speed. The songs: "DEVILS GATE" and "RUSH OF POWER" are at full speed, "MANIAC OF THE NIGHT" is a little slower, then brilliant "SEA OF FLAMES", "WIFE OF THE DEVIL" at total speed and slower "HOUNDS OF HELL". The second was made in the middle of September and then recorded again a month later. It was even better than the first one and IRON ANGEL became one of the most promising German death metal bands. The demo contains "THE METALLIAN" at full speed, middle **fast** "LEGIONS OF EVIL" and then "CHURCH OF THE LOST SOULS", "SINNER 666", "HEAVY METAL SOLDIERS" and "RUSH OF POWER" which are all at full speed. Dirks' vocals remind us sometimes of JUDAS PRIEST and music is in style of SLAYER or EXODUS. Just great!!! The demos were met with great appro-

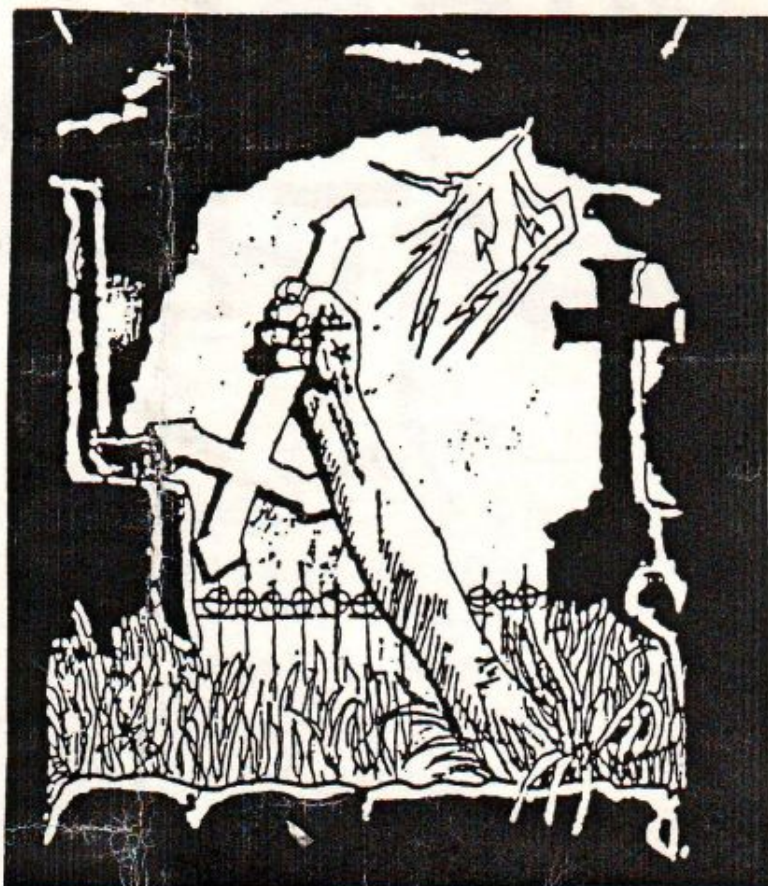


The Rush of Power in for Attack !!!!

val especially in the U.S.A. The radio stations played and play them very often. On 1. 12.84 IRON ANGEL played for the first time out of Hamburg. The gig was in Essen together with SODOM and DESTRUCTION. On 5.1.85 they played once again with DESTRUCTION close to Frankfurt.

After the band existed for almost two years they got a record contract with "Steamhammer" in february 85. On 1. may they went to studio to produce their first LP. The title is "HELLISH CROSSFIRE" and it is already available. One of the best speed/black metal things today!!! The tracks: "CHURCH OF THE LOST SOULS", "SINNER", "METALLIAN", "BLACK MASS", "RUSH OF POWER", "SON OF A BITCH", "LEGIONS OF EVIL", "NIGHTMARE" and "HEAVY METAL SOLDIERS".

Address: IRON ANGEL FC "Legions Of Evil", c/o Stefan Meier, Am Markt 1, 2732 Sittensen, WEST GERMANY. T-shirts also available for 20 DM (black/L and XL).



YUGOSLAV DEATH ATTACK

ODPADKI CIVILIZACIJE

GARBAGE OF CIVILIZATION is a total thrash hardcore garbage band from Ljubljana. It was formed in spring 83 and after many changes they had their first gig with the rest of first hardcore bands from Ljubljana. That is UPORNIKI BREZ RAZLOGA, STRES D.A. and KOMUNALNO PODJETJE JUGOSLAVIJE. In that time GARBAGE was influenced by U.K. bands like CHAOS U.K. and GBH, but in years they changed to more American style and when the first bassman left the group they started to thrash till max!!! Maus joined them as killer thrasher in the end of 84 and since then, they have been trying to find their own way between all this fashion-thrashers all over the world. They have a lot of troubles with practise space, just moving from one to another! All the first hardcore bands from Ljubljana, except UPORNIKI BREZ RAZLOGA had split up a long time ago. So they are the only survivors. In time of their existance they recorded several demos. The ones with old line up are not available anymore. With Maus they recorded one in march and one in may 85 but with similar songs. Also available is a live tape of their gig in death metal club, here in Ljubljana. ODPADKI are showing all their thrash knowledge, it is one of the fastest things ever made!!! (can be compared to NYC MAYHEM!!!). ODPADKI have very stupid lyrics. They have no connection with what they really think or do. It is just what their

name expresses-garbage. Their motto is "Thrash till death!!!" ODPADKI will also be featured on "LJUBLJANA HARDCORE" compilation LP, which should be out in few months. You will be informed about details. CRAZY METAL HARDCORE!!! Address: Mad Maus, Ane Zihlove 2, 61000 Ljubljana, YUGOSLAVIA.

III. KATEGORIJA

III. KATEGORIJA is a young band from Ljubljana. Their music is a cross between death metal and punk although they do not want to admit this. They were formed of two members of STRES D.A. and one from unserious teenager band INVAZIJA. Line up: Kuri (guitar), Bučko (bass destruction), Ukmar (crossfire) and Dare (death growls). Their music is total thrash, but very advanced one. The band was influenced by some American hardcore punk bands, but their sound reminds us of death metal bands like DESTRUCTION, BACKWATER... They did not have many gigs till now. The most important was 25.5.85, when they played in death metal club with other hardcore bands from Ljubljana and ABADDON from Poland. They recorded a demo too. Its title is "MANIJAK" and it contains 10 songs. It is very good recorded and there is no slow numbers on, only total death!!! The fastest thing is called "ZAKAJ SEM BIL LUTKA" and it is really at brain crushing speed-technically extremely good too. It blows you like a cyclone, because there is no stoppings on this track, even during chorus. Rapid AAAAAA-AAAAAARRRGHHHHH!!! Address: Miro Bučan, Rašiška 3, 61000 Ljubljana, YUGOSLAVIA.

100 steps

100 steps of infinity

Covered by blood

100 steps of tears

Fallin down to oblivion

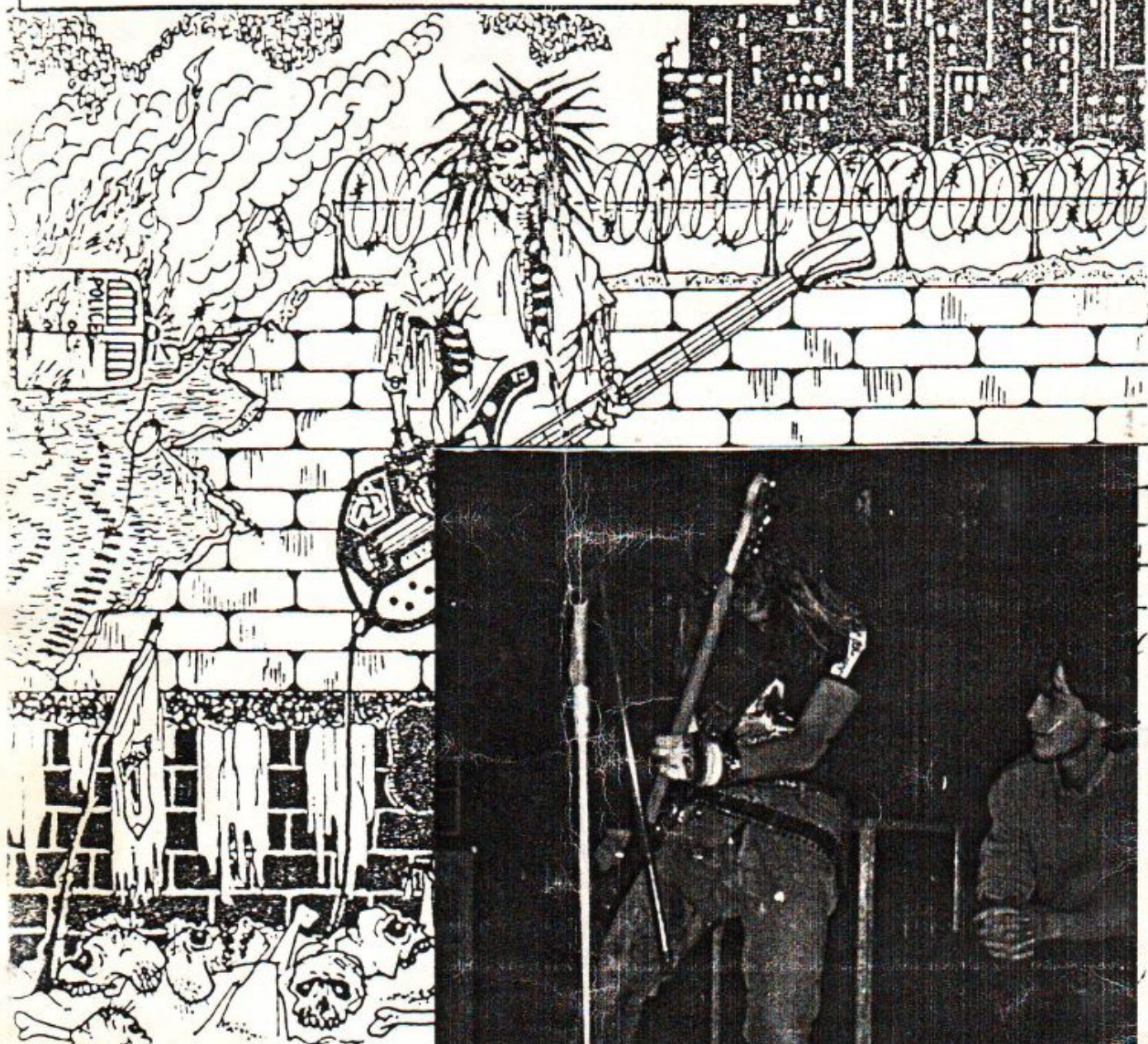
100 steps of infinity

The steps have crumbled

Ruins, Scars

100 steps of nothing...

ODPADKI CIVILIZACIJE



I am hungry
I am hungry
I am hungry
give me something
to gnat...





VIPER was born 15.may 1985 from the ashes of speed metal group DRAGON LORD which was born in october of 1982 and existed till january of 1985. It was power trio but not really hardcore. In this time DRAGON LORD recorded only two songs from their rehearsals "KALCINATOR" and "SENTENCE". Then they split up and two members of this band formed VIPER. At this moment they are only two, but they look for a bassist. Line-up: Ludo (guitar and backing vocals) and David (drums and vocals). This group is much faster than DRAGON LORD was, although strong influences from their previous work can be heard anyway. VIPER is a total hardcore thrash group determined to finally awake French death metal scene.

They began to practise in the beginning of june. During this month and july they composed 6 songs: "SHOAK", "KILLER GUITAR", "SHARK ATTACK", "SENTENCE", "VIPER" and "SATANIC ORGY". Their influences are HELLHAMMER, SODOM, DEATH, POISON + of course a lot of speed and violence.

1.august they made their first 30 minutes long gig as a guest of a rock band ESCALE in front of 50 guys. Now they are working on their first demo with two tracks: "VIPER" and "SENTENCE" (song of DRAGON LORD)
Address: Mr Capron Christophe, 14 rue Ambroise Croizat, 60590 Serifontaine, FRANCE.



CONTINUE OF INTERVIEW WITH KREATOR

L: What are you going to do in the near future?

K: We will go on a tour in Germany with CELTIC FROST.

Also, we work on our second LP, which will be much faster and professional than "Endless pain".

L: Any last comments?

K: Well, keep buying "Endless pain", we need you! Your letters are always welcome. Await death with open arms!!! PISS ON POSERS' GRAVES!!!!!!!





"RAGING VIOLENCE"

As you probably already know, HIRAX put their first LP out. Its title is "RAGING VIOLENCE" and it contains 14 songs. Well, HIRAX began in 1984 and soon put their 4 track demo out. The titles: "BORN IN THE STREETS", "BATTLE CRY", "STAND UP AND BE COUNTED" and "BELIEVE IN THE KING". There is a great difference between that and what they are doing today. Their music turned from common speed metal to a real hardcore thrash which can be already heard on "METAL MASSACRE VI" by their "BOMBS OF DEATH" (This song is also featured on LP). Here is a very short interview with Katon:

DS: When did you start?

H: We began in 84, february.

DS: What do you think about other Californian bands?

H: Most of them are great!!!

DS: Newcomers? I mean Cryptic Slaughter, Decapitator...

H: They are just O.K.

DS: Are you satanists?

H: No, in fact no. We think it is funny.

DS: How does your first LP sound?

H: It is in style of "BOMBS OF DEATH" but much faster and heavier.

DS: Where are you going to play in the near future?

H: Well, everywhere we can, U.S.A., in Europe hopefully very soon, maybe in 1986!!!

DS: Do you like European death metal?

H: Yes, very much. Bands like CELTIC FROST, SODOM...

DS: What about punk? Which are your faves?

H: Uhaaa! BAD BRAINS, RAMONES, RAW POWER, SEPTIC DEATH, A.O.D.... We like it a lot!

DS:What would you say for the end?

H:Thanx for supporting HIRAX.We will see you on the
"RAGING VIOLENCE TOUR"!!!

CONTACT:Katon W. De Pena-HIRAX,6062 San Rafael Dr.,
Buena Park,CALIF. 90620,U.S.A.

DEATH NOISE !

PLAYLIST(Jurečič Boštjan)

MAYHEM-demo 85

DEATH-demo 85"Infernal death"

BATHORY-"The return..."LP

AT WAR-demo 85"Eat lead"

VIOLENT FORCE-demo 85

HASTY SAVAGE-"Nasty savage"LP

ANTICHRIST-anything

FLAYLIST(Ljubljana scene)

MAYHEM-demo 85

BATHORY-"The return..."LP

POSSESSED-"Seven churches"LP

IRON ANGEL-"Hellish crossfire"LP

P.F.A.C.E.-International hardcore compilation 2LP

KREATOR-"Endless pain"LP

CORROSION OF CONFORMITY-"Animosity"LP

Write!!!
We need
you!!!!!!



That's all!
Pray Satan
for thrash
revenge!!!!