THE BOOK OF
ARMAGEDDON

WITH ISSUE #4 $3.00

KING DIAMOND

DARK ANGEL

Prime Evil

SEPULTURA

STUDIOMAT

NUM SKULL

GARGOYLE

RECORD / DEMO / SHOW REVIEWS

PLS MORE
Welcome to issue #4 of THE BOOK OF ARMAGEDDON. I apologize for taking so long to complete this issue, but it takes a lot of time to do a good fanzine. I do most of the work myself, and I hope most of you reading this will like what I've done. For those of you that may have my previous issues, you'll notice that I've made a few changes this time around. Firstly, the size. Yes, I've decided that it was time to enlarge the fanzine to standard size. In my past issues the pictures haven't always come out so great, so this time, I've done the pictures professionally so they will come out better. Because of these changes, and the overall size of the zine, I've had to raise the price to $3.00. But I feel it's reasonable and worth the price. If anyone has any comments on the zine, please let me know, whether you like it or not. There will be an issue #5 soon, so keep an eye out for it, and thanks for buying my zine.

Thanks to Gene Fuglan (for another Godly interview), and the rest of DARK 'FUCKIN' ANGEL, Mary Giulio and all of Prime Evil, Away, Snake, Borivoj Kragin, Stevo Mainz, Armoros, Tom of Numskull, Ron Raidell of Atiction, John of Legon of Death, Gargoyle, Kim August, Bob Plane, Kevin of Wreckage, P.M.S., Vincent Crowley of Acheron, Monty Connor and Roadracer Records, Maria Kleinman of Restless Records, New Renaissance Records, any stores that have sold my zine, and anyone else I may have forgotten that has helped me in any way. Richard C. of The Wild Reck. Special thanks to Dom-nics for putting up with all the shows and shit. I love you!

NEWS: SFPULTURA are scheduled to start recording their next album on Dec. 15. It will be their first recording for their new label Roadracer Records, and will be recorded at Nas Nuvens in Rio with Scott Burns (Death, Whiplash) at the controls. So far they have completed the music for almost eight songs, but haven't started on the lyrics yet. Speaking of Scott Burns he will be doing AMPSI's album on Nov. 27th. ZNOWVIL will begin recording their next album on Dec. 11. EXODUS have been signed to Capitol for their next seven albums not counting their next one. Their next album "Fabulous Disaster" will probably be on Combat. Both the CRUMB-SUCKERS and EATEN are on Combat. WHIPPLASH have begun recording their next LP, "Insect to Injury". Paul Baloff has joined VAPE, while his old band PIRANHA will continue without him. Electra has dropped FLOISAM & OPUSAM. SACRIFICE are busy writing new material for their next album. VUTILORD have completed more than half of their next album. They don't have a title yet, but it's supposed to be even stranger than "D.P."! MORBID ANGEL are getting ready to record their first album for Earache Records. It should contain nine songs. On their way home from their short N.Y. tour MORBID ANGEL had some trouble with the local police. It seems they were pulled over, and found with some things that the police didn't like. But now they're back home, and will take care of this before starting the album. After completing their U.S. tour HOLLOW'S EVE vocalist Stacy Anderson decided it was time to leave. So he did. The band are now relaxing from the tour and looking for a replacement. Dawn Crosby's band DETENTE are now based in N.J. SADUS, who have recorded their debut album still haven't been signed. It cost them $12,000 to record it, and no label will give them that much. So now the band are talking about releasing it themselves. They plan on pressing up 2,000 copies as well as some cassettes. A new Thrash label has been formed based in N.Y., Mean Machine Records. Well known journalist Borivoj Kragin is at the helm of this label. The first two releases will be previous signings, NOT FRAGILE and HYDRA VEIN from England. Soon to be released on this label will be debut albums from AMPSI from Florida, EXODUS from New Orleans and OBLIVION from Montreal. Mean Machine Records is also starting a management deal with SFPULTURA and AMPSI. MUTILATOR from Brazil have finished their second album. Also from South America, VULCANO, have finished their next album, "Who are the True". MORBID have been signed to Noise Records. Roadracer Records have dropped INFERNAL MAJESTY, who are still looking for a new bassist and a new drummer.
and a new drummer. AUOFSY have been signed to Metal Other Records and will begin work on their debut album soon. The album will contain ten songs. AUOFSY still do not have a new bassist, so Stave from SADUS will be helping the band out, including doing some shows with them, and recording the album. AUOFSY now have shirts available for $10.00 and they have a new address: AUOFSY, P.O. Box 2257, Ventura, CA 93004. RAZOR's next album "Violent Restitution" will be released in the U.S. on Roadracer/RC any time now. RAZOR have replaced vocalist Stace "Sheepdog" McLaren, and have added Adam Carlo to the band (not as Stace's replacement). Look for new albums to be coming out on Roadracer/RC in the new year including OBITUARY, ANNihilATOR, LAST CRACK, IOXIK, WHIPFLASH, SEPULTURA, CARNIVORE, GANG GREEN, and the one we've all been waiting for - GREAT KAT (oh no!), ARMOROS have finished their first album, it will be out soon. CALLIGULA broke up a while ago. Rob said he may start a new band, but it will not be Thrash, more in the vein of LZ. VIKING will be doing their second album very soon. Gene Hogland has assured me that shred!

DESEXULT are back with a new demo and line-up. The new line-up is: hansen Slot Soren- sen (g), Nils Persson (b), Ulrik Pederson (d), and Steen Thomsen (v). They've just recorded a new demo with the new line-up. It's available for $6.00 at c/o Esben Slot Sorensen, Carl Berghavnsgade 4, 3.14, 8000 Aarhus C, Denmark. The new DECEASED demo, "Birch by Radiation" is now out. Canadian Speed Metal band ANNIHILATOR have signed with Roadracer Records, their debut album, "Alice in Hell" should be completed by now, it will contain nine songs and will hopefully be out in Feb. & 85 Former NOCTURNUS guitarist, Vincent Crowley, has formed a new band, ACUTRON. He is also selling the NOCTURNUS demo for $5.00. Send money to the ACUTRON address somewhere in this issue. ACUTRON are recording an introductory demo now. So far SACRIFICE have written five songs for the new album. They are supposed to be a little different than their older material. One song is about the media, and how it affects people. Another is about Egyptian pyramids and ancient civilizations.

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Any bands wishing to appear in the BOOK OF ARMAGEDDON #5 send demo/LP, bio and a picture if possible to THE BOOK OF ARMAGEDDON c/o Ed Farshety 148-09 Northern Blvd. Flushing, NY 11354 c/o Imran Malik 108-49 44th Ave. Corona, NY 11568

ED

1. Dark Angel - Everything
2. Hallows Eve - Everything
3. Voivod - Everything
4. Primordial - Both Demos
5. Death - Leprosy LP
6. Sepultura - Schizophrenia LP
7. Slayer - South of Heaven LP
8. Pestilence - Malleus Maleficorum LP
9. Rigor Mortis - LP
10. MX - Simoniacal LP
11. Autopsy - Critical Madness demo
12. Testament - Both LPs
13. Viking - Do or Die LP
14. Immolation - First demo
15. Num Skull - Ritual Abuse demo
16. Violence - Eternal Nightmare LP
17. Razor - First two albums
18. Mutilator - Psychodeath Lunatics demo
19. Malfactor - '88 demo
20. Atrophy - Socialized Hate LP

IMRAN

1. Voivod - Everything
2. Slayer - South Awaits LP
3. Venom - Black Metal LP/7 Gates of...
4. Sepultura - Schizophrenia LP
5. Death - Leprosy LP
6. Kreator - Pleasure to...Terrible Cor
7. Death - Scream bloody gore LP
8. Slayer - South of Heaven/Monsterc
9. Morbid Angel - Abominations...LP
10. Hallows Eve - Death and Insanity LP
11. Destruction - Everything
12. Prime Evil - The Manifestation demo
13. Dark Angel - Darkness Descends LP
14. Black Sabbath - Master of Reality LP
15. Hellhammer - Apocalyptic Raids LP
16. Exodus - Whipping Queen '83 demo
17. Legion of Death - LP
18. Rigor Mortis - LP
19. Morbid - December Moon demo
20. Macabre - Grim Reality LP
That's right, another Dark Angel interview. And why not? They are the greatest Thrash band around today. By now everyone knows who Dark Angel are, even some 12-15 year old Metallica/Slayer fans (morons more like it), are starting to discover the godly ones. "Darkness Descends" is now considered a classic, and after two years they are ready to unleash their next vinyl assault. "Leaves Scars" is destined to put Dark Angel out in front of all the other bands of today, and will prove to everyone just how great they are. For those of you that in tune with the underground, Don is definitely gone for good. He was great, but he had too many problems, and thus held Dark Angel back. Their new singer, Ron Reinhart, is one helluva replacement. His vocals sound like John Scherer of Caligula, only much heavier. Dark Angel's songwriting and musicianship has greatly improved, yet they continue to write devastatingly brutal songs. 1989 will begin with a bang when this album comes out, and 1989 will unquestionably be the year for Dark Angel!!!

This interview was done with Gene, who is still one of the best songwriters/drummers in Thrash today. Read on, and find out what's going on with Dark Angel...

1. WHAT HAS DARK ANGEL BEEN UP TO LATELY?

"We broke up. Only kidding. Well we just finished the new album, and it's godly. I'm not gonna say that it's the best produced album ever, but it's sounding a lot better than we had hoped for, and at the same time worse than we had hoped for. But then, no one is ever completely happy with their final stuff. You can look at Anthrax's "Among the Living". A lot of people thought that that was the ultimate production, heavy, fast, all that, but Anthrax themselves were bummed with it. Considering all the problems we had with the production, it really came out ok."

2. HOW IS RON WORKING OUT?

"GODLY!!! Ron is God, that's all there is to it. If we had had him when we recorded "We Have Arrived", we would be Metallica now, or Anthrax, or Slayer or any of them. This is kinda like the Don Doty thing. He and Don come from exactly the same neighborhood, so they sound a lot alike. A lot of kids will go; "Man I don't know about this new Dark Angel singer, I haven't heard him yet, I hear he can sing, what are they gonna do, are they gonna sell out?" Not at all. When he sings he sounds real heavy, like a John Bush, or a real growling type singer. When he screams Thrash he sounds like Don, only with a lot more power. We haven't changed our sound at all vocally. We got the guy singing a little bit on the new album. But that's one thing that's cool about Dark Angel, we never pigeon-holed ourselves, we never painted ourselves into a corner in the vocal department. Hell, the first album had Don singing like Jon Jovi, and on the second one he was screaming and yelling his head off. This one kind of has the best of both worlds. Hell, just about every vocal line on there is a screaming vocal line, but for instance in 'Leaves Scars', he sings that song. In 'Never to Rise Again' he does a few
singing vocal lines. In 'The Immigrant Song' he is God, he makes that song. He's really working out great. He's big, he's burly, he's ugly, he has tattoos. He is my favorite vocalist. That's something I've never been able to say."

3. ARE YOU STILL FRIENDS WITH DON?

"Yeah, I suppose. I have no hard feelings towards him. Dark Angel for me, started the day he left. It wasn't fun with Don. He and I were never friends. He was just the singer, with half a brain, and I was the drummer you was trying to get him to be a maniac. One thing we realized with Don, was that he was never anything that Jim and myself didn't make him out to be. Everything Don was, you can thank me and Jim for that. It's so flowing with Ron. If you tell Ron to do something, he can do it. With Don, we had to beat it into his head day after day, and it never really happened. Live, Don was just a piece of filth. With Ron it was a little rusty at the beginning, by the third song Ron would click in, and be a maniac. With Don, he was always looking back at me, for me to mouth the lyrics to him. With Ron, he screams at the top of his lungs, but he can annunciate pretty well. Everyone that is familiar with the Dark Angel speed and mayhem is going to have to realize that Dark Angel is not going to get every vocal line out. But Ron is God with that. We're not doing Dokken type pop here where you're going to get every lyric smoothly across, but Ron does a damn good job with that."

4. WHEN WILL THE NEXT ALBUM BE OUT?

"Hopefully in about two months. We've had a lot of problems with this one. We had a lot of problems with Combat. We ended up squaring a great deal of them away, and that took a year of our time. A lot of stuff isn't settled yet, but they showed enough rejuvenated faith in us that we were able to proceed from there, and that's what really took up all the time. We were on the verge of going to court for almost a year. We had them on the barrel on a lot of stuff, and they came back and made us reasonably happy, but you know independent labels, how long is that going to last. So that's that."

5. HOW LONG DID IT TAKE YOU TO RECORD THE ALBUM?

"Just about two months to the day. We figured it would take four, five weeks maximum, mastered. Well we had the budget to hang out, take our time and get the shit done. A lot of 'Darkness Descends' was rushed, and it sounded like it. But this sounds like we've kind of matured a little bit, and we able to take our time. It's nice to be afforded the opportunity to know that if you don't get your part done in one day, hell, you got another day. It really makes for a more relaxed atmosphere. The problem with us is that we need to be kicked in the butt on a lot of things, but finally our manager said 'hey, it's done by next week, or I'm pulling it out from under you'. That was the kick in the butt that we needed. We finished it up in eight weeks. "
6. WHAT DOES THE TITLE "LEAVE SCARS" MEAN?

"That's my attitude on life. It can be taken any way you want. I mean it more in a collabo rage manner. It's not about taking an axe to some virgin, and scratching your name in her face. It's celebration of life, wherever you go be so into your life that you 'Leave Scars'."

7. WHAT SONGS ARE GOING TO BE ON THE ALBUM?

"Side one is 'The Death of Innocence', which is going to rip people's heads off. Both musically and lyrically, it's probably one of the heaviest speed tunes we've done so far. It's a real simple song. Most Dark Angel riffs are like a million miles an hour, and your like oh my God, what the hell are they playing. With this, the whole song is 'M' and 'F', pretty much.

The next song is 'Never to Rise Again', which is kind of a mid-tempo rhythm all the way through. And then there's 'No One Answers', which is a pretty darn epic song. 'No One Answers' is one of our longer songs. It's the first epic on the album.

After that we have 'Carterization' which is an instrumental. We have nine songs going on the album, five of them are over seven minutes. It's 50 minutes at least. Getting back to the song, 'Carterization' which is an instrumental. That one's as heavy as hell. That song I played all the guitar on. I played as guitar on this album as the guitarist did. The guitarist were being cool, they said, 'hey why don't you do a couple of tracks'. Plus, 'Carterization', I knew it best cause I wrote the song.

The fifth and last song on side one is 'The Immigrant Song'. I don't want to talk about that one.

Side two is 'Older than Time Itself', which is definitely Dark Angel.

And then there's 'Worms' which is another instrumental. It's got no drums in it. It's the production song; it's the one that we got really weird on. We do a lot of weird things on it. It's not a very cohesive song, but it's only two minutes. It's just guitar and keyboards. Weird keyboard stuff. Like stuff you'd hear on an old Celtic Frost album. Remember how 'Danza Macabra' was just a weird song, it didn't really mean anything, but I always thought that that was cool. This is something similar to that. We didn't rip over Celtic Frost or anything like that. Don't freak out when we say there's keyboards in it, cause you're not going to notice that there are keyboards on it.

What else, there's 'The Promise of Agony', which is the big epic tune, it's the sight and a half minute number. That song is probably my favorite on there, cause it's got everything on it. It's definitely a heavy tune. It seems to be the most popular one when we play at rehearsal. For that tune we brought in Ron from Viking to do back-up vocals. He roared. He does back ground vocals at the very end and that are godly.

And the last song on the album is the title track. 'Leave Scars' is cool, I play some guitar in that one too."
8. WHAT KIND OF DEAL DID YOU RESOLVE WITH COMBAT?

"We basically ended up with a new contract. We just about sextupled our budget from the last album. The larger budget gave us the chance to hang out and get the stuff done right. Instead of just rushing it out like Darkness, which took two weeks to record. This one took us two months but hell, our crowd has waited two years for an album so we felt that a couple of months wouldn't matter, if we could really get the sound down. Our contract is again for another few albums, but for each one it keeps going up in the big-time money ranges. It starts getting into the six-figure ranges after the next couple of albums. Right now it's in the upper five figures. Plus I know they plan on really bashing out the big-time promotions for this. There are a lot of bands that have kinda gone wrong, a lot of these established bands who have just released albums and have disappointed a lot of their fans, hopefully this album won't disappoint anybody. It's Dark Angel, more or less what you heard on the last album. A little more diverse, a little more depth to it. We haven't turned around and changed our sound blatantly like other bands have."

9. SO YOU PLAN ON STAYING WITH COMBAT?

"Yeah, unless something comes along that's really big time, major label won't want you. But hell, if that happens fine, if not, I don't care. I didn't think we'd get picked up on the strength of Darkness. I read a lot of reviews that said we would be the next band on a major label, and listening to Darkness I think it's a little too extreme for a major label. The label would think, well Slayer can do stuff like this pull this off. I just didn't think we were ready to be on a major label. You're only as good as your latest release, and I didn't think Darkness was strong enough to be on a major, where as the new one definitely is. So we'll see what happens."

10. IF SOMETHING DOES HAPPEN WILL COMBAT LET YOU GO?

"Oh God no, they won't. We already know that for a fact, look what they did to Exodus. And that's what bummed me out about independent labels. So many people think that independents are there to nurture young bands, to push them along, until they get that shot at the big time. That's not their goal at all. They are just to make money, screw the bands over, not pay the bands, and they're there to create mayhem in some young lives. Independent labels want to become major labels, and if you keep two or three hot acts on your label, that label can start to be considered a major label real soon, and then their not gonna let those bands go. We've been jerked before by Combat, and I'm not about to be jerked again. The people Combat has working there now seem cool, and I've got a lot of friends there now, and if these people can make a difference to Dark Angel than fine. This is serious time now. I'm into the Speed Metal scene, and I do what I can to help our other bands. Like my 'son's' band Viking, those guys are God, and I do anything I can to help them, but I'm into Dark Angel too, and I want to see something happen for us. I'm not going to blabbing about this new album, I'm just going to let everyone make their own decision. That's the way it has to be anyway. Remember that old Dan Broomer syndrome. We would come out and say the new Exciter album is the best album we've ever done, and each album got worse with them. I won't do that. I feel Dark Angel are deserving of something, if we get it fine, if not big, but at least, we are deserving of something."

11. THE LATEST TREND IN METAL IS TO RECORD COVERS. IS THERE ANYTHING YOU'D LIKE TO SAY ABOUT YOUR RECORDING OF 'THE IMMIGRATION SONG'?

"First off I hate that trend too. Well we've done it, and I hate it. One thing that's funny about doing covers, is that it isn't new to Dark Angel. Our roots are in doing punk covers, Venom covers, Motorhead covers. For the last album we had three songs picked out to do. One of which we were going to do. It was either going to be 'Symptom of the Universe', which is a godly song, and which can be done perfectly by us, the only problem with it was that there is this real long and police in the song, and we just didn't know how to get over that. We didn't
want to come out and do something like what Metal Church did with 'Highway Star'. They changed every riff around. I used to see Slayer do that song, and they did it perfect, all the keyboard parts. Slayer pulled off, and it was bitchin'. We didn't want to start changing it, so we said, how about 'The Immigrant Song'. That's always been a bitchin' song and it needed someone in the eighties to pull it off right. Now remember this was for "Darkness Descends". We tried working on it, but Don couldn't pull it off. Don just can't sing, so it sounded really weak. Then we recorded 'War Pigs' for Darkness. Then when we finished it, we realized we had left a verse out. We didn't know where it went in. We had been rehearsing that song for years, and then we just said, let's record it. But when we forgot a verse, we felt we couldn't release it, why do a copy, if you're gonna slaughter it. The first copy we did was 'Motormouth' by Anvil, which we didn't pull off to well, and then we did 'Shellshock' by Tank. But the thing with that song is most people wouldn't know it. We wanted to do a song people were familiar with.

This isn't a new idea to us. If it hadn't taken us two years to come out with our new album, we would of had a cover out sooner. And if we hadn't massacred 'War Pigs,' it would of been on Darkness. It was as heavy as hell, but we forgot the verse. I don't really care about doing one, it's the trend. A lot of bands want to prove that they can play their instruments. How are they going to prove it, by playing a song everyone is familiar with. Our version of 'The Immigrant Song' sounds like we wrote it. I've played it for Zeppelin fans and they turn to me and say Gone we love you but you just massacred my favorite song. And that gives me an even bigger smile, because I don't want a Zeppelin fan to turn around and say you did it great, because that just defeated our purpose. Our song is in a different key so it sounds different than Zeppelin. One thing that really bums me out is if Combat wanted us to do a video for this song, but if they want one, than that's really nothing we can do about it.

12. DID YOU DO MOST OF THE WRITING ON THIS ALBUM?

"Yeah, I did just about all the lyrics except, 'Never to rise again'. Me and Jim wrote about the same amount of riffs. I've noticed this about of Speed Metal bands, that they seem to be running out of riffs. They seem to be rehashing their
older material, or creatively picking from other band's riffs. That's one thing that Dark Angel definitely hasn't done, and I'm happy as hell. I'm still learning how to play guitar. To me I'm still in a learning stage, but the next thing for me are learning how to do leads. A lot of the insane riffs on the new album were written by me, so I'm not running out of ideas at all. A lot of riffs on our next album are even more insane than the riffs on "Leave Scars". I know you hear every band saying that, but that's how I feel they're turning out."

13. ANY CLOSING COMMENTS?

"What's this going to be, the fourth straight issue with us? That's cool. Keep the streak alive. Anybody that has been supportive of us, thanks. I know we have been out of the scene for awhile, and some of it has been our fault, but some of it hasn't. We're going to be back with a serious, serious vengeance. You've waited two years for a lot of albums, and you've been disappointed by them when they came out. For our new album, I think it's been two years well spent. So hopefully people will like it, and if you don't well than sorry, we did our best."

I'd like to thank Gone once again for a fantastic interview. Unfortunately, the release of "Leave Scars" has been pushed back to January '89, and it seems Combat is giving Dark Angel problems with printing their lyrics. If Combat won't print their lyrics, than Gone has assured me that anyone wanting the lyrics can write to Combat, and they will send them to you. But hopefully the lyrics will be printed, and everything will be fine. When "Leave Scars" comes out everyone reading this MUST buy it, it will blow you away!!!
Num Skull are a thrash band out of Illinois. They've recorded two excellent demos and now have their debut album finished. They were originally formed back in September '85 but have only recently started making a name for themselves. Numskull's past has not been easy and the band has had a lot of problems, including numerous line-up changes and their equipment getting stolen back in mid-November, 1986. Although their first demo, "Nums the Word" was recorded back in mid '86 lack of money prevented them from actually releasing it until July 1987. Since then they've recorded a second demo entitled "Thrash to the Bone" and have recorded their debut album for Enigma/Medusa. They also have a new bass player, Rob Charrier who is formerly from Fatal Violence. This is an interview I did with Tom Brandner, guitarist of Num Skull and one of it's founding members.

1. **HOW DID YOU GET THE DEAL WITH ENIGMA/MEDUSA?**

   "Gary Madica, the bassist in Wrath suggested that we send a demo to Medusa. I guess he told them what we were like and all that was happening in the area. And they liked our tape, and wanted to sign us."

2. **HOW LONG IS THE DEAL?**

   "One year with the option for two more."

3. **WHERE IS ENIGMA A MAJOR LABEL, WILL THEY BE BACKING NUM SKULL UP WITH PROMOTION, A TOUR AND MAYBE EVEN A VIDEO?**

   "I hope that we will be getting some kind of tour once the album comes out, but I seriously doubt a video."

4. **NUM SKULL HAVE HAD THEIR SHARE OF LINE-UP CHANGES. DOES THIS LINE-UP APPEAR STABLE?**

   "Yeah! In the past people have changed quite radically with the limited success we've had, but now everyone seems pretty level headed and we'd all like to keep this line-up together."

5. **HOW WELL DID THE DEMOS SELL COLLECTIVELY?**

   "We sold over 500 copies and gave away about 150 to fanzines, etc. I know many more have been circulated through the underground. Tape traders are very important to us because they help us to get a name in the underground. The main thing for us to do is get some notoriety and exposure."
6. WHY DID NUM SKULL BECOME MORE DEATH/THRASH METAL SOUNDED ON THE "THRASH TO I'M DEAD" DEMO?

"I think it's a natural progression. We've always intended to get heavier with each new song, plus the stuff we've been listening to lately (Kreator, Whiplash, Dark Angel (YEAH!!!), Slayer) seems to be getting heavier as well."

7. HOW IS THE SCENE WHERE YOU ARE?

"It's growing. We've got a couple of really good bands here in Waukegan. Masada fuckin smoke! Not-us are also good."

8. WHAT BANDS HAVE YOU PLAYED WITH?

"The biggest band so far has been Wrath. We've also done shows with Masada and Amulance as well as some cock-rock-dickhead-fag bands."

9. HOW WOULD YOU DESCRIBE YOUR MUSIC?

"Aggressive Metal. There are so many different labels for Metal, but I think Aggressive Metal is the most appropriate."

10. SINCE THE ALBUM CONSISTS OF SONGS FROM YOUR TWO DEMOS, HAVE YOU WRITTEN ANY NEWER MATERIAL?

"Yeah. We've written three new songs. They sound a bit different from the other songs, but that's because we're becoming better songwriters. They are still heavy and fast with wierd time changes. We are trying to get a different sound with some of the newer numbers."

11. WHO WRITES THE MUSIC AND LYRICS?

"In the beginning Me and Jeff would write all the music and Jeff would write all the lyrics as well. Now everyone helps out with the music, while Jeff still writes all the lyrics, but I think Skip is coming up with some lyrics."

12. ANY CLOSING COMMENTS?

"Thanks for the interview! I'd like to encourage all you readers to write to your favorite bands' record label as well as the bands themselves. Those are the people who must be made aware of the band's popularity. This will help push Thrash/Death/Speed Metal even further and keep the scene strong."

I'd like to thank Tom for his time and wish Num Skull my best at achieving the success they deserve. Write to the band at:

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Since the release of their second demo, "From the Ashes", Wreckage have been busy. They've had another line-up change for starters. After the completion of said demo, vocalist David Hall moved to North Carolina to attend college. He was replaced by Matt Slowikowski. Also added to the Wreckage line-up is bassist Ira Vogel. Now with this new line-up they've released their third demo, "World of Despair". Completed in February 1988 it was recorded in Gizmo studios, and is Wreckage's best work to date. The three songs on this demo take Wreckage's original sound, make it faster and heavier than their older material, and yet still retain their original sound. I find it hard to compare Wreckage to other bands because to me I find their sound so original. Musically, this demo is by far their best work. Each song is a fine display of talent and musicianship, mixing heavy rhythms with thrash to create intelligent, yet raging songs. The lyrics, as well, are thoughtful and prove Wreckage to be not just another thrash band. It's amazing how a band with this much talent still hasn't been signed. On the strength of this demo I can honestly say that Wreckage will be going places. Record companies take note.

Kevin Gutierrez
15809 Edgewood Dr.
Dumfries, VA
21231

anyone interested in obtaining a copy of the "World of Despair" demo send $3.00 to →
This show was originally suppose to have Voivod headlining, but due to Piggy's illness they had to cancel. So now Testament got to headline and Bloodfeast was added to the bill. Bloodfeast went on first, and I must say they did surprise me. I've seen them twice before and both times I found them to be average. But they are getting better live, and their songs are getting heavier and faster. Appearance wise they still remind me of Overkill. They did a good set and proved that the NY crowds still like them.

Violence were next. This was my first time seeing or hearing them, so I wasn't sure what to expect. Well they were very energetic and reminded me of Testament. Sean's vocals are very distinctive, and contrary to what others may think, I like them a lot. Violence's songs are longer than your average Thrash song, and are all very good. By the end of their set I'd say I was converted into a fan. Good show.

Finally it was time for Testament. They opened with 'Into the Pit', which of course got the crowd moving. They were in top form to night and raged continuously through the night. Their set included songs from both their albums. Some songs they did included 'Raging Waters', 'Trial by Fire', 'C.O.T.L.O.D.', 'Day of Reckoning' and 'Reign of Terror'. Testament's set was really good for several reasons; firstly because they are a great band and can really move on stage. Borrowing Anthrax's moves and putting those mad mosher to shame. Secondly they didn't do all the classical parts that are on their new album. They played some classical, which is fine, like in Trial by Fire, but they didn't go overboard with it like on the album. Another good move they made was not doing 'Nobody's Fault'. The only thing that didn't work in Testament's favor was their sound. They have really good equipment, and a powerful sound, but it was too loud for L'amour. Otherwise they did a great show.

Overall the show itself was very good, but like with a lot of shows lately there was a group of skinheads there just to start trouble. Now before I continue I want to say that most skins are cool, and when they go to a show, any kind of show, they go to have a good time, but there are always exceptions and on this night those exceptions were out. Now I ask, don't these idiots have anything better to do then go to Metal shows and start shit with Metalheads. First of all, I find it hard to call them true skins if their moshing to Testament. And why must they try to rule the circle. What the hell is the big deal. The object of a circle is to have fun, not to see if you can knock everyone else out of it. And of course if you want to mosh and slam then they have the right to start a fight with you. That's bullshit! It's just too bad these skins didn't meet the same fate as the skins at the Exodus/M.O.D. show last year at Showcase.
GARGOYLE

by Ed Farshley

Gargoyle hail from Portland, Oregon and should not be confused with any other bands of the same name. This band was originally formed in 1982 and has gone through many changes in that time. They even moved to Southern California for awhile to find a suitable singer, but soon returned to Portland where their singer was found. Gargoyle's first appearance on vinyl was back on Metal Massacre VII. They now have their first album out, and what a strong album it is. Gargoyle's music is a combination of speed, power and just basic Heavy Metal. This interview was done with Tim - vocals, Dave - drums and Doug - bass, three really cool guys that know what their talking about and don't have any sort of attitude.

1. WHY DID IT TAKE SO LONG FOR YOU TO PUT OUT AN ALBUM?

Doug - "Considering the fact that we were formed in 1982. Well this band, Gargoyle was not formed in 1982. But we hadn't played together in 1982 and they had another bass player and another singer and they were called Gargoyle back then. They started the original concept of Gargoyle back then. They didn't actually see their vision fulfilled until maybe 2½ years ago."

Dave - "We really don't need to get into the inbetween stuff, it's just that we had to wait until we had a band the way we wanted it and we didn't have that until just two years ago when Doug joined. And then we had to take some time and write some material and get stuff taken care of and then we went into the studio and recorded the album and after that we didn't have a record deal. We had no record company. We started sending out the tapes and it takes awhile to get a deal, and now the record just came out."

Doug - "It didn't take us long to get a deal, it just took us long to get the correct band together. We were on M.M. VII eight months after Tim joined the band."

Tim - "Considering the present line-up, things have moved pretty smoothly so far."

2. HOW WOULD YOU DESCRIBE YOUR MUSIC?

Tim - "Fast paced, very progressive, very unique powerful Heavy Metal."

3. WHO ARE SOME OF YOUR INFLUENCES?

Tim - "We were influenced a lot by bands like Deep Purple, Rainbow, Sabbath, UFO, Judas Priest. Bands like that."

Dave - "And of course Iron Maiden, "Number of the Beast". It's basically just your late 70's early 80's Heavy Metal."

4. DO YOU LISTEN TO ANY OF THE NEWER BANDS OUT?

Dave - "I really like Metallica, Megadeth and Anthrax. I think all three of those are really good bands."

Doug - "I like Anthrax, Metal Church, and I think the new Udo album is great."

Tim - "I still like a lot of Iron Maiden's stuff too."
5. HAVE YOU WRITTEN ANY NEWER SONGS SINCE THE ALBUM WAS DONE?

Tim - "We got about two more albums ready to record. We find it hard in inter-
views not to talk about our new stuff. This album's a really good album, and
we're into promoting it, and the next album will really do some damage."

Dave - "That's all we do is write songs, when we're not doing other things.
When we're not playing out live, or working our day jobs, we write songs."

6. HOW LONG IS YOUR CONTRACT WITH NEW RENAISSANCE RECORDS?

Doug - "Four years."

7. YOUR LYRICS SHOW INTELLIGENCE AND THOUGHT BEHIND THEM, ARE THERE ANY MESSAGES
YOUR TRYING TO CONVEY TO YOUR FANS?

Tim - "Basically we're not trying to get into too many messages. We don't try
to get too political or too topical. We're just expressing some ideas that are
out there that we think about, and maybe expressing some of our personalities
through that. Just showing things how we look at them with our own ideas."

Dave - "I think another thing is, a lot of bands try to make a concept album.
They don't make a concept album, but all their songs follow along the same
lines whether it's a mythical kind of theme or a demonic theme, or just plain violence,
or a war theme. All their songs try to follow that type of vein. We just write
songs about stuff, current events. I mean I'll watch the news and I'll pick some-
thing up that I see on the news and I'll come out of me and I'll write a song.
That's basically where we get a lot of our ideas from, just from living."

Doug - "We try to avoid as David said the Heavy Metal clichés. We don't want
to box ourselves in. We want to have the freedom to write about anything we want.
But I don't think you'll ever hear a Gargoyle love song. There are way too many
love songs out already. You might hear a Gargoyle hate song. Hate is a more
clearly defined emotion."

Doug - "And we hate a lot of people."

8. ARE YOU PLANNING A TOUR TO SUPPORT THE ALBUM?

Tim - "We would like to. Things are coming up now. We haven't had anything
definite. We just want to make sure everything's planned out correctly and it's
done well. Right now the album's just out so we'll have to see."

Doug - "We don't have dates confirmed yet or anything but we plan as soon as
we can get everything, all the timing right, and everything happening correctly,
we plan on getting on the road."

9. HOW OFTEN DO YOU PLAY RIGHT NOW?

Dave - "We play about once every month and a half or so. There's only one
place in Portland that we can afford to play."

10. IS THE SCENE IN PORTLAND GETTING BETTER?

Doug - "No. It's really, really tough for a band to survive in Portland un-
less you got an album out and you got somebody behind you. As far as bands on
our label. We got one other band, Wehracht, who are doing some stuff, and they
rarely play in Portland. They've been out playing around. This is their second
album coming out now."

Tim - "How they been out playing? I thought they were out getting drunk."

Doug - "Yeah, they're always trashed so that doesn't count. But we've been
the only Metal scene so far. We're the only Heavy Metal band playing a lot of
shows and promoting shows in that area. Now that we have an album out we're get-
ing great response in the Northwest. When we get out and start playing other
places that'll really pick things up. Gargoyle needs to extend way beyond the-
Portland area. I can assure you of that."

11. HAVE YOU CONSIDERED MOVING AGAIN?

All - "No."
Doug - "That just wouldn't make sense."

12. HOW WELL DID THE "INTO THE DARKNESS" DEMO SELL?

Dave - "I think at last count Bill Howel from Metal Blade said he sold about 400 of those things, and that wasn't even with any kind of production. He was making those things in his house, I mean from tape-to-tape, and putting them in a box. People would send him letters wanting to know more about the band and he'd send 'em a copy of the thing and they'd send him the money. Of course that was quite awhile ago. That's almost two years ago that that was going on. So I think at last count he sold about 400 of those little demos. Which is really kind and we never got any money from that by the way."

13. SO THE FEEDBACK FROM THE DEMO WAS GOOD?

All - "Oh yeah."

14. HAS GARGOYLE HAD INTEREST FROM ANY MAJOR LABELS YET?

Tim - "We've talked to Virgin, CBS has had some interest in us. And just to see how we're doing we'll have reps come out to our shows and I think the majors know who we are."
Doug - "They're keeping an eye on us. Major labels don't want to sign an unproven commodity."
Dave - "They want to see sales."
Tim - "So far I've been in contact with Virgin, Capital, and Enigma. And they've all had a positive tone to their rejection."

I would like to thank the members of Gargoyle very much for a great interview and I wish them the best of luck in the future. Anyone wishing to get in touch with Gargoyle write to:

GARGOYLE
4342 N.E. 105
Portland, OR
97220
Because this show took place in a high school, and not a club, it was not publicized much. In fact I was not even aware this show was going to be anything but a battle of the bands for the local high school bands. It was not until I got there and was handed a flyer with the name Caligula on it that I realized this was more than a battle of the bands. Needless to say the crowd was very small, consisting mostly of friends of the bands and the local 12 year olds. Caligula should of promoted this show cause I'm sure a lot of people out here would of wanted to see them. And this is how it went.

Sanctus were on first. Sanctus are a young thrash band following in the 'immortal' footsteps of the 'almighty' Anthrax. They proved to be quite good though. Although the Anthrax influences are obvious, Sanctus' songs aren't as lame as Anthrax's. Sanctus were for the most part tight and had their stage antics down pat. (Thrashing and moshing hard enough to make Anthrax proud.) Their songs sounded intelligent and well written. My favorite being "Dishonesty", about the false friends bands encounter. Because Sanctus are young they do need to work on their songs a bit by first of all getting rid of the Anthrax influences. Sure the kids love it, but it won't work if they want to break out into the club scene.

Reanimator were next and until that night I had never heard of them. They proved to be a damn good crossover band leaning towards thrash. They were professional in all ways and really got the crowd moving. Personally I don't like hardcore anymore, but Reanimator had so much thrash in their music, and played with so much energy that I did get into their music. They played for about an hour which was definitely too long. After a while they started getting monotonous. Their first demo should be out now and if your into bands like D.R.I., Sacrilege (CA), Bloodcum (CA), and other crossover/thrash bands then you should pick this demo up. If everything goes alright with them their name should start circulating underground soon.

Now finally it was time for Caligula. For those of you that have either of their demos especially the "Technical Aggression" demo you know that they are one of the best unsigned bands around today. They came on and raged through songs
and moshing and even diving throughout Caligula's entire set. The fans gave the show that extra level of energy that made us forget that we were in a high school.

One thing worth mentioning is that because we were in a high school there was an 11:30 curfew, which was strictly enforced that night, and caused Caligula to end their set a bit prematurely. Being cut off as abruptly as they were pissed them off quite a bit. But can you blame them.

Anyway aside from that the show proved to be really good. By now Reanimator and Sanctus have released their debut demos, so keep an eye out for them. As for Caligula, well they should be moving up in the world of thrash, lord knows they have the following.

from their "I. A." demo as well as doing a bunch of new songs. Their newer material sounds more hardcore influenced, but it is without a doubt still thrash.

Caligula suffered somewhat from the school's PA, and the drummer had some problems with his set, but they rose above all this and delivered a very powerful show. My only criticism with Caligula is that after seeing them live I believe they need a second guitarist. A second guitarist would intensify their sound even more. During the solos their sound isn't as powerful as it should be, and a second guitarist would fix that.

What the show lacked in attendance was clearly made up by the dedication of Caligula's friends and fans. They were thrashing,
by Imran Malik

Since the beginning of thrash most bands have stuck to that raw energy. All bands have stuck to your typical, predictable bass snare, bass snare drum beat, all bands have stuck to your basic power chords. And almost all bands have stuck to your growler-type manical vocals. But there is a band out there who are not scared to try something completely out of the ordinary. Something you would not find on any vinyl except their’s. Something you would not find on this planet. Something you would only find if you took a trip to "Dimension Hatros". Of course I am talking about Voivod. The absolute, without a doubt the most talented band in Metal history. For those of you who love Voivod all I can say is that you have a lot of brains (well at least most of you do.). And for those of you that think they are just another thrash or noise band...Fuck You! We know who you are and we also know that you are an idiot! For those of you that think that Slayer, Metallica, Anthrax and Megadeth are the best thrash has to offer you are sadly mistaken and in the immortal words of Snake "FUCK OFF AND DYE!"

Dimension Hatros is the new Voivod album and it is the most intelligent metal album ever made. It is the most technical and by far the weirdest album ever made which in my opinion is great. Well anyway here is an interview I did with Away, the best drummer around, and one of the strangest individuals I’ve ever met.

1. WHAT BROUGHT ON SUCH A DRASTIC CHANGE IN YOUR MUSICAL STYLE?

"Oh you think it’s a drastic change? It’s part of the Voivod evolution. It’s not such a drastic change. You could feel the progression. I think it’s a lot more professional than our other albums. We’re getting better and better musically."

2. YOU SEEM TO CHANGE YOUR IMAGE ON EACH ALBUM. WHAT IS THE REASON FOR THIS?

"Well it’s part of the concept and again it’s part of the Voivod evolution. Like we’re trying to make the Voivod improve. Like you can see him on the covers and we’re trying to improve the Voivod physically and lyrically. I would have to explain the concept to you. In the first album, “War and Pain”, you can see the
Voivod waking up from a nuclear war. The Voivod is aggressive and mad. This was the feeling we had towards nuclear war and international policies and stuff. The cover also represented the music which is aggressive and mad in the first album. In the second album the Voivod became Korgull, the exterminator. It represented the music, like the music became more mechanical and technical. Korgull represented the oppression, which was the feeling we tried to get in the second album. In the third one the Voivod is going into space, the music is more spacey too... The concept is about technological improvement.

3. THE CONCEPT IN "KILLING TECHNOLOGY", WAS IT THROUGHOUT THE ALBUM, OR JUST IN THE SONG 'KILLING...'? LIKE HOW DOES 'TORNADO' FIT INTO THE CONCEPT?

"O.K., Tornado represents the natural side of disaster. Not the technical or nuclear disaster just a big disaster. The influence came from the tour with Celtic Frost. What happened was that we were in Arizona and there was a big tornado 20 miles away from us and we could feel the thunder and lightning of the storm."

4. DO THE BANDANAS THAT YOU WEAR REPRESENT ANYTHING?

"No, not at all, they are just something that I put on."

5. WHAT BANDS DO YOU LISTEN TO?

"There are so many. The band that I can best relate Voivod to would have to be Die Krupps. I really love those guys. I listen to old stuff mostly. I like some N.Y. bands like Wiseblood, I also like different stuff like Killing Joke, and I love Motorhead. I like Megadeth also and I respect Metallica, I don't listen to them (thank god!), but I respect them."

6. HOW DID YOU COME UP WITH THE CONCEPT FOR "DIMENSIONS HAROS"? DID IT EVOLVE FROM THE PREVIOUS ALBUMS OR WAS IT JUST SOMETHING THAT YOU CAME UP WITH?

"When we got to the U.S. with Celtic Frost I had to think about the concept for the fourth album because the concept for K.T. was already done. O.K., K.T. represented the Voivod as half human, half machine, you know a cyborg, and I was reaching for protection and I was thinking about making it more perfect, so I dematerialized it and made it into a physical entity and that's the basic concept behind D.H. But I decided to put a lot of opinions in there and the Voivod is meeting a lot of people in that dimension. Each person he meets represents a point of view. Mostly you have to read in between the lines. But it's like a science fiction story. To some people it could be war entertainment, to others it could be very serious."
7. I READ IN AN INTERVIEW THAT YOU WOULD LIKE TO DO A SOUNDTRACK TO A SCIENCE FICTION MOVIE. HAVE YOU EVER HAD ANY OFFERS?

"Well that's just something that we would like to do. We've been thinking about that since the beginning."

8. DO YOU HAVE ANY IDEAS FOR THE NEXT ALBUM?

"Yeah, sure we have four songs done. I can't really tell about the concept, but it's similar to D.H., but more strange. (sounds great!) But there is still this Punk energy in it."

9. HOW DO YOU FEEL ABOUT THE HARD-CORE/TRASH SCENE?

"It was a real good thing when it first came out and then it became marketing and then it became ridiculous, it became speed/core. I think that some of those bands play faster then they can and they loose feeling. I got into the hardcore scene in the beginning with Discharge and G.B.H."

10. HOW DID YOU DO IN SCHOOL WHEN YOU WERE YOUNG?

"I could of done better. My mind was away from what the teacher was saying. I was in school for a long time. I quit when I was 22. I was in a university and was majoring in Nuclear Physics."

"Being in school took too much time away from the band."

11 ACTUALLY THE STAR WARS PROJECT WAS MORE OF A DEFENSIVE PROJECT THEN AN OFFENSIVE ONE. WHY DO YOU APPROACH THAT NEGATIVELY?

"In K.T. we were not going against the Star Wars project, just the goal we didn't like."

12. YOU MEAN THE BASIC IDEA BEHIND IT?

"Exactly, we do not think that such technology should be used for something so stupid. That's why K.T. was about technological advances going faster then social advancement. We never shout about against Reagan or any political leader. I think the social improvement is going in the negative way. They should spend more money on society rather then for nuclear weapons. Also, the idea was to talk about the intellect going away. With
the new Yuppie life style the intellect is going away."

13. WHERE DO YOU GET YOUR IDEAS FOR YOUR ART WORK? DO YOU BUILD THE CONCEPT FOR THE ALBUM AND THEN DO THE ART WORK OR DOES THE ART WORK COME FIRST?

"Well, everything comes at once. It's all part of the story I'm creating in my head. But there is also some influence from books like "Brave New World", "1984", "Nihilist", also movies like Eraserhead and Pink Floyd's The Wall. I love those guys." (alright!!! ed.)

14. WHAT SONGS WILL YOU BE DOING LIVE?

"We have a list, but I can't tell. We play all the new stuff and a lot of old stuff."

15. WHAT MADE BLACKY SHAVE HALF HIS HEAD?

"Who knows. He just says 'I'm gonna shave my head' that's Blacky for you."

I would like to Voivod for making such beautiful music, and Away for his time. You are the coolest!!! And congratulations for getting on CBS in the U.S. You guys deserve it!

by Ed Farshay

Legion of Death are an extreme thrash band from Denver, Colorado. L.O.D. was originally formed in early '85 by John Gottchalk (vocalist) and Damion Alexander (drummer). In 1986 they recorded two demos with the original guitarist and bassist. These two demos went down very well with the underground due to their raw sound and powerful material. At the end of that year L.O.D.'s line-up was completed by Andy Pfeiffer (bass) and Mike McFarlin (guitar).

In February, 1988 L.O.D. released their first album. Containing eight songs the album was completely self-financed. Their music is as heavy as hell, and really cool. They've improved from their demo days, and developed a better style, yet not sacrificing any of their rawness. They have a slight hardcore sound in their music, but it's all thrash, no stupid mosh parts, or lame idiotic lyrics. Fast and Heavy are how L.O.D. play, and they have some cool song topics like: 'Authority's Fuked', 'Leatherface', and 'Unite and Kill'.

Unfortunately, because the album was self-financed it is impossible to get it outside of their local area and from the band. Anyone wishing to obtain a copy of L.O.D.'s album should send $8.00 (in the U.S.), $10.00 (outside the U.S.), cash or money order to the band. Also they are looking for a record label to sign them for distribution of the album, as well as managing the band. Any interested parties contact them at:
LEGION OF DEATH
P.O. Box 6042
Denver, CO 80206
Prime Evil are a Death Metal band from around Westchester County, New York. Originally formed in January 1986, they didn't really start doing anything until the following January when their line-up was completed. Their first demo was recorded in May of the same year, and contained four songs of powerful, brutal Thrash/Death Metal. On the strength of this demo Prime Evil began making a name for themselves. They started appearing in a few fanzines, as their demo circulated the underground. Then, they lost their drummer Todd when he decided to rejoin his old band. They searched, with no luck, to find a suitable replacement. Todd was still good friends with Prime Evil, and he helped them out once in awhile by playing gigs for them. But losing Todd held the band back, and they lost a lot of time because of it. Todd soon realized that he belonged in Prime Evil, and wanted to return. They were more than happy to have him back.

Since his return, Prime Evil have been playing whenever possible, playing small clubs usually with other underground bands. The future looks very good for Prime Evil, and with this new demo things can, and will only get better. This interview was done with Prime Evil's bassist Mary Ciullo, a great bassist and one of the nicest people you're likely to meet.

1. **When and where did Prime Evil begin?**

"To make a long story short, Prime Evil came together in an ex-drummer's basement in Walden, NY during January of '86. After thrashing through many intoxicated, beer-soaked practices among little Peavey amps, the whole barrage actually turned into an actual "band."

2. **What are the feelings in the band now that Todd is back, and you're playing live once again?**

"My personal feeling is that our drummer Todd is FUCKIN' EXCELLENT!!! You mentioned that Todd is back - At a show we played as he was (temporarily, it turns out) leaving us in January '88, Andy, our vocalist mentioned out loud, 'I hope we will find a suitable replacement'. HA. Impossible!! Todd fits Prime Evil too well! He left us on good terms - so four months later, we took him back on good terms, no prob. I'm proud to have Todd as a member - I have total confidence in his drumming capabilities."

[Image of band members on stage]
3. **How well did your first demo sell?**

"I still say you should have published the price, Ed."

4. **What kind of reactions did you get from it?**

"Let's see... after a derogatory very first interview by a now freelance New York journalist, quite varied. We experienced everything from no replies to claims of town down houses."

5. **What songs are on your second demo, and what will it be called?**

"Our new demo is called "The Manifestation" and in terms of production, it's a 'leaps and bounds' improvement from the first. The tunes are "Venomous Molecules", the title song, "Reality's Complete", and "Sin of Innocence", which should excite the hell out of the PRC, no doubt."

6. **Can you tell us something about your new songs?**

"Yeah, we had no idea how short they were until we timed them in the studio."

7. **What made you decide that you wanted to play in a thrash band?**

"Being exposed to the underground by my friend, Gary's tape and album collection and through the pages of KICKASS monthly. At this time (April '85) I was still a guitarist, and having big-time problems getting into a band because of poserism, nonchalance, and prejudice. I switched to bass guitar that August 'cause I knew how to play it all along, and besides that, I knew I was too timid to cut it as a guitarist."

8. **What bands do you listen to?**

"Oh my - how much time do you have? Dark Angel, Death, Viking, Kreator, Dark Angel, Wallows Eye, Nasty Savage, Macabre, Dark Angel, Watch Tower, Syndrome, Morbid Angel, Dark Angel, Sepultura, Sodom, Destruction, Dark Angel, Artillery, Nuclear Assault, Voivod, At War, Motorhead and Dark Angel." (I must compliment you on your choices, but you should of mentioned Dark Angel more!!! ed.)
9. **Who Does The Writing For Prime Evil?**

"Mike (guitarist) has written the majority of the music, with Gary (guitarist) beginning to contribute as well. Andy generally handles the lyrics, but Mike is a lyricist, and Todd has a hand in the soup also. Those dudes write and I watch."

10. **How Long Have You And The Rest Of Prime Evil Been Playing Your Instruments?**

"Too fuckin' long! No, I'm kidding. Andy - 4 years, Mike and Gary - 5 years, Todd - 10 years, Mary - 15 years."

11. **Does The Name Prime Evil Mean Anything To The Band, Or Is It Just A Name?**

"To me, it means $10.00 in gas before every practice, is Andy gonna complain 'cause somebody was minutes late, did I remember 50c for the toll bridge? In addition to being our name, Prime Evil is a play on the word 'primeval.' It describes anything of the earliest times of the world, or something ancient. Because it has the word 'evil' right in it, we use this as a theme in our lyrics. It lends itself well as interesting subject matter."

12. **Do You Have A Favorite Prime Evil Song?**

"FUCK YEAH!!! "Darkfall" is my favorite song that we've done. It's the underdog tune - we've never recorded it, even though it's one of the oldest songs we have. It's got this cool, intro build-up kind of thing in it, followed by this diad riff based on three revolving chords, with punches thrown in to phrase it. I annihilate myself when we play it live."

13. **What Was Your Most Memorable Show So Far?**

"The Chance Theater, in Poughkeepsie, New York. It was the biggest crowd I'd played in front of to date, and there was a front row of thrashers with a pit behind them. I've been in countless crowds of this type before, but I'll tell ya - it's fucking overwhelming to see this sight from the stage when the mayhem was because of us! Fuckin' incredible. I lack the vocabulary to describe it."

14. **If Prime Evil Could Tour With Anyone, What Are Some Of The Bands You'd Most Like To Tour With?**

**Dark Angel!! Death, Viking, Sacrifice, At War...**

DEFFINELY DARK FUCKIN' ANGEL!!!! Cool question."

(well Geno, what do you say?? -d.)

15. **Nowadays Almost Everyone Is Doing Covers. Are There Any Songs You'd Like To Cover?**

"NO"
ANY CLOSING COMMENTS?

"Drink RC Cola, buy 'Leave Scars' when it comes out...I really like this zine--I'm glad I've been included in it. Later."

I would like to thank Mary for her time, and to wish Primo Evil the best. Not only do you make great music, but you're a great bunch of people. Now I want everyone reading this to write to Mary and buy a copy of their new demo, cause you will not be disappointed. Contact Mary at:

PRIMO EVIL
c/o Mary Ciullo
351 Alpine Dr.
 Peekskill, NY
10566

Primo Evil's 1st demo - $4.00
"The Manifestation" demo #2 - $5.00
Primo Evil T-shirts - $8.00

REVENANT - IMMOLATION
MORBID ANGEL
Streets, NY
Oct. 1, 1988
by Ed Parshley

This was one show that many of the New York underground thrashers went to. Revenant and Immolation being two of the newer Death Metal bands from the area, and Morbid Angel are by now a household name to the underground.

Revenant came on first and were not to impressive. They're fast, but they are much too fast. 90% of their material was played at light speed, and most of it sounded the same. They just didn't have any variety in their music. At those rare times when they did slow down, they sounded good. But that's something they have to realize, you don't have to play at a million miles an hour. In their set they did a cover of Celtic Frost's 'Circle of the Tyrants'. It started off really good, and during the fast parts of the song they played well, but when there was a time change they seemed to fall apart. Because of that the song was a disappointment. Revenant could be a good band if they would get off the total speed kick.

Immolation were next, and they were much better. They played fast, but not too fast. Their songs were powerful, and they came across very well. They did S-putura's 'Morbid Visions', and they did it very well, and lord knows the crowd loved it. Immolation are a young band, yet they did a good show, and have their songs down tight.

Now it was time for Morbid Angel, and to be honest, I didn't know what to expect. I like them, but I wasn't sure how they would come across live. They turned out to be much better than I ever expected. They were professional, tight, had great stage presence and an equally great sound. As good as their demo sound, they are better live definitely a live band. When they play slow, heavy parts they sound intense, and when they play pure speed, they rage. The difference between when Morbid Angel play fast, and when bands like Revenant play fast is that Morbid Angel are really good musicians and are as tight as anyone. Their new drummer is an exceptional drummer, the best Morbid Angel have ever had. Morbid Angel's first album should be out around the beginning of '89, and I'm sure it will kill. Do not pass up an opportunity to see them if they come around; they will blow you away!!!
Eviction
by Ed Farshney

Eviction are a Crossover band out of Pittsburgh, PA. They are a very good Crossover band in the vein of Crumbsuckers, only much better, and not so lame. The vocals sound like the original Crumbsuckers singer. Musically they play well arranged Hardcore with a Thrash style. Live they sound even more like a Thrash band. Their songs are not mindless, idiotic Hardcore songs that so many other bands write. I may not be the biggest fan of Crossover, but I give Eviction credit for doing it very well.

Eviction were formed by Rob Tabachka (guitar) and Ron Reidell (drums), who together wanted to start a band. They rehearsed a few times in Ron's house, until cops told them that if they didn't stop Ron's family would be evicted, thus the name, Eviction. Dan Todd Porter joined as a bassist, but he wasn't very good, so he took up the vocals instead, and that was more his cup of tea. They played together for about six months with three different bassists. Around late '87 they wanted to record their first demo, "Struggle with Society". They found a lead guitarist, Wes Harris, and had a friend, Bill Turner play bass on the demo and at some live shows. Dan Ted from Dreamdeath joined Eviction after leaving Dreamdeath. Ted was already a friend of Eviction so it worked out well. Eviction have opened up for a wide range of bands, including Half Life, Exploited, Dreamdeath, Nuclear Assault, Overkill, C.O.C., Heathen and Gang Green. Eviction have built up a large following in the area, and are now branching out to other parts of the U.S. Their first demo sold very well, selling out all 700 copies made.

Each member of Eviction has different influences which is why their music is so versatile. Some of their influences are: Misfits, Ramones, Exodus, Megadeth, Metallica, old Maiden, D.R.I., Trouble, Riot, Death, Dark Angel (yes!!!, ed.), and Crumbsuckers. Rob writes most of the music and they all contribute lyrics, although Rob and Ron have written the majority of the newer material. Their song topics include cocaine addiction and the problems it leads to, struggling with society, and they even have a song written about the movie "The River's Edge". They are presently being looked at by several labels, and they hope to be signed after the release of their second demo, "I'm Never Happy".

They are available for sale:
"Struggle with Society" demo $4.00
T-shirts - $8.00
Sickers - 2 for $1.00

For more information on Eviction write to:
EVICTIO
C/O Ron Reidell
3631 Allendale Circle
Pittsburgh, PA 15204
It was finally going to happen, 3½ years after Venom, Slayer and Exodus destroyed Studio 54 at what turned out to be probably the most talked about thrash show of all time, Combat Records have set up the Ultimate Revenge II. What made the first one so special was the bands that played. Venom were planning to slip at the time with their just-released album "Possessed", but they had a die-hard following of true thrashers. Slayer had just released "Reign in Blood", but had already built up a name for themselves in the underground. And Exodus were the newcomers. They just released their debut album "Bonded by Blood", but had already built up a name for themselves in the underground. What also made this show so special was that 3½ years ago the underground scene really was underground. There were no crossover bands around. Either you were Hardcore/Punk or Thrash. No real mixing, so the crowds were not split like today, and there weren't really any fights. Also there were no stupid kids around that thought they knew about Thrash like today. There were no bands that had mainstream followings, so no one that wasn't into the scene knew anything about Thrash.

The Ultimate Revenge II didn't have the same kind of set up as the first, because for this one Combat went to a lot of expense beforehand to make this one something special. One good thing they did was in picking the place to have it. They picked a small club in Philadelphia probably because this way the crowd would consist of mostly true thrashers. If it was held in N.Y. again the crowd would of been full of kids, just to get their face in the camera, and skinheads who just to start trouble like they usually do. This show had five bands, some new, some well known. Forbidden, who are a relatively new band to the scene, getting ready to release their debut album, "Forbidden Evil". Faith or Fear, who have been around a few years, but are just starting to get their name around the underground. Death, who are as everyone knows are one of the best Death Metal bands around, and are getting more popular everyday. Dark Angel, who are THE BEST band around, and Raven who some of you may remember from a few years ago are now trying to make a comeback.

Forbidden went on first. They did a good set, and seemed to be at home on stage. They moved around the stage, and played very well. Their style is a technical Thrash, along the lines of Testament, but not as good. And the singer has a high pitched voice that adds to Forbidden's sound. They are getting ready to release their first album for Combat, and it should be a good one.

Next up were Faith or Fear. It seems they are from Philadelphia, so they had their hometown crowd. They were really happy to be doing this show, and they had a lot of fun on stage, including one of the guitarists who smashed his guitar at the end of their set. They are similar to Forbidden musically and vocally. Both Forbidden and Faith or Fear were fortunate to have been included in this show, because once the video comes out both bands will be exposed to a hell of a lot of people they otherwise wouldn't of been.
Now it was and needless to went wild. They incredible show, songs from both but concentrated doing only a Scream bloody songs they did 'Left to Die', 'Opencasket', Life'. They Death had great and next to Rav-best sound. All show from the Moral, Death.

Now it was and only DARK FUCKIN' ANGEL!!! I think most of you reading this know how much of a huge Dark Angel fan I am, so I won't rant on about how incredible they are, but damn it, they are incredible, and just keep getting better and better. This was their first show in nine months, and only their third with Ron, but you could of fooled me. They RAGED!!! Gene, as always was God-like on the drums, Mike, Eric and Jim all ran around stage, and thrashed like madmen, not slowing down for a second. And as for their new singer Ron - Gene was right, Ron is God! He is not only the best frontman Dark Angel has ever had (sorry Don), but he is the best frontman any band has ever had. For anyone that has any doubts as to whether Ron can replace Don or not, put them out of your mind, cause he blows Don away. Don was a great frontman, but always fuck'd the songs up. Ron is a better frontman, and does the songs perfectly... He can do Don's screams perfectly, and has an incredible voice. He moves around on stage like a manic, diving into the audience as often as possible, and inciting the fans into a frenzy. I can't rave about the man enough. He's up there having a great time. When you see him, he will blow you away.

Dark Angel opened with 'Warrior of Doom' and went into 'The Death of Innocence'. What followed was a barrage of power and intensity that cannot be topped. They raged through songs off their upcoming album "Leave Scars", and from their classic "Darkness Descends". Songs they did included;
'Death is Certain...', 'No One Answers', 'Merciless Death', 'The Promise of Agony', and 'The Burning of Sodom'. They ended with 'Parish in Flames' and then went into 'Darkness Descends'. And when they walked off stage, no one especially myself wanted them to leave. When they were fast, they showed why they are the best Thrash band around, and when they were heavy, they were the heaviest band on earth. All I can say is that Dark Angel rule, and there is no question of that. After "Leave Scars" comes out, and they go on tour everyone must go see them, but be prepared for the most incredible Thrash show you'll ever see/!

Last, and certainly least was Raven. Several years ago Raven were good. They had a couple good albums, and had their following. They were never Thrash, but they were powerful, and had a good style. Then they got signed to Atlantic, sold out musically, lost all their old fans, gained no new ones, and then got dropped from Atlantic. Now they've been signed to Combat and hope to make a comeback. I don't think so. For starters they just don't have the appeal they did a few years back. They are playing the same type of Metal, and it just sounds boring and played out. As for their appearance, well before they even came on, half the audience left. Leaving a very crowded room for Raven to play and most of which wasn't interested in them, just didn't feel like leaving. To be fair, they were very tight, and played very well. They were both completely wireless, and ran all around, even jumping off the stage, or on top of the amps. But their music is very weak, and it all sounds the same. Even their song titles are lame like 'Give me a fuckin' break'. That's what I say. Their old songs even sounded lame by today's standards. They were very mismatched on this bill, and should not of been playing at all, especially not as the headline band!

This show is coming out on video around January '89, and I believe each band will have four songs on it, so buy it.

DARK ANGEL

The Box of Asmageddon #3

Interview with:

-Voiced Necrophagist
-Numantian Path
-Vonseraih Express
-Dark Angel
-Thanatos
-Defiance

Just 2 Meaty Bux
Ed Forsythe Jr.
148-09 Northern Blvd.
Flushing, NY 11354
U.S.A.
P.M.S.
by Imran Malik

Pre Metal Syndrome are a hardcore/thrash band from N.Y. Their current line-up consists of five really cool girls: Lee - vocals, Carla - bass, Lisa - lead guitars, Gina - rhythm guitar, and Carmen - drums. I went to see them rehearse and I must admit I was a bit hesitant at first because their old material was mostly punk. And I don't like punk that much, but when I saw them I was pleasantly surprised. I have never seen a band improve so much. They take the heaviness and speed of thrash and blend it together with the rawness of hardcore to get a type of crossover that is better than most professional bands today.

1. WHAT WAS THE REASON FOR THE DEPARTURE OF THE OTHER MEMBERS?

"We don't know and we don't care."

2. WHAT ARE SOME OF YOUR INFLUENCES?

"Hard rock, Metal, Hardcore, a lot of T.V., SKA, Punk, Social commentaries as well as current events."

3. WHERE WAS THE BEST SHOW YOU EVER PLAYED?

"At the Anthrax in Connecticut. We played with the Crumbsuckers. It was packed and it was really cool. Gina was not playing because she was away for two months. She was pregnant and had surgery. Another cool show was at the Limelight. We did a video for one of our new songs called "It's not too late" (written by Lisa Shanken). And the video was shown on cable on channel C".

4. HOW LONG HAS P.M.S. BEEN AROUND?

"The band has been around for four years. But only one year with the new line-up."

5. YOU PLAYED WITH THE MENTORS, HOW WAS THAT SHOW?

"Their a bunch of chauvinist pigs! They were in their dressing room in their overalls lying down drinking beer. "El Duches is like every woman's nightmare. One of them looks like Garfield."

6. HAVE YOU PLAYED ANY SHOWS OUTSIDE THE TRI-STATE AREA?

"We played in the mid-west. It was an outdoor concert called rock for no reason. We were supposed to play in Ohio but our car broke down and we couldn't make it. We also played in Florida."

7. HOW DOES P.M.S. GET PRESS?

"The best press we get is through the underground tape trading. The only gripes we have with the press is that they are always asking us to prove ourselves."
8. What type of crowd reactions do you get from the crowds at your shows?

"It's a positive reaction. It also depends on where we are. We played in Florida once and this kid was slamming and he got really hurt. When we play in L.I. a lot of kids slam and stage dive and just have a good time."

9. Where were the new members found?

"Through friends. They heard of us and called up. We auditioned a lot of people before completing the current line-up."

10. When is your next LP coming out?

"By December or November '88."

I would like to thank P.M.S. for their time and letting me watch them rehearse. It was great. If you would like band info or merchandise, write to:

P.M.S.
c/o Carmen
1463 Ocean Ave.
Brooklyn, NY
11238
Gripping Terror

Holy Terror

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225 Lafayette St, Suite 709, NY, NY 10012
I've been a big fan of Hallows Eve for some time, and this being the first time I've had a chance to see them I was pretty excited. They opened up with their Elvis that closes out their new album "Monument", and then went into 'Painkiller'. Because they were co-headlining with Fates Warning, they only played for 55 minutes, but they packed as many songs in their set as they could. Their set consisted primarily of songs taken from their last two albums, doing only 'Metal Merchants' from their classic debut album "Tales of Terror". Some of the songs they did were: 'The Mighty Decibel', 'D.I.E.', 'Speed Freak', 'Death & Insanity', and of course 'Rot Gut'.

They did every song perfectly, and didn't seem to have any technical problems. Except for a close call Dave had everything seemed to go really well. Unfortunately because they didn't have a lot of time they could only do one encore. So they chose their excellent version of 'Sheer Heart Attack'.

Hallows Eve's new drummer Tom Knight deserves special mention because he really sounded great. He knew all the songs, and played them all with the power and energy they were meant to be played with. He is definately Hallows Eve's best drummer so far, and Dave told me that he working out really well in all ways.
MX Machine are Diego Negrete (bass), Lee Kaiser (vocals), Mitch Rollas (guitar) and Liquid Dan, Danny Anaya (drums). Four down to earth guys who decided to form a band, with no images to try and live up to, and no 'rock star' attitudes. MX Machine is that very band. MX Machine hail from beautiful Los Angeles, CA, the land of many posers, and it's these posers that drive MX Machine to make the kind of music they do. Which is simple, basic, raunchy thrash. They write about topics they are familiar with. 'Psychotic Killing Machine' is about terrorism, 'This Is No Drill', the threat of nuclear war, 'S.D.I.' politics, and of course there's 'Fuck the Neighbors', 'Youth', and 'No Glam Fags!', which are all self-explanatory. They also do a cover of Motörhead's 'Stay Clean'. Lee may not sound like Lemmy, but that's not to say they don't do it well. If I had a choice I would of left it off the album and recorded another original, but it's done, and it is good. Musically, I'd say they would be categorized as a Power/Thrash Metal band. They have no hardcore influences, and they're not total speed. Their songs are enjoyable to listen to, because of the interesting topics they sing about, and their 'fun loving' attitude expressed through their music. They say that they are much better live, well we'll just have to wait for that. But for now I would pick this album up, if you're in the mood for something a bit strange.

For more information write to:
MX Machine
P.O. Box 3562
S. Pasadena, CA 91030

They also have shirts available for $8.00
by Borivoj Krgin

Although the name Sepultura is no longer the tongue-twister that it was two-and-a-half years ago when the Brazilian quartet's earliest tapes first started appearing on tape-traders' lists, there is still a long way to go for these South American teenagers who, up until recently, haven't even had any product available domestically in this country. True, the recent release of the group's 1986 debut full-length effort, "Morbíd Visions", on New Renaissance Records has helped their cause considerably (although some would argue to the contrary), as has the much-desired major press coverage in such magazines as Metal Forces, Kerrang, Thrash Metal etc., but the fact remains that Sepultura's struggle for success and international recognition has only just begun.

The good news, however, is that Sepultura have just signed an exclusive seven-album deal with the New York-based Roadracer Records, and as I write, they're working on new material for their vinyl debut for said label, which is scheduled to be recorded later this fall and released sometime in early '89.

I recently spoke with the band mainman/guitarist/vocalist Max Cavalera (through a translator) about their new record deal and their hopes for the future, and what came out was the following The Book of Armageddon exclusive (I kid you not):

1. MAX, YOU MUST BE REALLY HAPPY TO HAVE GOTTEN THIS DEAL WITH ROADRACER/MCA. DO YOU THINK THAT YOU WILL FINALLY BE ABLE TO MAKE AN IMPACT ON THE UNDERGROUND METAL SCENE NOW THAT YOUR RECORDS WILL GET A WORLDWIDE RELEASE?

"Yes, I believe so. In the past, our main problem has always been getting our music heard by as many people across the globe as possible, and I think that this new deal will make sure that that's no longer the case.

Cogumelo Records was good to us - they gave us a chance at a time when no-one else would - and for that we are grateful to them. But, at the same time, we feel that it's time to move on, and Roadracer Records are willing to give us the push that we need in order to grow as a band."
2. THE DEAL THAT YOU HAVE WITH ROADRACER RECORDS IS FOR SEVEN ALBUMS. DON'T YOU THINK THAT THAT'S A BIT TOO LONG TO BE TIED UP TO ONE LABEL?

"That was certainly something that we took into consideration before we signed the contracts, but we're realistic enough as a band to know that a band in our position - with us coming from Brasil and all - will never be able to get a better deal than what Roadracer Records has offered us. We're getting more than $10,000 for the recording of our next album - a figure that will increase with each succeeding release - and our records will be distributed through a major label in the States (MCA). We can't ask for much better than that; in fact, this is already much more than we expected we'd get at this stage of the game."

3. DID YOU GET OFFERS FROM ANY OTHER AMERICAN OR EUROPEAN LABELS?

"When we first starting negotiating with Roadracer back in March or April of this year, there was no other offers to choose from. However, just prior to our signing the contracts, we got some fair interest from SPV USA and a few other companies were checking us out as well. As it happened though, we really felt comfortable with the deal Roadracer was offering us, and we saw no need for further negotiations with other labels."

4. HOW DOES YOUR DEAL WITH ROADRACER AFFECT YOUR RELATIONS WITH YOUR BRAZILIAN RECORD COMPANY, COGUMELO RECORDS?

"Well, the thing with Cogumeio Records is that we were never signed to them for an extensive period of time. Our contracts with Cogumeio were always one-album deals with no guarantee for the next record. Therefore, upon our completion of the "Schizophrenia" recording sessions, we were free to do whatever we wanted label-wise. Herds still a chance that Cogumeio Records may release our next LP in Brazil through a licensing deal with Roadracer, but I think that Roadracer would rather go elsewhere first, like one of the major labels here who could do a lot more with it promotion-wise than Cogumeio."

5. OK, LET'S TALK A BIT ABOUT NEW MATERIAL YOU'VE WRITTEN FOR YOUR NEXT RECORD. WHAT MANY SONGS HAVE YOU COMPLETED THIS FAR AND HOW ARE THEY DIFFERENT FROM THE STUFF ON "SCHIZOPHRENIA"?

"So far, we have about 20-25 minutes worth of music completed, or more specifically, four full songs and a bunch of little parts which we're eventually gonna piece together and turn into full songs. Lyrically, we haven't done too much because we like to save that for the last, but we have a lot of ideas that we're working on.

As far as the music itself is concerned, it's really not far removed from the material on "Schizophrenia". I think that there's a few more tempo and rhythm-changes per song in our newer material, but the riffing itself is very much in the
same vein albeit a bit more technical and generally better than ever before. Basically, I would say that it's typical Sepultura but with a bit more brains to it and far superior musicianship."

6. DO YOU HAVE ANY TITLES THAT YOU CAN GIVE OUT?

"At this time, all we have is one definite song title and a bunch of tentative ones that we may or may not end up using. The one title that we're sure that we're going to use is "Slaves of Pain", which is an old song from Andreas' previous band Pestilence (the song has been rewritten for our next LP), and as far as working titles go, we've got things like "Lobotomy", "Beneath the Remains", "Not One More Dead" and "Religion and Fate". We expect to have all the titles and lyrics finalized by mid-October."

7. WHERE WILL YOUR NEXT LP BE RECORDED? WILL YOU BE USING AN AMERICAN PRODUCER THIS TIME?

"The next LP will be recorded at the Nas Nuvens recording studios in Rio de Janeiro, which is definitely one of Brazil's top studios. There was a chance that we were going to record the next LP in the U.S. with Alex Perialas producing, but it proved to be a bit too expensive at this time, so we have to settle for Nas Nuvens instead.

As it turns out, the question of producers is something that we're still deciding on ourselves. There are a few people that have expressed interest, like Bill Metoyer (Flotsam & Jetsam, D.R.I., Sacred Reich, Slayer, etc.), and Jeff Waters, the guitarist for the Canadian band Annihilator, but we haven't made any decision yet as to who will actually do it. We're leaning towards Jeff, but it's still very much up in the air really."

8. ARE YOU CONFIDENT THAT YOUR NEXT RECORD WILL BE YOUR BEST ONE YET? FOR ONE THING, YOU'LL HAVE A MUCH HIGHER BUDGET TO WORK WITH THAN EVER BEFORE.

"Yes, the recording budget is certainly much higher this time than it was for "Schizophrenia" (which cost under $1,000 to record and mix). But not only that - we'll actually be using a producer this time around, which is something we've never done before (all our previous records were self-produced), and we'll also be recording on 24 tracks for the first time ever. Our first EP was recorded on 8 tracks, while the two LPs were recorded on 16 tracks. In addition, our new material is clearly our best stuff yet, and that will surely help in making our next album our best effort to date. No question about it - the next LP will EAT your "Schizophrenia"."

9. WHAT KIND OF FEEDBACK HAVE YOU RECEIVED FROM YOUR BRAZILIAN FANS CONCERNING YOUR DEAL WITH ROADRACER RECORDS?

"It's been mostly positive so far. Of course, there are always a few assholes (like Sarcofago) who like to talk shit about us, but the real Sepultura fans are delighted that we have managed to obtain a record deal with an American company."
I guess the main mind has been whether be released in Brazil the USA and Europe, concern. But other real supportive about happy for us.

10. HAS THERE BEEN ANY ROADRACER ABOUT POSS- FOR A U.S. TOUR FOLLOW YOUR FIRST ROADRACER

"No, not as yet. thing on all of our sure that this album is possibly can, and then possibility of a tour. I can't see us doing at least late '89, be-want to finance a US seeing some decent record sales first. So for us to wait until to record our second hopefully come over to to record it and poss- well."

11. ANY LAST COMMENTS LIKE TO ADD?

"Yes. Recently, album was released in Metal/Shark Records, and I would just like to advise everybody out there NOT to buy the record, because it's definitely a bootleg album. U.S. Metal/Shark Records does not have the rights to release the album, and they know it, because they pressed up all their records from a Brazilian copy of the album, not the master tapes (the master tapes never left Brasil). In addition, the cover is not a gatefold sleeve like the Brazilian version but is rather a third-rate copy of the original cover with no lyrics or band photo inside. So I just want to make it clear to everybody that the band and our former label (Cogumelo) are NOT behind this release and will do everything in our power to stop it.

Other than that, I just want to thank all our US fans for all they've done for us thus far, and I hope that they will continue to support us in '89. Keep thrashin'

ATTENTION: For those of you trading tapes, here are some cool people to write to.

Miko Shields, 1288 Murray Dr., Jacksonville, FL 32205 - audio/video
Ron Mansfield - 304 Albert's Lane, Woodhaven, NY 11421 - audio/video
Kim August - 42 Vernon St., Long Beach, NY 11561 - audio
Mark McGrath, 206 Old Coach Rd., Riverview, New Brunswick, Canada M7B 1P2 - audio
Bob Plante, 683 2nd Ave., Troy, NY 12182 - audio
Viv Crumley, 260 Bld Do Souville, 84200 Carpentras, France - audio
Tony Crosssey, RR#1 Peterborough, Ontario, Canada, R9J-6K2 - audio/video
Gudrun "Grave Goody" Waggon, Schwambgile 7, 1 Berlin 13, West Germany - audio
OVer KILL

L'amour, NY
7-22-88

by Ed Farshey

This was Destruction's second appearance in NY, and I believe only their second in the country. So, for a lot of people it was their first time seeing the German thrashers. Because tonight they were the opening band, they were limited to a short set. In that short set though they packed as much thrash as they could. They did a good set that had them doing songs from all their albums except their classic "Sentence of Death" EP. They raged through such classics as 'Invincible Force', 'Curse the Gods', 'Reject Emotions', 'Unconscious Ruins', and the redo version of 'Mad Butcher', along with the Pink Panther theme. Destruction didn't have the best sound in the world, but they raged from start to finish and proved once again to all in attendance that it has been worth the wait.

Now it was time for Overkill. It has been awhile since I've seen Overkill, and with their last two albums being what they were I have pretty much lost interest in them. I still love their "Power in Black" demo as well as their debut EP, and "Feel the Fire" had it's moments, but since then they've gone down hill. Live, well they were always pretty good and always got the crowd moving, but they're still the same on stage. Blitz ran around the stage and they had some cool lighting effects, which gave us something to watch, but after awhile they got boring to watch, and you find yourself wandering around and talking to friends instead of watching the show. Their set was very lame, they did mostly new songs which sucks. They did only a few old songs like 'Rotten to the Core', and 'Hammerhead'. They didn't even do the original 'Overkill', which will always be a classic. Overkill proved to be a band looking to be big, and ignoring their past, in other words
STILLING OUT!!!
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Prime Evil

Right Track Inn
Freeport L.I., NY
7-10-88
by Ed Fershteyn

This was a very unorganized, unpublished afternoon crossover/Thrash show. The Right Track Inn is your typical bar with a stage. The crowd consists mostly of just friends of the bands. I think there was maybe forty people in the place all together.

There was supposed to be five bands playing all together. I stayed only for Prime Evil so I don't know how the other bands were. The first band on was Ex-communication, a crossover/Thrash band from Orange County, NJ. They did not impress me at all, and didn't seem to do much for the other people there either. They were your average crossover band with no outstanding qualities what so ever.

Prime Evil were up next and did not smoke! Even though they weren't thrilled with their sound they sounded great to everyone there. They seven songs, three from their ripping demo, and four newer ones, including one that was completed just days before this show. And those newer songs sound even better than the ones from the demo. They all went down great. Even though there wasn't that many people there, they still thrashed and slammed and gave Prime Evil a good feeling.

Prime Evil proved to be an even more powerful band live, than on their demo. Andy's vocals were in top form and damn what a voice he has. He's as powerful as any other singer in thrash, and when he lets out a blood-curdling scream he puts almost everyone else to shame. Mary, Mike and Gary were banging away from start to finish, and Todd played with the intensity that Prime Evil thrives on. They are unquestionably one of the most promising bands in the underground, and now that Todd has 'come home' there is no stopping them.
Armoros are a thrash metal band out of Victoria, Canada. They've been building up a steady following since the release of their "Ressurrecdead" demo last year. Now they have released another excellent demo in "Remember Michelle". Things are looking good for Armoros right now, and they hope to get signed soon. This interview was done with the drummer, Terry, shortly after the demo came out.

1. WHEN WAS ARMOROS FORMED, AND WHAT WAS THE ORIGIAL LINE-UP?

"Armoros formed in late June 1985 when Mike and I first started jamming. Todd Verch joined on bass and we wrote some of the material for "Debut Assault". Jed found his way to the band after a split from Northern Thunder. Kevin Wright joined the band in December '85 as did Jed and Armoros was born."

2. ARMOROS THEN RECORDED THE "DEBUT ASSAULT" DEMO, HOW WELL DID THAT DO?

"Debut Assault". Ha Ha Ha Ha Ha. We recorded that demo on a budget of oat Camosun College. Just for something to do, but at the time we were all hyped up and released it. I don't know if we'll ever live it down. Neither will John Hricock or Lorne Wright. We couldn't believe it sold (40 copies at Lyles Place) and it's still floating around the underground. It's a little embarrassing when someone writes to us from somewhere else and says they have it. The sound quality and music quality is pretty fucking lame."

3. YOU NOW HAVE A SEMI-DIFFERENT LINE-UP, WHAT HAPPENED?

"Well Todd couldn't do the recording of "Debut Assault". He tried but he just couldn't do it. So we gave Rick Lee a week to learn the bass lines and he pulled it off, no problem. We snatched him up right away. Then Kevin didn't fell his singing complemented the band and neither did we, so he quit and after auditioning some vocalist, finding no one to do it, Rick took over and has been doing great ever since."
4. SINCE THEN YOU HAVE RECORDED A SECOND DEMO ENTITLED "RESSURRECDED". HOW WELL HAS THAT DONE?

"It's done really well. Ever since the awesome Metal Forces review and the Kerrang reviews, the mail has been coming in ever since. So far we sold over 100 demos locally and tons more worldwide but most of the demos have gone to tons of mags, fanzines, bands, clubs and promoters. It seems that this demo has broken us into the underground and we're getting noticed. More gigs in Vancouver and Washington as well as airplay on the underground radio shows. We're really pleased.

5. WHAT RECORD LABELS, MAGS, FANZINES, ETC. HAVE YOU SENT "RESSURRECDED" TO?

"Too many to mention here as far as mags and fanzines from places like Poland, the U.K., Japan, Norway, U.S.A., Belgium, Italy, France, Brazil and the rest of Canada. Roadracer has a copy as well as Everat (enigma), Megaton (Amsterdam) Records has one as well as a few metal labels like Metal Blade and a few others."

6. HOW OLD ARE THE MEMBERS OF ARMOROS? WHAT ARE THE BAND'S FAVORITE PAST-TIMES, HOBBIES, ETC?

Mike is 19, I'm 22, Rick is 23 and Jed is 24. Favorite past-times, water gun fights, Mike draws stuff, I read a lot of drumming mags, Rick tries out for his cabbage degree every now and then and Jed puts himself in debt with Long and McQuade so he can build his guitar and accessory collection. Mike works for Oakbay Recias, an artist and I like to teach drums as well as other guys like to teach guitar or bass. (Rick's giving vocal lessons! Ha, ha, just kidding)"

7. WHAT DO YOU THINK OF THE SCENE HERE IN VICTORIA?

"It's definately a lot bigger than it was a few years ago. Metal is big here I mean more people go to metal shows here in Vancouver. 400 in Victoria against 200 in Vancouver, Victoria wins. But Victoria loses in it's violence. Vancouver and even Tacoma has less violence. Pretty bad eh."

8. YOU GUYS HAVE BEEN PLAYING A LOT OF GIGS IN THE SEATTLE AREA. HOW DO YOU LIKE IT?

"Seattle would be fun to play, but so far we've only played in Tacoma. We've played three shows. Two were hardcore shows with the Accused and the Blast, and the crowd was kind of lame - except for those guys up front who knew all our lyrics and fucking bang like crazy. One show we did was a thrashfest and we stole the fucking show! It was great. Picture this - we're playing on stage and on the right and the left side as well as the middle you got three people jumping around, stage diving, etc. One dude did a back flip off my riser. One intense shoe. We played with cool bands like Death Squad and Forced Entry. It was great!!"

9. RECENTLY YOU GUYS HAVE RECORDED YET ANOTHER DEMO ENTITLED "REMEMBER MICHELLE". TELL US A BIT ABOUT THAT - DID YOU LIKE THE WAY IT TURNED OUT?

"We hope "R.M." is the last demo we'll ever have to do. Everyone knows about the title track right? If not, read "Michelle Remembers". Check it out. The demo's got three other tunes called 'Apparition of Force', 'Critical Mass', and 'The Dead'. This time it wasnt recorded at Roan Sound, it was recorded at Downtown Sound. It's a different type of production so the sound has changed a bit. But it's good enough to be released. You can get it at Lyles Place."
10. YOU GUYS HAVE BEEN APPROACHED BY A FEW LABELS RECENTLY, TELL US ABOUT THAT?

"Roadracer asked for the "Resuscitdead" demo and we've 'heard' that they're interested. Everat reps saw us in Tacoma and gave us a contract, so right now we're negotiating with them for a better deal than we originally got, so we'll see what happens."

11. WHO DO YOU THINK YOU'LL SIGN WITH?

"No idea. Whoever gives us the best deal. We're approaching them one day at a time and we're really cautious. You have to be or you could get fucked around easily."

12. DO YOU THINK YOU'LL RE-LOCATE TO ANOTHER CITY?

"We don't know yet. It all depends on what happens in the next several months. It's a drag living over on the island because ferry fare takes a healthy bite of our gig profits. We don't make a dime when we play due to gasoline costs on top of that so it would be to our advantage to 'get off the rock.'"

13. CONGRATS ON YOUR NEW FAMILY MEMBER JERRY. TELL US ABOUT THAT.

"Let's get personal eh?! Thanks for the vote of confidence. Me and my old lady had a son just before the new year. He's real healthy and likes thrash so that's ok. Don't know if he'll be a drummer or anything though."

14. WHAT ARE YOUR FAVORITES?

"We like like old Exodus, Kreator, Dark Slayer (of Possessed, And Death Angel, ten to to other and Rick are heads). I'm We still listen to Kiss and Meatloaf."

15. WHAT OTHER VICTORIAN BANDS SUCH AS M.O.C., ARCI-FRIENDS, DAYGLOS, AND ARC-SA-IA BANDS ARE IN YOUR NEW LINE-UP?

"Victor- tiens! The nce! They're all great guys same as M.O.C., Arci-friend's under construction. I hear the new line-up is gonna be awesome. They're are a few new bands starting too such as Crib Death and a few others so everyone watch out."

16. WHAT ARE SOME OF THE BIGGER BANDS YOU'VE PLAYED WITH?

"Accused, Blast, Poison Idea, mostly hardcore bands. Then there's the legendary Dayglos as well as those total thrashing, banging, death-dealing dudes Kick Axe!! Oh wow!!"
17. Thanks for the interview, Terry. Any last comments for all the Armors Fans?

"Thanks for all the support. It's great to see the scene obliterating the so-called 'commercial' scene we had too much of a few years ago. WELL DONE EVERYONE! Look for us at a gig. Blake's secretly talking and negotiating with Death Angel so hopefully that will happen soon. (Sorry Blake, I couldn't help myself.) Also look for the "R.M." demo, pick it up, and crank the fuck out of it. Ya won't be disappointed. Finally tell everyone to pick up each and every issue of The Book of Armageddon #6."

I'd like to thank Terry for a great interview, and Steve Hainz for getting it for me. I wish Armors the best of luck in the future. Keep Raging!!!

If you'd like to get in touch with Armors, write to:
ARMORS
c/o Blake Mackenzie
1813 Crescent Rd.
Victoria BC.
CANADA
V8S 2G7

Some other cool Fanzines,
ULTIMATUM #1 out now with interviews with Morbid Angel, Necrovor, Atheist and more. Printed on quality paper, send just $2.00 in the U.S. and $3.00 overseas to KIM AUGUST c/o Ultimatum, 42 Uranus St., Long Beach, NY 11561 U.S.A. Issue #2 out very soon.

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REALM

by Ed Farshtey

Realm was first conceived back in 1985 by its two guitarists Takis Kinis and Paul Laganowski, who wanted to start a band that would offer something different to the musical world. Realm recorded their first demo in 1986 entitled "Perceptive Incentive". They followed this up with playing as many shows as possible opening for bands like Megadeth and Wendy O. Williams. In 1987 Realm released their second demo "Final Solution". At this time they added a new rhythm section, Mike Olson (drums), and Steve Paset (bass). Then they decided to get a new singer and Mark Antoni was chosen. Realm then were signed to Roadracer Records and recorded their debut album "World of Confusion".

Realm have picked up the term 'heavy progression' to describe their music. They cite their influences as being very wide ranged, including everything from The Beatles to Rush to Slayer.

Realm has a powerful Heavy Metal sound with a little bit of speed thrown in occasionally. They sound like a progressive Metal band in the Fates Warning category. Their influences appear to be just regular Heavy Metal. Like the beginning of 'Thous and the Minotaur' sounds like an old Judas Priest riff.

If your into bands like Fates Warning, Gargoyle and Deadly Blessing then I would recommend this band to you. What they do is good, but it's not thrash.

You can write to Realm at:

REALM
P.O. BOX 13841
MILWAUKEE, WI 53213

Their "Final Solution" demo is available for $6.00
This show signified Death Angel's first N.Y. headline show, and Mark made sure everyone was aware of that. In the past, they've opened for Slayer, and then they opened at the New Music Seminar last year, with Exodus and Voivod. They've headlined some smaller N.Y. clubs like the Cat Club, but nothing as big as L'amour. At that Exodus show Mark promised that Death Angel would be back, but not as an opening band. And that's just what happened, now their a headline band.

The first band on was Rigor Mortis, who is on their first tour to support their great debut album. On the strength of their album I was expecting a good show, and I wasn't let down. Unfortunately their sound wasn't too good, but that didn't stop them from cranking out a good set. For a band with only one guitarist and a single bass drum set, they sounded damn good. Singer Bruce Corbitt is a demented frontman and looks possessed on stage. And during 'Welcome to your funeral' he brought out a movie camera and filmed the front row. They played almost everything from their album including 'Demons', 'Die in Pain', 'Vampire', and 'Slow Death'. Hopefully Rigor Mortis will return to N.Y. soon, and maybe get to play a longer set, with better sound.

Fades were next and I don't have much to say about them. I've never been able to get into their music, and live they didn't impress me either. The N.Y. crowd was into them, and L'amour is already calling them the next Overkill as far as playing L'amour goes.

Next it was time for Death Angel, and as I said before this was a special show for the band. They did a really good set, playing songs off both their albums. The new album's good, but I'm not overly excited about some of their new stuff, but like with most bands these new songs sounded better live. They had great sound, and placed everything just right. They all have good stage presence, and even though Mark occasionally acts gay on stage, he is a powerful frontman.

All in all a good show, Rigor Mortis and Death Angel did great shows, but I did find Fades to be rather boring.

We missed the first band, but arrived minutes before Deat h came on. Now I wasn't expecting very much from them, because after all they are a Death Metal band and most Death Metal bands aren't very good live. But I turned out to be very wrong in this case. They were incredible! They only played for about 35 minutes, but those 35 minutes were probably the best 35 minutes I've seen this summer. They played some new songs off 'Leprosy' including 'Full the Plug', and 'Open Casket'. This was the first time I had heard the new songs and I found them to be incredible, and not very different from their older material. They were tight, and had great sound. This was my first time seeing Death live, and it's safe to say that they blew me away. Ludicrist played next that day, but since we both hate Ludicrist, we saw no reason to stay there and waste our time.

The first two bands sucked, and I'd rather not waste space on them. So I'll just skip to Testament. Testament are an incredible band. Their stage presence, their sound, their music, everything about them is great. They really kicked ass that night! I guess my favorite song that Testament did was 'Into the Pit', because everyone really gets into that song. They did most of the new album, and some of the first one. Next up was Nuclear Assault. They were really good. I've always
felt that Nuclear Assault was the best local band to have made it, and my thoughts still stand. They did a good set of new and old songs. Their still really good live, and lord knows how the N.Y. crowds still love them. How finally it was time for Destruction!!! Last year it was very disappointing when they couldn't get into the country to play the first New Music Seminar. But this year they made it, and it sure was worth the wait. They were incredible. They were loud as hell, and tighter than ever. From the opening intro of 'Release from Agony' to the closing riff of 'Bestial Invasion' they were truly incredible. They played a good long set and played most of their classics. And when they were over they unquestionably proved to be one of the most talented bands around.

VOIVOD - VIOLENCE
(Shitty) City Gardens
Arlington, NJ
11-6-88
by Imran Malik

First of all I found this club to be quite depressing. I don't know why, but to me it was. Violence were up first and they were o.k. If you're into typical San Francisco Drash then you'll like them. They sound like Testament, and act just like them too. I'd liked them a lot but I really don't see why. Finally, after a fucking year (and a major scare for Piggy and the rest of the Voivod devotees) the greatest band known to mankind, Voivod. They were incredible, just totally amazing. What was funny though I thought was the fact that they opened up with 'Overreaction'. A killer track no doubt, but I'd expected them to open with 'Experiments'. Once again Voivod show they are not a conventional band. They are the elite band of Metal. The band seemed to be together and very tight tonight. Piggy looked fine, seemed to of lost some weight, but fine. Blacky was his usual God of the bassists as usual. Away was amazing, but that's no surprise, being he is the best drummer around, and Snake was God. He seems to have developed a new f-tist for toys. During the bizarre part in 'Brain Scan', he put a bull horn in front of the microphone and was saying something incomprehensible, but it sounded cool. They did an abridged version of their old stuff, ' Nuclear War', 'War and Pain', 'Warriors of Ice' and 'Voivod'. What was really surprising about their set, was that they did a cover of the Dead Kennedys 'Holiday in Cambodia', which was really cool. And of course they did 'Batman' as their closing number. Overall an amazing show.

VOIVOD - VIOLENCE-TESTE FUNGUS
Sundance, L.I., N.Y
11-10-88
by Imran Malik

There was a band before Teste Fungus, but I can't remember their name because they completely sucked. The same goes for Teste Fungus. Violence however were cool tonight. The more I hear them, the more I can put up with them. (Admit it, you like them, ed.) The guys in the band are really cool too. The only complaint I have with them is that once you hear their material you can't really remember it. It just isn't catchy enough. Once again Voivod were incredible. Unfortunately they didn't do their complete set, probably because of the two shitty opening bands they had. But they were still great and did a fantastic show.

VOIVOD-VIOLENCE
LOS IGEN - SONICK PLAGUE
The Anthrax
Norwalk, CT
11-9-88
by Imran Malik

Tonight there were four bands playing, two of which I've never heard of. First up was Sonick Plague, a local band from Connecticut. With a name like Sonick Plague
I was expecting your run of the mill crossover band, but can you blame me. Well much to my surprise they were great. The riffing was fast and aggressive and the drumming was powerful. The vocals were a bit drawn, but they usually are at shows. The only complaint I had about them was that they got to 'moshy' during the end of their set. Next up were Lostgen and they sucked. Typical long hairs playing Hardcore. Metal should stay Metal, and Hardcore should stay Hardcore. I'm sure all of the true fans of either music would agree with me. And the ones that don't, I'm sure that your favorite bands are Metallica and the Misfits. Up next were Violence. They did the same set as the City Gardens show, and sounded the same. Next were Voivod and like usual they were God-like. They blew all the other bands away and conquered everything and everyone.

NEVERMORE - SLAYER
L'amour, NY
10-29-88
by Ed Farshtey

This show sure was a surprise. I didn't think Slayer would play L'amour anymore. But L'amour must of paid Slayer enough, and between the outrageous ticket prices, $18.00 t-shirts and even tour programs I'm sure everyone made out very well. Nevermore were the opening band, and before getting to their music it should be said that Slayer fans usually aren't too receptive to the opening band. Take Testament last year. It was their first time in N.Y., opening for Slayer and they took so much abuse from the fans. Nevermore are no Testament, but they didn't deserve all that abuse. This was the second time I had seen them, and they still don't impress me. To me they are an average thrash band, not doing anything now.

Slayer opened with 'South of Heaven'and from that moment on there was complete madness in the hallowed halls of L'amour. Slayer looked great and sounded excellent. They had no stage show, just some lighting effects and smoke. They ripped through almost everything off of "S.O.H." and most from "R.I.P." including 'Altar of Sacrifice', 'Jesus Saves', 'Raining Blood' and 'Post Mortem'. My one complaint about their set was that they didn't do enough off of their classic "W.A.L. A.". That night they only did 'At Dawn They Sleep', but they did do 'Die by the Sword', and 'Fight til Death' which was cool. Their first encore was 'Spill the Blood' which came out great, with Kerry using a double neck guitar to do the acoustic parts of the song. Then they came back and did 'Live Undead' and 'Angel of Death' which everyone was waiting to hear, especially all the newer fans.

Slayer lost their PA sound at the beginning of the show, but they continued played and very soon the problem was taken care of. The place was packed way beyond the legal limit which made moving around difficult, but the fans kept in line and didn't really start any trouble, which was nice of them.

DANZIG - SLAYER
Fast Forum, NY
by Imran Malik

I was really psyched to see Danzig because I used to be a big fan of the Misfits. Well now I wish I didn't see him, they sucked. They did 'London Dungeon' and it lacked the power of the Misfits. And his new shit is boring and nothing like the Misfits. What a waste.

Slayer came on next and the opening riffs of 'South of Heaven' introduced the band. But they just didn't seem to be into it. I guess because Tom had a cold he felt out of it, and it showed in his performance. The sound was muffled when they did stuff off their first two albums. And they didn't do 'W.A.L. A.', which was disappointing. Overall they were alright, but kind of disappointing.
SEPULTURA - "Schizophrenia" LP -10-

Sepultura have really surpassed themselves with this album. Their past releases have been good, but nothing spectacular. "Schizophrenia" on the other hand is unquestionably one of the most brutal Death Metal albums ever! Every song rages. Songs like 'To the wall', and 'Escape to the void' show Sepultura to be an intense band. Max's vocals finally fit their music perfectly and add to the power. This album has no flaws. All the music rages and they do not run out of energy once on this album. Igor's drumming is incredible, and he deserves special mention here for his playing. Now that Sepultura have been signed to Roadracer Records they will be getting the kind of backing they need. This album will no doubt be considered a classic, right up there with "Bonded by Blood", "Darkness Descends" and "Pleasure to Kill". E.F.

AUOTPSY - '87 Demo -8½-

Now here's a band that plays straight forward Death Metal, and plays it well. Autopsy are as heavy as hell with fast drumming, distorted guitars, growling and screaming vocals, and have the talent to put all these qualities together to produce a great sound. Songs like 'Still born', and 'Embalmed' show Autopsy varying from total speed to ultra-heaviness. If you tire of the damm hardcore scene, and are looking for some good old fashioned Death Metal, then Autopsy are one band that should look for. E.F.

FLOTSAM & JETSAM - "No place for disgrace" LP -6½-

Myself never being much of a Flotsam fan I wasn't expecting much from this album. I must say that I was somewhat pleasantly surprised. This album has some really good thrash parts. When they play slow it tends to get boring and since they aren't a speed band, none of the songs are thoroughly enjoyable. But when they want to they can play as heavy and as fast as anyone. On tracks like 'Dance of death' and 'I live you die' they rage!!! But like I said those songs aren't perfect and could of been better, but they do show potential. On the other hand they have some pretty lame songs like; 'The Jones', which is a boring instrumental reminiscent of Metallica's 'Orion', and their cover of Elton John's 'Saturday night's alright for fighting' is a waste of time. The vocals can be quite annoying at times, but they do grow on you. He sings with a high pitch and at times sounds like Geoff Tate, especially in 'No place for Disgrace'. I'd say that overall this album is a definite improvement for them, but I still can't say it's really good. E.F.
Znowhite have been together for several years and in that time have released several EP's. They haven't really built up much of a following yet, and I feel this is because their older material wasn't all that great. When I got this album I was surprised to see how much they have progressed. All the songs on this album are very well written with intelligence behind them. But don't let that scare you, because at the same time every song shreds! Their songs deal mainly with war and bigotry. With songs like 'To the last breath', 'Pure Blood' and 'Disease Bigotry' Znowhite's feelings are clear. Besides having great songs Nicole Lee's vocals are outstanding. The best female singer in thrash since Dawn Crosby. Unfortunately since the album came out Nicole has left the band. Her replacement, Debbie Gunn, also has a very powerful voice so hopefully Znowhite will not suffer from the change. In closing I can just say that Znowhite are now a band to keep an eye out for, and to everyone reading this: buy "Act of God"!!! E.F.

Adversity - '87 Demo - 8 -

This band hails from Vancouver Canada and is for the most part a thrash band with some shades of hardcore mixed in. The vocals sound somewhat hardcore, but Adversity are not a hardcore band. The songs mix speed with slower moments, and the songs appear to be well written. They seem to sing about events facing us today like war in 'No more wars', and TV evangelists, and people like that that profit from religion in 'Religion for sale'. This demo is well recorded and is worth adding to your collection. E.F.
POLTERGEIST (WG) - "Writing on the Wall" ’88 demo - 8 -

Now here's a band that has made some definite improvements in their sound since their last demo. Their last demo has great music, but the vocals completely destroyed it. Plus the sound of that demo was terrible. There was a dominant drum sound that overpowered everything except the terrible vocals. This time the music has been slowed down to a good, average speed for a thrash band. The vocals have changed as well (thank God). They aren't annoying and they fit the music. To top it off this demo has very good sound, so you can appreciate the music. This demo has three songs, and each one is well written, and well played. The songs are good thrash arrangements with some well written time changes thrown in. I think with this sound Poltergeist should get an album deal very soon. Their sound now is something that record labels look for, and is accessible to the masses. E.F.

HALLOWS EVE - "Monument" LP - 10 -

Finally, the new Halloows Eve album. Since back in their demo days Hallows Eve have been a unique and powerful thrash/power metal band. Their last two albums were excellent in every way, and I was hoping that they would be able to keep it up on this album. Well they did. As with their previous albums this album shreds!!! They haven't really changed their style at all, which is nice to see nowadays. One thing they have done that too many other bands are doing is to record a cover song. But, their cover of Queen's 'Sheer Heart Attack' is damn good so it's not so bad. As for the other songs on the album we'll just say that they are typical Halloows Eve songs and thus meaning they all RAGG!!! With the speed of 'Speed Freak' and the heaviness of 'Monument (To Nothing)' and 'The Mighty Decibel' how can you go wrong. Hallows Eve are clearly the best power/thrash band around. If you have not heard them, then you really are depriving yourself of some great music. E.F.

TOXIK - "World Circus" LP - 5 -

Now here's a band that seems to of emerged from out of nowhere, and in a short time has done a lot. Before this album was done Toxik had not as of yet even played live. Yet they secured a record deal with Roadracer Records, who are pushing Toxik and giving then the support they need. Why, I don't know. This album is recorded very well, but the music just isn't all that great. Sure they're good, but they are not that good and don't deserve the breaks they've gotten. The music is like old Cities, and all of their songs sound the same. With so many great underground bands around like Caligula, Prime Evil, Atheist, and Wreakage, I don't understand why a band like Toxik gets a deal. E.F.

TESTAMENT - "The New Order" LP - 9 -

Well now, the new album from one of last year's hottest new bands. "The Legacy" was a great album, and it broke a lot of ground for Testament. On this
outing they haven't really changed their sound much. Parts are faster but for the most part "The New Order" is just a continuation of "The Legacy". Not that wrong with that. But some flaws that should First, there are too on this album. Throwing once in awhile is cool, try to do that nowadays. Sorry to say that they- I mean almost every song classical break, and the close both sides of the wastes of time. The this album is the re-re- "Nobody's Fault". Yeah song, but not good album. They should of EP, and rerecorded Now don't get the wrong I do like the album, and is damn good. Songs 'The Preacher', and Watch' all rage, and you Testament fans out Order" is a good album, better. E.F.

GROOVY AARDVARK - '87 Demo - 5 -

Before I review this demo I just want it known that I don't like hardcore at all anymore, so I am not all that thrilled by this demo to begin with. Groovy Aardvark are a young band, and this is their first demo. The demo is recorded very well, and sounds excellent. Musically I'd say they remind me of a cross between Suicidal Tendencies and D.R.I. (wow, great shit huh?) Vocally they sound like Mike Muir in his prime, and the music is typical high speed hardcore ala D.R.I., with some slow 'mosh' parts thrown in for good measure. All I can say is if this sounds like your type of music then get this demo, because I would wholeheartedly recommend this, cause it will appeal to you. As for me well I think I'll stick with thrash, cause it is so much better. E.F.

NECRODEATH - "Into the Macabre" LP - 9 -

Now this is more like it, this is what I can music. It would appear that Death Metal is definitory the up-swing once again. With such bands as Mutilator (Brazil), and Sepultura releasing brutal Death Metal albums and bands like Morbid Angel, Autopsy, and Atheist carrying on the faith in the underground, Death Metal is without a doubt coming back. Now Necrodeath must be added to the list. Necrodeath's "Shining Pentagram" demo was damn good, and showed a lot of potential, now they have lived up to that potential. Sure the songs may not be all that technical or original, but who cares when it's played with this intensity. Songs like 'Necrosadist', 'Sauthenerom', and 'Mater Tenebrarum' shred over so much of the shit coming out today. I strongly recommend this album to all you Deep Metal freaks out there. E.F.

CRYPTIC NECRO SLAUGHTER - "Bloody morbid skull of ripping death metal" '87 Demo - 0 -

Now here's a band that has absolutely nothing going for themselves. A
stupid name, possibly the worst song titles ever, and when you finally get around to hearing the music it gets worse. They have absolutely NO TALENT!!!!!! This band is a complete waste of time and should be tortured (slowly) for actually having the balls to release this garbage. E.F.

PESTILENCE - "The Remains" '87 Demo - 0

I was somewhat surprised when I first listened to this demo. It starts off slow, with a weak intro entitled 'Into Hades'. The first track, 'Before the Remains' starts off better, slow and heavy. Then halfway through the song they speed things up considerably, and keep it thrashing throughout the duration of the demo. I would say musically they sound like old Razor, especially in the vocal department. (His screams are a blast from the past) This demo proved to be rather good, and quite enjoyable. E.F.

EPIDEMIC - "Infectious Reality" demo - 3 1/2

This demo is not that good. The vocals are quite lame. The music at parts is o.k. (and that's using the term loosely), but nothing more than a 3 1/2. Don't get this demo. Save your money for other things like buying more copies of this wonderful fanzine. I.M.

DORSAL ATLANTICA - "Dividir Conquista" LP - 8 1/2

I was hesitant to listen to Dorsal A. at first because they do not sing in English. But then when I did I was quite surprised. These guys are better than most underground bands today, reason being that they have a very professional sound. The vocals sound a bit hardcorish which is cool. The guitars sound a lot like Darkness and that's cool cuz Darkness have a very original sound. The drummer is good, he doesn't pound on the double bass that much, but when he does it's quite effective. And the bassist is great, not only does he have a lot of good bass lines, but you can hear every bass note he hits. Overall this album is really good. If you are into talented thrash, I would definately recommend this. About the only complaint I have with this is that they don't sing in English. But their style of music makes up for that. I.M.

TOTAL MOSH PROJECT - '88 Demo - 0

There is nothing I can say about this band except that they are complete mindless Hardcore. The rating speaks for itself. I.M.

DAMIEN - "Chapter One" '87 Demo - 7

Now here's an interesting demo. Musically Damien range from slow catchy riffs to fast Slayer influenced riffs, like the beginning of 'Rest in Pieces'. Sounds a bit too much like 'Jesus Saves' to me. Damien has a powerful vocalist that sounds somewhat like Flotsam & Jetsam, but higher pitched. Damien uses intros to all their songs which isn't necessary, but the intros are short so they're not that annoying. When you listen to the music you can hear that besides Slayer there are Maiden influences in there, and the solo in 'On Must Die' sounds like something Yngwie would do. Overall I'd say that this is a good demo that should appeal to a lot of people. E.F.

NUNSLAUGHTER - "Ritual of Darkness" '88 Demo - 3

There really isn't much to this band. I'd say that they are a simpler version of Bathory. Everything is very basic - growling vocals, mega distortion, short, simple songs. Rather boring if you ask me. E.F.
DISASTER - '88 Demo  -9-

Another incredible Death Metal band. They aren't a very talented band but it's just the feeling that they get out of their instruments. The sheer energy and raw power that spews forth from the speakers is enough to destroy anyone's brain. You've got to get this demo. I loved it, you might too. I.M.

ALAZIF - '87 Demo  -2-

There isn't too much that I can say about this band. They're a Cryptic Slaughter clone, and that says it all. Mindless speed, stupid songs, etc. Alazif appear to be good musicians and when they slow down the music is pretty heavy, but they've been listening to too much Cryptic Slaughter, and that's no good. If your into mindless speed and shit like Cryptic... then I guess you will like this demo, but you like your music to show some signs of intelligence then avoid this. Besides how serious can they be with titles like 'Fuck ups' and 'Only shit'. T.F.

VOIVOD - "Dimension Hatros" LP  -10+-

By now it's obvious that Voivod are my favorite band. In my opinion there is no argument as of how talented these guys are and "Dimension Hatros" is another LP to back that statement up. I don't know how they do it, but they topped "Killing Technology". When bands change their style they usually wind up disappointing a few people, but Voivod change all for the better. Each album is a progression and an improvement over the last album. Now I could go on and tell you which songs stand out, but quite honestly I can't decide myself. Every song on this album rules. Each song has a different feel to it, and they all sound incredible. This is definitely the strangest and wierdest album I have ever heard and it cannot be topped, except of course by Voivod's next LP I.M.

DIOXEN - '87 Demo  -7-

Dioxen are a thrash band verging on the boarders of crossover. The guitars are definitely thrash, the drums and vocals on the other hand sound more crossover/HC. Both the drumming and the singing are done in typical HC style - fast and simple. Musically Dioxen do have some pure Metal moments such as in 'America'. Vocally all the songs sound like HC, which to me is a turn off. I wish bands would get off this HC trip. I don't see what's so cool about having a HC singer fronting a thrash band. This demo contains ten songs, three of which were recorded live. Dioxen are another young band hailing from Vancouver, Canada. Overall I'd say that the demo is good, and if you like bands like Bloodcum (CA), and Sacralige (CA) then you should like this band as well. T.F.

EXPLICIT HATE - "Suicidal Mankind" demo #2 '87 -3-

If you like complete tasteless thrash then you should love these guys! They possess no talent what so ever. At parts the music is halfway decent, but then everything turns around and goes haywire. Definately stay away from this. I.M.
NUCLEAR ASSAULT - "Survive" LP

I've always felt that Nuclear Assault was the best New York band we have. At least, the best band that has broken out of the underground. Consisting of eleven songs, including one cover, "Survive" is your typical Nuclear Assault. If you liked them before you'll still like them. And in the same respect, if you hated them before then you'll probably still hate them. In my opinion I think that "Survive" is a really good album. In fact some of the songs on this album are great! From the eleven songs I'd say that the best is 'Fetid', and 'The Great Depression'. I do have one major complaint about this and almost every other thrash album coming out nowadays. Why the hell must bands put a cover on their album. Maybe their record companies are pressuring them into doing it, or maybe they are just trying to impress people by playing old songs that everyone is familiar with, I don't know. But for the bands that have not done covers, I congratulate you for not jumping on the band wagon. Getting back to Nuclear Assault, this album is really good, and thank god they haven't turned into another Anthrax. I.M.

NUMSKULL - "Ritually Abused" LP

Damn, these guys must of been on speed when they recorded this album. When I first heard their "Num's the Word" demo I thought, these guys have a great sound and can write really good songs. Then when I got their "Thrash to the Bone" I found the songs to be just as good, but with a more thrash oriented style. Now they've taken the best of both demos, speeded up all the songs up, and created one hell of a debut album. The music is total thrash throughout. The vocals are somewhat distorted, but it sounds cool. I'm sure some people will not like Skip's vocals, but that's too bad, because to the rest of sound they sound great. All the songs on this album kill, and will keep you thrashing till it's over. My personal favorites are probably the songs taken from their first demo, because they've been speeded up so much. This is a band to watch out for, and everyone reading this should go pick this album up, I doubt you will be dissapointed. E.F.

LETHAL AGGRESSION - "Life is hard... But that's no excuse at all" LP

Well, well, well. Now I've seen everything. Lethal Aggression releasing a full length album. A few years back Lethal Aggression released an almost classic (?) demo, "F.T.C.O.T.F.W." They did some shows, built up a name for themselves, and dropped out of sight. Well, now they're back, and with an album no less. They spared no expense in releasing this album. Besides having a lyric sheet, it even comes with a full size poster, and is pressed on red vinyl. Quite impressive, especially for a debut. Now if only the music justified all this. Unfortunately L.A. have decided to become if faster than they used to be, a la noisier, a la shittier. What sounded cool 2½ years ago, sounds ridicules today. They've recorded some old songs along with some new ones, and none of them are worth mentioning. They really should of called it quits, instead of releasing shit like this, besides that's what we have Cryptic Slaughter, and Wahnmacht for. Anybody what a Lethal Aggression poster?? E.F.
AGONY - "The First Defiance" LP - 5 -

This is the debut album from the Swedish Thrash band, Agony. Agony has been making a name for themselves in the underground for the last year or so. I wasn't all that impressed with their demo, and I'm equally not impressed with their album. Agony are good at what they do, which is a sort of technical Thrash, with thought-out songs and good vocals, but they just don't appeal to me. All their songs sound plain andGeneric. I set it, boring. I would compare them maybe to old Exciter in style, but Exciter did it MUCH better, and Agony are faster than Exciter. E.F.

MORBID - "December Moon" '87 Demo - 9/2

If you like Death Metal like yours truly (but not noisy Death Metal like Protector) then you'll definitely like Morbid. Their name suits them perfectly. These guys are great. The vocals sound just like Quorthon. And the music sounds like old Sodom, but much more talented. So if you into Death Metal - fast, rude and aggressive, than you should definitely get this! It's classic. I.M.

BLOODLUST (CA) - '88 EP - 7 -

Here's some more Thrash, California style. This five song EP shows Bloodlust to be a competent, talented, Thrash/Speed Metal band. The music is fast paced and powerful, with Metallica and Testament influences creeping out at times. Vocally is where this band really stands out. The singer has a high pitched, screaming voice that sounds somewhat like Manowar. The songs are all well written, and are not your aimless, mindless pieces of crap that are all to common. Bloodlust are all good musicians and you can hear everyone clearly on this EP. Overall I'd have to say that EP is good. It may not be overly original, but it still does sound cool. E.P.

ASSASSIN - "Interstellar Experience" LP - 94-

Last year Assassin's "Upcoming Terror" LP was unquestionably one of the years best albums. It's sheer speed and power blew me away the first time I heard it. I was hoping that this album would be just as good. Unfortunately, this album is not quite as good. Even though it is a really good album, it is nothing compare to the "U.T." LP. The speed is there and so is the originality, but it just doesn't grab you the way "U.T." did. Some parts of this album sound like Kreator and there is nothing wrong with that except that I would not expect that from a band like Assassin. But than again there are songs like 'A Message to Survive', and 'Resolution 588' that reassure my faith in Assassin. The one main complaint I have with this album is that there are two instrumentals. One of the best things about Thrash is the energy of a good singer. Sometimes the vocalist is incredible, and Rob Gonnella is an incredible vocalist. Once you take the vocals away half of the excitement is lost. All Thrash songs should have vocals. Let bands like Iron Maiden do instrumentals. I.M.

WEHRMACHT - "Biermacht" LP - / -

Now here's a great band!?! I admit when when Wehrmacht first came out I liked them, and when I first heard their debut album I liked that too. But after listening to it for a couple of weeks I realized that it really was pretty stupid, and I found myself getting bored of it rather quickly. So I put it away, and decided to wait till their next release. Well here it is, and well it's even worse. They have decided to play as fast as possible, and not worry about insignificant things like making intelligent songs, or at least enjoyable songs. How can anyone enjoy something as mindless as this? The highlights of this album would be the "Halloween" theme intro to 'Night of Pain', and the song 'The Wehrmacht' is halfway decent, which makes it outstanding compared to the rest of this masterpiece(?) I mean, come on guys, 9/2 was stupid, but 'Micro E'? How stupid do you think we are? Either get serious or pack it in, please. E.F.
INCUBUS - "Serpent Temptation" LP -6½-

This is the debut album from the Los Angeles based Incubus. This eight song album is definitely sound oriented. Incubus sound like Warhacht would if they were any good, and put their speed to good use. For the most part the music is all based on total speed, which gets tiresome at times, but Incubus do slow down occasionally to make their songs interesting. Instead of total mindless speed, they throw in a lot of heavy riffing. The vocals sound a lot like Warhacht. There really aren't any standout tracks on this album, but none of them suck. Another thing worth mentioning is that on the back of the album both the guitarist and the bassist vocalist look like Mike and Blacky respectively, which is interesting. E.F.

SLAYER - "South of Heaven" LP -10-

When it comes to making great music Slayer definitely always come through. "Reign in Blood" was a great album, but for me at least, I found it to be basically all one speed and one mentality, which was to make a total speed oriented album. Which is good, and lord knows it worked well for Slayer, now that very little wanna-be Thrasher worships them. "South of Heaven" in my opinion blows "Reign in Blood" away! It is so much more intelligent, the song is as heavy as hell, and the speed is there as well. It sounds much more like "Hell Awaits", which will always be their best work. Songs like 'Silent Screams' and 'Ghost of War' will please all the speed freaks, while the fans with brains will really get into songs like 'South of Heaven', and 'Mandatory Suicide'. Even 'Spill the Blood' sounds really good, and gets better each time you listen to it. Slayer too have recorded a cover on this album, Priest's 'Dissident Activist'. It is the worst song on this album, but that's not to say that it isn't good. It sounds like Slayer, not Slayer doing Judas Priest. Hopefully, because this album is so damn good, and it isn't just simple as "Reign..." some of Slayer's newer fans will lose interest in them, but I doubt it. E.F.

AUTOPSY - "Critical Madness" demo #2 '88 -9-

This has got to be one of the heaviest demos to come out this year. Just listen to the title track and you'll see what I mean. All three tracks on this demo are pure power and distortion. When they play slow, it is so fuckin' heavy, and when they speed things up, it's time to bang. Face it this demo has everything to make a good demo. The vocals are in your typical Death Metal, growling, screaming, Death style. Death Metal is definitely on the rise again. Keep up the good work. E.F.

ADVERSITY - "Lost it all" LP -5-

Adversity are basically your crossover band, with vocals sounding like Ludiclaw, and Murphy's Law. Musically, they are your average hardcore/Thrash band that mixes influences from both types of music. They have some catchy parts, as well as some original parts like the introduction to 'Lost it all'. The guitar work is good, and isn't mindless speed like other bands. But still this isn't really my kind of music but I'm sure many of you out there will like it. E.F.
MX - "Simoniaca" LP - 9½

MX are another brutal Death Metal band coming from south of the border. MX are very similar to Sepultura in the style of their music, only Sepultura are faster and more technical. MX mix heavy riffing with thrashing riffs, to make some of best Brazilian Death Metal since Sepultura and Mutilator. The vocals are your typical Death Metal style vocals like Sepultura, which is cool. The songs are really good, specially 'Dirty Bitch', and 'Satanic Noise'. I feel this album should appeal to most Thrashers, if they can just get a hold of it. F.F.

Necrosis - "Kingdom of Hate" demo - 8½

Necrosis are a Death Metal band out of Chili, but they are not your average South American Death Metal band. Their music isn't as distorted as most bands and the vocals are clearer. The guitar has a heavy, crunching sound, while the drums and bass provide a fast-paced, powerful rhythm. The vocals, as I said before, are clearer than most Death Metal bands, and that's a nice change. You can understand more of what he says, and he has a better voice than most Death Metal singers. The four songs on this demo are all very good, and you will find yourself getting into them more and more, the more you listen to them. F.F.

Hammerhead - "Mosh it up" demo - 7

First of all I want all of you to ignore the title of this demo. When I first read it, I was thinking, great another Anthrax or D.R.I. clone. But that's not the case here at all, it's just a stupid title, that doesn't reflect the music. The music is much better. Hammerhead play a kind of mid-tempo thrash that's heavy yet technical with numerous time changes per song. The vocals sort of remind me of the first Circle demo. Of the three songs on this demo, the first two are well written and sound good. The third song, 'Mosh' isn't as good. The music is pretty much the same, but the lyrics are lame, especially the chorus, "M-O-S-H". But still this is a good demo, and Hammerhead are a band worth checking out. F.F.

WarHate - "Thrash Invasion" demo - 7

This is more like the Brazilian sound that we've all come to know and love. WarHate sounds like Mutilator from Brazil, with a touch of new Bathory thrown in. The songs are all distorted and should appeal to the masses of Death Metal freaks out there. There really aren't any outstanding tracks on this demo, but their version of Motorhead's classic 'Ace of Spades' is worth mentioning. It's not as good as Motorhead's version, but it is good. They've got the music down pretty well. It isn't as powerful as the original version, and I must say I like Lemmy's voice more, but credit must be given to WarHate for doing it well. F.F.

Anyone wishing to know more about the last four bands write to:

FUCK'R RECORDS
C/O LEANDRO ALVES RODRIGUES DOS SANTOS
Rua Augusta, 135 - Vila Helena
Santo Andre - SP CEP 09175 - BRAZIL

Hellion - "Postcards from the Asylum" EP - 6½

This may not be considered Thrash, but that's not to say it isn't good. Hellion are fronted by Ann Boleyn and she has got one of the most powerful voices in Metal. Hellion's music falls between Power Metal and Heavy Metal, leaning towards Power. They remind me of Exciter in their style. Of the four songs on this EP two of them were written and one cover of Judas Priest's classic, "Ripper". This song kills. I think that all old Priest fans will really get into it, because Hellion do it so well. Their originals are good mid-tempo Power Metal tunes. So if you're looking for something a bit milder to listen to, than I would suggest picking this up. F.F.
Nowadays, everything Metallica does is looked at very closely. Why, well because they are a major attraction now. They have millions of fans, and thousands of others that swear they sold out. Did they, I don't think so. They're not a pure Speed/Thrash Metal band, but then they never were. They aren't the heaviest band alive, but they're not posers. Because of their popularity, most of the people that are into them are little kids that don't know anything except that Metallica are the greatest band on earth. But these idiots shouldn't sway a person's opinion of Metallica's music. "And Justice for All" is of course Metallica's new album, and it will of course be loved by all their new fans. And as for Metallica's real fans, I think it should please you as well. For the most part it is a good album. Songs like 'Blackened', 'And Justice for All', 'Eye of the Beholder' and 'The shortest Straw' are good songs. Powerful, technical, and in typical Metallica style. But like "Master of Puppets" A.J.F.A. has it's lame parts, such as the beginning of 'The Fray of sounds of sanity'. And the beginning of 'One' sounds too much like 'Fade to Black' to me. But overall I like this album, and I don't think that they've sold out. I have to give Metallica the respect they deserve, in my opinion they haven't lost their power, and with this album, their gonna be bigger than Maiden.

Mention should be made of the EP Metallica released prior to this album. On it was 'Harvest of Sorrow', and two more cover songs, that was ridiculous. I think they've done covers by now, the songs they've done this time aren't even that good. 'Breadfan' and 'the Prince'. They sound like songs recorded just because they know they'll sell. Don't buy it! It's not worth it. Everyone has heard Metallica do covers before. Save your money for the album. E.F.

DEATH - "Leprosy" LP - [104] -

In the last four years Death has been a name well known in the underground. Last year, Chuck finally got a band together long enough to get a record deal, and record an album, "Scream Bloody Gore". This album proved they could live up to their name and reputation. Then Chuck lost his band, again, and set out to reform. Now he has what appears to be a stable lineup, but that doesn't mean anything when talking about Death. Interestingly enough this lineup includes former Death member Rick Rozz on guitar. "Leprosy" is simply a continuation of S.B.G., the only difference between S.B.G. and "Leprosy" is that the musicianship has improved in all ways. Their style of playing hasn't changed at all. And Chuck's vocals are as raw and powerful as ever. Songs like 'Open Casket', 'Left to Die' and the intense 'Pull the Plug' prove Death are truly a great band. E.F.

KREATOR - "Out of the dark... into the light" EP - [5] -

What a disappointment!!! Kreator are losing their great sound. "Terrible Certainty" was incredible, but this is something else. This EP contains two new songs and three live songs. The two new ones, 'Impossible to Cure', and 'Lambs to the slaughter', are not nearly as intense as Kreator's older material. These songs are very short, and lack the energy that Kreator usually have. The recording even sucks. They is no power in these songs. As for the live songs, I feel they were a mistake to record. Kreator aren't exactly the best sounding band live, and these recordings demonstrate that. They're good, but they're not perfect, and you can hear them fuck up at times. Overall I'd say this EP is at best, alright, nothing like their older stuff. E.F.
ABOMINATION - '88 Demo - 7 -

Here we have a Thrash band from England. Abomination are a powerful band relying on speed, but not all the vocal speed. The music is pretty basic, but that's not to say that it's played out. I'd say the drumming stands out the most here. The drumming is fast, yet not repetitive. The songs aren't all one speed. The vocals are your average screaming, growling vocals with some distortion thrown in. This demo contains six songs of better than average Thrash, and is a worthwhile addition to any Thrash collectors.

AT WAR - "Reckless Strike" LP - 8½ -

At War are one band that has definitely improved with age. The first time I heard them, the "At Lend" demo, I didn't care much for them. Then when I saw them open for Possessed a couple of years ago I wasn't impressed with them, and I pretty much wrote them off. When their first album came out I found it to be better than their previous material, but to be honest, I still wouldn't consider myself a fan of them. So when I got their new album, I wasn't expecting much. What I got was a great album! All the songs on the album were well written, and are packed with energy. Just listen to 'Conscientious Objective', and you'll see what I mean. This is by far At War's best work, and it's a damn good album. Finally I can consider myself an At War fan.

EXCITER - new LP, no title '88 - 3 -

More really isn't too much I can say about this. The Exciter of long ago is undoubtedly gone forever. Today's Exciter look like shit, and they sound nothing like they did in the good old days. This is basically just plain old Heavy Metal, not poser shit like Poison, but it is weak. Exciter were the best Power Metal band around, now they're simply a weak Metal band, that should of called it quits awhile ago.

DEATH ANGEL - "Flock through the park" LP - 6 -

Death Angel have been one of the better, young Californian Thrash bands for several years now. Last year they finally released their long awaited debut album "The Ultra-Violence". Most of the songs on that album were older Death Angel songs, and they were all great. That was a great album. Now they have released their second album, "Flock through the park", they have changed their playing style a bit, and butchered the vocals. Up until now Mark Oseegeda has had a great voice, now he sounds lame, and ruins the new songs. The music on this album is for the most part good, but Mark's vocals destroy even the best songs. Just listen to the vocal parts in 'Bored' compared to the instrumental parts in that song. Not every song are the vocals that bad, but they're not good. All of the music is pretty cool except 'Confused' and 'Open up', which both suck. Death Angel do a cover (wow, what an original idea) of Kiss's 'Cold Gin'. I never liked Kiss so I'm not into this song, but Death Angel do it very well. Mark's vocals seem to fit that song. Overall I am disappointed in this album. They haven't sold out or anything like that, but they shouldn't of changed their sound from the first album.

RIGOR MORTIS - "Rigor Mortis" LP - 9 -

This Rigor Mortis hail from Texas, and are by far the best Rigor Mortis around. This album is a great display of power and aggression. You can't help but Thrash while listening to it. Songs like 'Die in Pain', 'Slow Death' and 'Demons' are true Thrashers. But every song on this album is great. Each song is distinctive and great to listen to. Their style is straight forward Thrash with heavy rhythms, fast drumming, raging guitars, and screaming vocals. Their style and attitude sort of remind me of Hallow's Eve. Bruce Corbitt has a great voice, and enhances the songs even more. Even their song topics are cool. They've gone for the Horror image, and it fits them perfectly. They write about Death
and even have a few songs written about horror movies, 'Demons', 'Wizard of Gore', and 'Re-Animator'. Their lyrics are violent and graphic. 'Bodily Dismemberment' is in my opinion a classic already for being the greatest song and having some really incredible lyrics. 'With five easy slices, you're in six lovely places, Bodily Dismemberment as passion increases.' And the rest of the song is even better. This song rules! With an album like this under their belt I foresee a bright future for Rigor Mortis. E.F.

MALFEITOR - '88 Demo - 8 -

Malfeitor are another young Death Metal band following along the lines of Atheist, Morbid Angel, Necrodeath etc. This three track demo is really good, and although what Malfeitor are doing isn't original, they still do it very well, and it's really cool to listen to. Unlike many bands doing Death Metal Malfeitor's demo has really good sound so the songs are clear and it isn't a hassle to listen to. The only problem with Malfeitor is not in their music, but instead in the fact that because they play this kind of Death Metal it is going to be hard for them to really make a name for themselves. Their songs are very good, but so are so many other songs. Sure Malfeitor will gain a following in the underground because there's always room for another Death Metal band, but beyond that, I wouldn't expect much unless they can really move fast, and shop their demo around everywhere. E.F.

IMMOLATION - 7/88 Demo #1 - 9 -

Immolation is a really good Death Metal band in the fine tradition of Atheist, Autopsy, and Morbid Angel. Immolation are a pure Death Metal band with heavy thrashing songs. My one complaint about this demo is, it isn't long enough. There's only two songs on this demo and that just wrecks a person's appetite for more. The songs are a good length, and show Immolation not to be just another shitty Death Metal band jumping on the bandwagon. Immolation's songs are well written and will appeal to thrashers everywhere. Immolation are a young band that has just hit the scene, but they have already started making a name for themselves with this demo, and playing live, including a few shows they did with Morbid Angel. They plan on going into the studio soon to record their second demo, so watch for it. In the meantime their first demo is available for $3.00 and they have shirts available too. Write to: IMMOLATION c/o Ross Dolan 276 Hayward St. Yonkers, NY 10704

HOLOCROSS - Debut LP -7½-

Holocross are a heavy Thrash band out of Pittsburgh, PA. They're a band that seems to have come out of nowhere. Before I got this album I had never even heard of them. They aren't your typical bass-snare type Thrash band, but instead have some cool songs that show intelligence. One problem with this album is that the guitars get kind of lost in the mix, and it sounds like just noise at times. The vocals really stand out here, and give Holocross their unique sound. Char R.G. (nice name?) has a clean, clear voice, and goes from really heavy vocals to really high pitched screams. Their songs aren't all one speed so the album has some diversity in it. The more you listen to the album, the more you get familiar with it, and the more you like it. I don't know how Holocross bypassed the underground, but if you see it in stores it's worth checking out. E.F.
Mutilated - "Psychodoma Lunática" '88 Demo - 9 -

Mutilated are a Death Metal band from France and some of you may remember them from last year under the name Mutilator. They released a raging demo entitled "Omens of Dark Fate". The demo was really good, and started giving Mutilator a good, solid following in the underground. Because so many bands have the same name Mutilator, including the great band from Brazil, these French thrashers decided to change their name. That was a good move, and their choice was good because they didn't have to change their logo, just change one letter. This demo contains three songs of intense Death Metal. The songs are longer than your average Death Metal songs, and they sure do rage. The vocals are distorted, and remind me of Kam Lee (Massacre, US), only not quite as distorted. Mutilated are probably the best band out of France, and this is one demo that should not be passed up. E.F.

The demo is available for $5.00 at MUTILATED

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Overkill - "Under the Influence" LP - 7 -

Now that's a just title to this album. "Under the Influence", I'll say they are, under the influence of Anthrax, Metallica, Iron Maiden, and even Nuclear Assault a little. When listening to this album the Anthrax influences stand out the most, and at times they are really obvious like in 'Shred', 'Never Say Never', 'Drunk'n Wisdom', and 'Head First'.

And take 'Brainfade', tell me you can't picture Scott Ian singing the chorus. And then listening to the album further you hear the Metallica influences come out like in 'Drunk'n Wisdom', and 'End of the Line'. 'End of the Line' is like a who's who is Metal. It starts off with a blatant Metallica riff, then goes into another. It has shades of Anthrax throughout the song, and even a catchy chorus. Then it's back to Metallica. Then it gets really blatant, with an 'Am I Evil' riff followed by a 'Phantom of the Opera' from Maiden riff. And oh yes, I said Nuclear Assault before, well there's a part in 'Brainfade' that definitely sounds like something they would have done. Just listen to the song, you think you'll know what I mean. To be fair, not all the songs on this album sound like other bands. 'Hello from the Gutter', 'Mad gone World', and 'Overkill III' sound more like Overkill. Now that I've ripped the album apart for its influences, I'd like to say that I like it. Even though it isn't too original, I enjoy listening to it, and I like all the songs except 'Drunk'n...'. The beginning is slow and boring and sounds like a bad attempt to sound like Metallica. I wouldn't say this album is great, and it doesn't compare with Overkill's early days, but the album is fun to listen to. E.F.

Arsenic - "Souls in screaming" '88 Demo - 6 -

There was an Arsenic that was out a few years ago that really sucked. I don't know if this is the same band or not, but if it is they have made massive improvements. This demo is nothing to get excited over, but it has its moments. The songs are rather simple, and music average, and the vocals are typical Death Metal. Arsenic aren't bad, but they don't have any stand out qualities. They appear to be just another average, everyday Death Metal band. For those of you that worship
Death Metal, and praise all bands in that genre, by all means get this demo, but if you prefer something a bit more original, save your money for Primo Evil, Morbid Angel, Immolation, etc. W.F.

HOLY TERROR - "Mind Wars" LP - 7½-

This is a second album from Holy Terror. Their first, "Terror and Submission" wasn't too exciting. "Mind Wars" is much better, it still isn't a great album, and it's not something that you will listen to for hours on end, but it is an improvement for Holy Terror. Songs like 'Dammed by Judges', 'No Resurrection', 'A Foll's Gold', and 'Do unto others' are good songs and will please most thrashers. Their style varies on this album, and that gives the album some depth. Most of the songs on the album are your average speed for thrash, but they have some mellow moments, as well as going in the opposite extreme in 'Do unto others' which sounds almost hardcore. Their sound is clearer than your average thrash band, and the singer has a distinctive voice. This album should appeal to most thrashers out there with an ear for talented thrash bands. W.F.

MORBICUS - "Exquisite Morbidity" demo #1 '88 - 0-

This is pure trash! This band is not for real, so don't get anything from them. Bands like this are worthless, because they flood the underground with garbage, and people don't know they're shit till they hear them. W.F.

APIRAPH - "Socialized Hate" LP - 8½-

Apiraph are a thrash band hailing from Arizona. They were formed in April '87 and "Socialized Hate" is their first album. They recorded one demo and luckily got signed to Roadracer Records. I didn't care much for their demo, or even their unofficial second demo, but I do like this album quite a bit. They're fast, and they're definitely a thrash band, but not your pure speed, or ultra-heavy type of band. Instead they remind me of old Cities. Apiraph's songs are faster and heavier than Cities, but Apiraph's style is very similar. Brian Zimmerman's vocals as well remind me of the old "Annihilation Absolute" demo from Cities. All the songs on this album are good, and with their clear vocals, and catchy riffs you get to know the songs very quickly. Some of the highlights of the album are 'Product of the Past', 'Matter of Attitude', 'Rest in Pieces' and 'Beer Song'. 'Beer Song' is cool with it's cool intro and fitting yet repulsive ending. All in all, a good debut from Apiraph. W.F.

KING DIAMOND - "Them" LP - 8½-

If you've heard "Abigail" then you've heard "Them". The sound is the same, and they haven't changed at all, except for a few more effects on "Them". It's a cool album, but is nothing compared to his old Fate days. One thing I've noticed about the King is that he contradicts himself a lot. He says he doesn't believe in the Christian/Satanism, which is all blood and violence yet he writes about it in his music, just read "Melissa". And why did Fate break up? Well he says because Hank Sherman started dressing and acting like a faggot, well look at his band now. Am I right or am I hallucinating. I.M. (but what about "Them"??, ed.)

PESTILENCE - "Malleus Malificorum" LP - 10-

Now this is music! Pestilence have one one hell of a great album here. "Malleus Malificorum" is one of the best albums to come out recently. Pestilence are truly one of the great Death/Thrash Metal bands around along with Death, Sepultura, and Darkness. All the songs here are intense thrashers, nor giving the listener a second to catch their breath. Every song rages in every sense of the word. The guitar work is excellent, going from speed riffing to ultra-heavy gringing riffs. The drumming as well is excellent and the vocals rage! With killer songs like 'Antropomorphia', 'Subordinate to the Domination', 'Commandment', 'Chemo-therapy' and 'Bacterial Surgery' you just can't go wrong. Everything Pestilence does on
this album sounds great. Once word starts getting out about how incredible this album is, we'll be hearing a lot more about this band. Anyone liking intense thrash done the way it should be done will love this album. E.F.

MEANSTREAK - "Roadkill" LP - 7

What we have here is the best all girl thrash band today, or of any time for that matter. That's right, Meanstreak are a five piece all girl thrash band, and a damn good one too. They may not be total speed, but with songs like 'Roadkill', 'Snake Pit' and 'The Congregation' I would say they are a solid, powerful thrash band. They play technical, catchy thrash that sticks in your mind. There isn't one wasted riff on the album, and all the songs are good. The members of Meanstreak are all very good musicians and play well together. Since the recording of the album they've recruited a new drummer that sounds even better. Bettina's vocals are very good, and I'd put her up there with Dawn Crosby (Detente) and Nicole Lee (ex-ZnöoHöte) as having one of the best female voices. And as good as this album may be, they are much better live. Playing the songs faster, and with more energy than on the album. E.F.

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