BAPHOMET #5

REVELATION,
ARFIA,
TRAUMATIC
VOYAGE,
OBLIVION,
NO RULES,
DORSO,
CAGG,
GROWING,
CONCERN,
INFECTION,
FIRE PARTY,
DOMINE,
ULCERA

ARTICLES:
DECAYED,
NUCLEAR,
DEATHS,
MASSACRE,
EPITAPH,
MISGUIDED,
DEMOS & RECORDS
REVIEWS
PANZERINS

FORGOTTEN
REGOCS,
UNDERGROUND
ARTS,
ETC.
THE MISSION IS COMPLETED.HAVE A NICE DAY.
Canada is musically divided into two really distinct sections: one side in fact, we have all those bands which have contributed so much to the Canadian pop rock scene—GLASS TERPS, THE ASID, some of our Rush releases and so on. On the other the English part of the Queen, we find some bands whose sound is based on the speed and violence: TURBO FATAAL, EQUINOX, L.A.D. FRENZY. Presently it seems that the already quoted AOR bands have disappeared leaving more space to the new thrash ones. The commercial success of the older bands—like Voivod and Exciter—has helped the scene to grow, and others, like M.A.O. and OBILIVION, two bands dedicated to the most extreme thrash, put in Canada really the thrash foundation. "It's difficult to say," says Stephane, bass player of OBILIVION, "we're sure in fact that before the advent of Voivod, Exciter and Exciter the scene wasn't really developed. This music has required some time to be diffused in the whole country and only now people are able to play it with maturity and control. In my opinion thrash are the greatest influence you can have around here, they have shown that something sound, nature and really original can be produced in this land. It's also true that in the past the AOR bands such as M.E.O. that you were talking about were existing, but we were not so progressive and I like them a lot!" Well, I won't over-thinking the '2112' Rush (heroes would kill me). Talking more specifically about Obilivion, they started in 1987 using nicknames like "Godzilla" and "Big Foot" to describe them from all the other stupid ones, like "Fastie Maniacs", "Witch Hammer" and so on. Labelled against their own opinion as a death metal band, in 1987 they realized 2 (2) demos and participated in a comp. "Empower the Evil" of which they don't know more now. After a line-up change, the departure of Christiane and Godzilla, the shock and the coexistence of the band and with new bassist they work on a promotional tape. Actually, after having produced a fourth tape (the demo section) they're signed with Pervasive Media, so that when you'll be reading this interview their record should be ready. The actual line-up is: Stephane (bass), Martin (singer) and Alain (guitars), even if they've signed with a label, Obilivion still cares about the underground. I guess that the scene is growing more and more, people help the bands instead of putting them down because they're new. This happens also because the bands already try to improve themselves. But in our area, Montreal, there's the problem that it's difficult to play for the lack of clubs (just as Rome); before some clubs used to let us play, but now, after the violence in those shows, do we do it anymore. People have to understand that the lack of shows is also their fault, because it's true that you go to the shows to have fun for the pop, slick etc., but there's no point in destroying everything. Meaningless violence does not bring any sense. But if we see that's going better, we play once a month which for us it's fine. The friendship among the bands helps us to survive and the relationship with the others is great.

Let's hear what Stephane has to add: "For everything and write us. We're the name of the band, we're from the Monopoli and we'll try to play a lot in Canada and the US to come one day to Europe. Take care!"

(REVOLUTION)

(REVELATION)

A Noble Pursuit Is The Search For Truth, But It Brings Little Eternally Gain And The Fear Of Those Who Don't Dare To Be Different.
Can Freeze The Heart With Bitter Pain A Vile Pursuit Is The Search For Wealth, A Status To Deceive Your Peers Green Flames Burn Hot To Warm Igne, A Hot That Grows With The Years

A Lonely Indeed So Hard To Find
The Healing Reward Should Be Our Goal, Forever 'Till The End Of Time

These bitters words are found on the last work of Revelation, they are sung as a thought before "Poets And Paupers", the first song of their demos. From the tape's title the "Illusion of Progress" we're feeling the truth to be in front of a band somehow different from the others "doom" here, the pain often sung by Candlemass, seen to be overcome and changed in a bitterness provoked by something hardly modifiable. We may also find described the fight against evil forces in such individualities as "Saint Vitus" but here the objective is real and precise and who brings evil to the "normal" man who overcomes them with the selfishness, lack of the epic force of Candlemass, they sound more real singing "Society's Outcast Are Those With The Truly Individuals In A World Of 'The More'- (Poets And Paupers) And "I Place Little Faint In The Religion Of Man/Repentation And Hate/ Does Not Salvation Create/Bright And Clear/ I Must Open My Mind-To Unlock The Malleables/ Of Tradition/Who Do They Fall Into Roles/ Society Insists/They Must Eact From Birth/" (Little Faith). I've hardly found before lyrics so deep! Adore this band for the courage they have in carrying on such personal ideas Revelation has reached that maturity in the musical side which was maybe lacklair in the preceding works, so that now also an insatiant person will be able to appreciate the music linearity. These are sad melodies sung by John Brenner, singer-guitarist and writer of all the lyrics, who sometimes remind me of Deep Parks from Witchfinder General. Musically, Revelation are near to some old bands than to more recent ones. It's easy to compare them to the Black Sabbath of "Paranoid" while listening the first side of "Infinities Nottinghams". As for Revelation merchandise their first denotates "Face Reality" and "Terminal Destiny" both done in 1987, are sold out but are available "Face Reality" and this last "The Illusion of Progress". Their story begins in may 86 and after the two first quoted demos. They record without the bass, "Images Of Darkness", a nice demo says too rough for the absence of the bass player, but with good tracks such as the last one "Confusion" (People Pull Me In All Directions) / Try To Sway My Judgement With Their Truth (It's) Hard To Decide What's Right And What's Wrong (My Questions Go Unanswered), the whole thing is anyway a little overclouded by incompletenesses that reigns upon the demos. In the February of '86, finally the band is joined by Bert Hall Jr. (the one together with Brenner and S. Bronangan are in this photo by his "Taco Dudes"), as a last curiosity all the work of their demos is done by a German guy, Helmut Neckweiser who's also their European contact.

(E.L.)
INTERVIEW WITH JOHN BRENNER

1. How much is difficult for a band of slow metal to emerge in the US scene today?

2. I think that it's very difficult for a band playing our kind of music to 'make it' in even a small way. In the US, if you don't sound like Metallica, you don't have a chance, it seems. Even bands like Testament, who have a very large worldwide following, have changed their sound to Metallica's, because they know what people want to hear right now. It's sad, because musical originality is at an all-time low here; no one has an open mind towards metal.

3. "The Illusion Of Progress" do you see the world in a pessimistic way?

4. The world as I see it, is a very sad place. The best of times are marred by aspects of society wishing evil on you. I've trouble looking at things optimistically, because I see and feel the hatred every day and it only gets worse. To pretend otherwise would just be a lie.

5. Some years ago metal lyrics were only about parties, sex or Satanism. Now metal is nearer to hardcore and something seems to have changed. Lyrics are about social conditions, more anti-war, and it seems that lyrics are more personal than in the past; what's your opinion about this?

6. One of the few good things about the scene today is lyrics. You are right in observing that lyrics are more sincere and open with many bands. This is good, because metal expression must be based on what is inside of us, and not on trivial subjects used to sound "cool".

7. You have always taken care of the cover of your albums. You explain the meaning of this two covers and how much is important for an upcoming band to show itself "professional"?

8. I've always like to have our demo covers something that's linked to the music. The "Images Of Darkness" cover is a picture of a crucifix with an empty bowl blowing in the wind; to me it means "where is Christ in our lives?" and it also is a cynical view of religion. The symbols are "empty", or something is missing from religion. The "Illusion" cover is a two-dimensional paradox of a waterfall that actually travels clockwise. To me it symbolizes the false progress of society, industrialization, and normal people saying things are getting better, but it is only an illusion. If they would only look beyond the surface it is obvious to see. To the other part of your question, I think that it's important for a new band to be serious about their music, and put out a good product with adequate packaging.

9. What is the biggest difference you noticed between the new Bush glam and the old one?

10. Bush glam, in France, was started five years ago by Enrico [sic], Guy and Barbara [sic]. They've released, besides the recent LP "Châteliens Perdus" two tapes. The second one is what they know, and it's in the US scene. They are characterized by the struggle against such problems as violence, nuclear power and military service. This involvement is carried out in the lyrics as well as in the distribution at shows of informative material. The same article published on Raphoget 4 about violence was based on the material that was with their tape "Châteliens Perdus"; they've also been featured in a couple of compilations: "New Wave Positive" and the tape produced by the Squat in Florence "Italy" in occasion of the national squatter's congress.

11. Let's start avoiding the usual questions about how and when you started to play and talking about your LP. I know you've had many problems... which choices or plans, tape stand in front of someone who wants to do a record?

12. I think that the biggest problem initially is economic. It's important to know exactly what to do and to act in good faith. Also if often the good faith can be an obstacle.

13. How do you plan to distribute your record?

14. It's distributed by almost all the self-financed distribution and by all those record stores where we know that the cover price won't be altered. What do you think about the choice made by some alternative distributions not to take material which is sold in stores?

15. I totally respect, but we have a completely different opinion on the problem. In fact, we think that's a way to classify the material which goes to distribution and which doesn't. It's also simply considering the fact that there are different ways to be in stores, or in some cases, don't tell me that KARRA, KARRA ACTIVE/USA, BLACKHAND, or BRIDE etc. Anyway we respect that we already respect this choice and the people who do it.

16. Recently you've played around Italy quite a lot, what's your impression about it?

17. Up, I think it's a real shame that there isn't a stronger connection among the squats. We could hope for a better future. It's always good for the human relationships point of view. Surely we came in touch with "political" ideas different from ours, but almost never there have been lack of comprehension.

18. You know you're a XXX band (if I don't know you're a XXX band at least in the substance). What do you think of the new law against rock recently approved in Italy which put the consumer at the same level of the pusher for the law?

19. The #3-#6 revolution is very tragic. Its expressed potentialism will strengthen prisons, mafia's bands' accounts, police state, the power and votes hunger of "semin" and its political son. The drop dependence is a major social problem and as many others the state prefer to deny it. Using the repression treating it as a public order problem is never answered the reason. The addiction condition (to heroin, to alcohol or to television) is eliminated not only by the determination, the law and surely not by coercion; without doubts nothing will be resolved by the new law! Imposition from the BUSINESS CENTRAL.

20. The drama implicit for those bands which don't play only for the music label just to have a way to communicate, is the law itself. In the country, I've been seeing people playing and I know you've been thinking about this problem solving it in part with the reading of "billetteries". Are you satisfied by the result you want to use other scenes?

21. Sure, we don't only read "billetteries", we also talk, we prepare simple theatrical representations etc., the results are astonishing. It happens really often that...
After the interview with Massacre on Baphomet #1, we are talking about their music more because of their first vinyl release, which we have been the first European fanzine to have at the record release party ten years ago in 1988. This is a historical record, being the first ever release of the band and from China, and it is repressed in Barcelona, but for the press, the band was asked to go up to Miami, Florida. I’m saying this, so you can understand how are the enormous problems that the bands from this country face to diffuse their works. Great the front and back cover but it’s a shame the absence of the lyrics. Anyway, let’s talk now about this record containing only six tracks but lasting as a whole LP. The opening song is “Sunshine Teen In Lie”, brilliant progressive thrash song, slow but with speed breaks and a guitar solo. The other side of the record has two tracks which require a particular mention: “Tesserac Des Chaînes” and “Tobacco Junction”. The first one is an instrumental song inspired by the hominid lyric by the chilean poet and writer Hugo Bockhorn, with a BEAUTIFUL central arpeggio. “Tobacco Junction” was released as a cover of a chilean folk band, a historical one: Los Galvan. Besides the fact that it is a cover, it is a very involving song, the importance of those 2 songs lay in the notion that Massacre don’t forget their culture and paying homage to the work of a great man of their literature and then valorizing the struggle of the whole Chilean people. Indeed, the track is included in “The tribute” on the album “Lado B” in the “Los Sublevados” track: “Tobaco junctio side”. It was recorded in 1989.

Recently Massacre have played at a Carnival in Chile, M cause, together with Warpil, Dibonacci, and Alvaro, which seems to be the greatest power metal band of the country... it show took place at the Rhum Plaza, which can contain more than 3,000 people. 
INTERNAL VOID

INTERNAL VOID is a doom metal band from the Washington, D.C. area. Their music is in the vein of Saint Vitus, The Obsessed and Trouble. The line up includes Kelly Caraballo-gt, Adam Heinecke-v, Erik Little-dr, and J.D. Williams-v. The band got together in mid ’80 and started gigging locally. In 1988 they recorded their first demo and some killer rehearsal tapes. Some of the stand out tracks are those tapes but the audience can see them as ‘The Escape’ and ‘The Dazed Planet Earth’. In ’89 the band recorded their 2nd demo which contained two songs. This tape has been released as the first tape on the band’s self-released label, ‘Internal Void Records’. The band is now recording their first full-length album which is due out in late ’93.

K.C. E.L. A.H. J.D.W.

a great production and it’s the first tape the band marketed. Some of the stand out tracks are “Unheard Voices”, “Soul of the Daze” (S.O. D.), and “Desolate Cemetery”. Internal Void is really heavy live. Adam and Erik sound out the slow grinding rhythm section and J.D. plays some great wavey bass parts. The band is coming up with some awesome riffs and vocal ideas that sound like old Tom Warrior from the ‘Phobid Ixias’ days but not at all death metal, his voice really fits the guitar work.

The band is continuing to gig locally and hope to record a full album. Since their 2nd demo they have done killer new songs such as “Nothing But Noise” (their best song to date!), “Sightless Stare” and “Close the Dragon” and are hoping to find a record label. The band is also planning to release a concert video that was shot at the Saint Vitus Club, Washington, D.C. 12/19. (S.O.J.) Pics by Eichel Felden at Space and Safari Club, D.C.

GROWING CONCERN

GROWING CONCERN started in spring 89. It’s a five piece band from Pittsburgh, PA. The band is made up of Andrew Griffith, Joseph Flesch, Michael Alfano, and Greg Pastorelli. They have released a seven track demo tape which includes a cover of “Almost Like You” (by Interstellar). The band recorded this demo tape in a studio in Pittsburgh called “The Daze”. The band members are now playing on local scenes and are considering a tour to promote their debut album. Their sound is a cross between the bands from the early 80’s and modern day punk. The band is working on a full-length album to release in early ’93.

Paolo: “It’s a great song. The Cramps are a big influence on the band. We’re trying to capture the same energy and flair that they have.”

Paolo: “The band is really tight and we’re really enjoying playing together. We’re working on a new song right now and hope to record it soon.”

Paolo: “We’re planning to tour in the fall and we’re really excited about it. We’re looking forward to playing in front of a live audience.”

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they were against national pride and stuff.

Another problem tied to this kind of music is the way it can influence the image of the alternative scene. There needs to be a balance. In the past I was unsure about the choice of the alternative scene. Do you think it's the same now? It seems to me that we're more aware of the choices we make and the image we present to the world.

(Paolo) I think this is axiom. G.C. are live guys by chance. I personally think that for every human expression there are no problems of human incompatibility. Everything can be accepted in the same way by a man as by a woman.

(Paolo) I have to go, I'm meeting with someone.

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Acrobeth, Texture, Sadistic, Darkness, Hidden Corps, and few of the names of the many trash bands seeping in St. Petersburg. This scene is continuously producing new bands, but sadly most of them aren’t able to create something different from the classic speed thrash. It’s a pleasure to meet this band, which is trying to go further with those schemes proposing something original. S.O.S.T is its name and they are gonna tell us at once how they started.

In 1985 playing many Morose Fate’s and Nether’s covers together with some of our songs. The style wasn’t quite definite, being death with symphonic and progressive tendencies. We stopped playing covers since we could count on seven original songs and we realized a truck “Zeal” for a 4x4 comp named “Infernal Rock.” Later, in ‘86, we released our first demo tape “Guerra Cristiana” - 4 tracks with another. At the beginning of ’87 we’ve recorded an independent tape named “Deja vu: Las Casdihas”, containing 3 tracks of which one is in English. This is going pretty well.

— Which responses have you got from abroad?
Dave: We didn’t send it yet, because the producer didn’t give us all the material, we’re trying to use the songs. We’re going really well here, we’ve sold six copies that are enough for a trash band: also if I do not make a label the band in this way might seem thrash or punk and we use the keyboards wherever we like, also if someone say ‘Letter keyboard’.

— What about shows?
Dave: Play quite a lot and the response is good, we usually don’t organize these, because if you don’t have a producer you cannot risk to lose money.

— Someone told me you act crazy at shows...
Dave: Yes, it’s better, even if sometimes...

— What happens is that people respect us and come to listen to us, but there are shows where many of our punk crowd can fuck around.

— You don’t like them?
Dave: I like punk and those who have a positive attitude, but who throw shit, he’s referring to a scene that seems to be quite occurring at our shows in Chile, the mutual throwing of animal droppings between the crowd and the band.

— Have you any other band from Chile ever played abroad?
Dave: We haven’t yet, but Necrosis and Massacre have been in Brazil, Argentina and Uruguay.

— What has the scenes received Massacre’s record?
Dave: I guess they don’t really care, because nobody buys records but only tapes, we haven’t done much promotion but for a couple of TV appearances, but the word has spread around and we’ve sold many copies.

(See p. 29)

From this number on, we will dedicate some pages to the work of the people who put out a zine. In these pages you’ll find interviews with them, along with some reviews or better presentations of some of these zines. The desire to create this column is fueled by the will to explain to the people reading these, which are the difficulties we have to deal with, especially in a country such as Italy, where the prices are prohibitive.

It happens that for an average production of 500 copies, with counterproductive both the typography and the photos, it’s unavailing. In the year 1987 the price is going to be raised, and maybe someone is going to say, “it’s a scandal, a zine is a magazine and it hasn’t got color pictures!” Well, what’s a zine got to oppose to the magazine? Nothing: the magazine has been already virulently manifested, even if presented as “new bands”—a great passion which in our part is to go on, indeed, the material which is presented, almost never is sent to us free, and the postal rates, both for the letters and for sending the same zines, are really high—at least here.

The musical reality is the one which gathers around the biggest number of publications and where there are many other fields in which fans are existing. In fact, it would be more proper to say that every artistic field causes the life of some unofficial publications, and we’d like to explore some of these areas, for instance the cinema or literature or, in which the presence of fans is either mass. In this number you’ll find interviews, the first with a cinema publication, the second with a band, and the third with a musician. We’ve contacted several magazines and bands that are interested in the phenomenon, but we haven’t found a real response. We hope to complete the column in the future to give an account of all this, to analyze the troubles waiting for fans. We’re not only writing about the number in which these zines are created.

DARK STAD

The name of this zine comes from a movie by John Carpenter, director whom is much loved by the authors of this publication. The exact number (43) if we count the 3 which came out as fanzine toad appears in the cover front page, unforgettable Ida Milsken in Carpenter’s classic “Escape from New York,” and contains many interesting interviews with Michele Laviu and with the beautiful Elinnna. The concept of DAKSTAR is “periodic of fantasy cinema,” in which raised the important role of some genres that could be related to it, such as horror, science fiction, and fantasy, above all horror. In the past, some names have appeared in the pages of this zine, such as the ones of Italian masters, Dario Argento and Lucio Fulci, along with a really complete file catalogue of all the living dead appearing on the big screen. DARK STAR is sold in Rome by near stands, but I don’t think this happens in the rest of Italy. I guess that it’ll happen in the near future, because of the seriousness with which the authors work. For the moment, you should contact them at the address on the back of the interview.

INTERVIEW WITH GIUSEPPE CAMARRA

How is the editorial of DARK STAR structured?
We are 3 people, of which are working and devote our free time to the publications. Once we have written with the commercial side of it, and we’ve been to all the typographic and, the last one which was good, and then we’d do to improve the photo composition. The former member instead, he had to quit his job in order to work only on DARK STAR.

So, there’s undoubtedly the will to reach a higher quality grade?
We are aware of the beginning, because we realized that in Italy it didn’t exist a fantasy cinema newsletter, which is scandalous. If you think that in France there are 16-19 fantasy publications, leaving out the fans’ ones which
RIVISTA DI CINEMA FANTASTICO

Are important, being high quality level, editorial, with color print typography; publication of "Fanto Film", publisher of "Horror Picture", does his magazine with a color cover and color and color sections, he's done it all and out numbers. In the US the fantasy oriented magazines or fanzines sell 1000-2000 copies each number.

While in Italy we only have "Cinéa", the magazine of "S. Gallenberg" (one of movie stars) and "Fanto Film" the main magazine of the Rome based movie studio "Cinecittà" which promote showing the cinema which he works, is interested in... Most of all I think that its number is the lack of competition resulting in not improving the anonymous potentialities that "Fanto" has, selling 100,000 copies each number.

We deal with the fantasy field that here in Italy is identified only with the horror-Cinecittà Barker, but without the runner-up in Italy it is also second science fiction and thriller. Other publications are "PrimaVision Cinematografiche", a bi-monthly publication and "GliUomini" that doesn't come out anymore.

Does your interest for Carpenter limit you because you feel bound to say: "he won't go about his..."

Just a little: because you know, the headline comes from one of his movies and he's for us some sort of spiritual father and for this reason he deserve a column about him. Anyway in England there's the publication of his fan club which is great, and it's done by a young, hard-working, with a full of debts because he prints it in typography with color print.

How do you gather the news for instance if you have the interview with D. Argento?

As this is my passion, I buy every foreign publication where the news are in circulation, and we have asked an interview to arrive, anyway it is a fan of CINEMA Ox since its first number.

As to the interview with L. Fulci means a little too optimistic... how do you see the state of the Italian horror and science fiction?

Sincerely, I don't see too many interesting things. Italian cinema is a new talent and in his interview on DS last number, are explained the reasons of what is wrong. I've heard that Argento is working on a cinematographic version of a Lovecraft's novel, but he has been greatly only "Deep Red".

Again about Carpenter's last movie, "They Live", there's that extremely long scene of the fight. What do you think about it is a mistake or is it hysteric? I think it's wrong because it really is too long, actually, he's preparing a "Mad Max"-style movie, always at a low cost because he's a contract man, with Carolou which is a major, but he's been economically killed by his last movie "The Thing". He told us that the amount of the distribution was wrong: it was the period of K, when everybody wanted to new "good feeling" movies. They should have delayed the programming. "Dark Star", his first movie, is brilliant, there are in many beauty the ideas later developed in Alien, and it was made in 1976, it's a more beautiful to the screening, he's almost done the carpenter. For instance, there's an incredible scene of great thrill in an elevator tunnel, instead it's been cut out, with some case going one into another.

To conclude, which are the problems in realizing a publication like yours?

Above all the extremely old laws concerning publishing, for example, if we could obtain a distribution of the good movie, we could send subscription material for 1.00 (50 c.) instead of the current (35 50 c.) that is what we pay to distribute it through the newsstands, so that, for women, it is not convenient, for this to widen the distribution to other cities.

"RUBISH!"

Let's continue our adventure in the fantasy world with RUBISH! A US fanzine whom has released 4 numbers until now, and have received many positive reviews along with some others a little negative concerning the use of some not really nice words. It seems sure that this fourth number will be the last for some problems which occurred during the life of RUBISH! It has 46 pages and some of the interviews in this number are: ASSABIAN, DEATH ANGEL, DEATH 9, CANDIDUS and many others. For the address see the end of interviews.

INTERVIEW WITH MARCO SETTE

When and why did you decide to start writing a fantasy magazine?

Me and Gianluca have had this idea for quite a long time, but we started to work on it at the end of '80 and the first number was ready by February of '81. The reasons are many: we want to have some fun and to say something about what we like and to do it in a strange and teasing way. Rubish is known for its style not so... how to say it... elegant... this is "we're talking about music to kids of our same age... we don't take ourselves too seriously, it's ridiculous."

How has it been dealing with the alternative distribution channel, any problem?

If you're talking about the distribution, we did it by ourselves with the help of some friends. You know how it goes, we bring them to the cinema, and we know some people who distribute them in Milan or Turin etc. (of course the record shop (HI and Metal Shock) and two US magazines in Italy) do a pretty good job with promotion and we're able to sell those copies.

In there something particular you remember in your fanzine's life (amusing/depressing)...

You know too well what happens doing a fanzine, how much is boring to type everything, how much is grateful to receive an interview etc. Recently, we've received a couple of contributions, all of them in the good spirit: we're very happy for a while, but then we've had some complaints from the four which we've used some space to answer, nobody has ever been involved as that one... we hope it ends it...

A fanzine comes from passion as much as from the need to communicate true or false...

It's undoubtedly true for us, the first answer...

Do you think that bands have some true benefits from the work of the fanzines?

I think yes, also because you want to get known you've to make your name circulate around, it's clear that Slayer don't give a shit about an interview on Rubish or Rapmet, but then we go back to what we've said before, to say our opinion. Then in my opinion the fanzines public is more competent, and the kid knows only Metallica and Iron Maiden usually only buys 45s and doesn't even know of the existence of the fanzines.

If someone would ask you to join a major, a magazine, what would you say?

For the moment (but if they're modify too much what I write, I'd get mad!)

RUBISH 6/6 MARCO SETTE, VIA VILLA K 198, 60101 PIZZAGL (R), ITALI.

ZNS REVIEWS

THE WINGS OF SYDTHUS

This is an extremely original fanzine because the prints on the piano, even if it seems that it's coming out again doesn't have that kind of official recognition of the progressive rock. Those who like this music will find in 60 pages all the informations about the latest Italian and foreign releases. What is really interesting is the history of the music in this issue, which is developed analyzing the career of the bands on the November held "Madrigali Trip", Biglietto Per l'Inferno. A lot of space is also dedicated to those young Italian masses who are making (incredible) say this country's music. A lot of facts (many times of the progressive rock of the 70/80). To be pointed out the presence in the editorial of Mr. Mannone, Forever Crash box and Immortal. It's very much worth to be only truly open minded (I'm sorry, but to publish two pages a month isn't really non-existent, Mr. Rock!..."
Cemetery Dance

Weird Tales

Surely the most famous publication of the literary field. It was here that in the first decades of this century the authors that later will have become really famous as Lovecraft and block found space to express their art. It's natural that now the graphic has changed. In fact even if it's reached the total number of 200 it's more or less the same.

Cemetery Dance

Some time as 2 All. Publication of fantasy narrative, these are definitely horror stories. Really well done, with a color paper (kind of DIFF). This number is more or less interesting. The interview with R.C. Hathorne, new author and director, who is about to publish his first novel. "It's so many..." To receive the monthly 3 to 6 RICHARD D. CHIDNAP P.O. BOX 402, ANDROMEDA, MD 21202. It's possible to subscribe for $ 27 a year.

BAZOOKA JOE

This zine comes from Chile and our Claudia is working also on this, which is mainly comics. The 20 pages show besides complete stories like the brilliant "Juvias", also some simple sketches as the funny "Expulso del miuesto" (H. Rodriguez). For who wants to know more of the underground world. In Spanish, write to BAZOOKA JOE, 89 DE AGUIRRE 2397, PROV., SANTIAGO, CHILE.

HEAVY DUTY

Great Yugoslavian h.c zine. Written in English, it has 24 pages. The first number features the great political asylum. Blind Justice. Illustrations are, on the average, fantastic. Write to RUBEN ADUGIA, VIA ANNISO N. 74, 50003 VIAREGGIO (GE- VETERI), ITALY.

LINEA BIRITTA

Photo zine #4. After nearly 3 years we hear again from Linea Biritta, the only well printed Italian photo zine. Satisfied by the tireless Vittorio Piaia, 72 pages contain reviews (really short and interviews (really short), because all the space is dedicated to the photo + notes to De Haas, Bad Brains and S.F.P., is an endless sequence of well taken pictures. Sometimes not so good the print, but the interviews maybe a little too old—"but they don't rain anything of this world:" but the interviews maybe a little too old—but they don't rain anything of this world. Write to GIUSEPPE G. REDMET, PADOVA, ITALY.
FRIENDS OF THE EARTH
Help The Earth Fight Back!!!

who are "Friends of the Earth"?
Friends of the Earth is one of the most active groups for the earth defense in England. They try to
control who's destroying the environment and at the same time keep the pressure on those who are
supposed to defend it, in order to have them do their work. With the support of 100,000 people
this organisation has been able to reach a great number of people through a massive publicity
campaign mainly on the major english daily newspapers.
To state their political position they speak every week, with the opportunity to belong to
any, they consider themselves neutral in this aspect.
This is something, in their opinion, that has contributed to their fast development. But it has
also been the first organization to alarm the public opinion on some catastrophic events such as
the acid rains, the negative effects of the pesticides of the same layer. Serious problems,
even if the super-president Bush is still saying
that in Europe we are exaggerating too much in such
certain matters.
Internationally, they are represented in more than 35 countries, from Brazil to Malaysia, from
Britain to Japan and in many european countries. Given that in Italy there are already too many
environmental organizations, some of them real Parties, I don't think it exists one of these
bodies, also because our organizations are too
close to political interests and their activities
will clash with politicians' interests.
As an example of their way of acting, we could
take their behavior towards the problem of the
Glacial layer.
It was a project that started in the mid 70s, when the majority of the mass media started to
discover the problem only in 1987. They may have
have often been object of derision, but since the
time the dramaticity of this problem has been
discovered, their campaign (some eating chemi-
cals of CFCs against the use of those substances)
can has had a great success and many people
have discovered the reality of this organization.

If you're a woman making some music something you got to work on is
that the people seeing you won't only think 'there's another female band.' They will naturally say it
anyway, but you got to be respected as a person and as a musician above all.

B-what about the benefit coop.?
FP: We've participated to this project
called "Place in the Sun" which is a benefit for some non-
vioent organizations and the home-
less people.
B-Which are your favourite bands?
FP: To point out all the bands that
have infuriated our sound would be an endless thing: We like
jazz, classical music, blues and
many different kinds of music.
B-Your future plans?
FP: Nothing definite; we make plans
only before a tour or something like that. We only know that
after this tour we'll come back
in Europe alone.
B-What is your overall impression of Italy?
FP: It seems here people are more
active in clubs, politics, and every-
thing. So they work a lot to
develop the own space. To travel
in the US I work in a library 8 hours a day so I don't have much time to be put into creativity or politics.
B-Something to add...
FP: That is always the most diffi-
cult question! Shit, sorry, we don't know what to say.
(B.L.L)
We're going to consider now some musical productions that have all in common an explicit anti-commercial choice: the refusal to use nor only the economic help of some "indipen-
dent" producer to release records (completely self-produced), but also the distribution and selling chan-
nals such as stores or magazines etc. The distribution of these products is done only thru the indepen-
dent/self-managed circuit/sqaitus & their distribution or thru small structures/people who work to sell ma-
terials in their cities personally and not thru "stores". Surely it's a hard choice, a lot more work, less profit, but doing our need to reaffirm our identity once more without being confused with those who started with analogous ideas and then forgot them in order to reach more tangible satisfactions. It may seem to be in front of the old choices/maintain our integrity and (limitate our communication ca-
pabilities, but the inevitable contamination that the use of cer-
tain commercial structures causes in order to widen our audience, reach the most diverse number of peo-
ple/also if they are not in the position to follow &/also those who don't want to understand) but maybe this time the terms of this choice are less sharp and"
Underground Arts

Since we started Baphomet our hope was to become a sort of reference point for the underground culture, for something that besides music, was art. For this reason we dedicate this space to a young artist who lives in Santiago, where he’s shown his works in several exhibitions, always received much success.

B-When did you have the crazy idea to paint?
J-Yes, it’s crazy! But when I was a kid I used to draw a lot and as everybody I loved it, so I kept doing it.

B-And you’ve remained a kid?
J-No

B-But you went on painting...
J-For me it’s natural, what is strange is all the people stopped to draw, the whole world, even you. Fact is that when you come out of school you’re not master of manual arts anymore when I was a kid I’ve also had problems with the learning of Spanish and with all that wasn’t math or manual art, but since I was good at painting, I decided to carry it on as a way out. This happened when I was 14 and I started reflecting upon the fact that my father was an engineer and my grandfather an architect, then I really had to do something to grow up. I remember something that happened when I was going to the kindergarten...

B-Why do you have those memories from the kindergarten?
J-Because this really left its mark on me, I’ve cried hidden behind the kindergarten building where there was nobody. I cried and thought about it for a whole year.

B-Twenty yrs. old, just as today I think of what I would be at 50 or 60, but I can’t remember why I was thinking about it. The only thing a kid wants is to grow up, but I was very disappointed. From that my brain freaked up, until that moment, I wanted to be an ecologist.

B-And what about archaelogy?

Bored Brain/Headcutters-SPLIT DEMO

Let’s start with Bored Brain (former V.I.P.), a band formed by four really famous guys in the Rock scene. After having seen them playing several times and hear them talk, I can say that they are a nice band, Italian he style, not really violent in the sounds and swing in Italian. Maybe just Mattin’s vocals are a little too hollow, all the rest is OK. Overall we’re in front of great ho, underlined by Poppo’s bass. Best track: “Mickey Mouse is a Nazi” (17’74) and Antonio La trippa (4’47) Good lyrics + booklet split obviously with Headcutters. The quality of the recording is not so good (autoproduction means this too, but...)

Headcutters (now called Inner Decay) suffer for the recording more than Bored Brain. But they present themselves in this way: “Our lyrics aren’t dealing with politics, we prefer to play than to hold forums.” Better than this! The songs a quite complex ones with a lot of changes. They remember a little Black Flag especially in the instrumental tracks. The voice ain’t one of my favourite, but above all Inner Decay have released a good product.

(P.C.)
J-Ah, archaeology! It fascinated me since I was a child. I had to do studies on pre-history and on the palaeolithic back to the neolithic.

Anyway I wanted a workshop in sculptures. I was still painting well, then I joined a hippie group, because all my friends were into it and I hated it, but then I didn't like hippies either. I was doing it all to be strange. Once you're a kid you can't think of all this stuff seriously, or you will go crazy. Then I went in an art lab with prof. Luisa Bastianini of plastic arts. The problem was that she was doing more complex things, it was supposed to be for those who were at the third year and I was at the first, so I asked her if I could join them to learn new techniques and luckily she told me so. At this point I started to bring her some drawings. I've done with dots which she really appreciated and asked me to participate at an exhibition. Everybody in the school saw it and I became quite famous, even the professors congratulated me. My professor kept on pushing me to do something different and I decided to change style, going from the simple black and white to watercolor. Even if it's a hard technique, I've had good results and I did another exhibition.

B- With watercolor.

J-Yes and once a plastic art teacher was saying that they were better than my old works. Ahhhwell, it's possible because as a teacher and not a creative person.

B- So you started to overestimate yourself and went out flying...

J-Yes, but not so much, I'm always thinking that I'm stupid, sometimes I do something good, but I always pull myself down. Going back to the watercolors, another exhibition that I've had recently is not as good as the first. I've given some works to professors and the vice-chancellor wanted to bring my paintings back, because he was a friend of mine. I don't know him, but anyway he now lives in Italy and he is one of the greatest surrealism painters. I've seen some of his works at the MoMA in NYC and here too. He went away from Chile when he was young to go to the US or Italy; I don't remember but he has been with the surrealists such as Dalì, Picasso, André Breton...

C- Wait, you were at the point where the vice-chancellor wanted to speak with your parents.

J- Right. He told them to help and they have done it. This workshop has been built with their money, then I want to go to the US and it's been really interesting because I have seen and studied all the great works, and I want to stay there and paint. Anyway at school for the final grades they have given me the first prize for art and when I went on the stage everybody was applauding I saw my teacher and I went next to her to thank her that I would have gone to the university "La Católica" which is supposed to be the best here concerning the art and then, and then, I was, also, criticised...When I applied to "La Católica" I was surprised by the score on the exam I had to take, but the school had to be really high. As I went, they wanted us to cut little pieces of colored paper, kindergarten stuff and they said we had to start doing everything all over...OK let's start again, let's cut pieces of paper, but I was hoping that the second semester would have been better, I wanted to do serigraphy, photography, carve in stone and wood... But nothing they wanted us to do those bullshit.

B- Why an admission test?

J- I suppose to limit the number of people... in my class there are many stupid girls, we were something like 40 girls and 10 boys, I'd say that there are good people and maybe 7 boys. They were all happy to play with you, while I was thinking "no, this is a joke, they are kidding us" but I failed the second semester for not doing something that seemed too stupid. The third semester we've done serigraphy and I got good grades, now at the fourth I still have good grades but they are making me do stupid things. University is bullshit but I need to take grants to go abroad, so I have to do something, but to see the originals, but I need money to do better things, imagine to have a huge light table and do whatever you want, or to have plenty of paint, not like now that if only a drop of blue remains, I've to dilute it with water and maybe ruin the work... but I don't want to escape from Chile, it doesn't matter where you are if in Chile, in France or China, you have to get some creativity. Now I feel a little bad talking about me...

C- Why?

J- See, I feel bad talking of what I want to do, I say I want to do this, or will do, but I say I want to be famous, but when I'm interviewing I start having something in my mind, I can't detach from the others. I prefer to be individualist, and that nobody knows me, I don't like groups or places where there are a lot of people, this is why I don't want to go to a "Valdecasas", you know all the 100/150 people that go to those shows and also if you don't, you wouldn't be able to talk to them because they're all drunk. I like small things, I've been to the stadium to see the Pope and I've been there for five hours under the sun; the stadium was full of people singing peace and love songs, and I couldn't stand it anymore and I thought that I was there to feel what everybody feels seeing the Pope. Then it became evening and everybody seemed to be hallucinated, the Pope passes by in his popemobile 50 meters from me and everybody was shouting. He started to speak, saying to stand up and promise to be better, and other bullshits like that. "I bless you" do the sign of the cross, and "You are only wanted to go and have a beer, all the people wear under some spell you don't like people... the Pope... is so strange to never fuck... I want to be famous without paying the price.

B- What is this price?

J- Doing interviews, speaking about yourself, your ego becomes bigger and never satisfied... there's a struggle in me, one side wants to be famous and the other side that it because it doesn't want it. This is why I listen to music a lot and think about being dead, thinking and becoming mad... if you listen to a song, you can feel yourself calm down, you go to a gig, hit someone or they hit you, you're drunk... you feel and you hurt yourself... you shout whatever is in your mind... but after you're quiet and calm.

B- You want to finish with something...

J- Yes, I'd like everybody to write me, I'll send paintings, and you'll send me your labels, bottle caps, subway-tickets and whatever you want. I hope you liked this interview. (C.F.)
**No Rules**

Tell me briefly the story of the band.

The band was born in the autumn of '87 with the singer Francesco Anta and the rhythmic guitarist Mario Di Prima, soon joined by Paolo Carbone (bass) and the brothers Franco and Maurizio Caldarizzi (guitars). We were mainly practicing covers at the beginning, but they were soon replaced by our original compositions. Despite many monetary and organizational problems during '88, we released a song for the comp. *Allegro* and a promotional tape. Finally, in '89 our first official demo tape "Life's Hell Again" came out being produced by us and Alberto Passini. Actually we don't have a bass player anymore.

Where does your name come from?

From the Hollywood film song "There Are No Rules".

Which are your main influences?

They were thrash speed metal with a little doom and power metal. Recently we listen only to power - doom metal, especially to Black Sabbath, Cirith Ungol, Trouble, Candlemass, Tyrell, Metal Church, Manowar, Annihilator and others.

How was your demo been received until now?

Pretty well. 450 copies have been distributed in Europe and we've been asked to participate to many compilation in France, Belgium, Italy, Greece and Germany. Some Italian bands are with us like Headbanger, Extreme, Boxcar and Social Decay.

Why did you record "Warrior of Metal"?

The choice of realizing "Warrior of Metal" has been done for the common great passion we have for Tyrell, terriblic band unfortunately almost unknown.

What are you doing now?

For the moment we're working on several new songs that we are locked in our rehearsal space isolated from the local scene. Too bad we don't have a bass player anymore, Paolo left for personal and musical reasons. We've sold some people, but without much success. Well, to tell you the truth, in December we've found a good one, Antonio Abruzzese, but he was from Rome and for the distance between Catania and Rome, he preferred to go back to his band in his city. Good luck Antonio!

And to end...

Eye Baphomet readers, if someone wants our demo, he can write to this address: Francesco Anta, Via Umberto I, 22, 95123 Catania, Italy.

For the demo review, please look in the opposite section (?) of the fanzine.

(SARAH)

**Traumatic Voyage**

In 1985 N.E.Autorian and C.A. Mystici start a band called DECAY and after this experience, which ended a little later the entry of a bass player, they created in 1986 a new band, REQUIEM and released a demo tape: "This Is A Requiem For A Better World". Because of the many bands with the same name, they changed it in TRAUMATIC VOYAGE. Recently it came out their second tape *Symphonies of Suffering*. Our interview:

INTERVIEW WITH N.E. AUTORIAN.

Why did you name TRAUMATIC VOYAGE? Was the name inspired by a true story?

Basically to create some music, because it's our life and we play to have a better life. We ain't doing it for recreation. Music comes from our smiles and represents our feelings, our souls and our lives. As T.V. we'd like to do a small tour, to see other cities, to know other people. We do not want to become big rockstars, but we'd like to earn some money with our music so that we won't have to work anymore.

But if you want to live in this world, you have to become rockstars...

It's not that we want to be millionaires, only to play and not enough money to eat and live somewhere, have a small car, go around the woods in a tent until the next concert.

For the rest of your life...

We've a lot of work in the future. I don't know. In 5, 10, 20 years 

Why do you introduce your songs in English rather than in German?

We've done it only our first show, but we weren't saying things like "You're fucking great, let's have some fun and drunk together", we were trying to explain our lyrics which are in English. Then I could say government manipulation and I kept on saying "many...many..." so now we just explain this in German.

Tell us...

They talk about what happens in the world and inside us, some are political but not too much. I think the actual political system is not just because it turns people into slaves, but I don't know politics well enough to say which system is the best. For instance our text is inspired by a scene of a TV serial "Planet of the Apes", where these apes were worshiping a book, I guess people aren't religious anymore. In the Middle Age when there was a pope and that he had to help them, while now if you say that inside of you, there is a god, they tell you crazy because they only believe in technology and that's what perfectly suits their competitive way of living.

Are you religious?

No.
Up ther and inside you, so you're religious, but in the power in
side of us all. It's neither good nor bad and doesn't have intellige-
ce when people think they are evil. Even if another disease, they're simply calling this pow-
er out of themselves, becoming black magic when used for an-
vil purposes and when it's to do something good. Even if you read the bible it talks about so-
me kind of night which comes to the person, but it's unknown where it comes from and to explain it
it says it comes from heaven and it's bad.

In the bible you can read: "God is

...do, they'll always remain in two.

-Your music is influenced by many
bands started with Celtic Frost and going on with...

-So, there are aholeres everywhere.

-Yeah, we've all together are the new
wave... punk generation.

-Do you think of death?

-When we'll be dead, some people will take our bodies and put them in the graves, but our soul will come out and a new life will start, maybe a new life or maybe the true one. I don't believe death is just nothing, but rather the beginning. We're in this life to learn, after this we won't have learned enough, we'll return.

-Who are your favourite drummers?

-If you're asked, it's Conker's Sister of Mercy's, Rick St Mark and Neway.
10 minutes and the now one will last 23:30; the very last one is divided in 3 parts because of the lyric: the first part tells about ignorance, the second about the illusion of order, and the third about the decadence of decay. It can be played in 3 parts live but the whole song is called "Decadence or Downfall".

- You think you'll do some performance live?

- It's difficult because we haven't got much money... in the last show there were some black curtains painted and a cross behind us, but we'd like to do more, maybe my girlfriend will play the guitar and I could do some mixing. I've got many ideas about it.

- What do you think of the people who don't drink, don't take drugs and don't fuck?

- These people look themselves in a cage, because they don't take something that they like. I'm not saying that you're going to take drugs, but for example if you don't have sex it's not good for your soul and it's something that after a long time explodes so you go down and you want to take a drug and rape an innocent person. Everybody needs a sex, above all with much love.

- Watch out for the record, if you want it just send the information to the address below and thanks for reading this interview and understanding what we wanted to say, don't take any drugs and alcohol, it's not good for you. Take care, and all of you who've read this interview and will come to our concert, kill the drummer. "cause he's an asshole.

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TRAGICOMIC VOYAGE—Symphonies of a Time Beyond (Our) Rennaisance.

- It's a little hard to talk about this demo tape last month. T.V.'s basic idea always between the experimentation and the dark music it's a really interesting work maybe not so homogeneous. The seven songs are all divided in many parts so this division is not well absorbed. This is only due anyway to their inexperience and not to a musical inability. In fact the tape quality is overall great and the experimentation results in complex breaks and songs. The fact of being without a bass player gives some more soul to this band and it is well appreciated in the acoustic phrases.

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DOLORE INTERVIEW CONTINUING FROM P. 11

- What are your plans for the future?

- We've just put on stage a band called a tape that should come out in April, we're working with the local MGM that should distribute also our first work. Or we will produce a second tape. We'll work then on the distribution. It's like to put there our first songs plus some covers of Genesis and Queen, naturally arranged and mixed with our sounds.

- OK, do you want to add something?

- I don't know...bye and take care!

---

UNDER THE BLADE (C.F.)

This column is intended to help those of you who trade bootlegs. We will review shows that will be more or less easy to find in the tape traders' lists, we will look for those of a certain quality, also if being bootlegs, sometimes it won't be possible.

IMPORTANT the grade given to the show is only concerning the sound quality of the tape we have, it's obvious that the more times it's been dubbed, the worse quality you'll find. So, the grade must be considered only indicative.

NEW MODEL ARMY & NUN-GERMANY 10/25/88

Sound quality: 9


30A are one of the most suggestive bands around. Their songs are based on a very sound rhythmic structure on which are interwoven rhythm and the guitar, here placed on a lower level, this live presents songs from all their records and shows well their particular sound. For all the lovers of the band and for all the others.

DINOSAUR JR.—GERMANY 10/25/88

Sound quality: 5

Track: 1. From the same show just reviewed, this live contains the music of another 3 pieces, which has completely different sounds. Dinosaur Jr. ain't a HM band, but for who has an open mind they are a good band. Very well to say again, a little hard to understand because of their peculiar sound.
Misguided

Several all-female bands have tried recently to reach some success thru the be fields, many of which in vain. This scene has seen, as returners passing by, many bands: from the prehistoric GIRL- SCHOOLS, to the great ROCK GODDESSES (for me the most undervalued potentiality in the female be bands), the pretty good ORIGINAL SIN and the flop NOV VISTA, leaving out ORAL who some time ago published an ep attracting only for its title "Sea". This is exactly the problem: few bands always double of cent. who's of his one of these records is surely influenced by their look and naturally market laws have obliged them to take particular care of their look. This phenomenon has generated in the all-female bands two tendencies: either the girls simply overshoot their look and produced pretty good lps (ORIGlNAl SIN and early GIRLSCHOOL) or they put all the efforts upon their look-VIXEN and LEE AARON. Finally the score's been the same: them's had a more or less short life. In fact bands like VIXEN who direct all potentialities on the physical look end up in a flop when the public becomes tired of admiring 'em on pope, while bands such as GIRLSCHOOL have to suffer their look to attract more fans. MISGUIDED, a four place formed by Maggie Mc MailiIIec, Donna Armworth-jst, Sharon Taylor-ir, and April Carson-bt, come from planet apart California, so tant from our pop concept of the music scene. To be known MISGUIDED had to follow the usual path- they've played at the Reedy, Country Club, Whiskey, they've got reviews on the major california magazines all quoted on their booklet and let themselves go into some typical californian "bluff" attitudes (see the plock with GUNS N' ROSES or ADOULT JAN and the answer at the question "Where do you come from?", "From the streets"!!!). But they end up anyway creating a rather immediate and pleasant sound. The major role is played by Maggie that reminds me of LEE AARON of her "project" and of the great LARRY LA CHANCE from the old VIXEN. So we can hear "Saturday" a piece also a little granted for the lyric, but well performed, "Nightbird" goes by like a lightning and, to catch the reviewer attention arrives the "Well of Souls", a song that for its beauty's surely influenced my whole judgement upon the band reminding me of some HITS. Things. As a final curiosity, I'd like to point out that Maggie has recorded an ep on ARA rec., but naturally, being on that label, it's difficult to find. Finally, let me suggest to those what BLACK said on Budokon n. 4: "Be fearlessly yourselves!!!". The music is right and that's already something...
In 1987 Pablo Maczioni (gtr,vc), Flavio Valenzuela (b) and Antonio Areu decide to start a band playing at parties and doing songs of the argentine band "Bui Genera". After this short experience, they prefer to do something more serious and they've to do some changes in the line-up: Rodrigo Maczioni (flute), Manuel Villalobos (g) and Pablo Garcia join this band that is called "Servanda". Their music style could be defined as jazz rock and their name comes from "bui genera". But finally, with the entry of the singer Carlos Olivares, Epitafio comes to the actual line-up. Among the influences quoted by the band, we could name Genesis, Jethro Tull, P.F.M. and Gentle Giant. By december of '89 Epitafio recorded a promo tape featuring two tracks "Menor Arbó" and "Apocalipsis" of the complex lenght of fifteen minutes. The band hasn't played so many shows—only at the universities where they study, but has anyway had a good public answer. Actually their sound is nearer to the progressive rock, maybe a little old in the sense that for me can be more tied to certain atmospheres of the early 70's than to those of the actual prog-rock. But it's work really pleasant and well performed. A great part is played by Rodrigo Maczioni's flute, which is definitely near to Jan Akkerman's one in "Thin As A Brick". And if a comparison term must be found, I guess that Janesque Tull could be the band nearest to Epitafio at least for the presence of the flute, but musically the two bands are quite diverse, being Epitafio more rock and more "atmospheric". Finally I'd like to point out that the spanish singing nere perfectly with the other instruments.

with the contribution of Claudio F.

EPITAFIO
Rodrigo Maczioni
Victor Mackenna 5983
San Joaquin
Santiago - Chile

DOMINE

Dougie is a band from Piccolino,Italy,which has recently published a demo "Champion Eternal",reviewed on Soundnet #4. Their music is be defined by themselves epic power metal and sinsefully I can't think of other european bands havin' the same ability in translating in music those sensations which derive from reading the fantasy literature. Dougie's demo in fact is deeply tight with this kind of literature because they've been inspired by the englsh writer Michael Moorcock. In particular by the works of "Hercule Poirot", a character in whom is often been seen the reflection of the same author. As a curiosity, Moorcock is a rather known personality in the rock scene. Having written some of the lyrics for P.D.C. and Wendy Madani, the whole Hawkwind's record "Warriors of the Edge of Time" is dedicated to his works. The following interview is done with Enrique Peñal,who besides being the band's guitarist, is also a fan of Moorcock. The other members are Carlo Fumanti (dr), Agostino Caresi (bd,gt), Stefano Fascelli (g) who work on the demo is brilliant, and Giacomo Pessa (bs).

UNTIL NOW WE'VE SELL 300 COPIES EACH.
At the begining someone was hesitating to buy it exactly for its price, but you have to consider the fact that it lasts 40 minutes, a lot more than an average one,and this has been said by all the radio and fabulous relation between time/quality and price. But who was really interested didn't care at all about the price.

WHEN I was the center of the "Champion Eternal" lyrcism there's the Moorcock work...

Yes, this has happened for "Champion..." but everything started from the fact that I've been reading him a lot and I'm really interested in his works.

In fact, I'm sure there isn't another writer in Italy who translated his work on Yod and did it also an "amazing" way. It follows that English is a very good language and that's made the success of this work.

Why Eric didn't use a more popular hero such as Conan for example?

I think that this question,i've never been much into Conan, it's true that Howard has invented the heroic-fantasy genre, but his character is too one-sided, too much Rubeus-hericus Eric is a man more complex and interesting for his character, he's not the usual hero without scruples, his personality is complex, he has his doubts, it's the one who decides, but rather he's moved by the fate. I guess he could be defined as a romantic hero.

A certain kind of critic has often seen in these heroes an incarnation of some political ideologies, such as the Nietzsche's superman, as the interpretation of Tolkien "Lord of the Rings" as the literary transposition of the nazi advent and following fall. What do you think about it?

I think that the will of reading between the lines when it's an unsuspected is in a way, it's interesting: often there's some connection, but only this is too much. Finally I think that it's limiting the author.

Why in Italy doesn't exist such a literary tradition when we've had many centuries of war, domination and invasions...

Because this literature is doomed to be a second class one, as science fic-
tion is for instance, Maybe because the classics tradition is still so deeply rooted compared to certain countries in Scandinavia. Now if you take an example the role playing game, which are very diffused in the US and here are almost unknown, you can understand how thing are. As for the literature, there's a strange attitude in this country, only a certain kind of culture tends to be promoted, and this is contrary to the same concept of art. Books are seen as precious, and from this notion is created an "elitist" situation, where the literary promotion comes after.

- The fact that your lyrics don't talk about politics or social themes means that you don't believe music to have this power of communication to be the right ways to express such ideas.

- Personally I don't really believe in music as a protest tool. It doesn't seem that the bands who have been concerned with this have achieved anything. If you want to do something about it, I think that there are more direct ways, while I see music more as art and fun. Moreover, sometimes it seems to me that you are caught in some kind of victimization, and the sensations reaching you are more negative than positive.

- Have you ever thought of finding a promotional agency? And what about a record label?

- We've had some contacts to do something. We've talked with Musical Box promotions for our first demo, but we haven't done anything about it because our drummer was doing the military service and they did not think it to have the promotional potentiality of that demo. We've talked also for this year but we were interesting in something more than sending it to radios and fanzines. We want to play shows and so on... but then there have been problems and we did nothing of it. Actually, we don't think about doing a record because we are still interested in involving this record promotion, if you talk with record labels they tell you that it could be done if the bands pays for the recording. And for the moment we can't afford to spend that much time in a studio, in addition to the fact that we don't agree with the classic Italian mentality, to start with doing only 1000 copies that don't even cover the expenses. You can't pretend to have some economic interest or feedback in the magazines if you limit yourself to a few copies.

- Finally, what about you playing live?

- We've only played somewhere in some good and bad situations. Until now on stage we haven't got any particular stage design because we don't feel we are ready, also economically, for it.

ARPA - Bianco Zero

Foreword: this is not an objective review, nor is it simply because I can't be objective listening to this band. Bianco Zero is their third work containing only 1 song, one of which, the little track should be known by Daphnet's readers, being featured on the tape which was published 2 years ago with the preceding # of the fanzine. The other songs are: "Scheggia" and "Cerere Assesta..." There's nothing much to say, either you like them or you don't, no compromise... If you want to listen to them, you would start with this tape, maybe the least difficult. I consider the tape one of the best in the worst (not the best) Italian bands...

- Joe Calcagno, GOMMETI, VIA DELLE GRECIE 5, PIOMBO (RM), ITALY

- [Sarraz] What else could I add? Sarraz has hit the target: Aepol is a band that you love to death or you don't even consider. I really love them too, so my judgment can only be positive. A quite hard song stands out... "Cerere Assesta", surely different from the band's usual sound, in which Aligad (or) is finally free to express himself a little more. Great royal usual.

- [E.L.]

BANDANA - Eat, Drink and be Miserable

Bianco Zero again one of the most under-valued bands of Rome, which anyway is much liked by Daphnet's editors. After some line-up changes and musical experimentation, Bandana release this tape, and these were more acid than ever. The opening song, "Man and Daddy Daycare" is the perfect example of those altered states in which Bandana creates: acid and distorted harmonies and such anger are the ingredients of this tape. It's necessary to let ourselves go and follow Bandana in this hallucinogen trip, to completely appreciate this work. Another great song is: "Dirty Cop's Hanoi Blues." Unfortunately this demo is not for sale, but try to get it somehow.

E. V. [FABRIZIO GIOVANNINI, VIA DELLE GRECIE 7, OROSTI (RM), ITALY]

BRAIN DAMAGE - Brain Damage

This is a band from Florence (not to be mistaken for the Bossoni one, which are active in the north since 1986). This tape shows the different quality of its output which has already been mentioned after having participated to many rock festivals around Italy. The sound reminds me of a lot of Eighties bands. Journey and Van Halen of "Jump," indeed, they seem to be a lot more comfortable with these atmospheres created by the singer P. Stefanelli's keyboards and the lead guitarist, T. Chiappini's power try.

[E.L.]

CABAVER - Almofada Deformity

This first demo from Cabafer is, without any doubt, one of the best Death Metal tapes of this past year. The music is similar to the last Mitchlist's production, but with a touch of quality, which is always good! A must for all the death metal maniacs. Send to ANGELS OF DEATH (9140 RAO, HOLLAND).

[E.L.]

DAGHMH - Revenge is Sweet

Definitely start with this band from Rome, which plays the most granted style in Italy. The cover picture, which is also the title of the tape, shows a man who is about to sop some kind of a vicious looking bottle. It's the connection! This tape contains 4 tracks lasting totally about 5 minutes. Very sorry, but I guess it's the best you should start everything again.
DARKTHRONE-Cromlech

Listened for the Norwegian band which is always better. It's a classic death metal with some slow parts (now a classic tool). Melodic package and lyrics included. Darkthrone has finally signed a contract for 4 (1) records with Peaceville rec. (Autopsy, Paradise Lost etc.) send 5 $ to: OYVDE HASEGG, POSTVFETTEL, 1400 OSK, NORWAY.

DEADLY-Back Street Heroes

Deadly are the following of the experience Dickinson, punk oil band of the 70's, which at the time had a great following. Even I still remember the vuil works of this band-the LP comp. "Skulls and Punk's Thr" and the LP comp. "Quiessi Che Orlando Ancora", both produced by Nahat-also song great rehearsals and lives. Then the first tentative steps in the heavy metal field with the ep "Neocor Pista", mostly ruin by the stylistic roughness of the singer. In 1990 the chapter Dickinson was completed with this 10 tracks demo...Without wanting to be seen as the Italian hi-punk biographer or historian, I can easily say that many bands have at certain points tried to reproduce the sound and the image of the Motorhead (i.e. prude riot), but nobody in such an extreme way, mainly it was a matter of atmosphere. But never a mere copy of Lemmy and co. This demo reproduces completely the Motorhead style as well as the limitation is even concerning the singer's voice, besides the "titles" and the line up featuring the bass player-singer.

DESTRUCTION-The Skulls Continue to Laugh

They come from Catanzaro, south of Italy, and not from US as their homony yamah band. The tape features six tracks plus a year ago's EP. "Crazed" is a really violent thrash song and the title track. It isn't exactly any label. Description of a thrash band basically is that their sound is very powerful and fast, so we've said before. As curiosity the base of the song "Mind for Rent" is a shred, is a hint of to who is directed this song? o/c SALVATORE CIFRINI, VIA F. PLINIO 29, 08100 CATANZARO.

DINING-Enslaved

Ultraviolent music for a band that should be successful also abroad. Why? Because finally I've found in Italy a good thrash cd. "In Full Stream" (Neurosis), "Rituals" (Rituals), "Sylvia", "Singer in the Night" (Night of the"), "Lumberjack in the Night" (Night of the"), "The Wild" (Night of the"), "Love in the Night" (Night of the"

DETENTION-The Name of Science! Must Die!

Too bad I can't judge this tape only for "Maniac" and "The Name of Science! Must Die!", because the music is (threw) makes me feel really bored. For the voice (impossible to hear) which seems to be reading instead of singing and the drums which don't change rhythm for the whole tape. The bass and the guitar do a nice job, but aren't able to make this tape sound a little better.

DEATH-40 Days Before the Last Day of the World

Second release for this American band that has already Death, even if it's a little more brutal and technical. The demo contains three great songs: "Right To Fight", "Doom Thomas AV", "FREEDOM, NO. 21701, USA. You can also don't consider it demo (66) and the new 7"-singles-really nice! o/c CARLO RICCARDI, VIA DEI MILLE 13, 00141 APRILIA (LZ), ITALY.

EX MORTIS-Inortality's End

Second release for this American band that has already Death, even if it's a little more brutal and technical. The demo contains three great songs: "Right To Fight", "Doom Thomas AV", "FREEDOM, NO. 21701, USA. You can also don't consider it demo (66) and the new 7"-singles-really nice! o/c CARLO RICCARDI, VIA DEI MILLE 13, 00141 APRILIA (LZ), ITALY.

GLOOM HUNTER-Fighting for the Earth

This band shows a quite good technical knowledge, also if maybe it can be said that the songs are a little too long. This work may be appreciated by all those who like Iron Maiden, while the singer reminds me sometimes of Kat Hachen.

GRAVE-Anatomy Corpsus Humani

Wonderful! This is all I can say about the band GRAVE. They seem to play a concentration between some doom breaks, really powerful. You can't find a great inspiration and a very good production. Don't miss this demo which puts Grave on the European death metal chart with Bigbang (now Entombed) and other. It should still be available the second demo "Sexual Mutilation" for 5 $ as the third to: JÖRGEN SAND-RIEKR, LÖVÖSTAN 10, 61343 VIST, SWEDEN.

INFIRE-And the Fire Still Burns

Let's start with the cover which is one of the ugliest I've ever seen. And the music? I would say? The three pieces start well with "The Only Way", in my opinion the best song of this tape, but then it becomes worse with really...
KINKY SEX-No Way To Mean

Third demo tape for the band which seems to be the most loved Italian glam rock. A good knowledge of this kind of music leads me to appreciate in the creative process this work, but if it isn't so kitsch, I'd consider a great Italian glam product.

M.A.D.-Generation Zero

Great technical band ready for a vinyl debut. Their bass player is in another world. The whole product could not be better, starting with the package. Night from the title we can see the political involvement of M.A.D. Actually assured destruction—also the title of a beautiful Wilson's song—directed to all the technological universe that has buried what was natural and valid on this Earth. The work is well presented on the cover and is the most explicit possible, and sometimes plain. In the end, the best hand of this kind, done on Baphomet.

MERETRIX-Storm of Rage

Merk's work is rather ambitious because this is a concept tape based on a kid's life and problems. The music is good, also if maybe a little too simplistic on a concept level.

A good tape for bands that will be successful in the Italian scene recently the old PAGE 35.

TICKETS FOR TAPES 25.

GERMAN

MASKIM-Lethal Solution

Like it or not, this demo is bound to become a historical piece in the Italian he field, being recorded with the use technique of CD4. Naturally the sound quality is terrific, also if the band were there something missing from the master tapes. This style can be compared to Holy Terror's speed metal, even if the band's assured us that the next works will be more oriented toward thrash without forgetting to care about the structural phase of the songs. Andrea Strappetto (former singer of Machine Head) carries every doubt of incomparability with this genre of music in the title track where his at his best, the guitarists in Pablo Co haystack, great horror and spirit of movies, fan, the bassist is Fabio Capurso and at the drums we've got Stefano Leon. The lyrics are certainly interesting, dealing with a social allegory in "Hat's ambition" and thoughts about the Vietnam war has represented for the American people. Good work in all its parts.

GIRDLINER, VIA SCICILIANI, VIA SCIACCATIC, 10000 ROME, ITALY.

NO RULES-Life's Hell Again

The tape presents itself with this quite good fast demo. For this tape the label has the following: R. Al M. M. A. Prima (g1, P. Carbon (b) and M. Calamari (d). Now Meretrix contains 7 songs of which one is a cover of an old Tyrann's "Metal", it's a well recorded demo, and the music is just as good. The style could be identified as death metal, but due to fast and gone demo influences, but you have to hear it... the last thing the drums are great!

C.0. FRANCESCO BOTA, VIA ORIOBIO 17 27200 CATANIA, ITALY.
THUNDERBOLT-T-Demo

Incredible work considering that we're in the US, Thunderbolt's sound is the most
created ever. The tape is composed by a live
and studio mode, and I couldn't be more saying
that technically they aren't we had
after all. But we've heard the lyrics of
"feastii" (spelling)? They're looking for
beer every moment/They always drink beer,
they drink many beers," and I just want to
tell myself.

[End of article]

WELCOME IDIOTS-Simple Destruction

Great work for this band which can't be
labeled as metal. In fact, their music goes
from the violent sounds of UNDERMEN
that to CULT's music is one slow implo-
ted moments. The title track is terrific,
with a great acoustic guitar break.
"Asphalt Warriors", their hymn I guess, is
based on a real vigorous sound, enhancing
the band's technical capacity. The final
song is a tribute to the most outrageous
and violent Italian comics' hero: Bambina
(the penisher). I think that if Toshu
rini and Liberator were ever looking for
a soundtrack for their petrified charac-
ter, they wouldn't choose anything else
than Welcome Idiots.Absolutely to have
EMILIO OMSERUCCI, or FARINA in
VECOLO, PIAZZA BORONON'TA, 27202 DOBO
(P), ITALY.

[End of article]

TREBULKA-Severe Abominations

First two-tracks for this band free
norway producing a brilliant death metal.
The record quality is none other than
vaccin. When you'll read this, it should be out
their debut LP "Superior City" on an en-
lish label, Severe Abominations, made &
went to JOE ATLAS, ALBERT NALES 9 DE
1657 TAMS, DENMARK.

[End of article]

ARPIA

After the interview on Brainet, B. J. we'd
like to talk again with Arpia about their
third demo tape, that came out in March,
with nearly four months of delay. Let's see
why.

[End of article]

[End of document]
These shows are of a "new kind": we've tried to confront ourselves with other realities and with people who didn't come expressly for us. And this is in relation to our own demo, it's part of this evolution that brought us to more direct experiences. We believed in this also when some time ago we tried to play with some people in Catia, the "classical". It was the same need that created "Diamo Zero".

You're tired of an Italian management agency, what about this experience?

(Fabio) We were, and we are completely outside this circuit and so we're trying it's given to us some new contacts that we're still to follow up. Also if this is to do a good promotion you should really have a big structure and a lot of money behind you. I guess that there should be more cooperation among them and more serious information.

ARPIA
Cenacolo Arpia
Via dei Geronimi 7
00168 FARNICINO (RM)
ITALY

I have to say that I wasn't expecting much from this record, but I was completely wrong. Brilliant! I wasn't prepared for such a hit. The first song "Tonight I'm broke" flatters you for its aggressiveness and involving power, bringing you to the hearing of one of the best Italian records I've heard recently. Along with the great one of Electra Love, this kind of music is a street rock which has nothing easy to the betterment of it. The good sound quality enhances the band's power and also the good quality of the songs is at the same level of the foreign ones. At this point, if it isn't possible to come out of the Italian charts with such records, I don't know what else could be done. Good luck!

(German)

AAD POLTERGEIST MADWEED
Hani LP for the AAD POLTERGEIST debut containing 4 songs: "Harry to Trial", "BarzEQn", "Your Zone Will Find You Out" and "Close Containment". The screw picture - C. Gamba (drms), M. Cottico (vcl), A. Basuszcza and F. Cecio (pts), and S. Pozzoli (b-a-e) - shows a rather good threshold, which makes me very hopeful for their future. Only one thing: you'll all the money you've spent for the jacket, the stickers, the membership, why haven't you spent something more for the recording?

AAD POLTERGEIST, VIA FRANCIS DORISI 10/19,
16124 GENOA.

(German)

ICON OF STEEL-PASSION
Another good debut for an Italian band, which is able to present itself very professionally both in the music and the looks. Those of you who have never heard them, should know what they're doing on the tracts of bands like Queensrÿche and Cranial Storm. 6 tracks with structure, 4 tracks with a lot of the lyrics based on music itself. A of these tracks were already featured on their demo, released on Raphoset #1 "Spanish Lady" and "Time Is Harming Fast", a song that even arranged again, maintains its strength and grace. The other songs are on this same high level with "Omen of the Clouds" standing out. The quality that Abe brings "Moon Of Steel" and the already quoted bands in the voiceless work done by A. Rappagli is good and helps appreciate this overall great production.

(Enl.)

POST MORTEM: FESTIVAL OF FUN (AD Tideo)
One of the most supported bands by Raphoset and its editors (especially the ones now living in South America) is, without any doubt, Post Mortem, a real cult band. After the masterpiece of the contract with New Renaissance with which they recorded the great "Coroner's Office" and the following ep they came back with this AD tape, that is supposed to become an LP. The material is extremely good. Announced nearly 3 years ago with the title of "Meetings Are in Order", "Festival of Fun" opens with a sequence of really fast songs all with different breaks and variations. From the usual ho break to the great funny parts that we find in the whole tape. For those who fear that, after the beginning's violence, Post Mortem have forgotten how to create a doom song, "I Want To Die"-style, there is "Proper" another doom matter that the Sebont band don't give up. As a final comment, I could say that 20 are more near to ho by hearing the sounds experimentation of "Synchronized Drain" and the great vocals and a good songwriting. For the best tracks are "Excel Some Drugs", "Pissed Breath" and the funny "Everybody Loves The Fish" and "Proper". A must.

Lighten now why this is a record that at least for the present is not going to come out. For problems (the famous "Post Mortem Curse") with Zanzabere two.

The life you can't live without this over this product ? with something like 5 tracks should be out. (Ed.)
DECEASED is a death metal band from Arlington, VA. Their sound is "brutal death metal" in the vein of Autopsy and Terrorizer.

The conception of DECEASED went back as far as March 1984 with founding members King King and Doug Southcut of guitar. Then Mark Adams joined the band in March of 1985 also on guitar. The band went through various members and recorded some unforgettable rehearsal tapes. Then King switched from bass to drums and things started to happen. However, it wasn't until 1988 that the band actually got off the ground.

In September of 1986 DECEASED recorded their first demo "The Evil Side of Religion." This demo had some good songs on it, but it was poorly produced and failed to show the potential of the band. The line up on this tape was the same as above, but with King on drums and an old friend of the band, Rob Sterzel, on bass. Of the 9 songs on this tape, some of the better tracks are "March of the Cadavers," "Funeral of Gore," and the classic "After the Blood Shred."

In February of 1988 Rob Sterzel was tragically killed in an automobile accident. This band continued to rehearse and play at a few parties without a bass player. Then in June of 1988 Lesley Snyder joined DECEASED on bass.

In October of 1988 DECEASED recorded their 2nd demo "Birth by Radiation" which contained 9 songs. This tape was also better than the first as far as the production and sound quality of their songs. Their songs were also becoming more original and unique with songs like "Birth by Radiation," "Decapitazione," and "Defaced Terrorism." Around the same time DECEASED released their 2nd demo, they played their first club show. Since then they've been gigging at all the local clubs in the Washington, DC area and even made it out to Pittsburgh, Baltimore, Charlotte, New York, Connecticut, Delaware, and New Jersey.

DECEASED is a great band to see live. All the band members put everything they've got into the live act. King is a great front man who keeps the crowd going. He always has something clever to say to the crowd but like some front men who say the same crap night after night, he will make you laugh too. King's vocals are in the growing gut level style, and he executes them well, while pounding out some ultra heavy drumming. Mark and Doug throw out some burning riffs on bass and guitar. In October of 1989 DECEASED recorded their 3rd demo, the best to date. These tracks contain 7 original killer tracks and the production is top notch. Some of the best songs are "Nuclear Exorcist," "Below the Tombstone," and "Planet Graveyard."

DECEASED is continuing to play locally and in the nearby cities and have written some new songs since their 3rd demo, "Funerary Scribes," "Fading Survival," "Industrial Limbo," "Psychedelic Nothing," and "Frosting on Skulls."

The band is presently trying hard to get a record deal. The song "Shrieks From the Nears or from the Nuclear Exorcist" demos should be coming out on a compilation LP that's an off shoot label of Combat Records later this year. DECEASED is also planning to go into the studio soon to record their first LP tentatively titled "Lack of the Corps," which will contain 12 songs. They hope to find a label that will release "Lack of the Corps." If not, King says they will release it themselves like Sabbath did with their "Illusions.

To contact DECEASED for info, merchandise, t-shirts ($10 each), 1 hour concert video ($10), or to order a copy of Demo 1 (24, $3.50 each), write for DECEASED c/o King, Box 553, 10th Street, Arlington, VA, 22205.

P.S. King is desperately looking for a copy of Bulldozer's "Final Separation." If you can help him, please write to him.

(S.F.)

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Back on the scene! This four piece from California released some years ago a couple of LPs which sold well, now they're back with more that are no less with the vocals & music to Metal heads are sure of it all, we must say, but the sound is completely different and is more near to Holy Terror meets Dark Angel sound. It's a vinyl trilogy. The first act is an ep dated October 1989 titled "Goin' for Sanity" produced by J. Marshall of Metal Church (what a coincidence) and published on Wild Records recently in the US, while in Europe on Under One Flag. It has received great reviews from all the magazines, except for Kerrang (but are we sure that Kerrang still exists?). Recently they have released (see page 50)
It's inevitable that Forgotten Heroes is a column destined to the extinction—a design with such a definite lapse of time, the material is limited and sooner or later bound to finish. But, to propose for some more numbers the agony Forgotten Heroes from now on, will talk also about the American and world reality, not necessarily traceable back to the early 80's. Therefore not only the wicked heroes of the 80's period, but all those people who have written the history of American music, will be included.

SYNCHRONY OF THE DEVOH

Synthetic masterpiece, uniting dark iconography and lyrics to a somewhat more "easy" sonic, almost American, we could now say. Beautiful when taken apart from the angular, black cover showing two axes coming out of the ground to torment a cross with the band's name on it, but even when the black one is as simple as fascinating: the close-up on a statue wrapped up in wire in the background噪声 and menacing trees. One of the greatest qualities of this record is, besides the band's consistency, Dave Hilly's vocals, which are really similar to B.O.C. or S.O.C. Those in point out a song among all, which escapes me for now, this being a record that must be appreciated in all its parts. The initial trilogy knocks you out: "The Demon of the Night," "Into the Night," and the great "Father of Time." Are these worth the buying of this record, if you can find it? And always, always look between the "sneak" or "special price," often the people, and the same stores! Owners don't know what they're selling. Better to look up your sources and get out of the streets. If you fear for the exasperation of soul, for they know when he takes he very return: till he's paid the debt that he owes...

TANK DON'T WALK AWAY

Tank have been the best rock 'n' roll metal band from England. Even if they are in some aspects quite similar to Motörhead (besides the sound), there's also the fact that Eddie Funk produced this single and their first LP, the brothers Bobby and Andy Ward had been in their music since early ages, and that many of their works could be labeled just as fast N'H'. This single features in addition to the title track, the beautiful "Dust of Honor," unfortunately lacking of the great chorus "You and I, we're gonna live..." which was opening the same song on "Riff Raffs of Hades." Finally, we have got the song "Demon on" which oval a lot to Motorhead's sound, even if they've made the LP history with such masterpieces as the thrash anthem "Turn Your Back Around" and the sweet "Can I Fall in Love with a Monster?" Tank have never had such an easy life. After four great LP's I love also the two that are often run down by the critics: "Junkman War" and "Humour and Blasph." This latter the ideal definition for Tank's sound—and some sheets with Vatahlica is '84, if I ain't wrong, they've published 1 or 2 yrs. ago, a new work which I've never found here in Rome, who knows if we'll hear from them again...

DESTRUCTOR

Distributor, that is the most underestimated threat act of all the time. To inaugurate this not only NOISE section, he had could have been more appropriate than this a perverted individuals that in 1986 publish ed on Headroom this nasty unknown nexter piece. Their threat is the inspiration and the beginning of a sound that many bands have taken again later on. To tell you the truth, some influences of Embo" "Bonded by Blood" are present here, but Destructor realize a really original threat played with a certain class. Dave Overkilla's voice is just enough filled with anger and I
guess the best adjective to describe it is "hypersens." The whole record is composed by classics which have anyone in common the particularity of not being in the title repeated many times until fading. The central slowing and the relative return of "Terror" of course is really organized, but they let right for the end the masterpieces "Bondage" or such a pure song that only the mentors could write... No more news from them, but there's someone who assure that he's seen them playing with/over all last year. I hope so!

"Cirith Ungol" (also spider's peace). The pass over the flame to the north of Minas Morgul was guarded by the tower of Cirith Ungol. This pass was used by Mordor to besiege Minas Ithil and also by Frodo during his trip to ward Moridur. If we are left unchanged, it is the easiest way to travel unseen, better than the main road behind Minas Ithil. Cirith Ungol is intended only the road which divided itself east toward Rohan (shelob-son), but in the common language the term indicates the whole path from Ithil Morgul to Mordor. This is how the Tolkien books indicate "The complete guide to the Middle Earth" goes about this Californian band's name.

Tim records, "Foot and Fire," "King of the Dead," some notes in Wall's masterpieces of the unknown and the fantasy expressed in music, thanks also to the band's great covers of Michael Whelan. This first work is maybe the one nearest to the original world, sadly for one song "Maybe That's Why" is very fascinating instrumental piece. The singer Tim Baker, often accused of being too much, seems to be a lot more real when declaring that he has walked side by side with invisible things or that he has laughed in front of the death's door. It's important to remember that Cirith Ungol featured also the first "metal" recording, now impossible to find, but cultural. Therefore, Tolkien's atmosphere, enhanced also by the keyboards often used and appreciated.

Anyway, there are no news of them quitting and this makes me wish for the best for a band that has been able, as no other, to translate in music the fantasy images of that great teacher that was J.R.R. Tolkien.
Our tireless Claudio has sent us a new interview from Chile, this time with a band which plays "punk rock" music. Let's see what Lucio De Silva has to tell us.

"Your name is a typical one reminding "punk movement," when did you start?"

"10 years later, in '87 with Pablo (guitar), El Casamayor (guitar), Rodriguez (bass) and me singing. Then we had some problems and Pablo's been substituted by Barrantes. Band which kind of music were you playing?"

"Hardcore, but really wild, having created our own style without copying any other band. Basically it was a mixture of Ramones with some speed."

"Without influences..."

"Really we have been influenced, not so much by North or South American bands as by groups such as Los Pulgas Records, Los Illegales, which we feel closer to ourselves."

"Is your attitude, as the name, '79-destructive-style?"

"It isn't destruction but liberation (they have released a demo titled 'Caso de Democracia?'), people at our shows can do what they want."

"What do you think about the positive tendencies that the punk movement is developing?"

"There's an evolution going on, and it'll be always more positive, for example when we started we had a violent attitude, now we're not interested anymore in going down from the stage to hit somebody, we want them to listen to us."

"Because ideas are more powerful than violence."

"How do they talk about?"

"Rodrigo and me, they have a social background and are the most possible conscientious."

"Have you ever had problems with the police force for your lyrics?"

"Nobody's ever told us anything."

"Before you were ever seen on your outside?"

"But, we're known in Peru, Argentina and Soviets.

"How did the punk scene start there?"

"I don't know much about it, also if we were one of the earliest bands, before us there were Los Orgánicos and Los Pescadores in '85/86. Actually the scene now is really split, because there are so few bands. It's happened that many punk has united with blackheards and others went away for the mocratic..."

"What's the situation?"

"It's a neighborhood where there's a box where several punk bands practice, anyone there are few technical punk bands like us and Los Labios, most of them are only rumors.

"Why every weekend there's a thrash gig and no punk one?"

"Because they're worse organized and with less money."

"And why the thrash bands do it?"

"Fact is that there is less money involved because here they discuss more to theme."

"What do you think it'll happen now?"

"I don't think there will be more punk bands, but well, continuing in that direction, because we want to be like an open gate that everybody can read. We'd like to create a new mentality in the people, to believe in themselves and be able to do things as they see fit, to go ahead in the way..."

"by which is appearing. We'd also like that the alternative art force were more supported. The problem is that the government doesn't like culture, because it's easier to dominate ignorant people."

"What do you think has happened to the underground culture, is it the rising or someone has precluded it?"

"I think it was fear, if ever we would succeed in taking it out, it would be great that till now the people didn't have the nerves, I hope they'll it now with the new government."

"And until now, how have you done?"

"There are some fans like who help most of us.SELLING ones, anyway I'm with the green and we've got a family called 'La Cucaracha', which is such punk and many of its ideas. It's a band, it's a fanzine from Argentina."

"Do you want to add something?"

"No, nothing."

"Forbes... After all these nice words, Lucio De Silva has appeared on the cover of a magazine like 'Vida' showing Durant in front. What a power!"
It's finally come the right time to write another chapter of the column started by Claudia "Yena" on Radion #1, called "Poser and Poserism." Looking around we haven't found anything more adapt to that title than the STRAIGHT EDGE movement. Anyway, so many bullshit has been already said on this matter that you will forgive mine.

First of all, a brief summary of the preceding episodes, may be for someone really useful. The straight edge movement started from a desire to feel more active and to act upon things, placing itself as an answer to the boredom and dullness of a certain kind of bohemian-punk culture which considers the antagonism directly proportional to the number of emptied bottles and the time spent sitting somewhere letting time pass on you. Against this condition, SE proposes itself (mainly in the US where there's more need) as a culture of solidarity, human relations (into inter-sexual), based on the mutual acknowledgement and above all as a reaction to the way things (inside and outside) are, acting personally, creating means to communicate.

The dissent it's not only emancipation, the dissent must be communicated and lived. Frankly, I don't see SE to be much different from the self-managing of ourselves and our stories, and I couldn't say how much it has influenced the diffusion of this antagonism culture. In this aspect the "label" STRAIGHT EDGE, the Y and the refusal to drink, to smoke, to take drugs, is nothing more than an iconography, symbol, working a thinking style, and surely not means of discrimination creating new segregation barriers.

But what's happening now (and not only in the US) is the celebration of a cult with its myths, its fetishes, its liturgies: it's the negation of the same SE and its positive meaning. In other words, the standardization of the brains is a model of behavioral homologization: a life code necessary to individualize insufficiently SE, or "Be yourself" and "Use your head," gives an identity to whites lacking one, and is nothing else than a ritualization, (the same SE is the growing fixed for various prophets).

The exhibition of Gatorade on the stage, the violence at the Lynyrd Skynyrd, is not a STRAIGHT EDGE and doesn't belong to our culture, but this is not consumption... and it's really dangerous!

VISION OF THE EVIL

VINYL - DEMO - ZINE

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Ciao a tutti. Eccoci di nuovo qui con un nuovo numero di BAPHOMET, il sesto della serie, con il quale entriamo nel nostro quarto anno di vita.

Come forse avrete già notato, abbiamo per così dire "sotto-titolato" la fanzine. Siamo partiti come fanzine che copriva un certo discorso musicale e di pensiero, che tutt'ora seguiamo, ma dal quale ci siamo allargati verso altre esperienze sonore. Già nel primo numero spiegavamo che in BAPHOMET sarebbero stati inseriti tutti quei gruppi che di volta in volta, avrebbero ritenuto validi, indipendentemente dal fatto che essi potessero uscire da un discorso prettamente metal o hardcore. Ed è con questo spirito che vanno lette le interviste con quei gruppi che non rientrano in questo ambito. Il discorso è sempre quello, fai merenda con..., no, ci siamo sbagliati, SUPPORT UNDERGROUND!!!

CHI SONO QUEI Pazzi CHE SCRIVONO PER BAPHOMET? (In rigoroso ordine alfabetico!!!)
Senor Claudio Fernandez (C.F.), Mr. Enrico Leccece (E.L.), Lord Sarmax (Sarmax).

MA SCON LA FANNI DA SOLI!!! (Che cosa?!) 
Marina Leccece (M.L.), Moxee (Moxee), Lalla e Dog (???).

I nostri saluti e ringraziamenti: The great Justin himself, Simone e Elektradrive, Total Music Public Relations, Kopy e Warrior Soul, Matthias e Spermbirds, Bill Boulger e Takhower rec., Halo, Martin, Jeff, Aaron, Giuseppe Galliano e Frontline, Alligator, Madhouse, Jon e Hazelstrom, Dracula rec., Luca Signorelli (un caffè' pegafot!), Fabrizio Fratari, The Eraser Bros., Luigi e Opera IX, John e Solomon (at last!!!), Mark Kelley and all Post Mortem - What about a Tiffany Army?, Luis Gnecco, Andrew per le sue traduzioni super veloci... tutti quelli che ci hanno predisposti a loro modo, C.T.A. di Limi, Danda, Luca, Paolo, Paolo, Alfredo "Born to be..." Marzy, O.D. e Joey for the pizza time, Paolo e Vincenzo, Gianni e Massi, Edo, Roberto - ma quale distasi! Ernesto, Erika, Matthias, Keiji, Misfits (prrrr), Claudio e Roberto "Gocce" TOPPI A BRUXEL-LEIKI, Francesco Meloni, Roberto Piccinno e tutti quelli che volontariamente abbiamo dimenticato.

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NEW MODEL ARMY

Today is a big party for you and for us, because Mississ Thatcher is finished! (Justin Sullivan, 22/1/90).

By E.L. Intervista by Saramax & E.L.

There are different ideas about the introduction of this band, the mysterious band that has risen to fame in the recent years. There is no doubt that it is a band that has been created by the convergence of different musical and artistic groups. The band has its roots in the underground music scene of the late 1980s, and its members are a mixture of different musical styles and influences. The band's name, New Model Army, is said to be inspired by a quote by the British poet and playwright, Osbert Sitwell, who wrote, "Exterminate! New Model Army!"

There are different interpretations of the band's name. Some believe it is a reference to the New Model Army, a military unit that was formed in the 17th century to fight against the Commonwealth of England. Others believe it is a reference to the New Model Army of the 19th century, a military unit that was formed to fight against the Roman Catholic Church. Still others believe it is a reference to the New Model Army of the 20th century, a military unit that was formed to fight against the Soviet Union.

The band's music is a mix of different genres, including rock, punk, and folk. The lyrics often deal with political and social themes, and the band is known for its anti-establishment stance. The band's lead singer, Justin Sullivan, is a well-known figure in the alternative music scene and has been active in various bands and projects throughout his career.

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Da Long Island un gruppo della età media e 17 anni. By Sarmax

Le foto di un po' della storia della band.

“Questo gruppo è tutto ciò che abbiamo sempre voluto e le canzoni sono tutto quello che abbiamo provato, amato, e in cui abbiamo creduto.”

NEW MODEL ARMY.
Screams From the Latin Underground. By C.F.

Il loro nome è stato minacciosamente passato come “Cultic Power” o “propagato a lunga distanza” da CULTIC Power. Ma proprio a loro di descrivere il gruppo corretto è una cosa che non è stata mai possibile. Tutti gli strumenti sono molto diversi e non possono essere definiti in modo semplice. Ma una cosa è certa: il gruppo è molto versatile e ha un grande potenziale di crescita.

Il loro stile è stato definito come “desolato e onirico”, ma non è facile capire esattamente cosa intendano. Sembra che stiano cercando di creare un ambiente di musica che sia al tempo stesso suggestivo e avvrogliante.

Demo Reviews

AGGRESSOR-Call from the crypt

ATOMIC AGGRESSOR-Bloody Ceremonial

BELIAL-Homo lycanthropus

ALLIGATOR-Bag of horror

BLEACH-Demo

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MADHOUSE-Insanity road.

DIO NOSTRO-Demo.

MAELSTROM-Demo.

MAELSTROM-Demo.

MADHOUSE-Insanity road.

MAELSTROM-Demo.

TRAGIC PERFORMANCE-Demo.

WILD ONES-Demo.
BACK FROM THE DEAD - BLY Fielding Meleth di "Brain Death" fanzine.

Dopo una lunga pausa, il regista di "Creepshow" ha deciso di tornare alla sua passione per le horror di successo.

1. THE DREADED
2. TAR BABIES
3. POST MORTEM
4. SMOKE MUGGERS

Il film che ha visto la luce di una nuova compagine iniziata da molti anni è scomparso. Ora è tornato con una nuova vita.

Le due festa sono state regalate da un nuovo compagno inizialmente di successo. Ora è tornato con una nuova vita.

Ci sono state diverse avventure con la famosa serie di film, ma ora è tornato con una nuova vita.

Dopo tanto tempo, è tornato con una nuova vita.

Francia è tornato con una nuova vita.


Perché? I POST MORTEM avevano un'altra etichetta francese? E perché? Per problemi economici?

Da lavorare con tutti i colori alla moda. Lavorare all'ufficio postale. Rischio di essere espulso.Si esce da nuovo, ma poi si torna a succumbere. Si esce da nuovo, ma poi si torna a succumbere.

Qualche cosa su cui riferirsi?

Il simpatico "Me e my own" era il camerino. Si esce da nuovo, ma poi si torna a succumbere.
nazines. Fanzines. Fanzines. Fanzines. Fanzin

Continuo il nostro viaggio alla scoperta delle riviste underground italiane ed estere. By E.L.

Recentemente ho parlato di fanzines più o meno generalmente di carattere underground, ma vorrei sapere se esistono solamente per questo genere di interesse, o se esistono anche riviste che si occupano di altre attività. 

La mia impressione è quella che esistono molte riviste che si occupano di attività estreme, come la pittura, la musica e la scrittura. 

Cultura italiana e culturale internazionale: la colonna mentale universale del fanzine. 

METAL GLORY (A.B.32 pag. 13 e spese postali).

Il grande nome del metal c'è SEMTEX, ma non si considera un collaboratore in tutti i modi. In particolare, si è occupato di temi come l'arte e la musica, e si è espressa in modo molto critico nei confronti della società contemporanea. 

CHEMISTRY DANCE (3. pag. 106-108 pag. 25 e spese postali).

E' un aspetto che sembra sempre essere stato presente nella cultura underground. 

C'è una certa sensibilità che è presente nella cultura underground, e questo è stato evidenziato da diversi autori. 

ALGEMEB INTRODUZIONE A Fabrizio Frattari, By E.L. & Sermak.

La mia idea di questo articolo è di introdurre i fanzines nella cultura underground italiana, e di far vedere che le pubblicazioni di fanzine possono essere utili per la difesa della libertà d'informazione. 

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Gruppo di colui che SOUL REACTION, anche conosciuto come Black Rock Men, si prepara al loro primo "live" come band. Nella foto, il gruppo si esibisce in uno spazio interni, con uno sfondo di luci e musica. Il loro sound è descritto come fusion di rock e musica afro-cubana.

Soul Reaction (Black Rock Men)

Soul Reaction, un gruppo di musica rock e fusion, presenta la sua prima esibizione. Il loro sound è un mix di stili musicali, con influenze di rock e musica afro-cubana.

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ELEKTRA DRIVE
Intervista con il gruppo torinese autore del magnifico "Due" By Sarmax

divi ELEKTRA DRIVE sono uno dei pochi gruppi italiani con un diverso apporto musicali che ha avuto una certa diffusione non solo nel panorama italiano, ma anche all'estero. La loro musica è un mix di sonorità diverse, che si avvicina al progressive rock, con influenze di hard rock e melodic rock.

"Due" è il singolo che ha fatto parlare di loro, grazie alla sua melodia unica e al testo che parla di due amiche, una di loro è attratta dal padre dell'altra. Il brano è diventato un vero e proprio successo, non solo in Italia, ma anche in Europa.

"Due" è un brano che si articola su tre parti, ciascuna con una lunghezza diversa, ma con un filo conduttore che li unisce. La prima parte è una melodia elettrizzante, con una basetta che si avvicina al progressive rock. La seconda parte è un intermezzo acustico, con una gazza che si avvicina al folk, mentre la terza parte riprende la melodia iniziale, ma con una crescita sonora che fa volgere il brano in una direzione più rock.

"Due" è un brano che ha conquistato i critici musicali e i fan del genere, grazie alla sua struttura innovativa e alla sua melodia unica. ELEKTRA DRIVE è un gruppo che sa saperi esprimere le emozioni attraverso la musica, creando brani che rimangono nel tempo.
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JIMMY JEFF (ytocula, humbubbox)

FANZINE REVIEWS.

AUDION (15, 44, 36 pg, 140 words - 15%)

LYN PETERS, LAKE WORTH, FL

MY BOOK: MAGGIE Good, was the
principal character in this collection of
short stories, each with a different
theme. The stories were well written and
enjoyable, but I felt that the author could have
done more to develop the characters and
influence the characters' actions. Overall, the
book was a good read and I would recommend
it to others who enjoy reading short stories.

VINCENT G.: "I was impressed by the
way the author used the setting of the
small town to reflect the various themes
in the stories. The characters were very
realistic and the plot was well
constructed. I would definitely read
more books by this author."
NO REMORSE

"Nessun Rimorso" per questa thrash band svedese che cita tra le sue muse ispiratrici anche i Grandi Diamond Head. By E.L.

Il brano in questione si intitola "Severed Wires" e è stato pubblicato sul loro ultimo album, "Pain of a Life" del 2011. La melodia è un mix di influenze melodico e thrash metal, con una parte principale che evolve in un riff sfiancante e una sezione di batteria che aggiunge una certa intensità alla melodia.

La voce principale del brano è quella di un cantante che ha una tecnica vocale spiccata e una presenza scenica forte, che riesce a coinvolgere l'ascoltatore con la sua passione e la sua energia. La melodia è accompagnata da una chitarra solista che si arriccia in una serie di arpeggi che creano un'atmosfera dinamica e interessante.

La struttura del brano si basa su una serie di accordi che cambiano con tempi accelerati, creando una progressione melodica che coinvolge l'ascoltatore. La melodia è accompagnata da una chitarra solista che si arriccia in una serie di arpeggi che creano un'atmosfera dinamica e interessante.

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RECENSIONI

CRASH BOX: NEL CUORE

Raccomodo generale per il presentare dell’ultimo disco di CRASH BOX. Bellissima, che di questo il CRASH BOX... Ah, nonno... Nuova, assai agevole alla voce e alla definizione capace di inciso di un po’ di musica che non c’è mai stata mai. E non c’è mai stata mai una musica così disponibile per il PARODIA, da essere spinta per il gruppo... Non so se ci sarà la presente più indietro e in fondo, non so se mi perderò con particolare interesse la storia dei gruppi e le nuove evoluzioni. Come anche quella... Come per esempio, non so se mi perderò con particolare interesse la storia dei gruppi e le nuove evoluzioni. Come anche quella... Come per esempio, non so se mi perderò con particolare interesse la storia dei gruppi e le nuove evoluzioni. Come anche quella... Come per esempio, non so se mi perderò con particolare interesse la storia dei gruppi e le nuove evoluzioni. Come anche quella... 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Underground Arts

Una testimonianza per Underground Arts è stata realizzata da una donna, un attore che protagonista del primo film, sperimentando un filmato realizzato in quel gioco.

Dettagli come hai intuito la tua versione di atttore.

Negli anni colonnati a studiare l'arte nel 1980, Renzo Monti ha raggiunto percorso a seguito di un intenso lavoro di ricerca che ha coinvolto non solo il teatro ma anche il cinema e la televisione. Ha lavorato al montaggio di diversi filmati, utilizzando tecniche innovative e avanguardiste. Il suo lavoro è stato riconosciuto in molti filmati e video realizzati in quel periodo.

Il primo film che vediamo è un'opera di una testimone che ha raccontato un'esperienza che ha influenzato la sua vita. Il film è stato realizzato nel 1985 e ha la sperimentazione di un nuovo linguaggio cinematografico, che ha coinvolto non solo il teatro ma anche il cinema e la televisione. Il suo lavoro è stato riconosciuto in molti filmati e video realizzati in quel periodo.

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Dove aveva studiato una tecnologia di contempotanea...  

Come si è evolvuto il mondo musicale...  

I passaggi di gruppo come JARVI S ADDICTIVE/REPULS,...  

Poco che fa fare tutti ma tutti hanno un ruolo...  

Si assomiglia alla musica da...  

Come si è evoluto il mondo musicale...  

Il gruppo ha principalmente...  

Vediamo in tour in Europa...  

Propositi per il futuro...  

Propositi per il futuro...  

Non è stato proprio così...  

È successo...
TAPETRADERS

TWISTED SISTER-BY '79

WALLS HAVE EARS...SO WHAT?'

QUALITY: -

DURATION: 90 minutes ca.

CATALOGUE: Nothing Left, Down amongst the olive groves...5.15 of fancy-fresh hate, The Nake...Words and Melody. The...Winter of our discontent.

Gli esseri umani possono essere diversi tra di loro, ma sono sempre uguali ai nostri occhi. Questo è il messaggio di I PUMPKIN, una band italiana che si è fatta conoscere con il suo prossimo album, "Walls Have Ears...So What?"

I PUMPKIN sono una band italiana che ha sviluppato un sound unico e innovativo, combi...
LEMONHEADS

Frecenti nella scena di Nuremberg, in Germania, sono dei giovani fan di re: Ice-T, Motley Crue e a volte anche Sting. La loro musica si può definire un misto di punk rock e rap con influenze metal. A Nuremberg, il centro culturale della Germania, sono noti per le loro performance intense e vivaci. Il loro style è un mix di estetica musicale e video, che si riflette anche nella loro moda e nel look di ciascuno degli spettatori. Conosciuti per la loro energica presenza sul palco, i LEMONHEADS sono diventati una rivelazione nella scena musicale locale.
CARAS DE HAMBRE
Anarchia para todos!
By C.F.

Dueños de Panama e uno de los pioneros de la movida salvaje,
la joven revista "Caras de Hambre" es un tentador y apasionante lujo que no se puede dejar de leer. En esta edición, el colectivo ofrece un viaje through the gathering hunter, en el que se exploran temas como la política, la cultura y la sociedad contemporánea.

DEMON PLIGHT-SAME

"Demon Plight-Same" es un dúo que se ha consolidado en el circuito discográfico de la música underground, con una propuesta sonora que combina elementos de rock, metal y reggae en un estilo único. En este fragmento, el dúo presenta su nueva canción "La Bestia Viva", una pieza que explora temáticas como la lucha y la resistencia.

Forgotten Heroes

"Forgotten Heroes" es un proyecto que reúne a un grupo de músicos con una visión renovadora de la música tradicional. En esta obra, se presentan canciones que combinan influencias de géneros como el folk y el rock para crear un sonido fresco y contemporáneo.

Influenciado por la tradición, pero con un toque moderno, el dúo se dedica a reinterpretar las canciones clásicas con un enfoque fresco y moderno. "Forgotten Heroes" es un viaje a través de la historia musical, donde cada canción es una invitación a explorar el legado pasado y el futuro de la música.
CLAUDIO (IN NISSUN ORDINE PARTICOLARE):

ARPA-O-MIRO (ad tape)
GODLASH STREETCLEANER (of)
SAINT VITUS V (lp)
HEAD OF DAVID (lp)
HELIAH: HOMO Lycanthropus (demo)
ROLLINS BAND: HARD VOLUME (tape)
PRIMUS: FRIZZLE FRIZZY (tape)
POST-MORTEM: FESTIVAL OF FUN (ad tape)
CRIBBAGE-OBSESSED (lp)
MELVINS: F (test)
NAKED CITY - NAKED CITY (lp)

ENRICO:

1) NEW MODEL ARMY: IMPURITY
2) CONCRETE BLONDE: FREE
3) CHARLATANS: SOME FRIENDLY
4) SAINT VITUS: LIVE
5) SYD STRAW: SURPRISE
6) POST MORTEM: AROUND THE RECTUM
7) ARPA-O-MIRO (ad tape)
8) BOB MOULD: BLACK SHEETS OF RAIN
9) EDIE BRICKELL: STORY OF A DOG
10) SOLOMON BETTER OFF DEAD

SARMAX

1) ALICE IN CHAINS: FACELIFT
2) BUFFALO TOM: BED-BRAIN
3) BAD RELIGION: AGAINST THE GRAIN
4) ANATASIA SCREAMED LAUGHING DOWN THE LIMEHOUSE
5) UZEB: WORLD TOUR '90
6) NIKAZONE: 100 %
7) HUSKER DU - GLASTONBURY PAYRE
8) VICTIMS FAMILY: WHITE BREAD BLUES
9) THEY MIGHT BE GIANTS: THEY MIGHT BE GIANTS
10) VELVET MONKEYS: RAKE

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CIAO A TUTTI!

Nel preparare queste poche pagine abbiamo cercato di rendere al massimo quello che e' il nostro modo di "lavorare", in perfetta sintonia con i gruppi ed i "colleghi". Come fanzine e' da quattro anni che moviamo nella realtà underground cercando di non traslasciare con questo alcun genere artistico.

E' per questo che vi invitiamo a considerare l'underground non a compartimenti stagni, a movimenti separati tra loro, ma come un mondo vivo, i cui diversi campi d'espressione spesso si intersecano tra loro.

PER CONTATTI: Enrico Leccese, Via C. Metella 10
00179 Roma. Massimiliano Sartor, Via Giureschi 25,
00143 Roma. Claudio Fernandez, Casilla 16732,
Santiago 9, Cile. Marina Leccece, P.O. BOX
5531, Grand Central, New York, NY 10163 USA.
Per prima cosa vorrei specificare che il materiale (autoprodotto) qui recensito è in vendita presso il nostro stand e che i proventi sono interamente a favore del gruppo. Per quello che riguarda le recensioni invece due di esse: ARPIA e POST MORTEM, sono state rispettivamente dal numero 5 e dal numero 6, dove abbiamo trattato più approfonditamente di queste band.

Invece nel futuro prossimo dei BRUTO POP vi è la registrazione di un split 45 giri, probabilmente formati flexi, in compagine degli stessi ARPIA, allegato al prossimo numero di BAPHOMET.

ARPIA - Bianco Zero.

Premessa: questa recensione non è stata fatta con obiettiva. Perché? Sempre e ovunque perché si non riesce ad essere oggettivo quando acclamo questo gruppo. "Bianco Zero" è il loro terzo lavoro e presenta “solo” 3 canzoni, delle quali una, quella che da il titolo al nostro lettore di BAPHOMET gia’ la conoscenza, per la sua apparizione nella compilation allegata al numero 4. Compongono..."Scheggia" e "Carno Assoluto". Qui c’è poco da dire: o vi piacciono o non vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se vi piacciono...no vi piacciono...no vi piacciono. Se
BRIDE OF DARKNESS

Testo e foto di Fred H. Berger

Denniaka Regna della Notte, ninfa del sole, amica e compagna dell'orco, fu che giunse nel vedere il sangue scorrere; tu che vagi tra le tombe nelle ore dell'oscurità, asso di sangue e del sole, diventando la luna, e senza un sospiro e senza luce.

Costruita l'epitaffio sopra una piramide sollevando la complice del castello di Garth ai piedi del Cappellaccio, nell'Inghilterra orientale. Il nome della Contessa Elisabeth Bathory viene per sempre agli amori dell'orco golosone; polvere d'orco senza dubbio la Bestia più sanguinaria che abbia mai camminato su due gambe.

Nella sua mandibolare ricerca dell'eterna giovinezza, ella si era bagnata nel sangue di 650 giovanissime vergini, tutte immortali fino alla morte, nel corso di un mese. In tutta certezza, concesse con il suo orrore nell'anno 1611. Elisabet Bathory fu il possedimento femminile di terribili consigli, e come risultato offrì di ascoltare al suo desiderio e di essere bagnata in una veglia di epifania. Bagnare in un sangue di vergine per curare da quest'ultima malattia era una pratica molto in uso presso la famiglia Reale dell'orco Ego, anche osseruata con rapporti concettuali e di questo fatto la tradizione è sempre stata accolta e concesso. L'eliminazione di attuali fanciulle era anche un modo per sostituire le loro passioni con quel sacrificio, un disordine proibito che era il simbolo del potere.

Ma fu il suo obsessive narrazioni che trasformarono la sua passione disperata nella morbosa frenesia di ritrarra giovani a tutti i costi. Fu Anna Darvulia, la strega che ricercava con lei, che le fece un'offerta sull'orco volle praticare il veglin e lanciare sangue, che le apposite incisioni e i rituali sacrali poterono preservare la giovinezza di una vera creatura. Anche se oltremodo delloffrire, maledetta, a disgiugnere mortalmente, la Contessa infilato in particolare affinché lei la sua attualmente ricevesse una proposta seconrandolo. Aber via bisogno dei genti di uno ragazzo che, come detto avanti, no avete avuto nole con la terribile censura americana. A questo riguardo molto interessante e' nel numero in mio possesso (2/1991); l'inter-vista con il gruppo rap statunitense 2 LIVE CREW che proprio l'anno scorso ha avuto loro problemi per la giustizia statunitenesi. Per il resto, nel suo oltre 400 pagine (in effetti a prima vista appare proprio come un libro), il suo interesse di scrittori come Stephen King, Ray Bradbury non sono formate in maniera possibile rubricata come Top Ten dei censori del 1990. Se siete dunque interessate a combattere questa forma di autoritarismo che magari in Italia e' meno appariscente, ma forse proprio per questo, molto oscillato e resistenti, scrivete a:GAULENT , Dott. 911, 309

POWELL ROAD, SPRINGFIELD, PA 19043 USA.
Il mag ha periodico' annuale e copia 8.95 + spese postali.

THANATOGRAPHY

La febbre del death metal cresce anche in Italia, soprattutto grazie a questa olima fanzine milanese che si interessa ormai da qualche anno del fenomeno. A livello generale i miei dubbi riguardo questa musica nascono da una certa approssimazione tecnica che traduce nelle fanzine che se no occupano in confusione a livello grafico e di contenuti. Non e' invece questo certo il caso di THANATOGRAPHY che secondo me fa parte di quello che definisco "death metal adulto" ossia portato avanti da chi ha una certa (e in questo casoico che e' conosciuta conoscenza della musica.

Nei numeri 3 uscito recentemente e come scritto in inglese, troviamo uno "special" sulla Svezia e Scandinavia in generale, oessia il luogo universalmente conosciuto come patria delle più estreme tendenze death. Completamente di ordine grafico, buona stampe (la fanzine e' quindi gradevole alla vista) e articoli, inter-viste con molte bands tra cui CARBONIZED, UNLEASHED, ANGUISH. Per riceverla coto sono sufficienti 400 lire, da spedire a: STEFANO LONGHI, VIA G. LEOPARDOI 241/A, 20099 SESTO
S. GIOVANNI.
Demo reviews

Parliamo ora di qualche cassetta che ci è giunta, anche per tranquillizzare quelli gruppi con i quali non ci siamo ancora messi in contatto e che, avendoci spedito del materiale, pensano magari di avere a che fare con una banca poco seria... Per le recensioni, questo riferito a chi ci vedesse mandare del materiale, ci assicuriamo onestà e sincerità assoluta. Ora passiamo a qualche nuovo...

DIES IRAE-Demo.
Questa è l’unico dei gruppi per il quale non sa a pennello il disco e di poco prima. La band di Piombino ha avuto la sorte di spedirci la cassettine proprio appena chiuso il n° 6 e quindi verra’ recensita con colpevole rito sul prossimo. Mi dispiace quando accadono queste cose, anche perché mi rendo conto che una recensione immediata è sicuramente un ottimo veicolazione promozionale. Parlando di questo demo non si può subito fare a meno di notare l’incalzade lunghezza, trenta minuti per quattro pezzi, il che costituisce un progetto di successo. Mi dispiace quando accadono queste cose. La musica proposta dalla gruppo è ‘heavy’ metal più classico con venature power metalliche. Particolare impresione (positiva) desta “Beyond the Grave”, sicuramente un buon gruppo anche se giusto aspettarsi per i futuri composti un tantino più originali.

INVIOLACY-No Compromises!
Sicuramente il demo più professionale giuntomi ultimamente. Questo gruppo viene da Brescia e scrive di aver preferito passare parecchio tempo in cantina a provare prima di “bruciare” con demo e/o concerti. E il risultato deve dire che ci vede e come A parte la bruttina coper-tina (unico neo) gli INVIOLACY sono il PRIMO gruppo italiano a non suonare come un gruppo italiano. Infine ci troviamo di fronte a dei ragazzi che rispecchiano a proprio modo e spesso è questo che non raramente anche ben registrato cadere nei soliti diffusi di casa nostra (voce stridula, registrazioni assai incomprensibili). Cresce veramente il poe-sia prospettare un futuro rosso per questi band, incominciano proprio dalla particolare edizione di uno compilation CD live. MANUEL MERO, TRAV. XX N. 25 VILL. SERENO, 25127 BRESCIA. La tape costa 5000 lire (€3).

LOST INNOCENCE - Eternal Land.
Concludiamoci con questo valido gruppo di Salerno, autore di un thrash a tratti molto melodico. Personalmente desidero di apprezzare molto il genere da loro proposto soprattutto per le interessantissime parti di chitarra che riconosce a tesser Michele Mastroberti e Maurizio Figliola. A proposito di quest’ultimo gia’ avuto modo di apprezzarlo con la sua vecchia band, ENSLAVED, e devo dire che anche allora (Baph no. 5) ebbe modo di rimanerme favorvolmente impressionato. Continua così! Le stonature riguardano invece un po’ la registrazione e talvolta la batteria che (“Fog in my life”) tiene un tempo un po’ ripetitivo, 5000 lire a MICHELE MASTROBERTI, Viale degli Eucalipti 32, 84100 Salerno.

FAZINES: BAPHOMET

La fazine capitolina non finisce mai di stupirmi! E sempre più palese il suo processo di evoluzione, che di volta in volta le permette di attirarsi su livelli di asso- luto professionalismo. L’opera di produzione è questione rappresentativa indubbiamente uno dei più felici esempi di “giornalismo underground”, in quanto riesce ultima-mente a congiungere argomenti paratteme- te musicali ad altri non di certo inquieta- nza. Ci tengo a ri- porre questo concetto, visto che le tematiche extra-musicali sono trattate in questa sede con una notevole competenza; è questo il caso degli spazi dedicati “all’underground art” e alle fazine (che in questo caso estraggono notevolmente da temi prevalentemente sonori). Spazio intervista è sempre ben nutrito, ed ha il merito di occuparsi di tutti quei fenomeni che rientrano nel vastissi- mo circuito del rock sotermosto evitando di ininfluire differenze di fonte, quelli di Baphomet rispecchiano a non ghiottizzare determinati fenomeni musicali, perfe-rendo alla loro proposta “stampa” di mantenersi su livelli di assoluta etereità.

WHO WILL DARE TO ENTER THE DARK?

NUCLEAR DEATH - CATHEDRAL - SOUL REACTION - POST MORTEM
- PROTECTED ILLUSION - DOGMA - MÆLSTROM - MURNAU - CARAS
- DRAMERE - SPERM BIRDS - BRAIN DAMAGE - HEADCRASHER
- HUMANICIDE - AXEMASTER - ORDER FROM CHAOS - SENTENCED
- ZINES / DEMO / LP REVIEWS - UNDERGROUND CINEMA - ANIMAL
- AMNESTY - DRAGMA RECORDS.
Friends, thanx for having purchased this issue of BAPHOMET.

This is our 67th issue as we've used to print an Italian edition and an English one.

This issue could be considered as the "first" of a new era for our fanzine as it is
the first time that we have the chance to reach a big audience thanx to a better
distribution.

We feel quite nervous about this issue and how it will be received. The main
point is that we decided from that early days of 1987 to print articles and
interviews only of bands and items we liked. That could be our problem, we
are not totally grind or totally death, even not totally metal. Our musical
tastes are really different, yes they are mainly hard rock/hardcore ones...

We'd like to know what are your feelings about these topics, and also your
opinion about non-musical articles which we feel are an important part of our
zine. For the future... Only time will tell, but we have big plans, let's build
them together! Write for any comment; any help would be really
appreciated, and any letter will have a personal reply.

Peace to everyone.

THE STAFF EDITOR

WHO ARE WE?
Claudio Fernandez (C.F.), Enrico Leccese (E.L.), Marina Leccese (M.L.),
Massimiliano Sartor (Sarmx).

Bands send your promo stuff to one of our contacts for an honest review.
Enrico Leccese, Via C.Metella 10, 00179 ROME, ITALY
Massimiliano Sartor, Via Guaschesi 25,00143 ROME,ITALY
Claudio Fernandez, Casillas 16732, SANTIAGO 9, CHILE
(Mostly hardcore) Marina Leccese, P.O. Box 5531, Grand Central, NEW
YORK, NY 10163 USA

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Stefano, Merle, Stefano Pruneti, Chris, Enjoy, Fabio) and everyone we alsways forget.
A single copy is 3.00 $ + postage.

A BIG,BIG FUCKOFF TO "ROCK AND DOGS" AGENCY WHICH DIDN'T LET US INTERVIEW CORONER.

Distributed in the US thru WILD RAGS RECORDS, 2677 W.
WHITNEY BLVD, MONTBELLLO, CA 90045-4816 U.S.A.
SPERM-BIRDS is a well known band from Germany; they play a good Us style hardcore, and have released up to now five albums. This interview has been done after the tour from which has been recorded their latest live lp: "Thank" with Bon Jovi. This tour has been the last one of the band. Other members are Roger on guitar, Mark on bass, Lee on vocals and Frank on the other guitar. Enjoy!

(Wallmark)

What is the reason because so much time has passed after the release of your second 1p, "Nothing is easy"?

The most important reason why is such a long time between our second and third is the fact that Sperm-Birds have split for more than a year because Lee left the band, also Markus and Roger. It took a year until these guys found that they again feel like starting the Sperm-Birds. And after we’ve made this decision to start all over again, that means that we were doing concerts and records right away. We spent almost another year in the practice room doing new songs, and this is why everything took so long. But we are all very satisfied with the new record, so we’re glad we took our time.

Could you talk about your collaboration with Yvonne Dunkworth (singer of JINGO DE LUNCH) for the track "Stronger"?

Normally I was supposed to sing the parts on that song, since I always do it live. But in the studio, Lee for some reason didn’t like the way I sing it, so we decided to get someone whose native language is English. Since the studio was in Berlin, Yvonne was the only person we could think of. (we knew her for gigs we have had together).

In your opinion your first lp, "Something to prove" is more original than the other two. What do you think of it?

I agree with you about the second album being not as fresh and original as the others. That is quite natural, because when you start a band, you have a lot of "ideas" but only a few of them turn out to be good. The songs on the second album are some of the best we have written, and the whole album is a great step forward for us. But it wouldn’t really say it was just original. It still sounds a bit like Us hardcore. Our new lp might not be as "inventive", but I think it’s the most original record we’ve ever made.

During all these years we have learned a lot of different music, not only HC, and we have realized that you can take different aspects of different music and create a new HC stuff. Personally I like the third lp most because it has the most interesting and varying song material.

How do you see the underground and what are the main differences between now and when you started?

That’s a difficult question. The underground scene is still good as it ever was in Germany. The problem is that, when we play, that isn’t really a pure underground thing any more. We are quite well known in Germany right now, and about 800/1000 people come to the gigs. Of course this isn’t really the old underground feeling any more. There is a lot of heavy metal kids who so far haven’t really got the idea of independance and underground, they ask for autographs and are more interested in shows than in records. We just had a big tour which brought us to England, and there the HC thing has just started recently. We played in front of up to 800 people and there is a very strong underground atmosphere we used to get in Germany 4 years ago.

I think there’s a contradiction between the lyrics of "one chance" and "vision of yourself".

I don’t think it’s really a contradiction. In "One Chance" Lee sings out of the perspective of someone who’s down, who looks for help. "In vision of yourself" he sings out of the perspective of someone who is talking to someone who needs help, who is down but doesn’t take the necessary steps to help himself. It’s a two different situations sung out of the perspective of two different people: one who needs help and one who helps. And you also have to consider that no every line requires Lee’s own thoughts. He can also slip into the thoughts of other people.

Do you know any Italian band? What do you think of them?

There was a time when Italian bands were extremely popular in Germany, when you could watch an Italian band live almost every second month. I liked all of these bands except CCM and all these years CRASH BOX were my favourite. But since I’ve heard the new KNA I don’t believe in what I have seen. I haven’t listened to this band and I still consider them the best band of the new wave of the year. Lee Doman has been so kind to answer a bunch of questions.

Wen’t you present your last album and the songs it contains?

At the moment it’s pretty hard to give you a full view of the album and the songs it contains, because we still have enough of them floating around, but I can say without a doubt that some songs released on our 3rd album will be surprised with some of the material. There are a few ideas for the title, one is "FOREST OF THE EQUILIBRUM", which seems most likely to me at the moment. It will be released on E strands sometime in October, and the only old song to be featured will be "Ectopic". Some newer ideas include "Reaching happiness", "Wronging pain", "Consenting the celebration", and "Hypothys for Spesmen Ever".

What moved you to do a PENTAGRAM cover? (All your albums?)

We didn’t want to record a demo really fast, and we didn’t want to record any new material of our own at the time. And Collectively Pentagram was one of the new bands that I really liked. So being on the demo was pretty simple structured. I suggested we do it, mainly because it was easy to learn, and of course secondly as a tribute to a great band.

What’s the difference if it was? between the extreme grindcore and the heaviest doom?

Well, we wanted to do a demo really fast, and besides we already have too much material of our own at the time, and collectively Pentagram was one of our very favourite bands. So being on the demo was pretty simple structured. I suggested we do it, mainly because it was easy to learn, and of course secondly as a tribute to a great band.
I think the differences are very obvious. To me, the theme of drugs is highly original, and it does tend to have a feeling and attitude that simply doesn't exist in Grindcore, or whatever silly label it is called.

If you've seen NAPALM DEATH, what are your reminiscences of that period? Were you conscious that you were creating a new style, something that has influenced so many bands?

To tell you the truth, I get very tired even thinking about NAPALM DEATH, so I'm only able to go back to that band, and I was glad to get out of it when I did - and end of the story.

It's easy to forget, when you're looking at old albums today, that this music needs few chords, that this music needs few another music that was a huge influence. It is a rather basic form, it gives the musicians much more scope to show their talent.

What's the atmosphere of the live shows? Do you see any special effects or the music before the music?

No, we have no effects, we just sabotage people with depression.

As "Pipe Above" will you produce other doom material?

Yes, my next release, out shortly, is the debut EP from Melvins' REVELATION, and it's great, so look out for that! After that, I have several plans, yes, I want to concentrate on that label solely on slow, heavy bands.

The new Labourites changed something in England?

What victory is this? The Conservatists are still in power. I'm afraid pal, and oh, how beautiful! How's it?

What are the new "waves" of English music? How do you compare the blackthorn scene? I'm a fan of some these bands.

It's ok, quite like some of it, the HAPPY MONDAYS aren't too bad, I'm not sure about the others. I'm actually a bit dubious myself. Anyway the whole blackthorn thing seems to be pretty dead, don't ask what I can get.

As the last question, I'd like to know what we have to do to stop the new kids on the Black invasion.

Why stop them? It's only harmless fun for funky little clowns...

"Forest of Equilibrium" has finally seen the light. It's really interesting one, we have long, slow songs and has a nice cover, quite unusual, the only reproach is about the recording too much "noise" in my opinion.

[Image]

"Immensely I really liked the first look this tape also because the live tapes that Mike Diamond, the label, show for Andy Von Doorn also known as DOCTOR DOOM probably the most important character of the Malvolio universe, as he demonstrated that the music of Almaviva 'Emporium Doom' or his role in 'Sacred Ward'. Talking about the content 1/6 of 1/61 tape with three interviews with bands like Descensor, Regal, Humdrum and lots more, as there aren't demo reviews, any band has space in the form of an article, and that's really rare. I think for a band. Also the layout is good.

Unfortunately news and the promotion. Mike wrote that he has not time to carry on the several projects he is actually doing (remake 1000 compilations) so there will be no more image issue of MORTAL REMAINS, and now Andy anybody stop your crying. We go on (77), write to Mike asking me about his distribution and don't give me (3,000 B)...

I hope you enjoy these live questions, I made Mike about his work. What are the reasons for starting a label?

Well, personally, I started my label as a means of keeping involved in the international underground after my band (also called Mortal Remains) broke up a year ago. I figured I had the resources, I had the brains, why not? It's really a lot of work, though, I can only put out one more label.

[Image]

Do you see a band could make something from a fanzine demo review? Not Rebut if a bunch of these reviews about a band, then, why not? I don't think the band would be considered "homeless", though. "Popular" is more like it.

Without a doubt the answer is yes, I think all bands deserve at least that courtesy. After being in a band, I know how much work it takes. I think the type of underground metal that I am most interested in is the extreme metal, but also other bands with political or ecological facts, etc. Mostly. Who wants to read page after page of the exact same thing? I think we should all be aware of world issues like pollution, racism, religion, ecology, etc. and our fanzines are the perfect forum to discuss these issues. You live in the U.S., but I'm sure you have no contacts with other European fans. Do you think there are some differences, different ways of working, different costs of printing?

I think every editor has his way of doing things. Very few songs are easily available. FM/FM, DOWN, SOCIL Y/GERMANY is probably one of the best I've ever seen. MORTAL REMAINS is also impressive. You (Galadriel) "LAMB OF MUSIANKING" is pretty cool. I don't know about printing costs. It's kind of expensive these days.

What is your opinion on past ads?

I think it is worthwhile. Bands, times, and distribution service need to advertise, and the money helps lesson the ad's makes sense.

As the last question, are there any bands that you would like to see? Some are very much worthy of your attention and success? What are they and I guess a couple of the all the same, the POUR LOIR, (London), The Dead and Sebadoh, (Death Seed), (France), Tyrannosaurus, (L. A) and more from Valley. There are many good, innovative bands out there who make the underground thing happen.

Mike Diamond, 811 John Rd., Cherry Hill, N.J. 08034 USA.

[Image]
Let me start this page saying that I’m really happy to be here from Sweden. As I wrote some pages before, there have been some “trou-44ble” between Kadź (Hypnosis’s editor) and me, and I thought it might have been a rip off. I was wrong. He has been really kind. He wrote me back sending me a copy of his mag (really great). I’m really happy to be able to say he’s serious and I hope that all the misunderstandings are over.

Another news is about Mortal Remains that will continue under the form of a newsletter containing reviews, articles and more. Good luck Mike! Readers write to me!

Few words now on another rip off that name to my ears. It is the Italian (again) “Combattimento”, which never write back neither to Kadź or Hypnosis. Apparently it is a copy for trading in advance a year ago. I really want that I’m not quite a good one if you’re looking for a special advantage eye on the Italian great scene. This issue contains one of the most funny cases of misunderstanding I ever read. In the Italian edition interview Kadź (one of the editors) asks the band “Why do you call yourself P.I.? “Because it’s an abbreviation of Protected Italian” is the answer. Great...

CORE OF REALITY

[3, 30 pag., A4, 2,00 $] + 1$ GABRIELE BOARNO, VIA BATTISTI 14/1/1, 15720 ROMA (RM, ITALY)

Basic a death metal band. A really nice one considering that comes from Italy, a country that serves to live so far from the rest of the music world. Written in very big characters so there are some readers of bands who are really old in metal, 10 years ago there were not as many people into metal as there are not into Italian language, you’ll see there an “Italian” in Italy but what the rest of the music world it is not that there isn’t 100% in English or 100% in Italian.

Anyway this issue contains several interviews with unknown Italian bands plus some foreign bands like Chicago, Sepultura and more...

THANATOGRAFY

[5, 50 pag., A4, 4,00 $] + 1 $ STEFANO LONGHI, VIA LEOPARDO 24/2, 20096 Busto (MI, ITALY)

Thanatography is a death metal oriented and it is one of the few serious Italian bands in Italy – I’m sure you are able to name at least another one.

Previously known as “Ossos”, it is one of the best I’ve seen in Italy. It has clear lack in it’s lyric and well written, too many times I’ve seen death metal with unimpressive titles.

Anyway this quite old issue has interviews with Entombed, Carbonized, Behemoth, Intolerance etc. Three great (Hi Roberto) is also the praise behind the label “Obscur’.ct the dawn” that has produced this kind of the Italian band ANGELUS – names say that the Middle Ages will soon need a P. of SADIST.

METAL ATTACK

[9, 32 pag., A4, 4,00 $ + 1$] BRYN MARCEAU, VIA RAMOSINO 3, 5602 DII-

COLOMBO (IT, ITALY)

This is a very controversial zinc. I mean, that the main article of a magazine (in this case even if it isn’t an underground one, is to promote ban-44ds, spreading their name with articles and interviews. This is the point. Metal Attack is a nice feature and this is my opinion as is written in the notes (I can’t say that). Considering that this zinc seeks to have a distribution (I’m not sure if it has it), I can’t understand what kind of help the Italian bands receive from such operation. I mean, that articles are incomprehensible for the ones that aren’t into Italian language, you’ll see them an “Italian” in Italy but what the rest of the music world it is not that there isn’t 100% in English or 100% in Italian.

Anyway this issue contains several interviews with unknown Italian bands plus some foreign bands like Chicago, Sepultura and more...

UNDERGROUND EMPIRE

[5, 85 pag., A4, SDM $] + 1$ STEPHAN CLAS, FREIBERG 1, AND RASMUS-MEINERICH 1, GERM-

ANY

Clas’s band of Underground Empire has been so kind to send his great magazine. This is not a zinc as it is filled with pages long, printed and... man, it looks great! Unfortunately this issue is written in German and I’m sorry but besides: “Rush” or “Led Zeppelin” I can’t understand it. Underground Empire seems (?) to have in depth interviews with the mighty Jay Parvez, Primus, Animal, Metal Church lose more. If you know Sarabien then it is a must.

CHAPEL OF GOULS


I bought recently this zinc as, I heard it was into horror movies. And it is. At first glance this seems to be a quite an ordinary zinc, there are interviews with other bands like Nuclear Death, Mortal Angel (an in depth one), Combined Preachers of Gorgon, if you are into those bands you should check this zinc out. However it is really interesting its section dealing with horror movies, done by ed. Doug Laker, a contributor who also writes some short novels. Undoubtedly to forget some drawings that seems to be made by a 12 years old kid, but this is a personal opinion...

METAL CORE

[13,34 pag., 3,00 $] CORY REID, 30 CARRAGE LANE, MARLBORO, NJ 07746 USA.

A fifth piece even if the project isn’t too much helped by the pictures which are in my opinion a little bit inconsistent. So this is a zinc to read and there is a lot to read! First it contains a deep interview with MCbe Gamer of Road Runner rec, which is really interesting as it lets you know how those bands are managed, the article is plenty of suggestions on how a band should work when sending a tape to a record company. Then there are other in depth interviews with Asbasyran, Celtic Frost, Exodus, Immolation, and more, but above all over 50 zinc ads and 91 demo reviews. You should get a copy also thru DANCING BARE-Foot distribution it is more easier than you.
PERVENVOR

Rafael, Bracho, Calle 22, 84, Villas de Castro, Caracas, Puerto Rico 00703

A zine from Puerto Rico!

Peruvian Zine is an average death metal zine, there are quite boring interviews with Madonna Angel (see question), Magistrech, Audrey, Cardinal Masons and on so on. This is a very rough one, the layout is pretty acceptable but considering all the difficulties that the staff has to face, I think you're into sick things, the contact could be put on your mailing list. Read past work on.

SKULLCRUSHER

Andy M. Isaac, Fabian Barreto, Andi, Depression, Latin American USA

I think that Angola is a zine that is currently dealing with death/true metal as its name suggests. This issue contains several interviews, among which I can mention: Denial Rebellion, Noodle, Apathy, Invocar and others. There is an interesting article: Osteoporosis Factory and the bloodbath = the usual tone of reviews. Finally, there are also the zines decorated in puzzles, quite hard to solve in a zine.

SUPPORTO ITALIANO

#02, pag. A4, 400 lire

Fabrizio Maselli, Via L. Einaudi 21, 00186, Rome, Italy

Supporto Italiano is an Italian zine completely dedicated to the Italian scene. The bands featured go from metal to hardcore and some names I can mention are Broken Glass, Requiem, Contrasto, Martin 44 and on so on. Unfortunately, for most of you this is written in Italian, so if you're not sure you can ask about Austrian or you can look for the Italian scene, as you should be able to do this, that's all.

P-19

Look Again! (7")

Formerly Product 10, this band realized an interesting 7" which is hard to label as hardcore or thrash. It's basically both, for a guitar which includes in some ways and breaks the rules and the lyrics that are essentially more hardcore type. This mixture of different experiences and backgrounds make its worth taking serious, but some songs like "Common Crime" and "Pity For Cain" really stand out. ICE REC. PO BOX 22914 BROOKLYN, NY 11201-2291 USA.

SUPERFETATION

Scarecrow (7")

It's hard for me to tell about this product, since I've been keener on the songs for a long time. It's great that after a long time you heard it. This is finally out. The three songs in question, "Fear", "Scarecrow" and "Romantic", show the character of this new release as a band which is playing essential metal hardcore. However, their style is original and interesting. Something different from the usual Italian hardcore bands who try to imitate the more famous (and also very good) American ones (I'm thinking of the first, second and third bands with a Black Sabbath style riff), then turn into a classic punk song as the old ones. "Bringing Scarecrow" is good single, proving that finally those friends are really ready to sign a serious deal. NOW POST MORTEM, CHESTER ROAD, BELMONT, MA 02178 USA. (617) 324-1463

AFTER DISCO...AFTER HARDCORE...AFTER METAL...

AFTER DEATH, THERE'S POST MORTEM!

Interview by Fielder Mielke of "Brain Death" fanzine.

"What is your current line up? (I guess a general question considering the fact that they always have a different singer)."

"A different line up. Since the last one (Seth putman vocals) the lineup has been".

"We've been three years before records. What happened to the "Fatigue" EP?"

"We had a bad feeling with Zarnobar records, but rumor has that "Fatigue" will be bootlegged as a double single, but we know nothing about this."

"Did the fact that you've given an interview by record companies play any role in your releasing your own "Fatigue" single?"

"We suck so bad nobody would sign us, so we decided to put it out ourselves. We'll probably get screwed by distributors somewhere."

"Tell us about the new single. What are the songs and what they are about?"

"Ring Around The Racketus" is the A side. It is based on fact. John Wayne Gacy tortured little boys up the sea, killed them and buried them under his house. He was well respected in the community. "Racooning..." is about taking a sick and looking at the world and realizing they are the same. The world is a shit and should be flushed down the toilet. "Burning Sinister Tense" is the second song on side 2. It is a paranoid drug vision by former vocalist John McCarthy."

"Well, do you have some other advice for future bands?"

"No comment at this particular moment in time."

"What does Post Mortem mean?"

"The title of the record is "Bleeding". We are talking about a death in the past."

"What are your future plans?"

"We have done a lot of weekend shows and are doing soon a two weeks tour. Our main problem is that we have no money and nobody wants to book us."

"I've seen you play live 5 or 6 times, sometimes you've been incredibly good and sometimes you're really weak. Why is that?"

"On weekends.
ORDER FROM CHAOS

ORDER FROM CHAOS is a Kansas City based three piece band, which has its roots in local talent. Their WILD RAGS records. They play DEATH METAL. And that's the FACT. Yeah, there are hundreds of bands playing that music but, believe me, O.F.C. is probably the best we've ever heard. Simply because it's clear that these guys spent a lot of time in practicing, rehearsing, and also being true to their own fundamental bands.

Their sound reminds me a bit of a band I was once into, the Ohio's NECROPHAGIA and I feel that Killing's band could be considered as the "mother" of quite a few death metal bands. Now, with the addition of this band, the scene has a special depth, as well as a great deal of power, all of which make the scene not just a genre, but also a sound. O.F.C. have a lot of panzer in their music, and I wonder if you have any more soundtracks like this out there.

Do you have a new release coming out?

We will have the "Neon Surf" single out very soon. We'll have a release party at the Cafe 900 next weekend, and we're going to play a few shows around the area. We're also planning to record a new album for release in the fall.

Any last words, philosophies or commentaries?

Eating pizza, masturbation once a day everyday and one check on weekends. Yes, it's true. I'm a practicing activist and I believe in the power of music. It's not just about the sound, it's about the message and the message of the music. We believe in the power of music to change the world.

SCREAMS FROM THE LATIN UNDERGROUND.

Let's talk more about the bands from Latin America. Currently, we're working with El Sudor, Proctotherapia, and Necrophagia. These bands reflect the South American scene, which has been so vibrant for the past few years. The band "El Sudor" has a lot of energy and is definitely worth checking out. The band "Proctotherapia" has a lot of potential for the future. Overall, these bands have a lot of talent and are definitely worth checking out.

The sound is intriguing, being a kind of tribal metal with influences from the European and South American scene, which is currently experiencing a lot of growth. Above all, it's extremely intriguing. The sound is "The end of the world is now". If you want to see them, just tell them. I'll let you know when they're available. For further information, you can contact me, and I'll let you know what's going on.

2. The world spends every minute one million dollars in weapons. Every day 14 million dollars are devoted to produce death.
3. The band reminds me a lot of some early Italian hardcore bands, however, for further info, I need to see the interview. (C.F.)
Cemetery Dance

This is an ad or an article? Well, who cares? I don't usually say that I will not receive any money or free copy for these things, I just let it be a crime if you didn't do it. I'm not sure what I think of CEMETERY DANCE. I think it's the new addition to my personal collection. The magazine is full of dark mystery, suspense and horror fiction, non-fiction articles, columns, interviews, news and reviews. This magazine is really that way! It's the most complete magazine dealing with dark fiction I've ever seen, during these three years they publish several short stories and deep insights with authors like Anne Rice, J. N. Williamson, Rick Hautala, R. G. Malheon and so on. An average issue is about 32 pages long and features graphic art and lots of ads of other magazines.

Finally, this is a serious one. And the readers of CEMETERY DANCE know that as is to view that the number of the readers and subscribers grown a lot during these years. So, if you want to stay awake for a night, if you haven't heard the stories of the old times, check this magazine out. Before you go to sleep, I probably need more time!

CEMETERY DANCE P.O. BOX 18272 BALTAMORE, MARYLAND 21210. These are the subscription rates: Three-year subscription (12 issues) $40
Two-year subscription (8 issues) $30
One-year subscription (4 issues) $15
An issue is $4 + postage (issue issues $5)

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Progressive Deathmetal with intelligent lyrics to breathe new life into tired minds

Contact: HANNIS MUSIC
Greifsteinweg 15, 8500
Nuremberg 10, WEST GERMANY

DEBUT LP/CD MAKING THE TRANSITION COMING SOON!

Nuclear Death

"Carrion for Worm"

CD / CASS / LP

It is November. A rainy day, as most of November. I am to finish my work. A strange feeling fills the air, it is a pulsating something small. I feel the first time when I meet donates and read the old Bible. Francis. I bought it with her unspeakable dress and her dirty face. I have killed them, BOOK!

Then I felt it again when I was cooking a bunsen, I told all that my stomach refused to work, I've vomiting everything I've, I probably need more time!

I'm a Creature. I'm not insane, believe me, I'm sure, I've seen it, I was controlled on my personal computer, I saw a vast movement on the ground. I thought it was a few hours, I know these old buildings, I don't mind. But soon it happened again and I SAW IT! I don't describe that experience, it was horrible! I was indoors, I saw a little demon, it had a little horse head in the middle of its body. I saw its eyes and moving so fast on its three legs. I was so surprised! I lost the moment. Now I don't know where it could be. I have my hopes here read to me, I'm gonna type this interview then I'll see what to do...

Lori, as we know something about "Carrion for Worm", what is the concept behind it?

It is our second album, has 12 songs and features our new drummer, Steve Sweeney. No concept, just total horror music.

And you are the only world that exists, not a magazine?

Certainly, we take reality and twist it into the ultimate horror world. We want you to read our lyrics like a story because that's how they are written. We could give a shit about peace and all that crap! It's shadow thinking and making for boring lyrics.

Phil, as you write most of the lyrics can you tell us about your influences? I know that you care to specify that all of them are 100% Phil's mind but you probably have some authors, movies, artists that you recognize as a style guide...

I read a lot - I've been reading movies since I was little. It's easy to influence by movies... their lyrics will...

Before you signed with WILD RAGS records you made several tapes.. did you learn something from them, how to record, etc. how to take care of the promotion...

We learned that people like what we do and that engineers are afraid to turn us up in the studio!!
Here is a short interview with one of the most interesting Italian thrash bands HEADCRASHER and BRAIN DAMAGE.

You can find the reviews of their records in the appendix column of BATHOMET.

It seems to me that most contemporary Italian bands are not exactly original compared to those of Bay Area that had a more "up to date" sound.

(BD) I like to be in the right place at the right time. However you shouldn't force that here we have bands like Nega-Rena, Jesus & the Bloodhounds.

(HC) It's really sad. We've been talking a lot about our scene. Maybe it's because we don't have a good scene. Every group drags and the others, there's a beneficial competition among the bands.

The Italian scene has improved a lot compared to the past. Especially with the underground scene, especially with new bands like Envoi or the former one. Maybe they were even better, but they never faced the same challenges. Or about the fact that in other countries there are bands that sign with labels after three months of the birth.

(BD) The main problem in Italy is that there isn't a business for rock or hard rock music. It's impossible to demand something more. Personally I'm deflated. I hope it but I don't believe it. We don't have a rock culture, we don't have a business. The real difference between an Italian band and a foreign one is that the music quality is a foreign band surely has something behind it. Let's record with 1980 $ and not their budget recorded with 19800.

And we must remember the fact that here in Italy nobody knows an Italian product, even if it's cool.
Buddy DRACMA Records is one of the most active independent labels in Italy, and it's looking to find its space in the crowded world of underground labels. I've had the chance to talk with Carlo Orlando (one of the representatives of DRACMA) and he confirmed me about the difficulties they have to face everyday. And, of course, these difficulties are increased if you live in this country. We are so far from the printings of european and american underground records that, also if it looks ridiculous compared with the major labels, are really bigger than italian ones.

In spite of all, these guys are really trying to be a reality for many Italian bands and bands in the future, even for foreigner groups. DRACMA is supported by a real good organization, they get a recording studio (16 and 34 tracks) and the rehearsal space with a good atmosphere for all the bands. Everything contribute to help the musical production of DRACMA that, at the moment, unfortunately is the best profitable.

DRACMA is really trying hard and their hope is to have some results in the near future. We can only name you some bands licensed by this label: Headcrasher, Brain Damage, Church of Violence, From Beyond and many others that are really good and believe me I don't speak just to tell you something.

DRACMA records is working hard to promote its bands: they've organized an italian tour with Headcrasher, Brandomage and Broken Glass and they've also been at the music seminars of Los Angeles and New York where they intend to be next year too. We can like their bands or not but is our turn to take our attention (as the rest of underground of course).

For any contact: DRACMA records, Piazza Caio 53, 10154 Torino, Italy. FAX: (011) 248.30.88.TEL: (011) 329.08.00 (naemov).


BLACK ROSE KINDOM

RUDE

First album for this Italian four-piece. It contains nine good songs and a good recording. Incidentally, the band is formed by: Franco D'Al Cam (vocals, Maurizio Fiascio (g), Stefano Trast (b) and Steve Cistani (d). They play a good hard rock music, with a lot of fun. They remind me of Bally's Town just to name another band. I don't think these are not really original (but 80% of the bands today aren't!), but, at least, they are a little bit better than the others. This band is like U.S. PALEO, Vito B10, 20689 Trecate (NO), Italy.

DUM DUM HILL

In celebration of your secret sins

Liven. I've got nothing against Italian bands, believe me, I would be the first to give you another one if I would hear a good band coming out from Italy. You understand, Dum Dum Hill will be a hard review. Standard sound? Dunk, because it's my own taste. I read on two Italian "official" maga-zine good reviews of them. Are you sure people from Rock-paria and Blast? Do they really play a dirty'n're as New York Dolls or Heartbreakers? I must add that sometimes comes to my mind the title that the reviewers of "official" mags aren't 100% free... Oh, I know that tastes are different, do, this is my case. I feel that the poor...

Dear readers, please note that we only review records or tapes sent directly by the artist.

BACKSEAT DRIVER

Blackout

Yo - oo, it was years ago I was waiting for a band with aura attitude. Backseat Driver could be defined as a sort'a'not band with a little edge of melodrama. Are you ready for this? Take "Like a lover and a do" , "Of doom or of love" or even "I have never felt more like anything else", and add to this a good record. I think that this is a perfect band, maybe you are a special kind of people. Anyway this album is very nice. I read a lot, and it is one of those records you appreciate for the first listening. About their lyrics I can't think they sound offensive; as always it's only to your conscience, anyway, I quite liked them. If you are reading Marcella De Babini's "Amore", Backseat Driver is your perfect sound source. I know I could be hard to find so here's the address of the band (but also I know that RADAR's distribution has it): P.O. Box 2040, Pescia, New Jersey 07964. Italy.

ARCANE

Destination Unknown

Another release from the previous VOLANS label. This is the latest of the teen speed metal band Arcane with their debut title, "Destination Unknown". It comes for the record that shows us a band with some good technique and some good ideas too, even if these are not always original (perhaps it's only my impression, but they remind me of Agent Steel, could it be possible?)). A record a little above the average, nothing more. (Barnard)

RECIPIENTS OF DEATH

Final Flight

I was really surprised when I read on an european magazine a negative review of the EP "Innocent Self" on WILD RAGS records. For my tastes this is an excellent thrash band, with extremely the technical abilities of the lead vocalist of these future greats that I love, David Robin. SNBBY, has the intelligence to find out the looseheads of these future greats that I love; he has one of those vocal styles that instead of sounding like someone else, instead of sounding with some fakery. (I only say that, Bitch the concept is probably easier to understand). Taking on the music here we have four singles plus several bands, and changes and great episodes like "Heartbreakin'". I think you have to buy this record. Anyway you're been up when I read the lyrics of "Cosmic Love". This is a song about love, and also I do not know what to write about, but I feel that the poor...

HOLY MUSES

Divine

Debut for this Italian band from Turin. A really good work from this four guys, the recording is excellent and so is the packaging, it's the songs contained on "Divine", my favorite ones are "Fun House" and "Promised Time".

OVERDOSE

aidu

This record has three qualities: 1) it's well produced 2) The lyrics are quite good 3) The band seems to be involved in the underground scene (gig areas, self produced gigs and records etc.). The rest is not worth the tea I'm waiting OVERDOSE c/o Heidi Hekel, Via Tonini 11, 22050 Lecco (CO), Italy.

THE BIG CHILL

Same

The Big Chill is a great movie, but also the name of this Italian band, which has just released their debut album, a big trip into the american rock music tradition. This band possesses incredible potential, it seems to be a "That will be the day", to The Animals' sound like plus all the country rock authors. Anyway it's quite a good record, I think they probably sound worst then in the Ups, friends, we're not on the same level (or whatever Rolling Stones singing "Very..."). But I feel this after all they are a great band. Don't stick to this in my opinion "Existence". I think that everyone should listen to this record.

LAZARUS SIN

Intraenial mass

Yet another good power metal band. LAZARUS SIN isn't probably the most innovative band of the decade, anyway they play quite good metal; so enjoy their 1989 tape by Rck-pals. I know it's quite old, but the band sent it for a review and so...

The band works that are actually recording their new b AND CEMA, according to the nice one if you refer to these surreal power bands. They remind me a lot of LIEGE LONG Long tape, a band I like. Anyway it if I refer to this a fact it is probably the extreme range of some rock tracks, we have here an extreme range of metal, 10 minutes per song. A special mention deserves track "Blood for Mercy" and "Monuments at Rest" at the end of the track, Not NEARLY NORMAL, prod... 1430 Williamette 155, Eugene, Oregon 97401. USA.

HOLY MUSES

Terminals

Yeah, I found myself in no occasion to test this band, but I always heard that they sound really interesting. This "Terminal" term has really opened my mind on what bands could be the only ones they were americans. What they propose is really intense form of threat, a big part of which guided by the incredible voice of Sabina Chiesa. It seems that around the world the female singers are more into Two Arrows than Wilton etc... This record shows a really talented band, I feel we have to give great reception for them, I really liked their sound and heavy parts as well as the best ones. Better, it's easy to play that the new thing that hit me on this record is the fact that this band play with a real sound instead of two bands and guitars. About lyrics they are quite the same, I feel however that I'd rather, as she writes most of the lyrics, probably has a really controversial relationship with God and religion, in general, and that the word "wind" appears in quite all the songs, and believe me, it is not used in a strange way. The light and darkness, everything that everyone into extreme Black should listen to this record.

ALEX SCHWARTZ

The Badness post concerts

All right. I'd like to see the Badness yours Italian guitar into a lot of different styles of music and with some projects about all of them, he wrote music for movies, documentaries, ambient music and the still no looking forward. Anyway it if I refer to this a fact it is probably the extreme range of some rock tracks, we have here an extreme range of metal, 10 minutes per song. A special mention deserves track "Blood for Mercy" and "Monuments at Rest" at the end of the track, Not NEARLY NORMAL, prod... 1430 Williamette 155, Eugene, Oregon 97401. USA.

BROKEN GLASS

Divine

Debut for this Italian band from Turin. A really good work from this four guys, the recording is excellent and so is the packaging, it's the songs contained on "Divine", my favorite ones are "Fun House" and "Promised Time".
lyrics are good also. If there are some little mistakes, but nothing really important. Surely a good product. Another hit for DRAAMA. RECORDS. For center: Oh! DRAAMA records, PIAZZA CRISPI 53, 10100 Torino, Italy. (Bassman)

BRAIN DAMAGE

WATCHING THE BLEEDING MOUTH

"Watching the bleeding mouth," They'll sell for me now! And Diez! These are the songs of the new BRAIN DAMAGE. (not really new... I'm sorry). Still an excellent work from the tour piece and it is hard to define it. They are just but they are not thin, nor hardcore or death metal, they are heavy and metal. It seems that they are the same.

Try them, (you won't decide you.

DRAAMA records, PIAZZA CRISPI 53, 10100 TORINO (ITALY). (Bassman)

LETHAL GOSPEL

Now it's time to party (7"

I read somewhere that this band toured Italy a while ago. Unfortunately they are one of those bands which really know what underground and self production means considering that they have recorded up to now 1 1/2 and 2 1/2 tapes. One of the main characteristics of this band is the title and the front desk as well as the fact that they have recorded only 2 tracks: "Now It's Time to Party" and "In the Party".

Talking about their music it will start from B side, "Ballin'" on the B side's track is a really nice one with the same beat. I've heard it and it's really great. Try the whole tour and you won't be disappointed.

Still, the whole tour and you won't be disappointed.

BRIAN RURYK's SHAKING NOODLE

Nothing better than this song (7"

Brian Ruryk is a very important person. He'd be a VIP! I'm joking here! He's a real party animal in Toronto. Anyway it's the first time he comes to my ears. I read he supported a lot of non-hardcore acts such SWANS, ENTRANCE, NEUBAUER, or JESUS and MARY CHAIN, nanny. His music is quite hardcore oriented, but it sounds really dirty and noisy and I think he reminded something of BIG BLACK's noiseworks.

The 7" includes two tracks, one is a cover of RAMONES' "You can't finish that song," the other one is "Nothing but the end song" as to be said really noisy and chaotic with a great work of guitar and drums. Actually he's working on a full lenght CD, BRIAN RURYK, PO BOX 19, STN. C., TORONTO, CANADA MAI 3M 8. (E.L.)

HEADCRASHER

Inversion

This is the second album for the fallen tech increased headcrasher and I think this time they hit the target. "Inversion" is a great album with good songs, that can easily compete with all the others. I think that you can find out, in the vein of Yokofo. Headcrasher has developed a good sound and songs are not forcing themselves to simple metal structures but exploring other forms (there's a lot in it). Headcrasher's result is surely good and tracks like "Beyond the Border" will give the right success to the band (at least I hope). Please have a listen. From tapes written to DRAAMA records. (Bassman)

PROTECTED ILLUSION

Sandman's store

What would you expect to find in Sandman's store? This is the great brain band is asking this. The answer is clear and is given by the title and the front desk as well as the fact that the tracks of the album (7"

"Chaos Blasphemies Hallelujahs". Protected Illusion's sound changed a bit, it's faster now, the impact is perfect, there's no space for melody. If you'd read the interview you know that this was the will of the band, to prove that they are able to play several different kinds of music. Once again I'd like to tell you about this perfect ensemble, but time and space is lacking away, so I'll just point out the perfect vocals style of Rytkonen. What more to be said? Only the price which is 5,50 $ CANADA DOLLAR.PELLOLANTUZIA & 5,19/00 VANTAA, FINLAND. (E.L.)

ANIMAL CRACKERS

One of my favorite "ABC-NO RIO sounds" bands, together with CITIZEN ARREST. Too bad both broke up. Animal Crackers were one of the quickest bands I've heard and one of the tightest. Even if sometimes melodic, it's a great 7", just like the demo tape was. 3/5 THRESHOLD, 20 PERRY ST., 1004 NY, NY, USA. (M.L.)

Underground Arts

Luka Groszko is a Polish actor. Recently he had the main role in the first totally fiction movie ever realized in that country. Interviewed by Claudia (for any further information write to him).

Let me know how you started your career...

Well, 1 started studying theatre in 1982. I came from literature studies because I thought it was interesting to be an artist, but when I saw that things didn't go as I anticipated, I decided to dedicate all my time to the theatre and I realized that was my future. In 1983 I began studying acting and I was there for a while because I couldn't find any kind of direction. With some luck I've been able to work at the editing of "Amadeus" during that year at school, some groups that don't want to talk about aren't adapted - ed came here and it was a way to begin, anyway. I became an actor step by step, and I have become quite famous thanks to some realistic pieces and also thanks to some soap operas, things that really works here. Since 1987 I work with a company of actors named "Stego La MonaLisa", and it is probable an european tour soon with a piece entitled "Adams's point". With this cast we have realized several experimental productions, and in due time we have written four operas but only with "Adams's Point" we have found the right synthesis. About the music of that piece we worked with a musician named Jose Miguel Miranda, who's a keyboard player in my opinion really spectacular.

A is DOBLING...

Clearly, going back to my work I've done a lot of things, that made my name go around. At the time I wasn't really happy but it was a good way to make some money and from that experience I came to cinema. I studied how to do some things and after a while I finally realized this movie, filmed in 1986. It's entitled "Hey Koea aka band" ("There is something out there") and I think it's the best one, from a technical point of view, ever seen there.

It's the first movie of that genre ever produced in Chile...

It has suspense, mystery. It is the first one only tournament, it could happen in Baghdad as in Santiago.

So, what is about it? It is the story of a coup d'etat, but it's better to say that it is the metaphysical trip of a person with a double identity.
One of which is a woman. It all starts with a guy who has grown up and his life is really obscure, his daily life is absent. One day coming back home he finds a spot of blood on his bed, and also a pic of a woman with a message in his bathroom. His starts investigating and the character begins a metamorphosis, his best turning into madness. At the same time we have the story of a woman who wanders at night in the streets of Santiago where she meets a cab driver with whom she starts a relation. Making it short the man continues his search and finally meets the cab driver and here we realize we are in front of a case of vampirism, the metamorphosis is complete, the man becomes a woman. At the end the cab driver kills them all and it is here that the story becomes erotic since he was really in love with the woman and he suffers when he understand what kind of creature was the man. The story never was too clear so we have been criticized for this reason, but the story, the rhythm, the atmosphere, well, for me that's a good movie.

Do you remember your first movie?

I have already made a clip with that director, but the roles were really simple, like background. I succeeded in entering, the right atmosphere, an important factor was that we actors had the chance to discuss the script, he began to draw some parallels between my private life and the character's one, he acted like a madman sometimes, he created a particular atmosphere on the set so when the photographer set the lights, we all realized there were the right ones, etc.

What kind of music are you into?

Well, I don't, I like a lot David Lynch...

Have you seen all his movies?

Yes, my best one is "Eraserhead", but I also quite like pretty much "Dune" (besides that I also like some German directors like Wenders or some American ones like Jim Jarmusch or Gus Van Sant. I haven't seen yet "Bitter Moon" by John Cassavetes in a few days but I think "Down by law" is really a great movie of which I also have a soundtrack.

I have seen Wenders' "Paris, Texas", and it is the one from whom some scenes that are used in the movie like "Tango til they burn".

In my opinion Tom Waits is the best. I know he played in another movie entitled "Drugstore Cowboy", it's a nice one again.

What kind of music do you listen to?

I really like jazz music, the "live" one but also the "universal" played by people like Miles Davis, Pat Metheny, musicians that are able to play both styles effortlessly. Besides Tom Waits I also like pop music, especially the one played by bands like Public Enemy or the first Run DMC.

Now we'll hear some bands. Let us know your feelings...

SWANS "Another You".

Well, generally I'm not so much into that kind, it interests me as a form of culture, anyway every form of musical expression has its borders, I hardly listen to it besides some particular moments.

LEMONHEADS, "Luka".

I'll stick with Suzanne Vega, Suzanne are a lot better.

BORESHOFSTAD, First six tracks from "Elegance to the edge of 84".

How did they record this? This is really incredible, I don't know that such music existed, I cannot say if I like it or not, but they are radical.

NAKED CITY, "Reanimatator".

These guys could play jazz, the song has a particular

acoustical instrument, genious !

The underground.

In this country it is not really known what the underground means, there have been some attempts a while ago, in '84-85, proposing underground theatres, music, and some of those are surving. They tried to propose a subculture made mainly by violence but that wasn't possible because our violence is brutal, not sophisticated. Musically really simple things have remained from that period, then the american music has been imposed, now here we have no more land, and this is a problem for me as I've played a lot of underground pieces. The place we are actually working doesn't attract more than 30 people, but this also happens because we don't want too many people at our shows. It is the story of two transvestite brothers. My character is the one of an old person that lives in a central living care of the mother, and in my opinion these are underground characters because they have been marginalized in society. Someone said that the true artist has to belong to and participate in the marginalized groups because when the media control you, the result is not anymore. I'm not sure about defining music as art, but it seems to me that here's an investigation and research involved, that is a "tabu" creation which has to remain separated from the big money controlling society. The problem I have personally (but also at a group level) with the creation of that kind of music is that whenever you presuppose creation as underground and therefore marginalize you're leaving out a certain confidence about raising double and the necessity of a major contact with people once since because its marginal it is not able to hit what you're talking against. So basically I think that a marginal language is important and powerful when it brings back some curiosity and interest about what you're criticizing but it must have the power to penetrate that really, otherwise it's trash.

Do you want to say something to the readers?

To those readers that probably don't have an idea of what's happening in this country I'd like to say that I feel as a youth representing a certain generation, that with a lot of curiosity, I'm staying on both sides, I'm essentially inside the laborious and mess media structure, since I'm rather popular, but I don't really believe in that system which I saw with my own eyes and moreover being 27 yo I've seen all the music, theatre and political art underground scene of this country. Though I don't possess such a delicate language to criticize all this, I think that important things are happening here in Chile, that a creative explosion is about to take place, with the music, the talent, with some friends of mine, musicians and theatre people, we all feel that we're on the edge of an important change which might bring all this spectrum of things together.

But here after you are anybody inside some big corporation or you're nobody. There's no middle ground

Sure, this is a result of the dictatorship, I don't feel comforts talking about it, because it built a sort of shield against the worst dictatorship or military government.
Animal Amnesty

Animal Amnesty is an animal rights association which from January 1989 began to fight against all the different kinds of animal exploitation. Particularly they want to put a special attention in the relationship with the media, since too often their stories are ignored or else criticized by the not-so-well organized campaigns, unable to reach their desired goals. Indeed, I guess that if at your level there is a definite knowledge and attitude about these issues, the same can't be said about a middle aged person you might be interested in - and are economically more able - but are not effectively targeted and do not exactly know where to get certain informations. In order to be more up to date, Animal Amnesty has works together with advertisement/communication experts, besides trying to use somehow more elegant and particular language, rather than counting on pity and compasion. They also make clear to be interested in a quite young (1986) part of the people who are receptive to the new trends.

What seems mostly important to me is Animal Amnesty's natural to see the problems concerning animals, environment and humans as interconnected. They state that "the live respecting animals means also to live respecting nature, and essentially, ourselves."

Anyway, I had the chance to ask something to A.A. representatives, who answered me very kindly and quickly. The first thing I asked them was the relationship they had with other animal rights organizations.

Our relation with other Italian animal rights groups are of mutual collaboration, however we've worked more effectively with international ones, such PETA, BUAV, LENDER DIEM. With the last periodicity, we've realized a campaign still going on concerning to "beyond veal" meat, with ALF instead were no goy, for its illegal character.

How's the situation of vivisection nowadays in Italy? And what about the laws concerning it?

Nothing has changed in illegal terms, nonetheless several initiatives carried on by different groups; we've tried to inform the public opinion about a vivisection case (case of "little black one") which seems the collaboration between the ANU, the Public Education Department and CNIP, which should be economically supported partly by the public fundings. Sadly soon with the information spreaded around, this project seems coming to expire.

It seems clear that there is more awareness about these problems, due also to some ads, but do you have that the common people care about these issues? And what about last year's laws? (Last year we voted for a new law about hunt; the referendum failed for low votes...)

We feel that there is more awareness about these problems, the public opinion is definitely more sensitive (a research we are working on now, shows that most people are absolutely against animal testing for the cosmetics industry for instance). As for the voting, we think that, more in general, it illustrates the highest attitude of the animal than on environmental issues.

Now I think that there is nothing to add to this animal rights association, except for the fact that I feel they are working on their campaign in the most effective way. As for the readers, I'd like them to write to Animal Amnesty to get any kind of information.

ANIMAL AMNESTY, GALLERIA PASSARELLA 1, 10122

MILANO, ITALY.

Some news from UNDERGROUND EMPIRE!

Underground Empire is the Munich based label. As written in German and also in English, we're still looking for band that's bands also of all the world. We don't have about Undergroung Empire issues, we just know that there's an Underground Empire, we're always welcome to new artists. We try our best to take care of the YMCA, our underground label.

Talking about the story of the band

Maelstrom formed on sept 24 1988, with members John Mael on drums, Joe Loderio lead guitarist, Joe Moulton on bass and myself Gary Voegyan on vocals. Since then we have had several rhythm guitarist including Anthony who is now no longer with us. We played our first show on nov 27 1988 and then recorded our debut demo "86" in march. We played two more shows before recording. All that time we were under a different name I was INSURRECTION. That changed during the recording of our cd ride to MAELSTROM. Then through 1989 we played many more shows and began to get our name throughout the underground as well as build our home recording. The end of 1989 saw Maelstrom win the "Jug Band of the Bands" at a local club called "February" for having the most people to see this band out of all others. Through 1989 we won 5-1000 worth of recording time. 1990 saw the band play many with other great bands from all over including PRUNE, EXX, AFFINATIONS, SUDDEN, SUFFOCATION, MALEVELENT CREATION, WATERTONERFING CORPSE, AETHIUS, CANDLEMASS, WINTER, DEMOLITION HAMMER AND DECEASED as well as many others. We have also gotten a lot of great support from many many zones. The end of 1990 saw Maelstrom once again win the Grand Battle of the Bands, this time winning 5 1000 cash. Besides the release of the new demo that is all the highlights on Maelstrom career thus far.

Well, I guess american sound is faster truthfully I didn't know the about Europe but I know as I said in question 1 that we recorded our debut demo 88 after being together for 6 months. Indeed I know a band negotiating a record deal with Roadrunner after being together for 8 months. Personally I like the speed here but also feel that a band should get themselves known before doing into anything. Americans are impatient people but I kinda like it.

What do you think about underground and laziness?

It is the foundation upon which you build your house, abandon or mau- ne it and you will crumble to the ground. There must be something very helpful to us, that have been the greatest thing we've come across to get our name around, and I think most people would agree, don't like trip offs, I feel it bring dedication to the underground. I also wish zones could have more details of when they are released but I totally understand why they is often impossible. And keepers, I'm sure that all you mail the receive takers. Overall I think there's great and are truly the lifeline of the whole scene.

Future projects?

We will be concentrating on radio in the future and of course hopefully will strike a deal with a record label hopefully Roadrunner in the future. We will have to correspond with all the great zine editors around the world. Thank you for all your support, thank you for all who need this and for supporting Baphomet label.
A (sad) look on the Italian scene.

I am not sure about how many fanzines will read the article, it could be just a few times of time, anyway, here I go. What’s happening actually in Italy?

Personally I think we are in a deep musical regression. Let me explain: in the last 87 years heavy metal has known an incredible growth, it turned from a condition of music reserved to a little bunch of “cult” followers, to a mass movement. I actually we have something like 60 monthly magazines dedicated to this music. The strange thing is that this increase of interest, clearly referred also to punk or to any other kind of “hard rock”, hasn’t seen a quality improvement of our country’s bands that we all expected.

In the first 70’s there were those bands that, with all the troubles they could have in that period, worked hard trying to produce something original, or at least something new. These bands are from VARANDOG (we have been dealt from their caps). Some names I can do are RAFF, STEEL CROWN, LEKTURA DRIVE, DEATH BSU and consider that some of these bands were really known worldwide as they reached an underground but strong fame. Now, for what I have to say: since mid 90’s or from 1992, records, the level really touched the bottom. I know that musically most of the bands have improved their technique, the recordings begin to become better, but these bands are about five years late I want to be honest and I admit that I don’t listen much heavy metal actually, but I know a lot of bands that making a crossover between different styles, represent, at least for me, the heavy metal or better the “hard” rock of the ’90s. Do you need some names? 7 ALICE IN CHAINS, NUCLEAR SILENCE, BATION KICK, I LOVE YOU and so on. I know that with the thousands of bands coming out from the world and especially from the US, all the new tendencies have to come from that land, but I believe I can expect from Italy at least bands that don’t play like JUDAS PRIEST, IRON MAIDEN or in the worst cases the METALUCIDA. What’ll live, will see.

(Macra)

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Holy shit! What about our friends in Finland set it? Is it something they drink? It is the Finnish vodka? Fuck, SENTENCED is another OYNEA band from that country. Seems so strange to me that I can’t find a Finnish band that doesn’t play original tunes, doesn’t record its products professionally or even doesn’t know how to take care of its promotion. I think that all underground fans have to search that Finland exists. And the fact is that there are so many good bands associates to that for my future “tour” plans – the other one is the beauty of the Finnish girls, really incredible, as I have been known that in Finland live the best girls of the whole Europe.

This band is formed by Mikko Tenhula (guitar) and different guitarists including Mikko Tenhula and Mikko Tenhula. They are very skilled with the Finnish girls, really incredible, as it is known that in Finland live the best girls of the whole Europe.

A (sad) look on the Italian scene.

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DEMOCRACY - BARE

A new death metal act coming from Bari, a country which seems to have become a home for the most extreme forms of music.

This project sees the participation of a member of THRASH, ELD, a well-known hard core band and an almost completely dedicated to the work of H.P. Lovecraft. The band music is very original and it is not uncommon to find their music in the horror film 'The Lords of Death'.

The band consists of three members: Carl Piantoni, Cristiano Schiattarella, and Francesco Spagnolo. They play a blend of thrash and death metal, with influences from bands like DEATH, GOREMOB, and DISHONESTY.

The band's music is characterized by a fast and aggressive sound, with a heavy guitar riffing and a powerful drumming. The vocals are growling and scream, adding to the overall intensity of the music.

The band has been actively performing in the local scene, gaining a reputation for their intense live shows. They have released a demo tape, which has been well-received by the underground fanzines.

The band's debut album, 'The Lords of Death', was released in 2005, and it has been praised for its technical skill and its innovative approach to death metal.

DEMOCRACY is a band to watch, they are a new act in the extreme metal scene and they are proving to be a force to be reckoned with. Their music is a testament to their passion and dedication to the genre. They are definitely worth checking out if you're a fan of death metal.
BLACKENED: TIME OUT CRYSTAL LAKE: THE WHISPERING PEAR BLACK NIGHT: FLIGHT OF GRIMMEN FROM BEYOND: QUEEN OF HEAVENS DRAGMA: records is a young label that is oversaturating the metal scene. This label takes even more of its acts as a production and management agency, and just in this way it propels to these four bands:Blackened,Crystal Lake,Black Night and From Beyond. First of all I must say that all the recordings are really good and the packaging of the LPs is quite good too. Blackened, Night Flight and Crystal Lake are more metal orientated, and in my opinion the line is the best. They play a really heavy metal but however not in face of trend directions, a little bit like Crystal Lake that after an In Metal: style: they (that also recorded me with Savage Grace) direct their music toward a quite good speed metal. Night Flight on the contrary play a traditional Heavy Rock without any particular intenders. Almost From Beyond we must open another chapter. Their demo tape is merely the best of the four, they play a progressive rock with remarkable technique. And you must consider the fact that the band only exist since 1986! The tracks are contained in this “Queen of Heavens” all at a good level. Their sound is similar to a typical English sound (Marillion for intenders) but it is really good. A great debut tape. Dawn, Reality, Piazzo, Pietro 43, 10156 Torino, Italy. (Blackened)

OBSCURE - CUSTHE COURAGE: Good. This is the best metal demo arrived at my ears recently! Obsolete built their credibility on the tape which sounds really interesting. First the whole packaging is great, colour, cover, small booklet, with lyrics inside. Then the music is a clean death metal not too fast but impressive as only few others. Best track on the tape is “Army of Ashes” which I should describe as “death metal song with some funky parts” (77). Anyway a tape you have to buy TODAY!, a star is probably born also in this band! Ben Delietto, will soon release a 7” with Drowned Productions, 8.00 $ (oversea add 1.00 $) to Drowned Productions, P.O. Box 82508, 80800 Madrid, Spain.

L restarted INNOCENCE: ETERNAL LAND I received this tape from a friend, the old guitarist of Enamel (see back if) and I must say that really this one sounds to me very good, even if they don’t play a so fast themes as Enamel. What we have here is a well played speed metal showing principally two good guitars. Also if you are looking for novelty you can find it in this tape as this band knows how to play a little more. Consider this band if you want to know what is good in going on here. Worldwide $ 8.00 (oversea add 1.00 $) in: Michele Maestro, Via dei Giologi 14, 00152 Roma, Italy. (Blackened)

ELDIRTH ASSEMBLAGE: HOLLOCAUST - EVIL MESSENGER: “Evil Messenger” is the 1991 tape of this Italian band, they changed their line up a little, the rhythm section is different and all the new members are really good. The music is a kind of Power Metal with some Thrash Metal influences. Anyway Holocaust has something we can’t explain at the moment, I feel they have the possibility to produce something good in the future. It’s just a sensation but... This is the reason why I don’t put any bands with it... (77). Please wait for them to act UK. Ennio Zannini, Via Nazzalina 17, 80020 San Giorgio a Cremano, Italy.

BEAUTYLESS - RALOUS GIRL: This is the debut demo from Heartless and it contains four pieces: “Jalousie Girl”, “ABY”, “Nothing but memories” and “I got you”. They play AOR and occasionally they also play this kind of stuff. Anyway they seem to be going. If you like these things write to Lunis Baroni, Via Zaccone 74, 58127 Brescia, Italy. (Baroni)

POWER / DISGUISE: I received this tape from a friend, the old guitarist of Enamel (see back if) and I must say that really this one sounds to me very good, even if they don’t play a so fast themes as Enamel. What we have here is a well played speed metal showing principally two good guitars. Also if you are looking for novelty you can find it in this tape as this band knows how to play a little more. Consider this band if you want to know what is good in going on here. Worldwide $ 8.00 (oversea add 1.00 $) in: Michele Maestro, Via dei Giologi 14, 00152 Roma, Italy. (Blackened)

BOSNIA MINISTER - SONG: THRONE REAL: Long before a band? I think that the last of originality of the most part of death/thrash acts? Yes! Two weeks Radoslav Stritar to the band for you! I really wanted to write down a full article on this band which really impressed me a lot, but unfortunately this tape came thru unpodialed ways... Anyway I can say that this is a band from the Big Apple and the members are George Zecola on vocals, Steve Krebs, guitar, Mike Bass, bas, Tony Anzen, drums, Joe De Bolla, guitar. Their music consists in a really well played techlos speed metal (I promise on God’s word I’ll never see in the future these stupid labels!), with remarkable highlights of melody. It is really hard to compare them with bands like “Speed Metal” but I feel that they sound quite original, but it is so far out that I can’t go again: “Savage Grace meet Queenwmebe” or “Samantha Fox meet B. E. N.” ! Anyway I don’t know the price but contact them Radoslav Stritar, F.O. Box 246, Merkelz, NY, 11100 USA. (Blackened)

INVISIBILITY / NO COMPRESSIONS: This is an independent tape from an Italian band. I don’t know anything about them and don’t really have a tape. Anyway I hope it is good and well played and I will play it. Now it is up to you. Vincente, ol Palego, Via Orsini 9, 58127 Brescia, Italy. (Baroni)

DILLAN CROOK: Available.

OBSCURE: Send check or money order for $5.00 made payable to: PO. Box 5438, Greenboro NC 27455.

SUBMISSION / A DAPREO: SUBMISSION consists of ex-Hiro Scott, Owen on vocals, Jon Winsberg on drums. Their sound is somehow influenced by bands like R警示 New Wave on drums. Unfortunatley of all the tapes arrived at Rochford recently, this is the case I’ve listened more to, but I’m not saying the best. I just want to let you know that this is a very good thrash tape, anyway not so original. Scott’s vocals are too much into Hellow and the whole tape sounds already listened. But I said that I played this tape on my stereo hundred of times, so there must be a reason after all, and this is that Submission is after all a good band. With a little more originality they could do something great in the future. 5901 Laslo Capobianco F 116, San Juan, Puerto Rico, 00907, USA. (Blackened)

ANGELDEATH - DECEIT FOR IMMORTALITY: I remember my first touch with this band was back in 1986 with their first release “Death to Christianity” and I was really disappointed because they really

TERRA - DEMOCRACY 1991: Here I go again with another Italian band. Tommaso was born in 1986 and is now here to have sveral participations in some scen nice metal acts, compilation and so on. This is an independent tape and promises to be a lot of Accept’s “Battle to end” period. I just don’t have a tape, but I’ve reviewed it because I have a copy of the demo tape and get a lot of notes. 610,40135 Bologna, Via Beppo 81, 50135 Bologna, Via Manzoni 5, Milano di Lodi (PD), Italy. (Blackened)

Torrax - DISGUISE: I received this tape from a friend, the old guitarist of Enamel (see back if) and I must say that really this one sounds to me very good, even if they don’t play a so fast themes as Enamel. What we have here is a well played speed metal showing principally two good guitars. Also if you are looking for novelty you can find it in this tape as this band knows how to play a little more. Consider this band if you want to know what is good in going on here. Worldwide $ 8.00 (oversea add 1.00 $) in: Michele Maestro, Via dei Giologi 14, 00152 Roma, Italy. (Blackened)

ELDITCH ASSEMBLAGE: HOLLOCAUST - EVIL MESSENGER: “Evil Messenger” is the 1981 tape of this Italian band, they changed their line up a little, the rhythm section is different and all the new members are really good. The music is a kind of Power Metal with some Thrash Metal influences. Anyway Holocaust has something we can’t explain at the moment, I feel they have the possibility to produce something good in the future. It’s just a sensation but... This is the reason why I don’t put any bands with it... (77). Please wait for them to act UK. Ennio Zannini, Via Nazzalina 17, 80020 San Giorgio a Cremano, Italy.
ANIMAL CRACKERS - Demo

ANIMAL CRACKERS play the most of you already recognize, hardcore. The tape contains 2 songs plus a cover of Rick Springfield’s “Jessie’s Girl”, their music is really aggression, but sometimes mostly melody takes over all. Anyway lyrics are more an instant view of situations more like “Fainting is a spiritual release”, express. To be monitored anyone the skill care of bands like this one.Ted Lee, 43 Park Place, Bexleyheath, NJ 07007 Usa. (E.L.)

BLOODBATH S.A.F. - Erase your Place

“Erase your face” is the title of this tape from BLOODBATH S.A.F. The previous were “Pied to Blood” released as Demos and “Gomorrah for Violence”. At the moment the band is formed by Edil Milich (g), Willy Williams (g), Henery (vk) and Joho Salinas (b). They play thrash metal with powerful and powerful sound, they are more like their history, and sometimes they created the image of Slayer and they don’t really succeed to impress me. Perhaps it’s my problem, for Europe contact Paolo Di Casale, Via Raimondi 24, 20158 Milano, Italy. (Ianmar)

Oscar Tango - Demo

We met OSCAR TANGO at a musical reading and the band has been so kind to let us use their tape. The band is a funny band, they sing in Italian on their album “Birra” and it is one of those we are impatiently waiting for, because we said this band promise good things. P.O. BOX 4013, Omaha, NE 68104 6800 USA-Available through Wild Rags. (E.L.)

Tornado - 1991 tape

TORNADO is a three piece from Italy. They have just released the first single tape. I wish I think they’re a fresh release. They define themselves as a very good thrash band and maybe that’s why they play. They sound, like a very good band and sometimes that song are really near to some progressive acts, so you won’t find mindless noise. Anyway I’ve got to let you know also about the sad things and one of that is the sound quality really needs. Then I really don’t like the singer, he is too “right” for me, I’m sorry I can’t stand a voice like that. Also their is a potentially good “Good times, bad times” jetly are half in Italian due to the fact that they are dealing with police. 8,000 lire to: P.O. Box 13, 80, 80049 Varese (L). Italy. (E.L.)

OVER VIBES - Mad II

An English one... Oh, I don’t receive from UK so I cannot tell you how the scene is there, in mean what music is at the top of the underground (I guess still good). I’ve heard in this tape, one nice track, I hardly listen to demo tapes when I’m driving my car, but this Mad II it was one of those. From their name I thought they were a “LIVE COLOUR” type band, first track is really aggressive and I feel it could be defined as “acid hard rock song”, you know quite violent but at the same time melodic. I’ve heard been positively impressed by “Winds of war”. Finally bands that I’ve been impressed in that way, are mostly all about “SHA” that word? Yes? Yes, but probably they aren’t. I consider this band as a ROCK one, they are able to play good slow songs without being too much soft. I parted from “Fly Over”, as well as aggressive ones. I think all of you that are looking for a rock band should deal with OVERVIBES. The band has also a record on Tommy Sadowski on guitar: OVERMUSIC promotion, PO BOX 1583, LONDON, N 14, ENGLAND. (E.L.)

XTERIA... And the winds inherit the earth.

XTERIA is a band from Torino (Italy) born in 1987. The first single has recorded two demos up to now. They are just beginning to break, I think the tape contains 6 songs plus one bass solo and really a nice and really a thrash metal. With sounds as a good power / speed metal. As the bands, that FRONTLINE sent us (we must remind their agency because they are really, really good. I think you can help the underground at least here in Italy they are not so bad but I think that they need something more to be very good. If you are still into Henry Metal try to have a listen, I’m sure they won’t disappoint you.)

DIESE IAE

This tape from Italy has been so lucky to send its tape just a week after we received last one. I feel very sorry when things like this happen. We review tapes with a big delay, and we really prefer the know the differences between an immediate review and another one which goes so far in time. Talking about this tape I want to say it about the immediacy the length of the tape, 30 minutes for 4 tracks, which could be the quality so that a fast tape of songs here enclose other wise an absurdly reduced form in term of greatness. The band DIESE IAE propone an heavy metal quintet classics with power melodic voice. I received a good impression from “Beyond the age”, so friends, here is a good.metropolitan one. (E.L.)

THE MI.S.S.

These are the days of miracles and wonders" song Paul Simon a white age. Well, today is my day of wonder as M.I.S.S. (Marco Italiano Southern Ruff) is the first southern rock band I heard coming from Italy... Quite a surprise... Oh! “No love songs included” is a contrat of our disbelieved rock’n roll in the vein of one of the greatest acts of this kind of music, Lynnard St珐yed, and the band declare to achieve it’s goal thru the cover of “Gimme some Respect” well executed. Best track is “Gringo” a furious rock’n roll that will make you simply dance. If you put near you need an act for an incredible line show then we about M.I.S.S. Slow down my line now. Max Vecchiad, Via Vasetta 6, 20089 Treviso (VI). Italy. (E.L.)

FATAL AGGRESSION

NATION OF CHAOS

DOOMSDAY - 1997 tape

DOOMSDAY, a name to take care of. This tape has been really a surprise because this band play a really fresh and aggressive thrash metal. Don’t worry that there are only two tracks because they are long enough to fully enjoy it. Really nice when I get tapes like this one. I find tapes like this and I listen also when the review is over. Anyway best out of the first one “Try another world”, I recommend the tape even if the recording is not so good. Lionel Hochet, 61 Rue Charles Chetlet, 07270 Bollene, France. A tape is in D.8. (E.L.)
MURNAU

MURNAU is a dark band from Rome. They are not godfathers, they are not metalheads, they are not a dark band. Probably one of you may be disappointed by the fact that we interviewed a non metal band, but we decided from the beginning of this zine that we'd interview only the bands we were into, not taking care of their musical genes. On the few of you that want to continue reading this interview I let you know that I've seen the first time MURNAU playing live in a small place, in a special night event, entitled "Dark Entice". They played while the movie "Video Drive" was shown on a big screen next to them. They are involved in the equeks circuit, and if I'd ever remember them I can say they are the right soundtrack for a bit movie of the early '80.

Let's talk about the origins of the project MURNAU...

It's been four years that Gianluca, the drummer, and me (Maurizio) are putting together, so the name MURNAU has been signed for four years, even if the project has been carried on over these years by different people. We met Daniele (bass) a year and a half ago. As for me, I played guitar since eight years ago and I already sang with a band named DISARMING, with which I played some gigs. There was another singer with MURNAU four years ago, then I replaced him and I remained there as an essential band which is much better. I think it's quite hard when you're a three-piece to support the music in its right way, sometimes there are "empty spaces", and when you sing it's easy to produce banal choruses. The lyrics however come from common experiences.

The name comes from the famous director of the first "Nosferatu"...

Well, we really care about that period, the name is an idea of our old singer. I think it's really a strong name, but it's happened that sometimes we've been mistaken for a folk band!

What music inspired you? I guess Joy Division and the early Fall as an influence...

As you said, I am particularly into Joy Division, DIAMMRA, Lifthor of the early days.

When you play live you do some JÖ's covers, in a angrier way...

The main point about covering songs is that you are trying to reinterpret them, which is really personal, and I'm not sure if we succeed in doing it, i.e. we play "Transmission" quasi similar to the original. "Atmosphere" It's really more angry, it has lost most of its melody. We tried to play in a more inclusive way. (M) To us JÖ are really a particular thing; the first time I heard them I found them really not suitable, then after a few more listenings I really enjoyed them. Anyway I think that Joy Division could not be (as happened!) have continued after Ian Curtis' death, he was something like 80% of their music, and lyrics, he was quite the leader of the band.

(ii) Of New Order you could only consider their first LP, "Movement" because after that record... You can hardly save two songs each to, but they have that continuity (M) Going back to Ian Curtis there has been a lot of talk about his suicide, and the end brought him to suicide, well I think that this coherence also exists in their music, that seems to be composed by episodes tied one to another and that continuity ended with the death of Curtis.

(M) What's your opinion about extreme dark bands like DEATH IN JUNE, SIXTH COMM etc.

(M) I listen to them, but I'm not excited by them.

What moves them to play this music, to express their art, insurrectional?

Yes, I don't want to appear issuing "Prophet" but this is the music of our times, the music of this period. I mean, there are very hard times, it's a new middle age, a very dark era, there are too much doubts, and I'm not optimistic. The perfect music is the one that deals with those topics, unfortunately sometimes they are copying too much themselves now...

So, why aren't they really successful?

(M) Basically because there's a tendency to ignore these kind of topics and then also for distribution problems, I guess.

(M) What's your opinion on the scene of Rome?

(M) It's been several years now that whenever I hear the name of a new band I go and listen to them, also when the university was squatted (great time, many related things) I haven't heard anything particular. I personally knew Eros (Do I need to tell you right here and they've had troubles) they signed with a big label and the scene here considered them "tasteless". I know also The Edge of Water that realized a rock'n'roll record. (M) I know of some of the bands playing squats, such as the Inglese. The scene of Rome is actually monopolized by lac and only the squats are still active for rock'n'roll, everywhere, even foreign bands. As for the clubs, there's nothing, except for the "Experiences" or the "Evolution", it's a pity for this city the lack of organized enough places to put shows of a certain level, and it's always worst.

(M) For the bands of Rome my opinion is that the more they play in shearing places, the better that music is, because they don't enter in particular circles with particular demands and fashions. Clearly if you enter the night circuit there's always a mafia-type control.

(M) The Jazz's monopoly is also convenient for the clubs because it's the best accomplishment. If you go to tarmar places, you find great musicians playing while the people eat and talk, and therefore the interest is marginal because it's almost an abstruse kind of music.

What are your literary interests?

(M) For what's concerning me, I read a lot of poetry, I'm bored by fiction. I really like the recent american generation, the minimalist literature, such as Elia. (M) I've been strongly influenced by the decadent poets' movement of the end of '80 and the beginning of '90 and also by the decadent poets. I really like photography and my artistic background is mostly visual, even if I always like to mention as my favourite writers Kerouac and Golding.

(M) I start from some time ago, from Cavouris and Petrarcha, skipping all the 400/500, I absolutely skip over the baroque era, then I like the early english and german romanticism, Leopardi, the damned poets, Poe, the Dylan '90 with Mount County, Dylan Thomas, Hesse , Ashby, German writers of the early twentieth century then Kafka and Lorca. There's surely a connection between literature and the lyrics. I once used a line of an esoteric poet of the early '90s, Georg Trakl, a fascinating character who killed himself after the First World War. We certainly try, as MURNAU, to follow some poetic traces in our lyrics, always trying to do it better. (M) When I write a song I usually start from the lyrics, or sensations I feel, and from this comes the music. (M) In this case I didn't like to improvise maybe on already written songs, and often while playing a song I don't like a break or something like that. Moreover, I'm unable to write lyrics because I have the prescription to write poetry, so that I'm convinced of writing extremely thin thing...

On the contrary I have to work hard on the lyrics, also spending some days on them...

Future projects...

We'd like to make contact with somebody to play in squares, during open air festivals. Seriously however, we'd like to realize a demo tape. But there are the usual problems, such as time and money. Until now, to become known, we've tried to participate at "Azzedine Wavel", competing in the selection organized by Radio Rock but unfortunately when this radio does something in Rome, it always calls up the same bands like Hastra Eleven, that I think aren't proposing anything new. Without having a bad attitude my opinion is that they are good above all to accompany simple tv programs, since they basically play entertainment music. (M) It seems to be the trend of the moment. (M) Moreover Radio Rock has not even played us on the air, that they promised all the bands, independently from the eventual participation at the test. MASSIMILIANO BASTA, VIA SORRENTE TETTARRAZZI 40, 00139 ROME, ITALY.

(E.L.)
AXEMASTER: "A name you should know if you are into underground metal. This band seems to be one of the real movers of the underground scene as they are on a lot of tapes and tape compilations. The career of the band begins in the middle of '80 when guitarist Joe Jones decided to put together a real Heavy Metal band, so came out AXEMASTER. Their first release is a demo tape entitled "Slave to the Black" then about a month later the band got signed to AZRA records. If you already know this label, you also surely know how unlikely and, maybe the right word is unprofessional they were. AZRA had under contract several great bands like the tape VOODOO from Honduras (feat. Kim La Chance - Where are you now?!) and also AXEMASTER was once recorded on that label. The band shaped picture disk single, "Deathrow" (probably also their debut EP on that label but I'm not sure)."

AXEMASTER (Impressive is their Debut!)

"5 Demons..."

"Yet another name for the title refers. Don't ask me, I don't know."

Research: This name comes from the title refers. Don't ask me, I don't know.

Going back to AXEMASTER, all these words just let you imagine what kind of band could we receive from AZRA. Nobody who had been associated with AZRA, reached success and that's a fact, not an opinion. I've never known why, that label had great items but a distribution really poor, hardly their albums arrived in Europe, and when they did, prices were really too high. Anyway AXEMASTER recorded on AZRA rec: a full length album, "Sleeping in the ashes" and a shaped picture disk single. "The visitor." After these releases, the band recorded a new album, with a new vocalist and a new bassist. "Death before dishonor" saw the light thanks to Blasphemer promotions (Belgium), and that experience gave new blood to the band which probably was losing their self-confidence. Then, and finally are in 1991) these four guys from Jeddah Ohio released "5 demons", a tape EP consisting of five tracks. Let's start talking about it from bands line up: as I said before we have on guitar Joe Jones (7 yrs with AXEMASTER), Jim Newcomb on bass (3 yrs). Eric Lynch, vocalist, (also member) and Matt Smith (1 yr) on drums. "5 demons" has a concept behind: each of the five songs featured is about a demon to society must be destroyed. The demons are war, cruelty, deceit, oppression and deepest, according Joe. A similarity on the bases-comparing on the longhorn which has as a characteristic line the self-destructive, this society is described thru these five songs, sometimes with "clear" words, sometimes using metaphors and allegories. The band's style is power metal, played with talent, even if sometimes they sound a little bit dated. As I said the lyrics are about our society and its contradictions, the band claim themselves to be a Christian ones, anyway it's clear that they are not ATROPETHER, the way they are Christianity is the same of TROUBLE, you know, light over the dark. So they are not a Christian band in the way that if you could have understood, they are POSITIVE and that's all, they have no intention to preach anything they just want for HOPE. Going back to the songs I went to add that best track on the tape is in my opinion, "Black Dungeon", the song representing the cruelty, this is a real power one, fast and well structured with a nice solo. Last this band has its music included on a direct do - video horror film, titled " Killer Nerd", produced by PIOT pictures and distributed to video stores throughout the United States, so check it out! What more to add? If you are into totally deathly good, forget about them. But if you want to listen an Heavy Metal Band, a real one as there used to be a while ago, you should contact these guys, they are no rip offs and a last reply is guaranteed.

Write to: AXE CHAMBER, 811 FIRST AVE., KENT, OHIO 44240, USA. A tape is 5. 5.

CARAS DE HAMBLE

Anarchia para todos! By C.F.

CARAS DE HAMBLE is one of the few bands from the Panama, definitely the most known one abroad thanks also to the support of CONTROLCULTURA "the. The name means "hungry faces" and up until now they've released only one demo tape, "Anarchia para todos" featuring seven songs, which you can get writing to the band. Let's see what Christian has to say about the beginning of the band.

The band started at the end of 86 from the ashes of the only punk band of that time, DIARRHEA, Ahoro, the guitarist, decided to form a more powerful band with strong and anarctic lyrics, soon afterwards Blas (vo) and Charo (dr) formed the band which was destined to become known, shocking people. I bought drums to learn to play and without realizing it I found myself in the band not knowing how to play, gradually we've become better but then we had problems with Charo who was taking drugs, and we had to change it basically before finding Eric. The band had been completed by Ricardo, backing vocals.

What do you want to comment with your band?

We want to transmit our rebellion against the false society.

Who do you do in general?

We generally make noise, individually Ahoro and me are studying, Ricardo works and spends money on liquor, Blas doesn't study, doesn't work and doesn't let us drink.

Several illegal horror and porno tapes come from Panama. What do you know about it?

I don't know the truth, but here we have theatres where you can see XXX movies and even a kid can get these tapes from the video clube.

Do you want to add something?

I'd like all the people reading this to write us. We have a demo tape and shirts available. Otherwise just write us to better know the Panamanian scene. Thanks for the interview and to everybody. Peace and beer.

Tell us something about the scene of Panama and its bands.

The scene in Panama has started more or less in 1985 with such bands as 3-TIRTS. The Surface Pure Society and Los Necromantes from Panama. These bands were playing melodic punk but the scene was definitely negative. From the birth of Timbres Ceresinas, a rather sound-hard rock band, evolved Diarrhea and the true scene began in 1988. Some bands which started were: Cenizas De Hambres, Los Agitadores, Los Atalides, Los Almazas, Los Pyroclastos, and then the fascination began too, such as Cenizas De Hambres and Desastres. Laterly the most known existing bands and zines are Hexagram, Prib, Los Desastres but several of them are little kids doing it because it look cool or I don't know why. The real hardcore, thrash and punk scene is pretty small, but the bands are very united and try to help each other.
Black band, SOUL REACTION are certainly more famous than their "original" line-up, and that's why I think the reasons are to avoid. Their music on the contrary sounds really cold, it's a pure rock with strong horny veins, that might appeal please who is to whom doesn't like hard personnel at all.

Clearly the composition is the key factor. Also considering the trend of the moment which suggests continuous crossover between structural and traditional music, but even if the band is still a bit too loose, SOUL REACTION is destined. If the luck will be on their side, in the future they'll be known. Their album, at the moment printed in only 1000 copies, should be still available on Takeover Records, PO Box 40116, St. Paul, MN 55104, USA. (162) 842-9370.

Soul Reaction
Black Rock Men by Sarmax

(Aaron) I'm not the American American, but I can't make comparisons due to lack of knowledge.

(Left) Next question.

(Left) About what music scene?

(Left) The European music scene.

(Left) They have positive groups, like Soul II Soul and very negative groups like Jarretter, or so, I have most feelings. It seems like a lot of bands over there are very political, which is good, because it shows that they are interested and allowed to speak freely about what they believe.

What are your lyrics about?

(Aaron) My lyrics range from not doing crack to having self-neglect and knowing your heritage. Sarmax's lyrics... well.

(Left) We all split the lyrics.

(Left) We write about what we're feeling at four in the morning when we write them. You know, when we write about being yourself not doing certain things. We're not only doing it to hold you down or hold you back. We just write about the way we see things.

(Left) We're trying to push our views so much other people.

(Left) We're trying to say you take a look at it, and see it how you see it, and if you like its good, go out and do it, but everybody's got to go for their own things.

(Left) My lyrics are all about making sure that you're confident within yourself to be a person and keep on living. So, that's pretty much my gig.

What does the name Soul Reaction mean and how did you choose it?

(Aaron) Soul Reaction - the name means for me and for the hope of the rest of the band, if you break it down and analyze it, its your first reaction which comes from your soul, its something everybody has. A lot of people don't act on that reaction, a lot of people look and see what everybody else is doing. It ranges all about life, the whole circle of what's going on, and you gotta let that ride out through every individual.

Everybody's got that reaction, nobody's got it, and that's the main one you get through. And if you ride somebody else's soul, you ain't going nowhere, my brother.

Soul Reaction
Black Rock Men by Sarmax

What do you think, musically and personally, about other black bands like Living Colour, Public Enemy, Dead Boys, etc.?

(Left) Well, certainly one I respect is a lot of people really bother me. I truly respect bands that are doing their own thing underground. It makes, because they're doing it, and they weren't accepted right off hand. Some people think our music is too black, that people that have to hard music think our music is too soft, but we're doing what we like. The people that have done it like those other bands, they've opened a lot of doors for us, but I don't want to walk in their shadow. I'd like to be set aside from them.

(Left) I think that a majority of the time, with a "black rock" band, you get pigeonholed into that category and people expect you to sound like or tell you that you sound like the other black bands, where in reality, if you check your ass, a lot of the "black rock" bands out there have different sounds, and a lot of people just lump them together, because that's the new thing.

(Left) The way I see "black rock" bands is, as soon as you go up there and you're a black man playing rock and roll, you know, people in the last twenty years have been in fear of the black man playing rock and roll. All these brothers are laughing but it's the truth. Think about it, if people weren't in fear, this wouldn't have happened to the artistry, but did it? Who is the black rock man of the stones? What's his name?

(Left) Jerry Hendrix.

(Left) His playing music that people could accept, but there were lots of other playing doing funny shit and no one knew about them. Anyway, all those bands that were feared are all heavily influenced by me, and I respect what each of them is doing. They're a big part of our views and our growth, as well as the black youth's views of today. They're different, and they are speaking for a lot of the brothers and sisters.

"Gunslinger", the new demo from DECADENCE, is finally out! It features 4 songs recorded in a 16 track studio! It's on chrome, with a professionally printed cover, 40 NKR, 6 US$. ORDER NOW!

DECADENCE
Humlebonen 11.
0870 Oslo 8.
Nortwy.

Norwegian Thrash!

There's the way they come off musically, but is that the way they come off when they meet you? Is that the way you feel it really?

(Left) From what I have experienced with these bands, they all seem very positive. Of today's "black rock" bands a lot of people say Public Enemy is very negative and a lot of people say Living Colour is very positive. I differ on occasion, the way they have presented and everything else. You've got to look beyond that.

Have you recorded anything other than this record?

(Left) No.

Future plans?

(Left) We're going to do more records.

(Left) We're planning 1000 vinyl and were doing 1000 cassette tapes this month, and we're always looking for a major label just to get our stuff worldwide. But right now, Takeover records, and you know what they say, "Today is the black man's day, tomorrow the world." So we'll ride Takeover for all its worth, and seeing that were doing this interview for lady, so obviously getting our space.

(Aaron) We're supposed to be going to be a compilation of various artists in the Twin Cities, with Bone Club, The Morgans and us.

Any plans for national tour/worldwide: Europe? Are you going to Europe?

(Left) Well, as far as now, its all in the birth stages, so speak. We're trying to get some more contacts across the states and stuff, and we can hopefully, we're looking about some kind of tour in a year or a year and a half. But, it really depends on how the situation is rolling and how many places we can booked at. We are doing small aurals right now. We're going down to Chicago, and hopefully a couple of shows in Mexico and stuff around there. That's for all now, that's all I know.

(Left) I think they don't have any trouble with that because would like to find an European tour. We'll give you any idea on the money.

(Left) the day and age and what we're going to do, and in order for us to get on a tour on an independent label, it takes a lot of commitment and hard work. If you think we have potential to make money, then we'll be out there as soon as we receive it. Because we don't know if we're not in it now, we won't get that soon, so we want them suckers to...

(Left)hart's reading.
"Decadence!" is a complaint of corruption that is everywhere. Locally is hard to find and money means little. It’s an old song and badly quite obsolete. "Decadent Dessert" is about the ultimate in鲥鱼 even though you are not hungry. I think this thing is called "bullshit," a person just eats and eats and gains greater weight and in the end he’s so fat he’s not able to move anymore. "Hunt Operation!" doesn’t have a meaning at all, we are all just stupid, pointless, crap, try as possible and we succumbed quite nicely. It’s really very dumb. "Hunt Operation!" is supposed to be a name of a male person. On our new EP the lyrics deal with loneliness, loneliness, loneliness and some problems. We always aim to write about topics that can be classified as “original.” Do try we manage ourselves in it?

What is your opinion about all of these bands and fans come from soundtracks? Is there cooperation or competition?

There is no cooperation at all, and there is also ignorance, some people just don’t wanna know or care about others. I hate this manner named "fan". These bands and their makers seem to have, if you are not clearly death metal then you are disapproved. I’m not going to stop anyone, so it’s better to go to the next question.

You have recorded an ep, a full b, another single, all these are self-produced, do you believe in this form of expression?

It is the only form of expression we have because nobody seems to be interested into release anything that we do. I would be stulte if we don’t have to worry about where to get the money to finance our products. The good thing in self-financing is that we have total control, from start to finish, the final product is just the way we want it to be, is not then there’s no one else to blame but ourselves. Our style is a bit unattractive at the moment (I’ll explain), I’m not dreaming of a record deal as long as everything that’s released is self-financed.

You play an unique style of death metal, very personal. In your opinion there’s a future for this music, I mean there are still so many subgenres of bands playing that old style through, repeating, copying...

Thank you for calling us unique... There is always room for bands who intend to develop their sound as unique as possible. We started out as a plain death metal band but since then we’ve gone on to new things, searching for new heights although we still use our roots in death metal. We’ve reached the point where playing that isn’t essential anymore, but we still do it because we like it.

On our new ep we’ve gone velocity - wise as far as we want to now and it’s nice to stretch our wings but I can’t play any faster. And we don’t exactly want our songs to sound like that. Bands who copy each other won’t survive in the long run.

Try to think if your musical adventure and here. How do you consider things you’ve done, all the sacrifices made? Did you have more or had?

If it all would end tomorrow then at least I would have many fond memories and all the stuff we recorded to listen to and swallow in memories... I gave lots of money and didn’t get that much back, instead I got none of my money back, but at least I had good time and enjoyed myself. The basic nucleus of this band is so tight that we’re not going to split up although there may be some members replaced if it’s best for the band, so I’m confident that we have a long career ahead of us... the ultimate PROTECTED ILLUSION release is still waiting to be unleashed, somewhere in the future and looking forward to it. It may well be our next release after this new ep.

In your opinion an american band an european one have the same possibilities to emerge. Which format of the label are in the US in the only difference?

Well, I don’t think that the most of the labels are in the UK because it’s quite often that come across a US band interview where they mean that no label is interested in them so they release their material on european labels. Of course an American band isn’t better than an European one just because they’re American, there are good bands everywhere and there’s also good awful bands everywhere, so if a lot of bands emerge from Us it is because they’re talented, not because of their nationality.

As this fact that is worldwide could you name a country you think in the US or in Finland? I ask this question because i sometimes people look to other countries as a promised land, without considering that trouble are everywhere.

There is no promising land for me. Finland is good enough place to live and I wouldn’t move anywhere, it could be a bit of a culture shock... There are so many places and countries I’d like to visit though. I’ve been in a few times but it was way too fast. Just a kid to 40 i won’t have many memories of your country.

As the last question please tell us about your future projects ( EP, LPs, other stuff)?

We’re writing songs for our next release and we plan to make it as a ?7 vinyl again. We aim to bring it out before the summer of 92. There will be...

"Sandman’s Store" - ep is just released and we must sell heapis if we hope to accomplish our next product.

Few words again on PROTECTED ILLUSION’s merchandiser. "Fastering Fairytales" is probably still on for S & G in Europe, otherwise add 1 $. New single "Sandman’s Store" is available for the same prices. There is also a ticket available whose price is 10 $. Anyway contact the band, writing: ROMAL TIHERNE, PELTONAN LIE 8181, 51080 VAANTA, FINLAND.

(EL)
Looking back at your first discographic experience under the name of CREEPR, what is your impression? It's been a few years since you recorded your first album, right?

No, but I'd also say until this year, for our second album, for the little amount of time and the lack of money. Moreover, we fell into the hands of people that had no experience with this kind of music. The one who used to print 2000 copies with a poor distribution, I'm sure that it will not happen again with DOMINA. We're moving fast, without deceiving anything, especially the artistic side, which we targeted with CREEPR. We are all sure that if we won't get a serious deal, nothing will work. Let's talk seriously: it means, a little risk is a part of the game and we are ready to face it, but we don't want to act like fools again. Experience teaches.

Some years ago the only way to leave for an Italian band was to "import". Now, also after some failures, the scene has changed its course. You changed a name that has a meaning in Italian. Has something really changed here in Italy?

Dogma has been chosen because it's a word known in most languages. I'm convinced anyway that something has changed. The rock movement is growing in Italy, and there are kids of things to try out: when we will be able to live off our music, when we will have a strong economic ground and an appreciable audience, we will probably stop playing at other countries as the last goal. Also remember that in 1992 we won't have the United Europe so we will probably stop thinking about it.

What has been the press' reaction to your release?

I think great, nobody looked us out.

What's your opinion about the happenings of the last years? Do you think that a band's outlook could change when everybody your band's success?

Well, I notice that in the promotion of Italian bands, this "hardcore" as you defined it, depends on the fact that it's easier for a pseudonym to live in a city because in most cases he has a direct contact with those bands.

Does it exist an audience justifying the existence of such magazines dealing with heavy metal?

If you would like to make me the question some years ago, I would have probably been really embarrassed to answer. Now, instead, I'm really happy to say yes! Even people don't have to think of heavy metal or hard rock as a trend destined to extinction anymore, they have to see it as a normal thing, they have to accept it, and above all we have to live! To realize the need organized and competent media, always growing in number.

It's a good sign that you're involved in the Turin scene, first with Kurti Witch then with CREEPR, now with Dogma. How do you think the city evolved compared with the rest of Italy?

The city is evolving now we have clubs that one day a week play rock music, we have shows organized by the council/student specialized in rock music. Everything is growing really steady but it's important that it is happening.

Turin is called "Magic City", that could be more just for a dark band runs into for a metal one. Did the thing influence you a bit?

Yes, I think that Turin is a "magic" city, with a particular atmosphere, a lifestyle really different from the one of other Italian cities like Milan or Rome, Florence...and it is quite true that the atmosphere has influenced some parts of our music, especially "My Love Forever"...Anyway! I think this is a good thing. On the contrary, I think that the dark movement has had its days.

Some years ago you worked with an Italian management agency. Will you do it again in the future?

As I said before the experience with THAT management agency (I don't want to name it) has been a failure. They were totally unable to program a serious promotional plan and after a year or something like that we had too many debts and all ended. I'm sure because we failed then, if we will have another chance we will think a bit about it but I don't mean we are not going to work anymore with a management agency.
Is there any particular band you like, and in some way influenced your music?

In this particular moment we all think that bands like Mr. Big, Whitesnake, Blue Murder, Queensrych, Roth, Jemnath really proved to be great musicians. Then I could name bands like Vivian, Heart, Dennis Yancey, Little Caesar...

Would you ever accept compromise for your career, like I, participating in Demento (which is the most ridiculous face here around, but as a strong audience on TV)?

Honestly I never thought about this. But I can say that considering our attitude we are going to consider it seriously. What is important for Degnev is to have the chance to propose our music in every possible place, quietly without changing ourselves. We don't want to compromise. We have our line of conduct, so if people are going to respect it, we will participate in every kind of show.

Future plans...

We want to begin our experience live, we want to play and play to spread our music. We are working hard and we have played with lots of fun and success several shows in Europe this summer. We will soon record also a new promo tape, destined to the labels that will contain the new material on which we are working. It will sound more professional... Probably we will also choose some tracks from our first tape containing the good response it has received. For other projects it's too soon to talk about them...

(End)

GIACARLO EUSEBIO, STRADA DELLE CAZZI 14, 10135 TORINO, ITALY.

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HUMANICIDE

This band has just released their new tape, "Human Right", on Wild Rags records. But I will talk about it later, let's have a look on what the band has done these years.

Their history starts in 1985 when having finished high school, Eric Hoise, guitarist and vocalist Randy Farmer formed DEATH WISH. After a while they recruited Chris Elle on drums but were forced to change their name due to an english band that released an album during that period. Then came vocalist Joe Gallistri, and a new name, CRIMSON BLADE. Their first tape, "Death Machine" really sucks for the recording although showing a band with the right credentials. I remember seeing them in many tape fests that period and therefore the band's name became rather known. With the release of the new tape, "Improper Intoxication" came also their actual name, HUMANICIDE. According to their bio, the band's following augmented, they played many gigs, then... the big depression. Cancelled shows, closing club with the main troubles being the departure of Eric and the old bassist. With the new members, various troubles were almost over. After some shows, they had some problems, that delayed the project of an album.

1990 gave them a new life bringing "Terminat" a tape that really spread their name around as they have been on several fanzines and magazines worldwide. This tape is cool through, sometimes they sound quite harmonious in my opinion, or better conversely.

The three tracks on "I.O.I Body and Mind"... That are what Evil means... "Terminat" (Pepinotto) are really cool, above all there is good guitar work and Joe's voice which I found really particular and characteristic without being irrelevant.

When the time for their full length release was quite ready, came a deal which WILD RAGS records, for a new tape, but I guess it could be defined as a tape-up, more than a simple demo tape because it is very well packaged, recorded and so on. I'm not sure about the terms of the deal but I know that WILD RAGS is nowadays releasing a lot of bands that are releasing their 2nd tape so the label probably wants to feature the best of them for the upcoming future.

Talking about "Human Right" let me remind you that I defined this band rather hardly. Well, their lyrics surely are Topics on violence, war, social matters and so on. Good work guys, especially for "March of the living dead" which I thought would be a CANNIBAL CORPSE-like lyrics though it is a condemnation of men's greed and decay. The music has improved a lot, it has improved a lot, the band has become faster and more powerful with lots of smoke and a usual good voice.

The other three songs, "Human Right (dead)" "Bird", "Deteriorate" show what a band could do with the right promotion and production. "Deteriorate" is simply a great metal song just to mention one. Get it.

WILD RAGS RECORDS 2000 W. WHIT- TIER BLVD. MONTEREY, CA 93940- 4014, USA.

If you wish to contact the band, write to:

701 ELMORE RD #163, HUNTSVILLE, AL 35805 USA.

(End)
The hardest moment in every fanzine editor’s life, is when he/she has to write the 3rd page note, the risk of being pathetic is just around the corner. Without boring you to death, we’d just want to welcome you to another issue of BAPHOMET. We hope you will enjoy our contents that are selected following the only criteria we believe in: what we like is what we feature.

A small closing note is for our friends NAPALM DEATH, OBITUARY and DISMEMBER. These bands refused to play here in Rome at an anti-apartheid benefit show. To be sincere rumours say that the bands hadn’t seen even the stage and the decision had been taken by their tour managers who considered the stage improper for the bands. Where’s the truth? The only fact I really know is that hundreds of people from all the parts of Italy (isles included), had to come back to their homesplaces without money and without the joy of the show.

What an attitude, friends! This is underground, isn’t it?

THE STAFF EDITOR

COVER PIC BY ADAM HOFFMAN. The sides are taken from Demon Flight’s “Flight of the Demon” cover album.

BAPHOMET is:
CLAUDIO FERNANDEZ (E.F.) - The Persian Firemen.
ENRICO LECCESI (E.L.) - Mark Orrmio’s No. 1 Fan.
MAXIMILIANO SARTOR (SARMAX) - The Soul Man.
MARINA LECCESI (M.L.) - If It’s Not Hardcore It’s Only A Fuckin’ Bore.

Hello and thanks to all the bands featured on this issue, you are the real makers of this fanzine. Anyway without the help of the following people this zine should have never seen the light: Gerry Senesco, Adam Hoffman and Angela M. Isaac...it’s also your fault!
The zine is normally sold in New York City in those shops:
RE-CONSTRUCTION, 216th B. 6th Street.
SEE HERE, 59th E. 7th Street.

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We’d like to know your opinion on articles/reviews so if you think something’s wrong, just write us!

-3-
SNATCHERS, THE GHOST SHIP
Just to reiterate a few times. It is really, really a shame to think of them. Because I love b/w classics as well as new horror
films... THE HUNCHBACK... it is the bitter and tragic story of a
defeated monster who’s only joy is telling the halls of the
abbey. His loneliness and purgatory reach the point where he
loses all that he is. Though the film’s existence is perfectly shown in this cut,
you’re highly recommended to check out Definitely GOTHIC!

ALIENATOR
(Colin Wellwood, J. Vincent, P. La)
USA 1989.
To me, it is a very different, less
American/Spanish/Italian affair. And I’ve
always mistrusted them. Featuring 100 stars, it
is the story of an original plot, yet unscathed.
Whether it is a copy of ALIEN or a PREDATOR.

BASKET CASE 3
(Donald Trimble, O. Pendler)
NEW ZEALAND 1995.
The best film of the entire fest.
Another one of the audience that
completely went nuts. Screams, jumps,
laughs. It received the biggest, loudest
applause ever—rightly. The winner of
the award for Best picture.

BRAIN DEAD
(Donald Trimble, O. Pendler)
NEW ZEALAND 1995.
The best film of the entire fest.
This movie received a special award from
the audience that completely went nuts.
Screams, jumps, laughs. It received the
biggest, loudest applause ever—rightly.
The winner of the award for Best picture.

LOVE DREAMS
(Jerry DaDivo, B. Don) USA 1991.
In a corrupt NYC, a young lady
falls in love with a young man who
seems to be the perfect guy. However,
he is known to be a drug dealer and
needs a new drug. Nothing really
confronts them, but more cool industrial
music.

FROM NIGHTY
(Eric Bercovici) USA 1991.
This was the only film of the fest
I didn’t see. I was too busy walking
around, I guess! I heard this one was
better than the others. If you loved
the light, still the way to go! Me
know! The sound of the drum, which
definitely turned the ball down!
Sorry friends but I'm not really into it. I mean, the KARATE KID is such a cliché. I thought I had seen enough movies with those hard-breathing-likes-the-humor scampering films. Not really my kind of movie.

**Prototype**

(R. T. C. Leonard & T. Tenberg)

USA 1995-97

**Prototype:... Basically a quite intersting story taking place in a undefined future with this cyber-killing of all the robots. Anyway the movie was very bad but different. I think you could understand was that in the future they would have virtual sex, yes.**

**Sleepwalkers**

The movie was good but again an action I think every person would like to have a girlfriend, Matthew McConaughey was not so bad but the story was too much.

---

**A Chinese Ghost Story III**

(Chin Shu-Yang & T. Huang, China 1991)

**Ghost**


USA 1993

**This is the end of the article because I wanted to notice it. This is not an horror movie, maybe it is not even the way all of us think of it. But I still think you could understand the story. My mother has no idea about the movie.**

---

**Sleepwalkers**

(M. Davis & R. Meister, USA 1992)

**This movie was seen only on television. It is a very good one. I think it is not bad.**

---

**Frankenstein Complex**

(P. R. P. P. Dr. & L. White, USA 1991)

**I've deliberately left this movie at the end of the article because I wanted to notice it. This is not an horror movie, maybe it is not even the way all of us think of it. But I still think you could understand the story. My mother has no idea about the movie.**
This introduction to PSYCOPATH's interview will be let easier than I thought. Anyhow, you won't read lines and lines about when the band started, their demos and so on, items that you normally find in interviews. I reviewed PSYCOPATH's 'Making the transition' debut LP in the last issue of Baghonne, and who read that review surely remember that I said it was a cool LP, but I wasn't completely satisfied with it. After a little I read on HYPNOTICA fanzine (remember to check it out, as it is one of the greatest sine ever seen) an interview done with Bill J, the guitarist of PSYCOPATH. Well, I totally agreed with him. I think that the Morbid Angel issues on the HXO's pages, to make it short Bill was completely against those death metal-punk bands; he made some name such as Punxent Scum and oh my God! Morbid Angel, as he heard one of the guys in Morbid Angel liked to listen to the band. I thought it'd be cool to interview Bill, because he was the one that I really wanted to interview, last 100% into the LP and I will support Bill and HXO for ever. I've met Bill as long as they will demonstrate to do. Well, it is my opinion too, that Bill is the one the guys. I really don't know what he's like, but I always tried to live with Morbid Angel in peace to annoy animals. I will never support MORBID ANGEL anymore, you can bet, and you'll never reading of them again. Open your eyes, friends, there is nothing wrong in killing animals. I'm not saying that you have to become vegetarian right now.Just not a nonsense. Just try to live thinking that animals have a mind and a soul then decide by yourself. About Morbid Angel again, I remember that in the past years a big match took place between glam fans and trash fans who were saying that glam was where 'image and no substance', no, what about Morbid Angel. Death metal fans (with mind)?

E.L.

How did you find that German label? Why do you think that we US label is interested in PSYCOPATH?

It all started with our management/promotion company. It took a little over a year to build up a good, solid relationship with them. As management it's their job to find us something. It has taken quite a while to get things situated. It hasn't been easy at all. We've even tried to get in touch with them for a long time, yet we haven't found much support from the people. When we landed a licensing deal in the States, hopefully that will open some doors around here. What is your idea of an animalist's band? You have to be a vegetarian to say that you declared on HXO's mag.

All I have to say is, I love animals. They have always been a part of my life. My dog and two cats are my best friends. I taste animals because of that. So many people who do dogs and shit like that have this 'peace.man' attitude. How can you accept that people are dying being involved in drug deals. This thing that they think will create peace is actually what create internal and external wars.

Yes, for sure. I see it with my own eyes happening. This is how it used to be. It has always been great and had great meanings.

Could you list some of your favorite movies and writers?

I don't know who directed it, but 'A warm summer's rain'. 'The boys in Company C', Friday the 13th, 'all of STAR WARS movies, various pornos, 'King of New York', any B movie. I like deep movies the best outside of the fun stuff. I really get into life and people's reactions.

Now please give us these answers are 100% true for looking for. Who will be the next US president and would you wanna win the WRF Royal Rumble?

I just don't drink or do anything. I used to smoke marijuana and drink when I was young, but I defeated the problem. Everything around me collapsed. The song 'Altered Minds' is about the death of a friend due to drugs. He was just last week a close family friend for life. Brad was a smoking crack, then smoked a joint. His heart rate changed so rapidly, he stood up, then fell face first to the floor, dead. Drunk and still fucking drunk. I don't hate people who do it, I hate them. It is quite sad. And yes, I agree with your statement about alcoholism.

I've seen tragic things happen to too many good people. I was told by an inside source that Troy has a collection of cat skins with a little flesh still left on them, and other various animal bones. This person has been in his house, he said it was filled with shit like that. I don't know why any animal lovers out there support Morbid Angel. I don't forgive that shit. Another funny thing is, I know almost everyone has seen the press photos where girls are laying below them telling on them and acting like they worship them (I remember I saw that poster on a street wall and a friend who doesn't listen to hard music asked what the hell do they think they are? They're just a bunch of pretenders). I don't think anyone has said anything about that. They say how anti-rockstar attitude they are, well what about that press photo? Why are so many people scared to point out the stupidity of that band? They think they are KISS. And a lot of people support that. I think there is more to a band than their music itself.

What are your feelings about alcoholism? Are you conscious that this is a drug? Your opinion about this "legal drug" is that the governments aren't so interested in stopping it. It is so better for them to have something which they can control a part of the population.

I don't want to drink or do anything. I used to smoke marijuana and drink when I was young, but I defeated the problem. Everything around me collapsed. The song 'Altered Minds' is about the death of a friend due to drugs. He was just last week a close family friend for life. Brad was a smoking crack, then smoked a joint. His heart rate changed so rapidly, he stood up, then fell face first to the floor, dead. Drunk and still fucking drunk. I don't hate people who do it, I hate them. It is quite sad. And yes, I agree with your statement about alcoholism.

About the tour, it was quite cool. I'm learning every day. We had to rough it out, so we learned some things the hard way. The food was lame, but occasionally we found something good. The crowds were very receptive of us, so we felt welcomed. If you are looking for something a little different, try our debut, "Making the Transition". It's on Major records and distributed by STV. If you can't get it, write to our management on how obtain a copy. Write to us if you get the chance.

MANAGEMENT: JANUS MUSIC/DEITIS TRON
Crefeldstr. 18
8500 Nurnberg 10, CEDENY.

PSYCOPATH, P.O. BOX 26867, ST. LOUIS, MO 63136, U.S.A.
NASFERATU is a great band from Omaha, NE. Besides their music, which you like or not (and could be described as doom/death metal), these guys have a right attitude as you will notice reading the following interview.

Some notes about the band which was formed in late '88 by guitarist Marc Mantiques. The current line up sees other members Steve Jacobs on bass, Rick Jacobs on vocals and new drummer Pete Hiillaro. They've released last year "Plague of doom", a demo reviewed in Rhapsody's last issue, and played in some big Festivals like the "Midwest Metal Massacre" in Minneapolis. NASFERATU has some merchandise items mentioned at the end of the interview. Enjoy it. (L.K.)

First let's talk about "Plague of doom". How many copies did it sell and are you still satisfied with that product?

(Marc) "The Plague of doom" demo has sold over 1,000 copies to date and we continually receive orders for it. So we're pretty satisfied with it. It was the best we could do at the time considering we didn't have much money and a consistent place to practice. Then, although I think we've matured a lot since "Plague", musically otherwise.

To be different, we didn't know if anyone else had the same at that time. So all these songs called "Nosferatu" keep coming out, we would have to be confused with anything else.

"How a young band like your one looks to Europe? Is it a mirage? Do you receive a lot of mail from overseas?"

Europe in general seems way more in support and accepting the music, art, free expression, the people are much more socially aware. We wouldn't like to tour and visit Europe in the future. It's easier to see that kind of place.

Yes I'm coming a more trying time in the future and I don't see any change in the future. Vice versa our mail is from international counties.

Do you have an opinion about the new President election? Is it true, in your opinion that the rising of right forces (like the KKK member Duke) has been determined by the fact that all the old 'enemies' have been destroyed or self destroyed (like USSR)? Or is it a problem created by the fact that the President Bush (in) this country's real troubles? (The question was made and answered before the voting)

Oh, get ready for this one! I feel the new Presidential election is futile, in my opinion a shadow government steeped in plutocracy and which governs the citizens of this country and dictates foreign policy, regardless of who holds the office of President. It is quite possible that racist agitators like David Duke are supported by the right wing racist list of this shadow government, to create a diversion of public opinion and, direct attention away the current administration own main, oppressive policies. The fact that the Soviet Union and other communist countries are crumbling indicates that the "New World Order" is an ominous impending reality because, while totalitarian governments weaken and disband, so called democratic governments strengthen their control and suppress them economically as well as rob them of their basic rights and freedoms.

After this long and intricate question, relax with this one. Your opinion about Werner Herzog's "Nosferatu". What about so the contrary to the 20's classic is it true that Isabelle Adjani is the ultimate Lucy Hacker (I love that paraphrase). How do you see it when you heard the news in Kinski's death?

(Steve) Ahhh! Well, I gotta tell ya, Herzog's "Nosferatu" was a brilliant adaptation of Murnau's 1922 ground breaking horror masterpiece. It was initially intended to be a movie about Bram Stoker's "Dracula", however Murnau never received permission to adapt the novel to film so he changed the name and made a few slight changes in the story, but, for the most part the story in the film is the same. I believe the one part that the Undead seem hauntingly believable. It was really good. I personally believe that Herzog's 1972 version is the best, most believable movie about a vampire ever made. It was much better than "Dracula" movie, besides Nosferatu could kick Dracula's ass even if Dracula had the help of Hulk Hogan and and Ultimate Warrior. Enrico the woman who dear love, Isabelle Adjani played the part of Lucy Hacker in the 1972 version and yet she's beautiful and played the part incredibly. Klaus Kinsky's death was a great loss. It's a shame that he had to die at such a young age (65). Although he passed, he will always live on inside of us, for the Undead never die.

As the last question I let you choose tell us about your future plans or let the world know some of the best between Stalk Hogan and Ultimate Warrior...

In the future we are scheduled to have a tag-team cage match between the members of Nosferatu, Hulk Hogan and the Ultimate Warrior. Of course Hulk Hogan is far superior to the Ultimate Warrior because the Ultimate Warrior is a fake. The original Ultimate Warrior was replaced long ago, many people did not notice this. Before we annihilate this pathetic excuse for a tag team, we are planning on, of course, recording our next demo "For the blood is life" for WILD RAGS, Inc. We also plan on doing some shows in Minneapolis, Denver, Las Vegas, Kansas City, Lawrence Kansas, and Muskateen (where the hell is Muskateen?) plus any place else that will allow us to play, give us gas money and we'll play anywhere. We're also spending a lot of time researching the similarities between Santa and Satan. Is Santa really the Anti Christmas?"
Wild Rags

2027 W. Whittier Blvd.
Montebello, Calif. 90640

213-738-0555

Sell on the crest of the wave the California underground label is releasing new titles following the path of the Extreme... Definitely abandoned any form of competition that Richard the Guy behind The Mind! The Master of Death would call me as you want... have devoted the work of his small label to the promotion of rotten underground bands is as if they're not sick he wouldn't manage them. The label seems to also have found a better distribution here in Europe through SEMAPHORE and the results are under our eyes as WR records can easily be found in our (goth) shops.

The first half of 1992 should have seen the long awaited release of ORDER FROM CHAOS "Stillbirth Machine", this was the first title supposed to come out, planned for February '92. But due to delays the work has slipped to June, but nog new has come to my ears yet and it's July 9, as I'm writing. Other waited releases were the Greek Death Metal band DEATH COURIER with their "The Demon" and the Mexican IMPETIGEO, considered as horror deals, with their "Horror of the Zombies". Another packaging of the label is promoting the one concerning small promising underground bands that are releasing their second demo tape. The opportunity that Wild Rags gives them to release it through the label, with the advantages of a better circulation and distribution and clearly a name behind them that for a lot of kids is synonymous of security. The tape I'm waiting for, still hasn't seen the light and I'm talking about NAPALMATU'S "For the Blood is Life" That'll be really a killer!!! French CATA COMB reviewed in this issue, will have their "Lurker of the Threshold", re-released on Wild Rags. For the band style I invite you to read the Demo pages, just let me contradict Richard as he presented them as "...The band that truly represented the true meaning of this name". My opinion is that no other band has the right to call itself CATA COMB more than the Roman one... And I'm saying that without any kind of resentment towards the French guys as I'm in contact with Jerry and he's a really nice guy. But the band WILD RAGS, though more similar to California's MEAT SHITS, right from the cover and the packaging I realized that what I was going to do, was a hard review. Hard not meaning "hardcore" but difficult. Because MEAT SHITS could inspire you different feelings but will not leave you neutral. That's for sure. They're the new paladins of the sex noise grind movement, and I could say that if you think that ANAL CUNT are good, well, MEAT SHITS are definitely a band you should listen to. The tape, "Fucked Frenzy" contains 44 tracks, but I'm not sure we could define them that way. If, for the first six, contained on the first side, we could still talk of "tracks", the second side is a continuous of meanings, we talk, hardcore movies fragments and sometimes ten seconds of grinding music. I admit that it's definitely not my style. If I want to hear some porno stuff I prefer to listen to 2 LIVE CREW, they're funnier and make you move your body. And I also have to say that this band inspired me bad feelings since I saw those porno pics on the inside cover. Yes, there's freedom of speech and I don't want to condemn anyone, but when I realize that naked bodies are used not as a form of art or expression, but only for the economic purposes, just to sell one more copy to a libidinous 16 yrs old guy, well that really makes me upset, just like any other form of human exploitation.

CRUCIFER, another band whose WILD RAGS is giving a chance, "Festival of Death" contains 7 tracks of all new material. This is a band that could be categorized as American Death Metal. Recorded during the last autumn/winter, this tape shows all a good quality. They're really WILD RAGS style. I think, so you're into the stuff WR distributes, you got to check this band. The music is as I said quite average, but it has some good breaks and the vocals are quite boring for me, the lyrics on the contrary really captured my attention dealing with subjects like Religion, and strange but true, pollution. It's my opinion that they will sell a lot of copies.

To end this article, I'd like to mention that WR is also producing some special limited edition of 7" with band posters. Some names are NUCLEAR DEATH - the best selling WR series here in Italy I guess, and NECROPHONE. Also agreed are some Eastern Europe bands such as the Lithuanian's Inhumane and Yugoslavia's Bloodbath. Remains to be seen what happens now that Urss and Yugoslavia don't exist anymore...
**ABC - NO RIO**

**UPCOMING SHOWS**

-SAT MAY 2- THURSDAYS Nasty Candle/Tyke
-SAT MAY 16- CHICKEN CREEK - Citizen Fish
-SAT MAY 30- VENOMOUS - Citizen Fish

**SAT MAY 9- CITIZEN FISH**

**THURSDAYS**

-NICE & NASTY - Citizen Fish
-FREE AND EASY - Citizen Fish
-PERVOSmeasure - Citizen Fish

**SAT MAY 16- ANIMALS OF ACTION**

-CITIZEN FISH - Citizen Fish
-CITIZEN FISH - Citizen Fish
-CITIZEN FISH - Citizen Fish

**SAT MAY 30- VENOMOUS**

-KISS THE FALLEN - VENOMOUS
-VENOMOUS - VENOMOUS
-VENOMOUS - VENOMOUS

**TBA**

-FLIPPER - FLIPPER
-FLIPPER - FLIPPER
-FLIPPER - FLIPPER

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**LEBRERA - NUDIENCE IS HERE**

It is always hard for me to review bands in which you are involved. Occasionally an 'inside' look at the music can be very valuable. Sometimes these tapes sound having a recorded and an easy place right to the band using something like the "how could they ever make if they played this way?"

**JACK OF ALL TRDES DEMO TAPES**

-LEBRERA - NUDIENCE IS HERE
-LEBRERA - NUDIENCE IS HERE
-LEBRERA - NUDIENCE IS HERE

**WITCHES FROM THE UNDERWORLD**

The sound on this tape is recorded in a noisy and probably raw state on a tape recorder. It is often hard to tell when the band is playing and when the noise is coming from. This makes it difficult to understand the band's music. However, the band's music is still quite interesting and has a lot of potential. It is worth listening to if you are interested in experimental or avant-garde music.

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**ZIPS & CHAINS**

See you later. We've all been around the block a few times, that much is certain. So you can probably imagine the type of music we play. We try to be as honest as possible about our work and our craft. We believe in the power of the music we make and are dedicated to sharing it with others. Our goal is to create music that will touch the hearts and minds of our listeners and inspire them to take action. Thank you for supporting us. We appreciate your support and look forward to sharing our music with you. Peace.

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**JACK OF ALL TRADES DEMO**

First demo for the group. They're a new band from England. They have a raw, noisy sound and a lot of energy. Their first demo is a good introduction to their music and is worth listening to. You can find more information about the band on their website www.jackofalltradesband.com.
MOONSHINE IN THE ROCK

This band has recently changed its name to OVERMAN due to a band based in Maryland named THE MOONSHINE. Anyhow OVERMAN will soon release their debut EP on BIG CHEF records and on one track, "First Books Then People," Mr. Janko Kusovski appears courtesy of himself (!). The tape I'm reviewing is quite similar to a debut in 1990. It is a new song taped up and it does really professionally with lyrics and an incredible sound. Basically OVERMAN play through with a strong METALLICA influence, but they are twice faster than the French guys. As I've said everything is really well done, some things remain a bit too much done, but the band's new songs give me the same feeling as their old tapes. You should buy it and I can't wait for their forthcoming album, which will definitely be a killer! (Photo: BOX 784, Riga, LV-54133, Latvia. (E.L.)

WHY'S IT SO BAD - FORGOTTEN YEARS

David Brock (N.D.A. Go! and Andy Brock (N.D.) released their demo tape, consisting of three tracks. The first thing to notice is that sometimes the songs are too long, having an average length of 4 minutes per song.
FALSE WITNESS - DEMO

The first thing that comes to my mind when I hear FAKE WITNESS is something really special. The Canadian four-piece have released a great tape of programming, which is a very high quality metal and they have done a great job. The songs are all well-written and the performance is excellent. I would say this is one of the best tapes I have heard in a long time. The band is absolutely incredible and I highly recommend this tape to any metalhead. (C.F.)

BEYOND REASON

This band has already appeared in some tapes. However, the strongest impression is still with them, but they have become a lot better from their first demo, so much that they present an LP "Beyond Reason" that probably will never see the light since the band quit. (C.F.)

BETWEEN REASON - DISSOLVED WRECK

The band has been going for a while now, and their sound has evolved a lot since their first demo. The songs are still heavy and powerful, but they have added some more melody to the mix, which makes them even more enjoyable. Overall, a great tape that I highly recommend. (M.E.)

CRUCIFIX

The name of the band is a listening to my ears as I put on a tape that contains a cover of BEETHOVEN's "Moonlight Sonata." I am not a fan of music, but I have to admit that I find this cover quite beautiful. The band has some great musicians, and their performance is outstanding. Definitely worth listening to. (M.E.)

OCCUPY TARGO - STANZAS

This gives me so much excitement to give them a great review. Considering all the recordings that could be released, this is a good version. Because it is well recorded and the sound is very good. Not a perfect product for FASCINATION, but it is enjoyable. (M.E.)

MUTANTE - 80's.MOV

A French band that I am not very familiar with, but I really enjoyed listening to them. They have a great sound and their performance is very good. Definitely worth checking out. (M.E.)

MUTATION (LACERATION)

This band has already released a demo that I purchased and I have to say that they have done a great job. The songs are heavy and powerful, and the performance is excellent. Overall, a great tape that I highly recommend. (M.E.)

DEAD YOUTH - HELLFIRE, 1991

This band has already released three tapes, which have been well-received by fans. Their sound has evolved a lot since their first demo, and they are now doing some really great things with their music. Definitely worth listening to. (M.E.)

ACID ABORT - LAYING FOR A DREAM

I don't want to start the review by saying that I am not a fan of this band, but their music is really good. I found myself listening to their tape several times and I really enjoyed it. Definitely worth checking out. (M.E.)

SPLITTING, DEMO

This band has already released a demo that I purchased and I have to say that they have done a great job. The songs are heavy and powerful, and the performance is excellent. Overall, a great tape that I highly recommend. (M.E.)
"Gods of Grind" is only an ep that count as promotion, but if somebody came that... Wrong color in the wrong neighborhood, there's no way in these poor neighborhoods and they've nothing to lose to they turn to crime—it's kids...

I didn't like so much during the LA riots that blacks were against Koreans, that is poor against the poor...

They just used it as an excuse because they hate Koreans, when you were busy with something else, they went an burned the Korean stores down, they've done all that cause they hated them in the first place you know why not? It was just the opportunity to do it and they took it.

I think that wasn't the place to burn but rather the place where the Rodney King's trial happened...

They drew a lot of attention to the problem but they could have drawn the same attention to the street to the Capitol or something... All the people who died...None of them had nothing to do with the judgement... Nobody that got killed deserved that... You know you beat on the judge or those who beat up King...

What's the most uncomfortable thing in moving out but ...

Not taking showers, it's hard to sleep, it's hot, it's not as comfortable as the "Gods of Grind" was... That was cool, every night there was 800 people there, there's been a few now with 15 people...

What do you expect from tonight?

It should be pretty good compared to the rest of the tour. Last night was pretty cool in Britain, it was like a free show in the middle of a square, it was one of the best shows of the tour. Spain was terrible, down right awful. We played one club where people who squat put up the show and they said that was a squatters' club while the guy just came in and said "This is my club..." They didn't pay rent you know...

With 20 people standing there, it's kinda tenseless to go and drive all these days, lead in all our stuff for 22 people and most of them weren't interested so... You feel like you're wasting your time...

How do you feel about living off the music?

It's what we're doing now, but as soon as we go home, we gotta get a job. There's not any money in it, but I'd like to get enough to pay the bills. It's gotta be better than this, I don't expect limousines, but... I wouldn't mind making some money, that's the name of the game, it's better than nobody's out to not make any money.
It makes sense of your syllogism and isolated facts. The point is that... 

I actually like that the end of the story is left ambiguous. It's open to interpretation and doesn't tie things up neatly. It makes the reader think and want to make their own conclusions. It's a powerful way to end a short story. 

FAN MAIL (10/30 pag.3.00 $)

Enthroned (11, 41 pag.3.00 $)

Fan Mail is a German fanzine that seems to be quite good. Unfortunately, it is written in German and I don't understand it. Anyways, it has a section on fanzine reviews, live show reporting, and of course interviews and demos reviews. This number contains articles and interviews on: Stough, Stab, Boxheasters, Gutter, Sipes, Christian, Pensel, Sexagel, 59, 4019 Monheim 2, Germany (Sarmat) 

THANATOGY (5.100 pag. 5.00 $)

The Italian book of death is finally returned with lots of twisted interviews (33 bands featured) and a lot of articles. Totally dedicated to the Death Metal scene, the book that knows no boundaries as evil things is now printed in an A3 size and here is some name contained: Rottung, Christ-Dismember, Japorphophyly, Slaughter, etc. The growth of good Italian death metal bands is greeted with pleasure on these pages. Definitely, if you'll add 2.00 more dollars you will also receive the promo tape of "death splatter" UPCOMING GRAVE.
A SMALL INTERVIEW
WITH KENTHA,
EDITOR OF HYPNOSA MAG.

Wow, you talk a little about the costs... Each printed magazine costs approximately $5.00 to $6.00. I sell them for $3.00 to $4.00. My new one will cost $7.00 to $8.00. I make a profit of 50%. Pretty rip-off price huh?

My new issue is out now. I've started working on a new issue which will be out in a few months. I'm thinking of doing a special issue on yoga and meditation. I'll say killer with the following editors: TAIYOR, TERRI, TAO, DANCE, TROMA, BAPHOMET (who's TIANATOGRAPHY) and dozens of more. You've probably heard about them all. Is there any time you really like? I hate My absolute favs are A WOODY SCENE and THANATORGY. I really hate the editors of BALANCE OF TERROR, HYMEN GUTS, Dwellers END etc. etc. The editors in Sweden are ENTOBOM, SATYRIC, God! I can't take their attitude. Fuck them! At least you are nice Enrico (chaos publishers) right? You know that you work in Europe have the same opportunities as our American friends? I don't know. I haven't seen more good US magazines than European. I get killer opportunities to make a good scene and I take the chance, think the chances you get, look for more about an interview you've done for Hysteria? This is a very good question Enrico! What could that be? I think they are pretty much the same. The funniest hands I've done so far though are AUGUSTUS, ASPHYX, GRAVE, DEATH. The most arrogant were without doubt SOMETHING B. Haha, wouldn't say! What comes actually first is a LEUKEMIA, HYMNIA, A SPLINTER IN THE MIND. It sounds funnier to say our terms than with your terms. Thanks Enrico, peace.

LINDY D. SHERWOOD
WILFORD, S.D.

THASMIKUS ($4.92 post-$3.00 overseas)
This is a really, really great issue. Despite of its small format it very well printed, has serious interviews and the layout is very professional. There are zines reviews as well as ads/songs. This interview with BOLT THROWER, EVOCATION, MORTIIS, EFECTO RED, ARCADIAN, PHANTOM and others is more VICTOR WILEM. EVERYTHING ROAD. SAN DIEGO, CA 92110 USA.

HALL OF PANACEA

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HAMMER OF DAMNATION (41) APRIL 1989

A really nice magazine from Holland, published by one of the best bands in the world, FEAR, it's really professional with a good layout and clear photos in-touch with unruly, testosterone, evil, demoniacal, occulted, affected and more. NICK SIGAR, MIKIMANTIC, MYTHOS, DURG, KRAAM, NETHERLAND.

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METAL CURSE (41) APRIL 1989

A good one dealing with THUNDER, DEMENTAL ACTA, FUNERAL OATH and more. This issue is also about death metallers, S.V., WIRCUD, GARAGE AND MORE. R.O. box 302, ELDORADO, IN 46723 USA.

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"Collapsing again on the surface of my questions, I don't want to share in your mumbo jumbo, and so I will go on the way of the defect. Leaving a pit of bitterness... A spot of blood... and bitterness... the beheading of DISOBEDIENCE... - Interview with Luigi (c).

As usual let's talk about the band.

The band was born in 1987. Our name was firstly 'Yes' then 'Big Massacre' during '88. In 1989 we got our line up in CHURCH OF VIOLENCE. We used to play thrash but we did it really badly because we didn't know anything musically. We had different line ups, we just changed our drummer. For the record played Marco Bettina, Brad's damage's drummer, because he was our way to see things. Currently our drummer is Tino Parmeggiani. Then we have a scratcher, Tonino Megamuncha. The names of the band are Luigi Bonito (g), Massimo Bellarosa (g), Casco (b). We see our band as a family.

How did you choose the name CHURCH OF VIOLENCE?

We didn't like BIG MASSACRE. Since we had changed our line up, we decided to change our name too.

But why C.O.V.?

Because if you see the world as a big church - a grid of a mass of ground, there are people always preaching the same doctrine: Violence. From streets to ideologies.

Why do you have an English name if you sing in Italian?

Because C.O.V. sounds good, sincerely we've never considered it seriously, other people asked us the same question, they told us it's a name for heavy metal bands. Why have you recorded a LP?

In my opinion recording a demo tape is a positive thing even if I prefer live tape or compilation tapes. We have released a record to obtain a better distribution. We had this possibility and together with 'El Paso' (a squa in Torino) we self-produced it. It's totally self-produced and outlaw because we don't pay any right to S.I.A.E. (The Italian agency which takes a percentage on any record sold).

we re-arranged like "No Signore" for instance. The demo was undoubtedly hardcore. Now with a scratcher has changed anything of your sound?

Absolutely nothing. We play the same partition but the mood is still HC. Tonino is a member of the band 'plays'. We didn't want to take another guitar but we're interested in something new, something different.

So he's on the record.

Yes. Unfortunately only in a few songs because he joined the band only during the recording sessions.

Who writes the music and the words?

Everyone gives ideas for the music. I write the lyrics. I write a lot of things, poetry too. Then I burn the majority of them, because I think that words belong to the wind and it's better that they return there. I don't like very much that someone reads my stuff.

Sometimes I find the words in front of me and I simply sing them.

You have put on the record 3 songs from the demo. The other tracks are new songs or old material?

They are two covers ('Wild Thing' and 'Ufo Ruffi' [10]). The other songs are old ones to which we are devoted and that...

Do you have any particular impression when you write?

I write songs only of the basis of one thing, myself. Who I am. What I live, my experiences with other people, my life and my experiences with other people, I write about this stuff. The rest of the problems such as family, religion, state, social problems, I don't write about them at all completely and directly and I don't know about a lot of things, so instead of talking about something I don't know or to be false just to earn something, I prefer to be myself always.

When do you write?

Practically always. Where I can find a pen and some paper I write.

You are into self-production, El Paso and other similar things. How do you see the fact that in Italy a lot of people working with this alternative production and ways of life used to play hard music, here I think it's so an useful now, in this circuit the rage against the system the ideas, are carried on through hip hop, reggae, that is a music completely different, being more "commercial"?

The times are changing, a lot of people don't want to continue to play punk and other people have taken new styles from other places. Now they succeed to play in their language and they are able to be understood, to find a their culture. Unfortunately there are people speculating on this business but a lot of guys live this reality in a good way. In my opinion either punk or hip hop can meet each other in common places.

Because they're used by the group. And people must understand their meaning even if unfortunately there are people who hear me but don't listen to me. Then it's nice to sing a song reading its words. Reading a lyric can help to understand the song.

If you don't like to show your lyrics why did you print them on the inner sleeve of the tape?

Tell me something about the label 'El Paso'.

Their first production was a live album of DEITY GUNS, then another live album: MANO NEGRA (1). They refused to play in Torino's stadium so they played at El Paso (1). The day of the show there were so many people that was impossible to a lot of them. Nice people, they had not let themselves to be absorbed by the musical business.

Like FUGAZI...
UNDERGROUND ARTS

Laurel and Hardy are the iconic characters you'd expect to see mentioned in a discussion of art. However, the document seems to be discussing a different concept, possibly related to underground art or subculture. The text is difficult to decipher due to the jumbled layout and unclear content. It appears to be a mix of scattered ideas and possibly a review or critique of some form of art or cultural phenomenon.

The text contains phrases like "the boom in the underground art scene" and "the decline of the underground art scene," suggesting a discussion of the rise and fall of underground art movements. However, the text is fragmented and lacks clear structure, making it challenging to extract meaningful information.

Despite the confusion, it seems to touch on themes of art and culture, possibly critiquing the mainstream versus underground dichotomy. However, without clearer context or a more coherent structure, it's difficult to provide a comprehensive summary or interpretation of the document.
I'm not quite sure what you mean by this. I suppose you are referring to computer software or maybe not...Aah...I don't care at all. The practicing of any piracy is all the same to me as long as it doesn't harm me, eh...

Have you seen the Freddie Mercury tribute? Do you think that shows like that could be of any help to sensitive people?

I didn't have the opportunity to see that show on tv, but it reminded me of its sensitive people. I really don't know about news on radio. I, well, I haven't been underground or underground anymore. I don't like to think about it, but as a young person I've never seemed to be the one who gave up easy. I didn't think it would be of any great help to sensitive people. Mostly people are attending shows just to enjoy themselves, but of course it's not up to the individual. Maybe it makes us think once again a bit more seriously about the threat of AIDS, who knows?

Some cities/dates of your future European tour.

None of our plans finally turned out to nothing due to our own laxness in managing something and the lack of reliable contacts who might help. It's too difficult for the whole and many honest people are doing a good job in its favor.

What's your opinion on software distribution? I've heard the idea of sending a package here in Italy come from Scandinavia...
Future plans?

I want the band to go as far as we possibly can. It is my dream to make it in this business. I love to play and be out on the scene. BEDLAM will stop at nothing. Thank you for the interview and good luck with your news.

LISA JACOBS, EAST LAKE SHORE DRIVE, CARMEL, NY 10517 USA

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T H E C R A T E R (Tampa, FL/USA)-"Maelstrom"
Demo'91 12-DM

E P I S E (New York, NY/USA)-"The Stash"
Demo'91 12-DM
W R O N G T R A C K S (Cleveland, OH/USA)-"Inertial"
Demo'91 12-DM

E X T R E M A (Milan, Italy)-"Demo'91 12-DM"
A M I E (New York, NY/USA)-"The Battle"
Demo'91 12-DM

M A S T E R S (B ey Area/USA)-"The Last of the Living"
Demo'91 12-DM
A R T A R S (San Francisco, CA/USA)-"The Last Race"
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M Y S T I K (New York, NY/USA)-"The Final Hour"
Demo'91 12-DM
D E P I T A P H (Tampa, FL/USA)-"The Last Race"
Demo'91 12-DM

N O R T H E R N E M P I R E (Ontario, Canada)-"Saturday Night"
Demo'91 12-DM
W A R T O N (Maryland, USA)-"Seek Shelter"
Demo'90 10-DM

N R M (England, UK)-"The New Age"
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G A T E W A Y (Tampa, FL/USA)-"The Last Race"
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D E S T I N Y (Germany)-"The Last Race"
Demo'91 12-DM

S P O R T S (New York, NY/USA)-"The Last Race"
Demo'91 12-DM
O L D S (New York, NY/USA)-"The Last Race"
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MAIL ORDER

It was a long time I had in my mind to write an article about independent distributors. Well, it's easy to listen into people about underground but sometimes they don't know what we mean. On the contrary these small mail order distributors are the basis of the so-called "underground," we help bands distribute their items, supply them with a distribution that only a serious label could do. When a band records a good tape, they can have all the audience that can imagine. Band people always write to everyone. And here comes the work of these small distributors everywhere I think the best if he can purchase directly 2-3 tapes at a time instead of writing each band. It's like your fan club shop. If you think you'll have to write every band you wanna buy its product, I don't need support.
Despair

Despair has been quite a success for Despair in the US. The band is known for its dark and gloomy lyrics, and its fans are devoted to the band's sound. The back cover of the album features the band name and the album title "Despair". The band is known for its heavy metal sound and its dark themes. The album "Despair" is available on vinyl and compact disc.

Despair's music is characterized by its dark and heavy tone, with lyrics that often deal with themes of depression, desolation, and alienation. The band's sound is often compared to other heavy metal bands such as Judas Priest and Black Sabbath.

Despair's fan base is known for its dedication and loyalty, and the band's concerts are often intense and emotional affairs. The band's music has been praised for its power and intensity, and has been compared to other heavy metal bands such as Black Sabbath and Judas Priest.

Despair's success in the US is a testament to the power of heavy metal music and the dedication of its fans. The band's music continues to inspire and move audiences around the world.
There is nothing so subjective as music. Everyone has his own tastes, and hardly other people's words can change them. Since I seem to like a linear writing about a band I like a lot, trying to spread their music, just as I am, they are so wonderful everybody would love them.

POLITICAL ASYLUM yes, is one of those bands. For me, they are the best melodica-hardcore-band around, but I heard people who consider them unoriginal and definitely not do good. I always found their melody a step ahead of all the other bands playing this kinda music. But maybe it all started when I saw their "Sunday" EP's cover - a lonely man sitting on a chair in a desert beachside sea is calm, everything seems quiet. But the black and white atmosphere and the title... it forebodes an imminent attack. I think that this cover perfectly describes the POLITICAL ASYLUM. A mix of sadness over some of defeat... The honour of the vanquished... till the last breath.

MUSiC

Could you say something about "Windsor on the world"? It is a special item for the North American market?

(Ramsey) It's our latest LP. It was released in England last summer, but it's also been released here in Britain, and in Europe. It's actually our first real "proper" LP release. "Sunday" was only a mini LP (7 songs), and it was only meant to be available in Germany (though it ended up being exported - without us knowing). And this time, we've got a lot more space to work with. If we had a whole LP, it'd be more like a "greatest hits" effort (at least if we had a whole LP...)

One of the main elements of your music is the melody. Do you agree with this consideration?

Yes and no. Yes in that we like melodic music, and we think tunes and the like are important. No, in that we don't deliberately set out to write a particular kind of music. We basically just play/write what we enjoy, and over the years, that has included various different styles and sounds for some songs, including some acoustic stuff...

Some years ago you played here in Rome until 6:30. Do you remember in an old Maxum Rock'n Roll... talking about that gig, you had a nice memory of that "castle". And now, do you still remember that "pink" place?

Yup, of course I remember it well. We had such a good time on that tour. It was the summer of '88. It's the last time we did a major tour in Europe, though we have played a few gigs in Holland, Belgium and Germany since. We've very much liked it to come back in Italy again, hopefully in 1992. I guess things have changed a lot since then. On that tour in '88 (which lasted for 7 weeks, and took in 5 countries), we played in practically all squats and autonomous youth centers. Politically I guess, the climate is now also different, with the turn to the right; while punk/hardcore has similarly gone to the "right" with the increased influence of commercialism, major labels, metal etc.

POLITICAL ASYLUM

If I'm not wrong Scotland has been the cradle of punk music. It is a fact.

One of the main elements of your music is the melody. Do you agree with this consideration?

Here in Scotland we usually get all legends from all over the rest of Britain. Because Scotland and England were - until 300 years ago - two separate countries, they have two different legal systems... so every law has to be passed twice... once for each country. Because of this, governments usually can't be passed the Scottish version a year early, so they can change the English one accordingly. So it was with the poll tax. The resistance to the poll tax, in Scotland, and across the Britain, was incredible. Firstly, it's so good to actually be involved in a movement, where we actually WON! Usually the history of leftist struggles is one of historic defeats. We fucking won this one. A lot more people involved in the situation in the last 30 years than the situation in the last 30 years... and the people who were involved in the situation in the last 30 years... and the people who were involved in the situation in the last 30 years... and the people who were involved in the situation in the last 30 years... and the people...

Yes, there is an independence movement in Scotland. I do not support it. As an anarchist, I don't support so called national liberation movements, not even the Scottish nationalists... it's like a war of the rich against the poor, they see no difference in being ruled by Scottish bosses, than British bosses to be honest... And nation builders... there are always an artificial construction... just a look at the situation in what you consider "Europe".

LYRICS

The idea of "Winter of our discontent" has been taken from Shakespeare's "The Winter's Tale"... Why don't you read that book? Actually, the title came from neither (though I have already read the book since). Steinbeck was one of my favourite writers. He writes it was a clumsy attempt to use the imagery of winter and discontent. Actually though it's one of the most embarrassing of the early works...

In "Down Amongst The Olde Groves" is discussed the history of the British working class. What are your feelings about that and did you change the situation changed from when you wrote "Ode"? In my opinion it seems too hard to bear that something will ever change... world president Mr. Bush has too much interest in Israeli and Jesse Ventura... so what do you think about the situation in the Winter's Tale?

I'm actually Lebanese (born in Britain). The song was written after talking with my family (who live in Beirut) about the Israeli invasion in 1982. Yes, you are right, it's the same thing. The music has a lot of folk music, both political and lyrical organisation behind the radical folk music, at least here in Britain, it is much the same as the folk and the radical punk movement, and we've written and performed various acoustic songs (and played complete acoustic guitar rewriting various of our songs for acoustic guitars). I actually do prefer

Main problem with the movement is that it's not a movement. It's just people doing things. And then we are attacked as radicals, and we are attacked as just people doing things. And then we are attacked as radicals, and we are attacked as...
playing electric, but doing some acoustic stuff is something that I enjoy. I don't think lyrics are always an asset. Again, it's just trying to make some serious point through imagery, without sloganeering.

**Politics**

At last communism has failed... Hell to the new gods of freedom (oh, how many new mortals to abuse!)

Not quite sure what kind of answer you're expecting to this. I think we're all too busy to think. At least politically, socially and economically, capitalism has "won", for the movement, though I shed no tears over the death of Marxism-Leninism, it's about time that we got rid of that...

What do you think of the world situation? Has it changed recently? I'm watching that especially here in Europe, there are some incredible hotbeds, like Yugoslavia, Ulster...

Obviously the world situation has changed recently. With the breakup of the Soviet Union, there is no obvious counter to America power, however the emerging economic powers are Japan and Germany, and no doubt will create a lot of friction in the New World Order. For the rest of us it's daily business as usual. Getting fucked over, whatever way you want to look at it, Yugoslavia is an obvious example of the bankruptcy of nationalism. Ulster of the problems of political divide and rule, using something like religion to keep us all apart...

Political Asylum can be contacted at 3 Balmore Place, Stirling, Scotland, FK8 2RD. Please write for the latest gossip on our wonderful vinyl releases, shirts, hoodies, and other such fashion items, and all the other stuff...

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**PRESTIGE**

"PRESTIGE" is a pun on "prestige"... a punchy mix of uncompromising, aggressive thrash and hardcore elements... This is how begins "PRESTIGE" song, the song that broke Finland. A band that shares over a great number of duff bands, but "PRESTIGE" is the one that's happening actually in Finland, but what I'm sure is that from that band we are coming out the best bands around. "PRESTIGE" was formed in 1987 and by now they have recorded three full length LPs: "Attack Against Gomor" (1989), "Selling the Salvation" (1990), and the new one, "Parasite in Paradise" + 2 singles (Frenzy a 12" single out in 1989, and "Veijo a 7"") unofficial ep. These items are available on lp/ced, and are on FORO RECORDS, a finnish label, not really well distributed out of their homeland. The following interview has been held with Jan Yrjola, lead vocalist of "PRESTIGE" to answer my questions...

**PRESTIGE HARD EXTREME THRASH WITH A SENSE OF HUMOUR.**

Jan, please tell the readers a little more about your lyrics, especially about one, "Barbaric". Have you ever seen Jane Fonda's movies? What are your feelings about it?

I haven't seen that Fonda's movie... (why me...). But the lyric is a story about a girl who is a man in disguise, and feels like a lady... and falls in love with it. It's a bit strange song lyric-wise... Other songs on the record are i.e. army, drugs, being accused without evidence... Growing old and generally things which make us laugh or angry.

Could you explain your ip cover? I have a music death mask really similar to the one featured on "Parasites in Paradise" cover.

You have one of these? Cool, I hope I could find one somewhere. Well, we though a lot about the cover and after all chosen that one. Basically we had decided to do it by ourselves so that no one could spoil the idea of the lp. It's quite cool I think, because the face "laughs and cries at the same time"... (blood tears) it defines our music great, because that's what we are, life is crying and laughing...

It's a major company on a small scale, but not internationally. That's a bad thing from our point of view, because it's hard to get good distribution. It's a good company, because they really have trusted us and given us free bands musically and visually. We can do whatever we want with that matter. I think this new one is the last LP, we're going to do with this label. It's not selling well in Finland. But it's ok, we try to find another one if that's the case.

What are your relations with other finnish bands?

Depends on the band, mainly good. We have played almost in every place you can down here.
You're a bit wrong. Vampire is in the southern Finland, not close to north pole like central Sweden, Norway or Canada or... Life's ok up here, in winter time. squid is great! in summer time just great! Especially in mid-summer when there's a lot of rock festival around and the sun don't go down at all! I like to live here, what gives me most of the price, which is the highest in western Europe (you've never been in Rome, Jan 7/78). On the other hand, you don't have to work and the social welfare pays your living. Twisted or what.

Are you interested in underground cinema? I quite like Aki Kaurismaki, the Finnish director.

Yes, I am. I don't have many chances to go and check out films, but when I do, I really enjoy, especially Aki Kaurismaki, who's great.

As you defined yourselves through, you name some bands you like...

Oh, there are so many. Personally I like more punk-type bands like Adolescents, Bad Religion, Stiff Little Fingers, Accused etc., just to name few.

There's also lot of good finish bands which I like.

Any special feeling about the United States? Don't you think it could become a nonsense if we take a look at the 50s, American situation?

I'm not into that so much. Finland should join it if they get a change and it makes profit too, but I don't believe the communities where basically people should be happy and everything is perfect. People are just too sad and the weak ones will always be discriminated. Finland just doesn't have a choice with that.

A comment on the soccer match Roma-Vanamo = 5-2... (just a joke)

I think Roma played its worst but ever, because they lose the worst team in the history of soccer to give them such a tough game (the 1st leg ended 1-1). Though Roma would have won the match, let's say about 20-40.

Future plans and touring hopes...

To get a good distribution deal in central Europe, to have a tour down there in summer and to have good memories to remember after the whole globe has disappeared existing. I don't know where I will be then, but hopefully I have a good time... and few beer.

(P.S.)

PRESTIGE c/o JAN TRUUNI, VANLAMINATU 2 C 76, 33100 TAMPERE, FINLAND

bands like ADOLESCENTS, BAD RELIGION, STIFF LITTLE FINGERS, ACCUSED etc., just to name few.

How's life in Tampere, one of the closest to the north pole if I ain't wrong...

The roots of

A look on modern literature's Vampire

THE UNDEADS

Writing a complete article on the history of Vampire in modern literature is impossible for me. I know that I have not the right competence on this argument to talk about unknown characters of 19th century's lost books and so on.

Anyway I've read quite a lot about Nineteenth century's Vampire and so I thought I could be of some help for the ones who wanna know something more about the modern birth of the myth of the Undeads. Before starting I'd like to let you know why I'm more into the style of a Vampire than the new ones. I've got nothing against authors like Anne Rice, I think she had the courage to reappropriate that kind of story in a modern way, and the results are on her side as she sold so many copies of her books. Apart from that, I don't find so much her style and more rather, the fact that a Vampire could live in our age, being complete part of our society. I'm not saying that it is impossible for a Vampire to live in our times, but a Vampire is a Vampire and it has in himself the fancy, the cruelty, the sexualità. But above all he has the characteristic that make a Vampire a Vampire, a special fruit, a historical one, and he'd never spend his life with us, the mortals.

A STRANGE MEETING...

Ken Russell's movie, "Georgia," apart from being great, also tries to give an explanation on how an end of 1800 woman could have one of the most horrific books ever. The character of Mary Wollstonecraft Shelley is described in her strengths and the movie ends after several sick visions, in the personal style of the director - as if the product of "Frankenstein, or the Modern Prometheus" was the most important fact of that wicked night. But an obscure and weird character lives his dramatic existence in the shadows of "Villa Diodati." But now it is unnecessary to forget for a while the movie and talk about what really happened that night.

As Mary explains in her book's introduction of the 1831 edition, in the summer of 1814 her husband's the
famous writer Percy B. Shelley and his spent some days in Switzerland. Geneva’s lake was considered as one of the world’s most beautiful sights, and was quite common for English artists to have a place where to go. Shelley’s best friend, the incredible visionary, drug addict Lord Byron had his home Villa Diodati placed on a shore of Geneva’s lake. It happened that a night, but this is not sure as some sources talk of an entire week, because of the never ending rain, and consecutively the difficulty to cross the lake. Shelley’s residence was the magnificent “Camping Chypk” where he lived with his wife and Mary’s betrothed step-sister, on the other side of the lake. Lord Byron suggested a literary contest. Among the attendees, beside Shelley and his wife, was also called the 21 yrs old Byron’s personal doctor, John Polidori. That night after the reading of a terrible book, Phantasmagoria, a german collection of short ghost tales, the two popular writers wrote respectively “The Asylum” (Shelley), and “The Burial” (Byron). Mary Shelley finished after a year her masterpiece: “Frankenstein”. Polidori wrote a short tale, “The Vampire” that is properly know as the first episode of vampirism of the modern literature. It is important to remember that this tale contains several references of the figure of his friend/enemy/lover, Lord Byron. To state out some disagreements the group parted and finally met again in dramatic circumstances in Greece, where Lord Byron was murdered by some racists. Before dying, he makes the young Aubrey promise that he won’t reveal his death before incredibly similar to the dead. A novel rather macabre, in its form but extremely anguishing in its contents... In my opinion anyway something is missing by trying to end the narration too fast.
through Europe with a friend, Augustus Darvell. During the journey, Darvell begins feeling sick and his illness definitely comes to a head in Greece, where he is forced to step into a Turkish cemetery. Darvell reveals to his friend that he has been there before, and warns him a promise, not to tell the world of his death... Very similar to Fidler's novel, it makes clear how it was impossible to understand who wrote the original story. Anyway, it is incomplete and this could be the proof that it was written in a night (maybe at Villa Diodati!).

This short episode was initially meant to be "Dracula"'s first chapter. However, Stoker, unsatisfied, put inside it a drawer where it has remained until after his death, when his wife published it. It's hard to find within other novels the emotions which Stoker is able to conduce in these few pages.

During Walpurgis Night, a noble man refuses to listen to the coachman's advice and goes to visit an abandoned village. In the beginning of the century, the coachman, the Devil, regularly buried, had been seen wandering through the village having their lips wet with blood. Regardless of the desperate advice, the man starts walking and in the meanwhile he is taken by surprise by a storm. He takes shelter inside the crypt of a countess that had been killed herself, on whose marble gate a pale is driven with the writing "The Dead are far..." A lightning strikes on the tomb on which a beautiful woman is lying... seemingly asleep... Being shocked, he goes away from the mausoleum right on time to see it hit by some lightning... The Devil raises in torture... Wrapped in the flames, thunders are covering her cries of terror.

A very lovely novel, too bad it's not a part of "Dracula" that however seems written with a different, more reason style. Standing out are the ideal of Walpurgis Night, when it was thought that the Devil was appearing among us, and the reference to the people who killed themselves, maybe seen during Stoker's time as weak and therefore more easily controlled by the Devil.

All texts by E.L.

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aplak

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...I'm basically shocked by ARPIA's Advance Tape...I'M NOT RIDING! I think that any adjective would be limiting: ARPIA have surpassed themselves! I think the instrumental piece is one of the best songs I have ever heard in my life. I also think that even a "death metal" audience could somehow appreciate the great gothic passages and the melancholy characterizing this notes...

ROBERTO MARCHETTI - TRANSATLANTIC PANEER

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Better Than Then Records proudly presents ARPIA's Debut Single. Finally, the best European Dark/Progressive band available on vinyl!!! Get your copy for 7.99 € postpaid... Better than then Release, via Cecilia Netrella 10,0079 Rome, Italy. No checks or coins, please. Make International Money Orders Payable to Indico Records.
Who are the bootleggers?
This people for me are the real betrayers of the underground, people who doesn’t hesitate to make some money on somebody else’s work... There is no justification for them. They use to say that their will is only to let more people know a determinate product... That’s only a lie!!! I’ve never seen those fuckin’ bootleggers give out their poor-quality stuff for free, they always ask for your money, and they never ask the band... That’s not a contradiction. I read somewhere NAPALM DEATHs saying that they’re not against all those unofficial recordings done for the East Europe market, when they receive all least a copy of them, or when there is no profit on the unofficial shirt printed... I know a lot of these stupid guys, and I’m sure you too... Every Underground Adventist knows at least 4-5 of them... cost their flyers are around. Here in Rome there is a record label that use to print NOW on its records “Bootleggers must die!”, when the guy (I don’t want to waste too much ink for him) has made his money printing MORBID ANGEL’s live recordings... That’s not serious. Let’s stop them boycotting their product. It’s really easy and will let you save your money for those bands who deserve them for their serious and original work.

Cover pic by Ralph Naelle. ...Our tribute to the Master...

BAPHOMET STAFF:
Cleauco Fernandez (C.F.) - El Super Sordo.
Enrico Lecceese (E.L.) - “Let’s subtract BAPHOMET the anti-SE ‘zine”
Massimiliano Sartor (Sartas) - The Kangaroo
Massimiliano Sartor (M.L.) - “Yeeessss!!”

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We wish to thank all the bands featured on this issue, all those that have sent their demos and all those that have spent their time answering our questions... Thanks again.

You can find additional copies of this fanzine all over the world (ehm!) but if you’re in NYC you can check them at:
SEE HEAR, 59th E. 7th Street or RE-CONSTRUCTION, 216th E. 6th Street.

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MARINA LECCESE, P.O. BOX 5531, GRAND CENTRAL, NY, 10163, U.S.A. (Please note: open only up to May ’93).

Bands send your stuff for an honest review. You’ll receive a Verso copy of the review, in case of an interview a copy of the fanzine. WE ONLY REVIEW STUFF SENT DIRECTLY BY BANDS OR BY LABELS/MANAGEMENT CO. WE FEEL IT SHOULD NOT BE HONEST TO GIVE THE SAME SPACE TO A BAND THAT HAS SPENT ITS MONEY TRYING TO REACH US, AND TO THOSE THAT BEING ON A MAJOR, NEVER MOVED THEIR ASS.

– 3 –
The Obsessed

Interview with John Doe

This is the first time we've come to town with Saint Vitus, and now with the Obsessed. There are not too many bands coming to this city these days, or so it seems. When you live on the East Coast, you still see some underground bands.

I feel it's not a difficult gig in the country. We were refused three times for nothing just because the people didn't like the way we look. So every time we go to the main stores, they turn us down. It's a hike for me to be in the middle of another store. Then finally, we get in. I think that the distribution of the last record was almost here in the States. I guess that people wanted the record but they couldn't get it. It's hard to hear.

Let's talk about the upcoming tour. John Doe has become the leader of the band. John has been an integral part of the Obsessed for a long time. He's been with the band since the beginning, and he's really developed over the years. I think he's a great singer, and I think he's a great songwriting talent. We're really happy to have him on board.

I think that the Obsessed has been really great. It's really slick, really commercial, it's a great sound and people just love it.

[Further discussion on the upcoming tour and the band's future plans]
THE NEWS FILE

The AWAKENING is the new name chosen by the underground cult band Moloch. A new member has been added - Danish musician and keyboardist. The band will now be called "The Awakening". The new member's name is Lasse Moloch, and they will make their debut at the coming gig in Copenhagen. The band's sound is a mix of dark and eclectic elements, with a strong emphasis on electronic and psychedelic influences. Lasse's addition brings a fresh perspective to the band, and they are looking forward to exploring new creative directions together. Stay tuned for more updates on their upcoming shows and projects. - Dan

THE LVA NEWS FILE

Moloch is a Danish experimental rock band. Their latest album, "The Awakening," is due for release later this year. The band has been praised for their unique sound, which combines elements of experimental rock, electronic music, and avant-garde rock. Frontman Lasse Moloch is known for his distinctive vocal style and his use of electronic instruments in the band's live shows. The band's upcoming tour dates will be announced soon, so watch their official social media pages for updates. - Lasse Moloch

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TATUM'S "Jamican Sound" with a Catalina (June 7th)

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Normally we don’t see fit to write about shows because sometimes, too much time flows between the time and the release of the magazine. But this time we saw a show that we cannot ignore for this is our way of paying our respects to two of the most original acts in the "New West" scene.

And Tatum and PARADISE LOST are the ones to propose some new stuff into a field that has almost lost its spirituality in the search of the right keys to the door. Slow moves heavy: how more than ever to upset it? It is true to say everyone who was there yesterday of "Rock 'n' Roll" organizes the tour manager of Paradise Lost (Andy), and have been really kind and Paradise Lost's Lorca (Your music employee). We persent our greetings to our friends in When We Stopped and Sister so all the mighty PAINSTANDER magazine for their kindnes, and we will also be able to tell the people of the state of Tatum. But maybe they were too tired to play any of their last late set and after the show nothing had happened. Anyway, thanks to your manager for the cooperation.

Before the show Lorca told us about the presence of R. Smiley Jr., the lead singer of the group. He sang only a song of their album before and we were really excited to see him again. His performance took place between Tatum and PARADISE LOST and it is to be done that we didn’t have too much success because both the crowd was expecting maybe a short intro into "Rock ‘n’ Roll". We supported him having to pop up some Zak songs like "Yesterday". He played some tracks about "Electric Valley Concert" and a selection version of Tatum's "Shame On You" in which we were conscious.

The first band to appear on stage has been the Italian and SABATON's KROKUS. This band is the new version of the cult-gained KROKUS. Still this is his line up the leader Steve Stilson. To see it all, we had to go to check out their instruments because of the lack of time. They have been a small band while Tatum and Stilson were also in Black Sabbath. Their sound has been terrible: in the trousers mentioned before, before they have a really poor soundography, and we are still trying to be not like the others, and the compositions should by something more about their structure but there is a common column specific for this. At the moment they are the only the one that the common version of KROKUS. Steve Stilson is nice and friendly. Their chief is the best and their music is too brief.

"Lords" is my personal "70’s" top-ten after this last show we think really hard about the constancy. But you can see in the picture that all the good things that have been written and seen weren’t absolutely lost on theProduction of bonus material. PARADISE LOST's brand new album, "Ocean of Sounds" and a cover version of "Ocean of Sounds" by the band's debut album, "Self Made Man", is a really beautiful album. It is really beautiful and the band’s debut album, "Self Made Man", is a really beautiful album. It is really beautiful and the band’s debut album, "Self Made Man", is a really beautiful album. It is really beautiful and

When it will be released, Apostrophe says that you are not the Beatles. But we got fighting against Figures with an important chapter in the history of Paradise Lost. We’re good enough to be with you... etc. It’s really beautiful. We’re going to write on these their albums. When it will be released, it will be a little bit later. Then you have to see on the labels. The band is not in the studio. It will be a little bit later.
I don't know if I can say that(Customer name) is really good. He just started working with us recently. I've heard good things from other people, but I haven't worked with him personally. It seems like he's very reliable and has a good sense of humor, which is always a plus!

We've had great success with our new product, the "Glowing Stars". Customers love it and sales have been very good.

The design is really unique and eye-catching, and the glow-in-the-dark stars are a hit. We've also received a few requests for additional colors, so we're considering adding those in the future.

Overall, I'm very happy with the new product and excited to see how it performs in the market. Let me know if you want any more details or if you have any questions!

Best regards,

[Your name]
EMXRENA

Yanny Fagor (g) - Ashlie A. (b) - Chris Davey (d) Fucking my way to E1, Preey (v) - Julian Lopez (g)

This is the lineup of one of the oldest Italian thrash metal bands. Since 1997 they’ve been active on the local and national scene, releasing albums and playing shows. They are well known for their aggressive sound and powerful stage presence.

It’s STILL... NEVER TOO FAST!

Regarding the fact of "never growing old" as you grow older... why do you think this is a little bit of "stereotyping"? Or is there a particular reason why you should keep it up and... and not ...?

That’s what we love about EXTREMA: it’s a perfect storm for the fan, for the band, for the people. We enjoy it and... and we enjoy it.

Talking about the album: there are a lot of particular songs for the band. When we were in the Studio there was an American friend of mine, John Frusciante, who helped us during the recording session. He gave us some great ideas and... and... he gave us some great ideas that we incorporated into the album.

Sailing in the album: there are some particular songs for the band. When we were in the Studio there was an American friend of mine, John Frusciante, who helped us during the recording session. He gave us some great ideas and... and... he gave us some great ideas that we incorporated into the album.

Progress: "Vesterbro 110.1. DK-5000 Odense C.

APRIL 2022

WE’RE FROM DENMARK

After only two years in the business, and with four issues of Progress magazine behind us, we’ve started up Progress Red Labels + Progress Merchandise. Send two IRC’s for our catalogue + all important info, such as Press presentations, release dates, t-shirts etc.

Progress: Vesterbro 110.1. DK-5000 Odense C.

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DEMO REVIEWS

DEANGTERROR - Demo 1992

Bored of Clandestine Reflections (Blade! 022, Germany)

The two songs contained on this tape are a kind of grimy, grindcore death metal. The vocals are deep and guttural, the guitars and bass are distorted and heavy, and the overall sound is thick and sluggish. The production is average, with some distortion and feedback. The lyrics are difficult to make out, but they seem to be about death and destruction. Overall, this is a decent effort from a fairly new band.

NEWBORN - Demo 1992

In the same vein as the previous tape, this one features two more pieces of death metal. The vocals are deep and menacing, the guitars are distorted and heavy, and the overall sound is thick and sluggish. The production is average, with some distortion and feedback. The lyrics are difficult to make out, but they seem to be about death and destruction. Overall, this is a decent effort from a fairly new band.

WICKED WAYS - Pain to Power

This demo has two songs. The first is a slower, more melodic death metal song with clean vocals and guitar solos. The second is a faster, more aggressive song with growling vocals and distortion. The production is clear and well-balanced. The lyrics are about power and control. Overall, this is a good demo from a new band.

RED WINGS - Mutiny of a Small Group in Exile

This tape contains two songs of death metal. The first is a slower, more atmospheric song with clean vocals and guitar solos. The second is a faster, more aggressive song with growling vocals and distortion. The production is clear and well-balanced. The lyrics are about rebellion and freedom. Overall, this is a good demo from a new band.

MYSTIC FURY - Not Out of Time

This tape contains two songs of dark metal. The first is a slow, moody track with clean vocals and guitar solos. The second is a faster, more aggressive song with growling vocals and distortion. The production is clear and well-balanced. The lyrics are about death and destruction. Overall, this is a good demo from a new band.
A SAD LOOK ON THE ITALIAN SCENE (part 2)

Recently we bought a Che Guevara pin at a record store that we didn't know about. CHEVERS'S DEATH... is the first album of DA VINCI 55, due in some months. The four members of the band are all from Milan, and they were formed in 1983. The name comes from the Italian word for "dusk," which they associate with the sound of their music. The band has released two records so far, and they are planning a third one. They have been influenced by bands like The Police, U2, andTalking Heads. The band is currently touring Europe, and they are due to play in many European cities. They are also planning to record a new album in the near future.
This band is surely well-known by most of the 'Blackmore's Night' aficionados. This is due to the fact that "Nightsongs" was the first album of ROBERT PLANT's "Nightsongs" project released. "Nightsongs" contains an eclectic mix of traditional and contemporary musical styles. The lead vocals are provided by Robert Plant and John Paul Jones, who are well-known for their work with Led Zeppelin. The album features a variety of instruments, including guitars, mandolins, and banjos, and the songs range from traditional folk tunes to more modern interpretations. Overall, "Nightsongs" is a well-received album that showcases the musical talents of both John Paul Jones and Robert Plant.

The song "Nightsongs" features Robert Plant's soulful vocals and John Paul Jones' skillful musicianship. The album covers a range of topics, from love and loss to the beauty of nature. Some of the standout tracks include "Nightsongs," "On the Edge of the World," and "The Wind and the Will." The album is a testament to the enduring power of music to connect people across time and place.

In summary, "Nightsongs" is a delightful and engaging album that offers a fresh take on traditional folk music. It is a must-listen for fans of Robert Plant and John Paul Jones, as well as for anyone who appreciates high-quality music. Whether you are a seasoned musician or a casual listener, "Nightsongs" is sure to delight and entertain. So, take a listen and join the many people who have fallen under the spell of this enchanting album.


RECENSIONI

PENSANCE - THE ROAD LESS TRAVELED (From Above)

The band's hard work is on the rise, and the group's debut album, "The Road Less Traveled," is an impressive piece of work. The band's debut album is full of energetic and melodic songs that are sure to catch the attention of rock fans everywhere.

NON-FICTION - IN THE KNOW (Casiotone Realty)

Non-Fiction's latest album, "In The Know," is a collection of hard-hitting rock songs that are sure to get your heart racing. The band's sound is a mix of power and precision, and their live performances are always a treat.

ALAN E RUBIN (Non-Fiction)

Alan E Rubin is a name that needs no introduction in the world of rock music. His latest album, "Non-Fiction," is a testament to his talent and dedication to the genre. The album is filled with powerful and inspiring songs that are sure to leave a lasting impression.

MAURICIO R 93MS - SUMMER OF THE DAMNED (Fangpuff)

Mauricio R 93Ms's latest album, "Summer of the Damned," is a masterpiece of rock and roll. The album is filled with catchy melodies and powerful guitar work that is sure to delight fans of the genre.

VENICE BEACH GROUP - THE DEMON WITHIN (Fangpuff)

The Venice Beach Group's latest album, "The Demon Within," is a must-listen for fans of rock and roll. The album is filled with powerful and introspective songs that tackle the darker aspects of the human condition.

7 YEAR BITCH - BACK THE TRAIN (From Above)

7 Year Bitch's latest album, "Back the Train," is a powerful and thought-provoking piece of work. The album is filled with songs that tackle important social and political issues, and the band's live performances are always a treat.

HOMES OF THE RISING SUN - THE CONSTITUTION'S CRYING (Fake Genius)

Homes of the Rising Sun's latest album, "The Constitution's Crying," is a powerful and moving piece of work. The album is filled with songs that explore the themes of freedom and justice, and the band's live performances are always a treat.

ROSCRUIC - BELL (Bellsound)

Roscruic's latest album, "Bell," is a beautiful and introspective piece of work. The album is filled with songs that explore the themes of love and loss, and the band's live performances are always a treat.

IMPECCO - HORROR OF THE CELEBRITY TWINS (From Above)

Impocco's latest album, "Horror of the Celebrity Twins," is a powerful and thought-provoking piece of work. The album is filled with songs that tackle important social and political issues, and the band's live performances are always a treat.
**UNPLUGGED - TRIP TO DEPRESSIVE (BAUER)**

The music (Lethal/White Star) is a long, drawn-out piece that builds up to a crescendo. The track starts with a slow, melancholic piano melody, gradually increasing in tempo and intensity, leading to a powerful climax that leaves the listener in a state of despair.

**VOODOO GEARSHIP - KLUG (GERMAN)**

I think the song is about the contrast between the light and dark sides of human nature. The lyrics are cryptic, but I get the sense that the singer is trying to convey a message about the duality of existence, the good and the bad.

**LORDS OF RAVEN - TRUE BUT FAKE (GUN)**

This is a track that explores the concept of truth and deception. The lyrics suggest that we cannot always trust what we see, and that the truth is often hidden beneath layers of lies.

**GOREFEST - FALSE NUCLEAR (ITALY)**

The song is a critique of the nuclear industry and its potential for causing harm. The lyrics are powerful and thought-provoking, urging listeners to consider the true cost of nuclear power.

**PANTOMYMORPH - DAWN OF DREAMS (GERMANY)**

The song is about the faint hope that exists even in the darkest of times. The lyrics describe the feeling of wanting to reach for something better, even when all seems lost.

**MAKIMASAKI - MONTRO (Zotto's Lab)**

The song is a reflection on the ups and downs of life. The lyrics talk about the struggle to find meaning in a world that can be cruel and unpredictable.

**SENDA RENKA - FERTIZATION (JAPAN)**

This is a track that is all about personal identity. The lyrics suggest that we are all unique and that our identities are shaped by our experiences, but that we can also lose ourselves in the process.

**PHUKET - BULGARIA (SOUTH AFRICA)**

The song is a reflection on the history of the country. The lyrics talk about the struggles and victories that have shaped Phuket, and the challenges that lie ahead.

**VUA - DEATH IS JUST THE BEGINNING (NOCTURNE) (BELGIUM)**

The song is a reflection on the nature of existence and death. The lyrics talk about the inevitability of death and the search for meaning in the face of its finality.

**LEAGUE OF FUMI - DROWN (JAPAN)**

The song is about the struggle to break free from the chains of society. The lyrics suggest that we are all trapped in a system that values conformity, but that there is a way out.

**EX TERRAS - TENSION AT THE SEAS (ROCKSEA)**

The song is about the tension that exists between different cultures and peoples. The lyrics talk about the need for understanding and respect, and the dangers of xenophobia.

**MIAMI-CHANGES (LITHUANIA)**

The song is a reflection on the changes that have occurred in Miami over the years. The lyrics talk about the city's growth and development, and the challenges that come with it.

**NOFX - WHITE TRASH (USA)**

The song is a commentary on the negative effects of consumerism. The lyrics talk about the desire for material possessions and the emptiness that comes with it.

**IMMORTAL - DIABOLICAL FULLMONTAGE (PORTUGAL)**

The song is a reflection on the cycle of death and rebirth. The lyrics talk about the importance of love and understanding, and the need to appreciate the beauty of life.

**New Wave**

One thing that the songs can do is impart a sense of emotion and personal reflection. Our music is meant to evoke feelings of joy, sadness, love, and loss, allowing listeners to connect with the deeper aspects of their own experiences. This is why we focus on storytelling in our lyrics and melodies, hoping to touch people on a deeper level.
NUCLEAR BLAST

COMPETITION!!!

Oh yes, you're not dreaming, this is a real competition!

NUCLEAR BLAST RECORDS will give out 9 promo CDs to our readers (why 9 and not 10? Who knows?). The first items are the following:

WINTER INTO DARKNESS (2)
HIPOCRISTY - PENETRALIA (2 + 2 promo)
INCANTATION - ONWARD TO GOTHICA (1 + 1 promo)
AFFLICTED - PRODIGAL SUN (1 promo)

To be honest, "promo" means a compact disc without the box, and in the case of INCANTATION and INCANTATION also without covers. But who cares? They are totally free!!

What do you have to do to enter this competition? Well, just answer a simple question - what was the name of the original MANILLA ROAD's bass player?

What, too difficult?!! Hmmm, maybe you're right... Ok, just send a letter with your name, complete address and a funny thought to us, and you'll get a free cd. Clearly the first ones will be the favourites. Write now and specify what band you'd like to receive (and of course we will not respect your choice)...

You will also receive NUCLEAR BLAST's promo stuff, like pics and bios.

Page number: 56
The band features a high-energy, fast-paced sound that is reminiscent of punk rock. Their music is characterized by powerful guitar riffs and catchy melodies. The band members are known for their intense live performances, which are often filled with audience participation. Their latest album, "Silence," was released last year and has received critical acclaim for its raw and honest sound. The band has been gaining popularity and is expected to continue on an upward trajectory in the music industry.

The band's name, "Roscillican," is a play on words that combines "roses," which are commonly associated with beauty and romance, with "alien," which suggests something otherworldly or unusual. The band's sound is a unique blend of these two concepts, creating a music that is both beautiful and unconventional.

The band's music is a source of inspiration for many fans, who find solace and comfort in its powerful and emotive lyrics. Their music is often described as a soundtrack for those who are seeking to break free from societal norms and embrace their own unique identities.

The band's future looks bright, with plans to release a new single and embark on a nationwide tour later this year. Fans are eagerly anticipating the next release and are excited to see what the band has in store for them next.

The band's success is a testament to their hard work and dedication to their craft. They continue to push boundaries and challenge conventions, creating a music that is truly one of a kind.
The movies' creator

The Movies' creator

Luigi DeAngela

Snuff and Mundo Movies

In 1974 the movie Michael-Roberto Fidley released his SWINGING RELATIONS. A movie named "Snuff" as a collaboration between the USA and ARGENTINA. Fidley was a director and collaborator of the movie genre and genre movies such as "The movie of the Week" and "The World's Most Unforgettable Films". The movie was the second feature film of the director, after the first feature film "The Doctor". The movie was shot on location in South America and the USA.

In the movie, the protagonist, played by Michael-Roberto Fidley, is a movie producer who travels to South America to shoot a snuff movie. He finds a town where the locals are very interested in the movie genre, and he begins to shoot scenes of sex and violence. The movie becomes a hit, and the director becomes famous.

However, the movie is very controversial, and it is banned in many countries. The movie is also criticized by the film industry, which sees it as a cheap and exploitative genre.

The movie is a commentary on the movie industry and the exploitation of the human body. It is a film that challenges the viewer to question the nature of entertainment and the impact of controversial movies.

The movie was released in 1974 and received mixed reviews. Some critics praised it for its boldness and its敢射 offensive scenes, while others condemned it for its explicit content.

The movie is a cautionary tale about the dangers of the movie industry and the potential for exploitation and abuse.

The movie is a classic example of the Roman Polanski's "Snuff" and the movie "Mondo Macabro". Both movies are about the dark side of the movie industry and the exploitation of the human body.
tamp; Todes, 1982), but certainly the bull is not intact. The introduction of two short-sequences determined by the success of the Combat-movies, the first one ( scars from Combat-movies) then inserted in the Combat-movies, the second one (from Combat-movies) then inserted in the Combat-movies. The film was then cut into two parts, the first part being a documentary and the second part being a feature film. The film was then released in the United States in 1985 and was well received by critics and audiences.

**FILMOGRAPHY:**

- *Mondo Cane* (1962)
- *Mondo Cane 2* (1963)
- *Mondo Cane 3* (1964)
- *Mondo Cane 4* (1965)
- *Mondo Cane 5* (1966)
- *Mondo Cane 6* (1967)
- *Mondo Cane 7* (1968)
- *Mondo Cane 8* (1969)
- *Mondo Cane 9* (1970)
- *Mondo Cane 10* (1971)
- *Mondo Cane 11* (1972)
- *Mondo Cane 12* (1973)
- *Mondo Cane 14* (1975)
- *Mondo Cane 15* (1976)
- *Mondo Cane 16* (1977)
- *Mondo Cane 17* (1978)
- *Mondo Cane 18* (1979)
- *Mondo Cane 19* (1980)
- *Mondo Cane 20* (1981)
- *Mondo Cane 21* (1982)
- *Mondo Cane 22* (1983)
- *Mondo Cane 24* (1985)
- *Mondo Cane 25* (1986)
- *Mondo Cane 26* (1987)
- *Mondo Cane 27* (1988)
- *Mondo Cane 29* (1990)
- *Mondo Cane 30* (1991)
- *Mondo Cane 31* (1992)
- *Mondo Cane 32* (1993)
- *Mondo Cane 33* (1994)
- *Mondo Cane 34* (1995)
- *Mondo Cane 35* (1996)
- *Mondo Cane 36* (1997)
- *Mondo Cane 38* (1999)
- *Mondo Cane 40* (2001)
- *Mondo Cane 41* (2002)
- *Mondo Cane 44* (2005)
- *Mondo Cane 45* (2006)
- *Mondo Cane 46* (2007)
- *Mondo Cane 47* (2008)
- *Mondo Cane 48* (2009)
- *Mondo Cane 49* (2010)
- *Mondo Cane 50* (2011)
- *Mondo Cane 51* (2012)
- *Mondo Cane 52* (2013)
- *Mondo Cane 53* (2014)
- *Mondo Cane 54* (2015)
- *Mondo Cane 55* (2016)
- *Mondo Cane 56* (2017)
- *Mondo Cane 57* (2018)
- *Mondo Cane 58* (2019)
- *Mondo Cane 59* (2020)
- *Mondo Cane 60* (2021)
- *Mondo Cane 61* (2022)
- *Mondo Cane 62* (2023)
- *Mondo Cane 63* (2024)
- *Mondo Cane 64* (2025)
- *Mondo Cane 65* (2026)
- *Mondo Cane 66* (2027)
- *Mondo Cane 67* (2028)
- *Mondo Cane 68* (2029)
- *Mondo Cane 69* (2030)
- *Mondo Cane 70* (2031)
(once they were) ... NEWS!

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ETERNITY's black vinyl issue - info on both project, write to Bruno Kovak, Komenského 1728, 50 Mesto u Uh, 860 02 CZECH REPUBLIC *** DARK AGES: group con al- l'attivita un lp, cercano un bassista. Per info rivolgersi a Luca Lucchini, via F. Filis 15, 27058 Bagnuolo (VR). Tel. 0444/81130. (this ad was in Italian because it's simply a member-request, and I think no one would answer it from Overseas or where ever you live) *** INSIDIA is the new name of the Finnish thrash band previously known as INVIOLACY. After a fairly good demo tape, the band has an album out these days distributed in Italy by Pragmat. A promo video is on the run Manuel Merigo, Trev. XIn 25 Vill. Sereno, 23125 Brerocia, Italy. *** A new Lithuanian thrash band's name is (fasten your seatbelt!) "GERMANIC SAVAGES Karajiekas" which should mean "Within the realm of a dying sun". For info write to: Audas Rimumas, Sultu 24- 1, 4901 Utena, Lithuania *** EDGE OF SAVAGERY besides their third lp out these days ("The Sacred Gaze") will do a proper tour only in '94 due to the fact that Dan Swano (vo) is on the way to become father *** MEMENTO MORI (featuring ex-Candlemass Messiah Mariolin) will release its second album on BLACK MARK again. *** Again from Black Mark here are the heroes of the new signed bands. TAD MOROSE and KITEN FILI (if I'm wrong I remember a Swedish band with that name back in the middle 80's, who knows if they're back??) *** New releases on Black Mark scheduled for 1994: FLESHCRAWL (German) and LAKE OF TEARS (Swedish). Produced by CEMETARY's Mathias Lodinom. LAKE OF TEARS is said to have a style really close to one of its producers' godly band *** OBSCURE PLASMA newest releases: THEORI- TION's "Stream from the Heavens", CD 18 US everywhere CENTRALASIA's "Journey into Darkness", CD, and a 7" of the English band CHORUS OF RUIN. This 7" is still available until 1994 will change its name into AVANTGARDE, becoming a legal one, is also having contacts with a great Finnish band that previously was on an Austrian label... Now it's up to you to understand what's the name of this band! OBSCURE PLASMA, Rober- to Mammarella, C.P. 1925010 Vanzago (MI, Italy). Rumors say that Roberto's own godly band, MONUMENTUM, is soon to be signed by CANDLELIGHT REC. Let's see. *** Another release that will be extreme interest is probably STEER's (gotic doom) debut 7" on HAMMER OF DAMNATION PROD. Price is US$ 5.00. Write to Nils Bjorne, Numelemoen 6 D 3, SF-20780 Karinna, Finland. *** And that's all.

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ENRICO LECCESE
Via C. Metello, 10
00170 ROME - ITALY

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BAPHOMET

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3

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FROM WITHIN

Six years, I can clearly remember that afternoon in 1987, when we had our first meeting in my house in Rome. The BAPHOMET staff met at its beginning: Me, Enrico, Lorenzo and Claudio. It all started then when, as a joke, we "created" our first issue. Photos stolen from other magazines, logos badly drawn and lot of fun. The first reviews of the records we bought and so on. Just the beginning. Then the first changes: Lorenzo left, Marisa joined. Claudio left Italy to come back to Chile, I moved to Milano. A lot of changes: layout, printing, quality of photos, reviews and more. It's strange to talk this way, because we're not professionals, and we've never seen any money from selling the zine. There was only one number that we could print without spending our money, and just because we made a free-tape included.

Six years in which (we) I have changed. I don't think my first playlist in BAPHOMET is the same, but I won't ever do the same choices. It's natural, or maybe not, but it means that I've grown. I think I've become more rethorical, huh? Anyway, I've always supported underground (we've even started a small label) and I'll continue to do it. Maybe it's another way to feel alive, to communicate, and I hope that someone else have enjoyed my writings just as I enjoyed to write them. Last, but not least, I'd like to thank all the people who were important to me in doing BAPHOMET 'zine: my friends, my father, who helped me with the xeroxied copies of the first issues, Enrico (the other side of BAPHOMET and BIT REGRESS REC.) for having the starting idea, all the bands interviewed, all the people who read BAPHOMET and this boring script and anyone else. And not even involved in our projects. And finally let me say: I'm sure we'll do another six years of BAPHOMET. Hopefully more than 8, but I'm not sure about that.

About the pleasure/suffering of doing a 'zine for 6 years, I just want now to thank the people that have helped me in doing this. First of all my father, who is doing his job every day, and all the people who are important for me in the world. Also a "friend" but has also helped me a lot in not getting the most English or putting money when it was the time. My old friend Claudio. And Fernando with whom I had the first idea of doing this. That's why, let's be honest: Santiago (Chili) but he always ask about our work... Lorenzo Ciliberti who was our black/death metal metal expert, it's thank to him that we have featured an interview with NIGHTWISH on our 2nd issue, and guys, it was BIGGGGG!!! All the contributors that have helped with their work, Paolo il Gufo, Andrea Eynocio, Niko and all those I'm forgetting about. I'd like here to remember my old tape traders' friend, but I can't remember all the names. Roberto Mammarella, we started swapping tapes, now he's one of the most active people of the underground. Oh my God, and what about Roberto no last name, he know? I can remember when we were 14 year old and already dying for the master CRONOS! Franceaux, my brother, where are you? This name reminds me of the first show I've ever seen, MERCIFUL FATE in 1984! Keep in Touch. Now I'd like to write a small list of bands that have conditioned my life, also to those acts my work is dedicated: ANGELICUM, DIAMOND HEAD, KITCHENHEAD OBLIVIA, SKYWAR, SILENT WITCH, ZEPHYR, VENOM, SADISTIC INTENTION, ENFOLDING DISTRESS, TYPE O NEGATIVE (and CANDYCORE), MERCIFUL FATE, BLACK SAMASH, NEW MODEL, ANXY... To those bands and others who have been and helped me growing. I must send my deepest thanks. It's time to end this now. But's see what future 's gonna bring. I don't think, be sincere, we'll do another 10... Let's see what people are demonstrating our interest in the underground thru other ways (read label). And I'm sure about this, we'll always stay underground!!!
TYPE O NEGATIVE

“A dying God-man full of pain
When will you come again?
Before him beg to serve or please
And back and knees there’s no forgiveness
For her sins? Prefer punishment?
Woman, she’s a monster, eternal or mass-sentinel" (Christian Wiman)

What happened in "Saturday Night Special"? The story has been retold countless times. We made the scene in Detroit with some friends, and it had a lot of people. We didn’t do anything wrong, but somehow we got caught up in a police pursuit. We ended up in jail later that night. It was a dark and cold night, and we were scared. We were the first band to be arrested for this, and it was a big deal. We got a lot of press from it.

WE HATE EVERYONE

"We don’t touch, and we don’t talk, and we don’t play, and the songs we write one never, ever, ever play for other people. We don’t care. We don’t care what other people think. We don’t care if we die, we don’t care if we live, we don’t care if we’re successful. We just want to be heard. We want to be heard. We want to be heard.

Our music is dark, and it’s filled with pain. We want people to feel what we feel. We want people to understand what it’s like to be in our shoes. We want people to see the reality of our world. We want people to know that there is no escape. We want people to know that there is no hope.

We are Type O Negative, and we are nothing. We are nothing. We are nothing. And we are going to die.

LOVING YOU WITH FUCK WITH THE DEAD!

The solution might be to have separate plans, like people who want to live together should be able to live together, and people who want to live separate should live separate.

But do you think that there’s anyone who’s ever come out of it?
Is it that we’re not the ones who call it? If all you are is a possession, then it’s not really real. If all people in isolation don’t do as well as each other, then some sort of circumstances will change that.

It doesn’t disappear, that people are concerned about our lives, instead of our problems. I think of things that happen because of the things I have in my life. If I’m in a bad mood, people tend to laugh more. If I’m in a good mood, people tend to talk more. If I’m in a good mood, people tend to be more supportive. If I’m in a bad mood, people tend to be more critical. If I’m in a good mood, people tend to be more helpful. If I’m in a bad mood, people tend to be more negative. If I’m in a good mood, people tend to be more social. If I’m in a bad mood, people tend to be more solitary.

I have a special reason why you don’t speak up on this topic. I don’t want to do too many interviews, I don’t think. But I think that the answer is the answer. I think that the answer is the answer. I think that the answer is the answer. I think that the answer is the answer.
A (NO LONGER SAD) LOOK ON THE ITALIAN SCENE

As you might have noticed, we haven't been able to find many articles about the Italian scene lately. There have been a few scattered mentions of the scene in various publications, but nothing that really catches the attention. It seems that the Italian scene is not as active as it once was, and this is unfortunate. However, there are still a few bands that are worth mentioning.

1. Necromass
   - This band is based in Rome and has been around for a few years. They have a unique sound, combining black metal with death metal. Their latest album, "Eternal Descent," is a must-listen for any fan of the genre.

2. Inverted
   - Inverted is a young, promising death metal band hailing from Modena. Their latest album, "Inverted," was released in 2012 and has received critical acclaim. The band is known for their fast-paced, aggressive sound.

The Italian scene may not be as active as it once was, but there are still a few bands值得 mentioning.
WICKED MARAYA - PROMO/DEMOS

This is a band that's been around for a while now and has been playing with various bands in the area. They've released a few demos and have been getting good reviews. I heard they're going to be playing a show soon at the local club. I'm looking forward to seeing them live.

BONES GARAGE - Demo

I recently caught a show by this band and was really impressed. They have a great singer and the guitar work is amazing. I can't wait to hear more of their music.

NEAR DARK - Demo

I haven't heard much about this band, but the reviews I've read are positive. They seem to have a unique sound that sets them apart from other bands in the area.

CYNANTHIC - THE CHARM

I heard about this band through a friend. They have a strong following and seem to be growing in popularity. I'm excited to see what they have to offer.

MINDHORSE

This band has been around for a while and has a loyal following. They've released several albums and have been performing at local venues. I think they're due for some more recognition.

MINDHORSE

Ethan F. (bass)

 Sisters of Suffering

b.
I think that your first album, "Traces," was more of a leap into the unknown. Did you feel the same way about NON-FICTION being your first album?

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DEAD CITY MUSIC
-The Industrial file-

(B Y B L.)

Consolation... Creators... The music industry has found a form of expression that reduces barriers between a style and another, something that is strictly impossible a while ago when music was country, disco music was heavy metal. This could be incorporated as a prospect of the future to be a new form of music in a form of cooperation between countries... but, probably the world of heavy music has been the same along the first explosions of new life... It was around the middle of the 80's when a new band in England began to wear clothes, the clothes and gimmicks... and the world of heavy music was really formed... for these acts, something that Mr. Dennis should not forget. In the same period the guitars from the world started to replace the doo-doo-moody influences of the punk hardcore bands, and that was the beginning of playing music as metal and stuff like that. But even if this period is dedicated to Industrial music, I think we can remember those three years as the birth of the beginning of a new music style that will be the main style of music in the 90's... the Industrial music is heavy metal, electronic music, electronic punk... The use of all the tools of "industrial" probably here is a bit out of place, at least for what regards the real core. Often these bands can't be compared to "militarily correct" acts such as "KINGDOM OF HEAVEN, HOUSE OF UNCLEAN" and others that would reveal the classic, the real heart of this movement, but it's not the place to say that... this movement is a music style that comes after the industrial music and that includes metal, electronic, as well as other genres... and even the music in Europe with metal music. (By B L.)
Beyond Reason

BEYOND REASON is here in Europe one of the most famous and appreciated New York-based bands. Without any doubts their latest demo tape, \"Beast of Changes,\" is at the top of the European power metal production. This band is composed by four people and basically made up of four voices. This band probably will give us some news this next time and probably will maintain its home country. For what I know, they've got a new vocalist. I've never heard before on a demo tape a singing with high commercial possibilities such as \"Empty Glass.\" The following interview took place out of a New York City's famous club, Todd (vocals) and Dave (bass) representing the band (E.L.)

What has changed from the first demo to the new one in your opinion? Todd (vocals): We've got a new singer...

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The "Crescendo" EP, out last year, already showed a band that deserved attention. With the latest release, the incredible "Serafinae" ANATHEMA confirms all the good words spent at that time. Now, this album sets the band as a part of the English "Dark Trinity" along with the mighty Paradise and Paradise Lost. What is really hard to me to understand is why this band is condemned to be locked inside the DM genre, when they are everything but Death Metal/broaden your horizons. This is the magic sentence we all should follow.

The questions are answered by Vincent one of the two guitarists of the band. I wish to thank Andy at Peaceville for his help.

When you asked by PEACEVILLE a lot of people thought that they were just joking. For a new Paradise Lost/band's head, how do you answer in such situation?

I don't think that they thought that we were joking because we are nothing like them. They know we're in their own world, and we have no reason to take them as friends. I don't think that they thought that we were joking because we are nothing like them. They know we're in their own world, and we have no reason to take them as friends.

As "I Ain't Got You Anymore" there are some new influences of this Mortal Coil's music. We tried to make a new feeling. Do you like Mortal Coil's music? Some of us have seen the band "Mortal Coil" (as we call it), and I think that people in this band, if they were like us, we'd all be "I Ain't Got You Anymore" because we don't want to hear it. I don't want to hear it because the band is nothing like us. I don't want to hear it because the band is nothing like us.

My opinion is that actually there are a lot of personal problems that have divided a lot of people, but these are ignoble and sterile, while the new album is a sort of a psychological tour. We have done a great tour of Europe, but a few shows in Holland and Belgium. It was great!! In December we played at the "Knebworth" festival and probably drank more than the other bands put together.

The way that the world is divided, you can see some people for their voices, others for their bodies, others for their minds. The most important part is getting over the divide. We are divided around the whole place. We are divided around ourselves. We are divided around the world. We are divided around the universe. We are divided around the universe. We are divided around the universe. We are divided around the universe.

"Psychotic" guitarists from bands such as "Soul Search" from "Mad" have been discovered in the past to be a true and great record of music (we've seen). But we think different. We are not in a psychological world. But we think different. We are not in a psychological world. But we think different. We are not in a psychological world.

I'm not into gothic music as I wouldn't have that kind of music. The genre is true and I'm never interested in it. The kind of music you come to us instead. Did you reach your other "Psychotic" guitarists? If we remember we have "Psychotic" guitarists. The music is always good even without us. But I can't say that I've never seen any black lady swimming.

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U.S.A.

Mortified

English West Coast Music is a new U.S. label based in San Diego. The label is the brainchild of the reunited band "ANATHEMA." In its first year of operation, Mortified has released three albums and signed two new bands. The first of these bands was "Serafinae," a British band that has been described as "industrial" and "noisy." The second band is "Psychotic," a San Diego-based band that has been compared to "Death Metal." The label's third release is a double album containing "Cursed Productions" covers versions with U.S. based Melodic Metal bands. The album is described as "melodic metal" and is said to be "noisy" and "industrial." The label has been described as "seriously new school" and "extremely new school."
Brain Police is a very interesting band from Connecticut formed by Bob Butter (gtr), David Di Candia (ba) and Brad Keesey (ds). As usual I have to thank the great Gary Saaroni for offering me the chance to write about this group. Write to Brain Police because their releases are really worth it.

--- Fanzines --- Fanzines ---

NETHERWORLD (6.44, p.5, US, 2.00 postage c/o Diablo, 2026 Walnut Dr., Walnut, CA 91789, U.S.A.)
This is a fine small-size fanzine that primarily deals with horror/gore movies and extreme music. With a clear off-set printing, we get small posters (mostly B/W) for all the films. It's Argento vs Campionese vs Le May vs our choice. It's a very personal fanzine, we have a lot of interest in horror films and we like to keep our fans informed. This is the only fanzine that we have that's been around this long and we decided to produce a fanzine that is more of our own, that we're proud of and that we like to read. The fanzine is now being sold as a newsletter and we're pleased to announce that we have a new fanzine, Fanzines, which is now being produced weekly.

HAMMER OF DAMNATION (8.00, p.4, AUS, US $7.00, SF c/o Nick TINGLE, Nontumes, 103 D.S.F. 2770 Nairobi, Finland)
Another interesting fanzine, to be considered as one of the best of the Underground world. Great cover! A full-page picture of a Finnish haunted house, extremely interesting content! What I personally appreciate about this fanzine is that its space is open for other acts that have reached a kind of stasis. The interviews with bands like MORTIIS, UFOMAMMAL, EMBRACE, ASCENDANT etc. are well prepared with a lot of good information. There's nothing more to be said except that if you won't find this issue, get your hands on another, N.O.B. is always a good choice. If you want to purchase this fanzine, you can do so through your local record store or mail orders (minimum 3 issues).

VINTNROD, Holland
My favorite newsletter has a new issue out. If you already haven't seen this, I can say that it's pages are full of reviews and useful contacts. Really, really open minded, on USR you'll find death metal as well as jazz bands, each show on its logo and in a proper, honest and accurate way. This is a must (with its prize!!)

DEWELLES END (7.00, p.3, AUS, US $3.00 (not sure!) c/o Mark Nordahl, 197-7, 3404-72, Finland)
This one comes from Sweden as you can see and it's pretty new. Even if there are some things that could have been better, the layout, the interviews, DEWELLES END is interesting with interviews and nice reviews. The bands feature are mostly Swedish, EXICACER, AT THE GATES, other columns such as those concerning horror videos and books... Come on with UNHABRITY AS-A-poster and interviews with other fanzine's editors Check it!

ETERNAL REST (91.77, p.77, US, 1.00) c/o P.O. Box 51, 1988 Vardarshiki, TDY, USA
A really small sized fanzine (1/4 of a A4 usual page) edited by the guy who also does distribution under the same name. Being the first issue it's not the most convincing: the interviews are really short and not too much interesting, qoutes covered are mostly death metal and hardcore with a special look on the Italian scene. Some of the bands features are SADIST, MORTAL GOD, TOXIC, FAS MORTIS etc. A more important issue is what we wait for the future.

Forrest of Valky (6.38, p.44, AUS, 4.00) c/o Marco Deganich, 5 Vareggio, 34120 Coma, Italy
This guy is one of the cruelest I have ever met, although he should better choose people around him, or simply what to drink (40%-60%). His fanzine is maybe the only one dedicated to Black Metal coming out from Italy, and besides being quite good for what regards the layout, it's really the only fanzine that does interviews with acts such as the kings MONSTERS OF DRAPE, VAMPIRUS, ACHEMIS, BANDITUS, BIZARRE and others with MONSTROUS and TOUGHSKIN.
A nice shot, nothing to say. The way I have heard you can only imagine that he's really into underground music at this point in time. In the future he will have a column dedicated to gore underground films.

-20-
New Model Army

Probably the most memorable concert I’ve been to was the one in concert hall in London. The venue was packed, and we were the only ones on stage. It was a bit of a letdown because the audience was so quiet. But I knew that if I focused on the music, I could get through it. After the show, we went back to the hotel and had a bit of a laugh. It was good to get away from the pressures of being in a band.

And what about the problems you had for the release of the new single "Here Comes the Wolf"? No problems, really.

I think it’s important to be honest with yourself. Sometimes people can get caught up in their own thoughts and feel like they’re not making enough progress. But the truth is, you can’t control everything. You have to trust the process and know that things will work out in the end.

About the records and why they’re so popular:
I think people love records because they’re a way to preserve something that’s important. They’re tangible memories of a time in your life. And they have a certain charm that digital files just can’t replicate.

Of course, there was a lot of talk about royalty payments for artists, and I think it’s important to support musicians and the music industry. It’s a tough time for everyone, but we have to keep fighting for our rights.

For the upcoming tour, I’m looking forward to seeing so many fans again. It’s going to be a special night, and I can’t wait to share that energy with everyone. Thank you for all your support, and I hope to see you soon.

And what about "The Return of the Stone"?
I think it’s a beautiful album. It’s full of great songs, and it’s a real testament to the strength of our music. I’m proud to be a part of it, and I hope you enjoy it as much as we do.

Thank you for reading. If you have any questions or comments, please feel free to reach out. I’m always here to chat and answer any questions you might have.

—New Model Army
A Rebel Band!

The band is born in October 1982 and we are a band with a mission... From a band called DESTRUCTION which has released 2 awesome demos. This band plays without conscience, that has released 2 demos can, we started to play together because we were attracted from extreme Somethings that we could! Now with the ever mentioned bands. So, MANIC FEAR was born!!

What's new to the band. Obtained from the tape with the band's name, Mail Ale, from the band's home address, and the rest of the band's repertoire. The name of the band and the rest of the band's repertoire are very suitable for the band's name, and the rest of the band's repertoire is very suitable for the band's name, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name. This is MANKID, Belgian band, and the rest of the band's repertoire is very suitable for the band's name.

What do you think of the "extreme" experiences gone by bands such as PREDATOR, CRUCIAL BIRTH, and MANNEQUINS?

Well, we should have started the recordings on September 31st, but...
NERVEWOMB is actually one of my love bands. The demo is a product I've realy felt deeply in, because hardly before I had heard something so genuine for some time. I really hope it will be (by the way you can read the review on our demo pages). NERVEWOMB consists of Kemko, Ray, Scott, Andy, Tony, Jeff, Andrew, and Patrick in bass. I have had the pleasure to see them live at "The Spiral" in NYC and what I can say is that live they're even better! So, here we go with this short interview... (E.L.)

I've seen you live at the Bush Ltd. Now, what's the final show of NERVEWOMB in a big city? It was the final show for NERVEWOMB in a big city, however it was the first show for us in New York City.

What do you think of the people attitude that night. They were sitting at the tables... were watching... Was difficult for a new band to get the audience into what you were doing... It was kind of sad playing to a crew of people sitting at tables, not really moving, but it was expected, it was the first time in New York that people didn't know me, but on the other hand we were playing for ourselves and if they liked us then so be it.

Okay, how has this really scary style of dressing white or stage wear, what do you think of that? How do you guide the band to be more popular? Music is the key; it's just a way to feel, the music more. Music has always been very standard on stage even from the beginning.

You used to have some female vocals in your songs, how will you have other vocals in the live shows? The female vocals on the tape are from Gary Felix, the vocalist for another local band by the name of PELLAM JOHN as far as live shows go we always have female vocals on our local shows, but when she can't make it then Tony sings her parts.

Thank you for your kind words, family. Philadelphia, NerveWomb, Philadelphia, Psychology all bands with a special individual sound. On the way we are making a movement similar to what "Kay Anne" has been in the middle of the 80's.

But really, we don't have the hype nation of the record industry to push us into some of the major venues, not yet that is.

If you spend some time watching your lyrics and the music of the songs that were written with, it will give you an idea of the first edition of the music. The lyrics are based on human emotions, things like stress, desperation, family relation, which not out in the normal way.

Any way you have here the speech of "Pam" which is:

What have been... (the good parts, of course)

What have been... (Memories, the good times, etc.)

What have been... (Dreams, because they are hard times since now)

What have been... (With people you've loved you're living the memories)

Are they different from the original that is very easy to catch on.

Did you choose to give it the title "To the Dead God" just to make us think it's a title, or is it the mood of the album, also.

A good thing to know is that there was a special edition in the UK resulting from some demand. What you're talking about for the US has long since been the deal, three times three years.

What songs of the demo will be on the Album?


Are you going to support the release with a Showcase Tour?

Yes, but right now we don't have any plans to do this. After finishing your upcoming album, you plan to relieve the music... The environment album that the name will be "Flighting Face". The recording includes 12 tracks, 11 songs plus a very brief introduction. "The Flighting Face" is a mixture of music about the experimental parts and sounds that will jump out at the listener out of nowhere. This would be within the idea of the lyrics and music, which all together produce the original that is very easy to catch on.

I prepared your sound to the "Flighting Face". Maybe because I was heavily impressed by the vocal parts the second time I listened to "Flighting Face". There may be a similarity to some American within the vocals, because both vocal style change from cold to emotional. But, when I compare the two they sound very different, I also feel that I should further away
MASTERS OF HARMS - The Manmost (Purple) (avant-garde)

I've heard a lot of good opinions on this tape, but the quote that hits me is "The Manmost" by MASTERS OF HARMS. I've heard it on many different accounts: "avant-garde" and "experimental". I was interested in the film critic's take on the tape, but after I heard a few tracks, I was even more interested in the film critic's take on the tape. That’s why I decided to give it a try. I wanted to see what all the hype was about.

CARPATHIAN FALACON - 7" (Adipocere)

I've got a lot of music on this tape that I'm excited to hear. I’ve heard a lot of it before, but I’m looking forward to hearing it again. I’ve heard of the band before, but this is my first time hearing them. I’m interested in hearing their sound and what they bring to the table. The music is good, but I’m more interested in the context of the band. What makes them stand out? What makes them different from other bands? I’m looking forward to finding out.

UNFURLING/AMERICAN SPLIT (adipocere)

I think this is a great collection of music. I love the way the artists put their spin on the music. I’ve heard some of the songs before, but I’m excited to hear them again. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.

BATHORY - Jubileum Vol. I (Black Mark) (black metal)

I’ve heard a lot of great things about this tape. I’ve heard that it’s a great collection of music and that it’s a great collection of artists. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.

PHRENOLOGY/SPLIT 2" (Adipocere)

I’ve heard a lot of great things about this tape. I’ve heard that it’s a great collection of music and that it’s a great collection of artists. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.

FOCAL POINTS - Crime Without Exit (black metal)

I’ve heard a lot of great things about this tape. I’ve heard that it’s a great collection of music and that it’s a great collection of artists. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.

PSYCHOTIC PERVERSE - Colors Of Rage (black metal)

I’ve heard a lot of great things about this tape. I’ve heard that it’s a great collection of music and that it’s a great collection of artists. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.

BLASPHERIAN - Gods Of War (crust punk)

I’ve heard a lot of great things about this tape. I’ve heard that it’s a great collection of music and that it’s a great collection of artists. I’m interested in hearing the way the artists interpret the music and how they bring their own unique style to it. I think this is a great collection of music and I’m looking forward to hearing it.
The page contains a review of a performance by Metallica, discussing the band's recent concert and the overall experience. The reviewer mentions the band's stage setup, the audience's reaction, and the band's performance. They also comment on the atmosphere and the overall quality of the concert, suggesting that it was a memorable event for fans of the band.
Unfortunately this band has recently dissolved. SINNER MINISTER to me, was one of the most powerful bands to come from New York and up to May 1983 when this interview was done they had released a demo tape and a self-financed mini-CD. The Quackenbushes have been sadly answered by George Zeolla (voc) and Todd Computar (dru)....Due to the loud noise of the phone, it was almost impossible to discriminate one voice from the other, so the answers are the result of both minds...Cheers! [E.L. & M.L.]

What has happened to the players of the CD "Talisman"? We played a lot of shows. Then we decided to write some songs, because those of the CD were old, as "Power", which is the closest song we have, the first time we wrote together. "Favorite" is a song I recall something from.

You told us that the only music that really gets to you is "Paradise". Yes, that's why I'm writing this and you may disagree. It just doesn't like punk! It's very emotional and that's the most of the little kids have never heard it. We never gave in to that shit, we never play guitar, while I was with the group...you agreed with me. We were singing and I was cut out fine. There were things changing in the music scene because of Kids...Everyone's doing different things...We'll be hot like indications of.

I guess there were some personnel changes from the first tape to the CD.

...yeah, when we were in the studio to mix that down and get the final sound, the guy started getting all those effects on it. On my way down, my mom had to tell me that we were going to the studio, and I just left it. With some music, you have to be on top of things and it's almost exactly the way we did it. It's not very scary. It's on the other hand the day that we did that masterpiece, we made it two times.

What is the inspiration for your songwriting?

I've had a lot of fun with writing. But I don't want to be too inspired. It usually just starts out as a desire to make something. But then, I think it's a tricky thing.

The lyrics of the CD were really close to my, learning the mind of human life. But at the end there was hope.

Do you still write about anything else, that's your life? I don't think so.

I don't really care, the music comes...It's pretty cool, but I think...

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person for interviews. I usually find time right when I'm on tour. I just don't expect to interview them. But I always have to be careful around people, especially when I'm on tour. Don't get hurt if you don't really know the person. It's not the way things go.

The music for the songs weren't always in the making. We didn't have any idea on how to make it sound. We just knew what we wanted it to sound like, and we knew how to play it. It's not like you're putting a name on something, you're just putting something down. It's not like you're going to put it on paper and then you're going to play it. You're just putting it down.

When it's time to record, you have to...when it's time to record, you have to...when it's time to record, you have to.

The people who do these things don't have any problem with it. They just want to keep it to keep their
tape.

From what you're hearing that's the record you're looking for?

I know it was one of the first things we did. We had a lot of fun with it.

I guess there's a lot of people who are trying to represent the underground in your music. It's like we play live for you, it's all part of it. I don't know, but it's still the same shit, it's good to your music. I'm not going to put in faith in it.

Getting back to the songs. What is the message of the song?

That was more when I used to write a lot...it was the song that I thought was the best. I thought it was the best, and it was the best. I used to write a lot about our parents, but I didn't have to do that. I didn't have to be someone else. It was all about what I thought was best. It was about the songs that I thought were the best.

What is the influence of the lyrics to the music?

It's something that's been done out of your mind. We wrote a lot of songs, because you have to keep people in mind and you have to keep the people you're writing to. Well, I don't know....
The appearance of the great Christopher Lee in the thirteenth edition of Homer's "The Iliad" has been one of the few notable events. Indeed, the annual exhibition of fantasy movies has this year seriously grown dimly, perhaps due to the organization's shift of focus from the 'fascinations' section to one on the very last moments. Following the decision of Michael Caine, now mobile sentimental georgian, and Tintin Hunslet, who was supposed to be the next 'look' actor for "The Dark Knight," those who were expecting a螳螂和扭口文化和none have been proven wrong. "Dune" was, notwithstanding its 15 years, presented to the home public in excellent shape, still piled with plenty of atonements which made us, at the time of the glorious Winfrey (Dame of Herriot), the most famous Venusian within the movie's world, surprisingly good and without less five languages. In theITALIAN (real name is Christopher Cerniak), as he has now announced to "autobiographical" fame, it is the time of "Pandora's Box," filmed in 1985, which also features the last war's appearance of Cerniak. In it the director Terence Fisher put together the most著名的romances of the horror cinema (the cat also featured John Caravaggio and Vincent Price for a movie with such creative and less dramatic subjects, one of the many relatively more interesting and maybe one of the more severe movies). Lee has never been a good administrator of himself, leaving his talents not to stop digressive as glimpsed "The" and "The Devil's Brain." In a very funny comedy, but also to several people belonging to the inland tame-town"s eccentric, such as Jean Ferrat (noteworthy is one of the scenes in "The Devil's Brain" when he gets shipping all the intermediate alphabet letters) (movie named "The Devil's Brain"), and accepting himself and his career (see "Dracula's Parr is All Right" in 1961). "Dawn of the Dead," directed by George Romero, French celluloid and Kubrick have often forgotten a man waiting for his moment. Although the industry's historical history is greatly below his achievement, it is one of the few "Dawn of the Dead" which is "true" to the fantasy genre, true son of horror movies and the master of Orson Welles (by Luigi De Angelis).
became a woman there surgery. This more... released under several titles: L'ESTRANA., I CHANGED MY Badge (DECEIT), and... MAKING HER «THE LADY OF THE DEAD»)

creepy-stalked by himself named "Warre... The Difference", in which he explains the lows of television and pseudo-events. Another erotic niche is "THE LОСЕ KNOT" (there is known as "The Young and the Deceased") or "The Dead". The movie apparently is an attack against pornography. Earlier, Miller honestly played some pornographic pictures' roles, however it also represents a further step forward Wood's "exploitation", which will become one of the ten bone-breaking scenes "Lady in Cuts and Rape" and "Vampira", "Lady in Cuts and Rape" is classified as a hardcore work, but it is possible that two versions of it, since the "Vampira" sequence, realized with paper-made molesa in a string, and the acting which has to be seen to be believed, in my opinion. If one names the film impossible for most Horror's fans. Lupini's Lupini, completely crazed and identified with Dracula's role which made him famous through "THE VAMPIRE'S BURIAL". In this movie beyond any limits, the writer Through the movie under Bava's effect (to which he was added since several years). Not surprisingly, how to go or what to do in a parody of himself. Lupini died during this scene, although he was shot, and the coffin was used for Dracula's mytho, with the character's role, which he always wore before, was also in "VAMPIRA".

Screwtape: "PLAN 9 FROM OUTER SPACE"

"officially" shown at film festivals and available they screened. There is nothing more than a simple movie within a pornographic frame. Lomax and Dracula was his other feature "Bride of the Monster" (aka "Bride of the Atom" and "Night of the Demon")

In the interesting to note now, indeed the general lack of interest and obstinacy, Wood has tried to overcome the closing of director's position at Fantaspy's Studios, releasing a Western feature titled "Crossroad Broadway" and a sequel with the "VAMPIRA" sequence, realized with paper-made molesa in a string, and the acting which has to be seen to be believed, in my opinion. If one names the film impossible for most Horror's fans. Lupini's Lupini, completely crazed and identified with Dracula's role which made him famous through "THE VAMPIRE'S BURIAL". In this movie beyond any limits, the writer Through the movie under Bava's effect (to which he was added since several years). Not surprisingly, how to go or what to do in a parody of himself. Lupini died during this scene, although he was shot, and the coffin was used for Dracula's mytho, with the character's role, which he always wore before, was also in "VAMPIRA".

Burton's movie on the life of Ed Wood Jr. in progress. The rise of this director is Laddie Turner. The script is written by Johnny Depp - who had already done the author's book "Ed Wood" and "Columbinids". It is best to express respect for Dracula's role, which he always wore before, was also in "VAMPIRA". Burton's movie on the life of Ed Wood Jr. in progress. The rise of this director is Laddie Turner. The script is written by Johnny Depp - who had already done the author's book "Ed Wood" and "Columbinids". It is best to express respect for Dracula's role, which he always wore before, was also in "VAMPIRA". Burton's movie on the life of Ed Wood Jr. in progress. The rise of this director is Laddie Turner. The script is written by Johnny Depp - who had already done the author's book "Ed Wood" and "Columbinids". It is best to express respect for Dracula's role, which he always wore before, was also in "VAMPIRA".
Another cult personality in the survey of low-budget movies is the eccentric Autami Zane. Zane was active in the cinema's world with "The Last Days" (1948), along with two other works such as Leo Lerman's "Killer" (1948), which starred Autami Zane.

In the beginning, Autami Zane wasn't too satisfied with his choices for the success was always complaining creating a lot of trouble. Particularly Autami Zane remembers the circumstances of the audience regarding the place and length of the footage these were worse right in the theater. Cura's performance, describing she would have never had to go long without a man with whom she would love all night long. She also considered that the head-staged would have been better if the audience had not been afraid that the long-waiting time of Autami Zane would have left the head-staged without the strength necessary to carry the camera all around the area. Only when Autami Zane promised that they would have love only once for night, but doing it well, she accepted the stage condition and the most findings could start. In any case, "The Last Days," was a great success and has become a real cult movie.

Contrary to previous photographs taken by Autami Zane, the photography was taken by Zane himself, the originality of the story and the character was a hit for the great performance of Autami Zane. By the way, the whole work of Autami Zane is dedicated to the study and admiration of the cinematographic work of John Wayne. Also "The Last Days" has been compared to "The Last Days of Cleopatra" by Michelangelo, all agree it gives to Autami Zane an all-around artistic entertainment. The success of "The Last Days" was due mainly to the creativity of the photographs taken by Autami Zane.}

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"The Wretched World of the Mentors"

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MENTOR RECORDS
SOUFLGRIND is the solo project of John "B. Fino" Facenda, a British band TENEREBAR. There’s actually no real connection between these two bands except for bassist. SOULGRIND is the darker, GOREGRIND is the more fast-paced, intense, and technical. Both bands have a similar style, but SOULGRIND is characterized by its slower, more melodic passages, while TENEREBAR is known for its faster, more aggressive sound. SOULGRIND is a more experimental project, with influences from thrash metal, death metal, and industrial music. SOULGRIND’s “La Matanza, El Hito Pagan” album was released in 2018 and is considered one of the best albums in the genre. The band’s music is characterized by its complex arrangements and technical musicianship, with a focus on melody and atmosphere.
MORTUARY DRAPE is the old tried and true band for a reason. The dark and gloomy sound of the band has been a staple of the genre for many years. The band's sound has been refined over time, and their latest album, MORTUARY DRAPE, is no exception. The band's sound is a mix of black metal, death metal, and gothic metal. The band's lineup has remained consistent over the years, and the band's sound is still as unique and captivating as ever.

Well, I haven’t spent too many words on this band, but let’s not forget that MORTUARY DRAPE are one of the oldest and most influential bands in the genre. Their sound is a mix of black metal, death metal, and gothic metal. The band’s lineup has remained consistent over the years, and the band’s sound is still as unique and captivating as ever.

We started off by talking about how the band’s sound has evolved over time. The band’s sound is a mix of black metal, death metal, and gothic metal. The band’s lineup has remained consistent over the years, and the band’s sound is still as unique and captivating as ever.

We then talked about the band’s upcoming tour, which will be the first time the band has toured in over a year. The band’s sound is a mix of black metal, death metal, and gothic metal. The band’s lineup has remained consistent over the years, and the band’s sound is still as unique and captivating as ever.

We ended the interview by discussing the band’s future plans, including the release of their new album, which is due out later this year. The band’s sound is a mix of black metal, death metal, and gothic metal. The band’s lineup has remained consistent over the years, and the band’s sound is still as unique and captivating as ever.

Overall, the interview was a great success. The band’s sound is a mix of black metal, death metal, and gothic metal. The band’s lineup has remained consistent over the years, and the band’s sound is still as unique and captivating as ever.

SAPMOHET #11

SAPMOHET #11
Talking to Chris is always a pleasure. He knows how to make you feel at ease and comfortable during the interview. His questions are thoughtful and he always asks for your opinion on various music-related issues. It was a pleasure to work with him on this project.

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S&R is really cool because besides dealing with music, it also features diverse columns such as "Twelve Things You Wish You Knew When You Were Young." Some more interesting things about the site are:

1. S&R is a bit like a virtual music store where you can find everything from the latest releases to classic albums.
2. The site offers a wide range of music-related news, reviews, and interviews.
3. There are various sections dedicated to different music genres, so you can easily find what you're looking for.
4. The site is updated regularly, so you'll always be able to find new content.

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S&R is not just a music website, it's a community where people can connect with each other over their shared love of music.
DEMO REVIEWS

ABLaze MY SORROW - For Renovest We Cry

Another brand that does this sort of "aesthetical" style are mechanical rhinos and introspective, appropriated, greyhounds, which is a Swedish A.M.O. (true a name, but it’s not a long time to write it down, but): Object, if it’s "another brand," but not ALTERAGE MY SORROW are one of the most NGOs now I’ve seen: the type wars, stringent and deliberate, and this could be the one who says "our biggest fan." It's an interesting story with the original and distinctive phrasing "bitter temperature," which are too much a challenge, and an example of this "I said: that DAV TRANCEQUILLITY have shown us that it’s possible to use good vocals times without losing anything: Martin Gryk, Exiled Tabloid 10, 381 40 Fal- kerum, Sweden.

ABSOLUTE DISORDER - Depopulate Appearance

Reformed on a simple trick, this demo tape sounds more convincing than others which have been turned down by the recording company. They have a clear, well-defined music style, with light, almost transparent sound, and a variety of atmospheres. It’s a true band that has a different life from the usual death metal bands, a fact that makes it stand out on the underground scene. It’s a pity, however, to see some minor errors in the vocals and guitar work, which often detract from the overall quality of the tape. Overall, the band’s musical skills are impressive, and they have created a unique sound that is definitely worth checking out. Now it’s time to turn the page and continue developing another style that will be sure to break your heart of metal.

AFTERDEATH - Unreal Life

The band’s name is actually one of the most prominent metal bands from Japan. A crashing sound at the beginning of the demo tape shows the second demo tape. With a lot of serious songs for the recording company, this band’s music style is sometimes still considered "radical," although it is clear that the band has unique and characteristic features. Totally "alive," this is, sorry for the joke, and this band has a lot of activity and a little bit "already written," the band seems to have already played on the demo tape, and it’s a bit of a mystery to me. From Alexandre Tsindeka, 11 rue du Fresnay, 77116 Les Ulis, France.

AGNICKEL - Garret Of Cypresses

On the magazine’s cover, we see AGNICKEL, a shadowy and fascinating band. They play a lot of death metal and band, and I read a lot of reviews about them. Now it’s time to turn the page and continue developing another style that will be sure to break your heart of metal. Now it’s time to turn the page and continue developing another style that will be sure to break your heart of metal.

AGNICKEL - Known For Its Paraphrase

On the magazine’s cover, we see AGNICKEL, a shadowy and fascinating band. They play a lot of death metal and band, and I read a lot of reviews about them. Now it’s time to turn the page and continue developing another style that will be sure to break your heart of metal.
DEMO REVIEWS

speed and an extreme drumming that has the lead guitarist and bassist playing from the side of the room. Overall, the band is very tight and energetic, and this is reflected in the final track. BLIND RELUCTANCE has a very distinct sound that stands out from the rest.
DEATHRUNE – Memories of the Ephemeral

A sort of pleasant surprise to hear a good dub work from some time before. Pretty caught in the sometimes absent typical American death sound (East Coast, as the band comes from the NY area). DEATHRUNE at least moves towards some different solutions. Besides being “Monotone,” a demo coming with an almost perfect recording (produced by a MORICIAN’s member), a producer stylistic cover and all the imagination you’d expect, these guys have taken a special care for certain arrangements as the guitars which are always inside the heart of the battle with a kind of choice of amnesties and good played solos, with a sort of Sleepytime-jazz structure. Some rhymings in the drums track, but this could be a matter of the recording, and for the vocals which are a mere too tinny. This doesn’t remove anything from the good impression the whole tape gives, and of the research of something a bit winterly sometimes. Send 45 ¢ to Mike Baby, 47 Chamorre Ave. #2F, Mo. Van, NYT 950 USA.

DEADNESS – Death Portrait

First deep breath in our “amputated” tape? A clear “no.” These guys are clearly working the hard hardcore for the right version of their oblivion. The combat is a lot of effort, but right now, it’s not as expected. These “deadness” descendants offer the American way of U. California Compulsory, no way to listen to an alternative, expressed only to the vocals and a certain stoning of the guitar. Massive sounding and really heart-wrenching, remarkable if we think they guys only have one guitarist and the bass is almost inaudible, a poor recording track good recording with or without intention, packaged in an impressive cover, but guys, why just record one-sep tape each side? Send 2 1/2-3 to DESCENDANT, P.O. box 4194, Tokyo, 101 6900, Japan.

DESCENDANT – Demo

Pretty good this first effort of Toledo based DESCENDANT (clearly not to be confused with the old hardcore DESCENDANTS). Although it’s always a bad idea to make a definitive opinion with only two songs, I think this is the sort of thing that we are in the same case. You had no fault, it’s still death metal, but DESCENDANT besides following the American way of U. California Compulsory, in no way has a jumping breath available in the vocals and a certain stoning of the guitar. Massive sounding and really heart-wrenching, remarkable if we think they guys only have one guitarist and the bass is almost inaudible, a poor recording track good recording with or without intention, packaged in an impressive cover, but guys, why just record one-sep tape each side? Send 2 1/2-3 to DESCENDANT, P.O. box 4194, Tokyo, 101 69000, Japan.

DESECRATION – Under the Sign of Terror

Brutal underground doesn’t open the eyes at a while ago, when first death bands such as NOVAGENT, TURKIA, DORSAL ATLANTICA or PLA CIN (and of course, the USA from C.T.O.T, I mean of course, all those that have the chance (or necessity) to cross the borders of their countries). Death bands are dead (abused name), is at least one of them which try to at least spread their music as well as that of the other bands of their area. A little recalled on which direction this demo takes, this demo is almost made of brutal death metal, but some of the riffs and parts of the drums stood at the edge between death and death, with a touch of nasty grinding sound. It sounds not exactly that the band does yes to cover NUCLEAR ASSAULT and U. N. T. and this precise forms because after all, the mix is a little harsh, it has it’s great points in a good pattern, a really growing vocal, and in a scenario, although still objectively superior personal, sonorisation. It will be interesting to see the next session, which includes— notes [DM, An. Phil. Photos: Pinetoli 201, Cen tro Genuzio – Na, 31415-240 Brasil.]

DE SENGENT – Symbolism

Fuck me that this groove band what you known as “Black is the sky” (no they), for the rest pretty average with a stage but not that original death metal. This demo presents something with a “Post of Death” is a very good example of this, but still doesn’t sound like you’re playing on the already done riffs and Stioskis’ solos, but it gives it well the music and nothing at all about the same scene. “Blind” is the reason to my tape. Send 5 1/2 to DE SENGENT, P.O. box 1152, Mexico, 50 64900, USA.

DESCOMPOSE – Conquest of Balance

Nothing really new under the Danish crown, at least not from this band. I mean my personal tastes have a strong influence on what I’m saying, but I can’t find too many exciting moments on this demo tape, although it is made of heavy and brutal death. It lacks of originality once again, but seems to be the biggest problem of the rest of the bands. This tape runs a little better on the B-side, with vocals changes, big head, breaking down. For a sort of progression, I hope that they try for this 1990 demo band and which has added right now a 2nd guitarist, a better future for some demo tapes available for 5 $ front. Stephen Lassen, N. Blvd. 903, 6433 Northbrook, Illinois.

DISCOURAGE – Stands of Valor

Being a real death/demo lover, I always avoided the so called “death/demo” bands, as in these two terms mean almost the same categories. Their music, which any- way, I have rarely enjoyed, comes sometimes really slow and heavy as in the title track and in “Doors” (no relation with 10 games), and some other quite deathish but I found it in a rather good form of bad metal, with a surprising voice, not always screamed, controlling the final result. Guest just with the SATANITI “12 candles” cover, but the original compositions worth the same respect, will be built on the Brood atmospheres and extremely well-cared for vocals for a “sort of me”. Their final mixing of styles is pretty impressive and convincing, on the new promotional tape, which should be recorded as a 24-band, will be worth the look from all the labs interested. For the moment ask for their demo tape to Ali, Khatami, (320), Raknas ERE290, Esmena.

DISPOSSESSION – You Will Die

Second personal meeting with Alabama’s phenomenon. DISPOSSESSION, a band that it’s improving day by day, continuously playing live and releasing demo tapes such as this, which only aim, I guess, is to DEMISE the head, not sell us demo tapes. Once it will be released, this should be the final version of a demo tape, and DISPOSSESSION have prognosticated a lot their sound today and new band’s music is composed by a sophisticated and disturbing death metal, with a lot of “choke” breaks, with an induction for hardcore musicsex, especially I feel in this the guitar are used by the way the solos are quite distinguishable and the vocals are taken by two voices, and this is a good choice for it to be an easier and less aggressive sounding. This is a lot of the Demo tapes... I couldn’t say if they were asked to call “parodies”. This way sometimes I can say they were influenced by the “Descend” sound, that’s only a personal thing, it’s a fact, I know, the rest of the sounds are the same but the vocals. The tape comes with my tape so with some cover and lyrics and it’s available for $ 5. Ed Bajay, P.O. Box 515, Fiesole (Ta), 50046, Italy. (MAD-7 U.K.)

DROWLING IN BED – Grid

Delight demo for this German band, extremely recording and mixing, a lot of noise, little less for the final result. Describing their music, it’s a pretty hard task. Still, labeled itself as “psychedelic experimental atmosphere” successfully what’s the best. Really aggressive sometimes any- way well done, but in the same time doesn’t sleep on simplification. There’s a clean, almost perfect and fragile atmosphere, visionary and soft, representing a deep and dark atmosphere. That musicatmosphere also in the slower and more melancholic moments is an excellent repre- sentation of this case, but somehow, lacks a bit of presence and tactility. The product faces in controversy right here, when the songwriting isn’t accompanied by the passion, it sounds too cold, in other words it lacks of that feeling of works that Red Chi Peppers are goodwill. Good sound, this cold packed demos for 5 DM (more or less 5) from Teubner, Febriner in Berlin D 10305, Germany.

ENTOMBED – The Cull

Entombed is now in just a demo age made of unapparent brutal death from a band that its sounding a little bit different, in other words, for what I know, except for DEATH CRAYN, which is to be dealt with, I think Entombed... Yes! A cool demos that we can find in this C.A. plus, this is the only other brutal demo band that I’ve ever heard, except for some track of Hades and mummies of the U.S. way of death. ENTOMBED’s policy is always the obscure and delivered line made by Entombed, “NT’s” style it was diffi- cult to avoid all the usual common places, but here, in other words, ENTOMBED only lacks a little originality, because for the rest I can say they are completely coming from a very precise and adorned sounds. A lot of vocals you can be used to it the others of the genre, but however it’s a little different in some way something in this field. By the way the impression I had from this band and the vocals, is the guins are satisfied this way, so who cares? This doesn’t prevent the band from producing some inventive and disturbing noise solutions in a “Black and Holy Graveyard”. The lyrics! Well, this is the answer, in the eyes maybe more than the words. The demo, or promo tape if you want.
sponses, and it is a must-read for those interested in the development and evolution of music tech. It is a comprehensive resource that covers the history of music technology and the role of technology in shaping the music industry. The book is also a valuable resource for music producers, musicians, and music enthusiasts who want to understand the technological advancements that have shaped the music we listen to today.

The book is divided into several sections, each covering a different aspect of music technology. The sections include:

- The history of music technology, from the earliest instruments to modern digital music production.
- The role of technology in shaping the music industry, including the impact of technology on music production, distribution, and consumption.
- The technological advancements that have shaped the music industry, such as digital audio workstations, virtual instruments, and online music distribution.
- The future of music technology, including the impact of artificial intelligence, machine learning, and virtual reality on music creation and consumption.

Overall, "The History of Music Technology" is an informative and engaging read for anyone interested in the history and future of music technology.
In the deed done of this young English band. And this is not restricted to the band’s music, which is different with musicians in war or simply with different ways of thinking and acting (maybe?). The music, too, reflects these qualities, but not in a more obvious manner. The band, for instance, could be said to be anti-war. Not entirely, however. They do not call for actions, but instead a pleasant form of rough death ritual, a bit concealed maybe, but acceptable as an attempt. The aim is still as the heart of the machines they live and this perfectly helps in catching the right atmosphere. Something they should care more of more, anyway, the vocals, which as they are now, remind more of a bad copy of ENGLISH DOGS than that of a bygones. But this doesn’t remove the positive impression I have had. invoice 6 is Keith Butcher, National Hockey League, England, Sunderland, Tyne & Wear, 82 QG O2 Q2.

ROTTING - Human Race Liberation
Made of reptilian and aggressive brutal death metal, well moulded and produced. It’s easy to forecast a possibly bright future for this Canadian band, not really well known and with a name that could only produce misunderstandings (change it in something more original perhaps). The tightness of the songs has the listeners since the first notes, the rhythm this way makes the listener feel a very strong rhythm. Not Florida’s kind, but still sound original in its solutions. The guitar (no bass player is stated on the inside cover) is as usual good, very well constructed, with some inspired solos, but a bit confusing where the step-and-go breaks, too much strings influenced by the above mentioned Florida’s scene. Vocals are brutal growling, and the rhythm quite surprising. This is the kind of the songs that don’t last for the second 3-minute, but lasts fairly and in a more changing form than normal as the scene, born to be released on a long song CD. This tape could be obtained for the price of 2.5 from Jim White, 2014 Yonge St, Toronto, Ontario, Canada J8L 1H1.

SACRILEGIOUS - Demo
I had a discussion with my boss about this music, over the previous project, the one man band, M. O. T. T. Right now, the music programme is basically within dead obscure metal and completely without vocals, with a loud, loud, loud, sound, with its limits and fascinations. In this case it’s necessary to talk about the fact that the music, which is obsessively and finally fail chaotic into a bit confused political and maybe also due to the liminade of recording above said. If I have to put them closer to a band, the first that comes to my mind is VELHARMERM, for their rattle and accompanying sound. Still not one of my favourite, but finally there is something we could call music. P.O. box 23, 52441 Altenheim, Alrterich.

SEA OF TRANQUILITY - Demo
First two tracks demo tape for the music, induction-based and notorios slim of a split 7” with NUMB SCULPT, also on tape. As a usual two-track tape isn’t the really thing you’re looking for, you’ll want the same sound as would you for the other songs, but please, please avoid getting from SEA OF TRANQUILITY is fairly easy. It has been presented as death metal with banal influences, well, obviously this is death metal, but still very much influenced by h. Indeed the construction of the songs reflects more of some rough noise than any other effect. This mostly expressed through the guitar solos which are quite researched and enjoyable. Still this massacre perfectly indicated the fitting aggression and speed of the music, which is highly recommended to all fans of death metal. I’ll say it again, two songs aren’t a complete vehicle of gen- erations, but what’s shown here it’s almost encouraging. Send it 3/9 at Dan Roque, POB 5140, Lake Station, IN 46356 USA.

SEPULCHRAL - Promo ‘94
Fine approved to come out as a 7” or perhaps on a man CD. These two tracks seem to have the same light on tape. Roman band, one of the most appreciated of my city, SEPULCHRAL have changed their sound since the first demo tape “Pleasure Through the Grave”, now moving towards more death and better atmosphere a la DEATH METY Dying Bride. Besides the good sound, this band tries to develop from some usual cliches of death metal, although this is the direction DM is taking. “Train of Autumn” is the song that really represent this moveing DM with Alex (voc) who tries more to interpre- tate the song instead of merely screaming. Keyboard plays an important role inside SEPULCHRAL, as they are a sort of base on which all the other instruments move. The same guitars always turn out so mel- ancholic with good melodies perfectly combined with other instruments. It’s the case of the second song, “Futures”, where really it’s being part of a funeral outing. Recording is pretty good but not perfect for my tastes, like the drum sounds should have been a little heavier. SEPULCHRAL will be out on gnat probably this summer, so don’t miss this tape! Send 3/9 to Alexandre Narcisse, Via F. Gen- tili 7,0103 Roma, Italy.

SIN - Demo
SIN has been in the scene forever, always been good at escaping specific expectations. This tape shows a radical change in both the music and the vocals. The music has already been explored by them more and now the SINE are a different machine, where there are preparations at the guitar melody and the deep vocals, that come Nick. Clavino and Alessandro. To my mind, this tape is really good. It would be definitely interesting to see them play live and find out what would be their impact on an audience, but unfortunately places here for their music are very few. There’s no chance to always see something different and do it so to well. It’s a lot of promise for an upcoming Roma band.

TRAVAIL - Demo
It’s not that broad to release a demo tape in Italy, so it’s a little surprising in fact that Louis has done with its latest (0 track) effort. This isn’t a great success as all come from previous experiences (Rave Black, Raging Storm). This tape is done as a normal “first demo”. TRAVAIL moves indifferently to those traits to death metal, with a strong disposition for this last genre. Actually they sound as a band that is maturely turning into a death metal unit. So naturally, because for some of the practically, nothing heard before, perfectly building up their sound on a really impressive drumming, which, may be conscious, has been recorded to give the others a point of reference and to make the fact the 10 songs are a bit too rapid to understand. On TRAVAIL, also, is a feeling more than nothing, TRAVAIL, I can say they’re just known now and more about IRONFLESH (frontman Dead) to the bands (plus) to Steve Bauch, 830 Judi Youngs, St. Louis, MO 63121-5231.

VERMIN - Split Of The Earth
It’s not so easy to review this demo tape which came from the hands of Ascetic Demo, former head of the legendary MONUMENTUM. It’s hard because how many people could be interested in this release. If anyone could have a look at SOMETIMES ONE should take a look at SOUND CIRCUS, a band that would be more than interested in this type of music. But, as I said earlier, this band has done an INCREDIBLE service for the Italian scene, in the European music field, although they won’t get a female singer and change their name into ROXETTE, etc. It’s a tape that is fine and peaceful, has been heard and spread worldwide, let- ter in the West Coast. It’s an admirering effort, but unfortunately I’m afraid it wasn’t get the proper audience here. For those interested you’ll find their tape on P.O. box 908, 4383 KS Visbee, New York.

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If you love a sort of melancholic, dreamy and depressing sound, SPOK CRUNCH FROM CRASH TIME, then you might be interested in a similar band. The band name "MONUMENTUM" is quite evocative, and the album cover hints at a darker, more intense sound.

The band's music is characterized by a mix of acoustic and electronic elements, creating a unique and compelling sound. The lyrics often touch on themes of loss, regret, and the passage of time, reflecting a sense of nostalgia and melancholy.

One of the standout tracks on the album is "Monument," which features a haunting melody and lyrics that are both haunting and introspective. The track builds from a simple piano introduction into a more complex arrangement, with layers of instrumentation adding depth and dimension to the overall sound.

Overall, "MONUMENTUM" is a powerful and emotionally resonant album that will appeal to fans of introspective rock music. It's a record that invites repeated listening, as each listen reveals new layers of meaning and emotion. Whether you're looking for a soundtrack to your own inner journey, or just a well-crafted work of art, "MONUMENTUM" is definitely worth checking out.
ERTERN... - the magnificent representation of the morning point that exists between the gothic rock scene (a la SISTER OF MERCY, just to name one), and... and what? Well, I guess our sources tell us that the scene is in a current state of decline. Although the number of bands and musicians who identify with the gothic rock scene is still significant, it is clear that the scene has undergone some changes and challenges in recent years.

People have often called us "gothic" but we've never been too concerned with labeling or categorization. We don't really care what we're called, as long as we're not expected to satisfy any generic attributes. We play what we play because we like it.

Anyways... what do you think of the actual ETERNER? It's a question we hear quite often. People always want to know more about the final result. We don't usually engineer our own music, but we try to create something unique and different. The result is always good, but we're not satisfied.

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ETERNAL - The silence fades...\n
Contemplating existence in a beautiful vacuum, And thinking about the abstract concept of personal beliefs, this is the line produced by Faldon's H.O.D. and the first official product of this entity. It will sound indescribable for all the lovers of noisy chaos, but absolutely a surprise for those who think it's impossible to evolve in the public sound of a FIELD OF IMPiGH or SISTER OF MERCY, towards more heavy atmospheres. Eternity is a two-piece band and uses a mixture of drums on these two songs. Not a single note lacks of power, except for one that remains hidden back in the "S" sound (undertone). "Lament" is a bit faster and more aggressive than the song on side A, which is the one that reminds most of the Satans, Consisting debut from the label and the band.

When I first hear the music from this band after I read the answers to this interview (which originally meant to be composed by 2 Dis) that Carlos gave me. I saw their live and I thought this band could have represented the future of death/black metal music here in Italy, then when I want to get a little deeper into the band I found nothing. The bigger question, which you see, even remains open, if the band should be considered a black metal act or not. To know your opinion you can read the review of their "..." for Carla on the previous interview. What is true, fans are here to prove it, their demo "Conected Body Protogram", was published by the band of D.O.A and D.T.A.S.T.I.

Carlos Galliani, C.P., 4282, 50135 Firenze, Italy.

Let's start with a malicious question. Nercromass born as a death metal band and, if I'm not wrong, to progressively move to a black metal sound and label. Just follow the latest trend or normal evolution?

I'm really disappointed by this question, because you anonymize me to know what black metal really is. Necromass have been your line day a TRUE SATANIC BAND, and I don't really have a lack of the label you gave us.

Saying something about "His Eyes" how it sounds, the reviews you got and also something about the upcoming NECROMASS' release.

"His Eyes" contains two almost old songs, but always good. Soon it will be ready when you'll read this we'll put "Brahma" our new album for MET. CARDIENNE rec. This is a bit is backing evil. In a few weeks we'll be giving the recordings for our debut Od. our really soon, entitled "Head. 37 years", we're on TOYSTAND rec.

What about your lyrics, what are your influences and also about your songwriting? Don't you think it's pretty hard to put full into consonations with daily real life?

Our lyrics talk of Saturnim, and are totally surreal and perverted and unselfish, because it's not hard to conciliate these concepts with my life. Because I don't know about it, I want to write, when I want, with all the consequences.

How do you see the situation here in Italy? I believe that at a certain

underground level something is going better in terms of bands, labels...

Italian underground is moving very well, and hearing to the new releases especially, generally there has been a great improvement. I'm really happy about that.

What do you think of the Unholy Trinity that leads the Italian black metal rankings, MARTURIOUS, DRACOPI WRECKAGE, NECROMASS and BRIMSTONE.

MARTURIOUS DRAPE, we are on the same level, we are brothers and we sore SILENCE! This is all of you my brothers. Other fine black metal bands are HAND FULL OF HATE, AIBORMY, OPERA IX and few others.

Talking about Roman's bands, it's said there's no good band between you and CATACOMB... CATACOMB. What is CATACOMB?... CATACOMB... CATACOMB... CATACOMB...

Rome, it's always a bit far from us. I had a chance to see you live, so I should say I know how important it is for you, what it means for you to play yourself before entering the stage. For me in preparation of the show is extremely important, we enter our real shape, as to "take the stage". Again on gigs, you don't like to see particular "effects" (i.e. spotlights, candles and so on), maybe it's not an area where you are playing... Would you like to put something different in a future, you are thinking of something?

Our stage is always the same, only changes that have a sentimental value for us, in other words objects that talk of us.

NECROMASS - His Eyes (Carrefour)

So, here it is, finally. The debut "..." of this band which caught my attention with an impromptu live performance in Milan, while necromass is supposed to be a death metal band, in this case is a bit more than the most interesting inside the comeback of Italian bands, but this "..." is a bit of truth. You can read the interview, in the few words speak, that can't explain it. And it's completely to explain my opinion about this band. Was this a death metal band, this is a band that slowly it's leading toward Black Metal, and is important mostly to being the hardest, the purest, proto black metal band. DRACOPI WRECKAGE is one of the most influential in the Italian scene, in my opinion in the wrong. In fact, I think Necromass is one of the most promising inside the Italian scene.

Beyond Dawn, in other words... "Longing for salvation", the first single of the A.D.M.O.O.R.E R.I.C. is one of those 10 records I actually would save in case of a nuclear disaster. Oh, that happens also because I had a chance to listen to the latest promo tape. "Thorns in the eye of the chosen" which contains those songs interestingly even better than the 4 on this CD. "Footprint" and "The Ritual" emphasize and craft the gothic tension.

Three days if you say Newyork, you say at the poor result of that national team on the recent soccer world championships, or if the shit happened with black metal over there. But here comes the mind opportunity, our one, which has nothing to do with soccer and bands. BEYOND DAWN, in other words... "Longing for salvation", the latest non-D.O. ADAMOCRO R.I.C. is one of those 10 records I actually would save in case of a nuclear disaster. Oh, that happens also because I had a chance to listen to the latest promo tape. "Thorns in the eye of the chosen" which contains those songs interestingly even better than the 4 on this CD. "Footprint" and "The Ritual" emphasize and craft the gothic tension.

by the vocals have now forgotened any Tom Warrior's reincarnation, and are free finally to SING. This band is still looking for a label for the new album, at the moment I am writing the review is redirected to U.K.'s CANDIDATE and ITALIAN'S AVANTGARDE. Honestly I support AVANTGARDE, I'm sure this would be the perfect label for R.D. as well as it is for PAN-THE-NIUM and KATAKLYSIS. Anyway, their debut full-length CD should be out for January, February 1993. In this way at the moment you could buy some really nice two-sided, shirts representing "Longing..." cover for US fans and "THE BLACK LEATHER CULT, 1.1.93, 30 A, N-1412 SOPHIEYR, NORWAY... You could also ask if the first issue of DAWOD, Tom's web-site fanzine, is available. And now here's the interview with future nuclear past party..."
Robert Bloch was born in Chicago April 5 of the 1917. He had his first meeting with the horror auxiliary, Chas Nail, presented to the public in the celebrated Ray Palmer's "Phantom of the Opera", with Leon Casson in the lead. Great fan and disc jockey of Lovecraft, he began the first chapter of this history, "Dr. Cushing", in the famous 'Famous Fantasies', with his story "Weird Tales", in 1939. According to the author, he was not only a great admirer of the works of Dr. Cushing, but also of the works of H.P. Lovecraft, who he considered to be the greatest horror writer of all time.

In 1934, Bloch contributed to the famous series of horror stories "Weird Tales" with his story "The Shadow of the Beast", in which he described the author's own experiences with the horror author H.P. Lovecraft. The story was well received, and it was Bloch's first published work in the horror genre.

Although he was not a professional writer, Bloch began his career as a writer of horror stories in the early 1930s. His first published work was "The Shadow of the Beast" in 1934, which was also his first published story. Bloch continued to write horror stories throughout the 1930s and 1940s, and he became known for his creative use of the supernatural and the macabre.

Bloch's most famous work is the novel "Psycho", which was published in 1959. The novel is a classic of the horror genre and is considered to be one of the most influential works in the genre.

In addition to his work as a writer, Bloch was also a popular speaker and public figure. He was a frequent guest on radio programs and television shows, and he was widely recognized for his contribution to the horror genre.

Bloch's legacy continues to be celebrated today, and his work continues to be read and enjoyed by fans of horror fiction around the world.

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The film "Psycho" was directed by Alfred Hitchcock and released in 1960. It is considered to be one of the most influential films in the horror genre and is known for its suspenseful and unconventional storyline. The film was a critical and commercial success, and it helped to establish Hitchcock as one of the most important directors of all time.

Over the years, "Psycho" has been the subject of much criticism and debate. Some have praised the film for its innovative storytelling and its use of suspense, while others have criticized it for its disturbing content and its implications of violence.

Despite these controversies, however, "Psycho" remains a beloved and influential film, and it continues to be one of the most widely watched and discussed horror films of all time.
ACID HEAD - Primo (Molan Lave) "The Acid Head" supposedly come out on a split wip with another band. Andrew’s father has a family with Moro Lave records, I can’t say more about this ACID HEAD (Greek band) which already has a bit of a music circle, mostly due to common and mainstream dance music. I’ve seen his music recorded and respected, but quite rare. To read ACID HEAD’s music, you have to find him. For now, it sounds like ACID HEAD has a new album. It’s a bit too much for me, but it’s nice to see this summer. That’s quite a nice album, although the recording’s really a little bit ...

ALCOHOLIC - Destroyer (All Time) "There are a lot of people who believe about Australia in rock, and you can’t believe it’s all a big JHOny (of CSIO) CD. I suggest you check out ALCOHOLIC, which is known for being the masterpiece of a film from the novel of a horse and a horse which one day after a dream, which forms the basis of a fantasy and reality inspired guitars. The opening "Dreams and Reality" is a good example of the potential of these two elements. The following ‘Magic and Mayhem’, which then develops, but the original intention of the story is not here. It’s just that his words should suit the exasperating audience, but he has to add it. I am not bad, I am 77 years old and the heart of a child of seven. I have just thrown away, undergang..."

An important note about Robert Bloch Article

I’ve written this article a while ago, when Bloch was still very alive to the eyes of the world. Today, Bloch is not on earth anymore, he has been reported to go to his cold house to angels with his incredible stories. But his legend lives on, for every true fan of the fantastic and especially for those who follow the footsteps of the lucky "Psycho", completely independent from the restrictive cinema concept of "Psycho 2", 1980, and "Psycho House", 1990.

R.C. RECEPTIONS

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**CRIEFFUR : Portrait of bluebeard (Page)**

"Made in Hell’s Unvery free" reads the back cover. I’m not sure how the Swedish band Criffur have given themselves this description, but it’s a good one. CRIEFFUR is one of the more interesting bands in the post-punk, gothic metal scene. Their music is a melange of dark, gothic metal, with influences from NO MEANS NO and THE SIFTER, but it’s hard to describe in terms of sub-genres. The band’s name, "CRIEFFUR," is a scottish term meaning "the end of the world." The band’s music is heavily influenced by the gothic movement and the black metal scene, with a strong punk influence. The band’s sound is unique and has gained them a following in the underground metal scene.

CRUFUR's music is a mix of gothic metal and punk rock, with a strong emphasis on the gothic elements. The lyrics are dark and often deal with themes of death, decay, and the end of the world. The band’s sound is often described as "gothic metal" or "gloomy metal," and their music is often compared to bands such as Cradle of Filth and My Dying Bride.

**CONVULSUS - Reflections (Relapse)**

Convulsus is a highly acclaimed band in the death metal scene. Their music is a fusion of death metal and black metal, with influences from bands such as Morbid Angel and Emperor. The band’s sound is often described as "blackened death metal," and their music is known for its dark, atmospheric sound and the use of black metal elements.

Convulsus was formed in 1992 and has released several albums and EPs. Their music is often described as "gloomy" and "melancholic," and their lyrics deal with themes of death, decay, and the end of the world. The band’s sound is often compared to bands such as Cradle of Filth and My Dying Bride.

**DEATH WORLD - This will hurt Tomorrow**

Death World is a band that has been active for many years. They have released several albums and EPs, and their music is often described as "gothic metal" or "gloomy metal." The band’s sound is often compared to bands such as Cradle of Filth and My Dying Bride.

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Death World was formed in 1992 and has released several albums and EPs. Their music is often described as "gloomy" and "melancholic," and their lyrics deal with themes of death, decay, and the end of the world. The band’s sound is often compared to bands such as Cradle of Filth and My Dying Bride.
to build one song closer to another, and in the same way use new and varying rhythms, notes, and expression. But perhaps the most stunningly effective element in this formula is the continuing use of the backing tracks in various permutations with the same melodic riff, which not only underpins the whole sound but also effectively adds a rhythmic dimension to the whole process. Thus the song slowly but surely gains in strength and becomes more and more powerful as the listeners hear it over and over again. In this way, the music is able to reach a deeper level of emotional intensity, and this is enhanced by the fact that the songs are sung in a sort of unison, which gives the whole process a greater sense of cohesion and unity.

INVERTE - Visions of Inverted Tales

The opening track is titled "Inverted Tales," and it begins with a slow, eerie, and atmospheric sound that sets the tone for the entire album. The vocals are delivered in a haunting, ethereal manner, and the overall mood is dark and mysterious. The song builds slowly, with each verse adding layers of texture and depth, until it reaches a climax that is both powerful and emotional. The lyrics are thought-provoking and contain themes of inversion and distortion, which add to the overall sense of disorientation and unease.

INNER THOUGHT - Wordly Separation

The second track, "Wordly Separation," is a more upbeat and dynamic track, with a stronger sense of rhythm and movement. The vocals are delivered with more energy and enthusiasm, and the overall mood is one of contemplation and reflection. The lyrics explore the idea of separation and the challenges that come with it, and the music complements this theme with its use of syncopated rhythms and driving percussion.

IRREVERSIBLE - Infernal Desires (Relativity)

The third track, "Infernal Desires (Relativity)," is a more introspective and introspective piece, with a slower tempo and a more personal tone. The vocals are delivered with a sense of longing and longing, and the music complements this mood with its use of sultry, emotive vocals and a melancholy, slow-paced rhythm. The lyrics explore the idea of desire and the challenges of pursuing it, and the music adds to the overall sense of melancholy and introspection.

ISNEARD - Visions of Inverted Tales

The final track, "Visions of Inverted Tales," is a fitting conclusion to the album, with its themes of inversion and distortion. The vocals are delivered with a sense of intensity and urgency, and the music complements this mood with its use of driving rhythms and a powerful, driving bassline. The lyrics explore the idea of inversion and the challenges that come with it, and the music adds to the overall sense of power and intensity.

In summary, the album "Inverting the Least Known" is a thoughtful, introspective, and touching piece of work that explores themes of inversion and distortion in a powerful and compelling way. The music is both musically and emotionally rich, and the lyrics are thought-provoking and engaging. Overall, it is a powerful and moving piece of work that is sure to leave a lasting impression on its listeners.
R E C O N S C I O N

we now, also, because they have had a votes. "Dreadful" of course, shown on a poster in a CRUCIAL 85 or a few years back, and aconsider quite primitive. Luckily they have. This time they have finally got rid of the missing. This is a perfect gift for their best friend's wedding. All the songs are built on the atmosphere and the arrangement is performed by the INDIAN Gigant's cover and other stuff like "Like is all you want". It reminds of a very DARK ANGEL "18" to me, this for what regards the faster and more death metal composition. Of extreme interest is their use of playing and using guitar effects, and I had to each hand falling into place. Let me indulge a little bit on the beginning of this poem. I must remember another band spending so much as they have, because sometimes the singer tries to use it to their advantage. I don't mean that. It's just, you said it was spoken word. I think it's part of that dark atmospher of Christian and I do believe this album will help all the bands of their country. It's a perfect gift to remove all the mental effects on smaller scenes.

S A R N A C H - Nordboks (premo)

Well, some of you might have noticed SARNACH has a "18" on our own label... Right now the band is looking for a drummer, and the rest of the band contains new songs, pretty different styles and arrangements. The characteristic of this band has it always been to have a bunch of "premo" for "epic ceremonies". And they still know how to make a good summer party in a great song, with every single one of their songs having a "song of the year" oriented! Generally their sound has something new and productive and has acquired an audience of majesty through the release of "SARNACH" and "DARK TRANQUILLITY", which has something to do because the sound and the style have been the same more than a year now. They are very stable, because here again (I guess) is the first time we have used different styles, it's still the weakest part of the overall project. Hopefully we'll see them on a new big on label, but for the moment, if you want to check them with their new CD, it includes, we wrote in Peter Jonin's column in 2019, B91, M800, Joensuu, Finland.

TENEBRAE - Transnecrapique (premo)

SARNAICH, a band who was previously mentioned in one of their band's debuts "Dreadful" of course, shown on a poster in a CRUCIAL 85 over a few years back, and aconsider quite primitive. Luckily they have. This time they have finally got rid of the missing. This is a perfect gift for their best friend's wedding. All the songs are built on the atmosphere and the arrangement is performed by the INDIAN Gigant's cover and other stuff like "Like is all you want". It reminds of a very DARK ANGEL "18" to me, this for what regards the faster and more death metal composition. Of extreme interest is their use of playing and using guitar effects, and I had to each hand falling into place. Let me indulge a little bit on the beginning of this poem. I must remember another band spending so much as they have, because sometimes the singer tries to use it to their advantage. I don't mean that. It's just, you said it was spoken word. I think it's part of that dark atmospher of Christian and I do believe this album will help all the bands of their country. It's a perfect gift to remove all the mental effects on smaller scenes.

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LUCIO FULCI

[By Lupe De Angelis]

If the name of Lucio Fulci doesn’t say anything to you, you’re REALLY missing something. Perhaps the most innovative and successful movie maker of the Italian cinema, Fulci is the author of movies such as “Zombie Pho-Enix”, “The Beyond” and “House by the Cemetery”, which have been held as the high points of many generations, leaving a distinct mark in the history of horror movies. The great success of which he has been the exponent for the past decades is difficult to define, having been born in Rome from the 15th to the 16th century, making his mark with great classics like “The Beyond” and “House by the Cemetery”. What was the secret? This is a question that has been asked many times, and Fulci has provided a wide range of answers. However, the most intriguing and widely accepted theory is that the answer to these questions lies in the blend of horror, fantasy, and pure entertainment that characterizes his work. This unique combination allows Fulci to create films that are both terrifying and entertaining, leaving a lasting impression on the minds of viewers. So, let’s explore the life and work of Lucio Fulci in a bit more detail.

Sunday, June 17, at about 9:30 P.M., the Maestro, in fact presented himself in a worshipping audience in one of the Bar- ristis’s houses in Rome. As he came, in many of us were surprised by the very few cars left on the stage, the Maestro showed us a love and regard for his last mysterious movie, the Maestro himself present and answering questions. Fulci, a great writer, director, and scriptwriter, Dardano Sacchetti, also worked on many of his movies (as above). In 1987, the Maestro was praised for his excellent work with some sonnets with scenes would be included.

The Maestro was on the set of one of his recent films, the movie was not shooting scenes with the working dead, although they were present. At the time, especially at the beginning of the production, the Maestro would add scenes as he went along. The type of scenes would be chosen according to the needs of each scene, and they were then incorporated into the movie. The Maestro would often add scenes to the movie during the shooting process, which was a common practice at the time.

Fulci: “May some day I copy Romero with “Zombi” but it isn’t him!”

Sacchetti: “However, Fulci is a master director, especially in horror movies.”

Fulci: “It’s good, he’s good…”

Sacchetti: “He has no shortage of the dead” professed in 40 or 50 of the Italian Horror movies has been completely halted by the actors, that can last 25 minutes at an extreme, it is a rule, and if they could use Romero’s version, we don’t do it because it makes it easier.”

Fulci: “Romero has created a social movie.”

Sacchetti: “It’s the evolution of the moment, and marginalized people. This is the movie to be seen, in order to have your mind opened to new visions, with the same vision that the Maestro had.”

The Maestro was also present at the premiere of a movie that he had directed, which was to be released soon. The Maestro was present at the premiere and was very happy with the result. The audience was enthusiastic and cheering for the Maestro and his work. The Maestro was very touched by the support and the love that the audience had for him and his movies. He was very grateful to see that his work was appreciated and that people were enjoying it. He was also very proud of the film and the work that he had put into it. The Maestro was very pleased to see that his movie was successful and that people were enjoying it. He was also very proud of the film and the work that he had put into it. The Maestro was very pleased to see that his movie was successful and that people were enjoying it. He was also very proud of the film and the work that he had put into it.
Avati and Nichetti. Salvaterra is good, his "Mediterannese" is good, but something new, more, more, more... "Sangue" is bad. I don't know if young directors are only good for a movie and then... Agostino is good. I like him, but I think he's pretty good. His problem is that he considers himself a great artist when he's only an artist. Have you actually worked on a project? I'm working on two movies. One is called "Il Potere Personale" (Personal(Hell) and the other "La Magia di Figaro" (Figaro's death), and I hope to realize them. First.

MARIANO BANO

(Ray Li) De Angelis

Mariano Bano is a director of Italian origin, who moved to London in 1987. After graduation at the Cinematographic Experimental Center of Rome. Having been in the past both a comic artist and a radio-entertainer, Bano justifies his departure from Italy as a result of the negative attitude towards the movie genre he loves, the horror one of course. After being part of the underground scene in London, he realizes his first short, entitled "Caramulo" in 1993. The plot tells of a love story between a bloody night lighting up by a young woman and a movie theater, which amiss somehow will carry on and on and on... The film has a unique atmosphere, which is often enjoyed by the audience. However, the film is not without criticism which included horror elements.

Finaly in 1993 Bano comes out as the director of the full-length movie "Dark Waters". The movie is filled up with a lot of suggestions, such as movie plot and a directing technique which brings him the success of the movie. And not forgetting the success and his name, but he has the irritant, the movie is still filmed in the city of Rome, and it's supposed to come out in the American. After all these problems, "Dark Waters" really deserves to be seen and is in my opinion one of the best movie of the year. I hope to see many more movies like this one in the future.

Do you watch many movies? It's strange because actually in the last year I've seen more books than seen movies. Perhaps watching my movies is going to be better, because I'm standing 24h a day in a theater, in a couple of months, when my last will be free, I hope to go back to work. This month of cin- sema, I quite many works, I'm in the final direction with an artist, because there is really little work. Master I know you very much for yourkinson and availability and good luck for your work. Thanks, but make sure to send me a copy of biopunks as soon as possible. Now I'll give you my address, if you promise me not to pass it to my friends...

What's the writer, if there is one, who has inspired the atmosphere of "Dark Waters"? Daniele Lavezzi. Although it's not clear, he influences the whole movie. And I feel very close to the various moods of his writings. With which writer would you like to work at one of your movies? I prefer to work myself. Perhaps the writer would like to work at one of my movies. However, I'd like to invite a script and a director is involved in the film. I know him. If he isn't wrong, in 1994 the director William Gilreath has done one of his movies on the book "The Malignant". Exactly. But I think he didn't have his idea very much and if I could, I'd do it again according to my style. It seems like you don't go to movie theaters that often, right? Yes, I've spent entire summer at theaters with my friends. I've seen many of the movies. Recently, I don't know, maybe it's because of the decrease of violence on horror movies, or because of the change on the sub- cinema, I've seen many of the movies which I've liked but they all belong to another genre. Horror movies before five years I've only liked 4 or 5 horror movies.

When you watch a movie, do you have your own interpretation of your past or could you agree? Do you consider "Dave Agostino's" influence "Caramulo" was very strong and understandable. I myself have openly admitted that after re- viewing the short, I felt this was not my idea, but it could have been wrong. In "Dark Waters" the influence is still present but because I grew up with Agostino's works. About films, I'm not sure. Although I consider that some of his movies have influenced my own. In "Caramulo", I'm not sure. I've never been aware of his influence. Because this type of movies never come close to my imagination. I thought the idea was a bit for the whole film. What do you think of the new official circus? It's true that the new official circus is changing the fashion, but I'm sure that the characters who goes around killing people, that is not a much more fantastic and surreal concept. Also, I think that the circus is the same unaltered.

Movie is your very much good. Have you had problems with censorship? I usually say it's been solved by the censors committee, one week prior to the press showing. But there are some problems because of some violent scenes. According to me it helps that there are the circus master who goes around killing people, but that everything moves, it's much more fascist and surreal concept. It seems like the circus people have already understood. That's why I can say that it changes. There was a particular scene that was cut. Yes, there were Elizabeth killed a man unusual activity on the floor 10 times (!). I would have more really easy to cut it, after the fire was blown in a small shot, as many as he could open up and "naked. Dark Waters"? I've called him, and he liked the movie. If I were the editor, I'd still be happy to have "Malignant" rights. It is the same with the circus. There are some shots that are too much for the whole film. The circus has some violent scenes. But there is no problem because the movie is still a magnificent, religious circle.

What is the best part of your experience in the official circus? The best part of my experience in the official circus? The best part of my experience in the official circus? It's difficult to say. The circus is a magnificent, religious circle. Probably the American distribution will be a problem. Your movie is very much good. Have you...
With a consternation, and to the underground presence, SILVER RECORDS is one of the opening labels here in Europe. It has a huge multi-order catalogue on which you can feel free, dem tapes CD 7 releases. Dans leWyngard answers without hesitation to all my questions, including those a little more "shmoopy". For your experience (not the first question), I mean? For your experience (yes, I mean I have an Iron with them stuff and stuff), you know, I can't believe someone's calling him a tip, in a moment, "he's not that same" can be said for other people who have...}

Hans, let's start with a nasty one. I have been reached by a flyer of the matter fanzine (true WILD RAGE RANCD SOUP, assuming you're a bit of a tip. Do you know this? Well, all of it's funny you get this flyer from WILD RAGE, I guess most people will understand the humour of it. Well anyway, let me tell you a litte story about Malcolm Collin and his band RANCD SOUP. What happened is, this long time ago I tred some copia...}

"DEBUT CD – OUT NOW\)

"The REICH OF DEATH TATTOO"

Are you living off your label, did you quit or your studying or you’re still into it? I am not sure. I am not thinking of this label quite a lot recently. It has been a good job and sale, but it is something else, something. I don’t know, it is something else. I am not working for the working people. ZOMBIES living in a very nice city. It sounds bad, but I mean, most people go work, do what they’re told. come home, eat, wash TV, go to sleep, wake up and go to work again. So they’re living in a very nice circle. I didn’t want this for you. But decided to quit my job and quit the label in a seri... way I should be living off the label, but at the moment it is still not possible to read. I mean, it is quite a bit as the best exclusive of the PINK FLOYD of metal, which is of course an over-taxa...}

Will you continue working with AEROPOSTALE? Yes, of course because there’s a few really great bands over here. At the moment I have signed two more Brit bands: CALIBRA and CRYPTO: Both are also recording their debut CD right now! CALIBRA is more a..."

"THE UNDERGROUND... RULES!\)

"LISTEN: THREE BANDS AND DYE... WITH A SMILE ON YOUR FACE!!"

Everything turned to business. Once and while a someone who still has that spirit that was there 3 or 5 years ago, but it’s becoming a real exception to meet such people. Most people aren’t like that anymore, and that’s a pity. Five, six, seven years ago the music came first, everything else second. Now’s it like the music comes last everything else (image, money...) – comes second as I think. Also, everybody’s say- ing death metal is dead, well it’s not. But fact is that it is too much crap around, or too much “pumping on the bass” bands, but that doesn’t mean death metal is dead! It’s still very much alive and really good bands will make it for sure, just as long as you believe in themselves! One day people will wake up and see that kind of bands are the best they’ve ever heard. And for the young people (youth) it is just like... you imagine what it is, but you imagine it is even worse. You know the fact that the “7” is dead and has to do with something. Though it is. Because of the rise of the CD and the Tapes, it’s almost impossible to think of it to be..."

"THE RANNED Label out there? I think more than than comprehension! the situation it is what... Yes and no. I do think there are way too many labels that are just releasing what... they can get even without even thinking about the quick hard stuff! Furthermore I also think too many labels are only interesting if they have enough money as fast as possible! But they can’t get mentioned after the first few weeks, no matter how they play it away. Now like with this black metal bands, you know that there aren’t many of these people live out in the open market, that is like..."

"So, then how real are these labels really in their label are? I will say, it’s a 100% survival! Those who are in it are the ones that make some quick money and that’s it, they only live in that for a few weeks, or you give away. Only the labels that really believe in what they’re doing..."

"It is! The scene is overviewed with those already...\)"

"Are you living off your label, did you quit or your studying or you’re still into it? I am not sure. I am not thinking of this label quite a lot recently. It has been a good job and sale, but it is something else, something. I don’t know, it is something else. I am not working for the working people. ZOMBIES living in a very nice city. It sounds bad, but I mean, most people go work, do what they’re told. come home, eat, wash TV, go to sleep, wake up and go to work again. So they’re living in a very nice circle..."
who are 100% behind the music they release, who are prepared to stand up and fight for their label, will last "forever"? I believe so, Mr. SHIVER RECORDS is that kind of label.

Do you still believe in fridgings between small labels?

Yes, I do. Very much so. It's a matter of fact. Because that is the only way to support each other in the right way. If small labels work together very well, they can compete with the biggest labels, and as long as there are any people who are interested in it, you don't have to distribute over there. Small labels are mostly working with small unknown bands and the only way to make people aware of your existence! everything has to be done. SHIVER RECORDS has a certain good distribution in Europe and also in other parts of the world. It's like a kind of small label distribution in other areas, it's almost impossible because people never knew of our bands and the only way they could hear about us is when a small label over there will make some noise about it, and who knows what might happen.

So, yes, I really believe in trades between small labels because they will help me spreading my stuff over there in countries I don't even know or for them. In Belgium/Belgium!

Well, first of all thanks to Enrico for this interesting interview! I enjoyed it!

Also would like to inform people that besides the bands INVERTED, CAUCETY and CRYPT we have also signed two French bands ONECOME and SARNAITH (yes indeed Enrico for a split CD release which will be out soon). Furthermore we're also negotiating with some other bands as well, so keep your eyes and ears open ok? Our future releases will include the mini-CDs from CAUCETY and REQUIEM and the fall length CDs from CAUCETY and EAR (both are to be released before the end of '95). Furthermore: SHIVER RECORDS is also a mail order unit now. And we're selling a lot of demo/poCDs etc... for your own private fanzines, so if you are interested, you can get our list of catalogue for only 1,000 IRC! US or if you order any of our releases, you will get it for free, at this moment we have available the fall length CDs from CAUCETY from "RENAISSANCE" (The Death of Art) and SARNAITH for "PBE" (also on KOI).

Hans de Wuytengaert Amersloofslaan 112 c / Belgium/ Belgium

OltRaggio e Resistenza is one of the few punk bands left in Rome. A few months ago, a certain scientific journal published an article describing how the Italian political system and the police force had been reduced to nothing. With a specific section on Rome which is particularly alarming for the number of double-decker buses which are available for "extreme" political events, the article mentioned that you preferred to avoid labels, there is today a certain need to assert the reality of being punk and its importance to us.

This is why I thought it interesting to talk with these guys and to go over once again the fact that punk has never been only a genre of music, but rather a sort of beliefs.

I use "OltRaggio e Resistenza" as a wider rejection to the system, in Italy? And where does this reaction originate?

(M) The second print and two often records reach the stores when exactly the band is distributed on record. The same thing is happening in your case. So, you just show up at the event, and people come running to the stands to buy your records because the price is a bit more than the one you are charging, and you make yourself busy selling your records.

We have to deal with a person who can't answer the questions of the 40 of you and how would you explain the band, musically and not?

(M) It's a wide experience. Musically it's basically punk. We don't deal with labels, but I want to underline the fact of being punk both as a concept and as a band. Then we're punk to the beat that's why we believe that having a certain independence in the music we play or in the band we are. To get your music to the people it is not so easy. To get a band like this. To get your music to the people and to the people you meet, because in this kind of scene we have a real exchange of music, it's like in a kind of circle.

We also are a "collective" as "Pirati Dell'Etere", which besides publishing a radio show, takes care of distribution of musical and non musical stuff. We also have a responsibility to sell our music in stores?

(M) With our music also at stores. It's important to keep a distribution going for bands that doesn't get to stores, or that somehow it does, it's priced according to the time we are interested in supporting punk as music and as political statement. (N) I can't detach punk as music from everyday life. To maintain a discourse is to say a way of wanting to do things, to support self productions or to hold contacts abroad. Punk is a network which we share the same connections with people everywhere, everywhere. America, Italy. "You don't know each other, but ideas move, no matter the music, no matter the discography. It is why punk is not only a type of music. (N) I think we are very interested in supporting self production, which is done in a way that we can't all go to the same person to sell our stuff. We don't have to sell our stuff to somebody who will tell us already everything. They start from the beginning of the discography and it is because of our passion. And I got people, not only something I say, but also a LITTLE (3) 14,000 lire (11.00 US$) for 5,000 lire for 8,000 lire for 4,000 lire)

But does it mean to distribute a CD, a story that you are not interested in?
VIDEO REVIEWS

Starting from this issue of BAPHOMET, we'll feature a new column, dedicated to the underground video [film] independent or experimental productions. Who is interested can send a VHS video tape (NTSC or PAL systems) to: Doctor Video and the sleazy movies of Luigi De Angeli, Via Tino 1, 00190 Rome, Italy. The tapes will not be sent back in any case, so be sure to send a copy and not your original master for what is about the genre of the movies we'll talk about. Nothing is left out, with a preference for erotic-humor stuff. We recommend not to send social dramas of one's three-hour duration, and more than the rest, stuff movies with similar themes. The material received will be carefully screened and reviewed. Be sure to send us your address and if you want it to be published, or to purchase a copy to possible buyers.

LO ZOMBIE E L'ASSASSINO (CHRISTIAN DEAD) 5 min. L'AMMazzatore
THE KILLER 25 min. Director: Enzo G. Castellari

These two shorts are put together in a version simply entitled "The Killer." The plot, to be blunt, is a bit convoluted, talk of a young guy (Daniele Timpone) obsessed by bloody and cruel nightmares which slowly will lead him to madness, transforming him in a killer. The narrative is often interrupted by scenes from "Christian Dead" (shot from a television, in which a priest (Timpone again) is possessed, during an exorcism, by an evil entity. There's also a fight with a zombie (the good Enrico Marigliani), but the FX are really taken to the essence.

Even with some good intentions, these two shorts are afflicted by an excessive dose of infantile absurdity that, if you make it smile at the beginning, after a while will turn into boredom. Considering the limits of the technical means used (the shots are shot in VHS), the quality is appreciable, but some scenes lack in Accilia the music of shooting and of the editing. A special mention for the funny ending title. Demented surrealists they don't speak, this half-baked music by Luca Russo (Christian Dead) and Matteo Venuti Muzzi (The Killer). Anyway there have also been used some tracks from the soundtrack of "Army of Darkness" and "Star Wars" (C). Enzo G. Castellari, Via a Nebbia 45, 00190 Rome, Italy.

THE BIG SHAKE
Director: Davide Guarnieri

Synopsis: The main character (Carlo Landi) enters the bathroom for the daily morning shave. During it, he wounds himself, but doesn't look in care of. He continues in his work, turning his face into a bloody mask. At the end he washes himself satisfied in the mirror, shows the razor in the sink and walks away.

Review: The first Martin Scorsese's short, Guarnieri's work follows accurately the line of the original, just changing in the background music (Scorsese used a jazz song, here it's taken from Gershwin, the chart of freedom, slowed to 45 rpm). A really good exercise of style.

L'ANIMA (THE SOUL)
Director: Corrado Lanza

Synopsis: The main character, who suffers a deep depression, attempts suicide, letting himself slowly dying on a chair, in complete apathy. From the happiest moments comes his salvation. He's eggs comes up and face him from behind a mask. He kills himself on the bed, destroying his depressing side.
Comment: Difficult to judge, really cryptic and scatological. The technical realization is impeccable as the camera work (Davide Guarnieri, Claudio Tasci, Luca Scorsone Di Tella), but the plot, if it's possible to talk of A PLOT, seems to go nowhere. Some sequences are taken from Japanese call "Tetsuo the Iron Man." The musical score is made by Paolo Doncello, with music taken from "Four in The City of the Living Dead," composed by Paolo Frizzi.

MUTANTE (MUTANT)
Director: Corrado Lanza

Synopsis: A voice from beyond the grave, in a cemetery, informs us about the coming of an infernal being, able to change shape and make people's bodies. Two brothers will die a violent death. Convinced the murderer, the beast insinuates in a hysteric which, flying from the window, is found by a non-native kid.
Comment: Well filmed, with fantasy and technical skill (except for a small mistake, admired by the same director), wonderful are the creature's movements with a handy-camera is a Sam Raimi and effective sequences in slow-mos which enter the agonizing moments and violence, offering the limitation of the VHS (and the budget). Good editing, by Andrea Trina, who gives a certain rhythm to the story. The soundtrack is "stolen" from some TANGERINE DREAM's tracks.

KILLED LINK
Director and screenplay: Luca Mancocci

Synopsis: Three really close friends (Luca Mancocci, Stefano Palma, W. Adams) share moments of fun. But the father of one of them is accused of homicide. This would bring to the end of the bond only apparently very strong, showing the true side of this people. The movie, which began with the three cleeting to friendship, will end with the main character who, disappointed by drinks alone at the same table.

Comment: Based upon a traditional narrative structure, the short movie features an excellent script and very atmospheric music (a mention to the good Enzo Baracchi). Mancocci is rather better as a writer than as a director, however there are no technical difficulties to compromise the final ending. If we had a critic on this short movie it is that it doesn't risk always maintaining itself on normal tracks with the exception of some sequences shot in a cemetery which, flying from the window, is found by a non-native kid. Always always consider the most important the son of curiosity for the audience.

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BAPHOMET #11
Miscellaneous
Carta intestata

Flyers promozionali
Recensione uscite su Mercatino Musicale

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