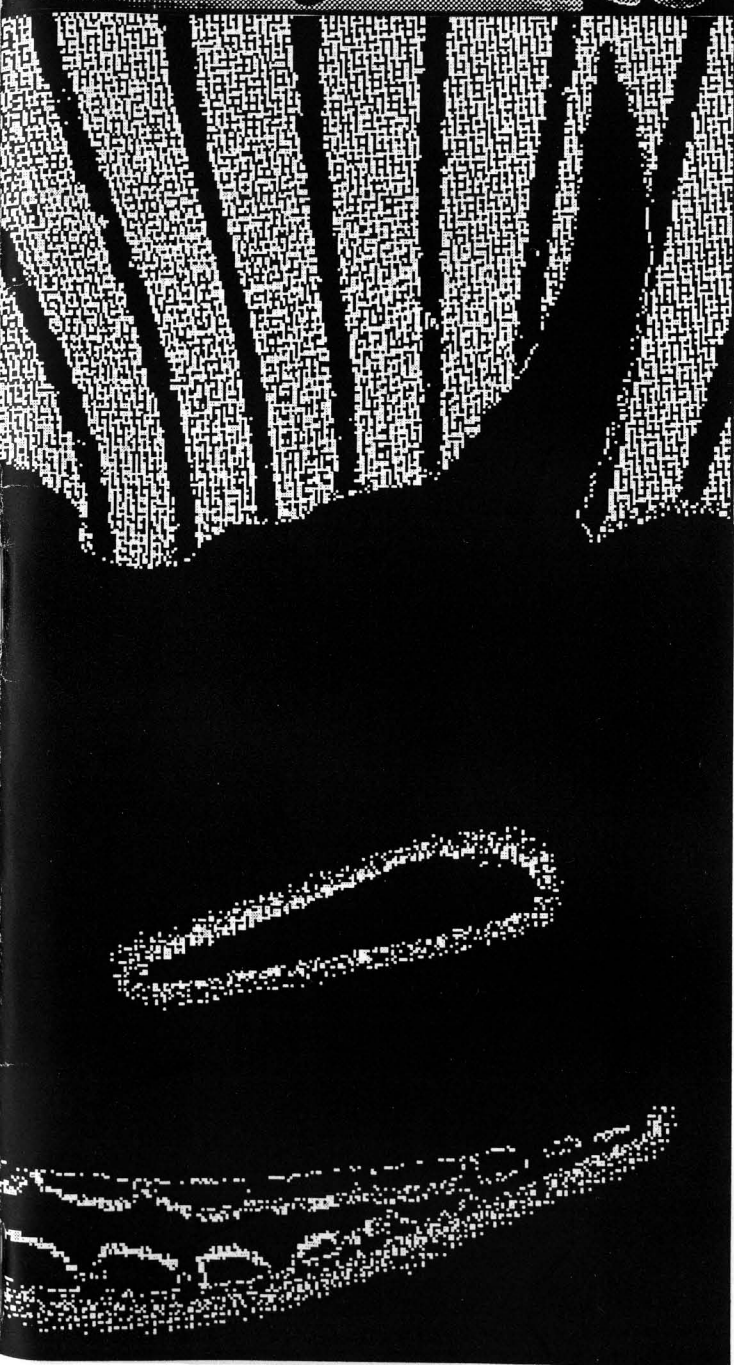


Ascendancy

Vol. 10
(Sept '96)

4 \$ / 15 mk



Welcome to Vol.10 of ASCENDANCE!

You see here only a few little changes compared to Vol.9...

This one's been slowly defecated throughout the

summer and it's like a direct continuation to the previous... Thanks for great response for it!

Massive thanks to all the bands & labels in this zine! You all deserve mentioning, but I'll thank you all shortly this time... Thanks to few ones who helped me in the making of this one, thanks to wise men who create computers, big thanks to the international underground metal scene and most of all - thanks to YOU!

back catalogue of ASCENDANCE-zine...

All following, previous volumes cost 4 US\$ (Europe)/ 5 US\$ (overseas):

Vol.9 (May'96) has interviews with:

AMORPHIS, ALGOL, AVERNUS, CRIMSON MIDWINTER, DARK REALITY, DOOMFLIGHT, EMPYRIUM, ENGARDE, ESQARIAL, MIRROR OF DECEPTION, SEER'S TEAR, SERPENT, SKEPTICISM, SPIRITUAL BEGGARS, SUNRIDE, THE PATH, WARNING and WEEPING WILLOW...

Vol.8 (Feb'96) holds heavy moments with:

ANOREXIA NERVOSA, BEWITCHED, BLESSED REALM, CARCASS, ESOTERIC, FORLORN, GRAVEYARD DIRT, MOURN, NIGHT IN GALES, ORACULAR DISCANDER, ROTTING CHRIST and TORMENT...

Vol.7 (Dec'95) int.vIEWS:

FORSAKEN, INTERNAL VOID, LORDS OF THE STONE, MERCENARY, NAEVUS, NOVEMBRE, PATH OF DEBRIS and SERPENT RISE...

These zines also have heaps of reviews, special features, tons of contact adds, great pics etc! Each one: 4 \$ (Eur)/ 5 \$/ 15 Fmk.

ASCENDANCE-zine! Sami Pärssinen! Lakkaharjunt! 35500 Korkeakoski! FINLAND.

new gems from Vol. 9...

First you can check out these - greatest releases of ones reviewed in Vol.9:

OCTOBER TIDE-'Rain Without End' CD (VIC Rec). Massive streams of melancholy... Hell fine, and heavy! [@@@@@]

TWISTED TOWER DIRE-s/t demo'96. Epic, melodic, upbeat, heavy doom metal with Tom Phillips on vocals! 3\$ (USA)/ 4 \$. [@@@@@] AS I LAY DYING-s/t promo'96. Ex-VISCERAL EVISCERATION with totally new, professional line-up. 3 great strong & melodic, rocking death/doom songs on this tape! [@@@@@]

MIRROR OF DECEPTION-

'Veil Of Lead' promo'96. It's epic, depressing, but refreshing doom metal from Germany! [@@@@@]

SUNRIDE-s/t demo'96. For fuzzy, powerful death grooves, call these guys! 5\$. [@@@@@]

WEEPING WILLOW-'Under The Cross' demo'96. Heavy & sludgy doom rocking metal, with dark lyrics... [@@@@@]

SEER'S TEAR-'A Gathering Of Separate Ways' demo'95. Really timeless, heavy and emotional, progressive doom! 6 \$ [@@@@@] WARNING-'Revelation Looms' demo'96. Rolling, heavy, slow at times doom! [@@@@@] LAS CRUCES-'S.O.L.' CD (BrainTicket Rec). New Texas doom band with a classic sound & well-packed songs. [@@@@@]

SERENADE-'The 28th Parallel' CD (Deviation Rec). Oh so atmospheric and experimenting doom/ death! Top quality CD... [@@@@@]

THUMBSCREW-'Boiling Tears' demo'96. Heavy as fuck power death/doom! [@@@@@]

BLACKSTAR-demo'96. Jeff Walker's new band! 7 heavy & rocking songs! [@@@@@]

DOOM-FLIGHT-'This World I Despise' MCEP (Sterilized Decay Prod). Intense, flying doom (death) from the grave! [@@@@@]



EN-GARDE's very cassette-EP 'Deviation' out now. Dark, emotional gothic doom with intense vocals. Totally professional package, color lay-out, 32-channel recorded material. For orders write to:

EN-GARDE

Elisabeth Kotronia
Archimideus 56 St.
116 36 Athens
Greece



Costs of the tape: 5 US \$ + one I.R.C. or 1 \$

THE SUNRIDE

(check out their address and get their mighty, fuzzy, groove metal demo)



advertising prices for Vol. 11

1/4 Page (9.50 cm * 19.50 cm) = 20 US\$

1/2 Page (9.50 cm * 9.75 cm) = 10 US\$

1/4 page (4.50 cm * 9.75 cm) = 8 US\$

A.C. PO Box 650101, West Newton, MA 02165, USA

ABLAZE MY SORROW, Pelle Molina väg 7, 31140 Falkenberg, SWEDEN

ABSCISSA, PO Box 2257, Benicia, CA 94510, USA

ABSUN Lord Equitant, 3245 Topaz Way, Plano, TX 75023, USA

ACRIMONY, 10 Bolgond Rd, Pontarodula, Swaziland, W. Glamorgan, S. Wales, SA4 1JE, UK

AD NAUSEUM, 458 S. Lincoln St., Denver, CO 80209, USA

ALCHEMIST, PO Box 1037, Dickson ACT 2609, AUSTRALIA

ALGOL, Thomas Andreassen, Rakkestad Veien 77, 1900 Askelm, NORWAY



The new album 'Autumn Roars Thunder' of DARKWOODS' MY BETROTHED is certainly one of the best northern Pagan/ black metal ones in '96. Their vocalist, Pasi, talks you here in mid August...

Greetings! I had only heard few songs of your older material, when 'Autumn Roars Thunder' CD arrived. Tell us about the creation of these new songs on this majestic new album!

"Hello Sami. The material on our new album does differ from the debut, don't you think so? The songs have slowed down and gained more feeling, diversity etc..."

"In my opinion, our progression has gone right direction and it's natural for D.M.B.. Like you probably noticed, myself, Teemu and Jouhi have equally made songs for the album and everyone has been free to bring out ideas."

"I've done my songs by playing riffs to a 4-track recorder and later construct songs from those bits. Then we usually meet at Kitea, listen the songs and make the necessary changes, if needed. After this, Teemu writes the lyrics. When lyrics are written, we record a rehearsal tape on which

Session musicians may change."

"Autumn begins with its awesome title song, on making of which you have contributed. How important is it to you to get the song credits printed? The songs are very personal, right?"

"Well, the songs are of course very personal, but I don't care if that name is printed there after the song titles, but it's ok to have it there."

How much do you like our Finnish bands, like MORNINGSTAR, SKEPTICISM (dark!), AZAZEL (great MCD out), AMORPHIS, MAJESTY (most original doom), BARATHRUM etc, who have released CD's lately?

"I like our bands very much, also very different styled ones. MORNINGSTAR are ok. Sorry to say I haven't heard SKEPTICISM, but many have praised them. AZAZEL are ok. AMORPHIS are fucking good. BARATHRUM are the heaviest live-band in Finland. Songs from their upcoming 'Inferno' album are interesting. I haven't heard MAJESTY."

"Here's a small list of Finnish bands I like: KINGSTON WALL (the best), UNHOLY (heavy), CMX, STRATOVARIUS, SUB-URBAN-TRIBE, SENTENCED, SONIC RAIN etc."

DARKWOODS MY BETROTHED

Teemu sings, and then I practise the songs home, and train my singing. Our songs are usually born like this."

And you've succeeded! Maybe, even a little more heaviness would've been fine, but anyways it is heavy. Very melodic and well played album. The lyrics and your singing, I guess, are best on it. Are you satisfied with it and are you going to continue this style?

"I'm about 80% satisfied about the whole album, vocals, playing and production wise. There's few fuck-ups, but as the budget is limited..."

"I think the next D.M.B. record is going to be pretty rough stuff in the vein of 'On The Top Of The...' and 'Nightowl' etc, because Jouhi is responsible for the most of the material for next album."

Are you happy with Solistitium Rec?

"I'm not anymore, 'cause the doings of Carsten begin to turn more into business-like than supporting bands. Carsten might be a Jewish whore."

Is your line up still the same 3 piece?

"D.M.B. is myself, Teemu and Jouhi."

What new bands do you like, who have just released demos?

"Worth mentioning are at least WANDERER."

Ok, those questions must have been usual in your interviews?

"Well, there has been 'em, but who cares?"

What have you been doing lately as D.M.B.?

"Not really much else but answering to letters, writing new songs and stuff like that."

Your opinion of Brazilian black metal?

"I haven't much gotten into it, but SARCOFAGO's 'I.N.R.I.' is good."

How was born the song 'The Conspiracy Of The Pagan Cult'?

"To this question goes pretty much the same answer as for the first one. The song was made for my project HOWLL, but ended up to D.M.B. The lyrics were written by vocalist/bassist of Norwegian HELHEIM, Vanargandr."

Do you think there isn't much countries on

earth that don't have black metal band(s)?

"I guess it's so. Luckily I haven't heard any Jewish black metal bands yet. Or whining of some rugheads."

Do you use corpse-paint on stage?

"We don't play gigs in near future, but sometime when we do, we might use some."

Ok, my knowledge on your band is little and I regret not getting to know your music before... Anyways I wish amazing future for you. 'Autumn...' is one of the best albums of Finnish black metal! Say whatever you like...

"It's great you liked our music, and thanks for this int.vew. May the Pagan blood burn forever in you!!!"

"And greetings to: DARKMOON zine, BLACK ARTS mag, WINTERMOON, WANDERER, HELHEIM, Bjarne & Kru (EINHERJUM zine & WALKYRJENS FUGLER zine), THY SERPENT, BARATHRUM, UNHOLY (R.I.P.), LORD OF PAGATHORN, Tomppa (PAJATTARET) and everyone I forgot."

You find the band address from the CD-review, so here's the label:

SOLISTITIUM Rec! PO Box 12 101
26802 Moormerland! GERMANY



Dead Men Tell No Tales

Ex-GOD FORSAKEN vocalist Mika Hankaniemi sings now for this band and here's him in late August...

Hi Mika, how are you? I'm here doing school and this zine on freetime...

"It's going ok... At the moment I'm working for the local authority and it looks like I'll be going to study someplace soon."

Your guitarist from GOD FORSAKEN, Hannu Kujanen told me that you and Juha Pohto (+others??) have a band named DEAD MAN CAN'T TALK or something like that... And I sent you this int.vew without knowing more! So, tell us all about this band!

"Yeah, the thing is called DEAD MEN TELL NO TALES and we play only MOTÖRHEAD songs, so it isn't even our aim to make own

Dead Men Tell No Tales

songs at the moment."

"With myself and Pohto, there are Juha Land on bass (ex-SANCHO PANZA) and Kai Saarela on guitar."

"But it is part of my future plans to make own material, let's say (without exposing nothing yet) that something "heavy as fuck" is coming!"

Ok, I'm sure that many people miss GOD FORSAKEN (like myself!), so what kind of mail you still get for GOD FORSAKEN?

"Well, Kujanen was taking care of G.F. mail, but of course people have wondered who all that happened."

GOD FORSAKEN was very deep, great doom metal. How's this new band?

"We haven't done any tape for the public, so if anyone is interested, come to our show to check us out."

What kind of lyrics you have?

"My lyrics are/will be in the style of not so happy... So."

What do you think of new Finnish bands? Would you like to recommend some?

"GODFALL I might recommend, as I can't recall anyone else. I haven't followed this Finnish scene much, if here is such."

Has your music taste largened from the days of PUTRID (the band that became GOD FORSAKEN later)?

"It's worthless to mention that band anymore, but of course people change and music taste along with that, at least in my case. Lately I've listened to acts like: DANZIG, KYUSS, TYPE O NEGATIVE etc depending on the mood."

What's your opinion about IRON RAINBOW, LAS CRUCES and FUNERAL?!

"Honest SABBATH-spirit within these bands, IRON RAINBOW needs a bit more power to the vocals, but it's ok this way too. PENTAGRAM influences I found from LAS CRUCES and I can't comment on FUNERAL as I haven't got to hear 'em."

What's to come from DEAD MEN TELL NO TALES? Shows?!

"Yes, we should be playing more shows f.ex. at Sept 14th, Club 25, Vaasa we play with LET ME DREAM, BLACK DAWN etc."

How much do you play and practise?

"We've done rehearsals once in a week and it seems enough. Our set includes classics like 'Ace Of Spades', 'Iron Fist', 'Overkill' etc."

Thanks Mika, you may end this, somehow!

"Thanks for the interview and hellos to all who know me. G.F. CD 'The Tide Has Turned' is still available for 60 Fmk."

DEAD MEN TELL NO TALES! M.
Hankaniemi! Koskenkorvantie
148! 66300 Jurval FINLAND



IRON RAINBOW



Tom Von Dest - on the heavy bass for IRON RAINBOW - is here to start this interview with me in June and then, after a short commercial break, there's the awesome vocalist Jeff Scott Anderson, who answered my questions around mid August.

How's it going Tom? Would you like to answer few questions?!

"Sounds good to me mate. Let's do it."

Tell us a bit about your classic, groovy and heavy metal band..!

"IRON RAINBOW is around for one reason and one reason only, to create the truest heavy metal we possibly can. Heavy metal is in our blood. Today, a lot of bands and music fans alike do not want anything to do with heavy metal. They feel embarrassed because it is not cool or considered "hip". Normally, this would be a killer blow to a weaker music scene, but thanks to a new slew of younger bands from all over the world there is still life left in the old metal machine."

How did you meet each other and came up with the band, ideas etc??

"Myself and vocalist Jeff Scott Anderson have been mates for a long time and always loved heavy metal music. We were dissatisfied with the metal that was being manufactured in the current times, so we felt it was time to make our own. We called upon the drumming services of Iron Brian, who was also a good mate of ours, and the IRON RAINBOW machine was born."

"We recorded our first demo with Joe G. Bone, who basically filled in for a year or so, and in early '96, we enlisted Johnny Nexus into IRON RAINBOW. That's where we stand today."

Your first demo has an impressive note for the listener about defending metal music! You surely defend the castle of metal...

"Thank you for the high praise. The new demo and our split 7" will not contain any liner notes like the ones that were found on the first demo. Even though the words are not printed, the music itself speaks for true metal. I'm sure we will have something similar to the liner notes on our first demo when the time comes for a full-length."

What's your opinion about how much doom metal bands have helped classic metal bands?

"Doom metal is basically an extension of classical metal, so of course it has helped a lot. Bands like ourselves, CATHEDRAL, and even CARCASS always pay homage to those lost classic metal bands, and by doing so, it regenerates an interest in the scene. Younger kids want to go out and find out what the hype is all about and go out searching for those old records. It's very healthy for a thriving musical movement to have people search into the roots of a music scene. Hopefully, the new underground metal movement is strong enough to survive all the obstacles that are thrown in it's way."

How about your music taste, is it large? Do you enjoy heavy grooving songs with f.ex. death metal vocals?!

"My musical taste is quite varied. I enjoy stuff from 70's bubble-gum pop all the way to Norwegian black metal. I basically enjoy bands that are true to what they believe in and play music from the heart, not to satisfy a trend. But there's no denying my favourite music is true heavy metal."



Now, to your latest live show? Will you come Europe someday soon?

"We don't gig much. There is really no metal scene in the States, especially New York. The latest gig we played was a local pub with an ACCEPT cover-band called RESTLESS AND WILD. They were quite good."

"As for Europe, I'm sure we will be there someday, but as of now there are no immediate plans for it."

One of your new songs, 'Enter The Green Dome', will it be on some compilation maybe?

"No plans as of it yet, but I would be more than welcome to the idea if someone wanted to do it."

'Magic Lord Of Darkness' is on the split 7" with SOLITUDE AETURNUS... It has gotten great reviews I bet? Have you been compared much to other bands with it??

"The single was never really serviced to the zines because it is so limited. A few zines ordered it and reviewed it, and the response has been quite good. As for bands we have been compared to, there have been many. BLACK SABBATH is one of the most common ones, but any heavy music has to be traced back to them. We've been compared to WITCHFINDER GENERAL, CIRITH UNGOL, MANOWAR, ACCEPT, THOR, BLUE CHEER, ANVIL, IRON MAIDEN, DEEP PURPLE... The list goes on. A lot of people will compare us to newer bands like CATHEDRAL or KYUSS, which is great, but I think we have a bit more of the new wave of British heavy metal sound than they do."

Would you recommend some yet not much known underground heavy metal bands?

"Sure, I love COLD MOURNING from California. They got a TROUBLE/ PENTAGRAM feel to them. THY SINISTER BLOOM from Ireland are really cool, real doomy. I like a lot of the new black metal coming out, like IN THE WOODS... The band I am listening to the most now is THE GATHERING. If you haven't picked up that record yet, do it! She has one of the most incredible voices I have ever heard."

Yes, we know quite a lot about these great acts! Would you still like to add something?

"The new CARCASS album is very good. I like it."

It sure fuckin' is! ...Do you watch porn?

"Yes indeed!"

Name your fave things besides metal...

"I am a total tv junkie. I religiously follow certain television shows. I love records, I also like to collect toys. Other than that, life's pretty empty."

Thank you very much, Tom! Before we let Jeff in, please send your greetings.

"Thank you for giving me the opportunity to answer your questions."

"Hail to all your readers. Keep the sounds of true heavy metal in your hearts. Be seeing you."

Ok, on the next column, let's hear Jeff - who has one one of the coolest voices on earth!



IRON RAINBOW



"Hello. Jeff from IRON RAINBOW here. I

this has been awhile in coming. We have been pretty inactive as of late. IRON RAINBOW is far from over, but we always seem to be plagued with the "revolving guitarist syndrome". So anyway, I've answered your additional interrogatives below; I hope you find them enjoyable."

Thanks Jeff, we shall... Now, how do you feel about 'Gates Of Doom' festival not happening?

"I think the 'Gates...' festival, would have been to the doom scene, what the 'No Speed Limit Weekend' was to the thrash metal scene back in the 80's, kind of a genre defining event. Seeing bands like COUNT RAVEN and SWEET LEAF perform what may have been their only U.S.-gig would have been excellent. Likewise, folks from Europe were treasuring the notion of seeing bands like PENTAGRAM and INTERNAL VOID finally."

"I give Frank a lot of credit for attempting such a massive undertaking on his own. I don't know if a couple years from now, this show would have the same effect on people. Doom metal is really at its' peak right now."

Yes. Hopefully the next summer shall bring us to Gates Of Doom! Now Jeff, do you also watch porn? Your favourite actress??

"Actually, I haven't seen a porno film in

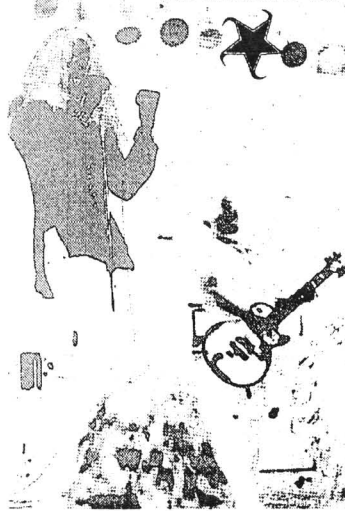


ASHEN MORTALITY: 39 Greyhound Close, Edingstone, Birmingham, W. Mids, B23 6JU, UK
AUGUST MOON: Maunnevaikari 9, 00430 Helsinki, FINLAND
AVERNUS: P.O. Box 50827, Cicero, IL 60650, USA
AVULSED: Dave Rotten, P.O. Box 50552, 28080 Madrid, SPAIN

BELPHEGOR: Helmuth, St.Jakob Dorf 2, A-5412 Puch, AUSTRIA
BESEECH: Box 963, 501 10 Borås, SWEDEN
BETHLEHEM: P.O. Box 142, 41517 Garmisch-Partenkirchen, GERMANY
BIFROST: Postbus 20, 8200 G.L., 3420, THE NETHERLANDS



IRON RAINBOW



years. I couldn't name any actresses at all (except for Traci Lords)."

Are you pleased with the progression of metal since the 80's?

"Well, back in the mid-eighties, as metal really moved to the fore-front of popular music, labels began signing bands that had elements of metal in their sound, but glossed over with a pop sensibility. I'm speaking of course about the L.A. "hair bands" and their ilk. People who hopped the metal bandwagon in that era, and are now trying to jump on something new in the nineties; a la grunge or alternative."

"Sadly, I must say that Rob Halford is a true disgrace to metal now as well. I went to see his new band here in N.Y.C. a couple months' back, and it was one of the most tragic sights I have ever witnessed. As a room full of drunken, long haired, bikertypes were chanting "Priest, Priest", they were greeted by the abysmal sight of Rob coming onstage dressed in a plastic bodysuit, unzipped to his waist, and glittery shades. Between making homosexual gestures to his fruity guitar player, Rob proceeded to belt out a set of the lamest pop-industrial one could imagine. It was a sad night indeed, as one of metals founding fathers laid his proud legacy to rest."

Have you done shows lately or what?

"As I said earlier, we are without a guitar player at the moment, so playing live is not an option. I totally support Frank in any of his ventures, and will be happy to play on any of his bills, once we're up to it. In the meantime, Tom and I are busy ourselves with some other projects, such as a COLD



MOURNING/ TWISTED TOWER DIRE split 7" EP. We were also in the planning phases of re-issuing the classic solo-LP of RAVEN/ PENTAGRAM drummer Joe Hasselvander on CD. But I can't say what is going on with that at the moment."

Do you study or work?

"Right now, I am a liberal arts major. Eventually, I would like to major in Linguistics, with a minor in Japanese."

You have the song 'The Castle' on split 7" with UK's heavy stoners ACRIMONY. Do you like their using of drugs?

"No. Please don't misunderstand. I'm not slugging anyone for marijuana use, or any other drug. I just don't partake in it myself. Neither do the other members of IRON RAINBOW. I know in doom metal especially, it almost goes hand in hand with the music. As a matter of fact, I've seen ads in a couple mags for our split 7" with ACRIMONY, that read: "two bands who'll rock you back to the stoned age". Well, maybe one band will rock you back to the stoned age, IRON RAINBOW is here to preserve the glory of pure heavy metal, nothing more."

Do you prefer slower songs from bands like B. SABBATH, CATHEDRAL etc?

"Slow songs, hmm. I would have to say 'Keep It Warm' off the SABBATH classic 'Born Again'. That record just has evil oozing out of the grooves. Another slow favourite would be 'Hatred' from the legendary MANOWAR-'Into The Glory Ride' LP. Finally, let's not forget, 'I Want To Die' - 12 minutes of primal sludge from everyone's favourite new renaissance band, POST MORTEM. As for CATHEDRAL, I like all three of their LPs. So I couldn't say that I prefer when they play slow. I guess a good mixture of the old and new is probably best."

Do you watch the 'X-Files' on television?

"Here again, much like in question #2, I don't watch TV much at all. I've never seen the 'X-Files'. Going back a few years, I could say my favourite programs include 'Monty Python's Flying Circus' and 'The Prisoner'."

Tell us about your next recording...

"In the near future, we might be doing a four track mini CD. It would feature our anthem 'Metal Man', and three other tunes. Keep your ears open, hopefully by the end of the year."

To end this little int.view the best possible way, please say something ironic?

"Something ironic? Well, regardless of where you live, make sure you see the KISS reunion when it comes to your town. It is the greatest rock and roll show on earth. If you can't make that, try and check out IRON RAINBOW. Cheers to all."

IRON RAINBOW PO Box 932\ Middle Island, NY 11953\ USA



Dictius Te Necare

Bethlehem-"Dictius Te Necare" CD (RSR-0112)

*Seven infernal hymns of pure cult Dark Metal!
A nocturnal opus dedicated to hate, depression
and suicide!*

*coming soon: Bethlehem-"Dictius Te Necare"
t-shirts and longsleeves*

also available:

Endura-"Black Eden" CD (RSR-0114)
*Necronomic themes of splendid ruin, ritualistic
sculptures of darkambient...*

Skepticism-"Stormcrowfleet" CD (RSR-0111)
*"...truly heavy and dark doom metal...grieving &
doomy melodies...." - Sami/Ascendance #9.*

end of 1996 and into 1997:
Taint/Smell & Quim/Con-Dom 3 CD box set
Skepticism-second album
Bethlehem-third album



P.O. Box 342, CAMP HILL, PA
17001-0342 USA
PH: (717) 774-3606
FAX: (717) 774-3747
E-MAIL: REDSTREAM@AOL.COM

CASKET, Marc Fischer/ Im Haag 5/ 97346 Iphofen/ GERMANY
CATASEXUAL URGE MOTIVATION, F-26-3-204 Miyagi Adachi-Ku 120 JAPAN
CAVE IN DEPTH 201 Hankou 21-151 Chouji-Chou Nagawa City Osaka 572 JAPAN
CELESTIAL SEASON, Poggenbeckerstr. 20-h 1073 KG Amsterdam/ HOLLAND

BLAZEMTH, Jordi Aparat 4329/ 08080 Barcelona/ CATALUNYA
CALXARY, Mauro Pirino/ Via Parigi 17/8 07100 Sassari/ ITALY
CANNABYSS, 2816 Summerdale Ave/ Rockford, IL 61101 USA
CARRION OF TORMENT, Marcin Walczak/ Ul. Dabrowskiej 1/71 39-400 Tarnobrzeg/ POLAND

Ascendance 9

YEARNING

Your mind's darkest corners are about to be visited, when you listen to this Finnish gothic doom band! Now listen to Juhani Palomäki - acoustic expert - in late August!

Greetings Juhani! I hope you're fine!

"Well, greetings to you Sami! Everything's pretty fine. We've got 8 tracks ready for our debut album and we're going to studio 16th of September."

I got familiar with your band just the other week, when I heard 'The Holy Bible' compilation of Holy Rec! But now you should tell us the history of YEARNING.

"Our band formed in winter 1994 on name FLEGETON by me and our drummer Toni. Music was a bit different then, of course we have grown as musicians and I personally as a songwriter. Our first studiodemo was done in July 1995 and it was named 'The Temple Of Sagal'. This tape caused a two-album deal offer by French Holy Rec and after few negotiations we accepted it."

"In February 1996 we went to Tico-Tico Studios and recorded two new songs, and the other one ended to this 'Holy Bible' as you know. We've done a couple of gigs, but not anymore because our keyboardists always tend to either leave the band, or just to be kicked out. Our line-up today: myself (voc/s guitars/acoustics/ keyb.), Tero Kalliomäki (guitar), Petri Salo (bass) and Toni Kostiainen (drums)."

Holy Rec talk of you, Juhani, as an acoustics expert! This seems to be true... YEARNING combines heavy and soft (but emotionally heavy) sounds magnificently!! Is one of your goals to be as heavy as possible? Does YEARNING describe the life of its members, or do you just write tales and stories??

"I have studied classical guitarplaying for about ten years, but I stopped two years ago. These studies

have helped me very much to know my instrument and structures of music. Thanx goes to my teacher!"

"Of course heaviness is important in our music, though there's many other things that give our music its power to express moods and atmospheres that's meant to be. Heaviness depends very much of the sounds and how well we play together."

"What our music expresses? Well, now I must think this thing from my personal view, because I write most of the music and all lyrics. I might have some picture or vision in my mind and I want to put it in form of music and lyrics. Dark inner landscapes from within myself. It gives a fucking overwhelming satisfaction if I succeed to transform all this thing into music, though sometimes this "fountain of creativity" is lost. I think it's much more easier to use music as a tool to express myself. It's much more difficult to me to write good lyrics. Still sometimes I can succeed with those also. I think YEARNING's lyrics contain a lot of symbols, so people can find their own hidden meaning in them. 'Autumn Funeral' lyrics are very clear, and understandable, am I right Sami?"

They are, as I view them. It's a beautiful song, and even if it's about 6 mins, it kind of like ends too soon... Do you agree? And what do you think of different ways to close a song?

"Beautiful song... Oh yes, have you noticed this strange beauty in sorrow, tragedy. That's a real beauty, it makes you cry, but still there's this kind of twisted beauty (am I repeating myself?)."

"Well, I don't know about this ending thing. "...And my tears merge into autumn rain and fade away..." - the end. That's it in my opinion. Well, listen to our upcoming album if you want to hear different kinds of endings from fade-outs to a fucking long ones (we've got one fucking long epic, very mighty song, we've rehearsed it under a name 'Mighty Metal!', and listen to its ending god damn it!!!!"

Your album comes out in December and you're soon about to go to Tico-Tico - where many great metal albums have been recorded lately. I believe your album can come out as the greatest of all so far! Which ones of the albums recorded there do you like most?? Are you familiar with this studio?

"As I mentioned at the beginning of this interview, we're going to studio the 16th of September, we'll stay in the studio for two weeks, and the result... You'll be thrown into a fucking new dimension!"

"Albums recorded in Tico-Tico... Let me think... First thing that comes to my mind is SENTENCED. I guess Ahti is very proud of the result of their albums. 'North From Here' was a rough album."

"Yes, we've been in Tico-Tico. It's a really cozy place and Ahti is a fucking great guy (let's see that one again after we've worked with him for two weeks...Hah!) By the way,

did you know that Greek band NIGHTFALL is coming to Tico-Tico in 27th of December!! So it's really appreciated studio over the world."

Yeah! What's your personal opinion about 'The Holy Bible' compilation? I think, besides you, SERENITY, TRISTITIA, ON THORNS I LAY, GODSEND and SEPTIC FLESH are best music on Holy today... Anyways, do you give credit to Holy for that they've never released compilations before, but gained very much (and wide) attention after every single release!?

"Fantastic! Holy Rec gives a very great impression to all people who don't know it yet. SEPTIC FLESH is a great band, check

can't find any bands that's in the vein of YEARNING. Our arrangements are so rich that it makes us original, I think. PROMETHEAN (?), I haven't heard it."

Do you have Finnish aspect in your lyrics? Does the homeland thing mean much to you?

"Finnish aspects... Mighty forests and lakes, evening sunsets, long and dark wintertimes, autumn rain... That's my homeland."

Ok, tell us about you gig/ touring possibilities and your enthusiasm about 'em!

"Like I told you before, we've no keyboardist now, so it's impossible (unless I'll have 2 hands more). Touring would be great! We haven't got so much experience, we've done only few gigs on our neighbourhood."

'Autumn Funeral' has a great, fitting flute in it! What instruments will you use on the album?

"Basic metal instruments (I guess you know those.?) and acoustic guitars, keyboards and we also have a session flute player."

Do you read much of underground zines and when you do, do the interviews effect on your opinions about some band? Zines are, after all, made 100% honest and of the love for the music.

"Underground magazines keep underground music alive! I've got my own opinions and views, so none can tell me how to think. I like answering these interviews, because I can really use my head and think of meanings of different things. I guess you're right, you don't really earn with this zine thing

financially... Still, keep your zines alive, don't give up."

Please invite all people to record shops in December - to buy your debut of course!

"Support quality music and experience with us a voyage to misty world of darkened visions! Hah-haa... No, really we have something to offer, check it out, perkele! Out of this world!"

Thanks Juhani! All the best with recordings! "Kaiputa..."

YEARNING\ Juhani Palomäki\ Paavolantie 9 as 1\ 12100 Oitti\ FINLAND



also their full-length CD's! I like ELEND also and TRISTITIA's new track surprised me, it was much better than the earlier ones. By the way, GODSEND's first album is something... A masterpiece! Yes, I think that compilation came just on the right time."

Tell us about some new Finnish doom bands and your opinion if YEARNING is one of a kind (which I think you most fuckin' certainly are!)? Do you wait for the finally released PROMETHEAN album?!

"Finnish doom bands? What the hell?! I don't really know any new doom bands around here. UNHOLY is a great band, but not so new (and not at least basic doom). I

LAS CRUCES

They made a great debut this year of real hard, melodic and groovy doom... Vocalist/ bassist Mark Zamarron here has one of the greatest living voices around... It was July when this was done.

Hello Mark, how are you? Tell us some news about LAS CRUCES since the album?!

"Michael Hosman is no longer with LAS CRUCES. We parted ways after the recording of the CD. Because he was moving back to Chicago. We are now a four-piece. Steve Martinez on drums and George Trevino on rhythm guitar. They play a major role in the band, and are great guys."

I got to know your band when John Perez from Brainticket sent in your shit-heavy debut CD 'S.O.L.', but would you like to clue people about your past before this debut CD..?

"Before being part of LAS CRUCES I played with a group called PASSAGE TEMPLE and a couple of other groups around Texas. Nothing major really."

Have you had this kinda style since from the beginning? Your style is quite refreshing and original too!

"Yes. The whole reason for forming LAS CRUCES was to form a band that is heavy and melodic. Doom if you will. All San Antonio bands strive for fast rhythms and over the top vocals where we write heavy and slow with a touch of groove."

You, Mark, write the lyrics for LAS CRUCES, so please say what kinda lyrics are "easier" for you to write? Like, ha, "Suck my erection!" (from 'Jed's White Owl') or "You've unfathomable anger and sorrow never known by me" (from 'Sophia')...

"Lyrics and poems are difficult for me to write period. Most, well all lyrics are completed weeks after the music is written. Very few are spontaneous. The only song that had lyrics before there was music was 'Jed's White Owl.'"

What does the line "Caras muertas, desnudos spiritos, santos, e diablos" mean on the first song of the CD, 'Skin Chamber'? It's cool a chorus!

"The line translates into "Dead faces, nude bodies, spirits, saints, and devils". The line plays a major role in the song because throughout the song there are hidden meanings."

Ok. How would you want the people to take 'S.O.L.' as a whole album?

"I would like 'S.O.L.' ('Solitude Of Lunacy')

as an album to be accepted as a great first effort. Hell I would like to sell million copies of it. As a band we are rich in music and friendship but we are dirt poor... Ha!"

Tell us about the deal with Brainticket Rec! I guess you & Mr. Perez co-operate really well? "Brainticket (John Perez) is really cool. He



is a good and honest guy and made 'S.O.L.' what it is because of a really bad demo tape. John has a lot of faith in us."

Your song called 'Silence' has this heavy hard drum hitting on the background which is very cool. How did you come up with that?

"Michael created the heavy snare sound using his keyboard."

And tell us about the impressive 'Sophia'! Is she a real person?

"Sophia is real and also fiction. The song is about an angel I read about in a book ('The History Of Hell') but it also relates to uncaring and unnurturing mothers."

Now what kinda situations you like to play your music live the most?

"Club situations. Playing to 100-500 people is more personal than playing on a stage where you can't feel the energy. We like to

be close to our audience."

Tell us something from your latest summer gig/ tour!?

"Our last gig was on June 21st. We played our hearts out to about 15-20 people. We got a late start (1:00 am) and I can understand being tired. Our thanks to the people who stuck around."

How about the metal underground... Do you listen to new acts? What band you consider to get "big" in few years??

"Yes. Right now I'm really into ELECTRIC WIZARD, GRANT LEE BUFFALO and Jeff



Buckley. GRANT LEE and Buckley are not metal but they kick ass. I think a band called SUGARTOOTH are destined for greatness."

Do you do other things besides the band? "Yea, fishing! It's good meditation."

Do you like more walking in the nature, than on the streets?

"I would have to say nature walks are more my cup of tea because there is so much more to see and nature is always changing."

Do you have many other songs ready that aren't on the album?

"There are a few songs that are not on the album. 'Black Waters' and 'Behemoth' to name a couple. Heavy as fuck and dark."

I see from your thanks-list that you like King Diamond and MERCYFUL FATE! Now I also see you've supported MERCYFUL FATE, but have you been to many M.F. shows and what

was your first experience on M.F.?

"I've been to almost all of King's and MERCYFUL FATE's San Antonio shows. Their music played an influence on me in my younger years and helped forge a path in metal music for me. My first MERCYFUL FATE experience was in 1983. FATE opened for EXCITER and MOTÖRHEAD. A most memorable show. There will never be one like it again."

Thanks go now to Mark! The LAS CRUCES debut 'S.O.L.' is one of a kind and is out on Brainticket Rec, for only 15 \$ (USA)/ 17 \$ (overseas).

This cool, black, 1-sided, quality T-shirt with a (needle-like) cross, hemp leaf and the band name on it, is out for 15 \$, through mail...

LAS CRUCES\ 9107 Budal\ San Antonio, TX 78224\ USA

S O L

Post-office lost the interview meant for Vol.9! In late August, former member Rich Walker (guitar) answered real fast! It's (finally) time for 'Halcyon' EP, and more of heavy arcane, epic doom metal!!

Hello Rich, how are you - I hope fine!

"Hail Sami, at the moment I am recovering from a weekend spent consuming many fine ales in taverns of ill repute, with my brothers in arms. And so the ailment which sorely afflicts me at the moment is purely self afflicted and well worth it - aye!"

You must be quite tired of the seemingly endless time between 'Lamentations' album and 'Halcyon' EP... You've now taken control of the release of 'Halcyon', so what's happening?

"As it stands, we have reached an agreement with Stormstrike which will see the release of 'Halcyon' on September 20th. This has involved a form of financial repayment to us for the time and money lost due to the needless delays. I can not apologise enough to all who pre-ordered from us for all the delays."

"If 'Halcyon' is not released on September 20th, then we shall be giving the masters to Godhead (who we will sign soon) and bloody murder will be done. We have no more patience left, the release will see the light of day."

Should we not wait anything from Stormstrike Rec? The label seems rightfully enthusiastic about it... I've heard songs 'To Ride with Tyr' and 'Halcyon' from the EP and I am!!

"Of course I feel that Stormstrike are enthusiastic about it, but at the same time they should have got it out months ago. There is no excuse..."

S O L



Has the delay determined you to write more new songs?

"As for new material, yes we have some titanic new martial anthems ready to go such as 'New Dark Age II', 'Blackthorne', 'The Sleeping Tyrant', 'Cimmerian Codex' etc. The new songs are just as aggressive as 'To Ride With Tyr' and with one of them it's the slowest we've ever been. Strange maybe as the majority of the material is up-tempo - but it's all epic and that's what counts - no quarter is given!"

do you have any dates about the release of 'New Dark Age' CD and 'Lionheart' EP?

"We are looking towards a January/ Feb release for 'New Dark Age' and an autumn release for the 'Lionheart' EP, but don't count on anything happening on time as we are taking our time to write the strongest possible songs."

"I'm also beginning to work on the lyrics for the third LP which is a considerable task considering I'm still finishing the lyrics for 'New Dark Age'. Things are slowly but surely coming together at last."

Have you played with bands this summer?

"WARNING, CARNIVAL OF SOULS (ex-MOURN/ ex-ORANGE GOBLIN) and NIGHTMARE VISIONS. We won't be playing again now until the new songs are ready to be placed in the set. I personally have no real desire to play much of the old material anymore. The new songs are much better to me for a live show."

What things come to your mind first, when you hear the word: Finland?

"RATTUS, TERVEET KÄDET, BASTARDS, MELLAKKA, KAAOS, RIISTETTY. But I don't think that will mean much to the readership of ASCENDANCE. I think I may be showing the world my age - never mind eh?"

Have you visited our country?

"I spent 4 hours very drunk in Helsinki waiting to get a ferry to Stockholm and stole some chocolate from a shop because I spent all my money on ale. On the whole it was very cold and depressing to look at, but I didn't really care because I was drunk. We also had a fight in the ferry disco with an ice-hockey team from Finland and some

S O L S T I C E

crazed German nazi. It was a fine journey indeed - aye!"

How much you travel in summer-time?

"I tend to travel all the time, I'm hoping to go to visit my German twin brother Jochen Fopp (the least sober man in his country) soon and we shall consume heroic amounts of ale - hail Jochen!"

Have you got many session instruments/ musicians on your coming releases?

"We usually more often than not do everything ourselves because it's a truer representation of the band then. Still, we are considering bringing in outside help for a couple of things yet nothing is confirmed. As for the levels of instrumentation, we shall use all that is appropriate - though nothing too elaborate that could not be recreated live. Over use of keyboards, violins I find to be exceptionally tedious and quite generic. The best band for something like that are Norway's ARCTURUS - truly awesome!"

Do you think Plastic Head Distribution has gotten more realistic nowadays?

"I have no idea what Plastic Head are up to. The only thing I can say is that I do not trust

them nor would I ever. But here in the UK there is not much else for underground labels and bands alike. Sad but true..."

"So far, my dealings with Godhead have been satisfactory. I cannot fault Karl at all as he is swift, honest and very hardworking. Now how many other labels can lay claim to all three of them descriptions to their work attitude. I hear nothing but good things about Karl so if all goes well, we shall sign to Godhead. And after that, unleash titanic metal upon the masses."

Who have impressed you lately in UK doom?

"SEER'S TEAR, their last demo was a classic. A real progression and I cannot find fault with them at all. Mark has an incredible voice. I wish he was still in SOLSTICE, but there you go - I can't have everything. Still, other than that, WARNING put out a great demo - very much in the vein of ELECTRIC WIZARD. ACRIMONY have just recorded their new LP and soon both MOURN and ELECTRIC WIZARD will too. There's also BAL-SAGOTH (Pagan black/ death metal) and THUS DEFILED (black metal) who both deserve mentioning, as they are true metal brothers..."

Tell us shortly something personal about the each member of your band!

"Chaz (bass) is a one man natural disaster - a total frenzied animal who drinks super strength cider with a view to destroying everything in his path. He is a legend in the UK for his antics and his other passion is U.F.O.'s and Scandinavian death metal."

S O L S T I C E

"Shaun (drums) is a smooth talking lady killer with a vast wardrobe of expensive clothes (all black) and believes himself to be at one with darkness. He also is a bit of a U.F.O. fanatic and listens to mainly black metal. He's also a Guinness fanatic and lectures us on the pleasures of stout."

"H a m i s h

(guitar) is our newest member, he's the baby of the band and likes sleeping, eating, sex, eating, sex, eating and drinking ale (and eating). He's a bit like the offspring of Chaz and Shaun really - a damn fine guitarist too, who s w e a t s professionally for England."



"I myself am the son of Debbie Harry and Glen Benton, I enjoy singing because it's good and I want to rule the universe. My role model in life is Ozzy, who truly is a genius. I am also a most miserable, schitzoid, erratic drunk."

"I am not going to mention our singer, because he has committed an act of heresy against an ancient and arcane pantheon of elder gods - aye!"

Your bad luck is hopefully at it's end today. I really hope so. SOLSTICE is something very unique in metal today and your songs stand against the tests of time! How long has your guitar lasted unbroken, uh?

"Well, I certainly hope that our cyclopean amounts of ill-fortune have finished. Our valour is great and we never run from the fray - unlike other individuals. At the moment my guitar is doing ok. It's a Jackson Randy Rhoads with active pick-ups. Very, very heavy. Very, very expensive and most important - very black!! I wouldn't wish to use anything else."

Thank you very much, Rich! Have you answered to many int.views lately?

"No, this is only the second this month. Things are quiet which is ok for a change. Answering mail takes up a lot of my time which I would be drinking ale - aye! But I love receiving mail though. It is the lifeblood of the underground. I do wish for people to send me more money though (ha-ha)."

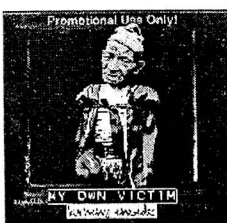
Advertise, send greetings - anything!

"Thankyou and hail for the interview Sami - it is truly appreciated. I would also like to send greetings to all the brothers + sisters who I am in touch with. And hail to our Cimmerian brothers most of all - we shall fuckin' conquer!"

"If anyone wishes to write then feel free to do so. Until the next time - crusade!"

Everyone should order 'Halcyon' now for 12 \$. It's available on 10" vinyl or CD, from:

SOLSTICE\ 105 Garden Str.\ Ravensthorpe\ Dewsbury, WF13 3AN\ Albion\ ENGLAND



MY OWN VICTIM-'Burning Inside' CD

(Century Media Rec)

Yeah right, it's American hardcore metal for 15 songs.

Starting well with 'My Standpoint' and drawing onward the hard (musically & lyrically of course) line for long.

The tunes have original sense to fuck it up and it's stomping, quick turning with half screamin' voice... Surprising. [@@@@@]

EPIDEMIC CAUSE-promo'96

This has the 2 songs from their flexie-EP (2 \$, by the way) + new version of 'Amnesia' (was on their demo (5 \$))...

Heavy & cold industrial metal is the game and psychological thoughts rule it. Three kinds of vocals sing 'em out.



After their planned August-trip to America, E.C. are going to get a CD done. Keep thy eyes on this machine. [@@@@@]



EPIDEMIC CAUSE\ Singo Tomimatsu\ 3-1-21-207 Nakahama\ Joutou-Kul\ Osaka 536\ JAPAN

SCRAPE-'A Taste Of Brutality' demo'96

The title suits this violent power trash like ...well, like a fist the eye, to be inventive.

Born in March'95, SCRAPE got this



tape done 7 months from that, and mixed March'96.

They play it like the lyrics go, threatening you and pushing around! On four songs here, fuelled with anger... That have a modern, but also a bit old taste.

Comes in glossy b&w covers, 5 \$ (USA)/ 6 \$ [@@@@@]



SCRAPE\ 239 N. Maple Str.\ Burbank, CA 91505\ USA



VONDUR-'Stridsfylrýsing' CD (Necropolis Rec)

Only for satanic fucking black metallers, this - no doubts!

VONDUR is a project, playing their material from '84 to '95! One man in it, is it (ABRUPTUM), who has composed 15 of the 18 tracks.

There's lots of experimenting on evil metal here, but it's luckily not too complicated. You may have hard time figuring out the Norwegian vocals, though.

'Kirkjur Skola Brenna' must have to do with church-fires, so it's evil 49 mins ok. [@@@@@]

NECROPOLIS Rec\ PO Box 14815\ Fremont, CA 94539-4815\ USA

FLOWING TEARS & WITHERED FLOWERS-'Swansongs' CD (Seven Art Music)

Nice 10-min, melancholic, keyboard laden 'Flowers In The Rain' opens - only ruined by it's stupid repetitive speech-samples at it's end...

Followed by 2 (also long) songs, (slow & soft) 'Waterbride' and 'Fallen Leaves' (rocking end with the title repeated...).

After instrum. 'Arion' (strange

echoes of the opening cut) it gets to slow, emotional & atmospheric jamming again.

'Swansongs' in whole is fine sounding - a nice start for Seven Music. Maybe too artsy and immature disc here should have more highlights in these 74 mins. 17 \$/ 20 \$ [@@@@@]



F.T. & W.F.\ Benjamin Buss\ Buchholzstr. 49\ 66787 Wadgassen\ GERMANY



MARDUK-'Heaven Shall Burn... When We Are Gathered' CD (Osmose Prod)

The past MARDUK stuff has all left my building except for 'Fuck Me Jesus' demo, which is worth saving as a memory of early death/ black metal.

Now in '96 they've packed it all (northern wildness, dirtiness, atmosphere) in very well - making a hateful hell for you to dwell in.

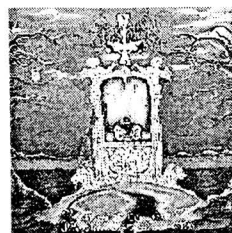
Two songs differ (most notably) from 6 others, 'Dracul va Domni Din Nov in Transilvania' (slow & heaviest) and 'Darkness it Shall Be' (ultra-fast)... Others go fast too.

A strong album to put up an autumn war here! [@@@@@]

MARDUK\ PO Box 609\ 601 14 Norrköping\ SWEDEN

MYSTIFIER-'The World Is So Good That Who Made It Doesn't Live Here' CD (Osmose Prod)

Ah shit, are you interested??



It's the 3rd MYSTIFIER album with a comprehensive title indeed... Those 'Goetia' and 'Wicca' ones didn't last long on my playlists, but this one...

More interesting... Very hard-headed... They have a song 'Barbarian Duelling With The Wise' here between ones like 'Give The Human Devil his Due' and 'Moonick (Why Does It Never Rain On The Moon?)'...

Six songs you definitely haven't heard before, totally, of black thrashing metal...

There's some weird operating in parts, keyboards and the vocs of Asmoodeus are variably obscure... [@@@@@] MYSTIFIER (Caim's Descends' Order)\ Rua Andre Reboucas No. 1-A\ Ribeira, Salvador\ Bahia\ BRAZIL

MOURNFUL

CONGREGATION-promo'96

Uh, 'Heads Bowed' begins, and after a minute it's clear that M.C. still are ultra slow doom and not getting faster in their life:me! 'Miriam' is a really quiet acoustic guitar instr. song. The long 35 mins drip away with 'An Epic Dream Of Desire' and it's spoken vocals.

Songs have tiny guitar melodies in search for beauty, inside the walls first created. But those walls may be too large for most of you! Try this one!

M.C. have a new drummer/ vocalist as Ben Petch left. I just hope they continue with the sweet melodic slowness & these spoken vocals, that surely are better than growls! [@@@@@]



MOURNFUL CONGREGATION\ PO Box 61\ Loxton SA 5333\ AUSTRALIA

STARGAZER-promo'96

Great little project of heavy &

grindy "bizarro metal", STAR GAZER are 3 guys playing their tight assess (?) off. Screaming about ancient things, aliens and not being scared at all...

Read more about all this from the int.view inside! [@@@@@]

ACROSS THE SCARLET MOAT-'The Juggler, The Peddler And The Minstrel' promo/ demo'96

Ex-POGROM come forth with the same doomy, melodic, dark but sparkling metal like on their '95 tape 'A Dream Of Nightful Silence'. 3 new songs, 'The Bird Of Nightful Tidings', 'The Juggler And The Ravens' and 'Dirge Of The Dishonest Peddler' (calming instrumental) fill your mind for 15 mins!



Brothers Bean & Neil are the rhythm section, and Owen sings (screamin') while playing the imaginative guitars.!

Once again, this would be better be soon on a CD! As the only problem is the bit muddy sound. But this great tape with simple covers & lyrics is only 3 \$ away from you. [@@@@@]

ACROSS THE SCARLET MOAT\ 8 Farlow Place\ Kingswood NSW 2747\ AUSTRALIA

RHYMES OF DESTRUCTION-'Under The Spell Of The Mist' promo'96

(Resplendence Prod) Symphonic Pagan metal... Atmospheric and wild 4-piece R.O.D. use two guitars, bass, programmed drums & synths.

With a very personal a p p - roaching t h e y come up with unique, dark trips,



The demo'95 is still out for 4 \$. This promo ain't for sale (send blank tape), but the debut R.O.D. CD is planned for October. That you check out!

They rise to rage now & then from mangling heavy riffage or a quiet, melodic arrangement, rumbling onward with strength & ideas, like on 'Hunting The Hugi'... Slow beating 'Dark Mysticism' is cool... Though, it all may get tedious due to Bart's very obscure growls. [@@@@@] RESPLENDENCEProd/R.O.D.\ Bart Marescaux\ Mgr. de Haerelnael 18\ 8500 Kortrijk\ BELGIUM

SECUNDO FLUMINE-'Reminiscences Of A Previous Life...' demo'96 (Resplendence Prod)

RHYMES OF DESTRUCTION bassist Frederic Caure started to make music more based on his own feelings in early '95.

Extreme metal it is, with fast & furious drum-machine, fiery guitars & screaming vocs. Not too chaotic, but nice...

Lyrically it's a tale about a man gone back in time to one of his previous lives in Middle Age.

It's two stormy songs and two instrumentals with intro & outro for 4 \$. [@@@@@]

RESPLENDENCE Prod\ S.F.\ Frederic Caure\ Fabiolapad 29\ 8540 Deerlijk\ BELGIUM

NERO CIRCUS-'Head Trauma' demo'96

Eight new songs of NERO CIRCUS at Paul Carddick's Spudshed, on a great sound!

It's their best groove crunch to date, recorded in July. Including such powerful cuts as 'Dear Friend' ('What's your latest trend?'), '12.12.81' (deep one), 'Bitch Command' (behaving instructions for women...) etc.

They mix heavy hardcore metal and groovy rocking one so that it worx best live. This time the two vocals work like they should! [@@@@@] NERO CIRCUS\ Scruff Lewty\ 16, Springfield Ave\ Elburton\ Plymouth\ Devon, PL9 8PZ\ ENGLAND

SPOOGE- nice And Warm!
demo'96

Vitamin E (voc), Jonny
Hibivore (bass), Joe Lodes (gtr)
a n d
Tubbeth, Son Of
Flubber
(drums) make
a d
jazz
rock-
jokes about
things.
Fun?

The funniest thing is the
phone-talk at the end of both
sides. There are 4 songs too (!),
'The Imp Of The Perverse' and
'Savannah Cobain' f.ex....

You can order that phone-talk
for 5 \$ in it's entirety. It's named
'What The Hell Is Going On?'...

This a clear sounding demo is
also 5 \$ and their debut demo
costs 3 \$. Weird? [@@@]
SPOOGE\ 1082 Frances Drive\
Valley Stream, NY 11580\USA



**HUMAN SECTOR- City Of
Nothingness' demo'96**

Melodic thrash/ power metal
thing with keyboards + a bit of
female vocs. But quite a
tasteless, poor soup.

G a y
Elyahu,
Gil Zikri
(yells the
h a r d
vocals) &
Y a r i v

Shild play confidently, trying to
make it... Color covers are nice.

6 songs, 'I'm Cursed' (?),
'Atomic War' etc for 4 \$. Their
bio says: "See you on the world
tour". Yeah, let's. [@@@]

HUMAN SECTOR\ Gil Zikri
Ropin St. 5\ Kiriath Netanya
Netanya 42347\ ISRAEL

**IQUISITOR- Walpurgis -
Sabbath Of Lust' CD
(Shiver Rec)**

Whoaa, INQUISITOR's "pure
god-damned metal" is really
tight and Alex sings with intense

& really twisted voice(s)!

This 50-min CD has got to it,
and has 11 torturing songs like
'Chaos In Eden', 'Consuming
Christ', 'Jehova's Downfall',
'Unholy Seeds' etc. It's a long
treat of fast and raging metal.

A bit thrashy, brutal ride full of
quick turns. Also, it's little
monotonous, but this band
surely play good. [@@@]



INQUISITOR\ Wim Vandervalk
Wallenbergstraat 271 3882 HA
Putten\ THE NETHERLANDS

**O ORÁCULO DE ASARADEL-
'Astral Doorways' demo'96
(Sound Riot Prod)**

Despite the band name, O
ORÁCULO DE ASARADEL
make simple enough music that
still is



symphonic
c and
highly
original.
Artistic,
whatever.
3 of the
five
members
play
guitars (1
plays also

keyb) & do strange yelling vocs.
'Nocturnal Winds' on B-side,
for example has a slow swing
with lots of guitars, keyboards
doing tinkling stuff and only few
yells coming out now & then.

A-side has two a bit faster
(flowing with tension) but also
doomy songs... The great
instrumental '5:00 Hours, The
Left Window Is Open' closes
this little symphonic tape very
sweetly, stretching itself more &
more & more (!), 'til it fades...

Get this tape or the CD from
Sound Riot Prod. [@@@&1/2]

ARKANA-'Demoni' demo'96

Quite cool, dark organs and
drumming begin the short instr.
'Demogorgon'... Screams come
in on 'Sanguine Maledictio' that is
also slow beating one...

Guitars come in (didn't fit to 2
first songs) on 'Uomo E Bestia'
and then, 'Ertu' (is also on
'Screams From Italy 2' comp.).



Dark & slow it is. Music based
on spiritual experiences of Mek
(bass/ Italian vocs/ keyb) and
Nemesis (drums) - the main-
members. On guitars there are
Magmatrax and Dran...

They'll re-print this demo in
Sept-Oct and add up 3 bonus
songs + new guitar parts to their
own dark space... [@@@]

**ARKANA\ Andrea Bosiol\ via
Migliarone 23\A\ 10091
Alpignano (TO)\ ITALY**

**WRATH NATURE-'Enslaver'
demo'96**

They'll soon change the name
to NIMPHEA (= about the
contrast between melody and
heavy music). This demo (large
color covers & a fine sound) has
4 songs of their strange
symphonic (death) metal...

A 6-
piece
band with
flute,
keyboard
& violin
players.
A l l
instru-
ments
sound
clear...

They
also have
rolling,
heavier
parts,
deathly
snarling
vocals
and
doomy
normal
ones (that
could've
been
stronger).

Songs
wander
emotionally
from
melancholic
to a bit
stronger
or softer,
and back...
Like the
cover art
suggests,
it's like
a gallery
with
different,
odd
sounds
of art
death... [@@@]

**WRATH NATURE\ Andrea
Podarini\ via Quinta, 44
Villaggio Badial 25132
Brescia\ ITALY**

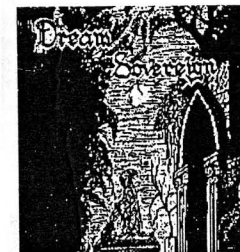
**THE BLOODY VICE-'12
Minutes & 50 Seconds Of...'
demo'96**

Very well packed 5 \$-demo of
heavy grindcore fun! THE



"These lyrics are not out to
offend all Italian or all punkers
or all well-rounded people..."
they say, so just enjoy the few
clever lines like: "Lick some butt
crack, yeah, hey! That's all your
fucking good at yeah, hey!"

The 2 guys play it, use drum-
machine and have great little
details in these 11, trend-free,
heavy little songs... [@@@&1/2]
**THE BLOODY VICE\ PO Box
2036\ Woden Act 2606\
AUSTRALIA**



**DREAM SOVEREIGN-
'Catastrophical Visions'
rehearsal promo'96**

It's dark again... Or is it a
dream?... Hoarse, evil voice
leading, it rolls very well with
atmospheric, wild guitars, and is
certainly heavy! Black metal...

Dave from D.S. says: "You
would be quite surprised of how
many extreme bands exist
here...", and he's right...

It's the 2nd demo of D.S. and
one that they'll spread more
interstate. Two songs, first one
about killing the summer of
happiness and the title track
about the memory of "her"...

Recorded in mid June, with an
ok sound... [@@@&1/2]
**DREAM SOVEREIGN\ PO Box
525\ Blairathol, S.A. 5084\
AUSTRALIA**

**OPETH-'Morningrise' CD
(Candlelight Rec)**

66:07-min 'Morningrise' has
five epic and emotional songs,

from years

between '91
and '96.
have a
First gulp
of this
fluid mix
of acoustic
& fuckin'
crushing
metal, 'Advent'
wipes the
dust off your
mind in a
blow. 'The
Night And
The Silent
Water'
continues
the dark,
romantic
trip. Then
'Nectar'
(mill
works on
the full
force!), 'Black
Rose
Immortal'
(talk about
your epic
lovesongs,
20:14-min)
and 'To Bid
You Farewell'
(again a
masterpiece
of a song).

Man, this album really is
meant for lots of listening... It'll
give you some of those things
you thought unreal! [@@@&1/2]



Mikael Akerfeldt
Vedervagslingan 34\ 12474
Bandhagen\ SWEDEN

**KORPSE-'Revirgin' CD
(Candlelight Rec)**

First ever listen to KORPSE
was pleasant! As 'Revirgin'
gives out 11 tracks of heavy &
groovy, melodic, juicy metal and
succeeding to sound something
of a whole new style.

KORPSE are not violent in
their lyrics (cool), but give you
choices, hah, like on 'No Exit':
'There is no fucken exit, don't
you realise you are here to
stay! If you want to try it again,
I won't fucken block your way'.

F.ex. 'Mirordistance' bounce
s from wall to wall (of a spacy
room). It's followed by one
instrumental piece (that works).



There's no bass - just a rollin'
low frequency guitar (Fluff),
drums (Taff), guitar + flute (Sid).

Recorded in Jan-Feb '96 and
cums well-packed. [@@@@]
KORPSE\ Westwood
Stoneywood Rd.\ Aberdeen,
AB21 9JX\ SCOTLAND



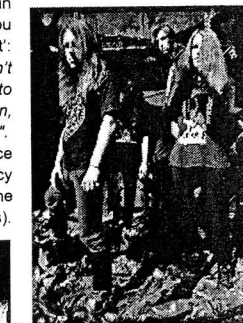
**IMPRECATION-'Theurgia
Goetia Summa' CD
(Repulse Rec)**

"Ultra fast & heavy-as-fuck
brutal death black" that this is
said to be, doesn't actually
mean shit to me... Nope, and
it's not all fast. [@@&1/2]

**VADER-'Sothis' MCD
(Repulse Rec)
VADER-'De Profundis' CD
(Impact Rec)**

All together now (on a brutal
voice with a Polish accent):
'What is this, that stands before
me...'! Yeah, sorry, they cover
SABBATH great on 'Sothis'.

VADER's own songs are
good, not 100% original, but
they sure burn it! The MCD has
also 3 own songs with stubborn
grunts of Peter + 3 great intros.



The longplay has 2 songs
from 'Sothis' and 7 more of the
heavy 'n brutal deathrash.

VADER's evil world (exco!) is
a thing you'll enjoy. [@@@]

**HEAVENSHORE-'Between
Human And Divine' MCD
(Repulse Rec)**

Smoothly it begins, with a
scratchy guitar atmosphere and

the song 'As Water For My Forest' gets going, swinging like pretty gentle black metal...

HEAVENSHORE is very much a one-man band, with 2 other vocalists (male & female) on some songs of the total four.

This MCD is personal and a bit rushed looking & sounding, a good dose of melancholic beating dark metal! [@@@%]



AVULSED kick out fun death metal for lengthy 3 songs here. But you also get their 8-song live show recorded on this!

On that 34-min show they do also covers from DEMIGOD (brings me back to the heroic days of death), BRÜJERIA and PENTAGRAM (Chile). So, fans of death, get this! [@@@%]

GOLGOTHA-'Melancholy' CD (Repulse Rec)

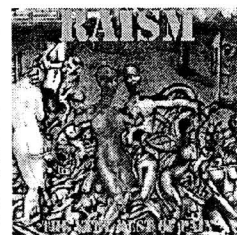
A 3-year old doom/ thrash/ death band of ex-UNBOUNDED TERROR and -DEHUMANIZED guys... Still playing (too) brutally and having crap vocals.

You'll have to sink into this, if you're going to enjoy the 7 songs + 2 (nice) little instrumentals = 53 mins.

When the guitars go most melodically they take advantage of keyboards and guest female vocs, it's all listenable in places, but overall it's dull. [@@@%]



GOLGOTHA Vicente J. Payal PO Box 17821 07080 Palma de Mallorca SPAIN



RAISM-'The Very Best Of Pain' MCD (Osmose Prod)

The 22 mins begin well with 'Chaosphere' but it ends up being boring, stupid and... 'Killing Machine' then, is a lot better song, where mr. Daoloth (Devilman) sings quite cool.

Weird, but somehow the most enjoyable stuff guys Luttinen

(IMPALED NAZARENE) and Daoloth (NECRMANTIA) have made together so far.

I can't really describe this now, but the title doesn't quite say it either... [@@@%]

BEWITCHED-'Encyclopedia Of Evil' MCD (Osmose Prod)

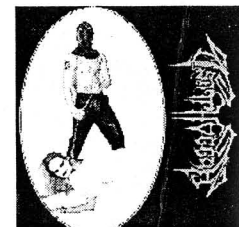
Ahh, 'Wahead' cover starts it, then BATHORY's 'Sacrifice' and 'Evil' of MERCYFUL FATE's.

'Circle Of The Tyrants' follows and BLACK WIDOWS' 'Come To The Sabbat' really makes it clear it's hell metal here!



The new version of 'Hellcult' has (intentionally) a bad sound quality, ends the 26 mins

Blackheim & co. do it the way it was meant to be. You reach Blackheim at: [@@@%] SOULFLIGHTProductions\ PO Box 6078\ 129 07 Hagersten\ SWEDEN



TSATTHOGGUA-'Hosanna Bizarre' CD (Osmose Prod)

They began with the name DISSECTION, until the late '93 they came up with this idea to do Satanic devastating black s/m, mad whipping (etc) hyperspeed metal. 'Cause "that's the way they love it!", so don't laugh...

It's up to you to get into their weird (exciting?) inferno of 9 tracks with few samples and keyboards doing their part.

If you like it fast & horny - get their (said to be great quality) demo 'Siegeswille' too. [@@@] TSATTHOGGUA\ C. Shulz\ Dr. Klausener 20\ 45770 Marl\ GERMANY



XHARATHORN-'Immemorial Atlantic Veneration' MCD (New Goetia/ Requiem Rec)

Hey here's another obscure black metal CD! This zine has lots of that, so keep on reading.

Argh goes the 1st (title) track, then some (pretty funny) horns & the 2nd one 'The Triumph That Will Give Birth To The Uprising Golden Era (The Ultimate Reign Rises)' is on and beating. Next, 'Poderes' has 47 years old lyrics - in Portuguese.

There's two more songs to end the 20 mins of fast & noisy desecration done by three men... The last song for me is the wildest. Well done, what's more? A total veneration for the ancient Iberian cultures in form of black storms... [@@@%] XHARATHORN\ PO Box 50\ 28901 Getafel Madrid SPAIN

DEEDS OF FLESH-'Trading Pieces' CD (Repulse Rec)

Squelching necrophilic sounds begin this half an hour gore collection... 'Trading Pieces' song comes 3rd and it has some cool drumming... Hmm, DEEDS OF FLESH are really tight & really brutal, like you probably guessed they'd be.

Vocals are low, so fucking low and backing screams are really cool... The structures kick ass, with lots of hand- & mouthwork during the fucking! Uh?

DEEDS OF FLESH are heavy and fresh! [@@@%]



D.O.F.\ PO Box 6544\ Los Angeles, CA 93412\ USA



DARKWOODS MY BETROTHED-'Autumn Roars Thunder' CD (Solistium Rec)

If you need Pagan, blackish, melodic & strong metal - look no further! This is it for 53-mins.

The nine tracks are original from almost every aspect, dealing with people, mythology & nature of your own Suomi Finland Perkele!

The album's done by a 3-piece that is D.M.B. + three session guys on keyboards, acoustic guitars and drums.

It sounds sparkling clear, as the title track gets it going. Great, varying vocals - either to be loved or hated, You'll grow to love 'em. Just feel it like you're supposed to! [@@@%]

DARKWOODS MY BETROTHED\ PO Box 30\ 82501 Kitee\ FINLAND

XANTOTOL-'Thusspake Zarastustra' MLP

Polish - I guess - atmospheric black metal from last year... XANTOTOL sound pretty dark & evil with their low, whispering-like, hoarse vocals!

The songs have some melody too... Keyboards are only used for various little intros. After listens, this deep, strong stuff will get you!

Adam from (Polish written) NECROSCOPE-zine sent me this, so write to him! [@@@%] NECROSCOPE-zine\ Adam Stasiak\ 81-181 Gdynia, ul. Unrug 49D/8\ POLAND

NIGHT IN GALES-'Razor' 7"EP (MDD Rec)

A new 7", limited to 1000 copies on a colored vinyl!..

Yeah, NIGHT IN GALES strike again after the great self-financed demo-MCD (10 \$), with emotional power death metal.



'A Spark In The Emson Eclipse' crushes on technically, like next does 'Razor' as well! 3rd song, 'Raining Blood' cover, recorded live in April and done in N.I.G. way, fast & tight - pure & short (2:56 mins). This costs: 6\$ (Eur)/ 7\$. [@@@%] NIGHT IN GALES\ Tobias Bruchmann\ Lohmannskath 29\ 46562 Voerde\ GERMANY

IN FLAMES-'The Jester Race' CD (Nuclear Blast Rec)

This 'untameable' band has gained lots of new listeners after every CD of theirs and these 40 mins will do that again, I bet. IN FLAMES have truly progressed big steps (again)...

'The Jester Race' is everything your mind wants it to be... We (luckily) get no total ballads here. Emotion - yes... Aggression - fuck yes!



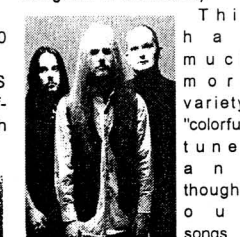
All technical parts add to overall power and intensity, and there's also few pure heavy metal solos in sudden places...

Of the 2 instrumentals 'The Jester's Dance' (2nd track, after the 1st, massive 'Moonshield' starter!) and 'Wayfearer' (a lot different) the first one is better...

All songs fit to this album, though they are diverse. Go & find out what you like on this killer album! [@@@%]

THERION-'Theli' CD (Nuclear Blast Rec)

First (and later) listens of this were more pleasant than with 'Lepaca Kliffoth' one (though I've grown to like it too...).



not just cool parts played perfectly. 'Theli' simply is more twisted and evil - more

love... I love this one. All it's choirs and additional vocals of drummer Piotr Wawzeniuk (SERPENT) & Dan Swanö!
Cool main-man Christofer Johnsson (gtr/ keyb/ voc) yells with hard & dry screams, again!
'Theli' is music for the people but I think beasts like it a lot as well! It's buzzing! [@@@%]

**SINISTER\Bastard
Saints' MCD
(Nuclear Blast Rec)**

Oh, this band I haven't actually never liked much, no matter how professional, brutal, true and evil their stuff is,!

After 3 albums, the 4-piece delivers two new, technical and twisted songs (+ a short intro, and two re-recorded cuts from their debut album) here.



SINISTER are touring both Americas and come to play Europe later this year. Their 4th album will be out in early '97... Let's hope it'd have "something" even more classic stuff on it... [@@@%]

**BRUTALITY\In Mourning' CD
(Nuclear Blast Rec)**

Cool. It's simple, dirty & brutal death metal. Lyrics deal with the brutalities of our (real) lives. It's that for nine songs (47 mins)...



It's the 3rd BRUTALITY album and I guess their best (having not heard the other 2 ones), with two new guitarists now in. Try this one if you prefer a death in a ditch... [@@@%]

**SLAPDASH\Bound' MCD
(MNW Rec)**

The hardcore metal of SLAPDASH (not that original you think) sure is heavy.

Mainly consisting of ex-ROSICRUCIAN members, this band warns you up with two songs, a S.O.D. cover and a

simple, little intro/outro (with vocalist Jens C. Mortensen whispering some lines).

Their debut album, entitled 'Actual Reality' hits the shops for the end of September!

Ok, you've got the point. Hard. Worth buying, if you like tunes to fuck shit up! [@@@%]



**MNW Zon\ Box
535\ 183 25 Täby\ SWEDEN**

**FU MANCHU\In Search Of...
CD**

(Mammoth Rec)

FU MANCHU truly search for the future of heavy metal - being actually ones that already have found lots of it and owned it all in their grooviness!

I've had their '92 EP 'Pick-Up Summer' for couple of years now, and finally 'In Search Of...' fills the empty tank with the green medicine of this 4-piece.

Two guys are only left from the '92 line-up, namely Scott Hill (great guitars/ cool vocs) (like: "What can I say, things are going my way..." on 'Missing Link') and Ruben Romano (truly menacing drums).

The cover-art looks much like on 'De Luxe' by one Finnish band. ...12 killers! [@@@%]



**MANCHU\ PO Box 3801
San Clemente, CA 92674-3801
USA**



**EXHAUSTER\Forget And
Dream' MCD adv. tape**

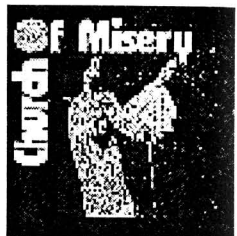
Hmm, EXHAUSTER are a 7-year old thrash (well, mainly)

band and still seem quite young guys. This is their debut MCD, out now for 11 \$...

First there's a really short intro, then one technical thrash song, then slow riffing swing of the title track (best one)...

Again a short (drumming) intro, then one more thrash piece (with like sympho black metal parts). It ends with a keyboard filled, boasting outro...

Vocals and some parts annoy, but EXHAUSTER have some spirit in their doings... [@@@%]
EXHAUSTER\ Benoit Goujon\ 4, allée des Horticulteurs\ 78000 Versailles\ FRANCE



**CHURCH OF MISERY-
advance tape '96**

Oh my, this is great stuff here! It's heavy metal of doom, with a little Japanese feel to it!

It's six songs of very rocking doom inside these covers you see up there. The vocals sound cool as well as the guitars - well, the whole thing!

This tape was recorded in April-May this year. You must support this really heavy 4-piece now! [@@@%]
C.O.M./ CORNUCOPIA Rec\ Aida Nishi-Shinjuku BLDG SF\ 7-10-17 Nishi-Shinjuku\ Tokyo, 160\ JAPAN



**CYBORG\Chronicles' CD
(Diehard Music)**

No it isn't the most visionary hard industrial death metal albums (though I don't know which on is) - but rocks great!

CYBORG play with real instruments and real machines. Both seem easy to them...

The band has few guys from DETEST with the mainman J.Mann (voc), and a sound engineer B. Lund (on guitar). The 5 guys make CYBORG - a heavy, brutal and catchy group.

'Chronicles' sounds very clear and has few cool sound effects in. Just try 'Sow The Child' or 'Powermind' or some of the 8 songs (+ there's also bonus track). CYBORG won't bore you to death at all! [@@@%]

**GOAT\Sacred Pilgrim' CD
(Diehard Music)**

Now, you can forget your music tastes, once you've got this sick, one-man grind/black CD... Who's the man you ask?

He's GOAT (Lasse Bak of ex-ILLDISPOSED) and he's on all instruments. Screaming and laughing mad out his pain caused by this world.

Starts with 'Brotherfucker' and after 12 other tracks, ends with a bonus one, relatively titled 'Daughter In The Slaughter'!



This needs to be heard until you can give any opinions... It's really intense, modem, super-aware black grinding. [@@@%]

**CATHEDRAL\Supernatural
Birth Machine' CD
(Earache Rec)**

Let's use a line from 'Daddy's Girls' tv-show yesterday; "Let me tell you about this new album I met. It's very, very, very, very, very... Hot!" This reminds me of the toys Lee D. collects coming to life & starting to groove into some deeply heavy stuff..!

Sounds are more rough and alive than 'The Carnival Bizarre' (if that's possible), but some songs are in surprisingly same vein. Still, CATHEDRAL have always known how to make an old thing go heaviest (even their own old stuff)! 'Stained Glass Horizon' (you'll yell: 'Sabbath

Bloody Sabbath') is the master-track of this album (for the ones who liked 'The Carnival...').

'Cybertron71' intro (1st track) is an awesome little beauty (again), and after this, come ultra-tight songs about; our planet of the apes, our rat-race, cyclops, titans, evil priestesses, demons, phasers, 'Suicide Asteroid' (love it!), dragons and uh, we end up spinning slow in (not so groovy) 'Magnetic Hole'.

Mr. Dorian sings & screams the best out of himself on 11 songs in 60 mins of hardest metal of the 90's! [@@@%]



**CATHEDRAL\ The Gallery\ 28-
30 Wood Warf Horneferry
Place\ Greenwich\ London,
SE10 9BT ENGLAND**



**ETERNAL SHADOW\My
Resting Devotion' demo'95**

This debut demo has only one song on it. But more is about to be recorded (2nd demo) soon, if Chris (bass) & Jamie (drums) get time between school etc...

Dan (gtr/vocs) sings on a normal doomy voice and lays his guitars over slow beating rhythm of this song. It's cool, very recommendable for hearing out... Slow doom is the law and this piece promises a lot...

It's a decent recording, in covers, so get it! [@@@%]
ETERNAL SHADOW\ 111
Operator Str.\ West Wyalong\ NSW 2671\ AUSTRALIA

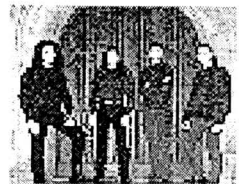
**INSANITY REIGNS
SUPREME\Our Path Is Dark
And Lonely... demo'95**

Not grindy much at all, but melancholic doom/death in a very heavy vein...

You've probably heard good reviews of this already, so get the long, 4-song tape now if you still don't have it.

Cover art is colorful and totally professional.

I.R.S. will have you playing this for hours! [@@@%]



**INSANITY REIGNS SUPREME\
Criz Jammers\ Floxstraat 1\
3660 Opplabbeek\ BELGIUM**



**LUNAR AURORA\Auf
dunkler Schwingen' demo'96**

It's the 2nd demo (Febr'96) by this 2-year old, storming band.

Whyrd (bass/ screaming vocs), Nathaniel (drums), Bill (keyb.) and Aran (guitars/ back.vocs) recorded their debut album now in August for Voices From The Darkside Prod, and it'll hopefully be out this year...

It should be awesome, according to this symphonic & melodic cyclone!

After a quiet intro, come the four decent songs, that have variety in their expressions of thoughts, beliefs and longings - much of that. It's your job to find the originality of it all! To myself LUNAR AURORA are a fine, fast & mystical band! [@@@%]
LUNAR AURORA\ Geppert
Sabinel Am Mühlberg 34\ 83093 Bad Endorf\ GERMANY



**WITHERING SURFACE-
'Unique' demo'95**

'Unique' arrives with lots of reviews and opinions already made of it... Praised as the best Danish u.g. metal, that

combines death and black metal vocals well with doomy tunes.

The vocals are great, yeah, tight, and it's heavy alright stuff throughout on these 4 songs inside the decent b/w covers.

They've signed to Euphonia Rec and the debut album is planned for Feb/97. Let's wait!

Ok, all has been said, hah. You should've got the point. If you like aggressive and dark fuckin' metal... 7\$ to: [@@@@@%]



WITHERING SURFACE\ M. H. Andersen\ Snerlevej 188\ 4700 Naestved\ DENMARK



VORTICE GREMSI-s/t MCD (Vacation House Rec)

The band admits it's totally KYUSS influenced... Cool!?

After the intro-like 'Redeemer' pumps out, that is simple & effective, but the next one, 'Break' is totally great!!

You just have to hear this cool MCD a couple of times and you'll start to love it...

V.G. first made a demo in Nov/95, then this in Jan/96 - even if being together since '92!

They don't rush with anything, but play good shit! Get this MCD. 6\$ (Eur)/ 7\$.[@@@@@%]

VORTICE GREMSI\ M. Di Prendal Via Monte S Michele, 3\ 60124 Ancona\ ITALY

SAMAEL-'Passage' CD (Century Media Rec)

Now's a time for rough symphonic roll, with slamming drums, tight riffs & hard growls!

11 trax of complex & pretty diverse stuff that - funnily - I always hoped SAMAEL would one day play, when I got into the band... Yeah, to me they're



truly evil a band and it's just great to hear 'em after a while!

A ruthless metal machine with a few twisted emotions left inside. Powerful! [@@@@@%]

WAR OF CONQUEST\ T

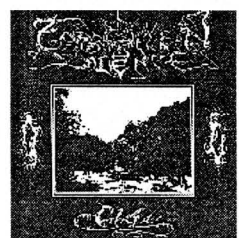
WAR OF CONQUEST-adv. tape for 'Erobringskrig' CD (Magnificence Rec)

Now, you get Austrian version of melodic rolling fast black/death with W.O.C. and yeah, somehow it doesn't sound much different to others = Swedes.

These tight & technical songs have no vocals at all, but the do the talk...! One of the

long songs has background samples of woman screaming hysterically, and wind blowing - music storms onward.

Yeah, it's very enjoyable stuff, fast with decent melodies, so get the CD from: [@@@@@%] **MAGNIFICENCE Rec\ PO Box\ 1011 Wien\ AUSTRIA**

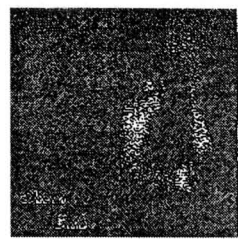


FORGOTTEN SILENCE\ DISSOLVING OF PRODIGY- split 7" EP (Obscene Prod)

Like 'Echoes...' compil. (see review), this 7" has a FORGOTTEN SILENCE song taken from their awesome 'Thots' tape (70 mins - out as a CD on Obscene now!), 'Clara - The Clairvoyant' that is a mad mix of styles but works fine!

DISSOLVING OF PRODIGY trust on slow, really heavy, beautiful death/ doom metal on 'Damocles Cladius' here. Not wild, but very impressing music, with really low vocals!

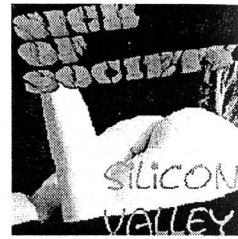
Buy this great 7" of two best Czech bands! F.S. have just, by the way, recorded new (lengthy,



insane mix of pop, doom, jazz) songs + ENYA cover.

D.O.P. have their debut CD 'Lamentations Of Innocents' (the demo '95 + 3 more songs) out now for 12 \$. But, this unique 7" costs you 4 \$. [@@@@@%]

OBSCENE Prod\ Dolany 117\ 533 44 p.St.Zdanice\ CZECH REPUBLIC



SICK OF SOCIETY-'Silicon Valley' CD

Actually '89 founded S.O.S. are hardcore metal that effects on your neck. But they lack a bit in power that many others have and what I'd like. Fuck, this has power - so what am I saying...

'Silicon Valley' has 8 new trax + the whole 'Love!' demo '95 (their 4th), that is more thrashy.

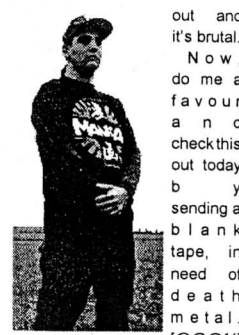
Uh, this may well entertain all kinds of people. Yes, the lyrics are social all the way. Two guys from FLESHCRAWL appear on guest vocals.

I keep getting the feeling they should quit trying to make freaky structures and push a full-thrash gear on... [@@@@@%] **SICK OF SOCIETY\ Oliver Kast\ Römerstr. 26\ 89269 Vöhringen\ GERMANY**

TANAHAUZER- demo '96

It's a cool one-man death metal band of Laurent Deines. This was to be reviewed in

Vol.9, but sadly was forgotten... As I recall, it's worth checking



TANAHAUZER\ L. Deinste 44 rue Honore Laporte\ 65430 sousen\ FRANCE

'The Holy Bible' sampler '96 (Holy Rec)

Holy put out some of the most fabulous metal in the 90's!

Their heavy deathy (especially doom) bands are unique. Holy have got such a diverse roster!

After a bit longer break, here is new songs from NIGHTFALL (rolling live-track - with familiar, cool grunting vocs), SERENITY ('Skin Of The Soul' is beautiful, great doom song - betters their past), ORPHANED LAND (cool non-album track), ON THORNS I LAY (voluptuous, whispering & funky doom), TRISTITIA (still



fuckin' heavy damn dark doom, improved lot!), MISANTHROPE (shit-tight and rumbling) and SEPTIC FLESH (sound tiny bit lighter, but crush 100%) again!

It's 10 doomy bands/songs in all. Beginning great by Holy's new goth/doom act, YEARNING ('Autumn Funeral' is one of the songs in '96!) from Finland! Check out Holy news for coming new albums soon...

Others on this are of course ELEND

(with a 12-min "song") and GODSEND (with heavy live version of 'Down Upon You', as 'Wolf's Den')... All coming with a big color booklet! [@@@@@%]



ORPHANED LAND-'EI Norra Allia' CD (Holy Rec)

'EI Norra Allia' means 'God Of Light - Evil Of The Night' and has 68+ mins divided to 15 songs, of highly technical metal with oriental stuff combined to it - familiar from band's cool 'Sahara' debut, you know.

This one's a bit of a (trendy) family effort too... But the religious ardor is what really makes me sick. Some cool songs on this, though. [@@@@@%]

YEARNING-'The Temple Of Sagal' demo '95

It's no wonder they got a deal with a this great demo. Here's 4 songs, beginning with 'Silent Caves' (acoustic guitar intro with cool scratchy sounds like water dripping in echoing cave). 'Obliteration' (one of their oldest ones, but still very fine & sad!), the impressive title track (holy hell it's unique, majestic rockin') and 'In The Hands Of Storm' (epic & swinging) follow.

From '96 'Autumn Funeral' sessions I have one other new song, 'Bleeding For Sinful Crown', here to review... It's exciting, strong piece of gothic metal. All's well. [@@@@@%]



ARCHANGELLUS-'Magni Nominis Umbra' CD (Cegumelo Rec)

In need of something really obscure of dark metal, get in touch with this 4-piece.

They make great atmospheric songs, six here... Without any demos made, they're already preparing 2nd album today and this debut proves they should continue alright.

Synthesizer & keyboards, great strange vocals, beating rhythms and heavy, melodic guitars, it's simply very original,

symphonic and avant-garde dark metal, except for the 'Luciferian' organ outro.

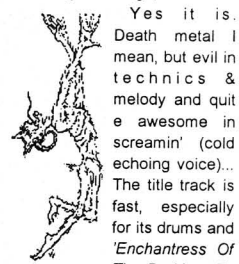
Yeah, with 20\$ you get this "magic from the night to fall asleep"... [@@@@@%]



ARCHANGELLUS\ Fábio\ R. Cônego Mário Quintão, 97\ Boa Morte\ Barbacena - MG\ 36-200-000\ BRAZIL

A MIND CONFUSED-'Out Of Chaos Spawned' 7" EP (Near Dark Prod)

Vinyls are limited these days, but this is printed to 1000, with lyrics etc in, and indeed a confusing band logo, ha!



Yes it is. Death metal I mean, but evil in technics & melody and quite awesome in screamin' (cold echoing voice)... The title track is fast, especially for its drums and 'Enchantress Of The Dark' on B-

side, slams on slower, but as impressively!

A MIND CONFUSED don't have the greatest melodies but make fine, regognisable, evil death metal with lots of emotion. 6 \$ to: [@@@@@%]

NEAR DARK Prod\ Kim Isaksson\ Nackstav, 34 B\ 853 52 Sundsvall\ SWEDEN

DELAYED ACTION BOMB-'Hypnosis' promo '96 (Agony Prod)



Just when you thought no-one would use H.R. Giger on cover, D.A.B. return with one on this 3-

song tape - of their unique, twisted power death metal! I'm

FORLORN\ Kunststävågen 77\ 804 33 Gävle\ SWEDEN
FROZEN SOUL\ A. Oinas\ Paavo Kiven Katu 28 87200 Jaakkola\ FINLAND
FUNERAL URN\ PO Box 50432\ 54013 Salabaka\ GREECE
FUZZBENDER\ Isak\ Kalliovaara\ Puotikatu 64 819\ 20100 Turku\ FINI ANT

EXCRETION\ Storskogsv. 19 2 tr\ 14432 Rönning\ SWEDEN
FEAR MY SOLITUDE\ Smassensvej 33 A\ 811 St. Sandviken\ SWEDEN
FLEURETYS\ A. Nordgren\ Grav\ 1914 Ytre Enebakk\ NORWAY
FORGOTTEN SILENCE\ Krusty\ Máchova 487\ Rožice U BRNA 66501\ CZECH REP.



Church

Wolverine
Rec & 2
CD's by
Japanese
Label
Howling
Bull Rec.
Also they
toured in
England
'93. They
played 8
shows &
8 places,

CHURCH OF MISERY are one of the 3 Japan's heaviest doom metal bands today. Bassist Tatsu Mikami answered the questions ment for Kazuhiro (voc) It's alright, as they just had to be in ASCENDANCE - anyhow! Now, it was mid August...

response as really cool! But they suddenly split up for personal problems."

Steve from REVELATION sent me this adv. tape of yours, and said some of your riffs are pretty heavy. I fuckin' agree! So tell us about your great guitarist Tomohiro Nishimura a bit...

"Yeah, I agree with Steve, too! Ha ha! Well, Tomohiro was once in the heavy metal

is cover of UK band GUN ('69). 'Chilly Grave' was written by Nishimura. Rest of songs were all written by me."

Have you played a lot live? Do you play cover songs?

"Of course, we have played live a few times. Our 1st gig, audience of 100 came to our show. We also sometimes played cover songs at our rehearsal. 'Race With The Devil', 'Thumb' by KYUSS & PENTAGRAM etc. We never play SABBATH songs. 'Cause SABBATH is "sanctuary" for me!"

Did you see CATHEDRAL in Japan on their last tour there?

"My friend, Lee Dorrian invited me to their Tokyo's gig. It was really cool show. I really enjoyed. At their backstage, we talked some things like doom metal. Of course, I'm also their fan. I like their songs & attitude."

I think the small Japanese accent in Kazuhiro's vocals is great! Really unique.

"I really am into his vocal-style too! He is the only one, ha!"

Did you know about American band CHURCH OF MISERY?

"I really don't know US band CHURCH OF MISERY. Are they doom band? I really never heard their name & music. So I can not answer this question..."

Yeah, they're a doom band (vocalist is the one from famous gore death/ grinders IMPETIGO) and I really liked their epic style on their adv. tape too a few years ago... But, tell me about Cornucopia Records and the bands on your label?

"Cornucopia Rec was published by my friend Mr. Okazaki, who's playing in Jap's doom god ETERNAL ELYSIUM. I've also supported him for long time. End of this year, we'll release 1st Jap's doom compilation - 3 bands including like ETERNAL ELYSIUM, MILLARCA & us CHURCH OF MISERY."

I wish all the best for you. Thank you very much! Please say your closing words...

"Well, thanks a lot for this interview, Sami!! It's really great experience, ha! Anyway, everyone who's interested in us, you guys should write a letter to me! I answer all your letters!! Support real underground & stay doom!!"

So look out for the CHURCH OF MISERY debut album to be out someday soon...! And also for that compilation Tatsu just told you!

CORNUCOPIA Rec c/o Disc
Heaven
Tokyo\ 3F
aida Nishi-
Shinjuku
BLDG.\ 7-
10-17
Nishi-
Shinjuku\
Tokyo, 160\
JAPAN



ADORNMENT should be known (at least to Finns) from their great raging, melodic doom/ death demo '...And Love Perished' few years ago. Yeah, they're kind of back now and new tape is on the way! Now's your chance to get with it as (total underground man) Petri Eskelinen (voc) answers in August!

So hi Petri! I hope you're fine today.

"Hell-o Sami, I'm doing just fine at the moment... With the exception that the vacation just ended and I'm back in school... Shit."

Yes, me too. But hey, please tell us what's been happening during the long silence after '...And Love Perished' demo!

"Yeah, actually the guys have been playing all the time when I was out of the band. We've been busy in the process of writing new songs after I got back with 'em something like 4 months ago. The current line-up... That's: P. Eskelinen (yours truly...): the voice, J. Paajanen: 6-strings of magic... and mayhem, J. Kettunen: 6-stringed instrument pouring beauty and pain, S. Hinkka: 4 metal threads of sounds from below, and last but definitely not least, T. Yhäinen: the blast beats that refused to die."

"Some (none?) of you might remember M. Helle from the demo; he left us pretty shortly after that tape and we have, as some (most?) of you readers have noticed, a new bass-player in the form of Sami Hinkka. We had to tell the previous guy to bugger us off, since he was occupied with other things, and couldn't find the time for the band anymore. But now we have found an ideal guy for the job! Hinkka is enthusiastic, skilled (very much so) and just your all-round nice guy! With him the bass is no longer a background instrument, but an individual, distinguishable instrument. He's just... amazing."

I still like your demo a lot! It has stood along with the times very well...

"I'm glad you liked (and still do like) the demo. Yeah, we are going to make a new demo. Our songs are quite complete right now, so expect the tape by the end of the year 1996. We've been pretty lazy concerning promotion and shit, but I guess we'll be getting some attention with this tape. We're going to start harassing some



C.O.M.: Tatsu Mikami (b), Tomohiro Nishimura (g), Kazuhiro Asaeda (v) & Mr. Shimizu (d)

How are you doing?

"Yeah, I'm really fine."

Cool. So, tell us about your history, before this new advance tape '96, please...

"Before CHURCH OF MISERY I played in the band SALEM. They played technical power metal style. They were formed by me (Tatsu) in '84. They were the band that always lead the Japanese underground metal scene."

"They released a 12" EP on German label

band RAGING STEEL. I heard their demo before - total crap speed metal style - too old style... Ha ha! He is really influenced by god of doom - Tony Iommi."

Your tape starts with great groovy 'Cloud Bed'. Then, 'Nutz' (slower & stone-hard), 'Scum The Lord' (great!), 'Celebrate Pigs', 'Chilly Grave' and 'Race With The Devil'... How were these songs made and which one represents CHURCH OF MISERY the best?

"As you know well, 'Race With The Devil'



GALLENISH CIRCLE\ Rd. Beerenbroucklaan 28\ 6123 AC Holtum-Born (N) HOLLAND
GALLOW'S\ E. Shapira\ Hagdood Halvri 19A\ K. Hayim 26304\ ISRAEL
GANDALF\ PL. 52\ 009410 Helsinki\ FINLAND
GOD'S TOWER\ Victor Lapicki\ 14-29 Lasunajya Str.\ Gomei\ 246012 Belorus\ BULGARIA

GODFALL\ Meeläkämmen 11 e 23\ 40400 Jyväskylä\ FINLAND
GODLESS TRUTH\ Zdenek Simecek\ PO Box 53\ 771 11 Olomouc\ CZECH REP.
GORGE\ Ian Heran\ PO Box 362\ Sonoma, CA 95476\ USA
GOTHIC\ Cruzelros 21\ F.C. Alméjan\ 07960\ México, D.F.\ MEXICO



ADORNMENT (l-r): P. Eskelinen (v), S. Hinkka (b), J. Paajanen (g), J. Kettunen (g), T. Ylhäinen (d)

labels with this one, so let's hope something good comes out of it..."

So you've been playing together in the hot summer vacation this year?

"Yeah, we've been playing quite a lot during this summer, although there's been some breaks now and then. Guys have been working and stuff, but all in all, it's been good."

Do you still write about same kind of subjects like on "...And Love Perished" demo?

"The subjects haven't changed that much, since I write all the lyrics. During the writing of the demo, I was going through some shit (guess what kind of shit) in my personal life, so the lyrics came out of that. Now, the stuff that I write comes from different sorts of pain, anger, frustration, feelings of alienation and loneliness."

Tell us about your songwriting of today... Are

you all involved?!

"The songs come from monsieurs Paajanen & Kettunen. They come up with riffs and some complete songs, which they introduce to us at rehearsals. We just put 'em together and jam. Some planning does happen, of course, but mostly we jam. Then I just write or choose some fitting lyrics and voilà!"

"Everybody's involved a lot as players and songwriters and there are some new gimmicks and stuff... Look out!"

Has anyone still ordered "...And Love Perished" demo?

"Nah, some people might wanna record it, but order... There wasn't that much of a demand when it was released, so..."

Doom/ death is a dull label, so please say your favourite description of ADORNMENT!

"I dunno... Diverse death metal with loads

of melody would be the best description of our music. Mostly, attempting to describe some bands has been found to be quite futile, as they deliver such diversity in their music (f.ex. VED BUENS ENDE...)." I guess you have other projects to play?

"Well, Jukka was in some bm (or whatever) band Hinkka is in 2-3 bands besides ADORNMENT. No metal, though. Oh, and Tomppa plays drums with some old geezers every Sunday. some 60's - 70's rock."

"I might be starting some shit, but they will not be metal! Something along the lines of CIRCLE or NEUROSIS... That's about the size of it."

Have people in the underground supported you, during this big break you had?

"To be honest, some of the biggest support we've got, came from you! So thanx a million, pal! I guess that the rest of the ug-scene is still pretty unaware of us, but... We'll see!"

What kind of music people can buy from your Black Market Distribution?!

"A lot of shit with one common factor: we like it! Mika (my associate) has been doing the distro-work (mostly) since I'm busy studying, playing in ADORNMENT and preparing my mag, SHADOW DANCING."

"I would like to hereby apologize to all my contacts for keeping them waiting! I have been so busy (and a bit lazy!) lately + I'm pretty much broke all the time. That will be fixed soon! I'm sorry!"

So, tell us about the hopefully succesful future of ADORNMENT now...

"The future is still shrouded in the veil of mystery... We hope to release a new demotape by the end of the year. If somebody wants to release something from us, take contact! We are also anxious to play gigs, so hesitate no further if you're arranging a gig! We'll start (with the aid of a new tape) bugging some labels in hope of a decent deal."

Thanks to you Petri, a lot! The final words are yours, as I'll sit back now and play some of those new rehearsal tracks of yours!



"Thank you! I wanna greet and thank my girlfriend, all penpals & friends (who most definitely know who they are!) and finally, my bandmates for putting up with me. Thank you all! couldn't make it without you."

"People! Write to me for info and please try to include return-postage (Finland) or I.R.C. (r.o.w.), since I'm flat broke! Keep these promos coming for the mag & distro & order our lists! I guess that's all. Enjoy life."

ADORNMENT Petri Eskelinen/
rekolantie 48\ 01400 vantaa/
FINLAND



TWISTED TOWER DIRE are truly spellbinding music! Their 1st demo - an epic rock journey into a world of Myriad myths, magic, wizards and cryptic mists - was reviewed in Vol.9 and in late August, here's their guitarist Scott Waldrop!



Hi Scott, you're the other guitarist of TWISTED TOWER DIRE and the other one is Nick Mertaugh... Have you played a lot together? It certainly sounds like a great co-operation with playing of you two...

"Nick and I have known each other for about six years but this is the first time we have seriously played together. Nick's strength is his dexterity and I think mine is my feel for chords and scales. I will come up with a chord progression or riff and Nick will always have a more imaginative picking technique for it. We seldom shoot each others' ideas down because we have a mutual feeling about where we want the music to go."

Now Tom Phillips - who sung on your demo/ promo tape '96 - is in SOLSTICE. So who sings for T.T.D. today?!

"At first it was decided that Tom would be a full-time member of T.T.D.. We planned to record new material while Tom was with SOLSTICE, then lay down vocals and gig when he was home. We have found that it is a problem when your singer is often gone!"

"Without a singer, our availability to play shows and our studio productivity is limited. Our solution has been to find a vocalist that can invest more time into the band. We have been looking into several vocalists but it is likely that we will stick with a woman named



Janet, her credentials are that she is a member of the Washington opera and that she loves bands like FATES WARNING and TRIUMPH! I think the music sounds great with her vocals but time will tell if this relationship lasts. Right now we are scheduled to play two shows with her. As for Tom, we will always be grateful to him for getting us started and wish him the best of luck with all his future endeavors."



For me the past is fantasy because it's an experience I can never obtain."

A great way it is too, yeah! To next question... SOLSTICE sound really fuckin' heavy... do you like skull-crushing heaviness in music? Will your next recording have how a heavy sound?

"I love the extremely heavy stuff SOLSTICE is a great band with a killer

sound. I would like to get the heaviest sound possible on our next recording. Production plays a large part in this. SOLITUDE AETURNUS have a great production and I think that this makes for half of the heaviness. The other thing that makes bands like SOLSTICE and SOLITUDE AETURNUS so heavy is that they're tuned so low. We plan to seek out a new studio for better production but we don't plan to tune any lower. The purpose of T.T.D. is to be beautiful and mystical heavy metal as opposed to "skull-crushing" heavy metal."

What about session instruments in T.T.D., will you play or have someone playing some other instruments on your future material?

"We don't plan to use many session instruments for fear of straying from the metal. However, at the moment we have one song with a brief mandolin line. Again, the focus is to be pure and true heavy metal."

What death metal bands do you find fascinating? Do you like many styles??

"I like everything from 70's metal to NWOBHM to progressive/ thrash to death, black & doom (all metal really)."

"Some of my 70's favourites include BUDGIE, RAINBOW and RUSH. My favourite NWOBHM bands are IRON MAIDEN, VENOM and SAXON. The first DEF LEPPARD album rules too! My favourite thrash/ progressive

acts are SLAYER, FATES WARNING and VIO-LENCE. As for the present, there are quite a few bands that I really like. 'Tales...' by AMORPHIS is a classic for me. C O U N T R A V E N 's 'Destruction Of

The Void' are some great tunes as well! IMMORTAL and DARKTHRONE are couple of the very few 90's black metal that I like. I will stop now because I have left out a billion bands worth mentioning."

Have you played shows lately?

"We played a show with ARGHOSLENT and GRAND BELIAL'S KEY on July 18th. On August 22nd we have a show with UNORTHODOX and FEAR OF GOD. The 18th went very well."

How's the Northern Virginia scene today???

"The Northern Virginia scene is split up. Everyone here talks behind each other's back. I wish it wasn't this way because there would be much better turn outs at shows, if people would support each other. This is not to say that some really great bands haven't come out of this area though!"



What kind of co-operation you have with Sinistari Records - distributor of your demo?

"There isn't much co-operation with T.T.D. and Sinistari. When the demo was first released, Sinistari was going to help distribute it. This is why the Sinistari logo is all over everything. I just wound up distributing it myself."

How do you feel about the breaking up of mighty doom label Hellhound Rec??

"It is very depressing when such an important metal label goes under. There is nothing more to say, we simply need more good metal labels!"

How much you like to drug yourselves when playing live shows?

"I don't like to get too slashed before I play. Beers are the key to a messy set. However, beer & pot is the magical answer to a grand practice!"

Alright! What's your favourite metal show you've been to, Scott?

"I think the best show ever for me must have been IRON MAIDEN last February. I saw them at Hammerjack's in Baltimore. We were in a near-by parking lot, drinking before the how and IRON MAIDEN's bus just pulled in



the lot. There were only a couple other groups of guys outside because FEAR FACTORY was opening and were half way through their set. Anyway, IRON MAIDEN comes out of the bus & we got Steve to stop and chat with us for a minute!"

Thank you very much! Please send your last words to the readers..!

"Thanks to everyone who has ordered the demo thus far. Anyone who hasn't heard us should check us out if they wish to step back in time and experience some true heavy metal. Look out for our split 7" with COLD MOURNING. It is being released by IRON RAINBOW and should be out by mid October. Thank you so very much for the interview Sam!!"

T.T.D. debut demo costs: 3 \$ (USA)/ 4 \$ and comes in cool blue colors...

TWISTED TOWER DIRE 10021
Scenic View Terrace Vienna,
Virginia 22182 USA

How's it going with other members of T.T.D.?

"All the other members of the band are 100% into it. We are all making sure that T.T.D. is a well-oiled metal machine."

Your demo - with songs 'Rue Of The Forsaken Sleepkeeper' and 'Mourner In The Nethermists' on it (both epic and very melodic pieces of true fantasy metal)- has probably spreaded quite a lot. Could it be released on a MCD perhaps? Do you plan for a whole album?

"We plan to do a little more recording and remix the demo songs. After this we will release the new material in some form. We may put it out as a second demo and see if there is any label-interest. If we cannot find anyone to press a T.T.D. CD we will finance one ourselves. It is very likely that this will be an entire album."

How much have you composed songs for T.T.D.? Do your songs mutate much while rehearsing them??

"Jim and I write almost all the music. Right now we have eight original songs that we play regularly. The songs don't mutate much. Nick and I inevitably solo a bit different each time a song is played and we all like to add surprise licks in here and there."

What other things do you do besides music to fill your needs for fantasy?!

"It stands to me like you're hinting at the question of wether or not we get stoned... Yeah. Metal is my main means of escape though. I also love reading about history.





These guys play really heavy doom metal from Sweden and you must have their MCD! Stefan tells you about new things coming from MEMORY GARDEN, in late August.

Hi Stefan, how are you doing?

"Hello Sami! I'm doing fine. The sun is shining and I've got a cold beer so I can't complain."

Per from Heathendoom Music said your album should be out in late October. How has it been made? Have you had enough time, money and inspiration for it?

"First of all we haven't recorded the album yet. We'll be in the studio from 16th to 27th of September. About time, money and inspiration the last mentioned is the only we've got enough of. We're really looking forward to hear our new material recorded and produced with such quality of sound that Studio Fredman will achieve."

I guess you were delighted of all the positive reviews of 'Forever' MCD?!

"Yes of course! It's always great to get a nice review, especially as you know that some of the readers of the magazine maybe get more interested of hearing the album if it has got "high points" or some like that."

Speaking of 'Forever' more, it sure was the best heavy northern doom metal MCD in the year '95! Really strong, your vocals being absolutely awesome! I guess your CD will have even more improved vocals?

"Oh, thank for your kind words! Well, yes. I've tried to do some new stuff and it feels pretty natural 'cause the new material is a bit different according to 'Forever'."

So, do you use backing vocals on the CD, or many layers of your voice?

"We haven't decided that quite yet. Couple of months ago we did a pre-recording in a local studio where we used female backing

vocals, so it just might appear on the album as well."

Do you know about this new cool Swedish act on Heathendoom Rec besides you and DARKLANDS, as I heard something like that?

"We didn't know so we asked Perra of Heathendoom and if there was a new act involved it was without his knowing as well. Maybe it's just rumours you've heard. Perra will open a recordstore in Stockholm in September, to be exact; Friday 13th (bad choice of day, or?)"

Tell us more about the sounds of upcoming CD... Would you like to have vinyl pressing of your upcoming album? Do you still buy LP's?

"As I said earlier, it's a bit different to our previous releases. Probably we won't get as much compared to CANDLEMASS anymore. It's more a kind of power/ heavy metal than doom metal, yet some riffs can be caught as doomy."

"A vinyl pressing? Sure, why not? But just to a certain number, maybe 50-100 copies so it would be hard to get one. It was a long time since I last bought an LP, but if I find something interesting like old BLACK SABBATH or maybe Emma Nouminen, I just got to have it!"

What kind of art will you use on the CD?

"The cover-art will be made by a local artist called Joakim Eklund, who's into paintbrushing."

This autumn brings us many new great doom metal albums... Do you wait for ANATHEMA, CATHARAL or MY DYING BRIDE?

"Personally I didn't listen that much to any of those bands to wait for their upcoming album, but if I'd pick one it'd be MY DYING BRIDE."

Something for readers, for the end...?

"Moi mukulat! Paina läppä sisään ja avaa. Kaakao-juomajauhe. That's about everything we know in Finnish. Impressed? Thanks for the vju and take care."

glad to have found D.A.B., man.

It's very brutal rocking on 'I Believe', 'Hypnosis' and '6 Y.A.' are all great action bombs, so it's a pity I haven't yet heard their '95 album 'Stormbringers' (which will be re-released in digipack by bands new label Thunder Rec soon in '96)!

D.A.B. play also in Finland, in Nov-Dec '96, for 6 gigs. The 2nd CD comes in '97! [@@@%] D.A.B.\ Rey Jean Francois\ 35 Rue de Kerampon\ 22300 Lannion\ FRANCE

AMON HEN-'Skeleton Dances' demo'95

Industrial angry & spaced out AMON HEN are great, on this old but cool 4-song demo. Get this, you who feel for strange, beating machine heaviness.



I bought this from Finnish Deadcent re Distro, without knowing about the band's latest doings, so write to 'em and get this promising demo somehow.

The great lyrics are printed in Hungarian and English (sung on this language) to these dark, prof. covers. [@@@%] AMON HEN\ Attila Török\ Pf. 4\ 1476 Budapest HUNGARY

ROTTING CHRIST-'Triarchy Of The Lost Lovers' CD (Century Media Rec)

Must confess that on the first listen only two first songs were listened with care...

But it sure was very pleasant! Yeah, ROTTING CHRIST are back as fabulous as always. Their music is special and this 3rd longplay of theirs will please ones hooked into this catchy, heavy, magical metal...

Here's 9 great tracks, right from the strong opener, 'King Of Stellar War'... It all sounds like it



should! True. [@@@%]

ROTTING CHRIST\ Sakis Tolis\ Menemenis 22\ 142 31 N. Ionia\ Athens\ GREECE



with heavy moshing of 'Death Plague Jesus', 'Scarred For Life' (it gets even heavier) and by this time you'll either are in love with it, or... This EP costs: 7\$ (CD) 5\$ (MC). [@@@%] INNER V.O.I.D. Rec\ PO Box 975\ Dickson, TN 37055\ USA

NEUPATH-'Desert Of Excruciation' demo'96 (Warhead Rec)

Yeah, it's a top quality, 3-song demo, 2nd of this band who play top quality metal. Grindy, fast & brutal death that is.

Are you still sitting there? Ok, here's more if you will (unless you're already sending 6\$ to Warhead)... NEUPATH have their lyrics inspired by their aggressive riffs and you'll also be seeing these vile visions when playing this!

They're playing shows now and will record CD for Warhead, so taste it now... [@@@%]



NEUPATH\ D. Stubbs\ 1 Beaumont Crescent\ Bayview NSW 2104\ AUSTRALIA



DISARRAY-'Widespread Human Disaster' MCEP (Inner V.O.I.D. Rec)

Oh, I wasn't too excited to hear hardcore thrash metal now. But, as Chuck (gtr/voc, formed DISARRAY in '93) kindly sent this Nov '95 released EP (also out on CD), it's a pleasure! It's in the old way, it's aggressive, it's alive and it's aware.

'Holocaust' riffs onward, with heavy bass, hard yelling vocals (+ brutal backing ones)... It's a song a tank driver would make in war. Then, it continues



PAKENI-'Detergent Bubble Bath' MCD (Mordid Rec)

PAKENI are juicy grind rock by Unknown Force (bass), Pavement (drums) and Q-pias (gtr, voc, keb) - 3 Finns!

Without much of limitations they rock out groovy & grindy cuts. The liquidizer is also stuffed with session sax on one track, few female vocs & those keyboards Q-pias conjures...

It's cool 20 mins (6 songs) of jamming recommended to be

kind. Intense and technical for their own magnificence. Last cut 'Kaamos' is my fuckin' favourite! Buy their debut CD (11 tracks) for 19\$/ 90 Fmk from Woodcut and feel the fiery frost-spell of 'Pakkasherra!' [@@@%]

ENOCHIAN CRESCENT-
promo'96 anno bastardi
(Woodcut Rec)



Another Finnish band to blow the winds of melancholy with their promo for CD on Woodcut Rec (u know,

they also released WINGS-CD). ENOCHIAN CRESCENT kick ass for 3 songs... The first one is fast, then 'The Cold Harvest' brings calm guitars, soft female voice for (only) a moment...

'Afar (The Age Of Dust)' is strong, blackish, raging piece and BATHORY cover 'Thirteen Candles' ends the tape - yeah - in honourable way! [@@@%] WOODCUT Rec! PO Box 871 65101 Vaasa FINLAND

THE COLD.ONCE.TURNING.
DUST-'Gloom' 7"EP
(Powerwave Unlimited)

Uuuh. Wroom goes the A-side. It's 'Kiärmeet' with a long sound of thunder - only - to transcend you (!). Then on B there's "kind of fucked-up tribal beats" and I don't get it.

This is limited to 3 0 0 copies. A cool thing is the packaging: A4 booklet & milk white vinyl.



Can't imagine T.C.O.T.D.'s coming debut album to be really great by this... Maybe this is just a fuck you to the short playtime of a 7". Whoooo knows - whoooo careeeess?! Hah, well this is something original. [@@%]

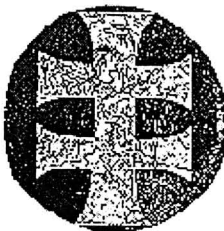
DUNKELHEIT-'Obey' CD
(Suggestion Rec)

This here is very heavy industrial thrash (well not all the

way) for 14 songs + 9 intros in a cool (?) digipack...

It's DUNKELHEIT's debut CD and before this they've a done demo, 'More Than Meets The 3rd Eye' EP '94, and been on various compil. tapes & discs.

Listen to DUNKELHEIT if you think one can't make crushing heavy thrash (and far beyond) with machines! Available also from Dunkel Prod. [@@@%] SUGGESTION Rec! PO Box 14031 58285 Gevelsberg! GERMANY



FAITH AND THE MUSE-
'Elyria' CD
(Tess Rec)

Many thanks for Sergio of CHILDREN OF CAINE mag for copying me this American act of melancholic, twisted lullabies!

Beautiful music, with a top lady singer, awesome sounds, and most importantly totally unique songs and structures... Passionate and emotional as fuck or any ritual. Sweet song to bring you visions! [@@@%] TESS Rec! Box 2061 Santa Barbara, CA 93102! USA

Rise and Shine

7" EP now available on Freedom Records. This three song record contains 18 minutes of Hippie-metal on sunrise coloured vinyl. Two of the song are previously unreleased.

Order your copy for 8 US dollar worldwide or 40 skr in Scandinavia. Only well hidden cash, no coins. send order to:

Freedom Records
Klubbacken 7
s-129 39 Hågersten
Sweden



EDGE OF TIME #9 (size A4, 28 pgs, costs 4\$)

This Lithuanian zine - written in good English - has lots of gray! It's very clear, imaginative, well awesome computer lay-out!

Int.views: CONTINGENCE, DESULTORY, DISONANCE, FACEFAIL, GALACTIC COWBOYS, INFERNO, IN THE WOODS..., LAKE OF TEARS, SIEGES EVEN and SPELLBOUND + bio/ back catalogue of FATES WARNING.

Yeah, lots of music reviews (demo, CD etc) and with all the song titles printed! Cool.

E.O.T. have intelligent approach, but also go for tasty tunes - that's the way to do it!

Get this and try #7 and #8 as well (both 2\$/ each), until #10 is (soon) out! [@@@%]

EDGE OF TIME mag! PO Box 9821 2300 Vilnius! LITHUANIA



ABLAZE MY SORROW
IF EMOTIONS STILL BURN
NFR 015

DEBUT ALBUM FROM MANIC SWEDISH FIVE PIECE, EIGHT TRACKS OF INTENSE, AGGRESSIVE, MELODIC DEATH METAL.

ANCIENT
THE CAINIAN CHRONICLE
(3984 14110)

"THIS IS THE BEST BLACK METAL ALBUM I'VE EVER RECORDED" DAN SWANO, UNISOUND STUDIOS, SWEDEN.



THE CHASM-'From The Lost Years...' CD adv. tape
(Art Rec)

This tape has 6 of the album's 11 tracks. The style is speedy death metal, in melodic way, but has nothing to do with trends. The 3 guys play good and are positively proud of what they're doing. They're followers of deathcult and put the feelings into metal of death.

They made one EP in '94 and now here's totally near a 70-min CD for 20 \$. [@@@%]



THE CHASMI D. Corchado!
Apdo. Postal # M-27301 C.P.
060021 Mexico 1, D.F. MEXICO

INTO THE ABYSS-'The Feathered Snake' CD
(Glasnost Rec)

All into gothic rock/ metal should already have this true-to-the-myths 9-song CD of Greek-German INTO THE ABYSS.

This 3-piece has 3 guests on violin, soprano sax, piano and "guitar storm" on one song. All instruments play with intense feeling. Solid progressive rocking, metal riffs, great stand-out vocals! Beautiful violin penetrating your skull (like on 2 first songs and on the 7th, heaviest, 'Dragon Snake').

It's still latest stuff from the band, up to this summer. By the way, check out zine-review of FIGHT AMNESIA! Get this heavy gothic CD... [@@@%]



INTO THE ABYSS! Heinheimer
Str. 4A! D-64289 Darmstadt
GERMANY

SON OF WILLIAM-
'Husk' MCD
(Berzerker Rec)

Here's four, 2-4 minute songs of industrial goth power...

The mainman Spencer Harrison says: "Husk" is t h e



collective imbalance of humankind and reflects the malignant personality of the guilty people who always seem to be contaminating your immediate airspace".

Hard & groovy percussion, scratchy vocals, heavy & filthy riffs.... Only 6 \$! [@@@%] BERZERKER Records! 90B High Road! N2 9EB London! ENGLAND

ENDURA-'Black Eden' CD
(Red Stream Rec)

About a 50-min trip recorded between Nov'95 and Feb'96, beginning slowly with 'Satanas Ex Machina', a dark ambient quiet noise thing - like the next, 'The Left Hand Of The Dead'.

Those two are like one 15-min intro to a bit more musical 'The Devil Stars Burn Cold'... Then, 'When God Was A Snake' goes on, moving unexpectedly...



The last two, 'The Sun No Longer Sets Me Free' (low, chanting vocals) and 'A Golden Heresy' are like a 15-min outro! They say it's the most sinister of ENDURA that you will hear on record, so try out. [@@@%]

BETHEHEM-'Dictus Te Necare' CD
(Red Stream Rec)

Back when they were interviewed in the 1st issue, I thought they played one of the most suicidal, dark metal! On 'Dictus Te Necare', these 4 guys do 7 songs (44-min) in their very own, melodic dark metal vein.

The all-German screaming is pure feeling of total

sadness & madness throughout. The language is not a problem! They've got deep melodies that are needed in this music and I can't find anything negative about this album dedicated to suicide-victims.

Though musically and lyrically 'Dictus Te Necare' is one of the most fucking negative metal albums of all time! [@@@%] RED STREAM Records! PO Box 3421 Camp Hill PA 17001-03421 USA

DETERIORATE-'The Senectuous Entrance' CD
(Pulverizer/ Diehard Rec)

It's intense here on this 2nd album of this American 4-piece. First one was titled 'Rotting In Hell' ('93) that was followed by a demo in '94. This CD has 1/2 new songs and 1/2 from that (successful) demo...

Only original members today - both guitarists Frank Lerovante and Dark Woods (Joe Gorski) - rip tight grinding riffs.



DETERIORATE's black/ death grinding is imaginative, with very twisted screams of Gannon... 'Davea Come...' and 'Stealing Strength From The Ivory Boar' (slow son of a fuck!) and others in these 34 mins are heavy (& mad!) stuff. [@@@%]

CAPTOR-'Drowned' CD
(Roasting House/ Diehard)

Damn, these Swedish power groovers are one more band having hard screaming! vocals so alike Pee Anselmo's. 'So Bold As Cold' begins it. Going through 'Zombiehead', 'Insane', 'Lost' etc and ending up with 'Sick'. Well, totally it's 12 (very) good, hard trax, some may very well get sick of it...



OK, it rolls heavy but gets me many flashes of their influences. Still, this brickwall CD is ok and recommendable. [@@@]



KONGHRA-'Live Eraser' CD (Diehard)

They're one of the coolest brutal death bands and know about doing it their ways...

Here's the 11-song set from '95 Roskilde Festival, taken from their 3 past releases.

This show came from Finnish radio last year (I think) and it's one of the finest live death metal recordings...

After greats like 'Centuries', 'Subconscience', the song 'Life Eraser' (heavy & slow) is the crowd-pleaser to end with & they return for a fast encore, 'Spit Or Swallow!' [@@@]



ADramelech-'Psychostasia' CD (Repulse Rec)

With this you get what you bought it for - technical and brutal (though total brutality isn't their goal) death metal, lyrics about gods, spirits and mortal men... And cool cover-art!

They have ex-DEMIGOD guitarist S. Taatila (right), and J. Aho on another, wild axe!

It's 8 equally enjoyable songs (like 'The Book Of The Worm', 'Mythic Descendant', 'Heroes In Godly Blaze' aetec and the title track being my favourite) recorded at Tico-Tico Studios. If you're into grindy, melodic death-tales, go get! [@@@]



ADramelech- 'Like A Pure Unawaited Magic' CD (New Goetia/ Requiem Rec)

Interest rises as ATMAN have a female soprano vocals (by Fuencisla). Well, they're very unique in black metal.

'Personification Of Á Feeling' is sung by Fuencisla alone and she is a big part of ATMAN.



New Goetia/ Requiem-releases are worldly distributed by Repulse... This has an amazing packaging with art inside the lyric-pages as well...

The 3 members are Darshan, Koan and Kali, all with the surname Psy Atman... Yeah, they make dark, artistic - yet fast black metal here and it's very recommended for all! Just play it again and again & you'll see. [@@@]

NEW GOETIA/ REQUIEM Rec
PO Box 17 08840 Viladecans/
Barcelona SPAIN



ASGAROTH-'The Quest For Eidenhor' CD (New Goetia/ Requiem Rec)

Lord Lupus (voc/ bass), Mithral (gtrs/ keyb) and E. Cabral (drum progr.) play very deep, atmospheric, flowing

(black) metal in Norwegian vein - as they say themselves.

The Quest... begins with 'Legends Of The Great Magic War'. Yeah, and the heroic ride continues on 'The Freezing Winds Of Kiljaarn'.

Then, 'The Last Battle (Tower Of Doom)' is a great one, repetitive song of a bitch!

These 20 mins end with 2 instrumentals, 'Soul Screams' (with piano) and 'The Return Of The Hero' (acoustic, quiet and windy...). [@@@]

SARNATH-'Overshine' CD (Shiver Rec)

Shiver say this album's going to get 'em places where nobody expected them... Yeah, it's well heavy, melodic and a little progressive... Folky as well.

SARNATH rumble and twist it with their very own ideas and style. The guys, Antti K. (gtr), Mika (gtr), Lasse (voc), Antti H. (bass) and Juha (d) can build pretty strong and groovy songs and the personally deep lyrics are sung strong, as the music insists. Vocals are cool...

It's nine metal songs with short, weird intro & outro, in 44 mins. Try out. [@@@]



SARNATH/ Mika Matveinen/ Vanatie 20/ 80160 Joensuu/ FINLAND



AVATAR-'...Memoriam Dragonis' CD (Shiver Rec)

Occulta (voc/gtr), Anjelen (gtr/ 12-string), Azagdaimon (drums, the former of AVATAR and the

only one not wearing corpse-paint!), Izarothas (keyb/midi prg) & the female member Hyberia (bass) kick some great deep, black, atmospheric tunes here!

67 mins (silence before the hidden symphonic bit included) of original and adventurous black metal to put it simply.

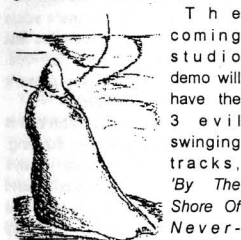
You either love this stuff or not. AVATAR make really strong

dark hymns & by the time you're on the 8th song, 'Hymn To The Ancient Ones', you surely know it! [@@@]

AVATAR/ Occulta F. Berckmansstraat 5b31 2140 Borgerhout GERMANY

KIBOSH SIBYL KISMET-rehearsal demo'96

They're simply melodic dark metal (not far from black) on this tape, that has no keyboards (except on the intro) which they will include in on their next recordings. In mid August they'll get to a real studio for a demo.



'Tears', 'Shining Beauty' & 'The Last Serenade' from this tape.

Their new material is (even) more aggressive but still having the doomy parts, according to Samsul (gtrs/ keyb/ voc). Other members are Azaroth (voc) and Hazzinaz (drums). They can play & will better! [@@@]

KIBOSH SIBYL KISMET/ Samsul/ BLK 426 Clementi Ave 31 06-492 S 120426/ REPUBLIC OF SINGAPORE

OFFICIUM TRISTE-'Mountains Of Despreveness' 7" EP (Weeping Willow Rec)

It's a limited edition, red vinyl of doom with little female vocals (only on B-side) by Erica and

brutal death vocals of Pim.

A-side has a short intro ('Officiu Triste part 2') and the slow yet heavy, partly flowing title track. B has 'Dreams Of Sorrow', about 'being awake is being alive', like the lyrics go.



These 12 mins show O.T. can come up with a decent debut 'till the end of the year, probably on Teutonic Existence Rec. This EP with it's cool melodic guitars is out for 7\$. [@@@]

OFFICIUM TRISTE/ Pim Blankenstein/ Belgischestraat 46B/ 3028 TH Rotterdam/ HOLLAND



NEOLITHIC-'For Destroy The Lament' CD (Adipocere Rec)

'Personal Fragment Of Life' demo (later MCD too) was awesome, and finally here's more NEOLITHIC sounds!

This hideously rocking (doom/ death) metal with beautiful melodies & sliding atmospheres surely deserves its listeners.

Varying death & spoken vocals are sung both in English & Polish - which is cool. 'Last Fix' is probably the highlight?..



It's eight long & progressive, melancholic and folky doom metal songs with great keyboards... [@@@]

NEOLITHIC/ Piotr Wtulich/ Studzieniec 19A/ 06510 Miawal POLAND

AIRFRESH-'Kitschchaos I.S.' demo '95

This freaky - as they admit it - tape still represents AIRFRESH, but their new one is on the way.

It's a mix of funky metal and doom... Played really well, but it's a bit too technical and some parts here aren't that good.

Also, this ain't groovy all the way... Greatest bits on this 6-song tape are 'Your Time', 'Stehcafé...' and instrumental 'F.F.F.'. Oh well, only a few cool tunes for 7\$... [@@@]

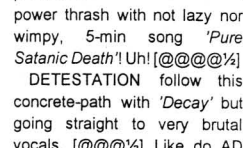


AIRFRESH/ Tim Schwarz/ Stettiner Weg 27/ 74523 Schwab. Hall GERMANY

'Rock n' Roll Myths Vol. 1' compilation CD (Wild Rags Rec)

A little (17 US bands & 73 mins!) W.R. promo disc, limited to 5000 copies it is. The songs are not too exclusive. Starting with:

THE END - heavy & angry vocs (+ backing yells). 4-piece



power thrash with not lazy nor wimpy, 5-min song 'Pure Satanic Death'! Uhl! [@@@]

DETESTATION follow this concrete-path with 'Decay' but going straight to very brutal vocals. [@@@] Like do AD NAUSEUM on technical, but raging 'Live This'. [@@@]

SICKNESS grind it out tightly, like expectdead. [@@@] But HABITUAL better the things



gone too grindy for me, on 'Wake Up' (from '95 demo) as it's more hardcore! [@@@%]



DEUS EX
MACHINA
get it done
with
immense
power. 'My
Rust' has
normal
vocs. Leaf-

friendly & ruling! [@@@%]
HORROR OF HORRORS'
melodic & heavy grind kills too,
on small doses. [@@@%]

DAYS OF LAMENTING are
slow, gothic & dark atmos-pheric
stuff w/ fine keyboards. They
also bang harder that heavy
drum-machine on epic 'Passing
Into Silence'. [@@@%]

GORGE's track is off their
tape of "different" heavy (death)
stuff from '92 to '94. [@@@%]

3-piece FRIDAY DIES are
classic thrash about priests &
witches... Quite ok. [@@@%]
SARCOPHAGY have really
low growls & a solo. They're
not fast but mangling. [@@@%]

SADISTIC TORMENT sound
even more bad as the previous
one and have pretty funny drum
there! Death/ grind... [@@@%]

Ooh, now comes some
beautiful violin! But, SERAPH
have vocals like D. Mustaine
and their song just gets worse
after the (great) beginning. The
guys seem fucked up. [@@@%]



Michael
Knight
plays his
instru-
mental
"guitar
madness"
with nice
grip ok.
He's

doing soundtracks for indie
horror movies today, but this is
more stuff for, say 'Nightmare
On Elm Street'... [@@@%]

More about JUDECCA later,
so RISE and INFAMY try to give

you intense, melodic death to
end it with, and both succeed
the same. [@@@%]

The b&w booklet has all
needed info & you'll find
addresses from this Vol.10...
WILD RAGS Records! 2207 W
Whittier BLVD PO Box 3302
Montebello, CA 90640 USA



JUDECCA-'Awakened By The
Stench Of The Dead' MCD
(Wild Rags Rec)

If you'll be using this to wake
someone up, it will definitely
work. It's crushing death metal!

3 songs 'Forensic Pathology'
(on W.R. comp. CD), 'The Black
Blood Of Christ' and 'Evil Born'
(with real, nasty samples of
baby crying) for 7 \$. [@@@%]
JUDECCA! PO Box 150505
Cape Coral, FL 33915 USA



PRIMIGENIUM-'...As Eternal
As The Night...' MCD
(Wild Rags Rec)

Pure black metal made from
feelings, for three songs from
years '92 - '94 + a quiet little
outro, 'Art Of War' from '95...

This ain't best of the kind, but
easily worth the 7\$, if you love
darkness, forests, moonlight and
art inspired by them! [@@@%]
PRIMIGENIUM! PO Box 83431
28080 Madrid SPAIN

GODFLESH-'Songs Of Love
And Hate' CD
(Earache Rec)

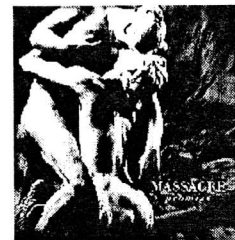
The cover art reminds me of
that olympic fire... GODFLESH
are in (again) for some real

heavy-weight wrestling, but fight
more in their minds...

The music's about hating
people, but "not in a physical
way", as vocalist/ guitarist Justin
Broadrick says... Benny Green
(bass) (and Brian Mantia - live
drummer) help him to pound out
those thoughts musically...

Hell, it's very deep and yes,
patronising. Not so surprisingly.

Alternative rocking last song
'Frail' could be a hit if they'd
want it. There's also one bonus
track (CD only). This 58-min
one goes big bang. [@@@%]

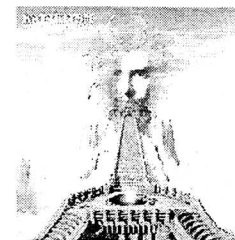


MASSACRE-'Promise' CD
(Earache Rec)

They've turned from a pure
death metal band to a bitter,
hard-edge power one? Yeah,
but this shows they've been in it
for the (kind of) cool tunes.

After all, it's Kam Lee's voice
the biggest mutant - on this last
MASSACRE album of his.
Kenny Goodwin is the present
guitarist/ vocalist today.

What I like the most on this is
to hear some of that buzzing,
fucking guitar they've always
had! There's cool swearing and
"walking", "spooky", bit different
bits too. You will not be badly
dissatisfied. Still, Earache do
have better tunes... [@@@%]



KATAKLYSM-'Temple Of
Knowledge' CD
(Nuclear Blast Rec)

Third blaster (well, the 1st one
was a MCD) of KATAKLYSM
has three sets of three songs

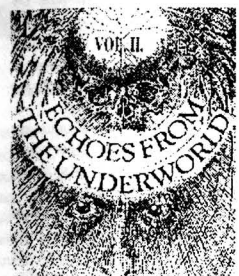
(makes 9 totally, uh, like their
name has amount of letters).

These dudes don't rest on
calm melodic parts (though has
melody as well) or anything for
that matter, as they beat & beat
& beat the shit up and spit out
their visions of mythological
mysteries, on various cool &
brutal vocal screams & growls.

Guitarist J.F. Dagenais mixed
this extreme disc. All 43 mins
are 100% theirs! [@@@%]



KATAKLYSM! PO Box 34
Succ. Cote-des-neiges!
Montreal H3S 2S4! CANADA



'Echoes From The
Underground Vol. 2' compil.
(Twist Rec)

Cool Czech metal compilation
with seven bands in... In silver
colored covers, with the
necessary info, few logos, only
background-photos of bands...

Each band is with two songs,
except FORGOTTEN SILENCE
with their one big 14-min song
from the massive, great 'Thots'
tape. It closes this compilation.

First, GODLESS TRUTH are
quite mature & technical death
about life's realities... [@@@%]

ISACAARUM... are also ok.
They beat up some hard
blackish, raging metal. 'Dead
Poets' is the more melodic and
better one of the two. [@@@%]

Then INGROWING, a very
brutal 4-piece who grind and
swing good. Their 2nd cut,
'Intoxicated Teenager' is a
speedy one. [@@@%]

DISFIGURED come out with
pretty normal vocs & grind
screams, making power thrash
that aims pretty high on 'True
Lies' here. You may figure their
style out yourself. [@@@%]

SIAX released 'Progeria' EP
last year + 2 demos before it.
They're melodic & tight, fine
metal. [@@@%]

Last one - before
FORGOTTEN SILENCE - is the
dark & atmospheric death act,
RITUAL, who also rip out tight
thrashy parts, vocals doing a
fine growl-job. [@@@%]

This compil. tape (5 \$) or CD
(8 \$) can be bought from Krusty
of the band that ends this...

FORGOTTEN SILENCE!
Krusty! Máchova 4871 665 01
Rosice U BRNA! CZECH REP.



HECATE ENTHRONED-'Upon
Promethean Shores' MCD
(Blackend Rec)

This one is very confident,
pure but technical and keyboard
backed black art metal.

Six tracks here for you to find
out if HECATE ENTHRONED
are any different or better than...
Just kidding.

Jon screams from his heart
and the 30 mins culminate with
the 5th track 'An Ode For A
Haunted Wood', that still doesn't
overshadow the other tracks,
but shows some truly powerful
things the majestic blast metal
of HECATE ENTHRONED does.

They are six core-members +
3 more... And they won't stop
now! [@@@%]

HADES-'Alone Walkyng' MCD
(Wounded Love Rec)

The CD version of a same
named demo '93. HADES have
also a CD out (Fullmoon Prod).

The
band
consists
of Janto
(voc
bass),
Stig (gtr), Jorn (gtr/ voc (ex-
IMMORTAL)) and Remi (drums
(ex-DARK)) and they make
strong metal with atmosphere
and hooky melodies that come
naturally. You see it when



'Unholy Congregation' begins.

After 2nd, rumbling 'Hecate
(Queen Of Hades)' comes this
onward beating title song, that is
a true classic of Norwegian
metal, simply put. [@@@%]
HADES! Janto Garmannslund!
Ovre Krakensve. 204! 5062
Bones! NORWAY

ALGAION-'Vox Clamentis'
MCD

(Wounded Love Rec)
This project of Peter Tagtgren
(HYPOCRISY) had already their
CD 'Oimai Algeiou' out on
Fullmoon Prod, and the 2nd one
is coming 'till the end of '96.

'Vox Clamentis' (= "the voice
proclaiming what is to come")
begins this furiously and the
speed continues on (slightly
more melodic) 'Throughout
Times' and 'See What Is To
Come' (not much different).

Vocals
are black
metal
screams
that this
might
have been better without... The
19 mins end with 'Cupidus
Imperi' (slow & best). [@@@%]
ALGAION! Box 190! 597 24
Atvidaberg! SWEDEN



THE MOBILE MOB
FREAKSHOW-'The Raving
Dead' MCD
(Primitive Art Rec)

'The Raving Dead' hit the
streets in this summer and it's a
package of slightly groovy
rocking stuff with 'Gatecrasher',
'Tentacle Love', 'Nitroglycerine
Wipeout (Kill Kill Kill)' + the title
song to party, for your 10 \$.

Two vocals are MOB's shiny
badge they flash out in places,
but it's on Swedish accent...

The
MOB play
covers on
various
tribute
discs this
year, like
for
POISON
IDEA,
MISFITS,
METALLI



CA (Metal Militia part 2').
This horrorox. [@@@%]
T.M.M.F. Kristianstadsg. 13!
214 23 Malmö! SWEDEN



MANTICORE-'Integrating The Extreme' CD (Warhead Rec)

'90 formed fast & brutal deathrash act that was on Warhead Vol.1 compilation CD last year with 'Mask' (also here).

This is well put together - from cover art to the music.

Eight pieces + SLAYER's 'Raining Blood'. All of the songs have (scary) social themes sung with low & tight growls. Some very catchy parts & cool speed-ups. Bit like thrash of the 90's!

MANTICORE give you some big healthy extremity. [@@@] MANTICORE PO Box 131 Kooringall NSW 2650 AUSTRALIA.



KILLEGOD-'Transcendental Consciousness' CD (Warhead Rec)

These 3 guys stand for strong people and belong only to themselves - not into any categories. Fine with me!..

Errol, Jonathon and Drexter have fun playing extreme music and expressing themselves...

They've done a very thick death sound for these 28 mins. Songs like 'Even Death Flow', 'Funeral Fuck', 'Believe In Divination' (like a motto) + five more. The art is colorful & sick.

Lyrics to the title track go like: "Fuck the lord for it fucked you..." [@@@]

KILLEGOD 46 Parr St Biggera Waters Gold Coast Queensland 4216 AUSTRALIA



GENOCIDE-s/t CD (Warhead Rec)

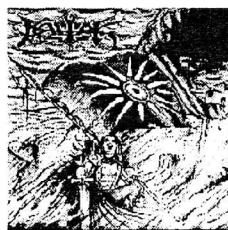
And the CD's get shorter, with this funny named band with a heavy 25-min killer one here!

Six songs: 'Freedom' (it's a nice starter), 'Soiled' (for the peace on earth...), 'Demon' (shit-strong roller), 'Possession' (cool & moody), 'Reality' and yes, 'Genocide'...

These young blokes have made something you wouldn't want to miss out of all heavy power death stuff. [@@@]



GENOCIDE PO Box 661 Chesterhill 2162 AUSTRALIA



BALTAK-s/t CD (Battlegod Prod)

The 1st Battlegod CD in black & white, of 'forever damned to the underground'-music of this Macedonian, dark, atmospheric, evil black metal act...

A 3-piece into fast, triumphant power-ride, with 9 tracks on this debut CD. The drummer being more like a machine with his precise (& fast) work. Guitars are well described as chainsaws and it's all well witching.

Not easy to give points to this well kinda original stuff, with so much power put to it.

As for the screams, they're

sung with emotion and echo through your head for these hellish 40 mins...

And these guys hate Greek black metal bands... [@@@] BATTLEGOD Productions PO Box 532 Kingsgrove NSW 2208 AUSTRALIA



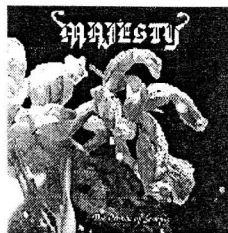
NAZKUL-'Totem' CD (Vampire Rec)

After spending 9 months on the concept and execution of 'Totem', these Australians now let the "tragedy and holocaust bleed through the music" for massive 70 mins now!

Fast one again to ascend you above the clouds (or lower down to the pits of hell)! It's a big black metal soundwall alright.

Second to last cut is titled 'End', but it fools you (?) as there's still a 30-min thing called 'Eternum' to rise really quietly, then exploding for only 3 last minutes. Hmm. [@@@]

VAMPIRE Records PO Box 669 Epping NSW 2121 AUSTRALIA



MAJESTY-'The Crown Of Scorpio' MCD (Teutonic Existence Rec)

Lord Gravehill's devoted & twisted doom vocals are a thing to get used to first, but then after few listens, you're in love!

That is if you like simple and brutally beautiful doom metal with a very personal feel to it.

The sad session violin is well placed and the drum-machine pounds like it should. Also acoustic guitar's in...

Here's 3 songs in a simple but colorful pack with a copied lyric-sheet.. Truly doom! [@@@] MAJESTY Lord Gravehill Valtie 6 a 41 61100 Peräseinäjohti FINLAND.



TWIN OBSCENITY-'Revelations Of Gaaki' demo '95

Watch out TWIN OSCENITY debut CD later on Head Not Found, 'cause this tape (from March '95) promises a lot!

Atle plays the rough riffs, mellow soloing, the tight'n'clear growls + the cool keyboards. Jo Arild does the bass with a heavy hand and Knut batters well.

This 4-song tape has decent sounds. Just as great you need for this atmospheric & melodic, yet a way technical music TWIN OBSCENITY create.

So, warm yourself up for the coming album now! [@@@]



TWIN OBSCENITY Box 1090 5001 Bergen NORWAY

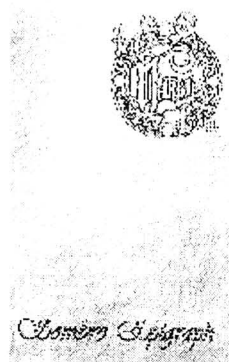
THE MARBLE ICON-'Sombre Epitaph' demo '96

Continuation to last year's 'Queen Dowager' demo with 5 songs + an instrumental.

THE MARBLE ICON still do doom/ death on very melancholic melodies, emotional and imagi-native lyrics. Few riffs are trying to drop you on thy knees...

This green tape could've had better sounds, but it's well

heavy. All recorded at rehearsals. Just play it loud like metal is supposed to be played!



The 5-piece is looking for a keyboardist and will do their next recording in a real studio. Can't wait to hear! [@@@] THE MARBLE ICON Jonas Kimbrell Landshammarsgatan 10A 64633 Gnesta SWEDEN



INQUITY-'Serenadium' CD (Emanzipation Prod)

First CD from this sub-label of Diehard Music is very refreshing & shit-heavy disc (in death).

A band that has been on four Diehard's compilation CD's so far, since '92! Now takin' you into eight new dimensions...

The heavy songs swing. Low growling vocals are dripping with warm blood on your face. The guitars do a lot of shrieking, but also fine melodies. Not forgetting the windmill-riffs.

Overall all the cuts are cool, like: 'Tranquil Seizure' (insane starter song), 'Serenadium' and 'Mockery Retained To Obliterate' (whatta roll!)... The smoky cover art is very cool! [@@@]



SARCOPHAGUS-'For We... Who Are Consumed By The Darkness' (Pulverizer Rec)

Another sub-label of Diehard, Pulverizer, with their debut CD - the 2nd SARCOPHAGUS CD this year, as the band got an EP-compilation out on Interment Rec in January...

Hell, the 4 men wear masks (not too original ones) and play hateful, grinding black/ death with a little keyboard backing. You just try a song like 'Fuck Pig' now, if you're interested... It goes like: "You're a fuck pig! A fucking fuck pig!". Other 8 eight ones are bit more into evil...

The guys started playing already in '80, but didn't record until '90's. Now, this kinda well produced 30-minute blaster may get 'em somewhere (we've seen it happen)... [@@@] PULVERIZER Rec PO Box 946 Dixon Illinois 61021 USA



DARK AGE-'Undying Existence' demo '96

Well, again it's death metal. Now on this 5-song demo, of which 4 are written by drummer Johann. There's some tightness alright. Quite heavy, slamming stuff with a few melodic parts. 'Rotting Mind' that ends this, is done by guitarist Erik.

DARK AGE are said to make more personal material these days - whatever it means. This was recorded in Nov '95) and will please death metal maniacs. It's a prof. packed tape! [@@@] DARK AGE Johann Lecoinet 25 rue Albert-Thomas 38100 Grenoble FRANCE



THE WILD RAGS! #32 (size A4, 28 pages) and #37 (A4, 32 pages)

Mutant commander says: "The future is ready for our master. More sorrow with the death of... Hoth Dixon!!!" to end this 1st issue of 'Dixon' - a cartoon made by Russel Evans and published by Wild Rags. So, it's T.W.R. #32 in form of a cartoon, as is the #37, with also the 1st issue of 'The Chopping Block' (by Creature Creations) in it. It's full of blood & (brutal) sex



It's death that keeps these mags alive and besides the b&w color, there's a healthy dose of red! The red color is used on: clothes of the babes, their lips, one demon's

cluck, pussy of one sacrifice-babe, splashing blood and insane eyes... Both cartoons are fun to read, if you like action, death, blood and so on. [@@@]

The Mouth of Sauron



MOUTH OF SAURON #1 (size A4, 78 pages. 6 \$ (Eur)/ 8 \$ (world))

In here the words are the most important thing - how it should be. All text is written like this, in one column, with only one type of (cool) fonts.

On bottom of every page, there's a nice drawing with dragons and a pentagram on the middle... Your first impression is that the mag is wide and breathing. This serene outlook helps the reading.

Interviews open with MANIAC BUTCHER, then ILDKRIG, RHYMES OF DESTRUCTION, LIGEIA, NOCTRAN DEMANTO, BAL SAGOTH, FIENDISH NYMPH, MORTA SKULD, SUMMONING, PRIMORDIAL (4 pages, only 1 photo), EQUINOX, PENTACLE (also 4 pages), IMPRECATION, ASPHYX/ THRONE, ADVERSARY (Israeli one), COUNTESSE, EXTERMINATOR, GORGON, SEAR BLISS, INFERNAL BEAUTY and Johan Vanhecke (Belgium's biggest Tolkien collector). You also get articles of DE BOKKERIJDEERS, SECUNDO FLUMINE and

VELES, plus killer dark & satanic poems, 7 festival- & gig-reviews, 28 demo-ones of some evil metal around! 27 CD-, 6 EP- and 6 zine-reviews. Front of the mag is covered with cool plastic-film...

I would've liked more photos & art, but the int. views are truly a long, enjoyable read and you'll find about future, present and the past. It's very dark and supportive a zine... [@@@]

MOUTH OF SAURON\ Bastiaan Vonckx\ St. Michielsstraat 15\ 2160 Wommelgem\ BELGIUM

CHILDREN OF CAINE Vol.1 #1 (size A4, 68 pages, 5 \$ (USA)/ 6 \$ (overseas))

C.O.C. should've been more cheap, 'cause all it's space could have been even more filled... But it's big and cool, aware and open-minded anyways. Entertaining interviews with BEYOND DAWN, SIDDAL, ORDER FROM CHAOS, O YUKI CONJUGATE, MINDROT and a big article of DEVIL DOLL.

36 music reviews (some old, some new), zines and videos (like 'Schramm', 'Violent Shit 1 & 2', 'Traces Of Death 1 & 2' etc reviewed by Devon from DECEMBER WOLVES). Many flyers fill some empty spaces and the reviews take 30 pages all in all... Bill, Sergio and Devon give original opinions and will inform you same time.

Buy this #1 now if you're interested, 'cause it's the last mag of these... C.O.C. will continue as a newsletter. Hopefully as more packed up and with far better quality on photos. The coolness they show here I think they can keep throughout the future... [@@@]

CHILDREN OF CAINE\ PO Box 9400\ Waterbury, CT 06724\ USA.

Children of Caine



ENDTIME #2 (size A5, 48 pages, 4 \$)

Doom/ heavier metal zine of Eric's continues in the very vein of issue #1... With awesome doom acts! Interviews are with COUNT RAVEN, MOURN, PARADIGMA, WHILE HEAVEN WEPT (lengthy one!), ESOTERIC, WRETCHED and one Lee Dorrian from Rise Above Rec!

ENDTIME's own littlebig articles include: ASTRAL RISING, EVOKEN, NAEVUS, EN-GARDE, SEER'S TEAR, GRAVE FLOWERS, IRON RAINBOW, MISDEMEANOR, ANHEDONIA and ENDLESS DAWN (R.I.P.). They're not boring at all, but are entertaining.

I hope Eric gets more photos to go with it in future, 'cause this is already a small step forward from #1's layout... All logos are in. There's 8 demo reviews too - only - but the articles have reviewing too... [@@@]

ENDTIME\ Eric Nordin\ Pyrolavägen 20 V\ S-181 60 Lidingö\ SWEDEN

ENDTIME #2



FEAR OF LIFE #4 (size A4, 40 pages, 5 \$)

This has a very cool black&white, glossy cover art (by Jochem Bult) with blue colored logo + text! The zine looks great otherwise as well. It's clear and has just the right sized text - and lots of it!



The band-int. views start in doom with ABSURD EXISTENCE and TRISTITIA, then NEMBRONIC, ABIGOR, PARRICIDE, PAVOR, LOONATIKK, NEOLITHIC, NAGLFAR, ELYSIAN FIELDS and THE 3RD AND THE MORTAL... It don't end there, 'cause there's also 4 graphic artist-int. views, with Mike, Jochem Bult, Juha Vuorma and Denis Grrr, in between. These are pretty refreshing features!

About 13 and a 1/2 pages of packed-up metal reviews, and 1 pageful of cool zines... It's surely not boring to read 'em through. You get many tips for shopping! Then, six full-page ads (two from Displeased Rec), but it's ok. There's still left a 2-page Australian scene report (not very deep)... I'm really interested to see the next one (#5) and so will be you after this! [@@@]

FEAR OF LIFE\ Arco van Winden\ Oude Leedeweg 39\ 2641 NM Pijnacker\ THE NETHERLANDS

SINGING SWORDS #2 (size A4, 96 pages, 5 \$)

S.S. is damn heavy in weight! The motto goes: "In the darkened days of old, the law was the sword" and the true metal attitude just jumps to your eyes, when you open SINGING SWORDS (aw, what a title). This mag is out for true fans of heavy/ progressive/ power metal.

My eyes were immediately nailed to int. views of SOLITUDE AETURNUS, IRON RAINBOW, WHILE HEAVEN WEPT (superb). The rest: BLIND GUARDIAN, BRAIN FADE, CAULDRON BORN, CRYSTAL CLEAR, DEPRESSION, DIPHTHERIA, EZY MEAT, FRACTURE, HORIZON'S END, LORDIAN GUARD, REFLECTION, SAVAGE GRACE, SKYWARD, STEEL PROPHET and Yngwie J. Malmsteen (huh) prove to be just ok to read - much thanks to clear outlook and great writers... Having not heard all these bands, the int. views sure are very informative, and new. Also few album- & live-reviews after the interviews, like 4 different revos of one album, praising the show of BLIND GUARDIAN...

The other features include: a big HEAVY LOAD (after whose song this mag is named) article, 24 pages of reviews, few ads, poems and tales... So, black metal is mentioned only in places and there's not exactly much of doom. Some yes. Darkness? No. There goes few points. [@@@]

SINGING SWORDS\ Costas Pentidis\ D. Pouraimi 25\ 13671 Aharnai\ GREECE



FIGHT AMNESIA! #9 (size A5, 64 pages, price 3 I.R.C.\$)

If you search for interesting int. views with Misanthropy Records, NEFILIM, LAND OF PASSION, SON OF WILLIAM or Peter E. Williams (VEIL OF THORNS and CHORONZON) - you must get this one, created by the mainman Janis Kalifatidis of goth/metal act INTO THE ABYSS...

The layout has thought in it and it's easy to read (like it should be). So... No things much to complain about can't be found, as all addresses & stuff are in. Lots of zine reviews (many metal-ones), I.T.A. tour-diary, about 14 pages of music (rock, black & all between) reviews and of course merchandice lists + few lyrics printed of Janis' great heavy gothrock band... [@@@]

FIGHT AMNESIA! Heinheimer Str. 4 a\ D-64289 Darmstadt\ GERMANY

COSMIC CHAOZ #2 newsletter (size A5/ 40 pages/ comes free with order)

Packed-up little newsletter from Dunkel Productions, interviewing BEYOND DAWN, CONTINGENCE, FRONT LINE ASSEMBLY and INTO THE ABYSS. It's also their mailorder catalogue, which is cool. You know, Dunkel's for industrial type of heavy music + other types of that, heaviness!

This is very well put together, with lots of small text and enough of pics & photos. 57 all kinds of heavy music reviews, 18 zine-ones (lots of metal zines), and 7 pages of informative stuff...

COSMIC CHAOZ comes out only in Internet now, with all the stuff they'd have in this newsletter and probably much more. I should review this Internet page (http://www.ulo.no/~larsso/DUNKELPROD/DPindex.html) now too. Wait a bit... [@@@]

DUNKEL Productions\ Sagveien 23\ 0458 Oslo\ NORWAY

Where Musick becomes Magick we nest and hatch...

demonosound

mailorder

BOX 685 20101 TURKU FINLAND

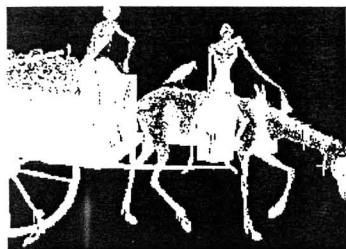
email DEMONO@SOUND.INET.FI

OGRESS\ Yuval Talmor\ 41 Baruch St\ Herzeliya 46323\ ISRAEL
ON THORNS I LAY\ Jim Leonard\ PO Box 31626 Athens\ GREECE
ORANGE GOBLIN\ 6 Russel Rd\ Northolt\ Middlesex, UB5 4QR\ UK
ORPHANED LAND\ PO Box 817\ 59107 Bat Yam\ ISRAEL

OBLIVION\ Tomer Cata\ 5 Eshkol St\ Hod Hasharon 45343\ ISRAEL
OBTAINED ENSLAVEMENT\ Hagamyrane 4\ 5400 Stord\ NORWAY
OCCULT\ Antonsstraat 109\ 5912 CJ Venlo\ HOLLAND
OFFENSE\ Loren Cabanilles\ C/Racó 3\ Benitredrà (Valencia)\ SPAIN



FUNERAL



Ah, this little int.view lacks a few questions - one's vocalist/ guitarist Aaron Gustafson didn't answer, so I think it's a bit awkward. You have a chance to check out if there's some real fun coming with FUNERAL's brutal & melodic metal!



FUNERAL (L-R): John Shafer, Aaron Gustafson, Eric Cutler and Steve Digiorgio.

Greetings Aaron! Please invite people to this FUNERAL int.view!

"Greetings!!!"

I've never heard your last band NECYOMANCY, but AUTOPSY, SADUS and DEATH yes (ex-bands of two FUNERAL members Eric Cutler (lead guitar) and Steve Digiorgio (fretless bass)...! What was NECYOMANCY like? Tell us all the reasons you

four guys (John Shafer drums in FUNERAL) had to form this brutally kicking, doomy band?

"NECYOMANCY means: 'to foretell the future by examining the nerves of the dead'."

"NECYOMANCY was Orlando, FL project band. Aaron Gustafson (voc/ gtr), Ken Barber (gtr - from NAPHOBIAS), Dave Padraza (drums - from VESICANT) ('both bands were from Orlando & NAPHOBIAS is still around), Ken & Aaron took turns molesting the bass - because our bass-player broke his finger."

"NECYOMANCY was a really fun project. We all enjoyed jamming together."

"FUNERAL was formed with the intention of being brutally raw & heavy!! The result has been chemically chaotic."

"FUNERAL formed in January of 1995 by me and Eric. John joined three months later."

We recorded three months after that."

Your favourite band?

"We all agree on the band RUSH. RUSH is bad-ass."

So, you will record another demo until your debut album...

"The soon to be released 2nd demo will be much heavier than the first. We all look forward to recording it."

What kind of thoughts do you bring the melancholy and doom into your songs, like 'Mourning'?

"Thoughts of happiness & joy!! Ha ha ha. Have to be able to whistle it."

Alright, your drummer John Shafer was in HEXX. Another band quite unknown to me (!). He plays really well, so what has he been doing since the split of HEXX, until joining FUNERAL?

"John has been involved in SKINLAB, DRONE + others. John came to us (Aaron & Eric) and we have been totally satisfied. John is very talented. HEXX, which was the band he used to jam in, was signed to Century Media + did a few albums. John played on the later ones. Check out 'Watery Graves', it's the goods."

"Clint from HEXX (singer/ gtr) is now in ABSCESS with Chris & Danny from AUTOPSY. Check out 'Urine Junkies' from Relapse Rec, it's some crazy stuff."

What other projects you four guys have?

"Steve actually still jams with SADUS + look for new release. Steve also jams jazz fusion in a band called DARK HALL. This is some killer goods - worth checking out. Total fretless Digiorgio!!"

Where would you like to play live?

"Europe, anywhere."

How's the weather there in Antioch?

"Hot, hotter, very hot, okay it's really fucking hot."

What kind of art have you chosen for the upcoming FUNERAL debut album?

"A good friend Jon Chandler, who did the AUTOPSY logo + 'Fiend For Blood' cover, is the

mind behind the cover."

Your fave 5 brutal death/doom albums?

"VENOM-'Welcome To Hell', DEATH-'Scream Bloody Gore', AUTOPSY-'Retribution For The Dead', PUNGENT STENCH-'Been Caught Battering', SLAYER-'Hunting The Chapel'. In no order - just the first couple off the top of my head."

About other types of metal and music... What



kind of albums you've bought lately?

"IRON MAIDEN-'Killers' re-issue - good stuff. Extra disc 'Purgatory' disc alone worth buying. Live material also included. They blew it again, it didn't include words."

"BLACK SABBATH-'Born Again' gold disc - what more needs to be said."

"Robin Trower-'BBC Radio 1 Live In Concert' - classic line-up - January 29th 1975 recording is ripping - hard to find though (in fact if anyone has a copy to sell, let me know. He's my favourite. Any

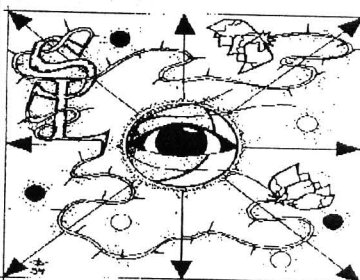
BEATLES, RUSH, YES etc..."

Yes, that was the last question. Thank you Aaron! Do you have any last words/ greetings?

"Dirt is god's pillow for the dead - later."

Readers, please find the demo-review inside.

FUNERAL\ PO Box 866\ Antioch, CA 94509-0086\ USA



The Strangest Life Productions

(& the band:)



PATH OF DEBRIS\ Böhmerväldstr. 13\ 84032 Altdorf\ GERMANY
PHLEBOTOMIZED\ Ottersveen 128\ 3205 VG Spikense\ HOLLAND
PREPROPHET\ Sotaravastintie 9 A 2\ 00370 Helsinki\ FINLAND
FOUND\ Friedenheimer Str.3\ 80687 München\ GERMANY

PROMETHEAN\ Venemäentie 4\ 96460 Rovaniemi\ FINLAND
PURGATORY\ 4199 Raleigh Woods #1\ Memphis, TN 38128\ USA
REVELATION\ Steve Branagan\ 905 S. Clinton St\ Baltimore, MD 21224\ USA
RISE\ PO Box 4414\ Whittier, CA 90607\ USA

EARACHE news...

David Vincent left **MORBID ANGEL** and is in **GENITORURERS**. He also concentrates on his solo material... M. ANGEL live album will be out early '97.



Dark, ambient & surreal **SIGNS OV CHAOS** have their 'Frankenscience' CD out in Sept 23th.

New **CATHEDRAL** album out in Sept 30th - read the freakin' review in this zine!!

And all **CARCASS** collectables come out in Oct 14th, on 'Wake Up & Smell The Carcass' compilation.

EARACHE Rec\ Suite 1-3\ Westminster Buildings\ Theatre Square\ Nottingham, NG1 6LG\ ENGLAND

SHIVER news...

Check out **SARNATH**, **AVATAR** and **INQUISITOR** CD's reviewed inside! Finnish **NOMICON** record follow-up to split-CD with **SARNATH** - and it'll be in same old weird vein of theirs. Mainman Tommi Launonen has been busy with 5-6 different bands including **SOULGRIND**. CD is planned for '97.

New (2nd) album of **RINASCIMENTO** (ex-RENAISSANCE) is a 2-CD box, entitled 'Suite For A Princess'. To be out very soon with its 4 different vocals, lyrics in 5 languages, real orchestra back-up, and 20 complex, but short songs!

Two ex-**MYSTIC CHARM** members look for new member(s) + new band?, after their vocalist and drummer left for some reason.

CONSPIRACY OF SILENCE work hard for their debut CD, to be out in late '96 - early '97. It'll be same styled as their MCD (check out), but more direct & better produced!!

INVERTED had a car accident on UK tour with **ESOTERIC** and both bands' equipment, clothes etc burned in it. They're already working on follow-up to 'Shadowland' CD.

TEMPERANCE work on follow-up to 'Krapakaja' album, after they return from European tour...

New **EARTHCORPSE** (doom/ death) material is coming out as more melodic but still heavy as hell!

CADUCITY have been touring and gigging a lot, since releasing their debut 'The Weillan Welder Quest', and will soon record 2nd one.

THE SUNRIDE's (Fin) fuzzy metal groove will appear on next Shiver compilation...

PEACEVILLE news...

MY DYING BRIDE's new one 'Like Gods Of The Sun' is out Oct 7th, with 9 tracks.



Digipack version out only in Japan... Vocalist Aaron sung on 1 song of **DOMINION**'s album.

ANATHEMA get their 'Eternity' (masterpiece again?!!) out in Nov 11th... They have Michelle from **DOMINION** on female vocs and band have said to have progressed amazingly...!

PENTAGRAM appear on 'Dark Passages II' (Rise Above Rec) with 'Sinister'.

OSMOSE news...

Oh yeah, **ABSU** get 'The Third Storm Of Cythraul' out in October (!!) as do Swedish **GEHENNAH** return after fast thrash-kill of 'Hardrocker' CD, now on Osmose with 'King Of The Sidewalk'...

ABSU also have a MCD with one new track + 2 re-recorded oldies + 2 covers (**KREATOR** & **DESTRUCTION**), in November!

Musical violence and destructive technics come with old-styled, evil death/ thrash act **ANGEL CORPSE**'s 'Hammer Of Gods' debut.

Uh, the true Osmose royalty begins to push out new material... Starting in November with **NECROMANTIA**'s 'Ancient Pride' MCD...

Harald Helgeson drums now for **ENSLAVED** and band's long silence will be crushed by mayhem, dynamic and raw energy of 3rd album, recorded in summer. **IMMORTAL** should release their 4th black metal hurricane around same months with new drummer in and **INFERNO**'s 'Utter Hell' CD is also coming soon. Osmose say about it: "For sure, you will die!"

OSMOSE Prod\ BP 57\ 62990 Beaurainville\ FRANCE

NUCLEAR BLAST news...

2 new German signings of Nuke Blast are **DARKSEED**

(romantic gothic metal, check out 'Midnight

Solemnly Dance' CD) & **EVEREVE**

(emotional gothic doom /death).

In October, come at least: **LACRIMOSA**- 'Stolz Herz' CD, **PYOGENESIS**-Blue Smiles' CD, **PUNGENT STENCH**-The Collection' CD and **UMBRA ET IMAGO**- 'Mystica Sexualis' CD...

Followed soon by 'Death... Is Just The Beginning pt. IV' and 'Beauty in Darkness pt. II' compilations, new **MACABRE** album and **PAINI**! It won't be boring!

NUCLEAR BLAST Rec\ Hauptstr. 109\ 7302 Donzdorf\ GERMANY

AVANTGARDE/ WOUNDED LOVE news...

Look **ALGAION** & **HADES** MCD-reviews in this Vol.10 for news about 'em...

KATATONIA have their 2nd - long awaited - 'Where Hearses Go At



Midnight' album out!!!!

Italian **FUNERAL ORATION** are 80's influenced bizarre death/ black metal with several parts sung in Latin. Mainman Nick Curri (respected u.g.-artist) has done also the art for their 'Sursus Luna' album - out now!

Extreme band **GODKILLER** released their MCD on Wounded Love Rec...

Finnish **PROMETHEAN** (int. view in 'DANCE #3') members got out of army and finished recordings of oh-so-long-awaited 'Gazing The Invisible' CD. Now treat yourself with this avantgarish goth/ doom metal!... Also **BLACK CRUCIFIXION** rejoined and have their CD 'On Broken Wings' out in late '96! It's big time cult recordings in Finland.

HEFEYSTOS (incl. members from Polish **BEHEMOTH** and **SACRILEGIUM**) release 1st. edit. digi-pack CDsingle and a longplay later this year on Wounded Love...

MOONLORE's 'The Spheres Beneath The Universe' CD and **MEMORIUM**'s 'Shadows' CD are to be out in '96... Watch out for other Avantgarde Music bands **ANCIENT WISDOM**, **ATARAXIA** and **THIS EMPTY FLOW**...

AVANTGARDE Music\ PO Box 19\ 20010 Vanzago (MI)\ ITALY

MISANTHROPY news...

Irish **PRIMORDIAL** have a split 10" EP with **KATATONIA** and play in Germany in Sept... New album is planned for winter!

BURZUM material is available in America, through **Feral House Rec.** Address below...

New sub-label, **Elfenblut Rec.**, is specialized for dark ambient/ ritualistic/ industrial music. Elfenblut put out **BLOOD AXIS**

LP-box set of 'The Gospel Of Humanity' in co-operation with German **Cthulhu Rec.** - in September (w/ bonus track + collectors items).

Elfenblut also release something from **FROZEN IN AMBER** (sideproject of **AMBER ASYLUM**) soon. It's ethereal classical music, with cellos, violins and an unearthly sound...!

Disturbing, crazed Norwegian industrial act, **APHRODISIAC** and dark ambient etc masters **ENDURA** (album 'Great God Pan' will be out this year, with special artwork by Chris from the band) are also signed to Elfenblut.

Misanthropy will release mainly a few limited EPs, 7"s etc until end of '96...! **MISANTHROPY Rec\ PO Box 9\ Hadleigh\ Suffolk, IP7 5AU\ ENGLAND** **FERAL HOUSE Rec\ PO Box 3466\ Portland, OR 97208-3466\ USA**

REPULSE news...

All summer releases of this Spanish label are reviewed inside here... But...

Norwegian **MOLESTED** (one CD + MCD 'Stormvold' out on Effigy Rec) - a real brutal, heavy, fast & melodic act - signed for Repulse and have their 2nd album out in early '97! Like also signed American **IMPRECATION** (look review for their debut CD) have theirs.

REPULSE Rec\ PO Box 50562\ 28080 Madrid\ SPAIN

SEVEN ART news...

Label of Antonietta & Luca from **CHAOS AND TECHNOCRACY** (groovy & heavy metal - check out their MCD!) has now released **DECBUTIS**' debut CD and next one will be one of **RIPPED**'s soon... **FLOWING TEARS & WITHERED FLOWERS** CD is also out now!

Their own band start writing new songs and release their own CD through 7 Art in '97!

SEVEN ART Music\ Casella Postale St. Christophe\ 11020 Aosta\ ITALY

NEAR DARK news...

After a **MIND CONFUSED** 7"EP (see review), comes Near Dark compilation CD in Nov'96, and t.b.a. releases from **DAMNATION** (7"), **MIDWINTER** (7") and **MELEK TAUS** (MCD in late '96).

Get N.D.'s T-shirt 'Satan Made Me Hardrocker' and their lists...

NEAR DARK Prod\ K. Isaksson\ Nackstav 348\ 853 52 Sundsvall\ SWEDEN

MAGNIFICENCE news...

Hannes, mainman of Magnificence, says he's concentrating fully on **WAR OF CONQUEST** album release (read adv. tape review!) and even his own (great, melodic rot'n roll) band **AS I LAY DYING** is on ice... But now he's planning to form (his first band) **VISCERAL**

EVISCERATION again!
MAGNIFICENCE Rec\ PO Box 304\ 1011 Wien\ AUSTRIA

◆ DEADCENTRE ◆

- DISTRIBUTION -

GET FREE MAILORDER-LIST WITH OVER 60 TITLES OF UNDERGROUND-MUSIC BY SENDING YOUR ADDRESS TO:

c/o Markku Pääkkönen
Puolukkatie 32
88900 KUHMU
- FINLAND -

Bands: if you need distribution, just take contact and send your press-pack with wholesale-prices & terms of payment. Then let's see you help you!



RITUAL\ Vlt Grossmann\ Nâbreint 5\ 741 01 Novy Jicin\ CZECH REP.
ROTTING CHRIST\ Jinn Mediator\ Delmas 2\ N. Iria 14231\ Athens\ GREECE
SACRED SIN\ José Costa\ H.A. Paraflo 5\ r/a\ Massama 2745 Queluz\ PORTUGAL
SAD ENTHEUS\ Lee Rabin\ 8 Hameginlin Str.\ 46686 Herzliya\ ISRAEL

SAD WHISPERINGS\ G. Boelmannweg 26\ 9945 RJ Wagenborgen\ THE NETHERLANDS
SANGUINARY\ Laitakka\ Gulivestiget 38\ 197 34 Bru\ SWEDEN
SARCOPHAGY\ Chris Hall\ 310 Winchester Ave\ Lafayette, IN 47905\ USA
SCUM\ Toni Peila\ Opintie 21\ 59100 Parikkala\ FINLAND

DIEHARD news...

Aw yeah! Look out for releases (many reviews here) of this Danish ex-Progress Rec... Diehard expanded by few heavy sub-labels... and they're fuckin' rockin'!

PROPHECY news...

Vol.9 had **EMPYRIUM** (Germany's best atmospheric metal band!) int.view and all about them (so get it!). Their debut 'A Wintersunset...' is the record of the year here in ASCENDANCE, so get it too.

Also atmospheric, dark, obscure and emotional metal outfit **PAX MORTIS** have 2-sided T-shirts out, and debut 'Im Schatten des Hasses' digipack CD is out this month! Limited LP edition with special booklet is out later this month as well...

Let's say it again, Prophecy Prod stand for totally quality u.g. metall!

PROPHECY Prod\ Postfach 1469\ 54516 Wittlich\ GERMANY

FLASHPOINT/ WISHWOOD news...

Yes, Flashpoint Rec (new wave of UK death metal) and Wishwood Music (pure doom metal) are both labels of Richard!

No, **THY SINISTER BLOOM**

debut album scheduled for spring isn't yet

released, but it'll be soon! With totally new kind of deeply private & emotive ambient doom tracks!

SEER'S TEAR (int.view in Vol.9!) have recorded 6 new songs for CD! Wishwood will release this SEER'S TEAR debut in

Dec'96! It will be beautiful, heavy epic doom metal!!

NAEVUS 'The Wizard's Universe' 7" EP is out now with 2 tracks!! NAEVUS will tour Germany extensively to end of '96!

CRAWLSPACE's energetic debut vinyl (and same time Flashpoint's), 'Deny 7" is out for 5 \$ (Eur)/ 6 \$ (world). After this, is planned

MCD of **TORTURED THROUGH MEMORY** from North Wales. It'll be old-school death/ grind!

FLASHPOINT RECORDINGS

Rec/ **WISHWOOD Music\ Richard A. Brown\ 40 Penfold Way\ Dodelston\ Chester, CH4 9NL\ ENGLAND**



OBSCENE news...

Label behind great **FORGOTTEN SILENCE/ DISSOLVING OF PRODIGY 7" EP** (review here!) puts out soon the following:

MANIAC BUTCHER's 2nd album to follow 'Barbarians', **FORGOTTEN SILENCE** album (which may be a double-CD - as their songs do take time!), and 7" EP's from grind bands **GROINCHURN** and **ABORTION...**

Get lists and write for trades to: **OBSCENE Prod\ Dolany 117\ 533 44 Staré Zdánice\ CZECH REPUBLIC**

EMANZIPATION news...

This sub-division of Diehard Rec has signed Swedish death mesters **CENTINEX** and debut CD will be out in Feb'97!

Michael sings for **WITHERING SURFACE** and does **MIGHTY** mag as well! **EMANZIPATION Prod\ Michael H. Andersen\ Snerlevej 188\ 4700 Naestved\ DENMARK**

HOLY news...

With new Holy address, comes: **SERENITY** 'Breathing Demons' CD that will be ultra heavy doom metal with better vocals than before! Out in Sept!

Oct - Nov '96 will bring **TRISTITIA** back with entitled 'Sings Of Judgement' album. It's more mature & complex, heavy doom than on their debut!

SEPTIC FLESH enter studio in Oct '96 for their 3rd album entitled 'Ophedean Wheel'. Dark romanticism and ancient memory comin' in Dec, like: The debut of Finnish **YEARNING** - which will be new jewel on Holy!

NIGHTFALL enter Finnish Tico-Tico Studios as well, in December. Other Holy releases are planned for spring '97...

HOLY Rec\ BP 59\ 77260 La Ferte sous Jouarre\ FRANCE



EQUIMANTHORN news...

Band with members from ABSU and EQUIMANTHORN have 'The Great Lands of Minas Ithil (City of Isildur)' tape re-issued by Dark Age... 40-min journey through the lands of Agurak. 5\$ (USA)/ 6\$ (r.o.w.). **DARK AGE Prod\ PO Box 175\ Chaska, MN 55318\ USA**

SCRAPE news...

Just after their violent demo was reviewed in this zine, they sent a card with a new address: **SCRAPE\ 3115 Helms Ave\ Los Angeles, CA 91505\ USA**

THE MARBLE ICON news...

Check review of their 'Sombre Epitaph' demo'96... They'll record debut CD until end of this year, if their vocalist has time from his military service...

Jonas works for **TORMENTOR** mag and its 2nd issue right now. There'll be int.views with **ALLEGIANCE**, **VASSAGO**, **DAWN OF DECAY**, **NEXANDUS**, **A MIND CONFUSED**, **LAKE OF TEARS** etc!

Find address from demo-review!

REVELATION news...



Truly independent heavy doomsters (int.view in Vol.8!) record new demo in October! Review coming as soon as

its out... They've had problems with time for the band, but will be back! ...Get their latest '...Yet So Far' album! **REVELATION\ Steve Branagan\ 905 S. Clinton Str.\ Baltimor, MD 21224\ USA**

NAEVUS news...

These doom groovers release **NAEVUS/ DAWN OF WINTER/ GRIEF OF GOD/ MIRROR OF DECEPTION**-split 12" soon! So, buy now this German doom vinyl!! **NAEVUS\ Uwe Groebel\ Primelweg 8\ 74321 Bietigheim\ GERMANY**

ex-KYUSS news...

Josh Homme's new band **GAMMA RAY** has Van Conner (SCREAMING TREES) on bass. They've recorded albumful of material and have already 7" out on Man's Ruin Rec.

Jon Garcia is either in **SLOW BURN** (in vein of KYUSS) or singing for **G/Z/R...** Scott Reeder and Alfredo (last KYUSS drummer) reformed Scott's old band **ACROSS THE RIVER**.

Scott and Jason Newstead (METALLICA) both play bass in project **TREE OF THE SUN**, so it must be bottom heavy! **MAN'S RUIN Rec\ 2415 Third Street 239\ San Francisco, CA 94107\ USA**



RETALIATION news...

All members are in prison, but then again, that's been the deal since '94! Yeah, they're America's premier prison death metal band and are serious about it - in healthy way!

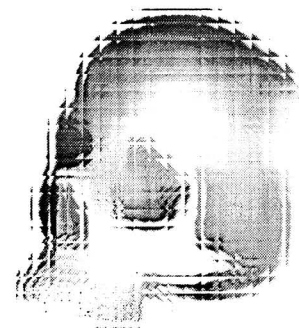
They've managed to get new 7-song/ 45-min demo EP out now, called 'Death From The Inside'. It's 5\$ (USA)/ 6\$ (rest).

Get in touch with former member and a nice guy, Rick in prison: **Rick Desrosier\ W-49873 NCC\ PO Box 466\ Gardner, MA 01440-0466\ USA** Send tape orders to: **RETALIATION\ PO Box 661\ W. Side Station\ Worcester, MA 01602-0661\ USA**

SULKUS news...

While vocalist Sean was living in USA and snowboarding (yeah!), these groove death purveyors had Darren Goulding from MANTICORE (review here) singing.

Instead of MCD, **SULKUS** (int.view in Vol.9) record new promo and in early '97, they'll go and make whole album! **SULKUS\ PO Box 346\ Jannali\ NSW 2226 AUSTRALIA**



the super-important closing words...

Yeah, it's school again, and it seems the time evanescences... Anyway, ASCENDANCE-zine will be coming out like planned - every 3rd month - at least for this year '96 we're up to...

I hope you can & will support all (!) these great bands around... Your support will always be thanked and maybe even praised! Just try, even if only to keep the mailman busy, heh!

"Sink into the depths unknown - feel the beauty of beyond... Hail and kill throughout the lands - listen to doomed music of these..."

So, Vol.11 should be out around December and if anything, it'll be god damn heavy again.

Once again, many thanks to labels, bands and people who helped in this one!

