

S E C O N D

I S S U E

X	D	E	A	T	H	X
X	B	L	A	C	K	X
X	G	R	I	N	D	X
X	T	H	R	A	S	X
X						X

CWL DeathmetalD

The bottomless pit is opened and demonic forces cover the earth. (Rev. 9:2,3) The unspeakable appears and mankind goes mad.

Occult murders, drugs, raping, sodomizing and looting is everywhere, yet these people will *not* repent. (Rev. 9:21; Luke 17:28)

The world is in Satan's grip! (Rev. 13:3,4)

I M P A L E D N A Z E R E N E

L E T H A L P R A Y E R

S E P U L C H R A L

O V E R L O R D

C E R E M O N Y

B E H E R I T

E X T R E M A

W I T C H E S

M Y T H I C

G O L E M

STERIA

GLYERS

Now I am sitting here, trying to write an editorial that no one really wants to read anyway...ok, I just try to spew out some words that make some sense...first of all I wanna thank everybody that has ordered this issue and all the bands that have sent me free stuff. No matter if I liked the demos or not, thank for believing in my zine!

Those of you that have already read the first issue will have noticed that I kept the same style of lay out. The reason for me doing this (although it has been the cause for criticism several times) is that CIRCLE OF THE IMPIOUS MORTALS is meant to be a black/death metal zine, this was so in the very beginning and I suppose it will stay so till the very end. If I changed the lay out it wouldn't be the same, and anyway, it is my zine, so none can tell me what to do in my zine, anyway, ha fucking ha! If there is someone who is offended by this lay out, then he may feel free to flush this zine down the can, I don't force anyone to read and like it, ok!

One thing that pisses me off from time to time is that quite often I get demos that are either totally boring or just plain crap, and it makes me wonder why these bands have released something like this at all. OK, I cannot blame someone for making boring music, but stuff like the infamous APATOR is just too much to take, DON'T BUY THIS SHIT!!! I mean, there are enough bands around that really deserve your support and that are worth the money you spend on their demos, like IMPALED NAZARENE, MAYHEM, ANCIENT RITES, EXTREMA etc...a whole shitload more but I can't name them all. Something that I hate is all these Swedish guys tuning down their guitars, going into Sun-light Studio and trying to copy ENTOMBED. This kinda music was cool when ENTOMBED played it on their debut album but now it is just so fucking boring, all bands sound the same, Sweden seems to be a land of lame rip offs, only a very few Swedish bands do sound cool.....

I guess that I have to say thank to everybody that has helped me in some way, first of all to all those that have contributed reviews/interviews for this issue - Twan, Gunther & Nick, + all those that spread my flyers and so on. It would be too much to name everybody that deserved a place in a special thank list (if there were any), but I suppose you all know that your help has been appreciated! To come to a bitter end, I hope you enjoy this issue, and just let me tell ya again the price: DM 2,50(Germany, only stamps please!!), 2 US \$ elsewhere or a zine in trade.

C.O.T.I.M., Klopp 4,
6541 Fronhofen,
GERMANY

All reviews/interviews by me, Nyar, unless indicated.

Rel. date: 10th of Febr. 1992



5-track-ep

TECHNO - GRIND

limited edition - 1000 copies
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C.O.1017 BERLIN/PA 18
GERMANY

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Zines, Comp. manlacs send a blank tape!

HAMMER OF DAMNATION # 1 zine

Hello there, wanna see my huugggg hammer? Heheh, what an amazing hammer, I suppose this must be the biggest hammer of the world...ahem, sorry dear readers for this nonsense, I was getting silly now. Cut that crap, I just want to tell you something about a zine from Finland which is called...guess...yeah, HAMMER OF DAMNATION!! That is the reason for me talking such shit in the beginning. Anyway, I think this is a very good zine, not great (yet) but one of the best I got. It is written in English and it features interviews with DISHARMONIC ORCHESTRA, UNHOLY and DISGRACE, PARADISE LOST etc. The interviews are a bit outdated, but the second issue will come out soon anyway. The reviews should not be so positive all the time, but all in all a very good zine. I suppose the price is 3 \$, so you know what to do...yes, take a pen and paper, write on it "oh dear Niko, I'd love to get the second issue of your godly zine", include the money and send it to HAMMER OF DAMNATION (what a great name), c/o Niko Sirkiä, Karmelantie 6 D 3, 20780 Kaarina, FINLAND. Hey, they dedicated the first issue to Dead (R.I.P.), great!!!!

K.O.D. # 1 zine

Funny, I found this zine somewhere and had nearly forgotten to write a review on it. Well, as nearly all the other zines featured in C.O.T.I.M. this one is again into deathmetal, so this first issue features interviews with ANCIENT RITES, DEVASTATION, ETERNAL DIRGE, NAPALM DEATH, SICK OF IT ALL etc + some (not so many) reviews on demos and albums. The reviews are not that informative, maybe due to the weak English of the writer, but on the other hand the lay out is quite good. I think they could have reduced the text a little bit more, as I find 48 pages A 5 not that much. Anyway, it isn't bad, this zine, and although I wouldn't really tell you all to order this (I believe the price is 3 \$), I would still say that bands can/should send their demos to them, as it is no bad idea to have some promotion in Poland (if you wonder where this zine is coming from). Write to Mariusz Sowa, Slowackiego 182/47, 97-300 Piotrków Tryb. POLAND..

Well, I am not so sure how "new" these news will be when this issue will come out, but here are some news which I heard from this or that band:

MAYHEM do not have a singer any longer. Occultus, who had taken over the bass + vocals, has left the band. I do not know why, though. He now only plays in this band PEROTON HEARSE. For contact write to: Sutlucco, Box 489, 1701 Sarpsborg, NORWAY.

SLAYER # 9 should come out some time, don't know exactly when but you should write to SLAYER MAG, P.O.Box 447, 1701 Sarpsborg, NORWAY, and ask for it, as this is simply the best deathmetal zine in the world!

ANCIENT RITES will release a 7" soon. In fact I think they'll even release two of them, anyway, one will be distributed in America by Wild Rags, the other one here in Germany by me, thy humble editor!! Contact me for further info!!

FUNERAL NATION have had trouble with TURBO MUSIC that didn't pay them for the sold copies of their debut album so the band will sue them and then look for another label that is more honest



MANOS - Strack ep

One more release by Poserslaughter Rec. Fuck, this is one more Eastgerman band, I hadn't thought that the scene there is so good. MANOS play a mix between grind and death, it isn't really pure grind as they integrate a lot of slow parts where they play death metal, not just grind all the way. Anyway, what makes them so good is the fact that they never play boring or bad music, in fact all of their stuff sounds so good. They put a lot of ideas into their stuff, which makes it sound far better than these "1, 2, 3 let's go" grindbands. They always come up with great riffs/parts, and it is a joy to listen to them. The production is very good, too, the guitar could maybe be a bit heavier, but overall the sound is very good, you can hear every instrument very clearly, which is very important I think. The vocals are also good. OK; if you want to hear brutal extreme music that grinds but is still well played, then buy this ep!!! I can recommend it to all of you. Check out the flyer at the left, and order this 7".....

DEAD - comp. track

This track (Far Beyond Your Imagination) is supposed to be featured on a comp.LP or whatsoever, don't know exactly. Well, I reviewed the DEAD 7" somewhere else in this zine...their music is brutal and fast deathgrind, with a very good production, congratulations, guys, and it does sound really great. The vocals remind me a bit of old GRAVE, but what puzzled me a bit is how similar they sound to GOLEM (an Eastgerman grindband)...strange!! Another goodie here, to keep it short, a band worth keeping your eye on!! For more info write to Poserslaughter Rec. or to DEAD, c/o Uwe Stolze, Nördring 208, (W) - 8500 Nürnberg, GERMANY. I assume there has to be an interview with them in the third issue.....!!

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Here are some products that can be ordered from my address:

First of all the first demotape of ANCIENT RITES. On this tape they play blackmetal, musically speaking it is technical and melodic thrashmetal which is very well produced. The four tracks here got more feeling than most of the other deathmetal bands around, and I was so much into it that I decided to distribute it. I still got some copies left, so if you wanna have a great demo of true blackmetal, with (as already mentioned) an excellent sound, it can get yours for DM 10 (Europe), please no orders from overseas). One of those bands that I find worth supporting....

The next band is DESECRATE. A Dutch deathmetal band that is in the vein of bands like AUTOPSY. Brutal vocals and a great sound. Six tracks for DM 10,- (Europe), hey there is only one copy left, so hurry if you want to get it!!

Last but not least there are some copies of the first issue of C.O.T.I.M. left. Interviews with CARCASS, ENTOMBED, ANCIENT RITES, PARADISE LOST, BEYOND BELIEF, DESECRATE + BOLT THROWER. A lot of demo/album reviews. A bit outdated now, but if someone is interested = 2 \$ (sorry, I guess you can understand that I can't reduce the price).

+ C.O.T.I.M., KLOPP 4 +
+ 6541 FRONHOFFEN +
+ GERMANY +

DYSENTERY - Pathological Waste 7"

This is an ep released by Poserslaughter Records, a new and pretty active Eastgerman label. DYSENTERY (also from Eastgermany) play grind with deathmetal influences. As far as lyrics go, they rip off CARCASS (something that I hate), just read this songtitle: "Cadaverizer - Lower Nephron Neoprosis Pyathrosis"...OK, musically the whole thing looks brighter, they play stuff that you can sometimes compare with old PUNGENT STENCH. I must admit that I dig some of their parts, others sound a bit too immature for a band with a 7" out...Sometimes they play in medium speed, but quite often they grind. I suppose grind/noise heads (and for those this ep was made) will rage over it, and I can recommend it to them. Check out this band! See the NECRONY flyer at the EXTREMA interview to see the address and the price, as it is the same for all Poserslaughter products.

MASTER'S HAMMER - Klavierstück 7"

Wow, once again something from Poserslaughter. I think it was a very wise idea of them to release this ep by this band, because MASTER'S HAMMER are GOD, GOD, GOD !!! They play dark metal, call it black metal or early death metal, shit, these categories stink, MASTER'S HAMMER rule and they don't need such crap. The two tracks here are pretty long and really monumental, especially when these dudes use a keyboard to give an extra touch to their music. They sound really original, and this is very very important (and rare) nowadays. Funny, the intro to the second track sounds like ROLLING STONES I Can Get No Satisfaction, or am I just going mad? Well, in fact the music has not much to do with R.S., I would say nothing, so just forget what I just said. OK? To me, this is godly black/thrash/death, who knows or gives a fuck, and as this ep has a superb sound + the vocals are kinda sick and very enjoyable + the tracks rule supreme, get this piece of vinyl!!!! In an age of stupid clones and cheap rip offs, MASTER'S HAMMER proudly lift their heads being a truly original and great band!! (wow, what a sentence, am I not a great poet??). Check out the prices/address of Poserslaughter Rec. at the above mentioned flyer!!!!

LEPROSY - Infectious Death demo

The infosheet which I got together with this demotape says that in the past, the band didn't get anywhere, and I cut that this will change with the release of this demotape !! After having played speedmetal, they switched over to death metal (jumping on the bandwagon??), and they recorded this tape...oh man, the singer can't sing, and the musicians can't play (at least no deathmetal). This is utterly amateurish crap, and I think they should rather play speed metal, maybe they are better in doing this, who knows ??? This demo is just plain CRAP, SHIT, FUCK, and I wonder why the hell they have T-shirts and caps available, I can't imagine someone wanting to wear one!!! LEPROSY, c/o Jerry McNeice, 131 7th Street, Turtle Creek, PA 15145, USA. 55.

BURZUM

BURZUM lp out in apr/may 92
on deathlike silence prod.
9 trax of dark depressive
black metal.
lp available from,

DSP
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island, 1000ik
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all prices incl.v&o

also BURZUM t-shirt available
in march.black with lp cover
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NORWAY

for,
scandinavia, 100k
finland, 60fm
island, 1000ik
europe, 14\$
outside europe
oversea 14\$
air, 20\$
east europe, 10\$

all prices incl.v&o

OVERLORD

One more great band has been born in the East of Germany, this time the outfit is called OVERLORD. on the first demotape they...no, Lutz (yes, a oneman - band) has played a kind of Oomphtrash which reminded me sometimes very much of BATHORY on Blood, Fire, Death. Now with the release of the new demo they (finally a real band) have changed a bit into the Deathmetal direction, without losing the original sound which they already had on the first demo. Another band that is worth your support, so of course I tried to get an interview with them...Lutz, the spokes man answered.....

WHEN DID YOU HAVE THE IDEA TO FORM A BAND? AND WAS IT PLANNED FROM THE BEGINNING ON THAT OVERLORD SHOULD BE A ONEMAN BAND?

After the split of my ex-band M.A.D. I didn't have any thing to do. But I had a lot of music in my head that wanted to be realized. But as I was tired of the troubles in a band, OVERLORD was thought to be a one-man band in the beginning, that's true.

HOW COME THAT YOU CAN HANDLE A DRUMCOMPUTER? ARE YOU A DRUMMER, TOO?

Nope! Then I could have recorded the drums by myself. I had played drums before I switched over to guitar, but this is a long time ago. Of course this was an experience that still is good for me now. But I also have to say that I didn't program the drumcomputer myself. Robert (Weisse-demo-studio) has done this. I have only told him how it shall sound.

DO YOU GET ALONG WELL WITH THE OTHERS?

Oh yeah! I think the feeling in the band is very good. Working with Rob and Carsten is lots of fun, because they got their own and very good ideas. And what is really important: they can play their instruments. If there are problems we say it and discuss them. That's how it should be. I believe this is the reason why we got along so well.

YOU GOT A VERY ORIGINAL SOUND, WILL YOU KEEP IT IN THE FUTURE?

Yes, good, innit? We are a bit proud of this. I think that with this sound everything can be heard but it is nevertheless very hard. Unfortunately, a lot of bands work hard on melodies which can never be heard in a muddy sound. In every case this is the sound which we want to keep if possible.

NOW, AS THE OLD DEMOSTUDIO HAS CLOSED DOWN, WHERE WILL YOU RECORD NOW? CAN YOU GET YOUR SOUND IN ANOTHER STUDIO AS WELL?

Yes, a sad story that Robert had to give up his studio... It would have been it in every case. Because our demostudio is better than some stuff which has been released as an album, I dare say (you're totally right - N.). And this with rather simple methods. We have now found a new studio in which we will most likely record if we don't find anything else. I am quite sure about the sound.

HOW DO YOU MAKE THESE WEIRD INTROS? WILL YOU DO THIS EVEN MORE IN THE FUTURE?

Good question. I believe I am a human being with a huge range of emotions I absorb a hell lot of things in me and I have a propensity to the incomprehensible.

Yes, I think this explains it in the best way. Of course you need a great fantasy to turn this into a another shape, to turn it into the outside(sorry, I'm afraid I couldn't translate this very well - N.). And the suitable devices!

We want to have a keyboarder in the band and we already contacted someone. We just wait for his answer, hopefully! If you have the chance to experiment from the beginning on, it makes the whole affair much more interesting. Unknown possibilities are open then.

IN THE EAST THERE SEEM TO BE A LOT OF NOISE/GRIND BANDS, WHAT IS YOUR OPINION ON THAT?

Yes, this is correct. Frankly speaking I am not a big fan of this music. You can call me a sound-freak, and the sound is in most cases rather bad with all these bands. There are exceptions, too. But this is, whoever-you-want-to-thank, a matter of taste. IN HOW FAR HAS THE EASTGERMAN SCENE CHANGED AFTER THE REUNIFICATION?

A lot of bands fucked up, a lot have been formed. In my opinion there are two main reasons for the death of the bands. First it was the fluctuation towards the west after the borders were open, and second many organizations stopped working.

THE SONG "BETWEEN" ON THE FIRST TAPE SOUNDS VERY MUCH LIKE BATHORY, DO YOU THINK THAT BATHORY HAS BEEN A BIG INFLUENCE?

I can't and don't want to deny that I was influenced by BATHORY when I wrote this track. But this was rather out of a spontaneous mood. I wouldn't call BATHORY a big influence. I know too little of them. IS DEATHMETAL JUST A STYLE OF MUSIC FOR YOU OR MORE?

The first thing for me is the music. Of course I am interested in the lyrics. But they have to be good, like for example KING DIAMOND, DEATH, QUEENSRÛCHE or PESTILENCE. As you see, good lyrics do not have that much to do with the actual style. But I think I know what you are pointing at. Well, I do not sleep between an inverted cross and I do not celebrate black masses. Although this topic interests me very much I do not intend to lead this kind of life. I get along with myself quite well and don't need someone above me that tells me what I shall do or not do. Or: what is good and what is evil.

HOW WOULD YOU DEFINE DEATHMETAL?

Searching for a definition seems absurd to me. A definition would be a rigidly defined room, so to say a moving within borders. But everything develops and you always search for something new. And this is good. But I would say in contrast to other styles it has more soul (yes, a very black one I suppose - N.) It has a head and a stomach and even more. Sometimes it leaves both and walks the immeasurability of the thoughts (wow, this guy is a poet). The best example for this is the new PESTILENCE album. In my view, DM is one of the most creative styles of music.

WOULD YOU SAY YOU HAVE TO BE SICK TO PLAY DEATHMETAL? Yes. You have to be this at everything you really want to do. This means, you have to have a strong connection to it, the certain feeling. The songs or whatever have to come from the inside. If it isn't this way, you start constructing. And this won't work for very long. THERE ARE GUYS THAT THINK THAT WITH THE CURRENT DEATHMETAL TREND, THE TRUE DEATH METAL DIES, HOW DO YOU THINK ABOUT THIS?

I think everything and nothing about this. There are always those and those. Dudes who think that should form a band that plays the "original" deathmetal, and wush - there it is again. The so-called "dead" Grindcore is not dead, either, or Punk or Rock'n'roll. To me it is just to make themselves important. Just like everything that is trendy is automatically bad and dishonest. These people get caught in their own traps. As they deny everything that is "trendy" they create a counter-trend. As you see, it is a very wide term. But it absolutely doesn't pay off to try to teach mankind or to overwhelm them with intelligence. Because some will reject this as a trend.

NOWADAYS, BANDS THAT HAVE OCCULT OR SATANI LYRICS GET SLAGED OFF, BUT ON THE OTHER HAND IT WERE BANDS LIKE VENOM, HELLHAMMER OR BATHORY THAT STARTED THE WHOLE DEATHMETAL-SCENE, OR AM I WRONG? WHAT DO YOU THINK OF BLACKMETAL?

Or BLACK SABBATH. Exactly correct! I don't give that much for this whining. In the past no one cared at all about this. In the opposite. The more "evil" a band was, the better. And no one took it really seriously. The reason why this is different nowadays has something to do with this trend-thing. No one cares about the "danger" of white metal lyrics. Or should you warn after listening to them of the looming inquisition ??? By the way, their music is just as weak as their arguments. I think this is not that constructed. Anything that is in the "publicity" gets slagged off. Be it deathmetal, the German noodle or Princess Di's pissing son.

HAS THERE BEEN ANYTHING CONCRET NOW CONCERNING THE NEW DEMO?

Until now not. We have sent out something, but we are still waiting for the replies. LAST QUESTION: HOW DID YOU FIND THE NAME OVERLORD ?? ACTUALLY THIS WORD DOES NOT EXIST...

I waited for this question all the time. OVERLORD means something "over-power" or "over-god". But not necessarily a person, but rather something untouchable that has an undescrivable power or magic. Something that has really always been there. That evokes feelings in you as if it had always been present. People that suffer from paranoia must have similar feelings!!!

Well, that's it. As usual the contact: Lutz Hommel, Seestr. 1, 0 - 4200 Marneburg, GERMANY. One of the best unsigned German deathmetal bands I would say!!!!

ULCERATE FESTER - Undasing Life demo

As far as I know this is the first demo of this Dutch deathmetal band from Almelo and surroundings. Well, if this is their debut, the record deal can't be too far away. This 4-track, 30-minutes lasting tape is of an enormous high quality. It definitely is not boring, what so ever. The tracks are long, but they do not end in boredom. The singer is great, and so are the guitarists and the rest of the band. There just isn't any thing negative to say about the tape. You can buy this tape for Hfl 12,50 or the same amount is US \$ at: Ineke van der Veen, De Eese 64, 7608 EG Almelo, HOLLAND.

Twan

EXOTO - And Then You Die demo

This is the debutdemo of this Belgian band. The band themselves say that they play deathtrash. And this is an exact term that you can give the music. This 30-minutes lasting tape contains, except for an intro and an outro, six other tracks, which I find quite good, in fact. After the intro side 1 contains tracks as Reincarnation, Waiting For The Maggots and Insomnia. Side 2 continues with After Death, Cannibalistic Killer, The Things That Were (And Shall Be Again) and the outro. Every death / trash fan and everyone who calls himself a trader just simply has to order this tape. It doesn't go under in the amount of deathmetal tapes I have received so far. Buy or die! Chris Meynen, Donk 40, 2400 Mol, BELGIUM.

Twan

DECAY - First Experiment demo

When I put this tape in my recorder and I heard the first few tones I thought: he, KREATOR. And this feeling I kept on having throughout the whole tape. So it isn't that original, but what the fuck. It's the first experiment of this Dutch band the overall conclusion is that the tape isn't bad at all. What is missing on originality, it makes it up with (sound) quality. The tape contains four tracks, if you want more information about this Dutch KREATOR or order the demo (if it's still possible), write to me and you'll receive a copy (only 4 \$) on a blank tape. Twan Kreeft, Grotiusplantsoen 23, 5121 TR Rijen, HOLLAND.

Twan

DANCE WITH THE DEVIL



DISSECT - Dissect I demo

Yes, we finally received a demo from the very depths of hell. This is a brutal deathmetal tape which really knocks you off your feet. Considering this is their first tape, you just have to say: I gotta have it. If you are a die-hard deathfreak, you just have to buy this tape. The frontcover comes right from out any history book (autopsy on child), and the you can compare a little to GRAVE, or the Dutch ACROSTICHON (just listen to Vincent who does the vocals). After the intro the inferno begins. There just isn't a bad thing, in my opinion, to say about this tape. Interested? The address is: Vincdnt Scheerman, Ruidaelstraat 89, 2406 TO Alphen ad Rijn, HOLLAND. The price is Hfl 10,-.

Twan

ABACINATE- Out Of The System demo

Listen up and listen hard. This demo is an absolute must. This is one of the best tapes I heard this year. This Dutch band from Nieuwleusen and surroundings have only brought one demo and I already say they must have a record deal. If EXHORDER has a deal, why not ABACINATE. I mentioned EXHORDER (Slaughter In The Vatican) because these bands match perfectly with eachother. The demo contains tracks like Garden Full Of Mushrooms (one of my favorites), Life Is Nice(?) (another one), Sexual Abuse (another one again) and 4 more songs. These are absolutely nothing negative to say about this demo. Buy this tape, or you are not worth talking to, or even living. René Bruggeman, Berkenlaan 19, 7711 AM Nieuwleusen, HOLLAND.

Twan



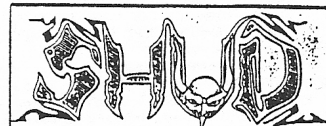
Hi there!!!!!! We are making a very brutal zine! It will be called "FOR THE LUNATIC MADMAN". Are you playing in a DOOM/DEATH/GRIND/NOISE band. Well, write to us for a petrifying interview !!! Send us your DEMO/REH./PHOTO/BOO/LOOO etc., etc. for a free copy!!!! If you want to put an ad (or something else) in this zine, just send it!!!!!! So, send your stuff and support the underground!

Richard Vennekens	Ruud Wiinen
Ringovenhof 27	Swolgenweg 55
5865 BW Tienray(L)	5865 AW Tienray(L)
The Netherlands	The Netherlands

zine's, distributors and traders are welcome too and you will of course get an answer back!!!!

NECRONY - Mucu-Purulent Miscarriage 7"

This band is from Sweden...and surprise surprise they do not sound like ENTOMBED (I hadn't thought that there are still Swedish Death Metal bands trying not to sound like Uffe & co), no, they didn't even record in sunlight studio, how strange! NECRONY rather remind you of CARCASS at S.O.S times, this means extreme deathmetal with some grindparts (it's mostly the drums that play so fast then and not the guitar) + of course the all-loved harmonizer....the result might not be that original but you simply cannot ignore the bright side (always look on the bright side of life...lalalla!!), which means well-produced good gory deathmetal that is much much better than many of these new Swedish bands popping up like mushrooms and releasing shitty albums...a really good release, once more from POSERSLAUGHTER REC., the label that brought us not only happiness and peace, but also the DEAD 7", hell yeah!!!! Get this piece of gory death metal for DM 8,- (Ger.), 6 \$ (Eur.) or 7 \$(Overseas) from P.R., P.O.Box 41, (o) - 1017 Berlin/PA 18, GERMANY!!!!!!



Death/Thrash
from France !!!

German Distribution

"Beyond the real" heißt das zweite Demo dieser vierköpfigen Band aus Avignon, die in der Sammlung eines Death/Thrash Metal Fans nicht fehlen sollte. Mit dem 6 Songs zeigen die Junge in beeindruckender Weise, wie man altehrwürdige Riffs mit brillanten musikalischen Ideen verbinden kann, ohne dabei auch nur eine Spur von Heavyness einzubringen. Dazu kommen noch ein überdurchschnittlicher 10-Spur Sound (absolut plattenreif !!) und eine Aufmachung (4-Farb Cover), die nichts zu wünschen übriglässt.

SHUD stehen Bands wie LOUDBLAST oder MASSACRA in nichts nach. Überzeugt euch selbst!!!

"Beyond the real" Demo '91 (30 min.)
DM 12,- (incl. P & V)

Bestellungen bei der deutschen Kontaktadresse (bitte nur in Berl.):

Eric Dares
Oberweg 11
D-5469 Lautert



It doesn't happen quite often that I get mail from DERKETA, to tell the truth, none of them has ever written back to me....but this changed suddenly when I received a letter from Terri Heggen, former drummer of this all-girl band...what a nice surprise in the early afternoon! Well, Terri is no longer a member of Derketa as she has left the band due to some problems that will be explained in this 'view...but now she plays in another band called MYTHIC, so here is an interview that was thought to be with DERKETA...it turned out to be with a band that I have never heard but who the fuck really cares??? Read....

WHY DID SHARON (G/VOC OF DERKETA) NOT ANSWER MY LETTER? IS SHE TOO LAZY OR COULDN'T SHE WRITE BACK BECAUSE OF OTHER REASONS ?????? Basically, Sharon is lazy. That is one of the reasons why I left Derketa. It's a shame that she hasn't written back to a lot of people, but there is nothing I could do about it. I get letters still about Derketa and people mention that Sharon has never sent their tapes, info, or whatever. I guess she lost interest and was sick of sending out mail. If she decides to keep Derketa going, she's only hurt herself. I HAVE HEARD THAT YOU HAVE NOW A FULL LINE-UP, SO SIMPLY INTRODUCE THE NEW ONES.... MYTHIC has a full line-up and have played shows already! There is me on drums, Dana on vocals and guitar, and Mary on bass guitar. Mary and I were once in DERKETA, but decided to form a band that would be serious, work together, play shows, etc. We have only been together as MYTHIC for only 6 months and we have proven that we are more serious. We are working on our 8th song now. WHEN I LISTENED TO THE TRACK PREMATURE BURIAL I GOT REMINDED OF HELLHAMMER'S AGGRESSOR, SO DO YOU AGREE TO THIS? All of the DERKETA songs I played were quite simple drumming due to the fact that I only played drums for 5 1/2 months on the demo. We never practised enough for me to develop. Plus, Sharon wrote guitar riffs structured the same way. She to be a doom band. A lot of people said we reminded them of HELLHAMMER.

WILL DERKETA PLAY ABOUT THE SAME STYLE AS IT CAN BE HEARD ON THE 7"? I have no idea how Sharon is doing these days. I know she is playing with all males now, but we will see if she ever puts out a demo to find out what style she will stick with. IS THERE ANY NEW RELEASE AFTER THE EP? Well, no, actually DERKETA only had 4 songs to show after being together off 1 1/2 year. That's pretty lame. Even after Mary joined in Sept. 90 Sharon still wanted no help in writing songs. Maybe they don't have the same writing style, but brainstorming is having fun and learning, y'know? IS THE OLD STUFF STILL AVAILABLE? No, I don't sell it anymore. I figure it is "Sharon's band", so why bother? The demo is super old anyway. I don't think it's worth getting now. We sold way more than it was worth.

WHERE DO YOU THINK ARE THE MAIN DIFFERENCES BETWEEN THE 7" AND THE TAPE THAT WAS RELEASED BEFORE IT? My drumming improved on the 7". I still cheated, though. The vocals on the 7" aren't as heavy-she sounds like she sang through a pillow - the reason why there was nothing to make it sound better was cause she didn't want people to say she's using effects. The 7" has 2 songs off of the demo, so music-wise nothing is different. DO YOU THINK THAT DEATHMETAL IS A TREND THAT WILL SOON FADE AWAY? No, but I think there's going to be a few that will survive on labels. There's always going to be an underground - everyone will try to form a band etc. There is a lack of originality, but bands that are shitty now my end up being god of the year after. YOUR LYRICS ARE PRETTY LONG, SO ARE THEY VERY IMPORTANT FOR YOU? I do write pretty long lyrics, but it is just a learning process I'm going through. Dana will arrange them to our songs, but most of the time, not too much is taken out. Lyrics are important, yes. SOME TIME AGO KIM AUGUST OF ULTIMATUM ZINE PLAYED BASS FOR DERKETA, DIDN'T SHE? HOW WAS IT AND WHY DID SHE LEAVE THE BAND? Kim August basically was a session bass player for us. She only played on the first reh. tape DERKETA put out. We were going to see if she would work out, but after 5 days we knew she wouldn't work out.

YOU EP IS, IF I AM RIGHT, LIMITED, SO I GUESS IT'S ALREADY SOLD OUT, ISN'T IT? CAN YOU EXPLAIN WHY PEOPLE RATHER BUY VINYL THAN TAPES?

The DERKETA ep was put out on Seraphic Decay Records. We got totally ripped off!!! Steve O'Bannon can rot in hell forever. Scumbag! He not only ripped us off, INCANTATION, GOREAPHOBIA, RIGOR MORTIS, MORTICIAN, and more! I told him to send our D.A.T. tape back and to stop pressing up our 7", but he copied our D.A.T. demo and they are still being sold everywhere. DON'T BUY ANYTHING ON SERAPHIC DECAY!!!!!! Anyway, back to your question - I love vinyl!! I can't wait for MYTHIC to put a 7" or something thing out on vinyl!! I think vinyl is cooler to collect (well, personally I love to collect cucumbers that I put in my fridge, they are really pretty cool!! - Nyar). It looks more professional, too, if a band has something on vinyl. Labels notice it more.

WHAT DO YOU THINK ABOUT ALL THIS LIMITING ON TAPES OR 7"'S? THIS RAISES THE PRICE WHEN THE STUFF IS SOLD OUT....

If it's in demand, press up more, I guess. But say if a band plans on putting out another demo or releasing another 7" or is in the midst of getting signed, they don't want to keep selling the same old shit. Bands progress for the most part, so they do not want something being sold if they feel it wasn't produced well or whatever. Anyway, that's the fun of it!! If you find something rare - that's the killer! HAS THE FACT THAT YOU ARE AN ALL-GIRL BAND HELPED YOU MUCH?

Yes, it has, cause it's something that has not been done before. It gives the male dominated scene something fresh to look at during shows. I still still think if we totally sucked, we really wouldn't get too much support.

DO YOU ENJOY ANSWERING INTERVIEWS?

If I'm caught up with my orders and mailings, yes, I do like being interviewed! I know if I answer an interview, that it helps out MYTHIC more - the more publicity the better!

WHAT WAS THE LONGEST LETTER YOU'VE EVER RECEIVED? AND WHAT WAS THE FUNNIEST/STRANGEST ONE?

I can't remember the longest letter I've gotten, but Renato of DISEMBOWELMENT can write some hellishly long letters - it's great, though, cause he always is interesting! Getting letter from Black Winds of BLASPHEMY is always funny and strange - he is a cool guy.

ARE THERE MANY UNDERGROUND ZINES IN AMERICA?

Tons!! And more starting out every day!!! My favorite zines here are: ABYSSAL DESOLATION, CEREBRAL HOLOCAUST, I HATE DAVE MUSTAINE, FEEDBACK, and a few more! AS FAR AS I KNOW, PITTSBURGH HAS A LOT OF INDUSTRY, SO HOW IS LIFE THERE? ANY PROBLEMS WITH POLLUTION?

No, not anymore! It was really a steel town years ago, but most have closed down. There has been a lot of renovation in Pittsburgh - it's really nice. We were voted #1 most livable city at one time not too long ago, and recently it was voted #1 for the people being the most friendly.

OK, TO END THIS INTERVIEW, HAVE YOU DONE ANY GIGS TILL NOW AND HOW WERE THEY? MYTHIC has done 2 shows so far. The first one was in Rhode Island on Sept. 28 - a festival of sorts with bands like PHEGM, VITAL REMAINS, INCANTATION, BRUTAL TRUTH, and more!! Our 2nd was on Oct. 29 here in Pgh. with HOLY COY and other local bands. We play this weekend in Michigan Death Fest with headliners such as REPULSION, AUTOPSY, and CANNIBAL CORPSE!! We will play with EMBALMER soon, too! DERKETA never did play even a single show - it's a shame. I'm glad MYTHIC got formed cause I love playing shows!!

So far this interview. Well, as I have already said in the intro, I have never heard MYTHIC, but the DERKETA 7" is a master-piece of brutal deathmetal, extremely slow and heavy, I really do love it!! Great stuff, so I think it can't be a mistake to contact this band...here is the address: MYTHIC, c/o Terri Heggen, 3317 Sunview Drive, Pittsburgh, PA 15227, USA.....

BEHERIT The Oath Of Black Blood LP

Well, I have heard a rumour that TURBO REC. have changed their name to TURBO RIP OFF, at least it would fit them. Most of you should know this band and the 7", so I can't recommend this piece of vinyl to you, cause the songs on page (?????) 2 are simply the ones off this 7", not even rerecorded...that is what I call a rip off, fuck T.R.!! The songs on page (again?????) 1 are sadly enough not as great as the old ones, so I would rather advice you not to buy, unless you don't have the 7".

THYABHORRENT Death Rides At Dawn 7"

This is what I call a great deathmetal release. First off, this band from Norway does not try to copy another band, neither song nor sound-wise. The sound might be not the best possible, but that is no major drawback, so don't care about it. But what makes them so special is the frantic vocals, executed by Occulus (yep, the new MAYHEM screamer). His voice varies from high-pitched hysterical screams to deep grunts, and even once he sings in a clean voice (sounds a bit strange). I love this! The songs are all in the true deathmetal vein, neither these boring "doom" parts and also no grindparts, what I think is an advantage. The melodic solo part in Condemnation is also worth hearing, and I also like the bass-parts in Occulus Brujeria. All in all a fully recommendable release, so try to get it either from your local distributor or from SERAPHIC DECAY, Kamms Plaza, Suite #136, 3768 Rocky River Drive, Cleveland, Ohio 44111-4050, USA.

TEEN SATANISM

It's not just "a harmless bit of fun"

SEPULCHRAL - INTERNAL DECOMPOSITION DEMO

This is a French deathmetal band that sounds somewhat Swedish, maybe due to the vocals that remind me a bit of GRAVE (when they released their Anatomia Corporis Humani demo), you know, these deep pig-grunts. Musically speaking it is in the deathmetal vein (of course), mostly into medium speed, no speed racing here!!! One thing that I find cool about this band is when they use a harmonizer on the vocals which makes them sound pretty much exactly like SARCOFAGO on INRI!! How nice!! The songs sometimes tend to be a bit boring at some times, but this isn't so bad, so all in all I still think this is a nice tape. Sound is really brutal and great, very heavy, I dig this. Well, I don't know the price of this demo, but nevertheless you can try it for yourself at this address: Vendamme Thierry, 1 Rue Abbe Lemire, 59250 Halluin, FRANCE. Perhaps not the most bestest tape ever, but a pretty good one without doubt!!!!!!

LETHAL PRAYER - REHTAPE

This is a pretty satanic band from the US of A, playing deathmetal (what else???). Unfortunately this tape has a rather bad sound, at least the loudness is far from being satisfactory - you can crank up the volume without risking deaf ears!!! OK, let's move to the music (as I am supposed to write something about this)....well, what I can hear sounds really interesting, good vocals, they are not these typical deathmetal - wild boar - with-reebs-grunts that you are used to hear with so many bands, but they sound pretty manic nevertheless. The music is quite good quality deathmetal, and I can't wait to hear a properly-recorded demo of them....ok, let's come back to the sound of this tape....the actual sound is good, but it is way too low, you have to crank up the volume and then there is a disturbing humming which shouldn't be there. To sum it up, I think this can become a raging band, just wait for the demotape which they plan to record soon. If you can't wait, then order this tape for only US \$2, - which is a fair price, and then you really get value for your money. Look out for a possible review on their demo and an interview is also not the most unlikely thing on earth, you know? LETHAL PRAYER, P.O. Box 7942, Pittsburgh, Pennsylvania 15216, USA.

The Pain of the Cross

MAELSTROM

This Battle To Make History
Yet History Never Comes
Demo



This American band delivers the follow up to their last, already very good demo, with a pretty short (???) title....well, MAELSTROM have developed their style for a more complex and technical approach, and I must say it turned out great. Despite being more technical than on the first demo they still have kept heaviness and aggression in their sound what I really do appreciate. They haven't really left the thrashmetal path which they walked on their debutdemo, but have added some more to it. Very good technothrash with melodic yet aggressive and powerful vocals, no wimpy shit here, man!! The tape comes with a colored cover, interesting lyrics (one of the very few bands around that create something original in the lyrics), a cool band pic + last but not least an excellent sound. Fans of technical thrashmetal should get this great tape for US \$5 (USA) or US \$6 (elsewhere). Address see on the next page!!!!

GRIND-CORE paranoids

IS THE NEW INTENSE DEATH-METAL GRINDNOISE-CORE ZINE TAPE FROM PORTUGAL

WILL BE OUT IN TWO VERSIONS: PORTUGUESE AND ENGLISH. I WANT PROFESSIONALISM AND INTENSE DISTRIBUTION. BUT SPECIALLY I WANT TO SUPPORT THE UNDERGROUND SCENE. SO ANY BAND WHO WANTS TO FEATURE IN MY FIRST ISSUE, SEND DEADLY PRODUCTS LIKE: PHOTOS, BIO, RECORDS, REHEARSAL DEMO-TAPES (IMPORTANT!!) AND YOU WILL RECEIVE A FREE COPY OF THE FANZINE AND PROMO-TAPE. GUARANTEED ARTICLES! ZINE EDITORS AND TAPE-TRADERS SEND YOUR FLYERS TO PROMOTION.

MY ROTTEN CONTACT IS:
JOSEPH OTTUMBER
c. c. e. do salvador n. l.
6030 b. b. rodão
portugal

BRAVE BOMBER - First Bomb demo

Ok, enough of all that Deathmetal, let's talk about Powermetal instead.....hey, waddya looking at me, I'm not kidding man, or do you think that **BRAVE BOMBER** is the name of a Deathmetalcombo ?? These dudes are from Japan, and like so many other Japanese band they have a very good sound that is verging on being excellent...how nice! The first track of this tape really blew me away, very fast and raging, yet still melodic Powermetal, really great stuff. Some nice backgroundvocals, excellent guitar solos and very good vocals make this a hell of a killertrack. Especially the vocals surprised me, Masatoshi has a deep voice that nevertheless has the melody in it that is needed for this music, but it is in some way brutal, no wimpy gay vocals !!! I also dig those choruses, and there is a guitarpart in this song that reminded me somehow of Russian folksongs or something like that, this is one of the best musical parts I have ever heard in a song, incredible!!! Raging speed + heaviness, there is all you need as a powermetal fan. Believe me, this band is excellent in their field of music, I can recommend it without any hesitation to all power metalheads, get this tape it kills!!! Write to **BRAVE BOMBER**, c/o Masatoshi Saitoh, # 101 Fukue-So, 1-15-12 Kami-Ikebukuro, Toshima-ku, Tokyo 170, JAPAN. Shit, I don't know the price, sorry!

DELIRIUM - ZOOZOUHH album

Quite a weird albumtitle, isn't it? **DELIRIUM** come from the Netherlands and play slow deathmetal, hardly any really fast parts here. The production is pretty good, except for the lack of bass-power (not flower power), and the vocals remind me of old AS-PHYX, ie very hoarse and deep ones. My fave track is *Menace Unseen* which could be already found on the second *Massacre* time comptape (if you know this), but unfortunately most of the other tracks become boring after some time. If they had released a 3 or 5 track demo I would have liked it, but when I have to listen to 8 tracks it bores me after a while....all in all this band isn't really bad, but maybe it had been a bit too early for an album, at least I think this one wasn't really necessary, sorry dudes!!!!

GROTESQUE - Incantation Mini-LP

Oh my god, now we are in for some insane brutal and technical Deathmetal. **GROTESQUE** (R.I.P.) played some of the most technical Deathmetal I know, without losing the slightest bit of blasphemous power, in fact it sounds so brutal with all these weird changes in the music, they hardly ever play the same riff for more than some seconds....fast technical stuff, with raw and powerful vocals (not these standard grunts) and a very good sound, I dig this evil bass-sound!! The titeltrack is without any doubt a hell of a motherfucker, and these keyboards which they've used sound so nice...lalala, I think this massive dose of Blackmetal has possessed me, or else I can't understand my feelings while listening to this excellent stuff....just too sad that **GROTESQUE** have disbanded (some of them now play in **AT THE GATES & LIERS IN WAIT**), this is how **Death** Blackmetal should be, dark and fucking brutal!! Wellwellwell boys and girls, I think you all should contact the recordlabel for more information on how to get this masterpiece, I have (as so often nowadays) forgotten the exact price, I can only remember it was pretty high, 13 or 14 US fucking \$, but better ask for yourself, this is worth the money!!!! Write to **DOLORES RECORDS**, Drottning. 52, 411 07 Göteborg, SWEDEN. By the way, although they used good old Sunlight studio for the recording of this Mini-LP the sound is still very good and original, hard to believe but true....GET IT !!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WITCHES - LOST OF PRECIOUS DEMO

hey, the French witches are back with a new line-up, better than ever !!!! There has definitely been a progression compared to the last re-tape, although they have still kept their style, which is fast and brutal thrashmetal. The vocals of Sibylle are really brutal and aggressive, and the same can be said about the music. Fast guitar-riffs and staccato drums start the mayhem, and even when they slow down and become a bit more melodic it is still aggressive as hell. No deathmetal, but no wimp stuff either. The very good production is another positive aspect, so I can really recommend this tape to the lovers of thrashmetal, it is a pretty raging tape. The only thing I am not that satisfied with is the very high price of US \$ 8,-(!!!!!!), but check out if this is value for money for you or not. I didn't regret ordering it!!!! **WITCHES**, c/o Sibylle Colin Tocquaine/B.Y. Quervel, 65 Rue Jacques Prevert, 5329 St. Leu La Foret, FRANCE (and no, this dude is not called Jack Pervert !!!!!)

Former satanist says:

"I was a Sunday School teacher, but nobody knew what I really was. It was one of my favorite places to recruit kids to serve Satan."

MEGANEACROSY # 2

No, this Greek zine isn't really that hot, I'd rather say it is pretty bad and thinking of the huge scene nowadays with dozens of better zines I do not see much of a chance for this one unless there are some major changes. Well, **Billys** features some cool underground bands as for example **BEHE- RIT**, **BLASPHEMY** & **ROTTING CHRIST** (among others), but the zine simply suffers from a lack of info which it should contain. At least I hold the view that 2 demoreviews on one page aren't enough, and the interviews could have been done in a better way...the pictures look quite fucked and the English of the editor isn't that good either...sounds pretty negative, doesn't it? Well, in fact this is a negative review, and all I can say is that this zine has absolutely no chance, so if you don't order it you won't miss something essential, believe me!!! The address is: **Billys Tolls**, Monemvasias 56, N. Filadelfia-14341, Athens, GREECE.

NORDOR - Ceremony Of Demonic Brutality demo

This is another Greek deathmetalband (hey, did you notice that I featured quite a lot of Greek bands in this issue?) from Athens... they play slow to midpaced stuff...the first track starts with distorted and clean guitars, and the vocals remind me of this werewolf which I keep in my cellar(I think I should better feed it soon, you never know what a hungry werewolf can do!!!). After a short basslick (totally distorted sound) the songs starts. But due to a lack of variation and catchy riffs it tends to become boring after a short time. This is unfortunately the case during the other songs, too, so I can only advice the band to try it again as they do have the potential to make it better, but this tape isn't that great, sorry dudes!!! The address to write is: **NORDOR**, Entalofy 1 Nea Ionia, Tr 14231 Athens, GREECE (not GREASE!!!!).

LEMEGETHON - Dethronement Of Light demo

Someone might get the impression that I am having prejudices against Greek bands, but I can't help it: I have to slag off this band as well.... This is a one-man project, and although I expected something really nice when I read the titles *The Recall Of The Darkest Ones* and *Marching With Unholiness* (The Reign Of The Serpents), it unfortunately turned out to be pretty boring most of the time and quite messy, too. The keyboards used in the 1st track sound good, but the rest isn't worth talking about...sorry! **LEMEGETHON**, c/o Deifyer Of Morbidity, Di-mastris S.Delaroudis, Ipsilandou 40, 61200 Polycastro, GREECE. (Poly, not Fidel...hey, I am making quite a lot of stupid jokes about the addresses of other people...weird!)

MEGANEACROSY COMPILATIONTAPE # 2

Ha, that is funny...did you read the review on **MEGANEACROSY** zine?? Now here we have the compilationtape that the editor of this zine makes, and what a contrast compared to the zine - this tape rules! Yes, there are some really tripebands on it, like **DIA-BOLUS**, **DESULTORY**, **MACABRE END**, **NEDRON**, **OLD FUNERAL** and more, a total number of 20 bands which means 90 minutes of brutal thrash/deathmetal. One of the better compilationtapes I have come across, believe me. The only negative aspect is the lack of contactaddresses, hey man, why aren't they included? But nevertheless a tape worth the five bucks you have to pay for it. Get it at the address of the zine !!!

MORTAL PROFEICA - Final Insanity demo

Again something which I would describe as a mix between death and brutal thrash. Not really death as the vocals aren't what is expected of a death-metal band nowadays. The music has besides the fast party, some deadly heavy parts as well which kill. Quite good sound by the way. When the music gets faster it is a bit chaotic but at least they have managed to keep it interesting, which is very important, and it isn't boring as a result of this. As the three members all share the vocals there is quite some variety in them which is the most outstanding point here - sometimes the vocals sound like early **SEPULTURA**, then really manic and hysterical screams, and in the second track there are effects on the vocals which make them sound like those dudes in **Evil Dead**, very nice! M.P. are surely no sensation, but worth mentioning, as far as death metal goes. This tape can be ordered from **Heavy Metal Rock**, Rua Washington Luiz 513, Americana (SP), Cep 13470, BRAZIL.

IMPALED NAZARENE - Morbid Fate track

Well, this is quite a strange review it isn't on a tape or a 7" but on a single track (which can be found on the demo *Tao Eht Fo Htao Eht*). I do have the whole demo, but unfortunately it was broken, so now I can only say something about the track *Morbid Fate* which I heard on the **Meganeacrosy** comptape...well, this is so insane dark stuff here, I tell ya, really scary! It is pretty fast most of the time, and it really does create a dark and eerie mood, especially when they use some effects on the vocals (which, by the way, are groovy anyway), it sounds really brutal then. Deathmetal how it should be! I dig this stuff, and I can recommend it to the readers too, as the sound is also good. The price for this tape is 6 \$, for 10 tracks - what are you waiting for? **IMPALED NAZARENE**, c/o Mikka Lutinen, Kurvaarantie 3, 90630 Oulu, FINLAND. There should be also now a 7" if them be out on an Italian label, look out for this as well!!!

MORDETH - Demo

This band plays what I would call Deaththrash, it is more brutal than ordinary thrash but not really death, as the vocals aren't that brutal. The sound they have isn't bad, I would it is decent (not great either), but the music is more or less ordinary stuff again, nothing really special that you shouldn't miss, you know? Not really bad but not above average, either. When they reduce the speed it sounds good, but the fast parts get fucked up by the monotonous drumming which ruins everything - a better and more skilled drummer and they would be a lot better off!! No, this time it is nothing special, perhaps the next attempt will be better - let's hope so!!! **MORDETH**, c/o Heavy Metal rock, Rua Washington Luiz 513, Americana (SP) CEP: 13470, BRAZIL.

The Christian faith from the beginning, is sacrifice: the sacrifice of all freedom, all pride, all self-confidence of spirit; it is at the same time subjection, a self-derision, and self-mutilation.

Friedrich Nietzsche
Beyond Good and Evil (1886)

BEYOND BELIEF

FINALLY!!!
The long expected demo is out now - Remind the Skull - Containing: tracks of pure DXXX!
Available for \$10/\$5/DM10 at the following address:

A.Joon Orenth,
St.Olafstraat.39,
8262 LG, Kampen,
The Netherlands.

INSANITY In Search Of Reason demo

What a nice sound, it really does surprise me to hear so many well-produced demos nowadays. This band is no exception, the sound on this tape is very good Ok, let us move to the music. **INSANITY** play good heavy thrashmetal...I guess this is all I have to say about it, in fact this is more or less all I can think of..hm, let us see, the vocals could have been a bit better, but the rest is ok I think. Well, cut that crap and let me tell ya that this is a good demo which is no sensation but also not bad, so I can tell you that it can't be a too great mistake to contact this band (as so often I do not know the price). Write to **INSANITY**, c/o George A. Frizzo, R. Barão de Aracati, n.644 "b" ap 601/Aldeota, cep 60115/Portaleza-CE, BRAZIL

beuuteishment

leaving your mortal life to ride the evil winds of doom, and fall down to the dark, wholly witches kingdom under the twilight...
...BEUUTEISHMENT...fensine spell,vicis is unleashed now, it includes gore/obscure interviews and reviews on dark/extreme Death Thrash Black Metal bands as...
...ROTTING CHRIST
...RISANTHROPE...
...STINSTER...
...DELIRIUM...
...PYATROUSIS
...SAMUEL...
...DARKDEVIL...
...DIEST...
...BLOOM GROSS
...OLD FUNERAL (OOD)
...SADISTIC INTENT...
...WITCHHUNTER
...PASSACRA...
...EVILSION...
...more a lot of infected demo, j's, reviews/articles on, INVASION, OSCURE, ANIMATION, SEX TRASH, SUPPRESSED FETUS, INCANTATION, PROPRIETY OF BLOOD, CRAP SPEES, HORROR DEATH, COFFIN THOROUGHNESS, JOSSAVON, MORDETH (OOD), VACANT GRAVE...
...UNLEASHED...
...PUTRID SCUM...
...DEATH NOISSE (COOP)
...ACERHODER...
...and another, also a morbid portrait of some recent/label/famous poster on SAMUEL...
...flyers, photos, tape, biggest art-works...
...the death is preceded 32 unrel pages (A-Z) totally written in english, none a well quality off-set...
...more biographies and mini BAPHOMET photo...
...Then take now your tenebris copy for 3\$ (elsewhere) else trader, absolutely no rip-off...
...the address is "BLACK WITCHES RETURN" c/o Alejandro Jimenez Arribeba 376 ADELGON-PARQUELY, S. AMERICA...
...Please, send your coolest promo stuff (you know what is it) wanted honest review/free copy and big support/contributors especially wanted/came trader area, absolutely no rip-off...
...banners/take care /SUPPORT THE UNDERGROUND and write as NOW

MYTHICS 4 SONG LIVE DEMO THE IMMORTAL REALM IS NOW AVAILABLE FOR ONLY \$5 EVERYWHERE. THE PRODUCTION IS OF EXCELLENT QUALITY AND IS RECORDED ONTO PURE CHROME TAPES. INCLUDES GLOSSY COVER COMPLETE WITH LYRICS AND PHOTOS

TEAR HEEDING AND MARY BELUCH 3317 SUNVIEW DR. PITTSBURGH, PA 15227

DANA DUFFY 40 BATES ST. PITTSBURGH, PA 15213

THE REHEARSAL TAPE IS NO LONGER AVAILABLE

MAELSTROM

Item	U.S. Price	Overseas Price
'89 Debut Demo.....	\$5.00	\$6.00
'This Battle To Make History, Yet History Never Comes'		
Demo 91.....	\$5.00	\$6.00
T-Shirt.....	\$10.00	\$12.00
Hats.....	\$6.00	\$7.00

Maelstrom c/o Gary Vosganian 357 Richard Street, West Hempstead, NY 11552

Satan Will Reward Your Sins



SCENE REPORT

This is Tato from the Spanish zine called NECROSHOW (I'm still working on it...) writing... I'm trying to introduce to you bands from my country in the greest(hups - Nyar) C.O.T.I.M. zine (he really wrote that, believe me!!). So let's go to the Spanish report, ok?

I think that most of you readers are more interested in the Spanish Death/grind bands. The no 1 underground band here is NECROPHILIAC. This band may be considered as one of the first bands to play Death Metal in Spain. In the beginning they played deaththrash but actually they play brutal death/grind in the style of bands such as CARCASS (2nd LP) or XYMA. They released 4 demos: Endless Death (89, live), Infernal Exorcism (89, studio), Process Of Impalement (90, live) and the best one Visceral Fruit (91, studio). Out soon Bowelfeasted Gorgon (7") on Virulence Rec.(France). The Endless Death demo is sold out, but you can ask for the others by sending 5 \$ for each one.

Another great band is OBSCURE, this band plays dark and intense death/grind like BOLT THROWER and CRYPTIC, with 2 demos: Disgusting Reality (90, studio of course) and Curse The Course (91, brutal!!). The Disgusting Reality demo is sold out, but you can always ask for the other one for the same price (5 \$).

TOTAL DEATH plays grindcore/death. The music reminds me of TERRORIZER, PUNGENT STENCH & DISHARMONIC ORCHESTRA. They released 1 demo: Alcoholic Death (90, dark and heavy). This demo costs only 4 \$. It's very recommendable.

HUMAN WASTE and the Miracle Of Death demo (90) in the vein of bands like MORBID ANGEL & REVENANT. Fast and technical deathmetal for the same price as NECROPHILIAC & OBSCURE. Really good!

SUFFOCATION & Brutales Nauseas (demo 91). Their music is a total holocaust of grinding death metal in the style of bands such as PUNGENT STENCH, AUTOPSY or IMMOLATION. Demo available for 5 \$.

BAD TASTE are from Euskadi (north of Spain). No need to say that the name was taken from the ridiculous (in my opinion) gore film "BAD TASTE". The music is death death with some grind influences, the voice is very brutal and guttural. Their Psychically Shattered demo is available for 5 \$ too.

SEQZION DEMENZIADOS (ex-HARD DICKS) play grindcore in the vein of CARCASS or NAPALM DEATH. They released the Soziedad Oscura demo early 90...and early 91 they recorded "Justa Copro - cracia" (LP) (sorry for the incorrect typing of the first question mark, but my typewriter doesn't have these inverted ones...Nyar). The LP can be obtained by sending 11 \$ (their demo is sold out!)

And finally SPONTANEOUS COMBUSTION released their Cellular Degeneration demo 91 (it's sold out, too !!). The concept of this band is really original, turning around the spontaneous combustion that suffers the corpses when they are dead and all the unrevealed mysteries about that question. SPONTANEOUS COMBUSTION is a band/concept principally by Songo, the singer in NECROPHILIAC. The music is pure grindcore. Out soon 2nd demo.

Here I've sampled the best Spanish bands in my opinion, of course there are more and more bands (day by day), if you like to ask more about the Spanish scene and bands, why not catch me from this address: NECROSHOW zine, c/o Tato, Avda. Ma Auxiliadora, 3. B. 8, 06011 Badajoz, SPAIN.

German bands (and why not other bands from other countries too!!) should send their stuff to me to review it in NECROSHOW. Hope you enjoyed reading this report, but before I go, I want to say one more comment: support your local bands!!!!

ADDRESSES

NECROPHILIAC, c/o Juan M. Rodriguez, c/. Menéndez Pidal 4-3 B., 41710 Utrera (Sevilla)

OBSCURE, c/o Rafael Cortés, c/. Desamparados, 46197 Alfarp (Valencia)

TOTAL DEATH, c/o Guti, c/. Mar 41-P-19, Tavernes Blanques, 46197 (Valencia)

HUMAN WASTE, c/o Carlos Mateu, Despuig 30, 43500 Tortosa (Tarragona)

SUFFOCATION, c/o Félix Perro Cantero, San Pedro de Cardena, no 5, 5 Izq, 28033 Madrid

BAD TASTE, P.O.Box 1565, 48080 Bilbao

SEQZION DEMENZIADOS, c/o Miguel Angel Lladó, Pza. Carolina 7, 28034 Madrid

SPONTANEOUS COMBUSTION, c/o Jakobo Vega, c/. Hidalgo, 14, 41530 Morón (Sevilla)

All SPAIN of course!!

Tato



Here's what's in the new and improved CREDITS HOLocaust issue (Sept. 91) from 11 interviews with MORBID ANGEL, ATHEIST, BALKAN CREATION, IMPACT, CANNIBAL CORPSE, MASSACRA, PHANTASMA, BAK, RETNEDEN, MALICIOUS DISLAUGHT, RAVENHOCK, DECEASED, CRUCIFIX, and PENTITON as well as horror photo from CHANDEL LERON & OVERLORD. In addition to that there are some reports opening the photo, a story by Bob List of POSSESSION, and over 50 pages of LP and demo reviews. If this wasn't enough there's horror and unexplained info as well. All this is packed into over 100 pages of expertly laid out material. So come on and try CREDITS HOLocaust #1 only \$5 US, \$5.95 UK, \$6.95 world. US checks and \$10 to PAUL THORNTON. WRITE TO: CREDITS HOLocaust c/o PAUL 6051 ROCKLAND DR. North, N.J. 07117 USA

Send your promo pack for a review and interview in a future issue. You are then eligible to be played on UNDERGROUND DIVISION on WYNN SOLSA. Free issue or tape guaranteed. We report on DEATH, HEAVY, GORGON, NOISE, TECHNO-THRASH, THRASH, INDUSTRIAL, ALTERNATIVE. So write now!!

FREDERICTON (CP) — Sixteen-year-old Derek Taylor believed he had sold his soul to the devil and in February 1987, Satan came to collect.

"He believed that on the evening of Feb. 5, Satan came to him in a blue light and told him it was time to collect his soul and that if he didn't go then Satan would come back after him or after one of the family members," recalled Steve Taylor, Derek's father, at the start of a conference here on Satanism and the occult.

Two days later Derek Taylor shot himself to death, leaving a bewildered family and a confused note about eternity in hell.

Steve and Linda Taylor of Lower Stackville, N.S., have since founded People Against Satanic Teachings and have travelled the Maritimes warning that Satanic cults do exist and can be dangerous.

The Taylors are among about 300 parents, teachers, police officers and others who gathered for a conference on how adolescents are particularly affected by the occult.

No end to it

The main resource person for the session is Earl Hill, an expert on Satanism with the St. Francis Medical Centre in Pittsburgh.

Hill said the Taylors' experience is not uncommon.

"The belief is that once they commit themselves to Satan, there's no end to it," Hill said at a news conference yesterday.

"The ultimate homage to Satan is to kill oneself because the belief is they'll come back even stronger than they were before. It's not uncommon for kids to have suicide pacts."

Fact of life

The conference was organized by local educators Pam Harquail and Ron McHugh, who are convinced Satanic cults are a widespread and growing problem in the Maritimes.

Hill said Satanism, a fact of life throughout the United States, is an activity that appeals especially to adolescents yearning for a sense of identity, belonging and power.

Hill said the covens he has encountered are also ready suppliers of drugs, alcohol and sex. They can also be violent, vicious groups that practise weird rituals involving human and animal mutilation and possibly even murder.

Death by crucifixion is one of the most horrible forms of execution ever devised by man. In the ancient world readers of the Gospels saw a painfully vivid picture when they read, "and they crucified him."

A crucified criminal was forced to endure a slow death by suffocation, brought on by the weight of his own body. When he was outstretched and fastened by nails to the cross, his arms supported most of the weight of his body. His chest cavity was pulled upward and outward, making it difficult to exhale and then draw in a fresh breath.

When the longing for oxygen became unbearable, he had to push himself up with his feet to give more support to the weight of his body, releasing some of the weight from his arms and enabling his chest cavity to contract. But this was also painful because it required putting the body's weight on the nails holding his feet, bending his elbows and pulling upward on the nails driven through his wrists or hands. Fiery pain would shoot through the nerves of his arms and legs. The criminal's back, torn open by a previous flogging, scraped against the rough wooden cross with each breath.

Ancient writers commented on the horrors of crucifixion. In 70 B.C. Cicero called it a "cruel penalty," in which the victim died "in pain and agony"—it was "the worst form of the tortures inflicted upon slaves," and was forbidden for Roman citizens.

And Seneca spoke of a crucified man "drawing the breath of life amid long drawn-out agony."

Sometimes crucified men would live this way for several days, nearly suffocating, but not quite dying. Sometimes executioners would break the victim's legs so that death would come more quickly.

"Because it was the day of preparation, so that the bodies should not remain on the cross on the Sabbath (for that Sabbath was a high day), [the Jews] asked Pilate that their legs might be broken, and that they might be taken away. The soldiers therefore came, and broke the legs of the first man, and of the other man who was crucified with Him; but coming to Jesus, when they saw that He was already dead, they did not break His legs."

Satan is power

He said most of the kids who practise Satanism are smart and they don't necessarily come from troubled or broken homes.

DIABOLUS - Down There

This demo rules! DIABOLUS hail from Finland and although there is no address on this tape the real Black Metal maniacs will discover this is another project of BEHERIT! The same style and brutality, however one thing is a bit different from the BEHERIT material: the production is better on this tape...all tracks are brilliant, my fave track is Nocturnal Evil...Satanic & Evil as always. If you are into BEHERIT and extreme Black Metal you should get this! In nomine Satanas!

Gunther

NOCTURNAL RITES - Demo 1

Cool Death/Grind from Sweden. When I received this tape I thought it were some friends who were putting a joke on me, referring to our band name (ANCIENT RITES), when I heard the opening riffs of the first song I recognised some tunes of one of our songs...However it's pure coincidence because we never heard about each other and in fact there's a difference in style. I must say I enjoyed the tape. Fave track: The Obscure...write to Fred Mannberg, Ståvgränd 24, 902 63 Umeå, SWEDEN

Gunther

PUGNACITY - promotape

Wow, that is heavy! PUGNACITY remind me, when they play slow, sometimes of PAINETER(USA)...if anyone should know this band. If not, then let me tell ya that the vocals are seemingly played through a distortion pedal which makes them sound pretty unreal. The slow parts in the songs sound cool. I prefer them compared to the fast parts. Nice and heavy deathmetal. I think it can sound very good when they go into studio to record a proper demo, instead of this rehtape, and...ta-ta, what a surprise, PUGNACITY will enter the studio to record a demo there soon!!! I'm anxious to hear it....this tape isn't for sale to the public, it is merely a promotape, for zines only. Any interested zinemaker can send them a blank tape + 2 IRC's, then he will receive this tape together with a pic, a logo + a bio. Write to PUGNACITY, c/o Simon Friberg, Ravnevej 5, 8410 Rønde, DENMARK.

DEATH - Reign Of Terror bootleg 7"

Hey, what nice stuff. The dudes who brought us the HELHAMMER bootleg 7" also have made a 7" of the second DEATH demo (which was a rehtape I think, judging from the sound). Well, the sound may not be that great, but on the other hand you have the chance to listen to tracks such as Corpse Grinder, Summoned To Die, Zombie, Witch Of Hell, Reign Of Terror & Slaughtertown (these were all that are on this 7"), that is the ancient and classical way of Deathmetal, and I rather listen to this stuff than to one of these new boring...bands that release only crappy and boring demos. If you think the way I do, then this 7" is for you!! The price should be pretty high, but if you are into old DEATH and you want to have something special, then get it!!!

SILENT NOISE # 8 fanzine

Something that can be noticed with so many Japanese products is the high quality...this is not only the case with demos but also with the zines, like F.E.T.U. and now SILENT NOISE. The eighth issue has 100(!!!!!) pages, of course printed in A 4, not xeroxed like some other zines (ahem ahem,....). Most of the stuff is in Japanese, but some articles/interviews are also in English, but only some. They have interviews with HOLY MOSES (a quite long one), PSYCHOTIC WALTZ, JENSEN, MAT SINNER, CENTERFOLD etc, you see, not just bigger bands but also (fortunately) smaller underground bands, which is pretty cool. There is also a shitload of demo/album and live/gig reviews + a lot of questionnaires for musicians to fill in (or is to fill out), and somewhere among all those reviews and articles there is even a short article written by me, thy humble editor! Although this zine is obviously more into the softer types of metal you can also find quite a lot of filers of deathmetal bands/zines. That is nice I think. Well, obviously it isn't the kind of zine you would normally buy (simply because of the language barrier), but I think that bands should send their demos for a review to: Emi'Kei Takahashi, 2-13-27, Soka, Soka-shi, Satama, 340, JAPAN.

OVERLORD - advancetape

Hey guys, what do you want? True Deathmetal, performed in an excellent way? A good soundquality + original sound, too? Intensive and great vocals? If you like all this, then OVERLORD is the band for you. They got it all...this tape features the track Sinister Path which is so unbelievably great...wow! This is what I would call true deathmetal, they got this special feeling that most of the other bands miss, so dark! I dig this stuff, and the keyboards they have used to create an eerie atmosphere do sound very nice, too. Well, what the fuck shall I say more? This is the best underground death metal band I came across in the last months, get this stuff! I don't know if they have already released their demo, as this is only an advancetape, but you should contact these guys at this address: Lutz Hommel, Hatheburgstr. 15, 0-4200 Merseburg, GERMANY, you won't regret it !!!!

HELLHAMMER BOOTLEG TAPE

THE "TRIUMPH OF DEATH" AND "SATANIC RITES" DEMOS ON A C-100 QUALITY TAPE IN THE BEST RECORDINGS YOU WILL EVER FIND OF EM! 27MORBID CLASSICS BY THE ANCESTORS: THE TRUE CREATORS OF BRUTALITY IN UNDERGROUND METAL IN 83! DEATH/DOOM THE WAY GOD FORBADE US!!!!

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DEATH METAL BANDS: LET'S TRADE OUR TAPES NOR IPOFF



“My feeling
as a Christian
points me to
my Lord and
Savior as a
fighter.”

Adolf Hitler

Hi there, whoever may read these lines! Well, I suppose you have already noticed that this zine is for death and blackmetal bands, and see what we got here - a totally black band from Finland!!! IMPALED NAZARENE play hyper-speed black/deathmetal, with great vocals and a superb production on their first demo which is reviewed somewhere else in this zine, so read this! I just love the stuff which they create, and as they are truly into this black stuff (too bad that I couldn't present this picture of the singer where you can see him totally naked - ha, I guess now all the girls reading this are very disappointed - covered with blood etc, really nice, but censorship stroke once again....and hey, this zine is not for having nice pictures in it, you know! Cut that crap, if you like fast brutal blackmetal, then IMPALED NAZARENE is the band for you. Read this interview and contact them!!! You won't be disappointed!

HOW DOES IT FEEL BEING IN A BAND, PLAYING BRUTAL DEATH METAL? COULD YOU IMAGINE DOING SOMETHING ELSE? Mika(voc): Hm...what am I supposed to say? It's a normal thing, isn't it? I mean, I have been playing in bands since 85 or 86, so it is nothing special. My other bands just haven't managed to do anything serious and IMPALED NAZARENE happens to be the one who made a demo. I wouldn't call us deathmetal, we are black metal band. I am not denying that we have some death & grind elements in our music but we still are black metal. As for doing something else, we all must work because you can't make a living with this kind of band - if I wanted to make my living by playing music, I would play some commercial shit but it ain't for me, I have been into black metal so long that I can't imagine myself playing or doing something else.

YOUR DEMOTAPE HAS 10 SONGS, WHY SO MANY? WHY DIDN'T YOU SAVE 5 OF THEM FOR A 2ND TAPE? Our Taog demo has five songs and five intros between the songs!! I have given names to these intros because they represent a kind of emotional condition: Darkness. We put all our tracks to the demo, shit, we are poor and I can't imagine that we would do another demotape. Maybe later but now we have Taog and I am satisfied with it. And also if we had put only 4 or 5 tracks on Taog, it would have been only 8 minutes long and then our next demo would have been around 7 minutes so I don't see any point doing that.

YOU PLAY PRETTY FAST MOST OF THE TIME. IF YOU REDUCED YOUR SPEED I AM SURE THAT SOMEONE MIGHT BE DISAPPOINTED. DO YOU SEE YOURSELVES PLAYING IN THIS TEMPO IN ABOUT 5, 10, 20 YEARS?

Yes, I don't see any point why we should make slower tracks, it doesn't fit for us. And I am not a good singer and I hate to sing slow stuff. I am not saying that I hate slow stuff, f.ex WINTER is great band but it is their thing, speed is ours. I don't know if somebody might be disappointed if we would make slower tracks as it is a fact that doom is in so...but we won't do that. PLEASE TELL ME SOMETHING ABOUT THIS 7" THAT SHALL COME OUT ON THIS ITALIAN LABEL. DO YOU HAVE THE MORBID ANGEL BOOTLEG THAT THESE DUDES RELEASED?

Well, first I have to correct you that Nosferatu didn't release the M.A bootleg, they are only distributing it in Europe. It was officially released by one Japanese guy. Yes, I own this piece of record but I bought it from one Finnish shop and I had to pay almost three times as much as Nosferatu was asking. Anyway, we made the Goat Perversion ep in September 91 and it will hopefully be released before the end of February. It contains one new track and three from the demo but they were re-recorded.

CADAVER, CORPSE & BOWELS FROM GERMANY HAS COMPARED YOU TO MAYHEM, DO YOU THINK THIS COMPARISON IS JUSTIFIED? I don't mind that comparison, I have always hailed MAYHEM as one of the most brutal bands in the world, they are just simply ultimate. I kind of take MAYHEM as influence but I suppose that the MAYHEM guys wouldn't like our music at all. And they would probably hate me because I am saying that I take them as influence. WHAT DO YOU THINK OF DEAD'S (EX-VOC OF MAYHEM) SUICIDE? I have never been in contact with MAYHEM but of course I know what happened to Dead. What can I say, I hope he's where he wanted to be, he was an extreme vocalist. AND WHAT ABOUT SUICIDE IN GENERAL?

My opinion is that it is up to oneself if he/she commits

suicide or not. It is nobody else's business so I accept suicide, I have been close to one, I almost killed myself two years ago, I was depressed. Still I find life oppressive, I am misanthropic, years have taught me to be. BANDS LIKE THE ALREADY-MENTIONED MAYHEM, BUT ALSO BLASPHEMY AND BEHEIT USE MAKE UP, WOULD YOU DO SOMETHING LIKE THIS, TOO?

I can see that you haven't seen our pictures (no, I didn't at least not before this interview). We use make-up (I rather call it war masks) and cow's blood while we play on stage. It makes a great effect and of course it is visually more interesting than five guys just head banging with normal clothes on. We have played like that since the beginning and we will continue to do so. YOU GOT AN INVERTED CROSS ON THE DEMOCOVER, ARE YOU SATANISTS?

I am a practising satanist, other guys are more or less into satanism. The main thing is that they accept my ideas, the masks & blood etc. They know that if f.ex our guitarist wouldn't use blood on stage he would be out of the band right away, it would look really stupid if one wouldn't be covered with blood and others were. I kind of follow the path of LaVey as it was The Satanic Bible (great book, read it!! -N.). That opened my eyes totally but there are better books, there are more interesting organizations but still we can't deny the fact that LaVey has opened doors, can we? Like some people call him a poser, I find that kinda hard to swallow...

WHY IS JESUS CHRIST A DECEIVER (ON THE DEMO, THEY GOT AN OUTRO SOMEONE SAYING "I DENY J.C. THE DECEIVER") ??? Well, I got that one from Black Mass recording where they are shouting "I deny Jesus Christ the deceiver" and suddenly it occurred to my mind the ending of our demo should be: Little girl denying Jesus...unfortunately we wouldn't get a real girl in the studio so we had to use vocal effects. Why? Maybe better that I don't answer this.... HAVE YOU EVER HAD TROUBLE WITH RELIGIOUS FANATICS? WOULD THIS BE NO GOOD PROMOTION FOR THE BAND?

No, in Finland these religious fanatics are so wimpy that they just pray their false god and don't bother to disturb our kinds of persons. I suppose they are afraid of us because it really shakes their world view, they think everybody should have love and still there are people like me who don't believe in love, it is a dead emotion created by Christian fools. This is quite hard to explain & it would take too much space.

I HAVE GOTTEN THE IMPRESSION THAT SOMETIMES THE LYRICS ARE MORE IMPORTANT THAN THE MUSIC, FOR EXAMPLE DECIDE WOULD NOT BE SO WELL-KNOWN IF IT WASN'T FOR THEIR CONTROVERSIAL LYRICS...WHAT IS YOUR VIEW ON THAT?

Shit, always when we are interviewed, DECIDE is in some form in these questions. Fuck it, do we sound like fucking DECIDE? (No, you don't, and I didn't compare you with them, I just wanted to know what you think of them, ok? -N.). They are a bunch of clowns, ok-you say: you've been playing their cover song on live, yeah, so what? I like their lp but their interviews are pure crap, they don't have a bloody idea about the true forces of the abyss. DECIDE stands for commercialism and it is not my business, Roadracer is making big money and kids are selling, everybody is happy, eh?

DO YOU GET A LOT OF MAIL? AND LOVELETTERS, HEHE? AND DO YOU FEEL LIKE A BIG ROCKSTAR?

Around 20 letter per week, sometimes more, sometimes less. I have only a few girls who are writing with me which is actually a shame. Loveletters? Are you fucking with me? (no, I am not, I am not homosexual...but on the other, a little bit "bi" can never hurt, can it? I guess I will have to visit you sooner or later, hehe -N.). No shit, and I don't believe that somebody would write me that "I love you" - why should anyone do that? Rock star?? Because of letters? No, I don't feel anything. I am of course happy that I get mail, unfortunately 70% of it is from zines who are begging for free stuff, I think every band is familiar with this kind of letters: Hi! I am Marc from Poland, I have a zine/radio show/comp tape and I can give you great promotion in Poland. Send me free T-shirts, clothes, food etc. - fuck Poland, I hate all these rip-off assholes. It is unbelievable that a shit place like Poland has managed to produce such a great band like IMPERATOR.

Praise The Lord And
Pass The Ammunition

OH NO! IT'S THE GUN FROM HELL!

Our Father In Hell: Hallowed Be Thy Name!
Lead Us Into Evil. Save Us From Christ. Amen

BALANCE OF TERROR

©FANZINE©

The THIRD ISSUE is out now and includes the most brutal and heavy bands as usual. INTERVIEWS/REVIEWS WITH:MORGOTH, CARCASS, AGATHOCLES, IMPETIGO, INCANTATION, MENTAL MALFUNCTION, INVERTED, WENCH, ARCADE, NAUSEA, POSSESSED, BALVAZ, GRAVE, NUCLEAR DEATH, ANACRUSIS, BATHORY, EXTREMA, DECOMPOSED, and literally tons others. 126 demo and LP reviews; 48 pages; 55 crystal clear photos; 37 zine reviews; 2 full pages of underground news; cover features Polish sensations VADER; centerfold highlights ETERNAL NIGHTMARE. ORDER THIS ZINE NOW FOR \$3 PLUS 1 I.R.C. Traders welcome. Bands needed for #4---please send photo. TREV JARVIS, 384 GOWARD RD, VICTORIA, B.C. CANADA, V8X-3X3.

FOR THE DEATH METAL ENTHUSIAST

WHAT DO YOU THINK OF THE SWEDISH SCENE? WHICH ARE THE BANDS THAT YOU LIKE OR DON'T LIKE?

I don't follow that much what is going on in Sweden, there are so many bands there. I like SEVENTH SIGHT, EVOKED CURSE, ABRUPTUM but I am not into all these ENTOMBED clones who go to record in Sunlight - it is like Morrisound, 95% of their products sound the same. I hate INVERTED - what the fuck they think they are doing...they have pentagrams, inverted crosses etc. and then they have the guts to say in interviews that "we hate all satanists. And the worst point is that their thanks list has thanks for Satan, Jesus mother fucker Christ!! This kind of shit is destroying the black metal scene. HOW DID YOU START AS A MUSICIAN, WHAT DID YOU BEFORE YOU JOINED IMPALED NAZARENE?

Like I said before, it was in 85 or 86 when I had my first band ASTAROTH. We just wanted to play black metal, I was heavily into VENOM back then, well, I still am. It was VENOM which made me want to play black metal. Then came SLAYER, KREATOR, you know, everybody started to pay faster and I was like: fuck, this is my thing. I was listening to these bands and my friends were into ACCEPT or IRON MAIDEN, I never listened to normal heavy metal, first when I was 10 I was into rock'n'roll and then I heard VENOM & I was sold.

HAVE YOU EVER TAKEN LESSONS?

You mean singing lessons? What do you think...no, shit man.

ON YOUR DEMOTAPE, THE BASS IS AUDIBLE, SO WHAT DO YOU THINK OF ALL THESE BANDS WHERE YOU NEVER ANY BASS? OR PRODUCERS LIKE SCOTT BURNS...

It is their thing, on our ep you can't hear the bass very well, it just turned out to be that way. Scott Burns - all his recordings sound the same, be it OBITUARY or SUFFOCATION.

DOES DEATHMETAL CREATE AGGRESSIONS?

No, it is vice versa. As for me, listening to MAYHEM, PRFANATICA etc relaxes me, you can fade away from this shit world of ours. I am just wondering what will be the next trend, death metal has reached actually almost its rawest form so what will be next? I don't know if it is the same thing in Germany but here in Finland, most of deathmetal listeners are about 12-18 years old which is quite a shame as I would prefer to see also elder people on gigs but this is probably caused by the fact that black/death metal came from the underground in 87 or something and we were back then 14 or 15, I am too lazy to check this out. So, actually it might be that in 1995 there're people around 22 years in gigs and stuff...who knows or cares?

Satan Rules!

DO YOU LIKE SPLATTER/GORE MOVIES??

Yes, I do, my faves are Evil Dead I, Hellraiser & Hellbound, Blood Sucking Freaks, Cannibal Ferox, Cannibal Holocaust, Faces Of Death series etc. Oh, and Violent Shit is killer!!!

HEY, LAST QUESTION: DO THE SCANDINAVIANS REALLY CONSUME SO MUCH ALCOHOL? IF YES, IS THE COLD WEATHER A REASON FOR THIS?

I am not sure about Sweden and Norway but Finnish girls / boys usually start drinking at the age of 13 and it happens every week-end - at our gigs 90% of the audience is drunk. I don't know why people drink, I drink because it is one of the best ways to feel good, I am most of the time fucked up with my life so alcohol gives me a short pleasure to forget all the shit. I drink usually twice a week but both our guitarists drink about 4-5 times a week. And if they don't drink alcohol, they drink some medicines like cough medicine - it seems to be a good choice for beer, ha.

So boys and girls, if you are into black metal, then don't hesitate one single moment, send 6 \$ (or a live goat or a bottle of cough syrup or something else) to Mika Luttinen, Kurvaarantie 3, 90630 Oulu, FINLAND, and you will get a copy of the Taog Ent Fo Htao Ent demotape which is worth your money, as it contains five excellent grinding black-metal tracks, what are you fucking waiting for????

All religions issue Bibles
against Satan, and say the most
injurious things against him,
but we never hear his side.

Mark Twain

EXTREMA

Sometimes there are bands that release albums and everybody wonders how the fuck they could get a record deal at all. And sometimes there are bands that are active for years and everybody wonder why they do not get a deal. EXTREMA belong to the latter category. I mean, they are surely the most spaghetti-smashing and pizza-crushing band that ever came out of Italy, they have a couple of demos out that are simply great, the last one having four great songs on it, excellent musicianship, great vocals, top quality sound, colored cover with lyrics etc etc, I don't know what they could have done even better...so it really makes me wonder why no label has signed them so far. This is excellent thrash metal with a very funky approach, just listen to this bassist, and you know what I mean...fuck, as C.O.T.I.M. is supposed to be a zine to support the underground, here is an interview which I have made with - Tommy (g)...

EXTREMA NOW HAS BEEN AROUND FOR QUITE A WHILE; ISN'T IT DEPRESSING NOT TO HAVE A CONTRACT TILL NOW, OR DO YOU HAVE ONE? Sometimes it is, even if it's not spoiling our lives, at least for the moment. Anyway we can deal with the fact that it's...almost a decade that EXTREMA exist, play and bust their ass without getting recognition from labels. I mean: we play about 40 gigs a year, most of them in front of 500/700 people, we got a lot of mail from the whole world, we have played with bands that most people would just dream of & we are getting nothing but good reviews and impressions from zines, mags and fans. It's a pretty good situation for an underground band as we are, even if sometimes it's a bit frustrating to see shitty groups getting signed while we are still demoing. Anyway I'm quite confident about our capacity so I believe we'll make it big in the near future. This may sound alot immodest but I feel it's just a matter of doing the right thing at the right time in the right place: unfortunately Italy is a quite bad place for metal so you can play the most incredible stuff and nobody will care about you. Y'know, in the end of 82 EXTREMA's first demo "Atomic" was featuring some kind of MOTORHEAD - on-high-speed stuff, almost the same

shit that METALLICA were playing in the Bay-Area venues during their demo days. And The Rage Awaits, our first funk - oriented tune, is dated late 88, at the same time during which Mattia was playing - slap bass over death metal riffs on his previous bands - GENOCIDE & MEGATHERION - demos. Guess what have we got? - "It smells of MORDRED" and so on. This was because we lived very far from the real business center, that's

the USA, so when the labels got hold of our stuff it was already too late. Now we've been in New York for three months and we've caught some attention from both labels and managements but unfortunately with the bad recession that's going on, nobody's going to sign any band. Y'know, Megaforce! Maria Ferrero has been in Milano with ANTHRAX and we've had a long chat about the actual music biz situation: a lot of small, medium and big indies are dying or dead and some majors have the same trouble. Atlantic closed its UK section...As you can understand, this is not the best moment to get signed, so we keep on working hard and in mid-february we'll go back in the States, probably in the West Coast, where a thrash scene still exists & keep on boiling.

I HAVE HEARD THAT SOME OF THE MEMBERS HAVE BEEN IN AMERICA. HOW WAS IT? DO PEOPLE THERE LIKE THE BAND? Yeah, as I told you before we've been in NY from August to October shopping the demo. We've got in touch with a lot of people who have been very cool to us: Maria Ferrero, NORTON FISH's singer & manager - Alan Tecchio and Ed Pugliesi - Gina Patierno - Al Di Meola manager - CRO MAG's Harley Flanagan, CYCLE SLUTS from HELL have all helped us in every way from finding us a flat to putting together gigs and showcases. We've played about a dozen gigs in the NY/NJ area in clubs like THE CAT CLUB, THE PIPELINE and so on and the people reaction has been quite good even if sometimes there were just 50 people showing up. Y'know we're not really famous in the States so we were expecting it, but the experience has been amazing, especially because of the great organization.

HEY, IF I AIN'T WRONG THEN YOU WERE FEATURED IN A DANISH TATTOO ZINE. I GUESS YOUR PARENTS WERE VERY HAPPY WHEN YOU CAME UP WITH THESE TATTOOS, WEREN'T THEY? WHAT DO YOUR FRIENDS THINK ABOUT THIS? Enrico (manager): Yeah, the zine is called PROGRESS and it's one of the best zines ever: color glossy cover, color poster, great stuff and so on. For what it's all about tats, I'll tell you that I have a great relationship with my parents so I've had absolutely no problems when, coming back from London, I took away my shirt and showed 'em my first tat, a rose surrounded by an Harley logo on the left upper arm. They didn't say anything even when I had this dragon on the right upper arm, nor when I tattooed "1X-13" on my wrist. I guess that's ok for them as tattooing is nothing bad: I mean, I think that any parent whose brain is not fucked up would prefer a tattooed son instead of a thief, a drug addict, an assassin or a POISON fan, isn't it? (Yes, especially about the POISON fan, but when my mother saw the inverted pentagram which I have cut into my left shoulder she thought I was off my head...N.) By the way: after seeing a lot of tattoo mags and books in my room, my mother had a long chat with me about the meaning of tats, the story, everything, and now she's designing a little drawing to be tattooed on her shoulder. Mattia (bass): It's kind of the same with me: I've got my first tat after my daddy. I was pretty young and I was looking to his tattoos and talked about them with him and then I decided to get one. It was a dragon on my right upper arm. Then I've had a panther head on the opposite side. Tattoos are a great form of art and it's a pity they've always been discriminated.

Tommy: I'm still without a tat, but I'm working about an elaboration of a part of the EXTREMA logo to be tattooed as a ring on my biceps. HAVE YOU EVER REGRETTED HAVING A TATTOO?

Enrico: No way man! I'm very proud of my tattoos and I won't regret. To tell the truth, I'm actually working on some different designs to be inked on my body: a tribal interpretation of the initials of my name, E.S. a tribal "frame" to encircle the already existing dragon, an elaboration of the EXTREMA logo different from Tommy's one and a Celtic design. To me, getting tattooed is like a ritual: I never rush out when I have a design in mind. I draw it, then I leave it to rest for a year or more, then I take it out, think about it and if it still "moves me" I go to the tattooist to have it printed. This way you have the time to let everything cool down, if you know what I mean: most the time, people act under an emotive state then they regret. So, if you buy something you think is great you can put it away to dust after a week because you're fed up with it, a tattoo is not like that. There's people who get tattooed under the influence of friends or because they think it's good looking and cool: these are the ones who regret about having a tat. I feel the need to have my body "personalized" and "decorated", and it's something that comes from the inside of me, not from the external surrounding. Aw, talking about regretting on body modifications, I'm also looking out for a good piercer to have a "Guiche" and a couple of "Hafada" piercing: probably I will have em done the first time I'll go to London or to Frisco. Mattia: Never! I would be an asshole if I regretted about something like my tats. They're something I feel strongly like a natural part of me, like my nose or legs but, if I can complain about having a pointy nose or bandy legs, I can't do the same about something I chose to have. Obviously, the cheeseheads getting tattooed just because it's trendy and macho-looking will probably regret about having this flaming-maggots infested skull with snakes, swords and flames on their forehead, but this is not my case, hahah!

IN EXTREMA, THE BASS IS PUT PRETTY MUCH IN THE FOREGROUND, SO WHAT DO YOU THINK OF BANDS IN WHICH YOU NEVER HEAR ANY BASS?

Enrico: It's silly: why having a bassist if you don't give him the space he deserves? Just to share the royalties with one more person? hahah.

I mean: if you someone who plays bass, why don't give him a little more volume in the mixing? If it's not able to play it and you keep it low, just throw him away and pump up the guitars: the difference would not be noticed, especially with these grind/noise bands who tone everything 3 keys lower. I think that a band with a good bass has a lot more punch than one with only great guitars.

Tommy: I think it would be stupid, especially with a bassist as Mattia, to keep the bass in the background. Good bass lines can give a new dimension to a song. On the other hand, if you have a bass player like Tom Araya, you can even forget him in the mixing as nobody will really care, hahaha! HOW WOULD YOU DEFINE THE ROLE OF THE BASS-GUITAR IN A BAND? IS IT JUST A RHYTHM SECTION OR MORE LIKE A THIRD GUITAR?

Mattia: It may be both, it depends on the situation. People like Jaco Pastorius (R.I.P.), John Patitucci, Alain Caron, Stanley Clarke and so on, could play songs with the bass only as they make it talk: their instrument is like an extension of their hands and brain. In the rock field the bass has a bit less importance as most of the times it simply follow the drums or rhythm guitar patterns. Notwithstanding there are bands in which it has a primary role, like WATCHTOWER, PRIMUS, R.H.C.P., RUSH and, let's say it, EXTREMA: this because they've understood that a bass in the foreground makes more interesting, it makes people wonder and move. THE MUSIC YOU PLAY IS QUITE UNUSUAL SOMETIMES (I'M JUST THINKING ABOUT THE INSTRUMENTAL ON THE SECOND TAPE: DO YOU THINK THERE IS A LIMIT IN DOING IT? WOULD YOU PERHAPS ONE DAY SAY: NO, WE CAN'T DO THIS, IT IS NOT METAL ANYMORE?)

I think it has no limit at all. We don't care about our music being metal or what: we just want to play everything we like as long as it gives us fun and makes us feel comfortable. Viva I 16mi, the track you've mentioned in the question, is a plain Princeish/fusion song: we were in the right mood, Mattia and Chris have always been fusion fans and I wanted to check out if I could do it. We went in the studio and played it, withough caring of the fact that the guitars weren't distorted or that the drums weren't going 1000 mph. Music is like a big town with loads of different races: in the beginning they stay separate, sometimes they clash and fight but in the end, if they want to survive, they have to mix together. After a while, instead of just surviving, you may even find that the thing is exciting and creative too. HOW ABOUT THE ACCEPTANCE OF THE FANS? HAS ANYONE EVER COMPLAINED ABOUT EXTREMA BEING TOO FUNNY?

The only complaint we've had came from the ones who didn't know us from the beginning. The Italian fans, in fact, have accepted and greeted our move towards fusion and funky as they've been listening to it since the first moment, when MORDRED and FAITH NO MORE were still demo bands like us, while some foreign people accused us of jumping on the bandwagon, something that is not true.

WOULD YOU SAY THAT MIXING DIFFERENT TYPES OF MUSIC IS A GOOD IDEA? Sure. By my point of view you cannot listen to just one kind of music because this makes you narrow-minded and, aside of this, it gotta be boring: I cannot figure myself listening to thrash 24 hours a day. Everybody in EXTREMA has different influences aside of metal: I like hard core, jazz, some dark, Mattia is a lot into reggae, fusion, rap and ska, Chris loves fusion and and most of music as he plays afro/sambo/jazz/dance and any kind of stuff with his mother's band while Gianluca goes for the hard core thing. If you mix all of this together you will obtain something far more exciting than what you can get from a band who listen just to METALLICA, MEGADETH, SLAYER, SEPULTURA or to NAPALM DEATH, CARCASS, CADAVER, BAPHOMET, isn't it?

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Peter

WHAT EQUIPMENT DO YOU USE? SOME PEOPLE USE ONLY THE MOST EXPENSIVE GUITAR OF B.C.RICH OR SOMETHING SIMILAR, WHAT IS YOUR VIEW ON THAT? OR LET ME PUT IT IN THIS WAY: WHAT DOES A 2.000 \$ GUITAR HAVE THAT A 600 \$ GUITAR DOESN'T HAVE?

We have a pretty good equipment: I use a Custom Made Ibanez and a Mayland handmade guitar, Giulio has a Fender Stratocaster and a Jackson guitar, Mattia a Fender Jazz Bass and Chris a Tama Drums. We used to have Mesa Boogie and Trace Elliot amps but we sold em to do in the States, where we bought Marshall stacks. All of us use wireless systems and I have a 16 component rack. My point of view on the fact of using expensive gear is pretty elastic: I mean that if you're working professionally you need to have good stuff and good stuff costs, but if you're playing just for fun or just as an hobby you do not have to have the most expensive instruments around. Or has it a sense that a grind/noise band uses Alembic bass and Vintage Fender Strat to do what sounds like a gona-mad blender? Then again it depends on the kind of person: how many assholes do you know who are not able to play a chord after another but own 3 guitars, 4 amps and a pack of effects for a worth you can just dream of? For what it's all about the last part of your question I have to say that there's a big difference, especially on the woods and on the details like the switches, the mechanix parts, the painting and so on. Probably they don't reach the 1.400 \$ difference because you always pay a 10 % just for the name, but a big difference does exist.

HOW MUCH DO YOU KNOW ABOUT AMPLIFIERS, GUITAR-TECHNIQUE, ETC.? OR ARE YOU ONLY INTERESTING IN PLAYING, NOT IN UNDERSTANDING HOW THIS STUFF ACTUALLY WORKS?

I'm not a technician but I know enough to let my gear work. I mean I can disassemble and put together my guitars with ease and I also can put the hands in my amplifier and make it work enough to carry on for a long while. The problems rise when it comes to the electronic part of the stuff, like the effects and so on. There you need to be a technician as they're pretty complicated with all those thups, transistors and cards. I think that, when a band is in the demo status, it's better to know as much as possible about these things as very few people can help when you're on stage and something starts to go wrong. Obviously, when you have become AEROSMITH or ROLLING STONES, you may just worry about how many glasses of cold water you have or stage as you have 10 people taking care of you instruments. HOW ARE YOUR GIGS? DO YOU HAVE A STRONG AND ORIGINAL STAGE-ACTING? JUST HEADBANGING CAN BECOME BORING YOU SEE 2 OR 3 BANDS PLAYING....

We're pretty wild, onstage. I usually keep on running up and down the stage and jumping everywhere, while Mattia goes just around his corner waving his hair and jumping sometimes. Now we have a new guitarist, Giulio, so Gianluca has only to sing and to toss his mike stand. Giulio is another stage-runner (roadrunner? - N.) while Gianluca looks like possessed and uses to dive pretty frequently. I think we're not so boring.

DO YOU THINK THAT SLAMDANCING AND STAGEDIVING CAN BECOME TOO VIOLENT? A PERSON THAT IS RATHER SMALL AND WEAK COULD FACE SOME SERIOUS PROBLEMS WHEN HE'S CAUGHT IN A MOSH WITH SOME 6-FEET/200 POUNDS SLAMDANCERS AROUND HIM JUMPING LIKE MAD.

Tommy: Yeah, sometimes it may become a bit dangerous and I would not really like to see people get hurt to one of our shows: unfortunately this happened some time ago in Bergamo, when the audience went so wild that we've had to stop to allow the doctors to carry away some people with broken limbs. Anyway I think that slaming and diving are an important part of a thrash gig, both for the audience (ouch-N.) than for the band.

Enrico: I agree with Tommy but I have to say that most of the people getting hurt in a pit are the ones who are a bit afraid and who are doing it because it's something that they have to do, instead of feeling it. I don't slam or dive frequently as I do prefer to stay at the edge of the pit to see the gig but sometimes, as usually happens with MIND FUNK, I feel the urge to go right in the middle of the pit, uncaring of how violent it is. I don't really know what happens: I just become so wild that I have absolutely no fear of getting hurt so I don't. Probably this is the secret: you don't have to punch or kick everybody, you just have to let the adrenalin flow and follow the flux.

AS I'VE JUST MENTIONED STAGEDIVING: WHAT DO YOU THINK OF IT? SEVERAL BANDS HAVE HAD PROBLEMS WITH DIVERS JUMPING ON PEDALS ONTO THE MUSICIANS AND SO ON. HAVE YOU EVER HAD SERIOUS PROBLEMS? SOMEONE COULD GET HURT IF HE JUMPS RIGHT INTO A GAP...

Tommy: I love people who dive as long as they don't crash my gear. In 89, during a gig in Milano, the audience jumped onstage and started dancing and dive and a guy took me on

his shoulders and begun to jump. It wasn't anything violent and people were caring about our gear to not damage anything: I loved it. On the other hand, also in Milano, I sent an asshole to the hospital when he jumped onstage, ran towards my Marshall rack and started shaking it until it fell down. Boy, I went mad and started hitting him with fists, kicks and my guitar. Luckily for him a couple of friends took him away. For what it's all about jumping into the gaps, Enrico is a master....

Enrico: Fuck you right off, man!

Tommy: I remember that once he jumped onstage, ran behind our backs, dived and landed right against a framework. Jeez, I started laughing so much that I, fucked up the whole song. We were videotaping the gig, so each time I look at the video I piss myself by laughs.

Enrico: There's even to say that Italian slammers are well afraid of divers, so they often let them crash on the floor. This didn't happen when I followed MIND FUNK in England and Germany, where I've found great "launching pads" and better "landing fields": in 10 dates I've never hit the floor!

YOUR LAST DEMO LOOKS VERY PROFESSIONAL: DON'T YOU THINK THAT THE ORIGINAL SENSE OF A DEMO (TO SIMPLY PRESENT THE BAND) GETS LOST WITH ALL THESE HYPER-PROFESSIONAL TAPES BEING RELEASED? BACK IN THE PAST, A BAND LIKE DEATH BECAME FAMOUS WITH SIMPLE REHEARSAL TAPES, BUT TODAY THIS IS NOTHING.

I think this is due to the fact that once the demo was something done to present the bands to the labels and now it's like a substitute of a more expensive format like, for example, CD or vinyl. Until it was a mere tape to let the A&R men listen to a band, it just needed a xeroxed sheet with the titles of the songs and, sometimes, the lyrics: now it is something that is sold at the gigs, by mail, there are even worldwide distributors - so it has to be presented in the best possible way. I mean, if I ask you for 5\$ for my demo and I send you a cheap tape with an handwritten/photocopied cover and crappy sound, I'm ripping you off and you'll never buy something else from me because you think I can steal your money once again. Instead, if I ask you 6 \$ and you get a chrome tape with a great sound and a printed/colored cover with lyrics and picture, you feel like having done the right thing and you'll probably write back to have more info on the band or to get some merchandise. I think that you can get far more attention from zines and mags if you present yourself with a professional product instead of a poor one and there is even to think that some big shop may help you by putting your demo together with the official tapes, but this can be done only with a well presented product, not with a cheapo. It does not cost much more to do a good thing instead of a bad one and it may give you a lot more satisfaction....

COULD YOU IMAGINE METAL BEING PLAYED WITH OTHER INSTRUMENTS THAN GUITARS, BASSES AND DRUMS? IF YES, WITH WHICH?

I surely can: CELTIC FROST used violins, an orchestra and an opera singer, and if you broaden the term "metal" you could easily include bands as NAKED CITY, MURPHY'S LAW and MR. BUNGLE who use horns, harps, accordion and so on. Obviously these instruments would sound odd if played in a kind of metal a-la JUDAS PRIEST, but with the actual meaning of the word "metal", you can find bands that use every kind of instrument they find. Aw, and how could I forget keyboards!?!? RIGHT NOW DEATHMETAL HAS BECOME A BIG THING ALL AROUND THE WORLD: HOW IS IT IN ITALY? DO YOU THINK THAT BANDS PLAYING THRASH SUFFER FROM THIS?

In Italy it's pretty big but not as huge as it is in Scandinavia, Poland, America and Germany. Now it's its big moment, as it has been with thrash in the 85/86 period, so it's getting all the attention

and interest, but good thrash bands don't suffer from this, at least fan-wise. Obviously a label would rather sign a death band than a thrash one but it has always been the same: when something becomes trendy everybody jumps on it saying that all the rest is dead and buried, while the rest is only out of the spotlight working harder than ever as only the ones who believe in it will remain. WHAT DOES THE ITALIAN POPULATION THINK OF THE PROBLEM OF THE ALBANIAN? DO THEY UNDERSTAND THEIR BEHAVIOUR (LIKE FLOODING ITALIAN HAVENS) OR ARE THEY AGAINST THEM?

The situation is a bit puzzled: Italians are not the kind of people who're against a population who's having big troubles and decides to come to Italy to escape from them. The problems rise when the politicians start "taking care" of them: in the beginning they are like "oh brothers, you're welcome in our country. Bring your grandparents and friends too!" then, when those unlucky population starts bringing everybody with them the polititidots become like "hey, you shouldn't, there is not enough room/food/money/work/whatever" for you and in the end, when Italians start complaining about these people are treated (living open air in stadium with no services, toilets, warm food, etc.) the politiaasholes go like "Oh, now the whole Italian population will take care of you while we will protest with the government of your country to let things change so that you can go back", and the Italians get upset. This does not happen because of racism, but because of the politidements' incapacity to see just an inch after their nosetip and to understand that they cannot play with people.

DO YOU THINK THAT MUSIC CAN HAVE A MAJOR INFLUENCE ON THE SOUL AND MOOD OF THE PEOPLE LISTENING TO IT? JUDAS PRIEST HAVE BEEN ACCUSED OF HAVING DRIVEN A PERSON INTO SUICIDE BY SOME OBSCURE "BACKWARD MESSAGES". DO YOU THINK THIS WOULD WORK WITH EXTREMA SONGS, TOO ?? YOU COULD FOR EXAMPLE PUT THE MESSAGE "EAT PIZZA" BACKWARD ON ONE OF YOUR SONGS AND THEN ALL THE PEOPLE LISTENING TO IT WOULD INVADE ALL THE PIZZERIAS IN THEIR AREA AND EAT AS MUCH PIZZA AS POSSIBLE. DO YOU THINK THIS WOULD WORK?

I was waiting for such a question from you, Werner (bah, you sneaky bastard, you shouldn't mention my real name here, should you!?!-N.) To me, all the mess that happened about good ol' J.P. has been originated by some sick mind. Only a sicko could be influenced by a song and only an imbecile could shoot himself because of lyrics. And then, if these backward messages worked so well, why should one record "kill yourself" or "shoot you in your head" instead of "buy all our back catalogues and merchandise" or "all the chicks with huge tits and a deep throat please call the following number asking for Tommy"? Those old ladies in Washington should think a bit about this, and after they've thought they should go out, pay a big - dicked guy, get a good fuck and relax. Probably if they get a little more dick they would be happier and would not bother everybody with silly things like stickers and censorship.

OK, LAST QUESTION - LAST COMMENT...HAHA, NO, NOT ONE OF THESE BORING LAST COMMENTS. JUST TELL ME WHY YOU ANSWER THIS INTERVIEW AT ALL, DON'T YOU HAVE ANYTHING MORE SERIOUS TO DO?

Tommy: I surely do, man! I'm in fact recording this interview while I'm sitting in my lovely toilet!!

Mattia: And I'm just waiting for turn to shit Tommy's lovely toilet! Enrico: C'mon Werner, if we were more serious people we would never get in touch with you!!!

And this was the end of this nice interview. Well, come on guys, if you like excellent thrashmetal with incredible bassplaying, a great sound, a printed cover with lyrics and all this stuff and you still haven't got this tape, then I can't understand and you, honestly!! It can get yours for 6\$ from Enrico Salvini, Via Lettuada 31, 20135 Milano MI, ITALY. but please only International Postal Orders!!!!!!

Why did the young man spit upon the cross? He did it for love.

IMPALED NAZARENE - Taog Eht Fo Htao Eht demo

Holy Shit, now we have to face some ultrafast blasphemous death metal. Although not being real grindcore the tracks still grind like hell, also thanx to the good sound. Man, I don't really know what to write, words can't capture the power of the music which IMPALED NAZARENE unleash upon mankind, very fast deathmetal with good vocals, not like the standard d.m. grunts, I love this stuff!!! Especially when they use some effects on the vocals, it sounds totally maniac, as if the singer said his name was Legion when you asked about it...if you know what I mean. Jolly stuff, if you have 6 \$ and absolutely no idea what to do with it, just sent it to Mika Luttinen, Kuruväärantie 3, 90630 Oulu, FINLAND, and you can be sure of getting brutal deathmetal that kills. A great band!!!

CEREMONY

Now an interview that Twan Kreeft, the dude who contributed all these lotsa reviews for this zine, has made with the Dutch band CEREMONY. I haven't heard them so far but Twan seems to go apeshit about them, so I suppose they are good. Read and enjoy....

COULD YOU GIVE A LITTLE HISTORY LESSON ABOUT CEREMONY?

Mike Chung(g): Well, that could be very boring. Anyway, the band started in 90. After some line up changes this came out: Peter on guitar, Mike tries to do the same, Minio on bass, Johan sets the pace and Patrick growls.

ARE YOU SATISFIED WITH THE TAPE? AND CAN YOU SAY MORE ABOUT THE TAPE?

Satisfied? Are you kidding? Everything could have been done much better. Yet it is ten times better than the usual junk that you hear so often. Well, our songs are in the vein of IMMOLATION, but more intricate and more progressive. It is very technical and we do take ourselves very seriously. We consider our music as a form of art. The lyrics are about death and that kind of less interesting crap. In the future we will write more thoughtful lyrics about life, emotions etc. Something like UNFESSOR-lyrics. We will never preach about satanism or anything like that.

WHY THE NAME CEREMONY?

I really don't know, but it sounds nice, right?

WHAT DO YOU THINK OF THE CURRENT DEATHMETAL SCENE? AND HOW DOES CEREMONY FIT IN THERE?

I really like the death metal scene, because it seems like every crazy butthead in the world likes it. There are death metal bands in Sweden, Greece, Turkey, Singapore Thailandchile, Paraguay. You know what I mean. There is a kind of unity and that is what we need in the world.

On the other hand death metal has become a serious matter for commercial record companies. As we live in a capitalistic society there is nothing illegal going on, but it irritates me when some record companies are releasing tons of fucking crap just to make money. It is very bad for the scene. But I am glad that there are enough bands in the scene that make excellent music. You want some names? NOCTURNUS, ATHEIST, DEATH, IMMOLATION, ANATHEMA (UK), and AT THE GATES.

Well, how does CEREMONY fit in there? I hope we do not, because we want to be different. I really don't know. It is up to our fans to decide.

WHAT IS UNIQUE ABOUT CEREMONY?

We can really handle our instruments and that is something in those days of love of ease. Our songs are completely different from other bands whatsoever. It is definitely not easy-listening music. It is intricate, technical, but without being confusing or even calculated. We really bleed for our songs. We don't need no image or provocative lyrics to attract people's attention... We are musicians and we want to be appreciated as musicians. Then the next thing that is very unique is our attitude. We are very serious and totally professional. No fun, no beer and no drugs.

WHAT IS YOUR OPINION ON THE DUTCH UNDERGROUND SCENE?

I think it is mega! Unlike the Swedish scene, many bands sound very unique and original. In my opinion the best bands are OSIRIS, COURBOIS, WHISTLER/COURBOIS, THANATOS, DEAD HEAD, and PESTILENCE.

ARE THERE FURTHER OR NEW PLANS FOR CEREMONY?

Sure. As soon as we are ready to kick ass, we will record something. I don't know exactly what, but it won't be another demo. Maybe we will release a 12" or a CD. Till then we won't sign anything, cause we feel that there is a long way to go, we are that serious and motivated. We won't sign to a company like TURBO-MUSIC or THRASH REC. If we did that then we would lower ourselves. But I guess those companies are not interested in our kind of music, they'd rather sign a crap-band instead.

HAVE YOU PLAYED LIVE? HOW DOES CEREMONY SOUND LIVE?

Yes, but at that time I wasn't with them. Anyway, it is majestic! That would please anyone. Our sound must be really great, because our equipment is superb. Both Peter and I use Marshall 3315. Peter uses an IBANEZ Steve Vai Guitar with a pickups, and I use a B.C.Rich guitar with Dimarzio pickups, but soon I will buy another guitar, ESP I guess.

HAE YOU HAD ANY REACTIONS ON YOUR DEMO? HOW WERE THEY?

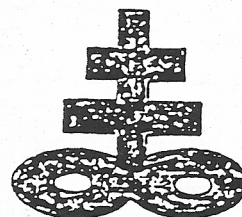
Yes, they have been great. It seems like people have heard enough crap and they are looking for something more intricate. Some people did compare us to ATHEIST and that is the best thing you can say to us. Of course not everyone was pleased, but hey, that's life!

ANY LAST WORDS?

Yes. Thank you Twan for this opportunity. I want to say a big "Hello" to Ally Gamble (happy marriage!) and Yana Chupenko in that great band WENCH!

Well, our demo is for sale. 7\$ only to give you the satisfaction you need. Letters are welcome, but enclose an IRC if you want, that would help us a lot. Keep it METAL! CEREMONY, c/o Mike Chung, Brahmstraat 35, 3281 VC Numansdorp, HOLLAND.

Twan Kreeft



SYMBOL: Church of Satan

** Found in the Satanic Bible above the 9 Satanic Statements

A * T * T * E * N * T * I * O * N

!!!!!! This is an important announcement !!!!!!!

IMPETUS NIGER, a small Estonian satanic sect, is looking for people from all the world who could help them in getting literature and merchandise on Satanism, as this is literally impossible in Estonia. So if there is anyone who could help them in any way, or who just wants to contact them (they are looking for contacts from all over the world), write to:

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The following reviews are all on zines which I got via zinetradig - so if there is any zinemaker reading this, you can trust these guys, no rip offs!

MORTICIAN MAGAZINE # 1(?)

Let's start with what I regard as the perfect underground zine! M.M. features some of the coolest underground death metal bands around, like POSSESSED, AT THE GATES, OLD FUNERAL, NECROPHOBIC etc etc, it is really packed full with great stuff (lots of reviews, too), it is printed very well (there are also many shitty printing shops, you know but this zine looks great) + it has thy mighty GROTESQUE on the frontcover, hey man, what can go wrong then? The only drawback is that this zine is in het nederlandse geschreven (i.e. written in Dutch), but the future issues will be written in English, as the editor told me. I think it is in no way exaggerating to say that this is a great zine, indeed one of the best I know! I don't know the price, but I guess \$ 5 will do. Write to: René Bierbooms, Ouwelandsstraat 35, 3171 GK Portugal, HOLLAND.

METAL ATTACK # 10

An Italian zine now, written in Italian. This means that unless you can speak Italian you don't understand a word in it. OH FUCK!!!! I just glanced through the zine and had to find out that a part of this zine is in fact written in English, I just didn't see it when I looked at it for the first time. It seems as if some of the interviews are in English, some in Italian, while all the reviews are in Italian, pretty mixed, huh! They got interviews with for example WITCHES, MAELSTROM, NOTHINGNESS, INVOCATOR, RISK, MAPLE CROSS + more, but the interviews are kept pretty short, mostly just some questions, they can/should change this I think. But all in all nevertheless a good zine I would say. If you wanna get it, send 5.000 Lire (Italy), 4 \$ (Europe) or 5 \$ (elsewhere) to Andrea Leonelli, Via Cavour 80, 50039 Vicchio M.110, FIRENZE, ITALY. As I said in the intro, zinetrades are always welcome!!!

HORROR zine # 3

A zine in the good old C.O.T.I.M. way, that means xeroxed and no clamps to hold the sheets together, hehe. Anyway, it has interviews with the following bands: DARKTHRONE, WITCHES (again), SAMUEL, SADISTIC INTENT, HOLY MOSES and the dude of DECAPITATED zine from Greece. It is 36 pages A 4 which makes it just a little bit thicker (but not sicker) than this zine.... I don't know, on the one hand it is not really bad, but I think there are lots of zines out there that are much better. But fuck it, it is a cool underground zine, and if you make a zine, why not trade yours against this? Or send 3 \$ to Szymon Krause, Ul. Języska 22/21, 62-100 Wągrowiec, POLAND. Written in English.

REVELATION # 3

This is something special. I guess you can call it a Whitmetal zine...interesting, isn't it? These dudes got interviews with MEKONG DELTA, RAGNA ROCK, MORDRED, CRIMSON GLORY, MORBID ANGEL (!!), PRIMUS etc. A good zine I guess, they know how to make a zine, and I find the interview with MORBID ANGEL very interesting, as they talk w/ David Vincent about Christianity...well, this zine is again written in German, anyone interested can send DM 5 to Thomas Meyer, Einheitsstr. 21, 5900 Siegen-Weidenau, GERMANY.

BEWITCHMENT # 1

Now something exotic: a zine from Paraguay! Well, what should I say, it is a deathmetal zine, and this issue features interviews with these bands: SAMUEL, OLD FUNERAL, MASSACRA, ROTTING CHRIST, SADISTIC INTENT, BLOODY CROSS, SINISTER + some more, as well as of course some demoreviews as usual. Well, I think they should reduce the printing, then it would be a very good zine (a better English wouldn't be bad, either). Anyway, I guess it is no bad idea to write to: BLACK WITCHES RETURN, c/o Alejandro Jimenez, Piribebuy, 376 Asuncion, PARAGUAY. The price is 3 \$ or a zine in trade.

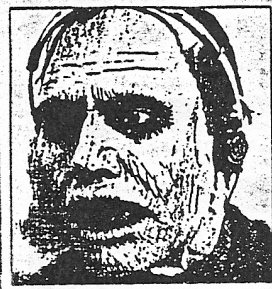
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Is there anyone out there who can get me a copy of the classic vampire movie "NOSEFERATU: EINE SYMPHONIE DES GRAUENS" (original silent version from 1922)? If you have this one, please contact me: **SAN - BAERDINK 79 - 5062 HS OISTERWINK - HOLLAND**

MOVIE WANTED!

BALANCE OF TERROR # 3

One of the most original zines I ever saw. I mean, this guy there in Canada does not only have reviews on demos and interviews with INVERTED, BOLT THROWER, IMPETUO, the editor of OUT OF THE UNDERGROUND zine, AGATHOCLES and more, he also features articles on the KKK, the loch ness monster, the Demi Moore scandal + a report about aliens landing on earth (with SHOCKING CLOSE-UP PHOTOS OF THE MARTIAN, oh my god, how scary!!!), you see, not the ordinary stuff that you see in every zine. I can recommend this zine to all of you that wanna see something different, so send 4 \$ to Trev Jarvis, 384 Guward Road (and take care not to write Coward Road), Victoria, B.C. CANADA V8X 3X3.

STREETCLEANER # 2

A German zine, and as so often here in good ole Germany it is written in German, although I don't know exactly why most of the German zines are written in German... Anyway, I glanced through this ish and found out that these guys wasted a lot of space in this zine...I mean sometimes they have just two or three interview questions on one page, the rest is filled with some pictures. And they didn't even reduce the text....OK, they got some good interviews with OBITUARY, MORGOTH, THE CYCLE SLUTS FROM HELL, MOTORHEAD, HEATHEN + more, but they have to learn how to do a zine in a proper way and some more real underground bands couldn't hurt, at least I hold the view that a zine should mainly feature underground acts, and not bands that have already albums out and that get interviews in the big mags. The address to write to is: Guido Lepa, Steinstr. 13, 6107 Reinheim, GERMANY.

F.Y.A.F.T. # 1

FIND YOURSELF A FUCKING TITLE, that is what this strange name means. Well, this is a Swiss zine, written in English. This issue features a shitload of interviews, while the featured bands are mostly in the thrash vein, with heavyrock bands as well, you see, no zine strictly limited to one style. I just tell you some of the names: MASSACRA, MASTER, EXTREMA, WARPETH, SAMUEL, SHUD, DARK TRANQUILITY, ASSORTED HEAP, TAROT, ANCIENT RITES + a fucking heap more. The editor told me he isn't satisfied with this issue, but I would say it is a good zine that is worth buying. Especially when the next issue will be better, as Patrick promised. So send 4 \$ (that should be enough I suppose) to Patrick Koch, Les Tourniaux, 1261 Borex Vd, SWITZERLAND.

F.Y.A.F.T. # 2

Hey, these dudes did it again, this time they came up with an even better issue than the first one...in fact I would say this zine is now fucking brilliant, it is professionally printed, has 60 pages + a real shitload of interviews with bands such as MAYHEM, DISHARMONIC ORCHESTRA, BOLT THROWER, MYSTIK TRACE (hi Eric, Jupp + the rest), DESULTORY, TORCHURE, ATROCITY etc etc, you see, a whole lot of them. Also a good mix between bigger bands and bands from the underground. Shit, I just believe that this is one of those zines that you should have, really! It costs 4 \$ & it is worth every single fucking penny out of it, believe me!!! If you wanna have a zine that covers bands from Heavy Metal to deathmetal (the emphasis being on the latter ones), write to the address above....oh yeah, it is in English of course!!

BRUTALIZING NOISE # 3

Well, this is a zine.....am I supposed to say more? This is a zine from Poland - is this enough? OK, do be seriously now Nyar, although it can be pretty hard sometimes... in fact this zine is more into noise/grind than death, this issue got interviews with FILTHY CHARITY, SONIC YOUTH, SEXORCIST, CEREBRAL CONFUSION, with COFFIN being the only band that holds high the flag of the inverted cross, ie deathmetal. It is in English, it has 20 pages A 5 (not that big) + I believe the interviews could have been a bit longer. The reviews don't give you any info at all, at least not more than you can already read on any flyer. I don't know the price of it, but honestly I wouldn't recommend to you to buy it anyway. But bands into grind/noise should send their demos to Bartek Marszalek, ul. Szkolna 3, 98 235 Blaszki, POLAND.

U. K. SCENE REPORT by Nick/ACTIVATE zine

I'm afraid our great lord satan hasn't had much impact on the trendy indie pop infested pit of Leeds but where he is being accepted into souls the followers are devoted. As I said Leeds is predominantly indie pop punk due to the University being very influential with the lazy youth here. However LIZGIZZAD are managing to disrupt the atmosphere with their "post apocalyptic grunge" featuring ex-members of PLEASANT VALLEY CHILDREN, BASTARD and the CHARLIE O's they've gigged around the country and shocked many a straight edge death metalter with their drug influenced ball busting guitar rock. They sound pretty much like the industrial bands of the 80's mixed with Sub Pop and a hefty dose of evil thrown in for good measure, check out their forthcoming 12" on W.O.W. Records.

Next are the SPACE MONSTERS, a Leeds-London combo who feature zine editor Ben "Raising Hell", PLEASANT VALLEY CHILDREN vocalist Pig Havel on slide bass and Ricky on drums. They deal in pained spastic thrash with disturbing beats and a southern boogie bar room death. They've astonished audiences with their startling stage presence and rocking tones. They've got a demo out now, for £ 1,5 UK and £ 2 Europe incl. postage.

One of the heaviest bands in the area are CODENAME FADGE. They churn out riffs written to melt your brain while a second guitar solos constantly thru various effects pedals creating complete overkill. In Bradford (city close to Leeds too fucking close) there are a number of false metal bands (WARTORN, NAILBOMB), predominantly lee by a pseudo tyrant who changes scenes every week. He must be destroyed.

One decent band from the Bradford area are VIRTUAL REALITY, soon to be touring the UK with LIZGIZZAD. V.R. feature ex ODOM, SMOOTHROAT guitarist Bri and member of the NEXT WORLD. Supposedly sounding like a healthy mixture of BLACK SABBATH/TROUBLE and PUBLIC ENEMY they look set to create evil winds in the near future.

A new Leeds-Bradford experience are BUGEYE, featuring members of too many bands to attempt to list: they play heavy punk and maybe worship satan although they haven't really come out of the closet yet, with luck they'll be there soon.

Lastly, Leeds' most powerful band are HORROR. They've only played two very low key gigs so far but managed to devastate an entire basement in the process. Their sound is said to resemble "a bulldozer pounding at high speed through a field of pigs". The guitar blazes over the bassy rhythm with no regard for the life it destroys in the process. They look set to become a major force soon. Zines... Only two worth mentioning, CLOWNS KILLING PEOPLE is the publication of the A SECRET DEVIL corporation, it features articles (no political columns, stories, reviews and general comment. It's available for 35p plus postage from the address at the end. Secondly is ACTIVATE. It's been going for years but has only recently become the metal monster it is. Issue 14 features SEPULTURA, SINOROME, ANAL CUNT, HEAD'S UP, DEATH and more. It's available for £1 plus postage (or 4 \$ inc. postage).

Thank for reading (thank for writing, Nick! - N.)

ADDRESSES.....
LIZGIZZAD, SPACE MONSTER, CODENAME FADGE, BUGEYE, A SECRET DEVIL can all be contacted at: Box 32, 52 Call Lane, Leeds, LS1 1DT, UK.
VIRTUAL REALITY...fuck knows, send it to the above address.
HORROR/ACTIVATE can be contacted at Nick, 54 Charleton Rd, Pontefract, W.Yorks, WF8 3NF, U.K.

ALWAYS put who you wish to contact as lots of bands use each address, cheers.....

ENERGUMEN - promodemo

Well, this has to be the most unprofessional promotape that I heard for a very long time. Well, the sound is simply crap, totally bad, and the vocals are way too much in the background, as well as the guitars + bass. Unfortunately the music (evil black death metal) can't counterbalance the crappy soundquality, as it isn't that good, either...note that I didn't say it was shit but maybe I didn't say this only because I am such a nice person (in fact the music isn't far from being crap, too)...well o well, maybe they can come up with something really better when they enter a real studio to record a proper demo (and they told they would do exactly this in the near future), but I somehow have my doubts, dudes!!! This tape isn't for sale, but the contact address is: ENERGUMEN, c/o Brude Norlund, Plassennv.16, 3520 Jevnaker, NORWAY.

OSCULUM INFAME - Flame Of Hate demo

Sometimes I feel really sorry for slagging off all these demos that I get, but I can't help. I have to do it once again (maybe due to the fact that I am constantly listening to JUDAS PRIEST telling me to "do it" over and over again). This is the second band of the dude from LEMEGETHON, and when I listened to the first song I even thought it wasn't that bad, the song started quite cool but then suffered from a considerable dose of immaturity which means that they simply can't write songs that really kick ass, you know (what a stupid phrase, by the way) but with the third track it really became worse...I just believe that these guys should not have recorded a demo at this stage, I mean, there are enough deathmetal bands around nowadays, and there is absolutely no use for any bands releasing demos that no one will ever buy or listen to...sorry to say this, but it is the truth!!! It is maybe possible that these guys can record something more decent in the future, but this remains question - able....O.I., P.O.Box 11356, Salonica, 54110 GREECE.

THE OTHER SIDE 2

Hello dear readers,

now I can imagine lots of you wondering why the hell I have so many inverted crosses in this zine and why there is such a huge inverted pentagram in the logo...well, you see, inverted crosses and pentagrams are a sign of the devil, you know, anti-god (the inverted pentagram symbolises the 2 horns of Satan (i.e. the two upper points) triumphing over the other three points, which represent the holy trinity. I chose this symbol to show that I do not like god...yes, you have read right, the

Christian god as portrayed in the Old Testament I hate. I mean, how should I trust a deity that tells us not to kill, but that wipes out thousands of people, like for example the story with Sodom'n'Gomorha! Or how about the firstborn in Egypt, their deaths, to free his chosen nation, was utterly pointless. If he really is so almighty like he claims, why didn't he just tell this fucking Egyptian king to let his people go? Ok, enough of that (I am not sure about how much you know of the Bible), and the reason why I like to have these inverted crosses is to show that I hate the Christian church and the way they try to force their view onto others...I mean, everybody has the right to say what he wants, but they shouldn't try to force others to act how they want. I hate all this stuff, anyway, like for example you are baptized and become a Christ when you only several weeks old, no one ever asks you whether you want this or not!!!! What's more, the cross is the sign of Jesus' death which was in my eyes so utterly useless and pointless that I will not glorify this. The bible tells us that we are sinners and therefore owe something to god, but if this is true, why then did Jesus have to die? If we owe something to god, then why does he have to do penance for it? Remember that the Church tells us that Jesus was not only god's son, but also part of himself.... this makes absolutely no sense to me, sorry !!!! And anyway, isn't it kinda perverted to run around with the sign of the cross, maybe even with a little body fixed to it, when death by crucifixion was so unbelievably cruel? I wouldn't run around with the picture of a tortured man !!!!

I also reject the Christian ethics which tell us not to hate anyone, but to love everybody...this is bullshit if you ask me! I give away my love to the people that deserve it, like my family, my friends etc, but if someone comes along and treats me like shit he can be sure of my hatred. And I normally hate someone for the rest of my life if he does something bad against me...on the other hand I do not forget my friends and they can be sure of my love, too! Love and Hate are not emotions that you should give away too easily, or they lose their meaning. Senseless hate is for braindead idiots, people that throw stones at guys with a different skin color or something like that, what have they done to them to deserve the hate? On the other hand, senseless and reasonless love is also pretty stupid. If there is a guy that beats me up, why the hell shall I love him? And wouldn't this deprive the inner meaning on this emotion? If I love everybody and hate nobody, then I do not really love someone!!!! And some on guys, how would you have reacted if I had written on the frontcover in huge letters: I LOVE ADOLF HITLER ??? Eh, I guess you would be pretty shocked and disgusted and you would surely think of me as a dickhead...how can this guy love Hitler when he has done so much evil???...but this is exactly what Christianity tells us to do!!!! Jesus once said to someone that a real Christian has to love everybody, even his foes, because even the heathens love their friends...this means that if you really want to follow Jesus, you have to love Hitler...I think this explains quite well why I give a shit about such ideas!

Now some may think "hey, is this dude a satanist?" and I can tell you "yes, I am!!". I have read the bible and I found out that the devil, as portrayed in the old testament, seems to be much nicer than god. Just take a closer look at the so-called "fall of man", you know, this story about Adam, Eve, the snake, the apple etc...there we have two persons (Adam & Eve) that are kept stupid by the entity which they serve, because god told them not to eat the apples of the tree of wisdom, to avoid that they get too smart. It is Satan that persuades them to eat the apple, thus opening their eyes to how the world really is - remember that before that, they didn't even know that they were naked!!!! And now, come on boys and girls, if you had the choice between two deities, one of it being a dictator, the other one being a guy who tries to show you the reality, which one would you choose? Just think of how god reacted when he found out what happened...he cast out Adam, Eve + the snake out of heaven, which is a sign of fear I suppose...if he wasn't afraid of the new power which Adam And Eve have gotten, why did he cast them out of Eden???? Not as mighty as he claims, hahaha!!!

I just.. want to get one thing across: I do not believe in the existence of any god or devil, I just like the idea of Satan, being an opposer who dares to defy the ruling forces and is able to lead a revolution, I think we need more of these people, not just sheep that follow some leaders....think about it, and I hope you can understand me now much better, and don't judge too early about other person's ideas and ideals, ok? Now, cut that crap, enjoy the zine and hail Satan!!!!

Nyarlatotep
(Nyarlatotep)

P.S.: Any kind of letter concerning this topic are more than welcome, I am afraid I haven't talked about everything I planned to do, so if you have any questions, feel free to write to me, ok?

MORTHRA - Alteration Of Faith demo

One of these guys used to play in ASPHYX but formed this band. This Dutch band plays well controlled Death Metal. The production is good, everything is there: the brutality, slower parts, fast riffs, good musicianship. Black Lyrinx (my fave)...So I suggest to order it...Write to: Rene Arts, Asctetenstraat 14, 5845 BR St. Anthonis, HOLLAND. Note: the lyrics of Tale By The Anti Christ reign supreme.

Gunther

DEAD - 7"

Wow, this is brutal! No, I am not talking about the American band, this group comes from Germany... what a nice surprise, I hadn't thought that there are too many good German death metal bands around. Well, the songs on this tape are death metal in the extreme way, the first song is mostly played in a medium speed with some slow parts while Defeat Remains has more fast parts...anyway, both songs are brutal as fuck, if I had to compare them to any other band I would choose GRAVE, when they released their third demo - and everybody who knows the 3rd GRAVE demo knows what I am talking about !!! The voice sounds as if it came out of a waste-pipe, I love this! The sound is also very good, so anyone into brutal death/grind should try to get this.... unfortunately I have heard that this 7" is nearly sold out, but maybe you lucky enough to find it in the list of any disto service...try to check this out, it is worth it!!!!

SEPULCHRAL

SEPULCHRAL is one more of the new French Deathmetal bands that come up now, seems like there is a groeing scene there, we should better keep an eye on it, dudes! To introduce one of these new bands, here is an interview with Thierry (g/voc).....

IN HOW FAR HAS THE FRENCH SCENE CHAGED THROUGHOUT THE LAST 2 YEARS?

I think there is not really a change in France about gigs, it is always hard for a youth band to play live because not many people come to the underground gigs. There are some very good bands here like OCCULT, MESTEMA, FRAYEURS, SUPURATION, PUTRID OFFAL...all these bands play intense death metal or good death grind and I think these bands are the French scene! Some try to organise gigs in France but it is just the beginning of the evolution here. WHEN YOU USE THE HARMONIZER, THE VOICE SOUNDS EXACTLY LIKE SARCOFAGO ON THEIR DEBUT LP, WAS THIS DONE ON PURPOSE?

Ho no! This voice is an effect to add to the other voice, there is absolutely nothing to see with SARCOFAGO, I'm surprised of this question maybe it's because I changed this voice just after the recording of the demo, it sounds now more gore and I think it is a personal style of voice.

DO YOU TUNE DOWN YOUR GUITARS? IF YES HOW MUCH?

Yes, but just a little bit to have a death metal sound, the sound must rest very clear because we're not a grind band and the fast riffs are always musicals!

DO YOU CONSIDER 2 GUITARS TO BE VERY IMPORTANT FOR YOU, OR COULD YOU PLAY WITH ONE?

It's impossible for us to play a sepulchral music with one guitar, there is so much parts which need 2 guitars. We tried to do it when our first guitarist left the band, and all songs were totally different, it was not our music. Two guitars are the heart of SEPULCHRAL!

WHAT DOES DEATH METAL /OR MUSIC IN GENERAL/MEAN TO YOU?

For me, music is the thing in life, to hear and to play music gives me a total satisfaction of life !! It can also serve to you to spread your ideas of the world (hardcore, grind, noise....).

DO YOU BELIEVE THAT THERE IS A DEATH METAL WAY OF LIFE, AND IF YES, WHAT DO YOU UNDERSTAND WITH IT?

I think it is a little bit stupid to try to live like death metal lyrics, there is no death metal way of life, it is just our music and we don't need to prove it to the rest of the world by violence or tortures on animals. If there is really a way of life, it is for me to support the scene. I go to all gigs possible and order demos from everywhere on earth, it is so good to write to undergrounds and to know how the scene in their land is!

DO YOU THINK THAT DEATH METAL IS IN SOME WAY "EVIL"? No! Death metal is only a kind of music, if there is no music with lyrics death metal fans will not buy it! Everybody can speak about evil and demons without playing death metal.

SOME SAY THAT MUSIC IS A REFLECTION OF THE SOUL, SO HOW DOES YOUR SOUL LOOK LIKE?

Maybe the research of reality because so many people try to escape to it in religions. All my texts are generally about all things that humans want to see in life and death.

IS THERE SOMETHING NEW THAT COULD BE USED IN DEATH METAL, OR DO YOU THINK EVERYTHING HAS BEEN DONE ALREADY? IS THERE ANY ROOM FOR DEVELOPMENT?

Some time ago, death metal was only a music like DEATH, SLAUGHTER, etc, it was brutal and now there are bands like NOCTURNUS, FATAL, PARADISE LOST, CATHEDRAL, DISMEMBER who play more in a heavy death metal way. I think there will be one day a band that will play another kind of death metal, music must always change or it can die, don't you know? WHAT KIND OF EQUIPMENT DO YOU USE? DO YOU HAVE A BOSS HM2 DISTORTION PEDAL, AS IT IS PRETTY POPULAR AMONG DEATH/THRASH BANDS?

I use a B.C.Rich "Warlock" guitar, Marshall amp and an American pedal. Loic uses a B.C.Rich "Ironbird" guitar, Marshall amp and also an American pedal. Damien uses an ARIA PRO 2 bass and a Marshall amp, he uses the Heavy Metal pedal and an equalizer. Arnald uses a LINKO drum with some PEARL and SONOR equipment.

HOW IS YOUR DISTRIBUTION SERVICE RIGHT NOW?

It is a project with one of our friends who has a record shop. We decided to try to do it not too long ago, but it is hard because very young...we haven't money to buy stuff in advance so bands must send their demos, eps, and receive money of it after it's sold out in the shop! There are tons of rip offs on earth so bands won't agree with this system of distribution. This distribution service is free so all tunes do to the band!

DO YOU THINK THERE'S TOO MANY ZINES RIGHT NOW ?? There are tons of zines everywhere, some are good, some are bad and some are rip offs. I think the best I saw is SEPTICORE (Belgium), generally all zines are here to help bands and the scene and it is very cool. There's not too many zines on earth but too many rip offs and fuck them.

WHICH BAND HAS IMPRESSED YOU THE MOST? GOREFEET !!!!!!!!!!!!! I have their demos, their LP, and I saw them 4 times at gigs in Belgium.

LAST QUESTION: WHAT DO YOU THINK OF BLACK METAL AND GORE LYRICS?

I like a lot of black metal, I know bands like BEHE-RIOT, DIABOLUS, SAMUEL, NECROPHILIAC, old BATHORY, SARCOFAGO, TETRAGRAMMATION(I'll order their demo soon!), MAROUK, BLASPHEMY. About gore lyrics, I like IMPETIGO, CARCASS, INCISION, NECRONY....

To contact SEPULCHRAL, write to: Vandamme Thierry, 1 Rue Abbe Lemire, 59250 Hailuin, FRANCE.....

FALLEN TEMPLE - Ragnarok demo

This brand new Dutch band consists of people who're into Black Metal since the early days like I do...what they brought together is very primitive but original! They try to avoid being just another death band and are searching for their own identity...what I really like about their music are the doom synthparts The lyrics deal with my fave subjects: history (Northern mythology) and occult topics. The breaks aren't flowing very well over into each other, but that is something they will take care of in the future they told me. Support this brutal doom band, write to: Jan Kik, Sumatrastraat 155, 2315 BC Leiden, HOLLAND

Gunther

THE GATHERING - Moonlight Archer demo

Nowadays, when you listen to death metal, you can't help wondering sometimes that it all sounds a bit the same. Or at least a lot of it. Then, on a rare occasion, a demo tape glides through your mailbox with a very high grade of originality. This keeps you satisfied for at least a couple of days. But the tape of this Dutch band keeps me satisfied for almost four weeks now (that's the time I have got it) and it probably will for ever more. The band plays a type of music that has to do with deathmetal and on the other hand it hasn't got anything to do with it. Highly original, anyway. The band themselves say they want to distance from the typical deathmetal, and that is what they do. For instance they use synths but not in the same way as, for instance, NOCTURNUS. You just can't compare this band to anyone else. But it's an absolute must for anyone who likes "the harder kind of music". To end with a deathmetal cliché: buy or die! THE GATHERING, Albardastraat 51, 5344 HB Oss, HOLLAND. The price is 5 \$.

Twan

INFERNAL MAJESTY - Creation Of Chaos demo

At last, after a very long time there's news about the gods of Canadian thrash. After the demo in 86 and the album "None Shall Defy", they brought out a demo; again a demo? Yes, there has been a lot of changes in the band, there're only two original members left and they lost their record deal. But on to the music now: the new singer works out great, great voice. So he'll make us forget Chris easily, but the rest of the music disappointed me a bit. It slowly turned more to the typical deathmetal (DEATH), but the last lost the aggression they had on "None Shall Defy". It's surely not bad at all, but it's not the INFERNAL MAJESTY I was used to. Maybe I'm getting too old for this. The tape contains four tracks, and the quality of the tape is much above average. Well, one thing's for sure they got rid of their ridiculous image. INFERNAL MAJESTY, 684 Yonge St., Box 7, Toronto, Ontario, M4Y 1A2 CANADA.

Twan

PUTRID OFFAL - Unformed demo

A friend of mine handed me this demo and told me to listen to it. So I did. He also told me to pay attention because it would be over before you knew it. Sq it was. This four-track demo is very short but unbelievably good. The musical style is to be found in the corner of GRAVE or ACROSSTICHON. Intense deathmetal. The only thing that bothers me, just a bit, is that the guitars are not of very great soundquality. But this is just a little point, for the rest this demo is absolutely great. The four tracks are: 0s - cilloccococin, Puzulent Cold, Rotted Fless, Gurgling Prey. Not your average deathmetal titles, well, at least not all of them. If you are a fan of GRAVE or the style of music that they play you just have to order this demo. So everybody has to order it, because I can't imagine that there are any humanoids that don't like GRAVE. PUTRID OFFAL, FRANK Pfeiffer, 36 Rue E Varlain, 59282 Douchy, FRANCE.

Twan

COFFIN - demo

Well, another demo from Switzerland. What should we tell about this demo? After the highly unoriginal intro the inferno begins with tracks like Immaculate Conception, Funeral progression and Burial. If you read these titles, you know what kind of music you can expect...deathmetal!!! (I thought it was hardcore-N.). And this is good. I don't know much about the band except that they come from Switzerland. And every Swiss demo I've heard so far sounds OK to me. So I think the underground scene over there must be very vivid. Back to the music now. As I already mentioned death metal. And the way it was meant to be. Slow parts linger around fast parts. ... could say it's not very original, but who is interested in that crap. I say this demo is a moment of joy for me in a week of depression. Buy it. COFFIN, AS de Tilleuls 14, 1040 Echallens, SWITZERLAND.

Twan

RECALCITRANCE - Fragmented Reality demo

From a friend I received this tape and he told me it was techno thrash/deathmetal. Because of this term I was quite interested but after listening to this demo my interest became a lot less. This 3-track demo can't keep my attention. The first track is ok, then it slowly becomes worse with the second track, and a little, but only a little, better with the third. They all sound a bit the same. By the way: techno thrash/deathmetal is totally wrong for this tape. First of all, it has nothing to do with deathmetal, it isn't even techno: it just is thrash with a lot of breaks. The soundquality isn't that great either. If you are, in spite of this, interested, write to: RECALCITRANCE, P.O.Box 1312, Vienna, VA 22183, USA.

Twan

FERTILIZER - LIVE 09.11.91

I already reviewed the first FERTILIZER demotape in my last issue, and now I got hold of a live tape. man, these dudes sound three times better on this live tape than on the demo! It is pretty good deathmetal, and the sound is simply excellent, I think it couldn't have been better. Incredible. The vocals are even better live than on the tape. Totally brutal grunts, and the songs are equally good. On this tape you find all the five demosongs + two new tracks, Psalm 23 being excellent stuff, they even do a coverversion of the classic SODOM track Blasphemy which rules supreme... oh, I'm running out of words, so let me sum it up: FERTILIZER are without doubt one of the best German underground deathmetal bands, and if you want to hear them, just send a blank C 90 tape + OM 3, - (Germany to them and you will get this live tape + the tracks of the demo on the back. I mean this is something you should not miss!!!! Zines and organizers should contact them as well!!!! I don't know about the price for foreigners, but I guess that 2 or 3 \$ are enough, anyway, better ask first before writing, ok? FERTILIZER, c/o Markus Münch, Staudenacker 32, 6729 Wörth 2, GERMANY.

APATOR - Satan Be Gruwel demo

Sorry, but I am not so sure about the demotitle as the democover was simply handwritten.... on well boys and girls, this is weird stuff here. The five tracks (The Satanic Bloodspraying, Satan Welter in Blood, Unhuman Satan, Satan Is Lord + Satan Will Crush The Christian Liars) are truly original. Really, it doesn't happen often that someone records a voice that says (through an effect to make it sound more demonic) the title of the "song" over and over again and then calls it a song. Yes, all the songs (if you want to call them songs) are just consisting of someone saying "The satanic bloodspraying" several times, this goes on for several minutes, and then the next song comes and it is just someone saying "Satan Welter in Blood" again over and over again.... just guess how the rest of the songs are... eh, well, it may be very original, but frankly speaking I don't know what I shall do with it.... Anyway, if you want to hear the strangest kind of "music" (there are absolutely no instruments on this tape, just these strange vocals), then write to APATOR, Meiendaal 99, 3075 KG Rotterdam, HOLLAND; this tape costs 3 \$ (great sound by the way, hehe), and if you like hearing someone telling you that Satan is lord and that he will crush the Christian liars and welter in blood, then this is something for you.....

EXMORTES - demo

Ho ho, strange things happen here. Jan List, the dude from Holland with his infamous one-man band (not to be confused with the American band EXMORTIS with "i") has come back.... as you probably know, drugs are legal in Holland, and I think this explains a lot.... the first "song" is simply drums making bum bum in the background + something that is maybe a guitar or maybe keyboards, also very much much in the background. On top of this there is a voice, of course through a harmonizer. The second track is basically the same. Oh man, to keep it short I think this must be the crappiest stuff I had to review for this issue. If you think that BEHERIT just make noise, let me tell ya that Holocausto & Co are gods on their instruments when being compared to Jan List!!!! I got this tape on the same cassette as the above mentioned APATOR tape, and while you could still say that APATOR is in some strange way original, then EXMORTES is just shit.... fuck, I guess the current scene doesn't need such dudes as Jan List releasing one crappy demo after another, so just write "Fuck you Jan" on a piece of paper and send it to: EXMORTES, P.C.Hooftsh. 10, 7471 XM Goor, HOLLAND.....

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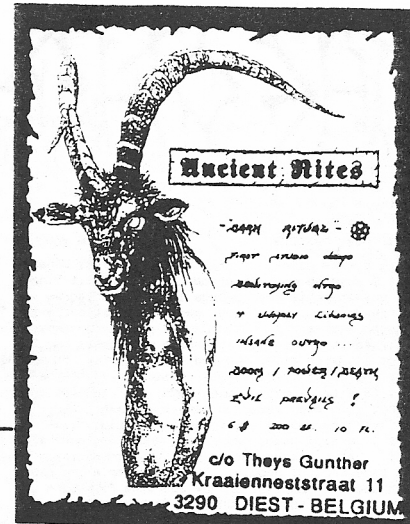
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There was a five sided pentagram done in blue chalk on the floor. Urns and black candles were placed at the corners. The noise had come from a rattle tied to a spear with a monkey's skull knotted onto it with human hair. An upside down cross done in red decorated the wall over the bed. A blob of flesh was drying in a dish on the dresser that now served as an altar.



OBSCURE - Curse The Course demo

This is the first Spanish tape I have ever received and it's of Drowned Productions. So people told me it couldn't be bad. And I have to agree with them. The tape + the cover if of a very high quality and you get the lyrics in a separate little booklet. So if the other products of D.P. are this good, I surely want to receive more. Keep and eye on this "company" & Dave Rotten. But now the music: it's deathmetal, of course, and a good kind of deathmetal too... the fast kind. But not just racing on without any slowing down. No, it's absolutely great deathmetal that every die-hard fan should have in his tape collection. The conclusion is that you simply have to order this tape. OBSCURE, c/o Vicent Riera, Jucar 38-39, Alzira 46600, Valencia, SPAIN.

Twan

ANATHEMA - All Faith Is Lost demo

Lately there are coming some real good bands from the British islands. Of course the gods CARCASS, what do you then think about MY DYING BRIDE and BURIAL? And now this one: ANATHEMA (don't get them mixed up with the Finnish ANATHEMA). It is a four track tape with the tracks "Crestfallen", "At One With The Earth", "All Faith Is Lost" and "They Die...". The musical style they get out of their instruments, which by the way they play very well, is a slow kind of deathmetal, but not doom. The voice really rips your brain out. What more can I say: if you don't have this tape, you are not worth being called a nice person or even a human being. This really kills !!!ANATHEMA, 133 Priory Road, Anfield, Liverpool L4 2 5G, ENGLAND.

MORBID SYMPHONY - Evil Cares For Its Own

Was I just recently saying how much talent nowadays came from the United Kingdom.... look what has now slipped through the mailbox. MORBID SYMPHONY. And again I have to say that this is really good. And what also counts for them in that if you send a 60 minutes tape you don't only get the demo but also some live tracks. So that you can get an idea how they sound live. But back to the demo. As I said, it is very good. It contains five tracks. This is deathmetal the way I like it. Sometimes fast, sometimes a little slower. Nice voice. Great!!! 5 \$ + 1 IRC to M.S., 13 Greenfield Road, Little Sutton, South Wirral, L 66 1PE, ENGLAND.

Twan(also the review on ANATHEMA...)

MACHINEGOD - Godlike Mind demo

This is a sideproject of the CADAVEROUS CONDIITION member Wolfgang Weiss. This friend of mine from Austria told me that it was a kind of industrial music and the project is merely dead now. It's a six track tape. As I told you before it's an industrial kind of music and I think it's very, very weird (sorry Wolfgang). But if you like industrial music I think that this is an absolute must. But to be perfectly honest with you, I don't know how to place this. Sure it is a good tape, but it simply isn't my style of music. As this project is merely dead I don't know whether the tape is still for sale. But write for info to Wolfgang Weiss, Kasernstr. 88, 8041 Graz, AUSTRIA.

Twan

COPROPHAGIST - demo I

First of all, this demo is recorded on 16 tracks, so about the quality of the tape you can't complain. But can you complain about the music? No! Absolutely not!!!! This is, again, an absolute must for deathmetalfreaks. This demo contains five tracks. These German guys are doing a great job by releasing this demo. They used to play pure grindcore, but fortunately the grindy, ultrafast passages are kept very short. This is a band every should support throughout the underground. I find it hard to believe that the record companies are not standing in line.... yet O.P.M. Klassen, Bietweg 10, 7120 Bietigheim, GERMANY.

Twan

ASPHYX - Crush The Cenotaph mini-LP

I guess it has been a wise idea of ASPHYX (ASSLICKS?) to re-record the title track of their great demo, even more as they have also put Rite Of Shades (another demotrack) on this ep... well a well boys and little girls, this is deathmetal the way it should be heavy and brutal, yet still controlled.... I just love this! They got a good sound, too, nothing to complain about.... if it wasn't for the vocals. I must admit that Martin now sounds a bit better than on the debut album (where they sound totally awful, if you ask me, some of the worst vocals I heard in deathmetal), now he can make use of his voice much better. It sounds cool when he sings deep, but he still hasn't got it under full control, these high squeaks get on my nerves... man, did someone try to castrate him while the vocals were being recorded? Anyway, I might be exaggerating now, I still think this is an EP still worth listening to whether you want to buy it or not is up to you. It's out on CENTURY MEDIA REC. (where else???)

BEHERIT



Worship The Devil

Hello you unholy goatfuckers, you anal grinders, blasphemers and devil worshippers, here is an interview for you!!! Yeah, thy mighty BEHERIT have answered my questions, and now you can enjoy the infernal chat with Holocausto (g/voc)...you all should know BEHERIT, and maybe you have their debut album as well...what a rip off of Turbo Rec. to put the old 7" songs on side 2, but what the fuck, this band is great, insane deathmetal with a massive grindinfluence (if you shouldn't know their sound yet), makes me wanna freak out...yep! OK, cut that crap, let us start the 'view.....

DON'T YOU THINK THAT ONE OF THE MAIN REASONS FOR YOUR SUCCESS HAS BEEN YOUR EXTREME IMAGE?

We don't have any fucking image (gosh, not even when you look into a mirror??? -N.), it is just how we look like at stage. For example sometimes, when I feel evil and dark I paint my corpse and maybe take a bloodbath, or maybe somebody calls me to firebreathing rites...the photographer is not needed.

WHAT DO YOU CONSIDER AS TRUE DEATHMETAL/A TRUE DEATHMETALLER? AND WHAT IS FAKE DEATHMETAL THEN? Death metal music is brutal music with death-lyrics. A true death metal should look as evil as their music is, MAYHEM, BLASPHEMY, IMPIETY et al. But at these days many death metal bands look like a bunch of hippies or disco yuppies. I fucken hate bands from Austria for example. I must say that most of normal heavy/rock bands look more evil than these new D.M. trenders. D.O. brutal?? Hoh hoh! Death metal?

I HAVE READ THAT YOU HAVE HAD TROUBLE WITH THE CHURCH IN YOUR CITY, WHAT HAS HAPPENED?? I don't live in Rovaniemi-city anymore. Not any big problems cause police didn't get us. HAS IT BEEN HARD TO FIND SUITABLE GUYS FOR THE BAND? HAVE THE MEMBERS KNOWN EACH OTHER BEFORE FORMING THE BAND?

Yes, yes...we have a new line up, it's Dark Goat-saviour (b), Necroperverser (d)...these guys I met in 90 (UNHOLY, BEHERIT, COFFIN- gig). They played in COFFIN at that time. I am still on guitars and vocals. Very new member is Lady Goatgoddess Of War And Sodomy (occult synth choirs).

FINLAND ISN'T WHAT YOU COULD CALL A DEATHMETAL PARADISE, IS IT? IS THERE ANYTHING AT ALL GOING UP? HOW IS THE SCENE?

Hoh...what? You must have been in jail or some-where deep in underground?(No, none of this, but the doctors at this asylum said they wouldn't let me go unless I stopped beating up old people and saying that I was Gunther Theys, you know...-N.). Here are over 100 new death metal bands and I think that our scene is one of the biggest in the world. Is there any death metal band in Germany? (Wait until I find a drummer, then there should be one more, I promise that - N.)

WHAT ARE YOUR THOUGHTS ABOUT ALL THESE SWEDISH BANDS RECORDING IN SUNLIGHT STUDIO?

Man has the right to record where he wants. The studio is good but some bands can't work as well. Mor-risound suxx!

THERE HAS BEEN (AND STILL IS) A BOOM OF SWEDISH BANDS, COULD YOU IMAGINE THIS HAPPENING TOFINLAND, TOO? WOULD YOU THINK IT IS GOOD?

I don't know cause we don't have any deathmetal scene here in Finland (but not long ago you said the scene in Finland were so big!! -N.). I have heard some Swedu bands, someones = okay but BORING, BORING. It's fucking pretty funny! So many new death metal bands! I hate all trends.

I HAVEN'T HEARD ANYTHING OF YOU BEFORE YOU RELEASED THE 7", SO WHAT DID YOU DO THEN?

Our band is true underground one. Turbo Music spread our name to every where, we do only evil ones. Hm, what the hell we did before it? 2 demos, some rehtapes and many gigs. We have had many contacts also to W.Germany (BLOOD (KILLER), S.O.BLOOD zine.....) but I really don't know where you have been. (I explained about it earlier...N.)

WHAT ARE YOUR GIGS LIKE? DO YOU HAVE A GOOD STAGE - ACTING?

Sometimes real brutal, sometimes not. DO YOU USE ANY EFFECTS ON STAGE, OR IS IT JUST "ONLY HEADBANGING IS REAL"?

BLOOD, FIRE, DEATH - effects + Korg 01W(Fd), in future also chainsaw. DO YOU THINK THAT THE WAY THE D.M. SCENE GETS BIGGER IS GOOD?

I miss the good old days, but of course there are also some good bands rising up now, but I must say that this was much more interesting some years ago. WHAT ARE YOUR FIVE FAVE ALBUMS/DEMOS?

BATHORY - Blood, Fire, Death
BLASPHEMY - Fallen Angel Of Doom
BATHORY - Hammerheart
SLAYER - Live Undead
SARCOFAGO - INRI

BLASPHEMY - Blood Upon The Alter
ROTTERING CHRIST - Satanas Tedeum
HELLHAMMER - Triumph Of Death
DIABOLUS - Down There...

ACHERON - Rites Of The black 'Mass

ROCK HARD (GERMANY) HAS CALLED YOU ONE OF THE WORST BANDS, WHAT DO YOU FEEL WHEN HEARING THIS? DOESN'T THIS GIVE YOU A KIND OF CULT-STATUS?

Rock Hard magazine is only for fakes and D.M. trenders. Hey, feels just good cause that article means that we are far away from wimpy & commercial shits.

A big surprise was how many "real" death guys read that magazine!!!! I have never even seen it. (Believe me, you haven't missed anything!! - N.)

I GUESS IT IS YOU THAT DOES THE VOCALS + BASS, OR? WHAT SORT OF BASS DO YOU PLAY?

BJ Goat is our bassist, he paid 0\$ about it. Well, imagine how good bass he has.

B.C.RICH GUITARS/BASSES ARE PRETTY FAMOUS AMONG THE THRASH/DEATH METAL MUSICIANS, WOULD YOU LIKE TO HAVE ONE, TOO?

Yes, if it sounds better than my own..

HAVE YOU USED EFFECTS ON THE VOCALS? WHICH? Which? Many effects, but on the pic ep just some reverb.

ARE YOU SATISFIED WITH YOUR REHROOM? A LOT OF BANDS HAVE PROBLEMS WITH IT...

Our old rehroom was fucken dark and evil. I hate our new rehroom.

WHAT DO YOU THINK OF TODAY'S BLACKMETAL BANDS ??? WHICH ONES DO YOU LIKE AND WHICH NOT?

I like real black metal bands.

MANY PEOPLE THINK THAT BLACK METAL = SATANISM, DO YOU THINK THIS IS CORRECT? AND WHAT ARE YOUR THOUGHTS ABOUT PEOPLE THAT WEAR INVERTED CROSSES BUT THAT ALWAYS STRESS THE POINT THAT THEY ARE NO SATANISTS?

Black metal is far away from satanism!!! Wearing inverted crosses is just anarchy against the Christian church, nothing else. A true satanist is a person who is his own god.

WHAT IS YOUR PERSONAL RELATIONSHIP TO SATANISM? IS IT AN IMAGE OR A WAY OF LIFE FOR YOU?

I am very interested about that topic. I have been so-called "high priest" in the order of Pagan Magick for some time now. But our coven is more in Pagan way. WICCA...but we use both white and black magick on our rituals, and my ideology is a bit like true satanist has. I try to develop my own mind and powers more and more to higher and higher levels.

That's another story and this is a music magazine. BEHERIT band have nothing to do with satanism nor with any religion, it is just music, black metal.

My "private life" is much different, I am so-called "occult soul". If you may think that satanism is an image for me, feel free to come here to my house but BEWARE!!!!

DO YOU LIKE HORROR/SPLATTER MOVIES? A LOT OF THEM TEND TO GET BORING NOWADAYS.....

Yes, but I am not a splatter-maniac. BJ & NP are real gore-heads. I think. I prefer porno, horror & comedy after Heavy J. etc. Also mystical TV-series like TWIN PEAKS...FIRE, WALK WITH ME.

OK, TO END THIS INTERVIEW, I HAVE HEARD THAT YOU ONCE PHONED WITH WIM BAEULUS AND THAT HE THOUGHT YOU WERE ANOTHER PERSON, WHAT HAD HAPPENED?

Yes, that is right. I have called to Wim Beelus. It is over 1/2 year ago..I can remember that it was one hot night, lotsa beer, joints, vodka and over 3 hours long sexual rite with Lady Denny (DIABOLUS)...ya know, pretty wild attack but I really can't know what Mr. Beelus is doing these days and what's fuck he is spreading.

I have had some mental health-problems, also at those times, also some spiritual visions etc.

Hmm, I... was another person??? Please, write what he said (we're wimps!) HAH, HAH !!! Wimp?

Oh, by the way, many thanks for interesting and critical questions!!!!

(OK, let me tell ya what had happened...I have actually been told this story by Gunther from ANCIENT RITES, who is a friend of Wim...Gunther used to call up Wim and make fun by speaking in some weird "monster" voices etc., and when Wim got this phone-call from Holocausto (who seemingly spoke in a rather strange way, too), Wim suddenly laughed and said in finnish "Gunther, you asshole, cut that

Crap, I know it is you"...he fucking ha!!)

OK, that was the end of this interview. I hope you enjoyed it...if you want to contact BEHERIT, you have to do it at the address of turbo Music, which is Quellenweg 37 7340 Geislingen, GERMANY.

Crap, I know it is you"...he fucking ha!!)

GOLEM are an incredible grinding death band from Germany, on their first demotape they play fast brutal stuff in the vein of old NAPALM DEATH or something like that, totally deep and roaring vocals and extreme speed, in an excellent sound-quality...this kills! Now the songs of the demo will be rereleased as a single, reason enough for me to get an interview with Max, the bass-player.

WHEN DID YOU DECIDE TO FORM A BAND?

In summer 89 we started rehearsing. But we had had the idea of forming a band some months before.

ARE YOU SATISFIED WITH THE CURRENT LINE-UP, OR IS A CHANGE CLOSE AT HAND?

Yes, and nothing, I think, will change at it. (Max-bass, Andreas - voc/g, Miche - d.)

DO YOU TUNE DOWN YOUR GUITARS?

Yes.

HOW DO YOU MANAGE TO GET SUCH VOCALS? (BELIEVE ME, THE VOCALS ON THE DEMO SOUND INCREDIBLY BRUTAL..)

YOUR SINGER IS STILL VERY YOUNG, ISN'T HE? DOES HE USE ANY EFFECTS?

The vocals have been recorded without any effects that alter the voice - only a bit reverb has been mixed to it.

SOME DEATH/GRIND SINGERS USE A HARMONIZER TO MAKE THEIR VOICES SOUND MORE EXTREME....IT SOUNDS GOOD, BUT ISN'T THIS A BIT CHEATING?

Counter-question: do you call it a cheating when the guitarist uses a distortion pedal or an equalizer? On our future recordings we will very likely use a harmonizer. To us it just has to be there.

WILL YOU KEEP THAT GRINDING IN YOUR SONGS, OR ARE YOU GOING TO PLAY MORE IN A DEATHMETAL WAY?

We will surely put fast parts in our songs. All in all something will change.

MANY FORMER GRINDBANDS NOW PLAY DEATHMETAL, WHAT IS YOUR OPINION ON THAT? IS IT A NATURAL EVOLUTION OR JUMPING ON THE BANDWAGON?

Only because some bands now play different music than before, it doesn't have to be called commercial. How would the current scene look like if not one band had changed?

WHERE HAVE YOU RECORDED YOUR DEMO AND THE 7"?

The recordings for the demo and the 7" are identical. It was recorded in the "Hole in the wall" studios in Berlin.

TALKING ABOUT THE SINGLE, WHEN WILL IT COME OUT AND WHICH SONGS WILL BE ON IT?

The single will be released in Jan/Feb 92. It contains the following tracks: Visceral Scab, Mutilated Organs + Embryonic Putrefaction.

DID A GRIND/DEATH BAND HAVE ANY PROBLEMS ABOUT GETTING GIGS IN THE EX-GDR? HOW DID IT GO?

There had been problems. You could only get in contact with public organisers if you had a musical classification. And you got it only if you rehearsed hard. But "unfortunately" we didn't have the luck to experience this kind of problems ourselves.

ARE THERE ANY PREJUDICES AGAINST BANDS FROM THE EAST OF GERMANY, OR DO YOU PROFIT FROM ANY KIND OF BONUS?

I believe that even the greatest bonus doesn't help you if your music is primitive and unoriginal.

WHICH OTHER EAST-BANDS CAN YOU RECOMMEND? There are MANOS, ENSLAVED, TISHVAISINGS, LUNATIC IN VASION AND DYSENTERY.

WHAT DO YOU THINK OF BANDS LIKE BLASPHEMY AND BEHERIT, MUSIC- AS WELL AS IMAGIEWISE?

The music in itself is pretty funny. The lyrics don't turn me on, as I do not believe in Beelzebub or Leviathan. But I hate slegging off such lyrics.

OK, LAST QUESTION: YOU STILL GO TO SCHOOL, DON'T YOU? HOW WAS THE REUNIFICATION FOR YOU, ESPECIALLY THINKING OF THE CHANGE OF SYSTEMS THAT WENT HAND IN HAND WITH THIS?

Overall much has changed to the better side, everything has become a bit easier and cooler.


Well, a rather short interview, but what the heck. GOLEM are surely a great band that you should definitely keep an eye on! Anyone into brutal grinding deathmetal should feel free to write to Max.

Grützmecher, Lindenstr. 26, 0 - 1276 Buckow, GERMANY.

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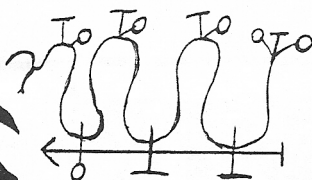
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LEthal PRAYER



well dudes, C.O.T.I.M. has been always a death and black metal zine, and that is the reason why I think that a band like LETHAL PRAYER fits very well into this issue...they play deathmetal and some of them have a satanic attitude, just what I like...to give you a bit more info about this band, I conducted this interview with Bill, the guitarist....

YOU ARE A SATANIST - WHAT DOES THAT MEAN? QUITE OFTEN NOWADAYS PEOPLE THINK SATANISTS ARE GUYS LIKE DEICIDE, WHAT DO YOU THINK OF THIS? DO YOU MIND BEING COMPARED TO DEICIDE? Well, Paul and myself are satanists and proud of it. And we can't see how anybody with an open mind or even normal intelligence could choose any other foolish religion that exists. Even being atheist or agnostic has its downsides but at least it's respectable and not self-deceiving - and as far as DEICIDE is concerned, I don't mind being compared to them at all. We love their music. I know Glenn has been a true satanist most all his life but I don't know about the rest of the band.

DO YOU THINK THERE ARE MANY TRUE SATANISTS IN BANDS? MOST OF THE SO-CALLED SATANISTS SEEM TO DO IT MERELY AS AN IMAGE (LIKE THE ABOVE-MENTIONED DEICIDE....).....

I believe there are many true satanists in bands but there are even more who are fake but I don't believe that Glenn Benton is doing it for an image. There is a lot of true satanists but they are not in the forefront of the scene, there's too many people in high places still that will always try to repress and refute evil and make it hard for us to hear bands like BESTIAL SUMMONING, BEHERIT, ANCIENT RITES and us etc etc.

IF SOMEONE WANTED TO JOIN LETHAL PRAYER, WOULD HE HAVE TO BE A SATANIST, TOO, OR WOULDN'T YOU CARE ABOUT THIS?

Yes and no. Yes, it's definitely a plus, but as long as you have an open mind towards evil and hate Christ that works too - but we're content with each other now, we don't need anyone else. I don't think anyone else could handle jamming with us, we're all too fucking crazy.

SINCE HOW LONG DO YOU PLAY GUITAR, AND WHICH GUITAR DO YOU HAVE? A B.C.RICH? I actually started playing bass when I was 12 and switched to guitar when I was 16 and I'm 26 now so I got some time under my finger tips. I use a Charvel Moolie 4 I've had for 6 years and my next guitar will be a Charvel also.

SOME BANDS HAVE USED KEYBOARDS IN THEIR SONGS, NOT ONLY NOCTURNUS BUT ALSO SARCOFAGO ETC., COULD YOU IMAGINE KEYBOARDS BECOMING A BIGGER PART IN DEATHMETAL?

The way NOCTURNUS and TIAMAT use keyboards is cool but too much makes the music sound too synthetic and takes away from the natural raw power. Acoustic guitar has always impressed me more than keys but to each their own as long as it is evil.

AND WOULD YOU SAY IT IS POSSIBLE THAT IN THE FUTURE THERE WILL BE MORE BANDS THAT DO NOT NECESSARILY HAVE GUITARS, BASS + DRUMS, PERHAPS NO GUITAR OR TWO BASSES OR SOMETHING LIKE THAT? Two basses and no guitar could be something but all keys or synthetic drums sucks!!!

PAUL'S VOICE IS DIFFERENT - COMPARED TO MOST OF THE OTHER DEATHMETAL SINGERS WHO USE TO HAVE A VERY DEEP VOICE, WHAT DO YOU THINK OF THESE DEATH-GRUNTS?

Paul's voice is definitely different and he does have his own style that's half the reason why he is in L.P. And since the rehearsal he's grown more vocally, he gets a lot lower and louder now. We're totally into vocals like Chris Barnes of CANNIBAL CORPSE or BENEDICTION's vocals and so forth but personally I like the ASPHYX style voice and Paul falls somewhere between that.

IS IT COOL OR A RIP OFF TO USE EFFECTS ON THE VOCALS, LIKE FOR EXAMPLE A HARMONIZER? DO YOU LIKE EFFECTS ON THE VOCALS?

Paul's vocals are basically raw except for the normal EQ and compression but too much effect is fake sounding. A harmonizer is cool for accents but not for every song.

HEY, YOU TOLD ME YOU WOULD RECORD A DEMO IN JANUARY, HOW ABOUT THIS? TELL ME SOMETHING INTERESTING ABOUT IT....

We did plan on a demo for Jan but now with money problems it might be Feb or March. But we plan on 5 songs, 4 new ones and a remake of The Nail, it will most definitely be massively better production than the reh. and we're working on sick ideas for the cover. Lyrically it stresses our views and a couple of sick thoughts as well.

WHAT DID YOU FEE WHEN YOU HEARD THAT JUDAS PRIEST WERE ACCUSED OF HAVING DRIVEN SOMEONE INTO SUICIDE? IMAGINE THAT SOMEONE COMMITTED SUICIDE AND LEFT A LETTER IN WHICH HE SAID THAT IT WAS YOUR MUSIC THAT MADE HIM DO THAT, WOULD YOU FEE GUILTY IN SOME WAY? No! If someone is going to kill himself after listening to L.P. then that is their problem and probably would stem from poor parental raising or drugs or just asshole stupidity. Although it would create a lot of publicity, haha!

IN HOW FAR CAN LYRICS INFLUENCE THE MIND OF THE LISTENER? IS THERE ANY KIND OF INFLUENCE HAPPENING? Very much for some people, not at all for others. Everyone takes lyrics differently but we feel that words can have a certain effect on some people and we're well aware of that when we write lyrics. We mean what we say unless the song is derived from watching a movie or something like that.

I HAVE READ THAT IN AMERICA YOU HAVE TO 18 OR 21 OR SOMETHING LIKE THAT TO GO TO A GIG... IS THIS THE CASE WITH EVERY GIG? WOULD BE SHIT, WOULDN'T IT?

I don't know where you heard that, I mean you have to 21 to buy alcohol in like 47 states or something like that but it just depends on how a band books the show. Either all ages and no booze or over 21 with booze.

WHAT IS YOUR PERSONAL IDEA OF A PERFECT GIG?

Playing in front of large numbers of people with extremely loud and well mixed sound and killer bands and huge partying afterwards.

DO YOU KNOW DERKETA AND MYTHIC, AS THEY ARE BOTH FROM PITTSBURGH?

Well, DERKETA is now just Sharon and she doesn't live here any more and I've known Terry and Mary of MYTHIC for a few years. At one time years ago Mary and I used to play together in my first line up of LETHAL PRAYER.

DO YOU LIKE BLASPHEMY AND BEHERIT? COULD YOU IMAGINE PLAYING IN THESE BANDS? Yes! Pure black metal - hellspawn of evil.

IS THE FOOD OF MACDONALDS THE MOST EVIL THING ON EARTH? HOW IS MACDONALDS IN YOUR TOWN, ARE THEY SELLING PITTSBURGHERS THERE?

I totally boycott McDonalds man! (Sorry, couldn't decipher the rest! -N.) YOUR VIEW ON DRUGS, PLEASE!

If you want use them but don't abuse them. LAST QUESTION: WOULD YOU LIKE TO PLAY IN A MOVIE LIKE EVIL DEAD? IF YOU HAD THE CHOICE, IN WHICH MOVIE WOULD YOU LIKE TO PLAY, AND WHICH ROLE WOULD YOU LIKE TO TAKE?

Hell yeah! Any movie with either grizzly dismemberment or satanic overtones and either be a necro cannibal or the Evil Lord himself.

Oh man, what shall I say? BLACK METAL RULES! I can't wait to hear their demotape which should have a much better sound of course than the rehtape which I have gotten.... well, it must be killer stuff then, especially with these lyrics.... if you wanna contact them (they got a promorehtape which costs only 2 \$), write to LETHAL PRAYER, P.O.Box 7942, Pittsburgh, Pennsylvania 15216, USA. Hail to the fallen angel, dudes.....

Now, as C.O.T.I.M. is a death/black metal zine, what would fit better than some witches? For this reason I have made an interview with Sibylle, singer + guitarist of WITCHES from France, a great thrashmetal band that has just recently released their latest demo tape Lost Of Precious, which contains great brutal thrash, so I thought I had to do an interview with them..... here is it!!!!

NOW WITH THIS DEATHMETAL BOOM, HASN'T IT BECOME HARD FOR A THRASHBAND LIKE YOU TO GET SOME ATTENTION? I MEAN, IT SEEMS AS IF A BAND JUST HAS TO SAY "WE PLAY DEATHMETAL", AND EVERYBODY RAGES ABOUT THEM...OR IS MY IMPRESSION NOT CORRECT?

Well, that's right that there are a lot of bands playing thrash or death. But I think the best bands will stay!! And I hope WITCHES will be appreciated! WITCHES IS NO LONGER AN ALL GIRL BAND, WHY?

No, we are two girls and two guys. I had some problems to find only girls in my area. But guys are also difficult to find, especially motivated ones! As I found some near Paris I decided to move there... NOW, AS NEARLY THE ENTIRE LINE UP HAS BEEN CHANGED, DO YOU THINK THAT WITCHES ARE STILL THE SAME BAND?

We hope this line up will be the good one! WITCHES isn't really the same, we improved in every way - the music is more complex - and we are all motivated!

HAVE YOU MADE ANY GIGS SO FAR WITH THE NEW LINE UP? HOW WAS IT, AND HOW WERE THE REACTIONS OF THE PEOPLE THAT STILL KNEW THE OLD LINE UP?

We have no gigs planned for the new line up, cause we want to play well on stage. We don't want to do an awful concert. About the reactions of people who knew the old line up, I think they don't care of that, they have to listen to the music and all of them, who have the tape, said it was good. WHY DO YOU NOW HAVE A NEW BASSIST? I THOUGHT THE OLD ONE WAS GOOD....?

She was not the right one.... ARE YOU HAPPY WITH YOUR VOICE, OR WOULD YOU LIKE TO CHANGE IT (IF YOU COULD...)?

Yes, I like my voice, if not I do NOT sing with this sort of voice... I don't want to change it completely, I have to improve my singing as any musician or so will improve their way of playing.

BEING A FEMALE SINGER, ISN'T THERE THE RISK THAT YOU WILL BE AUTOMATICALLY BE COMPARED WITH ANOTHER FEMALE SINGER, LIKE FOR EXAMPLE MEGACE WERE COMPARED WITH HOLY MOSES, ONLY BECAUSE BOTH BANDS HAVE A FEMALE SINGER....

It's silly to compare a new band with a more famous band. People want to put a label on every band. As the fact of being more a thrash than a death metal band or vice versa... Anyway, we don't sound like HOLY MOSES. So, who cares?

YOUR NEW DEMO HAS BEEN RELEASED BY FOUNDATION 2000. COULD YOU TELL ME HOW THE DEAL WITH FOUNDATION 2000 WORKS? THEY SELL YOUR DEMO AND YOU GET THE MONEY, OR WHAT? DID THEY PAY FOR THE RECORDING?

No, they don't pay for the recording cos we planned before to pay everything. So when Maik of FOUNDATION 2000 tells me he was OK to have a deal with WITCHES, he just paid the duplication costs. So he sells the demos and if there is some benefit, he pay us.

WHY IS THE PRICE SO HIGH (\$8)?

As we paid the demo recording, we have to have the money back...anyway, it isn't so high!! The most expensive is the postage and package! WHO EXACTLY OF DESCRATE DESIGNED THE WITCH ON THE COVER? HOW DID YOU GET IN CONTACT WITH THEM?

Alexander from DESECRATE knows a guy, René, who draws...that is him who did the drawing for WITCHES. I got in contact with them by mail as the most part of the people I know.

YOUR REHTAPE WAS REVIEWED IN A DANISH TATTOO ZINE, I THINK IT IS CALLED PROGRESS (YES, THE ZINE THAT FEATURED EXTREMA, TOO), AND THEY DIDN'T LIKE YOUR VOICE. WHAT DO YOU THINK OF THIS REVIEW, IS IT JUSTIFIED?

Yes, I do some promotion for them in a magazine of Harley Davidson motor cycles...so they did a review of WITCHES. If they don't like my voice or whatever else, that's their problem. Some people like and some people don't like, it is what makes a band improve.

IN HORRORZINE # 3 FROM POLAND, THERE IS AN INTERVIEW WITH YOU. DO YOU GET LOTS OF MAIL FROM EASTERN COUNTRIES, LIKE POLAND, HUNGARY, CSFR ETC?

Yes, I have a lot of mail of Eastern countries. They are mostly into Violent Music.

ON THIS PICTURE IN THIS ZINE YOU AT LEAST I THINK IT IS YOU ON THIS PIC/WEAR A POSSESSED T-SHIRT, WHAT DO YOU THINK ABOUT THE REFORMATION OF THIS BAND (JUST AS DEATHMETAL BECOMES BIG....)?

Yes, I love the old stuff. I hope they will do as powerful songs as the old ones. If not, it will diminish the good image they had in the past.

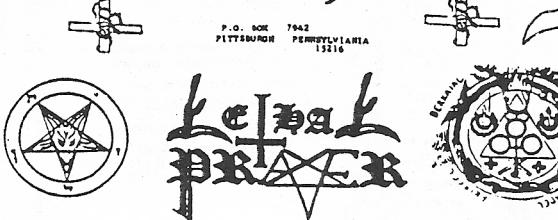
TALKING ABOUT POSSESSED: THE SINGER OF AGENT STEEL HAS ONCE CALLED THEM A CHEAP VENOM/SLAYER RIP OFF, DO YOU THINK HE WAS RIGHT? AND IS 7 CHURCHES ONE OF THE BEST DEATH/THRASHMETAL LP'S, AS SOME SAY?

I don't care of what he said. I really like the 7 Churches album, it kills!

LAST QUESTION: ALTHOUGH YOU PLAY THRASH, YOU SEEM TO HAVE A STRONG FOLLOWING AMONG THE DEATHMETALFANS, TOO, HOW DO YOU EXPLAIN THIS?

As I said to you in one of your precedent questions, don't care of what difference is between thrash and death. It is music, of course more aggressive than what you can find by listening to some of the Top 50 or so !!!!!

The mouth of hell has been open in pgh. once again to release blasphemous tales of death!



And this was the end of this interview...sniff! But do not weep dudes, you can contact the band at this address: WITCHES(Sibylle), c/o b.Y. Quervel, 65 Rue Jacques Prevret, 95329 St Leu La Foret, FRANCE. If you wanna order the demotape, write to FOUNDATION 2000, Hoofdweg 165, 3474 JO Zegveld, HOLLAND. The price is, as already mentioned in the 'view, a bit high - 8 US \$ - but I did not regret ordering it, great thrash metal!!!!

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RIP OFF

ZINE

Bands who are interested in a sure and fair review of their Demo should send their stuff (BIO, DEMO, PHOTO) for upcoming first issue which will also contain some interviews of Demo-Bands (perhaps you!) and a Poland scene report - many Demo reviews. It will be written in English and released in early summer 92. So don't miss and write to: Rip Off - ZINE c/o MARKUS MUNCH STAUDENÄCKER 32 6729 WÖRTH 2 (GERMANY)

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NEMBRONIC HAMMERDEATH - Lyrics Of Your Last Will demo

A couple of days ago I received a package of this Dutch death/grind band. They are very good, because they are already featured on various Dutch compilation CD's, but this band must get more wellknown internationally. Just look at the tape + cover. Great lay-out (although in a kinda strange color, but what the hell). Great music, only more to the deathmetal-side than in the grindcore vein. One of the members (g/voc) is Bor of MUTILATED BONES. Great music of a very high quality. Buy this or forever dwell in heaven. And that is the worst thing that can happen to you. NEMBRONIC HAMMERDEATH, c/o Vlusch 25, 1561 PP Krommenie, HOLLAND.

Twan

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COMING SOON: ISSUE 4 of CEREBRAL HOLOCAUST!! Issue 4 will be out in late March / April and will feature interviews with HEXX, ASPHYX, VENGEANCE RISING, UNLEASHED, IMMOLATION, SUFFOCATION, PRIMUS & more. In addition to that there are over 200 reviews of LP's, CD's, and demo's as well reviews of videos & zines. We also continue our series on RAIN FORESTS and offer commentary on AMERICAN ISOLATIONISM, plus loads more!!
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FEB 1992



LEGION OF DOOM - Doom demo

This dudes asked me not to slag off this demo as they feel it isn't that good, and that I should write a good review on it in this zine.....sorry boys, NO CHANCE! This tape contains some of the most unprofessional songs I have ever heard, totally noisy, without any structure etc. These guys try to play deathmetal, but they simply can't do it. I can keep it short, one more demo that should not be. 4 \$, LEGION OF DOOM, Mortuary, M. Kerasoli 129, Kerasiani 161 21, Athens, GREECE.

DEMOLITION HAMMER - Epidemic Of Violence LP

I suppose/hope you are a guy (like me) that doesn't enjoy anything more than masturbating all over KREATOR'S legendary Pleasure To Kill album. I mean, do you get your kicks when you listen to relentlessly brutal fast deaththrash? Stuff that really kicks your balls off, and a manic singer? Really good production? To keep it short all what you need for a killer album? Then get a copy of this album, it kills! DEMOLITION HAMMER are a great band, and this album (released by Century Media once again) is a hell of a motherfucker. Without any doubt a release for all you death-thrashers out there! Just for get for a short time all this standard deathmetal that you hear so often nowadays, and get into some groovy stuff. GREAT! Ha, finally I found out of who this singer reminds me, he sounds a bit like the singer of MÄLSTROM, only much more brutal. GET IT !!!!!!!!!!!!!!!

DEFACED COMPILATION VOL. I

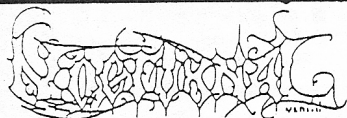
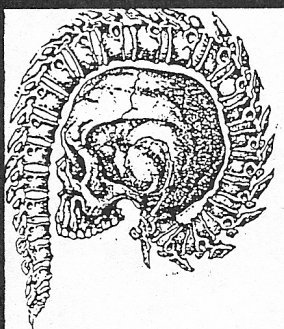
Wow, I had heard about the high quality of the tapes released by Drowned Prod., but I was still surprised when I received my copy of this compilation tape. I mean, it does not happen that often that a tape has a) a colored cover, b) a list with all the addresses of the bands that are featured + c) a good, remixed (!!!) sound. On this tape you find 23 deathmetal bands, all of them contri- buting one track, and I must say this tape is 100% worth buying. It is just so professional and great you can't do a mistake when ordering it. Some of the bands are UNLEASHED, DISMEMBER, OLD FUNERAL, AMPUTATION, FUNEBRE, ABHORERE, DISGRACE + a lot more. I can just say, if you send 6 \$ to DROWNED PROD., P.O. Box 39048, 28080 Madrid, SPAIN, you will get a great tape. Don't miss it!!!!

HEXX - Morbid Reality LP

This album by the American thrashers begins with a rather nice piano intro, and then...fasten your seatbelts and get ready for HYPERSPEED!!!! Wow, HEXX do play extremely fast on this track, although it ends in a slower part. The band say that they are satisfied for the very first time with an album that they have made, and I can understand them quite well. Morbid Reality did turn out to be a very good thrashalbum. Not really a sensation, and the vocals could be a bit better, but all in all this is very good fast pounding stuff, with a very good production too. I am not sure whether this album will be the big breakthrough or not, but after all I can recommend to you to check it out. Once again a release by Century Media (by the way, a big THANKX to them for sending me such cool stuff all the time, such as DEMOLITION HAMMER. As I am just spreading kisses to labels, I must not forget POSERSLAUGHTER + WE BITE. Thankx to you as well. OK, cut that asskicking, it doesn't have anything to do with the band). Cool stuff, I can say!!!!

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Our second issue is finally out !!! On 60 (A4) pages, you'll get 45 interviews with bands like Atrocity, Disharmonic Orchestra, Bolt Thrower, (the true) Mayhem, Megara, Decadence, Endless Tears, Necrophobic, Prestige, Gladiators, Suffer, Desultory, Islen Mag, Severance, Necrophobic, Fiescrow, Midnight, Blooddead, Torbure, R.I.L. Dead 2, Rising Nation, Tectonic, Exultation, Mythik Trax. There are also over 130 demos, vinyls, zines reviews with not only Thrash / Death bands, but also Heavy / Speed / Power Metal... bands !! + news, drawings, etc... It's available for only 4\$ (worldwide) or for Switzerland 5\$ and 20FF for France. (only cash, no coins except for Switzerland !) to: Patrick Koch, Les Tourmaux, 1261 Borex (Vd), Switzerland.



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EXXOR - World Coma demo

At last, a Dutch demo again. I don't get many Dutch demos lately, and certainly not of this quality. As you may well know there's a lot of talent in Holland and this is another band who you have to keep your mind to. The six-track is of a good soundquality and the members can play very well, individually speaking. The music is an highly original type of death metal (another thing you don't see very often) and again, an absolute must. The tracks are Inside The Future Of Horror, Social Re-Animation, Blind Suicide + more. The titles may sound a little clichématic to you, let me tell you then, the music absolutely isn't. They even got influences of other kinds of music in their deathmetal. My opinion is that everyone should rob a bank or do something else to get money and buy this tape. HFI 10 + 1 IRC. EXXOR, c/o Mike Evers, Chopinlaan 288, 2625 WK Delft, HOLLAND.

Twan

MYTHIC - The Immortal Realm demo

It doesn't happen that often that I receive a great demotape, and it's even rarer that it is from an all-female band. Well, MYTHIC is not only an all-girl band, the tape is also really nice. Man, it doesn't happen every day that you hear slow brutal deathmetal in the vein of HELLHAMMER in a superb production that is ultimately heavy...impressive how Dana handles her guitar while growling into the mike. She's got a good voice for this music. I still see some room for improvement but it sounds very good. All the instruments can be heard very clearly, thank to the great sound, and the songs bring you total heaviness, not speed, there are hardly any fast parts in it, but these slow guitar riffs grind you! Oh shit, I better end this review here, this is great stuff, and I think it was a wise move of Terri (d) and Mary(b) to leave DERKETA and form MYTHIC, as this band shreds! DERKETA are great too, but this band should have a bright future ahead. With some luck there will be a 7" out in the future, look out for it! This tape can get yours for 6\$ from Terri Heggen, 3317 Sunview Drive, Pittsburgh, PA 15227, USA. Oh, I nearly forgot it, the tape has a professionally printed cover with lyrics and bandphoto, what do you want more?

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PURRID OFFAL

GROWING MOVEMENT - 7"

Another band on WE BITE REC. I have read somewhere that they played Hatecore, which I find a very stupid term... anyway, I would say they play something in the HC vein, with influences from other musicstyles as well. It is pretty fast most of the time, yet still melodic, except for the vocals, as I'll scream like mad throughout the tracks. On the other hand there are melodic background-vocals executed by the two g-men. The sound is really satisfactory, nothing to complain about! I'd say that this is nothing for the die-hard death metal, but if you like HC and such stuff, I can recommend to you to check this 7" out. Can't be a mistake!

DESPOI # 1 ZINE

Too bad that I couldn't put this review on the page with all the other interviews, but I didn't have enough space there...this is the debut issue and I would say it isn't that bad. They should get rid of these silly interviews like the one with MONKLY MUSH and should make the other ones a bit longer, then it would be ways better. The reviews are bad, they don't give you any information at all, they should work on this as well. But all in all I suppose that if they work on their zine, these dudes could come up with a promising 2nd issue, there is still some light in the tunnel my friends! Shit, I don't know the price, but as it just has 32 pages A 5 (well printed by the way), I think that 3 \$ is enough. Huh, I forgot to mention, it is of course into deathmetal + this issue has interviews with AGATHOS, EMBRYONIC, OLD FUNERAL, ENTOMBED, MACABRE END, IMMORTAL, EDGE OF SANITY + more, so I believe that this can become a good d.m. zine (and there is still a lack of good zines). Write to Jari Kusela, Lantmannav. 61, 46160 Trollhattan, SWEDEN.

UNBOUNDED TERROR - Sarcastic Souls demo

Again a Spanish tape and again a Drowned Prod. product. So you can guess that my expectations were high. Could these four Spanish guys live up to my expectations? Yes, they could! Brutal deathmetal and a vocalist who has got a voice that makes your testicles shrink and hide in the abdominal area. The voice is a little bit mixed up front, but that's no bother. This five track demo is really good. As usual Drowned Prod. has released a tape full of quality. If you don't have at least two Drowned tapes, you can't be called a die hard death/thrashmetal-fan. For info do enclose an IRC. UNBOUNDED TERROR, c/o Vicente J. Paya Galindo, Juan Crespi, 29-3, Bajos, 07014 Palma de Mallorca (Balears), SPAIN.

Twan

BRUTAL ENEMY - Environmental Infection demo

Another deathmetal metal band from the US. A quite good one, too. Yeah, the six tracks on this tape are really pretty good stuff, but unfortunately the soundquality is not that good, when they play fast it sounds a bit messy. But the music is worth listening to, as well as the vocals. OK, the sound is not so horrible that you can't listen to it, but I believe that it would do the band more justice if you heard them in a better soundquality, and surprise, surprise, how nice, they are going to record another demotape which should be already out, if you wanna contact them write to B.E., 5238 N.W., 65th St., Ocala, FL 32675, USA and ask them if the new tape is available or not.

CRUCIFER - Festival Of Death demo

Another US-band, once more deathmetal, as usual (??) anyway, this time I have to say that the music didn't turn me on that much. Not that the band is bad, but I just feel that they are not above average. You know, this kind of stuff that you can listen to, but you don't have the feeling that this will become a sensation. The soundquality is very good, but the songs just lack in something that would make them really great.... Shit, I have not only lost control over my bladder (puh, is this wet in my pants, how embarrassing) but also the infosheet, so now I can't tell you how much this tape costs (7 trax on it), but if you wanna find out, write to CRUCIFER, 3953 Jefferson Daws Highway, Stafford, VA 22554, USA.

CHOWS - The Dying Race album

This is a C.M.R. release, this time no deathmetal (these dudes do not only release d.m., you know), no, it is a German powermetal band this time. Well, while I can get into the music, at least the faster and heavier parts and not that much the ballad-like parts, I do not like the vocals that much. This singer does have a good voice, I mean for this type of music, but I somehow got the feeling that it could be a little bit more powerful, you know. Anyway, I think this is something for the power-metal fans, as it is wellplayed music with a very good production, so if you like powermetal, check it out!!!!!!

EISENVATER - Advancetape for the debutalbum

I got this tape from WE BITE REC., and as you probably know, W.B.R. is a HC label, but don't expect this band to be HC, no, absolutely not....in fact I do not know how to describe the music of EISENVATER (which is by the way German and means IRONFATHER, if you should wonder), it is I believe a mix between death, doom, grind and industrial music, at least you can find traces of each style in the songs, and the result is something that is ultimately heavy and which sounds so brutal sometimes. Fuck, they grind you to death with this power-sound! So original, I can neither compare them to another band, nor can I put them into any box...sometimes they grind, then play monotonous stuff that nearly kills you, there are industrial parts in it as well which make it sound really interesting, together with some synthie-choirs that you can hear in the background and that sound awesome. The vocals sound weird, they fit very well to the music I guess. Oh shit, I could talk for ages without really getting across what I mean...shit, if you wanna listen to something original and different, then listen to EISENVATER and you'll get what you look for. It is just so cool that all the songs vary and everytime you find something new in them. I love this stuff, check it out at any costs!!!!!!!!!!!!!!

DESPAIR - Beyond All Reason album

One more album on CENTURY MEDIA REC., this time the German thrashband DESPAIR. Again a very good album that C.M.R. have put out here, it is high quality technical thrash in a very good production. I dig this stuff, especially these staccato riffs. These dudes are also excellent musicians, they got acoustic guitarparts in their tracks + a good singer, I like the track In The Deep pretty much, a half ballad by the way. Of fuck that crappy chatting, if you like good technical thrashmetal then DESPAIR is the band for you, this is an excellent album, get it!!

ANTON LAVEY - Hymn Of The Satanic Empire ep

Ha, this is something interesting. As you all should know, Anton Lavey is the head of the CHURCH OF SATAN and this is a song which is written and performed by him. It is of course no metal at all, he plays organ while speaking the lyrics, you see, he doesn't really sing. The lyrics deal with what Lavey would like to do with these religious fanatics on this earth, and how Satan will claim his crown etc. He introduces it as "Das Lied von die satanische Reich" (huh, who has been his German teacher???) and as I said, the song is just organ + a few sound effects here in there. Really interesting to listen to I would say! To order send 5,50 \$ (USA) or 8,50 \$ (overseas) to ADVERSARY MUSIC, P.O. Box 1270, Cooper Station, New York, N.Y. 10276 - 1270, USA. Make cheques and money orders payable to Reuben Radding.

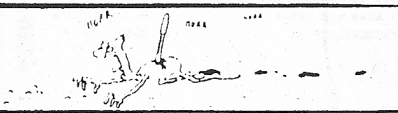
HUMAN WASTE - Existential Nausea demo

After their previous tape "The Miracle Of Death", this Spanish band released another demo, only a couple of weeks ago. The way they play on T.M.O.D. tape, they improved and continued. The style is furious deaththrash. If you want a comparison, I think SADUS in in order. Where the sound of the previous tape wasn't really great, it now rips your balls off (sorry ladies). If you want good deaththrash, you just have to listen to these tracks. In a line where there is almost nothing else but deathmetal you occasionally want to hear something a little bit different. DEADHEAD beware of HUMAN WASTE! HUMAN WASTE, c/o Carlos Maten, Despuig 30, 43500 Tor-tosa(Tarragona), SPAIN. It will be distributed by Drowned Productions, so quality can be expected.

Twan

EROSION - 7"

First I was a bit sceptical as I received this 7" from WE BITE REC. - "Metalcore in this zine? But then I listened to the three songs and I had to change my opinion in a major way...wow, this is great! It is a mix between fast thrashmetal and some more melodic HC, and when you put this together it just kills, at least when EROSION do it. It is just fast as hell and unbelievably powerful. The vocals rule, this dude sings with such aggression in his voice that you think he will eat his mike in the next moment. A great sound, extremely cool bass-licks in the first songs bla bla, what do you want more? Anyone out there into Metalcore or just fast and brutally powerful music should get this 7", it rules! Get it from WE BITE REC., Gönninger Str. 3, 7147 Pfullingen.



Then...it's not just a frightening world vision, it's the 6th issue of DEATH TRAP 'zine' Hungary's most putrid creature. Of course mainly DEATH/GHUL, but we are open minded. So if you aren't a power place of shit, you'd like it. This issue featuring interviews with bands like CANNIBAL CORPSE, JAHNRI/CULT, BLASPHEMY/CULT, PENITENT, PSYCHOTIC RALFE, SCHIZO, INDISTINCT INTENT, INOTUATED ILLUSION, DECAPITATOR, TOMBHAWK, KODUON /=====gghhhhh, LETHAL HIGHWATER, APPELWATH A.D., UJASTROUS MUMMUR, VUENAL NATION/Flux, Teel, INJUSTICE...and articles, reviews of tons of great bands + a Belgian scene-report, Shakti on the frontcover, MUTHAL PATIUM on the back, and that's on 60 bloody pages. So erite me, let's trollin tapes, send your stuffs. Scene-reports, mutilated articles, pulled eyes (mainly blue) are welcome. Support the underground scene, kill the power and get in touch.

DEATH TRAP

c/o Gábor András
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HUNGARY

DEATH TRAP

c/o Károl Tóth
H-7626 PLJZ
Károlyi D. tér 8.
HUNGARY

DARK PHASE - End Of Lunacy demo

Here we got some nice thrash metal that gets spoiled by the weak vocals...how sad, as the music isn't bad, no, not at all, it is good melodic thrash, but the singer just does not have a voice that fits the music, it sounds a bit strange and does in no way have the needed aggression and power in it. Too bad, as the music is quite good and the sound very good. Funny, I just listen to the bass - intro to the second song and it reminds me of a song of one of my ex-bands, jolly memories...anyway, cut that crap, to come to and end I must say that the demo isn't that raging as the voice pulls it all down into the dirt, but if they manage to get a new singer or if the old one changes his style they could become a good act. DARK PHASE, c/o Tolga Ergin, Ragıp Tuzun Cad. 270, 06180 Yenimahalle/Ankara, TURKEY.



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NECROMANTIA - Black Arts demo

Well, this is something nice. Maybe the first Greek band featured in this issue which I really dig. NECROMANTIA play dark black deathmetal, and what makes them so special is that one of those guys plays an 8-string bass(?) + they got another "normal" bass, thus making two basses in one band. The music which they create is medium paced, neither really fast nor really slow, and it just sounds so great, I wonder why hardly any other Greek band can come up with such great stuff. If you like black deathmetal, then I can recommend this tape to you!!! Unfortunately I do not know the price, but just write to NECROMANTIA, P.O. Box 79006, 17002 Hymittos, Athens, GREECE. What a nice band to have in this issue!!!!