ISSUE 1 - CHARONTAPHOS ZINE

FEATURING: ABSU * THRONE OF AHAZ * GORGON * CARTILAGE * SENTENCED * APATOR * WITCHES * WOMBATH * ABI * GAIL * BURZUM * SPINA BIFIDA * KATATONIA * SATHANAS * BELPHEGOR * DAB * BELPHEGOR AND MANY MORE...
CHARONTAPHOS INTRO

AVE, HERE'S NDZI NA NYAMA... AFTER A PERIOD OF ORIENTATION IN THE BIG BUT GREAT UNDERGROUND SCENE I WANTED TO HAVE MY OWN ZINE, JUST TO KNOW MORE ABOUT THE BANDS I LIKE, AND TO TELL OTHERS ABOUT IT. WHEN I TOLD MAHARAKALA ABOUT MY PLANS, HE WANTED TO SUPPORT ME IMMEDIATELY, JUST LIKE NEVESIS, ASMODEUS AND AL DAIMONAEK. UNFORTUNATELY NEMESIS AND ASMODEUS DID NOT HAVE MUCH TIME, SO THAT'S WHY THEY DID ONLY ONE INTERVIEW FOR THIS FIRST ISSUE. I HOPE YOU GUYS HAVE MORE TIME IN THE FUTURE... AL DAIMONAEK DID THE BELIAL AND BURZUM INT., HE ARRANGED THE NORWEGIAN SCENE REPORT AND WROTE SOME REVIEWS. MAHARAKALA AND ME DID THE REST, AND I'VE TO ADMIT MAHARAKALA DID MOST OF THE INTERVIEWS, BECAUSE I HAD TO DO THE TYPE WORK AND LAY-OUT TOO... BUT, ALL TOGETHER I'M VERY SATISFIED WITH THIS FIRST ISSUE; WE WERE TOTALLY UNEXPERIENCED, AND HAD TO GET USED WITH WRITING INTERVIEWS AND REVIEWS...

BUT, IN THIS ISSUE WE HAVE SOME INTERESTING INTERVIEWS WITH DEATH, BLACK AND DOOM METAL BANDS FROM ALL AROUND THE GLOBE, AND I HOPE YOU LIKE THEM TOO! ORDER SOMETHING OR JUST WRITE THEM, THEY NEED YOUR SUPPORT!

WELL, I GUESS THAT'S IT FOR NOW. ISSUE TWO MUST BE OUT BEFORE THE END OF THIS YEAR, WITH ADRAMALECH, THERGOOTH, ANCIENT RITES, TIMEGHOU, UNDO AND MANY OTHERS... ALL LETTERS ARE WELCOME, SO TAPETRADER'S BANDS, DISTRIBUTORS AND EVERYBODY ELSE: GET IN TOUCH!!! THANK YOU FOR BUYING THIS ZINE AND YOUR SUPPORT. KEEP THE UNDERGROUND ALIVE!  

NDZI NA NYAMA

Thanks to everybody who helped to make CHARONTAPHOS possible. Special thanks to BO for your offers, and EQUITAN for the free true friends! I know who you are... FUCK TRENDIES!!!

MAHARAKALA WOULD LIKE TO THANK: Mortsj and ZICK, NIKLAS AND DARK TRANQUILLITY, Markus and CELESTIAL GARTH, Chris and MARION, Helge and THRONE OF MAJ, Vasu and AND NIXON, Annick and PENTACULAR, Blackthorn and TATONIA, ANAPOLIS, ETHEMATIS AND NIGHT FALL, NORDRITE AND FUSION: WINDS: NORDWIND, ZIKU, Ludg and YUKON DEATH, Roberto and MOONMONT, (Chris and GOGGIN, The Uranus and MAELSTROM, (Chris and VICTORS, Holg and SATHANAS. Gert and PIYAVI.

Greetings to: THY Made and NUNSCULL ZINE, ODETH, ODEN, HOMEL, and ZINE, GEMINI, LAMESTAD ZINE, SADNESS and DARKNESS ZINE, ANTH (Beer sucks, METAL ARISTOCRAT, Count-Ultimatum and INQUISITOR (Drinking prommers), O'xolord Svitl, Doctordoom, ZEEK SILENCIO, HAV OCCASION and NOIZ OF SILENCE ZINE (True Black Metal brother) 

rik and RED ALERT ZINE, Noise Grind, SPIRIT, Mark (Don Manuel), Michel and Ronald and SACRAMENTAL SACRE, Christian and KONIGFREUDE RECORDS, and DAMATION DISTRIBUTION...

Also thanks to: GOD-MOTHER, RITUAL, RITUAL, CHAOS, and DAIMONAEK. Sorry gavo, no space left. You'll be in issue 2!!!

I would like to dedicate this zine to all true Metal freaks who still like Thrash Death Grind and Horse Metal besides Black Metal. You're all my brothers and sisters. Hell yes DEATH TO FALSE METAL!!!

DAIMONAEK WOULD LIKE TO THANK EVERY INDIVIDUAL WHO HELPED ME THROUGHOUT THIS ISSUE. You know who you are! Special thanks to all the "Underground" friends, especially those in BRITAIN. ONLY TRUE PEOPLE WILL SURVIVE!!!

NDZI NA NYAMA
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(ALL THE NETHERLANDS)

Cauldron of Noise
Productions s.c.
31-088 Kraków, ul. Stradomska 14/16a
Skr. poczd. 397
HERE WE HAVE SENTENCED FROM FINLAND. A GREAT DEATH METAL BAND THAT RELEASED THEIR FIRST ALBUM TWO YEARS AGO. AFTER SOME DEMOS. I DON'T THINK THIS BAND NEEDS A LONG INTRODUCTION. BUT IT MIGHT BE INTERESTING TO KNOW THAT ALBUM II, "NORTH FROM HERE" IS ON IT'S WAY, OR EVEN OUT BY NOW. I HAD A FEW WORDS WITH TANELI, BASSIST, AND NOW ALSO VOCALIST OF SENTENCED.

SENTENCED

How are you guys doing now? -Well enough, life doesn't suck at all now... We are finishing the mixing of our second album and everything is great for now... life almost 'rules'!

Any future plans? -Yes, our second LP/CD will be released by SPINEFARM RECORDS hopefully in March. The title is "North from here" and it contains eight tracks of Metal music and some intros... and I think it kicks some serious ass!

About the earlier releases, how did the first LP sell? -Well, the "Shadows of past" LP was only pressed in 1000 copies. 'cos THRASH RECORDS is a lazy fuck, so it has only sold the miserable amount of 1000... Although it surely has more demand! Hmns... the vinyl came out in February '92 and the CD-edition not until now, in January '93! Quite a delay. Maybe it will sell some copies more now, maybe not. I'm ready to forget the whole thing, we have a new record on arrival!

Are you satisfied with the first LP? Do you still like the songs on it?

-I have never been too fond of the songs on "Shadows of past" as I was a totally new member when the album was recorded and I didn't have the change to bring any ideas on the music. Nevertheless it's OK Death Metal with a killer sound quality and many people like it, but now we're trying to be a bit more than a 'pure Death Metal' band. We still play a couple of songs every now and then, but most of the stuff is a bit boring... at least for my tastes. To put it short: it's a good Death Metal debut. So buy it if you can find it somewhere!

Is the "Journey to Pohjola" promo selling well? Did you receive a lot of response after you were mentioned in the Metal Hammer Thrash Special? -"Nah, it's not selling a lot... we are even trying to sell it much... we just made it to give a picture of our new material and the advertisement has been minimal. About that Metal Hammer article, I have received quite a few letters 'thanks' to it. Mainly from nerds who don't know the existence of the underground... but who cares anyway, support is always welcome!

Do you like to read those big magazines, or do you prefer smaller underground zines? -I definitely prefer zines! (Hope to see this one some day hehe!) I like the underground and that interests me more than to know what Dave Mustaine thinks about SWID NOW or the guys of SUICIDAL TENDENCIES... Therefore I never read those big mags (unless there is something about us hehe).

What's your opinion on the Finnish scene becoming more and more known? Do you think it will be better than the Swedish scene one day? -I don't know. I'm not a scene guy, I just like good music... and in Finland we have some killer bands. Sweden is pretty much shit nowadays, although it used to be 'godly' some years ago, wasn't it? It doesn't bother me at all that the Finnish scene becomes more known... there are surely bands who deserve it, amongst those whose death would be a great surprise...

What do you know about the Dutch Metal scene? Fave bands or not? -I've not been following the happenings in the scene for a while, so I am not aware of the newest 'sensations' from Holland. THE GATHERING's very impressive, I like their LP. Staal is the best thing from Holland is the PESTILENCE "Consuming impulse" LP. It's brutal Death and I still like it!

Can we expect SENTENCED over here in Holland for some gigs or not? -I surely hope to play in your great country, but I'm quite pessimistic concerning that... but if someone would like to help us arrange a tour. Well, some day...

Would you like to become as big as CARCASS, NUNSLAUGHTER and DEICIDE? -Why not, but we'd prefer to be as big as METALLICA or DUROV HAMMER!!! And also money rules. Till now we have lost quite a lot of it... well, the underground is a very great thing, you moralist!!! Will 1993 bring forth any new great Death Metal bands, or will it be a Black Metal year? -I don't give a fucking fuck!!! Why not you write your opinion about this Black Metal becoming very big. Don't you think it's a trend? -Yes, it is and I don't like that way, but anyway, I don't give a fuck because a good music is also a pleasure to listen, as well as bad music......

Anything to add? -Yes, isn't music a wonderful thing to be? Thanks for the interview! in the name of PERRELL!!!

Nice to hear that album two is on its way! I look out for it, and in the meantime you can write to them at the following adress...

SENTENCED
c/o T. Järva
Pikkkit. 11
50100 Oulu
Finland

Were Equitant! Tell me something about the line up at this moment.

-Well, the current line up has changed since the recordings of our 7" EP. "The temples of offal". The line up is: EQUITANT (bass), PROSCRIPTOR (percussion and blasphemous poetic devices), DAVE (guitar-vocals), MIKE (guitar-vocals), and BRIAN (synth of blasphemy and abyssic winds).

- Are you satisfied with the 7" EP, and how was the response?

- No, the only song I like is "Immortal Sorcery". The other songs have been dropped. They sucked!! The response was exceptional, and we've been in a lot of zines and comp. tapes worldwide.

The "The temples of offal" EP was released on GOTHIC RECORDS. How was the response?

-We sent our demo to a label called BAPHOMET in California. The owner of this label gave it to the owner of GOTHIC REC., and he liked it. So he asked if we would like to do a 7" EP on his label, which is now based in Houston. About 2000 were pressed, and we are now printing another 1000. The distribution is good!! What about the scene in your neighborhood? Is there an underground scene? Are there great bands?

- The scene in Texas sucks!! The only good bands are KATHONIK, DIVINE EYE, NECROVORE, EQUIMANTHORN, ANTIQUARUM, etc... We have some great bands, but they are all spread out over Texas. Have you played a lot of gigs so far?

- Well, we play about two shows a month or less!! We've played over 20 shows in Texas, and our local and nation wide acts in the Texas area, with a satisfactory response from the Black Metal scene. All of these shows have been grand performances.

We played with INCANTATION, KATHONIK, DIVINE EYE, MAGUS, AZATHOTH, and other bands.

-I heard that you were going to record a full-length LP/CD. Can you tell me anything about it?

-Yes, we recently recorded our debut, and it's entitled "BARATHRUM, VISITA INTERIORA TERRAE RECTIFICADO INVENIES OCCULTUM LAPIZ". I started out now (3/93) on GOTHIC RECORDS/RELITIVITY. Some of the occult titles are: "The thrice is great to Ninnigal", "Famous to the third of the pagan vision" and "An invocation of thorns". It's total occult death metal!!! Look for it!!!

What do you think of the "big" bands like ZEMIAL, NECROMANCIAC, TWILIGHT, P.S.F., UNGOD/BAXAXAXA, and BATHORY, KREATOR, SUODOM, ON. AND HELLMANN/CELTIC PROGRESS? Ya! I really don't know any dutch bands or zines. Sorry!!

To wrap something about the EQUIMANTHORN project, in which you also play guitar (and bass).

- We've together with NECROMANCER (vox), PROSCRIPTOR (black screams of hate) and BLACK MASS PRAYER (inverted symphonic) with EQUIMANTHORN. We have released a rehearsal entitled "Ettance to the ancient fliese". This can be purchased for $4 US/ $5 Worldwide. Please contact ISHINIGARAB RECORDINGS for this tape.

Thank you for answering my questions EQUITANT, any last words?

-Thank you for the interview NDIZ! NA NYAMA!! Tell to your! Ride the fabricic winds. AVE IMMORTALS! Write us!!

EQUITANT also has his own zine. It's called "The black mantons of thy septentriop" and some bands featured in it are: ENTOMBED, DEATH, ARCTURUS, etc... He didn't mention any price, but I think $5 will do.

You can contact EQUITANT at the address printed below. Do it!

ABSU EQUIMANTHORN BLACK MOUNTAIN OF THE NORTH 3245 THE ISWAY PLANO. TEXAS 75023 U.S.A.
CHARONTÁPHOS INTERVIEW

MALEIFIC OATH. PERHAPS DUTCH DARKEST BAND OF THIS MOMENT. WELL, IT ISN'T A REAL BAND, MORE SOME SORT OF PROJECT. THEY RELEASED A DEMO, "THE LAND WHERE EVIL DWELLS" AND THAT DEMO WAS THE REASON FOR ME TO DO THIS INTERVIEW WITH THE UNSANE, WHO WASN'T IN THE BAND THEN.

Why did BESTIAL SUMMONING quit?
"We had some internal problems. I am sorry, but I won't tell more about it. How are you going to sing in MALEIFIC OATH? As in BESTIAL SUMMONING?"
"Yes... MALEIFIC OATH... it'll be a very great band, probably the best since NEGRO SCHIZMA. My voice will be as great as ever, but in the studio I will try some new ways and other voices... whispering, grunting, screaming, whatever feels right. Could you tell us something about the deal with OBSCURE PLASMA?"

-Nothing is sure yet, but I hope it will go on. Roberto seems to be a great guy and I think OBSCURE PLASMA is a good label. If the deal goes on it'll be for two releases or so... Will MALEIFIC OATH be an original or an usual Black Metal band?
-Not just the plain old Black Metal. No, we'll try to create an original way to play what is in our dark minds. Some of the new titles are: "The pearl of laughs", "The perfection within insanity" and "A known feeling", not the usual stuff. The music is still in the making, but I hope it'll also be original.

What will a live show look like?
-Every gig will be different and I'm not planning any special stage show. Maybe I want us to have as much smoke as possible, in a way that you can't even see us on stage, maybe we will play with lights off or something we shall see... just wait.

Michel also plays guitar in SACRAMENTAL SACHEM and you played in BESTIAL SUMMONING. Do the other members play in other bands too?
-Yes, our drummer, Bob plays also in DISSEMBOWEL, a band which plays Doom and stuff now, but their first demo was total Grind. Anyway, I don't think he's a wimp because he plays Grindcore. I think he was into this music before most of the guys in the scene today were even born. Our bass player, Sneaky, plays in DEMONOMANCY and ADRAGATHOR. I don't know what's going on with these bands. I will also do some projects. I've one finished already, called WE. Others are SURRENCE and a nameless one... What do you think of our scene?
-Only very few good bands. Two of them are now split up, SARCOPHAGUS and NEGRO SCHIZMA. Another good band is SACRAMENTAL SACHEM and BHABBHAN SIRIM's good too. I can't think of other good bands at the moment, but APATOK rules!!!

And the Norwegian scene?
-The music of bands such as BURZUM, DARKTHRONE, MAYHEM, EMPEROR, THORNS, BLACKEATH and PIMPERNATION HEARSE is very great, but I doubt their sincerity within the ways of darkness most of the time. I don't care. I'll probably meet them some day and then we will find out....

What is according to you, the most evil band on earth?
-I don't care who is the most evil or not, but some great dark ones are AHRUITUM, MAYHEM and (my favorite band of all time until now) NOIRBID, the "December moon" demo. Where's the (and where evil dwells)?
-In my mind... and in the minds of those who like me...

I know Jan Chris and Mike Chung are good friends of yours, would you like to say HI to them? (Ha, ha, ha)
-Hi!

Any last words?
-Yeah... Girls send naked pictures to me and some nice horny letters (Send them to me first, and I'll make sure he gets them-MHK). Guys who don't like: send me money. Guys who I like: send some interesting letters. Anyone who can deliver me great articles for my zine, please send them... Fuck, I'm great! Anyone who wants to be my slave also write. Bonded by thoughts, my brothers...

We are forever...

You can order their demo for $5 / $6, at the following adress. Ask about new releases on OBSCURE PLASMA. Write:

MALEIFIC OATH
The dark tomb
c/o The Unsane
P.O. BOX 514
5250 BA Vlissingen
The Netherlands

Squall 92
CHARONTAPHOS INTERVIEW

NECROPSY

Another Finnish death metal band here: NECROPSY... about five demos were released, and "Go All The Way Of Flesh" is the most recent one. I think most of you know NECROPSY because of their "Never To Be Forgotten" 7" EP, a cool piece of great, melodic, brutal death metal. I talked with Janne (Guitars) about the EP and their new demo.

First, when was NECROPSY formed, and is the line-up still the same? We started in the summer of 1987, former were Janne Kosonen and ex-drummer Ville Raitio. We took the name NECROPSY in the beginning of 1989. Our line-up has changed frequently, but I hope it'll never change again.

Your "Never to be forgotten" 7" EP was a cool one. I think how was the response from other people? - "I'm glad to hear that. I think that the 7" EP is one of the best releases we've made. We have got only good response about it.

Most of the Finnish bands I know have a lot of melody and tempos changes in their music: some kind of trade-mark. Are these things important for NECROPSY too? Our new material differs from the older material because our drummer changed a while ago and we wanted to try to do something different. Not that much melodies, but lots of tempos changes and fast riffs. We still use some melodies in our songs, it makes music better...

I thought you were going to do a split LP with DEMIGOD for SERAPHIC DECAY. Why didn't this happen? - You can ask it to Steve of SERAPHIC DECAY. I know that they've had lots of problems with cover-printing, and also in the pressing of the records, but I think that doesn't matter anymore because those songs are over 2 years old and I got one test pressing and it's production was lousy. Are you going to release a full-length LP then? - Time will tell. No more demos! - What do you think of the scene in your country now? every band gets a recorded demo tape? - I think that it's good that bands here in Finland get the recorddeals, but some of them too easily. It's a pity. The scene's alright here. Are a few good bands and zines, but also shitty ones!

To which label would you want to sign too? - It's a secret. No, any label which takes good care of the band. Did you play live often? We've played little over 30 gigs, and in this year we've played 2 gigs and we're waiting a couple of up-dated gigs. It's very strange, not too special: we play up to 10 minutes, and that's all...

what are your fav bands and zines? - Too many to mention, but the best bands of this moment are coming from the U.S.A. and Sweden. Can you name a few bands? Yes, I know a couple of bands from there, but I'm not in contact with one of them. And zines? I've heard about them. Nobody has mixed us up yet...

what do you think of Satanism? Would you like to play Black Metal one day, instead of Death Metal? I don't believe in satanism, but it is a very interesting subject. I do not want to play Black Metal, ever!

what's your opinion about a lot of bands changing their style from Death to Black Metal? - I think it seems to be a trend nowadays. I accept that those bands which have played it from the beginning, but I don't understand why they should change their style after a couple of months or years. Personally I don't like Black Metal. Did you like my questions, and have you got anything to add? - Yeah, questions! I've answered all the right. We have the "Go all the way of flesh" demo still available. Price is four US dollar, and available in the overseas. Greetings to UNBURIED. Good luck to you and your zine...

Well, thank you Janne! I'm sure that their new demo will be checking out so order it at this adress: NECROPSY c/o Janne Kosonen Nursikanu 6 15610 Lahti Finland

CARTILAGE

This is some sort of double-interview: with Karri of CARTILAGE/ WINGS. I mainly asked things about CARTILAGE, because I liked their "In Godly Flesh" Demo 1991. They signed to Drowned Prod. And a split LP/CD/MC with Swedish Altar is on its way. Adipocere will release an EP of Karri's One Man Band WINGS soon, entitled "Thorns on my Oaken Throne". Read all about Wings and Cartilage!

The standard first question: Tell me about CARTILAGE's history...

Well, actually I don't find our history too interesting, but if you and the readers really want to know it, let's give it a try then... CARTILAGE was formed in January 1991 as a three-piece band. with Harri on bass, Karri on guitar and Mikko, Vox to the composition which seemingly has been a good one since there haven't been many changes. In August 1991 we recorded our first and maybe last demo "In godly flesh". After that we played about 10 gigs, and in March/April 1992 we recorded 9 songs for our upcoming split LP/CD/MC with ALTAR on DROWNED PROD., which should be out in March 1993. (Only 7 of those songs will be used though!) Afterwards we've done nothing, because Mikko and I have been doing our military service. Fortunately Mikko just finished his, but it's still hard to play war until July 1993! (Did I hear somebody complain about short answer time?) That's an easy job. "In godly flesh" demo is a great one in my opinion. It's brutal but also melodic. What did others think of your demo?

"It's been received very well in the worldwide underground. I think. So far I've heard/read only positive comments on our demo and that's really encouraging. In fact the only negative feedback has come from finnish listeners and it's quite understandable, because people easily seem to praise foreign bands and slag off domestic ones and that is fucking unfair and stupid in my personal opinion.

How many of them were sold, and do you yourself still like the demo? - We have sold about 650 copies so far, which is three times more than we ever expected. Thanks to all purchase- ers, your support keeps the underground alive!!! In my opinion it is an excellent representation of how CARTILAGE was functioning at the time. Also the clumsiness in arrangements and production is excellent, since it was our first visit in a real studio. Yeah, I actually still like it and I probably will play it without greater pains... all in all it's a cute little motherfucker for a debut demo, eh?

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About your split LP/CD/MC. How did you get in touch with DROWNED? Were there other interested labels?

"DROWNED in the usual way. That is by sending our demo to Dave (the head of DROWNED) and saying we had some copies to distribute. Later I urged him to release our second demo and he immediately did. So we went to the studio and recorded our new stuff, which turned out to be so professional and magnificent in Dave's opinion, that he proposed a split LP deal instead of only a demo... and of course we gladly approved his offering. Yes, there were several labels that were interested in us, but Dave was first and best... so...

Are the guys of ALTAR personal friends or was it Dave's idea to put you on a split LP together with Swedish ALTAR?

"Yes. It was completely Dave's idea. To put us on a split LP together. But I have also written a couple of letters with many of ALTAR. But I haven't really had any time to do correspondence (because of the fucking band). Our contact has wiered (same with many other friends). I'm sorry to say. I'd like to keep up our friendship, but at the moment it's quite impossible from my side..."

How long ago was this LP recorded and how much time did it take, and are you satisfied with the result?

"It was recorded in studio VELMU in approx. 17 hours during March and April 1992. The reason for this long period was because of Mikko's military service and the studio-owner's vacation. We are quite satisfied with the result... and on how our songs turned out, especially I'm happy with the arrangements that I've done. 'cause they add depth in our music, and make it more varying. The only complaint that I have is the guitarsound, it's too 'hearty' and on the background... Sometimes strange happened to its crunchiness when we mixed the master to DAT. Maybe the heavier sound will reappear on the actual pressings. How many will be pressed on this way? I'm not into all facts, but I think 1000 LPs, 1000 CDs and 500 MCs will be done. Our original contract mentioned only vinyl, so we are a bit confused at the facts. On the other hand there'll be four bonus tracks. Don't you think that's a bit too much?"

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CARTILAGE

No. Because in my opinion people should have something in return for their money. Also it's two per band, so I don't think that it's too much. Why the boring audience didn't have over 60 minutes of beautiful music, tell me that!!!

How often did you play live, with which bands, and how does a CARTILAGE gig look like?

"We have played estimated 20 gigs with bands like SENTENCED, LUBRICANT, PRESTIGE, CONVULSE, DEMILICH, DEMIGOD, DEPRAVITY, THERGOTHON, INFERIA, NECROPSY, THRORDARR, etc. etc. Our live performance is quite in-your-face, aggressive etc. Sometimes with some FX like warmair and so on. It depends on your mood. You can order a gig of ours with SENTENCED, DEMIGOD and NECROPSY by sending me a videotape and $1-$4 for postage, depending where you live. You'll get quite a good picture quality and a fair sound for your money. Do send at least a 150 minutes tape!!!

Some time ago, BELIAL split but later on they raised the band. Do you know the reason for this?

-I don't know anything about BELIAL, except that they're quite boring musically. Also this Q has nothing to do with our band, so it's a waste of precious space. (Sorry Q)

Do you know any dutch bands/zines?

-Yezz, I know quite a lot of zines..."

Can we expect some CARTILAGE gigs over here in Holland?

"Hopefully one day we'll be able to come over there. Promoters contact us. Maybe with an LP deal we'll get to tour Europe. Time will tell...

Tell me something about your WINGS project: What's the idea behind it, and wasn't one band enough? Don't you have other things to do?

-The idea behind WINGS is to make the kind of dark and atmospheric music that I would like to listen to! It's been my dream for over seven years, but only now I had the resources to actualize it. No one band wasn't enough, since CARTILAGE music has a different 'feel' to it & besides. WINGS isn't a real band, but a one-dawon-band, so no time is lost in practising. It's my alter ego that is WINGS. WINGS is EP. entitiled 'Thorns on my oaken throne' is out soon on ADIPOCERE REC. buy or don't! Boy, I've lots to do besides music, actually too much. I'd like to say that my life revolves around music, and I can't live without it. The final one. First I thank you...

Thank you NDZZ! for this interview, and a prosperous future with your zine. Hi to true friends and bands!! Support us and the underground!! Try isolation in darkness and get wiser. RT on teraisti!"
CHARONTAPHOS INTERVIEW

THIS BAND IS, TOGETHER WITH WITCHES, ONE OF THE BEST BANDS FROM FRANCE. ALTHOUGH WITCHES PLAYS THRASH METAL, AND GORGON BLACK METAL. CHRIS EXPLAINS EVERYTHING IN THE INTERVIEW, SO I HAVE NOTHING MORE TO SAY, ONLY THAT CHRIS HAS, JUST LIKE ME, MAHAKALA, SHORT HAIR....

When did GORGON start?
-GORGON started in November 1991 with Patricia on drums and me on guitar/incantations. Because I live for Black Metal, and Patricia wanted to play this kind of music too. So, with and ad j've met her, and all have been able to play guitar I play Black Metal. Even if it was really primary some years ago...

What does GORGON mean??
-GORGON is a reduction of desogorgor the greek name for the devil. We added an '...'

I saw some photos of GORGON, and it seems to me that there's a girl in it too. Am I right?
-Yeah, Patricia's a girl. And our ex-bassist who played on our demo was a girl too, Callme. But as you may have heard, they are as good as guys!! So....

Your reh. sounds cool to me. Will the demo have the same sound?
-Your demo is almost similar. Because the demo was recorded in our rehearsal-room on only four tracks. The demo tape comes from a sixteen-track studio. The atmosphere's different, and the voice too! The rehearsal (which isn't an official one) it was only reserved to our dark friends) is more Black, and the demo is more morbid according to those who know the two recordings. (But not always, and it is good that each one has his own opinion).

Your vocals sounds great too. Are they distorted or is it your own voice?
-My vocals are my normal voice, but on the demo I've used effects like a echo and the 'deep' voice on 'At the memory of the past'. Nevertheless you'll hear the difference. Despite on that, all are made without effects. It's a bit of pain and hate. Have you made some new tracks?
-Except from the four tracks of our demo, we have "Holy Child", "The countess of the ectic dynasty" and "Swallowed thoughts". We now also have our own version of BURZUM's "En lord of the deep". (The rithms and lyrics are different). The line-up changes have been a waste of time, because every time a new member arrived we had to resume all of the songs....

In some songs you use a keyboard. Are you going to use the keyboard in the future too?
-Yeah. The keyboard is now a permanent instrument in our music, because it brings a new sound and a great atmosphere. But not every song needs keyboards in it!

I've also done an interview with the band WITCHES. Do you know them, and some other French Black Metal bands? Of course I know WITCHES. Some years ago we lived in the same town, before they changed their line-up. I have also seen them playing live, before Patricia played with them some years ago. Other French Black Metal bands I know are: MUTILATION (I demo, reh., which is good), MALE-FICION ORGIA (a brutal one), STREGOGICA (which made recordings only, because they're a two man band, using a drumcomputer) and BESTIAL SACRIFICE (KIP???)...

Have you been contacted by any record label?
-JIVAROS RECORDS (France) contacted us, but it wasn't interesting. CHAOS RECORDS have contacted us to appear on a comp. CD, with nigh other bands from France. The song that'll be on this CD will be one of our demo, because they didn't want to pay for an studio time to record a new one. Here in Holland there are many bands but only a few labels. In France you have many labels and a few bands. Why is this?
-The French bands don't trust in the music they make. Because many bands copy the well known bands. Contrary to that you have more bands because you have more concerts and a bigger audience, so they are encouraged to form bands. In France, many labels exist short, because THRASH RECORDS and OSMOSE PRODUCTIONS have succeeded and HOLY RECORDS is trying to follow their way. Maybe the French guys are more interested to help the bands, or they want to make money out of the bands. Or perhaps the price of a studio, or the price to make a record is more than in Holland. I don't know....

What do you think of the Black Metal scene of today?
-The Black Metal scene is really good. Even if there are some tensions between some bands about the 'church of satan' or about the faith towards satanism. They all pretend to be 'true'. I don't if music is made by satanists or not. Only what they create interests me. Nevertheless Black Metal has become a trend, is it good for the music or not? The future will tell. Because we have more bands, more gigs, more records. Have you played live already?
-So far we have played two times, and both were great. We've also 2 gigs planned for next month.

Anything to say at last?
-"I know there are a lot of Black Metal bands nowadays, but I think GORGON's different from the others! So try to listen to us, and maybe you'll also like it! Shirts will be available very soon...."

This band rules. Order their "Unholy" demo for $5. Record companies: sign this band!! I want to hear it on vinyl!! Only Black is true!!

GORGON
c/o Christophe Chatelot
Les Rivières 91
Boulevard du Val-Claret
06600 Antibes
France

I believe that the old name was DESECRATOR, why was the name changed into CEREMONIAL OATH?
-Well, that's right. Back in 1989 the bandname was DESECRATOR, but because of the British band with the same name, we changed it.

You have released a 7" EP on CORPSEGRINDER RECORDS from France. How did you get in touch with them?
-Well, CORPSEGRINDER REC. showed their interest in our music and they sent an offer to make an EP. And why not? At that time we were just another label-searching band.

Was the 7" the first item you made under the name CEREMONIAL OATH, or did you release something earlier?
-Yes, the first release with C.O. was the 7". Our debut album will be out now (2/93), and is a mix of both old and new songs. It's available from MODERN PRIMITIVE/INTELLECTUAL CONVULSION, and is called "Book of truth".

Do you like your girl, and do you play a bit like AT THE GATES, don't you think?
-Some of our material may maybe sound like AT THE GATES but it's not much. We try to have and make our own style in everything we do. But it's right, you get influences everywhere!

Your drumming is good I think, for how long are you drumming, and was it your intention to be a Death Metal drummer?
-Thanks! I don't even own a drum-set! I've played drums for two years I think. First of all I played guitar in early shit-bands, but I found the drums more interesting.

Who are your fave drummers?
-I don't have any fave drummers.

The artwork on the EP-cover is different from the usual gore and evil stuff. What does it represent?
-I haven't thought of it at all. We asked a friend to make an artcover for us, and he did. The 'he' is Niklas of the superb group DARK TRANQUILITY. Well, I don't really care about what it looks like. I think it is just great!!

The EP-sound is bit thrashy, instead of the usual swedish DeathMetal sound. Did you own an own sound?
-I don't like all those bands who want to be like ENTOMBED, and I think it's pity that they don't have an own sound. We recorded our EP at the Sunlight Studios for one reason: to work with Thomas Skogberg. And yes, we've another sound compared with the typical 'ENTOMBED'-sound. Don't you get bored with all those bands from Sweden?
-Well, I don't use to listen to all of them. I like the situation here in Sweden, there are a lot of great bands, and we have some sort of competition between the bands. I think we've got a nice width on the music.

Do you know some dutch bands?
ABOUT THIS BAND, DECAYED FROM PORTUGAL. I MADE A REVIEW ALREADY, ABOUT THEIR SONG FOR A COMP. CD. I THOUGHT IT WAS FOR A NEW DEMO, SO I ASKED JOSE ABOUT IT, BUT HE DIDN’T SEND ME ANY BIO, SO I DO NOT HAVE TO SAY MUCH. WELL, I HATE LONG INTROS ANYWAY, SO LET’S GO TO THE INTERVIEW.

First of all, have you got a new guitarist?
-Yes, V.J. is our new guitarist. We’ve searched for someone who would do the leads, but we found out that they were all losers, so I’m doing the leads. They aren’t the best, but they’ve got feeling.
Are you still happy with the demo?
-I guess so. The music is good, but the sound could have been better. If we would re-record it again it would be a killer demo! We wanted something but when we entered the studio we didn’t know how to do it. But we have learned a lot with that demo.
In your bio you say that you were a Death/Thrash band first, but nowadays you sound more like Black and Doom Metal. Why that change?
-Well, we were a band, DECAYED, which played Death/Thrash. Then, that band ended. Me and J.M. joined J.B. and a new band was born, it had nothing to do with the old one. That bio was a mistake, forget it. I don’t think our demo is Dooms. I don’t even like Doom Metal. Our demo is the purest Death, but now we’re Black/Death.
On "...Thus revealed" stands a cover of a track which sounds cool to me. Aren’t you afraid that people will like the cover more than your own songs?
-That doesn’t bother me. If people enjoy our sound: great. If not: too bad! We enjoy what we do and that’s the most important thing!
Have you got some new songs now?
-Since the demo we’ve got "Nocturnal prayers", which we recorded for a portuguese compilation LP (That’s a great LP, get it-MOK), and four new songs for the "The seven seals" EP. Titles are: "Moon of a wolfian shadow", "Valey of dreams", "Goddess of the ancient" and "The seven seals plus an introduction". After this we have written three new songs: "Shall ascend", "Immortal’s entreaty" and one that I don’t know the name. J.M. finished the lyrics yesterday.
Portugal isn’t well-known as a Death Metal country. Is the scene going fast or what?
Tell us about it...
-The true scene is very small. Only DECAYED and MOONSEPELL play Black/Death. FILLI NEGRACTNUM INFERNALISM plays something like Black/Slow/Dark Metal. Besides this the only band I know is EXUMORTIS, they play Death Metal. GROG and EVISCERATION play Death/Grunge.
Speaking about your scene, could you give us the address of FILLI...
-Right now they’ve changed the address, but I think you can write to BEETHAMZER. R-Frio Terenas 20-1, 1100 Lisbon...

-Could you tell us about "The trilogy of death"?
-It’s a trilogy of three songs with the same theme: the inquisition. Part I: "Hallowed massacre" gives some historical information. Part II: "Inquisitor’s delight" shows how depraved the priests were; they were all sick people, and the last part, "Pleash to ashes" is a description of the walk to the fire, the consumption of catholic sins.
Who writes the music/lyrics?
-Basically I do all the music and the rest of the band puts the final touches in the songs. On the demo, the lyrics are all mine, but now I’m splitting the lyrics with J.W.
How many copies of the demo were sold?
-Not many, maybe 100. I can’t really tell you. Not enough I think. You guys should send 5 for your copy!!! We’re too lazy, and most of the times we’ve sent our demo are not ready yet.
What’s the future bring?
-The V.J. EP must be out now (2/93) and every real Black/Death freak has to buy it for $6/$7...
What are you doing besides DECAYED?
-We, J.M. and V.J. are working and J.B. is in the army, but will be out in March. We all drink in our spare times, we listen to music and draw. We’re also putting a zine out: we worship the underground... HAIL!
Anything which I forgot?
-No. I think you covered it all! A million thanks for your support and interesting interview. Give us money and we give you music. AZI...

Thank you for the interesting answers Jose. Everybody should order their demo and for the EP (which I haven’t heard yet)-shame on me)...
DECAYED
c/o Jose Afonso
V.S. Jose, Rua 5
Alto dos Arcos, Penedo
2765 Estoril, Portugal

Dawn of Decay
Debut demo is out now. 4 songs of very good sound...
ORDER FROM:
Pikard Lögren
Moansv. 7
S-667 00, Forshaga
Sweden
BURZUM. YOU LIKE THEM OR HATE THEM. AND I THINK THEY HATE IT WHEN YOU LIKE THEM AND LIKE IT WHEN YOU HATE THEM. BECAUSE HATE IS ONE OF THE THINGS FROM WHICH COUNT GRISHNACKH GETS HIS ENERGY TO COMPOSE HIS TORMENTING STYLE OF BLACK METAL. "DE SOM EN GANG VAR" WILL BE BURZUM'S SECOND ALBUM, BUT COUNT GRISHNACKH HIMSELF THINKS HIS FIFTH ALBUM WILL BECOME THE BEST OF ALL. IN THE FOLLOWING INTERVIEW COUNT GRISHNACKH TELLS US EVERYTHING ABOUT THE WAR IN THE NORTH, HIS SILENT SERVANTS, CORPSE-PAINTINGS AND WHITE METAL!!!!

AVE! How was the line-up during the recordings of your debut album? Is the line-up still the same?
- On the CD we do all instruments myself, drums first then guitars etc. in the future I might have a complete line-up for live shows only. The line-up is now: "COUNT GRISHNACKH and his silent servants", including some female blood. The line-up is the same, in that way that I still do all lyrics and music and concept and... etc.

What exactly does BURZUM mean?
- The word BURZUM means darkness. For Norwegen and beyond BURZUM means destruction and sorrow and simply all other "not too nice"-things. Hate and winter!!!

Is BURZUM a project consisting of people from various bands, or is BURZUM a real band?
- I am BURZUM! My session crew is also doing some other bands of the Norwegen elite. Like it's a project on vinyl it is not, on CD it's more boring than on vinyl!!!

How were the reactions you received after the release of your first album? Over here in Holland they were positive, only the true Black Metal freak did order the CD, and it wasn't available in any recordshop.

- It was supportive. The support is sadning. I think because people understand that BURZUM isn't a nice band! We worship what people fear and hate. Winter, war, darkness and so on. People don't dare to follow our horror into war against the light and its followers. The vikings in Norway take control again. Wait and see!!! What I personally like about your CD are the very high screaming and the great depression in your music. How did you create such a high screaming in your vocals?
- "I'm a Norwegian, a Northman who hates the very good mankind! With hate in heart, strange sounds come forth! I have the advance stage of your second album "De svarte Tronder". Do you think you made musical improvements? Well, you've got the raw mix. DON'T SPREAD IT! (Deal! Cz)" The title is changed to "De som en gang var". The third LP is now called "De svarte tronder". The second LP consists of songs just as old as the songs on the first LP, and a few newer. Yes, the second album is a big improvement in every way. Especially vocal wise. The third LP is an enormous improvement, the fourth is better, but the fifth is best so far! (Like DARKTHRONE-CZ). I definitely think BURZUM improves, by vinyl by vinyl, night by night!!!

- How is your contact with EURYNOMOUS? How can you tell us about the line-up of MAYHEM at this time? Do you still join them?
- "It is very satisfactory, we share many horrible moments together, and plan with the rest of the nine the war for the dark lord. The war in the North!!! MAYHEM line-up is: HELLHAMMER (Battery), EURYNOMOUS (Chainsaw), ATILLA (Session screeches) and an (Session 4-string bulldozer bass). In Holland there are a lot of rumours about DEAD'S death. Some believe he committed suicide, others say EURYNOMOUS killed him, and that he is in prison at this moment. Can you tell us something about it? EURYNOMOUS is not imprisoned by anything but our lord's wishes. DEAD did join the call of the freezing moon with help from no one. He left for the shadow side by ending his misery himself! If EURYNOMOUS killed him he wouldn't be a murderer anyway (of that reason). DEAD did not have a life to take, only an existence to spend. Why is it that a lot of Black Metal bands are living in Norway, and not in any other country?
- When you mean bands like IMMORTAL, FESTER, PERDITION, DEATHRAY, MAYHEM, they aren't Black Metal bands. To be a Black Metal band, you have to worship the dark lord, and exist purely for him! Only MAYHEM, BURZUM and DARKTHRONE play Black Metal. Our proud black trio of Norway.

LET'S START WITH THE 7" EP. I THINK IT'S LESS GOOD THAN THE "TRAIL OF..." DEMO, ESPECIALLY THE SOUND ISN'T THAT GOOD. WHAT'S YOUR OPINION ABOUT THIS?


THE FIRST EDITION OF 500 COPIES IS SOLD OUT. IT'S ALL I KNOW. IT WAS SUPPOSED TO BE PRESS ED IN 2000 COPIES AT ONCE, BUT THE LABEL IS HAVING SOME FINANCIAL DIFFICULTIES. I REALLY HOPE THINGS WILL GET BETTER SOON, AS THEY OWE US MONEY AND STUFF. WE RECENTLY PRINTED A LOT OF FLYERS, SO IT SHOULD HELP MORE PEOPLE TO RECOGNIZE THE 7" EP.

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500 Ptas. (SPAIN)
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6 USS (ELSEWHERE)
There is a revival of old bands. Band like MASSACRE, REPULSION, POSSESSED, INFERnal. MAJESTY etc. are making music again. Let's say DARK TRANQUILITY stops playing now, would you try it again 5 years later?

Hard question... I just don't know. I'm not sure wether Death Metal actually exists in 1998. Those old bands started to play again when they saw how big the scene has become, and how many original bands that made success in it. I don't think the Death Metal scene can get much bigger before it collapses, like Thrash Metal did a few years ago.

Who writes the lyrics, and what are they about?

We and the other guitarist make the lyrics, and they basically deal with thoughts and emotions on death and life in general: poetic, philosophical tales of existence and the soul. I like the obscure, wide and dreamy stuff... powerful, strong words with a lot of depth and atmosphere. I love the romantic period of literature-poets like Shelley, who really captured the soul of nature... Our titles should give an idea of our lyrical style: "Skyswars", "The dying fragment of an elderly dream", "Nightfall by the shore of time" and "Alone", to name a few.

If you could make a videoclip, what would it look like? Some live shots or a story? And which song would be and why?

I don't know. I don't think we'll ever make a video, but if we do it, it should be original, and it must capture the soul of the song. The best thing would be to mix live-footage with filmed story-sequences. All artists in the band are changing and expanding our music with every song we make, but we've never made a total change of musical style. We've played with the same line-up for over three years now, and I honestly think we've found our own, original sound, combining extreme aggression and intensity with heavy melody and atmosphere.

The EP-tracks were a bit 'too much of everything at once'. But our newer songs are shorter and more direct, even if the arrangements are even more developed and extreme. It is possible that some day we may become a total band of what we are doing (I hope). But I like Black Metal a lot: bands like BURZUM, MASTER'S BANNER, KNOTT CHRIST and DARK THRONE have more atmosphere than the cold Death Metal bands like OBITUARY, CANNIBAL CORPSE and SUFFOCATION will ever have, but DARK TRANQUILITY will never be a Black Metal band!

Any last words?

Thanks for the interview MAHAKALA! Really good questions! Watch out for our debut album, whenever it comes. (I hope it will be soon-MHK) and give the EP some more listenings (OK? I will-MHK) Zines, please send a blank tape - 2 I.R.C.'s for our promopack. Everybody who wants to write to the band: be sure to include a reply address, for sure reply. IMPORTANT! O.K. take care!!

You can contact DARK TRANQUILITY at Niklas's adress (it's a real cool guy-MHK)

Niklas Sundin
Valebergsaven 123
S-417 37 Billdal
Sweden

Two tracks from the "Trail of life decayed" demo are also pressed on a 7" EP. See the flyer on this page for the address of OUTERBANK.

The \"A mooneclad reflection\" is available for 4€:

Gulsasserweg 46
6400 Fulda
Germany
SNORWEGIAN SCENE REPORT

SINCE MY TAPE TRADING FRIEND AL DAIMONAERO ASKED ME TO MAKE A NORWEGIAN SCENE REPORT, I HAD TO GIVE IT A TRY. THERE MAY BE SOME ERRORS IN THE REPORT, BECAUSE SOME OF IT ARE RUMORS THAT I’VE READ/HEARD BUT FEEL FREE TO CONTACT THE BANDS AND ASK THEM IF THERE’S SOMETHING YOU WANT TO KNOW-

DARK THRONE have recorded their 3rd album and it’s called “Under a Funeral Moon”. It’s in the vein of traditional metal, but more cold and dark. It must be some killer. No word on a release date. (I would think in the spring).

PERDITION HEARSE have recorded their 3rd album. “Moria Fidei”. It should be yours for $7 everywhere. It is some pretty good stuff, but I don’t like their sound very much, it could be more evil. Demo comes with a prof. printed cover and lyrics. They use some varied vocals, but mostly the deathcraULUSUS uses his screaming voice.

PERDITION HEARSE. P.O. BOX 87, 1706 BAERUM, NORWAY. I’m not sure if you know something about something. enclose IRC for sure reply. (?) Next on the list is the 3rd album for BLACK METAL. It’s a very deep voice THOU SHALT SUFFER which is only a one-man band at the moment. Everyone’s kept TEVITARN left the band, and he has plans to continue the band. But he’s busy by addressing some strange drums and riffs. So their 7” EP “Into the woods of Elysia” will be released soon. THOU SHALT SUFFER. TEVITAR, TIMER, Rost, Rote 28/9, 1670 NOTODDEN, NORWAY. (The TRISHKA demo has been released on a label. De misterios dom sathanas by now I think. Last time I heard from him, he said it should be out by February or March, but you should write and ask before you order anything because I’m not sure what’s going to happen to Helvetia after the tuff time. (due to a court arrest of the count)). YUAM, SOKAL, K Alynd algardst. 8636 OSLO, NORWAY, or HELMET. ODIN, NORD, NO- WAR. I’m not sure what’s going to happen with BLACK METAL after the court has been arrested for burning down some churches. But I hope he will come out soon and continue working on more BLACK METAL. Well, as you could read in the BURZUM interview, he has recorded five live already, so albums can be released even if he’s still in prison. NNN) They don’t have a man band and more. ex THOU SHALT SUFFER. DAMTOS has joined BURZUM, and the VALHALL drummer too. Try to contact the band at the adress under the line. The first demo of EN- PEDOR is still available for a blank tape - postage (Twoeplakker 1 IRC, Europe 2 IRCs, elsewhere 3 IRC) or $5/$7. This is a tight track demo of pure unholly Black Metal. You could describe it as a bit chaotic, and the vocals are screaming horror. MAYHEM is playing a lot these days. (I’m not 100% sure he still lives here!) FESTER is a band that makes you depressed when you listen to them. They have their 1st album out now, called “Winder of sin”. The vocals are in the screaming vein. I think they are working on album II at the moment. FESTER. B-A Mathiassen, Odinsval 29, 1600 ASKIM, NORWAY. “Varg nasál” demo of ENVELOPED is some dark and evil stuff. I haven’t heard it yet, but I have heard only positive things about them. They sing in the old norwegian, viking language, and it is a three-piece band. They have signed to DSP for an album, but prefer to do a 7” first (maybe for HOMAGUM MAG.) I don’t know the adress. Now, over to a band I haven’t heard THORN. They are among the very best here in Norway, with unique riffs. I think DSP signed them too. I’m not sure about the adress, but try the adress of Bård of EMPEROR. He is the drummer of THORN, and also has his own zine: ORCUSTUS. CARPATHIAN FOREST is a new band which plays music in the vein of old HELLMAN- NER and CELTIC Frost. Their debut three-track intro demo “Bloodlust and Perversion” is two great! The vocals are in the more screaming vein. I think the usual $6/$7 is enough. CARPATHIAN FOREST. Lord Norvagi, Koppelson 7b, 1650 KLOPPENBURG. I’m not sure if ISENHARD have something new out at the moment, but let us hope so. By the way, this is a solo project of FRIZZ of DARNTHRONE. Soror, is a band who have had some line-up changes and are now called BANDIT. I can’t call it Black Metal, but for Death Metal this is very good, and when Thomas sings it is in a painful screaming way. AL- GOL is influenced by swedish bands, but it isn’t the usual crap which is pumped out over there, they have got more originality. Some of their lyrics are influenced by the great movie “Highlander”. So order their “The priest are laughing” demo for $7 at: FESTER, As- helin, 1734 Varteg, NORWAY....

Well, ANNIV, thank you for the scene-report of your country. I liked it and I hope others like it too. Mail to you-ND121 NA NYAMA...

GUTWRENCH WITHER WITHOUT YOU

It seems that the epicentre of the Dutch Death Metal scene is moving to wards Zaanstad. The results of my own band, the rising star CONSO- LATION and now also one of the purest Death Metal bands: GUTWRENCH. GUTWRENCH was formed only six months ago, but that doesn’t mean that they play unlight. On the contrary: The tightness of these guys is a result of the experience each separate mem- ber has obtained throughout theears by playing in bands as CONSOLATION, MUTILATED BONES, DARKENED DAYS etc. Because of the minimal use of Grind- core and the utter subtle use of a- wesome heavy parts, this quartet attains a much heavier result than bands who think that songwriting is just playing some riffs without any structure in it. No, these guys have thought about their songs and the, not always very original but cer- tainly very effective singing of Ru- bert gives GUTWRENCH an image as if they have worked on this demo for two years! Even if you hear some (CARNIVORE perhaps?) influences, you must certainly notice that GUTWRENCH is infected by the progression di- sease that reigns over Zaanstad. I don’t think that GUTWRENCH will have to release a second demo, but perhaps an LP/CD would be better...

This demo comes with a printed cover and costs $5/HF110. (Europe) or $6 (Rest of the world). The adress is:

GUTWRENCH
Brievenbus 39
1507 LE Zaanstad
The Netherlands

(By numbrionic bor...)
CHARONTAPHOS INTERVIEW

TO TELL YOU THE TRUTH, I THOUGHT THAT BELPHEGOR WAS A NOISE BAND, BUT WHEN I GOT THE DEMO, I WAS REALLY SURPRISED BY THE BRUTALITY OF THIS BAND. IT SOUNDS A LOT LIKE MAYHEM: DEATH/BLACK METAL WITH SCREAMING VOCALS, BUT WHO CARES? CONSANGUINEUS ANSWERED MY QUESTIONS...

When did BELPHEGOR start, and how is the line-up nowadays?
-Well, the first band from which BELPHEGOR appeared was a band called R.A.H., and we played some sort of Black/Grindcore. That was in the summer of 1990. When this band split up, we were planning a extreme Black Metal band with some melodic, and so we formed BELPHEGOR in September of 1991. The first line-up was: CONSANGUINEUS (Bass/Vocals), NECROMASTER (Bass) and PETRUS (Drums). After a while we asked FRENZEL to join on guitar. In February 1992 PETRUS left the band, because he had not any time anymore. In the summer of 1992 we recorded the "Daemonolatria" demo, which we released in September of 1992. In August we also played at the Black Flame Festival. What does BELPHEGOR mean?
-BELPHEGOR is the demon of the discoveries, a sorcerer in the trade of wealth and inventions. He's sometimes represented under the appearance of a young woman, but more often under these ones of a horned being with a little beard and long claws like nails, sitting, nude, on a convenient seat like that fellow on our demo-cover. (It looks like a grinning-MHK).

How men demos you have sold, and how were the reactions?
-"I don't know how many. I think around 100 copies so far, without a decent flyer (I always forget to make one), and also we send a lot of free promo-packets to zines and labels. The reactions are great, most of the people are diggin it real good: they find us extreme and also melodic, especially the sound of our demo...

Tell us something about BLACK FLAME PROMOTION...
-"I'm doing this together with my brother NECROSIADIST of ETERNAL DELAY PRODUCTIONS. We do the distribution of occult stuff, like INVERTED PENTAGRAM, QUIETUS, SATANIC DEATH, CORPUS CULPON, BELPHEGOR, FEMALE and some demos like the most dark atmospheric band from the states which has released two demos: EQUIMANTHORN. It's really great. We are also doing a festival once a year and a zine called "The medieval hagiography". The fourth issue is coming up with: VATHARION, MASTER'S HAMMER, ZENIAL, CEREMONIAL OATH and many more...

Has BELPHEGOR played live already?
-Yes, a couple of times in local clubs or in a garage with friends...

What does such a gig look like?
-Well, the first gig was very depressing, you were there too! It was in Elsloo, on the Black Flame Festival. Almost all the audience was sitting in the bar (Ahem, I was in the bar too-MHK), but most of the people told me that they liked our gig. The only thing that counted was that WE played on the same stage as ones the godsly MERCIFUL FATE played at... Hell yes!!!

Your demo sounds brutal. Will the second demo sound the same, or will the sound be cleaner?
-The sound is real good and extreme, and that's what I liked the most about the tape. We recorded it in 3 hours, and I think that the sound is good and very brutal, like you say, thankxx...

Who made the art of that demo?
-"DEMONIC made it. He's the synthesizer-player of another band, INVERTED PENTAGRAM. He also mixed the demo of us and he had the idea with the lightning in the first track. If MORBID ANGEL asked you as support act, would you do it?
-Oh, when David Vincent pisses off, and Mike Browne comes back and when they only play songs of the "Abominations of Desolation" album and demo-songs. They've become stupid faggots, especially David Vincent! I hear a lot of Marilyn influences in your music, is it your fave band?
-Yes and no. I like their demos, MLP and comp. tracks, but they're know thinking that they are gods and that they don't have to release anything new. We need more in six years then only a few comp. tracks or live-recordings. My fav bands are: NECROMANTIA, BLACK SABBATH, MEROFUL FATE, MASTER'S HAMMER, ZENIAL, VENOM, ABRUPTUM, DEAD CAN DANCE, EQUIMANTHORN (USA) (Ave. Equitant-MHK), THORNE of AHAX and things like A. Crowley, classical music and Diamanda Galas.

What do you think of the dutch underground scene?
-Not really refreshing. The only bands who are cool are: FALLEN TEMPLE (now HELLFROST, Are ORLOK-MHK), RITMES OF ELEPHANT, MALEFIC OATH (Ave. Michel and UNSANE-MHK), QUIETUS, SATANIC DEATH, the rest isn't special. Last one. Have you got anything to say? Be free to speak.
-Yes, thanks for this interview WA-HA-HA, you fell! I know you ha, ha-MHK) Interested in our demo? Send $6 or Hu1.10.- to me and I will answer. Direct links to thank you for your money!!! No, that was a joke. I will directly send you a demo-tape, maybe with some extra stuff like re-hoarsals, OK!

It sounds boring, but this band also rules! Order their "Daemonolatria" demo, cause it's one of the most brutal bands of Holland (After GORE-FLY, of course, haha!). The second and third issue of "The medieval hagiography" are still available for $4 or Hu1.5.-. The adress is:

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CHARONTAPHOS INTERVIEW


All your filters say 'Some Metal was meant to star Black', is that an ironic reference to ROADRUNNER? And do you plan to describe your Grind as Black Metal?

"Well, it certainly is an ironic reference to ROADRUNNER, 'cause they claim to be underground. The RR-bands were underground years ago, but became big, probably because of Scott Burn's computers. We have Black Metal influences in our music, and we have always labeled ourselves as Black Metal, long before the revival of this style. We aren't a Death Metal band, and you won't find many Death Metal bands in our music.

What is Black Metal for you?

"Everything that's based on the roots of Metal. I mean Black Sabbath here. Also, satanic lyrics of course. Black Metal is uncommitted to any music style but I think VENOM is real Black Metal.

How many demos were sold?

"We pressed 600 covers and about 350-400 were sold and another 100 copies are given away to zines, comp. tapes and clubs.

At your local club, you're your own monthly metalmending where you are the DJ. Most of the time you play old and soft Metal. Why is that?

"Well, it's mostly requests of the people who come over there. At home I listen to a lot of music, from DAVID BOWIE to TERRORIZER and everything in between.

For how long have you been playing guitar now, and since when because it's serious for you? Would you like to become a famous guitarist, or do you have other priorities?

"Since 1987, and serious since 1989/1990. Of course it would be great to become a famous guitarist, but I've some organizational priorities, like helping other bands, having my own zine, but I've no time for that, and of course getting things for NEMBRONIC HAMMERDEATH, like writing songs and arranging gigs etc...

What are the future plans?

"To work as hard as possible to become appreciated in the Dutch underground scene. We'll try to expand our music's influence in the future but it'll always contain a healthy dose of hardness and aggression!!

What is your 'Themes on an occult theory'?

"It's supernatural theories and everybody speculates about what it'll be and... oh... well... eh... it's just a great title for our EP.

Why did you change your logo? Wasn't the old logo better?

"No! The old logo was 'designed' back in 1988, and the new one is much better I think. Our music improved, the tightness of our songs increased during the last years, so we decided the logo had to change. It didn't lose anything of it's identity - it just symbolizes our progression: influences from the past combined with our ideas of the future.

You don't print your lyrics on the EP and even on cassette. Can you tell us what they're about?

"I don't want them published because it are very personal lyrics. 90% of them deal with satanic subjects, symbols of my own way of thinking. I express it through the lyrics. Every lyric has its own story, its own theory. I don't deny satan, but for me Crowley is a symbol of condensed, total freedom in everything. Some sort of anti-religious anarchy. With which bands did you play?

"NOCTURNUS, GRAVE, CONFESSION, MALEVOLENT CREATION, DONOR, ALTAR, CONSOLATION, GUTWRENCH and a lot of other Dutch underground acts. Can we still wait for the split-CD with CONSOLATION or are you going to release a full-length album?

"We only want the best of our music on CD, and a full-length album is a bit pointless because our gigs last 30 minutes, so 30 minutes is our ideal playing time on a CD. So, yes we are going to do a split with CONSOLATION. Now people got two bands for the same price. It'll be out on DISPLEASED RECORDS 'cause they've got all the need. It's not useful for us to search for another label.

Response to the following words:

1) Black: Symbol for the dark side of man.
2) To be killed with a hammer: Seems possible to me.
3) M.C. Hammer: Takes care of all the hip-hop parts in N.H.
4) Beer: Absolutely necessary!!
5) MUTILATED BONES: RIP for two years now, but there'll be a farewell gig and a tape with unreleased material!
6) MAYHEM: EYVINDONNEL never wrote so I can't judge about it.
7) DECEDE: They can't compose. Their music is performed by the computers of Scott Burns. 3 guys smile while the other tries to look angry. Why? Is there anything to be angry about?

Like the sun is rising up every new day, there is a band rising from the U.K. ...

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CHARONTAPHOS INTERVIEW

 AGAIN A NICE GUY WITH WHOM I DID AN INTERVIEW FOR CHARONTAPHOS ZINE. IT'S ROBERTO, AND HE HANDLES BASS, GUITARS AND SYNTHS IN MONUMENTUM. IN 1989 THEY RELEASED A DEMO, AND AFTER THIS THEY DISAPPEARED FOR QUITE A LONG TIME. UNTIL THE SPLIT EP WITH GODS ROTTING CHRIST WAS RELEASED. A LOT OF PEOPLE WHO DIDN'T KNOW MONUMENTUM BACK IN 1989 ARE TRUE FOLLOWERS OF THEM NOW, ONLY BECAUSE OF THIS EP (A-HUM, ME TOO!). ROBERTO HAD SOME INTERESTING THINGS TO SAY, SO CHECK THIS OUT!!

To tell you the truth, I didn't know MONUMENTUM until the split EP came out. I heard a lot of people were doing great things, and I got interested.

- Till now our promotion has been a failure, mostly because of the split EP, which was sold with a cover designed to spread flyers or anything. I'm burning up things now, even if we will never sell out or sell out with 50.000 flyers, gigs and baseball caps with our logo. This won't ever happen again.

Why didn't you write some new songs for the split EP?
- Because the demo was splitted up, and in the moment we released the EP our songs were still in evolution. I also think it was a great idea to have some songs from that demo too everlasting to be forgotten. And noone got the demo. Your demo is in the Heavy Metal style I think. When you released it back in 1989 there weren't many people listening to this style of music, at least in Holland. How were the reactions you got?

We go: an interesting response from Italy, thanks to the extremely encouraging reviews. But in the rest of Europe we had no spreading, no promotion, no sellings, no responses. There were a lot of people into Heavy Metal but not a lot into underground. Only people buying records from MUSIC FOR NATIONS, NOISE REBEL, ROADRUNNER. That was underground. There weren't many people taking an envelope, putting some stickers, giving a demo by mail.

A lot of BATHORY freaks say that "Twilight" sucks, but I think it's the best album together with "Under..." Do you like "Twilight..." and what are your other fave B.H. bands, like MANOWAR, PRIEST and TWISTED SISTER? I love all BATHORY LPs. They're all so different that I find good elements in each LP. If I could separate one of their albums, I would choose to throw "Blood Fire Death" away. The rest is godly! The song "Twilight of the gods" is a must for generations. My faves H.M. bands are: RIOT (USA), BLACK SABBATH, MANOWAR, MERCYFUL FATE (حصر...), H.M. BANDS... I'm sure I forget some but not TWISTED SISTER at all anyway!!! I like those bands mentioned above, but I also like black Metal like BEHIND, BLASPHEMY etc. Some people have the same problems with which I am listening to both styles. What do you think of such people?

These people can go off! Anyone must listen to what he feels, I'm able to put influences from several different styles, Dark Wave, Avant Garde, Dark-Prog, Classic etc. No troubles at all.
Can you tell us something about the debut album that's on its way?

We're working on a new album for DEATH WHITE SILENCE PRODUCTIONS for one LP. It'll be entitled "In Absentia Christi", and will include 12 minutes of anti-christian blind fury and an hypnotic vortex of darkness.

Can you tell us something about future releases of OBSCURE PLAGMA? By the way, it seems that a lot of people have to wait a long time before you write them back.

If anyone got troubles with one of our past collaborators there are flyers around explaining everything. If it's about the MAYHEM LP, you must all know that we had a thousand troubles with this release. I would need two pages to explain this delay, but I'm trying to write back to everyone who ordered. I can say that this was the last time we publish and spread the flyers so much before the official release date. We're doing it now.

NORDORM (Greece, extremely dark Black Metal), EUCARIST (Sweden Death Metal) and an LP/CD of OPHTALAMIA in the spring of this year. We are really glad to have some well-known and destroying bands (one from Finland and one from Norway) but I can't say anything for now. I don't know other situations in which we delayed our mail, except for Russians who wanted to send bottles of Vodka! I respect their wishes, but I don't like to be put in jail for illegal import of alcohol!

Would you still like DETONATION when you know they were Christians?

No. Everything spreading a christian message is avoided from me. I hate christian religion and all its symbols. As well as I couldn't say to be a satanist at all. I'm a ferocious atheist for the moment but I'm working on myself, and soon I'll reach a point of no spiritual return.

Do you know some Dutch bands?

A few: SACRAMENTAL SACHEM, MALEFIC OATH, BESTIAL SUMMONING before their split up. GATHERING. I would like to listen and get in touch with CASTLE, but I don't have the chance.

I think you could compare the Italian scene with the Greek one because both countries speak for a lot of dark and obscure bands. Do you have an explanation for that?

Italy has no scene but an ob-scene! Sorry! Our immortal dark Metal bands are, some of the best of the 80's but they don't exist anymore. So they aren't very immortal-NNN. Watch out for I-CONOCLAST, MORBID PRAPE AND SIONATH

anyway! None of them have any music. They are only a hobby of some people who played in other bands too. In May of 1991 some of them decided to quit, but after a while the line up was completed again, and a demo "Symphony of Indictment" was recorded. Most of us must know these four tracks of Industrial Doom Death Metal, but when you don't have this demo you have to buy their debut CD "Ziyadah" (ADIPOCERE). Rob tells us why...

Let's start with the CD. I think the sound differs a lot from your "Symphony of Indictment" demo. The sound is much cleaner now. Are you satisfied with that? And why did you change your sound?

To start with the second part of your question: we didn't change our sound. I think it's still clear and dark. Off course "Ziyadah" sounds different than our demo, which was recorded and mixed on 8-tracks in one afternoon. We prefer a dark and heavy sound, but we also like a sound that should be mixed. I think our CD is still one of the heaviest Dutch productions. We are very pleased.

How much did it take to record the CD in which studio did this take place by the way?

We recorded 40 hours and took 20 hours for the mix. It wasn't that much, but more than enough. We've recorded everything live in the studio. Afterwards we added vocals and solos. The recording session took place at TAPES PRODUCTIONS in Ransdonkveer, a 24-tracks studio with a lot of equipment for a fair price. BLEURGH also recorded their CD here.

How did you get in touch with ADIPOCERE RECORDS? Are you satisfied with this label?

We met Christian of ADIPOCERE in Tilburg. He likes DISMEMBER and our former vocalist. Jan also sings in this band. Christian heard us and did us an offer. At that time some other record companies also were interested, but we decided to sign at ADIPOCERE. We are still very pleased with it; we have a good deal with a good distribution...

Who writes the lyrics and music, and how do you manage the songwriting process?

Werner, the new vocalist, and I write the lyrics. On the CD there are two tracks, "Dise" and "Verdict" with lyrics of Jan. We write the music all together. Mostly one of us comes with a lick or an idea and we work it out together. We try to make music in an organic way. Try and error. What inspired SPINA BIFIDA's music?

Life inspires SPINA BIFIDA. There occur a lot of things that touch us. That could be personal or more social in our lyrics we want to point to things. We don't want to preach but give our listeners stuff to think.

What are your fave bands? Do you listen to PARADISE LOST and CATHEDRAL or do you prefer more underground music like CHROME or POUL THRANNON?

Terrestrial Darkness...

This is a very difficult question because everybody in the band has a different taste. Some of the faves are LABYRINTH, ATROPHIED, CATHEDRAL. TROUBLE, KONG... Some of us are more Metal orientated and others also like a lot of Death Metal. We don't make a difference between underground and other music. In our vision you have only good and bad music.

How many copies of the demo have you sold? How were the reactions?

We sold about 275 copies of the "Symphony of Indictment" demo. The reactions were very positive, for example it brought us a CD deal! What do you think and find of your underground scene?

I think the Dutch scene is very good at the moment. There are a lot of good bands who are interested in other bands and music. Some of my faves are: ACROSTICHON, THE GATHERING, KONG, CELESTIAL SEASON, DISMEMBREL, CITY PIG UNIT, CHRISTIAN LAB, CATHOLIC. Would you like to become famous and rich? Do you prefer the underground more than the commercial side of music?

We just want to make the music we like. We aren't into money. Just do things you want to do!

What about the vocals? Do you have horns that don't have any violins, female voices of keyboards, ingredients which made the GATHERING debut so popular? Do you want to avoid cliches? Do you just hate these things in [Doom Metal]?

We don't hate that kind of things.
but we never used them, so why should we do it for the CD? It also seems to be a trend and we want to avoid trends!

Don’t you think people expect CAR-CASEK-like music when reading SPINA BIFIDA on a CD?

—I don’t know. We didn’t choose the name to shock. We like the sound of that name. It’s a beautiful name for a terrible disease. It’s a kind of contradiction.

Well, what are the plans for the future? Going gigs to promote the CD or something alike?

—At the moment we are very busy to get some gigs, but it’s very difficult. We try to get concerts with other bands like CELESTIAL SEASON and PERPETUAL DENISE.

OK, in the final question you’re free to speak, promote, add…

—Everybody who wants to get in touch write to:

Rob/Veronika
Lage Wittibaan 16
5042 DA Tilburg
The Netherlands

SPINA BIFIDA

NUCLEAR DEATH FORMED BACK IN 1985 AND FROM THE VERY BEGINNING THEY’VE ALWAYS MADE GRIND/NOISE. SEVERAL DEMOS AND TWO ALBUMS SAW DAYLIGHT ALREADY AND THE THIRD ONE IS ALSO AVAILABLE NOW! I HAVEN’T HEARD IT YET, BUT IT’LL KILL FOR SURE! I MUST SAY I DISLIKE MY QUESTIONS IN THIS INTERVIEW: I FIND THEM RATHER STUPID, BUT ANYWAY LORI WAS SO KIND TO ANSWER THEM. SO ETERNAL HAILS TO HER AND NUCLEAR DEATH!

Have there been any line-up changes since you started back in 1985?

—Yes... Steve Cowan is our drummer. He’s been in the band since 1990. Replacing our original drummer. Joel Whitfield. NUCLEAR DEATH is now a two piece. I’m replacing Phil Hampton our former guitarist, so I handle both bass and guitar at the moment.

By the way, I’ve never read any interviews with NUCLEAR DEATH in other zines. In which zines were you featured, though, and do you like underground zines?

—You apparently don’t read the right ones because we’ve been in literally 100’s. Plus—we’re not the “Sweethearts” of the underground so people don’t like to feature us!

Can you give me a list of all the stuff NUCLEAR DEATH released?

—“Woke up when I was dead” (1986)
—“Welcome to the sins of the sorbid” (1987)
—“Bride of insect” (1989)
—“Carion for war” (1991)
—“For our dead” (1992)

—All creatures great and eaten now I think you sound like BENEFIT. Why do you play that style of music? For the money? Ha, ha.

—FUCK YOU!! We ‘pioneered’ the sound we have! It doesn’t have a thing to do with BENEFIT or whatever. Don’t you realize we were and still are one of the most origi-

nal bands in the underground! You obviously haven’t heard us! Pull your head out! You are stupid! (Thanks, I love you too—MK)

The scene is a bit boring these days, every band releases demos/EPs, guys who aren’t in a band start making zines (like me), and even a lot of people start their own record label. Do you think the underground rocks?

—I could care less. At least Steve and I can really play!

What do you do with cowblood?

—Nothing... I’m a vegetarian and Steve too. I drink human blood from my donor... (Hum. I’ve heard some other things—MK)

Now is your relation with WILD RAGS?

A lot of people say they rip-off...

—Yes, they do. I rip off. And that’s why we quit with them in oct 1992.

On the “Carion for war” CD you’re wearing inverted crosses. Are you into satanism, or do you think it is just cool to wear them?

—Idiot! I’ve been wearing mine since High School and I’m 26 years old now! I’ve been non-religious for years. I used to sing in church and I wear an inverted cross because I love the reactions I get from average folks! Do you have any problem with being a female deathstater... I mean, do you get troubled by drunk guys at gigs?

—No, I bite... hard! My donor protects me!

Do you feel violent when playing live?

—Is a NUCLEAR DEATH gig as brutal as hell or is it boring?

—in our 6% rear existence we’ve played about 40 gigs. And I must say I’ve an evil 2nd personality so it comes out live. I’d say when technical difficulties are not happening we’re pretty darn fun! Maybe it’s boring because the person can’t understand... Any future plans?

—Shop for a label and write new material for NUCLEAR DEATH.

—Last words....

—THANKS. PLEASE OUR DEAR, write us, we do our mail! Check out our third LP, available for $10 (USA) $12 (World), inner orders or cash only! Make it payable to Steve Cowan only!!

Well, it wasn’t that worse after all! Support them by ordering the LP. Previous releases are still available at WILD RAGS. The NUCLEAR DEATH address: NUCLEAR DEATH P.O. BOX 3424 PHX. AZ 85080-3424 U.S.A.
LET'S see, where shall I begin? How long? Well, I already exist. And what did you do before APATOR?

- I started with my ‘one-man’ project APATOR in October 1989. In 1988 I had already founded my first ‘one-man’ project: QUORTON. In August 1988 I recorded the first 120 copies of ‘CDN’-demos. The style: noisy, monotonous Black Metal with just vocals and guitar. I would label it as a very bad joke. I only use monotonous, ultra distorted vocals.

Your style is strange, but original. When did you get the idea of only using your vocals?

- I’ve always liked the morbid sound of distorted vocals. I like those demonic sounding voices in horror movies, and bands like BEYOND BELIEF and IMPALE NAZARENE also use such distorted vocals. I can make a comparison with the sound of like them, I just had the idea to use such distorted vocals without using drums/guitar. I use two track-recorders to alter my human voice. Many people tell me it’s not music. I do not agree.

When you played live together with SAMAEL in Rotterdam, you did cut your fronthead open, and you were almost naked. Do you always perform yourself like this, and how were the reactions of the audience?

- Until now I did three live-shows. In October 1989 I did a bloody QUORTON act, but not naked. In March 1991 and June 1992 I did the bloody and naked APATOR shows. When I perform live I tell the audience that the anarcho- punk will surely come to start the genocide on all the helpless humans. It’s up to them to believe this message or not. If I would perform live wearing jeans and corpse-paint and holding up candles like the orthodox Black Metal bands, the audience would probably not take me seriously.

On the new split EP with EXMORTIS is written ‘self financed’. Why? Are you proud of it, and why was it so expensive?

- ‘APATOR’’s music is MY idea, and I really wanted to press my idea on you. And I didn’t. I pay for my own demos and my magazine ‘Humble return of Christ’, so why should I pay for an APATOR EP if I can pay for it myself? I don’t need a recordlabel, and I’m sure they don’t need me. I like to handle my own projects.

HOW MANY of those split-EP’s have you sold?

- 500 copies have been made, so Jan List and I both had 250 EP’s. Right now I don’t have any copies left. I just sold 7 copies. I gave away 27 for free and I traded 32 EP’s for the demos/ep’s of bands/editors, so I could review these demos/zines in issues of ‘apator’. So I sold 7 copies since the EP was released, 1991 years after the lie.

You just mentioned your own zine. Tell me something about it.

- The first issue of the ‘Humble return of christ and horry hamed’ magazine came out in september 1992. 50 A4-pages written in english, with 50 homen reviews on Metal/Hard-rock demos, translated newspaper articles, interviews with bands/zine-editors, quotes from the horry books koran and bible and a New Zealand report. chaotic lay-out. Price is three goldicking dollars.

You also have ‘normal’ Metal and hardcore bands in your zine. Isn’t that strange for such an extreme magazine?

- I am not a trend follower so I will review any kind of Hardrock/ Metal/ Hardcore/ punks/demos. Since I started making music in 1988 I found out that many zines don’t write honest reviews. In my zine I try to give bands a good promotion by reviewing their demo in a honester way.

I know you hate god, but your Satan in your lyrics. Don’t you think the idea behind god and satan is the same? I mean, people worship god but also satan. Isn’t the idea of satanism to worship no one but yourself?

- With the ‘satan’ in APATOR’s lyrics I mean the devil, the christian symbol of lust/sin/hate. So APATOR’s music is the musical worship of satan, the devil and the antichrist who’ll come to start the terrible and unholy ‘doom’. I read the satanic bible by Anton Lavey and I must say I don’t understand some aspects of this book. I don’t agree with all the things Lavey wrote, but some of his thoughts sound cool enough to me. Some people like BELIAL (STG/CA-editor) label satanism as follows: ‘Satanism is a warrior’s way of life’. Satanism doesn’t care about your aspect, your physical or your way to speak, or whatever. The essential thing is to hate god and his bastard son to hate all religions and all
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but I've got nothing against it.

What are your fave bands?

-Fave bands: HUMAN REMAINS, CRUCIFIX

DAS EFX, ICE CUBE (?-NNN) etc. .

What do you think of underground ri-

ings?

-I think all Death zines are great,

because they help the underground a

lot. And that's OK.

Do you listen to disco?

-No.

Will god be destroyed one day?

-Yes. I hope so. res kill. fuck god.

Who writes the music and lyrics, and

are they important?

-Chris and I write the music, the

drummer writes the drum parts and Davi

writes all the lyrics and res they are

very important.

What was the best band you've seen

live, and which was the worst?

-Best: HUMAN REMAINS HIGHHAZARD.

The most boring, well that would ha-

ev to be EMBRYONIC DEATH by far.

How many demos were sold?

-We sold over 300 demos in 3 months.

Don't you also get sick of all those

shitty bands making demos?

-I don't get sick of shitty bands and
demos. I just don't fucking lis-
ten to them!

What did you think of my questions

and my english? Any last words?

-I think your questions are cool and

I think your english is better than

mine. And thank you for the inter-

view. Hit to N.H. DIG YOU!

This band really kills. so order the

LP from DROWNED PROD. I haven't lis-
tened to it yet, but maybe it isn't

very original, it's fucking brutal an-

nyway! Their demo isn't for sale a-

nymore, but you can get it by send-

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Williston Park, NY 11596

U.S.A.

You can find the address of DROWNED

PRODUCTIONS elsewhere in this zine.

"Jiva elohim meth" the first tape KATATONIA released?
Yes, you could say that. Of course we've recorded some rehearsalss ages ago, but they wouldn't represent KATATONIA truly to date, so we're reborn with our "Jiva elohim meth" demo. It's the birth of the true KATATONIA!

What's the best Swedish band?
Oh, well, that's not very easy to justify. There are a lot of great bands, so I can't just pick out one as the best, but there are a few good bands as OPETH, TIAMAT, BATHORY, OPHTALAMIA, UNANIMATED, EDGE OF SANITY and probably many more...

Your music sounds depressive. Is that the way you feel, or do you just like depressive music?
First let me thank you for giving us a word that we firmly wanted to hear and achieve with our demo. We both are depressive beings as well as we like depressive music. We just simply play this kind of music because there's no other musical direction which agrees with our minds. I can't stand playing happy or false music or whatever. No, we're determined to compose sad, melancholy and original tunes that can last in the darker age.

Who writes the lyrics, and what are they about?
Thy lord Frostkvrrk writes all the lyrics/poems, and they do mainly deal with death, darkness, delirium, dimensions but mainly about sorrow.

Have any record labels contacted you?
Do you know DOG EAT GOD FROM THE NETHERLANDS?
"Yes, quite many really. We've now definately signed the swedish label, NO FASHION, for an LP/CD. We entered the studio the fourth of april, and everybody should look after the album in summer. DOG EAT GOD? Of course I know dark lord/volda Unsan. It would have been really cool to release something with him, but our label is NO FASHION now.

Do you think you could make some songs without using keyboards?
"Haha, I can't see why not! But the keyboards create such a fucking atmosphere and sad moods, so why not use them...

Tell us about the new songs. Are they in the vein of the demotapes?
"Likely yes, but they're more progressive. We are using some arrangements that are a bit new for us, but extremely original. The new songs are also much longer, in fact two songs are 15 and 13 minutes. Those who liked our demo will surely like the new songs too. It's still very heavy, dark and even more sad. With which bands would you never like to play a gig with? Why not?

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00144 Roma, Italy.
CHARONTAPHOS INTERVIEW

I wouldn't play with ultra-famous Death Metal bands such as DEICIDE or CANNIBAL CORPSE etc. because we do not fit in a gig with such bands. I also hate CANNIBAL CORPSE for being the worst crap shit fuck band ever!

I think you got only positive reactions on the demo. Did you also get some negative mail?

No. I haven't got any negative reactions at all and that's really pleasing. Everybody seems to like it but some idiots think it is not 'evil' enough! I can just laugh at them......

Do you also use the keyboards live?

We would like to, but we've no one using the keyboards for us, but we will try to arrange that sooner or later, we'll see.

Did you send many demos to zines and recordlabels?

We sent quite many demos to labels, but we sent only a few to good zines if anyone writes me and wants the demo and it seems to be a good line, then I'll send it to the guy of course, but I don't send it to zines because of their flyers.

Do you like fast music like BEHERIT, UNDISCLOSED, NAZARENE and BERSAL SUMMONING (R.I.P.)?

I can like it sometimes, if it is quality and something more to offer than just some grind attacks. I hate GRIND!!! UNDISCLOSED are fast, but they play so wonderful melodies at the same time so it turns out really great. I heard the stuff from BEHERIT and it wasn't fast at all, pretty good actually.

Is the weather in Sweden? Must be the stupid question ever? This is a strange one, but it's kind of original. Well, the weather is now very cold, clear, snowy and a bit frosty. I love it... Back to the music, what are the future plans of KATATONIA?

First, get the album out and we are constantly looking for a second guitarist to complete the line-up. Maybe we'll do some gigs.

Did you ever want to change the style of music you're playing?

Sometimes I wish that some tunes of the demo would have sounded different, but I would never change our style. Depressive is our way!

The last one, any fine words like "thank you for the interview?"

I guess that are the words that are always used, but what can I do? I must thank you for a very interesting interview. Tearful and sad creatures should write me. Farewell!

I've got nothing more to say, only that you'll have to watch for their LP. The demo is still available for $6 (Europe); £7 (World) at:

KATATONIA
C/o Mika Korhonen
Lahtikatu 9 87
15500 Lahti
FINLAND

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C/O Mika Korhonen
Lahtikatu 9 87
15500 Lahti
FINLAND

NECROGASM & DISMEMBERED
FACE 'ZINES....

NECROGASM & DISMEMBERED
FACE 'ZINES....

FACE 'ZINES....

FACE 'ZINES....
NIGHTFALL is a new Greek band. But they've an album out on Holy Records already. The title is 'Parade Into Centuries' and it contains atmospheric doom/death songs, full of emotional, deadly tunes. At the end of this year they'll appear on a comp CD, and an European tour with Misanthrope and Proton Burst must be on its way too. But I've my doubts about this, 'cause Efthimis didn't say anything about it. But he did tell me this:

Could you give us some history?
- We founded in November of 1991 and we released our debut demo tape by the same time. Since then every thing's going more than fucking well for us. So we've already released our debut LP/CD and now also MC.

Your CD sounds cool to me, but it reminds me of Tiamat's sound, don't you think so?
- I don't think it sounds like Tiamat's album. People usually think of it just because of some acoustic parts. There exists a lot only song. The only band that influenced us is old Candlemass. I would say. So don't stand at first impression. Look as deep as you can and you'll find NIGHTFALL's heart beating!!
- What does the CD-cover mean?
- The thoughts. fears. questions etc. of humans will always remain the same no matter the time period someone is living in.

On the CD there's a bonus track. "Domestication...". Don't you think it's a bit cheap to put this song on the CD twice, even if it is another version?
- We just put a fucking bonus track on the CD because our label asked us to do! "Domestication..." can be performed in two ways. Which both sound excellent. We finally decided on the one that's on the EP version to be the official version and put the other version on the CD. Just because we had the chance to do it!

'Don't forget an IRC' is printed on your flyers and on the CD too. Is money so important for you and want you write back when people don't en- close an IRC?
- We have never done any rip-off to anyone!!! And we want do it ever!!! I have a lot of mail to perform. So with the ones I write often I just ask my stamps back. But for those who just want to ask something or tell something it would be better for me to send an IRC. If an IRC isn't included it isn't a problem at all. The answer is always on its way. And letters are more than welcome! So write!

- It has only been sold during three months. And within that period we sold 'officially' about 490 copies. People are still interested, but we won't re-release it.

What do you know about Holland?
- Holland is one of my favorite countries. There seems to be so much historical, more than in any other country! I think I'll visit your country this summer!

Do you know what CHARONTAPHOS means?
- To be honest, I can't read the word you wrote because they're not too clear written-sorry!

What do you think of grave desecration? (Heh MAHAKALA, shall we keep our questions serious or what?-NNN)
- I've never done something like that! I prefer to stand above a graveyard, staring at the gorgeous view, being lost in my blackest thoughts. Views like those give me inspiration.

Are you satisfied with HOLY REC?
- HOLY RECORDS has done the best for us so far. The staff believes strongly in us and our music. A bigger label would simply offer us more commercialism. We prefer the pure underground response!

What are you doing besides NIGHTFALL?
- We drown into our misery and grow by our tears. Anything to add?
- You've made some cool questions MAHAKALA. Thanx! Good luck with you and the readers. Thanx for the support! We're waiting for your letters: don't hesitate to ask or say anything!

NIGHTFALL

Your lyrics seem to be quite religious in my opinion. Are they?
- Of course not! They are related with human thoughts, about the ideas of life and death, etc....

How did you get in touch with Holy Records?
- Through mail. They liked our demo very much and they asked us if we'd like to sign with them.

What do you think of all the new upcoming bands in the scene?
- I like every band that plays their own, real music from the deepest of their souls!

How many copies of the "Vanity" demo were sold?

Check out our album cause it's worth a lot. STAY DARK AND BRUTAL!!

Efthimis is definately one of the coolest guys I know, and if you want to contact him and NIGHTFALL send your letters and IRC to:
Efthimis Karakidas
Chris. Smyrnis 38
A. Iloupoli 16345
Athens
Greece
HERE'S GOREM ENT FROM SWEDEN. MOST OF THE UNDERGROUND DEATH METAL FREAKS WILL KNOW THIS BAND, BECAUSE OF THEIR GREAT "HUMAN RELIC" AND "OBSEQUIES" DEMOS. THEY ALSO RELEASED TWO EP'S, "INTO SHADOWS" (POSERSLAUGHTER REC.) AND "OBSEQUIES..." RECENTLY THEY RECORDED THEIR DEBUT CD, WHICH WAS RECORDED FOR INLINE MUSIC, AND IT SHOULD BE OUT NOW OR VERY SOON. ASMODEUS HAD SOME INTERESTING QUESTIONS, AND PATRIK SOME EVEN MORE INTERESTING ANSWERS. READ THEM. NOW!!!

Who formed GOREM ENT, and when?
- It was me, Daniel, and Nicke who formed GOREM ENT, after we had added a new drummer, Berlind, to our old thrash band SANGULARY. We just started to play more brutal music, and it ended up being very dark and brutal Death Metal. And then we changed our name to GOREM ENT, and I think it was in the end of 1990. At that time we also added our first singer. Nicke, who was replaced by our previous singer Jimmy (ex-MORTIFIED FLESH) later on.

Tell me something about the LP/CD, when will it be released?
- Yes, we've just finished the recordings and mixing of the album (3/91), which will be out on the gorman label INLINE MUSIC. It'll include both new and old material, totally 10 tracks of both fast and doomy melodic brutal Death Metal. I don't know any release date yet, but I hope it will be out in the summer. Look out for it!!!

What are you and the other guys doing in normal life? And to what kind of music do you listen at home?
- Well, me, Daniel and Nicke are still going to school and study. Mattias's is working in a shop and Jimmy is unemployed. There are very lack of jobs here in Sweden right now. That is why Daniel, Nicke and I are still at school. Besides that we're just living a normal standard (boring) life. Well, I listen to quite many different music styles besides Death Metal, oh like the new independent stuff that comes right now. I also listen quite much to classical music and of course old Heavy Metal. Some non-Death Metal faves are: ENVY, RI.DE, DEEP PURPLE, SMASHING PUMPKINS, THE MOODY BLUES, L.T. WAGNER, DEAD CAN DANCE... and the list goes on...

Have you played many gigs so far, and how was the response of the public?
- No, sadly we've played only a few gigs so far, and that's because the gig-scene here in Sweden sucks: very few gigs and very few people shows up. We've played with bands like: UNANIMATED, TRAUMATIC, DARCIFIED, ETERNAL DARKNESS, CRYPT OF KERBEROS, DISPEAR etc. We've some gigs planned now, but there aren't so many. The response of the public has been quite good so far and we hope that it'll continue to be so.

Have they been any line-up changes?
- Yes, after we had recorded our first demo, we kicked Nicke out of the band, and replaced him with Jimmy. But after that there haven't been any line-up changes. Can we see GOREM ENT in the rest of Europe in the future?
- Well, the nearest Europe we've been so far are two planned dates in Poland, but besides that it looks quite dark. We'll see what happens after the album-release. We hope to arrange some gigs around Europe in the nearest future.

Are you still satisfied with the "Human relic" demo? How many copies have you sold?
- Well, it's almost two years ago since we recorded that demo, so of course, there are things that really suck on "Human relic" in our opinion. The songs on the tape are OK, but the guitar sound and the vocals are real shit! But we were satisfied with it when we recorded it, and that counts! We sold 300 ex. of the demo, then we stopped selling it. If someone would like to have it, just send a blank tape + IRC to me!
CHAONTAPHOS REVIEWS

SWAZAFIX
DEMO 1 1992

Here's another band from Amsterdam, SWAZAFIX. This is a four-piece Death Metal band, but they play very complicated Death Metal. For the ashes of HECTIC, Oedoe (drums) and Valy (guitars) formed SWAZAFIX and Theo (ASPHYX, guitars) joined them. A suitable bassplayer was found in the person of Erik (also vocals). Until now they've made only one promo-tape which was cool. Although Erik is the vocalist, Theo screams on this demo, because the lyrics were written just one week before the recordings, and Erik didn't have time to learn them... It isn't the usual deathgrunt, but a screaming voice: not irritating, at least no at this demo: it fits great!! The tape contains three techno-tracks, with some slow parts, but mostly aggressive fast riffs. They do have their own identity, but in my opinion the solos are in the vein of those of CARCASS'S "Necroticism" album. Unfortunately the demo's short, approximately 17 minutes, but you'll have to listen to it again and again to understand the songs anyway! Send $5 or Hfl.10.- to:

SWAZAFIX
Eendrachtstr. 41
1041 AE
Koog a/d Zaan
The Netherlands

FESTER
WINTER OF SIN ADV.LP

Black Metal is very popular in Norway I think. After DARK THRONE, MAYHEM, PERDITION HEARSE, EMPEROR, ENTHRONED and many others here's FESTER.

And this band is quite good. After their remarkable "Winter of Sin" promotape I received their Adv.LP. It contains six tracks, and I think that's too much. (The LP is 43 min. long) You can compare them with other Black Metal bands, but the singer is extraordinary. OK, he has a Black Metal voice, but I've never heard one like this. The best songs of this LP are "Winter of Sin", "Victory", "A dogfight leaves a trace" and "Entering...". It's a must for every Black Metal freak! For more information about this LP I should write to DEATHLIKE SILENCE if I were you. For Black people only!!!

TARANIS
OBSCURITY DEMO 1992

TARANIS is one of the unknown bands from Poland. But that doesn't mean they don't play good music - indeed this is a good band. You can compare them with godly SAMAEL, and to prove that they look like SAMAEL they made a cover of "Into the pentagram". Even the singer screams like VORPHA-LACK, only not so good. The demo consists of eight solid (Black-???) Metal tracks. Watch out for Polish Death Black Metal bands.... (NO ADDRESS)

DELIRIOUS
TRANSPANTATION OF SOULS DEMO 1992

Nebrionic Bor gave me this demo, and asked me to review it. I've to say I had never heard of this band before, and that's most probably because of DELIRIOUS being a more Thrash orientated band, a quite technical one indeed. But I switched to 'open-sourced', and tried to review this demo as objective as possible. First of all this demo looks great, professional printed cover etc.... The sound is great too: pretty heavy guitars, pounding double bass and the voice sounds cool to me (No deathgrunt but...). The first (title-) track has a lot of variety in it with both fast and slow parts, and something that can't be heard by a lot of underground bands: well-performed solos! "Romancize the grave" starts with an awesome slow melodic doom-riff followed by a mid-tempo riff, which dominates this song. The drummer's capabilities surely find expression in "Altar of evil". Great drumwork done here! In fact, this ain't just Thrash - Heavy Technical Death Thrash fits better in my opinion. "Blue planet syndrome" is the last song and has again a lot of Metal elements in it! Maybe I'm not that short-sighted as I have always thought I was, or perhaps

DELIRIOUS: One of the greatest non-Death Metal bands on this planet. I just don't know, but I really don't dislike this demo! When you like sorrowful, catchy 'I don't know what kind of Metal. I can tell you this demo costs $6/Hfl.10.- and is available at the following address:

Paul Schepers
Freestraat 3
5469 AK Erp
The Netherlands

SADNEES
EODIPUS PRONO 1992

Melancholic Black Metal from Switzerland. Their "Y" demo was already a good demo, but this promotape kills! Two very original Black Metal tracks with female vocals, whispering voices and that sort of things. I hope they will release a full-length album once because this is the way I like Black Metal to be! This promo has a good sound but I don't know anything about the cover 'cause I get all my music by tape trading and besides that, I'm not interested in covers (except the ones with naked women on it!). This godly promo costs only $2, and maybe you want to spend $8 on their "Y": demo: it's expensive but worth it! You won't be disappointed. Write to:

SADNEES
Steff Rözli
Vieus canal 42
1996 Sion
Switzerland

Debut demo "Decadence" out now including five-tracks of grinding death metal which make your ears bleed send 20mk / 3.50 stamp or 5s Zines take contact Carnifex P.O. Box 250
07010 Kokkola
Finland
FUNERAL WINDS
REH. DEMO 1992
On the thanxlist of this demo are a lot of good bands. like NECROMANTIA, BURZUM, ABRFPTUN etc. and many too. FUNERAL WINDS claims to be true satanic, but I don't know anything about that. so I'll say something about their music. There's one intro and two tracks on this demo. The intro is great, some classical stuff, and the songs are nice too! But I'm sure trends won't like this! FUNER-
AL WINDS has a lot of influences from bands like SAMAEL, ROTTING CHRIST and VARATHRON's first demo. I like the slow parts, but they also have fast parts in it, parts which I don't like that much. When they go on and practice a lot, we might have a nice new band in this stupid country. I don't know the price, but you can contact Chris for this one (He also has his own zine, "Necrology", issue one out now). Adress:
FUNERAL WINDS
Chris Hofma
Birengel 34
3085 RR Rotterdam
The Netherlands

SPITHEAD
INDOLENT INFECTED DEATH DEMO 1992
Wow, what's this? SPITHEAD comes from Belgium; there's nothing strange about that, of course. but they play Death Metal, and pretty well too! And I think that's strange for a Belgian band. Anyway, the scene gets very big in the country, so why not in Bel-
gium? This is the second demo of SPITHEAD, and I said before, pretty good Thrash/Death Metal which reminds me of old Thrashbands someti-
mes. But SPITHEAD has some great slow parts and technically everything's OK sort of order this demo! It comes to you with a booklet, I've read in HAM-
MERHEART ZINE (Ave Guido!) that there will be a comp. CD with Belgian bands only, and you should be one of them. Write and ask them...
$7 to:
Steve de Nuyrck
A.R.B.L. Temps 21
8720 Beerem
Belgium

LOBOTOMY
AGAINST THE GODS DEMO 1992
Swedish Death Metal: some people like it, other people hate it. I like Swe-
dish bands like ABRFPTUN, PAN-THY-NU-
NIUM, ETERNAL DARKNESS, KATATONIA etc. But I don't think Lobotomy will ever be one of my favoritos. But I don't know why (Maybe because of some members playing in BRAINDAMAGE too. an awful chaoscore/industrial/nu-nni) Their pro-
duction is OK. they can play their instruments, but still it's boring; uninspired and the typical swedish sound. When you like ENTOMBED or the disgustning DISMEMBER this demo might be good for you.
Price: $5
LOBOTOMY
Fred Ekstrand
P.O.Box 6
S-164 42 Kista
Sweden

ALASTIS
THE JUST LAW LP 1992
Metallion von Slayer Mag started his own label and this LP is, as far as I know, the first release. HEAD NOT FOUND REC. A nice LP, but the sound is a bit overdistributed I think. ALA-
TIS plays in the way like gods SAMAEL (Masamune played in ALASTIS before he joined SAMAEL) but of course not as good as them! The production could have been much better and the songs sound all the same to me, except from the last one. That one is really good and very depressive. Well, they also use some keyboards. This LP comes to you with coloured cover and lyrics for $15 and I think that's a fair price for an LP that's much better than all the commercial shit like NUK-
CLEAR BLAST (I hate them for releasing the WINTER CD!). So if you want to be as far away as possible from a-
ny commercial shit, order this LP!

SATHANAS
OFFICIAL REH. 1992
Yeah, they are back! BATHYM doesn't exist any longer and Paul reformed SATHANAS again. They released a three track rehearsal, and it very cool. The sound quality isn't that good, but I like it this way. SATHANAS still plays brutal Thrash/Death with screeching vocals. I believe there'll be a demo out soon. This reh. comes with an ORANGE cover (Wow!) and costs only $4. Send it to:
SATHANAS
c/o Paul
3113 Temple Ave.
New Brighton, PA 15066
U.S.A.

INQUISITOR
BLASPHEMOUS ATTACK DEMO 1992
I must be careful with this one because their drummer is a friend of me (Al-
varo). INQUISITOR doesn't follow any trends. 'cause they play Thrash.
They may not be a band that you read a lot about. Thrash Metal by the way. The production is good. but the sound isn't aggressive, and that's a pity because that's what a Thrash band like INQUISITOR needs!!! This demo has a full-colour cover and lyrics, but once again I don't see what's so important about that. I don't think all the 'wanna-be' Black Metal freaks will like this demo. If you get the chance, check this band out when they play live. 'cause I've got some live tracks and they sound much more aggressive! If you want so-
ething else than all the fake Death Metal bands you must try this one! $6 to INQUISITOR!!
Erik Sprueting
Handmakersstr. 79
3841 VD Harderwijk
The Netherlands

LOBOTOMY
DECAVED
ADVANCE TRACK 1993
This band hails from Portugal. Most of you have probably never heard of this band, or didn't even know that there were bands coming from this country. Well: DECAVED is one of the best I think. I received this advance LP right after I had send an in-
terview to these guys, so I couldn't ask them anything about it. The title is 'Nocturnal Fears' and sounds great to me: a bit faster than older mate-
rial. but with some slow parts in it. I don't know when the complete demo will be released but I'm waiting for it. For more info write to:
DECAVED
C/O Apartado J
S.Joao do Alentejo
2768 Estoril Codex
Portugal

CRADLE OF FILTH
Gore-Plucked Saratan Death
Debut album "Gorethrone" on Tombstone recs. Out Soon
For further information write to:
c/o Mark Gray, 95 Heath Ave,
Hobburn, Tyne & Wear
NE31 2DL, U.K
PHANTOM

PENDULUM

HECATE DEMO 1992

Here's a new band from Norway again, and it's a good one too! PENDULUM's music can be described as Doosdeath with a touch of Black Metal too. The sound of this demo reminds me a lot of old ASPHYX songs, and the vocals sound a bit like Martin van Drunen (ex-ASPHYX). This demo also contains a cover entitled "Call from the grave" and that's a song from... yes, you're right (if you don't know the band I mean here). You better start reading the Metal Hammer again! I've heard that already three labels showed their interest, so this band can't be bad. Send $5 for this good demo to this address:

PENDULUM
c/o R. Pederson
Peskstvet 7
1678 Krakeroy
Norway

VEHEMENT THROWER

WORN DEMO 1992

Grind isn't dead, it still lives! VEHEMENT THROWER plays in the vein of old, very old NAPALM DEATH (The good old days!). This demo has a lot of power, and because the production is good it isn't chaos. Very nice demo. I just like this! If I'm right this is VEHEMENT THROWER's third demo already, but unfortunately I haven't got the others. This band comes from Poland by the way, but I don't have the address. My friend Thrashkopke how ever sells this demo for $6. He also has his own zine, entitled "Breeding fear". His address is:

Thrashkopke
J. Cutsstraat 3 A2
3630 Meenshechen
Belgium

ABIGAIL REH DEMO

"BLASPHEMY NIGHT" $4
T-SHIRT XL $15
BLACK METAL!!

ABIGAIL

C/O Yasuyuki Suzuki
55-7 Saiwai-cho
Itabashi-ku Tokyo 173
JAPAN

SEPTEC FLESH

SPIROS ANTONIOU
Meteon 8
11831 Ag. Artemios
Pagrati, Athens
Greece

MORTUARY

IN HARMONY WITH BRUTALITY DEMO 1992

This is the second demo of the French MORTUARY. Death Metal of course, but that good: I can't tell you what it is. I miss something on this demo. The production is good, it has a full coloured cover with lyrics. The vocals are in the screaming way (not evil) and although I'm a big negative about this band, it's certainly one of the best bands from France. So if you want to know some French bands, order this demo. Write to:

MORTUARY
c/o Cermontville, Patrick
192 Avenue de Strasbourg
5400 Nancy
France

ENSLAVED

YGGDRASIL DEMO 1992

AAAARRRRGGGHHHHH!!! ENSLAVED from Norway fucking kills! Hall ustan! This is pure Black Metal with evil screamings and keyboards. ENSLAVED has a lot of influences from old BATHORY but they are faster. Some titles are "Helmandalr", "Allfoor oimun" and "Nindra heim", and the lyrics are in norwegian. The production could have been better; it's very chaotic sometimes (Or my co-py has a bad sound). ENSLAVED signed to DSP, so a full-length album must be out soon, but with DSP you never know, so maybe we have to wait about five years or something like that... Anyway I've also heard they were going to record a split CD with EMPEROR for an English label (Must be out now!). You can order this demo for $5 at:

Daimonion Peersen
Kambe
N-5690 Ene
Norway

UNBURIED

VEIL OF DAMNATION DEMO 1992

Are you feeling happy, and do you have joy in life??? Than you must listen to this demo and you'll commit suicide for sure! Slow and depressing Doos/Death which reminds me of the "In memorium" demo of CATHEDRAL (They are feeling happy now!). But this is much more brutal! This demo contains three tracks and one intro... In the last song they also use some depressive keyboards. $5 for this godly demo to:

UNBURIED
C/O Janne Lilipinen
Mustiasteinatu 60
15610 Lenti 64
Finland
This is a two-track live promotape, recorded the 20th of December 1992. Some of you have the "Entrance to the ancient flame" demo of EQUANTHORN, which is a side project of some ABU members. Well, you must have noticed that the songs are long, very long!!! In my opinion a bit monotonous. On this live tape, which you ought to play very loud to get any sounds out of your speakers, you hear some dark and mystical voices, and sometimes drums or a guitar. What a pity!!! This could have been great to listen to, but due to the bad, or should I say terrible, sound quality it becomes boring after a while.

"Through the drenched ceremonial offerings EQUANTHORN expresses anguish and hatred without forgetting an ironic twist to the ending of their gathering of incantations." Is how they describe their own music. If you really expect something like this, I would order their demo, which is much more enjoyable then this tape!!! The "Entrance to the ancient flames" demo shall be yours after sending it (USA/$5 (WORLD) to:

ISHIGARRAB RECORDINGS
c/o Brian Artwick
849 Oakdale
Pleasant Grove, TX 75025
U.S.A.

Unholy Black Metal is what their flyer makes us believe they're playing. Unholy?? Black?? Well, it's Metal, that's for sure, but there's unholy and black side of it is probably hidden in their lyrics! I would describe Entrance's sound as Death Metal. And that's exactly the reason why I like to listen to this demo. These guys play heavy Black Metal, although I think the sound of the guitars is a bit thin. On the other hand, the vocals are great!! I don't know if they have two singers, but most of the time you hear two voices. A low one has been put on the foreground, but a second, more screaming one can also be heard. It's hard to compare them with any other bands, but with the knowledge that they hail from the states, you can get an idea. Not as heavy as ROTTREVORE, INCANTATION or MORTICIAN, but recommendable for those who cherish Death Metal. You can write to:

ENTRAPMENT
P.O. BOX 690
N J 08322-0690
U.S.A.

Black Metal. An Intro. Simple. Very simple. It goes on for three and a half minutes. It becomes irritating. The music begins. Bad drummer. A continuous murmur, caused by a bass guitar. Somebody toasting at the background. O.K., maybe I'm a bit too pessimistic, perhaps the second track is better. Disappointment. It is chaos again, but not structured like INMORTAL. ENTROPY. WEHRMACHT. This is long-winded. After twenty minutes of boring intro's (four notes repeated during two minutes) and chaos there suddenly is a 'solo'. Convulsions of laughter. If you collect Black Metal items, you'll have to buy this one!! If you don't want a drawer filled with Black Metal demos, but only something for a Death Metal band... I would buy the LP of BESTIAL SUMMONING. Ignore this crap. Collectors should even consider to matter.

COUNTESS
PERMAFROST DEMO

ULTERIOR
CONDEMN YOUR THOUGHTS DEMO "S"

ULTERIOR is a Dutch band, and they hail from Amsterdam. I don't think they have their first demo, ZEMIAL 1991, is well-known in the underground scene, because only 100 copies were sold. It's pity that only a few freaks do have this demo. 'Cause it certainly is a brutal one! This second demo, "Condemn my thoughts" is maybe even better: the band has really improved. The sound is a bit polished, and the solos are better. There's also more variation in their songs. This tape contains six tracks, and has both cool slow and fast parts. The voice is very aggressive, and will certainly appeal to everyone who likes great Death Metal. The sound is in the vein of CEMETARY and/or HYPOCRISY. When you like Death Metal with good solos, melodic parts, well... brutal music in common, you must order this demo. It's cool guys who deserve to be better-known in the scene, because they're much better than a lot of 'would-be brutal Death Metal' bands. Send Hfl.10,- or $5 to this address, and you'll receive a professional demo plus lyrics!!

ULTERIOR
P.O. BOX 3304
1001 AC Amsterdam
The Netherlands

AZUBIAHAN HAAI
ON A SNOWY WINTER NIGHT DEMO '92

First I thought this band came from Arabia, but they come from Sweden. You see the title and you can guess what they play. Black Metal? Yes, Black Metal, but so bad!!! The sound is simple and the singer sounds like someone who's just lost his voice. There are also good doom parts on the demo, but it isn't enough. For those who are interested: they also have a split demo with DE VERMIS MYS TERICIUS. I think AZUBIAHAN HAAI can play better than this. I hope their next demo will satisfy my wish.

(NO ADDRESS)
ADIPOCERE RECORDS. A RECORDLABEL AND A DISTRIBUTOR AT THE SAME TIME. WHILE I'M WRITING THIS, THERE ARE TWELVE OWN RELEASES. I REVIEWED SOME OF THEM, SO THAT YOU CAN GET AN IDEA ABOUT ADIPOCERE. IN MY OPINION IT'S A GREAT LABEL, WITH GOOD BANDS, AND EVERY BAND IS GIVEN THEIR OWN IDENTITY; I MEAN ALL THE BANDS SOUND DIFFERENT. READ AND ORDER!!!

EXCIDIUM
INFECTIOUS GRAVES 7" EP
ADIPOCERE

First of all, and it has nothing to do with a review, I wanted to say that the logos of EXCIDIUM and EXCAVATION look the same from a distance. So when I received this EP I thought "Ah, great, the EP of EXCAVATION" and full of joyful anticipation I started to listen to this EP. But after a while I began to realize something was wrong, and entangled I looked at the EP again: "He, it's EXCIDIUM". Anyway, I won't bother you with dull stories like this any longer, so here's the review of EXCIDIUM's EP. The intro and outro are real great. The first song is quite boring, and that isn't because of the music but because of the sound of this EP. And I do not like the vocals at all!!! They sound forced. The idea behind this song is good, but... ah, what the fuck!!! The second song is much better, with chills and some great keyboards imitating female voices. This song is really great. I mean it!!! So if you want an EP with 'a song' and 'a great song', I wouldn't hesitate but send $6 to ADIPOCERE...

EXCAVATION
PSYCHOTIC POSSESSION 7" EP
ADIPOCERE

This Dutch Death Metal band was founded in 1990. After one year of practicing they recorded their first demo entitled "Gravemouth". When you know this demo, you'll agree that the music was brutal and heavy. Because of this demo they were contacted by some recordlabels for releasing a full-length LP/CD. But they decided to do an EP first, because it was too early to release an LP/CD. And this is the result: a great 7" EP, with an atmospheric intro. The sound is great, but the vocals are less brutal than on the "Gravemouth" demo. It's a slow death-grunt, but a more screaming voice. The first song, "Psychotic possession" doesn't appeal to me very much. But the second song certainly does! "The prophecy" is a well-structured song, with enough variations and tempos changes in it. It's an aggressive song, and I think they will be appreciated by a lot of Death Metal freaks. Together with SPINA BIFIDA. AWAKENING they certainly are great Dutch bands. This one costs $6.

CHARONTAPHOS REVIEWS

DEPRAVITY
REMASQUERADE 7" EP
ADIPOCERE

This could have been a short review. I only had to say that this is a Finnish band, that they play Death Metal well that the EP costs $6... Well, I'll tell you something more about it, but first of all I must say: it is great Finnish Death Metal again! The first track, "Remasquerade" is heavy, pounding and brutal with sick vocals. On "The better be descended" keyboards are used, it's awesome! Together with a 'happy' solo, this is a real Death Metal song. "In death's embrace" is an excellent song too, a bit slower than the other songs which is cool I think. You can't call this a monotonous band! The last song's "Undone"... and I won't bother you with another 'great' or 'cool', you just have to order this EP at ADIPOCERE!!!

God Forsaken

GOD FORSAKEN
DISMAL GLARES OF DECEPTION CD
ADIPOCERE

From the land of PHLEGETHON, XYMSA, DEHERIT, NECROPSY, DEMINGOD and CONVULSE here's GOD FORSAKEN. But they don't play Black Metal like the bands mentioned above. No, they play Doom Metal. Anyway, there is a lot of melody on this CD, which sounds a bit like STILLBORN. This is recommendable to everybody who likes the more slow music, with melody in it. It's also available as an LP, and can be ordered at ADIPOCERE. $12 for the LP and $15 for the CD...

CREPUSCULE
SPRING OF SOCRATES 7" EP
ADIPOCERE

This certainly is one of the more brutal ADIPOCERE releases! I know I'm short-sighted, but Death Metal is the style of music I adore! This Finnish band can please me! It's all they released one demo. "Grip of darkness" (Jan.1992). But unfortunately I don't have this one. This 7" starts with a pounding track with brutal vocals, and when bands like SENTENCED and CONVULSE score high in your personal Top-25 list, you wouldn't want to long with ordering this EP! Although a mortal god still has to be invented it's one of the titles of ADIANELECH's songs. Great songs. Brutal songs. Songs which I can play again and again without losing any of their aggression. If you want to enlarge your vinyl-collection, this EP must be the next one to be ordered by you. Now $6 to ADIPOCERE. If you want to contact the band, just see address below. (Trendies, keep away from this EP with your fucking hands. Buy the latest GUNS ADIPOCERE albums and die!!)

ADIANELECH
c/o Jani Aho
Sakskogan
32200 Lohja
Finland

44x32 demo
HYBRID CANCER
6950-58 worldwide (P+F)

ADEMUS
Viale Unita d'Italia 732
74029 Talsano (TA)-ITALY
GOREMENT
INTO SHADOWS 7"
Most of you probably know this Swedish band. The "human relic" demo was (and still is) a great demo, but it sounded much like NERORONY's "Severe malignant putulfa". (By the way, a CD of NERORONY must be out now, write POSERSLAUGHTER RECORDS). But this sound belongs to the past now! On this EP they surprise me with a heavy production, and the vocals aren't influenced by CARCASS or XYSMA anymore. I do like sick and gore vocals, but some time ago the scene was overloaded with riffs and cliches. This 7" EP starts with "The memorial", a great song with a lot of fast parts. The second song, however, is much slover, even sloppy. "Into shadows" begins with an acoustic part, which repeats itself a few times later on in the song. It is sad, but oh so beautiful, and of course Death Metal isn't obliged to be beautiful, but when it occurs I won't complain! For all those who like Death Metal, brutal but also a bit psychedelic, I would like to say: BUY IT!!! It is limited to 1000 copies and available for EMD (Germany). 10DM or 6£ (Europe)/$7 (World) at: POSERSLAUGHTER RECORDS 6A BOX 41 (0)-1017 Berlin/PA 18 Germany

WOMBATH
SEVERAL SHAPES 7" EP
Yeah! Great! Brutal! Go on! Give me more! Go on! Go... oh, I'm sorry but I am one of those who don't complain and don't say: "Oh, it is a Swedish band, it must be an ENTOMBED rip off". And of course I have to admit: WOMBATH plays Death Metal, but great Death Metal! The sound is great, and the vocals can please me too. Low groans and tearing screams. Unfortunately the drums sometimes sound like there's a crack in your EP, especially during the slow parts. There's an acoustic intro which gets boring after listening to this 7" four times. The first track, entitled "Several shapes", is well-structured with slow and fast parts, and a solo at the end. Corporal punishment isn't much fun, it hurts! This does not apply to the song with this title! Well, it hurts too, but in a different way! This is a brutal Death Metal song with a lot of the usual stuff, but certainly also with some original ideas. I stop writing now, because I'm going to play the EP again. Write to the following adress, so that you can judge yourself. But remember that I'm peremptory!!!

NEMBRONIC HAMMERDEATH
THEMES ON AN OCCULT THEORY 7" EP
DISPLEASED RECORDS
Here are the Dutch Grinders if this moment: NEMBRONIC HAMMERDEATH. A brutal four piece group, pretty known in the local scene. Some of you might have their great demo "Lyrics of your last will", which featured five awesome Death/Grind tracks. This EP however enthral us more than the demo, and the main reason is that the four songs differ a lot from eachother. The opener, "Approach to coincidence", starts with an overwhelming Grind-riff followed by some mid-tempo riffs. It's a brutal song in which all Metaltricks can be traced. The second song is an 'old' one, recorded Sept. 1991 during the demo-recording. And that's why "Bow for the overlords" is so incrediable heavy! The vocalist, Bor, doesn't have a Deathgrunt but a more screaming voice, which gives them their own identity. "Vog soloth" is another variety of Grind and Death, which stands for chaos, disorder, corruption, filth and hate... The last song is "Against god", a very short piece of N.R.'s point of view! This 7" EP is available for $5/5f/Hfl.10,- but when you add one IRC you'll also receive a promotional copy of their demo!!! Support them! NEMBRONIC Bor Vliesch 25 1561 PP Krommenie The Netherlands

ZIMBANG
S puberty song 65$ in stock
Atains 3"Trax of dark mystical and atmospheric Black Metal!
This blackness can be yours for:
6S5f (Germany) or 3$ (World)
Via adress or box write for:
Ancient Spellphonic Grave musicale
Blackair 125
6721 Wals am Rhein
W-Germany

ABSCREED
Totally awesome! One of the best Spanish death acts emerged in 1991! High musical techniques combined with a true brutal style.
4 Songs perfectly recorded and killer sound. It comes with the best full colour cover ever seen on a demo, with lyrics, photos and pre-recorded a death doom cassette. Definitely a demo not to be overlooked. You won't regret!!!
As always, every zine or comp. Tape that wishes to get promo stuff should send me your IRC. No exceptions will be considered. All rips will be detected! Distributors wanted. This is our 14th demo-release!
500 pts. (Spain)
5 US$ / Europe
6 US$ / (elsewhere)
PHONE: (341) 547 22 64. FAX: (341) 547 96 27
ASTAROTH (USA)
DROWNING IN BLOOD
DEMO 1992

"This is a 4-track demo" is what the flyers say. But I've got some bonus tracks on it. Well, you don't hear me complain about that, because ASTAROTH is a great Death Metal band from the states, one of the most brutal countries of this moment. This tape sounds very 'low', a bit too low maybe, but perhaps that's because I own a copy, and not the original tape. Like I said, heavy and brutal Death Metal, in the vein of other U.S. bands. It has both slow, melodic and fast, aggressive parts in it; maybe you could call them "the GRAVE from the States". Well, judge yourself, and order this demo for $10. There also got shirts for just $5. Send your money to:
ASTAROTH
P.O. BOX 8552
Tampa FL 33647-8552
U.S.A.

MORTUARY DRAPE
INTO THE GRAVE
MLP 1993

Here's a great band from Italy! MORTUARY DRAPE. It's quite hard to describe their style of music. With titles such as "Mother", "Moon" and "Zombie" they imagine to be respectively disco, Black Metal and Death Metal, but I think Heavy Metal is a better description of MORTUARY DRAPE's music. Not like TWISTED SISTER or IRON MAIDEN, no, they are much more aggressive. I think that their style is quite refreshing now, while a lot of bands are making cliche music. Everybody wants to hear a great band with an own identity, should write and ask for this MLP!!

MORTUARY DRAPE
c/o Maikl Walter
Via del Comiglio n.98
15100 Allessandria
Italy

INTOXICATION
CEREBRAL PARASITE 7" EP
DROWNED PRODUCTIONS

First of all here's INTOXICATION, and that's ex-SUICIDATION, from Spain. This EP starts with an intro, "Psychophony", and after that "Cerebral Parasite" is a real fast, with a low death grunt. From the beginning I wandered if Furni, the drummer, would be a real person or something. Cause the drums sound like a drum-computer most of the time. Anyway, the music is good, and has a lot of variations in it. The guitarist plays some nice solos and I think that INTOXICATION's sound less heavy and much simpler when they play live. And that's because they've only one guitarist, so when he plays solo you'll only hear the bass and drums. And that's pity in my opinion. Anyway, the third song entitled "Incomprehensions of an Ir-

real life" starts much slower but after a while it are mostly mid-tempo again. I like the voice, it's the most brutal thing on this EP I guess. The songs are well structured and, in contrast with a lot of bands, INTOXICATION doesn't get boring after listening to the EP a few times. Again, it's powerful and heavy music. As usual with the DROWNED releases this EP looks great and has a lyric-sheet enclosed. The price isn't high too!! So send $5 to DROWNED PRODUCTIONS!!!

ELBERETH
REMINISCENCES OF THE PAST 7" EP
DROWNED PRODUCTIONS

This 7" EP is of the Spanish ELBERETH and to me they were unknown. The sound quality is a bit less than the EP of INTOXICATION, because of a guitar that's too loud. ELBERETH's music however sounds cool to me. There are two tracks plus intro on this 7". The voice is a brutal one again and there is enough melody and variation in ELBERETH's music. In my opinion the Spanish Death Metal scene has its own style, just like Swedish Death Metal and Norwegian Black Metal have their own sound. So it's hard to compare those bands with others. In "Reminiscences of a lost solitude" they use some "female keyboard vocals" if you know what I mean. It's great. The Spanish scene can be proud to have another promising Death Metal act in their country, and the underground scene in common can be proud to have this EP in his/her collection, by sending only $5 to DROWNED PROD.

The legendary POISON demo, "Into the abyss", is finally pressed on vinyl, and can be yours by sending HFL.20.00, or $20 to: MIDIAN CREATIONS
Laarsveid 69
2440 Geel
Belgium

A CEREMONY
OF THE
NINE ANGLES
DEATH METAL
$500
Elsewhere
$600

four tracks of extreme U.S.

contact:
West Weaver - Imprecation
1703 Patricia Lane
Ma. City, TX. 77489

(please send cash only)
CHARONTAPHOS INTERVIEW

ASTRAL RISING

7" ep "Alpha state"
Original, dark and emotional death metal
2 songs recorded in a 24 tracks studio
Great cover artwork black and white
The best newcomer from France
AVAILABLE: $6 or 30FF
ARKHAM PRODUCTIONS
503, Chemin de la mairie
38330 Saint Nazaire les Eymes
FRANCE

—ABIGAIL demo I distribute by OSMOSE PROD. First EP was put out because of the member change.
What do you think of SIGH?
Do you think long hair is a must when you like Black Metal?
—I think no connection with hair.
Any last words?
—Thank you for the interview. ABIGAIL released for rich demo "Blasphemy night" ($4). We accept mail order. Hail satanaz.
(Sorry again, but his english is very bad. But I'm sure my knowledge of the Japanese language is bad too.)
Well, when you like Black Chaos: you must write this band. I'm sure if you are true (Don't think that you can order this demo or shirts ($15) at the following adress:
ABIGAIL
c/o Yasuyuki Suzuki
59-7 Saiawi-chō
Itabashi-ku, Tokyo
173 Japan

BLACK CHAOS IS WHAT ABIGAIL'S MUSIC IS ABOUT, AND SOME PEOPLE EVEN COMPARE THEM WITH CHRISTBLOOD, ONE OF THE MOST EXTREME BANDS ON EARTH. ABIGAIL WAS FORMED IN JAN. '92, AND TILL NOW THEY RELEASED TWO DEMOS/ REHEARSALS. A 7" EP SHOULD HAVE BEEN OUT NOW TOO, BUT DUE TO LINE-UP PROBLEMS THIS IS DELAYED. YASUYUKI ANSWERED MY QUESTIONS...

(i'm sorry, but this time I was too lazy to correct all the clerical errors BARBATOS made-NN)

What would you like to say to our readers at the beginning of this interview?
—OK, BARBATOS here. I play bulldozer bass and vocal of ABIGAIL. February '93 Youhei (dr) and Yasuhori (g) left ABIGAIL. ABIGAIL member is only BARBATOS now.
How would you like to describe ABIGAIL's music?
—Unholy Black Metal. We influenced by old Thrash Metal and Black Metal. For example BATHORY, BULLDOZER, VENOM, HELLHAMMER, DESTRUCTION, KREATOR, VOIVOD etc.

Tell us something about the demo, how does the cover look like, how many copies have been sold, etc.
—I discontented with demo I. No guitarsound. No word.
What is the lyric of "sar" about?
—About lucifer, satan, etc. I have a great interest in world war.
Your music is ultra brutal. Was that the idea when you started?
—We want play to simple riff of Black Metal! Live, you play a SODOM cover, do you think old bands are more aggressive than so-called brutal bands we have on this planet on this moment?
—Great. Old Thrash Metal bands are aggressive sound. I think very brutal sound for SIGH, Norway Black Metal etc. Also we're playing cover song by BATHORY ("Equilanthorn"), BULLDOZER ("Cut-throat"), POSSESSED ("War") and SODOM ("Blasphemer", "Outbreak of evil")
How did you find the name ABIGAIL?
—I like KING DIAMOND. Band name is chose from 2nd album "Abigail".
Who writes the songs/tracks?
—Songs and lyrics are making by BARBATOS.
What kind of reactions did you receive on your music?
—I received contact from world Black Metal bands.
What does an ABIGAIL gig look like?
—I don't know. Look like other Black Metal bands. But we're playing to very hard stage. (?)
Do you like Doom Metal bands like CATHEDRAL, SEPTEMBER, UNHOLY?
—I influenced old BLACK SABBATH, CANDLEMASS, WITCHFINDER GENERAL. I haven't interest now Doom Metal.
Who would you like to kill and why?
—Japanese shit Death/Grind bands. They're weing by NAPALM DEATH, CARCASS, T-Shirt and white T-Shirt. Did some recordlabels show interest in ABIGAIL's activities.

ARCHGOAT's debut demo
Jesus spawn is finally out!!!
5 songs of darkest blackmetal.
Send a blank tape and $1 to:
Kai Kulatunga
Askainenstie 21
20810 Turku 81
FINLAND
MORDOR IS A SWISS BAND, FORMED UNDER THE NAME ARÖG BACK IN 1987. THEY'RE ONE OF THE MOST ORIGINAL BANDS I'VE EVER HEARD, AND COULD MAYBE BE DESCRIBED AS INDUSTRIAL BLACK/DOOM. IN NOVEMBER 1990 SCORH ANYROT AND DAM GOMHORY PRODUCED THEIR FIRST MORDOR DEMO, "ODES", A 06-MINUTE (4) RECORD CONSISTING OF THREE TRACKS. USING A DARK, THREATENING TEMPO, EACH PIECE STANDS AS AN APOLOGY FOR DARKNESS, MADNESS AND CRUEL BEAUTY. AFTER OPALE ABLASOR JOINED MORDOR THE "CSEIJTHE" DEMO WAS RECORDED, AND AGAIN IT TURNED OUT TO BE A GREAT ONE. LET'S SEE WHAT THEY HAVE TO SAY!

When did MORDOR start?

"In fact, our first Black Metal band ARÖG was born in 1987. We began step by step to six men's influences like Grind, Doom and industrial stuff, before stopping in 1990 because of all the problems we had with our drummers (Three drummers in six months, two of them dead by accident...). But we had another project: MORDOR. It was a fusion between different types of dark metal music to create something really dark and occult.

Do you know the band MORDOR from Crepusculo? We mix you up with them? What does MORDOR mean?

"I know this band called MORDOR. In fact, the name MORDOR is coming from Tolkien where it means 'the dark land' where the shadows are lying... I found this name in 'Armsleddon Rag' from George R.R. Martin too, where the target of Amanda Cain and Eden Moore is the same as ours... The target we will touch, playing music. Where do you get your influences to create this musical music?

"As I told you before, our target is to create a dark fusion of styles, able to give back our personal philosophy; and depressing states like melancholia and sadness. I think that Black metal isn't the only musical style which should give an occult character of a type of things. That's why we take Industrial, Experimental, Gothic and also Classical influences. But not the big and notorious names like MOZART, BEETHOVEN and BACH but 'underground' as PROKOFIEV and RACHMANINOV. In every zone they ask the fave bands so I'll do it too.

Right. It's a frequent type of question. No doubts because the readers need a reference when they would like to listen to a new band. Paves: SCORURN CANDLEMASS, SONIC YOUTH, TIMAT, TRENCHER, AGE OF MAN, PARADISE LOST, VENEDIG, DETECTANCE etc. Even underground bands: MASTER'S HAMMER, MAYHEM, SANAE, HERBERT MÜLLER, PANDEMION, ROY, LUCIFER, VELVET etc...

What are your lyrics about?

"Let's tell that our message is directly in our music. Different atmospheres... Each of our demos is a typical concept and we take inside our philosophy of this world certain occult ideas, influences coming from NTFRNK, LOVELEFT, ELIADE. A total adoration for people like the countess BATHORY, an Egyptian queen, and KAT. and kind of people coming from our century and going on with what has begun many centuries before us...

Are they any plans for an LP/CD?

"We would like to do an LP/CD in 1993 but I don't know with which label. We became a certain kind of interest from INF. TOMBSTONE and WILD RAGS. Maybe we should like to work with PEACEVILLE, but our ideal is to possess our own label with a distribution as well as the major's one, but with underground music...

How did your demos sell?

"Our first demo "Odes" was sold at 1000 pieces with a small promotion/distribution. For "Cseijthe" we first gave out a 200 pieces serie, before dealing with WILD RAGS for a complete edition at 1000 pieces.

Do you know some Dutch bands?

"Yes I know some, like the GATHERING, CASTLE and SPINA BIFIDA: they all practice an interesting Death/Doon.

Will MORDOR ever play live, and what can we expect to see than?

"Right now, no live. no show. But it will come in 93. 94. Trying to create a gothic ambience, with candle lights and all that dark stuff... May be with someone as a portrait... as a remember of big acts...

Are you getting bored already?

"Many, this is the first issue and haven't done such interviews yet.

"No, not now. The questions are good in comparison. I hope that I think a zine like yours could do something more in the philosophical way but of course. And that might be able to answer or take the time. What do you think of thespreading? It is my way to get the demos.

"It's a good way to spread our name in the underground, but at the same time it's the reason of selling so little amount of demos.

What does CSEIJTHE mean?

"It's simply the name of Erzebeth Bathory's castle piece. The demo concept is centered on Erzebeth. It's normal to call the demo with the bloody countess idea... Her reminiscence is eternal...

Think your music is a bit like ABRUPTUM. Do you agree?

"Sorry, I don't know ABRUPTUM's music I believe they play original Black Metal with latin lyrics. I respect the fact that they are sincere satanists, and not doing that stuff because of fashion...

Any last words like 'Thank you for the interview' or 'Buy our demo'.

"No, that would be too usual. I like to close the interviews with a reflexion sentence. 'In this life, the alive and the dead are not who they seem to be... And through death, we finally get alive...

You can contact MORDOR at the following adress: (Enclose one IRC)

MORDOR
e/o Gora
B.P. 160
1020 Remens Vd.
Switzerland

There's also a tape available, including the "Cseijthe" demo, two tracks of "Odes" and "Black rose from the dawn of chaos", an 8-minute recording which stood on a compilation with both ARÖG and MORDOR. The price is unknown too, but contact: WILD RAGS

2207 W. Whittier Blvd.
Montebello CA 90640-4014
U.S.A.

Unfortunately, the CD ABSU was going to record for GOTHIC REC. is reduced to a WCD. The title will be the same and they're releasing the recordings. So watch out for this piece of occult Death Metal. It must be out very soon!!

ADRAMALECH has recorded a new promo, and can be yours by sending a blank tape with your name and address on a standard envelope with a SASE to ADRAMALECH in issue 2. .
THIS BAND HAILS FROM JAPAN. UNTIL NOW THEY'VE RECORDED TWO DEMOS, "DESOULATION" AND "TRAGEDIES". ON FRIDAY THE THIRTEENTH (1) OF MARCH 1992 THEY RECORDED AN 7" EP FOR WILD RAGS. THIS EP SOUNDS VERY COOL TO ME, SO I ASKED MIRAI SOMETHING ABOUT SIGH.

How is the line-up at this moment?
- At the moment SIGH are: Mira (bass, vocals, keyboard), Satoshi (drums), and Shintaro (guitar).

The "Tragedies" demo was recorded by only two of you, was the EP also recorded by two persons?
- Yes, the EP was recorded by me and Satoshi, who also played guitar at the EP. It was quite hard for us to find a suitable guitarist, cos we didn't want any assholes into trendy Death/Grind. We were looking for the one into the early Thrash Metal bands like VENOM, BATHORY and CELTIC FROST. And now we luckily got Shintaro!

Have you ever played live?
- Yes, we've played six gigs so far. We don't play gigs that often cos it's not important for us. I hate to see trendy kids with CANNIBAL CORPSE T-shirts at our shows, plus we use keyboards, piano on the tapes, so playing our songs like on the demo or EP is too hard!

A lot of bands and labels have a lot of trouble with WILD RAGS, do you have problems too?
- Many people told me about that, but we have never had any trouble with WILD RAGS. If we'd have, how could we keep working together?

Your style changed a lot after the "Tragedies" demo, it was much slower, how will the new songs sound?
- Well, newer tracks are in the same vein of the EP: they are heavily influenced by early Thrash Metal bands and they have a lot of classical piano parts. Some titles are: "At my funeral", "Begging for my soul", "Night of the storm" and "In a drowse".

What was the first Metal band you heard?
- It's not sure but I guess OZZY was the first one.

How did you listen to old Heavy Metal a lot. Do you listen to Heavy Metal or do you think it's stupid to listen to it? If yes how about DEATH METAL?
- I love some Heavy Metal, such as BLACK SABBATH, OZZY, MERCYFUL FATE, KING DIAMOND, WITCHFINDER GENERAL etc. I can't stand those old bands like DIEMEMBER or SUFFOCATION (Hehe! I like SUFFOCATION-NWO). I don't understand what's so great about it.

Are their any plans for the recordings of an album?
- We'll be doing an LP for DEATHLIKE SILENCE PRODUCTIONS this year. It'll contain new tracks, but size remains the same as the previous tracks like "Weakness within" and "Death throes".

What are the biggest changes in our songs nowadays? (I think it sucks. "cause stupid commercial bands get recording deals with the labels, while some great bands must keep working in the underground scene. But I don't mind, because I love the underground"
- Yes, you're right. The big companies keep releasing real boring albums. I guess NUCLEAR BLAST must be one of the worst. (No, it's EARBACHE-MK). I prefer to listen to the bands of $3 - $5 rather than today's boring "so-called brutal" bands!!!

What are your influences and your fans?
- My faves are: old Heavy Metal bands, POISON, MAYHEM, BURZUM, WONDERS, DEATH SS, DEAD CAN DANCE etc. etc. I guess all these bands influenced us.

Is it difficult to write songs?
- It depends. Sometimes riffs come to my mind very easily, sometimes not... but anyway we must be much slower in writing new tracks.

How did you get the idea of using the keyboards in SIGH's music? Are you going to use some other instruments?
- I've always liked stuff with keyboards, so when we started to write original songs, I decided to use keyboards (in 1990). Some people might think NOCTURNUS was the first to use this instrument, but I completely disagree with that. Personally I was heavily inspired by BATHORY and "Into the pandemonium" by CELTIC FROST. You can easily find early Thrash Metal bands with keyboards, like BULLDOZER and WARFARE. I'd like to use the violin, but none of us can play it and I hate to use guest musicians, because I don't like pure SIGH-stuff anymore! We won't need other people's help! But I'll play the violin a lot on our new songs.

What are your lyrics about? Are you into the occult?
- I don't talk about our early lyrics, they simply suck! Newer lyrics deal with occultism, spirit etc. Yes, I'm deeply into occultism. I read not only satanic books, but also some oriental occult books which are real weird and in-depth. Buddhism has a characteristic view of hell. It's very interesting to read.

Japanese TRANSGRESSOR just released a EP/CD on a dutch label. Do you know any dutch bands?
- Well, I'm trading tapes with a guy from Holland. I know some dutch bands and I liked the GATHERING best. Bigger bands like GROTESK are not interesting to me. Also BESTIAL SUMMONING is real cool too!

Your music style is strange, how are the reactions you receive?
- You're right. Some people don't like our style but we don't play our songs to please other people. We keep playing only for ourselves. I don't give a shit about what others say!!

There aren't many well-known Japanese bands (I only know SIGH, TRANSGRESSOR and NORDICFEST). What do you think of the scene in Japan?
- I hate our scene, cos most bands are just following the trend-shirt! Too many clones! ABIGAIL is the only band I love; they play real brutal and e- vil BATHORY style. All.

What can we expect from SIGH in the future (future-1995)?
- I hope to go into the studio and record our LP soon. We'll also be on a Japanese comp. CD, but that's not completely sure at all.

Thanks for answering my questions, do you have anything for sale or some thing else to say?
- Thank you very much for this interview. I hope that all bands will receive sakura festival. You can also order their 7" EP at SIGH c/o Mira Kawaiisma 1-7-3-8-401 Nishinagai Arakawa-Ku, Tokyo 171 Japan

You can also order their 7" EP at WILD RAGS (but watch out, there are some rumours about WILD RAGS!).

DEBUT DEMO "JHVAELOHIM METH" IS OUT NOW. CONTAINING 3 CRYPIC TRACKS OF GOTHIC DARK METAL... SORROWFILLED AND DEPRESSIVE...

GET IT FOR $6 OR 30 KR.

KATATONIA
C/O NYSTRÖM
HAGAGATAN 17L
113 47 STOCKHOLM
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CHARONTAPHOS INTERVIEW

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HERE'S ANOTHER 'OLD' BAND IN CHARONTAPHOS ZINE. IT IS WITCHES FROM FRANCE. THEY FORMED IN 1986, AND 2 DEMOS WERE RECORDED WITH THAT LINE-UP. DUE TO RELATIONSHIP PROBLEMS THE BAND SPLIT IN 1990, BUT WAS REFORMED IN 1991. AT THE END OF THIS YEAR THEY RECORDED THEIR THIRD DEMO, WHICH WAS RELEASED ON FOUNDATION 2000. I HAD THE FOLLOWING INTERVIEW WITH SIBYLLE, BUT BERNARD ALSO GAVE SOME ANSWERS.

WITCHES is in the scene for quite a long time now. Why don't you have an album out yet?

Well, as you know the band splitted in January 1990, and it took one and a half year to reform the band, with good musicians... So all this delayed a lot of things, like doing an album. Anyway, we'll do one for true!!! It still must be pretty boring to see all those young bands who just finished their first demo and do already have a recorded album isn't it?

No, not really, coz it will only be the best bands that remain. There are too much bands nowadays but some are not so good. So as there isn't enough place, the best will stay. Now the public can choose the bands they prefer.

(B: A lot of bands sign on the first company who contacts them, and they don't look at the deal and sometimes the band isn't mature enough to sign)

By the way, could you give me a list of all the WITCHES demos?

"Silly symphony" was recorded in march 1988 in our rehearsal place, with a 4-track recorder, four trax and an intro. It was sold about 500/600 copies around the world and the reactions were great.

"Aggressive soap" (Jan. 1989) was also recorded in our rehearsal place. It contains nine tracks. About 300 copies were distributed. It was only a rehearsal recording, but the sound was better than our first demo.

And now "Lost of the precious", recorded in August 1991. Your "Lost of..." demo is really a good one I think, but I like almost everything. How were the reactions on that demo? Are you still happy with this demo?

"All the demos are sold. About 300 copies were done for the first duplication. I'm waiting for the second duplications, cos I've orders and some concerts are planned and we must have to tell when we play live. I am still happy with it. I think it is a good product, I hope the next will be better.

Are you going to record an LP/CD for FOUNDATION 2000? Too? Or is the demo the only thing on this label?

"First, it was only for the demo, but if he proposes a good deal, we'll see. Maybe.

What are the lyrics of "Horror mumu" about?

"Well, it's about the human race's love for blood. I mean, after all the slaughterings, tortures, massacres... which happened during WWI and WWII it's still happening around the world. People like to watch movies, horror movies after watching TV-news. We're the only animal doing that!

You are calling yourselves WITCHES. Are you into witchcraft or something like that?

"No, not at all. I don't do any witch craft or anything like that. The band is called WITCHES cos at the beginning I wanted a band with only women, and also a name looking feminine. As I didn't find all female musicians and coming through my readings about witches, I learned that witches means not only women but also men... Witches, historically, are men and women that can cure or poison with plants. It wasn't official cos they learned medicines from other pentons. Guilty of not, as they didn't have any graduation from school, it was forbidden and harmful. That's one of the reasons that they were called "witches".

(B: So it isn't satanic.)

In my opinion there aren't many good French bands. What are your favo bands in France and outside France?

I like BEAT POWER and NOMED, but both bands don't exist anymore. About
CHARONTOPHOS INTERVIEW

SATHANAS

THIS IS A BAND FROM THE UNITED STATES. UNFORTUNATELY I DIDN'T RECEIVE A BIO OF THEM, SO I CAN'T SAY VERY MUCH ABOUT THEM, EXCEPT THAT THEY ARE IN THE SCENE FOR QUITE A LONG TIME. I ONLY KNOW THAT SATHANAS AND BATHYM HAVE SOME MEMBERS IN COMMON. I HOPE THEY WILL GET A DEAL SOON!

Lots of things have happened with SATHANAS. Could you give us a short history of the band?

SATHANAS started in 1988, then we had some practice problems and split up. Half of us formed BATHYM and the other half formed ACHERON. ACHERON moved to Florida and got new members. BATHYM was going slow so I asked Mike if he wanted to re-form SATHANAS, and he said OK!

Your new rehearsal sounds cool to me, but how did the scene react to them?

The reactions were quite good. The reactions of people were great!!! They can't wait to hear a demo. Why was this rehearsal limited?

We were going to make a limited amount because we planned a demo one month later. But now we changed our minds and will sell it for a while. How many copies have you sold so far?

We've sold over 200. And no, there's no BATHYM stuff available anymore. Are you already contacted by any record label?

Yes, in some French zines like DECIM, STORM, and SCHIZOPHRENIA, and in the German DARKNESS zine. But also in other names. I don't remember the names, but these are the best.

And, of course, the boring question: Is there anything you'd like to say, is there something else?

Yes, we have T-shirts to sell, they cost $5 each and you can choose your colour (black, red, white, and even grey). So, if anyone wants to know something else about the band, or wants to order something, you can send us a letter, and we'll answer for sure.

You can still order their "Lost of the precious" demo at (this is also the adress of WITCHES):

FOUNDERPROGRESS
Hooftweg 165
3177 GP Zegveld
Holland

SATHANAS

2345, totalz way
PLANO, TX 75093
U.S.A.

BLACK MONTANAS OF THE SEPENTRIOS
OCCULT/BLACK DEATH METAL

3324 TOPLAZ WAY
PLANO,TX 75093
U.S.A.
Tell us INVERTED's history...

Well, a short one then... We started out in February 1991, and in June 1991 we recorded our first demo, "Tales of Estaban". This demo got a good response in the underground. In April 1992 we recorded the second demo, "Heaven Defied". This demo got us a lot of recognition in the underground worldwide and it's now almost sold out. It'll be repressed by WILD RAG in spring 1993 with a new cover and a bonus track. Right now we're rehearsing new songs for a possible EP release later in 1993.

Do you think Sweden is still one of the major Death Metal countries beside the U.S.A. and maybe Holland?

It's true that we've got a bunch of great bands, but that doesn't mean we've got the best. I would say that Greece, Holland, Poland and the USA got the best scenes with titles like "Heaven Defied" and "Deny Paradise" you don't seem to be a Satanist; what's your opinion about religion?

Well, I don't want to call myself a Satanist. I would probably call myself a "seeker" or "sorcerer". I'm very interested in those topics and I believe in a dark side, but not in any ugly satan or god in person. I believe in evil and unholiness.

Do you plan to release any vinyl or maybe a CD? Are you negotiable with any record label?

Well, we should have had a 7" EP out by now, with the name "Savior of Mankind" but those songs that we have recorded in September 1992 went on hold because the REORGANIZED PHLEGAR label was only a fake and a rip off! Instead, one of the songs will be released as a bonus track on the repressing of the "Heaven Defied" demo. And right now we also discuss a CD release on WILD RAG. Some ti-
ties are ready, like: "Beyond the holy ground", "Revocation of the beast" and "Lost with christ". What inspires INVERTED's music and lyrics?

- Many things. But mostly occult books and movies and of course other Speed/Death and Black Metal bands. With which bands did you play live, and have you played outside Sweden?

- Until now (3/93) we've done 14 live shows, 12 of them in Sweden and 2 in Poland. Some of the bands we've played with are PANDEMONIUM, SUFFER, DISSECTION, WOMBATH, LUBRICANT, BE- TRAYER, EXCEPT, CAREMENT, ADVERSER, MEGASLAUGHTER, CABAL, ADOMEN and a lot of others...

- What's your opinion about the underground? You like the Black Metal revival, or not?

- I think that the underground scene is great. Too bad that there are a lot of rip-offs out there too. Well, I think it's great that some bands are playing Black Metal like MAYHEM, SOOTING CHRIST, GALAD, MASTER'S HAMMER, ACHERON, VARATHRON, PANDEMONIUM, BESTIAL SUMMONING and MORTUARY DRAPE. But it seems like it will become a trend too! Still the old gods rule!! Most of all bands like VE-NOM, HELLHAMMER, SODOM, INFERnal MA-JESTY, ONSLAUGHT and POSSESSED.

- Well, thank. In the final question you are free to speak promote...

- Well, our second demo is available soon again, with new cover and a bonus track for $5 worldwide. Other currencies are also excepted, but do add the value of $1 for exchange rate please. OK? Zines, comp. tapes, radio stations etc. send a blank tape and $2 or 3 IRC's for a prepress.

We also have new T-shirts for $15 or the same in your own... blah, blah, blah... The shirt's black with white print and red lettering, write for info too. Good luck with the zine and thanx. Bye...

Kristian has already done what I usually do here: tell what's for sale and how much it costs. So, I only have to give you this adress:

INVERTED
C/O Kristian Hambuh
Knektegårdsgr. 33 C
443 37 Allingsås
Sweden

(Please note that this is a NEW adress, write to this one only!!)

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**HERE WE HAVE WOMBATH FROM SWEDEN, A GREAT BRUTAL DEATH METAL BAND, WHO RELEASED A DEMO AND, MOST OF YOU PROBABLY KNOW THIS, AN 7" EP, "SEVERAL SHAPES" RECENTLY, THEY GOT SIGNED TO THRASH/INFEST RECORDS SO THEIR DEBUT VINYL IS ON IT'S WAY.....

Who formed WOMBATH, and when was this?

- The band was completely founded in August 1990, and has never changed after that. It was me (bass), Tobbe (guitar) and Roger (drums) who started the band some months earlier. Than Thomas (vocals) and Itakan joined the band.

Who wrote the lyrics and what subjects do they contain?

- Well, 80% of the lyrics are written by Tomas, and we help him with the rest. They are mostly influenced by Death and Darkness.

Tell me something about earlier releases of WOMBATH?

- We released a demo-tape entitled "Brutal nights" and by that we got our recorddeal. The sellinumber is quite low, 150-200 copies. But we didn't use any flyers for it. Don't ask why, I haven't any answer!! How where the reactions on your "Se- veral shapes" EP (Review elsewhere in this issue) and how does it sell?

- I guess we've sold about 1000 copies of the EP, and the commands have been mostly great. Especially people from out of this country like it, but in Sweden sales isn't so high as expected. What can you tell us about the up- coming LP/CD?

- The full length LP/CD will be released on THRASH/INFEST RECORDS. The recordings are finished, and the cover is almost ready, so I guess it must be out while you're reading this...

- Which studio was the LP/CD record- ed and why?

- We choose studio SKYLINE for both the 7" EP and our debut album. We all knew that this is a good studio and there were no plans to record at the SUNLIGHT studios.

- I think WOMBATH is part of the new generation of Swedish bands. How are the reactions from other Swedish bands, and which are yours?

- We try to do our best, but about the reactions from other bands we are good, but we think we're still unknown in the scene. Our faves in Sweden are ENTOMBED, AT THE GATES, GRAVE, DIS- MEMBER, SEANCE......

- What about gigs?

- We played live a few times, but not out of Sweden yet. The bands we have been playing with are DESPISED, LUB- RICANT, INVERTED, UNCANNY, SUFFER...... What are you guys doing besides the band? Do you still go to school?

- Yes, everyone of us still studies. In our spare time we enjoy life as much as we can!!! From which bands do you get your in- fluences?

- We haven't any special bands but Death Metal is where we get most of our influences from. We try to do own riffs who sounds great to our music. At home we mostly listen to Death Metal too, but bands like SLAYER, FORBID- DEN, CANDLEMASS, old KREATOR, DESPAIR etc. we also great. (I'm sorry but I can't agree with that-NNN)

Can you tell us something about gigs in Sweden? Are they bad?

- Well, something ago Robert and I went to a gig with THRESHION, GOREFEST, ATROCITY, FURNOW and DECIDE. GORE- FEST played second, and while they were playing, a bomb exploded! Then the cops said that ATROCITY and not even FURNOW was allowed to play!!! They also said that DECIDE would be allowed to play ONE track! All the fans screamed of anger, and after only one track they switched all the lights off. After a lot of discussions they were allowed to play three more WITH THE LIGHTS ON!!! I think there are quite a lot of places to play live in Sweden, the main problem is to get an audience which is big enough for the payment.

- Thank you for answering my questions and the exploring story about the band. Is there anything you would like to add?

- Thanks for this interview NEMESIS, and good luck with the Readers! Readers should order our demo and/or 7" EP for only $4 each. Hello to Meijsted - COMORRINE - DIVINE Votier, KAPTEN HAUBITZ, Christoffer - UNCANNY and Perre - SUFFER.

You can order the demo or EP at:

WOMBATH
C/O Richard Lagberg
Floragatan 33
S-733 37 Sala
Sweden
THRON OF AHAZ

AFTER I HAD HEARD THE GREAT DEMO OF THRON OF AHAZ, I DECIDED TO DO AN INTERVIEW WITH THEM. THEY RECORDED THEIR DEMO BACK IN 1992, AND WERE FORMED IN 1991. THAT'S ALL I KNOW ABOUT THIS BAND, BECAUSE THEY DIDN'T SEND A BIO TO ME. SO THIS IS ANOTHER SHORT INTRO. TAURTHEIM ANSWERED MY QUESTIONS. READ ABOUT THRON OF AHAZ!

Your demo is out for a while now. Are you still happy with it?

- No. When I look back at this demo I think we could have done it much better.

What will be different on the new demo/EP?

- First of all, the sound will be more primitive. We've also kicked our silly guitarist out of the band, so there won't be any of these boring solos. Our new songs are also much better than the demo-songs: more varied and a hell of a lot more bestial.....

Could you tell us something about the deal with NO FASHION RECORDS?

- Well, we get $1000 for every 1000 copies of the LP/CD we sell, and that's really good. Tomas will also pay the studio time and so on. We'll record the LP/CD in March, but I do not know when it will be released.

Give us some new titles...

- Yeah, some titles are "Where ancient lords gather", "A arctic star of blackness", "A winter chant", "The kings that were", "Nifelheim" and "The dawn of war".

What's your favorite band from Sweden?

- SATYRICON!

What can I expect when I go to a gig of THRON OF AHAZ?

- Holocaust!!! We use blood, chains, spikes, corpse paint, black candles and so on live. It is chaos, we plan to use an impaled goatcranium too!

Is it difficult for a band to play live in Sweden?

- If you have a stage-show like us yes! The latest time we played live we were banned from that place because of our show!

The vocals on the demo rule. Is it a normal voice or do you use effects?

- No fucking distortion at all! But I wouldn't call it a normal voice either, as I find it quite demonic!

What's THRON OF AHAZ doing at night?

- Raping christian whores...

In Sweden a lot of people play in projects besides their real band. Are there THRON OF AHAZ members playing in other bands too?

- Our drummer (a session-drummer by the way) is playing in a trendy death metal band. DISORGE. Hmm... I don't like it... They're boring usual Death, but it's up to him what he wants to do.

Some people from Norway say they are planning to make war with Sweden. Do you have contact with Norwegians?

- I'm in contact with some people in Norway and I don't have any problems with them. Though I must say that there are a lot of trendy Death/FunJoke bands here in Sweden that I want to destroy!!

Would you sign to a big label?

- Stupid question... of course we wouldn't. I hate these big labels. It seems they want to make Death Metal to a commercial music. Fuck... and now SAMAEL has signed for CENTURY MEDIA, the biggest commercial money making shit label around. I hate it!

Last one... Anything left to say?

- Cheers for this 'view. Our LP will be entitled 'Nifelheim'. The demo is sold out - don't buy it!!!

I think the LP should be out by now, so write and ask for it. The demo is sold out, and that's too bad, because I think it really is a great one.

THRON OF AHAZ
c/o TAURTHEIM
Axlay, 5b
90362 Umeå
Sweden
ELBERETH is a very young band from a country that hasn't much doom/ death and black metal bands, namely Spain. But Elbereth plays great doom/ death metal. I've heard a recent rehearsal, and I can tell you that new songs are much better than those who stood on the "Reminiscences of the Past" 7" EP for Drowned Prod. So read about this promising Spanish band: Elbereth...

What are the future plans?
-Next March we will play in France and in April we'll play around Spain with Anathema in a European tour, for five dates. We also play with some local bands...
-Is it that easy for bands to play live in Spain?
-Well, it is quite difficult for a band to play live here in Spain. Well, the scene isn't very big, so we have to play with the same bands every time. That's why we try to organize tours with foreign bands. Like the tour with Anathema.
-Do you consider the 7" EP as a break through for Elbereth?
-Yes, I think so, because a lot of Spanish people know Elbereth now and the same thing is going to happen in other countries. I think, because I received letters from Slovenia, USA, Sweden, Finland, Belgium, the Netherlands etc. etc.

Order it for 7,-DM (Europe)
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When was Elbereth formed? Did you play doom metal from the start?
-Elbereth was formed in March 1992 when Jorge and me decided to play doom/death metal. Before that, Jorge and me played in a Grind band, called Dark, and Jorge played in a band called Eerie. When the singer and the guitarist left the band, we decided to change our name and style. And Elbereth was formed.

Is your past a lost solitude?
-Our past isn't a lost solitude. We are very happy with our past. We wouldn't change our past. My childhood for anything.

Are you satisfied with Drowned?
-I am not unsatisfied with Drowned, but we'd prefer to have more information about the distribution and promotion.

How is the EP selling?
The 7" EP sells very good. We have sold many EPs and T-shirts. How many demos have you released before the EP came out?
-We hadn't released any demo-tape before the EP, we've only recorded a rehearsal and Drowned inquired about Elbereth, so we casted a 7" EP. One of the EP-promotion is you get worn only shirts of big bands like Paradise Lost and Morbid Angel. Do you only like those bands, or do you also listen to underground music?
-We listen to a lot of bands and styles. I like bands like My Dying Bride, Anathema, Phlebotonized, Phobos, Phlegethon, Gorefest, Carnage (and other!), Xydia, At the Gates etc. About other styles, I like classical music. For example: Bach, Paganini, and bands like the Smiths, R.E.M. It is impossible not to be influenced when you listen to many bands, but I don't think we are influenced by one band in particular.

How's the Spanish scene in your eyes and will it ever become as big as the Scandinavian scene?
-I think that the Spanish scene was never very good, but better bands are forming now over here. (I'm glad to hear that?NN)

Are you satisfied with the 7" EP?
-After five months I think that the songs aren't very good, perhaps because I like our new material more. What's your opinion about that? (I can see what you mean. I like the new songs too: they are very melodic, but I still like the EP, maybe because I don't have to rehearse them every week?NNN)
BELIAL

This is another Finnish death metal band: BELIAL... after they told me they had broken up, and didn't want to do an interview. I heard they were reformed, and again I tried to interview them and yes, this time they were so kind to answer my questions. So, read all about BELIAL...

When was BELIAL formed, and how did you get in contact with the others?

BELIAL was formed in April XXV, because we wanted to do some music by ourselves (how an original answer). I've known Jarno (guitar) and Reima (drums) for years. I also knew Jani (bass) and that's it. Me and Jarno had been in the same class in school for six years and we were neighbours (My parents still live in next door to Jarno's place). I was in the same football-team with Reima when we were about twelve years old, and Reima has played in a band with Jani before we formed BELIAL.

How were the reactions you received towards "The gods of the pit"?

The reactions towards the demo were much more than we expected then. It sold out since last August, but there's still people sending money for it. So don't order it anymore, but do walk to the nearest recordstore to buy our CD. About that CD, "Wisdom of darkness". Are you still satisfied with it?

"We're not pleased with the CD 100%, because it is done in such a short time, which means 20 hours for both the recordings and mixing. We should have better mixing for it, then we would be much more pleased than we are now. But reactions so far have been promising for the next release. People say the CD is too short, but it isn't a full-length CD, it's just a MCD... But why is it just a MCD then?"

Well, we needed to get something out and soon. That's why it's a MCD and of course we had made promises to release a full-length CD, but we liked to do it this way. The next one will be a full-length...

How did you get in touch with LETHAL RECORDS, did you send your demo?

LETHAL didn't contact us by sending a recording contract. It was a friend of ours who sent the demo.

How is your contact with other Finnish bands? Did you play live with some of them?

We are in very good contact with some Finnish bands like DISGRACE, IMPALED NAZARENE, XYXNA, SENTENCED, DEMIGOD etc. We've played about ten gigs with quite many bands.

Do you know any Dutch bands?

I know many bands by name, but personally I know only APATOR and THANATOS. I was on a railing trip this summer, and I visited APATOR as well as some of the THANATOS guys. I have been listening to Death Metal for many years, and I've got tons of tapes, so I know many Dutch bands.

How is your opinion towards the Black Death Metal scene? Is it going to be a trend?

I don't listen to much Black and/or Death Metal anymore, because I listen to tons of other kinds of music - like classical music, techno, pop, rock, normal Heavy and Hardrock and also indie-stuff and movisounds-tracks. I think people already say that it's a trend and so what? If it is then it is! That's all... Which bands are your faces and is there I band you don't like?

My fave bands are: MASTER'S HAMMER, XYXNA, COIL, DEAD CAN DANCE, ALICE IN CHAINS, IRON MAIDEN, MEGADETH, GODFLESH, CATHEDRAL, EAST 17, KISS, DISGRACE, BANGLES, R.E.M., MINISTRY, MY DYING BRIDE and tons more. I can not say which band I don't like.

When I say "Satan", What do you say?

I think my religious point of view is only my own thing, but I can say to you that I carry baphomet necklace on my neck and it's not because I listen to Death Metal.

What are the future plans?

To record our second album in next July. It'll probably called "The god Master/Slave". See after that what happens.

What was the reason for the split-up and anything to say at the end?

"Cause for our split-up was that we were a bit bored because nothing happened. But now we have found interest to continue, which is good I think. Now we will keep on going as far as we can. Thanks for the interview and have a pleasant journey thru your mind till it'll blow up on your own faces!!!!

Well, look out for their second CD; it surely will be a great one! Write LETHAL RECORDS for information!

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Ronald Kools
Gala Linnastraat 32
1531 SE Wormer
Holland
(Phone: 02982-1937)
This is an interview with John, the vocalist of the French thrash/death formation D.A.B. formed in 1990, and they released two demos, "End of Me" and "Power of Hate". Recently their third demo "Alice in Horrorland" came out, and with this one they are ready to become known in the scene...

How is the "Alice in Horrorland" demo selling?

The first edition is almost sold out. We've sold about 50 copies in another and I think that's quite good, because we only play in the death scene for today. Where do you record the demo and how much time did you need?

We recorded it live at the GEF Studio in Vannes, with two fantastic engineers. Really, they were very helpful. It was our first death metal recording and I think it isn't bad. I think for the time a bit two days for the sound. It's a very short, but we didn't have any space time to stay longer. The next one will be better?

What does D.A.B. mean?

D.A.B. stands for Death Aggression Band. It's what we've got in our minds. Our life is violent, our music is violent, our image is violent (in a positive way). That is D.A.B. for you?

Do you like the scene in France? Do you know some promising bands?

I don't know if there's a fantastic scene there, but I think our scene is growing very fast, and perhaps it'll be better in two years. There are a lot of good and honest guys here, but there are too much stupid battle of popularity between the bands. I hate that! We're all brothers! What I have been very promising bands like SHU (gods), NORTURY, BURIAL VAULT... with which bands are you going to tour next year?

In France with SHU, GRAVESTONE, in Holland with NOTHINGNESS, and for Spain and Hungary, well, I don't know. Do you have someone to propose there? For Spain, EREBETH or HUMAN WIRED. For Hungary, PERIPHERY or perhaps ABYSS (N.N.).

Do you know of anything in your music influences? Well, most of the stuff at the back, and who writes them?

We're influenced by MEGADETH, CARCASS, MASSACRE, Frightened Rabbit, SEPULTURA, OBITUARY, NAPALM DEATH... The lyrics are written by me and Rick, and talk about wars, drugs, society. Well, we try to talk about something that makes us really sensitive. We hate our kind of life. I've a look at your TV, the news, and all you see is shit!

Why should people buy the demo?

If they are looking for something between Thrash and Death, they have to buy it. It's fast, brutal and personally I love the solo parts. If you want to discover a new band, an upcoming one, you can go with the demo. I don't know that we are, but we write us and buy it! OK. Do you want to see something to this CHARONNEZ reader?

Yes. You are the scene, so try to hear D.A.B. if you don't have enough money to buy our demo (45s) or a t-shirt (15s). Send a blank name and I'll record it for free. OK. We're all brothers and need the support of each other, believe it or not. Good luck with the "NUCLEAR AGGRESSION" fan club. Just send me a photo! You'll get a card and a name of every two months. When you on tour in Holland or Germany in 1993, come to meet us at the gig. Thanks, bye bye!

Well, as you can see, John is a cool guy, so write and order it now! D.A.B. c/o REV Jean-François 12, Rue de Leon Blum 22240 PABU France
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