We support the METAL!

No editorial!

I don't want to introduce myself the issue's content or others. I know there is no sense since there is still less people who care about metal. Most people won't even know bands featured in this brand new issue of mine. IF YOU don't please quit! I can just guaranty you don't find here any intioo or something others with regards to non metal band. No guest and other stuff like that will be featured in this mag I am temporized but closed for those who doesn't deriv it.

I included in this 3rd issue of AGONIA to the date these bands I really like and which mean something to me as to the history of the metal scene.

I wanna say I thank you & hallo to my friends metal comrades and others who helped me and still help creating the worldwide international support for the METAL music...

...Thank to my family and parents which allowed me doing what I'm still doing during last long years. Thank for their understanding and their will. I'm my brother, who is going to be involved in the metal despite of everything. Thank to my friends from my hometown which are still on duty to support my person and AGONIA's work. THANK!


Content

All stuff in the issue is included under permission of bands & labels.

Content's P & C Filip & AGONIA MAGAZINE

All interviews were made by FILIP JESION except Bestial Mockery & Scorched Earth by DALE ROT. Manila Road by BART GABRIEL & Melechesh by TIBOR.

Weekly updated online magazine with exclusive intius, news, tour dates, reviews and other understuff will be founded at www.agonia.dagdy.com.pl

Filip Jesion, P.O.Box 273, 64-920 Pilac, Poland.

Hang your head 'till DEATH!
Aeon

“Dark Order” (Deathhammer Records)

Above all I have already express acknowledgement for splendid graphic of this MCD. Great idea, great performance and outstandingly used colours. It is a good beginning for a short concept called “Dark Order”. Looking through the cover artwork you can see whole world’s history impressed in chaos signed by its symbols like skulls, pentagrams and hex. This disk amazed me a lot! And what about Aeon’s music? Halp Think what we can expect from a band signed to Deathhammer Record, the sublabel of Necrombolic Records well known for such acts like for example Impaled or Circle of Dead Children... This is speed, technical undramatic storming Satanic Black Metal. That what I founded in those six pieces of “Dark Order” is also something difficult to compare with other Black Metal. Deathhammer, Speed riffs in Slayer’s vein were mixed with typical Death Metal performance. All bolls here and storm, it indicts and it explodes to bring nearer the Dark Order of Chaos which will be reign supreme...

Agorof

“Gorgon’s Aura” (The 12th Planet Records)

I was very satisfied when I found out CD in my post case. I heard of this band earlier and I had readiness to listen its music once immediately when I got it placed on my stereo. For the first interrogatory I affirmed, that this album demands exact auscultation, in order to develop itself better. In a nutshell I can describe this recording as quite good piece of mid tempo Black Metal with many ambient parts which make this music an interesting piece. But sometimes it requires more power to kick listener... The fact that the drummer does not approach with quicker pace, causes that this album also has own weaknesses. But all in all this is album very like whole the best of the 12th Planet releases (eg amazing Frankenstein)

Develop yourselves own opinion. www.geocities.com/algol912 3/5

Amon Amarth

“The Crusher” (Metal Blade)

Considering brand new album of Amon Amarth I have to say that it made me happy including just great & original interpreted cover of “Enter Sandman” by Metallica. This piece was played with pure passion and as we can hear it’s in deep contrast to this anonymer Metal band! But maybe I’ve started to write this review from its end... “The Crusher” starts from death/black yet melodic “Bastard of a Living Breed” which is quite famous. Amon Amarth’s style in general. The piece is a one with a huge dose of might and power within its ten lines which make this whole album starts to move. Next is great “Masters of War” a track which electricize most of the audience which is surely great and also shows “Rising from the sea”, “A Fury Divine” or “Annihilation of Hammerfest” - to all these a few - are those band make this really make good and above all fresh in nowadays floor of raver avagance so called Viking metal bands. With this album Amon Amarth proved its originary and top place on Northern Metal Throne www.metallalid.de... www.amonamarth.de 4/5

Aorcke

“Goat of Mendes” (Pervasive Noise Records)

First of all I want to turn your attention on an interesting cover of the second chapter of the novel “The goat of Mendes”. Aorcke which is a nude girl in untypical attitude with the goat in the background. Everything looks erotic, black and is like this album: “goat of Mendes” and I have no doubts about it. This Magazine avoided this band of most interesting unsigned band of 2000. I could just add one more adjective to Aorcke’s music: uncompromising. Do you want to know why they’re so uncompromising? Not because they have female, sweet violins or keyboards parts but because of skilled evil Black Metal which was greatly made additions with very innovative sounds and moods. ex sax’s sound which burst out my head with panic pain of my subconscious. As for me it’s very good experience to uncover Black Metal genre again. This possibility gives you English Aorcke talking, that this whole metal kind is still alive. Take a look at this act. www.4avorcke.com 4/6

Absu

“Tara” (Compose Productions)

The drummer of the devil called Proscription and his magical occult horror is returning with brand new release. I think that there are very few drummers whose drumming I’m listening with bated breath. The one is surely Proscription of Absu. This album also comes with very good and very skillful parts of percussion, which can be recognized as small alone in itself masterpiece. This US Black Metal trio made “Tara” very touchy and yet more rhythmical one. Is that possible? It’s seems that it really is! This stuff has some more visible cultural influences which could be heard in intro and outro played using bagpipes; in using specific parts of acoustic guitars and piano parts. But there are very few parts of use of all those mentioned instrumentation. Above all Absu is Black metal band! I think you will find here some nuances of Proscription’s solos project. Guest appearance of Ashmedi Melchesh: his vocalization, etc. made this album and the one track a highlighting one for whole album’s content. My advice is to listen to the band new Absu at least once to persuade yourself that ancient BM

Agonia

“The Witches of Dathon” (Blood Records)

Australian Metal rules all the time... In my eyes it’s one of just a few countries where Metal play is on playing on highest top possible. But also what is not without compromises. Simply it’s still fresh there. Personally I haven’t found any evidence of extreme acts which would come from this so far land. In common with this Anatomy is another excellent Metal Act. What amazed me from the very beginning while I was listening to it was the great accomodated sound to such music. It’s also ancient sounding Death metal with great Blackish touches which all makes the stuff more powerful. Owing to skilfull musicianship and incredibly high potential of Anatomy this CD won’t be listened just once. After one time of listening to it you won’t stop. I can guarant it. All so fast at the end of “The Witches of Dathon” we were incrusted with many, fast in deep metalish, solos which are absorbing show of quality of that band. After listening to this album once I have already remained fun of Anatomy. Each of you will be amazed. You will have a nother album to talk. In our breath, Blood Records, P.O. BOX 211, Gladstone park 3943 Victoria, Australia 5/6

Anvy’s

“Bloody Mary” (Non Compas Mantis Prod)

Wow it is one of best Black Metal acts ever listened from the United States. One of most interesting hurdles I have heard, indeed, Anvy’s make me happy give me a chance to listen to something over minutes of fast, skilled sounding quality - very quality performed - uncompromising Metal. They are like beast which attacks all destroying all hindrances. Two pieces for CD was taken from band’s promo “Inferior Metal” but the rest are totally Brand new arrangement of Anvy’s. As I have heard the band will be releasing another full length album this year. KULTY DEATH DRUM PRODUCTIONS. Wood, hope you what should expect from this band now. www.geocities.com/anvy666 4/5

Arcana

“Barren Land” (self-financed MCD)

Arcana was formed in the early 90’s in the South Africa. It was formed in 1997, came through as a first Heavy Metal band in Namibia’s history. After released their first length album of 11 tracks entitled “Moort Pics” called “Fallen From Grace” it was retured - the label a year later release of the same album. I was immediatly into Arcana enjoying the band and this time MCD released theirsell, production is really good as its sounding in the world which is a very professional one. And what about the Heavy Metal from Namibia? It’s really good and it is the one which is worth listening. All pieces of songs included on this CD were performed in the way of modern melodicy Heavy Metal mixed with some elements of older acts like for example Runangel. In my eyes just the females in the first song are too sweet concerning hard rock metal but in the end it sounds little gothic what could disappoint dedicated metal fans but later, song after song proves that this is Heavy Metal band and the label does it well. Johann’s vocal is quite good and each single has his own special touch. After listening to this album once but as good heavy metal one, I’m sure that you will fuse sooner. arcanaeland@hotmail.com 3/6

Arkhan Infest

“Hell Injection” (Comose Productions)

France is becoming still more of Metal, and now the other. We could observe hight of presence of cranky bands such as Arkhan Infest. This band started into their career with a first demo in 2004. Before release of this demo CD, which was released last year as a compilation by of some bands of their cool EP called “Dead Cut Maniac” we released by MIM of Anteas label. I think you should notice that beside Anteas it’s one of best blasphemous sounding and playing Death/Black/Thrashing music from (unholy)
Astral
"Summoring the Essence of Ancient Wisdom" (Dissonant Records)
After reviewing the information provided with magnificent number of points and ethusiastic opinions in underpress this Australian band have just unleashed their brand new mCD "Summoring the Essence of Ancient Wisdom". After reviewed here mCD of Gospel of the Horns it is another stuff with a similiar running time and another band from this unholy and far land which made me so crazy. The stuff starts from the blasting armageddon intro "Meridians Ablaze" and the rest of the stuff are heavy without no help of any drum as guitar & accoustical parts. According to me Astral ought to be avoided as a new stuff for people who have no idea about Gods of Black Art yet today and each of you who will listen to their present demo or the band name itself can feel no harm to the right. Personally I'm very impatient to listen to their upcoming full-length album. I'm already waiting for 6 points out of 6 too... This mCD is extremely good and what will be the album?

Atlantica Compilation vol. 8 (Atlantica Productions)
Compilation is released by this underground label from Lithuania are well known all around the underground world. They always release quality ranty stuff and all the artists are from the globe. Metal's kind's are miscellaneous: from Death or Thrashing Metal to black or doom. I don't know a list of you find here such bands as Foresterror, Ancient Ceremony, Keekal, Serbarus or Strangulation. This compilation has good list of well matched bands & cool cover artwork of Dragon Design. In one word everything that quality compilation CD should have. No more and no less than good production and powerfull Metal! E-Mail: atlantica@ulmerge.onnelit.net

Aver Sefira
"Battles Clarion" (Reekcords CD)
That's one of best Black Metal acts in the United States. Corpse paint, pins, evil images, darkest & extremiest riffs + moods are enough elements for this band. In short: it brings nearer to you the meaning of Black Metal. The second stuff of this band is their CD release last release to the date with skilled and brave performance which includes insane riffing and speed. Aver Sefira will make you keel over a comparison to some kind of ancient Death Metal sound mixed with purest Black Metal aura. Performance and musicianship is Praiseworthy, last noll to caffin is a fact that vocals on this full length were performed by two most insane yet alive BM legends: MM&M of Antaues & Lord Imperial of (in)glorious Kneg... As you can see this release will make any fan of Black Metal with only need to kill. Book your own silver massacre through: AHuman@aol.com 4/5/6

Azhaghal
"Mustumaa" (IS066)
I liked the band from the first sight when I got its demo tape called "Kristmuskol Kielesa" a few years ago. Then - a few bands have accumulated I have learned that the band has released an album through Evil Horde. Its European licence was released through label, Rides of Darkness IS0660012003. From such unholy releases as debut album of Cultthrotto, Khert Netr or Necrolust... Azhaghal performs uncompromising and at the same time quite fast and powerful intro to their own Dark Funeral or Machinehead's fans. Listening to each release from the band you have to prepare yourself for Satanic Worship! The band declare itself as anti-humanity, anti-life War Machine. Admittedly you won't find there clear sound catchy melodies, keyboards or female vocals. Just so fast screaming hellblasting Black Metal with a load of copropsis in copropse, dressed in black leathers, wearing pins, handling knives and as always - in the name of Black Metal. Kult. This is true darkest underground. www.info-black.com

Barboros
"Wael Speed and Power" (IS066)
I'm sure this album and the name of Barboros became a cult in an approaching months, weeks or even days. Barboros is not some new freak but a pure thrashing hornet from the highly land of dark melodies Yaussuuki/ Suzuki of Abigail and Cultthrotto. Guest vocalist on this album made Samien and Ephemeral Rage from Hurricane. But that's not all!!! There is also appearance of Charles Keller of Order of Barbarossa to complete the magnum opus. But you too shouldn't be afraid of this trash!.. In 91 or 92 and you surely know what I mean my dear readers, I mean which album is better, Wael or Hurricane? You decide. The barbaric realises of this cd of Dark Horizon Records fits excellent. It is easy to feel the mood there. Both bands perform their slashers Black Metal style. Especially Black Witchery rule in this one but Conqueror is also worth to listen to. Highly recommended to all Black Metal maniacs! C.H.A.O.S. 4/5/6

Belenos
"Errance Onirique" (Sialus Productions)
I was waiting for a debut album from French Belenos from quite a long time. I was quite amazed listening to its first demo 2 years ago and of course I was realassly make that I was waiting for the album with patience. Finally I have to say that it wasn't worth it at all! "Errance Onirique" brings us Black Metal played on highest level of a Metal band. Great musicianship, proper prepared songs and quality of production. I don't think that Belenos' debut is a one to miss it and above all is a one which you won't give away after single listen. I can assure that Belenos stop yours. You can expect powerful dose of rather very fast blackish blast. But I don't think that this stuff of songs, are played with some efflics made by classical guitars of Loic. Also clear epic runs of music are involved in a top quality album bring us unforgettable experiences and 100% satisfaction!

Belphegor
"Necrodemon Terrorattack" (Metal Attack Records)
"Yeah! After three years of keeping silence mighty Belphegor returned with third brand new full length armageddon with very destructive title "Necrodemon Terrorattack". This stuff amazed me a lot from its very beginning to the end. All is blasting compositions of nightmares Death/Black Metal are extremely good, indeed! Each guitar riff, each guitar solo; each menacing intro of those unholy sounds and each faster creation of holiness by Belphegor was created with a lot of enthusiasm. Songs like eg. "The One", "Diablecosical Possession", "Vomit Upon the Cross" or "Tanzwut Totensage" are all album's excellent and - as for me - remains a classic of Unholy Death/Black Art!! This stuff reminds me a little - as far as its ambient is concerned - Samael's first full length. Musically it could be similar to latter one. In other way Belphegor's album, a little Blacksliphey like even with some touches of great Immolation. But above all it's Belphegor and so far it's the best album of this unholy band from Austria! Compliments guys!... Better listening. Interview will be available very soon, so watch out! Last Episode e-mail address: leptomoro@aol.com

Black Witchery/Conqueror
"Hellstorm of EvilVengeance" (Dark Horizon Records)
What a HELL is this? What I can say more than call it as a pure supreme blasphemy in duo union?? Two bands in a vein of masters of Black Metal and Blasphemy. All minutes of the armageddon are extremely fast headshot straight to burning abyss of hell. Sure you'll back a stuff like that but remember... In 91 or 92 and you surely know what I mean my dear readers, I mean which album is better, Wael or Hurricane? You decide. The barbaric realises of this cd of Dark Horizon Records fits excellent. It is easy to feel the mood there. Both bands perform their slashers Black Metal style. Especially Black Witchery rule in this one but Conqueror is also worth to listen to. Highly recommended to all Black Metal maniacs! C.H.A.O.S. 4/5/6

Bloodstorm
"Under the Reign of Terror" (Red Storm Records)
This year terror in Europe was born twice: first time last December released "Necrodemon Terrorattack" of Belphegor and second time just a few days ago when Swedish band from brand new album from Norwegian Bloodstorm through Red Storm. "Under the Reign of Terror" contains pure nucleus of Blacksliphey which last whole minute's of the album's length. Keyboards, females or intros shouldn't be expected from this fulllength. Instead of beautiful acceleration of beatless melodies but proposed us cool sounds of melodies, warfare, terror, killing, gore and other emblems promoting around with whole running time of this evil masterpiece. For sweet Bloodstorm prepared cover of "Metal Exorcist" with appearance of Necorbutcher. The Terror has just started its reign! www.redstorm.com

Brutal Mastisation
"Underground" (Artic Music Group)
It's another band unleashed on Artic Music Group. This time Death Core band. I'm not very into stuff that but all in all Brutal Mastisation have sound. This cd live one containing 13 song persecuted in fast and slower but heavy rhymes. Atmospheric during the show was really hot what could be heard on the album. People are scringing, singing (banging their heads, hehehe) what sign, me thinks, that Brutal Mastisation has got a very appreciated place, on the scene. Skills and qualities of the band are also proper. Most of songs are quite gorgeous and with the real bombastic dance, energy, even the deathsliphey core. The band is a stuff to check for all gore (heh), grinding and death metal maniacs. I think that Brutal Mastisation is also one of the future new greats... Arctic Music Group, P.O.BOX 23519, Ft. Lauderdale, Fl 33307, U.S.A. e-mail: vaitis@aol.com 3/5/6

Cabal
"Midian" (Red Storm Records)
Well well... I didn't expected that this stuff finally rise in the broad daylight! But finally it raised from Hell, what is a big pleasure for me as for me it's was familiar for a long time. As it will be moderated and band containing a mighty person of worth famous vocalist called Kjil. The stuff was realised during september and October 1999 (!!!) and was realised just a few weeks ago on great Red Storm Records which surprised us during last short period of time. What is worth to remark from details of that album is that "Midian" was recorded at one take and in a studio recorded level it at all! The music style is close to that we know from Dark Angel, Slayer with a little touch of a balcovering of one press description which I agree from the beginning to the end. That comparison really shows what I really mean. We don't have to remark skills and great musicianship of that cd. Fierce Thrashing Death Metal will remind you some other stuff from origin. "Midian" is only a self-made stuff as a masterpiece like it a lot and appreciate too. It is not a return for a money but it's just well informed metalheads epic stuff! Cabal is a one of the best bands of today! The digipack version contains great artwork of Mark Riddick! Red Storm! RedStorm.com 4/5/6

Cadaver Inc
"Discipline" (Arche Records)
Speed proceeds it's Cadaver Inc, four Norways born to play skilled and fast like purest hell pathological Death Metal, I haven't heard so fast and the same time so good stuff. They forged a stuff after know earlier recordings of this team and I have to admit, that newest album of Cadaver Inc is best. Eleven songs containing compositions of pure Death Metal: here is content of this record. Listening this CD I trust myself that you will become to own to music to satisfy usual people. This is music only for maniacs of ghastly metal. It is a demand from listener of many persistance. It's like mass murder which starts just after we have played our last song and recording delivered me of many satisfaction. Those guys are able to beat into mud without regard on what whosness who, and what you see not please who. I could not budge! No compromises, just most brutal METAL! www.cadaverinc.com 5/5/6

Carnival in Coll (Season of Mist)
I have no idea if there's any metalhead who cares for such description of this one: "What if Mungo Bungd had an overdose of Morbid Angel? Fear Not Carnival in Coll!..." This text did not make me sure. It rather discouraged me. Everything seemed to be too open-minded from the very beginning. And I think that most of you would described an album like this one as too, when you heard sounds close to disco or pop music with dose of harsh metal guitars. That even more down to the other hand some of those Carnival in Coll freaks sounds a bit close to... PANT-HY- MCULION! That's an one very open-minded and very metalish project up to the date. If those guys tried to mix this specific dark aura with some of the best metal arrangements that would be cool. That would be really something! Unfortunately,
Catastrophic
"The Cleansing"
(Metal Blags)
As Obi-Maya's name, Trevor Peres' will tell you enough of Catastrophic when I connect just with that band. So, Catastrophic is another entity of extreme music creators as Trevor Peres and "The Cleansing" album is a very first full-length album from those files. "Catastrophic will send chills down your spine with brutal guitar sound, hardcore drums, and enraged attitudes". Indeed. Band focus their energy on that dark andazy style of Death Metal with powerful influences of New York hardcore. In my eyes, the band is still something original nor blowing down with their music's way but surely has those necessary attitudes which Death Metal band should have. Some Brazilian-sounding touches could be heard there too. The music is quite different rhythmical but also aggressive from the very beginning to the very end. After listening to songs like "Hate Trade", "Enemy", "Jesters of Millenium" or "Blood Melody", you'll be absolutely wondering what hit them. catastrophic is Trevor Peres on lead guitar, including Kestyn on drums, Bassist and second guitar, Brian Hobbis on bass and Rob Maresca on percussion. All from the great line up. metal blade recs. P.O. Box 1339, 73054 Eielangen, Germany. 3.5/6

Chazalle's
"Chronicles of Dysphoria"
(Modern Invasion)
This very effective band comes from Australia, the country of a few of most extreme bands, but unfortunately Chazalle isn't one of these most extreme bands. Isn't this a pity? Respect for all respected bands... one will be able to appreciate better who you are. I don't think so, hehehehe... These five Australians in the band are quite different kind of Metal called Doom Gothic with symphonic and progressive touch. "Chronicles of Dysphoria" is one of most beautiful and best sounding debuts I have heard during this passing year of this Millennium. This stuff express the ambient of all with a lot of darkness in the name... Chazalle could sing and could play "this" and did it very well. Indeed. Shitaren: you're not mistaken! One of the current period's songs is singing The Gathering: she's just singing you're unique. Compliments my friends. Now to the same band but for the news release for extensive interview with Chazalle which will be on line very soon. Chazalle: eternalscale@hotmail.com 4/6

Circle of Dead Children
"The Genocide Machine"
(Deathromit Records)
When I describe description of this band's genre: punk/metal I thought what a shit: Could that be alive? Is it possible that when I play a song in a club I'll be sounding in one piece?... Simply I was quite frustrating handling that CD and focusing myself to that music. Then I did a one band I didn't regret. Why? Because Circle of Dead Children has nothing to do - at all - with punk music. That's purest worst of most pathetic sounding and generally very well sounding Brutal Death Vomiting Machine. If you are going to listen to their full length more than six times in order then be afraid to not commit suicide in this album. The album is more depressive and frustrating bastard of Lucifer's sin. but don't listen to it more than fifteen times, because it's worth to die in such cool:thethewhovomit.com 3.5/6

Cirith Gorgor
"Towards to the Spectral Delirium"
(Osmose Productions)
"The Declaration Of Our Neverending War" starts this album and I really love that one. But the essence of this stuff: this is a sentence of Cirith Gorgor's music. War Black Metal fits account to contain a kind of music which this band performs. But if you think know, that it is just a simple mediocore music and the same band but a bit more wrong!!! I have meant this music and the same band is like a war-machine. Why? Because the same one this is exactly like this and I persuade myself that I'm really listening to Cirith Gorgor's music. Very, very powerful with amazing guitar solos in heavy metal way... in the youth old masters, I can avoid Cirith Gorgor as young gods of Black Metal. Be sure it is right consideration for this band. I can estimate their skills, music they perform in general. It is like a dark demonic thunder falling from the skies and terrorizing all and everywhere with mutual precision. Charming screaming vocals, and neverending attack: faster, faster and just a few spaces for amazing heavy metal riffs and quality solos which flows like a wild river which destroy everything that she meet on the way. If you are looking for a new but quality Black Metal Cirith Gorgor is just this what you are looking for. Lord Mystical-Din. jasper est. 61. 9988. Ellie, The Netherlands: astaroth9@hotmail.com... www.geolices/cirith golgori 4/5

Compos Mentis
"Quadrilogy of Sorrow"
(Self-financed)
Melodic Death metal is less popular now but fortunately there are some bands which perform this kind of metal extrme in quality and even top way. I think it's important for this so specific genre of metal because the more melodic death band the less quality bands of this kind. Compos Mentis is a band which performs melodic Death with sensitive note of atmosphere and blackish vocals. "Quadrilogy of Sorrow" is an essential of extremely good melodic songs combined with different influences of the genre. Their melodies are heavy metal and very heavy. The band has its own very specific mood of nostalgic melancholy, in best moments of this work. These are two pieces I can especially suggest you: those are: "Divine Wrath" and "Vision of Tragedy". "Divine Wrath" was the first one, this track acts like Amont Amarah & last My Dying Bride. Just sometimes they could limit keyboards which makes some parts of Compos Mentis music too sweet. But it's good stuff and the same time quality band.
-E-mail: compomentsis@malemo.de URL: http://www.geolices/composmentis.html and 4/6

Darkthrone
"Preparing for War"
(Peacemaker)
Another tribute of Peacemaker Records to an album of its stable. This album is Darkthrone. Maybe you don't but I think it was really good idea to realize a kind of tribute or even compilation of - say - the best song of this band. It was necessary because this status of Darkthrone which it reached during these all years of playing by Darkthrone. Running time is another time something above 70 minutes. Its content is about 15 abundant period of the band's song come just from albums of darkthrone realized on Peacemaker and from early gigs and demos etc. "Preparing for War" is no doubt the new output is excellent again and what could be interesting inside the CD is included short but very well done biography of the band and it's written by Fenriz. l think it's really very good. This D has something like a biography of the band because there is still not too many trustfull sources of current information of this so legend band. Be prepared for the WAR! www.peacemaker.com 4.5/6

Death Certificate
Adv. tape for "Short Memory" Cd
(Deformed"
This release is that one which has evolved since « A Life without conscience » mcd. The concept remains the same: The first world war; but the band has chosen a fresh well-played death metal say this time, well-produced. I can we hear all the details. But...I think « A life without conscience » is more emotional and personal weirds. The new songs are cool but not indispensable even if the two last titles prove Death Certificate is still a solid metal skills. This CD is more technical with really some good parts and hang on passages ( scuse my bad English) but they'll manage to sound original of their first try and the technicality/production of « Short Memory » killer. WW1 is not a subject of everyday in the metal scene...William O'hresser, 11 rue de beaureil, 88190

Golfray, France (Tibor)

Death SS
"Hi-tech Jesus-cookie"
(Self-financed)
This is limited mc5 or single cd (call it what you want) with 3 unrealized versions of "Panicked" and "Hi-tech Jesus-cookie". Of course each of those three versions of the song are at least very good. Dark aura and horror image is the band's best characteristic among these three pieces. There are also two more songs, I mean "The Devil's Car" and "Horror Image". They're performed with energy and skills of the beast It's Death SS kult and if you don't know it you better don't plead yourself. Worship the horror kult 5/5

Death SS
"Ladie of Babylon"
(Jupiter Rising)
Yeah, this one is the best pilot for "Panic" album! "Ladie of Babylon" played in different versions is always a pain. To make pice I have heard offh Magnificient appearance of Latin/Indian singer star made this song much more powerful. I think these representative ones of present Death SS creativity: It's metallish, butter & evil. Those three ideas were spilled a patch of "Ladie of Babylon". Instrumental, performance and character of the rest are things which don't need any comment. "Love Requement", "This Equivocal" & "La Voie Lactee" are others also amazing one! 6/5

Death SS
"Panic"
(Panic Rising)
Now comes same to write some notes of excellent bard new album from Death SS: gods of Horror Metal! It's ambient package is close to "Do What Thou Wilt" - as far as heavy metalish and majestic guitar parts and other instrumentary are concerned. But it's also not so calm. When I say cismic I think of grave, horror, evil, sweet but darkest ever character of this CD. Of course, it's a bad thing. When I mean of that I was thinking: Does it mean...I think it's just too... "Do What Thou Wilt" is metal but even it is only 1/5 and it shall remains forever! 1/5

Defender
"Remaining Senses"
(Self-financed)
Recently Count August of Goddess of Desires surprised me a lot. He surprised me sending just that cd of Defender a Holland band from deep 80's, which performs damn good Heavy Metal with Metallica and Judas Priest original riff. I have to tell you I was surprised when I have heard that it is another and (previous, me thin) band of August!! Only that one call him,Defense of Goddess of Desire. When the first one is more "evil" and also more aggressive one - I must admit the new one is alsoecologic and very powerful with bravery instrumentary just like those bands of 80's period. Most of those songs sound like the original with some "Panics" or even "Paverslawe"... This cd was remastered and re-issued by the band to find theirselves in the studio! Defender. Also they recorded new songs. But they declared to do that not only because they sold 1000 copies of that cd. They also made a kind of a surprise for all fans and people who probably never a Defender from the period of 1984-1990. "Remaining Senses" contains all they realize: first demo, mini album and one together. Everything was very elegant published with
Defender KFS
"The Command" (Silver Records) 4/5

Young and promising band from Vinna/Austria improving what does mean: play extreme metal! Their new CD contains above 30 minutes of deathrock'n'metal with heavy/tech influences. It is a compilation of high quality metal ala Carcass ("Heartwork", "Swansong"; by the way: Kruller has very similar vocals to Jeff Walker) with rock'n'rollish touches of Motorhead, The Crown (not completely and not only mol: hope you know what mean) and all those powerfull so hard sound! It is really very good, remember their debut album "The Command" in their hometown (beside drum which was recorded in professional studio of their friend). Surely it is very good and I think it is even sure that Defender KFS very soon, indeed. This band kicks ass in a quality way (hell, what are you waiting for?!? Defender KFS, c/o Gregor Marhoe, Baumgasse 26, 1030 Vienna, Austria: e-mail: pro_gore@hotmail.com
defenderkfs.com 4/5

Defiled
"Ugliness Revealed" (Regal Records) 3/5

Defiled should already be quite well known among those who are into music called Death Metal. They have made two previous albums and debut mini album on such label like Nightfall Records Japanese label for example. Effect is perfect, considering that it's second album recorded and released in this studio by Defiled. This third act suit over 30 minutes of undeniable macabre and sick metal Death Metal where each instrument is put in right place and each song time kills. It is the top notch facilities with no compromises, performing just deathly fast and powerful sickest metal. In opinion it doesn't matter. Metal battle pure. War between the bands and the songs structures too but the quality is far better than a lot of nowadays thrashers. So Defiled has done a lot of things both the musical skills or its originality but they convince with their intensity and there (true) belief in metal. (Tobor) Tom Andersson, Norrköping, Sverige: 586 03 Linköping, Sweden / Email: denata@telia.com 3/5

Depression
"Chronische Depression" (Dead Art) 3/5

You've certainly heard about those famous Depression splits with Agathocles, Maggot Shoes, Rot or Hierba and Râcher. But despite their absence, they reunited after 12 years and signed a brand new contract (yes, their ten titles are bonus tracks and their five singles are another unpublished ones). Nevertheless, I guess we are too glad to regain Depression and their new songs throw meat! Songs are loud and brutal, but there are moments from such band, this is a sonorous kill. Beyond this Death/Grind butchery the songs are depression/clincher, an experience, orchestrated to make brutal bathes. Honestly, this song is really listenable and we perniciously know that this sensation would never do away. So, Hymns as gods of grind or Putting the last nail you resound in all the brutal baths of the whole world always transcendental (Depression isn't well-known for its transcendental riffs) and what that make the band as the building with the loudness of its morbid rejections. So, console yourself with Depression. (Tibor) 3/5

Deranged
"Deranged" (Ligilige Records) 4/5

Most of you awaited of brand new full length album of the Scandinavian masters of murder Death Metal. Thanks to Listenable Records the band unleash their limited slipcase edition and in simple CD format. I listened this compact brutal album and you could expected the same in Finland and on the CD and I have to say that the band is cool as performing life as playing Noise/Grind. But accos to media, the band received most brutal release from the band to this date. That all sound faster, harder and in the word much more powerful. The band know how to handle their instruments and how to make quality metal of death. In my eyes all pathologic death metal band will be satisfied listening to such filthy and uncompromising stuff. I think that the band will also be reminded of its rising triumph in most extreme metal act... such like Deranged! www.listenable.net 4/5

Destroyer 666
"Phoenix Rising" (Season of Mist) 4/5

This band is a new, nice and good novelty for sure! Just while ago I reviewed their reissued 12"lp demo on Damnation Records and it seems that it's time high now to review their next full length warfare! Surely you have already read that I'm writing just another super album from the Austrian Metal Hordes reviewing here. I won't write anything deprivating of the D666's album too. It's next chapter of the band's career. Riffs, riffs and arrangements, excellent drum parts and other drum instrumentary arranged in perfect way which shows music album as "war & destruction". Whole album's concept seems to be perfectly redefined. My favorite tracks especially songs: "Ripper Predator", "I am the Wargod", "Ride the Solar Winds" and "The Birth of Traged". But all eight tracks demand to pay your attention to all of them. Very good production! E-mail: info@season-of-mist.com www.season-of-mist.com 5/5

Diabolic
"Subterranial Magnitude" (Season of Mist) 3/5

It is not a surprise for me that people describe US Diabolic as younger brother of Morbid Angel. There is something those works. There is not just a bit but whole truth. Why? Because playing just perfect! Since 1997 the US Death Metal band gained a respect from the underground and official press & audience. Their ancient arrangements and performance in connection with fresh and ideas look and sound like a beast among scenes... Who are they? Tons of newcomers which music isn't worth even a cent. I like this CD for its infernal aura, high quality performance, amazing demonic solos and great drumming beats. The sound of the whole album is quite a character for a brand, it doesn't have mysteriousnesses only infernal fire is burning here. All through Death Metal in the way it should be: with a lot of flames, pins, chains, skeletons, bones and such. Diabolic are scattered and crushed in through diabolic squadron of death metal. www.diabolicalblackmetal.com 4/5

Disgorge
"Foresnic" (Regal Records) 3/5

All right, what do we see on the front cover this time? Hmm, no it's not really a caesarian operation, but you were close of the truth if it seems it represents a quite big hairy baby and generally blast mother cunt while getting out of her belly...charming stuff...as usually with those bands. Butchery. When I look at this nastily in my studio, I thought: Fuck! That was exactly what I had in mind while looking at the front cover, ha ha... Some gorgeous melodies here man, just raw savage grindery butchery with awful harsh noise, riffs from the band. Worn maniacal disturbed killing drums and unhearing blasphemity. That's what it is... really. (Tibor) Regular America, PO Box 330, San Luis Obisp0, Ca 93408 (USA) 4/5

Dunnelgachsen
"Triumph des Fleisches" (Last Episode) 4/5

Maybe it's one of most popular German Black Metal bands but also quite boring one at least. As far as this brand new album is concerned. While listening to this album: do you think to another and another song on it thought when it will be over? I was afraid in nor order to fall asleep. There is nothing attracting in this release. Arrangements are rather mediocre, sound - especially of guitars - isn't sharp and definitely shouldn't be called as Black Metal. Many riffs and usual death metal effects - without intuition - caused that some less interesting parts became dead. With some "climatic" parts the album aren't too catchy... Generally it's rather mediocre stuff. Of course, there are also some more interesting points in that, but according to me just a few. The band more concentrated itself on effectivity on creation of well sounding yet aggressive music. Its effect is different. It's light Black Metal but very usual, indeed. www.last-episode.de 4/5

Eidolon
"Hallowed Apparition" (Metal Blade) 4/5

The band was founded by previously King Diamond's guitarist Glen Dover. Just a year before was released Eidolon's first full length album "Nightmare World" and this year we have this pleasure to enjoy second full length album of 100% pure heavy metal band. Mention that also band's drummer Shawn Drover formerly drummer of Infernal Majesty is also a quality one. All what Eidolon is about is very a good, really very good and skilled Heavy Metal with high singing vocals, powerful, rammed stiffs and incredibly well performed virtuosity of guitar solos. There is no boring song included on the album. Each of them makes me more desire, like Glen said: "This record would rip your head off!!" He was indeed right. 4/5

Eminence
"The Blackest Dimension" (Last Episode) 4/5

A band which previously was a part of many bands' act like concert in Amneborg in 1990 or Bischofswerda seven years later... As I learned both from press and talk with Shawn (like in silver plate of "The Blackest Dimension" it's "most varied album")... I'm afraid to not to say that it's their best album. Somehow, exposed keyboards suppressed metal spirit of the band. Oh, it happens quite often, indeed. According to me this band and the same time its brand new album don't surprise with any powerful dose of brutal playing. Sometimes it could be even too sweet as well as too stupid, of course. This band makes me to save this album after 3 or 4 times listening to it. It made me bored. Just symbolically. E-mail: tejppromo@aol.com 3/5

Epic of Unlight
"Caught in the Unlight!" (Fenris Europa) 4/5

Oh yeah! These three know what they have to do with their instruments: play as fast as hell! I've got the feeling that the music is heavy, fast very very fast... There is no time to take a breath because song after song goes by... Very simple, very fast. These trio is indeed merciless Death Metal union. I dare to describe the band as a compilation of Swedish Death Metal and Entombed way mixed with Motorhead (not because of Jason's image...). Never less it's very technical played Death Metal: not retro one but good one! www.epoch-of-unlight.de 3/5
must for each of you who love Mercyful Fate, King Diamond, Memento Mori and things like that. You'll be amazed. I can guaranty it! Brilliant! Order it now at World Chaos Production: worldchaos@syd.com.no 6/6

Funebria Nocturne - "Pure Satanic Blasphemy" (Woodcut Records)

Funebria Nocturne is a Norwegian Black Metal act from Finland. The band was founded not so long time ago because just in 1998. So it is surely very young one. The album is the first full-length album recorded and that first one was recorded for quite wellknown Finnish label called Woodcut. What a surprise and the first news are about the very fast blasting Black Metal songs. One run another faster and faster. There is no mercy as for listeners or as for the instrumentary. Funebria Nocturne oscillate a little in present Dimmu Borgir areas but far much with a touch of Marduk/Baphomet/Blishaspy. So do you already know what you can expect from that? Of course purely Black Metal. My only true wish was to have more variety with songs next time. In many cases - listening to that album - we can for a while think that we're listening to a film. In case these songs aren't stereotypical a little. Also sound of that album could be even determined in one directory: filthy or clean. Not both but the same time... But according to me it is a very interesting debute album from Finland and above all promising. Info on top wesite page 4/6

Gehenna "Murder" (Metal Blade)

I still can't imagine such bruttal Gehenna had been! I think it will be the same for you. This is one of the best Black metal band with atmospheric parts from the early nineties', surely one of the most respectable I've ever heard in this very decade. That's mainly because of brought up by the actual commercial success of the norwegian black metal. This is just nothing but a proof of aggression!!! An insane intro, and nine (possibly)butchers songs will drive you & 'Murder' is a real masterpiece. I'm pround of that impression that it was purdy, wide off, then cut into both bones and steel in a way that no other band can do such brutal and cashingly. Of their original black metal remain only the echoes of some dead hand. I think no one can dislike such a riffriff. Gehenna has always known how to keep insane and weird in each period of the eighties'. I'm glad I own their whole discography for that, for their integrity, and for their fukin' musically aggressivitty !!! (Tibor) 4/6

God Dethroned "Ravenous" (Metal Blade)

Here finally is the third album of God Dethroned. Extremely good and extremely Death Metal done as usual. The album was recorded in the studio of Death Metal and that's who was Tony Laureano, well known from Angel Corpse and Nile now. In band's biography it is written about that "Ravenous" is their fastest and probably extremest album ever. I'd say most comfortable too. There are two things that are very original qualities and ideas on that cd. For example the song "Autumn Equinox" which is a perfect nuclear world is totally amazing arraged, very expressive and completely well realised idea of that "cold dark place and where people live". I'm sure that there are a lot of the heaviest songs ever like "Villa Vampira" which moves to headbanging just from its very first moments of music - amazin'!!! There are also a lot of those twelfth songs - contains two covers: "Consumed By Darkness" of Macabre on cd and "Baphomet" of Vredeheer. The goodbye to death. The completly insane from the one hand - and mature - from the other hand - ambiant of "Ravenous" good fullcover of devil which eats angel in a warm blood red light... God Dethroned!!! 5/6

Gothica "Vlamonische Premierven" (IS0866)

This is first full-length album from this Belgian Black Metal Horde. The stuff contains both previous demo records of the band; above 50 minutes in total of grim misantropic Black Metal and two very fine and fast blasting Black Metal songs. One run another faster and faster. There is no mercy as for the instrumentary. Gothica Nocturne oscillate a little in present Dimmu Borgir areas but far much with a touch of Marduk/Baphomet/Blishaspy. So do you already know what you can expect from that? Of course purely Black Metal. My only wish was to have more variety with songs next time. In many cases - listening to that album - we can for a while think that we're listening to a film. In case these songs aren't stereotypical a little. Also sound of that album could be even determined in one directory: filthy or clean. Not both but the same time... But according to me it is a very interesting debute album from Finland and above all promising. Info on top webiste page 4/6

Goragar "Multifilled in Minutes" (Dead Again Records)

What a CD! What images! What a vulgar artistic is that?!!! That's Great! The band and two of the bands are the italians: bathed in blood, vomits and excrements of their relatives. Horrible! Two scammers, two guitarists, bassist and drummer. That's proper line-up for Gorgoroth covered with blood. Goragar's compositions looks like horror movies even monkeys and its music the same. It has very good sound and is an incredible one. I was very surprised listening to such good, skilled and young band in my eyes brutal Death Metal World belongs to those maniacs. Their full length its best. They keep forward to kill everyone and show you what they deserve for. Fucking compliments goragarofeak. That's more than just is a pure sound of music! www.deadagain-fenet.co.uk 4/6

Gospel Of The Horns "Eve of the Conquest" (Damnation Records)

The years of 1999 and 2000 should be called "resurrection's years" because of the great amount of new and incredible stuff coming from the Damned. This particular period is the "age of old rulers" and some kings which dare to take upon thrones of these only one... True Masters returned and sat on their throne. Black Metal Art Recently, have also returned cult metal band from mighty Australia: Gospel Of The Horns. This band is black/thrash metal or hellish rock'n'roll if you prefer. I don't blame their (just releasing) "Eve of the Conquest" because I know they both previous demos. I didn't let down, indeed. Quality means quality and this band is a proof of it. The music deserve for nothing more than evaluating himself metal head. Sounds of this very great stuff are like essence of this story of metal kind. It's true! There is everything from Motorhead (beloved) through Sodom/Kreator to early 80's BDG like Baphomet/Blasphemy/Death! and later e.g.: Aura Noir. From the very first sounds of this mini album I'm very into this music. It moves even to headbang!! I'm charmed, I'm amazed (and many other beautiful adjectives should be used to describe this band). Thank you very much and they was on time to kick my ass. Any other band (beside Morbid Angel) can't as I said...C.O.T.H. Highly recommended... "We are the flames at night, the fire in the trash, We are born to kick your ass!!" Damnation Records, Hordabergweg 55, 1221 AK Hilversum. Holland, e-mail: damndemo86@xs4all.nl 6/6

Gothica "Night Thoughts" (Cold Meat Industry)

Demo of that band was previously reviewed on Agonia during the Summer. Now Italian duo (or septimo already...) honoured us their brand new full length album recorded for well known Cold Meat Industry. This album is more different than the demo but you can also find there some songs from their demo and the usual real cold and real horror in those twelfth compositions of the album. Every single song is on that is a cold torch on your skull... Very passionate and spelling like those all syren voices. She is looking for you, dear listener of Gothica, during all those CD. It depends how much you want to treasurecatch you! There could be a little more energy in some of these songs. Sometimes in this album could seem to be too plonnging but from the other hand there is high variety just of delicate shades of that blackness. "The Lost in Riviera" or "Spirit Dance" you can really make it well. Not for everyone but surely sound to touch... the dead cold! Cruel Moon, Villa Eko, 695 41 Malmö, Sweden e-mail: info@coldmeat.com 3/6

Grock "Der Prophet Des Chaos" (CCP Records)

German Black Metal band. A little occult, a little Iron Maidens, a little Solomon Crow, a little Bon Scott. More or less in this one single line of a right choice. Musically variety and the same time rethinked album. Many different compilation of Blasphemy's epic arrangements and sound. Keyboards get the whole music an aura of mystery and occultism. Make this stuff a little more and you should know it is not another "beautiful", powdered band from a poster of a big rock magazine. Grock is real good, more somber, cold and generally METAL band. It has also the right mood the right of this well known words: "black star, I want you be my guide!". In my opinion only that band could be more grim. The band is worth to see in e-mail: Healthtrust@ost.aol.com . Grock website 4/6

Grukkhas "Engraved in Blood, flesh and souls" (Massacre Records)

Maybe did you know that you played Acid Bomb? Grukkhas is nothing else than a infamous resurrection of this band by some as well good also as bad. The music is very near to the D.A.B. one, but it was in fact multilate, crammed with morbid riffs and breaks and ended with a really bad production. In songs there are more professional and concrete construction. Grukkhas took the best of the former cohort. I like D.A.B. which played a very original insane Deatmetal and that's cool! Grukkhas is very near to a D.A.B. like I hope their deal with Massacre will help the band (Tibor) 3/6

Guanon "Ancient Order of Cthulu Serpent" (Blasphemy Productions)

Well, well, well... I haven't heard too many Brazilian Black Metal acts, except Sarcofago, if we could consider them as Black Metal. So, Blasphemy Production realises are one of very first Brazillian blackish realises I've heard to date have to say that Guanon sounds like Black Metal. Blasphemy Production are doing a GREAT job!! I'm greatly surprised when I have heard that there is a band which continue vein of "Majestic" in this amazing "The Magdalene Line Contract" and above all "Crossing the Fat Pill"!!! The only one thing which I do in this that would appear on too often on this reality. But on the other hand great black growl and black thrash riffs, sophisticated guitar solos recipient. Also sound of "Ancient Order..." is very in the mood of mentioned albums, it has a occult and evil ambient. It's thrilling, in fact. All of you who remember those so long period of mentioned here albums, or others who want to listen to some fresh new Brazilian Black metal. For sure this album is just as possible Blasphemy Production R. Martino Porto, 2006 Planos II, Natal, RN 52112 480- Brasil blasphemyproductions@yahoo.com 3/6

Hades Almighty "The Pulse of Decay" (Blasphemy Productions)

This is masterpiec! That's all I can say it's a lot of time since appearance of "Nocturnal Bloodlust" bands last and lightest album of Hades Almighty reach my hands. After a lot of troubles with the previous band I should say that this new Hades Almighty is far more mature than their previous. So for their latest album, after Sglc left the band and some others troubles, the band is now very stable. I think this album could be so much better on the band. Notice, Hades Almighty is one of very few Black Metal bands from the New Zealand
Hades

"DarnNation" (Metal Blade)

We have not been waiting too long for another full-length album from American Heavy Metal Hades. After about a year of being awaft of the stuff it finally arrived in Metal Blade's files again. These whole time was worth it because brand new album of Hades is an amazing dose of magnificent played heavy metal in the way of Bruce Dickinson ("Accident of Birth"). Chemical Wedding). King Diamond really true is all in full form and Hades' way. In my opinion it's the best album of the band. Sound of the full length is absolutely unique in the band's history. Yes, I expect from a band, a mark of a band & metal & its kind it performs: clear but hard, heavy but wild, powerful but a bit sparse. This is the band's previous drummer Jimmy Schumahan made this album much more incultraded with great elements of Black Metal War and with even more quality, of course. Skilled drum's work of Ron Lipsicky is also a thing that should attract our attention. But the band's main feature I think it's the vocals. And I also don't need to mention of great work of both guitarists: Dan Lorenzo & Ed Fuhriman - with their riffs. Also, in-air vocals...hmm... no comment! Excellent! In general "DarnNation" is one of best heavy metal acts of a few recent years in the whole world wide metal scene. I encourage each of you to listen to this album. 4.5/6

Hatrack

"Thresher's Attack" (Work of Hate Productions)

I'm pleased that '80s returns in such shapes as Hatrack. How would you imagine a band which plays in the strict way of early Kreator and Slayer? If you can't but if you want to justify it with a band, then this is it! I think it's the only band which does it. It's also the only band which could do that. It's enough to take "Thresher's Attack" of Hatrack and to play it at maximum volume. The band pursues Thrasht Metal suicide of your personal life, which will blow you like a hurricane! No more: just fast riffing, fast drumming, fast solos and killing. Hatrack will take you back into most famous '80s period of most extreme, screaming Thrasht Metal of nowadays Metal scene. Don't care of your nervy fearance just grab "Thresher's Attack" & it will give you back the lost feel of live. 4.5/6

Hegemon

"Chaos Supreme" (Sonichard Productions)

A band which comes straight from Thrash Metal Production, which is very sophisticated in selecting riffs and fast drumming, without any use of female keyboards, etc. It's purely Black Form. "Chaos Supreme" offers us a new experience. I had but also any innovations, pieces. It's just decently pained and the same time quite interesting. Some of the band's quotations which could be a little controversial for both sides... Such bands as Hegemon prove high condition of French Black Metal scene. What characterise this stuff a powerful atmosphere, but as I said before: no innovations. It's one of my best folk even mystic (in some cases...I mean, all of the III) black metal bands. This stuff doesn’t crap. Speed of their prior record in 'The Haven's Shaper' was not a success, but I think it's the new chapter for the band's previous bassist Jimmy Schumahan made this album much more incultraded with great elements of Black Metal War and with even more quality, of course. Skilled drum's work of Ron Lipsicky is also a thing that should attract our attention. But the band's main feature I think it's the vocals. And I also don't need to mention of great work of both guitarists: Dan Lorenzo & Ed Fuhriman - with their riffs. Also, in-air vocals...hmm... no comment! Excellent! In general "DarnNation" is one of best heavy metal acts of a few recent years in the whole world wide metal scene. I encourage each of you to listen to this album. 4.5/6

Hin Honde

"Songs of Battle" (Aftermath Music)

After being Calm and Swarlyve, the band of Nq and Vtx (Both Azaghall members ) and Wirick is now called Hin Honde. Their debut album "Fievery September fire" limited to 500 copies. The result was undoubtably good, but brilliant. Some songs reach the Thy Serpent demo sessions, as on "Fimbulwinter" with the addition of the folk track, "Resurrector, resolver". My black folk metal band, I didn't wait for something full of genius, but, the band's passion and the passion sounds like those winter anthems cannot be denied. Thus, this is not the last delivered folkish shit, but more one of the best in this musical kind. Yes, the cleavage, without being marvellous, are really sincere and aren't ridiculous; songs are varied, melodious and the polution. The band is quite good. It's virtuously in case of both Polish godzzz of the genre, I mean Turbocell & Deliverance. It's this yet not this level, although good substitute. I myself like this album quite a lot and some parts of it are even better than others; and some melodies are rather in vein of early Metallica and so... This year the band will be performing together with Napalm Death (!) on Metal Fest in Poznany. empire-records/wp.pl 2.5/6

Impaled

"Choice Cuts" (Necropsy Records)

It's not corrected another album of Impaled. That this band is just rare and previous unreleased sounds of this extremest metal band. First of all you should know that ther was a lot of trouble to print cover of this CD. It shows a baby connected with its mother by umbilical cord in blood and other filth and all dirty things which try to cuts head of the baby... Armpghghh sickest ever. Returning to content of this gorse masterpiece, features split "IPEM with Engorged, cover classics from Carcas and Impeligio as well as limited demo of that band " Vocozoloczy" plus some gory album versions of tracks from Impaled's first full length. What I can say more that it's a purely rare to see such a stuff on single album. This band offers with the assassins sacrifiods in blood describe the perfect way. I'm not the gorse fan, but this album is very good. E-mail: explodingzombie@impaled.net 4.5/6

Kasatonia

"Last Fair Deal Gone" (Metallica)

Unfortunately Kasatonia doesn't play Metal anymore... That what this band performs is inscriptions like American Rock, progressive metal, gothic sounds, etc. Nothing original, indeed. In my opinion, many black bands are more than very serious. Yes, there is a few of quite decent melodies; here and there on the album also music skills and qualities are on top but I mean that I will not be able to say that this band is very serious. Unfortunately I don't see any sens if very good metal band suddenly starts to mixiture of gothic and... Yes, there is a few of quite decent melodies; here and there on the album also music skills and qualities are on top but I mean that I will not be able to say that this band is very serious. Unfortunately I don't see any sens if very good metal band suddenly starts to mixiture of gothic and...
Khet-Neter

"Arrival of the Funeral Dogs"

(ISO666)

That's another step up from the cult ISO666 Releases from Greece. This time excellent old school Death Metal stuff p... In the vein of Pentacle, Immolation, early Morbid Angel, Ashph... The band was founded by members of other well known doom, I mean Pest & Home. "Ancestors of the Funeral Gods" has stunning production and really killer sound: very heavy and cutting head. The first time you will listen to this razor blade mighty anthemic band!! Just seven songs of Most Unholy Death Metal as the band is called and they have this whole ritual of their songs. Just watch the music video for a great cover artwork!! I really love it. And what about Kult of Azazel's brand new album? It's great! It's decent, indeed. A little reminds me Swedish way of Black Metal. It's very fluffy layered album with no mercy during whole runtime. Cold nuclear pounding of warhorses and fiery raving riffs are points which characterise elemental brand of band KultOfAzazel's "Triumph of Fire". In my opinion this stuff is a prove that Black Metal is still alive and kicking. S... already quite decent scene enriched with a few Black Metal acts. KultOfAzazel is admirably one to check it out. Maybe you don't find your new favorite but surely so aggressive and powerful blackish aura causes that you feel the fire and potential this band to the core! Chobbers immediately out band contact: Kult ov Azazel, P.O.BOX 2338, Pl Lafontaine 14, 92100 LH, France - e-mail: KultOvAzazel@yool.com 4/6

Legion

"Redeemer" (self financed)

Yes, something has moved on German BM scene and in its extreme metal in general. Four guys from Dormtor on vox, Blaspheme on bass, Hellfire on drums and Possessor on guitar recorded their debut album, which is dedicated to "real death/black metal underground". That sound like another marvellous dream! I couldn't believe when I saw this CD but soon after I listened to stereo I had to believe it really. I didn't dream. Legion suggested me long minutes of really great played Black Metal with some Morethord's way of rifying, some epic quality played arrangements... With all that stuff we have the same line metal should have. In my eyes there are just some faults in mixes of this stuff with regards to guitar solos which were really very good performed but which should be much more enhanced and not subtle like a background. I really like this band. I think it's really good newcomers from Germany. Do your best to get your own copy because it's limited to 300 hand-numbered copies only. Possessor, Thuringerstr. 4, 36404 Vacha, Germany 4/6

Leiden

"Songs In the Key of Dark" (mcd)

So here a new release from the ex-... Lopus Psaci, ... songs in the key of dark. It is far better than the previous stuff that they did. The B... ...female voices are more than the usual means of expression. Even if she could sing something than ...la la ...". In fact, the evolution is remarkable through the guitar works (now much more brilliant) and the song structures that gives credibility and progress to their gothic metal. The worst thing is the drumming. They're a little bit too fast. This doesn't fit at all with this kind of music. I still can't trust in such an instrument in a band that play in a band in which we've worship onf Napalm 19°, 22° des Recolletos, apt 228, 31400 Toulouse, France Email: leiden@xfer.trom 5/6

Kristendom

"From Within" (Osmose Productions)

With its logo and its futuristic look, we can't say that the front cover is really attractive! But since how Osmose productions are not really for theIQ people (except Inferno and Gehenna) because, with From Within we can't help to hear a... trash that bangs in the head against a brutal sound and an incredible freshness! Each song is intense and doesn't let you sleep for a minute. It's a true black metal music nor an unforgettable masterpiece but that kick of a lot ass in the scene, and that's all (Tibor) 3/5

Kult of Azazel

"Triumph of Fire" (Artic Music Group/Pavement Music)

First of all I have to tell many thanks for g... cover artwork!!! I really love it. And what about Kult of Azazel's brand new album? It's great! It's decent, indeed. A little reminds me Swedish way of Black Metal. It's very fluffy layered album with no mercy during whole runtime. Cold nuclear pounding of warhorses and fiery raving riffs are points which characterise elemental brand of band KultOfAzazel's "Triumph of Fire". In my opinion this stuff is a prove that Black Metal is still alive and kicking. S... already quite decent scene enriched with a few Black Metal acts. KultOfAzazel is admirably one to check it out. Maybe you don't find your new favorite but surely so aggressive and powerful blackish aura causes that you feel the fire and potential this band to the core! Chobbers immediately out band contact: Kult ov Azazel, P.O.BOX 2338, Pl Lafontaine 14, 92100 LH, France - e-mail: KultOvAzazel@yool.com 4/6

Legion

"Redeemer" (self financed)

Yes, something has moved on German BM scene and in its extreme metal in general. Four guys from Dormtor on vox, Blaspheme on bass, Hellfire on drums and Possessor on guitar recorded their debut album, which is dedicated to "real death/black metal underground". That sound like another marvellous dream! I couldn't believe when I saw this CD but soon after I listened to stereo I had to believe it really. I didn't dream. Legion suggested me long minutes of really great played Black Metal with some Morethord's way of rifying, some epic quality played arrangements... With all that stuff we have the same line metal should have. In my eyes there are just some faults in mixes of this stuff with regards to guitar solos which were really very good performed but which should be much more enhanced and not subtle like a background. I really like this band. I think it's really good newcomers from Germany. Do your best to get your own copy because it's limited to 300 hand-numbered copies only. Possessor, Thuringerstr. 4, 36404 Vacha, Germany 4/6

Leiden

"Songs In the Key of Dark" (mcd)

So here a new release from the ex-... Lopus Psaci, ... songs in the key of dark. It is far better than the previous stuff that they did. The B... ...female voices are more than the usual means of expression. Even if she could sing something than ...la la ...". In fact, the evolution is remarkable through the guitar works (now much more brilliant) and the song structures that gives credibility and progress to their gothic metal. The worst thing is the drumming. They're a little bit too fast. This doesn't fit at all with this kind of music. I still can't trust in such an instrument in a band that play in a band in which we've worship onf Napalm 19°, 22° des Recolletos, apt 228, 31400 Toulouse, France Email: leiden@xfer.trom 5/6

Kristendom

"From Within" (Osmose Productions)

With its logo and its futuristic look, we can't say that the front cover is really attractive! But since how Osmose productions are not really for theIQ people (except Inferno and Gehenna) because, with From Within we can't help to hear a... trash that bangs in the head against a brutal sound and an incredible freshness! Each song is intense and doesn't let you sleep for a minute. It's a true black metal music nor an unforgettable masterpiece but that kick of a lot ass in the scene, and that's all (Tibor) 3/5
(Cold Blood Industries)

I was surprised to see that Migjen’s biography that the band shared stage with such acts as Asphyx or God Dethroned, I am so excited to play with them, I wonder if they really play as well as they say they do. It’s like a dream come true for me. The other thing that’s interesting is that the band music really is. Don’t hesitate to check it out! 4/6

Narcotic Greed

"1000 Face of Fear" (World Chaos Production)

World Chaos Production from mighty Japanese band will be special in that Heavy and Thrash metal acts, which are rather rare now. But fortunately the label is able to find great bands creating in the genre! Also, the label lets us know most interesting metal acts from Japan, which is also great, I think. Narcotic Greed is a decent band from bands that I can’t help but use the amazing Fatima Hill. Above all it’s much more faster, technical speeding shotgun thrashing and ultra speed solos too high singing vokkis. Comparisons are: Skid Row or even Exodus a little "(Bonded by Blood)". But from time to time Dan should stop with his high vocals and starts to attack with his other, more aggressive style becoming better. Indeed. All in all Narcotic Greed presents very decent piece of Thrash Metal which could really surprise those who are into such Metal genres as Thrash/World Chaos Production, #496 New Light Bld. 2-25-6 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan e-mail: worldchaos@yc-net.ne.jp 5/6

Necrobio

Malignancy Defined (Greathed North Records)

Oh, what a fine Death Metal act! Wow, such energetic and ancient sounding stuff wasn’t simple to catch initially. I think it started very long time ago. Nowadays, Hooland is recently quite rich with good or even great Death Metal bands like eg Pentacle (gorestoration), Severe Torture and also Necrobio! I think my opinion this band with such stuff pretend to or can consider to close front of most extreme death metal scene. "Malignancy Defined” contains previous mods from 996 and 5 band new tracks. The result is killer! Whole stuff sound from Slayer through Morbid Angel to stuff even like Cannibal Corpse (vokkis). I think that this band is very much famous in the scene but it all depends on promotion for this band from their label. Hope they do their best to support this great good metal band. Compliments! www.greedrecords.com , listen.to/necrobio 5/6

Necroterio

"Lament of Flesh" (Lethal Records)

Death Metal band from mighty Brazil, a hot land of powerful metal bands just like Necroterio! I discovered this band thanks to Christopher Szpajdel who told me to get in touch with that band. So I did it and our tastes supposed to be almost the same. First of all I paid my attention to the disc "Lament of Flesh". This music of Necroterio turned out to be very harsh and butchery. I didn’t let down with Brazilians at all. "Lament of Flesh" proved to be very intense Brutal Death Metal army bombing and cutting all the time. It’s a performed song starts from cold intro which opens the gateast of fast brutal opera of the dead. Everything is hopeless, grotesque and horrible like Leon’s monody and death’s fear. It rushes fast like live and stops suddenly like death. Nothing more to add. This is Necroterio e-mail: putrulogory@hotmail.com 4/6

Nepath

"Immortal Unholy Triumph" (Dijgon Records)

Hell YEAH!! I was attending of that album from ages! And finally, one lucky day, the CD of young demigods of Brazilian Death Metal was founded in my mailbox! This CD could be an original release of debut album of perfect Death Metal Machine. It’s released by Mighty Music worldwide and in order to finish "The History of Brazilian Death Metal" band in force of Massive Management (Vader, Decapitated, Dies Irae, Sceptic...). Sure success of the band was hit straightly from the word “go”. Soon after released demo tape/CD Christopher Szpajdel offered his help with the band and suggested to contact Murisius of Massive Management who finally turned out very interested to sign the young band. After a while one song from those songs from Nepathis demo appeared on Rotaper’s Compilation CD with the title "Brazilian Death Metal band in force of Massive Management was signed. Simple music of that band could be considered as powerful, dark Death Metal with touches of Rebellious, early Slayer or even Morbid Angel. What more can I say? It’s very good band and you have to check that CD out for sure! It’s best Brazilian Death Metal together with Krisusen, Rebbellious, Abomnecrosis & Necroterio... So, check it out right fucking now via empire-records.wp.com 4.5/6

Necrotaryy

"End" (ISO666)

Don’t be afraid of its title. See on its label there you will find sign of mighty ISO666 and you will lose allisances with regards to goth music. But ISO666 is hot band! Its maximum volume and this stuff will totally surprise you. Yeah! That’s darkest Black Fucking Metal!! I don’t think “End Ons” was 100% inspired of beauty of the music but surely it was influenced by old school of early 90’s Black Metal. In my eyes best comparisons are: bands of Emperor and early BM Darkthrone. Necrotaryy’s unholy symphonies are somewhere between these two bands. Most passages which paint thin yet obscure lines of abyss auras for powerful cold guitar riffs and this stuff is quite dark. This band includes members of Spectroelic, what could be a piece of goosy for you. But the music could be described as pure music mixture of uncompromising yet majestic UG BM on highest level! 4/6

Necrotuary

“When Fires Breed Blood” (Lost Disciple Records)

It’s rather concept album. But first of all I have to state that I was surprised listening to this band new Nocrotuary first time. Simply it is much more skilled release then previous ones. So I am surprised listening there so performed guitar passages with long near epic solos by metalguitarist and quite good instrumentation... According to me this album creates best climax uniting very brutal edges classic metal riffs and even classic music arrangements (eg piano or clear guitars). So, it is for sure good stuff with huge dose of an interesting parts of pure classic which became ably included into the whole. In my view Necrotuary is very interested and talented Black Metal act on US scene. Compliments! www.lostdisciple.com 4/6

Nokturnal Mortum

“Lunar Poetry” (Djigon Records)

"Lunar Poetry" was originally released back in 1996 just in MC format and finally this kult album was released as a CD format by The End Records. This CD version of Ukrainian most kult BM band also features impressive cover of Celtic Frost’s “Sorcery of the Sun”... For a long time long opus called “The Return of the Vampire Lord”, Nokturnal Mortum had its own path in the narrowest BM direction. After a few years of being denied and this first ever recorded full lenght from the band is a big proove. There are a lot of bands who are cut off in their country and in whole Eastern Europe.
**Nocturnal Winds**

*Everlasting Fall* (Brainstorm Recordings)

This is a cool stuff. Novemberever Doom try to explore the unknown sides of aesthetic extreme metal and surpass their reached goals. *The Knowing* is rich in a musical point of view, the songs are modulated and original. The guitar work, acoustic guitars, intense doom riffs, lazerphonic vocals and fresh melodies. If you really want to know an idea to what's that like, one could say that is very close to Opeth. I won’t say “The Knowing” is Opeth’s album but the awesome atmospheres and style of guitar have similarities. But both bands have an aim in metal and a role to play nowadays and it’s quite rare. A sharp album. Dark symphonies, Box 547, Bilthoven, ma 01212, USA Email: David@windowless.nl, URL: www.darksymphonies.com (Tibor) 4/6

**Nunslaughter**

*Heats the Holy Fire* (Revenge Productions)

After so many years of awaiting full length album, the fans of satanic Death Metal we had finally received a one published exclusively by German Revenge Productions. Nunslaughter is well known among all extreme metalheads from its rare demo productions and quite a lot of different 7"EPs. Each of their realiased were received extremely well left all the death heads salving or more unholy metal from the band. So, finally 18 pieces full length album has been released and brings us more than 30 minutes of killer death metal in the traditional way of Nunslaughter. All pieces are obscure all of them are like mood and ran going of the gutter. Don of the Dead will amaze you with his fascinating music killing vox and all other members did their best to play their blathering through the release. This is the prove of supreme Death Slaughter Kuft! 4/5

**Ossidians Gate**

*Colosal Christhunt* (Black Art)

That's second record from German masters of symphonic Black Metal. Yet more mature and yet more rethinned than their memorable debut album. It includes very original dose of Black Metal in the vein of Limbotonic Art but with this album I dare to tell that Ossidians Gate moved far away Norwegians because it's their second album and as its ideas as used components are different than those which could be heard on their debut. And believe me that's hard - writing such music - to avoid cliches and cliches are used on release before, concerning complex arrangements and variations of melodies and motives. This second full-lenth includes just six very well rethinned and masterfully performed, it's one of surely best Symphonic Black Metal bands which is able to mix majestic classical melodies with obscure BM riffs and crowns. Despite their dark and noble lean to lose some aggressiveness or ominousness. skaldic.art@gmx.net 4/5

**October 31**

*Meet Thy Maker* (RPJ Records)

Should I add anything as to mention the name of mighty King Fowley? Is there still anyone who haven't heard of this true dedicated metalhead yet? I really don't think so. October 31 is second band - beside its damn amazing Decayed - band of King which crosses path of old heavy/thrash metal. "Meet Thy Maker" is second album from the band released two years ago thru RPJ Records. I dare to think that it is one of best metal of the passed decade together with cult "Visions of the End" MCD which review you can find on web pages. Some songs such as "Just an Illusion", "For there is War" or "Far from Danger" are already classic top metal songs, pounding in me and screaming King together with other guys of October 31 made really awesome album which shows what metal is all about and which is a blow into mug of all so-called melodheads listening to lame bands such like korn and other slip cunts. Hall True Metal!!! / 5

**Odes Of Ectasy**

*Decadent Melody* (Evil Edge Records)

Firstly, listening to "Decadent Melody" I felt disappointed. I was even mad, angry... But it is not only because, it makes me angry to the core. Listening to it first time I thought: what a hell is this? It sounds like the band I am about to listen to another one. Some days passed and I decided to listen to Odes Of Ectasy again. It was like a dream. This album catch me heart and my ears from its very first sounds! I was spelled by its originality, mellontchy and good music general. Christianas's vocal, which I hated at the beginning, became one of most nice voices I have ever heard of. Of course it's not straight metal. In any fall followers of Autumn Tears or even Yearning will be satisfied listening to such fresh and original music. Shortly, the band comes from Greece and performs a kind of Doom/Death Metal with a lot of ambient touches with clearly sound and right skills. Arrangements - at least most of them - blow down, and whole album is a perfect creation - from the very first notes on! 4/6

**Ordo Draconis**

*The Wings & the Burden* (Staldic Art)

I'm quite disappointed listening to this debut album from Duch band... And by large Ordo Draconis performs a kind of Symphonic Black Metal. From very first sounds of their debut album we can persuade ourselves they have right skills, they are musicians but in spite of all those advantages there is lack of something... I mean the main idea of metal music or BM was lost in complex or even too complex and too sweet pieces of Ordo Draconis. I can find there a few interesting riffs, some good keys parts but when I'm listening to this stuff again and again it's hard to wade by this CD to its end because of recomposed character of its content. On the other hand I think that such people who like Bal-Sagoth, modern Peccatum or Limbotonic Art, etc. should like it because in the end it's interesting and diverse album. 3/6

**Orrk**

*Blessed by Eve* (Full Records)

I dear to think that Orrk is best known Bulgarian Black Metal band until now. After a few demo and tape releases through different underground labels came band's first full length album published by Gallow Ford Records. With this album Orrk proves that the band doesn't stick in a point but is still evolving becoming better and more interesting than yet a few years ago. Right music skills and skilled arrangements are points which characterize band's music now. The Black Metal that Orrk performs could be recognized like the atmospheric one, and rather from the thrash or heavy metal areas with demons, keyboards and drums which Black Metal band should really has. You can order this CD through Ford Records: files@full666.de 4/5

**Pentacle**

*Ancient Death* (Dannation Records)

After first full length album - reviewed below - in 1998 and several 7"EPs, this cult band decided to release another stuff again. This time it is MC which soon will be also released as 12"M.P. That are about 30 minutes of purest Death Metal with clear yet ancient and amazing skull crushing arrangements and unduly declarations. We can listen to new band and new pieces. One of them is with appearance of K.K. Wallust the Antiarchist of Destroyer 666), one re-recording with Pentacle's old voice and two covers of Deaths/Mantas: "Witch of Hell" & "Legion of Doom". From the time I play this MC I('./ play it every day) I'm still amazed by it. Still it leaves me nothing to steal until now... It is still there and I'm afraid it will remain to the world's end... Above all it is still Pentacle because of so characteristic vocalizations, scupoluft riffing and arrangements which blow away the fire of metal like a dragon. It's enough to listen to first tracks of this mini album to know that it won't leave us after all and that the time when you'll be listening to it will headbanding "till your blood burst your veins and asphyxiate you. 5/6

**Phobic**

*Spiky Clefts in the Unconscious Mind* (Number One Records)

We won't mention here the first album of Comecon. I think that it is most suitable comparison in this case because as guitars as whole the life of a band. Both songs were also composed without lack of ingeniousness and sure pieces of noise in arrangements is just exception in album. Those 11 songs could be quite good to someone who don't require some noise just ordinary good piece of meet. All in all it is interesting release but it's about to forget about it after a few minutes of listening to it... www.elygo.de/music 2.5/6

**Primal Dawn**

*Savage Dawn* (Melodic Records)

Great Death Metal band from Ireland Four track MC hammer at the face with old-sounding with a little melodies and huge dose of big aggression. Big Death Metal I like great metalish artwork of this stuff, wholly sharp riffing of guitar horses, but also bass section + drums andharsh vo!l of John McGhee. Some of these songs are even have hint of oldschool and old school riffing in such way (a little Manowar like!!). Also doomy gloves of metal are present in most parts of this project - Lucifer's Friend. I haven't thought that Ireland has so great Metal Warriors like Primal Dawn. I don't know the name of another unknown band definitely to check and to discover. Don't think that there are just quality bands supporting by major metal labels. There are a lot of others sometimes even better than those pitiful stars of extreme metal... Enjoy Primal Dawn Great Death Metal, 7 Glenville Road, Blanchardstown, Dublin 15, Ireland. e-mail: primaldawn@hotmail.com 4/6

**Profanity**

*Slaughtering Thoughts* (Sceptical Agency)

I didn't know Profanity and family in Germany, did u? So, Profanity play in the same vein as the mentioned band with a less productive but with real death metal skills. I prefer Profanity to Cannibal because of the permanent intensity there is in it, but I think with Profanity there is one of best metal bands with a technical death metal artistry executed. Nothing yet original but already brutal shit to eat (see to hear). It is mentioned under the CD: GET SLAUGHTERED... (Tibor) Thomas Sartor, Jahnstr. 5, 86399 Böbingen, Germany / Email: brutal@profanity.de 4/6

**Rebelällien**

*Bringer of War* (Hammerheart Records)

This miniCD is a bringer or rather pre-bringer of next full-length, brand new demonic spell for fans of Death Metal. This band name comes from Swedish language. "Rebelällien, "Bringer of War" is just four pieces and 17 minutes long stuff with so lot of intense heavy Death Metal! I think that fans of that band could taste how they continue their conqueror after one of the best albums of bands founders left band's files. Beside the fact brand new three songs + amazing cover of Morbid Angel's "Day of Suffering" claimed with consumation that Rebelällien is already one of best Death Metal acts on this damned world! 5/6

**Rebelällien**

*Anihilation* (Hammerheart Records)

There is no doubt: this is excellent masterpiece from Swedish Death Metal Kings Supreme called Rebelällien! The successor of "Burn The Promised Land" is even better much more powerful, faster and yet more
predominantly the previous one. Insane guitars are going mad from razor riffing to devilish fury solos which make every mind blistering with Infernal bleeding of subconsciousness. On the production performance, the sound of the album is just amazing. Songs after song brings brilliant new sound that makes it hard to bang it over your neck. But above all it makes me pleasured to listen to such incredibly well delivered pieces of extreme and very brutal music. I think such bands like just Rebaelliun, Kriusun or Abhorrence prove that it is not enough to be able to handle the guitar. You have also tune it and learn how to play it perfectly and precisely. Usually rifts are not enough in music to show whether you have your mind full of ideas and be quite talented and speed thinking and performing music. I cannot to imagine what masterpiece I have to say its excellent album with great cover artwork of Jacek Winczewski. I blow you all down. It makes you throw away all false metal bastards from your CD's collection and it cause you to praise Rebaelliun. www.rebaelliun.fi

5.5/6

**Red Harvest**

*New World Rage Music* (Nocturnal Art Production)

This is re-issued first full length album of Red Harvest which - for example - I prize as best Heavy Metal newcomers' album of the year 2000. I do agree that Red Harvest is a fresh yet extremely very talented band. I know a lot of brave arranged songs made me impressed, indeed, *New World Rage Music* becomes a masterpiece of the first full length contains rare tracks from band's 3rd & one brand new one. Songs like "Red Harvest" and "Blood of the North" above all magnificent "The Supreme Truth", a hymn of upcoming armageddon are most exciting to listen to a first time. This is real music of apokalptic XXI century. Red Harvest concentrates darkest aspects of Heavy & Death metal with insane industrial sound and some real Evil effects. It has right rawness, cold sound, poweful guitar work and more. Altogether is very original. They simply kill a potential victim. Kill yourself listening to Red Harvest. www.redharvest.com

4.5/6

**Requiem of Revulsion**

*A Tribal Worship* (Necrovis Records)

Many of you dear metalheads awaiting of Carcass and/or male heads of grinding death metal... Am I right? Deaththrill Records a division of Necrovis Records gave us this pleasure on March 2000. This LP consist of 9 different bands (eg: Rotten Sound, Nasum, Enchemdog, Impaled, Engorged, Dead Infection, Avulsed, Regurgitated and 18 stunning sick covers of the metal legend! Jef Walker, Bill Stare and Ken Owen are bands that have made their mark on countless bands across the globe. This CD is a great homage of so different bands that I would agree! In my eyes it's most faithful tribute album of last a few years. Each cover is skilled and each of them has performed in different way. It's real must for all who are into as Carcass as Death Grinding Metal. A real mustone! 4.5/6

* Rossmahara*

*Imperium Tenebrarum* (More Hate Productions)

This Black metal band from Russia. *Imperium Tenebrarum* - first full length album - was recorded and unleashed in 1999 through local underground label called More Hate and just a few weeks ago the band signed another deal. Now the band is going full speed and available in other parts of Europe through last episode Records. With regards to its music Rossmahara represents a kind of atmospheric BM with a lot of melodic keyboard parts, with proper riffs but with rather synthetic and not too powerful vocal performance. It sounds in shops without a few days or weeks. I would describe this stuff as mixture of Carcass (especially *Die Hure*), and some ancient BM and then seasoned with a bit of black... indeed, I adore ancient and ancient black/death metal riffs and ideas in general. Guitars are screaming like pure evil and sometimes are so deep and frustrating like razor blade aimed to cut veins... This stuff is instrumental with some classic guitar arrangements which just after a while are mutated in speed rolling Death Metal Machine. This parts reminds me Immortal's first album. I think that Sathanas is above all unique band which should be respected as because of its extraordinary qualities. Cause its Ancient, now its just one way of performing darkest metal art. Really good work, Paul 4.5/6

**R.U.Dead?***

...* Completely Dead (Metallic Union / Septic Empire)*

This is purest of kult which has already gone but remained too... Just on this CD with unique melodies of German *90's extreme metal legend: R.U.Dead? - a history, not too large collection of recordings and many more riffs on the same..... The band starts in early '90s with appearance of previous legendary German Poison Pick-up. Until after whole years of band's existence it gained proper marks, points and acknowledgement also in press: official photos in magazines and so on. It was true because career of the band became given resource. Majestic Union Records - such like band's label - published a CD of R.U.Dead? called "Portraits of Chaos" is a remixed & metallica's piece from cult "Ride he Lightning" album. But this CD is instrumental with some classic guitar arrangements which just after a while are mutated in speed rolling Death Metal Machine. These parts reminds me Immortal's first album. I think that Sathanas is above all unique band which should be respected as because of its extraordinary qualities. Cause its Ancient, now its just one way of performing darkest metal art. Really good work, Paul 4.5/6

**Sceptic***

*Pathic Being* (Empire Records)

An interesting? This behind little? Good? This behind little too. Very good? For sure! But also faaasaamaa more than just good!!! It's one of best Death metal acts coming from Poland together with Vader. I'm sure that people from behind of Poland do not know this band rather. And that's nothing serious because this was their biggest fout! I'm sure it will change, because this CD will be listened worldwide by Last Episode and formed popular metal band of the US. What should be interesting for laying the band is under care of Massive Management of Maniac recording and the vocalists are from bands like Napalm, etc. Sceptic represents close way to Death as far as its virtuously, perfecly tuned bass, and no more than all with a good sound power are concerned. There is everything that should be in Metal and Satanic Death metal in this record. Am I right? The CD can just add that this is second masterpiece from Sceptic. The CD also contains video clip for PC where this way dense breath in breasts bands and forms. So I have seen the band live once and it amazed me. Not just above all with a good sound power, but also just with a good sound power. It's just great prove that Poland is one of strongest Death Metal forces worldwide!!! 4.5/6

**Sarcersversum***

*Beckettia* (Empire Records)

Another Gothic band today. This time from Poland. It's six piece band with female vocalist who is a lot of gothic melodies, etc. "Beckettia" is a concept album with regards to dramas of Samuel Beckett. Beckett is a music band that is quite interesting to listen with regards to vocals of Kate I have said it's rather average. Even if I have in my mind just atypical and strong appearance of such female vocalists as Kemi Vita or Martina Eistner... So, this Polish one is rather average - as I told. A lot of music of Sacred Cobras is already ravishing one. Some ideas and instrumental parts seems to be very ambitious and really well executed but that's too little, in order to album delighted. I listened this CD often with hope that, at last something will snatch me or that it will become on my memory for a bit longer than just for a while. But it was like with Sacred Cobras and faw it becomes rather average... Worldwide distributed by Last Episode. empire-records@wap 2,5/6

* Sathanas

*Thy Darkest Heavens* (Blackmetal.com)

The band was formed in 1988 by Paul Acheron and Paul went on to form Bathory where Vincent Crowley started his first bands' drumming, was then known as Paul "Demonic Force". But soon after Paul decided he would conjure up Sathanas again... That was early 90's times and since then Sathanas has already released full length album & MC and this second CD called "Thy Darkest Heavens" which should be released very soon. I have no doubt. I'm sure in my eyes its just an average band with not too interesting album. That's all about it. 2/6

**Soul Erosion***

*Furious Mind Degeneration* (Shock Wave / Backlash Media)

I think Warpath Records (ex-Shock Wave Records) has great instinct to look for skilled Death Metal acts on their rather unknown name in the scene - this time coming from France - but its music is at least good... I'm afraid to say many concerning Soul Erosion that I have to do with telling me the band's music which are able to compose masterpiece into the present line of such acts like Chuck of Death. There is everything in their music: right razor of brutality; harsh machine of "Dimension Sirius", needs a lot of powerful parts... Listening to only 20 minute length of mini-album, I had impression, that I heard a lot of different extreme bands during last weeks and I have to say that French scene is going to be better and better. It's not the best in Europe because such bands like Soul Erosion proves that one should count with them. warpath@wanadoo.fr 4.5/6

**Sirius***

*Spectral Transition - Dimension Sirius* (Necrovis Art Production)

Sirius is already well known to all people who are into Black Metal in the vein of Emperor, Limbornic Art & co. Portuguese Black Metal hordes follow this what about we could persuade ourselves listening to its previous album. It was really good piece of modern played Black Metal with a lot of symphonic arrangements. This second album is quite different than debut. Heaviness of guitars is exposed on this one. Keyboards and other sample things were just used as a kind of background for spacey Black/Death machine of "Dimension Sirius". So, in it word's much more metalmusic than the first. Some parts of this stuff was recorded with appearance of guitarists Fabio, Samito and Daemon. Whole album was also recorded in Norwegian Akkerhausen leg and in X-Cervant. Some of those songs are really very good like for example"Spiritual Misanthropy" - with great orchestration and also "Abstract Eerie Corridor". By and large like this album. It also contains Emperor's cover "In the Majesty of the Nightsky". www.neverland.at/sirius 3.5/6

**Six Feet Under***

*True Carnage* (Metal Blade)

Yeal finally brand new full-length album from US masters of intense horror gore brutal Death Metal is the dill. The 6th of August is official release date for this silver. Eleven songs of fury, ungentility, brutality and uncorrupted music... such of happening dreams human being could have ever had! As Terry Butler says in exclusive interview for Agoraphobia we have created our own brand of death metal. It's rhythmic and groovy plus heavy (...). We are all fans of Italian gore Ricks... And that's really true. This album has its own class. It's heavy, groovy and intense one with horror gore influences which could be kill in full. But about this full-length. Starting from frustrating "Impulse to Disembowel" thru "One Bullet Left" with appearance of Ice-T and thru "Sick and Twisted" with appearance of producer of NYC Crisis to the mighty video for the song "The Day The Dead Walked". That's cool stuff; very very slick! 5/5
“Consequences of Failure” (R.I.P. Records)

Sian, You have right: that’s one of best METAL albums I’ve heard in a very long time. It’s... this damned year! “Consequences of Failure” deserves such description, indeed! This new brand chapter from purest US heavy metal band Iron Maiden influences me with power of Candlemass and an ancient spirit of deep rock leaders whose name don’t have to be mentioned here + Hevy Metal spirit of Manowar’s fury... Quirky Lewis’s vocal is one of best I’ve ever heard. According to me this guy could rival with Bruce Dickinson: really just listen to this metal head with screaming bass I have no doubt he can sign Deep Purple’s “Child In Time” solo part without reflection. I’m glad listeners will be able to choose so perfect and clear but above all very metalfull sound. I even dare to compare intensity of the song “Failure” to those from Iron Maiden’s “Power Slave”. Of course, it’s best sreeseeseeeaaaaaning album from the band of 2001. Anyone who doubt should be executed! Masterly played and arranged. Great illustrated by Kris Vervimp. That’s ture Heavy Metal spirit.

www.restinpeacecorsets.com 4/6

Stygir “Timless Departure” (Hammerheart Records)

This young Swedish band should be noticed by most of you dear readers. But after all I can guarantee that it’s worth to get this band immediately to let you spill your metallized hearts. On “Timless Departure”, on the debut album of the band in Hammerheart colours, the band created a block metal spirit in a popular Swedish metal together with ganging guitars and catchy melodies which made this album and above all this young band incredible to any other band! Believe me, but if you don’t check out this band immediately! On the other hand, the album charted in some stefed point; soon they’ll have to describe themself if their music will be dedicated to metal or it wouldn’t be... Let’s see. Until then I can just suggest you to taste and to listen to this good and surprisingly intelligent metal act. 4/6

Stargarz/Inversion split CD (Dias Free Productions)

Both bands represent another genre of extreme metal from far Australia. Both should be quite well known among underground followers who are involved into Australian metal scene. Singaporean Dias Free Productions made us this unholy pleasure issuing a split of CD of both of those bands, performing Ancient Death Metal, from the land of warfare. Stargarz’s riffing and Inversion’s general guaranty you 100% of headburning till your grave. About Invocator: It performs technically but the sound is rounding Death Metal too. In my option fans of Immolation will be satisfied to such split CD. But others will be satisfied by the Death Elemental which will enjoy this masterpiece. Label’s e-mail: davidwright@mailcity.com 4/6

Stille Volk “Saatre Cornu” (Holy Pecado)

It’s already released album of Finneryk Medieval Folk band well known from its very first album which made some fuss on the scene. It’s a real revelation of their second masterpiece which was also well received through Gothic Metal fans. This third full art album from Patrice Renier & Patrick Lafargue brings us merge of both previous full lengths. I mean: aura of very brave & extraordinary “Exuviae” was released using such instrument which could be best heard on “Hantomaen”, the music is quite dark but also very lively and contrary. In some parts folk arrangements meet gothic or even ambient realization. Some vital instrument meets modern sound and this is the fact which could fascinate listener. According to me this is an album which has many sides of “the mixing” and “the complexity of the mixing” which we can contemplate the music and the bright one which we can manage as otherway. “Saatre Cornu” is an album which has to previous releases of Stille Volk was released as exclusive digipack CD with AMAZING cover artwork. On Stille Volk I’m just wondering why Holy Records don’t care of proper promotion of its bands worldwide...? stillevoagh@yahoo.com 4/6

Stonehenge “Scum Brigade” (Mako’s Halo Production)

That’s side-project or maybe rather full time band of Rrossomahs’s members - Alex & Lazar - which performing a kind of war metal... I would rather describe this stuff like skilled Death/Thras Metal with catchy balls and intense melodies including quite classic song’s writing. But - again - original ideas, very good skills and quality of the music is also there: well, powerful, too clear and even too bright sound like for extreme metal and even war metal (III band... Another time drum’s don’t sound too sytectic in my eyes. But vocalization of Alex and magnificent brave and powerful are resonatess most highighting points of this band’s music. Stonehenge’s music is combining with band CD, deserving to play it at volume. www.russmetal.ru/stonehengh 3/6

Thanatos “Angelic Enclosures” (Hammerheart Records)

Thanatos returned after quite many years of keeping silence. Their brand new album “Angelic Enclosures” is skilled masterpiece of puregest of Death Metal Art. Stephen Gebedzi and his bandmates made cool stuff using classical instrumentation and fresh ideas which are all sparl - in one band new masterpiece. Ten extremely good brand new pieces of Death Metal spelled in ultra catchy style and intense melodies including vocalises and furious solos. The sound of this Thanatos’s chapter has that what metal music should have: big, powerful, full of deep originality with great ancient mood. I’m curious to see Thanatos live after those all years. I’m sure their gig will be really powerful experience. I think that because of the third stuff which kills from its very beginning to its very end, Thanatos deserves to get bored while you listening to it. Blood starts to flow faster through your veins. Gods of Death metal returns! 5/6

The Forgotten “L’Alida” (Paragon Inc.)

I got in touch with Jim Moroz and The Forgotten thanh to mighty Dale of mightiest than its editor (heh) Canadian publisher of USA. Simply first I was very intrigued about me, then he sent me the stuff and therefor I was molesting this CD inside of myDear-death metal tastes. This stuff is sharp... heh... Oh, The Forgotten define its music itself like Black metal with some Death Metal and Doozy touchs. When I got this stuff I was a little dissatisfied. I immediately found atypical cover artwork and those biographic descriptions... What’s more I read about the band’s first album which is only one in piece (in the end it proved that a girl is unbelievable screaming in the piece...), but, then I said there’s no way to do such demo of the band, 7”EPs, compilation songs, unreleased yet tracks including brand new tracks recorded in Thanatos’s home studio after release of Transgressors a few months ago. The CD contains complete band’s biography with rare photos, posters, etc. and the cover of the CD is A4 format poster. What more should I add? This is a perfect piece of Death Metal ’80/’90’s which was still leading in the underground and has never sold its ass. It was also a very brilal release of the band which should be quite well known in Poland than carnage (R.I.P) & Mariusz Kmlofek of Thrash/em Magazine. All hail to Takashi Transgresser. Very soon you’ll have chance of an interview with this piece of kicking ass. nyaver@aol.com 5/6

Tusjder "Kill for Satan" (Metal Productions)

No it’s another crap joke from Norway so called - Black Metal scene. The bar doesn’t even perfectly played with any compromises so members image flatters with music’s style. Its debut album from Tusjder contain something about nine band members. Compositions of this darkness is hellish vocalizes, razor blade sound and depressing message containing in its lyric. Shame for Tusjder. Tusjder is just very nostalgic playing such way. I think these people aren’t right. To play good music band should have to fit to tons of other bands. In spite of some music troubles on its way Tusjder remain interesting in big measure of music but I’m just differ from this on damned earth. Listen to their song and then you will learn what BM really mean www.multimania.com/drabak606 4/6

Tvangeste “Dazation of Reglomontum” (Velvelder Records)

Another talented band from Russia who has already made some fuss on their loco scene... Tvangeste performs something between black metal as symphonical black... I could say that this surely an interesting band it is not day and will be so. I don’t think that this album contain something of this album are certificate of ingenuousness and high skills of the band. In my opinion after such recommendation I should show that there’s nothing more on band arrangements and firm hitting. Sure “Dazation...” is a skilled masterpiece there is some future better. But you can’t change to remain another clone of Dimmu Borgir or Cradle of Filth. Its sound not leaves you speechless and wish each song is more or less absorbing. An interesting fact is that as permanent member there is performance of Truly Gothic project Remole Rikto... I commend this album simultaneously forestalling the further fate of team depends from this way it will choose. www.velvelder.com 4/6

Unsilence “Transfiguration” (Starr Productions)

Doom metal label, high quality and even the same homelands are things which make me sure Doom Mets precursors from My Dying Bride. This piece mCD is the second official release of one band. There was the full length album which was out just a few years before. “Transfiguration” is a view of a very old and still rehines different compositions. There were include everything with great harmony and that’s what I really can say about this band. Of course it’s also very talented but carefully compiled with the harmony and such ideas a must and also means “great”. Finally I would suggest you to choose a compilation of Godreich Of The Meads Of Ashphod and the one single piece amaze the most. Then was so luckily like Production’s label which whole mCD album and the stuff fulfilled my expectation and exceed it. You are obligated to taste these new CD. E-mail: unsilence@mailcity.com www.com.to/unsilence 5/6

Uppercut “Shroud Shifter” (G.U.C.)

German Death Metal band this time. I have to say that it’s very much the same with guitar lines, powerful growing and other used in order to perform this full-length.
And finally brand new, hot, blasting and fresh album of Polish Vader is available now. New year after their latest stuff, "Urantia" they're returned. It was worth to wait for this full length and to be a little patient in that case. "Reign Forever Word" brings us just few brand new songs and also cool covers of "Total Desesperate" of Destruction (In my opinion this version is much better than that we could heard on "All Hells Breaks Loose"... original one rules, of course...). "Red Fire" of Judas Priest (a classic) and great "Freezing Moon" of legendary Mayhem. Because I'm a huge fan of this single piece of Mayhem I can state that Vader's cover is best I have heard up to this date! It's one of just a few covers of this single song and Mayhem's pieces in general with use similar vocals to Abbath (!!). Cool like hell, Peter! Otherwise the CD contains huge dose of wild energy straight from Vader's gigs in pieces like "Carnal" & "Creatures of Light". Those who haven't heard "Carnahs" live version (is there any who still haven't heard it live, ha?) will be surely blown down with its authentic energy and fury! Brand new songs are also good and a little more heavier than those from "Urantia". By and large all five rules. I think that it's worth to pay your attention at "Red Dunes" which is instrumental one, created by Peter. It really sounds like Trey Azgith's key/sample/s. So, maybe Peter will also record some guitar pieces in Azgith's way soon? 4.5/6

Virgin Black
"Bombe Romantic" (S/T, split, produced)
Listening to Virgin Black I learned myself what originality and the word amazing really means. I dare to think that you won't know what both terms mean if you didn't hear Virgin Black. A lot of big magazines and music companies advertise bands with descriptions of originality and dark beauty of their creativity. Almost always it's false. But it won't be false if I tell you something like that of Australian Virgin Black. Originality, brave arrangements, open-minded ideas, mastered performing with near virtuosity of whole instrumentality describe music of this band, amazing band in a whole meaning of the this word used now. I don't try to describe a genre of Metal or music which the band performs in general. Too much to say and the same time too few words to express it at least well. Everyone should get this album for sure. I'll be a diamond in your darkest collection. Watch out for "Sombre Romantic". It'll be out in Europe in June by Massacre Records. Amazing! URL: http://virginblack.co.uk

Vomitory
"Revelation Nausea"

That was the raw death shit I was awaiting for a long time. Vomitory is a fuckin' Kult horde which blast anything on its path for years of silent yell... « Revelation Nausea » will prove with its production that Vomitory is a total metal carnage that blow nearly everything away. This band is not the next good swath metal stuff; I'm opinion that's the now swath leading sick metal horde for the upcoming years. You must give an ear to this massacre because it's internal, it's truly sick and brutal. Buy it or steal it, at least listen to it. 

(©) Uppercut 3/6

O Agonia War'zine album reviews wtfpage 80

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NORWAY
read much worth of my attention lately. I will
give names later on about zines. Antaeus’did
around 200300 interviews in the last years. I
got to see around 8 zines back with all the
stuff I sent and all the time given to it. See my
point, fuck you all. I never got a letter nor did
send anymore. Antaeus did. I used to think.
I never got to reach anyone, nobody cares for zines
anymore or so. Those who cares are like sick
heads I would already know myself or would
one day be in touch with, since we kill the
same underworld. I stopped my zine mostly
for this reason. This was not needed
anymore. No use for such things. Then one
could wonder why I go on doing interviews, why
to do this and not to, for ourselves, they are in depths.
Have a meaning and are conducted with sick
individuals with enough charisma to show
people how it SHOULD BE.

By the way do you run any other kind
of underground activities besides playing
Antaeus or is the band your only source
of extreme pleasure?

For the last years, my activities were
gathering editing a zine, being vocalist in some
bands and running SPIEKULT. rekoros &
deportivos. Right now, Antaeus is my main band
and shall remain my main focus. I did
stop the zine, from time to time and for
selected bands, in interviews I submit
to zines done by closed individuals whose
works I knew. The SPK is still very
much into it but Julie ( andrasta66@aol.com) is now doing 80% of
it. Next spk releases are URGRUND (vocal)
by 1 paragraph blood in blood * black thrash killerafterstuff. OFERMOD (swe).
Mystic in akronyma " mcd, insane true
black metal art. INSANE DIABOLICUM /
WATAIN (swe) split ep, limited to 300.
amazing darkness in there !!!! SPK
kommando ep (France), with unreleased
tracks of Antaeus, Deviant, Hell militia,
Eternal Majesty. All will be sold out fast, so get
in touch if u seek real darkness...

At the end a few more in deep questions...
Firstly tell me how did you discover metal music
and the metal way of being? What
was the reason that you decided to start
it?

I couldn’t really recall when that was, I
guess it was with iron maiden ages ago, when I first
heard of " the number of the beast " I went to
see some showz here and there, mostly
french bands, heavy metal was one step,
always needed something more. So it was a
logical EVILution: Metal way of being. I only
knaw the middle, added it with some mark
khokot punk attitude, I hate punk all in all,
but at least, they would more represent their
scene than most of the bm freakaz of today,
pure time satanist & so on... this gets pathetic.

And can you tell us the title of your very
first Metal album you bought/listened to?
Do you still have that collection of tapes or CDs?
How do you uncover underground scene?
Do you remember some of your very first
demo bands or animes you read?

Either AC/DC " Let there be rock " or IRON
MAIDEN " the number of the beast ". Those
were the very first, I was like dead proud of my
first tattoo maidens, but the most intense
release I got back then was slayer " reign in
blood " . This was actually too much for me
back then, I was like damn, this is fucked. But
well, I remember doing OD0M. other bands, I
would totally into the first
german thrash that I would kinda hate now,
got totally bored over those akt man... I still
play some classic tunes here & there, but I
mean, staying away from them anymore...
I did use to collect lps and so on, demos
mostly and unknown zines & shirts...
But since I had many money problems in the past
years, I had to sell my own. only the grunge
did remain and a few more bands... I
care since is it not * kult * enough from those
times... I am still proud of demos of
PARALYSIS, INCARNIS and stuff like that.
For the metal way of being its rather amusing.
I had like a shit band really long time
 ago, and once we did reh. in Paris itself
instead of a basement, and in the rubbish bin
there was a zine, i did read it and was
amazed. I wrote to all the address in this mag,
got in touch with tape traders, managed to get
lots of stuffs, traded, did write to bands for no
reasons but curiosity and common interest...
This was like all my time out of school
for such stuff, I’ve been ripped off
hundreds of time but I couldn’t care since I got
in touch with die hard & maniazk, also when
things became more clear, like found my way,
I guess... I did rehak myself with the kontakt
I had more lines with, while I was basically
in touch with anyone back then. Now I guess
this would be a waste of time. First zines
weredeo, poulet basquaise, saron a la
turcconesse, sayer, colen, ken,... and
some others, like bloodashed from the usa & kam’s
zine cometos, if I recall right... eartorture
was good too. I mostly dig old school alike
zines, like this new zine from kanada, well not
so new, but cool wise way says a young girl,
LEATHERZ N SPIKEZ, one this is a
total must have to say, also stuff like hellish
massacre from sweden is amazing, eternal
fire from France is killer, and for pro zines,
I guess that Davithus is unbreakable... French
wise, leighargze is damn good and supportive
of the scene as well. My first demo ?
ugh well I recall it was from some local thrash
bands, shit stuff... my first demo from abroad
was abhorer from singapour... Weird no?

In your opinion how different is the
present metal stage and this from the early
years? Is it better time for this kind
now or do you prefer the old time?

Considering it again, I would say I was
different back then and I was more into the
way it was, I had more time, more faith in such
things and all sounded so new, but I could
hear older freakaz complaining on how crap
this was getting, too commercial, I recall
eating into endless discussion when the split
of Profanatica got out, I mean, I hail
profanatica, and people said it was like a total
wimp out to have the stuff for sales on bigger
stores, while I was in awe, no one knows never
wont buy it all I think people wanted to remain like outside of
the system, the music shit business that look
over nearly everything. Even fuckin demos
are impossible to get lately, so its all so done,
if you don’t release it pro. I guess, no band
would sell as much as before. A band selling
300 copies now do behave like a bunch of
rockstars, this golden, music is gold, the
aura & the meaning are more important now too much is based on
image now, just gimmicks are for sale. And I fuckin hate that. If you recall death metal gigs from
the back in this, i means, man you had a bunch of
freaks there, no wimpz or vampires around
pretending to be dark with robes ??? i like the
fact that nowadays, there are still some real
sick heads around, real activists and die
hards, people truly into the life kode.
SataNik & BM. I hail those bands, for the rest,
I spent too much years complaining about
them, but now, you added another, what can you
do anyway ? smash one ? it would be too
much importance given to them, I just ignore
them now and wish them to die. I must focus
my energy on supporting bands & individuals
worth the attention, not on spreading shit or
whatever on losers.

Are there some bands you dream to play with?
Can you tell us which of them you want to play with & why ?

Not really, well i wish we had a gig with Behient or Nuclear Death... This would be
more like a gig. I would like to witness you
know... They are main inspirations anyway.
But I would prefer getting to see those than
performing with them. In the past, I would
have also cita dm masterize like declac
& morbid angel, but nowadays, well I don’t even
attend their gigs anymore. Incarnation is still a
must though, total death metal godz.
Immolation too. I hate gigs for Antaeus for
they mean too much of me involved and lost
weird question you asked. Since I never got
to think of this up to now... Now the perfect gig
or tour would be NECROPHAGIA / TRIUMPHATOR / FUNERAL MIST /
OFERMOD / ANTAEUS. But no tour would
ever happen with Antaeus anyway.

Ok, at the end of the view I want to thank
you for taking your time to complete this
view!!! Infernal thanx to YOU & our
support for all the band!!! If there is
anything else you want to add feel free to
do it. Thanx!!

To all like minded, sick people & truly
involved freakaz, kontakt us For the rest, I
hope YOU die. SataNik Viktor.

SPIEKULT@aol.com
www.multimania.com/antaeus
There is an interview with one of the most important Unholy Black Metal bands from mighty France. Recently the band signed to Baphomet Records, a label of Killoy of Necrophagia, and persecuted us with stunning unholy piece of full length Art called "Cut Your Flesh Worship Satan". I'm sure that the title speaks too much of the audience wild enough?

Actually this sort whole fest was so crap organisation wise, that I didn't heard to the mood of many of any bands playin that night. I did witness the TEMPLE OF BAAL WATAIN, ARKHON INFAUSTUS & the whole THROTTLED set. I didn't get to see anything after THROTTLED since we had to leave, for personal reasons, workin early our respective works. After that it was pat after midnight and all the bands were like dusted by the organisation, I guess that did suck a whole fucking lot, especially for the bands like us & triphammer. We did lose a lot of money on that tour. I lost around 50 dollars, the triphammer did loose around 800 and up to now, and this kind of shit tings gets on my nerves.

Abigail & Impiety were also playing this drakkar fest we did in the south of France in march 2000, so I did see them back then, not this time & I couldn't witness the gig in Paris either due to my work. For Belgium, the audience was the worst I have got to see in years, well, apart from one gig in Belgium, I only got to see really gigs in this area, the audience would be like the norwegian, poseurs but not with the attitude, so I guess that wasn't much of my interest. I recall one guy headbangin on during the Antaeus gig. Not too many people did show up also, it's is how normal since no promotion was done for this. This gig did lead me to consider having antaeus laid on ice for a while, too much money lost in gigs and recording.

So far "Cut your flesh and worship Satan" is your first full length. Tell me what is the reason why you recorded and published your first album.

We have no cash ourselves, we thought of autoproduction but we couldn't even afford doing another tape, or maybe a new recording and a tape limited to 100 or so. SPK & ANTA are two of the best to avoid making money, I used to think that A had the potential to reach a label's attention, thus I didn't want to look like some goys today and release my own stuff. I got wrong anyway, releasing the cd was a total mess of cash anyway and I guess the situation made the band fade faster. We never got any offers, only BAPHOMET did help us & since we got offers to do like autoproduction & give releases to label & as always get nothing back who cares...

Beside of format and pro issued cd it's still very underground slaughterhouse. I mean the consistence of your album, of course. Is your music deeply dedicated to the underground metal heads? You know, I ask of it because it's really very unkindly and shortly: kicking ass and I don't think that potential visitor of public stores will like & could listen to this stuff... it's anti melodic haha... C.H.A.O.S. !!!

So, can you share with us your ideas on this point, please?

We do perform the music we stand for, we don't do it to be trully into what we do, I mean, I would listen to Antaeus Myself not as self-satisfaction, but more since it is the sound I need. I am very critical towards our releases and I guess that I am not satisfied at all up to now, all didn't turn how I wanted, maybe those last tracks will make a difference, but since I don't know how it will sound when fucked up by the pressing plant, this might be pure & plain boring shit. About visitors of public stores, who cares?

Your next step forward together with Killoy/Necrophagia will be split EP? Tell us was it your idea or his? Will it be something very special I mean as edition as songs or just an EP? Which songs are you going to put on this stuff?

Necrophagia had this mercyful fate cover done, «devil's eyes» and they wanted to do a split ep, and Killoy mentioned our name for this release, and this is a fucking great honour. So I basically did pay studio to record two tracks to give them to him for this release, we spent the same amount of money for the cd & the ep, though we had more time for those two tracks, the track is like a brand new. We recorded the voices of the death lyr. inspired by Nuklear Girl (konstance), and is maybe my favo track so far with 3blood war ill2 recorded at the same session. This track will be exclusive for this ep (I guess & limited to 500 copies or so). I don't have a clue, I did ask about infos in the past, I guess it's a normal one or one year and a half between the reordering &delay for releases. I usually think there is around delay for releases, I usually think there is around. The actual pressin of an underground release, if we have ideas about our stuff to be released, we don't have the money to do anything, we got offered to give a track, so basically we did pay studio & did give the track. I'll for sure buy one copy when it is out!
no cheating them. This band was formed for business purpose. They
find at least a band where they can find themselves. I think people get
tired of these bands that only have fast drums but do not unleash any
violence.

And how could you judge your local scene in general? Is French
scene an interesting one? I myself think that French scene is one of
best in extreme underworld and it is still evolving which such acts
like You and mentioned here horde of MxM...

Well, is this interview dealing with ARKHON INFAS...is ANTAEUS?
(Guess...hahaha-Filip)
Torturer: I must tell! I’m glad that people at last find interest elsewhere
than in Norway. The trend cult of Norway has proven pointless as most
of them changed completely, except from very few bands such as
URGENHAL... Now people discover the real extreme scene: Australian,
Canadian, British and soon French too! The fact is that most of these
car bands don’t care being famous and so other bands were top
selling and now play completely different stuff, the true bands kept it
the same way and now remain still as sick as before.

But what about response to your full lenght from press such us
fanzines, bigger magazines and above all from fans? Are you
satisfied? Any words of criticism?

Since we’re still working on all the promotional stuff we didn’t really
have any response yet. We know we have an audience. People enjoy
our music, we do have real fans and their reaction is pretty good. Of
course we’ve already had some bad reviews, but you know some
people will always find a way to criticise a band for some reason.

So, after release of “Hell Injection” do you think that you have
already gained most proper for the band place in world extremest
underground? Studying the list of band’s you have already
performed with I noticed labeled names on the ug scene such as
Impiety, G.O.T.H., Triumphator, Abigail... Is that mean something
for you?

We do things sincerely and we have been in the “underground” scene
for quiet a while now so yes, people do consider us as an
extreme band. We been lucky to play with bands such as
to those you listed above since we appreciate them a lot and share
the same ideas.

Torturer: But there is another part of the UG scene that spit on bands
because of labels. We on OSMOSE for example. Even if once the band
is cult they forget to mention it, for example PROFANATICA, SATISTIJK
EXECUTION or BLASPHEMY... All those weak people think that DARKTHRONE is pure UG...
when they fell more than many
bands, I have never seen a trend without at least a DARKTHRONE
(along with a BURZUM, a MARDUK and an EMPEROR tshirt). A pure
underground cult act would be for me WITCHTRAP for example. But
what is important is not how much the band sell nor what label, it is all
about the people in the band. But most of these weak people believing
they are the true UG scene were not there when we already were,
and most of them will disappear while we still will remain. They are
flies around honey and shit, and soon we will smash em all.

What’s the meaning of being an underground band for you? Are
you dedicated personalitities to the scene? What do you think of
“metal way of life” supported by some ancient monsters of
metal?

I think being underground is being true to myself. Changing thoughts
and image just because of some trend is exactly the opposite of
being underground. In ARKHON INFAS... we have values and our very
own vision of life and integrity and we don’t plan to change anything to
fit the demand. Metal is a major part of my life but the philosophy we
have in ARKHON INFAS...is the one I live with. I have my own way
of life so I don’t really care about the “metal way of life” the ancient did
support.

And is there planned any vinyl version of the album with any
extra tracks or lay out? Are you vinyl freaks/collectors?

Torturer: There will of course be a vinyl edition of HELL INJECTION.
Layout will be slight differnt especially the back of the LP. Beware
though it will be extremely limited. We are extreme music freaks.
Including all kinds of supports. Metal is more than music. So I don’t see
the point into having only copies of stuff, as I need the artwork, the
lyricts of a Band and so on! The fast for a collector to a certain point, as for
example the SHOW NO MERCY attack from SLAYER stands close to
me in all format, CD, LP, PIC and tape.
Yes, rehearsal places are quite abundant in our homeland. We rehearse at a studio, 20 minutes from where I live. However, Murthach and Heilthor are looking at relocating to a destination much further away from the city. If this happens, there will be a soundproof rehearsal room built into their place. This would be an optimal situation in terms of composing and arranging new material. I prefer to live in the city; however, I find creativity when we are at a peak when we are in more serene and natural surroundings of the hinterland. As for the underground metal scene in our direct area, there are a few bands of attention and support. On a broader scale, Australia is producing some of the most brutal bands on the planet at this moment, and the scene is very strong. Bands such as Psychrist, Nazare, Destroyer 666, Mincration, Lord Kaos, Abominator, Martrire etc. are all worthy of attention, and it is in your interest to hold some of those bands as a reference. As for local metal scenes, they usually attract crowds of between 500-1000 people. International bands attract far higher crowds however, up to 1500-2000 people for a quality band.

Your debut album shall be recorded early next year. Tell me how many songs are ready for this stuff and also tell me of its title and characterize this upcoming full-length chapter of Astriaal, please. Which label is going to release this stuff?

Writing for the full-length is progressing well. It involves the guitarist on a considerable time to compose and arrange new tracks, hence the decision to release the nCD to fill the void while material for the full-length is being finalised. An album title has at this stage not been decided; however, we have written and finished three tracks with follow in the Astriaal vein. Perhaps more blasting and aggressive if anything. As for a label, our relationship with Disident was for the nCD only, however we are satisfied with the work they have done so far, and will assess that issue when the recording of the album grows nearer.

Are you interested in the abroad metal scene too? Do you dream to play in Europe one day? Also, I’m curious if there has been a huge response for your music from Europe until now?

Playing in Europe would indeed be colossal. However it is a distant reality at present. I have however heard from many sources that Australian crowds remain the best and most responsive in the world. Although, I have also heard the Poland is the place to play in Europe. As for the response from the European horde, it has been very positive. I think because we aren’t mimicking any Scandinavian style of black metal, people generally find Astriaal original and different to anything they have heard before. Response from labels and zines has also been very positive. Poland in particular has become Astriaal’s European stronghold so to speak. I think Pagan Records must be doing a very good distribution job for us over there? Australian metal is receiving a lot of attention in Europe right now with Season’s of Mist just signing Australian juggernaut Destroyer 666 for two albums. I think people are seeing Australian black metal, yet not is emerging from our southern shores? “Bleak is the north, Look to the South”.

How is your promotion looking? Do you have any management which will do all the work, or do you just do it yourselves? What about the results?

I take care of Astriaal band management and live operations. As for distribution for the nCD that is handled by Disident Records at present. I also operate a promotion organisation, which brings bands from out of state to our home city. It is called Dark Omen Media, and we have presented shows for Destroyer 666, Gospel of the Horns, Psychrist and also Lord Kaos. Additionally, Dark Omen Media is presenting the Destroyer 666 Australian Tour in April 2001. Should be killer. Playing up the eastern seaboard of Australia. Unleashing the pure barbaric essence of Australian metal carnage.

And what do you know and think of Poland as a country and as a nation; and also what do you think of Polish Metal scene? Do you know of any bands from there?

I am aware of Behemoth and Vader of course, and have obtained some footage of a show that took place in 1999 and has been released on DVD. I have also heard good things about the Polish scene and people. Astriaal have received much support from Poland from Pagan Records, Morbid Notiz Magazine and various other contacts. Unfortunately, I do not much about the country of Poland apart from its geographical location and general historical details.

Many thankyou for taking your time to complete this interview!!! We’ll always support Astriaal Cult! Feel free to add your personal comment. Thanx!

Hails to thee Filip, and Agonia. I look forward to receiving the magazine. Hails to the battles of Poland, may your swords raise often! Behold the Eclipse in Blood!
Astraiol comes from the homeland of Gospel of the Horns and Destroyer 666, performing unique and perfect Black Metal in its darkest and most unholiest way. Recently, this band amazed me with their brand new mini album "Summoning the Essence of Ancient Wisdom" which was just released through Dissident Records and which is just amazing. This very extensive interview with Gryphon and Astraiol kicks off with the band, its qualities and high unholiest level of the Black Beauty of Astraiol Horde.

Hails Gryphon. At first I want to ask you very classical question, I mean. Do you want to introduce us Astraiol with its complete history & releases which were unleashed till now. Also mention your line-up changes and your current line-up as of now.

Astraiol was officially born in the southern winter of 1998... In this initial incarnation, Astraiol comprised the elements of Arzarkhel (vocals), Beaurth (guitars), Hethor (guitars), with Gryphon handling all battery and percussion. This first quintessence of Astraiol formed the line-up that recorded the glories of the Nightsky demo in October 1998, and supported Nazxl on their dioelectical Black Seed Tour. In November of the same year, Early 1999 brought the addition of Murthach (bass) into the horde, which completed the circle and led to the refining of Astraiol's overall sound. This line-up is still current. August 1999 brought the return of Astraiol to the studio environment, and record the tracks that formed the basis of our debut label release, unleashed on Dissident Records in October 2000. Entitled Summoning the Essence of Ancient Wisdom, this new recording surpasses the demo in terms of sound and arrangement, and is far more representative of Astraiol as a complete entity. One of these tracks was included on the Australian metal compilation Under the Southern Cross, which was launched at Metal for the Brain IX in November 1999. The compilation also included tracks from Alchemist, Sadistik Exekution, Croyogenic, Psychrist, Destroyer 666 and Nazxl amongst others.

Your first release, a demo entitled "Glories of the Nightsky" was sold out in about a year and there were pressed also cds due to the high demand for this recording. Also I was reading very enthusiastic reviews of this stuff in Australian Metal press. Tell me, how different is this previous releases to your brand - new nCD? Do you play any of songs from the demo now? Don't you think to press another series of this stuff? I think there are still many people very interested in "Glories..."? Maybe a special vinyl edition...?

The three-track Glories of the Nightsky demo sold-out in July 1999, and CDs were consequently pressed due to the high demand for this recording. The limited CD pressing is now completely sold-out, and consequently no longer available. We were satisfied with the majority of the demo, although being our first journey into the studio, of course there were things we would of liked done differently in retrospect. However the feeling is there, and "Glories" is representative of where we were in our progression during that embryonic period. As for response from the underground, the demo was well received both on our shores, and overseas. It led to some high calibre live supports in our homeland (including our debut ritual with Nazxl, and other performances with Psychrist, Lord Kaos, and Destroyer 666). Additionally, the demo also spawned interest from a number of zines and labels internationally. "Glories of the Nightsky" will never be repressed again in any format. The music is owned by the members bound to Astraiol, and those who have the demo... can rest assured that no more copies will become available in the future. However, a track from the demo may be re-recorded for the full-length as briefly mentioned above, the "Summoning the Essence? You're a vast progression from the demo in terms of musical proficiency and arrangement. It has kept the feel of the demo, however the melodic sections are far more epic, and the fast sections are much more blasting. It could be defined as a much more hateful and aggressive release. The nCD is only a taste of things to come, with four compositions already completed for the forthcoming full-length.

Is it a right conclusion to tell you that you'll become the new extreme Gods of Australia? Tell me what do people in your country tell you about your music? Do you feel appreciated?

We have received very strong support from our homeland, in particular from those in bands we hail and respect which is a good sign. We have a dedicated legion of fans over here, and regularly play to strong metal crowds. As for becoming the new gods of Australia, please as it is, may be a little misguided. Australia is gaining increased attention from the rest of the world, and our scene is among the strongest and most diverse in the world. As for present and past Australian bands that are worthy of attention, I recommend: Psychrist, Destroyer 666, Sadistik Exekution, Baelial's Work, Abominator, Darks Lady, Inquisition, Nazxl, Lord Kaos, Chalice, Abyssic Hate, Stargazer, etc.

You have already played with many cult bands from your country like Gospel of the Horns and Destroyer 666. Tell me are there any other bands you'd like to play with? Tell me of your two gigs: 1st together with Croyogenic in Brisbane on August 25 2000 & introduce us with your east-coast tour which is going to begin on November 2000?

There are many bands I would savour performing with, or even just witnessing. The one negative about being so isolated from the rest of the world is that we don't get as many international bands touring Australia as they would in comparison to Poland. I got some footage of Immolation playing a metal fest in Poland not long ago and they are a band I always wanted to see. The crowd looked intense. Other bands of interest would include: Gregoroth,
Dissection (Rip), Abigor (if they ever did a live performance), Satsiyinon, Suffocation (Rip), and Incantation. The show with Gryphon was very well. It was our first live performance since we supported Destroyer 666 in November 1996. We received a positive response from the crowd and unleashed 3 new songs, plus all the tracks from the MCD. There were about 300 people in attendance, which is pretty healthy for an underground gig in Brisbane (our home city). We also played Metal for the Brain, which is a huge metal festival based in Canberra, Australia (about 1200kms away). It was headlined by Canadian metalers Voï Vod and also featured performances from Destroyer 666, Psychic, Abrahmelin, and Chalice amongst others. I heard the crowd was over 2000 and it was truly a great metal event. In late November we are touring again, heading to Sydney to launch the "Summoning the Essence" MCD to the Southern hordes of Australia with Gospel of the Horns and Psychrist.

Do any of you play in other bands beside Astraiia? I noticed that many musicians from Australia play in almost always more than one band...

Yes, you are correct? Many musicians from Australia do perform in more than one band.

I was involved with another black metal band until April 2000. Entitled Urgrund, it is a war machine built on destruction and rage, in the elder tradition. Focusing on influences like Bathory and early Darkthrone, Urgrund was formed mid 1998, and released a 7" in early 2000 entitled "Warrior". Much less complex than Astraiia, it is barbaric black metal in the rawest form. I left primarily to focus my energies on Astraiia, however they have found a replacement drummer (another black metal band) and continue their march towards hell with the force of Sherman tank. As for other members of Astraiia, there is always talk of side projects, but nothing permanent as yet.

How did it happen that you signed with Dissident Records? Did you sign directly to a record label, or did you sign directly to a record label? I think that I can recommend this to all of you who are reading this interview! But tell me; Are you pleased with this material and with your recording session as well? Did everything turn out ok? As I know there were some delays...

Your are correct, but the delays had nothing to do with either Astraiia or Dissident Records. There was an error at the pressing plant that delayed the disc by a month, but now that it is out I think of minor importance. We only decided to release "Summoning the Essence" in late March, so the fact that it was out early October is quite an achievement. The head of Dissident has done quite a good job releasing it that fast. As for the material, it was initially only to be used as a promo for the band to take advantage of the interest from the Under the Southern Cross comp, but they didn't want to lose the chance to reach out from labels, hence the surprise when many showed interest. Being a promo, it is not as polished as we would like, but it also leaves vast room for improvement for the upcoming full-length. We also now know what we want in the studio, and have the skills to achieve the sound we desire. The Mini-CD was recorded in three weekends, on a very low budget so we were very satisfied with the final result that materialized.

And how do you describe your sound & music to people who haven't heard Astraiia before?

I don't like drawing comparisons, so I will resist the temptation. To describe our music is quite challenging as each composition has a distinct identity of its own. If I had to use a cliché, terms I would include are: Aggressive, melodic, dark black metal. Quite fast with melancholic changes, including mournful guitar solos, filled with hate. Sounding like a label advertisement now? Melodic black metal still suffices?

I read in your bio that you combine elements of Death & Black Metal to form Astraiia. Can you agree with this statement? In my opinion you'd mainly a Black Metal Band with Unholy Fury & Melancholic Occult Moods. I don't think that "elements of death metal prevail through many of your arrangements..."

And what do you think of Death Metal?

The MCD has far less of a death metal influence, although a certain aggressiveness does derive from these death metal influences. The four original members all have a background in brutal death and still enjoy many bands earlier works, Suffocation, Immolation, Sinister, Halo, Eternal and Incantation are all killer bands, which deserve (and command) respect. Mutilch by contrast does not listen to any death at all. Pure black metal such as Darkthrone and Burzum? The "90's demo has sections that are derived from death metal influences, and fused with black metal structure and melodies, hence the creation of Astraiia. I do however despite the gore side of death metal, and see it as quite childish. I enjoy Death metal as long as it is serious, anti-Christian and dark!

And tell me how important are the Occult topics as in your music as in your private life? Are your texts mainly influenced just these topics? What about your inspirations?

Arzakh: To speak on behalf of individual members and their dealings with occult study and practices I could not, however any rituals or personal ones undertaken by any member would not be widely publicized. Concerning myself, I hold great interest in occult texts and study; not specifically the practice, more the history, nature of these older teachings from a darker age long past. Many truths can be revealed upon further understanding and appreciation for the underlying philosophies and messages and truths contained within these scripts. Additionally, many associates we have to come to know are also quite involved with the theory and practice of these crafts. Ultimately, Astraiia's ethos is derived from some unknown source of astral channeling, this being the eternal
In my eyes this is one of best Black Metal band from the US US DM scene, Averse Sefira proved its high skills recording their first demo tape which was very well received by all extremest fans and press: this official and this dedicated underground one. This year was released band's second full length album which is a kind of continuation of a trilogy started with its first album. Wrath answered all my questions concerned US DM scene, the band and its brand new member: The Carcass...

Hail! Your brand new release just reached shops. Was it taken as warm as the debut album by your fans and press worldwide?

So far the response has been even better than their first album. The addition of The Carcass on drums has been a big help in improving. Also the songs were a bit shorter and we used the intros more effectively. There have been many interviews and good reviews for this album, so I'd say it has been well-received.

Let's talk about "Battle's Clarion". First of all why did you decide to name your brand new album just like that? Is it really some continuation of "saga" which you have started together with your debut album?

Yes it is a direct continuation. It is the story about the angels of Heaven going to war for the conquest of human worship, which follows the story from the first album where god abandons his throne.

Concerning the album's cover I can say that from the first sight it can reminds cover of latest Mayhem's album, I mean "Grand Declaration"... Was that your idea or Jonzig's in total? What does it sing? Kiled Seraph?

We came up with the idea. The Mayhem cover was the furthest idea from our minds however. It depicts an angel wounded in battle and left to rot- the final shattering of the dream of a perfect heaven.

Also this release is much more brutal than the previous one. I think that's reason for contribution of Carcass which drum is very skilled, diverse yet powerful. I think this man brings more fresh energy into A.S.'s music. Don't you think so? How did you find him?

The Carcass definitely made our new album a success. It was easier to realize more complicated riffs and variety within the songs with his help. I don't think we could have really progressed without someone with skills such as his. We knew him for years as a friend: he has another band called Death of Millions and we always knew he was right for the task of joining the Averse Sefira war machine.

Including your press release of Lost Disciple I have to state that most of different reviews of "Battle's Clarion", I have already read, write that in your music Immortal/Satyricon meets Angelcorpse... According to you: is that really true? I think that you could be only compared with early Immortal. But what do you think about it personally?

Well Immortal is definitely our biggest influence, along with Immolation actually. The Satyricon reference is just accurate as I think we might only have some elements in common with "Nemesis Divina" at best. The Angelcorpse comparisons come mostly from the drum sound, I'd say. Yes, old Immortal is the most accurate comparison, though we are spawned of Texas heat, not of the Norwegian cold.

Generally how do you prefer to label your music? Is Black Metal enough for you?

Yes. It should be enough for any band playing this form of music.

Tell me is this release a concept one? I'm asking concerning those kinds of introductions which appear after each of songs on the album? Was that idea which come into your minds straight in studio during sessions or before?

Yes, all of our releases are concept pieces. We devised usage of those interludes while in advance- they were created by the Lady of the Evening Faces, our shadow member, and a proud native of Poland herself. We chose them with consideration to their context in the songs and think they come out successfully.

How did it happen that Lord Imperial and M.K.M appears on this album? Was it just a chance or did you asked M.K.M. about it during his stay in the US a few weeks ago...

No, we arranged all of this ahead of time. We wanted to visit M.K.M (Antaeus) during his visit to the states and Imperial of Krieg invited us to stay with him. We then devised studio time for all of us to perform vocals. It was an unique experience and we were honored to have our two friends, both amazing vocalists, on our album.

Do you support both bands, I mean KRIEG & ANTAEUS? What's your opinion about both of them? M.K.M albums before The Church of Krieg and Krieg's String CDs black metal. We support both bands in all of their endeavors as much as we can, as they support us. M.K.M. did not appear on the "The Church" for Krieg as far as he says... he designed the layout though.

And how do you judge condition of Black Metal scene in US now? In my eyes it's one of best and strongest one worldwide. Can you agree with me?

There are some great bands from America- Demoncy, Krieg, Judas Iscariot (now of Germany), Noduary, Night Creatures, Day, Absu, Havok... the list goes on. I think that Europeans need to give our efforts the credit it deserves.

Why did you sign to Lost Disciple Records? How many albums sign the contract? Before the album you appeared on Lost Disciple's compilation vol. II, right?

We signed with Lost Disciple because it was a real deal on an American label, which was important. Also, they have honored our requirements with our CD design and given us proper promotion. It has been a very good partnership thus far. We are on for two albums, one more after "Battle's Clarion"... a fair contract, as I said. Yes we appeared on the "Visionaries of the Macabre" Vol. I comp. with a song off our first album.

There are already planned some festivals you'll appear later this year could you tell me which festivals and when exactly Averse Sefira will be performing, please? Is any European tour planned for nearest months?

Averse Sefira will play the Milwaukee Metal Fest in Wisconsin, USA in August. After that we are set to play some shows in Quebec in October. Past that we don't have more plans confirmed. We want to come to Europe soon. We depend on who asks us to play. All promoters from Europe (especially the eastern countries) are encouraged to contact us.

And how is looking your gig? I heard that your show is for maniacs who love corpse paint and pins. Is that true? Are you guards of old school uncompromising BM?

Well we call them spikes, as pins are very small. But yes, we have both sweat, pointy guitars... everything Black Metal is for! We don't have many stage props, we just get up on stage, turn on our amps and play as hard as we can. There's lots of head banging. We are sick of all the old bands who take off the paint and spikes but still try to
Anyway any money they would spend on our releases wouldn't flickin reach us, so I'm not cashing on the scene nor anything. If someone gets into it, I assume it must be sincere and not just for a quick buck, & truly having this off-putting feeling. Time shall tell, yezz we stand for Nihil KHAFOS

And what about yer previous demos? How did people react to these realeses? Is there still any demand for them? Are you going to re-release these old recs eg in some special edition? And finally how do you judge them from time's perspective?

Sometimes people ask for the split with eternal majesty, all past demos are erased for me, I never got to listen to any of them, having to duplicate almost 700 copies of one made me dead tired of it, we won't release anything more than those two split eps and possibly the lp version. Why making those old A recording that has basically nothing to do with Axl incarnation of Antaeus, so real importance for me. Reviews were always against us, I never got to read much about us anyway since zines ask for free stuff and never write back after. Maybe only two or three zines were supportive & that was all. Actually those who were supporting back then are spreading shit on our back now or did wimp out, so who cares I don't care for reviews anyway, I got told all the time that the band is like koho, krap & so on whatever they say, A wouldn't have changed, HATE comes first fuck the rest. Limited edition? All anit stuff are limited, even Skyfaves but we couldn't sell more anyway.

Is your music remining so - let's say unholy - in its raw & sick ambience from the very beginning? From that band that was called on "Cut your flesh & worship Satan" just a pure way of Antaeus re-evolution?

""" More like its EVIltion, we went faster & raver with the time passing by. Though it might sound weird but actually guitar riffs from Antaeus are from being easy, you need skills to do it, this is no basic grinding stuff. Way more complex, people are surprised sometimes when we perform live. Are images very important thing for an Extreme metal band? What do you think of it? But right now I prefer so called "metal way of life" with all its extreme honours! What do you think means "true" in this profission? True2? Over used term in the scene, like a different way to classify people, they all suck anyway. I only consider those few I would meet & who would prove their ideals via their daily life & action. I don't really have a link with the scene anymore, anything from me blackmetal way of life is nothing for me blackmetal way of life is my way, totally different. About imagery, I wanted to use something strong & offensive, but as well you might have seen, there is no session for antaeus, only live performance & therefore there should be the need to have the cash to do such pictures ourselves... So doing special is like out of our expectations anyway.

Returning to your brand new stuff: I read in your press add that Antaeus is a compilation of Death & Black Metal... In my opinion it's rather unholy sick Death with just a single Black touches in case of the vocals. What is what is your own definition of the music you perform? Is it very important to you how people describe it? Is a definition of another guy a measure of understanding of your music?

I got to hear way too many definition given for A's music, but I must say I agree with yours. Black & Death Metal are linked forms, but of course sick death metal, not fuckin socially oriented political bandz & joggin poseurs. I'd rather not go on commenting on such subject since this would make me passed.

Who is an author of the unholly moods which beginning "Cut..." and interrupt some of these songs... Are there any bands you love at the same time which which is a source of inspiration for you? Can you list them, please?

Our drummer is responsible for all this, he is as well as I into electro stuff and harsh noises, he is addicted to WHEN, NON and stuff in that vein, I guess this is the reason for such distorted sounds in the tracks, most are using my voices and dirt distorted guitars from the actual cd recording of Antaeus, I wasn't there when he did create those. The new ones are like somehow ripped off from scholos tagel (for those split ep that shall be out in NOW & 2000) still in the very same minimalistic ritual vein. Diamond Galas is a source of inspiration. She is for Sure. Rest would only be attention given like genocide organ, der blutharz, death in june, blood axis, republik, the moon lay b t c, some older stuff or bands I don't recall the names right now. The whole NON community get my attention for the Art provided and the visual used. Very interesting that is to say...

Returning to the stuff once again I have to admit that one of best songs is the last one "live" song. It's really quite rare (NEEDLESS!!!) that extreme band can quality play their songs live and I have to say that you really can! Tell me how often do you rehearse and how is looking prepearing Antaeus for gig or to recording session?

Well, you got me puzzled in there. I guess you should check an Antaeus gig on video to get a better idea, actually A showz are like total khos or such. We do reh'3 hours per week, we used to do every 2 weeks for a few hours and that is too expensive anyway. We do not prepare gigs, we don't plan anything special, we show what we are about. We speak His words. Rehearsing session won't happen anymore, it was nothing special either, since recording session can only be live tracks in the studio according to the very low budget we had. We cannot fake anything in the studio since all is done within a fuckin day or so.... the only thing we could do is have a second guitar added and a mix better than the mix done by those mcrons doing sounds for live shows we did in the past.

How do press and fans react to the album? Are all of your reviews enthusiastic? How do zines & magazines judge the stuff? Is it a big honour for you to get high point from prestigious mag?

I don't know. We get interviews from webzines and some zines, that is all we got. I had to read two reviews that were good, nothing more. So I guess we would never know anyway. Necropolis shop for the back, we don't know shit. Do we read mags? I don't think so, not in France anyway and I wouldn't know for other countries. I didn't even get like some promo copy of the cd for my own fuckin promo I did buy & duplicate my own fucking cds to the zines I wanted & others for my own fuckin mail. Maybe we'll get to hear more in the future, but I really doubt we'll ever know. It's anything dealing with Antaeus. We still get death threats for being traitors to the scene because our cd is being sold in store and we are meant to cash on fans... They have to understand that the band not fuckin DOLLARS... Anyway 100 copies sold. We don't get royalties, that goes for bigger bands on other labels, so stop coming to us and asking for free stuff and asking how it is to get at least some money back on Black Metal. The album is half autoproduced and I had to buy my on fuckin copy of the cd when I realized it was out for a fuckin month. After that I got some copies from necropolis, i gave a couple to other band members who already did spend too much cash on the recording and the all our gigs that were total loss of time & cash, it was like 5 cds per band members. These are the royalties.

How do you think of fanzines and webmagazines which are still increasing? Don't you think that there is still many people who can't appreciate work of editors who do they best to support all this music stage and finally many labels and also bands (which often get some success with help of this underground) just piss off them... From the other hand there are still more and more liars... As I know you're quite very into underground, so how is your opinion on that?

Being honest with you, I never read webzines, they are plain boring 99.99% of the time, all are basically shit, up to now, only a few got my attention, your interview got my interest so I'll check yours... My name is MOURNING THE ANCIENT, www darkenmetal.com... Everyday I get like three emails from webzine or zine editor asking for free promos, most people are like 15 years old, 90% won't even do a fuckin thing ever, they all fuckin pretend, they are mostly a pain to deal with. I get the point of bands avoiding loosing time & money in such things, I never got a fuckin free cd myself in 15 years of METAF. I never did beg for free stuff, most of the time, I send a blank tape, flyer, and ask if I can get something back... With the number of webzines and zines editors asking for free promos I would only send to the main ones, the ones with already issues out and reaching the more people, like a zine having less than 1500 copies running means nothing lately. Of course if you weren't sending old school stuff that are mostly under 300 of circulation, but those are of quality, those gets more promo anyway just for their work, but I haven't got to
find Scorched Earth's brand of crushing mid-paced death metal quite different from many bands today. Do you see it this way and do you see this as an advantage?

What are some of the bands main influences past and present? Any members been in bands prior to S.E.?

I definitely think that we have our own sound, but I have to disagree about the mid-paced part. We have various tempos, from slow to extremely fast. It’s always an advantage to sound different from what is snowed down our threats on a regular basis. The base influence of our sound is early trash stuff (Venom, Motorhead, Possessed, Sacrifice, etc.) as well as modern death, doom, and some black metal. I myself have been in no bands worth mentioning, but Scott, who played drums on the demo, plays in Blood Ritual.

They lyrical concept on the “Thy Kingdom Crushed” Demo/CD seems to revolve around the eradication of useless humans and/or maybe all humans? Feel free to express your anger and thoughts on humanity genocide?

Yeah, the eradication of useless humans hits right on the head. I’m not for the whole world getting destroyed because that would negatively affect any record sales we might have. I look at overpopulation as the world’s biggest problem, but instead of these “We Are The World” types who would want to feed everyone, I just realize that war, famine, diseases, etc., are the earth’s way of cleansing itself. Think if both world wars, AIDS, tuberculosis, and so many other “cure-alls” hadn’t happened, how many fucking people would be around today? Anyway, the theme of eradication people will be around in MANY Scorched Earth anthems to come.

How is the scene around Seattle? It seems to me, at least the extreme scene is not terribly prolific. But nonetheless it has spawned a few quality sick death/black metal bands. Any fanzines/distros or labels from your state you can recommend?

Sucks. There are actually some good bands, though. Us, Drawn & Quartered, Serpent Addiction, and so on. In Millennium, and so on. We also have a very solid hardcore scene in town. There’s a band called Evilution that I think is doing a pretty good job.

The Underground Storms Eternally

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The Underground Storms Eternally

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o/o Tomasz Hanuśkiewicz
P.O. Box 66, 41-923 Bytom, Poland
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keep the spirit of their old songs in a live setting. How can this be done? It must be the old way with no compromise or it is not Black Metal anymore. We saw immortal play last year here in the US and it was awesome. They’re the epitome of just leather and breathing... It was the right way, the old way.

How do you like and appreaciate Lost Discipline’s promotion of the album and support for the band? I heard about some fan sites in different countries... Was that yours or fans idea?

Lost Discipline has DS Designs and Promotions handling the album, and they have done a very good job. We have had many reviews and interviews as I said, and I think it is due to the efforts of our label and the promotional company. The site was the idea of their creators. The site in Brazil is made by some of our friends there, the one in Quebec was made by a fan and total underground maniac and supporter. We also have a couple of smaller tribute sites in the US and elsewhere as part of other larger pages made by fans. We really appreciate the support.

According to you which band’s deserves for Black Metal label...? What do you think about trends? In my view trends was built but there’s growing another new band underground of cool hordes - like You - on the ashes of those ancient ones...

That’s a long list indeed! And thanks for saying that we belong on it. Obviously Anlaus, and Krieg, Nargaroth, Graveland, Demoncy, Night Conquers Day, Havohej, Katharsis, Eternal Majesty, Multilatiation (though their new one is not too good), Behexel, Funeral Mist, Horna, Carpathian Forest, Katatax, Gorgoroth, Thunderbolt, Sarcofago (the older stuff I guess), hmm... well, is this a list for ALL the bands that deserve it or just ones I enjoy? As far as trends go we started in 1996-06 early, but not very late either. I agree with you in that there is a trend explosion, a burn out and then a better underground, that comes from it. I hope this will be the case in the current state of Black Metal or there may not be much of a future for it. Many people say Black metal is dead and a trend. They are half right. Our band and bands like us still exist and we all still fly and kill, so who can really say what will happen?

Tell me about the time when your first demo was recorded; was that hard time for the band? Was it hard to show your music to wider audience and to get just a piece of appreciation? Is this what you gained a contribution of your own fight or just a chance?

Actually, the demo was our easiest time. We were new and did not have to prove anything but to ourselves. Also, we were lucky because some larger magazines like Terrorizer gave the demo excellent reviews so we quickly gained interest and support. I don’t feel that we ever had to struggle to convince people to support or work with us, and for that we are lucky. Once we began playing live with a real drummer it all fell into place nicely.

Beside the band in your private: are you also dedicated personalities for metal and its underground? Is Averse Sefira a kind of full-time job for you?

No. we are always dedicated to metal full time (all black clothes and of course metal shirts) but we do work real jobs. It’s ok though since we put some of that money towards the band. I think we’ve had to do something terrible that would compromise our music before we could live off Averse Sefira.

Thank you very much for this interview. I wish you all the best in the future and hope to see you on tour in Poland once!...All hail to the!!! Be sure of Agonia’s support!!!

Hails and thanks for all the support! We hope to meet you and all the black metal psychos of Poland one day! Keep the fires of hate (and churches) burning in your lands!

Averse Sefira
PO Box 4036 Austin, TX 78704-0342 USA
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Averse Sefira interview

Agnia Warzine

page 8
Here is just the thing for all you revolting, drunk, vomit dripped chaos metal maniacs to discover and worship! Bestial Mockery are unholy alcohol deformed bastard sons of the musical masses, plain and simple. This band will crush your soul, fry your brain and send your split face helmet flying from your pitiful and humiliated head! The Chant is very hungry and your flesh looks lusty! Slap some old Sodom & Venom on your face, and now ass of your precious ritual rags and blood excreta of old school bit of acid sprayed from the lungs of the mighty Master Motoras of Bestial Mockery!

Master Motoras hails to you my nocturnal goat brothers for doing this interview! Introduce yourself (Age, brothers or sisters, etc.) and what does an average day for Master Motoras consist of? Describe the area in which you live in Sweden, many also do to desecrate? What has been raping your stereo in the last months? What is a Motoras exactly?

To thee my goatpal Dale! Master Motoras g here. I am a 22-year young hard rocking devil worshipper with brothers one on one and a drunk car drinking factory worker and one hardcore aged 12 only in rock and metal. My fave food is all kind of chinese food like all and soldier. Much herring and potatoes, other fish, beef and shit same. Fave beer is Carlsberg Hof and VQ. As for music this consists of this: "I woke up around seven get of bed from around 9.00 a.m. I put preferably on one of my Sodom classics, put on the stereo and listen mostly to Nunslaughter, Oblagoriski Tortur, Bathory, Morbid Angel, Acheron from chaos, Sodom Exekution, Angelcorps Conqueror, Mayhem and Zemial, Breakfast. Then I study archaeology until noon when I go to the tall, blond, big titted girlfriend's school to meet her and steal some free lunch. Then I study and write reports until 5.00. When my mail comes, then I spend some hours answering my snail and e-mail. After that it is usually time for dinner for ex. work. And then I go to haunt my friends like in my car to go to Sinfull Wind or Sons of Satan, which live close to me. Or I may go down to our rehearsal place to scream some guts out of my head. Then I go home to listen to some new demos or 7" maybe and then it is time for some beers and rehearsal with some of my bands. Sometimes after that me and my girlfriend meet to fuck and then I listen to old Black Metal til 2.00 o clock, then I go to bed. The End. Sweden has the most bad ass women in the world on the planet, a whole of to desecrate. A good tool to desecrate them with is a Motorsag, which is none less than the Swedish version of a Chain or the most triumphant instrument of Dath! The city that I live in is called Uddevalla and it is the heart of the county Bohuslan, the most beautiful and majestic place in the world.

Introduce the band Bestial Mockery and tell the readers what you sound like? How did the fucking great & sick split 7" ep with Suicidal Winds come about? I hear someone quite famous and notorious originally painted that split 7" cover who was it? Are you good friends with Suicidal Winds? Can we expect more vinyl from Bestial Mockery in the near future? Are you happy with this release and with the work of Impaler Of Trends? Cool)

Well since I am a jackass I just tell the readers this. Bestial was formed in 1995 by me, Doomanfarter and Warslauffer. Several bass-players have passed throughout the years but now we have had Roski for a couple of years now. The band is a bit more than a year and a half. The terrors so I think I joined our pack for good. If the retarded redneck rotten readers don't know us can ask someone of us or real underground zine, but to put it short we sound like shit and shit we are. The idea of the split 7" was a severe drinking session in my place in the summer of 1999. The subject was raw cover artists like Mayhem, Roski, Hades or Peter Agur for the ultimate artwork for Peter Agur, Hitler. Karl had already decided the title and I figured that one of Hitler's house paintings would be strange
to use with that title. CP-Matte and Hakan Peter of Suicidal Winds got this sick and great idea and so it was decided. In the end we used a painting of an outbombed church door from Sweden in WW I. Of corpse Suicidal Winds are one of our first brother band. Yes you can expect a compilation LP containing 16 tracks from all our releases so far. I have been involved with live split and Slow and pretty ugly, Sadistic was ok and the War demo was even good.) But IOT and Maxx deserve all support. But send me more of my tapes now you smallfucknig faggot! Impaler of Trends is a modern cult!!

Please give a short description of what comes into your mind when reading the following words: a)Swedish Meatballs b)Pussy c)Dimmu Borgir d)Impaler Of Trends e)JUSA f)Vinyl g)Beer h)Torture i)black metal j)internet k)Hate l)Swedish Erotica

A, killer food, which I eat to seldom. b, something I eat light and semi-shaved before breakfast. c. a nowadays hell sell out band with a kick vocal. d. Pure Fucken Armageddon! Cult label run by one of my best friends, e, a country with some of the dead meat bands and bands with an understated killer black metal scene. Unfortunately also a melting pot of all shit cultures of the world. f. My passion in all forms. LP Aargh! t. Carlsberg Hof, h, Razors, pins, lighters, Blood, Fire, Torture, Pain! i. Venom and Bathory created this legacy for which I burn. Devil Worship! j. one of the mediums I use to spread my metal. k. the Satan's word, a everyday feeling companion to depression. l. Too soft porn collection. We want Peter North!

What do you think of the Swedish scene past and present? Do you agree "Into The Graves" was one of the greatest albums ever released? Seen any great shows past & present on Swedish soil you can mention? Do you find it a bit disappointing that the underground in Sweden and Norway seems to be very uniform with most bands doing the same thing? If there is one demo and in some cases no demo at all? Any guess how many bands the average Swedish metal musician is injoy guess would five? What Swedish foods and tv shows can you recommend?

The Swedish scene I will take on soon but first this. Yeah Grave are killer band but I actually don't have the LP. But I do remember I was blown away when I got Cemetary Media's comp LP. LPs done by "Black" with the first Grave stuff I ever heard + Tiamat, Unleashed etc. So total killer comp LP, that one, "The wine of Satan", "Total Destruction" and "Blacking" (1) are my fav comp LPs. Killer! Want me more people to print more comp LP and tapes these days? Those few that still do deserve all support like the old Eternal Darkness tapes so damn raw and they still are! Concerning live shows, well yes of course. It has been some hundreds tough the years some of my faves on the Swedish soil has been AC/DC, Cannibal Corpse and Motl rocking the big bands and in the underground that Alcatraz, Blind Terror, Lord Belial, Sodom etc.
The underground sucks nowadays here up to be an underground band you should at least do some demo, some cassette writing etc. according to me not just release one lousy demo thinking I am so underground then move to a CD. Very few bands are signed after just one demo. There is too many shit bands on CD. Fuck you all! Nowadays the Swedish scene are just as irresed as the Norwegian in my guess there would be 2-3 bands/musician. But that is what disturbs me the worst. It is why I have different bands when often it is the same music on the other hand that people stick personality along with the bands ex. on the nights I play at Death's Door we play a lot of Norwegian and on other days I am so damn metal very drunk yeah in my "old school" bullshit band! Fake wannabes! Swedish food I am hating and potatoes with some sour cream and a strong homemade moonshine shoot, TV shows well I am missing the point here but the shit I watch are mostly historic documentaries or war documentaries. Sometimes I watch David Letterman but I hate Rocki Lake all those disgusting fat niggers and shit. But The Simpsons rules b are allies! Monty Burns the evil in man incarnated! Well I have started to change my mind about the underground being so shit nowadays it is as always the underground will eventually find killer bands and zines. We have a better underground like 6 years ago especially much stuff. But the band that carries the torch high are Face of Evil, Watain, Unpure, Masters, Moria, SS, Kemar, Suicidal Winds, Carnifex, Salem, Saphist, Psychomant, Birdflesh, Red and Revolution, Scoury, Holocaust and Bestial Mockery.

I believe Maxxx from Impaler Of Trends Productions(Production) has made a trip to stay with you in Sweden is this true and can you tell about the experiences during his stay? Did Maxxx drink much Swedish beer and did he get some hot pussy? Did he get a chance to meet other's accents? I hear a lot of Swede's like to get naked and party together is this true?

Yes almost a year ago my comrade and goatpal Maxxx came up here to booze with us for some weeks. Already at the airport we got drunk and we finally came back to earth when we were thrown out of the bus for harassing passengers, helling and stealing little gifts etc. Then Maxxx was infuriated and now we freaked out started eating vomits and throwing sewer plates out in the traffic and Maxxx started chasing a big dog. The first night ended in more of our pukes, blood and a naked party listening to Satanic and acting random, so the weeks continued. We also went to Gothenburg to see Cannibal Corpse, Vomitory.
Goat Split? with Suicidal Winds. 300 ex sold out in a month. Though No Colours may still carry some ex. Each band contributes with 3 tracks each. Our tracks pres. is one of our sides. Other bands heavy death, blistersing black faced up chainsaw, and trash n punk. BM's cover was done by A. Hitler and SW's by Jonas Vranas.

Does Bestial Mockery play live often? Please tell about your career and your split "Live For Violence" tape w/Lust? Who was operating the chainsaw? What were those sickos yelling in Swedish? Were there original songs or "©ongs" (If you mean some basic things like "Maybelike something like your clothes off")? What are your dreams for the ultimate Bestial Mockery live show? Any new shows coming up in the near future? Is it all you like to play with if you could pick anyone?

No we don't play live often but we want to. Since 1995 we have only played about 7-8 times. It was actually 2 gigs on the live split tape both were taken from Cradle Moons of Bohusla.n. We had a big crowd watching us like we were some kind of freak show and just some few, like 10 diehards that were headbanging. So I was really pissed all the time. Most of the talk is me moaning, threatening and encouraging some Cradle morons to take their lives over the razors as I cut myself and then threwed in the audience. Well I do not think we have to go to reach the ultimate Bestial Mockery give me a list of chainsaws, skugels, pigheads, gassmasses, blood, spikes, razors, chains, fighting, whoros, pyro, torture etc. If we just get light toned a bigger stage and more of the above we are almost there. Well we have had some shows planned in Belgium and the Netherlands and maybe Estonia again this spring, but I am pleasent surprised at our goaipants. A band that probably none show in the near future will happen coz Walsarskraal have problem with getting permission from the army etc. The fan bands to tour with would of korpse be our pals like Suicidal Winds, Lust, Obligatorisk Tory, Lord Belial, Lust etc. All my old bands to tour the dream. The fan bands to play with would be Sadsitet Executikn, Nunurslaht, Macabre or Sodom.

Tell me what do you think has happened to Scandinavia in the last years. So many bands now seem to be staying rock of Bohusla.n so they are called "black/death" or "black metal" maybe I will have to travel to Sweden so we can smash some of these romantic wimps together! Do the fans in Sweden buy this kind of stuff or is it only North America? Which bands do you see in the Scandinavian scene fighting with hard and ugly music against this kind of stuff? Do you find it harder to spread B.M. stuff to the true sick maniacs who love chaotic and extreme because of all things that are bad? Do you try to use the internet to spread your metal?/intent

During the last 6-7 years the Scandinavian scene have sucked biggerigger cock than Traci Lords ever done. And I could not care less! I have seen trends come and go. The big death trend, early 90ths Black metal explosion, then in the mid 90ths all evil people all the sudden wanted to be oh so metal and happy hardrockers. All the sudden bands which had some black forests and being real misanthropes mocked "forest bands" and "evil people" Then we had the glam rock of n roll trend then came the first wave of the heavy metal trend. And know it is cool to have always hated Cradle or Dimmu Böoor or so. I just say be true to yourself and you will be happy to yourself and look to the fake killers. Yes brother I think a holocaust crusade trip over here would be a good idea coz most wave bands are without their own taste or will. They just buv what the big mags advise them to or whatever the stores may hype at the minute. Where? Bristol? Jior? The layout is a bit crappy since there is a reason (actually several) why Maxco is called "fucked up Maxco". Anything in a box, 250 ex printed and cut. Besides the "VA-R" part of The Final Solution" tape 2000 is a more straightforward all out war six track onslaught. Heavy and evil sound, mainly fast songs with some electronics, a tribute on chainsaw blackmetal, An Groove to the Devil and War! Also an IOT release but this time a professional one, of the 388 ex I think thinking of printing now. As it was "Cults of Chaos" pretty good response. "Nuclear

want 'nec fyllor' beer vomits and sharp knives! Fock up!!! Yes it is hard to spread our stuff coz people refuse unlight stuff and don't take our development fuck you in the ass and the base metal serious! Fock us, we are more serious than bloody cancer coz we believe in what we sing and do. Fock you due to all this press. I am not reviewing our stuff etc, we have only got stronger and got more brothers in the underground. Internet? Yeah right, that is it. Well I can only say the Internet for some correspondence and promotion with mp3 but that's all. 95% of my net time is for my bands and about the rest of the site I don't know. The list of these bands unfortunately have both some melodies and certain amount of tightness these are almost all Sweden's defenders of faith: Face of Evil, Unpure, Lord Belial, Suicidal Winds, Nefilhelm, Karmarnium, Masterna, Pagan Rites and Hellgoat.

Master Motorsag I know you are a sexual deviant, so you shouldn't mind these questions. Have you ever fucked a woman in the ass? I would think so coz I am into sodomizing a goat, then pull it out and have your girlfriend suck off the love juice (I'm sick halflah!) But seriously are there as many nice women in Sweden like people over here think with all of them being tall, blonde and having large lips? You sent me a pic of you doing the goat sign over some chicks pussy was this in the picture?

Sexual deviant? He well that's a nice term for what I would call a fucken pervert. Fock you! SATAN ! In god we trust! Sodom and Lust! Yes I have had a woman in the ass. I am not sure if she is a woman coz I am not sure if I am a man. I don't know to me he he. And yes they did all squeal. But I must say that in general I prefer odd fucking, well something new. A little spankking, rubber and menstrua blood is always welcome, but regular warfucking is good enough for me coz my girl is a real babe and we like doing it in public places as well. Yes Dale I have giving thoughts about sodomizing goats, sheeps and dogs but never do it with cows, dogs, children and oldies etc. don't turn me on. However, Deviligg and me once penenetrated a cat with a stick. Dale Dale Dale Dale Dale Dale Dale Dale Dale Dale. So you can possibly imagine. This may sound like I like those fuckers. Well I hate most of them but I am still proud of some. I have never been to a cunt-ry that has more damn babies than Sweden. They are of korpse not all tall, blond with good ass, big tits and aged 17? but my girl is so sorry for you! Did I do the Hellhorn over the pussy? Hmm... I thought you send me the pix we gonna use as background for the "Waltmark fucked a Hellhorn" my hellhorn one finger in the arse and one in the cunt he he yummy. That picture you got may be from Moxox wedding night or from Slut Cith.

So what is up with the B.M. members personal lives at the moment, did you hire the army or what I never hear from him anymore? Have you been working on new material and rehearsing lately? Who does the writing in B.M. and how do a B.M. song come together? What is the alcohol of choice at your rehearsal space? Are all members satanists?

The dick goes up! Well everything is pretty much fucked up at the moment. Carl is in the army and almost never home at all. "Christian" for good evil, and become some kind of officer and go to Bosnia or some mercenary stuff. I don't really know. Deviligg works a lot too does nothing besides being crazy. Mickie Dooemfanger is a lazy punk that works with building houses a couple of days a week then just smoke weed. And me, Master, I am studying archaeology on distance and then just promotes my fucken bands. We will hopefully release 2 tracks from this rehearsed last weekend and it went killer, we did a new song in the Shrapnel Fire vein sort of but much more Sodom sick of the whore and write the other half of the lyrics each, and we often have many ideas for the songs. But Dooemfanger does 95% of the music, riffs etc. I only have contributed with music for 2-3 songs. For the future we have written nothing but more. So far Deviligg as as all our previous members have participated very little with the exception of Anx, Fredrik who contributed "Possessed with Erection"
The vocals to the song "Nuclear Goat" are really fucked! How did you come up with this vocal sound and will you use this more in the future? "Unpure, Unholy, Unlight" what does this saying mean to you? Do you think most bands are too polished these days with fancy studio effects and perfect machine like playing?

Very simple because Warslaughter is a fuck the vocals on that track become fucked up. This is not something we plan to use, but Warslaughter will sure do some more vocals but not in the near future. Warslaughter have yet never showed his real Black Metal voice, but I known it and I fucken worship it. It is one of the cruellest and most harsh voices I ever heard. Definitely among my faves together with Apollony of Mastema, Pete Helm, Don of the Dead, early suicidal Winds and the Face of Evil singer. Unpure-Unholy-Unlight will forever be the words Bestial Mockery's musiick is guided by. And yes for mutha fucks sake all bands are to chicken these days, they all want to be the tightest, best produced, fanciest shit rock star bullshit artists figs in the world. I take 4 beers from a music college and put them in a studio they can make a big selling polished tight plastic piece of non feeling retard fuck. But if you put 4 drunk men at all scum of the earth next to a tape recorder and they are really pissed they can almost create a masterpiece like "In the sign of Evil"! Fagg off!

Describe all the members of the band and list their age, hobbies, fake movies & books, go to school or have job etc.? Are any of the members in other bands? What brand of instrument and equipment does each member use?

Warslaughter, 20 years, Military (yes hobby), Magnolia, Katherine, Per Mettert, Deverry books, Military/Mercenary, Lazer and Zidjan, Sons of Satan, Cyclone System, Doomanfanger, 22 years, Bodybuilding, Rompe, Mein Kampf, Bomb Houses, BC Rich, Cyclone System, Master Motoras, 22 years, Viking Reenactment Fighting, Blade Runner, Split Second and Event Horizon, The Deverry books as well, Archaeology study, Chainsaw Jonsere, Psychomantic, Sadistic Grimness, Sons of Satan, Devillery, 20 years, Reading, All Clint Eastwood movies, The Holy Bible, Building cars, Ibanez X-series Red Metallic, Cyclone System as well.

1,000 ram crushing hellfire halls to you brother for doing this interview! Please list what merchandise is for sale, future fans and a few last goat roars to your contacts!

Eternal Hellgoat blood soaked thanks to you Dale, for this in fucken depth interview. Merchandise: "Chainsw Demons Return" demo Brazil Bootleg with different cover and lyrics included 666 ex for 4 US$ each, "Chainsw Execution" EP limited to 200 ex 12 US$, Bestial Mockery logo + back print T-shirt 12 US$, "War: The Final Solution" demo and "Live for violence" live split tape with Lust for 5 US$ each. And soon "Evoke the Desecrator" LpCd and "A sign of Satan's Wrath" T and Bestial Mockery T-shirt from Iot. The future plans we are to want more, many, the most fuckin gigs ever possible. I give my mutha to some few I cant do without in the underground. Necrobestial, Sabatos Diabolus, Wrath, Keith Dempe, you, Bestial Mockery, Peter Haglund, SS, Obligatorisk Torgt, Klakkan, Psychomantic, Dooms昼, Death Dealer, Camelotz, and Slut Cath. You all fucken rules and the rest don't! Blood guts in a beer!!!!! - Master

Bestial Mockery/Master Motoras

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They're happy that such bands like Hateswerk keep the fire of old school through metal burning. What more those guys have just recorded and released their new m/cd, "Thyghen's Attack" with pieces of ultra just and skilled speed scumming metal with huge weight in its arrangements and classic instrumentation. So, let's talk beer, play Hateswerk at maximum volume and let's read an interview with Dave Lumber... I mean Loberz...
I have to say that despite both releases your name is wider known just from last months and I think it's so thanx to Red Stream after which you'll prome the release. So how do you think so? How do you enjoyed promotion and other things which Saison of Mist did for the band? Are you still in touch with them despite you left them?

Red Stream is doing a fuckin' great job so we're really satisfied with what they've been doing for Bloodthorn. Of course they're a small label with somewhat limited funds and not the best distro perhaps, but they're working their asses off and are pushing the album hard so it's great. The cd was out with a limited slipcase, now the new shirts are done and the LP (find to 500 copies) should be out any day now, so they're really doing their best.

As I said they're a relatively small label, but we're not a big band either... There were lot of things with Saison we didn't like and sep. their way of doing business. I'm not gonna talk just crap about them cause they paid for our recordings and got us on a tour, but that's the least they should do anyway. Also we're not really happy with the way they were promoting the albums and so on, but that's all in the past now so it doesn't matter now. We have no contact with them now, and receive no royalties or anything, even though they keep representing and selling the albums.

And what was the reason why you decided to split-up with the label and to sign with Red Stream? Was Red Stream the only proper label to sign a deal with? For how many albums have you signed with them?

The reasons we left Saison is pretty much explained in the above answer, and I think I'll leave it with that. I'd been in touch with Pat at Red Stream for a while through my zine and when he heard we're no longer on SOM he asked if we'd consider signing with him. We discussed things back and forth for a few months and we got to realize that he was a very honest person and we liked his way of doing business. We'd obviously seen the way he'd been pushing Necrophagia and helped them when they were resurrected, and Red Stream really seemed to be the right thing for us. We signed a one-album deal, but it's not unlikely that we'll work with them for further releases as well.

You released split album with ...And Oceans in your S.O.M.'s period. What is your own idea or suggestion of the label? What is your opinion about the tour you made together with the band? Did you enjoyed it?

The idea was the idea of SOM and for us it was an opportunity to record some stuff with Bloodthorn as a full line-up for the first time. As for the result, we're not pleased with it at all. The tour with ...And Oceans was great even though it was a rather small one and quite badly organized. We were drinking like hell all the time and got the chance to play some material in between so that was good. The ...And Oceans guys were cool and so was the guy in Agressor.

could do it again any time - no problems!

How did it happen that Alex of Agressor joined the band? Was it yours or his own idea? Have you known each other before?

Tom and Krenel had met him when they were down in France and so they got to talk about the band and stuff, and they found out it'd be cool to play together. So Tom kept in touch with him and when the guy who's doing the leadguitarist at the time was out of the band, Tom called up Alex as soon as the other guy was off the phone and so Alex was in the band, like two minutes later. He's done a great deal for the band and our sound and he's become a very good friend, and even though he still lives in France it works out great.

Your other relation with France is the fact that your brand new album was recorded in France... Was it your idea? Have you ever recorded them anywhere else in your S.O.M. period? I have to say its sound is very good: with proper power and sharp edge of extreme metal band....!!!

The guy who owned the studio used to be a live sound engineer for us and he was a long time friend of Alex. Unfortunately he screwed us over cause the studio was a fuckin' mess, but at least we got the album finished. Even with over half a year's delay. It was the first time we recorded in France, and the last. Yeah, the sound is good, it's raw and dirty, but still heavy which is what we wanted. We had a lot of problems in the studio with the equipment breaking down all the time and a lot of other shit, so because of this it turned out a bit different than what we'd planned. Maybe it's a bit to rough sometimes, but it doesn't matter. It's ugly, dirty and vile - it's fuckin' metal.

"Under the reign of Terror" was released just three years after your latest album "Onwards into Battle". What was the reason for? The fact that you were searching for the label? Are all of those songs titles released in 2001 or some which were ready before the date?

Of course changing label delayed everything a bit, but also we had a new line-up and so it took some extra time to get everything together. "Under the Reign of Terror" was recorded almost a year ago, in August/September last year, and it was supposed to come out in November. But due to all the problems with the studio it was delayed until May 31st which was the official release date. The main part of the material was written between December 56 and July 2000, but some riffs and lyrics were written at an earlier point.

Necrobutcher recorded bass lines for one of most famous Mayhem's songs titled "Deathcrush". Was it hard to encourage him to do it for Bloodthorn?

No, not at all. We already knew him so when we had decided we wanted to do "Deathcrush" we called him up and it said "sure, no problem!" He came down to France and stayed for a week, so again it was plenty of time for boozing and we just got time to lay down the track the night before he left.

What about receiving the brand new album of yours by press - this official and underground - and fans? How people react to these brand new songs on your live shows?

The response has been very good. Actually we thought more people would be put off by the change of style, but most people really prefer this to the old shit, and we've gained a lot of new fans.

The press so far has been great and we've so far had mostly high ratings so they seem to take onto our new direction. We had lots of radio play all over the world and Red Stream is working really hard on promoting the album. So the feedback overall has been great and we have an album that we stand behind 100% so that's awesome.

How would you described the album and its music to those who haven't listened to it yet? How would you encouraged to pick it up?

First of all, if you've heard the two first albums, or read about them or whatever - forget that shit! "Under the Reign of Terror" is the second coming for Bloodthorn. It's the resurrection of the old Death/Black metal spirit, and it'll fuckin' tear your soul apart! Expect no bombastic or symphonic parts, no female vocals or floating synth melodies. It's dirty, raw and aggressive Blackened Death Metal. It's heavy as balls and if you're looking for an unpolished, metallic bloodshed - you're gonna get it... loads of it - straight in your fuckin' face!

Until now - do you enjoy what Red Stream do for Bloodthorn? Is there any European or US tour planned for nearest future?

Red Stream are doing a great job so far, so we'll just have to wait and see if they get the album out to the distros and stores around the world. We're hoping to get on a tour for east-Europe in Sept./Oct. and also we're looking at a possibility to head for the States this autumn. There's talk of a European tour as well, maybe after x-mas, but we'll see. It's very much up in the air right now, so can't say anything for sure. I'll keep you updated on this, so anyone interested should hopefully be able to find some more info on this site pretty soon.

As I know Red Stream do some promotion for your own 'zine From Beyond. Tell your readers a bit more of this cool stuff and share some more details with us, please!

Yeah, Red Stream is not only promoting From Beyond, but they're printing and distributing it as well. This deal started with the 8th issue which was out this spring, featuring interviews with Darkthrone, Asphyx, Necrophagia, Vomitory, Deaproyd, Arnhem Angel, Immolation, Diabolic and more. I'm working on the 7th issue now, but it's been delayed as I've been busy with the band and work and also I'm
An interview with Deviant666 & Torturer by Filip...

Hail to Thee! I heard there was some problem with final pressing of "Hell Injection's" covers. Simply: it was censoredbanned and boycotted by some print plants, right? Will album's cover the same that you wanted to put on it from the very beginning?

Though we've had censorship problems the final cover and booklet artwork is exactly the same as we planned it to be from the beginning. The only difference is that you can't find the CD with a censored cover in shops since it has been hidden within a fake cover in which appears a red massive "censored" artwork. Of course you can get rid of it once the CD is opened.

Was that the reason why the release date of the stuff was delayed...

Yes, the printer refused to release our booklet considering that the content (images and lyrics) was too shocking. We managed to have it printed after all thanks to Osmose who did all its possible to keep the album the way we wanted it to be.

Your previous release was published through Mordgrim Records, a label well known from such skilled BM acts like eg Gaahlam Infame. How did it happen that they sign you and released the demo of your in limited MCD & Vinyl version?

Mordgrim and I have known each other for years now and I know that he's always in search of new bands. We sent him a demo, he liked it, we spotted that we wanted to release the demo in a limited quantity and that's how it all happened.

Torturer: But he didn't make any vinyl out of ARKHON INFAUSTUS, only the MCD version. The MLP version is not planned yet.

The second stuff of yours was unleashed by mighty Brother MM of Antaeus and his Spikeskull Records. I'm curious if "Hell Injection" contains any of your previous songs from the EP or MCD...

It does. HELL INJECTION features both songs from the EP released by your mighty brother MM and one title from the MCD 'the Black Succubus Whores' which has been completely rearranged and in which have been included new riffs.

Torturer: We have as well finished the third LP/CD by the same song the first MCD began. This is a kind of showing that ARKHON INFAUSTUS is eternal, for it is pure evil.

It seems that almost each of your releases is depraved by sexual deviation. Cover of the MCD and CD speak itself. Who are all of those girls we can see in your covers? Are there more possibilities to see them performing in your live shows?

Who those girls are has no real importance. They help us express our views in a symbolic way. Many have compared us to machos, we don't fucking care. We have songs dealing with mistresses as well. The human body is the left hand part. All satanic goddesses are gates to hell. All human incubus too. ARKHON INFAUSTUS praises the women that lead us to SATAN. We sometimes include sexual shows in our gigs, for instance the picture on the back of the CD was taken during one of our shows in Paris.

Concerning your gigs: I heard they're all pretty sick and sexual depraved too. Is that true? Do you plane each of your live performances in some special way? Are images very important part of your gigs?

We don't have shows in every gig. As I said above we only sometimes include sexual shows during our live performances. The problem is some people can't understand the link between the image and music. Seeing that some people leave because they are too shocked by what's going on stage makes me think that they aren't as extreme as they pretend to be. Don't you find that ironic: wearing a black metal t-shirt but being shocked by sex?

Some people think that catchy live shows are used by bands which can't even handle their instruments in proper way. Tell me, what is your opinion about it? Are you skilled musicians?

No. We don't even know what music is. I don't know how to play the guitar decently but yesterday I bought a book called "how to play hardcore" so now I'll be a good boy and I'll learn to play properly. All kidding aside, our aim isn't doing "catchy shows". Music and imagery are very linked in ARKHON INFAUSTUS. Our shows are just a reflection of our thoughts, they are quiet symbolic. I don't consider myself as a skilled musician but I know how to handle my guitar well enough to play the type of music we need in ARKHON INFAUSTUS.

Concerning your music, I have to say it sounds really great because of its proper and ancient potential. Thank to this fact (?) you have already gained quite wide circle of dedicated fans, right? Are you going to remain one of most uncompromising satanic acts such like Antaeus in the area France? What are you going to spread your name worldwide?

Torturer: Nothing can change ARKHON INFAUSTUS. It will evolve on its own way, but no betrayal style change: radical evolution would need another band name. It's true that it seems many people are into ARKHON INFAUSTUS, but for me the reason is simple. There is

Agonia War'zine

Ark hon Infaust interview

www.arkhoninfaustus.com
Hallo Jim! Tell us how are things going on with Dreams Of Damnation after realtimeed "Let The Violence Begin"? Are you satisfied? How about reviews of fanzines & magazines & of course how do fans react to this work?

Hello. Everything is going great, I'm just now getting feedback on the mini CD. All the fans have been supportive it's good to see people remembering me. If the cd is already selling which is more than I hoped for and the reviews have been positive as far as I've seen but as any band can tell you can't be worried about pleasing everyone!!! so I don't try. I just happy to be back with my metal family.

This full length album is a very first stuff Dream Of Damnation, isn't it? How does it happened that you three decided to form a band? Was it hard to you to find a right way in present metal to express yourselves?

Actually it's not a full length, it's a mini and is pretty much just a demo of the song to show what we're like in our songwriting and studio. We decided to do it this way because we felt it was a good way to get our music out there and start building a fanbase. We're not looking to be overnight success, we just want to make sure that our music is heard by the right people.

And why did you made up your mind to sign on Necropolis Records? Didn't you search for any other & maybe bigger label than this? Were there any other possibilities of co-operation or did you choose just the best for you?

I signed with Necropolis because I had heard only good things about them and the people there were very happy with my decision!!! They have been very good to us!! I did not even bother to talk to any other label at all.

Finally, do you enjoy that what the label do for promotion of the band? Do you promote Dreams Of Damnation yourself too? Any gigs or tours planned for the near future?

Yes, I enjoy the work that the label does for promotion. They have been very supportive and have done a lot to help us get our music out there. We are currently planning a tour for the near future and have a few gig dates booked in the coming months.

In my opinion guitar parts on the album could be more in the front of the whole music. But from the other hand your sound is quite atypical and surely original for a Thrash/Death band. Is it a result of your own work? Is the sound you wanted to reach?

Yes, we were after a raw live type sound!!! We plan to find a great name producer for our full CD.

Maybe I won't be original with my quirin in matter now, but it must be asked: why did you choose such a name for a band? Whose idea was it?

I came up with the name and I think it fits my music.

And do you play some of Dark Angel's songs live too as covers?

Yea! I play a few surprises for the fans. hehe!

Ok Jim, I want to change a topic now and ask you a question about the band you're famous for, I mean Dark Angel. Firstly I have to ask you if you feel a metal star or a metal legend? If you tell that you don't then I tell you that you surely are (hehe) and for example in one of Polish Metal Magazines there were started from the beginning of this year a section entitled 'From the History of Metal' & Dark Angel was a first describing band and mentioned as a precursor bands like Metallica, Slayer & Megadeth... Are you surprised? How do you judge those period of time?

I'm very greatful to all the fans who remembers Steve and I feel honored to be mentioned with such bands like Slayer and Metallica... that are the bands I grew up with and that was a great time in my life... but a legend ?!!!!!! he he thank you.

You are on of those who founded the band. Tell me how does it happened that Dark Angel come into being and started to play such kind of music? Was it ease then to play metal, find a right place to rehearse and place for gigs? How was it looking then? What about a metal stage in your area then?

Yes I started the band in High school and it was because I liked bands like Motörhead & Black Sabbath and I wanted to play music like no other. I just went on tour in a darker direction... it wasn't easy at all to find members most of the guys were into the 80's glam shit so... it was a pain in the ass... and we were so loud we had a hard time finding a place to practice... and band thought we were a joke and were just noise it took time for LA to catch on to us.

How did you meet each other? As I remember there were quite many line up changes in the band, what was the reason for? Finally you also left the band after "Live Scars Tour" in 1990. What was the reason? Have you played in any other bands since then?

I met Robbie (the bass player) in school and we started a band so we found a singer (Don) none of us could play and people in school hated us!! he he but we stuck it out and got different drummers until we got out of school!!! We years later got Jack and I wanted to add a second guitar player and got a few guys and settled on Eric. We later got Gene to play with us and the rest is history!! I left for financial reasons and was just plain tired of the business.

After these all years are you still in contact with other member of Dark Angel? Do you know what they're doing now? Or Ron (your best vocalist ever!!) or Rob or Eric?

I talk to each of them from time to time not often.

On the other hand you aren't so popular now as eg Slayer or all the rest you were starting with. But also the you remained in a shade. What was the reason for that you became let's say, forgotten heroes?

We were always in the shadow because our band didn't push us as hard as the bigger bands that shared the label with us. IE Megadeth and Exodus and I felt we were just as good as either band and where are they now? Either completely changed or gone from the scene.

Which of all Dark Angel's albums is your best and why? Do you often listen to them? Are there many things you'd...
Change?
I like each of them for different reasons but Darkness is the best because it opened the door for us! I put them on from time to time just for kicks! For Leave Scars I would have got a producer!!

Tell me Jim how did you discover metal yourself? What was your first album or band you bought and heard?
Thin Lizzy!!! Kiss!!! but Thin Lizzy was my favorite!! Jonny the Fox!! Kiss alive!! It blew me away!!

And are there many new bands you fall in love now?
Defleshed !!!

How did you uncover metal underground scene? Have you ever collected fanzines or demo bands? Do you collect vinyls?
Yes I collect all that stuff. I used to collect 7 inch records like Angel Witch, Venom, Tank, etc. but not really anymore... but I am still looking for the old Tytan (ex-angelwitch) & inch.

And how do your parents then, and your family now react to your music tastes? Do you prefer a metal way of life or does the love is only for music?
My family is very supportive of my music. I believe I live a very metal way of life but with care and responsibility!!

How long are you playing the guitar? Are you good one? How often do you rehearse? Do you play any other music beside metal? Do you like play live? What about your favorite guitarist?
I started playing when I was 17!! I just try to be the player I can and try to grow and learn as many things as possible! I play some hard rock stuff but not much else!! I love playing live... my favorite players are Gary Moore, Frank Marino, Chris Oliva, John Sykes.

Ok, for the end tell me about your future plans with Dreams of Damnation and tell me if you plan to re-activate Dark Angel, please... Hehehe...
I plan to make DOD as big as possible and have no plans for DA at all!!

Many thanks to you Jim for answer my questions!!! We always support Metal and your work too!!! Feel totally free to complete the interview the way you prefer. Thanx again!!!

Again thank all the people who have been kind enough to remember me and hope to make many new friends in the years to come... Rest in Flames!!! For any news, info, etc. Click: www.menofreaplesere.com

NunSlaughter is one of best, oldest most dedicated to Underground Death Metal Scene bands in Metal's history. They started in '85 and their very first demo tape already gained respect and very good reviews as from fans as from true UG press. NunSlaughter is one of the precursors of Death Metal worldwide. This lengthy interview was made with band's leader: Don of the Dead.

Greetings Don, first of all I want you to bring up with what NunSlaughter are doing during whole 14 years of your unholy existence, please.

That could be a very long answer... Basically we put out some very early demos in the US DM scene. They were received very well. You must remember in 1987 there was not a huge UG DM scene like there is today. People who collected demos traded them and that is where the UG metal music movement really got its start. We have continuously put out and recorded music since 1987. We will continue to put out metal as long as it is in our veins.

Despite these long years you are continuously on the scene there's still just a wider circle of UG dedicated maniacs who are honestly into N.S. stuff. Do you care who is listening to N.S. stuff? Is there any "special kind" of people whom you decided to dedicate Nun's musick at the very beginning?

Basically not very many people like NunSlaughter. That is OK with me but we do not get very much respect either and that pisses me off. It is not about who sells the most or who the kids like it is about UG DM. We are destin to be UG. That is where our music takes us.

People that like NS respect the simplicity of metal. That is what it is all about for me. Good solid songs about the devil.

What about promotion of your very first releases? I read your words of cheap support of those recordings because of lack of money. But concerning the lack of money, your demos were even re-issued - after quite some time - in limited vinyl, etc. and whole the stuff was always sold out and still remain as collector items. So, could you agree that the true UG spirit stuck in Nun’s history at its deep beginning?

There was no promotion of the early releases. We just recorded it and gave it out to a few people. The music used spread through the UG DM scene through tape traders but now I do not know. It seems odd to me that people want to be in an UG DM band but they want maximum exposure. Why? The glory of metal is that it is not obtainable by the masses only the people in the know. NunSlaughter has gained a cult status this is true. The people that like NS do so because there is an honest and simplistic way we approach music. If we wanted to "make it big" we certainly would not put out vinyl or limit our releases to less than 1000 copies. But we do.

At present support of your releases is far wider than previously. What's the reason for that change? I heard that supporting of your band is a kind of second full time job for you. Is that really true?

Yes overseeing all of the artwork and the layout/design for the releases is quite time consuming. I think the most notable reason for the attention is that we have had a full line up for about 2 years now. In previous years the people would come and go and there would be gaps in the line-up. NunSlaughter records and writes constantly. This is both good and bad. We always have songs ready to go but the strain of recording so often takes its toll on the members. Fear not NS will continue on our path as the most unrecognizable band in the UG DM scene.

And what Repulse and Revenge Productions did for NunSlaughter until now, despite releasing of your album? Both versions were released and I have heard of European tour a year or so ago. So, tell me of support they're giving to N.S., please? Do you appreciate their work and vice versa?

Repulse did NOTHING for NS except introduce me to Dani from Revenge. Revenge was able to get NunSlaughter to Europe for a tour. We did it with Continex and Into Darkness. Both bands had exceptional people in them. Currently we are working with Revenge for another release but I do not know when or what that release will be.

And in the end: how did it happen that you signed to both labels? Who show its offer first? I heard that your next full-length stuff would be also released through Revenge: is that true?

At first NunSlaughter signed with Repulse Records. This was a very poor decision on my part. We recorded the LP and gave it to them and the record sat for about 2 years on the shelf. They continued to release horrible
Hi, how are DEATH SS members going to spend the approaching New Year?...

In this time we're busy in the realization of a double EP in digipack, featuring a live part and a studio part on CD. We are also preparing a new Home-Video/DVD on the “Panic” period and a jingle for the TRANSYLVANIAAS HOPPERS.

Ok, talking of your brand new album: "Panic". I have to state it is very different stuff than your earlier releases why I tell you for a while... can you approach its content and describe it personally to our readers, please? I mean how do you find this album yourself and how do the band find the album...

"Panic" is the neologization of our "Horror-music" and we are very proud of it. With this album we have created a complete atmosphere of horror film and horror comics of our original style with new refined electronic references and a modern "Industrial" technology. This is the second step of a trilogy started with "Do What Thou Wilt".

I told you that it's a quite different stuff because of its sound and arrangements or character of these new songs. The sound is very clear as usual and the same time songs are more complex and less direct than to evaluate these from the album before - they are more deep and really new tools, the listener what is most important in this band, really don't you?

The sound of "Panic" is exactly what we were looking for. Thank you to thesuper-production of Mark "King" Bass (Pyjet, Guenereynche, Debllan ETC.), the resulting sound is also enhanced by a no borrower form of music that bestows it a devastating power, which refuses to compromise the melodic return present in every single composition.

Tell us how long have you did you work and compose "Panic"? Is it kind of an albums writing with some plan: how it shuld sunds or how it should be or is it just a spontaneous stuff?

"Panic" is the result of two years of work for the band: in the first year (1998) we started the composition of the songs and the demo versions; in the following year we started the pre-production and then we reached Neil in Texas for the recording sessions. Anyway the approach in the composition is for us a very spontaneus thing, cause we follow our natural inspiration.

Do you all find yourselves as "professional muscians"? All in all you're one of oldest metal band (to don't say the oldest) I know and I listen to from many years... So, how is looking an usual process of writing songs by members of Death SS?

Music is from many years our job, so we consider ourself as a professional musicians. As I told you before, we write our songs following our personal inspiration of the moment, as a natural evolution of our "musical essence", without any external influence. We are very free and we try to express what DEATH SS is year after year, without repeat always the same script but with the same intense personality of our beginning!

Both recent singles "Lady of Babylon" & "Hi-Tech Jesus" are very special ones and again quite different. Each of them contains a - let's say - techno remix or experimental songs, but also there are some songs you didn't include at the full-length cd: amazing "Love Resurrection" or great version of "Lady of Babylon" and ..."Jack the Ripper". Also "Lady of Babylon" is a limited edition... Tell us how did you choose songs for these singles? Was it hard to find right song to the aim?

We had always liked singles and we consider every our "special issue" as a sort of gift for our die-hard fans! You must be sure that all that stuff is only in strictly limited edition and the whole operation is not done for commercial purposes... Usually we choose as single the songs we all prefer of every album and then we add some new and exclusive stuff.

Singies minialbums and EPs are a very part of DEATH SS realities, aren't they? Warlord Records have just released a special vinyl edition with your rare short-time realities. There is no problem to fulfill with these songs a few separate albums, heh, but I think it is something as a ritual of a band. Am I right? Tell me what is their reason for?

We all are record collectors and we love the old, rare stuff like 7", EPs, CDs ECC. So we like to prepare everytime something similar for our fans togerher with the normal cd releases...... As I told you, this stuff is very limited and our fans all over the world had showed to like it, so we want to carry on with this tradition.

All in all DEATH SS is still an underground band and you really rule. Tell me after so many years of playing how do you define the music you perform? According to some "specialist" you're horror metal band. I rather say you're just an amazing band. Where is the truth?

We like to define our style "HORROR MUSIC", 'cause we take inspiration from every kind of sound, metal or not... The important for us is not to have an "etiquette", but to be free to express our art in every way we want, without any pressure!

And how do critics and fans react to "Panic"? As I told you in my pinion "Panic" is offer for that rather hearer "Do What Thou Wilt", so what about the reaction? Are you satisfied?

The real "DEATH SS fans" are very satisfied of "Panic"... You must consider that we are alone and we don't want to repeat the same album every year just to satisfy some people who remains on their eyes! Life is evolution, magick is evolution and we change once a little bit... year after year! It will be not honest if we repay exactly the same songs... The important is our mood and attitude that changes in time.

Now my question is just for Slave: how have it happened that you design so extremely great covers and lay-outs album by album? What is an inspiration for you that you remain still so fresh person? Is the cover design just a hobby or something more? Do you design illustrations or do lay outs als for priests?

The graphic design is one of my favourite hobbies, so, when I have the time, I like to realize every DEATH SS cover by myself, helped with the professional graphic stuff of my label...... Every cover must represent the essence of what I sing in the lyrics... So I like to pair an image to every single song of an album...

And tell me who is the girl so beautifull singing on your last albums? Her voice really fits excellent to DEATH SS music. It fulfill together, indeed. Do you rehearse together or does she do her voice parts only once a studio?

The female voice in "Panic" is from a great Indian native singer called Francesca Cassio... I discovered her in an etnochic indian club in London were she often sing. She sang with me and Neil her parts directly in studio, just an half hour before start to record...

How is looking promotion of "Panic"? Do you do it only apart with your manager and the label? Any interviews for big...
magazines, festivals, concerts (I was always curious how are looking your gigs)?

The promotion of "Panico in Italy was excellent! We had the cover of all the most important specialized magazines and our video-clips are passed often on Italian MTV... For the rest of the world we still suffer of great distribution/promotion lacks... For example, our European distributor, DREAM CATCHER, doesn't do anything for us!!

Tell me, after so many years on scene: are you still totally satisfied laying such a music? Were there many extremely hard moments for the band when you even thought to split up or to stop this "play"? Were there some people who piss you off at the beginning and after a few years looking at your qualities regreted what they did before? How were looking Italian scene in your early days? Was it really hard then?

During my career I had many bad moments but I never be discouraged! Probably I'll never be a great and rich rockstar but I really don't care about this! At all events I WAS THE FIRST to start with an all-evil make-uped band and the first to play a similar type of horror/satanic show... There are two tribute albums on DEATH SS and people like Oliver Reed (rip), Alejandro Jodorowsky, Clive Jones of Black Widow and Albert Negrini of the OTO, between the others, hold us in high esteem... When we started in 1977 in Italy don't existed any scene...

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There is no reason for this! I never wanted to make my personal Leeds for heavy music, horror and theatre in a live, personal way... I really don't cared about the reactions of the others! My attitude was always: be true to me or hate me!

Also how do you feel when people tell you that you're a live part of metal history? Are you happy then, embarrassed, GLAD? Personally do you find yourself as a history? It's sound proudly, indeed but the same time it's a hellish truth!!

Obviously I feel me proud if someone consider me a part of Metal history, but the moment in which I feel me very happy is when someone show me to have understood my messages....

How did you discover that kind of justic and how did you previously meet each other? Are you good friends also beside the band?

We all are good friends but we prefer to have a separate private-life when possible... Each one had his personal preferences in music and a proper strong personality.

And now is DEATH SS just a kind of fun for you all or also a source of some money? Is a music a good bussines (heh)?

Music his our job and the band is our principal activity!

Are you very popular there in your homeland? I have to say that here in Poland you're very famous band just among short circle of underground metalheads and other people haven't even heard of DEATH SS and when I told to some of them that it a cool band they already start to ask me if it's some "nazi" band....

The problem is that DEATH SS never had a good distribution abroad... We are very famous in Italy but only a cult band abroad... We hope to arrive a day in your country for a full "horror-metal-show" in our style... Be sure that EVERYBODY will start to talk of us in Poland!!! If someone think that we are nazi for the DEATH SS in the logo, he is totally wrong!! We always talks of magic and freedom and we don't follow any kind of policy! The "S" are for Steve Sylvestre!!!

What about musical tastes of the members? Can you share them with us, please?

I personally love old dark/progressive rock of bands like Black Widow, High Tide Ecc and modern industrial sound like Nine Inch Nails or Ministry... Ivel love ELP and all progressive of 70's - 80's, Emill Stale, Bowie and all Glam rock, Ant Sivovod, EBm and techno-trance and Kaiser everything is bad or loud..... (But we also love every kind of GOOD music).....

How about your future plans? Maybe a small gig in Poland!? What do you expect from the approaching year and Millennium? Ay extra plans, wishes, etc?

In these days we have changed management and booking agency, so it's going to start an intensive tour abroad, Poland included... The problems are in the distribution of "Panico" in your homeland by Dream (Catherine)....

Thank you for the great possibility of an interview! You really rule and be sure of my support!! You're amazing band! All the time top band! Thank you again!!!

Heil Brother! Satanic regards to you all!!!

STEVE SYLVESTER

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Negura #3 out this autumn!!
44 A4 pro-printed pages, glossy paper, art layout.
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Central European Ideological Magazine
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Agonia War'zine
Death SS interview
wutpage 28
well to be honest dave has moved on and we have me on the kit once again.
we picked up to great talents in tony taylor (vocalist) and scott waldrop (guitar)
both of fellow virginia metal band TWISTED TOWER DIRE! we felt we
needed to ‘settle in’ and get this band right once and for all! we kept
‘switching this and that’ but it wasnt fun! for awhile for any of us. i think
we have finally after 6 years got this band on the 5 right players and now
we can create some heavy metal for the legions to hear!! wish us luck!

By and large almost all of October 31 release are heard to get, despite
“Meet Thy Maker” which was licensed by Metal Blade. But as i know
you kult MCD “Visions of the End” - previously limited to 500 copies -
was re-released in 1999 by Old Metal Records (i have this re-edition!!)
haahaha. Do you also plan to re-edit “The Fire Awaits You”? Some people
tell that it is hard to get one but as i know this album is still
available via R.I.P...

Is it available from nip?? i dont even know! people ask me all the time! i
guess that’s one ‘grape’ i had with nip. you can’t find the music that’s a
nightmare when people want to hear you and possibly support you! i hope
the first c.d. “Fire” is still available if not, nip should get out there. i know
a good amount of people who need/want it! i hear ironbonehead will release the
first two on vinyl soon! that will be great!! i’m honored they want to help us
out, as i said earlier this like helped me do ‘chooose’ metal blade for
futurerecordings.

With regards to the fact you have signed together with October 31 to
Metal Blade, i have heard that it happened when they re-edited albums of
Cynic, Angel. So, did stand this way because M.B. felt the “boom” or
demand on heavy metal?

well what happened was metal blade asked me to do ‘liner notes’ for their
cynthia angel c.d. reissues. i am a fanatic for cynthia angel and i was honored,
as we communicated the europe offices asked me about october 31 and that
they enjoyed the e.p. we had released, we talked and talked and then
came an offer. it ‘shocked’ me at first. didn’t think anyone cared enough to
release our stuff in major quantity and on a ‘known’ label like that. we put
a nice deal together and here we are, the first ‘worldwide’ record will be the
next one! as for the ‘heavy metal boom’, i know record labels follow sales
and popularity, they have to! it’s their business to do so! heavy metal is ‘back’
for the moment in the record buyers eyes, so they want to be there!!

Your third band is Doomstone. How do you repeat continually it is a
classic band for fun (sex for fun, hahaha), but some BM heads claims it is
really good piece of BM... How is it really: only game whether something more?

it is for fun and to tell many that we are out for a goodtime! doomstone
was born to mock these ‘so-called’ black metal bands, who were
supposedly so ‘serious’ at their craft. it was quite obvious most were
justally kids trying to play halloween your round. so we did
‘doomstone’! it took off the demo sold out every copy! then came a
record deal with an italian label we did an l.p. ‘those whom satan hath
joined’ it did pretty damn good sales! time left the table bare until a
few years back when a few ‘legends’ decided it was time to play!
satisfied! the music we created! very ‘weird’ and off the
 cuff no on ‘style’! just wackly ‘dark’ stuff for the future there are talks of a
couple of a new... and i have a new ‘brother’ to the ranks in ‘southern evile’! he believes 500% in the darkside and he will portray it with his
voice and incredibly ‘precise’ lyrics. we will work together on a new
soon. followed in time with a record of the most macabre material yet!
way out there i promised! doomstone is real!!

But there is also fourth (!!!) band you are involved in, i mean
Vindykatory. What is that? What kind of Metal Vindykatory plays?
Is that something in the vein of Deceased or October 31? Which
of your friends have you involved in this band? Any line-up
available? Are you going to record its debut or just demo now?
Which label will release it? As i know Dragknight will be
promoting this stuff...?

well this is NOT me! this is fellow headbanging brother ‘bob millick’
former singer for n.c. out band ‘attacker’ and ‘sleepy hollow! they are
appearing on my record label I.C. BATTLEZONES RECORDS! they play a
different style of metal from the old school mixed with the energy of today! we have a
debut record coming out in the winter for the legions worldwide! look
for it! this is great music by great people!!

You have also two record labels. Previously mentioned Old
Metal Records and With Your Teeth. The first one deals with
ancient metal acts. As i heard it will probably release brand new
album of Iron Angel during nearest months (!!!). But the other
one is rather Death/Grind Metal one. How do you expect both of
them? How do you support you bands and releases? Is that hard
for you? Do you release any vinyls or so?

well actually ‘with your teeth’ is defunct many years! was to hlep up
and coming bands in the earlier 90’s mostly friends bands! we did a
few comp. c.d.’s and a few cassette records! it was fun but got ahead of myself there! i needed to build connections and funds! so it
‘vanished’!!! old metal records is now a ‘back seat’ to battlezone
records. I tried to re-release on c.d. many ‘out’ and great bands of my
teenage years: griffin, wild dogs, witchcross, iron angel, pleased
death, etc... it was kinda ‘hard’ to work out who owned what and i
learned early on that most record labels don’t care about their old bands
till you do that sucked and made me ‘down’ on the label!!! i was
working with iron angel on a new album on battlezone record, but
they got died and I don’t know what has happened to the band, anyone knows, let me know!!! to ‘fund’ my releses i saved my $ for a few years and
get ahead, then i invested wisely with proper releases and put all
profit into the next release! it’s not about the $ for me. i just want to
keep it going music is too important to not be heard!!! we have done
some vinyls through the years... sleepy hollow ‘a legend retold’ was
by far the best one!!!

I have heard you have huge collection of different recordings
including vinyls. Could you mention top 10 of your best albums
ever and top 10 of rarest vinyls you have? please...

wells i got a lot i’ll say that probably about 8-10 to 9-10 vinyls!
top ten records ever??? hmmm... this changes alot but today i’d say
1- Slaugther ‘Abominoy’ 2- Warlord ‘Deliverus’ 3- Mass ‘Mag’ 4- Cat
‘Mean Streak’ 5- Jag Panzer ‘Amplification’ 6- Sex Pistols ‘Never
Mind’ 7- Black Sabbath ‘Mob Rules’ 8- Kiss ‘Alive 2’ 9- Iron Maiden
‘Piece of Mind’ 10- Iron Maiden ‘Battyle Hymns’, so many to choose!!!
could easily name 8001!!! rare stuff??? hmmm... stuff like the rods ’Rock
Hard’, Valhalla ‘E.P. Violence throw up bag’ E.P., Metal Massacre 1
original I.P. with steelter track are so many! so many private press e.p.s
and i put out there too! dark knight, xcoria ‘ready to roll’ ect. Ect.
I guess ‘rare’ is ree to who???? hahaha ‘it’s alot’ hahaha

Which of Polish bands do you like most? I know you like Turbo. I have
told that my own bands drummer has just joined the ancient metal
comrades band... Do you have any visions from the band on your
topic?
Hey King! You have stared your homelessness in deep 80's. There were also some bands at the beginning of your metal career like Slax Tyson & Messenger... Most part of their activity were covers, weren't they? Tell us of those early years of your youth, please. I heard that you met Bill Ford of Messenger recently, was it nice meeting after so many years?

Cheers! Well youth was an incredible time for me as most kids I would assume! I got into listening and wanting to play music very young. It meant so much to me to get up and sing and try and play music! My first love was the beatles and kiss! Those bands just made me so happy! I had school friends including Bill Ford and we all talent shows lip synching kits and Franco Marino at the age of 11! We decided to start a band and play songs we liked! Slax Tyson was the first! And we 'died Americ women' and stuff like 'rock n roll fantasy' from bad company. It was awful but we tried! Then messenger was my first writing band! We wrote crazy anthems like 'fun in town' and 'grinding heads!' In many ways they sound like twisted sisters attempts! Haha. Bill Ford was actually in Slax Tyson as well! So he was there. Seeing him in California last year after close to 20 years was a great time! Only got to hang for a few minutes but it was still the same friend! He always was! He's got family now and married and it was just a thrill to nothing beats childhood friendships! I hope to visit him again for a lengthy time soon! He will always be my first music friend! I'll never forget me and him pulling a sledge thru the snow one winter to get drink of alcohol in the back yard!! Iman it tears me up to think back!

Very often you are talking about "Metal Way of Life." Your are over 30, right? So, how do you determine the metal way of life yourself? Do you follow this path and are you going to reach its end once? Is that easy to be a meathead having 30 years old or being even older than this? I think most of your friends already lost their dedication to the scene...?

Well 'metal life' is for me staying honest to yourself and your dreams. It's not always about anarchy and it's not always about just music. It's my lifestyle! I never losing my 'edge' or my 'balls' to stand up and be 100% me! I think I have more then been able to look myself in the eye every time and in that mirror I see a guy still trying to be an musician and honest friend and family member to my loved ones! I will never lose that edge! If ever did it would be the end of it all for me! For me life is too important to 'mess around'!!! Got my head on.
Deceased is still an underground band despite it's over 16 years activity... Do you care about it? But if a pretty girl a manager of Nuclear Blast America or American or other division of Sony Music would offer you contract for 10 million dollars and for one condition you'd have to cover a song with corpse paint, use naked girls dancing during your show and use some techno/rap melodies on your next album would you agree to sign a contract with them? Base your own answer, please.

never! money means SHIT to me! self respect is life! many would say 'take the S and run!' I'm fine with my life you know very much! I love the music scene and my co-horts on deceased created LOOOOEEEE being the underground band that we do and not allowing the use of ANYONE to get on a faster!!! we are fine! my friends! forever underground and..damn proud of it!!!!!

Some years ago you have been working with Leon & Still Dead Productions but recently the guy disapeared... I know about it from my friends from Warsaw and from guys from Equinox wose recorded brand new album for the label and then it turned out that Leon and is label disapeared. What do you know I think about it? From time to time I saw your "Thansx" for him in Booklets of October 31 as well as Deceased. So, are you satisfied from this co-operation? I have to say that to get a CD of "Death Metal From the Grave" makes a miracle even in Poland...

haha the guy really pulled a 'fast one!' he left us all believing in him! he had so many dreams and I thought with time and all he would bring them to reality! I noticed the mercyful tribute found a release and so I thought with patience must come out deceased released NOPE! don't know what to think if the guy actually never did anything bad to us. But we were just very disappointed to not see our product come to life! I know he lost the love of his life and I don't think he ever recovered it couldn't stand in the way of his business dealings but I feel it did maybe one day we will hear from him! As for the 'Death Metal From the Grave' part 2 release, trash corner of puerto rico will put it out for us in early 2002, finally!!!

Your brand new release is "Behind the Mourner's Veil". As I know you show up you have been planing a cover album of Deceased titled "2001: A Metal Odyssey". Is this MCD including until 4 covers a part of this idea?

well that title was a 'used' by metal maniacs and a few other metal things the 'cleverness' to it was ruined! we had planned this but now it's just a fad memory! there will be a 'covers' cd of past recordings for various tributes and studio time coming out on an independent label called 'crook's records' if it will be titled 'zombie hymns' it will feature around 15 or so band covers on it from all the years of recording! it will be out by christmas i would think! covers are part of us! we like to pay homage to cut tracks and bands!!!

When will be out the next full length album? Are there any dates shelded? Haven't you thought about some other label? You seems to be satisfied from this what they make for you...

I have titles and lyrics underway for the next record. It will be called 'as the word travel on!' It will be very strange and weird! I hope to use the deceased minds and make it as metal and mental as possible! I want to really disturb some minds and ears with this one! The few new titles are a 'witness to suspicion' and 'unwanted memories'!!! it will again be for release records. we are happy with it! when we know when we record it or it's released after next year! I will say!!! that's a guess though gotta take our time and DO IT RIGHT!!!

But most of vinyl editions of your album, etc. are released by different labels then Relapse. For example "Supernal Addiction" was also released by German Merciless Records. What is the reason for? I have to say that I was a bit dissapointed having the vinyl version of this album without any bonus trax or so... Was that your idea?

well i think relapse loves vinyl and i know we do, as a band and collectors! sadly it's a bad business move in the u.s! europe still 'cherishes' the idea but here it's a d.c.d. cd for most! we got to find people who want to invest their $35 into releasing our product on a format that is in that popular! merconais were kind enough to do the last record as volker is a friend it really 'sadly' was so late we had no time to get lyrics or 'bonus tracks' together! we just didn't want to do it happen! we hope to get all the releases on vinyl anyone who wants to put the new one out for us, GET IN TOUCH!!! truly apologize for the lack of anything 'extra' for record buyers! that's something i am to also dissapointed with we'll owe ya' brother! Haha

Returning to your brand new CD; I have to say its sound as well as intention of those brand new stuff is quite different than the one from "Supernal..." or "Fearless Undead Machine". It is heavier much more brutal, powerful and extreme than ever before, I would even say not as "Gutterbreath" or "Lack of the Corpus" are so different than "Supernal Addiction" as "Behind the Mourner's Veil" is different than the "Supernal Addiction". Could you agree? What's your opinion?

yes indeed it was our intentions for sure! we wanted to say you can't label us!!! we aren't all about melody or 'death metal' per se! we are about playing what deceased wants to play! people i think thought we were 'mellowing' with age! can clear that up with a loud... HELL NO!!! we still have the aggression and that 'fire' to burn for metal deceased is what deceased played we love it fast, slow, loud, mellow, aggressive, laid back, screaming, singing! all of it! we don't 'corner' ourselves! all i can say is there's no 'tap', 'technique' or alternative dance shit for us! not our thing! we play deceased music and ALWAYS will all of our records have their own 'personality'! i believe some more then others! some records come together 'easier' and some just don't 'get' it out!! we have learned from mistakes on production, song writing, etc. and we try to make the band better for it that is what 'musical growth' we have as a unit of many years!! behind the mourner's veil is where deceased is at this point in 2001!!

The MCD also includes video clip for "Elly's Dementia". I would described it as one made in old vein of 'Boogieman' mixed with new influences such as "Blair Witch Project"...

oh yeah the 'mind fuck'! it's all about what lurks in YOUR brain??? try to feed on emotions and leave the rest to the imagination! the visuals we wanted very 'meta' and very 'horror' a togetherness of both! that song called for it the director joaniechong did an incredible job editing it together, her vision is just as important to us as we would think ours was to her! we will hopefully film a video for it's about 'very soon' and we hope to release that on a planned home dvd for 2002 with a full concert and 'more old/new footage as well!!!

You are Horror / Gore movies maniac. Every from your recordings has connections to this of course. One of them so obvious to E.A. Poe... Tell me what are your feelings to such bands influenced by Horror/Gore as Necrophobia (from those older and UG ones) and Six Feet Under (newer??)

well for me what those bands do is way of portraying their 'love' for that genre! i like to take it a bit 'deeper' and more serious! not so much 'comic' book but psychologically! don't like 'black humor'! want horror on top of the no happy endings! horror to me is about tragedy, disease, insanity, the terminal ending of DEATH!!! that's why i personally label this band 'death metal'! it's style that's 'cool' i know! but it's all there if you just read between the lines!!!

Let's talk about October 31 now! I'm curious if it is still signed to R.I.P. or if you resigned from Stan's label and started to co-produce just with Metal Blade? When will be released another full length?

we are metal blade worldwide now! stan helped us tremendously and i love the guy and the label to DEATH! he believed when no one did! we went on to
I love everything from kat and turbo to dragon to imperator and more! sometimes the plush pressings confound me! I get them mixed up with cheech republic bands sometimes. th writing is so weird to me! hahahaa i still love turbo live most! Ahhhhhhhhhhhhh.

King, what is the sickest way you have done in your life? Would you tell us any crime story from your life? Any mass murders or sadistic intents you have done or you have dreamed about? Does the dead attract you?

Well I can't 'incurriminate' myself but I have been with people during my eens who robbed stores with guns and all of that shit! I was running with the 'wrong' crowds! sold fake drugs to blind people to suffocate my addiction early on, and an even more 'scary' story I must leave to your mind. but it involved me throwing a rock off a 50 foot bridge one night in the earlier 80's!!!!!! that was and still is haunting! don't know what happened to the guy to be honest!!! no 'dreams' of anything! crime ain't the way man!! use to do a lot of stealing and shit from stores! still get the occasional magazine or pack of gum used to be into stealing c.d.'s for profit! i say fuck the mafia and the 'corporate' rip offs still, but i got family and friends and a meaning in life so that's in the way past!!! does the dead 'attract' me????? in what way? I am fascinated and very wondering about the afterworld!!! death is so unknown! you gotta wonder, we all do! some, like myself, more the others!!!!

What should we wish you for the nearest future?

Just good health, good music, and lots of gorgeous and fun women to choose from! Hehe

Thanks for your answers brother! Leave your personal massage: one for ur readers and one for poseurs who dare to read this interview! Cheers!

Thank you for a very informative and provoking interview! I want to say 'hello' to all the readers who live for and care for music and the metal world! CHEERS TO YOU! to those in this for the 'short ride', cherish your time with us... and when we move on, move on for the right reasons! music and the metal life and for everyone, but don't abuse it! respect it and understand some of us cherish it forever!! if you don't have that respect, then find it quick!!! life is about respect!! be yourself and don't take shit from anyone!!!

ALL THE BEST!!! KING FOWLEY/DECEASED 8/23/01

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Agonia War'zine Dark Angel/D.O.A. interview

Warpage 17
extremest acts could be satisfied listening to Asmegin's demo. If you compare that band to any other bands I would mentioned three names: Storm, Darkness & Oxy... is that already dead? Band's contact: asmegin@hotmail.com

Astralix
"Glories of the Nightsky"
(Dark Omen Media)

Total masterpiece, as usual in Astralix's case. This early promo demo 1998 persuade myself that this fucking excellent Black Metal horde was always so pure and strong! I want to say hello to Gymnaph thanx to whom I got ols versions of their killer stuff mc & cd (thank you Brother). What can I say anymore? Just look at their titles: "An Eclipse in Blood", "Storms in the Shadowland" & title "Glories of the Night Sky"? They all express amazing Dark mood of this demo which is one of best Black Metal stuff I have ever heard. Must be released. If even this demo would be hard to find as amazing and incredibly excellent Black Metal act like Astralix! They play very very good quality piece of the lorest art without use of flutes, keyboards or chords... they are just excellent with helmshammering drumming, speling guitars and uncloyed declarations of reverending war!!! Compliments Gymaph! astralix@hotmail.com www.astralix.net/astralix 5/6

Chairhul
"Sample of Murder" (Self-financed)

It's hard to find little grinding and thrash direct from the United States. Death to its core with decent performed growles and riffing. Their songs like "No Respect to Die" makes this album that unveils its heavy/thrash abilities with so amazing guitar solos. On the other hand it's quire irregular stuff because it contains five different pieces from very different band's ideas. But it shows from beggining to the very end of this CD that Chairhul is able to perform decent piece of extreme metal. Now, I should awaiting their upcoming 12-song album working called "From Birth to Burial", Good stuff.

band's contact: Chairhul House, P.O.BOX 570677, Whitestone NY 11357, USA. e-mail: Chairhul-10-838@juno.com 3/5/4

Council of the Fallen
3 song demo cd (Self-financed)
Council of the Fallen performs Death/Black/Metal, I mean blackish is Kevin's vocals but whole the rest is a mix of Death/Black & even Thrash touches. This band is short neither of aggressive claws nor heavy metallic attacks. But in spite of all this my attention was a fact of good performed of that demo. It seems to sound really well, without similarity of the duo. Derek's drum work is even a little in Lombardo's vein, I mean fast blasting drum transitions which sounds pretty and extended indeed! So, definitely I encourage you to acquaint yourself with Council of the Fallen. Judging by that their full length album is almost ready and yet this week it will be spread through different labels. I'm definitely expecting of that album yet this year and look out for interview with C.O.T.F. on Council of the Fallen 1208 Naylor Ave, Fallington, SC 29577 U.S.A. e-mail: vhem@worldnet.att.net 4/6

Crucified Whore
"Open the Cosmic Gates" (promo CD 2001)

Impressing self-realized and self issued promo CD of Germanic Symphonic Black Metal band. The music could be described like a "cosmic" Black Metal with huge dose of symphonic keyboard melodies. For those who can't forget the music is similar to a band from their homeland, I mean Obeliskian Gates, and of course Limbic Art. As we decided to realse the playing Black Metal for their followers & opponents. Hmm, the "cosmic" idea cover artwork of this CD looks very nice a lot. Musically... as told you before a while - it's something between Obeliskian Gates and L.A. In my opinion too huge background...(or it's even a little black metal background) doesn't make a band to stuff so clear like it ought to be. I hear there very interesting and well performed guitar stuff. It's a great album and it all in I have to look at there. I wish to hear there some of this guitar work... Otherwise all of those three long songs are really so seems to be well rethinks and well formed. In my own opinion members of Crucified Whore should think to rewrite that stuff much authentically and much metalish. But right choose belongs to you. Promising band and fortunately sound checking, indeed. For more info contact: crucified-whore.de www.crucified-whore.de 3/6

Dark Disciple
"Wicked Inherit the Earth" (Self-financed)

Is there anyone who has listened to some of my releases/albums/CDs? What a question you will say... Yeah! But such question must be asked because this "Wicked Inherit the Earth" demo 2000 contains four tracks of ultra masochistic sounds from extremest and most ancient performed Death Metal. I think that those guys who record such stuff don't really know if there is something like sun or light... They can't know means of these words because as these words are meaningless for them. Darkness is most supposed in minds which created those songs... I can even mention that Dark Disciple's songs, "I am Suicide" or "Dead Cell Manifestation". Hah! Those 12 minutes makes that you are afraid don't touch this demo at all. I'm afraid to end this sentence. Just listen or try to listen to this stuff. www.darkdisciple.net 4/6

Dusk
"Advanced tracks from their soon to be released album" (Self-financed)

This is one of my best Asiatic bands because of its neverending fresh ideas which always matter of extreme metal's attributes. It's true that they are meloncholy; passion and furulosity; beauty and in deep rethinked visions of their music. Its melody ambient relates with human people. In the both end musicians of Dusk: as Babar (Cheers Brother!) as Faraz are very talented musicians. The band can surprise in each detail with brave innovations which are always something very interesting and uncovered never before. Those four advance tracks are indeed prove of it. This Death/Black Metal band is in their domain. If you are interested in some ambient and oriental melodies and magnificent guitar solos with claw of Pink Floyd's Syd Barret especially claw of Pink Floyd's Gilmoure guitar. I'm very enthusiastic for such innovations. It's not some crap release recorded in order to earn money for girls and alcohol. This is another masterpiece of uncompromising independent metal music recorded by duo Babar & Faraz in Pakistan in order to make proper album and to wide its audience. I'm sure that such great record will allow both of them to appear their ideas and to find some suitable label. Compliments, Friends! Babar_shahid@hotmail.com 5/6

Elvira Magadan
promo CD 2000 (Self-financed)
This three track promo CD is an introduction to a debut full-length album of this one of the best Ukrainian bands. The album originally had to be published by Hammerheat Records however Marcus (one of the band) was in financial troubles for which you need a lot of money to make it real... The promo CD was published in very good sound quality. In the sleeve Elvira Magadan is a gothic black/thrash band with some art rock influences. It is not always surprising and also, well, quality performed pieces of Metal. Marcus's skills are imposing. He know how to do a good music; when he should slow down he have a lot of time to attack. I am impatient and I am waiting for Elvira Magadan's album. Recomended for fans of: The Gathering, Bergris 30 By, 144 31 Ronnings, Sweden. e-mail: contact@elviramagadan.com 4/6

Ezzurato
demo CD 2000 (Self-financed)
Wow, Black armageddon at all... I was disappointed listening to Ezzurato first time. It seemed to me that it's even too filthy and too blackish horde but after a few more times when I was listening to the band in deep I realised that they really are. The same time really good. This demo is a total devastation of every breath of light. Throbing Black in extremest way characterise the band. It's most '80s smelting. Riffs and sound of that quite long time song is the most true to this deep metal period. More in the '90s are vocals and of course obligatory fast burning. It doesn't seem to stop, it still attack forward and forward. Good band & good demo, indeed.e-mail: CHMikuljuk@axi.com 4/6

Flesh Made Sin
"Scenery of Death" (Self-financed)
"Thrash metal is back. Thats true! Flesh Made Sin is a great band, drumming like a pure speed machine; punching straight in your face with double positives! In my opinion the most promising band from this deep metal period. More in the '90s are vocals and of course obligatory fast burning. It doesn't seem to stop, it still attack forward and forward. Good band & good demo, indeed.e-mail: CHMikuljuk@axi.com 4/6

Hangover
"Terrobeer" (Self-financed)
I have mixed feelings as to this demo CD as to the band, in general. Their sound seems to be O.K. but with regards to performance of all four tracks on this album I would like to listen to it more. I was glad to pick up my pen and to write this review. Some riffs and guitar released on "Terrobeer" are really good. Performance and quality seems to have quite high level but on the other hand song on song song on song seem to be somehow having accords to each other. That is a bit strange that good guitar were mixed with the same drum beat in each song. I wonder if that's drum machine or real drummer who can play just one - continuously - beat. With regards to ideas like intro to songs, etc. they are totally original and in deep metalish as the guitar songs and riffs which are really good. I just hope that next
release from the band will be much more rethought, something better. 
http://hanagorepoскоп. 3/5/6

Hellbox
"Servell" (self-financed)
Lack me words, in order to give back
quintessences of this band properly.
Ancient Metal: that most proper description.
This band comes from Finland
the unholy land which gave many
superb bands onto world this way.
Hellbox is already in a stage still in
underground but with two very
great and very strong demo CDs.
The first one is "Servell" included in Hellbox.
4 and Venom covers ("Die Hard", "Burnin' Out", etc.).
In general I think that best description for this band is:
back to Venom - all around - and to Pardot,
furiously, brave very heavy riffs and very
metallic sound are highlight point of this
band and its release. I feel like back in 80's
listening to such demo. I would be
100% satisfied listening to it in vinyl format...
A friend of mine told me that hellbox could
be heard like Venom's twin. I really don't think so.
The band has its own character and quality.
That's Ancient Metal which kicks ass and need a label to kick more
dirty bastards in their whim asses. Box for hell news: hellbox@blueus.com 5/5/6

Hellbox
"Helveteum" (self-financed)
That's it! Another demo CD from mighty
Hellbox. I have been hearing about this
album heard during last months, months
and years. This time best comparison - as far as I could
sound is concerned - is that "Resurrection" of Venom, and a friend
of mine who is die hard Venom's fan, told me that "Hellbox" sound is even better
than the album of Venom. Arrggghhh! I appreciate such killer band as Hellbox.
Great metal band and deserves to tod. I love all of those songs and don't want
to write more about it but I want to listen to it more and more. AND YOU buy, fuck off or
die! Hellbox@blueus.com 5/5/6

Huginn
"The Millenium End" (Choralvision/Creations/tension Productions)
Huginn reminds me top period of Black Metal
ewhen everything and everywhere
was burning; everyone was killing everywhere.
The period when true warriors were
shredding their sacred swords
above heads of unfaulty. Maybe.
Huginn's mood is also a little close to "old"
but surely powerful. I know for sure near
everyone from the old good team is
already playingolly metallly shitty freaks)
Polish evil black metal... maybe...
Above all Maria's voice is exactly as the same
as Grimm's voice ("Yxvitalpalvem's" period; also sound is
this way). There are many great
influences of early Burzum (eg: "Hvis
Lynet Tar Os") or Evphar Bathly. Each of
you who have heard such specific
Black Metal scence should really like this band.
It's a source of good memories &
experiences from the near past of
most black metal kind. "The Millenium
End" can be a source of knowledge for all
these freaks who attempted to play.
Black Metal. In any case check it out.
Merritorious 4 points. Marco de Roos, 
Crespi 40, 28100 Novara, Italy 4/6

Infernal Poetry
promo version CD from upcoming full
length album.
The band announce the release of Death SS
label SelfFuel to records its first
full length album "Not Light But
Revelier Music of the Hateful". Before
that Infernal Poetry has been touring as
a support for Asiatic Black Metal Masters:
Impiety. 4 pieces from the upcoming album which could be
describing like a kind of honor metal with
real Black Metal death as well as.
Some parts of this stuff are in the vein of
the very first album of COF (not the
present version). But there is rather dense
use or even no keyboards. The spell of
this music lay in its masterfully played
guitar parts as well as in precise
musicanship in general. Guitar solos parts
were played with truly intuition and
virtuosity. In my eyes if one listen to Infernal Poetry once then its
ambition will stick in his mind for looier
than just for a single while. I'm waiting
for their upcoming album with pure impatience.
www.infernalpoetry.com 4/5/6

Intervalle Bizarre
Promo 2000 (self-financed)
Wow! What a band! You surely know what
you have to expect from a band which
comes from South, I mean from Czech
Republic or Slovakia. Yeah, when I would
add that it is Brutal Grindind Death Metal
you would say that there is surely no mercy
during whole length of this release. And
admittedly you would be right. All of those
4 songs including Terrorizer's cover "After
World Obliteration" was stated, brutal
vomiting Sin Grindings Brutal Death Metal
with some patological obssessions. Sound of
this debut is really good and faster than
good prepared demo, I mean well
rethunked arrangements as well as well
recorded shards of keyboards. But also
important reason why Intervalle Bizarre
signed a deal with Shindy Productions.
Soon will be available the brand new debut CD
with other butches from bloody Southern
lands. Bizarre snug. abbrontenizer.cz
4/6

Kaamos
"Curse of Aeons" (self-financed)
I have already heard killer promo of this
Swedish Death Metal band some time
time ago. Simply it was excellent one. The
same like "Curse of Aeons" a brand new
album now: 2000? This CD contains five
Unholy Death Metal pieces almost in fast
and mid fast rhytmes and with very
strong heavy sound for curious pure
Ancient Death Metal masters, in my
opinion many faces will burn with sheme
listening to Kaamos. ... in underground and playful such powerful
& skilful extreme music they already
reached the top of death race.
Another one is that band's set: P.O.D.
(Hapings, Sweden:...) www.Kaamos.ru
5/5/6

Kachana
"Blood Eagle" (self-financed)
It seems that something has moved
on English scene with regards to regards to
Kachana. Kachana is successful prove of its. Its first release to this date, demo CD titled "Blood
Eagle" is a piece of well performing art which
demonstrates that Kachana is really
one of the most promising Polish Metal bands.
It's a source of good memories &
experiences from the near past of
most black metal kind. "The Millenium
End" can be a source of knowledge for all
these freaks who attempted to play.
Black Metal. In any case check it out.
Merritorious 4 points. Marco de Roos, 
Crespi 40, 28100 Novara, Italy 4/6

Malesansuchus
"Ehem Hetan Sargatans" (Self-financed)
First, I was glad with the insane sound and
atmosphere of «Ehem Hetan Sargatans» but the quality follow with
great guitar parts and raw vocals. As
adjectives for this CD I would think of:
beastly, brutal,rapacious, angry... etc.
I think that these words are perfectly.
John Mrnack, U.S.A. 5/5/6

Nattas
"Axiom" (Fission Flush) (Self-financed)
What a band! Yeah Early '80s Clinton:
Venom... Simply but very, very powerful,
amazing music. This band is existing since
1985 and is still unsigned. Can you believe it?
There is no need to talk too much about
Nattas. You ought to know that they
make you feel good music to bang your heads! It won't be
even for you: this music makes your
Brain work faster, it makes your
Attention to the first sound is very
precise. Nattas never lose your belief in Metal, if you are sick of life... Just
listen to Nattas and it returns you good
Humour and power! Don't miss... You
ought to check it out. Josephine K.,
Paris, France 4/6
Noah's Flood
"At The Pillars of Melciet" (Orchis Mountain Productions)

I had the impression that Noah's Flood did not hear innovatory recording from longer time this way. Noah's Flood's demo tape made me totally impressed because of its courage in composing and arranging its songs. This tape became recorded in some other way than the first time, as a result of the new spin. It's music, which will not let deluge by no means. It's still metal but with a touch of many melodic and oriental music on the background. Of course, the black metal influence is still present, but the new sections are more experimental and bold. This demo is a step further in the band's evolution.

Nocturnal Prophecy
"Demon9" (self-financed)

You have ever seen a demonology book? If you have, you should have seen the drawing that the cover of this album is. The Prophecy front cover: It shows a black mass; a woman is laying, on her belly, on an altar, a chalice between her knees, her head back, the devil observing. The scene seems really dark, isn't it? And really in the spiritual early 90's it's very unusual, but Prophecy has got something to show these atmospheres. Even if it's a French band, they add typically Swedish sound and Influence of bands like Emperor, Vinterfryd melodies... The whole is brilliant and made for the pure hatred black metal maniacs. The sound is more than coherent, therefore, this demo is one of the best of the year 1999. (Tiber) Black Procession par C.C. Schootendal, rue de la Motte 70011 Paris/ France

Obsidian
promo CD 2001 (self-financed)

First of all I have to warn you that it's no metal band but rock dead... Surprisingly I don't have to give up at that moment because - eg 'I'm not into rock music'! Yes, I like and appreciate bands such like Thin Lizzy, Deep Purple or Led Zeppelin. But, I'm not into that. May be it's decent but also average band with no fresh ideas how to play rock or even heavy metal. I think that you could easily add Twisted Tower Dire and to see how good music could be played with no 600 special innovations but just with fresh and amazing ideas. Maybe this stuff or band in general reach a goal but surely among less demanding audience, simply in very same commercial label, but paradoxically it could be just a season famous band... Let's see... e-mail: info@obsidian86.com

Obscura Nocte
"Shining Obscurum" (self-financed)
The most artistic bands in Italy, indeed. This time I want to present you a band which perform doom metal with some Proto Black Metal elements. "Shining Obscurum" contains two compositions full of deep guitarists, interesting compositions enhanced by delicate melancholic sound of keyboards. What I like best is voice of Ciro. This man can use his voice and his skills well, indeed. It is not only a beautiful vocal of many doomish bands. Ciro can express the real mood of Obscura Nocte's music and I really appreciate his work. Musically this stuff is maybe a little similar to "The Light at the End of The World" of My Dying Bride: nearly the same mood and seeking for a new way. Obscura Nocte is a very fine band for many months (or even years?) I listen to quite young and the same original doom bands and like it. I keep my Obscura Nocte is going to record debut album very soon. I wish you all the best. You are really worth listening. Societa Ceto - piazza Cesena (PO) 80111 Italy, e-mail: obscurum@freemail.it 4/6

Question
promo tape 2000 (self-financed)

What a band! Huh, it makes me warmer each time I'm listening to this stuff... Oh, it's mean stuff. It's just a promotional track, professional recorded and Death Metal sounding called "Heretic of War"... Question is possibly one of the true Brazilian War Death Metal heritage. This band makes you feel all the war during listening to their sharp and sculptural metal lasso. Serpent riffing and blasting scat madness scales causes that your earth will be scorching and your metal head will be bashed! All for serious contains on this demoCD make up all time crazy & headbangning! I think that there could be also heard influences and inspirations of some older bands like eg Possessed what sounds strange for sure, if you listened bands like Heath grinders. It is not a band. It is not an band, it's purest, truest. Axing guitars and blowings down drums + so much nervous deep and very fast! I think that the masters make "Fabric of the Multiverse" very original and the same time very ancient spirit. I have no doubts! Perverted Taste decided to re-realisate this great band in Black Ground version and why I decided myself to interview this band. band contact: Immu, Nygransaktesis 13 A 0270 Espoo, Finland, e-mail: immu@hotmail.com URL: http://iskatoh.rob.net 5/6

Risingmoon
"European Allies" promo 2000 (self-financed)

Present Italian scene isn't too rich with quality Death Metal bands. Maybe Natron is an exception and maybe just a few in my opinion people in Europe are interested in deathly yet melodic death metal way of killing should pay their divine attention to Risingmoon, a two piece metal band from Italy. This promo CD includes just a few brand new pieces of the band but which shows what this band can and what we can expect from its upcoming realises. Simply we can expect quality brutal melodic piece of death metal meet which would impress even the most critical listener of my modern career... The demo contains just four extreme races of the dead but very impressive including, Quakey and well retrenched arrangements are things which characterise the band and each song on that demo cd, of course, I wish you will enjoy it with your band pal and encourage each of you who are reading this review to get this demo in any way: i'll suggest this piece to your filthy collection. Strojanam@hotmail.com 5/6

Terra Tenebrae
promo CD 2000 (self-financed)

After they signed with Black Lotus Records they are searching for a deal with a new label... Obviously this CD is a real "pearl" but I think that, I mean it focuses on brutal "melodies" both: Behemoth and Blasphemy. Demo 1995 is rawer and more melodic than the death doom. It's the first as the second are most hyperfast and hyperextreme. There is no other band without parts. Now it's that band that it's fast & brutal all the time. Fucker support this armageddon vomiting and riffing. Daniel speed drumming and Importa bass bulldozing. Explore and discover this band yourself writing address at below. "Bang your head till e-mail: sanatorio@death@hotmail.com 4/6

Throneum
"The Underground Storms Eternally" (self-financed)

Young Old School Death Thrashing Metal band from Italy, their demo in the very first days Eternally... prove high skills and fresh arrangement ideas of Throneum, in my opinion it's most promising and the same time one of best debuting metal acts from Poland. Generally mood of their demo debut is an amazing, there are also parts with the early Venom + Possessed with early Sametal ("Blood Rituals") dark influences. Everything starting from the very first sound and mentioned arrangements which create gorgeous mood of that stuff. Blasting drum, old school voices and many more details are extremely impressive. All for serious contains on this demoCD will impress you for sure. band contact: throneum@hotmail.com www.throneum.com 4/6

Thy Lord
"Tainted Self" promo CD 2001 (self-financed)

Cool cover; very insane without any beauty just with a picture of dismembered life to the core and destruction marks the only content of this mighty release. Thy Lord comes from unhygienic and wild lands of France. The music itself is influenced by Thy Lord. The promo CD contains most or above all of Thy Lord's titles to the date: both: the tracks released on Spikelite Rex as well as tracks from 4way split CD out on Christhunter Production and Project Nuclear. But I think that Thy Lord is metal is rather mid-paced one with obscure screaming of the leader, containing decent guitar sound and war pounding drum machine to reach the ugly superration. Satanik aura accompanying all. It could be best fit for some Vader, Gorgoroth or Judas Icarous then Thy Lord definitely is for you. www:thed26.com 4/6

Vrykolakas
promo 2000

Singapurian band performing Death Metal in the early way with "modern" sound (especially I like very good sound of drum - it's killer!!). One long but not boring song of interesting extreme music. I have never thought there so many bands in Singapore. But the band for at least one band worth tasting... This promo - track reminds me a little early 90's, and closer: Early Unblackened... This one piece is variety and capable to fuse in every metal head. Soon you learn more about this band... check my interview, so watch out! e-mail: vryko@hotmail.com 4/6

Zeemon
"Against the World" (self-financed)
Female Metal band. Hey, that's not usual and always when I hear of a band such like this band I'm afraid I will be listening to another commerce wimp band... Fortunately that's not Zeemon's case!!

Three girls with voices and provoking are beating into mug with all necessary fury of an underground band. The band isn't maybe exactly what metal is all about but it's a really good and aggressive mixture of genres from Metal to Stoner Rock with nuances of industrial music. It's fast and well and well arranged bands in which we can see everyday /everytime our time in commerce Music TV programs. Zeemon is alive and strong and impressed me a lot. What's also interesting the band comes from Norway and is way ahead of the pack when it comes to fanatical chanted metal music in this category but also in the extreme metal we know just from this frozen North... all for serious contains on this demoCD will impress you for sure. band contact: zeemon@hotmail.com www.zeemon.com 4/6
An interview with Azter by Filip during late summer of unholy 2001 year. Read the book of Horror!

Hail Azter! Your brand new album "The Horror of Satan" is just about to be released. Tell me, what should be expected from this stuff, think about its title... is a sign that you haven't change your own style and way of performing the Metal... So tell me as about its content: musically and lyrically as about other things like how much songs in total it will be included what inspired you and who will design a cover for this full-length masterpiece of yours, please...

Hail Filip! First off I should start by saying that that album is not "just about" to be released. Mainly due to the distance between the band members and our session drummer rehearsals are quite few, so naturally things take some time. We are currently finishing the song writing. Most of the material is finished by now, but there are still a few things, like the title track, that need to be worked out. The album is not likely to be out in 2001, but we will record it this year, and the album will be completed by a 12"CD-single entitled "A Night in Transylvania". Musically, it still sounds 100% like Denial Of God, but I think these new songs are much more sinister and epic. In all there will be 6 longer songs as well as an intro and a couple of short instrumentals. Lyrically the title really describes the theme of the album, namely all these horror 'entities' being associated with Satan. I think the album will somehow have a very medieval feel in many ways, as also the lyrics are quite centered around medieval beliefs, but wait and hear. It will be a mysterious album that will take severallistening to fully get into. The cover will be painted by Craig Simpson.

This stuff will be releasing Painkiller Records. How did it happen that you signed to this label? For how many albums have you signed the contract? Will the same label be released vinyl version of the debut full-length? Are there planned any special songs for the black gold edition of the album...?

I decided to contact Painkiller Records as I know Laurent for several years and I knew he liked the band. I asked him if he was interested in releasing our album as well as a 12", and he completely agreed with all my proposals, so this is good. This way we can have our works released in the exact way we want them both on CD and vinyl... Because Painkiller is doing a good job with all his releases and will release everything the way we want it. Yes, they will also release the vinyl for us. Concerning the LP version, there will be no additional tracks, because this album will work as a whole, and it is not supposed to be released in any other way with more or less songs. When you hear it you might understand why. We will record a couple of exclusive songs for the 12" though. We are only signed for this one album (and the 12") and then they have the option of one more album.

After about 9 years being over on the scene you will be releasing first full length just this Fall... But before you had contract with other labels - Dark Trinity & Hammerheart. Through both labels you released just CDs - a half of album, and the debut full length was still delayed. Was that a fault? Don't you afraid that also this time the album can be delayed?

Of course the album will be delayed, we have never released anything that hasn't been delayed in some way or another, but that is okay. It does not make a big difference anymore. We hope to have the album released as soon as it has been recorded, but of course things will take time as it has to be promoted first before the release and everything has to work out properly. This partly depends on the release schedule of Painkiller Records and of course also on when exactly we will be ready to record the album. We sincerely hope things will work out better than they did with the previous shifty labels!

But before "The Horror of Satan" will see broad daylight Sombre Music will issue re-edition of your both demos as LP. Was this your own idea or the label suggested it to you itself previously? Will it be a limited edition or wider press?

Marcel from Sombre Records has long wanted to release our 2nd demo "The Dawn of Aemizaz" on vinyl, and he recently proposed us to release a mini-LP with that demo. After a little discussion we decided that it would be better to release a full LP and include the first "Osculum Infame" demo as well. I don't know when this one will be out, we are not going to have the demos remastered for optimal quality and then it is basically up to Sombre Records. I think it will be limited to 350 copies, and maybe there will be 100 copies on picture disc as well. Nothing is sure at the moment, but I am looking forward to this release and hope that things will work out smoothly with it. The album insert will include some liner notes about those early recordings and possibly some old rare photos as well.

Also there are planned re-editions of your both kult 7"EPs as pictureins through your own label: Horror Records... As I know it is going to be strictly limited edition and I think as collecting a dedicated fans' item... Am I right? Could we expect a press close to other vinyls from Horror Records?

No, this is not true. None of our 7"EPs will be re-released on Horror Records. "Robbing the Grave of the Priest" will be re-released as a picture disc on Warlord Records, that is all: But Painkiller Records will re-release "The Ghouls of DOG" mini-LP on picture disc as well as "Klaasinen Randun" on mini-LP in 12" format, and these releases are scheduled for November this year.

I'm curious is that hard to press picture disc there in Danmark? Is that hard to find proper pressing plant? Do you do it in some local factory in the area of Denmark or abroad? Tell me about disadvantages and advantages of running stick vinyl label? Is that hard and very expensive to put a one and to find proper band in order to put it on vinyl?

Since there years there are no vinyl pressing plants in Denmark anymore, so all my releases (like most others these day) are pressed in the Czech Republic. The disadvantage is definitely that there are not as many customers for vinyl as there are for CDs, but on the other hand people who are into Vinyl know that I am mainly dealing with this, so I don't have problems getting rid of my records. Yes, compared to CDs vinyl is quite expensive to press, but this is what I like, so I will continue with this. As for finding bands - compared to the number of bands around it is indeed hard to find good bands, but I have managed to find some amazing ones for my releases, so that does not worry me. Actually I had the idea to help new bands, but as most of them suck, I have come to release mainly older bands, but only because I love them so much and because they all agreed on having a release out through my label. I have also released new bands, but I like them enough, of course, for example Blood Thirsty Demons from Italy.

This year you should perform at 2 heavy 4 you Festival. Tell us more details as about this performance of yours as about plans of yours for this show. Are you going to throw out maggots to publicity again?

This show already took place 3 months ago, and yes, there were lots of maggots and rotting...
western meat in the air that night. Personally I think the performance could have been better technically, but at some point the sound on stage became worse and also there were some problems with the equipment, so that does not exactly help. But, score can deny the intensity of the show and I think it was the most intense show we have played yet. We had some plans for pyros, but did not get them in time and also they are very expensive, and I think we might have burned down the place if we had actually used them. During that show we presented some new songs from the coming album, so the people who were there were the first to hear them.

Haven't you any problems with some - let's say - green freaks caused by throwing maggots in the audience? Have you been ever arrested or persecuted so because of your horror live show?

No, we have not had that kind of problems, and neither have we been arrested, but I assure you that we more than once have had an enormous trouble and arguing as well as financial claims from the club managers because we made a hell of a bloody mess with all the maggots, blood and rotting meat. I think there are a couple of places that will not let us play there again and I know one place where we are sure are banned for life!

Do your families and neighbours, mates know what are you doing? What kind of music are you performing and what interests do you have? Are they support your work or are they disgusted with it?

My family knows what we are doing, and they accept it, even if they do not exactly enjoy what we are doing. My neighbours know nothing about me, nah, and maybe that is the best! Besides music, my main interests are occultism and horror, but I would have to say that I don't like to call occultism a simple interest for me because it is more than that, it is a matter of constant learning and a way to power, wisdom and self-realisation.

Let's return to the band. You had some troubles with your line-up. Mostly with bassist but also with drummers. I am curious if Isaäc is already a permanent member of the band? I think that also a bit strange situation that Isaäc have already recorded some tracks with you but he is still beside the team? I mean he is not a permanent member of the band... Does he participate in your live shows? Are you searching for new drummer having the session one?

Isaäc has been a permanent member since 1997. As for Isaäc, he is only a session drummer because our musician is not the kind he wants to play according to his own musical tastes, but he is a great help for us and has participated in live shows as well. The LP/CD will be the last recording to feature him, so after that we will start looking for a new drummer, but as we all know this will be a very hard task because it has to be someone who besides the musical skills also has the same devotion to the Horror Metal as the rest of us and has to be someone we can get along with and who has a strong personality.

One time you rote me in an e-mail that you were several times rip-offed or ignored by people from Poland... I'm curious how did it happen and when.. Could you share with me its details, please?

This was mainly a thing going on in the early '90s... a lot of Polish (as well as many others) asked for free demos to review and sent interviews etc., but they never sent us the promised copies of the magazines, and I think many of them were not even released. Nowadays the situation is better, at least there are not as many rip-offs around as there used to be.

Denial of God is a KULT and very respected band in the underground but you are still not too well known to wider audience as well as labels seems to be prejudiced to you... What do you think what's the reason for? Don't you think that you still need more support just from your dedicated fans?

Well, this is something we are often asked by people, and I think there are several explanations for this. First off, most of our releases have been limited edition vinyl only releases, and the 2 mini CDs we released were not promoted properly by the labels, especially not the second one. Another thing is that trends in Metal have never changed as much as they have in the 80s, and since we have since day one done our own thing and avoided being part of any trends, we never became a part of any of the popular (read: trendy) bands around us. Finally, doing what we do, we are simply not commercial enough for the labels, so the few labels that have had a real interest in us have been small underground labels. Personally I think the band could become bigger, though, and maybe it will, but it is for sure that we will never compromise in any way for the sake of commercial success or fame. We will until our end keep on doing what we like, and it is OUR way or NO way! But as you said, the band is very respected in the underground, and to be honest, even if I would like to sell more records, this means a lot more to me than fame and fortune. At least I can look myself in the mirror every day without being ashamed of myself. I often hear from people who are really into Denial Of God, and this means a lot to me of course! Many people tell me we are one of the most underrated bands and that we are better than the more popular bands, and this is what I like to hear, naturally! Ha! Hail the ghouls!

Azter, beside your own label - Horror Records - you run an UG magazine called Steampunk. Could you introduce us with this stuff, please? How many issues have you already released, what about circulation of each of them? What bands can be included in your issues? What kind of paper do you use printing your issues? Is that expensive to print a magazine in Denmark?

No, I am not doing Steampunk Magazine, this is done by Ustumalagig. Until now 3 excellent issues have been released and issue #4 will be out when you read this. To me it is one of the best magazines (or rather I would call it a fanzine because of the spirit in it) around. Maybe not the most professional, but for sure it features some of the best bands around (a.o. Nifelheim, Feikn, Grand Bellad's Key, Nunslaughter, Stryker, Impaler, Dior Mortis, Sabbat, Macabre, Impaler and many others have been featured) and it is done with Metal knowledge and a dedication and spirit that is hardly seen in any magazines these days. The new issue will feature interviews with Agnolast, Vomitingfago, Bloodthirsty Demons, Darkthrone and many many more + tons of reviews, a label special and much more. The first issue was limited as 250 copies, the second one in 200 copies and the third one in 300 copies. I think the next one will be printed in even more copies, possibly. The magazines are xeroxed and yes, I think they are too expensive to print, issues 2 and 3 are still available for $5 (Europe) and $6 (elsewhere).

OK, at the end of this interview try to list tenth of most disgusting and obscure things you have already done in your life and you would do if you have any possibility and if it won't be banned, please...

The most disgusting thing? That must be signing to Hammerheart Records, at least it was the most stupid thing I ever did. What I would like to do?.. Burn the world.

Necrosodomizing Halffz to Thee Azter for taking your unholy time in order to answer my questions. Spread your own blood in those last lines, tnx. The pleasure was mine. Be sure of Agonia's support for your GREAT work! HELL!!

Thank you for this interview, we appreciate your support! If you are into Metal and Horror be sure to get hold of any Denial Of God release you can! Watch out for the upcoming album and keep the occult flame burning forever. Strength through wisdom, hail Satan!
You're still working on your album, am I right? Can you introduce us with this work and with its results till now? What is the line-up for the recording session? Any new members? What about the music? Is it still good old-fashioned black metal/thrash metal?

Yeh, we've had a few tricks up our sleeves, like playing around with a few new artists. Nothing different from our usual style. Still have that old style feel. The line-up will be the same, although we have added another guitarist to the band. Masocist is the only one from the last album. It's something that we've been thinking about for some time. It's mainly for two reasons: one, relating to recording. We felt that we needed some fresh blood in our live performances, and we could do this with the new musician. There's too much of an emphasis on the solo's kick in. Masocist is perfect for the job.

What about the name of the album? When will it be available? I think that limited vinyl format will be printed in this case, very special case, me thinks.

We have just released the name of the album. We still have to compile all the lyrics and see what we decide. We're not sure yet what we're going to do. We're going to go into the recording studio. The album will be released in vinyl format as well as c.d.

I'm pretty sure it's going to be great.

Goth was formed in 93'... Don't you think that it's a little late to be releasing a debut album? Just 7 years after your real beginning... What's the reason? Finally it's really time to complete your discography with a full-length release. So we should tell you that you lost your momentum in the last two years since we joined. We've done a lot of material, toured, and appeared in various festivals. Trying to sell your limited edition is not the best way.

Nah, real time is the problem we've been working on and how much line up problems howler has had. He and Shademaster wanted to have the final track before any major recordings. In the last two years, we've joined a new band, a M.I.P.T., toured, and appeared in various festivals. They could not do this with an unstable line-up. We've built the foundation for the first album. We've all done a lot of recording in the past, and now it's time to release it.

Your publisher will be damnation records again. I hope you enjoy their work? Also your contract was signed for a mp and LP. Are you going to extend it? Is there any other label interested in Goth now?

Damnation have been good to us. It was great to meet them. Had a lot of good laughs, drank scotch and smoked our full-length brains out. They helped us organize gigs and put us on some good festivals. And we can make good contacts. The more rewarding side of things has been excellent. We're trying to keep a line-up and see what we're doing with the next album. We've had some interest from labels to do a couple of singles. Trying for a larger label isn't out of the question. We'll just have to see what comes our way.

All these years you've remained underground and you're the worshippers of the real music. Black, vinyls, crazy metal sounds are still surrounding you. What does metal mean as music and also as a way of life for you? Are looking to stay like this till the end of your days? Is it possible?

I don't think we've purposely remained underground. That's just the way it happened. But being underground means not being noticed then, I'm not sure we're their any more. The whole reason that I enjoy doing this is for the live shows and albums. To get noticed and to sell your product you have to release albums, play gigs and do the clear and show. - Metal is about performing live I think. Part of playing live is getting noticed. If a band wants to release just make sure that the recordings are good. But that's what we've got to talk about. We'd like to actually progress with our music. Evolve. Metal is our lifestyle. We might slow down with some events, but that's just the moments of quietness we have.

When I'm listening to the master of the universe, I consider your music to be like black metal and black metal. And it's not a reason that you sound like the beloved band of mine but the reason for this the true insane and rock' n roll spirit of your music... Can you agree with me? Are you influenced a little with the Mexican classics?

Yes, I totally agree. We are completely old style influenced. We all listen to that stuff back in school and shit. So naturally our music is going to learn that way. I can remember going to gigs and seeing film clips and saying, yeah that's what I wanted to do. Mostly my favorite bands are from that era. Iron maiden, Judas priest, slayer, early metallica, motorhead, fleet, You know, the list is endless.

Now I have to ask you about your gigs. How are they looking? Are they really crazy? This years have been to Europe. Tell us about this tour. Which countries and which bands accompanied you?

We want to play on a fairly regular basis. Since we've been back we've played a couple of shows with destroyshop and we'll be playing in a few weeks. After that we have to concentrate on the album. Then we'll probably take it around the country. We'd like to be back in Europe next year. We get a good response when we play. Have a lot of sick twisted friends. The crowds here are energetic even when the numbers are down. Had a fuckin' great response in europe. Played in holland, belgium, paris, dublin and london. Some of the bands we played with were underworld, primal scream, pantera, judas priest, motorhead, iron Maiden, black sabbath, aa, I mean, it's hard to pick one or two. Looking forward to doing it again.

Lookout for 96/66 in europe this year.

How different is the present Goth to the Goth which formed in the beginning. I mean do you feel the same energy which influence you during the Satanist dream demo period?

The band today musically wouldn't be that different in the sense of styles and influences but would think that the musical ability is better now. Our music has done more in the time that howler has moved to Melbourne than Eternity. More dedicated members. Who knows? We all want the same thing. We're staying active, which is a good sign. Stop us from becoming bored.

In one of your interviews you mentioned that there was bands and also books with influenced you to write and play songs. Can you list those books now, please? Are they really so essential for you? By the way list your all time top 10.

Howler's collection of the books of the bands. Some of his favorite books are from rupi kaur, david levithan, jen savage. I'm also a fan. My favorite reading is mainly deals with poetic and religious texts and how the judeo cultures manipulated them with other ancient cultures and deceased the rest of the world. After that is another personal influence. Membrane gets his influence from little golden books. And masocist, I can't read.

Are you going to re-release the previous recordings once again? Is there anything of those releases available yet?

We don't know what we're doing with our previous releases. Our main aim is to get the album out as a d.m. We did a 9-date tour of 76'. One will probably be a split with another band. They'll probably consist of new stuff which we wrote to open the album and maybe a cover. Then get the second album recorded before we leave for europe the next time around. After that we may re-release some of the old stuff. I think we're pretty much out of material.

Many Australian musicians play in more than one band and it's a rather common thing here. Mostly you play or played in other bands too. Do you think it can be advantageous for a member if they play in more than one band at the same time?

I don't think we've purposely remained underground. That's just the way it happened. But being underground means not being noticed then. I'm not sure we're that anymore. The whole reason that I enjoy doing this is for the live shows and albums. To get noticed and to sell your product you have to release albums, play gigs and do the clear and show. - Metal is about performing live I think. Part of playing live is getting noticed. If a band wants to release just make sure that the recordings are good. But that's what we've got to talk about. We'd like to actually progress with our music. Evolve. Metal is our lifestyle. We might slow down with some events, but that's just the moments of quietness we have.

A lot of metal musicians in multiple bands is more than one band. It's pretty well with most people but think it's a pain in the ass. It conflicts too much when you want to do gig and stuff. You can't just go out and perform because you have to see what the other band is doing. Like the members of my band put all their energy into my alone. I played in underworld, and death and howler, and howler played in d66 and masocist played in animosity with me and is also currently in heilspawn.

Returning to eve of the conqueror. There are two different versions of this stuff. The first was in vinyl format and the second was in CD with a bonus track. Why not an extra track for the vinyl freaks?

I don't think we're going to do that. At the time of the d.m release. By the time the cd was out, the extra track was a definite no go. It would also make the two more of a collectors item. A reason to have both.

The cover of your m/p was naive satanic, but also very good and immediate. What is essential in your opinion? What is the aim of this cover? I mean, is it a well-known person?
I don't think that the cover is naive at all. It reflects what metal music is all about. Which is what we are. It is simplistic in regards you know what the band is on about from the first glance. Unlike a lot of those protracted Christian metal bands which make a living by playing a standard arrangement of style music through deception. Because 90-90 per cent of people to buy music aren't aware they're Jesus lovers. The front cover of the album will be done by the same person who did "conqueror... Neil from... dixon. And no, I don't think he earns mega-bucks from doing gospel artwork. If I probably be a typical heavy metal battle scene with lots of blood and guts fighting about.

Do you dream to become a big prestigious band or is it enough for you to be a quality band and cult metal band?

I could not think of a better way than to make a living than off your own music. No band likes to forlorn for rehearsals, equipment hire, transportation etc. It's a hard slog. There must potentially be 1000's of metal bands capable of wanting more recognition than they're getting. The problem is that too many shit bands are getting signed with a major label. Labels shouldn't be promoting shit bands just so they can become noticed. Freebies hardly on the worldwide scene.

Many great bands returned last time, and not only bands but cult persons- musicians to E.g. Venom, Destruction.......and people...Jim Durkin/Dark Angle in a band called Dreamin of Damnation...to mention just a few.......what is your opinion on it? Do you appreciate all the restorations?

I don't have a problem with bands and people making comeback. I do have a problem when they release albums originally and all of a sudden they are lining up for holy communion with rosey heads up there arms. As far as restorations go no, it's good enough for me. It's good enough for the devil. Hahahaha!

One more thing. You mentioned that one of your favorite bands was Damnation. Have you meant the Polish death metal band Damnation?

I know nothing of the band damnation, but I am curious with the label. I think you might have been talking to how's?

Introduce us with your taste listening bands from your area. Is there any special activity in Australia? Is it worth. How's it doing in your country?

Daily at the moment it's hot... damn hot. There is and has been some brutal bands come out of Australia. Destroyer66, abominator, damaged, basilwarul, anatomy, necrotony, sadists, neurosis, venom, king crab back, nacon, mayhem, confusion, taleshin. The scene is getting bigger. There's some good new bands playing around to, blizzard, anarazaz, encausis, abaddon. It would be good if more bands put themselves together and played more shows, but on the whole the scene is healthy. There isn't that many people here as compared to Europe, so we can't be expected to pack out the massive halls like in Europe. We really only play in local metal festivals, metal for the brain. It only happens once a year.

...and are you satisfied with the results of the Olympics...hehe...?

Yeh, I am considering I don't give two flying shits. Aussies are the best at most things. Just ask your woman. Hahahaha.

Thankyou very much for taking your time with the answers. It's highly appreciated indeed! Infernal hail to you and your band. Let the violence begin. Be sure of agonia support for Goth. Also list merchandise if available.

Thank flipp and all at agonia. Sorry for taking so long. You can buy all your merchandise from agonia recordings, holland. E-mail: damned66@fastlink.net look out for our new album, which should be out later this year. Many satanic solutes from holocaust, gospel of the horns.

Hail to Thee! Let's start this interview introducing the band, please. I personally know that you're quite much influenced with most of the "old and forgotten" bands. Like Persecuted, Venom, Sarcastico and stuff like that. Tell me how did it happen that you made up your minds to play such a pure metal Art? Was it hard to find right people to fulfil the unholy trio of Throneum?

Ancient Death Metal hails to you yes, THRONUEM's music is strongly rooted with Old Spirit. I think personally, that the most important in metal is aggression and darkness. One can find it on all 60's and early 80's metal albums. In that time, metal wasn't contaminated with any commerce, it was a sincere music not connected with media market or financial calculations. Nowadays the scene is enormous, there are a lot of albums released every month. Well, I don't care about most of them. Does it anything mean, that nowadays, we are on list of best selling of CD's in Poland? That's nice, but I'm listening to Death Metal and such one is "Ultimate Incarnation", not on the charts, but in the metal genres, but I always back to Merciless, Darkthrone, Asphyx, Heathenhammer, Mayhem, Old Funeral, Pandemonium or to newer ones: Pentacle, Shub Niggurath, Apocalyptic Raids, Impiety, Stargazer, Witchmaster, Supreme Lord, Autumnal Reaper etc.... There were big personal problems in THRONUEM during all these years (we've played since 1996). In this moment the line-up is formed by three members. Last change took place in autumn 2000, when our bass player had an interest in Death Metal completely, but fortunately we found musician quite fast. Now, we understand not only this music, but each other very well and there aren't any problems. Our drummer is a professional musician, so everything seems to be great and we prepare a new album, with the army of 7 and this year we will strike again stronger than ever!

"The Underground Storms Eternally" demo has definitely the ancient spirit you declare in your biography. Tell me what about the demo? What about its lyrical background? Which topics do you treat in Thronuem files?

I like the lyrics talking not about any stupid gore stories or the stupid things on writing about every new one, but I'm not able to say unambiguously what they are about. I don't care about any clear-cut proceeding. Nowadays there is no "Ecclesiastical" style band. While reading the lyrics one should think and interpret of course, but at the same time I try not to obtrude anything. Lyrics are quite misty, dark and maze-like, though I think, it's not too hard to guess what gave reason for writing them.

It's also your second demo production. In my opinion very much as for the demo, don't you think so (hehe) tell me how you did reach your goal of the demo? How many tapes you record this mighty masterpiece? Also I'm curious how these all songs which fulfilled the demo was rising up to see the broad daylight?

Thanks, if you think so... We entered the studio wanting to reach a raw and dirty sound. From the entire spectrum of sound we've chosen these ones, that seemed to be the most proper. "The Underground Storms Eternally" was recorded in July 2000 at a small ADM Studio, that place near our city and is cheap.

Both intros of the demo are quite awesome tell me something of they both, please. "Dark recall" Intro is taken from "Pet Sematary"... Tell sth more of the soundtrack and why did you decide to use it on the demo?

To be blunt, I never seen "Pet Sematary". But I like to listen to soundtracks from time to time, especially to Wojciech Kilars and Eliot Goldenthal's music. Kilar's "Dracula" was used by a lot of bands, Goldenthal's "Alien" inspired Devinyl and Yattering, but I never heard any band using "Pet Sematary" and I think that this soundtrack is good also. We decided to take "Dark Recollection" as our intro (entitled "Dark Recall"), Outro is a classic etude, performed on 3 basses. I think that's a quite interesting solution.

Tom, how is looking promotion of your stuff here in Poland and abroad? How do people react to this mighty spell Metal? What about reviews in zines, maps and about fans words? Are they all positive? Do you care about it? ...all in all Thronuem is in deep quality underground horde, isn't it?

People's reactions are really good. I'm surprised, because our first demo passed away without any notice. Within 5 months "The Underground..." was spread out in 600 copies, it will be completely out soon. However within a few weeks it will be re-released by Brazilian Vampire Records probably with some bonus tracks. I can not say, that I don't care about people's opinion about our music. Even if we make music only for ourselves, that's nice hearing that others like it too, isn't it? THRONUEM stays deep in the Underground, that's right, but there are many factors of such situation and they are not always these that we wanted. THRONUEM will follow the chosen once path, but it doesn't mean no development! The most important for us is staying sincere in that what we are doing.

And was/is there any label interested I the band? Have you got any promposition from labels until now? Will the next release of Thronuem will also be a demo or other format than ust a demo? have you ever dreamed to unleash your music on Black Vinyl format?

As I already said. "The Underground..." will be re-released by Vampire Records. This Brazilian label will also re-released our debut demo as a CD-R format with 3 bonus tracks ("Burn Holy Image" rehearsal tape '98) and video clip. Till now, no labels were interested in a deal with THRONUEM. Yes it would be great to release THRONUEM on vinyl I really like this kind of format, especially 7 EP and 10"EP. Full-length albums I prefer as CD's.

And what about our homeland's area? I have to say I'm really proud to hear such a good metal band coming from Poland! In my opinion - as far as young, just starting bands are concerned - there are just a few good, promising metal acts. Don't you think so? Also people seems to afraid of quality but honest metal: without keys, flutes, harp, female girls, etc., etc. ... In my opinion Non Opus Del and you are best acts of the present underground scene in Poland. What about you?

Thanks once again. I really hate when people identify metal with female vocals, keys or other pipsqueak! I have nothing against keys performed in vein of Nocturnus, old Thou Shall Suffer (I mean their demo) or Emperor, but all this "homosexual" shit spills by Nuclear Blast makes me sick! Metal is a style of genre, if I want heavy or orchestral arrangements I prefer ambient or classic music. I don't know what about THRONUEM (but I like them too...hehe), but new material of Non Opus Del is very good!
Belial's Key was the fear of political retribution. Hitler did his thing, etc. back in the old days, yet some folks just can't get over it. I can understand to some extent, but come on, it is the year 2001 already. I agree with Gea, I don't see too much to be offended by in any GBK image, lyric or sound.

Recently German Barbarian Wrath Records has re-released the entire album of yours. This re-edition includes some extra songs. Tell me don't you afraid that those extra songs will crush length concept of this album (66:6) ? How did it happen that they get interested to release this again?

GELAL: Yes, Opurys wants to redeem himself for what happened with our 7 ep so he will release "Castrate the Redeemer" w/ extra songs. Opurys was supposed to release "The Trixifixon Of Swine" 7 ep but when he got himself in trouble with the German government, he gave all the material to SPIKEKULT/END ALL LIFE PRODUCTIONS to finish assembling the bomb. The bonus tracks are the reason for the little change, it will include songs from our first 7 ep "A Witness to the Regicide", and exclude "In Rapture by the Ferris Moon". The total playing time 84:6 is a total coincidence, just one of the many curses we have.

CAZZ: The beautiful irony of the total playing time curse was and is remarkable. The new release will not dispel the "coolness" of the original "Mocking" playing time. This release will surely continue to mold the listener into the fascist Satanic pricks that we would like them to become. Our legacy will go on, killing God in supreme burial...please pick up a copy of "Castrate the Redeemer" from Barbarian Wrath.

Your next full lengh will be released by KULT UNCOMPROMISING BM label of Noktu: Drakkar Productions. Tell me many pieces do you plan to put on this album? Will it be a successor of "Mocking the Philanthropists"?

GELAL: Our second CD will contain 7 songs but our LP version will have one extra song, a cover of GIG Allin's "I Kill Everything I Fuck". Most people won't understand it, so that's why we did it.

CAZZ: I know that "JudeoBeast Assassination" will broaden our fanbase and widen our list of enemies. The address of our cover song choice alone will cause many people to cringe while causing others to smile with delight. Although this release is too short for I, I think that it will kill everyone in the scene.

I suppose you are already in studio recording that stuff. Tell me what is line up for this recording session? Do you plan to put there any of your songs from most recent 7 "EPs?"

GELAL: Well, CAZZ, DEMONIC, and I have been recording this session although DER STURMER, KOMMANDO, THE MARAUDER and others were not invited. All sounds are new, some incorporating a few riffs from songs we don't play anymore. Some of the most memorable songs on this next LP will be "Fetal Parturition" and "The Tenderhearted Confessional". No songs from the 7 "s appear on this recording.

CAZZ: The recording of this release is finished and the final mix down is coming closer. By the end of the month this release will be ready for the pressing. I am very confident that this album's sound will crush. The studio that we've used has a spectacular taste to it. I am thinking of recording some Crucifier music there, if not the debut LP.

After Lord fag joined Ancient "colour mascot mags" has started to write about this fact. Tell me wasn't it those people starts to associate GBK's name with Ancient then? Fag wasn't prominent member of yours after the fact, am right?

GELAL: Of course, both clowns from that circus band ANCIENT used the name of Grand Belial's Key to give prestige to their shit, and when they both started spreading rumors of ANCIENT containing members of GBK, people started to notice. I don't believe he was in both bands at any time. Actually, many folk thought that our band was over as Lord Cockslacker stated in some interviews, when in reality, we were just beginning to mock the philistines. My eternal hatred for these people will never cease, I will never forgive, and I will never forget!!

CAZZ: I personally didn't see too many comparisons from any gallery in the worldwide scene between the two bands. When people spoke of Ancient they really didn't verbally mention Valero's association with GBK. Most of the time I thought that it was more or less associated and forgotten of his past membership. The only time that I personally witnessed the association was in an issue of M.M. Magazine. Of course I liked the ink, and the press from the article, but in the long run it gave us a little burden to bear. I don't allow the past to stress me out too much. I've had less to worry about with Valero's crap than had Gea. I donate my my vengeance to him, to wreak his fury upon Valero and crew.

Presence of darkest forces in your music is so obvious. Tell me am I right considering your Black Metal kind like Occult one? Do you care about your describing that just like Black Metal is all right for you?

GELAL: We don't describe our music anymore because it doesn't fit in with any scene. The pole-black 'glam rock' scene of today and yesterday make us vomit. Our sound is unique, our image is imageless, and our artwork is original. We don't need to be lumped in with anything else. Besides the GBK (even those of similar belief.) We bring to Black Metal that which has become a dormant dragon; the Merciful Fate-esque dervish that has left the
Tell me how did you get involved in metal? How did you uncover an underground scene and developed extreme metal? How long are you involved into all this stuff? Is metal a way of your life?

GELAL: Not really, it wasn’t up to my standards with respect to music, sound, or concept. Leaving any project in the hands of Lord Fag Pussyfarian ruins it. He attempted to transform GBK into some sort of a corpse, a corpse and ridiculous stage antics, when we realized what he had done with the release, we almost strangled him. He escaped, and is now in another state, with short pink hair, rave dance clothes from the 80’s. Does he see you ANCIENT fans admired? Fuck off.

CAZZ: Although I didn’t play on that release, I kept my opinions true. I told GELAL that I didn’t like those albums. But it surely wasn’t in the same vein as ‘Goat’. I was disappointed. I can’t tell why the music turned out the way it did, but I can imagine the influence of then Vlad Luciferian, then I can guess who is to blame!

And what happened to your contract with Cacophonous Records? You haven’t recorded anything for them even if Fag got the deal with them. Did you just split up with that label?

GELAL: Fag got the deal with them in 1994, which he ruined. But then I contacted CACOFOCUS RECORDS years later, once the band was already playing drums. We renegotiated the deal. I began to sense that this label was only interested in money and image as he kept on asking me how would we sound with the absence of Lord Fag. He feared that CAZZ’s voice would be too FOCATION or somenthing. He requested a tape with advanced tracks, which I refused to send, or at least, don’t send him one with vocals, I wanted to test him. He immediately sent me a 30-page contract that looked like a fucking bible. I quickly terminated all contacts with him and opted to go with my instinct and sign the Europe’s smallest label instead. I don’t participate in money-making schemes like ANCIENT.

CAZZ: Gela does speak the truth here!

And what’s The Crucifer Brotherhood Organization?

GELAL: The brotherhood unites those dedicated to the obliteration of all that is pitiful.

CAZZ: The Crucifer Brotherhood (International) is the order that I created in late 1993. This order is a fraternity of the Blackest of brethren. In those days the truth stood strong. These days I have to gear myself for disappointment, so here is a new rising Thing of the Brotherhood. My Brotherhood now, consists of True Black warriors standing firm on the ground of individual evil, and might. We are elite fellows and ladies who reside on this creative earth with our words, music, magic and spirit in their stead. This order is one for only those with the intelligence and capability of understanding that we can wield all that our mind contains, for our good, the Satanic good.}

This year you will be performing here in...
Flame of Metal still burning: higher and higher!

GELAL: Scoop of the Antichrist T-shirts are available from BLOOD FIRE DEATH RECORDS. The LP version of "JUDEO-EBRAHN ASSASSINATION" will be available through END ALL LIFE PRODUCTIONS in France. Fuck the Black Giant Rock Metal Scene!!

CAZZ: Thank you for allowing me to participate in this great interview. Please contact The Crucifer Brotherhood, International & Crucifer Grand Belsen's Key etc. at this address: Attn: Cazz Grant The Black Lodge of Crucifer 7318 Gallahere Avenue Bootinwyn Pennsylvania 19061-554 United States of America Telephone: 00 49-9666-969864996 Email: crucifer98@yahoo.com (Web Site: http://www.crucifer.com (Web site is currently down, scheduled to be back online at the end of the summer)) Praises to all of the true heroes of my past and welcome to the winners of my future.

Bloodthorn

The Norwegian legions returned on the battle field just a couple of weeks ago. I was fought onto swords and axes with Harald who is also responsible person for "Beyond Zine."

Be Greatd Harald! Bloodthorn was formed back in 1992. I'm wonder why your very first and only demo was recorded just in 1996 - four years later - ? It was really huge success for you if it led to a deal with Season of Mist, wasn't it?

You're right that Bloodthorn was started in 92, but at the time it was just a one-man project of Tom, the guitarist. He did some rehearsal tapes where he did everything himself and it wasn't until Krell (vocals) came into the band a while later that Bloodthorn really got going. So they did the "Nattakryggen" demo in 96 as you said and it lead to the deal with Season of Mist. I wasn't part of the band at the time (it was only Tom and Krell), but I think they had some problems with rehearsal place and also Tom was working in the North Sea so he was away quit a lot. There's others from several other labels but the one from Season of Mist seemed the best and so they decided to sign with them.

The first album came out in late 97 and was very well received from both press and audience and even though it's maybe a bit exaggerated calling it a success it's been selling quite well.

What about the early period of Bloodthorn? Was it hard to find right place to rehearse and to complete your line-up with proper personalities?

As I said finding a rehearsal place wasn't so easy, and also later we've had some problems with that, but for the last three years or something we've been sharing a place with Perishend. Finding suitable members wasn't so easy either, but at the original idea was that Bloodthorn should maintain a two-piece and they'd get session musicians for recording purposes. After the release of the first album they wanted to try Bloodthorn in a live situation and from then on it became a full band. The first line-up didn't work well though just over a year after it's formation, right after the recording of "Onwards into Battle", four of the members were dismissed, leaving Tom, Krell and me. The others had tried to push the band into a more commercial direction, but when they were out we immediately got Alex from Agressor on lead guitar and Jehmod from Perishend on drums and finally Bloodthorn could be taken further into the extreme.

Would I be right if I called Tom as leader of the band? Also tell me, how the band was received by circle of other extreme metal bands from Norway? The year 1992 were very familiar for all black metal bands and Norway and Scandinavia in general was the "darkest land then". Were you familiar with "big names" of these days then?

Tom was definitely the leader if I can call it that, and without him the band wouldn't have existed. He started the band and he has full credit for that and because of that we see him as the main person behind the band. Even though he never tries to over-rule anything or demand anything and I don't think he really sees himself as a "band-leader". As Bloodthorn turned into a full band, Tom wanted everyone to have a equal saying and that's the way it's today also. Everyone's part of all decisions and writing music and what comes out of the band is because of a group effort. Most of the bands coming out of Norway in the early nineties were from the south and western parts of the country quite far from where we're located and we didn't have much contact with them, until the last year or so actually. We've of course been aware of these bands, but I don't think they're familiar with Bloodthorn at the time as there wasn't anything recorded and made available until the demo in 96.

Let's return for the evolution of Bloodthorn. One more question with regards to the deal with S.O.M. Tell me who suggested to signing the label: the label was the first or you sent them your demo yourself and before their suggestion?

One of the guys working at S.O.M got hold of the demo and he brought it to Mica, the label manager and told him he should check it out. Obviously they must have like what they heard as they sent Tom an offer and a deal was signed.

After the deal during next 4 years you have released three albums: "The Black Wings" and "Onwards into Battle". Tell me how do you judge both releases from the position of passed time? Are there many things would change there now?

There is no way any of those albums would have been released as they are as it was today. First of all of the music the band writes to day is very different from those two albums and there are a lot of things about them that we're not content with, mainly with "Onwards...". The main flaw of the debut was that it's bit too long and repetitive, but for it's time I think the album contains a lot of great ideas and shows a great potential. "Onwards..." on the other hand turned out somewhat misguided and confusing as there was a mixture of styles and ideas that didn't go well together. As I mentioned parts of the band wanted to go into a much more melodic direction while others wished the band to move into a much harder territory. So the album became sort of a mixture of those without any real purpose or direction, a result of too much compromise. It sold as well as the other, but personally we were not content with the result. Accordingly we don't do any of the songs from "Onwards..." live anymore, but we still play a couple from "In the Shadow..." - without synths or female vox of course.

Agonia War'zine Bloodthorn interview warpage 44
It isn’t a real release in fact in 1997 we’ve been proposed to recorded a full length, obviously we accept this proposal and we recorded it. We were 17 and we were too old for understand the real interest of that “producer” it ended after the record session we had some problems with him/whathappened i respected the agreements took in advance and so this album has never been presented to public. Unfortunately we haven’t got any right on that素材 but luckily we have closed this chapter with the release of “Thrashers attack”.

“Thrashers Attack” is your second album and this one you have issued totally yourselves. I know of this band thanks to this recording and thanks to Death of Damnation Records who sent me this CD and review it. “From the first sight” this stuff blow me down! It’s a pure dose of skilled thrash. Please, introduce our readers with consist of this masterpiece.

“Thrashers attack” is our first officially release. We’ve done everything alone: from recording to layout because we want to avoid another bad experience. Thrashers attack is proposed by 6 tracks full of aggressive thrash metal in pure ‘80 style as in Slayer, Sodom, Kreator, Coroner, Destruction, etc.…..

As I know this album was also released on limited MC version through german underground label of S.Chlos or Front Beast, etc. How did it happen?

We have found Deathstrike Records sending them our promo. Evil Avenger (the owner of Deathstrike and the guitar player of Front Beast and Nocturnal) was interested in our work and he has immediately proposed us a limited tape version of 333 copies of “Thrashers attack” at that everyone can buy writing to this label (www.deathstrike.de)

And is Hatework well known, among Italian undergrounders and metalheads in general? What do you do to expose yourselves as in your homeland is abroad?

Yes, the HATEWORK’s name begin to be known both in Italian underground scene and abroad. We are pleased to try to make a little difference.

You perform live as much as possible, right? Tell me how is looking your live shows and how many beers can you drink in metal during a true show, hahaha?...

We think that you can see a real worth of a band in live shows and also we consider every gigs as a party where you drink a lot, bang your head and meet other “metal-fanatics” for these reasons we try to play live as much as possible. About our concerts, we are already drunk! Joining apart we try to go sober on the stage, because we think that people don’t want to see 3 dorks that vomit alcohol everywhere, but after the shows we drink as porks. We always play our songs and usually we insert some cover from Slayer, Possessed or Motorhead.

Beside those underground labels is there any serious label interested in Hatework? Have you got any offers until now?

Unfortunately not.

You have surely noticed that some kind of mode for ’80s metal returns but don’t you feel that some people, young metalheads or labels look at you as for “monsters” playing dedicated “his thrash” which isn’t another symphonictchena crap nor other blackmetal music?

“Monsters” is excessive but we don’t hear to songs stupid comments. For example, Hatework is a metal band for metal people, maybe you don’t like it but I admire what kind of music has created in the ’80s.

Listening to your stuff I realized that you have to be very skilled musicians playing so complex & technical songs: fastriffing, fast beats and often changed tempo. Do you know what you have to do with your instruments, tell me how long have each of you been practicing his instrument? How did it happen that you meet each other and decided to play just Thrash Metal having 21 being 23 years old?...

Thanks for the compliments, Hatework was born thanks to our passion for music and for thrash metal. We know each other absconded 8 years ago and we’ve developed our style in music just playing every day our instruments.

Lorenzo, thank you very much for answering all of my questions; I really enjoy your support and hope that some metal freaks will contact you thanx to this interview, All the best for you & Hatework!

Thank you very much for this interview. I hope to see you as soon as possible in your country for a killer live shows Greeting to Polish metal-head. Thrash till death!!! Hatework mthwork@tin.it

Agonia War’zine

This is the successor of mighty Profanatica, beherr... Most extreme way of Metal - in one word, about its latest releases, events around the band will tell you Lord Imperial - the only permanent member of the band Lord Imperial.

Hailz Imperial! Krieg is existing just 6 years and during those years you reached the name of KULT underground horde. How did it happen and what was/is the reason for according to you?

Because at this point in time it’s fashionable to like any band who rips beherr off I guess? I really don’t know to be honest. I have never changed my intentions with Krieg over the last six years and continue to write as I see fit. Perhaps this is the reason for the support of Krieg, because I’ve never bent my writing style to fit a label's trend agenda.

In 1995 you have started under the name of Imperial as solo project. Tell me - musically - is Krieg continuation of that what you have started with Imperial? Are there the same influences and intensions in the music now and before?

Imperial has a less structured sound that Krieg if that’s possible. With Imperial I also used acoustic guitars and some keys to create a background atmosphere, very similar to mid period Demonsley work. After that, with the first Krieg recordings I backed off from this and just wanted a little bit more but began using more samples and chanted backgrounds. Now during the recording of “Destuction Ritual” I have been utilizing more ambient backgrounds, similar to some of James Plotkin’s work, or early Coil recordings. But the general music of Krieg/Imperial has never deviated too much of course. I’ve always sought to create hard music with the touch of beherr.

You have changed the name to Krieg just in 1997. I’m wonder if you decided to do it due to fact that there were another band with such name in France? I don’t know if you know but the French Imperial is already split-up and its guitarist Ogoon is playing the guitar in Kult Abigail now... Were you a nery when you decided to change the name?

Well anyone would be pissed when they think they have a name suited to their creation and it’s unuseable because of the great legal monopoly, but looking back it was probably for the best. And yes I am aware that the French Imperial has broken up, but there’s no need for me to change the name back. I took “Imperial” as my own name to continue the lineage.

Your first full length album “Rise the Imperial Horde” was released under the label of Blood Fire Death Records. I’m wonder how did it happen that you signed the deal with this underground label which - all in all – reached up it status in order to release your album...

In essence the label was created to release the Krieg and Centuries of Deception releases, by the owner of Dark Symphonies. He assisted Krieg in the recording of our first album and was there every step of the process so it seemed natural to work with him. BFD found it’s premature end in 1998 but was resurrected by myself in late 1999.

Tell me how the dedicated underground press and fans worldwide reacted to this masterpiece? Were you and them satisfied listening to it? Were there included in this album tracks from the demo period?
Hellbox

Do you like old school Black Thrashing Metal like for example ancient gods called Venom? Don't you? So, email me your address and I will send you immediately or you would better read the interview with one of the most prominent old school metal bands from Finland which music causes your ribs will be broken and your head will be cut off your too soft corpse...

Hello Petri! First of all I want you to introduce us Hellbox with its history, please. How did it happen that you meet each other and dedicated to play ancient metal? Whose of you suggested such idea first? Is Hellbox a kind of tribute band to mighty Venom or rather concentrated on its own?

Oh! We are Hellbox, a oldschool black / trash band from Finland. Hell D.Satansan - bass, vocals. Evil Hellsaw - guitar, vocals. Len Hellkill - drums. We've known each others since stone age (yeah, we're older than you think...). In the process of years we've had many common projects, for example early nineties grind metal band Nephritus with same guys and same instruments.

Until autumn '98 same guys (+Rames Demon on second guitar, today he's our one man's road crew) hit again. Idea to play old Venom-songs came... if my memory doesn't fail me... by Evil and Len in a bar. So in September '98 we had first rehearsals. In the early days of Hellbox we were a Venom tribute band but lately we're concentrated mostly on our own material. Venom-songs are in stock but not forgotten.

I think Metal is quite popular in Finland. There is a wide variation of different Metal bands. Where would you see right place for Hellbox in your native scene? Do you call the one as a good one? I haven't seen too much bands coming from Finland and performing so ancient kind of Metal...

Yeah, here's many great metal bands and we are more of this old school's representatives, out of all trends and that shit. A few weeks ago we played on Tuska Festivals in Helsinki with Divine Decay, in the late eighties style speed metal band from Helsinki, they're great.

And what about advantages and disadvantages of forming such bands there in Finland? Have you already gained some circle of dedicated fans? Was that hard to find right place to rehearse or was it very easy and you had just decide to pick up your instruments and to start the Hell from the Box?

Of course plentiful supply means that only best bands succeed and bla, bla, blaa... but we don't take any pressures from that. 'Cause first of all we're doing this to ourselves and for fun. We've gained at least one dedicated fan in Helsinki who's wearing now Evil's stinky Hellbox t-shirt... We've been lucky with place to rehearse, 'cause we even got it, they really are under the stone here.

Why Venom is so intense inspiration - influence of your music? The first demo CD of yours includes cool tracks of yours but there are also some Venom's covers and the second demo CD even sounds VERY INTO Venom's style. Some of my friends missed "Helvetiump" with the real Venom... I even told me that it sounds like Venom's twin band... What is the idea of such playing and such style?

Lay down your soul to the gods rock 'n roll, that's it! We haven't searched consciously Venom sound or style in our own songs but when you've first practiced about 20 Venom songs, it can't be leaving traumas.

As I saw on a pic your live images are also classic Venom's ones red leather trousers, Venom's t-shirts... How is looking your decent live show? Do you play a lot fort them?

Yeah! Leather, riffs and tights. Our live shows are total devotion, blood and sweat, absolutely the best of us. There could be more of them, until today we've played only about 10 gigs. It's quite too little.

I'm also curious how do fans react for your music? Do you do a lot to spread your name around as fans as press? What about opinions from both: press and fans?

Reactions have been mostly positive. We don't spread our name especially but since we opened our hompages there's been much more contacts than before. http://hellbox4-all.org

Returning to your Venom's path of being and playing: don't you afraid that some day it can hinder you even if you are AMAZING performing this?

No, 'cause if you want to be amazing you must do it with your own achievements. That's one of the reasons why we started to write our own songs. Venom is Venom and we are Hellbox, two different bands.

Which Venom's album is best for you? Do you collect rare recordings from the band? Do you have any in stock?

It's Eine Kleine, all classics in one. I haven't got any rare ones, and i even haven't got all Venom's official albums.

Are you in touch with any other Finish bands? Is any member of Hellbox involved also in any other band? Is Hellbox a first band for you all? When did you start playing yourself?

Yes, each of us is involved in other bands, for example: Veli (Industrial metal in Finnish), Los Hewon Paskos (Punk) and Nervecest (Rock). Same faces in different bands, this Turku where we live is so small city. Hellbox isn't our first band, each of us has started to play somewhere eighties.

The other influence for you is Motorhead but you haven't covered any of its songs until now. Are you going to cover any in nearest future? Which songs do you used to play live?

Motorhead is the one of the biggest! With Hellbox we haven't covered any Motor- songs, but as early as Nephritus we played Iron Fist. And we've got some jams couple years ago but that's it. Though there's many great Motor- songs, which would be nice to play but hardly... and here in Finland is at least two Motorhead cover bands in advance.

And do you try to push your releases to any records label to sign a deal? Have you already got any offers? What about your future releases do you plan another demo CD or regular album? Would you like to release vinyl once?

We've bombed different record labels all around with Servevill and Helvetiump but until today: no offers, yet, bombing continues. Lately we've been working with new songs, with great new songs and now it seems that somewhere at this autumn is coming up new release, let's see... And of course also vinyl ones if there's somebody to publish it.

Petri, thank you so much for taking you time to answer my questions. Feel free to leave your personal message for Agonia's readers in these lines, please. All Hails to Thee!!

Thanks Filip, and thanks for opporunity to spread a word from Hellbox. We all want to see you in our gigs someday and also listen to our music. Please, contact us if you need info, we play gig, cd's. And remember... HELLBOX... Open it if you dare!!!

e-mail: hellbox@kasku.com

homepage: http://hellbox4-all.org

mp3: www.mp3.com/hellbox

Agonia Mar'zine

Hellbox interview

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Some people enjoyed it, some people hated it or misunderstood it. Honestly I'm very unsatisfied with it myself, it's sloppy and poorly done in parts. We play "End of Time" from it when we play live and nothing else.

The only demo song included was "Alarum" but the demo version is superior by far.

Then followed split 7"EP with Judas Iscariot, Macabre Omen and Infernal Majesty through Spikecult Records of mighty Brother MKM. Tell me, was it your idea or MKM suggested you the deal yourself? How did you get to know each other?

The four way split CD was the idea of MKM after hearing Krieg's "A Crumbling Shrine" demo and killer new tracks from Eternal Majesty. The idea of putting Judas Iscariot's 1993 demo on and the Macabre Omen tracks fell into place and awhile later "None Shall Escape the Wrath" was released. This is one of the few Krieg recordings I can say I am proud of and it was great to work with MKM/Spikecult. I've known MKM for several years now since I sent Imperial's "Endless Path to SPIK in early 97. He has been one of the few individuals who has supported Krieg since it's inception. He also did the layout work for "The Church" mod and soon the tape release of the same recording. Black Vault Recordings (fra).

With regards to MKM he was an author of cover artwork for your band new MCD "The Church" as well as you made some backing vocals on brand new Averse Seifis album during his stay in the U.S.A. a few weeks ago. Tell me how did it all happen, please...?

Averse Seifis flew out to my area during MKM's stay in the United States. We gathered for a few days and during one of these days we ended up in a local studio doing backing vocals for the new Averse Seifis CD.

Ok, let's return to the period after the split 7"EP. You have released two split CDs ten: one with Kult ov Azazel and one with Judas Iscariot. How would you described both releases? What about the idea of both split CDs just w ith those - and not others - bands...

The split with Kult ov Azazel took awhile to form but the end result is someone I am neither proud of nor happy about. The tracks included for Krieg's side of the split are the rarest tracks from the failed second full length "Sono Il Scheira" which might some see a complete release on vinyl soon. KoA's tracks are very sick so I was pleased to be included on the release though I feel the krieg tracks lack something. The split with Judas Iscariot was completed after the recording of "Forgotten Secrets/The Church" split demo. "Destruction Ritual" from the Church demo (not mod) was taken for this on Paliac Records and it's something I am very satisfied with, musically and release wise.

Your brand new releases are the MCD through Cicatrix Records and split LP with Judas Iscariot - again - through Panic Records... I'm wondering why you had released split stuff with Judas Iscariot again and if you have signed to Cicatrix for more than only MCD? Who will release "Destruction Ritual" Blood Fire Death again or just Cicatrix, the sublabel of Red Stream?

I've been waiting for the chance to release a vinyl and the split EP with Judas Iscariot was a good way to achieve this goal. Plus I support Judas Iscariot probably more than any band in this miserable "scene". As for "Destruction Ritual" I don't know who will release this album. It will have to remain a mystery until the finalized version is sent out to different labels.

You do some vocals in a band called Weltmacht too. Tell me what is a band that is and what kind of extreme it performs, please. Have you already released any stuff?

This is the project of myself and Ahkenast from Judas Iscariot. It's very much in the veins of bands such as Moonblood, Graveland, Fullmoon etc. So far, since my joining in 99 we have recorded "The Cult of Satanic Hate" which is a split release on Ma Katri Records this last month and will be recording a new full length later this season.

You took part of both Judas Iscariots live shows in the U.S.A. and Europe as bass player. How do you enjoyed both of them? Which audience were more HOT and INSANE: the US one or the German one? Which one was better according to you?

These were two definite live experiences for me, as the other shows I have taken part in with other bands have been less than good experiences. But for sure the German audience was the most manic, close to 700 fuckers stayed to watch our performance, was truly great.

And what about the only - untill now - live performance of Krieg during Sacrifice of the Nazarene Child Festival in Texas? Was it all right with you? Who helped you performing there? Are you going to play more live shows in the future? Is there something special in Krieg's performance?

Members of Lust and Thorns and assisted Krieg with our first live performance, which went off fairly well I guess for playing the broad sunlight in front of not too many people. We've played two other shows since then, one being the desaster Return of Darkness and Evil Fest where we played for seven minutes before I walked off. This is blamed on shitty musicians and poor planning on our part. We will be playing one or two more US shows with new musicians and a German mintour with Inquisition, Godless North and Secrets of the Moon in December.

Don of the Dead told that the real metal band is the one which release at once one vinyl. You have already released several vinyls during quite short period of time. Has it any meaning for you? Do you care of vinyl releases? Has it any importance for you? Do you collect any?

Only one vinyl so far, though vinyl releases of "The Church", "Sono Il Scheira" and "Rise of the Imperial Hordes" are pending. Don is quite correct that metal is best heard and felt through vinyl. After the release of "Destruction Ritual" we will only do vinyl releases because it is easier to keep the shit out and those who wish to hear something special in it. I have several hundred vinyl myself, I feel it's the best aethestic of any recorded medium. I also own every Nunslaughter vinyl (speaking of Don) and have covered "Power of Darkness" on the split with Kult ov Azazel. Nunslaughter is true Devil metal...

Tell me what has main importance for you creating each next song or release of Krieg: its music or texts? With what ideology deals the band? It's quite naive question but really must be asked as well as should be answered...

Neither, it is the feeling which I carry into the studio or stage with me. It is the feeling of disgust for the world and it's inhabitants. That is what is important to Krieg. For the most part 75% of krieg's music and lyrics is written on the spot in the studio. As for the ideals krieg stands for: might is right, might is the only way to defeat any opposition especially the morbid and pathetic subhumans of the world. I don't belong to any temples or boys clubs for my ideals as I know I have to stand alone in my own battles. Krieg is war, not some goofy vomit beer metal which so many confused individuals think.

USBM scene is one of the strongest in the world now. There is a lot of GREAT bands... Would you agree with me? According to you: which of European countries has such "well equipped" scene as US now? Do you like Polish bands? Wh at's your opinion on our scene?

For the most part, the USBM "scene" is a bunch of kids hoping to use their music and "extreme ideology" to get laid or famous. Fuck them and their faggot mentality. Bands that are worth support are many but even more are nothing but angry kids looking for rebellion. As for the European region, I'd have to say France and Finland are best equipped with bands such as Deathsspell Omega, Butrache, Antaeus, Clandestine Blaze, Anaghal/Heiulf etc. Poland's older music has more value to me than a lot of what is being released now though I must say every Graveland release is excellent.

Imperial, infernal Hailz to Thee! Agonia will always accept your UNHOLY activity! Heil!!!

Suicide to the rest...hailz for the int.
Well first the old band members. Rick Fisher from the very old days, owns his own upholstery shop in a small town in Kansas and is quite happy with his life. He still has his drums but does not play all that often. Scott Perry is a house painter and he does not play music anymore and for that matter he does not even own any musical equipment anymore. Randy Foxe Whose real name is Michael McDonald went back to the Doobie Brothers....haha just kidding....he really didn't join the Doobie Brothers but his is his real name. Randy kept telling us that he still wanted to play and record with the band but he just never could find the time to do it. We waited for eight months for him to lay down just one drum track and he never did finish it. So we decided we could not wait any longer on him and we moved on. He is very pissed at us right now but what can I say. I am not getting any younger and it was time for Manila Road to get back in the saddle.

As for the new line-up like I said before these guys are the best. Mark Anderson and Scott Peters both come from a band called Grande Facade. They have been playing together for years. I picked up Mark first when Grande Facade guitar player quit the band and moved away. It was right after we did the Bang Your Head Festival that Mark suggested that we get Scott Peters to come on board with us. Bryan has been with Manila Road as a sound manager for almost 20 years and he has just been around the road so long that he learned how to play drums by watching Thrasher and learned how to sing by copying me. So he was sort of a perfect addition to the vocal thing. This is the tightest line-up that the Road has ever had and the best sounding as well in my opinion.

I think that classic Metal bands had the biggest popularity in the 80's. Do you think, that now, after release of "Atlantis Rising" will be similar?

I can't really say what "Atlantis Rising" will do. I hope it goes as far as possible but you know that "The Deluge" was a killer album and that we should have reached a much higher level of acceptance back in 1986 and it did not happen. So it is very hard for me to know what to expect from the release of any album. I do believe that this is the best Manila Road album ever and that if a project of mine ever had a chance to go big this is the one. I could sure use the money. Hahaha.

Many bands were pissed off by the Black Dragon label in the past, and as I know you too... Could you explain the whole story? I just know, that they released some illegal albums from Manila Road.

Well first of all they treated us very well in the beginning but after a couple of years they started paying our publishing royalties and then they started saying that we were not selling any albums but yet we were in touch with distributors that told us that they were selling. Basically they just stopped paying us and most of the other bands on their label. We all got the shaft from our distributors. Fuckin' Records is a small company and they kept selling our material after our contracts ran out. They put out a compilation album with one of our songs on it and we were never told about it. They released a best of Manila Road through a magazine in Greece that we were never told about and they also helped the same magazine put out some unreleased material that they never even had a contract on. The magazine will remain nameless here and it was not their fault anyway for Black Dragon told them that they owned all the rights to the recordings that they gave to the mag. Then in the last year they had the audacity to ask us to sign with them again. Now they must think we are just plain stupid I guess.

You're now signed by the German IRON GLORY Records (which is lead by my good friend Andy, by the way). How did that come to signing a deal, and what do you think about their work?

Well Andy of Iron Glory got us through Sentinel Steel Records and they first did the Crystal Logic re-issue with us. That worked out so well that they helped us get invited to go and play at the Bang Your Head festival in Germany last year. We gave them and several other labels a demo of the
new album (with Bryan playing drums, most likely the version that you heard) and they liked it and just happened to make us the best offer of any of the labels. I am really happy with their work. They are very dedicated and so far they have been great to deal with business wise. And the best thing is that they are actually paying us what they owe us.

As we're talking about the labels, I need to ask why re-edition of some of your classic albums, were published through various labels on all over the world? For example U.S. Sentinel Steel did release "Mystification", Italian Dragonheart "Open The Gates" and so on...

Well I know that has confused a few people but there really is a method to my madness there. You see I figured that if we signed several of the re-releases to different labels in different areas of the world that we would get the benefit of being promoted by many label promotion departments instead of just one. We would be distributed by different companies all over the world instead of just being affiliated with one distributor. So far it has worked and by the end of all of this re-issue stuff I think it will have paid off. We are being talked about more all over the world than ever before.

What do you think about Greek scene? I have a lot of friends out there, and it seems like Manila Road has really incredible circle of fans out there...

That's what we hear. We even had 3 of our Greek fans (who are close friends now) fly to our home town in Wichita Kansas and ride with us up to The Classic Metal Festival in Michigan and back. I just have to get over to Greece to play. And Germany again....... and Italy........ and hell I want to play all over Europe.

I also know that Greek magazine Metal Invader did release "Dreams Of Eschaton" CD, which includes some of your demo tracks. Could you say more about this release? Is it legal, or next bootleg, to those ones done by Black Dragon?

Well that is the magazine that I was not going to mention the name of. But now that you have said it I will elaborate. Metal Invader really thought that Black Dragon still owned the licensing rights to our music. The only thing is that we never ever signed a contract with Black Dragon for the "Dreams Of Eschaton" material. Black Dragon are the ones that helped the magazine put that out. And yes it is a bootleg. We never knew it was coming out until we found it through fans over there that told us about it and we have never seen any money from it or any of the other Black Dragon bootlegs.

Now I realised one thing. Generally only really cult and good bands are having bootleg releases, so how do you feel, as a member of-with no doubt-such cult and legendary band.

Well you are right there. It is flattering that we are sought after enough that companies would bootleg our material. The only thing is that we have really worked hard over the years putting this material together and I think that we deserved to get paid for our endeavors.

What do you think about all of those young power and heavy metal bands? Which of them you mostly like?

Dreamweaver. Morningstar. Catch 22. man the list just goes on and on. I am just glad to see that there is still a scene out there for me to be active in.

When we talked last time, you mentioned about your band called Shark-what about it? Has it been cancelled after come back of Manila Road?

Yes. "Atlantic Rising" actually started out to be the SHARK album. Now that we decided to not wait on Thrash we went ahead and turned it into the next Manila Road album. Which is really only natural for the album concept was always part II of The Deluge.

I'm not sure if you know about it, but you have group of really loyal fans at here, in Poland. What do you know about my country? Do you think that it's possible for Manila Road to play a live show at here?

I know that Radio Warsaw was one of the first radio stations in Europe to play Manila Road. I don't know a lot about Poland but I would love to come there and play. And yes it is possible because wierd are planning on going back to Europe in 2002. See you then.

Well, I guess that's all for now. It's been a great pleasure to have a talk with you again, thanks for a great interview. Last words are yours, master...

Thanks for doing the interview with me. It was an honor. I just want to say to our fans that we are very grateful for the enduring support and devotion to Manila Road and the ideas that the band stands for. You are truly the best fans in the world. Even if we never get rich playing music we will have the honor of being maybe the luckiest band in the history of music when it comes to the support of our fans. Thanks for all for we are nothing without you.

Up The Hammers: Shark


Interview by Bart GABRIEL (August 2001) / bartofsteds@yahoo.com

The Winners Of...
AGONIA & NMD Books
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INFERNAL POETRY - Black/Death Metal band from Italy just signed to Fuel Records/Seif a label of Death SS members. They have already released two demos ('97 & '98) and full album in 1992. Their brand new album will be released early this fall. The band won the contest with track from their upcoming album entitled "FROM MORTAL BODY TO ETERNAL SOUL".
Infernalpoetry@tymail.com
www.infernalpoetry.com

ANAAL NATHRAKH - Black Metal Horde from England has just released its debut full length album through Mortgrim Records. They have already released two demo CDs. The band won the contest with raw mix of the track from their debut album entitled "PANDEMONIC HYPERBLAST".
Crushfulf@fuckyou.co.uk
www.geocities.com/anaalnathrakh

HELLBOX - comes from Finland and performs kind of ancient old school Black Thrashing Metal with some Venom's attitudes. They have already released two demo CDs. Brand new stuff from Hellbox will be out as another demo CD in the nearest months. The band won the contest with song "THEY CAME FROM BENEATH" from band's most recent demo CD.
Hellbox@ukku.com
Www.mp3.com/hellbox

More information can be found at:
www.agonia.dagdy.com.pl
Interview with Mochoh by Tiber.

Ave MELECHESH, what did you do since you are in Holland/France? I’ve heard you’re preparing a video set to fit with one song of the new album, can you talk about this new impety? Why was there such a delay between the two albums? have you been playing shows lately?

Much has happened since we’re in Europe, we got a new drummer (the talented Prospector of ABSU), we released our second album "DIJANN" on Osmose Productions, our debut album is being re-released... and yes, we have filmed a clip for the first track of the album, entitled “Genies, Sorcerers and Mesopotamian nights", everything was done by Low Life Media (Holland). Right now we’re working on the editing, hopefully in some weeks the clip should be finished, and you will be able to see it on the (cerebro network). Metal. Now the reasons for the long delay are that we relocated to Europe, and that we were searching for a deal (a promotional CD was done ever since the summer of 1999). We have been playing shows really, we just did a couple of gigs in Jerusalem and other cities.

How the metal life is different here comparing to Israel? Do you have new contacts of metallers in Europe? I have heard by Mochoh that no members from Melechesh use drugs. But it will be different for you man, you live in Holland now hehe.

Metal life is really alive in Europe, and I know from Ashmed, that in Holland the scene is really dynamic, he has good relations and shared beers with many metallers (HOWISTER, OCCULT, THANATOS, ASPHYX/PENTACLE...). I live in the North of France where I’ve met really interesting metallers (SUP LORD, BELERON...). It’s really good to have gigs around, and I’ve been doing interviews for some good radio shows here in the North. I must have been high when I told you that Melechesh members do not use drugs!!! No seriously, I don’t recall saying that at all... But it’s true, Ashmed and I are not into drugs (light or heavy), tried it, abused it for a while, it becomes too much then, we prefer alcohol it’s cheaper and tastes better, the other members might think differently... It’s not because the bands in Holland that this would change, drugs are as much available in Jerusalem, even if they are not legal.

What about your activities to worship the ancient Mesopotamia Kult? Is the zine "Order of Mesopotamia" continue to exist?

We do not worship anything, our conception of mesopotamianism is not the one of religious belief. I believe that mythology is an artistic and philosophical view of the world, the cosmos and of our existence... pagan myths are not given as dogmatic truth or miracles (which is the case of the monotheistic belief), they are a way (amongst others) of facing the world, they are symbolic and allegorical. Nowadays we have a scientific conception of things, which is cold, and believed as being "True... it is not necessarily the case, maybe in a millenium we might be much past as being a simple illusion. Our activities in "THE ORDER OF MESopotamia" have ceased for now, but since it is put on our webpage, we will make turn it into a website. I will work on some widths for my work for MELECHESH. If anyone is interested in writing an article dealing with Paganism, the Occult, Satanism, etc... feel free to write.

Back to ancient times, I’ve heard that Devilish music propaganda used to distribute their stuffs only to nazis organization, porno queens or satanic priests. Do you mean the truth? I mean you can imagine an old laveyan worshipper masturbating while listening to Melechesh (hehe)?

Silvio of DEBILLE MEMBRUM PROPAGANDA (also of DEVILISH MUSIC PROPAGANDA) is an very "original" person... to say the least, even if we don’t know who he is. He was in a Morgue, and runs his very, very underground label, our 7”EP "The Siege Of Lachish" was his most "musical" release ever and his biggest pressing (600 copies) so you can imagine what he thinks! He releases on Vinyl and on tape, sometimes his releases are limited to 20 copies, all dealing with porno, porn etc... and some of his releases come with body bags, pieces of rabbit skull, wips, etc. His distribution is also very underground, and he’s the one that told us that the queen of S/M in San Francisco has our 7”EP as well as some satanic priest, fetishist magazines etc... Knowing what he releases, I’m sure that it’s no rumors. Now imagining a laveyan priest masturbating on my music, I can take it as a compliment or an insult, or both. But I doubt that he would do it, they get good pussy in the Satanic Church.

What was the first metal album you bought? Which are your alltimes faves in black/death? How did you discovered such a kind of music in Israël? How old were you when you started playing?

The first metal album I bought was "Master of Puppets" of METALLICA. My alltimes faves in black/death metal are the following: MORBID ANGEL ("Goverment"), MAYHEM ("Os Mysterier Dom Sathanas", NOCTURNUS ("Threshold"), IMMORTAL ("Pure Holocaust"), IMMOLATION ("Close to a world bellow"), MASTER'S HAMMER ("The inhuman occulture"), NECROMANTIA ("Across the frozen Fath"), ABSU. I can go on forever, and I can keep on listening to these albums till I die without getting bored. I think discovered this music through a friend who put me "Master of Puppets" on the phone once, and I just went crazy. I started playing in a metal band ever since I was twelve... in a band called DESEMBOWELENT and we only had one song... heh.

According to you, what’s the correct ideology that must fit with black metal?

I don’t like the word ideology, it sounds as if people play black metal should be as blind as muslim, jewish and christian fanatics. For me black metal is music which gives you this feeling of “darkness and evil”, if you know what I mean... its more about feeling than ideology for me, and bands do that in many ways, with an occult atmosphere, or a pagan dimension, or giving a satanic aspect to it. As long as the music and the lyrics are done with brains, because some bands just have such a simple and dumb message in their music which makes them think that they are extreme (when they take themselves seriously), while actually they are simply boring. I personally think that if we create such sounds, its that there is something twisted inside of us, that reveals itself only when we create music.

What about Prospector from Absu. I think you got in contact because you’re both worshippers of ancient tores, isn’t it? Absu is a respectable old band, are the musicians great metallers?

We were in touch with ABSU ever since the release of our 7”EP "The Siege Of Lachish", and Prospector which is really into Mesopotamian myth and mysticism, loved the idea of MELECHESH. He first came as a session drummer, but he is now a permanent member of MELECHESH. He’s a really talented drummer, one of the best I ever heard personally, ABSU is a great and respectable, old (1989) band and the members are great metallers, great musicians as well as good friends. Watch out for the new ABSU album "Tara" which is an absolute masterpiece of Occult-Metal, Lethal!

Do you think your technical skills have progressed at all? In which way?

Yes they have progressed a lot ever since the beginning, like every other band, you cannot not progress. I think that we now have a better perspective of the way we want our music to sound, we are working on a lot of rhythmic structures, I just sent Prospector tabulature of over thirty rhytms of Middle Eastern music, and we hope to work on some new ones for the next album. On the guitars Ashmed and I have very good musical communication, we understand each others style very well... but we keep on progressing you know, and we need that!

When Melechesh began, did you anticipate it becoming a career? Therefore, I guess you have a job to earn some money, in which it consists? Are you already bored with it (hehe)? Do you expect to live of your music?

When Melechesh began, did you anticipate it becoming a career? Therefore, I guess you have a job to earn some money, in which it consists? Are you already bored with it (hehe)? Do you expect to live of your music?
I think the artwork of "Djinns" is a bit too much coloured. It looks like a fantastic stuff if you know what I mean. Anyway, it's hard to draw! What is the meaning? What can you say about this cover and the booklet? More generally, which are your favourite albums frontcovers?

Kris Vervimp (MARUDUK, ABSU...) did the artwork for "Djinns" and I really like what he did for us. It is actually inspired from original Assyrian stone work, of the ugalla demons (lion headed demons)... It represents the Djin, torn into two entities stabbing themselves, and each other, inner and outward destruction. The booklet is also filled with artwork from ancient Mesopotamia, as well as realted occult symbols, etc... We also like to translate the mesopotamian concept visually. I do not think that the cover reminds anyone of "Hollywood Metal" bands if that's what you mean by Fantasic... I love fantasy art, but the cover is not meant to be that way, its more symbolic. It just has different colours which are not very common to metal/sand yah, do something, etc. Colours which reflect MELECHESH in my opinion. My favourite album covers: "Altars of Madness" of MORBID ANGEL, the MY DYING BRIDE covers, and the amazing BATHORY covers, all of them.

I now want to have your opinions on those words/expressions:

-Cloning people: I never really gave it a serious thought...

-Darkthrone: fucking amazing band. Life: I see it as belonging to chaotic cosmic energy which belongs to everything, violence and harmony inside of everything, pushing organic beings to grow and to die, to relate and to destroy, and specially to create. Life, a never ending process of creation.

-Mesopotamia: MELECHESH

-Assyria: The sick and crazy kings, that are the ancestors of the roman emperors of the decadent era. Assyria is my cultural and historical origin. I would love one day to go and visit the ruins... But the only idea of knowing that the fucking british and american governments are still now dropping bombs on a land that is so rich with culture and history weakens me rage and anger. "A ASHUR.

-Bible: Being an atheist, like many people who are not dogmatic trackers, illuminated moralists and enlightened beings above the superficiality of some of their cultural background, I recently rephrased religion in its social form, and most of the bible's morality really irritates me. But one has to read it all in order to attack it, and I cannot consider nothing the most pressed book in the world and some parts are really well written ("The Apocalypse" of St John for example). It's a huge reference to all european-American culture, be it for painters, writers, philosophers... and even to Metal, do you know one metal album not spilling on "the holy book of lies"?!

-Death: the contrary of what I said about life, even if I consider death as being part of life.

-Woman: LONG LIVE THE PLEASURES OF THE FLESH!

Apart from Assyria/Mesopotamia (that you must miss), which are the other sides of History/geography that attracts you? Why?

I am fascinated by all ancient civilizations, specially the Greeks (The whole mysticism around Dyonisos and greek tragedies), the Romans, the Egyptians, the Vikings, the Celts, etc. I am also fascinated by contemporary history. I see man as a historical being, inserted in his time, with a need for him to participate to his History and its changes, not to hide himself from it, thinking that all that is happening around him is happening "naturally".

What are the near and far future plans for the band?

We did a clip for the first track of the new album "Djinns" which we're working on right now. Also, our first album "As Israel Burns... Atistars" is being re-released on the spanish label UNHOLY CROSSWAR IS IMMIMENT. We will release two bonus tracks (one live in Jerusalem), and a CD-Rom clip for the track "Hymn to Gibil". T-shirts are being pressed, etc... We hope to tour soon, but nothing is sure yet. We just promote the album for now and see how things progress.

If you could pick two bands to play with live, with whom would they be and why?

I always thought of playing with bands that each represents a certain pagan past, and make it like a sort of mythological metal gig... MELECHESH (mesopotamian chaos) with ABSU (celtic warriors) and NECROMANTIA (greek gods), or ENSLAVED (viking hordes)... But I haven't seen any of those live, so I really can't tell you.

What kinds of elements of Melechesh do make difference from other black metal bands?

The whole Mesopotamian concept is new to black metal. The use of oriental rhythms (Osirian, arabic...) that were never used in Metal in general really gives MELECHESH an original sound, the fact of coming from the Near East/Europe/Africa at the same time, starting in the holiest of all cities: Jerusalem/Bethlehem.
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This interview is really strange. There are two versions of answers to Killjoy for those questions of mine but here in the printed issue is included only one. The other one is available on Agonia Online Zine. An interview with Killjoy by Filip.

Hi. There was just out your "Through the Eyes of the Dead" video: what about its results & work's time which was required to prepare it? Are you satisfied, finally? According to me it's one of sickest Works of yours...

We are really happy with this work and it has done well for us. Our vision of true horror was finally put to film by Jim Van Bebber. Everyone that has seen it is completely shocked and it will only continue to get slicker in the future. This can assure you. For the amount of time it took for us, it was about a whole year in the making.... Physically about 1 week of filming and 1 week of editing.

There are also planned some other stuffs of yours to be released yet in the nearest future, eg: split ep with Antaeus. Necrophagia is going to have their version of the Merciful Fate classic "Devil Eyes".

Why did you choose just this band and this song and not - eg - Venom's piece? There is also planned your next album "Harvest Ritual" for your next year. Tell me when exactly will be out this full length and what about its content? Any new controversy planned in case of this upcoming work of yours?

We chose Antaeus because they are an extremely brutal Black Metal band. The Merciful Fate cover was already recorded for a Tribute record. About Harvest Ritual, it will be the best Necrophagia record ever. You will hear this when it's released....

By the way Antaeus is a very talented SICK UNHOLY band (very extensive interview with MKM will be out on my mag for a while). Why did you make up your mind to sign them? They rised from an underground with their "Cut your flesh worship Satan" and already some people start to hate them and some start to love them...

Basically we got turned onto Antaeus through Red Stream and since then I have felt they are simply one of the best Black Metal bands around since Mayhem. However, I don't think Antaeus will continue on with Baphomet in the future.

Ok, I want to make this interview more in deep, so hope you'll be able to answer them all... I want to ask you as of Necrophagia as of your person. So lets start! First, tell us about Killjoy the person? Are you mild man or an intense one? How old are you and do you have any brothers or sisters? What do your parents and your family think of your interest in Metal and Horror Gore movies?

Well I consider myself an aggressive individual with lots of personality. Concerning your personal questions I would rather not answer them, because it's a personal part of my life that doesn't relate to Necrophagia or Baphomet. But I would like to talk about Metal and Horror.... Some of my favorite bands are Thornsaw, Oeclinemos and Demoney.... old Mayhem is god too. About Horror some of my favorites are Children Shouldn't Play With Dead things, The Mark of The Devil, The Hills Have Eyes, The Beyond and Zombie. I am mainly influenced by Fulci's filmmaking and plan to start my own company to release DVDs. I can't tell you what the first one will be but I can tell you that it will be amazing!!!

What kind of child were you? Did you like school? Did you have many friends or did you just stick out among the others? What did you discover Metal? What were the first LP's you bought and first Horror movie you saw and fall in love with? Did you wear a leather/jean jacket as a teenager and what pins and patches were on it?

I was then a private person as well, sticking only with a select group of friends. I was into punk before metal, I discovered Motorhead, Judas Priest, Maiden, then Venom, M. Fate and Hellhammer, the first metal album I bought was Motorhead Ace of Spades. First horror movie I remember is the old
Hammer Dracula movies. I was hooked completely from then on about age 5 or 6. My jacket has punk patches, safety pins and spray paint.

When did you uncover the underground scene and what were, the first demo band you contacted and founded? Do you think the scene is different now from back then and how so? Please list a few of your prized pieces of vinyl from your early days in the scene?

I got into the scene around 1983. One of the first demo bands I was in touch with was Mayhem. Before that I was really into punk stuff and early hardcore. The scene has definitely changed since those days. I still have some of my vinyl from then because I rebought it. But anything was destroyed in a flood around 1989. And alot of my classic records were destroyed. Like the Plasmatics, Plasmatics. They were one of my absolute favorites from that time.

And any Horror/Gore freaks worth to be mentioned which made you so sick person...heh?...

- Fulci man! Fullci is god... I also like Coffin Joe, Van Bemberg, Argento, and a lot more.... But Fulci was a huge inspiration. You should have seen Zombi at the drive in theater in my town way back when.... You would have loved it.

How did it happen that one day rise band called Necrophagia? Which of you was the founder for the band? What about early days of the band? Was it easy to find right people, to start rehearse and to find a right place to make it real? How was local scenes in your area before? Finally how did it happen that the band became cult piece of Metal?

We started around 1983 when I was doing a band called Leprosy Revenge and I was also doing a zine called Metal Commandments back then. The band came together around 1984-1985 with me and a few members. I formed the band myself. The Metal scene was starting to get big in our area around 1987. We played some really packed shows (400-500 people). I think we got big through staying true to ourselves. I hope it shows.

What inspired you to start Baphomet Records? What do you think of your early releases? Are you still happy with them? Will they be re-released one day? Which was your first release on vinyl? Is it a lot of work and money to make picture disc and a new/different sized layouts for the vinyls?

We definitely are proud of what we achieved done. I like all the releases, tho I like the newest Thornsplay slot. Everything is still in stock so at the moment I don't think any titles need reissues. The first Baphomet released on vinyl was actually Viking Crown. Making vinyl can be a pain in the ass but if you know the right way of getting about it, it cuts down on your stress level or getting it manufactured.

Which bands is Baphomet Records ready to sign? What is a condition to sign a band? Do you usually pay some or all of the recording costs?

We haven't signed anyone in a while actually.

The most latest signings were Yamato and Metal Messiah. They are in this year and Yamato will be out later this year. We have our eyes on other bands but haven't made any moves yet. The condition to sign a band is they must have some good enjoyable music that I accept. About record costs, I have already paid many of the band's budgets, but some of the bands already had their material recorded before I signed them.

Tell me are you satisfied with all of Necrophagia's realises too? Which is the best for you and why? Have you ever had a problem with your activity, I mean was there anyone who you accuse you to encourage people to the violence?

I think my favorite recording right now is Black Blood Vomition because it is so brutal. We have also a new song recorded called "Cannibal Holocaust" and I can assure you it kills. We have gone through many problems with censorship and more, but we just continue on without any regrets. If our music causes violence, I don't care.

Tell us how did you start to co-operate with Chas, Ron and Van Bemberg? Please? They're totally talented but crazy too? Complete the music and fit the gore concept as well?

Yes, everything is really cool on these relationships. I've known both the guys for a while and they are both Horror addicted. They are both really talented. You've seen their work already, so you can see for yourself. I am really glad I met these people and others at the horror and metal scene throughout the years.

Can you tell us about the worst and the best live show you have ever perform? Is the image of yours and of the area where you perform very important to the right effect of Necrophagia's music? How do people usually react for your gigs?

Well since we haven't played in years I can hardly remember what the shows were like. Except we got a good amount of people to some shows in the 80s. We don't plan on doing any shows to Soon. But if we do, it will be total erupting violence, hate and pain... Total carnage! You will see!

Necrophagia likes to realise "limited editions", doesn't it? Tell me which of your realise was most limited and why ever? Do you collect all of your realises? And tell me are magazines and press very into the band, all the time? You are one of not too many bands which didn't give up with any trends!

Actually our releases are not really THAT limited compared to some others in the underground. I think of the most limited releases were the picture LP of Holocaust and Slashing Mort of which was limited to 1000 copies. Unless you include some of our print designs which are limited to a few hundred. But I think that's like any shirt made by an underground band.

Let's change a topic for a while. Do you ever send or receive anything strange in the mail? Did you ever get any cutted head or leg in package as a real tribute for Necrophagia, hehe?

Hahah, nothing like that. And I probably shouldn't get anything like that as I might get arrested.

And what hobbies do you have outside your metal/gore activities?

My life is mainly horror and music... seriously. Yes, I smoke cigarettes... to many in fact. Patrick from Red Stream keeps trying to get me to quit, but I just laugh and light another one. I drink a shitload of alcohol, i need to do that..... especially Corona beer is fucking great. I hardly sleep, I am up all the time. I can't sleep for more than 5 hours at a time. Food wise, I like good food. Steak, red meat... fuck vegetarianism!

Do you smoke cigarettes or pot,..?

A little pot and a lot of cigarettes, bad fucking habbit! How many alcohol do you drink weekly? I drink very little every once in a while I'll have some gin... Do you keep nocturnal hours? Always. What is your favourite food? Corpes he hah!

Tell us how are things going on with Eibon? How did it happen that you, Satyr, Phil & Fenriz found a band called Eibon? How much time do you rehearse living in quite different places? Is it easy? When will be ready your stuff? What about its music character? Will it be a kind of Death or Black Metal?

Things are good. The album is basically recorded. I actually started Eibon with Mariac (Mayhem) and the other members came in, where Matthias Pitt. We rehearsed a draft for the album through the mail and also in person. We take it totally seriously. It's some kind of Hellhammer influenced Black Metal with a modern touch. I really like it so far and everyone else I have played it for also likes it.

Do you know that here in Poland is a quite wide circle of people who "worship" Necrophagia? Are you going to visit Poland one day? What do you think of this country? Do you know any bands, artist, etc from here? How do you judge Poland as a nation?

I didn't know but that is cool. On Poland we had a release on cassette through Pagan records (Holocaust/Black Blood...). We might make it to Poland one day. That would be great. I think the country is fine. I know Pagan records, Damnation, Profanum, North, Graveland, and alot more. I think Poland is fine as a nation—however I do not follow politics or economies that closely...

Thank you Kiljoy for taking your time to complete this interview. Let's end this interview. Please! AgonA support and will be still support NECROPHAGIA's sickest Art!!

Total thanks for your excellent website and supporting Necrophagia and Baphomet, and all my musical endeavours. I am really pleased to be a part of your magazine and hope it does well for you. Greetings to all the Polish maniacs that support our music and buy our records. Without you we'd be nothing. Heil Van Bemberb! Hail Fulci! Hail complete and total gore!

Email me: Blackbloodfan@wehrtrv.net
But of course most of them still make both versions. But labels & bands don’t seem to trust such form of creativity. What is your opinion about metal & internet?

Well computers are one of my fav. hobby’s for over 17 years but programming, and web designing just take too much of my spare time. I’ve got to concentrate to music and that takes even more than it does to game programming. The time spent is an unmeasurable amount of information and fast spreading news. You research thousands of people around the world in just seconds. You can read about starting bands and old bands and all you want to know so knowing up with the underground is a lot easier than in the old day’s. The only problem with the internet is that sometimes you’re mailbox is getting mix up to much and then you’ll take a few weeks of just music and my life so it’s still like writing, sometimes you’ve got to much to do. The reason why we still have no web-side is because we are so critical with it should look like. If you look at our artwork you see it’s been given many thought’s. It should be eye catching just by simplicity and symbolic artwork.

Don’t you afraid that nowadays mania for ‘80s metal will become trendy too? When I see bands which were declaring their dedication to the genre now playing techno-pop-metal I rather leave them where they are at. And trends were always on the scene. Do you think that there is any possibility to avoid trends in metal?

What’s new? Since the beginning there have been trends. I think there will always be trends. But Death Metal will live long after the trend has gone by. You just have to ignore all those idiots thinking they come up with something new, because it all has been done before. I don’t like and ignore all the other shit. Unfortunately we can’t avoid trends as long as there are people around the world who think they are original. Better or thought they had come up with something new.

Some people like eg King Fowley declare their dedication to metal, speaking about metal way of style of life. Do you also follow. Do you think metalheads are persecuted as danger freaks (hahaha)?

Well, I believe everybody is living in their own way style of life. But we don’t follow certain people because they say that their way of metal life is the one right, you have to decide it for yourself. No law of person stands above me, it’s my decision to choose my own path of life. All those people claiming to be true or whatever should suck out. Get a life. Live by own rules and they are very important to me but I let everybody free to do what they want. The whole world is filled with freaks so everybody is in danger to be persecuted we don’t deny our background we come out for what we stand for. At least we don’t hide behind a mask.

Ok Mike, tell me if your second full length will be also released through Damnation Records and then feel free to end this interview. Thank you for taking your time to complete this interview. Hope you like it! Our support for Pentacle is obvious. Ancient Infernal Hails to Thee Holland Metal God!!!

It will take probably a year or so to get enough songs for that Pentacle has been working on their own demands from the beginning. We take this chance in the future we need and we’re looking for another label in the future. We had to leave Damnation for several reasons and one of them is Jeroen allops with Damnation and Daan will go on with another label. It’s been a pleasure to do this interview (you know why it took so long) and I wish you good luck with your supporting work for the metal. Hails to you and the readers out there....
bands but not NunSlaughter. This was a fiasco. After my constant complaining Repulse decided it was best to sell NunSlaughter. Dani/Revenge had already purchased the rights to press the LP version so he then went ahead and got the CD version as well. All in all, the saga really hurt the band and I came away with a bad taste for recording LP’s.

Why the album includes just three brand new songs of yours and the rest are demo pieces? Was that a kind of idea?

Yes, I felt that the demo tracks were very good but did not get enough attention being that they were recorded on a 4 track and not released on a large scale. Also if you take note ALL bands use demo tracks for their first LP. Exodus, Slayer, Venom, Death etc. NunSlaughter just happens to have more demo tracks than most other bands. We will also be using a lot of Demo tracks on the next LP as well as a few new ones.

Returning to your European tour. It already remained a cult one, doesn’t it? Tell me about your best performances during that tour, please. Is European audience very different than the one in the US? Which countries were you playing during the tour?

The tour went very well for all involved. I think we did our best at most of the shows. There were some problems with band members quitting and so forth but it went well. One of the best shows we played was in Toulouse France. Those metal mothers were outta control. The other was Zaragoza, Spain. That show had some very dedicated people and they were great for our Slayer cover.

As I heard you are performing in your hometown quite often, I mean each two months, or so: is that true? With whom are you performing then? Is there any band you dream to share the stage once?

We try not to play often in Cleveland Ohio. I would say about 3-5 times a year is good. I think we have played 2 times this year here and both times were great. We played with Anal Cunt 1 time and the other was Macabre. I would like to share the stage with Venom. The original line up.

I don’t know if you use any images at stage but I know that bones, which you throw from the scene for the audience, are constant points of your gigs. With regards to those bones - ha ha ha - I have two questions, the first one is: how are you getting all of them or so many of them to throw them for public during each performance (do you kill all of those poor animals yourself to get their bones, ha ha ha)? I heard you collect bones in general...? Have you ever had any problems according to the fact of using bones? I mean from police, green freaks, etc?

NunSlaughter uses many items from the occult realm. We use blood and bones, Bibles and crosses. There are the trappings of a metal show. Yes we usually throw MANY bones at the audience. This is to show them death. When it is in your face it is difficult to ignore. I acquire the bones through a few different channels. None are legal so I will not discuss it. It is true I do collect bones. Mostly Skulls with horns or large teeth. I am lucky to have a wife that allows me to keep my skulls in the living room. Animals are good to have around even if they are dead. The best animal is human.

Most bands would have plenty of albums released in 13 years. You can boast with wide collection of seven vinyl releases. Tell me, does this satisfy you? What’s the pleasure of publishing limited editions of its recordings for a band? Do you consider that as a constant thing for an underground horror?

I can only speak form my own experience but most bands only put out 1 or 2 good LP’s then they turn to shit cause they gotta put out another LP for the Label. Fuck that! NunSlaughter releases music when we want and how we want. We are in control. Most bands give that up with the signing of a label contract. I think if you are not releasing 7-9 then you are a poser Plain and simple. Why not put out records? That is the true metal format. They sound better and are great to collect. CD’s are not. I can truly say that to be considered an UG DM band you MUST release vinyl.

Damnation Records had to release your live LP "Devil Metal". As I know that one is canceled... What’s the reason? Will any other label release that one once?

The big problem was time. Our agreement was that the MLP would be released back in 2000 before our European tour. That did not happen and then they continued to delay the release. I decided that putting out the MLP on Damnation was not a good idea and I have now recalled the masters. I am looking for a label right now. I think there will be one in Brazil putting out a CD and then another releasing the MLP.

You are recording you brand new pieces each 3-4 months time. Tell me if all of your recording sessions were released in any form or in vinyl only or are there some never published but recorded songs too?

There are different versions of the songs but nothing that is not published. I like to continue to release the music so that people know what we are up to. Down the road I might look into putting everything out on 1 LP or CD but for now we are still creating metal music.

What is the reason why you hate CD’s? Why do you prefer vinyl to CD’s? Give me 666 reasons for that, please. Ha ha ha!

Reason #1 Vinyl sounds BETTER. The whole idea of metal is to be distorted, when you record digitally and release digital music it’s are circumventing the whole idea of distortion. Vinyl adds to the underlying feel of metal music and fills it out and warms it up. CD’s are OK for some things like re issues w/ bonus tracks and Demo re releases, prefer everything about records.

And which vinyl release of NunSlaughter you could describe as be(a)st, darkest and most rare ever and why?

That record would have to be our 1590 Killed by the Cross”. It is the most horrid sound you could get at the time. The vocals were over the top and the tone was sub sonic. It was only released in 318 copies, 300 red and 18 white. It is the rarest record NunSlaughter has ever produced and the metal maniacs that have it have vowed to be buried with it. These are fans.

With regards to rising pseudo 80’s trends and with a general sense of nostalgia around at present, do you feel that NunSlaughter is in a position to gain more fans? There are still more and more bands which returning from an album recorded in 1989 or 2000 called themselves pure cult because they released a demo in 1984… Wasn’t there any people who accused you of things like that because your demos were released so early and your album - the first one - so late?

Not to my knowledge there is no one saying that. You must look at our career. NunSlaughter has constantly released music for about 14 years now. We have performed. There are VERY few bands that can say things like this. Most of the bands you are speaking of recorded something long ago and now after abandoning the music scene for 10 years they want to come back with some sort of cult status. FUCK THEM! NunSlaughter has kept our end up for well over a decade and we will not be usurped for the mighty UG DM throne.

What’s your own opinion commercialized scene and those all returns of - once great - bands now? Is it possible that N.S. will ever get back to incomes for you? How is it now? Do you have any money from the band or just pure satisfaction now?

Everyone has to do what they feel is best for themselves. I cannot say my way is right. There is nothing wrong with making a living from music but once you do you are opening up yourself and more families to the politics of the music industry. NunSlaughter wallows in anonymity We do not make any $ at all from our music. Anything we get we put back into the band. Our music is such that we are not a sellable item. We do not look good and we sound horrible. This is UG METAL. It cannot be sold to the masses.

What would be the height of your 14 years of NunSlaughter? Any highlighting points during those years?

I would have to say our European tour. We were treated like kings. Lots of free @ beer
The reception at the clubs was fantastic and the people were the best you can be. True metal fans! Not just fans of NunSlaughter but fans of the whole METAL IDEAL! That was the highlight so far.

I am curious about what does it mean to you calling yourself as Satanic band? There are some people that think of Satanism like a kind of organized religion too. What’s your own point of view?

None of us practice Satanism or any form of organized religion. I despise the hypocrisy of Christ. The images and ideas of Satanism are interesting to me. More so than Catholicism. I have always been intrigued by the Devil. He has been a part of metal since the very beginning and must remain there until the end. With out Hell and the Devil, Metal music is just music.

Don, what could you say and what do you know about Poland as a nation, country and about its metal scene in general? Do you think that Americans are much more sick than Polish, ha ha ha?

I have not yet had a chance to visit Poland but I would like to. I am Polish and find the culture and food excellent. The few Polish people that I have written to over the years seem to be more involved with metal than people here in the states. Most Americans are posers that are waiting for the next wave of commercial music to come by but not those Polish fans.

Ok, thank you very much for the interview and all the best for you and the Nun’s Slaughter!!! Infernal Halls!!!

I thank you also for the lengthy interview and wish you all the best. Metal is Death is Death Metal! NunSlaughter Death Metal.

Nun666Slaughter@hotmail.com
www.nunnslaughter.com

Tell me the pleasure of yours. Have you ever changed your views or is your music just the same? What do you want to be remembered from the experience?

I started with metal bands like Motörhead, Venom, Discharge, Gamma Ray, running with the guest group, Angel Witch, and Carcass. After that I met a friend and started to listen more and more extreme music. So I started to listen more extreme bands as Venom, Bathory, Metal Church, Metallica, Megadeth, Sepultura, and others.

What did you discover music? What were some of the first albums you got into? Which was your first line contact and what do you remember from the experience?

When did you become the underground scene? What first demos and tapes were purchased here? Did you ever tape trade or trade your own items? Did you plan an arrangement? Ever been in a band or at least thought of forming one?

I was interested in the scene started badly in 1986 when I began to realize that I had to go into more metal bands. This period of time the scene was really for heavy and crush for those who remember. I was tape trading some years now but I have a tape trading list. I have not the time to continue this activity. I have also started a black metal fanzine in 1986 called dark philosophy and has a lot of material about the underground scene. I like the other heavy bands.

How did Drakkar productions started and how did you meet the people who run the company? How did you set up your first business? In the first time was Drakkar just a distribution structure? Are you happy with how the label has grown over the years?

Drakkar productions started just as a small underground distribution service. The first releases we did the bands of the cult friends. Black metal had appeared and some demos like the famous ocult metal underground split demo.

Almost all activities of the label evolution through the years. It was really hard for us because I am not a rich man at all. But now Drakkar is a professional label and we have also a good management subsystem called stylezmy concerts. But will still support the underground scene because we are one of the last big label in France who still continue to distribute all for and facilitate the other smaller labels do only for money and they don’t care about the underground scene. I like the other black bands.

Describe life in France. Is there much crime and violence in your country? As the north of France as the "capital of love, culture and陰鬱なvision" true or just a "legendes?"

We don’t care anymore about the future of our country. Drakkar productions is a label located in the middle of the forest. The French culture and landscape is very different from most of other European countries. But the music and art is very special in France and is much different now.

Describe your tour. Did you ever visit America? Do you think of any country for me to visit? Do you see yourself performing in the future? What is the most important thing about the tour that stays on mind?

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True Metal Warrior & Die Hard Rip Offer!!!!!

Hail Metal!!!

This is Honza kapak, one of two head organizers of open hell festival, czech republic. I decided to write a final report in which i would like to get back to a few things that need a comment in my opinion. First thing i would like to say is really big thank you!!! addressed to all people who took place at open hell festival on July 27-28, we didn't wait so big crowd (over 700 paying people!!!!). We were scared of some accidents, conflicts, injuries among people and we are really impressed that we didn't have to solve even one problem!... say open hell fans rule!!! We are very pleased of your support and it will be a honour for us to present open hell festival 2002 (most probably again on the last july weekend) for you!!!

Now i feel an obligation to say a few words about the fact that 4 bands of the line-up were missing at open hell fest 2001 at the end. These were minch (cze), torthary (cze), silent stream of godless elegy (cze) and last, but absolutely most missing, christ agony from poland. Concerning minch, torthary and ssogo, i do apologize in their name, but health problems and in ssogo's case problems with car made them not perform at out fest, but you can be sure they are as much sorry as you, while looking forward to doing their performances. But i'm really sorry but i have to defend good name of open hell fest, that's why i am here to announce to everyone that christ agony, namely oczar (cze), magiastygnoxx&wicca, pobox 4, 10-100 crazy, poland - he is guitarist, vocalist and the brain of christ agony) is fucking rip off bastard!!!! Their performance at open hell has been a disgrace since february/march. We were fulfilling all their requests they were asking and which were confirmed in official open hell concert contract as well: we have paid hotel for them, we have booked them a headline playtime, a single christ agony dressing room was prepared, a refreshment was prepared as well, we were ready to pay them 600 dm (like agreed and also one "small"

detail: we had sent them money (500 dm) before, in order to cover their travel expenses in advance. We are absolutely sure oczar received it himself. We absolutely didn't suppose any shit to be wrong. On saturday, july 28, around half past five in the morning, it shocked me to read a few hours old e-mail message sent by second christ agony guitarist where he wrote oczar simply denied to go to the czech republic so christ agony would not come. Even if i have tried hard to find out something after open hell got over, a few very good friends from poland have been helping me as well, i still haven't known anything more and my money is lost. All that is written here is a clear truth and you can check it out at: http://www.cos.pl. It is the address of the second guitarist (now ex second guitarist) of christ agony, marek "blackie". Christ agony ceased to exist after this conflict had happened. Marek, plus bassist and drummer refused to continue ever more having anything in common with oczar. One example: drummer przemyslaw "thoarius", said that he was also deceived by oczar and i should not await ever getting the money back... i sincerely do apologize to all people who were waiting for them at open hell fest, even if we don't feel to share even a small part of guilt for them not coming. The fact that christ agony didn't arrive was a problem of just and only oczar. We couldn't know he is so careless rip off bastard without conscience!!! Even more - having shit instead of brain when destroying the cult he himself has built!!!! (at least for me - and i think for many others - christ agony has been a real cult!!!)

Now, a few not so serious things.... i would like to apologize to everyone for extreme rows of people waiting for beer (it took some time to have one indeed), we were sorry about not very good surface of tent field, also we should say sorry about not absolutely strict festival time schedule and about a few other things. These are things that we will improve next time. You know, we are also only humans and even if we gotta have some experiences with doing open hell festivals, there is everything something to learn and labour better next time. We hope that we haven't disappointed you with oczf 2001 and we truly hope you would support us next year again....

With friendly greetings "see you in open hell" Honza kapak, on august 6, in Prechovice, near Volynie.

Cezar

MENI HELLI PICTURCAL ZGJESTY

Unclean

Dark Storm

Olk

Vimariuturn Cristii

Fleshless

Zine Reviews & Contacts

Alternative Magazine # 1
printings/lay out: 28 pages A5, xeroxod, modest.
interviews: Entrails, Forgotten Silence, Hydryargyrus, Inhumate, No Man's Land, Overlord, Parapsyche, Skyforger, Thy Serpent, Yarning.
comment: zine comes from Turkey. Its biggest fault is that it is written in national language and not in English. What's a pity. Interviews are not too long: are typical, me thinks. Diversity of chosen bands. Inside just a couple reviews, a few contacts, etc. All in all a zine and just a zine [32]
Alternative Magazine, c/o Ferdi Aral, Oluthesizhan Mh, Isk Sk No: 21/1, 16200 - Cakmangaz, Bursa - Turkey, e-mail: gardyvan_zine@mailcity.com or gardyvanzine@hotmail.com

Beyond the monthly Rock'n'Metal newsletter # 18
printings/lay out: 20 pages A5, xeroxod with elegant lay out.
interviews: Deque.
comment: quite decent newsletter with some demos, CDs and underpress reviews, indeed interesting lay out and a lot of advertisements inside. Sometimes i think that there are more ads than info...
[31]
Nicolás Ameur, 22 rue reniers, 1090 Ixelles, Belgium e-mail: anicolas777@yrics.com

Burning Shadow 'zine # 1
printings/lay out: 56 pages A4, xeroxed, simple decent layout.
interviews: Anathema, The Crown, Malignant Eternal, So?!, Moritz Dei, Daemonic, Kiss Of Death, Inhumate, Rotting Flesh, Imperial Of Friendless Recs, Hated, Solos Of Hating, Angry Angels, Spider Kickers, Destructive Aggression, Overlord, Circle Of

Agonia War'zine Open Hell press release

warpage 35
The interview with Ancient Death Metal

King Mike

Hello Mike! "Ancient Death" mCD was just hottest released through Damnation Records. Is anyone already planting some of its brand new songs on your tour together with Desaster - Netherworld in Flames. Tell me how did people react to them? Was is good tour?

Yes, you are right, it's one of our best releases ever if I should believe all the e-mails I've got. It's mail from all around the world and it seems all old and true death metal fans are on the net. It's good to see the mCD reached all the people we planned to reach. Of course we're playing some of the new songs on stage and the public loves the new stuff. We had many banging fans in front of the stage with the Netherworld in Flames tour. It's like the '80s never left. Well, the tour was just great we had lots of fun and a real good time. I think we'll make another tour with the same bands at the end of this year.

You have been also playing together with Desaster and Mantas. Tell me was that only or just decent tour of yours? There was also touring Pulverizer together with you. How do you judge conditions of those both bands?

We've been in contact with Desaster for a long time now and we did many gigs with them. We get along very well because we've got the same metalheads and we all have the same favorite bands. Pulverizer was just the missing link on the tour, they just fitted in and I believe they have done a good job on the tour. Desaster already made name around the world and so did we. The guys from Pulverizer can use some promotion they really play well, fucking aggressive. They were the right band to support the tour and I believe they could make it the way we did.

In my eyes such bands & labels like German Desaster & Iron Pegazus Records, or Pentacle & Damnation Records are one of very few and also very CULT underground labels/bands besides others like, e.g. Grand Belians Key, Nunslaughter... I now. You're all like the keeper of flames which was just blown in the North. Don't you think that '80s metal style becoming more and more popular like it was with Black Metal in early '90s?

Somehow cult bands and labels are attracted to each other. It's just a way of thinking and how Death Metal was meant to be. Only a few bands and labels have this gift. I think we just can deny our background. That's what true metal means in my opinion. But I can't predict the future. I don't know if the '80s metal will make a comeback like Black Metal did, we just have to wait and see. It would be cool though seeing bands playing like the '80s never left, but that doesn't happen allot nowadays.

And tell me what is the audience visiting Pentacle's gigs? Are there many old or dedicated metalheads or are there just people interested in extreme music? Do you care of your audience?

our best not to copy just their way of playing and song writing. So you can say we made Death Metal in the Pentacle way. Probably in a few years now other starting bands are influenced by us. But I hope they won't forget what it all started and not just copy it but be able to do creative! How we create a new album? Well, we just start rehearsing and ideads are tried to see if they work. We try to reach the feeling we want, if we just skip it and try another approach. We are very creative so writing a song could take 1 month but it's finished after that. We do write songs if just one of us doesn't like a certain riff or something. Right now we're still able to get the new drummer acquainted with our music and writing new ones could take another year. But in the meanwhile the songs of Pentacle we have are ready to release.

"Walking Upon Damnation's Land" was written with the help of MESSARIS, I remember that when we were recording for the first album. We recorded the vocals and guitar on that album and I think it was K.K. VULGARE. I have heard that when he was visiting last summer with his band, they just called us and we never reached the point where we were now. Thank you brothers we appreciate your support!!!

Returning to your brand new stuff: it includes just three totally new pieces + one from your demo and covers of Mantas/Death. Tell me why did you make up your minds to put just three brand new songs? I think Mantas was chosen just because it's gaining in history Death Metal genre...

In the last year Pentacle had to go through a hard time. Marc decided to leave after ten years because he had it with the band. In the meantime Marc did help us to finish the mCD and we were looking for a new drummer. He's ready now to write new songs but first we've got to finish the gigs that we have and then we take a little brake to get some ideas for new material. That's one of the reasons why there are just 3 new songs we just didn't have time enough. The choice of doing some old demo covers from Death/Mantas is pretty obvious.

"Ancient Death" is a little continuation of "Rides to the Moonshine". It's very heavy, anted gounding with typical Pentacle's skills. Tell me, do you think that we can already say about something like Pentacle's vein of Death Metal? On the other hand influences of Venom, Hellhammer or possessed are obvious. But what's your idea creating another songs and albums?

In a way we created our own sound, we are heavy influenced by the old gods but we did...
with it than a small CD cover. Another reason is that we want to give our die-hard fans something extra. A rare song only on the vinyl version or another layout with different pictures. All our vinyl versions are limited and most of our fans have them. We did plan to make a special edition of the MCD but unfortunately Damnation and Pentacle are no longer working together. The vinyl version will be out this year but we have to come up with some of the money and Jeroen doesn’t want to invest too much anymore because his Damnation in a few months. Daan will continue with another label but we are now without a label.

There’s also quite a lot of other stuff of yours from some compilation realases. Tell me haven’t you thought of designing some special edition with all of those rarest songs of Pentacle? I have heard that this year you’re going to appear on Possessed tribute. Which song you’ll be preparing for the aim?

You’re right. There are allot of songs recorded for split EPs and compilation CD’s. I’m working on a collection CD with the old demo songs and the “Exalted journey” EP and one song from D.S.F.A. 5 that had never been released on any albums of ours, we could also record a song from Desaster on the Desaster/Pentacle Split and the latest release on EP was a split with Repugnant. We’re the “The Beast Of The Apocalypse” edited. The Possessed tribute should be out by now but if a project that’s going on for 2 years now and I don’t know when it will be finished. We made a deal that if the Possessed tribute finishes at the beginning of 2003 we would use it ourselves and that’s why we did the split EP with Repugnant.

Ok, tell me Mike how did you become a metalhead? How old were you when you have started listening to such music? How do your parents reacted when they got to know that their son is listening to metal? Is there anyone in your family who still bothers you just because of music you listen to & perform?

I was around 12 years old when I heard Iron Maiden, Motörhead, Slayer, Exodus and Venom. But a few years later the music was getting louder and louder. Soon Death, Slaughter, Possessed, Bathory, Celtic Frost and Hellhammer crossed my path and since then I was addicted to Death Metal. Two of my brothers joined me in the quest for metal. My parents didn’t like it at first but when I started to make music myself they let me go, and have fun. I still remember that some of my family said for a phase it will wear out in a few years but until now I’m still crossing in black wearing Black and Death Metal shirts. I still have long hair but a bold spot is approved in the genes so I can’t do anything about it then just keep the hair long.

And what about your first metal band & album you bought? Do you remember the first gig you went to? How old were you then? What about reactions when you have seen a band live at stage first time in your life?

I believe it was Slayer “Hell Awaits”. It really gave me a rush to hear that kind of music. After listening to that album there was no way back for me. The first gig I saw was Nuclear Assault in the Dynamo Club in Eindhoven.

They really kicked ass, everybody was banging and the place almost coming down by the loud noise. They impressed me a lot with their live act. They played so aggressive and hard my ears and eyes almost popped out. I’ll never forget that day.

Mike, when did you uncover underground scene? How did it happen? Have you ever done tape trading? What about zines and demo bands? Which were your very first demos and fanzines? Do you still have them? Do you collect stuff like that?

I uncovered the underground very fast, I met Wannes and at that time he was the only metalhead in our village. We traded tapes and listened to each other’s LP’s we soon came in contact with other bands and visited every gig we could. I’ve been tape trading for a short while but it never really dug into it. I did bought many demo’s at that time and I still have all of them. To get to know more bands I just bought many zines and there still in my collection. But nowadays it’s hard to find good Death Metal although there are so many bands only a few make it to my collection.

Is Pentacle your very first band? Was there any other bands? How long have you been playing instruments? How often do you practice during a week? I mean as a band and personally do you become more better professional as a your instrument is concerned?

Yes, Pentacle is my first band and this also goes for Wannes and Marc. A nephew taught me how to play the guitar and then I just played along any Death Metal Album I owned. I’ve been thought by many masters of Death Metal so to say. We practiced once a week to get Pentacle starting. It went to twice and once a week very often but travelling distances made it all harder. Marc had to quit for while because if he would play on he would lose a thumb. But we were working ever since. Pentacle always wanted to better then they were. Progression and hard lessons crossed path and still we keep that feeling in our music. If Pentacle plays a gig we do it good, technical difficulties and problems during a show are challenge, when event breaks you have to improvises but the show must go on.

After 10 years of reh. and gigs we are skilled musicians but we don’t think we’re the best. It started as a hobby and we try to keep it that way.

Tell me about those early days of Pentacle? Was it a band from the start then? To rehearse, to organize some gigs? Early ’90s was a time when most of Death Metal bands had a chance to get a contract which let them spread their name worldwide. But Pentacle remained in the underground & you’re still quality underground band. What was/is the reason for?

As told above it was hard work: school, work and rehearsing. First we had to write songs so gigs wasn’t important at the time. Getting the right equipment together was also a problem. We was arranging gigs at the time in a local pub so the first gigs was easy. After that we had to get more gigs and called some of our friends if they could arrange a gig. This all set it in motion. The first recordings reached the public then the Pentacle story began. Very soon Pentacle keeps poppin up in many zines and many gigs. We never intended to get as big as Obituary or Morbid Angel we kept low profile. We still didn’t find many gigs and met many people that are also into Death Metal. Pentacle would remain amongst the fans and people. We’ve played with Ancient Rites, Ashethma, Altar, Ragnarok, Desaster, God Dethroned, Samot, Centurian, Acrostichon, Ashyx, Gorefather, Warhammer, Gospel of the Horns and many others. So Pentacle’s name is proud. We still meet most of our old metalheads, friends at gigs and we still have a good time.

It was also a time when such bands like eg Thanatos stopped their careers. But during last years just those bands are rising from the deepest hell of unexistence once again. Tell me how do you judge all those bands returning after years of break? Thanatos recent album is really very good. Destruction is just good but in my eyes the best album of those “ancient ones” is “Resurrection” of Venom. Killer stuff! What do you think of those all bands and their present creativity? What do you think about Destruction support tours for Dimmuborgir?

It ok with me but the band that arises after should make the same music as they did before. It’s a betrayal to the fans if a band uses their old name and status to arise again with a coplate change of music style. Luckily for us that all those bands that have been silence for years picked up were they left. The new albums of those bands are even better than the old ones so thats a relief. The only thing that bothers me is that bands like Destruction are supporting tours with bands that don’t even match; I mean Dimmuborgir and Destruction?????? Neh, no good. They should tour with bands that play in the same style. I like to see some more gigs with grobic (Yeah! Dimmuborgir is definitely Grobic band. It has nothing to do with Black Metal anymore!!! - Filip) and black metal together. It just don’t make sense.

And what is your opinion about webzines & webmagazines? I know some editors who resigned from their printed mags just because they could do daily webzine.
I think, each of us is already awaiting the second upcoming full-length album from Brazil. The Brazilian masters of Unholy Death War Metal, Listening to their latest mCD “Bringer of War” desires are getting higher and higher, for sure! Possibly I had a possibility to talk together with band about its upcoming release, plans and such interesting topic as Oi Metal. In general it is answered by Fabiano Penna.

First off, I want to know how about your brand new album? Tell me if it’s already recorded and what we can expect on it? When it’ll be finally out?

Our new album, Annihilation, was recorded in last February in Germany, at Stage One Studios, and it will be out at mid-July. I can tell you that recording are much better than on Burn the Promised Land, we really got a clear and powerful sound on this album, and the music is even more technical and faster and more extreme than before. However you will find some nice melodies and very technical solos as well.

I’m curious what was the reason for Ronald Lima decided not to play Death Metal anymore? It’s sort of a pity that a man who founded the band and who seemed to be truly dedicated to Death Metal suddenly decided not to play Death Metal... Could you explain it?

Ronald left REBAELLIUN for personal reasons. However, he’s back on the band since 7 months ago, he recorded the album as well as he played a few gigs with us in Belgium and Holland right after the recordings.

As regards your mCD, “Bringer of War” it’s great continuation of very aggressive played Death Metal on “Burn the Promised Land” album. Is the second album also in that way? Do you plan to put there any song from the mini? maybe also Slayer’s over this time...

We have a new version for the track Bringer of War, and 8 new songs on Annihilation. As I said before, we just keep playing fast and extreme Death Metal, of course we try to improve on each album, and I am sure our improvement will be very clear on Annihilation.

Both, mCD and CD were also released in vinyl format but as I know a vinyl version of the album appeared with some mistakes... So, are you going to do your brand new album in vinyl version again? Do any members of Rebaelliun listen to or collect any vinyl?

I think Annihilation will be released on vinyl as well as on CD. I know that the vinyl version of Burn the Promised Land has lots of mistakes, it just happened and made us be more careful for the next album. About the last question, we are not used to collect LPs, I personally only have the REBAELLIUN EP on my collection...

In one of your interviews you’ve told that Brazilian Death Metal scene is quite trendy now. What is the reason for? I myself know that a lot of good ‘fresh blood’ is there in your country. Is extreme music very popular in your country? Do you have many fans over there? More than here, in Europe?

Extreme Metal scene in Brazil is growing, but we cannot say it is a popular kind of music. It is still very underground and will be forever. And of course it is not so big as in Europe or USA, things over there are just starting to happen for Death Metal music. We have several good bands playing this genre in Brazil: Nephesh, Ophiolatry, Abhorrence, Funeratus and many more, however, I know a lot of bands just trying to copy the bigger ones, it is like every band who wants to get a record deal with an European label... you have to be original to get some response, this is what I think about music.

On the other hand you started to play - as I learned from your press description - in area of Brazil where underground scene doesn’t?

support Death Metal music. Was it hard to start a band like Rebaelliun then?

It is hard to start a Death Metal band in any area in Brazil. We don’t have enough support for this genre in our country, that’s why we went to Europe at the beginning of our career. Nowadays we are living in Sao Paulo ‘cause overhere we can get more support from magazines and also from the fans. But it’s still very different from Europe.

How is it looking now? Is it easy to arrange in Brasil a decent metal gig or tour? As I know you’ve just finished some part of your another European tour. Was it good one? Are you satisfied playing together with mangled & Severe Torture?

Our scene is getting much better regarding shows. Last year we had Cannibal Corpse in Sao Paulo, on next May Rebaelliun plays a whole tour beside Incantation, and I have heard Morbid Angel can play over here this year. So this shows that things are turning better for our music. About the last shows in Europe, it was a kind of Mini-Tour, 4 gigs beside Mangled and Severe Torture. It was nice, both bands are very good and friendly.

In one of your interviews you’ve told that Brazilian Death Metal scene is quite trendy now. What is the reason for? I myself know that a lot of good ‘fresh blood’ is there in your country. Is extreme music very popular in your country? Do you have many fans over there? More than here, in Europe?

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On the other hand you started to play - as I learned from your press description - in area of Brazil where underground scene doesn’t?

He helps you a little too. What can you tell more as far as he is concerned?

First time we went to Europe, in 98, Christophe and his bandmate Fabiano Penna and I still do his best to support some very promising acts from your area.

One, quite well known name should be associated with the present death Metal scene in Brazil, I mean Christophe Saja who still do his best to support some very promising acts from your area.

One, quite well known name should be associated with the present death Metal scene in Brazil, I mean Christophe Saja who still do his best to support some very promising acts from your area.

Our new album, Annihilation, will be released in August, and so you can expect an European Tour for September/October, when we will show our new line-up as well as our new stuff. I can assure REBAELLIUN is still playing extreme Death Metal, fast and aggressive, the way it should be...

Thank you very much for taking your time to complete this interview. Feel free to write any closing comments to the Agonia readers.

Thanks for the interview and support, and wait for Annihilation, cause this album will show that REBAELLIUN keeps improving in the Death Metal genre. Visit www.rebaelliun.com and keep supporting the extreme Metal scene. Hallo!
Lars Eric Mattsson

"Eternal Light" (Lion Music)

Rerecorded in 2001 version of original recording in 1988 of this classic debut album of this Finnish virtuoso of electric guitar by also Finnish Classic Metal label - Lion Music. On this version appeared Bjorn Lofgren - vocals, Eddie Sledgehammer - drums and of course L. E. Mattsson - guitars, bass & keyboards, heavy/power rock and hard rock around themes connected with guitar perfection.

www.lionmusic.com  4/6

Lust

"...In the Name of Lust" (American Line Records)

MCD, just about 10 minutes in total but with great - YES - great content. Aggressive thrash metal with some death influences of 80's metal with Kreator, Sodom, Possessed or Celtic Frost. Very well performed and very well released. This is one of best Mexican bands I have ever listened to! 4/6

Macbeth

"Vanitas" (Dragonheart)

Second album out on Dragonheart the division of Audioglobe by Italian goth/heavy... Band. Nothing new, indeed. Even a bit boring stuff. You don't believe? So taste it. dragonheart@audioglobe.it 2/6

Mauldin of the Well

"Leaving your Body Map" & "Bath" (Dark Symphonies)

Strange thing. Booklet starts citation from Crowley. Miscellaneous artwork in a bit expresive and a bit minimalistic way. The music is a bit diverse: some progressive doom/death metal with ambient or even dark wave jazz elements. This all reminds me a bit Panth-Monium & A.A. Autumn. Double CD. www.darksymphonies.com 4/6

May Result

"Tennis" (CCP Records)

This is the first time I'm listening to Serpentine! Wow! That's really good. Black/Death Metal with gloom Violins, speed riffs and the thrash which for sure belongs to the devil. awakentzine@yahoo.com 4/6

Meltdown

"Inner Enemy" (Self-financed)

Death Metal from Mexico with some Heavy Metal riffs. Two previous demos from Meltdown released as promo CD in aim to find right label. I think this band deserves interest of labels and promotions, so get in touch. deathmetalmeltdown@hotmail.com 3/6

Metalucifer

"Heavy Metal Chainsaw" (R.I.P. Records)

Kamikaze metal attack! Hailing from Japan Metalucifer named with second full-length album even better and much more intense than the previous one. The second band of Gazof of Sabot is one of most interesting and best Heavy Metal acts worldwide now. "Heavy Metal Chainsaw", "Flight of Pegeusus" or "Warriors Ride on the Charlot" - lot a few - are already classics as well as other tracks from this great album.

www.realmetalrecords.com 5/6

Mudslinger

"Cover the Sun" (Last Stop Records)

Kind of modern Death metal with some thrashing influences but very brutal and skilled with an interesting aura. High qualities presented on this five track demo CD should be a good herald of full-length album from the band. I'm sure such stuff will assure them some contract. Indeed listen to it. www.mudslingerguit.com 4/6

Necroplasma

"Necroplasma" (Neopagan Productions)

Swedish brutal Black Metal. No compromises just forward rolling armageddon's horde. This demo will appear as limit in 500 copies of handnumbered tapes. This is really harsh and evil music. 4/6

Night in Gait

"...And Jesus Wept" (Pagan Records)

Another Polish act. This time it is doom metal with progressive arrangements and even jazz like keyboard solo parts. Everything is strange here. Very slow and depressing stuff. Before you'll commit suicide take a breath listening to Night in Gait. Also recommended to Rodge Sardonicus and Unholy fans. 3/6

Nomad

"The Devilish Whirl" (Sabbath Productions)

This is tape edition of CD version of this album released on Novum Vox Mortis. I think it's one of better and most interesting and also imaginative brave acts on Polish Death Metal scene. Everything is like merciless hellfire roller killing everyone being on its way. Guitars and other instrumentary is like destructive warfare which brings pleasure just to maniacs.

sabbathproof@sbczta.com.pl 4/6

Oxidised Razor

"La Realidad es Sangrienta" (American Line Records)

Brutal Death worshiping Metal. Horror Gore, perversion, devilish and bestialty. That's all about it. There is also a booklet for romantic artists with a lot of human meat... 4/6

Paganizer

"Promoting Total Death" (Forever Underground Records)

Swedish death Metal on top. Skilled, fast punching in the mug stuff. I think Bill knows which bands are most responsible for his label's files. Paganizer is another quality act among others in his label. This trio know how to handle their instruments and how to support the death which is only reality here. 4/6

Powerz

"Nine Kinds of Hell" (Dragoheart)

US Heavy/Power Metal band. After self-financed debut album returns with the second full length CD. A lot of high sung with guitar virtuosity and other classic metal rarities. US metal scene is a real mine of gold. 4/6

Profunan

"Musaem Esotericon" (Pagan Records)

Another, third album from this
TRIVIAL THORN
"RAVENOUSNESS"

"Thrash with elements of Black Metal,
All what best in metal"
price 4 US

NOMAD
"THE DEVILISH WHIRL"

"Darkness, brutality closed in over 40 minutes of sinister death metal!" - 4 US

Also available
NOMAD "The Tail of Substance" - 2 US
Sathanas is a cult Death/Black Metal act coming here from San USL. They are over here since 1988 having a few spectacular releases among underground labels/audience including their self-released demo tape which became very required by all heads of true extreme metal... My questions answered and enjoyed band’s awesome sick called Paul whose answered all of them in short but with the maximum of information.

Your very first release was demo “Ripping Evil” and as I learned from your press release track titled “Jaws of satan” became a crowd favourite. Despite the band split up... Tell what was the reason for? Just lack of interest from labels or also the fact that music which performed Sathanas was too brutal, then?

we split up due to problems like people having to leave early from practice, not showing up for practice so it got old. I myself putting time in to write songs and music seemed like a waste so that was the main reason and we had no label interest in the beginning probably better that way.

After you split up Mike joined Acheron. But when you reactivated the band - a few years later - he joined Sathanas again but soon after left the band - once again. What was the reason why he lost his interest in Sathanas? Is he involved in any other band now? Are you still in touch?

talked to him and he wanted to get back with Sathanas he had problems with the law so that was a big part of his parting with Sathanas, he had it seem him in a while since he is still in jail.

Mike joined Acheron you started another band called Bathyth. I’m wonder how did it happen that Vincent Crowle joined this horde as its singer? This project became quite kult one in the underground releasing its first demo/EP...

-Vincent never was the singer. I did the vocals on the demo and ?

Musiacally what is / was the difference between Bathyth and Sathanas? Both bands were you but in a while you thought that you have to reactivates Sathanas. Was reactivation of Sathanas the end for Bathyth?

I think Bathyth was more on the Thrash side, say Kreator style, more technical. Sathanas was more on the basic Black/Death side, thats my opinion. Bathyth died out in the same way Sathanas first did members losing interest, after labels changing their minds to sign us, we split up. I think the next day I wanted to try Sathanas one more time.

How was looking return of Sathanas? As I learned you decided to do it due to fact that some old fans ordered the band: Is that true?

yes, I had people asking about starting up Sathanas again. Since we had some good tracks I thought why not.

And was it easier to find right label after reunion? How did you find the label which released your first full-length album? As I know soon after released the CD the label split up...

we found a lot of labels interested but no really good labels. We first signed with Afterdark records which we recorded the Black Earth cd which was never released due to Afterdark’s demise. Then we went with Nazquis Eryie Productions, they sold our contract to Conquistador records of London. They released our Armies of Choran cd and they dropped us soon after.

How did receive “Armies of Charon:” fans: those old and those new? Are they all satisfied? In spite you are on scene since 1988 you are still an underground band, don’t you? In spite of that you are going to conquer wider audience for your perverse metal art?

Armies of Charon did o.k. but it wasn’t promoted like it was supposed to be. I should have made proms for zines etc but I thought I would let the label do that. My mistake people seem not to like Armies although the production could have been better. I think we need an underground band. Sathanas should be spread to a wider audience also.

Next step in your career was MCD “Cruentus Diabolos”. Was it step forward in you evolution? I have to say that I haven’t seen this release in too many distros or shops. Was /is it well distributed?

Pulverised records was going to release the Cruentus Diabolos mcd until they want under its brand new Dekker productions in releasing that in the next couple months. watch for that.

And you brand new masterpiece is “Thy Darkest Heavens” - second full-length album in band’s career. The one will be available soon. Tell me what do you expect from this record? I myself have to say it’s indeed good one with stunning ideas and performance... I compared this CD in my review to Carcass “Hateworks” period/ first full-length of Immortal + some influences of aniconet death/black metal. Do you care of such description? Do you listen to mentioned bands?

we would like to get good reviews everyone to buy it and to be distributed throughout the world and in the studio our engineer though giving us a Carcass guitar sound might be a good idea. I thought it couldn’t hurt. We are glad with the sound as long as everyone enjoys it and yes I like both of them bands.

Tell me something about Blackmetal.com, the label which is releasing this CD. How did it happen that their show their interest in the band? Why did you decide to sign a deal with them? For how many albums have you signed? Are there planned any vinyl versions of the stuff?

i just contacted some labels about releasing our Black Earth cd. Blackmetal wrote me asking if I would be interested in doing a new cd and releasing the BlackEarth cd. I said yes of course. They will promote Sathanas fully. We signed for 2 cds and they are releasing both cds on vinyl also.

As I know there is also planning European tour for this Fall. Do you know when exactly you’ll be conquering Europe and with whom you’ll be sharing the scene then?

we are going on October we are going to do shows with Ancient Rites, Centurion, and hopefully Enthroned more dates soon.

And what do you know what extreme metal fans require from extreme metal bands? Do you think that band should care of any expectations of audience or let’s say - fans?

a good show?

As I know from Don of the Dead you planned together to release split EP, I mean Sathanas/NunSlaughter. Why it finally was not released to the date? Are there any signs that it could be done in nearest future?

at that time I was in the middle of moving so it was hard to get that going. I think we will be doing a project with Nunslaughter in the future since we are good friends and respect each others music.

And would you agreed if I would say that Metal music is strictly connected with “the devil”...

The Devil Inspires Sathanas!

Ok, thank you paul for all of your answers and your help. Be sure of my support, Paul. Infernal HAIL comes to Thee!!

Thanx for the cool interview. Watch for the new Sathanas releases. Hail Fucking metal!
Best and worst S.E. shows were? How about tours do they come thru much and are there any small fests (i.e. Ohio Deathfest, Sacrifice the Nazarene Child Fes(T)?) Any plans to travel the Milwaukee or NJ Metal Meltdown festivals? For years not a lot of touring bands have come through Seattle, so I've had to go to Portland or Vancouver to see cool shows. In the last year, though, more cool underground bands have played here, like Immolation, God Dethroned, Cannibal Corpse, Hate Eternal, Incantation, Exhumed, King Diamond. It seems that people here will show up if you're a popular band already, like Cannibal Corpse, King Diamond, Morbid Angel, etc., but if you're smaller than that it's much tougher. The best places to play are (were) the Graceland and the Fenix(R.I.P.) We haven't been able to play shows due to lineup instability, but that's okay, it gives me time to think up violent, stage shows for when we eventually will. Playing the Koskich (Jack Koskich is the man who runs the Milwaukee/NJ Metal Meltdown fests etc. Daily) fests is only worth it if you're a signed band.

Tell me about Tony as a person? Are you cuddle reserved? Are you an alcoholic and do you get much pussy? Get in much trouble with the cops or at school growing up? Any non-metal related hobbies? Do you work or go to college at this point?

Terry, the person: Generally I'm reserved unless I'm drunk, which is often. I spend most of my time writing stuff or hanging out with friends. As for the pussy, I choose quality over quantity. I got in tons of trouble growing up, but I've mended my ways since one of my good friends is now serving a life sentence for killing his girlfriend's stepfather (the Fucker deserved every bit of it, see you in a few months, John!). Non metal hobbies? You must be kidding! No, seriously I like fishing, movies, guns, I'm really into guns, Tractor Trailers, I drive those for a living, my favorites are Kenworths, Peterbulits and Volvos.

Tell us the details about "Thy Kingdom Crushed", such as how the recording sessions went, the music within and dealing with pressing plants and such?!? Looking back are you happy with it? Does it represent the direction of the newer metal scene? How often do you rehearse and how long does it take for you to write a song usually?

"Thy Kingdom Crushed" was recorded on a mobile studio at our rehearsal space for $400. For that price and the fact that its an 8-track recording, we got a good deal. Our demo sounds better than a lot of recordings that are passed off as demos. The pressing plant I had no problem with, they got out damn fast. I'm really happy with it, and I want to keep this direction for future recordings. Right now we're rehearsing twice a week, and writing a song takes however long. Except for, I wrote "World War XXX", an 8 1/2 minute song, in two hours.

Go into detail about your newer non-recorded material? Will you use the same studio next time? I know you are looking for a new member, how is that going and how do you think this will delay or slow down the recording schedule? Any label interest yet or do you even give a shit about that at this point?!

Newer material is pretty much in the same vein. My main goal is to stay as vicious, and bloodythirsty as possible. If we were to record something different sounding, I'd have to make sure that it fits into our whole scheme of things, like I could imagine being really slow, doom song. But basically speed rules. We are auditioning new drummers as we speak, so this will NOT impede the Scorched-Earth juggernaut! I'm the king of surviving these changes. I'd love to meet Chuck Schuldiner someday and have a laugh about all this. I haven't even sent our work to labels yet, but if they're reading this and want to get in touch, I'm listening.

How many copies of "Thy Kingdom Crushed" have been sold/traded/sent as promos thus far? Is there a limit to the pressing of this release? Who are some distributors that have supported you and readers can pick up your disc from? Any vinyl releases planned for S.E. in the near future? Please name some fanzines that have been supportive of Scorched Earth as well?

Well, the first pressing is sold out and as I write this, I've just got a new one in, and it'll be the last to go. I expect by the end of the week there'll be a couple hundred copies left. I don't want any plans for vinyl right now but at one point we had a deal to release a split 7" with Serpents Asen (another Seattle Death/Trash band). Highly recommended. I'll probably get a second pressing of these records, but that's pretty much it. I've put the backburner. Cool fanzines: Canadian Assault, Metal Core, Inner Void, Defiled, Leather N'Spikes, Infernal Demon, You Died, Eternal Darkness (R.I.P). I await the Eternal Kingdom Of War!, Night Ritual, and others I haven't heard back from yet.

If you could kill someone and get away with it. What would it be and how would you go about it? What is the sickest thing you have ever personally witnessed? Are you into horror/gore flicks or literature and what are some you would recommend?

Well, I'm not stupid enough to name anyone that I'd kill simply because if said person goes missing in the middle of the night, then the FBI would read this and I'd be behind bars. I'm just going to avoid it. "HellsGate" I'd just go right up to the fucker with a .38 and just blow his head off, point-blank. No reason to fuck around. That's the bastard would be in his last nanosecond of life who his killer is and then I could see the look on his face pre- and postmortem. The sickest thing I've seen was when I was 13 I saw a little girl get hit by a car. Man, she flew like 20 feet. She actually lived, though. I don't read gore literature but I LOVE gore flicks! Gates Of Hell, Bad Taste, Dead Alive, Skinhead Alive, Killing spree. Violence in 1983, lots of sadistic Japanese animation as well.

What are your opinions on this pollution of our scene with wimpier and soft sounding instruments/influences (keys, violins, operatic female vocals, goth, classical etc) being mixed with extreme metal? Please tell me Scorched Earth will not ruin or dilute their future output with such tone elements?

I hate it. Just hate it. Some bands make keyboards sound interesting but most of them sound like the ice cream man's truck. Violins, you've got to be joking. The bands who use operatic female vocals need to realize that you've got to be able to ROCK the groupies. DON'T make the singer the singer in your band! If you hate goth, you'll love our song "VH", which is the definitive song on exterminating Goths. So, (I guess you can test that Scorched Earth won't go in these directions any time soon. Besides, I can't play any of those stupid instruments...

What are your hopes for the bands future? Where do you see S.E. going musically in the not so near future? Do you take the band seriously or do you just do it for fun? One day far off down the road when or if Scorched Earth is no more what would you like to be remembered for?

I want to tour the fucking world, we'll see if it's possible. Musically, I look to three words: Vicious, Bloodthirsty, Violent. Easy. We're just going to keep pushing forward. I can't even predict the future or think about the past. I can't really answer the last portion.

What do you think of the internet and it's effect on the underground scene? Have you noticed a steady decline with regards to printed flyer circulation? On the other hand many people now send Email flyers and forward them to all their contacts. Also the immediatness of Email can not really be downplayed in my view? agree? Does S.E. utilize the internet in promoting itself and in general scene communication?

The internet is a very effective tool, it gets people with the same interests together. Anyone thinking that the underground is dead needs to just go on any computer and his head will quickly be pulled from his ass. I still get a lot of printed flyers, I don't think that will ever go away (I still circulate them...). Basically any band can use it to promote themselves, I myself don't even own a computer. I have to do all my e- correspondence from my local library. We have a website up, but its still under construction. The address is www.scorchedearth.com.

Okay Terry 1000 hellfire nails for doing this interview my metal brother!! Tell us the future plans for Scorched Earth and give some final words to the Polish maniacs reading this in Agonia?!!

Thanks Dale for doing this interview! Scorched-Earth lives as long as I breathe, so look for some new recordings in 2001 and write us, buy "Thy Kingdom Crushed", and maybe one day, if you're evil enough, we'll come play Poland. Cheers!
Be Greted! 'Consequences Of Failure' was released in near two years from your latest album - almost as usual. I'm wondering how do you enjoy the final effect of this release? Are you satisfied in 100%? What about criticism from official press, fannies and fans? Are they all positive?

I'm very happy with this album. This album combines our best elements of our previous two albums and the production is much more powerful sounding. We have not had much feedback yet. People are talking about the album and have the album so far. I've not read any reviews yet either... well a couple anyway.

I have to say it is quite lengthy and really interesting album. Tell me what inspired you mainly writing this stuff? As I learned it deals more with such topics like insanity, war and violence than other albums of yours... Are you also involved / fans of horror/gore movies?

This album shows the state of mind that we were in over the past 2 years. You can definitively tell that our feelings in the band during this period of time were frustration, anger and revenge. We were tired of the bullshit happening around us in the metal scene and felt that our efforts in this band were going unnoticed around the scene. This album is a big "fuck you" to people in the scene who doubted our credibility. This album proves that Skullview have a distinctive sound, one that will only hear from Skullview, and nobody else. I'm not into horror/gore movies very much. The only horror movie that scared me was The Exorcist. Other horror/gore movies make me laugh, so I really can't take them seriously.

There is no very expressive and specific song of yours in the album, I mean minutes long "Palace of the Boundless Cold". The one has really an interesting structure and I would label it as heavy - epic one. Could you share its details with me, please?

Palace Of The Boundless Cold certainly has an epic feel to it. I'm not really sure what the song is about, lyrically. Speaking, something about greed, metal, demons, realities, and other weird things. I think it is a strong song, one of the best we've ever written. We put a lot of time into writing and perfecting that song. It is a great song to play live as well.

The last track on the CD is a classic cover "Digital Bitch" from Deep Purple. I'm wondering if you would use this band track and exactly this track to cover your brand new album? According to you - was it right choice? Your interpretation is quite different than its original version.

Hmmm, I'm a bit puzzled here. I've never heard the original version of Digital Bitch by Deep Purple. Old Black Sabbath perform a remake of the song on their Born Again album or something? Because, that's the only version of Digital Bitch I have ever heard. I'd like to hear this version by Deep Purple because I'm sure it's much different than our version. But I do not think we did a bad job doing justice to the Sabbath version. This is very convincing, I've got nearly every Deep Purple release, and Digital Bitch is not on any of them. Is the version you have a bootleg or something? The only version I have heard was on the Born Again album.

And do you plan to release this brand new stuff in vinyl version? Too do you collect any?

There is vinyl coming out, but I'm not sure exactly who all is involved with them. All I know is that Consequences Of Failure is going to be released on a double gatefold vinyl format. I also know that Jim Hunter (the ex-Revelation... October 31

Do you play any festivals or gigs in the U.S.A.? How is looking decent gig of Skullview? Do you prefer to play in decent pubs or performat festivals? What is better for you?

We try to play festivals, but they never work out for us. Whenever we make plans to play a festival something strange happens and we don't get to play. This has happened at least 4 times now. The only festival we've played was the Chicago Metal Slaughter Festival. A typical Skullview show is loud, poorly mixed, and super fucking heavy sounding. The typical Skullview show consists of maybe 25 fans, who stand at the back of the room. They don't come close to close up. We must smell pretty bad or something, or we really suck live.

There was included a label on your CD: "True US Heavy Metal". Why did you do that? What do you want to persuade listener writing such words strenght on the CD?

RIP Records chose to put the statement "Over 60 Minutes Of Pure American Metal" on the CD. We are patriots of our country, of course, but it was not our idea to put that statement on the CD, but we are happy it is on there. I think the statement makes it very clear to the listener what he/she is in store for when they put the CD in their stereo.

Are you just dedicated heavy metal maniacs or do you prefer other kinds of Metal like Thrash, Death or Black? What's your opinion on another young but very talented heavy metal band from the U.S.A. Called Twisted Tower Dire?

I listen to nearly every genre of heavy metal music, except for the glam shit. Within each genre of metal there are bands that represent heavy metal is truly about, as there are also bands within each genre that should just shrivel up and die because they are making a mockery out of the meaning of Heavy Metal. The band twisted Tower Dire are great!

And how is looking your co-operation together with Stan and R.J.P. Records? Are you satisfied? Do you think they get you as promotion as you deserve? Who supports Skullview in Europe, I mean which label?

Currently we have very little support from record labels in Europe. RIP deals with a few guys over in Europe, such as Iron Bonehead and a few other mystery connections that they don't reveal to us. We were dropped from Massacre Records because we didn't sell enough for them, which basically tells you that Massacre is only out to make some money, and heavy metal is secondary to them. Working with Stan is fine. He's always got something cooking, and one day something will happen, before we fall asleep. It will happen when the world stops turning, when it will happen, for the best. Relying on word of mouth promotion just doesn't get much response.

And do you plan to tour Europe once?

There are no plans for a European or an American tour. As much as we'd like to do one, we must be realistic and realize that it isn't going to happen for Skullview. Our following is small, and Skullview is quite
First of all I regret that I couldn’t seen Usurper huge in Poland during their European tour. I heard their performance was best these night. I regret but I was on duty... The concert date in Cracow was our date with Jon to do live interview but unfortunately we couldn’t do it. Jon is so cool that just when Usurper arrives home after their tour he immediately emailed me to ask if everything is all right and if we can finally do this view. He didn’t need to tell me more, it few days later my questions were ready and I sent them to him. I got his answers a few weeks later. In my opinion it’s one is best interviews on Usurper.

Halizzz Jon! You have just return from your European tour with Cradle of Filth & Christian Death. How did you enjoy the tour? Are you satisfied? You have told me a while ago that Portugal and Poland were two best countries to play in. The reason for that was the fans were just fucking rabid! It’s funny because the venue in Krakow had totally fucking us over. We didn’t get paid, we hardly had any food, and all that other bullshit that we were kind of depending on because we are fucking broke. It was some compensation of Krakow. But once we went on stage it was great! The crowd just seemed possessed. We had similar experiences in Portugal, and some other stops on the tour. But the Krakow show was great. We had always wanted to play in Poland, but it has just seemed that a lot of the tours we had been offered didn’t stop there. Same with Slovenia, and Czech Republic. A lot of tours just weren’t going there. So when we saw the dates for this tour we were dying to go over there and see how the crowd would react. I was killer.

That you had finally gone on that tour really happened just a few days before and as I remember you have some problems just a few days before the tour, wasn’t you? How did it happened that you finally gone there?

To tell you the truth we’re still trying to figure that out. There were a lot of problems financially at the last minute before we left for the tour. The tour bus company had to be changed at the last minute, and the cost almost doubled. Our label, Necropol, were starting to panic. They had no idea how they were going to come up with so much money so quickly. Things were looking bad for a little while. But finally at

When I was talking to my friends a few days after you gig here in Poland in Krakow, they told me that your Usurper’s performance was totally the best! I told that you were so authentic. Also many people told that they’re going to see Christian Death & Usurper firstly and by the way also look at C.O.F... What do you think of it?

That’s really cool to hear. Obviously Cradle was the headliner. You could usually tell just by watching the crowd reaction during their set, and Krakow was no exception. We thought it was kind of strange that they selected us to tour with them again. We did a small US tour with them in ’93 across the US and parts of Canada. We all parted and got together really well. They told us then that we would come with them to Europe in 2000, and we thought that we were very polite thing for them to say, but we never really thought it would happen. But sure enough they brought us over. So to hear that some people had actually came to see us at the other support act is really an honor. We’re totally underground band with a more cult fan base, yet it does seem like we had fans, or rather “freaks” at this show. People yelling for their favorite songs during the set and shit like that. It was a real thrill. As far as being “authentic” goes... we simply live for metal and Usurper, it really occupies every aspect of our lives. We’re not one of those bands that does it for money, or for popularity because more people hate us than like us. We do it because metal is pumping through our veins. There is no bullshit like what you get with some of these “supergroups” or commercialized motivated bands that just do it for the money and their own ego. For us its just pumping out pure metal the way we think it should be played, whether its on an album, in rehearsal, or live. Its what we exist to do.

And how did you like Behemoth’s performance? Do you like their music?

They were so fuckfed up behind the scenes, that Sodom (the guitar player) and I were only able to check out the first 10-15 minutes of their set. They were really tight through and headbangin like freaks. Yelling at the audience! Polish and everything. They really had a good reaction from the crowd. It was a great treat for our northeast which is a huge Behemoth fan. We didn’t know they were playing until we showed up, so we were creamed in his jeans! It was a good time and they were cool guys.

Ok, on that tour you have supported your brand new (and extremely great) album “Necronomisies”. How did people react to these new songs during that tour? Have you already played the live in the U.S.A.?

Since “Necronomies” was released we only played one other show with that tour in New York City, as a co-headliner. At that show we had a much longer set so we could mix up a lot of older songs with newer ones to see
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although I don’t hear it... in our 2nd demo Delicade-influence is probably more heavy, but I have never heard anything like our title-song ‘Black Metal’ before. Well you must listen to it and decide yourself what Slugathor (the band) is about. For me our music is fucking great metal and that’s the most important thing that counts and haunts.

On the other hand Finland doesn’t associate me with Death Metal. Rather with skilled Black or goth things... As I know many of the fans in your homeland now. Tell me is that really true? What was motivation to start play metal for you? Popularity of its kind or just because you’re mad?

I think that today’s Finnish metal scene is totally gay. Not metal at all. Band like Children of Bodom is very successful in here, but it’s because they play just because it’s so technical and challenging fucking over melodic kikkit heavy. Slugathor gives some other counter balance to that shit. We hate flashy, melodic hero metal and pathetic fake Black Metal. We play it as metal as possible to show what’s real metal like? The old Finnish Death/Black Metal scene was fantastic and there are still a couple of good bands nowadays too. Of course we are a bit lurid to play in such a brutal band like Slugathor! We don’t give a fuck if we don’t earn bucks because of our music. (although it would be a great advance as then we would get our beer and food free). We play what we like and the mainstream bastard can go as rich and famous as they like and after that they can fuck off and die!

Returning to a fact that your both releases were published on vinyl, don’t you feel proud of it? Some bands, especially young ones, are waiting ages to do thing like this. What’s the meaning and importance of this possibility for you & whole Slugathor?

As I said this was probably the greatest and gravest thing in my life. Something I’m the most proud of. Slugathor vinyl from our first studio recording! For me vinyl is much better than CD. Our Eps sound better than the CD-versions, although the vinyl is made straight from our Eps! Only death metal and vinyl are real! It’s hard to answer to the last part of the question, but of course it helps us a lot that somebody distributes our EP and we have those EPS to offer. They gave us the chance to get more vinyl out in future as well. My biggest orgasm would be holding a full-length Slugathor vinyl in my hands, but it’s hard to say if any label wants to put that out.

Playing such kind of music which bands were/are most important inspiration and motivation for you and why? Are you also gore/horror movies fans?

Tommi, who composes our songs, listens almost only to Death Metal! Our influences are many old and new Death Metal bands, like Origin, Cannibal Corpse, Deicide, Dying Fetus, Suffocation, Vader (European Death Metal Gods)… We love Death Metal! I think Tommi still has somekind of extra talent in composing, his song are in my opinion very catchy. I think many people compared us to totally different bands. Yes we all are horror and other freaky movie fans. Especially Nabiros our vocalist is and so am I. I don’t want to to give too many names, but my all time favorite movie is Evil Dead. I also like Necrophagia’s sick music videos very much!

Tell us about life there in Finland. It is interesting land, isn’t it? What is daily looks like there? Any strange or sickest ever things that could happen to newcomers or things like that?

The life in Finland is very relaxed. The nature is very beautiful in Finland. Nothing much happens in here except the change of the seasons. Finnland is very cold at least to my motion. In winter the atmosphere is very dark, melancholic, sad but in a way creative as well. Because it’s dark and cold and then it’s summer it’s quite the opposite as the sun almost doesn’t go down. Finland is probably as interesting, country as any other, here are some special things but so are there in Poland. The daily life must be much more systematic and how to say easy compared with Slav countries, like Poland. Here is also far too expensive! When I was in Germany, Austria and in Slovakia beer was 3-4 times cheaper than in Finland in! In Finland there might be 100% no problems for an outsider. Maybe it would be weird for an outsider to get lost in Finnish forest.

Finnish stage is one of strongest in Europe. What is your opinion about it?

Stage? Very weird question. Finnish stages suck in my opinion. I have seen the best Death Metal gigs in Germany and in Austria. If you mean SCENE... my own opinion of it is told some questions earlier. I don’t like today’s Finnish mainstream metal at all. The biggest bands must be Tammisaari and Stratovarius and I don’t give a fuck about those styles of metal!

Slugathor is pretty young band. Is the same according to its members? Do you all have any practice in music from other bands? What are you doing privately beside Slugathor? Are you working, studying, drinking,...? What are you doing in your spare time?

Yes Slugathor is quite young band and that’s probably because we are all only 19 years old. We have only played Black Metal before Slugathor under the name of Profundus. That band only released one (bad sounding) demo and then was fucked up and buried, because Tommi don’t like Black Metal banda have to compose the songs, which words of course quite conflicting. I have also played in many other bands. I like many styles of Metal. Besides Death Metal bands my favorite bands are old heavy/thrash metal bands and some bands that play music where it’s hard to say weather it’s “black” or “death” metal, for example Sarcofago, Behemoth, Krisiun, many others. I play now Congregation and Invocing Metal with Antti and Deepred (prepare for that one, I’m sure it will be killer stuff!!) and (maybe) in Swedish/Finnish cult Heavy/Thrash/Evil Metal band. Evoked Curse (we haven’t got the chance to rehearse you!) in some other bands I don’t feel like naming here right now. We try to study or go to job (I hate that word), we all won’t go to army! We think like hell and smoke a lot. We are the motto colloque’s, everywhere Finnish, which means let’s get fucking drunk today! Go and see the pictures in our Web Site and you’ll see... Of course we try to rehearse as much we are able to. Mostly it’s Tommi and me who are playing together as we arrange the songs together.

We have very good rehearsal opportunity as the band room is in our own home (where I live with my mother).

Tell me, was it hard to find right people who could be involved in such bands like yours? What do they get from its members? Is it just a fun for you or something more? Do you treat it all serious?

No, it wasn’t hard at all to find any members at the beginning. We just found each other. Nabiros invited me to play drums in that B.M. band, I told you earlier about, I met the guys and that was it. Everything developed naturally after that. But I have to commit that finding a new capable bass player was very difficult, but we have finally managed to find him. His name is Jukka and his very good player (but he’s a bit weird, too slow for his band). So now we have a 5-piece line-up. To be honest, all our members are not so die hard metal person as somebody could think when they hear our music. Tomato and Jukka are more into enjoying from the playing and good music in general than from the death metal spirit, or something like that and I don’t have so big problem with this as there are no problems because of this. We are serious band, no? Tommi is a natural born killer guitarist! He doesn’t know so much about the techniques or about the guitar terms, but he has a perfect rhythm and riff head. A true Death Metal band guitarist Nabiros is very brutal singer, but he mostly likes Black Metal... Anyway we all have listened to Death Metal before there was any big trendy Dimmu Borgir hysteria!

And how do you think, is it possible to live doing just what you like? I mean playing music and don’t do any other work, etc.?

It would be fucking cool, and a great dream, but I’m also interested in studying. I’m going to start study Theology, if it’s possible. Tatte is probably going to start study Psychology and oh well... At least I wish that I never have to do some shitty job, like cleaning and being brainless machine. I can’t do that! That’s why I prefer to study something I’m interested at and become something I can be at least proud of. But it’s possible that I will only deal with Metal. Maybe I also start som kind of distrolabel someday? well I don’t know about that but I’m sure that Metal will never die in me!

Ok, thank You Jummu. Feel free to spread your vomits through those last lines. Also, live a massage of your upcoming realeses mighty Slugathor.

Yeah! Thanks from your cool interview. You speak English well, but I only see that as a special thing as I’m not such a perfectionist myself. Either we make a split 7EP with Deepred next! After that we will record our third (and hopefully final) demo CD and after that we are probably ready to record a full-length album next year. If some label shows interest, Rembrer the Holy Trinity of Sex, Drinks and Metal and Fuck off the trendy melodic black metal! We have a Web Page where you can see all information! Sample your band! If there’s something you’d like to know more from us!

http://Slugathor.net
Halil Steff Teutonic has been reformed two years ago. You are the only brand new member of the reunion of the band. How did it happen that you joined Teutonic and got involved in it? Have you known those guys before?

Halil Steff: Yes, we reformed in August of 1999 and I joined them on bass. I have known our guitarist Wersi for a while and I have seen Teutonic live in '96. I didn't know the guys personally back then, but I knew this is the band I have to join. Right now the band consists of Mark Phantom (vocals), Venter (guitar), Wersi (guitar), Lothar (drums) and of course myself, Stefan, on bass. This is the TEUTONIC Heavy Metal force!

But in 1996 the band split-up. As I read in the press release it was caused due to internal reasons. But what was the real reason why Teutonic decided to split up in 1996? Lack of interest from fans, press, record labels…? In my eyes this period wasn't too attractive for any thrash or heavy metal band. During the period also Hell Star tried to re-union but they couldn't reach anything then and the stuff recorded in early '90's was released just a while ago...

Hell Star? Ah, Hell Star! Love that band, they were one of the first bands I got into! However, I think the split-up in '96 was simply caused by internal reasons. Just lack of interest, the bassist left so they broke up. When I got in contact with Wersi I was constantly forcing him to reform the band...Has any period over the last 10 years been attractive for Heavy Metal bands? That is nothing we care about, we just play the music we love, no matter if anyone is interested...

On the other hand some of your tracks such as "Metal Forever" were very well received by heavy metal fans. Despite your split-up during those years '96/99 has Teutonic a cult status in the local scene? Why did you make up your mind to try the band once again?

Well, most of us have been playing for over 10 years, so it was just naturally to continue! Since we are the only Heavy Metal band around here we definitely have a cult status! There is no scene around here, no bands, no fans! Although I noticed there are a lot of younger kids getting into Metal again! You know like the 16-18 years old and that is great!

How different is Teutonic anno 1998 than the one anno 2001? Are there many style changes or maybe the metal way isn't the same like previously? Why did you aimed the same Heavy Metal way?

I don't think there is much of a difference! We still play the Metal we want! I think it even got heavier during the years!!

Your brand new member is the vocalist, recently you have told me that you have not yet received any response on the brand new vocalist. But personally, how would you describe his way of signing and what do you want he does he bring into the band? Your previous vocalist was also a guitarist, right?

Yes, our guitarist Wersi has been doing the vocals since we couldn't find a vocalist around here! I liked it as it was evil, reminding of a more extreme version of Grus Digger! But then I found Mark Phantom who has been playing in bands for over 10 years as well and he's a true Metal vocalist! The response we have received so far is overwhelming!

Your brand new stuff the MCD was recorded a while ago and is just about to be released. I'm curious if it contains all song writing of those two years of the reunion? Are there only brand new songs? It includes also "Metal Forever!" the hymn of yours? Is that brand new version of the song?

Yeah, it's going to feature 5 tracks plus intro of Teutonic Heavy Metal and it is currently in the pressing plant! So it will be out when you read this! It includes all new material and of course "Metal Forever!" as well!!

Influences...I would describe our style as dark, raw, simple Heavy Metal! Just straight forward Metal power!

About a year ago you have been playing together in the southern part of Germany; any funny or horror stories from that period? You talked once that there was also planning a gig together with Twisted Tower Dire but finally you couldn't play together. Tell me why?

Actually that has been the first gig after we have reformed! We played with Solstice and Shag Fegg and it was just a killer feeling to play with those bands! I got really good friends with Rich of Solstice who happens to be like us...They are truly Metal and deserve much more support! Their new album is going to kick ass! As for Twisted Tower Dire, they were on tour with those two bands and were supposed to play with us as well, but arrived on the other end of Germany that day, so it was impossible...

Returning to your brand new CD: could you tell our readers when it'll be available and how would they book the piece of Old School Thrashing Metal from Germany, please? Was there any label interested in the band to sign them? Any news you would share with us?

As I said the CD is in the pressing plant right now so it will be available in a couple of days! Anyone interested is welcome to get in touch! The MCD is available for only 7.50! Yeah we had some label interest, unfortunately most of them wanted to sign the whole album and we have only recorded 5 tracks, so...Hopefully next time! We hope to release a split-7" or something with Portuguese Metalheads Ironsword! We are still looking for a label for that, though...

Oh Stef, let introduce us with your own label Majestic Union Records, please. It's around for some years in the UG HM scene but it seems there are still people who doesn't know the label. Introduce us with its activity, releases, etc. Tell us what formats (Cds, vinyls, demos) do you release and what bands would you sign in the future, please.

Yeah, I started the label back in '93! I think, after I've been doing some other things like zines and stuff I put out a few releases, including Mortuary Oath (project of Blakk, vocalist of Angelical), Buried Beneath (now Night Conquers Day) and the most recent being the farewell album of Germany's mighty deathmetal band R.U. Dead? Coming out very soon is a comp.-CD called "Metal Reigns Supreme", featuring 14 unsigned Metal bands and it will be available for only 7.50 as well! So there is no excuse for not getting it! Right now I only do CD's, I wanted to put out some vinyl, but that didn't happen so far! I run the label just for my own pleasure because I love the music, therefore I only work with true underground bands!

I have the final question now: how did it happen that a guy called Steff got involved into Metal, discovered UG scene, started a label, joined a band and is dedicated to scene metalhead now? What do you think, how long do you survive like this? How old are you and how long are you around the scene?

Well, that happened around the age of 10 or 11! I was listening to the records of my older brother who was always played at me because of that...But I have been extremely infected by Metal and that didn't change so far, nor will it ever! After a while I just wanted to do more so I got in touch with some bands, ordering demos, starting up a zine, stuff like that! Just like everyone else, I think...In my mid 20's, Venter is 27 and the rest of the band is over 30, so there is quite some Metal involved in Teutonic.

Thank you very much brother for taking your time to answer this interview.

Thanx alot Filip, for supporting real Heavy Metal! METAL FOREVER!! Steff@majesticunion.de
I have to say that I have never supposed that I would interview Thanatos... once... many years ago you split up and nothing was sure then that you decided to see again. But as I knew main reason for this decision was Shark Records... Tell me why did you decide to start again with Thanatos?

For many years I had the idea to reform thanatos again, but I couldn’t get hold of the rights and the master tapes of the old albums, when I finally got those in 1999, I could reform thanatos at last; the main reason is that I still love to play this music and I felt that there still was some unfinished business after only two albums.

When did you do after Thanatos stopped its activity? I’ve heard that you were into a band called Church of Indulgence. Have you recorded anything with them?

We only recorded some rehearsal tapes, but made no official recordings. It was quite a good band, technical thrash, but in the end our drummer got too busy with his main band, and I decided that I wanted to play more brutal stuff again.

Thanatos was founded in 1984. Tell me how was looking an underground scene in Holland and worldwide then? Was it hard to start a band like Thanatos and find right place to rehearse?

In 1984 there was no underground scene in Holland; the underground scene was slowly taking shape in countries like USA and Germany and tape-trading was still something very new. We were in touch with all the early death/thrash bands around the world like Death (Maniac), Careless, Messiah, Necrophagia, Dark Angel, Possessed. All those bands that started around 1984-1985, we all wrote to each other and traded demo tapes. We couldn’t find a good place to rehearse so we decided to practice in our drummer’s attic room. Fuck yeah!

Those were the days!

Your first album was released in Shark Records, but there were a lot of troubles with this label, weren’t there? Tell me, what was the reason for?

Shark records was simply a rip-off label; they never paid royalties and they weren’t interested in brutal metal at all, they didn’t do anything promotionwise and they didn’t advertise for the albums...

Tell me, how did people react to Thanatos’s music before you split up? Comparing audience then and now: which is better or – let’s say – more serious in support?

Of course things are different now; there are so many bands these days and the competition is more extreme. I would say that the audience in the 80s were more aggressive and enthusiastic than nowadays... not only at our shows... even at shows from bigger bands like Morbid Angel or Cannibal Corpse the audiences are not as wild anymore as in the 80s... on the other hand a lot of people show respect to Thanatos nowadays and finally recognize us as one of the pioneers of the Dutch death metal scene.

Both of your previous albums were re-released with sublabel of Hammerheart. Was there high interest in those recordings among metalheads? Both albums appeared with bonus tracks...

We re-released them cause there were still a lot of people asking us how they could get those old albums... They were re-released with the original demo tapes as bonus tracks and each of the re-releases sold pretty well, as far as I know.

Finally, there is your third, great album, out on Hammerheart Records. How do people react to "Angelical Encounters"? What about press reviews? Have you enjoyed all the support?

Most people think it’s our best album so far, especially the reviews in the press are very, very good... personally I think it’s a very good album with some excellent songs... the production could have been a little bit better but all in all I’m pretty much satisfied with the album.

In my opinion this brand new album is a cool combination of old school death with modern influences. I mean sound of the album which is really original, like eg drum’s sound. Tell me how long did it take you to prepare and record this band new stuff?

Thanks! I totally agree with you! We tried to combine our elements from the past with some modern influences... I can’t agree with the drum sound though. I think that’s the weakest point of the album, but still it’s ok... most tracks were written in 1999 and early 2000... we recorded the album in 2 weeks and it took us one more week for mixing and mastering; everything was done in the excess studios in Rotterdam, Holland... very nice people to work with...

In your eyes: is it continuation of “ancient” Thanatos?

Yes definitely, I still write most of the songs and in my eyes I still write the same kind of music as long as the style of music doesn’t change drastically, the...

bandname will remain thanatos... if I’d ever decide to make another style of metal I would definitely change the band name... but I don’t see myself going into another direction...

Some people talk that you’re the other Chuck Shuldiner because there was a lot of different musicians in the Band till now... What was the reason why there were so many musicians into the band during all these years? Do you maybe regret some of those who left the band...?

Hahah! I really respect chuck... he always managed to keep death going through all those years... With thanatos, some people left because of jobs or school, some were kicked out, and some just lost interest in extreme metal... I’m definitely not some sort of tyrant who fires all band members every 2 weeks, but when it’s for the benefit of the band you sometimes have to do certain things... right now I’m happy with this line up, but when someone gets too busy with one of his other bands and if that affects the progression of thanatos it’s better to look for someone else. The line up that recorded the first two albums consisted of very good musicians, so in a way it’s a shame that they left... but their attitude was just impossible: they were not serious about playing in a band...

What can you tell me of the present line up? Is it stable? Some of your present musicians play in other bands like Judgement Day, Sinister or House of Hate, isn’t it a problem for you? Was there any situation that you told them an ultimatum: only Thanatos?

Up till now it hasn’t been a real problem... sometimes it gets a bit difficult though... I hope this line up will be stable like I said. If someone isn’t able to put enough energy into thanatos because of the other bands it’s better to find a replacement...

You still declare your sympathy to underground scene. Tell me how do you like present underground scene? There is one great underground label, I mean Vomitation Records, which is very honoured. Tell me, how is your own opinion on nowadays stages? Oh, and one more thing: bands like Dimmu Borgir are hated by underground metalheads because there were avoided commercial band or even disco metal. Tell me what do you think of it personally?

I think dimmu borgir is a very good band! I prefer death metal but some of the black metal bands I like are immortal, cradle of filth, marduk and dimmu borgir. I like them better than all these so called “evil” little children who put out albums which sound like they were recorded in a fucking sewer! To the first of your question: yes I think there still is a strong underground scene, it’s different from the 80s scene but in a way the underground spirit still lives on... Unfortunately money and business have become more important factors in the extreme metal scene nowadays...

And what music do you hear recently? Is it only Metal?

Yes, only metal, but it varies from stuff like exhumed to stuff like old judas priest... I mainly listen to death metal and 80’s metal though!

And what do you do beside playing in a band? Can you tell me what non metal hobbies do you have? Is Rotterdam an interesting place to live?

I work at the unemployment benefit office (where unemployed people get their payment)... the job sucks but it pays well... I started writing for aardshok magazine again, so all my spare time is mostly absorbed by metal... Rotterdam is beautiful city; lots of modern architecture... I really enjoy living here... unfortunately it’s not the coolest city at night, unless you’re totally into house/ rave music...

Ok, thank you for completing this interview. Feel free to live a massage for your fans!

Check out our websites for the latest news and parts of the video we did for the song in utter darkness... stay brutal, stay sick!

Hi crazy Jim! Let's start the interview which is finally a little delayed because of my reason... Jim, you joined the band only recently after Ed & Marc formed The Forgotten. Tell me how did it happen? Do you play keys & guitars? But which of those instruments is most favourite for you? Which one do you perform live worst?

I was asked to join The Forgotten when the band was looking for a keyboard player, and Ed was familiar with me through some bands we both played in. In the end, I was invited to join them as a keyboard player, not necessarily because I was better than anyone else, but because I was available when they needed me. I think it was around the time they were recording their first album, so I missed their first few shows, but luckily I was able to join in time for the second album. It was a natural fit for me because I've always enjoyed playing keyboards and the band's sound was a great opportunity to showcase my skills.

Tell me about the label which has released "La Adida". How did you get in touch with them? How do you guarantee the quality of your album? How do they promote your album? Do they have a marketing strategy?

Yes, we have a lot of influence from various other channels, such as websites, social media, and personal contacts who are fans of our music. We've already had a good response from fans who have been following us for a while, and we're excited to see how things develop. We're also looking for ways to reach new audiences, so we're open to suggestions on how to promote the album.

And how have you already heard feedback on "La Adida"? You think they're also close to Chaos Black Metal you perform? But which style of music is best suited for you, Jim? Do you care about any style?

Yes, I think they're a good match for Chaos Black Metal. Both styles have a raw, unpolished quality that appeals to me. As for style, I'm open to anything that challenges me and allows me to grow as a musician. I believe that the right style can bring out the best in me.

Shit, I still have some of the best Chilean noodles I've ever had! Do you have a favorite noodle dish? And do you have a way to enjoy it?

Yes, I do! I love to make my own noodles with a combination of flavors like garlic, chili, and sesame oil. It's delicious and satisfying, and I always look forward to it.

As for the Forgotten interview, we're getting close to the end. I hope you've enjoyed reading this interview as much as I've enjoyed writing it. Keep supporting the band and check out their music! Thank you for reading.
started with harsh black metal and fluctuated between serenity, psychedelic rock parts. Going back and forth between Burzum-inspired vocals, and clean vocal melodies. The music was surprisingly well played and tight. I've never heard ANYTHING like this band before and I was completely hooked. Their "The Distance" tape came out in 1998 and I've seen several different white parts put together and put on a label and put this together. My goal is to help promote only the best bands of the underground. The bands that have the courage to try something different. Until you've done it, don't say you know bands to join this band to put something out through the label. Vedsog Svavar's "In The Distance" disc will be the next release. Bands with no concrete plans on releasing anything after our next release. But bands will send you a demo. But bands will want to get their music on the airwaves, Vedsog Svavar's "The Distance" disc will be the next release. Bands with no concrete plans on releasing anything after our next release. But bands will send you a demo. But bands will want to get their music on the airwaves.

And how did you become metalhead, Jim? How old were you when you got involved in the scene? Do you remember your very first album/band you got?

I started getting an interest in Metal when I was around 10 or 11. I had a copy of Twisted Sister, and Motley Crue. These bands had a darker, more raw, and powerful sound than the rest of the commercial stuff on the radio. And I was saved by my lunch money for my first record, which was a Motley Crue live record, and from there I was saved. I started to listen to more music and realize that there was more to the world of music than what I was hearing on the radio.

And what do you think about "white metal" bands and all Christian metal acts? Do you think that the guy who is a metal head automatically became a Satanist? Too. What is your own opinion about it?

In all honesty, I don't think about it. I'm sure there are many white metal bands, and if they put out quality music that I enjoy, then I'll listen to their ridiculous ideologies and listen to the music. Unfortunately, this is not the case, where all bands are the same. I've listened to the band "Believe" and put music before the image. A metal head automatically becoming a Satanist is nothing but a farce. From the truth, "true" Satanists are born, not created. And I'm going to defend my family and my beliefs. I'm a Satanist, and I know very little about it.
have heard that Hell-Born will soon release their full length on Pagan Records? And would it be good for you to sign that label?... On the other hand, you don't think that Pagan Records have already lost its cult - let's say - ambition? I mean it's not the same than a few years ago...

Of course! I really can wait to get Hell-Born, their debut album is completely stunning! Our readers should know that Pagan Records are quite laudable. I've sent them our two materials, but I didn't really know if they were listening to them at all. They wrote in their newsletter, that "Beyond..." was recorded with drum machine and "The Underground..." in rehearsal room. I really don't know what to think about... but it would be great to sign a deal with Pagan, why not? There are Varathron, Helldom, Witchmaster, these bands play fucking old stuff. However Pagan starts realising keyboard-oriented music, Pagan is not the same that it was few years ago, that's sure. It was cult label, now they are a commercial one. Well, one can say that many labels are transformed. Look at Nocturnal, Necrom, Hammerheart etc...

Ok Tom, let's talk of you as a person, ok? Who is Tomek Hanuszkiewicz beside hellish riffing and back voikiling in Throneum? You also run very good ugg newsletter... But what about yer non metal hobbies you do outside the band? What about other members of the band? Are you so metalah in your private life too? Are you vinyls or old albums in general collector? What about fanzines, etc. Is there any you like best?

To be blunt, I have no time for another hobby than music. I've spent my life on music and it ravishes me all my time. You know, rehearsals, playing guitar at home, newsletter... correspondence - it takes a lot of time. Besides I'm studying so I have no time to learn new stuff. I've no time to have a girlfriend too. What's about the rest of band? Our new bass player drinks and the drummer plays the drums on the constant Academy thrashing all know and unknown to me. Permission... Hm... metal fulfilled all my life, I cannot imagine another life's style. I've got a few rare items in my collection, but unfortunately they are not rare. However, I can't only say that I can't imagine expressing in just one single word, it has to be listened. It has to be written. This is the Unholy Death Metal on top!

B.B.G.

"Mom's Favourite Dudes" (Self-financed)

Why did you and your promo guy promose CF? It's not punk or HC 'zine? Agonia deals just with METAL. In one word B.B.G. is kind of HC mixed with heavy thrashing metal riffs and catchy solos with funny texts. I think it's good to take a beer and listen to this CD once or twice. Maybe they decide to send me their release was a joke but my mind is not confusion. (See: www.kingoftheno noise.com)

Blood Storm (Metal War Productions)

This album is the third album from Blood Storm and it is produced with some obscure dose of most blasphemic and war spreading Black Metal in the way of early Bathory & Celtic Frost. This sodomizing hyperlast of old school BM minds me being a slice of ancient Viking. The band head bashing from the depths of US BM scene. Those who have yes fatigue of BTc,BM should check this release out! I have to say that some riffs and arrangements or sound of this band new masterpiece sounds like early Behexer classics. Especially the song 'Heathens' vokality are in this ancient way. A bit acatic, a bit with the devil's claw and with obscrescence Within Storm attacks raffting and pouncing such like 80's masters of true extreme metal! www.metalwarprod.com

Bloodthorne (Storms of Apocalypse) (Fenggrund Records)

Finally! The cult band and its cult debut album on CD you have to get now! Black Metal in the way of early Dark Funeral, Marduk with harsh, ripping riffs and heavy guitar solo. Very dark scary and obscure evil. Bloodthorne@hotmail.com 4/5

Braindance (Redemption) (Progressive Darkwave Records)

That's good very mature release. A one who likes Type O Negative will fall in love with this music. This is high quality UG act! Cool deep vocals, very dark & depressive music. You haven't heard such perfect guitarist being woman yet. www.progressive-darkwave.com 4/5

Dark Funeral (Diabolis Infernorum) (No Fashion)

The brand new album from Swedish BM gang is much better than their 2000 MCD. Much more intense and better placed BM to the core. Check it out 4/5

Decayed (Nockturnal) (Draakker Records)


Deceased (Behind the Mourners Veil) (Relapse Records)

King Fowler and his comrades rule at all time. Brand new tracks of Death Metal! CD Rom featuring the video for "Elv's Dementia" & covers of D.R.I., warhorn, Tankard & Anthrax. Nothing more and nothing less than pure blasting zombie attack from old Deceased's flies. relapse@relapse.com 4/5

Deepred (Prophetic Luster) (Forensic Music)

Second release from Martin's brand new label. Finnish Deepred is one bullet left in the thing. That's very well placed Brutal Death Metal having everything in the proper being. Ever so many years in UG scene with tons of Eps & demos the band presents its first full length album in its career. Be slaugthered! Forensic@centurum.se 4/5

Desdemona (Parsleyed) (Self-financed)

Cool released CD. Desdemona is a powerful dose of Luxembourgish Death Thrashing Metal. Nine songs: skilful and well played. Very interesting booklet and above all Music headbanging! www.desdemona.lu 4/5

Domain/Demonized (American Life Records)

Two extreme unholy Death Metal bands from Mexico. The first one is Domain - side band of Disgorge's member - the other one Demonized. Very fast tempo & prostituting six songs of unholy feast with burning fires and dripping blood. You haven't heard such ugly metal from years. insanges10@hotmail.com 4/5

Dream Weaver (Fantasy Revealed)

(Second Port Records)

Five tracks of an interesting heap metal band. Screaming, growling and ass wimping for a billboard Heavy Metal. www.truemetal.de/dreamweaver 3/5

Ezurrote (Infernal Dominatio) (Forebooth Records)

The debut album of the cult BM retiring from the U.S.A. There is probably just blind and merciless darkness on this silver plate. Seven songs of soul shattering BM influence by 90s bands like Possessed, early Venom, bathory, Hellhammer & Celtic Frost. Very good dark and very obscure stuff. 4/5

Garden of Shadows (Oracle Moon) (Wicked World)

Death/Doom Metal from the area of rain Fell Within and a bit November Doom ambients. Expressive, heavy malodific metal with powerful sound and masterfully performance. www.eanoche.com 4/5

Hell-Born "Hellblaster" (Pagan Records)

This is one of the Polish bands of the present metal scene amongst a lot of others wimp bands Hell-Born are the deepaths of darkest metal with an obvious potential that can't be expressed in just one single word, it has to be listened. It has to be written. This is the Unholy Death Metal on top!

Hillstar "James Rivera Legacy" (Iron Glory Records)

Both demos recorded by James Rivera's HM kohort in deep 90s Brutal on one CD. After being in the advance party of 80's HM scene and unsuccessful '90s the band's name was used by German Iron Glory Records. www.ironglory.de 4/5

Homicide Higridren Promo 2001 (Cromwell Records)

Another chapter from this modern Thrash Metal band from Italy. If you like metal mixed with news, Sepultura this is a release for you. higgeridren@libero.it 3/5

Impending Doom "Apostasy's Ill - The Manifested Purgatorium" (Cudgel Agency)

One of most credible Germany Black/Death Metal bands of mine and its recent album out thanx to Cudgel Agency. Very fresh sounding but old way performing unholy metal which will sodomize you to the darkest core. www.cudgel.de 4/5

Jailer "Religious Unpurge" (Self-financed demo MC)

Heavy thrashing metal bradyes from Brasil returns with the second demo tape in their career. Two concrete songs & propitious thrash metal. You'd rather check it and throw the gay wimp cristalized sounding Bands that pretends to be cool. Jailer is not cool. Is Ugly but metal in the way it should be. jailer@basphe.de 3/5
how the crowd would react to them. But on the CoF tour, we were the first support act, so we only had a 30 minute set. It was mostly songs from "Necronemesis" with some of the faster, more blood boiling older songs thrown in there too. Overall the crowd reaction was great to all the songs. Some people were disappointed we didn't get to play some of the older stuff. We wanted to play for a lot longer, but there just wasn't room for an album that had only been available for a month before the tour, it was received very well.

It's your third album on Necropolis Records. Tell me Jon how do you feel your relationship with that people and the label? Is it honest one?
How about they support and things like that which help to the band get stronger and fittest?

We've been on Necropolis for 5 years now, and we've put out four releases through them. We're pretty straight forward guys. All we want to do is play fucking metal. If they were fucking around, we would just go somewhere else. We might not be able to get on a huge label, but we could probably find someone who would release our material. But we don't need to. Over the years Necropolis, or should I say Typhon, has always showed he is behind the band. He has never turned down paying for a tour, and he has always been quick to help us out when we needed it. We're not exactly the kind of band that sells tons of records, so we don't make Necropolis patrons of money like some of the other bands on his label. Typhon has always been behind us as a fan of the band. It's relays we could ask from a label I suppose. But, of course, if things don't work out with Necropolis after a while and he decides to get out, we'll still do the exact same thing on another label. But up until now, Typhon has been very good to us.

You recorded "Necronemesis" at Nomad Studio, the place where record King Diamond or Merciful Fate and there helped you, why does the vocalists King Diamond himself (I). Tell me how did it happened? Was it a pure chance or have you known each other before? Did you choose the studio yourself or was it a suggestion of the label?

All of the albums before "Necronemesis" were recorded at the studio called "Eaton Records". We were very familiar with that place, but it was just a guy who turned his bedroom into a studio. He had limited equipment, but he knew how to use what he had very well. The last album we recorded there was "Skull Season", and I think that record we wanted to get a really old, sort of analog feel. That one had to sound really dirty to go along with the feeling of the songs. Well, we went a little overboard and recorded it TOO dirty, and it sounded pretty bad at parts. Necropolis hated the production and started trying to convince us to go to a better studio or rewrite the next album. When it was time to pick a studio we thought really hard about it. Our first choice was Nomad Studios. We were really impressed with the way that Merciful Fate's "9" album sounded when it was recorded there. It was very aggressive and metal sounding, but you could still hear all the instrumentations. That was the sound we were looking for on "Necronemesis". So we told Necropolis, and they sent us down there. It was great. Koi Marshall was our producer, and he had worked on the last few Merciful Fate/King Diamond albums. He knew exactly what we were looking for in a sound and helped us get it working great too. We only had about 10 days to do the album, and we worked long hard days to get it done. King Diamond got involved almost by accident. He was in the studio working on "House of God" before we came in. He ran really late with his studio time, and it was going to take a few extra days for him to finish. The problem was that we were booked to come in the studio. The owner of the studio called us and said King was wondering if we could push our time back a few days for him. Of course we would have because we've been huge fans of Diamond/Merciful Fate since we first got into metal. But he agreed to offer to sing on the album to make up for us rescheduling. Naturally we took him up on his offer. It was great. He sang on the title track, and it fits in perfectly. He really added a new feeling to that part of the song.

"Necronemesis" contains re-released tracks from your first demo "Visions from the Gods". Tell me why did you decide to put there these old ones? Was it your idea?

Actually, there are no old songs on "Necronemesis"! They are all new songs. We did re-release our "Visions from the Gods" demo earlier in 2000, but it was a totally separate release. We had stopped printing up the old tape version of the demo in '95. We had sold over 1300 copies of it, and it was getting too expensive to be constantly repressing it all the time. Plus we wanted to concentrate on new material. But we always loved the demo tracks and wanted them to be released through a label. A few years ago we were going to release it through Wild Rags, but he tried to rip us off by not sending any kind of contract, so we held off for the right time to do it. Then Necropolis said they would be interested in releasing it. We had some unreleased tracks, and a some live stuff that we thought we would put on there as well. We thought it would turn out to be a pretty cool package. It was mostly released for our older fans who didn't get the demo when it was available. People were still sending us letters asking if we could give them one, but we hadn't had any in years!

Listening to the album I thought it's a total mixture of a sound a little similar in its faster parts to Abzu with mad vokkils and riffs and other arrangements pretty similar to Sodom and Slayer (early stuff), indeed. Also you remark that you have started just with that idea to remind the old masters of the genre. So, tell me which of them were your main inspiration in your earlydays?

Its funny you mention that some of the vokkils sound like Absu, a Prostructor from Absu does some killer guest vokkils on the song "Full Metal Maelstrom". If anything we didn't start with the pure intention of bringing back the old masters. It was more to please ourselves. Back in the early 90's, everything was sounding the same to us. It was either Cannible Corpse clones, or everyone trying to sound like the new Scandinavian Black Metal that was coming out. The scene was getting stale, and the idea was to start a band that wrote and played music that was what we wanted it to sound. The kind of music that the band was into 100%, and not trying to fit in with whatever trend was popular at the time. Back then there wasn't this "Retro" movement yet or anything, so the band wasn't sure how people would react to a demo or album that was obviously influenced by the older 80's style of metal, yet with a modern twist added to it. We thought no one would like it. Its funny that its been 8 years, and still no one likes it! But our influences were mostly the older 80's bands that everyone with half a brain was influenced by: Voivod,Mercyul Fate, Sodom, Dark Angel, old Slayer, blah, blah, blah.

What about your lyrical inspirations? Titles on the album are from the frontier of shit's say - Metal Worship to some mystery or even occult ones (those are my association). Tell me what is the true? Who is well known to the title and how important part are they in your creativity? Maybe they have just a secondary place?

Scythe wrote all the lyrics on this album, and they are just as vital to the music as the music. He writes about what he's interested in, which is somewhat classical style "metal anthems" in the song "Warriors of Iron and Rust". But he is fascinated by UFOs, paranormal activities, abduction, cryptology, lycanthropy, and strange myths and stories. Topics from the "hidden" side of what we call reality. These type of topics are common in tracks like "inhuman" and especially "marauder" is about an alien abduction and alien's overall superiority over humans. The song "Full Metal Maelstrom" is based on the true story of the "Philadelphia Experiment", which was a US Navy experiment that took place in 1943 that went horribly wrong. Almost all of the songs have some sort of true story behind them, and we included their true origins in the cd booklet of "Necronemesis".

Jon, you have joined the band a little later. Tell me how did it happened?
How do you know each other before or was it just a pure chance? How was your first tour as the band?

I joined Usurer in January of '95. I had known the other guys for several years. We used to always hang out and drink at the same places and go to the same shows, but we were always in different bands. We thought exactly alike, and we always matched each other for beer for beer. They were bring with the idea of replacing their first "trib" bassist in late '94. When I caught wind of this I immediately quit the other band I was in and started fucking with this other guy. I would humiliate him at practice, I fucked his girlfriend, I learned the Usurer songs on his equipment, and I had his bass stolen. I was a real "Ginger" at the time. I became very popular in the band. But the first time I heard the "Visions from the Gods" demo I was addicted to Usurer. The music held me that much, so when there was an opportunity to join this band that I thought was killer I really went for it. Back in those days it wasn't too hard to start a band, but it was really hard to start a GOOD band. Chicago is a huge city, and there are a lot of kids into metal here, so its easy to find a guitarist player/singer/bass player, and even a drummer if you need to. The problem is that most kids eithr suck playing their instrument, or are a toal poser. That's why there are so many bands from this area, but only 2 or 3 are actually any good. We were signed to Head Not Found for one album in '95. They released our first album "Dissolasion...". Things went well with Metalion and his label, and he did everything that he said he would do. There was really no problems with him. He didn't have very good distribution or promotion, but we already knew that before we signed the contract. We were content to do that for a while as we were never going to be the "next big thing", so we didn't mind. We were doing something that we loved or anything, it was/is only to play metal that we think is killer. But after the first album we lost contact with him for a long time. Unfortunately we had to look for someone else to put out our albums because we couldn't get a hold of Metalion. It was a real shame, and we didn't really want to do it, but we got in
contact with Necropolis and things just progressed from there. But we have no hard feelings or resentments towards HNF.

I admire you for great solos you get into your songs. I think that there is a fewer bands which concentrate to play good solos in their songs. As I remember it was a top skills in '80s when a metal band had a good "flying-finger" guitarist. What is your opinion of it? All in all you are one from a few who play... THRESH BLACK METAL in its purest way?

A solo should fit in with the rest of the song. We look at it as a separate guitar riff that helps the mood of the song. Its not about showing off if your good or not. That's why we'll have a really slow solo if the song calls for it, or maybe a hyperfast fret burner if another song needs it. Rick is a totally unschooled guitar player and doesn't know any scales. Its just pure attitude and feeling, which is what Usurper is all about. We just add a second guitar player to the band to help us out live, and we are considering letting him do some solos on the next album. We'll see how the writing process goes. If they don't sound right then we won't use him. Its all about feeling.

Tell me, before you started with Usurper; were you very into underground stuff? Have you ran a label, zine or distro or maybe plained in another bands earlier?

We all played in other bands before we joined Usurper. Scythe and Diabolical Slaughter (Voklitz) have been in bands together since 93. Hellstorm (drums) was in a band called Funeral Nation which started in the late 80's, and I joined my first metal band in '89. So you may know that we are a bunch of old men! But we never ran a label or done anything like that. We joke around all the time now about running our own zine now that we know a little more of the backstages... goes on in the underground. We would ask the questions that we wanted to hear from the people that would probably be too afraid to answer them. Maybe we will one day. Now that this internet is so popular it would be a lot easier than starting a paper zine. Cheaper anyway.

And how did you discover metal and the underground personally? What your parents and family tells about your "hobbies"... Is it hobby or pure way of your life? How does it looking, please share with me....

Usurper is 100% a way of life! We live, eat, breathe, shit the band. It consumes everything for us, and we'd have it no other way! This ain't some half-assed side project with a bunch of rockstars! This is what you get, a bunch of drunk, drugged out, metal head losers. Usurper is our way of life. I couldn't imagine not being in the band and "settling down" with a wife and kids. It would be fuckin' miserable! As far as what our parents say about it...what are they going to say about it? We're grown men, man. They probably think we're strange, but it really doesn't matter. We've all been away from "home" for several years. But Usurper is no hobby!

I also admire the band because of you're quite many scenes on the year and in that burners and you're still very into underground and you respect zines, and all that cult stuff, don't you? There are many bands who just try to be egotistical after all them relay on big mags and things like that...Tell me what is most important for you: support of true underground mags & fanzines or good reviews and "charming" interviews in big colour glossy magazines? What do you prefer? What Underground means for you?

"Underground" means not being a part of what is popular in the scene, and not conforming to whatever trend is taking this music by storm, about sticking to your guns and playing what you want to no matter what anyone else thinks. Its about not letting your original ideas go. These bands that were in every underground zine for a few years, and then they get "popular" and don't stay active in the underground make me fucking sick! Its the "underground" that got them where they are now. You don't shit where you eat. But whatever. To me, the totally underground, black and white, xeroxed, stapled together magazines are the best zines to do interviews for. Not just to "support the underground", but they are usually run by 1 or 2 guys and they are just more informed about what is happening. They are obviously into the band a little bit if they are going to feature them in their own mag zine. So the questions are better and they have heart. Its a more informative interview. We've done a handful of interviews for these flashy big mags, and its usually the same questions that they all ask. It makes for a boring interview.

And how are going Usurper's members to spend the approaching New Years eve? Are you going tospend it together?

Can you tell us about it?

New Years we had a party for Rick's birthday. I would love to tell you all about it, but I don't remember anything.

I think it will be very naive question but really should be asked: is the music you only source of money or do you also have some other full time jobs? How is looking your daily?

No, we are unable to support ourselves from the band. That would be great, but its just not going to happen with us. I think. We could probably change our style to something a little more in the mainstream of metal, and I'm sure we'd make some money then. But I don't think we could write songs like that if we wanted to. It would just suck, so we sell drugs and do other odd jobs to make some money to live on.

And how often you rehearse as a band? How often do you rehearse yourself as a bassist? How do you enjoy way of playing on 6-string bass of Baron Blood of Necromantia?

The band rehearses 3 to 4 times a week. I usually never rehearse outside of that unless we are working on new songs. Then I'll practice them at home if I need to so that I can stay as close as the rest of the band. I don't want to be the reason we have to start a new song over again because someone fucking up, so I'll rehearse a little bit. I've been playing guitar and then bass for about 14 years now. I don't fuck too much. I've never played the Baron's 6-String bass before, but I had a 12-String and a "Dooming Box". It can be pretty cool. Its cool to pick out full chords on it. It delivers a totally thick sound, and it was surprisingly easy to get used to thinking along. I'm considering buying one to be more often.

Some times ago Hellstorm replaced Warlord; my question is: what was the reason for and how did you find Hellstorm instead?

Apocalyptic Warlord was a great drummer, and an old friend of ours. Unfortunately he was unable to tour, and he had to step down from the band so he didn't hold us back. It was a real shame, but we wanted to move on and play around the world. He just couldn't. But it worked out well because now we are playing with Dave Hellstorm, who is an excellent drummer also. He just fit right into the band. His drumming is right there, and he's just like us and likes to drink, loves metal, etc. He is also a total roadhoard like us. He's the one guy that touring never affects. Sometimes after living in a bus for 30+ days with 15 other people, everyone might have a bad day where they just hate everybody and want to do themselves to clear their head. Not Dave! He lives it!

At the end tell me Jon how did you like Polish beer and the country? What do you think of the country? Are there any bands you really like? Can you list you all the time top 10 albums; please?

Sorry, but I can't remember the name of the beer they gave us. I do remember they gave us a bottle of excellent Polish Vodkaz. It was the best Vodka we drank on the tour. It almost made up for not getting paid for the show. I heard that Vodka is the biggest product in Poland. (What? It's a really wrong information that! - ed) Why is this? I hope it doesn't mean that good makers of quality Vodka will shut down. Won't that devastate some towns? Aren't some towns built around the distillery where most of the inhabitants work? (Don't blame Polish "Alcohol")

9-Slayer "Hell Awaits"
10-Usurper "Necromantia"

Infernal halls to you friend for taking your time to complete these interview. Be sure of my support Jon! These last lines belongs to you. Feel free to spread your blood everywhere!

Halls to you Filip! Thanks for the coveted interview space in your zine. Check out our shitty website for updated information. Eat Pussy.

www.usurper-necrontoth.com

Agonia War'zine
Usurper interview warthane 67
Ahriman/Frost
“A Tribute to Tormentor” 7”EP
(Osiris Prod.)

Two great Black Metal bands from Hungary perform songs of another cult band from Hungary: Tormentor. Above all I respect these people who thought of it. Eternal hail to them! This Black circle is strictly limited. It contains two songs: “Beyond...” which was played by Ahriman and “Elizabeth Batory” which was played by Frost. Both songs are just great. But my favourite is a cover made by Ahriman: dark, powerful, climatic, precise. This is a very interesting step in the career of this band. Also cover made by Frost is good but it did not impress me as Ahriman’s cover. All in all, very good stuff and smeling the real underground. You cult Collectors collective! Order it right now (if there are any copies left...). Osiris Productions, c/o Julius Gal, Videnaka 111, Velka Maca 925 72, Slovakia, e-mail: blad666osiris@hotmail.com 5/6

Antaeus/Necroephagia
“Reverse Voices of the Dead/Devil’s Eyes” picture 7”EP
(Red Stream)

Necroephagia and Antaeus... Antaeus and Necroephagia... I think those bands don’t need to be introduced... Dimness... Evilness... Perversely in pain... Rapture in disgust... that’s all about it. This purest underground Metal in deep dedicated to the scene. Nothing more and nothing less. Antaeus’ side of this vinyl represents a little slower song than those well known from “Cut your flesh and worship Satan.” It also starts evil pessimist sampling and just after this deep symphony starts covering us with unholy spells of MMK & his dim horde. Necroephagia’s chapter is also good but its essence is rather in different way, I mean in a typical for their band style. One thing that is for sure, that heil through all qualified vote klitzzz. This unholy union is a real must for everyone. I’m sure I don’t have to stress it’s collector item. And it’s limited of course.

www.redstream.org 4/6

Argentum
“Stigma Mortuum” (Danza Inotica)

I have to admit that I have heard first time of that band when I got its promo directly from Danza Inotica. As I noticed from press description that band is already on the scene from a few good years with a few quite imposing successes... But I will tell of that stuff step by step. So, firstly I have to say that band comes from Mexico and performs occult Dark/Black Metal which smells a little Mortuary Drape. Songs contained on this vinyl are rather erratic with grim organ parts which are supported by frightening keyboards and guitar parts. The dark aura of that album is fulfilled by Latin names of songs and lyrics which are also in the language of the ancient Rome. Those of you to whom the label’s name doesn’t sound unfamiliarly admittedly know what they should expect from Danza Inotica’s realization: Bleak Grim & Occult aura simply rules there... Very good album! Danza Inotica Records, c/o Sergio Marchini, P.O. BOX 100, 47204 Fortimpollio (FI), Italy e-mail: pianotcave@tin.it 5/6

Asphyx
"On the Wings of Inferno” LP
(Damnation Records)

Who doesn’t know Asphyx? Is there any metalhead who haven’t heard of that band yet? If YOU belong to those who haven’t heard this band yet, just leave these pages, please... Ancient Death Metal: that’s all what these Holland masters are all about. Unfortunately split up. “On the Wings of Inferno” is the second masterpiece, including 9 amazing Death Hymns. The pleasure to listen to it in vinyl format made meDamnation Records realizing it under license of Century Media. I’m sure that you even don’t need to think that it is limited. Of course it is strictly limited with only 500 hand numbered copies. The LP comes with great lay out and I can guaranty you that pleasure from listening to it in such way is really huge. I have already become a slave of this release so I just can’t stop to listen to it. It’s still running in my gramophone. In my eyes everything is just perfect in this album. First, “Summoning the Storm” killer starts the album with magnificent ancient riffing and hellroaring hymns... Then follows other songs and believe me all of them are in deep head banging and absorbing. The other side starts with symbolic instrumental piece “06.06.2006” which introduce us with this other chapter of the album: also killing spawn of True Death Metal Art... It’s just amazing... I don’t think but it get it before its too late. It’s a real must for everyone! 6/6

Conqueror
"War Cult, Supremacy.”

This is a piece of kult War Black Metal destruction straight from Canada. After cool split debut LP with Black Witchery Conqueror returns with a much more powerful songs sowing war and nuclear destruction. No mercy from the beginning to the end. Highly recommend!!! 5/6

Deceased
“Supernatural Addiction”
(Merciless Records)

We had to wait three years since “Fearless Undead Machine” for another masterpiece from this kult Death Metal act and a year more for vinyl release of this superb album. Finally, a while ago Volker of Merciless Records made all of us the pleasure releasing Deceased’s newest full length in this kult format. Hope I don’t have to remind it is a real must in your collection... 6/6

Destroyer 666
“Six Songs with the Devil” 12”mlp
(Damnation Records)

This demo was already rare piece of cult before Damnation Records reissued it in vinyl version. This turn made simultaneously “Six Songs with the Devil” much more powerful and immediate... I hope I don’t have to mention that this black gold is limited, strictly limited, to 500 hand numbered copies... But what about its content? Does it really need any introduction? I don’t think so and By and Large, it contains eight extremely ancient Death Metal in well known DB666 way: with rollerish, fast drumming and loud throating of KK Warkust & Volcano. It’s a magnificent provocative track this Astounding Hordes of the Devil was best from its very beginning. I mean it was on top and it still is there. We hope it always remains like this. Get it if it is always too late! E-mail: damned666@eldef.nl URL: www.agonia.dagty.com.ph/damned.htm 5/6

Dew of Nothing
7”EP “The Hurricane”
(Septimal Productions)

Those Mexican Death Metal are quite well known than to their debut CD published a year ago also in Septimal files. This 7”EP brings us just two compositions of well performed Death Metal massacre, skilled solo variations and of course those who have already listened to mentioned debut album of Dew of Nothing will surely do their best to get this limited 7”EP! “The Hurricane” will remain a pearl among your collection of Black Gold. A release to definitely enjoy! It’s very good work Rene, friend! Keep the fire of metal still burning higher and higher! Hale Dew of Nothing! 4/6

Flaurus 7”EP
(Ritual Productions)

7”EP is a stuff before their MCD, but also very interesting, powerful, blasting, climatic Black Fucking Metal (1000% of true hellish rite). The first song is with female vocals (it is the first time I have heard so original female vocals from Black Metal band!), male screams and clear singing. I admire these people for their skills and their creativity in general. Even if you are not into Black Metal you ought to listen to this band. It makes you crazy, indeed. I only want to add that the second insert Affliction “Rede The Sword Of Satan” is in great “old” blackmetal way, of early ‘90s and this song is also killer, a real must. Check this great band! S. Miłoszewski, Poręba 10, a.s., 2008160 Joniskiu, lituania, e-mail: Flaurus@Hotmail.com 4/6

Flaurus
“Suicide” 7”EP
(Embrace Productions)

This is the brand-new stuff of this very promising Black Metal band from Finland. Thai stuff is a little more experimental. Otherwise there are only two pieces. The “experiment” song is titled “Suicide”, slower and more epic inspired. The clear voices could be more clear... But riffs, very metalish, and whole concept of this song is rather interesting. Yes, surely it’s most epic one of Flaurus. The following song is “3 Pieces of Silver”: total unholy slaughterfulness! Fast ridings like hell and also very violent. That’s what I like. Finally I don’t want to discount the first one. It’s also good. As I know the band is in mid of recording of their first full band. It should be out on American label (well known to every Black maniac) Dark Horizon Records. Two songs are already done... Be attentive!!!! Embace productions: c/o Jooni Hiltunen, Laatuninkatu 7 2B, 68300 Oulu, Finland, e-mail: embraceproductions@hotmail.com, www.embrace.cb.net 4/6

Minotaur 7”EP 2000
(Headsand Prod.)

Two tracks of doom metal in the vein of old Pentagram, Lucifer’s Friend, Sardago, etc. “Pain of Life” and “Violence” were bravely clear sung by Ari Honkonen well known for the great Morningstar. Heavy music, heavy riffs with heavy melodic solos. It is raw but also excellent, very metalish and concrete music: pieces of purest Metal. I also like it because it smells this old great energy (I hope you know what you mean freaks...). Which of you dare to claim that Finish Metal scene is trendy or so? Minotaur will kick your ass, Ari Honkonen, Ainolante 19 a6, 41880 Korpilahde, Finland, e-mail: powerelectric@hotmail.com 4/6

Nefarum
“Avemus” 7”EP
(Maggot Records)

This is another Black Metal band which music bring us back to mid ‘90s. Quite good performed 2 ultra fast & ultra aggressive pieces of blackmetal mass murder in the way of early Marduk or even Satyricon. On the other hand the kind which Nefarum performs we can describe as necrural and very evil black. It’s ultra speed blasphemous stuff during whole minutes when it lasts. I think that all of you who like acts like Swedish War or mentioned Marduk will be satisfied uncovering Italian Nefarum. The only thing which would be better is too good sound. The better one could better expose skills of this horde. Info: nefarum@libero.it 4/10

Sabbath/Imperial
“The Bulldozer Armageddon”
(Warlord Records)

Both bands are well known in the underworld area. On this 7”EP they covered Sabbath’s classic song “Whiskey” and Imperial “Desert”. Sabbath played Bulldozer’s song in heavy metal way. Bravery touching solo of Neil Tamula add a little wilderness to this great song. Performance and interpretation of Imperial made “Desert” very similar to their own songs or rather style. I mean: they played the song in this so characteristic way with the sound of
Infernal Halls Abhorrence! From the very beginning, I want to congratulate you on your cool album. According to me, it’s one of the best releases coming from Brazil in order with Nephesh, Necroterico and Rebellium during last years. Tell me was it hard to conquer support for your own Death Metal kind?

Thank you for greeting world! Well, not is so easy have a Death Metal band in Brazil, be sure that is very hard to have any support. Anyway here we learn to survive with many difficulties, so we just have to keep fighting and believing in our own way.

Brazilian Metal scene is a bit "crowned" with a lot of good Death Metal bands. Tell me how did you find your first publisher, I mean Wild Rags and Evil Vengeance Records? Was that hard to find your very first publisher with suitable contract’s points?

Wild Rags released our debut demo tape "Ascension" in 1996, we not sign any deal with them, we just agree the cooperation from Richard Foberto to release our demo in CD format. About Evil Vengeance Rec, we have contact with Gene Paulath (the man behind Angelcorpse’s times). A day Gene has contacted us talking about the intentions to start an Extreme Death Metal label and he show interested to sign a deal with ABHORRENCE. Gene did a good offer for the band and since then time the band had across hard difficulties, so was enough for us to agree release the debut full length album "Evoking The Abomination" by Evil Vengeance Rec and Listenable Rec in Europe.

In Europe your debut album is distributed/licenced by Listenable Records. Do you have consciousness how large number of your fans is in Europe? Are you going to visit the land and play some gigs once?

We are receiving a great response from Europe with our debut album "Evoking The Abomination" once that it was released by French label Listenable. We can’t imagine how large number of fans ABHORRENCE have in Europe but I’m sure that many peoples that follow, march and die for Death Metal there know about the band. We even play in Europe playing something, but for while no one good chance. Let all the promoters know that ABHORRENCE is waiting for thy evocation.

I have seen in your pictures that you’re wearing t-shirts of Vader - Polish band... I tell me do you really appreciate what the band did for world death metal and why do you exactly like this band... Any special reasons?

I respect a lot Peter, Vader is a great European band. I appreciate what the band did, my favorite album from Vader is Ultimate Incantation.

Returning to you debut album: how long did it take you to prepare all the stuff for the album? Which of you is main composer of those songs? I don’t know if I’m right but I dare to think that you were influenced both writting the album with Vader and Thrash bands... Am I right?

We spend upon four months to compose and prepare all songs, some tracks in Evoking CD are old songs re-recorded with new vocals and the other are new tracks. All songs from Evoking album was composed by me and Fernando.

only, not have any rule to who will be the main composer. Naturally I’ve done the guitar tunes and lyric and Fernando create the drum beats. You are right about our influences when writing the album, we like and search to play as Slayer, Dark Angel, Terrorizer... and actual acts like Morbid Angel, Krisiun, Decide.

But can you agree that your style is a bit similar to early Sepultura’s one? I think you’re bit closer to Rebellium but of course with own ideas and arrangements...?

Somewho I agree in the sense of we are a Brazilian Metal band and have brothers as former band. But Musically not, well, personally I think that ABHORRENCE music not have nothing with Sepultura... About Rebellium this is one of my five bands, we are great friends! Maybe the musical relation between us is that both ABHORRENCE and Rebellium have the same influences and play extreme Death Metal.

"Evoking The Abomination" album was mastered by Eric Ruthan. This is a fact why most of death Metal maniacs could be wet, hahaha... Tell me are you satisfied with his work and with sound of the album in total?

Rutan know how and what mean Death Metal, so I think that he is the right one to work with Death Metal nowadays. We spend short time and money in the record, everything was possible to be done was in the album production, so we have to be satisfied with the sound. I must said that we satisfied and proud for the talent and dedication from everyone involved with ABHORRENCE album.

Are you vinyl freaks? I mean do you collect such formats of ancient or newer recordings? Are there any vinyl editions of Abhorrence already available?

I have some old vinyls of my album collection, but I’m not a freak collector. Nowadays I just have get CDs. About an ABHORRENCE vinyl edition, not have available nothing until here, maybe in next future we can have a press with 3000 copies only, so do some raw *?!?

With regards to your Death Metal’s way: how do you consider yourself? In my eyes it’s above all ancient (that’s the reason why you got 5 out of 6 points for your release in our magazine) Death with brave and quality performed fast skilled riffing and magnificent solos. What’s most important making really quality Death Metal for you?

We consider ABHORRENCE a total Death Metal band. I think the most important when making Death Metal is know what it mean!

As far as instruments and your music skills are concerned: Are you self - taught persons?

Our music skills are concerned in ourselves. Personally I’ve search to learn new abilities all time, it’s not an easy mission doctrine youself to play a music style like Death Metal, so we not have many time to taught persons.

Also, you are another band with so called Satanist Death Metal views. I tell you what does it mean to you being a satanic band? Are you anti-christians? Are you followers of any Satan’s Churches? Does that have relationship with any ideology?

I think that satanism hasn’t be well understood, as all things in relation of this ever will be disturbed... I’m an anti-christian and I say fuck to all, we don’t follow any religion, so I’ve followed my own way. As you know this is the base of true Satanism. I think that we are here to conquer and grow in force and wisdom to be ready to live without idols against all shit that the society and religion want put fucking in our heads! About our music and lyrics, there not are just image/lyrical content, there are our ideologies and hatred feelings about our life here.

Have been you already played in any shows outside Brazil? How is looking your native metal underground scene? Is that elitar one?

Until here we’ve just played inside Brazil. About Brazilian scene, have many promising bands like Hades, Thylyr, Funeral, mags, fans... Brazil is an amazing place to live, maybe one of the best on the world, but as you know the families relations there aren’t so good. We have lack of support here. Happen some metal festivals but not have "good" places to play the Death Metal bands here ever play in the most dirty hole, with poor and weak instruments,... here you live with the hate, savagery and inhumanism on the skin. So I think that to an extreme Death Metal band, here is the right place to live! In general sense I feel that the metal scene in Brazil has coming better in relation to some years ago, the bands here has getting a new level and had conquered the deserved place in the worldwide metal scene. Brazil always will have a mighty scene keeping the brazilian metal tradition but never will have a great Metal scene as Europe and USA have.

And what about your cover artwork? Was that your own idea? I have to admit that this is the first time from very long time I have seen so cool artwork on Death Metal album... I mean very into the mood. Are you satisfied with this cover?

We are totally satisfied with every artwork from Evoking CD. For the cover, Petagno had created exactly what we’ve searching for, featuring our main ideas and also featuring the own Petagno’s ideas and detailed style! I remember that just said him about our ideas for this cover, things like the warfare environment, decimation, deceptions and things... also Petagno had asked me to send some ABHORRENCE sound, so I sent the Triumph in Blasphemy demo tape what was enough to Petagno create the cover artwork upon "Evoking the Abomination" title.

And the last but no least question: what does it mean for you to be devoted to the scene? Do you prefer interviews in big colours magazines to fanzines, etc. ? How do you prefer to keep in touch with the underground metal scene?

About internet I think that it help a lot with the contacts and fast information, so I can said that the internet price to the underground metal scene is 25%. About mags and zines both are very important for me, personally prefer those that bring a vast amount of Death Metal reviews, interviews and live pics.

Thank you very much for taking your time to complete the interview.

Thank friend for the total support from Agonia!!! Hats off to all those that we are in contact from there in Europe. Keep flaming the underground!!!! METAL, BLOOD AND
guitars and drums and with this so specific screaming voice. So, "Dessert" is played very "Imperialistic". Get it or DIE!! Imperial, c/o Pliou Dider, 22 Rue de Casatiel, 66430 Bompas, France.

4/6

 Slugathor

"Slugathor" 7"EP
(Perverted Taste)

Slugathor is one of most interesting Brutal Death Metal acts on Finnish underground scene and this 7"EP is the very first stuff that this band has realesed. Raw awful brutality is the only beauty of this material. No singing guys or girls, no wimp craply mascot keys or other things: just raw but powerful, skilled and intelligent performed death fucking metal in the way that should be. Immuno and his extremest horde of four metalheads dedicated to brutality and ugliness will burn your soul. Play it at maximum volume and bang your head till it starts bleeding! http://slugathor.cjb.net 4/5/6

SPK Kommando

7"EP
(Spiketull)

This is another vinyl pearl which should be heard at least once. EP includes three Black Metal horde from France: Anteau with killer song "World War III", Eternal Majesty, Deviant and Hell Militia. Each of those bands is worth your attention. I have to state that I haven't heard earlier neither Deviant nor Hell Militia but both horde impressed me a lot. They persuaded me that French Evil Black Metal Force is already strong and very soon it'll become even stronger with such acts like KULT Anteau or Eternal Majesty. It's very filthy and destructive release. According to me mental health human being has nothing to do with this EP. It's just for mad metalheads. But we shouldn't be disappointed, in the end Anteau appears on this EP! List to 300 copies. Already sold out! 4/6

Tartaros

"Darkened Destiny" 12"mlp
(Damnation Records)

I haven't seen so pure-bred Black fucking Metal from quite a lot of time! No keyboards, no females, no compromises just five black & white made up metalheads handling, as follows: bass, guitar, drums and screams! This purest black gold has total killer cover artwork which fits the mood and this band's music excellent. Don't make a mistake thinking that this Tartaros is the one from Norway. I think Damnation Records wouldn't commit it. This one comes from Holland. Its blackest metal isn't too fast. It's rather moderate. Whole stuff has real funeral and deep monumental aura of purest black (indeed hell). What's interesting this stuff wasn't recorded a few months ago or just a year ago but yet in 1997. In my eyes this fact made "Darkened Destiny" much more unique. It's surely darker stuff than so many other newcomers in this genre. Those who feel desire to early '90s will be surely satisfied listening to Tartaros' blackest gold.
E-mail: damned68@4ailx.nl URL: www.agonia.chady.com.pl/damned68.htm 4/5/6

Usurper

"Visions from the Gods" LP
(Red Stream/Manic Records)

It is not the regular full-length from this Black Thrashing horde from the U.S.A. But an exclusive LP limited to 900 copies containing 1994 demo + rare, live & unreleased material. Something like 9 songs of neverending armageddon dripping from your loudspeakers. It is of course a kind of collectors item but also very good possibility to persuade yourself that Usurper is all the time quality band.
4/5/6

Bands and labels wishing their supreme vinyl releases to be reviewed in next issue of Agonia Magazine should send their black LP, MLP, 7"EP, 12"MLP, etc to:
Filip Jesion, P.O.Box 273, 64-920 Pila 1, Poland.

We are proud having the possibility to present you first interview made with Finnish Slugathor to date. We haven't discovered the band, if discovered it sending their second cool demoCD with bestial dose of purest Death Metal ever. In my eyes it's one of best debuting bands now which is worth to pay attention for its releases and events which take place among band's files. Let's read the interview.

Hails Immu. First of all I want you to introduce us your band. It's a boring question for sure, hah, but things like when have you started, what have you already realised and where and with whom have you been playing are required, indeed...

This line-up has been playing together about 2 years now. Slugathor was formed little by little in summer/autumn '99. Soon we had songs far enough to do our first demo. We started to do gigs here and there and spread our name as one of the most brutal bands from Finland ever! We have played mostly with new Brutal Death Metal murderers from Finland, Deepred! Also with Torsoluck (SICK BAND!!!), Barathrum (now they are worser than Bathroom!) among others...Our releases are "Delicacies of the Cadaver" demo and "Fabric of the Multiverse" demo which were both released as 7"EPs too! Slugathor plays totally crushing and grinding death metal, with insane brutality and attitude! The music of Slugathor is like a mixture of old and new death metal with elements from both very dark atmospheres and more groovy and catchy riffs. We tear your body, mind and soul apart!!

The stuff I know is your most recent demoCD/7"EP. I have to say it amazed me a lot. I haven't heard so undergroundish, skilled & filthy played Death Grindin Devilish meat from ages! Also its cover is great. As I know a German label got interested in to publish it on vinyl too?

Thanks a lot from your praises. "Fabric of the Multiverse" is good for a demo/EP, but we know we can do a lot better and much more BRUTAL recording in future! We are not totally satisfied with the sound, vocals and playing, so we are going to improve them a lot. Our new stuff is faster and more brutal! Yes a great German label Perverted Taste wanted to release those EPs. For me this was probably greatest thing in my life. To have own VINYLS! I'm a die hard vinyl collector and I just can't put it in words how great it felt when they wanted to release our debut demo in vinyl. I almost cried from happiness! I also like Tommi's drawings a lot! That's what we are going to keep in future as well. We have some vision of our own, which is good because many Death Metal bands coming these days especially from U.S. are boring as hell.

What about your previous demo stuff? Are there any differences between those two realises? Are opinions from press and metalheads the same for both releases of Slugathor? Are you satisfied?

Our debut demo is called "Delicacies of the Cadaver" and my own opinion is that it's better than our second demo, because it sounds sicker and more brutal... But of course we are improved as musicians after that and the 2nd demo is more professional, to say it like that. Some like our debut more, some like our 2nd one, it's only a matter of personal taste. The songs on our debut were more old school, people compared us to bands, like Xysma/Massacre. Impelro that we hadn't even heard so much (or at all) which felt of course great, because it's always a sign of originality if many people compare you to totally different bands. Some have also said that there are some grind influences
articles: Dark Symphonies... comment: I think this label and its press doesn't deserve any comment. But shortly: good, honest and wide, in deep metal. That's Pagan. [Free] E-mail: info@paganrecords.com. URL: www.paganrecords.com

Season Decay #1 [printlay out: 80 pages A4, very good xeroxed with great, very pleasing design]... comment: Gospel of the Horns, Lunacantha, Let Me Dream, Ragnarok, Inhumate, Mortis, Chalice, Alchemy, a few interestings... [Exorcista, etc. in occult and others way]. comment: I like this issue very much because of its professionalism, honesty, quality content, magnificent graphics, etc. [Free] Season Decay 'zine, P.O. BOX 413, Continental, NSW 2518, Australia, e-mail: astill3@hotmail.com

Treats From The Underground #5 [printlay out: 50 A4 newsprint pages. Cool lay out... comments: very well executed magazine with a lot interesting things to read, tons of interviews and contacts, and a lot of interviews. Well done. exactly what that says. [Free] Treats From The Underground, P.O.BOX 1236, Pottsington, PA., 19464 U.S.A., e-mail: bcox@badol.com

Unbound 'zine #7 [printlay out: about 50 A4 quality xeroxed pages of total horror inside]... comments: The Ten Worst Movies of All Time, War of the Worlds... comments: Sick performed Horror Death Grind fanzine from unholy Canada. Interesting, extensive interviews, in deep reviews (also great sections of pictures) and nice picture inside... CHECK IT OUT!!! [33] Mike, RR #3, Site 7, Comp. 19, Thunder Bay, No. P7 C 4 V 2, Canada, e-mail: massmedr@hotmail.com

Vampiria #4 [printlay out: 40 printed A4 pages with stunning lay out + separate 25 A4 pages booklet with tons of reviews!... comments: Anubis, Aborym, Umbra, Autumn Tears, Idlid, Lunar Aurora, Maldoror, Love Like Blood, Nazca, Gospel Of The Horns, Through the Veil, Fusus, Deobility, November, Raison d Etre, Ulcsc, Primary Slave, Hatered... comment: Next act of this wonderful Italian magazine. Finally I have to say that I really prefer the issue before just because it's excellent lay out and also fantastic occult ambient. But all in all this one is also great with lay out too and great Interviews as usual. Inside also a lot of beautiful scenes, cds, vinyls & zines reviews, tons of contacts. [56] Francesco Pcelumho, Via San Clemente 106, 84015 Nocera Superiore (SA), Italy, e-mail: vampiriainwind.it

Vampiria #5 [printlay out: 50 printed pages on glossy paper... comments: Thriving, Merciless, Empty, Fall of the Levi, Vader, Merciless, Nazca, Nubian, comment: Pro-done an interesting mag from Bask Country. Keep an eye for it. Free CD. [85] Vampiria 'zine, P.O.Box 1846, 2001 Donostia, Gipuzkoas, E-mail: vampiriazine@hotmail.com.

Wolfpack #100 [printlay out: professional awesome lay out, proprinted, a lot of metal shit]... comments: Necrocaph, Dark Throne, Manowar, Destraged, Uphrane, Sadistic Execution, Nici Cluxx, Gehennath, Nefesh... articles: a lot of honest unmasking articles... comment: best Polish UG heltinez. Compliments! Tiny fucking indee dirty metal spirit with 100% intolerance for maggots around the scene like gothic gyps and sluts. [35] E-mail: halldisfan@wolfpack.ps.pl