FOR THE ALTERNATIVE MUSIC ENTHUSIAST

BALANCE OF TERROR
Life is fast and brutal and that's exactly what HEXX is.
There is only one way and this way is the...

Morbid Reality

of

HEXX

There is no way out of the morbid darkness. Come and enjoy.
Hi Trevor,

It was a wonderful surprise to receive your BALANCE OF TERROR. I must admit that I never expected a reply from you. I guess you know about the political crisis in the U.S.S.R. at present. I fear that the letters are going to be censored and they will not come to my house! Anyway, there was great excitement when BALANCE OF TERROR came to Russia. The zine has obtained the attention it deserves. B.O.T. was placed on the wall of the University of St. Petersburg. The articles were so interesting and independent that all the students read it and passed it on when they were finished. Then the zine was stolen. You see, there are no death metal fanzines/magazines here, so it is very special when something like this arrives.

Okay, that's all for the moment. Take care.

Basil
RUSSIA.

Hi Trevor,

Thanks a lot for your zine. My next issue will be dedicated to you and all your great work.

I am very impressed by your work. It is the best out (almost) and you are a very cool guy too.

Write back as soon as you can.

In satan.

Dan-KNOWNLEDGE OF DARKNESS zine.
Norway.

Hi Trevor,

I write you to have your deathly fanzine! I heard it comes out with some sorry sex section? Good idea!

I met your friend, Jean, from CADAVROSITY at a show with SARKASM, ENTOMBIZER etc. We were headbanging man! It was a big slam pit! Slammers like me at the show... we were like pigs in the mud! Yeah! It ruled!

I have a question for you. Do you enjoy death metal? For me, I would die without it! My fave bands are NAPALM DEATH, CAR- cass, GORUGTS, TERRORIZER.... I like it when it grinds! GRIND!!!! AAAARRRGGHHH!

Stay death and Morbid!

Phil.
Quebec, CAN.

Hello BALANCE OF TERROR 'Gods of the Gods,'

Thousands of greetings from Bulgaria! I am the most fiery admirer of your music in this part of Europe. Every third boy in our country listens to your music and admires you. You've been number one in our hearts for a long time.

Your name is a legend in Bulgaria. Every boy is dreaming to see you. My dream is to receive an autograph or anything else from you.

You are the greatest in the world. I wish you success! Thank you for everything!

With love.

Vasil.
BULGARIA.

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TREV--going crazy!

Hi Trevor,

Thanks a lot for sending me a copy of BALANCE OF TERROR. A couple things about the zine. On a whole, it's quite good. Only it takes 2-3 hours to read because of the large print and 'low density' of the interviews. Under this point of view, it's a long way to COMEDY OR ERRORS, ELONITCH ASSEMBLAGE, and PROGRESS. Thumbs up for the pix as they are perfectly understandable unlike most of the zines which usually present those blurry B/W images. Keep the chainletter on the back of this sheet going...

Enrico.
ITALY.

Trev,

This is David from BOILING CORPSE zine! I have the first issue of your zine! I love it. Your interviews are funny and that's rare for underground zines! I don't like the interviews with the girls. There are better things to put into the zine than that.

I do a zine, but many bands don't take me seriously. Well, I'm not serious! Take care.

David.
FRANCE.

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Hi,

Are you interested in trading audio tapes for our special Russian vodka? As you know our country is very close to Russia and we can't get the Russian vodka very cheap. Then you won't have to pay the import price in Canada. Send me you list, and we can trade. Hope we can make a deal here...

Ivalo.
BULGARIA.

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STAFF

TREV JARVIS--Editor/writer
PETER ROTHIER--Contributor
ANDYONO MUHARSO--Contributor
JOHN WRAY--Contributor

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RIP-OFFS KILLING THE SCENE

Have you ever waited endlessly for a demo and had it never arrive? And then you write another letter to the band demanding your stuff and they say something like, "We never received your order". It's happened to pretty much all of us and it gets very annoying when you pay for something and it never arrives. And all these bands start sending zines to some random old fella because they're just starting out, or they're not good enough. Blowing stuff like, "We won't do an interview with them because the circulation isn't wide enough and it's not worth our while!" I expect it's happened to all zine editors in the days of the first issue. And this scene is supposed to be supportive of all projects? Of course most of the zines, tape traders aren't out to make a fast buck, or to pull fast ones on everybody that wrote in. But it's a bit much when these posers enter the scene and wreck it for the rest of us. Labels are the worst of all. When I put out the first issue of BALANCE OF TERROR I decided to send a copy to EARACHE in hopes of getting some promo releases, since I liked some of the bands. Of course no word back from them. I wrote them to see what was happening...no reply. So the second issue of B.O.T. comes out. I send them a copy giving them the benifit of the doubt. Three months goes by...no reply. I didn't even bother sending a note asking what's going on this time...maybe they don't like my handwriting?

Some time goes by and I receive some zine with this interview with ROADRACER/ROADRUNNER or whatever. So the guy says, "Yes, every zine that comes into our office gets a thorough look over, and yes, we pay attention to all zines and send them whatever they need!" So I figure they have some cool bands. I send them a sample copy....and what do you know, no response! Maybe it's a blessing in disguise, they would have made me put one of their bands on the cover!

Sitting around one day and the mail arrives. Some guy writes me and tells me some pleasant news that bands that appeared in the #1 issue of B.O.T. are ripping off also. Great stuff. So now the more copies I sell of that issue the more bands like SHUT NIBURUTH can rip... Other bands that happen to be ripping off I shall not mention since I'm still writing to some of them and they seem cool. Maybe it's just a mistake with a couple. I made another mistake and wrote to this Rafeal Rivera, requesting promos from his so-called record label. This turns out to be nothing more than a rip off! The guy must have lots of mail coming in with cash enclosed, and the only label never to post a letter with an order enclosed! Now I find out him and his counterparts are bootlegging demo's from bands like ABHORRENCE, SADISTIC NOISE, MACRODEX, and countless others. And he has some zine flyers going around also, don't write, do your business elsewhere.

Who could forget the grand master of them all....the king of RIP OFFS...the mighty Steve from SERAPHIC DECAY! Apparently, he was running this punk label before he was run out of town and shut down for his actions. Now he's at it again with SERAPHIC DECAY, signing bands like there's no tommorow, ripping people off at will. He caused a lot of problems at the DERRKETA camp (now MYTHIC). Almost everyone that wrote in for that 7" didn't receive it, and then bad letters came in to Terri demanding the EP. Eventually Terri decided the pressing to be stopped. MORTICIAN had the same problem. Same with INCANTATION. That band actually re-released their 7" on RELAPSE, with a new recording and some other minor changes, that's how bad it got. Sean and PHYCOSLAUGHTER records love to play this up...."This is P.S. records, NOT Seraphic Decay!" That's printed on their current flyers.

Of course this is only a select few of the well-known famous scam artists. So don't get in touch and order anything from these people or any other people that scam, unless you like to give generous donations...

I M P A L E D N A Z A R E N E go way beyond the norm with their "Taog Eht Fo Htao Eht" demo that came out recently. Incredible death/grind here that's packed with a punch. Far beyond the normal demo quality, IMPALED reinvents the term "aggressive" and crushes you with massive riffs that never slow down. MORBID ANGEL meets ENTOMBED. If you're looking for new bands that are sure to be signed in the new year pick this up now.

"In the name of satan", "Morbid Fate", "Fall to Fornication", and "Infernus" and only some of the soon to be classics featured. $5 from Mika, Kuruvaarantie 3, 90630 Oulu, FINLAND.
BALANCE OF TERROR

#2 is out now!  BUY IT!

FOR 10 Good Reasons......

1. Get an original Canadian perspective
2. Cover features brilliant art and Tom of DEADHEAD!
3. 40 beefy pages!
4. Interesting aggressive layout!
5. Interviews with Masticator, Necrophobic, Devisor, Oblivion, and Sonik Fallout!
6. 32 crystal clear photos!
7. In-depth critical reviews!
8. Speed metal crossword puzzle!
9. Articles on these underground favourites: BLASPHEMY, HELLWITCH, TOXODEAD, IMPETIGO, HEXX, SUFFER, PROCREATION, OLD FUNERAL, GORGUTS, AFFLICTED, FATAL AGGRESSION, CONVULE, PERSECU TION, VACANT GRAVE, ATROX, SUF FOCA TION, SHUB NIGURATH, UNLEASHED, ASPHYX, TRAUMATIC, BLOODY MARY, TRANSgressor, REPUGNANCE, APPARITION, SATISIFT INTENT, DEMOLITION HAMMER, HANKY PANKY, SHADES OF MYSTERY, DESULTORY, DESPAIR, DEATHRAGE, MORTICIAN and more!
10. No rip offs!

This is a non-profit fun hobby. Order this zine NOW for $2 plus $1 postage: 
Trev Jarvis
384 Goward Road
Victoria, B.C.
Canada V8X 3X3

Bands: Send your promo's for review!
Zines: Let's Trade!

BALANCE OF TERROR

BACK ISSUES

BALANCE OF TERROR #1. Released December, 1990. MERCILESS, BEHERIT, ULCEROUS PHLEGM, SARCOFAGO, ZERO POSITIVES, EXIT-13, LOUDBLAST, DORSAL ATLANTICA, PHLEGETHON, THE HORDE OF TORMENT, INVOCATOR, DERKETA, and loads others. The controversial "Slut Interviews" appeared for the first time in this issue. SOLD OUT!/BANNED!

BALANCE OF TERROR #2. (first printing) Released April, 1991. OBLIVEON, TRANSgressor, NECROPHOBIC, and all the other bands listed in the ad (on your left). Second appearance of "Slut Interviews". BANNED!

BALANCE OF TERROR #2 (second printing). Released May, 1991. Excluding "Slut Interviews". All bands the same except articles on ASPHYX, DIS-EMBOWELMENT, KRHEMA DEATH etc. Few left! See ad on left for full details.

BALANCE OF TERROR

DISTRIBUTION

We will distribute demo tapes on the following conditions: We won't pay wholesale for your tapes. We can only trade. 10 copies of your demo tape gets you 20 copies of the current BALANCE OF TERROR 'zine. 20 copies gets you 40 copies of the zine etc. PLEASE send a sample of your demo BEFORE you send us large quantities of it for trade. This is very important.

REPUGNANCE "Covetous Difinity" Swedish grind. Raw, and crunchy. Great recording. Pro-copied cassette. 4 tracks. $5 + $1 post.

MUTATION "Malignant Existence" Very Extreme. The fastest death/grind/noise ever to come out of Singapore. 24 track recording. 3 color cover. $5 + $1 post.


THECHOMA #1. All-gloss death metal mag. 40 pages of the ultimate coverage. ENTOMBED, NOCTURNUS etc. $5.


FOR THE ALTERNATIVE MUSIC ENTHUSIAST

ALL ORDERS TO: Trev Jarvis, 384 Goward Rd, Victoria, B.C. CANADA V8X-3X3
With the widely acclaimed "Realm of Chaos" album on the "Earache" label they return to the scene with their brand new effort "Warmaster". Experience the awesome power that has made them famous with this interview with Andy Whale, spokesperson for the band. Andy, 28 Londale House, 45 Bickington Rd, Bartley Green, Birmingham, B32 3HA, ENGLAND. Send an IRC if possible.

BOLT THROWER INTERVIEW

B.O.T.: DO YOU THINK YOUR LIFE HAS CHANGED DRAMATICALLY SINCE YOU JOINED BOLT THROWER, OR DO YOU CARRY ON WITH THE SAME THINGS AS ALWAYS, NORMAL ROUTINE?
ANDY: No, not really. I've been in BOLT THROWER for about 5 years now so things have picked up over this time. The one thing that is different is the money side of things. I makes life a hell of a lot easier. Now we have an endorsement from Marshall equipment and that makes things better also.

B.O.T.: WHEN YOU WERE PRODUCING FOR YOUR OLD LABEL, "VINYL SOLUTION", DID YOU END UP GETTING RIPE OFF BY THEM, DID THEY EVER TELL YOU WHAT WAS REALLY GOING ON?
ANDY: "VINYL SOLUTION" was a good and bad move for us. They gave us a good record deal, but they were and still are cagey about the info they give you. It's just a part of the band's life that we would like to forget.

B.O.T.: DO YOU STILL PERFORM SOME OF YOUR OLD RECORDINGS LIVE OR JUST THE NEW ONES NOW?
ANDY: The songs we do now are off "Realm of Chaos" and "Warmaster". When we come over to the U.S. we may be performing some of the "In Battle" songs but we'll see. But we usually don't play them because we don't think they're as good as our newer stuff!

B.O.T.: HOW DID THE SCHOOL DAYS GO FOR YOU, DID YOU CONTINUE TO EDUCATE YOURSELF OR DID YOU GET TO RAPPELED UP IN THE BAND?
ANDY: I wasn't in the band when I left school. I've never liked school and was glad to get away from it. But I guess now it's been 10 years, so I'm not bothered. But I think I know more now than then. And they don't teach you how to live in the real world, like it is.

B.O.T.: SPEAKING OF THE "BLOOD BROTHER" TOUR, HOW WERE THE VENUES, WERE THEY PACKED, HOW WAS THE CROWD?
ANDY: The "Blood Brother" tour was great. It was our first time in Europe and the crowd turnout ranged from 2,000 people depending on where we played. The crowd really responded well to our music but we only did the Holland/Belgium shows and Morpeth did the rest.

B.O.T.: HOW DID THE MERCHANDISE SELL ON THE TOUR?
ANDY: Well, we only took 100 T-shirts with us, we sold them in 2 days, but the "Blood Brother" ones did really well even though they were shit. On our last tour of Europe I think we sold around 1000 items.

B.O.T.: When you go on tour, why do you call it "fuck off" for short?
ANDY: That's just a joke to wind her up, it passes the time between shows.

Update

-BOLT THROWER are currently working on new material after plans for a US tour were scrapped days before the band were scheduled to fly out.

-The US tour is now rescheduled and they are due in Canada in October.

-STRANGE FRUIT RECORDS have now released a BOLT THROWER LP/CD featuring all three of the band's Radio One John Peel Sessions. This was released on the 12th of August.

-Plans for an official BOLT THROWER fan club are being studied. For details of its development contact Millennium merchandise, PO BOX 2061, Solihull, West Midlands B92 7SZ ENGLAND.

MILLENNIUM merchandise are stocking a full line of BOLT THROWER merchandise including BOLT THROWER/NOCTURNUS German tour posters and various other commodities.
B.O.T.: DO YOU GET LOTS OF WOMEN CHECKING YOU OUT WHEN YOU PLAY LIVE? HOW MANY GIRLS SHOW UP WHEN YOU PLAY?
ANDY: Yes, there's a lot more women showing up when we play live, and that's a good thing. I couldn't put a number on it, maybe 20, I don't know.
B.O.T.: OTHER THAN DEATH METAL, WHAT OTHER STYLES DO YOU FANCY, HOW ABOUT RAP?
ANDY: Baz likes rap, I like metal like KING DIAMOND, TROUBLE, JUDAS PRIEST, even early MOTLEY CRUE. Jo and Gav like everything like CANDLEMASS, and Karl likes a full range from MEGADETH to extreme death metal like me.
B.O.T.: DO YOU THINK YOU FINALLY GOT OVER COLORING YOUR HAIR DIFFERENT COLORS?
ANDY: Yes, I haven't done this for many years. It's a doss though.
B.O.T.: WHAT DO YOU THINK OF THE CONCEPT OF MAKING FUN OF OLD LADIES, LIKE THE OLD LADY DRIVERS?
ANDY: Old are a good band. I think I preferred them in the regurgitation days, "Bathroom Rules" demo's great. I've never met them though. It's all good fun.
B.O.T.: NOW, WHAT DO YOU DO FOR FUN OTHER THAN DRINKING,
DO YOU HAVE A BIKE OR SOMETHING, MAYBE A GLIDER?
ANDY: I like to play on my "SEGA MEGA" drive games console, they're killer things. My wife and kids take up a lot of time and energy. I have to answer all the mail that comes in. I like to listen to records and demo's also.

THE CAUSE
HIGH TOUCH INTENT - EP
ALSO AVAILABLE FALSE FACE - EP
EACH COPY IS 5.00 PPD
WRITE TO: THE CRAB SONG
BP 77
75623 PARIS CEDEX 13
FRANCE
ETERNAL DARKNESS
"Ceremony of Doom" demo.

We have to be easy on these guys since they are so young, but this is just pathetic.
You load this into the cassette deck, and of course you have to fast forward it through the boring "doomy" ten minute intro before you can hear some music, if you could call it that. If you have to label this, you could call it a mixture of FUNEBRE and PHLEGEDTON, very doomy, with a hint of grind. In other words, your basic composition from Sweden. Not a whole lot of money went into this, so try to stay away from this until they get something else happening, like a new demo.
MARKUS, Kallgatan 4A, 63323 Eskilstuna, SWEDEN.

DESECRATE "The Refuge" demo '91.

We did something on this unit last time around in our second issue. No they are putting out demo's faster then we can put out zines.
This band has really progressed since last time we spoke about these four musicians. Some great riffing takes place on this selection, and actually for once, the monotonous vocals have finally disappeared!
DESECRATE grinds enthusiastically through MORE than an average performance and really puts themselves on the map with this one. You can just feel a record deal looming somewhere in the distance.
DESECRATE, Hereweg 174/1, 9651 AN Meeden, HOLLAND.

NOMICON "Demo 1"

Just to look at this you could already tell what is was like.
This is a peculiar piece of musicianship that is technical, but undesirable. The recording is actually quite good, considering the band didn't put too much hard cash into this release. NOMICON just gets too technical and doesn't ever get into a groove. Very strange.
TOMMI, Ristikorventie 7, 40800 Vaajakoski, FINLAND.

We covered them last time when they went under the moniker of SEPTIC BROILER. Now with the band reformed and starting all over again, they have come up even better the second time around.
Brilliant stuff from the country that is known for producing so many bands in the past, and present.

DARK TRANQUILITY, the masters of thrash/death metal come up huge with some fabulous original music that can't be overlooked. From beginning to end they play like no other band can, delivering the catchiest, yet most brutal tunes. Piano and Keyboards are used here just to add to the usual instruments. "Trail of Life Decayed" is a masterpiece.
$5. Labackavagan 53, S-430 50 Kallered, SWEDEN.
- Introduce yourself? 
  - Debbie: "Hi. I'm Debbie from OUT OF THE UNDERGROUND fanzine." 
- How long has OUT OF THE UNDERGROUND been alive? Where did you come up with the idea? 
  - Debbie: "I honestly can't remember how I came up with the idea, but I guess it started around three years ago. About two and a half years ago, we put out our first issue." 
- Is Anne your best friend? Or just your counterpart? Do you hang out a lot together? 
  - Debbie: "Anne's my best friend. We used to go and hang out all the time, but she's going to college in New York now. We still talk all the time, but we can't really hang out anymore. I don't know how much she's going to be contributing to the zine either." 
- You know how DECKTA/MYTHIC is a popular band principally because they're girls. Do you think your zine is popular just because you and your friend are girls, or just because it's a good zine? Has it created a lot of controversy? 
  - Debbie: "It's funny that you ask that because nobody really said that much before, but a lot of people have been asking me about that lately. They seem to think it's really cool. Anyway, I hope they think it's a good zine. I can't see buying a zine just because it's done by girls. That seems pretty stupid to me!" 
- I notice you do some, if not all of your interviews live. Do you think it's better doing them live? Do the bands that you want to include come to your area? 
  - Debbie: "I definitely like doing interviews live, or at least over the phone. I find that my interviews come out a lot better that way, because I'm not far from NY, of Philadelphia, so all the tours come through here. We have a lot of the smaller bands play too, so it's usually not too much of a problem getting interviews." 
- What do you think of that guy from Seraphic Decay, ripping off everyone that writes him and orders merchandise? 
  - Debbie: "I think it's awful! I feel bad for all the people and bands he's ripped off. I think we have all been ripped off at one time or another, and I think it's a real shame that there are dishonest people like that who ruin the scene." 
- I notice you interviewed Trey of MORBID ANGEL. Is he deranged? He got locked in a closet with a ton of maggots when he was young. What do you think? 
  - Debbie: "Yeah, I just did another interview with him. I think people make MORBID ANGEL out to be worse than they really are. Trey is real cool and I don't have anything negative to say about him or the rest of the band. They're the best." 
- The new thing seems to be, to start up a zine just to get free merchandise...? 
  - Debbie: "Yeah, I hate that! It's a shame that people do such things." 
- Do you think CARDASS is a bit "big headed" since the interview you did with Bill? 
  - Debbie: "I know Bill had any contact since the interview I did with him. They didn't seem to be the types to become "big-headed" but you never know." 
- Do you think it's harder being in a band, or doing a zine? 
  - Debbie: "I've never been in a band, so I can't really say. Both are hard work, but they're also different types of work. I don't think people appreciate how much work either of them are until they try it for themselves." 

- Tell us a bit about yourself? What do you do other than the zine? 
  - Debbie: "I'm a freshman in college right now. At this time, I'm spending a lot of time doing homework. Other than that, I like to read, go to shows, and just hang out with friends. 
- How are you marketing the zine? Are there many people distributing O.O.T.U. at the moment? 
  - Debbie: "Since we haven't put an issue out for a while, we're not doing that much. I'd like to talk to a couple of distributors when the new one comes out." 
- How much mail are you getting at this point? 
  - Debbie: "Not that much, but I'm sure it's going to pick up when the new one is out, and I have some new ads and everything." 
- Do you play any instruments, any band? 
  - Debbie: "No instruments, no band." 
- When is the new zine coming out? The 6th issue? 
  - Debbie: "Issue #6 will be out by the time you read this. It'll be available for $3 (US)/$4 (elsewhere). Interviews with ATHEIST, DECIDE, NOCTURNUS, NAPOLEM DEATH, LAST CRACK, REVERANT, and TYPE O NEGATIVE. I've started working on #6 already. That'll have interviews with MORBID ANGEL, UNELASHED, RIPPING CORPSE, DISEMBOWELMENT and more."
DEMIO MOORE EXPOSED!

If you went to the news stand this August you were bound to run into the stunning VANITY FAIR August issue.

Enter Demi Moore, who appeared on the cover of the women's magazine, titantically pregnant, and buck-naked. Who would ever think something like this could cause so much controversy. On the inside was more shots of her—not as revealing as the photo on the cover, but questionable.

Many curious male customers were checking out this publication to see what all the commotion was about, and rightly so. It's not as if something like this happens every day.

Some thought it was bordering on pornography, some thought it was pure feminism. They were having talk shows on the local radio stations about the mag. People phoning in and giving their opinion on the mayhem.

VANITY FAIR editor in chief Tina Brown couldn't decide whether to go with the lacy undies, spike heals, or the all out approach that they ended up with. "I was immediatly drawn to it," says Brown. "To me, it's as beautiful as any of the great Madonna's or Picasso's."

Tons and tons of interested readers wrote in to the magazine voicing their opinion—anti or pro. Some people were open-minded about the topic and think that pregnancy is beautiful and shouldnt be covered up anymore. And some were very against the idea of having a women, eight months pregnant on the cover of a major magazine.

Of course some stores banned the issue and refused to sell it, and many copies were covered up with a blank rapping for some that were offended.

As the staff planned the issue was a huge success, being exposed on the major news programs across the nation, and outselling all periodicals in the month of August in Canada, even TV guide.

Moore states--"I let my belly out all the time, so why not do it on the cover of a major magazine?". "It's glamorous being pregnant."

If you didn't get a chance to check this out at the news stand, or if you missed it, like many of us did because it sold so fast, maybe you can get some back issues from VANITY FAIR—and voice your opinion.
Judgement would have been a cool band, I suppose, but they didn't quite get it together at the last minute when they were sending out cassettes and sent me a blank one by mistake. I felt I had the obligation to write something about them even though they shouldn't offer the zine any music this time around. If you would like to order the demo it has had to very respectable comments from many zine editors to write at this address: $5 from Richard Boryndynski, 67 Tailwood Lane, Willingboro, N.J. 08046, USA

NECROPHILIA must be into some sort of witchcraft, and they tell me so also. This didn't come as much of a surprise as they have pretty decent drawings of these creatures all over their stationary and demo. But hey, it's a brand of originality and that's what counts. As far as I know, this is just a self-titled cheaply produced demo from France that came as a surprise come to think of it. The tunes here are half-decent--a brutal form of death metal executed the way we all like it. The vocals actually sound a bit like BLASPHEMY, probably only a coincidence since the music has nothing to do with them. Contrary to the style, NECROBILIA has some punk-styled songs for their songs: "Thrashy Snail", "Fucking in a Zoo", "The big bad wolf and the little pigs", and a couple others that aren't very good examples. You might want to look into this band if you have all of the latest stuff from the more productive countries. Under the demo for $5 from Stephane, Groupe Scolaire Alphonse Lavedet, 86000 Poitiers, FRANCE.

BROKEN FEAR have done the impossible and produced a decent rehearsal tape. This is more stuff from France... and if you buy this you would be very surprised that it came from that country. BROKEN FEAR is a total grindfest that will blow you away, and still keep you in mind that we're talking about a rehearsal tape here. All the musicians get a chance here with numerous solo's and individual parts to make it interesting. If you possibly get a hold of this from the band, do it. The last time I heard from them is Yann on vocals, Jerome on rhythm, Nico on guitar, and Dave on drums and background vocals. This is great original grind, and if you're in the market for something truly underground, waste no time and write to the following address: Dave Berger, 17 Rue de la Fesse au Loups, 91070 Bondoufle, FRANCE. Just send a blank tape and they'll record it for you, no charge.

THRASH FORWARD are surely not followers with this quality affair from close to home. This devastating 8-track studio demo of pure speed metal assaults the audience from start to finish with their fast-paced style. You've never heard anything like this one. This is sure to get the Seattle fans off their seats and into the mosh pit, slamming furiously. This was actually recorded back in '90 but I think they have something new out. Probably have it in the pile of stuff to be reviewed, but the band has this available still for the public as far as I know. On side A at least the titles are "Sign of the Holy Angel", "Speed Metal Sickness", "FEA", and "Massive Annihilation." This band means business so join the alliance and order the '90 demo for $5, $5 overseas from P.O. Box 695, Tacoma, WA 98401, USA.

NECRONY hails from the soil of Sweden where most of all these clone bands are coming from all of a sudden. This is actually one of the better outfits that I've heard from this part of the world. Total death/grind could best describe the way this band comes across. The production really does a lot for NECRONY in this case... really brings out everything they have to offer. "Severe Malignant Pustule" has been doing a lot for the band, gaining them recognition in many fanzines, scoring them interviews etc. One thing that might have you wondering why they sound different is the studio they chose: "Gorysound!" It's hard to tell what the future will be for NECRONY but if you feel the need for something dunky and grinding, something like the typical from this country, just a little higher caliber, you might want to have this, just for the record. It comes with a black and white sleeve, and a precropped cassette, with superb sound. More than you would even want in a demo. So a bad deal at a reasonable $5 from Richard, Bredsviegatan 17, 750376 Orebrol, SMEDEN.

BANDS: We don't care if you've had your demo reviewed in a thousand zines, don't send huge press packs with clippings from other mags. It's not going to influence us by what the other zines say about your music! We have our own opinions, so let the music speak for itself!

Cadaverosity
A new band has come up from the ranks and devastated the scene. The French Canadian quartet plays some excellent death metal here. Excuse the rough sound but this, keep in mind, is just a rehearsal. With the members all being 17-18 years old, they bring the scene a great future for death metal. Check this out. Seven songs. New demo out soon.

Cadaverosity, 1277 Boul Des Etudiants, #21 Magog, QueBec, J1X-3Z6.

Demilik

Once upon a time a band from Finland, which nobody has heard of burst onto the scene and suprised the underground with their first demo effort "The four instructive tales of decomposition". Far above average, DEMILICHI finds a way to execute the most original form of death/doom, without taking the path of others. Making their own path through the woods, they come up with incredible titles like "And the slimy flying creatures reproduce in your brain", "The uncontrollable regret of the rotting flesh" and others. One of the best. $5. Antti, Presidenttinkatu 23, 70620 Kuopio, FINLAND.
Strange name. PILE OF EGGS. Just a joke band. But they're spreading their stuff around to the record shops and without even one order yet, they keep grinding on. Not ashamed of what they're doing. What incentive. The "Yuck Core" demo is a cult classic, made up of jam sessions in someone's basement. Back to the roots underground music like it used to be. Steve, 3239 Torrowton, Parma, Ohio. 44134 USA.

ELDORITCH HORROR
"Dwelling Beneath" demo '91.

All of a sudden these guys came out of nowhere and devastated the underground scene with this demo, and to our knowledge, they haven't had the recognition they deserve! This is like a doomy version of the new MORBID ANGEL only without the fast parts for the most part. It reminds you of some of the material that's coming out of Europe at the moment.

We did ask Dave some brief questions about his mischievous life.

Are you into MADONNA's music? No, but my friend Todd from CARRION LORD is!

Are you interested in politics? I believe that hedgehogs everywhere have the right to throw apples at all penguin football games. Chairs have legs, why can't I? Bob Larson should be hauled from a church steeple!

We know this guy has a screw loose, but buy the demo for a reasonable $5 from DAVE PRICE, 6016 Inona Place, Raleigh, NC 27606 USA.

FRAYEURS
"Collective Hypnosis" demo '91.

It's obvious that FRAYEURS planned this to be a big seller for the French audience and beyond with the money and time they put into this.

Unfortunately, as many of the French bands are, very unimaginative. This is just an instant replay of music that was produced years ago and as hard as you may try, you won't be able to get into this. The music is just so predictable.

It's time that these countless French bands got out of this rut and started innovating and playing some decent music for once. It's getting a little boring in that country.

FRAYEURS, Da Silva Cross, 6 rue du Tarn, 68200 Mulhouse, FRANCE.

PROCREATION is another one of those popular names. This version actually comes from the States (and please don't get them mixed up with the band of the same name from Vancouver, CANADA). Unfortunately, this is a disgrace to the death metal scene in the US, with all the productive bands in that country, there are always some that don't excite me a whole lot. If they could unjumble this mess of instrumentation it might mean a different story. It sounds more like they're playing like individuals more than playing together as a band. This "Putrid Existence" demo was released in December '90, and since then, who knows the situation of PROCREATION. I've heard a lot about them in the last few months. This four-song production is made available by the band, and can be purchased from them at 197 Sayles Ave, Pawtucket, RI, 02860 USA. The usual price I suppose.

PELICAN CREATION finally gets a review from out of the pile of stuff that came before it. This comes from the same crew that do the CROOK'D mag, and all the promotion. You might get a groove for this as it's not something you would come to expect from the scene we all love so much. Rock & Roll, with an offbeat feel comes straight at you from all directions...and the stuff is pretty good for what it is. Maybe something that you would find on FM radio at the present moment. I don't know if they've been shopping around for label possibilities in the underground or trying to catch the attention of the commercial market, but this is interesting. The "Baptism by Fire" demo comes with everything—color covers and slick inserts, pro copied cassette, the works. The only thing that might prevent this band from going all the way is the vocals, but you can't have everything, right? PELICAN have been around for quite a while, so look out for these boys in the future. $5 from PELICAN CREATION, PO Box 5238, Greensboro, NC 27435 USA.

DOMINATOR is something you are made to pay attention to. "Like father, like Hell!" is huge in the originality factor and big on sound quality also. It's good to see that some bands still think for themselves and don't follow the trends all the time. Lots of emphasis on the bass playing and great structured riffs and arrangements. This could turn into a true classic. This recording was done in the Spring so it's still available straight from the band. Three color covers and pro copied cassette. $5 from DOMINATOR H.Q., 179 Franklin Ave, Willits, CA, 95490, USA.

DO IT RIGHT is something you might want to pay attention to. From Ontario, CANADA the undertakers crank up some thrash that sounds nothing more than average. It's cool that more thrash bands are emerging never the less considering the huge death metal movement of the past few years. You might find this something more to your liking. You're into some top notch thrash bands. This is possibly a cassette demo from the undertakers with the interesting song titles they selected: "Evil Dwarf", "Bumble Bee-e-r", "Lullaby" and "Reactor #4." Something could be made of this in the future but for now they don't have the money to attract the labels. $5 should cover it. UNDERTAKING, PO Box 44 Stn (H), Toronto, ONTARIO, CANADA, M6C-9H7.

FORMICIDE could have done a lot better than this with their six-song effort from the Swedish scene. Of course they try and record their stuff in the "famous" SUNLIGHT studios and make their sound compare to every other band over there, only wimpier. You might suspect that the problem is the vocals by Frederik, or maybe some of the arrangements, they certainly are VERY predictable. They tell us they concentrated their efforts on creating character in their songs and lyrics...not quite. And they also claim that their goal was to become more original. Why SUNLIGHT then? Anyway, this is definitely a quality production as for the nice slick cover and foldout, but when it comes to the most important factor, the music, this doesn't receive recommendation. $5 plus a copy of IRCs to MAGNUS BARTHOLIN, Norrestrungsgränd 22, S-194 Upplands Vasby, SWEDEN.

FALSE PROPHET could have done better with a better production value so for now their limited to a live performance to show what they can really do. This is speed/death with some raw production on simply, a blank cassette. If you can handle some raw death that rips in every way this is for you. Lets hope that they don't get image conscious and continue to shop around for a label, and release something better, yet, just as it is.尽早 after all the band needs is recording space and the latter is surely coming soon. A load or merchandise is available as well as the official demo "Sign of the Cross" For $5 $1 postage from 4504 Southeast Rd, Greensboro, NC 27406 USA.

NOSFERATU Excellent demo here from NOSFERATU, the Dutch gods. Back in '89 the band hooked together, and many things have been happening since then, with the name being the main change, from MORTAL FEAR, to the present. And various line-up changes.

You don't hear many bands doing this sort of thing now. Combining raw death metal with some slow grinding riffs and doomy rhythms that nobody can resist. Nine songs of sheer brutality. $5. Eugene, Deiilandstraat 62, 2631 He Noordorp, HOLLAND.
Enrage

This is the band that you really have to watch out for in the future. "Burning Within" is the demo that is going to make them famous, no doubt!

With Josh from TYPE-O-NEGATIVE behind the board you know it's a quality affair, professionally produced with a chrome cassette and excellent packaging.

But the classy production isn't everything to this band. The tunes are tight, and aggressive, without going overboard on technicality. Very heavy riffing is what this band does best, and don't worry about ENRAGE being commercial, because there's no trace of that here.

But the most exciting part of all this mayhem, is the band doesn't get help from anyone. They have no part with any labels, yet. This is financed completely by the band. This shows how serious they are to land a record deal in the near future.

No price available. ENRAGE, 308 Byrne Ave, S.I.N.Y. 10314, USA.

Join us on our gigantic death thrash grind jamboree!

As if life wasn't enough

Isten

Isten zine issue #5 is a thick little fucker with 92 amazing pages of in-depth interviews with dead heavy and gruesome bands like XYSMA, THERTON, ENTOMBED, FUNERE, DARK THRONE, PARADISE LOST, VCC, MORGOTH, DECEASED, INVOCATOR, MAPLE CROSS, EXIT-13, DISGRACE, IMPELLITO, MENTICIDE, ORDER FROM CHAOS, PHLEGETHON, BAPHOMET, KADS, ASPHYX, SIGH, AFFLICTED, DEAD HORSE, GOREFEST, METAL-ION (SLAYER MAG) and a superdooper overdose of others! And over 100 bloody damn good reviews! Beautifully written in English and professionally printed - check it out, it's good for you!

Isten magazine
C/O Mikko Mattila
Kuusamakuja 2D25
35840 Tampere
Finland

$4.00 in Europe.
$5.00 elsewhere

Keks "Darkness" demo '91

Keks isn't serious about their music, and it shows. You'll find that this particular demo is played with the sloppy touch, contrary to what the good bands are doing.

The band does run things in a personal way. Every zine that writes gets a personal bio and other humorous info. To this date, they have only appeared in a couple of zines and have played live once.

At the beginning of '91, when this was recorded, the attitude wasn't serious. Copy-cat death/grind. But now, things have changed in the KEKS camp and business will be different from now on. Sold out. But write for more info. Micke, Grasakersg 43 A, 178 36 Ekero, SWEDEN.

Bundeswehra "Totem" demo '91

One of the most mysterious has to be this deadly outfit from Poland. Very strange and twisted death metal from the country that breeds some killer bands.

No packaging, but this is done cheap, just to expose the band and create opportunities. Not for sale, just for trade.

Pilot, Dabrowskiego 6/13, 89-200 Szubin, POLAND.
BALANCE OF TERROR
SUBVERSION
plays some very aggres-
sive thrash metal
without being wimpy
on this 1990 demo "Play
to Win". You will
find that you don't
find a lot of bands
playing this kind of
stuff now. This Ca.
band really knows
what their
doing with
intelligent
lyrics that
isn't a regular
feature with
thrash bands
lately. Tight
riffing accom-
panies some
original vocal
strategies that
can be heard
with ease over
this excellent thrash
demo. "Killing you
Off", "Hogans Heroes",
"Play to Win", "Hate
Song", and "Revenge"
are the titles feature
SUBVERSION, 31921
Camino Capistrano #119
San Juan Capistrano
CA. 92675, USA. Don't
miss this, as this is
one of the best....

F U N E R A L  O R A T I O N began this project back near Oct. '89
and continued to impress the local audiences before releasing this
noisy "Come here with Us" demo from last year. This is a putrid mix
of death/black with some influences from the big bands and some
underground cult favorites. Peppe, Luca, and Pierpaolo learn how
to make some real noise on this debut demo and grind through some
above average even though the recording and packaging isn't up to
standards as of yet. But remember, this is an old demo and since
we haven't been kept informed as to what's going on with this band
lately, we don't know if the new demo's out yet. You might want to
get this for collectors sake, if the band gets signed, but as you
can see by the photo, the music has little influence from other
sources except death/black metal. Ask for more info from the
official address: Giuseppe de Florio, Via Falanto 36, Taranto 74100,
ITALY.

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-MEAT SHITS "PORNAHOLIC" EP $4.00

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FOREIGN ORDERS ADD $2.00 PER ITEM.
SEND $1.00 FOR COMPLETE CATALOG!
The new album: "HORROR OF THE ZOMBIES" has now been completed and all that is left is some artwork that is again performed by Stevo and colored by Cannibal Jim.
Mark, Lakeview Apts #7 B W. Jefferson St. Morton IL 61550

-Are you contributing to the lyrics in any way at the moment?
-"Mark: "No, I'm not.--well--I did contribute one line to the song: 'Cannibal Lust' but that was purely unintentional. Stevo writes all the lyrics and I don't have a problem with that. I feel that the person who sings the lyrics should write them too, or at least I think it works better that way."

-When did you start getting involved in the underground? And when did you start your widely acclaimed band UNIFORCE? Why did the zine die? Are you going to start it up again?
-"Mark: "I first started getting involved in the underground back in '82 or '83. When I got my first issue of SLEDGEHAMMER press, I started writing to some bands. When they wrote back in person (which I thought was totally cool) I was hooked! Of course in the early days it was SLAYER, VENOM, MERCIFUL FATE, MOTORHEAD, MANOAC, HELLHAMMER, VOIVOD etc. Those bands, at the time, I was really into. They weren't all death and grind then, but...the underground has really steadily and impressively developed since then, it's quite huge now! I probably started UNIFORCE back in '86 or so. It was a lot of fun to do and I think everyone for their killer support over the years. But now, I'm just too busy with my job and to continue. It may come back, but I'm not sure. It won't be for a while though!"

-Are you aware of the very famous graveyard in Victoria--ROSS BAY? What do you think of it?
-"Mark: "I'm not really aware of any of the occurrences at all. You are only the second person I've heard mention it. The others are out in the marble and gods etc."

-But now you have my interest peaked so maybe you can do a story about it in BALANCE OF TERROR as I'd like to know more! Maybe you can visit sometime...that would be cool! I enjoy eerie places!"

-Do you think that WILD RAGS is doing a lot for the band, with the newsletter and promotion through flyers and the newsletter? Is the relationship still strong with Richard?
-"Mark: "Yes, the relationship is still very strong with WILD RAGS. Richard is our friend as well as label manager. I think they do quite a bit for us considering they are a small label. But it is great that they are now licensed to Sophisticate in Europe so we get much better distribution overseas. It's been a great deal so far and we'll do a lot more on the label!"

-What are you doing this Halloween? Going to do some crazy things at the graveyard?
-"Mark: "Actually, Stevo and his fiancee are going to come over and hang out with my wife and myself and we'll watch some good horror movies and eat some pizza. Probably burn a few candles--and I must say my customary listen to VENOM's 'Witching Hour' at midnight, and some MERCIFUL FATE. Besides that, nothing. Because I have to work the next day and we are getting to be old folks!"

-Is the local scene very involved in your music? Are you very popular locally or is it mostly punk?
-"Mark: "Downstate Illinois where we are is dead. Hardly anyone likes us down here and there is no scene of any type. We have not played here for 2 years! In upstate Illinois--around Chicago, we are starting to gain a pretty cool following and the scene is much better for death metal, but it's not great. We are getting better responses, and that's cool. We hope it will get better as time goes on. Illinois has a lot of good bands: CIANIDE, MORGUE, MACABRE, SICKWAVE, AFTERMATH, DEAD FETUS, MASTER, CONTAGION, NAHUM, ABSUR- DATION, EYE DUGGER and others but as far as a good scene and show wise it's a pretty pitiful for a city of its size."

-What are LAKEVIEW apartments like? Are the people living there pretty crazy? Are you good friends with any of the residents? Explain what some of them are like?
-"Mark: "Well, there are about 30 buildings that encircle the complex and an 8 acre lake. That's how the apartments get the name, because from your back balcony you can see ducks, fish and such! To be honest with you we don't know any of the residents who live here, we keep to ourselves--most people would think me mad of course with my music and gore, so it's pretty quiet around here. If they only knew what went on behind closed doors! The residents seem like boring middle aged people! The rent is too damn high as well!"

-Did the band play out this summer? Where? When? With whom?
-"Mark: "We only did 2 shows this summer because we spent most of the summer composing new songs for the second LP and recording it. The two we did do, one was in some shady skatepark in Davenport, Iowa. The crowd was lame and the owners tried to rip us off and not pay..."
us at all: Stevo put a hex on them! The bands we played with: PHANTASM and DISCIPLES of HATE were very cool—oh, and Black Noise: band wise it was a cool show! The other show was in Chico with EYEGLASSER, DEAD EYES, and MAIMED. It was fucking cool—all the bands were totally bruteral. They crowd was small but they seemed to be totally into it so it was a good time. We did play in Indiana with RADIATION SICKNESS in May with INFECTION SICKNESS and the gods: REPULSION. It was incredible. Indianapolis rules! The two above mentioned shows were in late August and early September.

-Where are you working at the moment? How is it going?
- Mark: "Actually I'm working as a cost accountant at a automobile manufacturing plant. It's a very good job—finally I can use my college degree. It's quite interesting at times, and it's owned by Mitsubishi, so that makes it even more interesting. You get exposed to some Japanese cultures.

- Are you worried about how you look on stage? Do you try to flex those muscles, or just play?
- Mark: "I just play and that's it. But I do like to wear a cool death metal shirt or gore shirt so I feel it's important to show support for the underground. But really it's just going up there and playing. If I had some cool Nihonese spikes and shit I'd wear them. There's nothing wrong with looking extreme and playing extreme—whatever is best for you. I try not to let my gut hang out too far.

- Do you have any brothers or sisters? Do they know about the band? What are they like?
- Mark: "Yes, I have one brother who is 6 years older than me. They both know about IMPETIGO but they don't really understand it and they think it sucks. They are just normal, conservative people—my sister is a school teacher and my brother an accountant, but we will all go along. I guess I'm just the black sheep of the family.

- Let's forget all those death metal mags. What are your faces in the teen biz? I mean, do you like reading those mags like SEVENTEEN, YM, DOP, and all that? Do you think they are amusing?
- Mark: "I can't say I've ever looked through one before. I've seen them on the newsstands, I kinda get a laugh. I can't say I know much about them so I can't say I have a favorite.

I'll stick to death metal and porno mags for now!

- Would you laugh if you found IMPETIGO on the cover of the ROLLING STONE?
- Mark: "I suppose it would be quite amusing and for what reason who could guess. It would be a kick in the nuts that's for sure. But I doubt it'll have to worry about seeing such a sight.

- Where do you think your band is biggest?
- Mark: "I guess it would probably be more in the States, but as far as an area goes it probably be in Europe because we have sold more records over there. When our album BLOOD Put Out a Split 7" over there it really helped. Recently, I have been getting many letters from Bulgaria. I don't really know why. I really do get a lot of foreign mail—put the response at a single country—the USA is best.

- Are you going to be renting a box on the day of Steve's wedding?
- Mark: "Of course I will be wearing a tux as I will be his best man—or worst man—whatever fits best! I was the 'hate man' at Scotty's wedding but he is divorced now. Of course I have been married for about a year now and I don't think Steve's wedding is going to be the next step to take in the relationship. No, yes, everyone that goes to the wedding all dressed up, I will be there of course!

- What do you think Madonna will do next?
- Mark: "Omg, that's tough to say. Maybe do an all-girl porno movie, or perhaps she will catch a new wave and get back into the dance stuff. Or maybe she will decide to have a baby. I'm not really a very good guess at this! She'll do what we least expect—like a religious album.

**IMPETIGO MERCHANDISE:**

**ULTIMO MONDO CANNIBALE**

Grind/Noize/Core

Available at all fine stores throughout the Texas area exclusively distributed by Important

Right: Mark and his lovely wife. Married now for well over a year.

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**IMPETIGO MERCHANDISE:**

Ultimo Mondo Cannibale LP or Cass. $10/13

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IMPETIGO stickers 2 for $1

Video (Made in CANADA only) $15

(Contains 3 live shows + gore clips)

The band: Stevo, Scotty, Dan, Mark.

Stevo
1602 Circle Ave
Bloomington, IL
61701 USA
The five piece phenomena INVERTED are masters of their own game. Putting the most brutal material onto their new demo "Tales of Estaban". Presenting an interview with Kristian...

- What do you think of the current Swedish scene? I know it's big, but what about recording at SUNLIGHT, and all the bands sounding the same? Could you comment on this.
- Kristian: "I think it's great that the scene is that big here. But I agree, many bands sound the same here. But it's up to them what they sound like. I don't care what they do."
- How has the demo been received? Are you now labeled the 'most likely band to get signed to a major label?'
- Kristian: "The demo has been received very well, and we will probably be releasing it on a small underground label very soon. We plan to also do an independent 7" financed by the band. The contract is almost ready."
- How long did you rehearse before you went into the studio to record "Tales of Estaban?"
- Kristian: "Since we started the band in February '81 we took four months to rehearse before we entered the studio. We plan to take even more time next recording to improve even more.
- Are INVERTED a drawing card when it comes to gigs? When you're on the bill do you find that more people come out and see a new local talent?
- Kristian: "We have only played two times live, and both of those times were in Alingsas. Many people went and checked us out after they had heard our demo. Probably because we were the local band and the others were not. Anyway, there will be tons more live gigs in the future."
- Do Swedish bands usually make a habit of producing quality demo tapes? Unlike the US, where a lot of the independent demo's are very poor quality?
- Kristian: "It's not that usual, but many bands here take their music seriously and take the time and spend the money to put out something decent."
- Why did you decide to record at STEAMSHIP instead of SUNLIGHT? Was it a move to establish the band as individuals?
- Kristian: "We did this because we wanted to be original. We didn't want to sound like the other Swedish death metal bands. And one other thing is that it would be very expensive to travel to Stockholm and record the demo there. We financed the demo ourselves."
- Who do you think has the best zine in Sweden? Be honest with this one.
- Kristian: "I think it's MORDID MAG, but there are also some other good zines like MÖÜLD MAG, CLOSE-UP zine, and ZINE OF SINS."
- Are there tons of satanists hanging out at the graveyards in Sweden? Is the movement big there?
- Kristian: "I don't think it's much bigger here than other countries. There are many bands singing about satan here, but not that many true satanists."
- How has the punk/hardcore scene been doing over there? You don't hear about it much with all the death metal trend going?
- Kristian: "The hardcore scene is not that big here, at least for what I know. As for the punk scene, that is definitely growing rapidly."
- The lyrics weren't printed on the demo sleeve, or included in the package. Are they too evil to print?
- Kristian: "The lyrics aren't very evil. We didn't think it was that important. The lyrics are mainly written by Dan and I. The ideas are written about occult experiences and evil movies."
- What were some of your favorite album's of the year?
- Are you guys out of school yet? Do you like school?
- Kristian: "Three of us work, and two of us still go to school."

When I went to school, I totally hated it!"
- What do you think your band will be doing five years from now? One of the leaders of death metal?
- Kristian: "It's impossible to say right now. As long as we enjoy playing we will continue. We're not playing to make money, but of course it would be great if people like what they are hearing from us!"
Many magazines have brought you stories of the KU KLUX KLAN. But few have given you a brief summary of the ways of the Klan since it was formed in 1865. From the Reconstruction years, to the Great Depression of the thirties, to present day America. Here is the complete story... of the KU KLUX KLAN.

A group of armed KU KLUX KLANSMEN board a truck and drive ten miles to a swampy patch of land above Galveston Bay. There it is a five acre camp where once a week the Klansmen train a guerrilla warfare. All day long they tactical maneuvers, military drills and agility exercises. In a quarter hour they listen to classroom discussion on guerrilla warfare by the Klansmen who were trained in the Vietnam war. Their goal? To prepare for the day when they can forcibly install a racist government in the US. "We'll set up our own state here in Texas and announce that all non-whites have twenty-four hours to leave," said the Dragon, a member of the Klansmen in Louisiana. "Let'swork toward the realization of our first step toward freedom. We'll have to exterminate a lot of them.

The Texas Klansman's blueprint for a revolution is a book called the "Tumbar Diary." It provides details of explosives, military tactics, supplies, logistics, and potential targets for terrorism. It demands that all opponents of racism be hanged.

June 22, '64 - Three men drive into Neshoba County to investigate the burning of a church. They never return. Six weeks later their bodies are found by the FBI burned twenty feet deep under Mississippi red clay. When the murderers are found, they prove to be KU KLUX KLANSMEN.

October 28, '69 - The New York Times publishes a tabulation of acts of violence committed across the country by the KKK. The record shows the Klan guilty of four killings, one mutilation, one blinding with acid, forty one burnings, twenty-seven tar and featherings, thirty-two murders, forty-three burnings, eighteen parades in which threatening placards were carried.

October 1965 - A black member of legislature is at home with his family. All are asleep when suddenly members of the KKK break the door down and take him out into the woods, where he is drained of blood.

Here is a reprinted interview with the victim, Ager Colby:

What is the character of the men who were engaging in whipping you?

"Some are first class men in our town. One is a lawyer, one a doctor, and some are farmers. They had their pistols and they took me in my night clothes and carried me from home. They told me to take off my shirt. I would never do that for any man.

My drawers fell down and they hit me up. Then they pulled my shirt over my head. They said I had voted for Grant and had carried the Negroes against him. About a month before, they told me I would go with them and said they would give me $2500 in cash if I would let another man go to legislature in my place. The worst thing about the whole matter was this. My Mother, Wife, and Daughter, were in the same room when they came. My little Daughter begged them not to carry me away. They drew a gun and actually frightened her terribly. She never put over this until she died. That was the part that grieves me the most.

Violence on the threat of violence. It was the weapon of the KKK. Burned out by a century ago, in the years of reconstruction. What is the Ku Klux Klan? Why is it return time and time again? When did it come from?

It began in 1865, with a mysterious name. Six young veterans of the Confederate army were torn with life in their small town of Pulaski, N. Looking for excitement, they formed the Klansman. Then came Max Klahn. Klux Klan was a twist on the brook word "Kluxus" meaning circle or band. A good name for the klans who are typically odd, yet memorable because of its mythenic sound and the alliteration of the KKK. In the same strange, whose average age is 40, they throw the mystery of organization and ritual to the wind. So they dubbed their leader the "Grand Cyclops" and called their meeting place the Den. They swore their members to absolute secrecy and promised them to appear in public only in disguise. It was fun to attend fairs and public gatherings in their weird costumes, a white mask with holes for the eyes and nose. A very high conical cardboard hat with wide brim and a long flowing robe. When the Kluxians were out in public they blew small whistles or talked in a garbled language that was meant to make the Kluxians and concealed their true voices. Then seemed to only be interested in the kind of fun and foolishness a college fraternity goes for. But before the first year was up a sinister charge took place. The mysterious nature of the Klan attracted wide attention and its admirers spread klan with dizzying speed all over the southern US. By 1867 there were numerous units in every state from Virginia to Texas. They formed an invisible empire under the control of "Grand Dragon" Nathan Forrest. A famed Confederate who had been a slave trader before the war. He claimed a membership of over 500,000 Klansmen. Every member potential for ten thousand dollars. These men asked questions: "Are you opposed to negro equality?" "Are you in favor of a white man's government?" If this country was to become a one-society, no society then of the Klan's true aim. It was an underground terrorist army rebelling against the government. Its chief objective was to maintain or restore white supremacy by any means possible.

With the surrender of the Confederate army in 1865, American slavery had come to an end. Four million blacks were free at last, a freedom paid heavily with their own blood. The old slaveholding economy of the South was in ruins. In a few complicated steps, the blacks were declared the right to vote and held office. Now for the first time in history, blacks joined whites to write the new constitutions for the South, which gave blacks and poor whites the right to vote.

Now the KKK swung into action. It used terror to try to defeat the new constitutions. The raiders beat and shot blacks and poor whites to scare them out of voting. But the Kluxians failed, and the new constitutions were approved. By 1899 all the slave states were back in the union. All of them excepted thirteenth, fourteenth, and fifteenth amendments outlawing slavery, making black citizens, and giving black men the right to vote. Anyone who tried to educate the former slaves was attacked and black-white equality was their target. The Klan was really the restoration of the old, paternal system. They acted to enforce the authority of the whites, over the blacks.

In Georgia alone, during 1868, there were 336 cases of murder or attempted murder of blacks by the KKK. For four years the KKK rode through the night terrifying, whipping, or murdering the whites and blacks who for one reason or another, were to them, undesirable. It is impossible to estimate the number of Negroes tortured or killed during the time that the KKK flourished. After the fall election of 1868, they threw hundreds of black families out of their homes for daring to vote.

Most of the KKK leaders throughout the country were in the upper ranks of white
But it is a myth that Reconstruction was an era of negro rule. The whites never let up on their terror and it got to the point where the KKK acts were passed by Congress. The 1874 civil rights law was not meant to abolish the KKK, but it did prevent the white lynch law. The Klan was essentially a reorganized Ku Klux Klan (KKK) movement. The KKK did not reform the legal system or work for social change, but it did use terror and violence to achieve its goals.

The KKK was founded in 1866 by a group of former Confederate soldiers who were bitter over the Reconstruction era. The KKK had a strong presence in the South, where it used violence and intimidation to keep African Americans and other minorities in their place.

The KKK was declared illegal in 1871, but it continued to operate in秘密 locations. The KKK was finally disbanded in 1922, but its legacy lived on in other hate groups.

KU KLUX KLAN

Continued...

vicious, 100% Americanism. That meant taking action against their idea of 'Simmers' and 'devils'. Action for the KKK was not words but violence. Its members were sworn to secrecy and to protect their fellow Klansmen. They were not interested in peaceful protest, but in the use of violence to maintain their power.

The presidential election in 1924 gave the KKK a chance to show its national strength. At the Democratic Convention in New York it was estimated that out of the 350 delegates, over one quarter were Klansmen.

Klansmen from around the nation poured into Washington DC on August 28, 1925. Forty-thousand KKK members marched that day down Pennsylvania avenue to the Washington monument. The marching bands blared 'Owning Christian Soldiers' and as the crowds lining the sidewalks cheered, the KKK members raised their right hands in salute. The KKK was determined to make its voice heard and its presence felt.

BENEATH THE UNDERGROUND

No airline tickets are used. The underground is used for everything, including music, so under all the gay faces in the second half of BE.NE.A.C.H. GROUND/PizMo, which has just been released. The initial issue features interviews with PHAN.TOM, KNEE, FRONTLINE, EDGE OF DARKNESS, PIZMO, INTRUDING, HOSITALITY, ORIGIN, DIS. GRACE, MORPHOTON, NAPALM, etc. There are also plenty of reviews of bands like GORE, HABAB, INCANTATION, ABHORRENT, PROPHETIC, HOPE, TENTRICAL, REMNANT, EAT, FALLOUT, ASHES, KNEE, THERAPY, SYSTAXX, CONVOLUTION, GORE, etc. And too many to mention. There are also some rare items and odd things one would not find in a normal music store. A few more to mention.

Dan Ludwig/24 Cortland St./W. Hartford, CT 06110/U.S.A.
As the movement lost its political influence, its followers faded away.

Scandals did a lot to bleed the Klan. Even when the Klan rode high in Colorado, for instance, its violence and corruption came to light and decline set in. Indiana's Klan leader was convicted of raping and murdering a young woman and was sent to prison for life.

When driven out of office, some leaders formed Klan-like rival organizations and became ensnared in costly lawsuits and did the Klan even more damage. Many Kans groups gave up and disbanded. Why did the Klan of the twenties fall? After reaching its peak, had the KKK never had inspiring leaders. It preached against ideals that were often more imaginary than true. It was loosely organized and had no central control. The decline of the Klan in the late twenties was its own fault, nobody else's.

The Ku Klux Klan was in poor shape when the depression came on. With the hard times many of the remaining members could no longer pay their dues. The organization was reduced almost to a skeleton. Still the Kluxers went after "immoral" behavior raiding night clubs, strip joints, gambling parlours, houses of prostitution. Any kind of behavior the Klan didn't approve of. From labor organizing to nude bathing was called "Communistic." And again night raiding appeared to flog and terrorize their victims.

In 1944, the Klan closed its imperial offices in Atlanta and suspended the charters of the local chapters. But this action was only to dodge the law. As the war nearly its end, Klan action again picked up and in the southern states, signs of the revival appeared. Along the highway leading into Miami, the Ku Klux Klan erected two billboards reading: "THE KU KLUX KLAN WELCOMES YOU" giving a post office box number. In the fall of '46, the Klan burnt its first cross, since Pearl Harbour, atop Stone Mountain. Atlanta again became the organization center for the KKK. But during the forties, the Klan never reached the impressive power it had obtained in the twenties. Was America no longer willing to listen to the Klan's message?

Assuming the leadership of the early fifties was Bert Floyd. Any members of the fifties were in for more than tough talk. During this time period they leaped on the stage of the Birmingham Auditorium to attack singer Nat "King" Cole during a concert. They also organized a riot on the campus of the University of Alabama to force the trustees to expel the first black student they had admitted. They bombed black and white schools regularly. In Nashville they blew a leader out of bed with a bomb. At the university of Mississippi they shot a newspaperman dead when James Meredith, a black student, enrolled there.

The tale of terrorism was staggering. In '59 the NEW WORLD TIMES reported 530 specific cases of violence, terrorism, and intimidation over the preceding four year period alone. It was said that resistance groups such as the KKK had spread across the south, gunpowder and dynamite parades, cross burnings, beatings, and threats have been the mark of their trade. When Mack Parker was lynched in 1959, this marked the 578th human being who has met death at the hands of the Klan since 1882.

Commonplace as the Klan's violence in this period, its membership didn't climb high mainly because of its poor leadership. Many of the members had criminal records, some were psychopaths. Others were too stupid to do anything well.
During the sixties, the blacks decided to take matters into their own hands. Nonviolent direct action, a form of mass resistance, emerged as the means advancing the struggle for civil rights.

The day Rosa Parks refused to move to the Jim Crow section of the bus triggered the great Montgomery bus boycott. The Montgomery blacks, led by Martin Luther King, won their battle, and the boycott was picked up throughout the country as the weapon that could force change.

Violent opposition to the new black revolution for civil rights did not cease. Three times the Martin Luther King home was bombed, and finally he was assassinated. But the struggle went on. Another chapter opened when black college students sat down at a lunch counter and vowed that they and others would stay there until they were served. This sit in won national attention. And this protest method brought desegregation to theaters, amusement parks, libraries, beaches, swimming pools, churches, hotels, buses, trains, and terminals. When blacks picketed restaurants, the KKK countered with its own picket lines.

On June 21, 1964, three young men disappeared in Mississippi. Forty-four days later their bodies were found decomposed buried deep under the clay. Who were they? And why were they murdered?

Michael Schwerner was a white social worker. James Chaney, a black volunteer of the civil rights movement. Andrew Goodman, was a white student from Queens College. All three men were involved in building a community center for blacks of all ages. When a local church was burned down, they were accused and thrown in jail, forbidden to use the phone. At 10:30 PM the three were released from jail. They drove off in their station wagon and were later stopped by the deputy of police on an isolated stretch of highway. They were taken out of the station wagon and carried off four miles. They were then shot under the road, and shot dead. Schwerner first, then Goodman, and then Chaney. The bodies were thrown into a station wagon and driven to a farm where they were buried in the red clay. When the case was finally brought to court nine men were convicted and sent to prison for ten years. All nine proved to be Klansmen.

The KKK members of the present are younger. Usually they are in their twenties or thirties, wearing their hair in the current style, sporting clothes to suit the fashion. When their leaders go on TV talk shows, they dress like respectable businessmen and sound calm and reasonable. But at their rallies they still wear white robes and hoods, burn crosses and rant against the blacks and Jews. The spill the same racist garbage their Grandfathers did in the twenties, when the Klan enrolled millions of members and was a power in politics. The Klan today is much smaller, maybe 10,000 members according to Klan watchers. It seeks confrontation wherever community tensions and civil disorders give it an opening. Year after year, the Justice Department records Klan connected incidents of violence and terror in a rising curve. Cross-burnings, beatings, whippings, shootings, and fire-bombings are common. Look at the list taken from these press reports. It's condensed, but it will help you to see what's going on. Details are left out. Only the essential facts are given:

1977 -- OKLAHOMA CITY, OK : members of a high school Ku Klux Klan chapter take credit for baseball attacks on patrons of a gay club.

1976 -- JACKSON, MS: A fiery cross destroys the electrical supply for a newspaper that ran articles exposing the Governor's appointment of Klansman to high office. A notehanging the brick that broke the newspaper's window said, "You are being watched by the Ku Klux Klan."

1979 -- CLINTON, TN: A Klansman is charged with murdering a white woman by setting her house aflame because her sister was married to a black man and black friends visited the house.

1979 -- DECATUR, AL: Eighteen heavily armed Klansmen attack a group of black marchers who are protesting the rape conviction of a retarded black man.

1980 -- DALLAS, TX: Because a white truck driver stopped the rape of a black woman by three white men, Klansmen vandalize his car and engage him in many fights. He has to move three times and now carries a gun for self-protection.

1980 -- HOUSTON, TX: A Ku Klux Klansman and a convicted felon teach Boy Scouts and Civil Air patrol how to,strangle people, decapitate people with a machete, and fire semi-automatic weapons. He is charged with racial slurs about blacks. In addition, the Klansman is quoted as saying: "There are only two groups I'll battle with, Communists and homosexuals. That's the basic reason I joined the Klan."

The list is very selective. Proof as to how active the Klan is in our time.

"Unspeakably Wicked" is the first lesson in torment by the mid-western band NEFARIOUS. Composed in a unique way that will leave the listener craving for more, this masterpiece falls in the category of techno thrash/death metal with superb classical guitar bits from Steven that give the band their true unique style.

3 Empty Coffins", "Malign", "Sacrilege", and "Slaughtered Goose" are the three intricate titles on the new recording. Make sure you obtain the demo from one of the highly educated musicians at the following address.

Po Box 335, Sikeston, MO 63801, USA.

DECADENCE

From Oslo, the capital of Norway comes one of the main players in thrash, DECADENCE. The "Gunslinger" demo is currently circulating and proves to be one of the best in '91. Fabulous structured thrash, hitting you with bass and drum fills that are sure to make it interesting. Don't miss this, as the band plans to record in Jan '92. $6.

Humeleiven 11, 0870 Oslo 8, NORWAY.
FROM THE DEPTHS

LOCHNESS MONSTER!

For centuries there has been talk of a sea-monster in Loch Ness. But only recently, researchers have been taking the matter seriously. Take into account the evidence you have before you, and draw your own conclusions. Are there monsters lurking on the bottom of the lake? Or is this just a colossal hoax?

When accounts of sightings of the creature began to appear in newspapers in 1933, the modern world was amused by the thought of a legend come true. The setting was ideal. Loch Ness, one of the deepest lakes in the world, is too murky for underwater exploration, and its currents are such that anything submerged in it is never washed ashore.

Only recently has the monster hunt become a matter of scientific study. Each year since 1963, dozens of people from all over the world have volunteered their summer vacations and agreed to spend their time as "monster watchers" for the LOCH NESS PHENOMENA investigation bureau. Many theories have surfaced as to what the beast looks like, but unfortunately only a precious few photos of the monster have been taken. As we take you through our investigation, we will reprint various interviews which were conducted with actual individuals that saw with their own eyes, the beast.

For the majority of the time, the beast seems to stay within the depths of the loch, but when it does surface, it seems to appear from May to October. It prefers the warmer months, when the loch is calm.

The LOCH NESS MONSTER is known to be far too large to be mistaken for a large fish. One theory as to why it comes up when the loch is calm is that the creature has its nostrils high on its head, where its forehead is. Therefore it could breathe easier and it wouldn't have to come up as high on calm days.

But if there are large beasts of some kind living in the loch, why haven't the remains been found? The loch has no surface currents, so the loch never gives up bodies that have drowned in it. This is probably because the loch is so deep, 750 feet deep in some places. Anything that drowns in it would rather sink to the bottom, rather than come to the surface. The only body that has been recovered from the loch was that of John Cobb, the racing driver. He was attempting to set a new speed boat record here in '52. The jet propelled boat, "The Crusader" was doing almost 200mph when suddenly a path of ripples crossed his path, and he hit one, and the boat blew apart. The loch had been dead calm. The legend goes that the monster caused the ripples that killed John Cobb.

One of the mobile camera units.

Bureau headquarters.
Two British naturalists, Richard Fitter and Peter Scott, conceived the idea that from the wealth of evidence across the loch over the years, they were firmly convinced that the monster did exist. They concluded that the matter should be investigated scientifically, to make a decision as to what had been seen in the waters. They had no doubt that there was something else. Although there were many, far more costly than most people could afford. Therefore, they decided to approach the British government so they could finance this great undertaking. Mr. Fitter had raised the sum of £10,000 to finance the idea, they came upon David James, a member of Parliament. He roared with laughter. He proclaimed, "I have become a member of parliament to make a reputation, not to destroy it with something as stupid as a monster investigation." Shortly after the INVESTIGATION BUREAU opened up.

But the Loch Ness Phenomena Investigation BUREAU is not the only group that has tried to find out what is in the depths of the loch. The first investigation was done as long ago as 1935 by Sir Edward O. M. Inman, a wealthy Englishman who heard various stories and wanted to find out what was really going on. During the summer, the Mountain stations various men at different stations around the shore of the loch. They remained on duty for 30 days, from nine in the morning until dusk. During the night and on the occasion they secured 21 photos of the creature. Five of those were good enough for the reproduction of the monsters that was on duty that night captured the monster on movie camera, and caught the beast in action. It took about a third of a mile away but the lens brought it within 250 yards. The film was developed, and the experts were able to calculate the part of the creature above the water was about 7 feet long. That was where the investigation ended. They had obtained footage of the loch, but it was far too great a range and the lens was not strong enough to get a really good close-up.

There were a few organized investigations between the years of the Mountain investigation and 1963, the year the BUREAU was established. Combined effort was a part in the search of 1960-65. In addition there were a few privately owned investigations.

The most notable of which was conducted by John Dinsdale, an aeronautical engineer and son of Robert Dinsdale. Mr. Dinsdale was appointed to get pictures of something in the loch, but he was also handpicked by the lack of sufficiently powerful camera equipment. With the help of a mechanical engineer at a factory, he had a camera and light box. The camera was very elongated and thin, thickening at the point from one foot above the water. The head and neck stand somewhere between feet and six feet long. It is said the water was incredible. One could only imagine that... that it had a huge body and a very strong means of propulsion. And the size of the water was enormous.

Mr. Kauch was driving his car along the road that travels next to the loch when he made a startling sight. "I saw two dark humps in the water. It was about 30 feet long and was travelling as fast as a man on horseback. It was like a huge serpent rising across the water. I definitely was not seeing things and I am firmly convinced that an exceedingly large fish or mammal is living in the loch."

Mr. Kauch was only one of the dozen or people that claimed they saw the monster in that year.

The story has been handed through generations, Mr. Macdonald said. "It has been called the 'Loch Ness Monster' or the 'Nessie' and is a large brown bear, and other similar names. My grannie used to tell me when I was a lad that it would follow the boats on the loch, but of course, I didn't believe her. Then one day I was rowing down the lochside with eight men in my van and suddenly there was a great commotion on the water. It was a large brown bear, no head or anything, plowing through the water. We were travelling I'd say, at about 40 mph and we couldn't keep up with it.

Mr. Kauch judged that we followed it for about four miles. It was greyish in color and left a huge wake that formed a whirlpool behind it. I suppose the monster was about 150 yards away. This means that none of us in the van could get a clear look at it, we were still close enough to see it clearly.

"I am firmly convinced that there is something of immense size, and something that is quite abnormal in the depths. It is capable of creating a commotion, a disturbance in the water that would suggest it must be of immense proportions," said Mr. Mikillop.

The highlands of Scotland abound with ancient legends and recent accounts that are hard to believe. Sometimes it is equally difficult not to believe, for many of them are told by intelligent, well-educated people who would be insulted if anyone ever doubted their sincerity. They tell us that there are things more than fantasy. And even while listening to these stories you're caught up in the sincerity of the person telling it and wonders if, after all, it might not have a semblance of truth. The most ancient stories of "Nessie" in the Loch Ness can be traced back to the 17th century. This account was in the biography of St. Columba an Irish missionary who was sent to Scotland which was then Caledonia.

When the Cambridge students were investigating the phenomena, they made a very interesting discovery. They found that there is a species of fish in the water called Arctic Char, that seldom comes above the water. They are rare. There are many schools of these char, and the monster could feed on these char for long periods of time without having to come to the surface. This theory of the monster wouldn't have enough food to live on. There are enough fish and other food sources among the large family of such creatures. Assuming that the creatures do exist, Loch Ness would provide a ready breeding ground offering a large supply of salmon, weighing up to thirty pounds and more, and an almost unlimited supply of eels eight to ten feet in length. Nor is there any danger that the number of fish would ever run out. Thousand sof fish come to the loch each year. The river flows into the loch, thus, continually replenishing the supply.

It has been estimated that the amount of heat sent into the atmosphere by Loch Ness during the winter is equivalent to that which would be generated by burning about two and a half million tons of coal. Because of the tremendous heat given off by the loch, snow rarely lies in the glen for more than a few hours. The winters are much colder only twenty miles to the north, with snow sometimes rising to a height of fifteen feet or more. The usual geographical features have a great deal to do with why it might be possible to have large unknown creatures in the loch. Since the loch is also separated by a narrow body of water to the loch, there are no predatory animals such as sharks, to destroy any life that inhabits its depths.

While Loch Ness doesn't seem to be a very large body of water, its surface size is described as having a larger surface area than some of the largest lakes in Great Britain, containing more than three times as much water as Loch Lomond, which is considerably wider than Loch Ness and also deep. Scientists have estimated that the loch contains about 263 billion cubic feet of water when its surface level is at the average of fifty-two feet above sea level. A rainfall of only a quarter of an inch adds an additional 320 million cubic feet....ten million tons of water. To compare the size of the loch, the English channel is less than half as deep as Loch Ness. The deepest
Many people insist that there are large caves along the sides of the loch below the water level. There is a story, in fact, that the skipper of a trawler took his son down to the dungeons below Urquhart Castle and heard frightful noises coming from underneath the stone floor. It had to be the monster, of course. Most of the sightings have been around the castle. It seems only logical that the monster lives underneath the castle. There's probably an air pocket in the cavern, with fresh air coming up through an air pocket in the ground.

Some people that doubt the existence of water creatures still unknown to science label sightings as nothing more than optical illusions. This is not enough to convince the believers. They ask: if these are only shadows, how is it they have been seen in broad daylight? If they are rocks, how is it that they are seen in the waters where there are no rocks on the surface? If they are rotting masses of vegetation, why are they never washed ashore? If they are trunks why do witnesses give stories or two or three humps instead of one? And if they are merely optical illusions, why is it that many people have not only made sightings but taken pictures? These questions are hard to answer. However, that is what the investigation bureau is trying to answer. One of these days they will probably have a solution which will be solid proof, one way or the other.

We wanted to recall the sighting that Mr. Kotherspoon had made in 1946. This is probably the most famous sighting of all time because it’s at such close range, 20 yards. This was during the summer, opposite Urquhart Castle. ’The day was beautiful and while we were not looking for anything in particular because the day was so beautiful, I had the shock of my life when I saw something in the water. ’There’s the monster!’ I shouted to my wife. ’Stop the car!’ She did and we all clambered out. I went down the embankment towards the loch—that would have been five or six yards—and there was the monster not twenty yards from us. We saw three humps, and the color of the skin—and the texture too—were not unlike that of a young elephant. Since

IT IS BECAUSE OF THE BLACKNESS THAT IT WOULD BE PRACTICALLY USELESS TO SEND AN UNDERWATER CRAFT TO SEARCH FOR THE MONSTER.

then I have been close to an elephant and it looked very much alike. We watched it for some time, and we saw the three humps straight out, and the tail stuck out, as it moved towards the center of the loch. It appeared to be about 50 feet in length. We didn't see the head but we were quite satisfied with the monster. When it started to move, salmon jumped out of the water, and we wondered if it was catching salmon with a view of securing a meal. The water is very deep at this point on the shore. As it went away from us it left a great wake. I should judge that the waves were between two and a half and three feet in height. The moment I arrived in Inverness I could never even approach the loch without a camera and hopes that I would catch it on film. But that day the chauffeur had washed the car and had taken the camera out of the trunk, so that no moisture would get into it, and he had forgotten to do it. I don't know when I was more disappointed.

But if there are large, mysterious creatures living in the loch, why haven’t investigators located them by modern scientific technology, instead of relying entirely upon photography? Other stories of strange, even odd, tales seem to exist. On December 3, 1954 it is said a trawler called “Rival” was passing through the loch with its radar turned on. A strange object was obtained of some creature some 50 feet below the surface. The makers of the echo-sounding equipment are alleged to have written: “We can confirm reports that the chart was a genuine record and would not have been faked in any way,” the newspaper reported that they operated the echo-sounding equipment. "The mark is much stronger than usually shown on the chart, it has come from a large target, and it had been submerged all the time that it had been recorded.” So the search goes on, with the mystery of the loch deepening all the time. There is scientific evidence to indicate that something is there, but no one has been able to determine exactly what that something might be. And while a few scientific men have come up with some theories, these will remain meaningless until or unless definite proof can be obtained.

James McKay, the chief editor of the Inverness Courier believes that there is some creature down in the depths of the lake. “I’ve been confronted personally by a number of close friends that have told me they have seen it, and they sounded so definite about it. There’s such a big volume of evidence—discounting the usual pranksters and jokes that love to jump on the bandwagon, there is so much absolutely reliable evidence from trustworthy people that one can’t very well discard it. Even my own father saw it in 1947.”

Ted Holiday, a naturalist and curator of fisheries, has been seeing the beast in the Cairned Inlet, which is a salt water loch in Ireland. “This thing reared up out of the water to confront a pack of seals. The creature’s neck was as thick as a telephone pole and about five to six feet long. It reminded me of something of a combination of a porpoise and something else, only far, far, larger. I’m absolutely convinced that those creatures spend most of their time lying inert on the bottom of the loch, with great masses of heavy matter. At intervals,

*In this reproduction of Mr. Hugh Gray’s picture the details that are visible are outlined in white.*
The only known photo of the creature’s head.

They are very timid animals and that is the reason why they aren’t seen very often. I feel that if I went into the Loch at night with a very strong light and remained perfectly quiet the animal would be attracted to the light and could maybe complete enough for some good photography. Putting all the evidence of the witnesses together, we are able to form quite a good idea as to what the animal looks like. It has the length of about thirty-five feet, ten feet of which are head and neck, fifteen feet is body, and ten its tail. The neck and tail taper and the latter possibility is that the monster has a sagittal tail.

The head is comparatively small, not much larger than the neck, which can be elevated to a considerable appearance. The skin is rough, with a granulated touch. A small ridge darker than the rest of the body runs along the crest of the back.

The body seems to be flexible both laterally and vertically, and can be controlled at will. It has two, perhaps four paddles, or flippers, which are able to be used for progression to a limited extent on land.

This is what Kenneth Ross thinks about the monster. His statement is as follows: “All of a sudden this huge, glistening body came out of the water and the neck disappeared into the shoulders or into the body of the creature. Then the monster struck the water with one of its flippers, and there was a whirlpool, and then it disappeared. It was a huge object and smooth coated. We were within two hundred yards of it and could see it clearly, since it was about ten in the morning and the sun was shining. We saw just one hump. At the distance we saw it first, I would say the neck was fully extended, and it was pretty long. I could hardly say exactly how long at that distance, but I’d judge it was several feet. We could not see if it had any eyes or not, because of the bright sunlight shining on it. That was my only sighting of the creature, and I’ve missed the twilight and complete darkness for well over forty years. We observed it for fifteen to twenty minutes. We never saw there is no road, and I don’t know if anyone else saw the beast at this time. We were opposite Ennermoreston, which is about six miles from Fort Augustus.”

This is Mrs. Cary’s eyewitness account of what she saw in the Loch:

“Suddenly ahead of our boat, a great black creature came up above the waves and then went down again. It was as big as a whale and the hump must have been six or seven feet out of the water. But it just came up for a moment, and then went down again. Then, I didn’t have my second sighting until 1954. It was a calm day and the Loch was very flat—just like a mill pond of salmon. We’d had a warm spell for some days. I was standing outside in the afternoon, when suddenly a colossal great thing at the far side of the Loch. To begin with, I had the impression it was a boat, but then I thought it was too large for the fourteen-foot boats we usually get in the Loch, and it was going too fast. Then it started coming across the Loch toward me, and I couldn’t see a mast or anything—just a great black hump racing across the top of the water. And suddenly realized that it must be the monster because it couldn’t be anything else. As it came nearer Urquhart Castle I was astonished to see salmon leaping out of its way, and I have the idea that the thing must have turned to follow the salmon. There was no sign of a head or neck, but just this great hump. I didn’t see anything else until I was just looking at the Loch one morning, and it was dead calm. As we were watching, this huge black thing just rose up right out of the water right below us off the Castle. It was at least fifty or sixty feet long. In any case, we know the look of the fourteen-foot boats on the Loch, and if you put three of them together in a row, you still wouldn’t equal the size of what we saw. It would still be bigger than that. This thing must have been at least four or five feet out of the water. It was just like the bottom of a turned-up boat. I just saw this great hump, and as it came up there was this great commotion in the water and it just lay there. The three of us stood and watched it for ages, I think about twenty minutes, and then it started to move. You have no idea of the commotion it made, as if there was something huge under the water and all we saw was just a bit of it sticking out of the water. Then it went off at a very fast pace toward the middle of the Loch and turned toward the point. When it disappeared around the point it still was on top of the water. Unfortunately, none of us had a camera with us, and you know, when you see the thing you can’t take your eyes off it, for fear that it will disappear. As it turned out, we would have had lots of time to go fetch a camera, but none of us realized it at the time.

But if there are unknown creatures living in the Loch, how did they get there? The answer seems simple. Geologists estimate that ten to fifteen thousand years ago, when the last ice cap retreated from Scotland, Loch Ness was connected to the North Sea. Shortly thereafter, released from the pressure of the ice, started to push up. Since sea monsters may have existed at the time, the theory is put forward that the monsters could have gone into the Loch to breed in the still water and were trapped when the land rose and cut them off from the sea.

We know the process has happened elsewhere. Peter Davies said since there is a salt water content in some of the large Canadian lakes, this indicates that they were once connected to the sea. But while the Loch water has been tested at every level, and has been fresh, this could have happened because of its constant supply of fresh water from the streams while the salt was drained through the River Ness.

So obviously there are many twists and turns to this story of "Nessie." I certainly believe the monster exists. I was talking to one of the monsters the other day. Here’s what he had to say.

"Ya, Trev, you’re really getting crazy with that zine of yours. And doing an article on my buddies and I is going beyond the definition of insanity! This article you’re doing is really going to convince the readers that we exist, and we really need that promo for this zine we’re going to start. Yo, it’s called NISSIE POWER, with interviews with all my aquatic buds... packed with reviews of books about you like "The Great Monster Hunt," "The Great Dorn of Loch Ness," and tons others. You have to help me distribute..."

So write in and tell me if you think it exists or not... and we’ll have some contest for it maybe, and the prize will be the first issue of NISSIE POWER or something. Look out for the beast in your area.
NUCLEAR DEATH isn't just noise

NUCLEAR DEATH. The first word in the most extreme noise/horror metal available. Zines love to play up havoc about this band, describing how they should slow down, bring the noise under control, advising them about incorporating more intelligent rhythms etc. Let's get real here. There's only a select few bands that are doing this type of thing at the moment. Now how many bands have slowed it down, playing that slow European style with lots of doom. Are NUCLEAR DEATH supposed to become one of these cliche bands that doesn't have any mark of originality? I hope not, but that's what they are trying to get them to do! And this riff thing. Slow down and slide into a class of acoustic intros and long boring power cord tracks? I think not. Let's think about this for a moment. Everybody claims about the bands not being very original. You always want a band with somewhat of a trademark sound. Then you contradict yourselves and tell them that they suck, too noisy.

Never the less the band gets signed to a respectable label and puts out "Carrion for Worm", their second full length LP. None of the readers of these publication have been listening to the reviews though - it seems the albums are selling well.....with some limited edition stuff selling too. It's something to think about.

"The whole idea behind our music is the extremity of noise. We like to deceive our listeners ears with our music. The chords we use are not power chords--they are dissonant. So to the common ear it can be displeasing. Our music is constant noise....yet there always remains an eerie sense of semblance. With our lyrics we bring to mind images of obscene horror, perversity, and the evil that exists in all of us...take care, we pray on the mind." NUCLEAR DEATH, 1991.

It doesn't get any heavier than this

RAPED APE
BEASTLY THRASH!

Loud, intelligent, gut-wrenching music that can't be ignored. Thrash the way it was meant to be.

RAPED APE is the powerful new band tearing up the underground. Find out why RIP magazine says, "If you don't know about this band, you ought to." Combining metal, thrash and punk into its own fiercely original style, this South Florida group has opened for Overkill, Death, Sepultura and others. With a heavy, speedy style all its own, Raped Ape shows you why it was selected to perform in Florida's two biggest major-label showcases.

"Perpetual Aggravation," the killer 30-minute, six-song cassette, is available by mail for $6 (cash or money order). Also available: T-shirts ($11), bumper stickers ($2), posters ($2), photos ($1), monthly newsletters ($1 each).

"Perpetual Aggravation" includes the thrashing mayhem of "Shrouded in Darkness," "Kill Thy Neighbor," "Circle of Blood," and three others.

MOSHING MANIACS: Join the fan club to end all fan clubs. Become one of the more than 300 members of THE PRIMAL HORDE and receive a free monthly newsletter, tapes and merchandise discounts.

Write to: PRIMITIVE PRODUCTIONS, P.O. Box 5891, Lake Worth, Fla. 33461.

Feel the primal aggression... you'll never be the same
PUTRID goes way beyond average and brings us some of the best death metal (in the pure sense) I've heard in a long time. You may not of heard of this band until now but guaranteed this will be a household name in the future. Coming from one of the death metal strongholds, they deliver music that draws from OBITUARY, DEATH, PESTILENCE, and others, remaining original completely. This demo is available to the public for $2 postage and a blank tape. So send in your order now. And look for their debut vinyl release on AFTER WORLD records coming out pronto in '92. Don't miss out of this killer band as they are one of the best kept secrets in Finland. Hannu, Sorvarinr. 1B7, 61400 Ylistaro, FINLAND.

NEPHRITE If I had any kind of serious band I would never send anything like this to a zine. This crummy excuse for a band should never even have a name. It's so bad that this is worse than the worst joke band. Now they have this deal with ROTTHENESS records in Brazil, that signed this band to an LP deal in the near future. I guess they just like the name, and haven't heard the music yet.

So the story goes, the band sucks furious death metal from some of the bigger bands like ENTOMBED, UNLEASHED, DISMEMBER, and loads others. Borrowing riffs here and there, disguised by the very poor recording quality. Something is missing here. Ah, the lyrics. The band likes to label the lyrics as some CADAVER gore influences with some dark stuff blended in. This is actually a rehearsal to show what NEPHRITE is doing today, a 100% improvement from before. I would hate to hear what they sounded like previously!

MENTAL DISTURBANCE

You always have to give credit to guys likethis. A one man band is always difficult and when you can't get anything together I guess you're driven to it. So here's this reasonable effort by Todd, a one man band, producing stuff better than a five piece...and doing it with style.

He actually went into the studio and did it properly, mixing up some crossover/ thrash/progressive stuff that can be taken seriously. You might want to get this, just for the sake of inspiring this guy to get a band together in the future. MENTAL DISTURBANCE did something decent here, and it's not to be taken lightly....

No price so write. Todd, 301½ st, Clio, MI 48420 USA.

Thomas Valdstadsva 7510 Skatval NORWAY.
RELATIVITY/EARACHE
SUMMER/FALL 1991

JULY 9
MORBID ANGEL "BLESSSED ARE THE SICK"
(SEE MORBID ANGEL LIVE THIS SUMMER)
TERRORIZER "WORLD DOWNFALL"

AUGUST 20
NAPALM DEATH "FROM ENSLAVEMENT TO OBLITERATION"
BOLT THROWER "REALM OF CHAOS"
FUDGE TUNNEL "HATE SONGS IN E MINOR"

SEPTEMBER
ENTOMBED "CRAWL"
GODFLESH "SLAVESTATE"
LAWNMOWER DEATH "OOH CRIKEY...KIDS IN AMERICA"
MASSACRE "FROM BEYOND"
NAPALM DEATH "DEATH BY MANIPULATION"
(SEE NAPALM DEATH ON TOUR THIS SUMMER WITH SEPULTURA,
SACRED REICH AND SICK OF IT ALL)

OCTOBER
PAINKILLER (UNTITLED)
NAPALM DEATH "SCUM"

FOR MORE INFORMATION ON
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HOLLIS, N.Y. 11423

NAME ________________________________ SEX ______________
ADDRESS _____________________________________________
CITY ______________ STATE _______ ZIP ___________
PHONE __________________________ AGE ____________
**RECORD REVIEWS**

**BIG CHRIS**

**IN THE EYES OF DEATH compilation ’91.**

With all the pure death metal bands signed to CENTURY MEDIA they just had to put out a compilation tape featuring all of them in one great slab of vinyl. All of the bands that appear on this quality tape are very well known.

The recording artists are unleashed with the tracks “Dead Forever” and “Unleashed”, MORGOTH with “Burned Identity” and “Travel”, LOUDNESS for you “Duel For Science” and “Punishment”. The Dutch terrors battle “Westland Of Terror” and “Pages In Blood”. The SLAYER influenced TIMMAT brings you “A Winter Shadow”, “Ancient Entity”. And finally GRAVE highlights their popular cuts with “Eroded” and “Putrefaction Remains”.

It’s one of the heaviest comp. tapes ever so send away to the CENTURY MEDIA clan at 1605 Cahuenoa Blvd, Suite 200, CA, 90026, USA. Sorry, we have no clue of the price.

**GREEN DAY “Slippery” EP ’90.**

GREEN DAY has arrived a total of three times in Victoria. It almost feels like their local band.

This is about as punk as you can get. And about as good as you can get also. #5 for rock. The lookout records contains the following songs; “Paper Lanterns (One of the all-time best they have ever had)”, “Why do you want him?”, “409” in your coffeemaker” and “Knowledge”, “It doesn’t come much better than this, so search for this at your local outlet.”

**MY DOG POPPER “Buenos Dias, Jesus” LP**

This is another example of CARGO records ability to sign poor acts. A great sample of boring riffs, repeated over, and over, and over again, to keep you really interested and keep you listening to this band over, and over, and over again.

Rush to the nearest shop to get this fast, you want to do without.

**SLOPPY SECONDS “Destroyed” LP**

We couldn’t get anything more recent from the SLOPPY SECONDS so this will have to do. From the “Toxic Shock” recording artists comes this killer punk that could be described as “back to the roots” punk from the mid-eighties.

Very rhythmic stuff here—a total of thirteen cuts including the hits “Runnin’ from the CIA”, “Come Back Tracy”, “So fucking up” “Yesterday”, and loads others.

You should be able to find this locally.

**SABRE “Beyond Belief” LP**

SABRE takes you into the modern times and delivers some of the most boring and pointless thrash/death/speed combination ever composed.

The Washington State connection was a big disappointment with this heavy version of mainstream metal. You won’t believe your ears when you consider they’re promoting themselves through the underground. They’re popular with the METAL FORCES crew so maybe we’re wrong. I’m sure they have some creativity locked away somewhere deep down.

SABRE, 2915 1/2 Russell Way, Lynnwood WA, 98037, USA.

**ARCANE “Destination Unknown” LP**

At least one of the labels in the underground is still picking up bands from the techno thrash scene.

This is the debut from ARCANE, finally getting noticed with their whirlykind of intelligent delivery of arrangements and structures.

The vocals are definitely one big part of the band with Arctic at the helm. Some of the other key aspects of the band is being technical, but not to the point of going over the edge.

This is very different. So for the open-minded, you’re suggested to send your $10 to WILD RAGS, 2207 W. Whittier Blvd, Montebello CA. 90640 USA.

**NO MEANS NO “Wrong” LP ’88.**

We know this is an old album but you hear so much about this band we thought we could expose them.

CARGO records put this out with a total of 13 tracks or retarded hardcore/punk. What an original piece this is. There really isn’t any other band that executes it like this. Although they don’t get any rhythm going since there are so many tempo changes, so many different variations put together, if you feel the need for something very different, get this. Pick it up at your local record store. It’s well known.

**RECIPIENTS OF DEATH “Final Flight” EP.**

The downfall of this band more than anything is the predictability of the music. Dead Rich and the crew are into playing this thrash/death combo that couldn’t excite somebody with the slightest dose of caffeine in their system. Some may like this, but with so much emphasis on power chords, this is best left for the METALLICA fans.

You know the address, WILD RAGS.

**ICED EARTH “Self Titled” LP**

Can’t say this is anything to rave about. Influenced by METALLICA, IRON MAIDEN, BLACK SABBATH, this would please a christian fan more than somebody into death metal. It is complex, no doubt about that, and they know what they’re doing. But if CENTURY MEDIA thinks this is going to please a lot of death metal fans, not a chance. CENTURY MEDIA, 1605 N Cahuenoa Blvd. SU. 200 Hollywood CA. 90026, USA.

**OPERATION IVY “Energy” LP**

Everybody in Victoria thinks this band is god, and rightly so. Of course, what other label would they be on other than LOOKOUT. You always look first for great punk tunes.

Of course they’re from Cali., and send you into a frenzy of slamming every time you crack them. This is bordering on folk but don’t let that worry you.

Dave, Lint, Jesse and Pat take you on a journey through one of the most inspirational albums of all time. So strap on your helmets and get this album as soon as possible. You won’t regret it.

**JANE’S ADDICTION “Ritual de lo Habitual” LP.**

Here’s some melodic listening for you. You didn’t think you would find this in BALANCE OF TERROR did you? This stuff really puts you to sleep the nice way with some soothing commercial tunes. The Addiction likes to strum a few power chords to make it interesting but this is marvelous. A feeling only given by the premier Warner Bros recording artists. Very popular with the female punks....
TIAMAT "The Astral Sleep" LP

With the Swedish scene bursting at the seams with new bands it is equally refreshing to see something fiercely original from that country. Described as a mix of black, death, and classic heavy metal, TIAMAT has come to challenge the death metal listener with a bizarre combination of thunderous metal and delicate classics.

Come and see why TIAMAT is making a huge impact on the underground with this album. At your special request, TIAMAT are set to tour with death metal legends PARADISE LOST in Europe, this fall.

ANARCHUS "Final Fall From The Gods" EP

By far the absolutely best release from Vernon Blake and his CYRUS RECORDS. The ultimate band from Mexico, ANARCHUS.

The sheer intensity that can only be captured by a raw, evil, Mexican band. With the help of Studio & Sound Scotts Burns at the helm of the mixing. This four piece plays grinds like no other. Very fast paced, and totally chaotic. You won't want to miss this. Many interviews have been made with ANARCHUS lately, and B.O. has been the best, if you are looking for extreme, get this fast! On yellow vinyl.

$5 from CYRUS RECORDS, 7245 N. Highland, Tampa, FL 33604 USA.

NINE INCH NAILS "Head like a Hole" single.

Nine Inch Nails, what more can be said about the kings of alternative. The album yielded three huge hits, "Closer," "Hurt," and "Head like a Hole."" NIN makes it all sound catchy, without going overboard with technical electronic bits that would ruin the assault.

GRAVE "Into the Grave" LP

GRAVE have been making waves in the scene since the beginning of time it seems. And with their new album even more so. But they just didn't break the barrier between the typical Swedish death metal and the extremely progressive one. But the Sunlight studio didn't help them distinguish themselves from others. CENTURY MEDIA Records, 1600 N Camenga Blvd. Lak, CA. 90020 USA.

EVERSOR "Physonic Intimations" EP

These records are always hard to find in the world of death metal. A thrashcore band that might catch your ear is EVERSOR. This could be compared to the Belgian band CARRIAGE, which we reviewed in the first issue. Only a three piece but very catchy. The band has been around for a few years, recording demos and shuffling their lineup up to meet the standards of today's audience.

They plan to do something big with Circus records in the future and they have been dealing with Miniatures records also, who released their Mini LP back in 90.

$5 from Marcus, Via F. Cervi, 19, 60111 Padova, ITALY.

NINE INCH NAILS "Pretty Hate Machine" LP

Come and feel the electrifying sound NIN delivers on their new album. Simply the best combination of rap and punk, accented with some electronic experimentation. You can't find this hyped in the death metal underground music, since this might not appeal to many of the listeners of that scene.

NIN explores new ways to compose music in the 90's, always creating new paths and possibilities for the future.

I don't know if it has hit the record stores yet, but make a point of getting this fast.

PRESTIGIE "Selling the Salvation" LP

This band has done exceptionally well throughout the world with their previous album and then the present one. The critics have been praising this one, labeling them as one of the best thrash bands around.

However, it's not what they say it is. Boring thrash with the usual breaks rinses that thrash bands present normally. Though the band has been selling at a brisk pace, and what the label wants, but....don't believe the hype.

INCANTATION "Enthrallment of Evil" LP

We did something on this band in the second issue, INCANTATION was one of the bands caught up in the SERAPHIC DECAY deal a while ago.

This is not what we have come to expect from this band. Slow grinding riffs are their trademark, but with the poor studio quality, it doesn't emphasise what they are trying to do right now. The demo was a much better product and a true sign of what the band is capable of at the moment.

From RELAPSE RECORDS. $6. PO Box 251, Millersville, PA. 17551, USA.

AGATHOCLES/SMEGMA Split 7""
ADVERSARY "Darkened Minds" EP

A much changed style from their LP. "Side Effects" was more a slap you in the face thrash, influenced and played by so many others. Now, they have made the transition to a heavier, darker approach. Currently all members have graduated from High School, and have more time to work on new material for their professional LP, "Chromatic Cassette", $4 US, $5 world. OMINOUS RECORDS, PO Box 20937 Albuquerque, NM 87154 USA.

POLTERGEIST "Behind my Mask" LP

POLTERGEIST are obviously very competent musicians. But when it comes to playing melodic, metallic thrash with all the technical solo's, "Behind the Mask" doesn't score many for originality. CENTURY MEDIA.

PINK LINCOLNS 7"

From way back when comes Florida natives, Chris, Jim, John, and Dorsey. No death metal here, all punk from the earlier generation of bands from the Hyper-active punk like they used to play it. Crunchy guitar, not too fast, but a happy medium. If you can believe this, recorded at MORRISSOUND. Rigid Records.

NUCLEAR DEATH "Carrion for Worm" LP

Their speed is still stupendous. All aspects of the album are just as extreme as the last. But they haven't improved. This is more like a continuation of the last, more than the beginning of the new. Very popular with gore freaks. If you wanna talk fast, this band will definitely be mentioned in the conversation!

HUMANICIDE "Human Right" "Sick" 7"

They have achieved their goal, to be a twisted, unique thrash band. But... going beyond the barrier into a maze of unanswered changes isn't the answer either. On grey vinyl. Now LP out soon.

WILD RAGS. $5 US/Can. $6 overseas.

JESUS SAVE/TRANSGRESSOR Split flexi

JESUS SAVE are going on a massive promotional campaign without the help of their management, sending out large quantities of their new flexi.

As you may know, JESUS SAVE were the topic of the second issue of B.O.T. Although the untimely ways of the previous recordings have disappeared, the Japanese outfit still need some work in the arrangement department.

They have come a long way since the beginning. The phycadelic style is still there in the thrash that comes so easy, but a certain element is missing to make this worth listening to more than a couple times.

TRANSGRESSOR have now disbanded, however some members are still active in other projects and may be touring shortly.

ASSUCK "Necro Salvation" 7"

Rigid recording artists sound more like an experimental outfit, if you can judge them by the long ago recorded blue vinyl mess. The sound is that of an inexperienced band looking for answers.

Spend your cash on something else...

IMPETIGO '91 7"

A special limited edition from the US grindcore masters, IMPETIGO. Forget all the old stuff that IMPETIGO has done in the past. They checked out studios and found the perfect one to fit the bill. Much better sound and music quality... the vocals of Steve have also developed into a more understandable message. "Sinker Urge", "Polishess", "Dism republican", and "Bloody pit of Horror" are all played by the much improved band. A perfect sneak preview to what the LP will sound like in the New Year.

On WILD RAGS records.

MORBETH "Cursed" LP

They are one of the best bands from Germany, no doubt. MORBETH takes a very original approach to their music and really takes the world by surprise. The style has slowed down considerably; slow grind taking over.

The band takes a whole new direction to death metal, taking it beyond the limits of the usual stuff. This record sounds like a band that has been around for a very long time.

MORBETH. Enhancing the future of underground death metal.

L.A. DEATH COALITION Comp. CD

This compilation disk was made possible by AZRA in an effort to expose the Los Angeles death metal scene and expose their efforts.

DEMOLITION is probably the best display of talent and rips through some staggering tunes that will leave you breathless.

TORMENTOR, and FEAR FACTORY are average, nothing really to rave about. RESISTANT MILITIA. I expressed my feelings for this act in their LP review.

If you haven't heard any of these bands before, do pick this up, as it might be a good way to check out some new bands.

PANIC "Epidemic" LP

This is the group I've been waiting for a long time. The ability to play power chords, without falling into the groove that so many others have been trapped in. These Seattle residents obviously have some roots in rock 'n' roll and transform this and thrash, to pour it all out on one slab of vinyl.

Not writing about issues, but problems, is what the bands does best. Seeing the band is quite an experience live, but don't miss the vinyl perspective--get this now! METAL BLADE records.
ANACRUSIS "Manic Impressions" LP

More Metal Blade recording artists that have gone "full steam ahead." ANACRUSIS really blows you away with their superb collection on their most recent recording, that has rocketed them to stardom in the underground, and commercial scenes. "Manic... captures the band at its abolute best. And with their hard metal style, the recording is so important. Tops in that department also.

ANACRUSIS offers some music worthy of any metal fan. As they take their lyrics very seriously, this is for sure a big part of the band. One of the best at painting an intelligent picture, instead of a gore display.

A G A T H O C L E S "Facination of Multilation" 7"

One of the main features of this issue are back again with another to haunt your soul. You know this band, taking their music to the absolute extreme, rarely turning into total noise.

The cuts this time are "Threshold to Sensibility", "Mutilead Segregation", "Garrigan Dork", "Lay Off me", and "Consuming Endorphine." On CYRUS records. $5 should cover it.

UNLEASHED "where no life Dwells" LP

Capitalizing on the success of NINELIST, UNLEASHED have come back with another one, the debut album. With the break up of Johnny's previous band gave UNLEASHED unlimited exposure in zines and mags alike, to promote the band's success even more, setting the stage perfectly for the new record.

Premiere death metal.

HAUNTED GARAGE "Possession Park" LP

First of all this is very twisted. And one of the hardest to match influences with the band, as they play so many different styles, all on one disk.

This is more of a live band, since they love to play the crowd...green slime and dancers are regular features at one of these chaotic shows. Shockingly unique.

METAL BLAST.
Finally an original group that are exploring new territory that has not been touched before.

This is RINGWORM, more than straight-forward hardcore. This is a diverse crossover/speed/power, whatever you want to label them. You will find this to be a four song affair, excellent structures and arrangements, drawing influences from underground sensations GODFLESH.

This is a very pro cassette and with each individual member drawing influences from totally different spectrums of sound, this could definitely be something to phone home about. 25195 Sprague, Columbia Sta, OH. 44028 USA.

This must be one of the big surprises that came out of Spain this year. NECROPHILIA gives you a very heavy and intense demo, straight from hell. Something like a slow version of BLASPHEMY, very doomy and horrend. "Excremental Pregnancy" was produced by one of the real leaders of the Spanish scene, Drowned Productions. The one thing that is very unique about this is you get the live side, and one of the best live recordings known, and the studio side. Different tracks are on both sides. Some of the selections are "Heretic Witch-lust", "Demon Christ", "Premature Burial" and a handful of others.

Same address as OBSCURE.

Enter the world of OBSCURE, where everything is dark, doomy, and positively evil. This is the second effort from the Spanish quintet, and definitely a huge improvement from their previous releases. It's good to see some quality music coming out of Spain.

The production is great, with a pro studio recording and with the help of the Drowned Productions guys it came out with a full color sleeve and the rest of the goodies. You need this if you're a death metal maniac.
Just when you thought it was safe...

This issue has been packed with phenomena. But here is an encounter that I had to make public.

I was casually observing the exotic garden arrangements at my friends house. It was a clear day, with an unusually comfortable temperature of 16°.

I noticed some hissing and swirling from above, sounds that were very unusual for this area of the city. Curiously, I glanced around, attempting to discover the source. I turned left, right, nothing. Then...in the distance...to my astonishment, a flying saucer landed.

As the responsible citizen would do, I went over to investigate. But to no avail, there was no trace when I got to the spot where I thought it might have landed.

So I trotted back to groom the garden of any weeds that might be growing in the soil.

The hissing resumed. Wind was blowing in my face. I strained to examine it but the intense heat was too much. I took cover until the intense elements were relieved.

Approximately two minutes later, I had a chance to scan the flying craft. But suddenly a small figure emerged, dressed in metallic clothes, wearing boots, and a protective helmet, that was nothing like you could get on earth. Also, long flexible ears were evident, a sign that he was truly from a distant galaxy.

He appeared to be quite harmless, nothing would suggest that he wanted to harm anything. However, I wasn't about to take any chances, and guess on his intentions. He lowered himself by a rope attached to the space craft itself...and set foot on the perfectly kept lawn. But not long after, at hyper speed he flew from his present location, and appeared again, right beside me! I was dumbfounded! I was standing next to an alien! An intergalactic space alien!

The mysterious being spoke.
"Hell-o!"
"Hi," I replied stunned. "Weh- weh- where are you from crazy space man, and what do you want here?"

For the next half an hour, we chatted, slowly my pulse rate going back to normal.
He repeatedly talked in a garbled voice that was hard to understand. But he did reveal some interesting aspects of his life.

"What is your name crazy space friend?"

"Igor."

"And where do you happen to be from?"

"I come from the distant planet Embosseso. My friends and I are visiting your planet in search of some records. Here. I have a list of what I need in my lunar pocket. Check it out, and see if you recognize any of the bands."

I took a quick glance down the list. 'HUMAN WASTE', 'SUFFOCATION', 'NECROPHILIC' etc.

"I can help out here. All these products are available through DROWNED productions. Just write---"

I forgot they could travel so fast. "Just fly over to Spain, and check in with David Sanchez in Madrid. He will help you out, and supply what you need."

"That's great friend! Thanks for all your time. We can't get all the stuff where we live, the mailing costs are so high when you have to send it 'space mail' and have your package travel 32400000000000000 miles to its destination. I guess I must be off. My buds are anxiously waiting."

"Take care friend!"

He flew over to the space craft at light speed, grabbed the rope, and was hoisted up inside. They soared off in a matter of seconds. The noise was tremendous. Presumably they were off to Spain.

So there's my story, for all of you to read, about my encounter... with a space alien.

EXCLUSIVE PLANS TO THE SPACE SHIP THAT HE ARRIVED IN!

Only for laugh-a-maniacs!
This all-girl four-piece hails from New York City, with their roots planted in the punk/hardcore movement of the early eighties. Combined with the influences of the early heavy metal bands, thrash, funk, and blues, WENCH offers a refreshing new approach to the new wave of hard-rock and metal.

Yana and the girls have just returned from touring in Europe, and, it sounds like it went very successfully... Box 1242, Jackson Heights, NYC. 11372 USA.

- Your lyrics are obviously very intelligent. Explain where they originate and who writes them?
  - Yana: "Our lyrics come from current events and problems we all face. We get them from living in this world, personal experiences and beliefs."
- Forced Labor" is a very interesting song lyrically. Who came up with the concept?
  - Yana: "Allison and myself are strongly into female and women's rights. Our right to choose and do what we want with our bodies effects us greatly. We both discussed the fury we felt in the threat of that choice being taken away. We went home and put it on paper, which later became the song."
- Do you support abortion?
  - Yana: "We're in a right for a woman to choose what to do with her life, body, and soul."
- Aly is an exceptional artist. Did she do all the artwork for the band?
  - Yana: "Yes, Aly did all the artwork."
- On the latest issue of VANITY FAIR, Demi Moore appeared on the cover, nude and eight months pregnant. What is your opinion on this?
  - Yana: "I think it's great. I mean, why not? Pregnancy is not offensive; that's how we all got here."
- With the AIDS epidemic raging in N.Y.C. are you very afraid of getting it in the near future?
  - Yana: "Why me personally? It could get anyone at any time if we're not careful. I don't do intravenous drugs or sleep with users. And I'm not promiscuous. But you never know, right. We should all worry and encourage the government to find a cure!! Everyone is at risk."
- Is there any animosity between the female underground bands?
  - Yana: "No, not at all. Plus, we don't know many, really."
- Are you friends with any female bands...like WITCHES, MYTHIC...?
  - Yana: "I do correspond with Sabrina of WITCHES from France, but I've never heard of the others. That's stupid about that split record idea. Why pigeon hole yourself in the 'girlie' sphere. We are a band first, then females. Anyway, who'll pay for the record? We don't have a pot to piss in at the moment. Plus, we already have an LP out in Europe on 'Metalcore Records.'"
- You say you're influenced by the hardcore movent of N.Y.C. in the early eighties. You don't sound like it?
  - Yana: "We, the original members were all members of the punk/hardcore scenes of the early eighties in NYC. We don't have to sound exactly like it. The intelligence is there—we don't have to go out and copy it. Hardcore gave new metal that. And if you really listen, you'll hear the hardcore influences anyway. It's shallow to say that we don't."
- Do you think that death metal has gone from a real sense of brutality, to a trendy form of music played only to get popular?
  - Yana: "To me, death metal is represented by SLAYER, and I love them. So to me, they're the culmination of that genre. Everyone just tries to imitate that, so bands tend to sound alike without originality. It's played out. I can't say of many death metal bands that excited me in a long time. NAPALM DEATH and GODFLESH were cool to a point. But GODFLESH are cooler because they have industrial influences, and I like that."

To me, brutal is subtle. Not just tune to 'D' and growl about death like you're eating nails. That does nothing for me. Brutal is the "Reign in Blood" LP from SLAYER, or the NINE INCH NAILS. Open your ears and minds for fucks sake!"

- Are people accepting you as a band member or do people still have a hard time believing you're not a groupie?
  - Yana: "I don't care what people think really. I've been playing music and involved in the scene for so long that if they don't take me seriously as a musician, then they're the ones with problems. It's in the attitude and behavior. If you act like a stupid brat, then people will perceive you as one. I am a musician and a woman and expect to be treated as such. And so far, I've never been regarded as anything but that."
- Would you consider recruiting a male member to play in the band, or strictly females for the "trademark" reason?
  - Yana: "WENCH is a female band. But I don't rule out the possibility of playing with men, although if that occurs, the name will have to change. Maybe quite soon too."
- Was your manager quite organized when he planned the tour through Europe this summer?
  - Yana: "We had many problems at first because the original booking agency fucked us. Then our co-touring bands didn't come up with money that they were supposed to give us for sharing our vans, equipment, and taking them on tour. So the budget went out the window. The manager did his best and lost money out of his own pocket. We only paid for our own living and food expenses. Then he booked the last month and a half himself and it was cool. We plan to return next summer for more shows in October hopefully."
- What bands did you end up playing with on the tour? How did the crowd respond?
  - Yana: "The whole tour was done with MAD COWS DISEASE from Soulsbury, ENGLAND. The crowd was great, but London sucked!"
- What do you do in your spare time?
  - Yana: "Sleep, eat, fucking."
- Does your dog bite your leg when you start singing?
  - Yana: "I have no dog."
- Any comments on my interview?
  - Yana: "Stupid fucking questions."
LIFESTYLES OF THE BODILY DISMEMBERED is a monthly rag and a very original one for that matter. This is a half sized exposing known and unknown horror films as well as reviewing zines and records/demos. The writers really have a knowledge of what they are talking about, that lacks in many zines today. A good old easy to read zine is what best describes the layout.

If you're into horror films and want to indulge into some high-caliber reading then get this 6th issue for $1 or a subscription of 6 issues for $6, $12 overseas.

WILD RAG, 2207 W. Whittier Blvd, Montebello, CA. 90640, U.S.A.

The WILD RAG used to be a full sized but has now reduced to a newsletter to promote the bands that are signed to the label. Quite an interesting newsletter this is.

Some of the regular features are the NEWSBRIEF, always an interview or two with one of his bands, and then a catalogue filled with merchandise that has shop distributes. Subscribe for a year for a very cheap $5.

CHAINLETTER #8 has now hit the streets. What a disappointment this was. A long lasting zine with such a poor quality is such a shame. So we're looking at a xerox zine here, stapled at the top only, the photo's are just a waste of space, nice big black blobs. The imaginative layout is almost non-existent. The text is poor quality.....

HA! They do feature some cool bands though. BENEDICTION, ATROCITY, ATHEIST, MASSACRE, MELEVOLENT CREATION, IMMOLATION, VITAL REMAINS, along with pages and pages of reviews.

So write to Mark if you want a copy of the latest CHAINLETTER zine at 4501 Walther Ave, Baltimore, MD. 21214, U.S.A.
Send yours in for review. We need your zines to do an article on them. All zines will be reviewed honestly. Send them in now! You will also get a copy of the zine you appear in. Don't waste any more time!

SLUG & LENTILCE One of the few zines that dedicate their efforts to bringing you classifieds as their main feature and some reviews of zines and bands also. This is the format of a newspaper but also gives you some photos of local and not so local bands. This is done by Christine, the environmentally conscious zine editor that throws in some recycling tips for good measure. Circulation is not up to 2000 copies so you might want to send your demo or zine for review. This is a free zine with a stamp in the US or I imagine an IRC overseas. PO BOX 2067, Peter Stuy Stn, NYC, 10009 USA.

SCREAMS FROM THE GUTTER One way that you might want want to obtain is the new issue of SCREAMS. This is published every 2 months and one of the few that comes out on a regular basis anymore. No interviews but packed with tons of interesting articles on crushing musical mayhem like ENTOMBED, MISERY, BLOODSHED, TAD, AGONY COLUMN, NAPALM DEATH, CARCASS, and loads of the best from around the world. Printed on slick gloss, this is above average since the editor is majoring in English, you get an interesting view on some of the albums. $4 everywhere from DAVE, 268 Hillsporth Rd, Belle Mead, NJ 08022 USA.

SCAVENGING An interview zine only featuring DECEASED, GASTIC DISTURBANCE, BILE, SKELETAL EARTH, and NUCLEAR DEATH. All hand-written text but it's free, so you can't complain too much. No address given but it's not something you would go out of your way for.

MANIC REACTION It looks like a desktop publisher has had a go with this one. Complete text set typewritten in some in-depth interviews with well-known bands such as MORDRED, NAPALM DEATH, KREATOR, CHRIS POLAND, MIDIAN, MORBID ANGEL, and OVERKILL as well as some LP's, shows, videos, and more. One of the best. All live interviews so you get some detailed reading here. It's free, as they get most of the cash from advertisements. 32 pages, pro-printed. You won't want to miss this. Write for subscription rates. PO BOX 3154, Wayne, NJ 07474-3154 USA.

COMEDY OF ERRORS The summer/fall issue of COMEDY is out. You won't believe the content in this one. Some 70 pages of typing, reduced print, with no photo's or logo's. Somewhat hard to read but if you want info, and lots of it, get this. Very open-minded reviews are expressed in this one. Over 150 demo and album reviews, plus interviews with the likes of CANDLEMASS, KREATOR, MORDRED, LETHAL, DARK ANGEL, ATHEIST, MELEVENT CREATION, BILLY SOLIER, OLIVER MAGNUS, ARMOURED SAINT, FATAL AGGRESSION, and DAVID T. CMERTAIN. This is a catalogue format, so if you're into it, go ahead. COMEDY OF ERRORS, PO Box 2098, Sinking Spring, PA 19608-2098 USA.

NEITHERWORLD Here's the best of all. In the world of many clique zines with their interviews and reviews, this Diablo guy comes along and puts out his 8 size zine with all the trimmings. This is unbelievable. He gets his photo taken with Penthouse pets, and prints it, slides some incredibly sick underground gore movies in, movie reviews on the subject of death, LIQUID JESUS interview, MISS WENDY JAMES "Object of Desire" centerfold, Female Forum. And this only the beginning! How about a look at the ultimate taboo...MAN EATING MAN by Steve of IMPETIGO, adult movie reviews, WRESTLING ACTION by Diablo. Also some 1 page posters included of Kate Bush etc... No matter how hard they try, we included, nobody will top this zine for a long long time. The best in the underground today. Forget the slick quality and typesetting, creativity is the only thing that matters. I forget the price, but send $3 and you'll get your copy of #2 for sure. Diablo, 22228 Walnut Drive, Walnut CA. 91789, USA. Everytime you read it, you discover something different!
OUT NOW!

THE CROOK'D MAG is an underground newsletter started to promote the life of the hot new rock and roll band PELICAN CROOK. This is a monthly affair, which is on the sixth issue. Some of the contents are only on the band but also numerous reviews and news on bands, for example, MELODIC MAYHEM, MOONCALF, TOXIC SHOCK, HUMANICIDE, ENCHANTER, CYNIC, AFTERMATH and a few others. This is well worth getting your hands on so pick up single issues for 50¢ or a full year's subscription for $5.

OUT OF THE UNDERGROUND is a full sized on it's fourth issue, and compiled by females on a regular basis. OUT OF THE UNDERGROUND has to be one of the heaviest rags around, exposing records and demo's of HELLWITCH, DEICIDE, FATAL, CANDLEMASS, SADUS, DEFIANCE, NOCTURNUS, WICKED ANGEL, ATROPHY, DARK ANGEL and a host others. Most of the stuff is underground but they do cover some commercial news and releases to make it interesting.

A tape traders section is included and has live interviews with CARCASS, GOREAPHOBIA, VICIOUS CIRCLE, MORBID ANGEL (with Trey), DEKETA, NUCLEAR DEATH, RIPPING CORPSE. Anne and Debbie would really appreciate it if you checked out their latest so send $3 to Debbie, 142 Irvington, Yardville, NJ 08620, U.S.A.

MORTICIAN'S DIARY, what a wierd one we have here. This has got to be influenced a great deal by the gore in all of us. Some 60 pages of mayhem splattered across the page. The regular features are here and some of the acts they chose to include are BLOODBATH S.A.F., SEVERANCE, DESLOK, ROT, DEVASTATION, HELLWITCH, DEMONIC, CONTAGION, IMPACT WRENCH, and tons more underground favorites. The print quality is poor, and so is the sentence structure and writing style in the zine, but if you want some raging artwork, send $2 to Lacey, 1592, Saari Rd, Ely, MN, 55731 U.S.A.

One of my favorites this time around has got to be METAL ASSAULT. Paste-ups everywhere creates total chaos on paper and the layout is the most original design in a while. This phenominal and most entertaining read contains riveting acts like SABBAT, NOT-US, METAL DUCK, SOOTHSAYER, THE DAYBLO ABORTIONS, RAMONES, LEPROCY, SADUS, C.O.C., plus the usual demo/LP reviews that approach and describe the bands in a more interesting way then usual.

The views are open-minded so all bands send their stuff in for review and single copies are available for $3 from Dan, 6779 Devon Drive, Niagara Falls, ONTARIO, CANADA, L2H-2M2.

Sorry, the CROOK'D mag's address is PO Bx 5238, Greensboro, NC 27435, U.S.A.

Christain Carlquist does this, as well as his other zine, CLOSE-UP, which is a spin-off we understand of the POWER HOUR, a weekly radio show bonanza of death/thrash/punk/aired in Sweden. Cool zine this INZINEATOR. 44 pages of some of the most original contents ranging from interviewing editors like Ronny Eide and Thierry of SEPTICORE, to the other side of the spectrum with the bands, ENTOMBED, UNLEASHED, NOCTURNUS, INVOCATOR, TRAUMATIC, AFFLICTED. Even the magician ALEISTER CROWLEY gets the nod in the quest for originality. Color cover and back cover poster are the zines high points. The lay out is very pro also so send $4 to Braviksv. 74 A, 60365 Norrkoping, SWEDEN.

MORBID MAGAZINE

As most everybody knows, MORBID is one of the leaders in the magazine department, and has been for the last few years. As we write this, the 6th edition will probably be published but until then, the 5th issue is the newest. A color cover graces the cover and quality typeset text is found throughout this excellent pub.

DEATH, ENTOMBED, PESTILENCE, SEPULTURA, CADAVER, OLD FUNERAL, BOLT THROWER, GRAVE, ATHEIST, AUTOPSY, MACRODEX and others are included in the pages with numerous record views and demo opinions.

As you know, this is a highly recommended magazine, so here's one more opinion to convince you to send $5 to Jagergr. 2A, 2 tr 77300 Fagersta, SWEDEN.

CRAW CRAW CRAW, it's time to turn the page....!
HAMMER OF DAMNATION #1 is currently spreading itself around the scene. Some type text and professional printing is overlaid with a DISHARMONIC ORCHESTRA, UNHOLY, PARADISE LOST, FUMEBEE, AFFLICTED, DISGRACE, EDGE OF SANITY, TRASHDOCTOR, PREMATURE AUTOPSY are the bands approprated in the interview. All very reviews reprints are packed into this twenty-four page nightmare on paper. Reduced print. $3. NIKO SIRKIA, Nelumantei 6 D 3, 20780 Kaarina, FINLAND.

EXIST #7. This is one of the newsletter format zines that come out monthly. Getting better all the time this reg is. However, the writer is not quite the way. To pursue the text reproduction, it does feature some killer bands such as PHYCHODIS, as well as comprehensive newsbriefs that will intrigue you further. As EXIST is also affiliated with MR PHELPS enterprises, you get some radio show updates, and playlists.

THE PLAGUE is a free publication made for circulation in the state of Oregon. The complete type text is very attractive. Open-minded critics keep you informed about bands such as MORDRED, NAPALM DEATH, KREATOR, UNITED and others. PLAGUE subscriptions are available for $5 for one year, or four issues, whatever comes first.

REMAINS #1 is brought to you by Christian, the editor and main man at the zine. Unfortunately, this is also printed by a dot matrix. All your favorite death metal bands are here. Everything from INVOCATOR, all the way to DARKTHRONE. Many interviews and reviews, Printing quality is poor. The Photos are blurred images. $4 (Europe), $5 (overseas). No address.

DETHRONER #3. One of the truly dedicated mags from Poland is out, and packed with only the heaviest bands known. IMPETIGO, VARATHRON, AFFLICTED, ROTTING CHRIST, PRIME EVIL and tons others. News, interviews, reviews, it's all here. There are also album and tour plans, so make sure to check it out. Very think! Cardboard cover. $4. Pawel Wasilewski, Poste Restante, 50-900 Wroclaw 2, POLAND.

MASTER OF BRUTALITY #1 is from Holland, where the underground really thrives. SINISTER, DARK TRAMONTIQUITY, TORMENTOR, HUMANOIDS DESTROY KUMERS, WADING THROUGH MADNESS are all included. Poor quality doesn't make this the best... and the poor english is a drawback, but take into consideration that it's their second language. Thirty pages, some reduced print. For those in the know, I suggest checking it out. Sven Provoost, Schuitvartstraat 37, 4573 AJ Bigmeerkerke, HOLLAND.

CARNAGE Volume 2, Issue 1. Truly one exciting zine. Jam packed full of total grinders ENTOMBED, ZOMBIETECHED PRACTITIONEER OF GORE, GOREPHOBIA, IMMOLATION, SEPULTURA, NOCTURNUS, INCANTATION. Using some originality they came up with scene reports, tattoos from the underground, road trip stories told by King Fowler himself. And then the best... the "Dear Abby" of the underground herself... Kim answers all your questions. Every Subject. The most outrageous letters get printed. $3. Carnage zine, 1010 S Concord Rd, W. Chester PA. 19380 USA.

THE 7th issue absolutely written in English, is out now. Surely you will find something for yourselves in this issue, among others, interviews with ABOMINATION, INNOCENT BLOOD, ENTHRONED, BLASPHEMY, THANATOS (Hod), NECRAL DEATH, DEATH IS, EDGE OF SANITY, DEAD HEAD, PUTRID, CONVULSION, MINIDROC, DESULTORY, DEIM, IMMOLATION, TORMENTOR,バラードニーズナノ, TAIKU, THANATOS (Hod), and many, many more. Some limited press runs. THANATOS (Hod), SAMALI, and David Vincent!! Yes! Everything elaborated with professional graphics art. So if you are interested, and want to know about bands with CELTIC PREDICATE, PRIMATIVE EVIL, MONTE DE ROD RACER, DEMOLITION, HAMMER, 911, IMMOLATION, SHADES OF GREY, plus 91 demo reviews, 31 record reviews, and over 50 zine ads. $3. Chris Forbes 13 Carriage Lane, Marlton NJ. 08053 USA.

BELOW THE UNDERGROUND #1. The best things come in small packages and this is certainly the case here. Pro printed with some of the best coverage of show reviews ever. Covering music hits you love and the ones that excite. HELLBASTARD, DERRETTA, NUCLEAR DEATH, VIG-LÉNCE are all here. One great zine, bursting on the market today. Order fast. New issue out soon. All mail: Dan A-Corning St, West Hartford, CT. 06110 USA.

BLOODSHED #2 is principally covering death metal at the moment, and covering it well for that matter. Some of the worlds heaviest are here, AUTOPSY, RIPPING CORPSE, IMPETIGO and others are all interviewed. Photocopied zine but worth getting. $3 to Mike, 14 Linden Ave Westfield MA/01085 USA.

I HATE DAVE MUSTAINE #2 is one for all you Dave lovers. A rays made by someone who really knows what they're talking about. A true underground fan keeps you informed on literally tons of bands. All death metal and grindcore. Massive stuff to read. All reduced. Show reviews(and tons of them) Interviews, reviews, (record and demo) plus tons of ads and others cops are laid out everywhere. A reasonable $3 to Ryan, 5717 Hendrix, Virginia Beach VA. 23464 USA. Ask about his band also.

FINAL HOLOCAUST #4. Wow! By far Belgium's best zine. Oversized and loaded with tons of interviews, reviews, attention. BENDIG, DISMEMBER, MASSACRA, IMMOLATION, CARCASS, IMMOLATION, WITCHES, IMPETIGO and others are all asked questions. Other reviews and ads are included in this pro-printed masterpiece. $4/55 overseas. Po Box 8, 4851 Gemmenich, Belgium.

SONIK FALL OUT #1 comes filled with morbidity, twisted art, as he is an artist himself. Only dark, brutal bands are featured. BLASPHEMY, BEHERIT, CANCER, SAMALI get a chance to prove their worth. The layout is unpolished everywhere. A reasonable $3 to Ryan, 5717 Hendrix, Virginia Beach VA. 23464 USA. Ask about his band also.

SPIKEHEAD #3. The newest French prodigious has come up from the depths, and is very demented. Coming from this part of Europe, you usually find a "class act" like this. Extremely sick cover. He has also taken this to a deranged publisher to get that added typezest text quality. All the features you have come to expect are here. $4. Laurent, 13 Chemin du Pre Serpent, 88000 Epinal FRANCE.

HOLOCAUST #4. Half size from Poland. Don't underestimate the guys that work on this... considering it's one of the best i've seen! The layout is incomparable to any zine going. Tons of photo's, plenty of bands, all death metal. $4 pages. $4 to Tomasz, Po Box 12, 06-105 Swiencian, POLAND.

KARAKATURAR #1 is the first zine that has come to me from Malaysia. Disappointingly, they did not produce. Low-budget printing and boring interviews don't make the package very attractive, maybe you'll see an improvement in the future. BRAIN DEAD, OMLIVION, DERRUTA, DEMIGUR, DESECURATOR, DORQUITS, SIGN, and more death/grind bands are reviewed. No price. Shapin, 629 U Lane 1C, Pockoc Assam, 24000 Taiping, Perak Darul Ridzuan, W. MALAYSIA.

DROWNED #2. A zine editor would have to work very hard to beat this one. Gloss cover and back cover. A fist full of photo's. Massive amounts of reviews and interviews. A must for all death grind freaks. $5 but well worth it. CONVULSION, HUMAN WASTE, TORMENTOR, MORPHICATION, SINISTER, UNLEASHED, BAD TASTE, DISGRACE, ABHORE. Small print.

Clear photo's. Po Box 39086, 20282 Madrid, SPAIN.

TRANSMISSION #3. Halifax's only fanzine comes out on a random basis, and what a great job they don't produce. Low-budget printing and boring interviews don't make the package very attractive, maybe you'll see an improvement in the future. BRAIN DEAD, OMLIVION, DERRUTA, DEMIGUR, DESECURATOR, DORQUITS, SIGN, and more death/grind bands are reviewed. No price. Shapin, 629 U Lane 1C, Pockoc Assam, 24000 Taiping, Perak Darul Ridzuan, W. MALAYSIA.

DEAD METAL TIPS

Rafal Sosin, Skowronkow 4 30-100 Tarnow, Poland

Elizabeth Kazmazrek, Sroga 3 20-24 Lodz, Poland

That's it for zine reviews. Remember, these are all underground death/grind/noise/thrash/whatever type. None are commercial. If you have a zine, and want it reviewed, send it in, by all means.
We love to bring you heavy bands.
One of the best examples of that is AGATHOCLES, one of the main players in the grind/noise scene today.
Follow this interview and find out the inside story to the latest happenings with the noise kings.
Jan, Asberg 8, 2400 Mol, BELGIUM.

- Give us some insight on the history of the band?
- Jan: "In '85, we started our first noise band, but it was until '87 until we assumed the name AGATHOCLES. We did our first demo in '88. That same year, in August the AGATHOCLES/RIEK BOOS EP was released. In August '89, one year later, we did the AGATHOCLES/VIOLENT NOISE ATTACK EP. "VIOLENT NOISE ATTACK" is the AGATHOCLES/DISGORGE EP, AGATHOCLES "Facination of Mutilation" live EP, and the AGATHOCLES "If this is Cruel" EP. Our latest vinyl is the AGATHOCLES/SEGUIA EP. We are also on a lot of compilation tapes, split tapes, and compilation EPs. We have had some lineup changes, but right now we are: Jan-voice, Erwin-bass, Bert-drums, and Domingo-guitar. Up until now, we have done about sixty gigs.
- You have obviously been around a long time, involved with your band, and other projects in the underground scene. How do you think the band has improved in the last few years? Have you slowed down or increased the speed of the music?
- Jan: "The songs have become more structured, with less total grind parts and more rhythm. The songs have become longer and more complex to separate us from the rest of the noise bands out there. Our lyrics are more philosophically now, which was one of our goals. Sharing a philosophical view on the world with other people.
- You play so fast, and really, you can't play any faster than now. What are your goals when you write songs now?
- Jan: "Our goal now is to write excellent lyrics. For us, our music is much more than just grind/noise. It's like a book. We are also preparing a philosophical book, but it isn't ready yet.
- Has the style of your music changed since you started the band?
- Jan: "We still play grind/mince core, but all we've done is improved.
- You were one of the first to do it. Do you consider the band one of the pioneers of grind/noise?
- Jan: "No, I think there were many bands before us that were really the roots of grind today. I mean bands like M.O.B 47, "REVENGE OF THE WARLORDS," "NEOS," "LARM..."
- You have been working with a number of independent labels and releasing records on them. Let the labels do the work right?
- Jan: "Everybody may do AGATHOCLES records! We don't like all these rock star labels too much. Anyway, there are a lot of bands that don't get the chance to do records if they are not on a big label. That's unfair! 100% prefer the real underground with a healthy attitude!
- Do you have enough records behind you now that you find yourselves headlining shows?
- Jan: "I don't like the word 'headlining.' It's stupid and discriminatory. Every band is equal and all bands have the right to have their name in the same size as so called 'big bands' on the concert posters. Cooperation, not competition!
- How is the line-up now? You've had many problems recruiting members for the band, and various left?
- Jan: "We've had a few line-up changes, but nothing major. It's stable now, and we're not worried anymore. We are all good friends.
- What bands inspired you when you first started out? Who were your influences?
- AGATHOCLES wouldn't record for a major label would they?
- Jan: "Of course not. We aren't in it for the money! Just for the fun of it.
- Is there going to be a time when AGATHOCLES rises from the ranks into more of a commercial role?
- Jan: "I can't really say. If this would happen, we would still stick to our ideals like we had when we started this whole thing.
- What goes on behind the scenes with you guys? Where do you work and conduct your lives?
- Jan: I study psychology, have a lot of drinks, try to make friends who understand me, write letters, rehearse, watch videos. Erwin is also studying, he's doing archaeology right now. He has a lot of drinks with me, he's my best friend, he writes letters too. Most of the time he's with me. Burt goes to school and cares a lot for his girlfriend. Same with Domingo, who is at the same school as Burt.
- Where did you come up with the title for the band? What does it symbolize?
- Jan: "AGATHOCLES is the name of a Greek tyrant. It symbolizes life and society. You are never completely free because you are always conditioned by the media, society, parents, school, friends. That's what is behind the name.
- Do you think you're a live band, or more adapted to the relaxing atmosphere of the studio?
- Jan: "I don't know. It's just different. When we play live, it's always a huge, jumping party for us. When we're in the studio, it's just different, but always fun.
- What are some of your recording plans for the future?
- Jan: "In a few weeks, our AGATHOCLES/BLOOD EP will be out. We are also currently working on our LP. No date set yet. We are also hoping to publish that book. Maybe we'll be touring Europe this summer.
- What's the word on the merchandise?
- Jan: "T-Shirts are $10. AGATHOCLES/DRUDGE LP is $12. BLOOD/AGATHOCLES EP is $5. All prices are post paid."