So, finally I get my 'zine out! I'm not going to tell how sorry I am from the delay coz everyone does that. I'm quite satisfied to the lay out, but in my opinion the ints. and the reviews are stupid cos of my boring questions and my weak english. All ints. starts with the same words: "This band is quite unknown to many". First of all it sounds stupid and it's wrong anyway. I hope to get some good contributers to the next issue, so those all problems will be solved.

But now, I want to talk about rip-off. You see, I have been ripped off! I have voted the demo from the polish VADER over a year! Could someone tell them to send my demo? A smaller rip-off or stupidity is going here in Finland.

Anders of CADAVER for replying my moneys from his own pocket when René ripped me of. Jonny at PEACEVILLE for sending two lp's free to me when a postman had stolen my poor 105. Peaceville is a fair label other ways too!

Thanks to these guys for answering to my boring questions! KISS & DESULTORY, Tomi & ARMOR FEVER/AMOURPIL, Dan & AGATHOCLES, Jukka & DISGRACE, Tomi & IMMOLATION, Jörgen & GRAVE, Mikael & DARK TRANQUILLITY, Jami & OBSCENE, Jussi & FOCUS, Antti & DICKYATOR, Valerio & NECROMANTY O.P.U. And I guess Tommi would like to thank Jami & CORVULSE.

Ps. I hope you understand the reviews... Some means shit and 10 means godly.

ANATHEMA
6/99
Riobankku 4
00950 HELSINKI
FINLAND

I WANT TO THANK THESE GUYS OVER HERE FOR THEIR FRIENDSHIP AND EVERY SUPPORTING ACT WHICH I HAVE BEEN HONORED TO RECEIVE.

THANKS!!
Dan Svante, Tuomo Laopotti, Pasi Partanen, Jukka Taskinen, Tommi Myllyvirta, Arno Holmström, Marko Lönnqvist, Teemu Hannonen, Mikko Salin & Mikko Lindberg, Pasi Vehmasalo, Jami Lahtinen, Valerio & Stefano Longhi (the leaders of the Italian scene), Esa Lindén, Jussi Saisto & Joonas Sukanen, Sami Lopakkala, Mikko Mattila, Tapio Siltanen, Antti Luukkanen and of course a big thanx to Tommi Makela!

And special great supportings to these two guys who showed the way how to keep underground alive;

Anders of CADAVER for replying my moneys from his own pocket when René ripped me of.
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Do you think that you are original?
Well I think it's hard to say that we sound like another band and so does also other people that I've asked. Of course we're inspired of other thrash and death-metal bands but we try very hard not to copy anyone!

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DESULTORY

-What do you think about Finland? Which is better Viking Line or Silja Line? As party (or death) point of view.
-Well, I have only been to Finland once, but it was so long since so I don’t remember much. I’ve been to Aland a few times though.
The best thing with Viking Line and Silja Line is the tax free alcohol (I knew that... -TuPe), which is a lot cheaper than it is here in Sweden (Yes, it’s the same thing in here too -TuPe). About which I like best I can’t really tell cos I can’t see that they are that different from each other. Maybe it’s a bit older people who travels with Silja line.

-Do you use used stamps? What do you think about guys who do?
-No I don’t use used stamps. And it’s OK as long as the receiver don’t have to pay to get the latter.

-About what does your lyrics tell?
-I write all the lyrics and mostly they deal with thoughts and feelings I have inside, but also small stories that I make up.
I also get inspiration from books and movies, the lyrics are very important to us and that’s why we have them printed on the demo-cover.

-Do you think there are too many death-metal bands in Sweden?
-No I don’t think so. I think that it’s good for the scene with so many new bands, but of course it’s not with bands who only try to copy another band. It’s always nice to hear a bands that tries to do their own thing and those who just copies tend to disappear quite quickly.

-Any plans to release a vinyl?
-Well there is plans to release a mini-LP on HAUS OF KICKS RECORDS but there will only be old stuff on it. 3 trax from "Death unfolds" and a few from "From beyond". We will at least do one demo more and then we’ll have to see what happens.

-To which record label would you sign preferably?
-I don’t really know, the best would be a small label which can give us the things we need, but I don’t think it’s good to sign a big label because they don’t care to much for the small bands.

-Last words & merchandise!
-Well, TuPe a big thanks to you for this interview, hope the answers were good enough.

DESULTORY merchandise:
-"From beyond" 4 track demo 50 kr or 30skr
-"Death unfolds" 3 track demo 50 kr or 30skr
-t-shirt (black with white print the motive is the "Death unfolds" demo cover) 125 or 80skr
(All prices includes postage.)
Well, that’s all for me and we will see everyone on one of our demos and goodbyes!!

DESULTORY
UNHOLY

UNHOLY released a new demo in the end of the '90. And the old was so good, that I made an interview with some unknown guy from the band. (Sorry, that the questions are longer than the answers, it's not my fault!)

-Ps. The UNHOLY from USA, change your name! This Finnish one existed longer!

-(TuPe) Short background!

???????? We have played about 14 years with this line up, at the first I. Tolvanen was missing. We have done couple of demos.

-Do you listen anything else than death-metal?
-Yes, for example: LED ZEPPELIN, BLACK SABBATH (old).

-About what does your lyrics tell?
-From death and the mysteries from space.

-What about gigs?
-We have done 3 gigs, there is none to come.

-CONVULS... From Nokia, Finland... Death-metal...

Read the demo review and the interview...

-(Tommi) Introduce your band?

-(Jussi) Our band has been formed, in '88 with name S.B.D. In '90 we changed the style to death-metal. The founder members were Jussi, Patti, and Janne. Our second guitar was in the band at the beginning of '90, so the line-up is now: Jussi (lead) guitar & vocals, Janne (drums) and Patti (bass). We have made three demo tapes, but only the latest is available.

-Your opinion about underground 'zines?
-I find them when I've got time.

-Do you use drugs?
-Alcohol, dope (sometimes).

-Do you record albums?
-Contacted you? Have you sent your demo to any? No they haven't, but we've sent.

-Do you think that you're original?
-I guess we are, I think, maybe.

-What do you think about Finland's scene?
-Well, it goes.

-Last comments & merchandise?
-Blood gut's slow death by UNHOLY. (And merchandise we have... -TuPe)

-What do you think about the sound of your new demo? I've understood that it has gotten some good response, right?
-I'm satisfied with it. Of course we would have mixed it more to care, it really has got good receiving and it has sold now over 200 copies. That's great... I'm very glad that receiving in foreign countries has been as good as in Finland. A few months later we are going to make an ep.

-Do you move at the stage when you're playing?
-Of course. That's very important part of our stage image. We shake our heads (screvy, heads -TuPe) and move all around. It's quite strange that some bands don't move in the gigs at all (like XYSHA). I think that people want to see something happen. If you stand only apathetical then I'm the same listen to your stuff in home from your own steps. (No it's not, at home you've got better sound! -TuPe)

-What do you want to say with your lyrics?
-I want to say what Christian religion is bullshit. The holy bible is so full of conflicts and decepitions that it can't be true. We are all atheist and have our own opinions from satan and god. I can't understand why Christians claim that satan is evil. He can't be evil, cause he offers so much good things like sex, beer and rock'n'roll.

-Best film and book you've seen/read?
-I think that the best film what I've ever seen is Stephen King's PET SEMATARY. I have also read it and it's even better in book. Also some splatter/gore films are good. Cause they're so full of humor.
-Why do you think there is so few girls in death-metal? Is it just too brutal for most of the girls?  
- I don't think it's too brutal. I suppose the reason is same that in all music styles. The first rock'n'roll stars were men and people connected subconsciously men and rock. So it was and it is still often hard to get popular in rock (we are talking about death-metal!!!)

-What kind of place is Nokia for a death-metal band? Tell us about other good bands in the Nokia - Tempere area...
- I don't think it differs a lot from other towns. It's enough that we have good training place and Nokia orders a couple of gigs at year. Nokia - Tempere area is not good area for death-metal bands, 'cause there's so few of them. There is only one band, death-metal band except us, titled NENTECIDE. Of course there is speed/thrash bands like PRESTIGE, DETHRONE and less known DVD.

-What death means to you?
(I don't mean the music)
-Night thing special. Maybe it's the beginning of a new life and others end, maybe not. But the resurrection with paradise is a big lie. I'll come to tell you how it feels to be dead, if I go first.
(please don't. I could lose my mind if there still is anything to lose -Tommi)

-If you'd have a record label and you'd like to put out a split-LP... which bands would be on it? And why?
-If I took finnish bands I would choose SENTENCED and FUNERAL. And if not from Finland, I would choose...hm...difficult question...I don't know...!!! I would choose Sentenced and Panthera 'cause they're so brutal and godly.

-What's your attitude towards refugees who come to live in Finland?
- I'm not a racist, but those "refugees" who come from Somalia, would go back to the Africa. We have to help those people who are in real distress. Anyway we don't want to take black people with finnish women. We want to keep Finland white. (I'm a racist of worst kind... -Tupe)

-Tupe, if you are a woman. Of course there is woman "popstars" (DON'T SAY THAT SHITTY, COMMERCIAL WORD IN MY 'ZINE !!!!!! -Tupe), who can't sing or play. They are only posing with their tits. I think that DERKETA is the only "woman" death-metal band.

-3 most disgusting persons you know?
- I can't tell who are the 3 most disgusting persons, 'cause there are millions of "pinheads" in this world.

-Any plans to make a vinyl, has any label contacted you?
-One Italian record label have shown interest in making up with us (Valerio !!! -Tupe), but let's look about it. If any label isn't interested in, we will make up with our own. We are waiting the answer from bigger labels like PEACEVILLE and NUCLEAR BLAST. WILD RAGS wants to sell our demo 200-300 copies and I think it's great. I wish that it isn't one of those rip-off offers.

-Lubricant

Very fast deathcore band from Finland.
LUBRICANT
C/O AKI ALA-KOKKO
SARPATINTIE 42
37100 NOKIA
-FINLAND-

-Your opinion on drugs/police/army?
-Drugs destroy your brain and change your own age. It's okey, if you want to try how it feels to smoke hash, but it's not use to continue it. One time is enough and without is the best way. Police is necessary to keep things order, of course their measures are sometimes too violent. Army is a shit place. There is no use for it. If the war comes there is no winners. It was good that we had army when we fought for our independence in the 40's. Millions of thanks to all people who kept it. I can imagine how it could be if we were the part of Soviet Union.

-Do you listen to death-metal? If yes, do you think you'll listen to it after a couple of years?
-Of course... I'm sure that we listen to death-metal a few years after too. We listen also lots of music out of death-metal, like: LED ZEPPELIN, VANVOD, PINK FLOYD, BEATLES, GUNS N'ROSES (commercial shit -Tupe) & FAITH NO MORE (Jahad).
- Future plans... Have you got many gigs to do? Have an ep in spring and do as many gigs as we can. The number of gigs is increasing and now it's quite good. We have got anything special future plans. We are going to stay on our way and practice hard and look how it goes.

- Final comments... Thank for the interview.

- Order our demo "R.O.K." and remember that pure death-metal never dies. Greetings to UNLEASHED, MEGACIDE, XYMA, DISGRACE and to all our penfriends. Thank a lot for this interesting interview.

The fast and brutal death-intro: Tupe
The interview: Tommi "The Armageddon-man" Hakala

FAST AND BRUTAL DEATH-METAL

- Finland?
  - Funebre

- Why did Matti left you?
  - Too fat.

- Deal?
  - Yeah, a couple.

- Satanic lyrics?
  - Maybe correct.

I made an interview from THERION a long time ago and when I finally got it back had Peter took it all as a joke, as you see, those one word-answers again.
But who cares everybody knew Therion already.
-(Tupe)lyrics deal with...
-(Peter)Dark side of humanity.
-
-Boiled strings ???
- Yeah:

- Have you got T-shirts?
  - Very evil one with evil colour (ask MIKROPHILIC),
  - 128 on: THERION
  - 154 52 H-V
  - SWEDEN

- Why do you play death-metal?
  - Because of CELTIC/HALLOWED.

- Occupation out side playing?
  - Listening to music, drinking, masturbating (naturally TuPe) among others.

- Are you comming to Finland?
  - Yeah, summer '91 perhaps.

- Ending, merchandise?
  - Thanks, LP/MC/CD out on DEAF/PEACEVILE in March '91.

THE RION'S OSKAR & OF ERIK.

The first LP with THERION will be out in the end of January '91!

It will be released on DEAF REC. and it's called "OF DARKNESS...!!!
Buy or die! There a lots of T-shirts available for 118 (European) or 128 (Overseas). For info, send one 10.

Contact:
THERION
Tupe/Brabantweg 27
Veldhoven 5712
Netherlands

OLD FUNERAL SOUNDS OF LINES
In stock now for $99.95 (plus $3.50 for postage)
("Closer to Perfect", available worldwide.

Incredible deathashkan, 3 killer songs.

Send well-killed seas to I.G. (remember to use formatting)

THE HOLLAND HOUSE
ROOF "DE CHIEF",
THE NETHERLANKS
You will also receive our newsletter!
This is a band which is quite unknown to most readers: DICTATOR. So read this interview and maybe you start to know something from them.

It was hard to translate Antti's text, cos it's hard to understand his even in Finnish, but I tried.

-(TuPe) Some sort of background.

-(Antti K.) Formed in Summer '89. We have done demos and some gigs. Hattaja is verballinvalid and Sarala lives emotional reaction period. Oja (Voc) influenced in the band less than a year and were liquidated in August '90. In other words shitty backrounds. Poop-grunt-Rytähnen is dry and I have the rest in completenesses. Pekka (roadcrew) farts and bewitch in high school.

-About what does your lyrics tell?

-Outer beauty isn't the most important thing, but appendix in forehead. So I guess they are those head-chewerfactory hymns. And from midsummer too.

-How did you found so many guys, from so little place as Vaasa, to play so many music as you play?

-I think, that insect is known elsewhere too.

-Have you had more gigs from last winters ('90) 20? There has been only couple gigs, after we put Oja out, and everyone had to learn to grunt. There will be more, while we give'em room to live.

-Next bands and those which have influenced you?

-Why always this? (Yes, I asked, that this is a bookcover question.

-(TuPe) So, CARACAS, N.D. FAPP-BFY, CCM, RADIO-PUBLISHING, TW, DK, SLAYER, FAITH NO MORE, RED HOT CHILI PEPPERS, MISFITS, DANzig, ENTOMBED, SCHAMZ, GORE-GENA. Nah heh.

-How would you describe your music?

-It's 2-hole shithead (Hard to translate again -TuPe) it doesn't have a door, and it can't be emptied. And you're inside it, suf-fer.

-Tell some jokes? If 7-years old girl had bled to her panties. Girly went to doctor, with dirty feeling, and said: "A bag long vents" (Translation... -TuPe). Suddenly it dropped a bloody cat from the singer's man's skirt. (?????? -TuPe)
ABHORRENCE was really good and famous death-metal band from Finland. They got very good reviews, not only in Finland, but elsewhere too (even Tom from IMMOLATION did praise them). So read this interview and you know what brought them to this end.

-(TuPe) How long did you exist?
-(Tom) Exactly one year or 365 days. I noticed that one day.

-Is it sad feeling, while you have so good world wide reputation?
-I don't feel sad at all, I guess the others either. It began to taste shit that Abhorrence. We haven't got any strength even to rehearsals and I guess thats why our gigs fucked-up.

-What does the Abhorrence guys do now or in the future?
-Is there any new bands in sight?
-Kalle plays IRON MAIDEN -stylish music now, I don't know about the others, I'm playing guitar and singing(17) in death-metal band called AMORPHIS. We are going to do a demo soon. (It's cut-TuPe)

Do you sell your stuff however?
-That ep will be for sale, when it comes out.

-And now to the most important question: WHY DID YOU SPLIT UP? I point to entry 2 - those drummers problems. (And what are those...? -TuPe)

-Last comments?
-Hi to Blasphemous.

AMORPHIS 1ststudio demo out now! It's called "Dismantle of Soul" and it's got 3 tracks of pure DEATH-METAL. You can obtain it by sending a blank tape plus 2-3 I.R.C.'s (Europe) or 3-4 I.R.C.'s (Overseas), depending on how much info you want, to the contact address. Bands, zines, radio stations, compilation tapes, traders... please write! We need your support.

AMORPHIS
c/o Esa Holopainen,
Tarotontie 53 B/A,
00420 Helsinki 42,
"FINLAND"
...stay DEATH!!
Now we have a Finnish, how would I say, maybe a ho band, but also a metal band.
I'll tell some history here first.
formed in November '89. There has been some line-up changes, but the line-up is now Jussi Salvo (gtr, voc), Jukka Sillanpää (gtr, bs, voc) & Kusti (dr). And the band is FUN CUNT!

But let's move to the interview now.

-(Tupe) How did you end up playing so weird music like this?
-(Jussi) Well, when we started to play together as a band we wanted to create something little bit different (little bit 7UP, or so). Something which could make a difference between us and other Finnish metal bands. So we tried our hat and I think, that we succeeded quite well.

-What kind of music do you listen? Do you listen lots of metal?
-I don't know about Jukka or Kusti, but for me the music at the moment is without doubts death metal. I love to hear such godly bands like PHILIPPHEIN, ENTOMBED, MORBID ANGEL, SENTENCED, MARDUK and so on. Of course I'm also listening something else like VOYD, BLACK SABBATH, URIAH HEEP, DOORS, JOHN ZORN, but as I said there's nothing like good death!!!

-What do you think about religions?
-I think it's good to believe in something, you don't need churches or that kind of shit for that purpose. What I mean is, that if someone wants to believe in god, satan or muhammad he can do his prayers at his home or backyard as well, you don't need any temples or money wasting priests for that. It's also important that everyone can believe whatever he wants. I hate those brainwashed religious assholes which are trying to tell me what to think.

-Why do you sing in English? Why not in English?
-Because almost every Finnish metal band is singing in English and we wanted to do something different. Besides it's great fun to write weird lyrics in Finnish.

-Who do you try to reach with your lyrics, what do you mean with these?
-Our lyrics aren't made especially for anyone, but I hope that those poems could reach as many people as possible, Finnish or not it doesn't matter. What does our lyrics mean (heh), mainly anything. When I am writing those poems I just let my mind flow as free as possible, that's my secret.

-What do you think about war, now when you all are going to be there soon?
-To this question I can't say anything else but ARMY SUCKS!!! And a lot.
FUNGUNT

Where did you get that name Fungurt? And where did you get that name to your demo "Miniuteuilli"? What do the names mean?

Well, the word Fungurt came up when we were listening to a band called HENTOITS and I think it was Jukka who cried it out loud, that Fungurt is the name we're looking for.

"Miniuteuilli", the birth of that word is a bit longer story, but shorty said word miniuteuilli is description of punk songs, 'cause thats what they are. Miniuttivalleja I mean.

Why do you have so weird names, numbers, in your tracks?

We decided to name our songs with numbers. Cause we used to call them 1, 2 and so on when we wrote them. And when we recorded our demo we decided to keep those names.

Oh, almost forgot, of course there's one song with decent name "Kiliruserekordi", it's Estonian language and means same as speedrecord in English. It's also sung in same language.

So if anyone wants to hear country, grind song with Estonian lyrics I recommend to order our demo.

Have you got any contact inside Finland? What about Finland?

In Finland we have been in touch with one record company, but I don't want to tell too much about it because something isn't too sure yet. And outside of Finland, well few orders nothing more nothing less, but I'm satisfied.

-Last comments & merchandise?
-Lots of thanks to you. You're for this interview. And if any one is interested, our demo is available at 4 dollars (everywhere) or 15 Fmk here in Finland. We're also planning to release new material next summer, so don't go nowhere.

Till then, best wishes to everyone.

Contact: Jussi Salvo
29570 Soomarkku
FINLAND

EDGE OF SANITY

"KUR-MU-GI-A" DEMO '90

EDGE OF SANITY comes from Sweden, and as almost all Swedish bands they play death metal. But they are more technical usually.

As the best track I would name "Haze of existence". There is nice keyboards in it. Otherwise the music is quite monotonous, but of course there is some good parts and some nice effects used here and there.

There is lyrics included (quite good ones) and professional multi-color covers and a professional audio tape. But unfortunately this demo isn't available anymore, cos they have their new "Nothing but death remains" LP out from BLACK MARK PROD. But you can always order this from your tape trader friend.

AXE-FANZINE

Contact:
E.Yehma 8
Timi 6
14201 TURKU
FINLAND
DESLUTORY comes from Sweden. They are quite unknown, thought this demo is their second. This ain't anything special, but I like this somehow. This reminds me about ENTOMBED's "But life goes on" demo, there is three memorable tracks and the music reminds me about Entombed too. The two first tracks are the best, I like 'em. The logo is one of the worst kind again, but in other hand it signifies Desultory's music good and that's logo's job. And this comes with professional cover, cassette and music. There are lyrics included too. I wonder why I like this... 8-
The demo begins with very good intro, not any usual rattling intro, rhythmic and musically good. After the intro ALENNUSSONTYTU shows it's really style, quite fast ho, with many rhythmic (and very good) parts. The lyrics are everything from kick to air pollution. And one track is warning from the dangers of the new Germany ("Nel-Tapie vaikuta" - "Fourth Reich"). And this band isn't good just in this demo. You must see them in live!! It isn't boring like some gigs are. You can't keep the smile coming to your face when they start to throw bins and everything else. One of the best QC bands, along with RYTHMÁRKI & DON-DIELON.

FINALLY...!!! The new demo by the most brutal colombian band. 22 minutes of pure death metal, with printed cover only ten dollars.

Finnish trendy death. I don't find any originality from this (well, always a hit). They obviously keep FUNEBRE as their model. The music is very alike and especially Samppa's voice is similar to Jari's. There is only one good track in this demo "Depraved". If you don't count the unintentional beginning the all good parts in this demo are in this one track. In the cover there is good artwork, but the cover itself isn't very good cos of the usual logo in the middle and nothing else. And no lyrics!!! I'd say 20 Fak is too much from this!!
"EXPOSITIONS PROPHYLAXE" LP (NUCLEAR BLAST)

The same banging drums as in the "Successive substitution" LP. Well, I have to admit, that it gives this the originality to DISHARMONIC ORCHESTRA what this needs. But I don't like it very much anyway.

The intro is quite good among this "intro trend". And the cover is quite good and the lyrics ain't bad.

What can I say, not bad, not the best... 8-

NAPALM DEATH IS DEAD...

"HARMONY CORRUPTION" LP (EARACHE)

This band rides just on it's name, the old good NAPALM DEATH is gone. All those classic Napalm Death songs like: "Mental Murder", "Scum", "From Enslavement To Obliteration" & "Multinational Corporations" are history. When Lee & Bill left the band it was destroyed. Now the only original members try to do something new, which doesn't deserve the name of NAPALM DEATH. Mark "Sarge" who tried to imitate Nick Holmes (PARADISE LOST) in the BENEDICTION LP tries now to get the voice more growly, that's one mess itself. And then comes James (Piranha) from TERRORIZER and gives the same monotonous to this. But in the same time he gives the same little details as in the TERRORIZER, and only that's why I give some number to this.

I would accept this band if they would change their name, but not as this way this ain't NAPALM DEATH:!!! 6-

"FROM THIS DAY FORWARD" LP (ACTIVE)

Excellent, just excellent, brilliant!!!
The music is excellent, the lyrics are great everything is original and ....... Just excellent!!!

I always thought, that there can't come anything else that some KREATOR copy thrash bands, with screaming vocals like PROTECTED ILLUSION. But there comes, the world's best (thrash?) band: OBLIVION. They don't have the usual thrash habits in their music or lyrics, both are great. And no posing solos or pictures.

All tracks are so brilliant, that I can only name some of the best: "From this day forward", "Pit of veracity", "Droidized", "Access to the acropolis" (which reminds me a bit from METALLICA's "Orion"). It's a pity, that almost all of those tracks are known from the demos. The only minus I would give is the cover and the logo, but it's so little minus, that it won't be necessary.

22

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22
"STRESS RELATED" LP (NUCLEAR BLAST)

This band is one of the few bands who's advertisements are true. "R.P. means hate and this is what you get!!!" says the Nuclear Blast's ad. You can really feel the hate through Joe's voice and it fits to the very heavy and good music. There has been lots of progress since the last "Live & Learn" LP.

- R.P. MEANS HATE -
AND THIS IS WHAT YOU GET!!!

UNHOLY

DEMO II '90

UNHOLY plays very original doom-metal. I can't name any influences, except when they are playing the synthesiser it jingles just the same way as in GODFLESH's tracks, but it only makes this better. I don't know how you count this as influence, but they play CELTIC FROST's "Circle of the tyrants" too.

But in addition to music everything else is pure zero. No cover, in the last demo there were no lyrics, the logo is the worst I have ever seen. I had to find out the names of the tracks from the lyrics. My visio to the Unholy: Make everything excellent not just the music!!

THE NUMBER IS ONLY FOR THE MUSIC!!

MORTUARY

"HERE WON'T BE LIFE ANYWAY" - DEMO '90

This demo is already one year old, but when I get as good music as this I must express my opinion.

Yes, MORTUARY comes from northern Finland. They play technical deathmetal by MORBID ANGEL. The sounds are good, tracks are good, the whole demo is good. The solos ain't the best, they don't fit to the music, but otherwise the music is very good.

The cover and the logo ain't anything special, but they have to change the name anyway, cos there is thousands of Mortuaries in the scene of death-metal.
"VULGAR NECROCATRY"-DEMO I'90

This demo is also one year old, but as respecting the memory of ABHORRENCE I decided to review this their first and last demo.

The demo starts with a dark and boring intro. After that comes the best track in this demo: "Vulgar necrocatry". The sounds are dark, like coming far away, echoing (very much influenced from BOLT THROWER). Jukka's voice fits to the music perfectly... Very good, gives the original touch. All tracks are good, but the first is the best. Lyrics are some blood spilling poems.

I can't say more, this was the best death-metal band in Finland (world ?). 94

"DISENT OF SOUL"-DEMO I'91

After ABHORRENCE's end did Tommi join as a full member to AMORPHIS. Before that he had split in it, as help and hobby. Other members, Esa & Jan are from a broken trash band called VIOLENT SOLUTION, and Oppu is from MERCENIC. So, everybody has some experience and from that you can figure that this can't be shit. And this isn't ! Every three tracks are good, no bad sides. The sound quality is very poor, thought, that this is made in professional studio (TT). The cover is by the godly Chris Moyen, which is known from the AXX 'zine. I like his drawings more in the 'zine. In a demo I'd like to see something surrealistic, not comic strip stylish drawings, but that does not mean, that I don't like them. But anyway, very good demo. I'm looking forward to hear something new. 93

"GROTESQUE EXPERIENCE"-DEMO'90

Finally they are out with their first demo. And this is quite long one: 20 min & only 3 trax !
They are quite similar to DISGRACE but maybe with some TERROR influences.
They have tuned the guitars to extreme and I like that very much. Jani's voice is the usual growly one, but it fits to this good.
"Shades of Nothing" is my favorite track cos it's the most original track in this tape. This ain't anything very original otherwise, but quite good anyhow...
I think this is worth of checking out, although this isn't one of those Swedish ENTOMBED copies !
8 +

"WHEN DEATH JOINS US..."-DEMO'90

The demo starts with very good (maybe the best track in this demo) and I say very good acoustic track called "Hallucinations". There aren't vocals in it, it's just an instrument track, very good start.

After that comes the title track "When death joins us...". After the promising beginning the grade goes down. These guys can play, but I think the fault is the sounds, more original sounds or somehow different would make this better, I think... I also don't like Mika's voice. He sounds like some machine. There are many good parts and some original insights, but they all draw to the longness of this demo, every track sounds the same (except the godly first one).

So, I would say, that INTERNET, SENTENCED, PERTINANCE AVULSION and some others will be great bands in the future when they come up with more insights.

By the way, Sentenced should have an ep out now. And I forgot to mention from the very nice cover. Luot again !! And their new logo is cool !
BLASPHÈME
"FALLEN ANGEL OF DOOM" LP (WILD RAGE)

Yes, static skinheads did it again, but unfortunately in the same vein as the "Blood upon the altar"-demo. The "Fallen angel of doom" presents the ultra grinding and fast "death-metal" (more like grindcore), with nice vomiting vocals.

I don't think that this kind of music needs much skills, while it's so fast that you can't find out what they are playing anyway, hopefully the sounds are good. There is some slower parts too, and when there is such parts they are quite good. But the best track is anyhow "Demonic" (which is known from the demo), although it's one of the fastest tracks in this album. There is some other good tracks too, "Fallen angel of doom", "Weltering in blood", but none of them aren't "super". One thing is kind of weird, these guys ain't really satanic, they are soldiers: They wear marine boots, field pans, bulletbelts & grenades! I don't know what they are trying to do with them, but I'll give a long minus for that!
And what else, oh yes, there are some lyrics included, but not all. But I think you understand the messages from those. 7-

DUN-DELION

"KOKIKA JA KUSIKULMASTA KÄRJITÄ" EP (SHJ)

DUN-DELION is a Finnish punk/no band and without a question the best of that kind. The music is very good, but the thing what makes this excellent is Timo's voice, it's quite different if you compare it to the other punk artists. It's a bit like growly and more close to metal singers than punk. And of course EQ's guitar work is good!

The lyrics are like words or sentences mixed up together. I don't know it's meaning, but it's quite funny anyhow. Just get this godly ep, but get again touched with Finnish tape traders. All Finnish guys write to: Shj Records, c/o Miro Kruon, Heikinpohja 35 d15, 57100 Savonlinna. Just get this godly piece of work, this is just perfect variety to the death-metalers! 9+

CONVULSE

"RESURRECTION OF EVILNESS"-DEM'90

This band played speed-metal under the name of S.O.B. before, but than they changed their style to death-metal. Why? They say that they started to listen death-metal and along that they couldn't play speed metal. I understand that. But when a small label (OP-87) offered an ep deal to them they turned it down, cos they wouldn't get any money to themselves. And everybody can make their own conclusions from that.

But along those suspicious backrounds we have four experienced players. And the music is quite good. The sounds should be heavier, but this isn't bad with these. 4 tracks all quite alike, but quite good anyway. The lyrics are from different subjects, for example, everybody know what doom the track "Hierid intercourse" tells and the "Powerstruggle of belief" is quite obvious too.

The old logo is one of the worse I have ever seen, luckily they have a new, much better logo. I don't know what to think about this band. 9

CONVULSE

"MENTAL FUNERAL" LP

AUTOPEY's second LP presents a new style of death-metal. Quite slow, not too heavy and with vomiting vocals (they were same in the first LP)AUTOPEY has got very much in common with DEATH. Well, not so much anymore cos Death is moved to more technical death-metal, but Autopey reminds me much from the earlier Death, their two first LP's. Maybe the reason is Chris, but I don't know. But you can tell apart to Autopey and to other death-metal bands, cos of their original sounds and the total vomiting of Chris.

The best tracks in this LP are "Twisted mass of burnt decay", "Dead", "Mental funeral" and many others. The cover is nice, really professional art working! I don't take this as a "super" good LP, but I think, that this is better to check out. 8
SCEPTICAL SCHIZO
"THE FOUR SEASONS"-DEMO '91

Now SCEPTICAL SCHIZO has come up with an excellent idea. As the demo's name tells you: "The four seasons". But when they come up with such a good idea as this, they should think more about what they are doing.

There is, of course, four tracks, but none of them has a figure the season which should be going very well. And the sounds aren't good. They don't fit to the feeling there should be, like Autumn, winter, spring and summer. And Joonas' voice doesn't fit to this at all. He needs more precisely.

Of course there is many good parts, and they got some right feeling to this in some places, but you can't hear these through these boring sounds, I mean, these guys can play, they've got lots of experience. I think that this problem is easy to solve by going to a professional studio.

And one big mistake is the cover. It's not totally failed, but it should be more deliberate. They've tried to draw a picture, which would contain these four seasons. And once again I must say, that when you came up with this kind of idea you should make it good. If they would have gone through books and tryed to find a picture or a painting which would illustrate the idea, it would be whole different situation.

One good idea thrown away... You can listen to this if you want the idea upon what this is build.

LUBRICANT

Lubricant is a new deathcore band from Finland. We are going to release our first studio demo in summer '90.

ORDER NOW !!
Our 5-track demo tape was made in April '90. It includes 3 very fast tracks, SEND a SASE with tape and 1,50$ and you get it.

For more information please write to:
LUBRICANT
C/O Aki LAMMI
SAPATINNEC 12
37000 Holopainen
Finland

Inside the Labyrinth of Depression - Demo '90
This time DISGRACE's sounds are as heavy as they can be. Maybe the music does suffer a bit from that. Jukka's voice does remind me from RYSMA's Jonniri in some parts. But anyway quite original demo.

The lyrics are good, but they aren't printed in this. The cover isn't as good as it was in the last demo ( Beyond...), it should be more darker. This is too white to figure the music.

ADV. TAPE FOR EP (SAPIDIC DECAYS)
The sounds aren't so heavy as they were in the demo, they are much clearer.

The ep contains five tracks (four). One of them is "Transcendental Dimension", but I'm not sure how it belong to this. Coo Jukka recorded this as a bonus. But anyway, there are two tracks from the older "Beyond..." demo and another two from the new ep "Offering" and that's maybe the best track in this ep. The others won't be far away, all tracks are quite good.

SURMAI SUISET HAMUSIA

Finally RYTMIKÄRIO gives their first LP after two eps.
The sounds may sound a bit weird in couple of first times, but they will turn just great later. The sounds are quite like CADAVR, but the music isn't the same at all. Pata's voice is just godly and it fits to this perfectly.

The only bad thing is, that the tracks are too alike, when you've heard one track you've heard them all. That's the problem with all no bands. All tracks are quite good, especially "Nyt ei leikita...".

I recommend this to all foreigners too. It doesn't matter if they sing in Finnish. I like bands who sing in Spanish like SINDROME DE DONO and especially MARACHE.

I don't know where you foreigners can buy this, but get in contact with some Finnish tapetraidor. I'm sure, that he has this. But all Fins, go to ORKUS DIVARI or order this from the SPINEFARM.

Have A Bad Taste......
And after this bio we can see what Jani has in his (dirty) mind.

- (Tupi) Some sort of history? (Boring...)
- (Jani) Look the bio I did sand. (Straight to the point! Tupi)
- Why there in Sweden is so many Finnish guys in death-metal scene (you & Martti Kirkki for example)?
- Well, in 60's many people from Finland came to Sweden to work, my parents were one of them & then I was born and began to play death-metal. I don't know why there is so many Finnish people listening & playing death-metal. I do cause I hate trends & wimps!!

- Do you think, that the end of the world is soon?
- No, things get more worse, but I think everything will clear up within the time.
- Did you send your demo to any label, if not are you going to?
- No, we did not want to send to labels because we aren't ready to release anything on vinyl yet, but I think, that we'll do on an ep later this year with two new tracks that are much better, I think.

- You sound very much like DISGRACE, do you know other Finnish bands?
- I don't think that we, that sound much like DISGRACE. Yes, I have many bands from Finland, like: BEHEMOTH, ALTARS OF DESTRUCTION, ANGUISH, ABHORRENCE, SACRED CRUCIFIX, THE HRYV, XYMA etc. etc.

- Do you think, that Sweden has good death-metal scene, but many bands sound the same?
- Yes, Sweden has one of the best death scenes it's very big and it's hard to try to create some thing new so many bands sounds the same.

- That's the number one band in the world and what's the worse?
- It's hard to tell, 'cause there are so many good bands, but I like acts like: KREINENALTERN, ATROCITY, CANDLEMASS, ATROPHE, SLAYER EMINENTIS, CRYPT OF HENNERS, NO SECURITY, PARADISE LOST, VOIVOD, ENTOMBED, OBILEVEON. The worst band must be FEAR OF GOD.

- About what does your lyrics tell?
- It's different subjects, for example about the misery in world, death etc.

- Have you done many gigs, how did they go? Is there any change, that you could come to Finland?
- No, not yet it's very hard to get gigs because the scene is so big and the bigger bands get the most so...

- I hope that we can come there someday it would be great.

- Last comments & merchandise?
- Order our demo "Grotteque experience" for 4 dollars and support the scene!... Thanks Tupi for the interview you rule pal!

OBSCENE
"FESTERING FAIRYTALES" CAS LP

Fast and aggressive thrash by PROTECTED ILLUSION. It's good to see, that all thrash bands don't change their style into death-metal.
This contains 8 tracks, the best one is of course "Plain pain", which is known from the "Swimming in the moonlight" ep. "Clockwork toy" & "Symphonies of happiness" are quite good tracks too. In the "Runk Opatros" is a cala end, which does sound like some GUNS'N ROSES or some other commercial shit. I don't like it, it doesn't fit into this kind of music.
There is a lyrics included in a A3 poster. Between the lyrics there is artwork by Luksi Lahtinen. There is a photo in the cover, why didn't Luksi draw something nice to the cover too?
I liked more from the ep. One of the best thrash bands.

"NAUSEA ATTACK"-DEMO'90

Original grind-noise-metal from northern Finland. That's very good start for DICK-TATOR, and the end is better.
Thought the speed of the tracks is very fast, this won't fall into ultra-fast mess, thank to the good & funny details almost in every track.
There is almost 40 minutes (20 tx) fast, grinding-(?)metal, and with anyone else it would be boring, but not with Dicktator !

"GUTS, GORE AND A BAG OF GLUE"-DEMO'90

Only better thing in this demo is, that this is heavier. I hear some funny/good parts here and there, but not so often as in the "Nausea Attack"-Demo.
The thing what spoils this is the vocals, anyone of them can't growl, they just try to do the vocals like CARCASS does, but they are all just shouting & screaming to the same disgusting mess.
I was really disappointed !

"MINUTEVELLI"-DEMO'90

When I saw FUNCINT's flyer and the logo at the first time I thought, that this must be some new Finnish pathological -death-metal band. So I ordered the demo.
When I received the demo and saw the cover I thought: "yeah, this must be some pathological-metal (is man sawing another leg)". But then I opened it, what ?
No names just numbers on the tracks. And lyrics are in Finnish. I push the play button, and what I hear, pretty fast metal (?) and two man shouting ! I thought: "Well, this isn't death-metal, but noone said, that this would be,". I must admit, that I was very surprised and a bit disappointed then.
But this demo is better than many death-metal demos. I'd say they play something like death/grind/no-metal, but not very heavy way. The bass is quite loud and it makes this better. The vocals could be more growly and clearer, but they aren't bad with this way either.
The lyrics are quite brutal anyway, or what do you think: "I feel how head-removing tears the necketer" (straight translation).
The cover is very nice and especially backside.
This is something what I call original : )

Also available:
Functinen Records
PO Box 30431
SF-00101 HELSINKI
FINLAND

AVAILABLE NOW:
Functinen's funnel (8"X10"").
The start of the brutal part of the Finnish underground.
Singles and tapes available.

GET IT NOW:
Functinen is the life of the first FUNCHINT demo.
The demo includes five songs wide range metal and comes with lyrics and cover...

"MINUTEVELLI" DEMO
FINLAND

Minutevelli is the life of the first...
The Metal Cage

'metalcage' ep (thrash)

Maladiction is one of the new bands on the English death-metal scene and they have this ep out by trash records.

On side A the ep has a song called 'infestation' (almost as used name as ASA-THMA -Tuba). It's very good track, I like it a lot. The lyrics of this song are good and the outro is nice too.

On B-side there's two tracks "murdered from within" and 'waste'. I think, that these are a bit more average, probably they are older tracks than "infestation".

The production on this ep isn't the best but I've heard a lot worse, so it's OK. The lyrics are included, they are not usual d.m. topics like splatter, satanism and featuring flesh, they are more like grind and hc bands lyrics.

All in all this five-piece band seems to be very promising and Shaun (the vocalist) said that the new tracks are much better than these (as usual - Tuba)...

The ep costs 65c from Trash Rec. or from Shaun. You can write him to this address: Shaun, 40 Lancaster Frear, Chester-Le-Street, Co.Durham, DH3-3NP, ENGLAND.

-tommy-

Edge of Sanity T-shirts

Black with backprints

14 dollars sizes L & XL...

Neutral Forest - Demo '90

Well, PHLEGETHEON is a bit strange band to many fans. They are quite old band from here, Finland. The "Neutral Forest" is their second demo, the first one was entitled "Visio deiBeatifici". I haven't heard their first demo (yet), so I can't say have they developed much, but good they are now anyway.

They play technical deathmetal, reminding me a bit from the Finnish MORTUARY (or really MORTUARY reminds me from them).

This is quite good demo, but this would be better if the sound was heavier. There are somehow empty now. This came with very nice and professional cover with lyrics and pics. In it.

They should have a mini-LP out from WICNURK REC. (Rudi) writes to Teemu and ask the price.............. Teemu Hannonen

Loosette 2c & 14

80160 Joensuu

FINLAND

Oh yes, almost forgot, the number to the demo: 65c

Phlegetheon in Dark

FINNISH WOODS.

-edge of sanity are now signed to the Swedish German label BLACK MARK PRODUCTIONS and will release their debut LP "nothing but death" REMIX" the vault label on April 2nd. The album contains 11 tracks seven of 5.

Edge of sanity are currently working on an EP and have plans for a tour in Europe.

Edge of Sanity are currently working on a new album which is due for release later this year.

Remember: we are very close to a new Edge of Sanity album! (Remember: we are very close to a new Edge of Sanity album!)

Order now at: 5th Anniversary Records

36 Falcon Ridge Drive

Exeter, R. I. 02822 - USA

HELP SUPPORT THE UNDERGROUND!!!
May I present the world's best grinding band: AGATHOCLES.

Ad comes from Belgium, as you know.
I won't give you any history, 'cause it's very long (from '85 to ?) and there has been many line up changes, but the newest line up is: Burt-drums, Domingo-guitar and of course Jan-bass & vocals. So, read the int. and you know what they are up to now.

-(Tupe) You have a ep coming out from S.D.R., right?
Tell about it.
-(Jan) Yes, this ep will be called "If this is cruel what's vivisection then".
Anyway, it will contain 9 songs, but all old recordings because there was still some asking for this recordings: Anyway ep should be out by now, so send an IRC to me if you want more info on this ep.

Thank.

-You have quite fast done many eps, demo & lp.

How much time do you spend for one song?
-Yes, we've done quite a few records in some time, anyway, we make a new song in 2 times rehearsing, I think. You see, the new songs with the new line up are a lot longer so we rehearse more to make a new song. The new lp will contain 10 brand new songs!

-Your lyrics were splatter/gore things, but then they changed, why?
Tell about the newer lyrics.
The lyrics have never changed concerning ideas. Behind the splatter topics of the old lyrics was still our view of ideas on society, friendship etc. Our splatter lyrics had something to say, they meant something, and it wasn't "splatter to be splatter". Anyway, the new lyrics still deal with life, friendship, hate, love... But they are more written in a symbolic philosophical way!

-What do you think about NAPALM DEATH's newer style?
-It is up to them to play what they want. They ain't bad at all on their new lp, but it is nothing new, so why to make a fuss about it? They ain't god!

-Do you know many Finnish bands, faves?
-No, not many. The bands I know are: FINISHER, TERRORFECT, KÄDET, SYGNA, A.R.G., REFUSE, DITTY DAMAGE, NO SOLUTION, FEW DAY, N.N.S., OPPRESSION, Y.U.P., ALTAR OF DESTRUCTION and a few more.
What do you think about religions?
- I think there is something more than this materialist earth, there is something transcendental, but religions are only exploiting this, they try to earn money with it and it causes a lot of violence too. So I say: religions, no thanks!

- How was the response from your split LP (so far)?
- Well, the response was quite good, but the distribution of the LP sucked. Uptil now, I think we've sold about 2500 copies, not too much, but it is a split LP and they don't sell too well. Anyway, it is still available at my place for 11 francs paid.

- What do you think about slow bands, PARADISE LOST?
- I quite like slow bands like PARADISE LOST, SOMETHING VIOLENT, NECROSCISHA, CATHEDRA, HURP... AG has got such slow parts too, you'll hear it in the new tracks.

- What do you think about death-metal?
- In general, I don't like it very much. Only a few bands such as: NORTICIAN, ARCHENEMY, MAESTRO, HELLHOUSE, BLASPHEMY, ARSENIC & only a few more. I'm more into such bands as: SATANTIC MALFUNCTIONS, NOIR, DISRESPECT, SHIT LICKERS, CONFUSE, C.F.U.O., BLOOD DISORDER, M.O.B. 47, GZ, ENTRENAIION OF SAINTS, GENERIC, HAPT, SCUM, A.C., MUDDY IN MARRA, ANDAMARA 7, LAMIN, KABO, KISTERIAN, VYSHED SPITZKLZ, DRUGDE, PROTES BENT, ELECTRO HIPPIES, KUNKIE PUNH, ZYCLONE A, ROYVEUT, NECRO BUTCHER, KHAADYOUTH, ELECTRIC DEAD, FATAL ERROR, S.A.S., and tons more.

- What about gigs, you have done gigs in many places so far, are you coming to Scandinavia, maybe to Finland?
- About 50 gigs until now. We have only played in Belgium, Holland and Denmark, but we are planning to play in Germany and France soon. We also hope to set up a tour soon, and maybe we can come over to Finland, if anyone wants us there.

(Just come!! -Tupe)

- Last comments & merchandise!!
- Thank a lot for this interview and for giving us space in your 'zine. Good luck with the 'zine in 1991!
- All the best to the readers of the 'zine. If anyone wants to write, please, enclose an IRC, thanx.
- T-shirts cost 10 S and AG/DRUDGE LP is 12 S. All prices are post paid.
- Minces hard!!
- Oh yeah, we also got a new live tape with sound board quality & new tracks. It costs 5 S (pp).
- Cheers!
Here is a Finnish death-metal band, from Turku: DISGRACE.

I won't write any longer intro, just read this interview, which I made with the band's vocalist/guitarist Jukka.

"(TuPe) A really short history! (Now stupid questions...)"
- "(Jukka) Yeah, old story.
Band is formed in 87 when I join to drummer Miska's band. And then Toni replace the then guitarist and Jussi came to play bass in the year '89, year after Toni. After Jussi's joining we have done 3 demos (1 before Jussi), from those two (?) first ones are shit and "Beyond..." and the newest "Inside the Labyrinth of Depression" quite nice.

We have also done a 7" ep for S.D.N. and it will come out someday...

- Influentials & best bands? (Argghh, my boring questions...) - Influentials at the beginning was CARCASS, MORBID ANGEL, MISFIST, KYSMA, FUMINRE, GRAVE and others. Now we try to do "an own thing" (as usual-TuPe). Good bands exist and has existed lots so I say only 5 good: DANZIG, LED ZEPPELIN, FUGAZ, JIMI HENDRIX and RAMONES.

- Three best bands/1ps? - JIMI HENDRIX: Are you experienced?
FUGAZ: 1st CARCASS: Symphonies of sickness
The Peel session
- Tell about the new demo? - New demo is made in eight hours in Turku and it contains 4 tracks. Music is death/gore/ heavy-metal. Sounds are undoubtedly quite goony! In my opinion it's quite good demo.

THE NEW COOS OF SICK SPLATTERED CRYING DEATH STRENGTH MUTILATION AUTOPSYED DEATH METAL FROM FINLAND LIMITED FIRST 50 COPIES WITH FULL COLOUR COVER ON CLEAR VINYL IF YOU LIKE SARCASM & AUTOPSY, THEN THIS IS A MUST FOR YOU! YIPO! YIPO! YIPO!

- Have some record labels offered their "help"? - Well, some have: mainly SILENT SCREAM RECORDS & SARDICON DECAY RECORDS from USA and nameless label from France.
(There has been some lp deal tales with DEAF RECORDS but...) - TuPe To Sardicon we have recorded a 7" already.

- Is it hard to play guitar and sing at the same time? - Well, I don't find it very hard, to play and sing at the same time. "cause I'm beginning to be a musician, I have done this for 3 years.
Toni has some difficulties, but he has sung only less than year.

- Have you played with many other famous bands than D.O.R. & D.M.? - From DISINTEGRATING ORCHESTRA, DISASTROUS MURMA, KYSMA, FUMINRE and SARDICON gig is much time and after that we have played 3 gigs and next weekend (many months ago - TuPe) we go to Norway to play with OLD FUNERAL, YERANG, TRIADDOWNRIFT and BALVAD. (Hi to Toore, Thomes & Occultus!)

- What do you think about satanic lyrics? - What about splatter? - I don't practise satanic lyrics or splatter-gore lyrics at all. So it's quite hard to say. Anyway, it feels like those things are a bit too weird.
I support stress of consciousness poems!

- Who makes the lyrics? - I make them all at this moment, thought my English isn't the best. I have a friend who does look after mistakes.
(Ni to Jani!)

- About what does your lyrics tell? - They tell about the innermost of human... Lyrics are individu- listic streams of conscious texts, which aren't the usual death-metal lyrics.
The simulations are most from SIELUN VELJET (a strange Finnish rock band - TuPe) and CMX.

ZOMBIE'S NIGHTMARE

[Image of a page from a magazine, with text and a photo of a person]
While your lyrics sound so good and there weren’t lyrics printed in the demos, will there be lyrics printed in the ep?
I personally like my lyrics a lot. Maybe I’m self-loving? Well, as a matter of fact the grade of the lyrics is variable, but maybe it’s the point. Lyrics aren’t printed in the 7" ep, cause there isn’t room for them and then my weakness in grammar.

So, it’s the end, last comments & merchandise!!
Hi to Olli, Jani, Zero, Topu, PUNISHMENT, ABSENCE (R.I.P.) & thousand others!!
Thank for the interview
Tuubu
For sale:
"Beyond..." demo I'/90
"Inside the labyrinth of depression" demo II'/90
Finlandi 109K + post.
Scandinavia: 46
Rest of the world: 59
T-shirts: Finland 35 Fak
Europe 125
Elsewhere 145

The third issue of THANATOGY mag. Is finally available (originally written in English, with new pro-

ZINES
ZINES
ZINES
ZINES

This name (PURESCHISM, if you don’t see) is as used as ANATHEMA. But who cares... (except me...)
The lay out is one of the worst kind and so is Tomas’ english. The photos are surprisingly en-
ough clear!
The only plus is that you can read the stories long time without getting bored. And the
biggest plus is the godly smell of this ‘zine. IT’S GODLY!!!!
46... Too much...
NEW REALITY

No. 2

The best 'zine after the godly PLAGUE. The lay out is the best kind and that's what makes this 'zine good! This 'zine proves, that to be a good 'zine there doesn't have to be thousands of pages, filled up with long and boring stories. Patrik has asked only couple of questions per band and I think that's enough, besides he doesn't have time to any longer cos his main job is in the DISHARMONIC ORCHESTRA.

There are nice drawings and pictures under the text almost in all pages and I think that that's great!! Almost perfect.

MORBID

MAGAZINE

#5

Premier Swedish Issue

Yes, the professional MORBID MAG.

Everything is made up to the last point. You can't make this better. But I can't read this. I get bored after couple of minutes. I mean, everything is so perfect, clear pictures, clear text, professional lay out... etc. Maybe this is too professional. This ain't any hobby anymore.

THANATOGRAPHY MAG#3

THANATOGRAPHY is another known 'zine from Italy (the other is of course NECROMOTY). This third issue is named as a special Scandinavian issue. And that's true, almost all bands in this issue are from Sweden, Norway or Finland. But I don't think, that that's surprise 'cause there are so many (good) death-metal bands around here.

The stories are good, but I think all know ENTOMBED & UNLEASHED. I'm going to fall sorry for them cos everyone wants to contact them and they haven't got time for anything else than email. But it's good to see, that they answer to it.

The lay out is good, maybe a bit dirty in some places.

Worth of buying.

THE HAMMERON

No. 2

This 'zine is history. Just when Tomas did get famous (real star!), he quit the job. To the reason he says school, but I say fuck the school (well, it takes most of my time too). But don't stop sending the promo packages to him (heh).

This second issue is much better than the first. The text is quite neat and the lay out is clean. There could (should?) be more color (I mean figuratively) like some pictures under the text like under the NVTIONARIO'S, IMPERATUR'S and SAMAIL's interviews.

The cover art is really disgusting, awful, reminds me from the INNOCENT TERRORISM. Quite good 'zine. It's a pity, that Tomas didn't continue the making of this anymore.
Now we have an interview with a guy called Valério. He lives in Italy, Milano. He doesn't play in a band (at least yet), but he is the editor of the leading 'zine NECROTOMY. Before I sat Valério to speak I appeal to all bands, that you should send your demo (ehh...) cases to him, cos he doesn't only make the 'zine, but he is also a tape trader and there is always a tiny change to get on ep. But let's start now!

(TuPe) Tell some background from you, age occupation and other brutal facts!

(Valério) Well, I'm 17 years old and I go everyday to school for 5 hours.... But I study for about 5-6 hours a day.... Nice girls make me crazy. I watch TV in peak every day on television. I like the disco music (!!!!!!!!!)(??????)

-TuPe-
I hate grind core/noise (above all). Badda sun-sun, skate and other trends!

-You have now a record label with TRANATHOGY's Stefano Longhi, where did you get an idea to a record label? You first release was the Finnish ANGUISH, what other bands will you produce?
-Yeah, OBSCURPLAGA RECORDS is the name of our record project! The members of this label are: Valério (Necrotomy mag.), Roberto Himmarella (Transabortion mag.), Stefano Longhi (Thanatography), Roberto Careno. It was born in September 1990 from the sick mind of Roberto Necrotomay. Our first release, as you said, is out now. Anghish is a very heavy and brutal death-metal band very different from the "Last Grinace"-demo... 3 KILLER tracks are featured in this "Ground Score" ep. It's price is 5.00 US $ (Europe). 6.00 $ (Everywhere). We don't know which bands we'll release, there was a project with the Swedish TRIBULATION, and the Swedish HOUSE OF UESBE but nothing is certain.... Anyways 100% while a month after the publication of the Anghish ep will release anything in addiction!

-Now it's time for fav bands the in Finland (why?) and from elsewhere too.... Concerning my fav band from your country I think it was the old ABORRENCEN but unfortunately it was split-up.... However in Finland there are so many good bands like: PHLEGATORY, ANGISH, FUNEBRE, NUVOMODICA and so on. In the whole world I think my fav bands are: HAUKE OF UESBE, MAYHEM, EMERALD, ENTOMBED, CreMatoR, OBSCENE and tons of others....
- Do you think, that when Europe will come as one, the metal scene will get here in Europe, much better?
- Under the occult viewpoint certainly when Europe will come as one, the terrible situation of many European countries (Italy for ex.) will become better! Anyway I think that although this many countries like Italy, Greece, France, Belgium will never have a great scene!

- You have many satanic bands in your 'zine. Are you a satanist?
- Yeah I've tons of satanic groups and pictures in Necrotomy, but I'm not absolutely into satanic matters and so I'm not a satanist. I think, in fact, that the death-metal uses the satanic matters only as a nice excuse a vehicle to be brutal and beastial. Nothing more.....

- Me, I forgot from the bands, the absolutely number one and the absolutely worst..... The
- Sorry, but I really can not know my absolutely faves band, 'cos everyday I listen to so many great and technical bands that I have many number one bands at this moment. The worst one, instead, is

SEVEN MINUTES OF NAUSEA
'cos it's the initiator of the terrible noise/core music.... F**K'EM!

- Don't you like hard core, why?
- Yees, but I don't like their music, instead, their stupid and insignificant lyrics against the society (yes, I agree with you, but on the other band are usual death-metal lyrics better? -TuPe),.... I'm totally sure that the same guys who, at present, fight against the system while some years will be integrated in it and will enjoy it very much. Their attitude is only a stupid fashion (True -TuPe)....

- Your opinion about religions?
- Personally I think every religions has something interesting and right. In fact a religious guy who believes in something cartesian and right lives a fair life. Yees, sometimes many religions (above all islam ones) change their faithful into fanatic and extreme ones but not every religions are so.

- And it's time for best 'zines! What makes the 'zines as one of the best?
- Hmmmmmmmmmmmmmmm. During this time I recenved really tons of magazines from everywhere but I think the editor of THA-
NAKTORG, POLEPS BAS-
QUIAIS, EXTREME UNCTION,
DEATHWOR, made a GREAT work in their productions....

- When we can expect the second issue of the Necro-

- The second edition of my mag. will be out a month after you read this interview... I'm sure this issue will be more and more into underground than the first issue was. In fact you'll find groups like: ANDERSON (France), HOUSE OF UBER (Swi), MY DYING BRIDE (UK), FRAZIL OXITION, KREMATORIUM, PRYCA-
MOPATH, UNICLY, CONVULSIVE, APOSTOSY, P.S.F., PENDU-
LUM, MALEDICTION, DIEM-
NOVELMENT, SUPURATION, TABANAC, V.A.R.,
PHLEGETHON, BENEFIT,
ABSORBENT, CEREBRAL DINS-
FUNCTION, KONIKA, RIP-
NING FLESH and other brutal efforts from the most dark and bestial underground.

- From how many countries have you heard any news?
- Well, since I started the publicatation of Necrotomy, I recenved letters and tapes from over than 30-32 countries. In which Uruguay, Hungary, Czechoslovakia, USSR, Cuba, Costa Rica, Aruba (What's that ??!!) -TuPe, Argentina, Greenland, Ireland, Bahamas and so on. (Fea, and Moon, Venus, Mars, Pluto, Saturnus and... -TuPe)

- OK, I think it's the end, last comments/merchan-
dise list!
- Well first of all THANKSSSSSS to TuPe for his GREAT support and for this very interesting interview... I'm sure ANATOMIA 'ZINE will be one of the best finnish effort !!!!
- To all readers: Don't forget to order the last issue of Necrotomy but above all the debut AN-

QUISH ?? ep for my label OBSCURE PLASMA REC. for only 5.00 $ US... When you'll write ask for our distribution list too.....

Only brutal death-metal stuffs enclosed!

Thanks again....
OK, GRAVE is a Swedish death-metal band as you everybody well know. I guess any history isn't needed. Well okay, okay, I'll tell some short (very short) history (or should I say herstory on the same days?). Well anyway, it started in '87 under the name of CORPSE. Then they killed their bassplayer and started to dig the grave. It seemed done and "Anatlast corporis humane" is the lastest ('89) so some very new material will come soon out. But now to the interview, I haven't got the questions again, but whatta heck, it's the answers which count, isn't it?

-(Tupe)???...???!!!??!
-(Jorgen) guess so, it has sold about 500 copies now.

-Why don't you use political lyrics?
-Cuz I'm not into politics at all. I can't understand a shit about it!

-Some faves... (Now boring)
-My fave Finnish band is FUNERE; I also like YHMA, A.A.C.E., PRESTIGE. Other fave bands are: DEATH, AUTOPSY, PARADISE LOST, DR SHRINKER, GODFLESH, INCUBUS (both), ANTHROPHY, BASTEY. Most Swedish bands & lots of death-metal, also other bands like: THE MISSION, STONE ROSES, SOUNDGARDEN, BLACK SANDS, TROUBLE, THE QUE, MARKaze, KISS (old), RED HOT CHILipeppers & reggae, some rap music & ALL!

-Tell about the guys in the band?
-Well, I'm a 19 yrs old guitarist & vocalist, unemployed, hooked nose & always trying to get laid but without success: Olaf is 19 yrs old also guitarist & vocalist. He got a pair of "bicycles" on his nose, he is the lyric writer mostly & always complaining on everything. I guess. Jonas also 19 yrs, drummer, has a red nose, he works as a mailman & has recently moved away from us so it's hard to rehearse for a while.
-Jonas is the old man. 22 yrs old, he got a nose like a pig, listening to mostly old heavy metal but also death/thrash & all kind of metal. He owns a Flat RT 66 & is busy with driving license.

-Trandy death-metal??
-I guess it's bit of a trend now here in Sweden & everywhere else I guess. My fave Swedish band is I guess TRIULATION, they're so different!

-The worst band you've heard?
-I guess it is a Swedish band called P.O.D. (I'm not kidding). Not that Procreation which is THERION's "hobby" band, well sort of, it was their earlier days with Evil Dave. Worst shit I ever heard, sorry guys! But I really like their new CARCASS-rip off demo, it's cool.

-What are you going to release?
-The up coming releases are 12" on our "A.C.H." demo on MANGLED BEYOND RECOGNITION REC. Germany, 3 trax on a comp. LP on Century Media Rec. & 3 trax on Century Media Rec. songs as UNLEASHED NECROPOLYS, maybe SUPPOCA & a few more...

-Any deal?
-As I said we've signed with Century Media Rec. for 7 years & we'll be old chassis after that deal goes off. -Tupe

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-Wear some Merchandise...
-Thanx for the support. -Tupe
-Greetings to entire Finland, the land of the thousand lakes (over 10 000, I guess). -Tupe
-About merch, I'm sorry we don't have anything left. Maybe shirts, you can always write & ask, -Tupe
-Thanx again!
IMMOLATION was born in March of '88. The line-up was Ross Dolan (Bass/Vocals), Neal Boback (Drums), Vigna (L-Guitar) and Tom Wilkinson (R-Guitar). Since then the line-up has stayed the same. Immolation began working on material for their demo which was released in '88. In '89 they released their second demo. Now they are working on an LP. And after the long history to the interview.

-(TuPe) So, what have you been doing in the last two months?
-(Tom) We’ve been rehearsing a lot and getting ready for our European tour.
-(TuPe) Have you been planning to release an album in the near future?
-(Tom) Yes, we are currently working on new material for a LP.

-What are your future plans for the band?
-(Tom) We plan to tour Europe and possibly the United States.

-Do you have any upcoming events you can share with us?
-(Tom) We will be performing at the '89 demo tour in various locations throughout the United States.

-What is your favorite album from the band to date?
-(Tom) I would say our debut album, ‘Abhorrence’, is our favorite.

-Do you have any other projects outside of the band?
-(Tom) No, I focus on my music and my band.

-Is there anything you would like to say to your fans?
-(Tom) Thank you for your support and we look forward to continuing to create music that we are passionate about.

-Tell us about your recent tour and how it went.
-(Tom) It was fantastic! We had a great time meeting new fans and performing for the ones we already knew.

-What do you think about the current state of the metal scene?
-(Tom) It’s awesome! There are so many great bands out there doing amazing things.

-Any last comments or messages for your fans?
-(Tom) Keep supporting us and we’ll keep bringing you great music. Thank you for your continued support!
Are you going to do a new demo with the new name? 
Yes, as a matter of fact we will release a demo within one week starting on the 15th of March in a professional studio in opposition to the "Ensembl..." demo. This demo will include 7 totally new tracks and an intro. The songs are called "Bayon enlightenment", "Vernal awakening", and "A weed of tranquillity" and they are not the reissue of the songs on our "E.K." demo. I don't know the title of the demo yet, but it will be out in mid-April or something and it can be ordered for $120 dollars worldwide and includes professionally printed cover and lyric-sheet. 
REMEMBER!!!

About what does your lyrics tell? 
Our lyrics deal with several deep topics such as earth experiences and the secret world in all forms. The lyrics are written in a deep well not meant to be compared to punk. The songs are in no way satan or political because our lyrics are not meant to tell people what to do or make a better world, just to tell tales of the mind and about things that puzzles us and are in some way interesting.

Have you played live yet? Do you have a special live show in some way like in some bands do fire breathing, give inverted crosses etc.? 
We have played live in 3 times and it has been great. We have played with local bands such as DESECRATOR (Swe), BRAINDEAD, SARCAZT and INTOXICAT. And now we don't use any special effects on our live show except that we use really powerful intro and we bang our heads as much as possible and it's a really aggressive live show. Come see us and tell us what you think!!!

And now it's time to hear your opinion. 
Finland, and your fake finish bands? 
I have never been in Finland so I can't say anything from that point of view, but I heard that the only things you do is sitting in a sauna and drinking nurkavesi and laugh at brutal death-metal, is that right? Anyway, I'm doing it now, as always... (YuPe) 
As for myself I like bands like: ANIMURASION, KYMIA, SACRED CURSE, MAPLE CROSS, PROTECTED ILLUSION etc. and there are also some nice dudes over there like: Mikko Mattila, Mikko Hitikko and Mikko Mattila and of course yourself. (Yes, but I think it's better not to forget the leader of the finish scene: Mikko Mattila. (YuPe)

Have many 'izes contacted you? What about the other response? 
We have been in contact with a lot of 'izes like: One. I'm too tired to name them, but there are plenty for sure! The response has been really great, almost everybody (with a few exceptions) has liked it and it feels just great, seeing that it's only a morbidly violent, satanic, kingshattering piece of rockin' putrid gutwrenching music with a hey nonny nonny and some hot gypsy's thrown in. HANG BENT!!

Which country in the world has got the best (death-)metal scene? 
Christ, I don't know! It's a hard question. There are a lot of countries that has got a lot good bands, but to name some that would be: Norway, Chile, USA, England, Bangladesh, Italy, the United Kingdom, Germany and of course Finland. I know a lot of people say that Sweden has got the best scene around, but I don't agree we are the best. With bands such as LILL LINDBERG, THE GATES, MORA TRAKK, DESECRATOR, FLASKKVAR- TETER and last but not least the superb EINAR BERTIL SVEN-KNIEL BENSTROM and his big sausage thrown in between Sven and Emil surely! WHO AM I?
-Do you take MERCILESS (Swed) as your main influence? Yes, but some people might think so because Anders sings like "evil" Rogge but musically we are not like them, and also they have a BASS sweeper and we don't so I can't see any similarities (or something). Karlen is a brutal Hängung made korv. Our influences are bands that are aggressive and fast (Occip, Merciless) like DEICIDE (gods), SADUS (demigods) and bands like that, also Napalm Death rules.

-Do you think that you are original? Yes I am. Oh you mean the band...well lets see...Yes I think we are 'cause we are not the ordinary "Brutal Death-Metal from Chile" -band. We try to make our music interesting and have many tempo changes and good riffs and also some slow and beautiful parts with acoustic guitars and so on. And we have different song rhytms which I think is important. We play the music we want to play and that includes everything that we think is good, and that's it!

-Describe your music! Ok, we play thrashy death-metal with alot of aggressiveness and brutality. It ranges from doom to grind. So it's hard to define but it's good for sure!

-Last comments & merchandise! Thanxxxx TPs for this brutal interview, good luck with ANATHHEMA. And the rest of you guys, order our new demo when it's out in April. Our merchandise is our S.B. demo and soon our new one and hopefully we'll be making some really brutal T-shirts and stuff like that, write and ask. Stay Brutal! Bye.

Address: DARK TRANQUILLITY

C/o Mikael Stanne

Kalsjapen 30

42750 Billdal

SWEDEN

AAARRGGHHH!!!! the one and only metal radio show in COLOMBIA "LA CORTINA DE HIERRO" national airplay for your band. Send your stuff now and you'll receive a tape recorded with your first band's radio appearance!

-Cause Of Death" LP (Roadracer)

When I heard this LP first time I thouught: "This band is such better than before..." And it is, in one way. Jhon's screams are heavier than in "Slowly we rot" and the music is heavier too, and that's the way I like it.

This LP and the whole band would be one of the bests. But, argh. I read the line-up sleeve and after that I run to see the DEATH's "Spiritual Healing" line-up, and what I see James Murphy has come to spoil one great LP again. He spoiled the "Spiritual Healing" with his scraping solos, fucking posing solos, and now he spoiled this, unforgiving! Especially in the "Cause of death" track you'll hear some terrible squealing, augh, makes me throw up.

So, I guess you understand, I'll give a long minus for the solos, otherwise this would be quite good LP.
**DARK RECOLLECTIONS** LP (NECROSIS)

Well, well, well. After CARNAGE is dead and buried they release their LP. At the first I must say, that the "The day man lost"-demo did better. In "Dark recollections" Carnage does lose its originality what it had before. They sound like ENTHROTTLED, only differences are, that this is more varying than the Encased's "Left hand path". Martin's voice is more lighter and better than Lars' and the sound is coherent. The big plus I give to the insights they have. Like the beginning of "Daragged from blood" and the middle part of "Torn apart" which sounds very much like ENTOMBED otherwise.

A really good insight is, that put two tracks "Crime against humanity". The day man lost" together and change the name to "Gentle exhuming", but the "The day man lost" has lost that power what it had in the demo, but it was put too much speed into it. "Self dissection" is good track too and the outro is quite good too, but it isn't anything special. But unfortunately almost all those good tracks are made under the name of DIMENSION. The cover of the LP is excellent (who is the drawer ?). You should see the cover under this, only it's black and white. Bad thing was, that there were no lyrics included. I thought that Carnage's lyrics were worth of printing. Well, anyway, quite good...

**PARADISE LOST**

(1) Kneel on the ground and pray to the Lord
The will he hear your prayers
Will he hear your call
As you sit in the church
And the madman speaks
Listen with awe at the lies he'll preach.

(2) Only the mindless... will listen and obey
Worldwide wars... are caused by this uprisal...

(3) Pray... to... rest... your conscience - for the sins you have done
Where is your god now as you're dying alone
Brutal wounds cut deep
No miracles to heal
Watch your life now fade
He's not there to help you die...

(4) Raised upon repulsive lies
From the time we were born
Driven into head, holy laws...
Cast into a circle of preaching vows
All decent holy people
Their conscience free
Massive urgings... and
Impending doom
And the holy power will be alient.
(Repeat verses 2, 3, 4)