



DESTITUTORY

I WANT TO THANK THESE GUYS OVER HERE FOR THEIR FRIENDSHIP AND EVERY SUPPORTING ACT WHICH I HAVE BEEN HONORED TO RECEIVE. THANKS !!

I'm quite satisfied to the lay out, but in my opinion the int.-and the reviews are stupid cos of my boring questions and my weak english. All int.-starts with the same words:"this band is quite unkown to many". First of all it sounds stupid and its wrong anyway. I hope to get some good contributors to the next issue, so those all problems will be solved.

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A smaller rip-offing or stupidity is going here in Finland. Our small (good) scene is going to destroy by bands and 'zines whose prices are much to high, if you compare it to the quality. It's very usual to ask 20mk (almost 6\$) from a death-metal demo in here and quality is often quite poor. If you want a honest finnish band talk with DISGRACE. Their demo costs only 10mk+stamps (3\$) it contains professional tape, covers and music.

Those same words goes to the zines. If you want a honest zine buy KUMISAAPAS or ISTEN if you don't, buy ANATHEMA. From that we can easily move to the next subject: the second issue... I want't contributors from different countries. So if you think you can leave the questions "History" & "Influences" away, and you have good connections around there are you think you're qualified, please, contact me.

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DESTITUTORY comes from... yea, that's right, from Sweden... They are quite unkown to many (I guess), so a short history is needed. DESTITUTORY was formed in October '89. In the summer of '90 they recorded their first demo called "From beyond". In the Autumn of '90 they released their second demo "Death unfolds". Which is very professional demo tape. And soon they will record new demo, but lets hear what they themselves have to say...

(TUPA) SO, you will record a new demo soon? Tell about it. What about new tracks? What's the name of the demo? When will it be out?

(Klas) Yes, we will record a new demo very soon probably in May. It will contain 3 tracks. Two are already completed: "Depression" and "Forever gone" and we are working on a new one called "Visions". It's not decided what the title will be yet. And we will record it in Sunlight Studio just as we did with both our earlier demos.

We really like to play the new songs and I hope that they'll turn out good in the studio.

-What about gigs? Tell about your gigs! Have you done many gigs?

(TUPA)

(Klas) We have only played live 5 times until now. One of the gigs was with THERION which is one of the best (The best !!! -TUPA) death metal bands in Swedan, but a lot of gigs is planned maybe we'll play with AFFLICTED and DISMEMBER soon, but nothing is decided yet.

(TUPA)

ANATHEMA
c/o Tupe
Rondinkuja 4
00950 HELSINKI
FINLAND

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Ps. I hope you understand the reviewes... 4 means shit and 10 means godly.

Thanks for buying my 'zine !

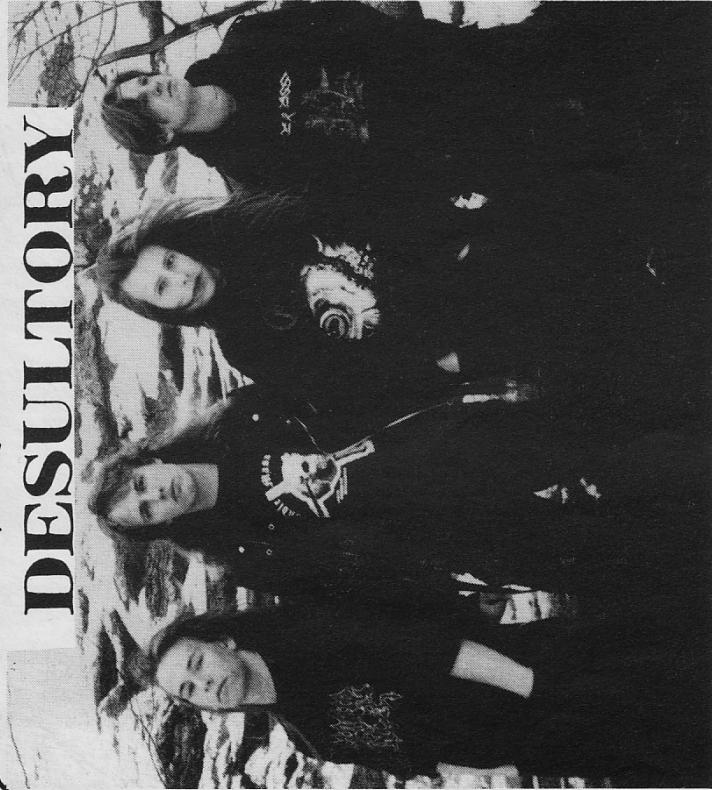
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3

4

5

DESULTORY



-Do you think that there are too many death-metal bands in Sweden?
-No I don't think so. I think that it's good for the scene with so many new bands, but of course it's not with bands who only try to copy another band. It's always nice to hear a band who tries to do their own thing and those who just copies tend to disappear quite quickly.

-Any plans to release a vinyl?

-Well there is plans to release a mini-LP on HAUSE OF KICKS RECORDS but there will only be old stuff on it, 3 trax from "Death unfolds" and a few from "From beyond". We will at least do one demo more and then we'll have to see what happens!

-To which record label would you sign preferably?

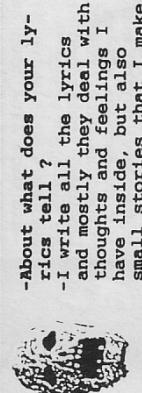
-I don't really know, the best would be a medium size label which can give us the things we need, but I don't think it's good to sign a big label because they doesn't care too much for the small bands.

-Last words of merchandise!

-Well, Tufe a big thanks to you for this interview, hope the answers were good enough. Desultory merchandise:
"From beyond" -4 track demo 5\$ or 30skr
"Death unfolds" -3 track demo 5\$ or 30skr
T-shirt (black with white print) the motive is the "Death unfolds" demo cover)

(All prices includes postage.)
Well, that's all for me take care everyone order one of our demos and goodbye! :

DESULTORY

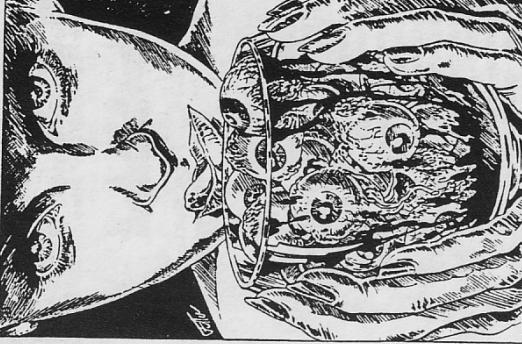


-What do you think about Finland? Which is better Viking Line or Silja Line?
As party (or death) point of view.
-Well, I have only been to Finland once, but it was so long since so I don't remember much. I've been to Åland a few times though.

The best thing with Viking Line and Silja Line is the tax free alcohol (I knew that... -Tufe), which is a lot cheaper than it is here in Sweden (Yea, it's the same thing in here too -Tufe). About which I like best I can't really tell cos I can't see that they are that different from each other. Maybe it's a bit older people who travel with Silja Line.

-Do you use used stamps?
What do you think about guys who do?

-No I don't use used stamps. And it's OK as long as the reciever don't have to pay to get the letter.

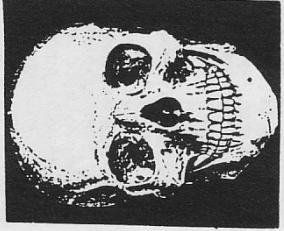


by Tony Paalrefeldt Deathrash

DEMILICH
c/o Antti Bonan
Presidentinkatu 23
70620 Kuopio
FINNLAND

7IMES:

Send us a blank tape and
you'll get a promo package!
No demos available yet!



-What kind of place is Nokia for a death-metal band ? Tell us about other good bands in the Nokia - Tampera area...
-I don't think it differs a lot from other towns. It's enough that we have good training place and Nokia orders a couple of gigs at year. Nokia - Tampera area is not good area for death-metal bands, 'cause there's so few of them. There is only one more death-metal band except us, titled MENTECIDE. Of course there is speed/thrash bands like PRESTIGE, DETERRE and less known OVD.

-Why do you think there is so few girls in death metal ? Is it just too brutal for most of the girls ?
-I don't think it's too brutal. I suppose the reason is same that in all music styles. The first rock'n'roll stars were men and people connected subconsciously men and rock. So it was and it is still often hard to get popular in rock (we are talking about death-metal ! ! !



-TuPe), if you are a woman. Of course there is woman "popstars" (DON'T SAY THAT SHITTY, COMMERCIAL WORD IN MY 'ZINE !!!). -TuPe), who can't sing or play. They are only posing with their tits. I think that DERKETA is the only "woman" death-metal band.
-3 most disgusting persons you know ?
-I can't tell who are the 3 most disgusting persons, 'cause there are millions of "missheads" is this world.

-Any plans to make a vinyl, has any label contacted you ?
-One Italian record label has shown interest in making ep with us (Valerio ! ! ! -TuPe), but let's look about it. If any label isn't interested in, we will make ep with our own. We are waiting the answer from bigger labels like PEACEVILLE and NUCLEAR BLAST. WILD RAGS wants to sell our demo 200-300 copies and I think it's great. I wish that it's isn't one of those rip-offers.

-What death means to you ?
(I don't mean the music)
-Nothing special. Maybe it's the beginnig of a new life and others end, maybe not. But the resurrecion with paradise is a big lie. I'll come to tell you how it feels to be dead, if I go first.
(Please don't, I could lose my mind if there still is anything to lose -TuPe!)

-If you'd have a record label and you'd like to put out a split-EP... which bands would be on it ? And why ?

-If I took finnish bands I would choose SENTENCED and FUNEBR. And if not from Finland I would choose... I don't know ??? I would choose Sentenced and Funebra 'cause they're so brutal and godly.

-What's your attitude towards refugees who come to live in Finland ?
-I'm not a racist, but those "refugees" who come from Somalia, would go back to the Africa. We have to help those people who are in real distress.
Anyway we don't want to see black people with finnish women. We want to keep Finland white.
(The racist of worst kind... -TuPe)

-Your opinion on drugs/police/army ?
-Drugs destroy your brain and change your own ego. It's okay, if you want try how it feels to smoke hash, but it's not use to continue it. One time is enough and without is the best way. Police is necessary to keep things order, of course their measures are sometimes too violent. Army is a shit place. There is no use for it. If the war comes there is no winners. It was good that we had army when we fought for our independence in the 40's. Millions of thanks to all people who kept it. I can image how it could be if we were the part of Soviet Union.

-Do you listen to death-metal ? If yes, do you think you'll listen to it after a couple of years ?

-Of course... I'm sure that we listen to death-metal a few years after too. We listen also lots of music out of death-metal, like: LED ZEPPELIN, VOIVOD, PINK FLOYD, BEATLES, GUNS N' ROSES (commercial shit ! -TuPe) & FAIT NO MORE (Jinja).

LUBRICANT
Very fast deathcore band from Finland.
LUBRICANT
C/O AKI ALA-KOKKO
SARPATINTIE 42
37100 NOKIA
-FINLAND

Have you got T-shirts?
-Very evil one with evil colour (ask MIKKOPHILIC!).

12" on : THERION
HASTHAGSV. 27
194 52 U-V
SWEDEN

-Why do you play death metal?
-Because of CELTIC/HELL-HAMMER.

-Occupation out side
Playing ?
-Listening to mostly drinking, masturbating (naturally -TuPe) among others.

-Are you coming to Finland ?
-Yeah, summer '91 perhaps.

-Order our demo "R.O.E."
and remember that pure death-metal never dies.
Greetings to UNLEASHED, MEATCIDE, XYNSA, DISGRACE and to all our penfriends.
Thank you a lot for this interesting interview.

The fast and brutal death-intro: Tupe
The interview: Tommi "The Armageddon-man" Hakala

DEATH-METAL

OLD FUNERAL
Apostrophe of Linn
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\$10.00, 10.00 Dkr or
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Incredible deathbrass,
Sather snags!
Good well-made rock
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choose from).
WIMP MAILORDER
PO BOX 113
MOERDINGEN
THE NETHERLANDS
and we will also
receive our packages!

THERION'S OSKAR & ERIK.



-Future plans... Have you got many gigs to do?
-Make an ep in spring and do as many gigs as we can. The number of gigs is increasing and now it's quite good. We have got anything special future plans. We are going to stay on our way and practice hard and look how it goes.

-Final comments... Thankx for the interview.
-Order our demo "R.O.E."
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FAST AND BRUTAL

DEATH-METAL

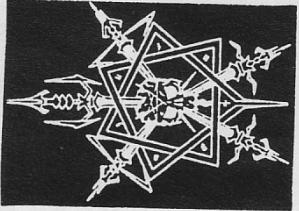


-Finland ?
-FUNEBORE

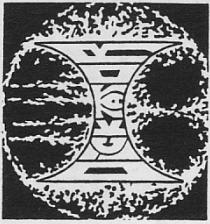
-Why did Matti left you ?
-Too fat.
-Deal ?
-Yeah, a couple.
-Satanic lyrics ?
-Maybe correct.

I made a interview from THERION a long time ago and when I finally got it back had Peter took it all as a joke, as you see, those one-word-answers again. But who cares everybody knew Therion already.

-(TuPe)Lyrics deal with...?
-(Peter)Dark side of humanity.
-Boiled strings ???
-Yeah !



This is a band which is quite unknown to most readers: DICKTAVOR. So read this interview and maybe you start to know something from them. It was hard to translate Antti's text, cos it's hard to understand him even in Finnish, but I tried.



(TuPe) Some sort of

background,

-(Antti K.) Formed in Summer '89. We have done demos and some gigs. Haataja is verbal-invalid and Sarala lives emotional reactionperiodid. Oja (Voc) influenced in the band less than a year and were liqui-dated in August '90. In other words shitty backgrounds. Poop-

Grunt-Rytönen is dry and I have the rest in completenesses. Pakka (roadcrew) farts and bewitch in high school.

-About what does your lyrics tell?

-Outward beauty isn't the most important thing, but appendix in forehead. So I guess they are those head-cheesefactory hymns. And from midsummer too.

-How did you found so many guys, from so little place as Vaasa, to play so fancy music as you play?

-I think, that insect is known elsewhere too.

-Have you had more gigs from last winters ('90) 20?

-There has been only couple gigs, after we put Oja out, and everyone had to learn to grunt. There will be more, while we give'em room to live.

-Best bands and those which have influenced you?

-Why always this? (Yes, I admit, that this is a booooooring question. -TuPe Iso, CRICASS, N.D., PAFF-BET, CRA, RADIO-PURHELINET, TK, DK, SLAYER, FAITH NO MORE, RED HOT CHILIPEPPERS, MISFITS, DANZIG, ENTOMBED, SCHWANZ, GORE-GASM. Hah heh.

-How would you describe your music?

-It's 2-hole shitbut (Hard to translate again -TuPe) it doesn't have a door, and it can't be opened. And you're inside it, suffer.

-Tell some joke!

-7-years old girl had

bleed to her panties.

Girly went to kiosk,

with dirty feeling,

and said: "A big long

vents" (translation... -TuPe). Suddenly it

dropped a bloody cat

from the saleswoman's skirt. (?????? -TuPe)

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AVAILABLE AT LAST

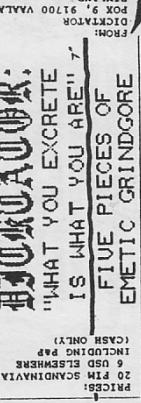


-I've heard that kind of rumour, that you have a record deal, is that true?

-We may do an ep with Brazilian guy called Nelson Santos. (Well, the ep is out -TuPe). The ep contains 4 tracks from our newer demo. (Which is a pity -TuPe)

EXTENDED PLAY

DEBUT



-Last words & merchandise!

-Fuck, give some gigs to us! Pay driving and overnight expenses and we come even to Uganda. Can I send greetings? Everyone who gave their photo, maybe sure answer. WHAT YOU ARE!

WHAT YOU EXCREATE IS FOR SALE, FOR REASONABLE PRIZE (Blank tape + 10mk + pp 2.10mk fin, blank tape + 4 S alselse-tapes) DICKTATOR'S "guts", gore and a bag of glue" -demo. Nice covers, lyrics och massor av krykkyperuna-aneemislavarpijeruja.

-What does the Abhorrence guys do now or in the future?

-Is there any new bands in sight? -Halle plays IRON MAIDEN -stylish music now, I don't know about the others. I'm playing guitar and singing(!) in death-metal band called AMORPHIS. We are going to do a demo soon. (It's out-TuPe)

-Where did you take that "Nause attack"-demo's picture? It's kind of... dirty, how was it made?

-The picture was taken outside of our rehearsing place where we carved from snow that two meters high jölkärö. (Tell me how would you translate that? -TuPe)

I hope you understand, I know that some English readers (if there is any) did laugh to my poor translating.

-Do you sell your stuff however? -That ep will be for sale, when it comes out. -And now to the most important question: WHY DID YOU SPLIT UP? -I point to entry 2+ those drummers problems. (And what are those... -TuPe)

-Last comments? -Hi to Blasphemous.

- (TuPe) How long did you exist? - (Tom) Exactly one year or 365 days. I noticed that one day.

-Is it sad feeling, while you have so good world wide reputation? -I don't feel sad at all, I guess the others either. It began to taste shit that Abhorrence. We haven't got any strength even to rehearsings and I guess that's why our gigs fucked-up.

-What does the Abhorrence guys do now or in the future? -Is there any new bands in sight? -Halle plays IRON MAIDEN -stylish music now, I don't know about the others. I'm playing guitar and singing(!) in death-metal band called AMORPHIS. We are going to do a demo soon. (It's out-TuPe)

AMORPHIS 1st studio demo out now! It's called "Dismantle of soul" and it's got 3 tracks of pure DEATH-METAL. You can obtain it by sending a blank tape plus 2-3 I.R.C.'s (Europe) or 3-4 I.R.C.'s (Overseas), depending on how much info you want, to the contact address. Bands, zines, radio stations, compilation tapes, traders... Please write! We need your support.

AMORPHIS
c/o Esa Holopainen,
00420 Helsinki 42,
-FINLAND-

...stay DEATH! :

SLAYER 8 out nov! 56 pages of Death Metal. A4 size, offset printed....
4\$ (5\$ overseas) SLAYER MAGAZINE
P.O. BOX 447, 1701 SARPSborg
NORWAY

INTENSE TERRIOR WARNING! "WE CANNOT BE RESPONSIBLE IF YOU NEVER SLEEP AGAIN"

-What do you think about religions?

-I think it's good to believe in something, you don't need churches or that kind of shit for that purpose. What I mean is, that if someone wants to believe in god, satan or muhammed he can do his prayers at his home or backyard as well, you don't need any temples or money wanting priests for that. It's also important that everyone can believe what ever he wants. I hate those brainwashed religious assholes which are trying to tell me what to think.

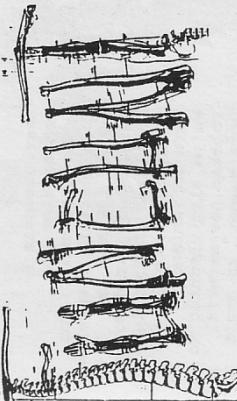
-Why do you sing in Finnish? Why not in English?

-Because almost every finnish metal band is singing in English and we wanted to do something different. Besides it's great fun to write weird lyrics in Finnish.

-Who do you try to reach with your lyrics, what do you mean with them? -Our lyrics aren't made especially for anyone, but I hope that those poems could reach as many people as possible, finnish or not it doesn't matter. What does our lyrics mean (heh), mainly anything. When I am writing those poems I just let my mind flow as free as possible, that's my secret.

-What do you think about army, now when you all are going to be there soon?

-To this question I can't say anything else but ARMY SUCKS !!! And a lot.



Now we have a finnish, how would I say, maybe a hc band, but also a metal band. I'll tell some history here first. Formed in November '89. There has been some line-up changes, but the line-up is now Jussi Saivo (gtr., voc.), Jukka Sillanpää (gtr., bs., voc.) & Kusti (dr.). And the band is FUN CUNT. But lets move to the interview now.

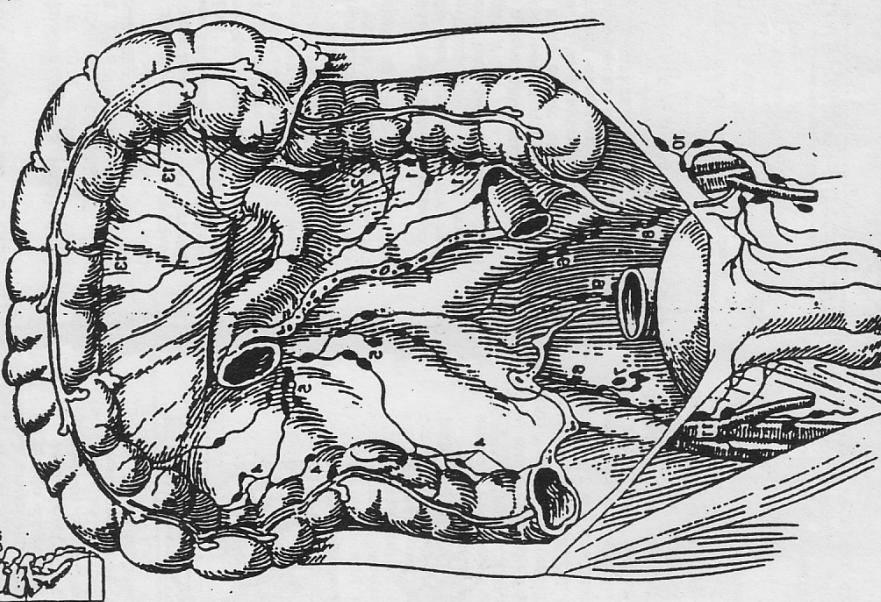
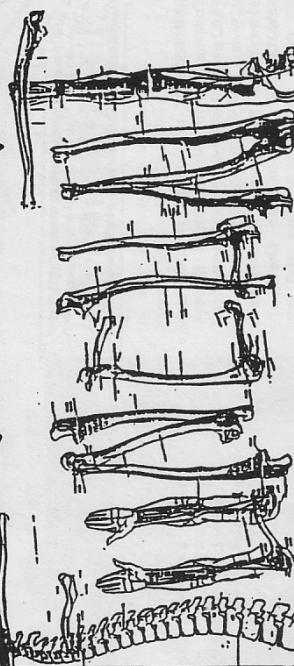
-(TuPe) How did you ended up to play so weird music like this?

-(Jussi) Well, when we started to play together as a band we wanted to create something little bit different (little bit ??-TuPe). Something which could make a difference between us and other finnish metal bands. So we tried our best and I think, that we succeeded quite well.

-What kind of music do you listen? Do you listen lots of death metal?

-I don't know about Jukka or Kusti, but for me the music at the moment is without doubts death metal. I love to hear such godly bands like PHLEGETHON, ENTOMBED, MORBID ANGEL, SENTENCED, MASACRE and so on. Of course I'm also listening something else like VITVUD, BLACK SABBATH, URIAH HEEP, DOORS, JOHN ZORN, but as I said there's nothing like good death !!!

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**BLACK
MARK**
PRODUCTION



"KUR-NU-GI-A"-DEMO'90

EDGE OF SANITY comes from Sweden, and as almost all Swedish bands they play death metal. But they are more technical than usually.

As the best track I would name "Maze of existence". There is nice keyboards in it. Otherwise the music is quite monotony, but of course there is some good parts and some nice effects used here and there.

There is lyrics included (quite good ones) and professional multi-color covers and a professional studio tape.

But unfortunately this demo isn't available anymore, cos they have their new "Nothing but death remains" LP out from BLACK MARK PROD. But you can always order this from your tapetrader friend.



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- Last comments & merchandise 17
- Lots of thanks to you guys for this interview.
- And if any one is interested, our demo is available at 4 dollars (everywhere) or 15 Fmk here in Finland.
- We're also planning to release new material next summer, so don't go nowhere, best wishes to everyone.
- Till then, best wishes to everyone.
- Contact: Jussi Saivo
29570 Södermarken
FINLAND



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FUNCTUN

- Where did you get that name Functun? And where did you get that name to your demo "Minutewellii"?

- What does those names mean?

- Well, the word Functun came up when we were listening a band called MENTORS and I think it was Jukka who cried it out loud, that Functun is the name we're looking for. "Minutewellii", the birth of that word is a bit longer story, but shortly said word minutewellii is description of punk songs, cause that's what they are. Minuutiveljejä I mean.

- Why do you have so weird names, numbers, in your tracks?

- We decided to name our songs with numbers, 'cause we used to call them 5, 4 and so on when we wrote 'em. And when we recorded our demo we decided to keep those names.

- Oh, almost forgot, of course there's one song with decent name "Kilirusrerekordi", it's Estonian language and means same as speedrecord in English. It's also sung in same language.

- So if anyone wants to hear country, grind song with Estonian lyrics I recommend to order our demo.

- Have you got any contact outside Finland? What about Finland?

- In Finland we have been in touch with one record company, but I don't want to talk too much about it because any thing isn't too sure yet. And outside of Finland, well few orders nothing more nothing less, but I'm satisfied.

NOTHING BUT DEATH REMAINS



DEMO #2 IS OUT!!

4TRAX DEMO "TRAGEDIES"
AVAILABLE FOR \$3 ALL THE WORLD!
DEATH METAL FROM JAPAN
TO: SIGH
c/o HIRATA KAWASHIMA
1-28-101 SHIBURO,
TOSHIMA-KU, TOKYO,
171 JAPAN



"DEATH UNFOLDS"-DEMO II '90

DESULTORY comes from Sweden. They are quite unknown, thought this demo is their second. This ain't anything special, but I like this somehow. This reminds me about ENTOMBED's "But Life Goes on" -demo, there is three memorable tracks and the music reminds me about Entombed too.

The two first tracks are the bests, I like 'em. The logo is one of the worst kind again, but in other hand it figures Desultory's music good and that's logo's job. And this comes with professional cover, cassette and music. There are lyrics included too. I wonder why I like this... 8-

"TRAGEDIES"-DEMO '90

SIGH is the first Japanese band, what I've heard (well, the shitty CASSAH was the first), but it isn't worth of mentioning). From this tape you can conclude, that death-metal lives in there too. Already from the beginning you can hear, that this isn't anything usual at all. There is nice acoustic piano used every once and while. And it really gives original touch. But without that this wouldn't be anything special. The best track is maybe "Sigh", but the rest are in the same level. The last instrument track has a very promising beginning, but in the end they have tried too much. I think that this is worth of checking 7

out. That's all. I think that this is worth of checking 7



DECAPITATED
FOR INFO WRITE NOW TO:
MAURICIO TULLIUS/MONTIVA
AA 056842 Medellin Colombia.
OR
THEORY OF DISMEMBERMENT
1993



SIGH, FROM LEFT TO RIGHT: HIDEYUKI (G.), MARAI (B./VO/KEY), SATOSHI (DR).

Debut Album out now



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Apdo 55
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Spain
and we'll send a
wholesale shipping price!

DEMO '90

Finnish trendy death. I don't find any originality from this (well, always a bit). They obviously keep FUNEBRUM as their model. The music is very alike and especially Stampa's voice is similar to Jari's. There is only one good track in the demo: "Development defect". If you don't count the unintentional funny demo are in this one track. In the cover there is good artwork, but the cover itself isn't very good cos of the usual logo in the middle and nothing else. And no lyrics!! I'd say 20 Fmk is too much from this! 7



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the most brutal
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AA 056842 Medellin Colombia.

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RIGIDICIOUS PIGS

"STRESS RELATED" LP (NUCLEAR BLAST)

This band is one of the few bands who's advertisements are true. "R. P. means hate and this is what you get!!" says the Nuclear Blast's ad. You can really feel the hate through Joe's voice and it fits to the very heavy and good music. There has been lots of progress since the last "Live & learn" LP.

The heaviness is the main reason why I think you should buy this angry LP. 8½

- R. P. MEANS HATE -
AND THIS IS WHAT YOU GET!!



Finally our "GOREFEST" LP is available! "GOREFEST AND MIND" is contained in four songs of ultra brutal death-metal... with great live sound quality! It's available for \$10. or \$12. (post paid) + mailed cost f. 25. or \$12. (post paid)
For more information write to:
GOREFEST
P.O. Box 11
Oulu, FINLAND
Finland IX, FIN-9000 Oulu, FINLAND



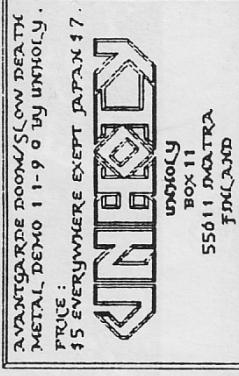
McRip-off

JINJER

DEMO II '90

UNHOLY plays very original doom-metal. I can't name any influentials, except when they are playing the synthesizer, it jingles just the same way as in GODFLESH's tracks, but it only makes this better. I don't know how do you count this as influence, but they play CELTIC FROST's "Circle of the tyrants" too. But in addition to music everything else is pure zero. No cover, in the last demo there were no lyrics, the logo is the worst I have ever seen & I had to find out the names of the tracks from the lyrics. My voice to the Unholy: Make everything excellent not just the music !! 9½

(The number is only for the music !!)



A VANTGARD DEMO/SLOW DEATH METAL DEMO 11-9 @ UNHOLY.

PRICE:

\$5 EVERYWHERE EXCEPT JAPAN 17.

UNHOLY

BOX 11

55611 MONTAUK
NY 11779

MORTUARY

"HERE WON'T BE LIFE ANYWAY" - DEMO '90

This demo is already one year old, but when I get as good music as this I must express my opinion. Yes, MORTUARY comes from northern Finland. They play technical deathmetal by MORBID ANGEL. The sounds are good, tracks are good, the whole demo is good. The solos ain't the best, they don't fit to the music, but otherwise the music is very good. The cover and the logo ain't anything special, but they have to change the name anyway, cos there is thousands of Mortuary in the scene of death-metal.

25

24



McRip-off



"VULGAR NECROLATRY"-DEMO I '90

This demo is also one year old, but as respecting the memory of ABHORRENCE I decided to review this their first and last demo. The demo starts with a dark and boring intro. After that comes the best track in this demo: "Vulgar necrolatry". The sounds are dark, like coming far away, echoing (very much influenced from BOLT THROWER) Jukka's voice fit's to the music perfectly... very good, gives the original touch. All tracks are good, but the first is the best. Lyrics are some blood spilling poems... I can't say more, this was the best death-metal band in Finland (world ?). 9½



"DISMANT OF SOUL"-DEMO I '91

After ABHORRENCE's end did Tommi join as a full member to AMORPHIS. Before that he had sing in it, as help and hobby. Other members, Esa & Jan are from a broken thrash band called VIOLENT SOLUTION, and Oppu is from NURKOMICA. So, everybody has some experience and from that you can figure that this can't be shit. And this isn't ! Every three tracks are good, no bad sides. The sound quality is very poor, thought, that thus is made in professional studio (TWT).

The cover is by the godly Chris Moyen, which is known from the AMK 'zine. I like his drawings more in the 'zine. In a demo I'd like to see something surrealistic, not comic strip stylish drawings, but that does not mean, that I don't like them. But anyway, very good demo. I'm looking forward to hear something new.

"GROTESQUE EXPERIENCE"-DEMO '90

Finally they are out whit their first demo. And this is quite long one: 20 min & only 3 trax !! They are quite similar to DISGRACE but maybe with some THERION influences. They have tuned the guitars to extreme and I like that very much. Jani's voice is the usual growly one, but it fits to this good.

"Shades of nothing" is my favorite track cos it's the most original track in this tape. This ain't anything very original otherwise, but quite good anyhow... I think this is worth of checking out, although this isn't one of those Swedish ENTOMBED copies !! 8+

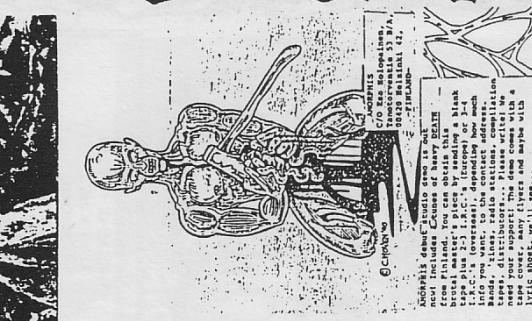
"WHEN DEATH JOINS US..."-DEMO '90

The demo starts with very good (maybe the best track in this demo) and I say very good acoustical track called "Hallucinations". There aren't vocals in it, it's just an instrument track, very good start.

After that comes the title track "When death joins us...". After the promising beginning the grade goes down. These guys can play, but I think the fault is the sounds, more original sounds or somehow different would make this better, I think... I also don't like Mika's voice. He sounds like some machine. There are many good parts and some original insights, but they all drown to the longness of this demo, every track sounds the same (except the goody first one).

So, I would say that INTRIMENT, SENTENCED, PURTENANCE, AVULSION and some others will be great bands in the future when they come up with more insights.

By the way, Sentenced should have an ep out now. And I forgot to mention from the very nice cover. Luxxi again !! And their new logo is cool !



-You sound very much like DISGRACE, do you know other finnish bands?
-I don't think that we, Disgrace! Yes, I have many bands from Finland, like :BENEVIT, ALTARS OF DESTRUCTION, ANGUISH, ABHORRENCE, SACRED CRUCIFIX, THE HIRVY, KYNSA etc. etc.

-Do you think, that Sweden has good death-metal scenes, but many bands sound the same?
(I think)
-Yes, Sweden has one of the best death scenes it's very big and it's hard to try to create something new so many bands sounds the same.

-What's the number one band in the world and what's the worse?
-It's hard to tell, 'cause there are so many good bands, but I like acts like: KRITHJÄTERS, ATROCITY, CANDLEMASS, ATROPHY, SLAYER, EXMORTIS, CRYPT OF HERBES, NO SECURITY, PARADISE LOST, VOIVOD, ENTOMBED, OBLIVION. The worst band must be FEAR OF GOD.



OBSCENE was formed January 1990. It's a four piece band consisting of JANI guitars & voice, TOBBE-bass, SMIKAR guitar & vocal, TAN-guitar & vocals. After four months of writing the tracks were recorded in studio, but they were never released. In November '90 it was time for another try in the studio, which resulted in a three tracks demo called "Grotesque Experience". The result isn't as expected, but it was released anyway. The music is doom-death-metal, but it has become heavier and doomer since the demo. Well, there isn't much more to tell about this band, yet.

And after this bio we can see what Jani has in his (dirty) mind.

- (Tape) Some sort of history? (Boring...) - (Jani) Look the bio I did send. (Straight to the point) - (Tape)

- Why there in Sweden is so many finnish guys in death-metal scene (you example)? - Heil, in 60's many people from Finland came to Sweden to work, my parents were one of them & then I were born and began to play death-metal. I don't know why there is so many finnish people listening & playing death metal. I do 'cause I hate trends & wimps!

- Do you think, that the end of the world is soon?
- No, things get more worse, but I think everything will clear up within the time.

- Did you send your demo to any label, if not are you going to?
- No we did not want to send to labels because we aren't ready to release anything on vinyl yet, but I think, that we'll do an ep later this year with two new tracks that are much better, I think.

OBSCENE



STEFAN KULLARSSON
SMICKAR, 49
S-632 23 ESKilstuna
SWEDEN

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- About what does your lyrics tell?
- It's different subjects, for example about the misery in world, death etc.

- Have you done many gigs, how did they go? Is there any change, that you could come to Finland?
- No, not yet it's very hard to get gigs because the scene is so big and the bigger bands get the most so...
I hope that we can come there someday it would be great.

- Last comments & merchandise!
- Order our demo "Grotesque experience" for 4 dollars and support the scene!
Thanks Tupe for the interview you rule pal!

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DEMIGOD



"UNHOLY DOMAIN"-DEMO '91

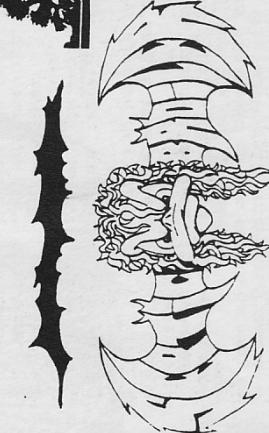
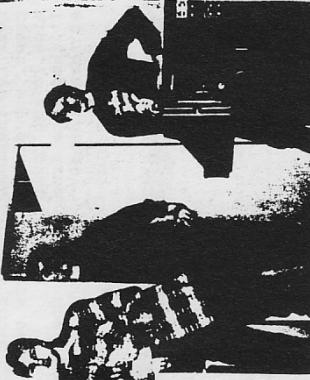
This is the second release from Jose Adalfo & CASS - live ep). And luckily I have them both. Well, now to GENOTAPH. They come from Mexico, they have done one demo called "RISE OF EXCUSION" and now this ep. The music is heavy death-metal. I would say, that I hear some PUNGENT STENCH & GRAVE influences here and there. There are lyrics included, which is a positive thing. They are heavily influenced from those two bands too. Nothing strange.

8+

I felt reservation with this band before. Cos of the name DEMIGOD and I didn't like their logo. But then I heard and read some good reviews from this, so I had to get this demo. And after I had got this tape my attitude changed immediately. They sound a bit like DISGRACE, especially the drums reminds me from the Disgrace's first demo. Demigod plays slow death-metal, spiced with some fast parts. This doesn't exit me especially as the sl-ow bands usually, but this is quite good anyway.

THE FINNISH DEMIGODS

FROM LEFT TO RIGHT:
TERO, SEppo, ESA.....



"ENFEEBLED EARTH"-DEMO '90

When a band is under the name of SEPTIC BROILER you can wait for some joke-band. And when it comes from Sweden you can be sure to have another ENTOMBED-copy band. But this band is neither of them. This is original deathtrash (technical!) and quite good too. There isn't too much distortion used, but it only brings more originality. Anders's voice reminds me about Rogga from MERCILESS (Swe), but it isn't a bad thing at all.

So, order this (address some place....)

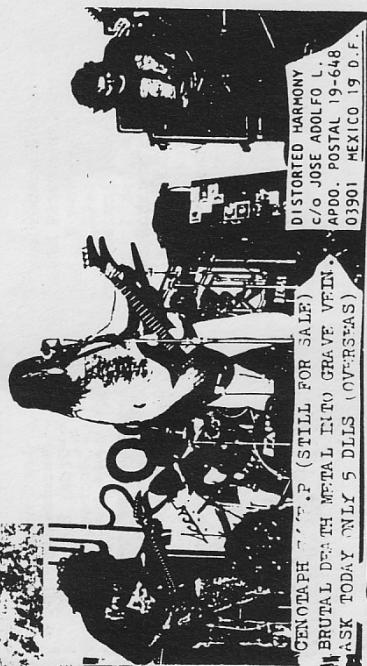
35



"TENEEROUS APPARITION" EP (DISTORTED HARMONY)

This is the second release from Jose Adalfo & CASS - live ep). And luckily I have them both. Well, now to GENOTAPH. They come from Mexico, they have done one demo called "RISE OF EXCUSION" and now this ep. The music is heavy death-metal. I would say, that I hear some PUNGENT STENCH & GRAVE influences here and there. There are lyrics included, which is a positive thing. They are heavily influenced from those two bands too. Nothing strange.

8+



EXPRESS
PUNK FANZINE

PIKKUIMMASTA HAASTATUKISTA, YMPÄRISTÖ
SCENE/NETIKKA, RAPORTTEJA, ARVOSTELUIJA,
PILTOINEN, KETEILÄMÖJÄ, JA KAIKEA MUUTA
MIKKI VAN LIKKU METALLIN SARALLA...
JA KAIKII AJONHOHAISENA!!
ILMESTYVÄ 12 KERTAA VOODESSA (AINAKIN).
TILAUSHINNAAT:

IRTONUMERO 2 MK + 2 MK POSTARI
4 NRÖA 10 MK
9 NRÖA 20 MK

KUMISAPAS
C/O ILKKA HEINO
KESKUSTIE 10.3
90940 JÄRVI

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35

-Your lyrics were splatter/gore things, but then they changed, why ? tell about the never lyrics.

-The lyrics have never changed concerning ideas. Behind the splatter topics of the old lyrics was still our view & ideas on society, friendship etc... Our splatter lyrics had something to say, they meant something, and it wasn't "Splatter to be splatter". Any way, the new lyrics still deal with life, friendship, hate, love,... But they are more written in a symbolic philosophical way !

-What do you think about NAPALM DEATH's never style ? -It is up to them to play what they want. They ain't bad at all on their new lp, but it is nothing new, so why to make a fuss about it ? They ain't god !

-Do you know many finnish bands, faves ? -No, not many. The bands I know are: FUNEBRE, TERVEET KÄDET, XYNSA, A.R.G., REPULSE, DIRTY DAMAGE, NO SOLUTION FAFF BAY, N.N.S., OPPRESSION, Y.U.P., ALTAR OF DESTRUCTION and a few more.



-(T.R) You have a ep coming out from S.D.R. right ? Tell about it.

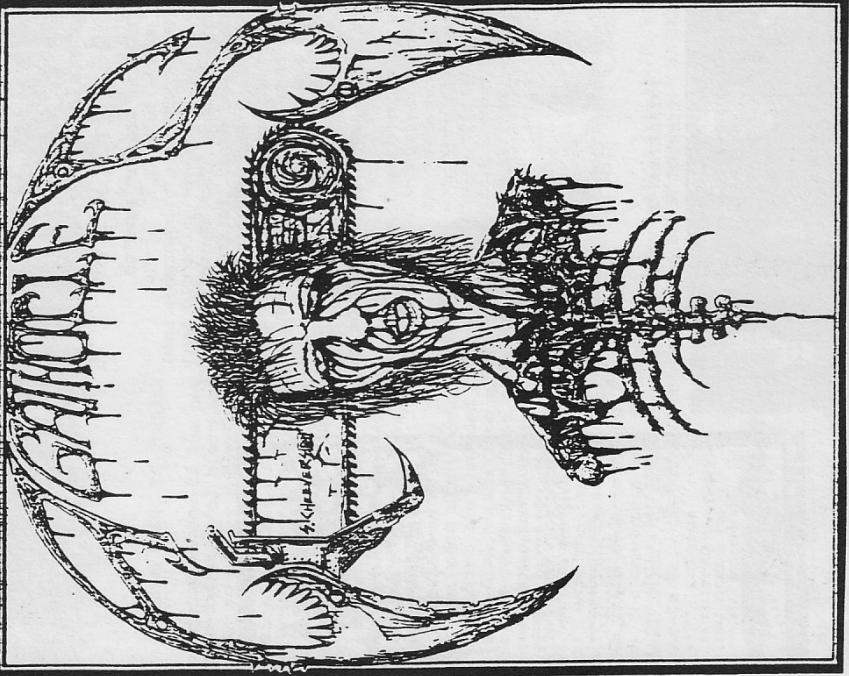
-(Jan) Yes, this ep will be called "If this is cruel what's vivisection then". Anyway, it will contain 9 songs, but all old recordings because there was still some asking for this recordings.

Anyway ep should be out by now, so send an IRC to me if you wan't more info on this ep. Thanks.

-You have quite fast done many eps, demo & lp.

How much time do you spend for one song ?

-Yes, we've done quite a few records in some time, anyway, we make a new song in 2 times rehearsing, I think. You see, the new songs with the new line up are a lot longer so we rehearse more to make a new song. The new lp will contain 10 brand new songs !



MAY I present the world's best grinding band: AGATHOCLES.

AG comes from Belgium, as you know. I won't give you any history, cause it's very long (from '85 to '?) and there has been many line up changes, but the newest line up is: Burt-drums, Domingo-guitar and of course Jan-bass & vocals. So, read the int. and you know what they are up to now.

-Last comments &
merchandise !!

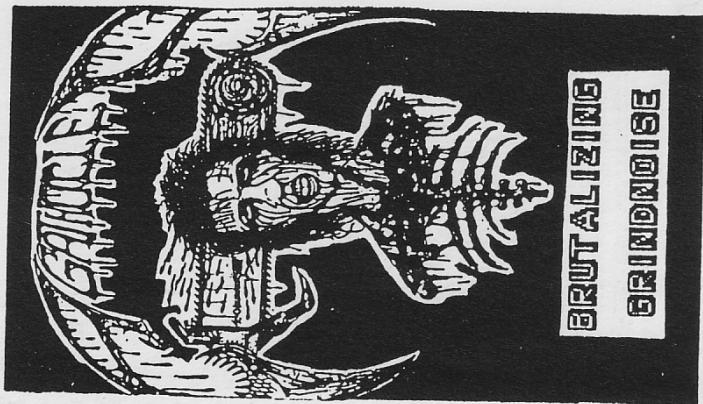
-Thanx a lot for this
interview and for
giving us space in
your zine. Good luck
with the 'zine in
1991 !

All the best to the
readers of the 'zine.
If anyone wants to
write, please, enclose
an IRC.Thanx.

T-shirts cost 10 \$
and AG/DRUDGE LP is
12 \$. All prices
are post paid.
Mine's hard ;

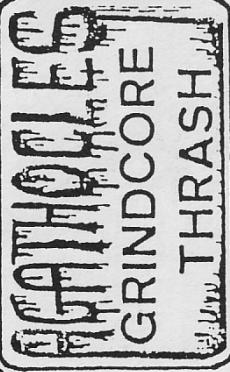
Oh Yeah, we also got

a new live tape with
sound board quality
& new tracks. It costs
5 \$(pp).
Cheers ;



BRUTALIZING
GRINDNOISE

43



-What about gigs, you
have done gigs in
many places so far,
are you commanding to
scandinavia, maybe
to Finland ?

-About 60 gigs until
now. We have only
played in Belgium,
Holland and Denmark,
but we are planning
to play in Germany &
France soon. We also
hope to set up a tour
soon, and maybe we
can come over to
Finland, if anyone
wants us there !

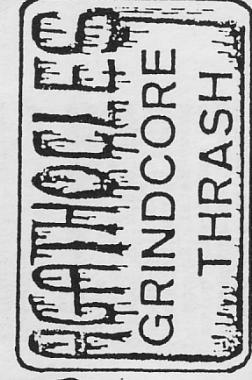
(Just come !! -TuRe)

-Is there any lp deal

in sight ?

-We have done all 10
tracks for our new
lp, but at the moment
we haven't got a
record label to put

it out, but as soon



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What do you think
about death-metal ?

-In general, I don't
like it very much.
Only a few bands
such as:

MORTICIAN, ARCHENEMY,
MAJESTY, HELLHOUSE,
BLASPHEMY, ARSENIC
& only a few more.
I'm more into such
bands as: SATANIC
MALFUNCTIONS, NEZOS,
DISRESPECT, SHIT,

LICKERS, CONFUSE,
DISORDER, MOB 47,
GAI, BATTALION OF
SAINTS, GENERIC,
RAPT, SCUM R.C.,
RUIDO DE RABIA,
ANDANDA 7, LARM,
KAAOS, HISTERIAH,
PISSED SPITZELS,
DRUDGE, PROTOS BENGT,
ELECTRO HIPPIES,
KIDDE PORN, ZYKLOME A,
ROVSETT, NECROBUTCHER,
KHADAR'S YOUTH, ELECTRIC
DEADS, FATAL ERROR,
S.A.S., and tons more.



Oh my god =

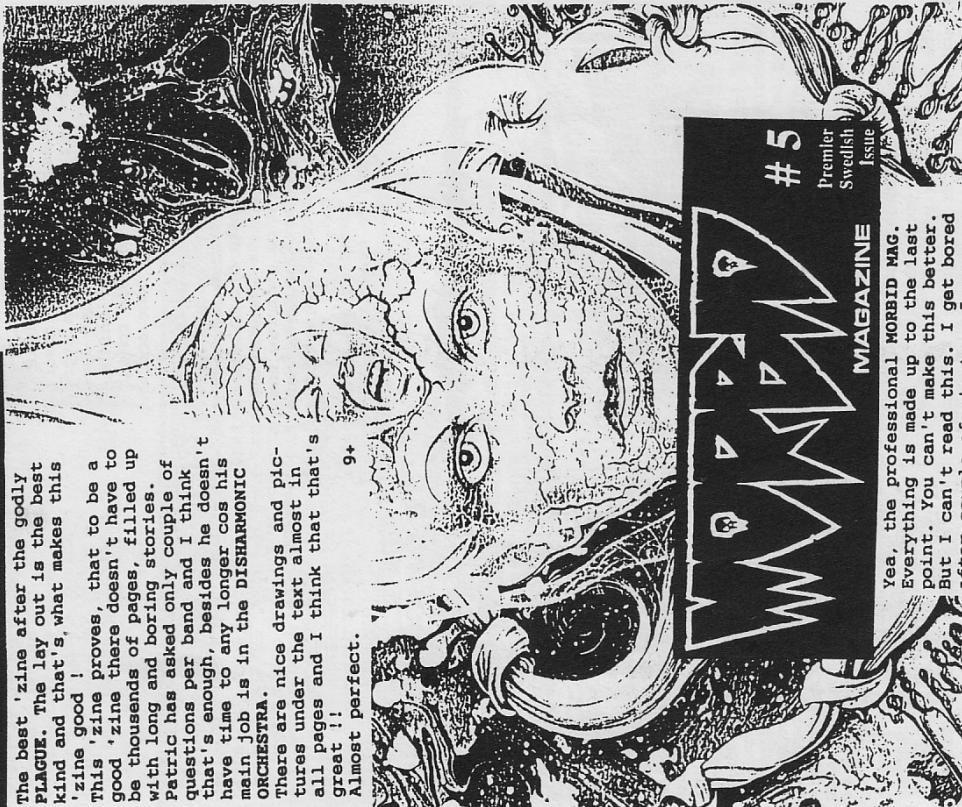
-What do you think
about slow bands,
PARADISE LOST ?

-I quite like slow
bands like PARADISE
LOST, SONIC VIOLENCE,
NECROSISMA, CATHEDRA,
BURP... AG has got
such slow parts too,
you'll hear it in the
new tracks !

42

NEW REALITY No. II

The best 'zine after the godly PLAGUE. The lay out is the best kind and that's what makes this 'zine good! This 'zine proves, that to be a good 'zine there doesn't have to be thousands of pages, filled up with long and boring stories. Patric has asked only couple of questions per band and I think that's enough, besides he doesn't have time to any longer cos his main job is in the DISHARMONIC ORCHESTRA. There are nice drawings and pictures under the text almost in all pages and I think that that's great!! Almost perfect. 9+



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THANATOGRAPHY MAG. #3



THANATOGRAPHY is another known 'zine from Italy (the other is of course NECROTOLOGY). This third issue is named as a special SCandinavian issue. And that's true, almost all bands in this issue are from Sweden, Norway or Finland. But I don't think, that that's surprise 'cause there are so many (good) death-metal bands around here. The stories are good, but I think all know ENTHOMBED & UNLEASHED. I'm going to fell sorry for them cos everyone wants to contact them and they haven't got time for anything else than mail. But it's good to see, that they answer to it.

The lay out is good, maybe a bit dirty in some places.

8+

THE



NO. 2

This 'zine is history. Just when Tommi did get famous (real star!), he quit the job. To the reason he says school, but I say fuck the school (well, it takes most of my time too). But don't stop sending the promo packages to him (hen). This second issue is much better than the first. The text is quite neat and the lay out is clean. There could (should?) be more color (I mean figuratively) like some pictures under the text like under the RYTMIMIRÖ's, IMPERATOR's and SAMÆL's interview.

8+

8+

49

5
Premier
Swedish
Issue
MAGAZINE

Yea, the professional MORBID MAG. Everything is made up to the last point. You can't make this better. But I can't read this. I get bored after couple of minutes. I mean, everything is so perfect, clear pictures, clear text, professional lay out... etc. Maybe this is too professional. This ain't any hobby anymore.

8+

MAGAZINE

OBSCURE PLASMA RECORDS
NECROTONY MAGAZINE
C/O VALERIO SOLINAS
VIA FONZASO 1
I-20148 MILANO
ITALY

LPCORDS

-Have you made other 'zinnes? If yes, why did you stop their printing?

-Yezzzzz, about one-two years ago I published with Longhi Stefano DES-TINO 'ZINE', our debut issue as editors. That 'zine sold very well and our names spread around the world. Then, in summer 1989 I decided to separate from Stefano and make a more brutal effor-tion... here's Necrotony birth !!!!

-Does many bands send their demos, rehs, eps etc. to you without asking anything?

-Since I started the Necrotony, I received about 40-45 demos, some rehs and eps from unknown bands who wanted in trade to their stuffs an article review on the first issue of Necrotony. In the first issue of my 'zine I also made articles to other bands, but in this second issue I absolutely want to make articles only to bands which sent me their stuffs! This is the editor's work!

-Do you think that Finland has good death-metal scene?

It's better than...? /

-Hummum, I'm sure, after swedish one, Finland has the best death-metal and so underground scene of the whole world. Certainly It's 1000000 better than the US one or South American scene..... During this time every day I received flyers of new incredible finnish deadly bands..... Death is on its way.....

-It's time for fave bands from Finland (why?) and from elsewhere too...

-Concerning my fave band from your country I think it was the old ABHORRENCE but unfortunately it was split-up.... However in Finland there are so many good bands like: PHLEGET-HON, ANGUISH, FUNERE, NUKYOMICA and so on. In the whole world I think my fave bands are: HAUSE OF USHER, MARYHEM, EBAL-MED, ENTOMBED, CRYPTORIUM, OBSCENE and tons of others...

-You have now a record label with THANATOGRAPHY's Stefano Longhi, where did you get an idea to a record label? You first release was the Finnish ANGUISH, what other bands will you produce?

-Yeah, OBSCURE PLASMA RECORDS is the name of our record project! The members of this label are: Valerio (Necrotony mag.), Roberto Mammarella (Thanatography mag.). Stefano Longhi (Thanatography), Roberto Carenzi. It was born in September 1990 from the sick mind of Roberto Necrozolla.... Our first release, as you said, is out now. Anguish is a very heavy and brutal death-metal band very very different from the "Last Grimage"-demo.... 3 KILLER tracks are featured in this "Ground absord" ep. Its price is 5.00 US \$ (Europe), 6.00 S (Everywhere). We don't know which bands we'll release, there was a project with the Swedish TRIBULATION, and the Swedish HOUSE OF USHER but nothing is certain...

Anyway 100% while a month after the publication of the Anguish ep will release anything in addiction:

-Now it's time for fave bands from Finland (why?)

-Concerning my fave band from your country I think it was the old ABHORRENCE but unfortunately it was split-up.... However in Finland there are so many good bands like: PHLEGET-HON, ANGUISH, FUNERE, NUKYOMICA and so on. In the whole world I think my fave bands are: HAUSE OF USHER, MARYHEM, EBAL-MED, ENTOMBED, CRYPTORIUM, OBSCENE and tons of others...

Now we have a interview with a guy called Valerio. He lives in Italy, Milano. He doesn't play in a band (atleast yet), but he is the editor of the leading 'zine NECTOTONY. Before I let Valerio to speak I appeal to all bands, that you should send your demo (reh...) tapes to him, cos he doesn't only make the 'zine, but he is also a tapetrader and there is always a tiny change to get on ep. But let's start now:

- (True) Tell some back-round from you, age occupation and other brutal facts!

(Valerio) Well, I'm 17 year old and I go everyday to school for 5 hours.... But I study for about 5-6 hours a day... KILLER!

But I'm into death-metal and other brutal occupations for about 5 hours a day.... Nice girls make me crazy. I watch TWIN PEAKS every day on television. I like the disco music (!!!!!!)(???????) ??? -true-.
I hate grind core/noise (above all!), Saddam Hussein, skate and other tress;

-Do you take MERCILESS
(Swe) as your main
influence?

-No, but some people
might think so because
"evil". Anders sings like
"evil". Rogga but
musically we are not
like them, and also they
have a BAUSBRÄNNERI and
we don't so I can't see
any similarities (or
something). Karlen is a
brutal Hängpung mit kory.
Our influences are bands
that are aggressive and
fast (coops Merciless)
like DECIDE (gods),
SADUS (demigods) and bands
like that, also NAPALM
DEATH rules.

-Do you think that you are
original?
-Yes I am! ...Oh you
mean the band...Well
lets see...Yes I think
we are 'cause we are not
the ordinary "BRUTAL"
DEATH-METAL FROM CHILE"
-band. We try to make
our music interesting
and have many tempo
changes and good riffs
and also some slow and
beautiful parts with
acoustic guitars and so
on. And we have different
song rhythms which I
think is important. We
play the music we want
to play and that includes
everything that we think
is good, and that's it!

-Describe your music!
-Ok, we play thrashy
death-metal with a lot of
aggressiveness and brutal-
ity. It's ranges from
doom to grind. So it's
hard to define but it's
good for sure!

-Last comments &

merchandise I
-thanxxxxx TuPe for this
brutal interview, good
luck with ANATHEMA. And
the rest of you guys,
order our new demo when
it's out in April. Our
merchandise is our S.B.
demo and soon our new
one and hopefully we'll
be making some really
brutal T-shirts and stuff
like that, write and ask.
STAY BRUTAL! Bye.

Address: DARK TRANQUILLITY
C/O Mikael Stanne
Kalvhagen 30
SWEDEN

AAAAAAAAHHHH!!!
the one and only metal
radio show in COLOMBIA
"LA CORTINA DE HIERRO"
national airplay for your
band, send your stuff now
and you'll receive a tape
recorded with your first
bands radio appearance!
write to: "La cortina de hierro"
Instituto "Bullring", manzana
AA 056642 medellin
COLOMBIA



"CAUSE OF DEATH" LP (ROADRACER)

When I heard this LP first time I thought:
"This band is much better than before..."
And it is, in one way. Jhon's screams are
heavier than in "Slowly we rot" and the mu-
sic is heavier too, and that's the way I like it.

This LP and the whole band would be one of
the beasts, BUT, argh, I read the line-up
sheet and after that I run to see the DEAD-
TH's "Spiritual healing" line-up, and what
I see James Murphy has come to spoil one
great LP again. He spoiled the "Spiritual
healing" with his scraping solos, fucking
posing solos, and now he spoiled this, un-
forgiving! Especially in the "Cause of de-
ath-track" you'll hear some terrible squeal-
ing, ouch, makes me throw up!
So, I guess you understand, I'll give a lo-
ng minus for the solos, otherwise this would
be quite good LP.
By the way the cover is one of the bests I
have ever seen, godly!!!

