Here we have Mortuary Drape, a band formed in October 1986. The band was founded by Wildness perversion (drum), Witch (guitar) and Without name (bass, vocal). Some weeks after their first "child" was born. The first demo was called "Necromancy". Some time later in 1989 the second "bastard" (that's what they say) is born and this one is called "Doom Return". After this some members decided to leave the band and now the line-up is: Wildness perversion, Diabolic obsession and Maniac of sacrifice. I think this band is really one of the better around. They create their own sound and are (to my ears) original. For more on the demo read the review of their demo. Here's the interview:

1. You have released quite some stuff thusfar, are you satisfied with all stuff and which track do you like most?
   M- Yes, we have released a lot of stuff:
   Demo: "Necromancy" 1987
   "Doom return" 1989
   Alot of "Live tape" 1989-90-91
   Video live: Alessandria 1990
   We are satisfied with all our material, outcome of a long work. The tracks that I like most are: Into the catacomb, Zombie, Undead revenge, Mother (death), Crepuscular whisper, Vengeance from beyond, Moon, Funeral chant, etc. etc.

2. You had some good bands in Italy like Black prophecies but not very much, are there any other good bands?
   M- Yes, there are other bands like: Bulldozer, Genital grinder, Sadist, Sinoath.

3. What do you think of the death metal scene like it is now?
   M- The death metal scene is now confused, I don't know the motive.

4. And the black metal scene?
   M- In the black metal scene there are not very bands; a few play good black metal.

5. What is your opinion about satanism?
   M- For us satanism is a sectarian learning, which has limits, these must be respected and not overpassed.

6. What do you think Satan is, does he have any shape?
   M- Satan is the great GOD of EVIL, anybody have see never he, and he can to appear in many different shape because he can to enter in each body (animal or human) and to control the possessed mind.

7. What do you think of Christianity?
   M- SHIT, VOMIT, etc., etc.

8. What can we expect of Mortuary drape in the future and any last words?
   M- Will be out soon a mini l.p., later on a l.p. and some demotape.
   Many concert in Italy and abroad. Thanx for the help to Mortuary Drape. Greeting to all the readers of your 'zine and finally support the underground scene and Mortuary drape!!!
Here we have Immortal from Norway...and i must say that this is very good stuff again.

My brother Samot did an interview with them:

1 Ave dark brother, please tell me something about Immortal and the deal on Osmose Prod. How did you get it, etc.?

I-Immortal has signed for 2 albums with Osmose prod.

We are satisfied with the way his promoting is at the moment. How we get the deal? Well we had been in contact with Herban Herve for a very long time and he showed interest in Immortal... We send him some of our music and he decided to sign us!!

2 I guess you must be quite satisfied with a label like Osmose? Do you like any other Osmose bands? (profanatica and Samael are great) And what bands do you mostly listen to, sorry for this shitty question...

I- Yes, Osmose is a great label. Samael, Profanatica, Masacre, Rottin Christ are all great bands... I also believe that they will have Blasphemy in this label too!! I mostly like to listen to: Hellhammer, Bathory, Celtic Frost, Venom, Tormentor, Masacre, Master's Hammer, Necromantia, Darkthrone, Mayhem, Burzum, Diamond galas, Enya (old), Merciless, Ozzy Osbourne (old), Bulldozer, Mercyful Fate, Destruction (old), Possessed (old)...

3 Immortal have changed a lot since you recorded the promotape in the summer '91, tell us about it. All old stuff is history now, right, only pure evil satanic metal from now.

I- All old stuff are history yes, only pure black evil metal are there for us now!!

4 When "Jorn" played in Immortal he talked about shit about Old Funeral guys and when you kicked him out he joined Old Funeral at once, what about it? Are you still friends with the funny farm Old Funeral?

I- I'm still friend with Jorn, but we don't have any relationship with them. All of them hate olfe... we hate them... really all the people in Norway talks shit about them... Jorn has always been himself, he shouldn't play with these fnguys. I don't care at all!!

5 What about the norwegian scene now? It becoming alot better, the true norwegian warriors are soon ready to fight.

I- Yes, indeed! We truly have the best scene... yes, especially the bands into "the black circle". We have a war against the trend people... And of course we are ready to fight. We are vikings, but remember vikings were not nice men... They butchered people daily... So will we do...

6 Last time i meet you then you told me that your zine Bad Taste was dead, but you mentioned something about a new zine called Black Taste, right? Or was i too drunk, hope i puked alot over you ha-ha.

I- Bad Taste is dead. If i should ever do a new zine it would have been 10 pages all about norwegian bands... So i don't bother with that... I don't have time for it... We work with the band all the time!! Yes, you puked in that car, he, he. And i stole your beer... At least i felt so...!!

7 Your drummer seems quite different from you other goats? Any plans to get a new drummer or will he still be one of the Immortals?

Our drummer is a bit different yes, but he's not a deathmetal nerd!! He is the same type as Abbada (Venom)... He is a very good drummer, he is a very good frien...
He rules!! He is not a poser who thinks that deathmetal is fun....!!

8 Any plans for some gigs in norway soon, any special live show?? What about the mini-tour you talked about?
I- We will play a few gigs in norway soon! About liveshow... well we will breathe fire on stage... we will have alot of pyro effects, we will also have a special performance on stage... about the mini-tour we'll see... Osmose will maybe get us a better tour soon!!

9 What about all the trend shitheads and christians (and other holy people), time to slay some scum, right?
I- Don't think of those... It will only better you... yes, time to slay some scum, but it will always be someone to hate. ... And i feel that it's good to have two people around at sometimes... then i feel very bitter and i like that feeling... But someone will be killed soon!!

10 Tell us something dark, evil and satanic for the end, c-ya soon svartesjel...
I- Drink of the moon and spit on the wind of life... into darkness ride for the darkness my spirit... For Satan my black soul... tragedies blows at horizon and i have to leave for another world... Where the sun freezes to dust... thanx alot to Samot for this interview... true... brother of hate!!
These guys Demonos Sova(bass/vox), Niko Ikonen(guitar) and Ilu Jäntti (drum) make some very nice music... slow heavy blackmetal. They formed somewhere in the summer of '91 when Demonos and Ilu(both of Darkfeast) and Ilu(Coffin) joined together. They have released their first demo and you can get this one for $4(europe) or $5(overseas)... now for this short interview done by Samot(again thanx!!):

1. When was Barathrum formed?
   B-Barathrum was formed after our last band called Darkfeast disbanded. With this line-up we have played from summer 1991.

2. How has the response on your demo been?
   B-The response have been quite positive, it have sold only about 200, so we haven't waited any interest from any record labels.

3. Are you satisfied with the demo and when will there be a new one?
   B-"Witchmaster" included one too "fast song", and we left out from our set. That song is called "Into maze of nightmares". It was too light for us, so we promise to strike with heavy hammer of black doommetal, but it will be happened on our next demo, which will be recorded in next weekend. I think that when you read this, it's out for sale. Salutem Sathanas!!!

4. What are your lyrics about?
   B-Black blood is running from our veins... Our lyrics are totally in occult and satanic things. So we are not those fucking kids who just pose with turned crosses etc. Demon est deus inversus, Shemhamphorash!

6. What do you think of those who do blackmetal as a hobby?
   B-TRUE blackmetal can't be justa hobby, yeaarghh it's our lifestyle. Underground scene today includes too many wimpy onanists, i think. Only true blackmetal rules!

7. Do you want to grow old... maybe 100 years or something with a nice wife etc. and take it easy after 40 years of work?
   B-What the fuck are you asking for. Do you think that we're some kind of wimps. LIVE FAST DIE YOUNG is quite great motto in this case too.

8. To finish this interview would you like to say something dark and evil?
   B-Domine satanas luciferi! Ave Satanicus! Shemhamforash! Support the scene of true blackmetal and order our stuff... Thanxx for thy support by this interview. Gotta go, salve Satanias!

Well, some questions may seem strange or something but that is because there were no questions included so I had to find some myself...
Here we have probably the most unknown band in this zine. This is a band called Nocturan Demanto and they play... black metal (hey what else did you expect??). I don't really know how their music will sound but I saw them live (with me and some others singing along with the band... but I don't think that will be the stuff they are going to play because that night they had 2 guys doing bass and guitar that they didn't even know. It didn't sound bad are anything and the lyrics used were totally blasphemous but it was total improvisation... pure chaos!! Anyway I decided to do an interview with them as I think they are great guys etc. here it goes:

1. Tell us a bit about Nocturan Demanto?
AP—Nocturan Demanto saw the light of life 3 months ago when Antichristian Pervert, Unholy Baptised and Infernal Agressor decided to join the conspiracy against God and it's creation. We always wanted to play ultra-extreme black metal. I, AP, have been trying to form a band for almost 8 years now, but each time my fellow members changed their style. But now the line-up is enthusiastic and at last we can start to play black metal. Our favorite bands are Venom, Hellhammer, Poison (Germany) Mayhem, Bathory, Past, brutal and psychic vocals... NOOO!!! Synthesizers. It is a wimp instrument, for the hip-hoppers not for satanist. When I see one I get foam on my lips. (Well, I have to disagree here... I think it can create an extra evil atmosphere... —ed.)

2. Do you have any songs written and can we expect a demo soon?
UB—Well, we have already written songs, that's all okey, only the playing, we are still working on that, I think it will work out very well, even though the setbacks we had... We still don't know if we are going to release a demo or an official rehearsal, we shall see how much money we have saved, in any case something will be released at the end of August. (Well, I can say that their live-tape will be released very soon and I will probably also sell it... —ed.)
3 What are your influences and what are your lyrics about?
UB-Our influences are mainly the old Bathory(or the new Darkthrone/Black Crucifixion)/Mystifier/Burzum/Diabolus, the point is to be special,original, a mix between all these bands and lots of different parts, it will be totally different from the deathmetal but still in the taste of some. Our lyrics are about perversions/sex/satanisme/zwarte missen... it will not be easy to learn them out of my head, they are mainly very complicated lyrics!!
4 What do you think of the deathmetal trend?
UB-Ho, i have alot to say about that. Many people are listening to deathmetal nowadays because their friends also listen to it, else they are not part of the group, but when you ask them some about the history of deathmetal they react as if they have seen Elvis. Trend=shit. All bands begin to play the same, money is beginning to play a big part, and what happens? The bands themselves begin to get bored of deathmetal but still they play deathmetal only for the money, that's what i call commercialism. Everybody should play what he feels, not what someone recommends to them. And all those stupid trendies feel happy because they have friends with long hair and they have protection. Those asses should be banned and put on a burning stake and let their ashes be eaten by Morbid angel/Obituary/Masacra(fra)/Pungent stench... many of those bands used to play different, more aggressive and now you can compare it to house!
5 Do you think blackmetal will also become a trend?
AP-Unfortunately, blackmetal has already been touched by the perversions of the earthly filthy law. I don't want it to become big business like deathmetal. My thoroughly spittings on all those who started to wear paints and belts for the benefit. We will not become commercial because we are so ugly, we play so irritating that only the real sadon-satanists can satisfy their balls on it.
UB-Yes, i am sure of that!! Take for instance Samael, big Izabel, many concerts so also much money, i don't see those guys as real blackmetalers, but in general i think this trend is coming up, in scandinavia for instance and here in belgium i also heard some rumors that there are 2 new blackmetal bands created, what can you do against it? The should be some more cannibals!!!
6 What are your favo bands?
UB-Beheririt/Diabolus/Master's hammer/Black crucifixion/Venom/Hellhammer/Sodom(old one)/Mayhe/Burzum/Incision/Abruptum/Marduk/Deheaded/Imperator(pol)/Goatpenis/Ancient rites(new one)/Rator/Impaled nazarene/Eutanasia/Emperor/Thou shalt suffer/Demoncy/Salem/Barathrum/Eronymous/Necranastasis/Necromantia/Profanatica/Varathron/Ophthalamia/Tormentor(hun)/Blasphemy/Treblinka/Agathocales/Bathory(old ones)
7 Which ones do you hate most?
UB-Morbid angel/Obituary/Gorepest(and jan christ de mpoeper)/Asphyx/Pestilence/Sexorcist/Blasphereion/Disharmonic orchestra and all the other wimp bands.
8 What do you think of satanism?
AP-In former days i was an active satanist. In the years 1987-1988 when blackmetal scene had become moribund, i started to wear my paint every day. I studied books about Demonology (a
science invented by the medieval
catholic church, describing how to recognize
witchcraft, how incubi and succubi had to be distinguished
from other demons. I had connections with the druids of central
Europe, which is neither white nor black. They learned me how to
look into the future. Visions intruded upon me but they were
unfortunately so hazy, due to the fact that I was just an
absolute beginner. But I had some accident with black magic.
And now I'm not a satanist anymore. I'm only a blackmetal
nothing more. If you are not a great magician, don't get too much
involved. Not even a genius can unveil the secrets lying beyond
the seven gates. Th. ultimate darkness is impenetrable unless
you pass the door called "death." To satanists like Melek Taus,
whom I admire a lot because of his courage, I would say: Do
satanic rituals but don't penetrate too deep. You're still
wearing the flesh.
9 What do you think of grave desecration?
AP-I encourage vandalism on holy places but I have a job to
defend so I can't practise it anymore. Maybe some call it
cowardice but in jail it's difficult to be a satanist or
blackmetal. Although...
UB-In early days we went to a graveyard and we turned all the
crosses, that's because if the crosses stand normal all humans
are gettin disturbed and talked around with the bullshit of god.
Who ultimately influences all humans. To fight against that you
have to take a weapon, satanism, if it wasn't there even more
would have been hypnotised by that ass on the 7th floor. It
is all bullshit what that shit eating birdbrained bastard
says, bunch of slimy contactmakers who let themselves be
influenced by that should better commit suicide than take the
pressure, not many people think about it...
10 What do you think of normal society?
AP-I, Unholy Baptised and Infernal Agressor hate the worldly
rules, who think they are big with their money and power and look
down upon us satanists as low-class-larvas. All them have to
die in a bestial way. Their staff too has to be killed also
after a long session of medieval torture (any person who can
deliver me books written in English concerning torture, please
contact me...--ed...). I spit on their corpse when their spirits
will have harm. Nun-smuts must be raped massively in asshole
and cunt. Their monasteries should be burned down. No classes
are equal. Monstrous psychopaths must walk the earth murdering
each other in a total infernal anarchy but in a way directed
by Satan. If I had the brains of a nuclear physicist I would
construct an atom-bomb on my own and blow-up wallstreet. That's
the total fucking wallstreet crash.
11 What do you think of snuff movies?
AP-(The films where the murders happen alive): My compliments
for the actors!
12 Any last words?
UB-Yeah... thanx for the interview, hail to all my perverted
anal salved bloodbrothers from the blackgoat of darkness.
F*ck all trendy death. Extra hell to (of course) Bestial
summoning/Goatpenis/Abruptum!! and Unâle underground!!
_SHEMHAMFORASH!!!
AP-Doom the human rac. All the worldly rulers and their followers must be wiped out. Satanists wait to take over, to prepare themselves for the total fucking armageddon. Once we shall return to hell where Satan shall reward us for our sins.

Mail the unchastities

of the marigold wet (piss-sex)
of the anal caviar (shit-sex)
of the whip and rope (SM)
of the earthly beastship (bestiality)
of the self besmirchment (masturbation)

Purgatory for the wimps, hell for the bastards!
Well, here we have Goatpenis, a brasilian band which started under the name of Suppurated fetus. They recorded a demo called "Genesis ce. v7" (or something like that) and after some months they changed their name to Goatpenis. Before I forget the first demo of Suppurated fetus was called "t.r.o.n.". Now they have recorded the first Goatpenis demo and I must say it kills... this is totally unholy blackmetal with chaotic parts and also some parts which are very depressing. The demo is called "Htaed no tabbas" and contains 5 tracks... well I did an interview with Sabbath the guitarist and I believe they all sing (I'm not really sure):

1. You have released a demo, are you satisfied and what do you think you will release in the future?

S: The new demo are pure blackmagic, only the record sound quality is no much good. In future we'll record other demo, maybe more good sound quality.

2. Why did you choose the name Goatpenis because I think some people will think of it only as a joke?

S: Cause for me is a blood name, if somebody stupid no like it, fuck, white metal, i hate all thrashers.

3. Are there any other great blackmetal bands from your area?

S: No much, 90% falses, but have real satanists like Mystifier, Abysor only...

4. Do you dislike any of the brasilian bands and why?

S: Yes!! Various bands like Sarcofago (new) is a pure dog shit, false band posers bastards, but the most stupid band of universe is Sepultura, total homosexuals, falses, white metal, christians, i hate all bastards, they are surfers, is stupid.

5. What are your fave bands?

S: Tiamat, Profanatica, Blasphemy (the best of all times, gooooodddssss!!!)

6. Do you think blackmetal is becoming a bit like the deathmetal trend?

S: Yes, is no good, satanism is not a "music party", only extreme underground is BLACK, only.

7. What do you think about satanism and how do you see Satan?

S: Satanism for me, is the inverse of christianity, is hate to god. I see Satan like one power of nature, like one vengeance to god.

8. What do you want to do about christianity and false pigs and trendies?

S: My shit for all.

9. Do you have any gig experience and how was it?

S: No, never, only posers in my area...

10. Do you have anything left to say?

S: Satanic thanks to all us brothers, for support friendship, we wait see all satanists in dark kingdom "HELL"...
This is an interview with again a blackmetal band from Norway. They haven't released any stuff until now under that name so I don't know what it will sound like. Here is the interview I have done with Bard...

1 Tell us something about the history of Thorns and what the members did before Thorns?

B-Well, Thorns started up under the name Stigma Diabolicum in '89. Back then the band consisted of Snorre (guitar) and Marius (vocal). Marius was at that time also in Mortem, which made a more or less big name in the underground, but he soon left that band, when he realized that Stigma Diabolicum was the band to concentrate on. In the end of '89 they recorded a demo called "Luna De Nocturnus" which was spread in very few copies. In the beginning of '90 I joined them, and since then things have been more or less a mess, because we live on 3 completely different places, so it makes it almost impossible to rehearse. We have at least added a bass-player which is named Ronny, and to the summer we will probably move to Oslo and start some serious rehersaing. I don't know what Snorre did before Stigma Diabolicum, but I know he have played in some rock-groups on rockcompetitions and such stuff. Concerning myself, I've been in some extremely stupid bands, which isn't worth to mention at all. It's shit!

2 Norway is now getting loaded with blackmetal bands, do you think it's becoming a trend now?

B-It has surely become a trend I think. No other countries in the world has as many blackmetal bands as we have, but I'm kinda proud of it too, because blackmetal is the ultimate music, and I rather prefer the Norwegian blackmetal trend than the Swedish deathmetal trend. That's for sure! But I hate trends in general, so I don't really know what to think any longer... Hmm, difficult stuff we are dealing with here... Anyway, good Norwegian bands are: Burzum, Thou shalt suffer, Mayhem, Darkthrone, Immortal, Perdition Hearse, Incarnator also sounded cool, Enslaved shall be cool but I have never heard them. Other new bands I've not heard yet is Malfeitor and Beelzebub. Abysmal is also a great band.

3 And what do you think of the deathmetal scene?

B-Well, to be honest, I've lost all the faith I had in the underground for some years ago. Today's deathmetal generation is only the hippies of the 90's and the views, attitudes and ideas to today's deathmetal bands, can be compared to the hardcore ideas, because everyone is so fuckin' society conscious, anti-nazi, be kind to animals, take care of the world. Aaarrgghh, I hate it! What the hell has this got to do with deathmetal? And the worst thing is that it's these "society-conscious" bands which believe they are the "owners" and "creaters" of the deathmetal underground scene, while they think that people with a mentality like me, are just black sheep, which destroy their positive and bright underground. I've received far too many letters which ends with "peace and love". Shit, it makes me so angry! I revenge it with ending my own letters with "war and hate", that's the smallest thing I can do.

4 What are your fave bands?

B-I don't have any particular fave bands, because it changes all the time, but bands I like is: Mayhem (believe me, they are the most true band which ever have been on earth), Abruptum, Pink Floyd, Enya, Burzum, Grotesque, Disgrace, Behemoth, Master's hammer, Tormentor, Necromantia, Varathron, Root, Rotting christ, Monumentum, Mysterious art, Tangerine dream, Bestial summoning (the adv. for your lp is extremely great!!), Perdition Hearse, Nuclear death, The Gathering, Mercyful fate, Filii Nigrantium, Infernalium, Merciless, Bathory, Hellhammer/Frost, Coil,
Impaled Nazarene, Alastis, (old) Morbid angel, Darkthrone, Immortal, Vader, Rick Wakeman, Goblin, Klaus Schulze, Keith Emerson, Dream Theater, Diamande Galas, Venom, Sadistik Exekution, Dollie De Luxe, Death SS, Cathedral, Godflesh, Nocturnus, Treblinka, Samael, Necrophile and tons more.

5 What do you want to accomplish with Thorns and what can we expect from you in the future?

B-My personal goal is to make a product with Thorns I can stand for, and which also hopefully will be something different from the rest of trend bands in the underground. An lp had been best.... What you can expect from us in the future....? Well, I don't really know. Hopefully some releases when we feel we know our stuff good enough, but all this things depends on that we move to Oslo this summer.

6 Can you tell us a bit about your believes in the occult and satanism?

B-As for satanism, I've realized (a long time ago as a matter of fact) that the only true satanism is the old christian (and traditional) version of devil, worship and satanism. What I'm talking about here is sacrificing a human to the lord Satan with horns and tail. It's very simple, yes, but it's often the simplest version which fits with the fact, that's the right one. As for me, I'm not a satanist (after what I consider as satanism) because I don't believe in this Satan with horns and tail, but still I think that this is the only way of satanism (and also the rawest). I know the church of Satan supporters will dislike what I said here, because they wanna give satanism a good-rumour, and thoughts like mine, probably destroy that they are working for. Anyway, I respect what they are doing, as long as they don't try to transfer their ideas and views over to me. Of principle I don't have anything against people, cultures, organisations, or other sorts of groups (whatever their ideas are) as long as they don't disturb me. But I don't really think that the philosophy of Anton s. Lavey has anything to do with the left hand path, because you know, a path looks always looks different, depending on the way you are walking the path. I agree pretty much with Cultoculus from Perdition Hearse when he say that the theories of church of Satan is only inverse christianity. So I think if we walk the right hand path the inverse way, we would probably end up with something like the church of Satan. But I can't really understand why they base a satanic movement upon athiestic ideas and views... that will always be a mystery to me.... as for occultism... I'm pretty interested in black magic and also Aleister Crowley fire my interest. The occult-nazi stuff is also extremely interesting. It's fascinating to see how they mixed, extreme violence/torture together with black magic, secret occult orders and lodges. They were masters within pain, misery and death.... No doubt!

7 What do you think of the old vikings and would you like to return to those days?

B-I'm quite proud being a Norwegian, because it were the vikings from Norway and Iceland which were the rawest ones. The other vikings from Sweden and Denmark were afraid of the Norwegian and Icelandic ones, and that is killer I think. Of course it would be nice to return to those days because I think a primitive society like that would have fit me much better than the shit we're living in now. But of course, it's very difficult to say things like that, and I don't think were are mentally capable to understand how it would be to live back then, as it means we are going around 1000 years back in time. It would certainly have lots of disadvantages. But I suppose the church of Satan people would enjoy those days, as only the strongest survived there....

8 What do you think of holy religions?

B-Well, in the first place, I don't really think it exist any "holy religion". It might be "holy" to those who have created the actual religion, but for me nothing is really holy. I think the fact that all religion are created by man, destroy the fundamental foundation for all religions to exist. Or, let me put it in another way: As I have
no faith in humanity, i have neither no faith in the wretched "holy
religions" created by humanity....
if you had the chance to torture some guy, how would you do it and
what would you do with young girls and older girls?
B-Heh, good question. Well, i would certainly make the pain as big as
possible both physical and psychic. I would try to torture that
person as slow as i could, just to make his pain and longing after
death as big as possible. It had been extremely great to have the
chance to torture a mother and her daughter, 'cause you know, a mother's
worst nightmare is to see her daughter dying in front of her. I would
torture the mother half to death, so already then i suppose the
daughter are pretty tortured and hurt psychic, then i would torture
the daughter (while the mother is watching) and continue like this till
both have died of extreme pain and misery. I hope i sometimes will
get the chance to do something like this to people, but in the mean-
while i suppose i have to make new sadistic methods tested on animals
.... no life deserve to live!
10 What do you think of snuff movies and childporno?
B-Snuff movies are great. I mean, what should i do without them? But they
are extremely difficult to get hold of, so maybe i should record some
myself? Also child-porno is killer. It's just great to see real things
from man's darker side, and it makes the pleasure bigger when you
think of the pain behind such movies.
11 Anything to add?
B-Yeah, i could mention that my magazine "Orcustus-The shadow of the
golden fire" is just released and costs $5. Order from my adress. Also
thanks for the interview, but sorry for my short answer, usually they
use to become longer.... Darkest is the art of black magic...!
Mayhem

Euronymous

Heredit
Here we have Impaled Nazarene...hehe...i heard about these guys that their singer is naked on stage covered with blood and also someone of the public is giving him lashes with a whip...brutal?YES!Also the music these guys make is very impressive...enough talk...Rimmon did this interview with Mika(i believe)...  
1 Tell us a bit about the history of Impaled Nazarene?  
M-Formed in XXV Anno Satanas, bit enough?  
2 What is the line-up at this moment?  
M-Mika Luttinen-Vomito, Kimmo Luttinen-Drums and Mika Pääkkö-Guitar.  
3 How are the reactions on the demo: Taog eht fo htao eht?  
M-Reactions has been good i suppose but we have only sold it 314 copies so it cannot be great tape and as it very hard to get gigs i think our band must suck really bad.  
4 The ep: Goat version is released by Noferatu rec. How did you get in contact with that italian label and what is your meaning about them?  
M-Noferatu released the ep and that's it, i don't want to talk about this at all because all things seem to get fucked up-our t-shirt is awful!I don't have any idea why the back printing has been turned into total mess...the original artwork was killer but Roberto made it his way....  
5 There are also contacts with Osmose rec. for an album. Do release that lp and what will be the title of that album?  
M-We have signed w/ blood contract for two lp/cd deal. Our debut album Tol Cormpt Norz Norz Norz should be out before the end of november '92! It shall be pure black.  
6 Are there written any new songs and what are the titles of that songs?  
M-OK, we have: Mortification/Blood Red Razor Blade, Succubus Mass Orgy, I Al Purg Vonpo, My Blessing(The End Of The Beginning), The Unmarked Whore(Where's Your God Now?) and there shall be one more new track, others shall be old stuff.  
7 What is your meaning about Satan(the most highest and powerful force), many see Satan the same as Lucifer. How do you see our master?  
M-I don't want to anymore talk openly about my beliefs as there are people who rip-off my sayings-yes, it is true, here in Finland are band(s) who rip-off my sayings and use them as to make themselves to be true satanists. Satan is my master and I serve him well.  
8 Is hell for you a place on earth or is it another place where's only darkness, where Satan rules with only evil beings like demons messengers of Satan?  
M-Hell definitely isn't place described in the most famous fairytale book called bible.  
9 What is your meaning about Anton Szandor Lavey?  
M-I used to be hail him higher but when studying more, when learning more, when starting to think with my own brains, the guy has something to say but we can see $$$$$ in his eyes and the same fuck goes for O.O.T.L.H.P. or Temple of Set or whatever organizations there are or shall be... your won way is the best way.  
10 What do you think of his works like Satanic Bible, or Satanic
Rituals and Satanic Witch?
M-I own the bible and rituals but i don't see any point to read the witch because it is only for woman. Bible has something intense but rituals i see pure crap, how in hell he can compare ritual to melodrama???

11 On the livetape in Oulu your band is using the intro of Faustus Scorpius. What is your meaning about this blessed highpriest and what is your meaning about his Order of the Left Hand Path?
M-Oh, i didn't know it is Faustus Scorpius- well, as we have one fucker here in my town who is into Order and this guy says we are not true because we use masks and blood- hohoho, so i have no any kind of interest for O.O.T.L.H.P. and we don't use that intro anymore...

12 What are the basic influences of Impaled Nazarene?
M-Perversions, blood, violence, hate, HATE, hate, wrath, vengeance, BLOOOOODDD...

13 What are your fave bands?
M-Mayhem, Profanatica, Dead Christ, A abruptum, Blasphemy, Osculum Infame, Lemegethon, Necromantia, Sadistik Exekution, Dead Can Dance, Diamante Galas, horror sound track lp's and so on.

14 Do you use a liveshow with for instance blood or other morbid or demonic stuff?
M-Yes, we use blood and masks and now we also have living maggots, haha... we play 9/5/92 with Eternal Darkness (sw), Demigod, Sentenced, Maple Cross etc. and there we shall have living maggots and blood- it shall be pure agony!!!!! Also if the place is ok for it, we will have fire-breathing and other perversions.

15 What do you think of the real blackmetal scene?
M-What is real black scene? I don't think we have that kind of thing... there are too many posers and wimps.

16 What do you think of the scene in Finland like for instance Beherit, Diabolus, Satanic Evil, Coffin etc.?
M-Scene here sucks totally, of course we have great bands like Beherit, Diabolus, Barathrum and great death metal bands like Demigod and Sentenced, but mostly Finnish band are poor copies of Carcass or typical Tampa bands and generally most of these posers are little children so...

17 What is your meaning of the Swedish and Norwegian scene?
M-I don't give a shit about them... new Darkthrone rules, Mayhem of course too, look for Seventh Sign from Sweden-they will shred!

18 What is your meaning about satanism. Tell us a bit?
M-Question 7 says enough, i don't want to anymore speak about my personal beliefs.

19 Do you belief in life after death?
M-Yes, but the form of it cannot be called life...

20 I mention some names please answer on it. Mayhem, Christ Blood, Holocausto Vengeance, Blackmetal, christians, human sacrifices?
M-Mayhem- hopefully they can have something new stuff soon. Christ Blood- killer blackmetal!!!, Holocausto Vengeance- my bloodbrother, Blackmetal- is the enw trend, Christians- the are doomed to die, human sacrifices- i have really changed my opinion about this, i accept it but still i see self-sacrifice as the most ultimate form of sacrifice for Lord Satan.

21 What can we expect from Impaled Nazarene in the future?
M-The debut lp/cd and after that there should be little european tour- it really depends on Osmose.

22 What scene do you like more the American or European?
M-There are good and bad bands on every scene. I prefer south- american scene to any scene, hahaa.

23 Can we expect that Impaled nazarene is coming to Holland?
M-Hopefully yes, it should be cool to meet all my brothers there.
24 I say follow the true one, deny all that is holy. What do you say?
M—I say shit on your false god!
25 I think the Italian scene is the best. Bands like Death s.s.,
Mortuary Drape, Monumentum, Sinoath, Black Prophecies, Angel Death,
Bulldozer etc. from what country do you believe are coming the
best bands and why?
M—Like I said earlier, there are good bands and there are awful bands
everywhere so I don't want to say what country has best "scene" or
shit. I like Brazilian stuff Sex Thrash, Mystifier, Lamentation,
Expulser and so on.
26 Do you got some evil message for us?
M—Hän jolla on sisäinen tieto, hän tietää milloin vaieta!!!
27 Do you got something to say to the readers of Daemonium Aeternus?
M—No...
28 Thanx alot for your cooperation in our fanzine and succes.
M—Thanks alot for letting us to here.... as for succes, I don't see
it, hahaa....
Mortuary drape-Doom return demo 1989(italy)
Well, what do we have here? This is some weird doomy blackmetal and i must say this sounds very good. The band started in october 1986. And with their first line-up they released a demo called "Necromancy". Later in 1989 a second "bastard" is born and this tape is called "Doom return" and it has 4 tracks on it. 2 of the members left the band after that and now the line-up is: Wildness perversion, Obscure soul and Diabolic obsession. I can say about this demo that i can recommend this to every blackmetal head there is! Strange stuff! Also in the try-out issue of Daemonium aeternus i had a picture of them so i guess you know how they look... yeah, even stranger than the music! If you want to contact them just write me and ask for their adress...

Lullaby-Demo 1990+Master demo 2 1991(brasil)
Oohh, yes! A one girls band! And from what i have heard she also looks very good... can't wait to get her picture... anyway i have these demos from my friend Uncle Underground and i think he will also distribute at least one of them... i can say that this is totally fantastic stuff almost like Abruptum... She creates a very evil atmosphere around her music and it doesn't sound like any other stuff at all. I think it's too bad the sound isn't very good because then you could even hear better what she is doing... tracks on the first demo are: Sinphony of death, Lucifer, In the name of Devil and Supreme majesty and on the second demo: My master Lucifer, Lilith, Shows of death, Welcome Lucifer and You liar. I personally think the first one is better because the atmosphere is a little bit more evil but the second one is also very great... you can try and get her adress at me...

Impurity-Lucifer vomiting blasphemes over christ's head reh.1990(brasil)
And yes, another great brasilian band... hehe, i had an interview with them in the first real issue of d.a.... did you think Holocausto looked brutal? Well, these guys look even more brutal! And also their music is one of the better things i have heard in a long time... This maybe sounds a bit like Blasphemy or Behirit but i think they are just as good as those two... tracks on this one are: Intro, Lucifer vomiting..., Maleedition and Infernal pil... This is very brutal and evil stuff... There are coming more and more good bands on the scene now but i still don't know which one is true and which one is not but we'll know after 5 years because one thing is for sure... the weak false bastards will listen to disco music by then. Bands from brasil like Mystifier, Impurity, Goatpenis and Lullaby are they true? I don't know yet... but i will as sure as pain find it out. The music of the bands is all very good and that also counts very much(although in some cases the music is good but the members are fake, so automatically i don't like them...). Anyway back to Impurity... i have some pictures of them somewhere in this zine so you can see how they look... yeah! those nazi crosses sure look brutal and it will shock people very much! You know, the nazis did us a favour with the killing they did... hehe... they killed some millions of people... anyway if you want to contact them just ask their adress from me....
Here we have Lullaby a "band" consisting of one woman only. In the studio she uses session musicians to play for her. She Devaneios which split up due to some problems. She also was in an all female band called Luxferre but now she simply is Lullaby. Thus far she released 2 demos and a third one to be released very soon. (probably when you read this). Her first 2 demos are very dark kind of music and certainly a must to be listened to. The demos might soon be available at my address so ask me about it. Here's the interview: (by Rimmon)

1. Tell us a bit about Lullaby?
   L-I did my work all solo, because with the bands I had very problems. With lots of effort and help of Milton I did 1st demo. After, I entered again the studio to record the 2nd demo.

2. How are the reactions on the demo?
   L-Very, very good...

3. Are there contacts to make an ep or even an lp?
   L-Yes, I have an ep with the wild rags.

4. What's your meaning about the brazilian scene?
   L-I find need better a little, but today is better, then in the past.

5. What are the influences of Lullaby?
   L-Black sabbath, Venom and Bathory.

6. What are the basic influences?
   L-Black sabbath and Venom.

7. How do you describe your music?
   L-My music is my praise to Lucifer.

8. Are there any contacts with for instance Sarcofago, Holocausto (TOTAL WARMETAL!!! - ed.) or Impurity?
   L-Very, very little, but there is a lot of bands write me.

9. What is your meaning about the european scene?
   L-I find is very, very better than in the Brasil.

10. Are you using a live show?
    L-I don't at the moment.

11. What is your meaning about the occult?
    L-Mean very for me, since that about Lucifer and everything about the darkside, it's very important to me.

12. How do you see hell?
    L-For me hell is a place where Lucifer is king.

13. Do you believe in life after death?
    L-Yes.

14. What do you think of fucking with the dead just like necrophilists do?
    L-What do you think of this? There is a lot of alive...
15 Do you love a morbid life? If yes tell us about it.
L-Yes, because it is good when you know profit with every-
thing.
16 How do you see the ruler of the earth, our immortal
dark one?
L-It's the best.
17 Is it hard for you to survive because you're alone in
a one woman band?
L-Yes, it's very hard, but that way I do my music like I
want.
18 How do people react on you, because you're a woman?
L-They like.
19 What is the reason that you and a few other girls like
Diamanda galas, Dinah Cancer (45 Grave), Kat, Lori Bravo
(Nuclear death) are the only extreme girls in the scene?
L-I don't know the reason of this...
20 Are there written new songs and what are the titles?
L-My 3rd demo, the names of my new music are: Son of the
hell, the messenger of the death, I'm your image, Hell metal,
Lord Satanic, Lament of a vampire, Imitation to the hell,
the night to remember, you let for me.
21 Can expect a new demo or something else soon?
L-I have 2 demos and an 7" ep and I'm doing 3rd demo, then
with 3rd demo I'm have 18 music, all are my praise to
Lucifer.
22 What do you think of bands who aren't true and makes a
sickened scene?
L-They are nothing, for it I'm not going lose my time with
them.
23 What do you think of underground fanzines because
there a a few good ones and the rest doesn't belong to
exist?
L-Some zines are good, others they are only for show, they
are nothing...
24 Do you know any band from Holland?
L-Yes.
25 What do you think of the new black metal bands?
L-Some bands are good, but there is some are very bad.
26 Do you have some kind of evil message?
L-I'm in the hell - follow me. I see you in the hell with
Lucifer...
As you can see i decided to put an adress list in this issue. The zine was almost ready when i decided this so don't mind the comments at some of the reviews.

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Thorns ,Solve Solfengsv.6c,2600 Lillehammer,Norway
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